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Vol. 134 No. 13

NEW YORK, WEDNESDAY, JUNE 7, 1939

48 PAGES

Dramatic Critics' Box Score

Season of 1938-39

(Sept. 14, 1938-May 25, 1939)

Key to abbreviations: SE (shows reviewed), E (right), W (wrong), O (no opinion expressed), Pct. (percentage).

	SE	R	w	•	Pct.
ANDERSON (Journal-American)	73	62	11	θ.	,849
WATTS (Herald Tribune)	74	61	13		.824
COLEMAN (Mirror)	45	87	8	0	.822
WHIPPLE (World-Telegram)		. 58	12	1	.812
WINCHELL (Mirror)	29	23	- 6	0.	.783
BEOWN (Post)	. 63	49	13	1	.778
MANTLE (News)	. 69	53	15	1	.768
LOCKRIDGE (Sun)	. 74	56	18	0	.757
ATKINSON (Times)	74	55	18	1	.743
(Score based on 76 new shows covere	ed by	first s	iringe	rs)	

John Anderson 1st Time Winner Of N. Y. Drama Critics Boxscore

John-Anderson, of the New York
Journal-American, is the winner of
the Vastery boxscore of daily newspager drams cittles for the Brother
win, although he has generally been
well up in the ratings and last year
was runner-up to John Mason Brown,
of the New York Post, who copel
Anderson's average was Mb, the
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Anderson's average was been all the
Ander

of 935.

Runner-up this year is Richard Watts, Jr., of the Herald Tribune, with an average of 263. Others and Coleman (Mirror), 282; Sidney B. Whippie (World-Telegram), 812; Walter Win cheil (Mirror), 785; Richard Lockridge (Sun), 755. Richard Lockridge (Sun), 756. and J. Brooke, Altisane (Herbessen).

and J. Brooks Atkinson (Times), 743.

Outstanding feature of this season's tabulation is the slump taken breaty all the reviewers. Only mearly all the reviewers. Only over his 1837-38 ratings, bettered his previous percentage. All the others dropped. Combined average for all the critics was 793, compared to the 383 figure last year, bearing out the vidence that the recent sesson was evidence that the recent sesson was

CLASSY CHASSIS LASSIES ENJOYING A FAIR BOOM

It's a figleaf bonanza for the nudi

It's a figlest bonanza for the nucleoper performers these days. The N. Y. Fair is the direct answer. So many undraped shows that the lassies with the classy chassis are getting above a construction of the control of

Family, in the Band Biz

.842

Detroit, June 6.

Detroit, June 6.

Bob Chester, son of Mrs. Albert Fisher and scion of the Fisher Body manufacturers, debuts as a band leader soon. Currently rehearsing a 14-piece outlet in New York comprised of five brass, four rhythm and five sax, including his own

prised of five brass, tour my time and five sax, including his own. Not tied to any booking agency and has no recording affiliations so

FIGHT TELECAST SHOWS UP ITS **PROBLEMS**

By HOBE MORRISON

By HORE MORRISON
Telecast of the Max Baer-Lou
Nova heavyweight fight last Thursday night (1) from the Yankee Stadlum, N. Y., by NBC offered one of
the best tests of television in the
U. S. so far. Reports from England
were been favorable regarding teletis the first to be televised in this
country. The U.S. preem was by no
means as auspicious.
Experiment was nardly a com-

Experiment was nardly a com-plete success, but it did demonstrate the possibilities. It also brought out a number of problems that will have to be met.

to be met.
It was evident that in its present state television fails to show sufficient detail. Although Sam Taub, who was at a special mike for the telescat, spoke repeatedly of Max Baer's facial injuries, not a trace of a mark was visible in the picture on the receiver. Id. Furthermore, nother could be distinguished of the fight-ould be distinguished of the fight-

(Continued on page 28)

SEE LATE START FOR '39-40 LEGIT

General Uncertainty of Current Plays, Due to the Fair, Etc., Pitches Broadway Interest Anew on Film Bankrolling Next Season

LOOKS FAVORABLE

Slart of the 1828-0 production season will probably again be late, such being the Indications despite the fact that the auments has only just start-their future activities because of the being confident that the bumme being comfident that the bumme being comfident that the bumm, which was the start of t

Screen Biogs on Marie Lloyd, Stephen Foster

N.Y. Cafes Doff World's Fair Bunting In Disgust; Expo's 6,000,000 No Help-

Star at One

Hollywood, June 6.
Sandy, year-old moppet, made her debut as a fax yesterday (Mon.), sharing top spot with Mische Auer in Sandy Takes a Milkmant daughter, formerly Sandra Henline, first appeared in Bing Crosby's East Side of Heaven (U).

RENO INTENT ON DOING A **COMEBACK**

Reno, June 6.

Hoping to cish towards dollars this summer, traveling back and summer, traveling back and frame of the cish of

Trade which does not know what to owith it.
Calneva Lodge, Lake Tahoe resort, where fine meals are served as come-on for gambling, scheduled to open within next few weeks, and Stateline Club, rival of Calneva on Lake Tahoe, has been reupholstered in preparation for expected big season.

Effort to revive the good old days' of 1931-32 when the Reno city administration was so liberal that the mayor once advocated placing a barrei of beer on every corner, failed completely at last city elec-

Male lead in 'Marie Lloyd,' story about the English must hall sit he was to be produced at RKO by Herbert Insurance and the story of th

While it's been a gag around mid-town that Grover Whalen is giving Broadway two weeks to get out of town, it's no kidding matter now, it's no kidding matter now, and restaurants, most of which are seriously considering dropping any railerizing for the N. Y. World's Pair. Some of the cafes have railerizing for the N. Y. World's folial insignia off their premises in Chall insignia off their premises in trank spiece against the Fair. So far, not only has the Fair been

sized insignia off their premises related to the control of the control of their premises and the Fair been ob his side, but contrariwise a vicious detriment to business. The vicious detriment to business are sized to the control of the control o

(Continued on page 47)

DeROSE-BREEN'S 16TH YEAR AS RADIO TEAM

Peter DeRose and May Singhl
Breen ceiberate their 18th anniverstary vear his control of the start of the st

SELLING PEPS UP WITH EXHIBITOR ACCEPTANCE OF CODE PROVISOS

Arbitration Setup Expected to Be in Operation Tippetts Must Defend Within a Month, but Meantime Exhibs Favor Accepting the Code Individually

The trade practices code and arbitration thereunder should be in operation within a month, it is 'be, lieved, with the work of settling up boards in the various branch centers begun by that time. Meantime, predictions are that a majority of the country's exhibitors will agree to the code and arbitration so that on the content of the code and arbitration so that the contesting the contestion and the trade of the contestion made by the distributors. negotiated under the made by the distributors.

negotiated under the concessors made by the distributors.

Film salemen roze a wide-hiblors to accept the code and write the 1939-40 film deals in accordance with the various provisions worked out, including arbitration, which they belong may take issue with the code, as finally written, and attempt to get even further concessions, many theatre cowers are good attempt to get even further concessions, many theatre cowers are good attempt to get even further concessions, many theatre cowers are good and the code, as finally written, and attempt to get even further concessions, many theatre cowers are good and the code is a shadow of the code of the

such cases.

Now that the code has been finally drawn and the complete machinery of arbitration worked out the selling of '39-40 film, which has been lasging badly, is likely to pick up immediately, even before the arbitration boards themselves have been set up. This will not require much time.

Mpls. Meet May Spur It

set up. This will not require much.

Mish. Meel May Spur II

The Allied States convention in Minneapolis next week, it is figured, may act as a spur to getting the code into operation at an early date. It is not operation at an early date. It is convention and distributor leaders will be present to take part in the issues reaching the floor. It is a second of the code in the second of the motion Picture of the code in the code, particularly arbitration, it is a second of the motion Picture of the code, particularly arbitration, is that some of its members who are similarly entire the position that the MPTOA and Allied have nothing in common, the code, particularly arbitration, is that some of its members who are similated with major chains will be code, particularly arbitration, is that some of its members who are indically will be on the other side. The distribe and the affiliated theat the code, particularly arbitration, the indical will be on the other side. The distribe and the affiliated theat the code is the code in the code, and the code, particularly arbitration, the indices as another.

Kuykendall, in Myrite Beach, S.C., will be in Rounole, Va., next week for a Virginia convents, On May 25-26 the METOA president arbitration in Kansas City, and on May 26-30 he was in Jacksonville, Fla., for a local solid bronchave. He is expected to the code is virtually certain.

NW Selling 'Normal Or Better,' Aver Exchanges Minneapolis, June 6.

Although Minnespolis, June 8.
Although Minnespolis, June 9.
Although Minnespolis, June 8.
Although Minnespolis, June 8.
Although Minnespolis, June 9.
Althou

entirely from outside the Twin Cities, according to the branch cities, according to the branch cities, according to the branch that this is always the case because actual solicitation of Twin City exhibitors does not occur until August catual solicitation of Twin City exhibitors does not occur until August actual solicitation of Twin City independents, as neat Twin City independents, as usual, are taking the initiative in making new-season deals. The actual control of the maching new-season deals, as the control of the control occurs of the control of the authoral buying chain, but also because reducing in film costs are essential tit- bidependent theatre owner is to the the Alleled States' national convention will accomplish a movement to force such lowering of film costs.

Okta. Jury 5811 Ost.
Okta. Jury 5811 Ost.

vention will accomplish a movement to force such lowering of film
costs.

Okta. Jary Still out
Okta. Jary Still out
Oktabroma City, June 6.

The arbitration code has exhibitren in this state thinking if nothing
districts to the such state of the such state
in the state thinking in rediging in
siderdition in an effort to form an
opinion. Some exhibitors have residerdition in an effort to form an
opinion. Some exhibitors have retable to completely understand it,
they'll be able to make up their
minds about it, who have followed
negotiations closely and kept abreast
of development express diversided
opinion. Morris Lowenstein, prev
of METO. has expressed approvate
good it has done and will do, and
for the influence its existence will
have on industry affairs.

Some of the such states of the such states
inons as chiefly in that while the results of code points are a matter of
guess work's the fact that the trade
been arrived at speaks well for the
industry.

Bitgest is not so much on what
the code contains as what it represents in the way of the industry'
willingness and ability to clean its
own house.

PRITISH WAP CCAPE

BRITISH WAR SCARE FADES, FILM B.O. UPS

Cessation of war fears to a certain extent is responsible for the up swing at the boxoffice in Great Britain, according to C. G. Dickinson, Paramount sales manager in England. Dickinson arrived in N. Y. the middle of last week accompanied by T. C. Reddin, advertising manager for the Constant of the Co

SAILINGS

June 26 (New York to Paris) Elsa Maxwell (Normandie). June 17 (London to New York) Johnny Johnstone, John Steele (Mauretania).

Johnsy Johns Volke Mark Bill Condon to New York) Jack Davis (Washington).
June 7 (London to New York) Sue Ryan, Danny White, Paul Draper (Aquitania).
June 7 (London to New York).
Johnsy Johnstone, Vic Crasttti, Sonia Henie, Charles Tucker (Queen Mary).

U's 270G Suit—Court

The Appellate Division of the N. Y. supreme court Monday (5) denied an application by John D. and Eugene T. Tippett, to appeal to the Court of Appeals, highest tribunal in the state, from an order refusing to dismiss a \$270,000 suit against them

by Universal Pictures Co. Universal claims a split profit agreement between the Tippetts and

Carl Laemmle, whereby Laemmle awarded them the raw film stock awarded them the raw min shock contract of Universal from 1927-33, and during which period the film company purchased 300,000,000 feet of raw film stock. The commission was \$270,000, and the company is asking for the return of that amount.

H'wood Britons Salute Royalty Via NBC Gala

Par-CBS Salute

Par-CBS Salute
Hollywood, June 6.
Paramount is cooperating with
CBS on a half hour broadcast Saur-day (10) saluting Thomas A. Edison
on the 50th anniversary of the invention of kinetescope.
Program airs from banquet room
at Par sales convention, Jack Benny
emoceing.

Adler's RKO Deal

Luther Adler has closed a contract with RKO for pictures. He has gone to the Coast, and expects to begin work shortly.

Adler was represented in negotiations by Phillips & Nizer, attor-

Amus. Stocks Tightly Controlled

Washington, June 6. Tight control of amusement corporations with slocks linked to the control of amusement and a special Securities & Extense Commission study on distribution of American investments. Novel analysis, shielding identity of the sirran, showed that more than Social study and the sirran showed that more than account for under 100 shares appleased to the sirran showed the sirran shows the sirran showed the sirran shows the s

spread.
In the two 'closely held' companies—with 1,995 investors accounting for 465,202 shares—the small investors (less than 100 tickets) represented 942.50 of the total. Considerably above the average for 244 corporations of more than 30 types. This group accounted for only 8% of the outstanding paper, or 24,630 tickets.
While overship in the other five amusernt concerns was much more generally distributed, even these were tightly controlled by a manyority of the investors. With 38,899 persons holding 547,1156 shares, and 36,855, or 16.35 of the total; represented but 15.50 of the coutstanding

S.E.C.-WPA Analysis of Major Films' Capital Structure, Except RKO, UA

Washington, June 6.
Thorough physical and fiscal exam of major film companies (excepting RKO and United Artists) shows Educational Pictures leads the pack from standpoint of net sales to capital. Special study of picture business ledgers by the Securities and Exchange Commission and Works Progress Administration gives new comparison of the money aspects of the industry. Intelligence of the industry and the second of th

Educational, \$94,835 Monogram \$24,153 (for 11 months), Universal Corp., \$164,535 (Inviersal Pettures, \$134,505 (and Warners, \$309,000. No 1937 dops \$104,535 (inviersal Pettures, \$134,500 (and Warners, \$309,000. No 1937 dops Columbia had the highest asset-to-liabilities ratio, \$4,12 to \$1, followed by Loew's \$4,66 and Paramount \$4,43.

Educational's net-sales-to capital ratio (\$15,59 to \$1) was challenged only y Warner Broon, with \$12,51. No other company topped \$10.

Ratio of net sales to inventory ran as follows: Columbia, \$2; Educational, \$24,62. (news, \$2,60), Paramount, \$4,55; 2016 Century-Fox, \$4,55; Universal Pictures, \$2,09; Warner Bros., \$4,46.

Ratio of net sales to inventory ran as follows: Columbia, \$2; Educational, \$24,100 (inventor) and the sales of the sales of

Guitry H'wood-Bound; Plans to Make Pic There

Paris, May 28. Sacha Guitry told the American Club at its weekly luncheon this past week that he has succumbed to the call of Hollywood after many years holding out. He announced that he was going to Hollywood shortly to make a film.

Although he has already visited the U. S., this will be his first ap-pearance in America's film capital. Guitry made no mention of a contract or the company with which he

AL BOYD CAN'T SETTLE \$55,710 DEBT FOR 3G

Philadelphia, June 6. Philadelphia, June 6.
Common Pleas court here last
Thursday (1) refused to allow Al
Boyd, circuit op, to compromise a
\$55,710 judgment for \$3,000. R
Doty, Secretary of Banking of
Pennsylvania, petitioned the court
to accept the settlement as the best
all present. once wealthy, could of

Judgment represented the amount of three promissory notes signed by Boyd and held by the Franklin Trust Co. when it closed in 1931.

Other News of Interest to Films

Foreign coin curbs U. S. films	1
Columbia's South Africa distribution	1
Leon Janney's radio serial Pode 15	7
Edgar Bergen's tonsilectomy	;
Radio scripting discussed at writers' congress	
Big Town'-E. G. Robinson layoff	
Joe E. Brown stays on radio	•
Circle' off, due back	•
Jimmy Fidler renewed on ola	•
Jimmy Fidler renewed on air	
Television	,
Par-Dumont television	3
Radio reviews: Elliott Roosevelt, Matty Malneck, Kathleen	
Norris)
1936-39 legit resume	1

L. A. to N. Y.

Herbert Akerberg.
William H. Baker.
Edwin Clay.
Broderick Crawford.
Herotek Curtia.
Wolter Damrosch.
Wolter Damrosch.
Mirlom Hopkina.
Sidney Kingsley.
W. B. Lewis.
Anatole Litvak.
Herbert Marshall.
John Norton. Douglas Montgomery,
Al Peoree,
Harry Popkin,
Intubell Robinson,
Jamee Roceevell,
Mefford Runyon,
Richard Sperman,
Viola Bros Shore,
Herman Stein,
Deeme Taylor,
Walter Tetley,
Niles Trammell.

N. Y. TO L. A.

EARLY PRODUCT SHORTAGE

So That's What's Wrong with the B. O.! FORCES PLAYING

While the World's Fair currently is blamed for slipping business at picture theatres in Greater New York, several showmen are not in-clined to rest full responsibility on the exposition. They point to the weakle bills being offered in neighborhood cinemas and in the Broad-

way deluvers.

One exhibitor related the difficulty he had finding a suitable show in his neighborhood to entertain out-of-town visitors. One theatre had a fint all of us wanted to see, but we figured that by the time the affining that the suitable suitab

Film Execs' D.C. Parleys Seen As Paving Way-for 'Consent' Decree: It's Part of F.D.R.'s Aid to Big Biz

ingly professes intricate knowledge of film trade practices, judging by its lengthy allegations, the Commerce Dept. attitude is a major contradiction, in that it professes not to know enough about it, hence the request for more details. Settlement of the New York trutbusing riddle may be an outcome of the basel of aimliar teles-a-tete sessions.

(Continued on page 44)

\$1,000,000 Wanger

Libel Suit Vs. D.C.

Daily, Ed Sullivan

SPITZ DUE TO LEAVE MAYO CLINIC SOON

Leo Spitz is recovering from a re-cent operation at the Mayo Clinic, Rochester, Minn, end is expected to leave next week for N. Y. He heads for Frisco June 22 to pass his birthday at Herman Wob-ber's estate, for years an annual cus-tom, then goes to Hollywood for a month's stay.

Hollywood, June 6.
American Institute awarded seven
onorary memberships at its an-

American Institute awarded seven honorary memberships at its annual banquet at the University of Southern California.
Recipients were Jack Warner, Norma Shearer, Nelson Eddy, Sam Wood, Gabriel Pascal, May Robson and John W. Considine, Jr.

Fine Arts Marks Time

American Institute Kudos to 7 in Pix Biz

Washington, June 6.

Washington, June 6.

A major contradiction by the U. S. Commerce and Dept. of Justice on lim regulation has the pleture interest of the contradiction of the Washington, June 6.
Monetary aleve for wounds inficted by 26 Sullivan, N. Y. Daily News Hollywood columnist, was by Walter Wanger. Naming the goal pedder as a defendant, produce launched a \$1,000,000 libel action liber of the Washington Times-Herald and sister of Joseph M. Patterson, chief owner of the N. Y. sheet.
Basis of sult is a column terming wanger time of interior, quality,

some structure. It is now white things over, in the hope of accelerating the whole American business machine. We have a superior of the superi

a Dismess that has staten many years of develop, you develop to develop, to develop to develop the state of the develop that have you and that these parleys may pave the way to a 'consent' decree in the Justice Dept's attack. Hazen, for that reason, must submit more details to beach up the film exces' contention of beach up the film exces' contention of the details to the detail

OLDIES: B'S WEAK

New Crop of Films Don't Draw, Exhibs Profer Name Values of the Reissues Static B.O. Forecasts More nmer Shutterings Prematurely

ALL OVER U. S.

A severe shortage of product partly due to weakness of the B films and the necessity of theatres to shorten runs because of dwindling business, is gripping parts of the country and forcing theatres to play reissues. The situation in some centers, including New York, is more critical than it has been in many years. The off-biz and summer shutterings are unseasonably premature Showmen believe that one of the difficulties is the increased number of remakes and a lack in the flow of lesser product from either the majors or national indies such as Monogram and Republic. Audiences have been complaining about the long list of remakes this year, as are exhibitors. The latter are elso volcing protest over the failure of the cers to put anyone of importance into the casts of many of their

This is resulting, not only in box-office defeat for a lot of secondary pictures, but is causing exhibitors to feel that it is better to play a reissue with names than new films of minor value without them

sues Limited

Releases Limited

Problem of keeping theatres going with the product that is now available will result in many more closings this aumment it is believed. Only where at the boxoffice, although some of them can be obtained cheeply, and rather than struggle through the balance of the current 198-30 season, exhibitors may be innew product in August or September.

new product in August or September, the first lime in the history of its operation, the Strand, Brooklyn, closes tonight (Wed.). In vaudeville during the winter, it has recently been back on a diet of double bills. Owned by the Warmers, the Strand trace-way Par-WB-Rablan pool in downtown Brooklyn. Brooklyn and other neighborhoods is away down, including the work of the stranger of the operators right now are being forced to ginto the files for old fifn. In Manhattan two secondary first-runs to the stranger of the operators of the stranger of the operators right now are being forced to ginto the files for old fifn. In Manhattan two secondary first-runs for the stranger of the operators right now are being driven to relissues or anything they are the files are now being driven to relissues or anything they are the files are the Criterion and Riatto, while many lesser subsequent runs are also using more revivals.

Show Reissues, Rather Than Waste New Product

Pittsburzh, June 6.
Flood of flicker reissues again pouring into the downtown first-run houses after getting the go-by for several months following biz coliapse with the first permanent for the first permanent for their return are two-fold. Early summer product (new) has been off and conditions have been so poor around here of late that managements figure its no use wasting the current out-time for the first permanent for the first not wasting the current out-time for the first permanent figure to the first permanent figure and first permanent figure for the first permanent figure for the first permanent first perm Pittsburgh, June 6.

things pick up a bit.

Warner picked up the trail again last week with 'Mutiny on the Bounty', on a twin-bill with a new film, 'Sorority House,' and Senator, (Continued on page 14)

H'wood Gossip on Shortwave to S.A., Part of 'Good Neighbor' Campaign. Films Too: Offset to Rome-Berlin

Patterson's F.D.R. Tie

Washington, June 6.
New film industry contact with
the New Deal high commend
will be via Richard C. Patterson,
Jr., retiring assistant secretary
of commerce, who joins RKO
July 15. Patterson, former NBC July 15. Patterson, former NBC exec, has been appointed to the Business Advisory Council set up President Roosevelt to provide lisison between Government and business.

First film personality on the panel since its creation several years ago.

Ole Debbil Free Broadcasts, New Target of Films

In the face of falling film gross the picture business has been making an intensive but quiet survey on the whyfore. Broadcasting studio aucomplaint in the general direction of radio, which is an old show biz story, of course. The major film companies, ell of

The major film companies, all of which have made elaborate preparations to welcome and entertain visiting showmen to the N.Y. World's Pair, were all hit with the same unfairment of the property of the prope vhich have made elaborate prepara

U'S \$1,000,000 STUDIO **FACELIFT THIS YEAR**

Hollywood, June 6.
Universal will spend around \$1,000,000 this year on studio improvements and new stages after dishing
out \$800,000 last year on similar con-

struction.

Outlay will be for two additional stages, cutting rooms, and camera and electrical equipment, latter to cost around \$150,000. Work starts on new stages around July 1.

J. J. Fitzgibbons OK

Rochester, Minn., June 6.

J. J. Fitzgibbons, v.p. and general manager of the Canadian-Famous Players' theatre circuit, out of Mayo Clinic heré.

Had been under care of doctors for six weeks.

Columbia Broadcasting System's offer to the picture industry of five quarter-hours a week for the short-waving of film Hollywood chatter waving of Min Hollywood chatter and the state of the control of

basis,
All this, of course, is further in
line with the U. S. 'good neighbor'
policy plus the fact it cements the
democracy block against the RomeBerlin axis, which intensively propagandizes South America via short-

'Goed Neighbor' Films

In line with the President's 'gooth enighbor' in the President's 'gooth America, the House passed Monday (5) a bill authorizing expenditure of \$175,500 for motion picture projects of the U. S. Film Service Continued on page 39) (Continued on page 39)

ARIETY

FOUNDED BY SIME SILVERMAN Published Weekly by VARIETY. Inc Sid Silverman, President 154 West 48th Street, New York City

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must submit more details to back up the film excest contention of oppressive conditions. The airless of the proposed conditions. The airless of the proposed control of the Grand National distribution fold depends on current suddit of the GN light. It was amounted that the sapital next lower than the control of the GN light. The control of the GN light was also provided the proposed of the control of the GN light was also for seek another reduced that the control of the GN light was also for seek another reduced the control of the GN light was also for seek another reduced the control of the GN light was also for seek another reduced the control of the GN light was also for seek another reduced the control of the GN light was also for seek another reduced to the GN light was also for se

HELLINGER UPPED

NEELY BILL'S NEW LEASE OF LIFE; WILL PROBABLY PASS SENATE, BUT NOT HOUSE

Senator Neely Blasts Committee and Wins Some Action—Few Modifications But Reemphasizes Against WOE Spieler's Pan on General Film Industry 'Big 8' Control, Wall St. Dominance, Etc.

Washington, June 6.

Life was revived in the Neely bill munities now entangled in this farlast week when the Senate Interl uning financial network? is Pederal
state Commerce Committee, with legislation, he declared,
several members reserving the right Rocks were thrown at the Motion
to vote against the reform measure
port and allowed it to go on the floor, worked a favorable for
port and allowed it to go on the floor of the control of the
called and
called and passage through the senate this ses-sion, but no chance is seen of house action before adjournment.

action before adjournment.
Following Senator Matthew M.
Neely's verbal blasts, the subcommittee Wednesday (21) healthy
agreed to pass the buck to the full
committee within, and to put the
measure on the legislative menu.
Opponents reported to be Senator Ellion D. Smith of South Carolina,
the subcommittee chairman, William
E. William Jr., of South Dakots,
dark them in a smend the measure

E. White, Jr., of Maine, and Chandier Gurney of South Dakots.

Attempt to amend the measure
then; it is taken up for doctae was
worked to be the sound of the sound of the
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worked of the sound of the sound of the
tensor of the sound of the sound of the
tensor of the
tensor

pigeonholing.

In his lengthy report, Neely referred frequently to the Justice Department's anti-trust suit against the major producers and affiliated expensions of the serial harangue major producers and affiliated exhibitors, livening his usual harangue about the vicious habits of the 'Big Eight' by noting that legislation is necessary to supplement the court attack. Even if successful, the suit will not accomplish all the reform groups wish, the West Virginian rold.

will not accomplish all the reform groups wish, the West Virginian groups wish, the West Virginian Most of the report was devoted to the amiliar wails of the women's organizations, religious bodies and educators but a few new touch, and educators but a few new touch, and the work of the work o

the measure.

Reciting the various groups on record in favor of the reform, Reely offered new arguments why Congress should exercise more stringent control over operations of the film and the stringent of the film of the stringent of the string

contains charts showing the extent of banker domination. In these diagrams he commented 'the towering librar from which the converging limes emanate are labeled 'Morgant'. The 'Community selection' idea naturally pervaded the report. Neely remarked that 'there is no local power of election of programs except in the 2500 theatres that the slig Eight themselves operate, the slight is the slight of the control of the control

fiung financial network is Federal legislation, he declared. Rocks were thrown at the Motion Picture Producers & Distributors of America, Inc., with Neely discussing sourly the propaganda machine set up by the Hays organization, the proposed self-regulation code, and the trade association's own censor-

southy the propaganda machine set up by the Hays or ganization, the proposed self-regulation code, and the proposed self-regulation cod

quality is irrelevant since the pub-lic is entitled to choose even as be-tween good pictures. Industry re-form; was brought about only by pressure and there is no assurance that even present imperfect stand-ards will be maintained if this legis-lation is not passed, he added. DR. OF LETTERS DEGREE

FOR RAYMOND MASSEY

Easton, Pa., June 8.
Raymond Massey, situr of, 'Abe
Lincoln in Illinois,' will receive an
usual honor on Friday (9), when
usual thoror on Friday (9), when
be conferred upon him by Lafayette
College at the 19th annual commencement exercises. Massey will
honored by Lafayette.

He is being awarded the degree
the board of trustees for his fine
by the board of trustees for his fine
by the board of trustees for his fine
watening the public to Lincoln's
ideals.

Among others to receive an
honored by Lafayette
Lyon Phelps, of Yale, who also
played no small part in the American theatre. Easton, Pa., June 6.

Talbot Jennings, Too

t the Moscow, Idaho, June 6.
Talbot Jennings, class of 1934, was given an honorary degree at Uni-Only vesity of Idaho here. He is a Metro writer.

WARNERS' PEEVE

eral Film Industry
Warner Enc. 100k personal offense last week at a remark made
about the picture industry by Ed
Fitzgerald, who is doing a N. V.
World's Fair reporter greatly commented that "it was a shame that a
motion pictures elected to pass up
ingibty American industry such as
motion pictures elected to pass up
ingibty American industry such as
motion pictures elected to pass up
ingibty American industry such as
motion pictures elected to pass up
ingibty american industry such as
motion pictures elected to pass
passawa was made to Fair officials.
Fitzgerald reforted that he couldn't
in particular. His remarks, Fitzgerald said, were directed at,
where directed and the
whole film industry, and that if
a spology for the neglect it ought to
come from the Hays office.

TO AN 'A' PRODUCER Hollywood, June 6.

Hollywood, June 6.

Mark Hellinger has completed his apprenticeship as a Warners producer in Bryan Foy's 'B' unit, and is upped to Hall Wallis' staff to tackle heavy-budgeted films. First is a remake of 'One Way Passage,' which James Hilton is scripting for Bette Davis.

Follows with "Tombstone,' sequel to 'Dodge City,' and carrying budget of over \$1,000,000.

Porter-Fields-De Sylva Musical for Wheeler: Joan Crawford's Legit

Bert Wheeler is among the first Hollywoodlans committed to Broad-way productions next season. He will appear in an untitled musical being written by Cole Porter, Her-letter to make the presentation (there from the Coast mentioned for the show are Bert Lahr and Kenny Baker, along with Mary Mar-tin, currently in Leave H 70 McI dim deter, buving oppeals in Pitts-burgh at the Stanley Friday (2).

Crawford's Legit
Hollywood, June 8.
Joan Crawford is mulling two
Broadway plays, a musical by Cole
Porter, Moss Hart and George S.
Kaufman, and a straight drama by
Frederick Lonsdale.
Metro, stay's contract cells for an

Metro star's contract calls for an optional furlough from Oct. 1 to do a stage play.

Hersholt Relief Prexv

Hollywood, June 6.

Jean Hersholt continues as president of Motion Picture Relief Fund for another year, with Raiph Block remaining as first v.p., Joseph M. Schenck, 3rd v.p. and Jack L. War-

Schenck, 3rd v.p. and Jack I. War-ner, treasurer.
Only changes on official slate are Bette Davis as second, and Walter Wanger as fourth v.p. They were nominated to succeed King Vidor and Joan Crawford. Annual elec-tion, June 27, is merely a formality.

TEMPTING FATE

Hollywood, June 6.

'Friday the Thirteenth' is Rowland
V. Lee's next producer-director chore
at Universal.

Pleton. Picture is a whodunit with Boris Karloff in the top role.

Col. Asks U. S. Suit Dismissal: Court Indicates No Further Particulars

federal court asking for a dismissal of the anti-trust action against it. Col. declares that in the bill of par-ticulars furnished by the Government, coercion, price fixing, block booking, etc., were charged in the Intertate Circuit case in Texas was clocided some time ago, and as result in my not be raised again. Columbia demands that the Government is made again. Columbia demands that the Government give evidence on this point in the suit, and that a further bill of particulary be furnished cliting other inclusing be furnished cliting other inclusing because the suit of the suit, and that a further bill of particulary because the suit of the suit, and that a further bill of particular because the suit of the suit Interstate Circuit case in Texas.

missal of the complaint for lack of evidence.
Columbia's application, which will be argued before Judge William Bondy, June 18, also includes the other demands asked by all the other majors, namely, ruther definitions, more specific dates on the military, and the specific dates on the specific dates on the specific dates on the military more statement of the monopoly.

No Mere Particulars

Columbia Pictures Corp. yesterday for a further bill of particulars, (Tues.) filed application in the N. Y. a dismissal of the anti-trust act

for a further bill of particulars, or a dismissal of the anti-trust action of the anti-trust action of the second of the anti-trust action and the second of the second of

evidence.

Columbia's application, which will be argued sectors Judge William will be presented as the presented sectors of the presented sectors of the proposition of the demand for a further bill will be argued to the presented and the proposition of the demand for a further bill will be argued to the presented sectors of the proposition of t

U. S. HINTS AT **BIG FILM TAX EVASIONS**

Washington, June 6.
Grand jury action against several top Hollywood executives and labor figures was suggested last week by Attorney General Frank Murphy upon return from a hurried, sensational trip to the Coast.

tional trip to the Coast.
Confirmation of trade reports that
the Federal Government is looking
into the inceme tax angles of one
film merger, and that of the confirmation of the confirma

snorty.

Slim Summerville's Tap

Mistake by Uncle Sam was
charged last week by Slim Summerville, film comedian, in a scuffle with
U. S. tax-grabbers.

ville, thin comedian, in a seturie with U.S. tax-grades owed this? adDeonying that he would this? adDeonying that he beamed on the Government for erroneously retening to allow him to make community returns with list wide. Plini
papers in October, 1937.
Internal revenue breau computed
summerville's 1936 net income at
\$43,588 and his income for the following year at \$74,077,
Gawwick Still another Hollywood wail over
fersland of U. S. tax experts to permit screen stars to make community
terturns with their wives. Latest
comedian, who Monday (3) told the
Government hat he does not obt
\$16,068 in additional 1934 income
taxes.

taxes.

In a petition to the Board of Tax Appeals, Hardy mourned that the Feds 'erroncousty' refused to allow him to take advantage of the California community law. Tax-slug also included expenses of Hardy's wardrobe, telephone and automobile which should have been deducted, be crised.

Sherted, Sex U. S.

Uncle Sam's Income tax moperimpers invasion income tax moperimpers invasion income tax moperimpers invasion income tax
this time asking \$5,835 additional
from B. P. Schulberg.
Other recipients of Governmental
invitations were Boris Morros, \$1,262;
Sam Jaffe, \$1,691; Walter Catlett,
\$450 and James and Lucille Glesson,

U. SAYS DARRIEUX WILL MAKE ANOTHER

Universal officials expect Danielle Universal officials expect Danielle Darrieux, French screen actress, back in Hollywood, to start work on the second feature for U this fall.
She is scheduled for at least one feature on Universal's 1893-40 program. Previous contract for picture work, claimed by a French producer, but are has prevented Miss Dartural and the program of the producer, but are the prevented for the production.

FIELDS LAID UP AGAIN

Hollywood, June 6. W. C. Fields is recovering in Posa-dena Sanitarium from a pneumonia

Studio Contracts

NON-THEATRICAL BEEFS

Chi Bans Russian Anti-Nazi Film. Oppenheim Family'; Other Reactions SHOWS HURT B.O.

Chicago censors nixed another anti-Nazi flicker last week, this time 'The Oppenhelm Family,' Rus-sian film. Board turned picture down on charges that it was propa-ganda and 'exposes to contempt a

down on charges that it was propaguada and 'expôses to contempt a
Civil Libertier Union has filed a
Civil Libertier Union has filed a
set of the content o

leased.

Detroil's Anti-Soviet Plo
Detroil June 8.

Al beheat of Detroin June 8.

Detroil bousewives, common councils draftling a new city ordinance which would ban films inciting class hared, riot and un-Americanism. Femmes were led by Mrs. Blanche winets, prez. of Women's Legion of the Blue Cross, who told the council:

the Bine Cross, who told the countries are the countries of the countries

London's 'Mamiock' Ban London, June 1.

New hope of setting ban little from Professor Mamiock' in U. K. to linguist of the professor Mamiock' in U. K. to linguist of the professor of a Nasi Spy, which First National will distribute here. Picture's frankly anti-German theme was expected to be frowned down by the censor, but it will now be June 9. In the Warner theater June 9.

by the censor, but it wan now we rushed into the Warner theatre June 9. Films will now want to know the reson why Manuleck was burvet, as it has a simular motive. Film was also embarged by London County Council, when distribs appealed for them to override Below Countries of the Scholars of the Council was a simular work of the Council when the Council was the Council with the Council was the Cou

German Canadians' Stance

German Canadans' Stance
With nearly one-third province of
Germanic origin, largest in Canada
Germanic origin, largest in Canada
Springer, Condension of the control of
Springer, Condension of the Condension of
Springer, Condension
S

Hollywood, June 6.

Studio heads are keeping a diplomatic eye on France, waiting for further changes in the European attitude toward anti-dictator pictures. Engiand, previously against such films, recently changed its stand and okayed Warmers Confessions of a Nazi Srw.

Warners hopes the picture will be approved in France, since Paris newspapers have been permitted to serialize Leon Turrou's 'Nazi Spies In America,' on which the film was based.

MURPHY TEES HP

Hollywood, June 6.
Raiph Murphy's first job under his
new Paramount director contract is
'Our Neighbors—the Carters.'
Picture rolls in three weeks.

Frank Ghosts

Hollywood, June 6.

Now is the time for all good flacks to come to the aid of the columnists. With this idea in mind, Bob Taplinger is sending out his annual offer of guest columns are sended with the bulk of the sending out his annual offer of guest columns are sended. out his annual offer of guest columns, supposedly written by 16 top flight players, to fill newspaper space while the columnists are on vacation. Plan originated last year and was grabbed enthusiastically by Los Angeles and Out-pot a proventieth by flacks and by-lined by picture names.

B'way Capitol Breaks Down Its Overhead For 'Lynton' Award

An award of \$16,470 was made Saturday (3) to Edward Sheldon and Margaret Aver Barnes agains of the Capitoi theatre, N.Y., by spe-cial master, Kenneth E. Walser in

clal master, Kenneth E. Walser in NY. Federal court. This is in connection with the exhibition of Letty Lyntion, "which has been declared a plagitarism of the plaintiff's play. Dishonored Ladre amount of damages, the special master decided to award total profits for the exhibition, minus the cost of rental. Profits were \$41.052, and the cost of the picture to the Capitol, for the two weeks \$28.501.

were \$41,002, and the cost of the pic-were \$12,002, and the cost of the pic-wes \$24,002.

Other points of interest in the 374-page report were that the picture, 1502, to a total audience of 159,918, 1502, to a total audience of 159,918, grossed \$11,608. The payroll was \$10,975, trade bills totaled \$14,216, the stages thow your \$25,005, the faxed \$750, and the Federal income tax was apportioned at \$2,979.

O'Brien, D'escoil & Radery, attor-they had no intentions of suing any other these that played the film. They pointed out that the sward of Culver Export Corp. and Metro, cov-ered the situation, as these com-panies taxed their thestress for the exhibition of the picture. It was also stated that even if suits against their thesizers should be brought to statistic of limitation. Special Master Walter also filed a request for \$1,500 for his services.

WB-S.I. BOTH CLAIM FLORA ROBSON FOR PIX

Hollywood, June 6.
Warners and Seiznick - International are disputing priority to the
services of Flora Robson, English
actress, who's set for Seiznick's
Rebecca.

actress, winos

"Rebecca."

Wamers claims, the actress, now in London, agreed to appear in the Paul Muni picture, 'We Are Not Alone, he arrival here, while S-I is putting 'Rebecca' in work as soon as she gets here. She's due in July 3.

\$25,000 Film Settlement Reported for Arnstein

Hollywood, June 6.
Nicky Arnstein has reportedly accepted \$25,000 settlement for his \$180,000 suit against 20th-Fox charging libel and invasion of his private rights through characterization in *Tose of Washington Square* alleged by him to parallel his life.

Price, also complained to the studio but took no legal steps.

SCHOOL, PRESS

Newspaper-Sponsored Spec tacles Ruin Regular The-atres-Schoolhouse Films at 1-5c Also Damaging

PHILLY'S SURVEY

Minneapolis, June 6.

Local exhibitors are gunning for what they claim is 'unfair opposition.' Particularly under their displeasure at this time are increasing number of newspaper-sponsored shows and school films.

number of newspaper-sponaced above and achoof films.

Recently the Minneapolis Star uto a no light interment's how which the star of the s

Northwest Allied last week pro-tested to Carrol Reed, superintendent of schools, against the showing of feature pictures and serials in school auditoriums at recess periods and ad-dultoriums at recess periods and ad-proceeds go into various school huds. At least one major company, as well as most of the independents, service the schoolscue as order to school principals that no pictures of more than two reely length and no serials henceforth should be shown. However, Reed declared, there is a question relative to his lack of juria-tome principals may not see \$1 to cooperate.

Quakertown Probe

Quakerlown Probe
More than 500 cburches, lodges,
clubs and other non-theatricals in
Philly are regularly showing dims
Philly are regularly showing dims
house, a quiet survey by the police
revealed this week. Investigation
was made on orders of Fire Marshal Jacob S. Clinton as a start totentral survey of the police
revealed this week. Investigation
to the policy of the policy
to the policy
to the policy of the polic

of the complete cannot be considered to the constraint of police and the receiver of taxes, notifying the non-theatrical exhibs charity shows are run for the benefit that they are violating city and state of the constraint of police and the receiver of taxes, notifying the non-theatrical exhibs charity shows are run for the benefit that they are violating city and state that the past and we are expected on the stringent rules. Clinton saids are expected to the expected most of them would go out partners in each of its offices in the fell the has been too lar in the stringent rules. Clinton saids, non-pro exhibs will be given licenses for only one prevent a disastrous after with the past and we are taking action now its operation of the constraint of

Sweeping Investigation Into Fox Theatre Co. Affairs Forecast By U.S. Judge; Manton Had Presided

In the Carpet Bag

Hollywood, June 6.
Civil War ended on the Selznick-International lot with the
filming of the fall of Atlanta
in 'Gone With the Wind.'
It's all over but the carpet-

Ed Churchill's Agev. To Stand Examination In 'Movie Ouiz' Ad Suit

The appellate division of the N. Y. supreme court Monday (5) reversed a decision of supreme court Justice Philip McCook, and allowed Edward J. Pleiffer to examine Edward J. Churchill and Donahue & Co. beonurcnill and Donahue & Co. be-fore trial. Pfeiffer is suing the ad-agency for \$100,000 claming plagiar-ism of his idea, allegedly submitted to them July 13, 1938, for the Movie Quiz.

Quiz.'

Another point allowed to Pfeiffer is that the agency must tell how much money it received for handling the advertising for the Quiz.

ADD: STOVER-STIRN **VS. RICKABY AND RKO**

The Circuit Court of Appeals in New York Monday (5) reserved decision on an application by John S. Stirn, of the Monday (5) reserved decision on an application by John S. Stirn, of Milwaukee, appealing RKO work of the Milwaukee, appealing RKO in the Court also reserved decision on resenting the Atlas Corp., proponents of the plan of reorganization of RKO, to dismiss the appeal.

John Milwaukee Manday of the Milwaukee Milwauk

Justice Learned Hand, after instening to arguments on both sides, in
which Stover declared he would be
ready today (Wed.), and Rickaby accused Stover of stalling, declared that
regardless of the decision, the appeals would be heard and decided
this month.

EXTRA HELPING

Supes Drew \$280,000 and 4,000 More Jobs In May

Hollywood, June 6.
May was an extra prosperous
month for extras in the film industry.
Players earned \$280,000 during the
month, with more than 26,000 placements.
Total of placements was 4,000 more
than any other month this year.

A decision which indicates a sweeping investigation into the sweeping investigation into the sweeping investigation into the sweeping investigation into the sweeping investigation of the New York rederal court, when Amonton, was made Monday (8) in the New York rederal court, of the New York rederal court, when a fee to Archibald R. Watson, former attorner for Milton C. Weisman, receiver of Fox Theatree. Weisman extended to the New York Theatree. Weisman of the New York Theatree. Weisman of the New York Theatree. Weisman of the New York Theatree with the period the days of work from June 22, 1932 to Oct. 50, 1934. During this period the days of work from June 22, 1932 to Oct. 50, 1934. During this period to law such as a suit against Fox Plinn, and 29 other persons and corporations. On the New York Theatree Market Fox Plinn, and 29 other persons and corporations. Without Intending to prejudice the application of Mr. Watson for further allowances, in view of certainly with the Property of the American State of the American State of the American State of the New York Theatree Weight Company of the Property of the New York Theatree Weight Company of th

precedent over private rate, so the petition must await further develop-

precedent over private rate, so the precedent over private rate, so the state of the Stockholders Protective Commiss.

The application was opposed by the Stockholders Protective Commiss been paid sufficiently for his work.

Judge Knox is expected to appoint the Stockholder and boulder to the Stockholder Stockholder and bounded to the Stockholder and boundeders of models of funds. Welsman, but he stockholders and boundeders of models with the Stockholder and boundeders of models with the Stockholders and bounded with the Stockholders and Stockholders and bounded with the Stockholders and the Stockholders and

WB INTERESTED IN THE RITZES FOR 'SYRACUSE'

Pittsburgh, June 6

Will Rogers Memorial's U. of Tex Scholarship

Austin, June 6.

The University of Texas was \$60,000 richer last week, gift being donated by the Will Rogers Memorial Fund. Will found a scholarship.

Jesse Jones of the Reconstruction Finance Corp. made the presentation.

Will Hays and Major L. E. Thompson, RKO executive, were in Washington yesterday (Tuesday) at the unwelling of Jo Davidson's statue of Will Rogers in Statuary Hall of the Capitol building.
This unveiling marked the first time in film business history that any screen star had been so honored by

Film Distribs Balk at Nova Scotia Law Being Held Over Their Heads; Want Repeal or Won't Service Pix

By W. J. McNULTY

St. John, N. B., June 6.
The film supply situation in Nova
cotia has developed another unavorable complex. Instead of being Scotla has developed another un-revorable complex. Instead of being smoothed over by the recent ap-pointment of a condilation board, representative at (1) the exchanges (2) the theatre chains, and (3) the independent exhibitors, the legisla-discrimination in favor of the the-atre chain has not been proclaimed. at the chain of the condi-tative and given royal assent, the Now Scotlan government has prom-

lature and given royal assent, the Nova Scotian government has prom-ised not to proclaim the new licensing and regulating the ex-licensing and regulating the ex-becomes effective. However, the head offices of the distributing entities in New York and Toronto have now declined to continue supplying pictures any-tive guarantee is given that the obcontinue supplying pictures anywhere in Nova Scotia unless a positive guarantee is given that the observed in the continue guarantee is given that the observed in the continue guarantee is given in the legislature. This, usually, opens late in the winter, at Halifax. The distributors refuse to be satisfied with claiming the new legislation. The distributors feel that the law on the statute books, whether proclaimed or not, condititate a positive threat estatute books, whether proclaimed or not, condititate a positive threat demand that the definite agreement be made not only that the amenda suthorting the provincial censor board to far flim renals prices much be enforced pending the next legislative session, but that repeal will be made.

not be caused to be considered to be con

of auspealing the proclamstion of the legislation while the conciliation board functions satisfactorily. However, this board has not even got sever, this board access from Toronto offices had agreed to participation exchanges and eases from Toronto offices had agreed to participation. The ham on film sales to Nova Scotian exhibitions had been ordered from the New yery distressing problem. The ban on film sales to Nova Scotian exhibitions had been ordered from the New Yery distressing problem. The ban on film sales to Nova Scotian exhibitions had been officed from the New Yery distressing the new fight after the 'anti-distribution' had been officed from the New Yery and the Scotian exhibition had been officed from the New Yery and you will be exhibition to have not succeed to the supply line has interfered with project. The spontors, after saunching negations of the New Yery Scotian exhibiting projects. The spontors, after saunching negations will be the new Yery of the New Yery Scotians of the New Yery Sco

Greene Hurt, Pic Limps

Hollywood, June 6.
Work on 'Here I Am a Stranger' at
20th-Fox was bailed pending the reterm of the stranger of the stranger

RKO WOOS LAUGHTON FOR 'HUNCHBACK' ROLE

Charles Lauditon is being over-tured by RRO of the control of in-Tunchback of Notre Dame. With picture scheduled to start in sk weeks and the studio despatring of easting any of the locals for the Lon Chaney role, pressure is being applied to have Laugitton cut his applied to have Laugitton cut his Bollywood.

U'S 13-WEEK NET. \$581,587, BUT **NO DIVVY**

J. Cheever Cowdin, chairman of Universal Pictures Co., Inc., reports a net profit of \$831,897 for 13 weeks ended April 29, before Federal taxes. For the six months ending on the same date. Cowdin reported \$739,798 ended \$739,798 down by Universal in the first half of the previous fiscal in the first half of the previous fiscal

the \$58,285 ioas shown by Universal in the first half of the previous fiscal years in the first half of the previous fiscal years in the first half of the previous fiscal years in the first half of the previous first half of the first half of the

20th-Fox's Divy

Twentleth Century-Fox maintained its 371% dividend on preferred and 500 on common last week, directors 500 on common last week, directors (1). The quarterly divvy on the preference issue maintains the annual \$1.50 rate, being designated as covering the second quarter of 1939. Both dividends are payable June 30 to stock on record June 130 to stock on record June 130.

GRIFFITH ABSORBS BOOTH'S THEATRES

Nebraska City, Neb., June 6.
The W. W. Booth properties of
Aubum, Neb. and here, will be
transferred to Griffith Amus. Co,
thereafter operated as part of the
Griffith interests now scattered over
Kansas, Miscouri, Texas, Arizona and
New Mexlco. This is the first entry
in Nebraska.

New Mextoo. This is the first entry in Nebraska. H. J. Grifdith was in on the final signaturing of the deal, and Booth said he would leave because of his art in the southwest.

R. R. Booth, who has been associated with W. w, will relain in laterest, staying on as manager in the Nebraska Giv for the circuit. C. E. Souders, manager and the stay of the control of the

Long-Griffith Adds

Long-Griffith Adds
Dallas, June 6.
A new unit in the Long-Griffith
chain will be started Aug. 1 at Victoria, Texas, seating 1,200.
Queen, Bryan, Texas, will be airconditioned, indirectly lighted; 550

ie Arlyne, Longview, Texas, t by Col. M. T. Flanagan and Texas Theatres, just opened.

F. K. Speidell Reelected As Astoria Studio Prez

As Astoria Studio Prez-Frank K. Speidell continues as president of Audio Productions, Inc., and the Eastern Service studio, As-toria, L. I. He was reelected at the annual meeting in N. Z. last week. of the studio company in charge of operations, and A. J. Wilson was elected vp. of Audio over industrial production. E. C. Wagner continues as subtracting-treasure of both cor-tained to the control of the cor-sistent spec.

Enioin IATSE From Calling Meetings of Its 5 Coast Locals

Hollywood, June 6.

A new restraining order enjoining the IATSE from holding meetings of the five newly chartered studio locals was issued by Superior Judge Em-met Wilson. The International also ls hobbled in transferring members of Technicians Local 37 to recently set up union branches.

set up union branches.

Reported that IA may fly its entire
membership of the General Executive Board here to testify that
George E. Browne, prez, is vested
with authority from them to declare
an emergency when the International
selzed control of Local 37.

seleed control of Local 37.

Demand for a mistrial was last
week's loudest explosion in the curment legal built for control of Local
strical Stage Employees, now being
waged before Judge Henry M. Willis
In superior court: Blast was detor IA, when Lew C. C. Blis, farmer
business agent, interred on the stade
that former prohibition rackets
had taken over control of the union. idea that the International is being

operated by racketeen, I request a mintrial.

Judge said: You're a thousand mintrial that dended the month of the mintre of the control of th operated by racketeers, I request a mistriai.'

percentage of the monies collected by International Court concerns the revocation of the charter of Technicians Local 37 and the grantlog of separate charters to five including the control of the contr

Charter Mystery Cleared For a time there was a mystery about the disappearance of the Local 37 charter. The whodunit was solved by Breelin, who told the court that the missing document had been sent to New York by Floyd Billings-

sent to New York by Floyd Billings, or orders of Peery Browns. It had been orders of Peery Browns. It had been with the IATSE constitution.

Meanwhile seven labor leaders were ordered to appear before Sarves ordered to be held in contempt for the revocation of the charter. Browner, John F. Galelee, Floyd Billingsley and Frank Strickling, International representatives, Herold V. majory and Frank Stricking, Inter-national representatives; Harold V. Smith, former IATSE Coast head; Brix, executive secretary of Local 37, and J. W. Buzzell, executive secre-tary of Central Labor Council.

Full Length Abroad For Laurel-Hardy 4-Reelers

Hollywood, June 6.
Hai Roach rolled the Stan LaurelOliver Hardy starrer, 'A Chump at
Oxford,' as the first of a series of
four-reelers for the American mar-

Pictures will be run at feature length for the foreign market owing to the popularity of the duo in Eu-rope and South America.

WB-Nat'l Theatres Breach Opens Film Outlets for Other Distribs

'GUNGA DIN' SUIT VS. RKO SET FOR HEARING

Los Angeles, June 6.

Harry Gould's infringement suit against RKO over the picture, 'Gunga Din,' is set for hearing in Federal court June 28, when Judge Paul J. McCormick will rule on stu-dio's motion for dismissal.

dio's motion for dismissal.
Suit charged RKO, George Stevens, Pandro Berman, Ben Hecht.
Charles MacArthur, Fred Guiol and
Joel Sayre with pirating the yarn,
Gunga Din or Pawnee Wallah.
Story was written by Alfred Goulding, who later turned his rights over
to Gould.

ALLIED TO TALK OVER MANY **PROBLEMS**

While the open forum at the national convention of Allied States Assn. in Minneapolis June 13-14-15, which is expected to draw a large attendance from major distribution leaders down the line, will concern trade practices generally, the code and other matters, the Neely bill will be barred for discussion. Also, while Ailled denies there is any novement on foot to form a booking combine of around 2,500 theatres, if anyone wants to discuss this matter they may do so. Requests have been received to bring the question of a booking combine up on the floor. This will be permitted although no Allied official will bring it up, it is promised.

it up, it is promised. Film rentals, sales policies, nature of product, independent problems of a varied nature, the trade practice code and arbitration will be among atom. W. Al. Steffes, convention chairman, has also received suggestions that something be done about giveaways and that rackets of all sorts be discontinued.

Allied is also concerned about the spread of non-theatrical competition, notably in the 16mm. field and be-lieves this question should be freely and widely discussed on the floor. and widely discussed on the floor.

It has been decided in opening the convensh June 13 that an excentive assion be held at which only independent exhibitors will be present so that they may express themselves without fear of reprisal or attack. At all the other sessions, the floor will be completely open to disfloor will be completely open to distion of the completely open to the convention of th tributors and affiliated chains free to discuss any matter brought up. Virtually every major producer is expected to be represented, with exhib leaders from outside of Allied also to attend.

her Matters

Other Maiters

The common will take steps to many our stamp out a stamp out the U. S. to accept box tops, overst coupens, etc., for admission, also will be done, he says, about non-theatrical competition which is stopped immediately, will put legiting a foothood and which, unless stopped immediately, will put legiting a foothood and which, unless stopped immediately, will put legiting a foothood and without heart of the stamp of the conventions first meeting, an executive session, in order that theatre owners, including may have a chance to be heard without fear of reprisals, says Steffes. All other sessions, however, the behrows open to producer-with the stamp of the stam

Complete break between Warner
Broa and National Theatres after
1898-40 season may mean a loss to
1898-40 season may mean a
1898-40 season may mean a
1898-40 season may mean
1898-40 seaso

Coast group in National at Los Anjeles. Other unite are Fox Intermountain and Fox Midwest, the lamburgh and the complete nearly 900 houses. In Illinois, fows, Kansak, without and Nebraska. National circuit on all, the decision to sell away from National affects all territories and the complete nearly 900 houses. In Illinois and the complete nearly 900 houses for the complete nearly 900 houses, which was not all, the decision to sell away from National, affects all territories. National affects all territories are not affected by the break with National, and post provides a large on the complete of the complete of the post of the post

Sears' Statement

Grad Sears, distribution head for Warner Bros., now in Hollywood, issued a statement on the decision to sell away from National, reading in

sell away from National, reading in part olicy which makes possible the presentation of two A' attra-tions such as 'Dodge City' and 'Alex-ander Graham Bell,' Wuthering Height' and 'Three Smart Girls,' and 'Navy Blue and Gold' and 'Sub-marine D-1' is defaulted destruction both as far as the public and pra-ticed by Fox-West Coast reduces the possibility of film rentlas on deser-ling pictures, freezing the possibility amport this practice makes it im-possible to produce and the productions for fair returns. Cor-ter productions for fair returns. Cor-ter part of the producer who are just as anxious to make great box-office attractions as exhibitors are to office attractions as exhibitors are to 'It is our obshion that Warner'.

office attractions as exhibitors are to play then.

"It is our opinion that Warner pletures merit the greatest possible unexplayed to the protection of the protection of the protection. As Fox-West Coast has failed to give our product this kind of treatment and to produce the returns which our pictures deserve, we shall seek new markes abould soundly and constructively towards. Shower Statement

Skouras' Stakemest
Holding oft on an official statement
until late last night (Tucs.). Spyres
Skouras, operating head of National,
attacked the WB stand concernish
to the control of the control of the control
to the control of the control of the control
to the control
to the control of the control
to the

(Continued on page 44)

'Juarez' Strong \$35,000 in Wobbly Chi: 'Spy'-'Money' Dual Not Bad 12G, 'Mikado'-Vaude Fair 15G, UA Folds

Third Artists thestire aloned on relater night (2) and is due to stay negative night (2) and (

from the Chicago.

Estimates for This Week

slie (B&K) (1,200; 35-55)—

lla' (20th). Not very exciting at
mplated \$4,500. Last week,

(20th) at same pace with

(2011) at same pace with care (B&K) (4,000; 35-5-75)—z' (WPI) and stage show Show-contrength at the wicket, with some strength at the wicket, with the contract of the contrac

Joing ance-ently. Last week, away with sently last week, away with 11,000. Artists (B&K.MG) (1,700). Shuttered on Friday night (2) for at least six weeks, Last week, Wonder-ful World' (M.G.) wound up a stanza to meek \$7,500.

Dix \$4,500, 'Gorilla' \$4,000, Portland OK

Portland, Ore., June 6. Portland, Ore., June 6.
Two strong pix held again this week. Yohy Angels Have Wings' month of the control of th

Strong 33,000. Last week Muske-teers' (20th) and Chan in Honoluit' (20th) with stage unit "Breadway Merry-Go-Round, 32,000 principally William of the Change of the Change William of the Change of the Change Stage of the Change of the Change No Tales' (MG-Q). Keeping his house up to par at \$4,000, fair. Last week Naul Spr' (WP) and Lave Money' (400. First big 34,300.

CROSBY \$9,000. **OMAHA BETTER**

Omaha, June 8.

Top money is going to East Side of Heaven at the Orpheum with a take of \$8,000. Theatre biz has take of \$8,000. Theatre biz has Terrifor rains the last few days in the Omaha territory may mean good crops and eventually pull this area out of the doldrums next fall and winter.

out of the doldrum's next fall and wither streets for This Week Avenue - Dandee - Millitary (Gold-hers) (609-569), (10-25) - Cartler (RKC), and "I'm from Miscouri, (10-25) - Cartler (RKC), (10-25) - C r. Estimates for This Week

Heaven' Plentiful \$4,100, Lincoln, Fine

Lincoln, June 6. Lincoln, June 6.
Two-way cut of the money being
made by 'East Side of Heaven' and
'Wonderful 'World,' although the
town tends to take it easy. Best
news is the h.o. on 'Angels Wings'
which creamed the town the first
week

Two strong pix held, again this week. Only Angele Have Week. Two Angele Have Week. Two Angele Have Week. Two Angele Have Week. Two does not a vota Sy mager. Confection of a vota Sy held on a form of the strong the strong

First Runs on Broadway Week of June 8

(Subject to Change)
Auto-Goodbye Mr. Chips'
(M-G) (4th Mr.)
Capitol—6,000 Enemies' (M-G).
(Revieuced in Vasarry, May 13)
Criterios—Gracie Allen Murder Case' (Par) (7).
(Revieuced in Vasarry, May 17)
(Revieuced in Vasarry, May 17)
(Rel to be—Missing Daughters'
(Col) (10).
Missie Mall—The Sun Never

(Col.) (19).

Musto Hall—The Sun Never sets' (U).

Revieused in Current Issue)

Farmouset—In vit at 10 n to Paramouset—(Revieused in Current Issue)

Revieused in Vannir, May 10)

Elaido—Girl from Mexico'

(RKO) & Tancheteers of Mexico'

(RKO) & Tanchetee

wk.).

Week of June 15

Aster—'Goodbye, Mr. Chips'
(M-G) (5th wk.).

Capitel—'Tarzan Finds a Son'

OM-G) (5th wk.).
Captled-Threan Finds a Son'
OM-G).
(Reviewed in Vasuur, Mey 3)
(Reviewed in Vasuur, Mey 3)
Cereti (Par) (15).
Music Bail — Clouds Over
Europe' (Col).
Faramount—In vitation to
Happiness' (Par) (2d wk.).
Egys—Young Mr. Lincoln'
(20th) (3d wk.).

(Stanta Pulner' (WB) (4th
wk.).

'FURY' NICE 9G IN SHAKY BUFF.

Current box office takings are continuing to slide to lower levels. The spurt which Memorial Day gave to last week's grosses is noticeably absent and figures are heading for the basement, wonderful World's in the load of the last week's strained at the Lake is showing unswerted strength.

dualing at the Lakes is showing un-expected strength.

Estimates for This Week
Buffale (Shea) (3,500; 30-35-55)—
Wonderful World' (M-G). Pace is slowing up here with indications of summery business. Around \$10,000, or a little better. Last week Juarez (WB) hit fair \$11,000 on holiday spurt.

or a little better. Last week Yuares of the Control of the Control

'U. P.' 22G, B'KLYN

Biz Fine—'Wonderful' Dual Hitting Fast \$17,500 Cllp

Past \$17,58° Clip
Brookbry, June 6.

Doublew, pecicor managers have been continuous pecicor de la continuous de l

and Sweepstakes Winner (CO), index \$850, 368; \$5.55.50.\to Wonderful World (McG) and House of Feat (U), Snappy \$15.00. Last week, Lucky Night (McG) and King Turf (LA), obay Sison, 25.55.0)—'Union Pacific (Par) and Rollin' in Riythm' (WB). Fine \$22.000 for 10 days. Last week, Dirk Victory Cody (Last Week), Cody (McG), Cody (McG),

good \$9,000.

Strand (2,870; 25-35-40)—'White Woman' (Par) and 'Unmarried' (Par). Mild \$4,500, and bouse closes for the summer tomorrow night (RKO) and Tost Patrol' (RKO) (re-issues), unexciting \$5,000.

Only 'Juarez' \$40,000, 'Chips' 15G, 3d Week, Really Strong on B'way; 'Mikado' Fair 20G. 'Lincoln' 35G

Only Juarez, at the Strand after are controlled to the strand after and Goodleys, Aff. Chip? at the strand after the strand of t

only around \$35,000 on the first week, inbut word-of-mouth may up it on the
Other new pictures this week include Tell No Table at the Capitol,
the Committee of the Capitol,
the Capitol, the Capitol, the Capitol,
the Capitol, the Capitol, the Capitol,
the Capitol, the Capitol, the Capitol,
the Capitol, the Capitol, the Capitol,
the Cap

Wonderful World' Only Wonderful Thing in Pitt., 14G

Pittsburgh, June Biz ain't. Depresh at its w

Biz ain't. Depresh at its worst was never like this and the wailing wall has seldom held such capacity around these parts. Even so bad that boys have run out of alibis and

inverty Theusen as the Paramount ended last ship at \$215.00, give a second from the property of the paramount ended last ship at \$215.00 and the paramount ended the p

Richard Himber on each of scottage Hesdoef for swell \$14,000, arthoch to man \$44,500 fairs for very good proteil little short of phenomenal in view of on runs and \$44,500 fairs for very good proteil little short of phenomenal in view of on runs and \$45,000 fairs for very good protein little short of phenomenal in view of on runs and \$45,000 fairs for very good protein little short of phenomenal in view of one of \$40,000 fairs for very little short of v

FILM SHOWMANSHIP

Jack Sidney Lures Pilots to Bridgeport Premiere of 'Angels'

Bridgeport, June 6

An outstanding exploitation stunt for Cnly Angels Flave Wingsr Col. Tony Angels Flave Wingsr Col. The Low-Foll theater. He tied in with the Bridgeport Flying Club and the organization in turn invited pilots from New York, Rhode Island, Massachusetts, New Hampshire and Connecticut to a flight breaktony. The Col. The C

and a screening of the film. Pilots and planes, 50 in all, came whitzing in. Pilanes, of all sizes color and make; also several women fiyers. As they arrived at the airport they were; registered and a loud speaker announced their home port and a plug for the picture. They kept coming in so fast it looked like a Cleveland Air Meet.

Newspapers played it up in advance, which brought thousands to the airport, and after their arrival they were lined up in what resembled a squadron of army planes ready to take off for a drill. This stunt was a splendid boost for the nichture.

Bridgeport Flying Club praised the Loew Poli Theatre for the stunt, which put the airport right on the

An escort plane, with a huge 170-oot banner trailing it, met the in-oming planes and acted as a great allyhoo over the city.

SCREWY STUNTS SEND **WORLD' ON DIZZY WHIRE**

Reading, June 6.

Opening of Tis a Wooderful World' (RG) at the Colonial here tempt to determine whether the film would selb better if presented as a screwball comedy or as straight would selb better if presented as a screwball comedy or as straight the complexity of the control of the complexity of

handed monkey-wreach. Very Rare. It's a Wonderful World.

Ten thousand heralds headed Confidential were distributed at Confidential were distributed at rooms and similar places. In the middle they had e red spot, with instructions: Bliow your breath on this post. If it towns lack, see your doctor at once. If it doesn't see 'Il's Another stunt employed and and lowered a blank cutrain and lowered as blank cutrain on shoulted instructions from another gathered, instead of the blank cutrain one was lowered with the legacing I'll you think this is faunny, see 'It's a Wonderful World' at the Colonial.'

lonial.'
Stunt which stopped traffic was placing e boy in a raincoat on a high stool on a street corner. He fished in an aquarium. On his back was a sign reading: 'If you think I'm crazy, see 'It's e Wonderful World' at the Coionial.'

Everybody on Lookout For Mysterious Maisie

Providence, June 8.

Loew's successful venture into use of auto bumpers as possible advertising medium of current attractions has manager Edward McBride continuing stunt with a teaser strip on 'Maizie Was a Lady' (M-G) which opens next week,

opens next week,
Town is literally flooded with
large banners such as 'Has Anyone
Seen Maizle,' Malake is Coming to
Town' and just the title Meline with
a case see Take It Easy—Malake Is
Coming to Town.' Classified ads also
pressed into service for teaser ads.
Distribution of 2,000 circulars, radio
broadcasts and-other newspaper publicity round out the com-

By John C. Flinn

Film industry faces a period of boxoffice uncertainty which is clouded by disturbing and disrupting legislative and anti-trust aggressions from without, and confused by the trend of trade events affecting all brenches within the business—production, distribution and exhibition. Some radical readjustments of a kind and nature that may disturb the entire film structure with another than any disturb the entire film structure with the confusion of the confusion of

said:

Thave met no one who can confidently predict the immediate future. Although I have been in the business for 28 years, I wouldn't stempt my prognostications of the proposition of the prognostication of the prognostication of the prognostication, which operates some 135 the atter. That is, Conduct your business in the smartest possible manner. No one has any right to expect special dispensations and flayors. If you're not smart enough to cope with your problems, and your competitor is, he'll take over your trouble gladly, and also proposed to the prognostication of the prognostication of the prognostic state.

special and any of the control of th

OVER-PRODUCTION WASTES QUALITY

OVER-PRODUCTION WASTES QUALITY
The consumption of pictures is much too fast. This is brought about because of over-production by every company and the sales policies of blockbooking which compel the purchase of scores of unneeded pictures. Begardless of the quality, the exhibition machinery is believe that every distributing organization would profit by handling fewer pictures, which would open playing time for the good flast of eith the companies, or adopt selective selling which will accomplish an expectation of the control of the control

subsequent runs to get the class pictures, the nim rent-als for good product are low enough to team up the best films available and sell them at a bargain. Must be a lot of money in producing pictures if they can pay out under such a system!

Legislation and lawsuits are a serious matter. I sometimes wonder if the Government really understands the processes by which the film business operates. I sometimes feel that the idea prevails in the courts, that all protection and clearances are wrong and oppressive, and that the ideal system would be that pictures should be made evailable simultaneously be all the courts, the court of the

with the convergence of this viewpoint, he continued. The first of actual experience. Recently in one of the towns in which we operate a first run theatre, the independent opposition, charging 15c, made evident protest that our protection of 80 days was too long and worked hardship on him. So I called the independent opposition, charging 15c, made too long and worked hardship on him. So I called the independent opposition, charging 15c, made too long and worked hardship on him. So I called the independent of the protection of the first true in the called the heart is seen to be called the called the price of the called the seen pletture first run and had paid \$40.00 film rental. After a thorough comparison of a seen the called the seen the called the seen the called the seen the called the seen that the called the seen the called the seen that the called the

PURLIC WILL FIND THE FILM STARS

PUBLIC WILL FIND THE FILM STARS
Booking films of all distribution; Wilby has concrete
ideas of showmanship values in productions. Continuity, he said, "At no time in the history of the business has there been more than 10 or 12 popular stars
competing. They change constantly and the spoularity
of some of them lasts longer than others. Therefore
the struggle of producers that the struggle of producers than others. The extent
the struggle of producers than others. The extent
entirely in the producers that the struggle of the content of the struggle of the content of the struggle of the content of the struggle of the

series that has mede Rooney.'
And radio?'

respondings in treatree than any num recessor a conmonth of the control of the

trary to the prevailing theories. That, I gues, is because I started in show business on the legitimate end in a small town where the advance again tused to contain a small town where the devance again tused to contain the second of the sec

Gaynor Out, Rod Bush DAVE LEVY JOINS U. LEO ABRAMS UPPED

Resigning from Metro after 13 years with that company as New Jersey sales manager, Dave Levy goes into Universal June 19 as branch manager at N. Y., while Leo Abrams, whom he succeeds, moves into the U home office under a promotion made by Bill Scully. Foilowing move of 20th-Fox

motion made by Bill Scully.

Abrams, 22 years with Universal,
will become shorts product alses
manager and double from that into
general distribution duties under
Scully, including circuit sales contact. He will have sales supervision
over serials, of which U is making
four for, 1959-40, as well as over the
warded. U is selling 57 shorts for
howarded. U is selling 57 shorts for

Branch manager at N. Y. for 10 years, Abrams was formerly exchange chief in Kansas City, St. Louis and New Haven, prior to that having been a film salesman,

Australian Public Goes for Film Quiz: Distribs Nix N.S.W.

Melbourne, May 17. Hoyts, after running a successful Movie Quiz in this territory, dropped

the idea for New South Wales. Understood that distribs were adunderstood that distrips were ac-vised from their N. Y. office not to come in on the idea for elsewhere bid. Hoyts didn't feel disposed to carry the Quiz solo, hence the nix for other spots.

for other spots.

In connection with the Victorian try it's interesting to note that Brotz received 18,500 entries from film fans covering city, nabes and freely received the spots of the

the fans.

Similar layout was proposed for N. S. Wales, but according to Hoyde seces the M.F.D.A. gave a nix orbacking. Exces said that had they gone ahead with the Quiz in N. S. Wales the distribs, whilst not coming in for cost, would have willingly taken the added percentage gotten from the biz build.

MIDSUMMER SLEDDING HEATS WOLF CALL' BIZ

Seattle, June 6. It's hot in Seattle this week. But

this doesn't stop a 'sourdough' fro iselling his buskles and pulling his own sied, on wheels, about the town, while he's dressed in parks, beaver cost and heavy putties, just like the Alaskans in the cold, cold up north. At least this is the story told by the 'street paraside' put on to attract attention to Jack London's 'Wolf Call' tilono' current at the Palomaz says: The sold my dogs the consequence assays: The sold my dogs the says: The sold my dogs the s 'selling' his huskles and pulling his

Jack Sampson of the adv. dept.

Ice Kibitzers Swelter Writing for Oakleys

Lincoln, June 6. Crowd gathering stunt for the opening of 'Wonderful World' (MG) was M. E. Lörgen's brainstorm here, when he had 25 tickets to the show, forcen in a 100-pound cake of ice, and the loc hlock deposited in the hot sun on the sidewalk in front of the theatre, Admission was by whole study of the control of the

He's kicking himself because he thought of it too late to do it with the natural—Tee Follies.'

Heifetz, a La Marian Anderson, for Pic Preem

Hollywood, June 6. Hollywood, June 6.
Following Darryl Zanuck's lead in engaging Marian Anderson to warble et the Young Mr. Lincolir preview, Samuel Goldwyn will have Jascha Heifetz and the Californie Junior Symphony appear at the press showing of Music School.' Heifetz is in picture.

Texas Quiz for Schools Harrisburg, June 6.

Variety of exploitation stunts employing Captain Jack Lloyd, vet Texas Ranger, were used by Jerry Wollaston, manager of the Rio, for 'Renegade Trail,' Par western.

Renegade Iriali, Par western.
Aside from newspaper stories on
Lloyd, who roamed the streets for
three days in costume, considerable
interest was beaten up by his
stopping at downtown corners and
in the vicinity of schools to conduct quizzes on Texas history. Passes
were handed to those giving the correct answers to his questions.

'CHIPS' BREAKS INTO L. A.'S CLASSROOMS

Los Angeles, June 6. Los Angeles, June 6.
Marking the first time such cooperation has been extended to a
motion picture, the Board of Educamotion picture, the Board of Educafiction of the Committee of the Committee of the
the Chips' which reached practically
every public school student in the
clip. The Dulletin was sent to all
every public school student in the
the thin grade in elementary school
and to every high school class
throughout the L. A. city district. throughout the L. A. city district. The bulletin consisted of the comment of James Hillon, author of the novel from which the production was made, in which he calls the film an author's dream fulfilled, followed Alexander Woollcott's talk on the picture as shown in the trailer. (Chips' is currently in its fourth week at the Four Star, in L. A.

Heads 20th's Combined Exploitation-Pub Depts.

yesterday (Tues.) in combining the exploitation and publicity departments, Leonard Gaynor, with the company about five years, resigned. He turned in his notice in the morr ing, effective at noon (Tues.) and walked out, with no exact rea said to have been given. Gaynor had been in charge of publicity contacting of the daily newspapers and syndicates, having come to 20th after several years with Paramount. In merging the exploitation and

publicity divisions, Charles E. Mc-Carthy, head of all advertising-pub-licity, named Rodney Bush as chief of the two departments under him.

'Juarez' H. O. \$13,000 Philly's Only Click; Biz in Summer Doldrums

State of biz in the midown sector, is well as in the Keep and make sector, as well as in the Keep and make sector, we will be sector to the sector of the summer on small versing, only one other is small very sector of the sect

and Giolnies two timeshallomes therefore years and the state of the st

and newsreus was allowed and tomor-cour show. Closed today (Tuesday) and tomor-row is the Stanley, flagship of the Warner circuit here. Forty-eight hours out will permit installation of new air-conditioning equipment and

Estimates for This Week
Aidine (WB) (1,303; 32-42-57)—
Closed for the summer of Sunday
night. Wound up on the 11th day of
Stolen Life (Par) which got poor
\$12,000 for the period. Extra four
days not actually a h. o. so much as
an attempt to keep the house open to
trade.

trade.

Boyd (WB) (2,350; 32-42-57)—

Juarez' (WB) (2d wk). Town's sole big moneymaker this stanza. Good at \$13,000 and may get the call for another stay or part of it. Last week, very healthy \$17,300.

week, very neatiny \$17,300.

Earle (WB) (2,755; 28-32-42)—
Missing Daughters' (Col). Missing
Joughters' (Col). Missing
20th) likewise weak at the same
gigre. 'Undercover Doctor' (Par) in
7-riday, as house takes over some-of
what would ordinarily be Stanton

sure. Unsercover Joseph Company and Compan

and the second of the second o

COLLUM'S TALENT SPOT

JOE Collum signed as talent director for the Cudia-Color studio after five years as casting director for Hal Roach.

Key City Grosses

Estimated Total Gross
This Week \$1,299,600
(Based on 26 cities, 172 theatres, chiefly first runs, including
N.Y.)

Total Gross Same Week
Last Year\$1,252,600
(Based on 21 cities, 146 theatres)

'Angels' Fine 14G, 'Gracie Case' N.G. **In Summery Cincy**

Cincinnatl, June 6.

at summer levels. The summer levels are the summer levels. Acc. tugger currently is Only Accel to summer levels and the summer levels and the summer levels are the summer levels as Keith's. Some Like It Hot is a Keith's Some Like It Hot is a ling one of its worst-ever weeks on Gracie Allen Murder Case, despite padding with the Nova-Baer scrap clips.

Estimates for This Week

Asbee (RKO) (3,300; 35-42)—
'Angels Have Wings' (Col.) Very good \$14,000. Lest week, 'Lucky Nigh' (M-G) and Benny Goodman's band on spot booking at 35-42-60-cent scale, big \$22,000. ient seat, The exposite at 39-42-00 Capital (RKO) (2,000 5-542)—Wonderful World' (RC). Mover of the place for second week. Pair \$4,000. Last week. Hardy 1,000 for the place for second week. Pair \$4,000. Last week. Hardy 1,000 for the place for the place for the place for Money (MKO) and 1,000 20-30-30 Fixed Digital (MKO) and the place for Made Her Spy (RKO) and with Streets Mining Men (Lady and Mob' (Col.) (2,000 and Lady and Mob' (Col.) (2,000 and Lady and Mob' (Col.) (2,000 25-40)—Grand (RKO) (1,000 25-40)—Grand (RKO) (1,000 25-40) and Lady and Mob (Col).
Grand (RKO) (1,200; 25-40)—
'Hardys' (M-G) (3d run). Fourth
week on main stem. Okay \$2,700.
Last week, 'Union Pacific' (Par),
second run and third week, fine
\$3,200.

\$3,200.

Keithis (Libson) (1,500; 35-42)—
'Lady's From Kentucky' (Par).
Fairly good \$4,200. Last week,
'Gorilla' (20th), poor \$3,000. Last
Lyrie (RKO) (1,400; 35-42)—Like
It Hot' (Par). Cold \$3,000. Last
week, 'Rose' (20th) '2d run), nice

\$4,500.

Palace (RKO) (2,800; 35-42)—

'Gracie Allen Murder Case' (Par)
and Nova-Baer fight pix. Close to
an all-time house low at \$4,000. Last
week, Wonderful World'
eight days, no dice at \$7,500. eight days, no dice at \$7,500. Shubert (RKO) (2,150; 35-42)— Went dark Friday (2) with second week of 'Mikado' (U), poor \$2,500. Theatre reopens Sept. 1 with vaud-film.

Briggs Body's 150,000 Laid Off Doesn't Help Det.; 'Juarez' OK 13G

Detroit, June 6.
Shuttering of the United Artist for hot months, plus first-time droping of flesh by the Fox, leaves downtown film row only a shadow manual for the first flesh fles

or worr for the past two weeks as executed in the Briggs Body and strike.

Adams (Balaban) (1,700; 30-40)—
Angels Have Wings (Col.) (2d run) plus (girl from Mexico (EKC) duniflus (girl from Mexico (EKC) duniflus (girl from Mexico (EKC) duniflus exh at the Fox; look; like \$5,500,
okay, Last week much better \$7,500
okay, Last week much better (Col.)
Fox (Fox-Michigan) (5,000; 33-40s)—Lincoin (20th) plus (Could
order of the Strike (Col.)
Fox (Fox-Michigan) (5,000; 33-40ctrop flesh for first time to lower
mut for summer at least (on initial
data of the strike of t

30-40-48)—Juarez (WB) plus 'Jane Arden' (WB), dual, Hended for okay Arden' (WB), dual, Hended for okay Garana slightly over \$12,000 to 100 to

'ANGELS' \$23,500 IN 2 HUB SPOTS

No big grossers beet, thus eek, but Bast Side Heaven, 'Angels Have wings,' and 'Junere' (24 wh') are wings,' and 'Junere' (26 wh') and 'Junere' (27 wh') and 'Junere' (27 wh') and 'Junere' (27 wh') and 'Junere' (37 wh') and 'Junere' (38 wh') and 'Junere' (39 wh

and 'Each Other (Ar.)
\$5,000.
State (Loew) (3,600; 25-35-40-55)
—'Angels Have Wings' (Col) and 'Society Lawyer' (M-G). Fair \$10,000.
Last week, 'Hardys' (M-G) and 'Blind Alley' (Col), dandy \$13,500.

'Spy' Hot \$8,000, Rest OK in Perky Montreal

Montreal, June 6. Brace of good grosses are in sight for current week with Loew's ahead for current week with Loew's ahead chance for \$8,000 and Palace with Rose's pacing for a nice \$7,000. Capitol will just about get by on Lacky Night with balance so-on (1) nose-dweed to an almost empty house and a take of a little over \$1,000 scaled at \$0-41.50.

Rose (20th). Pointing toward nice (20th) \$5,000 week, 'Alexander Beli' (19th) \$1,000 week, 'Rood enough \$4,500. week, Rood enough \$4,5

They're Passing the Aspirin in L.A.: 'Gracie' Whodunit Soft \$13,500, Okay \$17,500 for 'Conquest,' 'Lucky' \$17,900

Broadway Grosses

Estimated Total Gross
This Week.....\$231,700
(Based on 12 theatres)
Total Gross Same Week
Last Veer

Last Year\$266,700 (Based on 10 theatres)

Kildare' \$10.500. K. C.; Film Lack Shutters 2 Spots

Theatre Town the Town to Town

integration of the control of the co

PROTESTING 20% TAX

PROJECTION 2016 A Company of the Ancient Captiol's 11 theatres were biacted out Saturday (3) into Borne to reconsider or modify the city's recent increase of amusement tax by 10% to a total of 20%, not allowing for breaks. The company of the comp

Very little to crow over on curren west despite excellent start most on which the control of the

UK \$7,500, Providence, June 6.
Biz far off usual main stemmers plenty of headacher. June 5.
Biz far off usual main stemmers plenty of headacher. June 5.
Biz far off usual main stemmers beneved at nice chicken feed for the feature better season. Caplain Fury at better season. Caplain Fury at Chew's State also below average with plent of the control of the plent with the control of the control o

Obc.Og and No Traies' (Nr.C), stowy Fayr's (Indie) (2000: 55-54-0)— Corillis' (2011) and vaulde. Paced at the cost of the Malestic (Pay) (2,200: 55-35-0)— Malestic (Pay) (3,200: 35-35-0)— State (Loew) (3,200: 35-35-0)— State (Loew) (3,200: 35-35-0)— COl). Trudging along to fair \$4,000. Last week, Only Angels' (CO) and \$1,000. Strang (Indie) (2,200: 35-35-0)— Strang (Indie) (2,200: 35-35-0)— Strang (Indie) (2,200: 35-35-0)—

'Angels' Winging to Fine \$8,500 Mpls., 'Hardys' H. O. \$4,200, 'Lucky' 41/₂G

Minnespolis, June 6.

'Only Angels Have Wings' is the ble loop newcomer stirring up any good Decoration Day after 'Consistence of the look of look of the look of look of the look of look

indee of industry if we suiterfully.

Aster. (Per-Shaper) (2006, 15-28)—
Get Away Mürder (WF) and
Pannam Lady (RK) (fart-um),
Get (RK) (fart-um),

and week Hardys (M-G), and medial med

Rainy Louisville Gives 'Kildare' Smart \$7,000,

General rains over the weekend the helping grosse, by turning musement. Softball and American societion night same taking the societion specific societion night same taking the societion specific societion specific spec

NAZI' \$11,000 IN CLEVELAND

'MIKADO' TRA-LA IN SO-SO BALTO, \$6,500

Baitimore, June 6.
Continued sluggish doings here
brace of ho.'s, not helping to create
additional momentum. Fairish reaction to 'Dr. Kildare,' at Loew's Cen-

Spy' \$5,000, Best In Lively Denver

In Lively Denver

In Lively Denver June 6.

Confessions of a Nati Spy doling the control of the Confessions of the Confessions of the Confessions of the Confession of the Con

(UA) and worth results (word, va-500, good, Halato (Fox) (678; 25-40)—'Alex-ander Bell' (20th), after a week at the Denver, and Love or Money' (U). Neat \$2,000. Last week 'Lost Horizon' (Col), after a week at the Aladdin and 'Risky Business' (U), \$1,750, average.

'JUAREZ' \$8,500 PACES INDPLS.

Goth) and Scorotty Brouse (EKO)

Med Was good at \$3,000. (2,000; 2,500)

Christ (Rait-Delle) (2,000; 2,500)

Christ (Rait-Delle) (2,000; 2,500)

Christ (Rait-Delle) (2,000; 2,500)

Leat week, (Nat) Spy (WS) and up to the lown, leat week, (Nat) Spy (WS) and up to its big opening day promise, and weakened to finish at \$5,500, Leavy (Loren') (2,400; 2,500)

Leavy (Loren') (2,400; 2,500)

Leavy (Loren') (2,400; 2,500)

Leavy (Loren') (2,400; 2,500)

Leavy (Loren') (2,500; 2,500)

Leavy (Loren')

'Invitation' Preem \$13,000 in Frisco. Fight Ups 'Champ' 13G, 'Mikado' 7G

500, big.

Liberty (J-VH) (1,650; 21-32-42)—
Angels Have Wings' (Col) (4th wk).
Still soaring in the neighborhood of \$5,000, big, and holding. Last week, when the still still

Tair \$3,000, for five days.

Reservelt (Sterling) (800; 21-32)—
Reservelt (Sterling) (800; 21-32)—
Reservelt (Sterling) (800; 21-32)—
Reservelt (32 (4) na Mondo Pacification (4) na

'Angels' Big 20G,

Washington, June 6.

Two big ones aren't pulling the overall take up very much this week since it seems to be a case of taking it out of one pocket to put in another. 'Only Angels Hawe Wings' at Earle and The Mikado' are mopping up beautifully with Rose of Washington Square,' although second in

and the author of anophus and the author of anophus and the author of anophus anophus and anophus and anophus anophus

San Prancisco, une 6.

Natives no construction of the construction

200, and holding. Last week, same ships and sh

Angels' Big 20G,
Mikado' \$13,000 In

D.C.; Rest Anemic

Washington, June 6.

Two big ones sren't pulling the every like on Mikado is disappoint.

Two big ones sren't pulling the every like on Mikado is disappoint.

ing as \$1,000.

Ing as \$1,000.

Warfield (F-WC) (2,880; 35-55-75)

Warfield (F-WC) (2,880; 35-55-75)

That Say W(B) and Like it Hot has been far from house the has been far from his far from his or Nizal' has been excellent considering brutal going on the Main brutan brutal going on the Main Third week looks like \$6,000. Last week, good \$10,000.

'Angels' Smash \$6,000, 'Hardys' Great \$5.500. Oklahoma City Bullish

Oklahoma City, June 6.
Good biz all around here this week
with 'Only Angels Have Wing' at
the State and The Hardys Ride High'
at the Criterion smashing through
for fancy grosses. 'Angels' is a smash
45,000 and 'Hardys' seem sure to top
\$5,500.

besses of h.o.*, nolf helping to create the continuous properties of h.o.*, nolf helping to create the continuous properties of h.o.*, nolf helping to create the continuous properties of helping to the cont

Foreign Coin Curbs Held Biggest **Bugaboo for Yank Picture Firms**

Currency restrictions plus the premium American film companies the premium American film companies to the premium American companies of the premium and the pr

nessures in nove against 0.5 June 161 in full.

Perhaps the most drawite moretary extup with Italy no longer a market extup with Italy no longer a market tions under Nasi influence. Some major ill mofficials estimate that ill-tie more than 10-15% of the total to the control of the control o

Stricter Censorship In Japan Would Sock Kids' Pic Attendance

The enforcement of the motion picture law, which goes into effect produced by the control of the control of the control of the control of the country. Because of rigid censorship some distributors are planning to give early morning are planning to give early morning are planning to give early morning the control of the

phasizes greater care in production of aim rate for youngsters. Distribe would use only alma Distribe would use only alma to the production Ministry, such as newareals and cartoon cornedies. Even some cartoons in the future will be open to censorship, which is the tip-off on how much more rigid the censorship is becoming in Japan. Censors ally is becoming in Japan. Censors ally is becoming in Japan. Censors in the center of the cent In keeping tab on any crimes sup-posedly influenced by gangster films.

Rubini Contract in Aussie **Extended by Hoyts Chain**

Jan Rubini, after clicking for Hoysa the Regent, Sydney, May 17.
Hoysa at the Regent, Sydney, has had his contract extended to cover 26 weeks.
Rubini is also doing a series of sabbath half-hour broadcasts for a commercial sponsor over the Albert-Doyle network.

Take It' in Japanese

A newly organized drama group, the Tokyoza, is planning to produce here You Can't Take It With You,' the Moss Hart-George S. Kaufman Pulitzer prize play of a couple of years ago. Comedy would be done in Ja-

New Strauss Opera

Vienna, May 27.
In honor of Richard Strauss' birthday, the state will produce his latest opera, 'Day of Peace,' at the Reich Festival Week here on June 4-11.
The component

une 4-11. The composer is in his 75th year.

GREATER UNION UNITS UP

Sydney, May 17.

Reports from New York that Norman B. Rydge, chairman of Greater Union, would make out okay on product deals, saw a marked improvement in shares of three of the major holding units, West's, Spencers and Arnalgamated.

Showing of Mex. Pictures

Mexico City, June 8.

Cine Teatro Alameda, class cinema here, has started court action to upset tax slash action of the municipal government that affects all local exhibitors. Injunction sought is to restrain the government from upping taxes when made-in-Mexico pictures are not shown.

are not shown.

Former civic administration allowed exhibitors a tax reduction if they each showed at least one native film during the last three months of 1938, period which the government took as a basis for taxes during 1939.

Exhibitors assert that there aren't enough home productions to archive.

AMUS. TAX SEEN IN AUSSIE FOR **WAR FUND**

The Australian Federal government is reported ready to seek additional ready of the reported ready to seek additional ready of the read

LOUIS MARX SETTLES HIS UNIVERSAL SUIT

The sult of Louis Marx against Universal Pictures was both discost, settled, and discontinued last discontinued last Marx, who was a foreign sales representative of Universal from 1925-1938, sued for \$15.000 plus interest, and the contract of the devaluation of the dellar in 1932 universal plus discontinued to the devaluation of the dellar in 1932 universal paid him in settlement of the action, but the company's attention of the action, but the company's attention to the dellar in 1932 universal paid him in settlement of the action, but the company's attention to the dellar in 1932 universal paid to the company's attention to the action, but the company's attention to the action, but the company's attention to the company a

Current London Plays (With Dates When Opened)

'Me and My Girl,' Victoria Palac -Dec. 16, '37.

'Dear Octopus,' Queens—Sept. 14,

"The Corn Is Green, Duchess lept. 20, '38. 'Geneva,' Saville—Nov. 22, '38.

'Under Your Hat,' Palace "They Walk Alone," Comedy—Jan.

'Design for Living,' Haymarket-Jan. 25, '39.

Tony Draws a Horse,' Strand -Jan. 26, '39.

'Black and Blue,' Hippodrome -March 8, '39.

'Gate Revue,' Ambassadors -March 9, '39. "The Man in Half Moon Street, New-March 22, '39, 'Dancing Years,' Drury Lane — March 23, '39.

'When We Are Married,' Prince's -March 27, '39.

-March 27, '39.

'The Doctor's Dilemma,' White-hall-March 28, '39.

'The Women,' Lyric-April 20.

'The Little Revue,' Little-April 21,

'39. "Third Party Risk,' St. Martin's-May 2, '39.

'Intruder,' Wyndham's—May 3, '39

'Quiet Wedding,' Piccadilly—May 'Quiet Wedding,' Piccadilly—May 8, '39. 'Inquest,' Duke of York's—May 9,

'Sp. 'Bridge Head,' Westminster—May

'Only Yesterday,' Playhouse—Ma 25. '39. 'Rhondda Roundabout,' Globe-May 31, '39.

Coincidence

Egyptian army officers have been forbidden to visit caberets or must halls in which any girls or must halls in which any girls forming. This was ordered by the Minister of War subsequent to widespread reports of spying for the most part German and Austrian.

Coincidental with this order, was nother by German consular to the control of these girls to return home. Cairo, May 24.

NATAN, 2 AIDES JAILED. FINED IN PARIS FRAUD

Paris, June 6.

Bernard Tanenzapi, known as the ezar of the French picture business under the name of Bernard Natan, received a four-year jail sentence last week and two associates were also given jail terms for fraud in connection with French Pathe-Cinema's bankrupter.

Cinema's bankruptcy.

Simon-Jean Cert, one-time owner
of racing stables, drew three years,
while Alexandre George Johannides,
Greek film engineer, got two. Judgment also was entered against the
three defendants individually and
collectively for about \$133,000 as
damages due the Pathe receivers.
Lucien Dollitus, fourth defendant,
was acquitted.
The court found Tanenzant largely

The court found Tanenzapi largely The court found Tanenzapi largely to blame for a series of illegal transactions in which Pathe-Cinema's assets were dissipated in establishing many subsidiary concerns and in purchase of worthless motion picture patents from a fletitious company.

American Acts Click In London Preems

Six standard American acts, head-ed by the Three Stooges and Ada Brown, clicked strongly last night (Monday), opener of the Palladium's new vaude bill. The Stooges were particularly clicky

Repeaters who went over are Senor Wences and Wilson, Keppel and Betty.

Opening a month's engagement at the Coccanut Grove, Una Wyte reg-istered with her singing last night,

M-G TOPS IN CAIRO

Cairo, May 20.

The Great Waltz' (M-G) and
Thoroughbreds Don't Cry' (M-G)
have been doing excellently here.
Trade Winds' (UA) has been doing moderately well.

Tekyo Bans 'Conquest' Tokyo, May 8.
'Conquest' (M-G) has been banned

BIG SEASON ON

FOREIGN FILMS SEEN IN U. S.

Despite the recent sag in foreign product, particularly French, dispersion of the product on the product of the product by newcomers in the too much enthusiasm above for French product by newcomers in the product of the product of

Munitions Boom Up Tokyo Theatre Mobs

Tokyo, May 8.

Due to the munitions boom prevailing in Japan, caused by the Sino-Japanese warfare, all theatres are packing them in. And this, single of the 10% sat levied by the Attendance in Tokyo theatres is an increase of 31,078,469 people compared with the previous year. Clinema house attendances represented 90% of the increase. Tokyo, May 8.

'Rhondda' Liked but Not B.O.: Lee **Ephraim Wants Simone for London**

Rouche Heads French State Theatre Setup

Orace Theatre Setup

Pore of the most sweeping changes
in the general general states
French National Theatres has taken
place with the appointment of
Jacques Rouche as administrator
Rouche, formerly director at the
Opera, will head a newly constituted
board, consisting of 20 members,
that will run the Paris Opera and
both under a single management for
the first time.

Dunlap's Home Visit

Duniap's Home Visit
Stuart Duniap, Metro's manager in
South America who arrived in N. Y.
from his foreign post May 31, plans
from his foreign post May 31, plans
from the control of the c

London, June 8, Thomas Menda Boundahout, a drab narration of Welsh mining Hie, was warmly praised by the press at its opening at the Globe here Wednessay (31), though indications are it won't fare well because it isn't sufficiently pilable for the theate. Roundahout' was written by Jack Policians of the Commentation of the being reserved by H. M. Teanent, Lid., and John Gleigud.

gud.

Lee Ephraim has gone to Paris to attempt to sign Simone Simon to star with Bobby Howes in a new

sitar with Bobby Howes in a new musical members of the members of

N. S. Wales Gov't Reported Allotting \$600,000 to Aid Home Production

The New South Wales govern

OLD ORDER CHANGETH

Stage Ignores War Th Fermerly the Vogue

Tokyo, May 8.

Stage productions in Japan have swerved from the brave deeds of warriors to popular romantic stories. Since the outbreak of the Sino-Japanese hostilities, plays have been on the brave-fighter theme in an effort to bolster national splrit.

Shift from the trench plot is also

the brave-ignus means to bolter national spirit. Shift from the tranch plot is also seen lately in the short feature theatres that have aprung up seeming never the shown in booming guns in china, the programs have two newsreels, several cartoon comedies, sports shorts, etc.

The New South Wales government is reported planning to allocate \$890,000 to ald home producers. Presumed that goodly portion will go to Cinesound and National studies. Former has been without benefit of governmental coin while latter is making a comeback following a crupie of heavy sethecks. Least years, following no retends of Least years, following no retends of Least years, following not return to the control of the con

Sir Ben Fuller Intends going into production. Stated that he would apply to the government for coin to start.

start.
Production in this territory has been negative in recent times, with Cinesound the only active unit. Unit has just complete 'Gone to the Dogs,' with George Wallace, and Will Mahoney moves in next for one picture. Mahoney has been playing vaude here for Tuoli. This will be followed by a tale of the overland

National has done nothing for the past two years. Understood that Fred Daniells is now formulating plans for an early start through gov-ernment finance.

enment mance.

Tarles Chauvel, who experienced setbacks with Thunder Over the Desert, is another who expects to start shortly on production. Here McIntyre, chief of Universal here, and others, are said to be behind Chauvel.

Stirling's Anglo Unit Opens 14th Season In Paris with 2 Preems

Paris, May 28.

Edward Stirling and his English Players opened their 14th season in Paris at the Theate de l'Oeuvre last week with two world premieres, and the season in the season in the season in the season week with two world premieres novelist and playwright. It deals with the inext war and the horrors that can be expected from it. Very callistically it portrays particularly in the next holocaust. The other. The End of the Be-

what can be expected from the air in the next holocust.

The other, The End it by the The County of the Station of Casey, the Irish dramatist year. Of Casey, the Irish dramatist withing and James Milner are very amusing as goosipy, boasting and neter-de-well Lithings who by the their within the County of the

trialist.

Stirling's next offering, Zoe Akin's dramatization of the novel, The Human Element, by Somerset Malera.

Malera Mall all be followed by Somerset Malera.

The South of the South

COL. TOO OPENING ITS OWN S. AFRICA SYSTEM

Following the leads of Metro, 20th-fox and United Artists in opening their own distribution systems for South Africa, Columbia plans to establish its own offices in that terri-tory. The S. A. sales system will be under the supervision of Joseph A. McConville, Col foreign head, who later will name those in charge of the territory.

The number of offices to be open-ed has not yet been set. Col has virtually two years of product for release in South Africa when its own distribution system is estab-lished.

YOUNG MR. LINCOLN

Trestitubries release of Dayrd F.
Eanacks presented, Eanach M. Progression of Dayrd F.
Eanacks presented from the progression of Dayrd F.
Eanach M. Progression of M.
Eanach M.
Eanac romais personation of Toung Mr., Incom's is impressively resistist. As the Control of the Contro

as the bullies.

The courtroom victory ends with the omen that the young defense attorney is a man of destiny, fading out with a symbolic ascent to a distant mount where he chooses to be with his thoughts.

Abel

THE SUN NEVER SETS

Universal valcas of Rowland V. Lee production. Start Das of Rowland V. Lee production. Start Das of Rowland V. Lee production. Start Das of Rowland Ro

Clive Randolph	Basil Rathbons
Phylile	Virginia Fleid
Sir John Randolph	
Coeey	
Mrs. Randolph	
Bimon	
Uncle Gerald	
DelafoneThe	
Colonial Oxiolal	

Brightest thing about this one is the title. Otherwise, it's a dull, un-interesting and confusing piece that drags, without semblance of convic-tion. Turned out as a top A in cast

PANAMA LADY

RKO release of Cliff Reid production; Lee Marcus, production executive. Stare Duna, Evilya Even, Donald Briggs, Directed by Jeck Hively, Screenisky, Michael Kani, from story by Garnett Fort: Michael Kani, from story by Garnett Fort. Roy Webb: editor, Theron Warth, Edisco, N. J. ., week June 1, '59, day

	time: 65				
Lucy			L	acille	Bal
MoTeagu	·		A	llan	Lane
Cheema.	~	••••••	sı	efft	Duna
Box.			Dor	CVE T	Brent
Penri			Rernad	ene 1	Hever
Bartende	F		Willie	ım P	a.wle:

Series — Willier Fews Series — Willier Fews — Earl Hodgis Freeman Lady Is a dull, poor tures. Carl hope for more than a secondary good on dualers. As the series of the se

Miniature Reviews

Transparent of the Country of the Co

'Across the Plains' (Mono).
Action-filled western with Jack
Randall riding and fighting

again.

out prominently in the title role as multi-time showght stranded in a multi-time showght stranded in a smart, and resourceful—and cleddy likeshed throughout. Robert cleddy likeshed throughout and a smart manager manute advances of Mais Sothern. In Munter, Ruth Hussey and Cliff Edwards are most mominent in superior and assumes to the state of the sta

to clear Young of charge of murder-manual manual properties of murder-respective to the control of the control of the entertainment, with just enough dra-matic and romantic sidelights to make it effective for seneral audi-ences. It's speedy pace carries along smoothly without slow spots, and picture builds neatly to the con-clusion.

Undercover Doctor

Undercover Doctor
Francon resease of Earold Musicy prenetted. The Paramoni resease of Earold Musicy prenetted by Paramoni resease of Earold Musicy ProDirectle by Lopic King. Story. J. Segar
William R. Lippron; Garlor, C. Cherler,
Schoolit; photography, Writina for Meller,
Romaing time, 67 Miles.
Romaing time, 67 Miles.
Romaing time, 67 Miles.
Andrey Meller
De, Bartley Morpan. J. Carrel Nahl
De, Bartley Morpan. J. Carrel Nahl
Garlor, Marier. Brother Common
Time Control of the Common Control
Time Control of Time Control
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Time Control of Time Control
Ti

Charlie Chan in Reno

Charlie Chan in Reno
Sto-72 grodentin and ritese. Pettures Bilany Tolen, Ricardo Corte, Phylis
Bollow Bilany Tolen, Ricardo Corte, Phylis
Drance Byrana, Albert Rey and Baster St
French Strang, Bollow Bilany, Bollow

Just in case anybody doubted whether he could arry on a transmission of the could have been as a construction of the co

The Girl and the Gambler

Johnny Powell	Tim Holt
Dolores	Steff! Duns
Milco	Donald MacBride
Pasqual	Chria-Pin Mortin
Pedro	Iulian Divers
Gomez	Pennic Puelle
Madge	Pathen Mule
Manuelo	David Cutter
Andres	Charles Clause
Tomaso	Charles Stevens
	LIRING THURK CEGE

Anner to Balley State of Troom and Lane's house-deeper at the State Stat

TEXAS STAMPEDE

TEXAS STAMPEDE

Columbia preduction and pricase, there
corries steeped to the pricase of the columbia preduction and pricase the columbia production and pricase the columbia pricase of the pricase of the columbia pricase o

ACROSS THE PLAINS

Monogram production and release. Stars Jock Randell. Directed by Spencer Ben-nett. Screenplay by Robert Emmett; ed-tor. Robert Golden; comera, Bert Longe-necker, At Arena, N. T. dual, June 4-5, 59. Running time: 54 MINS.

opezFrank	Yaconelli
effGlens	Ginana
uffRol	1 Strange
exBu	sert Care
SipDear	d Oncore
	1 Spencer
Rusty' Wond	lle Grant
Ruety'Wond	er Horse

Remiss.

The Control of the Control

SOUTHWARD HO

WITH SONGS!

Republic with release of Joseph Kane predoction. Page 18 of Joseph Kane Predoction. Page 18 of Joseph Kane Predoction Page 18 of John Rathmell, Jack Nattford; camera, etc. and John Rathmell, Jack Nattford; camera, etc. and director, Cyrubus Projection Room, N. Y., June 1, Running time, 68 alines.

ROY	
Ellen	Mory Hert
Gobby George	'Gehhu' Haves
Denhigh	Wade Boteler
Jeffrice	Arthur Loft
Crawford	Lone Chandler
Hodiey	Tom I ondon
Skeeter	Charles Moore
Meare	Edwin Brady

Unusually themed for a western. Southward Ho' is of better grade. The continuation of the continuation of

Fastest Action Sensation They've Ever Had!

The brand of WARNER BROS. screen excitement that's ten-to-one over all opposition-including the temperature!





DEAD END KIDS



MARGARET LINDSAY RONALD REAGAN STANLEY FIELDS

Directed by LEWIS SEILER and E. A. DUPONT Soreen Play by Crane Wilbur and Fred Niblo, Jr., From an Original Story by Crane Wilbur





Product Shortage

(Continued from page 3)
Harris spot, seems to be going in for them exclusively. House booked
Lots Horizon and Xwuli Truth
Total Horizon and Swali Truth
For a Day' and Floradway Bill: Even
Art Cinema, tiny foreign-dim site
bringing em back, but going to
Hollowing the bringing to the bringing to
Hollowing the property of the bringing to
Hollowing the property of the bringing to
Hollowing the property of the bringing to
Hollowing the Robert Montgomery hit of two seasons
ago, Night Must Pall.

NW Closings in Plenty, Chiefly Due to No Pix

Minneapolis, June 6. Minnespolis, June 6.
Combination of poor business and product shortage. Particularly the intert, threatens wholesale closing of Theatres hereabout. W. A. Steffer sure-seater World, which has been a highly successful house, closes for a highly successful house, closes for because of inability to obtain product suitable for its patrons. Theatre caters especially to the carriage trade and plays mostly foreign and musual pictures with coexisional come in for an extension of their loop engagements after first-running at one of the larger downtown house.

at one of the larger downlown buses.

The buse of the larger downlown buses.

The buse of the buse of

and another many.

Many independent neighborhos
exhibitors, also feeling the pinch e
sagging grosses and product shor
age, are talking closings, too.

Tower, K. C., Folds

Tewer, K. C., Felds

Kansas City, June 6.

Tower theatre closed June 2 for a indefinite period after five years on a control of the control o

F & M Closing One

F & M Clealag One
St. Louis, June 8,
A two weeks' notice has been se
to all employees of the Fanchon
Marco-operated St. Louis Missou
has not been determined which how
will be shuttered. The letter sign
by C. B. Nelson, personnel direct
stated Trease accept this as two
your particular theatre closing. T
shortage of pictures at this transfer it quite evident that we can
make it quite evident that we can
the summer. At this date we have
determined which one will be clos
and until such determination it
hasis after the expiration of the ti
weeks' notice.

Buff Folds Buffalo, June

The Cataract, Niagara Falls, su mer-shuttered Saturday (3) for weeks; operated by Charles Hayn under first-run dual policy.

Summer Fold

Schenectady, N. Y., June 6. The Palace has been curtained for the summer by Sidney Dwore. His Cameo stays open.

FILM BOOKING CHART

NOV. III VIII.	-Reviewed	In Variety Key to Type Abl	reria	tions	R. T. Min.—Running Time
OF	Rev.	heatre and film exchange bookers, VA American distributing companies for lews as given in VARETT and the ru COPTRIBUTE. 1988. BY VARIETT. Is leddrama; C—Comedy; CD—Comedy-Dran TITLE TYP.		Co.	TALENT
3/24/39	3/1 3/1	WHISPERING ENEMIES SERGEANT MADDEN SERGEANT MADDEN MINIGHT MY WIFES RELATIVE MY WIFE			J. Holi-D. Cestello W. Beery-A. Curtis-T. Brown Jack Bandali J. L. and R. Gleason J. L. and R. Gleason J. C. O'Blery-A. Appleby G. O'Blery-A. Appleby J. Preuty-E. Gleason D. Burbla-C. Wunninger J. Garfield-B. Lane
	3/1 3/22 4/5 3/15 3/6 3/8	TRIGGER SMITH,		M-G Mono Par	Jack Randall C. Colbert-D. Amecha
	3/6	MY WIFE'S RELATIVES THE FLYING IRISHMAN	Č	REO REO	J. L. and R. Gleason D. Corrigan-A. Appleby
i	11/30 3/22 3/8	TEOUBLE IN SUNDOWN EVERYBODY'S BABY THREE SMART GIRLS M	č	Bep BKO BKO 20th	G. O'Brien-I. Kelth J. Preuty-R. Gleason
	3/8	BLACKWELL'S ISLAND	<u>-</u>	WB_	J. Garfield-R. Lane
3/31/39	3/8 4/19 4/5 3/22	ROMANCE OF REDWOODS	D	Col Cel M-G Par	J. Garfield-R. Lane P. Balinter-L. Lupino C. Blekford-J. Parker W. Piegeon-V. Bruce-Carrillo C. Ruggies-M. Rambeau W. Boyd-R. Rogers J. Ellison-H. Wood G. Autry-S. Burnette R. Green-W. Barrie H. Herbert-J. Hodges M. Lindsay-J. Litel J. MadDmaid-L. Avres
		SUDDEN MONEY SILVER ON SAGE	Ç	Par Par RKO	C. Ruggles-M. Rambeau W. Boyd-R. Rogers
	3/22	MEXICALI BOSE	D	REO Rep 20th	J. Eilison-H. Wood G. Autry-S. Burnette
	3/29 4/12 3/29	FAMILY NEXT DOOR	v I	WB	H. Herbert-J. Hodges M. Lindsay-I Litel
1/7/39	4/5 4/19	BEOADWAY SERENADE M UNDERCOVER AGENT		M-G Mono	M. Linusay-J. Litel J. MadDonald-L. Ayres S. Dean-E. Gleason Bob Burns-G. George I. Dunne-C. Boyer P. Lorre-J. Hersholt B. Crosby-J. Blondell M. Oberon-L. Oliver E. Flynn-O. de Haviland M. Abell B. Enberte
	4/5 4/19 3/22 3/15 3/22 4/12 3/29 4/12 5/17 4/5 4/19	PM FROM MISSOURI LOVE AFFAIR	c D	PEC	Bob Burns-G. George L. Dunne-C. Boyer
	3/22 4/12	MR. MOTO IN DANGER ISLAND I	M.	20th.	P. Lorre-J. Hershelt B. Crosby-J. Blondeli
	4/12	DODGE CITY	<u>B</u>	WR	M. Oberon-L. Oliver E. Flynn-O. de Haviland
4/14/39	4/5 4/19	THE KID FROM TEXAS	M	Col M-G Mone Par Par Par BKO	W. Abel-B. Roberts D. O'Keefe-F: Rice-R. Johnse
	4/5 3/8	DRUMMOND'S SEC'T POLICE I	Č	Par	J. Heward-Heather Angel
	4/5 3/8 4/5 4/5 4/5 4/19	THEY MADE HER SPY THE NIGHT RIDERS	₽	EKO Eep 20th	S. Ellers-A. Lane J. Wayne-B. Borers
4 /91 /90	4/5	ON THAL BROADWAY SERENADE M UNDRECOVER AGENT UNDRECOVER AGENT LOVE AFFAN ME. MOTO IN DANGER ISLAND A WUYTHERING HEIGHTS DONG CITY PIEST OFFENDERS STREETS OF N. Y. BETUMBONDE SECT POLICE THE MODE SECT POLICE WOMEN IN THE WITHOUTH	D.	WB	D. Ameche-L. Young-Fends K. Francis-W. Gargan
1/21/39	4/19	WANTED BY SCOTLAND YARD	CM	M-G Mono	M. Roeney-I., Stone-F. Helde J. Stevenson-B. Lynne
	4/12 5/10 4/12 4/5	FIXER DUGAN FRONTIER PONY EXPRESS	D C	Mono Par REO	E. Flynn-O. de Haviland W. Abel-B. Raberts D. O'Keefe-F. Bicc-R. Johns Jake Copper Jake Co
		WINNER TAKES ALL INSPECTOR HORNLEIGH	O D	Rop 20th 20th	T. Martin-G. Stua * G. Harker-A. Sim-H. William
	3/15 4/26 3/15	ZENOBIA BIG TOWN CZAR	no I	UA U WB	O. Hardy-H. Langdon-B. Burl B. MacLane-E. Suilivan
4/28/39	3/15	OKLAHOMA TRAIL	D W	Cel	B. Davis-G. Brent C. Starrett-I. Meredith
	5/17 5/10 4/12 5/3 4/5 5/10 4/26	BOYS' REFORMATORY	D I	M-G	L. Ayres-L. Barrymere Frankle Darre
	5/3 4/5	BLUE MONTANA SKIES VERNON AND IRENE CASTLE	D W	Par Rep REO REO 201h	G. Raft-E. Drew-H. Herbert G. Autry-S. Burnette
	5/10 4/26	THE ROOKIE COP RETURN OF CISCO KID	M	REO 20th	E. Helt-J. Shaw-V. Weldler
	1/25	CAN'T GET AWAY WITH M'DER	M	WB	J. Lang-R. Kent H. Borart-G. Palge-B. Hales
5/5/39	5/3	OUTSIDE THESE WALLS LUCKY NIGHT C	M	Col M-G	D. Cestello-M. Whalen M. Loy-R. Taylor-J. Aller
	5/10	SOBORITY HOUSE	D C D	Par RKO 20th	B. Stanwyck-J. MoCrea A. Shirley-J. Ellison
	5/8 5/3 5/10 5/17 4/19 5/3		B	U WB	B. Davis-G. Resai C. Starrett-I. Meredith L. Ayres-L. Barrymer G. Auty-S. Burnette G. Auty-S. Burnette G. Auty-S. Burnette G. Auty-S. Burnette W. Barter-L. Barl W. Barter-L. Barl D. Goodello-M. Whalen Loy-R. Ayrie-J. Alley D. Coolello-M. Whalen Loy-R. Ayrie-J. Alley F. Garl-W. Verno F. Garl-W. Verno F. G. Bobinson-F. Lederer E. G. Bobinson-F. Lederer E. G. Bobinson-F. Lederer
5/12/39	4/26 5/17	TELL NO TALES	D	Cel	E. G. Bobinson-F. Lederer C. Merris-Bellamy-Dvorak M. Bougias-L. Pirti Tex Bitter B. Hope-S. Ross-G. Krupa Three Meguiteere L. Ball-A. Lane T. Power-A. Faye-A. Joison G. Farrell-B. MacLane C. Collant J. Steamth White
	5/10	SOME LIKE IT HOT	W C W M	M-G Mone Par	Tex Ritter B. Hope-S. Ross-G. Kruna
	6/7	PANAMA LADY BOSE OF WASHINGTON SO	M	Rep RKO 20th	Three Mesquiteere L. Ball-A. Lane
5/19/39	6/7 5/10 5/17 5/17 5/24 5/10 4/12	TORCHY BUNS FOR MAYOR	D C	WB M-G	G. Farrell-B. MacLane
-,, -5	5/24 5/10	WOLF CALL HOTEL IMPERIAL	D	Meno.	Movita-J. Carroll I. Miranda-R. Milland
	4/12	MAN OF CONQUEST SOUTHWARD, HO!		Par Bep Rep 20th	R. Dix-G. Patrick R. Bogers-M. Hart
	5/17	BUY FRIEND EX-CHAMP	W C	1 TO	J. Withers-A. Whelan-Hyme V. McLaglen-T. Brown-N. G
F 100 175		SWEEPSTAKE'S WINNER	č	Col WB	E. Arien-M. Marsh-E. Huds M. Wilson-J. Davis
5/26/39	5/17 5/24 5/24	DELDAL SUITE	D D	Col M-G Par Par	J. Arthur-C. Grant Annabella-B. Young-B. Burl
	1	STOLEN LIFE THE ZEBO HOUR	D	Par	E. Bergner-W. Lawson F. Inescort-O W-man-A
1	5/31 5/24	HACKETEERS OF RANGE	D M W C D	Rep REO .0th	George O'Brien-M. Reynelds Bitz BrosA. Louise
	5/31 5/24 6/7 5/17 5/10			WB UA	B. Rathbone-V. Fleids B. Reagan-R. Towne
6/2/39		CAPTAIN FURY TRAFFED IN THE SKY ACROSS THE PLAINS INSIDE INFORMATION INSIDE INFORMATION AND ACROSS SAMULY IN HOLLYWOOD AMERICAN A	¥		G. Farrell-B. MacLane G. Tarrell-B. MacLane G. Colbert-J. Stewart-Kibbe Movita-J. Carrell H. Movita-J. Carrell B. Dit-G. Patrick B. Blocg-F. Hart J. Patrick B. Blocg-F. Mart J. Miker-A. T. Brown-N. G. B. Arlen-M. Marsh-B. Reds M. Wilson-J. Bavis J. Mart-B. Burl J. Marsh-B. Burl J. Marsh-B. Burl J. Marsh-B. Burl J. Marsh-B. Welvetrees B. Bergner-W. Lawan, A. M. George O'Erich-M. Esyndid Rits Bron-A. Louise Rits Bron-A. Louise B. Bathar-F. Verne B. Aberne-V. McLagien J. Molt-K. Do Mille
1	6/7 5/17 5/24	GRACIE ALLEN MURDER CASE GIRL FROM MEXICO	Č	Mene Par RKO 20th	J. Holt-K. De Mille Jack Randali G. Allen-W. William Lupe Velex-D. Woeds J. Prouty-S. Byington J. Lang-D. Foran-H. Carey C. Grapewin-J. Bryan
1		JONES FAMILY IN HOLLYWOOD INSIDE INFORMATION	C M		J. Prouty S. Byington J. Lang-D. Foran-H Co
6/9/39	·	ARIZONA COWBOY	W	WB	C. Grapewin-J. Bryan C. Starrett-I. Meredith
	6/7	SHOULD A GIRL MARRY?	O M W W W D M	M-G Mone	W. Pidgeon-R. Johnson A. Nagie-W. Hull
-	0,,	SAINT IN LONDON S.O.S.—TIDAL WAVE	H	Par RKO Rep Rep 20th	G. Canders-S. Gray
İ	6/7	MOUNTAIN RHYTHM YOUNG MB. LINCOLN	₩	Rep 20th	G. Autry-S. Burnette
	4/26	THEY ASKED FOR IT JUAREZ	C <u>Ď</u>	WB	C. Grapewin-J. Bryan C. Starrett-I. Meredith W. Pidgeon-R. Johnson A. Nagie-W. Hull L. Nolan-J. C. Nalsh-J. Lega G. Canders-S. Gray B. Cabot-B. Byrd G. Autyr-S. Burnette H. Fonds-A. Brady-M. Weat Lundigan-J. Hodges-A. Wha P. Muni-B. Davis-B. Aborn L. Ollvier-V. Hobtom
6/16/39		Q PLANES TAEZAN FINDS A SON INVITATION TO HAPPINESS GIRL AND GAMBLER CHABLIE CHAN IN BENO	M	Col M-G Par RKO	I Walsomuller M Off-Ht-
	5/31 5/10 6/7 6/7	GIRL AND GAMBLER CHARLIE CHAN IN RENO	D	Par	I. Dunne-F. MacMurray F. Inescort-O. Kruger-A. An S. Toler-R. Cortez-P. Brock
6/23/39	-	PARENTS ON TRIAL	É	WB	S. Toler-R. Cortez-P. Brock B. Granville-F. Themas, Jr.
,,_2,50	6/7 5/17	MAISIE GOODBYE, MR. CHIPS	cĎ	Col M-G M-G Par	B. Young-Ann Sothern
1	1	GEAND JURY SECRETS HERITAGE OF DESERT	W	Par	J. Howard-G. Patrick D. Woeds-E. Venable
is.		CHABLIE CHAN IN BENO NANCY DEBUT TRIBLE SHOOTES FARENTS ON THAL MAISIE WAS CHUPS GRAND JURY SECRETS GRAND JURY SECRETS FIVE CAME BACK GRIL FROM BROOKLYN HOUSE OF FASOMOD GOODDIEVE SCHOOL GOODDIEVE SCHOOL GOODDIEVE SCHOOL	CD.	Par BKO 20th	C. Morris-W. B. rrie A. Faye-W. Baxter-Treacher
6/30/39	5/24	KID FROM KOKOMO	C	WB	B. Granville-F. Themas, Jr. J. Parker-J. Bowns B. Young-Ann Sothern B. Donat-G. Garson J. Howard-G. Patrick D. Woeds-E. Venable C. Kneris-W. B. Frie A. W. Gargan-J. Recey W. Morris-J. BlondelP. O'B: J. Blondell-W. Donath
0/30/38		GOOD GERLS GO TO PARIS MAN FROM SUNDOWN STRONGER THAN DESIRE STUNT FILOR ROLL ROLL ROLL ROLL ROLL ROLL ROLL	CD W CD	Cel Cel M-G	W. Merris-J. BlendelP. O'B: J. Biondell-M. Bouglas C. Slarrett-I. Meredith W. Pidgeen-V. Bruce-I. Chai J. Trent-M. Reynolds Tex Eliter A. M. Weng-I. C. Nainh-Bic G. Oiseen-M. Raynolde G. Stand'S. Ewin-J. Gale W. Gargan-I. Hervey W. Gargan-I. Hervey
		STUNT PILOT BOLL, WAGON, BOLL	·D	Mone	J. Trent-M. Reynolds
		ISLAND OF LOST MEN TIMBER STAMPEDE	W	Par BKO 20th	A. M. Weng-J. C. Naish-Blo G. O'Brien-M. Reynolds
1	1	I IX COULD HAPPEN TO VOT	CID M	20th	G. Stuart-S. Erwin-I Cole

Film Reviews

SOUTHWARD HO

(Continued from page 12)

20 81

71 61 105

63

120 69 64

90

(Continued from page 12) either, rather threading them in neatly. There are three or four atmospheric sagebrush tunes, all sounding cook but none outstanding. Gabby Hayes, have just returned from service with the Confederate from service with the Confederate from service with the Confederate from the control of the first sowned by an ex-Union officer with the control of the first sowned by an ex-Union officer with experience. Dialog doesn't explain why a southern rancher was in the experience. Dialog doesn't explain why a southern rancher was in the experience. Dialog doesn't explain why a southern rancher was in the archer mention of the control of the cont

LAWLESS VALLEY

LAW LEGGY VALLER
REO-Rade release of Bert (flivey production. Blaze George O'Brien: frasture control of the con

Little, Fred Kohler, Er. Sheek Mohler, Jerke Rolling was Meedgarrie, Beri Meed Kohler, Meed Kohler, Meed Kohler, Meed Kohler, Beri Meed Kohler, Waste Lower, Beri Meed Kohler, Waste Meed Kohler, Waste Lower, Beri Meed Kohler, Waste Meed Kohler, M

TITLE CHANGES

Hollywood, June 6.
'Death of a Champion' is release
g on 'Dog Show Murder' at Para-

Death of a Champion' is release tag on 'Dog Show Murder' at Para-mount.

'She Married a Cop' is third title for Laughing Irish Eyes' originally 'The Fighting Irish', at Republic. 'The Dead End Kids at Military School' is new handle for 'The Dead End Kids at Valley Forge' at War-ners.

STORY BUYS

Hollywood, June 6.
Metro bought 'Pretty Penny,' by
Jack Goodman and Agnes Rumsey.
Albert Maltz sold his story, 'Hap-piest Man On Earth,' to Metro.

Radio

IRENCE OLIVIER * RALPH RICHARDSON

(star of "Wuthering Heights")

(star of "The Citadel")

Direct from their smash roles in two big "class" productions come Laurence Olivier and Ralph Richardson in a "mass" show if ever there was one...timely, exciting;

dramatically filled with the sensational facts about the world-wide war on spies!

Screen play by Ian Dalrymple - Directed by Tim Whelan A COLUMBIA PICTURE



Par Sales Forces Pour into L. A. For Annual Sesh on New Product

Los Angeles, June 6.

Paramount's annual sales convention convenes here tomorrow (Wedon to the control of the c

present each visitor with a boundaries.

sessions have been set for Wednesday, opening day, atthough conventioneers will sit through unreeling of several forbungh conventioneers will sit through unreeling of several forbungh per features at studio duranties.

Neil F. Agnew, general sales held, will be the convention to order Thursday morning, Among Adolph Zukor, Barney Balaban and Stanton Griffits. John W. Hicks, Jr. toreign manager, and members of the convention of the conve

initials of the recipient.

Final see Fractice Gas

Final submisses session Saturday
afternoon will be given over to disdistrict and branch managers in attendance. Annual banquet will be
held Saturday evening at Coccanut
Grove. Special train pulls out at 2

a. m. Sunday (11) for San Francisco,
for brief stoppers at Golden Gate

exposition, and thence homeward bound.

bound.
Entire Cocoanut Grove has been taken over for the banquet Saturday night, with Jack Benny emceeing a floor show to be aired transing a floor show to be aired trans-continentally.

Paramount starts seven new pic-

Paramount starts seven new pictures within the next three weeks, teeing off tomorrow (Wed.) with \$1,000 a Touchdown.' Death of a Champion' and The World on Parade' roli next day, followed by Portrait In Diamonds.' Dr. Cyclops, 'The Light That Failed' and 'Our Neighbors—the Carters.'

Gillham's New Ad Ideas On Each Paramount Pic

On Each Paramount Pic
Paramount this year will attempt
the paramount this year will attempt
thing campigins and plans on each
picture scheduled for the 133-46
tissee continued the property of the content of the parama at the convention in Los Arama at the convention of this own in Mollywood following the content of the things at the pictures at start of selling season.
Gillham will hold a convention of his own in Mollywood following the department sitting in with him to discuss the pictures and the adventure of the parama and the pictures and the adventure of the pictures and the adventure of the pictures and the adventure of the picture o

LESSER TESTING MISS SCOTT

Martha Scott, Broadway ingenue, is on the Coast being tested by Sol Lesser. Nothing is set, however.
Actress went out to do the part in Your Town which she created in New York. Show has since folded there.

DUNNE - MacMURRAY Harry James and Nis Orbital

PARAMOUNT TIMES SQUAR

LUCKY NIGHT On Stage
On Stage Dinty Doyle
sek & Selly - Irving and Big
mar - Britten & Bage Stage Revue

Extra Added Attraction1

Jane Froman

MAN OF CONQUEST

Capito

PICTURES Ratoff on 'Intermezzo': Wyler Busy at Goldwyn

Gregory Ratoff moved into Selz-nick-International yesterday (Mon.) to direct 'Intermezzo,' replacing Wil-iam Wyier, previously assigned to

the job.

Delay in completing the script
caused Wyler to pass up the chore
because it would interfere with his
next picture for Samuel Goldwyn.

He checks in at the home lot July
1 to start work either on 'Raffles' or
'Stranger at Home.'

\$350.000 FIRE TO THEATRE

Clarksburg, W. Va., June 6.

Clarksburg, W. Va., June 6.
The Robinson Grand was destroyed by the Robinson Grand was destroyed by the Robinson Grand was destroyed to the Robinson of the Robinson State of the Robinson Was taken as the Robinson was taken as hold of Robinson was taken a hold of Robinson was taken as hold of Robinson was taken when the Robinson Grand have been transferred of the fire. He announces that he will erect a new theatre on site.

Station Walls Robinson booked at the Robinson Grand have been transferred to Moore's Opera House, under the same management.

Station Walls Rubinson was returned of trom the building and broadcasting was resumed within 48 minutes.

\$8,000 Salt Lake Fire

43.400 Salt Lake Fire
Salt Lake City, June 8.
When this week were hurriedly returbishing the Studio whose interior was totalty, destroyed by Marry David, vp. and g.m., of Intermountain Theatres, Inc., operators of the Studio, a downtown 256-was caused by either a cigaret or match. Theatre officials reported that a watchman had gone through matching and promise Pireman said the blaze must have smoldered for hours.

hours.

Sound and projection equipment
was rulned by the intense heat.
Chester Price is manager. All loss
covered by insurance. It was the
first first to a theatre in the Intermountain chain here in more than
10 years. House will reopen latter
part of June.

Sues Water Co. for Loss

Sues Water Co. for Less
One of the most timusual suits on
record was filed here last week
against the Natrona Water Co. by
John G. Rainey, of Prithouspin, as reinterior of a cinema he operated on
Gardeld avenue in February, 1938.
According to Rainey, it was a bluss
disconsistent of the Control of the Control
without serious damage, but proved
costly only because of inaufficient
water supply. Rainey charges he
for this sort of protection and the
suffered sweer loss because the
corporation failed to live up to the
In the damage action, he asks for
the \$13,000 he claimed was his actual
loss.

\$50,000 Theatre Fire Pocatello, Idaho, June 6, The old Auditorium, owned by N. B. Grossman, damaged \$50,000 by fire.

How Do I Sound?

Hollywood, June 6.

John Davidson, British actor who came here to appear in pictures, is heard but not seen in 'Miracles for Sale' at Metro.

He plays an important role as an off-screen voice.

'CHAN' TURNS COWBOY

URLES COWBOY
Hollywood, June 6.
Sidney Toler takes temporary
leave of Charile Chan to support
William Boyd in Harry Sherman's
Hopalong Cassidy picture, 'Argentha, at Paramount, June 15 on location at Lone Pine.

New Pennsy Censor an Ex-Exhib; Theatres-Exchanges in Shifts

John C. Flisher, Just named to Permyybrain boate from the William F. Love authorize retunds on 1877 and 1838 city and county laxes.

Winniper, Just and the County laxes are the Market in years. Fisher was city manager that the property of the County laxes.

Winniper, Just and the Winniper, Just and the County laxes.

Winniper, Just and the County laxes are the Market was the part of the County laxes.

Winniper, Moves and the County laxes are the County laxes.

Bub Rennie, Winniper, Just 6.

Interstate Shifts
Dallas, June 6.
Charles Meeker, Interstate manager, east at State, Amarillo, named assistant to James O. Cherry, Dallas Interstate city manager.
Charles Snyder, in charge of nabes here, to Amarillo to manage the Canitol.

Agasw Prizewinners
Practic Coast and midwest sales
turned out best in the 13-week Neil
George A. Smith, commanding the
Rediff Coast schemes, grabbed first
Facility Coast Schemes, grabbed first
LiBent, Kansas City, over the midwest territory, placed second, Jonatha Scheme
Albert Mendenhall (Omnhes) etc. J.
Bell (Denver) placed second, Jonatha
Bell (Denver) placed second, Angles, first; R. Rubin, Omnha,
second, and J. Wilcox, Salt Lake
Weddall Overturf, Omnha, aam
out first on ad sales, Schy Carr,
Weddall Overturf, Omnha, aam
out first on ad sales, Schy Carr,
Minnespolis, running second and
Gash prizes given.

Benton-Reade Add 2
Saratoga Springs, N. Y., June 6.
The Palace, one of the city's three picture houses was sold, May 26, to william E. Benton and Walter Reade, who also operate the Congress and Community in this city.

up as assistant cheft barkers.

Craver-Little Take Over 6.

A B Craver and Thomas A Little have Craver and Thomas A Little have to the Visulite, nabe, having bought the Visulite, nabe, having bought the Stock owned by the Höfneimer interests of Norfolk, Va. Craver was primaring the Craver as a vp. and general manager, with Jeff Höfneimer of Norfolk as Increased and the President of the Craver as secretary, with Craver as secretary, with Craver as secretary exits of the Craver as secretary and the Craver as secretary and the Craver as secretary exits of the Craver as secretary and the Craver as a consistency of the Craver and The Craver as a consistency of the Craver and The Craver as a consistency of the Craver and The Craver as a consistency of the Craver and The Craver as a consistency of the Craver and The Craver as a consistency of the Craver as a

atre opened Féb. 30, 1938.

Theater Fraud Suit.
Syracuse, N. Y. June 6.
Charging fraud to defact creditors,
suit against the K. & G. Theatrical
Enterprises, Inc., former owner,
suit against the K. & G. Theatrical
Enterprises, Inc., former owner,
suit against the K. & G. Theatrical
Enterprises, Inc., former owner,
suit against the K. & G. Theatrical
dior with the corporation,
suits the corporation,
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of with the corporation of
Newhall Shifts
Rochester, N. Y., June 6.
Allan Rochester, N. Y., June 6.
Allan Rochester, N. Y., June 6.
Allan Rochester, N. Y. June 7.
Allan Rochester, N. Y. June 7.
In the Warner Broot, In Hornell, N. Y. See 1 and 1.
In the Year, Iransferred 1.
In June 1.
In the Year Year of Worcester, Forrest W. Aylor of Worcester, States who an agestiment slab of state in the Embassy here and 122,546 on the Embassy here and 122,546 on the Embassy here and 122,546 on the Insule involved Assessment on the faster involved Assessment to
down east.

Paramount office second in All-Canadian drive.

Jake Miles, head of Western thea-tres, expected back any day from east.

Cameo Property Sold
Atlanta, June 6.
Property housing Cameo, downtown indle, was sold last week by
Mrs. John S. Cohen to Samuel C.
Dobbs for \$119,250. Theatre is unportated by George Willly & Assoclates, until 1945 at \$1,050 per month.

Empress' Facelift
Spokane, June 6.
The Empress, oldest theatre here,
modernized and renovated by H. A.
Black, veteran Seatile showan,
who bought the house from Ronald
Camp.

Astor Absorbs Selected Los Angeles, Jupe 6.
Astor Film Co. of Southern California took over Selected Pictures exchange, with Lou Goldstein in charge and Bill Kohler as sales man-

Dole's City M'e'rahly
Oldahona City, June 6.
Gerry Dole, Cometly maintenance
Theatres, Inc., has been named city
manager at Broken Bow, Okia,
where the circuit operates three
at heatre in Minnesota.
Jack Blair, son of Yom Blair, Gridbeen Banned we will man sin, of the
Blair, son of Yom Blair, Gridbeen Banned we will man sin, or
Pine, Dlerks, Ark., another Williams
house.

DARING \$500 HOLDUP IN McKEESPORT, PA.

Pittsburgh, June 6.
One of biggest holdups in years around here was staged by two masked bandits last week when they stuck up the Harris Memorial theatre in McKeesport, a Warner house, and got away with more than \$500.
Lou Fordan, the manager, fired Lou Fordan, the manager, fired three shots at the fleeing robbers, but none of the bullets found its

but none of the bullets found its mark. Obbers way rid the assistant mark. The robbers way rid the assistant cathler. Catherine Movers, who were taking the night's receipts in an iron box from the tinder booth to the security office on the balcory of the two and commanded them to hand over the cash, Miss Myers made a dash for the manager's office and screamed for help. rushed through the descreted jobly and fired through the descreted jobly and fred through the descreted jobly and pred through the descreted jobly and pred through the description of the property of th

3438 Sticking
Philadelphia, June 6.
Burglars broke into the manager's
office of the Fern Rock theatre here
last week and made off with all the
Memorial Day receipts. They took
a can containing \$435 from the desk
of Herb Elliott, op of the house.

Install WALL Onliwon Paper Towels

THERE'S A BETTER SHOW AT THE

New York Theatres

THEA

Happiness

State 3

Today on Screan
MYRNA LOY
ROBT. TAYLOB
'LUCKY NIGHT'

Opening Thursday Evening "THE MIKADO" With KENNY BAKER

UNITED RIVOLI Broadway at 49th St.

"YOUNG MR. LINCOLN"

SEATS 25° TO On the Stage New Stage Show

POPULAR PRICES!!! MÜNI:DÄŸIS PLL JUAREZ A big IN PERSON Show featuring PANCHO & His Famous Orch. STRAND 25

BADIO MUSIC HALL "THE SUN **NEVER SETS"** Spectacular Stage Productions

"TELL NO TALES Coming "6000 ENEMIES

Continuous from 10 m.m.
Pop. Prices, 25e to 1 p.m.,
Rung and 45m St. Late Shaw 11-40 mm. Minks ROBERT DONAT in Goodbye Mr. Chips'

NAME BANDS' RADIO SPURT

OPPORTUNITY KNOCKS SET COMBOS

Framers of a proposed code for the radio industry are having lough going. Draft has been rewritten innumerable times date and is still far from a satisfactory document to the various viewpoints. NBC and CBS each have contrary conceptions to automate of time that should be the outside limit on commercial copy. Local stations in some cases think the networks aren't tough enough on advertisers and in other cases are teinperamentally opposed to any curbs whatever.

It is widely feared that any effort to straddle, pussyloot or fail to bravely meet the issues will have a terrific reaction against the industry. This assumes double sharpness because 'expectations' have been aroused, publicity has solicited from the critics of the industry a tolerant attitude on the plea the business was about to emerge with a code well-fitted with a sturdy set of biters.

The effort to swing the N.A.B. away from a forthright, clear-cut and forceful statement in favor of a hem-and-haw mastercut and torcetus statement in tayor of a hem-and-haw master-piece, full of piety and wind, has caused some alarm among well-wishers of the industry who foresee a monumental blunder being built up on sheer stubborness and lack of imagination. They see the industry possibly damned by its own action as lacking in social consciousness or any realistic sense of the criticism to which it is subited criticism to which it is subject.

If the industry demonstrates a capacity for self-regulation, the Government and the critics will be set back. There may even be some chance of getting a three-year license, that yumyum dream of the business. But if empty words, vague affirmations not accompanied by substantial proof of sincerity, are all that the mountain—after long labor—produces, the horse-laugh, it is expected, will reverberate from coast to coast.

Self-regulation will stand or fall by the actions, not the cheap words, of a code. The industry has a beautiful opportunity to out-flank its nemnies, to stifle much of the adverse comment, to throw the supercilious crowd for a real loss. But if they convict themselves of contemptuous disregard for opinion they will strengthen every 'I told you so' chorus in the land.

Specifically the adoption of code clauses with lower standards than those already in force will certainly react unfavorably:

CBS-WORLD DEAL MAY BE **RE-HEATED**

Columbia may again resume Columbia may again resume ne-gotiations for the purchase of the World Broadcasting System within the coming month. It's been dicker-ing with the RCA Manufacturing Co. for recording ecupioned, but mean-veloped some ideas that may be sur-veloped some ideas that may be sur-cessful in overcoming the licensic complications which caused aban-portal. Network officials recently re-posed the World deal but afte-opened the World deal but afte-tomer than the world with the thing back on lee for a while.

TRAILERIZE SUBSTITUTE ON HOPE'S BOW-OFF

Pepsodent will use five minutes of Bob Hope's final broadcast of the season, June 20, for a trailer of his vacation substitute, 'District Attor-

ney."

Dramatic bit will be cut into the program from New York.

Faulkner Resumes

George Faulkner has resumed as staff scriphist for the J. Walled Thompson agency. No program astronomerous and the second out for him as year of absence a couple months ago and has since been wavering between going back to Thompson and striking out 2s a treelance sketch writer.

Woodbury Buys 'Family' Series From Transamerk:

Janney In, Vincent Directs Woodbury Soap starts a script se-rial, 'The Waring Family,' in the Friday evening (7:45-8) spot on CBS July 7. Leon Janney will head the

cast. Show, formerly tagged 'Richard the Great,' was bought from the Transamerican Broadcasting & Television Corp. Chick Vincent, of the latter's staff, will produce, and Lennen & Mitchell, agency on the account, will supervise. Hookup will consist of 36 stations.

BERGEN TO RELAX

Fortnight Rest For Tonsils Promis in August

Edgar Bergen will likely bow out of the Chase & Sanborn Coffee show for a couple of weeks in August, if the plan now under discussion goes through it will be his first wacation from radio since Dec. 18, 1938, when he made his first appearance on the Rudy Vallee-Standard Brands show: It is also intended to make it easy for him on the two preceding pro-grams by having his participation confined to a single brief spot.

Coca-Cola Spreads Disks

Coca-Cola is spreading its Singing Coca-Cola is spreading its Singing sam transcriptions to a constantly increasing list of stations. Now has around 190 and the number will see that the same part of the coca-Cola franchise. The singer (Harry Frankel) comes to New York from his home in Indiana every two weeks and records distance with the same part of the same same part of the sa

GET NOD AGAIN

After a Lapse, the Musical Units Are Once More Prominent - 15 Network Programs Essentially Orchestra Entertainment

PLUS FREELANCES

Organized name bands are again on the upswing in a big way as far as employment by network advertisers is concerned. This trible of the commercial spots this summer than ever before in the history of network radio. There will be it prepared by the commercial spots this summer than ever before in the history of network radio. There will be it prepared will depend on such hame dance aggregations. In additional change dance aggregations. In addition, the dance type under the wing of such masettor as Johnny Green Charles State and the such as the charge type under the wing of such masettor as Johnny Green Charles State and the such as the

training scores, saare warnow seeks (Britisol-Myera). A notable corollary to the above stutation is the circumstance that for the first time in eight years a name dance until will occupy a seek of the circumstance that for the first time in eight years a name dance until will occupy a seek of the circumstance that for the first time in eight years a week for a commercial. It's the red Waring-Chesterfield seek of the considering doing something along the considering doing something along the considering doing something along inquiries involving Glenn Miller. Of the following programs that center on name dance untils two of the Week (Mutual-Co-operative), have a weekly guest policy:

Artie Shaou. Old Gold Larry Clinton. Senation Tommy Dorsey. Releigh Form of the Week (Mutual-Co-operative), have a weekly guest policy:

Artie Shaou. Old Gold Larry Clinton. Senation Formy Dorsey. Releigh Formy Dorsey. Releigh Formy Goodman. Camel Fred Waring. Chesterfield Fred Waring. Chesterfield Benny Goodman. Camel Matty Malineck. Publ Matt Rehard Himber. Skudebaker Horace Heidt. Tums Hal Kemp. Chest. Time is not Raymond Papies. U.S. Tire is not the first time to the contract of the contract of the contract of the contract of the week.

Show of the Week (Raymond Paige, U. S. Tire, is not ranked as a dance band.)

Herb Moore Scoffs Rumor: WHO Bureau Was Pro Tem While Iowa Solons Met

Herbert Moore, head of Trans-radio Press Service, scouted as has-iess Monday (5) the report that is sometimes to the result of the organization was going in for sweep-ning retrenchment. Moore said that it sounded to him as though a com-petitive service had used an incident that rumor. He referred to the cloud-this rumor. He referred to the cloud-ting down of Transradio's special bu-reau in that Iowa city. Moore explained that the bureau had been set up as WHO's request or additional overage of the Iowa or additional overage of the Iowa to the Iowa of the Iowa had been set up as WHO's request or additional overage of the Iowa had been set up as WHO's request required with the service there was no need of continuing the office.

LUCKIES, PET MILK SHIFT SATURDAY TIME

Lucky Strike Hit Parade, no

AFRA Boon to Efficiency

Entry of the American Federation of Radio Actors has proved of much benefit to the commercial end of the industry, according to the racio director of an ad agency which rates among the first five agencial endeal of the result
Will Arbitrate If Commish-Deduction On Minimums Makes an 'Under Scale'

'Valiant' Indeed

"The Valiant," which was origi-nally a short story and has since served Bert Lytell as a vaude-ville sketch, a stage play and a film, will now round out the

cycle.

He does it tonight (7) over
NBC television in New York.

SEASON OLDER. **MORE TUNE-IN** BASEBALL

Percentage of baseball listeners in the New York area took of huge to the New York area took of huge of the New York area took of huge of the New York area took of huge of the New York of the Season, found that almost 50% of the sets tuned in were on baseball same research organization in April also disclosed that the number of season of the New York of the New Yo

WJR STAYS CBS

Matter Settled By Bichards, Fitzpat-rick Before Former's Trip to Hawaii

Hollywood, June 6.
Station WJR, Detroit, stays with
Columbia. This decision was made
over the week-end at the Beverty
Hills home of Dick Richards with
Loo Fitupatrick, executive v. p. of
the station, here for huddles that included a delegation from CBB headberg and calls from Niles Trammel,
head man of NBC.
WJR has a full year to go on orig-

head man of NBC.

WJR has a full year to go on original five-year pact with CBS and
even longer on WGAR, Cleveland
but the doctors have ordered Richards to take a long vacation in Honohulu so that the need to be compictely free of major decisions
prompted the closing at this time.

Frank Fenton's Position

Frank Fenton's Position
Frank S. Fenton has been promoted to executive assistant to the
president of the Texas State Network in charge of the New York
and Chicago offices.
The regional is taking larger office space in Radio City.

Federation of Radio Artists and NBC regarding commissions on minimum performer fees for sustaining programs is slated for decision by the American Arbitration Assn. No date has been set for the hearing, but it will probably be in a week or two.

unil probably be in a week or two. Union contends that under its susunil probably be in a week or two. Union contends that under its susatile sear are the absolute minimum, with no commissions deductible that would bring the amounts below the burseus seeks to collect commissions on minimum fees as well as on deals for a higher figure. Since the minimum content of the content

opments.

Musicians union has long held that under scale' included deals where the gross figure was insufficient to absorb commission. This has been a prime point of theatrical unionism.

Wants N. X. Clesed Shop
American Federation of Radio
Artists has begun to press New
York independent stations to secure
closed shops. Negotistions were
started last week between WMCA,
N. X., and the union. While WMCA,
N. X., and the union of the started last week provided to the started last week provided to the started last week between WMCA,
N. X., and the union. Will Gollow. No agreement on a contract
by yet been reached. AFRA rich rate
WMCA, WNEW, and WFIN in the
yet been reached. AFRA contracts. Other
indices are in Class "C."
Union contracts for many of the
mailies any mean the elimination
possible abstitution of more recordings. Most operate on a business
which desert allow minimum salaries, and most operation as low integers and most operation as low.

ries, and most programs air on the

AFRA BLASTS AIR SCHOOLS

Hollywood, June 6. Removal of radio school students from competition with commercial performers is the aim of a new plan and the school students of Radio Artists by a committee headed by Attorney 1. B. Kornblum, Plan is similar to that devised by Little Theatre situation. Move is aimed at wideat radio schools which supply non-paid performers to indice broadcasters, resources to the proper situation of the property of the prope

'RADIO IS NOT AS BAD AS YOU THINK', SPEAKERS ASSURE WRITERS' CONCLAVE

Wylie, Titterton Talk-Samples of Radio Playwriting Given by Various Authors-Book Stores Encouraged to Stock Waxed Programs

By BOB LANDRY
Or 3,000 people who write for radio only five among the successful ones wholly and originally radio-developed writers. So calculare only the control of the c

were the Obora- Varies Cassas of Celege, and Million Celege, and Million Celege, and the Celege and the

meeting.

The fleeting character of broad-The fleeting character of broad-casts was described as unnecessarily emphasized by the scribbling protection. In any event it now seems likely that this will be offset. Fine and programs are soon to be given when the seems of the seems and selling them. If the was and selling them, and the seems and selling them, and gested that people who buy books and symphonic music were prospec-tive existences to purchase and cher-lah superior examples of radio material.

Book Publish Interested
Book publishers rather than honograph distributors were reorded as interested in stocking reordings of radio literary gens, agule a number have already been
sunced. Some 50,000 public schools and 1,000 colleges are equipped, it and 1,000 colleges are equipped, it on the shellacked state of preservation, and there are 350 organica, and organical guids in educational centres
round the country.

and the statisticose state of preserves and called guided in educational centres around the country.

Connorably, the ordiers were took controlled to the country.

Connorably, the ordiers were took of the country of the controlled to the country of the controlled to the country of the count

over by H. V. Kattenborn and broadcast by CBS. Jerry Danzig of Mutual, Phillip Cohan of the Bureau it
tual, Phillip Cohan of the Bureau it
present to the Cohange of Mutual, Phillip Cohan of the Bureau it
feeters and the Cohange of the Cohange
feeters and the Cohange

Later the convention voted 'Air Raid,' by Archibald Mac Leish the outstanding radio work of the year. outsinofing radio work of the year. The laugh of the meeting occurred during Arth Oboler's session illus-ration of the control of the control of the information of the control of the given was of the thoughts of an given was of the thoughts of an given was of the thoughts of an seloped the record after a few minutes and went on with his whereupon, some time later, Donald whereupon, some time later, Donald whereupon, some time later, Donald of the auditorium and said, "Flease, Mr. Oboler, did the man commit sucider"

onstrations.

Help Thy Neighbor' Is Ruthrauff & Ryan Maybe If Rotation Practical

Ruthrauff & Ryan is still multing over the underwriting of the 'Help Try Neighbor' program, currently Try Neighbor' program, currently audience participation show on which the unemployed tell their stories and listeners phone in offer-ing jobs.

Which has the agreement of the program's point of origin could be con-veniently and effectively shifted around the country.

Annual Awards?

Following last week's Writers Congress in New York a com-mitible will approach the Pu-liter and Guggenheim Founda-tions with a view to interesting either in making annual cash awards to encourage and re-ognice apperfor radio writing. The public of the public of the public when Pulliter set up his awards to stage, book and newsprint.

BRISTOL-MYERS' SUMMER DUAL

Bristol-Myers will double up its two NBC shows in the Wednesday spot (8-10 pm.) for 13 weeks start-ing Juf 5. The summer filler-lancer will occupy the first half hour in be-half of Ipana, Sal Hepatica and Minutrub and the second half will be taken over by For Mea Only (Vikilah). Letter stanza is currently

on Tuesday oights.
Account has an option for a half hour into which "Men Only" could move this fall with both KBC and Columbia. At present the show has Information, Please" and the Dick Foweil-Parkynkarkas-Martha Raye combination as opposition and the sponsor doesn't want to return to this situation.

Philip Morris Programs. Columbia and Mutual. From Same CBS Studio

Broezing Along, the Philip Morris 8-to-830 Friday night aeries over
Mutual, will move to the Columbia
Fig. 3 to 10 to

Both programs are variety shows and use virtually the same casts, with Johnny Green's orchestra. Philip Morris also bankrolls a Tuesday night show over NBC, but that will remain as is. Blow is the

Embersid Co. are now participat-ing with other sponsors in Radio Normandy's 'Country Home Hear.' Product advertised is Pluvex Roof Felting, and agency who placed the contracts is F. E. Potter, Ltd.

Lever Records of CBS Programs Off McClatchy: WMT's Special Status

terposed by Columbia, Lever Bros. has abandoned the idea of placing Annherialia was projected. There could be no mistaking the doubt be not mistaking the doubt be not been supported by the country of the count

NEC agreement. McClatchy denies the report that it has worked out a feeting EFFK.

Gentlinen's Agreement?

GENT Agreement of the State
From the Production Centers

IN NEW YORK.

Elizabeth Black, who is leaving Ruthrauff & Ryan, goes to Joseph Katz advertising agency, not the (Eugene) Katz Agency, newspaper and station the new Chestefield erries. ... Glena Miller and an American-Tobacco exec on hand at Glen Island casino. ... American Writers Congress held bull-seth or radio Saturday at the New School of Social Research. ... Character of the Congress held bull-seth or radio Saturday at the New School of Social Research. ... Character Gaines of World Broodcasting milk-dieling. ... Shelion Stark, who recently went to WXXZ. Detroit, to write in the Exing-Treated factory got the news Saturday from his write. ... if a gift. ... Machine the American Started from his write. ... if a gift. ... Belle nemes assistant sence Johnny Johnstone, WOR, off to England today on Queen Mary to the Control of the Congress of Malutal for the summer ... Dr. Charless M. Courboin will conduct a summer course in organ bull and particles in West Urginia day at the World's Pain—sten. of program will originate in the Court of Peace of the Congress of Multial for the summer ... Dr. Cha

IN HOLLYWOOD ..

IN CINCINNATI...

IN CINCENNAII.

Bill Schuid, WRRC's headman, returned last week after forbright at sickbed of his mother in N. Y. C. . . . Jane Alkon Eastey, formerly of WRNS, Columbus, succeeds Jane Schraeder on WCPO's femme programs and as conductor of new steed studio spelling bee series, on which side with the conductive state of the state

IN CHICAGO...

PALFIERAGO...

PALFIERAGEN THE MEMBER... CHITON URLEY is going on WHEM as special announcer with WHEM... CHITON URley is going on WHEM as special announcer with WHEM... CHITON URley is going on WHEM as special announcer with which is recoupling from the chirolitation of the Chiroli

IN SAN FRANCISCO...

Twinn Della Cheisa will answer Ira Blue's questions on a KPO 'Let's Listen' interview next week when she ups from Hollywood to sing in The Oppys Baro's with John Charles Thomas at the Curran. Glenhall Taylor of Young & Ruisleam in town for several days last week to belg pick winner of local hobby show for appearance on Hobby Lobby pre-

O G'S FOR LOCALS

Chain Income from Time Sales

	NBC		
1939	1938	1937	1936
January \$4,033,900	\$3,798,516	\$3,541,999	\$2,681,815
February 3,748,695	3,498,052	3,295,782	2,714,300
March 4,170,856	3,806,831	3,614,283	3,037,683
April 3,569,984	3,310,505	3,277,837	2,741,928
May 3,702,102	3,414,200	3,214,819	2,561,720
Total\$19,216,487	\$17,823,105	\$16,944,720	\$13,737,646
	CBS		
1929	1958	1987	1936
January \$2,674,057	\$2,879,945	\$3,378,620	\$1,901,023
February 2,541,542	2,680,335	2,264,317	1,969,146
March 2,925,684	3;034,317	2,559,716	1,172,382
April 2,854,026	2;424,180	2,568,478	1,950,939
May 3,063,329	2,442,283	2,560,558	1,749,517
Total\$14,058,638	\$13,461,060	\$12,326,689	\$8;683,007

		. ,,	
MU	TUAL		
	1939	1938	1937
January	\$315,078	\$269,694	\$213,748
February	276,605	253,250	231.286
March		232,877	247.421
. April	262,626	189,545	200,134
May		194,201	154,633
Total	\$1,396,049	\$1,139,767	\$1,047,222

CBS' May Gross Zooms to New High: NBC Up 4% on Month, Mutual 22%

Columbia's time billings for May not only set a new monthly high for the network but shot the total flor flore that the network but shot the total flore flore should be should

NBC's turnover for May was \$3, 03,102, a comparative tilt of 8.4%, while Mutual dld \$234,764, or 20.9% above the May '38 gross.

above the May 78 grees.

Frevious monthly fop struck by CBS was in March, 1988, after which CBS was in March, 1988, after which didn't and until April of this year. NIC has maintained its monthly plus status for 18 consecutive lunar periods. For the initial five months status for 18 consecutive lunar periods. For the initial five months like stretch of 1988. Mutual's comparative advantage is 22.5%. Columniative gross will be at least commissione gross will be at least the commission of the com

one anead or last years.

CBS also widened its margin over
the NBC red (WEAF) link. Breakdown of the May gross credits
\$2,886,517 to the red and \$815,585 to
the blue (WJZ) network.

LUDLUM, CONRAD WEST

Stuart Ludium, radio director of McCann-Erickson, has gone out to Hollywood to look into a prospective daylime network show, and Frank Comrad, the agency's time buyer. Comrad the agency's time buyer, to make a series of calls in connection with Stanco's present spot campaign. Ludium's errand also affects Stanco.

Ernest Cutting, formerly auditions director and talent scout for NBC, has gone into business for himself. It's a combination of freelance coaching and talent seiling. Most of his mentoring will be based on sample recording sent in by aspirants. Ed Kirkaby, Bob Kerr and Charles Kinney will be associated with him in the project.

BIG SPOT BREAK

Unusual to Start This Early -George Durham of Morse International Now Touring Country Looking for Local Programs

VARIED POLICY

Coming fall should be big for spot broadcasting, as well as network, it has compared to the campaign which bletchesical Co. is projecting can be latern as an \$400,000 that fall and winter on \$90 stations for a wide assortment of color material. The campaign is alted to start the last week in September, and rates as the lightness casonal appropriate or project and the color material appropriate or project and the color materials.

rigg up programs. His selections will depend on the times and programs available; and there may be as many as four different types of programs under Vick auspices on the same sta-

The number of times per day will range between three and 12. The-major choice in many spots will be news programs, weather reports and women's participation sessions.

Neel Coward will broadcast June 6 in fanciful program concerning an-nual Theatrical Garden Party, and is assisting script writer Leslie Baily in readying the show.

STATIONS GETTING NBC Transcription Division Will **Quicken Pace in Anticipation** Of Spot Spurt; A Web Recruiter

Shop Talk Twist

Pat Weaver, American To-becco advertising exec, is re-sponsible for the following bit of advice: "It your laundry comes back and the identification mark is higher than 4.9 don't throw it away."

CBS ABANDONS **HOLLYWOOD** FEE

Line charge for shows originating in Hollywood is being dropped by CBS, effective July 3. With this change in policy pickups can now be made from any of the four major originating points-without any added cost.

cost.

Rate for Hollywood pickups was \$150 per hour, \$90 for a half hour \$60 for a 15-minute program and half these charges for rebroadcasts.

Mars Candy Shifting

Chicago, June 6.

Mars candy show, Dr. I. Q. shitle from NBC blue to NBC red on Aug. 22 with a 98-station chain.

Also moves time to 8 p.m., CDST. Grant advertising agency here handling the account.

Expansion plans for its transcrip-tion division are under consideration by NBC. One move in that direc-tion will be the addition of several

by NBC. One move in that direction will be the addition of several action will be the addition of several will be addition of several will be added to the several sev

NBC. CBS. WOR SURVEY AREA

NBC, CBS and WOR Newark, have each been furnished with a copy of the findings made by Hooper-Holmes, Inc., research organization, in a personal interview study control of the first of the

quarter-hour periods of the morn-ing-viewers also inquired to the telephone and automobile ownership and found that 41% of these families had sets installed in their cars. NBC's share of the survey bill was half because of its two strations, while the other 50% was split be-tween Columbia and WOS.

Big Town' Layoff July 4 Coincides With Robinson Pix Hiatus; Trevor Pact Un

Summer folding of 'Big Town' (Lever Broe') has been moved formard to July 4 at Edward G. Robinson's request. The Metro studio has with the present production, 'Black-mail,' by July 7 and he wants to be fee to take an immediate venetion, 'Block-mail,' by July 7 and he wants to be seen to take an immediate venetion. Show will be back on CBS Sept. 19. Show will be back on CBS Sept. 19. Robinson's new contract with the Robinson's

Al Williamson Resigns

Al Williamson Kesigns
Al Williamson has resigned from
the Tom Fridade publicity organization. He had been with the pubtion are to the publicity organization. He had been with the pubdividen for the past it mentioned
dividen for the past it is much before
the publisher of Minneapolis Siar, and
before that had established himself in radio as director of publicity for
NEC in the midwest for nine years.
Williamson now considering a coulwilliamson now considering a coulwilliamson now considering a coulwilliamson now considering a coulorganization of the publisher of

OF MISSING

This department takes up the question of various types of advertising which, for one reason or another, usually offer more or less resistance to radio solicitation. VARIETY seeks to stimulate thought on these matters, to provoke exchange of comment. Sales managers and broadcasters generally are invited to unburden themselves on any subject introduced or they may, if they wish, introduces subjects not yet touched by VARIETY.

As far as practical, VARIETY will summarize what seem to be the salient facts of trade experience. Occasionally concrete proposals will be suggested. The main-idea is, like a chairman of a meeting, to outline the question and throw it open to general discussion.

NO. 8—TRAVEL AND HOTELS

the NBC red (WRAP) link. Breakdown of the May gross eredits
\$2,884,517 to the red and \$415,865 to
the blue (WZD) network.

There's one class of prospective
action divertiber about ones. Bow
accorderly addition.

Start Ludium, radio director of
McCann-Erickson, his gone out to
Hollywood to look into a prospective
and bothely. Ask the statistics
and chart jueglers. How come that
the spency's time beyen,
leaves July 20 for the same territor
to make a series of calls in connection
to with Stanos's present spot camtion with

Joe E. Brown Stays On

General Foods (Post Toasties) renewed Joe E. Brown for another cycle and the comedy program stays on the air through the sum-

Quarterly option dates from June 29.

Hollywood, June 6.

this deid, and that's in terms of 1930, was the Great Morthern Bailroad. It was with NEC for three consecutive seasons, ending June, 1931, going 192 and \$104.084 in 1931. Illinois Central had a nine-station hookup 1939-37. There have been others since then, but the financial conditions of the country's railroads being what they are, the count per campaignees of the country of th and summer cruise underwriters, as far as expenditures are concerned. The New York, New Haven and Hartford now is using some spot blurbs for travel to the New York Fair and the Union Pacific is sponsoring Carveth Wells to whoop up tows to San Francisco.

They have asked for tree time on the basis that it would be a public service, but the broad-casters, ont is see wherein such that the boost attendance at the N. Y. World's Fair.

One of the stations approached to help it wheedle the tourist trade, become associations and that as a news item the broadcasters work as the press associations and that as a news item the broadcasters work as the press associations and that as a news item the broadcasters work as the pressure of the same frameway in the same frameway

Parental Comment On Kid Programs

(2nd Group of Cities)

Further tabulations in VARIETY'S survey of parental reaction to sponsored radio programs are presented herewith. Taken together with the samples published in the last issue and the samples to be published in next week's issue, the material provides a provocative commentary upon the controversial issue of what little Rollo and little Buttercup listen to.

Comment on the survey itself, either in its implications or its methodology, is invited.

A printed questionnaire form was employed. Distribution was made by personal contact. Parent-teacher councils, women's clubs, church groups, etc., were approached. All respondents were identified as parents.

VARIETY will add its own interpretation to the data when the final tabulations are complete, at which time totals and conclusions will be indicated.

Louisville, Ky.

PARENTS' OPINIONS OF PROGRAMS

(Listed as Appearing in Questi	onnaire)	
	Approve	Dis- approv
'Jack Armstrong'	56	0
'Lone Ranger'	56	5
Dick Tracy'	44	7
'Green Hornet'		3
'Don Winslow of Navy'	42	1
'Little Orphan Annie'	51	2
'Howie Wing'		0
'Gang Busters'		26
	Yes	No
Children Write to Program	29	32
Parents' Purchases Influenced		
by Children	27	40
0110111110110		

QUOTATIONS

Too many programs portraying acts of gangsters and crooks. Through these stories they attain a glamour in the child's mind. The fact that the crook is always caught does not impress the child.

"My attitude on radio generally is that there is too little well-written material, and most of the serials resemble the didme novels of the past. The only difference is that the children of today do not have to be secretive about hearing the thrillers." (Two bous, over 10.)

I feel there should be as much thought given to radio pro-rams as to courses in public schools.'

Radio draws children from study and concentration on small tasks. Very distracting and parents are obliged to curtail time spent by children listening to radio.' (Two boys, one girl.)

ADULT SHOWS TUNED IN BY CHILDREN

Jack Benny	14	Joe Penner	5
Eddie Cantor	9	'Cavaicade America'.	4
Bing Crosby	7.	'Death Valley Days'	4
Lux	7	Burns & Allen	3
Charlie McCarthy	6	Al Pearce	3
Major Bowes	6	Scattered	44
Kay Kyser	6		

Salisbury, N. C.

PARENTS' OPINIONS OF PROGRAMS

	Approve	Dis- approve
'Jack Armstrong'	. 16	13
'Lone Ranger'	. 30	10
'Dick Tracy'		6
'Green Hornet'	. 2	8
'Don Winslow of Navy'	. 9	6
'Little Orphan Annie'	. 24	'8
'Howie Wing'	. 13	3
'Gang Busters'	. 18	12
	Yes	No
Children Write to Program		15
Parents' Purchases Influenced	i	
by Children		21

OUOTATIONS

T think, personally, that the radio programs for children are a boon to the modern mother. I know they are much more interested in the serials and stories than in my own feeble attempts to 'tell them a story.' I'm right glad that strangers are willing to take some of the cares of parent-

(Girl, 11; boy, 4.) 'Since my daughter is only seven I don't think she is greatly influenced by radio. Of course, I hear her running around singing 'Three Little Fishler's all the time, whereas I used to sing 'London Bridge Is Falling Down.'

He likes 'Gang Busters' too well. His mother forbids his listening on the grounds that the engendered excilement keeps him awake. . . he has me do his writing. I should say that he makes such requests on an average of once a month.'

'She adores 'Iturhi.'

(Girl over 10)

They even wanted me to buy a Duke Power incubator and ise chickens when they advertised that once.'

(Two boys, two girls.)

My son listens' (or rather hears, I'm not sure that he listens) to various musical programs such as Russell McIn-tire . he's definitely inclined to be musical. . . I like Little Orphan Annie.

(One son, over 10.) My two children are in high school group and are litter-bugs. They care for nothing except t. be littering around all the time. . . I'm afraid they don't listen to any intelligent radio programs. They listen to Benny Goodman, Artic Shaw, Hal Kemp, Jimmy Lunceford and stay up to all hours for Camels upon hearing endless repetitions of how swell they are.

(Two children, over 10.)

'Can't see any remarkable scars.'

(Two girls, under 10.) Important that we Americans do everything possible to keep radio clean, wholesome and healthy.'
(One boy, under 10.)

'Columbia school of the air splendid. Would like more programs of this type.'

(Four children.)

'Some of the programs are unfit for children, and in many cases even boring to adults.'

(Two children, over 10.) 'My youngest child is still in the grasp of 'The Lone Ranger,'
... I don't worry... My girl, aged 17, has a definite crush
on Russell McIntur'es singling, but I suppose that's a common
situation around here ... confidentially, I enjoy 'The Lone
Ranger' as much as 'Jack'.

(Three children)

'She gets mopey over Kay Kyser.'
(Two girls, over 10.)

'Attitude-indifferent.'

ADMIT SHOWS THRED IN BY CHILDREN

י טווטנוט נפטי	LOI	ששווס זע און ששו	111
Jack Benny	. 12	Charlie McCarthy	6
Eddie Cantor	. 7	Kay Kyser	5
Phil Baker	. 7		l9
Tow	- 7		

Milwaukee, Wisc.

PARENTS' OPINIONS OF PROGRAMS

	Approve	approve
'Jack Armstrong'	. 20	11
'Lone Ranger'	. 25	8
'Dick Tracy'	. 18	11
'Green Hornet'	. 15	14
'Don Winslow of Navy'	. 19	- 5
'Little Orphan Annie'	. 26	ž
'Howie Wing'	. 10	
'Gang Busters'	. 15	5 32
	Yes	No
Children Write to Programs	. 24	12
Parents' Purchases Influences	d	
by Children	. 22	14
OTIOM & PROMO	١.	

OUOTATIONS

'Musically, radio is a great help to the growing child, but the trash accumulated for alleged 'children's programs' should be barred.'

(Two children, under 10.

My children enjoy the radio more than anything else in our lives. I think the radio teaches them a great many things they don't learn in schools. They want nearly everything they hear advertised on the radio... they write to nearly every one... keep them all on the air.

(Two over 16, two under 10.)

find the children asking me to buy cereals which they't eat.'

(One boy, one oirl.)

The radio gives my children new ideas on topics of discussion at the present time. I believe that radio is one of the most essential articles in the home. (Two children, over 10.)

Yes, he writes . . . pins and badges and books a racket when they have to send 10 cents because you can get most of the articles at the Five and Ten of much better quality." (One boy, under 10.)

They hold up the supper hour for Howie Wing.'
(Boy, 6; girl, 9.)

No attitude—a program once over is soon forgotten.'
(Two girls, one boy.)

Everything you hear nowadays is connected with crime and war. (Four children)

'Radio influences his play. I do not mind so long as he does not portray a crook of some kind.'

(One boy, under 10.)

'Good . . . it keeps them off the streets.' (Tino hous)

'My children's favorite program is 'Gang Busters,' which

(One girl, three bous.)

I believe boys and girls should be outdoors more playing in the sunshine.... 'Jack Armstrong' too much of a hero.... 'Green Hornet' too deep for young people. (One girl, one boy.)

We buy products to keep certain shows on the air. . . a one Ranger very good.

I don't think any of the programs now on the air, includ-ing the much-talked-about 'Gang Busters,' are outstanding enough to affect them in any way . . . they are old enough to realize the radio scripts have no relation to living people.' (One boy, one girl.)

I enjoy the kiddle programs as much as the adult pro-(One girl, four hous.)

If I happen to buy some product advertised over the radio I notice that much more of the food is eaten than usual.'
(Two boys, one girl.)

ADULT SHOWS TUNED IN BY CHILDREN

Jack Benny	24	'First Nighter'	7
Lux	18	Kay Kyser	6
Bob Hope	12	Lights Out	5
Charlie McCarthy	12	Fred Allen	4
'One Man's Family'	10	Big Town'	4
Bing Crosby	8	Scattered	19
	- 5		

Spokane, Wash.

PARENTS' OPINION OF PROGRAMS

	Annrove	Dis-
	App. o.c	applete
'Jack Armstrong'	. 9	1
'Lone Ranger'	. 7	0
'Dick Tracy'	8	3
'Green Hornet'	. 2	ĩ
'Don Winslow of Navy'	. 5	ō
'Little Orphan Annie'		2
'Howie Wing'	10	ī
'Gang Busters'	. 4	18
	Υœ	No
Children Write to Program	. 7	7
Parents' Purchases Infinences	i	•
by Children	. 8	8
OTIOM A WIGHT		

OUOTATIONS

They always want the radio on. Sometimes it's all right, sometimes it's too exciting. Then they will turn it off themselves. . . . Always the impossible happening in Little Orphan Annie.'

(One boy, one girl.)

(Girl. 11: baby, 2.)

"They will come in from play to listen to their favorite

'Some very nice; others get on my nerves.'
(Two boys, one girl, over 10.)

'Prefer the children to listen to "The Aldrich Family" on the Kate Smith hour.'

(Three girs one boy.)

They pick up songs and sayings and some good information. 'Gang Busters' N.G.'

ADULT SHOWS TUNED IN BY CHILDREN

Jack Benny	6.	'One Man's Family'	4
Fibber McGee	5	Major Bowes	3
Orson Welles	4	Myrt and Marge	3
Charlie McCarthy	4	Scattered	39

COPY CURBS CRAMP CANAD

FORESEE CUT IN **CANADIAN SET** COSTS

Montreal, June 6.

Montreal, June 6.

A substantial decrease in the price
of radio receiving sets in Canada
my follow as result of the Govproduction of the control of the control
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my follow as a result of the
House of Commons during the curmy costs. Charges heard in the
House of Commons during the curmy cost of Commons during the
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my

Canadian manufacturers contend that due to atmospheric conditions prevailing here, radio sets are built to more exacting engineering stand-ards, and must, therefore, be sold at higher prices.

ingner prices.

In reply to questions in the House of Commons the Canadian Minister of Finance intimated last week that recommendations of the Tariff Board recommendations of the land for lower prices might be favorable consideration shortly. giver

Hon. W. D. Herridge, former Can-adian Minister to Washington, repre-sented Philco during the hearings before the Tariff Board.

ROYALTY PACES RADIO

Canadian Stations Under Tension During King's Visit

Winnipeg, June 6.

Passage of the King and Queen of England had everybody in a dither of the control of the con

make the task of CJRC and CKY any simpler.
Radio schedules are also jumbled from day to day as programs come in from they to day as programs come in from they to day as programs of the such matters affected the gigantic such matters affected the gigantic very thing.
Theatres benefited some but not as much as expected from throngs that came here for a peep.

Fast Work

Fast Work

Arranging a national network in
90 seconds was feat of Canadian
Broadcasting Corp, group headed by
T. O. Wiklund for royal visit to
Regina. Sudden shift necessitated
for the traction of the sudden shift necessitated
for the traction of the sudden shift necessitated
for the traction of the sudden shift necessitate
for the sudden shift
for the sudden shift
for the sudden shift
for the sudden shift
for

Urgent request resulted in clear-ing all lines in fast order.

CKLW's Quandary

Daylight isked at CKLW, located,
and the control of the control

at 10 p.m. nightly. Plans several air-ings today (6) during Royalty's short stay in Windsor.

Mexico's 87th Station

Mexico City, June 6.

Number of active Mexican commercial radio stations has been increased to 67 with inauguration of XFAD in Aguascalientes City, key central industrial and railfoad town.

Owner is Alejandro Diaz.

Hearty Welcome

Regina, Sask., June 6.
British calm and emotional control was beautifully impressed on Ernie Strong, CKCK engineer, last week when he took up his position to help broadcast from a building over products from a building over the control of the second came a Sergean-Major named Beveridge to hoist the control came as Sergean-Major named Beveridge to hoist the control of the second came as Sergean-Major named Beveridge to hoist the control of the second came as Sergean-Major name of the second came as Sergean-Major name of the second came as Sergean-Major name of the second came o

from Doual Ridge, France, Octo-ber, 1918.

'Gosh,' began the radio en-gineer, getting exicted.

Fawncy meeting you heah!' replied the Briton as he turned to the business of hanging out the standard.

JAPAN OPENS STUDIO BLDG.

JOAK Broadcasting Corporation of Japan moved into its new six-storied building on May 12 in Tokyo. Cost around \$1,300,000. The over-seas section was the first to go on the air. Air-conditioned, and con-tains 16 studios, the main studio hav-ing accommodations for a chorus 1,000 voices, accompanied by an orchestra of 100 pieces.

cheeting of 100 pieces.
First greelings from abroad in connection with opening came from Berlin and Rome, while on the night of
the 14th, the National Broadcasting of
the 14th, the National Broadcasting Systosic played by Yoichic Hitaoka,
and the Columbia Broadcasting System transmitting from Hollywood
light music by Harry Simeoner orAngeles night club performer. London transmitted congratulations on
May 15, with the BBC Empire brstancer, Playing Pomp and Circumtancer.
Twelve of the studios are to be

stance. Twelve of the studios are to be used for regular broadcasts, three for broadcasts or records and recorded programs and one for special sound effects. Included is a special studio in Japaneses style for broadcasting special Japanese musical programs. The main studios have spectators' galleries.

London Calling

Annual Theatrical Garden Party in aid of the Actors' Orphanage be-ing telivized for first time, June 6.

BBC programs for Latin America will be increased from July 3, when three hours of broadcasting will be given daily in Spanish and Portugese. Programs include news in both languages, with talks, music and general entertainment, and are sent by GSO and GSC on 19 and 3)

H. R. Cummings spotted as Over-seas Public Relations Officer at BBC, and will be liaison man for listeners in Europe and elsewhere who take the foreign news service.

Spottiswoode, Dixon & Hunting has placed a series of Friday morn-ing quarter hours on Radio Nor-mandy for Livaclean Health Sait.

Lord & Thomas and Len Urry signed Carroll Levis for another year's broadcast with Quaker Oats, making third consecutive year, with Levis getting biggest coin ever paid to any local star. Broadcast via Radios Normandy, Luxembourg and Lyons.

St. James Balm, placed by Smith's Advertising Agency, is new Nor-mandy account.

IS NOT PLEASED

Latter Has Been Spending \$400,000 in Radio Advertising But Doesn't Fancy Constantly Tighter Re-

BEER MAY SCRAM

Montreal, June 6. Standard Brand's (J. Walter

Thompson Agency) fall radio appro ns will depend largely on the attitude of the Canadian Broadcast ing Corp, towards commercial, copy.
Standard Brands was spending at
the rate of \$400,000 annually in radio
in Canada on French and English
programs at one time last year.

programs at one time last year.
Magic Baking Powder dropped
radio last season due to stringent
regulations which even forbade
mention that product contained no
alum. Of the three remaining Standard Brands radio programs, Chase &
Sanborn, Tenderleaf Tea and
Fleischmann's Yeas, reports are that
one may yet be dropped. Posternent

one may yet be dropped.
Understanding is that Department of Health has but recently discovered that the commercials on Feischmann's Yeast Or. Stidger) are now coming from the American side, and has asked that copy be submitted to them for approval. General understanding was that commercials emissioned by the commercial control of the control of the commercial control of the control of the commercial control of the control of the commercial control of the control of th

While not unduly severe, Health Department officials desire some changes in copy which would mean that the Fleischmann commercials on the American stations would have to be patterned along lines determined in Canada.

Should sponsors refuse to color copy for American use on account of Canadian coverage Fleischmann's may go off radio in Canada.

'Family' is Popular

Considered likely that Tenderleaf Tea will be renewed in fall since dis-continuation for summer months brings more complaints from follow-ers of 'One Man's Family' than any other program on the air here.

other program on the air here.

Beer sponsors are also mulling chances of return to radio, but consider limitation of commercials to sponsor-identification too great a handicap on musical shows. Uncertain yet if two musicals, Tonight at Eight' (English) and Tridolin' (French) will be hack on the sit this (French) will be back on the air this

Meeting of Governors of the Cana Meeting of Governors of the Canadian Broadcasting Corp. at Banff in
a few weeks may bring some modification in regulations governing
beer programs. But sponsors are
understood unwilling to use musical
shows unless given some leeway in
mention of product.

Advantigue an proprietions

mention of products
Advertising appropriations
switched from radio to newspapers
and magazines last season due to disagreement over CBC copy ensiship are reported very effective by
agencies here. Periodicals are credtied doing good seling job on Magic
Baking Powder because of freedom
in writing advertising copy.

Pins). It will carry IBC programs for one hour at 9 o'clock every eve-ning, including Sundays. Attention-callets to Radio Mediterranean broadcasts are given in daily an-nouncements from Normandy

Bearing a banner trailer, a piane flew over Epsom Downs Derby Day, The siogan on the banner read 'Al-ways a Winner—Radio Normandy.' IBC have gone in quite heavily for ballyhoo stunts.

English sponsored radio products are now being given the peak listenting hours on weekday evenings at large Hour are Clay's Ferti-Radio Mediterranean (Juan les lizer and Benbow's Dog Mixture.

STANDARD BRANDS Rules on Int'l Broadcasting **Widely Criticized in America:** FCC Likely to Reconsider

Washington, June 6.

Reconsideration of the FCC's sud-dealy-adopted new rules governing international broadcasting is uni-international broadcasting is uni-from the industry, press reprimanda, and Congressional displeasure. For-mai hearing will be sought by at least one member, with changes in the requirements about "cultural" of Commissing about heart of Commissing about heart and Commissions and Commiss

integrans probable.

Complaints about back-handed censorably and dictation were laid before the regulators in official fashion Monday (3) when Nevilie Miller, president of NAB, challenged the Commission's authority to appear the probable difficulties in administering the rules. To say nothing operating a short-wave plant. President and authority of the commission's consistency of the commission of t demand resignations of every mem-

ber.
While the rules officially were adopted without dissent, the reaction htroughout the country was so hosterious the country was considered by the country was a country of the country

With Congress likely to give the With Congress likely to give the FCC another going-over before loosening the grip on the bandroil and furnishing money for operations in the year opening money for operations in the year opening with the property of the pr

Very Outspoken

Very Ostapoken in view of the trade body's prior inclination to the trade body's prior inclination to Kow-tow, the NAB head declared that after thorough study 'we have been unable to find a legal basis for the regulations' laying down the promove to content the regulatory power to prescribe program content, Miller directed attention to the anti-censorable provisions. (Section 339 of the Communications set and of the Communications set and the Commish is following.

If the Commish is following.

the Commish is following.

If the Commiston has the authority to promutgate this character or regulation in the international field, it must have equal authority with respect to domestic broadcasting, as the same provisions of the let the control of the control nition of culture, education, and en-

tertainment.

'That' this would constitute a vioient transgression of the basic principles of American democracy is selfevident. We further submit that the
proposed regulations would establish
the precedent for such transgression
and surely no such dangerous prerogative is contemplated by the
Communications Act of. 1934 and is

Communications Act of 1994 and is in direct conflict with Section 326 of the Act... Months of the conflict with Section 326 of the Act... Months of the conflict with Section 326 of the Act... Months of the conflict with Section 326 of the Act... Months of the conflict with Section 326 of the Conf

The U. S. short-wavers are popular abroad, he observed, because they deliver 'unbiased and uncensored news,' in contrast to the controlled radio outlets of virtually every other nation.

Jams Up Uncle Sam

Jams Up Uncle Sam
Embarrassment to the government was feared. Miller observed
that the State Department in the
past has washed its hands of responsibility whenever foreigners have
been displeased by printed or broadcast remarks. If the federal authorities embarries was the state of cast remarks. If the federal authorities are going to dictate what is said in the future they will have to bend the knee to irste governments if offense is taken. He construed the regulations as obligating the government to assume 'official responsibility for all matter broadcast over international stations' if the ruies are not altered.

not altered.

In the wake of newspaper complaints, the Congressional repercussion was believed likely to be serious. Before the end of the month, the Commish will be on the spot the Commish will be on the spot been made for financing operations beyond June 30. When a supply bill is brought up, it is probable the criticism over the international rules will be echeed either in committee will be echeed either in committee of the commission of the complex of the commission of the complex of the complex of the complex of the commission of the complex of the co

or on the floor.

Demanding resignation of all members, McCleod flayed the FCC's coundabout moves to establish a curvature of the floor
the meeting, not detaile programs he standards.

When the FCC attempts to tell the broadcaster what programs he standards.

When the FCC attempts to tell the broadcaster what programs he standards the product of the third details of the control of standard broadcast or domestic prosession of the product o

Letondal to N. Y. C.; Ferry of Paris Visiting

A Coast-to-Coast Motorist Finds Few Highway Hints on Radio

By GEORGE GILBERT

By GEORGE GILBERT
A lack of program material aimed
at the automobile traveler equipped
with radio was noted on a 7500-mile
tour of the country just concluded
a minute afternoon slot to road information furnished by the local automobile club and the state police, no
other station was heard disseminating timely reports on highway congittoms.

ditions.

Local reception was practically nil. Few 100 watters were able to produce a deytine signal of control of the state of the sta

their offering.

Network programs could always be tuned in daytime owing to the utry signals of the 50,000-wetters which effectually blanketed their bury signals in some cases. KCA was clearly received as far south as 400 miles in some cases. KCA was clearly received as far south picked out one of the country of the cou

rective. Notable among the locals which **FIRST**

attempted to snare listener attention were KGFW, Kearney, Neb; KHUB, Watsonville, Calift; and KVRS, Rock Springs, Wyoming, All possessed transmitters near main highways and adjacent to their antennas were signs calling the travelers' attention to the station and its frequency.

to the station and its frequency.

While deficient in bighway bulletins most stations provided weather reports. Especially in the grain belt forecasts were complete to the nth degree. Oddly enough most of the reports were on a sustaining basis. Such time seemed a patternal for sale it, a hay grain or taining basis. Such time seemed a natural for sale to a hay grain or feed merchant or an oil company.

CANADIANS IRKED

They Were Plenty Interested In The Fight They Couldn't Hear

Montreal, June 6.
All local stations were flooded
with calls last week asking why
RCA-Victor didn't pipe the NovaBeer fraces directly into Montreal.
Fight was carried as a commercial
on the basic blue net of the NBC in
the U.S. A. but RCA-Victor failed
to make arrangements to have the
the did little interest here.
Fight free meable to their to on the

Fight fans unable to tune in on the squabble direct to American stations due to at mospheric conditions squawked plenty.

Edward A. Rice's Sunday Symphonette orchestra, which includes other WGY pioneer day instrumentalists like Tom De Stefano, Leo Cliwen and Frank Catricalla, is now riding on NBC red rim.

A Revised Deal

Philadelphia, June 6.
Agency time buyers were in a
quandary last week as to what
they could do with the three
could do with the three
could do sith the three
could do sith the three
could do sith the three
could in the three
could be the three
could be the three
could be thre may have another grown-up version for Christmas.

WELLES VICE B'MORE:

Whiteman's All-Fordham Event

Three Alabama Colleges Attack FCC Refusal to Let Them Sell WAPI

*Washington, June 6. pugnant to, the provisions of the Communications Act of 1934, as

Washington, June 6, equest of three Alabama colleges for the control of the contr

wa mowet a new crack at oral argument before the Rederal body.

Alabama Polytechnic Institute,
Inversity of Alabama and Alabama
College—bree institutions control
institutions control
and report the following facts;
Legal, technical, financial and
report the following facts;
Legal, technical, financial
other qualifications of the assignee
in the public interest; 'whether the
application may be granted with
the purview of Sec. 310 of the Comnumications Act of 1984; 'what
changes, if any, with respect to the
political, and the chanceder of service
which would be rendered by the
proposed assignee if the application
were granted, etc.

Service now rendered by WAPI
Service now rendered by WAPI

were granted, etc. Service now rendered by WAPI would be the equivalent of, or an improvement of, the service now being rendered, Patrick argued. Station is adequately financed, has been operating in the public interest and terms of the 15-year lease agreement were in no way 'violative of, or re-

Communications Act of 1894, as amended.

The Conventions of the Communication are do nonstructural to the Communication and the Communications and to 1994 and particularly Section 310 (b), period of the Communications and to 1994 and particularly Section 310 (b), period of the Communication and the Communic

the Act.'
Private affairs of the interested parties 'do not touch upon or in any manner affect the ability of the proposed lessee to operate Station WAPI in the public interest,' it was contended.

the statutory standard establis

KTSA. SAN ANTONIO. TO TAYLOR SYNDICATE

San Antonio, June 6.

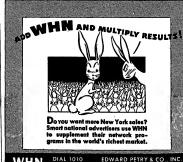
San Antonio, June 8.
Group headed by O. L. (Ted)
Thylor has bought KTSA. San Antonio, from Renert Radio, Inc.
the trailing the state of
CBS ACT LIST LONGER

Wini Shaw, Mayer and Evans, Orth Bell Getting a Whirl

Wini Shaw, Ray Mayer and Edith Evans (Mrs. Mayer), vaude performers, and Orth Bell, were signered to management contracts by Columbia week. Miss Shaw was signambia week. Miss Shaw was signamied for two years, Mayer and Evans, he months, and Bell for five years. Bell may go sustaining on CBS immediately. Mis 'Under Jonathan' mediately. Mis 'Under Jonathan' year of the contract of the contract of the sey City, for a long stretch.



ON THE NBC RED NETWORK



ALSO ENCORING JULY 2

Chicago, June 6.

Chicago, June 6.

John Barrymore's heart attack cancelled him out of the Knickerbooker Flaybows program which
Bob Jennings of the Kastor agency
many and the factor of the
Bob Jennings of the Kastor agency
many lead derittifee, Teol. Orson
Welles diew in from east to substitute Sunday (40. Did same piece,
Bustness Before Pleasure, and in
the Barrymore manner,'
Teol, probably July 2.

Wantenary AI-rordham Evens Paul and Pau

IN DETROIT

Every audience survey ever made in the Detroit Market shows that WWJ is first in listener in-

WWJ

Geo. P. Hollingbery Co. New Yorks Chicagos D Kanses Citys San Franciscos

Bill Curbing Bureau 'Arrogance' Pending In D.C.; Would Affect FCC

Washington, June 6.

Valuable protection for the broadcasting industry against arbitrary
legislation of vast importance now
pending before Congress and currently the objective of an undercover campaign by Federal Officials.
pedillous settlement of disputes with
the United States' would guarantee
court reviews in all controversies
and would require automatic beatrative rules.

Urged for several years by the
Urged for several years by the

urative rules.

Urged for several years by the legal profession the legislation is sponsored by Senator M. M. Logan of Kentucky and Rep. Francis E. Walter of Pennsylvania, both Demo-

promulgated, public bearings must be held. In the bearings must be held. In the bearings must be held. In the bearings must be held to be bearings and the processing of statutes, the FCC would be immediately affected. While the FCC generally has affected to be a suppresent views before adopting rules or procedural regulations, the legislation would have the effect of return which was abolished in the interest of 'efficiency' last fall and would broaden the judicial review would broaden the judicial review—of the Communications Act.

Court Appeal Important

Court Appeal Important. The broad definitions in the statute mean that every action of the FCC would be subject to review by the would be subject to review by the work of the subject of

crats. The Logan bill stready has been formally recommended by the the calendar awaiting consideration. The Waiter bill was favorably reported by a subcommittee but the full House Judiciary Committee has "Purpose of the legislation is to curb the arrogance of the quasi-judicial and quasi-legislative units, which have mooted the courts and bare drawn much criticism from bare drawn much criticism from advocating passage, Senator Logan pointed to the need for checking the steady movement toward a form of parliamentarism which threatens to power. Spoke about the state of 'independent of the property of

draft of the legislation, the following will bappen:

1. Any individual 'substantially interested' in the effect of an existing administrative rule can appeal for reconsideration and is entitled to a hearing if desired.

2. Before any new rules can be promulgated, public bearings must be held.

Court Appeal Important

An elaborate appeal system within the agencies would be required. Person aggrived by decisions of any could appeal for a hearing before a review board, which would be compelled to make written findings and a decision, which in turn is subject to approval, disapproval, or modifiarm of the country of the co

Purchermore, the final action would be appealable to the courts.

The property of the second of the property of the courts of the proposed sections against a the broad-casting industry is concerned, is the opportunity to have the courts securitize every decision. Any circuit court would automatically have junctime termine the finality of the decision could be set aside if the independent of the property and classified. The decision could be set aside if the judges determine the findings of fact are clearly erroneous or not supported large of fact were made, if the decision was issued without due notice and a reasonable opportunity...for a full and fair hearing, if the decided on the property of the decided of the property of the decided on the property of the decided of the property of the property of the property of the property of the decided of the property of the pr



Radio Station Representatives

LIGHTER ASCAP PENALTY

COPYRIGHT FINE WILL BE CUT

Also Total Amount for Any Single Infraction to Be Limited-Okay with Webs

N.A.B. UNPLEASED

Washington, June 6. Washington, June 6:
Path for passage of new copyright legislation, falling short of many conservation of the passage of the conservation of the passage of the conservation of the passage of the numerous interests concerned over numerous interests concerned over put in the hopper before the end of the week, with passage problematical because of the drive for adjourn-ment and continued dissulfaction. Modification on the statutory per-

from some radio quarters.

Modification of the statutory pen-alty provision—chief worry of the radio industry—appears definitely set. Removal of the minimum dam-age award, which was proposed in legislation sidetracked in 1935 and 1937, will not be attempted, despite continuing pressure from NAB.

continuing pressure from NAB.

As things stand, the State Department is pulling every possible wire to get the long-pending International Convention ratified again and to bring about agreement on revision of the antiquated U. S. statute beor the antiquated U. S. statute be-fore the pact becomes applicable to this country. Treaty has been re-ported out of the Senate Foreign Re-lations Committee once more and is now on the calendar.

Everybody' But

"Everybody" But—
Virtual compromise acceptable to everyone but the NAB was worked out in New York last week, according to word reaching Capitol Hill.

The control of the control of the Capitol Hill.

Which had his misst are concerned was the penalty clause of the statute, which NAB insist has been used as a club to compel broadcasters to take out licenses on terms dictated by American Society of Composers, Authors, and Publishers.

by American Society of Composers, Authors, and Publishers.

Tentative drast of new bill says maximum penalty for International States of the S

Majority sentiment is in favor of



Copyrights committee of the National Association of Broad-casters spent Monday and yes-casters spent Monday and yes-caster spent Monday and yes-caster spent with the American State of the
throwing out the idea of copyright-ing renditions. Though the record-ing companies still are clamoring for

N.A.B. Committee

National Association of Broad-casters spent Monday and yes-casters yes-caster spent Monday and yes-caster yes-cast

tracks.

Prospects of Congressional action have improved consideraby since ASCAP has dispayed a willingness to lighten the penalties. In past to lighten the penalties. In past years, intends of the copyright pool would remove the statutory minum, although the Duffy bill slid through the Senate four years agoing the Senate four the senate four continuing disastitation of the senate four continuing disastitation.

The NAB stands virtually alone in

the hotels and certain theatre owner groups and many of these are be-lieved to be satisfied with a smaller compulsory license fee clause. The motion picture producers always have stood with ASCAP on insisting that the principle should be pre-served and presumably will stick to this position at this time, giving radio no aid.

32 for Don Lee

Los Angeles, June 6.

Don Lee chain has added anoth
California station, KYOS, Merced.

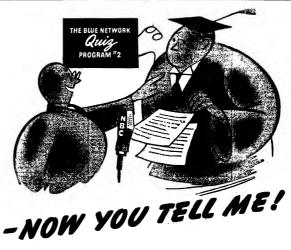
Network total now 32.

BUT DUE BACK

'Kellogg Circle' exits the NBC (WEAF) red link with the July 9 stanza, after 26 weeks. Slated to return in October, with the new spot and talent setup undecided.

J. Walter Thompson is the agency.

Art Gillham, who has been filling sustaining spot on WSB and WAGA, Atlanta, for two years, has landed a commercial for Byers Ice Cream Co., on WAGA.



MR. JONES: Now look here, Mr. Emcee, you've had all the best of this quiz business. Suppose you answer a few questions for a change.

things, isn't it? But go ahead, I've heard a lot of answers.

MR. JONES: All right. Can you cite a list, showing the wide range of products advertised on the Blue Network in 1939?

EMCEE: Certainly. Men's hats, tobacco, ginger ale, breakfast food, kitchen cleanser, shaving cream, petroleum products, magazines, radios and radio tubes, paints, iron and sheet metal.

MR. JONES: Do you know how many advertisers have taken advantage of the Blue Network's new

plan, which enables them to "go national" on a modest budget?

BLUE IS THE BUY-WORD IN 1939 *Get the whole story from any NBC office

EMCEE: Yes sir! No less than 34 advertisers have taken advantage of it, and are now cashing in, with wider Blue Network coverage!

EMCEE: Well—this—ah—this is sort of reversing MR. JONES: Correct again, Mr. Emcee. 100% for you, too. You've been right all the way.

> EMCER: You bet I'm right-and so are the advertisers who have taken advantage of the substantial savings of the new "Blue" discount plan!*



A Rodio Corporation of America Service

FIRESTONE RESUMING

riptions Due Back on Air in

the Fall

Firestone's Voice of the Farm'
transcriptions are due to resume in
the fall. Toward the end of their
first—and experimental—e s s on,
about 80 stations were on the list,
about 80 stations were on the list,
per the fall.
For years the Firestone use or
radio was limited to the decade-old
retwork musicless. This was a prochestra and quartet, The Revelets
the firestone of the fall of the fall of the fall
firest man continued who go the
firest method interviews conducted
by Everett Mitchell but arranged by
frame citior Sam Guard, who go the
'champlons,' impersonated by professional actors,'

ssional actors. World broadcasting cut the series.

WOODYARD BOSSES WSMK STAFF SHIFTS

Dayton, O., June 6.

Stanley M. Krohn has retired as general manager of WSMK and his auccessor, Ronald B. Woodyard, formerly of WALB, Zanesville, is arranging to install an entirely new staff. Krohn will continue as president and retain his laterest in the

Woodyard's first replacement is ul Bradley as chief engineer.

Frank Provo Serial Sold By Collins to Swansdown

By Collins to Swansdown
Dramatic serial, 'My Son and I,'
show offered for several months by
the Ted Collins Corp, has been
bought by General Foods. With
the Swansdown and Kingsley Colton
Betty Garde and Kingsley Colton
Lity strip on CBS Oct. 9 in behalf
by strip on CBS Oct. 9 in behalf
the strip on CBS Oct. 9 i

MCNINCH OUT OF HOSPITAL

Philadelphia, June 6.
Frank R. McNinch, chairman of the Federal Communications Commission, was discharged last week mission, was discharged last week from Hahnemann Hospital, where he had been a patient since May 1. Treated for colitis, McNinch's doc-tor said he was 'practically cured.'

F. C. C.'s WASHINGTON DOCKET

RADIO

MAJOR DECISIONS

MAJUK DECISIONS

North Carollana, Application of Nathan Frank for a station to be operated an 166 to with 100 water at love Bern, intend by the current of the control of t learn to proporation. We and to the control of the

during signitime operation. Transmitter would be moved (cestify, testing over all of the day and incidition establishment of the day and incidition establishment of the day and incidition establishment, commission of the day and incidition establishment, commission of the day of the da

Alabaman WRIFP, Witten Karryy Washington, June 4, Manhangton, June 11, J

Georgia WRBL Columbus, license strended temporarily produing action on reavent application, but in ne versal topic produing action on reavent application, but in ne versal topic of the Hawallia KRBC-KOMB, granted authority to transfer concern of the Hawallia Brancatening Co. Life, (licensee of KRBC, Rillo, and KOMB, Monolulu) to the Consolidated and grant without heating the applications for reaswal of licenses for KOMB-KRBO (case of objection removed). Randsana WORG, New Albant, granted dutherly to transfer

control of copression from Charles Lee, Harris to Charles Lee, Harris and S. A. Ciller, Jr.

Massachesetts VALB, Tances Network, For. Better, Massachesetts VALB, Tances Network, For. Better, Massachesetts VALB, Tances Network, For. Better, Massachesetts VALB, Tances Network, Control of the September of the Control of th

said application and patition (Commissioner Payris votine, and patition) (Commissioner Payris votine). New Metslee Str. (20, 4). Lawrone Martin, Stath F., granted valuation and the payring representation of the particular of the payring representation actually of the payring representation of the payring represent

NEW APPLICATIONS

Alaska's KIVT, Zedura A. Xvid. Juneals, near power from 100 watts to 1 km, make changes in transmitting equipment. 210 watts to 1 km, make changes in transmitting equipment. 210 watts to 1 km, make changes in transmitting equipment. 210 watts to 1 km, make changes in transmitting to 2 km, and a changes are included in the control of the changes in the control of the changes in the control of the changes in equipment. 2 km, and a change in the changes in equipment in the changes in the changes in equipment in the changes in

RORABAUGH'S STATISTICS Seinp to Take National, Regional, Local Air Advertising

N. Charles Rorabaugh has organized a bureau, National Radio Records, which will compile monthly reports showing the broadcast business of national, regional and local advertisers in the various markets of the United States and Canada, Robabaugh's setup will be similar to the "Dublishers information that of the "Dublishers information that of the "Dublishers information".

that of the ruosauch. Bureau, It is Rorabaugh's intention to make the report on each market inclusive. The report on a given market will have to include the business of every station in it, or else, The reports will be sold on a market-by-market basis.

P. & G. RENEWS FIDLER. SUMMER SKED HALVED

Hollywood, June 6.

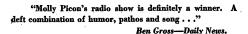
Hollywood, June 6, renewal as Precise 6 Gambie Ornen, summer schedule reduced to me broadcast a week in lieu of a full vascution. He continues his Tuesday unjust program or CES, multing the high continues on CES, multing the June 10 miles of the CES of

WMCA Tries Solid Hour Of Highbrow Records

Or Highnrow Records
Scrapping its dance music programs between II jm.-midsight
medicates and medicate in the midwednesday, WMCA, N. Y. starts a
full hour program of recorded
classical music Monday (12). Wedneeday night exception is the Apolio
which the station has carried teo
long to interrupt.
Serious fare will range from light
stuff to deep sympholic. Only stasymph platters currently is WQXR.

symph platters currently is WOXR

'Relatively Speaking' to WOR Relatively Speaking to WOR.
Interview program, Relatively Speaking which had a short austaining period on WNEW, N. Y., has been taken by WOR, N. Y. Station of the program of the program of the program of the New Yorker magazine, to do the program of the program



MOLL

Just concluded a 2 year contract with

MAXWELL HOUSE COFFEE

over

WMCA

in "I Give You My Life" series

aks to BENTON & BOWLES, Inc ADVERTISERS' BROADCASTING CORP.

Exclusive Management WILLIAM MORRIS AGENCY Personal Representative MICHAEL GOLDREYER

KWK'S 14-YEAR-OLD GIRL HIRED BY NBC

St. Louis, June 8.
Betty Barrett, 14-year-old singer at KWK, last wock was set for a contract to warble on NBC programs originating from Chicago studios. About 19 months ago when Bert have warbler, he discovered kild in his own neighborhood. She has been of the station's warbling mainstays and several months ago NBC anditioned her on a chance that was auditioned her on a chance that was found to the second of KWK, will remain with girl until she is settled in Chicago.



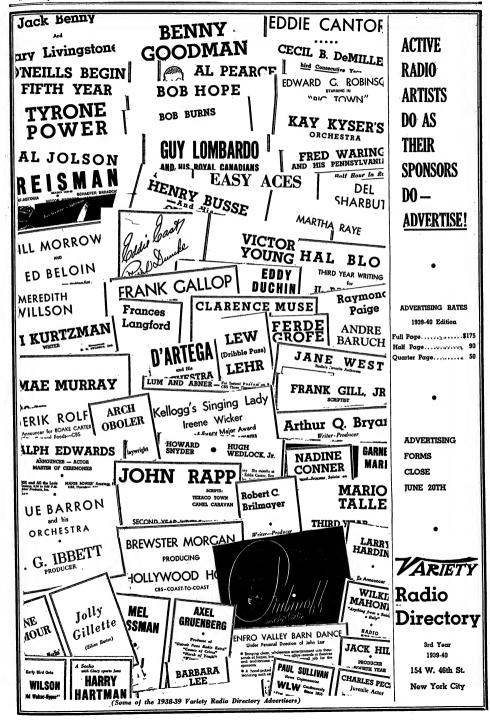




neard, in less than rive eays 1,000 had been sold. THERE IS A REASON: By all

THERE IS A REASON: By elf independent surveysk WNEW ranks first in number of listeners of any New York non-notwork

SERVING NEW YORK AND NEW JERSEY 24 HOURS A DAY SOOO WATTS BY DAY-1000 WATTS BY NIGHT



June 26 Hearing May Settle FCC Right to Decide If Press Ownership Opposes Public Weal

Preliminaries to a court test of the FCC's right to rule on press ownership of radio stations were ad-

ownership of radio stations were advanced last week when argument was docketed on motion to call of scheduled hearing on the applications for permitted the state of the scheduled hearing on the applications for permitted the scheduled hearing on the applications of the scheduled hearing on the publishing company having amplorly interest proprietors with the publishing majority interest the Committe can go in preventing the radio holdings was placed on a special calendar and will be thread calendar and will be scheduled to the scheduled of the scheduled that is the s

well.

The Allentown case presents a clear-cut issue, since the only point to be determined is whether the public interest will be served by uniting a full-time plant out of two part-timers. When the bearing was rodered, Commissioner T. A. M. dissent, arguing there is no justification for passing on such a question for passing on such a question for passing on such a question.

Majority Owner

Birth of the FCC to have its final.

Majority Owner
Right of the FCC to base its final
decision on the identity of the madecision on the identity of the maority owner was challenged in deformation of the control of the control
of the parties in the matter. Seeklag approval without a hearing, the
ourt opialon that there is nothing in
the regulations or law which provides a foundation for turnity
of the formation of the control
of the forecontrol
of the formation of the control
of the formation of the in any matter. Seeklag approval. Without a hearing, the
suit, although prior opinions of the
barristers called attention to a
court opinion that there is nothing
the regulations or law which prorides a foundation for extraction in may be doded. An injunction may
reduce a foundation for extraction in the sought to stop the hearing, descause of the press connection.

If the PCD persists in going ahead
with the hearing, an appeal may re-

Plugs Bartender

New Orleans, June 6. New Orleans, June 6.
One local restaurant operator, taking advantage of the large mixture of nationalities of the New Orleans people, pluga away in his spots through WBNO that his bartender speaks six languages, namely—French, Spanish, German, Italian, Chinese, and English.

Ad invites all foreign tounguers to drop in and converse in native language—at no extra cost.

'STRONG AS A TIGER'

Mabel Stark, Wild Animal Trainer on Local Eadle in Petrol Tieups

Mabel Stark, wild animal trainer who toured for years with Al G. Barnes and other circuses, is now in radio under unique circumstances. Having spent much of her time in hospitals recovering from savage clawings from her pets, she is selling the knowledge she possesses of powerful criticars.

For a fee Miss Stark makes local radio appearances as she tours the country. She makes an analogy between the power of tigers and the power of any given gasoline that sponsors her.

5-Day Spiel Week

Hartford June 6 Five-day week policy for announ-cers has been inaugurated at WDRC. Station previously had a six-day week. Under new set-up night an-nouncers in addition to their two days off have the third day free also. Daytime mikemen have either pre-eding or following half-day off.

Bacher Blowing Texaco: Woollcott Subs for Drama

Hollywood, June 6.
Texaco Star Theatre will have a new producer when it returns to the control of the control o has reserved the same time Fred Allen.

Boake Carter Due Back

DORKE CARTER DUE BACK

Boake Carter reported returning to
the air in the fail. It is understood
he will be sponsored by a New Jersey manufacturing firm in which has a sizeable financial interest.
Ex-web gaber currently isceturing, in addition to doing his daily newspaper column.

Boy Shuits joins the Rambeau of-fice in New York. Was for past 10 years space buyer with Compton

Spot Campaigns (New. Renewed or Pending)

Calo Food Products, Inc. (dog food), through Pacific Radio Prod-ucts, Oakland, bankrolling Frank Wright's 'Pet Exchange' (live talent) In inutes weekly on KFRC, San Francisco, through July 30.

White Laboratories (Feenamint), through William Esty, New York, using KFRC, San Francisco, for 45 100-word announcements, through June 30.

Bosoni Coffee's 'Sunday evening newspaper of the air,' by Peter Grant and originating on WLW, moved this week from KDKA to WCAE in Pittsburgh, feeding through the Mutual network.

Leighton & Nelson has set on WGY, Schenectady, three 10-minute breakfast hour shots weekly with Bradley Kinesid, now at WIIC, Hartford, for United Baking, starting May 24.

WTIC, Hartford, has acquired: Hecker Products, 65 quarter hour electrical transcriptions, 'Adventures of Uncle Jimmy.' Placed through B.D.&O.

B.B.D.AO.

Sealtest Laboratories, M on day through Friday, one quarter hour electrical transcriptions for one year, Your Family and Mine. Placed through McRee & Albright Agency, Philadelphia.

Stanco, Inc., 105 quarter hours electrical transcriptions, Meet Miss

H Moffat & Co. (Scotty Allen dog food), through Leon Livingston placed. Williams Co., 13 quarter minute live talent programs, Dog Stories with Ted Ciliford, on KER, Co. San Francisco through No. 3.

Cook Products Corp., (Girard salad dressing), through Rutus Rhoads on Agency placed. (Oliding Swing with Bob Howard.

Cook Products Corp., (Girard salad dressing), through Rutus Rhoads of March Cook Products Corp., San Francisco, through Noy. As the Cook of the C

Charles Hanson Laboratories, one minute live announcements, Monday through Friday. 28 times. Mitchell-Faust Agency placed. Fernjaine Products, finc, one minute transcribed announcements, Monday, Wednesday, Friday, 27 times, Spot Broadcasting Agency placed. Otto Seidner, Inc., one minute transcribed announcements. Fartici-transcribed announcements. Fartici-transcribed announcements. Fartici-transcribed announcements. Fartici-

Otto Sridner, Inc., one minute transcribed announcements. Participations in News for Women Only, Agency placed. Atlants Seles Corp., one minute live announcements, 50 times. Starts Sept. 11. Placed through J. W. Wonder Coles word fashes, three times per week unil further notice, starts Sept. 18. Southern New England Telephone and Selection of the New York Coles Common Neighbors with Jerry Coles Common Neighbors with Jerry Mondays, 8:30-10 p.m. starts June 2. Placed through B.B.D.AO. American Thermos Bottle Corp., revery participations, 48 times. Keeling & Co. Agency Indianapolis. Hellwig-Miller Agency. Broum Thompson, 39 news participations, Julian Gross Agency, Harjtord, placed.

American Snuff has bought two 15-minute periods of the WLW New Orleans Dawnbusters early morning show for next 13 weeks. Will use usual cast of Staff Orches-



JANE FROMAN



NOW AT **NEW YORK** PARAMOUNT

★ Starting Sunday, June 11, on the Gulf Oil Program CBS 7:30 p.m. EDST

Commish Won't Be Pushed

Ignores Efforts of Lawyers to Expedite Watertown Case Long on Docket-Denies Hannibal Petition

Makelim Joins KCMO;

Begins With a Journey

Washington, June 6. Court of Appeals in other similar to expedite final decision or the wasterown, N. Y., case which has been on the agenda for more than the second applications of Watertown Bread-casting Co. Black River Valley Broadcasts, Inc., and Watertown Times was decided without explanations of the second for t Begins With a Journey

Kanasa: City, June 6.
Larry Sherwood, manager of station KCMO, last week hired Hail
Makelim as commercial manager.
KITE and was manager of the station in 1937 under its former designation of KXBY. Makelim will go
York and Chicago.
Jack Neil resigned as asiesmanager at KCMO to take over manaager at KCMO to take over manager's deek at KOME, Tusia, Chicger's deek at KOME, Tusia, Chiclia announcer Bob Gregory, formerly
with WBT, Chariotte, N. C., replacing Morlin Murphy.
gets new production manager in Jack Stilliwiil
from WLS, Chicago.

tion.

Move was attempt to force a solution to the controversy, which has a summer of 1850 when Black River crew won the nod and then had its papers matched back as a result of pressure from high Democratic chromaton and the summer of 1850 when Black Rivertee pointed to the recent court rulings that in reconsidering decisions, the Commish cannot ring in new parties and distance of the commission of the summer of the su ion.

Move was attempt to force a solu-

a new local transmitter. Inre-months ago, the appellate court re-versed the FCC decision denying versed the KCC decision denying the rag's request for a construction permit for a transmitter operating on 1310 kc. Judges held the applicant showed sufficient need for service, declaring the finding that public interest would not be promoted by another outlet was arbitrary and capricious. Now the FCC that was not a sufficient to the service of the

BIG PUSH TO **POPULARIZE** WTMJ SHOW

Milwaukee, June 6.
What is probably the first important attempt to change listening habits in the early morning hours is

habits in the early morning hours is seen in the spectacular promotion built around "Dop of the Morning". WTMI is giving 10 radios away each day to listeners during the campaign, the theme of which is 'Get Acquainted' with "Top o' the Morn-ing" its entertainment, news and service features and Bill Evans, the presonable chap who conducts the

A unique device is used to dis-A unique device is used to distribute the 19 radios each day, During each Top o' the Morning program, a musical number played is announced as the 'gitt song.' Then, makes personal calls in Miller and the state of
Paul Williams Joins WWJ Paul Williams Joins WWI
Detroit, June 6.
Paul Williams, formerly of KOCY,
Oklahoma City, joins WWJ here to
write and produce The Sports
Parade, heard six times weekly for
18 minutes under seets of Brown &
Williamson Thomas did a man-inthe-street program for Junge Baking
Co. 'Sports Parade' for Sevening
and football broadcasts for Royal
Crown.



KGNF believes in ear-selling all the way.
Sales force will not write lettera, nor will the continuity department submit copy to advertisers. Salcamen call in person,
and the continuity gang reads
the copy over the phone so are
advertiver will know how it's
going to sound when it comes
out of tha loudspeaker.

Brownwood, Texas, Bid

Brownwood, Tex., June 6.

All-Aural KGNF

North Platte, Neb., June 6.

Opposed by WBZ-WBZA

Brownwood, Tex., June 6.
Application has been man by by Mayor Wendell Mayes and associates of this city for permission to operate a 800 bilocycle, one kilowaters with the second of this city is sufficient to support a citation and that churches, schools and city or sufficient would be all the sufficient would be all with the sufficient would be sufficient with the sufficient with the sufficient would be sufficient with the sufficient would be sufficient with the sufficient would be sufficient with the sufficient with the sufficient would be sufficient with the sufficient with the sufficient with the sufficient with the sufficien

FCC Takes Threatening Attitude **Toward Leases Made in Secret**

Washington, June 6. Punitive action against station proprietors who shifted control over their properties without FCC consent was feared last week. Followed disclosure that Commish lavyers are digging deeper into certain situations of the state of th their properties without FCC con-

completed a supplemental inquiry based on testimony obtained during the chain-monopoly proceeding. Probers discovered that Gien D. Gil-iett, consulting engineer, virtually runs the station as result of an greenment believe to the consultation of the greenment believe to the consultation of the only an advisor on operations, but record shows he foots the bill for any losses and has an option to buy. The commish at the same time is Hearings to determine whether the license of certain transmitters are commish at the same time is should be revoked are possible, all-should be revoked are possible, all-should provided are possible, all-should provided are possible, all-should provided and provided are possible, all-should provided and provided are provided as a commish at the same time is looking into a couple of other situations, which did not appear to converge the contraction of the stations being reprobed has more provided as a standard provided as the contraction of the stations being reprobed has more provided as the contraction of the stations being reprobed has more provided as the contraction of the stations being reprobed has more provided as the contraction of the stations being reprobed has more provided as the contraction of the stations being reprobed has more provided as the contraction of the stations being reprobed has more provided as the contraction of the stations being reprobed has more provided as the contraction of the stations being reprobed has more provided as the contraction of the stations being reprobed has more provided as the contraction of the stations being reprobed has more provided as the contraction of the stations being reprobed has more provided as the contraction of the stations being reprobed has more provided as the contraction of the stations being reprobed has more provided as the contraction of the stations being reprobed has more provided as the contraction of the stations being reprobed has more provided as the contraction of the stations being reprobed has a station bei

Woodlots and Crossroads and WLW

A study of the rural listening habits out here in the heart of the nation is about ready to supplement our recent 13-city Survey. During recent weeks we have told the industry the story of the job that WLW does in the 13 cities in which our Ross-Federal and Alberta Burke Coincidental Surveys were made. In WLW's effective sales area, however, 65.19% of the radio listeners live in towns having populations of 2500 or less-and it is in this rural market that WLW is most appreciated, because it contributes most. . For this reason, through the Ohio Farm Bureau News, the Hoosier Farmer, and the Kentucky Farm Bureau News, an unbiased study of the listening habits and station preference in this rich farming area was made and is now being concluded. We believe it will not only make it possible for advertisers, but ourselves as well, to secure an even better understanding and an even better insight into the programs which rural WLW-land prefers.

For further details please direct your request to WLW, or Transamerican Broadcasting and Television Corporation, New York.

THE NATION'S STATION

See the Crosley Building at the New York World's Fab

Fight Telecast N.S.G.

(Continued from page 1)

ers' expressions or even of precise-ly where the punches were landing. In one of the preliminary scraps the iconoscope was moved up for a closeup of the battlers, but that was the iconoscope was moved up for a closeup of the butlers, but that was not repeated. It does not repeated the remaining the repeated the remaining the remai

NAN WYNN

"TIME TO SHINE"

Tuesdays 10 P.M., EDST **CBS** Network

Mat.: Columbia Artists, Inc.

"Allen Prescott's 'Don't Forget' insures several welcome chuckles."

Ben Gross, NEW YORK DAILY NEWS

"DON'T FORGET"

ALLEN PRESCOTT Fridays, 8:30-9 P.M., WJZ

prehensive view nor perspective aftorded in fight pictures, which are
taken from a tower looking down
on the ring, fatho, latecomers threading through the aisless or ringsiders;
which is a proficiency in
the read of the read of the reading through the aisless or ringsiders;
wariably block off the view.

Despite radio's proficiency in
radio and the readproficiency and readproficiency and readproficiency and readproficiency and readtings of the readment of uncertainty, always missing,
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the readther selfas well as the fact that night bouts
as well as the fact that night bouts
are always brilliantly lightled, that
the iconoccopy can presumably be
subject and that all the principals
can be kept constantly in vision,
dights would seem to offer an idealtical the selftical the readtical that all the principals
can be kept constantly in vision,
dights would seem to offer an idealtical the selftical that all the principals
can be kept constantly in vision,
dights would seem to offer an idealtical the readtical that all the principals
can be kept constantly in vision,
dights would seem to offer an idealtical treatment of the selftical treatment of

slipped in without interrupting the audience's view of the proceedings, visio seems well suited to cover fights from that standpoint, too.

London, May 30,

Brigatier-General A. C. Citchhey thinks selling of radio and television rights of the Armstrong-Roderick battle had a lot to do with the pre-duced in the content is put at a round 40,000, and they only pot 5,000 fans into the areas. Critical into the con-tent of the content is put at a round be will think twice in tuture before a round the content is put at a round press to British Breadcasting C. C. Option - its content is put and the content in tutter before a round to the
Opinion in the booting world is not unanimous, though supporters of the view declare radio commentaries on the figure are so popular that gates must be hard hit. In addition they claim BaC fees are a jobe, and in fact Corp. pays below \$400 a broadcast. Television rights bring broadcast. Television rights bring thorities got 40%, of the Odeon then the state that that didn't make so much for all the fancy price of \$10 top students of the cevent, as house was half empty.

Opposition school of thought Opinion in the boxing world is

nait empty.

Opposition school of thought makes great play with the fact that the second of the seco outclassed

Derby Telecast Poor

Televison of the beby for the second year again provided a mement's intense thrill as Blue Peter flashed by the post, but beyond that the telecast was an expose of BBC's limitations and an indication the wind the select since the second piece of trans, in parts definitely bettering last year's results, with the leaders in the entertainment stakes. Race ltself was a vivid piece of drama, in parts definitely bettering last year's results, within the selection of the second control
age to fill as much of the aftermoon air session as could be.

BBC was operating three cameras, which not only almed to cover the development of the country
mechanical.

Also a bad mark to BBC is that one of the three conoscopes was not song throughout the broadcast, and the solid properties of the solid properties at times so covering the image with cloud effects as to blot out the subject of the shot. Other weaknesses, like slight waviness of the image and a faint tendency to tilt off at sides of the screen, could be pardoned.

the screen, could be pardoned. Inexcusable were long boring sequences where the cameras panned over track and heath, coming to rest on general shots of crowd, fur fair, but houred jumble with little or no movement. Mid-shots were better, including arrival of Duke and Duchess of Kent, both plainly recognizable, while lending in of the steeds and unsaddling were so clear that their Jockorys were identifiable.

Grizzard, Willis Upped

Louisville, June 6.

Gilmore N. Nunn, president of WLAP, Lexington, Ky, has named Ted Grizzard as station director and Ed Willis as commercial manager, Grizzard has been program director for the past four years.

Nunn, who is publisher of the Lexington Herald, operates, in addition to WLAP, station KFDA, new outlet in Amarillo, Texas, and WCMI, Ashland, Ky., (subject to

CKLW's Prize Account Takes 15 Hours Weekly

Detroit June 6. Detroit, June 6.

Believed to a record for a single station, CKLW here is now carrying a total of 15 hours of commercial programs weekly for Sam's Cut Rate Department Stores. At present skedded to run until October.

Shows cover all hours of the day, running intermittently toon 8. am

running intermittently from 8 a, m. till 2 a. m. from five to seven days a week, and comprise all types of live programs.

week, and comprise all types of live programs.
Sked includes 30 minutes of Joe Gentille's morning show, six days a week; 30 minutes of the 'Shopper' (Mary Morgan) at 11 a. m, five days weekly; 30 minutes of orchestra, vo-calist and m. c. at 6 p. m, five times weekly; and one hour of Larry Gen-tile's 'Dawn Patrol' show, from 1 to

Mrs. Schaefer Quits WFIL

Phlladelphia, June 6.

Philadelphia, June 6.
Mrs. Margaret Schacfer, assistant general manager and program director of WFIL, resigned unexpectedly atmoon vesterday (Monday) following continued disagreement with Roger Clipp, gm. of the outlet, on pollcy and administration. Mrs. Schaefer hurriedly packed up hard afternoon was out.

belongings and serammed before the attennous was un. last still anter the statement of the

Vernon Crawford, top gabber on the outlet, also resigned last week.

Belcher in Connecticut

Belcher in Connecticut
Hartford, June 6,
Starting Monday (12), Jerry
Belcher does a weckly half hour interview with Connecticut residents for the Southers New England Telephone Company over WTC and
his Interesting Neighbors' on both
red and blue of NBC, it is tagged
Connecticut Neighbors'.
Belcher will visit Nutmeggers in
Arrious parts of the state and remote
rarious parts of the state and remote
feet low WTCC. Skedded for 13
weeks. First interview is aboard a
boat anchored at Millord.

RADIO NEWS AS WINDOW SHOW

Traveling Newsroom' will be in-stituted by WFL next week. En-tire news set-up, including INS printer machines, will be moved into printer machines, will be moved into mildtown area and the regular news broadcasts will be made from the Speciators will see the entire oper-ation of the atrings from the such actions of the atrings from the work when necessary and the work of the engineer, who will also sit in the window.

window.

In each case the store will split with WFIL the \$72 a week cost for lines, moving the machines and other incidentals. If the idea works out well in town it will be extended to important nabe shopping centers,

Eillott Sharfe joins announcer staff of WSAY, Rochester, replacing Bill Folger who quit to become a cub reporter on the Rochester Times-Union. Harland Evans added to WSAY commercial staff as advertis-ing salesman.

JOSEPH RINES

ORCHESTRA

Hotel St. Regis. Viennese Roof 2nd Consecutive Year NBC-THRICE WEEKLY WM. MORRIS AGENCY

HILDEGARDE

BOB RIPLEY'S "BELIEVE IT OR NOT"

Fridays at 10:30 P.M. E.D.S.T.—CBS

Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

FRANK and JEAN

HUBERT

Opening Thursday, June 8th

LOEW'S STATE, NEW YORK

TUNE 16TH

CAPITOL. WASHINGTON. D. C.

FIRST **COMEDY PANTOMIME TEAM** TELEVISING FOR NBC

Friday, June 9th . . . 8:30 to 9:30 P.M., EDST

OVER W2XBS

DIRECTION

MILES INGALLS

MUSIC CORPORATION OF AMERICA

'THE O'NEILLS' By JANE WEST NOW RADIO'S MOST POPULAR FAMILY BRINGS YOU MORE AUGHTER TEARS AND HEART-THROBS

LISTEN TWICE DAILY
NBC Red Network, 12:16 to 12:30 P.M. EDST
CBS - WABC— 2:15 to 2:30 P.M. EDST COAST TO COAST

DIR. COMPTON ADVERTISING AGENCY
MGT. ED WOLF—RKO BLDG., NEW YORK CITY

NOW

"TELEVENTRILOQUISM"

BOB NELLER

with REGINALD J. TRICKPUSS

IN PERSON NIGHTLY AT THE ASTOR ROOF, NEW YORK

TELEVISION Friday, June 9th at 8:30 to 9:30 P.M. Over N.B.C.'s W2XBS

MANAGEMENT

M. C. A.

Thanks to MILES INGALLS, PHIL BLOOM and JOHNNY DUGAN

Gerald Cock of BBC Asked W. Havs to Release American Shorts for Tele

Back from his tarja o New York to oo, vitio propress there, BBC thevision director Gerald Cock sout-tied into hiding to dodge the penoli and notebook howy anxious to get his reactions. It's a way they have at ortically okayed. Cock, after consultation, will probably invite in the outcome of his visit.

I way the control of the control of his visit. I way the control of his visit. I would not not his within the conversations with the Hays office, at which he suggested the picture industry should early schedules. Said he would talk over this angle with the trade if invited by them. London, May 30.

vited by them. In pursuance vited by them.

In pursuance of policy as indicated above, this statement drew an official denial from the Corp.

PAR. DUMONT PARLEY

Paramount and Dumont are get-ting together on the wedding of the earts pictures and television. Morti-mer Loewi, board chairman of Du-mont, is here conferring with stu-dio officials on some kind of a work-

ing arrangement.
Paramount is partner of DuMont, having bought a half interest in the

having bought a half interest in the visio company. Du Mont is planning a station at Glendale, Calif., near Hollywood. A corporation set up for the purpose has Paul Raibourne, many years with Paramount and head of the statistical department of the company, as president.

president.

Televish organization also is pre-paring to build a transmitter in Pas-saic, N. J.

Calvin Jackson and Bob Magee, return to WRAW, Reading, Pa.

London, May 30. Electric and Musical Industries, biggest radio and recording trust in this country, after secretly working many months on a process of big screen visito exposed the results this week, when they staged the Derby transmission at a private presentation. System is based on the tion. System is based on the Cathode tube principle, and projects picture 15 feet by 12 feet 6 inches from a unit located 40 to 50 feet either in front of or behind the

screen.

As demonstrated, outfit gives the most brilliant image yet achieved, and definition also thows clear advanced and definition also thows clear advanced and definition and the definition have been largely eliminated, and system certainly looks set to go piaces.

I consider the definition of t

Eckman's Dicker

R, DUMONT PARLEY
ON TELEVISION CO-OP

Hollywood, June 6.

aramount and DuMont are get together on the wedding of the cogether on the wedding of the company's new unit several weeks together on the wedding of the company's new unit several weeks together on the wedding of the company's new unit several weeks together to the company's new unit several weeks to the wedding of the company's new unit several weeks to the week of the wedge of the weeks to the we

M-G.
Scophony also saying they will next install the Odeon at Swiss Cottage, which is outside the West End fringe, and that their system is due belt. That would make eight theatres with big television screen, beyond which Baird are under contract to put equipment in one or more Gaumoni-British chiemas.

Wheelshan to New York

New Orleans, June 6.
Harold Wheelahan, general manager of WSMB, left here Friday night (2) for New York.
Attending special meeting of Copyright Committee of the National Association of Broadcasters.

E. M. I. BIG SCREEN TELECAST PRETTY GOOD FILM MEN CALL ON BRITISH POSTMASTER **BUT HE NEVER LEARNS WHAT THEY WANT**

June 7 (8:30-9:30) Bert Lytell in 'The Valiant'; Kim Loo Sisters; Allan

Inna 9

(8:30-9:30) Ella Logan, Buck and Bubbles, Billy Daniels, Mary Parker, Joseph Rines, Bob Nel-ler with 'Reggie' (dummy).

Television Atop Empire Requires P.A. Fixing At Hotel Block Away

Chief engineer at the McAlpin hotel is readjusting amplification sys-tem now that Johnny Messner has moved his band up on the roof. Recent tests showed that the close proximity of the television transmit-er atop the Empire State building cut into regular working of the am-plifiers.

pilifers.

Not known what was responsible, but believed that the hotel's public address system is affected by the short wave operation of the television broadcasting. Hotel management is seeking realignment so that sound effects will not cut in on any speechmaking or other amplication at the spot.

N. Y. (NBC) Television | Protesting Television Committee Suddenly Discovers It's Not United-Split Widens After Strange Session

Recent delegation of film people to Postmaster-General on the television At the same time. This receive flags are also aver it will help to revive flags for the same time. The same time, this section extends the same time, this section extends the same time, this section extends the same time. This receives the same time, this section extends the same time, this section extends the same time. This section extends the same time, this section extends the same time, this section extends the same time. The same time, this section extends the same time, this section of these, and takest policy as found the flags recommend that spould recommend the same time, this section of the same time, the same time, this section of the same time, this section of the same time, the same time, this section of the same time, the same time, this section of the same time, the same time, the same time, this section of the same time, t

opposed versions of the situation. Distribs for the most part declare there ain't no good in visio where the theater is concerned; it will diminish playing time and markets for garded purely as home entertainment, the industry having no part of it. While sponsoring that view, they reckoning television affiliations in America of Paramount (with Du Mont) or the subsequently announced collaboration between 20th no concess of the concess of

Another Television Corp.

Albany, June 8.

United States Television Annufacturing Corp. has been chartered to lettevision extension of the circle state of the corp. Albany, June 8.

United States Television Manufacturing Corp. has been chartered to lettevision sets. Capital stock is standard to the circuits and more substantial interests, and that the indies standard to the circuits and more substantial interests, and that the indies standard interests and the

WHB Revamps News Dept.

Kansas City, June 6. Radio news department at Station WHB undergoes complete revision effective this week. New set-up will be based on INS wire with nine broadcasts daily, four general news and five departmental or feature blaste.

BY POPULAR ACCLAIM. THE MOST OUTSTANDING SINGING GROUP ON THE AIR"

Season 1938-39

BRISTOL MYERS' FRED ALLEN "TOWN HALL TONITE" VITALIS "FOR MEN ONLY" CUEST STARS WITH-

Al Jolson

Al Pearce

Benny Goodman

Four Consecutive Weeks at the NEW YORK PARAMOUNT Immediately Re-Engaged to Return in September!

Recording Exclusively for DECCA

Warner Bros. Pictures

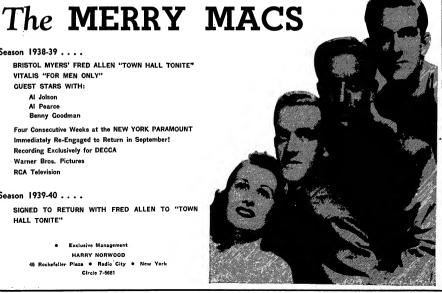
RCA Television

Season 1939-40

SIGNED TO RETURN WITH FRED ALLEN TO "TOWN HALL TONITE"

> Exclusive Management HARRY NORWOOD

45 Rockefeller Plaza . Radio City . New York Circle 7-5681



'BY KATHLEEN NORRIS' Serial drama

TY KATHLEEN NORKIS'
Serial drama
Serial dram

'ORDER OF ABVENTURERS' With Admiral Richard E. Byrd, Col. Theeders Recesevelt, Dr. Rey Chap-man Andrews, Lewell Thomas, Capk, Felix Rebsenberg 34 Mins.

Thesefore items. Love-Cash Feltz Releasaberg

38 Min.

Messday, 8 p.

Messday, 1
Charles Warburton scripts. Ben Grauer announces, as far as Byrd and Co. is concerned is informal, it and Co. is concerned is informal, it were to be used. Ridding is rife and seems spontaneous. P. S. While telling the stories the speaker has to sit in a chair said to be once owned by Marces Fola. It communicates mystic qualities of im-

WHEN A GIEL MARBEES'
White John Raby, Needlin, Frances
White John Raby, Receillin, Michael
Pittamarice, France Winston, John
Total
Pittamarice, France Winston, John
Total
Pattern Raby, Needlin, Michael
Pattern Raby, Robert Rab

ELLIOTT BOOSEVELT

15 Mins. EMERSON MADIO T-T-S; 7:15 p.m. WOR-MBS, New York

No. 1.15 p.m.

VORL-MBS, New York

President's son has been doing a country of the country of th Roosevelt handles the com-himself a la Boake Carter.

LETTERS TO THE PUBLIC With Barry Mineab, Bill Miller, Hans Kelmar, Bebble Schwarz and Ida Reiter I Mins.—Local UNITED CHARITIES, INC. Sunday, 10:30 a.m. WEW, St. Louis

Senday, 10:38 a.m.
WFW. St. Louis
Lotserpting the routine of its
weekly Letters to the Public series
Lotserpting the routine of its
weekly Letters to the Public series
Loy in the shape of a gripping drama
he moral of which was a vigroous
consequence, United Charitten, Inc.,
esponsor of the series, uncovered a
talented juve whose performance
regionser. Barry Minesh, cast as
Bohly son of a world war veteran
veillance. Barry Minesh, cast as
Bohly son of a world war veteran
steed his role with the zing of a vet
and was an outstander.
The story deals with a meeting,
stars death, between rade Mueller a
German whom he hayonested to
death in a shell hole into which he
death in a shell hole into which he
be shown that the series
have been a series
have been a death
in Mueller forgiving McIndyre and,
in present at the meeting in the
he conversation that finally results
in Mueller forgiving McIndyre and
in fighting the forces that cause war
with its resulting death and misery
to
combatants and non-combatants

The horror angle was reduced to a

The horror angle was reduced to a minimum. Script written by Robert Schulman called for lots of throat tightening and was produced convincingly. Harry E. McClain produced. Sahu.

FOLLOW-UP COMMENT

NBC blue network has launched a novelty audience participation program, also using protessional performers. It's called The Order of Activation of the Control of the Contr

grounds.

A jury judges the tales told by adventurers. Admiral Byrd, Col. Theorems.

Felix Riesenberg and Roy Chapman.

Felix Riesenberg and
A jury judges the tales told by deventile and seems prointaneous.

A jury judges the tales told by deventile and seems prointaneous and seems prointaneous.

A jury judges the tales told by deventile and seems prointaneous.

A jury judges the tales told by deventile and seems provided the seems of the se

ED EAST'S 'NAME IT AND TAKE MATTY MALNECK ORCHESTRA

Eld Novelty
30 Mins.—lecal
DE. BEAOWN'S CEL-R-V
Friday, 5 p.m.
WJZ, New York (Humbert & Jones)

(Humbert & Jones)

This looks a cinch to do a bangup job for the beverage and to extend beyond the present single maket experiment. With surefare elements both as to entertainment and
merchanditing. To the basic forments both as to entertainment and
merchanditing. To the basic forand a praetical simplicity forments between the surefare and to a
present broadcaster and vauchments between the budyon up the
proceedings and aktilituly obviates
any pauses of apset. His handling
pie of a radjo performer putting his
bact into the job. It had all the
proceedings of a performance at the old
Strictly for Mids, the program of-

ple of a radio performer putting his heart into the job. It had all the heart into the plot. It had all the Palace of a performance at the old Palace.

Strictly for kids, the program of the performance o

JACK BERCH and ORCHESTRA Transcriptions 15 Mins. GULF SPRAY WGF, Schemetady

GULF SPRAY
Well-rival and the well-rival and well-r

WORLD'S FAIR REPORTER With Russ Johns Talk 15 Mins.; Local

Sustaining Daily, 6:15 p. m. WNYC, New York

Dailty, sils p. m. Wark York WNC, New York Wnc. Page 18 and 18 an

15 Mins. PALL MALL Thursday, 7:15 p.m. WABC-CBS, New York (Young & Rubicam)

(Young & Rubicam)
Matly Malneck, alumnus of Paul
Whiteman and now conducting a
dance orchestra on the Coast, brings
to Fall Mail a summer quarter hou
with the small circle to whom excessively stylized music appeals. It
does not seem that Malneck's crossruffed melody qualifies as the comnon denominator of large segments mon denomina of the masses.

ruffed menory described in a segments mon denominator of large segments mon denominator of large segments mon denominator of large segments with the segment of large segments and segments and segments and segments and segments segments and segmen which the Malneck violin, according guitar, harp, bass, plano and timpani play on familar airs. The question is not whether he does what he does well, or otherwise, but whether it's likely to appeal to people, what kind and how many.

and how many.

AUGURESHAVEE
While Bobby Rown, Ransom SherComesly Quis
Is Miles—Local
Is Miles—Local
Is Miles—Local
Twenday, 6:15 pm.
WWMAG, Chies, 100
New house produce to the relocally local promise to the relocally local promise to the relocally local promise to the relocal property of the relocal promise to the remight be a bet for a tie-up with
multiul benefit of the care and sponsor. For the local shot program is
use railroad stations, but much such
with a loop theatre when show goes
much remiddle such as which is
used to give the correct
answer to riddles such as what is
ing, 'cold' since anybody can catch
it. Simple sint and geared to the
its Simple sint and geared to the
correct answer the individual is given as much as \$15 in
worth a silver buck to the individual. For a mail tis-up there is a
coin return of \$10 to each person who
gram.

Bobby Boown and smart, experi-

sends in a riddle used on the pro-gram. Bobb Brown does smart, experi-enced job in handling interviewees on the program and in propounding of the program and the proper pace for didt' have much to do when heard and failed to hit the proper pace for this type of program. A louder and more exuberant type of comedian seemed indicated.

LISA SEEGIO News Camment 38 Mins,—Local Sustaining Monday-Friday, 18 a.m. WQXE, New York

Monday-Friday, 18 a.m.
WOLE, New York
Former amouncer and commentaFormer amouncer and commentaFormer amouncer and commentaFormer amouncer and commentaFormer amouncer and commentaFriday a prize item in the WOLE
Monday and the second of the secon

Abe Lyman, Time Seller, In Voluntary Bankruptcy

In Voluntary Bankruptcy
Abe Lyman, not the band leader,
salesman for radio station WBNX.
Mide a voluntary petition of bankruptcy in N. Y. federal court Thursand (1), sitsing liabilities court Thursand (1), sitsing liabilities court Thursday (1), sitsing liabilities court Thursday (1), sitsing liabilities court Thursfor (1), sitsing liabilities court Thursfor (1), sitsing liabilities (1), sitsing liabilities
Among his creditors are Mitchell
Levitaby of WEVD, \$2000. McKinky
Sq. Theatter Building Corp., sitsing
Writers Tolono, 52.

RAP MCA-CRA 'MONOPOLY'

Question of Availability Right Where It Was-85% of Credits Represented on Present Committee

Biggest for 1939

'Deep Purple' (Robbins) takes rating as 1939's blggest sheet seller to date. The song has gone over 400,000 copies. The original piano version put out in 1934 is still selling in huge quantities.

SEEN AS OVER

SANGUINE

It's Columbia New

Question of finding a solution to the controversy over availability classification is back to where it was months ago. The publisher faction of the ASCAP sitti g as a classification the ASCAP sitting as a classification committee last. Friday (2) decided that the employment of an 'expert' for this task was unnecessary and that the problem might be mini-mized if the membership of the special availability committee, now con-sisting of seven publishers, were ex-LEADER-PUBS

Publishers who have expressed dissatisfaction with their availability ratings received the report of the board's conclusions with various deboard's conclusions with various de-grees of cynleism. To this critical element it seems that the dominant figures on the board are more de-termined than ever to take no chances on having their present roy-alty allocations disturbed. The pubs on the board represent over 35% of the total number of availability The music publishers don't fancy the idea of name bandmen suddenly becoming music, publishers although taking the attitude that 'they'll and a work of the state
points.

The availability committee is stated to do some more classifying by the end of this month as a pre-liminary to the distribution of ASCAP's royalty plum for the second quarter of 1959. Little jockeying of current standings is expected to come out of these availability meetings.

meetings.

During the Friday meeting the board engaged in a lengthy discussion over the proposal that Edwin the Warner Bros. music group, be retained as a moderator of availability ratings. Morris had asked for 35,000 a quarter and a contract for 18 months. The proposition did not meet with the beard's favor.

JACOB HANDELSMAN LOSES DEAL FEE SUIT

Albany, June 6.
Anticipated change in the name of
the American Record Corp. to the
Columbia Recording Corp. materials
new owner of the recording group,
lifed notice of the substitution and
on the same day obtained a charter
CRC to conduct business in New
York state.
Capital stock of the Columbia Recording Corp. is 100 shares, no par
cording Corp. is 100 shares, no par
cording Corp. is 100 shares, no par
held a Delaware charter. Claim of Jacob Handelsman for \$2,500 against Archie Fletcher, of the \$2,500 against Archie Fletcher, of the year of the Clay Court last week before the case could go to the jury. Handelsman contended that the money was due him for negotiating for the sale of the Morris catalog to the Parameter of the Morris catalog to the Parameter of the Section 1997. The check was a second to the parameter of the Section 1997. The check was a second to the parameter of the Section 1997.

mount Pictures Corp. last fall. Fletcher, who eventually bought the firm, submitted at the trial a memorandum from Paramount coun-sel which indicated that all terms and conditions of the deal had not been set. The court agreed that since there only had been a meeting of minds and no money had changed hands Handedsman was not entitled to a brokerage fee.
J. T. Abeles represented Fletcher.

Jack Davis of Australia Arrives in N.Y.C. Friday

Jack Davis, of D. Davis & Co., publishing firm in Sydney, Australia, arrives in New York from England this Friday (9). He expects to close several agency deals for American catalogs before returning home.

Davis recently got the Australian rights to 'Sunrise Serenade,' with Samuel Mannis, of the Alfred Music Co., acting for him.

Little Jack Little Back

Out of the band biz for some time, Little Jack Little returns at the end of this month with a new band now in rebearsal. He's tied to Consoli-dated Radio Artists. Goes into Pali-Amusement Park, Chicago, July 8 after opening June 26 with a series of one-nighters.

Little has been in Europe for six months. His former band, now cooperative, is still around as the Mit-

AT A.F.M. RALLY

Convention in Kansas City Also Faces the Spectre of 9,000 Musicians Dropped Off Federal Rolls

OTHER MATTERS

American Pederation of Musicians convention, which opens Monday (12) in the Municipal Auditorium, Kanasa City, will be faeed with a bitter wrangle over the allocation of mote dance band. Delegates from various eastern locals, including Fittburgh, are expected to attack the setup which limits them to but Weber, AFM prec, if is understood, is prepared to answer this fire with a rary of statistice showing that the comparatively small number of pickups makes as wider distribution of facilities hardly possible. American Federation of Musicians

of facilities hardy possible.
Indications have been given that
the Music Corp. of America and
Consolidated Raido Artists, Inc., will
consolidated Raido Artists, Inc., will
the proposed attack on pick-up
rectual relations with the networks
rectual relations with the networks
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major attention from the delegates
at The dropping of 9,000 AFM
musicians from the rolls of the
WPA's Music Project.
2. The laumching of negotiations
this fall of a new agreement with
the broadcasting industry.
The affect of the the Profesttion of the project of the project of the
the project of the project of the
the law's protection.
4. The employment of pit musicians in picture theaters, the disport of indefinitely as far are the
theatre circuits are concerned.

Other Peeves

New York offices and recording stups of Columbia Recording Co. (American Record) moves this Columbia Record of moves the New York Columbia Records and Columbia Broadcasting.

Columbia Broadcasting.

Columbia's platter factory is in Refrigeport, Continued on page 33)

Not Hiring Morris as Point Assayer | ISSUE DUE TO POP | Share-with-Men Rule Adopted **By Performing Artists Association**

Records and Hits

Manner in which several sur-prise bits have started from the disks has the music men more record-minded than ever. It's and the more than the start of the business, and with the increased circulation that means so much more opportunity for unusual recordings to make their im-press on the song's commercial. The The recent 'Sunrise Sevenade'.

chances.

The recent 'Sunrise Serenade' is an example, along with 'Beer Barrel Polka,' 'If I Didn't Care,'

ELI OBERSTEIN SAYS HE SPINS BY JULY 10

Contrary to rumors that the deals Contrary to rumors that the deals he had on fire to set up his own recording company had fallen through and that be had sought a position with one of the other recording companies, Ell Oberstein says that his previously reported scranton factory will start turning out records on or before July 10.

whose band was considered a sure whose band was considered a sure At the same time Larry Clini whose band was considered a sthing for Oberstein's setup, reported going back to Victor or contract signed last Friday starting recording today (Wedday), Clinton's Victor arrangem may be for single dates instead a termer.

a termer.

Oberstein is opening offices in New York today (Wed.) and besides it to the property of the propert about third and fourth in American symph bands. They will not start cutting until the fall, he says. As far as the popular bands he claimed to have contracts with at the time he split with Victor, Oberstein says they can record for whom they please until be's ready to use them.

New by-law approved by board of directors of the National Association of Performing Artists requires that orchestra leaders distribute among members of their bands a portion of the royalties they receive from NAPA. from NAPA.

from NAPA.

The new ruling was enseted primarily, according to Maurice Speiner, counsel for the org, to swold the entire royalty going to the bacter of a crew merely because he cancer of a crew merely because he cancer of a crew merely because he had band who though to the property of
'However,' it was explained,
'NAPA's board felt that inasmuch as
each member of a band is himself a
performing artist, he should share
in the proceeds of bis work.'

in the proceeds of bis work!

Back of the move by the NAPA
execs, many of whom are band leadexecs, many and a desire to line up
executed to the control of the control of the control
long, which are expected to come
long, which are expected to come
into which are expected to come
and the control of the control
into which are expected to come
an average of 12 men in each orch,
according to NAPA's figures, there
in the control of the control of the control
into which are expected to come
into which are exp

is a 'potential reserve of 1,800 men.'
In this process of lining up he a strength of members of the bands, NAPA exces are also eyeing the power such a large body of men to the strength of th

By-law which was adopted by NAPA reads: "The association recog-NAPA reads: The sacociation recognizes the interest of all members of an enaemble, orchestra or band in the royalities received by the conductor or leader or owner of such that the conductor or leader or owner of such that the conductor or bands and the collect of allocate and distribute among their ensemble, orchestrate band such proportion of royalities paid by the association as shall determined by the Classification Committee.

New Outlets Must Help, Not Injure, Established Ones, Richmond's Theory

GOLDKETTE'S CONCERT

Called a Symph, It Will Be a Modern's Symc Band Concern Symc Band Concern Symc Band Symphony Orchestra, for the bentian Symphony Orchestra, for the bentian of the MacDowell Assn., which aids American musical artists, takes and the safety in the Symphony Orchestra, for the bentian of the MacDowell Assn., which aids American musical artists, takes and the safety in the other states of the MacDowell Assn., which aids had been states and the safety in the safety in the safety of the safety in the s

NAME CHANGED

It Will Be the Standard Music Pu lishers Assn. Hereafter

Aibany, June 6.
What used to be the Music Publishers Association will now be lishers Association will now be known as the Standard Music Pub-lishers Association of the United States. Papers to that effect were filed with the secretary of state's office last week. Membership of the association consists strictly of stand-ard music media. Gilbert & Gilbert, of New York, are the filing lawyers.

Rockwell on Road

Tom Rockwell, head of Rockwell General Amusement Corp., leaves Friday (9) for a cross-country trip that will keep him away from his Nev York office for five weeks. He will spend two weeks or more in Hollywood, stopping off on the way for several day: in Chicago and Kansas City.

MOSES SMITH OF BOSTON JOINS COLUMBIA CO.

Boston, June 6 Moses Smith, music critic on the Boston Evening Transcript for past five years, leaves to join Columbia Record in New York. He will have responsibility of selecting compositions and artists in the classified field. Starts June 19.

No successor yet appointed. Smith succeeded the late H. T. Parker when he took over the Transcript assignment five years ago.

Boris Morros Generally Denies Chas, Schmerz Suit

Denies Chas. Schmerz Suit Complete denial of any verbal pact whereby he promised the plasing a plant whereby he promised the plasing a plant was proved to the plasing a plant where the plasing a plant where the plant where the plant where the plant where the plant was the plant where the plant where the plant was the plant was the plant where the plant was the pla

Lee Shelley, Inc., has been char-tered to conduct a music and musical instrument business in New York. L. O. Rothschild, Harry J. Coben and Sadie Jackson, New York City, are directors. Paul Friedman was film

BANDS and ORCHESTRAS

Week of May 31

Permanent address of bands and orchestras is published without at charge. While every effort is made to insure accuracy in this epartment, cooperation in notifying errors will reduce mistakes to a

minimum. B—ballroom. C—str. CC—country club, H— Ecy to abstraktion. B—ballroom. C—str. CC—country club, H— Ecy to abstraktion. E-relation. T. The Eck. The Country club, H— Booking Agencies: CEA, Cennolidated Badio Artists, 1239 Sixth Ave. N.X.C.; Ep. Frederick Bros., 1279 Sixth Ave. N.X.C.; Mackwell Amus., 1279 Sixth Ave. N.X.C.; CWILLIAM BOOKIN Acy., 1276 Sixth Ave. N.X.C.; Sixth Ave. N.X.

Alexander, Van, Roseland B., NYC. Ambassadors, Royale, Congress H., Chl. Andrews, Gordon, Ciub 18 N., NYC. Armstrong, Louis, c/o Joe Glaser, 1270 th Avs. NYC. Asb. Paul, Rosy T., NYC.

B

Baker, Rob. 6/0 Wm, Morris,
Barrett, Guntry, GRA, 187.
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Carter, Benry, Wt. Rots, Chattanoors,
Carter, Senry, Wt. W. Gottonatt,
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Chickea, Don, Ivanhoe Garbean, Y. Cal.
Clinton, Larry, Fark Central R., NYC.
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Costella, Charles, Commodore Club, Dut.
Courtery, D.B., Berr Mountain, N. N. T.
Cummins, Bernie, Cavaller H., Va. Beach,
Culter, Bon. Nicolas W. Mosta W.

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Coller, Penni, Nicotel L., aspa.

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a. Dooley, Phil, Palmer H., Chi. Dorsey, Jimmy, Mondowbrook Club, Cedar Dorsey, Tommy, Penn. Roof, N., N. T. Duchin, Eddy, Waldorf-Astoria H., N.T.

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Ernie, Val, El Morocco, NYC.

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Fields, Shep, Meadowbrook C. C., St. Louis, L., College, Grossinger H., Falleburs, N. Fisher, Buddy, LaSalls H., Chl. Fisher, Freddie, Rockwell G.A., N.T., Foster, Chuck, Topo's N., Souispate, Calif. Prederic, Jan. Bouleyard Tavern, Eimburd, Jack, c/o MCA. G

dron, Henri, John Jennico, Henry, Johnson e Bon Alt, 2 Millette, Jack, /o CRA, Golden, Nell, Stuyrenant H., Buffalo, Golly, Coell, o/o FB. O MCA, Goodman, Benny, of MCA: Goodman, Benny, of MCA: Gray Glen, Polimer Hoines H., Chi. Gray Glen, Polimer Hoines H., Chi. Grant, Elisco, Ri Chico, NYC. Jumin, Jos. Chateau Club, Milwaukes.

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Hannas, Sh. Stevens Back H. Coll.
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James, Bopny, Arcadia B., NYC.

Jay, Vallie, Wirth's Futuristic B., Mi s. Isham, CRA, N.Y. K

Kain, Paul, Wardman Park H., Wash O.C. Kaye, Sammy, Easex House, N. I. N. Kendis, Sonny, Stork Ctub, NTC. Kent, Peter, Book-Cadillac H., Detroit. Kerr, Jiamp, Jerry's Mandalay N., Hol-wood.
King, Henry, Foirmount H., San Fran-

tecs.

King, Ted'y, Sauthern Tavern, Cieve.

King e Jesters, CRA. N. Y.

Kinney, Ray, Lexington H., NYC.

Kogén, Harry, NSC, Chl.

Krupe, Gene. c/o MCA.

Kvate, Al, State-Lake T., Chl.

Kyecr, Kay, Cotalina Island, Callf.

L
Lawson, Doc. c/s Rockweil Amus., N.T.
Lang, 81d, Hi-Hat Club, Chicago.
Le Baron, Eddid Law Book Control
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Light. Enoch. Tett H. NY.
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Lombardo, Guy, Roossvelt H., Chi.
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MCCreer, R., Ambasander H., Chi. Ind. McCreer, R., Ambasander H., Chi. Ind. McCreer, R. M., McCreer, M. McCreer, M N

man, Val, Wm. Morrie, N.Y. sen, Geo., MCA, N.Y. borne, Will, Rockwell G.A., N.Y. rens, Harry, St. Francis H., San F. P

Panchito, Versallips R., NTC.
Pancho, La Conga C., NTC.
Parks, Robby, c/o Rockwell Amue.
Paul, Eddle, Aragon B., Cleva.
Paul, Tonaty, Grahmer H., Chil.
Pedro, Don, Bismark, H., Chil.
Pedarvis, Paul, Muebliolach H., K.C.

Ramona, Rockwell G.A., N.T. Ramoa, Ramon, H. Ambassador, NTC. Ravasza, Carl, Rio dei Mar. Aptoa, Colif, Ravel, Don, Greenwich Village Casino, NTC.

Relchman, Joe, Wm. Penn H., Pitts, Renard, Jacques, Coccanut Grova N., loston. Releman, Lao, 150 W 57th Ot. NWG Releman, Leo, 130 W. 57th St., NYC, Riley, Mike, c/o CRA, Roberts, Bill, Sir Francis Drake R., Roberts, Bill, Bir Francis Drake R., lan F. Roderigo, Nano, Havana-Madrid N., NYC. Rogers, Buddy, MCA. N. Y. Rnland, Don, Marcus Daly, Beverly Hills, 'all'. alif.
Rollini, Adrian, Piccadilly H., NYG.
Rolgers, Relph, Astor H., NYC.
Russell, Jack, Pershing B., Chi.

Sambris, Justite, Rayana-Madrid, NYC.
Savitt, Jan. Lincoln, H., MCC.
Savitt, Jan. Lincoln, H., Savitt, J., L.
Savitt, J., Sav

Tesparden, Jack. Blockhawk C., Chl. Theis, Henry, c/s R-O'K, N.T. Thio's Swingtette, Tro-adero C., H'wood Tomils, Pinky, Bilimore Bowl, L. A. Trace, Al, Bherman H., Chl. Tuck, A. Royale Froites N., Chl. Turk, Al, Royale Froites N., Chl.

Vagabond, Chas., Ambassador, H., Chl. Vallee, Rudy, Astor H., N. Y. Venuti, Joe, Pia-Mor B., K. C., Mo.

Venuti, Joe. Pin-Mor B., K. C., Mo.

W Weber, Renry, WON, Chl.

When, Harek, N.BC, Chi.

Govern, L. A.

Weska, N. Ranny, Win. Morrie, Nr. J.

Weska, Ranny, Win. Morrie, Nr. J.

William, Griff, Aregon, B., V. J.

William, Griff, Aregon, B., V. J.

William, Griff, Aregon, B., Chi.

z Zito, Horacio, St. Morite H., NYC., Zurke, Bob. c/o Wm. Morrie. Ewerling, Ruby, State T., NYC.

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WBAF and W12), and CBS (WABC) computed for the week from Monday through Sunday (May 29-June 4). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol * denotes fins mon, 1 teat, all others are pop.

denotes jim song, 7 tegit, all others are pop.		
		GRAND
TITLE.	PUBLISHER.	TOTAL
Lady's in Love with You Some Like It Hot	Paramount	49
Strange Enchantment*Man About Town	Famous	45
Wishing*Love Affair	Crawford	40
And the Angels Sing	BVC	39
If I Didn't Care	Chappell	39
Don't Worry 'Bout Me Cotton Club Revue	Mills	37
Little Skipper	Feist	37
How Strange tIdiot's Delight	Feist	33
New Moon and an Old Serenade I Never Knew Heaven Could Speak*Rose of	Berlin	33
I Never Knew Heaven Could Speak *Rose of		
Washington Square	Robbins	29
Three Little Fishies	Santly	27
Sing a Song of Sunbeams East Side of Heaven.	Santly	26
Beer Barrel Polka	Shaniro	21
In the Middle of a Dream	Snier	21
In the Middle of a Dream East Side of Heaven*East Side of Heaven	Sontiv	20
You Grow Sweeter as the Years Go By	Witmork	20
Begin the Beguine	Womme	18
Cinderella Stay in My Arms	Chapina	
I'm Building a Sailboat of Dreams	Chapiro	
I'm building a Saliboat of Dreams	Shapiro	
Happy About Whole Thing Naughty But Nice. My Last Goodbye	Remick	16
My Last Goodbye	Bernn	16
Rendezvous Time in Paree Streets of Paris	Harma	16
Whistling in the Wildwood	Olman	
Blue Evening	Miller	
That Sly Old Gentleman East Side of Heaven.	Sanuy	
Don't Look Now	Chappell	15
Our Love	Chappell	14
Tain't What You Do	Leeds	19
Asleep or Awake	Lincoln	13
Night Must Fall	Marks	13
Stairway to the Stars	Robbins	13
What Goes Up Must Come Down†Cotton Club Revue		
Revue	Mills	15
Concert in the Park	Witmark	15
Snug as a Bug in a Rug	Paramount	12
If I Had My Way	Paull-Pioneer	11
Prairie Boy	Morris	11
Tinkle Song	Feist	11
Tears from My Inkwell	Witmark	11
Heaven Can Wait	Remick	10
In an Eighteenth Century Drawing Room	Circle	10
Yours for a Song Billy Rose's Aquacade	Robbins	10

Disc Reviews

(Only the unusual reviewed henceforth. Including the unusually bad.)

Glean Miller, one of the 'coming' ands, is among the younger arranger servinestrow by knows how to incrept his own jazz islom. He evicences this on Miller of the Miller o bands, is among the younger arran-ger-maestros who knows how to in-terpret his own jazz idiom. He evi-

ger-meetros who knows how to interpret his own jazz idom. He evidences this on Biuchird 1975, utilization of the control of Park Ave Fanisay, to which Mitchell Parish has fashy to which Mitchell Parish has fashy to the Start, Jack Robbins, who had Parish do the same trick with Peter to the Start, Jack Robbins, who had Parish do the same trick with Peter Town the Manieck-Signorell suite, and Salivary likewise bid fair to Dorsey likewise bid fair to Dorsey the Miller for a time is the companion of the Miller for the parish to prove the parish of the parish to the parish t

that brilliant young compoger. Milier bere too emphasizes the tromboses. See Pritanda of Bayban comprise the Capticionumes No. 24 and Barbert Capticionum Capti

Temmy Borsey does his own jazzing of a classic with 'Le Coq d'Or.' Hymn to the Sun' was arranged by the trombonist-meestro and Red Bone, after the original Rimsty-Korsakoff. The maestro, Jenkins and Bone on trombones; Johnny Mince, clarinet, Bud Freeman on



WHAT GOES UP MUST COME DOWN

GOT NO TIME

IF I WERE SURE

OF YOU By Ted Keehler and Rabe B **EVER SO QUIET**

A Very Funny Comedy Sens
WHAT ARE LITTLE GIRLS
MADE OF?



Song Suggestions JIMMY McHUCH'S "Futuristic Rhythm" Mills Music. Inc.

JOE SANTLY, Prof. Mgr. IRVING BERLIN, Inc., 799 Seventh Ave. N. Y.

THE NEW SCORE BY **IRVING BERLIN**

From the 20th Century Fox Film "SECOND FIDDLE"

AN OLD FASHIONED TUNE ALWAYS IS NEW

I'M SORRY FOR MYSELF

I POURED MY HEART INTO A SONG

BACK TO BACK

THE SONG OF THE METRONOME WHEN WINTER COMES

Music by MATT MALNECK and FRANK

ROBBINS MUSIC CORPORATION . 799 SEVENTH AVENUE . NEW YORK

BBC made a bid to end the she-

nannigans over dance band plugging

which orchestra leaders are prone to accept. Plan is to circulate weekly

to all the combos a list of 32 current

big time numbers, and all bands will be expected to include a substantial number of them in their radio pro-grams. Corp. will not demand 100% adherence, though aiming at keeping the balance between publishing houses.

nouses.

Titles on the weekly list will be selected by reference to normal channels of research, including listeners' letters, sales of discs and sheet music and such accepted tests.

Ernie Fields Colored Bd.

East From Tulsa, Okla,

15 Best Sheet Music Sellers

· · · · · · · · · · · · · · · · · · ·	
Three Little Fishies	. Santly
*Wishing ('Love Affair')	
And the Angels Sing	BVC
Little Sir Echo	Shanira
Surrise Serenade	
Little Skipper	Feist
*I Never Knew Heaven Could Speak ('Rose of Wash-	
ington Square')	. Robbins
If I Didn't Care	.Chappell
*Lady's in Love With You ('Some Like It Hot')	. Paramoui
Our Love	. Chappell
New Moon and An Old Serenade	Berlin
God Bless America	
*Don't Worry About Me (Cotton Club Revue) *East Side of Heaven ('East Side of Heaven')	Contlai
*East Side of Heaven (East Side of Heaven)	. Santy
*Filmusical.	
†Production.	

On the Upbeat

Art Dunne has bowed at the El show, one of the first to be spotted. Tivoli, Dallas supper club. in this swank hotel in a long time.

Harry Jennings' orchestra now playing for dancing after 'The Drunkard's Daughter' at Dallas Fair Park. Dancing is new angle for meller.

Austin Wylle is at present waving stick for a WPAttraction in Cleve-ind, Ohio.

Maurice Spitainy and his KDKA Pittsburgh orchestra leave the air during the months of July and Au-gust to play a series of one-nighters. The band will return in the fall as the regular house orchestra.

Lawrence Welk got beachwalk as-signment in Chicago, opening July 10 and following in Ray Herbeck's

Mickey Katz, Cleveland maestro, directing the floor shows at the Ohio Villa, Cleveland.

Bert Block substituted for dates Tommy Tucker could not fill. Be-tween playing these one-nighters and handling the managerial reigns for Dick Stabile, Block was a busy

Emerson Glil opens two-week en-gagement tonight (7) at West View Park, Plitsburgh, replacing Earl Mellen outfit. Placed by Joe Hil-ler for CRA.

Jimmy Jey band checks in at Kennywood Park, Pittsburgh, Mon-day (12) for two-week Stay, suc-ceed the stay of the stay of the stay, suc-ceed has Pittsburgh songstress, Gai Moran, Other Kennywood bookings include Benny Burton, June 28, George Hall, July 3; Dick Barrie, July 17; Tommy Tuckee, July 30, and Barone Eliott on August 6

Rudy Brown's 10-man orchestra, plus Judith Lawton, entertainer, opened two-week engagement Sat-urday (3) at Atlanta's Henry Grady Hotel Spanish Room. Jimmy Rich-ards' crew, with Carol Kent, will move into this spot June 17 to be followed by Emil Velazco, plus pipe organist Helen Gray and Sock Rock-well July 29. Aired by WATL, At-lanta,

Eddle Gilligan's orchestra from Wilkes-Barre succeeded Dick Con-rad's band from Allentown at Har-old Bossard's Mt. Pocono Grill, Mt. Pocono, Pa.

Jack Betrner's band (WOR-Mutual Network) from the Essex House and Merry-Go-Round, Newark, N. J., opened Rocco's Villa Sunset, Lake Susquehanna, N. J., near the Dela-ware Water Gap.

Carl Loroh's orehestra replaces Herbie Holmes' crew at the Hotel Schroeder, Milwaukee, June 15.

George Olsen opens an eight week engagement at Hotel St. Francis in San Francisco June 27, replacing Harry Owens, who moves on to the Broadmore, Colorado Springs. Olsen will have with him a complete floor

Ann Dupont, debuted her all-male crew at Palisades Park, N. J., Satur-day (3).

Ziggy Elman, Lionel Hampton re-cord for Bluebird with their own small combinations next week while Benny Goodman's outfit, of which they're members, cuts for Victor. Goodman goes into Ritz-Carlton, Boston, for three weeks June 15.

Milt Herth trio go into the La Salle Hotel, Chicago, June 16, for indefi-nite stay. Currently at Edison Hotel, N. Y.

Paul Pendarvis booked into the Mark Hopkins hotel, San Francisco, July 17.

Al Fields Wins From Teddy King Over Tic Toc Orchestra' Style

Federal Judge Vincent L. Leibell yesterday (Tues.) entered a per manent injunction in M. Y. federal court against Teddy King, in favor court against Teddy King, in favor Fleids' suit still holds good against Warner Bros. Pictures Inc., Vitagraph, Inc., Vitaphone Corp. and the Stanley-Mark-Strand Corp. where King played in its Brooklyn Stand

theatre.
Fields charged infringement of copyright on a 'Combined Clock Face and Metronome.' King is enjoined from using 'Tic Toc Orchestra, Tick Tock Rhythm, or Tick Tock Tempo.' No money damages are to be collected.

Rap MCA-CRA

(Continued from page 31)

companient of singers or actors.
Changes in the scale for phonograph recordings will also be recommended, making the price for a season of three hours \$30, with three-quarters of an hour permitted for rehearsal inc. Latter scale would apply to the season of the property of the season of the property of the season of the property of the season of the

local musician employment through the indictriminate use of recordings. The Federation, he stated, had more than \$1,000.00 in its treasury and followed the state of the control of the control of the control of the control of the main that anticipated relentless legal opposition from the established recording, companies, and to their charge of monopoly and restraint the AFM would reply that its members cannot be forced into making something to destroy themselves.

Band Bookings

Russ Morgan, Grocery Men's Con-vention, K. C., June 26.

Johnny Burkarth, June 10, South-ern Mansion, Balto,, indefinite. Duke Ellington, week June 23, Hipp., Balto., Akron-Youngstown, week June 30.

Eddie DeLange, Friday (9), Ciar-idge Hotel, Memphis, 9 days. Les Brown, Hamilton, N. J., two veeks, June 3.

Mike Riley, June 12, two weeks, Mercersville, N. J. Hal Kemp, June 10-23 Cavalier Va. Beach; Steel Pier, A. C., June 24-25; Ritz-Carlton, Boston, three weeks, July 3.

Larry Clinton, July 16-22 Manhattan Beach, N. Y., afternoons; June 19, Princeton U.

19, Princeton U.
Al Donahue, July 1-8 Manhattan
Beach, N. Y.
Jimmy Dorsey, June 19, Goddard
Gym, Medford, Mass.
Red Nichols, June 1, June U.
Red Nichols, June 1, June U.
Lake-view Park, Mabonoy, Pa.; 13, WilkerBarre, Pa.; 16, Hubea, N. Y.
Will Osborne, June 12, Guttenberg,
Jowa; 14, Memorial Aud, Burlined,
Jowa; 16, Bluff View Park, Broad
head, Wis.

STRAW HAT **SKEDS HOOFING**

Norwalk, Conn., June 6. Norwalk, Conn., June 8. Theatre-in-the-Woods, outdoor site used for operettats and musical comedies in past summers, will show name bands and vaudeville once a week this season, according to plans of Billy Madigan, Bridgeport promoter, in co-operation with Greek Evans, operating owner of amphitiestre.

Madigan skedding a Friday-night policy, which would mean that op-erettas, if resumed, would have to pick another night. Theatre holds more than 3,500.

Virginia Beach Open

Norfolk, June 6. Big name bands are playing for dancing at Virginia Beach this week, the resort having opened May 27. Will Osborne at the Surf Club and the King's Jesters at the Terrace Club.

Henry Busse into Cavalier Club June 3, with Hall Kemp coming into that spot on June 17. Dan Gregory and his orchestra have been signed to play at Ocean View during the present season.

BBC's Proposal to Regulate Song

While Benny Goodman was playing the Palace, Columbus, recently a trophy, donated by Goodman and the theatre, was awarded to the winner of a special horse race at nearby Beulah Park, Goodman's show ran over and to be on time to present the award he was escorted to the track at breakneck speed by Columbus policy.

Mijwaukee. June 6.
Bay Beach Park opened last week
at Green Bay. Some 5,000 persons
showed up. Howard Kraemer's
orchestra played for atternoon dancing, while Shep Fields was on hand
for the evening spot. Admission was Milwaukee. June 6.

thereatter.

Spot is under direction of Sylvester (Cooney) Esler, operator of the
Nightingale and Waverly Beach ballrooms. Other bands booked for a
stint include Bobbie Griggs, Ray
Alderson and Dick Jurgens.

Music Notes

New colored bane described as a cross between Count Basie and Jimmy Lunceford's outflet, comes under the William Morris Agency banne next week. It's led by Enne Fields and is from Tulsa, Okla. Williard Alexander of that agency few: out to hear and sign it recently. It's a heavy favorite in that area. Henry Tobias was inadvertently omitted in giving names of com-posers of the score at Nils T. Gran-lund's 'Congress of Beauty' show at the New York World's Fair. Tobias, with Dave Oppenheim and Harry Brent, responsible for the score.

Dr. Ernst Toch is doing musical score for 'The Cat and the Canary' at Paramount.

Mickey Rooney and Sidney Miller cleffing their second song, 'Afternoon In a Cold Shower.'

Larry Clinton orchestra renewed at Park Central Hotel, N. Y., for two more weeks till June 27.

Inside Stuff—Bands

Charles Barnet scrammed to the Coast last week after finishing a week's stand at the Flatbush theatre, Brooklyn, Finishing the last show at the house too late to catch an 11 pm. plane from Newark via ordinary methods, Barnet used an old gag. Had a private ambulance at the stage door which rushed him. to Floyd Bennett signort, Brooklyn, where he chartered a plane to ferry him to Newark.

Leader files back tomorrow (Thursday) to Washington to pick up his band for dates in that area. He went to the Coast to visit Dorothy Lamour, with whom he has been linked romantically.

Socialite romance between Enris Mastriguera, Motel Pierre (N.Y.) maserto, and Riorence Weicker touched of a roundun stort by Namy Randoph in the N.Y. News last week. She recalled the batoneers who had married Park avenore, including Hal Kemp-Martha. Stephenson, Al Donahus-Frederica Gallatin, Eddy Duchin—(the late) Marjoric Oetrichs. Reported romance between Eddie LeBaron (band also at the Rainbow Room with Donahus) and Burnice Smith, culminated in an elopement Sunday night (4). Socialite romance between Enric Madriguera, Hotel Pierre (N.Y.) mass

Unique deal has been closed by the Sammy Kaye orchestra with Loew circuit of theatres in New York. It calls for the use of Kaye's Victor records exclusively in about \$5 Loew houses as houselearing music. Platters are fed into the p.a. system while patrons are exiting after final show. An exploitation idea, there's no obligation on the part of the circuit. Kaye will supply the records himself. Waved as particularly suitable to the band insamuch as its style is so easily recognized.

Tommy Dorzey has blossomed into the most prolife; songerities among bandman. He scenarly placed four tubus with Larry Spier, him, of which in the Middle of a Dream has been made the No. I plug. Shortly before that Dorsey turned over This Is No Dream' to Bregman, Vocco & Conn. Paramount Music now also has one of his, To You. The Bregman and Paramount tunes were co-suthered by Berny Davis.

Eli Oberstein, who is in process of organizing his own phonograph record company, last week obtained a judgment of \$100,025 against Louis Jaffa. Oberstein explained that the judgment involved an old family financial matter and was secured by default.

Typographical error occurred in the listing of 'And the Angels Sing' in last week's issue. 'Angels' was recorded as having 39 playings where it should have been 49, giving it first place instead of fourth.

Plugging Pavoffs Seen as Fair

Another Press Agent?

track at breakneck speed by Co-lumbus police,
Arriving just in time to make the award, Goodman and his troupe found an 11-to-1 longshot had copped it.
Nag's tag was 'Busse's Trum-pet.'

Green Bay Park Opened By Kraemer and Fields

sheet music and such accepted tests. Dance Band Association finds proposal generally acceptable, and has the view that a schedule of hit tunes will be helpful to them in program over methods that have Irked leaders in the past, whereby BBC officials have demanded numbers from specified publishers be played by them. Willard Alexander Brings

Republic bought pop song, 'Jeepers Creepers,' from Witmark.

Joe Whalen has left the Sam Fox Music Publishing Co, to become pro-fessional manager of the Jewel Mu-sic Co.

Band plays a series of does open-ing June 14 in Charles Shriman spots in New England as a recoff, then comes into the Savoy Ballroom, N. Y.

FLETCHER HENDERSON

FREE FOR GOODMAN

Leading a band of his own at the Grand Terrace, Chicago, the contract of Fletcher Henderson, arranger-leader, was bought last week by Benny Goodman to enable Henderson to return to full time arranging for Goodman's band, Henderson was contracted to Ed Pox, operator of the Grand Terrace.

tor of the Grand Terrace.

While not advanced, the reason for Goodman's buyout of Fox's interest in Henderson is in line with the recent wholesale replacements in the Goodman outfit. Addition of Henderson, who was formerly a Goodman arranger, to the new blood is in line with the and's renewed stride.

NEW BAND FOR ROGERS

On his return from abroad Buddy On his return from abroad Buddy Rogers picks up a new band now being rehearsed for him. Currently no vacation with his wife, Mary Pickford, Rogers starts out with his new outfit early in July, debuting it at the Peabody Hotel, Memphis. Foi-lows with Eastwood and Westwood Gardens, Detroit. Dates on neither have been set.

Rogers disbanded the band he had been leading prior to his vacation, Just before disbanding it he had re-organized from swing to sweet. New outfit is a musical-entertainment ag-gregation of average size.

gregation of average size. Music Corporation of America will resume booking for Bogers, while his band will be personally managed by Arthur Michaud and Jim Peppe. Michaud and Peppe are contemplating a merger to handle Gene Krupa, now managed by the former and Sammy Kaye, handled by the latter, Rogers, Lennie Haylon, whose new band is in rehearsal also, and others still in the works.

Woody Herman orchestra plays the Paramount theatre, N. Y., open-ing July 19 for two weeks; option for third.

Al Donahue band stays at the Rainbow Room, N. Y., till Oct. 10.

Pitt. Cafe Permit Lifted for Rum Sales To Minors: Mich. Pushes Reforms

AMERICA'S CRAZIEST ORCHESTRA

The Clown Prince of Music

And His World Famous Orchestra

ACCLAIMED THE OUTSTANDING SHOW BAND COMBINING SUPERB DANCE MUSIC NOW - LOEW'S STATE, New York

er. Mgt.—HARRY A. ROMM—General Amusement Corp

EXPERIENCED TROPIC TRAVELERS keep comfortable

with tall, iced glasses of Johnnie Walker and Soda. Try it

as a summer drink. There's no finer whisky than Scotch, and Johnnie Walker is Scotch at its smooth, mellow best!

OHNNIE

It's Sensible to Stick with

BLENDED SCOTCH WHISKY CANADA DRY SINGER ALE, INC., NEW YORK, N. T., SOLE IMPORTERS

Green Lentern Cafe here had its cant on Sunday and holidays, at the State Liquer Coatrol Board and the State Liquer Coatrol Board and the State Liquer Coatrol Board and the seek for law violations. Management intimated it would pay 3550 year, DeFoe said for the present damage of the seek for law violations. Management intimated The fine was also year, DeFoe said for the present container upted The fine was an elegated when complains are longed uniterrupted. The fine was an elegated when complains are longed to the present sentence.

Spot was resided but March by Spot was resident
Mich. Reforms

Mich. Reforms
Detroit, June 6.
Dissatisfied over state legislature's
failure to enact liquor reforms,
State Rum Board is seeking a ruling
on legality of changes made by
Diquor commish. Own rerembing
Detroit of the comment of the co

MILT

Cafe Closes 5 Days
Buffalo, June 8.
Chez Ami, suffalo nitery, closed
for five days, beginning reserved
was suspended for that period by the
State Liquor Authority for selling
after currew.
The Authorities and a selling

The Authority's order only called for suspension of liquor for the five

Royale-Frolics Cafe Show Into Chi Palace for 3d Yr.

Chicago, June 6.
For the third consecutive year
Denis Cooney is booking his RoyaleFrolics cafe show into the RKO
Palace here. Goes in as a unit June

House holds option for second

Here's a bot weather tip from

BRITTON

AGENCY MEASURE DIES AS PA. LAWMAKERS OUIT

Philadelphia, June 6. Bill governing agents, introduced in the state legislature several weeks ago at the request of the Entertainment Managers Assn., died with the session last week

session last week.

Introduced by Senator Tallman, the measure would have put agents in a classification of their own. They are presently covered by the regular employment agency act, which they claim doesn't fit their needs.

Saranac Lake ---

By Happy Benway

People who really make this ac-

The way that Mannie Lowy, who nimself has marked time here for over 10 years, is helping the needy. over 10 years, is neighing the needy.
The ever-cheerful letters from the
Very Rev. Msgr. Edward F. Leonard,
who claims that T. B. does not mean
'through booking,' a nice gesture.
The salutes to this gang from Morton Downey.

The squibs from Joe Laurie, Jr., and George Jessel to some here.

Gene Buck, who sacrifices much or the ailing here.

or the alling here.
Eddle Cantor, Major Edward
lowes, Al Jolson, George M. Cohan,
lugh O'Connell, Alfred E. Smith,
r. Ed Wynn, William Morris, Jr.,
lugh Vallee and David Sarnoff for
heir donations for the upkeep of

Rudy Values and her by the property of the first constitutions for the upkeep of the first constitution of the first const

Prov. Shriners Book 36 Acts for Benefit

Docal Shriners have booked 36 acts for its annual circus at Narragansett Park, from June 12 to 17, for the benefit of the Shrine Convalescent Home Fund for crippled children. More than 50 animals and 200 men and women performers are on the

will be staged twice daily.

GEO. KIRBY KILLED IN **HEAD-ON AUTO CRASH**

George D. Kirby, around 40, who for 15 years had been on the standard comedy vandeville team of Kirb, and Duval, was killed instantly in a head-on auto collision Monday (5) from his home in Sandy Hook, Conn., to New York. His widow, Helen Duval, had formed the other half of the team. He was alone in the car at the time of the creath. "Widow, and had been the was alone in the car at the time of the creath." Widow, and the mother, the word as a state. Interment in Binghamton, N. Y.

2 Men Sought in Attack On Nitery Entertainer

Synause, June 8.
Deputy Sherifis as seeding two
men who allegedly attacked Alw
May Charnock, 22. Burfalo night
club entertainer, while she was on
a visit here. Miss Charnock said the
two men had taken her in an auto to
the her. Then, she said, they took her
back into the city and forced her out
of the car.
She secured the license number of
the machine but after deputies had
be defined by the mon, she was unable
to identify them.

Will Mahoney to Return

To England for Vaude

To England for Vauue
Sydney, May 18.

Will Mahoney, currently playing
for Tivoil and set to do a picture
for Cinesound, will return to England for vaute dates commencing
Sept. 18.

Mahoney then intends to bring
his own company for a tour of South
Africa, New Zealand and Australia.

Dome, L. A., Bankrupt

Los Angeles, June

Omar's Dome, nitery here, filed voluntary petition in bankruptcy, listing liabilities at \$27,265 and assets \$17,951, of which \$15,956 are

Among the debts are \$373 owed Les Hite, orchestra leader, and \$1,368 for wages to employes.

Frisco Cafe Reopens

Frisco Care Reopens
Em San Francisco, June 5.
Ernie Heckscher's band has reopened the Palace Hotel Rose Room,
which has been redecorated following its fold several weeks agree ining its fold several weeks agree includes John and Edna Torrence,
today John and Edna Torrence,
today Benson,
and Roy Benson,
and Roy Benson,

Harry Howard's 100G Libel Suit Against N. Y. Daily, Kilgallen

Charging libel, suit for \$100,000 damages has been brought by Harry Howard and Howard, Inc., against Dorothy, Kligailen, columnist, and Lorothy, Kligailen, columnist, and the house of the Hollywood Hotel Revue's started the Hollywood Hotel Revue's started the Hollywood Hotel Revue's started and the Hollywood Hotel Revue's started in Australia and Hotel Revue's list house of started and the Hollywood Hotel Revue's list playing for Australia and that it had been for the Hollywood Hotel Revue's started and the Hollywood Hotel Revue's list playing for Australia and that it had been done so the hotel Revue's house of the Hollywood Hotel Revue's hotel Revue'

DRAPER TO COCOANUT GROVE, L. A., JUNE 21

Returning from London, where he filled eight weeks at the Cafe de Paris, Paul Draper hies to the June 21 opening at the Booked by Music Corp. of America, he's in the Coast nitery for five weeks, replacing Veloz and Yolanda. The Hartmans follow him. Alice Templeton, the blind planist, is also on the Grove above.

Phil Spitalny, Hope, Vallee Set for the Chicago, Chi

Phil Spitalny's all-girl orchestra heads the Balaban & Katz Chicago theatre show week of June 23. Fol-lowing week (30) Bope Hope, with Jerry Colonna, will be on the rostrum.
Rudy Vallee's orchestra comes in week of July 28.

Constructs New Nitery Dallas, June 6

Dallas, June 8.

A new summer nitery near here is being constructed by Dick Wheeler, former manager of the Rockwell-OKeefe office here, and Joe Landwehr, operator of the 400 Club, Wichitas.

Wichita.

It will accommodate about 2,500 and will be on a five-acre hilltop site. Name bands will be the policy.

JACK HYLTON

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Leicester Square LONDON, WEST-END

"Heart of the Loop" BREVOORT HOTEL

Special Theatrical Rates

RETURNING FROM LONDON PALLADIUM "CRAZY SHOW"

Thanks to Tom Arnold, "Winter Sports," from Dec. 13th, 1937, to Aug. 1st, 1938 Thanks to George Black, "Crazy Show," Sept. 12th, 1938, to June 3rd, 1939

Thanks to George and Harry Foster, William Morris Office, and Harry Young

AFA FINES MCA ACTS IN CHI: **PICKETING**

Chicago, June 6. Two acts booked by the Music Corp. of America for a club date were fined by the American Federa-tion of Actors here last week. AFA is presently picketing MCA.

is presently picketing arch.
Francita was fined \$25, with the
fine later suspended, while the act
of Victoria and Lornezo was fined
\$24 and suspended indefinitely. Five
other acts are due to come up for
trial this week for playing the

ROSE DICKERS SALLY RAND FOR B'WAY CASA

If and when Billy Rose's Casa Manana, on Broadway, reopens, Sally Rand may be the headliner. Rose has been talking with the Morris agency about contracting Miss Rand for the Casa's reopening show but there's nothing beyond

that.

It's not at all definite that the Casa will reopen since Rose isn't particularly ancious to take another nitery ing right now inasmuch as his Aguacade at the New York World North Aguacade at the New York World North Aguacade at Diamond Horseshoe, in the Paramount hotel building, off Broadway, is his lone cafe representation.

If Mice Road

sentation.

If Miss Rand comes into the Casa show, it's believed she'll sell her interests in the 'Nude Ranch' and 'Miss America' shows at the Frisco Fair, both of which are understood to have slld since the opening weeks.

Philly Hotel Exec Seeks To Vacate Cafe's Title

To Vacate Cate's Title
Demand has been served on Art
Padula, operator of the Anchorage,
that he cease advertising 'Garden
Terrace' as the tag for his outdoor
dining room. Samuel Earley, managing director of the Benjamin
Franklin hotel, has informed Padula
by letter that he has rights to the
Padula maintains that he has been
Padula maintains that he has been

DETROIT VAUDE-LESS. 1ST TIME IN YEARS

The combined elements of the Briggs Body strike involving some 150,000 workers and the lack of available acts at this time have forced the temporary departure of vaude from the Fox (Skouras), Detroit, which last week began a summer policy of dual films. House returns to vaude, however, in the early days to the control of the control o

This marks the first time in years that the downtown Detroit area is minus a vauder.

Sharkey Replaces Girard As Pennsy License Head

AS reinitsy License ricad

Charles Edward Sharkey has been
appointed by Governor James as
license commissioner in the Department of Labor and Industry. Job
entails supervision of all agents and
the working conditions of a contract,
Danakey replaces Victor Cirard,
Danakey replaces Victor Cirard,
Danakey replaces described by
the new Republican administration
several weeks ago.

N. Y. NITERY'S BKPTCY.

The Mexican Catering Corp., op-erators of a night club at 1675 Broadway, N. Y., had an involuntary petition of bankruptcy filed against it last week in federal court by three

creditors.

It is alleged that the bankrupt is no longer functioning, and the sole asset is a refund of \$385 due on a liquor license.

(From VARIETY)

James Craig, of the Mail, although not actively engaged in reviewing for the whole season, was the top reviewer in Vantery's annual box-score of New York drama critics.

Elsie Janis, opening at the Queen's, London, was a click in her new vaudeville show. Her lead was Wal-ter Pidgeon, a baritone.

Picture people were going into vaude, among them being Beryl Mercer, Gaston Giass, Flora Finch, Lucille LaVerne and Frank Mayo.

Eight shows closed, seven of them hits, and 1,000 people were thrown out of work when Equity went on strike against the Producing Man-agers Assn.

'Abie's Irish Rose,' Anne Nichols' stage hit, renewed its lease at the Republic, N. Y., for another year. If the show were to last the year it would beat the "Lightnin' record for a Broadway stage run.

With film production on the up-beat Equity launched a membership drive among the film players.

Despite an excellent performance by O. P. Heggie, The Baronet and the Butterfty' seemed slated for doubtful boxoffice after opening in Worcester. Laura Hope Crews and Lesile Howard were in the week's other out-of-towner, The Wer-Wolf,' a click.

•15 YEARS AGO. H'wood Chinese Back to Pix Policy After 'Folies' Fails as Stage Hypo

REUNION IN PHILLY

Martin, Ex-French War Orphan, Meets Benefactor 20 Years Later

Philadelphia, June 6.

It was reunion in Philadelphia for George Andre Martin, currently at the Walton Roof here, and his spon-sor when he was a French 'war orphan' 20 years ago.

orphan 20 years ago.

Martin met last week, for the second time in his life, W. L. Saunders, Philadelphia publisher, who supported him by proxy in France after the war, backed him through electrical engineering school. He's currently doing a novelty puppet act.

AFA PUSHES CLOSED SHOP DRIVE ON COAST

Los Angeles, June 6.

Los Angeles, June 6.
Drive for closed shop in Los Angeles territory has been launched by Jack W. Kramer, head of American Federation of Actors here, with campaign aimed primarily at theatres using flesh shows where AFA holds jurisdiction.

Most of local vaude houses have verbal agreement with AFA, but drive is to enforce closed shop pact to insure full protection for actors and others coming under AFA jurisdiction.

Attempt of Fox-West Coast thea-tres to revive interest in flesh shows by booking Clifford C. Fischer's 'Folies Bergere' into its de luxe Grauman's Chinese theatre here, failed to ellcit the interest expected and the slage revue folds June 11 after four and half weeks.

and the stage revue folds June 11 after four and half weeks.
For first three weeks of venture, proses came nearly up to expecta-grosse came nearly up to expecta-grosse came nearly up to expectal annexed. Day after Memorial Day and hoped-for six or eight weeks' run looked too dubuous to continue. The stage of the sta

Chinese, once a two-a-day de luxer on Hollywood boulevard, reverts to

Leslie Howard were in the week's holds jurisdiction.

Ideal Howard were in the week's holds jurisdiction.

Tallulah Bankhead was a 'blinding, blonde vamp' in the London production of This Marriage, 'with House have a district to the form of This Marriage, 'with House have a district to the form of This Marriage, 'with House have a district to the form of This Marriage, 'with House have a district to the form of This Marriage, 'with House have a district to the form of This Marriage, 'with House have a district to the form of This Marriage, 'with House have a district to the form of This Marriage, 'with House have a district to the form of This Marriage, 'with House have a district to the form of This Marriage, 'with House have a district to the form of This Marriage, 'with House have a district to the form of This Marriage, 'with House have a district to the form of This Marriage, 'with House have a state of the form of This Marriage, 'with House have a state of the form of This Marriage, 'with House have a state of the form of This Marriage, 'with House have a state of the form of This Marriage, 'with House have a state of the form of This Marriage, 'with House have a state of the form of This Marriage, 'with House have a state of the form of This Marriage, 'with House have a state of the form of This Marriage, 'with House have a state of the form of This Marriage, 'with House have a state of the form of This Marriage, 'with House have a state of the form of This Marriage, 'with House have a state of the form of This Marriage, with House have a state of the form of This Marriage, with House have a state of the form of This Marriage, with House have a state of the form of This Marriage, with House have a state of the form of the

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Night Club Reviews

OPENING PIERRE HOTEL JUNE 15 FOR 4 WEEKS

RETURN ENGAGEMENT AT THE SAVOY-PLAZA OPENING JULY 27 FOR INDEFINITE PERIOD.

Per. Mgr. ANNA SOSENKO Ex. Rep. JACK BERTELL

LEON & EDDIE'S, N. Y.

This W. 62d street institution marks its 10th sanitversary with a costly faceliff, reported at some 80000, and fall the control of the pick, this according to the pick, this according to the pick, this according to the pick, this appropriate of the pick, the pick of the pick of the pick, the pick of the pick of the pick, the pick of th

HAWAIIAN ROOF (Hetel Adelphia, Philly)

Philadelphia, June 2 Eddie Valencia orch with Frank Fisher & Paul Valencia, Suni Lauvi, Siafiafi, Lulu Holokai & Numi Ahi.

The Adelphia, long a popular night spot, but without a supper room since it ran into labor difficulties during the winter, reopened its root tonight (Friday). Hotel recently came under the management of Howard Hohl, formerly of the Hitz

chain, and he has spared no expense in converting the former dull Adellin converting the former dull Adellin converting the former dull Adellin converting the spare of the following th

HOTEL AMBASSADOR (NEW YORK)

Ramon Ramos orchestra, Milton Saunders, James Lozipo; William Adler ensemble.

The summer garden of the Hotel Ambassador is doing better business comparatively than has the hotel's Trianon room during the winter with a costiler setup. Whether it's a combination of more permanent guests that the state of the summer restaurant, fact remains it's a bullish room.

restaurant, are remains 178 aboulson. Stamon Ramo glesness the dansa-pation with his nifty sexte, mixing up the Latin term with the straight the str

GLEN ISLAND CASINO (NEW YORK)

Hutton, Ray Eberle, Tex Beneke.

Before the Flar panned out as it did for midtown nitery bit. Lockwood Concling, operator of the Glen wood Concling, operator of the Glen of t

bounce music literally has the place jumping. Yet Miller's is a sweet swing, not quite as smooth as that of Tommy Dorsey, who is said to have become a patron of the new maestro-arranger, but not cacaphonous or raucous. Main thing is that it's socko dansapation, and the kids are pilling in.

dansapation, and the kids are piling.

All the Gien Island has this year is, as before, a surefire dance band. It's long been the cradle of good bands, as the control of t

down, while two sound machines in the bedden the storm dies down, a bub year conceives a subset lightning. When the storm dies down, a bub year conceives a subset lightning. When the storm dies down, a bub year conceives a subset lightning. When the storm dies down, a bub year conceives a subset lightning. When the storm dies down, a bub year conceives a subset lightning. When the subset lightning was a subset lightning with the subset lightning was a subset lightning. An important subset lightning was a subset lightning was a subset lightning was a subset lightning. While the room is no doubt tope in appeal, it is now set up. While th

DEL-SHORE, CHICAGO

Chicago, June 2. George Hamilton orch, Doc Martin, Julian & Margery.

man that a law often on the foot-work.

George Hamilton's orchestra is too loud and brassy but has satisfactory tunes, solid rhythm and good ar-ton of the solid representation of the shadows the modelles. Hamilton has a vocalist and an accordionist who step out for some solo stift. What is all right and gets by; the ac-terior of the solid representation of the solid representation of the solid representa-tions of the solid representation of the control of the solid representation of the solid repr

JOE WISH JEAN HAMILTON

and BOB DU HART

JUNE 5 and 12. BERKELEY HOTEL, LONDON

HARRY RICHMAN Sex: 'LORD & STEWART.

19, Albemarle Street, LONDON, W. 1. Are England's Best Tallors."



Now in the 16th Week

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GEORGE BLACK'S

"BLACK AND BLUE"

AT THE

LONDON HIPPODROME

London Daily Express:

"I take off my hat to Bob Bromley for stealing the

Daily Telegraph and Morning Post: "The cleverest turn I have seen."

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CURRENTLY LOEW'S STATE, NEW YORK REPEATING PALACE, CHICAGO, JUNE 9 CAPITOL, WASHINGTON, JULY 7

THE PERFECT SONG-DANCE BLEND IN ANY SHOW . . . ANYWHERE

DIR.: MAX TISHMAN, 325 W. 45 STREET, NEW YORK, CIRCLE 6-0430

STATE. N. Y.

Block & Sully, Irving Caesar, with Gerald 'Dixie' Marks, Mitt Britton's band, Helen Reynolds & Co., Gray Family (6); 'Lucky Night' (M-G).

Stage bill running an hour and 20 ninutes deserved much better business on the opening afternoon, per-formance running smoothly and building up to a bellylaugh finale supplied by Milt Britton and his mad

musicians.

Jesse Block and Eve Sully, plus
Irving Caesar, are the headline turns,
with Block the mc. The duo saves
its stuff for later, when they get
their share of siggles stepping off
with a vocal. Earlier he kids about
the prices at the World's Fair and
works in a good geg about a nuite

woolin.

Caesar gets better as he goes along.

Be explaint he reason for his zongs
which opened a new field for the
hyricist. He wanted to do something occurrence, something that would
centractive, something that would
ferrial Dixie Marks at the plano,
ceasar sings these message numbers with vim; When You're Watching a Parade and 'Bot and Cold

bers with vim; 'When You're Watcheg a Parade and Hot and Oxide and Parade and Color and Parade and Hot and Color and Parade and Hot and Color and Parade and Hot and Color and Parade and P

detity into the serim presentation benegrounding the "Lincoln" resture, in the control of the co

STATE-LAKE, CHI

Chicago, June 3.
Burns & White, Larimer & Hudson, Joan Abbott, Paul Kirkland
Bell's Hawaiians, Tip, Tap & Toe,
'Sgt, Madden' (M-G).

Sgt. Moders' (M-G).

Good vauselvelle bill, with the remarkable Bell's Hawalians holding
down the big spot. This troupe, with
down the big spot. This troupe, with
able for family time anywhere.
In the vause half the talent is
spild and standard. Burns and
the spot of the spot of the spot of the
down to the spot of the spot of the
cut dancing bit and comedy dancing.
Dennis White doubles as m.c. and
the spot of the spot of the
Hudson spot over nicely here with
their bleycle act, the tramp comedy
the spot of the spot of the spot of the
balancing of the ladder and paper
offer.

balancing of the ladder and paper cone.

Joan Abbott makes an eye-filling appearance have been appearance and showman-hip Miss Abbott is a cinch any-timmensely.

Tip, Tap and Too, colored, wind up the vande with their outstanding have been appearance
FOX, PHILLY

Philadelphia, June 2.
Cass Daley, Chaney & Foz, Wiere
Bros., Cappy Barra Ensemble, Gar Foster Girls, Adolph Kornspan house band; 'It's a Wonderful World' (M-G).

The Fox show this stanza has been built strictly with an eye to the bankroll. Ducking completely the

PARAMOUNT, N. Y.

Somewhat shortened to allow for the extra-length 'Union Pacific' feature picture, stage show at the Paramount is reasonably entertaining the picture picture, stage show at the Paramount is reasonably entertaining the picture picture, and the picture picture picture, and the picture picture, and the picture picture picture picture. It is a holdower for the Merry Mach. with a picture picture, and prior to Deutsch, Macs do four numerical picture, and prior to Deutsch, Macs do four numerical picture, and prior to Deutsch, Macs do four numerical picture, and prior to Deutsch, Macs do four numerical picture, and prior to Deutsch, Macs do four numerical picture, and prior to Deutsch, Macs do four numerical picture, and prior the picture, and dignified.

Midded Craig, woulds to the out which she offers three numbers, it is before the picture of the picture, and dignified.

Midded Craig, woulds to the out which she offers three numbers, it is before the picture of the picture, and dignified.

Midded Craig, woulds to the out which she offers three numbers, and the picture of the picture, and dignified.

Midded Craig, woulds to the out which she offers three numbers, and the picture of the picture, and dignified.

Midded Craig, woulds to the out which she offers three numbers, and the picture of the pict

may use prime a guitze and a constraint and the found of
FLATBUSH, B'KLYN Ina Ray Hutton orch (16), Nathane Bros. (2), Jean Kirk & Claytons (3), Bob Hall, Carroll & Howe; 'My Wife's Relatives' (Rep).

song but is more effectual with the crooning in the 'Mamba' scene. Margo, who scores with an opening solo dance, returns later for some fast toe stepping.

Margo, who scores with an opening solo dance, returns later for some fast toe stepping.

Pigmeat and Jimmie Baskette get some chuckies with three ramilar burley comic routines. More effective is the session of this pair with Bryant and Vivian Harris, Venerable three lovers making love to the same girl bit employed for a clean

up.
Harperettes, the house line, show improvement over recent weeks.
Wear.

Bros. (22), Tesn Kirk & Claytons. (3), Bob. Hell, Cerrolt & House, My Wyle's Relatives (Rep.).

This is the last fesh layout for the Platbush until the latter part of the property of the property of the last fesh layout for the Platbush until the latter part of the property of the prop

STRAND, N. Y.

Pancho's orch, Mario & Floria, Billy Rayes, Mixtica Trio, Volera Doreta & Tereseta, Lolita Cordoba; 'Juarez' (WB).

Business fairly good Friday night
(2) at the first show. Char.

Variety Bills

NEXT WEEK (June 9) THIS WEEK (June 2)

Numerale in connection with bills below indicate opening day of

Loew

NEW YORK CITY

It Aristicentia
Morfait Tolley
Slots Jimos Victor
F & J Nubert
Alians rice Reseals
National Research
National Resea

Paramount

NEW YORK CITY Paramount (7) Harry Jomes Bd Jane Fremon Chesterfielde Stapletone

CHICAGO
Chlengo (9)
Meore & Revel
Picblanna Tr
Guy Robertson
Tommy Riggs

RKO

NEW YORK CITY Deval Merica & Dee Music Hall (6) Rose ProNotice Park (6) Rose
Warner

sinie Breasey
sinie Breasey
Titina 2 (2)
Johnny Perkine
Bort Wilseler
Life Wayne
Life Wayne
Shanghal Wing Tr
Lester Cole Dabut
Water (2)
Star (2)
San Poster
Barr & Zwer (3)
The Virginiane
The Virginiane
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R & V Pickert
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NEW YORK CITY STREET OF ST

World's Fair

MEW YORK
Aspacents
Bleanor Holm
Johny Walsemulier
Johny Walsemulier
Johny Walsemulier
Gertrude Ederfe
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Gertrude
NEW YORK

Jam Bedial
Herry Speak
Herry Speak
Jack Colory
Back Typen
Herry Speak
Herry Polland
Herry Polland
Herry Polland
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Herry Polland
Herry Polland
Constant Rain Gibt
Control Herry
Del Nester

Independent

NEW YORK CITY

(11-14)

o Annerse Ure
Cibb Garcha
Contsulor Solerand
Maria Dil Carmen
Loe Trobadorea
Cotto Cibo Calloway Ore
Bill Robinson
Cotton Cibo

4 Gordens
Retter & Day
Retter & Day
Gates Grand Gates
Gates Grand

London

Week of June 5

Week of June b
Dombulen
Badminton Piayere
Bebbi May Bebbi May
Dudes & Kilto
CAMBEN TOWN
Ganmout
Simpson Co
Vordel 4
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Vordei d.
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Tellafeet
Merian Pola
Jean & Triser
Den Galvan
Den Galvan
Will Carr Co
B' GHEENWICE
Len Crannedm
Len Cra

Chevolite Trees
Reanta
IBILINGTON
Let Terrianes
Vonn Medryal
Let Terrianes
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Litamment
Chevrice Wood Co
Harry Lorend
Verek Salar
SUPP Service
The Common Co
Harry Lorend
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STRANTONI
STRANTO

Provincial

Week of June 5 M June 5
Bernard Hayden
Josie Day
Mey Tippla
Michaef Ryan
Jimmy Wildman
GLASGOW
Tommy Morgan
Tommy Morgan
Tommy Morgan
Tommy Harrie
Jack Reattla
Jack Reattla
Lucy Jonne
Lullian Gaya
Morganettce
Herbert Caya

Week of DIVIDER CAN A CAT Brodle & Steet Katbiens Stanisz & Steet Katbiens Stanisz & S

Cabaret Bills

NEW YORK CITY

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Joe Marssia Oro
3 Marchells Hotel Ambassade Romon Rames Or William Adler James Lozipo Milten Snunders

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Lines Losing
Millios Barte
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I.a Marquise
Bill Palermo Ora
Glorio Whitney
Harold Leonard
Frances Connelly
Nine Nonne
Blena SicCey
Wenda Nelen

Lynn Russell
Jork Palezzo
Syd Seeley
Hotel Lexington
Ray Kinney Oro
Esther Show
Hotel Lincoln
Jan Savitt Oro
Milt Herth 3 Larus Eddis Davis Oro Joseph Smith Ore Le Ceq Rouge
Ledy Strickland
Use Sterney Oro
Anne Frencine
Tisdale 3

Milt Herth 3

Hotel McAlpin
J Massner Ore
Jeenne D'Arcy
Hotel Naw York
Jan Gerber Oro
Jane Cleire
Vera Hubb
Nathen Walley
Edith Dustman
Dougles Plufy
Du Reine Furley
Rose JakcLean
Hotel Park Centre
Hotel Park Centre Le Ruban Bleu
Herbert Jeceby
Hepe Emerson
Marie Eve
Elsie Houston
Grota Keller
Grazella Parrega
George Liloyd Hotel Park Central (Coccount Grove)

George Lioyd
Leon & Eddle's
Leu Martin Oro
Eddle Devis
tris Adrien
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Rica Martin
Lucky Sis
Lucky Sis
Jerri Withee
Jomes Keogan
Ann Bronte
Wally Wenger 6
Vanh & Wenglet (Coccount Grova)
Larry Clinton Orc
Enrica & Novello
Harry Duran
Hotel Park Lana
Freddie Starr Ore
Bob Lido
Al Herris
Hotel Penneylvania Al Herris
Hotel Pennsylvanis
Tommy Dersoy Ord
Jack Leenard
Edythe Wright
Skeete Herfurt
2 Esquires
Hotel Pierra

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E Madriguera Ore
Bkylartus
Rotel Plaza
Jack Marshard Oro
Bary Jone Wales

Wally Wagner Son

JUST FINISHED Five Weeks with

WAYNE KING UNIT LYNN ROYCE

and VANYA at Present Playing CHICAGO, CHICAGO

MARK J. LEDDY

Metal Rocewelt
Upy Lombardo Oro
Banka Stroy-Pina
Banka Stroy-Pina
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Durith Pina
Banka Mario Oro
Des William
Banka Mario Des Mario Des Mario Des Mario Des Millia Colty
Des Mario Des Ma

Tyonne Bouvier

Hotal St. Regia
(Iridium Recom)
Dorothy Lewie
M & M Simpson
Sam Jarvis
Eria Reiter
Chan Baum Orc Paradise

Paradise
Richard Himber Or
Stuart Alien
Jack Waldron
Janle Andra
Gli & Maeon
Buddy & B Brunel
Boh Parker
Vicki Alien
Barry McKinley
Valya Valentinof
Rex Weber

Valya, Valentinoff Rex Weber Papper Fab Jc D'Andras Oro Boh Matti Oro Amedeo Al Farguson Iria Raya Frinca Singh Flace Eleganta Leo Lazaro Oro Bill Farrell Ben Kaufman Transa Milla Rea Gavitto

Rea Gavitte

Plantation Club

Chris Columbus Orc

Barrington Guy

Sally Gooding

Rose Colline

Joyca Beasley

Rone & Estola

Lillian Fitzgerald

Al & Freddle

Harrie & Scott

Rubberneck Holmes

Grace Katroli
Gradment
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Herb Rudciph Ore
Sandy Crejshor
Sandy Crejshor
Covene

Jack & Jean
(Bermuda Rosm)
Waiter Powell Ore
Jean Burton
Maria Weenslail
Stork Club
Stork Club
Senny Kandia Ore
Jose Lejez Ore
Jose Lejez Ore

Billy Burns Ce
Whirling Tap
Geo Morris Oro
Paloma
Irene Stanley
Patricia March
G & C Herbert
Russell Drockon
Nora Willieme
Greot Celvert
Cerliele Sie

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Телу'е

Centu - Pinky Tomini Oro
Cafe Calleste Chuy & Mario
Cuty & Mario
Chuy & Mario
Cervantee Lux Vesquez
Eddie Aguilar Oro
Cafe Le Maxe
Park Avenus Boys
Hatty Maineck Ore
Cub Ball
George Yount
Crub Verealine
Club Verealine
Walton & O'Ronria
June Sillinaer Oro
Cocessant Grove
Coleman Clark

Coccanat Grove
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CHICAGO

Ambassador Hetel (Primp Beom) H McCreary Oro. Betty Bryant Don & Andrey LeM (The Buttery) Cleo Brown LaMaire Rhumba O

LaMaire Rhumba O
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(Waluut Room)
Virginia Giben
Gloria Lee
Gloria Con
Hadley Gis
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Herby Walsh
Red Fields
Patricia Long
Phil Levant Oro

Blackhawk

Biackinawk
Jack Teagarden Or
Don Pedro Oro
Linda Keene
Bill Lockman
Maxine & Clayton
Eddie Barron Binckstone Hotel (Halinese Em)

CStationees Employee Loss to the Crusador Oro Blus Gooce Evelyn Waters Al Lana Melody King Buck Huat 4 Ette & s. Miss Tony Organistic Confession of the Country Countr

Rose Cirle
Brevoort Hotel
(Crystal Beem)
Florence Baldwin
Grace Katrol
Norma Ballard

Xacht Cinb
Al Shayna
Pleyboye
Yvonns
Omer
Phyllic Colt
Glirone & Starr
Tom Christian Oro

Bilimore Bowl
Hocker & Sidell
Woody Wilsen
Jeanse Darreil
Eoris, Fortune & P
Centu Tomlin Oro Little Hungary
Velesco Co
Marcel'e
Helen Mergan
Darryl Harper Orc
Neville Fleeson's
Mandelay June Kligour Joe Ortiz. Jimmy Kerr Oro

Jimmy Kare Ore
Palsome

Juanaids Carter
Eddie Beal
Topsy's
Toni La Rue
Gibert & Howa
Jenninga & Hurray
Billy McDonaid Orc
Trocadero
Emil Coleman Oro
Tito Swingletta
Ed South Orc
Victor Huge
Carming

Carmins Skinnay Ennie Ore

Sterner Sie Don Orlando Ore Byans Adorables

Evans Adorables
Cinb Alabam
Ann Suter
Sadia Moore
Jack Irving
Pauletta LaPierra
Allen Cola
Bena Banton
Bernia Adler
Dorotby Dala
Eddle Roth Ors

Colony Clnb Jobn Hoyeradt Jose Managnaras Or Lew Fidier Orc

Herbis Orc
Palmer House
(Empire Boom)
Glen Gray Orc
Milton Douglas
Gil Lamb
Staples & Cerny
Kennoy & Burka
Abbott Danoers
Phil Deoley Ors Lew Fidier Orc

Celesimes

Willie Shora

Armida

Bogash & Bardina

Lee Mason

Frank Quatrell Orc

Fronaph Gis

Club Dellas
Sun Robinson
Howard & Cartin
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(Dome) (Dome)
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Empire Boye
Ilon Nilse
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Count Basic Oro
Halon Humes
James Ruching
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Carl Mars Franke's Co

Carl Mare

Silver Cloud

Helen Duwsyne
Eleaner Daniela
Joy Gilbert
Louise Linda
Morce & Virginia
Frances Key
Hazel Zelue
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Johnny McFaij O

Silver Freile Harry Herrie Bisine Rebsy Tony & Gene Fay Wellece Art Freemen

Art Fresman

606 Clab

Billy Carr
Sunny Corter
Connie Flassace
Jone Dare
Jone Betty Lynne
Boota Dure
Boota Pure
Jose & Annette
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Stevens Hotel
(Continental Record
Bob Hannen Dreyson
Jack Gwynne Co

Frank Barbor
Subway
Ginger Dix
Gladys Georga
Gypey Zsna
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Frances Thomas
Billy Kant
Henry Sax Oro

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Lee Harmon
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Virginia Gilbert
Lucille Johnson
Frances Weet
Nita La Tour
Hazel Gregg
Frank Snydar Oro PHILADELPHIA

DELPHIA

Redit Lang Brasion Ore

21 Chie

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19 Chi (Burgandy Room) Frank Jusia Ore A Murray Dancers A Murray Dancers

Benny the Bum's

Larry Vincent

Lettr Kemble

Emily Poe

Horry Kahn Oro

Kmar

Kmar Adali Tavern Jock Newlon B Raynolde Ore Cafe Moroney Scarey Gavin Al Cublor Hal Pfaff Ore Virginia Brown Patricia Law Teasie Newlon Ieabeilo Danials Virginia Gane Cibb Merocco Joa Armstrong

Ethelind Terry
Forty-One Club
Bobby Dell
Frank Moora
Jerri Vance
Blarcelle Michaud
Jack Rich
Billy Brill
Harry Bohn Oro

Cinb Merocco
Joa Armstrong
Koller Sie
Paggy Snielde
Illia Jaffree
Jeweil Ello
Charile Gains-Orc
Dude Ranch
Betty Hord
Buckaroso Oro
Dutkin's Eathskelle Harry Bohn. Oro
Frankle: Palumbo's
Ben Perry
Serge Floah
Dorothy Londy
Suez & Meln
Ivonettae (5)
Bobby Morrow Ors
Harris Tavera

Day Break Noison Gladdie Harlem Dictators O Stainp's Cafe Bert Lemish Ora Jack Hutchiseon Johnny Welsh Bubbles Stewart Duval Sie Park & Lane Larry Wyle Grece O'lore. Bobby Lyons-Greis Lakarr Betty Thomas Hildebrand's Charlis Neld Sandy Mol'Derson La Rue Billle Richmond Del La Roy Allworth & Youn Myelery Dancor Bebby Lee Ore

Grece O'Hora Silver Lake Ins (Clesmentan) Mickey Famileat-O Alice Lucey Florodora Sextet Jane Patterson Rush Bros. Lillian Ruso Barbara Joan Marie Holz George Reed Living Statues (4) Hotel Adelpida (Hawaiian Roof) Refel Adelpuis
(Hawaiian Roof)
Suni & Slaffind
Gale Valvacia
Ord Jack Lynch'a
Charlès Suni
Viocent Risso Ora
Barney Zeelnes
Dioprince & Alvaret
Jerry Withe
Glamour Glamour Glamour Glamour
Glamour Glamour
Glamour Batch
Jos Frassito Cro
Lido Venice
Lido Venice

Lide Venice

Lido Venice
Jack Griffin
Cavimera Gis
Tirzah
Gioria Sileeki
Eerbara Jordan
Theresa
Jimmy Parker
Frank Dumont
Bill Plumly
Jerry Jay Ore
Carmen.

Jerry Jay Ore
Carmen.

Little mathebolic
beliebe armoy
Delibe armoy
De

Balabow Terrace (Strafford, Pa.) Lee Zelle Ore Mildred Rogers Raiph Eastwood Eendeaveus

Rita White Paul Rich Jerry Tapps Bob Hargrave's Ore

Edith King

Sun Ray Gardens Peggy Freme Nicke Gollucci Dick Taylor Ore

1300 Cafe
Bob Frame
Nan Roberts
Texas Plant Twentleth Century Finsh Lane Styliste Tommy Culien Oro

Tommy Cullen Ore
Venice Grille
Cleire Evana
Fay Ray
Joey Hayee Ore
Vegry Phillipe
Viking Cafe
Jerry Delmar Ore
Billy Cullaban
Joe Kearne
Peter Wells
Romaine & C'thorn
Rosaille
Helen Brooka

Wagen Wheel
Al Wilson
George Peber
Bob Adanie
Johnny Trebon
Al Bastlan Oro Weber's Hof (Camden Webert Rof Branches)
line (Samoles)
line (Samoles)
line (Samoles)
Rudy Bruder
Jules Finces Ore
Reinby Cornbl
Yol Mar Trie
Joe Bonal
Joe Branch
Joe Bonal
Joe Branch
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Joe Branch
Joe Bonal
J

MILWAUKEE

Athletic Clab Hal Munro Ore Chet & Marcia Bort Phillip's Dorothy Le Maya Marty Hoff Victor Bert Phillip's
Pep Babler Ore
Ethel Beldel
Gabby Rogers
Blats Palm Gare
Gabby Rogers O
Al Buettner Oro

Victor

Carl Bergman Ore
Mismi Club
Elcanor Leonard
Jayne & Daye
Poolly Walters
Collette Garnet
Joan Niesen
Kay Lewronce
Gene Emraid
Johny Dayle Ore Cardinal Clab Modernistic Steve Swedle Oro C Cartwright Oro Correy Lynn Oro

Cardinal Clab
Jay Burt Oro
Chateau Cinh
Blan Jacobsen Oro
de Brucette
B & M Gates
Joy Kalese
Dorothy Dale
Clover Cinh
Harry Weber
Marge Young
Eleanor Gall
Jean Harriey
Don Kranich
Margo Oasis Lee Shaw Oro Snooks Hartman Don Kranich
Margo
Cole Twins
Clab Forest
Virginia Grey
Berdine Dickson
Helen Kaye
Vera Weleh
Cinb Madrid

Club Madrid
Jimmy Rotas Ore
Jack Spangier
Selby 2
Janette Rold
Millie Grosse
Clah Milwaukenn
Oito Richter Oro
Club Sahara
Gordle Bennett Oro
Club Terris
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Jean Hamilton
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Cengo Cinb
Christine Mayberry
Irma Wagner
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Corales Ship
Joe Vess Oro
Robbie Stuart
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Fadya Kubikoff
Devince Eagles
Billy Baer Oro
Mabel Drake Oro
Mabel Orak
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Mamke's Grotto Romona Brownvill
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Roma Costello
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Tom Temple Orc
Skipper Loone Orc
Ray Wick
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Claude Parmenter
Silv Penis Chab mie's Grotte Hotel Schroeder (Empire Boom) Six Point Cinb Caeper Reda Oro State Gardene

Herbie Holmes Ord Nancy Hutson Karl Ratach's State Garde
Earl Rigg Oro
Irene Schrank
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Last Round Up
Jimmy Raye Oro
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Ken Loslie
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CLEVELAND

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Nogan & Mann
Wisconsin Roof
Fronk Cooper Oro
M Merrymeker Oro
Nio Harper Ore
Tom Sheridan
Cappy Lewis
Arnold Dapre
Maxine Beguetta

Znnker Gardens Lyle Stann Oro

Monaco's Cafe
Ross Pierce Oro
Marilyn Maynard
Meunds Cinb
Orvelle Rend Oro
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Etbel Avery
Rose Morgen
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Northwood Ins.
Roberts Jonay
Roberts Jonay
Eddie Colline
Rutbasis & Malm

Ambassader
Bill Tracey
Rena
Danny Beck
Crandyl Sie
Mel-Lowe Ore

Book-Cadillae He Lowry Clark Ore (Motor Bar) Vic Abbs Ore

Chene-Tremble; Jimmy Gargane Almee & Vivien March & Play Dizie Dean BHly Meagher

Commedere Clab
Coley & Adair
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Artiet Modela
Harkor Thomas
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Frank Gillen Ore
Vi-Mar Duo
Lynn Sherrill
Gloria Miller
Elaina Manzi
Jay Jason
Sweethearts (8)
Cliff Bell's

Kaye Andra Harker Thomas Orc Eastwood Gardens Bunny Berlgan Or Imperial Club Imperial Club
Boyd Senter
Nub Brown Oro
Jefferson Beach
Jimmy Joy Oro
Gal Moran
La Tomple & Co

Carnevale Puppete
Cinb Carliele
Red Mitchell Oro
Ciob Folita
Piccolo Pete Oro
Marion Mason
Vera Barnett
Dave Jeffreys
Allen & Davie
Lovie Amen
Cork and Rottle

Covie Amen
Cork and Bottle
Jack Davia
Eddle Peyton's
Mike Peyton
Phil Cavezza Orc
Joyce Palmer
Marion Muller
El Conga.
King Rasa Orc
Tondelays & Lopez
Grent Fage
Nick Brooks.
Ruth Baker

Sammy Dibert Orc
Banchag Remos
Johnny Hailar
Johnny Hailar
Johnny Hailar
Johnny Hailar
Badis Farley Oro
Statler Hotel
(Terrace Room)
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Chuck Shanks or
Hail Shanks
Fred Nole
To-Jo Farms
Four Old Timers
Hail Short Oro
Walled Lake Casho
Johnny Hamp Oro
Westwood Gardens
Shop Fields Oro Shep Fields Oro PITTSBURGH

Ancheraga
Hughle Morton Ore
Maynard Deene

Exargreen Gards Maynard Deene
Arlington Ledge
Art Norkus Ore
Balcenades
Ciyde Knight Ore
Janet Lee
Bill Grees's
Jack McLean Duffy
Tommy Cunnybur
Tommy Cunnybur
Cress
Johnny Boberte Ore
Reventt Hayon
Carnevale Fuppete
Cibb Carliele

Evergreen Gardens Curley Stewart Orc Rollo Plaza Kitty Cerr Marie Harmon Hotel Henry
M Contreree Ore
Conchita
Rotel Jacktown

Freddy Castle Orc Hotel Rossevolt Bon Aire 3

Botel Schenley
Howard Baum Oro
Buzz Aston
Jack Rogers Hotel William P (Unatternox)
Joe Reichman Orc
(Continental illar)
Billy Catizone
Harry Martin
Johnny Fritz
Al DiLernia

Al DiLernia
Italian Gardeas
Etsi Covato Ore
Bernie Perelia
Michael Strange
Johnny Morrie
Dick Smith
Betty Nylender
Larry & Davis
Nora Lewie

VARIETY 26th & North Club Olga Petroff Kay Crandell Ore Watkins Circ

Watkins Circus
New Penn
Kier Morrison Ore
Nixon Cafe
Al Marsico Oro
Bob Carter
Ramoet & Nanetie
6 Whiriwinde
Angelo Di Paima Angelo Di Paime
Nut House
Boogy-Woogy
Nick Sett
Harry Nosokoff
Reggle Dvorak
Al Mercur
Jim Buchanan

Jim Buchanan
Pines
J Livingetone Ore
Nolan Canova
Frances Crawley
Plaza Cafo
Jimmy Peyton Or
Adele Curtle
4 Queens

George Weber
West View
Emerson Gill
Del Florescue
Willows
Cecil Golly oro
Nanoy Gay

Davey Moon
Jack Morgan
Chicquita
Chicquita
Eliviera
Baron Elliott Ore
Beverly Bennett
Show Beat
R Middleman Ore
Billy Keaton
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Webster Hall Nelson Maples Ord Buzzy Kountz George Weber

New Acts

BILLY RAYES Juggling 8 Mins. Strand, N. Y.

a Mina. W. X. Wands and his vocal chords at the same time. Billy Rays has a routine of juggling and chatter has a routine of juggling and chatter nevelty single, authority of the result of the same and the result of the same and the same a

WINETELD and FORD Dancers 5 Mins.; One Boxy, N. Y.

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IRIS WAYNE Dancing

BIS WAYNE
Danding Shimburgh
Acrobatic danders are making it tougher and tougher on themselved tearmined to give run at tougher and tougher to the startment of
ciscular in the laws of physical gravity.

gravity.

the content poss, Miss ways is a secured the task ways is a secured the top of the class in control trickery. She still need a however presentation, however, and the still t

GEORGE LLOYD

GEORGE LLOYD
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George Lloyd is one of those
sethetic individuals with a keen
sense of comec's values, even the sense of comec's values, even the sense of comec's values, even the sense of comec's values, even the sense of comec's values, even the sense of t

Long Time Funny Hollywood, June 6.

Edgar Kennedy started another series of six comic shorts for the 1839-40 program at RKO, with Charles Roberts directing. In the cast are Vivian Oakland, Billie Franey and Bud Welser.

House Reviews

STANLEY, PITT

(Continued from page 37)

Continued from page 37)

Store Cowboy, 'type of some no same and s

LYRIC, INDPLS.

Indianapolis, June 8.
Rufe Davis, Hudson Wonders, Joe
& Pete Michon, Prince & Princess
Sciandia, York & Tracy, Ann Brandon; Boy Friend' (20th).

Changing from a name band policy, this vaudiliner is offering okay, straight vaude that runs heavily to comedy. House band is on stage and opens proceedings with a fast number that's highlighted by an organ solo.

comedy. House band in on stage and opens proceedings with a fast numbolo, and the stage and the stag

PALACE, CHICAGO

Chicago, June 4.
Six Honeys, Jack & George D'Ormonde, Mayer & Evans, Rio Bros.
(3), Harrison & Fisher; 'Mikado' (U).

monde, Majer & Evens, Rio Bros.

(3), Harrison & Fisher, 'Bilkagod Use to sever commended:

Good lineup again this week for solid enter-alimethy has restrained in the solid enter-alimethy has present and the solid enter-alimethy has been seen as the solid enter-alimethy has been solid enter-alimethy enter-boys and three gitts make a find and the solid enter-boys and three gitts make a find enter-boys and three gitts enter-

make good without any real material. Some mugging from the plane of th

EMBASSY, N. Y.

A total reverse and to the dwe measure of the system of th

H'wood to S. A.

(Continued from page 3)

(Continued from page 3)
Representative Sun D. McReynolds,
Democrat of Tennesses ('to authorize the President to render closer
and more effective the relationship
between the American republicy
the sum of \$120,000 was set saids
for a production program; \$150,000 for a production program; \$150,000 for distribution, and \$53,000 for speculpment for U. S. Embassies in
South America.
In a committee report offered by-

In a committee report offered by Representative Sol A. Bloom, New York Democrat, the following proj-ects were commended:

Maine Strawhats at Crossroads: May Go Arty or Borscht Style

By ROBERT McDONOUGH Portland, Me., June 6.

A portion when the control of the co

ally. Maine cowbarns, which started pretentiously some years ago as hin-terinal adjuncts to the arty section many permutations and are now scarcely distinguishable from the smalltown stock companies of 30 years back. The tryout angle, which was given loud publicity at the start, now placed on rehabled Broadway successes. Really Myokup

new locke, with the mann empitical more locked on rehabited Breedway successes.

Really Meokup

Lakewood, with Medville Burke directing a strong company is operated in close relationship with a real erion of the real erion of the real erion. The real erion of the real erion of the real erion of the real erion of the real erion. The real erion of the adjoining cabins and when the experiment of the real erion of the adjoining cabins and when the experiment of the real erion of the adjoining cabins and when the experiment of the real erion of the adjoining cabins and when the experiment of the adjoining cabins and when the experiment of the real erion of the adjoining cabins and when the experiment of the real erion of the adjoining cabins and the tight in the real erion of the real erion of the adjoining cabins and when the experiment of the real erion of the real e

income. But the play's still the thingeven under meaning Plies boughs.
The hayricks up till now have
been cursed with a 'good' press.
The notices in the local papers read
close the play of the play of the play
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to seem string men who send back
windy stories chroniciting the dedesired the play of the play
to seem string men who send back
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Britain's Malvern

At the moment some can be beard counselling a return to art along the lines of Britain's Malvern, with all the first-stringers on the premises of the stringers of

turn of the 1929 brand of good times, Everything seems to be in a state of indecision, and this goes for this season as well. Lakewood's playbill beyond the first few weeks has not been released; Decertees mentions a new one by Marc Connelly, but nothing else; Ogunquit and Booth-bay are still shutlered. At the mo-ment, the strawhatters are studying

up on some Indian good-weather prayers.

Ambidextrous Show Big Ambidextrous Show Bis
You've gotta be versatile if you
want to join the strawhat froups at
want to join the strawhat froups at
gray of the strawhat froups at
Having Wonderful Time' community and the players put on three
types of shows weekly. Monday it's
vaude; Wendesdy, atramstic productions; Saturdays, revues. Season
opened May 26 and runs 15 weeks.

Sam Jaffe in 'Gold Watch

Sam Jaffe in 'Gold Watch'
Stony Creek, Conn, June 6.
New management here this year,
with William Coatle operating; Warren Young, managing director, Franren Young, managing director, FranJulya, Bee, Ingam is set for 'Emperor Jones' and Sam Jaffe for tryout of 'The Gold Watch. Also a
cast headed by foreign import Elien
Schwanzeke.

cast headed by foreign import fairer Schwanneke.

House is working on a plan, sub-ject to local ordinance, to run Tues-day through Sunday instead of the orthodox Monday-Saturday.

Louise Platt Steps Out

Lesles Plati Siess Ort
Chapillord, Conn., June 5.
Chapillord, Conn., June 5.
Chapillord, Conn., June 5.
Season June 28 with 'Strictly Dishonorable' pencilled for opener.
Louise Pratt, ortinally nedded at lower of the control of the

Jane Bryan Tabbed

Milford, Conn., June 6.
Plymouth playhouse opens eightweek season July 1 with "You Can't
Take It With You." Marcus Merwin (Continued on page 46)

ATC HOLDS ITS **FINAL AUDITION**

The American Theatre Council committee in charge of apprentices committee in charge or apprenices, which has been auditioning new and ynade laborator he provided to the control of the contro which has been auditioning new and

were graded in that way and the field thus narrounds by about 2.00
There were originally about 2.00
There were 2.00
There 2.

Burley Comic Has to Join Equity for Yokel Boy

the required initiation fee.
Silvers is a member of the Bur-lesque Actors Assn., which has an initiation fee of 28, half that re-quired by Equity. Under the inter-changeability rules Silvers was or-dered to pay the difference, after which he's eligible for junior mem-bership in Equity. In he retains good standing with BAA, he will pay good standing with BAA, he will pay to the regulation dues to each union. 'Oxfel' is due to debut in Boston "Oxfel' is due to debut in Boston

Yokei' is due to debut in Boston in two weeks, with early July entry into the Majestic, New York.

'HOT MIKADO' IN TANGLE WITH **EQUITY**

'Hot Mikado,' which suspended Saturday (3) at the Broadhurst, N.Y., is under contract to relight at the Hall of Music, New York World's over planned re-classification of the colored musical are still to be froned out. Michael Todd contends that by reducing the running time to around 60 minutes, the show would become a minute of the world with the colored musical results of the colored products of the colored pr

a unit and not within aguity? Fair regulations concerning legit attracEquity agures the matter differnethy, taking the position that no matter how much the show's running time is reduced it would still be used to b

the policy of the lotter and extended the policy of the care within Fagulty restrictions.

Principal point is Sunday performance. While Equity assents to Sunday meet a proper support of the procedure applied to Railroads on Parade, to one of the two presentations under support of the procedure applied to Railroads on Parade, to one of the two presentations under support of the procedure applied to Railroads on Parade, the procedure applied to Railroads on Parade, the procedure applied to Railroads on Parade, the procedure applied to the table Shakespeare in the Chicago Fair the procedure of the

must do so.

Equity rules set a limit of 44 hours
weekly at the Fair, but additional
appearances are okay provided the
players are paid for the overtime.
There is virtually no limit for
performances in other concessions,

Current Road Shows

(Week of June 5)

'My Dear Children' (John Barry-more)—Selwyn, Chicago, 'Our Town' (Eddie Dowling)—Albee, Frovidence, 'Streets of Faris (Bobby Clark)—Shubert, Botton, 'Tobacco Ecad' — Biltmore, Los Angeles.

Signs with Chi Opera

Milwauke, June 6.
Heien Ryerson, Pyrice e, June 6.
Heien Ryerson,

Top Grossers on B'way During 1938-39

(For season ending last Saturday (3). All figures based on VARIETY's weekly estimates. Figures in parenthesis refer to number of performances on Broadway this season. Asterisk indicates show is still running.)

	1 104 000
'Hellz-a-Poppin' (313)'	
	950,300
'Leave It to Me' (236)*	
'American Wor' (140)	904,000
'Abe Lincoln in Illinois' (266)*	667,600
The Elitoin in Itinois (200)*	641,000
'Boys From Syracuse' (220)*	640,000
'Kiss the Boys Goodbye' (284)	455,300
(Two road companies grossed additional \$333 100)	,
'Oscar Wilde' (247)	371,700
Knickerbocker Holiday (165)	362,500
(Grossed additional \$160.300 on tour)	002,000
'Stars in Your Eyes' (126)	337,500
	286,000
'Pins and Needles' (413)*	
(Grossed \$178,100 previous season)	263,400
'What a Life' (427)*	
(Grossed additional \$49,000 previous season and road company	278,900
(Grossed additional \$49,000 previous season and road company	also
totaled \$228,200)	
'Little Foxes' (120)*	269,000
Hamler (96)	246,000
	,000
'Our Town' (194)	230,000
	_00,000
Tobacco Road' (413)*	232,000
	232,000
Philadelphia Story (73)* 'Outward Bound' (192)*	228,600
'Outward Bound' (100)	226,500
Sing Out the News (105)	214,900
On Bonneyed Winet (199)	201,500
'Sing Out the News' (105) 'On Borrowed Time' (177)	182,300
You Can't Take It With You' (209)	182,200
You Can't Take It With You' (209)	182,200
You Can't Take It With You' (209). (Plus \$1,049,600 two previous seasons, plus road companies D'Oyly Carte Opera Co. (76).)
You Can't Take It With You' (209). (Plus \$1,046,800 two previous seasons, plus road companies D'Oyly Carte Opera Co. (76). (Alea \$221,300 on four)	182,200 161,500
You Can't Take it With You' (209). (Plus \$1,049,600 two previous seasons, plus road companies D'Oyly Carte Opera Co. (76) (Also \$221,300 on tour)	161,500
You Can't Take it With You' (209). (Plus \$1,049,600 two previous seasons, plus road companies D'Oyly Carte Opera Co. (76) (Also \$221,300 on tour)	161,500
You Can't Take It With You' (209). (Plus \$1,048,006 tuo perelous seatons, plus road companies D'Oyl' Carte Opera Co. (78) (Victoria Regins' (88) (Besides \$1,200,000 on road last seaton and \$759,200 on Broadwa	161,500
You Can't Take It With You' (209). (Plus 104,000 too previous seasons, plus road companies O'O'O'C Carte Opera Co. (Also 222,200 on tour) Victoria Regiant (88) (Besides \$1,300,000 on road last season and \$739,200 on Broadwa (Besides \$1,300,000 on road last season and \$739,200 on Broadwa (Besides \$1,300,000 on road last season and \$739,200 on Broadwa (Besides \$1,300,000 on road last season and \$739,200 on Broadwa (Besides \$1,300,000 on road last season and \$739,200 on Broadwa	161,500 178,500 178,500
You Cart' Take It With You' (209). (Plus \$1,046,900 two previous seasons, plus road companies D'Ory' Carte Opera Co. (78) Victoria Reginn' (88) (88) (89) (80) (80) (81) (81) (82) (82) (83) (84) (84) (85) (85) (86) (86) (87) (87) (87) (87) (87) (88) (88) (89) (80	161,500 178,500 178,500 170,500
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WPA Unions in Big Drive to Halt **New Campaign to Cut Personnel**

Defined Burley-Legit Theatres Held Key To Hike of Surety Rates

For the purpose of presenting data to casualty and surety underwriters, in connection with the announced heavy increase in liability insur-ance rates, the League of New York Thestrees has sent questionnaires to hearire managements. Information sought covers 1955 and 1956, hear time that the rates were changed. Managers are asked for the number of claims made and the amounts particularly incommon companies. Indicationally incommon companies, including the common companies, including the common companies, including the common companies, writers, in uppling the rates, include a number of former legit house that are now playing burlesque ap-that would, it's figured, and the the number of claims paid out, about which legit showmen are un-aware. Theatres has sent questionnaires to

about which legit showmen are un-aware.

During 1936 there were 48 thea-tres available for legit, whereas currently there are 35, not all of which are lighted at one time. Dif-ference shows that 11 houses have changed policy to either burlesque or grind films.

BAZE ERIE THEATRE

Eric, Pa., June 6.

The Park theatre, a landmark here, which has housed everything from legit to talkers, will soon be demolished to make room for a number of stores.

The house has been dark for the past year.

Situation in federal theatre project is unsettled and while there had been no pink dismissal siips received up to early this week, the

been no pink dismissal slips received up to early this week, the various professional groups in the relief outfits appear to be facing a feeled outfits appear to be facing a relief outfits appear to be facing a reduction survival. The tendence of the project is in the complete outfit of the project is in the complete outfit of the project is in the continuous. To combat the slime in the project, representing actors, writers, the Federation of Arts projects, representing actors, writers, the federation but last week joined. The federation but last week joined. The federation but last week joined. The federation through the factorial of the projects, and the project is contracted on whathington only. It is planned for union branches in all moves that has been one of the first move that has been one of the f

arisen.

Legislative committee handling the Legislative committee handling the matter, however, is said to be considering changing the status of the whole WPA, with the Idea of classifying it for the purpose of work projects only. If that is adopted, the projects only. If that is adopted, be eliminated, in which care, it would force those on such projects back on home relief.

Reports are that changes have been ordered in the New York WPA

TPT and that Gerge Kondolf, in change of production, would be a seen of production.

(Continued on page 42)

88-39 LEGIT HELD ITS OV

Legit's B.O. for 3 Years at a Glance | GURRENT B'WAY

(Season ending Saturday (June 3). All figures are based on VARIETY'S weekly boxofice estimates.) Number of productions during 1938-39...... 9
 Number of productions during 1938-36
 97

 Number of new musicals
 53

 Number of new musicals
 90

 Number of new musicals
 8

 Number of new musicals
 8

 (Includes return engagement of "Victoria Regina," One-Act Repertory, Ruth Draper, Frank Pay", Vundeville, experimental (quiet City," An Evening in Cathay," Elize Janis, Cecilia Loftus,)

 Number of Inderste success
 10

 Number of Inderste success
 5

 Number of hit revivals
 3

 Number of shows current this week.
 16

 Number of shows current this week.
 16

 Number of shows current this week.
 18

Proposed Tax Changes Seen Boost For Show Biz, Particularly Legit

Changes in the tax structure proposed by Governmental officials is viewed as a boon to show husiness

viewed as a boon to show business, perticularly legit. A way would be opened up for the opreading of losses, period of three years. Plan is akin to the English tax system and showmen have made several to the period of three years. Plan is akin to the English tax system and showmen have made several to the period to the years. Producers point out that they may have a hit one year and pay big taxes on the profit, whereas the next like red. They contend that some method of equalizing the tax burden should be worked out because show to the years. We have a shown the years of the period are to the years. Under the present tax setup all the years of the years of the years. Under the present tax setup all the years of years of the years of the years of the years of year

W. A. Williams Set To Head Pennsy FTP

Philadelphia, June 6. William A. William last week was named Pennsylvania director of the Federal Theatre Project. He replaces Herbert Humphries, who recently underwent an eye operation, and it's understood, may be shifted to California.

Art Lewis has been named to head publicity and promotion. He suc-ceeds Bill Haggerty.

Equity-AGMA's Joint Broadcasts **For Charity Fund**

Equity, in association with the American Guild of Musical Artists, is readying to emulate the Streen Actors Guild by presenting sponding to the Company of t

AGMA.

The plan was placed before Equity's council some weeks ago by one of the younger showmen and dicated that Equity and AGMA have decided to handle the matter between them, it being reported that the unions did not consider it necessary for an 'outsider' to participate in what is essentially a charity ac-

SAG's broadcasts net \$10.000 per program, sponsored by Good Gulf. Amount to be bild for the Zulf-AGMA presentations will probably be a considered by the construction of the construction

Abe Lincoln in Illinois' "American Way" "American Way" "Blys a Forpin' "Kis the Boya Goodbye'

Heretofore There Had Bee a Steady Decline-65 Failures, Including a Couple Which May Resume—Sale of Film Rights Increase

THE FAIR A FACTOR

By JACK PULASKI

Broadway productivity during the season of 1838-39 more than held its own.—There were 80 new produc-tions presented, as against 79 during 1837-38.

1937-98.

Up to the latter period there had been a steady drop in the number of presentations. Previous two seasons had seen the total decline from the state of
profit.

Percentage of successes has not greatly varied for seasons, there being one out of every four show making the grade. There is a fractional difference for 784-39 but of the production red still have a chance to turn a profit of the production red still have a chance to turn a profit of the production red still have a chance to turn a profit of the production red still have a chance to turn a profit have a chance to turn a

Hollywood Buys

Shows of the 1938-39 season purchased by film companies, with the buyer and approximate prices paid: 'Abe Lincoln in Illinois'

Productions of other seasons, purchased during 1938-39: Elizabeh the Queen' Elizabeh the Queen' \$50,000 Kight of January 18th (18-25) Kight of January 18th

to the World's Fair comes. However, with those doubtful shows included in the debit column, the number of failures is tabulated at 65, four more

failures is sabulated a 48, four more that last season.
While the low mark of production was only been just passed, it is ex-tended to the same of the same 39-40 will be materially increased, granted that Hollywood resumes legit insating after falling to put up legit insating after falling to put up During the spring, up to the time the Fair unbered in the present siump, weekly grozes were causiump, weekly grozes were not the same time. That particularly ap-(Comfuned on page 42)

(Continued on page 42)

Hits of 1938-39

Leave It to Me Little Foxes'
No Time for Comedy'
'Oscar Wilde'
'Philadelphia Story' (Also the revivals of 'Hamlet,' 'Henry IV' and 'Outward Bound.')

MODERATE SUCCESSES 'Rocket to the Moon'

'Gentle People' 'Knickerbocker Holiday' 'Mamba's Daughters'

FAILURES

'A Woman's a Fool—To Be Clever' 'American Landscape' 'Blackbirds' 'American Landscape'
Blackbirds
Bright Rebel'
Bright Rebel'
Bright Rebel'
Bright Rebel'
Case Hatsory'
Clean Beds'
Close Quarters'
Come Across'
Dame Nature'
Danne Nature'
Dannen't Death'
Tay in the Sun'
Dear Octopus'
Devil and Daniel Webster'
Devil Takes a Bride'
Devil Takes a Bride'
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Flashing Stream 'Giorians' Glorious Morning' Good Hunting' Great Lady' H ppiest Days' Here Come the Clowns' Hot Mikado Here Before' Greeniah' Greeniah' Chujkts of Song' Topiel'

'Madame Capet'.
'Merchant of Yonkers'
'Mexicane' 'Michael Drops In'
'Miss Swan Expects'
'Missouri Legend' Alissouri Legend'
Mother'
Mrs. O'Brien Entertains'
Mrs. O'Brien Entertains'
Mrs. O'Brien Entertains'
Mrs. House In the Highlands'
O'ff to Buffalo'
'O'ft for the Money'
Please, Mrs. 'arribaldi'
'Please, Mrs. 'arribaldi'
'Plemore Perl'
'Ringside Seat'
'Run, Sheep, Run'
'Ev. to Muste' Eing Out the News' Soliloquy' Spring Meeting' 'Spring Meeting'
'Stars in Your Eyes'
'Susanna, Don't You Cry'
'Swing Mikado'
'Tell My Story'
'Thanks for Tomorrow' 30 Days Hath September "Waltz in Goose Step"
Waltz in Goose Step
Where Do We Go from Here?'
Window Shopping'
Wuthering Heights'
'You Never Know'

(Also the revivals of 'Awake and Sing,' Biossom Time,' Importance of Being Earnest,' 'Lightnin',' and One-Act Repertory Theatre.)

• Closes Saturday (10), resumes in five weeks. † Relights at N. Y. World's Fair, ‡ Possibility of resuming.

Revisions of B'way's Ticket Code To Call for Stricter Enforcement: **Playgoer Poll Favors City Control**

NEW EQUITY COUNCIL MEMBERS INDUCTED

minimonal nutrition of Equity's council were inducted last week. Several made maidem speeches, mostly to the effect on issues and matters tend. Indicated that the new people were not cognizant of the association's affairs, for virtually every point raised has received attention, point raised has received attention. Chorus Equity held its annual meeting Friday 20 when it was amounced that whereas the branch annual meeting Friday 20 when it was amounced that whereas the branch annual meeting Friday 20 when it was amounced that whereas the branch mounced that whereas the branch son, that which just closed earned \$11.000 over operating expenses. Paul Dulkell was re-deted chairmon of the executive committee and Others named for three years are frances Wade Carrington Levis, John Mucclo, Beau Tilden. Francis Clarke, Emily Marsh and Thom. Chorus will have representative no Equity's council for the first time, those named being Jack Barnes, Jay Amiss, Leroy, Madeian, Moore and Miss Marsh.

FTP Dark in L. A.

Hollywood, June 6.
Town will be without Federal Theater play from June 12 to July 5, marking lowest production ebb since inception of the project here.
Fruning of talent roster is reported under way. 'Swing Mikado' breaks insettive real'

Broadway ticket code will be revised for next season. Extent of the
changes is under consideration by
the League of New York Theatres
agency regulations. Indications are
agency regulations. Indications are
a more rigid enforcement of the
code's main provisions.
Proposed changes were placed before Equity's council by James P.
Reilly, the League's secretary, who
will await an opinion from that body
which have been okayed, by the
League's board.
Equity has had a representative

League's board.

Equity has had a representative perusing a mass of correspondence relative to code enforcement measures. Before making his report to the council, he will seek the opinion of managers as to the Code's workshilty. Also to be queried are a binder of the company of the council, he will seek the opinion of managers as to the Code's workshilty. Also to be queried are a mention of the code. The company of the code will be company of the code. Lest week, the Spellman bill.

men have been critical of the code. Last week, the Speliman bill, which would make the sale of tickets for more than 75c over the box-office price a misdemeanor, was ex-council for action. Sponor is said to have made a determined effort to get the measure out of committee but the latter set another public hearing on the bill for June 16.

hearing on the bill for June 18.

The League has gathered evidence from theatre-goers that the latter are in favor of the city regulating the price of tickets. Postcards asking for a yes or no expression were distributed in several theatres and within two days 400 replies favoring the passage of the ordinance were

(Continued on pass 401)

(Continued on page 46)

Play Out of Town

STREETS OF PARIS

Boston, June 2

Brus in two acts, 22 scenes, presented by the Sinheets and Olean & Johnson to the State of th

affective hare. After a voice transport of the control of the cont

anus as no deterrent to her art of selling comph, and the four that she more than made her sales and the selling of the selling and there's hardly a luit and the selling and sell

Jeanne, wer and Jeanne register well in ral spets with their scintillating oom style. Another dance duo projected through ensemble



HILDEGARDE

First Lady of Television Recording for DECCA

Per. Mgr. ANNA SOSENKO Ex. Rep. JACK BERTELL

numbers was Jo and Jeanne Readinger in precision sirut specialities. Gloria Gibbert for an ovalion for final called Gradualdon, Day at Ecole de Jeannes Filiast. Three Hylon Sistem, newcomen, were not hely ovaliate the experiences of three little maids' in Paris. They They working the experiences of three little maids' in Paris. They by the control of the process of the control of the process of the control o

by making a curtain specen—use same one he makes in the vaude ward and Van have a good spot use in the show for their holden and their in the show for their holden and their again the customers are treated to a strenuous display of the patis—the fiddler's Jeans skid up and down in the burley ble catuming and lightling against a background of in-ceptain the first of t

1938-39 Legit

(Continued from page 41)

(Continued from page 41)

plies to the straight-show toppers, partly explained by the fact that year and the straight of the page of the straight of the strai

years,
3 Revivals Profitable

Guarantee Cincy Opera; James Melton Signed

Gunrany Concinnation June 6.
Gunrany Concinnation June 6.
Gunrany Concinnation of the State of t

LEGITIMATE Winning to Attempt First Summer Symph Concerts

Winnipe, June 6.
The summer symphony idea is to be tried this year for 10 weeks, first attempt at anything of this nature locally. Set for long-dark legitier, the Walker.

Backing are

the Walker.

Backing are the Canadian Broadcasting Corp., which will air the
concerts; local musicians and a
selected aitzens committee headed
by Alistair Stewart. Acting for the
CBC is Geoffrey Waddington, who
will be on podium.

ASK INJUNCTION ON 'ROAD' BAN

Hollywood, June 6. Indunction is being sought by Irving Becker, common manager of Tobacco Road, when the City of Long Beach from playing a one-nighter there on Monday (12). The show played there a year ago, at the high school and.

Monday (12). The show played there a year ago, at the high school and the played of th

Variety' Box Score Winners

SE	R	₩	0	Pet
'23-'24-CRAIG (Mail)	53	19	6	.87
24-25-POLLOCK (Brooklyn Eagle) 97	73	24	ŏ	.75
'25-'26 GABRIEL (Sun)	90	18	. 1	.82
'28-'27-GABRIEL (Sun)	90	15	ñ	.85
'27-'28-ATEINSON (Times) 94	81	12	ĭ	.86
'28-'29-LITTEL (Post)	72	16	î	.80
'29-'30-BEOWN (Post)	79	9	ô	.891
'30-'31-BROWN (Post)	85	18	ĭ	.81
'31-'32-GABRIEL (American)109	100	-8	i	.91
'32-'33-GABRIEL (American)	89	. 13	î	.86
'33-'34-BEOWN (Post)	89	8	î	.901
'34-'35—BROWN (Post)	77	12	î	.855
'35-'36-GABRIEL (American) 90:	82	-8	ô	.920
'36-'37-COLEMAN (Mirror)	75	5	2	.914
'37-'38-BROWN (Post)	58	ă	ő	.935
'38-'39-ANDERSON (Journal-American), 73	62	11	0	R46

Anderson Boxscore Winner

(Continued from page 1)

a particularly tricky one to call the turn on the shows. Coleman and Winchell, who shared the reviewing for the Mirror, had a combined aver-age of 811.

and.

Claim for damages is also being instituted against the city since the blooking had been set, with a department of the since the blooking had been set, with a department of the since the blooking had been set, with a department of the since the blooking had been set, with a department of the since th

were 'Swing Mikado' (which opened as a WPA show), 'My Heart's in the Highlands' (an experimental offering taken over by the Guild), the One-Act Repertory and Frank Fay's

and the same of th

WPA Unions

(Continued from page 40)

been denied by Paul Edwards, local

Washington, June 6

Distriction of Parkington, June 8.

Dissertiated to over general concinents of the administration over general concinents of the service of the park yesterday (Monday) before the House Appropriations Committee.

The property of the Congress will insert the property of 100% Federal gravy—became a program, as solons listened to a committee investigator's charges of the program, as solons listened to a committee investigator's charges of the program, as solons listened to a committee investigator's charges of the program, as solons listened to a committee investigator's charge of the program, as solons listened for a committee, which is now probing of the program of the committee, which is now probing of the program of

Charges before the House investi-gating committee that Federal Thea-ter production costs in New York had been excessive were denied yesterday (Tuesday) by Paul Edwards, local Federal Arts Projects administrator. He contradicted testi-mony that four spotlights had been bought by Abe Feder for \$1,000 each.

ERNEST C. ROLLS VIOLET CARLSON

of his Newest Sensational Hit Sh of his Newest Schanger
The Famous
The Famous
LONDON CASINO REVUE
Now Playing His Majesty's Theatre
Helbourne, Australia

Inside Stuff—Legit

William J. Fallon, former Broadway ticket broker, who was mixed up in an irregular option transaction last winter, was frequently mentioned in the case of the senior judge of the U. S. circuit court of appeals, Martin T. Manton, whose decisions, according to last Saturday's (3) conviction, were bought. Having confessed to bribery, Fallon is in jail. He is referred to the converse of the senior of the property o

claimed the money was not paid back.

Robert Newman, young showman, was mentioned as having lent Manton
\$25,000. He explained that he aided the jurist with several loans of \$5,000
each, which he secured from a friend, and that Manton repaid all the
loans. Newman has been inactive in shops business for the past two years,
but plans returning to the managerial ranks shortly.

Advices from San Francisco report that the "Zlegfeld Follies", on the Golden Gate fairgrounds, is distinctly disappointing as to attendance and performance. Show is being cut and re-rounded.

Understood that the "Follies" has an unusual arrangement with the Fair Station of the Company of the Company of the Fair Station of the Company of the Station
James Barton returned to the cast of Tobacco Road, at the Forrest, N. Y., Monday (6), replacing Eddie Garr. Latter went into the drama several mooths ago dafer Barton walked, following controversy with the several mooths ago dafer Barton walked, following controversy with the Deers, who's in the show. She had been offended by certical log dame to the several properties of the sev

Erin O'Brien Moore, who was severely burned last winter, necessitating a long hospitalization, attended the theatre Saturday (3) afternoon for the first time since the accident, seeing 'The Family Portrait' accompanied by a nurse. She will visit Jean Dixon at the latter's country home in New Expland as some as permitted by her physician. Expland as the second of the property of t

'Children' Orphaned by Barrymore Illness; 'Fever' Up, 'Money' Opens

Two new shows in town. 'One for the Money' opened at the Harris last night (Monday), moving in on quick notice after closing its New York run. On Sunday night (4) the second of the stock series at the Civic theatre got underway with

the Ciric theatre got underway with Megraret Wycherly playing the lead in revival of '13th Chair', which had alwy Dear Calldern', which had lead to the lead of the men and the lead of the lead of the product and the Blackstone on of its Shakespearen series, which has proven a women Linke it runs had to the U. of Chicago for two performances.

TMAT Election June 12 Brews A Bitter Fight

Election of officers for the Theartical Manager, Agents and Treasurers union will be held Monday
(12) and as the date approaches,
campaigning for the regular and inproposed to the control of the control of the congraphic control of the control of the control of the control
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salary in such berths than before the pa.*b banded together.

One of the personal letters, sent out by William Fields, indie candi-more moderately phrased. Saying: "I will try to spare you the extrava-gance of expression that seems to be a fixture in political statements," then explained that he accepted the monitantion because I believe wholenomination because I believe whole-heartedly in the ticket on which I am running and in the firm belief that there is a necessity for a change in the present administration of our

Secondary issue is that of a pro-sed constitutional change which posed constitutional change which would reduce the quorum from 101 to 65 members present. Opponents of the amendment say that if the smaller quorum were permitted it might place the whole union at the 'mercy' of 'a small Few York crowd.'

'Streets Paris' Nifty 10G, 5 Shows, in Hub

Streets of Paris', the new Shubert-Olsen-Johnson revue aimed at World's Fair Trade in New York, The Streets of Paris', the Shubert-Olsen-Johnson revue aimed at World's Fair Trade in New York, The Streets week Commance last week.

"Okel Boy', new Lew Brown musical, is booked for June 19 presm, of William and June 19 presm, of Trade 19

'AMERICAN WAY **QUITS FOR 5** WEEKS

The American Way, Center, N.Y. is among this week's withdrawals, pended, not terminated. Season's most costly production is disted to resume July 17 and the boxoffice most costly production is disted to resume July 17 and the boxoffice the proper of a device sale and exchange or redemption of tickets calling for dates after this week. Each of the control of the co

FAMILY POETRAIT
Opened March 3, '39. Opinion
was divided in rating this drama
about the family of Christ.
Watts (Tribune) saw 'a shrewdly Watts (Tribune) saw 'a shreadly constructed piece of playwrilleg.' Whipple (World-Telegram) described it as 'a picture that are a picture that a property of the piece of the

The Boys from Syracuse' ends its engagement at the Alvin, N. Y., Saturday (10) after 29 weeks. Musical operated product the test of the state of the state of the state which expenses were revised downward. During the winter which expenses were revised downward. During the winter weekly takings bettered \$25,000, but recently the pace dropped to around the \$10,000 look of \$10,000 l

BOYS FROM SYRACUSE

BOYS FROM STRACUSE
Opened Nov. 23, '38. Critics
were unanimous in praising the
George Abbott-Rodgers and
Hart rausical. Atkinson (Times)
collicking mummery. Winchell
(Mirror) 'breathlessly recomcommended.' Anderson. (Gournalpensable amusements.' Whipple
(World-Tellegram) saw the entry 'as the greatest musical comentry 'as the greatest musical comentry 'as the greatest musical comentry as the greatest musical comentry a

Although it's booked for the New York World's Fair, 'The Hot Mikado' inded its Broadway engagement at

the Broadburst Saturday (3) after 11 weeks. Rated much superior than Swing Mikado, which started as a WFA-ter and later turned commercial was a started as a WFA-ter and later turned commercial to the started saturday. It averaged \$14,000 up to that time, then eased off. Expected to be a draw at the Fair's Ball of Riung, where it's dated to "The Brown Danube' stopped at the Lyceum after two and one had weeks of lean business. Serious play used in much to late in the essent, came in much to late in the essent, came in much to late in the essent dramas failed to click.

'Follies' Paces Frisco, \$16,000; **Kiss Boys' Out**

San Francisco, June 6.
The much-doctored 'Ziegfeld Fol-lies' managed to get top biz among the flesh shows in town or on Treasure Island last week. 'Caval-cade of Golden West,' the big out-one expo show, was next. Both shows improved coincidentally with shows improved coincidentally with increased expo biz. 'Follies' show, however, is lagging way behind 'Follies Bergere,' which exited a few weeks ago, from the California Audi-

torium.

Kiss Boys Goodbye' ended its
Kiss Boys Goodbye' ended its
Kiss Boys Goodbye' ended its
Three-week stay at the Geary Saturday
(3). Two a Day, the Federal
Theatre Froject offering at the
Alcazer, is a hit and looks set for a
long run.

Estimates for Last Week

**Ries Boys Geedbye; Geary (3dfinal week) (1,559; \$2.75). Posting of
closing notice and Memorial Day
matinee held take at about \$7,000.
House goes dark until William Tell;
with the Continential Players, comes
here latter part of month.

**TEPEASURE ISLA MP

TREASURE ISLAND

TEPASURE ISLAND
Caralcade of Golden West, 'Cavalcade (14th week) (5,000; \$1:10). Perect weather and four hig days responsible for herty \$15,000 cmis. Audicrium (2d week) (3,500; \$1:10). Follies' given a big play the first part of
last week. However, a letdown soft in
after Memorial Day. Take for week
came to \$10,000 for 24 performances.

WPA

Two a Bay, Alcazar (3d week) (1,259; \$1.10). Cavalcade of vaude-ville a worthy successor to Run Lt'l Chillun, previous FTP offering at the Alcazar. Doing good biz.

Hampden-Town' Okav

Hampden-Town' Okay

4G in Maplewood Finale

The Maplewood, N. J. June 8,
the Maplewood M. J. June 8,
the Maplew

Heat Another Factor in Slump Biz On B'way as 5 More Shows Quit: Even 'Hellz' 27G. 'Story' 22G. Drop

A best wave the first three days to Broadway. Previously one or two short above, we had to reach control of the property of the control of the property of the

dirst three days last week; \$14,000.

Boys from Syracuse, Alvin (28th week (M-1,325; \$3.30. Final week; was expected to weather the summer; with other good things, last week was new low; under \$10,000.

Family Ferirait! Morosco (14th week) (D-09); \$2.20. Final week; despite good press break, business limited; around \$4,600.

limited; around \$4,000.

"Helizapopini," Winter Garden (29th week) (R-1,671; \$3.30). Every-time (19th week) (R-1,671; \$

Refugees' 'Wm. Tell' Dives in L. A.; 'Fiddle' Big \$22,000; 'Road' OK 8G

While business at both Philharmonic auditorium and Biltmore week)

While business at both Philharmonic auditorium and Biltmore was described by the programment of the property of the propert

ST. L. AL FRESCO BOW

With \$200,000 worth of large-co-ments nearly completed, 21st season of all frees entertainment in house conduction of the season
"Rose Marie' runs for 10 nights.
Rest of sked will be limited to seven
performances. First local showing
of 'Queen High' begins Monday (12).

Engagements

Jackson Woolley, Eleanor Cough-ron, William Cope, Ruth McCormick, Arthur Davison, J. P. Cahn, Alfred Anderson, Marquette (Mitch) Sum-Rajah Bolmer, Phil Silvers, Almira Sessions, Yokel Boy', Mary Hopper, Muriel Pearce, The Company of the Company of the Wary Hopper, Muriel Pearce, The Company of the Company of the Mary Hopper, Muriel Pearce, The Company of the Company of the Berton Enlon, William Pond, Paul Bedford, Thomas Murray, Patricia Jameson, Barbara Ketchum, Robert Jameson, Barbara Ketchum, Robert Jameson, Barbara Ketchum, Geographyers, Kemebunkport, Me. (regu-lar company).

Page Milouetoast's Relative Ken, now a weekly at 10c., which started as a monthly at a quarter, made one of the biggest gains in circulation of any not wholly picture mag, in the periodical world, of the

mag, in the periodical world, of the last two years. However, Ken, aimed at the isms, has been up against a peculiar proposition as regards advertising, which may be compared, in radio, to the position of Boake Carter, with one of the greatest of audiences. Carter went out, partly, because advertisers fear to harm themselves because of assoto harm themselves because or asso-ciation with an argument arousing mag or person against various blocs. As to Ken, advertisers may agree with the stand taken by the mag, really against un-American activi-

with the stand taken by the mag, really against un-American activi-ties, and the dictators, almost enho-faure It is safer to be neutral. So Ken, as a monthly, so far has not been able to swing the advertising to go with size and circulation. This, say agency circles, is what a mag of controversy rearrels—and that has made to the controversy rearrel are all relatives of Milionetosts.

Writers Hold a Congress

Three-day American Writers Con-gress in N. Y., which concluded Sun-day (4), saw writers sound militant call against fascism, hold up radio and the documentary film as power-ful new creative forces for the scrib-bler, and agreement that assemblage the metropolis the cultural center of the world.

the metropolis the cultural center of the world. In round-table discussion on major fields of writing, 'new intelligence' was seen in films, with 'fight on on the part of the writers for the pos-session of the film as a medium of schucition'.

education.¹
Congress, held under the auspices of the League of American Writers, voted collaboration with similar organizations in North and South America into a Pan-American League of Writers. Resolution favored creation of an annual prize for best produced to the produce of
elected are Van Wyck Brooks, Louis Bromfield, Malcolm Cowley, Lang-ston Hughes, Ernest.-Hemingway, Vincent Sheean, Dorothy Canfield Fisher, George Seldes, Upton Sin-clair and John Steinbeck, vice-presidents; Franklin Folsom, exec sec: Jerome E. Brooks, treasurer, and Rolle Humphries, sec

Press Foud in Twin Cities

Fress Fond in Twin Cities
One of the most belittin' mailing
pieces ever go ten up by one rag
against another popped out in the
Twin (Minneapolls-St. Paul) Cities
Thursday (1), when The Minneapoils Tribune practically declared
open warfare against the Minneapolls Star.

apolis Star.

the Method of the Tribune's spage folder was a reproduction of the Star's May 74 front page.

Red arrows pointed to two headlines,
Red arrows pointed to two headlines,
King Shake Handa at Winnipeger; and
a 5-to.l bead: "ALL ON SUBKing Shake Handa at Winnipeger; and
a 5-to.l bead: "ALL ON SUBKing Shake Handa at Winnipeger; and
is star of the opposite, rightstar of the star of the star of the opposite, rightstar of the star of the opposite, rightstar of the opposite, rightstar of the opposite, rightstar of the opposite, rightstar opposite, and the opposite, rightstar opposite of the opposite, rightstar opposite of the opposite, rightstar opposite of the opposite of the
page runs this isgend: If Trub is the
New Stream-lined Zeitorial Techrows page, this isgend: If Trub is the
New Stream-lined Zeitorial Tech"We'll Stick to the Old!"

We'll Stick to the Old!"

At the bettom of the folder ap-Decorating the left-hand side of the 24x18" inside spread of the "

Troot page, this isgend, in red type,
All the hostino of the folder appears: The Minnespolla Tribune believes that the first obligation of a newspaper to its readers is accuracy in reporting the news. Clapsing outling a page of the property of the pr a decade, and then some, shead when in the same issue it told its readers how Governor Stassen shook hands with the King in Winnipeg."

Margaret Mitchell's Future

Margaret Mitchell's Future
Ever since (Gone With the Wind'
jumped into the class of literary
phenomenons, rumors have been rife
as to the writing future of its author,
Margaret Mitchell. Reports have
ranged all the way from the allegation that she will forego any more
scribbling as the result of the stemtous task on her notable book, to the

sertion that she has almost com-

accrition that she has almost com-peried a science.

Truth is that since the first appear-ance of GM-TW. early in 1938, author has been living in such as a such a second of the second of any kind except letters, and could have done no writing even if her like had depended on it.

Statement is here, and exall have been all the had depended on it.

Statement is here, and sat at little lesiure and in past three years she's had less than no leisure at all. While had less than no leisure at all. While had the work, correspondence and all the work, correspondence and by the book's wide sale, writing has been out of the question, she adds. As to the future, she declares sie's lesself. What she'll do when her life settles back into its normal channels and she has a little uninterrupted decision as to any future writing will have to wait until that time arrives —happy' time is the way she puts it.

W. U. Cramped His Style As pout at Western Union is cause in Cornelius Vanderbili, 17-, to file his 1.200 word daily syndicated column to some 75 American dailies via Postal Telegraph. It started last last week when the writer wired Major-General Mossley, testifying before the Dies un-American activities commitweek with the writer day in the control of the cont

Masculinity Thins Out
For Men, the Fawcett mag, quits
with its next issue, out next week,
marking the demise of the last of the
host of periodicals that followed in nost of periodicals that followed in the wake of Equire. Starting out as For Men Only, pub, shortened its title to For Men some months ago. Edited since its inception by Fred Feldkamp, who stays on with the Fawest organization for the time

Among the strictly men's mags that came into being following Es-quire were, in addition to For Men, Mr., Man About Town, Stag, etc. Careers of most of them were brief.

\$256,000 Libel Suit
Martin L. Sweeney, Ohio representative in the House of Representatives, filed a \$250,000 libel action in N. Y. federal court Monday (5) against United Features Syndicate

against United scales of the Market of the Communication of the Communic

LITERATI OBITS

LITERATI OBITS
Wilbur Webster Judd, 71, music and drama critic of the St. Paul Dispatch since 1916, died May 23. Great-grandnephew of Noah Webster, he was a noted ambiteur ornithologist and wrote 'Birds of Albamy County'. Worked on a number of papera in New York and Connecticut before going to St. Paul.

william McKlernan, 66, retired night manager of the old N. Y. Her-ald, where he had worked for 25 years, died May 27. Widow, son and daughter survive.

years, died May 27. Widow, son and daughter aurvive.

Leonard E. Meyer, S2, organizer of the Meyer News Service ded May 28 at his home in Milwaukee. Meyer worked on the old Milwaukee. Meyer worked on the old Milwaukee. Pree Press and the Syening Wisconstructure of the Meyer worked the Syening Wisconstructure of the Wisconstructure of the Milwaukee. Meyer work of the Milwaukee Milwauk

(3) at Newport, R. I. Former mem ber of the staff of Harper's Bazaa and a contributor to that periodica for over 40 years, Miss French also wrote for other mags and authored for other mags and authored mber of books. Survived by ir nieces.

LITERATI

four nicees.

Randall E. Howe, 48, president of
the Howe Printing Co. and editor of
the weekly Rijon (Wis.) Press, died
June 2 at his home in Rijon, Wis.
Edith Lembard Squirer, 58, widepublished poetess, died Priddy (2) at
the home in Richmond, Va. He
poems had appeared in numerous
mags and newspapers, and published
mags and newspapers, and published
and daugher survive.

CHATTER

Nora Waln has gone abroad.
Daughter to the Ring Lardners.
Jose Galvez, the Spanish poet,
in N.Y.
Ralph Pulitzer hospitalized in

In NVI.

NATION Pulltzer hospitalized in NATION PROBLEM PROBLE

Newspaper Women's Club hosting Reda Hopper. In Washington June 21. Bayrard Kendrick in from Harlord with several chapters of a new book, which was the several chapters of a new book. When the several chapters of a new book. When the several chapters of a new book. Alan Anderson, of Farrar & Richard, weds Sarah Morris Benjamin Indeed Donald, the literary agent off for 10 weeks in Europe on a hunt or material. In Mexico to gather material for The Nation and Foreign Affaira pieces. Appleton-Century publishing soon of the several control of the seve

novel.

Dr. Solomon Grayzel named editor for the Jewish Publication Society, succeeding the late Dr. Isaac Husik.

July selection of the Literary Guild is Edward J. O'Brien's The 50 Best American Short Stories: 1915-1939.

See 'Consent'

(Continued from page 3)

those with identify in the lies which are currently under Government fare. While aliest senied the Commerce Department head is acting as an intermediary, the practices which the Justice Department wants to the process of the courts were given as the courts were given and ain no more, with Hopkins will and to convey any proposal which might serva as the basis for a consumer of the courts were given as the court was the process of the courts Hopkins, attacked in the courts. Hopkins, attacked in the majors are willing to offer to exapt for the courts. Hopkins, attacked in the majors are willing to offer to expect the courts of public, the DA's pies for period to consult with Prof. Thurman Arnold, assistant attorney general consultant attents and then report back to the thin the profit back to the thin the pro

and then report back to the film tophats.

Other preasing master also came up on the slate for discussions, such as: Foreign trade, with particular re-gard for the mounting European and A lattic barriers and the effort to ex-pand South American business; block-booking, a vital topic since the Senate Interstate Commerce Com-nities has green-tighted the Neely bill, and the labor works.

Col. Asks Suit Dismissal

sponsible for the delays, by failing to give all the particulars. Donovan was the first speaker, and

Donovan was the first speaker, and his introductory statement told the court that the bill which had been furnished the majors was so inadequate as to be no better than no bill at all, and that the majors were in the same position now as to what they had to defend, as they were before.

before.

He demanded specific particulars as to the duration of the violations, the names of the particulars, the particulars of the alleged agreements and understandings, and a

particulars of the alleged agree-ments and understandings, and a decision of the alleged agree-table production of the agree of the batter below of the agree of the agree of the same of the agree of the agree of the same of the agree of the agree of the the agree of the agree of the agree of the the agree of the agree of the agree of the same of the agree of the agree of the agree of the same of the agree of the agree of the agree of the same of the agree of the agree of the agree of the same of the agree of the agree of the agree of the same of the agree

and that it commenced some time in the years mentioned.

Denovan them 'declared that the Denovan them 'declared that it was the property of th

Folly, Brooklyn, Sues

Randforce and Majors

to make a deal with Randforce for one-half the major product. This of the control
WB-National

(Continued from page 6)

best possible programs for the great-est possible return to both theatre and distributor, Skoures noted that many excellent pictures are not box-found on duals with other consid-ered or! 'A' classification.' Answering Sears' attack concern-ing showmanship, Skoures offered figures to above that film rental from gueres to above that film rental from gueres in 1932, but on the 1932-39.

Warners in 1932, but on the 1938-39 season, for the same number of theatres, it is \$1,509,000. National head also stated that a two-year contract was entered into with WB for the 1937-38 and the 1938-39 seasons.

Arch Bewler Oglaion
San Francisco, June 6.
In answer to the statement made
by Gradwell Sears, Warner Broo,
seneral sales manager, that dickergeneral sales manager, that dickerower purchase of WB 1934-40 product
that been broken off because of
double billing its films with other
till length teature, A. M. Bowles,
thief of the chain's northern Calitule of the chain's northern Calimonths of the same of the contraction of the issue in negotiations between
F-WC and WB. Sears had made a
published statement that such was d statement that such was partly the case.

B'way-H'wood

(Continued from page 1)

ed since Hollywood withdrew missed since Hollywood withdrew from legit financing. Some show-men have discounted the benefit of picture coin in backing legit pro-duction, but the majority of man-agers are not in accord with such ideas. Re-entry of the film end is the majority of the control of the latent of the control of the control in the control of the picture lodustry.

men and department heads in the indistry. Wharlos Wilk Vole Dee Didnotted to the control of the

Broadway

Harry Sherman to Minneapolis Frank Fay readying a turn for the miteries.

Jean Muir motored to the Coast to visit her mother, Fred Wehrenherg, St. Louis ex-hibitor leader, in town.

Wentworth P. Cann back to Bos-ton after a brief N Y. visit. Grad Sears' missus coming along nicely following a recent serious op-eration. Jacques Grines in A

ation. Jacques Grineff in from Europe ter looking over product situation in France.
Arthur Lowe, treasurer of the Nixon, Pittsburgh, among Broadway vacationiets

Nixon, Pittsburgh, among Broadway vacationists.

Bill. Wattera assisting Will Yolen publicizing DuFour & Rogera Fair

Bill. Watters assisting Will Yolen procession.

Jack Osterman at the Atlantic City hospital with poeumonia for past longital with poeumonia for past procession. The past longital with poeumonia for past longital with poeumonia for past longital watter past long

by the end of the week, following flace West out, with whom he is now associated.

Make West out, with whom he is now associated.

The week was to be the west of the west of the west of the Rivel Inn, is back at the CC. now as John Wright, managing director of the Rivol, now maintains an icebox. Whit flatings to visiting firmens and Benith Collada, El Chico managing fector, is also running the Faritain to the thought of the west of the west of the thought of the west of

stess. The Moe Siegels hack to the Coast. The Republic exec has been on a sest Indies cruise while the missus s been sight-seeing Gotham with

the kids.

Gregory Dickson, publicity director for Samuel Goldwyn since May
1, resigned and left for a vacation in
Maine. Plans to return west in about

six weeks.
P. L. Palmerton, managing director for Western Electric of London, and John Riley, chief optimize the contract of t

for Western Electric of London, and John Riley, chief enginer there, due in New York for home office huddles this week. Regina Crewe resigned as N. Y. Journal-American film reviewer to nurse her husband, Herb Cruikshank, who may go to the Coast for his health. She plans doing scripting there.

Journal-American film reviewer to Journal-American film reviewer to muse her husband. Ber be Cruikhank, who may go to the Goast Stripling there.

Alexan for the Goast Stripling there.

Alexan for the Goast Stripling there.

Alexan for the Goast Stripling there, and the Goast Stripling there.

Alexan for the Goast Stripling there is a stagetting out with the Harry Richman-Million Berle-George Hale revue, but counts of the Fair Influx to build it up for the Fair Influx to build it up for the Fair Influx to build it up for the Fair Influx to Warner Brookfur studie which has closed down permanently, with all WB brookfur produced the Stripling of the Warner Brookfur studies which has closed down permanently with all WB brookfur produced with a work of the Stripling the Warner Brookfur to the Stripling for 10 days, thence back to long sind. Lynn Farnol veationing of the Stripling for 10 days, thence back to the signer had been at swords points behind the general stripling for 10 days, the stripling for 10 days, the stripling for 10 days, thence had been at swords points behind the general stripling for 10 days, the stripling days and 10
on Morningside Heights and sang second bass. Johnstone 25 years ago was the choir's top solo boy soprano

Paris

Constance Bennett in town Geraldine Fitzgerald in from U. S.

Louise Fazenda in from New York. The Philip Barrys at their Cannes Thornton Wilder browsing in

Latest American invader is Lew Ayres.

Richard Tauber concerted at Salle Pleyel. Father, 84, of French actor Charles Vanel, has died.

Rene Clair's next picture to he Air Pur. Ex-Ciarte.

Marius Bagger, 84, French com-

Fernand Gravet reportedly yearn-ing to become a film director.

ing to become a film director.

French comic Richadel and Andree
Clairy, music hall luminary, wed.
Jacques Feyder just completed 'La
Loi du Nord' ('Law of the North').
New Yorker-Andy Riter, Jr., at
the Ambassadeurs as singer and m.c.
Maurice Chevalier made honorary
member of Society of Swedish
artists,

member of Society of Swedish artists.

Jean Renoir just completed 'La Regle du Jeu' ('The Rules of the Game').

artista. Renoir just completed La Regle du Jeu' (The Rules of the Game'). Regle du Jeu' (La Rules of the Game'). Regle du Jeu' (La Rules of the Game'). Regle du Jeu' (La Rules of the Game'). Regle de la Rules of the Game'). Regle du Jeu' (La Rules o

French authors Andre Maurois and Jules Romains in from New York. On same boat were Jan Kiepura and dungarian wife Marta Eggerth. Reine Paulet off for South America. Will sing French songs for next three months in Rio, Sao Pauio and Buenos Aires. Plans to go to N. Y. in January.

South Africa

By H. Hanson

Albert Sandler has sailed for Eng-

Albert Sandier has sailed for Eng-land the Robinstein the occupants, making South African Goar for African Consolidated.

Drums (UA) guiled capacity at Drums (UA) guiled capacity at The Consolidated of the Consolidated of Jim Stodel, African Consolidated, Wife of Jim Stodel, African Consolidated of Jim Stodel, Af

Stroudsburg, Pa.

By John J. Bartholomew

By John J. Bartholomew
Grand theatre started Sunday midnight shows, assign group meeting st
Skytop Club June 6.9.

Joseph Putchs swing string trio
opened Saylor Lake Jovern.

Joseph Putchs swing string trio
opened Saylor Lake Jovern.

Joseph Putchs swing string trio
opened Saylor Lake Jovern.

Joseph Putchs swing string trio
opened Saylor Lake Jovern.

Joseph Putchs swing string trio
opened Saylor Lake Jovern.

Philadelphia
By Hert Golden
By Lea Rean

CHATTER London

Tim Whelan leasing villa at Cannes for the winter. Bing Crosby's hrother, Everett, in town on his honeymoon.

Barr and Estes booked for next Palladium 'Crazy' show, opening in September.

Gina Malo joining Repertory Players at Playhouse, Oxford, for sum-

mer season.

Terfect Woman, 'originaly due at the Comedy after tryout, laying off, Teolistical and the Comedy after tryout, laying off, Teolistical and Martin beds after 12 weeks in Cannes to play fornight at the Comedy after tryout, laying off, Teolistical and the Comedy after the Salate Most of the Comedy after the Salate Most of the Comedy after the Salate Most of the Comedy and the Salate Most of Call-Call out of the Grovenor House show after four weeks, repending the Call-Call out of the Crown of the Call-Call out of the Crown of the Call-Call out of the Crown of the Call-Call and the Erich Wollheim office after three years with the Whitcomb vanderil the Erich Wollheim office after three years with the Whitcomb vanderil the Erich Wollheim office after three years with the Whitcomb vanderil the Erich Wollheim office after three years with the Whitcomb vanderil the Erich Wollheim office after three years with the Whitcomb vanderil the Erich Wollheim office after three years with the Whitcomb vanderil the Erich Wollheim office after three years with the Whitcomb vanderil the Erich Wollheim office after three years with the Whitcomb vanderil the Erich Wollheim office after three years with the Whitcomb vanderil the Erich Wollheim office after three years with the Whitcomb vanderil the Erich Whitcomb vanderil the Whitcomb vanderil the Erich Whitcomb va

house July 1. The Lyccum is being razed.
Maurice Cowan, editor at Odham's Press, leaves London for New York June 7 en route to Hollywood on a special mission for Lord Southwood, world's biggest publisher. His wife (formerly Lore Leni) is accompanying him.

Session to pound the keys and arrange for Leo Zollo at Rainbow Gardene

Series Seeding of the Arabidov and Atlantic City last week for Showmen's Variety juhilee meeting.
Cliff Hall, piano-warbler formerly at the Bellewie here switches from Queen Mary to Mother Kelly's, N. Y. Mask and Wig tunes completed and Clay Boland now working on orthic the Charles of the C

and Clay Boland now working on or-chestrations for next year's U. of P.
New Stanton, Del, track—just-about half an hour from town—sta-tevery and the property of the pro-tevery and the property of the pro-tevery and pro-ference Shubert Lawrence recuping in Jewish heaps after siding.
Mrs. Lawrence Shubert Lawrence recepting in Jewish heaps after siding to the pro-tease, knifed at Lankenau hope, New offices have been opened by the American Bederation of Actors here to the property of the pro-tease Lankenau hope, New offices have been opened by the American Bederation of Actors which grew out of the United Enter-thiner's Assn., was formerly host practices Estman, of the line at Jack Lynch's, doubling on vocals with Joe Frasetto's band. Betty tween line and milke west into the Embassy Monday (3) as a chirper.

Des Moines By R. W. Moorhead

Val-Air, Archer's outdoor ball-room, to open soon.

Ted Weems the last band of the Tromar ballroom season.

Variety club planning a charity golf fourney last week in June. L. M. Garman assistant-manager of few Riverview park this season. Variety cluh will hold a charity golf tournament last week in June, S. Barrett McCormick and Ralph Rolan, of RKO h.o., visitors in town.

S. Barrett McCormick and Ralph Rolan, of RACO ho, visitors in town. Kendall Community players did he season. As el With Zou't oen the season. In vining Grossman of John Ross Winnie, managing did he season. The season was season with the community of the season of John Ross Winnie, managing did he season was season with the community of the season was season with the season was se

St. Louis By Sam X. Hurst

Variety Club will hold annual eamhoat excursion Saturday (10). 'Cail It a Day,' opena second sea-son of Civic Theatre, local straw-hatter, June 20.

son of Civic Theafre, local straw-hater, June 20.

Charles Special Sp

Minneapolis

Hollywood

Noel Madison in from England. Tito Guizar to Mexico by trailer. Ken Englund vacationing at Yose-

ite. Moe Siegel back from month's va-Robert Wexley on Pennsylvania vacash. Luis Alberni around after long illness.

ness. Maxwell Stiles joined Metro ackery. Mal St. Clair returned from Hono-Mai St. Clair returned, from nonu-lulu vacash.
Rudy Vallee bought \$40,000 Holly-wood home.
George 'Daddy' Hines celebrated 82d birthday.
Whitney Bolton recovering from major surgers, Howard home after week in hosnital.

major surgery.

William K. Howard home after week in bogoltal.

Hawatian holiday.

Nat Flanton tossed tuncheon for the surgest of the surgest

Pittsburgh By Hal Cohen Bill Maganotti has licked pneu-

Bill Maganotti has licked pneu-monia,
Jules Lapidus' older son convales-cing after appendectomy.
Dave Rublinoff home for a couple of days to see his family-entered the nitery field with sepia El Congo.
Pbil Rublinoff making his third stab at matrimony with a Detroit gal.

gal.
Frank Shea off for Louisville, Ky,
to stage series of outdoor operettas

there.
Frank Boles, of Willows staff, laid ow, but not seriously so in auto low, but not serious, crackup.
Harry Ritz had a hirthday, his 32d, during the trio's engagement here at

tractions to serviciously so in autorial control of the control of

league for next season.

Connie Barleau quit hosp. on connie Barleau quit hosp. on the connies to rejoin Bernle band at Virginia Baech.

Mickey (Mrs. Charlie) Kurtzman home after World Fairing for a week with the Lou Goldbergs.

Australia

By Eric Gerrick Jan Rubini still smash for the

Hoyts.
Salici puppet show here from the
U.S. for the Fullers.
Luna Park will fold shortly for the
winter. Summer season has been good.
Legit shows playing New Zealand include 'Women' and 'Hoilywood

heidel.' Lin Endean, trade newspaperman, has joined Universal as publicity di-

Lin Endean, trade newspaperman, has joined Universal as publicity distances of the production at Casino Revue in Melbourne, and the control of the control o

OBITUARIES

DODSON MITCHELL

Dodson Mitchell, 71, veteran of the stage, who in a career of 58 years assayed accree of role, for the stage, who in a career of 58 years assayed accree for 10st, or 158 years, sayed accree for 10st, or 158 years, for 158 years, initial American appearance, Mit-chell was Judge Brock opposite her

He had also written several plays, including 'Cornered,' produced at

IN LOVING MEMORY

LILLIAN RUSSELL DOROTHY RUSSELL

the Astor in 1920. A member of the Lambs, his last appearance was with Waiter Hampiden in 'An Enemy of the People', presented at the Rudded Within which he was east included Within the Gates,' 'Stevedore,' 'Errant Lady,' 'Good. Men and True' and 'Behold This Dreamer.'

He leaves his widow.

PERCY WEADON

PERCY WEADON
PERCY WEADON
Percy Weadon, 78, weters legit
producer, manager and press agent,
edied May 28 in a Long Island hospital. His real name was Frank
Perston Weadon.
Weadon began his career a generation ago as press agenic or stude
Square, Wallack's and Daly's. Later,
his most successful effort as a producer, in conjunction with Fred
Whitney, was the presentation of the
Oscar Situau operetts, The Chooconstraint of the Control of the
period he married Littlan Poll, who
was appearing in a touring company

period he married Lillian Poll, who was appearing in a fouring company of the operetta. The marriage ended was appearing in a fouring company of the operation and the period of the period with the ten popular light operation of the period with the ten popular light operation of the period with the period of the success. Others with whom he had been associated are Duvil Belseon, Klaw-Eringer are Duvil Belseon, Klaw-Eringer are Duvil Belseon, Klaw-Eringer with whom he had been associated are Duvil Belseon, Klaw-Eringer with whom he had been associated for the Actors Pund. Surviving are a non and daugeter.

NARCISSE V. GASTONGUAY

MARCISSE V. GASTONGUAY.
Narcises V. Gastonguay, who represented Keith-Albee vaude and pictures in their invasion of Nova Scotia in 1907, being provincial manager, died May 25 in Halifax.
When Keith-Albee vacated Nova Scotia, and the servince of the servi

FRANK GOOD
Frank B. Good, SS. cameraman
and secretary-treasurer of the American Society of Chematographers,
died June 1, in Hollywood, after
heart stack. Veleran of the alient
for Norma Talmades, Tom Mrs.
Jackle Coogan and George O'Bire.
His last job was the shooting of
Alaikan secines for Paramoust's
His was one of the charter members of ASC and an officer for several years. Survivings is his widow.

ANGELO CONTOLIONE
Angelo Conligitone, 53, conductor
of the Hartford WPA Symphonic
Band, died May 29 in: 8 Hartfort
bengila an a result of injuries sustained the same day in an automobile-bus collision.
The had played in and conductor
in the same of the sam

KIRT OBER
Kirt Ober, 64, actor and former jockey, died of a heart attack June 1 in Huntington Beach, Cal., where he was working with a carnival company. A rider on the old Juarez track in his youth, he played vaude-ville, stock and numerous small roles in nictures.

Surviving are two sons.

GARLAND ANDERSON

GARLAND ANDERSON
Garland Anderson, 53, Negro playwright, died May 31 of heart disease
in a New York hospital.
Anderson authored "Appearances,"
which in 1925 was produced in N. Y.
It had only a three-week run, but
found a better reception in London.
Surviving is his widow.

T. W. McMahon T. W. McMahon, 75, owner of Mc-Mahon's outdoor shows, which toured the middle west almost 50 years, died at his home in Marys-ville, Kans,, May 30 after an illness

o' two years.

A native of Pennsylvania, he had
lived in Marysville for 45 years.

GEORGE D. KIRBY
George D. Kirby, around 40, who
with his wife. Helen Duval, formed
the vaudeville team of Kirby and
Duval, was killed instantly in an
auto crash in Harrison, N. Y., Monday morning (5).
Details in the vaudeville section.

BUGH M. SHELDS
High M. Shleids, 55, for 20 years
a cartoonist with the Paul Terry
Studios, creators of animated film
cartoons, fell or jumped to his death
from the 11th floor of to N. Y.
apartment Wednesday (31).
His widow survives.

GORDON FILLMAN
Gordon Fillman, 50, Ontario, Can,
heatre manager, died at his home
here Wednesday (31) of a heart at-

tack.

Fillman for years operated a chain of theatres in various parts of Ontario. He had retired about three years ago due to ill health.

orchestra in Los Angeles, he was a

ARTHUR CARPENTER Arthur Carpenter, chief electrician at Paramount studio, died in Hollywood June 5. He was with the studio 13 years.

Byron C. Tapley, planist in the Nickel theatre orchestra, St. John, N. B., when it was the fart picture house band in Canada, and a link in the Keith-Albee chain, died re-cently in New York after a short liness. He had also been a plano teacher and composer. Interment in N. Y. Surviving is a daughter.

Wife of Paul O. deFur, producer, WLW, Cincinnati, died May 23 in a Fort Worth hospital following an operation. Burial there May 27.

Mrs. Ida Robbins, 67, of Worcester mother of Jack Robbins, head of the Metro-Robbins music publishin house, died in her home Saturday (3). Survivora are two other son and five daughters.

Tommy Ladiner, 39, pioneer swing trumpeter, formerly with the Noble. Sissle and Fletcher Henderson or-chestras, died in New York June 3 of a heart attack.

Ahas A. Gray, 57, Georgia fiddling champion for five years, died at his home in Tallapooso, Ga., June 2, 1939.

Mother of 'Dinty' Doyle, New York Journal-American radio columnist, died June 1. in Salem, Mass., aged 72.

Mother, 73, of Dud Florey, office manager for Monogram Pictures in Los Angeles, died in L. A., May 31.

Mary Elizabeth Tyler, 24, setary at RKO, died May 29, in Angeles.

New Strawhats

(Continued from page 40)

repeats as managing director. Jane Bryan set for lead in several pro-ductions. Richard Gage and Wes McKee will direct plays and Barry Sullivan will double at acting-direct-ing. Merie Brown and William Craigin in troupe.

Try Jack Shatz Comedy

Try Jack Shatz Comedy

For Immediate Release, new comedy by Jack Shatz, will feature the
fourth asson of summer stock of the
Rochester Summer theatre opening
June 9 at East Avon, N. Y. Leonard Altobell, active with the French
Theatre of the Four Seasons at the
Barbizon-Plaza hotel, N. Y., this
winter, will direct.

Added Strawhats

Rockwood Hall theatre, North Tarrytown, N.Y. Long Beach (L.I.) playhouse, Ed-ward P. Diamond, July 3. Boothbay (Me.) playhouse, June

Peterborough, N. H., June 28. Lippitt players, Ashton, R.I., June

10.
Paper Mill playhouse, Millburn,
N. J. Alexander Kirkland, Helen
Thompson, Frank Carrington. During July.
Rochester Summer theatre, East
Avon. NY. Leonard Altobell, June 9.
Lake Tarleton theatre, Pike, N.H.,

June 25. June 25.

Mountain playhouse, Jennerstown
Pa. Late June.
Shawnee players, Shawnee-onDelaware, Pa. Joseph E. Doyle

July 6,
Marquette (Mich.) Summer the-atre. Joe E. Callaway, July 6,
Haie Theatre group, Playhouse,
Merchantville, N. J., Rodney Hale,

June 6.
Harvey Lake theatre, Alderson,
Pa., John Dooley, June 19.
Connecticut players, Milford;
Conn., Marcus Merwin, July 1.

Strawhat Pickings

active in film exhibiting.
Surviving are a brother addition.

WILLIAM BOAG

Warfeld and David Belaxco, died June 1 in his Statem Island for years a reader at Universal, and the William Statem Island for years a pack or collabed with George

Mannor Inc. William Boag

William Boag

Warfeld and David Belaxco, died June 1 in his Statem Island for years a reader at Universal, and the William Statem Island for years a pack or collabed with George

Mannor Inc. William Boag

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Mannor Inc. William Boag

Warfeld and David Belaxco, died June 1 in his Statem Island for years a reader at Universal, and the William Statem Island Statem Island for years a packed at Universal, and the William Statem Island for years a packed at Universal, and the William Statem Island for years a packed at Universal, and the William Statem Island for years a packed at Universal, and the William Statem Island for years a packed at Universal, and the William Statem Island for years a packed at Universal, and the William Statem Island for years a packed at Universal, and the William Statem Island for years a packed at Universal, and the William Statem Island for years a packed at Universal, and the William Statem Island for years a packed at Universal, and the William Statem Island for years a packed at Universal, and the William Statem Island for years a packed at Universal, and the William Statem Island for years a packed at Universal, and the William Statem

the midwest...New London (N. H.)
players plan two tryouts during the
summer...ditto for Charles Carey's
strawhat at Lake Mahopack, N. Y.
Ann Mason will do 'Yes, My
Darling Daughter' and 'Susan and
God' at Mt. Kisco, N. Y., then goes
to Stockbridge, Mass., late in July
for the remainder of the season.

New Spot in Jersey Philadelphia, June 6.

Philadelphia, June 6.
Hale Theater group, professional
company under the direction of Rodney Hale, stage and screen player,
opened a 13-week strawhat season
at the Playbuse, Merchantville,
with 'Shining Hour.' Film and legit
manes are promised in support of a
stock company of eight. Members
of local little theatre groups will be
invited to participate when larger
cats are needs.

Tix Code Shift

(Continued from page 41)

received. The cards were turned over to the council committee. Trying to Duck 10% Tax

Another attempt is being made to have Congress consider elimination of the Federal 10% levy on tickets, letters having been sent to each member of the Ways and Mean sommittee. Government's collection is referred to as a war tax, in effect since the World War. Pointed out that the levy is among the nuisance taxes which expire soon. It is argued that the legitimate theatre in burden for over 20 years...and outside of munitions is the only industry that has continued to carry such a load.'

side of munitions is the only indusyie has been requested that the
IR has been requested that the
Lague, as representative of all legit
theaters and virtually all producers,
the state of the state of the state of the state
leading of the state of the state of the state
has the state of the state of the state of the
hardships or handlesses in the form
hardships or handlesses in the form
hardships or handlesses in the form
state of the state of the state of the
hardships or handlesses in the form
through the lifting of deterrents.

Claimed, too, that business has
theater. Admissions tax collection
by the Government were the lowest
heater. Admissions tax collection
by the Government were the lowest
for April than for sany most haine
January, 1838. Quoted that ha April,
more than Silolomo over that of the
previous month. It was indicated
that that included all types of admissions, including cabaret levies.
from a different slant. While they
can the comment on bad business
from a different slant. While they
to would like to see the admission
taxes eliminated, it's contended that
heater attendance but evidently he
theater attendance but evidently he
theater attendance but evidently he
heater attendance heater at

the code was figured to encourage theatre attendance but evidently had not worked out that way.

MARRIAGES

Patricia Julia Walsh to Alfred Wagstaff, 3d, in New York, skedded for June 8. She's an actress and daughter of Seena Owen, scenarist and star of silent films; he's in legit. Robert Ewing to Florence Moeller, in Chicago, June 3. He's with NBC's Chi transcription department; bride is NBC sales department sec.

Zeida Poulson to Lou Keplinger, May 16, in Los Angeles. He's man-ager of KARM, Fresno.

ager of KARM, Fresno.

Gayrane, Pickford to Hugh (Bud)

Ernst in Lae Vegas, Nev, May 31.

Bride is niece of Mary Pickford;

he's radio announcen.

Katharine Maut to Albert

Vaugtan, in Sante Barbara, June 4.

He's publicity director for Soil

Lesser.

Lesser.

Roberta Curler to James C. Lord, in Janasville, Wis, May 24. He's dim technician for 20th-Fox. Elsie Buist to Kleve Kirby, in New Orieans, &edded for June 15. He's WWL, New Orieans, announcer. Burnice Smith to Eddie LeBaron, in Yonkera, N. Y., June 4. He's the band leader.

Merle Oberon to Alexander Korda in Antibes, France, June 3. She's the film player; he's the British film

Adrienne Lee to Harry Neigher in New Haven, June 3. She's a radio singer; he's nite life columnist on Bridgeport (Conn.) Herald.

Walter Federman, of New York, and Pauline Spiro, June 4, in Bridge-port. Bride is daughter of Amster Spiro, former city ed of N. Y. Jour-

MAX BAER WASHED IIP AFTER KAYO BY NOVA

By JACK PULASKI

By JACK PULASKI
Smallest crowd for a major openair heavyweight fight in years saw
the former champ, Max Baer, of
the former champ, Max Baer, of
the former champ, Max Baer, of
the Vankee Sandium, New Yon,
of Alameda, Cal. When the Referee
Frank Fullam stopped the match in
Frank Fullam stopped the match in
Those who know Baer's propensity
for a good time, piped that if he sips
champagne, for the time being, at
east, it will have to be through a
seat, it will have to be through a

iesst, it will have to be through a straw.

As a optlight boxer Baer is washed to be the home a better to be the home to be th

to meet Joe Louis again, and had vaions of recapturing the title. There were times during the scrop meeting the scrop and the younger Nova on the canvas. He certainly hil Lou enough times with that starboard mauler, which merely ting is his wallop. Ring experts who had no particular regard for Nova's prowness were surely right in facturing that Max had passed with the property of the pure, but never good-timed like the exchange. The property of the pure, but never good-timed like the exchange which was not provided the pure of t

His right eye was damaged and his chances distinctly doubtful.

There was a first through the super hand. He kept coming forward while Baer moved backward, not incoming the super hand. He kept coming forward while Baer moved backward, and the super hand. He kept coming forward while Baer moved backward, and the super hand, and the super hand the sup

cauliflowered ear.

Supposed reason for the match was to establish a contender for Louis iste to establish a contender for Louis iste in the aummer. Champ meets Tony Stadium but few people except that human beer barrel flagure that Tony burner for the state of the stade of the state of the stade of the state of the

in four rounds.

According to the dope, Nove may be the logical contender after the delated bettle. He certainly did delated bettle. He certainly did the delated bettle. He certainly did the delated bettle delated be

BIRTHS

Mr. and Mrs. Henry Ginsberg, son, in Hollywood, June 1. Father is vice-president and general manager of Selznick-International.

vice-president and general manager of Seiznick-International.

Mr. and Mra. Dan Thomas, son, in agent for University Patter is press agent for University Patter is pressured to the pressure of the pressure

Father's a nitery m. c.
Mr. and Mrs. Carroll Carroll, son,
in Hollywood June 4. Father scripts
Kraft radio show.

WHAT THEY THINK

Editor, VARIETY:

I hope you will print the following

open letter to Broadway:
Two years ago a few of us saw a
witty, charming revue, The Peppen
mil, arranged by Erica Mann in the
was the kind you tell all your friends
not to miss for anything—but it was
only scheduled for some days in a
small hall without commercial backing, and most of New York did misle-mot to ageak or the rest of the

it—not to speak of the rest of the country.

It is a best seller; she has toured so he country to the country tenturing; and her father's achievements have been spread over the pases of 'Life'. Most of the laiented refugees who staged that all over the pases of 'Life'. Most of the laiented refugees who staged that ing the ineffalle comic dancer. Lotte Goslar. New talent has continued to accrue to us due to the stupidities abroad. National sentiment can be accrue to us due to the stupidities abroad. National sentiment can be popularity of Winners' Confessions of a Nazi Spy'.

Winy doesn't some big producer grab hold of a sure thing and spread stead for Peopermill'?

Jessie Lloyd O'Connor.

Mrs. Harvey O'Connor.)

(Mrs. Harvey O'Connor.)

Says Billy Glason New York.

Editor, VABIETY:
A great Injustice was done me and my first reade program on WMCA. In your May 26 issue, 50-to made retained to the control of the control o

general but, as 'Mr. Broadway' he was not catered to. My script writers was not catered to. My script writers who tune in their radios for enjoyment and not for criticism. As far as 'corny comedy', as Scho referred to in the separate of t

Also Endorses Glason New York.

New You.

Fedior, Vasarry:
You did Billy Glason a great injustice when you allowed a write-up
of his radio show to be referred to
as corny show, that was spoide by
the audience. I was there and as a
performer I resent such a misstatement of Jacts. The response in
and no request was made for same,

Mrs. B. Mhand.

"Twas the Same in Paris

Paris.

Editor, VARIETY:
I hope that the New York Fair will be all that is expected, but so far I see, from VARIETY, it is reacting on Broadway just as the Paris Exposi-

9 Arenas Form Assn. for Group **Booking: Harris Named President**

Pittsburgh, June 6.
Nine of the country's leading arenas, which bought over \$1,000,000 worth of talent last season, have orworm or talent last season, have or-ganized for group booking in 1939-40, with John H. Harris head of Duquesne Garden here and also in charge of Harris Amus. Co., as pres-ident.

ident.

Corporation will be known as
Aréna Managers Assn. and office is
to be, opened immediately in New
York with a manager in charge.
He'll book attractions, assist in organizing and producing special
shows, assimilate and distribute information, and seconomeable to re-

stown satisfies and distribute in-tormation and recommend bit tonics in general members are Duqueme Garden here, Providence (R. 1). Auditorium, Syraeuse Arena, New Haven Arena, Springfield (III). May all Haven Arena, Springfield (III). And the Here-they Estates Arena Carolina Arena Amand Boston Arena Here-they Estates Arena Carolina Arena Multer Brown, of Boston, has president, with Louis Pierie, of Providence, secretary, Brown leave in couple of weeks for Europee to in couple of weeks for Europee for the Carolina and productions for the corporation.

- KRIMSKY TAKES OVER NORTH'S 'CENTAURS'

John Ringling North, gim of the Ringling-Barnum & Balley circus, resigned Monday (5) as producer of the Cavalcade of Centaux, rodeo at the N.Y. Fair, giving as reasonable to the Cavalcade of Centaux, rodeo at the N.Y. Fair, giving as reasonable to the North Cavalcade of Centaux, rodeo (1) and the Ringling as the Ring

The St. Charles hotel, Winnipeg, has closed its Grill Room for the summer, as usual, with Johnny Ber-ing's band taking to the road.

Cafes Disgusted

(Continued from page 1)

Broadway shows, clubs, and similar amusements.

One other thought, not without onerit, is that the second year of the Fair may be better for Greater New York's show biz than this year—on the theory national economic conditions in '40 may be much better than is the standard these days.

Frisco Ups, as Tourists Start.

Attendard at the Colden Gate international Part of Colden Gate
to Colden Gate in Colden Gate
make his second visit to the Fair
this month. His first glimpse came
before the opening of the expo, when
he was ontertained at lancheon at a
part of Colden Gate Gate
year.

George Creel, U. S. commissione George Creel, U. S. commissioner to the Fair, has issued orders to keep the Federal Building lighted several hours later each night. Exp. several hours later each night. Exp. the county and foreign buildings located on the east side of the island into line in brightening up the exp of the side of the county and soreign buildings after dark, with the Federal Building setting a bad example by shutting off its foodlights at 8 o'clock.

Up to now the foreign nations have been opening and closing their exhibits almost any hour. This is being thrashed out with representatives of the 30 nations exhibiting at the Fair in an attempt to get them to keep pavilions open definite hours.

the rair in an authority to get uten bours.

Managers of nine-county groups of buildings started a war last week on the power rates on the island. A managers of the started a war last week on the power rates on the island. A has been threatened unless an adjustment is made. Electric rates vary between \$200 and \$1,500 per month for the various exhibits, according to charges for water bills, actually carried to the control of the control o

No Hamlet

The N. Y. Police Department The N. Y. Police Department has a playlet which goes on six times daily in the city building at the World's Fair, sketch being called Murder at Midnight. Number of detectives and more some don't like the trick which some don't like the trick which some don't like the trick which fair from 10 each morning into he night. One dick who is a wit is trying to get back to his regular assignment.

T've even called up Equity,' he said, 'and told 'em I was scab-bing.'

his group, says that they are already struggling under burdens of charges struggling under burdens of charges and costs as heavy as they can bear. Greenwich Village, which was closed for several weeks because of financial difficulties, has been refloit at the helm. Nut for the show has been halved. Another nudist show, Elysium, bowed last week. Sam Levin is backing this venture of the coated in the midst of "Pelevision to cated in the midst of "Pelevision."

AFA FOLDS F-M **CIRCUS IN CAL**

Refusal of Fanchon & Marco to sign an American Federation of Actors closed shop agreement caused Jack W. Kramer, head of local AFA to step in with result that Great American Circus, first tent venture of Falsa fooled in Pomona, Cal. M. Circus was shankrolled by Fedward Wayne Daillard, former Fox-West Coast San Diego manager, and Kayne Daillard, former Fox-West Coast San Diego manager, and Charles Melson. Opening May, 28 geles), outfit was sporndically booked under suppless, but venture came to grief at start of second week.

AFA claims jurisdiction over 35 of the 84 performers carried, thei jurisdiction including 20 F&M Fan

chonette.
Failure of Mike Marco to come to terms with AFA necessitated hiring of workmen through employment agency to load show and ship it to the Ringling winter quarters at Baldwin Park. Tent, equipment and some animals were leased from the Ringlings, with pione circus very in charge of operating departments.

Coney Isle, Greatest Nickel Show. Brags It's Outdrawing N. Y. Fair

By JO RANSON

Brooklyn, June 6. Greatest nickel empire in the

world. Coney Island, took down its world, Coney Island, took down its shutters last week, daubed Surf-avenue, boardwalk and Bowery with two new costs of enamel and Flushing. Swim in Coney, and, oddly enough, ill last two weeks' biz is any barometer, Coney is in decent position to thumb its worn nose at Whalen's spectacle in Flushing, as are as crewide are concerned.

har as crowds are concerned.

See a concerned to the conc

Concessionaires, game operators, ride men and Coney's Chamber of

STIFF-NECK DEPT. BLAMED AT FAIR

The they-shall-not-pass red tape set up by the N. Y. Fair's treasury department, which is in charge of ducats, etc., is blamed by showmen for the adverse hinterland p-ress. Some of the stupid things that gatemen have executed—strict orders,' is the albb—has irked visiting news-hawks.

Resultant press raps anent food prices, high tariffs in hotels, etc., are blamed at the bursar's office which seemingly overrules every effort of the Fair's press department, which is eager to be more cooperative.

some animals were leased from the Ringlings, with pione circus vets in charge of operating department in charge of operating department in graves appeared to the control of the control o

Commerce are all shouling simultaneously that the presence of the World's Pair will mean extra dought in Coney's coffers. Mebbe it will, but not until an earnest effort is the World's Pair will mean extra dought in Coney's coffers. Mebbe it will, but not until an earnest effort is large to the property of the property of the major magnets in former years was Luna Park's mesette injettly illumination. All this new is gone and Luna Park's mesette injettly illumination. All this new is gone and Luna Park's receiver a looking for someone to reopen, the place but yet a looking for someone to reopen, the place but yet a looking for someone to reopen, the place but yet a looking for someone to reopen, the place but yet a looking for someone to reopen, the place but yet a looking for someone to reopen, the place but yet a looking for someone to reopen, the place but yet a looking for someone to reopen, the large that down with the large that yet a looking the large that yet a looking the design of a poorly-lit main up electric lights along Surf avenue from West 18 street to West 19th. Herestolore light went up only for Coney's operators, have done nitly in the large that yet a looking to the large that yet a looking superbly from the large that yet a look with Luna and physicians to handle fart a look with Luna and physicians to handle fart when been brought in. Another innovaries that the large that yet oney that handle yet and the large that yet oney that handle yet and the large that yet a look with Luna and physicians to handle fart when been brought in. Another i

engineering staff.

B Pix with Pienty of Mustard
You can get hot dog and beer with
the films at Mardi Gras on Surf
avenue. Sircity is Mardi Gras on Surf
avenue. Sircity is given to the surface of the s

Commerce prexy.
Says Joe Savvarino, Concy's boot-black, 'I'll clean up this year. Might even get married, if I make enough.'

N. Y. World's Fair Sidelights

Fair officials expect the latter part of June to tell the story regardities the pacebility of large daily again, with the built then coming from eating town visitors. Right now, the daily paid gate is averaging around 100,000 met, which is not bud considering it represents a daily gross of \$75,000. But it is not up to preliminary expectations which were to bring the total attendance to \$000,000 to 80,000,000 the first year.

Decision to make entrances to the Working Press-Treasury Dept, building and the Post Office-Publicity structure outside the exposition grounds was taken in order to eliminate the usual redupe for visitors with business in these structures. Long delays for business visitors on legitimate missions in these buildings resulted in loud squawks from many who had to cool their heels for 30 minutes or more in the Administration building, while temergency passes were based.

American flag is now flying from the top of the Giant Parachute Jump in the midway. Supposed to top the red light on the Russian building statue, but officially it is up in the air only 250 feet while the Soviet peaks is 289 feet high. The landscape perspective gives it the No. 1 altitudinous appearance, however.

Slim business at the Cavalcade of Centaurs is now ascribed to the fact that the average midway visitor doesn't realize it's a wild west show and nothing else. Many prospective customers are stumped by the word Cavalcade and few have any idea what centaur's stands for.

Fair association rents the plots on the midway to concessionaires at an annual fee. It collects a percentage of the gate besides. And then has its own treasury division officials on hand to collect the coin and guard the gates to see that tickets are properly picked up. Moncy is split up sub-

Newsreel crew workers have been given silver badges which are sup-posed to get them up close to dedicatory ceremonies and other events on the grounds without delay. Similar gold badges have been given radio technicians and public events crew workers.

TARZAN BILL RODGERS is doing it!



TARZAN EDDIE SAUNDERS is doing it!

TARZAN TOM
CONNORS is doing it!



Everybody at M-G-M is doing it! And you'll join the joyful yells for the big Show of Shows!

"TARZAN FINDS A SON"

Screen it fast! It's more excitement than the screen has known in years. It's a circus!

A show for showmen! Give a YELL!

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Concert Stars Spurn Tours Abroad For U. S.-Canada Platform Bookings

Due to a combination of circumstances, the U.S. has largely supplanted Europe as a summer concert field. In previous years most of the concert stars toured the European months, but with the rapid expansion of outdoor concert seasons in America, the top singers and instrumentabilists now summer in this content of the content of the content of the U.S. and Canada that have major summer concert seasons and it is continuous circuit across the country, beginning in the east in June and winding up on the Coast during August.

August.
But the growth of the American summer concert business is only one of a number of factors in the situation. Others are the unsettled interaummer concert business is only one of a number of factors in the situation of a number of factors in the situation of a number of factors in the situation of
(Continued on page 27)

PLAYS FOR ROYALTY IN PIECEMEAL WARDROBE

Meyer Davis had an emergency wardrobe problem at the World's Fair reception to visiting British royalty Saturday. (10) afternoon, Bear rose and the World's Saturday. (10) afternoon, beary police coron with a change of clothes. Davis arrived in sports group, expecifing to change in the study policy proper afternoon cutaway, shirt, shoes, etc., from among his Tunner, and did his stuff. Lady. 'Cet a Kick Out of You.' Smoke Gets in which was the study of the s

Couldn't Stay Away

Hollywood, June 13.

After 30 years away from grease paint, Henry P. Dixon, one-time burseque producer, is playing a bit in Mr. Smith Goes to Washington, at Columbia

Versatile Alice Marble

Alice Marble, among America's Alice Marble, among America's topnotch tennis players and now in England to participate in the Wimbledon matches, completed a novel prior to her departure and plans two more books upon her return.

Last winter she did a nitery singing stint at the Waidorf-Astoria, N. Y.

Army, Navy, Air Biz OK's Census Of Sets in Use

Washington, June 13. Special, unprecedentedly compre-

hensive check on the number and hensive check on the number and location of radio receivers, was urged on the Census Bureau last week by Federal authorities and industry people wanting positive data to replace the present admittedly-incomplete estimates. The Comerce Department canvassers were urged to include questions about islenning in helr regular decennial islenning in helr regular decennial nose-count roxt year

nose-count r-xt year.

Great value of reliable figures on
the maximum potential audience
was stressed by Acting FCC Chairman Fred Thompson, spokesmen for
the Army and Navy, and the NAB.
No definite decision reached, although the Census officials previously have been unfriendly to the
suggestion, fearing to complicate
suggestion, fearing to complicate

DIVORGEMENT OR ELSE, SAYS D.C.

Adoption or Rejection of Fair Trade Pact at Minneapolis Will Not Alter Thurman Arnold's Program to Sue Additional Theatre Chains on Restraint Charges

POLICIES REAFFIRMED

By JOHN C. FLINN

By JOHN C. FLINN
Washington, June 13.
Settlement by consent decree, before trial, of the pending civil antiment against by consent decree, before trial, of the pending civil antiment against eight major film companies in the Federal district court
of New York, is definitely outside
to New York, is definitely outside
partment of Justice.

From sources cose to the present
administration of the anti-monopoly
division, it is learned that acceptance
practices, and the supplementary
plan of industry self-regulation and
arbitration of disputes, will have no
practices, and the supplementary
plan of industry self-regulation and
arbitration of disputes, will have no
is further stated that the antifrust
division, under the direction of Thurman Arnold, has no intention of
the following the self-regulation of the
interval of the self-regulation of the
interval of the self-regulation of the
interval of the self-regulation of the
ditional territorial suits commenced
by the Government, ir as many diftin the next two months, the complaints of which will contain substantially the same charges as specified in the Okaliforna and Wilch is

(Continued on page 4)

Now the Fair's Beefing About Biz, 135 As B'way Reverses and B.O. Ups a Bit

Clubby Wives

Philadelphia, June 13. Ross Wyse, Jr., currently at the Carman theatre here, never allows business and marriage to mix. He recently wed for the fourth time, but spouse No. 3, June Mann, is still the partner in

No. 4, Janice Williams, terper, is teaching the ex to tap dance.

'Golden Jubilee' On Pic Biz Now **Looks to Be Cold**

Possibility of a Golden Jubilee elebration or any extended excelebration or any extended ex-hibitor-distributor goodwill campaign this year was rated slim this week. No particular reason given for this veering away from any 'greater pic-ture year' campaign, like the one held last fall, excepting that no in-terest is being shown in the idea. lerest is being shown in the idea. However, in some circles the re-action to the campaign of 1938 was viewed as contributing to this lack of enthusiasm. The fact that the film industry has so many irons in the fire on both the legislative and judicial front also is blamed for dwinding interest in any idea for a sweeping ballyhoo.

The small possibility that such greatest film year' drive might be revived again this fall is further endangered by the possibility that the Neely bill might pass.

Broadway has complained bitterly since the Nr. V. World's Falt began but now concessionaires on the big 1 to are declaring that business is not nearly up to expectations. Some concessionaires on the big 1 to are declaring that business is not nearly up to expectations. Some concessionaires of the property of the prop

CAPRA-RISKIN'S. OWN UNIT: GIANNINI B. R.

Hollywood, June 13.

There is talk in informed quarters that Frank Caps and Robert Riskin cut with offers of financial backing from A. H. Glannioi. It is generally understood that Capra is terminating bis Columbia Pictures Association as soon as he completes editing of 'Mr. Smith Goes to Washington.'

Smith Goes to Washington."

Report is Riskin will resign as production assistant to Samuel Goidwyn on July 1, with Edwin Knopf being groomed for Riskin's post. Under the new setup Capra will direct and Riskin do the writing, both sharing production billing.

Literary Stamps Next?

Columbia University Press is in-

Columbia University Press is inaugurating a campaing for a series of
postage stamps to honor America's
men and women of letters,
men and women of letters,
below the letter of the column of the
librarians can all others in and
about the literary profess to poll at
interested in five choices of American authors to go on the proposed
series of commemoratives.

Legit Premieres May Be Televized Next Season On B'way In CBS Tieup

A departure in first nights may take place at Broadway premieres next season since managers are connext season since managers are considering telecasting debuts. The idea has been proposed to them by the Columbia Broducating System as an extension of the columbia and control of the columbia for the columbia

Seldes, who formerly reviewed the drama, made some surprising comments. Particularly interesting to the managers was his statement that the managers was his statement that been benefited in London by tele-casting of shows. Entire performances have been televised, but there's only limited visio there, he said, and those cat.ning the program have been televised but with the said, and those cat.ning the program have designed to the said. The said was the said and those cat.ning the program have been televised by word of mounted the said said.

Formances as an important teature and the streets of the streets o

whether telecast the opening night or thereafter.

Since television is costly, with none of it being profitable in the U.S., it's assumed that if shows are telecast there would be no fee for broadcasts as promotional. Before such visio comes, however, the matter of extra pay to players must be adjusted. When any part of a show it are the unit of the production of extra pay to players are paid and the production of the prod

MOST FAR-REACHING FILM REFORM BILL YET; REP BOREN TAKES IN EVERYTHING

Out-Neelys Neely, and Embraces Almost All the Ex-Honorary Cops, Anti-Trust Suit's Angles - Proposed Measure Covers 3 Years' Research

Washington, June 13.

Washington, June 13.

Most far-seaching film reform bill ever proposed by being whipped into from for introducing the proposed with the proposed to the proposed to the proposed to the proposed of the propos succession of censorsh block booking schemes.

succession of censorship and anhiblock booking schemes.

Appendent cobibitors and the majors. Bores shortity will drop in the feed-box of the

legislative mill a proposed law which

would has by slatius all of the acbegariment in the New York suit

Bernard of the ac
Department in the New York suit

protect 'consumers', who are shown

Appending planned, the bill will

ban block booking and blind selling,

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be has been promised important sup
port, not only by colleagues at the port, not only by colleagues at the Capital but by government officials who have been contacted for suggesand criticism.

Vertical Structure of Biz

Vertical Structure of Els.

The chief object of the measure is to break up vertical structure of the business. Boren says he is searching for a workable method of cutting present bonds and of preventing any present bonds and of preventing any chains so large they are difficult to chains so large they are difficult to control. Wants to avoid severe inconvenience, however, and would suggest the industry have adequate the control of the con

a outlining his desires, the Oklahoma Democrat put a curse on all big circuits, whether indie or affiliated. National chains are often economically strong enough to adopt ail the vicious and undesirable practices now charged against the integrated enterprises.

Whenever the chain dominates a situation, the consumer lacks the protective force of competition and has no choice if he wishes to see pictures of timely interest, but to patronize the chain theatre, Boren commented. The interest of the commented of the interest of the commented of the competition in the exhibition of hims. This end can be sholded or diffus. This is and can be should be seen to be competition of the competition of the comment of the co 'Whenever the chain dominate

be schieved by a limitation on the size of chains; size of chains of chains; size of chains of chains; size of chains of chains of chains; size of chains of chains of chains of chains of chains of chains; size of chains of chains; size of chains of chains of chains of chains of chains of chains; size of chains
Substitute for Neely
The Oklahoman, who has created
a sort of personal brain trust in the
a sort of personal brain trust in the
advice from that source, as feeling
advice from that source, as equity
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scheme considered by the House Inscheme to the the Source Inscheme In the Source Inscheme In the Source Inscheme In the Inscheme In the InInterest In the Interest In
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More White Horses?

Hollywood, June 13.

Samuel Goldwyn adopted a policy of free sun and water baths for his employees and under the sun and water baths for his employees and under the boy and girl problem.

When the swimming pool and sun deck atop his projection room, formerly reserved for top sun deck atop his projection room, formerly reserved for top the workers, the week was divided into four days for the workers, the week was divided into four days for the males and two for the femmes. Now the gale are burned (and crimination in Javor of the harder gender.

Carl Laemmle, Jr., West With Plans Indefinite; Has 'Tex Guinan' Story

After a month east, Carl Laemmle, Jr., and his companion, Red Hirshon, have returned to the Coast. The last couple of weeks Laemmle was bedded with a bad cold.

bedded with a bad cold.

While the film producer has a
Texas Guinan screen script in readiness, he says he won't work out any
unit production deals until a more
propitious setup presents itself in the
fail. He was last with Metro for a
spell, following sale of the Universal
company.

JULY START AT RKO FOR THREE \$1,000,000 FILMS

Hollywood, June 13, RKO rolls three \$1,000,000 produc-tions during the first week in July— 'Alleghany Frontier, 'The Hunchback of Notre Dame' and 'Vigil in the Night.'

Night'
Schedule on 'Alleghany' calls for five weeks of shooting on location in Sherwood Forest, with John Wayne, Claire Trevor and Sir Cedric Hardwicke in the leads, Studio is looking for a name player opposite Carole Lombard in 'Vigil' and one to carry the title role in 'Hunchack'

Warners Cleaves Actors To 54: Scriveners to 56

Hollywood, June 13.
Warners whittled its player contract list to 54. Erased from the latest roster are Johnny Davis, Fred Tozere, Larry Williams and Dead End Kide.

End Kids.
Writing staff is reduced to 56, with
Norman Burnstine, Frank Donoghue,
Fritz Falkenstein, Ring Lardner, Jr.,
Rowland Leigh, Al Martin, Don
Ryan and Lou Sarecky dropped.

L. A. to N. Y.

forme legativ.' Ioword Benedict. lobert Brewsler. Broderick Crawford. Sannie Foster. Tary Grant.	Leiand Hayward. Louis Hyman. Howard Lang. W. B. Lewis, Frank Morgan. Alleen Pringle. Andrew Stone. Laurence Tibbett. Richard Whorf.
--	---

N. Y. to L. A.

Carl Laemmie, Jr. Lou Lusiy, Jimmy McHugh, Jr. Kennelh Thomson, Herman Wobber Darryl F. Zanuck,

optimistic, following expressions of interest by members, of getting in scheme considered by the House Interside and Foreign Commence of builtness in zones, and concerted control many more. By divvying interside the Foreign Commence of builtness in zones, and concerted control to the Control of the Proposal as a substitute, short of the Proposal as a substitute, short of the Proposal as a substitute, short of the Public are entitled—have Many specific complaints were listed. Boren noted that five major of the Government, he charged. Levislation is the only way, in his own 1875 of all house and through agreement with "independent eight of the substitute of the proposal and the public are entitled—have been advanced in an effort to head off the Government, he charged. Levislation is the only way, in his own 1875 of all house and through agreement with "independent eight of the product of the proposal as a substitute, and the public are entitled—have been advanced in an effort to head off the Government, he charged. Levislation is the only way, in his own 1875 of all house and through agreement with "independent eight of the product of the produc

H'wood Biggies Nix Police Show Nick

Hollywood, June 13. Those honorary cop badges, once pinned to the suspenders of Holly-wood biggies, will be missing from

21, and so will their annual contri-

buttons.

Until Mayor Bowron revoked them, there were more than \$500 urstey cops, ranging from ordinary patrolimen to deputy chiefs, accord, button to the standard of the sta

nis man.

Last year's show at the Coliseum drew \$70,000, a large part of which was contributed by Hollywood badgers. This year the film colonists who were kicked out refused to kick in.

NORTHWEST'S FARM INCOME OUTLOOK OK

Minneapolis, June 13. Minneapolis, June 13.
Film industry here is finding some encouragement over the outlook in the fact that Northwest cash farm income, while less than a year ago, has been rolling in at the rate of \$2,268,684, or a total of \$271,987,000.
\$2,268,684, or a total of \$271,987,000.
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Figures cover the states of Min-nesots, North and South Dakota Montana and Wisconsin.

The AAA benefits were \$35,330,000
\$1,766,000 more than a year ago.
Crop-livestock sales of products actually raised on northwest farms totaled \$236,667,000 cash, which is \$4,943,000 less than in the same 1938

SAILINGS

July 5 (New York to London) Vic-tor Payne-Jennings (Queen Mary). June 16 (New York to Buenos Aires) Mel Shauer, Bill Gordon (Ar-

June 14 (New York to London) Ethel Peffer (Washington).

Ethel Perfer (Washington).

June 14 (New York to Paris) Cary
Grant, Mr. and Mrs. Hugo Speck,
William Saroyan, Rex Ingram.
Charles MacDonald, Mr. and Mrs.
Arthur Hornblow (Myrna Loy),
Margot Grahame, Josef Von Sternberg, Erich Maria Remarque, Bruno
Lessing, Mrs. Howard Dietz (Normandie).

June 13 (New York to Paris) Mrs. Lily Pons (Champlain). June 7 (London to New York) De-geen (Washington).

ARRIVALS

John Byram, Gilbert Miller, Mr. and Mrs. Ralph Hanbury, Mr. and Mrs. Truman H. Talley, Mr. and Mrs. Leon Britton, Lanelle Lane, Leslie Levante.

Doping Neely Bill's Passage

Picture industry heard this week that passage of the Neely bill in the U. S. Senate loomed as extremely likely. Anti-block booking the U. S. Senate loomed as extremely likely. Anti-block booking one but the minocity report indicated that it might be actively debated on the Senate floor before vote is called.

Major officials are hospful that the bill, it it progresses as far as the House, will be sidetracked by the press of other business. Rush to House, will be didetracked by the press of other business. Rush to digiour Congress received imputs last week with the extreme heat affords the progression of the pressure of the pressur

Relyours Congress and what is going on in the picture of the property of the picture of the pict

Neely Bill Showdown This Week: Lengthy Report from Opposition

H'wood Scouts Little Theatres Rather Than Campuses This Season

Higher education takes a nonether this year in the quest of recruite for the film industry. After 15 years of the film industry. After 15 years of the film industry and the property of the film industry and the film of the

ZANUCK, GOETZ BACK; MET SCHENCK IN N. Y.

Darryl F. Zanuck and William Goetts, 20th-Fox production executives, are en route back to the Coast tives, are en route back to the Coast town of the Coast Saturday (10) for service cast Saturday (10) for service conferences with Joseph M. Schenck. Zanuck left Monday (12) to conference with Joseph M. Schenck and Coast Coas

'Can't Happen.' Won't At Metro, Too Touchy

Hollywood, June 13.

'It Can't Happen Here' is not going to happen at Metro. Studiotossed the controversial Sinclair Lewis novel back on the shelf after studying its political and social andles

Story cost the plant \$75,000 and has been close to the starting line several times in the last two years.

Dreifuss Producing

Hollywood, June 13.

Arthur Dreifuss is going into the feature production field, with plans for three \$100,000 action pictures backed by eastern capital.

Dicker is on for major release, probably Columbia, where he recently produced and directed a series of musical shorts.

Washington, June 13.
Stage was being readled this week for the showdown on the Neely built to probibit blook booking and blind selling, after three unconvinced to the stage of the stage o

the unprecedently vocal opposition has a fair chance of blocking passage motion to debate the bill is granular processed to the process of the process of the process of the process to week by Senator Matthew M. Neely of West Virginia, the majori gadily, Aware of the impossibility of the process to verecome the antagonism of Senate Democratic Leader Albent of the process to overcome the antagonism of Senate Democratic Leader Albent of the process to overcome the antagonism of Senate Democratic Leader Albent of the process to overcome the antagonism of Senate Democratic Leader Albent Democratic Democratic Leader Albent Democratic Democratic Leader Albent Democratic Democratic Democratic Leader Albent Democratic Democra

ary.' Artistic Aspects

sensing tro tests the Necly ban's of necessary and the sense of the industry distributing system and the prospective meteor of the industry distributing system and the prospective effect of the isli, the trio's chief and the pious ideal of bringing shade his pious ideal of bringing shade builders grade entertainment. Many supporters of the buil, falling to compare unquestionably sincer in claiming the bill will be beneficial to the public, the report observed, but here is exast reason for believing the building the beneficial to the public, the report observed, but ment and particularly theatrical entertainment, by their very nature of the public, the report observed of the public, the report observed of the public of the public, the report observed of the public of the public, the control of the public of the pu

Conceding sincerity to the reform groups, women's organizations, educators and clergy, the trio said it is impossible to fight over the objective of better screen fare. The idea of community selection, however, is merely a slogan and catch-phrase, they added, without any real meaning the selection of the selection of the selection of the many witnesses before the subcommittee is it claimed that at present there is in fact no 'community selection.

there is in fact no 'community selec-tion' or no 'home rule' in motion pic-

(Continued on page 25)

Other News of Interest to Films

Aussie theatre breach endsPage 13
Luise Rainer disappoints in London legit
Yank films return to Spain
Orson Welles vs. Edgar Bergen
Texaco options
Television
Radio reviews: Joe E. Brown, Olsen and Johnson, Kate Smith
Television reviews: Bert Lytell
3 Quit B'way for films

SAG OPPOSES '1 BIG UNION'

What's Behind It All

A major Government beef is declared based upon stock values of a reorganized company, large blocks of the securities of which were given to individuals at the time a merger of interests was affected several years ago. On advice of counsel at the time of the stock divisions, the individuals are said to have established several separate investment trusts in the names of minors. One prominent executive is said to have created a futual for his nephero.

have created a trust for his nephews.

Varying values of the stock shares were given by attorneys at the time the investment trusts were created. Successful operation of the reorganized company and the resultant brisk market created for the securities has created immense values to the several holdings.

Constrained procession of the several holdings.

Greatment procession are said to be proceeding in their claims for heavy imposts on the lines of court decision which was handed down about a year ago in the case of U. S. v.a. Robert T. Jones, one-time golf champion. On his retirement as an annateur player, Jones received from Warner Bros. compensation amounting to \$100,000 to appear in a series of golf films. The whole amount was set saide as a come tax was payable on the amount received and after a series of decisions, the Government's claim was sustained by the court. In the current instance the sums involved are many times greater than the Jones investment trust, and if the Government's contention to original valuation of \$10.5 a share is sustained, in contrast to original valuation of \$10.5 a share is sustained, in contrast to original valuation of \$10.5 a share is sustained, in contrast to original valuation of \$10.5 a share is sustained, in contrast to original valuation of \$10.5 a share is sustained, in contrast to original valuation of \$10.5 a share is sustained, in contrast to original valuation of \$10.5 a share is sustained, in contrast to original valuation of \$10.5 a share is sustained, in contrast to original valuation of \$10.5 a share is sustained, in contrast to original valuation of \$10.5 a share is sustained, in contrast to original valuation of \$10.5 a share is sustained, in contrast to original valuation of \$10.5 a share is sustained, in contrast to original valuation of \$10.5 a share is sustained, in contrast to original valuation of \$10.5 a share is sustained, and the share of \$10.5 a share is sustained, and the share of \$10.5 a share is sustained, and the share of \$10.5 a share is sustained, and the share of \$10.5 a share is sustained, and the share of \$10.5 a share is sustained, and the share of \$10.5 a share is sustained, and after a share of \$10.5 a share is sustained, and after a share of \$10.5 a share is sustained, and after a share of \$10.5 a share is sustained.

More Crackdowns on Pix, D.C. Reports; Top Execs in Alleged Tax Evasions

Washington, June 13.

Washington, June 13.

More legal headaches were in after this week for the film industry that the second of the se

when he asserted at his weekly press of the control of
and the control of th

Goldwyn's Hiatus

Hollywood, June 13. Although four films are being screenplayed, Samuel Goldwyn may lay off production until fall after 'The Real Glory' is finaled.

Zukor Sails From Coast July 1 on His Aussie Inspection

Hollywood, June 13.

Hollywood, June 18.
Adolph Zulor is passing the rest of June at the studio and sails July 10.
For Honolulu where he will be joined by John W. Hieles, Jr., foreign sailed by John W. Hieles, Jr., foreign sailed help to the property of the studio, Harry Hunter, Aussie sales head for Par, boats back to his base. Statuno furfiles is huddling a base. Statuno furfiles is huddling for returning east.

Harry Hunter, Paramount's man-ager in Australia, missed the inter-national sales convention on the rection suffects observed the same faction suffects observed the same ing in New York. This caused him to rest quietly in Manhattan until last Saturday (10) when he trained for Lox Angeles. Thunter plans to sail for Australia Hunter plans to sail for Australia dos. a brief conference at the stu-

DISNEY-RKO HITCH ON PINOCCHIO' DISTRIB %

Roy Disney and Gunther Lessing, attorney for Walt Disney Productions, are in New York for the RKO convention and to negotiate the release of Pinocchio, Disney's No. 2 feature-length cartoon. Percentage discussions are stymied as Disney is holding out against a straight 25% to RKO for distributions of the
Pvgmalion's' \$100,000 B'way Rental SERVES NOTICE ON THE 4A'S

Screen Players Fear It Migh Place Control in a Small Group of Paid Employees -Show Biz Too Scattered with Legit East, Films West, Radio All Over

WHITEHEAD PROBE

Screen Actors Guild yesterday (Tues.) served notice on its Associated Actors and Artistes of America acted Actors and Artistes of America tion of one big unions. At the same tion of one big unions. At the same tion of the proposals drawn up 18 months ago looking toward a consolidated setup of the parent union and its member groups.

and its member groups.
SAG's action was made known by
Kenneth Thomson, its executive-sen-erator, currently in New York and
due to return to the Coast tomo-row (Thursday) night. Union's board
over (Thursday) night. Union's board
recently and instructed Thomson to
recently and instructed Thomson to
avoid misunderstanding regarding
reparding regarding respective to
avoid misunderstanding regarding
sAG's stand in the matter to take
root and subsequently embarrass its
affiliates.

Picture union's principal reason for opposing one big union' is that such a setup might tend to create control of actor affairs by a small control of actor affairs by a small group of paid employees, or by some particular faction. There is also a segraphic angle, since the film business of the segraphic and the segraphic and the segraphic and the segraphic and the segraphic angle an

organization's policies.

Idea of a single treasury for the Four A's is also nixed by SAG, on the ground that control of the finances of any organization amounts to control expensive the state of the

Four A's committee which has for the last four months been investiga-ting Ralph Whitehead and his official the last four months been investiga-ting Raphb Whitehead and his official ling Raphb Whitehead and his official the American Federation of Actors, filed its report with the parent varieties. The second of the con-clusion of the control of the con-clusion of the control of the con-trol of the AFA, but failed to render any disposition of the case. Sophie Tuck-er, AFA president, filed a written statement with the board, giving her unloss's position concerning the sti-tum of the control of the con-statement with whiteness or the low law of the con-location of the con-trol of the con-con-

tion, the same terms as obtained with Isone White.

Altschuler at Rep.
Hollywood, June 13.
Dick Altschuler moved in as load of the purchasing department at Republic, replacing H. R. Branch and Colleman, studied manager, who shifted over as assistant to E. H. Goldman, studied manager, and that he wanted a showdown. That Altschuler formerly headed the Altschuler formerly headed the Anterioan Record Co.

Recalls Other Fancy 1st Run Coin Add: Alibis

'It's the Santa Anita handicaps that are to blame for my punk pletures,' one exhibitor visiting in New York this week com-

"The men go to the racetracks and the film business goes to the dogs."

WARNERS SHIFT STOCK HOLDINGS

Washington, June 13.

Washington, June 13. Lively sexhange of 68 convertible Warner Bros. debentures recorded among Jack, Harry and Albert Warner on April 11 by the Securities Greatest Lumover was lated for Albert Warner, who exchanged for new debentures. Harry Warner may be considered the second of the

Albert Warner 59 648 shares com-Albert Warner, 59,648 shares common and 14,684 shares \$3.85 cumulative preferred; Jack Warner, 25,560 shares common, 14,884 shares cumulative, and Harry Warner, 62,680 shares common and 9,884 shares preferred.

980 shares common and 988 shares preferred.

preferred.

Universal, as follow: Five shares of Loew's Boston Theates common stock purchased by Loew's, he have stock purchased by Loew's, he, the parent company—bringing holdings at the end of April to 9982 shares. April to 9982 shares of the common stock, leaving Rubin with 33,075 shares. Loew's, Inc., common stock, leaving Rubin with 33,075 shares of Paramount, bought 3,000 shares of Paramount shought 3,000 shares of Paramount should be preferred stock and paramoun

in shares of Universal Pictures 85, cumulative 1st. preferred stock to bring his holdings to 120 shares. Purchase of 200 shares of Columber 1st. Proceedings of the Picture 1st. A stock by Harry Butcher, Washington v.p. of the company, revealed by SEC. In addition to the acquisition of the company revealed by SEC. In addition to the acquisition of the company to th

Sid Kent's Physical Condition OK. a Johns Hopkins Check Showed

Before sailing for South America to attend 20th-Fox sales convention in Rio de Janeiro, S. R. Kent under-went a thorough physical checkup at Johns Hopkins hospital, Battimore. Examination is said to have revealed the 20th-Fox prexy did not have any scrious heart condition as he had

serious heart condition as he had suspected.

Reported in the trade that Kent wanted to give up the top reins at 20th-Fox because of worry over his condition. With this mental strain off his mind, those close to Kent assert he has abandoned any thought of easing up on his present film activities.

Simon, M-G Renew Hollywood, June 13.

Metro and S. Sylvana Simon got together on a new director contract, a month before expiration of the old

Currently Simon is piloting 'These Glamour Girls.'

In the course of its 23 weeks' engagement at the Astor theatre, N. Y., Pygmalion' paid in film rentals to the Metro film exchange slightly more than \$100,000, based on percentages of the weekly boxoffice take.

tages of the weekly boxonfine take. Its successor, Goodbye, Mr. Chips, which is continuing the extended run, popular price policy, in contrast to the two-a-day operation which obtained at the Astor for several years, is holding to the same rate of attendance and rentals. The contrast of the same of the same and the

aummer hot apells

Although the engagement of
Wuthering Heights' (Goldwyn-UA)
at the Rivoli held for seven was
or one-third the run of Pygmallon,
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UA) at the Risito, N. Y.

Record holder among continuous
policy film rental Broadway engagements was Charles Chaplin in 'City
Lights,' some years ago at the
George M. Cohan theatre. Gloria
Swanson in The Trespasser' puid off
in six figures at the Risito on
Broadway.

Roadshow engagements of 'Big Parade,' 'Covered Wagon,' Ten Com-mandments', 'Ben Hur' and 'Birth of a Nation' during their extended Broadway two-a-day bookings at \$2 scale exceeded current figures of film rentals.

DE MILLE RENEWS AT PAR FOR 4 MORE YEARS

Hollywood, June 13.
Cecil B. DeMille signed a new four-year contract as producer-director at Paramount. Pact goes into effect on completion of his next pic-

Opus is Royal Canadian Mounted, to be bathed in Technicolor.

SUBSCRIPTION
Annual.... \$10 Foreig Foreign \$11

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SHARP SETBACK TO MAJORS AS COURT ORDERS, 'FILE ANSWER WITHIN 10 DAYS'

Sketchy Bill of Particulars Sticks-Judge Bondy Prince Mike's Party Catechizes Film Cos. for Stalling the Government's Anti-Trust Suit

Almost completely denying the requests of the major film companies for a further bill of particulars, for a further bill of particulars, and the state of the sta of the new bill of particulars.

of the new bill of particulars. The majors, as a result of this move, are very much on the spot, since, as soon as their answer is filed, the government can have the filed of the government can have the filed of the companies had saked if the U. S. the companies had asked if the U. S. claims that they have imposed unfair frade practices against independent in competition with a mailiste. The

in competition with an affiliate. The answer of the U. S. had been that answer of the U. S. had been that it was true, whether there was competition or not. The majors asked, and now are entitled to receive a statement with respect to each instance where unfair trade practices are charged, that the U. S. has one of the contraction
ant,' they meant 'producer-exhibitor defendant,' and to name each one. Also the government must na each defendant who is claimed

Next the U. S. must state the na-ture of the participation or interest which constitutes the type of con-trol or interest in a theatre, which determines that it is an affiliated the-atre.

atre.

This was all that Judge Bondy allowed. Then he stated, 'None of the defendants has stated that the particulars furnished to Columbia or and stated that the par-ticulars furnished to Columbia or United Artists are necessary for him to prepare a responsive pleading for talls. Moreover: the defendants have talls and the second of the second polication, which is made many months after they were aware that Columbia and UA had requested these particulars, and a considerable these particulars, and a considerable the set of the court granted such re-tingly denied.

The Denied Queries

These requests, which were denied, constituted the major part of the companies' attack, and if granted, would have meant months on the part of the Goyérnment in preparation, They were:

1. The meaning of the word 'compelled'.

1. The

pelled.

2. Specify the respects in which rental terms and conditions of availability including clearance and zon-ability including clearance and zon-ability including clearance and zon-ability clearance with the control of the condition of the

stance.

4. Define 'systematically excluded.'

5. State the meaning of 'forced.'

6. State the respects in which clearance and zoning schedules are "Dolltary and unrestonable."

7. Define 'systematically excluded in the state of the state State the respects in which rentals are harsh, unconsciable.

and discriminatory 10. Name each independent 'forced to pay four-five times as much' for product as an affillated competing

11. Name each independent 'forced

Hillbilly Halligan Epistles 1 from Chi

Chlcago, June 13.

Editor Vazarry:

Chicago, June 13.

Here I am in what I have nicknamed the Windy City and the pice
of my lower birth. The city swelters and are the beches open... they is
and are the beches open... they is
delegate as he gazes from hip palitail
nicide room at the Drake—Housands
of peons smuggling swims in the
sidewalks if you can be a seg on the
sidewalk if you can get a egg.
Ferrunde I would preeder to be back
in tillies old drew York as a bave
on have Chicago and its andirons.
There is somethin about this place
on have Chicago and its andirons.
There has the sidewalk of the control of the control
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luma and all's I have to say is that,
as of today, all I know is how to turn
Sum day soon my ambish is to
Sum day soon my ambish is to

lums and all's I have to say is that, and of dody, all I know is how to turn of the same o

Jack Barrymore is roughing it out here living in a oxygen tent which is composed off Haitch Two Oh, and the very idea must be abhorrent.

Well, perhaps I should have stood within my means and sent you a postcard—what I call a depression postcard—what I call a depressor telegram. But I am in a spendir mood in this gay Chicago-day th reminds me of the steam room the Fleishman baths. Bill Hailigan.

MPPDA Meeting Today **Probably Be Postponed**

Directors of the Motion Picture Producers & Distribution of America, Inc., are scheduled to meeting (Wednesday) but the quarterly resistent production of the producer of the producer of the North Company of the Producer of the North Company of the Producer of the Produc

for action.

Discussions on the foreign alignment are expected to include report on Italy, possibilities in Spain and developments in Australia. Successor for Sir Victor Wilson, head of the Motion Picture Distributors Assoc. in Australia, may be passed on at the adjourned session when it is titres from active picture business at the end of this month.

Fred Scott's Personals

Lubbock, Texas, June 13. Fred Scott, Spectrum's singing western star, opened a series of personals at the Arcadia, local indie, Friday (9). Scott goes to Arkansas for 13 one-day dates before swinging back into west Texas for other ap-

1.1 Name each independent 'forced of liense through percentage,' and itso each instance where minimum also each instance where minimum and the control of th

A Social Click and A Shill for Clover Club

Hollywood, June 13. Mike Romanoff threw a party Saturday (10) night. It was a fore-most social function of the year. Everyone who is anyone and his cousin turned out to pay homage to

Mike Romanoff sent out about 400 invi-tations, all of them saying R.S.V.P., which is high class for 'leave us know.' Out of the 400, about 700 know. Out of the 400, about 1,000 showed up, including practically every star and producer in town high-class affair to them, and they were there to have fun. But there were a few wise guys from Hollywood and Vine who wanted to know what the gimmick was. They were answered by hauteur and nose-in-answered by hauteur and nose-in-answered by hauteur and nose-in-

air. Nevertheless there was a simmlek. The party was thrown at the Clover Club. It was the first time that anyone in town knew the Clover Club was ready to do business again—and everyone found out lessantly as the company of the co

larly, it'll do okay.

The invitation got a ripple from Hollywood which is anxious to laugh, anyway. On stylish paper and with a regal-looking R on the outside (but not engraved, ts, ts, ts!)

to Discharge His Social Obliga-tions, Past and Future, His Im-perial Highness, Prince Michael Romanoff, Commands (space for a name, written in by hand) to At-tend a Buffet Supper on Saturday Evening, June the Tenth, at the Clover Club. 9 P.M. R.S.V.P. Formal.

'Guests Will Please Bring Their Own Liquor and Fee the Servants own Liquor and Fee the Servants, Gentlemen in Attendance: Rob-ert Benchley, Monte Brice, James Cagney, Charles Chaplin, Harry Crocker, Charles K., Feidman, Wil-Hellinger, Charles Lederer, Her-bert Marshall, John McClain, Frank Morgan, Jay Paley, Everett Riskin, Robert Riskin, Edward G. Robinson, George Rosenberg, Ran-Colling, George Rosenberg, Ran-counterland, Danny Winkler. White most of the mob enloyed

Sutheriand, Danny Winkler. While most of the mob enjoyed laughing at that invite, there were a few who worried about the eight word. The majority of those present, however, didn't let a little thing like that worry 'em. After all, Hollywood is still—and probably always will be—Chumpville, U.S.A. Anything for a laugh.

HARDWICKE'S 'INVISIBLE Hollywood, June 13.

Universal has signed Sir Cedric Hardwicke for The Invisible Man

Joe May directs chiller.

Studio Contracts

Hollywood, June 13.
George Bessalo inked player ticket
at Warners.
Metro handed new player deal to
Virginia Grey.
Universal signed Tom Fadden, ac-

Philly Stance on Buying Pools

Buying pool, being talked of by some exhibs here, seems highly improbable for the Philly territory, according to exces of indic organizations. Sector is too highly competitive, here year, for such a grantation sector is too highly competitive, here year, for such a large way of the properties of the

Oklahoma's Attitude

Oklahoma City, June 13.

Before leaving to attend the Allided convention, the Allied Theatre
Owners unit of this state went on record against the code, although
its members in that territory may be free, as in other states, to accept
The Oklahoma Allied body also took action in connection with the
proposed buying pool for that zone. A proposal that it be part and
parted of the state's Allied dony annatation was voted down in zevor of

U. S. Won't Ease Up

(Continued from page 1)

directed against Griffith Amusement Co.; Consolidated Theatres, Inc.; and Wester, Theatres, Inc.; and Wester, Theatres, Inc.; and Wester, Theatres, Inc. Names of new independent defendants are withheld for the present.

The control of the control

D. J. Non-Committal

Washington, June 13.

Washington, June 13.
Questioned on the point
whether the anti-trust division
of the Department of Justice
ence between officials of the
department, film executives, and
exhibitor leaders to discuss the
proposed trade practice code and
dustry disputes, a department
spokersman declared the Government was not concerned with the
Statement was made that any

provisions of the code.

Statement was made that any such code, basis of which provides for continuation of current trade practices which are submitted to the continuation of current trade practices which are submitted to the considered proper topic for the considered proper topic for debate, pending disposal of the legal issues of the suits. Therefore, it was said, the department might discuss a trade practice code, but not before.

Self-Regulation Code

No Concern of Gov't

No Concern of GoV?

Latest drafts of the self-regulation code and the accompanying pian of arbitration are in the hands of prosecutors in the anti-trust division, but there has been no expression with respect to the legal factors of the trade rules, or the legal to the contrary that the contrary tha

mained the papers only in a currory manner.

George Bessalo inked player ticket at Warners.

All Warners.

Reports to the effect that the Department of Justice will sease up overtices for a consent decree will be son forthcoming from the industry through the risensty officers.

Metro signed Owen Atkinson, with whom leading film executives at Metro.

Metro or lough and a consent decree will be son forthcoming from the industry through the risensty officers.

Metro signed Owen Atkinson, with whom leading film executives have discussed industry problems, are discounted entirely by the firm of the paper of the pa

that Arnold holds the seller that di-vorcement of exhibition from po-ducer-distribution interests offers, the only solution of alleged violations of the anti-trust statute. Furthermore, he is said to have reaffirmed within the week the opinion that previous adjustments of anti-monopolistic ad-ceptance of the self-decision of the self-decision of the properties of the self-decision of the sent decrees have falled as satisfac-tory solutions to industry troubles. He insists the issues shall be brought before a trial judge, because, he say, the motion picture business is say, the motion picture business is say, the motion picture business with vital concern not only to those im-mediately engaged in the industry, but to the millions who attend film theatres every week. theatres every week

Justice Dept. Wants Free Competition Back Again

Competition Back Again
That the concern of the Department of Justice is wholly one of restoring free competition in the flin
industry is the basis for the additional sults, mow in preparation,
to be supposed to the supposed to the
leged to be enjoyed by powerful
independent chains. In the voluminous files of the department are
hundreds of compaints, it is said,
on the part of unaffiliated circuits
on the part of unaffiliated circuits
control of prototic, are considered
control of prototic, are considered
independents against affiliated circuits.

cuits.

Chief reason why the anti-trust division is not interested in the projected plan for industry self-requision is the conviction of department heads that any code of fair practices, predicated upon the existing status quo, does not and cannot remove the fundamental lilegalities, the department views them. En status quo, does not and cannot re-move the fundamental llegalities, as the department views them. En-forced blockbooking of films, Arnold believes, compels Independent the active to operate under terms which selection of film and in the contract ment of their own business. If further states that independent pro-ducers find-it practically impossible to obtain a satisfactory market for their film because of the domination by the major companies over the satistic houses.

exhibition houses.

On the point of public interest,
Arnold says that theatre patrons in
any given community are not given
an opportunity to exercise choice as
an opportunity to exercise choice as
experiments of the community are
term now stand, each community is
ters now stand, each community is
regimented into accepting the
grid of picture which will make the
most
profits on a nation-wide scale, even
profits on a nation-wide scale, even
profits on a nation-wide scale, even
local community tasts.

BATTLING IT OUT IN MPLS.

INDIES PREPARE TO SPILL IT ALL

Some Afraid of Reprisals If They Air Their Peeves Too They Air Their Peeves Too Vigorously — General \$100,000 SUITS Roundtable Heart-to-Heart

ASSURED IT'S OK

By LES REES

Minneapolis, June 13. As Allied States opened its three day national convention here today (Tuesday), independent exhibitors on hand from all parts of the United on amount arom an parts of the United States were trying to get up their nerve so they'd have the spirit to tell top producer-distributor execu-tives attending the gathering what they think is wrong with the in-dustry.

Rightly or wrongly, the Independ-ents assembled here believe that, if they voice their grievances from the convention floor at the open forums, the distributing companies may 'hold it against them' and 'make it hot' when it comes to film buying, etc.—putting them on 'a bad boy list,' as

it were.

A number of independents, from
this territory particularly, who do
the most bellyaching and complaining and who are most violent in
their demindations of the whicked
producer-distributors and 'unjust
rade practices,' off the record, are
expected to be entirely inarticulate
arouse their courage sufficiently to
tell the big fellows what they think
of them.

hairman Steftes.

Scores 'Kellow' Exhibs

'If exhibitors are too yellow to peak out and stand up for their lights themselves, they're getting ust what they deserve,' declared themselves.

Staffes. The group in question and that a complaining exhibitor would be rearded by the producer-distributors as 'a trouble maker and the companies might make it hot for him when he tried to buy pictures. So below that the convention floor in the promit the convention floor in the promit the product and the product a

serted.
But Steffes insisted that the inde-pendent exhibitors would have to do their own fighting. He derided the (Continued on page 20)

Included Out

Hollywood, June 13, Samuel Goldwyn's flackery has the quickest turnover in Hollywood.

Recent resignation of Gregory Dickson as head press agent was the 38th in 16 years.

FOR DARRIEUX

Paris, June 5.
Danielle Darrieux has left the Kielg lights to take another accustomed role in three suits in the local civil courts involving 3,500,000 francs (about \$100,000).
Two film comments

(about \$100,000).

Two film companies, one American and the other French, RKO and the Regins Society, claim damages from the French film star for alleged breach of contract. Miss Darrieux, who's said to have promised to make a picture, later refused and started work for other companies, it's alleged.

a picture, later refused and started work for other companies, It's al-leged. In a third suit she and her hus-band, Henry Decoin, brought action against the Regina before the Conseil des Prud'hommes (Commercial Court) claiming 500,000 france dam-ages because, she alleged, It failed to make alterations in the scenarios to appear to the properties of the to appear to the properties of the pro-to appear. Judgment has been held over.

over.

In each of the cases in which the French actress has been sued, her lawyer, Maitre Levy-Oulman, argued that the scenarios were shown to her and that she consequently refused to act in those roles. The 'agreements', he said, never went beyond the conversation stay.

he said, never went beyond the con-versation stage.

In the damage suit brought by RKO before the Fifth Civil Tribunal, in which Miss Darrieux and Decoin are being aued for 1,000,000 francs, (about \$35,000), the star is charged with failure to appear on the company's film lots for a picture, as scheduled through an agent.

LINDA WARE IN MIDDLE OF PARENTAL LAW SUIT

Or TARGUTAL LAW SOLI

George W. Sullwagon became intreasted in sullwagon became intreasted in the sullwagon became inWare, only after the made progress
on the screen, Emil Colombo, attorney for the ingenue's aunt, Mrs.
Anna Stillwagon, charged here last
charged by the sullwagon of the sullwagon
colombo also challenged the Wayne
Columb Probate Court's right to
that both the moppett and her sunt
that both the moppett and her sunt
with Bing Crosby, and Paramount
is planning an ambitious preem here
stillwagon began the proceedings
with Bing Crosby, and Paramount
is planning an ambitious preem here
at the Michigan theatre.
Stillwagon began the proceedings
another Jackle Coogan affair, and
proposed to set up a trust fund for,
fluss Wart's earning, stying her at
least half of the earnings without
Colombo testified that Stillwagon.

ieast half of the earnings without strings.
Colomb appear at the California court hearing last october, which made Mrs. Anna Stillwagon the moper's legal guardian. Her father showed no interest in her whatever, Colombo sald, 'until she made progress on the screen. If was her aunt who lavished affection on her and saw that she had voice piano and dramatic lessons.'

Tin Hats for Ritzes

Rodgers Mails **Revised Codes** To Exhib Execs

Revised draft of the proposed trade practice code and rules of arbitration, governing the administration of its provisions, was mailed on Monday (12) by William F. Rodgers, Monday Clay William F. Rodgers, except the company of the

in the eastlone of All it. Sector Proceedings of the Code will be sided and a section of the Code will be sided and a section of the Code will be sided as a section of the Code will be sided as a state in his letter which accompanies the drafts. He writes:

Following the same course as before, we are sending a copy of the Code will be sending a code will be sen

Both Sides in Letty Lynton' Case to Argue Appeal: Dissatisfied

Argument will be heard in N. Y. circuit court of appeals tomorrow futura, on the appeals of Seward Thura; on the appeals of Seward Seward Court of the Court of t

John W. Davis will argue the case for Loew-Metro, contending that one-fifth the sume awarded would be a fair settlement.

On the other hand, the successful plaintiffs are attempting to get the circuit court to allow them the full \$587,000 awarded them by special master Gordon Auchincloss.

Four Wives' Third in WB Series With Lane Sisters

Hollywood, June 13. Hollywood, June 13.

Four Wives' is the third of the Four Daughters' scries at Warners, rolling late heat month with Michael Curitz directing. 'Four Mothers' roiginally skedded as third, moves back to fourth place. Cast contains the same players, Cast contains the same players, Lola, Priscilla and Rodental They recently completed 'Daughters Courageous,' second of the series.

NEW U STAGE BLOSSOMS Hollywood, June 13.

Minierael unveiled one of its two
new sound stage yesterday (Mon.)
The Hatty Boss at 200-250
is 'Tin Hatty', a wartime comes
be produced by Sol M. Wurtzel with
H. Bruce Humberstone direction
Jame Withers plays opposite the
City.

City.

City.

City.

City.

City.

City.

City.

Universal unveiled one of its two
new sound stage yesterday (Mon.)

for the opening sequence in 'I Sible
of the control of the control of the control

Stage, made up as a peach orchard, was dedicated by Mischa
Ausr, unofficial mayor of Universal

City. Universal unveiled one of its two

Uncensored Ad Lib

Hollywood, June 13. Hollywood, June 13.
Two unscripted words in 'Sandy Takes a Bow' caused fatury among executives at Universal. They were 'ma-ma' and 'da-da,' gurgled unexpectedly by Sandra Henville, infant star of the production.
From now on, Sandra will be encouraged to ad lib any time she is in the mood.

PAR IN HIGH, 13 THROUGH JULY

Hollywood, June 13.

Paramount is hitting a new production high for the year with seven of this month and six more to go in July. Dr. Cyclops, 'Death of a Champion,' 'Our Neighbors, the Carter's and 'Argentina' face the cameras this week, and 'The Light That month's Are Daugerouf ner work. Failed, "Paroles For Sale' and 'Dia-monds Are Dangerous' next week.
July shooting sked calls for 'White
Flame, 'Seventeen,' Remember the
Night,' South of Samoa, 'Emergency
Squad' and 'Victor Herbert,'
Fred MacMurray gels the co-star-ring role with Barbara Stanwyck in
Remember the Night' at Par.
Mitchell Leisen directs.

PASCAL'S 'BARBARA' AHEAD OF DILEMMA

Hollywood, June 13.

Wendy Hiller and Sir Cedric
Hardwicke have been signed for the
leads in Gabriel Pascal's forthcoming leads in Gabriel Pascal's forthcoming production of George Bernard Shaw's 'Major Barbara,' Pascal leaves this weekend for N. Y. en route to Pinewood Studios, London. Picture, will be turned out by the same production unit which made 'Pygmalion.'
Two-picture deal for Meiro world

same production unt winch made "Two-picture deal for Meiro world release of Pascal's next two Shaw productions, "Major Barbara' and Doctor's Dilemma," is next being signatured. Barbara' is taking prece-have been the next picture Gabriel planned to start. Reason for last-minute switch resulted from availability of Wendy Hiller at this for the feminine lead in Barbara, forestal Films to get together of General Films to get together or Dilemma' for English quota require-ments.

SCHIPA'S FILM BIDS

WB and Par—Back Next Season for Extensive U. S. Tours

Extensive U. S. Tours

Tito Schips returns professionally to the U. S. in October after an abtito the U. S. in October after an abnews and the U. S. in October after an abnews are all the U. S. in October after and in Interest and In

spaghetti organization desirous of sponsoring, N, this week, Schipa While in N, V, this week, Schipa While in to Edward Johnson, general manager of the Metropolitan Opera, toward arronging guest appearances with that company. He leaves Friday (18) for 28 concert and radio appearances in Rio, accompanied by his planist, Frederick Longas.

She'll Tell All

Hollywood, June 13.

Sally Eilers gets the femme lead in RKO's 'Full Confession,' which rolls next week with John Farrow directing.

Victor McLaglen and Joseph Calleia share the top male spots.

CODE OCCUPIES MUCH ATTENTION

Heavy Attendance as National Allied Convention Under Way-Very Representative Turnout

TOP EXECS PRESENT

By ROY CHARTIER Minneapolis, June 13.

Minnespoils, June 13.
Code and arbitration were discussed at the very first meeting of the National Alled's convention this the National Alled's convention the directors. No action was decided upon or on the stand that Alled will assume. Admitting the trade practice part was up before the meeting, Col. part was up before the meeting, Col. directors and the National Alled and the Code, or the result of its decisions at this moment!

Understanding among director sources is that the code was only partially gone over, with not more than a casual exchange of ideas re-garding arbitration.

garding arbitration.
W. A. Steffes, Northwest Allied's president, was unable to attend the meeting but denies that he has determined to fight for conditional experted, despite but arbitration as reported, despite but arbitration as reported, despite but arbitration to the inside, as wanting it for his Allied unit.

Told that Steffes is rumored as favoring code approval, with reser-vations, Col. Cole commented, 'Such a stand on the part of any Allied leader is an individual matter, after all.'

Coi. Cole said that all units of National Allied were represented at the meeting.

Code Palaver

Code Palaver

Prospects for the adoption of the code, with reservations, and without prejudicing its rights as an independent of the code, with reservations and without the code, with reservation and the code, and the code of the code

EXHIBS' LINE AT THE WAILING WALL LOOKS TO BE LONGER THIS SEASON

Usual Pre-New Selling Season's Plaints-But Current Conditions Increasing Scope - Some Funny Paradoxes of the Old Cry

Stepping into line for adjustments under fain contracts, a line that become increase that the state of the contracts and the state of the contract
May Hit Some Harder
The companies that oversold accounts, or failed on high-bracket
product, or off-business maybe not
ihrough any fault of the films themproduct, or off-business maybe not believed, and state of the films themselves, may look for the greatest may look for the greatest may look for the greatest control of the greatest look by not getting "A" product look by not getting and the greatest look by not getting the greatest look by not getting the greatest look by not getting the greatest look by not greatest lo

A couple companies are in an advantageous position to meet the squawks for adjustments under the squawks for adjustments under the squawks for the coming year, but they will also probably run into a joint of pleading among aby run into a joint of pleading among aby run into a joint of pleading among the matter than they may be entired to. The tough theatre landlords who won't cut on leases, the various kinds of tax garroting that various kinds of tax garroting that various kinds of tax garroting that send the same of position to meet the or adjustments under the

Production at Republic reaches its peak within the next six weeks, with the next six weeks, with the lists within the lists weeks, the lists within the lists with lists within the lists within the lists

Appeal 1 of Manton's

Rulings in Fox Theatres The Circuit Court of appeals in New York reserved decision Friday (9) on the appeal from the decision of former Judge Martin T. Manton, taken by the Trust Company of Georgia, in which its claim of 31,053,646, against Fox Theatres Corp., was reduced to \$460,000, and allowed as an unsecured claim.

Hollywood, June 13.

Metro claims a new high for the number of camera and still men at work, a total of 102.

Studio bas 10 features and two shorts in work.

DuPont Income Boots Pathe Net to \$9,901, 1st Quarter; Loew's 50c

Pathe Film Corp. net profit for first quarter this year ended March 31 amounted to \$9,901, with dividend income received from DuPont Film Mfg. Co. representing the biggest ne income item. Total amount received from all companies in dividends otalled \$35,056, the bulk of this from

totalled \$35,006, the bulk of this trom
DuPont. Pathe Film loss from actual operations amounted to \$21,804
despite film developing and printing
sales income of \$188,324.
Report noted that operating assets
and liabilities of Pathe Film were
taken over by Pathe Laboratories,
Inc., last Feb. 27, and that future
statements of Pathe Film to longer

Inc., last Feb. 27, and that future statements of Pathe Film no longer will reflect such operations.

The pathe Film of the Fi

NEW SOUNDFILM DEVICE

Touted In Midwest Fe Speedy Playbacks

Cieveland, June 13. Phonograph and soundfilm recording may be revolutionized by a invention perfected by Brush Development Co. of Cleveland. It simplifies the complicated proces by magnetically recording voice music or any other sound on steel music or any other sound on steel tape. So foolproof is the machine, according to Dr. J. S. Begun, inventor, that a high school student can operate it. Most unique feature is its speed, enabling play-backs to be made a minute after the recording is finished.

First against a while the property of inventors and in the second of the property of the p

are current Court of appeals in its speed, enabling play-backs to be figure, cries that the baby need shoes, and strategy in being ready to be a superior of the strain play. The court of a superior of the s

More Coin for Trust-Busting

Washington, June 13.

Dilatory tectics of the film malors have caused the Governments but the test backers also have sounded Congressed the Governments pursues trings by their broad crusade against pictures and other industries. This was revealed Monday (12) when the Senate approved the State-Commerce-Justice appropriation bill boosting funds for enforcement of the enti-trust statutes.

ment of the anti-trust statutes.

Difficulties experienced in breaking monopolies recited recently during closed hearings, Senate Appropriations Committee disclosured Records of testimony showed Prof. Thurman Arnold, assistant attorney general, citing the New York film suit as one of the reasons why it is necessary to grant bigger appropriations for trust-busting with the properties of t

'In New York we are prosecuting the movies,' Arnold walled, ought to have an expediting court there, because we are getting motion after another, which takes just about five months to dec w

motion after another, which takes just about five months to decide."
The Senate Committee reacted favorably to the Administration idea
of upping funds for anti-trust law enforcement to \$1,50,000 but put
one regional offices. While Arnold maintained expenses would be
reduced by establishing field headquarters, the watchdogs of the
Treasury faces data, once opened, the branches never would be be
reduced by establishing field headquarters, the watchdogs of the
Treasury faces data, once opened, the branches never would be closed.
This clause must be accepted by the House before it becomes effective,
unlikiping Arnold's recent steps to decentralize endorcement operations.

Alperson's \$135,644 Suit Vs. Hammons' Cos.: Educat'l-GN's New Financing

Edward L. Alperson, former stock of Grand National Pictures, president and general sales manlager of Grand National Pictures, Inc., list of the State of S

in N. Y. federal court yesterday (Tuesday).
Alperson charges breach of a five year contract entered into Ct. 1, 1898, subject to termination at the end of any year by six months' was placed in charge of distribution at \$1,000 weekly, plus 1,4000 shares of common stock, payable in quar-terly installments during the re-terly installments during the re-year, plus the same amount of extra year, plus the same amount of extra whether the contraction of the con-traction of the contraction of the con-traction o

stock as Hammons might receive. He was also to get living expenses while on the road.

It is alleged that Grand National breached the contract the week of January 21, 1999, and paid him nothing until his resignation on Feb. 18.

They also retused to allow him to the state of th of common stock

of common stock.

Alperson is also asking \$100,000
from Hammons and Educational
charging that they failed to deliver
pictures to Grand National, thus
preventing him from carrying out
his part of the contract in selling
them, and also that they interfered
generally with him.

New Financing Plan

them, and the total seven interfered generally with him.

New Financiag Fina

Stockholders of Educational Pictures, Inc., and Grand National Pictures, Inc., will be asked to ratify the seven of the se

Inc.
Feit Co., organized last January,
lists 29-year-old Irving M. Feit as
its sole proprietor. Formed to underwrite organizations for investment; to negotiate industrial consolidations and to engage in corporate reorganization work

'ROMAN SCANDALS' SUIT MUST GO TO A TRIAL

The Circuit Court of Appeals in New York Monday (12) reversed a ruling made by Federal Judge John M. Woolsey on July 7, 1936, and or-dered the \$1,000,000 action of Clara Deliar and Robert Louis Shayon against United Artists Corp., Samuel Goldwyn, Inc., Goldwyn and Eddie Cantor back to the Federal court for

trial.

In dismissing the action Judge Wookey half found no similarity between the plaintiff play, 'Oh Shah,' which was asserted to be a plagiarism of the play.

The circuit court found that the Federal Judge had not seen the ploe Federal Judge had not seen the ploe federal player between the player of the pl

WB-RKO-Fabian's N. Y.

Clearance Protested
Complaining against clearance in
upstate since a second control of the contr Clearance Protested

Col's Two to Go

Hollywood, June 13.

With only two of its 25 features left to be made, Columbia plans to finish its 1838-39 quota within three weeks. Remaining two are Five Little Peppers and How They Grew and Prison Surgeon.

Grew and Frison Surgeon.

Five 1939-40 pictures before the cameras are 'Mr. Smith Goes to Washington,' Golden Boy,' 'Coast Guard,' 'Blondie Takea a Vacation' and 'Overland with Kit Carson,' a

WB's 'Hornblower'

Captain Horatio Hornblower, current best-seller by C. S. Forrester, has been purchased by Warners for a reported \$45,000 price.

The author is coming from England to work on the adaptation.

AGENT TAKEOVER READY

'Liven Up Those Dummies'

Hollywood, June 13.

Four hundred mangled figures lay on the batticfield of Atlanta, shattered by shot and shell. They were the last remnants of a regiment in 'Cone With the Wind' on Dave Selznick's back lot. An emissary of the Screen Actors Guild took a closer gander at one of the figures and discovered it was only a dummy,

'War.' he declared, 'is what General Sherman said it was. I'm gonna see that these dummles have not died in valn!" With that he back to the SAG headquarters and started another war. From now on, take it from the SAG proclamation, all dead soldiers on Hollywood battlefields must be played by live extras at \$8.25 per day.

Meanwhile, the Guild is trying to collect back pay for the dummles, who not only fell in battle but lay all night under the open sky. That means overtime.

Femme Stars' Trio of Broadway Hits in Film Sale Negotiations

Although Hollywood burs are pending for three current Broadway hits, none of the deals has yet been the pending for three current Broadway hits, none of the deals has yet been the pending for three deals are said to the pending for the pe

Miss Hellman, who has a screen writing contract with Samuel Goldward to adapt any work that appeals to her, is understood favoring him in the negotiations for her "Foxes." She is handling the deal herrelf and but the amount is not revealed. Her previous click, 'Children's Hour,' was filmed by that studio. Miss Bankhead is anxious to re-enact her stage part if the play is filmed, but stage part if the play is filmed, but stage part if the play is filmed, but years ago, but did not fare well and would like to go back in a strong which.

vehicle.
Bidding for 'Cornedy' Is understood considerably less brink: than for the other two plays, but a couple of the control of the other two plays, but a couple over. The play was the

3 M-G Pix Based on Stage Plays Work; 2 Readied

The Bollywood, June 13.

Three pletures based on stage plays are currently in production at a fifth the ready to shoot and a fifth the play of the pla

Mack Sennett Acting

Hollywood June 13 Falling Stars' company at 20th-ox has been split into two units, rving Cummings directing the rrious sequences and Mal St. Clair addling the comics.

Mack Sennett, technical advisor, has been written in as an actor. playing himself. It's a cavalcade of ollowsort.

New York Regents committee Monday (12) upheld the previous bun placed on "Polygamy" by the state censors, headed by Irwin Extention, headed by Irwin Extension, headed by Irwin Extension, headed by Irwin Extension, headed and the state of t

film since Joe Breen Joined the offilm since Joe Breen Joined the ofWarners' 'Tee, My Darling DaughManners' 'Tee, My Darling Daughon a censorial ban, was later approved by the Regents. Full beard
will meet on Friday to consider
there will be no change in the film's
status, as no flicker ever nixed by
lis special reviewing committee has
status, as no flicker ever nixed by
lis special reviewing committee has
ratus, as no flicker ever nixed by
lis special reviewing committee has
have been about in the second of the country and
hortly will be exhibited in New
Jersey. The censors noted none of
it recounts the story of the religious cult which got news space
about four years ago when its followers were convicted in Artsort of
Breen's approval was given on
April 24.

Flght 'Ecstasy' Ban

Philadelphia, June 15, Philadelphia, June 15, Court hearing on an appeal from a recent ban by the State Board of Censors on 'Ecitaty' was postponed today (Tuesday) until the control of the Center of the Cent

taken today.

Petition for the appeal was filed by Sam Cummings' Eureka Productions, Inc., of New York, the distrib. It contended that there is nothing that a prejudice was created because of efforts of Fritz Mandel, munitions annufacturer and former husband of Hedy Lamarr, who appears in the jut, to have it withdrawn.

on new Learnart, who appears in the Lineaus Lituation prevails concerning the nix placed on the film when it was originally given the oo. April 3 of this year. Understood that it is because of this situation that it is because of this situation to the control of the control o

ALL DISPUTES

Code of Ethics Will Tabu Client Raids - Complete Draft for Vote of Members-Smaller %ers Not Over SAG Нарру Licensing

CIO'S MOVE-IN

Hollywood, June 13.

Hollywood. June 13.

Plans to table-lower control of all film and radio gents will be tushed to completion this week by Screen Actors Guid. following the action of Governor Olson in laking senated management of the State Lade to completion this week by Screen Control of the State Lade to the State Lade to the Control of Governor Olson in laking senate when the Control of
above tumon regulating for features agency.

(c) If the contract provides for reasonable notice to the Labor Commissioner of the time and place of the contract provides that the Labor Commissioner of the time and place of the contract provides that the Labor Commissioner or his authorized representative has the right "Except as otherwise provided in his section and you are abritation shall be governed by the provision of Title X of Part III of the Code of Title X of Part III of Title X
mental transfer of the control of th

proval.

It is understood the proposed code of ethics for agents will make it impossible for one agent to raid another's clients. Such action, if proved before joint SAG-AMG arbitration board, would result in revocation of the agent's license. The

ACTORS MEDIATE 'Forgot to Tell Salesmen': Philly **Exhibs Aver Film Peddlers Still Tough on New Season Sales Terms**

Dark Victory

Hollywood, June 13. Shining light in Columbia's golf tournament was the studio's Negro bootblack, Harry Martin, who polished off the 14th with a single swipe—the only hole-inone in any film event.

Bert McRae turned in 64 for low net. Sam Briskin shot 70, Irving Briskin 75 and B. B. Kahane 76, all with generous

Cuebec's Shutdown Jams Both Cinemas In Levis, Across River

Quebec City, June 13. Stand by the 11 picture houses here against the 10% amusement tax increase by the municipality remains firm and no compromises will be considered. Town has been pictureless for the past week.

Mayor Lucien Borne is equally de-termined and states that no devia-tion from the city's attitude will be made.

made.

Meanwhile, citizens who are tired of taking the air on Dufferin Terrace instead of taking in a show, are going across the St. Lawrence to Levis, whose two houses are crammed every night. Ferry service of course the control of the course of the cou

However, the Quebec houses tried it out during the whole of the much less attractive (outdoors) month of May and it didn't work, all of them being in the red that month.

ANTICIPATE NO PAR PROXY FIGHT JUNE 20

Paramount Pictures, Inc., has mailed a supplemental proxy statement to all stockholders for the annual meeting of June 20 ln accordance with the Sccurities & Exchange Commission rule which requires Commission rule which requires specific naming of any and all securities held by company directors. If this supplemental proxy statement, cost of which was not more than \$3,000 additional to the company, had not been submitted, it was generally recognized in financial circles that any stockholder might have that any stockholder might ha e forced postponement of the meeting since not complying with the full specifications of the SEC.

specifications of the SEC.

Principal thing omitted in the original proxy statement was designation of holdings for Neil Assignation of holdings for Neil Assignation of holdings for Neil Assignation of Neil

hold no stock in the Corporation.

Explanation sent to stockholders is that the supplemental proxy statement was sent to supplement information contained in the proxy statement dated May 12, this year. In another statement from Barney Balaban, it was pointed out that a large representation of stockholders is desired at the annual meeting. It now appears that there will be no strenuous proxy fight at the annual stockholders' confab as had been indicated at first. Philadelphia, June 13.
Exhibs here are squawking that if
the distribs are really serious in their
avowed intention of going easier on
the theatre ops this season, they've
forgotten to tell their salesmen

forgotten w about it.

about it.

beet is on the announced plan of not requiring purchase of shorts, newsreels and trailers to get features. There's no actual demand, exhibs: say, to buy the shorts, but the salesmen in their artitules the salesmen in their artitules the salesmen in their artitules. Second howl is on the score charge.

Second howl is on the score charge.

Second how) is on the score charge. True enough, exhibs say, the score charge is being dropped. But if a pic was formerly sold at \$25 and the score charge was \$2.50, salesmen are now allowing the score charge to be eliminated and ask \$27.50 for the

film

Exhibs are asking, too, why the
distribs in their new role of friendliness are demanding preferred playing time for certain plx when no
mention of such preferred time is nade in the contract. WB's Deals

mention of such preferred time is made in the controct.

Was Deals with William of the controct of the entire interest of the control of the

gotiated the contract with Che B. Monks, of the Colony group

F&M'S PAR, L. A., UP FOR 10-YR. RENEWAL

A ling term renewal of the operating accessed and the control of t A long term renewal of the oper

Her Light Glows

Hollywood, June 10.

Muriel Angelus makes her film debut opposite Ronaid Colman in The Light That Failed at Paramount.

Actress was signed, while playing in The Boys From Syracuse on Broadway.

FILM SHOWMANSHIP

'Maisie' Is in Town But No One Knows Who or Where She Is

Harrisburg, June 13.

'Who is Maisies' was the question on everybody's lips as a result of the campaign put over by Sam Gliman, manager of Loew's Theatre, for its test showing there. Gliman, assisted by James Ashcraft of M-G's field staff, exploited 'Maisie' on a note of

hilarify
Starting two weeks in advance of Starting two weeks in advance of playdate, the columnists of all three daily newspapers, receiving such 'gifts' as candy, armbands and flowers from 'Maisie,' gave the mysterious benefactor a big play in their columns, all in good-natured, joshing fashion.

benefactor a big play in their columns, all in good-natured, obshing fashion. The columns all in good-natured, obshing fashion. The columns all in good-natured, obshing fashion as to 'Maisier' whereabouts, reterring to her as an explosive blonder and asting researes to melectric mention and asting research to the columns and the depth of the columns as a state of the columns and the chairs were so placed that the legend on the back could be read by pedestrians and pasting molocarists. The stunt, of research and the chairs were so placed that the legend on the back could be read by pedestrians and the chairs were so placed that the legend on the back could be read by pedestrians and the stunding assignment of the theatre two days before the opening also attracted as great deal of a stem-

based paces in front of the theatre two days before the opening also attracted a great deal of atten-tion. Several boys were hired to sit on the bench, on back of which was a sign reading: 'We are waiting to see 'Massie'.

a sign reaching: we are witing to see Stickers, humper strips on auto-mobiles, badges, window cards, trick folders, radio broadcasts rounded out the highly successful empalien. We can be considered to the consideration of the same of Uncle Sam's property as bill-board space for 'The Mikado.' Sid-man, manager of the Senate, pean stand, manager of the Senate, pean stand, manager of the Senate, pean large to fit in corner milliboxes. Has large to fit in corner milliboxes, has the large to fit in corner milliboxes. Has the cards by an attached string to the book, thereby making of each box boxes, thereby making of each box ally playing hob with the post office.

KIDS DANCE AND SING FOR THOSE WHO CAN'T

Atlanta, June 13.

Eleventh annual Kiddie Revue, sponsored by Atlanta Masonic club for benealt of Scottlan Rite Home for Crippled Children, gave Eddie Pentecost, of Loew's Grand theatre, chance to get off the beaten path of exploitation and get in some incidental good lieks for Bridal Suite.

eidential good licks for Briedd Suite, with which young ams were coupled. Pentecest planted a contest with Rearty Georgian and Sunday American Suite of the Suite of Sui

stations, ali of which chipped in good hunks of time. Into all of this copy, Pentecost inserted his 'Bridal Suite' plugs, which heiped pic no

Canadian Showmen After Tourist Trade

By John C. Flinn

Considering that theatre clearance and its geograph-

Considering that theatre clearance and its geographical brother, zoning, constitute the very sessence of the financial structure of the film industry, it is an amazing fact that there exist so many divergent views about these twins, even among distributors and exhibitors of many years' experience.

Clearance, as understood in the tree exhibition of a dim at a special the opening day of its run in a house within a recognized competitive area. The extent of the area is the protected territory. Film rential saked by distributors and paid by exhibitors depend upon the length of clearance as negotiated, except the control of the cont

tions between buyer and seller.

Not all, but a very large part, of the prevailing diseasion between distributing and exhibiting branches of the industry revolves around the subject of clearance. More vocal hours have been devoted to the matter than to any other phase of industry relations. And the cold, clear fact remains that the problems of clearance are as unovided today as when they first quantum care are sunched today as when they first quantum statement of the contract of the contra

the animated attention of two exhibitors and a flim saleman upon the birth of resture exhibiting nearly assieman upon the birth of resture exhibiting nearly as a substantial or the sale of the provision of the projected code of fair practices. William F. Rodgers, chairman of the distributors' committee, declared that the sole right to the sale of the s

all of whom knew their subject backwards and had dealt with clearance problems throughout their business careers.

ness careers.

For 18 months the Code Authority struggled with clearance and sought to perfect workable schedules for entire territories. Nearest the body approached some consummation of the work was in the Los Angeles section, and the Supreme Court decision nullifying NRA was reached on the very day that the Southern California schedule was to have become effective.

CLEARANCE CAN'T BE TAMED

What was the control of the control

ditions. But the inventor of clearance as a trade practice, whoever he was, has made a most substantial business contribution. When fair and reasonable, clearance has permitted the development of competitive exhibition, has created the process of collecting fair merials, and has made possible the successful operation of theatres playing similar attractions, although spaced at varying

playing similar attractions, although spaces at varyintervals of time depended upon fain rentals paid, intervals of time depended upon fain rentals paid, included the space of runs and capacity of the space of the

commenty, very much like a buzz-saw. It also wears a calm smile, peculiar to man-eating crocodiles. And radical ideas now prevailing in the industry that all clearances by some hokus-pokus may be shortened, or even abollshed, are likely to be quickly revised when the proponents attempt some panacea to a group of

Individual instances of unfair clearance, or protec-tion over a territory beyond what is right and reason-able, should be adjusted. Thus far, and no further.

Endorses Dr. List's Demand for Better Film Adv. Psychology

Defiance, O., June 10.

There is plenty of importance in the letter by Psychologist J. S. List as appeared in your issue of May 24. Mr. List rips spart and tears asunder the stereotyped style of motion picture advertising that is, and has been prevalent all over the U. S.

prevalent all over the U. S.
This writer is most pleased to
hear this, inasmuch as psychology is
seldom employed intelligently in
marketing of pictures to the layman
... pleased to hear this because it
brings to the front one of the things
which the industry pays for, but
does not receive—value for the advertising dollar that is spent.

vertising dollar that is spent.

To further bear out this contention
it behooves a quotation from Florence Fisher Parry writing for the
Pittsburgh Press several years ago
when she stated in part, Let's get
away from the old wolf, wolf story—
this is a new era in motion pictures.
Someone has to start, a new line of Someone has to start; a new line of publicity to suft the new regime. Names have been made to carry a poor picture but that day 30 denings of the start of the st

'We're getting a new kind of 'glamour' into our pictures, thank heaven; glamour that isn't ail sex

'The glamour of human relation-ships; of family life; and we need a kind of publicity that suits this new regime.

"When that happens, no longer will a screen play of real merit suffer; for the public, reading the advance stories and notices about it, will at last be ready to believe

There Mr. Editor is more of what Mr. List writes about. He states it ar. List writes about. He states it can be done easily and this writer agrees with him—in fact will go one step further and suggest HOW

step turther and suggest HOW. In copy and art work, in sentences and phrases and catchilines, let's keep the buyer of the tickets in mind even though it might hurt once in a while to tell the absolute turth about a picture. Forget the T and the We'd re while and concentrate on You'd continuous—and that new kind of pull-will have been established.

This business needs more psy-chologists.

E. E. Bair, Defiance Theatres.

B. & K. HOUSES TIE-UP WITH ATLASS RADIO

Chicago, June 13.

Tie-up with all the Balaban & Katz theatres in Chicago has been arranged by both of the Raiph Atlass stations, WIND and WJJD.

stations, WIND and WIJD.

Stations are putting on nine 36word announcements daily on accomword announcements daily on accomstation, while X to theatres (35 of 'em) are placing trailers
on all screens telling their patrons
to listen to the stations regularly.
Theatres are also distributing 100,000
handbills weekly among their pattrons to plug both the theatre shows
and the station programs.

Robt. Donat's Father Sees Son in 'Mr. Chips'

Incidental to the showing of 'Goodbye, Mr. Chips,' a special screening of the film was arranged by Harry Shaw and Matt Saunders at the home of Ernest Donat, father of the star, Robert Donat Eder Donat, Salives on Waterbury road, near Bethany.

New Haven, June 13.

lives on Waterbury road, near Bethany.

Originally planned for Donat, pere, to attend the opening performance, but illness prevented. Shaw sent the theatre's projection staff to the family home and had screen and machines set up for the special running of the film.

GIVEAWAYS BRING BIG THRONGS TO BOXOFFICE

Minneapolis, June 13.

As proof that present poor thea-tre business is not due to any loss in popularity by films, the trade here is citing the fact that more than is citing the fact that more than 20,000 people were attracted downtown by the State theatre's offer to admit anybody free to see 'Lucky Night' on presentation of a four-leaf clover last Monday night.

clover last Monday night. Frank Steffys, State manager, had no idea that the four-leaf clovers were so plentful here when he conceived the bullyhoo. The four-leaf covers the control of the control of the control of the control of the cover of the control of th

Finding Novel Ways To Give Out Passes

Harrisburg, June 13. Safe driving theme was played up by John Rogers in plugging Colum-

bia's 'Only Angels Have Wings.' He gained considerable attention by having stencified on sidewalks at naving stencilled on sidewalks at downtown intersections: Only Angels Have Wings—Watch Traffic Lights: He also distributed 5,000 doorknob hangers bringing out the safe driving angle, and tied up with John Van Cronkhite, radio columnist, to read off the license numbers of cars spotted for courteous driving. Own-ers were admitted cuffo.

Rogers arranged house-to-house distribution of numbered tabioids. Outside the theatre be posted 100 numbers which entitled holders to a pair of ducats.

Winnipeg, June 13
Local theatre managers really a local plant of the Senate, in examining the service of the Senate, in examining the Senate, in examining the service of the Senate, in examining the Senate, in examining the Milkade emphasized the plusging his "super house" with 'best plusging his "super house with the senate of the Senate of the Milkade emphasized the plusging his "super house" with 'best plusging his "super house with the senate of the Senate of the Milkade emphasized the senate of the Senate, in examining the Milkade manager of the Senate, in examining the Milkade manager of the Milkade emphasized the plusging his "super house with the Senate of the Milkade emphasized the Senate, in examining the Milkade manager of the Milkade emphasized the Senate of the Milkade emphasized the Senate, in examining the Milkade emphasized the Senate, in examining the Milkade emphasized the Milkade emphasize

Panaceas

Howard Dietz says business in the Broadway houses has been so bad lately that the managers are considering a plan to show the films in the open air in order to drive people into the thea-tree

Another trade observer on the high quality of recent film shorts suggests the distribs sell the briefles and force the fea-

Epidemic Scare Has Syra. Scratching for Biz

Current smail-pox scare in Syra cuse, resulting from an epidemic cuse, resulting from an epidemic centering around Onondaga County penitentiary, kicked the bottom out of box-office receipts last week and local managers are heaving sighs of relief as the near-panic of the populace abates.

lace abates.

With some 60,000 persons in the city—out of 240,000—rushing to clinics for vaccinations and spending the next couple of days displaying vaccination scratches, theatres and other public gathering places were generally shunned.

generally shunned.

Syracuse papers did their best to aliay fears of the chicken-hearted, all of them plugging quotes from health officials that people should go about their business, recreation and amusements as though nothing untured the coursed. It took several days for the message to get home, however.

however.

Every downtown house is trying to recoup this week with special promotion, which the papers are also motion as the property of the p is plugging a bunt for 'Syracuse's Tarzan Junior' to tie up with latest Tarzan release.

Tarzan release.

Schine-Eckel has The Sun Never
Sets' and Manager Pat McGuire
proved that the sun never sets on a
theatre manager's ingenuity by a
smart-tie-up and personal apput are given merit awards, a season
are schedule for Rollo Clark, a lad
who ate razor black, fish-hooks and
arground glass—a stun which detwa
unmber of the baffied and curious.

PRAISE FOR TEACHERS INSPIRED BY 'MR. CHIPS'

New Orleans, June 13.

Outstanding exploitation stunt for Goodbye, Mr. Chips' (Mr.G) was enserted by Rodors yp. Tongs, manuscreen by Rodors yp. Rod

No Philharmonic But Moppet Band Mops Up

Taxoma, June 13.

Ned Edris, Taxoma manager for Hamrick Theatres, has been building good will and attracting attention to his showes through appearance to the control of the showes through a speak at the day of the control of the c mary or beginners band of 40 pieces. Lads are all under 15 years of age. Three or four times yearly they piay at the Music Box theatre, and pack 'em in. They also go on CBS na-tional hookup, local station KVI, couple times a year for 30-minute

Welles-'Bridal' Strong \$17,000, Chi; 'Conquest' Heads for Nifty \$13,000. 'Chinatown'-Vaude Grows to \$11,000

Chicago, June 13.
Plenty of rain on the two opening days, and there were two sides to the question of the rain's effect on business. While the showers kept a number of people off the streets, it also halted any weekend exedus, these sedding to boxoffice potential of the potenti

as adding to boxofice poten-polition of the results of the con-tent of importance, with probably containing the calrical item being e personal of Orson Welles and e Welles and co, will turn in sy trade for the house, to provide the content of the topping the limit is Man of Con-tent of the content of the estant spic trend of recent days an indicating its boxofice effi-cy. The Apollo has Young Mr. other than the content of the con-tent of the con-tent of the content of the con-tent of

second week of the film. Holding to those 32,000 at the film. Holding to Garriek (B&KZ) (800; 35-56-85)— Mais Spv (WB) Cd run). Moved 40,000 ckey. Last week. Rose 60,000 ckey. Last week.
WORLD' LIVELY \$6,000. GRACIE N.S.H., SEATTLE

East Side Heaven holding into second week, after splendid opener at the Paramount. 'Angels Have Mung, downtied as in final week, which was the second week, after a been sockod all the way. Metry has been so have been on the week, side.

Estimates for Twin was the second was a second to the week side.

on the whole, however, has been on the whole, however, has been on the walk side.

Bits Mouse (Hamride-Evergreen)

Sign 3-3-42-9-Pury (VA) and Sign 3-3-42-9-Pury (VA) and

(3,039; 32-37-42) — East Side of Reaver (U) and Ambush (Par) (Reaver (U) and Ambush (Par) (Reaver (U) and Ambush (Par) (Reaver) (

Royalty Ups B.O. In D.C.: 'Juarez.' Vaude Okay 181/3G

evenly in second week for third honors. Satinates for Tails Week Capital (Low) (1,342; 23-34-6.6). Loy and Taylor plus Treacher's necessarily for the constitution of
\$4,000. Last week "Gorilla" (2015)

samers. (WB) and vaude. No stage
names, leaving it all up to Paul Monitoria.

(WB) and vaude. No stage
names, leaving it all up to Paul Monitoria.

(Gol) slipped sharply thous list
asticateror at \$17,000. 369. \$5.551—

Micado (U) 264 wkb. Dropping faxt, but should finish with soiled

133,000. Law teek same picture, nice

Mct. (WB) (1,600; 23-40)—Nami
Samers (WB) (1,600; 23-40)—Nami
Samers (Samers) (1,600; 23-40)—Nami
Samers (Samers) (1,600; 23-40)—Nami
Samers (Samers) (1,600; 23-40)—Nami
Samers (Samers) (1,600; 23-40)—Nami
Samers (1,600; 23-40)—N

'JUAREZ' NEAT \$14,000; **BALTO LOOKS BETTER**

Baltimers, June 13.

In spile of continued torrid weather, biz improved here this week, the Stanley and combo Hipp steeping up. The standard of the Stanley and combo Hipp steeping up. The standard of the Stanley and combo Hipp steeping up. The standard of the Stanley Stanley Hipp is leaning heavily line to the Stanley Stanley Hillard to lossier 'Sororit' House' into the best figures here in wedge in the standard of the standard in
First Runs on Broadway

(Subject to Change)
Astor—'Goodbye, Mr. Chips'
(M-G) (5th wk.).
Capitol—'Tarzan Finds a Son'

Many County, Many County, May 23, 104 (Reviewed in Vanery, May 31) (Reviewed in Vanery, May 31) (Rober—Mr. Moto Takes a Vacation' (20th) (17). Music Ball—Clouds Over Eugeneement of the County of the

Strand—Junez' (WB) (4th wk.). Week of June 22
Asiz—Godbye, Mr. Chips' (MG)—(Godbye, Mr. Chips' (MG)—(Godbye, Mr. Chips' (MG)—(Godbye, Mr. Chips' (MG)—(Godbye, Mr. Chips')—(Godbye, Mr. Chips')—(Godbye, Mr. Chips')—(God Girls Go to Paris' (Col). —(Invitation to Happiness' (Par) (3d wk.). Rivoli— (Stolen Life' (Par) (3d wk.).

(2d wk.).

Roxy—'Susanna of the Mounties (20th) (23).

Strand — 'Daughters Courag-Strand — 'Daughters Courag-eous' (WB) (23),

'Juarez' \$16.000 Leads Numb Pitt: 'Mikado' \$5,400

Pittsburgh, June 13. Worst depresh in the celiuloid narket since '32 continues, with manmarket since 32 continues, with man-agers in a fairly optimistic mood, however, since they figure rock bot-tom has been reached. Based on im-proved indexes in other fields, they're looking for a definite up-swing by the first of the month. swing by the first of the month.

Only real biz this week is being turned in by 'Juarez,' at the Penn.

Stanley, which has been hitting new lows for the last fortnight, looks headed for still another one with Kild from Kokomo' and stage show. Mikado' doing fair at Fulton and sticks, with house folding for several weeks when run ends. Mr. Lincoh' at Alvin is suffering right along with the control of the control of the because take warrants it. Senator managing to get by with twin-bill reissues twice weekly and has cut its losses a bit. headed for still another one with

reissues twice weekly and has cut its tosses a bit.

A the Character of Tails Week

A the Character of Charac

B'way Still Slow: 'Sun Never' \$65,000. 'Happiness'-Harry James-Jane Froman \$41,000, 'Juarez' 30G 2d, Top Street

\$8,800, brutal. Last week 'Dr. Kil-dare' (M-Q) and Bert Wheeler on stage, \$8,900 MD, (2,000; 2-40)—'I'm. from Missouri' (Par) and 'Get Away Murder' (WB). Even the good ones can't get any money, so what chance have a couple of 'Br' life these? I have a couple of 'Muttyn on Bounty' (M-Q) and 'Sorority House' (RKO) also in the daump, \$2,000.

Ex-Champ, Fite Pic Fair 3G, K. C.; 'World' Dual 111/6G

Two sew Kansas City, June 13.

Two sew Mills and two holdovers. The comprise wills and two holdovers. Real coin is at the Midland, with Wonderful World the main reasons with the coin is at the Midland, with Wonderful World the main reasons with the coin is at the Midland, with the comportance of the composition of t

Cincy Acers Perk; 'Juarez' Tops, 14G, Fury' Tepid \$8,000

in the continue of the continu

Visit of England's king and queen to New York Saturday hurt and the weekend rain failed to bolster the boxoffice as much as expected. Only 'Invitation to Happiness,' 'Juarez' and 'Mr. Chips' are dragging them in amprediably.

and Mr. Chips' are dragging them in appreciably. Happiness' plus Jane Froman and Harry James' band spell \$41,000 to the Paramount, which means a second week. Unaer' at the Strand will hit \$50,000 on its second is an excellent for this time of year loss of the second with the second with the second will be second with the second will hit \$50,000 on the property of the second week. Chips' continues atong at the Astor, with more than \$140 on the property of the second week. The second was the second week.

on tap for the fourth week. Fifth session began yesterday (Tues.). Mikiado turned in a highly dispolarities of the proposities and the proposities and the proposities and the succeeded today (Wed.) by The Capitol succeeded today (Wed.) by The Capitol with 4000 Enemies, and the succeeded today (Wed.) after all-time low for the house with a bit Weismuller, in today (Wed.) after all-time low for the house with a bit Weismuller, in today (Wed.) after all-time low for the house with a bit Weismuller, in today (Wed.) after all-time low for the house with a bit was a succeeded by the work of the house o

nsumates for This Week
Astor (1,012; 25-40-55-85)—'Chips'
(M-G) (5th week). Doing okay
over \$14,000 being rung up for
fourth week ending Monday night
(12). Third week highly satisfactory
\$15,000.

\$15,000. Capitol (4,520; 25-35-56-45-\$1.25
Tarzan Finds a Son' (M-G). Ope this morning (Wed). after 8, Enemies' (M-G) was pulled 1 night; little more than \$5,000 for six days, brutal, and a new low. L week, Teil No Tales' (M-G), une \$10,000, bad.

Supercover Doctor (Par.), around Collaboration, 200 Sept. 200 Sept

\$8,200, fair. failure and the con-paraments. (864: 23-55-58-59) — "Invitation Happiness (Par) and Harry James band, Jane Froman, others on stage (2d week). Starts and holdower body (Wed.), after farst holdower body (Wed.), after farst this time of year and considering conditions. Final (4th) week. 'Union Pacific (Par) with Emery Deutsch band, got 421-50, getting by, after profit for the four-week run. Radio (Ity Musie Ball (5,80); 40-

Sover Europe (Col.) in comorrow (Col.) in Comorrow (Col.) in Comorrow (Col.) in Comorrow (Col.) in Col. Fury (Col.) in Col. Fu

'JUAREZ' GOOD \$3,100

IN LINCOLN COMPETISH

Nothing fancy this week, although the oldie 'Having Wonderful Time,

unplayed here to date, is doing well.
'Juarez' and 'Lady's from Kentucky'
lean to the light side. Exhibs look
for an early fold of the midget auto
races, which buck the Friday night

openings, none of the three contests having broken even yet. Baseball

having broken even yet. Baseball, with the team in a long winning streak, has come up to plague about three nights as week.

Settimates for That's a best of the control of

'Wonderful World' OK \$5,500, Mpls.; **'Victory' Smart \$2,400, Others Mild** North Sea' (Ind) (2d run). So-so \$3,500. Last week, 'Only Angels' (Col) state week, 'Gold' (2000; 25-35-40)—(Cleo Kld' (20th) and vaude, fair \$3,500 crills' (20th) and vaude, fair \$3,500 crills' (20th) and vaude, fair \$3,500 crills' (20th) and vaude, fair \$3,000 crills' (20th) and vaude, fair \$4,000 crills' (20th) and vaude, fair \$4,000 crills' (20th) and \$4,000 c. Last week, 'Juarez' (WB) and 'North Sea' (Ind) had for nice. State (Locw) (3,200; 25-35-50)—Ansisté (MG) and '\$5,000 c. East week, 'Capital nat' Lady Mob' (Col) fair \$3,000 c. Sa-55-50—Strang (Ind) (20th) \$2,000 c. \$3,55-50—Strang (Ind) (20th) \$3,000 c. \$3

Minneapolis, June 13, Grosses still extremely mild with little hope for an early upturn. Pro-longed and heavy rains over the week-end and lack of smash attrac-

week-end and lack of smash attractions are aggressing the slump, which has held the showhouses in leg grip for a considerable period. Best of the newomers is Wonderful World' at the Orpheum. Hardys Ride High wound up a profitable fortnight shared between the State and Century. The 10-day run of Angels Have Wings' also was satisfactory to the contract of the contra

Angels Have Wings' also was sal-lafactory.

A Stimulated for this week

A Stimulated

Like it Hot (Par). Getting quite a play from the youn, sters, especially the jitterbugs, which should help Ornheum takings two weeks hence when Bob Hope appears in person. Fairly good \$2,600 indicated. Last week Teil No Tales' (M.-G), \$2,600.

ek Teil No Tales' (M-U), \$2,000, tity good. Franada (Par) (900; 25-35)—'Dark ttory' (WB). En route to good 100. Last week 'Bell' (20th) split h 'Castles' (RKO), \$2,200. Fairly

good.
Orpheum (Par-Singer) (2,300: 2535-40)—'Wonderful World' (M-G).
Much enthusiasm and should build to fair \$5,500. Last week 'Angels Have Wings' (Col), \$8,600 in 10 days,

have wings (Col), 98,900 in 10 days, State (Par-Singer) (2,30); 25,35-40)—Invitation to Happiness (Par), Incendume a draw and climbing to 100 (1985); 25,350—100 (2000); 25,350—100 (200

first week.
World (Sieffes) (350; 25-35-40-55)
"Concert in Tyrol' (Foreign), Viennese picture hitting slow pace, \$800, Last week 'Wolf Call' (Mono) out after four days, poor \$400.

OKLA. CITY LOOKS UP; VICTORY' GOOD \$5,300

Slight increase in grosses makes the outlook much better. Set for the control of
— Dark vetery (War, Good 83,300, 484,100, etc.) Farryla (McG-) hit high 41,000 etc.) Farryla (McG-) hit high 41,000 etc.) Farryla (McG-) hit high 41,000 etc.) Farryla (McG-) Last week, Code Street (U) and Tadare and Code Street (U) and Tadare and McG-) Farryla (McG-) (Good 84,000 etc.) Farryla (McG-) (Good 84,0

Rain Boosts Omaha: 'Torf'-Ted Lewis OK 140

'Angels' Strong \$10,000, 'Hot' Only Tepid, Denver

Philly Continues to Feel Slump; 'Angels' Tops Town with \$14,500

appointment at \$5,500. Last week Lady's from Kentucky (Par), fair \$6,000. (FO). (2,932; 55,544)—Paris Haw Wings (Cal). Lively at \$10,000. Last week Washings (Cal). Lively at \$10,000. Last week Washings (Cal). Complete Michael (Michael Cal). (Michael Cal) (Michael Cal). (Michael Cal) (Michael Cal

No acu No Lauer (M-G), good Spon acu No Cauer (M-G), good Spon acu No Cauer (M-G), good Spon acu No Cauer (M-G), (

INDPLS. BLUE; 'KILDARE.' 'STREETS' DUAL \$6.300

Indianapolis, June 13.
Theatre managers downlown are singing the boxoffee blues, with the property of the prop

With the continued slump and hot weather crimping the b.o.s, grosses continue to be way off, though in the light of past weeks they're

mightly better.

Angels Have Wings, last weekend's only important opening, is
pacing the film lineup with only
mediore bit. The Fox, under a new
policy of strong filmfare and lesser
vaude, instead of the reverse, as in
the past, is coming out on just about
the borderline with "Young Mr. Lincoln' and Johnine ("Ceat") Davis
fleshing.

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sesh of a new policy and doing right well. It has dropped firstruns and taken up the second-run policy of the closed Keith's. Washington

the closed Keith's. Washington Square' is in currently and okay.
Week-end got double-trouble from the weatherman. With temperatures at the broiling point Saturday (10) and Sunday (11), a short, but mighty, thundershower just at showing on the Sabbah eve kept away even those who tilln't go to the seashore, fair or Sulmater for This. Estimates for This Week

East of county.

Estimate of the Week Estimate of the Week December of t

weak at \$16,500.

EarHon (WB) (1,086; 32-42-57)—

'Stolen Life' (Par) (2d run). Pretty sad \$3,800. Last week 'Wuthering Heights' (UA) (2d week of 2d run) did al right with \$4,000 in view of six prior weeks at the Aldine.

six prior wewsn \$4,000 in view of six prior wewsn \$4,000 in view of six prior wewsn \$4,000 in view of withering Heights' (UA) 03 drun.) Same as at the Kariton, \$5,000, fair in the light of the lengthy h.o. Last in the light of the lengthy h.o. Last and the light of the lengthy h.o. Last and the light of the lengthy h.o. Last and the light of
out went at \$5,000 cm. 25 days in out went at \$5,000 cm. 25 days in Salarley (W.D. 2)8: 22-25.77—Angels Have Wings' (Col.). Looks satisfactory at \$4,500 cm.) in view merit a h.o. only by straining. Leaf week. Washington Square' (20th), in one days of a second week (house week Washington Square' (20th), in one days of a second week (house renewal), very mile \$5,000 cm. 25 days of the second washington (WB) (17: 26-22-42)—Washington Salarley (20th)
Big Union'

(Continued from page 3)

the union's organizer, had resigned in a row with Whitehead. It is a consideration of the con posed to any settlement of the dis-puted jurisdiction that would involve update the settlement of the dis-working in the violent of sev-eral instances of television fees whinking from \$50 to \$25 s program in the few months the medium has been in active use, but added that he entirely the settlement of the whole Four A* to other he would be a settlement of the settlement of the whole Four A* to other he would be whole Four A* to other he would be whole Four A* to other he would be a settlement of the settlement of the whole Four A* to other he would be whole four a settlement of the settlement of the whole to claiming such repre-sentation of the settlement of the settlement of the space and the settlement of the settlement of the space will be settlement of the settlement of the battle put to stall off deciding the issue until television develops to an extent that its character and course

snort, with the time, volumous, the edem of the Ocean, as background leave until the instance in adultion, every Part Chearter has been supplied with new Antenna flag, to be flown each day.

Brends Joyce, set for 20th The Rains Came, was formerly a commercial and model, Betty Leabo. Ardis Gaines, of the Federal Theatre Project for the members can best be in New York, when signatured by Warner Brox, became Brends Marshall, lasteguarded and promoted.

Turf'-Ted Lewis 0K 146

Tonka, June 13.

Ted Lewis is pulling solidly with King of Turf on the screen, at the Company of the C

'Argols Have Wings proving the big deven that the Denver. Your 13. It the Denver. Some Like it Hot the Denver. Missing the Denver the Rialio is showing fair strength. Rest lethargic.

Rest lethargic.

Estimates for This Week
Aladdin (Fox) (1,400; 25-40)—
Washington Square' (20tb) (2d run).
Pleasant \$4,000. Last week 'Mutiny
on Bounty' (M-G), fair \$3,000.
Denham (Cockrill) (1,750; 25-3540)—'Some Like it Hot' (Par). Dis-

Inside Stuff—Pictures

mili with Naughty Girls (RKO, 886), with Naughty Girls (1800, 1800 Those old comic strips, once considered fit only for backward children, have developed into one of the most prolific sources of motion picture material. Five of these pen-and-like strils are alteredy established in the are under negotiation by major studios. Latest of the strips threstening tog Hollywood are 'Major Hoope' and 'Lil' Abnet: Currently on the screen are 'Blondie' at Columbia, 'Talispin Tommy' at Monogram, Tarzan' and 'Captian and the Kidg' at Metro, 'Jane Arden' at Warners and 'Blash Gordon' at Universal. Picture biz is helping to keep newspaper syndicates out of the red.

John Boettiger, son-in-law of President Roosevelt, and former Hays office associate, now publisher of the Seattle Post-intelligencer, wrote a lead editorial on the Neely bill in the northwest daily, panning that pro-

posed legislation.

He concludes, The public is the ultimate judge of pictures under plan. But surely it is unnecessary to break down a system which given the American public the world's best motion pictures and is c stantly improving its product to experiment with a plan that would foredoomed to failure.

Major Indie producer is getting the chill from two morning Los Angeles syndicate columnists whom he tried to pry loose from their jobs. Pro-the offending column forthwith. Same demand was repeated to the other the offending column forthwith. Same demand was repeated to the other sheet's attorney. Both cases were turned over to the jurisdiction of the columnists, who are not going out of their way to de any favors for the

System of news flashes, which would take news into the theatre and be shot on the screen as fast as a newsprinter operates, will shortly be offered theatre exhibitors. Paul Davis, now in New York, is behind the project. Basic idea is to flash the news ticker tape on the screen, much as is done in Wall Street brokerage offices. A few changes in the theatre's lamphouse are necessary to handle the builetins. Understood that the cost of the news service will be about \$20 per week to each theatre.

The Institute for Research of Chicago, which is devoted to vocational research, has just completed a survey on Motion Picture Theatre Operation as a Career.

Published in monograph form, it details duties of management, operation methods, qualifications necessary for theatre management, capital requirements of operation, locations, or other positions, earnings, etc. A breakfown of costs is also provided.

Americanism drive in Fox-West Coast theatres will be accentuated by request accentuated by request accentuated by second control of the several hundred houses of a pledge to the short, with the tune, Columbia, the Gene of the Ocean, a background music. In addition, every F-WC theatre has been supplied with new American fag, to be flown each day.

Buff. Socked; 'Ex-Champ' Dual Eyes Meek \$4,500

Buffalo, June 13.
This week is another sinking spell, which even the Bowes amateurs at the Buffalo, usually a shot in the arm here, are not relleving. Mr. Lincoln' at the Lakes is also a dis-

Flam (Sian) (789; 28-38-40)—East such properties of the Buffalo, usually a shot in the Flam (Sian) (789; 28-38-40)—East such properties of the Buffalo, usually a shot in the Sian (Sian) (789; 28-38-40)—East such properties of the Buffalo, usually a shot in the single state of the Buffalo, usually a shot in the single state of the Buffalo, usually a shot in the single state of the Buffalo, usually a shot in the Buffalo, usually a shot in the single state of the Buffalo, usually a shot in the

N.G. Pix Boff Frisco: 'Hours'-Vaude Poor \$12,000, 'Kildare'-'Suite' \$9,000

San Francisco, June 13.
The moaning here is terrific this week. Biz is terrible. However, the alibi this time for the big dip is not

'HAPPINESS' HAPPY 62G, LEADS ALL IN L'VILLE Louisville, June 13.

Takings continue seasonally medi-ere. In the lead is 'Invitation to Happiness,' di followed by dualled at the Rialto, paired with "Tell No Tales," at Loew's Mary Ann is trying a brace of features for the first time in many

nths, but twin policy not bringing

of features for the first time in many months, but twin policy not bringing an appreciable rise in grous.

an appreciable rise in grous.

and the state of the st

mouch one weeken. Do for flowing the probability of
Key City Grosses

Estimated Total Gress
This Week.\$1,451,300
(Based on 26 cities, 188 theatres, chiefly first runs, including N.Y.)

'CHIPS' \$16.000

Cleveland, June 13.

Biz off along with everything else. Only picture hitting par 1s Mr. Control of the control

'Juarez' Socko \$8,000. Portland: 'Mikado' Hums

Portland, Ore., June 13,

lulu (M-G) and Burn Em Up O'Connor' (M-G). New spilt-week policy of revival pictures did average his for four days at \$1,000. Talispin for four days at \$1,000. Talispin for four days at \$1,000. Talispin for \$1,000. Talispin for \$1,000. Last week, Example for \$1,000. Last week, Example Dilled duo of revivals. Save Debit of the same for the sa

PICTURE GROSSES

Strike Settled. Det. Looks Up: 'Bridal' OK 10G

Detroit, June 13. Cool weekend figures to be the

Detroit, June 13.

Cool weekend figures to be tool by salvation for downtown houses, with product in the two big houses, five and Michigan, just fair to middlin'. Adams and Palms-State, playing Young Mr. Lincoln' and Yuares,' respectively, on second runs, or second runs

B'KLYN DOWN

Heat Smacks Theatres; 'Angels' Dual Tops Tewn with \$18,000

Brooklyn, June 13.

Tops Twwn with \$18,000

The Manager of the Manager

Heat Wave Cools Mont'l B.O.; 'Angels' Tops, 61/2 G

B.O.; 'Angels' Tops, 61/26
No standout grosses in sight, with
heat wave to discourage since the
heat wave to discourage stand
til end of August and the Princess
will be air-conditioned at same time.

Passes and the princess
will be air-conditioned at same time.

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Passes will be air-conditioned at s

'Happiness' \$14,500 for Par, Sadness For the Rest in L.A.; 'Sun' 151/2G Dual, 'King Turf' 9G, 2 Spots, 'Chips' OK

Broadway Grosses

Estimated Total Gross
This Week.......\$218,700
(Bused on 12 theatres)
Total Gross Same Week
Last Xear.....\$185,700
(Bused on 10 theatres)

"Natis Spy" (WB) (2d wk). Good enough \$5,000 in sight after excellent \$5,000 in sight after excellent \$5,000 in sight after excellent \$1,000 in sight after excellent \$1,000 in sight after excellent \$1,000 in sight after
week.

St. Benis (France-Film) (2,300; 24)—'Vidoc' and 'Alexis, Gentleman-Chauffeur.' Good \$4,000. Last week, 'Altitude 3,000' and 'Une Java' off, \$3,800.

'KILDARE' BIG 34G IN BOSTON

Boston, June 13.

'Kildare' is standout this week, with 'Young Lincoln' taking second coin, 'East Side Heaven' holds over Iter a big initial stanza. Keith Boston policy alt

after a big initial stanza.

Keith Boston policy altered: vaude
three days (Friday-Saturday-Sunday) Instead of four days now, with
two double bill changes to fill out

two double bill changes to fill out the week.

Estimates for This Week Besteen (ERCO) (3,200; 32-30-40-4)

Besteen (ERCO) (3,200; 32-30-40-4)

Gall' (Mono) and vaude spill with Mysterious Ming X' (Rep.) "Woman Ming X' (Rep.) "Woman Mysterious Ming X' (Rep.) "Woman Mysterious Ming X' (Rep.) "Woman Mysterious Ming X' (Will) and Almost Gent' (RECO) (Abd 2 run), huw days, and selection of the Mysterious Myst

Okla. Meet June 26-27

Okta. Meet June 20-22
Theatre Owners of Oklahoma city, June 13. meet here June 28-27: at the Biltune there June 28-27: at the Biltune 28-27: at the BiltLoewenstein, pree.
Ed Kuykendall, MPTOA prexy;
Bob O'Donnell of Interstate; Gov.
Leon C. Phillips, are among others set to address the open forum discussions.

Los Angeles, June 13.
Pretty dismal outlook for first runs rrent week, only bright spot 'Invitation to Happiness' at being Invitation to Happiness' at the Paramount which will garner satisfactory \$14,000 on initial stanza, and sticks for another seven days. Balance of town, with exception of 'Mr. Chips' at Four Star (fifth week),

Balance of town, with exception of Mr. Chipe's at Four Star (fifth week), is shot to pieces. Diggest disappointment is failure Diggest disappointment is failure by the state of the state

Sadow Will have We dutted, Just Williams and Justine State of the Stat

week, "Racket serts or zanze" (RKO) and One Third Nation" (Ear). And One Third Nation (Ear). And One of the Control
MOSS TO OPERATE MINNESOTA, MPLS.

Minneapolis, June 13.

Except for minor details, an agreement has been reached under which the 4,200-seat Minnesota theatre will ment has been reached under winner the recognitude of the former to the fall season, according to the statement by H. K. Moss, president of the Minneapolis Moss patient of the Minneapolis Moss states the Theatre Co. itself will operate the house previously leased to Paramoun's northwest circumstance of the most previously leased to Paramoun's northwest circumstance of the most previously leased to Paramoun's northwest circumstance of the Minneapolis of the Minneapo

Press-Newsreel Coverage of Royal Visit Smoothly Worked Out All The Way: Had Its Effect on the B.O. Too

Historic visit of Great Britain's lumbla U, story until Movietone rowned heads to the U. S. brought the greatest concentration of new shaded. This forced the other four men, newsreel cameramen and still photographers ever experienced in that several newsreels have lndit this country, gathered in Wash-ington and New York, Friday and on coveral newsreels have lndit shaded by the country. As well as the several newsreels have lndit with the police law of the country of crowned heads to the U. S. brought photographers ever experienced in this country, gathered in Washington and New York, Friday and Saturday (9-10). As with the police department in Manhattan, ever available man was assigned to cover King George and Queen Elizabeth's arrival, with the exception of skeleton crews that were held seather for more researches.

Orderly arrangements, that were carried out to perfection in Washing-ton when the party called at the White House, pleasantly surprised White House, pleasantly surprised vet newsreelmen accustomed to cov ering major news events. Newsree photographers had some 20 locations assigned in advance with the of-

Included in an Army scout car was Included in an Army scout car was thugo Johnson, a regular newsreel photographer, who ground out material for all five reeds. He wore the regulation army uniform a required Art one juncture in the paradethrough Washington streets, President Roosevelt noused the King and control of the paradethrough washington streets, Freington Roosevelt noused the King and the Roosevelt noused the King and the Roosevelt noused the Roosevelt

camera.

Newspapermen, photographers and newsreelmen carried three means of identification in overring the story. Arm band bearing the inscription. Firtuits Royal visit, with a badge and card with similar wording went beneficially, which provided a further check. Those allowed on the royal trains had bands carrying an extra red stripe.

N. Y. a Special Headache

N. Y. a Special Headache

N. Y. a Special Headache
The visit to New York and the
World's Fair necessitated a special
pass because of the numerous working press scribes, photographers and
mewaredimen on the job. City News
Association, covering New York
Association, covering New York
Association, overing New York
Association, overing New York
Association, the Pair,
spotting a man every mile. City
News used about 50 odd men in all.
N. Y. Daily News assigned its whole
British royally, about £2 lensers going out on the story.
Similar eighborate arrangements

ng out on the story.

Similar elaborate arrangements
were made by other papers and
fress associations, making coverage
he most extensive ever. Estimated
hat there were as many newspapernen and cameramen on the yarn as
letectives assigned by the police.

detectives assigned by the police.

Reason for such elaborate preparations was that each paper wanted to get the story itself and to be sure to be on the job for any unforeseen incident. At the Fair, photographers had about 30 good locations from which to record the story.

which to record the story.

The mayor's advisory committee
on police credentials did a workmanifie job coordinating press arvisit. Both the police and state departments were confronted with the
tremendous problem of, spotting
locations at the formal reception at
Pier A, for not only newspaper
for radio staffs and newspaper
for radio staffs and newspaper scribes and still cameramen, but also for radio staffs and newsresis, as well as at many other locations about the city. William Henderson, of the City News, made a personal appeal newsresis that they confine their requests entirely to actual working men, leaving out the usual number of brass hats and editor's wives. Luinted number of passes then were issued by the police department on advisory committee on solice creadvisory committee on police Peeved at Columbia U

Peeved at Columbia U
The newsreels burned pienty last
week at what they sharged were
officious methods on the part of
Columbia University regarding the
visit of the King and Queen to Columbia. College forced the reels to
use joint coverage, limiting the five
to one roto camera. They also comto come the distant location
the distant location LIMB SECOMES BOSS

Jumbla. College forced the reels to use joint coverage, limiting the due for the concern concern concern camera. They also complained about the distant location issigned to them.

The five newmeets apparently had greed to pass up handling the Co-legant concern concer

utons on newsreels covering the royal party in Canada were not as harsh as Columbia's treatment.

Boys Land Queen's Co-op
Queen III Washington, June 13.
Queen III Washington, June 13.
Queen III Washington battle in the stacks as cannot be supported by the newsreel camera grinders after Washington battle in the to sun. The British queen leaned overners at the Union Station in Washington when the royal party lined up for the greeting from President Roosevelt, they were at such an official representative of the party lined up for the greeting from President Roosevelt, they were taken and ceenst view of the pair. They could not shift around, like the still photographers, because of their beauty of the pair they could not shift around, like the still photographers where the shift was the still photographers where the presentative of the pair they washed over to one side, the still photographers was enough. The queen quietly walked over to one side, the still photographers have shown to be supported to the preservance of their photographers have shown to be supported to the preservance of their photographers have shown to be supported to the preservance of their photographers have shown to be supported to the preservance of their photographers have shown to be supported to the preservance of their photographers have shown to the support of the pair. They support the preservance of th

Brs in New York.

Resined Detroit
Detroit, June 13.

Royal visit Detroit, June 13.

Royal visit Detroit, June 13.

Gueen Elizabeth to Winders end
Gueen Elizabeth to Winders end
for ever from Detroit, shot holes
in local amusement bit last Tuesday
(5), although stopover was only on
about toid hour
and other vantage spots sold for as
and other vantage spots sold for as
hawkers did a thriving bit with
those who trekked early in the day
from all parts of Michigan, Ohio and
Ontario to obtain a vantage spot
from all parts of Michigan, Ohio and
Ontario to obtain a vantage
pot
day in Detroit and drinking spot
day in Detroit and drinking spot
spicked up a few late-hour shekela
ster mob was able to get back

Reiped D.C. Shows
Washington, June 13.
Out-of-town influx of about 100,000
over Thursday (8) and Friday (8) to view the King and Queen in their visit here upped film biz materially for those days, breaking up the offish biz that has been prevalent of late.

Wilbur Flagged On

Hollywood, June 13.
Crane Wilbur, writer-director of
Warners' historical featurettes, was
handed a new term contract.
His next partiotic short is "Monroe Doctrine."

AIDE BECOMES BOSS

Radio Self-Reg Up, Too

Film men should find sign cant, because not dissimilar, the radio industry's present efforts to achieve 'seif-regulation.' Advance intimation of what the radio code of ethics, soon to be adopted, will contain is de-scribed on page 31 of this issue.

Film Industry's Land Of Liberty' Premieres Today at N. Y. Fair

The film industry's contribution to the New York World's Fair, 'Land or Liberty', previously known by or Liberty', previously known by America, 'starts' its continuous run at the Federal Bidg, in Flushing Meadows today (Wednesday). It will be shown in the U.S. building's small auditorium which seets less than 1,000.

than 1,000.

Title was switched at the last minute on the Coast because pretrain the coast of the Coast because the coast of the Coast because the coast of the Coast because the coast of han 1,000. Title was switched at the last min-

reels. Approximately 1.000 sequences were taken from 125 feature pletures, shorts and newsreels in editing the production. Take reducting the production. Take reducting the production of the p

ated on the histor

MONROE-WARREN END KEARNEY, NEB., POOL

Buying and operating pool her between George O. Monroe, St. and the Harry Warren-Central States Theatres, Inc., is at an end. Break came after theatres here had been came after theatres here had been for five years. Warren's direction for five years. Morroe taking back the 800-seat Empress, which has been assigned to George Wright to manage. Warren's CST manager, Morren's CST manager, the world was the the World.

Hoffman Leaves Rep.

Hollywood, June 13.

John Auer stepped in to produce
and direct "Righway Patro" at Republic, taking the place of M. H.
Hoffman, who checked off the lot.
Production of "Bit Parade," on
which Auer was originally assigned,
has been deterred until the completion or "Patro".

Al Rogell's Hula

Hollywood, June 13.
Al Rogell gets the piloting job on
the musical, 'Hawaiian Nights,' to be
produced by Max Golden at Uni-

Cast will be picked this week,

AGENT SUES HATTIE NOEL

AUGHI SUSS HATTIE NOEL.

Charging breach of contract, David Chudnow filed suit for \$5,503 against Hattle Noel, screen actress. Agent claims defendant broke five-year contract without cause, and asks 10 per cent of her estimated earnings during balance of the period.

Todav's Bistros vs. Yestervear's Class (And Not So) Joints—Lefty

By Joe Laurie, Jr.

New York, June 13.

Dear VIc:

Just received your latter and see that it's been so warm at Coolagres
that you had to put the cooling system to work. Well, after reading that
statement of the business we did last week! I think it would be cheaper to
have the ushers fan the audience. I suppose it you did that, some of those
natives would expect Sally Rand behind each fan. Also see where you
have 'Stagecoach' booked in. Aggle and me saw it and it sure is a great
picture, and we should do pelny of business with it. It's a real oldtashinoted horse opera but done with a good camera and swell actors. The
sheriff deeart' wear a big star, but the horses are there and the Indians,
do in their show.

to the Deter show.

Joe has been showing me and Angle a great time taking us around the boobtraps, which is what they call nite clubs. Jack White, Frankie Hyers and Pat Harrington are the swellest trio since the days of Clayton, Jackson and Dunate. They are great in the fast wiscerack and sailre. They kind the state of the state

iffandent's where we saw Yoe E. Lewis who is to nite cities today what all Josion was to musical comety. This Lewis guy is as good in a velour palace as he is in a sawdust Joint.

Aggle, Jos and me got to talkin' about the old days around Brosdway's nite spots. There was plenty of 'em and some of the greatest artists appeared in em but years surf different than today; then it dird's seem so perceive in the property of the control of the seem of the greatest artists appeared in em but years surf different than today; then it dird's seem so body in night club business for the fun of it. Only looking back it's so much sealer for us oldtimers than looking forward, and while memory travels we forget a lot about the unimportant details. We spoke about the old and laze band Davinidas. Strand Boot where tills the busy Mallen played for years, Churchill's where Hank the Mule was a big hit, Gallagher's where that Irith thrush, Julia Garrity, would gargle ballach; the Pekin where Vincent Lopez played the groun box, Henry Fink at the old Tokio, leg Inn with 100 eWard and one of the most widely copied these comics in the world, Harry Delson. Murray's with its topnotch dance teams; Tommy Kelly's Freeman and Dunham singing hundreds of songs at Faust's, Bustanoby's Cate Del Opera, Moulin Rouge, El Dorsdo, the With Halé & Patterion and Bertes Beaumont. Sement's with great entertainers like Charlie Slatterly and Cookie (Hawthorn and Cook): the Palais Royal with Paul Whiteman and Frittl Scheff, Back Stage with Helen Morgan starting there, Little Club with guys like Frank Fay and Phali Royal with July Will Oakland at his Terrace, the Melody Club, Rue De La Pais, Jim Redmond, Texas Gulmar, Pabris 1938; Back Stage with Helen Morgan starting there, Little Club with guys like Frank Pay and Phali Royal with Paul Whiteman and Frittl Scheff, Back Stage with Helen Morgan starting there, Little Club with guys like Frank Pay and Phali Royal Whiteman and Frittle Scheff, Back Stage with Helen Morgan starting there, Stone and Durante's Dover C

\$230,000 Drop in U.S. Pix For U. K. During 1938

For U. K. During 1938
Drop of \$230,000 in the valuation of flux experienced to Great Fields was experienced during the caleston of flux experienced flux experienced flux experienced flux experienced flux experienced was \$1,13,1000 in 1938, \$1,831,000 in 1939 and \$1,468,000 in 1939.

1983; \$1,851,000 in 1987 and \$1,466,-000 in 1988.
Sales of motion picture sound requipment during the same period coulpment during the same period requipment was sold to Great Britain-less pare only \$210,000 worth of equipment was sold to Great Britain-less placed upon 1987 sales and \$510,000 less than the \$720,000 worth of sound appearatus exported in 1988.
Completing statistics published for the 10 menths ended Outbook, 1897 the 1997 t Commerce Department pointed out, however, 'that the 1938 figures are 'preliminary and subject to revision.'

TRACY'S NEWSHAWK YARN

Hollywood, June 13.
Lee Tracy has the top assignment in RKO's 'Headline Holiday,' newspaper yarn by Wolfe Kaufman, ex-Vangry mugg.
Cliff Reld produces.

Briggs, Graham-Paige Auto Strikes Over In Det.: Helps B. O. Some

Detroit, June 13.

Settlement of Briggs Body and Graham-Paige strikes, which had forced about 150,000 persons out of

forced about 180,000 persons out of work for more than two weeks, brought some relief to local exhibs the last week, but if figures to be only temporary. Before the Befges these came to be only temporary the last way to be some the last week of the last week week week week week were well as we were last week week were week week were well as we were last week week were well as we were last week were well as we were well as we were well as we were last week were well as we were well as we were well as we were we were well as we were we were well as we were w

time to cash in on the sales upturn. This fact, coupled with the general belief that most auto makers will bring out 1800 models expell bring out 1800 models expell bring out 1800 models expelled of the N. Y. and San Francisco fair crowds, will undoubtedly read in an early lull in auto employment who plants are changing over to the couple of the coup

Venezuela's \$400,000,000 Expansion Program Also a Boom to Film Market

By JOHN LINDSAY

(Until recently director for 20th-Fox Film sales in Venezuela, and slated to return to South America for production-distribution).

There is a boom on in Venezuela Picture theatres are crowded; new houses are being opened; new equip-ment is being installed.

There is a twofold reason for this boom. The Venezuelan government has started its "Three Year Plan, which plan calls for the expenditure of \$400,000,000. New roads, schools, hospitals, alrports, buildings. And secondly, the newly discovered oil fields are opening up the 'Orlente,' or eastern section of the country. New pipe lines, towns, population

Alms.
It's a great country, run by trained, educated, hard-working executives. President Lopez Contrares has appointed one of the outstanding cabnets in Latin America. The Venezuelans, and all the foreigners who live there, are enjoying the freedom of a real republican government, free speech and no income taxes. It's the only country in the education of the country in the count

Film Tastes Same st those of any peoples who appreciate art and trust-ol-life portraysla. Hollywood 'A' product is doing an out. The product is doing an out. The market took a radical turn to mative-language and French picture in the product is a radical turn to mative-language and French picture. The market took a radical turn to mative-language and French picture is farmly established and there to stay. Mexican hits started with 'Alla En El Rancho Grande'. The law the proper 'ambelier-feel, psychology, and details in their pictures, which the Bollywood-made were the production is here. 'El Compilmento' was a starter with bad 'Gompilmento' was a starter with bad

talkers lack.
Venezuelan production is here. El Rompimiento was a starter with bad sound and technical details. "Joropo' is in the cutting room and will be ready for release soon; certain box-office in Venezuela and probably in all the remainder of Latin America and Soain.

Metro and Fox have established branches in Caracas and Maracalbo. oranches in Caracas and Marcaelbo. The other majors will probably abortly follow suit. The exchange is favorable and pegged at 3:19 bolivars to the dollar. (Incidentally, if you think in terms of U. S. dollars, at the most expensive country incidental to live in. Divide by six, and not three, to bring living to a New York city basks.)

No Quote Tranbles

Ony units.

May Ageia T-vables

There is questioned and traffic are no cupie for an outsorthing are no cupie. There are some 110
theatres now operating and this cumber will increase. Careac is rause houses now number eight with the cumber will increase. Careac is rause houses now number eight with the cumber of the cumbe

less the government tax on this spot-booking market.

American distributors are begin-ning to pay attention to this promis-ing and growing foreign field and to appreciate the fact that the Vene-zuelans are extremely friendly to us, when we are natural and forget to be important.

New Whodunit NSG

London, June 13.
To Kill a Cat, an Ineffectual who-dunit, opened to poor response at the Aldwych Wednesday night (7).

Wilcox's 2 Britishers To Select for U. S. Sales

Herbert Wilson has sold U.S. distribution rights to two English productions to Select Pictures Corp. of NY. Films are 'The Royal Divorce' with Ruth Chatterton and 'The Return of the 'Frey'. Fitsion & May-re handled if for Wilson. The 'The Return of the 'Frey'. Fitsion & May-re handled if for Wilson. The 'Royal Cayella' with Anna Neagle for McKo, is reported dickering to but the distribution rights to an independent British production of the same name. Idea is to harve this same name. Idea is to harve this 'Nurse Cayell' was also produced by Wilson as a silent some years ago under the title 'Dawn'.

SHAUER, GORDON SAIL FOR B.A. FRIDAY (16)

Mel Shauer, head of his own Vic-toria Films, Inc., unit, in from the Coast with William Gordon, en route to South America, sails for Buenos Aires Friday (18). He will start production on at leasi two of the series of six Spanish-language productions which United Artists will release.

the series of six Spanish-language productions which United Artists will release. Rosita Moreno (Mrs. Shauer), who will be starred in the series, is still in Hollywood and will join the group in Hollywood and will join the group in B. A. as soon as production setup, studio, personnel, etc., has been com-pleted. Shauer plans to spend aix months in the Argentine and will then make pictures in Cuba and

40G LOST ON 'MEXICANA'

Mexican Gov't Loses Out in Booking Native Musical

Mexico City, June 13. Mexico City, June 13.
With picture producers nixing offers to buy the plot, it seems the
Mexican government stands to lose
\$40,000 on 'Mexicana' (nee 'Upa y
Apa', prefentious stage revue that
It backed and which skidded in
Cotham.
There appears to be no possible
which are presented to get back
the government to get back
which was intended to build good
will abroad and attract tourists.

will abroad and attract tou Government is reported to be cool t any other propositions that have for elgn extensions.

Current London Plays

(With Dates When Opened)

'Me and My Girl,' Victoria Palace 'Dear Octopus,' Queens—Sept. 14 The Corn Is Green, Duchess Sept. 20, '38

'Geneva,' Saville—Nov. 22, '38. 'Under Your Hat,' Palace—Nov. 24

Minder Your Hat, 'Palace—Nov. 24, '38. 'Design for Living,' Haymarket Jong of the Market Palace of the Market Palace of the Market Palace of the March 2, '39. 'In Half Moon Street,' New-March 22, '39. 'In Half Moon Street,' New-March 22, '39. 'Ambassadors March 2, '39. 'And March 2, '39. 'The Joseph Street Palace of the March 2, '39. 'The Money Living March 2, '39. 'The Money Living March 2, '39. 'The Women, Living-April 20. 'The Women, Living-April 20. 'The Women, Unite-April 20. 'The Women, Unite-Ap

The Little revue, 2013 39. "Third Party Risk," St. Martin's— May 2, 39. "Intruder." Wyndham's—May 3, 39. Quiet Wedding, "Piccadilly—May 8, 39. "Inquest," Duke of York's—May 9, "Inquest," Duke of York's—May 9, "In

'39. 'Bridge Head,' Westminster—May 10, '39. 'Grouse In June,' Criterion—May 16, '39. 16, '39, "Uneasy Living,' Kingway, May 18, '39. "Behold the Bride,' Shaftesbury, May 23, '39. "Of Mice and Men,' Apollo—May 24, '39.

'Only Yesterday,' Playhouse—May
25, '39, 'Clohe—' Globe—' 25, Rh 25, '39.
'Rhondda Roundabout,' Globe—
May 31, '39.
'To Kill a Cat,' Aldwych—June 7,

Arnold's Ice Revue

Clicks in So. Africa

Clicks in So. Africa

Tom Aper Town, May 30.

Tom Annold's Ice Revue, Switzerland, pulled capacity for six weeks
at the Empire, Johannesburg, and
di likewise at the Alhanbra here
di likewise at the Alhanbra here
to under direction May 16.

Tou un

Monetary Setup May Delay U.S. Reentry to Spain

Resumption of American film distribution in Spain is seen largely in the control of the control

acrew their general managers to prepart of the property of the property of the promanagement of the proman

in the control of the

Lillie, Maurice-Cordoba

Click in London Cafes London, June 13. Cafe de Paris' new show las

The Cafe de Paris' new show last night (Monday) was a smash, all due to Bestrice Lillie, who is booked in for a month. Indications are that she'll stick for eight weeks, or until the nitery closes in August prior to the fall reopening.

At the Savoy hotel, Maurice and Cordoba, Americans, in for a month, clicked solidly with their ball-clicked solidly with their ball-

General Theatre Unit to Be Revived In Australia, Ending Breach Between Hoyts, Greater Union on Bookings

Aussie 'Women' Un As Censor Nix Rebounds

Attempt by the censor to bar 'The Women' boomeranged in New Zealand and the Clare Boothe comedy rebounded with exceptional grosses, according to word received in New York last week. Censor had nixed he play for public presentation there, but was reversed by local authorities. Resultant publicity hypoed

Irene Purcell, Broadway actress who had the lead withdrew before the troupe returned to Australia and me troupe returned to Australia and after a stopoff in Honoidulu is returning to the U. S. Jack Arthur and Helene Denizon have left the Australian company of 'I Married An Angel' and have been replaced in the leads by Melton Moore and Katrin Rosselle.

leads by metron moore and Academics Rosselle.
Lina Basquette and Henry Mollinson opened the new Minerva theatre, King's Cross, Sydney, May 13 in Tdiot's Delight.' Australia & New Zealand Theatres, Ltd., is managing

Broadway Visio

(Continued from page 1)

Continues aron press.

A seed with Equity eventually, which would complicate the matter. Herefore, when exceptions to the extra pay for radio have been sought by managers, on the grounds that the engagements would a seed to be a seed of the product of the produ field with Equity

London Legit Off; Rainer-'Bride' 6G. Disappoints: 'Mice.' 3 Musicals Okay

West End legit has been much under the weather, with few shows holding up.

Of the new crop the best money-naker is 'Of Mice and Men,' at the Apollo, which has jumped from \$450 nightly intake to \$1,100. At that rate it can run for several months.
Gilbert Miller and Jack Buchanan's
"The Women," at the Lyric, has dropped slightly below \$9,000 weekly after topping \$10,000. Drop is mainly attributed to heat wave. Disappointment is Henry Sherek and Tom Arnold's 'Behold the Bride,' which stars Luise Rainer. Was ex-pected to chalk up around \$10,000 for the first few weeks, but doing

nearer \$6,000. Can profit at that fig-ure, but not much. Of the musicals, "The Dancing Years," Drury Lane; 'Under Your Hat,' Palace, and 'Black and Blue,' Hippodrome, still continue to make

There are a number of shows due to fold shortly, and if heat two to fold shortly, and if heat two continues, these are likely to be joined by several more. Design For Living transfers from the Baymarket to the Savoy June J. Stacco of a Roof Coward show haying stooped so low. The Man in Half Moon Street, New, despite rave by many scribes, folds June 17 after Living the Town Draws a Horse moves to the Comedy from
Revival of the General Theatre Corp., booking organization used jointly by Greater Union Theatres and Hoyts in Australia until tw years ago, yesterday (Tuesday) seemed a certainty. With its restoration to active operation, a halt will be called to the present prolonged struggle between GUT and Hoyts circuits for product in Australia. Norman B. Rydge, chairman of the

GUT board, who has been in New York for the last two months, is ex-York for the last two months, is expected to disclose details of the set up tomorrow (Thursday). These are expected to include a working agreement via General Theatre would be allocated to both GUT and Hoyts. Rydge plans to sail from Los Angeles for Sydney June 21. Besides this arrangement for more product, Rydge carries with him a contract extending several years for warms of the contract extending several years for warms. Moreover, and the contract extending several years for warms warms of the contract extending several years for warms. Moreover, and Remobilie necks

Columbia product. He also has Uni-versal, Monogram and Republic pacts besides call on some Metro and Paramount dims. Restoration of the old GTC align-ment, however, in regarded as the relations between American distri-bution companies and Anzae ex-hibitors. In some quarters it's viewed as paving the way to the adoption of a 13½% cancellation clause in actibilitor contracts rather lause in actibilitor contracts rather New South Wales. GTC has been inoportative in Aus-

New South Wales.

GTC has been inoperative in Australia since the split up between GUT and Hoyts. Though not operating, it still relatined Rydge and Charles and Guarles of the board of directors were divided equally between GUT and Hoyts.

Restoration of the General Theater setup resulted from about two terms of the control of the General Theater setup resulted from about two Munro, in New York, together with Munro, in New York, together with greensentatives of several major

representatives of several major companies and National Theatres. Last named is a heavy stockholder

Last named is a heavy stockholder in Hoyts. While the new agreement on product bookings between Hoyts and ton of GUT pressure, stockholder pressure against U.S. majors, it leaves most American companies largely dependent on the new booking combination in spotting their prictures that pay lower than the produced and the produced we combination in spotting their pictures into key houses. Lifting of such pressure is counted on to quiet demands for that 25% cancellation in New South Wiles, too. In the such pressure of the such pressure and practice and p

JACK DURANT OPENS COLD, BUT HE'S A HIT

London, June 18. Although he was required to plane in from Plymouth, and went on unrehearsed, Jack Durant, the Ameri-

rehearsed, Jack Durant, the American comedian-hooter, scored splendidly yesterday in his opening as the headliner at the Palladium. The Dandridge Sisters, harmonizers, were unable to make the rehearsal and consequently refused to open unrehearsed. Joe Termini replaced and went over.

At the Doninion theatre, Adelaide Zall, all allows songatress, was a click in her cleant these.

No Change of Policy At London's Drury

Directors of the Drury Lane the atre deny change of policy at the theatre upon the closing of 'Dancing

raye interest opin the trong of Dancing after Yerra, 'the Ivor Novello musical currently one of the town's leading hits, from which is playing at the house.

Reported last week that the house would go to a twice-nightly musical hall.

MAN ABOUT TOWN

(WITH SONGS)

Hollywood, June 8.

Feramout relate of Arthur Hornhow,
Tr., production. Sizes Jack Benny, Dorothy
Sandrich. Serenning by Morris Psychiate
Based on story by M. Reskind, Allan Rooti
Based on story by M. Reskind, Psychological
Based on the State of the State

Pina Troups

Paramount here presents Jack Benny, in a close resemblance to his radio personality, with plenty of laugh lines and emart quips. In-common the property of the pr

the first of the control of the cont

samuran, mo by holimore and beauty the beauty. Exhibition of the saily the beauty of the saily discontinuous of the saily discontinuous of the saily discontinuous of the samuran trief, but effective acrowled number by the Abbott troupe, add tittle to the entertainment side. Same goes the same goes to be saily and sye-appealing—but only restricted to the same goes to be saily and sye-appealing—but only extra footings which also were and samy's show, and is dressed are saily saily and sye-appealing—but only and sye and saily
Betty Grable is decorative in orice, appearances.
Despite an episodic script, which uses backout situations in numerous sources and the season of the season

It Could Happen to You

20th-Fox release of David Hempstend
production. Features Stuart Erwin and
Gioria Stuart. Directed by Alfred Werker.
Screenplay by Alien Rivkin and Lou Bres-
low: based on original story by Charles
Hoffman; camera, Ernest Palmer; editor.
Nick De Maggio, At Palace, N. Y., dual.
week June 8, '30. Running time: 71 MINS.
Mackinley Winelow Stuart Erwin
Dorie Winelaw
J. Hadden Quigley Raymond Walburn
Freddle BarlowDouglas Fowley
Agnes BarlowJune Gale
Alfred Wiman
Sandy
District Attorney
PedleyRobert Greig

vate his best friend (Douglas Fow-ley) up the ladder of success, there's plenty opportunity for laughs, and director Aircet Wester makes that convincingly plays the wife whose fast thinking extricates her man from the shedow of the electric chair and installs him as an exe in his advertising job.

The control control of the control o

Kay RoherteRochelle Hudson
Peggy
Lucky Rogers Edward Raquello
Brick McGirkDick Wessel
Nick
Caplain McGraw Wade Beteler
Al Farrow
DorisClaire Rochelle
Dorie

victime to uncover the culprist.

All Destermine the victime to uncover the culprist with the victime to uncover the culprist. All Destermine the victime to uncover the culprist with the victime to uncover the culprist. All Destermine the victime to the material, Related Arten is satisfactory in a stereotype portrait of the sociumnist. Boothell Rudson is allowed to the hope for attention rests as a columnist. Boothell Rudson is allowed to the hope for attention rests as a basel of the relation of the columnist and the professional to the columnist and professional to the column

ı	tion. Features June Lang, Harry Carey
	Dick Foran, Mary Carlisle, Directed h
	Charles Lamont. Adapted by Alex Gott
	lieh from original by Martin Mooney an
	Burnet Hershey; camera, Arthur Martinelli
	nurnet mereney; camera, Arthur Martinell
	At Central, N. Y., dual, June 12, '39
	Bunning time, 61 MINS.
	Kathleen BurksJune Lan
	At Central, N. Y. dual, June 12, 38 Running time, 61 MINS. Kathleen BurkeJune Lan Danny BlakeDlok Fora
	Capt. Dugan
	CrystalMary Carlisi
	Circulation Carllet
	Banford
	BrazziJoseph Sawye
	CrawfordPaul MoVe InxieySelmer Jackso
	Invier Jackson Selmer Jackson
	CommissionerFrederick Burto

poly-70 rejease of David Hennested productions of the State of the Island State of the

Miniature Reviews

Man About Tewn' (Par), Jack Benny's radio personality and laugh lines provide good com-edy. Rates okay biz. 'It Could Happen to Yeu'. (20th). Average dualer. Stuart Erwin and Gloria Stuart top

"Missing Daughters' (Col). Humdrum, meller of how a colminist thwarted the vice ring. Minor dualer.

Tisside in-romation' (U). Old themes, and the meller of the secondaries.

"The Zers Bour' (Rep.) Morbid programmer destined for lower duals.

"North ef the Yukon' (Col). Charles Starrett starred in an insection of the secondaries.

"Be Bosse of Feat' (U). Program whodount will suffice a chiller, filler for bottom duals.

syspension and tracks down hidden place of the gang. When just about to get a dondersion about the gang highertop, from a stooge who in a stooge who is a constant of the gang highertop, from a stooge who is a cold for dischedying suspension ruled. White incarcerated, Foram leader from a police alias record-convinces Capt. Carcy that Richards in their man and science can win carch. Lamont's direction is better than usual, which can be attributed to a contract of the stoog over the stoog th

pidities.

Miss Lang hasn't much to do, except look fetching, while Mary Carliste somehow fails to convince as a gunman's moll.

THE ZERO HOUR

THE ZERO HOUR

Republic phases of 60 C, first product
forcer. Directed 19 Silvey Silvey
forcer. Directed 19 Silvey Silvey
forcer. Directed 19 Silvey Silvey
forcer. Directed 19 Silvey

out of the question, but she vows to stick by him.

Ensuing nine years is an interminable integrate both for Mis Insecorterhood her attempt to adopt a child is folied by Don Douglas, a young widower who has in office a young widower who has in office a young widower who has in office a young widower who has in the content of the property of the p

North of the Yukon

and Sone of Ploneers. Directed by Sam
R. Coben; songs, Beb Nolan; musical di
rector, M. W. Stoloff; edilor, William
Square thealre, N. Y., storling June 9, '30
Running time: 62 MINS.
Jim Cameron
Jean DuncanLindo Winter
Bob Cameron
Plerre Ledoux
Mart Duncan
Inspector WylleVernon Steel
Corporal Hawley Edmund Cobl
Barton Richard Bottille
MeekerKenneth Duncar

connected with cere modulate. The catting the gang's hideout, reaching the girl and bringing the outfit to Best and the gang's hideout, reaching the girl and bringing the outfit to Best and the gang the girl and bringing the outfit to Best and the sale with his characterization of the fable with his characterization of the fun-raiders. Bob Moian, who contributes bright songs to the petture, is impressive as Cambille and the contribute of the same to the fable of the same taken in the outdoor flickers as the mountain flow a possible new femme fave in the outdoor flickers as the mountain flow as the same fave in the outdoor flickers as the mountain flow as the same fave in the outdoor flickers as the mountain flow as the same fave in the same fave flowers. The same fave flowers are same fave flowers and the same fave flowers and the same fave flowers and the same fave flowers are same flowers.

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lice Tabor	In	the Hervey
loria DeVere		thy Arnold
oneph Morlon	Ale	n Dineber
lichard Plerce	Marve	w Stanhan
arleton	Waller	Moole Win
obert Morlon		best Coat
eff		Di Barada
file	***************************************	DI Brende
like arah Henderson.	************	old Dugac
Voodford		an Dugga
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DER GOUVERNEUR ('The Governor') (GERMAN-MADE)

(GERMAN-MADE)
Two relass of Berlin, June 2:
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Two relass of Berlin June 2:

conseal Netwestern Water Practice
Conseal Netwestern Albert Porals
Big following of the dual state of the Conseal Netwestern Co

dian rockies constitute the background for some super-deuthing by
Charles Starrett handles this role
makes the film measure up high
Efforts of this crack sergeant of
the Canadian Mounted Police with the
Canadian Mounted Police with the
Landian Mounted Police with
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Landian Mounted Police with
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L Down the Wyoming Trail

Life of the Control of the

The Northwestersee Nearly 80% of 'Wyoming Trail' has the appearance of being processed; story holds its point continually from the audience; tempo is slowed of the poorest westerns of the season. In some spots, Tex Rittermens something at the b.o., but not many. A few more of these, and his last stands will ignore thim.

Le Dernier Tournant

Le Dernier I cournant
(The Least Tarning)
(TRENGE MARE)

Lux reitess of Guidator production.

Russ prisand Grove, Metal disson, total

Ambied from James M. Cules rowel. The

Beatt dailed. Charles Books and Sterry

The Charles Books and Sterry

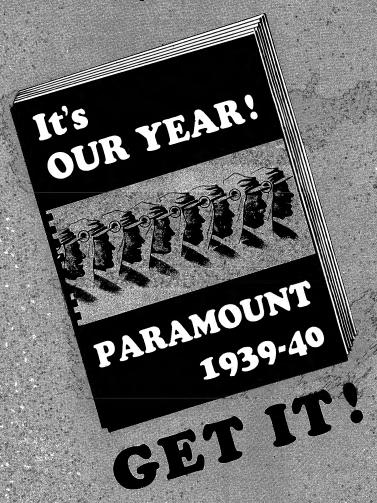
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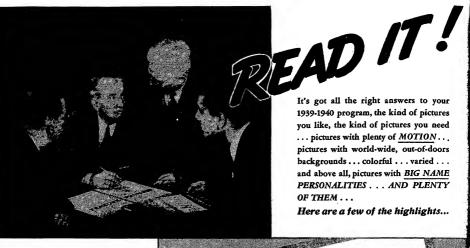
diminutive and vivacious Hannelore Schroth is making a beeline for top-spots and the sympathetic Ernst von Klipstein is a welcome drop in the-dry bucket of young male leads.

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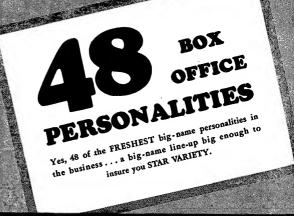
Here are a few of the highlights...



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19

Church Bingo in Milwaukee Draws Heavily from B.O., Exhibs Squawk

Milwaukee, June 13.

Milwaukes, June 13.

A theatre owner complained:
There are eight churches, all sponsoring bings, within three miles of years of the complained;
There are eight churches, all sponsoring bings, within three miles of years of the complaints of the c

as prizes. These are taken so cash

stores which nave speech of cashme.

How the Gag Works
The system, according to the manster of a large store which cashes
the certificates, works like this:
The group that is running the
bings garnes—annually the original
that is the control of the control
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the same so were so that is a bing or control
that is a bing occupated with the
target of the control of the control
that same of the control
than \$100 in bings certificates and
than \$100 in bings certificates and
than \$100 in bings certificates and
goods. We had to pay out less than
\$300 in cash.)

At the end of each month, the company sends the certificates to the treasurers of the various groups op-erating the bingo games. These treasurers return checks for the full amount of the certificates to the

amount of the certificates to uncompany. Blings is played every night of the week at some church. Most nights were at some church, and the state of
afternoon. Impetition between the churches Competition between the churches for the bingo crowds has become exceedingly keen. When churches first took up the game, an announcement of playing dates at Sunday services was considered sufficient, but not today. Now dodgers are distributed to business places and homes for blocks around,

Brandt Finales 'Rio'

Hollywood, June 13.
Jerrold Brandt steps in as associate producer on 'The Girl From Rio,' last production of E. B. Derr's Crescent Pictures for the 1938-39 Monogram program

gram program.

Brandt and Derr are committed to eight features for Mono's 1939-46 sked. Frank Melford, associate producer with Derr for several years is lining up his own production unit

U. S. to Coordinate All Its Film Prod. Into 1 Central Unit

Washington, June 13. Washington, June 13. Single home for Federal camera grinders will come out of the ridling which has followed passage of the New Deal reorganization bill, and the New Deal reorganization bill, the president rubbed out the National Emergency Council and moved the U. S. Film Service to the still-to-be-estable than the president process of the still-to-be-stable to-stable than the president process of the still-to-be-stable than the president process of the still-to-be-stable than the president process of the still-to-be-stable to-be-stable than the president process of the still-to-be-stable to-be-stable than the president pr

the riants and the River, is due to 'coordinate' the various cinematic operations of a host of departments, boards, bureaus, commissions, and assortedly-tagged outfits. Will cut down cost by preparing to much assortedly-tagged outnits. Will cut down costs by preventing too much competition in bidding for filming and printing, cut but duplication by looking over the production plans, and try to make the output worth showing by offering script sugges-

showing by offering script suggestions.
For the most part the Flim Service has been little more than a Feeds went their some than a Feeds went their own way when it came to making reselvable of the 'educational' variety—intended for non-commercial exhibition at fairs, non-commercial exhibition at fairs, non-commercial exhibitions at fairs, non-commercial exhibitions at fairs, possedly 'informative' for grains screening at theaters. Each or or fair serven in the same time, and Out control has resulted in (1) too many exhibitiments putting out flims at the same time, and Out control has resulted in the near serves up. Both of these troubles are supposed to be corrected in the near serves up. Both of these troubles are supposed to be corrected in the near surgest of the control of the serves up. Both of these troubles are supposed to be corrected in the near surgest of the server of the s

advertising the games and the amount of prizes (see cut). One householder recently collected, dur-ing a week, dodgers advertising more than 20 games at that many different churches.

Just a Lil Premature

Minneapolis, June 13. Mihneapolis, June 13.
Trada here is laughing at a
small-town exhibitor in the territory who mailed in his boxoffice. report on a Metro picture
being played on percentage so
that it arrived here Saturday—
ona day before the film opened
its two-day run.

its two-day run.

Company hadn't sent a checker
because the situation is so small.

MORE THEATRE BLDG. ALL OVER

Forest Hills, L. I., June 13.
A 600-seat theatre now under construction by the 99th St. Realty Corp., Queens Boulevard and 99th street, near 66th avenue, here, leased to United Long Island Theatre Corp., which operates throughout Long Island.

More Southwest Bldg.

More Southwest Bidg.

Bouthwestern Dallas, June 13.
Southwestern theaters building,
long on the upgrade, made addinal
strides last week when details of
five new houses were revealed.

Internate Circuit will build two
Linternate Circuit will open as June
18. To Griffith will open new Tower
Robb & Rowley reopened the
Rosewin, Dallas nabe, after completely remodeling the house to give
lethy remodeling the house to give
lobby, new sound plant, projection
equipment and cry room for the kids.
Gene Harris, manager.

Wisc's Bldg.

Whe's Bldg.

Two local and one out-of-state
firms announced plans for exection
of theattres on Monroe St. here. The
Objects house, Ashley Theatre Co., a 190-seater, Ashley Theatre Co., a 190-seater, and the Fair Oaks Theway and Maddon, and the Fair
Currently, the city has seven theatres.

Walter Nordquist is to manage the Eskin nearing completion at Sun Praire, Wis. He is now managing the Blaine, Wis., house of the cir-

cuit.
Martin D. Thomas has renewed his 10-year lease on Lloyd's Menominee, Mich. House being operated in association with Fox-Wisconsin

in association with Cox-wisconsam Amus. Co.
F. B. Schlar, former manager of the Strand, Oshkosh, Wis., named manager of the Bay, Green Bay, Wis., succeeding Foster Norion, transferred to Miwaukee.

1st Talker House There

Carriecrow, La., June 13.
L. F. Mary started work this week
on a 200-seat theatre here, the first
talker house this town has seen.

RKO's Innovation: Not Trying to Sell '39-40 Films Until Entire Slate Is Set

Revolutionary, and marking what may be interpreted as a direct move (black to film showmanship of order years, it the policy being undertaken by RKC to refrain entirely may be the policy being undertaken by RKC to refrain entirely may be the policy being undertaken by RKC to refrain entirely may be the policy of the compilet schedule bat been set up. The sales convention, and the purpose, will officially announce it June 19-22. This control of the propose, will officially announce it June 19-22. This control of the propose of

what the pictures will be. Two years ago, RKO, the same as other distributors, started closing up deals long before the convention was held and the total lineup had been worked out. That year RKO had its convention it company went to the convention it company went to the convention it ing chains and independent. Last year, RKO also started selling early, but it skipped a convention for the first time.

but it skipped a convention for the first time.
Commenting on the radical shift way from what has become annual habit by all distributors, including the law from new product bar pany will have,

new product based on what the com-pany will have. time (June 19-22), with no deals negotiated up to then, RKO will have its complete lineup laid out, including pictures from the outside on which deals are being closed by George J. Schaeter. Also, rent (1983-39) season to be delived shortly which are regarded as im-portant and which may have a wisi bearing on the contracting for the coming year's output. In other coming year's output, in other release and also have everything completely set for the '30-40 calendar before a lot of selling is indulged. It Desuly Statis Selling It Usually Stalls Selling

This very desire on the part of the average account is what generally stalls early spring selling. Levy long has favored a late convention, stant serly opining statute, zeroy statute serly opining statute, zeroy statute, as a signist also powwows that began as early as March, with contracting even under way prior to that, in January and February. RKO has and a few carryover deals that were written last year on a two-year basis. RKO will have more pictures for number ranging upward from a minimum of \$2, the additionals beling dependent on the outside deals minimum of \$2, the additionals beling dependent on the outside deals that are presently in negotiation.

Monday (19) through Thurday (22), at the Westchester Country (10), Rye, N. Y., will be the first in this year of setting Buses will be proforth from New York.

In addition to golfing between assistant of the setting of the setting that the setting the proforth from New York.

wided to carry delegates back and forth from New York.

In addition to golfing between sestions, RKOs is staking its whole consistency of the cons

in two years.
Fiexible sales policy, to be governed largely by local conditions, has been set up by Par for its 1938-has been set up by Par for its 1938-house cover circuit, deals will be unchanged for the new scson, but district managers will have new responsibilities placed upon them for raising greatest revenue possible in other situations, her source of work-

Sectional drawing power of various stars will have a bearing on deals set up during the coming sea-son, it was stated by Neii M. Agnew, Par v.p. in charge of distribution.

Back to Stage Shows: Shortage **Forces Closings**

Minneapolis, June 13.

Because of shortage of strong product, Orpheum here will book all available stage shows, contrary to usual summer policy. After Bob Hope show, June 23 and a Major Valler and June 20 and a Major Valler and June 20 and a Major Valler and June 24 and June 24 and June 25 and June 25 and June 26
local visits.

With business off and the house in the red on the last stage show, it be previously had been planned to forego flesh during the summer months. The change in plants is due to the necessity of bolstering the box-office, faced with the prospect of in-authoriently strong screen fare.

Fox Closes 10, Adds 2 Milwaukee, June 13

Fox-Wisconsin circuit closed 10 of its state theatres within the last week and augmented its Milwaukee group by two, the Jackson and Astor, properous nabes.

Protective two weeks notice has been given employees of the Palace. Attempts this year to offer name bands every two weeks or so left it with a considerable deficit.

Pitt's Product Shortage Pittsburgh, June 13.

Pittsburgh, June 13.
Product shortage and conditions generally forcing another downtown mrst-run spot, second in as many weeks, to fold for the summer. It's meaning the Failon. Shee-Byte property, "Mikadov" run, probably Saturday (17). Management has informed newspapers that closing will be for tweeks only but period may be stretched, depending on attact of but provided the property of the prope

middle of next month.
First time house has shut down
during the warm weather in five
years. Barry was the other triangle apot to darken, shuttering
fortnight ago until Labor Day, with
both Senator and Art Chema shoottent depresh pittburgh is down
to four first-run apots, Penn, Stanley,
Alvin and Warner, smallest number
locally since the oldest resident can
remember.

Fair Hurts Bronx Nabes

N. Y. World's Fair affecting even the nabe houses, Consolidated will close two of its Bronx string, Mount Eden and Avalon, with the Jerome also likely to be shuttered. First time the Mount Eden and Avalon have shuttered in the more than 15

Brazil, was due in yesterday (Tuesday).

Paramount's sales conventioneers are en route to their respective exchanges after spending last four days fact and change transportation to the same fact and the spending last spe



Code Occupies Attention

malice, this being contrary to rules of courts of equity. Another change provides that any dispute under a license agreement is to be arbitrated. A new clause also provides for an agreement to arbi-

to be arbitrated. A new clause also provides for an agreement to arbitrate provides for an agreement to arbitrate provides for a prefectly obvious no matter how the early a work of the provides and the provides

which was submitted to the dis-tributors and it is a fair one. Gis-tributors and it is a fair one. Gis-when it comes to decide on the question of acceptance or venetions recovered to the control of the con-trol of the control of the control of the recovered to the control of the con-trol of the control of the the control of the c

information, rather than for debate.

Yamina and Samuelsea
Indications are that acceptance of
the code is no walkaway, though
sentimed in the code is no walkaway, though
sentimed it. Bowever, from indication based on interpretations of
clauses-by Allied leaders, including
Sidney Samuelson and Nathari he
sessions today, considerable battling
will develop at the opening forum
tomorrow (Wednesday) and Thursdid will develop at the opening forum
tomorrow (Wednesday) and Thursday, when didness the various clauses
today the exce session resulted in
the saking of numerous questions.
Under demand for exceptional feature
for 20 features, and one exceptional
pic is wanted, 15 others would probably have to be taken along with a
local pick of the completely locked up so that- If a
second exceptional feature came
slong, he would have no room for it
completely locked up so that- If a
second exceptional feature came
slong, be would have no room for it
continues and the code throughly, considering any
loopholes that it might have before
any definite action is taken.

The condition of the code may pull out at any time with
a condition of the trade practice code
provides that any signatory to the
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the code

valid, men ettuer party can white Waykeadall Fwors Code Meantime Ed Kuykendall, president of the MPTOA, arrived here today and is expected to press for the code although within higher tration as planned may not work out in a practical manner. In this con-nection, Kuykendall is likely to have support on the opposition Allted side of fence because of certain fears by Jarrey clicula, atfallated and Indie, may not agree to submit to arbitra-tion.

may not agree to submit to arbitration.

It was reported late tonight in Alided circles that last-minute changes
subsequently to the control of the control
subsequently to the control of the control
subsequently to the con

tents taking a lead in this movement to set up an association of their own, breaking loose from the Steffes body. This may force Steffes to reconsider retirement as an active Aillied leader in this territory. Morthwest Allied thelf holds it local con-

convention ever held, and one that promises to be of widespread in-dustry importance at a time when the picture business is in the throes

dustry importance at a time wrise in picture business of the throw the picture business of the throw today (Tusa.) here in Minnespolia. It's the Allied States Assn. conclave. Meeting signalizes the 10th anniversy of this simon-pure independent that the state of the simon-pure independent of the state of the simon pure independent of the simon pure industry. Peace within the schibition-distribution industry in the underlying objective. Plus the strong front of the state of the simon pure industry. Peace within the schibition-distribution industry in the underlying objective.

the underlying objective.
Plus the strong front of the theatre
owner, the convention marks the sttendance of a record number of
all companies. Augmenting the
local Minnespolis branch managers
and district distribution heads from
Clay Exchanges operats. Home
office salest tycoous from every company are here or expected by tomorrow (Wed.) In hope of effecting a
limitary of relations within the
industry.

Many Execs

Many Exces

Numerous ho. distributor executives and exhibitor leaders left. New
York over the weekend, mostly by
train, others dying. William F. Rodtrain, others dying. William F. Rodond spokerman for the committee
which worked out the trade practices
during the past week, coming up ho
deep particular to the committee
which worked out the trade practices
during the past week, coming up ho
Paramount group, headed by Neil F.
Agnew, v.p. over distribution, and
including Austla. C. Koough, v.p. and
western division sales head, and Joel
(Loars on from the Par convention in
Unger, eastern-Canadian sales of
came on from the Par convention in
vertical was changed as that Agnew
and associates could make the Alled
powwww.

and associates could make the Allied powwow. Grad Sears, president of Vitagrash, Inc. (WB) over all saies, together with Ben Kalmenson, western divi-coast following conferences at the Warner studio. Ed Saunders, Metro's western div. mgr., who was with Rodgers in Detroit and Chiesgo, had to be in New York Monday and Tuesday (12-13), thus forced to can-ot the Allied convention.

Tuesday (12-13); thus forced to cancel the Allied convention.

In addition to others, those coming on from R. Y. included Henderson on from R. Y. included Henderson on the Convention of the Co

manager, of National Screen SerV. J. Helmenan, western sales
manager of Universal, left N. Y.
over the weekend to meet William
J. Scully, U distribution head, in Detroit, where conferences are on with
the Butterfield circuit. Both Scully
and Helneman are coming up from
Detroit, probably arriving in the
Twin Oilites this morning (Wed.).

Okla. Nixes Arbitration

Clause of the Film Code

Oklahoma City, June 13. Oklahoma City, June 13.

Members of Allled Theatre Owners of Oklahoma, Inc., have voted 'no' on the arbitation clauses of the present trade practice agreement and have instructed that its association be recorded as voting against any kind of arbitration at the Minneap-tolia convention.

independent exhibitors have been signed for Allied memberships. The agree of the signed for the signed signed for the signed sig

Agents Ready (Continued from page 7)

Continued from page 7) smaller agents are not tickled over the proposition of licensing by the actors, but have already agreed to actors, but have already agreed to regulations are not no drastic as to hamstring their business.

The National Labor Relations Board in Washington has issued orders for immediate settlement of the eff Kibre petition, which prompted

self Kibre prittine, which prompted the present authonomy fight between Technicians Local 37 and the International Allainee of Theatrieal Stage Employes. Order was received director here.

Dr. Nylander, went into hurrigational conference with Kibre and his actionney, George Bodle, on the terms was to talk with producer representatives and officials of the IATSE. Unless a settlement can be agreed upon, it was reported the NLRBS grounded it was without authority to handle an internal dispute in a union.

Terms proposed by Dr. Nylander would call for issuance by NLRB or access and desist order against the producers. Major studios also would be required to post notice that membership in a labor union was not re-bership in a labor union was not re-bership in a labor union was not re-bership in a labor union was not reduced to the settlement requiring all models. A consent decree would be entered in the case, the settlement requiring all models to stop giving effect to the coordinates to stop giving effect to the coordinate of the settlement requiring all most better than the settlement of the settlemen

Thumb Down Proposal

Kibre and his attorney are re-ported to have nixed the proposed agreement. They insisted the pe-tition embraced an unfair labor prac-

agreement. They insitted the pertilion embraced an unfair labor praction charge, and insisted the charges
and the charge, and insisted the charges
be streed at an open hearing before
in the control of the charge colliable to the charge colliable to the charge colliable to the charge colliable to the charge coldustry. He claims large sums very
passed to certain labor topa by produstry. He claims large sums very
passed to certain labor topa by produstry. He claims large sums very
passed to certain labor topa by produstry. He claims large sums very
passed to certain labor topa by produstry. He claims large sum working
conditions for 12,000 members without giving the latter a volce
in significant sums of the control
control of their sums labor to the
control of their organization entered
to fourth week in Superior Court,
with the planting all offering ever
unuccessful. Lessy, en route to the
Coast from New York, burriedly left
Cast green and the california line. He continued on north
motored lelaurely toward the claifornia line. He continued on north
of Los Angeles and at last reports
ports
and the continued on the continue of the conti

of Los Angeles and at last reports process severes still were searching for him by meantime, George E. Browne, presy of the IATSE, came to Tucson, Ariz, and made a deposition for introduction in the present hearing. Browne stated he was too response to the case of the control of the control of the IATSE of the IATSE presy said he had the unanimous consent of the IATSE as extreme emergency on March 13 se extreme emergency on March 13.

general executive board to declare an extreme emergency on March 13 and seize control of Local 73. Brown extreme emergency of Local 73. Brown extreme emergency of the board that the could not remember the number of the room.

The could not remember the number of the room.

The could not remember the number of the room.

The could not remember the number of the room.

The could not remember the number of the room.

The could not remember the the could not remember of directed that it be sent by Richard Walsh, of Brooklyn, I.A vice prezy. His memory was a bit havy on other politics in connection with our other politics in connection with board members had given their consent.

'Red Herring' Charged

De recorded av Ouing against any Lind of arbitroing at the Mines and the

Indies Prepare to Spill

(Continued from page 5)

theatre owners' nears of 'reprisals.'
Steffes also pointed out that exhibitors built ineatres and went into
hibitors built ineatres and went into
at the producer-distributors' mercy
and that if they don't like the way
the industry functions they should
get out of it. At the same time,
however, he declared that if independent theatre owners would show some guts, stick together and really fight 'they could eliminate unfair trade practices, obtain film at a fair price and gain their rights.'

trace practices, cotain min at a min at

Notice has already been served by W. F. Rodgers, Melev sales many with the convention of the copie of the cop

have risen considerably, according to the analysis by B zer who says to the analysis by B zer who says other independents. At the same other independents. At the same of the

troubles.

May Bun Beyond 3 Days
The meeting may run beyond the scheduled three days inasmuch as everybody present has been promised a chance to volce his views from the convention floor.

seized by the International. Attorneys for IATSE attempted to show in there. The watchman said he reBrowne seted because the Congress piled nothing was going on and
of Industrial Organizations was trylargement of the American Federal Congress of the officer's
tion of Labor in the film industry, but the state of the sergent resergement of the American Federal Congress of the officer's
to a full the state of the sergent reserges to the state of the sergent reserges to the

as an effort to drag a red herring across the case.

Cooper disclosed that four weeks core showed severed the local and before Browne seried the local and the control of t

McNear testified a police sergeant

piled:

'Yes, I had overlooked that batch,
and there was still another group,
the makeup artists.' Judge Henry
M. Willis asked if females were
eligible for membership in the
IATSE, and Blix admitted they were
not at that time.

CIO Movine In?

The CIO is sitting on the sidelines here ready to move into pictures if the IATES acceeds in its move to the IATES acceeds in the move to the interest of the IATES acceeds in the interest of
DRAMA-DEEP, STARK... AND STARTLING!



CO-PILOT Two fisted man against the sky ... a pushever for romance.



SOCIETY HEIRESS



CRIMINAL



LADY OF LEISURE



GANGSTER Taking his chief's little son a from bullet-riddled streets.



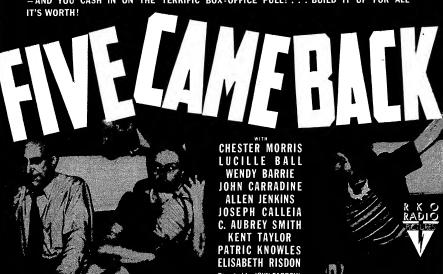


THÉ DETECTIVE



CONTENTED COUPLE

SENSATIONALISM that pays dividends at the box-office!...The strangest, strongest, most gripping story the screen has seen in months and months! . . . Nine people trapped by a forced landing in the head-hunters' jungle!... Their crippled plane can carry only five away!... WHICH FIVE? . . . AH, THAT'S THE PAYOFF! . . . Millions of moviegoers will be on edge till they find out - AND YOU CASH IN ON THE TERRIFIC BOX-OFFICE PULL! . . . BUILD IT UP FOR ALL



MUSIC HALL, N. Y.

Nicholas Daks, Anchutina, Jan Peerce, Margaret Sande, Jack Cole, George Bockman, Glee Club, Corps de Ballet, Rockettes, Music Hall Symph, under direction Erno Rapet, Sun Never Sets' (U), reviewed in Vannery June 7.

Very effective staging and light-ing, with the settings and routining veering to the moderne, gives this week's presentation much that sets it apart from the general run. Though the artists are mostly Hall regulars, no names being present, the spectacle rates audience ap-

preciation.

Leon Leonidoff names his current production 'Angles' and has set it up in four parts. The first is 'Squares', others being Triangles,' 'Verticals' and 'Horizontals'. Figures that represent the geometries are flashed on the screen to open each

resumm any normanist. Figures that represent the server of the popular color of the popular c

STANLEY, PITT.

Pittsburgh, June 9.
Dave Broudy's orch (16), Johnny erkins, Marion Talley, Three State ross, with Fay Carroll, 12 Aristorate, Six Whirlwinds, 'Kid from Johann', (Will)

Except the proof of the proof o

ive them Coming Amough and ye.

Aristocrats follow for their final popearance and turn in a corking mison adago that's top, even with a continuous modern and turns they used to do. Turn's nore tame than it was in previous sites, but with still enough on the ball to make it a cinch practically inwawhere.

and turns they used to 60. Turn's more tame than it was in provided and provided an

ligament in rehearsal, and came through nicely under circumstances. Apparent nervousness took a little afternoon above they were registering the control of
KEITH'S BOSTON

J. Harold Murray, Jim Wong Troupe (6), Cappp Barra darmonica Ensemble (9) with e. Sid Marion & Deval, Marion & Marion & Marion Deval, Marion & Eddle Rosenwold have band, Wolf Call; (Mono) and Mystery of Mr. Wong (Mono).

we work as sur ren and perfectly from the first work of the ren and a womin open expects from an oriental acre act. The girl handles the solo barrel tossing, one of the boyd does a net tap that's a surprise for double-fonted and twist themselves around accordingly; and the balance and the surprise for the surpr

ing plate twirling and miscellaneous recoveries are all good, sustaining encoveries are all good, sustaining encoveries are all good, sustaining encourage of the property of the compound of

HIPP, BALTO.

Baltimore, June 10.
Ozzie Nelson orch (13), Harriet
Hilliard, Rosanne Stevens, Betty
Lou, Ross Wyse, Jr., and June Mann,
'Sorority House' (RKO).

Tenturing House (IRRO).

Featuring Catilla Melanir archesiral and Rarra Catilla Melanir archesiral states up nicely. Well balanced and equipped with sock talent, show the second of the

STATE, N. Y.

Dinty Doyle and guests, Borrah Minevitch Harmonica Band, Buddy Clark, The Nelsons, Frank & Jean Hubert, Allen & Kent; 'Man of Con-quest' (Rep).

rsubert, Allen & Kerit; 'Man of Conquest' (Rep.)

There were seats on both floors
available before and during the
evening show Friday (9) which
han't been unusual along Broadway.
Stage and screen fare is ample but
the vaude section goes overboard,
principally because of a columnist
mc.'s added contributions
mc.'s added contributions
mc.'s added contributions
along lines of other newspaper, ment
short lines of other newspaper, ment
then, pit band being onstage and the
scribe introducing the acts. The
booking of Lotes not seen especially
so. However, the audience at this
catching backed up the mc. Dor whea
made up in enthusiasm. Every turn
was illustrative to the contribution
was illustrative to the contribution of the
scribe introducing the acts
and the state of the service of the
scribe introducing the acts. The
booking of the contribution of the
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The scribe of the scribe of the scribe
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scribe of the comedy comes at the
end of the bill the Miscaeles. The
end of the bill the Miscaeles.

for interest of the Council of the C

Supplementary of the continue with a starting walley, a surprise to Coughe before the continue with a starting walley, a surprise to the property of the continue with a starting walley, a surprise to the continue with a starting walley, a surprise to the continue with a starting walley, a surprise to walley the continue of the continue with a starting walley, a surprise to the continue with a starting walley and the continue was not a stable and by an experiment of the stage show was one hour and 30 minutes.

PALACE, CHI

Six Gray, We 1984, Groom Walley of the continue was not continue with a starting walley and the continue was not continued by the continued was not continued by the continued was not continued by the continued was not continued with a starting walley and the continued was not continued with a starting walley and the continued was not continued with a starting walley and the continued was not continued was not continued with a starting walley and the continued was not continued with a starting walley and the continued was not continued was not continued with a starting walley and the continued was not continued with a starting walley and the continued was not continued with a starting walley and the continued was not continued with a starting walley and the continued was not continued was not continued with a starting walley and the continued was not continued was not continued was not continued walley and the continued was not continu

into this house as well as he does in the other vaude spots in town. Next-to-closing is the solid Arran Next-to-closing is the solid Arran to the solid arran to the solid arrange of the solid arrang

ORIENTAL, CHI

Arthur Cook, Monahan & Morris, Tyne Trio, Don Cummings, Pinky Lee & Co. (3), Sweethearts line (12), Verne Buck & orch; 'Old Dark House' (U) and 'My Man Godfrey' (U).

Two revivals on the screen and a satisfying vaudeville bill on the stage. Arthur Cook is the winer of last week's amateur contest and For a non-pro the does well. Monahan and Morris are a man-and morris are a man-and morris foot-pounding bit giving the act enough novely to sell it.

mant a non-potential of Puring the Decognosis of the Control of the Control of the Decognosis of the Control of the Control of the view as a comedian depending less and less on his rope-lysting, and less on his rope-lysting, and the control of the production of the Control of the Lime Trio, for some reason blied as Type Trio, were solld with Durpan type of control town. Ac-terior of the Control of the Control of the Control of the Control of the collywood bit.

lis constructions that the state of the stat gags, bi add up ent.

went.

Verne Buck continues as m.c. and is an outstanding handler of acts and audience. He does plenty to sell each turn and rates as real box office draw. Sweethearts line contributes two cye-filing routines.

Business fair last show Friday (9).

Gold.

PARAMOUNT, N. Y.

Harry James orch (13), Jane Fro-man, The Chesterfields (2), The Stapletons (2), Jack Palmer, Con-nie Haines, Don Baker; 'Invitation to Happiness' (Par), reviewed in VAREET, June 7.

EARLE, WASH.

Washington, June 10.
Earline King, Six Virginians,
Glen Pope, Barr & Estes, Roxyettes
(16); 'Juarez' (WB).

Pic is the thing this week so far at the second sec

APOLLO, N. Y.

House Line (16). Mae Diggs, John Mason, Jimmie Baskette, Wille Bryant, Arthur Bradley, Vivian Har-it, Swing Brenderson, Three Speed Reginal Fenderson, Three Speed Kings, Lile Smith, Tiny Bradshaw orch with Deant Lari; 'Reform School' (Col.).

Just a mediocre bill. Headed by Louise Beavers, the Negro film player, who is supported by Reginald Fenderson, show is silpshod, par-ticularly in material, although the performers as a whole are reasonably talented.

performers as a whole are reasonably the state of the performers as a whole are reasonably the state of the s

LYRIC, INDPLS.

Indianapolis, June 9.
A. Robins, Four O'Connors, Ward
& Milford, Judy Talbot, Zavatta
Troupe, World's Fair Girls (12);
'Chan in Reno' (20th).

Experience has proved that cus-tomers want bands, for with best acts booked, box office figures sag when house goes in for straight vaude. This week is no exception, for all

This week is no exception, for all sacts on bill are good entertalment, but appeal is mostly to oldstem whose ranks aren't well enough population of the same and
are disgorded from a voluminous coat. Also has some good quick

EMBASSY, N. Y.

(NEWSREELS)
Visit of King George and Queen
Elizabeth to the U. S. dominates the Elizabeth to the U. S. dominates the show here. Everything else seems pale by comparison. Paramount's special edition covers the arrival of the royal party at Niagara Falls and the elaborate reception in Washington. It's most comprehensive, showmanly handling. Par's coverage. ton. It's most comprehensive, snow-manly handling. Par's coverage, running about 12 minutes, tells the historical story of British royalty's visit here graphically from every

historical story of British royally's wish the graphically from every angle, special contains a preduce, showing the King and Queen preparatory to their wish to North America, showing the King and Queen preparatory to their wish to North America, for the property of the

airtival of King George and Queen
here. There is a fine closeup of the Queen
here. There is a fine closeup of the Queen
here. There is a fine closeup of the Queen
here. There is a fine closeup of the Queen
here. There is a fine closeup of the Queen
here. The close of the Queen
here. The Queen
her

Unit Review

B'way Merry-Go-Round (ORPHEUM, L.A.)

Los Angeles, June 2.

Los Angeles, June 2.
Grisha and Brona, Hedy, Blossom
Sisters, Emily Darrell, Sylvia Ames,
The Abdullah Girls, Nan Rae and
Maule Davis, Mavis, Four Ambassadorettes, Elaine Boyd and femme
ork: Racketers of the Range'
(RKO) and 'One Third of a Nation'
(Par).

(RKO) and 'One Third of a Nation' (Per).

Harry Sherman's Breadway Merry-Go-Round, all girl unit making
Facilic Coast tour, war rushed into
Orphaum on ducerial Day, one waning bir would be bolstered. House
Manager Sherrill Cohen added
gold dancers, and the Four Ambassadorettes, cuartet of fast-steptour of the state o

time of Arab tumbling served in Lat-working order, and with expert Helen and Dorothy Blossom are worthwhile comediannes, although some of their dislog is not so hot their offering was well received. Miss Boyd follows with ballad sell-levery and expert showmands. Here Memories' was well tiked. Here there was well tiked. Here there was well tiked. Here there was well tiked. Here the their offering was well received before the sell-levery and expert showmand. Here was the sell-levery and expert shows the form of the sell-levery and the sell-le

Radio Sets

(Continued from page 1)

their field work and statistical

their field work and statistical analyzacation of Aroadocasting facilities and adoption of policies with the and adoption of policies which will improve service to the public would be simpler if the PCC had a complete and accurate picture of the policies of the policies of the policies of the public policies of the public policies of the policies of the public publi they close put win coreans a series of the property of the pro

New Acts

ORSON WELLES AND CO. (8) Sketch 25 Mins.; Full (Special) Palace, Chicago

Announced as the 'man who scared the world, then charmed it', Orson Welles make no mention of radio in his vaudeville appearance. Neither does the turn refer to radio in any

the world, then charmed if, Orson Welles make no mention of radio in his vaudeville appearance. Neither way.

Instead, if's presentation of radio in any way.

Instead, if's presentation of The Green Condensed version of The Green Condensed version of The Green Condensed version of the radio. It is that the George Arless role of the rajah. It is that the condense was the condense of the radio
arts.'
Sketch is built up with an opening film trailer to give introductory plot pointers, and then fades into stage

setting of rajah's retreat in the mountains. Slory of the stranded Cures (we me and a gift) nice the control of
NORMAN and MILES Dancing 9 Mins.

Busianobys, Flushing, N. Y.
There is little to distinguish this
team from dozone of others. They
team from dozone of others. They
but all lack the snap and finish essential to good work, and has a pretiy
The gal is young and, it's a shame
they aren't seen at least other. Her
partner is the thin, waved-mustache
they aren't seed as lot of experience
and drilling in selling their personalties. As it is now, they re
outlies and book are carefules. Gilb.

More Crackdowns on Pix

(Continued from page 3)

tradictory actions of the New Deal-ers and increased the bewilderment about where the picture business really stands in Roosevelt Admin-itation affection. General faintly choed the sentiments of White House intimates who have been urging a be-kind-to-business course, ex-plaining the law enforcers do not want to harm' this big industry to harm' this big industry to flourish' did not, however, quiet alarm. Between the lines of his comments was clear sign be D. Jhas its own coord and what commender the sentiment of the sentimen mark.

mark.
At first, Murphy declared flatly
the Commerce Department talks
would have absolutely no effect on
either docketed or contemplated
trust-busting moves. When reminded that Commerce sources said minded that Commerce sources said the party program was undertaken the party program was undertaken the party program was undertaken at instigation) of the Justice managers, the A. G. conceded there is a chance the cooperation procedure the commerce of t

can be amicably settled. But Munphy's manner indicated he is preity
well convinced the tax shortages
were the result of deliberate intent
to evade the law, not of negligence
interesting the state of the state of the
toward the law, not of negligence
ing methods and the application of
the revenue statutes. There were
denials, however, that any concluing indicates the state of the revenue
ing indicates the state of the conversations
have not been ended. Other officities while warming against placing
to the state of the conversations
have not been ended. Other officities, while warming against placing
to the state of the conversations
have not been ended. Other officities, while warming against placing
to the state of the conversations
have not been ended. Other officities, while warming against placing
to a criminal concile their contentions
that the matter is still under discuss
the state of the state of the state
a criminal case has been built up.
First confirmation from Murphy
of report—printed originally in
is toksing into ilim labor conditions
with an eye to taking unprecedented
steps to compel observance of their
state of the state of the state
state of the state of the state
that agents have been checking upon gossip and activities, keeping the
riminal provisions—never invoked
to date—in mind, and added that her
that agents have been checking upon gossip and activities, keeping the
remain of the inquiry "within 10
days." While the particular matters intriguing the D. J. have note
inquiries provides basis for belleving
the Covernment thinks the industry
deliberately extended recognition but
be familied previous who compire to
be familied previous who compire to
be an anded persons who compire to
be an anded persons who compire to
court calends the mild the collecwith tax and labor troubles in
prospect, there is some bewilderment about the Justice Depart
action solely on the strength of
cometting that might conceivably
occur in the future, although it is
the facility as a means of comba

For Dear Old Grand
Hollywood, June 13.
Paramount's '\$1,000 a Touchdown'
went into production on location
with James Hogan piloting.
Picture co-stars Joe E. Brown and



Here are Two Big M-G-M Shows for Showmen!

M-G-M to the rescue as the thermometer soars. "MAISIE" is a daisy. Harrisburg and Providence engagements great! Watch this week's opening of "TARZAN FINDS A SON", a wow! "ON BORROWED TIME" is the talk of the West Coast! "GOODBYE MR. CHIPS" terrific in Dayton, Columbus, Cleveland, the first spots outside of New York and Los Angeles to play it! And now the sensational preview of "ANDY HARDY GETS SPRING FEVER" establishes another big one! Remember this: when a feller needs a <u>friend</u> there's always THE FRIENDLY COMPANY!

Sharp Setback to Majors

(Continued from page 4)
rentals were reduced for showing double features.

rentia were reduced for showing made of the control
U.S. Memorandum Why It Could Order Quick Trial

The Government Friday (9) senf a memorandum to Judge Bondy explaining why it believed that he could legally order the major film companies to file an answer to the anti-trust action against them, before any further bills of particulars are submitted. The memorandum

companies to file an answer to the anti-trust action signaling them, before any further than the period of the per

Majors Detail Why They

Need More Particulars

The major film companies Thurs day (8) filed a memorandum in N. Y day (8) filed a memorandum in N. Y. Federal court in support of their application for a further bill of particulars from the Government in connection with the anti-trust action against them.

the charges made previously, namely that the original bill of particulars was inadequate and defective. lars was imadequate and defective.

It states that each defendant is
entitled to a bill, sufficiently specific,
to linform it of the matters which
the court directed aboud relate to
the court directed about relate to
the court directed about relate to
the court directed about relate
to each defendant, with the result
that the charges and allegations are
still general. It is not sufficient, say
the court of the court of the court of the
thing the court of the court of the
thing the court of the court of the court of the
thing the co oral agreement or understand-This means that the Governing. This means that the substance of some

Install Onliwon Towels and Tissue ECONOMY WASHROOM SERVICE

of the alleged oral agreements, ut not of all of them. The defendants

want the U.S. to state those that they know. It is said that the U.S. states that it is 'unable' to furnish particulars in certain cases. Unable does not

want the U.S. to state those that they know.

It is said that the U.S. states that it is 'unable' to furnish' particulars in certain cases. Unable does not consider that the consideration of the U.S. that is the third that the consideration of the U.S. has any such knowledge.

And therefore the defendants are entitled to particulars, notwithstanding the fact that they have knowledge of their own conduct. Nor is it necessary to have an exceed the consideration of the Sherman anti-trust act, it is also that the consideration of the Sherman anti-trust act, it is also that the consideration of the Sherman anti-trust act, it is also that the consideration of the Sherman anti-trust act, it is also that the consideration of the Sherman anti-trust act, it is altered to the consideration of the Sherman anti-trust act, it is altered to the consideration of the Sherman anti-trust act, it is altered to the consideration of the Sherman anti-trust act, it is altered to the consideration of the Sherman anti-trust act, it is altered to the consideration of the Sherman anti-trust act, it is altered to the consideration of the Sherman anti-trust act, it is altered to the consideration of the Consideration

times, places, whether oral or writ-ten, substance, agents, etc.

The U.S. is asked the question,
'Does the Government claim it does not know any party to the agree-ments?'

not know any party to the agree-ments' feet that the U.S. plans to use circumstantial evidence in the trial, does not excuse them from furnishing the particulars now. An obviously absurd situation, the defendants claim, is the Govern-According to that definition, an af-flisted theatre could be an inde-pendent receiving a license agree-ment for product from a major. A demand is made for the same Columbia and United Artist. Lastly the defendants ask 80 days to ans-wer, claiming 30 is not long enough.

Chi's Suite

Chirs Suits

Chicago, June 13.

Two pleture industry suits are due to come up again before the course here within the next two weeks. Suit of Allied against Balaban & Katz and the slim distributors will accurate will dispose of several pre-liminary disputes that have arisen on the technical prosecution of the case. Particularly will render a decision as to the permitted scope of are being taken by the attorneys on both sides of the argument. Of prime interest in the deposition inquiry is the matter of whether too inquiry is the matter of whether books and reveal their financial organization and to disclose their profits and losses over the past few years.

vears.

years.
Government case involving Balaban & Katz and seven major distributors is due for a hearing on June 27, at which time further arguments will be heard on the question of the presentation of a bill of particulars on the charges made by the government against the defendants.

ment against the defendants.

Another—In Philly
Philadelphia, June 18.

Monopoly suit against the eight
majors, Warner Bros. circuit and atBlated companies was field in ID.
Blatted court here settled to the order of the order
to the Landis theater, Vineland, N. J.
Complaint is similar to that made in previous suits by Philly exhibs—
in all but two respects. Among those
Brough of Vineland, other borough officials and several officials of Landis county. Their contention is that the alleged unfair compelition that the alleged unfair compelition that the suits of the companies of the common than the community.

community.

Suit asks injunctive relief and the breaking up of the monopoly. It charges violation of the Sherman,

Clayton and Robinson-Patman acts. This is the first time the latter act— designed for control of chain stores

designed for control of chain stores
—has ever been invoked in a film
suit. State Senator Harry Shapiro,
counsel for the Landis, considers it
an important measure in obtaining
the relief he is seeking.
Ownership of the Landis is peculiar, whith accounts for the interest of the mayor, et al. While it
is not actually community-conwed.

terest of the mayor, et al. While is not actually community-lowed, about 100 of the borough's businessmen have an interest in it. Principal stockholder is Eugene Mort, who is such a consideration of the community of the Department of Justice is possible from the Department of Justice is possible from the Department of Justice is proceed for expension of the community of the Com

Neely Showdown

(Continued from page 2)

ture entertainment, the Senate was advised, 'nor is there attempted an appraisal of how much there is of whatever is meant by these labels and how much there is not. Only by inference does it appear that there is the transfer of the senate
whatever is meant by these labels and how much there is not. Only by inference does it appear that there is not only by inference does it appear that there is not only by inference does it appear that there is not in the produce of the produce in the produced in the production of the produced in the production of motion pictures that this section of produced in the production of the produced in advance of production, the report explained. Explanation was made in detail that notion pictures could not be produced artistically in order witten before the actual production of the motion picture. There was written before the actual production of the motion picture. There was repair illustration in the case of the is condorm to a groupsis of the scenes written before the actual production of the motion picture. There was more according to the motion picture. There was a considerable to the scene of
would make translations of such shooting script into photographic action which would make the mo-tion picture entirely different, de-pendent upon the director, the re-port advised. The courts, under the anti-trust laws, have ample authority to break up, as well as facilities for determining the merit of charges about,

conspiracles to prevent competition, the group added. No contention that these statutes are defective or insuf-

Mex. Exhibs Seek to Curb Cinema Bldg.; Poor Biz

Mexico City, June 13.

Now that a building boom in cinemas is under way, with the early erection of 11 big theatres here and in the provinces planned, some local exhibitors are demanding a law to restrict cinema construction in this city. Exhibitors assert that make things a some construction will make things. in this city. Exhibitors assert that more cinemas will make things worse for everybody, particularly since trade has been poor anyway. Congress is expected to act on the bill this month.

TITLE CHANGES

RKO made Hollywood, June 13.

RKO made three switches, The Kind Men Marry for "Memory of Love; 'Bachelor Mother' for 'Little Mother,' and 'Alleghany Frontier' for 'Pennsylvania Uprising,'
'Indianapolis Speedway' is release title for 'Devil on Wheels' at War-

title for 'Devil on Wheele' at Warmeliagate Maxie' is final handle on
Warner abort. The Singing Swinger:
Forgothe Women' at Universal
word to the Singing Swinger
beck to its original title. Sandy
Takes a Bow.

"Heavon on a Shoestring relitled 'Happy Ending."
A Child is Born' is release abor
20th-Fox returned 'Falling Stary
to its original title, 'Hollywood Cavalcade."

Anderson Buys Out His Partner; Theatres-Exchanges All Over U. S.

Pittsburgh, June 13. Pittsburgh, June 13.
Charles A. Anderson, of Alpine
circuit, bought out George C. Davis
holdings in Penova Corp., which
owns and operates houses in Kvon
owns and operates houses in Kvon
ter, W. Va., and Salineville. O. Walter, W. Va., and Salineville. O. Walter, W. Va., and Salineville. O. Walter, W. Va., and Salineville.
Penova, but circuit management will
be under Anderson. who headquarter at Kingwood, W. Va.

ters at Kingwood, W. Va.
After more than 29 years in the
theatre business locally Mrs. Bessel
son, Eli, who has been associated
with his mother over most of that
the most of the most of the
Northisde houses, the Paramount and
the New McClure, to Norman, and
the New McClure, to Norman and
the Northisde the Norman
to the McClure, to Norman
the Norman
the McClure, to Norman
the Norm

cuit.

Leon Reichblum, indie exhibitor, has acquired the Castle Shannon here under lease from Dr. W. C. Frost, giving him three houses in Mento in Charletoi, Pa. and State in Wilkinsburg. Dean McClosky, manager of Castle Sh.non under Dr. Frost, will remain there with Reichblum.

Reichblum. Melvin S. Barrett, assistant ad sales manager at Paramount exchange here uder Duke Clark Jr. Company: Cleveland branch. Celebrated new job by announcing his engagement to Ruth Gerson, Pittsburgh girl.

wB. District Mgrx: H.O. Confabra
All Warner Brost 'thester district of remodeling of
all Warner Brost 'thester district
managers in the company's home ofting with Joseph Bernhard, and
the work of the state of the state of the state of the state of
Warner thestres. Attending are:
Pitcurgh, O. T. A. Sid. B. Och of
A. Good Marry Turrell, Chas. C. Ryan
and H. W. Wheeler, Milwauker, Modeling of the state of WB. District Mgrs.' H.O. Confabs

Moore and Jack Mulhall, Washington, Nat Glasser, Harry Lohmeyer and Guy Wonders, Albany, Charles and Guy Harry Charles and Guy Harry Charles and Harry Charles and Dick Wright; New Haven, Henry Needles Dan Flan, Guy Barry Needles Dan Flan, Guy Barry Harry (Layton Bond, Harry Charles) and Harry Charles and Harry Colleberg.

Jenkins' Air Tour
William K. Jenkinata, June 13.
Learner of Luces, Learner of Luces, Learner of Luces, Learner of Luces, Learner of Luces, Learner of Luces, Learner of Luces, Learner of Luces, Learner of Luces, Learner of Georgia chain of some 60 heatres, last week piloted his plane at head of 40-plane alreade making perc of Alanta Aero Club, which sponsors event.

Tanner's 300-Sealer

Harry Tannenes S. Louis, June 13.

Bos-easer in home town.

Bell Theatre Corp., Kanass City,

The Armo Airdome in South St.

The Armo Airdome in South St.

Louis being operated by Clarence

Goethee, who also interested in

New Lacidee, new nabe for Negroes in center of fown, being readed

Joe C. Hewitt, Robinson, Ill., has

leased 120-seater, Lincoln, to Frisina

Amus, Co. of Springfield, Ill.

In Robinson, destroyed by fire in

Robinson, destroyed by fire in

Robinson, destroyed by fire in

Robinson, destroyed by fire in

Robinson, destroyed by fire in

in Aprii St. April.

St. Louis Amusement Co. has awarded contract for remodeling of Mikado and Pageant, West End nabes; also Granada, South St. Loo. The Home. 270-seater, Oblong, Ill., leased by Home Theatre Circuit Corp., to S. Bowman, Albion, Ill.

New York Theatres



3rd and Final Week POPULAR PRICES!!! MÜNI:DAVIS JUAREZ PANCHO & His Fe STRAND 25

"STOLEN LIFE" With ELISABETH BERGNER UNITED RIVOLI Broadway ARTISTS RIVOLI Broadway of 49th St.

"YOUNG MR. ROXY LINCOLN"

SEATS 25 TO On the Slage New Stage Show

RADIO MUSIC HALL **EUROPE"**

"CLOUDS OVER Spectacular Stage Productions

IT PERSON IN PER

PARAMOUNT TIMES

Jane Froma

State : Tomorrow Bing Crosby "EAST SIDE of HEAVEN" Today on Screen
"MAN OF
CONQUEST"
RICHARD DIX On Slage On Slage Benny Field N.T.G. & Rev. Mineviteb - Buddy Clark

Air-Conditio it's all new ... Capito TARZAN FINDS A SON Johnny e

A Metre-Goldwyn-Mayer Pieture

Castor Continuous from 10 a.m. Peo. Prices, 25c to 1 p.m. ROBERT DONAT in "Goodbye Mr. Chips"

MIDTOWN N. Y. FILM BOOKING CHART

HOUSES TEST **NO PRIZES**

No prize giveaways in one New York zone this summer. Loew, RKO, Consolidated and Brandt cir-cuits have agreed to end the practice in all theatres from 34th street to 72d street, in the 6th and 9th avenue districts.

Tad street, in the 6th and 9th avenue districts.

Games will give investment of the control of t

A Cuffe Paradise

A Cufe Paradise

The Strand and Empire, neighboring R. E. Snyder first-run house here, opened elaborate series of force playrooms for patrons last night free playrooms for patrons last night light be laide mezamines of each Smartly-decorated lounge and dance foor—dubbed 'Hunting Room' and Chatterbox'—offer (gratis) tee, coffee, cookies, smokes, pootage stample of with-power-there messages, and mechanical jive for high-school element.

and mechanical jive for high-school C'Untattenox, which is a 80-40 room, has a small stage where par-tron may put on own skits during unredlimed of advictioned shows in any entropy of the stage of the stage of the Strand to meet competible of parish seed parties, blope, etc., and road-end parties, blope, etc., and road-most of which were arranged on a tieup basis, fail, management threat-ens free permanent waves and a writinging poli.

Schines Drop Prizee

Schines Drop Prizee

Rochester, N. Y., June 13.

Practically all Schine houses her have dropped games due to bad by which frequently had a \$50 givesway house. Some other nabes on game and the second over an calmy announce, "Not enough people here to play. Come back next week and you'll have two cards to seek and you'll have two cards to a squark."

week and you'll have two caras to a squawk.
Dish givesways are about washed as you'll have the same and the s

Ray Silverstein Blows Up in the Nat'l Open Golf

Philadelphia, June 13.
Ray Silverstein, white hope of the film industry in the National Oper Golf championship at Spring Milliast week, disappointed fellow-Penn sy exhibs who followed him around

the course.

After coming through brilliantly
in the qualifying rounds, Silversteir
blew up on the opening day of th
tournament, landing near the bottom
of the list—with a 12 on one hole
He nevertheless was one of the few
manteurs able to make the grade for
the event, pretty good in Itself.

Withers Pair, Then Abroad

Hollywood, June 13. Shift in Jane Withers' shooting schedule at 20th-Fox calls for two more pictures before Dec. 15, when she leaves for a four-month tour of

Europe.
With 'Chicken Wagon Family' completed, the next two are 'The Roughneck' and 'High School.'

WEEK	H-M	theatre and film exchange bookers, Vanis & American distributing companies for it views as given in Vaniery and the runn COFYRIGHT, 1939, BY VARIETY, INC d in Variety. (Company of the Commedy Drawns)			
OF EELEASE	Rev. in Var.	TITLE TYPE	Co.	TALENT	Mir.
/31/39	3/8 4/19 4/5 3/22	LADY AND THE MOB E OMANCE OF BEDWOODS D SOCREY LAVYER C SILVEB ON SAGE W ALMOST A GENTLEMAN MEXICALI BOSE FAMILI NEXT DOOS W REGARDAY SERENULES MEXICALI BOSE AMERICAN BOSE FAMILI NEXT DOOS W REGARDAY SERENULES	Col Col M-G Par Par RKO	F. Bainter-I, Lupino C. Bickford-J, Parker Pidgeon-V, Bruce-Carrillo W, Pidgeon-V, Bruce-Carrillo W, Boyd-R. Rogan W, Boyd-R. Rogan J, Ellison-H, Wood G, Autry-S, Burnetle B, Green-W, Barrie M, Lindsay-J, Littel J, MacDanald-L, Avres	65 65 77
	3/22	ROMANCE OF BEDWOODS D SOCIETY LAWYER D SUDDEN MONEY C SILVEB ON SAGE ALMOST A GENTLEMAN D MEXICALI BOSE HOUND OF BASKERVILLES M	Par Par RKO	C. Euggies-M. Rambeau W. Boyd-R. Rogers J. Ellison-H. Wood	84 84 64
	3/29 4/12 3/29	MEXICALI BOSE W HOUND OF BASKERVILLES M	20th	G. Autry-S. Burnette B. Green-W. Barrie	78 66 82
/7/39	3/29	FAMILY NEXT DOOR UNDERSON TRIAL M BROADWAY SERENADE MUUNDERCOVER AGENT M	WB M-G Mono	M. Lindsay-J. Litel J. MacDenald-L. Ayres	111
,,,,,	4/5 4/19 3/22 3/15 3/22 4/12 3/29 4/12 5/17 4/5 4/19	UNDERCOVER AGENT M I'M FROM MISSOURI C LOVE AFFAIR	Mono Par REG	M. Lindsay-J. Litel J. MacDenald-L. Ayres S. Dean-R. Gleason Beb Burna-G. George Deb Burna-G. George P. Lorre-J. Bersholt B. Crosby-J. Blondell M. Oberen-L. Oliver E. Flynn-O. de Haviland W. Abel-E. Roberte Jackie Coopelies-S. Johnson Jackie Coopelies-S. Johnson	1111 64 71 81 76 96 103 106 83 76 73 86 67 67
	3/22 4/12	LOVE AFFAIR D MR. MOTO IN DANGEE ISLAND M EAST SIDE OF HEAVEN Mg	2013	P. Lorre-J. Hersholt B. Crosby-J. Biondell	96
/14/39	4/12 5/17	WUTHEBING HEIGHTS D DODGE CITY O FIRST OFFENDERS M	UA WB	E. Fiynn-O. de Haviland	100
/11/00	4/5 4/19	THE KID FROM TEXAS W STREETS OF N. Y. DRUMMOND'S SEC'T POLICE M	Coi M-G Mono Par Par	D. O'Keefe-F. Rice-R. Johnson Jackie Cooper	79
	4/5 3/8 4/5	NEVER SAY DIE C THEY MADE HEE SPY. D THE NIGHT RIDERS		D. O'Keefe-F. Blee-R. Johnson Jackie Cooper J. Howard-Heather Angel M. Raye-B. Hope-E. Cossart S. Elicer-A. Lane J. Wayne-B. Rogers D. Ameche-L. Yeung-Fenda K. Francis-W. Gargan M. Rogery, L. Stong-E. Holden	86
	4/5 4/5 4/5 4/19	THE NIGHT RIDERS W ALEXANDEB GBAHAM BELL D WOMEN IN THE WIND M	20th	J. Wayne-R. Rogers D. Ameche-L. Young-Fenda K. Francis-W. Garran	91 81
/21/39	4/19	THE HABDYS RIDE HIGH C WANTED BY SCOTLAND YARD M	M-G Mono Par REO Rep 20th 20th	M. Rooney-L. Stone-F. Holden J. Stevenson-B. Lynne	- 80
	4/12 5/10 4/12 4/5	WANTED BY SCOTLAND YARD M BACKDOOR TO HEAVEN D FIXER DUGAN C FRONTIER PONY EXPRESS	Par REO	W. Ford-A. MacMahen L. Tracy-P. Shannen	81 61 81
	4/5	FRONTIER PONY EXPRESS W WINNEE TAKES ALL C INSPECTOR HORNLEIGH D ZENOBIA C	20th 20th	T. Martin-G. Stua G. Harker-A. Sim-H. Williams	
-1	3/15 4/26 3/15	BIG TOWN CZAR D		K. Francis-W. Gargan M. Econey-L. Stone-F. Holden J. Stevenson-B. Lynne W. Ford-A. MacMahoen B. Eopers-M. Hart-R. Hatton T. Martin-G. Stus * G. Harker-A. Sim-B. Williams O. Hardy-H. Langdon-B. Burke B. MacLane-E. Sullivan David-G. Brent	71 61 101
/28/39	5/17		Col M-G Mono Par Bep BHO 20th U	B. MacLane-E. Sullivan B. Davied, Erent C. Siarreit-L. Meredita C. Siarreit-L. Meredita Frankle Darre G. Ratt-E. Drew-H. Herbert G. Ratt-E. Drew-H. Herbert G. Ratt-E. Drew-H. Herbert G. Ratt-E. Drew-H. Herbert H. Helt-J. Shaw-F. Weldler W. Baxter-L. Bart J. Lang-R. Kent J. Lang-R. Kent J. Lang-R. Kent J. Lang-R. Help D. Casello-M. Wahlen M. Loy-R. Taylor-J. Aller. B. Stanwyok-J. McCrea A. Shitricy-J. Ellison E. G. Robleson-F. Lederer C. Mort-B-Sallamy-Dverak	
	5/17 5/10 4/12 5/3 4/5 5/10 4/26	BOYS' REFORMATORY LADY'S FROM KENTICKY BLUE MONTANA SKIES WERNON AND IRENE CASTLE THE BOOKIE COP M	Mono Par	Frankie Darro G. Raft-E. Drew-H. Herbert	6:
- 1	4/5 5/10	VERNON AND IRENE CASTLE D THE BOOKIE COP	BEO BEO	F. Astaire-G. Rogers E. Holt-J. Shaw-V. Weldler	8 6: 7: 5: 9: 6: 7: 6: 7:
	1/25	EETURN OF CISCO KID D FOR LOVE OB MONEY D CAN'T GET AWAY WITH M'DER M	20th U WB	W. Baxter-L. Bari J. Lang-R. Kent	7
/5/39		LUCKY NIGHT CD.	Col M-G Par BEO	D. Costello-M. Whalen	- 5
5	5/3 5/3 5/10 5/17 4/19 5/3	UNION PACIFIC D SOBORITY HOUSE C CHASING DANGER CD	Par REO	B. Stanwyok-J. McCrea A. Shirley-J. Ellison	131 64 64
	4/19 5/3	CODE OF THE STREETS D CONFESSIONS OF NAZI SPY D	20th U WB	P. Fosier-L. Barri-W. Vernen H. Carey-F. Thomas E. G. Robinson-F. Lederer	10
/12/39	4/26 5/17	BLIND ALLEY D TELL NO TALES D	Col M-G Mone Par Rep RKO	C. Morris-Bellamy-Dverak M. Deuglas-L. Platt	61
	5/10	DOWN WYOMING TRAIL W SOME LIBE IT HOT C THREE TEXAS STEERS W	Mone Par Ren	Tex Ritter B. Hope-S. Boss-G. Krupa Three Magaziteers	6
	6/7 5/10 5/17	CONFESSIONS OF NAZI SPY D BEIND ALLEY D TELL NO TALES D DOWN WYOMING TRAIL SOME LIKE IT HOT THREE TEXAS STEES W PANAMA LADY ROSE OF WASHINGTON SQ. TORCHY EUNS, FOR MAYOR C TIT'S A WONDEFPUL WORLD C	2000	E. G. Robinson-F. Lederer C. Morris-Bellamy-Dverak M. Deuglas-L. Platt Tvx Ritter B. Hope-S. Ress-G. Krupa Three Mesquiteers L. Ball-A. Lane T. Power-A. Faye-A. Jaison G. Farreil-B. MacLane	64 91 51
/19/39	5/17	IT'S A WONDERFUL WORLD CD WOLF CALL D	M-G Mono Par Bep Bep 20th	C. Colbert-J. Stewart-Kibbee	84
	5/17 5/24 5/10 4/12	IT'S A WONDERFUL WORLD CD WOLF CALL D HOTEL IMPERIAL D MAN OF CONQUEST D SOUTHWARD, HOI CD EX-CHAMP CD	Par Rep	I. Miranda-R. Milland R. Dix-G. Patrick	84 91 71
	5/17	BOY FRIEND C: EX-CHAMP CD	20th	R. Rogers-M. Hart J. Withers-A. Whelan-Hymer V. Melagien-T. Brown-N. Grav	7 7
	5/17 6/14	MISSING DAUGHTERS D SWEEPSTAKE'S WINNER C	Coi WB	G. Farrell-B. MaoLane C. Colbert-I. Stewart-Kibbee Movita-J. Carrell I. Miranda-R. Milland B. Dix-G. Patrick B. Rogera-M. Hart J. Withors-A. Wheland-Hymer J. Withors-A. Wheland-Hymer J. Withors-M. Marsh-R. Hodson M. Wilson-J. David J. Arthur-C. Grant	1
/26/39	5/17 5/24 5/24	ONLY ANGELS HAVE WINGS D BRIDAL SUITE CD UNMARRIED CD	Col M-G Par Par Rep EKO .eth WB UA	J. Arthur-C. Grant Annabella-B. Young-B. Burke B. Jones-H. Tweivetrees	1
		STOLEN LIFE D THE ZERO HOUR M	Par Rep	E. Bergner-W. Lawson F. Inescort-O. Kruger-A. Ames	1 6
	6/14 5/31 5/24 5/17 5/10	BACKSTEERS OF RANGE W THE GORILLA C CODE OF SECRET SERVICE M	eth WB	George O'Brien-M. Reynelds Bitz BresA. Louise R. Rearan-R. Towns	6: 6: 6: 6: 5: 9:
/2/39	5/3	TRAPPED IN THE SKY M	Col	B. Aherne-V. McLagien J. Holt-K. De Mille	9
	5/3 6/7 5/17 5/24	GBACIE ALLEN MURDER CASE C GIRL FROM MEXICO CD	Col Mone Par BKO 20th	G. Ailen-W. William	6: 5: 7: 6: 5:
	6/14	JONES FAMILY IN HOLLYWOOD C INSIDE INFORMATION M MAN WHO DARED D	20th U	J. Prouty-S. Byington J. Lang-D. Foran-H. Carey	6
/9/39	5/31	ARIZONA COWBOY W 6,000 ENEMIES D	Col M.G	C. Starrett-I. Meredith	-
	6/7	6,400 ENEMIES SHOULD A GIRL MARRY? M UNDEBCOVER DOCTOR M S.O.S.—TIDAL WAVE M MOUNTAIN RHYTHM W YOUNG MR. LINCOLN D	Coi M-G Mono Par Bep Bep 20th	A. Nagie-W. Huli L. Nelan-J. C. Naish-J. Legan	
	6/7	MOUNTAIN RHYTHM W YOUNG MR. LINCOLN D	Eep 20th	G. Autry-S. Burnette H. Fenda-A, Brady-M. Weaver	10
/16/39	4/26	THEY ASKED FOR IT CD	WB	Lundigan-J. Hodges-A. Whalen P. Muni-B. Davis-B. Ahern	12
10/39	5/31 5/10	JOAREZ D. Q PLANES D. TARZAN FINDS A SON M. INVITATION TO HAPPINESS D. IN OLI CALLENTE W. GELLAND AMBER. D. MANOY DEEW, TE'BLE SHOOTER D. PARENTES ON WITE'BLE SHOOTER D.	Col M-G Par Bep RKO 20th WB	J. Weissmuller-M. O'Sullivan I. Dunne-F. MacMurray	8:
	6/7 6/7	GIBL AND GAMBLER D CHARLIE CHAN IN RENO	REO REO	R. Regers-M. Hart-G. Hayes F. Inescort-O. Kruger-A. Ames	6
/23/39		PARENTS ON TRIAL D	- WB	B. Granville-F. Thomas, Jr. J. Parker-J. Downs	-
,,	6/7	NANCY DEEW, TETBLE SHOOTER D PARENTS ON TRIAL MAISIE GRAND JURY SECRETS M HERITAGE OF DESERT FIVE CAME BACK M GILL FROM BROOKLYN CD HOUSE OF FARR MID FEOM KOKOMO	Col M-G Par Par BKO 20th U	R. Yonng-Ann Sothern J. Howard-G. Patrick	65
		FIVE CAME BACK M GIRL FROM BROOKLYN CD	BKO 20th	C. Morris-W. B vrie A. Faye-W. Baxter-Treacher	
/30/39	6/14 5/24	GIBL FROM BROOKLYN CD HOUSE OF FEAR M HID FROM KOKOMO C	WB Col Col M-G	V. McLagien-T. Brown-N. Gray V. McLagien-T. Brown-N. Gray M. Willson-J. Davis J. Arthur-C. Grant Annabelia-E. Young-B. Burke Annabelia-E. Young-B. Burke Annabelia-E. Young-B. Burke Annabelia-E. Young-B. Burke J. Brown-C. J. Frong-T. Almes E. Bergan-W. Lawson E. Bergan-W. Lawson E. Bergan-E. Towne E. Bergan-E. Towne E. Respan-E. Towne J. Rolf-E. Da Mills Jack Bandal G. Alien-W. Willia J. Jack B. Malla G. Alien-W. Willia J. J. Frouty-S. Byington J. Lang-D. Foran-H. Carey J. Frouty-S. Byington J. Carey J. Frouty-S. Byington B. Cabel-R. Byrd G. Aldry-S. Barnetie J. Addry-S. Barnetie J. Moni-E. Davis-B. Abern L. Wilsten-Willer-M. Googlilvan J. Wong-M. MacMarray E. Begera-M. Hart-G. Hayes S. Teler-R. MacMarray E. Regera-M. Hart-G. Hayes S. Teler-R. MacMarray E. Regera-M. Hart-G. Hayes S. Teler-R. MacMarray J. Boward-G. Patriele B. Granville-F. Thomas, Jr. J. Howard-G. Patriele J. Blondeli-M. Dougla J. Blondeli-M. Dougla J. Slarreich, Mercelli J. Blondeli-M. Dougla J. J	90
/30/39		RID FROM ROKOMO GOOD GIRLS GO TO PARIS GOOD GIRLS GO TO PARIS MAN FROM SUNDOWN STEONGER THAN DESIRE THE MIKADO SAINT IN LONDON MU STUNT PILOT DISLAND OF JOST MEN MTIMBEB STAMPFDE W TT COULD HAPPEN TO YOU TO COULD HAPPEN TO YOU	Col M-G	W. Morris-J. Blondeli-P. O'Brien J. Blondeli-M. Douglas C. Starrett-I. Mercelith W. Fidge-Ov. Bruce-I. Chase K. Baker-D'Oyly Carte Troupe G. Sanders-S. Gray J. Trent-M. Eoynoids A. M. Wong-J. C. Naish-Biore G. Sanders-Reproduce G. Starter-N. Reproduce G. Sanders-Reproduce G. Starter-N. Reproduce G. Starter-N. Reproduce L. Barymore-Rubod-Libert-Newert L. Barymore-Rubod-L. Barymore-Rubod-L. Barymore-Rubod-L. Barymore-Rubod-L. Barymore-Rubod-L. Barymore-Rubod-L. Reproduce-Rubod-L. Rubod-L. R	
	1/25	THE MIKADO MU' SAINT IN LONDON M STUNT PILOT D	RKO	K. Baker-D'Oyiy Carte Troupe G. Sanders-S. Gray	92
		ISLAND OF LOST MEN. M TIMBEB STAMPEDE W	Par REO 20th	A. M. Wong-J. C. Naish-Biore G. O'Brien-M. Reynolds	
/7/39		TIMBEB STAMFEDE W TO TOOLD HAPPEN TO YOU CD A WOMAN IS THE JUDGE M ON BORROWED TIME D MAN ABOUT TOWN C CAREEE C MICKEY, HE KID KID MOTO TARES VACATION D SEVER SETS D D	Zoth Coi M-G Par REO Rep 20th U WB	G. Stuart-S. Erwin-J. Gale R. Hudson-O. Kruger-Inescort	-
	6/14	MAN AROUT TOWN	M-G	L.Barrymore-B.Bondi-U. Merkel J. Benny-D. Lamour-E. Arnoid A. Shiriey-E. Eilis-J. Archer B. Cabot-R. Byrd-T. Ryan P. Lorre-V. Field-L. Aiwill D. Fairbanks, JrB. Rathbone Dend End Kids-R. Bengan	82
	٠,	MAN ABOUT TOWN C CAREER CD MICKEY, THE KID CD MOTO TAKES VACATION M SUN NEVER SETS D HELL'S RITCHEN D	REO	A. Shiriey-E. Eilis-J. Archer	04

Exchanges-Mgrs.

(Continued from page 25)

Crockett Heads C. of C. Norfolk, Va., June 13. W F. Crockett, owner of the Bayn and Roland Theatres, Virginia Beach Va., new president of resort Cham ber of Commerce.

Philiy Zone Moves
Philadelphia, June 13.
Harry Felt, op of the Park, Highland Park, Pa., has taken over the
Reo, Philly. Latter formerly handled by George Fishman, Republic
exploiteer.
Mario Gambarelli now running the
Douglas.

Reo, Philly, Latter formerly haspendicted proposed by the proposed proposed by the proposed proposed by the pr

Denver Doings Denver, June 13. Denver Delage, June 13.
Earl Colling. Denver, nummer and manager of the statement numer change for the part few years, going on The Truel, while All Hoffman, manager for the part few years, going on The Truel, wound by Ed Malel, will close for summer, going on the statement of
moved temporarily in with the Compencial Film exchange, by manager special Film exchange, by manager of Santa Fe.

The Broadway film of the Control of Santa Fe.

The Broadway for the Control of Santa Fe.

The Broadway for the Control of Santa Fe.

The Manager of Santa Fe.

The Manager of Santa Fe.

The Manager of Santa Fe.

The Control of Santa Fe.

The

27

Stateless Author's Protected
U. S. copywright on Adolf Hittery
Medin Kampi's system of Adolf Hittery
Medin Kampi's system on Adolf Hittery
Medin Kampi's system of Adolf Hittery
Circuit Court of Appeals ruled
Priday (8) in reversing an order of
the Southern District Court denying
a preliminary injunction sought by
Houghton Millin against Stackpole
Sons Publication
Sons Publication
Sons Publication
Sons Publication
Sons Publication
Sons Publication
To final disposal.
Edict of Court of Appeals seed
Edict of Court of Appeals seed
setting proceedent for protection of
all retugee writers' works. Held by
the court of the literary efforts even
If without a country. Means a scribber can get copywright protection
even if stateless.
In bringing out an edition of Mein

it without a country. Means a scripe to the congress of the co

Eric Pinker to Hoosegow
Prison term of two and a half to
five years was meted out to Eric S.
Pinker in N. Y. as result of literary gent's conviction on charge of first agent's conviction on charge of first-degree grand larceny in the theft of \$20,000 royalities from E. Phillips Oppenheim. At same time, District Attorney's office disclosed it was considering whether or not to prosecute Mrs. Pinker, the form Adrienne Morrison, mother of Con-stance, Joan and Barbara Bennathe, Decause of alleged complaint against

her.

Although convicted on the Oppenheim charge, probation report on
Pinker listed thefts exceeding
\$100,000 from authors handled by
him. Loss of Gertrude Tonkonogy,
author of the play, Three Cornered
Moon," said to have been \$10,197.

Berealed in the probation report

Moon," said to have been \$10,197. Revealed in the probation report that the Pinkers established their literary agency with \$1,000. Pinker is the son of James Brand Pinker, leading London literary agent, and originally came over on this side to set up a branch of his father's firm. Subsequently agented on the some

Invite Their Subseribers
Extra floor has been taken by the
Luce mags in the Time and Life
Building in Rockefeller Center for
the reception of subseribers to the
two weeklies in N. Y. for the World's
Fair. Invitations sent to every subsorther of the two pubs to drop in
while visiting the Fair. Invite Their Subscribers

while visiting the "fair." we stop in Special reception quarters will have a ministure film theatre where we releases of March of Time will be above the stop of t

New Mags Due
The new mags in formulative
stages, one by the group which issues
the film fan pubs, Screenland and
Silver Screen, and the other by the
Red Circle Magazines, publishers of

Red Circle Magazines, publishers of a string of pulps.
Nature of the former being guarded for the present, and hinted it will not be another film fan periodical. That contemplated by Red Circle will be an allegedly new type of digest mag. No titus decided upon as yet for either of the forth-coming new periodicals.

Madlesh Okay Expected
Madlesh Okay Expected
Depth copposition of professional
librarians, expected that Senate will
ratify President Roosevelt's choice of
Archibald Macleshi for post of lidermined the senate will
ratify President Roosevelt's choice of
Archibald Macleshi for post of service.
MacLeshi, at 47, is a poet, playmader more than 49 years of service.
MacLeshi, at 47, is a poet, playmader more than 49 years of service.
MacLeshi, at 47, is a poet, playmader principle, and a service.
MacLeshi, at 47, is a poet, playpulliter prize for poetry in 1933 with
turning out a number of original
plays for radio has been a contribplays for radio has been a contribplay for radio has been a contribplay for fails suthorship, Planic', had
play of his suthorship, Planic', had

Man and Wife Teams

Current publication of 'America in Midpassage,' by Charles and Mary Beard, points to large number of man-and-wife book Besides the Eeards there are G. D. H. and Margaret Cole, Rachel Field and Arthur Pederson, G. F. H. and J. Berkeley, Dr. C. A. and Mary M. Adleich, Dr. C. A. and Capman, and Stanley Chapman, alst-named of whom use the joint scribbling name of Maristan Chapman.

Broadway presentation some sea-

a Broadway presentation some sea-sons ago. Putnam, world famous scholar, be-comes librarian emeritus. Accepted the title when assured he would be relieved of active duty as librarian. Had repeatedly requested retiment because of his advanced age. Library of Congress is world's big-gest library.

The Library of Congress wishes to list Library of Congress wishes to list Library of Congress wishes to list necessary of the Congress of authors increased of norm de plumes. Through McBride, which has just published Rope Neckties, by John Wilstach, under the name of John Wilstach, under the name of John Wan Buren, Wilstach received the following from the Congress librarian, Herbert Putman: We would brarian, Herbert Putman: We would like to use your real name on our library cards and catalogs in con-nection with your work, Rope Neck-ties. If your permission is granted, kindly fill out form and return to

kindiy fili out form and team of all the first me form requires a listing of all an author's books, his name, and date of birth (an omention of five years leeway known to Who's Who) place and date of publications. Since this is a routine from D. C., the truth is had to be considered to the first had been dead to be a continuation of the first had been dead to be considered and told to come clean.

and told to come clean.

3 New Book Houses
Al Show Book Houses
Al Show Book Houses
Is customary seasonal stump, new
book-publishing enterprises continue.
The ever-growing list of book houses.
Falcon Press starts off as a new
general book-publishing farm, to isnet both fiction and general books.
Falcon Press starts off as a new
Falcon Press starts off as a new
Falcon Press starts off as a new
Falcon Nat and Murray Schwartiburg have formed the Knickerbocker
Book Co. to get out a limited list of
Co. has been organized by Sara Katz.

Co. has been organized by Sara Katt.

\$1.860 Literary Fellowships

Hith annual Houghton Muffill

Littra Fillowship competition
won by Mary King, of New Orleans,
\$1.000 each to assist them financially
in completing projected works, befiscle usual advances and royalties
folds usual advances and folds

Miss King's projected novel about
Texas oil field workers, and Miss
Todd doing a book on the life of
graining writer, hwithg had a
published three years ago.

published three years ago.

Bob Burns seas Syndiate
Bob Burns, of pictures and redio,
has filed suit in Chleago against
Esquire Features saking for an
accounting of monies allegedily due
him for daily humor boxes. In the
contraint of the same to get
him for daily humor boxes. In the
not less than style are to get
80% of the gross receipts, and that if
he received less than this sunf
four consecutive, weeks he could end
the agreement.

The same saded for a money
decree of \$4,000 and an injunction
restraining the Esquire syndicate
from using any of his stuff.

trom using any of his stuff.

Bachaster Newn Evenusorian
New celtorial satup on reorganized Rochester (N.Y.) Eve. New Saturticed Rochester (N.Y.) Eve. New Saturticy editor to managing editor, Joseph, Whitcombe, copy deak to city
celtor Edon Thompson, copy deak, becomes aloriman, succeeding Edvaried Russell, who takes copy dead
job on Washington, D. C., Herald.
Editorial emplements of the saturpoly of the saturation of the satura

Moreau Be-Tast Courter
First and of Charles E Moreau in
enlarging scope of his recently-acquired Orenge (N.J.) Courier is to
change the name of the paper to the
Evening Transcript. Sole paper in
to all of Essex County,
Moreau personally running the
daily, serving both as publisher and
editor. John Wilson is managing
editor.

Albert Bonl's Nickel Books
Albert Bonl's one-time publishing
partners and the publishing projects, has a new microprint book undertaking. Microprint thing worked out by Bonl reproduces content of a complete book
paper. Apparatus throws an enlargement of the reading matter onto
a screen for perusal. Reduced-size
books' would enable a library of a
few thousand volumes in the space
books, but the proper specific projects of the conbooks. The project books were all the project and the
Sales plan is to select market one
Sales plan is to select market.

Sales plan is to place reading matter and enlargement machines in homes on subscription basis. 'Books' to sell for around a nickel each, with authors' royalty on percentage

Mag-Pamphlet Idea

Mag-Pamphlet Idea
New publishing idea emanates
from Cincinnati as a cross between
a mag and a pamphlet. Sponsors
title of The Little Man. Best described as a periodical in sections.
Publishers issue a part on a single
subject every frow weeks. Parts are
every quarter, that constituting a
complete issue. Group behind the
thing is headed by Robert J. Lowry,
who edits.

Old O. Henrys Dug Up

Old O. Henrys Dug Up
As in the case of Mark Twain and
Lafcadio Hearn, forgotten pieces by
O. Henry turn up from time to time.
Doubleday, Doran has 28 tales written by the then unknown Sydney
Porter for the Houston (Tex.) Post
around 40 years ago, and forgotten
when Porter became the famed O.
Henry.

Henry.

Dug up by Mary Harreli, who's edited the pieces for book publication by Doubleday. Volume will carry the title of 'O. Henry Encore.'

Arrest Llonel White

Arrest Lionel White
Lionel White, editor of Crime Detective Magazine, gets a hearing this
week in Bridgeport, Conn., on a
charge of aiding and abetting in the
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Nast Got There First

Nast Got There First
Proposed new mag by Press Bureau Publishers on femma fashions
and pulchritude up in the air as a
result of the appearance of Conde
Nast's new pub, Giamour. That hadbeen the title picked by Press Bureau Publishers for its projected
periodical, But it's now Nast's property.

Carolyn Wells' Record

ic scribbling re Prolific scribbling record, com-parable to that of E. Phillips Oppenheim and the late Edga Wallace, is that of Carolyn Wells. In 30 years she's had 7 mystery novels published, but

mystery novels published, but the impressive number of who-dunits is only a part of the word-age turned out by her during that period. Has had 87 other books published, subject matter including verse, humor, juves and her autobiog. She's still writing.

German American Writers Associa-tion, group of exiled scribblers. Roth, refugee, was a Berlin news-paperman before turning novelist. Best known of his novels, both pub-lished in the U. S., are 'Radetzky March' and 'Job.'

March' and 'Job.'
Francis X, Sadier, 66, prez of William H. Sadier, Inc., N. Y., book publishers, died Thursday (8) at his
home after a brief illness. Head of
the publishing house since 1928, and
was son of its founder. Widow
survives.

Garnett V. Keller, 54, columnist on the Louisville (Ky.) Times under the by-line of 'Bings,' died Thursday (8). Turf expert, Keller had suffered from heart disease for many years

from heart disease for many years.
John Raymond Zimmerman, 33,
veteran reporter on the New Brunswick (R. J.) Home Newa, died Thursductor of a humor column on his
paper, he also nerved as correspondent for a number of N. V. doille.
Garnett V. Roller, 54, widely
known columnist of the Louisville
Thursday (8). A turt expert, Keller
toyl Times died in Louisville
Thursday (8). A turt expert, Keller
out much feature material for his

out much feature material for his

paper: outside the horse field.

D. L Campbell, 50, ploneer worker and organizer for International Typographical Union throughout South, died Friday (9) at his home in Memphis, fenn. A native of Norfolk, Va., he was injured four years and the section of the sec

Jane Sereven Heyward, 74, poetess and story-teller and mother of Du-Bose Heyward, author and play-wright, died Sunday (11) at Tryon, N. C. Contributed much to southern

N. C. Contributed much to southern folklore in rhyme and prose.

Albert A. Hepklas, 69, editor and author, died Saturday (10) in N. Y. of heart disease. Had been an associate editor of the Scientific American for 44 years until his retirement three years ago, and authored a number of books on science and art.

tanooga (Tenn.) Times after 52 years with the paper.

with the paper.

Harry Stephen Keeler has created a junior Charlie Chan, whom he calls Y. Cheung, and may work

created a junior Charile Chan, whom he calls Y. Cheung, and may work him into a series.

Cheung and may work him into a series.

Co. changed to the Crowell Publishing Co. Chaired to the Crowell-Collier Publishing Co. Collier's is among the company's mage.

With Women, Turf and Tanbark, Thrilling Confessions, Healing and Canadian Magazine billing the district of the Company of th

cns.

Lowell M. Limpus, of the N. Y.
Daily News staff, has written the
biog of N. Y. Police Commissioner
Lewis J. Vaientine for book publica-

tion.

Dwight Hutchison, who is Dorothy Power, threw up an advertising copywriter's job to do her first published book, 'Free—for Three Months

lished book, "Free—for Three Months Only,"
Macmillan has the American publishing rights to John Gleigud's story of the story of the story of the story outlish it under the little of 'Early Stages'.
Will Ermine, whose 'Cowboy, Say Your Prayer's is brought out by Morrow this week, just another pseudonym of 'Harry Sinclair of 'Early Sinc

Drago's.

Isaac Pitman & Sons, London, bringing out a new edition of John Parker's 'Who's Who in the Theatre' which has now been out of print for

Friedre Who's who in the Instates

prover a year.

League of Vermont Writers, one of the most active of the regional seribbers' groups, will mark its 10th Aug. 28 at Westminster, V.

Maximilian Bedder, she literary agent, informed the Grand Prix Academie Francaise, French fighest of the State Steppers for his Terred els Homes. Book placed by Bedder Homes. Book placed by Bedder Wills Reynal & Hitchcock for the U. S., under the title of Wind, Sand and Stars.

Spurn Europe

(Continued from page 1)

Brophes with the picked by Press Bureau Facility of the Press Bureau Facility of t



FOR

- ★ 2 DEANNA DURBIN Productions (one co-starring Charles Boyer). Produced by Joe Pasternak.
- ★ HENRY KOSTER Production "THE OCEAN BETWEEN". Produced by Joe Pasternak. Story by Bruno Frank. Screenplay by Bruce Manning.
- ★ JOHN M. STAHL'S "BULL BY THE HORNS"
 by the creator of "Magnificent Obsession", "Back Street",
 "Seed", and "Imitation of Life".
- ★ 2 JOE PASTERNAK PRODUCTIONS

 No. 1 James STEWART in "The MAN from

 MONTANA" with Mischa Auer.
- No 2. Nan Grey, Robert Cummings, Gloria Jean in "The Under Pup". Original story by I.A.R.Wylie. Screenplay by Grover Jones. Directed by Richard Wallace.
- ★ IRENE DUNNE... An assured box office smash-hit with the star of "The Awful Truth" and "Love Affair".
- ★ W. C. FIELDS Production. He's rupee ripe now...and we pick him to pack 'em with a great successor to "You Can't Cheat an Honest Man". Produced by Lester Cowan.
- ★ BING CROSBY Production with a marquee full! of great name stars.
- ★ "RIO" starring DANIELLE DARRIEUX to be produced by Joe Pasternak.
- ★ EDGAR BERGEN & CHARLIE McCARTHY Production. Another sure fire hit . . . with a battery of front line stars and Mortimer Snerd, too!
- ★ MARGARET SULLAVAN-Production.Inarole destined to outshine even her own unforgettable performance in "Three Comrades" which won for her the highest awards of the season.
- ★ JACKIE COOPER & FREDDIE BARTHOLOMEW in Two Productions. Produced by Burt Kelly. Directed by Joseph Santley.
- ★ BASIL RATHBONE in "TOWER OF LONDON",
 Produced and Directed by Rowland V. Lee, who made
 "Sun Never Sets" and "Son of Frankenstein".
- * "VICTORIA DOCKS AT 8" daries Basil RATHBONE
 An original story by Rufus King and Charles Beahan.
 Produced and directed by Richard Wallace.

NIVE

1939-1940

"THE INVISIBLE MAN RETURNS", directed by Joe May. Original story by Joe May and Kurt Siodmak. "RETURN OF THE SHEIK". Panoramic Adventure!

2 Productions in "The FAMILY NEXT DOOR" Series starring HUGH HERBERT with "SANDY" the Wonder Baby. Associate Producer Max H. Golden. JACKIE COOPER in "HIS SON". Burt Kelly Associate Producer.

KARLOFF and LUGOSI in "FRIDAY the I3"

2 LITTLE TOUGH GUYS Productions—"Call
a Messenger" and "Academy Winner". Ken Goldsmith
Associate Producer.

SEVEN Productions with RICHARD ARLEN & ANDY DEVINE in stories by the greatest authors of all time!
"Mutiny on the Black Hawk", "Steel", "Man from Montreal", "Raging Rivers", "Air Express", "Sea Patrol",
"Fury of the Tropics". Produced by Ben Pivar.

MARQUEE PRODUCTIONS 4 Exploitation Productions, 4 Musical Productions, 8 Action Productions.

SERIAL POWER! Produced by Henry Mac Rae. "The Oregon Trail"—15 episodes with John Mack Brown.

"The Phantom Creeps"—12 episodes starring Bela Lugosi.

"The Green Hornet"—13 episode radio sensation.
"Buck Rogers Conquering the Universe"
—12 episodes with Larry Crabbe.

13 TWO REEL MUSICALS

13 COLOR CARTOONS by Walter Lantz.

"MARCH OF FREEDOM"—a Two Reel Special produced by Tom Mead and Joseph O'Brien.

SEVEN JOHN MACK BROWNS with Bob Baker and Fuzzy Knight. The three favorites of your action fans in a series to be produced and directed by Al Ray.

TWO RE-ISSUES: The greatest combination show of the season! "My Man Godfrey" and "The Old Dark House" —presenting an unprecedented array of big star names. Powel - Lombard - Douglas - Laughton - Karloff - Auer Patrick - Brady - Massey.

15 One Reel GOING PLACES. Commentary by the ace voice of radio Graham McNamee.

15 One Reel STRANGER THAN FICTION. Commentary by Alois Havrilla.

104 issues of NEWSREEL (twice weekly). Commentary by Graham McNamee.

FOUR SPECIAL PRODUCTIONS OF ROAD SHOW CALIBER!

- 3 FAMOUS Productions by a new producing organization of major importance headed by HARRY EDINGTON

 Douglas Fairbanks Jr. in "ATLANTIC CABLE" an original story by Dennison Clift.
- Cary GRANT in "PARIS STREETS" (tentative title) from the famous play by Georges de la Fouchardiere.
 - "SOUTH of the AMAZON" an original screenplay by Frances Marion. Cast with stars of the first magnitude.

And by arrangement with Rupert D'Oyly Carte, Universal presents

GILBERT & SULLIVAN'S "The MIKADO" in TECHNICOLOR with Kenny Baker, Jean Colin, Martyn Green, Sydney Granville, John Barclay, The D'Oyly Carte Chorus. Recorded by the London Symphony Orchestra. Adapted, conducted and produced by Geoffrey Toye. Directed by Victor Schertzinger.



Hill Blackett Is G.O.P. Rep for Illinois: Friends Say He's Out for Ohio's Taft

Chicago, June 13. Hill Biackett, of Biackett-Sample-

Chicago, June 13. Hill Blackett, of Blackett-Sample-Hummert agency here, has been publican committeeman of Illinois. Blackett was chosen at a meeting of the State Central Committee in Springfield over the weekend.

Springfield over the weekend.

Springfield over the weekend.

Springfield over the weekend.

Springfield over the weekend.

Springfield over the weekend.

Springfield over the weekend.

Springfield over the weekend.

Springfield over the weekend.

Springfield over the weekend.

Springfield over the weekend.

Springfield over the weekend.

Springfield over the best position of the security of the own coin into the Republican campaign in 11984. It was Blackett who brought in Kirby Hawker, said offered or a detor, to crophone, and the best points of clocution. Hawkes is now radio director for the Blackett-Sample-Hummert agency.

election. Hawker Blackett-Sample-Harm Tragenty.

In a far as his choice of the Repub-lar far as his choice of the Repub-lar far as his choice of the Repub-lar far as his choice of the Repub-police pronouncement. Unit is a sub-police pronouncement, the far-police pronouncement to the far-ter of the tragent of the form of the front for Tatt of Ohio at the next G.O.P. convention the far-port Blackett defented fave other hand to the far-ce merged as victor. Among those deteated by Blackett were charles Walgeren, drug chain charles Walgeren, drug chain tonal treasurer of the Republican party.

'NO NEED FOR ALARM'-FCC

Washington, June 13.
Teapot-tempest occurring when
the Federal Communications Commissions dusted off a 1927 provision in the Radio Act requiring complete identification of

outing complete identification or sponsors on commercial programs appeared to have blown over last week, when the Commish samred casters that It hadn't meant to have a series of the communication and cell fill be communication and cell fill be for the communication and cell fill by Antonum communication and cell fill by Antonum communication and cell fill by Antonum cell fill be communication and cell fill be properly reflect the purpose and applict of the section, the PCC heatily informed its anxious public. No need to use seedled has public to the cell fill be cell for the program; no two hos is paying for the program; no two his paying for the program; no two is paying for the program; no to who is paying for the program; ne harm intended, and no skin off any

ROLLER SKATING PARTY FOR KCKN SPONSORS

Kansas City, June 13. Retha Seaton who sells and broa Reths Seaton who sells and broad-casts a personalized service via KCKN, hostess at party for all her accounts and friends at the El Tor-reon roller rink Wednesday, June over to her as evidence of attisa-ction made it an occasion to favor to made it an occasion to favor the racounts. Passed out 500 duest from party with staff new member on spot telephoning events to studio announcer who aired affair with pipy-by-pipy on social indelights, the control of the control of the con-trol of the con-trol of the control of the con-trol of the co

vided good opportunity for some

Van der Linde Resigns

Victor Van der Linde, who held the title of general sales counsellor until Ken Dyke recently became na-tional director of sales promotion, has resigned from NBC. He had been with the network for four

years.

Van der Linde's major function was to make presentations of NBC's saies story to accounts considering going network.

KELLOGG SEEKS STRIP

'The Circle' Not Expected, By Radio Trade, to Come Back in Fall

Kellogg has a bid in with the networks for a evening half hour and a daytime strip (five quater hours a week) starting in the fall. The evening spot would preferably be on a weekday schedule. Trade does not expect 'The Circle' to return. Bid is being made by J. Walter Thompson.

RADIO USED TO

FOOL BOOKIES

FCC agents barged into town last week to investigate reports that short-wave radio apparatus has been used to the state of
requency.

The control of the contro

The brawl started when Irving Lee and his brother, Patrick, became suspicious because of the last min-ute consistent 'win' bets made by ute consistent 'win' bets made by Caverly and his daughter. Caverly was severely bruised in the fight and was taken to City Hospital. In front of the hotel where the quartet was stopping gendarmes found the radio-equipped auto which included a re-ceiving set, circuit control box, tele-graph key and small mike. Mrs. Cheatham is said to have worn an earphone under her hat whee abe witten the bookles.

visited the bookles. Suspects demy any scheme to obtain race results, asserting the radio equipment was an invention they were attempting to perfect for discovering oil. Stark has licenses as a radio operator and for amateur statum WeHTZ at San Diego, which could be used here on notice to the FCC.



ED EAST

Follows new ideas—new trends—but sticks to the old fashloned idea that the primary purpose of radio is to sell the aponsors product—which he does on WIZ every Friday for the American Beverage Corporation and daily on WHN-Participation.

Management
WILLIAM MORRIS AGENCY New York

CBS FILLS 8-9 SUN.: WELLES **VS. BERGEN**

Campbell soup returned the Orson Welles show to CBS Sunday, Sept 10, using the 8 to 9 p.m. spot, or opposite the Chase & Sanborn ses-sion on tha NBC red (WEAF) link. It's the first time that Columbia will have a commercial in that period since Edgar Bergen started on the heavy upbeat for the coffee account. Vick had Nelson Eddy in there at the time of Bergen's debut

SELLING SNUFF TO DIXIE

Transamerk Set Deal With Kudne For WLW's Happy Dan

U. S. Tobacco starts its campaign in behalf of Bruton Snuff through the deep south July 3 with the placement of five 15-minute programs a week on 12 stations over a period of 25 weeks. Series will use very early morning time to get at the factory worker and farmer before they leave the breakfast table.

"Happy Dan and His Radio Folks, a WLW standby, is the program Transamerican Broadcasting & Television handled the deal and is recording the job in Cincinnati. Arthur Kudner, Inc., is the agency.

Izzard No Longer

Seattle, June 13.

uon worktz at San Diego, which could be used here on notice to the FCC.

Ben Bernie and Paul Pendarvis' Band, added to WTAM, Cleveland, as a sustialner.

Agency is very active in radio-contemplated.

Radio Show Dramatizes Refugee Kids

Katharine Hepburn and Burgess Meredith on Show Seeking to Help Along Wagner Bill

Katharine Hephum and Burgess Meredith will broadcast from Washington and either Shirley Temple or Deanna Durbin will peak from Holten Deanna Durbin will be a dramatic stint almed to push passage of the Wagner bill to increase the entry limit on juve for holten Durbin will be a dramatic stint almed holten Durbin will be present in the studio and time be present in the st

Lucky Strike on WOR

Lucky Strike is experimentin with a reneat broadcast of its Kay Kyser show on WOR, Newark. ayses snow on WOR, Newark. The program which clears over the NBC red (WEAF) link Wednesday nights will be taken off on Miller tape and aired the following evening (Thursday) from 8 to 9 p.m., over the Mutual key. Test starts tomorrow (15).

Account wants to 4.2.3 cm.

(15). Account wants to find out how much of an additional audience an arrangement of this kind can pick up. The WOR version will have the Rudy Value and Kate Smith shows as opposition.

WVFW, Bklyn, Ordered to Re-Hire Man

First Reported Case of Nature in Radio-WIOD. Miami Compromises in Similar Action

S-W Paint Stavs NBC

Sherwin-Williams Paint is set to use 87 NBC blue stations starting Oct. 1. Was on 65 NBC blue units

last season.
While the program, Metropolitan
Opera auditions, has been selected
for some time, sponsor did daily with
a possible abift to Columbia network, but the half hour stays with

MUSICO QUIZ FOR NAT'L TEA

Musico, a song title quiz, which got its introduction at the Blacknot its introduction at the Blacknational Tea Co. for a five-state test
campaign, starting with WROK, Rockford, Ill., June 23. It was at the same cafe that Kay Kyeer's College of Musical Knowledge, current Lucky Strike program, made its

Silms man unit of the control of the

WCAU NEGOTIATES WITH C.LO. PANELMEN

Philadelphia, June 13.

WCAU and the American Communications Association, C10, opened negotiations last week for renewal of the panelmen's contract, which expires in October. Union will make no attempt to extend the termer to cover all station employes, as it has done at other outlets.

done at other outlets.

Pact with WIP, which has been pending for months because of a tew minor corrections, is still in that state. It is retroactive, however, to with WPEN, recently inked, the WIP contract covers all employes. Both contain new 'war clauses,' by which stations agree to hold an employes job for him if he is called to ployes job for him if he is called to

military service.

KYW, which was cited by the
ACA to the National Labor Relations
Board for failure to bargain, has had
one hearing before the board, which
is thinking it over.

WTAR, Norfolk, Now Free Of Cuban Interference

Norfolk, June 13.
Radio station WTAR is now clear
of interference from Havana's CMQ,
happily reports Campbell Arnoux,
manager of the local station.
Hurried trip to Cuban capital by
Arnoux fixed things up.

Wrigley-Lasky Renew

Chicago, June 13.

Jesse Lasky's 'Gateway to Hollyrood' will be renewed by the Wrig-

wood will be renewed by the WAB-ley firm.

Jesse Lasky is in town for con-fabs with Columbia execs and P. K.
Wrigley and there is no question that the Hollywood talent hunt show will be repeated aince it has proved to the satisfaction of all concerned.

Carlyle Stevens on WFBM
Indianapolis, June 13.
Carlyle Stevens, former CBS
spieler who has recently been taking a furlough on the West Coast, is
now filling a 15-minute stanza on
WFBM each afternoon. Stevens' and alling a 15-minute stanza of WFBM each afternoon. Stevens' program is billed as 'Carlyie Stevens Speaking,' and he is given carle blanche by the station as to subject matter. Idea is to build up Stevens locally with hope of sale to sponsor.

Washington, June 13 First case of Federal power being used to compel a broadcaster to take back a discharged worker came to light last week, with a similar setent of another dispute in the final stages. Reinstatement order final stages. Reinstatement order was served on Paramount Broad-casting Corp., operator of WVFW, Brooklyn, in accordance with a stip-ulation ending an action brought of the company to pay the company to pay Charles E. Huriburt for any loss of pay received between his firing on Feb. 17, 1938, and May 9, 1938. Broadcaster aits owas enjoined not to discourage employees from joining the American Communications Association or any other jabor union.

union.

Compromise in a similar case involving WIOD, Miami, was being rubber-stamped this week. Formal order will require the re-hiring of four discharged staff members, one of whom, an announcer, already has been given his old job. Other three were part-time warblers.

Professor Asks Utilities Be Taxed 2c Monthly Per Set for WHA Help

Madison Wie June 12 Proposal that utility companies be taxed 2c per month for every electric radio served by them to pay for tric radio served by them to pay jor operation of WHA, state-owned station seeking the wave length of WMAQ, Chicago, with 50,000 waits power, was before the legislature spore, was before the legislature spore, was before the legislature spore made to the legislature's joint hunner committee by Prof. Edward Bennett, head of the state university redio-to-made to the legislature's sport than the state university redio-to-when the state university redio-to-when the state of the th peration of WHA, state-owned sta-

nance of auch a station, in event the clear channel were taken from WMAQ and given to the state, would cost the state \$125,000 a year, compared with the \$45,000 spent on operation of the present stations every year. The new station would opperate 16 hours daily, reaching a night time audience now unavailable to WHA and WHA with the work of the compared to the comp

WHA and WLBL which leave the air at 7 p.m.

The bill would appropriate \$106,000 for the construction of a new sta-

for the construction of a new sta-tume public utility companies in the state. Bennett estimated, receive a gross income of \$1,200,000 a year from energy used by \$50,000 electric radios in the state. By assessing each company 2c a month for every radio to pay for the open the period of the tenance of the new station, he said, eventually paying off the cost of the original construction and the cost of the aght before the FCC. Original construction and the cost of the aght before the FCC regulations there should be at least one clear channel station in the state, adding that Illinois, with four channels one which the \$50,000 wait thanks of the state of the construction of the thanks of the state of the construction of the channels one which the \$50,000 wait

Intolerance-Fighters Offer Free 4th of July Waxings

Council Against Intolerance is of-fering cuffo platters on the subject for use on or around July 4. Cut at World Studios, New York, the disked World Studios, New York, the disked 30-minute program was written by Ray Scudder and directed by Teddy Bergman, and features an intervlew of Dick Merriwell Erickson, Boston Bees baseball pitcher, by Burt L. Standish, writer of the Dick Merri-well stories. Council will originate a program on July 4 at the New York World's Full Merry Charles NBC.

STRONG RADIO ETHICS CODE

Pacific Coast's Radio Unbeat

Several National Accounts Profess Interest-Looks 20% Better Than 1938

Tom McAvity Due East

He's due back on the Coast Sept.

SET FOR WOR

Philadelphia, June 13.

Atlantic Refining Co., which last season spent more than \$350,000 pought in the control of the control

pear to "hape up best this far in advance.

Agreement stipulates broadcasts of each game, be of at least two hours duration and gurantees further time if it be necessary to air

further time if it be necessary to air the complete game. Press dept, at Withhold all mention specifically to Withhold all mention are supported by the support of the supp

WRIGLEY WINNERS TO AIR FROM CHICAGO

to Hollywood' contest shows on July

9 for a 13-week vacation-period pro-

NBC Renews 2 Kid Shows

Two kid shows have been renewed, both starting Sept. 25, on NBC. Raiston Purina, through the Gardner agency, will broadcast daily over 51 stations, mostly blue, at 5-45, with rebroadcasts for the central and far western zones at 6-64 and 8-15 p.m. Will pick up the 'Tom Mix' yarns as hereaftered.

Mills will resume 'Jack Armstrong' serial at 5:30 p.m. over 16 stations, mostly

Chicago, June 13. Wrlgley will replace Its 'Gateway

YALE GAMES

Several national spot users last week suddenly centered their attention upon the west coast last week Tom McAvity, radio director for Lord & Thomas in Hollywood, is coming east for a couple months. He will take a vacation on this side of the continent and then spend the interim in the agency's New York Their plans indicate a strong sum-mer and fall for this area. Inquiry among station reps last week was that spot business this summer should be at least 20% better than It was for the warm spell of 1938.

was for the warm spell of 1983.
Accounts that last week started to make inquiries in the direction of the Coast with a view to spotting campaigns immediately support the coast with a view to spotting campaigns immediately support to the comparison of the coast of t rently NBC-originated serials, on 30 stations of the Don Lee Network.

H. H. San Francisco, June 13.
H. H. Kynett, of Altken-Kynett
Co, Philadelphia agency, and Stephens Stephano, of Stephano Brock
working out of the St. Francis hotel
lining up local programs for their
Marvels brand, a 10-center.
Pair will later extend their operations to other California markets.

Sperry Flour Serial For Wheaties KYW Test: **Burdick Revises Scripts**

San Francisco, June 13. Hal Burdick's serial, 'Dr. Kate,' which Sperry Flour has been bankrolling for several years over a Coas NBC-Red network from the local NBC-Red network from the local NBC studies, is being plattered for release over KYW, Philadelphis, unrefer the banner of Wheaties, a General Mills cereal. By Mills cereal and the state of the produces the produces the profuces the profusions. Cast includes Cornelia Burdick, Charles MacAlister, Helen Kleeb, Monigomery Mohn and Zella Layne, all of whom are also appearing in all of whom are also appearing the Charles MacAlister, Helen Stephen and the Charles MacAlister, and the Charles and th

JERRY DANZIG OF WOR ANGELS B'WAY PLAY

Jerry Danzig, commercial program manager of WOR, N. Y., will turn legit impression in the fail. He turn legit impression in the fail. He was a woman, written by Joy Victor, as well as the work of the work of the work of the work of the work.

13 in New York.

Danzig continues with WOR.

A. Church Flies to L.A. For Film Date of Rangers

The Texas Rangers, KMBC double male quartet, currently in Hollywood on the Republic lot worker in Gene Autry flicker under kind in Gene Autry flicker under kind worker was contract, church, KMBC prexy to Mangers are under contract, flew to Katt last week to make arrangements. arrangements. Group is a regular sutainer on CBS from Kansas City. During Autry's p.a. at the Tower theatre several months ago, possi-bility of using Rangers in film de-veloped.

M. Carpenter to Crisco

Murray Carpenter has been promoted from time buyer for the Compton agency to assistant on the Crisco (Procter & Gamble) account. Bill Mailford, Carpenter's former assistant, becomes time buyer.

PRELIM DRAFT REFLECTS VIGOR

Radio Industry About to Go to Town With Demonstra tion of Its Ability to Handle Self Regulation—Code Much More Explicit Than Expected

COPY RULES

Washington, June 13.

Explicit declarations of the Industry's obligations and duties, backed up by inexpectedly outspoken interpretations of the Industry's obligations and duties, backed up by inexpectedly outspoken interpretations of the Industry of Industry Industry of Industry Industry of Industry of Industry Industry of Industry Industry of Industry Industry of Industry Industry Industry Industry Industry Industry Industry of Industry Indu Washington, June 13.

herent in the right to use the airwaves.

While industry observes and while industry observes and while industry observes and while industry observes and while industry observed in the conduct dictators went as far at the conduct dictators went as far as for reforms, although there was some disappointment that the code done of place more emphals on reductional public questions (including religion and reductions of the conductions of the collections of the collections set up the following standards is comparable to the collections set up the following standards of performance:

GOOD TASTE

to Hollywood' contest shows on July 9 for a 13-week vasation-period program devoted to the four winners two males and two females) of the program will be divided into two series, one for each contest. Initial series, starting on July 9 and 11 ms seron weeks, and will be a will run seven weeks, and will be a tion of the floker, 'Career,' and will be played by John Archer and Allie Eden, the winners of the first concludes, whence the programs will originate. Chicago, whence the programs will originate and be a Sunday 30-minute weeks and be a Sunday 30-minute Three Sons.' Winners of the second 'Hollywood' contest will be named 'Hollywood' contest will be named 'Hollywood' contest will be and on July 2 from Des Molnes, where the picture. Career,' will get its ond contest, will play the radio leads in the serialization. Respectful and reverent reference to the Deity; language customary in mixed society; nothing bordering on 'obscene, sacrilegious, profane or mixed society; nothing bordering or 'obscene, sacrilegious, profane or vulgar' dialog; no ridicule of races, religious beliefs, or physical infirmi-ties; respectful treatment of serious rites and ceremonies.

rites and ecremonies.

RELIGIOUS BRO DCASTS

General interests of the audience
shall be given prior consideration,
and the street of the street of the street
anced series of religious programs
best suited to the spiritual needs of
the community, truly reflective of
the community, truly reflective of
the community, truly reflective of
the street of the street of the street
traint and concern for a high apritual and devotional plane. Sponsored
religious broadcasts should be discouraged, while no controversy
CONTROVPESTAL AUSTRALA

CONTROVERSIAL QUESTIONS
The open forum technique was
ommended, with stations chided to

commended, with stations chided to lean over backward in order to be fair. Clear indication should be given of the identity of any group sponsoring a speaker, equal oppor-tunit; shail be given 'each respon-sible point of view,' and time-should not be sold to parties to a labor dis-nute.

POLITICS

NBC Drops Oil-Sponsored Grid Games **On Coast. Demands Full Net or None**

Schmerler Bankrupt

Erwin D. Schmerler, also known as Ernest D. Swann, last week asked the N. Y. federal court for relief from his debty which he gave as assense week joined Lord & Thomas as an assistant account executive, stated that his assets amounted to \$250.

Which was the second control of the secon

RANDALL OUT OF NBC PRESS

Wayne L. Randall is out of NBC. The last title that he held was Director of Publicity. Move became effective suddenly Monday (12) after Randall had been absent from which the came with NBC in 1933.

No other changes are contemplated for the department, Frank Mason, vp. in charge of publicity and shortwave, said yesterday (Tuesday). Direction of the defails of the hands of the day and alght editors.

BESDINE COUNTERSUES METROPOLITAN LIFE

Donald Bessline, Insurance adviser, filed a New York supreme court action against the Metropolitan Life Insurance Co., Edwin C. Hill, Leroy A. Lincoln, Wodarm Corp., cowners of WRIEW, and the series of WOR, for the control of the c

Gene & Glenn Off Spang: Go WTAM Sustaining

Cleveland, June 13.

Gene and Glenn, who finlshed 13week contract at WT3M, will not be renewed by Spang Bakeries when they return from vacation. Reported they will go on sustaining at station that discovered them until they find a new sponsor upon their return.

Spang, their original backers who brought them back the first of the year, understood to be shopping for another air show.

TEXACO OPTIONS

Ken Murray, Ned Sparks, France Langford, David Brockman Set

Indications are that Ken Murray, Ned Sparks, Frances Langford and David Broekman have had their op-tions pleked up for the coming fall by Texaco. Opening spot wide open is the dramatic Interlude for which the account is still secuting the field. Contracts will likely be closed all around within the coming week.

Clark Andrews to Pix Biz

DIATIONS
Dramatizations are improper, and debaters should be confined to logical exposition. Few S

Editors should be consistous of tradition of Integrity, claimess, and (Continued on pige 29).

He protected the program for the tradition of Integrity, claimes, and (Continued on pige 29).

Hollywood, June 13.

Coast conference football games, exclusively bankrolled for broadcasting by Associated Oil, will be passed up by NBC this fall. Don Gliman, western division chieftain, but the control of the coast network (red or blue) they can keep their football off their kilocycles. It looks like no go. By handpicking a few choice spots and leaving the others hanging for contends that the adequate service guaranteed these outlets is duly impaired.

contends that the adequate service guaranteed these outlets is duly immersized these outlets is duly immersized these outlets is duly immersized the service guaranteed these outlets is duly immersized the service guaranteed these outlets is duly immersized to the service of t

State-Lake Orchestras Will Double for Fitch And Get Radio Ballyhoo

Chicago, June 13.

Balaban & Kaiz has arranged with
Music Corp of America for a series
of orchestras to play the State-Lake
and tie up with the Fitch Bandwagon
commercial ether show. B. & K. and tie up with the Fitch Bandwagon commercial ether show. B. & K. date, would be plugged on the net-work. Price for the orchestras will range between \$1,000 and \$2,500. Among the orchestras due for ap-pearances are Jack Teagarden, Bill Carlsen, Dick Jurgens and Freddy Martin.

Appearances later scheduled to begin this month.

DOUBLE UP LIFEBUOY FOR TWO BEFORE FOLD

Hollywood, June 13.

Lifebuoy-Dick Powell Tuesday night party goes to an hour July 11 and 18 and then calls It season.

Double time occasioned by 'Big Town' running mate dropping off after July 4 broadcast.

The Man I Married' Likes P&G; Vice Versa

Chicago, June 13.
Current show, 'Central City,' on
the red NBC web for Procter &
Gamble Oxydol, will be replaced by
a new show tagged The Man I Married' on July 3. Like 'Central City,'
will originate in New York.
Set through the local BlackettSample-Hummert agency.

Lady Marguerie Stickland, titled torcher at Coq Rouge, class N.Y. nitery, being NBC-auditioned. She etherized for BBC in her native England.

New Rumor of McNinch Retirement Seems Supported: Thompson Seen As Possible Successor in Chair

Washington, June 13.
Scheduled early retirement of
Chairman Frank R. McNinch will
offer President Roosevelt another
chance to rectify administrative chance to rectify administrative troubles and clear up policy rowing within the FCC. Definite word that the North Carolinain intends to step out in the near future circulated in political circles right after he gave up a chance to return to the Federal Power Commission, which he left two years ago of direct the FCC house cleaning effort.

housecleaning efforts.
Although rumored repeatedly, the latest tip was said to be authoritative in well-informed quarters. Mc-Ninch denied—for the record—any. The control of the control

FCC just as quickly as another post, one which will save his face, can be discovered. Bad health, despite his specified complete recovery during the proposed code for the industry swill be the main theme of discussion at the RAB Sales Manager' meet, will be the excuse at the RAB Sales Manager' meet, will be the excused at the RAB Sales Manager's meet, will be the excused at the Fower and Olds, of New York, as the sales which opens at the Waldorf Astoria and Olds, of New York, as the Waldorf Astoria hotel, New York, next Therday (20). For exchange of correspondence revealing McMinch did not feel has anomal meet in Allantic City the returning. To the responsibilities an exchange of correspondence revealing McMinch did not feel has anomal meet in Allantic City the returning. To the responsibilities are capable to the responsibilities and the sales of the returning to the responsibilities and the sales of the sales of the returning to the responsibilities and the sales of the returning to the responsibilities and the sales of the sal

him for his efforts at the FCC.

Speculation as to a new FCC boss
centered chiefly on Commissioner
Fred Thompson, named two months
Fred Thompson, amend two months
Eugene O. Syles, who returned to
Eugene O. Syles, who returned to
Frivate law after 12 years with the
government. There was conjecture,
though, over the chance that Thomas
G. Corcoran, one of the principal
Wheel.

For many months after McNinch stepped in as temporary trouble-shooter, the expectation was he would be succeeded by Commander T. A. M. Craven, who was upped from the post of chief engineer at time, however, Craven's stock has gone down, chiefly because of his feuding with McNinch over regulatory policies and his dissenting opinions and memorandums in important the still is highly regarded by he duty and has potent support at the Capitol, the former navel officer's rating at the White House reputedly has been lowered. For many months after McNinch

dustry and has potent support at the Capitot, the former naval officers will be informative and cultural. The Capitot, the former naval officers will be informative and cultural. The Capitot, the Capitot, the Capitot, the Capitot, the Capitot, the Capitot, and the Capitot, the Capitot, and the

the curtains is far from satisfactory, and the schedule of business for the future—including a report on the chain-monopoly probe and some test cases involving the newspaper ownership issue—contains items—

CODE ANALYSIS BY N.A.B. DUE JUNE 20

accuracy. While news may be sponsored, control over contents of such programs must rest with the station, personal opinions must not be voiced, propaganda or plugs must not be disguised, and source should be stated unmistakably.

not be disguised, and source should be considered to the commentation of the sponsored, the commentation of the commentation o

ing, dangerous medical products, or those likely to discourage medical attention; no cures; no hair-restorers, writable - removers, or reducing agents; no pseudo-scientical talks.

COPY LIMMTATIONS

No false, deceptive or 'grossiy exaggerated statements'; no continuity of the conti

grams and nine minutes 30 seconds on quarter-hour programs, three minutes on 30-minute programs, three minutes on 30-minute programs, and six minutes on hour programs. Exemptions an aparticipation, announcement, musical clock, etc., programs. Not more than 125 words per minute.

BUSINESS ETHICS

Public record of rates, with no

BUSINESS ETHICS
Public record of rates, with no concealed discounts or rebates; no concept-en-inquiry, gratis, or percent-output of the concept of the conce

ENFORCEMENT ENFORCEMENT
All NAB members must promise
to support the code and accept the
interpretations. Warnings will be issued to offenders, with suspension or
expulsion the penalty for continued
violations. Appeal to the board of
directors before ousting or suspension.

Falstaff Beer. On 60 Stations. **Drops All Radio**

Falstaff Brewing Corp., which recently switched its advertising account from the Gardner Advertising
count from the Gardner Advertising
and the state of the state of the state
K. Ellis & Co., Chicago, is terminating all radio spot announcements
carried by 90 stations throughout
the country and will indufe in an
earlied by 90 stations throughout
the country and will indufe in an
add the cares of the Faistaff Corp.
decided on a visual campaign to exdecided on a visual campaign to exdecided on a visual campaign to exstaff, and for that reason all radio
contracts were chopped off. In local
radio circles it is reported that the
announcements.

announcements.

It has not been determined how extensive the air coverage will be after the outdoor and newspaper campaign is completed. In St. Louis the spot announcements were over KXOK, KSD and WKW and in East St. Louis, WTMV.

ADMEN TO SAN FRANCISCO

Expo Expected to Swell Attendar June 25-29

San Francisco, June 13.

With the Golden Gate International Exposition as a major magnet, attendance at the 38th annual convention of the Pacific Advertising Association here June 25 to 28 to sepected to reach a new High. A take place on Treasure Island, site of the fair, including the opening session, the banquet and ball on June 28.

Other plans for the convention, of which Albert R. Smith of Berkeley is general chairman, assisted by Ben D. Tooley of Oakland, include a breakfast at Lake Merritt, Oakland, a cruise on the ferry boat Yerbs Buena around Treasure Island and other bay points, and a golf tournament.

Important highlight of the con-vention will be the radio depart-mental, which will be addressed by a number of speakers including Don E. Gilman of NBC and Donald W. Thornburgh of Columbia and Lewis A. Weiss of Don Lee.

Bob Catherwood, of WOR's sales dept., improved after three-day hos-pitalization for sinus and balky

From the Production Centers

IN NEW YORK . . .

Gumbianer is the agency on the expanding Dr. Brown's Cel.-Ray beverage which laurende Gl East's Tamer It and That I'l sat week and Bensy Venuta-Ernle Flo-Rite on WOR this week. ... Columbia is wooling General Motors. ... Norman Corwin of CSB is on the staff of the 10th Writers' Conference sponsored by Univ. of Colorado, at Boulder, July 24 to Aug. 11. Meeting will add radio to the seends for the fart time this year.

Meeting will add radio to the agenda for the first time this year.

Wheaties, Procter & Gamble and Socony still reported disquieted by
New York baseball, ...which took so much trouble to land...blue chip
rights and only the Brooklyn Dodgets drawing an audience...baseball
popularity is erratic and spotty everywhere but New York is setting a new
high....Jules Seebach dropped WOR's prestige organist, Dr. Charles Courboin...Andre Kostelanetz received an honorary degree of doctor of music
rown Abion College, Michigan, and his wide Lilly Pous, sang in the annual
charles the New York for broadcast same night...Lettils lde fMrs. Vic
Ratner' dancing with the Colle troupe in Rainbow Room...Bob Hutton of
WCCO, Muneapolis visiting town.

WCCO, Muneapolis visiting lown.

Charles P. Dickson dickering with agencies to place an all-year sports program and a kids' show...Richard McDonagh scripting on the Magic Key show and dong Lady Exher continuity...Max Marcin sailing and shining on Long Island Sound, due back next week....Eric Barnouw and former Dorothy Baech motol-honeymoning through New England....

Burgess Meredith, kept from his usual summer-Alm sain by the recent proposed in the control of the con

Burgess Meredith, kept from his usual summer-alm stint by the recent peppodent negotiation, is being offered on a similar-admantic series and will remain east indefinitely.

The main east indefinitely.

The model of the model

IN HOLLYWOOD . . .

IN CHICAGO...

Hal Tate on WJJD as 'film tattler' for Taylor Washing Machine every week-day morning at 9:45 . . . Columbia web here tossed a party for Orson Welles on his opening at the Palace theater . . . NBC putting on a build-up splurge for Betty Barrett, warbling youngster brought up from the Balaban & Katz Chicago to Tell's Knickerbocker Playhouse' . . . Glenn Anders, legiter, around town and working several ether shows after estimate his start on Chi radio through Knickerbocker Playhouse' date . . . Fran Heyer, former KMBC production head, located in Chi permanently as producer of the Caroline's Golden Store' program for General manently as producer of the Caroline's Golden Store' program for General Caroline Ellis plays tead.

IN CINCINNATI...

Michael Han has taken over WLW's morning newscasts, relieving Peter Crault who continues the night shots... Al Bland's Safety Petrol' program Crault who continues the night shots... Al Bland's Safety Petrol' program crault who continues the night shots... Al Bland's Safety Petrol' program of the shots o

RCATELEVISION

is a Brilliant Flowering

of Research

To the patient experimenter in RCA Laboratories this spectacular accomplishment of sending pictures through the air is an inspiration to continued effort in radio development

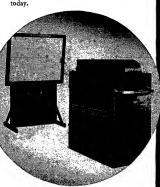
RCA Television is a notable example of what research can accomplish. For more than ten years RCA Laboratories worked at the solution of its numerous and knotty problems.

RCA pioneered

The RCA all-electronic method of television depends on two great discoveries and developments of RCA Laboratories. These are the Iconoscope, the seeing eye of television, and the Kinescope, the tube on the surface of which the pictures are resolved and made visible. Even after the transmission and receiving

of pictures through the air had been well developed, RCA Laboratories working with the National Broadcasting Company carried on extensive field tests. It was determined that the public would not be asked to buy experimental instruments. These field tests alone cost more than two million dollars. How worthwhile the tests were you can see in the clear brilliant pictures of today's RCA Victor Television Receivers, now being demonstrated by leading radio merchants in the New York metropolitan area.

On this page are illustrated five RCA Victor Television products designed for television broadcasters. They employ the same fine workmanship—result from the same painstaking research—which have combined to produce the outstanding RCA broadcast equipment that is used by so many radio stations



Television Transmitter... First RCA 1 KW Television Transmitter developed as a compact unit for experimental use and announced for general sale to broadcast stations.



Television Projector...Television Projector for showing image produced by optical enlargement or projection from a small brilliant image on the Kinescope.

Mobile Television Transmitter...
Mobile Television Transmitter Unit
designed for picking up "on the
spot" television broadcasts. Used
in RCA-NBC field tests.

Television Camera...
One of the television cameras developed by RCA.
This camera utilizes the RCA Iconoscope.



Antenna...Antenna on top of Empire State Building designed by R.C.A. Communications and used in broadcasting television programs to Greater New York area. The lower antenna is used for picture transmission, the upper radiates the associated sound wave.

See exhibit of all RCA services—including Television—in RCA Building at New York World's Fair. . . For finer radio and television performance— RCA Victor Tubes . . . Trademark "RCA Victor" Reg. U. S. Pat. Off. by RCA Mfg. Co., Inc. . . . In Radio and Television—It's RCA All the Way



Radio Corporation of America

RADIO CITY, NEW YORK

RCA MANUFACTURING CO., INC. R.C.A. COMMUNICATIONS, INC. RADIOMARINE CORP. OF AMERICA NATIONAL BROADCASTING COMPANY RCA LABORATORIES RCA INSTITUTES, INC.

RCA-NBC Radically Revising N. Y. **Television Schedule: Reducing** Daily Film Stuff to Minimum

FCC LICENSEES

Active, Intermittent or Experimental Televiters)
NBC, New York and Camden.
CBS, New York and Camden.
CBS, New York and Camden.
CBS, New York and Camden.
Farnaworth. Springfield, Pa.
First National, Kansas City.
General, Boston.
Philoc, Philadelphia.
Purduc University, West Lafayette, nd.

University of Iowa, Iowa City. CONSTRUCTION PERMITS
(Not Yet Established) Allen B. DuMont, Passaic, N. J. General Electric, Bridgeport, Al-

NO SCOPHONY

STOCK SOLD

PUBLIC

at 87c.

It is claimed that 80 of the Odeon
Circuit theatres will be equipped
with television receiving sets, also
six of the Monseigneur newsreel
houses. The new issue is for the
purpose of manufacturing and installing these equipments.

Franklin Institute, Philly,

Stunts with Television:

Big Crowds Paving 25c

any, Schenectady. Zenith, Chicago.

Starting next week RCA-NEC television programming in New York City will be radically read on New Hord's Fair is self-organized by itself and there has been opportunity self and there has been opportunity change involves the daytime service to merchanis. For the past six weeks a daily rehash of films has been televised. This met with criticism due to repetition inevitable because a full subject of the control
a full supply, of film was denied the new medium.

Herattler instead of 23 hours of Herattler instead of 23 hours of Herattler instead of 23 hours of Herattler instead of 23 hours of Herattler instead of 24 hours of 25 hou

Heatherton will handle the lead-roles. Outside pickups will amount to about three hours weekly. A mili-tary event the docking of the new Mauretania and a swimming meet, are scheduled at the moment.

TELEVISION'S **OWN JARGON**

By JOE KOLLING

By JOE KOLLING

Chelmant, May 13.
Television, radio's uncertain offspring, already has its own lingo.
Crosley engineers, setting up studios top the 48-dorry Carew Tower, make daily use of these new trade
Andles. To hear to hear to the complete pletum,
Bitsaard head. A blood on whom
fares are to be avoided in lighting,
Broad. A general illumination,
of the complete pletum.
Frame. One complete pletum.

of which are shown in one second on tele screen.

Ghost. An unwanted image ap-pearing in a tele picture, due to sig-nal reflection

nal reflection
Gobo. A light-deflecting fin which
directs illumination in the studio and
protects the camera lens from glare.
Panning. A horizontal sweeping of

the camera.

Sawtonth. A wave of electric current. employed in scanning.

Seaming. Action of electron
beam in exploring, in the camera
tube, or reproducing, in the cathode
ray tube, the halftones of a picture.

Scoops. Multiple lighting units in
a station.

Teleçine. Transmission of a film video. To see. Windshield. A

Philadelphia, June 13.
Franklin Institute here, with an exhibition of television piped by wire the 15 feet from transmitter to be a superior of the control A perforated metal Windshield. A perforated metal cover which fits over the microphone and protects it from drafts caused by the powerful air-conditioning sys-tem. Latter is necessary to remove heat; caused by batterles of studio

cover which fits over the microphone and protects if from draftic ausset and and protects if from draftic ausset and by the Electrical Association of Philly.

If the product of the produ

Lux Season Ends July 19
Live Season Ends July 19
Live Season Ends July 19
DONALD MUNRO SAILS
Donald Munro, EBC television exception to the same spot on the same network spet I.
Will make its sixth consecutive
Season Ends July 19
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Kansas City Demonstration

Kansas City, June 13.
Electric Association of Kansas
City at the regular meeting last
week 'sponsored' demonstration of
television with cooperation of the
Midland Television Corp. Show was
first public demonstration made in
the midwest on American made re-

celvers.

Besides two American kinescopes of RCA design group also had an English receiver as matter of com-

FACSIMILE FOR LIMITED AREAS

Operators of facsimile transmitters are coming to the conclusion that, if they are to enjoy vide coverage, they will have to abandon the use fostortwave and confine themselves to the morning newspaper field. What to conflue to exceptions they have found that they cannot otherwise chain the local newspaper field's ABC

isin the local newspaper field's AB: Inding area. As it happens in the cities coaled as it happens in the cities of the coaled as it happens are comparatively limited in helpit and, since short-wave's effectiveness is boxed by the horizon, the standard broeders based the medium. These factors have caused much brow-wrinkling among meyapapers that have either adopted remaining the coaled as th

Telephone Has Been Okay for Short Relays. Sav BBC Televisionists

London, June 6, Scophony 'television reported to be making a public issue this week will not go to the public after all. The new stock issue will be taken over by 2. K. Cole, manufactures the state of the public after all. Laneashirs and Yorkchine Trust. The shares are now listed on the market at around \$1.75.

Assets are given as \$1.210,950. Cash on hand is \$2.255, with an overdraft at the bank of \$5.355. The 600, divided in \$40,000 shares of \$1.75 each and valued in the market at 87c. London, June 6.
Reports from New York that NBC
engineers have just carried out their
first test of television relays by ordinary telephone cable have inspired comments here that this method has nary telephone cable have imprice comments better the receiver a long period. British Broadcasting Corp. The requested in the content to bring London events on the content to bring London events on the content of the

SHOUSE GROOMS RADIO STAFF IN TELEVISION

Cincinnati, May 13.

Cincy's first and only television setup is Croiter and only television care Tower. For several months the firm's broadcasting engineers, from WLW and WSAL have been arranging studies and building equipments of the control of

Carl Van Doren on WOR Busman's Holiday, weekly 30minute sustainer of comment about
current books, films, the theatre, etc.,
with Carl Van Doren and John
Mocher, preemed last night (Tuesday) over WOR-Mutual.
Morton Gould's orchestra supplies
the sandwiching and S. J. Perleman
was the first in a series of guests
who will be interviewed about their
work.

N. Y. (NBC) Television

WED., JUNE 14 WED, JUNE 14
(8:30-9:30 p.m.) Ethel Waters
and company in 'Mamba's Daughters'; Joey Faye, Leslie Littomy, Phil Loeb in 'The Pink
Slip': Dr. Georg Roemmert.

THURS., JUNE 15

(4-5:15 p.m.) Eliminations for title 'Miss World's Fair Televi-sion Glrl'.

FRI. JUNE 8 (4-5:15 p.m.) Continuing eliminations for title 'Miss World's

Fair'. (8:30-9:30 p.m.) Cobina Wright, Jr; Marie Eve, George Lloyd; Helen Scully, Paul Ballantine, William Shea in 'Family Honor'; Jack Cole and his East Indian Dancers.

SAT., JUNE 17 (4-5:15 p.m.) Finals of New York World's Fair Television Girl Contest.

Film Company **Tells Exhibs** Don't Worry'

In a letter addressed to the head of the Allied Theatre Owners of New Jersey, W. J. Mervill, assistant to President George J. Schaefer, of Paramount Fictures, denies that his company has made any arrangements to furnish films for television. A copy of the letter, which minimizes the limmediate threat of television to motion picture theatres.

sision to motion picture theatre ollows:

Dear Mr. Gold:

It appears from your letter that you have been somewhat in the property of the prope

naturally interested, just as you are, in the progress of television are, in the progress of television have upon the entertalment have upon the entertalment field. At the present time we do not know of any case where as the progress of t

Fred Wood, gabber on the all-night 'Dawn Patrol' show on WIP, Philly, doing his staying-up in the daytime this week. He's on a va-

PROGRAM AND TALENT RANGE

(By way of indicating what has already been done and what type of talent has already appeared in front of the leonoscope the following both the problem of t

1936 1/7.36-David Sornoff, Ocnorni J. G. Hor-hord, Lenox R. Loir, Eddie direct and Corons Williabire, A rew Disceller, Markette, A. C. Markette, M. C. Markette, Wynn and Graham McNamec. 7,22:36-Lucille Manners, Torris I., Fran-

6/12/30-Cathiere Niley, John McGoven,
Frances Doulon and dog.

8/25/36-Joe Joe Market and Loretta Clemons, Marie
('oozi, Grahem McNames and
Howard Common Menames and
Howard C

Jane Richnrason.

Alexander Kiriloff and his Rus-sisu Balniaika Ensemble With Nicholus Vasilief, tenor.

3.21.41 - Rimore Vicent and Den Johnmus Planitree and Placebuille,
and Planitree Clinchi.
Clinchi Wheele, Daily Guessian,
Clinchi Planitree Clinchi.
Also Wester Planitree Childhi.
Also

10,' 7,'37—Demonstrations of business chines.

10/12/37-Jay Meredilit. Paul Noina (jug-chen) Meredilit. Paul Noina (jug-len) Meredilit. Paul Noina (jug-len) Meredilit.
1938

8/ 7/88—Norman Prescott. Conlinental Trio, skaters, Joan Edwards, South Sea Islanders and Lol Le Son, Lelpsig (magician), Maxine Sullivan and Onyx Club Orches-

Sullivan and Onyx Club Orches

3/18/38-1-urold de Decker, Marie Kerin,
Don Richurdson and David

5/17/38-Vann.
Derrick Arthur Meiltond,
Dorothy McGulre, Authory Kensble Cooper, Ned Wever, Wm.
David, J. Maicom Dunn, Harold
Leonicker and Artillade Se.

Early Maloon Dunn, narrow 70, 70 and 70, 70 and 70, 70 and
1939

Denett and Das. Frank Gaby,
Fats Walter, Shella Barrell,
Fhyliss Welsh, Wm. Wirges and
orchestra, Vivi-Anne Hulten and
Beatrice Savage, skating in
Rockefolier Plaza.

Amos and Andy, from World's
Fair. Fair. and Mrs. Jack Norworth, Geo. Hicks, Bill Stern, Max Beer, Jack Pembridge, Pat Dunn, John Porterfiold and Graham Mc-Names.

SINCE THE FAIR

Same.

Sa

Specifies He Berrman, dueser, Specifies He Capari, Specifies He Capari, Circus, Commission Herman, and the Capari Circus, Commission Herman, and the Capari Mills and the Capari

TELEVISION—'THAR SHE BLOWS'

By Bob Landry

In the six weeks since the New York World's Fair and scheduled RCA-NBC telecasts both began, RCA-NBC telecards both began, enough has peoped to give America at large some hirt of what skynolic at large meet hirt of what skynolic at large meet hirt of what skynolic are stated as the skynolic at large to the trade and interested observers a clearer outline of bestevers a clearer outline of and putting over the new medium. The problem is of infinite companion of the skynolic at large the skynolic and the skynolic at large the skynolic and the skynolic at large the skynolic

to ocenneat one pounts at not little of the components. The purchase of television sets in the metropolitan. The purchase of television sets in the metropolitan New York area has been disappointing. Expectations ran interest of the components of

will move the moon an occerement and the control of
or in this issue of Vasarry.

Meanwhile the publicity campaign
behind television is almost too much
of a success. NRC presently collects
special adjunct to the usual 60c. tour
of the radio premises. General
Electric's stunt demonstrations at
Electric's stunt demonstrations are
Electric's stunt demonstrations
Electric stunt demonstrati

ROSE BOWL **SKY-PICTURE** MAYRE

Los Angeles, June 13.

Los Angeles, June 13.

Rose Bowl game in Pasadean next.

New Year's day may be the first bid sport event to be televized by the provided of th

Television Firsts

Ready to be ripped into by claimants armed with affidavits is the following list of their lowing list of the levision "farts are compiled, with his fingers crossed, by the master of the filles: well." First governor—Lebman. First mayor—Lebman. First mayor—Lebman. First mayor—Thee Waring. First ligning—Three Swifts. First ligning—Three Swifts. First ligning—Three Swifts—First ligning—Three Swifts—First ligning—Three Swifts—Three First First products—Three Swifts—Three S

First Broadway excerpt — 'Mexi-

ana.'
First fencer—Nadi. First midgets—Paul Remos' pair.
First magleiam—Robert Reinhart.
First tap dancer—Ann Miller.
First harpist—Margert Brill.
First colored act—Buck & Blubbles.
First ventriloquist—Bob Nellor.
First onedy drunks—Frank and

First ventriloquist—Bob Nellor.
First comedy drunks—Frank and
Jean Huber.
First skaters—Sun Valley show.
First skilers—Sun Valley show.
First chillbilly—Judy Canova.
First composet—Richard Rodgers.
First King and Queen—George VI,
Filirabeth

cities to give circuit demonstrations and one firm, the American Television Corp., is frankly selline given considered to the consideration of the collectors for stores and other public places. Dozens of refall establishments in Gotham are equipped with RCA, Dubton or other sets and with RCA of the consideration of the collection of t A Good Press

A Good Press
Newspaper, bawing no sense of impending advertiser competition, have been generous with space. Fortune, the Saturday Evening Post and gone: the full route in ballyhoo for television. Some radio interests, notably Zentih, have sourly commended that radio sets were believed to be a sense of the sense of t

les, RCA would have to bire Albert Einstein.

The state of the state o

time nists hurdles, become relatively simple.

Totelevile or repetines has already in the second of
TELEVISION ESTIMATES

Cost of installing small experimental transmitter..... Cost of major installation (minimum)..... 100,000

(inclusive of talent, engineers, juice, miscellaneous)

COMPANIES MAKING TELEVISION RECEIVERS OR ANNOUNCING AN INTENTION TO DO SO

American Television Corp. Crosley Dumont Emerson Farnsworth General Electric

Meissner National Television Co. Philco
Radio Corp. of America
Stewart-Warner
Stromberg-Carlson
Zenlth

Sale of Sets in New York Area

Sets sold since April 30 (estimated)..... Retail prices range.....\$400-\$650

and unknown over here is the 90-minute play. Contrasting BBC television of tast September with CAN NBC television of this summer, it is evident that many differences exist. Some of these statements of the statement of the state

till missing in the United States, though RCA-NEC has telecast per though RCA-NEC has telecast per though RCA-NEC has telecast per the second of the second

making it a good show, not to the admittedly-awed and impressed first-time viewer, but as the usual thing. The thrill must not die with the third program.

SET MEN URGE FAST EXPANSION ON RRC

Iondon, June 6.

Radio manufacturers who recently undertook to indemnity B 111 is Broadcasting Corp. against any losses and the control of th

or cable connection.

C. O. Stanley, chairman of Radio Manufacturers Ass'n. television sub-committee, is to tour all key provincial cities to stimulate interest in extension of telecasting throughout

Install Coaxial Cable. But for Regular A.T.&T. Sending. Not Television

Despite the absence of officially—sanctioned televisions it and as da. Western Electric in going ahead with initial steps in laying coaxial cable. What is known as the Wisconsin Minnesola route, the first in the Market of the Coaxial cable per service. Will be W. E. plants geared currently to turn out about 4,000 miles of the coaxial cable per year. This initial cable is not instead of the Coaxial is cable in the coaxial cable per year. The office is the coaxial cable in the coaxial cable is not instead to the coaxial is capable of handling 244. Coaxial is capable of handling 245. Coaxial is capable

BBC's Cricket Telecasts

London, June 6.
Cricket series, England versus
West Indies, will be extensively televized from June 24 to June 27. There
will be a full three hours of the
tame daily.
For good measure a night-time
hashover will be added.







FIRST to show Intercollegiate Track Meet in NBC pictures through the air...NBC



For first time audiences see as well as hear—the President, a baseball game, a track meet, a heavyweight fight, Memorial Day parade, 6-day bike race, studio shows and other special features

In one short and exciting month NBC Television has scored a whole series of "firsts." The natural satisfaction which results from such accomplishments is but a small part of what has been gained during relevision's first weeks.

The important result has been the promise of greater things to come. The experience acquired in the first relevision broadcasts of baseball, track and a heavyweight fight, show that television can be definitely counted on to bring to the public a totally new kind of news and sports reporting. It has been made evident that special events of all kinds can be transmitted, successfully by television.

No claim to perfection

Studio shows have also been put on with a quality that does credit to so young an art.

The last thing that NBC wishes to suggest is that its television staff has attained perfection of technique. But it does feel that in the short time since it showed the President as he opened the New York World's Fair on April 30, notable progress has been made, much has been learned, set owners have received interesting programs and the stage has been set for a brilliant future.

Even to those closely associated with its development television has a certain mystery and fascination. NBC believes that television is merely at the start of a great career of public service. It dedicates its resources to an earnest effort to extend the usefulness and service of television as rapidly and as widely as possible.

NATIONAL BROADCASTING COMPANY

The World's Greatest Broadcasting System
A RADIO CORPORATION OF AMERICA SERVICE

DNIGHT COMEDY FLOPS

NRC TRIED IT WITH FRED ALLEN

Results as Tabulated Not Considered Worth Presenting to Trade-Hour Not Deemed Favorable Laugh Stuff

DANCE MUSIC TOPS

NBC has found that comedy shows don't make popular listening after undinglist. The results of a surgious or the score have proved as unfavorable to the score have proved as unfavorable to the score have proved as unfavorable to the score have been supported as unfavorable to the trade to the score of th

Data collected on checking listen-

link. Collected on checking listenenthip during the experimental reenthip during the experimental reenthip during the experimental remidisclosed that the percentage warrit
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Joe Thames Shot Dead

Houston, June 13.

Joe Thames, 24, known to Texas radio fans as Joe, the Banjo Boy, was shot to death here last week at a tourist camp adjoining a night club and cafe managed by Robert Ellison.

Ellison.

After the shooting Ellison was held for questioning.

JANSEN BACK FROM HAWAII

EMOUNT HAWAII
Seattle, June 13.
Eddie Jansen from KGU, Honolulu, is now promotion manager of
KOL. Before going to islands he
was commercial manager of KVI,
Tacoma.

Jansen's job, according to Archie Taft, is to pep up station and get



WHP, Harrisburg, Peps Up

Harrisburg, Pa., June 13. WHP, Harrisburg, will boost its rates July 1, when, pending FCC approval, it will increase its dayapproval, it will increase its day-time power from 1,000 watts to 5,000 watts and will at the same time be-come a CBS basic optional station. Tests being made by McNary & Chambers. In cooperation with the Pennsyl-vania Department of Agriculture, the station will present a new farm program, either at mid-morning or

program, either at mid-morning or late afternoon, daily. The progra will carry agricultural bulletins and

WHB'S NEW PERSONNEL

Gene Crum Becomes Com McQuigan on News E

Kansas City, June 13.

\$500 Worth of Spot Announcements At **Last Minute Fails to Stop Tobacco Tax**

Ranea: City, June 12.

Since advent of new setup in new department at WEB two weeks ago, Bob Caldwell, Jr., chief of bureau, has made several staff additions. Gene Crum joins the staff as commentator in a full time assignment. In a last-minute effort to arouse Previously Crum made reclaimed to the natives against the pending ordinates only on daylight operates only on daylight of the commentation of the United States ending at night. Cletus McQuigan takes desk as moraing editor and legman. Society news is to be handled with the continuation of the United States ending the continuation of the United States ending the continuation of the United States ending the continuation of the United States endiety news is to be handled with the continuation of the United states endiety news is to be handled view of the continuation of the United states endiety news is to be handled view of the continuation of the United states endiety news the eleventh-house the native sagants the pending ordination of the United States endiety news the eleventh-house and the provided the native states and the native

WIW

CINCINNATI

JAMES D. SHOUSE

June 7, 1939

Ross Federal Research Corporation 18 East Forty-eighth Street New York City

Gentlemen:

We understand that you are receiving a number of requests for information concerning the recent 118,920 call coincidental study made for us in twelve cities in our territory.

Although we have distributed some twelve hundred detailed analyses based on this study showing the results not only in cities which we dominate but showing also the results in cities which we do not dominate, WE ARE VERY GLAD TO EXTEND TO YOU OUR PERMISSION TO ALLOW AT ANY TIME A COMPLETE INSPECTION OF THE ENTIRE STUDY IN TABULATED FORM AND OF THE ORIGINAL CALL SHEETS PROVIDED SUCH INSPECTION IS SOUGHT BY A REPRESENTATIVE OF ANY ACCREDITED ADVER-TISING AGENCY OR ANY NATIONAL ADVERTISER.

J. D. Shouse

JDS: K

INDUSTRY IN PREDICAMENT AS DX SKED PROCLAMATION EMBARRASSES COMMISH

Radio May Win on Grounds of 'Censorship' and Program Dictatorship but Thereby Is on Spot with Powerful Washington Group

Washington, June 13, Hottest till between the Federal Government of the Bederal Government over the tangle on culture-goodwill building international programs. Retreat by the FCC on Rule 22,3, requiring DX-ers to help the Roosewill good help bod for the Roosewill good help bederates to lead to a significant less of strength. of strength.

of strength.

Victory for the industry is generally anticipated, despite Commish retusal last week to grant hearing sought by NAB, but the price may be high. Revival of the idea of building a government broadcasting plant—which was thought buried when the privately-owned short-was the privately of the programs of the privately owned short-may be used to be programs—is viewed as a certain result of the tiff.

Deep resentment toward the Ne-ville Miller letter is felt at the FCC, even though some of the resenters agree the Commish ought to suspend application of the new regulation, which has been condemned as re-



verse cannorship and outright violation of Section 328 of the Communications Act. While industry figures
appliauded the strongest demonstration of backbone since NAB, was
goal-glanded, the regulators contional strongest demonstrain the strongest demonstraand timpertinent.

Motion to reconsider action on
42.03 was offered last week but lost
in an angry welter of talk. Comwarned his Colleagues talk April that
the proposal would cause serious repercussions sought to have the approval withdrawn pending further
deliberation and a hearing. When no
was side-stepped and the Law Department—which recommended a
strategic retreat—was instructed to
draft a reply to Miller along the lines

was ide-steppen-to-gue the state of the partients—which recommended a strategic retreat—was instructed to a strategic retreat—was instructed to draft a regly to Miller along the lines of the debate. Motion to name one of the resenters as the official Prospects now are that the Commish will dept the NAB requestfor the record—and probably will order a hearing on its own motion, or the new of the injunction to short-wavers to fire only culture and good-will-builders at their alien audiences.

Needs Face-Saver

Needs Face-Saver

Needs Face-Saver
What the Commish wants is a facesaver. If hearing is ordered in response to the tartly-phrased Miller
letter, regulators fear they will be
demounced by the Congressional facdemounced by the Congressional facthe FCC is a tool of the industry, Atthe ECC is a tool of the industry, Attions, at least, will bring a brickhat
barrage from the Republicans and
bother. New Deal-heters. The latter
cown has not been particularly vocal
or the radio laust, but the attempt

to specify what shall be DX-ed to foreign listeners is a ready-max

to specify what shall be DX-ed or foreign listeners is a ready-made cause which they unquestionably The Commish is bound to get tossed around no matter what hap-pens. And the industry probably will suffer a few wounds in the process. Two of the chief Senate flame-throwers are getting ther wappons ready, while e House bloc wappons ready, while e House bloc

weapons ready, while a House bloc sorganizing. Here's the by the situation thoses the ready of the state of the the state of the state

backing for the Chavez bill, proposing erection of a government DX plant with call letters PAZ (the Spanish and Portuguest word for peech the proposition of a Division of Cultural Relations, which aswedly was to cultivate the which aswedly was to cultivate the new international radio requisions were adopted, the draft was submitted to the State Department of Divergencialing, with changes sug-

NOW MONITOR ASKED

FCC Wants More Up-to-Date Equip-ment to Check Broadcasters

Washington, June 13,

Construction of another observa-tion post to check on industry con-duct was advocated to Congress last week by the FCC. present plant at Hingham, Mass, is no longer suitable ringham, Mass, is no longer suitable for monitoring the regular 550—1,600 kc, broadcast band. Regulators want legislation authorizing them to build an up-to-date roost at a cost of \$30,000.

Pastor, Himself on Air, Raps Radio Influence On Church Attendance

Spokane, June 13.
Religion via radio was rapped by
the Rev. C. K. Mahoney, pastor of
Central Methodist church, at a mass
meeting of the congregations of six
churches of various denominations.
Religious assules have been served. Religious services heard in the pri-vacy of home can never provide the inspiration end communion of fel-lowship found in public assembly, he declared he declared.

'When Christian people begin for-saking assemblying for private prac-tice of religion through the medium radio or any other way, the oristian religion is on the way out,

Christian religion is on the way ou-he said.

Many local churches, including his, broadcast services. The min-isterial association has unofficially discussed the effect of broadcasting on church attendance and resultant diminishing of financial support.

Latin American reputation for the new international radio results in the new international radio results with a function of the results of the function of the fun

WBNX OKAYED SANS HEARING

Washington, June 13.

Without formal explanation, the FCC retreated again last week in its sapollo crusade and revoked orders for a hearing on the license renewal ples of WBNX, New York City. Regular six-month ticket was forth-coming when the regulators granted petition for reconsideration.

coming when the regulators granted petition for reconsideration.

The station is one of those which the petition for reconsideration.

The station is one of those which time because of program complaints. While no official charges have been made, the investigation was aimed at model of the petition of commission of commission of commence as a summers. The question of commission of commence as a summers. The question of commission of commence was rated during the discussion which preceded the somerastic, but the airwave guardians returned to the petition of commence was rated during the discussion which preceded the somerastic, but the airwave guardians returned that the commence was returned to the commence of the commence o

Harry Randall, continuity writer for CKY, Winnipeg, out of hospital following appendicitis operation.



CFCF's renewals throughout the years the testimonials that really count,

CFCF and Short Wave CFCX owned and operated by

Canadian Marconi Company

NBC Affiliate

RI-LINGUAL AUDIENCE of over 1,000,000

"A TESTED SPOT "A TESTED SPOT BEFORE THE bick off" Football **OFFERS**

Despite Pending Court Challenge FCC Still Sees Press-Ownership as Evil

Washington, June 13.
Despite the threat of more litting-tion, the PCC last week persisted in going shade with its plant to make the matter of newspaper affiliation the chief test of finess for potential broadcasting license at almost the same moment another move was same more another move was same more stander to the control of the control of the numerous controversies when of the numerous controversies when of the numerous controversies which have been vehicles for judicial repriramends. Washington, June 13.

rimands.

By a five to one decision, the Commish dehied motion to cancel the hearing on requests for consent to the merger of WCBA and WSAN. Altentown, Pa., and establishment of Altentown, Pa., and establishment of priciple of the Altentown Call projector. The lone member favoring reconsideration was Commissioner T. A. M. Craven, who several weeks back issued a snarling dissent in which he complained his collesques are presuming to exercise power they do not have.

radio outlet. Lovett wants the court to enjoin the Commish from having a new hearing and to command issuance of the construction permit. He pointed out that the Court last March commented the appellant has March commented the appellant has there is a public need for a hal station in Hannibal' and that no other grounds were cited for denying the request.

Latest New To have the hearing, the court was told, brings in five other participants, including one (KWOS, Jefferson City) which previously voiced no opposition to the

(KWOS, Jefferson City) which pre-viously voiced no opposition to the Courler-Post's plans. All of the other prospective plants mentioned in the hearing notice—at Jackson-ville, Ill., Clinton, Ia, and Burling-ton, Ia—have been suggested since the Courler-Post papers were dock-eted. Same is true of the frequency change request filed by WISL. Deca-tur, Ill. and the power boost wanted by KWOS.

and and farms with nathen-wide reputations, and have resulted in outstanding recognition of the state of the nations. The complaint of the state of

BLANKET COVERAGE GEORGE WALSH . . . WHAS again is able to offer George Walsh as sportseaster during the 1939 football season. Walsh has covered BIG 10. an average of 12 games each season for the past five years. His sportscasts have won the BIG 6. attention and sponsorship of numerous successful firms with nation-wide reputations, and

From New York to Shanghai

"... Far ahead"

"The Radio Directory is so far ahead of anything else in the field that you ought to feel amply repaid for all the work you've put into it. And please tell the boys to reserve the same space for CBS next year."

-VICTOR M. RATNER, CBS, New York.

"... The most complete compilation"

"I don't hesitate to say that I regard this as the most complete compilation of the sort that has ever been attempted. It should, and undoubtedly will be the most used hand-book of general information in the broadcasting and amusement industries."

-E. C. MILLS, ASCAP, New York.

"... Used to advantage"

"The Radio Directory is a marvellous piece of work and can be used to advantage many, many times during the year."

-R. H. WHITE, NBC, Detroit.

"... A world of information"

"I want to congratulate you on your Radio Directory. It is magnificent and certainly has a world of information. It is the almanac of our industry and thoroughly done. Have an additional Directory sent to our sales department... and send the bill to me. I am tired of their borrowing our Directory all the time when we need it badly over here."

L. B. WILSON, WCKY, Cincinnati.

". . . Valuable contribution"

"We commend you for valuable contribution to the industry with this splendid broadcasting compendium."

-ARTHUR B. CHURCH, KMBC, Kansas City.

... Splendid results"

"Our continual use of last year's Directory produced splendid results in this particular department."

-ROBERTA DEANY, KSCJ, Sioux City.

"... A real necessity"

"I might say that already on many occasions this Directory has proven itself to be of real necessity, and we don't have to tell you that the information contained therein will be of great assistance to us."

-FRANK E. FLEMING, CFAC, Calgary.

"... Splendid job"

"We hardly need to tell you how much we have come to depend on the Variety Radio Directory as a reference, and you are to be congratulated on the splendid job you are putting over from year to year."

-HENRY C. PUTNAM. KGMB, Honolulu.

"... Volume is comprehensive"

"We have been fortunate in having recently purchased a copy of your second annual edition of Variety Radio Director. To say the volume is comprehensive is understating the case, especially in view of our own lack of contact with American broadcasting."

_R. C. PHILLIPS, XMHC, Shanghai.

Variety Radio Directory

gets enthusiastic and unstinted praise. And more important to those stations and artists who advertise—the Radio Directory is USED.

Advertising Rates

(1939-40 edition)

 Full page
 \$175

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 90

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 50

 Bleed, per page, extra
 25

 Color, per page, extra
 25

 (These rates are net)

Advertising forms on the 3rd annual (1939-40) edition close soon. Send your space reservation and copy to your nearest Variety office.

> NEW YORK 154 West 46th Street

CHICAGO 54 West Randolph Street

HOLLYWOOD 1708 North Vine Street

LONDON 8 St. Martin's Place

Shortwave Check-Up Reveals English Took It Nice 'n' Easy on King's Tour

Portland, Me., June 13.
The BBC's coverage of the U. S.
isit of King George and Queen Elizaeth (as heard via shortwave), was

beth (as heard vis shortwave), was lacking in the extravagant adjective-slinging that marked American han-dling of the various ceremonies. And this perhaps for diplomatic ensoura-tion of the control of the control of the control of the control of the stage of the control of the control of the control of the control of the stage of the control of the control of the control of the control of the was carried over into four subse-quent re-alimpto on Empire was-quent re-alimpto on Empire wasuent re-airings on Empire waves.
Friday found the BBC limiting it-

quent re-airings on Empire waves. Priday Yound the BBC limiting and the BBC limiting and the property of the foreign-born inhabitants of the well-barried foreign-born inhabitants of the selection of the foreign-born inhabitants of the

Mayor's secretary, as witness his trice-repeated remark that 1,000,000 school kids lined the Park's boule-wards ('one-tenth of the population of the property Mayor's secretary, as witness his thrice-repeated remark that 1,000,000 school kids lined the Park's boule-

FORD SUMMER HOUR
With James Mellon, Francis White
With James Mellon, Francis White
Orch, Dilte Eigh, Mixed Chorus
(14), Rouge Reports
Souga Band, Talk
60 Mixed
Souga Stand, Talk
90 Mixed
Sounday, 9 m.
WABC-CBS, New York
WABC-CBS, New York

Sunday, 9 p. m. WARD-CBS, New York;

In previous years when the Ford symphony roled for the summer the account would call a vesation. With a symphony roled for the summer the account would call a vesation. With a symphony roled for the summer the account would call a vesation. With what it is, Ford has elected to install a franchise holder. While top per house the summer than the

performance sufficed to make them worthy of a regular spot on the survey of the propaganda services of the services of the propaganda services of the propag

BENAY VENUTA
with Ernie Flo-Rito orchestra
30 Mins-local
DR. BEOWN'S CEL-RAY
Monday, 9:30 p. m.
WOB, New York
(Gumbinner)

(Gumbinner)

This is the companion piece, for adults, to the same sponsor's new 'Name it and take it' novelty, for kids. The latter is on WIZ Friday late afternoon. The WOR program bears the log-listing 'Mondays at

alte anternoon. The WUR program is a souther singer and a souther singer and the southernoon of the southern

this case if it is appropriate adult show at all.
What the program needs is tighter editing. No outer shell at all would editing, No outer shell at all would need to be added to be added to the shell of the shell

Woodrow Hattle, former program director of WJBO, Baton Rouge, has been appointed director of agricul-ture of radio station WWL, New Or-leans. Main assignment will be conducting farmer's program from 6 a.m. to 7 a.m. daily except Sunday.

FOLLOW-UP COMMENT

Milton Crandall. Baltimore exploitationist, painted a broad-brushed canvass of yesteryear motor of the control
Neils Reveil and Colonel Stoopnagie were show business representatives on 'Hobby Lobby' recently. Miss Reveil, who said her better that the stoopnagies was supported by the said the way of a next person she meets, did an effective stoop the stoop of the said of the stoop of the said of the said the said of the said of the said the said of t

Elsa Maxwell impressed as typical life-of-the-party individua in teiling how to throw them on 'In (Continued on page 42)

dramatization of Const Holmes O'Riordan's book on Irish patriotism made rather dull listen. Well acted, but punchless ex-

tory of tretand in one act.

That appendage is descriptive.
Tale relates of a band of rebels in
Tale relates of a band of rebels in
English. Program clearly both home
the do-or-die feeling of the revolters, and Irish stubbornness had its
into the last meeting with the English was a glorious victory when in
reality the 'victorious' had been
checked.

checked.

Script, adapted by Maurice N.
O'Brien, spent almost the entire 30
min. offering drawn out bickering between the characters over various between the characters over various Capital Dialog was rife with Irish brogues as thick as a fog which made some of the lines undistinguishable.



17967 listeners asked for a Talent Folder? Where? ast year, we received hundreds of asking what Toby and Susie look like—how many there are in Les Hartman's German Band — what makes the Cedar Valley Hillbillies go and so on.

*And, of course, you can buy WMT in combination with WNAX and KSO or KRNT at an exceptionally low rate.

So in January we printed a folder pic-turing a number of the WMT gang. For seven days the folder was plugged three times a day. That's a total of 21 plugs. And the response? 17,967 ts piled into the station. 13,715 requests piled into the station. 13,715 were from Iowa, 1,547 from Illinois, 1,419 from Wisconsin and 1,021 from Minnesota. That gives you an idea of the concentration WMT gives you in Eastern Iowa, Western Illinois, Southwestern Wisconsin and South

And the interest in WMT and WMT

And the interest in WM1 and WM1 programming. Being the only station in Eastern lowa with 5,000 watts day and 1,000 watte night power, plus a frequency of 600 k.c., WMT is the "of course" station when you're selling the Middle

Codar Rapids - Waterlee . 600 Kilosycles NEC Blue-MBS • 5000 Watts L.S. • 1000 Watts Night Represented by THE KATZ AGENCY 69,000 Square Miles of the RICHEST PART of the MIDWEST



 WKY's Aunt Susan has definitely established herself as the top-ranking personality among Oklahoma housewives. Her quarter-hour, oldest regular feature on the station, began in 1928 when the Oklahoma Publishing Company acquired WKY, and has remained one of the most listened to daytime features ever since,

Oklahoma women know Aunt Susan intimately: 47,700 have visited her elaborately equipped studio-kutchen; 176,000 have attended her annual Cooking School.

And so, Aunt Susan's daily quarter-hour has become a chatty, friend-to-friend get-together without equal on the air today . . . a program that moves merchandise for spon-sors through its sincerity and helpfulness.



OWNED AND OPERATED BY THE OKLAHOMA PUBLISHING CO. REPRESENTED NATIONALLY BY THE KATZ AGENCY, INC.

Television Reviews

ault.

As with most of the programs telecast, however, the problem is so
great that critical commences seems
great that critical commences exems
great that critical control is a
control of the critical critical critical
engineers are trying hard and the
actors are obviously being cooked
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Hobe.

a half away from the King and Fine Fine Revolutions of the Company
SINGCEA, New York.

NBC television proved last
Wedneddy night (7) that given the
Hedneddy night (8) that
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Lytell and Flora Campbell. The teleLytell and Flora Campbell. The teleLytell and Flora Campbell. The
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HOOSIER HOT SHOTS 5 Mins. ALKA-SELTZ'S Daily, 8:40 a. m. WGY, Schenectady

WGY, Schenschaft (Wade)
These briefles, heard at 8:40 a. m., should contribute their share in pushing up sales charts on Alka-Seltzer. Hoosier Hot Shots, male song-instrumental group who work with Fat Barrett et al. on National Barn Dance, 1pl brough two numbers remainder of time is devoted

Barn Dance, zip through two num-bers; remainder of time is devoted to the theory of the second for the theory of the second politicates or rug cutters, being on the cobby side. However, they do the cobby side. However, they do song, with instrumental background, while the other is for ensemble plain-ing. Second of spiels is repetiting is race, absertising restraint is race. Sattled an absolute of the Station announcer, fore and att, mentions Hot Shots as part of Acs. Barn Dance.

ment Junce. Jaco

the medium still has to contend
and the intimate closeup:

In Miss Campbell Lyted had a
limited properties
that the medium still had been more
kindly to her, she wove a distinctive
sense of ingénue charra and appeal
simple for his actress to give the
poignancy to the still had been more
than the still had been the
than the still had been more
than the still had be

emor, and Joseph Smiley, the prison guard.

"Guard."

"Guard."

"Burn the warden's offse, the come shifted on a couple occasions to a room in the governor's manion to a room in the governor's manion for an opportunity to interview the condemned murderer and seventhers are couldn't break to with the condemned murderer and seventhers are couldn't break to with the had built around himself. The fade technique indicated much room for The play as a whole was nicely paced and the general results disclosed that tremendous progress had play the country of the play as a whole was nicely garden and the general results disclosed that tremendous progress had casting drams within the past year, or that occasion just about a year ago when NSC televised an excerpt and the part of the normal part of the part of the normal
VOICE OF THE THEATRE Breadway Com 15 Mins.; Lecal

Sustaining M-W-F, 6:30 p.m. WNYC, New York

MIDNIGHT DANCING PARTY With Clark Alexander With Clark Alexander.
Two Hours—Local
JACESON BREWING CO.
Nightly, 12-2 a.m.
WBNO, New Orleans

Readway, Comments
Senstaining, M.W.F. 6:39 p.m.
WYEC, New Forkam
Monday
(A)
Well and the sensor publicity of the control of th

REPRESENTED BY RADIO SALES



UNVARNISHED COVERAGE FOR KING'S VISIT; WAS TOUGH ON RADIO EVENTSMEN

No Worm's-eye View or Other Bizarre Tactics Permitted-NBC's Perspicuity Boys Heart-Broken by 'Hysterical' Comment-Other Angles

Greatest headene in Washington, June 13.

Greatest headene in Washington and on his one state of the Capital of the Capital of the White Room of the White R

ently located to the well-paracted go-ingson, or back at the studio, where eye-witness accounts were ham-imered into happened the second pro-terior of the second property of the all three webs, with the handful of all three webs, with the handful of privileged mike-me, who were ad-mitted to the royal shingle taking at privileged mike-me, who were ad-mitted to the royal shingle taking at lamming to the nearest microphone. Reaction to the Washington radio coverage of the King and Queen generally favorable, but studio ex-ec and amounteers had their bad following equawks from New York following equawks from New York the artival and parade was too type-ter were smoothed down, however, after numerous playings of the tran-cription, and comment from know-widdiers showed that the programs are non-two-context of and non-two-context of and non-two-context of and contented themselves with a and contented themselves with a not of the Bettish Rulers with the or of the Bettish Rulers with the or the Bettish Rulers with the

way description of the meet ing of the British Rulers with the President and Mrs. Roosevelt and

HILDEGARDE

RADIO

BOB RIPLEY'S "BELIEVE IT OR NOT" Fridays at 10:30 P.M. E.D.S.T.—CBS

Per. Mgr.—ANNA SOSENKO Ex. Rep.—JACK BERTELL

JOSEPH RINES

ORCHESTRA

Hotel St. Regis Viennese Roof 2nd Consecutive Year

NBC-THRICE WEEKLY WM. MORRIS AGENCY

acterized the 18% Inauguration.
Took Red-Tape Graciously the press submitted more gracefully the press submitted more gracefully than the enacticipated to shackles of red-tape, which kept them well out of the picture during most of the royal visit. Transmitter engineers morning at the fation, with WOL the early bird (6 a.m.) getting the stopping of the picture of

Others ad libbed.
Aspirins were passed when the pilot train, bearing approximately 400 radio and newmen, arrived eight minutes after the King and gueen had stepped off the royal fiver. Chief tragedy occurred when NBC's George Hicks sent New York headquarters into a tailspin by fall of our rive in time for the Initial for arrive in time for the Initial

ing to arrive in time for the initial national particular that the control of the

Kndos to D. C. Nukers Kndos to D. C. Nukers
Considerable kidos were handed
the Washington stations for a genearly compensive and factual account of the proceedings. Top-notchdrawded assignment faculated:
Bud Barry, Bryson Rash, Don
Gardner and Bill McAndrews, of
NBC, with presidential announcer
Carleton Smith and news commedical station of the high spots, George
difference of the high spots, George
difference of the high spots, George
description of the high s

Hicks, arriving late on the pilot train, was in time for some postponed comment of the control
phones were used in spotting various sound features of the parade, such as the Marine Band's playing of the U. S. and British national authems, U. S. and British national anthems, the 21-gun salute, cheers of the crowds and the thunder of the Army's 'flying fortresses' and pursuit planes which groomed over the city. Parade program was picked up at the Capitol, after the entourage left the station, but no other paraderoute comments.

the station, but no other parader-route comments.

Despite telegraphic spanking from the New York office, NBC program was picked up by Canadian Broad-casting Corp., and BBC for the Canadian and overseas broadcast. Columbia and Mutual received wires omplim plimenting them on their excel work by both British radio net

'Murder House' Starts In Sweden, Palestine, Holland 'And Venezuela June 29

Scripted by Joe Koehler's Radi-Events, Inc., of New York, a 15-min Events, Inc., of New York, a 15-min-tee, once-weekly serial start simul-taneously June 29 on widely sep-mined to the series of the series of the Murder House It's down for 13 weeks from Stockholm, Jerusalem, Holland and Venezuela, and is cur-rently being translated for use in Holland and Venezuela, and is cur-rently being translated for use in and German. Stations set to carry are, Attlebol-and German. Stations set to carry are, Attlebol-time Broedcasting Series, Jerusalem, Amateurs, Hillwersum, Holland; and Amateurs, Hillwersum, Holland; and

Amateurs), Hilversum, Holland either YV5RA or YU5RC, Radlo

London Calling

Oscar Deutsch, after putting Scophony television in Odeon, Lel-cester Square, asserts he will equip whole circuit, beginning with 60 the atres in the capital.

Louis Levy's contract with BBC uns out July 1, and future contacts with radio will be on free-lance

Philip Siessor, former newspaperman, press agent, commentator, for Gaumont-British Cinemagazine, etc. becomes producer for program division of IBC (Normandy, et al).

Engene O'Neill's 'Ah, Wilderness set for television June 17.

Bile Beans renewed IBC contract. Booking covers broadcasts of dance music program 'Melody at Midnight' every evening in the year between midnight and 12:30 a.m.

Robinson's Lemon Barley Crystal nave booked Radio Normandy time through Vernon & Sons, Ltd. Pro-gram is titled 'Crystal Gazers.'

CJRC, Winnipeg, Shifts

CJRC, Winnipeg, June 13.
CJRC Winnipeg, June 13.
union of departments lides into
the departments lides into
been combined with the news, with
been combined with the news, with
charge of this section. New chief, in full
charge of this section.
Will have been consistent of the section
that with the news of the section of

Judy Osborne, of sales, goes into teneral office as assistant to Bob traker, head accountant for station.

Follow-Up Comment

(Continued from page 40)

side Story' program over NBC blue from Chicago. Miss Maxwell regis-tered a brisk, up and at 'em person-ality. Talk sprinkled with names like Bea Lillie, Gertrude Lawrence and Noel Coward.

like Bee Lillie, Gertrude Lawrence and Noel Coward.

'John's Olber Wilte, five-a-week framatic serial over NEC red for Freezons, has branched into a new store and his other wife; in a far corner of the studio, while he and corner of the studio of the corner of

Olses and Johason are, as result of their standout success with Helizapoppin, a radio possibility. At least that was the dope, it may be the standout success the Helizapoppin, a radio possibility. At least that was the dope, it may be the standout success supported to the standout success the standout success that the short-cut of getting diggles from from the trunk and, more than that, the short-cut of getting diggles from the standout success that the short success the standout success that the standout success the standout success that the standout success the standout success the standout success the standout success that the standout success the s

writers.

Bit after bit was sight hokum. Gag after gag was forced and unfunny. The seats in the theatre were cowhide and genulne leather because

ther had to be milked every three hours—that kind of comedy. Noley but blah when separated from the element of visible settion. The studio could scarcely have been could scarcely have been would have the time to be setting the setting

Kate Smith and Ted Collins con-ducting their end of the Swansdown program from Washington tied in with the main broadcast by ear-phones. Slow-paced numbers were

with the main broadcast by ear-phones. Slow-paced numbers were deliberately selected so that singer and orchestra would not have to struggle. It worked okay. Event was brought about by Miss Smith's visit to the White House to sing for the King and Queen of East Thursday of the program as a return courtey.

Jee E. Brown's chestnuts were selltime courtesy.

Joe E. Brown's chestnuts were selltime to the sell
Togram dripped with band
phrases, blunted points and farsellselltime to the selltime to the sell
Togram dripped with band
phrases, blunted points and farsell

SPECIAL OK MAKES IT MOLSON NEWSCASTER

Montreal, June 13.

Canadian Broadcasting Corp. has granted concession to the Molson Newcast over station CPCP per Corp. The Corp. C

Fridolin Set for Fall

Montreal, June 13.
Fridolin, ace French-language comic, reports signed for 33 weeks on program for Black Horse Ale starting in the fall.

starting in the fail.

Beer sponsor is presumably committed regardless of being limited to sponsor-identification by the CB regulations, though some modification of the restriction on beer commercials is looked forward to.

In Canada

Jack Wells, sports announcer at CFQC, Saskatoon, Sask., to staff of CJAT, Trail, B. C. Caddy Parkin, songstress, preceded him to same station from Saskatoon.

Workmen are busy making altera-tions to the Leader-Post newspaper building at Regina, Sask., to fit up three new commercial offices for three new commercial offices for CKCK, the newspaper-owned station operated by Taylor, Pearson, Carson, Ltd. The reason: Best rains in seven years reported from all crop areas.

Vio George has arranged for production of new series of tailored transcriptions in New York for Imperial Tobaccos* Light Up and Listen programs over Station CPCP Listen the production of the Configuration of the Configuration of State of



ST PORTLAND PLACE,



Allen Prescott's "DON'T FORGET" is attracting deserved attention. He is a deft Master of Ceremonies. DINTY DOYLE,

"DON'T FORGET" ALLEN PRESCOTT Fridays, 8:30-9 P.M., WJZ

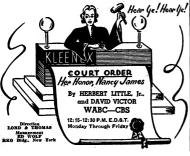
NAN WYNN

"TIME TO SHINE"

Tuesdays 10 P.M., EDST CBS Network

Mat.: Columbia Artists, Inc.





15 Best Sheet Music Sellers

*Wishing (Love Affair')	.Crawford
Beer Barrel Polka	.Shapiro
Three Little Fishies	Santly
And the Angels Sing	.BVC
Sunrise Serenade	.Jewel
+Don't Worry About Me (Cotton Club Revue)	. Mills
Little Sir Echo	.BVC
New Moon and An Old Serenade	. Berlin
If I Didn't Care	.Chappell
*Lady's in Love With You ('Some Like It Hot')	.Paramount
of Never Knew Heaven Could Speak ('Rose of Wash-	
ington Square')	Robbins
Little Skipper	
My Last Good-bye	Berlin
I'm Building a Sailboat of Dreams	Shapiro
Stairway to the Stars	Robbins
*Filmusical.	
†Production.	

Question of Warranty Deeds for Music Attacked Before Shotwell Committee

Meeting of the Shotwell Confer-nce on Copywright Legislation last riday (9) developed into an outburst f verbal fireworks when spokesmen

Friday (3) developed into an outcome.

Friday (3) developed into an outcome of the companion of the companio

the costs entailed in detending the Those opposing the warranty clause pointed out that the matter of underwriting a lienne's validity had always been something on which the trading between the copywright ranty can be obtained if the lienne wants to pay extra for it. He's get-ting an insurance policy along with the lienne, thereby relieving him of copywright's validity. The question of warrant, it was argued, must re-main a point in the contract and it the liennese were to insist on ever would become prohibitive.

1-Wey Licenses
Licenses for mulci are now written in three forms as far as warranty is concerned. The first form grants the licensee no warranty and it is incument upon him to trace the great's validity and make sure that perticular right, that he have been supported to the perticular right, that he have been supported to the perticular right, that he have been supported to indemnify up to the amount paid in consideration of the right. Under the third form the licensee gets a complete warranty; the selient of the complete warranty; the selient of the limited damage, John G. Paine, general manager of 3-Way Licen

tompose werrantly the spiler of the spiler o

CAHN-CHAPLIN TO WB

OARN-CHAPLIN TO WE
Songwithing team of Sammy Cahn
and Saul Chaplin has been renewed
by Warner Bros, for a year. Pair
had been turning in tunes for shorts
musicals at Brocklyn Vitaphone studies.

Line that folded they have been
chapted by the control of the control
warner bollynwood made musicals.

When Bollynwood made musicals.

The control of the forthcoming On Your Toes!

Jive Hounds Kick Off

Los Angeles, June 13.
Town's litterbugs will romp over
7,200 aguine feet of dance floor to
dancery for titles galore and 25,200
in eash prizes. Contest to be staged
June 18 will be open to rug cutters
from all over the state.
Artie Shaw and two other name
bands will provide the incentive.

MUSICIANS CAN'T SUPPLY OWN **AMPLIFYER**

Musicians have been ordered that in the future they will not be permitted to furnish public address ampliyer systems on dates. Union feels that their members are hired as musicians and not as electrical or radia suppliers and as such that the system of t

Discs Labelled With Historic Data Dear To Swing Collectors

Victor records will soon release a series of 20 old lot law records assumented by four comparatively new one released first in France under the Swing label. Old timers were originally released from five to 13 years ago under the Victor to 13 years ago under the Victor and carry exact recording dates, personnel and other data pertition to the hot jazz classic collector. Platers were cut by bands which, in some instances are unknown today, instances are unknown today, instances with a pulse Ellington and Louis Armstrong.

It was originally planned to release the records with an accomplication of the property of the control of the

SUE VINCENT LOPEZ CO. FOR ALLEGED MISM'G'M'T

Claiming waste and mismanagement, and asking for the appointment and asking for the appointment of the appoi

Jimmy Dorsey may stay through the summer at the Meadowbrook, Cedar Grove, N. J.

Bea Wain on Victor

Bea Wain on Victor
Bea Wain, former vocalest with
Larry Cliston's orchestra, has signed
for one year with Victor Records.
Contract is effective immediately,
singer now selecting the small orsinger now selecting the small orsinger now selecting the small orjune 25, the first radio work sharl
June 25, the first r

PHONO TEST **ACTION FILED**

Harms, Inc., filed its test suit against RCA Victor on the special arrangements issue in the N. Y. federal court Monday (12). Upon the outcome of this action there depends the success or failure of the music industry's drive to collect an addiindustry's drive to collect an addi-tional royalty on phonograph rec-ords sold to coin-machine operators. The Warner Bros. music group which includes Harms, has taken the initiative in this movement.

The Warner Bros. music group, which includes Harms, has taken the initiative in this movement.

Two provisions in the copyright law are alsted to play an important of the control of the control of the state computery provision and the other is the section which stipulates that only the copyright owner has the right to make a special are that royalty limit of 2c, provided for in the computery provision does not invalidate the copyright owner has the right to make a special are contends that royalty limit of 2c, provided for in the computory previous of the control of the

CIVIL ACTIONS SETTLED BY M.P.P.A. DIVISION

Copyright protection division of the Music Publishers Protective Association has collected \$3,900 in settlements as the result of civil actions brought in connection with printed the cases involved newspaper and mag distributors, one a St. Louis stationery company and the fifth constitution of the control
copyright works. All seuses usy at The distribs and the amounts they settled for were the Union County News Co., Treeton, N. J., 3800; the New Brunswick News Co., New Brunswick, N. J. 3850, and the Brunswick N. J. 3850, and the State of the New Brunswick News Co., New School, N. J. 3850, and the State of the New Sold bodieg songhetes.

The St. Louis firm, the Kennedy Stationery Co., paid \$1,000. It had printed popular song booklets for the Debut of the University of the New Sold bodies of the New Sold Stationery Co., paid \$1,000. It had printed popular song booklets for the New Sold Stationery Co., paid \$1,000.
LENNIE HAYTON STRICKEN LEMBE HATION STAILARM
Lennie Haylon underwent an
emergency operation for the removal of his appendix Monday (12)
morning. He was stricken while at
morning. No. 1, and rushed to Morristown Hospital.
Hayton's new outfit, long in rehearsal, was set to get going June 28,
Illness will force postponement. Ar-

Writers, and Class A Ones, Chief Offenders in Cutting-In: It Once Was a Publishers' Racket Chiefly

Victor Blau Upped

Victor Blast has rhoceeded Richard Kountz as manager of the standard and educational division of the Warner Bros. music group. Kountz resigned the week before last, after being in the organization for 10 Merman Starr, bead of the WB group, for extensive plug revivals of tunes in the Harma, Witmark and Remitic catalogs.

Blaut will also continua with its plus with the standard propriets the control representations of the WB group, and the standard propriets the control representations of the standard propriets the control representation of the standard propriets the s

PAR-FAMOUS IN **VAIN ASCAP PLEAS**

Lou Diamond, head of the Famous and Paramount Music Corps., last week suffered a setback in his drive to raise the availability ratings of the two catalogs when the board of directors of the American Society directors of the American Society
of Composers, Authors and Publishers rejected in toto his appeal from
a negative ruling by the availability committee. The board by its
no way underrated.
Diamond's protest received an allaly hearing from the board several
weeks ago. His eligibility for such
hearing was based on the circumstance that Diamond is chairman of
the committee of the committee of

the availability appeals board.
Under Inquiry currently are the copyright claims made by the new owners of the Melrose Music Co. in their piles for a higher availability ratings. Purpose of the probe is to reprint the copyrights of the numbers it submitted in list form with the availability committee and just what rights it holds in cases where the firm is acting as agent for the copyright owner.

1939 Mechanical Rights Out-Pacing Last Year Despite Radio Disc Drop

Mechanical licensing bureau of the Music Publishers Protective Association has so far this year distribution for the protective Association for the protection for the same compared with the protection of the protection of 1938. Income from commercial disce has been considerably off this year but as far as the bureau is concreted this slack has been more than taken up by the revenue from re-corded program libraries. Royalties from the latter source now amount from the latter source n to about \$4,500 a month.

to about \$4,500 a month.
Licensing setup has fared exceptionally well this year from the handling of film synchronization rights.
On two pictures alone, 'Vernon and Irene Castle' and 'Rose of Washington Square,' it collected a total of \$37,000. Sync bill on the first amounted to \$20,000, and the other, \$17,000.

D. W. BANKS ON ASCAP AVAILABILITY BOARD

David W. Banks, president of the Theodore Presser Co., has been elected a member of the publishers' availability committee in the American Society of Composers, Authors and Publishers. He takes the place of Edwin H. Morris, former head of the Warner Bros. music group. Committee consists of four popular and three standard publishers.

Melville Shyer and Al Columbo in Mexico City to pick up native back-ground music for 'La Immaculada,' Spanish language picture at Grand National.

that the cut-in outl is more wide spread today than it has been in years. What makes the situation somewhat different when compared to the past is that most of it is being done by the writers, with band lead-ers the beneficiaries. It used to be the custom for the less ethical cate-gory of publisher to designate who was to be cut in and to what extent. Now the arrangement is totally out of his hands. The writer picks his own bandman-splitter of royalities and even lets the latter handle the placement of the tune and work out the advance terms with the pub-lisher.

lisher. Most, of the cutting-in, the com-plaint pulse point out, is being done by vertiers with Class A rating in by vertiers with Class A rating in Authors and Publishers. Through such leader partnerships they're able to get an advance payment of \$500, which the advance check amounted to \$1,000. The leader himself nege-tated this deal. In the average in-tended this deal. In the average in-tended this deal. In the average to the control of the deal of the control of the control of the control of the deal of the control of the control of the control of the deal of the control of the control of the control of the deal of the control of the control of the control of the deal of the control of the control of the control of the deal of the control of the control of the control of the deal of the control of the control of the control of the deal of the control of the control of the control of the deal of the control of the control of the control of the control of the deal of the control of the control of the control of the control of the deal of the control of the control of the control of the control of the deal of the control of

ARREST IN COIN DISC STENCH BOMB CASE

St. Louis, June 13.

William L. McConnell, business manager of the East Side Phonomanager of the East Side Phonograph Operator's Auns, surrendered last week to St. Clair Courty, Ill. Review of the Courty, Ill. Review of the Courty of the

Dorothy Lamour-Barnet On Joint Victor Disks

RCA-Victor, aware of the publicity handed Dorothy Lamour and Charles Barnet since the pair public that the common the common that the common t

Indiana Roof Closes

Indianapolis, June 13. Indiana Rodik, June 14. Indiana Rodi Ballacom puts up the shutters Friday (16) with final dance of the season. Plans were originally to keep ballroom open during the summer on Friday and Saturday nights, and large fans were installed not expensed to the saturday of the saturday Indianapolis, June 13.

Joe Reichman at Palmer Chicago, June 13.

Chicago, June 1s.
Joe Reichman orchestra set for the
Empire Room of the Palmer House
for a six-week minimum stay.
Comes in following the current
Gien Gray Casa Loma orchestra run,
which ends late this month.

On the Upbeat

Guy Lombardo replaces Eddy Du-chin at the Waldorf-Astoria Hotel, N. Y.'s Starlight Roof, July 13.

Paul Whiteman plays for the Man-hattan Carnival at Radio City, N. Y., tomorrow (15). Proceeds benefits Girl Scout summer camps.

Ernie Holst orchestra renewed for the balance of the summer at the Belmont-Plaza Hotel, N. Y.

Stuff Smith orchestra starts a stay the Edison Hotel, N. Y., June 15.

Johnny Green trained to Halifax, Johnny Green trained to relation, signed to victor.

N. S, where he guest batons a band at the farewell ball for the King and Queen of England tonight (Wednesday). It's being given by the Kinsmen's Club.

A E P, stores), signed to create the control of A. & P, stores), signed to create the control of the

Vincent Lopez starts a one-night our after leaving the Chez Paree, tour after leav Chicago, July 5.

Bob Zurke's new band cuts first record batch for Victor next week.

Del Courtney stays at the Bear Mountain, N. Y., Inn until Sept. 4.

Artie Shaw set for the Strand theatre, N. Y., from Sept. 15 for a possible four weeks. Optioned him till Oct. 12.

Sammy Kaye returns to the Hotel Commodore (N.Y.) in September, when the Palm Room will be re-decorated to cut down its size or create an elastic motif so that the

Feist-Finst

WHITE SAILS

(Beneath A Yellow Moon)

By Nick Kenny, Charles Kenny and Harry Archer

THE TINKLE SONG By Harry Woods LITTLE SKIPPER By Nick Kenny and Charles Kenny

GUESS I'LL GO BACK HOME

(This Summer)

By Williard Robison and Ray Mayer

Featured in the M-G-M Pictura "Idiot's Delight" HOW STRANGE

By Gus Kahn, Herbert Stothart and Earl Bre

Based on "KAK STRANNO" by B. A. Prozorovsky

Featured in the M-G-M Picture "Society Lawye

(I'm In Love With)

THE HONORABLE Mr. SO and SO

By Sam Coslow

1629 BROADWAY, N.Y. HARRY LINK, Gen. Prof. Mg.

very spacious room may be reduced or eniarged, depending on attend-ance. Kaye is current at the Essex House, N.Y., until mid-July. Band opens June 23 for three weeks at the Broadway Strand with Daughters Courageous' (WB) as the feature.

Larry Clinton held over again at the Cocoanut Grove, N. Y., until July 11. Possibility he may remain all summer. Goes into the Paramount theatre, N. Y., Aug. 23 for two weeks.

Phil Harris orchestra, which re-cently faded from Brunswick rolls, signed to Victor.

Joe Sudy's band at the Hotel Adol-phus' Ceutury Room, Dalias, this week following in Bill Bardo.

John Gart and his mixed combi-nation of electric and other instru-ments opened at the Edison hotel New York Monday (12) for a limited

Chick Floyd, pianist with Leighton Noble's orchestra, has done a march-song, 'Over Here,' which is plugged by crew now playing at Baker's Mural Room, Dallas.

Wille 'The Lion' Smith, newcomer among swing bands, is currently (Continued on page 55)

Band Bookings

Dick Barrie July 17. Jufferon.
Buch Detroit, four weeks.
Chick Webb, June 22, Apollo B.,
Tampa, Fis.; 25, Harlem Square.
Chu, Miami 28, Prazier's Park, Auburn, Ali.
Control, June 20, Turnpike
Catino, Lincoin, Neb.
Little Jack Little, June 24, week,
Hamid's Million Dollar Plert July 4,
Lakeside Park, Barneville, Fort
Lee, N. J.; July 18, week, Briton
Beach, N. Y.
Terreac Club, Virginia Baech, Va.
July 8-Aug. 18, Lang Thombon
Beach, R. J. Lang Lincoin, St.
Bible Barron, Bic, Aug. 23-Sept. 4,
Bible Barron, Bric, Aug. 23-Sept. 4,
Charles Barnet, week, Sept. 16,
State haster, Hartford.

llue Barron. Charles Barnet, week Sept. 15, tate theatre, Hartford. Bill Bardo, four weeks, Roose-elt Hotel, N. O., opening tomorrow

(15).
Mal Hallet, June 21, Hecla Park,
Belleidonte, Pa.
Red Nichols, week July 2, Surf
Beach, Club, Virginia Beach, Va.
Ramona, week Aug. 20, Brighton
Beach, N. Y.
Emery Deutsch, June 16-17, Manhattan Beach, N. Y.

\$400 a Wk. 2 Yrs. Ago, Blue Barron's \$4,000 in Pitt Now

Pittsburgh, June 13.
Just two years ago, Blue Barron and his band were taken and a second of the band were taken as the second of the band were taken as week and apent couple of months here at that fagure, including engements at Bill Green's and West View Park. On Junese, checks back that the Stanley, de tuxe WB site, at the Stanley, during the second of the seco

Music Notes

Rey Webb scoring 'Bachelo Mother' and 'Career' at RKO.

Russell Bennett scoring RKO's dadlands' and 'Timber Stampede.'

Famous Music Corp. publishing 'Moon Love,' new dance tune adapted from Tschalkowsky's Fifth symphony by Mack David, Mack Davis and Andre Kostelanetz.

Edward Small and Dave Snell handling musical score for 'Biack-mail' at Metro.

Cy Feuer and Bill Lava turned in score of 'Mickey the Kid' at Repub-lic and started work on 'She Mar-ried a Cop.'

Aaron Gonzales sold Tropican to RKO for 'My Fifth Avenue Gir

Chappell Music Co., publishing 'Good Ground' and 'Louisiana,' cleffed by Clarence Muse and Lang-ston Hughes for Principal's picture, 'Way Down South.'

Erich Wolfgang Korngold doing an original score for The Knight and the Lady' at Warners.

Moe Jerome and Jack Scholl are

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and WIZ), and CBS (WABC) computed for the wock from Monday through Sunday (June 5-11). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Spinbol's denotes film song, Teigh, all others are pop.

TITLE
Wishing - Love Affair. Sin About Twen.
TITLE
Wishing - Love Affair.
Strangs a behavior.
Strangs a behavior.
Strangs a behavior.
New Moon and an Old Serenade
Don't Worty Bout Me. - (Coloin Club Revue.
Three Little Fishes.
Beer Barrel Polta.

I New Knew Heaven Could Speak. 'Rose of Washington Square.

I Never Knew Heaven Could Speak. 'Rose of Washington Square.

I Never Knew Heaven Could Speak. 'Rose of Washington Square.

East Side of Heaven. 'East Side of Heaven. Might Must The Wishington Strangs of the Wishington Song of Sunbeams. 'East Side of Heaven. Whitlington the Wildwood.
Whitlington the Wildwood.

Whitlington the Wildwood.

For the Wildwood.

How Warm It is the Weather.
How Warm It is the Weather.
How Warm It is the Weather.
The Strangs of the Weather.

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The Strangs of the Weathe Santly Marks Chappell This Is No Dream
Boom
White Salis.

White Salis
Hang Heart on Hickory Limb . *East Side.
If I Had My Way
Little Skipper.
Sunning Sandwich. . *Man About Town.
An Eightenth Century Drawing Room.
Deep Purple.
Heaven Can Wait.
My Heart Has Wings. Feist
Berlin
Santly
Paull-Pioneer
Feist
Jewel
Famous
Circle
Robbins
Remick

Dave Gordon, westcoast manager for Shapiro, Bernstein & Co., leaves New York today (Wednesday) for Los Angeles after a two weeks' stay.

Max Mayer has obtained the re-sewal rights to all the compositions and arrangements of F. Henri

doing musical numbers for Warners 'Ride, Cowboy, Ride.'

*Ride, Cowboy, Ride.'

*Parameant loaned Frank Loesser to Universal to write songs for the picture, 'Hawatian Nights.'

*Ride, Cowboy, Ride.'

*Ride, Cowboy, Ride.'

*Ride, Cowboy, Ride.'

*Sabbath Chimet, 'Sing Me the Rospicture, 'Hawatian Nights.'

*Old County Mayo.'

Song Suggestions JIMMY McHUGH'S "LOVELY LADY" ROBBINS MUSIC, Inc.

THE NEW SCORE BY

IRVING BERLIN

20th Century Fox Film "SECOND FIDDLE"

I'M SORRY FOR MYSELF

I POURED MY HEART INTO A SONG WHEN WINTER COMES

AN OLD FASHIONED TUNE ALWAYS IS NEW

BACK TO BACK

THE SONG OF THE METRONOME

JOE SANTLY, Prof. Mgr.

IRVING BERLIN, Inc., 799 Seventh Ave.

The Tune You'll Remember When Others Have Gone

From England, The Royal Smash THE BIRTHDAY OF THE LITTLE PRINCESS

The First Summer Hit A Sensational Rhythm Number

BEGON

(Many Happy Returns of the Day)

ABC MUSIC CORP.

799 7th Avenue, New York

Elmore White, Prof. Mgr.

Inside Stuff-Music

Ell Oberstein in a broadside sent out to the trade last week disclosed that he intends to start shipping the product of the United States Record Corp., anew company, early in July. He will have a weekly releases a popular, hilbility and race label for Sc and a popular and standard group at 78, men of the state of th

Second highest sum paid for the synchronization rights to a standard composition is the \$3,350 which G. Ricordi of Milan has just netted from Universal Pictures for the use of Moscagnis Ave Maria. It was for First Love, starring Deanna Durbin. For the inclusion of Puccinits 'One Fine Bys' in the same film the producer is paying \$3,460. The record high for standard numbers in the picture business is the \$8,750 which RKO paid for Yesti La Guibba, 'from Leonevallo's 'I Pagliacci,' in the production, 'Music for Madamac'. All-lime top for a pop tune is the \$5,000 that Irving Berlin, Inc., got from Warner Bros. on 'Manusch'.

NBC sum cracked down on a song tills, when it refused to oldy the use of the tight. Such the Mest Balls to Mer by Jimmy Dorsey's orchestra from its Mestabowbrook, Cedar Grove, N. J. location.
When pressed for a reason for the ban NBC explained it immediately brought to mind the banned Artie Shaw humber 'Shoot the Likker to Mer al alcoholic reference couldn't even be interred. Ban has since been

Somportier Johnny Mercer celebrated his eighth wedding anniversary, last week with a small party at the Hotel Penneytvania (N.X). Boot which houses the Tommy Dorsey orchestra. Dorsey and a bunch of friends presented the writer with a cake to mark the event.

Within the cake was baked professional copies of all the songs that Mercer turned out that failed to click.

Five of the songs which helped to make Brown University's fifth annual Brownbrokers musical revue 'delightfully sophisticated and fast moving' (Vantry, May 12) got Charles E. Farrow, Jr., a personal contract with Johnny O'Como Bat week.

Proceeding the Charles of the Charles

Edwin H. (Buddy) Morris is again working on the idea of teaming up with a couple Class AA writers in the music publishing business, Former head of the Warner Bros. music group has already talked to one writer who has ample finances about co-underwriting the purchase of a catalog and using this as the nucleus of a new farm.

Associated Music Publishers, Inc., New York, has increased its capital stock from \$750,000 to \$875,000. Papers to this effect have been filed with the secretary of state by Sullivan & Cromwell, New York city.

Bert Lown's New Band

Cecil Golly band, winding up at Willows, Pittsburgh, tonlght (14) will barnstorm for fortnight and then open 10-week engagement at Grand River, New York, July 1.

Stroudsburg, Pa., June 13.

JEAN GOLDKETTE'S **DEBUT AT CARNEGIE**

Bert Lown has taken over the former London Criterions orchestra along with violinist-leader Bob McClister. After completing a solid bloc of summer bookings, will head for the Hotel Biltmore, New York, where they are tentatively scheduled for a fall engagement. Before a moderate, polite audience, Jean Goldkette and his society-sponsored American Symphony Concert made, its debut Thursday alght (8) at Carnegie Hall, N. Y. running the gamut from symphonic music to swing. Goldkette has been a ploneer in that field and his yes for a fall engagement.
The Criterions (name derived ryear jazz disks are collector's

The Criterions (name derived from a former engagement in London, England, under Paul Spech management, although only one member of that original outhir remarked to the control of the con Henry Gilbert's 'Comedy Over-ture on Negro Themes' was a pleas-ant leadoff but Edward MacDowell's 'Dirge' from his 'Indian Suite' wasn't favorably representative of the com-poser, for whose fund this first con-cert was held. Coming after the light opener, the 'Dirge' was too de-

pressing.

George Steiner's 'Passaceglia on an American Theme' was an improvisation by the orchestra's first violinist on Turkey in the Straw.' The Charloteers, currently appearing in 'Helizapoppin' were far and away outstanding with their quareth harmonizing of Negro spirituals.

in JACK RICHMOND WITH W&M Jack Richmond, formerly with Robbins, has been named general professional manager of Words and Music. 'Our New York,' new song by Sig-mund Spaeth, published by E. B. Marks, endorrsed by city authorities as an official anthem. World's Fair concerts have been giving tune

monising of Negro spirituals.
Olto Ceanas's Symphony in
Swing; played by Goldette's swing
Swing; played by Goldette's wing
the swing of the swing of the swing
larly because of the arrangements.
Gershwin's I Got Rhythm', pl
Gershwin's I Got Rhythm', pl
Gershwin's I Got Rhythm', pl
Gershwin's Long with the W. C.
Handy 'St. Louis Blues', played as
Richard B. Gilbert was adequate
Richard B. Gilbert was adequate
as commentation.

Nilo Menendez cleffed a Spanish number, 'Huapango,' for 'La Im-maculada' at Grand National.

HAZY FOR D.C. COURT

Washington, June 13. Further proceedings in tiff be-tween Consolidated Radio Artists and Washington section of the National Council of Jewish Juniors over contract for dance orchestra were ordered Monday (12) by District of Columbia Court of Appeals. Confused condition of the record and inability to straighten out the situation of the parties prevented settlement

ment.

The Jewish organization thought it hired an orchestra from the booking agency for a recent shinding. Concern the contract resulted in a judgment for \$4.250 against Consolidated Radio Artists. Latter moved to have the verdict set side, claiming it was a foreign corporation not engaged in business in the District of Columbia and challenging service of papers in the damage suit. The motion to nullify the award was overruled by the Federal District Court.

In announcing inability to un-scramble the mess, the appellate bench sent the matter back to the lower court for clarification.

Glaser-Consolidated Unite in New Corp. to Handle Negro Bands Solely

BOBBY BYRNE, 21, ON OWN

Will Be Launched with Tag 'Jimmy Dorsey Presents'

Under the tag 'Jimmy Dorsey Presents,' Bobby Byrne, trombonist currently with Dorsey, will soon start Presents, Booby Byrne, Irombonist in the work and, Men are being sathered for him now but he will not leave Dorsey until everything's set and several getaway dates are lined up. Reckwid General Amusement of the work of the

Joe Glaser has gone into business with Consolldated Radio Artists, Inc. The two have set up a sepa-rate corporation, Glaser-Consoliwith Consoldiated Radio Artists, Inc. The two have set up a separate corporation, Glasse-Consoldiated Radio Artists, and the booking of colored dance bands. It's a 50-50 stock ownership arrangement, with Glasser size of colored dance bands. It's a 50-50 stock ownership arrangement, with Classer size c CRA closed its Dullas office, will be associated with with Glasser size CRA closed its Dullas office, will be associated with mit Glasser size of CRA closed its Dullas office, will be associated with and hold the tile of v.p.

The bands that Glasser is bringing into Consoldiated are Lou Armstrong, Andy Kirk, Roy Edridge, CRA's contribution to the setup consists of Stuff Smith, Enkine Hawther and Chick Webb. Glasser falls of Stuff Smith, Enkine Hawther CRA's contribution to the setup of CRA's contribution to the s

AL DUBIN AND JIMMY MCHUGH ARE BACK ON BROADWAY WITH A SMASH SCORE from

RENDEZVOUS TIME IN PAREE IS IT POSSIBLE?

WE CAN LIVE ON LOVE

(WE HAVEN'T GOT A POT TO COOK IN

SOUTH AMERICAN WAY READING, WRITING, AND RHYTHM DOIN' THE CHAMBERLAIN DANGER IN THE DARK IN MY MEMOIRS

AVAILABLE IN ORCHESTRATIONS

HARMS INC., RCA BUILDING, NEW YORK . MACK GOLDMAN, Prof. Mgr.

HAS TWO DYNAMITE IRVING BERLIN Inc

STIFF RUM SALES CURFEW IN MIDWEST HITS NITERIES FURTHER; MANY CLOSING

Main Source of Income Gone, Cafes Either Cutting Am. Troupe to Tour Down on Entertainment or Shuttering-Colony. Chez Paree, in Chi. to Fold

Chicago, June 13
White there are plenty of wailing
wall inhabitants in show business
here, probably the loudest wailers
are the nitery operators. Not only are the nitery operators. Not only has business been generally on the toboggan, but the city fathers have hit the operators further by enforcing the food sales and 1 a.m. curfew on the sale of liquor; entertainment may continue, however, after the ontinue, however, after the

curfew.

Liquor purchases may be made before the deadline and kept on the table. But this hand't worked out well, with the customers in no mood to load their tables with drinks.

Result is that the major source of income for the niterles has been curtailed sharply. The curfew on liquor siese here kevnotes a maior hazard sales here keynotes a major hazar encountered throughout the midwes

encountered throughout the mawest-by nitery operators.
Retrenchment on talent expendi-ture consequently has been taking place all through the sector with many niteries, unable to stand the gaff, being forced to shutter.

gaff, being forced to shutter.
Colony, Ches Quitting
Newest addition to the foldees here
are two top-rathing niteries. On
Thursday (15) the Colony Club will
Loce. The Ches Paree will be folded
July 7 for at least six weeks to meet
the usual gummer letdown. This despite, the fact the Ches: I air conditioned. There are also a score of
the number of the ches of the ches
In an effort to get some surcesses
room the curtew, cafe operators have

from the curfew, cafe operators have tried many ideas. The latest is the offer to boost their annual license. tried many ideas. The latest is the offer to boost their annual license \$500 a year if the city officials would

HILDEGARDE

OPENING PIERRE HOTEL JUNE 15 FOR 4 WEEKS

RETURN ENGAGEMENT AT THE SAVOY-PLAZA, OPENING JULY 27 FOR INDEFINITE PERIOD.

Per. Mgr. ANNA SOSENKO Ex. Rep. JACK BERTELL

EARL ST. JOHN

SIDNEY FISHER

PICCADILLY, LONDON, ENG.

lengthen the curfew until 4 a.m. But there appears to be little hope of getting an extension at present. This is due to the number of fracases in taverns recently. There has been an epidemic of holdups and shootings in taverns resulting in the police clamping down on all niteries.

6 More Niteries In Philly Cited:

Philadelphia, June 13.
Six more Philadelphia niteries have been cited by the State Liquor Control Board to show cause why their licenses should not be revoked. That makes more than 100 that have been required to explain law violations, including nearly every top spot in town.
Only important

spot in town.
Only important drinkery in the new batch is the Village Barn, operated by Harvey Lochman. It's charged with Sunday sales and enterlainment after hours. Others are mostly nabe spots, charged with avariety of offenses, including selling to kids, refilling bottles, lewd entertainment, gambling and selling to kids, refilling bottles, lewd entertainment, gambling and selling

tertainment, gambling and selling after hours.
It's not the fault of nitry proprie.
It's not the fault of nitry proprie.
It's not the fault of nitry proprie.
It's not be required, attorney for Herbie Frank, operator of El Chico, argued before the board last week.
It the State Liquor Control Board and the state of the s

Mich. to Open Drive

Mich. to Open Drive
Derroit, June 13.
State rum board this week will
lauch a drive against loosely operated dance spots, roadhouses and
niteries. Drive eventuisity expected
to bring about an order closing all
order or Sunday followed
yan extire curber for places outside Derloit curber for places outside better
tallure to enact reform
teleptation, has decided to effect
changes through its own body. Comchanges through its own body. Comchanges through its own body. ComLuren Dickinson an ardent dry, will
be in charge of initial cleanup squad.

Indols, Nabe Chain

Indpls. Nabe Chain
Indianapolia, June 13.
Carl Niesse, general manager of
Olson Enterprises, which operate
then the curfew until 4 am
there appears to be little hope
etting an extension at present.
Is due to the number of frais in taverns receiving in the
se clamping down on all niteries.

More Niteries

In Philly Cited;
Rum Violations

Indianapolia, June 13.
Carl Niesse, general manager of
Olson Enterprises, which operate
to the complexity of the complexity of the passe of the conception of the consultant of the consultant of the second will consist of a
nucleus of several performers whe
tings in taverns resulting in the
vicinity of the nabe, who will appear for one night only. Peter French, m.c. by open for one night only.
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Peter Brench, m.c. by open for one nig

VAN TOPS BEVHILLS. KY.. NIGHT CLUB SHOW

Gus Van is topping the floor show at the Beverly Bills, Kentucky on opposite Cinclinasit, which opened proposite Cinclinasit, which opened frail local engagement in two years at the spot. Bill includes Sara Ann McCabe, warbler, who also is en-coring; the Albins, dance team; Six Bills, and the spot of the spot of the Barrison Silvers, lamony trio, with East Solitit's local 33-piece orches-tees. Biofitt's local 33-piece orches-

Harrison Sisters, harmony trio, With Debe Moffitt's local I3-juec orchestration of the Mother
Acro's Injury Cancels Titans Out of Pitt Date

Pittsburgh, June 13.

Trying to Jump more than 15 feet from orchestra pit railing to stage during rehearsal at the Stanley openation of the stanley of the s

stituted.

Injury to Ryan not serious, physician sald, but painful enough to keep him out of action for at least a month, maybe more. Meantime, his two partners will also lay off.

Injunction on 3d Partner Won by 2 Cafe Operators

Won by 2 Cafe Operators
Detroit, June 13.

Louis A. Munch and John J.
Ahrens, partners in the Mayfair nitAhrens, partners in the Mayfair nitporary injunction last week restraining a third partner, Junes M. Rasmuscen, from being anything bus a
Munch, and Ahrens told JudgeMunch and Ahrens told JudgeMunch and Ahrens told JudgeMunch and Ahrens told Judgestated on leading the orchestra and
otherwise disturbed the sports dignity. The injunction restrains the
siltent partner from drinking on the
titlen of the plaintiffs for a receiver
June 17.

The Anchorage, a Port Jefferson, L. I., houseboat used for a night club up until recently, has been acquired by the Port Jefferson Yacht Club, which will convert it into a club-

Night Club Reviews

ESSEX HOUSE, N. Y.

Sammy Kaye orch, with the 3 Barons, Arthur Murray Dancers,

The Essex House's Casino-on-the-Park has taken on a new lease of life with the advent of Sammy

Park his taken on a new Pause of the with the advent of Sammy Kaye's swing-and-sway dansapation. Its strictly a radio draw, and business is seemingly so good that, as in many a misquided popular popt, the waiter-captain at the door seems to be embarrassed with riches. Whether with the park of the control of the control of the country
the usual champagne prites to wisners. Tenasylvania Roof
That "Tenasylvania Roof
Tenasylvania Tenasyl

Abel.

The Stone Hut, dine and dance roadhouse, just outside city limits, Walla Walla, Wash., destroyed by fire.

URBAN ROOF

(Wm. Penn Hotel, Pitt.)

Joe Reichman orch (12), Paul Moore, Tony de Parde, Dave Keiner, Haskeil, Arthur Murray Dancers.

De Reichmush billing alternative between the peripatelic plaints and the Pagliacci of the Plaino. More like it would be 'the Barnum of the Plaino.' He's one of the top of the Plaino.' He's one of the top of the way, they congregate around the stand when he swings into action—and Reichmus nells his stunting—and Reichmus nells his stunting—and Reichmus nells his stunting—and Reichmus nells his stunting—the work of the peripately with the peripately have been applied to the peripately have been a

What's more, and just as impor-tant, the piano-thupuper has a buil-ish crew to back him up. Personnel of four saxes, three brasses, drums, is neatly turned for the purposes of swank Urban Roof, where they take their dancing seriously and want the Reichman crew can turn on the heat, too, whenever the moment seems ripe. That's usually about three times an evening.

seems ripe. That's usually about three times an evening.
Only three members of outif the output of the control
JOE

WISH JEAN HAMILTON and BOR DU HART JUNE 19TH TROCADERO, LONDON

Best Coffee in England QUALITY INN

Leicester Square LONDON, WEST-END

"Heart of the Loop BREVOORT HOTEL Special Theatrical Rates

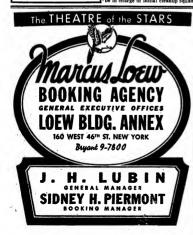
WEEK ENDING JUNE 7TH 1939 A.D.

I CAME

I SANG I CONOUERED

At Loew's State, New York

LEVINE CAESAR



Ostermanisms

(Taken at random from the late Jack Osterman's columns in VARIETY Topical at the time, some of them still have an up-to-the-minute flavor.)

We will miss the many pickets who are working diligently in front or as Automat, hoping some day to work their way up to the front of Long-

the Automat, hoping some day to work their way up to the front of Longchamps.
Every small town in Pennsy has a monument and a cannon in the center
of the town. It seems the policy must have been years ago for the pioneers
to first find a can our kinese and shook hands with Billy Rose.
The start of the canno our kinese and shook hands with Billy Rose.
The start of the canno (Lene and shook hands with Billy Rose.
The start of the canno (Lene and shook hands with Billy Rose.
The start of the canno (Lene and shook hands with Billy Rose.
The start of the canno (Lene and shook hands with Billy Rose.
The start of the cannot be cannot be supported by the supported by the cannot be supported by

it one. rget if it's the Critics' or the Pulitzer prize you don't have to pay

Louis-Schmeling setto was shorter than a Broadway 'hello' when

The Louis-Schmeling setto was snorter than a broadway belief was uged a bad notice crazy are the telephone information ladies who tell out the number is listed in your directory. We tell them that if we looked sup they would be out of a looked, but the tell of the looked by the tell them that if we looked in the looked with the looked with the looked by the looked with the looked the looked with
we remember once when drummers played drums instead of playing

loud.

After seeing some of those witnesses (colored) in the Hines trial we'll lay \$4.1 kew Leslie's got a piece of the thing.

We saw a picker of the thing.

We saw the seed of the thing for the N.Y. Mirror, all we indeed are two more papers and we're a clinch for Loew's State.

Wonder if Z.D.R. would rather be in the Alvin than the White House, Wonder if Z.D.R. would rather be in the Alvin than the White House, but the thing of thing of the
Between Disney and Edgar Bergen, a human being will be able to get a lot of dough as a novelty act.

After seeing Sally Rand we don't wonder she could afford \$1,650 dona-tion to a recent charity drive...she never spends any money on clothes.

We sold a bond and got a couple of seats to 'Pins and Needles,' master-piece of the Garment Centre. After the first act we rushed out for a moder. Lee Maxon, para, asked us where we were going, and we inform the target.

e stage. Show business is getting so that today if you are a good professional you

Show business is getting so that today if you are a good professional you can gradually work yourself up to a great amanum. Dewey is a talent sout for Alcatraz.

Dewey is a talent sout for Alcatraz.

Thought thrown by Eddip Dowling's new hit, 'Shadow and Substance'—
the shadow, Henny Younghan; the substance, Berle.

Capitoth theatte ad this week quotes Marian Donner as saying, 'Joan's most thrilling love story, 'Mannequin.' That ought to be okay, because most thrilling love story, 'Mannequin.' That ought to be okay, because Marian's billing is national president of the Joan Crawford Fan Club. Work: runnling an ad saying, 'Jack' Osterman writes one of the smither of the comment in Valentry, signed Kathyrn Osterman, 'National President' and urer of the Osterman Admiration Society.

And any time you think you're getting a little too important for this world, go to an art store, buy a small picture of Napoleon, put it in your pocket, look at it every once in a while—and you know what happened to Nap

Last week we went up to Sing Sing, strictly as a guest, of course. Went bees to entertain and also to preview a new play, "Taken from Life," ritten by an ex-cop, Arthur Chalmers, who is now relaxing in the Tombs nill he can get better accommodations. The play makes him guilty of

until ne can get better executive mother thing.
We same That Old Feeling, 'dedicated to the lifers, and the prison band played it perfectly, without a rehearsal. They played so well that we told them we were going to use our influence with Lawes to hold them

over.

Standing in the lobby of the Casa Manana, talking to Billy Rose, a guest asked, Which one of you is Billy Rose. We told him we'd take the rap. Sam Griman has put 'Tobacco Rosd' on a year to year notice. The result of the opening of 'The Hill Between.' Best second act we ever the property of the New Peak when it runn

sometimes wonder what will happen to the New Deal when it run

Saw a swell preview of 'Gone With the Wind' last week; it's called

Viesebel:
Orson Welles is going to do 'Heartbreak House,' which George Bernard
Shaw wrote and dedicated to Cain's.
Night clube are taking it on the chin so bad that they are now going to
77B-C-D-E-F and G.
Jim Braddock proves anew that in order to open a restaurant you need
four fights to your credit.
The American Federation of Actors stopped the popcorn vendors when
Ringling's was on strike. Can't the ex-actors eat?
We watched a bit of vaudeulie in its second week at the Casa Manana—

We watched a bit of vaucevine in as second with a watched a bit of vaucevine in that more may not be everything, but that it will do till everything comes along.

Master Richard Himber opens at the Essex House, Last year it was Mister, but then everyone's taking a cut.

Mister, but then everyone's taking a cut.

Mister, but then everyone's taking a cut.

Mister are the storing suests to write this pillar, but found all the columnication of the storing suests to write this pillar, but found all the columnication of the storing water to write this pillar, but found all the columnication of the storing water than th

or, etc.

Sophie Tucker won't stay a second week at the Capitol; Al Lackey doesn't like the picture.

EARLE, PHILLY, MAY GO BACK TO VAUDE

Philadelphia, June 13.

The Earle theatre here, which The Earle theatre here, which dropped vaule in February, when the combo policy was awitched to the Fox. is reported an possibly re-theatre with the Fox. is reported an possibly re-theatre with the Fox. is reported an appear with the Fox. With a new plan working to the satisfaction of the Warmer circuit at the Fox.—that of billing a strong pie satisfaction of the Warmer circuit at the Fox.—that of billing a strong pie of the Fox.—that of billing a strong pie of the Fox.—that is the Warmer circuit in the Fox.—that is the Warmer circuit in the Fox.—that is the Fox

Chi AFA Council Asks Full Local Antonomy

Chicago, June 13. Guy Magley, head of the loca American Federation of Actors office has organized a Chicago council which is demanding full local au

Expert to hear from AFA's exec secretary, Ralph Whitehead, about the demands later this week.

Sammy White, former partner of Eva Puck in vaude and musical com-edy, opened at Florentine Gardens, Hollywood. Nitery also picked up option on Bill Roberts' orchestra.

L. A.'s Hippodrome Folds After 25 Years Los Angeles, June 13.

The Hippodrome has shuttered after 25 years of continuous service. Closing said to have been caused by lack of suitable vaude acts. Million Dollar theatre, dark for two weeks, plans to reopen as a 15c.

'FOLIES' BACK TO L. A., INTO **CARTHAY**

Hollywood, June 13.

Spurred by a lucrative \$10,600 take on the final three days of the 4½ weeks' engagement of 'Folies Berger,' at Gramman's Chinese theatre, Fox-West Coast will bring the flesh unit back to Los Angeles following its four days at the Fox, San Diego, starting next 'Thursday.

starting next Thursday.

Unit, which grossed around \$87,000 on the Chinese run, reopens here at the Carthay Circle June 20 for a minimum two weeks. Repeat booking is on a 50-50 basis as against the \$7,500 guarantee for the troupe's Chinese booking.

ROSE OUT OF N.Y. CASA: OFFERED TO FISCHER

The Casa Manana, New York, has reverted to Louis F. Blumenthal and Jack Shapiro, sowners of the ground Jack Shapiro, sowners of the ground out. Before Ciliford C. Fischer trunde to Paris to ready a new show for the Frisco exposition, Blumenthal-Shapiro had offered him the spot in which they had been previously associated when it was known as the couled the control of the control

Rose's last try was costly, with a lavish 'History of the American Theatre', starring James Barton. The Howard Bros. were later called in as co-stars, but that didn't help.

as co-stars, but that didn't help. Since it's obligatory that Rost have new shows in readiness at cer-tain specified intervals, the ground owners had sensed an histus, and Rose continues his Diamond Horse-shoe nitery in the Hotel Paramount as the lone Broadway spot, concen-trating all summer on the Aquacade at the N. Y. Fair.

Chaney-Fox to Open Frisco Date July 14

Mayris Chaney and Eddie Fox open at the Hotel Mark Hopkins, San Francisco, July 14, for four weeks.

weeks.
Miss Chaney was the lone professional at the Hyde Park reception to the King and Queen of England.
She's a close personal friend of Mrs.
Rooseveit.

Jack Osterman, Picturesque B'wayite, Farewelled by Capacity Crowd

Ethelind Terry Seeks 17G From Late Stepdad's Will

Philadelphia, June 13.

Philadelphia, June 13.

Bibelind Terry, sinding tast of the legit 'Rio Rita' and 'Rid Boots', now working at the 1523 Club here, appeared in common piess court last from the easts of her stepfather, William W. Terry.

Miss Terry fold 'Indge Lamberton' believes the stepfather, William W. Terry.

Deliver of the stepfather, William W. Terry.

Deliver of the stepfather of the stepfather, with the stepfather of the stepfather o

Executors testified that there was no indication the money was being held in trust. Judge Lamberton's thinking it over.

Int'l Casino on B'way Loses \$5,000 Weekly; Looks to Summer Biz

Needing around \$45,000 to break even, Alex Finn's venture as the new managing director of the Interna-tional Casino, on Broadway, so fa has yet to make money. He has tional Casino, on Broadway, so Iar has yet to make money. He has been doing \$35,000 to \$40,000 gross, which represents plently of customers since the \$2.50 minimum cheeks average only around \$3 a head. The wine-buyers, etc., have yet to assert themselves.

wine-buyers, etc., have yet to assert themselves. counting on the July-Augast World's Fair Indux to hypotade. He will also bring the above fixed charges down as time goes on. Harry Richman and Milton Berle head the Georgie Hale revue. beling the head the Georgie Hale revue. Le had a two-week contract and is out; also Arno and Arnette. Dioas Costello's rhumba band doubles into the above proper. Crew works in the outer, Terrace Cale room also.

Conga, Conga, Who Owns The La Conga' Title

La Conga Corp. has alied a \$100-000 unit in N. Y. Supreme Court against Ganger, Inc., and La Cabana, Inc., seeking an injunction to restrain use of the name La Conga. The plaintiff, which had operated Y. Calaint hat the Cabaret de la Conga Inc., had been using the came, which was okay with them, as that nitery had been employing Robert Martyn, plaintiffs preserved the La Conga, and the Cabana, it was not all right and the Cabana, it was not all right and a Cabana, it was not all right and a Cabana, it was not all right December 1 and Conga cabaret at 51st and Broadway, and is deceining the public as to the original La Conga.

Jack Osterman, 37, was buried Sunday from Campbell's Funeral Church, New Cork, with a turnsway for Church, New Cork, with a turnsway charge of the Church, New Cork, with a turnsway denly on Thursday (8) following a bout with pneumonia, which set in following a brief cold, aithough his bout with pneumonia, which set in following a brief cold, aithough his low the cold of the c

Kathryn Osterman

Kalhrya Osterman
The Broadwayties, of course, know
the Osterman saga best in its relation between a douling mother's love
for her only son, Jackie. Herself a
musical comedy star at the turn of
the century, Kalhrya Osterman's airmusical comedy star at the turn of
the century, Kalhrya Osterman's airtion of the control of the control
countiest tight situations.
Osterman auccumbed to penumonia which set in unexpectedly,
following a bad cold which took him
too the hospital. Her had previously
to the hospital. Her had previously
for Jack decided them to try a
change at the shore resort. The cold
became worse.

change at the shore resort. The cold became worse. Born in Toledo in 1902, one of Jack Osterman's favorite twists was that the three worse weeks in show biz were Xmas, Holy Week and Toledo. Ten years ago Osterman was earn-ing from \$1.790 and up a week as a vaudeville headliner, mc. and juve-nile in Shubert revues. Until two years ago Osterman had difficulty getting work because of shifting congetting work because of shifting con-ditions—so a major cause—coupled with the fact his talents would bed it into cade work. But niteries and liquor sales are synonymous, which made it too much of a bazerd for night club managers whenever they were offered Osterman. The come-dian, after a while, gagged that he had no agents—the was laying off cli-had no agents—the was laying off cli-

Causes Philly Agents to Nix AFA Plan

Philadelphia, June 13.
Minimum scale for nitery and bud dates sent out by Tom Kelly, a gent of the American Federa and Asm., has offeed to compromise on C Actors local here, on April with Kelly by adopting the classifier when the processing the components of the and partner under control, to no

and partner under control, to na vail.

As Vasurr's self-styled Cub Reporter No. 2 (Osterman would gag provided to the constant of the control of the constant to the control of the constant columns he contributed to this paper. Many of his trade nittles percolated into the Hollywood and Broadway gossip columns. Up until the last, callies were plugging of the control of the contr

In show biz annals Osterman will be remembered for his rapid-fire (Continued on page 53)

'Inequitable' Nitery, Club Date Scale

Philadelphia, June 13.

Minimum scale for nitery and would be thrown out of work. The did that seem to ut by Tom Kelly, bit agent of the American Federation of Actors local here, on April 12, has been agreed to by only three agents up to the present. Remainder 12, has been agreed to by only three agents up to the present. Remainder deny that the scale, as issued by high the scale of the scale

Variety Bills

NEXT WEEK (June 16) THIS WEEK (June 9)

connection with bills below indicate opening day of show, whether full or split week

NEW YORK CITY Mare Bellero
Benny Fields
NTG Rev
WASHINGTON
Capitel (16)
Orls Dupont
Få J Habert
Old Timere

Paramount

NEW YORK CITY | Vareity & France | Suc Franc

RKO

Masio Hall (16)

Beity Bruce
Gypsy Daniers
Rita & Rubins
The Waldoe
Bels Zeiga
Rockettos
Corp de Ballets
Gleo Citub
Bruc Rapee Sympb
BOSTON
RKO Kelth (16-18)
4 Stop Bro ruo Rapee Sympb
BOSTON
KO Keith (16-18)
Step Bro
& J MoKenna
orn Bro. & Mary

(8)
S Grays
Vic Hyde
Orson Wellee Co
Aron & Broderick
Variety Gambols

RADIO CITY MUSIC HALL

NOW **RITA and RUBINS**

MARK J. LEDDY

Warner

NEW YORK CTY

- Strand (18)

- Brand & Organical Color Strand (18)

- Brand & Floring Color Strand (18)

- Brand & Floring Color Strand (18)

- Brand & Floring Color Strand (18)

- Brand & Grand (18)

- Brand (18)

World's Fair

May Todak

Bleanor Holm
Jeanny Welsemüller
Jeanny W

Jan Boltan
Rary Soate
Fred Arotat
Fred Aro

Independent

NEW YORK CITY
ROXY (16)
Sylvia Manon Co
Winßeld & Ford
Raymond Wilbur
Jack Powali
ATLANTIC CITY
Stoef Flor (16 only)
Del Rios

Abbott & Rabey
Modern Rhythme
Milppedresse (16)
Gone Krups Orc
U Andro Martin
Dolly Arden
LANCASTER
Ocionial (11 only)
Arthur LaFleur Co
Honi Therrien
bbott & Rabey
Modern Rhythms Artichard curies

Del Rice

Del Rice

Del Rice

Del Rice

Artichard curies

Artichar

June Natoria Con Cotton Club Cotton Club Cotton Club Cotton Club Cotton Club Cotton Cotton Club Cotton Cott

London

Week of June 12 .

Week of June 12

CAMPINY TOWN 1992 Materialspect

Control 1 and 19

Provincial

Week of June 12 Week of DONDHOR Palace
Cable Palace
Friday

of June 12
Tommy Yorks
Tommy Yorks
Tommy Herits
Ins. Herits
Market
Marke

Cabaret Bills

NEW YORK CITY

Armande'a
Ruddy Clarke Oro
Sigrid Lassen
Barney Gallant'e
Red Ringo

Armande'a
Ei Morocce
Val Ernia Oro
DeVera Rh'mba Bi
Famous Boor
Louis Prima Oro
Johnny & George Barney Gallant's Red Ringo Steve Harris Mitzi O'Naili Glen Island Car Glen Miller Oro Tex Beneke Marien Hutten Ray Eberie Biti Bertoletil'e Angelo's Rh'mbe Bd Linda March Lynn & Marion

Ravama-Madrid
Roeita Ortega
Tapia
Rana & Stella
Pairicia & Cesar
Rosita Rios Bill's Gay 90's
Florence Wyman
Stuart Young
William & Lorreins
Bernard Grauer
Charles Strickland
Spika Harrison
Harry Donnelly
Harold Willard

Harold Willard
Cinb 18
Jack White
Pat Harrington
Jane Reynolda
Judy Rudia
Wilma Novak
Fronkie ilyara
Lella Gaynen
Bessie St Boys
G Andrews Oro

Club Gaucha
Consielo Solorzano
Maria Del Rosario
Maria Del Carmen
Los Trobadores
Juan Mokula Oro
Colton Club

Hickory House Jon Marsala Ora 3 Marshalls Hatet Ambassador Ramon Ramos Ord William Adler James Lozipo Milton Saundere Milton Saundere
Hotel Astor Roof
Rudy Valles Oro
Lota London
Gingar Mannera
Bob Neller
Frank Cook
H'lat Belmont-Plan

Fria Helmont-Plan
Fruin Holst Oro
3 Smoothles
Joan Marrill
Belmont Balladse
Hotal Biltmero Hotal Biltmero
Horace Reldt Ore
Lyshath Hugbee
Larry Cotton
Boh McCny
Fred Lowary
Fred Lowary
Renry Russell
Red Farrington
4 Heldt-Lights
Hetel Commodore

i Bied-Lighu
Heidel Cammedore
Paul Tiesen Orre
Paul Tiesen Orre
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Hotel McAlpin
J Memnar Ora
Jeanus D'Aroy

Jorri WithesLames Exogen
Watty Wanner &
Excle & Exy Club
Leck & Exy Club
Lec

Hotel New Yorker
Jan Garber Oro
Jane Claire
Ven Haw Walley
Edith Dustman
Douglas Duffy
May Judels
Du Reine Furley
Ronny Roberts
Hotel Park Central
(Cooonant Greyo)

Larry Clinton Ore Enrica & Novalio Mary Dugan Hotel Park Lane

Hotel St. Regie (Iridium Room) Dorothy Lewie M & M Simpson Sam Jarvie Brie Relter Chas Baum Orc

(Viennese Boof)

Mary Parker Billy Daniels Nora Gale Harold Richards Jos Rines Oro

Jos Rines Oro

Hotel Taft

Encob Light Ore
Feggy Mann
George Hines
Smith Howard
Light Brigade
Light Brigade
Hotel Wesidert(Starlight Boof)
Gddie Duchin Oro
Burelle Alexander
Beauvel & Tova
Geet Boom)
Aveler Cuest Oro
Goorge Shelley

Hotel Warrelek

Hotel Warwick
3 Marshalle
Paul Sparr Ore
Hotel White
Lou Lang Trio
International Cash

Hotel Park Lane
Freddle Star Ore
Bob Lide
Al Harrie
Hotel Fenneyivania
Tommy Dorsey Ore
Edytho Wright
Sketz Herfur
Hatel Flerre
Harol Nagel Ore
Hidgarde
Botel Plaza
Jeok Marshard Ore
Hary Jane Waish
Wayne King Ore
Hotel Scro-Plaza Paradise
Richard Himber Or
Stuart Allen
Jack Waldron
Janks Andra
Gli & Mason
Buddy & B Brunol:
Bob Parker
Vicki Allen
Barry McKinley
Valya Valentinoff
Rex Weber

Hotel Savoy-Plaza Emile Petti Oro Dwight Flake Hotel St. Georga Dave Martin Oro Dec William Hotel St. Merita Jack Sherr Oro Angela Velez (Sky Gardens)
Basil Fomeen Oro
Collette & Barry
Yvonne Bouvier
3 Idlers
Peggy Adame Pepper Pot
Je D'Andrea Ore
Bob Matzi Ore
Amedeo
At Farguson
Iris Rayo
Prince Singh

Prince Cingante
Place Elegante
Leo Lazaro Oro
Billi Farreli
Ben Kaufman
Tommy Mills
Irva Harris
Rex Gavitta

Irve Harris

Rev Gavitie

Rev Gavitie

Gran bus Ord

Barrington Gian

Rome Gallian

Barrington Gian

Rome Gallian

Barrington Gian

Barrington Gian

Barrington Gian

Barrington

Ba

Bainbow Grill Borry Winton Ore Mariyan & Micas Eninbow Room
Al Donahus Oro
Wilms Cox
Jack Cole Co
Nita Carol
Eddie Le Baron Or

Eddie Le Baron Or.
Riviera
(Ft. Lee, N. J.)
Ted Fio Rito Orc
Howard Laily Oro
Joe E Lewis
Faith Bacon
Raye & Naidi
Frazee Stelers
Frank Paria
6 Jitterboge

6 Jitterbugs .

Buselan Eretchma
Nadia Mirava
Nastia Pollskova
Simeon Karavasti
Michel Michon
Shaw Bar
(Farest 1811e)

(Farest Hills)
Walter Powell Oro
Eddle Millier
Fred Jagels
Jeck & Jean
(Bermuda Room)
Walter Powell Ore
Jean Burton
Marion Joyce
Martha Wrenchall
Stork Club

Sterk Club
Sonny Kendis Oro
Jose Lopez Orc
Tony's
Spivy
Francis Schulmon
Jack Bland
James Douglas
Tony Some
Varsailles
M Retrest Orc

Varsalites

Warsalites

M Bergere Ore
Goria Grant
Goria Grant
Fanobito Oro
Fanobito Oro
Villaga BarnHoward Woods Ore
Gwen Williams
Freda Sullivan
Folly Jankina Co
Noil & Nolan
Watter Donshus
Billy Burns Co
bwidting Ton

Billy Burns Co
Whitling Top
Gao Morris Ove
Paloma
Irens Stanley
Patricia blarch
G & C Herbert
Russell Dracken
Nora Williams
Grent Carlort
Carlinle Sis

Vacht Club
Al Shayne
Playboya
Yvonne
Omar
Phyllie Colt
Glitone & Starr
Tom Christian Occ

LOS ANGELES

Club Ball
George Yount
Bruz Flotcher
Club Vorsailles
Jarry Lenter
Walton & O'Rourke
June Sillman
Leonard Keller Ore
Geseenst Grove
Coloman Clerk

coleman Clark'
Vatics R. Volenda,
Aviacs R. Volenda,
Leef Carrell
Een Stowne
The Stowne

Bonnine and Some and

Billy McDonald Or Trocadere Emil Coleman Oro Tito Swingtette Ed South Orc Violor Hage Carmine Skinnay Ennis Or June Kligour

CHICAGO

Ambassador Hotel (Fump Room)
H McCreery Oro
Hetty Bryant
Don & Audray Lem
Congress Hotel
College Het Em) Congress Hotel (Glass Hat Rm) (The Bnilery) Cleo Brown LeMaire Rhumba O Johnny Banga Oro (Peacock Rm) Joe Vera

Joe Vera
(Rempellan Has)
Irving Margraft
Del-Shore
Geo Hamilton Oro
Dolores Marcue
Don Julian
Drake Hotel
(Gold Conet Room)
Phil Spitainy Oro
Rochelle & Lolo
Maxine
Ginger Harmon
Dutch's

Bismarek Hotet
(Walnat Boom)
Virginia Gibeon
Gloria Lee
Hadley Gis
Bob Belimont
Paulina Swaun
Belly Groyh
Ret Fields
Patricla Long
Phill Lavant Oro Blackhawk
Jack Teegarden Or
Bill Anson
Don Pedro Oro
Linda Keene
Bill Lockman
Maxine & Clayton
Eddie Berron Dutch's

Blackstone Hotel Consider of the consideration of the

Rain Precede
Bath Precede
Bolly Duties
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EVERSE Addrables
Club Alabam
Ann Suter
Sadie Moora
Jack Irving
Paulotte LaPierre
Paulotte LaPierre
Paulotte LaPierre
Bernis Adiar
Bernis Adiar
Donothy Dais
Coccapail Greve
Dave Matcoim
Marion Ford
Galante & Loonarde
Galante & Loonarde
Garvey & Hotton
Lee Prancie Orc
Lee Prancie Orc
Colosimas

Les Francis Orc
Colosimes
Willio Shore
Armida
Bogash & Bardina
Les Mason
Frank Quatrell Orc
Pronaph Gle

Club Delian
Sam Robinson
Mary Dixon
Mary Dixon
Howard & Carita
Patay Styles
Glenn Thomaa
Billy Ekstein
Clinpia Hill
Rhythm Willie

Tranhoe
Dolorce Donar
Eddia Ricar
Eddia Ricar
Para Ricar
Vera Garrett
Don Chiesta Oro
E'Algiou
Mary W Kilpatriok
Suesblo Conclaidi
Spyros Stamos
Don Qnixota Oro
Emilo Bolognini Oro
Emilo Bolognini Garia
(Bilas I Agaia
(Bilas Room)

(Bite Front Roof Buddy Flaher Oro Dorothy Convara Liberty Inn Pinky Tracy Toni Jene Margia Marshall Dorice Watera

Palemar
Lionel Kaye
Paul Gordon
The Keen Twins
Carl & Marjorie
Artie Shaw Oro Billy Hill
Rita Manning
Jimmle O'Nail
Eart Wiley Ore
Limehouse
Bob Tank Oro
Millstone

Paris Ian

Dagmar furoi Roota LaVon Marg Faber Gie Joel & Annelia Inez Scott Jessie Rosolia Doily Sierling Patricla Parry Carmen Sol Leke Ore Tripoli \$ Milistone
Ann Milistone
Flo Whitman
Gaie Lawrence
Betty Marris
Della Bartell
Jack Roland Oro
Nyra Lou
Muriel Joseph
Sissis Robbine
Patey Dn Brae
Sharons Sky Becket Merjorie Whitney Dictators Mathews & Shaw 4 Kings

Petry Do Brace
Fatery Do Brace
Marchae Moled
(Masses)
Manfred Gotthel
Manpe Gardene
Wherton Si
Angellea
A Sfavens Hotel (Continental Rec Bob Hannoa Oro Danny Drayson Jack Gwynne Co

Herbie Oro
Palmer Honea
(Empire Hoom)
Ginn Gray Org
Gill Jambo
Staples & Cerny
Kennoy & Burka
Abbott Dancars
Pbil Doolay Oro
Sherman Holoi
(Cettle Cafe)
Gans Kerwin Oro
Jaros Sile
(Bome)
James Hamilton

Glager Disk
Glodys George
Mary Long
(Bome)
James Hamilton
Empire Boya
Ilon Niles
Jack. & Jill Warner
Jerry Glidden

(Paniher Room)
(Count Basis Oro
Helon Hunnes
James Rushing
Muggsy Spanier Or
8 Jitterbugs
Carl Marx

Carl Mars.

Silver Cloud

Belen DuWeyne

Elennon Drinlel

Louise Lindon

Louise Lindon

Marco & Virginal

Marco & Virgin Villa Meder

Art Freeman
606 Club
Billy Carr
Sunny Carter
Connia Fascew
Doloree Green
Jano Dare
Don & Betty Lynne

Joe NIRI Ord
VIIIA Mederme
Carlos Molinas (Garcia
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Carlos Molinas (Garcia
Ludilis Johnson
Frances West
Ludilis Johnson
Frances West
Hazal Grass
Frank Snyder Ore
VIVIII Hazal Grass
Frank Snyder Ore

PHILADELPHIA

Anchoraga
Margie Smith
Arthur Smmmere
Janet Comwny
Pierra & Rena
Patricia Lord Ecnic, Mecnic, M Ken & Mein Twonettes (6) Bobby Morrow Ore

Harris Tavera
Alabama Corinne
Bobby Lyona
Grata LaMarr
Batty Thomas
Hildebrand's Bellavue-Strai ford (Main Diniag R'm) Meyer Davis Ore (Burgandy Room) Frank Jusia Ora A Murray Dancers Hildebrand's
Charlia Neld
Box Barton
Doniels & Day
Marianne
t'ari Rowan
Billie Richmood
Bobby Lee Ore Benny the Bum's
Larry Vincent
Three Orchids
I. Randerson Gla
Boryl Cooper
Vivien Barstinil
Anna Bert Royce
Doublil Wolfe
Harry Kahn Oro
Kuar

Cadillao Tavern

Cadillac Tavers
Jack Newlon
H Raynolds Ors
Cafa Moronsy
Scarey Garlin
Al Cubler
Hai Pfaff Oro
Virginia Brown
Patricia Law
Tessio Nolson
Inabelia Denleia
Virginia Gane
tialen Wilson
Martha Mole

Martha Mole
Cinb Marseco
Joe Armetrong
Keiler Sie
Bilka Jeffres
Jeweil Ello
Charlie Gains Oro
Dutkin's Rathekeller

Bobby see cores, (Ifawalian Meet)
(Ifawalian Meet)
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Desiring Statishedier

Richard & Monetta
Richard & Richard & Richard
& Richard
Richard & Richard

Doloree O'Neil
Evergreen Caelno
Tommy Monrae
Cariton & Julietta
Irene Hart
Al Bibridge Ore
1523 Club

Bring King Orc
Bring King King
Bobby Dell
Frank Moors
Jari Vance
Jari Vance
Jing King
Harry Rohn Orc
Wolvin Evans
Frankla Falambe's
Ben Forry Rainbow Terrace (Strafford, Pa.)

Leo Zollo Oro
Hildrad Rogers
Ralph Eastwood
Rendesvone
Cliff Conrad
Kippee Velex
Lalla Roso
t'asper & Roth
Ted Ollver Orc

COAST, EAST, LONDON

Los Angeles, June 13.

Showbeat Edith King Day Break Noison Gladdis Harlem Dictatore O Twentleth Century

Twontieth Ceetury
Styllets
Tommy Cullen Oro
Vealee Grills
Claire Evens
Claire Evens
Grills
Claire Evens
Grills
Carlo Evens
Grills
Califaban
Dick Gele
Louise Styrmour
Louise Styrmour
Syricity Boys
Vegens Wheel
Action Brooks
Wegens Wheel
Action Brooks
Wegens Wheel
Action Brooks
All Bastlan Oro
Weberg Moft, Brand Harlem Dictatore
Stemp'e Cafe
Bert Lemish Ore
Jack Hutchinson
Johnny Weish
Marty Bohn
Nancy Lee
Brunettes & R
Paul & Paulette
Grace O'Har.

Grace O'Har.
Silver Lake Inn
(Clemoaton)
Mickey Familiant Or Alice Leey
Pioradora. Sextet
Jane Bros.
Lillian Russo
Barbara. Joon
Marie Hole
George Reed Weber's Hof Br (Camden)

Webers 800 in the Manager 1 in the Hambers 1 in the Hamber 1 i

Marie Hose
George Reed
Sun Hay Garden
Peggy Frame
Nicke Gallucci
Dick Taylor Ore
Dotty & Smith
Romona
1380 Cafe
Sandra-Slaw
Cumille Roberte
Marrie Frame
Bill Aillier
Jimmy Bronsen
Nan Roberts
Toxee Fint

MILWAUKEE Athletic Clob

Ral Murro Oro

Clot & Marcia

Best Phillip's

Fep Babler Ore

Goldy Rogers

Blate Pains Garder

Gably Rogers

Al Bustitar Oro

Chalens Club

Stan Jacobses Oro

Johnny Pess

Joy Raives

Joy Raives

Do (Al Gates)

Joy Raives

Do (Al Gates)

Do (Al

CAUKEE
Claudia Ferris
Claudia Ferris
Dianne Laise
Hin Do Were
Hin Do Were
Hin Do Were
Hin Do Were
Hin Clair & Darand
Nonie Morrison
House
Jo Carlon
House
Jo Carlon
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Jo Carlon
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Jerry Lynn
Billy Lamont Clover Clob
Rarry Weber Ore
Marge Young
Elsanor Gall
Jean Hurley
Flo Rodice
Doa Kranick
Margo
Cole, Twins
Club Ferent Biff Blake Ore Vivian Hotter Babe Laway Pat Marvin Rose Vine Jean Hamilton Romona Brownvill Virginia Grey Berdine Dickson Helen Kaye Vera Weish Cleb Madrid

Cleb Madrid
Jimmy Rotas Ore
Jack Spangler
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Janette Reld
Millie Grozes
Cleb Milwaukena
Otto Richter Oro
Club Sahara
Gordie Bennett Ore
Club Terris
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Marie Kacky
Jessie & Viola
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Hotel Schroeder (Empire Boom) Herbie Holmes Ore Nancy Hutson Kerl Ratsch's Clab
Tinney Liveng'd Orc
Larry Powoll
Cameo Gls
Johnny Little
Irena Burke
Helen Savage
Dorothy Starr
Laureon Novelle
Duke Malino
Tay'e
Case Landis Orc
Esta & Kerth Cleb
Kay Crendell Orc Sepple Both Ore Helene Sturn Walter Merhoff

Walter Merhoff
Larsen's
Ray Meadows Ore
Lest Round Up
Jimmy Raye Ore
Ken Keck
Lindy's
Marty Hoff
Violor
Phyllic Norton Trecadero

nie'e Grette

Log Cabla Carl Bergman Or Mami Clob Miron Stuart Ore Jane Rubey Shutta & Kent Dolly O'Dea Woodard Sie Elcanor Leonard
Jayno & Daya
Folly Walters
Colletto Garnet
Joan Niesen
Kay Lawrence
Feggy Geary
Gene Emerald
Johnny Davis Ore

Wirth's Futuristi-Bill Schweitzer Or Jeck Fexer Valle Jay Oro Maureen Rossy Rogan & Mann Medernistic.
Dick Surgene Orc
Tommy Tucker
Stave Swadle Orc Rogan & Mann
Wiscensin Boef
Frank Cooper Orc
M Merrymaker Ore
Nio Harper Orc
Tom Shoridan
Cappy. Lewis
Arnold Dupre
Maxine Beguette

Onele
Loo Shaw Oro
Bnooks Hartman
Old Heldelberg
Eddie Zipp Oro
Donna LuPau

CLEVELAND

Alpino Village
Otto Thurn Oro
3 Castlee
Bonjonn & Co
Margaret Aemmer
Herman Pirchner Verna Burko
Bonnie LaVonne
Allen & Parker
Dorothey Wayne
Alrway Club Babe Shorman James & Peltz

Gourmet Club
E Robinson Oro
Harold Copeland
Walter Ashby

Walter Ashby
Hatton's Club
Lenny Colyer
Beh Armstrong
Marsin Stone
Ruth Parker
Bletel Allerton
Sondra & J Stee
Hetel Cleveland

Gone Erwin Oro Walt Bergen Ore Hetel Sterling Marty Lake Oro

Ambassado
Bill Tracey
Rene
Danny Beck
Crandyl Bis
Mel-Lowe Oro

Book-Cadillac Hote (Book Casino) Lowry Clark Oro

(Moter Bar) Vio Abba Oro

Club Frontenac Frank Gillen Oro Vi-Mar Dno Lynn Sherrill Gioria Miller Elaine Manzi Jay Jacon Sweethearts (\$)

Ensiwood Garde Shep Fields Oro Claire Nunn

Cedar Gardens
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Norman Frill
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Judy Janis

Eotel Stetler
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Jeanne Stewert
Curtis Androws
Jeck & Eddle'e:
Chick Williems
Ariene Rice Oro
Vio Corpora
Lindsay's Sky-Cie
Polson Gardner
Rita White
Pearl De Luca
Mensey's Cafe

Monaco's Cafe

Monaco's Cafe
Wilard Potts
Wilard Potts
Waynard
Grant Wilson
Heunde Chub
Arthur Stanlov
Julos D'Vorson
Jack
Wolfer
Ohlo Villa
Fraddle Carlone
Mickoy Katz
Paul & Petite
Barbara Jong
Poi-Mar line
Beuthera Tuera Pol-Mar Ilno
Southern Tavers
Ted King Oro
Don Kayo
Ubnugi Cinb
Tonimy Barnes O
Hertel Collins
Ethol Avery
Roso Morgan
Sonny Carr

DETROIT Northwood Ins Roberta Jonny Eddle Collins Ruthania & Mai' Val Soiz Ben Young Oro

Gaels
Charlos Lazin Oro
Kon Conroy
Jans & Lynton
Frank Brooks
Dorothy Berlin
Mary Jane
Pelm Beach

Peim Beach
Amos Jacobs
Elicia Romay
Dick Newell
Fearl Magior
For Magior
Forestan
Walter Donnbus
Mildref Fenton
Carole & Sharud
Sammy Dibert Or
Sake
Dencing Remos

Chone-Trembley
Denny Beck
Gloria Shayne
Jim & Chickle
Lecarde
Hank Finney Oro
Commedere Clab
Ballard & Rea
Kurtie Marionettee
Artiet Modele
Harker Thomes
Cub Frontenae
Frank Glibar Oro Dancing Remos Johnny Hale Shirley Handler Dorothy Mayo Don Juan Rodrico Statler Heto! (Terrace Room)

(Terrace Room)
Frank Gagon Orc
Te-Je Farme
Four Old Timers
Carroll & Gorman
Hal Boorn Oro
Walled Lake Canin
Tommy Tucker Or
Westweed Garden
Wayno King Oro

Imperial Clab Boyd Senter Nuh Brown Oro Jefferson Beach Dick Barrie Oro Richardson Twine PITTSBURGH

Anchorage
Hughle Morton Gro
Maynard Deene
Arlington Ledge
Art Norkne Gra
Eniconades
Clyde Knight Gre
Janet Lee A) DiLernia Etal Covato Ore Bernie Perella Michael Strange

Janet Lee
Bill Green's
Jack McLean Oro
Tommy Cunn gham Kennyweed Jimmy Joy Orc Gal Moran

Pussey Decarmo Ramon & Diane

Namon & Diane
Nixon Cafe
Al Marsico Orc
Bob Carter
Sybli Roth
Leslies
Rulsan, Tamara & E
Angelo Di Paima

Nat Hease Boogy-Woogy Nick Sett Harry Nosekoff Reggio Dvorak Al Mercur Jim Buchanan

Webster Hall
Nelson Maples Ore
Buzzy Kountz
George Websr
West Vlew
Emerson Gill Ore
Campbells

Crest
Johnny Roberts Orc
Everett Hayds
Curnovale Fuppets Vernon Batty Guy McCombe Bornarde Eleph Now Penn Kier Morrison Ore La Nada

Clab Carilele

Red Mitchell Ore
Clob Petite
Piccole Peto Oro
Marion Mason
Vern Barnett
Dave Jettreye
Allen & Davis
Lovie Amen
Cork and Bottle
Carla Moore
Nick Partilo
Eddie Payton'e
Mike Peyton Orbyce Paimar
Marion Muller
Ed Concern
Marion Muller

Marion Muller
El Congo
King Bass Orc
Tondolayo & Lo
Grent Fuge
Nick Brooks
Ruth Baker
Hanzel Calloway
Billis McAllister

Jim Buchanan
Place
J Livingstone Oro
Nolan Canova
Frances Crawley
Plaza Cafe
Jimmy Peyfon Oro
Adele Curtla
1 Queene
Joon
Jack Morgen
Chicquita Evergreen Gerdene Curley Stewart Oro Rollo Plaza Kitty Carr Marle Harmon Historia Ori Dorothy Jones Brizz Dippoid Hotel Henry M Controras Oro Conchita Dorothy Jones
Brizz Dippoid
Bhow Boat
Middlemon Orc
Billy Keates
Rose Kenny
Betty Benson
Co-Rus (\$1
Union Grill
Art Yagello
Frank Natie
Webster Hall

Hotol Jacktown Freddy Caetle Oro Hotel Rossevell Bon Aire 3 Hotel Schenley Howerd Baum Oro Buzz Acton Jack Rogers

Hotel William Pens (Chatterbox) (Chatterbox)
Joe Reichman Ore
Paul Moore
Tony Do Pardo
Dave Kefner
(Continental Bar)
Billy Catizone
Harry Mertin
Johnny Fritz

O Sujajam Amus Sammy Walsh Four Racholors Loyanno & Rens Romany Three Judy Janis

Hotel Hollender

Veloz and Yolanda opened a week of one-nighters last night (Monday) in Long Beach, Cal., and wind up Sunday (18) in San Francisco. Trekking eastward, dance team plays a week in Saratoga, then sails to London for four weeks at the Cafe de Paris. On their return they are booked for a five-month coast-

Hofmann-Monteux To

Open H'wood Bowl Sked

Hollywood, June 13.

Hollywood, June 13. Eighteenth symph season opens July 11 in Hollywood Bowl, with Josef Hofman as plano soloist and Pierre Monteux conducting the symming the season are Lily Pont, Lawrence Thibett, Albert Spalding, Josef Lirob, Pudolph Ganz, and Dalle Frantz. Symphony conductors in-clude Albert Coates, Arthur Rod-clode Albert Coates, Arthur Rod-clode Albert Coates, Arthur Rod-Janssen, Andre Kostelanetz and Iturbi.

As a preliminary, Verdi's opera, 'Aida,' goes on July 7-8 with an all-star cast.

•15 YEARS AGO •

(From VARIETY)

The Stage Guild, newly formed in England, was aimed as a replace-ment for the Variety Artists Federa-tion by disgruntled former members of the VAF..

Fatty Arhuckle was given a tre-mendous ovation in making his vaudeville dehut in San Francisco, the city where previously he had heen the subject of considerable abuse.

Milton Sills, Wallace Beery, Lloyd Hughes, William Collier, Jr., and Enid Bennett gave excellent per-formances in the First National pro-duction of "The Sea Hawk'.

Swell cast presented 'She Stoops to Conquer,' but they couldn't dismiss the plays 'feeling of tiredness.' Cast included Dudley Digges, Baell Sydney, Fauline Lord, Reien Hayes, Paul McAllister, J. M. Kerrigan, Rohert McWade, Augustin Duncan, Effie Shaunon and Selena Royle.

Many picture people, players and productionists alike, were returning to the east. Coast picture produc-tion was through, they said.

Trixle Friganza was standout at the Riverside, N.Y., and the Timberg brothers galloped away with the honors at the State.

The Equity strike entered its se-cond week and there still were no developments.

for books she sent to the Rogers ubrary,
Joseph McCarthy, of 33 Franklin
weening to belt for three months on
Jean Price still troubled by her
recently wrenched back.
Among visitors to the Colony.
Mr. Mark Vance, Dam Meshan, John
Griffin, the William Philippes, Mirc.
Grace McDonald back to the Rogers after a session at the general
hospital.

Night Club Reviews

URBAN ROOF (Continued from Page 46)

Continued from Page 49) its with a baggial of eard, brass-ring and hird-wage stunts. Unually gets the help of some ringsiders His structs him (he keeps on talking hack to it) in a particularly showy trick that invariably brings the card winding up in the cigaret and art-tone, card routine, with the card winding up in the cigaret and Arthur Murry dancers, instead of doing a routine or two of their own, great a skiny chain going on the floor struction. It's usually a pleasant interfueld,

and then pass out free rhumba instruction. It susually a pleasant instruction are suggested in the proof of Reichman's draw here is the Urban Roofs revival of long-missing cover charge. It's \$1.50 conjete week nights and \$2.50 on Saturation of the proof of the proo

Bon Air Country Club (CHICAGO)

Chicago. June 10.
Freddie Martin orch, Tony Martin,
Georges and Jalna, Walter Dare
Wahl, Eunice Healey, Bon Air girls
(20); producer, Sammy Rose.

Joe Spagot has bargain value for golf lovers in his Bon Air Country Club, a snappy 32 miles from the Loop, hut little for amusement de-votees, 'though digging deep for mid-

night art.

Bon Air, former 18 hole course, with its pretentions quarters transformed into a munch-and-tet spot, land setting the country-side after the country-side after the country-side after the country-side after the carry, golf and foll around all day, then sit in on the show while heing carry, golf and foll around all day, then sit in on the show while heing minimum of \$3.50 Saturdays and Sundays, \$2.50 remainder of the week.

Sundays, \$2.50 remainder of the week.

Weekend the 900-seater is caseweek.

Weekend the 100-seater is caseweekend the 100-seater is caseweekend the 100-seater is caseweekend the 100-seater in 100-se

SKY GARDENS

(Hotel St. Meritz, N. Y.)

Basil Fomeen orch, 3 Idlers, Collette & Barry, Peggy Adams, Angela Velez, Jack Sherr.

Saranac Lake

By Happy Renway

New York State Elks convention here for four days. The Wandering Codfere, Zeide Hull, Douglas Holler and Bable and Annabelle Lee, did the enter-table the Codfere, Zeide Hull, Douglas Helman and Seneral House and Annabelle Lee, did the enter-table the Codfere, Zeide Hull, Douglas Holler and Bable Seneral Beaton's Penway theatre during the winter, here for observation.

Russell Spaeghth of Atlanta, a new Among those who were okaye and the state of go home are Doris Andrews, of Bestiman, Torn Buller and Bay Hull Hams, of Newark, N. J.

The gang here thanks Mrs. Henry for books the sent to the Rogers internal to the Codfere Codfere, Codfered C

avoseph accounting, or as granging and the promise for musical consorting to the process of the

VOGUE ROOM (HOLLENDEN HOTEL, CLEVE.)

Cleveland, June 9.
Sammy Walsh, Four Bachelors,
Loyanne & Renard, Romany Three,
Bob Millar's orch with Judy Janis
and Dale Hunter.

and Dole Hunter.

Instead of slaching talent mut for summer, Dick March is copping or the property of the prop

mainly because he knows the tempo here. He tears down local phobinester, the tears of your local phobinester, and the season of
ED SHERMAN FIGHTS \$100 CHECKS' CHARGE

Edward Sherman, booking agent, in a hearing hefore Magistrate Burke in West Side Court, N. Y., Thureday (9) was ordered held for make good \$100 worth of rubber checks payable to Herman Barnett, poster artist with RKO theatres. Charge grew out of three checks National State Bank of Newark on March 7 and 11. One check for \$50 represented wages due Barnett for the check of the check

Bomb Found by Janitor At Door of Pitt Nitery

Pittshursh, June 13.
The sharp eye of a jainior, Joe Gorse, probably save of a jainior, Joe Gorse, probably save Bill Green's Franced Gardens, one of town's higgest roadhouses, from destruction a mysterious-looking brown paper bag at the hack door. Contents turned out to be an unexploded, makeshift time bomb.

Green, through bit attorneys, said he had no personal semites and knew of the readon for the bomb. Pittshurgh, June 13.

3288213

Todd Clashes with Equity on Control Of Revamped 'Mikado' at N.Y. Fair

The squabble over 'Hot Mikado' is still going on. Syncopated colored Gilbert and Sullivan show has been involved in differences from its inception, present difficulty desiling with reshaping the operation is inception, present difficulty desiling with reshaping the operation of the control
ELISE CHISHOLM OUTTS WIMAN: WED TO LAWES

Tom Weatherly will succeed Elise Chisholm as press agent for Dwight Deere Wiman. Miss Chisholm has resigned following her recent marriage to Lewis E. Lawes, warden of Sing Sing. Latter's first wife died about two years ago when she fell while mountain climbing. Weatherly who has been writing backstage stories lately for magazines, has been associated with Wiman enterprises for 18 years.

and the state of t

after the Broadway p.a.s joined the union last year. Miss Chishoim is said to have ad-vised and edited Lawes' writings, in-cluding his picture scenarios.

Philly Legit Group Opens \$10,000 Drive

Opens \$10,000 Drive Philadelphia, June 13. Philadelphia, Theatre, Inc., which will bring a iseries of fave shows to Philadelphia next season for a week an attempt to raise a minimum working capital of \$10,000. Organization plans, in addition, to seij a minimum of \$0,000 memberships, each providing for two tiberships, and the providing for the providing for two tiberships, and the providing for t

New Scripts

William Merris effice is handling these scripts: See, Mark Mark See, and See William Morris office is handling

BECK'S SEC'Y ON TRIAL IN N. Y.

Lillian Schrein, known in ticket circles as Lillian Saxon, formet control of the manager with embez

timates her alleged peculations total 3500,000. Solomon content of the price of the content of t

towns a stores that motive the whole with unusual in those junkets.

Bock figures that Mrs. Schrein used much of the money to pay off losses on the traces. Knower, he will be wagered modest sums, she's said to have bet \$1,000 and upwards on a race. When she's rewards on the state of the she's that the heart at source the she's sumpletions and heir attempts to collect at the thearter aroused Beck's suspicions and heir attempts to collect at the thearter aroused Beck's suspicions and heir attempts to collect at the thearter aroused Beck's suspicions and their attempts to collect at the thearter aroused Beck's suspicions and their statempts to collect at the thearter aroused Beck's suspicions and the charge followed. Reported up to a completen besiens woman during a completen besiens woman during of attorney to endorse checks and that she was a business associate and that she was a business woman during the she was a summary of the she was a business associate and that she was a business woman during the she was a summary of
Stagehands Resume Fight

Cleveland, June 13. Amantial success of the undertaking.

Sherman Exiting Globe
Hiram Sherman, comedian of the Globe theatre at the New York Werigs Fair, is leaving shortly for summer theatre engagements.

Rhys Williams, general manager of the venture, may replace him.

Current Road Shows

(Week of June 12)
'My Dear Children' (John Barry more)—Selwyn, Chicago. 'One for the Money'—Harris, Chi-

Tobacco Road'-Biltmore, Los Angeles (11); Concert hall, Long Beach (12); Municipal auditorium, Pasadena (13); Fox Arlington, San Bernardino (14); Auditorium, Visalia (15); White, Fresno (16-17).

Eight Plays By Max. Anderson **Slated on Coast**

Maxwell Anderson, with eight play, monopolizes the fifth annual the Midsummer Drama feetival at the Pasadena playhouse this year, June Program opens with 'Elizabeth the Queen,' June 28-3419, 1 Glowed by 'Valley', Forge', July 3-8; 'Wingless', Mingles', July 17-22; 'Both Your Houses,' July 17-22; 'Both Your Houses,' July 17-22; 'Both Your Houses,' July 17-24; 'Both Your Houses,' July 18-248; 'Winterset', Aug.'-12, and Star Wagon,' Aug. 14-19.

18-19.

Slockbridge Sked
Stockbridge Mass, June 18.
Berkhilder Mass, J

Coward Plays at Stowbegan

Coward Plays at Stowbegan

Extended The Stowbegan, Me, June 13

Lakewood Theatre, under the direction of Melville Burke, began its intim week is at light (Monday) with a selection from Node Coward's one-diplay maristion. Toukint at \$20.

cauley, late of the St. Louis Civic opera, who has a warbling part in one of Coward's pocket operettain.

one of Coward's pocket operetta.

Citation Sate List
Citation, Start List
Players theatre opens June 26
for second year under Jackson Hall
day, Leslie Hailliday assisting
formerly and Ned Armstrong in for
these datating sun in 'High Tor.'
Gladya Cooper and Philip Merival
Edward Everett Horton in Spring
Edward Everett Horton in Spring
Edward Everett Horton in Spring
Leslie James'; Lee Dixon in
a musical version of. Three Bilnd
Mice,' tentatively titled, Count
of the County of the County of the County
Town and 'On Borrowed Time' also
set.

set.

Strawhatian
Jessie Royce Landis left the hoplial in New York yesterday after a minor operation. She'll tryout Common and Strawhatian
ion Wilder in 'Our Town' at Co-hasset, Mass.

Alla Nazimova will make her stream debut duy 31 in 'Chosts' stream and the control of the con-ling week at Westport, Conn, with Harry Ellerbe as Cawald. 'About Lipton, recently- with the touring 'My Dear Chifferen, will be assistant director, and scene designer at the Green Gables theatrs, Hadeton,

Inside Stuff—Legit

Maxine Ellioit, the American actress who's reported in serious condition after a heart attack at her home on the Riviers, was a former Broadway atter but virtually unknown to the present generation. She was the second wife of the much-married late comedian Nat C. Goodwin. Off the boards for 30 years, Miss Ellioth tas devoted her post-stage like to the two daughters of her sister, Gertrude, who is Lady Forber-Robertson. It was the stage of the second principally that he lived abroad of the sister and the sister

Steve Cochran, who conducts summer stock at Olney, Md., has advised Equity that he is ready to pay off \$800 in actors' claims owed from last asked he be exempt from posting a salary bond. He had praviously been exempt. Council declined the concession. Equity regards the bond requirement covering salaries to be its most important summer stock function. Last summer 50% of the strawhus were paid off with coins of deposited, whether the season was profitable were paid off with coins of deposited, whether the season was profitable

or not. Conditions in many of the rural show shops are reported improved this season. Heretofore, lack of accommodations backstage constituted the worst hardship for players, but this, it's understood, will be alleviated considerably this year.

It has been proposed to include countermen and other Broadway ticket agency workers into the Theatrical Managers, Agents and Treasurers union. If the plan eventuates such membership would be classified as an auxiliary group. However, these agency employes do not seem agreed that joining TMAT would benefit them. Understood they would not be permitted to accept boxoffice jobs until they were members of the union for a term of years, but there is no rule in TMAT that denies its treasurer members due to the think the treasurer members due to the think they were the treasurer members due to the think they write of their former theater connections. Agency people say the rule should work both ways.

Replacements for regular players on vacation from 'Abe Lincola in Illinois,' at the Plymouth, N.Y., weaken the performance in some minor respects, but as a whole the Robert E. Shewood drama holds up well, particularly considering its long run. In all but a few respects, Raymond Massay's playing in the title part maintains the standard of the opening. Performance is still admirably controlled and in some ways it is more illuminative than at the opening, but the star now tends to alight the final words and syllables. Murfel Kirkland is now somewhat contricted as Mary Todd and diag-sough her lines, but her greeps of the character is diagranged to the control of
New promotional campaign is being considered for 'The American Way,' at the Center, New York, season's most costly production. Fresh billing and other publicity will start in several weeks, prior to the relighting of Way,' which shut down Saturday for five weeks, Expectations are that leading shows will ultimately draw Fair visitors. 'Way' piled up a goodly profit up to May and the management advised those who participated in the show's financing that a dividend was in sight. A series of radio programs, in which Treide March and Forence Ekrilege, of 'Way,' would participate, are being considered in the publicity plan.

For the past two Friday evenings. Olsen and Johnson were in the Kate Smith broadcasts, substituting for Abbott and Costello. Arrangement was made because the latter due is in 'Streets of Paris,' which has played in Boston during the past two weeks. Curtain of 'Helizapoppin,' In which OJ are starred, was held about 10 minutes at the Winter Garden, N. Y., because of the Olsen and Johnson radio stints.

Broadcasts were from one of the CBS 'playhouses' on 45th street and the comics were able to reach the theatre within a few minutes. Paris' closed conglit (Wednesday) in the Rub and debuts at the Broadchurst mext week.

Management of the Globe theatre, in the Merrie England concession at the New York World's Fair, is planning to invite the critics back for a second look at its dis Balakespears shows. Reviewers covered the preem, but arrived at 7:30, and so missed 'As You Like It,' which went on at 5:30 that night. Kate Wartners and Errord Gage play the leads in the show. Other abortened plays on the Globe list are 'Comedy of Errors,' Twelfth Night' and 'Midsummer Night's Dream.'

Justin Sturm, author of untitled play announced for October production by Day Tuttle and Richard Skinner, was a crack end (Yale '21). Happre's published his first novel, 'Bad Samatian,' and his short stories have appeared in leading magazines. Auriol Lee, who will stage the play, is in Rollywood to cast the male lead.

Pa. First play of the season will be "Three Cornered Moon, with Mary Brian. Saily Ellers will play the Clody Lou part in Kiss the Boy Goodbey's at Dennis, Mass., Boy Goodbey's at Dennis, Mass., Diana Barrymore, Blytha Michael Stange, will make her slage debut in You Can't Take It With You' the week of June 28 and will appear now the stange of the Corner of the Cor

ADDED STRAWHATS Northwestern Univ. Summer theatre, Evanston, Ill. June 28.
Severn River theatre, Arnold, Md.
Mrs. Julian Chisholm Trenholm,
Roadside theatre, Buffalo. Cliff
Jones, Robert E. Smith. June 21.
Green Gables theatre, Hazleton,
Pa.

Pa.
Gates Farm theatre, Green Hills
Lake, Pa. J. W. Lindsay. July 4,
George McAllester.

which will be Blau's first in this district, will run for nine weeks. It was a state of the stat

'Honey' Tryent
Philadelphia, June 13.

'Honey,' farce adapted from the Lake, Fa. J. W. Lindsay, July 4.
George McAlleter.

Beriticon. Mc. June 13.

Elith. Barrymore in Whileoaks' alth written by Rudolph Lother and Willedman Willedman and Milledman and Mil

SPURT REPRIEVING B'WA'

Equity Faces Another WPA Problem In Proposal to Cut FTP Personnel: Units Planned to Sift Qualifications

Hollywood, June 13.
Screen Actors Guild has wheel
a protest to Washington biggles
against the contemplated curtailment or elimination of Federal
Theatre Projects here.
Frey Raipa Morgan claims
that dropping come actions
that dropping come actions prolems to a community heavily
populated with actors.

with the Federal Theatre Project's With the Federal Theatre Project's personnel expected to be reduced shortly. Squiry again faces the relationation of the proposal to be a bye in council sessions, but that body mastily summed to consider proposals made by WPA officials. However, it did not agree on the course to be pursued, principally because other unions in the Associated have been considered to the course of and Artistes of America, the parent performer union, are also involved.

performer ninn, are also involved.

Sessian, was called after European

Sessian was called after European

Manilatrator for the theater profession in New York, that agreement on

the procedure to reduce its complement should be reached between

WPA heads and representatives of

the actor-artist unloss. General

proposal was for the latter to name

view board of three persons each.

They would comb the lists and indi
cale who's best qualified to be re
tained.

tained. It was finally decided that although the problem was put up to Equity, the other affiliates of the Four A's should first be consulted before an answer is tendered to WFA. In addition to Edwards, How-ard O. Miller, assistant to the national director, Hallie Fiangam, came from Washington for the councame from Washington for the coun-

Equity people seemed to feel that if it be charged with saying who should go from the WPA, they might be charged with discrimination by their own members, although it's evident that considerable controversy will attend the depletion of the relief theatre rolls anyway, respectively. actor-artist unions sidestep the pro-posal, however, it would mean that the WPA administrators would be in (Continued on page 54)

'Follies' Slated to Fold

At S. F. Expo June 24: 10-Wk. Run Cut in Half

San Francisco, June 13.

"Ziegfeld Follies," produced by J.
J. Shubert for the San Francisco expo, will fold June 23. Decision to
butter the Follies," housed in the
California Auditorium, was one of
the first acts of the new expo manment of the san the same of the same of the same
Shrub, who last week succeeded
Harris Connick as general manager
of the Fair. Notice was posted last
week.

of the Fair. Notice was posted last.

Financed by the exposition association to the tune of \$100,000 prior to 1st debut. Follow's new locality of the posted and the state of the posted and the state of the posted and
Karson Plans to Present B'way Musical in the Fall

MY MUSICAL IN THE FAIL

NAT KARSON plans to produce a
musical in the fail. He has the book

musical in the fail. He has the book

for composers. It would be his fart

Broadway presentation, though he

sategad and designed productions

in the past. Latest designing poly

maddition to his designing and

production duties at the Radio City

Music Rail, New York, Karson may

new struight play he has under

option.

TMAT Reelects Abraham Prez: Olver Defeated

In a close contest, Saul Abraham was resisted over Charles Stewwas resisted over Charles StewManagers, Agents and Treasurers union Monday (12). Ballotting was held at the Capitol hotel, New Yorkman Melnick, incumbent; Joseph president by a narrow margin over Dan Melnick, incumbent; Joseph Grossman won from Hal Olver as one population of the Capitol Melnick, incumbent; Joseph Corssman was for the Capitol Company of the New Kork press other, while James Murphy, also unopposed, is again secretary-treasurer. Fields, of the New Kork press Yiddish group, were on the independent or opposition ticket, so that the new Lineup in TRMAT is about the new Lineup in TRMAT in the new Lineup in TRMAT is about the new Lineup in TRMAT in about the new Lineup in TRMAT is about the new Lineup in TRMAT in about the new Lineup in TRMAT is about the new Lineup in TRMAT in about the new Lineup in TRMAT is about the new Lineup in TRMAT in about the new Lineup in TRMAT is about the new Lineup in TRMAT in about the new Lineup in TRMAT in about the new Lineup in TRMAT in the lineup in TRMAT in the lineup in TRMAT in the lineup in TRMAT in Lineup
NEGOTIATE PORTRAIT FOREIGN RIGHTS SALES

Deals for the French and Sendinavian rights to Tamily Pertraitare being negotiated by Cheryl
Crawford, who last week disposed
of the London rights. Stock rights
have already been sold and the play
is set to tour in the fall under Theatime of the Control of the Control
Lenore Coffee-William
Cowen drams was stated to close at
the Morosco Saturday (10), but was
reprieved when business perked. It
basis. Although most of the cast,
(including Judith Anderson, the
star) have voluntarily taken cuts to
the Equity 464-week minimum, to
keep the show running, the 13 stagescale, varying from \$54 to \$87.50 a
week.

Saroyan Sails; 'Highlands' Slated for London Prod.

Slated for London Prod.
William Saroyan, whose 'My
Heart's in the Highlands' was the
Broadways season, estals today
of the start of the

FOUR CLOSINGS MAY RELIGHT

'American Way' to Reopen July 17— 'Kiss Boys,' 'Mamba' and 'Money' Also Ready to Return If Biz Upturn Continues

NEW MUSICALS

Improvement of business along Broadway last week gave rise to the expectation that several run shows that recently closed will be able to that recently closed will be able to There are at least four which are proposed to the control of the contro

the revue.

If the Broadway upward turn proves consistent, that will eliminate the chances of summer musicale staying out of town longer than anticipated. Streets of Paris' is slated Into the Broadhurst next week, the date being shoved forward, to be followed early in July by "Voked into the Majestic.

Boy, booked into the Majestic.

None of the proposed revivals that were supposed to be staged for World's Fair crowds has eventuated. Series of such presentations was duninto the Belasco this sumer but the idea appears to have been shelved, although the date was merely set back, eccording to its

Bartsch Sues to Regain 'Maytime' from Shuberts

Hans Bartsch has filed suit in N. Y. supreme court against Select Theatree Corp. Select Operating Corp., Century Library, Inc., J. J. and Lee Shubert, asking for a declaratory business, asking for a declaratory business, and the operation of the Advisor, belong to him. Attorneys for the planning alleger that the Shuberts have lot the trights to the operation, but sake that processed rights from both parties before making the picture processed rights from both parties before making the picture.

Abbott Acquires Third Play for Fall Production

Play for Fall Production
Teaturant Feet comedy by Cladya
Huributh, has been bought by
George Abbit for fall production.
Will probably follow the new Rodgers and Hart musted comedy on
the producest-choice in the production.
Will probably follow the new Roduntilled work, which is currently being revised. He has dropped his option on 'Carriage Trade', previously
stated for this fall producer's prisetion on 'Carriage Trade', previously
stated for this fall producer's prisetion on 'Carriage Trade', previously
stated for this fall producer's prisetion on 'Carriage Trade', previously
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prise trade o

League-TMAT Bargaining Huddles End: Mgrs. Nix Wage Hikes to B. O. Men. Seek New Way to Settle Rows

The Pavoff

Stage manager of a recent Broadway play that closed after a few performances was asked to play a bit and, unwilling to be to play a bit and, unwilling to be seen in such an unimpressive part, stipulated that his right name must not be used in the program. Management picked a moniker at random and was greeted at the box office next day by a little-known but plenty-knowing Equity member of the same name.

same name.

Actor demanded two weeks pay because his name was used in the billing. After consulting the Equity rules, the manage-ment forked over the coin.

Equity May Not Rejoin Mgrs. In **Enforcing Code**

Under an agreement between Equity and the League of New York Theatres, changes to the tichet code may not be made without the administration of the League asked the Asmi's council for an opinion on proposed changes. Although Equity is still surveying the League asked the Asmi's council for an opinion on proposed changes. Although Equity is still surveying the League asked the Asmi's council for an opinion on proposed changes. Although Equity is surveying the League and the managers body will be advised of the comment this week. Phase of the Equity will not commit itself to expense the Equity will not commit itself to extend the year's busic agreement, which expires Sept. 1, at this time. Earthing to the code next senson. Although the Licket rules are claimed to have held down agency abuses considerably, the League and calmed to have held down agency abuse considerably, the League and the adoption of the Spellman bill, which is pending in the council of the City of New York. Measure is calendered for another public the City of New York. Measure is calendered for another public of Broadway proponents expected to be on hand.

If the measure is passed, sale of tickets for more than 75c over the clickets for more than 75c over the order of the Spellman bill, which is pending in the same proposed to the council of the Spellman bill.

If the measure is passed, sale of tickets for more than 75c over the management.

Such law might obviate the ne-

and punishable by fine and imprisonment.
Such law might obviate the necessity for continuing the code, but brokers would be expected to test its legality on the grounds of pricefaxing. Some in Equity are apparently not anxious to participate in the code because of possible legal antiqued are the sufference of the code because of possible legal antiqued processing the sufference of the su

Lew Brown, who's readying 'Yo-kel Boy' for Broadway, had a ses-(Continued on page 54)

SWING MIKADO' SLATED TO RESUME FOR CHI FTP

Chicago, June 13.

Chicago, June 13.

Cast of the original Federal Theatre Project production of Swin Mandor returned to the WPA rolls with the Control of Swin Milador returns to the boards of the Great Northern July 4 under WPA auspices.

Commercial backing is chilled until the control of Swin Milador returns to the boards of the Great Northern and the Control of
Bargaining contenences between the managerial League of New York Theatres board and the Theatrical Managers, Agents and Treasurers union have been completed. The street was to be a superstant of the street with the street was to all salary increases sought but that there may be one conceasion by the method of setting disputes. With both sides having clearly indicated their reactions to the many proposed changes in the basic agrees, which was not been superstant of the street with the method of acting disputes. With both sides having clearly indicated their reactions to the many proposed changes in the basic agrees, with the street of the street was the street of the street with the street of the street was the street of the street was the street of the street was the street w Board, employers are required to recognize organizations for collective bargaining purposes to apply over periods to be determined by both

Increases in Doubt
Presumably in doubt are the increases asked for boxoffice people,
whose scale is the lowest of the
groups in TMAT. Bargaining committee of the union is said to have
been most insistent on getting an
equalization of saintees for company
equalization of saintees for company
than those paid advance agents.
Present scale is \$125 for managers
of straight shows and \$159 for mascale. Latter figure should apply for
both types of attractions, TMAT
\$100 and \$133, but the union claims
(Continued on page 54)

Mary Martin, Olivier, Massey Scheduled To **Ouit Shows for Films**

Cuit Shows for Films

The number of players afform the Coast for stage appearance for the coast for stage appearance for the season of 188-0 is an unknown quantity. During the season just the season of 188-0 is an unknown quantity. During the season just
Stone's 'Herbert' Trok
Hollywood, June 13.
Andrew Stone has planed east to
look over Broddway talent for Péramount's 'Victor 'Herbert,' wbich he

Allan Jones and Mary Martin are only leads set.

B'way Hopes Rise With Better Biz; 'Comedy' Soars, 18G, 'Hellz' Hikes To 29G, 'Story,' 'Way' Jumps 6G

Managers of surviving hits on Stoom on Broadway have their fingers crossed, hoping that the upturn restricted has week by some thousand the stoom of
arme cornell, the star. Same goes to no or two other leaders. And the star of
er Cleared, or anging bosiness e box offices.

Next week will see the entrance the first summer musical Streets Paris' at the Broadhurst. Revue as touted strongly in Boston, where so touted strongly in Boston, where ceilent business was drawn unpreculation to the street of the street which relights to Music Box. It will have a \$2.20

ne Family Portrait', announced ose last week, held over. No an-oced closings this week but some are on a week-end basis.

Etimates for Last Week
Abe Liason in Bilnois, Plymouth
(35th week) (D-1,035; \$3.09). Pickets
100; Ilvely trade Saturator night (10)
100

do. I Must Love Someone, Vanderbilt 9th week) (C-800; 83.30). Having yeed this long if a a summer holderer possibility; did fairly well for wo of its kind; over \$5.000 claimed. "Leave It to Me." Imperial (32d etc) (Md.1468; \$44.00). Some importance for musical runner-work of the went well past \$17,000 last etc.

"Ne Time for Comedy,' Barrymore 9th week) (CD-1,096; \$3.30), Claimed sefty climb with gross going around



HILDEGARDE

First Lady of Television Recording for DECCA

Per. Mar. ANNA SOSENKO Ex. Rep. JACK BERTELL

ERNEST C. ROLLS VIOLET CARLSON

AS THE STAR

'Outward Bound' Playhouse (26th week) (D-673; \$3.30), Has felt the downward boxoffice trend and slipped; last week under \$4,500, low for date so far.

ADDED

Pins and Needles, Labor Stage, (80th week). Mentioned to move to house of greater capacity: intimate revue has been getting slightly less thn \$4,500, but making a profit; slated to move to Windsor.

WPA Life and Death of American Elliot.

'Sing for Your Supper,' Adelphi.

'Pinocchie,' Ritz.

PARIS' SOCKO \$24,000

IN HUB; 4 EXTRA SHOWS

Broten, June 11.
Streets of Paring in annah bare, with his hulling to capacity between the control of the contr

Sune 20.

Estimate for Last Week
'Streets of Paris, Shubert (1,50)
\$3.30) (2nd wk).—As far as this
town is concerned, it's a winter
town is concerned, it's a winter
town is concerned, it's a concerned
town is concerned, it's a concerned
town is concerned, it's a winter
town is concerned, it's a concerned
town is concerned
town in the concerned
town i

Al Fresco 'Rose-Marie' Grabs Big 48G, St. Louis

St. Louis, June 13.

First local showing last right (Monday) of 'Queen High' at the first the street of the street

Giadys Baxxe.

Shaw, Una Val Castle and Shaw, Una Val Castle and Michale.

Those Marie the season's opener.

Those Marie the season's opener.

Those Marie the season's opener.

(11) with a smash \$48,000, despite threatening weather throughout the session. It attracted \$3,000 customers, as against 70,000 for last season's opener, Gentlemen Unafraid.

Proposes New Ticket Plan for Phila. Orch.

Philadelphia, June 13.

New ticket pian to relieve some of the Saturday night emptiness in the deluxe portions of the Academy of Music during Philly Orch concerts to being offered to Dr. Harl McDonls being offered to Dr. Harl McDona-lad, new manager. McDonald's scheme is to offer the downstairs tlek-ets in blocks to music clubs, schools and colleges. Then those who cannot afford to hold a ducat for the entire season can divide it up among them-selves. All handling of the tickets will be by the groups.

PROV. BANS 'MICE.' 'WOMEN' AS 'CHEAP

Providence, June 13.
Characterizing John Steinbecks 'Of Mice and Bushecks 'Of Mice and Bushecks 'Of Mice and Bushecks 'Of Mice and Bushecks 'Of Mice and Bushed' and lusty, the Providence Bureau of Police and Fire refused to issue license Friday '0 for the plays, previously scheduled for presentation at the RKO Albee here.
An appeal on the Dureatur recent and the fire of the Providence Manual's as the providence of the Providence Manual's as present in the Ethods Island supreme court.

'Cat-Fiddle' Mild 16G. S.F.: 'Follies' In the Red, \$9.500

San Francisco, June 13. 'Cat and the Fiddle,' with Helen Gahagan end George Houston, wound up a week's engagement at the Curran last week. Although re-

the Curran last week. Although revival of the Jerome Kern operetta got rave notices, bix was somewhat below expectations. Curvalende of Godden Callegfeld Folder of the red. Both shows are at the Golden Gate International Exposition on Treasure Island. The Pair back piletty.

Estimates for Last Week

Day. Satinates for Last Wesk

"Sat and Stable. Curran (1,79);
S300. Los Angeles Civic Light
Opera Asso. did a bang-up job on
revival of Jerome Kenris operetta.
In the cast, besides Miss Gangan.
Armand Kaliz, Eddie For, Jr., Dotis
Griffin. Show played only one
Carson. Glaud Allister and Billy
Griffin. Show played only one
make way for John Charles Thomas
in 'Grypy Baron,' which opened last
to do the company of the company of the company
to the company of the company of the company
to the company of the company
Tenant Company
T

TREASURE ISLAND

CAVALEAGE Of Golden West, Cavalcade (18th week) (5,000; \$1.10). Dispointing Saturday (10) and Sunday (1) gate et the Pair resonantsfor (1) gate et the Pair resonantsmouth is excellent, \$0.00. Were de

mouth is excellent, \$0.00. Were de

total to the pair of the pair

Total pair of the pair

Total pair

'Two a Day,' Alcazar (4th week) (1,259; \$1.65). Still packing 'em in.

ENGAGEMENTS

uckson Wooley, Eleanor Cough-William Cope, Ruth McCormick, nur Davison, J. P. Cahn, Alfred lerson, Marquette theatre, Mar-tte, Mich. (permanent company). Clair Kramer, Mark Daniels, Ar-hur Anderson, 'Yeoman of the Guard,' Central City, Col.

Gorge Macready, Sylvia Field, A. H. Van Buren, Kathryn Givney, Jessamine Newcomb, Elizabeth Love, Hume Cronyn, Kéenan Wynn, David Byrne, 'Shadow and Substance' Skowhegan, Me.

Charlie Althoff, Phil Silvers, Yokel

Sybil Redmond, Virginia Riley, Sybil Redmond, Virginia Riley, Betty Halley, Joel Ashiey, Robert Russell, Davis Sullivan, Paul Glies, Capitol players, Footguard hall, Hart-ford, Conn.

ford, Conn.

Mitzi Green, Halla Stoddard, Seth
Arnold, Joseph Pevney, Percy Helton, Ivoryton (Conn.) playhouse.

William Johnson, Maya Kella, Alan
Morrili, Allan Walker, Irving Benson, David Poss, Diana Callard,
Harry Day, Dorothy Makine, Barbara Kocyan, Pinebrook theatre,
Nichols, Conn.

Nichols, Conn. Nancy Duncan, Robert Perry, Raymond Greenleal, Virgent Perry, Raymond Greenleal, Virgent Perry, Raymond Greenleal, Virgent Perry, Read Read of the Control o

Mass.
Saralle Bodge Frank Evans, Christopher King, John Hamnan, James Godge Hannan, James Godge, Market Mar

'Children' Off Former Pace in Chi Return, \$12,000; 'One' Fair \$7,500

White's 'Scandals' Will Tryout in A.C. on July 31

Although George White's 'Scandal' does not go into rehearsal until June 30, the revue is definitely booked to open July 31 at the Garden Pier, Atlantic City, where it will play at \$500 to for rehearsals. It will be the first tryout at the shore report in some time. Previously Atlantic City was used during the summer to polish up many major musicals. Plet house is managed by Lex Carlin, formerly of the Apolio, where most of the tryouls were

Play Out-of-Town THE GYPSY BARON

San Francisco, June 12.

Les Angeles Culto Oper's Association prederes and the Committee of the Committee

etven	Delon Jewken
zipra	Mariska Aldrich Charlotte Woodruff
dirabella	Charlotte Woodruff
supen	Billy Glibert
anoz	David Laughlin
own Crier	James McElhern
\ndor	John Paxton
ander	Ciarones Badger
tudi	John Charles Thomas
Iomonay	Florenz Ames
ari	.Vivien Della Chiesa
Surika	Clemence Gifford

Starring John Charles Thomas in the title role, the American premiere of The Gypsy Baron, based on Zigeunerbaron: by Johann Strauss, was enthusatically greeted by a ca-pacity audience at the Curran the-atre tonight.

pacity audience at the Curran the arte lonight.

Most ambitious of productions staged during the two years' exists to product the staged during the two years' exists to pera Association, (Cypsy Baron') presents the Metropolitan Opera harically present the Metropolitan Composed more than 50 years agoing the thing of the Metropolitan Composed more than 50 years agoing the thing of the Metropolitan Confession of the Metropolitan Confe

sim fame, being forced to do plenty to mugging in effort to get laughs were designed to the second of the second o

Dowling-'Town' 6G

Providence, June 13.
Eddle Dowling's 'Our Town'
grossed fair \$6,000 for one week at
the RKO Albee last week.
'Susan and God' the RKO Albee last week.

'Susan and God' is scheduled for week of June 19.

FUTURE PLAYS

'Three Sisters,' Stark Young's adaptation of the Chekov classic, has been purchased by Cheryl Crawford for early fall production. Present plans provide for direction by Lee Strasberg and a leading role for Margaret Webster.

Chicago, June 13.
That one week's layoff for 'My Dear Children,' caused by the illness of John Barrymose, didn't do the angles of John Barrymose, didn't do the indicated a sure click here, and had been running at a near \$15.000 pace, has dropped off counds \$3,000 from The musical. One for the Mosey' had an excellent Opening here and excellent. However, initial week's trade was only fair, though sometime of the country of t

sion.

REVIVAL

13th Chair, Civic (1st week) (800;
\$1.65). Mystery repeater didn't garner much attention and held to meek \$3,000 for first week. Closes Saturday (17).

Saturday (17).

WPA

'As You Like it,' Blackstone. A
winner for the FTP.

L. A. LEGIT ECLIPSE. **'ROAD' 8G FINALE**

Los Angeles, June 13

Strawhats

WORLD'S FAIR 4-1939

WURLID'S FAIR 4-1939
Reru pichols, Conn, June 1.
Reru pichols, Conn, June 1.
T. 13. Bayed by Fine Brenden.
T. 13. Bayed by Fine Brenden.
T. 14. Bayed by Fine Brenden.
T. 15. Bayed by Fin

tion. Alan Revill, Art. Non. Manual trans. Alan Revill, Art. Non. Manual States that the State

Broadway

Lou Clayton stlll in St. Clare's nospital.

H. B: Franklin leaves for the Coast Friday.

Richard Clark, legit actor, to Chi-ago to visit his mother. Kay Hansen, of Hansen-Williams edded with cold last week.

Film row a cow-path this week.

overybody's in Minneapolis.
Terry Turner dickering on a Paranount exploitation affiliation.
Irene Kuhn to Hollywood on writg assignment for Paramount.
Mel Shauer motored across the
ontinent in 3½ days—so he says. Walter Wagner, legit player and age manager, is writing a comedy

Charles E. Richardson now the big mogul on RKO financial deals with the banks.

ne panks.

Lou Lusty, in from the Coast for a visit with his mother, goes back oday (Wed.). Frieda Fishbein to Philadelphia for he Monday (12) preem of 'Honey' at ledgerow theatre.

the second of th

fred Schang, Jr., Columbia Con-eerts Corp. exec., planed Saturday (10) to Bermuda for a month's vaca-

tion.

Charles MacDonald, RKO division manager in New York, sailing today (Wed.) on a three-week European

(Wed.) on a three-week European westlon.

The work of the property of the prop

ment.

Broderick Crawford back in N. Y. after his screen appearance in The Real Glory. Former legit player will vacation east until his next film

will vacation east until his next film assignment. One, seriously ill with Franchion assignment one, seriously ill with Franchion assignment. One of the serious serio

at Guam.

Seagram sign on Strand Bldg, featuring an anl:..ated horserace which unwelled Friday (9), is due to become one of the more popular spectaculars on Broadway. Boys think it more on the level than some of the local tracks.

St. Louis By Sam X. Hurst

Ralph Webster and orch at Forest Park Highlands. Bill Zalken, p.a.'ing for Municipal Theatre association. Elsie Clanahan, re-elected prez of the East St. Louis Better Films Coun-

Federal Income tax lies of \$51,283 against John K. Johnoff settled by compromise.

Ben Benjamin, new district manager for Columbia Pictures, making St. Louis his headquarters.

Louis his headquarters.

Louis his readquarters.

Louis his readquarters for Columbiac Lettures, on shelf with strained back interest on shelf with strained back interest on picnic.

back suffered in wrestling bout on Chick Webneberg owner of a chick with the control of the cont

with 'Call It a Day,' anead of last

with 'Call It a Day' anead of last year.
Frank Panus director of Lot in Frank Panus director of Lot in Frank Panus director of the Call Panus on Panus
was killed. Tate was parred as of bobbylst. Obbbylst. Obbbylst. Obbbylst. Obbbylst. Obbbylst. Obbbylst. Obbbylst. Obbbylst. On film row include Casper M. Massman, Hermann, Mo., Mrs. I. W. Rodgers, Cairo, Ill., and her son, Carson, who manages the Rodgers Circuit in Southern Illinois and Eastern Missouth A. Lincke, Mattoon, Ill. and obbbylst. Ob City, Mo.

Philadelphia

By Herb Golden

Elmer Hollander out of the sick Jim Harvey trekked to the Fair

bay.

Jim Harves trekked to the Fair last week.

Jim Harves trekked to the Fair last week.

Method of the Fair last week.

Lew Ploor to New York and Pitts

Lew Ploor to New York and Pitts
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Lew Ploor to New York and Pitts
Lew Ploor to New Y

in all Spyros Stouras' Natlond Theater houses, under termer signed last week and the state of th

Westport, Conn.

By Humphrey Doulens

Fritz Reiner into new home, John and Carly Wharton here. John Fearnley back from Cleveland.
Harry Archer working on a new

score.
Martha Deane looking over coun-

Martha Deane BOOKING VV.
Tryside.
Cobina Wright, jr., at Cobb's Mill for a rest.
Grace Moore extending stay at her farm.
Ringling Bros. in- nearby Bridge-port June 30,
Blanche Ring living at Rowayton bits summer. Blanche Ring iving this summer.
Brock and Margaret Pemberton

under the control of
CHATTER London

Gracie Flelds to undergo two op-

Gratie Fleids to undergo two operations.
Fred Bresin to America for month of September:
Fred Linday in two from Moroc September:
Fred Linday in two from Moroc Josephanes:
Fred Linday in two from Moroc Josephanes:
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Denham.
Terence. Rattigan's new play,
'After the Dance,' goes into the St.
James's June 21. A. D. Peters is the
presenter.

After the Dance, goes into the St.
After the Dance, goes into the St.
The Presented the Control of the Control

Minneapolis By Les Rees

Jerry Weisfeldt, Warner Brothers' booker, sprained ankle. Henry Herbel, Warner Brothers' dictic manager, a visitor. Greek was a visitor of the state
to attend daughter's gracultuou aven-convent.

W. J. Relmenna, Universal west-run sales' manager, here for sales'
ment of the sales' manager, here for sales'
Edwin Stengel from Chicago new
RXO saleman, succeeding Eph
Roten, resigned.
visitors to Alled States' convention
at his northern Minnesota estate.
Bertha Naues, Mc-M secretary,
lowstone National Park and San
Francisco.

lowstone National Park and San Panico.

The Park of San Panico Pa

Pittsburgh

By Hal Cohen

Tony Confortis and Lou Passarellos to the World's Fair.
Billie Mulvihill and Bob McKee have moved their altar date up to June 30. Neville Fleeson's mother has gone to Hollywood to spend the summer

in Hollywood to spend the summer with him.

Al Kavelin has added two more saxes to his band since closing at the New Hollywood had been going hard on the outdoor dance spots.

Mary Hopper returning to Kennebunkoort, Me., for another session of summer cade, for son ther session of the session of the Summer cade, the's Sun-Fele news editor) celebrated their 17 wedding annil last week.

for tew slays to see her beart. Hall

Berry of the County
Chicago

CBS tossed a party for Orson Welles. Johnny Jones back from talent hunt in the East.

Leo Morrison stopped off for some biz contacts on way across country. Jack Pollock back in Chi after

Jack Pellock back in Chi after John John Johnston, NBC watber, goes into State-Lake for a one-weeker as me. The state of t

Osterman

(Continued from page 47)

fertility on the ad lib and extempo-raneous sally. His m.c.ing of mem-orable Sunday night Winter Garden orable Sunday light whiter dealed valuefulle shows was frequently the talk of the Street the next few days. In the heyday of Keith vaudeville, when conferenciers like Frank Fay and Osterman pioneered what is the present-day m.c. school, Osterman was a favorite on highire variety bills. bills.

was a favorite on bigtime variety bills. In Nervous Sanot, it was axiomatic in show bit that this nasal-throat impediment didn't was axiomatic in show bit that this nasal-throat impediment didn't bother him while he was on the says and the salong the sa His Nervous Snort

John Ward's (he's Sun-Tele news cellop) celestrated their IT weeds a considered with the proper of the marriage way of letting Osterman (Mildred White, Joe Feldman's see in WB publicity office, vesculing and the properties of th

Hollywood

Zorina home with flu. Pat Casey in from New York. John Garfield to Mexico City. Ray Milland back from Londo Ashton Stevens here for vacation. Gregg Toland on motor vacash up

Lou Sherrell joined Jack Pomeroy Hugh Herbert back from eastern a. tour.

p.a. tour. Harry Link in from Manhattan on nusic biz. Ken Englund returned from Yose-nite siesta.

music bit.

Ken Englund esturned from Yosemanher Shaw in from Detroit to gander product.

Bereich Shaw in from Detroit to gander product.

Lealis Howards moved into Hedy Lealis Howards moved into Hedy Lealis Howards moved into Hedy Lealis Howards moved from Somozo of Nieuragua.

Lea Stewart in from New York to "C. P. Meditsy looking over product of his Oklahoma bouses. Lea Stewart in from New York to "C. P. Meditsy looking over product for his Oklahoma bouses. Lea Stewart in from New York to "C. P. Meditsy looking over product for his Oklahoma bouses. Lea Stewart in from New York to "C. P. Meditsy looking over product for his Oklahoma bouses. Lea Stewart in from New York to "C. P. Meditsy looking over product his own to "C. P. Meditsy looking over product his new York to "C. P. Meditsy looking over product his new York to "C. P. Meditsy looking over product his new York to "C. P. Meditsy looking over product his new York to "C. P. Meditsy looking over product his new York to "C. P. Meditsy looking over product his new York to "C. P. Meditsy looking over product his new York Tong, "Medits," and "C. P. Meditsy looking over product his new York Tong, "Medits," and "C. P. Meditsy looking over product his new York Tong, "Medits," and "C. P. Medits," a

start six-week personal start six-week personal month.

Marriage of Sigrid Gurie and Dr.
Laurence C. Spangard announced

Marriage of Sigrid Gurie and Dr. Laurence C. Spangard announced for Aug. 6. Budd Schulberg to New England to finish an untitled novel to be pub-lished by Random House. Harry and Jack Warner hosting national officers of Veterans of For-eign Wars at studio next Monday (19).

Picture mob is wondering whom Wolfe Kaufman bad in mind when he wrote Dumas in Hollywood for July Esquire,

Stroudsburg, Pa. By John J. Bartholemew

By Jean J. Bartholemew
Club Ferrwood, Bushkill, has Ray
Wolf's band.
Innogene Warder, Hollywood lerturer-writer, a wildro.
Calculation of the state of the stat

Kansas City By John Quinn

By John Quian

John McManus, Midland theaire
manager, taking family to L. A. for
Win Land and the state that the state of
OBITUARIES

JACK OSTERMAN

JACK OSTEBMAN

Jack Osterman (Rosenthal), comedina-writer, died in Atlantic City,
June 8, of pneumonia, which set in
following what with the set in
man deaughter, Kathryn Jacqueline,
and deaughter, Kathryn Jacqueline,
and deaughter, Kathryn Jacqueline,
plan deaughter, Kathryn Jacqueline,
bet Jacqueline,
late J. J. (Jake) Rosenthal, w.k. legit
pa and company manager. Service
were heid Sunday (11) et Campbelly, N. T., interment in Woodland

Belly, N. T., interment in Woodland

sory in the Varietwille
section.

GEORGE D. FAWCETT

GEORGE D. Fawcett, 77, stage end screen player for more than 50 years, died June 6 at Nantucket, Mass. Starting on the stage in 1886, Fawcett's career projected him Into stient films and later the talkers. He suent nims and later the legitimate was active both in the legitimate theatre and films until a few years ago when he suffered a heart attack. Born in Fairfax County, Va., Fawcett attended the University of Virtual County.

cett attended the University of Vir-ginia with intention of becoming a lawyer. He switched to the Sargent School of Acting, however, and made his New York debut in 'The Maid and the Moonshiner' at the Standard theatre on Aug. 16, 1886.

Standard theatre on Aug. 18, 1886. Fawcett played star, feature and character roles until 1915, when he began his film career, appearing in The Majesty of the Law. He was active in Hollywood until 1932, at which time he returned to New York to play in "Peabock at the 48th Street theatre. He also staged and produced the play."

Fawcett served as third vice president of Equity, was a director of The Lambs and belonged to the Piayers Club and the Green Room.
He married Miss Percy Haswell, an

MRS. JACK CRANDALL

MES. JACK CRANDALL
MET. Jack Crandil, nee Alice Monroe, 85, died of a heart attack brought
on by acute indigestion at her home
in New York June 10. Prior to her
namer for Eddie Cantor and
George Otsen, and now a customer'
amain a brokerage house, the deceased was e'showgirl, appearing in
such Broadway production as 'Lovely
Lady', 'Sally, Irene and Mary' and
Smritton-bedies her husband one

a nine-year-old son, a brother, Jeck who is with 20th Century-Fox; a sister, Helen, e Shubert treasurer. ther and mother. Burial in Wo

HARRY R. HUGHES

HARRY R. HUGHES
Harry R. Hughes, Atlanta musician, died suddenly last week in
Pittsburgh, while playing Ringling
Brothers-Barnum & Balley circus
band. He joined the circus band
as trombone soloist and arranger
after several months as member
of the house orrhestra at Roxy thea. of the house orchestra at Roxy thea

tre, Atlenta.

Hughes had been e resident of Atlanta since after the World War end had played in evary theatre in that city since the opening of the Howerd, now Lucas & Jenkins Paramount. He was known for his compositions, principally march numbers, in addition to his ability as an arranger. Widow and two daughters aurylye

OWEN MOORE

OWEN MOORES
Owen Moore 52, star of silent
films, died suddenly June 9 at his
home in Beverly Hills. A alock
home in Beverly Hills. A alock
beneder in the second of the second in
his second in his second in the second in
his se

Moore was formerly married to Mary Pickford.

EMMA HAIG

EMMA MAIO

Emm Haig, 41, actress end singer, died suddenly June 9 in Hollywood. She had been on the stage since her end of the stage of the hollywood was a stage

Friend' in London and subsequently appeared in veudeville.

Husband survives.

CARRIE BARBIER
Mrs. Carrie Thatcher Barbler, 71,
former stage actress, died June 8 in
Hollywood. As Carrie Thatcher site
played for Daniel Frohman in The
Pride of Jennico, 'The Hunchback
of Notre Dame' and other old Broad-

or Note bame and other of Broad-way drams. She also appeared in stock in New York, Washington and Philadelphia. Surviving is her husband, George W. Barbier, film actor. They had been married 52 yeers.

CHABLES FLINT

CHARLES FLINT
Charles Flint 51, died June 6 in
Yakima, Wash. Stricken with heart
aliment while traveling with carnival. Born in-Australia, he appeared
in companies with Fred Aslaire,
Eddie Cantor, Buster Keaton and
Fred Allen years ago. Then went
with Ringling Bros, later Effoto, AI G. Barnes and 10 SalbsFloto, AI G. Barnes and 10 Salbs-

HENRY GIBBS

HENRY GIBBS
Henry Gibbs, 68, former legit and vaude player, died in New York recently following a heart attack.
Gibbs appeared in 'Way Down
East,' The Sporting Duches,' A Fool and His Money among other plays.
Before his retirement some years ago, Gibbs toured vaudeville with his wife. Edna Caldwell.

BERT STARKEY

Bert Starkey, 59, English-born im ector, died June 9 in Los An eies. geles.

He was stricken the same day he finished a part in Sam Goldwynt. The Great Glory. He turned from stage to pictures in the early day of serials in which he eppeared with Peari White. His remains were cremated.

GARDNER CRANE

GARDNEE CRANE
Gardner Crane, 72, vaudeville
veteran, died June 8 in Hollywood
after a heart ettack. Before the
World War he, appeared with his
wife, Margaret Crene, in numerous
vaude skits.
Widow aurvives.

NOEL LANQUIN
Noel Lanquin, 72, a retired Indian
entertainer in circus aideshows and
rodeos, who for 35 years had
trouped through the U. S. and
Canada, died in Havelock, N.B., re-

PAUL LIEBAU Paul Lieba ul Liebau, 55, bandleader, died 29 at his home in Rice Lake,

Long director of the Wisconsin tate band, Liebau also was a com-

WILLIAM WATSON
William ('Sliding Billy') Watson,
former burlesque comedian and not
to be confused with Billy Watson of
Beef Trust fame, died June 4 in New
York of a heart attack.
Surviving is his widow, Margaret.

SYDNEY JARVIS

Sydney Jarvis, 58, stage and acreen player, died June 6 in Hoilywood. He had been in pictures 12

Surviving are his widow and sor

Father of Katherine Kinsch died last week in New York. Misa Kinsch hes been with Leo Feist, music pub-lishers, for more than 20 years,

Harry Hughes, 50, musician with the Ringling Bros.-Barnum & Balley circus, died unexpectedly from a heart ailment, June 6 in Pittsburgh.

Mother, 55, of Jack Frazer, Fox-West Coast film booker, died May 30 in Los Angeles.

Father of Patsy Ruth Milier, film actress, died June 10 in Los Angeles Interviews Ringling Man But Nixes P.A.'s Own Disc

JULIUS F.A.'S OWN Disc.
Refluintsburg, Pa., June 13.
Refluint to use Ringling Brothers
runscriptions as gratts publicity.
Territorial process of the second state of the second state of the second state annual trainer with the circum, in a Saturday (3) morning interview with Dick Redmond, staff annuales. Program was Jacobs, who's a Camel endoors, missed o plug when he refused, o cigarette Redmond offered him in the midst of the broadcast.

CLEVE, BURLEY CLOSES: HEAT HITS NITERIES, TOO

Cieveland, June 13.

Despite heavy convention trade, George Young's Roxy has folded un-tii the fall. Young went into stock burley three weeks ago, intending to keep it going until Rotary Club convention later this month, but couldn't take the slump caused by the hot spell.

ne not spein.

Shuttering of Roxy leaves downtown sector absolutely fleshless,
since the RKO-Pelace dropped vaude
last week to go straight celluloid with
'Nezi Spy.'

Neal Spy'
Niteries also suffering with only
three downlows spots-Vogus Room,
Freddie's Cate and Alpine Villegecontinuing floor shows. Monaco's
slashed budget down to point of having just one show for Saturday seasions, while Stater Terrace Room
shitted to Claude Produing include
Treish Village, Back Stage Club and
Hanna Grill.

MARRIAGES

Mary R. Miller to Howard Beaver, in Watertown, Wis., June 3. Bride is member of Rainbow Giri orches-

tra; he's a non-pro.

Erma Niemann to Orville Scheibe, in Dubuque, Ia., May 27. He's with the Adler Theatre Co., Marshfield, Wis.; ahe's non-pro.

Jean Rogers to Danny Winkler, Yuma, Ariz., June 8. Bride is player at 20th-Fox; he's an agent. player at 20th-Fox; he's an agent.
Patricla Burke Ziegfeld to William Robert Stephenson, in Bewerly
Hillis; June: 10. 'Bride is daughter
of Billie Burke and the late Florenz
Liegfeld; he's a dancing instructor.
Mone Meyfair to Richard Carlson,
in Lau Vegas, Nev, June 10. Groom
is a contract player at SeiznickInternational.

Gitte Wallerstein to Lother Perl Pesadena, Cal., June 10. Bride is a lancer; he's a stage musical director. Mary Ruth Essex to Jim Patter-son in Flushing, N.Y., June 12. He's high diver with Billy Rose's Aqua-cade; she's non-pro.

Bessie Patterson to Johnny Burke n Hollywood, June 10. He's a song-

BIRTHS

Mr. and Mrs. David Young, daugh-ter, in Hollywood, June 7. Father is continuity editor for Don Lee net-

Mr. and Mrs. Bud Berkshire, son in San Francisco, June 4. Father with Joe Reichman band.

Mr. and Mrs. Ted Tesch in Cieveland, June 5. I treasurer at Loew's State.

Mr. and Mrs. H. B. Hook, son, Mason City, La. Father's an annot ter at KGLO, Mason City.

cer at KGLO, Mason City.

Mr. end Mrs. J. R. Matthews, son,
in Kansas City, June 6. Father is
salesman for KMBC, Kansas City.

Mr. and Mrs. Theodore Oberfelder, daughter, in Philadelphie,
June 9. Father in promotion divislon of Philadelphie Inquirer.

Mr. and Mrs. Robert Hertzberg, daughter, in New York June 9. Father on staff of N. Y. Mirror, mother former accretary to Moe Gale.

Equity on Mgrs.

(Continued from page 51)

Continued from page \$1)
sion with the agency people last
week, with the idea of effecting a
tweek, with the idea of effecting a
the code rules out bury, with Brown
the code rules out bury, with Brown
saying be's not a member of the
Leepue and thus not bound by the
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New WPA Issue

(Continued from page 51)

the position of ordering dismissals, without the unions having a logical

comeback.

comeback.

The WPA-ers have heretofore ducked suggestions from actor-artist murns to be represented. It would seem that now with some of the latter being due to be dropped, they have turned to the heads of the pressional groups. Yet the WPA proposal, will probably be accepted position, which was the procedure, and the procedure, the procedure of the procedure, and the procedure of the procedure as the only solution

as the only solution.
It's indicated that the argument on defining the professionals in WPA will be reopened. Equity elevated that on proceedings of the procession of the pro

Selection Difficult
Selection of players to be retained
is edinitiedly difficult because the
review boards are expected to select
those who are best suited for stage
appearances at this time. There
seems to be little dispute that WFA
has a fairly heavy percentage of
actors who have passed the age outerliness so far as performance

goes.

Equily has epproximately 900 members in the theatre project in N. Y. According to Edwards there are 1,350 players on the rolls and around 550 who are on home relief around 550 who are on home relief around 550 who are on home relief around 550 who are on the man of the review boards at functioning, the total of both lists when and if the review boards at functioning, the total of both lists be acanned. Thus, there would be acanned. Thus, there would be acanned from those strictly on relief to be given stage relief plose.

Another point for Equity's review boards is the definition of senior end junior members. It's assumed the former will get the edge.

7 Seek Outright Elimination

7 Seek Ostright Ellmination
Outright execution of the Federal
Theater Project, rather than alow
atrangulation, will be recommended
to Congress this week by the House
Appropriations Committee, which
has been probing Government relief
work. Bill supplying cash for the
work. Bill supplying cash for the
solution of the period of the propriation of the period of solution of
Government-fostered drammadid the hearing mean commission.

of Government-fostered drams.
After hearing many complaints about the type of productions and the financial side of FTP, the Irate legislators decided Monday (12) to acrea the entire drams program inscript the control of the complaints of the com

rrom Mrs. Roosevelt.

News of the subcommittee agreement, which still must be ratified by the 40-man house group, came in the train of announcements the WPA will foster a series of regional drama festivals during the summer and after more testimony that the FTP is a hotbed of radicalism.

Name Lucille Gleason
Hollywood, June 13.
Mrs. James (Lucille) Gleason was
nemed to head the qualification
board of the Federal Theatre Project of New York and leaves Thursday (15) for the east to serve
threateh July 8, through July 6.

She performed aimilar service here for local board.

Swarthout Tops Names At Worcester Festival

At Worcester Festival

Wercester, June 13.
Gladay Swarthout, Met appran,
will be the feature at the 96th anniof the Worcester Music Festival here
most fail. Festival dates were annext fail. Festival dates were anent fail. Festival dates were anmost fail. Festival dates were answarthout will be heard on Artist's
Night, Oct. 6.
Opening concert Oct. 2 will be dovoted to two choral words, with
voted to two choral words, with
Weede, baritone, both of the Met,
as soloids. Other soloids to be
heard in the festival are Agnes Davis,
sogrant, Viola Sylva, contrain; willsuprant, Viola Sylva, contrain; willwell, baritons.

STRIP NOT SO BAD, BUT THOSE GAGS-PHOOEY

Oklahoma City, June 13.
The strip-tease wasn't so had built he comediant Jokes were true, a police official testifact in police as the property of the comediant of the control of the con

TMAT's Prez

(Continued from page 51:

percentage of the difference were members who have not paid dues to date. Members with dues outstand-ing aren't permitted to vote. How-ever, some of the out-of-town mem-bership failed to cast ballots, though eligible, this being a fector in some of the outcomes.

eligible, this being a fector in some of the outcomes. Abraham got 277 as against 238 cm. Abraham got 277 leads, 2677, Melnick, for Siewart. Fleeds, 2677, Melnick, the control of the con

make, powerer, on the court of the property of

New officers and board will take over Friday (18). Directors, who were voted on by mail previously, where voted on by mail previously, and the state of the state pictures.

League-TMAT

(Continued from page 51)

(Continued from page 51)
that the work on the road is equally, it not more, exacting than the duties of the agents.

TMACT has concentrated on the activation of the activation of the activation of disputes the activation of the activation of disputes the activation of disputes the activation of the

ment in the event a theatre leased for a term, particularly lessee is not a member of

Fair Now Beefs on Biz

(Continued from page 1

stride until the awimming se

starts in July. Worst affected at the Fair is 'Rail roads on Parade' which is reported having consumed its budget and is behind more than \$100,000, not inclusive of heavy production cost Show is the largest in the exhibit area there being around 250 people coned and much rail equipment Frankly stated by the managemen that it is not certain the spectacle can bold on unless by virtue of the eastern rail lines which sponsor

of 25c to \$1.10. It is spotted in the Transportation Zone, somey from the other exhibits. With the area closing down at 10 p.m. there is iittie chance to draw patronage for the final 9:30 show. Performances are not advantageously arranged either, one going on at dinner time when visitors are at the tables. Specisions of the few concessions under Equity rules, laying off on Monday: because of Sunday showings.

Adverse Publicity

Adverse Publicity
It is reported that there was an appreciable percentage of cancellations by intended June visitors, supported the percentage of the percen

cerns the exhibits and pavilions of foreign nations. Claimed that most

Chaser Routine

In acknowledging by mail reservations made by out-of-town-ers, New York hotels have been devoting considerable epistleony space to warning prospective visitors against steerers and petty racketeers' who leap on the running board of autos with foreign literactual states. eign ilcense plates and try

take charge. Net result of the 'warnings' is Net result of the 'warnings' is to make small towners conscious that chiseiers and confusion may be lurking for them in New York. It is said to be boomerang-ing against the hotels, already be-set by extremely bad publicity because of their boosting prices double and triple. Hotel men have, by common consent, made plenty blunders in their tactics in connection with

their tactics in connection with the World's Fair.

the World's Fair.

To you cover the demands of the so roused over the demands of the so roused over the demands of the solution of the solutio

Nudie To-Do One of Those Things; Big Biz Favors It

Headlines on the 'nucle' girl shows at the New York World's Fair budght several arrests, a tongue-received and a boosted bo. at the shows. Net result is that the undraped fernmes remain practically as is, but there will be no more specially staged nucle queen' contests such as to come village, tried and got jammed Onan Village tried and got jammed

on.

Application of a Queens shriff for power to judge shows at the Fair is hanging fire, while Judge J. F. Carew, in State Supreme court, reserved decision.

Industrial companies with investments into the millions in their exhibits made representations.

bibits, made representations Grover Whalen, head of the exp tion, to go easy on any clamping down on nudity. Their argument is that bally on near-nude feminity or a spectacular dancer is pre-requi-

down on nudity. Their argument is that bully on near-nude feminity or a speciacular dancer is per-requisite to a sleady state the smearly state to a sleady state. The smearly state to a sleady state the smearly state to a sleady state their chance on get-state with the state of
ier with exposish officiass incurse.

to be as liberal as N.Y. in regulating shows.

In a second of the second of

Ringling Aerialist's Arm Broken in Cincy Fall

Brokett in Chicky and 18. Rosiyn Cameron, 22, of the Four Queens Acrial Act. with Ringling Grant Cameron, 22 of the Four Queens Acrial Act. with Ringling the Left arm in a 20-foot fall from a ladder during the performance here last night (Monday). She is in the Good Samaritan Hospital here and will be out the show for the rest of the season.

On the Upbeat

(Continued from page 44)

beating it out on a southern tour booked by his rep, C. Paui Baldwin.

Kay Kyser's band goes into the Hail of Western States at Frisco Fair for a week beginning June 21.

Hal Curtis and his Novachord band, with Dorothy Jones and Brizz Dippoid, opened at Riviera, Pitts-burgh, Monday (12), replacing the Baron Elliott outfit.

NUDITY PROBLEM

rthwest Authorities Have Fight On Their Hands with Carnys

Spokane, June 13.
Small carnivals making one and two-night stands in small towns are getting away with murder in nudity.
Problem has authorities puzzied. Problem has authorities puzzied.
These carnivais don't play big
citles; they know better. By the
time local authorities get wind of it,
troupe has reaped all business available and moves on. Effort is being
made to have state patrol watch for
these carnivais and nab them before
show has chance to perform.

FRISCO'S NEW G. M. FAVORS **NAME BANDS**

San Francisco, June 13.
Charles H. Stub was named general manager of the Golden Gate International Exposition last week. Manifold Manifold Stub will fall without pay the job or which former menager Harris D. Connick, served at \$17,500 a year. Willian, it has askinated as Santa Aprila. Jules C. Stein, Music Corp. of Americas prexy, and Strub huddled Fidday (9) on a plan to bring a number of the control of the San Francisco, June 13.

Crowds from out-of-town are grad-Crowds from out-of-town are grad-ually increasing. Theatter also are getting some play from the tour-ists. Hotels are running from 20 to time. However, the big ruth is ex-pected to get started with the clos-ing of school the end of this week. Second and third-class hotels are ex-pected to fare better when the fam-ily tourist trade starts moving in. ily tourist trade starts moving in.

A former San Franciscan, Strub is part owner of the local baseball team, the Seals. His appointment was hailed by expo brass, hats and press as a top selection. This confidence in Strub has been backed by

dence in Strub has been backed by opening of pure strings.
Strub has imported Steve Hana, who will assist Clyde Vandeburg, exported to the person of the struck as the personnel at Fair would be increased considerably, but that he is all no inner the struck as the stru

Tourism Up

him. Tourism Up
Travel agencies are well-booked.
Two of the railroid companies have
recommended by the control of the control

\$151,725.

The art exhibit topped both Rip-ley's and the Greenwich Village with \$70,065. Gate at this exhibit, the best word-of-moult getter at the Latest show to be added to the Gayway is Elysium, another nude show Police department ordered the girls to dress up following its opening last week.

FOUR HURT ON SCENIC RAILWAY NEAR PHILLY

Philadeiphia, June 13. Jissay Bray goes into New Pean,
Pittaburgh, longith (14) for indetinte stay, succeeding Rier Morrison
Larry Sothern, new Wm. Morrison
Larry Sothern, new Wm. Morrison
Larry sothern, new Wm. Morrison
Lawrence Welt's theme, Bubbles
in the Wine' has been bought to
Lawrence Welt's theme, Bubbles
in the Wine' has been bought to
Paramount Music for publication.

N. Y. World's Fair Amusement Zone Represents Investment of \$3,000,000

Givenway

New York World's Fair views with distaste efforts of neighboring property owners to set up parking lots in front or back-yards. It's bad for the expo's own not-too-happy lots. One property owner cagliy worded a sign to read: Dust your ear—50c. Parking free.

Ripley Would Exit 200G Suit if Show Drops 'Believe' Tag

Suit for \$200,000 brought by Robert L. Rilely-, rectar or Bellevia.

Suit for \$200,000 brought by Robert L. Rilely-, rectar or Bellevia.

Inc., which he controls, against the
forped upon the insurance of state
dropped upon the insurance of state
W. of M. Ripley is seeking to forboth the detendants from using his
Charging that the show had a concession sideabow that had been usling bis name without authorization.

Charging that the show had a
Charging that the show had
concession sideabow without a
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concession sideabow and the show

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Charging that the show had

Charging that

cash settlement, amount reported as \$2,100. The amount under stuchment \$2,100. The amount under stuchment with an additional aura scheduled to be paid within a week. The action was brought in Superior Court on a defense motion to dissolve the at-line to the stuck of the stuck of spellary & Yeomans, of which Hartford's mayor, Thomas Spellary, the stuck of spellary indicates the stuck of spellary the stuck of spellary indicates the stuck of spellary indicates the stuck of spellary indicates the stuck of spellary the stuck of spellary indicates the stuck of spellary the stuck of spellary indicates the stuck of spellary the spellar spellary indicates the spellar spe

ditional \$1,000,000 valuation pl on his radio contract.

Midwest Carnies 25-50% Under Average Takes

Lincoln, June 13. Carnivais in the midwest are run-ing 25 to 50% short of the required

Carnivais in the midwest are run-ning 25 to 50% short of the required take.

In the past few years, the farmer, the carnies' biggest source of rev-enue, has been a poor bet because of the midwest drought. But lately enue, has been a poor bet because of the midwest drought. But lately rain has been sprying up corn and wheat. If it continues, the farmer is seen being the one to save the carneys. It's all a matter of hang-

Expo Attraction

Living Magazine Covers

(25c.)

Total stake held in the New York Fair's amusement zone by private backers and the Fair assn. has reached nearly \$3,000,000. Despite the enormous cost to concessionaires for launching a show in the amusement sector, the exposition's operating corporation is reported to have about \$1,000,000 tied up in shows or buildings erected for shows, not including improvements, roadways, lighting and drainage. Of about \$1,865,000 listed as the private in-

vestment in midway shows, a little more than \$1,000,000 is regarded as

more than 3,000,000 in regarcues as sircitly Brassday coin. So shows or exhibitions currently operating on exhibitions currently operating on exhibitions currently operating on the midway. Two of the more costly are being run or backed by the fair ascociation. They are Cavallant and the control of the con

lide over and insure early opening. One of the leggest investments by a private concessionaire for a command of the control of

staff of about 140, including nearly 100 stage performers.
Aithough only "Strange As It Seems' has a comparatively large weekly payroll, Dufour & Rogers has, one of the biggest individual stakes in the midway with its six shows and a restaurant. Letset estimate is that its investment exceeds \$200,000, Bigits investment exceeds \$200,000. Big-gest show of the six also is 'Strange, As It Secms,' headquarters for the entire layout. Besides having an elaborate air-conditioning piant and about 15 atages, it has special of-fices and a first-aid station.

90 OHIO FAIRS SET

Seventy-six county and 14 inde-pendent fairs will be held in the state during July, August and Sept-ember, John T. Brown, director of agriculture, has announced. The season starts in Fayette and Richland counties July 25.

Every Single One of These Giant Attractions Is **Already Finished** or Actually in

Work!

DAUGHTERS COURAGEOUS

(John Garfield, the 'Four Daughters'-Priscilla Lane, Rosemary Lane Lola Lane and Gale Page—Claude Rains, Jeffrey Lynn, Fay Bainter, Donald Crisp, May Robson, Frank McHugh, Dick Foran)

EACH DAWN I DIE

(James Cagney, George Raft, Jane Bryan, George Bancroft)

HELL'S KITCHEN

("Dead End" Kids, Ronald Reagan, Margaret Lindsay, Stanier Fields)

The LADY and the KNIGHT

(Bette Davis, Errol Flynn, Olivia de Havilland, Vincent Price, Alan Hale, Donald Crisp)

The ANGELS WASH Their FACES

("Dead End" Kids, Ann Sheridan, Ronald Reagan)

WATERFRONT

NAUGHTY BUT NICE

(Ann Sheridan, Dick Powell, Gale Page, Helen Broderick, Ronald Reagan, Alien Jenkins, Zasu Pitts, Maxie Rosenbioom)

The SEA HAWK

(Erroi Flynn)

FOOTSTEPS in the DARK

The DEAD END KIDS

at MILITARY SCHOOL

JUAREZ

(Paul Muni, Bette Davis, Brian Aherne, John Garfield, Donald Crisp, Gale Sondergaard, Gilbert Roland)

The OLD MAID

(Bette Davis, Miriam Hopkins, George Brent)

ON YOUR TOES

ra Zorina, Eddle Albert, James Gleason, Frank McHugh, an Hale. From the Rodgers and Hart stage hit)

INDIANAPOLIS SPEEDWAY

DUST BE MY DESTINY

(John Garfield, Priscilia Lane, Henry Armetta, Alan Hale, Biily Hallop, Bobby Jordan, Alien Jenkins, Charley Grapewin)

CAREER MAN

(Joel McCrea, Brenda Marshali, Jeffrey Lynn, Frank McHugh)

The Story of DR. EHRLICH

(Edward G. Robinson)

A CHILD IS BORN

(Geraidine Fitzgerald, Jeffrey Lynn, Gladys George, Johnnie Davis, Gale Page)

The WORLD MOVES ON

(James Cagney, Story by Mark Hellinger)

ALL THIS, AND HEAVEN, TOO

(From the best-seller sensation, Starring Bette Davis, George Brent heads tremendous support)

JACK L. WARNER in Charge of Production . HAL B. WALLIS Executive Production

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Vol. 135 No. 2

NEW YORK, WEDNESDAY, JUNE 21, 1939

56 PAGES

D. C. Resentment vs. Film Biz

Snooty and super-confident attitude of the film fudury has altered several potential allies for the block-booking fight. Trade groups, which normally would help oppose ony legislation which treatess to hog-tle or restrict business, are sidestepping any action at all on the Neely bill. When the picture lobbyists ask for aid, perspay we'll, go stong' forg say. One subse-feeder with good Capitol contacts and many California interests is particularly determined to let films follow their own patth, disapproving of the new-tone the picture business gets burned either problems. Offse part of the picture business gets burned either by Congress, so the Sartice Department, and that it will be a legacion.

Tourist Influx Heartens B'way. As Biz Uns a Bit

The much hoped for upturn appears to be here, so far as Broadway show business and the New York World's Fair are concerned. Streable influx of tourists, evidenced by many out-state and foreign license plates, plus ettendant bullishness at the hotels, which are fast filling up, is being reflected at the boxoffices.

'Monday, a dismal day, saw one of Monday, a dismal day, saw one of

boxoffices.

Monday, a dismal day, saw one of
the best weekday turnouts at the
Fair, but it was noted even more
so at the legits, picture houses and
in the niteries. Cool weather has

Monday, a dumal day, saw one or common and the common and the legits, picture houses and in the interior. Cool weather has helped, york theatres were squawbern got the daily publishers that the picture of the common and the common

Pro-China U.S. Newsreels A Hurdle in Jap Pic Mart

Kansas City, June 20.
Michael Shathin, general man-ager for Warners in Japan, paused here on his way to New York to er with home office execs on the status of U.S. film exports to the

slatus of U.S. num expose of Corient.
Shathin expressed confidence that 100 films held in a bonded warehouse by the Jepanese government would soon be released for showing the large of the extreme that the confidence of the alleged pro-Chinese attitude of American newsreels.

PIE GANG BACK

Keystone Cops Take Up Chase in Cinema Cavalcade

Like a flock of shoots, the Keystone Cops are filling before the cameras this week, resuming their ancient chase for the first time since they. Cops are filling before the cameras this week, resuming their ancient chase for the first time since they. Cops are flathveleding on location under direction of Mal St. Clair for a sequence in 20th-Fox's Hollywood Cavalcade.

Among the uniform

for a sequence in 20th-roxs non-wood Cavalcade.'

Among the uniform wraiths of early Hollywood are Chester Conk-lin, Al St. John, Hank Mann, Vic Potel, James Finlayson, Joe Bor-deaux and George Davis. Ford Sterling is missing. He is in a hos-pital, Jed Prouty taking his place

American Firm Attempts **Pink Champagne' Because RKO Film Talked About It**

An American wine company, Renault Co. of Egg Harbor, N. J., is currently preparing to merchandise a 'pink champagne,' inspired by the trailer for that vintage in the RKOS Boyer and Irene Dunne frequently talk of it. Renault Wine Co. has even commissioned Moe Jaffe and with the company of the course is a rare vintage, of a special brand of grapes which produce the pilot tint. It's so sensitive to disturbances that it campa better in transit. It's a vintner's adventure, as it is, to ship it from the Rheims and Eperany regions of metropolises for within - the -state consumption.

King's Film Tastes

Toronto, June 20.

Query of the British King as to whether there were any of the newer Query of the British King as to whether there were any of the never flims aboard the Empress of British brought about a last-minute dither the cost of rushing prints to the Halifax port by plane. In keeping with King's preference for flim with an Empire background, prints despatched were Capt. Fury' and 'Four Festner' from United Artists and 'The Sun Never Sets' from University.

WITH TRIMMINGS

Niblicks Combined with Nitery Aura Is Midwest Contribution to Al Fresco Entertainment - Full Gamut of Indoor Whoop Along with Gymnastics

FUN AT THE FAIRWAY

Chicago, June 20. Country clubs, transformed into all-day recreation parks and night spots, are suddenly looming as big new noises in show business Throughout the midwest, golf club operators have suddenly learned that there's more to the niblick busi-ness than the weekend and holiday

green fees. With cities supplying little enough green feet.

supplying little enough exceptions with the second of the s

Golf a Sideline
Plenie grounds, archery ranges,
nature walks and talks, sunbath enclosures, swimming, open-air bowling, trap-shooting, biyede paths,
tennis and badminton are making
golf a minor item on the go "clubs"
bill-of-fare.
At night the alph still has plents

bill-of-fare.
At night the club still has plenty of coin-getting angles. The dining room is converted into a dine-and(Continued on page 55)

Straus' Hardship at 69

Physical condition of Oxer Straus, now in Paris, is pessimistically reported by Continental visitors to New York. He has had to heve a series of operations. There were one behalf and while he has been doing some composing for Prench films, his come is nothing commensurate with his past days in Vienna. The property of Physical condition of Occar Straus

Over 40 Summer Tent Rep Shows Still Big in Midwest at 10-35c Top

Being Practical

Lester Allen won one of those free phone calls in the A. T. & T. Bldg. at the N. Y. World's Fair Bigg. at the N. Y. World's Fair last week.

Booked into the St. Louis muny opera, the following week, he called his hotel there and made sure of a reservation.

Yank-French **Dramatists In** Reciprocal Tie

viding for reciprocal membership, is about to be adopted by the Dramatists Guild and the French Play wrights' Society. Pact has been okayed by the Guild council and is slated for approval by the French drametists before the end of this month, Guild membership will also ratify it.

month. Guild memberahlp will also ratify it.

Idea of such an agreement has been more or leat. planned for several particles of the French co-members. Bernatelia has for some years been particles of the French co-members of the several particles of the French co-members of the several particles of the french so-clety will autometically become: any applicant for membership in either the Guild or the French so-clety will autometically become: any applicant for membership in the several particles of the several particl

(Continued on page 42) Pix Don't Relish Search

For Needle in Haystack The New York film companies' summer legit sleuths are quite cool on this season's exploring, and have arranged to cover the sundry cowshed companies in a less hectic

shed companies.

The prime cause for this tepid attitude is that statistics covering the past four summers discloses not one play or director unearthed for Hollywood, and but a negligible handful of players.

By BARNEY OLDFIELD

By BARNET OLDFIELD

After more than forty years, the villain still leeps at and pursues the villain still leeps at any time to the villain still leep at any time to the villain still leep at any time to the villain leep at the vi

'em started for the other four or six days in town.
Each show features one to three concerts, or blowoffs, per stand, with additional be, thunder sittred by popularity contests, grocery nights, pain nights, induced and the con-tester, kilds free, which puts the (Continued on page 55)

Mrs. Roosevelt Protects Kate Smith's 'Exclusive': **Ducks WMCA. WOR Locals**

Mrs. Risanor Roosevolt was enbeduded for three radio appearances last
Thursday (15) from New York and
ancelled two of them, retaining only
her shot on the Kate Smith program. She was scheduled to be lategram. She was scheduled to be lategram. She was scheduled to be lategram. She was scheduled to be latetop to the state of the state of the state
by WMCA, at which she presented
by WMCA, at which she presented
squellen Cochena with a trophy
for outstanding work in feminise
value, in the state of the state
value, in the state of the state
tion to be aired, fearing her voice on
the p.a. gratiem could easily be picked
up. Another was cancelled off WCR.
This was a talk at aluncheou of the
Nationa Willowship of the state
National Women's August and the state
National Women's August and the state
Reasons for refuting to be aired on rs. Eleanor Roosevelt was sched

at the Biltimore Hotel.
Reasons for refusing to be aired on
the two outlets were not advanced,
but it was understood to be a protection in order to make the Kate Smith
shot an exclusive for that day. Miss
Smith had sung at the White House
the week before for the King and
Queen of England.

Laughton Absolved as U. S. Income Tax Evader: Odd Slant on Dietrich's Foreign Income: 20th Execs in D. C.

Wishington, June 20.

Sligma given Charles Laughton,
British film star, two years ago by 1
Treasury Department officials was removed last week through decision of the U.S. Board of Tax Appeals retermoved last week through decision of the U.S. Board of Tax Appeals rea tax evader. Attempt of Internal Revenue Bureau to collect over \$100.

Old in deficiency assessments was a transportation of the collection of the congent of the congent was reported to the congent was reported to the congent was merely the agent and alter ego of the petitioner, that it served as a conduit or passage in the concern was merely the agent and alter ego of the petitioner, that it served as a conduit or passage in the concern was merely the agent and alter ego of the petitioner, that it served as a conduit or passage in the concern was merely the agent and alter ego of the petitioner, that it served as a conduit or passage in the concern was merely the agent and alter ego of the petitioner, that it served as a conduit or passage in the concern was merely the agent and alter ego of the petitioner, that it served as a conduit or passage in the concern was merely the agent and alter ego of the petitioner, that it served as a conduit or passage in the concern was merely the agent and alter ego of the petitioner, that it is the concern was merely the agent and the concern was merely the agent and the concern was merely to the concern was merely the concern wa

opinion by Judge William. W. Arrivold, the Board sided with Laughton, holding it 'was a business organization, managed by huntiness mean accreted for husiness reasons.' the Covernment to attack the status of the company included loans of \$101.45—fart was \$22.200 in the year when it was created, and second was \$750 a week. The company sold Laughton's services to various American studios, receiving all of his earnings, more than \$200,580, and also was entitled to any return from also was entitled to any return from the properties of the services of the company's tax Hability, or credum proceedings were started. The Government declined to accept the services of the

MP.AET.I's calculations, claiming the least were taxable as income to Labelitation showed Laughton's carming during two years in Holly owner ings during two years in Holly owner was follows: From Metro-Gold were as follows: From Metro-Gold were as follows: From Metro-Gold etit, *184,563; from Paramount for Hugsles of Red Gap, \$55,600; and from 20th Century-Fox \$85,000, Dur-sellows and the contract of the Reliabs Company, which held contract to her services, was \$55,200.

which neid contract to her services, wes \$55,200. Diestrick's Jam-Up
Action of the U.S. Treasury Department tying up in secrow all of Marless Dietrich property, includ-marles and the second of the second production of the

Schenck, Zanuck, Goetz's Question of Arithmetic

Washington, June 20.
Overtures by three film company executives whose income tax returns do not satisfy the Internal Revenue Bureau are under consideration by the Justice Department. Following secret hearing last Tuesday, 133. the processions are twinter. Following secret hearing last Tues-day: (13), the prosecutors are trying to decide whether there was any

and William Gotte, vice-presidents, of 2th Century-Fox Films.

While a week earlier he said the Department has resided a criminal statement was that the explanations six of the Hollywood officials are being six of the Hollywood officials are being six of the Hollywood officials are being reached. If turther study indicates, however, a case justifying prosecution, hobiling could prevent our general control of the hollywood officials are being without giving forest with the hollywood of the holly

W. Morris.

No concrete offer was submitted, but Murphy said the gesture had not heen accepted. Underlings will increase the submitted and the submitted and the submitted and will give their independent judgment and reconstructions to me. Added that he can follow the suggesions or not, as

he sees fit.

Three other persons are involved in the matter, but names have been withheld. While Murphy first promised to make them known, identify was shielded hecause they have not been represented at the Justice conferences. One supposedly a Treasury Department official and the others lawyers.

Laughton in the U. S. For RKO's 'Hunchback'

Charles Laughton will star in Hunchback of Notre Dame' for RKO 'Hunchback of Notre Dame' for RKO
Radio. Negotiations with Erich
Pommer for the actor's services
Laughton and Maureen O'Hars, tyro
who makes her first screen appearance with him in 'Jamalea Inn,' arrived from London on Monday (18).
He leaves for the Coast today (Wed.)
or tomorrow.

'Jamalea Inn,' his latest
Maydfower production is, she at the

Laughton's 'Jamalea Inn,' his latest Maydrover production, is due the Rivoil. His next Maydrover Paramount picture is 'The Admirable Criethon'. Miss O'Hara, who is here with her mother strictly on veasiton, will do the town and returns to England next week.

Lon Chancey starred in the original stent version of 'Hunchlasch' for Universal. RKO acquired the rights from U.

PAR PARTNERS IN N. Y. FOR NEW FILM DEALS

With return of Paramount home office executives from the Par sales convention and the Allied States Assn. conclave in Minnespolis, operations of the Control
summer.

Neil Agnew and Charlie Reagan, western division sales manager, who were in Minneapolis last week, didn't return to N. Y. until Monday (19), having gone to Duluth on film matters following the Allied meeting. They also stopped off in Chicago.

Geo. Price. Wife Part

Georgie Price, former vaudeville headliner and Shubert musical star, now a stock broker, and his wife, Lorain, have become estranged. She was Lorain Manners professionally. They have two children, the second born only a few months ago.

Price had a public notice inserted in the N. Y. Times repudiating any debts incurred by his wife.

Intent to evade the law or merely an honest dispute about how tax liability should be computed. It is a support to the first time Thursday (15). Telling of the talk with atorneys, Attorney-General Prank Murphy confirmed report the statements of Joseph M. Schenck, Doard chairman; Durryl P. Zanuck and William Goetz, vice-presidents, of 20th Century-Fox Films.

Cleveland, June 20. Seat-slashers and a flood of 'pol-RKO Palace here marred the two-week run of 'Nazi Spy,' which grossed \$16,000 during its formight. grossed \$16,000 during its fortnight. Damage to theatre seats, apparently performed with razors at a last show, was estimated at \$250. Couple of cops were installed in lobby to protect gallery of heavily insured paintings, when some anoug-mous vandals threatened to throw acid on the Corots. Pic was the first ever rated a holosyer by Pal-

Beny Kubn Injunction

Beny Kahn Injunction
Federal Judge Vincent L. Leibell in
New York yesterday (Tueday) denied the application of Fritz J. Kuhn,
for himself as president, and for the
German-American Bund, for a tembution of the picture, 'Contessions of
Naxi Spy: Kuhn aceta \$5,000,000
damages from Warner Bros. Pictures, Inc., Million Krims, John Wei
ley and Leon G. Turrou in libel allehulter. Jeelhul stated. The deci-

Judge Leibell stated, The deci-sions in our state and federal courts have firmly established the legal principle that no injunction may is-sue to prevent or stop the publica-tion of a lihel.

tion of a libel. If the plantiffs have been libeled they have their remedies in a suit for money damages such as the present action, or in a prosecution of the entire the present action, or in a prosecution of the therefore, unnecessary for the court on this motion to discuss the facts or go into the merits of the case. Those issues will be reserved for the trial of the action.

ALBERT LEWIN-PAR SPLIT OVER KNIGHTS

Hollywood June 20 Paramount and producer Albert Lewin called it quits yesterday (Monday) after the studio refused to produce 'Knights of the Round Tahle,' on which Lewin did consid-erable research.

Breakoff settlement gives Lewin option rights on 'Knights' and 'Gettyshurg,' which he will use in negotiating with another studio. He had

It's Really Gonna Rain

Hollywood, June 20.

Darryl F. Zanuck, hack from a hurried trip to New York, ordered \$100,000 added to the hudget for The

JOHN KING'S RESORT Shawman More Concerned with His

Wise. Woods Spet

Each a Diver, Wis. June 20.

John King of King-Trendle Intertests of Detroit has increased intiotal expenditures on the local summer and winter resort to an estimate 31,000,000.

The state of the state of the state
materials, content has here nonstantly improved and expanded, a
private lake being King's latest, devicionment. Also added a hotel housmap 100 people. His enclosed playalleys and 20 hilliard and poot tables.
It has become a show spot the
northwest woods. Except for his
stock holdings in Detroit theating
stock holdings in Detroit theating
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GN-Educational's New Financing May Kick Up Things in N.Y.

Rumpus over proposed refinancing of Grand National Pictures and Educational Pictures and Educational Pictures by a Wall St. syndicate, headed by Felt & Co., is expected tomorrow (Thura.) when proposition. Franklyn Warser, head of Fline Arts Fictures, and Jack Skirball, Educational exce, came in from the Coast for the meeting, both from the Coast for the meeting, both of the company's affairs. Felt & Co. is add to have a 60-day call in which to supply \$750,000 or 100. The content to give ON this additional time in which to raiser treis coin, or bappens at the stockholders' meeting.

SAILINGS

July 5 (Vancouver to Sydney) John N. Hicks, Jr. (Niagara). June 30 (New York to London) Mr. and Mrs. Mort Nathanson (Mauretania).

June 28 (New York to London)
C. R. Rickinson, Tony Reddin
(Aquitania). June 21 (Los Angeles to Sydney) Harry Hunter, Norman B. Rydge (Mariposa).

Harry Hunter, Norman B. Rydge (Mariposa).
June 21 (New York to Paris) Mr.
June 21 (New York to Paris) Mr.
June 21 (Mariposa).
June 21 (London to New York)
Joseph Stewart (Normandle).
June 21 (London to New York)
Joseph Stewart (Normandle).
June 21 (New York to London)
W. Ruy Johnston, Raiph Betimson,
Mr. Robert Montgomery and children.
Margaret Lockwood, Lois
Green, F. C. Hearry, Dan Caroli,
George West (Queen Mary).
June 16 (New York to Yenice)
June 16 (New York to Yenice)
June 16 (New York to Yenico)
June 16 (New York to Yenico)
Dr. Arthur Schnabel (Samaria).

ARRIVALS

Bebe Daniels, Ben Lyon, Florence Walton, Charles Laughton, Maurine O'Hara, Carol Goodner, 'Mr. and Mrs. Everett Croshy, Philip Berry, Mr. and Mrs. Milton Biow, Mrs. Deservath Hammerstein, Mrs. L. M. T. Flynn.

Other News of Interest to Films

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Two-eye Joe Penner for radio	9
Camels stall on CantorPage 31	i
Television	3
Robbins pays off Metro loan	ė
Brandte' wandeville mod idea	٠

10% B. O. Tax Means \$19,200,000 A Year, So the Amus, Impost Sticks

Washington, June 20.
No demurer on behalf of the film industry was heard Monday (19) when the House of Representatives voted another two-year extension of the temporary boot in admissions Senate endorsement in runb-set consideration of the latest Federal Revenue Bill, which has to get to the White House before June 30 to avoid a substantial loss in Govern-The present 10%, bits on all thu-The present 10%, bits on all the property of the property of the property of the property of the present such as the present such such as the present such as the present such as the present such

the White House before June 30 to avoid a substantial loss in Governavoid a substantial loss in Governavoid a substantial loss in Governin the present 10% bits on all tickets over 66¢ was approved, followlog defeat of two Republican moves
and the substantial loss of the substantial
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l

Ben Piazza Tie Not Set: Meanwhile Emanuel Cohen Toys with Radio Gadget

Whether Ben Plazza will align with RKO in a studio production berth, through associations resembly berth, through associations resembly with Floyd Odlum and George J. Schaefer, is fill conjectural. Plazza has been east the past torsinght of the control of the past of the past torsing the past of the past

Grainger Out at U

Hollywood, June 20.

Edmund Crainger washed up his associates processed up to the second control of the second

L. A. to N. Y.

Eddie (Rochester)
Anderron,
Barry M. Baldwin,
Ed Beloin,
Jack Bonny,
Jack Bonny,
Jack Bonny,
Jack Bonny,
Jack Bonny,
Jack Bonny,
Mitton Bran,
Al Christie,
Mitton Bran,
Al Christie,
Harry Cobn,
Mra. Andy Devine,
George Emerson,
Such Gleason,
Max Gordon,
Max Gordon,
Stanton Griffis,

SALES PICK U 1939-40

Par's 16 Directors Reelected: Barney **Balaban Reviews Improved Finances**

Threatened proxy fight at the stockholders Paramount annual metting yesterday (Tues.) in New York did not materialize, with reg-ularly nominated 16 directors being schedu onanimously. The one sour note was produced by an attorney, Bernhak Stierland wanted to know all about each individual theate operation. After his motion for such information had been snowed under, legally entitled to participate in the meeting because not a stockholer until after the May 12 deadline. Barney Bailaban's statement to the seased bat grangements are below seed by the state of the state of the state state of the state of the state of the state state of the state of the state of the state state of the state of the state of the state state of the state meeting yesterday (Tues.) in New

legally entitled to participate in the entitled for the May 12 deadline.

Barney Balaban's statement to the statement of the

1939 quarter, as against \$383,000 in the preceding year.
Despite the dislocation and general meetiment in the foreign field, Balabon and the preceding year.
Despite the dislocation and general balabon and the Paramount has been provided by the provided provided by the provided provided by the provided

leased in the U.S.

Regarding the purchase of land for a new studio in Hollywood he said that the purchase was made with the view of eventually crecing a new studio there over a period of the next few years. The move was taken next few years. The move was taken better that the purchase of the studio, also costing about \$500.00 he studio, also costing about \$500.00 he studio, also costing about \$500.00 he required. How disparent was required. Also disparent was required. Also disparent was required.

said.

It was explained to a stockholder that the reason for the supplementary stock proxy statement on the meeting was that the Securities and Exchange Commission suggested additional information be added. Balabar

(Continued on page 55)

LOPERT PLANS INDIE PRODUCTIONS IN N. Y.

Elias Lopert, head of Pax Film, distributors of foreign pictures, is turning producer and has lined up a unit to make features at Eastern Service Studio, Astoris, L. I.

Service Studio, Astoria, L. I.

First picture is tentatively budgeted at \$200,000 and financing has been independently set. Phillips & Nizer are handling his distribution deal

WILLIAMS OUT OF EDUC.

WILLIAMS OUT OF EDUC.
Ted Williams, treasure of Educational Pictures, Inc., and GrandNational Pictures, Inc., has resigned
his post.
Williams was associated with E. W.
Williams was associated with E. W.
Educational at the time
and
and the Calcustional at the time
and the Calcustion of the Calcus

20.000 Yeses

Hollywood, June 20. Shakespeare was wrong, take it from Samuel Goldwyn, who has discovered that there is pienty in a name.

When the United Artists plant was charged to Samuel Coldwan.

was changed to Samuel Goldwyn Studios, over 20,000 items had to be re-stenciled.

900-1.000 Shorts For '39-40 Kills **Curtailment Talk**

There will be a 10% to 15% increase in the production and distribution of short subjects by the industry for the coming season. Approximately 800 shorts were produced for '38-39 selling, and between 900 and 1,000 short films are scheduled by nine companies for next

uled by nine companies for next year.

Increase would tend to nullify the general assumption that most pro-ducers would cut down on their shorts as a counter-measure to the double-feature 'evil, and to the an-nounced abandonment of shorts forcing.

In two instances where notable de In two Instances where notable de-creases in schedules have been ar-ranged, viz, Warner Bros. and Para-mount, decrease in quantity will be counteracted by a greater expeni-ture in budgets; use of more star names and coior. Warners is only going to produce 86 shorts for the new season, as against 193. Principal in-creases are being shown by Metro and RRO.

D. W. GRIFFITH BACK IN PIX WITH ROACH

Hollywood, June 20.
David Wark Griffith has returned to active production as an associate in the Hai Rosch' studio. Under current plass he will act in an advantable to his fancy as a director. Griffith has made only one picture since he sold out his interests in United Artists six years ago. That work of the control of the production of the picture since he sold out his interests in United Artists six years ago. That was a support of the picture of the

Hicks, Zukor Slate Sailings to Antips

John W. Hicks, Jr., head of Para-mount's foreign department, leaves for the Coast June 28, preparatory to starting his trip to Australia July 5. He returned to N. V. from the sales convention in Los Angeles only last

week.

Adolph Zukor, accompanied by his
wife, salls from Los Angeles June
20 on first leg of his Australian trip.
They will remain in Monolulu until
They will remain in Monolulu until
They will remain from the four will
continue from there to Sydney,
Hicks plans to be absent for two
months or more, possibly visiting
South Africa before returning to

ALLIED STANCE ND DETERBENT

Individual Exhibs Realize They Need Product-All Sales Conventions, Save RKO, Now Over--Code's Concessions an Aid

ADJUSTMENTS

Regardless of disturbances throughout the industry, caused from within and also from the outside, augmented by a variety of uncertainties, seiling of the 1989-40 product is one the upbeat, following: a very slow start this late spring and very slow start this late spring and ters no fears are held that the pace of the past couple weeks or so, we not alse began to pep up, will not be maintained. On the contrary, it is believed that the pace will quicken or during July, in spile of day, in getting the code into effect.

The refusal of Allied States, as an

or during July, in spite of delay in getting the code into effect.

The refusal of Allied States, as an organization, to recommend the adoption of the trade practices code pected to have any noticeable effect on sales since exhibs belonging to this organization are as anxious as others individually to get their deals other individually to get their deals whether they want 'sign contracts embodying the code and arbitration or not, they don't want to be left helding the bag by encouraging saleshed to be a supplied to the product.

There is little question in the minds of distributions what Allied's own members will do. Deals have been closed with inflight of them, or the provisions of the code open to the provisions of the code open to them under their 38-40 deals if they want it.

Actually, a pickup in sales began

want it.
Actually, a pickup in sales began
immediately after the machinery of
arbitration was released by the disarbitration was released by the disribution of the distribution information, this uptrend in sales setivity occurred prior to knowledge
to the distribution of the distribution information, this uptrend in sales setivity occurred prior to knowledge
to solve the distribution of the distribution of
countries would be and it shill be
pacted there will be any slackening in
the pace on contract-laking that
was set before Allied iseders three
Since there are many advantages.

down the code.

Since there are many advantages under the code, the question the Alied exhib in his purticular locality rust decide is whether he wants to go along under the old contract and let the fellow across the street have during the code. What may spur a sharp quickening of sales during July might be the desire of many shibs to get the jump on competitors by signing up quickly under contracts calling for the code proviporation of the code proviporation of the code proviporation is sittly as the province of the code proviporation is sittly pack trying to make up his mind.

Must Consider His Theatre First Must Consider Ills Theater First The Allied exhib in a given situa-tion may want to be loyal to Allied States and its board of directors, but he also will want to be loyal to his business interests. Torn between the two, the average Allied exhib might logically be inclined to have pro-tected in the control of the con-trol of the description of the con-trol of the control of the con-believe the code grants him the full-est of benefits.

The closing of deals is exceeded to

Franklin's Studio Yea

East since the Motion Pictures
Greatest Year drive, Harold B,
this this family.

Franklin has a studio production
pictive, after many years as a brief spell at the Columbia giddlo.

Honkins Assures Neely That Dept. Of Commerce's Film Parleys Have No Bearing on Block Booking Bill

25G Oversight

Hollywood, June 20.

Hollywood, June 20.
Two minds with but a single
thought were discovered in a major studio at a cost of \$25,000,
After paying that sum for a story, the exces found the same yarn, with same title, in their fles, written by a staff scripter. Both authors had taken the

WB-National Theatres' Schism Remains As Is

Warner Bros. is standing pat on its split with National Theatres. Grad-well L. Sears, general manager of distribution, said on Monday (19): 'Our position has been carefully stated and we are going along the line we have announced.'

stated and we are going along the line we have announced.

Warner sales department is working at top speed to sign as many found to the sale of the sa

UA MOVES TO DISMISS GOLDWYN'S DEL. SUIT

Wilmington, Del., June 20. Wilmington, Del, June 20. United Artists Corp, moved to dismiss Samuel Goldwyn's amended complaint on grounds that Goldwyn has failed to include all the parties of the control of the con

Haysites Meet Thurs.

Meeting of Motion Picture Producers & Distributors directors, scheduled for June 14, will be held tomorrow (Thursday). This is the regular quarterly session of the directorate.

Postponement was taken last week because numerous directors were out of town or tied up elsewhere.

Learing on deals for the '39-40 pic-

learing on deals for 'ne '39-40 ple-tures.
Adjustments that are now being made on the current year's output are also encouraging a greater amount of negotiation for the con-ing reason's product. According to information, all distribs are indicat-ing a willingness to deal fairly with earlibs who have justifiable com-plaints on the year's 'wes and terms on which sold.

Washington, D. C., June 20

Washington, D. C., June 20. Secretary of Commerce Hatry L. Hopkins has just sent a letter to Sen-ator Matthew M. Neely telling him that nothing the Commerce Dept. is doing in its conference with the mo-tion picture industry should be con-strued as having a bearing on the block booking bill.

block booking bill.

T am greatly concerned with the rumors, speculations and inaccurate reports appearing in the trade press as a resuit of conferences between the Department of Commerce and individuals associated with the motion picture industry, wrote Hopkins.

picture industry, wrote Hopkins.

7 am even more concerned to learn
that some groups of exhibitors and
organizations interested in the problems of the industry are convinced
that these conferences may interfere
with the consideration of the Neely
Bill in Congress. I therefore wish to
make the position of the D. of C. so
clear that there can be absolutely no

and in Congress. I therefore with to congress. I therefore with to care the both of the control
SUBSCRIPTION

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BITTER AT ALLIED'S CODE REJECTION: REFLECTS ON DISTRIBS' 'INTEGRITY'

Rodgers' Broadside a Bombshell at Nat'l Allied States Convention-Exhib-Distrib Leaders Voice their Suspicions and Endorsements of Proposed Code, But It's Finally Rejected

Minneapolis, June 19. It was at the open forum here Thursday (15) that national Allied rejected the proposed trade practice

Prior to the action, the convention was thrown into an uproar by a broadside from W. F. Rodgers, code committee chairman, who, after an adverse report on the pact from the ociation's negotiating committee told the independents that all proposals were withdrawn from the

posals were withdrawn from the Allied group and that there will be no further negotiations with it. Charging the association's commit-tee report contained mistatements and reflected on the honesty of him-with the independent group. How-ever, he added later, this will not prevent an Allied member, acting individually, from signing the code.

individually, from signing the code-T am incensed, he told the conven-tion. For the first time during my long association when tracked, as has that of the others who worked has that of the others who worked on the code. Your committee report untruthfully asserts there is a pact with provisions that had not been agreed upon. It disappoints and chagrins me.

chagrins me.
Previously, Rodgers had announced that with or without Allied
States, the pact, aiready accepted by
MPTOA and ITOA, plus independent
exhibitor bodies, will go into effect
and become the industry's fair trade

Following the meeting, it was free-ly predicted that, despite the con-vention action, most Allied members would sign the code, the feeling being 'they could not afford to pass

up its concessions.

The convention went on record in favor of restriction of the servicing of 16mm film, to non-theatrical accounts and film star; radio broadcasting. Although it had been amounced that a demand would be made for lower film cost, the subject didn't even come up. The anticlepated proposal of a bactoral pate of proposal of a bactoral threat thesires also falled to materialize.

The Speakers

The Speakers at the final convention session included Austin Keough, Nell Agnew, William Sussman, W. C. Gehring, W. A. Scully, H. M. Richey, E. Kuykendall, Jošck Kirsch, G. K. Wardendall, Jošck Kirsch, T. Myers and Sliney Samuelson. An elaborate basquet, at which difficult of the condition of t clave. William Eison of Minnespolis was lostinaster and among those who talked were Co. H. A. Cole, Godgera, Gov. H. B. Stassen of Minnespolis of the Committee
Flynn and Max Roth.
At the convention Keough, Agnew, et al, expressed hope for the code's acceptance and, pointing out its concessions to independent exhibitors, halled it as a step in the right direction of the code of th

that distributors go the whole road of

that distributors go the whole road of cooperation with exhibitors—Not only a single step.'
Myers denied that Government regulation was the alternative to the adoption of the present code and he defended Allied's right to obtain legislative relief for independent exhi-

bitors' grievances. The effect that television will have

on the industry and where it's going during the next five years were questioned by Fettljohn. He feels the the control of the period of the control of the period of all of the period of the p

ne said during the convention, is erroneous. The pive should be the industriat motion, according to Boh O'Donnell. There's probably no industry that could go through three such hetcit days with people calling each anything other than their right names and they with people calling each anything other than their right names and the substantial than the substantial t

Lawyer's Slant

Lawyer's Staat
Keough declared Thurnday (15)
that the code, as result of lawyers'
activities, doesn't vary in spirit a
control of the state of the state of the state of the state
principles discussed. He denied that
the interested lawyers opposed the
statement except what had been
statement except what had been
statement except what had been
committees harquined out. The lawyers sought to produce a document
that will work. As for arbitration,
that will work. As for arbitration
that will work. As for arbitration
that will work. As for arbitration
have an instrument, he said. The
lawe an instrument, he said. The
doed doesn't represent everything
wanted on hoth sides, but is the
miss and in the fairest trade post that
distributors can offer, he added. It
superious shows changes are necesAn industry clamoring for unity
should give the most serious consideration to this first effort in 19 years
therring to the code. It the pact
inn't entirely acceptable one must
exilier that you can't effect a cure
of all evils over night, he pointed
Twentitte Pox indorses the code

out.

Twentieth-Fox indorses the code and asks for its careful consideration, William Sussman and W. C. Gehring

Twentieth-Fox indores the code will be a carried conditionation. William to carried conditionation will be a carried conditionation with the code, asserted W. A. Scully, who said the code as the code of
yers.

Kuykendall took a slam at radio hroadcasting by film stars and said it was unfair to theatres to have film stories and songs used in pictures broadcast before the exhibition of the pictures in question. He also said the MPTOA wants a reasonable

Benny's Ride for Par

Hollywood, June 20.

Hollywood, June 20.

"Buck Benny Rides Again' is the next Paramount starrer for Jack Benny, with Eddle (Rochester) Anderson in a featured role.

Mark Sandrich, producer-director of Man Ahout Town, will handle Buck, first job under his new contract.

B. F. Glazer's Defense Stricken Out in His Wife's \$12,000 Claim

Alice P. Glozie, former wife of Benjamin F. Gämen; Glozie, Glo

heard at this time.

Reported on the Cast that Glaze's second wife, Ruhy La Verne Linds and processing the second with Reported on New York with the intention of starting disections of the second with the completing a play with Vicki Baum, piece being called 'Selfurday Night,' which Louis Z. Gender is asked to present on Broadway in the fall.

PASCAL'S GBS OUARTET FOR M-G WORLD WIDE

Metro may distribute Gabriel Pas-cal's pictures world wide. In ad-dition to "Major Barbara" and 'Doc-tor's Dilemma" previously an-nounced, Pascal will make Candida' and 'The Millionairess' at Pinewood studios, London. All are G. B. Shaw

Script preparations have been begin on Major Barbara' and complete shooting script on "Dilemma' has been completed by Howard has bea

Mex Standoff Suit

Mex Standoff Suit
Des Angeles, June 20.
Breach of contract suit for \$6,000
against Gabriel Pascal was filed here
hy Medea De Novara, actress-wife
of Miguel Torres, Mexican producer.
Action, charges Pascal with failure
to carry out a pact to produce Italian
and German version of Torres' Spatial
ish picture, Juneze and Maximilian."
Livers talking also have
excelved \$3,500 for each Version.

Republic Starts Huge **Building Campaign**

Hollywood, June 20.
First unit in Republic studio's \$500,000 reconstruction program is a \$40,000 administration huilding, which will house 30 writers in ad-\$500,000 reconstruction program is a 400,000 administration huilding, which will house 30 writers in ad-dition to execs. Construction starts next week. Plans call for six new stages to supplement nine currently in opera-

Watch the Kayoes Now

Hollywood, June 20.
Max Baer starts his series of western starrers for Arcadia July 1. First is titled 'Fightin' Cowboy'.
Fighter leaves on personal appearance tour on completion of picture.

Steffes' 20% Upping Charge

Distribs Deny the Ideas to Offset Any Income Loss by Increasing Rentals

The charge that all hranch managers and film salesmen in the Minneapolis territory are asking higher gross rentals to make up for wha could be lost by a total cancellation of 20% under the code, denied later on privately by the sales representatives handling the northwest, was made by Al Steffes Wednesday afternoon (14) at the first session of the open forum. at the first session of the open forum. Another accusation, made by an exhibitor delegate, was that salesmen already are making it plain that in the Wisconsin territory there will he additional pictures in the higher and middle brackets to halance the boat on enlarged eliminations.

The distributor group attempted to

mouse oractes to hasance the boat on ealarged eliminations. The control of the co

liveries this season (1938-39). While distribs on the open floor did not put up a vigorous buttle concerning charges made against them, privileges under the code, it was indicated strongly that any advantages salesmen in the field might be attempting to take in view of the code may mean some new salesmen.

Wednesday (13) with the industry Wednesday (13) with the industry

tempting.

may mean some new salesmon.

Steffes, in rare form, took issue on
Wednesday (14) with the industry
because it is too highly legalized,

and Bill Rodgers pointed up the fact that among many circuits they are too highly specialized in manage-ment.

2-te-1 Vete

14-b. Veste

Harry Brandt president of the Independent Theatre Owners Assn. of New York, who had to fly hack
Wedeneday night (14), served notice
New York, who had to fly hack
Wedeneday night (14), served notice
that it urgs: certain at the other than the content of the clause concerning clearance disputes
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ant.

Abe Myers, at the same session, reiterated that he is against the board
setup under clearance but admitted
that much of the wording of the code
and particularly arhitration is his

Adopting a wholly conciliatory at-titude, Rodgers stated he was not soing to plead for the code hut while soing to plead for the code hut while soing to plead to the code hut while marks a base of the state of the marks and the state of the state of the the state of the sta

Many Squawks, Aftermath Of Mpls. Powwow

Minneapolis, June 20.
As aftermath of Allied States convention, there's plenty of squawking hereabouts. Some affiliated Northwest Allied members are burned hecause the convention ignored film prices and product quality, especially the former. Other indles and quite a few of the branch managers and salesmen have found other convention developments subjects for angry criticism.

Although most of the indies in this territory contend that the present most essential 'reform' necessary to keep 'em in biz isn't the trade practice code, but lower film costs, the matter never even came up for dis-cussion during the convention, which devoted itself almost entirely which devoted itself almost entirely to the trade pact, and it wasn't men-tioned in the resolutions. What makes 'em all sore is that W. A. Steffes, convention chairman, prom-ised plenty of attention would be paid to the subject.

paid to the subject.

Excuse for the omission is that the code took up too much time and they couldn't get around to film prices. However, these same fault-finders, who have been the foudest ahout exorbitant film prices and inferior product in private conversations, reproduced the product of the product o presence at the convention. They were afraid to stick their necks out, fearing 'reprisals.' So now they're being told to 'forget it.'

being told to forget it.

Branch managers and film salesmen are plenty peeved with Steffes for accusing them from the convenion floor of chiseling 'already' under a code that isn't in effect yet. He a coue that isn't in effect yet. He charged that they were informing exhibitors they'd have to pay more for product to make up for what the distributors would lose in consequence of the 20% cancellation concession.

cession.

The exchange bunch was put on the spot in front of home-office executives and they didn't like it. The ho, exces insisted all instructions were to athere to the code and that any such chiseling was unaubated, unnecessary and prohably being the control of the code and
efficient salesmanship.
Sieffes had made his charges allinclusive, basing them, however, on reports made to him by exhibitors.
But after being button-holed in the hallway by W. H. Workman of Meiro, he returned to the floor and explained that he didn't mean that all
companies were guilty—which action was constituted as a partial retraction.

was construed as a partial retraction. Local exchange managers deny all knowledge of the alleged chiseling. They say that, as far as they know, in all instances where higher film prices have been asked the exhibitor has been told he hasn't been paying enough before, and the product is worth more now. It's the only explanation necessary, as well as the

Harry Cohn East Hollywood, June 20.

Honywood, June 20.

Harry Cohn aired east yesterday
(Monday) for production conferences
in New York.

Columbia prez due back next prez due hack next

Studio Contracts

Hollywood, June 20. Lewis Howard signed player con-tract at Universal. Republic li writer option. lifted Ed Westtrate's

Metro contracted Ken Darby as

Universal signed Robert Stack to

Ann Sothern inked player deal at RKO picked up Kathryn Adams

Metro signed Lee Bowman to player deal. Dalies Frantz inked actor contract at Metro.

Hal Roach contracted Mickey Gu-bitosa, moppet.

3D NAT'L EXHIB

NLRB Dropping Some Charges?

National Labor Relations Board is expected to drop two of the three counts in the Screen Writers Guild's complaint against major film companies, charging unfair labor practices. Washington dispatches the contract of the contract of the country of the contract of the country o

Reasons for Rejecting Code

Analysis of Causes Behind National Allied's Refusal to Approve the Document

Minneapolis, June 20.

In turning down the code, Allied's beard of directors approved a report of the negotiating committee which traised with the property of the second of feeling the code is a step that the second of the sec

Reasons for Hejections respectively. Responsible committees are from many sections of the country, above convincingly, if not conclusively, that the distributors already are taking endered concerns of the proposals, and that acceptance of the proposals are acceptance of the proposals, and the proposals of the proposa

Patent Leather' Raft

Hollywood, June 20. George Raft completed a deal with Warners to play the top role in a remake of The Patent Leather Kid.' Picture was roadshowed as a silent, starring Richard Barthelmess.

CBS Steps Into Agents Scramble For Welles' Film

Hollywood, June 20.

Orton Welles mind at least three major producers are neverty well satisfied by now that negotiations for a picture can never get past the insurmountable objections raised for a picture can never get past the insurmountable objections raised agents are not ones to toss off a rich plum without a struggle, even though the tree they're shading is in continuous the tree they're shading is in pens, so Columbia Management (CBS) deposet, that Welles belongs on its list, lock, stock and barrel. Write, direct, produce and act it's no go for pictures. He's turned down to \$120,000 flust to set in one and they'll blockbook him or leave and they'll blockbook him or leave min to his tags and radio labors. Assuming an achieve at this east of the history of the lad. Her him to his stags and radio labors. Assuming an achieve at this can be also be

REGAN TAKES 'FLIGHT' AT STORMY REPUBLIC

Holiywood, June 20

OBJECTIONS TO ALLIED. MPTOA

States Held 'To Tough'-MPTOA Deemed Not 100% Indie Because of Affiliated Chain Theatre Members - Resentment Over Rejecting Code in Mpls.

BRANDT AND COHEN

A third national exhibitors' or-ganization, one that would be pat-terned along strict independent lines, though not under a policy that is so severe as that of Allied States Assn. severe as that of Allied Stater Asan. is reported brewing with Harry Brandt, president of the Independent Theatre Owners Asan, of New Good Andrews and the State S

Thestre Owners of America.

Allied Slates is headed by a veteran exhibitor politician whose active interest as an exhib has been vastly reduced during recent years.

Ol. H. A. Cole, and by Abram F. Myers, general counsel, who has no MCPTOA is headed by Ed Kuykendall, veteran exhib, who, however, now is not actively engaged in theatre operation. His Mississippi house were taken over for operation by Malco of Memphis and the Saenger circuit of New Orleans.

circuit of New Orleans.

Brand's storag inference for the need of a new national exhibitor or sanization is based quite frankly on his contention that Allied is toough, and that the other exhib aspure indie extraction. The MFTOA numbers among its directors and members many theatre operators and owners who are affiliated with the major producer-distributors, thus for and against the producing companies.

There is always the possibility that

panies. There is always the possibility that abould Brandt alone, or together with Cohen, or other leaders, at the ball rolling for the building of a third inde exhib group, that un affiliated theatre owner-members of MUPTOA might be fair game to so after, as well as members of Allufacton. Only the control of the contro

Brandt Accepts Code

States boses.

Brandt Accepts Code
Brandt, on his return from the
Brandt on the state of the state of the state
Brandt concerning arbitation under
tain that every indic exhibitor will
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that the state of the state of the state
Brandt attacked the stand taken by
Allied States leaders at the convent
on. In Minnespolis, I spoke for on
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Local 37 Now No More as 6,000 Film **Workers Absorbed by Five IATSE Unions**; Dicker for Basic Agreement

Bover's French Pic

Hollywood, June 20.

Charles Boyer Is slated to star In 'Le Corsaire' in Paris as soon as he finishes his current job in Universal's 'Modern Cinderella.'

On his return in October, Boyer resumes his radio work and goes into a Deanna Durbin picture at U.

Discloses How **Booth Strike** Ended in N. Y.

Washington, June 20.

Washington, June 20,
Threatened criminal prosecution
staved off the slated projectionist
strike a few months back, Senate
Appropriations Committee records
revealed this week. During discusThurman Arnold, assistant, U. S.
attorney general, told the solons he
served an ultimatum which brought
to an abrupt end the Industry.
Thurman Arnold, assistant, U. S.
attorney general, told the solons he
served an ultimatum which brought
to an abrupt end the Industry.
Tecently the movie people came
in and complained that the projectionists union in New York was gotionists union in New York was gomish ilms to the largest onunion independents, 'Arnold was quoted in
I. I. was to be a secondary poycott.

"We called the labor union down
and they said, 'Well, was think it is
and they was the property of the law,
with the new (Supreme) Court.

I said, I do not know anything
about that. It may or may not be,
that we cannot give you a free injunction ride to the Supreme Court
if you happen to be wrong about this
thing, and I think you are. In this
procession, we want to be a proposed to the procession, and the procession, and the procession, we want to the procession of the procession of the procession of the procession of the proposed the proposed to the procession."

"The strike was ended, and every body is going along perfectly happy

EDDY. KORJUS FOR 'GUARDSMAN' REMAKE

Old Lunt-Fontanne comedy, 'The Guardsman,' is being readled for re-make as a musical, starring Nelson Eddy and Miliza Korjus at Metro. Robert Z. Leonard is slated to pro-duce and direct.

Shuffle Off to H'wood

Hollywood, June 20.
Local shortage of male dancers caused Warners to send to New York for 12 hoofers to fill 'On Your Toes'

cast.
George Balanchine tested talent for two weeks without finding enough masculine terps.

Bosworth's Degree

Marietta, O., June 20.
Marietta College, at its 193rd commencement exercises, conferred upon Hobart Bosworth, veteran picture actor, the degree of Doctor of Rumanities.

Bosworth returned recently to this small Ohio River community, for the first time since he was 12.

Hollywood June 20

Hollywood, June 20.

Technicians 100 92 mobracing more than 5,00 Hz we embracing more than 100 Hz we mobracing more than 100 Hz we may be more than 100 Hz we may be more than 100 Hz we will be more than 100 Hz we will be organization intel. Practically the entire membership has been the organization intel. Practically the entire membership has been ployes: after prexy George E. Browhe ordered the charter of Lorentz was the property of the pro

union and bargaining representa-tive.

In the meantime, IATSE is pra-paring to reenter the Studio Basic Agreement and excertish to demand unions. This move would leave members of Local 37, who falled to transfer into the new locals, with-out membership in a bona fide union and they would find it difficult, if not impossible, to secure employ-ment. They'll Steen New Locals

They'll Steer New Locals
Officers of newly formed unions

Arthyll Steen New Locals
Others of newly formed unions
colleges on the Newly formed unions
to lower the Newly formed unions
to lower the Newly formed unions
to Local 185: Edward Eagan, president; Jack
Members of executive board are
James Brigham, William Hamberry,
Pames Brigham, William Hamberry,
Dies Silvane, William Hamberry,
Augie Scilen, sergeant-al-turms,
and the Silvane, Pames Mickla
Morris, 20th-Fox; Jack Burke, Pames
Journet, Jack McCraeten, RKO; Bill
Warners; Frank Thompson, Universal;
Jack P. Burton,
Marchael P. Marchael 128: 100
Dixon, Universal; Jack P. Burton,
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Artists: Don Duean, Columbia; Joe Dixon, Universal; Jack P. Burton, Dixon, Universal; Jack P. Burton, Dixon, Universal; Jack P. Burton, Motion Picture Julear Local 1982; Motion Picture Works, vice-president; Guy Rubbiag, recording and financial secretary; Charles J. Ferguson, business recording and financial secretary; Charles J. Ferguson, business recording and financial secretary of Julear 1982; Motion Local 1982; Motion Motion Motion Motion Motion Council Joseph Carpenter, Domer pressy of Local 37, and Guy H. Cooper, Control Labor Council Local 1982; Motion Local 198

Goyt.'s Supplemental Particulars Practically Say Nothing: UA and U Set Forth They've No Theatre Ties

Paul Williams, special U. S. assistant attorney-general, prosecuting the anti-trust action against the major film companies, filed a supplemental bill of particulars in N.Y. federal court Monday (19) in response to an order of Judge William Bondy.

Bondy.

The new bill is the least informative of all the bills filed. It starts off by stating that the U.S. claims that all of the defendants have imposed all the unfair trade practices named in the bill of complaint, with the exception of Universal, and are imposing them on unaffiliated theates, whether or not they are affili-

Next it states that by exhibitor defendants, it means producer-ex-hibitor-defendants.

neutronization. The control of the c

fondants, with the exception of Ci-lumbia, UA and Universal, are 'en-land's and the control of the con-lumbia, UA and Universal, are 'en-land's the control of the control of the ast in the ast of the control of the advantages, profits or besses, or con-trol of the control of the control of the advantages, profits or besses, or con-trol of the control of the control of the advantages, profits or besses, or con-trol of the control of the con-struction of the control of the con-trol of the co

Col. and UA's Petitions

Deny Any Theatre Links Reserved decisions by New York federal Judges John W. Clamcy and Edward A. Conger on Friday (16) on applications by Columbia Pierures and United Artists Corp. for additional bills of particulars from the Government, in connection with the anti-trust action against them The decision of the Columbia of

the anti-trust action against them and the other majors.

The demands in both cases are storing and the other majors.

The demands in both cases are storing and the other majors.

The demands in both cases are storing and the court of the

matter of fact, UA and the UA defendants should not be parties to this
action in any manner whatsoever.
Raftery says that after an examinafinders says that after an examinafinders says that after an examinafinder says that after an examinafinder says that after an examinafinders are contracts, the Government still has no evidence against
the corporationes. I stake without
fear of contradiction that this
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many similar statements to those of Raftery, and also said that it would bankrupt Columbia to have to ex-amine 18,000 contracts with various exhibitors to prepare for trial. He pointed out various responses which the Government had made to previ-ous demands, and termed them use-less. Were an example he offed the

to the control of the

Momand's \$4.500,000

Suit Not Dismissed

Oklahoma City, June 20.

A. B. Momand's anti-trust damage suit was kept in court here Saturday (17) when Federal Judge A. P. Murrah, after considerable deliberation overruled a motion to dismiss made by the circuit-distributor defendants in the \$4,500,000 damage extraora

action.
Rulling followed a previous all-day hearing on points brought up by the motion to dismiss; question of assignability of Momand's companies to Momand of the cause of action, question of application of Oklahoma laws where specific provisions were not made by the Sherman Anti-Trust Act listeif.

not made by the Sherman Anti-Trust Act lised;
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fendants.

Charles E. Dierker, U.S. siturney for the western district of Oktahoma has announced that he will immediately take action to seek an autumn trial in the Department of Justice's anti-trust suit against Griffith Amus well as most of the major distributors.

Col., U. UA Pool To Defend Suit in SW

Columbia, Universal and United Artists have joined forces to defend the Government anti-trust suit brought against the major distribu-tors in Oklahoms. Action being token here to do with the Dertors in Oklahoma. Action being taken has to do with the Department of Justice suit against the Griffith Amusement Co. in the southwest and 10 distributors.

MacKenzie, Oklahoma ney, who will defend the Malcolm MacKenzie, Oklahoma City attorney, who will defend the suit for the three companies named above, arrived in New York last Thursday (16) for conferences with legal representatives.

Paul P. Scott's \$475,000 Interstate Trust Suit

Dallas, June 20.
Another suit against Interstate
Circuit, for \$465,000 plus \$10,000
lawyer's fees, was filed here by Paul

ERPI's Int'l Sales Meet; 12,000 Foreign Deals

Total of nearly 12,000 installations Western Electric equipments in of Western Electric equipments in the world market was reported last week during the first international sales conference of Electrical Re-search Products, Inc., held in New York at the company offices. E. S. Gregs, general foreign manager of ERPI, was particularly optimistic over business prospects of the com-pany abroad.

pany abroad.

Included among those attending the conthib here were F. I. Falmerton, managing director of Western for the part of the part Manager of Western Electric Co of Cubs; G. L. Carrington, vice-president of Altec Service Corp.

WB AT PEAK IN JULY, START 7

Hollywood, June 20.
Production reaches its peak at Warners next month with seven new productions stated to go into work.
Starters are 'We Are Not Alone,' 20,000 Years In Sing Sing,' The World Moves On' and Torchy's In-witation To a Murder, July 17; 'Girls' Reform School,' July 24, and an untitled film the last week of the month.

Guaranty Trust Makes 250G Loan to Mono 100%

Monogram Pictures Corp. and the Guarantry Trust Co. of N. Y. last week consummated a \$255,000 loan. Deal was handled by Leon Frombeson, Jaffe, counsel. Short-term loan is for one year and was arranged with processing the control of
as previously discussed.

New financing will take care of increased production budget costs for next season. Company's sales activities are consequently being stepped up and a 33% increase in gross sales over the '38-39 season has been set as a goal.

Actress' Crackup Suit

Meta Cariyle, screen player, filed suit for \$52,348 damages against Val Rassett, dance director.

Actress charges she was disfigured a accident while riding in Rassett's

Chi Femmes' Film Club

Chi Femmes' Film Club
First femme organization in the
local picture bit has been formed
under the imposing the GW Women's
Drganization to the
show bit clubs of this town.
Grganization takes in winner
Heatters, recruits and offices avecling theatters.
Heaktman, prexy; Beth Morganister,
y.p.; Ils Elwood, see, and Mildred
Heaktman, prexy; Beth Morganister,
y.p.; Ils Elwood, see, and Mildred
parliment, is publicity director.

Prugh Scott, under the Sherman

Frugh Scott, under the Sherman nati-trust act. Scott, ex-owner of Varsity, Dallas ands, said Interstate's big-scale operations act up a monopoly with the said of the said, threatened to build a competing house near Varsity, and talked about his lease to his insidered and cause film from the credited releages to him.

Wider Copyright Protection For All Writers Under Proposed New Law

Miles Gibbons Critical

Reported late yesterday afternoon (Tues,) that Miles F. Gibbons, Para-mount executive, was rapidly sin-ting at St. Luke's hospital, N. Y., where he was rushed a week ago suffering from a serious internal

suffering from a serious internal malady.

Formerly with Pathe, Gibbons came to Paramount 12 years ago in a sales capacity and of recent years has been home office representative on matters concerning Paramount News. He is 57 years old, married and has four children.

NEW PATHE LABS CO. LOOKS SET FOR DIVVY

Pathe Laboratories, new operating company established by Pathe Film Corp. this year, will be able to show a small profit for the first five months of 1939 as compared with a serious way of the serious of 1939 as compared with a serious of 1939 as compared with a serious before separate corporate subjustment of 1930 as company with post-law of 1930 as the serious
Increase Condor Stock

Increase Candor Steek Los Angeles, June 20. Increase in class B stock of the new Condor Corp. from 40,000 to 45,000 shares was approved by Federal Judge George Cograve. Condor Corp. is the laquidating company recently formed to take over assets of Condor Pictures.

Par's Pitt Trading

Par's Pitt Trading
Washington, June 20.
Unlisted trading privileges for
Paramouth and the privileges for
Paramouth and the privileges for
Paramouth and the privileges for
Pittiburgh Stock Exchange last
week by the Securilies and Exchange
Commission. For convenience and
protection of investors in West Virginia, Pennsylvania, and Onlow who
exercise a local counter, but whose volexercise and god-fore recuired in
exercise and god-fore recuired in eme or pusiness does not justify the expense and red-tape required in listing the ducats. Decision noted there are 998 stockholders in the area and that trading in the year ended Aug. 31, 1938, was 82,328 shares.

Film Exploiteers to Aid

On Shortwave Programs Un Snortwave Programs. Domestic and foreign advertising managers of major film companies that the Hays office yesterday (Tuesday) to hear Guy Hickot, head of National Broadcasting Co's shortwave program department, outline plans for broadcasting programs to plans for broadcasting programs to plans for broadcasting programs to coperation of the film of the plans for broadcasting plans outlined by Columbia Broadcasting last week.

linea by Columbia Broaccasting assisted.

As result of session, a special committee consisting of Charles E. McCarthy, chairman; David Blum, Albert Deane, Lester Thompson and Kenneth Clark was named to work out the film Industry's participation is the wlan.

BOBBY NORTH PROD. AT REP. Hollywood, June 20. Bobby North has moved into the Republic studio under a new deal as assistant producer. Contract calls for feature produc-

Despite frequent and bitter clashes, the conference committee of inestimate of the conference committee of inproperties the acceptance of the conference of the conferen

Wednesday, June 21, 1939

morring (Univisity, I) the conmorring (Univisity, I) the concompleted.

As now drafted, the proposed new
law would give all writers, compoweright power and protection than
ever before known in any field of
creative authorablp. Not only would
all writers automatically hold copysinstead of on publication, as at present, but no author could dispose of
any of his rights in his works without writen statement weefful and
as books, magazines, films, dramatic,
readio, television and (in the case
of music) performance, recording,
creation would automatically revert
to the author (or his heirs) after 35
years and nothing he could do would
nultily it. Draft, covering 55 pages,
years and nothing he could do would
nultily lit. Draft, covering 55 pages,
covering all phases of the copyright
situation.

Conference committee has for the

is in eight chapters and \$1 sections covering all phases of the copyright situation. In the content of the cont

Magnithe withinkers are not represented.

If an agreement is reached, it will therefore represent the combined wishes of the industry groups Interested in copyright. The Shotwell existed in copyright, the Shotwell and the Copyright of the American Committee on Intellectual Cooperation of the League of National, which speaned the conference group, will then recommend proposed framework of a rew domestic copyright law. Any points not agreed on by the conference group will be decided by the Shotwell body.

agreed on by the conference group will be decided by the Shotwell body will be decided by the Shotwell body will be decided by the Shotwell body by the Shotwell body will be decided by the Shotwell body will be decided by the Shotwell be decided by the Shotwell be decided by the Shotwell by the Shotwe

FAIRBANKS, SR., DUE IN U. S.

London, June 20.
London, June 20.
Douglas Fairbanks, Sr., will leave here in about 10 days for Hollywood to start work on "The Californian" with Raoul Waish

FILM MAKERS PUT TO SEA

Cassel Co., Copia-Fabian and Stirn's MAJOR STUDIOS 3 Appeals to Kavo RKO Reorg's OK

The Circuit Court of Appeals in reorganization, and force the comN.Y. Friday (16) reserved decision pany back to where it started on the first of the company back to where it started on the first of the company back to where it started on the company back to where it started on the company back to where the company back to w

shares of the former class "A" stock of RKO.

OR
ent bonds, and if the board of directors as desire, to issue as much more tors as desire, to issue as much more tors as desire, to issue as much more than the constitution of the new preferred stock, consisting of the present bondholders do not disagree, in writing.

The control of the new preferred stock, and the reamond of the company of the change of position is that the earnings of the company of the change of position is that the earnings of the company of the c

0.0. in Philly Gets **Heavy Seat Demand**

Philadelphia, June 20.

Philadelphia, June 20.

Blue-ribbon Jury, invited by the
Pennay State Board of Cestors, o.od
the Hedy Lumarr plc, 'Ecstasy', last
friday to determine it it was okay
for public consumption. Thin was
and an appeal has been taken by
Sam Cummins' Eureka Production,
i.e., the distribut, to Common Pleas
court. Hearing has been set for next
Bonday (20) at which time it is exBonday (20) at which time it is exbonday (20) at which time it is exbonday (20) at which time it is
flicker last week will be called upon
to testify.

pected that those who viewed the theker last week will be called upon to testify. Deluged by friends for permish to gander the film, made in Prague in 1933. Mrs. Zoha R. Carroli, chairman of the censors, restricted Friday's ters to the two Judges who will hear the case and the 'jury'. Latter consisted of George W. Norris, banker; John Jenks, artist; Rev. W. B. Forney, serveitary of numerous religious religious committees the constitution of the control
Chi OK's 'Oppenheim'
Chicago, June 20.
After having been banned by the
Chicago censors as too provocative,
The Oppenheim Family, Russ
filcker, was okayed by the board on

Opened at the arty Sonotone.

Order Sex Film Destroyed

A jury before N. Y. federal judge Edward A. Conger decided on Fri-day (16) that the Vienness film, 'Science of Mankind,' or 'Mysteries of Sex,' was too Indecent to be shown to American audiences. The film, Imported two years ago by Jewel Productions, Inc., will be destroyed

destroyed

Jewel Productions, Inc., will be scientific, and had sought its advantage scale had claimed the film to be scientific, and had sought its advantage feelers authorities. Pie dealt with federal authorities. Pie dealt with sexual distortions and emphasized sexual distortions and emphasized sexual distortions and emphasized sexual distortions and provided print of commer U. S. marshal, who was charged with having destroyed a print of Eureka's film. Testacy, while an appeal was being tack. Knox, ordering the destruction of the print.

print.

Mulligan's testimony revealed that he had not been served with notices that an appeal was being taken until after he had destroyed the print.

Jones Back in Concert

The necessary of the actual of the rester of

STIR NEW CYCLE

Fans Tiring of Good Earth Films — Air Epics Too Scarce and Costly, So Producers Get Marine Minded

MILLIONS STAKED

By BOB MOAK

Hollywood, June 20 Hollywood, June 20.
Film moguls are pointing binoculars seaward in frantic search for
new talker locales, with screen due
for widespread marine cycle as 193940 b.o. bait. Ships, large and small,
modern and ancient, will be treated
to glamour buildup heretofore reserved for cinema's humans, equine

we generate the content of the conte

Britannia Rules The Waves

vein.

Britanals Rules The Waves
Topping see pit momentarily
under construction, insodar as budgmuder construction, insodar as budgparamounts. The construction of the Sea,
founded on blitth of Britain's shipping supermacy and building of first
(sounded on blitth of Britain's shipping supermacy and building of first
It is estimated producer-director
Frank Lloyd will have expended
for the sea of th

waves at studio, where \$55,0000 has been invested in synthetic storm Battling to overcome Par's head stort in aqua pura field is Metro, which has 'Thunder' Afout', bassed stort in aqua pura field is Metro, which has 'Thunder' Afout', bassed chairs: service of Ralph Wheel-wright, lot's own assistant publicity field. Tale was prepared by Wheel-wright, lot's own assistant publicity field. Tale was prepared by Wheel-wright, lot's own assistant publicity of the property of the p

(Continued on page 20)

58 Features, 39 Shorts, Disney's 2d Feature—RKO's '39-40 Program

A total of 58 features and 39 shorts, I y., first time for any film sales hudin addition to Pathe News, March of die in such a setting. Time and the outside-produced Walt Time and the outside-produced Walt Time output of RKO for the 1938-90 or productions, including in addition to approve the pictures set by RKO's own proton the company, which is holding a ducers, a number of films to be four-day sales convention at the made by outsiders. Pinnochio, westchester Country Club. Aye. Disneys second full-length, is expended for release around Christmas and the country Club. Aye.

Now's No Time to Cut Out Any B. O. Hypos. Philly Dishes Stay

Philadelphia, June 20. Confab by all South Philly exhibs

Confab by all South Philly exhibs in an attempt to cut but or gurb premiums for the summer came to a quick end when several of the house ops balked. With bix doing a natural summer decline, they mainstant the gimicks. The try at cutting down on the gives ways came after two houses started passing out dishes, vanity sets and other such stuff six days a week. Houses are the Ideal and a week. Houses are the Ideal and Engret. Lee Posel, op of the Lyriu tup the principal squawk against doing away with the hypes.

South Philly, until a little over a year ago, was the only sector of the city entirely free of games and give-aways. Now every theatre is using them, with only Warner's exercising any restraint to holding them to one day a week in its houses.

CO-OP SOUND SERVICE UNDER G-MEN'S EYES

St. Louis, June 20 The Federal Bureau of Investiga-tion is delving into the Cooperative Sound Service Supply Co. to glean facts concerning its organization and operations from which the U. S. Atoperations from which the U. S. At-torney General will determine whether there is grounds for action under the restaint of trade statutes. The company arrives sound equip-tion of the company arrives sound outser hearing against 50 np. 1900, and Clyde A. Weston of LATSE, Loted Nick to the effect, "If theater owners wanted to keep going, let them sign awanted to keep going, let them sign Sound Service Co."

Sound Service Co.'

Weston was one of the Incorporators of the company, but sold out
before becoming Nicks add in JATSE
structed, after the company was
structed, after the company was
structed, after the company was
equipment. Other concerns comcards from Local No. 183, then under
Nicks control. PBI agents have been
told, it has been learned, that thestre
torce with other companies, because
their men would not enter the booths.
The local FBI office refused to

The local FBI office refused to comment on the progress of the In-quiry, referring all questions to the Attorney-General's office in Wash-

Attorney-General's office in Wash-ington. Officers of IATSE, Local No. 143, to replace Nick and Weston, will be selected by secret ballot according to a plan conceived by John M. Brandt, co-receiver appointed by Judge Oakley. The election that has received the court's sanction will held not later than Thursday (22).

pecied for release around Christmas in the control of the control

Lesser; a singleton iron notes mirror to be called The Flying Deuces, and three feetures to be supplied in the following the first production, inc. Pandro Berman, whose contracts as settled by RKO, will product fluoribotic of Notre Dame, starring Carrier Laughton. Other producers on the list include Gregory LaCawa, et al. (1998) and the contract of
George Stevens. Gene Town M. 1800.
George Stevens. Gene Town M. 1800.
Son. Citif Reid, Bert Gilroy and William Ststrom. Bringing in all life film salesmen. Bringing in manage seasion at which he and Levy headed discussion on the windup pictures on this year. Salesmen. Bringing in morning seasion at which he and Levy headed discussion on the sales policy for 33-40 and to a seasion on the confering market with Film Reisman, before the salesmen. Bringing film salesmen. Bringing fi

also urged foreign business be built up.

Delegates to the convention came into New York last night (Tues,) for dinner and a theatre party to see 'Abe Lincoln in Illinois,' with Ray-

dinner and a theatre party to see Abe Lincoln in Illinois, 'with Raymore charlest and the seed of the

Johnston Abroad

W. Ray Johnston, president of Men Johnston Abroad

W. Ray Johnston, president of Men Johnston, was informed there had been promotion from within the ranks of two motion from within the ranks of two life British lister, sitrabulous in managerships and numerous salestens. The promotion from the promotion from within the ranks of two was informed there had been promotion from within the ranks of two was in the British lister, sitrabulous in managerships and numerous salestens. The promotion from the promoti

FILM SHOWMANSHIP

· Carter Appeals For **Community Support** With Earnest Letter

Winchester, Mass., June 20 Winchester, Mass, June 20. George Roland Carter, manager of the Winchester Theatre, which opened several months ago after repeal of a city ordinance which bad banned a film house from the community for more than 20 years, bas issued an interesting appeal to real-dents encouraging attendance. He

denis encouraging attendance. He are a serious account of a community consists in the vitality of her principles. He polley of every community is ultimately determined by the character of her people and the inspiration of her leaders: by the acceptance houses, faish and leve as the foundation on which a community will be a better place to live in. "It is clear that the trouble in the world today lies in people's mental different the world would be different. Fur, hate, greed and self-seeking in individuals lead to fear, hate, greed and self-seeking in individuals lead to fear, bate, greed and self-seeking in community.

eall year, nate, greeching in a communi-freed and self-seeking in a communi-freed and self-seeking in a communi-ity. These are the things which a community needs to rearm. The real need of the day is, therefore, moral "In my capacity! I have done my best to apply the principles of bone styr, faith and love in the conduct styr, faith and love in the conduc-stry, faith and love in the conduc-stry, faith and love in the conduc-stry, faith and love in the condu-tivity. The property of the con-distinction, with honesty in effort, faith in our community and love for faith in our community and love for faith in our community and love for the community of the con-traction of the conduction of the second of the conduction of the con-traction of the conduction of the conduction of the con-traction of the conduction of the conduction of the con-traction of the conduction of the conduction of the con-traction of the conduction of the conduction of the con-traction of the conduction of the conduction of the conduction of the con-traction of the conduction
CAN'T BLAME THEATRE ROBBERY ON J. JAMES

Kenosha, June 20. Robbery at the Vogue theatre, night before the opening of 'Jesse James,' provided Foster F. Norton, manager of the house, with some additional ammunition for exploiting

Page one news story concerning the robbery plugged the picture while a box in connection with the theatre's advertisement for the film theatre's advertisement for the film read: Notice! I did, not blow and rob the Vogue theatre sale last night. I'm not due in Kenosha until 8:30 tonight. Signed, Jesse James.' Burglars succeeded in getting about \$35 from the safe and about \$2 from a candy machine in the lobby.

No Passes in Detroit Ticket Books on Sale

Detroil, June 20.

Detroil, June 20.

Dollar ticket books, designed for parents who want kids to use money on things having parental approbations of the parents with the parents of the p

Cameras Snapping Again

Albany, June 20.
Warner's Strand and Times-Union
tied up for a candid camera contest
with the best photos of 'Dad' taken

then the part a cannot cannot a contrar content.

1082 SCUTES WILL ALBERTS

1082 SCUTES WILL ALBERTS

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1086 SCUTES

1086 SC

Glowing pearls of advertising wisdom were sprinkled through the Court of Feace at the New York World's Fair when some 2,000 delegates at the convention of the Advertising Federation of America on Sunday (18) beard speakers of International reputation estimate the beard speakers of international reputation es importance of modern advertising and sales.

Importance of modern advertising and sales. No portion of the program was given to amusement exploitation, which is an oversight, because many fundamentals of advertising first were tested and proved in the entertainment field. Outdoor advertising diplays, a great industry, sprang from showmen's tacked the same of th

Epitomizing the functions of advertising, one of the principal speakers, Sir William Crawford, president of the Incorporated Practioneers in Advertising of Great Britain, laid a few axioms in the laps of his audience which are directly applicable to showmanship.

which are directly applicable to showmanship.

The real and true purpose of advertising, he said,
is not merely to sell but to make people think, and
from thinking comes action, and then to form bubits
of action. Advertising is in education and a thought
of action. Advertising is an education and a thought
which means a continuous market, then advertising
can be labeled an added cost to the economies of busibes, and then you and I will be destroyed. I believe
advertising is a great and good force in business, but
don't let us minhandle it.

SAID A MOUTHFUL

A text book of a thousand pages written exclusively for theatre operators, distributors and producers of films could not contain more truth and good old-fash-loned common sense for the benefit of the continued prosperity and future welfare of show business than Sir William's brief statement of underlying principle.

Six William's brief statement of undertying principle.
It is true there are many problems confronting the
silm industry, ranging all the way from government
suits to admission taxes. Some are ancient and have
come to be regarded as inherent to the business in
much the same way that a dog occuses the fees on his
but the spokeaman from Great Britain kicked a field
goal for showmanship when he impressed the importance of advertising as the means of forming and mainaining the buying habit. Something can be done about
that, and any observer of the trends of present Ameritor many years accepted as something-the would just
for many years accepted as something-the would just for many years accepted as something-that would just keep on growing, like Topsy, has been jarred, disturbed

and, in some sections, completely broken down. To mend the line of communication between the show-ter of the section of the section of the section of the standard with the return of the film habit much that is wrong will be righted. Continuing, the speaker said:
"But advertising must never promise what it cannot perform. It returned."

and restraine

LULLED INTO FALSE SECURITY

Discrete No. 12 Discrete No. 1

nually.

To a very great extent the film habit is a family habit, and its furtherance primarily is, the theater man's job, and on a function that can be passed along man's job, and not a function that can be passed along discoope of bookings precludes consistent merchanding to the public by any branch of the business other than exhibition. Only he has the contact with his customer. He is the middle man, which is the contact with his customer. He is the middle man, which is the second of the contact with his customer. He is the middle man, which is the contact with his customer. He is the middle man, which is the contact with his customer. He is the middle man, which is the contact with his customer. He is the middle man, which is the contact with his customer.

temers. He is the middle man seeks with no cubmade walks right into the family living room direct
from the producing studio of a national network. The
theatre man's job today is harder than it ever was.
It's up to him to persuade the family to turn the little,
knob, put on shawl and honner, step on the self-starter
and come to the show.

Cally the bester man holds the secret of when good
pictures are self-starter and holds are and a server of the self-starter
and some weeks after national release dates, to which
distributor advertising is attuned.

General Foods Ponys Up. Saves Benny Dual Fete for Waukeganites

Hollywood, June 20

The timely (and financial) Inter-cession of General Foods made it possible for Paramount to go through with its plans to give the natives of Waukegan, Ill., a double ceremonial for its favorite son, Jack Benny, June 25. When it got around that studio would double-bill the event—a Jella would double-bill the event—a Jello broadcast and premiere of 'Man About Town'—in a theatre where paid admission was to be charged, Federal Communications Commission stepped in with

paid admission was to be charged, Federal Communications Commission stepped in with a desist. Just as Paramounters really started to worry, GF cleared their dilemma by announcing they would buy out the house for the night and give the Waukeganites a double biil, sans the usual tariff.

SPECIAL 'XTRA! 5 STAR! **FATHERS GET IN FREE**

Cleveland, June 20.

Cieveland, June 20.

A publicity stunt must have a civic angle to get to first base here, so Milt Harris and Ed Huegle of Loew's State hit a clean single by tieing up their annual Father's Day with Junior Chamber of Commerce for some smart plugs on 'Invitation to Happiness'.

Instead of the usual fore of chrowling dads for tributes through a contest, they persuaded the association, representing about 50 industrial companies, to do the picking themselves. Young business exces formed a committee that selected 50 of the town's old-timers—all fathers—on of years of service with Cleve-concerns.

land concerns.

Theatre party in their honor was staged Sunday (18) by Everett Steinbuch, manager, who passed out cigars to fathers and nosegars to their wives before taking them to roped-off section of seats. Stunt got a hearty push from newspapers, which used snap-shots of veterans, most of whom were big-shots were big-shots with the stage of the stage

FILM TRAILERS GOOD Zigmond (K.C.) Puts Kick In Drive for 'Happiness'

Kansas City, June 20. Exploiting 'Invitation to Happiness (Par), Jerry Zigmond of the New man theatre worked out his cam paign with the title as keynote Made basic appeal to women, bu went out for general coverage.

went out for general coverage.
Advance ads were carrioon type series of dive. Considerably in advance he gave screening for 300 women in a suburban theatre, gathered written comments, and had films shot of the attendance. Film was made into advance trailer working in conversation of women as testimonial for the film. Showed as part of newsreel two weeks in advance.

Title lent itself easily to commer clal tie-ups with ad pages, window, and giveaways.

and giveaways.
Being story of father and son, film
also blended with Father's Day,
Telegraph company passed out
hrow-aways on Father's Day angle,
Manager invited sons to accompany
fathers on one ticket to see film on
Sunday, figuring to combat weekend
galavanting and also to catch other
fares with the single free admission.

fares with the single free admission. For few weeks in advance formal invitations to see film gratis were sent to newly-week whose announcements appeared in Sunday society pages. Regular man on - street - broadeast from theatre sidewalk was heighthened with fan photo giveaways plugging picture. Coverage of 24-sheets was also used.

Rose Scores with 'Atlantis'

OUTDOOR BALLYHOO

Philodelphia June 20. If trailers are to do the best pos-sible job of advertising a film, they should be shown where the largest le number of people can see That's outside of a theatre,

them. That's outside of a theatre, not inside.

It was an idea as simple as that—and the rigging up of a small screen to carry it out—that won for Jack Lexey, of the Broadway theatre here, \$100 first prize in Warner Bros," exploitation contest on "They Made Me a Criminal."

Plan has worked out so well that

Lasky Contest Winners To Preem in Des Moines

Des Moines, June 20.

Iowa's capital city will play host to the world premiere of the RKO-Radio production, Career, in Moine the two new discoveries of desex Lieute and the control of the two new discoveries of desex and the control of the Career that the control of the Career than the Career th Des Moines, June 20.

Dietz's Ad Meets West

Howard Dietz, Metro advertising chief, flew to the Coast on Monday (19) for 10 days' conferences with Frank Whitbeck, Howard Strickling and others on promotional campaign for Metro pictures next fall. Campaigns on Wiszard of Oz, The Ward, On Borrowed Time' and Tady. The Trippiss', will be discussed.

Tarzan Will Be Hungry After Living in Jungle

Atlanta, June 20

Eddie Pentecost, manager of Loew's Grand theatre, has a living Farzan roaming the wilds around

Eddie Pentecost, manager of Loew's Grand thesite, has a llving Tarzan roaming the wilds around Black Rock Lake. As supected, Pentecost has Tarzan Finds a Son's superior of the superior of th

U's Double Reissne

Hollywood, June 20. Universal is reissuing 'My Man Godfrey' and The Old Dark House' as a double bill for general release after a test run in Chicago. 'House' was filmed in 1932 and 'Godfrey' in 1938.

Allentown, June 20.
Leo Trainor, manager of Wilmer and Vincent's Rialto, played up Bridal Suite by staging a wedding on the stage, more than 2,000 people attending the event. The young couple, Paul T. Boltz and Betty Jean Hattinan, took their own before a window. The young couple swindows. The young couple swindows. The young couple received the usual number of gift from local trades people and were a wedding the event. The young couple, Paul T. Bolts and Betty Jean Hartman, took their owns before a flower-banked altar upon which own with the wedge of the work of the wor

Who's Got an Elephant? Pollock Can Use One

Rochester, June 20.

Tarran Finds a Son' (14-G). Small newspaper want ad asking for baby elephant and monkeys drew a travel-lephant and the state of the st

Singer Seeks 50G Over Roach Publicity Stunt

Los Angelea, June 20.

Marlon Kerby, stage actress and concert singer, filed \$50,000 suit against Hal Roach Studios, charging invasion of her privacy through a publicity stunt. s publicity stunt.
Suit is result of 10,000 letters sent

after a test run in Chicago.

House was alimed in 1932 and
Godfrey in 1938.

Godfrey in 1938.

Trainor Stages Weddings
Allentown, June Sterby in the leading femme character in the film.

Pedestrians Need Wings

'Angels' Soars to \$33,000, Leads Bleak Chicago: 'Ex-Champ'-Vaude Mediocre 14G, 'Money'-'Kid' 111/6

'World'-Vaude

\$19,000. Brisk

and will see verse 4,000. Lab. 45,500. Apr.
Omaha on the Upbeat;

'Juarez' Swell \$8,500

Rose of Washington Square get-ting the town's heavy biz at the licity stunt by Manager Bill Miskell that landed sade of front-page Mill Miskell that landed sade of front-page ped Star (through the stre) donated peddled on corner to all sheet's free milk fund.

"Jurare's going well at the Omaha and general biz on a slight upturn E Estimate for Thit week

Pace for D. C.

While ther is perhaps some justice facilities that the substitute of the substitute

with business tough to get, ex-bitors, particularly in the down-sy instead of adding the their advertising and ex-colution, are retrenching, not a uch in money as in energy and bush' (Par) '(2nd week), dual, good 4,500. 94,500.

with in money as in energy and an energy an energy and an energy an energy and an energy an energy and an energy an energy and an energy an energy and an en

Apollo and will be followed by art.

De Estimates for This West
Apollo (B&K) (1,200, 35-55-65-75)
—Thereof (GBK) (1,200, 35-55-65-77)
—Thereof (GBK) (1,400, 35-55-77)
—Chlago (B&K) (1,400, 35-57)
—Thereof (B&K) (1,400, 3 Washington, June 20.
Only two newshore the week and
only one doing really excellent bir.
With the Earle holding 'Juarez' and
stage show for second week, regular
which is leading lown nicely with
Wonderful World' Other newcomer,
Lincoin, is dying at Palace.
Capital (Leev) (3.492; 253-446-68)
Wonderful World' (McG) and vaude,
holdower at opposition vauder and
numberful world' (McG) and vauder
still, 200, okay \$16,500, (1,234; 23-40).
Kildare' (McG) (23 run). Back
downtown after good week at Capital
still, 200, and world week, and will see sverage \$6,000, Ladd
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week "Nazi Spy" (WB) anagger zau Driedtal (Jones) (3,200; 25.40)— Broden Money (Par) and "Kid from Broden Money (Par) and "Kid from Broden Week (Par) and "Kid from Broden Week (Par) and "My Man God-frey (I) and "My Man God-frey (I) and "My Man God-frey (I) and "My Man God-Falsec (RKD) (2,500; 255-56-75)— "Ex-Champ" (I) and "Roberton Broden Week (Par) (1) and "Roberton Broden (Par) (1) and "My Man (Par) (1) and "Roberton "Broden (Par) (1) and "Roberton (Par) (1) and

500.
sosevelt (B&K) (1,500; 35-55-65-Capt. Fury' (UA). Action film
oning neat \$10,000. Last week
n of Conquest' (Rep) faded after
d start to wind up with mild

\$9,100. State-Lake (B&K) (2,700; 25-40)
—Blind Alley' (Col) and vaude.
Not as good as usual this week and
will slide to \$10,000, meek. Last
week, Sgt. Madden' (M-G) managed
fairlish \$11,100.

'KOKOMO' GOOD \$5,600 AS SEATTLE SPURTS

Grosses are healthier right down the list this week. Among the hew-comers, Lincoln' and Kokomo' are to the part of
(A) and Jones Family Hollywood C. days.

Callesan, Hamrick - Evergreen).

Callesan Hamrick - Evergreen Hamrick - Everg

and generate uit on a slight upturn due b product. For This Wee Gold-Avenue - Dundee - Milliary (Gold-Avenue - Gold-Avenue - Go

Wong (Mono) and Whispering (Mono) and Whispering (Mono) and Whispering (Mono) and Mono (Mono) and (

First Runs on Broadway Week of June 22

(Subject to Change) Aster-'Goodbye, Mr. Chips' (M-G) (6th wk.).

Capitol-'Malsie' (M-G). (Reviewed in Variety June 7) Globe-Black Limelight (20th) (24).

Music Hall-Good Girls Go to Paris.' (Col). Palace—'Naughty But Nice (WB).

Paramount—'Invitation to Happiness (Par) (3d wk.). Rivoli—'Stolen Life (Par) (2d

Roxy—'Susanna of the Moun-ties' (20th) (23),

Strand—'Daughters Courage-ous' (WB) (23). (Reviewed in Current Issue)

Week of June 29 Astor—'Goodbye, Mr. Chips' I-G) (7th wk.).

Capitel-'Stronger Than De-sire' (M-G).

Globe-'Hell's Kitchen' Music Hall-Bachelor Mother

Paramount—'Man About Town' (Par) (27). (Reviewed in Vaniery June 14)

Roxy-'Susanna of the Moun-tles' (20th) (2d wk.). Strand - 'Daughters Courage-ous' (WB) (2d wk.).

MIKADO' GOOD \$15,000, BOSTON

Tepid biz all ground this week, with 'Mikado' at the Keith Memorial and 'Invitation to Happiness' at the Metropolitan running about neck-Keith-Boston dropped stage shows Monday (19) after 28-week run at 20-30-40 scale. Policy worked okay until summer slump dug too deeply. Estimates for This Week

Baltimates for The Week
Booten (RKO) (3,200; 20-044)—
Tumbleweedf (Astor) (reissue) and
Tiver Dugan (RKO) dust) and
Tiver Dugan (RKO) dust)
Tiver Dugan (RKO) dust)
Tiver Dugan (Baltimeter (RKO)
Tiver Dugan (Baltimeter)
Take All' (30th) and Winner
Take All' (30th) bond Serious (MKO)
Take All' (30th) bond Serious (MKO)
Take All' (30th) (both Serious), dust,
two days. Reseded for loxy 37,600,
Take All' (30th) (both Serious), dust,
two days. Reseded for loxy 37,600,
Take All' (30th) (30th) (30th)
Take All' (30th) (30th) (30th)
Take All' (30th)
Take

soft \$6,000.

Fenway (M&P) (1,332; 25-35-40-55)

- Prison Without Bars' (UA) and
Some Like It Hot' (Par), dual. Cool
\$5,000. Last week, 'Juarez' (WB) (2d
run) and 'Sweepstakes Winner'
(WB), dual. \$6,000.

(WB), dual, \$6,000.

Kelth Memerial (RKO) (2,907; 25-35-40-55)—"Mikado' (U) and 'Sorority House' (RKO), dual. Drawing better than expected for good \$15,000. Last week, East Side Heaven' (U) (2d wk) and 'Family Next Door' (U), dual, \$11,000.

uai, \$11,000.

Metropolitian (M&P) (4,387; 25-3540-55) — Invitation to Happiness'
(Fig. 1) Good \$15,000 gait. Last week,
Lincoln' (20th) and Boy Friend'
(20th), dual, \$15,500.

Lincom (20th) and 190y Friend (20th), dual, 3150, (2000): 55-54-65

Onlyman L. (1900) (2000): 55-54-65

Onlyman L. (1900) (1900)

State
B'way Peps Up, 'Clouds' Nice \$72,000; 'Tarzan' 20G, 'Invitation'-Stage 32G 2d, Bing-Vaude \$26,000, 'Juarez' 25G 3d

'Invitation' Good 10G, Pace Slow K.C.; 'Fury' 9G

New bills in all first runs, ending seige of holdovers. Leader is Invitation to Happiness' at the New-man, garnering well despite heat. Film is in behind a strong campaign and certain to run a second week.

Film is in behind a strong campaign and certain to run a second week.

Other new bills are off, resulting a second week.

Other new bills are off, resulting to the second week.

Other new bills are off, resulting to the second week.

Other new bills are off, resulting to the second week.

Other new bills are off, resulting town, but film is without attempts town, but film is without attempts town, but film is without attempts with a second with a second week.

Midiand is only one of the first runs offering dual bill, with Captain Fury and Bridds Suite making only attempts of the second week.

Esquire if Fox Midwest (26): 10-26-40)—Sun Never Set? (U). Weak, and Baer-Nova fight films smoother \$3.300.

Midiand (Loew a (3,73; 10-25-40) Midiand (Loew a (

'Juarez' (WB) (2d wk) steady \$5,500.
Uptowa (Fox Midwest) (1,200; 1025-40)—Sun Never Sets' (U). Mild
\$3,000. Last week, Lincoln' (20th)
(2d wk) nearly equalled opening
week with \$4,200, good.

LINCOLN MEDIOCRE: MIKADO' OKAY \$3,000

Lincoln, June 20.

No special timber to attract the neighbors here this week. Mikado' is getting by while Lincoln' is no Dualled 'Isard' to Get and 'Ex-Champ' getting fair play, and the Marxes, in that comparative oldie, Room Service' unplayed previously he, doing a little better than average.

age.

Stimates for This Week
Colonial (NTT. Noble - Monroe)
(189: 10-15) — Singing Cowgiri (GN)
and Law of Underworld (Rich)
and Law of Underworld (Rich)
and Law of Underworld (Rich)
and Circle
and Colonial (Vic) and Crime
and (Rich) and Crime
Right (Rich) and Crime
Right (Rich) and Sweepshees Winner (WB), dual. Light
and (Lille Pair,
and (Lille Pair,
and (Mono), moderate
31,000.

ledger.
Pushing forward into much higher ground than of late also is the second-run State with 'East Side of Heaven' and, on stage, N. T. G. revue.
Benny Fields and Fifi D'Orsay.
House will get approximately \$26,000, excellent for this time of the year.

excellent for this time of the year.

Estimates for This Week
Astor (1,012; 25-40-55-65)—Chips'
(M-G) (6th week). Started sixth
week astor (1,012; 25-40-55-65)—Chips'
chips' (M-G) (6th week). Started sixth
meaning the factor of the property of \$1,000.

Picture is definitely another Pygmalion to house. Fourth stanza
was \$14,000.

Picture is definitely mother Pyralical Control of the Control of t

And "Western Carwane" (Col.) dual, on Without Barr (L) and Some Like it Hot (Par.) dual. Western Carwane" (Col.) dual, on Without Barr (L) and Some Like it Hot (Par.) dual. Western Carwane" (Col.) dual, on Without Barr (L) and Some Like it Hot (Par.) dual. Western Carwane" (RKO) and Six Clun Rythm" (GR) And Six Clun Rythm" (GR) Fair 8225.

—Juacet (WB) dual, olay 87.500.

—Juacet (WB) (Jan.) and Unitary (Jan.) and Six Clun Rythm" (GR) Fair 8225.

—Juacet (WB) (Jan.) and Unitary (Jan.) and Six Clun Rythm" (GR) Fair 8225.

—Juacet (WB) (Jan.) and Unitary (Jan.) and Six Clun Rythm" (GR) (Jan.) and Six Clun Rythm" (Jan.) and Six Clun Rythm (Jan.) and Six

le Monse (Hamrick-Evergreen) 32-37-42)—'East Side Heaven' and 'Ambush' (Par) (3d week). Big \$3,600. Last week, Fury' and Jones Family Hollywood') (2nd week), fair \$1,900, for ays.

HARMONY REIGNS AT MINNEAPOLIS!

Minneapolis, June 20.

Over the Hotel Nicollet battle-ground, where distributors and exhibitors last week fought to bitter disagreement, there is a single ray of bright sunshine, a roseate hue in a darkened sky. On one major issue there is unanimity, harmony and accord. Delegates and visitors unanimously proclaim VARIETY the leading international news and advertising medium of show business. On this point there is not a dissenting vote.

Copies of the June 14 issue, shipped from New York by air-express to Minneapolis, were available to convention delegates in hotel lobbies, restaurants, cafe lounges, the Variety Club and elsewhere early the same morning. By noon the supply was exhausted.

Accurate and complete accounts of convention events were eagerly read and discussed. Behind the scenes maneuvers of exhibitor and distributor leaders were reported fully. Industry relations with the Administration departments of justice and commerce were comprehensively covered—impartially, authentically.

On the convention floor Harry Brandt quoted from the issue. Kermit Stengel, of the Sudekum chain in Tennessee, said, I couldn't run my business without VARIETY.' Many others voiced similar convictions.

From the din of contest involving grave industry problems there survives a dominant and encouraging note. All factions are in agreement on the serviceability of VARIETY,

Cedric Adams, in the Minneapolis Star, writes in his notes of the convention:

'VARIETY, quite unlike any other newspaper, keeps its circulation a deep, dark secret. It is a fact that virtually every copy off the press has from 20 readers up before it's thrown away.'

Weather Aids Philly Spurt; 'Invitation' Good \$15,000, 'Tarzan'-Vaude Fair 17G

Pilladelpila, June 29.
Film house began to flad thereleves this week with the cool, ofference the work of the cool
out in six days. "Caplain Fury goes in tomorrow.

Beyd (WB) (3.30; 32.45.7) Con-picted in the property of the con-visition to Happiness (Par). Com-pictes its fars (Most pretty good in these tough times, and gives it an other lap on the Warner circuit's current prudent product policy. Last week, Juner (WB) pol 55.50, ex-ception of the control of the con-trol of

doing obey under its grow instant run

plate week. "Inductover Doctor"

(Sp.) \$8,500, week. "Doctor"

(Sp.) \$8,500, week. "Doc

considering that it already had seven weeks in town. 2318: 23-28-57.

"Angels Have Wings" (Col) (2d wc).

Not quite up to standard on the second lap and will close in six days to the second lap and will close in six days of the second standard of the opener and earning the second standard only because of the second standard only the second standard on the seco

Cool Weather Ups Buff.; 'Invitation' Neat \$14,000

Buffalo, June 20.

Several cool days are improving this week's grosses. Invitation to Happiness' is up to respectable figures while Tarzan and Missing and the lakes and Lafayette respectively.

Daughters' are over recent figures the Lakes and Laftyrette respectively. Manufacture of the Laftyrette of Lafty

INTO YOUR DANCE

Hollywood, June 20.

Metro's 'Dancing Co-Ed,' delayed
by casting problems, is slated to roll
July 10, with S. Sylvan Simon dicetting,
Lana Turner is most likely candidate for the title spot.

Kev City Grosses

Total Gross Same Week Last Year \$1,064,800 (Based on 23 cities, 149 theatres)

Pitt Improves; Welles-'Furv' Click, \$13,800

Break in heat over week-end, with steady rain keeping the folks off the open road, is helping the beleaguered film houses here. Biz still way off, but a slight improvement noted over last few weeks.

but a slight improvement noted over last few week.

Combo of Orson Welles in person, and Captain Fury is swinging Standard Captain Fury is swinging to the control of the control of the control of the captain grant gran

Essumates for This Week
Alvin (Harris) (1,650; 25-35-50)—
'Lincoln' (20th). A big disappointment, desplie generally warm reception and reams of extra space in the
Hearst paper. Yanked last night
(Monday) for 'Sun Never Sets' (U).
On brief h.o., around \$3,000, if that.
First week not so hot either, hovering about \$6,000.

erret week not ao hot either, how-res about 200 (1987), 22-40.

Mikado (U). House foided Sun-day (19) for he summer, giving to week. Around \$2,500 on abbrevated ho, on top of \$4,500 opens-2,5-50.

—Tevitation, to Happinese (Par).

—Tevitation, to Happinese (Par).

—Tevitation to Happinese (Par)

Later Weeker Junear (Ws) had a relief short of \$17,000. Senater (Harris) (1,700; 15-25).

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Senater (Harris) (

Marion Talley hit low \$8,850.
Warner (WB) (2,000; 25-35-50)—
'Juarez' (WB) (2d rum). Coming through nicely to around \$6,800. Last week 'Missouri' (Par) and 'Get Away Murder' (WB) below \$3,000 in eight days.

Farrow's 3 at RKO

Hollywood, June 20.

John Farrow took over three directorial jobs under his new contract

rectorial jobs under his new contract with RKO. First is 'Full Confession,' starting this week. Others are 'Father Da-mien,' based on Farrow's own book, and 'The Saint's Vacation.'

Royalty Reels, 'Sun Sets' Swell \$8,500 in Toronto

Swell 80,300 In Toronto, June 20. Significant audience pull that is booting the local b. o. is the news-real coverage of Their Majesties to the coverage of Their Majesties to the coverage of their Majesties of Swell 1990, and the success of Swell 1

assumates for This Week
Imperial (PP-Can) (3.373; 25-3550)—Invitation to Happiness (Par).
Not up to expectations (Par).
Not up to expectation (Par).
Wan of Conquest (Rep) and 'Neve Say Die' (Par), dual, satisfactory
\$48,000.

\$8,000.

Loew's (Loew) (2,511; 25-35-59).

Lucky Night' (M-G). Opened big, with daily pickup first haff and will be held over for an extra day on current expectations. Should do excellent \$9,000. Last week, Tee Follies of 1839 (M-G) and Sgt Madden (M-G), dual, disappointing \$6,900, but profitable.

but producible. Supportunity \$8,800, pp. 100 p

'Chips' Chipper 14G As Cincy's Leader; 'Clouds' Low \$3,000

'FURY' SNARES GOOD \$5.500 IN OKLA. CITY

Captain Fury' at the Criterion and Gorilla at the Liberty leading week.

Estimates for Deat Square his extension of the Common of the Captain
Last weeth Acta Court (RKC), dual, split with 'On 'Trial' (WB), dual, split with 'On 'Trial' (WB), split with 'On 'Trial' (WB), split with 'On 'Trial' (WB), split week, 'Lucky Night (A-C), ordinary \$5500, 25-35-40)—'Lucky Night' (A-C) (2d run), Fail 100, Last week, 'East 1364 Fear 1300, 'Last 1300,

'Juarez' Gives L. A. Only Sign of Life With \$26,500; 'Maisie' Mild \$18,700, '5 Back' Dull \$11,700, 'Chips' Stout

Broadway Grosses

Estimated Total Gross
This Week......\$250,500
(Based on 12 theatres)
Total Gross Same Week
Last Year\$187,700
(Based on 10 theatres)

Detroit Spotty; **Invitation' Dual**

Leads, \$13,500

Brighter outlook here after many weeks in the doldrums, but still nothing to write home about. Leader appears to be 'Invitation to Happi-ness' and 'Maisie' at the Michigan. 'Mitzado,' despite some nice bally, and 'Bilind Alley' giving Fox setback currently.

eurenty.

Estimates for This Week
Adams (Balaban) (1,700; 30-40)—
Sum Newr Seid (U) and 30-00/16 (March 1998)

Sum Newr Seid (U) and 30-00/16 (March 1998)

Graphed both firm after sent at the sweek, root 47,500 for Lincoln (20th)

Fox (Fox-Michigan) (500) 25-40-10 (March 1998)

Fox (Fox-Michigan) (Fox) (Fox) (Fox) (March 1998)

Fox (Fox-Michigan) (Fox) (Fox) (Fox) (Fox) (March 1998)

Fox (Fox-Michigan) (Fox) (F

'Happiness' \$12,000, 'Lincoln' at \$11,000, OK in Mild Cleveland

Cleveland, June 20.
Cooler breezes from Lake Erle
helping biz here but weekend crowds
went to the dogs or golf links. 'Invitation to Happiness' is the heftlest
magnet at State yet only a shade
above Hipps' 'Mr. Lincoln.' 'Kokomo Kid' taking one on its chin at
Palace.

Albambra (Printz) (1,200; 10-20-35)—Racketeers Range' (RKO) and 'Wanted Scotland Yard' (Mono). Mild \$600 in three days for this sleeper duo. Last week 'Romance of Red Wood' (Cel) and 'Zero Hour' (Rep) sauntered through four days to \$1,000.

(Rep) sauntered through four days to \$1,000.

Alten (EKO) (3,006: 10-35-42-55)-4.

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Alten (3,006: 10-35-42-55)

last week was nustice, expressions bulynoo for \$50,0465: 00-55-00-55 bulynoo for \$50,0465: 00-55-00-55 bulynoo for \$50,0465: 00-55-00-55 bulynoo for \$50,000 for rough restment by cricked for stillood in the right weight for summer; headed for \$13,000 for weaking of \$10,000 for size of
Estimates for This Week

Estimates for This Week
Chinese (Grauman-F-WC) (2,024;
30-40-55-75) — Maisie' (M-G) and
Kildare' (M-G) dual. Back in first
run ranks, boulevard seer holding its
Dewnslows (WB) (1,800; 30-40-55Bownslows (WB) (1,800; 30-40-55Bownslows (WB) (1,800; 30-40-5565)—Junter' (WB). (19ving house
reason less of the laster several desulnon fluts fevere days, Last week, King
(WB), weak \$5,000 on five days,
School (WB), weak \$5,000 on five days,
School (WB), weak \$5,000 on five days,
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inttie fetup in trade and sixth stands about a bring another profitable bound bring another profitable in confers.

Reilywood (1998) (27,989, 304-53-160) (1998) (1

Denver Better; 'Juarez' 11G, 'Happiness' \$8,000

a fine 5, 93-90. Like you was a fine a fine of the state
Frisco Still Sags: 'Five' Surprises, 16G, 'Kokomo' NG \$12.000, 'Clouds' Off, 5G

San Francisco, June 20. Indications are for slimmer takings this week in the downtown film sector. Beaner bits this way in the downtown film sector. Beaner bits this way is being Came Back', which is a surprise. Kay Kyper opens here tomorrow the surprise of the sector
what better than these three houses with Captian Fro Trib Week.

**P. Standards for Trib Week.

**P. Week.

**P. Hincoln' (2010) and Trib III Week.

**P. Hincoln' (2010) and Trib III Week.

**P. Came Back (RKO) and coloing. See good \$1,500. Last week.

**P. Came Back (RKO) and coloing. See good \$1,500. Last week.

**Week. Crowded Hours (RKO) and coloing. See good \$1,500. Last week.

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vaudeville, asté \$12,000.

Orpheum (F&M) (24,40; 35.55)—
Clouds Over Europe (Col) and
House of Feat (U). Sagging \$5,000.
Last week, Sun Never Seet (1988)
Paramount (F. WC) (27,40) \$3.65.
75)—Gracie Allen Murder (Par)
and Gorilla (Gubh) (2d week). Moderate \$5,500. Last week, \$10,500, protected.

somewan better than originally ex-S. Fransie (F-WC) (1,47%) 35-55-75)—Junere' (WB) (4th weed). Final stanza pegged for nice 45,000. United Artists (Cohen) (1,200; 35-89,000. Aberea good femme and class draw. Last week. Mikado' (U f.Cd week. Mikado' (U f.Cd week. Mikado' (U f.Cd week. Mikado' Reno' (20th), dual. Warfield out to get the kid trade. Schools clowed Reno' (20th), dual. Warfield out to get the kid trade. Schools clowed final pelged up considerably. "Ombo

last week and matthee biz at War-nied picked up, considerably. Combo of Shirley Temple and Charlie Chan character Dienty okay for the kids, although Charlie might have been have to be satisfied with just fair \$10,000. Last week, 'Kildare' (M-G) and 'Bridal Suite' (M-G) returned \$11,000, still n.s.g., but much better than expected.

RAIN, POOR PIX SLAP

Little change in the box office trend currently, as product in on the weekend hit they dismoved not be weekend hit they dismoved not be weekend hit they dismoved notice. We consider the weekend hit they dismoved notice, and coloring anticipated this summer, and with all houses open. It is not the summer, and they are supported they are considered to the summer. They are considered they are considered to the summer of t

dual, mid \$1,500.

Kentucky (Switow) (900; 15-25)—
'Missouri' (Par) and 'Everybody's
Baby' (20th), dual. Just average
\$1,500. Last week, 'Midnight' (Par)
and 'Arizona Wildcat' (20th), fair

'Angels' Dual 4th Week Portland, Fine \$2,500

Pritand, or, June 20.
Seportland, Ore, June 20.
Second week of 'Juarez' at the Paramount topped the town's grosses again. Only new picture to open in major spot was 'Lincoln,' at the Orpheum, rating a strong play, 'Mikado,' at Parker's UA, holding nicely in second stanza.
Estimates for The Wards

Estimates for This Week Breadway (Parker) (2,000; 30-35-40)—Fury' (UA) and Bridal Suite' (M-G) (2d week), dual. Good \$3,-500. Last week, surprisingly strong \$5,000.

week, a sallout at \$8,200.
Pix (Indie) (1,100; 20-25)—Each
Other (UA) and 'Arizona Wildau'
(20th) (2d run), dual, Four days,
\$800, average. Stepin Fetchil headnet wasde fitneed may be found to the control of the control
Blues' (Par) (2d run) dual, good \$1,700.
United Artists (Parker) (1,000; 3035-40)—Milkado (U) (2d week Okny
sand picked up to heavy \$5,000.

BALTO HOLDS ITS OWN; '5 CAME'-KRUPA OK 12G

Susannah (20th) and Chan in Or Othic), dust whether of the control
55)—'Juarez' (WB) (2d week). Holding excellent pace to okay \$7,000 after pleasant \$13,300 on opening go.

'Juarez' Lone Standout In Montreal With \$9,000

In MUNICIPAL WHAT 495,000
Sole sinsoft Montreal, June 20.
Sole sinsoft Montreal, June 20.
expected to tun is Juneze at Loew,
expected to tun is Juneze at Loew,
delay summer closing of this house.
Balance medicore, with French
houses very Jone to red.
Palace (CT) (2,700, 25-45-55)—Sun
New Sets (U), Fair 36,000, Lust
week, 'Angela Have Wings' (Col)
disappointing 35,000,

disappointing \$5,000.
Capitol (CT) (2,700; 25-45-55)—
Bridsenie (M-G) and WhitperBridsenie (M-G) and Whitperget \$4,500, noor, Last week, Wonderful World (M-G) and Tell NoTales' (M-G) dual, fair \$5,000; 30-400,)—
Loews' (CT) (2,000; 30-400,)—
Loews' (CT) (2,000; 30-400,)—
the week with fine \$4,000 in sight.
Last week, Nazl Spy' (WB) (2d
week) did well enough at \$4,500.

Last week, Naul Spy (WB) (24 week) did well enough at \$4,000.

France and the state of the state

WORLD'-'ALLEY' OFF, 6G IN TEPID INDPLS

Indianapolis, June 20.
Outside of the torrid weather

things are not so hot in the theatre sector here this week. Henry Busse's sector here this week. Henry Bussel band at the Lyric with 'Man Who Dared' are best of a group of lukewarm grossers. Following with milder figures are the Circle, showing the dualed 'Invitation to Happiness' and 'Some Like It Hot,' and Loew's, playing Wonderful, World' and 'Blind Alley,' dualled. The woreverse stanza of 'Young Mr. Lincola of the Apollo is at the Control of the Apollo is at the Carlon of t

at the bottom of the held.

Estimates for This Week
Apollo (Katz-Dollo) (1,100; 25-30-40)—Lincoln' (20th) and 'Gorilla' (20th) (2d runs), dual. Results not so good at \$2,000. Lest week, 'Juarez (WB) (2d run) was money in the bank at \$3,200.

bank at \$3,200.
Cirole (Katz-Dolle) (2,600; 25-30-40)—Invitation to Happiness' (Par) and 'Some Like It Hot' (Par), dual. Moderate \$6,600. Last week, 'Lincoln' (20th) and 'Gorlila' (20th) dual built to nice \$6,600.

to nice \$6,900.

Loew's (Loew's) (2,400; 25-30-40)—
Wonderful World' (M-G) and 'Blind
Alley' (Col), dual, Disappointing,
although passable, at \$6,000. Last
week, twin bill of 'Kildare' (M-G)
and 'Streets of New York' (Mono)
okay \$6,900.

oxay \$6,900.

Lyrie (Olson) (1,900: 25-30-40)—
'Man Who Dared' (WB) and Henry
Busse band on stage. Latter given
most of the billing and the credit for
good \$10,500. Last week, bad \$5,500
on 'Chan in Reno' (20th) and vaude

Inside Stuff—Pictures

Variety Cisb in Pittsburgh holds weakly dinners every Monday and as-signs different individuals and circuit managements to host affairs. This have been the usual run-of-mine feedbag but for a discovery by John II. Harris, present head of the chain. Date of June 19 stuck in his mind and for a very good reason.

Harris, present need of the chain. Date of June 19 stuck in his mind and for a very good reason. All years to the day that his father, John P. Harris, latter's brother, Denny Harris, and brother-in-law, Harry Davis, launched in Pittsburgh the world's first all-motion picture theatter. As a result, dinner was turned into real celebration with civil cleaders, veteran showmen and the press in attendance. Of those three ploueers in film bit, only Davis is still living, although bed-ridden for several years with parhysis.

Sons of Liberty, 'Warners' color short current at the Radio City Music Hail, N. Y., glorides Haym Solomon, Jewish patriot of the American Reyolution. In its present 23-minute form, the short is obviously a compromise, It reflects a certain hesitation and confusion of counsel. It was originally to a full-ineffic feature. Later the Jewish angle was to be subordinated to a story around George Washington. Then it was to have been a four-relevant alter a three-reel feature.

While not without some effectiveness as propagands in favor of tolerance, and projected with restraint, the short is extremely sketchy in continuity and projected with restraint, the short is extremely sketchy in continuity and projected with restraint, the short is extremely sketchy in continuity and projected with restraint, the short is extremely sketchy in continuity and projected with restraint, the short is extremely sketchy in continuity and projected with restraint, the short is extremely sketchy in continuity and project with the short is extremely sketchy in continuity and project with the short is extremely sketchy in continuity and project with the short is extremely sketchy in continuity and project with the short is extremely sketchy in continuity and project with the short is extremely sketchy in continuity and project with the short is extremely sketchy in continuity and project with the short is extremely sketchy in continuity and project with the short is extremely sketchy in continuity and project with the short is extremely sketchy in continuity and project with the short is extremely sketchy in continuity and project with the short is extremely sketchy in continuity and project with the short is extremely sketchy in continuity and project with the short is extremely sketchy in continuity and project with the short is extremely sketchy in continuity and project with the short is extremely sketchy in continuity and project with the short is extremely sketchy in continuity.

Until 'Land of Liberty,' the flim industry's gift to the New York World's Fair and specifically to the Feedral Government, is cut as now contemplated, the feature is being shown only twice deally at the U. S. Blidg at the exposition, excepting Fridays. It goes on at 215 o'clock and 530 deals of the feed of the first show of the day comes shortly before \$ p_in the Treat on the final show of the Agronau State of the first show of the feed and comes about before a power of the first show of the f

The \$30,000,000 stockholder action of Mannes Fuld and Norman Wolf against Loew's, Inc., its officers and directors in N. Y. federal court was discontinued Friday (16) by mutual consent. The suit will be relied within three weeks in the N. Y. supreme court. The reason for the discontinues or of the action, which charged waste and mismanagement, was that one of the pilantiffs, Norman Wolf, and a defendant Albert M. Greenfield, are both residents of Pennsylvania.

As a result there is no diversity of citizenship, and a federal court has no

Desth of the Marquis Raoul de Roussy de Sales in Paris Monday (12) removes a colorful and well-known figure from Montreal theatrical life. The March of the Color was when the first in the Sale was when the first in the Sale was when the first in the March of the Sale was when the first in the Sale was when the first in the Ford of Montreal the Sale was when the Sale was the Ford of Montreal to Paris.

A son, Comte Michel de Roussy de Sales, is director of France Film Exchange in Montreal.

Film title that really means something is The Red Butterfly, 'as of a story sold to Mets by George Ericks and Mar Freber. Tar deals with solar sold to the state of the Red Service of the Service Symptom of the ailment in its final stages is a red blotch on the cheek resembling butterfly wings. Title is a natural, but the authors are knocking wood, hoping it won't be discarded as not the type.'

Summer tourists, always a pain to Hollywood producers, are swarming thicker than usual this year, due to the low railroad rates to the Frisco Fair. Practically all the Fair-bound travelers stop off in Hollywood and attempt to crash the studio gates.

Dr. A. H. Gianinni, Coast financier, denies that he would bankroll Frank Capra and Robert Riskin in a new production setup. Rumors had pair forming an independent company to make pictures for United Artists release with the doc furnishing the coin.

B'KLYN ON THE MAP

'Juagea' Excellent \$22,000; 'Heights, Dual, Disappoints with \$18,000

Plenty cultural stuff on downtown screens this stanza, especially at Fabian Paramount, showing Tueres, and Loew's Metropolitan, with Wuthering Heights. Uncertain weather helped theatres.

weather helped theatres.

Estimates for This Week
Albee (3.274; 25-35-50)—Mikado'
(JA) and 'Soo Friend' (20th), dual,
(Gorille' (20th) and Happen to You'
(Gorille' (20th) and Happen to You'
Fex. (4.089; 25-35-50) "Sonnoise"
Hof' Par's (20th) except and the second of Sonnoise (18 Hof' Par's (20th) except and the second in t

Met (3,618; 25-35-50)—Wuthering Heights' (UA) and 'Kid from Texas' (M-G), dual. Disappointing \$16,000. Last week, 'Kildare' (M-G) and 'Bridal Suite' (M-G), dual, mild \$15,-

OUTDOORS OUTDRAWS. "TARZAN" NSG 8G, PROV.

Mediocre providence. June 20 to stack up on the providence in the control of the

Estimates for This Week

Estimates for This Week Control (1997) Control (199

Give 'Em the Axe

Hollywood, June 20.
Rowland V. Lee gets the directing chore on Universal's Tower of London, with Basil Rathone as Richard III and Borla Karloff as the executioner.
Picture rolls about Aug. 1.

Mpls. Skids Further, 2 Houses Quit; **'Sun' Mild \$3,600, 'Heaven' OK \$6.800**

Just average 5, 160, act week 5, fidinghr (Par st. 1600). As 1500, Astronou Wildeat (1901). As 1500, Astronous Wildeat (1901). As

Hoyts, Greater Union Booking Deal To Re for 20 Yrs.: 180 Theatres Involved

Henry to Foreign Posts

Dan Carroll, head of the Carroll

land from New York. On the same boat will be F. C. Henry, Para-mount's Philippine manager, return-ing home circuitously, too, after at-tending Par's convention in Los An-

geles.

Harry Hunter, Paramount's manager in Australia, also salls today, leaving for Sydney from the Coast On the same ship will be Norman B.

chairman of Greeners of Austral

HUNGARY EASES

RESTRICTIONS

ON U.S. COIN

Budapest, June 8
After lengthy negotiations, the
Hungarian National Bank has
granted importers of American films
permission to transfer payment for
imports up to \$1480,000 annually. This
solves an old problem and clears the

solves an old problem and clears the way for more stable and favorable conditions in the trade. Up to now permission for transfer had to be sought separately in each conditions. At present, importer may feel safe that they can meet her liabilities in due time. Even at the rate of exchange agreed upon at 721 peapers to the dollar, which porters will affect a substantial away for the property will affect a substantial away for compared to the rate paid high

ing compared to the rate paid hith erto on a basis of compensations

First installment, less than \$40,000, is due immedately, and the same amount will be at the disposal of

optimistic and are confident that this arrangement will lead to substantial arrangement will lead to substantial improvement in business.

Another reason for their optimism is an important change in the management of first-run theatres. Chain of 11 houses, known as the Gero Trust, which has hitherto exercised almost exclusive control over the machet it health or the control over the machet it health in Gero's matter.

almost exclusive control over the market, is brolen up. Gero's part-nership contracts for two of the most important theatres, Royal Apollo and Radius, will not be renewed; neither will his leases of several big provin-cial theatres. Although the Gero Trust retains a number of theatres,

Instead of only two important groups of exhibitors, the distributing trade will in the future, deal with four or five, a fact which will bring about healthy competition and normalize trade conditions.

Mike Moodabe in N. Z.: Thence U. S. Trip for Pix

Auckland, N. Z., May 25.

Mike Moodabe, head of the Amalamated cinema circuit in New Zea-

land, is scheduled to make a quick business trip to N.Y., leaving here

trip is for product.

May 29

Twenty-year pact between Hoyts' circuit and Greater Union Theatre chain, leading Australian cinema circuits, appeared assured last week when Norman B. Rydge, chairman of Greater Union, outlined basic dealman which include active theatreas to the theatreas as John Looking corporation for Carroll, Rydge, Hunter, Birch circuit in Australia, starts his Australian return journey today (Wednesday) when he sails for Eng-

as Joint booking corporation for both circuits.

Rydge formally announced from Rydge formally announced from Rydge formally announced for the Rydge formally announced the tween Rydge and Greater Union, sub-tives Rydge and Greater Union, sub-tives Rydge and Greater Union, sub-tive Rydge and Rydge and Rydge for the Rydge and Rydge and within the next two mouths, but did arm utility the purpose of the re-turn utility for the re-

not discrete the purpose to the control of the cont

Theatres.

Dan Carroll's theatres, which include the Birch, Carroll & Coyle chain, may be included in the booking setup. Snider-Dean circuit is reported scheduled to be included in

reported scheduled to be included in the Hoyts alignment. The American picture industry generally does not look with any particular favor on the new arrange-ment because it means that the new combine will dominate the bulk of combine will dominate the bulk of key theatres in Anzac territory. Bowever, the realignment, too, is viewed in NX, as paving the way for most presently relations between tributors, which had been at the breaking point for some time. Unfavorable legilation simed at U. S. distribs had been traced to complaints logded by Greater Union Complaints logded by Greater Union American pictures in New South Wales.

Wales, was in N. Y. about two months, leaving with deals for Columbia, Monogram, Republic and Universal product, plus assurances that if the booking arangement via General Theatres is finally negotiated, it might share in product of other II S. majora.

MAGYAR GOV'T CONTRIBS \$140,000 TO FILM PROD

amount will be at the disposal of importing firms every three moults. Local branch offices of American firms, Metro. Subt-Pox, Paramount, Warners and Universal, will beneath Warners and Universal, will beneath 985, while 108, may be drawn upon 995, while 108, may be drawn upon 995, while 108, may be drawn upon 995, while 108, may be drawn upon 100, may be the second of the received the assurance has the received the assurance has the received the assurance has the 1200,000 pengoes (about \$170,000) along the the above rate) will also be liberated gradually. Thirty percent of this amount is to be set to the perceived of the perceived the 205, of the perceived of the perceived of the 205, and the perceived of the perceived of the 205, and the perceived of the perceived of the perceived of the 205, and the perceived of the perceived of the perceived of the 205, and the perceived of the perceived of the perceived of the 205, and the perceived of the perceived of the perceived of the 205, and the perceived of the per After local production has been at a standstill for two months, the government is putting 1,000,000 pengoes down 15 studies to start production Studies to start production Studies to start production Studies and Studies to start production Studies and Studies to start production Studies and St 20% of the summary part of the
They have a program
chedule, all to be shot at Hunnia
within the next few months.
More than 4,000 workers had been
affected by the standstill, Exhibtors, particularly in the province,
where practically and addences,
had been specially and addences,
had been specially and the prospect
of local product shortage.

London Coliseum Quits Vaude for Legit Rep.

After a 10-month revival of vaude the Collseum is abandoning that policy to present repertory plays twice nightly at popular prices. Barry O'Brien will direct. Opening presentation, set for July 3, is 'George and Margaret.' There will be no stars.

Bridge' NG, London

London, June 20.

Maurice Brown's production of Bridge of Sighs, by A. de Grunwald, which opened at the St. Martin's last Wednesday night (14), showed itself to be an amateurish costume play about Catherine the Great of Russia.

JAPAN'S 2,600TH ANNI

Opera Next Spring to Mark Found ing of the Empire

Tokyo, June 1.

Tokyo, June 1.
In commemoration of the 2,800th anniversary of the founding of the Appanese Empire, the Kabukiza (Japan's premiere classical theatre). The company of the carrival of commodors Matthew C. Stray's feet al Shimoda port in the carrival of commodors Matthew C. Stray's feet al Shimoda port in a modern state after 15 isolation from the world.

3-MILE LIMIT GAG HITS INDIA

Seeking to avert loss of revenue in the event of prohibition, hotel and nitery owners plan to circumvent the proposed legislation by operat ing 'excursion steamers' in Bombay Harbor, outside the three-mile limit. Ships will be replete with liquor, nusic and other paraphernalia, akin to America's Volsteadian subter-

fuges.

Flesh entertainment has been practically nil of late and, at present, the only act in town is Pat Sykes and Jimmy Andrew, English ballroom duo.: Three Hollyseys, European turn: passing through, supplants them next week.

French Nobleman Sues To Vacate Kinship Claim By Mulatto Entertainer

Paris, June 12.

A Parisian lawaii between amember of an old aristocratic member of an old aristocratic review and a parished parished and a parished and a parished and a parished and a parished a parished and a parished a parished a parished and a parished a pari

mulatio casaret singer and entertainer here.

Lainer her

To Lift Holy City Ban

Cleams owners here are suffering heavy losses and the state of the sta

VENICE'S RIVAL PIC FETE SET FOR CANNES

The Venice film blennial, slated for the fall, has been given a crimp with the announcement that a rival International Film Festival will be held at the Municipal Casino, Cannes, Sept. 3-17, under the ministry of education.

held at the Municipal Lasino, Cannes, Sept. 3-17, under the ministry of education.

20 of the Venice Festival, with Louis Lumiere, motion picture pioneer, honorary president, and with the Lumiere cup the Festival's highest French Asen or Artifeth Astion, presided over by Minister of Interior Albert Sarraut, to organize the festival at Cannes.

Understood the seed of the Sept. 10 of the Control
Montgomery, Goetz Sail

Robert Montgomery and Ben Goetz
Metro head of British production,
return to England today (Wed).
Montgomery will stat in two picMontgomery will stat in two picHoneymon' by Dorottly Sayers and
the other The Earl of Chicago' by
Brock Williams.
Montgomery's wide and two children accompany the star abroad.

British Distribs Plan to Load New Tax **On Exhibitors. Precipitating Wrangle**

Cinema Owners Seek

will be in behalf of the entire pleture industry here. The pleture industry here. On the pleture industry here. On the pleture industry here. On the pleture industry here. Suppassion between the pleture industry here. Suppassion between the pleture industry here. Suppassion in the pleture industry here. The pleture is not the pleture industry here. The pleture is not the pleture industry here. The pleture is not the pleture in the pletur

London, June 20.

Kinematograph Renters Society,
distrib organization in Great Britain,
has decided to pass the increased tax
load in England on to the exhibitors.
This looms as the forerunner
of a pitched battle between exhibs and distribs unless the new film

hibs and distribs unless the new film taxes are eased. England is believed going through a lot of internal wrangling much as the film industry in U. S. is experi-

the film industry in U. S. is experiencing presently between the avoing to ful-ment the problem of naving to ful-with the problem of naving to ful-for U. S. product than previously. Contention of American distributors is that production of pictures in England is more costly throughout the year than in Hollywood and that terms.

they are forced to bolster rental terms. Exhibitors claim that admissions can't be increased on certain types of pictures to make up the added burden. This has been unsuccessful in the past, they contend, because it results in patrons buying cheaper tickets.

resulus patrona buying cheaper tickets.
Test of the whole situation is expected before the end of this month. Any anticipated concessions are counted on only to effect the newsresh and possibly British producers, and producers are produced by the producers of the

the exhibitors.
Further airing of exhibitor grievances is expected when the Cinematograph Exhibitors Assn. meets in Blackpool shortly. Several branches already have demanded that the enalready have demanded that the en-tire problem of rentals be reviewed particularly in regards to the small-er theatres. Last bitter battle be-tween CEA and the distributors oc-curred in 1954, also in Blackpool, when a 'booking holiday' resulted, whereby exhibs pleiged themselves to keep their playdates open after an agreed date.

French, Italian Spas Plan for Big Season With War Scare Exit

Paris, June 20.
Convinced that the war scares are over, French and Hallan resorts are laying top plans for the summer tourist influx, heartened considerably by an extraordinarily strong percentage of advance reservations. The Casino Municipal, Lido-Venice, for instance, is importune a Chestantial Constantial Constantia Constantial Constantial Constantial Constanti

Harris Band, Dandridge

Sisters Click in London

Sisters Unix in London, June 20.

Jack Harris' band, doubling from the London Caino into the Palladium on a last-minute booking, and the control of the cont

rath of New Acts and Material Socks Vaudeville Hard in England London, June 13. London, June 13. London, June 13. London, June 13. London of the months of the month Dearth of New Acts and Material

Voudeville in England is experiencing its most precarious time in years. Cause of trouble is shortage years. Cause of trouble is shortage of new acts and paucity of material. This is especially noticed among the talking acts, which repeatedly return to same spots with some general contracts of the same spots with some general contracts to so concerned it has issued notices to big acts they must change their material more often. GTC also has been trying to keep theatres open through repertory theatres open through repertory

heatres open through a partial plays.

Acts are complaining they are not percentage.

Acts are complaining they are not percentage.

Many acts would be willing to refrom managements to break in new duce their salaries during the summerial. If they do inject new stiff mer months, but are affect if one of the make a reduction it would become overmanent. Acts are complaining they are not getting sufficient encouragement from managements to break in new material. If they do Inject new stuff in their offerings, managements invariably complain it is not up to

usual standard, forgetting to allow for breakin period. Shortage of sad, especially former, results in case, especially former, results in on one program, often as many as four following seach other. Bookers is Another aguawak from the committed on the committed of the committe

THE BIG BOOK ABOUT THE BIG PICTUE: FOR 1939-40 IS ON THE WAY TO YOU NOW!

THERE'S A BOX-OFFICE ON EVERY PAGE!

SIX WESTERNS

TURES

DODUCERS like Pandro S. Berman, Max Gordon, Leslie Howard, Gene owne, Sol Lesser, Harold Lloyd and many others...PRODUCER-DIRECTORS like Gregory La Cava, Leo McCarey, George Stevens, Herbert Wilcox . . . DIRECTORS like William Dieterle, William Seiter, John Cromwell, Garson Kanin and many more . . . STARS like Carole Lombard, Cary Grant, Ginger Rogers, Anna Neagle, Douglas Fairbanks, Jr., Laurel and Hardy, Charles Laughton, Victor McLaglen, Jean Hersholt, Richard Dix, Bob Burns, John Wayne, Anne Shirley, and others to be announced . . . PROPERTIES like Hunchback of Notre Dame — The American Way — Abe Lincoln in Illinois — Nurse Edith Cavell — Swiss Family Robinson — Allegheny Frontier — Ivanhoe - Vigil in the Night - The Deerslayer - Tom Brown's School Days - Kitchener

- The Ramparts We Watch - and many, many others you'll find in the book...

and the SCREEN'S BEST SHORTS

Walt Disney Productions — March of Time — RKO-Pathe News — Two-Reel Dionne Special — Information Please — Reelisms — Sportscopes — Edgar Kennedy, Leon Errol, Ray Whitley Comedies . . . and other short features.

Muslo Hatt. N. 2 Trees, Jones Jones 15, 1089, Tone Holland St. C. Autres Children Trees (1997) And Trees (19

Columbia has an easy winner in "Clouds Over Europe" which, despite the solemnity of its title, is strictly for comedy, albeit with a bint or two of anti-German propagand tucked away. It's an aviation picture, but not heavy on herolcs. Even in the final rescue asquence, melodramatically carried to the timber line of hokum, there is a refreshing ingue-in-cheek stitute-less sitting-

not heavy on beroles. Even in the final rescue sequence, melodramatically carried to the timber line of hokum, there is a refreshing the control of hokum, there is a refreshing the control of hokum, there is a refreshing the control of the control of hokum, there is a refreshing the control of the control

Daughters Courageous

Cra Masters. ... das Faze
There's a ready-made audience
eager to see this film which is a
following although not a sequel, to
Warners' Four Daughters' which
Warners' Four Daughters' which
with universal frow, critical praise
and boooffice draft. In this are the
same daughters, the three Lane aisand Galle Plage, the aims actors in
the key characters, with different
story assignments, and the whole has
the same director, Mchegel Curtic,
who repeats his previous excellent
job.

been smoothly pleced together by
the same director, Michael Curlix,
the same director, Michael Curlix,
the same director, Michael Curlix,
the same director, Michael Wash
Whereas Frou Daughter! was
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fairs of the girls and the tragic
fairs of the girls and the tragic
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likely to approve the formula, if only because I will direct and candidate the second of the second

FIVE CAME BACK

RKO release of Robert Sisk production. Feetures Cheeter Morris, Lucille Bail, Wendy Barris, John Carradion. Directed by John Farrow. Breenplay, Jerry Cady, Dallon Trumbon, Nathaniel West, from story, Carrollin, music, Roy Webb; Cheeter, Cheeter, Carrollin, music, Roy Webb; Cheeter, Carrollin, Marker, Reviewed in Projection Room, N. T., June 10, 789, Running time: 78 MINS.

BIII	Chester Morr
Larry	Diete Hee

This is an unpretentious picture, apparently produced on a watch-the-nickles budget, but it is superlatively made and should prove a distinct sleeper. Has a gent' is story, is forcefully told, brilliantly directed,

stively made and should prove a distively made and should prove a distively made and should prove a
tively made and should prove a
tively made and should prove a
tively made and should prove a
tellar to the marques (film will get favorable
a reviews and steady word-of-mouth.
Looks like a solid click all around.

Yarn is simple enough, being a
fairly routine development of a
fairly routine development
fairly repaired to take away only five of
them they react according to their,
to whom return to civilization means
a case of the second of the control
fairly repaired to take away only five of
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That's narrily a great story idea,
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That's narrily a great story idea,
but its force in

Miniature Reviews

'Clouds over Europe' (Col), Despite the title, it's a comedy. Zippy and first rate entertain-ment with an all-English cast.

ment with an all-English cast.

Daughters Courageous (WB).
Followup to Four Daughters',
Story of family life suited to
family trade anywhere.

Five Came Back' (RKO).
Exceptionally well made adventure yarn, out of the B category
and almost rates A.

Susannah of the Mountles'
(20th). Lightweight Shirley
Temple starred.

(20th.) Lightweight Shirley Temple starrer.

Boy Friend* (20th.) Jane Withers in familiar antics that will find tough going at bo.

"Inspector Fournieigh* (20th). Interesting Scotland Yard meller told in serio-comic style. Britishmede OK for U.S. audiences. And the Company of
'SOS-Tidal Wave' (Rep). Poor dualer, of H. G. Wells plot motif.

dualer, of H. G. Wells plot motif.

of focus. As a result, the narrative constantly holds, the action is always credible, the characters are function to the control of the

Hobe.

Susannah of the Mounties

Servent MacGreen Character Frame Recent MacGreen Regell Personnel Corporal Regell Personnel Regell Rege

tin (Martin Good Lider), who pro-vide: much comedy while assuming a stoical attitude to the star. Lightvide: much corne-water, who pro-posed in the provided by Scott, and the provided by Scott, which to make a provided by Scott, which was a provided by Scott, and the provided by Scott

BOY FRIEND (WITH SONGS)

(WITH SONGS)

Oth-Fox rejases of John Stone productions of Tables, Adapted by Joseph Herbard
Anner Tabling, Adapted by Joseph Herbard
Other and Herbard
Other and Herbard
Other and Herbard
Albert, Marching, Angel on the John
Albert, Monthly, Angel on the John
Albert, Monthly, Angel on the John
Albert, Monthly, Angel on the John
Othershore, Warren Symmetry

Othe

Despite an established following, picture puts too great a strain on Jane Withers. Disappointing entertainment, except as filler for double bills and sectors where her name

salament, except as allier for double bills and sectors where her name means something.

Story has boviously been tailored to make the most of Miss Withers' effectivescent presonality, but saide register heavily with the Clare-Akes tong, 'Doir' the Socialite', it is too role of ministering angel to an entre school of police rockies of the property of the property of the policy
Inspector Hornleigh

Inspector Hornleigh

Only "BRITISH MADE)

Description of the second of t

FOR LOVE OR MONEY

Universal production and release. Features Robert Kent, June Lang, &B Brooky, Robert R coin, doud. Running time, 87 MINN:
Suson. June Lang
Franker. Robert Kent
Steterer. Robert Kent
Steterer. Robert Kent
Steterer. Robert Kent
Franker. Robert Kent
Herrich Lang
H

A neat little B with enough com A neat little B with enough com-edy and general smoothness to find easy sailing in the dusls, more than holding its end, 'For Love or Money' is a catchy title which really fits the

Obviously made on a short bud-get, no audience will particularly notice it because it becomes enternotice it because it becomes enter-taining after the opening five min-utes. Wardrobe a small item, a couple of changes for June Lang be-ing the most lavish. Number of sets

total the waravoor a small term, so to compiled changes. In the state of the state

The Charles Grayson-Arthur Horman screenpily saved the day for man screenpily saved the day for slower writing, have made a very dull file. Action whip was evidently added by the director, Albert Rogell, and the editing department comes in for a plaudit. Film will be where the topdide is one of heft or depth in theme.

MEXICALI ROSE

MEXICALI ROSE

MENDELLE SONGS

Republic release at A Barry Gray produce

Beneated Division and the Control of the Control

Beneated Division and the Control

Beneated Division and the Control

Beneated Division and the Control

Beneated Control

"THE SUN NEVER SETS...at Radio City Music Hall...is a handsome and stupendous production"NY.DAILY MIRROR

"On the recommended list!"

...N. Y. EVENING SUN

THE SUN NEVER SETS



STATE POLICE FAIRBANKS Jr. BASIL RATHBONE

VIRGINIA FIELD • LIONEL ATWILL BARBARA O'NEIL • C. AUBREY SMITH • MELVILLE COOPER Screenplay by W. P. LIPSCOMB • Original story by Jerry Horwin & Arthur Fitz Richard Produced and Directed by ROWLAND V. LEE





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They Never Heard of a Thermometer!

GILBERT & SULLIVAN'S



R. K. O. THAVE
1270 SIXTHAVE
Radio Giy, New York
June 15, 1939
p. N. J. Blumberg, President

Playing THE MIKADO at you us one Theatre, Washington, has given us one of the most delightful and profitable of the most delightful and profitable dates of the season. Will MIKADO reaching top figures, THE MIKADO reaching top figures, THE MIKADO reaching the season concerned. cool lall, as far as we are concerned. cool lall, as far as we are concerned.

of the run extended of this engagement business.
On the strength of this engagements we and other successful engagements were booking THE MIKADO over our entire New York Metropolitan circuit.

The strength of the strength

New York Metropolitan discussion New York Metropolitan discussion (Signed) 1. 1. O'Conno (Signed) 1. O'Conno (

By Arrangement with Rupert D'Oyly Carte

in TECHNICOLOR

with KENNY BAKER - Jean Colin - Martyn Green - Sydney Granville John Barclay and the D'OYLY CARTE CHORUS and a cest of hundreds Recorded by the LONDON STMPHONT ORCHESTRA Adapted, Conducted and Produced by GEOFFRET TOTS - Disnesded by VICTOR SCHENTZINGER

—HELD OVER 3RD WEEK WASHINGTON!



31/2 BUSINESS!

THE SEWANER

Mr. John Erell, May 30, 1939 Universal Film Exchanges

Dear Mr. Essil;
Nothing gives me greater pleasus
than to report to you the success.
"THE MIKADO", played varieties."

This film grossed 3% times the average receipts. Nothing but praise for the picture was heard. It will be a pleasure to anticipate its return in August.

Many thanks to you for letting me have it and thanks to Universal for releasing it. Any house which fails to exhibit this film does an injustice to its clientele.

> Regards, (Signed) H. A. GRISWOLL

Advance Production Chart

Motro is currently setting the pace for other studies, having J. Inter 20.

In production, the cutting and one to go to complete 1883-30 commitments. Total of 40 pictures are before the cemera, as of June 7, while cutting rooms are seisoring 79, leaving balance of 107 to go before season closes. Almost half the number is due from Grand Rational which never seemed

to shake its internal difficulties long enough to hit smooth production stride.

stride.

So far 401 features have either been released or previewed this season, with present indication pointing to generally satisfactory fulfillment of product promises made by production outfits, Towards '39-40, studios are shooting or cutting 41 pictures.

Columbia

	Number 1		Now		Placed	Stories in
		Com-		Cutting		
	Promised	pieted	ing	Booms (ameras	tion
Features	40	29	2	7	4	4
Westerns	16	14	•	0	2	2
Serials	4	2	1	1	•	ö
	_	_		_	_	-
Total	60	45	3	8	6	6
Pictures now in	the cutting	rooms	or awaitin	g previev	s are:	

recures now in the cutting rooms or awaiting previews are:

"COAST GUARD," meller; produced by Fred Kohinars; directed by
Edward Ludwig; no writing credits released; photographed by Lucele
Bailard, Cast; Randolph Scott, Raigh Bellamy, Frances Des, Walter ConBailard, Cast; Randolph Scott, Raigh Bellamy, Frances Des, Walter ConBailard, Cast; Randolph Scott, Bailard, Brown, Stanley Walter
Ann Doran, Linda Winters, Stanley Brown, Stanley Andrews, Lloyd
Whitlook.

Ann Doran, Linda 'Winteh, Stanley Bröwn, Stanley Andrews, Lloyd William St. Step 1106 K. drams; produced by Ralph Cahn for Irving Briskin until; directed by Nick Grinde; no writing credits released; photographed by Benjamin Kilps. Cast. Rochale Hadson, olio Kruger, Frieda Craig, George Anderson, Robert Sterling. Her Frenner, Arthur Lott, James Grosse Anderson, Robert Sterling. Her Frenner, Arthur Lott, James Graig, George Anderson, Robert Sterling. Her Frenner, Arthur Lott, James House, Land Control, Carlotte,
ieans, Stanley Bröwn, Alexander D'Arcy, Richard Fiske, Robert Sucrung Bertiec Curtil.

Sentrice Curtil.

Strike T. TRE MAGUCIAN' (serial), produced by Jack Fier for the Irving Briskin unit; directed by Sam Nelson and Norman Deming; no retire to the produce of the Company of the Product Warren Cart Warren Stanleton Cart Warren Warren Cart Warren Cart Warren Cart Warren Stanleton Cart Warren Warren Cart Warren Ca

Willock.

"CEMUINAL AT LARGE," meller; (1839-40 release) produced by Larry Darmour; directed by Lewis D. Collins; screen play by Eric Taylor and Harvey Gates; original by Eric Taylor; photographed by James Brown. Cast: Jack Holt, Patricla Ellis, Stanley Fields, Arthur Hohl, Weldon Heyburn, Guinn Williams, Don Doulgas, Leon Ames, Cy Kendall.

Columbia Pix New in Production

Golden Bot. New in Production
Golden Bot. New in Production
Golden Bot. Reddening produced by William Periberg, directed by
Rouben Mamoullam, screen play by Lewis Meltzer and Daniel Taradasir
from play by Clifford Godets; photographed by Karf Freund. Cat: Burbars
Stanwyck, Adolph Menjou, William Bolden, Joseph Callela, Edward
Grophy, Sam Levene, Beatrice Bilan, Don Beddoe, Lee Cobb, William

strongs, sam Levene, Beatrice Blinn, Den Beddoe, Lee Cobb, William Strauss.

**MR. Bland, 1902 To Walkillin Korlov, demm: produced and discused MR. Bland, serven a law by Sidney Buchman; produced and discused Walker. Cast: seen Arthur. James Everart, Edward Arnold, Claude Bains, Guy Kibbee, Eugene Palleite, Beulah Bond, Ruth Donnelly, Astrid Allwyn, Thomas Milchell, Larry Simns, Barry Carey, Pierre Watkin, I. S. Warner, Honnas Milchell, Larry Simns, Barry Carey, Pierre Watkin, I. S. Warner, Blilly, Delmar and Gary Watson, Gene Morgan, George McKw, Evalyn Kaspp, Dub Taylor, Dorothy Short, Stahley Andrews, Sam Ash. State of the Company of the Co

Grand National

,	Number Number	New	Now Balance to in Be Placed Stories in
•	of Pix Com-	Shoot-	Cutting Before Prepara-
	Promised pieted	ing	Rooms Cameras tion
Total	68 13		2 53 53

Pictures now in cutting rooms or awaiting previews are:

**EYEENTHING MAPPENS TO ANNY produced by Jack Skithall; directed
by Al Christic; screen play by Fred Jackson, original by Dalton Trumbo,
photographed by Charles Van Rager. Cast! Heather Angel, John King,
Robert Elliott, Walter Callett, Wilbur Mack, Tom Dugan,
Emma Dunier, Robert Elliott, Walter Callett, Wilbur Mack, Tom Dugan,
Commander of the Callett, Wilbur Mack,
Commander of t

Office the Control of
Metro

	Number		Now	in E	Balance to Be Placed Stories		
Features	of Pix Promised 50	Com- pleted 39	Shoot- ing		Before Cameras	Prepara- tion	
Seizniek-Int'l		•	1.	ĭ	` •	î	
	-	-	-	_			
Total	51	39	11	5	1	1	
Pictures now in							

ON BORROWED TIME, drama; produced by Sidney Franklin; directed by Harold Bucquet; from play by Lawrence Edward Watkins; photographed by Joe Ruttenberg. Cast: Lionel Barrymore, Beulah Bondi, Bohs Watson, Sir Cedric Hardwicke, Una Merkel, Elly Malyon, Charles Waldron, Ian Wolfe, Dorothy Adams, Doris Rankin.

Oute, DOTOMY AGAINS, DOTIS KRINDI.

"STRONGER THAN DESIRE," meller; produced by John W. Considine,
r; directed by Leslie Fenton; original by W. E. Woodward; photographed
y William Daniels. Cast: Walter Pidgeon, Virginia Bruce, Ilka Chas,
ee Bowman, Rita Johnson, Ann Dvorak, Richard Lane, Anne Todd, Mar-

'ANDY HARDY GETS SPRING FEVER,' family drama; produced by Lou Ostrow; directed by W. S. Van Dyke; no writing credits released; photographed by Lester White. Cast: Mickey Rooney, Lewis Stone, Fay

Holden, Cecilia Parker, Ann Rutherford, Sara Hayden, Terry Kilburne, Helen Gilbert.

Helen Cübert.

THE WIZARD OF 02 (Technicolor), produced by Mervyn LeRoy; directed by Victor Plenming based on story by Fant L. Baum; photographed by Land Rasson, so that the story by Fant L. Baum; photographed by Land Rasson, 1986, Bert Land, Jack Haley, Charley Grapewin, Billie Burke, Margaret Hamilton, Pat Walsh.

TARE THES WOMAN, formerly titled 'NEW YORK CHRUBERELLA', proceed On Lawrence Artingarten; directed by Charley Ch

ues, Leonara renn, ina Ciaire, Marjorie Main, Louis Calhern, Lana Turner, Mona Barrie, Willie Best, Dwist Frey, Jack Carson, Frank rugila, Adricane Ames.

**Mete Fix New in Freduction

**GONE WITH FIRE WIND (Technicolor), produced by David O. Selznick, directed by Victor Fleming, replacing George Cuker; screen play by Developer of the Company of the

Rutherford, Marsina Hunt, Anilta Louise, Owen Davis, Jr., Feber Hayes, Summer Getchell.

THERY ALL COME OUT?, melley; (four-reel short being made into fear-length nicture) produces by Jack Cheroix, directed by Jacque Toursellength nicture) produces by Jack Cheroix, directed by Jones.

BLACEMAIL, meller; produced by John W. Considine, Jr.; descreted by Henry C. Fotter; no writing credits released; photographed by Clyde De Wray, Arthur Holl, Victor Killain, Edward Chandler, George Cooper, Lee Phelps, Bill Fisher, C. Kendall.

A DAX AT THE CHECUS (IRS. 40 release), comedy produced by Menry Arthur Holl, Victor Killain, Edward Chandler, George Cooper, Lee Fields, Bill Fisher, C. Kendall.

A DAX AT THE CHECUS (IRS. 40 release), comedy produced by Menry Arthur Holl, Victor Killain, Edward Chandler, George Cooper, Lee Fields, Marsine Burko, Bodie Kilroy, Irene Colerance, Control of the Colerance of

Edwin Maxwell.

Marwell.

MIRACULES FOR SALE, mystery-meller; no producer assignment; directed by Tod Browning; no writing gredit released; photographed by

Rected by Tod Browning; no writing gredit released; photographed by

Hull, Frank Cywor. Frederic Word, by Source Kasen, Astrid, Hwyn,

Glorla Rioden, Harry Tyler, Walter Kingsford; John Davidson, Cliff Clist,

Fred Warmen, Chester Clute, Armand Kalin, William Demartes, Charles

LTHUNDER AFLOAT (1939-40 release), meller; produced by J. Walter

THUNDER AFLOAT (1939-40 release), meller; produced by J. Walter

THUNDER AFLOAT (1939-40 release), meller; produced by J. Walter

THUNDER AFLOAT (1939-40 release), meller; produced by J. Walter

THUNDER AFLOAT (1939-40 release), meller; produced by J. Walter

Carlo Marchael (1940-1940), photographed by John Seltz. Cast Walter

Carl Emmond, Regis Toomey, John Gulen, Clem Bewand, Jonathan Hale,

Fhillip Terry, Charles Lane, Wade Botaler, Mitchell Lewis, Anthony

Haghs, Henry Viden.

Monogram

	·Number l of Pix Promised 26 16	Com-	Now Shoot- ing 1	in E		Stories in Prepara- tion 6 5	
Total	42	28	7	-	11	11	
Distures In the or			•	•	**	11	

Pictures In the cutting room:

THE GIBL FROM NOWEER, 'drama; produced by E. B. Derr; associate producer, Frank Meiford; directed by Lambert Hillyer; original screen play by Gayl Newbury and David Shurestein; photographed by Paul Ivano. Cast: Anne Nagel, Warren Hull, Mayo Methof, Alleen Pringle, Marchan, Cast: Anne Nagel, Warren Hull, Mayo Methof, Alleen Pringle, Robert Elliott, Calare Rochelle, Weidon Heyburn.

STUNN FILOT; meller; produced by Paul Malvern; directed by George Aggener; screen play by Sott Darling and Joseph West; based on the cation strip, 'Talispin Tummy,' by Hal Forrest; photographed by Fred Jochman, Jr. Cast: John Trent, Marjorie Reynolds, Milburn Sone, Jason Johnny Day, Charles Morton, Mary Fields, Buddy Cov.

Monogram Pic Now in Prosection

Monogram Pix Now in Froduction

Monogram Pix Now in Froduction

ME. WONG IN CEINATOWN, mystery-meller; produced by W. T.

Lackey; directed by William Nigh; original screen play by Scott Darling; based on the James Lee Wong character created by Hugh Wiley; photographed by Harry Neumann. Cast: Boris Karloff, Grain Withers, Lotus

Lackey; directed by William Nigh; original screen play by Scott Darling; passed on the James Lee Wong character created by Hugh Wiley; photo- graphed by Harry Neumann. Cast: Boris Karloff, Grant Withers, Lotus Long.	questioned cancellation of a 'weather permitting' call, and insulting SAG tops.
Paramount	Walter Long and Bog Thom have been added to force of SAG studio checkers. Red Berger and Antrim Short, former checkers, have been transferred to inside duties.
Number Number Now In Be Placed Stories in of Pix Com-Promised pieted ing Rooms Cameras tion	The American Society of Cinematographers has approved new five- year agreement with the major film companies. Pact provides for 10-hour
farry Sherman 8 6 2 6 6 Total 59 49 5 13 1 1 Pictures now in cutting rooms or awalting previews are:	rest period between calls and closed shop for all directors of photography employed in the state of California. There is a possibility the agreement
BEAU GESTE' (1939-40 release), produced and directed by William A. Wellman; screen play by Robert Carson; from story by P. C. Wren; (Continued on page 20)	will be voided however if the Mo-

Local 37 Out

(Continued from page 5)

was attempting to create a 'phonsy emergency' in order to seize the local and 'perhaps restore the 2's salary racket.' Carpenter said the board authorized to the local and the local and the local and to depend the local and to deposit it in their name as trustee for the membership. He stated Attorney Rose advised this action to keep the International action to keep the International strated Attorney Rose advised this action to keep the International Carlo (International Carlo (I

IA's Inning at Trial

IA's Insuing at Trial
The IATSE begins presentation of
Its side of the case this week. Prevy
Browne has already made a deposition in which he claims to have had
the unanimous consent of the general executive board to declare an
emergency and seize control of
Local 37.

eral executive board to decuare an Incola 37.

William Castle has been unanimously reelected business representative for 3,000 Studio Carpenters. Other officers are James N. Kelton, president; L. M. Merritt, vice prexy, the second of the se

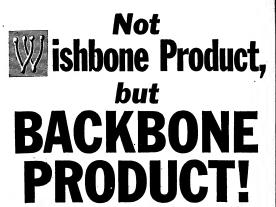
on. New rule, as well as two other by-

New rule, as well as two other bylaw amendments providing for "gas
rule at board and Council meetings
rule at board and Council meetings
for new SAG members, follow:

"Except when already on overnight
provided, all members shall report
within the studio zone. Any member who is a boas fife resident in
any territory outside Los Angeles
within the studio zone. Any member who is a boas fife resident in
any territory outside Los Angeles
within the immediate vicinity of his
residence.

County may report to a location within the immediate vicinity of his residence. The Standing Committee has upheld the contention of SAG that free-lance players are entitled to travel time to and from overnight location where the same players are entitled to revent if sleeping accommodations are easily as the same players are entitled to travel time to and from overnight location and the same players are entitled to travel have been awarded two day? extra pay to freel hance actors who were transported by Warners to location at Modesto, and though train better with the same provided call until the day after the trip was started.

Eddle Aquillian, one of three extra who filed a test ruit against the SAG after two days of the same of a cast-train will face a trial board Thursdoy (22). Extra is accused or refusing to reveal the name of a cast-train the same of a cast-train than the same of a cast-train





Every Single One of These Giant Attractions Is Already Finished or Actually in Work!

You can't put 'schmoos' on the screen! The facts—not the fancy talk—tell you which company can bring you the profit you deserve. So put it up to the record! You'll be convinced fairly and squarely that the institution really delivering, and ready to continue to deliver more and bigger profits than any other anywhere is

WARNER BROS.

DAUGHTERS

John Garfield, the Four Daughters'— Priscilla Lane, Rosemary Lane, tola Lane and Gale Page — Claude Rains, Jeffrey Lynn, Fay Bainter, Donald Crisp, May Rabson, Frank McHugh, Dick Foran

Muni, Bette Davis, Brian Aherne, John Garfield, ald Crisp, Gale Sondergaard, Gilbert Roland

EACH DAWN I DIE

James Cagney, George Raft, Jane Bryan, George Bancroft

The OLD MAID

HELL'S KITCHEN

ra Zorina, Eddie Albert, James Gleoson ink McHugh, Alan Hale. From the

The LADY and the KNIGHT

INDIANAPOLIS

The ANGELS WASH

DUST BE MY DESTINY John Garfield, Priscilla Lane, Henry Armetta

WATERFRONT

CAREER MAN

NAUGHTY BUT NICE
Ann Sheridan, Dick Powell, Gale Page,
Helen Broderick, Ronald Reagan, Allen Jenkins.

The Story of DR. EHRLICH

The SEA HAWK

CHILD IS BORN
eraldine Fitzgerald, Jeffrey Lynn,
ladys George, Johnnie Davis, Gole Page

FOOTSTEPS in the DARK

The WORLD MOVES ON

AND HEAVEN, TOO
From the best-seller sensation. Starring Bette Davis.

The DEAD END KIDS at MILITARY SCHOOL

Advance Production Chart

(Continued from page 18)

photographed by Theodor Spartsubl. Cast: Gary Cooper, Ray Milland, Robert Presion, Susan Hayward, J. Carrol Nidah, Broderick Crawford, Brian Hayward, J. Carrol Nidah, Broderick Crawford, Brian Handley, Hasher Tashker, James Burke, Albert Dakker, Arthur Ayiesworth, Harry Woods, Harold Huber, Stanley Andrews, Donald O'Connor, David Boll, Martin Spellman, Ann Gillia, Harvey Stephens, Duck Green, David Boll, Martin Spellman, Ann Gillia, Harvey Stephens, Duck Green, Thomas E. Jeckson, Joe Whitehead, Jerrie Storm, Joe Colling, Harry Worth, Francis McDonald.

wold Bolt, Martin Spellman, Ann Gillis, Harvey Stephens, Duke Green, Pinnoto, Barry Mcchine, Romain Mondell, George Chundler, Green and Barry McChine, Romain Mondell, George Chundler, Proceedings of the Chine, Barry McChine, Barry

"REGIET WORK,' Annily-comedy; produced by William H. Wright for search annager's office, directed by George Archambaud, criginal evene mean annager's office, directed by George Archambaud, criginal evene mean annager's office, directed by George Archambaud, criginal evene means are all the produced by Harlan George Carlot, George Menden, George Simmons, Willeman Grand George, George Menden, George Simmons, Willeman Grand George, George Menden, George Simmons, Willem Frauley, George Menden, George Menden

mort; schotographed by Bussell Harian. Cast. William Boyd, Bussell Harian. Rep. Harian. Britt Wood. The Far Fix New in Frederica.

THE STAE MARER, based on story of Gus Edward; life; produced by Charles It. Rogers; directed by Roy Del Buth; screen play by Frank Butler. Cast. Bing Creater of Gustler, Buth; screen play by Frank Butler. Marent Cast. Bing Creater of Gustler, Butler States. Cast Bing Creater, London Butler, But

"RULER OF THE SEAS, PRODUCT ON THE COUNTY AND THE SEASON OF THE SEASON O

released; photographed by Ted Tetzlaff. Cast: Fred MacMurray, Madeleine Terror Manager and Parker Below Broderick, Osa Masson, Carolyn Lee, Akim Tarandi, Bar Redea, G. P. Huntley, Georgia Cain, Jack Carson, Frital Brunette, George Walcott, Wally Maher, William B. Davidson, John Qualen, Jack Raymond.

Jack Raymond
"THE WORLD ON PARADE" (1939-40 release), television drama; associate
producer, Edward T. Lowe; directed by Eddle Dmytryk; no writing credits
released; photographed by Harry Fischbeck. Cast: William Henry, Judith
Barrett, William Collier, Sr., Dorothy Tree, John Eldredge.

RKO-Radio

			<u>.</u>			
Studio	3	Cem-	New Sheet- ing 2	in 1 Cutting		Stories in Prepara-
Total	_	40	÷	-	-	-
Total	24	20	•	•	•	-

1946 2 Telegraph on the cutting rooms or awniting previews are:

"CAREER," drama; produced by Robert-Sisk; directed by Leigh Jason
from play by "Phil Slong and Chester Erskine; photographed by Frank
Redman. Cast: Anne Shriny, Edward Ellis, Alec Eden, John Archer,
Jackt Beecher, Leon Errol, Raymond Halton, Rautric Murphy, Maritson

Sianion, Geraid Oliver Smith, Bessie Thomashefaky, Leona Roberts, Denny Moret.

**TAMERON with the property of the Company of

REO Pix New in Preduction

NURSE EDITH CAVELL' (1894 on Fredsedon

NURSE EDITH CAVELL' (1894 on Fredsed), historical drama; produced
and directed by Herbert Wilcox; sorten play by Michael Hogan; photographed by Joint Cart Anan Nasie, George Sandere, ZaSu

Butler, Rex Downing.

"MY FFFRH AVENUR GERL', comedy-drama; produced and directed by

Gregory LaCave; from story by Frank B. Adams; photographed by Robert

Gregory LaCave; from story by Frank B. Adams; photographed by Robert

Adams, Varree Facadia, Franklin Panghorn, Facile Brong, Louis Callerin,

Manda Lane, James Ellison, Theodore von Elts, Florence Lake, Dick Hogan,

Philip Warren.

Republic

	Number I of Pix Promised 59	Com-	New Shoot- ing	fa I	alance to le Placed Before Cameras 13	Steries in Prepara- tion 13
---------	--------------------------------------	------	----------------------	------	---	--------------------------------------

Total ... \$90 sor a waiting previews:

13 33 Feitures in the cutting rooms or awaiting previews:

13 OLD CALENTE, formerly titled THE ROAD TO EL BORADO, produced and directed by Jo Janc; original screen play by Norman Kouston and Gerald Geraghty; photographed by William Nobles, Casts Deck LaRue, Harry Woode, Ende Wells, Plant Marian, Mertill McCormack, Pred Burus, Ted Mapes, Vinegar Roan, Al Taylor, George Montgomery, Jim Corey.

Jim Corey.

"SIGCEST, THE RID, formerly titled 'STAND UP AND SING,' production of the production of th

ZaSu Pitta, June Storey, Robert Ellioft, James Flaven, J. Farrell Macdoniad, WYOMING OUTLAWS, formerly tilted "OULAHOMA OUTLAWS," western produced by William Beriet, directed by George Sherman; serven Regiet Lanning, Cest. John Wayne, Ray Corrigan, Raymond Hatton, Adeie Pierce, Laroy Mason, Don Barry,
"SEE MARBEID A COP!, formerly tilted THE FIGHTING IRSH!", drama; produced by Soil C. Stleet; directed by Sniney Sullow; original screen play produced by Soil C. Stleet; directed by Sniney Sullow; original screen play Farker, Jarone Gowan, Dovothes Kent, Benry Baker, Barnett Farker, Horace MacMahon, Oscar O'Shea, Pegg, Ryan, Mary Gordon, Muriel Campbell, Rhend Kena.

Campbell, Richard Keene. Republic Pix New ha Fredericks (Sept. Republic Pix New ha Fredericks)

"SHOULD HUSBANDS WORKT famlly considered-dams; produced by Sol. Siegel: directed by Glas Metans original careen play by Taylor Caves and the Construction of the Construct

20th Century-Fox

Number Number

New Balance to in Be Flaced Stories In Praced Stories In Praced Stories In Round Conting Before Preparation of the Preparation o

Willie Fung, Doris Lloyd, Leonid Snegoft.

STANLEX AND LIVINGSTONE (1939-04) release): produced by Kenneth Macpowan directed by Henry King; no writing credits released; phone that the produced by Henry King; no writing credits released; phone kelly Willes Brennan, Chatele Coburn, Henry Hull, Sir Cedrick Hardwicke, Henry Travers, Hasson Sald.

HOTEL FOR WOMEN (1939-d-release), produced by Raymond Griffith directed by Gregory Radoft, screen play by Kathryn Scola and Darrell (Continued on page 22)

Put to Sea

(Continued from page 7)

Metro's venture will probably run

Metro's venture will probably run even with that of Par.

Warners wall shared Par.

Warners wall shared \$5,000,000

Warners wall shared \$5,000,000

Warners wall shared \$5,000,000

MacKensie has completed story, and budget of around \$2,000,000

MacKensie has completed story, and budget of around \$2,000,000

MacKensie has completed story, and budget of around \$2,000,000

MacKensie has completed story, and budget of a star, filming to get under way in September Other due to Burbank lot it as high-budget remake of Sea Husty.

Other due on Burbank lot it sa, high-budget remake of Sea Husty.

Hornblower, also intended for camera neady for several months, with July faced as tendative data for camera neady for several months, with July faced as tendative data for camera precised in a Flyms's lead. Warners paid \$45,600 for rights to Hornbower, based on the English sea poleonic wars. Another WB-Cagney ones with a neutical flavor, to the Sanner's Institute in New York.

U, Yes, But Fleaty

Universal is in the marine cycle up to its earn having skedded three produced to the Sanner's Institute in New York.

U, Tee, But Fleaty

Universal is in the marine cycle up to its earn having skedded three benefits and the Sanner's Institute in New York.

U, Tee, But Fleaty

Universal is in the marine cycle up to its earn having skedded three was also as a single down to the Sanner's Institute in New York.

Warners, Atlantic Cable and South ternal-Hamy. Koster producer-director combo will be responsible for The Ocean Between, which show the recedit.

Other marine-flavored entries.

Fairbanke, Jr., draws Canel sur-cerdit.

International Control of the Control of the Control of Co

Brinn Abere inted for title role.
Columbia is now inted for title role.
Columbia is now in familiar.
In addition to Toller of the Seas',
Par will send forward Toad to
Singapore, Bing Crooby portraying
the son of a shipping magnate, nipthope, as well as "Enderioni," in
which the Titanic's staking is involved, and faland of Lost Men' tale
Of a group shippreched in South
Berides Thunder's Meria col-

of a group anapyrecenc in south separation of the promised of thinner. Metro also promises 20,000 Leagues Under Sea, built around Jules Vernen narrative, which has been on and off sket analy times in recent years, with many times in recent years, with many times in recent years, with the promised of the property of t

STORY BUYS

Harold Shumate sold his mag story, 'Is This Freedom,' to Colum-bla. Metro bought 'Bonanza,' by Fred Zimmer an and Henner Rodakie-

wicz.

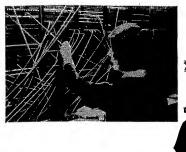
Atalaya bought two Spanish stories, 'The Merry and Confident City,' by Jacinto Benavente, and 'No, I Am Not a Gigolo,' by Juan Desclaux.

Basil Dicked sold 'Straight Shoot-er' to Sam Kitzman for Victory Pic-

er to Sam Kitzman for Victory Pic-tures.

10 you have to be the control of the c

lor's Yugilive Island' for Columbia release. Durchased Lost Beauty', Warner van Druten Metro purchased Margaret Turn-bull's novel, 'Looking After Sandy', J. D. Trop bought 'Men of To-morrow' by Ramon Romerchy', by George Bricker and Nat Ferber, Owen Atkinson and Robert S. Do So sold 20 Mule Team' to Metro.



LISTEN AMERICA!



Cincinnati joins the ranks of Dayton, Columbus and Cleveland to establish "Goodbye Mr. Chips" (Robert Donat, Greer Garson; directed by Sam Wood) as a sure-fire sensation everywhere! Watch the new openings nation, wide! Imagine! The 5th week at the Astor, N.Y. tops the previous week!





"MAISIE" IS A DAISY!

This exploitation natural is a hot-weather box-office tonic! "MAISIE", the Explosive Blonde (Robert Young, Ann Sothern; directed by Edwin L. Marin) is delighting audiences and exhibitors everywhere.





THAT "TARZAN" YELL!

From coast to coast showmen are doing their stuff and "TARZAN FINDS A SON" (Johnny Weissmuller Maureen O'Sullivan; directed by Richard Thorpe) is topping all previous Tarzan hits.





LUCKY 7th HARDY HIT!

Flash from Huntington Park, Cal.: "Sensational preview of 'ANDY HARDY GETS SPRING FEVER', the lucky 7th Hardy hit. Ecstatic audience almost tore the house down." (Directed by W. S. Van Dyke, x).





"ON BORROWED TIME" GREAT!

"ON BORROWED TIME" (Lionel Barrymore and big cast; directed by Harold Bucquet) is the talk of the West Coast. The stage hit has become a screen triumph, one of the best produced by any studio this year!





LEAPING LEO!

He's in full stride and you ain't seen nothin' yet! "LADY OF THE TROPICS" (Robert Taylor, Hedy Lamarr; directed by Jack Conway); "THE WOMEN" (Norma Shearer, Joan Crawford, Rosalind Russell and All-Star Cast; directed by George Cukor); "BLACKMAIL" (Edward G. Robinson; directed by Henry C. Potter) and other BIG ONES on the way for June, July and August. Hold tight to that Lion's tail, friends!

Advance Production Chart

(Continued from page 20)

Ware; original by Kathryn Scoli; photographed by Peverell Marley. Cast. Elaa Maxwell, Linda Darnell, Ann Sothern, Joyce Compton, Lyan Bari Katharine Aldridge, Amanda Duff, Lillian Porter, Frances Leslie, Jar Rogers, June Galc, Alan Dinchart, Helen Erickson, Dorothy Dearing, Kay Griffith, Imme Wilsen, Allice Armand, Batbara and Gloria Brewster, Kay

INBRET.

"CHICKEN WAGON FAMILY" (1939-40 release), family comedy;
uced by Sol M. Wurtzel; directed by Herbert I. Leeds; no writing cr
eleased; photographed by Edward Croniager. Cast: Jane Witten
arillo, Marjorle Weaver, Kane Richmond, Spring Byington, Inez Palle ers, Lee "HARMONY AT HOME? (1833-40 release), family comedy; produced b Sol M. Wurtzel; directed by Otto Brower; no writing credits release photographed by Lucien Androit. Cast: Jean Rogers, Robert Kellarv William Frawley, Cora Sue Collins, Helen Freeman, Jay Ward, Roge McGee, Eddie Collins.

McGee, Eddie Collins.

"THE ESOLPE, formerly titled "EAST SIDE, WEST SIDE" (1939-40 re lease); produced by Sol M. Wurtzei, directed by Ricardo Cortez, no writing the state of
Luden, Charles Irvin.

QUINCS MILLIONS; formerly titled 'JONES FAMILY AT GEAND CANYON' (1338-40 release), family drama; produced by John Stone; directed by Malcom St. Clair; no writing credits released; photographed by Lucien Andriot. Cast: Jed Prouty, Spring Byington, George Ernest, Billy Mahan, June Catlon, Firotenes Boberts, Eddic Collins, Fred Reisen, myzers with Analtz CHAN AT TERASUBER ISLAND' (1384-6) released; myzers with the control of the con

Mane, Chartes Halton.

"SECOND FIDDLE," musical romance; produced by Gene Markey; di-ceted by Sidney Lanfield; no writing credits released; photographed by een Shamroy. Cast: Sonja Henie, Tyrone Power, Rudy Vallee, Edna May lilver, Mary Healy, Lyle Talbot, Brian Sisters.

Oliver, Mary Heals, Jovenson, nenne, Tyrone Fower, Rudy Vallee, Edna May Oliver, Mary Heals, Lyle Talbot, Brian Sisters.

"NEWR IS MADE AT NIGHT, Produced by Edward Kaufman; disceed by Alfred Verley; original screen play by John Larkin; pholographed by Efmect Falmer. Cast: Preston Foster, Lyron Bart, George Bartlet, Bolter Times, Control Caster, Caster Caster, Lyron Bart, George Bartlet, Bolter Times, Caster Caster, Caster

20th-Fex Pix Now in Producties

"FALLING STAE" (1839-40 release), envaleded of Hollywood; produced by Harry Joe Brown; assisted by Mack Sennett, directed by Irving Cumming; second unit director, Malciolm St. Clair; screen pluy by Franset Passing; statement of the Comming Statement of the Comming Statement of the Comming Statement Cast Alice Faye, Don Ameche, J. Eward Bromberg, Start Erwins, George Giot, Buster Keaton, Chiek Chandler, Donald Meek, Jed Prouty, Robert Lowery, Lynn Bari, Willle Fung, Alan Curtis.

"THE ADVENTURES OF SHERLOCK HOLMES (1939-40 release), mystery; produced by Gene Markey; directed by Alfred Werker; based on Lupino, Alan Marshi, Terry Ke. Cast Basil Rathinos, Nigel Bruce, Machine, Chandrain, Terry Ke. Cast Basil Rathinos, Nigel Bruce, Machine, Cast Basil Rathinos, Nigel Bruce, Machines, Machi

United Artists

					alance to	
	Number		New	In I	e Placed	Stories I
	of Pix	Com-	Shoot-	Cutting	Before	Prepara-
	Promised	picted	ine		Comeras	tion
Samuel Goldwan	. 4	2	1	1		
Selzniek	. 2	2	ī	ē		•
Walter Wanger	. 8	2	•	i	· š	š
Dhaplin	. i	ē	ě	•	ĭ	ĭ
teach	. 8	4	•	•	ä	ā
bondon Filias	. 5	3	•	•	ž	ž
Edward Small	. 5	2	ě	i	ž	ž
	— ·	_		_	_	_
Total	. 33	15	2	3	14	14
Pictures in the c	utting room	m or awa	iting pr	eviews as	re:	

Pictures in the cutting room or awaiting previews are:

WINTER CARNIVALI, romantic drams; produced by Walter Wanger,
WINTER CARNIVALI, romantic drams; produced by Walter Wanger,
Winter Royal and Carlon, Helen Parrich, Robert Armstrong, James
Gorner, Joan Brad Lester Cole; pholographed by Merritt Gerstad, Castic
Ann Sheridan, Richard Carlson, Helen Parrich, Robert Armstrong, James
Corner, Joan Brodell, Marrish Ruth, Robert Alle Edward Small; discreted
by James Whalet screen play by George River; based on the novel by
Jean Bennett, Warrun William, Joseph Schildkraut, Alan Hale, Miles
Jean Bennett, Warrun William, Joseph Schildkraut, Alan Hale, Miles
Jean Bennett, Warrun William, Joseph Schildkraut, Alan Hale, Miles
Waltsi Corloo, J. formerly titled "AMGRIS MAKKING MUSSC!" drams
with music; produced by Samuel Goldwyn; directed by Archie Mayor, on
with music; produced by Samuel Goldwyn; directed by Archie Mayor, on
with music; produced by Samuel Goldwyn; directed by Archie Mayor, on
with music; produced by Samuel Goldwyn; directed by Archie Mayor, on
with music; produced the Erennan, Margot Stevenson, Gene Reynolds,
Teamny Kelly, Porter Haler Berennan, Margot Stevenson, Gene Reynolds,
Teamny Kelly, Porter Haler Berennan, Margot Stevenson, Gene Reynolds,

UA Plx Now in Production

THE REAL GLORY, historical drams; produced by Samuel Goldwy, directed by Henry Hathaway; no writing credits released; photographe by Rudolph Mate. Cast: Gary Cooper, Andrea Leeds, David Niven, Regulabid Owen, Broderick Crawford, Maurice Moscovitch, Vladmir Sokolof Thurston Hall, Russell Hicks, Roy Gordon, William Stack.

nurson Hall, Russell Hicks, Roy Gordon, William Stack.

"WERERMEZGO' (1839-40 release), romantic drams; executive producer
avid O. Selznick; associate producer, Leslie Howard; directed by Gregory
alorfi, original story by Gesta Stevens and Gustav Molander; photographed by Henry Stradling. Cast: Leslie Howard, Ingrid Bergman, Edne
set, John Halliday, Ann Todd, Douglas Sott, Cecii Kelloway, Eleano,

Universal

Features Westerns Serials	Number 1 of Plx Promised 40 12 4	Com-	Now Shoot- ing 5	ln I		Stories is Prepara- tion 2 0 0
tetal	. 56	48	- 5	-	-	-

Pictures in the cutting rooms or awaiting previews:
"NUTINY ON THE BLACKHAWK, formerly titled 'IN OLD CALL'
FORMA' (1994)-or leases, produced by Ben Pivar; directed by Christy
Cabanne; original screen play by Michael I. Simmons, photographed by
Ohn Boyle. Cats Richard Arien, Andy Devine, Constance Moore, Noah
Seery, Gulnn Big Boy Williams, Thurston Hall, Richard Lane, Mabel
Towbridge, Edward J. LeSaint, William Moore, Edward Sandra Kane, Mano Clark, Frincess Luan Moore, Edward Sandra Moore, Moore, No. 1988,
'OREGON TRAIL' (1939 acRae: directed by Ford 1939-40 release), western serial; produced by Henry ord Beebe and Saul Goodkind; original screen play

by George Plympion, Basil Dickey, Edmund Kelzo and W. W. Watson, photographed by Jerry Ash. Cast: Johnny Mack Brown, Louise Sinaley, Smith, Chaires Stevens, Charles Harper, Barrott, James Blaine, Chairles Stevens, Charles Murphy, Roy Bacrott, James Blaine, Chairles King, Forrest Taylor.

**HERD FOR A DAX,' formerly tilled 'OLD GRAD,' produced by Ken Coldsmith; directed by Harold Young; gereen play by Harold Buchman; Grapewin, Anila Louise, Dick Foron, Frances Robinson, Richard Lane, Burton Churchill, Samuel S. Hinds, David Holt, Jerry Marlowe, Eddle Acutf, Culiy Richards, Einma Dunn.

ROUT, CLUP MICHARDS, Simma Dunn.
THE FRANTOM CREEFS' Scried for 1823-40 release), produced by feary MacRae; co-directed by Ford Beebe and Saul A. Goodkind; original coren play by Willis-Cooper, George Phymphon, Basil Dickey and Middred Nariah; photographed by Serry Ash. Cast: Bella Lugsei, Robert Kenther, Berlin Stanton, Carlon, Car

Smith, Roy Barcott, Edde Acuff, Forrest Taylor, Edward Van Sloan, THE FORGOTEN WOMAN's formerly titled PORGOTENN WOMAN's melier; produced by Edmund Grainger; directed by Harold Young; serves the House and Harold Buchman; ordigan story by John Rob-Boy (1998). The House and Harold Buchman; ordigan story by John Rob-Boy (1998). The House and Harold Buchman; ordigan story of the York of the Working Norman William Lundigan, Ray Walker, Joseph Downing, Norman William Lundigan, Ray Walker, Joseph Downing, Norman William Lundigan, Ray Walker, Joseph Evend Bredel. Cast: Acide Cooper, Freddle Bartholomew, Melville Cooper, Dovothy Peterson, J. M. Kerrigan.

**ZODENE CHARLES AND THE NEW in Freddelic Bartholomew, Melville Cooper, Dovothy Peterson, J. M. Kerrigan.

**ZODENE CHARLES AND THE NEW in Freddelic Bartholomew, Melville Cooper, Produced By John M. Stahlorigans by James M. Calir, photographed by John Mescall. Cast: Treen Rythe Crysley, Edward Earle, Line Courtby, Fromer Robinson, Philli Trent, Kyrther Crysley, Edward Earle, Line Courtby, Fromer Lake, Dorothy THE UNDERFUL! (1934-0) release, produced by Joe Pastermack; THE UNDERFUL! (1934-0) release, produced by Joe Pastermack;

Granger, Helen Lind, Mary Treen, Kitty McHugh.

THE UNDEFUTE (1938-0) release), produced by Joe Pasternack;
directed by Richard Wallact; screen play by Grower Jones; from tool's
Robert Cummings, Vigrina Wellet, Ann Gills, Ernest Trues, Doris Lloyd.

TSTOLE A MILLION; romantic-meller; produced by Burt Kelly; directed by Frank Tuttle; no writing cediat prelaced; photographed by Milrected by Frank Tuttle; no writing cediat prelaced; photographed by Milmetta, Victor Jory, George Chandler, Tom Fadden, Jason Robards, Myra
McKinney, William Ruhl.

MERLBINEY, William Rinhl.

"DESPERATE TRAILS" (1939-40), western with songs; produced and directed by Albert Ray; criginal screen play by Andrew Dennison; photographed by Jerry Ash. Cast: Johnny Mack Brown, Bob Baker, Fuzzy
Knight, Frances Robinson, Russell Simpson, Clarence Wilson, Ed Cassidy,
Fern Emmett.

Fern Enmett.

**SAMPH TARES A BOW,* comedy; no producer assigned; directed by Charles Lamout; screen play by Cbarles Grayson and Leonard Spigelass; original by Leonard Spigelass; photographed by George Robinson. Cast: Sandy, Mischa Auer, Shirley Ross, Dennis O'Keefe, Joy Hodges, Jane Darwell, Dorotthy Arnold, Anne Nagel, Richard Lane.

Warners

Pictures in the cutting rooms or awaiting previews are:

**SECRETE EXECUTED, formerly third WNEMY AGENT, meller:

**SECRETE EXECUTED, formerly third WNEMY AGENT, meller:

**SECRETE EXECUTED FOR THE PROPERTY OF THE PROPERTY

MANGARY, BUNNON, formerly titled THE PROFESSOR STRES OUT; formerly titled "ALWAYS LEAVE THEM LAUGHING," executive producer, Ball B. Wallis; associate producer, Sam Bischoff; directed by Ray Derry Wall and Richard Macauler; photographed producer, by Marie Rosenbloom, Marie Rosenbloom, Allen Jentin, Jerry Colonn, Halliwell Hobbes, Granville Bates, Ronald Reagan, Helen Brodering.

Fifth, MERIE MOSERBOOMS, ALBELS SERVICES, STATES, CONTROL BERGES, CRIMINE BERGES, CRIMINE DE SERVICES, CRIMINE DE SERVICES, CONTROL DE SERVICES, CRIMINE SER

SERGOL PEACE TO GO, formerly titled OLD MAN MINUELY, formerly titled NOT MANNED, produced by Byan Ford quieced by Terry Morret screen play by Lawrence Kimble and Fred Ninlo, Jr.; adapted by Lee Krey Morret screen play by Lawrence Kimble and Fred Ninlo, Jr.; adapted by Lee Rose Control of the Control of th

Gary Öwen.

**PLAYING WITH DYNAMITE,' formerly titled 'DEAD OE ALIVE,' produced by Bryan Foy; directed by Noel Smith; screen play by Earle Soell and Charles Belden; from original story by Scott Littleton, based on Charles and the State of
racy, Buth Robinson, John Harron.

GUEV ME A CREEDY (1838-40 release), drama; executive producer, Hall walls; associate producer, Sam Bischoff, directed by Lloyd Bacon, reen play by Robert Rossen; photographed by Charles Rosher. Cast-endine Pategradd, Jeffrey Jung, Gole Page, Ewe Arden, Johnnie Davis, John Litel, Sam Sammer, Charles Sammer, Nanette Sprenger, John Litel, Sammer, S

TOWN-tidge.

**PAGGETERS COURAGEOUS; formerly titled 'A FAMILY AFFAIR.' formerly titled 'AMILY RETAINS, formerly titled 'AMILY RETAINS, formerly titled 'AMERICAN FAMILY, RETAINS, formerly titled 'AMERICAN FAMILY, RETAINS, associate producer, Henry FAMILY, associate producer, Henry Family, and the second country of the second country of the second country, and the second country of the second country, and an application of the second country of the second cou

Padden.
THE COWBOY QUARTERBACK, formerly titled 'LIGHTHORSE BARRY,' comedy-drama; supervised by Mark Heilinger for Bryan Foy unit' directed by Noel Smith; no writing credits released; photographed by Ted McCord. Cest: Bert Wheeler, Marie Wilson, Gloria Dickson, Eddie (Continued on page 28)

3rd Exhib Assoc.

(Continued from page 5)

Wednesday (14) was no open forum at all. Al Steffee, Col Cole and Nat Yamina spoke their piece, but only two or three of the rank and file asked questions of the distributor asked questions of the all the believe that either the Allied members could not find anything members could not find anything members could not find anything members of the Allied Indeed. Since the MPTOA can hardly be classified as a proper organization to reject anything offered them liefed officers have shown a disposition to reject anything offered them regardless of the good it will do, the regardless of the good it will do, the comes when a truly national indie exhibitor organization is formed.

Future of NW Allied To Be Decided July 11

To Be Decided July 11
Fate of Northwest Allied, one of
the country's most aggressive and
early most aggressive aggressive
most aggressive aggressive
most aggressive

find themselves without any organization whatsoever.
Disgusted because he hasn't received the support and cooperation elevent the support and cooperation to the support of the support of the support of the because so many members have because too few are appreciative of because too few are appreciative of volves a lot of grief, time and hard work, without any monetary compensation, President W. A. Steffer has declared emphatically that he'll have desired the support of the support

not accept reslection under any cir-cumstances. Or prominent Twin City exhibitor members are dissettated with Steffer's administration because it has been devoted principally to the property of the properties of the total properties of the properties of the total towered and correcting alleged total properties of the properties of the following the properties of the properties of the dues and assessments. Ben'l Price and assessments. Ben'l Price and Empression, local circuit opera-proached by a group of 25 indepen-ents who offered to underwrite a \$10,000-a-year salary for him if hed but the has turned down the proposi-tion faulty. Steffes has served with-out pay.

before his served without pay.

Northwest Allied's convention was
supposed to have been held in connection with the Allied's convention was
supposed to have been held in connection with the Allied's State's ining came to order with E. I. Peaslee,
v.p., in the chair, it was decided that
there was too insufficient a representation to formulate the body's
Accordingly. The members voided to
call a convention of all independent
in the territory for July 11 under
Northwest Allied sponsorable, but
wider regardade theatte owner inwider regardade the sponsorable wider
longs to the organization or not.

Features for Dreifuss

Hollywood, June 20.

Arthur Dreitus, former shorts producer, established quarters in Tallsman Studies for the production of feature-legath films.

His old contract to make shorts in the Fanchon & Marco studio was amicably settled.

Arnow Joins Wanger

Hollywood, June 20.

Maxwell Arnow moves over with
Walter Wanger as caster and production aide.

He was lately with Seiznick-International after long tenure as
Warners' casting director.

TITLE CHANGES

They Shall Have Music' is re-lease tag on Samuel Goldwyn's Music School.' Eternally Yours' Is latest handle Walter Wanger's 'Whose Wife.' 'Mob Fury' is new monicker for 'State Highway Patrol' at Republic.

BENNY GOES TO Thomas

• This coming Sunday night, June 25, Jack Benny, Paramount's "Man About Town" and Radio's No. 1 salesman, goes home to Waukegan, Illinois—Jack's birthplace. On the stage of the Genesee Theatre, Jack and his entire gang including Phil Harris and "Rochester," both in the picture, will sell "Man About Town" to the millions and millions of Benny fans over the big 97-station hook-up during the entire Benny air period.

• Following the broadcast, Jack's home-town folks will see the World Premiero of the biggest Benny picture, "Man About Town," starring Jack, Dorothy Lamour and Edward Arnold and including such marquee names as Binnie Barnes, Betty Grable, "Rochester" and Matty Malneck and his Orchestra. And right now, Waukegan is out to outdo Omaha in giving a Paramount picture a national exploitation send-off that will insure big grosses for you.

HEAR that home town boy make good for you on Sunday Night, June 25

-NBC COAST TO COAST, RED NETWORK: E. D.T-7:00-7:30; E. S.T.-6:00-6:30; C. D.T.-6:00-6:30; C. S.T.-5:00-5:30; C. S.T.-8:30-9:00; M. S.T.-7:30-8:00; P. S.T.-6:30-7:00. Consult your local newspaper for station.

Jack Bonny Dorong Lamour - Edward Artistic in "MAN ABOUT TOWN" non

Binnic Barnes - Pall Storis - Betty Grable - "Rochestir"
Matty Malinet, and His Ozehestra

Marine School Secretary - Colonial Service Plant for Marrie Republic - A Parameter Planter



Chi Palace Folds

For Lack of Good Pix: Others Ditte

Chicago, June 20. RKO Palace closes June 29 for least six weeks, reopening aroun

Labor Day. Vaudfilmer has been battling la

vaudnimer has been battling lat of product for several weeks nov and with no bright flickers in tr immediate offing figures it's deeme smarter to call a recess. This will cut the number of vaud houses in the loop to three.

Ads Tell Em Why
Minnespolis, June 90.

Large veneral special s

Trey Zener Closes
Troy, N. Y., June 20.
Latest Troy area house to cle
for the summer is the Strand, Wat
vilet. Lansing, one of pair own
by Charles Wilson in North Troy
running weekends only. Trey
running weekends only. M.
indie, dark until Legementer, N.
rindie, dark until Legementer, T.
Ritz, Scotia (suburb), also closed

On L. L. Also

On L. I. Also
The Wards Fair is not bringly
any unusual results to Long Rain
any unusual results to Long Rain
any unusual results to Long Rain
and the Rain Rain Rain
been in the habit of shutting do
ing any reason why they shoulds
Fair spirit ran high here amo
theatre managers, until they as
what actually happened when it
failing off in most houses from the
rain price of the Rain Rain Rain
RKO'S Aiden here shuts it do
for the hot monthe shrttly.

HOUSTON'S SON SUES REP. FOR \$1,000.0

Application for a preliminary junction against Republic Picts of Texas, Interstate Circuit, Inc., public. Productions, Inc. and Horwitz-Texan Theatre, Co. of Tex ball showings of Republic's Mo of Conquest was denied in court he last week. Action was brought Brigadler-General Andrew Jack Houston, the Texas ploneer, suit for \$1,000,000 alleges that flouston, the Texas ploneer, so with the picture of Shouston, the wife and son, the period of the production of the picture in Texas ploneer, and the production of the picture in Texas ploneer, and the picture in Texas plone and the picture in Texas plane and the picture of Texas, Interstate Circuit, Inc.,

Bibel action Is set for June 27 he
Bkiney-Stell Wie
Request in Philadelphila, June 26
Request in June 20
Request in Land in Land in June 20
Request in Land in

Gropper vs. WB

Gropper vs. WB

Milton Herbert Gropper filed a
N. Y. federal court action Friday
(16) against Warner Bros. Pictures.
Inc., claiming, the infringement of
his story, written in October, dentitled "Ex-Racketeer," in the
Warner film, Alcatraz Prison."
An injunction, accounting of profits and damages are sought.

FILM BOOKING

Bov. In Var.	all the	American distributing companies piews as given in VARIETY and the COPVEIGHT, 1939, BY VARIETY in Variety Key to 1990 illedrams; C—Comedy-D.	for the running. INC. Abbreviate	current ng time o ALL Ble tom W—Wester	ts a complete chart of feature rele- quarterly period. Date of f prints are included.) GHTS RESERVED H. T. Min.—Running Time in M ra: D—Brama; Mu—Munical
WEEK OF RELEASE	Rev. In Var.	TITLE T	YPE	Co.	TALENT
4/7/39		BEOADWAY SERENADE UNDERCOVER AGENT YM FROM MISSOURI LOVE AFFAIR MR. MOTO IN DANGEB ISLANI EAST SIDE OF MEAVEN WUTHERING HEIGHTS DODGE CITY	Mu M C D	M-G Mone Par REO 20th U	J. MaoDonald-L. Ayres S. Dean-E. Gleason Bob Burns-G. George I. Dunne-C. Boyer P. Lorre-J. Hersholt B. Crosby-J. Bilondell M. Oberon-L. Oliver E. Flynn-O. de Haviland
	4/5 4/19 3/22 3/15 3/22 4/12 3/29 4/12	MR. MOTO IN DANGER ISLAND EAST SIDE OF HEAVEN WUTHERING HEIGHTS DODGE CITY	Mu D O	WB	P. Lorre-J. Hershelt B. Crosby-J. Blondell M. Oberon-L. Oliver E. Flynn-O, de Haviland
4/14/39	5/17 4/5 4/19 4/5	FIRST OFFENDERS THE BID FROM TEXAS STREETS OF N. Y. DRUMMOND'S SEC'T POLICE	M W M M	Col M-G Mone Par	W. Abel-B. Roberts D. O'Keefe-F. Rice-R. Johnson Jackie Cooper J. Howard-Heather Angel
	5/17 4/5 4/19 4/5 3/8 4/5 4/5 4/5 4/19	FIRST OFFENDERS THE KID FROM TEXAS STREETS OF N. Y. DEUMMOND'S SECT POLICE NEVER SAY DIE THEE MADE HORES ALEXANDER GRAHM BELL WOMEN IN THE WIND	WDM	Col M-G Mone Par Par RHO Rep 20th WB	W. Abel-B. Roberts D. O'Keefe-F. Rice-R. Johnson Jackie Cooper J. Howard-Heather Angel M. Ray-E. Hope-E. Cossart S. Eilers-A. Lane J. Wayne-L. Lane J. Wayne-L. Toung-Fonda K. Francis-W. Gargan
4/21/39	4/19	WOMEN IN THE WIND THE HARDYS RIDE HIGH WANTED BY SCOTLAND YAR! BACKDODGE TO MEAVER FEONTIER FONT EXPRESS WINNER TAKES ALL INSPECTOR HORNLEIGH ZENOBIA BACK VICTORY	C D D C	M-G Mone Par REO Eep 20th 20th	M. Rooney-L. Schren M. Rooney-L. Stone-F. Helden J. Stevenson-E. Lynne W. Ford-A. MacMahon L. Tracey-C. MacMahon L. Tracey-L. Stone T. Martin-G. Stone G. Harker-A. Sim-H. Williams O. Hardy-H. Langdon-B. Barke B. Bawls-G. Brent
	4/12 5/10 4/12 4/5 6/21 3/15 4/26 3/15	FEONTIEE PONY EXPRESS WINNER TAKES ALL INSPECTOR HORNLEIGH ZENOBIA	W C D C	Rep 20th 20th UA	B. Bogers-M. Hart-R. Hatten T. Martin-G. Stua * G. Harker-A. Sim-H. Williams O. Hardy-H. Langdon-R. Burke
4/28/39		BIG TOWN CZAR DARK VICTORY OBLAHOMA TRAIL	D W	WB	B. MacLane-E. Sullivan B. Davis-G. Brent C. Starrett-I. Meredith
	5/17 5/10 4/12 5/3	BOYS' REFORMATORY LADY'S FROM KENTUCKY BLUE MONTANA SKIES VERMON AND BENE CASTLE	9 40 0	Mone Par Rep	L. Ayres-L. Barrymore Frankle Darre G. Raft-E. Drew-H. Herbers G. Autry-S. Burnette
	8/17 8/10 4/12 5/3 4/5 5/10 4/26 6/21 1/25	ORLAHOMA TEAIL CALLING DR. KILDARE BOYS' REPORMATORY BUILD MONTAINA SKIES VERNON AND HENE CASTLE THE ROOKIE COP ESTURN OF CISCO KID FOR LOVE OR MONEX CANT GEZ AWAY WHITH M'DEI ANT GEZ AWAY WHITH M'DEI	M D D	Col M-G Mone Par Rep BEO REO 20th U	C. Starrett-I. Meredith L. Ayres-L. Barrymere Fankle Darew-H. Herbert G. Autry-S. Burnette F. Astaire-G. Rogers K. Holt-J. Shaw-V. Weldler W. Baxter-L. Barl J. Lang-K. Kent J. Rogar-G. Palge-B. Halop
5/5/39	_	OUTSIDE THESE WALLS LUCKY NIGHT UNION PACIFIC SOKORITY HOUSE CHASING DANGER CODE OF THE STREETS CONFESSIONS OF NAZI SPY	CD D	Col M-G Par REO	D. Costello-M. Whalen M. Loy-B. Taylor-J. Allez B. Stamwyek-J. McCrea A. Shirley-J. Ellison P. Foster-L. Barri-W. Vernca H. Carey-F. Thomas E. G. Robinson-F. Lederer
	5/3 5/3 5/10 5/17 4/19 5/3	CHASING DANGER CODE OF THE STREETS CONFESSIONS OF NAZI SPY	CD D	20th U WB	A. Shirley-J. Ellison P. Foster-L. Barri-W. Vernca H. Carey-F. Thomas E. G. Robinson-F. Lederer
5/12/39	4/28 5/17 5/10	BLIND ALLEY TELL NO TALES DOWN WYOMING TRAIL SOME LIKE IT HOT THREE TEXAS STEERS PANAMA LADY ROSE OF WASHINGTON SQ. TOBCHY EUNS FOR MAYOR	D D W C W	Col M-G Mone Par Rep REO 26th WB	C. Morris-Bellamy-Dverak M. Bougias-L. Plett Tex Ritter B. Hope-S. Ross-G. Krupa Three Meaquiteers L. Ball-A. Lane T. Power-A. Faye-A. Joisen G. Farrell-B. MacLane
	6/7 5/10 5/17	PANAMA LADY ROSE OF WASHINGTON SQ. TORCHY BUNS FOR MAYOR	D C	RED REO 20th WB	Three Mesquiteers L. Bail-A. Lane T. Power-A. Faye-A. Joison G. Farrell-B. MacLane
5/19/39	5/17 5/24 5/10 4/12	IT'S A WONDERFUL WORLD WOLF CALL HOTEL IMPERIAL MAN OF CONQUEST	CD D D W	M-G Mene Par Rep	C. Colbert-J. Stewart-Kibbee Movita-J. Carroli I. Miranda-R. Milland R. Dix-G. Patrick
	6/21 5/17 6/14	IT'S A WONDERFUL WORLD WOLF CALL HOTEL IMPERIAL MAN OF CONQUEST SOUTHWARD, HO! BOY FRIEND BOY FRIEND SALSHALD A OGHTERS SWEEPSTAKE'S WINNER	CD	Rep 20th U Col WB	C. Colbert-J. Stewart-Kibbee Movika-J. Carreil I. Miranda-R. Milland R. Dix-G. Patriok B. Regera-M. Harf J. Witters-A. Whelan-Hymer V. McLagton-U. Brown-N. Gray A. Alco-M. M. Witters-R. Rudsen M. Witter-J. Davis
5/26/39	5/17 5/24 5/24 2/1 6/14 5/31 5/24	ONLY ANGELS HAVE WINGS BRIDAL SUITE UNMARBIED STOLEN LIEP	CD CD		J. Arthur-C. Grant Annabelia-R. Young-B. Burke B. Jones-H. Twelvetrees
	6/14 5/31 5/24	ONLY ANGELS HAVE WINGS BRIDAL SUITE UNING ARREPS THE ZERO HOUR RACKETERS OF RANGE THEY ASKED FOR IT CODE OF SECRET SERVICE CATTAIN FURY	. D W C CD	Col M-G Par Par Rep REO .4th U WB UA	M. THEORY. DAVID J. Arthur-C. Grant Annabella-E. Young Annabella-E. Young Annabella-E. Young E. Bergner-W. Lawren F. Incacort-O. Kruger-A. Ames George O'Brie-M. Reynelds Elts Bron-A. Lesies Hits Bron-A. Lesies B. Aberne-V. McLaglen B. Aberne-V. McLaglen J. Hells R. De-Mills L. Hells R. De-Mills
6/2/39	5/17 5/10 5/3	CODE OF SECRET SERVICE CAPTAIN FURY TRAPPED IN THE SEY	CD M D	WB UA Col	R. Reagan-R. Towne B. Aberne-V. McLaglen J. Holt-K. De Mille
	5/3 6/7 5/17 5/24 6/14	TRAPPED IN THE SEY ACROSS THE PLAINS GRACIE ALLEN MURDER CAS GIRL FROM MEXICO JONES FAMILY IN HOLLYWOO INSIDE INFORMATION MAN WHO DARED	E C CD CD C	Col Mene Par EKO 20th U	J. Holt-K. De Mille Jack Randall G. Allen-W. William Lupe Velez-D. Woods J. Prouty-S. Byington J. Lang-D. Føran-H. Carey C. Grapewin-J. Bryan
6/9/39	8/31	MAN WHO DARED ABIZONA COWBOY 6,000 ENEMIES		1 170	C. Grapewin-J. Bryan C. Starrett-I. Meredith W. Pidgeon-R. Johnson
0	6/7 6/21	ABIZONA COWBOY 6,406 ENEMIES SHOULD A GIBL MARRY? UNDERCOVER DOCTOR S.O.S.—TÜDAL WAVE MOUNTAIN RHYTEM YOUNG MR. LINCOLN JUAREZ	M M M O D	Col M-G Mone Par Rep Rep 20th	C. Starrett-I. Meredith W. Pidgeon-B. Johnson A. Nagle-W. Huil I. Nolan-J. C. Nalah-J. Legan E. Sutton-B. Byrd G. Autry-S. Burnette H. Fonda-A. Brady-M. Weaver P. Muni-B. Davis-B. Abern
6/16/39	6/7 4/26 5/31	JUAREZ Q PLANES TARZAN FINDS A SON	D M	,,,,,	P. Muni-B. Davis-B. Abern L. Olivler-V. Hobson J. Weissmuller-M. O'Sullivan
	5/31 5/10 6/7 6/7	Q PLANES TARZAN FINDS A SON INVITATION TO HAPPINESS IN OLD CALIENTE GIRL AND GAMBLE CHABLIE CHAN IN RENO NANCY DREW, TE'BLE SHOOT	D W D M	Cel M-G Far Rep RKO 20th WB	L. Olivier-V. Hobson J. Weissmuller-M. O'Sullivan I. Dunne-F. MaoMurray R. Rögers-M. Hart-G. Hayes F. Inescort-O. Kruger-A. Ames S. Toler-R. Cortez-P. Broeks B. Granville-F. Thomas, Jr.
6/23/39	6/7	PARENTS ON TRIAL MAISIE GRAND JURY SECRETS	D CD M W	Col M-G	B. Granville-F. Thomas, Jr. J. Parker-J. Downs B. Young-Ann Sothern J. Howard-G. Patrlok
	6/21 5/24	FARENTS ON TRIAL MAISIE GRAND JURY SECRETS HERITAGE OF DESERT FIVE CAME BACK GIEL FROM BROOKLYN KID FROM KOKOMO	W M CD C	Col M-G Par Par REO 20th WB	J. Parker-J. Downs E. Yeung-Ann Sothern J. Howard-G. Patriok D. Woods-E. Venable C. Morris-W. Barrie A. Faye-W. Baxier-Treacher W. Morris-J. Blondel-F. U-Brien
6/30/39	1/25	GOOD GIRLS GO TO FARIS MAN FROM SUNDOWN STRONGER THAN DESIRE SAINT IN LONDON STUNT PILOT ISLAND OP LOST MEN HOUSE OF FEAR TIMBER STANDE IT COULD MAFFEN TO YOU	CD W CD MU	Cel Col M-G U BKO Mono	J. Blondell-M. Douglas C. Siarreid-I. Meredith W. Fldgeou-V. Brueel. Chane G. Sanders-S. Gray J. Trent-M. Reynolds A. M. Wong-J. C. Naish-Biere W. Gargan-I. Hervey G. Garden-M. Reynolds G. Shuart-S. Erwin-J. Gale
	6/21 6/14	SAINT IN LONDON STUNT PILOT ISLAND OF LOST MEN HOUSE OF FEAR	CD MU M D M	BEO Meno Par U BEO 20th	G. Sanders-S. Gray J. Trent-M. Reynolds A. M. Wong-J. C. Naish-Blore W. Gargan-I. Hervey
7/7/39	6/14	TIMBER STAMPEDE IT COULD HAPPEN TO YOU A WOMAN IS THE JUDGE ON BORROWED TIME	M D.	Col M. C	G. O'Brien-M. Reynolds G. Stuart-S. Erwin-J. Gale R. Hudson-O. Kruger-Inescort L. Barrymore-B Randial Montal
	6/14	A WOMAN IS THE JUDGE ON BORROWED TIME MAN ABOUT TOWN CAREEZ MICKEY, THE RID MOTO TAKES VACATION FORGOTTEN WOMAN SUN NEVER SETS	CD CD M	Col M-G Par REO Rep 20th	R. Hudson-O. Kruger-Inescort L.Barrymore-B.Bondi-U. Merkel J. Benny-D. Lamour-E. Arnold A. Shirley-E. Ellis-J. Archer B. Cabot-R. Byrd-T. Byan P. Lorre-V. Field-L. Atwill S. Gurie-D. Briggs-E. Arden D. Fairbaye, Ir. R. Pathbone
y l	6.7	FORGOTTEN WOMAN	Ñ	Ü	S. Gurie-D. Briggs-E. Arden

THE MAN FROM SUNDOWN THEY ALL COME OUT MILLION DOLLAR LEGS SECOND FIDDLE WATERFRONT

20-30 New Houses In Pa.-W. Va. Zone: More Bldg. in U.S.

Despite the fact that grosses in this area are at their lowest level aince 1823, this district is in the mid-state 1823, this district is in the mid-state 1823, this district is in the mid-state 1824, the state of
in the film big for this coming sea-son.

Towns in this vicinity which will aboutly get new houses include West should be a supported by the season of the

Dipson-Osberne's New One Wheeling, W. Va., June 20.
The new Pike will be completed for a late July or early August opening. N. P. Dipson and John R. Osborne, who operate the Capitol, Court, Virginia Liberty and Victoria in the Wheeling area, owners.

Reopen in Ironton, O.
Ironton, O., June 20.
The South Side, city's oldest house, which has operated very little since the 1937 flood, is to be reopened as the Roxy today (20).
Hunter Theatre Co. of Huntington, W. Va, acquired the house and made extensive improvements.

New 526-Seater Dae Charlotte, N. C., June 20. The 526-seat Dilworth, the town's second nabe, will open around July 1. Newest unit of North Carolina Theaters, Inc. Policy not announced.

Edwards' 1,900-Seater
Los Angeles, June 20.
Edwards circuit approved plans
for new 1,000-seater in Monterey
Park. Construction starts in a
month.

month.
Albert Galston and Jay Sutton

Albert Galston and Jay Sutcher house, the Center, in the Whittier section with a civic celebration.

Les Solberg moves in as manager of Roy Hunt's new DeAna, Riverside, opening June 6. Dale Huffman unceeds Bolberg as manager of Harry Nace opened a new 300-seater in Winslow, Ariz, as part of his statewide chain.

Nameless Theatre
Wichita, Ras., June 20.
Wichita's new 627-seat downtown
theatre opened. Harold Gibbons,
who, with George L. Gottschick,
built it, is active manager. Theatre
will be named within next. 30 days
will be the hard a trip to either
World's Fair and \$100 cash will be
Pice nize.

the prize.

Denver Done Bild.

J. G. Goodstein, former theatre operator in the territory, has spilled for a building permit to construct the Fark Hill, seating 1,000; subsequently to the permit to construct the Fark Hill, seating 1,000; subsequently to the permit to construct the Fark Hill, seating 1,000; subsequently to the permit to t

C. Starrett-I. Meredith B. Johnson-T. Neal B. Grable-J. Hartiey-D.O'Com T. Power-Henie-Valleo D. Morgan-G. Dlekson

Republic Reclaims Detroit, Albany And Buff Exchanges: Theatre Moves

Franchise crewing Detroit, Albany and Suffalo was turned back to Republic Pictures Corp. of New York last Thursderies Corp. of New York last Thursderies Corp. of Republic Distributing Corp. of Republic Distributing Corp. of Republic Pictures of Republic Pictures of Parameters of Parameters of Republic Pictures of Republic Pictures of Pictures of Republic Pictures of Republic Pictures of Republic Pictures of Pictures of Republic Pictures of Pictures of Republic Pictur

Mesce New a Film Bayer
Pittsburgh, June 20.
Charlie Kosoc, Columbia saleman
for last seven years covering West
Virginia territory, resigned to betriginia territory, resigned to befor Anderson-Urling circuit of 30
for Anderson-Urling circuit of 30
freatres in Oho, W. Vs. and Pennsylvania. He'll make his headquarters in Kingwood, W. Va. George
Weller, formwood, W. Va. George
Montal here, has replaced Kosco at
Columbia the columbia of th

Wheeler, formerly with Grand rai-tional here, has replaced Kosco at Commen, exhibs and friends honored George Lefko at a luncheon in William Penn hotel last week, presenting him with platinum watch cently exchanged RKO exchange managerial posts with Herb Green-biatt of Cleveland.

Banish "WASHROOM INFECTION Install A BOX Onliwon Towels and Tissue

for WB, named camp director for Camp O'Connell, established for poor children of city, which will accommodate 300 youngsters when the commodate of the control of the contr

F-WC Beopens Glendale Los Angeles, June 20

Los Angeles, June 20.
Fox-West Coast reopened Bard's theatre as the Glen in Glendale after complete remodeling. Circuit is also discovered to the Glendale of the Glendale, Glen

Cenkiin Vice Levy

Cenklin Vice Levy
Hudson Falls, N. Y., June 20,
Theron (Ted) Conklin, associate
with Schine in Lockport, now man
ager of Strand during the absenc
of Herbert S. Levy, who will go t
Saranac Lake for his health.

Summers Upped
James D. Summers, supervisor of
checkers out of the N. Y. exchange
for Warner Bros, named personnel
manager for WB theatre zone in Chicago and Milwaukee. Moves to new
post this week, headquartering in
Chicago.

Summer Openings

Summer Openlars

Miwatkee, June 20.
Theatres opening with the influx
of summer tourist trade are the Gem
attentile, Wax, Butterfly, ShePhelips, Wis, and the Hall on Washington Island, Wis.
Property of the Michael Control
of the Hex, Spring Green, Wis.
Recent dismantlings in the Wisnosin territory have included the
ion at Denmark, Wis, and the Isla
of Minocqua, Wis. Light's, Med Light
The Hease on the Wis Light's, Mening
The Hease on the Min Light's Mening
The Hease on the

ion to Attraction

PARAMOUNT TIMES

Jane From

"Union

Pacific'

On Stage Bert Whee Bed Niche

Capitol

Maureen O'SULLIVAN

"Invitation to

Happiness

State

Today on Screen BING CROSBY EAST SIDE OF HEAVEN"

On Stage Benny FIELDS - N.T.G.

2ND WEEK
"The best Terzen
picture vel."—Ne-

Johnny e

A Metre-Gelde

TARZAN FINDS A SON

years by Martin D. Thomas of Iron Mountains Mich. Thomas operated with Prox. Wisconing arrangement Stant Kahlberg has closed his Rex. age the Granada, northisde nade. Manaling Silverman, veteran Mintelligation of the Committee
lan Croy.

C. P. Sundberg plans remodeling and other improvements at the Rex, Spring Grove, Wis., which he recently took over.

Lincoln Zone's Changes

Lincein Zone's Changes

Charles Probe Look June 20.

Charles Probe Look June 20.

Charles Probe Look June 20.

Killer, Gormerly of Audubon, Ia.

Killer, Gormerly W. G. Hall.

In Frennen, the Mainterest being managed by Slan Blackburn,

Booth.

Farnam, in Farnam, Neb. taken

Farnam, in Farnam, Neb.

Farnam, in Farnam, Neb.

George Campeau, former Lyrie

George Campeau, former Lyrie

George Campeau, former Lyrie

Gormer, Halsey, Web., peddie Lyrie

Gormer, Halsey, Web., peddie June

Stapleton, Neb.

Gyrlie Rennie, manager of A. H.

Gyrlie Rennie, manager of A.

Gyrlie Rennie, m

Ed Hinchy Upped Ed Hinchy Upped Ed Hinchy, with WB theatre department, promoted as chief assistant to Clayton Bond, head of film buying for WB. Effective yesterday (Tues.).

Vivian, Le., June 20.

B. E. McClendon of Atlanta, Texas, has taken over control of both theatres here.

Mexican Standoff Mexican Standeff Kuttown, Pa., June 20. Borough columbi here did the film houses both a bad and a good turn at the film of the

St. Louis Openings
St. Louis, June 20.
New Bond, 600-seater at Greenville, III., opened under management of the Frisina circuit. John Sturm is

Variety and State of the State

Fire Destroyed Films; Sue De Luxe Lab for \$52,400

The Stone Film Library, Inc., Bled a \$32,000 suit in N. Y. superme court Wednesday (14) against De the retention by the defendants of the retention by the defendants of language the belonging to Stone. It is alleged that the films were given to the lab. In 1306 in order to menual the scharged that many were destroyed in the fire at the 20th Century-Fox plant in Little Ferry, N. J., in 1897.

\$250 Fire Damage

\$259 Fire Damage

Calmed Wo Orleans, June 20.

Calmed by the manager and
children, marked persons, including 400

children, marked persons, including 400

children, marked persons to the carry fashion when fire broke out in
the projection booth. The manager,
Ernest Schulman, mounted the stage
and told the patrons to leave quietly
when fire and smoke issued from
the projection between the carry

attacked the blaze with a fire ex
tinguished until fremen arrived. tinguished until firemen arrived.

Damage was estimated at \$250

The film was 'Come and Get It.'

Rebuilding Eared House
St. John, N. B., June 20.
The Galety, Fredericton, N. B., recently destroyed by fire in the course of noe of the biggest and most damaging blazes in the history of the town, will be rebuilt just as soon as the debris is cleared away, according to W. W. O. Fenely, proprietor, and manager. It is the criginal Fenely theater.

Col., Top Netco Tourney
Golfers who were good, Indifferent,
bad and plain lousy turned out,
nearly 100 of tem, for the tournament Wednezday (14) of Netco
Theatres Corp., upstate N. Y. subsidiary of Paramount operated by
George C. Walsh and Eugene Levy.
The affair was held at Powelton
Country club, Newburgh, with dinner and prize wared aller at 5thp
Lantern's Inn., Million, B. McCommitted

Prize golfer was J. E. McDermott Prize goiter was J. E. McDermott, h. o. Paramount accountancy execu-tive, who brought in a low gross of 84 and got a radio for his fairway prowess. Runner-up was Nat Cohn, N. Y. branch manager for Columbia.

Linda Haves, Alan Lane Preem in RKO Flicker

Hollywood, June 20. Linda Hayes and Alan Lane play their first leading roles in 'Conspiracy,' skedded to start this week at

Studio recently signed the youngstudio recently signed the young-sters after they won the thesp con-test conducted by Jesse Lasky via the air show, 'Gateway to Holly-wood.'

tive, who brought in a low gross of 84 and got a, radio for his fairway provess. Blunner-up, we fixed Cobbin With handlesper restricted so that there could be so chiseling, the low not of 66 went to John Babson, or off the Valuth-2rvy due as a guest lively long larger who was invited by the Walth-2rvy due as a guest lively lively long and the working content was to be some content of the working content was to be some content was th





THIS multi-voiced marvel exhibit at the New York World's Fair-is, in effect, 150 sound heads combined in one!

It delivers 150 different talks at one time to 600 moving chairs equipped with speakers. The 150 talks are so synchronized that spectators hear described the exact scene they are viewing in the "Highways and Horizons" panorama.

In working out the many unique technical problems involved in this 20 ton sound unit, ERPI found a new use for the familiar "sound on film" principle - originally developed for use in talking

Through scientific research, ERPI maintains its leadership in improving sound apparatus

for use in new fields as well as in pictures.

Electrical Research Products Inc. A SUBSIDIARY OF Western Electric

New York Theatres

THERE'S A BETTER SHOW AT THE

BEGINNING FRIDAY, 9 A.M. STRAND & 47th 85 A WARNER BROS. HIT

Daughters Courageous with the "Four Daughters" Cast

SAMMY KAYE And His

"STOLEN LIFE" With ELISABETH BERGNER UNITED RIVOLI Broadway
ABTISTS RIVOLI Broadway
Doors Open 0:20 A.M. MIDNITE SHOWS

Shirley Temple ROXY "Suzannah of

the Mounties SEATS 25° TO On the Staga-

BADIO MUSIC HALL **"GOOD GIRLS GO TO PARIS"**

Air-Conditioned Castor Continuous from 10 a.m. S'ouy and 49m to Lais Show | 1:30 pm Nightly ROBERT DONAT in MGM's "Goodbye Mr. Chips" Spectacular Stage Productions

Film Reviews

MEXICALI ROSE

26

(Continued from page 16)

is tricked into actually drilling for petroleum, with the gusher coming in, and Beery and his band helping to correl the crooks.

Direction by George Sherman is brisk. Entire production smacks of a eareful conception and execution, for which Harry Grey deserves a

for which Harry Grey deserves a launch.
Autr., who acts and sings like a western combor, Smiley Burnett, as his paid, again clicken nicely deserved and the second state of the second sta

SOS-TIDAL WAVE

Republic release of Armend Schaefer Pro-tection. Directed by John H. Auer. Screen-lary. Maxwell Shane and Gordon Kahn from originel by Jemes Webb; camera, ack Marta; editor, Ernest Nime; music, y Foney, Reviewed in Projection Room, X. June 16, 28. Running time; 82 Running time: EZ

Raiph Byrd
George Barbier
Kay Sutton
Frank Jenks
Merc Lawrence
Dorothy Lee
Oscar O'Shea
Mickey Kuhn
Ferris Taylor
Donald Barry
Raymond Balley

Segret State
Jenks.
Direction is stendard while camera comea in for a couple of wreaths with its excellent catching of the cata-

English subtities flash such banal remarks as My beart is afanne. Grace More is the star, and sings with her usual charm. Her French is good, but the scenyers are Georges Thill and Andre Fernet. They have requestly sund opera in Parts. Fine charquently sung their respective roles in grand opera in Parts. Fine charquently sung their respective roles in grand opera in Parts. Fine charquently sung their respective roles in grand opera in Parts. Fine charquently sund operate remainder of supporting cast and direction by Abel Gance is competent, but it is not a good combination of the grand operative and limit in the support of the grand operative and limit in the support of the grand operative and limit in the support of the grand operative and limit in the support of the grand operative and limit in the support of the grand operative and limit in the support of the grand operative and limit in the support of the grand operative and limit in the support of the grand operative and limit in the support of the grand operative and limit in the support of the grand operation and the support operation and the support of the grand operation and the support of the grand operation and the support of the grand operation and the support operation and the support operation and the support operation a

LAND OF LIBERTY

This undoubledly is the most comprehensive compilation of historical American pictures ever done by the film business. It has been put to Cocil B. Dedillic's supervision, telling a remarkably well related story, as in historical document, the feature of the compilation of the co

The production represents some six months of intensive inspection of the months of the more than two months of eitling and actual putting together difference to the more than two months of eitling and actual putting together difference to the more than two months of eitling and actual putting together difference in the more than two months of eitling and actual putting together was not included by the months of the month

brant, is asking quite a lot.

As a consequence, production
holds little or no thestrical exhibinous little or no thestrical exhibiless than an hour, perhaps it might.
On the other hand, it is a splendid
document for classroom use. Film is
and it should be of immense value
and it should be of immense value
as an educational subject, either in
reel per week.

Tand of Liberty owns un the

three or four years.

Narrators are unlisted, but one voice sounds like Ceell B. DeMille's monouncer on his radio show the monouncer on his radio show monouncer on more designation of the most deft array of historical footage ever done by the trade. In some respects this virtually is a Caval-cade of the American Picture Industry.

Orned NewTH SONGS)

Orned NewTH SONGS)

Orned NewTH SONGS

Orned NewTH SONGS

Orned NewTH SONGS

Orned NewTh Section Production. Stars Tex Fistcher; festures Jean

Brechty, Robb, Peters, Reed Howe, Blud

Society, Peter Section ProSociety, Peter Market, Peter Jean

Committee Songs, Assemble Jean

Text Text Songs, Assemble Jean

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Tex Pietcher

Te

Tex Fletcher, generally unknown among the cowboy followers who pay at the ticket windows, is a ranch-hand refugee in Hollywood from WOR, Newark, where he used to kick rangeland musicales etherward into the wide open spaces around Manhattan. It's fair for the route.

ward into the wide open spaces around Manhattan. It's fair for the record of the control of the

semblance of a dance, naving a ranprofile a couple of times, she has a
construction of the control of the conpeters, a Sear-Robeuke puncher,
who does some trick dismounts inverying acrosslutes that drawn up
the control of the control of the control
time vaude pratifalls in new setting,
leading the bad tot and directing
with able assistance of Ted Adams,
white Shumway and Kil Guard.
Brother Chapseuge In the ring as a
stall guy, does a commendable job.
Story takes Fistelper, a page one
Texas, where he rather has been
patted down with a spade, and outh
hange over his father's disappearsion—to square the old man and
Film has its selling troubles, except in those places listening to
committed to WOR. Otherwise, Iril
have to be along new star lines.
It's a fair to middling effort. Barn.

The couple of weather while centers comes in for a couple of weather when the carbon from the couple of the carbon from the carbon from the carbon from England and establish this excellent catching of the carbon from the carbon from England and establish the c

Advance Production Chart

(Continued from page 22)

Foy, Jr., DeWolf Hopper, Jr., Charles Wilson, Trevor Bardete, William Demarist, Don Turner, Max Hoffman, Jr.
Demarist, Don Turner, Max Hoffman, Jr.
Foy, directed by William Clement, screen play by Kenneth Genet; based on the Nancy Drew stories by Carolyn Keenet, photographed by L. William Clement, accept play by Kenneth Genet; based on the Nancy Drew stories by Carolyn Keenet, photographed by L. William O'Connell. Cast Bonila Miranyllic, Frankis Thomas, John Lidel, Vera Tozere, Dick Elliott, John Ridgely, DeWolf Hopper, Creighton Hale, Frank Mayo, Don Roven, George Gull.

Mayo, Don Rowan, George Guhl.

"DUST BE MY DESTINI"; executive producer, Hal B. Wallis; associate,
Lou Edelman; directed by Lew Seiler; no writing credits released; photographed by Arthur Edeson. Cast John Garfield, Pat O'Blen, Allen Jenkins, Jane Bryan, Billy Halop, Bobby Jordon, Stanley Ridges, Henry
Armetta, Margo Stevenson, Arthur Aylaworth, Walter Miller, Charley

Armetta, Margo Stevenson, Arthur Aylaworth, Walter Miller, Charley Grapewin.

"Grapewin. "Delbis SPEEDTAY' formerly titled 'DEVIL ON WHEELS' INDIVIDUAL SPEEDTAY' for the Control of the C

THE KNIGHT AND THE LADY (Technically, executive producer, Hall B Wallis; associate producer, Bobert Lord, direction); executive producer, Hall B Wallis; associate producer, Bobert Lord, direction; from the size, State of the Council by Manyal Anderson; photographed by So Polito; associate photographed; W. Howard Greens. Cast: Bette Davis, Errol Stockhoom, Hard Polito, March Stockhoom, Hard Davis, Grown Stockhoom, Hard

Writon.

**CAREER MAN' (1938-40 release), drama; Hal B., Willia, executive producer; associate producer, Lou Edelman, directed by Lloya Boostis scrowers, associate producer, Lou Edelman, directed by Lloya Boostis scrow for the Company of the Comp

Demin McCram.

Very Loy, John Litel, Charles Wilson, John Ridgely, De Wolf Hopper, John Sidgely, Des Greeke by Rey Broducer, Robert Lerd, directed by Rwang Howe. Cast: Zorins, Robert Lerd, Lerd, Der Wong, Howe, Cast: Zorins, Eddle, Albert, Gloris Dickson, Frank McHugh, Aian Hale, James Glesson, Guenie Smith, Leonid Kinkay, Park Rhodes, Berton Churchill, Paul Hurst, Curl Bois, Gregory Gaye, Berl Hanlon, Bodie Conrad, Alex Meiest.

THE DEAD END KINS AT MILITARY SCHOOL William Celessis, Comedy-drams; proceedings of MILITARY SCHOOL William Celessis, Comedy-drams; proceedings of MILITARY SCHOOL William Celessis, Bart Military Lerd, Charles and Kids, Henry O'Nelli, John Lide, Cissy Lottus, Frankle Thomas.

TEID NIGHTINGALE (1989-46 peless) meller-with song: associate processing the Comment of the

Assures Neely

(Continued from page 3)

have so recently undertaken to give special attention to the problems of the motion picture industry. Neely announced today that he will move tomorrow to have his bill taken up for consideration by the Senate.

A companion bill in the House has also been introduced by Representa-tive Andrew Edmiaton, Democrat, of West Virginia, and is still in com-

More Capital Huddles

Mittee. More Capital Endeltes

Wiewpoint of independent producer on film problems was sought Monday (19) by U. S. Commerce Department braintrusters, seeking to write a program through which of the program of the property o

Canal by a small ship and the cutting with the condition of the condition

ered the merive benthin the bid, most sted and indie exhibitors.

Theatre-owner ideas will be alred for the first time when Ed Kuyken-for the first time when Ed Kuyken-in this week. The Allied States Association visit is tentatively set for the week of July 3, although no date that the state of the week of July 3, although no date that the state of the week of July 3, although no date that the state of the week with undetailed explanation from Col. H. A. Cole that his crowd would be unable to get here that the state of
Alliance's Additions

Milwaukee, June 20.

Milwaukee, June 20.
Alliance Theatre Corp. of Chicago, headed by P. J. Dee, took over the Fond du Lac and Garrick theatres, Fond du Lac and Garrick theatres, Fond du Lac and Garrick Wiss, has Wissconsia, "Illinois and Indiana houses of the Gregory circuit. Further expansion is planned by the Chicago firm and may embrace other Wisconsia situations.

WLW-NBC CONTRACT SET

Lyons & Lyons Peddles Ed Byron Only to Discover He Sold Himself GETS A GUARANTEE

Lyons & Lyons office found inst
week that it can't deliver the Proceed
in the a prospect in B.B.D.&O, bethe an prospect in B.B.D.&O, bethe author of 'Prosecuting Attorney' to
author of 'Prosecuting Attorney' to
author of 'Prosecuting Attorney' to
author of 'Prosecuting Attorney' to
author of 'Prosecuting Attorney' to
active to shalve his own work while
he worked on 'DA.' The author-direct
around whom this curtous situation revolves is Eddle Byron.
Control of the prospect of the process
and Attorney' of Peppodent as a summer substitute for Bob Hope and
when the agency failed to, get todrough the prospect of the purchase of
'P.A.' and made a deal for 'District
Attorney' with the 'Phillips Lord ofAttorney' with the 'Phillips Lord ofauthor of 'Prosecuting Attorney' and
at the same time protect itself against
having a six Lyons confused its
'Nons & Lyons confused its

at the same time problem of a similar title on the same and same as similar title on the same as the s

SERUTAN INTO MORE RADIO TOWNS SEPT. 11

Following a test in several markets in the last six months, Serutan has decided on an extensive radio cam-paign that represents three times its former outlay for the air. New cam-paign starts Sept. 11, with several stations already selected and others to be added soon.

stations already selected and others to be added soon.
Serutan currently features Victor.
R. Lindlahr, editor of the Journal of Living and authority on food and health. Now on three 30-minute programs weekly. Company also will test a new type of musical program starting on WOR, N. Y., next month. If successful, show may go on other stations. Austin & Spector Co. represent Scrutan.

THOSE GIFTED SALESMEN

Fry Whams Out an 81 While Ed Lasker Reports an 84

NBC held is annual golf tournament at the Rockland Country
Club, Rockland, N. J., last Wednesday (14). George Fry, of the sales
department, was the lowest man
with an 81. Ed Lasker, of Lord &
Thomas, who did an 84, got an
whistory prize.
The consolation prize went to
Billipot, of the NBC Artists
Service, who accorded 185.

Stoop Conquers RCA

Colonei Stoopnagle has been tagged as regular mc. of RCA's Magic Key Program which goes on a nightly schedule June 28.

Because of the program's tieup with 20th Century-Fox on the plugging of 'Second Fiddle' for the initial night installment, Stoopnagle doesn't start until July 3.

Oebbecke's B.Sc.

webbecke's B.Sc.
Martin W. Oebbecke, WIP assistant their engineer, was given his
Bachelor of Science in sconnies By
such and the second of the University of Fara Stond of the Univertion exercises last week. He'll contion exercises last week. He'll contion exercises last week. He'll contion of the second of the second of the
Top onew pandimen were also
Top one pandimen were also
Top

Quoting Himself

After putting the radio di-rector of a major agency on the pan while ranged along the bar of a swanky bistro on the east side of town, a talent agent got conscious-stricken and called up

the agency exec. 'Say,' piped the agent, 'I just had to tell you what terrible things they have been saying about you over here.'

Wm. A. Brady Loses In Action to Stop Radio Use of 'Way Down East'

The Appellate division of the N. Y. supreme court Monday (19) up-held a decision of the supreme court and district of the supreme court of

Down East!

He asserted he acquired the rights to the play in 1897 and produced it to 1221. He sold the silent picture rights to D. W. Griffith, in 1821 for \$175.00, for a finn starring first the silent picture rights to D. W. Griffith, in 1821 for \$175.00, for a finn starring for the silent picture rights for the silent picture. The first form of the silent picture of the silent picture of the silent picture of the silent picture. The silent picture of the silent picture of the silent picture of the silent picture of the silent picture. The silent picture of the silent picture of the silent picture of the silent picture of the silent picture. The silent picture of the sile

formance for \$750. The defendants put on a play with a similar title over WOR, and had advertised it in a manner to lead the public to believe it is the sequel to 'Way Down East,' is the claim. Damages of \$250,000, an injustion, and an accounting of profits were sought.

The Appeliate division, agreeing with the supreme court, found Brady's copyright had expired.

LUCKIES AFTER JOLSON FOR SATURDAY NITE

Lucky Strike is negotiating for the services of Al Johnson and Judy Gar-land in the account's 45-minute spot on CBS Saturday nights. Show would originate from Holly-

Meet the Fence-Busters

Hartford, June 20.
First step towards the organization of a softball league among personnel of radio stations in Connecticut has been taken by the staff of WTHT. Mikeman Ray Markey has been aphen by the staff of WTHT. Mikeman Ray Markey has been aphen to the station of the staff of staff of the staff of the staff of staff of the staff of staff of the staff of staff of staff of staff of staff of staff of staff or staff of staff or staff of staff or staff of staff or s staff of station

Markey manages.

NIGHTS BELONG TO WIP naurits Beliant to WIP.
Doug Arthur, gabber on WIBG,
daytime kilowatter in Philly, started
this week doubling after dark at
WIP.
He replaces Howard Jones on the
nightly two-hour recorded session.
'C'mon and Dance'.

AFTER 10 YRS, WEB Easy Aces, Who Never Meet Sponsor,

Powel Crosley Works Out New Understanding With NBC-WSAI Alternate on Red but WLW Commits Itself for Specified Hours Every Week

WCKY SOLE BLUE

For the first time in their relationship WLW, Cincinnati, and NBC have signatured a contract guaranterial
were available to either red or blue clients. The matter of network rate for WLW remains the same, namely, 31,000 per evening hour. The rate for WSAI is \$240 an hour. WCKY is set to go to 50,000 watts. When it does Cincy will be the only town outside New York in which the two NBC links have top-pow-ered outlets.

SHEFFIELD STARTS TWO

Isabel Hewson and Tom Healy in Local N. Y. Series

Isabel Manning Hewson, domestic commy expert, started her three times-a-weeker for Sheffleid Farms on WEAF (9.30 a.m.) yesterday (Thesday). Same account the day before (19) debuted Capt. Till Realy's Samp Ctub on this station with a like schedule but at 6.30 p.m. N. W. Ayer is agency.

'Carters' Off for Heat

Chicago, June 20.
Daytime strip script show for
Ovaltine, 'Carters of Eim Street,'
will vacation starting June 23.
Set to return to the NBC red web
in September. Through BlackettSample-Hummert agency here.

Public Liked Role, So Mary Mason Written In. Not Out, of 'Susan' Script

Morency Ups Johnson In Revamp at WTIC

Hartford, June 20.

In a general change in the com-mercial department of WTIC effec-tive tomorrow (Wednesday) Walter Johnson, former supervisor of local sales, becomes the station's sales

Sance, becomes the station's sales manager. A sance was shared to win a bathing sales pearage to sain control to the sance of the sance

Set for Two More Years with Anacin

There Was

Lenox R. Lohr, NBC prez, while meeting with a group of broadcasters recently, so lowered his tone of voice that some in the group complained that they could not hear him.

'Well,' cracked Lohr, 'I've got to go on the theory that there's a VARIETY man under every carpet.'

Summer Theatre Seeks Stage-Struck Locals Via WGAN, Portland, Maine

Portland, Me., June 20.
Bela Blau, who will operate Des-trees (Harrison) rural drama loft this season, pulled a new one in cow-shed exploitation last week. Bought time on WGAN, local CBS outlet, to attract stage-struck juwes and their parents. Come-on is a 'talent con-tended to the control of the contr

text usual style.

The control of th

WCAU SET FOR 2 YEARS OF GEN. MILLS BASEBALI

Pact has been algred with WCAU
by General Mills to continue airing
baseball games for the next two
years. Bill Dyer, gabber, was inked
in for the same period.
in advance to the Phillies for exclusive air rights for five years.
is advance to the Phillies for exclusive air rights for five years.
Similar deal, it is understood, its being
taiked over with the Athletic, but
to being held by Atlantic Refining's
cluster, which expires at the end of
this season.

this season.

Two sponsors now trade games, so that both air all of them. Atlantic is

Dr. Stidger Winds Up

Dr. Stidger Winds Up
Dr. William L. Stidger, spieler on
the better life for Fleischnann Feast
over the NBC blue, winds up his
a similar American hookup Oct. 2.
The series is also carried on the
facilities of the Canadian Broadesting Co. but whether he will be head
ing Co. but whether he will be head
ing Co. but whether he will be head
ing the boundary of the
the Dominion's Department of
the Dominion's Department of
the this is demanding that the commercials on this show be submitted
to it for approxi-

Because the incidental character she plays in a serial clicked with listeners, Mary Misson is continuing The Primrose Path, Miss Mason was called for the part of Nancy Chand-ler, 17-year-old niece of the title character in Life and Loves of Dr. Susan, five-a-weeker over CBS for Dr. Susan, five-a-weeker over CBS for Dr. Susan, sated to win a bathing

Nancy was slated to win a bathing

Easy Aces have renewed for an-other two years with Blackett-Sample-Hummert, effective Aug. 1. for Anacin. The contract will take the comedy serial into its ninth year

of network broadcasting and 10th year on the air. It's a straight covenant and does not allow for any

year on the sir. It's a straight over covenant and does not allow for any Coordinan. Ace, author-producers actor of the series, has yet to meet a sponsor. He has been on two years actor of the series, has yet to meet a sponsor. He has been on two years for Lavoris; a year and a half for for Anacin and in all this time has never become acquainted with the fellow whose product the act has never become acquainted with the fellow whose product the act has never become acquainted with the fellow whose product the act in the studio of for the purpose of discussing his program. The encounter is either program. The encounter is either script or production huddling allows Ace full time to concentrate on getting out his show one way pending allows Ace full time to concentrate on getting out his show one way pending the scriptor production huddling allows act recently got offers from several appears. Among them were Texaco, Campbell Soup and General Foods.

TEXAS RANGERS, KMBC ACT. STAYS IN H'WOOD

Kansas City, June 20. Texas Rangers,

Texas Rangers, singing octette of KMBC remain in Hollywood on completion of shooting of Gene Autry's latest, 'Colorado Sunset' in which they appear. Group is muli-ing several offers, but only definite date for time being is Sunday night at Victor Hugo's. Being handled by Columbia Artists Bureau.

Columbia Artisis Bureau.
Singers are set for new CBS net sustainer to begin July 8 at 10:18, pm. EDST. Program will feature screen personality not yet set as mo. Arthur Church, KMBC prezy, who holds adapters under contract, the contract of the contract o

THE RADIO PATTS

They Celebrate Father's Day As Sixth and Last Looks for Job—In Badie

Detroit, June-20

Patt radio family staged a telephone hookup, covering about twothirds of U. S., last Sunday (18) in connection with Father's Day, and celebrating graduation of sixth and last Patt, Fred, from Kansas Uni-

last Patt, Fred, from Kansas University, total belongs to line WING. Clincy, to the WING. Clincy, to find the WING. Clincy, to find the work of the wo

Hamman Leaves KYW

Philadelphia, June 20 Philadelphia, June 20.
John S. K. Hamman, sales manager of KYW, resigned last week.
He had been with the NBC-operated
outlet since August, 1937, and with
the network six years. Leaving to
take another position, Hamman will
remain at KYW until current affairs
are wound up.
No successor has been named.

FRED WARING ORCHESTRA Music, Song, Talk Mins. CHESTERFIELD

13 Mins.

ORESTREPTISE

ORESTR

sounds like a game for kludies. And they smoke Chesterfields? Beind strying Billionen and Song, toeclally the New York alone WOR and WIN by the Gulf Sincers (mixed chors) alter reciting besshall scores at 1325 group), started festivities. Same WMCA even reports Jersey City and store the strying started festivities. Same strying and them, of course, even broadcasters read them, of course, even broadcasters perfectly the strying started festivities. Same speech, and the started festivities. Same strying started festivities. Same speech started festivities. Same strying started festivities. Same started festivities. Same strying started festivities. Same strying started festivities. Same started festivation started festivities. Same started festivities. Same starte

eral, the program is of Warris and the program is of the program is a program in the program is a program in the program is a program in the program put on by a regional sends and program put on by a regional sends and program put on by a regional sends beek and call that it might be operated by three engineers and extra the program is on the program in the program is one of the program in the program is of the program in the program in the program is of the program in the program in the program is of the program in the program in the program is of program (which is understood to the program in the program in the program in the program is of proceeding the program is of proceeding the program is of proceeding the program in the program is of proceeding the proceeding

JANE FROMAN, JAN PEERCE With Erno Rapee's erchestra 30 Mins. GULF OIL

With Erne Rapee's orchestra

39 Mins.

39 Mins.

39 Mins.

30 Mins.

10 Mins.

11 Sanday, 7:39 p. m.

This phows immediate promise of
becoming a fast-moving, musical entestament of the state of the

Joan Kay, Gulla Adams, Gill Celt.

Franklyn Bacormack

IS Mins.

Franklyn Bacormack

IS Mins.

WHAAA-NEC, Chiespe

WHAAA-NEC, Chiespe

Glücchet Sample-Runner'D

Glücchet Sample-Runner'D

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Glücchet Sample-Runner'D

Lind Sample Sa

peters, and with announcer Frinklyn belief Onc. of Man. Proceedings of Man. Process of Man. Proc. Process of Man. Proc. Proc

FOLLOW-UP COMMENT

Arch McDenald doing the Whestles basebal broadcasts on CDS etherates like he was delivering a dramatile he was delivered by the delivering of the ducks are on the poard way 'a called artile right over the plato', and the like. Garnett Marks, there innings and between them they overdo the plugs for Whatties and three innings and between them they overdo the plugs for Whatties and they overdo the plugs for Whatties and the was
Texaco's program June 14 introduced interested and the sender Woolboott bather — the Diomes. This was pretty state stuff as an added starter to a radio stuff as a state of the state of

Phil Baker's Dole program

"Phil Baker's Dole program

"Tarzan," the 30 mins, came over well paced and nicely varied. Andrews portion for their straight delivery probably to justify hold probably ho carelessness.

SECCESS SESSION

With Clars Relit Thompson Market Lukes

Selland Lukes

Selland Lukes

Selland Lukes

Theeday, 549 p.m.

What Clars Relit Thompson Market Lukes

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JERRY MANN'S VARIETY SHOW
With Bea George, Three Leaders
orchestra
Comedy, Songs
George, Three Leaders
orchestra
Comedy, Songs
Bustaining
Friday, it's p. m.
Though not heavy with sock materia, this hill-hour simmers along
smoothly and pleasantly, Jerry
meria, this hill-hour simmers along
smoothly and pleasantly, Jerry
pace, despite the extremely smalltime calibre of his script. Mann,
tial stretch for Blackett-SampleHummert accounts on the networks,
tial stretch for Blackett-SampleHummert accounts on the networks,
and mike names. On this series he
also sings and participates in dramstic pleese, both of which sidelines
Bea George, whose repertoire is
of the torty persuation, has just
eming to her a nice pastime, Roy
Smeck got of a flashly bit of typlay
sing house combination filled the intermissions with snappy interpretations of current dance turnes. Odec.

chorus, it was boney. Other numbers, all well done, were Rudolph Firmits Donkey Serenack, Swan's Fly Dance, and a medley of Victor Primits Ponkey Serenack, Swan's Fly Dance, and a medley of Victor Miss Rowe (Siki Me Again, and Dagger Dance). Miss Rowe gol in two numbers in Miss Rowe gol in the numbers in the series of the firmediately after her second for firm mediately after her second for firm was stated Badwin-Wallace University in Ohio where he was schedler from the series of the ser

prano, to good advantage.

"Row of Measter Few (if's a half hour) with Ted Cott, David Ross and Frenk Meature (CES, Sunday, 6 office and uses four contestants, to the control of the cont

entertaining half hour.

Beb Howard's niano-wocal session over NBC red (WEAF) at 11 b. m. Thursdays for J. B. Williams is a welcome novely in the prevalent hour. He pounds plenty of smoke out of the worries for the jazy times. He pounds plenty of smoke out of the worries for the jazy times, the contract of the providence of the contract of the cont

Wer Verk Philhaumonic symphony Oreheltrian (1997) and phony and phony are by the presence of such a lustrous symph group as the Philheltrian remokes, the presence of such a lustrous symph group as the Philheltrian (1997) and phony or the provides a welcome island in the vast expense of swing blarings around the kilocycles.

provides a welcome siland in the vast expanse of swing blarings around the kilocycles.

Leais Breanfield guested on Kellogge Circle' last Sunday (10), offer-logge Circle last Sunday (10), offer-logge C

PAT BARNES, RALPH DUMKE

PAT BARNES, RALPH DUMKE
Basebail Chaster

Quires the proper confirmation, Odec.

DOLAND WINTERS
Street Indexviews
15 Mins.—Locat
15 Mins.—Locat
15 Mins.—Locat
15 Mins.—Locat
15 Mins.—Locat
16 Mins.—Locat
17 Mins.—Locat
18 Mins.—

KMON KEYBOARD CHOIR
With Joe 'tovail, Seth Greiner, A.
thur Utt, Ruth Hulse Nelson, Ver
ida Jones and Andrew McKinner
Sustaining
15 Mins-Local

sea to the sea of the control of the

iest of Bromfield possibilities as a before the kilosyleight forth and the property of the pro

Inside Stuff—Radio

John L. Clark, E. J. Bosenberg sna: Wesdell Catchings, as spokesman for the North Astronan Co., utilities combine, will include a combine the combine of the combine that the combine of t

Supplementary analysis of the study in metropolitan audience habits which Hooper-Holmes conducts for New York stations shows WNEW thoughing the popularity list of the town's indic outlets. The survey, which covered the period between 7 a.m. and 1 p.m., puts WNEW in fifth position, after WABC, WOR, WABF and WJZ. WNEWs total share of listeners for the week's home-to-home poil in 10.% of the while. WJZ got 133.% WIN figured 4.5% and WABC 363.% WIN figured 4.5% and

WMCA 3.5%.

WEAF was credited with getting its biggest proportion of listeners with
the five boroughs, that comprises Greater New York. Its relative portion
was 60.9%. WOR figured next best with 58.5% of its listeners being within
this area. After that it was 53.5% for WABC and 52.5% for WJZ.

The Appellate Division of the N. Y. supreme court Monday (19) upheld supreme court justice Aaron Levy, and ordered the consolidation of the set stockholder actions against the Radio Copp. of America, American Telephone & Telegraph, Westinghouse Electric & Manufacturing Co, General Electric and the officers and directors of Rosing and Section (19). Such tharges waste and mismanagement, the issuing of \$80,000,000 in preferred stock against \$170,000,000 of assets, and asks the appointment of a receiver for RCA, cancellation of contracts with American Telephone & Telegraph, and accounting of damages.

The provision of Lary's order which allowed Max D. Steuer to be trial counsel for the plaintiff, bowever, were girleen out.

Supreme cose justice Ernest L. Hammer reserved decision last week on application of Ernest A. Arnold and Walter W. Press, doing business a Arnold & Frees, to examine General Foods Corp., through Clarence Francis, its president, NBC, David Samonf, Lenox R. Lohr, George Engles, Frank E. Mason, John F. Royal, Roy Wilmer, Benton & Bowles, Inc., C. B. Bowles, Atherton Robles, T. R. Bates, Robert Luak, W. R. Baker and I. E. Finneren, before trial, in a libel action againt the corporations for

\$100,000. It is alleged that on March 7, 1937, in a broadcast of a skit over station WJZ, Arnold & Frese were portrayed as a 'Fly by night outfit.' The plaintiffa are dealers in securities.

Benton & Bowles has obtained six copies each of all data connected with the fassimile operations of the McClatchy group's KFBK, Sacramento, for distribution among the agency's clients. It wants to keep the latter appears to the state of the copies of the station's daily facsimile newspaper, the Radio Bee, news stories devoted to these broadcasts and 'Guy Hamilton's speech on facsimile to the recent convention of the American Newspaper Publishers Association. Hamilton's general manager of the McClatchy papers and

Final RCA Sunday afternoon Magic Key show was aired this week from the RCA plant in Camen, N. J. It was carried by municipally-owned distay following the network show three was a continuation ethered on WCAM for the benefit of RCA employes and triends gathered at the plant Program—which included announcement of prize winners in an RCA context them with the Camen Courier-Post—was nealty handled by Lew Panker, gabber on the outlet. He also interviewed, Ben Crusser, Magic Key

CBS is reported as likely to enter the wired radio field if and when the World Broadcasting System deal goes through. The firm that CBS is reputed to be interested in it fiver Broadcasting, Inc., which was recently chartered in Albary. Latter is the parent corporation for Tele-program and Tele-music, which service bothst, restaurants, etc. An executive of Electrical Research Products, Inc., Western Eletric subsid, will soon become a member of the board of Wire Broadcasting.

President of Tele-Musics is Watter Clarke, who was formerly with ERPI, while J. R. West is president of Tele-Program.

The 28% that clients are required to pay NBC if they want to go off for the summer is retained in entirety by the network and is tantamount on the 5% discount which CBS deducts on year-around advertisers that bow out for eight weeks. NBC figures that the 28% serves to balance off authority of the recommendation of the part of the suborphion of frequency discounts when it comes to paying off the network of the part of the p

New York World's Fair is getting backhome play from local commen-tators who are using the exposition for a mixed vacation and business plant. Interviews and comment transcribed on the Fair grounds are plant. The plant of the plant of the plant of the plant of the plant the sit of a traveling correspondent's report. When the whole thing having the sit of a traveling correspondent's report. Two such commentators that recently engaged in this phase of sir ocrespondence were Florence Lehman, of WCCO, Minneapolis, and Bill Winter, WBT, Charlotte.

Application by Bamberger Broadcasting Service, Inc., Frank Singiser and the Consolidated Cligar Corp., for a transfer of the action against their from the supreme to the federal court in N. Y., by Ernie Adamson, revealed the suit Wednesday (14).

Action is heard on adjusted determining over WOR, on a program spon-

called the suit Wednesday (14). Action is based on alleged defamation over WOR, on a program spon-ored by the cigar corp. Plaintiff seeks \$15,000 damages.

Pure Oil's sponsorship of H. V. Kaltenborn Sunday nights is limited to 5 stations in the middlewest, even though the program is carried on an extensive cross-country hookup. The refiner has hardly any distribution in the east beyond Scranton. Partial underwriting of a program of this type is unusual with the networks.

Production and Direction of Radio Programs, by John Carlile, production manager (on leave) of CBS, has just been published by Prentice-Hall (\$3.75). Volume runs to 400 pages. There is a preface by Robert J. Landry of VARIETY.

Bob Durham and Jim' Dillingham, formerly of Benton & Bowles, and Jesse Livermore, Jr. are partners in a new advertising agency in Manhattan bearing their names. They have four accounts as a starter. Each of the three partners is around 25 years of age.

RCA-NBC will not televize military maneuvers on Staten Island, in New York harbor this week. A rodeo at the Workl's Fair will supplant. It was discovered the piers at Staten Island couldn't handle 10-ton trucks in which RCA-NBC mobile apparatus is housed.

Four-Penny Hair Tonic Prospect for Fall Radio

Chicago, June 20. Four-Penny hair tonic account has sour-renny hair tonic account has been moved into the Newby-Peron-Flitcraft agency and radio chief Walter Zlvi has set up a spot sched-ule covering the midwest area. Indicate spreading to some 26 sta-tions with a musical show early in the autum.

WARD, LEVER

EYE J. PENNER

Joe Penner is getting considera-tion from two accounts, Ward Brad (Sherman K. Elli, Inc.) and Lever Bros. (Ruthrauff & Ryan). Latter's interest has to do with the Lifery Tuesday Night Party (CBS). R&R is also taking about sub-mitting Jerry Lester as a candidate method of the control of the con-trol of the

Wheeling Steel Amateurs In 'Hellzapoppin' Once: Gottlieb Arranged It

So-called Steele Sisters, harmony trio from the Musical Sleelmaker; radio series, will have a spot in Helizapoppin. Olsen and Johnson revue at the Winter Garden, N. Y., for a single performance next arranged by Lester Gottleha, but and network p.a., who's handling the local visit of the radio troupe to New York this weekend. Wheeling Steel originates program next Sunday (25) from the previous night's Helizapoppin show 50-strong.

CARLOS FRANCO BACK BUT TAKES IT EASY

Carlos Franco, station relations manager for Young & Rubicam, is back on the job after an absence of almost six months, but it is on a or almost six months, but it is on a part-time basis. He's coming in for a few hours a day until be has completely recuperated.

Franco's ailment kept him confined to a specially constructed bed for over four months.

Louisiana Lou in Pix Des Moines, June 20,
Eva Greenwood Sargent, known as
Louisiana Lou with WHO, Des
Moines, for several years, has signed
to do a Republic picture starring

Deal was handled by E. W. Kurtze, agent of the WLS Chicago Artists

William L. Shirer, CBS' central

Coughlin Pouring Money Into Radio But N. A. B. May Hamper Priest

Convention Asides

Will Hays will probably not appear at the Atlantic City convention of the National Association of Broadcasters, July 10-12. Instead, Carl Milliken, of the Hays staff, will give the broadcasters a spiel on self-regulation, censorship and other problems common to the industries.

Fee Miller will be in charge of the press division to be established by the MAB in the Ambassador Holel. He was the more reporters from the lay press and the film press (because of Milliken) will show up. In addition the NAB wants to make all documents, registration lists and other convention routine available gener-convention routine available gener-

There are 350 hotel reservations to date and the delegation is expected to be extremely large because of Allantic City's own frolic-some opportunities and the easy proximity of the N. Y. World's Pair. Perhaps the largest crowd of broadcasters' wives in NAB history may

Banquet will be Wednesday night and there will be a clean-up session Thursday morning, both departures from tradition.

No particular strife is anticipated in adoption of the code with the possible exception of the clause on length of commercial copy on which point NBC and CBS are divided for

Father Coughlin may come in for some hashing over. This will be the first NAB convention since the Royal Oak priest became a dilemma to station. The country of the country

Meetings held in New York Mon-day-Tuesday of this week in connec-tion with the Advertising Federa-tion of America convention was re-garded as a dress rehearsal for the code and also as a warm-up for a sales managers, NAPs most ag-gressive unit, who were capitained by Craig Lawrence, of KSO-KINT, Des

Jack Adams in Texas Fort Worth, June 20.

Jack Adams arrived here by auto
Monday (19) to take over the general management of the Texas State
Network.

Network.

Adams was until the end of May radio director of Erwin, Wasey & Co., New York.

Looks Good for Transcriptions

Gulf, Coca-Cola, U. S. Tobacco and Sunbeam **Encouraging Optimism**

Johnston Heads KNX. Coast CBS Programs

Hollywood, June 20.

Russ Johnston has been named program director for KNX and Columbia Pacific network after serving two years as continuity director. He will work under Charles Vanda, recently appointed western program head for the network, with authority over all transcontinentals originating west of Chicago.

See March 2018 of Chicago.

R. M. Sampson's KWE Title
St. Louis, June 20.
Robert M. Sampson is now National
Sales manager of KWK under V. E.
Carmichael, general asles manager.
Sampson joined station about a year
ago as asles promotion manager.
Will double in both duties.

Transcription making business is currently undergoing quite a comeaback with the outlook in the fall being the brightest in years. Several important disc campaigns are real important disc campaigns are real important disc campaigns advertisers and the transcription field as it is now finds listed pretty business turning out product for such accounts as Guil Spray, Coca-Cola, U. S. Tobacco and Sunbeam products.

beam products.

The Coca-Cola dealer proposition has proved an outstanding success. There are 148 stations on the list and to date over 500 quarter-hour transcriptions with Singht's Sam the make the control of the co

Chicago, June 20.

Father Coughlin has begun his most extensive and intensive radio schedule. He is signing contracts with stations for four periods daily and is understood planning to obtain time on as many stations as posand is understood planning to ob-tain time on as many stations as pos-sible throughout the nation. Periods are both 30 minutes and 15 minutes in length and are spread through-out a 12-hour stretch from morning to night

to night.

Typical is schedule on WHIP here running from 8-8:30 a.m., noon to 12:15, 6-8:30 p.m., 8-8:30 p.m. Each of the periods are devoted to various Father Coughlin interests, such as the Church of the Little Flower, the Social Justice organization and namer.

paper.

Indications are that these programs will devote themselves to discussions of the state of the nation from a political viewpoint rather than racial or religious. Shows stated to come in as live talent broadcasts from Detroit rather than on the conditions of
broadcasts from Detroit rather than on disc.

Expenditures are figured to run into astronomical figures, even for the relativety low time rates on the stations which are accepting the Coughin business. The stations which are accepting the Coughin business. The station is a station with a several of \$2,000 on each station, with several stations running considerably bigher on weekly rates. Radio circles are buzzing with conjectures on the source of revenue for this buge expenditure of the station of the station of the station and the sement reports around town

some nor mai, ouge expenditure of comin for these Coughin broadeasts, comin for these Coughin broadeasts, see a political connection rather coughin backers. For adoption next month, and, if adopted, effec-tive Sept. 24, is expected to force coughin to choose entirely between religion (custaining) and coin-with the right of rebuttal insisted upon for adversaries). Some 400-dod vadio stations as members of N.A.B. would be bound to enforce the code.)

Editorial Opinion Clause Only Part of N.A.B. Code Oueried at N.Y. Powwow

Frank Mason, NHC v.p. in charge of press and shortwave, was the main speaker at yesterday morning's (Tuesday) session in the Waldorf-Astoria hotel of the trade hearing on (Tuesday) session in the Waldorf-Astoria hotel of the trade hearing on the proposed code for the broadcast-factoria hotel or the broadcast-factoria of the state of the code that the state of the code dilig. of shortwaye programs and told of its various reactions and ex-periences from foreign listeners. Molines, presided at the meeting. About the only section of the code which, at the morning session, drew any objection was that in which it is estated that the code of the code which, at the morning session, drew any objection was that in which it is the code of the code which, at the morning session, drew probability of the code which, at the morning hold Greig seatern and midwest rep for the McClatchy group, in-old Greig seatern and midwest rep for the McClatchy group, in-quired whether this wouldn't be a case of radio surrendering its right sof-ing the first that the such a meet-jng, but he felt that there were many angles which had to be comadered in a matter of this orc. resident of the

angles which had to be considered in a matter of this sort. Newbold Morris, president of the N. Y. City Council, was the speaker at the luncheon which followed the little to powwow. Mayor La-Guardia, who had been originally listed for this assignment, had to go to Washington. The code discussions were taken up after lunch.

'Tina & Tim' Set for Fall

Tina and Tim, children's show on platters, due to return in the fall for campbell's Cereal.

Show has proved a click in its initial season. Through the Kastor agency locally,

PANTON JOINS KASTOR

Chicago, June 20.
M. MacBride Panton joins the
Kastor radio department as general

Rastor radio department as general service assistant.
Panton, who doubles as writer of the 'Quicksilver' quiz riddle show for Tums, replaces Pete Kercher, who bas resigned.

Parental Comment On Kid Programs

(3rd Group of Cities)

With the present tabulations VARIETY adds to With the present tabulations vaking acus to the survey, made in IS cities, of parental opinions on children's programs. The quotations of mothers continue illuminating, the place of radio in the average American home has been glimpsed in all the intimate importance the medium enjoys. The the minimate importance the meutium enjoys. In tendency of certain programs to draw a 'bad word-of-mouth' has been notable, although with this must go a conviction that, in many cases, the women give hearsay evidence rather than evidence based on personal experience.

As for what the figures mean, if anything, in ulti-mate implications, that is a matter for debate. Club-women may, with some justice, hail them as, I told you so evidence. Interested parties may tut-tut the findings.

findings.

It is said that the uproar is partly artificial, partly stirred up. This is probably so. On the other hand, the remarkable tendency of Catholics and Protestants, Easterners and Westerners, rich and poor, to reveal a critical attitude cannot be dismissed as invention. The kid programs definitely do not enjoy freedom from a substantial opposition. Such an opposition against any single night-time program would be of the utmost immediacy. With kid programs the many cries of 'volf, wolf' may have induced an undertone of disbelief and hence of false security. security.

Security.

However visionary and perfectionist it may now sound to hard-bitten merchandisers, one conclusion seems inescapable: Radio and radio advertisers will not indefinitely be permitted to kid the kids. An etiquette of the permissable and the unpermissable is rapidly taking form. Radio will perhaps wisely take the initiative.

Next week with the final tabulations of the survey VARIETY will include comment from Neville Miller, Campbell Arnaux, Sam Rosenbaum, Mrs. Harold V. Mulligan, and others.

Philadelphia

PARENTS' OPINIONS OF PROGRAMS

	Approve	Dis- approve
'Tack Armstrong'		26
'Lone Ranger'		30
'Dick Tracy'		47
'Green Hornet'		51
'Don Winslow of Navy'		23
'Little Orphan Annie'		26
'Howie Wing'	. 26	16
'Gang Busters'	. 20	34
	Yes	No
Children Write to Programs	. 43	39
Parents' Purchases Influenced by Children	i	51

QUOTATIONS

'We liked 'One Man's Family,' which, until recently, was clean, but I hold my breath wondering what they will next say. Recently one of the characters even had her labor

'Allow all humorous programs where no harm can come.'
(Two girls, one boy.)

'Radlo entertainment puts joy into the home.'
(Three children, over 10.)

'She wrote to Plain Bill for sewing basket, but received no answer. Also sent one dime for same.' (Girl, over 10.)

Radio is of considerable importance to my child. It influences his vocabulary, stirs his curiosity in all sorts of developments, even in current events. I feel that if a parent-educators group were to have some control in selection of children's programs. "we yould have more appropriate and beneficial programs."

(Boy, under 10.)
The girl, who is ten, listens to 'Second Rusband,' which, for a child, is very undesirable.

'Heartily disapprove of 'Heien Trent' and 'Our Gai Sunday' nd other such programs, as they give a dishones' and dis-orted view of life. The girl is interested in these.' (Girl, oper 10; boy, under 10.)

"They distinguish between reality and the world of make-believe."

(Two children, 8, 4.) It made him difficult to manage when he was younger, since he copied the quick, rough manners of speaking on the radio.

''Gang Busters,' while not giorifying crime, gives too many ideas of how crimes are committed.' (Two girls, over 10.)

It takes the place of family conversation...should teach

more statesmanship...children think 'Gang Busters' okay, parents awful.' 'My child eats, sleeps, dreams radio. If he had his way I should be sold all cereals, etc.'

(Boy, under 10.)

T think all the serials with the exception of Singing Lady, which is now discontinued, are far too exciting. They invariably deal with blood-curdling adventure, which is not at all good for a steady diet, day after day. (One girl, one boy.)

'Uncle Don's program is good influence to encourage my daughter to eat her dinner at night. Does not have a good appetite.'

(Girl. under 10.)

'We never know what will come out of our child's mouth when we introduce him to people. It may be 'hi, pardner,' 'Scram' or 'hi. butch.'

"The villain aiways gets caught, doesn't he?"
(Girl, 13; boy, 8.)

ADULT PROGRAMS TUNED IN BY CHILDREN

Jack Benny	27	Philharmonic 5	
Charlie McCarthy	23	'Mr. Keen' 5	
Lux	18	'Johnson Family' 4	
'Good News'	14	'Hit Parade' 4	
'Information, Please'.		'Fibber McGee' 4	
Eddie Cantor	10	Bob Hope 3	
Professor Quiz	10	'Cavalcade America'. 3	
'Second Husband'	9	Dick Powell 3	
'Big Town'	7	Kate Smith 3	
'We, The People'	6	Amos 'n' Andy 3	
Fred Allen	6	Burns and Allen 3	
Phil Spitalny	6	Scattered 44	

Norwood, Ohio

PARENTS' OPINIONS OF PROGRAMS

•		Dis-
	Approve	approve
'Jack Armstrong'	. 50	4
Lone Ranger'	. 64	0
'Dick Tracy'	. 40	6
'Green Hornet'	. 28	10
'Don Winslow of Navy'		6
'Little Orphan Annie'	. 40	12
'Howie_Wing'	. 44	4
'Gang Busters'	. 28	22
- · · · · · · · · · · · · · · · · · · ·	Yes	No
Children Write to Programs	. 30	23
Parents' Purchases Influence	d	
by Children	. 19	26

OUOTATIONS

'Children evince very little Interest in the so-called children's programs. Occasionally they listen to 'The Lone Ranger,' but we do not permit such hair-raisers as 'Gang

'Stories should leave out murder or gangster parts. Such thouse Boat Hannah'...the children want to hear them, at it leaves them with horrible thoughts and bad dreams reasionally.' but it lea (Two boys, 9, 6.)

They insist I buy Chase & Sanborn, Lux, Dreft and Ivory

'Everything else must wait until their program is over.
Which I do not approve of.'

(One, over 10; one, under 10.) They do not like the advertising for the ball games.'
(Three boys, three girls.)

'Right usually prevails, but a great many are tiresome.'
(Boy, girl, over 10.)

ADULT SHOWS TUNED IN BY CHILDREN

Lux 12	Lum and Abner 4	
'One Man's Family',, 12	Phil Spitalny 4	
Jack Benny 12	Bing Crosby 4	
Charlie McCarthy 9	Burns and Allen 3	
. Kate Smith 9	'Mad Hatterfield' 3	
Major Bowes 9	Catholic Hour 2	
'Good News', 7	'Big Town' 2	
'Life Can Be Beautiful' 6	Fred Allen 2	
'Fibber McGee' 5	Scattered 26	
Kay Kyser 4		
• • • • • • • • • • • • • • • • • • • •		

Bridgeport, Conn.

PARENTS' OPINIONS OF PROGRAMS

	Approve	Dis- approve	
'Jack Armstrong'	. 6	12	
'Jack Armstrong' 'Lone Ranger'	. 20	2	
'Dick Tracy'	. 2	16	
'Green Hornet'	. 4	12	
'Don Winslow of Navy'	7	7	

'Little Orphan Annie' 'Howie Wing'	4	14 12
'Gang Busters'	_4	14
	Yes	No
Children Write to Programs Parents' Purchases Influenced	10	16
by Children	12	19

OUOTATIONS

It hinders learning to read and largely displaces reading for pleasure.' (Boy, girl, under 10.)

We allow the children to listen to children's educational programs, but keep them away from emotionally exciting programs, of which there are altogether too many on the air.' (Two children.) 'Green Hornet' excellent, partly because of the music and partly because of the high quality of the acting.' (Two boys, 11, 12.)

'John Gambling, 7:15-8 a.m., is the only one they seem aterested in' (adult programs). (Boy, girl, under 10.)

'Jack Armstrong' is moronic.'

(Two boys, one girl.)

I have asked my 14-year-old to leave the room several times when I thought the play on the air was too old for him.

(Two boys, one girl.)

'Warp the imagination and breed disrespect. Seldom write-not over once in two weeks.'

. (Boy, girl, over 10.) 'Radio advertising is to me a bad influence on the children, as one announcer will practically condemn another product and give the child the impression only one product will make him strong and healthy.'

(Three girls, one boy.)

'My daughter says to me: I don't know why I listen to
'Jack Armstrong' because it scares me so much...' Uncle
Don very good.'

(Girl, under 10.)

ADULT SHOWS TUNED IN BY CHILDREN

Charlie McCarthy	10	'Good News'	3
Jack Benny	10	Tommy Riggs	3
Kate Smith	5	'One Man's Family'	3
Kay Kyser	4	Lux	3
Phil Spitalny	4	Fred Allen	3
Phil Baker	4	Scattered	14

Kansas City, Mo.

PARENTS' OPINIONS OF PROGRAMS

	Approve	Dis- appreve
'Jack Armstrong'	. 28	4
'Lone Ranger'	. 20	2
Dick Tracy	. 20	8
'Green Hornet'	. 4	8
'Don Winslow of Navy'	. 12	8
'Little Orphan Annie'	. 20	6
'Howie Wing'	. 12	6
'Gang Busters'	. 16	24
-	Yes	No
Children Write to Programs Parents' Purchases Influenced	10	10
by Children	. 9	12

OUOTATIONS

Very little influence except to give children something to look forward to each day. As parents we appreciate the various constructive ideas the children gain through listening.—the children do ask for various merchandise advertised over the radio, but never tease nor before boy, one girl.)

'Most of the late afternoon stuff is absolutely out of keeping and certainly does not give a child the true picture of the game of life.'

(Two over 10, one under.)

'Almost every time an offer is made over the children's programs my child asks me to buy the advertised article I usually get what he asks for. If it is a cereal he east it up quietly so 'II get another box, and so another box top... when the statement of the control of the c

They go to neighbors to listen if denied the privilege at ome. Or in someone's auto nearby.'

(Three children, 9, 6, 4.)

The musical programs make us all more light-hearted and cheerful, thus creating home environment that is enjoyable.

Very seldom. I think our announcers talk too long on most of the programs.

(Three children, over 10.)

Children do not (write to advertiser), but mother does.
(Two girls, 9, 11.)

ADULT SHOWS TUNED IN BY CHILDREN Lux 7 'Good News' 4 Kay Kyser 6 Scattered 42 Jack Benny 5

AFRA Sets West Coast Scale: 3 Class A. 7 Class B Stations

BETTY GARDE

ON AIR

is given star billing for the first time. Buildup follows Primose Path, in which Miss Garde scored a personal click in a lead part on Broadway last winter. Actress had to curtilla her radio activities to go into the play, but is now more than making up for it. She starts her own day time commercial in the Fall utiled My Som and 1, for Swansdown

BIG TOWN' TO

COVER HIATUS

is July 5.

It is reported that if this test works out well the account will also buy local programs. This is denied by the agency on lifebuoy and Rinso, Ruthraff & Ryan.

Lyrical Lambdin Kay

New regional and local radio scales promulgated by the American Federation of Radio Artists will provide anget title of 13% to 50% for 3,000 western actors, singers, announcers, and sports and news commentators. New rates become effective July 1 unless advertising agendetive July 1 unless advertising agendation of Fair Practice.

of Fair Practice, request arbitration. Magnitations between AFRA and advertising agencies on new wags cales got under way this week, with Naylor Rogers heading agency rep-resentatives. Fred Shielda, Cartion Karbell, Bill Brandt, Georgis Fileda, Thomas F. Smith, and I. H. Korn-blum, AFRA counsel. Agencies have arready agreed to accept any scales promulgated or accept any scales promulgated or accept any scale promulgated promulgated promulgated promulgated promulgated promulg STAGE BUILDS

promutated by AFFA, with right reserved to demand arbitration.

The analysis of the control of t Manner in which a stage or film click can hypo a radio performer's prestige is the case of Betty Garde, prestige is the case of Betty Garde, who guests tomorrow night (Thursday) on the Kate Smith in a dramatic sketch. Miss Garde, for several years radio actress on the Mrs. Wiggs' and Torenzo Jones' serials, is given star billing for the first time.

New rates apply to Los Angeles and San Francisco vicinities, and many of 11 western states affected by

egional programs. New scales for various divisions

follow:

Rate for actors, with length of program
and station's classification follow:

10 mins or lease. 15 0 8 40 24
15 to 30 mins. 12.50 12.50 10 8 18
15 to 30 mins. 12.50 12.50 10 8 18
16 to 30 mins. 17.50 12.50 10 8 18
16 Rebasrand per bour. 4 4 3 2

Auditions for One-East

rehroadcasts actors shall receive 50% plus regular rehearsal rate. Audi-hall be paid for at one-half broad-e. Voice tests may be made withou

Lever Bros. will supplement its CBS coverage this summer with transcribed versions of 'Big Town,' even though the latter series takes a 'histus' from the network July 4. The spot list will consist of a few stations in the midwest and far west and starting date for the waxers is July 3.

Len. Pro. Reg. A. B. C. D. 15 mins. . \$20.00 \$20.00 \$13.00 \$10.00 \$7.00 \$1.00 \$10.00 \$7.00 \$1.00 \$10.00 \$7.00 \$1.0

Len. Pro. Reg. A. B. C. D. 18- mins. ... \$18.00 \$16.00 \$10.00 \$7.00 \$8.00 \$10.40 mins. 22.00 22.50 13.00 12.00 7.00 \$8.00 \$10.40 mins. 22.50 22.50 13.00 12.00 7.00 46-00 mins. 25.00 25.00 17.00 14.00 6.00

By ROD EEED

Boake Carter will be back on the air next month. He'll probably give Roosevelt 10 days to get out of the

Hot Weather

Optimist: Salesman who tries to get General Electric to sponsor 'Lights Out.'

Sammy Kaye records used as house-emptying music in Loew houses. He has 'em in the aisles,

Elliott Roosevel: has been renewed on a larger network, but there's still some question whether his pop's op-tion will be lifted.

Edward G. Robinson will get \$6,000 a week next fall, making him world's highest pald managing editor. Benny Goodman presented a cup to a winning race horse named Busse's Trumpet. It won by a hot

When Bing Crosby vacations, Pat Friday will do the Kraft singing. Having Friday on Thursday will be almost as confusing as Daylight Sav-

Whe heard the broadcast of the National Open playoffs' All the peo-ple in the world even remotely in-terested in golf spent Sunday after-noon playing just ahead of us on the Municipal course.

Actors will have to get a card in he Newspaper Gulld before they

Kay Kyser does extra musical col-lege program over WOR on Thurs-days now. For backward stoodunts.

Orson Welles' show will be op-posite Edgar Bergen's in Sept. The Little Men of Mars vs. the Little Man of Oak.

Badle comedy at midnight is flop. That's the hour for witches, not

Badd Hulick on WNEW

Bud Hulick, former part of the Stoopnagle and Bud team, and re-cently on WOR, N. Y., with the Philip Morris What's My Name show, started a new sustaining pro-gram on WNEW, N. Y., Monday (19). He airs 30 mins, at 11.50 am, six days a week.

days a week.

Comedian will also do a series of interviews from the New York World's Fair every Tuesday and Thursday starting next week. Quiz stuff will confine itself to Fair workers.

CBS and WOR Have Work-Hour Jam on Sustaining Announcers: AGRAP Is Still in Existence

You're On the Air

Denver, June 20.

The problem of how to get the bands in a parade to play while passing the mikes of KFEL was solved when a boy scout was hired to stand at the end of the block with a sign reading. "KFEL broadcasting from this block."

And all the bands whooped it up.

Columbia is trying to revise its ontract with the American Guild f Radio Announcers and Producers, of Radio Announcers and Producers, indice union, so as to relieve the working-hour jam created by the tests in union interest over the accumulative time put in on commercian the contract with the American Federation of Radio Actors jurisdiction is restricted to announcers working on commercial shows. CBS contract with AGRAP calls for a specific minimum fee covering a maximum with AGRAP calls for a specific minimum fee covering a maximum.

of 40 hours a week.
With AFRA controlling the commercial situation, the network has found itself committed to pay the AGRAP minimum fee to austaining amouncers even though the latter's commercial engagements make it inconvenient for them to put in the required 40 hours. MBC, which has but one union commitment sensely quired 40 hours. NBC, which has but one union commitment, namely AFRA, has been able to get around this dilemma by paying the announcers on the basis of the number of sustaining hours they work. If they have 20 hours of commercials, the NBC announcers are required to put in but 20 hours on sustaining and they collect on that pro-rata

basis.

WOR, Newark, has been faced with
a problem similar to Columbia, although the former is not bound by
any indie union contract. As the
result largely of the basebail broadcasts WOR has been unable to use casts WOR has been unable to use the 40-hour sustaining requirements of its announcers. This situation last week led to the station's dropping of two of its staff announcers, Ray Winters and Al Helfer.

WESTINGHOUSE LIMITS PACT TO MONTH

Philadelphia, June 20.
Rept of KYW and the American Communications Association, panelar request of the National Labor Health Desired Francisch Philadelphia Board in another attempt to lie out the differences which caused the ACA to fite charges against the Results were all guideleatory body. Results were all guideleatory body with the company, and that he would meet to broadcasting, who represented the company, and that he would meet with union men every 30 days for a wants to draw up a termer for a least a year and forget about it. Evans edelined to say why West. Even were all the second of
NORTH CAROLINA FOUR **SWELL MUTUAL TO 118**

Four more stations were added to the Mutual network as of last Sun-day (18), all of them in North Caro-lina. They include WSOC, Charlotte, operating on 1210 kc. WRAL, Raileigh, 1120 kc.; WSTP, Salisbury, 1050 kc., and WAIR, Winston-Salem, 1250 kc., all 250 watts adprime and 100 watts night. unmber of "Mutual affiliates to 118 from coast to coast.

Clem Young with KOWH

Omaha, June 20.
Clem W. Young, Omaha ad man, has been named commercial manager of KOWH, recently taken over by the Omaha World-Herald. Young formerly worked for Sloux City (Ia.)
Tribune as national ad manager.

PUG PUBLICITY STAFF WOOS

RADIO

Specially made platters describing the workings and hulabaloo of trainthe workings and hulabaloo of train-ing camp activities of Champion Joe Louis and Challenger Tory Galento will be offered curfo this week to eastern radio stations to bullyhoo the training of the contract of the con-tractive of the contractive of the con-pancies of the contractive of the con-pancies of the contractive of the con-tractive of the con

sports reporter and sports commendator of WMCA. N. Y.
Platters were cut learn of each last believe to the commendation of the

CAMELS STALL ON ED. CANTOR

R. J. Reynolds Tobacco (Camels) hasn't as yet advised its agency, Wil-liam Esty, whether it will renew Eddle Cantor for next season.

Account's option expires this Mon day (26) Cantor's final broadcas under his present contract.

Ayrncai Lamonn Kay. Atlanta, June 20. Forster Musical Publishing Co., of Chicago, is planning to publish "Hot Tamale Man," by Lambdin Kay, gen, mgr, of WSB and WAGA. Tune 'came' to Kay while he was riding to work in his car. It has been played several times over WSB. -11's his fart offense. Regional Setup For Radio Writers Guild: Coast Members Voted Last Night

ing for regional representation on the organization's council, has been approved by the Radio Writers Guild and will be put into effect almost at once. Council has okayed the changes in principle and the Coast membership was slated to ratify informally last night (Tues-

ratify informally last sight (Tuesday).

Logic the cutter for wetter that wetter that the cutter of the cutter for wetter that the cutter of the present, the outlet will likely lake office space in the nesdayment of the cutter
Play Service, would also use the

in general each region will handle its own local matters and each will have a vice-president. Another change will be that RWG will hence-forth have 12 representatives on the council of the parent Authors League, with each region naming four.

Fig. Service, would also use the large of th League, with each region naming.

BWO is the only one of the
Authors Léague member groups that
has the regional problem. Since the
film industry centers in Hollywood,
the Screen Writer's Guild headquarters there. Same is true of the
Torantists Guild and the Authors
Guild in New York. However, radio
is extended over a national scale, so
that phase must be mit. Same conthat phase must be mit. Same conwith the American Pederation of Rawith the American Pederation of Ra-

MARIE EVE, GEORGE LLOYD Chanteuse, Mimio Friday, June 16, 1939 BCA-NBC, New York

(Baird large screen) Although announced jointly (be-

Although amounced jointy (because seeh is from the same night tolk). Marke Fee and George Lloyd work separately. She appeared first, club, Marie Fee and George Lloyd work separately. She appeared first, and the seed of the separately of the seed
COBINA WRIGHT, JR. Talk, Song Priday, June 16, 1939 RCA-NBC, New York

(Baird large screen)
is Wright, socially conspicuous

ings a little, emcees a little and gives

sings altitle encoes a little and gives out with the chem stuff, doing all three for a living. She was used by the form of the regular studio revues.

RéA-NBG as the chief name on one of the regular studio revues.

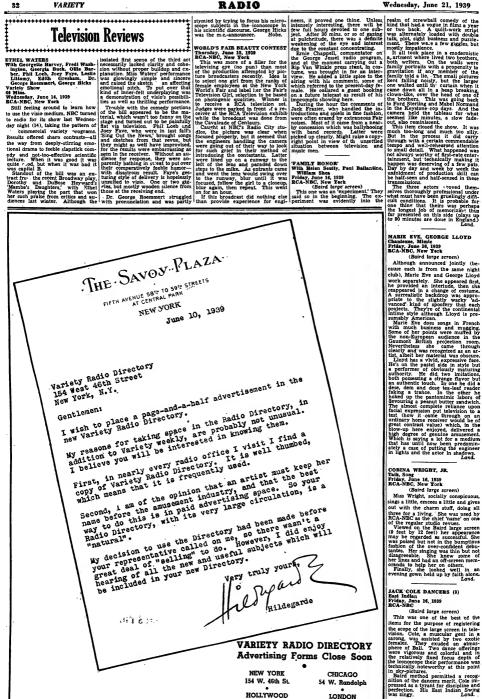
RéA-NBG as the chief name on one of the regular studio revues.

RéA-NBG as the chief name on one of the regular studio revues.

RéA-NBG as the chief name of the chief
JACK COLE DANCERS (3) East Indian Friday, June 16, 1939 RCA-NBC

(Baird large screen)
This was one of the best of the This was one of the best of the times for the purpose of registering the scope of the large screen in television. Cole, a muscular gent in a saroug, was assisted by two exotic particular to the scale of the scale

Phil Alexander, KONO, San An-tonic comic plays New Joy theatre, June 25th.



1708 No. Vine St.

8 St. Martins Pl.

BAIRD LARGE SCREEN IN U.S.

Philco Claims Non-Convex Tube Dates | TELEVISION FOR | London, Accustomed to Big Screen, Others: Also Asserts 'Ion Blemish' Fix

Philco sent lts staff from Philadelphia to stage a television display in New York City last Thursday (15) afternoon. The locale was the American Women's Association and the emphasis was upon two claimed improvements. First, the Philos improvements. First, the Philoc cathode ray tube which is flat on the end and not, as with most sets, convex. Second, the Philoc tube wears a patented collar that assertedly deflects the electronic energy between the socket and the fluorescent viewing surface thereby eliminating the 'ion blemish.'

niorescent viewing surface thereby climinating the 'jon blemish' celliminating the 'jon blemish' celliping the 'jo

common in television at present.

A portable transmitter was used in an adjoining room. This transmitter has been used atready in some 20-odd cities around the country where Philico bas staged displays. Philico sets of various model types were push-ultimoned from the portable number one wave to the RCA number one wave to the RCA number to wave to boring in, briefly, a sample of an industrial furn then on the list for RCA dealer sevice.

the air for RCA dealer service.

Philico sets are front view (like
Dublont) and range lower in price
than RCA. The largest is a pretty
cumbersome piece of furniture with
all-wave radio contained within
the cabinet in addition to the visio
apparatus. The flat surface did appear to add something to sharpness
of definition. However the sets
were not subjected to a very vigorous workout.

The Philco engineer 'believed' that with a slight change or two the Philco cathode ray tube could be made to work in sets of other companies.

Baker of Gen'l Electric Takes Cautious Position In Discussing Television

Schenectady, N. Y., June 20.
Dr. W. R. G. Baker, munager of radio and television for General Electric, in a 12-minute talk on sky-soping during company's evening Science Forum over WGY, seemed Science Forum over WGY, seemed of the speakers. Baker, supervisor of technical construction undertaken for or by the station, emphasized with the station of the speakers with the same degree of concentrated stention as motion picture. For most people, amough for one day or evening, and the speaker underthined the same degree of concentrated stention as motion picture. For most people, sough for one day or evening.

Baker underlined the technical problems to be overcome before country-wide television could be ex-Schenectady, N. Y., June 20.

Baker underlined the technical problems to be overcome before country-wide television could be exceeded. He harped on the present 46-50 mile range of 'consistent reception,' Said nothing about the reception which GE, in public sizes, has gloatingly related it sciences has gloatingly related its division from New York televels on the distribution of the control of

N. Y. (NBC) Television Wed., June 21

12:00—Ray Shaw, sculptress, demonstrating the art of modelling famous hands; interviewed by June

1245—Ralph Dunbar and his Bell Ringers.
1255—Newscast.
400—Rodeo, World's Fair.
1200—Thurn, Jone 22
1200—T

CTravelougue). In Modele Carbon (1988). The Modele Lind (1988). He was a Liass—Newseast. 8:30—Martha Graham. Conrado Massaguer, caricaturist, rhumba or-heetra from the Cuban Pavillon. Benemoon, by Aaron Hoffman. Honeymoon, by Aaron Hoffman. Honeymoon, by Aaron Hoffman. Bandward Line Mauretania. 8:30—A Dance Panoramas arranged state of the Carbon (1988). The Cook of the Carbon (1988). The Cook of the Carbon (1988). The Cook, introducing a new song.

gram, a. Fred Coulo, s. Houleuing and was 50mg. Sal., June 24 12:00-Eay St. Germain, songs. 12:15-Film - Sicillan Spring; Chance to Lose; A Day in Vienna. 12:46-Interviews. 12:55-News. 4:00-Women's Swimming Association Championship Meet at Manhatin Beach, with Elizabeth Myan, Gloria Weeks, Heien Rains, Jorraine Facher, Rit Karson, others.

Radio Manufacturers Sav Television Is Far Away As Toy for Millions

Piat-footed statement that current belief television is just around the corner is merely an unreal hope was at the convention of the Radio Manufacturers Association.

RMA members had been born-question of television that the Association fet leavision that the Association fet leavision that the Association fet leavision but the statustion by making a general monouncement that, as far as the millions is still far ahead in the future.

millions is still far ahead in the future.
This statement was made despite
the fact that members of the RMA
the fact that members of the RMA
sets being turned out in this counry. RMA admits that those living
in New York at present may get
the vision to some extent, but feels
that it will be a long time before
that it will be a long time before
that it will be a long time before
the will be a long time before
wells, for the RMA, explained the
poical horizon limits of television,
which means that other metropolitan
are will also in Rew York, unit
get television service in smaller
areas.

RMA wants the public to know particularly that television is strictly in the experimental stage and not ready for general use by the public, since the facilities for telecasting are not widespread and that the economic problems will prevent most stations from even attempting television experimentation for some

Helps Out Daddy Steck sew York, in a shack near its powertule that the state of the state

THEATRES SHOWN

Press Preview in Gaumo British Projection Room Sees RCA NBC Regular Transmission Picked Up, Magnified to 12 x 9 Feet

IMPRESSIVE

By BOB LANDRY

By BOB LANDRY

Television ballyhood hew york:
City last week panned in spotlight
over for some close-ups of General
Electric, Philos and Baird of England. Each had something to say to
G.E. has stelevision receiver readyfor around \$800, the highest price so far. Philos demonstrated its
fat-eng glass cathode ray two (see separate story) and finally, on Friand (196) and (196) and (196) and (196) are separate story) and finally, on Friand (196) and (196) are separate story) and finally, on Friand (196) and (196) are significant and respectmental control of the control

commanding development.

commanding development.

In it is a proper to the commanding in the commanding to the commandin

Music Hall......28x33

For Churches, Schools, Etc.

For Churches, Schools, Etc.
In theatree the Baird apparatus
will be projected from an installation in the music pit or the front
rows of the orchestra sest section,
Inc. C. Javal, Baird commercial
the view that theatre television was
a misnomer because he saw churches
and schools and other public places
eventually equiped. He shown the
more appropriate.
The Baird commany Is now altoThe Baird commany Is now alto-

Sounds Bearish Note as Baird Reveals Its Wares in New York

Tele Tour Bullish

Although the out-of-town in-flux of visitors did not show up in anything like the number an-ticipated, the month of May was the largest gross business May in the history of National Broad-casting Co. studio tours. It failed to measure up to previous May casting Co. studio tours. At least to measure up to previous May periods for the radio studio tour, but increased popularity of the television studio tour swelled the

NBC did not have the tele tour last May.

experimented with both the Baird (British) senning and the EML1. Attach and participation it has a participation in the up in RCA) electronic systems for a time. Baird is now specializing in reception and particularly in large screen development. Some 20 theatres of Gaumont British, Baird's ally, will be equipped in the London area by the end of 1939, it is stated.

Supraisarts Share.

be equipped in the London area by the end of 1839; it is stated.

Friday's demonstration or a proper service of the control of

Dumont-Paramount uncertain future starters), the report on the premiere press demonstration is that Baird seems to have something. (Individual items of the Friday program are reviewed spearately.)

LOHR FEEDS ASCAP

Then Gives Them a Gilmpse at ECA-NBC Television

tion in the music pit or the trout rows of the orchestra seat seat and travel of the control of

Unite New York is just this week seeing Baltul large screen television for the first time, insiders in London for the first time, insiders in London mediacy or significance. This new art has a way of spurting shead, then losing momentum. In the case of large screen television for which so much was anticipated a year ago on more rapidly has engendered skep-ticism.

Summer of 1938 saw one active theatre installation by Baird, at the

theatre installation by Baird, at the Tauler, with another ready at Maz-Tauler, with a substitution of the tauter set is still the poster size of the control of the c

\$10 Per Short Best RCA-NBC Will Pav And Film Men Think That's Funny

Use of motion picture film in television programs will play an inportant part in forthcoming programs. The programs of the pro

sustained with shorter-length programs.

Guestion of payment for film use will be a sore point. A number of shorts distributors have offered lims to RCA-NBC but report an angeg price of 8th per subject is and the payment of the

Fergie as Sales Rep

R. L. (Fergle) Ferguson is opening his own station rep office in
New York as eastern manager of
Wythe Walker, Chicago rep organization,
On the Walker list are WHB. Kansas City, WEW, St. Louis, WTAD,
Quincy, Ill., and KOAM, Pittsburgh,
Kan.

FRANK BLACK HASN'T HEARD HE'S QUITTING

Frank Black declared Monday (19) that as far as he knew he wasn't re-signing from NBC. Report that he was has been making the rounds of the trade in recent weeks.

the trace in recent weeks.
Black won't maestro the RCA
Magic Key series regularly. The
show requires a small orchestra just
to do accompaniments; and it is figured to engage either Nat Shilkret or
Rosario Bourdon.

SPORTING BLOOD

Stalking a DePont Brings Out the Near-Best in WFBL Men

Near-Best In WFBI. Men
Syntams. June 20.
Publicity-shy William DuPort, Jr.
scion of the Willmight or lay, visited Syracuse last week to look over and
make recommendation for the new steepichnise track being laid out at
make recommendation. The steeping of the look over and
port of the look of

Schilling, Davis on the Way

Schilling, Davis on the Way
Kansas City, June 20,
John Schilling, WHB g.m., is laying no vacation plans but jaunts
east to Atlantic City for NAB confab July 6. With the Mrs. will be
gone from local roost three weeks.
Don Davis, station chief, is expected to be on band at the NAB
doings also.



WSYR.

F. C. C.'s WASHINGTON DOCKET

MAJOR DECISIONS

Arteons From Jordan Adolescent Person of the Control of the Contro

EIDW, Lamar.
Ohlo: New station granted to Richland, Inc., of Mansteld, on proposed finding that applicant was fully qualified
occunitred and operate the third stating of the state of th

etyped, a station to be operated, days only, on 1370 ke, with Pannayhandi, Unlimited operation for WKOK unbury Pannayhandi, Unlimited operation for WKOK unbury Proceedings (Cop., Sunbury, okaye'd by Committh when application solved (Cop., Sunbury, okaye'd by Committed operation also gives WJAC, Inc., Johnstown, which saked for state days, 100 watts night, Station will continue with the same power, but Committe said in a proposed finding the word of the process of the

MINOR DECISIONS

Alabama: Roy E. Martin, Opelika, request for new station to be operated on 1310 kc with 100 watte nights, 260 watts -

days, denied as in cases of default of applicants' failure to file written appearance. Knnsas: KNSAL, R. J. Laubengayer, Salina, granted assign-ment of license of KSAL from R. J. Laubengayer to KSAL,

r. Louislann: WBNO, Coliscum Place Baptist Church, New rieans, granted voluntary assignment of license to WBNO,

Obsana, ramied voluntary assignment of items to warm.

Alamenheneth, wilk NR, Weinburgon Electric and MannBannetheneth, wilk NR, weinburgon Electric and Manntenantitie; and change of frequency to 4230 ke; power

Franchischer, WYJC, Weinburgon Electric and Mannfacturing Co., Pittleburgh, install new transmitter, change fra
franchischer, Co., Pittleburgh, install new transmitter, change fra
franchischer, WYJC, Weinburgon Electric and Mann
facturing Co., Pittleburgh, install new transmitter, change fran
January (C., Pittleburgh, install new transmitter)

Weinburgon, WYJC, Weinburgon, C., Green Bay, granted re
Guest for veneral of items for the regular period.

SET FOR HEARING

Colordes KUIF. Cuttle P. Ritchie, changes in composite equipment, boost power from 869 water is 1 km sequence. On the control of the control

NEW APPLICATIONS

COMICS' INDIGO

Buck, From Rochester,

KRESGE SUCCEEDS DIXON

ARESSE SUCCEEDS DIXON
John G. Kresse, of Cahden, N. J.
named music librarian at KDKA
took over his new post Friday (16),
succeeding Don Dixon, who heen at the station for five years.
Latter going to New Hampshire as
Latter going to New Hampshire as
a boy's camp for the summer and
from there heads for New York to
resume his music studies.

DAVEGA ON WMCA

Connected: WPR, Connected: Valley Proceedings Co., Springfield, violatiery and genium of Bronne from Quincy A. Service of Connected: WPR, Proceedings Connected Connec

NO JAP DIRECTOR WMCA CUTS ON

Honolulu Ownership Setup Clarified By Edwards

Honolulu, June 1.

Editor, VAMETY, May 3, on page 27, under the heading Jup Director Jams and the property of
DAVEGA ON WMIGA
Davega sports store chain started
a series of eight quarter hours weekyon WMCA, N. Y., Monday (19).
Using p. m. sjorts resumes, Johnnie Prentis'r recorded musie show,
and participations in Nancy Turner's fashion calling,
Mosen & Cotins agented.

n a pad light. Webley Edwards,
Station Manager, KGMB,
Vice-President, Honolulu Broadcas
ing Co., Ltd.

Lawton Campbell West

Lawton Campbell, radio director for Ruhrauff & Ryan, leaves for Ellytwood foundrow (Thursday) to set with the editorial and of the Bad control of the editorial and the Bad cotched the report that he was going out to shake up the Rinas Tuesday might show by stating that all the night and the state of the Bad cotched the report that he was going out to shake up the Rinas Tuesday night show by stating that all the large and Martha Raye, tray as it knows for eight weeks.

Agency has been give the same to be the state of the

Baltimore, June 20. Station WFBR makes an occasion. Saturday (24) of its move into new headquarters. Gala party with hand-picked guests will open the studios. Atterward, in what is called Radio Center, special motion pictures will be shown guests in the adjoining Centre Theatre. Next week NBC will salute the station with a de luxe program.

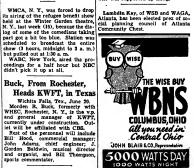
POLITICAL COIN LOOMS misiana Stations Anticipate Plenty of Cash From Office Seekers

INTO RADIO CENTER

Baltimore, June 20.

New Orienta, June 20,
Radio station as the operations throughout Louisinas ation operations throughout Louisinas ation operations throughout Louisinas as the perminence radio is expected to play in the 1940 Louisinas gubernatorial campaign. Firing the airwaves, Dudley J. LeBlane gubernation to the law to the centry for a 30-minute talk in an used a seven station hook-up recently for a 30-minute talk in an Robert S. Maestri for the potyon. LeBlane spoke from studies of wars the law of the la

Lambdin Ray, of WSB and WAGA, Atlanta, has been elected prez of so-cial planning council of Atlanta Community Chest.



JOHN BLAIR & CO., Repo 5000 WATTS DAY



Radio Station Representatives

Cookie Bowers

Just returned from successful tour through England and South Africa

Now Preparing for Radio

Wants Radio Material Writers

Address Box 154 Variety New York

NAT'L BISCUIT AFTER LOCALS

National Biscuit Co. Is arranging to put on a test campaign for its cereal Cubs in several local markets. Lord & Thomas, agency on the account, is inquiring for available half hours plus local shows that can be put into them.

KFNF, Shenandoah, Mikes Across River from Omaha

ACTOSS KIVET ITOM UMBARS
Studio and general offices of
KFMF at Shenandosh, Ia., will be
moved soon to Council Bluffs, Ia.,
just across the river from Omaha
H. M. Peterson, g.m., states most of
personnel also will be shitted to the
new location, but a studio will be
maintained at Shenandosh.

Station is the one started by Henry Field, seed merchant, who gained national reputation through its use.

KMBC's Stockyards Deal

KMBC's Stockyards Deal
Station KMBC'has a deal with the
Kanasa City Stockyards for exclusions. Stockyards for exclusions. Sobodius only the stockyards for exclusions. Sobodius only the stockyards for exclusions. Sobodius only the stockyards for three daily seminute spuris direct from Exchange building studio which is because the stockyards of the stock

Jack Halliday replaced Roger hillips as baseball announcer for

Phillips as baseball WDSU, New Orleans. 570 KC NBC WSYR

> Things are growing well in Central New York State - including the record number of highly satisfied advertisers who are renewing on

> > RACUSE

r. Horrabin, reproduced from n",by Lancelot Hogben,F.R.S.,



THE GREATEST "RUNNING START" IN COLUMBIA'S HISTORY!

COS SUMMER 1939 ADVERTISERS

The first five months of 1939 broke all previous records for CBS volume of advertising!

The month of May was the biggest single month in CBS history: bigger than any competing network's.

And this summer CBS clients will use over 60% more CBS facilities than last year!

That's a "running start" into the Fall and Winter which means something! For Summer as it concerns Winter is important in radio. Summer habits of listening ease into Winter habits without a break! And this Summer, people are increasing their habit of listening to Columbia stations to a greater degree than ever before in Columbia's brilliant history! $q^{H(k,H)}$

THE COLUMBIA BROADCASTING SYSTEM

Spot Campaigns (New. Renewed or Pending)

Johnson, Carveill & Murphy, Los Angeles (Kellogg's Ant Pastex), through William A. Ingoldsby Co, is sponsoring three live announce-ments weekly on KGO, San Fran-cisco, through Aug. 12.

Schmull & Co. wholesple grocers

Such leadership merits the most careful consid-eration of advertisers in

o. P. Hollingbery Co.

New Yorks Chicagos Detroits Kenses Citys San Franciscos Atlanta

HILDEGARDE

Hind's Honey & Almond Cream | company of Indianapolis, interest in thand lotion) will be plugged 16 the 500-mile race to be run here May June 15 on KSFO, San Francisco. | Francisco | Fra

Cal.; KOIN, Portland; KIRO, Seattie; XKI, Tacoma, and KFPY, Sokane. Erwin, Wasey & Co., San Francisco, handles the account, with Howard Williams as account exec. Bee-Liner, was aired as a sustaining feature for three weeks.

RCA Manufacturing Co., Camden, N. J. (records, radios, etc.), is bankrolling Will Aubrey's Musical Clock programs on KGO, San Fran-cisco, six half hours weekly for one year. Victor and Bluebird dance records supply the music,

Starck plano has signatured for another year on WCFL, Chicago. Will increase its schedule, however, from 11 sessions weekly at 15 min-utes a pop, to 15 periods weekly.

or moppet admission.

Duart Manujacturing Co. (Creme of Milk cosmetic) has replaced its ly, started on the Michigan NelProblem Clinic broadcasts with work on Monday (12) for the UniTom Breneman's Spelling Best-Linier versal Credit Company Features Sundays from 7 to 730 p.m., PST, Larry Page orch from DeBridge and the Company of th

Poor Congressional Accommodations

NBC Controls One Phone-Washtub at One End of Room-Press Meanwhile Lounges in Elegance

Washington, June 20.

Washington, June 20.

Three national webf—CBS, NBC
and MBS—have assigned a total of
17 radio commentators to the task
of covering the national capital, with
further control of the control of the control
18 radio New Association asking for three tickets to
the Big Tent, and Montana Network
and Yankee Network requesting one
correspondent each. Understood,
occur before official litt is made up,
Competitors of the well-equippe.

occur before official list is made up. Competitors of the well-equipped news scribblers have advanced to a capitol. Sensite accommodations capitol. Sensite accommodations capitol. Sensite accommodation to the capitol competitor of the capitol they may get a poles-hole where egress and ingress may be impeded by Lesile Biffic, majority secretary in the senate, whose office adjoints, and femmes using a ladier room under consideration. House h. of or the radio psess in House h. of the radio psess i

under consideration.
House h. q. for the radio press is set up behind two public elevators —with not much room left to take care of the 30 aspirants. Representing a hurry-up job, radio estibblers are bedded down in a narrow, slightly dismal space which formerly was used for washing of Capitol mops by observations.

used for washing of Capitol mops otherworms. The production of thinsy wood cuits of the production of by charwomen.

alt-conditioning before the next sea-ance of the new radio, callery is Robert Menaugh, red-headed In-diama, who for several years had been the popular watch-dog of diama, who for several years had been the popular watch-dog of who knows each of the 485 house members by name, is anticipating the who knows each of the 485 house members by name, is anticipating the appointment of an assistant by the appointment of an assistant by the appointment of an assistant paging may be moved into more capacious cauters faded with the news that quarters faded with the news that quarters faded with the news that the sevent of the sevent and the sevent provide even more restricted quar-ters. Some ground gained, however, when a small gate was provided in course from the provided of the theory of the sevent and the sevent when a small gate was provided in tourists from trampling the radio section of the public gallery under foot.

Superior

Newmen are still faunting their superior privileges (air-cooled and spacious press rooms, telegraph rooms and a large, marble-finished section of the gallery) before the newomen. Somewhat shushed, or the superior privilegal section of the gallery) before the newomen. Somewhat shushed, former colled of the N.Y. Herald Tribund's Washington bureau, and Fulbund's Washington bureau, and Fulbund's Washington bureau, and Fulbund's Washington bureau, and Fulbund's Washington outless. Washington standing committee.

Members of the newly-founded are as, follow outlets. Washington outlets. Washington outlets. Washington outlets, washington

McCormick, Frank Biair and Walter

McCormick, Frank Blair and Walter Compton.
Transradio Press: Macon Red.
Transradio Press: Macon Red.
Transradio Red.
Transradi

Wayne manager for KSO-KRNT, Des Moines, has started a house organ entitled 'Dial Tones' to be printed monthly and distributed to business firms in town.



OSEPH RINES

ORCHESTRA

Hotel St. Regis Viennese Roof 2nd Consecutive Year NBC-THRICE WEEKLY WM. MORRIS AGENCY

"TIME TO SHINE"

Tuesdays 10 P.M., EDST **CBS Network**

Mat.: Columbia Artists, Inc.

Allen Prescett's "DON'T FORGET" is attracting de-served attention. He is a deft Master of Ceremonies. DINTY DOYLE, New York Journal-American:

"DON'T FORGET" ALLEN PRESCOTT

Fridays, 8:30-9 P.M., WJZ

means business in Baltimore

TOMMY

AT THE AIR COOLED "HEDGES" 6 East 48th Street, Off 5th Avenue, New York Special Material and Chatter by Milt Francis

From the Production Centers

IN NEW YORK CITY ...

IN TILET AURIN LIII.

Welcome Lewis did her WHN sing quiz before Loew's State audience when guesting for Dinty Doyle...it went over big stuff, but not an agent or booker was in the house... Dick McKinght last writing for Doe Rockwell of to Chicago to help Ransom Sherman on the Sunbirt lemile paraello did to Chicago to help Ransom Sherman on the Sunbirt lemile paraello did to Chicago to help Ransom Sherman on the Sunbirt lemile paraello grant grant paraello did not seen to the paraello grant lead on the second program Idea of behind-the-cenes stuff in the film capital... Sam Lyons is pedding in the east.. Frank Black denies he's resigning as NBC musical director, but he's heard the runor... In fact, he says he hears it every six

is peddling in the east. Frank Black denies he's resigning as NBC musical director, but he's heard the runor. ... in fact, he says he hears it every six or seven weeks.

or seven weeks.

where the seven weeks with the seven seven he heard is the seven seven the seven weeks with the seven seven seven the seven
IN HOLLYWOOD . . .

Thomas Freebairs-Smith, Columbia's cricket-playing producer, handling last two broadcasts of Eddie Robinson's 'Big Town'... Artie Shaw will stick result of the Columbia's cricket-playing producer, handling last two broadcasts of Eddie Robinson's 'Big Town'... Artie Shaw will stick result of the Columbia's cricket-playing producer, handling last two broadcasts of Eddie Robinson's 'Big Town'... Artie Shaw will stick result of the Columbia to the New Yorker. Reports have it that he covering the dramulic front for the New Yorker. Reports have it that he set state is a place. Lord & Thomas radio staff scattering hither the Columbia to the Columbia to the New York Avity goes east, Carl Statino to Denver, and substaints hangling and yon, what with all the agency's program srecessing for the hot spell. Tom MacAvity goes east, Carl Statino to Denver, and substaints hangling the state of the Columbia to the Columbia to the Columbia the Avity goes east, Carl Statino to Denver, and substaints hangling the state in the spency is program srecessing for the hot spell. Tom MacAvity goes east, Carl Statino to Denver, and substaints hangling the radie of the Columbia trade of the Columbi



THE O'NEILLS' By JANE WEST

NOW RADIO'S MOST POPULAR FAMILY BRINGS YOU MORE

LAUGHTER TEARS AND HEART-THROBS

Presented by Ivory Soop - 99 " 100 " c pure

LISTEN TWICE DAILY

NBC Red Network, 12: 15 to 12:30 P.M. EDST

CBS - WABC— 2:15 to 2:30 P.M. EDST COAST TO COAST

DI. COMPTON ADVERTISING AGENCY MGT. ED WOLF-RKO BLDG., NEW YORK CITY

WBNO's Dance Sked

WBNO's Dance Sked
As result of tremendous mail response WBNO's received about a
month ago to their two-hour, midand the sponse wBNO is extinced and
month ago to their two-hour, midantity, wBNO is certained and
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the state of the state
and the state of the state
from the state of the state
and the st

Connie Johnson III
Lincoln, June 20.
Connie Johnson, wife of KFAB
sports broadcaster Harry Johnson,
and herself a broadcaster, operated
on twice in the last month.

Got two blood transfusions last

VS MAY CRIMP LOC

RALFIGH ON CBS **6 NIGHTS A WEEK**

Network Schedule of 11 p.m News Flashes Seen Affecting Many Local Situations After Next November

SULLIVAN SET

Andrie important local package charte, the last evenling heave produced the control of the contr

just to be covered for sustaining bulletin.

When both his major result of the major statistics with the control of the major statistics. When Contentant, has been at WHAS, Louishile, for the past several months and under the grooming ore of B&W, whose min plant is in the latter city. The last time that CBS aired a commercial news to the control of the pact with cause of the control of the pact with control of the page with the control of the page with the control of the press and the sustained the control of the page with the pag

Schmidt's Brewing Co. is bankrolling over WWJ, Detroit, a nightly broadcast of the top race at Detroit Fair Grounds track, which is now holding twilight programs every day except Saturday, Handled by George Krehbiel, turf editor of Detroit News.



DIVIDING THE BET

Horse Races on Participating Spon-

Sponsorship of hoof-by-hoof de-criptions of individual horse races as been arranged by WIND with ted Williams handling the mike. Sach of the eight races will have its byn individual sponsor. Clients get som start of one race to the start of the next

of the next.

Sponsors already set are 20 GrandSpud cigarettes through the McCannErickson agency, Kreml hat tonic
through the Erwin-Wasey agency,
Walgreen drug stores through
Schwimmer & Scott agency, Burling-

ton brewery, direct.
Three races remai Three races remain open, and ac-cording to the number of sponsors Alert, Anyhow

Oklahoma City, June 20.

Paul Buenning, KTOK merchandising director, placed three
wrecked cars, tunned over on
wrecked cars, tunned over on
weather of the control of the control
was to the control
was the car weeked hurrying
home to hear Bob Beachley
Tuesday alight at 7 mm, now on
Madness sponsored by Old Gold
Cigarettes.

Cars were laid out early in the
morning before day-break; so
morning traffic could see.

dickering for the participation, there is little question that the races will be booked solidly commercial in a couple of days.

Slow-Pokes Denied Parity With Those Who Get Radio Petitions In Ahead

Washington, June 20.

Right of first-comers at the PCC loss counter to receive preferential ing the Commish denial of plea by the District of Columbia Counter to receive preferential ing the Commish denial of plea by the District of Columbia Count of permit to put up a local outlet at Speaks in one of two cases resulting a Commish victories. Upsied eight one of the Total Commish victories. Upsied eight one of the Total Commish victories. Upsied eight of the Total Columbia field is request. High of first-comers at the FCC pie counter to receive preferential service was reaffirmed last week by the District of Columbia Court of Appeals in one of two cases resulting in Commish victories. Upheid decisions which wound up Arizona and Georgia races after many months of least sparries.

legal sparring. The doctrine that the FCC cannot hold up applications until slow start-ers have joined the line was empha-

Question presented by Philip G. Loucks and Arthur Scharfeld, counsel for Colonial, was whether

(Continued on page 42)

URING the past few weeks several radio stations seem to have taken some exception to recent WLW advertisements. It has not been the intention nor the purpose of the recent WLW series to discredit the effectiveness of any radio station nor has it been our purpose to point out the ineffectiveness of other stations.

We had gone on record through advertisements and releases to the trade papers to the effect that we were making a survey in 13 cities long before we had any idea as to the outcome of the study in any city. The statements made in all of the advertisements concerning our 140,000 call survey have been based upon the facts as supplied to us by accredited organizations. Because of the copy limitations of even large space advertisements, it was, of course, impossible to deal with specific facts for specific cities. This, of course, was done in the complete analyses, and the breakdown deals with every fact discovered . . . whether WLW was the first station or not. In short, nothing was held back. If you have not received one of the complete Analyses it may be secured by writing to WLW or Transamerican, or if you prefer, original records may be examined at Ross Federal Research Corporation and the Alberta Burke Research Company.

We have not attempted at any time to answer in our copy any of the criticisms of our survey which competing stations have made in their advertisements . . . they have a perfect right, as we have a perfect right . . . to state the facts concerning what they have to sell. We realize, however, that because of the tremendous dominance of WLW over such a widespread area, as supported by the recent survey, we must of course, expect a certain amount of criticism from some of our collective competition.



See the Crosley Building at the New York World's Fair

WASHINGTON THIS WEEK IN

FCC Backs Down on Program Control Internationally But Slaps Industry

Washington, June 20. Under heavy fire of criticism, FCC last week prepared to re'reat in the fight over requirement that international broadcasters must present specially-prepared programs reflecting 'American culture' and promoting 'goodwili.' As expected, public hearing was granted, with the doors open to all-

comers, and tentatively scheduled for July 12. In backing down, the Commish sought to sting the industry, which protested the regulations as dictatorial and a violation of anti-censorship restraints, by refusing to act on the complaint and request for hearing submitted by Neville Mil-Instead, the regulators pointedly ler, the NAB president. granted the privilege of presenting testimony on the plea of

the American Civil Liberties Union. While it was said no affront or rebuke was intended, this way out of the muddle drew expressions of exasperation from industry people, who consider the Commish was 'childish' and 'sophomoric' in going to such lengths to deny the NAB the satisfaction of gaining a chance to protest the vague, confusing, and controversial requirement. Explanation for using the A. C. L. U. as the excuse was that the free-speech zation offered the only formal petition and that the NAB demurrer was more of a blast than a request in accord-

ance with administrative procedure. The date picked for the hearing also brought snarls, but these died out promptly when it was learned the session will be postponed if delay is desired. At first, it was believed the FCC deliberately sought to inconvenience the industry by selecting a time right in the middle of the NAB (Atlantic City) convention period. In denying this intent, Commish spokesmen noted the hearing date was 30 days following the decision to open up the subject (although public announcement did not come for more than 36 hours). The NAB was informed—after a curt communication acknowledging Miller's letter and announcing the plan to take testimony--that continuance will be granted upon proper request from any interested party.

The public announcement, calling for notices by July 5 from parties desiring to submit their views, explained the Commish believes 'an open public hearing to discuss the merit of the new regulations is desirable, particularly in view of the fact that the application of the rules has been mis-understood in some quarters.' Only Rule 42.03—the one dealing with culture and goodwill-is to be discuss

dealing with culture and goodwill—is to be discussed. Whether a continuance will be sought, and the plan of procedure, are to be taken up today (Wednesday) at a special meeting of the NAB International committee. Almost certain the group will sak Miller to file ha appearance and simul-More opposition to the regulation was voiced in Congress before the retreat became known. Senator Burton K. Wheeler, the chairman of the Senate Interstate Commerce Committee (which handles radio legislation), utilinatumed that Congress will enact a law clipping the PCCs wings if that Congress will enact a law clipping the PCCs wings the control of the Congress will enact a law clipping the PCCs wings the control of the Congress will enact a law clipping the PCCs wings if the Congress will enact a law clipping the PCCs wings the control of the Congress will enact a law clipping the PCCs wings if the Congress will enact a law clipping the PCCs wings if the Congress will enact a law clipping the PCCs wings if the Congress will enact a law clipping the PCCs wings if the Congress will be considered to the Con

R. McNinch that he was 'disturbed' by the unprecedented

A brief flurry in the Senate over the question indicated the FCC has stirred up animosity among solons who have been regarded as more or less friendly.

FCC Asks Congress for Law Giving Supervision Over A.T. & T. Radio Lines

Supervision Over A.T. & T. Radio Lines

Legal authority to control and supervise the furnishing of land lines for chain broadcasting was sought from Congress and the control and supervise the furnishing of land lines for chain broadcasting was sought from Congress to not the Bell System. Bulky discussion of findings based on two-year study of the telephone industry pointed to the need for power to protect the public interest by insuring equitable treatment and reliable service for radio stations, cress should amend the Communications law 'so as to make it clear by specific language rather than by implication that practices, classifications, regulations, and facilities, ewell as services and charges' are subject to Federal security. As services and charges' are subject to Federal security. As a services and charges' are subject to Federal sections with and interest in radio. Recalled the self-defense motive which caused the Bell people to engage in patient development and interest in radio. Recalled the self-defense motive which caused the Bell people to engage in patient development and interest in radio. Recalled the self-defense motive which caused the Bell people to engage in patient development and interest in radio. Recalled the self-defense motive which caused the Bell people to engage in patient development and interest in radio. Recalled the self-defense motive which caused the Bell people to engage in patient development and interest in radio. Recalled the self-defense motive which caused the Bell people to engage in patient development and interest in radio. Recalled the self-defense motive which caused the Bell people to engage in patient development and interest in radio. Recalled the self-defense motive which caused the Bell people to engage in patient development and interest in radio. Recalled the self-defense motive which caused the Bell people to engage in patient development and interest in radio and intere

Clearing House for Orderly Control Of Government Bureau Time Requests

Of Government Bureau Time Requests

Establishment of a centralized Federal radio agency is halfway assured, following House approval of a \$30,000 item for
pay of workers who will undertake 'coordination' of the
interest of the stable of t

Mrs. Elliott Roosevelt Petitions For Right to Acquire KTAT, Ft. Worth

Plans of Mrs. Elliott Roosevelt to purchase the only station of the old Southwest Broadcasting Co. chain not taken over

by Hearst Radio during the expansion program several years ago were revealed. Application received at the FCC reactor of the program of the p

Worth attorney.

Ratification of two other station sales also was asked of the FCC. Formal petition submitted outlining the deal between Indianapolis Light & Fower Co. and group headed by Harry Bliner, executive of the Hearst organization, for WFFM, and the transfer of control of WOTM, Wilson, N. C., from Ber Farmer to H. W. Wilson, Charlotte L. Burns, and George C. McDonaid. Tag on the Indianapolis transmitter is \$450,000.

North American Reallocation Delay Is Cause of Stalling on Nine Licenses

Delay in putting the North American pact into operation is the cause of stalling on requests of nine licensees and po-tential ticket holders for broadcast assignments, the FCC an-nounced last week. Conflicts with the allocations egreed upon at Havana 18 months ago.

Long wait in store, unless Mexico shows more signs of ratifying than have been visible in the past, for Evening News Fress, Port Angeles, Wesh; KEEN, Seattle; Michael J. Mingo, Tacoma; Tacoma Broadcasters, Inc., Tacoma; KSE, Pocatello, Mar, St. Lawrence Broadcast Co., Ogdenbourg, N. Y.; Cuyahoga Valley Broadcasting Co., Cieveland; WSET, South Bend; and King Trende Broadcasting Corp, Grand South Bend; and King Trende Broadcasting Corp, Grand

Payroll for FCC Not Yet Voted And Unfriendly Mood Causes Worry

Hurried moves to make sure that Federal policing of the airwaves is not suspended after June 30 were made in Congress. Passage of an appropriation bill replenishing the FCC coffers now due before the end of the month, which is also the terminus of the government's facal year and date when the regulators go bankrupt

the terminus of the governments assess, and assess the regulators go bankrupt.

Brief hearing on the FCC's request for \$2,038,175—a boost of \$233,176 over this year's allowance—was held on short of \$233,176 over this year's allowance was held on short of \$233,176 over this year's allowance was held on short of \$233,176 over the year of \$233,176 over the year of \$233,176 over the year of the present session denied the Budget estimate because of talk shout reorganizing and changing the administrative machinery. Action speeded by panicky Comminis subordinates, who had begun walling to law-maker acquisintances as the last pay-day loomed. Budw-maker acquisintances as the last pay-day loomed. Whether the Commish will get the added funds—destined to pay for 4f from employee, engineers, attorneys, and the property of the substitution of the standard any more money than was available for this year. Some possibility the committee may recommend only a stop-gas aum, enough for a few months, pending more thorough study of the situation.

sum, enough for a few months, pending more thorough study of the situation. The bill is due to be brought before the House for debate and quick passage Friday (23). Chairman Clitton A. Woodand quick passage Friday (23). Chairman Clitton A. Woodan and the control of the control of action in January after sharp interrogation of the regulators, was planning to force action on a measure which will take care of several organizations that will be without funds on July 1 and then to go ahead with consideration of requests for the Third Deficiency Bill, due for presentation just before the session ends.

Notice! JIG SAW **PUZZLE MUSIC**"

is an original copyrighted musical feature, thoroughly tested on WHB as a contest plan; and for its merchandising possibilities. Imitators will be prosecuted. The right to use this style of music · (with its attendant contest and merchandising plan) will be licensed by the undersigned to only one name band, or network For information sponsor. address

DONALD DWIGHT DAVIS WHB . KANSAS CITY

@ 1939

WNAX Grabs Traveling Salesmen for Tie-Up With Sponsored Entertainment

Yankton, S. D., June 20. Strong merchandising tie-up—and a flock of good will from sponsors of web shows which it airs—is obtained by WNAX, CBS affiliate here, through a new program on which territorial salesmen of the sponsors' products are informally interviewed.

products are informally interviewed. Tabbed "Behind the Product" and aired once a week, mone guests on the sustainer have been district Peet and Procter & Gamble. Whenever possible, the interview follow Immediately after the aponsor's work at Smith, WMAX program students on the products. Interviewe is presented with a disc of the airing as the products. Interviewe is presented with a disc of the airing as Selegien. Selegien according to commercial control of the products of the products of the airing as the products of
soon as it is over.

Salesmen, according to commer-cial manager Haydn R. Evans, ai-most invariably ask that the record-most invariably ask that the record-gives both him and WNAX a build-up and makes him feel that WNAX is 'his' station—with the resultant proper recommendation if and when the ho, boys ask him what outlet he prefers for their network show.

Crane Sponsors WFRM News Indianapolis, June 20. Crane Tobacco will foot the bill for a 15-minute news stanza over WFBM each Sunday night at 10 p.m. with Gilbert Forbes.

with Gilbert Forbes.

During Standard Time, Forbes skips the Sunday news spot in favor of H. V. Kaltenborn, who did his news analyzing too near the 10 o'clock time.

HOME-TOWN DAILIES EXPLOITED BY WCKY

WCKY plagging, all recent power boot to 50 pagging, all recent power boot to 50 pagging, all recent power boot to 50 pagging, all recent power boot to 50 pagging and all recent power boot to 50 pagging and to 50 pagging and 50 pagg Cincinnati. June 20.

KOW Re-Powered Sept. 1

San Jose, Cal., June 20.

New \$80,000 transmitter being erected by KGW here will be ready present of the control of the co

and south.

As a result the station's primary area will be extended beyond Santa Rosa in the north and Salinas in the

Bob Roberts from Nebraska has been added to the WDEL, Wilming-ton, announcing staff,



"Meet Us At THE (N. Y.) FAIR"

JUNE 25th (Sunday)

The Entire Cast of

IT'S WHEELING STEEL

Including

THE MUSICAL STEELMAKERS

Dorothy Ann Crowe Ardenne White Singing Millmen Old Timer The Steele Sisters Jean & Her Boy Friends

Walter Patterson Will Broadcast From

COURT OF PEACE

mano's unique employee family broadcast is heard each Sunday afternoon (5 P.M.E.D.S.T.) over a cossi-to-coast Mutual Broad-casting System network.

15 Best Sheet Music Sellers

(Week ending June 17, 1939)

•Wishing ('Love Affair')	Crawford
Beer Barrel Polka	Shapiro
couries Serenade	Jewel ·
And the Angels Sing	BVC
Three Little Fishies	Santly
If I Didn't Care	Chappell
oLady's in Love With You ('Some Like It Hot')	Paramouni
Little Sir Echo	RVC
of Never Knew Heaven Could Speak ('Rose of Wash-	BVC
of Never Knew Heaven Could Speak (Rose of Wash-	
ington Square')	Robbins
Don't Worry Bout Me (Cotton Club Revuc)	Muis
New Moon and an Old Serenade	Berlin
Stairway to the Stars	Robbins
Little Skipper	Feist
Stronge Enchantment ('Man About Town')	Famous
*East Side of Heaven ('East Side')	Santly
Filmusical, † Production.	

Many Resolutions Passed by A.F. of M.

Convention Endorses F. D. R., Deplores Anderson Studies Television, Slot Machines, Theatres, Etc.

By IOHN W. QUINN

Kansas City, June 20.

Annual confab (45th) of the American Federation of Musicians closed here Saturday following an all night session on the last day. Delegates pondered nearly 100 resolutions beother important convention Joe Weber, prexy, and all current officials were re-

Convention went on record as backing President Roosevelt for a third term with Resolution No. 44, and sent copy of proceeding to the White House.

White House. Body gave considerable concern to the WPA announcement that cut in funds is likely to eliminate the Federal orchestras which put more than 10,000 members to work. Early in the meeting President Weber appointed a committee which drafted a wire to be sent to all congressmen and senators.

men and senators.

One of convention's chief interests
was phonographs, nickelodeons, and
currently popular slot machine music boxes which evade assessments
of various types as well as interfere
with local musicians. Along this line with local musicians. Along this line A. F. of M. is attempting co-opera-tion with ASCAP in levying fees to correct situation, and also to secure revision of Federal copyright laws to regulate this phase of music.

to regulate this phase of music.

A resolution calling for expenditure of \$5,000,000 for employment of musicians in theatres which has been in negotiation between producers and A. F. of M. past year was passed to the executive board, as were several other matters.

Resolutions managing managing managing to the second of the producers and the second of the matters.

Resolutions managing managing managing the second of t

Resolutions regarding unionization of hillibilly bands wasn't passed. Radio broadcasting came in for considerable discussion, with body Saturday accepting resolution calling for announced recognition of A. F. of M. on all remotes where member hands are being used.

bands are being used. Washington Committee

Washington Committee Where designated a spécial committee to appear at the public hear-ing before the senate committee to appear at the public hear-ing before the senate committee to the senate committee to the senate committee to the senate senate senate the senate s

Marian Anderson.
Organization resolved that the television field will be closely scrutinized with employment possibili-ties in mind.

Proceedings referring to the mo-tion picture industry as well as those referring to phonographs and alckelodeons were referred for fur-ther consideration to the executive

Secretary Free Birmboch state of consenderation of the AF of Mr. Secretary Free Birmboch state of convention was largest in history of the AF of Mr. With 64S delegated and the secretary registered. Indianapolis was chosen beginning for Bio convention, week beginning for Bio convention, week two night session underwant two night session, are the measurement of the secretary properties of the properties of

Storck to Referee

Herman C. Storck has been ap-Herman C. Storck has been ap-pointed the special master to deter-mine the amount due the suing pub-lishers from Electrical Research Products, Inc., in the synchroniza-tion royalty case which was tried before Federal Judge John C. Knox last fall.

Hearings by the master will co Hearings by the master will con-cern soundtrack recordings made in this country of works that are in the public domain abroad, with the roy-alties estimated by the publishers' counsel as \$70,000 and the defense as around \$40,000.

ROBBINS CO **PAYS OFF LOAN** OF METRO

Final payment of \$88,000 by Reb-bins Music Corp. to Leww-Metro washes up the \$450,000 it cost Rob-bins to buy the Leo Fèst, Inc. cata-vanced the \$450,000 it cost Rob-bins to buy the Leo Fèst, Inc. cata-vanced the \$400,000 to Robbins at \$9, for the Fest buy, and Robbins reimbursed Metro in semi-annual \$9, for the Fest buy, and Robbins reimbursed Metro in semi-annual \$100,000 and \$450,000 lonkudes in-terest, legal fees, etc. In addition, Jack Robbins had sunk another \$250,000 into Fest, Inc., for produ-rangements, etc., over the four-year period.

alog, revive old tunes with new arrangements, etc., over the four-year period.

rangements, etc., over the four-year period.

ends a final chapter, save for mother \$100,000, where Metro pyramided an initial \$75,000 investment into a \$100,000 om usical copyright dynasty. This dates back to \$1928 Robbins for \$15,500 of his farm. The first year the augmented Robbins for \$15,500 of his farm of the first filmusicals; paid Metro of the first filmusicals; paid Metro expected in the way in the heady of the first filmusicals; paid feet overwhet on its investment. Since them Metro-Robbins are viewed in its investment. Since the Metro-Robbins are simple first filmusicals; paid Metro and the filmusicals; paid filmusi

PHONY SONG CREDITS VIA CUT-IN QUIETLY PENALIZED BY LOWERING OF RATINGS

HEAR MORE COMPLAINTS

Availability Revise Asked By Marks, Spier, Stasny, Others

Publishers availability committee of the American Society of Com-posers, Authors and Publishers last posers, Authors and Publishers last week listened to the protests of five more publishers preliminary to ad-justing the availability ratings for the second 1939 quarter's royalty payoff. The quintet consistent of E. B. Marks, Larry Spler, Stasny Music Co. Southern Music Co. and the Rodeheaver Co.

Rodeheaver Co. Exhaustive studies are being made by the committee as to the validity of the performance rights claims of the various protestants and the quality and extent of performance received by their standard tunes. Committee will also review the com-Committee will also review the com-plaint that the previous readjust-ment of availability ratings, in which the top dozen firms got a 10% in-crease, resulted in a general reduc-tion of point value. The drop amounted to .033%.

METRO-ROBBINS

Metro-Robbins publishing groun has abandoned its policy of demanding a minimum royalty of 2c (the ing a minimum royatty of 2c (the statutory fee) from the manufacturers of phonograph records. M-R to the statutory fee of the statutor feel from the statutor fe

worth:

Explanation for the change in policy is that M-R found that it was losing out on the record business because all other publishers chose to continue with the old royalty.

ARNSTEIN DECISION DUE IN FORTNIGHT

Federal Judge Edward A. Conger has practically completed his opin-ion on the conspiracy suit brought by Ira B. Arnstein against major music companies and the American Federal Constitution of the Constitution of Publishers, but because of other pressing court duties he has deferred handing down his decision for an-other two weeks.

other two weeks.

Trial of the infringement and conspiracy actions lasted several weeks, with Arnstein accusing the publishers of being in league to deprive him of his just deserts from his works.

Subtle Hint to Fraudulent Piling Up of Credits-Fear Eventual Demand for Membership Ac-

Walter Powell Into Expo

Walter Poweil and his band of six open for George Jessel at the Knickerbocker Inn in the Old New York Village at the N. Y. Fair July

Band closes at Showbar, Forest Hills, where the Fair execs accident-ally caught Powell and booked him.

PUBS OBJECT TO PRO-SPA **PROVISO**

Counsel for the Music Publishers Protective Association will submit a memorandum objecting to the 'di-DROPS 2C FEE visibility provision or the proposed revised copyright law when the Shotwell Committee on Copyright visibility' provision of the proposed Shotwell Committee on Copyright-resumes its final discussions buffer in vision a writer's employment con-tract is subject to any prior or equi-disturbs the "pubs is that through such provisions the Songwriters Pro-tective Association will be able to administre the mechanical rights of its members, regardless of whether gives the publishers these rights. The pubs also don't like the sec-

gives the publishers these rights. The pubs also don't like the section in the Shotwell draft which automatically copyrights a work at time of creation, but appear have reconciled themselves to its inclusion in the law. It is understood that this provision must be accepted if this country is to become a member of the Berne convention.

Dr. James T. Shotwell would like to complete the committee's work as quickly as possible so that the bill could be introduced in Congress. Since the latter is expected to ad-journ July 15 there is hardly any chance of the revision being acted

CAMPBELL STAYS IN AUSTRALIA AS AGENT

Jimmy Campbell, former London music publisher and songwriter, is now an agent in Australia.
His wife, Betty Balfour, former English film star, has returned to England with their baby where she has professional bids.

Drevfus Sues CBS' Phonograph Firms

Allege Fraud and Conspiracy Under Previous Regimes-Seeks \$195,000 Back Royalties

Crawford Music Co. charges fraud laged, all the companies accounted and conspiracy in the 85 separate for only 863 records. The Brunstein Hall the Market and the Wick Co., it is charged, never accounted for the sale of any 75c width Record Corp. and the Corp. the Brunstein Corp. and the Corp. and th

Writers' classification committee of the American Society of Composers, Authors and Publishers has against writer members who have been making a practice of cutting in band leaders and program producers. The squeeze is being and of the composers of the composer

siated for a slash in ratings, with the cipl taking effect with the royalty cell batters of the second quarter of 1883.

One of the writers singled out for socking is now in Class AA. His mett check will be based on a Class A rating. Other writer has been it was a constitute of the control
Further Oral Argument Ordered by N. Y. Judge On Whiteman Test Suit

On a rangument on, the Paul Whiteman-RCA Victor case has been set by
Justice Vincent Leiheil for U. S.
Dattielt Court, N.Y., next Monday
Dattielt Court, N.Y., next Monday
once and numerous briefs have been
once and numerous briefs have been
hade. Judge, in saking the further
argument last week, indicated he
has reached a decision and wants
pect the decision before July 10.
Suit is being fought for Whiteman
by the National Asociation of Per Sorning Artists, which seeks to
forming Artists, which seeks a
torning artists, which seeks a
triat in his interpretation of a muistan number. RCA claims that
it has sole licensing rights on a recording after the artist has mode it. Naing after the artist has mode it. Naing after the artist has mode it. Naing after the artist has mode it.
Whiteman brought his suit originwhiteman brought his suit originbut RCA, an intervenor, present
of the issue, with the NAPA
jockeyed into the position of having
to detend its own claims.

Teddy Powell Rehearsing

I cause I owen Relications weeks, a new band batoned by songwriter Teddy Powell auditions for
writer Teddy Powell auditions for
this week. Powell's the writer that
turned out 'Boots and Saddles' and
Bewildered' and penned the scores
for most of the late Paradies, New
His new hand adds up to 19 pieces
and has Irving Goodman, brother of
Benny, on trumpet Benny Heller,
ex-Goodmanite, guitar; Stanley
Krell, drums; George Berg, once
Krell, drums; George Berg, once
Krell, drums; George Berg, once
granger, among others. Vie
Schoen and Clark Galehouse doing
strangements. Michael V all on,
for Powell.

Band showed off for Mike Nidorf
of Rockwell General Amusement;
Vesterday (Tuesday) and negotiations are reported under way.

Disc Reviews

(Only the unusual reviewed henceforth. Including the unusually bad.)

Twe of Paul Whiteman's sub-units, the Sax Sockietic and the Bouncies Say Sockietic and Say Sockietic say Sockieti

THE NEW SCORE BY

IRVING BERLIN

From the 20th Century Fox Film "SECOND FIDDLE" I'M SORRY FOR MYSELF

I POURED MY HEART INTO A SONG

WHEN WINTER COMES

AN OLD FASHIONED TUNE ALWAYS IS NEW

BACK TO BACK

THE SONG OF THE METRONOME JOE SANTLY, Prof. Mer.

IRVING BERLIN, Inc., 799 Seventh Ave. N. Y

orthright, ultra-modern swingology

incitnight, ultra-modern awingology. Bituchid 1928. Buschid 1928. Buschi

Music Notes

Frank Skinner doing the musical core for 'It's a Date' at Universal.

Dercas Cochran and Charles Ros-off cleffed 'Charming' and 'The Lady Has Omph' for Earl Carroll's new revue at his Hollywood nitery. Tunes are skedded for publication by

Al Brackman slated to leave Mills Music for Robbins Music on exploi-tation, supplanting George D. Lott-

Milton Drake has been signatured to write the songs for the RKO production, 'Everything's On Ice.'

E. B. Derr bought Emil TeReche's 'The Singing Burro,' to be sung ir 'The Girl From Rio' at Monogram.

Edward Ward doing triple scoring job at Metro on 'Blackmail,' 'The Women' and 'Thunder Afloat.'

Victor Young and Frank Loesser sold their song, 'Fight On for Madi-son,' to Paramount for use in '\$1,000 a Touchdown.'

WHITEMAN'S INTENSIVE TOUR FOR 10 WEEKS

Paul Whiteman orchestra and unit amounting to 33 people showes off late in July for a 10-week tour of fairs, theatres and one-nighters. Band's Chesterfield commercial, which runs through the summer,

Band's Chesterfield commercial, which runs through the summer, will originate from Detroit, Indianopolis, Superior, Will: Minnespolis, Des Moines, Louisville, Neshville, Des Moines, Louisville, Neshville, Des Moines, Louisville, Neshville, Des Moines, Louisville, Neshville, Des Les Marches, Lander, La

LONG BENEFIT EXPANDS

New Orleans, June 20.
Benefit performance for Arthur ('Red') Long, local musician, which is to be held next Thursday (27) has had its roster expanded to include the Civic Symphony orchestra, the BILL Stardo band, the Roosevell hotels and the control of the cont

Show, sponsored by musicians local 174, will raise funds to send Long to a more healthful climate.

Music Law Kinda Confusing

Copyright renewal law is such that a lyric writer can cede the re-newal publication rights to one firm, and the composer—or their estates—can make a deal with a competitive firm, and both firms can print two separate editions. As a rule, of course, collaborators on yesteryear song hits, whose initial 28 years of copyright protection are due to expire, make new deals with the same firm. However, this is not always the case and the complications are many, notably on grant rights. Screen usage is complicated so much through dula publications that there have been instances where the Hollywood dula publications that there have been instances where the Hollywood and thus all iddes lose out.

Inside Stuff—Music

As with 'My Reverie,' for which Robbins Music-Larry Clinton had to pay Ic royalty in order to broadcast into Canada, the new Robbins song, The Lamp Is Low's based on a Maurice Ravel theme, from "Pavanne suite, necessitates a Ic royalty to the Canadian copyright owner of the Ravel basic tune. In America, both Claude Debusy (My Reverie') and Ravel are in the public domain, hence royalty-free. Not so in Canada. And rather than complicate U. S. Canadian radio hookupa, the Dominion copyright owner is thus them care of. Peter deRose and Bert Shetter adapted 'Lamp & Low', lyric by Mitchell Parish.

Prancis, Day & Hunter, owners of the 'Florodora' score world rights, has commissioned its New York lawyer, Julian T. Abeles, to proceed against commissioned with the process of the process of the process of the Present Management of the Present Management of the Tell Managem

Although long out of Germany, American music publishers have maintained business relations with Italy, and more so in later years since C. A. Bixio and a couple of other such tunesmiths have been productive of international song hits. Conversely, many a U. S. hit saw republication in Italy. Last week, however, the American Imra were advised that any check, however, the American Imra were advised that any set of the American Imra were advised that any set of the American Imra were advised that any set of the American Imra were advised that any set of the American Imra were advised that any set of the American Imra were advised that any set of the American Imra were advised to the American Imra were advised that any set of the American Imra were advised that any set of the American Imra were advised that any set of the American Imra were advised that any set of the American Imra were advised that any set of the American Imra were advised to the A

Since Hitlerism, quite a few of the mid-Europe music men gravitated to Bellowin and the Netherlands, but the boys report, in several concurred to the property of the property of the property of the desired day, with the possible exceptions of France and England, One pub in The Hague and another in Brussels deliberately sold 50% of their music businesses to 'Arayan' partners, just in case.

Wallace Downey, vet music man, long with Columbia Phonograph, the old Harry Yerkes bands, etc., is back from a long stay in Rio de Janeiro and Sao Paulo, Brazil, where he represented U. S. music firms and locally engaged in filmusical production. Downey is going to the Coast for the summer with his family.

Council Against Intolerance in America has adopted 'On Freedom's Shore' as its theme song. It was written by Gilbert Patten (Burt L. Standish), creator of the old Frank Merriwell series, and Mills Music, Inc., is the publisher.

'In the Middle of a Dream,' published by Larry Spier, Inc., erroneously, redited with 16 plugs in last week's issue actually received 26.



THE JUMPIN' JIVE

Nearly 200 Major Plugs and Plenty Move to Come for This Xavier Cugat Favorite NIGHT MUST FALL

The Novelty Song of the Season by the Writers of "Umbrella Man"

WILLIE, WILLIE, WILL YA?

STORY OF A HORN PAPA'S GOT A JOB in the Musical Success, "Sing for Your Supp

EDWARD B. MARKS MUSIC CORPORATION RCA Building, Radio City, New York FRANK HENNIGS, General Professional Manager

GEORGIA'S-GOT-A-MOON

ROBBINS MUSIC CORPORATION . 799 SEVENTH AVENUE . NEW YORK

Inside Stuff—Bands

Reported as being in line for a Barvard degree of some kind by the United Press, which sent the story out on its wires, Benny Goodman and his press min annew nothing according to the tories appeared in the papers of the papers

Paramount Pictures again stepped in between Dorothy Lamour and Charles Barnel last week. Pair were scheduled to cut a series of Bluebird records, Miss Lamour singing with Barnet's orchestra, starting next Mon-day (28). Without explanation, but considers with the attitude the pit-ture company has taken on the two, Miss Lamour was ordered to cancel the recording deep.

L. A. Frederick, exec of the Frederick Bros. band booking org, left for the Coast over the weekend to watch his seven year old son direct a 75-pice juvenile band expresenting the Bruce School of Kanasa City at the San Francisco Bair. Outil plays there some time this week.

On the Upbeat

Teamby Cultur's Swingsters are in. Regis and Johnny Green crews, gotheir third consecutive nummer seaton at the Glearwel hold, Delawing into Bob Zurke's new band.

Water Grave Just concluded
lengthy capement at Twentieth
Century Club, Philad-liphia.

Grav and his Casa-Tona ork abt-ad

Bob Auman's band from West Chester State Teacher's College will stay until mid-September at the Oak Grove House on the Miltor road near Stroudsburg, Pa. Present booking marks second summer ses-sion in this spot.

sion in this spot.

Jimmle Richards, with Carol Kent,
Moyer Twias, Three Bachelors and
Billy Richards, opened Saturday (17)
in Atlanta's Henry Grady hotel
Spanish Room. This hostlery will
beartiv open their new Peachtree y open their new Peachtree and is adding to its Dogwood

Louis Panice playing at the Olmos Terrace, Only dancing spot in San Antonio. Heard nightly through KMAC.

Betty Quantius now warbling with the Eduardo Martinez combo in San

Antonio.

Dick Ketner, guitarist, recently joined Dunie Cain's orch, now tooting in San Antonio zone.

Bavid Chudnew is assemblying 80-piece Hawaiian orchestra for the Fine Arts picture, 'Island of Des-tiny.'

George Redman's band moved back to Topsy's in South Gate, Cal.

Paul Pendarvis' orchestra to open at The Plantation, Dallas' new nitery Thurs. (22).

Cab Cabin and his orchestra now oing honors at the 25 Club, Dallas

Arthur Stanley opened at the Mounds Club, Willoughby, O., last week.

Irving Field's orch booked for the summer at the Lake Tarlton Country club, Pike, N. H.

Jerry Livingston's crew, for five months at the Laurel-in-the-Pines, Lakewood, N. J., has been booked for the summer into Mother Kelly's Mami Room, N. Y. Nitery is for-mer El Rio.

Bob Cresby band, following first broadcast for Camel on the Benny Goodman replacement June 27, will over-night to Pittsburgh for a five-day angagement at William Penn Botel's Urban Roof.

Five Bhythmaniaes, colored jive unift, have been signed by Nut louse, Pittsburgh, for the summer. First time for dancing at this spot.

Maurice Spitalny's KDKA, Pitts-burgh, orchestra goes into the Pines there for a two-week stretch late next month.

Bill Marshall, at Willows, Pitts-burgh, how the sole-owner of Stop-and-Go band formerly batoned by Frank Dailey and not just fronting it for Rockwell office as reported.

Cecil Golly band goes to Mansions Youngstown, O., for five days before checking in at Grand Island, N. Y., July 1 for a 10-week stay.

Orrin Tucker moves into Cocca-nut Grove, L. A., when Clyde Lucas moves out. Next entry is Glenn Gray and his Casa Loma ork slated for early autumn.

Artie Shaw recorded four Blue-bird discs at RCA-Victor studio in L.A. Tunes are 'When Winter Comes,' I Poured My Heart Into a Song,' 'Pretty Octaroon' and 'Out of Nowhere.'

Lee Zelle ereh, currently at the Rainbow Gardens, Strafford, Pa., will play at the Huntington Valley Country Ciub, Philly, June 17.

Hai Kemp orchestra had a date at Dillon, S. C., for last week (Wednes-day) cancelled because of an infan-

Kidoodlers cut an original of their wn tagged 'Ivan the Ice Cream Man' or Vocalion.

Joe Cset, guitarist on The Song Doctor' and other programs at WTMJ, Milwaukee, appeared as guest artist with Bob Crosby's or-chestra, during the latter's special 'swing concert' at the Riverside theatre here last week.

Walter Miller and Meyer Davis orch opened last night (Tuesday) at the Santa Barbara-Biltmore hotel,

Al Davies band opened Monday (19) at the Saranac Inn, Saranac Lake, N. Y. Set by Meyer Davis.

Michael Zarin and orchestra now at the New Ocean House, Swamp-scott, Mass.

Carl Harte went into the Cham-berlain house, Old Point Comfort, Va., last week, for the rest of the summer.

Davey Tough out of the Tommy Dorsey orchestra. Drummer is re-ported hospitalized.

Arch Clair, former Norumbega Park, Boston, manager now at Bay-shore Park, Baltimore.

MRC (WEAF and WJZ), and CBS (WABC) computed for the useek from Monday firrough Sunday Unen 13-10. Total represents accumulated Monday foreuph Sunday Unen 13-10. Total represents accumulated and the sunday of the Bebby Gibson is unlikely to be with Ben Bernle's orchestra at the Astor Hotel, N. Y. Recovering from a sinus attack.

Gray Gerdon goes into the West-chester Country Club, N. Y., for the season. Opening date not set.

Johnny Messner orchestra plays Manhattan Beach, N. Y., week Aug. 20. Messner formally opens on the McAlpin Hotel, N. Y., roof Friday

Woody Herman orchestra will re-cord for Decca in Chicago this week. Band recently cut a tune on two sides. One has 'Blues Upstairs,' re-verse side, 'Blues Downstairs.'

Rockwell General Amusement igned the new John Magee orches-

Victor Sims down for 10 weeks at the West End Casino, N. Y., opening June 24.

Feer Instances—Ivan Tashman,
Bill Hay, Ben Musicant and Jim
Lenotti—leave El Chico, Philip
Priday (23) for summer at Arnold's
Chee May, NJ.
Wes Hines, formerly of the Del

Band Bookings

Benny Carter, week July 7, Apollo theatre, N. Y.

Spud Murphy, two weeks, three days each stanza, Carsonia Park, Reading, Pa. ,opening Saturday (24). Ramona, July 1, Hunt's Ocean Pier, Wildwood, N. J.

Billy Baer, July 8-9, Meadow cres, Topeka, Kans. Joe Venuti, July 15, Valley Lodge, Valley City, S. D.

Larry Clinton, Hamid's Million Dollar Pier, A. C., July 4.

Carl Moore, July 27, Forest Park Highlands, St. Louis.

Rita Rio, week July 20, Loew's State, N. Y. State, N. 1. Russ Morgan, July 19, Meadow Acres B., Topeka, Kans,

Acres B., Topeka, Kana,
Atlantic City Steel Pier, Hal Kemp,
June 24-25; Rudy Vallee, July 2-4;
Sept. 1-5; Bob Crosby, July 6-10,
July 28-30, Aug. 2-6; Aug. 9-13, Aug.
21-25; Ozzie Nelson, July 15-16; Gene
Krupa, Aug. 28-31; Benny Goodman,
July 22-23, Aug. 15-20, Sept 3.

French Law Bans **Bands Unless** For Concerts

When Jimmie Lunceford and his Harlem band from New York pix at the Falm Beach Casho, Connes, at the Falm Beach Casho, Connes, show, and not play dance music, be-cause of the recent French law per-mitting only 10% foreign musicians. Bands like Duke Ellington and others can play concert and other stage bookings, but not for dance.

Henry Lartigue had to send back an English band to London in the midst of its engagement at the Am-bassadeurs here, because of this law, since the cabaret-theatre re-quires its band to play for both the show and for dancing.

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WEAF and WIZ), and CBS (WABC) computed for the usek from Monday through Sunday (June 12-18). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol *denotes film song, † legit, all others are pop.

Chick Webb. Just Hitting Peak. Dies at 30 Following Operation

Dave Apollon Back To

An unsuccessful try at meastroing a straight band, composed of former Henry Busse men, is prompting Dave Apollon to revert to his former Filipion novelty string crew.

Bernard Burke, Apo' ..'s agent, is arranging for a 30-person unit to go out on a vaude tour in the fall, with the Apollon crew at the helm.

Bridgeport City-Operated **Ballroom Doing Nice Biz**

Bridgeport, June 20.

Last year deep in the red at this time, Pleasure Beach ballroom, city-operated, has shown a substantial profit from name-band ventures during first weeks of 1939 operation.

Room's biggest night to date was Room's biggest night to date was from Gene Krupa engagement, 1,380 at 77c, with Woody Herman crew next best, about 1,200 at 85c. Com-ing up are Mal Hallett June 25, Tommy Reynolds July 2 and Benny Goodman July 9. All bookings by Charles Shribman office.

New Orleans, June 20.
Municipal government's first ven-ture in dance band promotlon was

ture in dance band promotion, was the appearance of Russ Morgan in the Palm Gardens of the town's auditorium last Friday (16). Morgan got himself lots of press space by announcing on the same day that he will marry Shirley Gray, his secretary for three years, when the band ends its nresent tour.

and its present tour.

WBNO picked up 30 minutes of the band's music from the Municipal Auditorium's commission had smoothed out an objection from the musicians' union. Latter originally varied the band out are objection from the musicians' union. Latter originally varied the band door because WBNO. vetoed the broadcast because WBNO does not employ a union staff orches-

chick Webh, 30, standout Negro drumer and orchestra leader, died June 18 in Johns Hopkins Hospital unsuccestful try at meetroing sight band, composed of former by Bussemen, is prompting Dave Bussemen, is a vaude tour in the fall, with polion crew at the helm.

Ideport City-Operated allroom Doing Nice Biz With Name Orchestras

With Name Orchestras

With Name Orchestras

Pleasure Beach ballroom, city and the production of the Park o

The proposition of the property of the propert

KYSER OKAYED FOR SPECIAL FRISCO DATE

San Francisco, June 20.

Kay Kyser will play a one-week's stand at the Bal Tabarin, San Francisco, the latter part of July. Kyser is an old friend of Frank Martinelli and Tom Gerun, co-owners of the Bal.

Niteries in San Francisco are supposed to use local bands, but Kyser, together with Martinelli and Gerun, were able to work out a special deat, with the local union whereby Kay was able to return to the fort gained fame. Not with the control of t

Barney Rapp's Deal

Cincinnati, June 20. Cinitinati, June 20. 3.

Barney Rapp, band leader and? operator of The Drums, local dine and dance spot, has an arrangement with Consolidated Radio Articles, Inc., whereby he gets an NBC wire without having to book himself through the former organization.

Rapp returns the favor when here the consolidation of the consolida

Bay Herbeck orchestra goes into Euclid Beach Park, Cleve., July 1 for two weeks. Follows with four weeks later at Elitch Gardens, Den-ver, opening Aug. 11.

N. Y. State Park Commish Dickering For Split-Week Vaude at Jones Beach

OUTDOOR VAUDE

Enjoined: Suit Must

It is claimed that the referee in bankruptcy who made the sale of the name, had no right to do so.

Radio Slow-Pokes

(Continued from page 37)

the Commish acted unlawfully in failing to consider their client's ap-plication contemporaneously with that of Lucas. Colonial's papers stamped June 24, 1937, while Lucas started work March 29, 1937.

started work March 29, 1937.

The court noted that Colonial, seeking identical facilities, asked and was given permission to intervene in the hearing on the Lucas request. Attack on the Commission's failure to hold up decision on Lucas' application antil the Colonial case was placed in the Colonial case was justified. Justice Groner and.

EVC rule convertible state.

Second Case

Amphitheatre Preems New blicy June 30; LeRoy Set Norwaik, Conn., June 20.

New York State Park Commission is dickering to install a spili-week vauleville policy in the 10,000-seat stadium at Jones Beach State Park, Jones Beach, L. I. Negotiations had been on between the commission and Harry Young, who booked the vaude shows into Randall's Island stadium, N. Y., last August, but they fell through, the commission seeking acts elsewhere. Norwaik, Conn., June 20.
Theatre-in-the-Woods, natural amphitheatre hitherto used for operetta and musicomedy, preems new policy June 30 with straight vaude. Hal LeRoy and (Baby) Rose Marie head first hill; with Jerry Tomain as m.c.

Meanwhite, a lineup headed by Paul Whiteman's orchester has been carded for four days, opening July 1. Band will be supported by the Ascopl Troups, the Monocle Am-bassadors and a water ballet group with the supported by the property of the supported by the with the supported by the property of the supported by the with the supported by the property of the supported by the property of the supported by the Alexander Otti. De proteined by Alexander Otti. De commission has also signed a con-Billy Madigan, of Bridgeport, promoter, pians alternating variety shows with name hands. La Conga Billing Not Supreme court justice Asten J.
Levy Monday (19) denied a temporary injunction pending trial to Lac
One of the Court of the

Alexander Ott.
Commission has also signed a contract for water shows and fireworks exclusive of the contemplated vaude setup. Every Monday, Tuesday and Sunday afternoon will see a hallet show. That's set to start July 9 and fade. Aug. 29. Fireworks and water stunts will also be a part of the variety setup; if and when.

Park men have made no provision for Fortune Gallo-Shubert operettas this season. Last summer only three were presented, rain and union trouthis season. Last summer only three were presented, rain and union troubles forcing the operettas to end their season early. Whiteman and Benny Goodman's orchestras gave concerts in the stadium after the operettas folded.

Miss De Salvo's 25G Cut 50% on Appeal By B'way Strand Co.

The appellate division of the N.Y. supreme court Monday (19) reduced an award of \$25,177 granted to Philemina De Salvo, professional dancer, against the Stanley-Mark-Strand Corp., to \$12,671. See and Assential Corp., to \$12,671. See mina De Salvo, professional dancer, against the Shanley-Mari-Strand Corp., to \$12,677. She sued for personal injuries suffered at the N. Y. Strand Oct. 10, 1959, when two-personal injuries suffered at the N. Y. Strand Oct. 10, 1959, when two-personal injuries suffered at the N. Y. Strand Oct. 10, 1959, when Y. Strand Oct. 10, 1959, when Y. Strand County is the N. Strand Oct. 10, 1959, which was the N. Strand Oct. 10, 1959, which were the N. Y. Strand Oct. 10, 1959, which were the N. Y. Strand Oct. 10, 1959, which were the N. Y. Strand Oct. 10, 1959, when two parts of the N. Y. Strand Oct. 10, 1959, which were the N. Y. Strand Oct. 10, 1

Carroll Sets Slate Bros. For His Hollywood Cafe

Sentenced to 14 Years For \$31 Cafe Robbery

justified, Justice Groner said.

FCC rule concerning intervention
and priority of treatment was
specifically approved. The Chief
Justice said he and his colleagues
are unable to see anything unfair in
fare unable to see anything unfair in
they termed 'logical, reasonable, and
fair' and said would contribute to
'orderly procedure.' Argument that
priority should not have any weight
in determining who shall receive
premis a based on a concept
premis a based on a concept
comers in a 'hodge podge' with those
who started later.

Second Case

Second Case For \$31 Cafe Robbery
Arthur Orleans, June 20
Arthur Edward Moyers, 24, or
Elizabeth, N. J., was sentenced
Thursday (15) by Judge J. Charbonnet in criminal district court to
serve il years in the state pentience
to years in the state pentience. Myeyer, who police say has served
Roceddale Inn, aburban nights and
a prison term in Canada, was captured several hours after the holdup
a speciate chase by police in
a speciate chase by police in
a section of the beg and
slightly wounded.

Russell's Divorce

Detroit, June 20,
Harry Russel, local booker and
ex-shedder, wide, Victoria, his former duacting
partner, here hast week.
Russell testified his wife professed
her love for another man.

MCA Plans Phil Harris Rufe Davis Vande Units

Chicago, June 20.

Music Corp. of America organizlng a couple of vaude units, Radio
unit will have Phil Harris' orchestra, Betty Grable and Eddie (Rochestra, Betty Grable and Eddie (R ter) Anderson, plus additions ent. Figured to sell at \$8,500. Also rounding up a hilibiliy to be headed by Rufe Davis.

15 YEARS AGO

(From VARIETY)

Broadway managers discounted cossibility of increased hiz with coming of Democratic National Con-vention in New York.

ga Billing Not bined; Suit Must Actual Trial; Await Actual Trial; Badges; on Broadway, with Ernest Truck in the lead.

Free film exhibition employed by upstate N. Y. merchants as adver-tisement. Pictures shown outdoors.

Just the usual apathy that comes with each summer hlamed by C. B. Cochran for the slump in London legit boxoffices. The British Empire Exposition had been held responsi-ble for the lag.

Japanese boycott against all things American took the form of ban against American films by Jap ex-hibs. However, the latter was farin poorly since theatres' b.o. fell off.

Joseph M. Schenck, prez of the Motion Picture Producers Assn., de-plored shortage of 'A' product and asserted production would have to be stepped up to keep apace with the rapid gain in the demand for good films.

which it caims it is entitled to."
The plaintiff night club at 57
West 57th street remained in business ill June, 1938. On Oct. 9, 1938,
a new company, the Caberte de la
entitle of the company of the company of the plaintiff and no objection to the use of the name, as the new company plaintiff had no objection to the use of the name, as the new company field a battle plaintiff of the company field a battle plaintiff of the new company field a battle plaintif 'Dracula' produced in a London suburb with astonishing results. Women fainted and men shouted that the players desist from their hlood-thirsty conduct.

'So This Is Folitics,' featuring William Courtleigh, who took over the lead when J. C. Nugent walked out during rehearsals, was a pleasant addition to Broadway. In the cast were Marjorie Gateson, Lolita Robertson and Glenn Anders, among others.

All Broadway was shocked at the death of Milton Nobles at 80. He was current in a revival of 'She Stoops to Conquer,' at the Empire, N. Y.

Charlie Chaplin was taking his time about finishing 'The Gold Rush,' with no definite date as to its release. Advance dope was that it was potentially good b.o.

Saranac Lake By Happy Benway

Add: Things that make this colony

Add: Things that make this colony perk up.

The tidings from Harry (Sliphort).

The tidings from Harry (Sliphort).

County Sanatorium, Farmingdale, I., who can find time to share greet.

The fact that the A. J. Baishanar, of Chicago, will summer with us.

The factly the time to the sanatorium of the

Money Talks

Those 'reservations' in the swank, hard-to-get-into restaurant pavilions at the N. Y. World's Fair are getting to be a gag. Since it's strictly a take routine with the waiter-captains, all one says is that he has a 'reservation', making up any arbitrary name, and volia!

P.S.—You still gotta stake 'em.

ich. Modifies Curfew Reform For Night Clubs Detroit, June 24. Detr Mich. Modifies **Curfew Reform**

Detroit, June 20.
Michigan liquor dispensers
breathed essier this week following
issuance of what appears will be the
most drastic reform by the state rum

most drastic reform by the state rum board—a seven-hour slash in the drinking time allowed on Sundays Dragobout districts for several months that, in addition to a curb on Sunday sipping, the dry-dominated state board would clamp on a mid-al 2a. m. cloling. However, the board members said privately last week that because it feared a mushroom growth of Jolind pigs, the earlier definitiety.

growth of falled pigs, the earlier currew had been dropped in-definitely.

The new Sunday regulations, first major revision in the state liquor law since repeat, prohibit goods to permitted—between 2 a. m. and 2 p. m. Sundays, Formerly, the Sunday opening hour was 7 a. m. The new rules, a compromise with Gov. Dickinson, are not expected to manufacture of the complex of the compl

Citic Octumbus Nilery
Columbus, O., June 20.
The Arablan Cith here is among
the 38 liquor selling places throughout the state ordered to appear becharges of violating the liquor low.
The cith, only one in Franklin
county cited to appear at this hearleg, is charged with violating the
2-30 am. curiew on sale of drinks
and with permitting gamblus,

Sues Benny the Burn

Lee Shelley, band leader, has filed a claim of \$1,900 against Benjamin Foodlman, operator of Benny the Bunn's in Philadelphia, with the Bunn's in Philadelphia, with the Bunn's in Philadelphia, with the Bunn's philadelphia with Bun

Franco-Amer.

(Continued from page 1)

Continued from page 1)
offer matters in Its own locals. It is also possible that the Guild will also possible that the Guild will also possible that the Guild will also possible that the fact that t

'FOLIES' BACK TO S. F., VICE **FOLLIES**

SIDNEY SOLOMON NOW **BOOKING ORCHESTRAS**

Sidney Solomon, former boss of the Central Park Casino-now no more—the haunt of Jimmy Walker and New York's topflight nitery spot, is now a band salesman. He's aligned with Joe Moss, purveyor of dansapa-

with Joe Moss, purveyor of danaspation to society parties.
Solomon's past socialite contacts
Solomon's past socialite contacts
and his identification with Leo Reisman and Eddy Dutchin's bands, when
they were his attractions at the
they were his attractions at the
hand booking sphere of Moss' orches.
Solomon easayed an Ill-fatel
comeback with an East 57th street
pool to tagged the Central Part
Casino but John Johnnidus, the real
boss hack of the scenes, soon outside
shortly thereafter.

Nadine-Girardo's \$1.650 Each for Auto Hurts

Philadelphia, June 20.
Nadine Addred and Girardo Randia,
dance dus under the tag of Nadine
de Comment of the Comment
seek in their Joint suit for \$180,000
a.niast two motorists for nigres sustained in an auto accident.
Suits were directed against Robert
Suits were directed against Robert
car the terpers were riding when it
collided with nonther auto in Collingswood, N. J., in May, 1938. Hoofing item Chilande career was ruined

hy injuries to backs and les

12 Aristocreats Join Hope's Vaude Unit

Hope's Vaude Unit
The 12 Aristocrats, dancers, who
closed at the Stanley here Thursday
(35), john Boh Hope unit in Minnespolis Priday (23) and play out
Johnny Perkins, who ended twoweek Stanley's enggement at same
time, has returned to his home in
St. Louis, but leaves in few weeks
for Forr Worth, Texas, to me, openning show there at the Class Manania

Seek to Extend Curfew

Vancouver, B. C., June 20.
Cabareta regret askins ety council
for extension of an hour on 2 am.
closing. Renewed publicity has
caused ministeral association to revive storm of protests against violation of Lord's Day Alliance, tothe council of the council of the council
many of the council of the council of the council
Mayor Lyre Telebret is upholding 2
o'clock closing.

Burley for 10c

result is a supposed at least for a long time.

Bobby Sherwood's string orchestra, with Martha Tilton as vocalist, followed Matty Maineck into Cale Lamaze, L. A.

Biltianer Retel, L. A. has renewed Pinky Tomlin band for eight weeks.

Top price 10c.

Second Case The second Commish victory was dismissal of an appeal by W. Pisturt, candidate for a plant at Sturrt, candidate for a plant at the Southwester of the Sou

Another AFA Headache

U. S. Revenue Department Investigators, District Attorney Dewey's office and the New York City Department of Welfare are all studying the charges against the American Federation of Actors. Revenue sleuths are examining the union's records to see if funds from tax-free benefits were used for non-tharity purposes. If so, the union might be charged for the taxed to the control of the control o

said no criminal action would be taken unless intent to evade the taxes could be proved.

On the provide the provide the provide the provided provided the control of the provided prov

Brandts Extend Joint Booking Plan To Include 10 Theatres in the East; Illtimate Aim Is 20-Wk. Indie Circuit

For Backstage Accident

IN INDPLS. GO

FOR VAUDE

which has minimum versions are seekjeg to keep pace with Olson's use of fesh are the Rivoli, trying out local dance bands on its stage, and the Fountain Square, which is startling a series of bathing beauty contests, with the winning girl becoming a candidate on the comparing of the contest of the comparing of the contest of the

DUTCH AGENT SETS UP OFFICE IN NEW YORK

Godfrey Bergmann, who originally came over from Holland as manager of Ann de Ohlo, a John Royal im-port to NBC, has established an office in New York City for agenting

talent.
First act Bergmann is offering is Igo Frank Gutman, exiled Austrian operatic singer. Latter is brother of Arthur Gutman, the composer who has been with M-G-M.

> W. J. Harris' Encore Chicago, June 20

Indie film houses in the east are Dancer's \$15,000 Suit trying to work out a cooperative pool and booking circuit for name bands and acts. Sponsored by William Brandt, whose Flatbush theatre, Brooklyn, N. Y., inaugurated tre, Brooking, N. 1., Inaudation waudilm policy this spring, scheme has already been discussed with Izzy Rappaport of the Hippodrome, Balto; Dave Weinstock, Rialto, Newark, and Dr. Harriss, State, Hart-

lary Rappaport of the Hippotomos, Balto, Dave Wesnote, Raito, New-Balto, Dave Wesnote, Raito, New-Balto, Balto, Harriss, Siae, Harris, The Brandt Circuit plans a vaud-film policy also for its Windsor, Audibon and Carlot theatres in the Niablands. The Carlot beatres in the Niablands. Most in presently one-rating vaude. If Rappaport, Weinstock and Harriss join the combine, the would make seven houses in all, and three other theatres will auto-proposed 10-week booking plan on which the scheme rests. The names of the other three theatres have not been disclosed. Each theatre favors it own booker to handle the routing Shows would break into the NX. Shows would break into the NX. Shows would be troved out before hitting the coad. Considerable expense would be read. Considerable expense would

be ironed out before fitting the road. Considerable expense would be saved by the 10 houses in dealing with booking through a single agency. Eventually, if the plan works out, the new organization plans to have other theatres join so that about 20 weeks' booking could be guarantee.

Nabes are turning to live taken in a sudden surge of interest in stage entertainment here. Charlie Olsen has set Then Ridge Follies' a small unit which has been touring the south, into his Ritz for three taken, and has been touring the south of the sou HEAT. RUM BOARD HIT PHILLY NITE CLUB BIZ

Philadelphia, June 20.

With extreme heat and State
Liquor Control Board agents harrassing them, Philadelphia interies are
currently experiencing tough sledcurrently experiencing tough sledstuttered, a dozen spots have
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Cite Camden Operators
Camden, N. J., June 20.
Nitery owners here can't even
give away their liquor on Sundays,
they learned to their sorrow last

week.
Flock of licensees called in to answer charges of operating on the
Sabbath, replied that they weren't
selling the sturf, just passing it out.
Municipal Beverage Control Board
ruled that liquor doesn't have to be
sold during restricted hours to be
a violation, a violation.
Offenders face suspension of their

Will J. Harris, former presentation producer of Balaban & Katz, re-turns to do a special show at the State-Lake for week of July 7. Production will center around the world's fairs and will be labelled 'World's Fair Merry-Go-Round.' Shutta Hit by Car But OK

Gaiveston, June 20.

Bihel Shutta was detained briefly at a hospital here last week after being nudged by auto, cutting forehead on pavement.

Injury not serious.

POSSIBLE VAUDE-CAFE CONTROL FIGHT DEPENDS ON AFA VERDICT BY THE 4A'S

PITT'S URBAN ROOF TO OUIT FOR SUMMER

Despite standout bits since opening.
June 1 with Joe Reichman's band,
William Penn hotel's Urban Roof
Idds for the summer July 1 and
betel until 150 extent towns as to
betel until 150 chatters towns as to
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betel until 150 chatters towns as
betel until 150 chatters towns as
to consensive to operate and that
anyway floot of big conventions
scheduler for July and August will
anyway floot of big convention
scheduler for July and August will
June 27 and goes into the Palmer
House, Chiegg for a I east six
comes on from New York to round
out Urban Roof's season.

Chez Paree Folds July 4
Chicago, June 20.
Chez Paree, which had been scheduled to close for the summer on July 7, has moved its shuttering date up to July 4.
Will be under wraps until Aug. 31.

FOT BACKSLEGE ACCURENT Bernice Hampshire, dancer, filed a \$15,000 damage action in N. Y. supreme court Friday (16) against the Evana Theatre Corp., operators of the Majestic Evanaville, Ind., or the Majestic Evanaville, Ind., which is the Company of the Majestic Majestic engaged as part of a vaudeville troupe known as Jittlerbug ambored to appear at the theatre for three days beginning Nov. 318. She was injured by a defective door in her dressing fortion of a flager and the loss of use of her arm. STANLEY, PITT. **EXITS VAUDE** JUNE 30

Pittsburgh, June 20.
After hiting series of new lowe over last the series of new low over last the series of new low. WB deluxer, edops fesh for trutight pictures again on June 30, Last show, following Orson Welles, who's current, will have Arthur Treacher, screen comic, with Blue Barron's band opening Friday (23), band opening Friday (23), and an administration of the series o NABE THEATRES

band opening Friday (13), and many Management intri making not on when presentations will returne, but it tunnilisely to be before Labor Day, or longer if local conditions don't improve. Stanley dropped above once weeks because of product jam on the provent of the province of the provi

ED. HEALY (AND CROSS) DIES OF FIRE INJURIES

Eddie Healy, 44, for 12 years a member of the vaude team of Healy burns and injuries sustained when he leaped from a burning apartment house in Providence, R. 1. Two offices are sustained when he leaped from a burning apartment house in Providence, R. 1. Two offices are sustained when he leaped from a burning apartment house in Providence, R. 1. Two offices are sustained when he leaped from a burning apartment of the sustained when he leaped from a burning apartment of the sustained when he leaped from you for the past eight years, Healy, had been operating a restaurant here. During for the sustained when he sustained the sustained from you for the sustained with the su

Should Affiliate Lose Its Charter, Latter Seen Organizing Independently of AFL-Answer to Charges Must Be Filed by Saturday (24)

After frothing and smoking for about a year, the affairs of the American Federation of Actors exploited against AFA lists seven general and last week with Coast-o-Coast related to the Actor and Artistes of Largest against the union by the branches to thinger the investigation, and artisted and city authorities entering the pieture, while accusations and counter, while accusations and counter, while accusations and counter and the expense of the authorities entering the pieture, while accusations and countered as aircraft and other expense of the authorities entering the pieture, while accusations and countered as aircraft and other expense of the substitution is expected to continue to grow into a doughth until Just 1, faiture to notify council members of when the international board of the persent union will hear the charges end and important issues.

Near-Riot Breaks Up AFA Meeting

American Federation of Actors mass meeting, called by President Sophie Tucker and attended by about 700 at the Edison hotel, N. 'Y. eastly Tuesday morning (yesterday), ended in bediam just before day-light, with cops being called in to clear the hall. Session not only failed to give the Tucker-Raigh Whithhead administration a vote of confidence, but the proceedings were taken over by the opposition, with several speakers from the floor attacking the union policiesa-fourned the meeting and was roundly bood. See the proceedings were taken over by the property of the proceedings and the proceedings were taken over by the property of the proceedings and the proceedings are the proceedings and the proc

others at the speakers' table left by a backstage exit as a near-riot was in progress. Several brief stiffspit sook place and the amplifying system and lights were turned out to halt the uppear. Miss Tucker and Whitehead later said that the disorder was plotted by non-AFA members and later said that the disorder was plotted by non-AFA members and the state of the sta

of their affiliation with other Four A's unions.

The AFA administration must 8th awritten answer to the Four A's awritten answer to the Four A's four A's more and a second of the AFA and a second to the AFA and the AFA an

near-riot and brought the messung to its surveys tweeslose its Four A's charter or be other man administration, devoting too steep penalized. In the former case, much time to organizing fields not over more complicated and bitter, as [AAFA might elect to continue in the ment of eight without the Four A's-AFL same-life or the continue of the conti

Ligating committee, whose report formed the basis for the charges, will appear as witnesses against AFA.

In a secondary of the control of th

Night Club Reviews

STARLIGHT ROOF (WALDORF-ASTORIA, N. Y.)

Eddy Duchin orchestra, Durelle Alexander, Beauvel & Tova, Frak-son, Xavier Cugat orchestra.

Alexander. Beauvel. & Toron. Frokson, Xauler Cuget orchestra.

Eddy Duchin, In on a couvertspill arrangement for super—the
dinners are a la carte, sans couvert
spill arrangement for super—the
dinners are a la carte, sans couvert
the spill arrangement for super—the
dinners are a la carte, sans couvert
the Hotel proper spill from the spill from the spill
the third place in which Duchin has the
the Hotel Plaza's Persian Room,
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Miniature Cotton Club stencil has the sirks are out cavorting, but there are too many weaknesses among the too many weaknesses among the off a swath in the Wilshire sector. Low spots in the Harlem to Hollywood' revue are the emeceing and vocalizing. The hoofing is fast and fast rate.

first rate.

Jack Schwartz, one-time Cotton
Club impresario, has revamped this
bistro with a few touches that wee
missing when it foundered as the
missing when it foundered as the
sogie, if he gives them a show he'l
get the business, as the location is
ideal for drop-ins and apartner
i

On the theory they want sweetboth music for diamer only. There
and Tova do their standard ballroomology the and Frakon, and the standard ballroomology the standar

b Reviews

thus, as and when the Fair visitors descend on the city, and has the payee pounding for mont.

flux, as and when the Fair visitors descend on the city, and has three descend on the city, and has three visitors descend on the city, and has three visitors descend on the city, and has three visitors of the city of the ci

NIXON CAFE (PITTSBURGH)

Pittsburgh, June 17.
Al Marsico's orch (9), Bob Carter,
Angelo Di Palma, Ramos & Nanette,
White Sisters (2), 6 Whirlwinds.

Annual summer retrenchment is on at Tony Conforti's cellar spot. Usual chorus has been dropped, acts have been cut almost in half and show generally looks its economic

show generally looks its economic status. Per the third curmer season for Nixon. Previously Confort who also operated roadhouse Williams and the State of the Sta

other hand intimus, when certain advantages.

Ramps and Nanette are a nice-look and a substantial and a substantial and a substantial and a substantial and then a slow Greeian walts. The substantial and then a slow Greeian walts. States and the substantial and then a slow Greeian walts. States and the substantial and the substantial and the substantial and the substantial and substantial and also makes things easy four tagged standard brand of danaspation and also makes things easy four tagged standard brand of danaspation and also makes things easy four tagged standard brand of danaspation and also makes things easy four tagged standard brand of danaspation and also makes things easy four tagged standard brands of the substantial substantial and the substantial s

BUSTANOBY'S

(FLUSHING, NEW YORK) Sleepy Hall orch, Norman & Miles.

Jacques Busianoby, last of the famous pre-World War restaurateurs, about distance of the World's Fair. The square, air-conditioned room has a long bar across one end, over which is a recessed platform with sonal singing acts and, sometimes, the planist of Sleepy Hall's house band entertain. While and the orches-

the planist of Siepp Haus nouse band entertain. Norman and Miles and the orches-rea are the only fixtures, with three or more additional acts added to the company of the company of the three of the company of the company tures are run off in the place three or four days start. This makes for a neat double-play and helps

especially to insure a good midweek night.

Much charm is lend to the Blace, Much charm is lend to the Blace, and the second of the high control of the high control of the high devicting some of the highlights of the Bustanoby reason of the highlights of the Bustanoby reason of the lend of the bustanoby reason of the lend of the bustanoby reason of the lend of the

toom July-1999 and to West 39th When dinner danning first was introduced, at the Cafe des Beaux Arts. When dinner danning first was introduced, at the Cafe des Beaux Arts. And the Cafe des Beaux Arts. When dinner danning the Cafe danning the Ca

Castles Introduced the Maxixe and Castle Walk, post nearly a million Bustanoby mc Challes was been at the state of the Challes and the Challes and the Challes and the Challes made his first picture for the Challes made his first picture for the Challes made his first picture for the challes was the one at Columbus Circle was the
STARLIGHT ROOM (ONONDAGA HOTEL, SYRACUSE)

Syracuse, June 17.
Royal Jesters, Jack Armstrong,
Charlie Oliver, Bonnie Blue, Herb
Gordon's orch.

Charlie Oliver, Bonnie Blue, Herb Gradon's orch.

Again proving itself this sector's class summer spot, the Onnodaga state of the Charles of

Hawaiian Blue Room (HOTEL ROOSEVELT, N. O.)

New Orleans, June 17. Bill Bardo's orch, Harry Stevens, Ahn Sisters, Ruth Petty, Knight Sisters, Bernhardt and Graham.

Sisters, Bernhard and Grisham.

A prime favorite in New Orleans,
Bill Bardo has returned to the Ba-sell Bardo has returned to the Ba-sical aggregation which delivers plenty of novelty entertainment in the bardon of the bardon of the bardon that's at home with the sweet as anced and guided with precision. The brass is well-controlled and anced and guided with precipion. The brass is well-controlled and trythm decision. Bardo introduces a cost of special-tes, including a barmonious give

club, The Pish Hop, a new novely dance inspired by Three Little game in the pish of the pi

MARTINELLI'S 27TH MET OPERA SEASON

Giovanni Martinelli, who has sailed for a summer vacation in France and Italy, signed his 27th France and Italy, signed nis aun consecutive contract with the Metopolitan Opera Co. for the 1929-40 season before leaving N. Y. This season before leaving N. Y. This the longest period of time any tenor has ever searced in leading roles with Martinelli returns on Oct. 10 for a combination concert, radio, and

combination concert, radio, and opera tour. He will sing at both the Los Angeles and Chicago opera sea-sons, and in tha last named place, will sing Wagner's Tristan, for the first time in his career.

with JEAN HAMILTON and BOB DU HART

JUNE 19TH TROCADERO, LONDON

Now Appearing Nightly at Pierre Hotel, New York

RETURN ENGAGEMENT AT THE SAVOY-PLAZA, OPENING JULY 27 FOR INDEFINITE PERIOD.

Per. Mgr. ANNA SOSENKO Ex. Rep. JACK BERTELL

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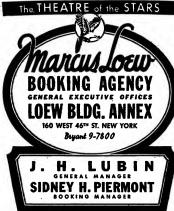
"Heart of the Loop BREVOORT HOTEL

Special Theatrical Rates

RETURN FROM 3 YEARS' CONTINENTAL TOUR GEORGE ANDRE MARTIN

The man with the dancing fingers Held four weeks at Jack LYNCH's Walton, Philadelphia

JUNE 16TH, HIPPODROME, BALTIMORB JUNE SOTH, EARLE, WASHINGTON Rep., WILLIAM MORRIS AGENCY, Inc.





BLENDED SCOTCH WHISKY

CANADA DRY SINGER ALE, INC., NEW YORK, N. Y., SOLE IMPORTERS-

Welles, Who 'Scared the World.' Gets A Dose of It from the IATSE in Pitt

Pitisburgh, June 16.
Orson Welles & Co. (18), Jack
unny with the Statler Twins, Talyk Howard, Coon Creek Giris
), Daue Broudy's orch (16); 'Capin Fury' (UA).

or on well seem of the world, but it took the Stanley backstage even to greet the world, but it took the Stanley backstage even to agree the wist out of Oracewood to the world, but it took the Stanley backstage even to agree the wist out of Oracewood took to the stander of th

band, Renry Busse brought the new band, Renry Busse brought the new all doubts about its merits. His musical arrangements still retail the strength of the state
FOX, PHILLY

Philadelphia, June 16.
Blue Barron orch, Charlie Fisher,
Russ Carlisle, Ronnie Snyder, Allen
Holmes & Tiny Wolf, Eddie OldReid & Eddie Ware, Sinclair Tuins,
Adolph Kornspan house band, 'Tarzan Finds a Son' (M-2).

Sticking to its new formula of ab-

resigned in the dread of his windows presented as a finally a minded a first of Colf. On.

The second of the secon

instruments, brought to him by Wolf. The Choix—entire band in vocal backing of the various warblers—she had been a considered by the various warblers—ent weak condition.

Other sets are Emmett Oldeder, and the Sinder by Eddie Ware, and the Sinder by Eddie Ware, and the Sinder by Eddie Ware, and the Sinder by Eddie Ware of a come; from the condition of the Choix of th

CAPITOL, WASH.

Washington, June 18.
Reynolds Skaters, Frank & Jeon Hubert, Marc Ballero, Doris Dupont, Bert Watton with Michael Sprint, Corrine, James Quinn, Harry Sprint, Hi-Ton. World (M-G).

Thirty-nine people take 65 minutes to put across this one assembled by house producer Gene Ford under the title, 'Old and New Faces.' They make it as complete a sample

utes to put across this one azembled by house producer Gene Ford under the title. 'Old and New Faces.' They make it as complete as sample and the producer of the control of the title. 'Old and New Faces.' They make it as complete as sample and the producer of the control of t

MUSIC HALL, N. Y.

Leonidof production with Betty Bruce. The Waldos, Rita and Rubins, Bela Sriga, Glee Club under Wil-lam Reid, Rockettes, Corps de Bai-let, Music Hall symph directed by Erno Rapes; "Sons of Liberty, (WB) short, 'Clouds Over Europe' (Col), reviewed in this issue.

(WB) short, "Clouds Over Europe' (CO), reviewed in this tarse.

Being different this week the Rockettee open the stage show. They impersonate chimney aveeps hooling the stage show. They impersonate chimney aveeps hooling the stage show they have been to be shown to compare the stage that the stage of th

STATE, N. Y.

Benny Fields, Fift D'Orsay, Stuars & Martin, Continental Thrillers (3), Ruthie Barnes, NTG Revue with Dorothy James and Jitterbug team, Ruby Zwerling house band; East Side of Heaven' (U).

The State's show this sesh suffers

The State's show this sesh suffers from oversbundance, poor routining and laxity. It runs at a leisurely and haphazard pace for better than on the state of the s

help to make all those turns more spaintable, even if it does slow things shall be sent to closing, preceding the starting transported by the

business: Some of his preicher patients business: Some of his preicher patients between the patients of the pa

HIPP, BALTO

Bettimore, June 18.

Gene Krupa orch (14) with Irene Davie Berties Stone, George Anderson Control of the Control

Variety Bills

NEXT WEEK (June 23) THIS WEEK (June 16)

nnection with bille below indicate show, whether full or split week opening day of

Loew

NEW YORK CITY
Stato (22)
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Aunee & Arno
Meet Whoslor
Hed Nichels Cro
WASHIRGTON
Captol (25)
20 Elbrium Rockets

New YORK CITY
Briante

Paramount

NEW YORK CITX
Faramonat (21)
Harry James B
Jame Fromen
Chesterfields
Stapletons
GMEG (25)
Phil Spitalny Ore
MINNEAPOLIS
Orphem (23)
Bob Hope Co
Jarry Colonna
Arlaterates Catbarine Westfield
G D'Ormande & P
ST. PAUL
Orpheum (23)
Bowes Werld's Fr U
ABERDEEN
(24-25) Maj Bowen 3 Ann U
JAMESTOWN
(26 only)
Maj Bowen 3 Ann U
MINOT
State (28-29)
Maj Bowes 3 Ann U

RKO

NEW YORK CTY George Beatty Jan Fector 150 House the CERTAGO TO CHERAGO TO CHE

JAY AND LOU SEILER MAX AND GANG NELSON NOVELETTES ROXY, NEW YORK VIA MARK J. LEDDY

Warner

NEW YORK CITY Strand (23) Semmy Kaye Ore 4 Samuels 3 Niate Bres Ghezzis

3 Niata Bres
Ubestis (16)
Pancho Orc
Dilly Royes
Mario & Fioria
Leilia Cordoba
Belliero & Dorlia
Feresa Osta
Reeni Da Boroli
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PRE(JADES, PRIA
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Sinciair (16)
Temmy Rige

World's Fair

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Independent

NEW YORK CITY
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Lightner & Havoc Vanity Fair Rev INDIANAPOLIS Lyrie (23) Johnny Dovia Ore Joe Beaser Harry Downing Vai Setz

Enther Tarlor
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THE CANNEL CONTROL
LANGE CONTROL
LANG Harry Downing
Val Setz
(16)
Henry Bussa Ors
Brown & Ames
Trojanishrep
Lancka Street
Coloals (24 only)
2 Jacka
Valenline
Lightnar & Havoc
Johnny Rezola Co
Riverside (16)
Riverside (16)
Rgy Mayer Riverside (16) Rny Mayer Edith Evens G & J D'Ormonde

London

Week of June 19

Bemialon

Frediania
Caryli & Mandy
Mario Lorenzi
CAMBEN TOWN
Ganmont
Jasper Medelyne Co
Flocchi Sis & Paole

June 19

HOLLOWAY
Commons
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Raya Sia & D
Resuld Gourley
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Blue Hall
Levand
Levand
Falace
Wilson, Koppel & B
Golbe Gila
Sectt Sanders
SHEEFFON BUSH
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Cabaret Bills

NEW YORK CITY Armeado'e
Buddy Clarke Oro
Sigrid Lessen
Barney Gallant's
Red Ringo
Steve Harris
Mitsi O'Nelli

Bill Bertolotti'a Angelo'a Rh'mba Bd Linda Marcb Lynn & Marion

Lynn & Marioa
Bill'a Gay 90'e
Fiorsnee Wyman
Staart Young
William & Lorraine
Bornard Grauer
Charles Strickland
Spike Harrisou
Harry Donnally
Harold Willard
Tex O'Noll

Tex O'Noil

Clah 18

Jack Whita
Pat Harrington
Jane Reynoida
Ruth Clayton
Wilma Novak
Frankia Hyers
Lelia Gaynes
Beels St Bbye
G Andrewe Ore

Club Gauche Consulo Solorzano
Maria Del Rosario
Maria Del Carmon
Los Trobadores
Opolita & Garcia
Juan Makula Oro

Openità & Garcia
Jean Makuia Oro
Cotton Clab
Ceh Cailoray Ore
Bill Robinson
Tanya
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DER CITY

Diamond Horsesber

Noble Sizele Oro

Don McGrane Ore

Filidity Board

Margel Brander

From Patricola

Joe Howard

Grand Donnel

Margel Donnel

Margel Donnel

Margel Donnel

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Margel Tonnel

Mille Boartone

Hille Boartone

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Looring abstracts

Jarabella Jarabel El Merecce
El Merecce
Val Erala Oro
DeVara Elimba Bet
Fammen Door
Lonia Prima Oro
Lonia Prima Oro
Glen Haland Casine
Glon Miller Ore
Tax Benoko
Marien Hutton
Ray Eberla

Havana-Madrië
Rosita Ortega
Taple
Rana & Sfolla
Patricia & Cesar
Rosita Rios
Hickory House

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Josh McCon
Jab McCon
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Holel Lexingtan
Rey Kinney Ore
Eather Shaw
Hotal Lincoln
Jan Savitt Ore
Milt Horth 3 Mental McAlpha

Mental McAlpha

J. Menner, Org.

J. Menne

Joseph Seatth Core

20 Starty Ore

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15 Starty Ore

1

Plantation Club
Chris Columbus Orc
Barriagion Guy
Barriagion Guy
Boas Collins
Joyco Beasior
Rone & Entala
Lillian Fitzgereld
Al & Freddle
Harrie & Scott
Rubberneck Holmen
Queen Mary

Harrie & Scott Image of the Communication of the Co

Dea William
Hotel St. Moritz
Jack Sberr Oro
Angels Valea
(Sky Gardens)
Baall Fomeen Ore
Cellatte & Barry
Yvenna Bouvier
3 Idlera
Pegsy Adama

Hetel St. Regia (Iridium Boom) Dorelby Lewis St. M. Simpsen Sant Jarvie Erie Reiter Chae Baum Oro

(Vloanese Boof) (Violances Reof Mary Porker Billy Daniele Nora Gale Harvid Richarda Jea Rines Oro Hotel Tatt Eosch Light Ore Paggy Man George Hines Smith Howard Light Brigade

Hotel Walderf-Actoria (Slarlight Boof) Eddle Duchin Orc Durella Aloxander Beauvel & Tova

(Sort Room) Xevier Cugot Oro Georges & Jaina Gaorga Shelley

Phill Levant Oro Binckisawk Jack Teegarden Or Bill Ansen Den Pedro Ore Liuda Keena Bill Lockman Maxino & Clayton Eddia Barron Sita Consultation of the C Blackstone Hotel

Martha Wrenshall

Block Club

Sonny Kandle Ore
Josa Lopez Ore

Teny'a

soner, Annels Core

Septiment of the Core

Se

Son Orlando Orlando
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Ann Suter
Sadio Moore
Jack Irving
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Armida
Degan & Bardino
Frank Quatrell Ore
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Sam Robinson
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Frank Styles
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Billy Eckstain

LOS ANGELES

Billmore Bowl

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Woody Wilson
Jeenne Derrell
Earle, Fortune & P
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Pinky Temiln Ore Values Mungary
Values Co
Marcel'e
Holon Morgen
Darryl Herper Or
Neville Fleesea'e
Mandolny Cafe Calleata
Chuy & Morlo
Diana Castille
Julio Corvantee
Luz Vesquoz
Panche
Eddia Aguilar Oro

Mandelay
June Kilgour
Joe Ortiz
Jimmy Korr Oro
Palemay
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Paul Gerdon
Tha Keen Twine
Carl & Marjoria
Artie Shaw Orc Cafe La Maze Park Avenno Boye Paul Winchell Matty Mainock Oro Clah Ball · Parie Inn

Clab Ball
George Yount
Bruz Fletcher
Clab Vereallies
Jerry Lester
Walton & O'Rourka
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Leonard Kellor Ore
Coccanut Grova

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Carmina Skionay Ennie Oro

CHICAGO

Ambassador Hotal
(Fump Reom)

H McCreary Ore
Eatty Bryant
Don & Audray LoM (The Buttery)
Cleo Brewn
LeMaire Riumba O

Val Herria
La Conga
Pepe Romero
Anita Estalita
Lolita & Menita
The Theederas
Chavaz OreLitile Cinh
Jana Jones
Paul Kendall
Grace Palmer

Congress Hotel (Glass Hat Em) Johnny Banga Oro (Pencock Em) Joe Vera Blamsrck Hotel (Walnut Boom) (Wainat Room)
Virginia Gibsen
Gloria Leo
Hadley Gla
Beb Bolment
Paulina Swaun
Betty Grey
Herby Wainh
Red Fielda
Patricia Lieng
Phil Levant Oro

Joe Vera
(Fempelian Mm)
Irving Margreff
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Goo Hamilton Orc
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Don Julian
Margery
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Don Chlesia Ore
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Eusebie Coacialdi
Spyroe Stamos
Don Quixets Oro
Ennie Bologolal Or
Hodel La falla
(Blue Froat Boom)

Dorothy Convare

Ifficerty Inn
Pinky Tracy
Teni Jone
Morgie Marchall
Dorice Waters
Billy Hill
Rita Manning
Jimmia O'Nell
Earl Wiley Ore

606 Clab

Bilty Carr
Sunny Corter
Sunny Corter
Connia Fasesaw
Joan Woode
Joan Woode
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Joan John Jane
Jane Darty
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Jane Joseph
Mary Faber Gle
Hary Faber Gle
Hary Sterling
Fast Sterling
Jolly Sterling
Farty
Sol Laks Ora
Soly Reekos
Marjorie Whitney
Mathawa & Shaw
Mathawa & Sh Limehease Bob Tank Oro Bob Tank Oro
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Fio Whitman
Ge:e Lawrence
Beity Marria
Dalia Berteil
Jack Reiend Ore
Muriel Joseph
Sisele Robbina
Patsy Dn Brae
Sharona

Sievena Hotol (Continental Rec

606 Clab

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James Hamilton
Empira Boye
Ilon Nilaa
Jack & Jill Warner
Jorry Glidden

Jorry Gildden
(Panther Room)
Count Basis Oro
Helon Humes
James Rushing
Muggey Spaniar Or
6 Jitterbugs
Carl Marx Joe Nitti Ore
VIIIa Mederna
Carlos Melices Ore
Lucia Garcia
Lucia Garcia
Libaria
Libar Carl Marx
Silver Clead
Helen DuWayne
Bloener Dontals
Jay Gibbert
Jay Gibbert
Marco & Virgiula
Frances Koy
Harel Zeina
Nord Richardson
Johnny MoFall Ore

PHILADELPHIA

Anchoraga
Margia Smith
Eddie Blum
Otla Manning
Jonet Cenway
Pierre & Rene Paula
Rhythm Quoona
Abe Sher
Wanda Dee
Anus Mac Philli
Lydia Whila
Rillie Richmond
Bobby Lee Ora Bellevue-Stratford (Main Dialog R m) Hotel Adelphia

(Burgandy Room) Frank Juele Ore A Murray Dancers Frank Fisher Peul Volencia Suni Lauvi Lishon Lulu Holckel Priate Jase Or A Murray Dancers Benny the Bun'e Larry Vincounty Coper Driadil Wool of Norry Kahu Oro Cadillae Tavara Jack Newlon & Reynolds Ore Cafe Moronay Scarey Gavin Al Cubier Ore City Coper Cafe Moronay Scarey Gavin Al Cubier Ore City Coper Cafe Moronay Scarey Gavin Al Cubier Ore City Coper Cafe Moronay Scarey Gavin Al Cubier Ore City Coper Cafe Moronay Carlo Moronay Dance Call Moronay Description Canada Carlo Moronay Description Canada
Silver Frelics

Herry Harrie Eleina Rabey Teny & Gane Fay Wellace Art Freemen

Suni Janu' Jian' J

Virginia una Cub Morecco Cha Morecco Cha Marco
Len Zollo Orc Mildred Rogers Raiph Eastwood

Siamp'e Cafa.

Bart Lemisb Orc
Jack Hutchinson
Johnny Woish
Marty Robin
Nancy Lee
Tirzeli
Paul & Paulotta

And the second of the second o

Rainbow Tarrace (Strafford, Pa.)

Silver Lake lun (Clementon) Jerry Delmar Orburray Parkor Lloyd & Janis Virginia Abbott Estelle Sloan Helen Brooke Wagon Wheel Al Wilson Johnny Trebon Al Bastian Oro (Cleareston)

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(C Wober's Hof B (Camden) Sun Ray Garde Peggy Frame Nicke Gailucci Dick Taylor Ore Dick Taylor Ore
1300 Cafe
Eandra Shaw
Cumille Roberts
Birgle Frame
Bill Miller
Jimmy Bronson
Nan Roberts
Texas Plant

Hos Hart Rudy Bruder Jules Place To Place Floor Open Helen Worthington Grant Ruder Hos Grant Ruder Hos Hart Rudy Ruder R Texas Flant
Venice Grille
Claire Evans
Fay Ray
George Marchotti O
Al Pill
Dolores Lackro

Plantation Club

MILWAUKEE Donna LuPan
Claudis Farria
Donna LuPan
Claudis Farria
Dianne Lane
Rin De Vere
Pesgy Hall
St Clair & Dur
Nonie Morrison
Louis Streeter
Bobblo Rae
Paris
Joe Gumin Oro
Keuny Kay
Hill Davidson
Plantation Cit Athletic Club Hal Munro Ore Chet & Marcia Bert Phillip's Pep Babler Ethel Seidel

Fig. 18 deed a second of the control
Plantation Clui
Bort Balley Oro
Mary Webb
Plantation &
Brown & Lyons
Hunky Brown
Bob Matheson
Orace Brown
Rendeavous
Bob Matheson
Orace Brown
Rendeavous 12
La Nore Sie
Morge O'Brien
Helen Shower
Prety Lynn
Billy Lamont
Billy Lamont Besse
Biff Blake Ore
Vivian Hotter
Rusty Banke
Ann Gregg
Aima Williama
Helen Clairo
Jesn Hamilton
Romona Brownvill rginia Grey erdine Dickeen elen Kaye era Weleb lckey Goldman Clab Madrid

Clab Madrid
Jimmy Rotas Ore
Jack Spangler
Selby 2
Janette Reid
Millie Grome
Clab Milwaukean
Otto Riohter Oro
Clab Sahara
Gordie Bennett Or Bomona Browning

Bealer's

George Wald Oro

Marle Kecky

Jessie & Viola

Dorothy Hamilton

Bing Burdick

Roma Costello Club Terrie

706 Club Babe Laway Ore Teddy Capp Schwarts Club Terris
iordon Ganschore
Iona Henderson
ibel Warres
bil Kestia
iathleen Kaye
ale & Dele
ean Renard
une Hurley Schwarts
George Wald Orc
Skipper Leone Orc
Ray Wick
Irene Grigge
Claude Parmentor

Jean Ronard
June Hurley
June Hurley
Congo Clab
Lithering Reporter
Lithering Reporter
Tycone Broadway
Leonard Gay Ore
Leonard Gay
Bailty Lamarr
Bailty & Lamarr
Boyne Kellooft
Oberticy Ore
Bob Garrity Ore
Bob Garrity Ore
Bob Garrity Ore
Gloria Gale
Mambels Grotte Claude Parmentor
Six Point Cinb
Casper Reda Ore
Earl Rigg Ore
Irene Schrank
Anita Allen
Rose Marie
Juno Herman
Eddie Kube
Jean Jacques
Schman Jacques
Schman Annex

Strand Aspen

Strand Amex Mitthew Cryan Strand Amex Mitthew Cryan Bort Snyther Bort Snyther Eddia Appia Eddia Appia To Top Tap Incompany Inc Mamie's Gratte Gue Brhley Ore Virg Hoffman iel Schroeder upire Room)

(Empire Room)
Herbie Holmee Oro
Nancy Huteon
Karl Rateck's
Sepple Boch Ore
Helene Sturn
Walter Merhoff
Marguerite Dibble Tewn and Conntry
Clab
Clab
Clab
Clary Powell
Cames Gurke
Heien Savage
Dorothy Starr
Lauren Nevelle
Duke Maline
Hai Barber
Joan Rogers
Mignon Marguerite Dibble
Larma'e
Hay Meadowe Ore
Last Round Up
Jimmy Raye Ore
Ken Keck
Lindy's Dorothy Paige Morly Hoff Tov'e

Case Landle Ore 16th & North Cinb Kay Crandell Ore Log Cabla Carl Bergman Miami Cinb Jay & Lucille 4 Queena Trocadero Miron Stuart Oro Jane Rubey Shutta & Kent Dolly O'Dea Woodard Sis Wirth's Futuriatic Bill Schweitser Ore Jark Fexer Vaille Jay Oro Maureen Rosay Rogan & Mann

Ay & Lucille
Education
Education
Education
Layne & Daye
Folly Walters
Colletts Garnet
Faggy Geary
Kay Lawrence
Faggy Geary
Faggy Geary
Walter Cummine
Condition
Walter Cummine
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Condition
Maurice
M Rogan & Mann
Wisconsin Roof
Fronk Cooper Ore
M hierrymsker Ore
Nie Harper Ore
Tom Sheridan
Cappy Lewis
Arnold Dupre
Maxine Beguette

to Shaw Oro looks Hartman Old Heidelber

CLEVELAND

Alpius Village
Olto Thurn Oro
3 Caslies
Paul & Pettit
Margaret Aemmer
Rerman Pircbner
Avalon
My Barron Oro
Beanle Brown
Theima Sloe
Bonnie Lavonne

Allen & Parker Dorothey Wayne
Alrway Club
Troy Singer Oro
Judy Black
Cedar Country Club
Frank Derrirk Ore
Monesta Noore
Slim Thomas
Myra Toylor

Cedar Gardens
Duke Melvin Ore
Triza
Riob'd Montgomer;
Mary Dixon
Howard & Carita
Helen Wiles

Chateau
Pete Geraci Ore
Leon LeVerdie
Art West
Leon's line College Inn Norman Brill Ore Robbie Colline Jack Rayner Freddle's Cate
Tony Emma Ore
Barbara Long
Fritzie Wick
Edule Barnes
Stanley Jal-in
Texas Rockete

Golden Glow
Paul Simonetti OrMary Lou
Gladys Deimar
Cemilie

Gemille
Geormet Club
Robinson Oro
Harold Copeland
Bill Lauchman
Gayle Gaylord
Harry Meyers
Hatton's Club
Lenny Colyer
Bob Armetrong
Marahn Stone
Rutb Parker
Hatel Allerton

Nutb Farker
Hotel Allerton
Sondra & J Steel
Betel Cleveland
Gene Erwin Ore
Walt Bergen Ore
Hotel Sterling
Marty Lake Ore

DETROIT

Ambassador Bill Tracey Rene Danny Beck Crandyl Sie Mel-Lowe Ore Northwood Inn Northwood Inti Ted & Mary Tatt Oregory & Raym Hen Young Uro Ouele Ken Conroy Jans & Lynton Frank Brooks Dorothy Berlin Mary Jane

Book-Cadilino He (Book Casine) Lowry Clark Oro (Meter Bar) Vio Abbe Oro Cheme-Tremble Palm Beach Amoe Jacobs Capt Frank Art Mee Ronton Pearl Magley 8 Don Pablo Ore Powatan
Walter Donahue
Mildred Fenton
Carole & Sbarod
Sammy Dibert O

Cheme-Trembley
Dnnny Beck
Gloria Shayne
Yavo & Doro
Pat Bloor
Hank Finney Oro
Commedore Clab
Virginia Ballou
Harry Watkina
Kurtie Marlomettee
Artist Modice
Harker Thomas O Eastwood Gardens Bob Crosby Orc Marion Mann Dorothy Claire

Imperial Clab Imperial Clab
Bood Senter
Nub Brown Oro
Jedfessen Beach
Dick Barrie Oro
Anita Boyer
Dorothy Maye
Curly Clark
Neblolo's
March & Play
Helen Dove
Lorstta & Navarre
Ray Carlin Orc

Westwood Gardena Bunny Berlgan Ore PITTSBURGH JURYM Harry Martin Johnny Fritz Al Dilernia Italian Gardene Etal Covato Ore Bernie Perella Michael Strange Johnny Morrie Dick Smith Betty Nylander Larry & Davie Nora Lewie

Ancherage Hughie Morion Ore Maynard Deane Arlington Lodge Art Norkue Ore

Balconades Clyde Knight Ore Janet Lee Janet Lee
Bill Green's
Jack McLean Oro
Tommy Cunwighem
3 Jacke
Howdy Snortland
Stormy Gormely
Don Gilbert

Crest Johnny Roberte Ore Everett Haydn Carnevale Puppets

Cainevale Puppets
Cinb Carliele
Red Mitchell Oro
Cinb Fetite
Piccolo Pete Ore
Marion blason
Vera Barnett
Flo Parker
Allen & Davie
Louie Amen

Cork and Bettle Carla Moore Nick Parillo Eddie Perten's Mike Peyton Phil Cavezza Oro Joyce Palmer Marion Mulier

Hotel Henry M Contrerae Ore Conchita

Hotel Jacktown Freddy Castle Oro Hotel Roosevelt Bou Aire 3 Hotel Schenley Howard Baum O Buzz Aston Jack Rogers

Tony De Parde
Dave Ke'ner
(Continental Bar)
Billy Cotizone

Continental Bar)
Continental Bar)
Continental Bar)

Jim Bucbanan
Pinee
J Livingstone Oro
Nolan Canová
Frances Crawley
Pláza Cafe Marion Muller
El Congo
King Bass Oro
Tondelayo & Lope:
Grent l'age
Rick Brooke
Ruth Baker
Hazei Calloway
Billie McAllister Evergreen Gardens George Baurer Or Dave Jeffreys Marion Mason Lole Donn

Prances Crawing Property Pictar Cafe of The Many Peyton of the Many Pe

Nelson Meples Buzzy Kountz George Weber Buzz Mayer Buzz Mayer
West View
Emerson Gill (
Gall Beed
Cumpbells Hotel William Penn (Urban Roof) Jos Belchman Orc Faul Moore Tony De Parde Dave Ka'ner

Babe Shorman New Acts Hetel Hollenden
Bob Millar Oro
Sammy Walsh
Martinet's Crow
Callahan Sis
Judy Janie
Romany 3

RUBINS AND RITA

Hotel Statler

Jack & Eddle's Chick Williams Arlens Rice Oro Vio Corpora

Lindsay'e Sky-Cli Poison Gardner Rita White Pearl De Luca Monaco'e Cufe Williard Pott's O Marilyn Maynard Grant Wilson

Monnde Club Dunes Boye Jules DeVorzon Jack Webb

Oble Villa

Freddle Carlone
Mickey Kats
3 Wilds
Paul & Petite
Barbara Long
Poi-Mar line

Bouthern Tavern Ted King Oro Don Kaye

Bake
Danring Remos
Johnny Hole
Shirley Handler
Dotothy Mayo
Don Juan Rodrico

Statler Hotel (Terrace Room) Frank Gagen Oro

Te-Je Farme Four Old Timere Carrell & Gorman Hal Boorn Ore

Walled Lake Casine Tommy Tucker Ore

Mennywood
Limmy Joy Oro
Gai Moran
Vernon Battr
Guy McCombe
Bernarde Elephi

New Pens
Jimmy Bray Oro
Thompson Sie
Batty Gay
Chicquita

Nixon Cafe
Al Marsico Oro
Bob Carter
Sybil Rotb
Sybil Rotb
Rulson. Temana &
Angelo Di Palma
Nnt Honse
Boogy-Woogy
Jack Lewie
Herry Nosokoff
Regge word
Jim Bucbanan
Pinee

net Clab Tommy Barnes Hertel Colline Ethel Avery Rose Morgan Sonny Carr

RUBINS AND RITA.
Adaglo
Shina. Kusio Hall, N. Y.
This is a fast turn with a load of
solid merit for any place wanting as
unreftle adaglo coulties. Opened any
man, a he-man fresh from a Babyloain asturnalia. From figelial. From
figelial. From the state
The girl is tossed about with aprict.
For the last whirelyad migner
two the routine is a steady executed or
two the routine is a steady executed
whyten.

mayhem. Excellent.

JOHNNY JOHNSTON

JOHNNY JOHNSON
Songs:
Songs:
Songs:
Control of the control of the

spots.

He makes a good appearance and handles himself casually enough, but he needs some lessons in song salesmanship, especially for the finish of each tune.

manning, especially for the finish of the Pipes are plenty okay, with the register hitting the ears pleasurably, list choice of songs is good, concentrating on the obet steme of the day changer by asking the audience to loin him in putting over a song, Until he gets more experience in Unit who may get out of line, he will do well to sitch to his solo canary job and let the audience remain just the audience.

ion and let the audience remain just the audience.

COON CREEK GIRLS (4)

COON CREEK GIRLS (4)

COON CREEK GIRLS (4)

Songs Masio 18 stines 18 sti

House Reviews

KEITH'S BOSTON

(Contined from Page 45)

(Contined from Page 45)
the Rosenwald orth give them good
backing.
McKennas are a slap-about duo,
built around Jane's singing, which is
and kides from her partner. She retaliates until the customers are slaphappy. Their adagio burlesque in
a good druin monologue, wwitching
to a blotty stew-burn
to a blotty stew-burn
Unfortunately, George Beatty also

The transector at Common inquiring copy of the control of the cont

his warbling of Sweet Mystery of to "—is still surefur.

Dorn Bros. & Mary register in the trey through swing vocaling radio time the property of the property

STATE-LAKE, CHI

Chicago, June 17.

Jackson & Biackwell, Val Setz,
Keaton & Arnields. Frances Willo,
Storms & Lee, Johnny Johnston,
Charley Kemper & Co., Clare &
Sanna Sisters; Blind Alley' (Col).

APOLLO, N. Y.

Earl Hines band (15), Kathryn Perry, Charlie Bristol, Tuo Zephyrs, Madeline Belt, Bing Williams, Jack Sneed, Vivian Harris, Plymeat, Loys Bright, House line (16); My Son Is a Criminal' (Col).

Bright, House line (18): "My Son Is Criminal" (CO).

Fresence of Earl Hines' band makes the new bill at this house. The new bill at this house with a cent on clowning. That well-dilled line of girls and a few boys dilled line of girls and a few boys the consideration of the control of the c

of which is 'Don't Worry About Me.'
She has a pleasing voice, but was a
mile.

The 'Two Zaphyra, Negro males,
mile.

The 'Two Zaphyra, Negro males,
respective to the continuous of the continuo

EMBASSY, N. Y.

be the constraint stuff out of their set-up by but vocally quanted is somethic the content of th

Locust Valley Lists 3 Tryouts; Spa, Long Beach, New Hope Skeds

The Vanguard Theatre, which has Harriet L. Green's adaptation of the moved its operations to the Red Barn theatre, Locust Valley, N. Y., opens, Temple playhouse, Greenwich, Course, Sewith The Play's the Course of June 26 with Eddie Nugent and Gloria Blondell in 'Three Cornered Moon. Tryouts will include Thomas Job's Rue with a Difference, with Job's Rue with a Difference, with Job's Rue with a Difference, with The Market Rue will be a support of the Parket Rue will include 'Autumn Crosss,' with Tonlo Sciwart and Syvius Field, 'The Animal Kingdom,' with Philips Hömes General Warden William (From Market Rue William) and Frances Tuler, 'No Book and Frances Tuler, 'No Book and Sanger William (William) and Rue will direct, with Girdoy Cooper and Philip Merivale. James H. Parket and Ellinor M. Weis will direct, with Gordon Alderman, Helen Michael and Ellinor M. Weis will direct, with Gordon Alderman, Helen Michael William (Language William) and Ernest Woodward will be among the regular players. Jack Poolney is p.a. Moon.' Tryouts will include Thomas

Spa to Belight

Spa to Relight

Spa theatre, Saratoga Springs, N.
Y., which was operated last season
by Don Beddoe and Harold Winston
has been taken for this summer by
Fred Ellis and will open early next
month with a guest-star policy. Announced that Dick Powell and Joan nounced that Dick Powell and Joan Blondell will appear and that Charles Boyer, Kay Francis, Edward Everett Horton and Ethel Barrymore are being sought. Saratogo Springs Au-thority has provided money for im-proved stage facilities.

Dimond at Leng Beach

Strawhat will be operated at the Masonic hall, Long Beach, L. I., this summer by Edward P. Dimond, general stage manager last season for the Maurice Evans productions. summer by Edward P. Dimond, general stage manager last season for the Maurice Ewans productions. Members of Stage Manager last season for the Maurice Ewans productions. Members of Congress of Congre

New Hope Bevivals Philadelphia, June 20. Edward Everett Horton will star in Philadelphia, June 20.
Edward Evertet Horton will star in Springtime for Henry as the first in Springtime for Henry as the first programme of the Springtone New York, and the Springtones New York, and the Sprin

Rustle, Greent Bulletins
Turee, new plays, 'American Romance, 'Consider July' and The Late
Luke Logan,' will be tested this summer at the Cape theatre, Cape May,
N. J. Connie Nickerson and Etc.
Kalkhurst will be in the permanent
company. Helen Trenbolme will be
a regular member of the Vineyard
players, Oak Bluffs, Martha's Vineyard.

Tashlon' Bani Mooker's adapta-tion of an early American play, with a socre arranged by Demm Taylor a socre arranged by Demm Taylor man in the cast, will be kild out at the Ridgeway theatre, White Plains, N.Y., July 17 and Peggy Conkin does Accent on Youth there the world of Accent on Youth there the world of a now comedy by Warren Bogus, will be premed July 3, at Plain-field Summer theatre, in the North Plainfield (N. J.) sentilorium....filtral N.Y., July T and Peggy Condition does
Accent on Yould blers the work of
Aug. 14... The Depression's Cover in
a new comedy by Warren Bogue,
will be presend July 3, at Plan's Season will be from line to 10
field Summer theate, in the North
well of the Summer theate, in the North
work of the Season will be from line to 10
feren will open the Vortym (Com.)
work and July 3, at Plan's Season
Creen will open the Vortym (Com.)
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feren will open the Vortym (Com.)
work of the Season will be from line to 10
feren will open the Vortym (Com.)
work of the Season will be from line to 10
feren will open the Vortym (Com.)
work of the Season will be from the to 10
feren will open the Vortym (Com.)
work of the Season will be from the Season will be from the Season will be given
new plays during the summer, bott
host of the Season here.
Ten performances will be given
rever Robart's Season's in the Pantry' and
atter.

Temple playarous of the play's the Thing. Jean Mult, currently on the Coast, will play Katherine in Taming of the Shrew' at the Mohawk Drama festival, with Eugenie Leontovich in a tryout of Helen Jerome's Charlotte Corday' as another item on the schedule.

Marble Dale's 2 Presma

Marble Dales 2 Freems
Marble Dale, Conn. June 20.
Cledge Roberts alarts second sensetive and the senset sensetive and the sensetive and th

Added Strawhata
Plainfield summer theatre, North
Plainfield, N. J. J. Ellis Kirkham.
July 3.
Theatre-in-the-Dale, Marble Dale,
Conn. Cledge Roberts. June 28.

Ezra Stone's Just A Press Agent's Tov: 8 Of 'Em-Count 'Em-8

Most-pressed-agented person on Broadway is currently figured to be Erra Stone, juve lead in 'What a Life,' at the Mansteld, N.Y., and restree on the Kate Smith produced the street of the Life of Henry Aldreith series on the Kate Smith producing their stuff or him, 'including pa.'s for George Abbott, the Ted Collina office, Young & Rubleam agency, William Morres office, GSS and the 'Henry Aldreith' series, special highestool exloiter for 'What a Life' and on the 'Henry Aldreith' series, special highestool exloiter for 'What a Life' and on casting in the Abbott office, is on the faculty of the American Academy of Dramstic Arts, N.Y., and spends

on casting in the Abbott office, is on the faculty of the American Academy of Dramatic Arts, N.Y., and spends his spare time making 8-mm. films and decorating his Brooklyn home in a marine motif. He's in his

THIS MESS NEEDS G-S TO STRAIGHTEN IT OUT

Los Angeles, June 20.

'Milkado in Swing, Federal Theatre Project' swing, Federal Theatre Project' swing, Federal Theatre Project' swing, Federal Theatre Project' swing, Federal Theatre Swing, Federal Theamon way associated with The Swing
Mikado, presented by the FTP in
one way associated with The Swing
Mikado, presented by the FTP in
cently, or the vaude Mikado in
cently or the vaude Mikado in
west. It in own touring the midwest.

Vaude 'Mikade' in Chi Chicago, June 20. 'Mikado in Swing,' back from east ern dates, goes into the Orienta here week of July 14. All-colored vaude unit prevously played the Balaban & Katz, Chicago. Price reported \$5,000 against spercentage.

Woods, Wyatt to Head Elitch Opener, June 24

Timely Topic

Novelty in Intermission announcements greeted first night-ers at Broadhurst, New York, Monday (19) at the premiere of Streets of Paris'. Loudspeakers emitted: 'Curtain time, this is Bullova watch time.' Stunt seemed to get audience back their their seats more promptly than

usual.

Idea matched the talent atmosphere of the show, cast having a number of people better known in radio than on the

BECK TELLS OF TRUST IN HIS **EX-SEC'Y**

With Martin Beek on the stand two days, the case of Linits of Second two days the case of Beek's Broadway thearts, is in its second week at General Seasons, New York. The Instance of Second two days of the case of

Inside Stuff—Legit

Gens Meredith, of 'Helizapoppin' at tha Winter Garden, New York, is ill with parentonis, but is reported in a favorable condition at the home of the condition
Painting of the late Robert Hague, patron saint of the Lambs, was hung in the New York clubhouse Thursday (15) with appropriate ceremonies, Portrail is the work of Vie Guines, art editor of the N. Y. Sunday Mirror. It's regarded as an excellent likeness and created comment from Lambs because the artist never met Hague: Guines worked with the use of several snapshots after being told of the former oil magnate's characteristics. Reported that Hague's will provided that about a dozen of his friends be given 31,000 each to huy something to remember me by! Understood there's also provision for the Lambs general fund.

Inge Hardison, Megra extrace, whom plays one of the setting in Whota as the Manaded, N. C., has essiphered hauts of all the other cent meeting the Manaded, N. C., has essiphered hauts of all the other cent meeting the model of the management of the Company of t

TMAT FAVORS 'PINS' CREW IN B.O. SNARL

A dispute over the house staff of the Windson New York, resulted in the announcement that Pins and Needles' is moving there from Labor Stage next week, the matter fried Managers, Agents and Treasurers union. Latter decided that as the house changed hands the Pinar manager and boxoffice crew be related to the staff of the staff that have been decided to the staff that he was out. Second the Windson's house and the staff that he was out. Second had no claim. William Jasie, attorney for the Leblang estale, handled the house after Grisman withdrew. the house after Grisman withdrew.
Labor Stage arrangement for the
Windsor is said to call for 13 weeks
with options covering a year's period.
Its present theatre will be used for
rehearsals and private performances.

Gransky Fined \$1,500. Sentence Suspended

Joseph Gransky received a sus-pended sentence of a year and a day by Judge Samuel Mandelbaum in Federal court, New York, Monday (19) for evasion of admissions taxes on tickets sold in the Arrow

taxes on Uticetts soft in the Arrow agency. The broker was also fined \$1,500, in addition to \$3,800 claimed by the Government. Some time ago Gransky agreed to pay off the claim but after making Arrow corporation. He then re-sumed business under his own name, but was called to account. Asserted by in poor financial condition, he was unable to make further payments and and the matter was prosecteded. Ununable to make further payments and the matter was prosecuted. Un-derstood he will be allowed to pay off the fine at the rate of \$25 month-ly, covering a period of five years.

New Scripts

Robert Ardrey has completed a new untitled drama about a light-house keeper on the abore of Lake Michigan. He has no definite com-mitment for it. Will resume work on his uncompleted 'Death of an indian' when he has finished minor revisions on the former. 'Indian' is a drama of the settlement of, the southwest

authential the section of the conFrank Maritia has written a comedy, 'By Popular Demand.' Co-National is agenting it.

'There's Ne Flace Like Home,'
face by Mark Toby and Ben Metz,
is going the rounds,
solicals Lewis Toby and Ben Metz,
is going the rounds,
solicals Lewis Long reads
produced by the company of the conpart of the company of the company of the company
that Glad Tidings,' an expose of the
Soviets.

Soviets,
Joseph O. Messelring, author of
the unsuccessful There's Wisdom in
Women,' has written 'Bodies in Our
Ceilar,' farce about two old maids
who poison prospective boarders
and whose diot nephew buries the
bodies in the ceilar.

Vision of Boom World's Fair Cost Sam Grisman Three N.Y. Legit Houses

With the leasing of the Windsor, New York, formerly the 49th Street, to Labor Stage, Sam H. Grisman no longer operates a string of theatres. Starting the season with four houses, he is out of all but the Fulton, where his offices are lo-cated. In addition to the above named spots, he acquired the Belasco and Hudson, was la on the former associates who also are con cerned with 'Tobacco Road.' the tenant show.

Grisman secured the leases on the quartet in the expectation that the World's Fair augured a boom season. He ran Into financial difficulties because most shows booked into his theatres were only moderate grossers. The Hudson, in particuar, was a loadstone, all shows there having been quick folds. The Beach which was announced as hunger reverted recently to the bank uning reverted recently to the bank representing the Belasco estate, did fairly well with The Gentle People' but whatever its operating profits, they were used in an attending the second of the beach of the be having been quick folds. The Be-

in.
With Grisman losing possession of in.

With Grimman losing possession of the Broadway string, his plans for the Broadway string, and the Broadway string his plans and Readway string his plans and the Broadway str

'Paris' Click Hikes \$3.30 Top to \$4.40

\$3.30 Top to \$4.40
Following the click critical reception of their 'Streets of Paris' which
preemed Monday (19) night at the
street of their 'Streets of Paris' which
receive the street of the street
receive the street of the street
receive from \$4.30 to \$4.60 to \$8.60 to
will take effect Monday (25). Show
at a \$8.00 to the preem.
at a \$8.00 to the preem.
links money with Helitz-Poppin, at
the Whiter Garden, NY, attenty
years in vaudeville, are co-presenters of 'Streets'.

FINAL CURTAIN FOR FTP

'Join With Us-'

In addition to hundreds of names of those connected with the theatre, arts and the literati being attached to the flood of messages sent to work the state of the flood of messages sent to work the state project, and a calling for support of the public appeared in the New York Times Tuesday (20), space measuring eight inches tuples column. Copy as forth some of the contents of the telegraphic appeal to the legislators and requested readers to individually protest to the Sensie, where the WFA appropriations bill is now under

subset triple column. Copy set forth some of the contents of the telegraphic appeal to the legislators and requested readers to individually protect to the Senate, where the WPA appropriations bill is now under consideration. Final paragraph read:

If the theatre has eyer brought you any joy, join with us in this action: Wite or write your senator now, demanding the continuation of the Federal Theatre write reported among the professant delegation that went to the capital Tuesdey; George Abbott, Tallulah Bankhead, Ben Bernie, Bela Blau, Eddie Cantor, Katharine Cornell, Eddie Dowling, William Gatton, Frank Gillinec, Sam H. Harris, Moss Hart, Helen Hayes, Katharine Hepburn, Rex Ingram, George S. Kaufman, John Krimsky, Lawrence Langner, Philip Loeb, Burges Merdith, Worthington Miner, Douglas Montgomery, Victor Moore, Clifford Odets, Fluctone Edd, Arthur Richman, Bulband diges, Persone Read, Arthur Richman, Bulband diges, Chilling and Bennie Yurks.

Hellywood Joins in Tee

A plea to the U. S. Senate for a 60-day respite for the Federal Theatre Project here was dispatched by a large group of Hollywood players, producers and directors yesterday (Monday). The delay in the players of the Government rolls, it was said, would give them an opportunity to land private theatrical jobs instead of going or rolled.

Wharton-Wilk Plan for Return of Pic Financing to B'way Legit Looks Set. **But Some Dramatists Still Skentical**

se-called Wharlor-Will plan for the return of Bildiversodt financing to Broadway production was expected to be finally approved yesterday (Tuesday) by the Dramalists Guild Council, but final sction had not been finally approved yesterday (Tuesday) by the Dramalists Guild Council, but final sction had not been finally approved yesterday (Tuesday) by the Dramalists Guild membership and the League of New York Theatres. If passed guidky, it would become effective by the guild with the plan school of the guild membership and the League sax week when several Broadway managers, members of the League name our against the plan established the first passed of the guild for th

loss.

No Differences
There seem to be few differences
oncerning the main points of the
two pact. Plan in general is that a
two company entering into a deal
and company entering into a deal
and company entering into a deal
of condition. Thereafter, the picture
indis to deposit weekly with the
(Continued on page 51)

BOOKED 21/2 YEARS AGO

anie Wolf, Philly, to Be Passenge on Clipper's Atlantic Hon

Philadelphia June 20 Philadelpina, June 20.
Connie Wolf, former manager of
the Garrick here and a director of
the Bucks County Playhouse, Newhand, an attorney, on the second trip
of the Atlantic Clipper to Europe
next week.
The Wolfs put in a reservation two
and one-half years ago for the first
flight but were too late.

Equity Concedes 'Mikado' Seven Day Wk. at Fair

With solution of one major point in dispute between Routly and the management of 'Hot Missad', the colored, jazzed Gilbert and Sullivan show, is due into the Hail Of Mutaday, the colored of the Missad of the Colored of t

in case may cause as page at 1975 in the expense was inordinate, production to the first and appeared at Equity with Hassard Short, the show's stager, and Marty Forkins, manager of Bill Roblings, size was a \$50000 interest in the show. They asked for a sevenday week to be tried for one most in the show. They asked for a sevenday week to be tried for sevenday where the production had severe to tried as a ball for overtime was also specified. Supported the severe to the sevenday where the severe to the sevenday where the severe to the s

nued on page 55)

LAST CALL TO BE League to Ease Ticket Code Levy **SOUNDED JUNE 30**

House Vote to End Drams Project Unlikely to Be Nixed by Senate - Provisional Continuance of Other Arts Units Made-Gotham Crix Come Out in Favor of Maintenance

PROTESTS PILE UP

Washington, June 20.

Efforts to extend the run of the Federal Theatre Froject, a troubles insice 1385, Tatled in the Rouse of Representatives Friday right (16). Final cuttain for the FTF takes place 3 to 200 Members of Representatives Friday right (16). Final cuttain for the FTF takes place 3 to 200 Members of Representatives Friday right (16). Final cuttain for the FTF takes place 3 to 200 Members of Representatives Friday right (16) members of Representatives the Senate of Representatives for the Senate of Representatives the Senate of Representatives of Rep

Nove to but gets to the White Mouse. Beality
In its formal report, the House committee did not go into the reasons for knifting FTP but members and the state of
On Brokers in '39-40: Provisional **Summer Tax Suspension Planned** 'Just Quoted'

'Reluctant Feet,' the Gladys Hurlhut comedy, which is second on George Abbott's fall produc-tion schedule, is said to be about a character inspired by Sara En-right legit coeffice acoust to character inspired by Sara En-right, legit casting agent. If fact, when Miss Enright read the script she's reported to have re-markeo, 'This play wan't writen—it was just quoted.' Some semi-serious talk of get-ting the agent to play the part, but no one is set for it.

Pemberton Hits Producers For Philly Legit Lag

Philadelphia, June 20.
Producers are more responsible
than Philadelphia audiences for the
decline of the city as a road stop,
Brock Pemberton declared before
mass purers here last wednesder
mass purers here last wednesder
to the city as a poor show
the producer city, he said, has
earned a reputation as a poor show
town only because audiences have
foisting off on them until produtions at top price. He advocated setting up bour difHe advocated setting up bour difHe advocated setting up bour difshould be a bottom scale for tryouts,
ward resuntisating the road. There
should be a bottom scale for tryouts,
the suggested, a slightly higher top
rate for good, established plays, and
a top price for risk with stars.
Pemberton said that he and other
control of the control of the basis
but ran into opposition. For one
thing, he avered, house managers
retuse to go for the cuts on the basis
but ran into opposition. For one
thing, he avered, house manager
retuse to go for the cuts on the basis
only, the producer stated, as soon
only, the producer stated, as soon
only, the producer stated, as soon

that it cheapens their theatres. Sec-ondly, the producer stated, as soon as the public sees lower-than-usual prices It immediately jumps to the conclusion that the play's not so hot

conclusion that the play's not so hot and stays away. Solution for these two difficulties, as Pemberton sees it, is the establish-ment and typing of separate houses, as far as possible, for each kind of

ment and, typing of separate nouse, so lay.

While producers favor Philly for tryouts because of its proximity to New York, Pemberton said, they're taking them to Boston now because taking them to Boston now because they have been duped too long into paying \$3.30 for an unfinished and unprepared show. It's up to both any to be they have been duped too long into paying \$3.30 for an unfinished and unprepared show. It's up to both any to be they have been duped too long into paying \$3.30 for an unfinished and unprepared show. It's up to both have productions, he said. Mass meeting which Pemberton addressed was called by the Philadel Mass meeting which Pemberton addressed was called by the Philadel has the productions, he said. Mass meeting price policy, (4) receil legit, especially to yddinger people, and (5) support a professional local repetitory company, over from New York Pemberton New York P

repertory company.
Others who came over from New
York to speak were Theresa Heiburn and Warren Munsell, of the
Theatre Guild; Henry Wagstaff Gribble, director; Blanche, Yurka and
Robert Coleman, N. Y. Mirror crick.

The Maplewood (N. J.) Reverts to Stock Legit

The Fabian Maplewood theatre, Maplewood, N. J., is reverling to

stock.
O E. Wee and Frank McCoy are operating the Mapiewood, which they did last season. Same policy last summer.

Although the ticket code is not formally set to continue through next season, the League of New York Theatres, which supervises the regulations covering most Broadway agencies, has decided to lighten the levy which the brokers have been required to pay. Agencies have con-tended for some time that 3½c per ticket is too heavy an impost and claim that the 'tax' represents the margin of profit for an appreciable part of the season

margin of profit for an appreciable part of the season.

Recently, the League's executive secretary, James F. Reilly, but the matter up to Equity, whose assent is caused as the secretary secretary. James F. Reilly, but the matter up to Equity, whose assent is clauses are revised. Council of the association replied that it had so objection to the proposed changes. Reilly then advised the brokers that matters of laterest would be placed at the League's offices Thursday (2d) at the League's offices Thursday (2d). Understood they will be told that the League is willing to suspend the tucket collections from the present that the case is supposed to the control of
Considerable Owed

Around the Camaderable Owed
How much money is due the
Leagues much money is due to
Leagues and the control of the control
the control of the control
the control of the control
the control of the control
the control of the control
that basis but the League is believed
that basis but the League is believed
that basis but the League is believed
to be opposed to such an arrangement.

Both the League and Equity again
came out strongly in favor of the
appearing before New Yorks council
committee on general welfare Frid
was held. Measure had been more
was held. Measure had been more
than the control of the control
that proponents of the bill that it
would be reported to the council
early in September. If the Speliman
(Continuou on page 51)

(Continued on page 51)

Mrs. Hammerstein Wins Accident Suit Started by Hopkins

Mineola, L. I., June 20. A jury before Supreme Court Justice Henry G. Wenzel, Jr., refused to award damages for injuries sustained by the late Mrs. Eva Hopkins in a fall on a garden walk at kins in a fall on a garden walk at the home of Mrs. Dorothy Hammer-stein, at Great Neck, L. I., on May 16, 1897. Mrs. Hammerstein, the former Dorothy Dalton of the films, is the wife of Arthur Hammerstein, Broadway producer. Arthur Hop-tins, hurband of the deceased and himself a producer, was the plain-tiff.

Hopkins sued for \$20,000 and brought the action as the executor of the estate of his late wife, who died Jan. 21, 1938. He claimed his wife sustained a broken right ankle in a fall on the driveway. It was alleged that the accident agravaried another injury, which caused the death.

The defense asserted that no negli-gence was shown on the part of Mrs. Hammerstein, and that she did everything possible to light the walk.

Final Curtain for FTP

(Continued from page 49)
eral Project No. 1—the different art
and white-collar activities — have
been living off the Government
without interruption for three or
more years. No specific breakdown
role of selectors for FTP occasioned some surprise. Principal
leaders in the futile movement to
keep the drama going were, in adtion to Mrs. Norton, two drawing
try to help the stage, Representative
try to help the stage, Representative
Milliam I. Strovich, who debbled in
play scripting a few years back, and
frameule Ciler. Good words for
first Halle Flamagan, the reform of the control of the control
from the control
f

Begs Reconsideration

Begs Reconsideration
Realizing the hopelessness of her
efforts, Mrx. Norton begged the
house to reconsider before rubberhouse to reconsider before rubbernied the charges that many of the
FTP workers are communists. Cessation of the project, she said, would
be discriminatory, penalizing proyears of the project, she said, would
be discriminatory, penalizing protype of the project, she said, would
result to the project, she said, would
result to the project, she said, would
result to the project of the protype of the project of the proproject of the proproject of the project of the project of the proproject of the project of the

the government-angelea grama were emphaisted.

Analyzing the chief squawks, Mrs. Analyzing the chief squawks, Mrs. Analyzing the competents and anateurs are being supported by the government. Experienced and needy pros make uperione you workers, the dealared, and of the 1,150 actors employed in New York 85% belong to one of the theatircal unions, beating the approximation of the 1,150 actors of the control of the control of the control of the 1,150 actors employed in New York 85% belong to one of the theatircal unions, beating the approximation of the control of the 1,150 actors
New York 85% belong to one of the interaction unions, bearing the aphenesis of the property of

Celler. The principal attack came from Representative Everett Dirksen, Illinois Republican, who charged the WPA has 'prositituted' the theatre. Numerous titles susceptible of double meaning were cited as grounds for contention that FTP



HILDEGARDE

First Lady of Television Recording for DECCA

Per. Mgr. ANNA SOSENKO Ev. Ren. JACK BERTELL

ERNEST C. ROLLS VIOLET CARLSON

AS THE STAR
of his Nawcei Sensational Hit Show LONDON CASINO REVUE
Flaying His Majesty's The
Melbourne, Australia

productions include 'salacious tripe', to Dirksen said 'if anybody has an interest in decency on the stage. It used to be a second of the said 'if anybody has an interest in decency on the stage, It used to be a second of the said 'if the

carriet to Broadway and finally sold to private producers.

Street of the cuprer, now running to the cuprer, now running the control of the cuprer, now running the control of the cuprer, now running the cupred of the cuprer of

Protests Piling Up Vs.

Elimination of Project
Wasses of protest are piling up in
Wasses of protest of the House
of Reports are project from
the WPA appropriations measure
mow before the Senate. House's
mow before the Senate House
ness and those on the project. A few
days before the latter had adequate
activatist organizations that 1,500
would be cut from the theater proj
moved to the move to drop the
mount of the move to drop the
cutte entirely.
Federation of Arts Unions, which
had a delegation in Washington last
week protesting even the partial diaweek protesting even the partial diaweek protesting even the partial diaweek protesting even the partial diamoved the property of the partial diamoved the property of the property of the
weekend the leaders in the actorartist affiliates of the Associate
Actors and Artistes of America, Elimination of Project

started the formation of the strong-est delegation possible. This body

started the formation of the strong-est delegation possible. This body control of the strong started in the Cluesday to appear before the Senate committee and to appeal to the President II possible. The chief executive and Mrs. Roosevelt have toward the Federal Theattr. And the strong started in the control appearing in current Broadway show, were slated for the trip to the capital and planned to fly back for Tuesday night performances. Tele-grams of protest signed by promi-ments in show beaucors, playwrights, managers and crittes joining the protest signatis the action recom-mended by the Woodrum committee. Crix Protest 'Dasprovat'

Crix Protest 'Disapproval'

Crix Protest 'Disapproval'
Reviewers sharply protested the
remark by Rep Clifton A. Woodrum
that 'every theatrical critic of note'
disapproved the project's presentations. In a telegram to all members
of the House, the critics said:
"We declare that we have had
many occasions to praisa productions of the Federal Theatrie in New

York, many of which have been distinguished, contributions to the art of the theatre, and others of which have been creditable in many

interinguished, "contributions to the
start of the theatre, and others of
which have been creditable in many
respects.

Which have been creditable in many
respects.

Which have been creditable in many
respects.

Which have been creditable in many
respects which as could not possibly
have made his statements concerning critical reaction to Pederal Theatre productions in New York timate
of the work of the Theatre Project
had been wanted wa should have
been glad to give him our opinion
had been wanted wa should have
been glad to give him our opinion
had been wanted wa should have
been glad to give him our opinion
had been wanted wa should have
been glad to give him our opinion
to consensus, is that the Pederal Theatre Project, in New York at least,
where we have been most familiar
with the had been the for the
community, and that apart from its
Broadway productions it has performed less conspicuous strivices of
emphatically that the project should
not be abolished. Thesite AAT ComLikewise, the Thesite Carrying the
mannes of players, producers and authora which read, in part, that the
WPA theaster had given entertain
ment and education of the community
who after a lifetime devoted to their
relief and moral regeneration to
thousands of people of the theatre,
who after a lifetime devoted to their
control of the community of the community
growsly unfair to 'exclude from the
benefits of the new WPA appropriat
has always distinguished itself in its
efforts to help others when they
were called on in times of artess.'

Brown Hills Cast

In his Scripps-Howard column

Broun Hits Cut

were called on in times of stress."

Bream Bitle Cast
In his Scripps-Howard column
Monday (19) Heywood Broun
crystalized the resentinent roused
Monday (19) Heywood Broun
crystalized the resentinent roused
proposed to the stress of the stress of the stress
proposed to the stress
proposed to the stress
proposed to the stress
projects. The newspaper critics are
almost a unit in their praise for
expressing their admiration of the
results achieved by the writers'
almost a unit in their praise for
ments of the Federal Theatre. And
allied with the reviewers are many
managers ... Equity protest this
cut ... famous names of radio, stage
and ... famous names of radio, stage
in America they are called upon to
a Marrier they are called upon to managers . Equity protests this cut . . famous names of radio, stage and screen join . . in every crisis in America they are called upon to contribute their services. They should be heard now. The venom and entry of shortweight politicians should be smothered by the volume should be smothered by the volume to the contribution of the contributio

So. Cal. Hard Hill
Los Angeles, June 20.
Discontinuance of Federal Project
No. 1, voted by the U. S. House of
Representative last week, would
mean loss of jobs by 2,840 persons
in Southern California, with a
microthern California, with a
Of these 1,150 are employed by the
Federal Theatre Project, which faces
dissolution June 30. Their monthly
by amounts to 312,000. Companio
branches, consisting of art, music, litse allowed to operate until: Aug. 31.
Local Federal Theatre, organized in
1938, operates four theatres, and at
one time employed a personnel of
2,450.

Play on Broadway

STREETS OF PARIS

STREETS OF PARIS

Freve in viv. act, 23 cents; presented by the finishers in association with them to be a second of the finishers in association with them to be a second of the finishers by Henrich and Henrich

seculary, agrice States, Weed and with Steen Kirt, Christe LeTerre, Buddy Fabrers and Lincoln Willerers, Buddy Fabrers, Boddy Fa

with the principals at the end of the state with the principals at the end of the state with the principals at the end of the state with the principal at the end of the state with the principal and the state with
sald to have brought offers to James unes for other musicals next season, and the property of
tien by them. There are gistel shots gatore and the type of nutry sense that makes 'Heilzapeppin' the makes 'Heilzapeppin' the makes 'Heilzapeppin' the makes 'Heilzapeppin' the makes 'Heilzapepin' the makes 'Heilzapepin' the makes 'Heilzapepin' the heilzapepin'
HONEY

Philadelphia, June 12.
in three acts. Adapted
to from the German of Rudol
adder. Plessented by the Hedger
ter. Presented by the Hedger

here must be a second process of the best between the second process of the second proce

hopes to put across a big deal, involving the United States candy market, to valid the Villier chateau for two valid the Villier chateau for high men that very chateau one night into the Villier chateau for night in 1917. It further develops that he had due that the Villier chateau for night in 1917, and willing free finnine visitor.

There being no lights (because of the Villier chateau for the Villier chateau

Chi Breezy: 'Children' Happy \$12,000, 'Money' Good \$7,000, Civic Stock OK

Chris theater Chicago, June 20.

Chris theater Chicago, June 20.

Chris theater Chicago, June 20.

Chris theater Chicago on and is now beginning to spread out on expenditure and production. Less inspire the control of the chicago o

60 QUIT FTP TO

Los Angeles, June 20.
Sixty Negro players in 'Run Li'l
Chillum' resigned from the Federal
Theatre Project and plan to tour the
country in a privately financed production of the same show. New company comprises most of the principals in the cast of 120.

pais in the cast of 120.

Script is owned by Hall Johnson,
Script is owned by Hall Johnson,
who had leased it on a weekly
royalty basis to the FTP. It ran 48
weeks in Los Angeles and Hollywood, setting a record for Pederal
productions. Bankroll for the private production comes from a Pasadena family,

Engagements

Helen Brooks, Alexander Clark, King Calder, Sayre Crawley, Neil O'Day, Mary Wickes, Ethel Wilson, Emmett Rogers, Berkshire Playhouse, Stockbridge, Mass. (resident com-

pany),
Helen Hayes, Herbert Marshall,
Evelyn Varden, Roy Roberts, Robert
Keith, Frank Conlan, Connie Glichrist, George Wests, Joseph Sweeney
George Meader, Martin Wolfson,
Jack Carr Jacqueline Paige, James
Seeley, Ruth Shepley, Tadles and
Gentlemen.

Scetcy, Ruth. Shepley, Laddes and Eric Kalikururt, Connie Nickerson, Phyllis Goodwin, Jacqueline Green, Bane Walab, William Fender, Robert Scott, Charles Scott, Cape Theatre, Scott, Charles Scott, Cape Theatre, Daughas Montgomery, Bette Good-ich, Arthur Marlowe, George Les-gy, 'High. You', Players Theatre, Spring Meeting, 'Ridgeway Theatre, White Plains, N. Y., June 28. Glorie Blondell, Frederica chouse, Whart Theatre, Provincetown, Mass. fession of the Company of

What Theatre, Provinctown, Mass. (resident company).
Jess Dimond, Gereg Graham, when Addy, Edmond O'Brien, when Addy, Edmond O'Brien, when Addy, Edmond O'Brien, Washer Company).
Kay Will, Dang Beach, N. Y. (tsaident company).
Kay Will, Darietty Hinkley, Harriet Kay Will, Darietty Hinkley, Harriet Kay Will, Dariette, Paul o'Drien, Wallam Selwyn Marster, By a dd o ck. Height, Md. (resident company).
Arthur Gould-Poerter, Ruth Hermann, Selwyn Myers, Irving Mornand, Charles Charles, Wallam Selwyn Myers, Irving Mornand, Dariette, Wallam Marthaf Vincyard, Mass. (resident company).

y).
Arnold Percy Helton, Judie
Coburn Goodwin, Joseph
Madeline Grey, Halla Stod-Playhouse, Ivoryton, Conn.

ident company).

atrice Hendricks, The Lost ColRoanoke Island, N. C.

H. W. Warner Leases

L. A. Mayan for Shows Henry W. Warner took a five-year lease on the Mayan, recently used by the Federal Theatre Project as its downtown house. New operator plans to house road-shows and locally-produced plays He once owned the Egyptian thea-tre, Passdem

Play Out-of-Town

YOKEL BOY

concedy revival yesterday. (Monprovide the control of the contro

Ticket Code

(Continued from page 49)

bill is made a law the sale of tickets for more than 75c over the established prior would make breast liable to severe punishment. The management of the severe punishment of the severe punishment of the severe punishment of the severe severe the severe severe severe severe the severe seve

Lost Waltz' Nabs \$4,000. Big, in St. Louis Preem

Big, in St. Louis Preem
Lig. Walt: stage version of Robett A. Walt: stage version of

Wharton-Wilk

(Continued from page 49)

(Continued from page 49)

film arbiter a sum dependent on the gross. Such money will constitute the continued of the continue

company. Would Get 20%

Company, we will deed 28%.
Understood that the laster would probably set 20% and that the man-probably set 20% and that the man-probably set 20% and that the man-probably set 20% and the probably being different from others. Formerly, in backing legit shows, followed generalized from others. Formerly, in backing much interested in the profits of the stage presentation as in security in the stage presentation as in security in the stage production as the security in the stage of the st

against and the word or not as the individual companies decide for themselves.

Flan was originally the brainchile Flan was registed to the companies of the property of the p

B'way Continues Upward Surge, Weather, Expo Influx Aid: 'Paris' Likely New B.O., 'Hellz' Tops 30G

PARIS' SMASH \$10,000 IN 4 EXTRA HUB SHOWS

Streets of Pacifor, June 20.

Streets of Paris lett last Wednesday (14) after four extra performances beyond the initially-intended two weeks, and business held at top 170 cm 20 pt. which opened last night (Monday), is the only new attaction this week, except Trial of Dr. Ecck. a Federal Theatre Negro Copiley.

Dr. Beck, a Federal Theatre Negro production, opening tonight at the Copier what season starts rolling next week at most of the important spots. Estimate for Last Week 33.50 (3d wk. 4 performances). Left drew big big after the first two or three days, when word-of-mouth got around. Final four performances garanced about \$40,000, smache.

Thomas-Baron' Smash \$27,000

BIGGES San Francisco, June 20.

Biggest Jagit draw here in a long the property of the control of

got \$9,000.

WPA

"Twe-a-Day, Alcazar (1,259; \$1.65)
(5th week). Biz still fine with indications of even a bigger play with the arrival of tourists trade to see

the arrival of tourist trace to ex-capon. Mikede Federal Theatre (409, 75c) (1st week). A definite hit. Many members in the east are from the Rum Lil Chillun', production which FTP presented here so uccess-fully. However, Mikado' cart pos-sibly make money for the Froject small seating capacity of the theatre.

Current Road Shows (Week of June 19)

'My Dear Children' (John Barry more)—Selwyn, Chicsgo.
'One for the Money'—Harris, Chi-

'One for the Money'—Harris, Chicago,
'Tobacce Road' — Curran, San
Francisco (18-24),
'Yekel Bey' (Jack Pearl) — Shubert, Boston,

The upturn on Broadway has passed its second week. The business lift that was expected with the coming of the World's Fair may be definitely on finally. Rising grosses were again noted last week, while Monday (19) was declared the best starting day in more than

seed of Farm, left hat Weekers, and business held at tor pitch to the fails opened last tor pitch to the fails opened last to tright of the fails opened last to tright to the fails opened last to the fail of the fails of the f

'Abe Linceln in Himels', Plymou (36th week) (D-1,036; \$3.30). E cellent attendance early in the we especially; around \$17,000, best some time.

especialty: acound \$17.00, best in Tamily Farshal, Moronce, With-drawn Sat. (17); played 15 welsh. held over last week after amouncing the control of the control of the Relizespepin, Winter Garden (31st week days of the control of the week days of the control of the religious of the control of the week days of the control of the week days of the control of the control of the control of the gain most inglist; over \$30,00. If Most Leve Benessen, Vanderbille summer; quoted over \$6,000, Jack Wiles joined case. Imperial of

with the gate around \$19,000.

Streets af Parts' Broadhurst (1st week) (R-1,115; \$3,30). Presented by the Shuberts in association with Olsen and Johnson; well regarded in Boston; opened Monday (19).

The Little Foxes. National (9th week) (D-1,164; \$3,30). Gross up again last week to top \$15,000, very good for drams.

good for drama.

The Philadelphis Story, Shubert (13th week) (C-1,367; \$3.30). Getting all house will hold at the scale; standees at most performances; around \$22,000.

around \$22,000.

Tebace Read: Forrest (289th week) (D-1,107; \$1.85). While grosses have been delatively low may still go through another summer; around \$4,000, better than previous week.

What a Life; Mansfield (62d week) (C-1,059; \$3.90). Another low grosser that has been going along to amalic cost; around \$4,000.

Stround \$4,000

EEVIVAL

'Outward Bound,' Playhouse (27th
week) (D-873; \$3.30). Passed sixth
month; while off lately, some improvement last week, around \$5,000.

ADDED

From Vienne, Music Box. Refuser recurs with a one-set play, and a set play and a set play and a set play a set

N. Y. State Editors Meet

N. Y. State Editors Meest
New York State Society of Newspaper Editors having concluded its
annual convention last week, National Publishers Association ready
for its mid-summer conference tomorrow (22), and the N. Y. State
Publishers Association and N. X.
State Associated Dailies their join
concleve Sunday to Wednesday

State Associated Dallies their Joint conclave Sunday to Wednesday (23-23), and the state of the National Publishers Association will take place at New Rochelle, N. Y. Morning and attynoon of golf, with business meeting at night. Joint business meeting at night. Joint be need at Long Beach, L. I., with a day at the World's Fair included in the sked. Joint Beach, L. I., with a day at the World's Fair included in the sked. As the convention of the N. Y. Alt the convention of the North State of th

College Humor Founder Retires

College Humor Founder Retires
Through with mag publishing
John M. Lantinger, who founded
and is entering the incurrence of the
Portland, Gregor. Follows westward
H. N. Swanson, who as editor of Ontion of the College Humor, helped make that pulege Humor, helped make that yelges Humor, helped make that yelcome out of the Windy Clu.
College Humor caught on quickly
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Another One On Hollywood

Another One On Hollywood
Simon & Schuster confident it will
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Harry Bitner in Pittsburgh

Harry Bitase in Pitchaurh
Harry M. Blum, for four vears
with Rearst Newspapers Central
Management in New York, has been
re-appointed publisher of Hearst's
Sun-Telegraph in Pittsburgh. It's
the same post he took in 1927 when
Bitase aucceeds Wilmer Jacoby, who
was made publisher in 1935 Globel
Inter's promotion. Jacoby's
fourtee underlearnined, although for
future underlearnined, although refuture underlearning re
support
N. Y. Enquirer Balts the King

N. Y. Enquirer Bails the King While American press generally overlooked any political implications of visit of King and Queen of Engiand in favor of romentic angle of British possibly's farts call, William Griffin's N. Y. Enquirer took an opposite tack, hammering away at the crowned couple with every charge that might possibly be leveled at them.

Capitol and White House by the British during the War of 1812.
This is ell part of the Enq's general anti-British policy.

Adolph Shelby Cehs, general manager of the Chattanooga Times was effected prevention of the Chattanooga Times was effected prevention in session at Old Point, Va., on June 18. He succeeded John D. Ewing of the Shreveport (L.) board of direction. Money of the association is in keeping of James E. Chappell of Treasure to Like the alace defined to the contraction of the cont

Birmingham (Ala.) who was named treasurer to take the place of Walter C. Johnson of Chattanooga. Johnson C. Johnson of Chattanooga. Johnson stepped into the secretary-manager position in the place of Cranston Williams, who becomes general man-ager of the American Newspaper Publishers Association on July (1).

SHIF Descently Ray

Two direct officers of the Falthan First three officers of the Falmed, when sentenced last tweek in
NY. after their conviction on charges
of distributing obscene books and
pamphiles through the mails
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cently brough to trial.

Lasthin Beads Mifflih
Henry A. Laughlin is the new prez
of the Houghton Mifflin Co., having
been elected to the post by the solo
of directors of the Boston bookpublishing bouse at a meeting in R.
Houghton, bead of the farm since
1922, elected claims of the board.
Laughlin, who joined the company
in 1934, is it solven free. First was
Henry O. Houghton, at the time of
cern in 1852 as the Riverside Press.
George H. Mifflin succeeded in 1908,
when organization assumed its present identity.

A Financial Service Ends
As result of continued drop in
number of subscribers, N. Y. News
Bureau, financial and news service,
balts June 30 after 46 years of operation. News bureau reputedly
operating in the red for some time,
and with no prospect of an uptuin the near future deemed best to

in the near future germen week wa quit.

N. Y. News Bureau was an out-growth of the old Klernan News Bu-reau. Present head, Melvin J. Woodworth, joined the organization in 1902, and acquired control around 15 years ago.

Electrio Newspaper

Mew entrant in the continuous visual news builden field is the TelElectric Corps, which will set up its
Electric Newspaper will set up its
Electric Newspaper, in leading cities,
Electric Newspaper will flash both
enevs and advertising matter. Both
Electric Newspaper will flash both
Edward L. Mack, pres; Harry F.
Bagedorn, treasurer; Tho nm s F.
Dwret, formerly of the N.Y. Herald
Tribune and Sertops-Howard, and
Tribune and Sertops-Howard, and
director.

Harry Maule Resigns
After 28 years with Doubleday,
Doran, and the firm's predecessor,
Doubleday, Page, Harry E. Meule
has resigned.
Taking a vacash, with likelihood he
will enter the publishing biz on his
own upon his return.

'Gene Autry Rides,' new comic strip, has been taken by Walton Fea-tures. Goes full page in color on Sundays and black and white panel through the week.

LITERATI OBITS

or visit of King and Queen of England in Avor of romentic angle of British coyalty's first call, William of the British coyalty's first coyalty of the Covered couple to the Avorance of the Coyalty's first covered couple with every chart might possibly be leveled at the Carlon of the lite Joseph Pulltzer, who can be considered to the Carlon of the lite Joseph Pulltzer, who can be considered to the Carlon of the lite Joseph Pulltzer, who can be considered to the Carlon of the lite Joseph Pulltzer, who can be considered to the Carlon of the lite Joseph Pulltzer, who can be considered to the St. fouls were considered to the St. fouls were considered to the Carlon of the lite Joseph Pulltzer, who can be considered to the St. fouls were considered to the N. Y. Eddest that the Carlon of the lite Joseph Pulltzer, who can be considered to the Carlon of the lite Joseph Pulltzer, who can be considered to the N. Y. Eddest that the St. fouls were considered to the Carlon of the lite Joseph Pulltzer, who can be considered to the St. fouls were presented to the St. fouls were presented to the St. fouls were presented to the St. fouls were considered to the Carlon of the St. fouls were presented to the St. fouls we

with that firm for 25 years. During that period he also served as e department editor on Happer's Magazine. Besides contribing to other mags, he submored a number of the mags, he submored a number of the department of the property of the submored as the submored by two daughters and a son. John F. Gels, 67, dean of Brooklyn, N. Y. newspaper reporters, died June 13. Served Brooklyn newspapers for 40 years, last as City Hall correspondent for the Brooklyn Daily

pondent for the Brooklyn Daily Eagle. First newspaper job was as a sportswriter on the N. Y. Sun. Former prez of the Albany Legisla-tive Correspondents Association, and of the Inner Circle, organization of political reporters. Widow, son and dentifier survive

of the Inner Circle, organization of publical reporters. Widow, son and George Lamphere, 69, publisher of the Morcow Gladno Star-Mirrox was fatally wounded June 9 when his Deparded grandson accidentally discharged rife in car in which they were out hunting squirrels. were out the publication of the Quitnan (Ga.) Free Press, died Sunday (18) of each attack. One-time reporter on the dol N. Y. World, Daniel served as assistant managing editor of the Alianti Journal before Johing the wife and two sons, one of them, and two sons, one of them, Royal Daniel, Jr., managing editor of the Pittsburgh Sun-Felegraph.

CHATTER

CHATTER
Bruno Lessing off for Europe again.
Rugs Baer and the family to sumner on the Coast.
Erich Maria Remarque has gone oact to Switzerland.
Phil Stong to his Iowa farm to

Phil Stong to his Iowa farm to complete a new book. Walter Kinsole on a Mediterranean cruise to pollab e new novel. Theodore F. Mueller upped to gen-eral manager of Newsweek. Mary Pentland named assistant publisher of Parents' Magazine. Albert Rice has sold another story to Compo, 'D. O. A.—Dead on Arri-

John E. Drewry the new book ommentator for tha Atlanta Con-

ommentator for the cititution.
Faith Baldwin traveling through Australia and New Zealand for

Mewlin Wildes has sold another tale, 'Gay Laughter,' to American

azine.

udley Fitts, the poet and writer

the theatre, marries Cornelia on the theatre, marries Cornelia Hewitt soon. Wilton Matthews, Trojan Publica-tions associate editor, has sold a story to Collier's. Col. E. Alexander Powell north for the summer from St. Simon Island

the summer from St. Simon Island off the Georgia coast.
Denia Hendricks, the Greystone no Fiday (2d. Tim N. Appleton on Fiday (2d. Tim N. Appleton on Fiday (2d. Tim N. Appleton et at the N. Z. World's Fair.
Trom a holding in Portugal and Algiers, and may do some lecturing.
'Admiral Death'. the Essandess book by Hanson W. Baddwin or the location, set for Swedish publications, set for Swedish publications.

N. Y. Times, set for Swedish publica-tion.

Lorine Pruette, who's been con-tribbing a N. Y. letter to the London Bystander, off for New Hampsire un-til fall.

til fall.

Month before its publication by
Scribner's, Hamilton Basso's new
novel, 'Days Before Lent,' acquired

novel, 'Days Before Lent,' acquired by Metro.
Edmund Gilligan, of the N. Y. Sun staff, will have a novel, 'White Sails Crowding,' published by Scribner's in the fell.
Hassoldt Davis, with the Denis-Roosevelt expedition, posteards from London be's off for Amsterdam, then by art to Burne.

Roosevelt expedition, posterals from the by air to Burma. Union he's off or Amsterdam, then by air to Burma. With his new novel. Ninety Times With his new novel. Ninety Times With his new novel. When he had not he had no

Bitter At Allied's Code

(Continued from page 4)

restraint on ASCAP through a fairer copyright law greet on Indies If the Need and block-booking bill ever becomes a law, claimed Kuykendali, the amalier exhibitors will suffer "he most from a subject through the subject to the subj

that you want. You have bothing to a many and the property of good of it. Or and the second of the control of t

Kirsch en the Indies

Kirsch en the Indiaes
After so many years of discussion
it seems strange so little progress in
menedying the wrongs to independent exhibitors has been made, said
sick Kirsch, president of Illiods Alpact draft shouldn't be further
menedde and, in the messwhile,
independent exhibitors abouldn't be
remenedd and, in the messwhile,
independent exhibitors abouldn't be
remenedd and, in the messwhile,
independent exhibitors abouldn't be
regulation.
Trom obtaining the relief to which
they're entitled through the courts
regulation.
Transking in behalf of Chicago independents for a chance
live. Are we going to fall together
until the stan bother's threats. I'm
Myers denied that the alternative
to the present code is Governmental

Myers denied that the alternative to the present code is Governmental regulation. Politiclans, he said, haven't had anything to do with regulation of the industry during the past 20 years and he wouldn't be the first to be responsible for such regu-lation.

first to be responsible for such regularies. Seeingth that the distributors as well as the exhibitors have unto the Government, however, to obtain redress of grievances or to permit the exercise of constitutional permit the services of constitutional said, that a restraining suit is Governmental reguletion. As a motter of fact, he declared, if the attornmental reguletion. As a motter of the constitution. There should be no criticism for anybody instrumental having the anti-trust or other laws. The Newly bull, said Myers, pro-

cism for anybody instrumental in having the anti-trust or other laws enforced.

The Neely bill, said Myers, provides for no board or commission to regulate the industry, as charged the himself, he said, was somewhat responsible for taking its sponsor of the providing for such a commission, we and the Part, Newburgh, Juliet, built two years ago near the providing for such a commission, we and the Part, Newburgh, Juliet, built two years, and the providing the pr

which doesn't have Allied's support, calling for industry regulation by a commission. The Neely bill claimed, only prescribes a rule of conduct for the industry and for punishment for violation of its provision. If that's wrong, he said, so is the law against morter. It's just self-enforcing.

Myeri Agalast U. S. Medelling, Myeri Agalast U. S. Medelling, Myeri Agalast U. S. Medelling.

remedial legislation that should be self-entorcing.

Where Adalts Unels Sum to ness self-entorcing.

Where Adalts Unels Sum to ness the self-entorcing the self-entorcing the self-entorcing self-entorci

He objects, too, he said, to its legal-istic language,

'I'm going to be a critic as long as there are wrong things in the in-dustry and I'm right,' said Samuel-son. He also pointed out that whea a certain distributor suspected a a certain distributor suspected a group of exhibitors were laying of for relief. Why then, exhibitors were laying off for relief. Why then, exhibitors were laying off the relief of the

Theatres-Mgrs

(Continued from page 25)

erect a new 700-seat house in Brook-field. It will be leased to the Fox Midwest Agency corp. of Kansas City, Mo.

Cadman to Spokane

Cadman to Spokane
Seattle, June 20.

R. J. Cadmen of Salt Lake, where
he was with United Artists, transferred to Spokane and eastern Washington district under supervision of
Guy Navarre, exchange manager
I rying Barry touring the northwest for Spyros Skouras showmanship conteat, steaming up the boys
to put it over bigger and better.

to put it over bigger and better.

Seigr New House
Waterloo, Wis, June 20.

Daniel and Leonard Seig, who operate the Joylin, to build new these
Leonard Corssman succeeded Al
Cooper as manager of Alhambra,
Miswatee.

Miswatee.

To descript the control of the control of the control

street, Madison, Wis, and plans to
erred; a 700-seaser, according to William A. Nathemon, attorney for firm.

mun a, nathenson, attorney for firm.

Eddie Williams Shirds
Nathville, June 20.

Eddie Williams Shirds
of the Princes, assigned as manager
of the Princes, satigned as manager
of the Princes, shopkinsville, the
Local Princes is dropping stage
Charles Anno, manager of the
Paramount, released from hospital,
where confined past three months as
result of fall from a ladder backstage.

Broadway

Paul Turner, Four A's and Equity Sonny Werblin (MCA) may have o undergo another op.

Russell Birdwell, p.a., arrives from the Coast tomorrow (Thurs). George M. Cohan reelected presi-ent of Catholic Actors Guild.

Lou Goldberg showing Harry Huff-nan of Denver the Fair sights. ane Buchanon is back from the st and will do summer stock. Coast and will do summer stock.

Jack Carpenter in town Monday
(19) on one of his periodic visits.

Consolidated Films directors' meeting last week took up routine

the Coast variations of the Coast variation is summering at Frank Lake, N. J., and commuting the Philadelphia Story.

Harold Freedman, of the Brandt office, commuting from his summer place in Maine.

Nathan Burie conversi

week.

Mickey Walker m. c. on Hudson
River show boat which will feature
girl boxers during nightly excur-

Warner Club annual boatride to lear Mountain being held today Wednesday). Expected attendance

Bob Gillham, remaining behind the Par convention in Hollywood, due East for an indeterminate stay early In July.

Herb Berg, Par publicist, took in he Fair for the first time last week-eand then it had to be for a build-ng dedication. Jack Glenn, March of Time director, back after three months' shooting in Cuba and the Caribbean with the U. S. navy.

the U.S. navy.

Henry Jaffe, attorney for SAG, AFRA and AGMA. ¬laned to the Coast yesterday Tuesday) and is due back Monday (26).

due back Monday (26).

Trylon and Perisphere replica on
the Times Sq. triangle at 46th, facing the Father Duffy Sq., as the
fifth street triangle section of Times
Square was renamed last week.

Square was remained last week. Gaston Laurysen, St. Regis Hotel g.m., off on a 25,000 mile air tour of the control of the cont

Herman Lorber, assistant to Joe nger, eastern-Canadian div. mgr. or Paramount, did all right on ridge on the trip to Par's conven-on.

Alan Lipscott and Parks Levy, writers on the Ben Bernie show, will take it say when the show starts its summer hattus. They'll accept only working on Streets of Paris.

Jack Powell, for the third successive year, has been invited to perform at Berny Bords, grandows's where the blackcase comedian's drum specialty has been Edsel, Jr.'s particular layer.

specialty has oven Edsei, vr. s particular fave,
Abe Cohn, having piloted Streets
of Paris' in, will do a "Helizablossomtime," he says, at the Iroquois
Amphitheatre, Louisville, also for the
Shuberts. Left last night (Tuesday). Bill Rodgers, Metro's sales chief, topped over in Chicago several days in local McG matters, accompanied y Jack Flynn of the h.o., after atming the Allied convensh in Mineapolis. Both returned to N. Y. esterday (Tues.).

yesserday (Tues.).

Between a columnist marrying him off to his mother-less baby's nurse, who is 15 years his senior, and a Catholic docese's paper erroneously mentioning he's to become a Catholic envert—all in one week—Eddy Duchin is beginning to think it's a Tamenun

Australia

By Eric Gorrick

Gunga Din' (RKO) still socko, Peter Dawson in Sydney for ireater Union,
Richard Crooks in Aussie tour and New Zealand tour.

New Zealand tour.

John Fuller, brother Sir Ben Ful
er, on biz-pleasure trip to U. S.

Jack Musgrove doing nicely with

lis Trocadero dance palais, Sydney.

New amusement park underway in

Brisbane next season under Tom

Sulick

Les Shipp, indie vaude operator, vill route a show under canvas in be stix this winter.

Larry Adler playing repeat Mel-bourne season for Hoyts with Little Miss Broadway' (20th).

Crick, former 20th-Fox chief, made another break into pictures. Syd Greisman has secured acc Syd Greisman has secured acc state of the
the U. S. censorship angle to too New sound equipment installed in the Palais, St. Klida, Victoria, 3,000. Seater operated by Harold and Leon Fhillips, the Circle, Preston, Victoria, Stories, St. St. Pen Puller breaks into picture production shortly in Sydney, with control of the Company of

Paris

Ruth Draper in from London.
Walter Rummel in from London.
Kirsten Flagstad in from New
York.
Guy Berry going to New York in

water Runnel in from London | Kirchen Flagstad in from New York in Sex Appeal," night club, opened in Montmarite, Lawtons (Evelyn Laye) | Montmarite, Lawtons (Montmarite, Lawtons (Montmarite, Lawtons) | Montmarite, Lawtons (Montmarite, Lawton

Martin.

Jack Holland and June Hart click-ing with their dancing at the Ambassadeurs.
French film 'Esclave Blanche'
('White Slave') has been banned by

ing with their dancing at the Amberson with their dancing at the Amberson of the Seclar Blanche' (White Slawe') has been banned by the Moreccan conson the had a spot in "Les Miserables," wed to his servers, Denies Brindy, Id. Marchael and the Miserables, wed to his servers, Denies Brindy, Id. Amber of the Syndical Film Chamber of France, second child, Geneview, warded Saint Olat medal to Lug-gwarded Saint Olat medal Saint Sain

Minneapolis By Les Rees

World and Palace, loop film houses, shuttered indefinitely.

Dinah Satz, of Columbia office staff, to New York to see the Fair.

Under Irving Gillman's ownership, Time going in heavily for foreign

films.

Herb Blass, Warner Brothers'
office manager, visiting New York Fair.

Bill Elson scored big hit as toastmaster of Allied States' convention

anquet. Ken Gray, National Screen office nanager, back from a New York

Ken Gray, National Screen office manager, back from a New York banager, back from a New York Lowell Kaplan, of Eddie Ruben bad, and Bill Evidon, Columbia booker, planning a motor jaunt to Winners of Sears' drive prizes were boots at steak dinner for the Change personner. Brothers' exchange personner. Brot

London

Frank Neil given overhauling by Nelson Keys left no will, but estate valued at \$12,500.

Shooting on 'The Thief of Bagh as finally started. Paul Draper expected to return to the Cafe de Paris in the fall. the Cafe de Paris in the fall.

Herman Finck, composer and
musical director, left \$15,000.

Goodbye, Mr. Chips, 'in opening at
the Empire, indicated a big run, at
the Empire, indicated a big run, at
the Empire, indicated a big run,
decroge Black framing second edition of 'Black and Blue' for the Hipp,
Mary Pickford may produce a film
based on a current London stage success.

ess. Harry Saltzman, of Rottenberg & Golden's Paris office, here on talent

scout.
The two Howards of the Three
Stooges and Nesbitt Bros. are first London Casino promoters clicked or \$40,000 bankroll from Swiss banker.
Victor Luxembourg giving up lease
of Phoenix theatre to the original

film business and returning to Holly-wood to look after property he owns there.

Winnick Winnick band vacates
Maurice Winnick band vacates
Maurice Winnick band vacates
Audick Arabassadeurs hotel, Deauville, for month of
August.

Paul Lukas reading S. Van Gluya
A Gentleman from Vienna, which
he may produce in the West End in
the fall.

A Centleman from Vienna, which he may produce in the West End in Alt end of Covent Landen opera season, Sir Thomas Beecham Intenda Ishing a year's rest, probably out of Jones West Command Co

Chicago

Max Halperin seriously iii.
Sid Stors and NBC tossed a party
for Frank Mullen.
Sam Ward to Toledo ahead of
Mikado in Swing. deed to Frankie
Wincent Ferrini and section.
Frances Farmer in for radio show
and displaying season's neatest suntangent.

Savitt's toolers, on tour now with Leo Zollo crew for Standard Oil. Big mob at the testimonial for Ray Orthorick, but the testimonial for the testimonia

Berlin

Berimin Gigli starts on eighth Tobis picture.

Benjamin Gigli starts on eighth Tobis picture.

Salaburg festival to produce four Salaburg festival to produce four Salaburg state theater reopening state getting new varmas, man start getting state for the Kathe Gold signed for Tobis pictures of the start o

Pittsburgh By Hal Cohen

'Heights' will wind up six-month' run at tiny Kilbuck theatre July 1 Malcolm Milligan doing a bit in 'Abe Lincoln in Illinois' on Broadyay. Mary Smith, of Bill Green's road-ouse staff, now Mrs. John Solo-

Mary Smith, of Bill Green's road-house staff, now Mar. John Solo-mother of the Solomother of Solomother of the Solomot

Roller derby has developed into a soil citiegt and pusquene Garden after a Johnny Ferkins talking to Al Mercura about opening a duplicate of his Art Levy challmaning Variety thibs annual golf toursament at John J. Walish will do some relief an agerial tricks for Shea-Hyde circumstance of the soil of the s

staff, awarded an honorary M.A. degree by his alma mater, Hobart College,
Dave Broudy gifted by Jim Martin with baton carved from solid mahogany of bannister at old Monongahela

Hollywood

Ward Bond home from Hawaii. Irving Berlin in from Manhattan. Paul Muni back from Honolulu. Bing Crosby motoring to Seattle.

D. W. Griffith visiting Frank Capra Richard Greene home from hospi-

Dennis Morgan on Mexican vaca Gilbert Frankeau here on tour of Edward Kaufman on six-week va-

Joan Fontaine to do summer stock In east."

In east. "Thomas on motor vacash in Canada. Ken Maynard's wife suing for divorce.

Larry Darmour vacationing at Yosemite. "Elliner back to work after eye trouble.

David Lewis returned from Honolulu vacash.

Leonard Spigelgass recovering Walter Connolly speaker at Loyola Collège dilnes. east. Bill Thomas on motor vacash in

Waiter Connolly speaker at Loyola Collège dinner. Rose Hobart in from Manhattan for the summer. Greta Jarbo büllding home in Palos Verdes hills. Henry Ronda back from South

lot the summer.

John V. S. William of the Manager
ing.

Nat Carr filed bankruptcy petition with liabilities of \$8,369 and assets of \$329. #\$229.

Helen Cook and Nat Winecoff announced their intention to wed June 28.

Harry M. Warner decorated with Gold Cross of Malta by Veterans of

Harry 2d. wither occurated win.
Foreign Wars.
Talbot Jennings awarded Doctor of cetters degree by his alma mater,
Lois Horne, school teacher at Warsers at the completed series of articles for eccetational mage.
The completed series of articles for eccetational mage.
Sam Katz and \$1,000 monthly allinony provided she does not remarry.

Cleveland

By Glenn C. Puller

Jack Denny's orch pulling at Euclid Beach for week.
George Stevens managing Drivenic Control of the Control of

Sam Ward to Toledo ahead of Tuttade The Tuttade The Toledo ahead of Tuttade The Tuttade Th

OBITUARIES

SAM POKRASS

Sam Pokrass, 45, composer and lyricist who for the past two years had been under contract to 20th Centry-Pox, die for the past two years had been under contract to 20th Centry-Pox, die for the past two years had been under contract to 20th Centry-Pox, die for the years and the years of the years and years years and years and years years and years years and years year

Sunnybrook Farm. The Three Mus-keteers,: The Little Princess' and Wife. Husband and Friend.

Funeral services were held Sunday
(18) at the Park West Memorial Chapel, N. Y. Pokrass was a bache-lor, and, as far as could be learned, has no survivors. lor, and, as far a has no survivors.

ISIDOE FREX
Lsidor Frey, 60, assistant general counsel of Loew's, Inc., and member of the beard of directors of both that firm and its subsidiary, Metro-Goldwyn-Mayer, died in New York on Sunday (18). He had been ill three

weeks.

Frey served in the Loew organization more than 20 years, frequently
as trial counsel in its litigation. A
graduate of New York University, he
was admitted to tha bar in 1899.

was admitted to the bar in 1899. Funeral services were held yesterday (Tuesday) with practically all important Loew executives attending, including Nicholas M. Schenck, Edward Mannix and David L. Loew. A bachelor, Frey is survived by a nephew, Alexander Frey, manager of Loew's Hollywood, N. Y., and two

H. A. SAINTSBURY
H. A. Saintsbury, 69, English ector, playwight and manager, died
in London on Monday (19). He had
speared on the siage as Sherlock
Holmes more than 1,400 times, after
making his first appearance as an
and Facer at the Opera Condinate
and Facer at the Opera Condinate
1837. He remained active until 1833,
Ha suffered a broken leg in e fall a
month ago.

Ha suffered a broken leg in e fall a month ago.
Playing Sir Arthur Conan Doyle's detective both in the play 'Sherlock Holmes' and in 'The Speckled Band,' Salnts bury appeared in most of London's legitimate theatres as well London's legitimate theatres as well as managing his own company on tour. Among his plays were The Cardinal's Collation, 'King of the Hugenots' and a dramatization of 'Three Musketeers',

JACK SCOTT

JACK SCOTT

Jack Scott, 36, conseils, and character places, Scott, 38, conseils, a Northern Action of the Scott, 36, conseils, and the scott, where he had gone for a vacation. Scott, whose real name was Yancey Burch, worked in stock and musical comedy tab shows, starting on the Coast with the Daltons after leaving the navy. Later he worked leaving the navy. Later he worked went with Bert's Smith, as thought for leaving the scott and the scott was me, at the Spa; chicago nitery, for the past five years.

MENRY L. HUNT
Henry Lincoln Hunt, '4, newpaper man and former legitimate
paper man and former legitimate
control of the second of the freezont
Chio, June 20, in the freezont
Chio, June 20, in the freezont
the last seven as field manager for
the Frement News-Messager, es
in arious parts of the country, Hunt
parts of the country, Hunt
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parts of the country, Hunt
Lag. To four before turning to the
the country of the country
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15. He was an old-time stage plants, despite the fact that he had been blind from infancy. Converted by Billy Sunday in Norfolk in 1922, Davis since that time had confined his playing to religious compositions. Davis took cup at the Riverview Exposition in Chicago in 1924 as the worlds greates, which was the contract of the confined by the contract of the contract

W. F. McCartney, 53, veteran exhibitor end manager of WB's Jefferson theatre in Punxsutawney, Padled suddenly of a heart attack there last week. A native of that town last week. A native or that town who had spent most of his life there in show business, McCartney was held in such esteem that Harry Kaj-mine, WB zone manager, ordered the Jefferson shut down on the day

the Jerierson saint away of the funeral.

It was understood, that McCartney's widow would be named to succeed him, the only woman pilot in the Warner set-up in and around

A. GARDNER PAVES
A. GARDNER PAVES
A. GARDNER PAVES
A. Gardner Divies, euthor and
singe producer, ided tune 10 in Richmond, fag., 4fter failing 15 feet from
mach gardner, the state of the state
A director of Circle Theatres,
which has produced a number of
plays at Richmonder, but the state
Ridge, "Gas Light," Little Ladyship,
and The Man In Hell Moon Street,
the had also been associated with
TS Light "Little Ladyship,
and The Man In Hell Moon Street,
but the state of the state of the state
Survived by widow."

LORENA COMBS

Lorena Beatrice Combs, pianist in the ploneer days of radio in Canada, died in Toronto, June 18, after a year's illness. Born in St. Louis, she was educated in Indianapolis before coming to Toronto to complete her musical studies at the University of Toronto.

Toronto.
Surviving are parents, Mr. and Mrs.
R. H. Combs. Father is president
of Prest-O-Light Storage Battery Co.
and founder-manager of CKNC.

GEORGE MARLOW

GEORGE MARLOW
George Marlow, 62, owner of the
Tivoli theatre, Sydney, Australia,
died of a heart attack in Sydney,
May 201 Marks, beed of UA here,
was a nephew of Marlow and op the
first start in show bit with his uncle
when raw drama was an ace draw
in these parts. Marlow, who was
also an ector at one time, bowed
out of active show presentation
Tivoli under Frank Nell. when vaude-revue cam Tivoli under Frank Neil.

JIM MOORE

DIM MOORE
Oklahoma Jim Moore, 87, who in recent years had been technical adviser for many dinns of the frontier, which was the property of the

JAMES MULHAUSER

JAMES MULHAUSER
James Mulhauser, 49, screen
writer, died of e heart attack June
15 in Beverly Bills. He had bege
steen in 1918, and later held an
executive berth with L. J. Schnick
in New York.

As a writer, Mulhauser worked on
lasg its, of diams for Universal, his
and a Sigkl, and Prescription for Romannes.

Surviving is his widow.

HAROLD GRANGER SIMPSON
Harold Granger Simpson, 76,
prominent in Columbus, 0, musical circles, died in hospital there
June 12. He once played first violin
with the New York Metropolitan
Opera Co, and was president and
director of the old Cplumbus (O,)
Opera club. Two daughters, a sister and two brothers survive. Burial
in Columbus.

years, died Monday (19) in Los An-gues after a lingering illness. Operator of theatres in Pasadena and Los Angeles, Berinstein was ac-tive in MP/DA affairs. He last ran-the Wiltern, L.A., and the Southern Poster Rental Service.

HERBERT COHEN

HERBERT OOHEN
Herbert Cohen, 28, assistant producer, was found hanging in a vacant office in the RKO studio, Hollywood, June 14, the first was a confirst was a first was a son of
Maurice Cohen, independent producer, and had served as a writer and
saistant in the production of shorts.
Surviving are his widow, parents,
brother and sister.

William Henry Chick' Webb, 30, nationally known Negro orchestra leader and drummer, died in Baltimore June 16. Death resulted from an allment from which he had suffered for some time, said to be tuberculosis of the liver and kneys of the sufference of the sufferen

EDDIE HEALY
Eddie Healy, 44, for 12 years a
member of the vaude team of Healy
and Cross, died in Providence, R. I.,
an Sunday (18) from burns and inand Cross, died in Providence, R. I., on Sunday (18) from burns and in-juries received when he leaped from the window of his apartment to es-cape fiames sweeping the building. Details in the vaude section.

WILLIAM C. HUGGINS

WILLIAM C. HUGGINS
William C. (Spike) Huggins, owner
of W. C. Huggins Carnival shows,
Seattle, died in that city last Wednesday (14) following a heart attack,
Huggins had made his home in
Seattle since 1918. He is survived by

SAM FREEMAN

Sam Freeman, 69, brother of
Charles, Jess and Mrs. Sime Silverman, died in Syracuse, June 19 of
a kidney allment.
Widow, married daughter and a
son, George, Loew manager in
Springfield, Mass, also survive.

Henry Doob, 80, father of Oscar A. Heary Doop, 80, rather of Uscar A.
Doop, Loew advertising head, and of
Edgar Doob, manager of Loew's,
Wilmington, Del., died Friday morning after a sudden heart attack, at
the Doob residence in New York.
Funeral Sunday (18) in Cincinnati.
A daughter also survives.

William Tarrall, 60, of Kansas City employee of the Ringling Bros. Bar-num & Bailey circus, was killed June 15 et Dayton, O., when a center pole he was assisting in raising slipped and fell, crushing him. He had been with the circus more than

Sister of Dick Henry, of the Wil-llam Morris agency, died of heart trouble on June 14 at 52. She is also survived by a son, Sonny Schuyler, radio singer, and two brothers-in-law, Otto and Harry Shrother, sent-

Barry C. Thompson, 70, vaude per-formar for many years in the team of Collins and Thompson, with his wife, Annie Carter, died in Boston June 8.

Pater Soins, for 30 years a theatre operator in the Pittsburgh territory died there last week after a linger-ing illness. Sotus retired several

Richard J. Moss, 43, former song and dance man who was once teamed with Billy Harrison, died in Eliza-beth, N. J. June 11, Burlal was in Norfolk, Va.

Philip W. Gelb, infant son of Mr. and Mrs. William Gelb, died June 13 in a Canton, O., hospital. Father is e Canton musician.

Mother, 81, of Paul Gale, NBC western division traffic manager, died June 15 in Los Angeles.

Hofmann Shifts to Coast Home for Son's Health

Josef Hofmann, the planist, and his family are leaving their home in suburban Merion, near here, to live on a rock-bound island off the Pacific Coast. He's pulling out because the climate is injurious to the health of his eight-year-old son, Edward Bok Hofmann.

by two daughters, one of London, its mol two brothers survey. Burial in Columbus.

SAM LEONARD BAVIS, SR.
Sam Leonard Davis, Sr., Sl, blind plants, died in Norfolk, Va., burial plants, died in Norfolk, Va., burial plants, died in Norfolk, Va., burial plants, died in Norfolk, Va., but on formia exhibitor for more than 25 isobor legularly.

Follow-Up

(Continued from page 28)

manner and diction have been sloppy in recent weeks. And his opinions on right and wrong come too slowly and aren't decisive enough. Among the regular 'scholars', Ed Schloss, drama crick of the Philly Record, still shines above the others.

Famila Bries was her usual cilck self last week (13) on the flood flower above one to the control of the contro

money that we good to the commedy.

Mrs. yranklin D. Booseveit, which continues the continues of the continu

Kate Smith's mire was in persect, direct, concile, simple and sincered, direct, concile, simple and sincered, direct, concile, simple and sincered Group Theatre. Broadway legit of the show, playing a tab vertical of one of its early stage successes, Paul House of Comelly! It was a fastist disappointment. Script liself was excredy a hint of what the slory was about. Lacked clarify at the screedy a hint of what the slory was about. Lacked clarify at the screedy and the sound of the script was about. Lacked clarify at the screen was also as the sound of the screen was a screen with the screen was a screen was a screen with the screen was a screen was

Stoddard and Karl Maiden.

Meric File, why's been all over
the street of the street of

BIRTHS

Mr. and Mrs. Eddie Phillips, daughter, in New York, May 24. Father and mother (Margie Ann Kaufman) are legit players.

Mr. and Mrs. Bud Wilkinson daughter, in Bristol, Tenn., June 13 Father is with Jimmy Livingstone

Mr. and Mrs. Pete Greco, daugher, in Pittsburgh, June 12. Father with Joey Sims orchestra. Mr. and Mrs. Johnny Shiliano, son, in Pittsburgh, June 14. Father is with KDKA, Pittsburgh, production

Mr. and Mrs. William Berlinghoff, son, in Belirose Manor, N.Y., June 14. Father is son of Henry Ber-linghoff of the William Morris

Agency.

Mr. end Mrs. Chester Smith, son, in Kansas City, June 10. Father is member of KMBC technical staff.

Mr. and Mrs. Edward Buckalew, son, in Hollywood, June 15. Father is KNX sales promotion manager there.

Mr. and Mrs. Richard Blackburn

an and arts. Richard Hackburn, girl, in Hartford, June 3. Father is chief engineer at WTHT.

Mr. and Mrs. Dave Apollon, son, in New York, June 11. Mother is Danzi Goodell, aero dancer; father is the abandleader.

GARCIA LOOMS AS NEW WELTER TITLE THREAT

By JACK PULASKI

By JACK PULASEI
Walter Tep-Fey Woods, who had
been doing littight, bumped into too
much at Madlons Square Cane,
New York, Thursday (15) when he
was knocked only Offerino Garcia,
tha tough Filipsino, in the fourth,
that tough Filipsino, in the fourth
mes before that it the deek four
times before that it the deek four
times before that it the
Garcia, until recently e welter,
Garcia, until recently e welter,
looms as e threat for the 180-pound
tille. That class has been more or
less of a puzzle to the fans, with
the thing the second of the control of the
home by the National Boxing
Assn., while New York state solous
says Fred Apostoli is head mas
says Fred Apostoli is head mas

Solly Krieger being accredited as champ by the National Boxing Assn., while New York state solons says Fred Apostoli is head man beat men, including Barney Ross and the reliance the colored whirlwind, he couldn't the control of the colored whirlwind, he couldn't was the welter tilleholder. In latter was the welter tilleholder. N.Y., Ross had all he could do to his. N.Y., Ross had all he could do to his. N.Y., Ross had all he could do to his. N.Y., Ross had all he could do to his. N.Y., Ross had all he could do to his. N.Y., Ross had all he could do to he could do to his. N.Y., Ross had all he could do to he could

MARRIAGES

MARKIALES

Arna Finston to James Saphier in
Las Vegas, Nev., June 15. She daughter or Nat Finston, Metro
music department head; he's with
Music Corp. of America.
Alice Higgenbothem to Bill
Ciylededlae; in Pittsburgh, June 12.
He's with Joey Simon or chestra.

Lactory Robinson to Raymon, June 14, Decoty Robinson to Raymon, Onew Ordeneral manager of WHNO,
New Ordeneral manager of WHNO,
New Ordeneral June 17, in New Orleans.

New Orleans, June 17, in New Orleans,
Alice Ambrosius to Joseph N.
Daul, in Oneida, Wis., June 11. Bride
is of singing duo, Alice and Irene,
on WTAQ. Green Bay, Wis., he's
non-pro.

non-pro.

Marguerite Dibble to Walter Mer-hoff, in Milwaukee, June 11. Bride is a nitery planist in Milwaukee; he's

a singer.
Lillian Slater to Harold Pressman,
in Philadelphia, June 18. Bride is
news editor and p.a. at WPEN,
Philly; he's in the edvertising print-

Philly; he's in the edvertising printing business. Selima Hallman to Lester Merkin, in Chicago, June 13. Bride is former singer on WIP, Philadelphia; he's axophonist with Vincent Lopez.

Jean Huank to Charles H. Wright, in Stratond, Conn., June 17. He's program director of WELL, New Haven.

Mayen.

Ruth Byrd to Don Chatfeld, In Hollywood, June 17. He is Paramount publicit.

Billie Simons to Joseph Wright, In N. V. June 18. Bride is with UniBetty Brown to Caleb Paine, in Attantic City, June 15. He's sound engineer at WESI, Booton.

Ann Moore to Billy Leach, in Wichila, June 18. He's singer with Lou Breez's bend.

Philip Ballet te H'weel
Philip Ballet te H'weel
Philodophia, June 20.
Philodophia Ballet tierceted by
Catherina Littlefeld, will appear in
the Hollywood Bowl 'n a summer
series during July. Company leaves
Philip immediately after two performances et Robin Hood dell next

formances of Model for appear with the Chicago Civic Opera during October, November and December.

Over 40 Tent Reps

(Continued from page 1)

guy heading every attending family on the spot for a dual bite—from the siste salesman and his kids all of whom are giving him the rib nudge

on the spott me and has tade all of the age of the spott me and the tade all of the age of the spott me and the tage of the spott me and the s

men's contract includes and tearing down. Double in Everything Double he Kevrything
Then it many times on the nearmateur side, such dodges used to
keep down the salary nut as gresspaint struck kids getting experience;
high schoolers who work in the orchestra, and double on the reserve
stakes; and strumbles from better
days in the bix. Some, deliberately
allowed to worship the bottle, witchboard, and sleep under stage
nights for a quart of red-eye and 55

The books. On week stands will

such Saturday.

Rep shows, on week stands, will divide up the bills so there'll be a western, a dressy (soup-fish), two or three comedies, and one or two tobys. The plenic-fair dates played usually represent only three or four days, so the same routines are squeezed into the matiness to take mader.

The season of th one now desays and round and a consideration of the
critical of the winner activity of succession of the section.

Recently ASCAP has reached out between the section.

Recently ASCAP has reached out by plague the tent boys, and extended the section of t

mous Players (originated by George D. Sweet, but now owned and op-crated by E. V. Dennis, George Roberson and E. G. Gifford); Ward Hatcher owns two, while others are Tilton-Guttrie, Nell Schaffner, Hal Stone, Wilson-Feagin, and Madden Stillian.

Hatcher owns two, while others are artifulor-dulmir, Neil Schaffner, Hai Trillon-dulmir, Neil Schaffner, Hai Stillian. Missouris fourtome include Allen Brox, Princess Stock, Judy and Mascouris fourtome include Allen Brox, Princess Stock, Judy and Marcia Road Stock, Judy and Harris Road Stow. Wisconsin is overed by George Roberson, Barry Brown, Gagnon Pollogic and Crago Francis, State of the Control of the Co

season. The water has been been been season.

Even with low wages paid the personners, they assume the dignity of the rest of the profesh by having the personners, they expended the personners and the pe

Country Clubs

(Continued from page 1)

dancery with plenty of floor show an orchestra and all the nitery trap-pings.

Draws All Classes
Instead of getting just golfers, the clubs consequently attract all classes, most of 'em not golfers. And

clause, most deview not golfers. And the revenue flows from many sources, with special tariffs for bathing lock-blees, tenins rackets, etc.
Spots play the best standard variety talent and usually can give acts a longer run than the regular investment of the special control o

'Hot Mikado'

(Continued from page 49)
the usual pay in N. Y. Equity rule
call 167 545 at the Fair and a minimum of 550 for principals. Latter
didn't figure in the minist has the
figure. Council replied the chorus
attent could not be changed because
of other attractions at the Fair untace could not be changed because
of other attractions at the Fair unscale. Figured that the chorus,
which has around 70 people, will get
356 weekly because of the additional pay for Sundry the
chorus
attention of the chorus
which has around 70 people, will get
356 weekly because of the saddtional pay for Sundry the
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Expo Attraction

Dali's Dream of Venus (25c)

The Spanish currealistic painter, Salvador Dali, who is the enfant terrible of that school of art in Berlig, relied of the school of art in Berlig, and the school of a nudle tank show.

The school of a nudle tank show, the school of a nudle tank show, the school of a nudle tank show. The school of the school

draped stuff.

In another sector, a 'dry' tank shows Venus reposing in the nude, dreaming her mad dream. Her mattress is a layer of glowing coals; she counts small bicycle-riders instead of sheep, and her day-dream supposedly represent unfulfilled wishes of all sorts.

posedly represent ununines warse of all sorts. The da exhibit of all sorts. Of all sorts. The sort of all sorts of all sorts. Of all sorts was a selection of a selection o

Par's Directors

(Continued from page 3)

also said Par was going to defend its

also said Par was going to detend us position against divorcement as out-lined in the federal suit with the property of the control of the con-laints, and the control of the co-laints, and the control of the property of the con-trol of the control of the con-trol of the con-tr

Becalling More 6% Bon

Zukor.

Paramounts action this week in acking for tenders on \$736,689 worth of \$% bonds by June 29 next is understood in Wall Street to be pre-liminary to calling in this amount of the contract of the contr

later.

Paramount recalled \$5,000,000
worth of these 6% bonds Feb. 20
last and \$2,750,000 more on April 17.

Added to the additional amount
which are expected to be called in,
Par has withdrawn \$8,486,000 worth
of these high-interest bearing obligations since the first of the year.

of these high-interest bearing obli-gations since the first of the year.

Besides bringing the total out-makely \$120,000,000, Paramount will be effecting a saving of nearly \$50,000.

Some idea of what this saving Some idea of what this saving Some idea of what this saving on the first preferred. It amounts to nearly \$3,50 on the first pre-erence issue or more than half what is currently being paid. If applied is currently being paid. If applied is currently being paid. If applied is the saving of the pre-tained in the same manner, it would men 900 per second preferred share. Company pay 900, annually piled to common stock only, it would amount to 20c a share.

New Circus in Ohio

New Circus in Uhio
New one ring circus using the
Walter L. Main title was launched by
Walter L. Main title was launched by
Walter L. Main title was launched by
Walter L. New show, motorized,
will confine its timerary to the
smaller Ohio industrial cowns and
arming communities for at least the
Many of the acts left stranded by
the closing of the Main circus here
three weeks ago and some of the
personnel are with the new botth.

Despite N. Y. Fair's B. O. Squawks, It's 100% Ahead of Chi Expo So Far

WASHBURN AT FAIR

B'way P.A. May Handle Several Amus. Zone Showa

Charles Washburn, legit p.a., has Charles Washburn, legit pa, has been engaged to publicize several concessions at the World's Fair. First chore is the handling of the rodeo, which the Fair management bas taken over and renamed from the Cavalcade of Centaurs. Washburn will retain his connection as pa. for the International Casino, but, it is understood, he may have general understood, he may have general at the Fair.

New stunt planned for the rodeo.

at the Fair.

New stunt planned for the rodeo is an exhibition of bullfighting with Sidney Franklin appearing: Animals, which will be brought from Mexico, will not be killed, however.

S. F. EXPO OFF SATURDAY TO **NEW START**

The Hollywood touch is to be used to put zip and sparkle into future special events and the entire exter-tainment program of the 1939 Golder tional Exposition, which will get off to a fresh start Saturday (24).

bad its face washed, streets repa and new flags hoisted all over the island. With the physical cleanup completed, the new managing di-rector, Dr. Charles H. Strub, turned his attention to the entertainment rector, Dr. Charles H. Strub, turned his attention to the entertainment program. The first thing he did on that score was to order the Shubert show, the 'Zlegfeld Follles,' which the exposition financed, closed on Friday (23), and replaced by 'Folies Bergere,' which previously played nine weeks in the California Auditorium.

To get more people to the island at night, Strub has made arrange-ments with exhibitors to have all buildings at the Fair open until 10 p.m. Concessions on the Gayway will be kept going until 2 a.m. Some turning off the lights at

Reduction of Bay Bridge toils for Exposition-bound traffic to 25c, per round trip and a similar reduction in parking fees on Treasure Island appear in the offing this week as a result of confabs by the new manag-

ing director.

Arrival of the United States fleet here around July 4 will be one of the highlights of plans for a bay area celebration on Treasure Island. It days. They will have two paydays during that time. Although expo is admitting them free, it expects to get its cut from money spent on the Gayway.

spent on the Gayway.

Strub is holding daily telephone confabs with Steve Hannagan, publicity man, in getting ideas to attract attention to the Fair. Hannagan is expected here shortly to aid in the pep-up program.

pep-up program.

Reduced-rate coupons, entitling fairgoers' to admission to Gayway attractions at special prices, will make their appearance next week. Savings in admissions in' some cases will be as high as 30 percent. Concessionaires Association Hemilled, the eal in which all of the operators in the Gayway are participating.

Ringling Grosses Zoom; Air Conditioning Helps

Cleveland, June 20. Best business in the history of the show is being experienced this season by the Ringling Bros.-Barnum & Bailey circus, which is in town on its way westward.

its way westward.

Following its N. Y. getaway, the show climbed into great grosses and is now hitting new records. Cooling units installed in the top have helped considerably to strengthen trade.

Early squawks of several impor-tant industrial exhibitors at the New York World's Pair last week focused attention on the total gate at Grover Whaler's show as compared with the first year at Chicago's Century registering squawks were told by exposition officials that the promised large admission days will not be here until late this month or early in peet maximum attendance days until the bly vacation season sets in. Check with figures at Chicago's exporevented that paid attendance interpolation of the control of the control of the control of the control interpolation of the control of the control of the stantant control of the control of the control of the stantant control of the control of the control of the stantant control of the control of the control of the stantant control of the control of the control of the stantant control of the control of the control of the control of the stantant control of the control of the control of the control of the stantant control of the control of the control of the control of the stantant control of the control of the control of the control of the stantant control of the stantant control of the control of the control of the control of the stantant control of the co

expo revealed that paid attheance and a submitted that the submitted t

cause anticipating a bigger gate. New York daily attendance is averaging about 175,000 while Chicago's fair ran about 85,000 for the same period. Daily average on passes ran alightly over 30,000 at passes ran alightly over 30,000 at to average about 35,000. Demands are being aired that something be done to alter the impression in the hinterlands that New York's expo is a rich man's fair. Industrial firms fair that the bad publicity and firms fair that the bad publicity and bootted hotel rates, etc., has not been accessfully overcome subsequently. successfully overcome subsequently. Industrial companies having publicity men on the fair grounds also claim that the treatment of visiting editors by the fair association has not helped.

Supplementary survey of the mid-way shows Billy Rose's Aquacade to be the only consistent money-maker, Supplementary survey of the midsurvey shows slikly Rose's Aquiacade to
awy shows slikly Rose's Aquiacade to
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awy shows and the slike sl

was operating in compliance w World's Fair Commission regulatio

World' Fair Commission regulations. Some four or due shows recently slightly toned down parts of personal parts of perso

Worm Turns

New Brighton, Pa., June 20.

Speciators at the Johnny J. Jones Exposition, playing at Junction park here, were treated to a thrill not on the program when a poisonous snake bit Roy McElroy, 49, the snake charmer, on the left arm.

McElroy was removed to the Rochester Hospital, where attendants eported his condition as serious.



THE

BEST

SELLER
IN THE BUSINESS

THE BEST SEAT SELLER IN THE BUSINESS IS THE NATIONAL SCREEN TRAILER. IT REACHES MORE PEOPLE. IT COSTS LESS PER SEAT SOLD. IT IS FORCEFUL DRAMATIC...STREAMLINED. NOTHING COMPARES WITH THE NATIONAL SCREEN TRAILER FOR LOW-COST, HIGH-POWER THEATRE ADVERTISING. IT SELLS SEATS!

Published Weekly at 164 West 48th Street, New York, N. Y., by Variety, inc. Annual subscription, \$10. Single copies, 26 centa. Entered as second-class matter December 23, 1903, at the Post Office at New York, N. under the act of March 3, 1875. COPERIGEN, 1959, BY VARIETY, INC. ALL RIGHTS RESERVED.

Vol. 135 No. 3

NEW YORK, WEDNESDAY, JUNE 28, 1939

56 PAGES

PRICE

ICS BACK TO B

Hinterlander Details How All Biz Prospers by a N. Y. Fair Visit

By WILLIS B. WERNER (VARIETY Correspondent) San Diego, June 27.

San Diego, June 27.
Beefs by New York showmen that the Fair is draining the gravy, not not promit the cleams and legit but selected and the cleams and legit but back from a 7,000-mile Jaunt. All though express goal of the Cullior-mob dropped as much, it not more, way from Whalen's big show, as was spent at Flushing. And this is most if the Fair hadrid frawn it. At least half the members of the motorcade sport one or more days

spott it me Fair hadn't frawn it.
At least haif the members of the
motiorade spent one or more days
the motiorade spent one or more days
the motiorade spent one or more days
the motion of the motion of the motion of the motion
that it is most popular. All visited the
usual tourist goods—more State
and RCA buildings, and cined at
beimpedy or in the Rainbow Room.
Guines of the motion of the motion of the
property or in the Rainbow Room
diders. Most side breakfast and lunch
in New York before taking in the
Fair, and many waited until returning to Manhaitan for the final fillip
of the day.

The motion of the motion of the first warme exclusives to Macy's
bubways, busses and takes added to
their wealth—even if in indinications
Motorasters because the second of the control of the control of the motion of the motion of the control of the motion of the motion of the control
Motorasters because the control of the motion of the motion of the control of the motion of the control of the cont

Motorcaders observed that squawks of poor biz were just as loud at Flushing as along Broadway. We tourists put in a few squawks our-(Continued on page 45)

Aircrobatics by Don Douglas' Planes Jazz Up Film Prod. Plenty

Next the Dilywood, June 27.

Next the Donald Douglas essential and the Donald Douglas essential and the Board Douglas essential and the ground, if follywood film footners have anything to say about it. Airplane biggles little and the Board the hung plant Douglas askinelful of money and grief.

Party was held 3,000 rets in the allowants the hung plant, Douglas askinelful of money and grief.

Party was held 3,000 rets in the action of the Paramount, Columbia, dropped a barrage of sound waves on the film makers below. Work and the film makers below. Work and the film makers below. Work and the film makers below. Work while 1,500 thespe drew pay for light and the same paramount, Columbia, Sand and the same paramount, Columbia, Sand and the same paramount of the sa

(Continued on page 55)

Two-Bit Trade

The out-of-towners lured to Broadway cafes by the N. Y. World's Fair are being called 'two-bit trade' by the waiters. Consume the absolute minimums in the niteries, and leave quarter tips.

Forerunner of the summer in-

'CLEAN B'WAY' **BEHIND CITY'S NEW MOVES**

The New York city fathers have passed the word along to all Broadway theatres that many dormant ordinances will be invoked to make the houses clean up. Whether co-incidental with the Fair or not, seldom before has the city taken such pains to make it clear that the house fronts must be rid of surplus validations. ces, old paper, heralds

That 'Coney Island look' must go is the cue. Also, 42d street's the-atres will get a similar going over. Rex Tugwell, former brain-truster in Roosevelt's administration, and Rex Tugwell, former brain-truster in Roosevelt's administration, and the City Plannning Commission are behind plans, reported to be elabosimistic properties of the properties of the commission and the city Plannning Commission and the like. Complete ending and the like. Complete ending and the plantning and the plant sign companies as well.

Pending a meeting with Tugwell and others on city ground, theatre executives and attorneys are holding (Continued on page 55)

NAZIS FORBID EXIT OF FRANZ LEHAR, 69

Irving Mills' idea of bringing over Franz Lehn, composer of The Merry Widow' for a series of commercial broadcasts has been temporarily stymied by the Nazi government's refusal to let Lehar leave the country. Mills worked out a deal for Lehar's representation in this country on his (Mills) last visit to Europe.

Mills figured on Lehar, who is 69

Mills figured on Lehar, who is 69 years old, doing a series of 13 broadcasts for an account such as Ford Motors.

LEGIT VEERING MORE TO LAUGHS

Musicals and Straight Plays Repatriating Many Hollywood Funnymen - Heretofore the Studios Had Most of Them Sewed Up

FEMMES DON'T FIGURE

According to advices from Hollywood there are more male comics
variable for production than at any
time since the advent of talking pictures. Tread in legit is towards
to the production that the pictures of the picture of

Film companies have ceased tying up the funny men for extended periods or termers, prefering to use them when necessary. Apparently that is one of the moves to cut down the overhead on the Coast. For a the overhead on the Coast. For a number of seasons, legit producers complained it was too difficult to cast shows. They found comedians sewed up under term contracts to the studios.

Among the funsters available for stage shows are: Hugh Herbert, W. C. Fields, Edward Everett Horton, Bert Lahr, Jack Haley, Charles But-(Continued on page 22)

WAITED TO GRADUATE

Kay Starr, 17, of WMPS, Joins Bol Crosby's Orchestra

Memphis, June 27.

Kay Starr, WMPS staff songstress, who refused several chances to join bands because she wasn't through high school, finally got her sheep-skin this month and is taking a call from Bob Crosby. Chirper will be with Crosby on his new Camel program.

gram.
She's been on NBC sustaining from WMPS and was with Joe Venuti here for two weeks and two more weeks on the road in this territory when she decided to switch to Crosby, Gal's real name is Kathryn Starks. She's 17.

FTP Reprieve Viewed as New Lease Of Life in N.Y.; D.C. Attitude Tepid

300G Back to U. S.

Close to \$300,000 has been deposited in the Federal Reserve Bank to the credit of the Government by the WPA Theatre Project in New York during the fiscal year ending Friday (30). No figures of other boxoffice operations in the relief theatre have been made. Depositis substantiate the claim that it's the next year the leader of the theatre when the stantiate the claim that it's the second of the project of th only work relief project that has materially helped to earn its

materially helped to earn its way:

Boxoffices in WPA rented theatres have no tickets dated beyond Friday (30), but sets for subsequent performances were expected to be ordered today as result of latest word from Washington

STRESS RADIO SETS IN ADS. **NOT TELE**

Radio manufacturers are withholding their newspaper and magine campaign on their new mame campaign on their new console models until after August
Meanwhile they will plug the portable sets for summer use. The
manufacturers express themselves
manufacturers express themselves
ers to the former's action once set
ers to the former's action once set
to radio sets, is a long way off, by
stocking up heavily with the new
models, as setious threat
to radio sets, is a long way off, by
stocking up heavily with the new
models of copy will stress the absence of ground wives and sincels and seek
to stir up a greater interest in the
phonograph combination sets.

BAR FAKE PRESS CARDS WHICH NAIVE DOTE ON

wMRPS and was with Joe Venuti need for two weeks and two motor weeks the decided to switch to Crosby. Gal's real name is Kuthryn Starki. She's 17.

Mobe's 5 A.M. Cocktail Hour Chicago, June 27.

The 'hoods' (hoodiuma), and the linest would-be news correspondents and the local mobaters and we-boys are locally labeled, have an on-the-level cates satisfying the vanishing to the local mobaters where the young the cocktail hour' at one of the near-posed presence and the linest work of their noctural sativities, and the local mobaters and the local work of the linest where they consider the local mobaters and the local

At WPA quarters in New York yesterday (Tuesday), the impression was that the Federal Theatre Project may be a sub-committee's recommendation that her relief theatre be classed with the other arts projects, which the Bround would keep the theatre end going that long, at least, it is dependent on acceptance by the Senate of the ona companion by the Senate of the old of the senate of the old of the senate of the old of the senate committee did not make a definite allocation of funds and stipulates that some appropriation to the sponsored by local government, that is taken to mean that the Theatre Project is expected to receive manufact the opportunity of the senate relief theatre in entitety, it was relief theatre in entitety, it was financed in New York by Federal funds in combination with N. Y. city it may rever to that stakus, if continued.

tinued.
All rentals of theatres used by WPA shows expire Friday (30) when the fiscal year ends. If the Project is to be extended beyond then, month-to-month occupancy will be arranged until the situation is clari-

Too Vague and Indef

Too Vague and Indef

A reprieve, which is quite indefinite, was voted for actors depending on Government relief Monday (28). Senate Appropriations Subcommittee, considering next year's unemployment aid bill, partially re(Continued on page 50)

Tar-and-Feather Routine Will Raise Havoc With Social Gossip Industry

Washington, June 27.
Virginia gentry inflicted tar and feathers on a newspaper gossip columnist last week for what many newspapermen thought was a relatively light 'insult.' It immediately newspapermen thought was a relatively light 'muclifacture' light mediately trively light 'muclifacture' light ligh

(Continued on page 55)

WB Has 20th-Fox Product for '39-40 Despite the Nat'l Theatres Schism

Although Warner Bros. product will not be playing in any of the houses of the National Theaters (Fox-West Coast) chain, controlled by 20th-3-Fox plectures from 20th for circuit. Fox got bury early this year in negotiating a product deal for the warner theatree, and closed on a product deal product deal product deal part of the warner was a new play to the product of the product of the warner was a client out, according to the warner was a distributor sint's getting the same break from 20th's the artree.

are same theatres' deal with 20th is a renewal. Also up for renewal this year but not yet negotiated is a new contract with Metro, whose three-year deal with WB runs out with completion of the current (1988-39) pictures. A term deal will not obtain the sought by Metro on will no doubt be sought by Metro on

renewal.

With no apparent settlement of
the WB-National schlsm in sight, WB
oliging ahead to close as many
telesia way from National as it can,
with contracts declared running
lose to 100 now. Ben Kalmenson, deals away from National as a con-with contracts declared running close to 100 now. Ben Kalmenson, western division sales manager who makes headquarters in New York, has been on the Coast about a month now and is still out there supervis-ing the selling away from 20th's Skouras-managed chain.

WB's 40 Coast Deals, Sold Away From F-WC

Solid Away From F-WC
Warners closed 40 deals for 193940 product with indie exhibits Seattle and Portland territories, as part of its policy of selling away and with the selling away and and W. E. Calloway, who made the deals up north, indicated similar operations in Southern California. Northwest deals were made with the John Danz circuit in Seattle, J. J. Parker in Portland, B. F. Steadhand, B. F. Steadhand, S. E. Steadhand,

Dans Takes WB in Seattle Seattle, June 27.
Entire Warner lineup, features and shorts, has been signed by Sterling Theatres (John Danz), whose see downtown house is the Pallomer. downtown house is the Palomax. Ben Kalmenson, western div. sales chief for WB, and W. E. Callowsk, div. mgr. west here on the deal, div. mgr. west here on the deal, at the branch mgr. for Warners. Dans and William Forman, booker for Sterling, signed their end of it. Dans and William Forman, booker for Sterling, signed their end of it. Dans and William Forman, booker for Sterling, signed their end of it. Dans and the sterling of Warners of the standard of the sterling of the sterling of the standard of the

BILL FOX'S N. Y. FAIR BUSSES DOING NSG

Fairway Sightseelog Corp. operating round trip bus tours to the Fair from the West 50th street terminal in back of the Row, N, Y, is Fair from the West 50th street terminal in back of the Row, N, Y, is with the control of the Fair The venture is being operated by B, J, Kallen, in Second to the Fair was the control of the Pair was to the pair of the Pair was the control busewest with the terminal to the Fair was made by the Fairway bus executives around town revealed busewest was the pair was t

Ran.
William Fox, queried as to results
of the operation, as well as other reports the bus realty plot had been
sold to Rockefeller Center, Inc., for
a hotel site, refused to make any

MCA WRITERS DEPT. OUT

Hollywood, June 27.

David Diamond, head of writers department for Music Corp. of America, settled his contract and opened his own office.

MCA is discontinui g its scribe denartment.

BOOK, VIA HAYS OFFICE

Hays office is mulling the idea of publishing a Golden Jubilee Film Anniversary book to mark the span of 50 years since the motion picture was invented. Prelim work already has been done on such a document. Project probably will be brought before the directorate for consideration and special budget.

There is little inclination on the part of the industry to appropriate coln for a Golden Jubilee (Greater Picture Year) campaign this fall, but idea of a book in honor of the 50 years may be approved.

Linda Ware's Custody Suit Chases Par Pic Preem Away From Det.

Detroit, June 27.

Detroit, June 27.

Because of father's suit here to regain custody of Linda Ware, juw warbler, Paramount' has cancelled the skedded world preem of 'The Star Maker,' at the Michigan theatre here Aug. 25. Elaborate plans had been in the works for film debut of Detroit moppet, with Bing Cross and several other members of east, and several other members of east, on the celebration.

Studio feared trouble if young Studio teared trouble if young the celebration.

along with Linds, coming here for the celebration of the celebration o

case in his suit. Guardian aunt says Stillwagon's concern in his screen

Protest Pio Kids' Coin
Sacramento, June 27.
The so-called Jackie Coogan bill,
providing for trust funds on behalf
of moppets, was approved by Governor Culbert L. Olson and becomes
a law in 90 days.
Measure gives court the proper to

a law in 90 days.

Measure gives court the power to set aside 50% of minor's picture earnings until majority.

Judge Manton's Ruling

On Fox Claim Upheld

On Fox Claim Upheld
The Circuit Court of Appeals in
New Circuit Court of New Circuit
And denied the request of the Trust
Co. of Georgia, to have its \$460,000
chaim against Fox Theetree Corp, aithe Court of Court of Court of Court
May are cently convicted fr. bribery.)
The claim was based on 01 breaking
or a lease by Fox theatree, on a site
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Mealand's Par Post

Mealand's Par Post
Dick Hallidry's story editor post
at the Paramount home office is fleet
ing filled from the outside. Rived
Mealand, former associate ed of
cood Houseleeping, having been
specially the state of the state of the state
will act on equal footing under holy
man with John Byram, who is Par's
eastern play editior. frective MonAppointment was effective MonAppointment was the starts on
studio job July S.

PICTURES With Portfolio

Hollywood, June 27.

James Roosevelt has earned a job as commuting ambassador between Hollywood and London as a result of his recent diplomatic tour with 'Wuthering Heights'.

Heights.'
Next trip will be as custodian
of a print of Samuel Goldwyn'a
'They Shall Have Music,' to be
released in England next Sep-

Congress to Get Revised Copyr't Bill This Week

Revised copyright bill, to replace the Berne international treaty which is now before the Senate, will probably be introduced in Congress late this week. Shortwell committee on mittee of the second properties of the second protecting it, but what Senator will introduce it tant known. broke up yesterday (Tuesday) for a breathing space and to obtain revised copies of the latest draft of breathing space and to obtain revised copies of the latest draft of meet again after July 4. Understood the conferees, who represent the various author and industry groups approved the bill being sponsored by the Shotwell committee, but the latter may be revised to conform the safety.

ESTIMATE \$1.000.000 WB 3D OUARTER NET

ter may be revised to confo the combined industry wish

Earnings of Warner Bros. Pictures for the third quarter of the company's fiscal year, from March to May, will run approximately \$1,000,000 net, or 25c per share on company asserting the properties. May, will run approximately \$1,000,000 net, or 25c per share on common, according to firancial circles. Figure for the similar period in '38 was much lower, amounting to \$458,-146. Net for the entire fiscal year ending August, 1939, is expected to be considerably in excess of previous year's total.

ARRIVALS

S. R. Kent, Guy P. Morgan, Cle-mente Lococo, Wesley Ruggles, Guthirle McClintic, Luigi Villa, Ray Milland, Arthur Shields, Ferdinand Delgado, Benjamin Box, Charles Laughton, Maureen O'Hara, Wilfred Lawson,

Wanger Blames Falling Boxoffice On Too Much Screen Censorship

TED WILLIAMS MAKING 4 PIX FOR MONOGRAM

Ted Williams, former treasurer of Educational Pictures, Inc., has Educational Pictures, Inc., has turned producer and is now on the Coast. Williams' series of four features will be released through the coast. Williams' series of four features will be released through Jones and Frankie Moran, both under contract to Mono.

Financing of the group of four is understood to be split three ways between Williams, Pathe Films, Inc., and Irving Trust Co.

Pointager-Laughton's RKO Unit Talk; Test Maureen O'Hara for 'Hunchback'

Unless bidding interferes, with Metro reported interested in discussion of the control of the co

Pen 'n' Inkers Busy On 18 Disney Cartoons

Annabella.
Edith Barretl.
Harry Carey.
Harry Carey.
Harry Carey.
Herman Cohen.
Morgan Coheny.
Lester Cowan,
Donald Crisp.
Woolworth Donohue.
Charies Farrell.
Paulette Goddard
E. E. Horton.
Willie & Eugene
Howard.

R. V. Kaltenborn,
Madge Pfau Kelly,
Francis Lederer,
Anna Nearle,
Tyrone Pewer,
LeRoy Prinz,
Richard Rowland,
James Saphier,
Martha Scott,
Tiffany Thayer,
Richard Thorpe,
Morbert Wilcox,

Other News of Interest to Films

f. SJap film coin accord snagged	Page	12	
enny Baker goes Texaco	Page	23	
amel gives Cantor go-by	Page	23	
BC-CBS burn over Kaltenborn	Pore	94	
ate Smith-Jack Benny lineup	Poge	24	
oe Penner set	Page	24	
om Mix coast-to-coast	Page	25	
adio reviews: Fred Allen, Jack Benny, Walter Wanger, Bob	Page	27	
Burns, Lillian Gish, Gracie Allen, George Jessel	Poge	38	
'alifornia' cong licensed too cheanly	Done	20	
AB convention	Page	43	

San Francisco. June 27. Too much controlly is responsible for much of the picture industry's present ills, declared Walter Wanger in a talk on What Happens that Friday (23) at the tune general season of the American Library Association in the Civic Auditorium. Wanger, whose address was also work, predicted steadily declining boxoffice receipts unless the film companies are allowed to bring to the screen all stories concerning the public welfare and in which the public is deeply interested. While the author of a successful book may have it translated into over the world as it was originally written, Wanger told his audience that there are a thousand and one other problems to be considered recharted that there are a thousand and one other problems to be considered recharted that there are a thousand and one other problems to be considered recharted that there are a thousand and one other problems to be considered recharted that there are a thousand and one other problems to be considered recharted that there are a thousand and one other problems to be considered recharted that there are a thousand and one other problems to be considered recharted that there are a thousand and one other problems to be considered recharted that the problems to be considered recharted that the summary of the problems to be considered recharted that the problems to be considered recharted that the problems to be considered recharted that the problems to be considered from the problems of the problems to be considered recharted that the problems that the public if they ever get a chance to decide, can make the problems that the public if they ever get a chance to decide, can make the problems that the public if they ever get a chance to decide, can make the problems that the public if they ever get a chance to decide, can make the problems that the public if they ever get a chance to decide, can make the problems that the public if they ever get a chance to decid

get a chance to decide, can make pretty fair selections.

T believe that water finds its own level and anybody introducing the level and anybody introducing the with boxofilec failure and in this way such picture will be eliminated. On the other hand, I think it is greatly any the property of the prop

'When I returned from Italy sev-eral years ago, I was planning to make some pictures in Rome. Im-mediately I was accused of being a fascist. When I produced 'Block-ade' last year, I was accused of being a communist. I thought I was simply an American producer trying to use the screen for intelligent entertain-ment.

Propaganda'

the screen for intelligent entertainment.

Trongsman's

"At 'this polet, I am aware of a buszing which sounds like the still repetition of the word propagands." This noise emanates from certain groups who year in and year out entertain. No one disagrees on this the disagreement comes on the question of what is entertaining. For example, a certain Mr. Gilbert and entertain. No one disagrees on this the disagreement comes on the question of what is entertaining. For example, a certain Mr. Gilbert and ences for 50 years by having plenty to say about the soft spots of their content of the second of th

be quicary inches the boxoffice.

I repeat—questions of films which stack the government and questions of decency do not enter into this discussion. We are all agreed that the (Continued on page 54)

SELLING UNDER THE CODE

Kent, Back from S.A., Irked at Allied's ALL DEALS SIGNED Post-Mpls. Convention Convinces Rejection of Code; OKs Latin Market

S. R. Kent. 20th-Fox prexy, made known his sentiments regarding the mon of Allele States rejection of the code, as worked out by the distributor committee of which Kent is a member. 'As distributors and particularly where 20th-Fox is concerned, we have made out raind affect to Allied. We have made out raind affect to Allied. We have made out raind affect to Allied. We have made out raind affect and the control of the contr

business trip on Monday (28).

Twentieth-Fox is going to push the trade pact and offer it to every exhibitor who wants it, provided no legal difficulties restrain us from doing it. I expect some Aillied individuals to take the pact and there is no reason why it should not be done now.

done now.

Nothing we could offer would be acceptable to Allied, I am convinced. Abram S. Myers is presumptious to even expect the distributors to talk to Allied on theatre divorcement. There is no guarantee, even if we gave Allied everything they wanted, that it would do us any good "We feeling to the the talk of talk of talk of the talk of the talk of the talk of talk o

in Washington.

'My feeling is that I would rather take my chances with assistant United States attorney-seneral Arnold than with Myers, because Arnold is doing his job according to the control of the

Pleased with S. A. Results Kent viewed his company's first two conventions in South and Cen-tral America—in Rio de Janeiro and in Trinidad—as very auccessful. We had a wonderful reception and everybody was extremely hospitable. It is too bad that all American film executives cannot see South Amer-

ica.

'Although we are making Spanishlanguage films and may even decide
to distribute a quantity of such pictures made by outside producers, in
Latin America, I feel that there is
a certain type of Spanish picture
for local consumption which should
be left to local producers in Latin
countries. American producers countries. American producers would do better to concentrate on making better American pictures, was Kent's view on future position of American distributors.

KANIN DENIES ANY **POUTING WITH RKO**

Hoiiywood, June 27. Hollywood, June 27.
Garson Kanin is understood grimacing at RKO because of the editing of his latest picture, 'Bachelor Mother.' Director will huddle with home office exces in New York before sailing to Europe for an extended vacation. He's reported to be demanding the right to cut his own pictures in the riture.

Garson Kanin sails today (Wednes Garson Kanin salis today (Wednes-day) for three or four weeks vaca-tion. Denies any rift with the stu-dio and states he'll do some research abroad for his next directing stint, which he declines to identify.

which he declines to identify.

Hopes to return for more Broadway staging assignments if he can get the right play and managerial setup, but has nothing in line at Present. His 'Bachelor Mother' opens at Radio (City Music Hall, N. Y., tomorrow (Thursday).

New Deal for H. J. Brown

Hollywood, June 27. Hollywood, June 27.

20th-Fox handed Harry Joe Brown
a new two-year deal as associate
producer, although his old pact had
four months to run. Currently he
is supervising the cutting of The
Rains Came' and has 'Hollywood
Cavalcade' in work.

Other sealers of the control of the

Other assignments include 'Here I Am A Stranger,' 'Everything Happens at Night,' 'Johnny Apollo' and 'The Postman Walks Alone'.

Kit on the Run

Hollywood, June 27.
Old Kit Carson is thinking about selling his hoss and buying a motorcycle, with three pictures woven about his exploits.

The selling a Wayne Morris starrefor summer shooting. Columbia is leasing a serial, Overland With Kit Carson,' and Edward Small is readying 'Kit Carson, Avenger.'

U.S. TAXES SHOW APRIL B.O. WAS **VERY GOOD**

Washington, June 27.

Strong comeback in the lagging amusement business took place in formation of the lagging amusement business took place in the lagging amusement business took place in the lagging amusement business took place in the lagging amusement lagging the lagging amusement lagging the lagging amusement la

Optimism Note
Minneapolis, June 27.
Territory's exhibitors are taking
heart because of optimism as to crop
prospects and, in turn, over the general business' outlook in western
Minnesota and North Dakota, according to surveys just made. These hear ing to surveys just made. There has been plentiful moisture during the

been plentiful moisture during see last two months.

J. H. de Wild, manager of the Civic & Commerce Assn., said both farmers and business people have changed their attitude from the pessims caused by drought in April and May.

SEE 15c PER SHARE NET ON MONOGRAM

Monogram Pictures is expected to show in excess of \$80,000 net earnings in the six-month period ending June 1, excellent income during April June 1, excellent income during April Street is looking for about 15e per share on about 335,000 shares outstanding for this period.

Street is looking for about 15e per share on about 335,000 shares outstanding for this period.

Will be rendered separately instead of any full years' report since Monogram starts its fixed year on June 1 effective this year. Rentible at the 1 effective this year. Rentible at the 6,000 shares outstanding the street of the stree

Canty Quits U

George R. Canty, Universal's European general manager for the last two years, has resigned. He's reported ready to return to the U.S. diplomatic service.

No successor has been named.

ARE RETROACTIVE

Majors' Sales Offices Report Many Exhib Requests to Buy for '39-40 Under the Code-Giving the Indies an Edge

ALLIED REBUTTAL DUE

Any exhibitor who wants to buy 1938-40 product under the provisions of the code, carrying with it the benefits of arbitration, may do so of the saffiliations and in spite of the action of any theatre owner organization to which he belongs, the saffiling now, will not only will be considered signed, with all provisions of the code to apply, pending further developments in connection with the industry's own 100 of highly the condition with the life of the contracts occurring the cont

tracts so certifying.

In major asies quariers: it is de-clared requests are coning in from numerous accounts asking if from your control of the control of the may sign deals now which will carry the provisions of the code if and when it is placed into effect, to-gether with arbitration, and, in such an event, whether the distribs will ing that. This is being done where the requests are received.

In asies and exhibition circles it is

ing that. This is being done where the requests are received.

In sales and exhibition circles it is breast that the sales are received.

In sales and exhibition circles it is breast that the sales are received to politically-minded independent theater leaders who, through their associations and their boards, without respect to majority without or the membership, may refuse to go of the words, about a vast majority of the country's exhibs desire to do where words, about a vast majority of the country's exhibs desire to do where words, about a vast majority of the country's exhibs desire to do where words, about a vast majority of the country's exhibs desire to assume a sum of endough the sales and the sales are sales are sales and the sales are sales and the sales are sales are sales are sales are sales and the sales are sal

a valid excuse for existing.

If exhib bodies, other than Allied States, also completely reject the Gode, based, as with Allied, not on a vote of the membership, but on a vote of the board of directors, then there still is nothing to stop 80% of the things work too ways, the men adoption of the code. That in itself would make it effective. Since things work two ways, the men adoption of the code by every exhib association in the country, headed by the work of the work o

Many Acceptances

Many Acceptances Numerous acceptances of the trade practices pact and arbitration have already been indicated, pending board confirmation, and others froughout the country for a representation of the confirmation, and others proceed by millingness of the distributors to modify the clause correcting arbitration of clearance discriming the confirmation of clearance distributors of the complete of the complete of the confirmation of clearance distributors. The completing time to the complete of the complete

and the second s

There's 'No Use Waiting': Product **Deals For 1939-40 Spurt Generally**

Gold Spoons

Hollywood, June 27.
Highest-paid actors in Hollywood are newly-born infants,
who draw \$75 for a few minutes
who draw \$75 for a few minutes
\$30 days their stipend drops
to \$30 days their stipend drops
to \$30 days their stipend drops
months they skild to \$25.
At the end of six months they
are just like other folks and
have to work at the regular daily
acalt, \$42.52.

REPUBLIC NOT TO SET UP OWN **EXCHANGES**

Although Republic Pictures distributes its product chiefly through state-tight franchise-holders, it is state-tight franchise-holders, it is state-tight franchise-holders, it is considered to the product of the product for microse from Jack Berkowitz, and Bernard Mills. Rep. excutives, however, deny it intends to buy out any other franchise-holders. John is reported to have one and a The Coast Tranchise held by St. John is reported to have one and a half more years to go, of its original fwe-year term, but he wanted to rettire from the business. The have expired this year, Operating name of the latter enterprise, the AMF IIM Exchanges, Inc., has been changed to Republic Picture Distributing Corp. of Buffalo, papers have builting the Buffalo, papers have builting the Buffalo, papers have builting the Buffalo, and Buffalo, a

ecutive.

Lavenstein denies Republic will buy out other franchisers and eventually operate its own national distributing system of exchanges. The aix exchanges taken over will be operated by the company until new state-right distributors are found to assume the franchises.

DAN MICHALOVE MAY H. O. IN AUSSIE INDEF

Dan Michaiove, 20th-Fox executive who spent six months in Australia last year in connection with 20th-Fox and National Theatrer inserts in Hotys Theatre Circuit may return to Australia in September, according to S. R. Kent. Michaiova is special representative of the 20th-Fox home office. His slay down under may be of aeveral years' duration.

der may be of aeveral years' dura-tion.
With a new setup of booking ac-tivities of Hoyts Theatre Circuit and trivities of Hoyts Theatre Circuit and completed, in which all product deals of approximately 180 theatres now to be handled by the General Thea-tres Co. of Australia, for the next 20 years, Michalove is being as-signed to coordinate working details signed to coording of the new pact.

Wilder's Place Leased By Sid Kent of 20th-Fox

Syracuse, June 27.
Coi. Harry Wilder, president of WSYR-WJTN-WNBX, has rented the family show place, Pine Tree Point, at Alexandria Bay in the Thousand Islands, to Sidney R. Kent, president of 20th Century-Fox.

Minneapolis, June 27.
Since Allied State's convention, buying for 18940 has taken a declaration of the state of the state of the state of the convention to give expression to any complaints against film prices or to make any move to get them lowered is reported to have convinced exhibitors that 'there's no use waiting'.

itors that 'there's no use waiting.'
Indies are reconciled to the fact
that they'll have to do their own
stilling over rentals, the same as
hitherto, and that the exchanges will
continue to treat, each aituation individually, it has become apparent.
They're coavineed now that nobody
else is going to do their fighting others has the matter of firm prices.

there is some to the registrate of the control of t

U's Schine De

Us Schies Peal SUII Scully, Universal distribution head, is due back today (Wed.) from head, is due back today (Wed.) from 1994-90 peace of the second of th

UA-Music Hall Polever

Harry Gold currently negotiating a new United Artists booking deal with Radio City Music Hall. Group of pictures selected by the Hall from the '39-40 lineup of product will



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N. Y. Fair Has Plenty of Free Films, **Not Counting the Industry's Own** Feature: 125 in All. 16 and 35 MM.

Although the motion picture industry has no exhibit or display at the 'New York World's Fair, aside from the feature which has just started running at the Federal building ('Land of Liberty'), there are at least 125 short features and other than your paying in yarjone ravil. at least 125 short features and other-films now playing in various pavil-tons and exhibits at the exposition. While numerous are 16-millimeter or shown by means of continuous pro-jectors, there are nearly as many 35-mm films.

35-mm films.

Virtually all industrial firms using films have provided for the warm summer months too, by building air-conditioned auditoriums. The remarkably long list of pictures is hour up at the N. Y. Fair despite the fact that world's largest show is known as the exposition of diorants.

known as the exposition of dioranas.
The film industry is interested mostly in the presentations of National Busicuit Co., with a specially produced Walt Disney Mickey Mouse cartoon in color, and the four-reel Till Tell the World, which Herb Crooker, formerly of Warner Bros. produced in Hollywood, with Jed Prouty, Frank Albertson and other standard talent.

standard talent.
Chrysler's 'In Tune With Tomorrow' is a three-dimensional production which appears as such by using
Polaroid glasses which are supplied
those attending the picture showing.
It runs only about 10 minutes.

It runs only about 10 minutes.
The oil business went to considerable expense, reputed to be \$75,000, to turn out its two-reel short in technicolor, Pete Roleum and His Cousins! It is shown in the Petroleum Industries building.
The Lineup
Latest list of firms showing motion pictures, with titles where the picture is of particular importance, follows:

lowe:

Addressograph-Multigraph Corp.,
American Tobacco (Lucky Strike).

Addressograph-Multigraph Corp.,
American Tobacco (Lucky Strike).

American Tobacco (Lucky Strike).

Actina Casualy & Surely Co., seven
60-second shorts on automobile safetyplus Sev longer short feature.

Bachile Corp., Touris Lingdom

and three-veil aborts; Bethiehem
Sted Co; Chrysler Sales Corp., To

Tune With Tomorrow'. Citten Ace
Coment of the Governed'; Coes Cola

Tunes With Tomorrow'. Citten Ace
Coment of the Governed'; Coes Cola

Berna Associ, Coty, Inc., Symphonical

Brias Associ, Coty, Inc., Symphonical

France Corp., 'A Heap O' Living'

Ader', International Business House,

Language Coty, Inc., Symphonical

Associ, MacChalen Publication, Till

Associ, MacChalen Publication, Till

Associ, MacChalen Publication, Till

Associ, MacChalen Publication, Till

Associ, MacChalen Publication, Associ, MacChalen Publication, Associ, MacChalen Publication, Associ, MacChalen Publication, Associ, MacChalen Publication, Associ, MacChalen Publication, Associ, MacChalen Publication, Associ, MacChalen Publication, Associ, MacChalen Publication, Associ, MacChalen Publication, Associ, MacChalen Publication, Associ, MacChalen Publication, Associ, MacChalen Publication, Associ, MacChalen Publication, Associ, MacChalen Publication, Associ, MacChalen Publication, Association, A

Lathuania, a .16-mm travelog; Neth-erlands, one picture; Pan-Ameri-can Union, films on Brazil, Mexico and banana growing; Peru has three films; Puerto Rico has two 16-mm sound pictures; Southern Rhodesia, three films, Switzerland, one.

'Packing 'Em In'

'Land of Liberty' is 'packing them in' according to the en-thusiastic bulletin sent the Hays office by the Federal govern-

onice by the Federal govern-ment.

Pleture is being shown in the 350-seater auditorium in the Federal Bidg, at the N.Y. World's Fair, three or four times daily, so not too many can possibly be packed in.

Balaban-Mevers Getting Rid of Several Houses

Circuit, which was owned ionity by A. J. Balaban and Sam Meyers, is being sold out piecemeal, with Meyers having already set deals for the disposal of the Meyer-Balaban Park Liketylithe bouse was a new spot built for the M-B group, while the Melrose was a lease takeover at a price reported at \$35,000 at the time.

a price reported at \$85,000 at the Understood however, that the Understood however, that the Understood however, that the Understood however, that the Understood howing excellent profits. The University of University

SHOE DOESN'T FIT

U's 'Cinderella' Nightmare Scribes, 26 Walk

Soriose, 26 was

Universal's "Modern Cinderella' is
not a gilded coach ride for screen
writers. We less than 26 scripters
ling with the Irene Dunne-Charle
Boyer starrer.
Latest walter-outern are Stephen
Latest walter-outern are Stephen
canners from day to day. Pitter
than been in work six weeks under
producer-director John Mr. Stath

Chaplin Pix Stirs

Hollywood, June 27. Hollywood, June 27.

Carpenters start work this week
on sets for Charles Chaplin's long
delayed picture, 'The Great Dictator,' for United Artists release.

Shooting is slated to start about July 15.

Pine Setting 'Mounties'

Fine Setting Mountles
Bill Pine, who arrived in New
York Sunday (25), few to Ottawa,
Canada, yesterday (Tues.) to lay the
groundwork for production by C. B.
DeMille of a picture built around
the Mounties. He will be there pos-sibly a week conferring with ofsibly a week conferring with ofdilate, Fausmount's Azamount's
dilate, Fausmo Pipyers-Canadian, is
conversaline.

coperating.

DeMille's Royal Canadian Mounted Police' will be entirely in color.

Present plans are to do some shooting in Canada this summer, with
production on the Coast to begin in

October.

GOTTA WAIT FOR HER

Hollywood, June 27.
Start of 'She Married Her Hus-band' has been postponed until the completion of 'Here I Am a Stranger' at 20th-Fox.

Reason is that Binnle Barnes is toplined in both pictures.

PICTURES N. Y. Indies See No New

Operators' Wage Scale Union discussions with inde-pendent theatre owners of New York on new booth wage scales were re-commenced last week. Joe Basson and Charles Klelhern of Local 306 and W. French Giffens and David Weinstock of the LT.O.A. con-ferred.

PAR KEEPS 10 **FILMS MOVING**

Heaviest summer production schedule in years is under way at Paramount, with 10 pictures shooting. Latest starters are 'Seventeen and 'Our Nelghbors, the Carters.'

and 'Our Neighbors, the Carters'.

Others in work are 'Argentina,'

The Light That Failed, 'Ruler of the
Seas,' 'Dr. Cylops,' \$1,000 a 700down,' The World on Farade,'
Peath of a Champion' and 'Rule and Necessary'?

Par has postponed production of 'Admirable Crichton' in England until Oct. 1 to permit Charlet Laughton
to complete his role in RCO's 'The
Hunchback of Note Dam's Lart.

Five RKO Pix Move To Outdoor Locations

Hollywood, June 27.

Hollywood, June 27.

RKO moves into the great outdoors next month with five of its six
features working on location.

Hunchback of Notre Dame, highentirely on the company's ranch.

Others working under the sites are
the Day the Bookies Wept, 'Alleglenery Frontier,' 'Comparery' and
glenery Frontier,' 'Comparery' and
glenery Frontier,' 'Comparery' and
the property of the company's ranch
working the sense were the sites of the
working the sense were the sense of the
working the sense of the sense of the
which William Dielerie is directing.

BARHAM'S DISCOVERY

Theatre Op. Scouts Kid Find for a

Formerly a peddler of film, then on the other side of the fence as a circuit buyer and now a theatre operator. Tracy Barham has added talent securing as a sideline. The operator of Faramount's Ohio, Kentucky and West Virginia theatre is the classoverer with the classoverer of th

essary, to be produced asset of the summer. As the summer hadded to Carolyn Lee. She The Added to Sarolyn Berham in Wheeling, W. Va., where in a hotel bobly she sold the Par operator on her charms. He arranged for the mother of the child to meet Y. Frank Freeman. Arrangements were made to bring the product of the child to meet Y. Frank Freeman. Arrangements were made to bring the product of th

306 Union Moves In

Negotiations of Local 306 (projectionist union) looking towards lining up a contract for handling booths in picture shows at the N.Y. world's Fair were reported programing towards a satisfactory solution probably will not be effected unit loday (Wed.) or Thursday. Contract which the union is negotiating with exposition officials are shown as well as a servicing pact on the contract which the world in the season was well as a servicing pact on the contract which we will be sent to the contract when the contract we will be

KEN MAYNARD'S \$2,000 PER Ken Maynard is suing Herman Freedman for \$16,000 on an as-serted deal to produce eight pic-tures.

Cowboy actor was to get \$2,000 per

'AP Newsreel' Idea. in Effect For Royal Visit, Not Liked by Theatres

Sixth Ave. Dust Bowl

The 6th avenue, New York, 'dust bowl,' with its unpaved streets and obscured signpost ar-rows (subway construction mess) fows (subway construction mess) further confuses tourist motor-ists who, somehow, make turns into the wrong one-way streets. Cops are on the alert and re-sponsible for averting many bad

Film Financing Plans for B'way Legit Progress

Next action on the proposed Wharton-Wilk plan to bring back wharton-Wilk plan to bring back wharton-Wilk plan to bring back when the production will probably come at meetings between the Dramatits Guild and the League of New York Later or-Theatrea in New York Later or-Theatrea in New York Later or-Theatrea in New York Later or managers, has requested a confub of the standing committees of the vigroups and it will likely take place when medical members of each can be standing committees of the standing committees of the standing committees of the standing committees officially wharton-Wilk plan at its last meeting, on June 20, but refused officially wharton-Wilk plan at its last meeting, on June 20, but refused officially the understood to have approved the proposal, which would supplement by providing an optional new setup for the minimum back gareement, it must ckey the amend-ductions and acquire the screen rights. But because the League is signatory to the minimum back agreement, it must okay the amend-attention when the League nor Although neither the League nor

agreement, it must okay the amendment.

Although neither the League nor could have revealed for purpose of could have revealed for purpose of the purpose of

ROSSON TO KORDA

Toland's 'Intermesso'-Len

Hal Rosson has been signed by Alexander Korda to photograph his forthcoming production of 'Sinners' for United Artists release. Rosson sails for London today (Wed.), 'Sinners' is a screen adaptation of the opera 'Manon Lescaut,' and will star Merle Oberon.

Shift at the Cranks
Hollywood, June 27.
Greg Toland has been borrowed from Samuel Goldwyn as head lenser for 'Internezzo' at Selznick-International.
Harre tional.

Harry Stradling, imported from England to shoot 'Intermezzo,' was switched to 'Rebecca' on the same

ot.

George Hurrell, portrait photog, shifts to the other side of the camera and plays himself in 'Models' at War-

Picture starts July 21, with Ann Sheridan featured.

Bren Kicks Off at M-G

Hollywood, June 27.
Joan Crawford and Robert Young share top spots in Remember, first picture to be produced by Milton Bren under his Metro contract. Supporting cast is headed by Billie Burke.

Norman McLeod directs.

The 'Associated Press of newsreshides, which received a thorough workout during the visit of King George and Queen Elizabeth to the U.S., appears washed up as unfore-seen obstacles promise to put a quisent us on the entire project. Eventual outcome may be the absorption of one or more reels by a single strong newsreed company and possible appearance of a new newsreed outin.

the newsrees or several years ago.
Union officials became concerned
because they claimed that the joint
coverage deprived numerous working cameramen of a job on the biggest story in years

gest story in years
Newsreel cinema officials claimed
that no joint coverage was needed
in Washington or any other spot
thereafter excepting at Columbia
University. This swapping of negatives, apparently to cut down costs,
naturally brought delays in getting
out the subjects.

Royal Visit Film Runs 80,000 Ft.; Cut to 10%

Toronto, June 28.

Task of editing 80,000 feet of Royal Visit film into a feature-length cinematic record of 8,000-10,000 feet for theatre presentation 10,000 feet for theatre presentation is now being undertaken by Major F. C. Badgley, director of the Cana-dian government's Motion Picture Bureau, which also supervised the pool arrangements of all newsred cameramen.

cameramen.

Film coverage, in color and blick
and white, was as complete as posible at each stop throughout the
royal four. Meanwhile, a tweerealer in Duthyacolor of the cermonites at the Canadian capital,
filmed by Associated Screen New,
has been authorized for FP-Can. He
has been authori

Abner Upped at Metro

Appointment of Ben Abner as acting branch manager at Merto's New York exchange covering the New York exchange covering the New Jersey anies territory, a promotion Connors, Metro's eastern division sales chief. Abner succeeds Dave Levy in the N. Y. post over Jersey alse, Levy having resigned to take over managerabip of the Universal exchange at N. Y.

He functions directly under E. K. O'Shea, eastern district manager.

Studio Contracts

Hollywood, June 27. Hollywood, June 21.

Bartlett Cormack inked writer ticket at Metro.
Metro renewed Billie Burke's player pact.
Jean Negulesco signed Metro writers executed.

ing contract.

Monogram handed Marjorie Reynolds four-picture acting contract.

Metro contracted Martin Berkeiey.

Metro contracted Martin Berkeley, scripler.

Herbert "Anderson penned actor clocket at Warmers.

Charles R. Rogers signed Scotty
Moureal botted Constance
Moore's player option.

Henwar Radaikewicz signed
scripter deal at Metro.

Columbia renewed Charles Starrett's actor Licher, picked up Irred.

The Moore of the Constance of the Columbia renewed Charles

The The Constance of the Columbia renewed Charles

The Moore of the Columbia renewed Charles

The Moore of the Columbia Columbia

The Moore of the Wireley option.

Paramount handed player contract

to Betty Moran.

Paramount handed player contracto Betty Moran.
Universal lifted Frances Robinson's player option.

BIOG PICS' LEGAL COMEON

Majors to File Answers Tomorrow (Thurs.); U. S. Vs. Schine, Also Fla. KIN FOR LAWSUITS

The major alm companies will fine the thornorm (Thursday) to the that the thornorm (Thursday) to the the third the thornorm (Thursday) to the the third the thornorm (Thursday) to the the third the Sherman and thrust laws in the Sherman and the Sherman an

8 RKO Defendants Out

eliminated.

8 BKO Defendants Out

Discontinuance of the trust aut at
the state of the state of the state of the
discontinuance with the
ending of other of the state of the
platen of discontinuance with the
platen of discontinuance with the
and Col. William Donovan's office,
representing Irving Trust, on Saturday (26). Those officers who will
them are Cornelium N. Bliss, director,
resigned May 6, 1939; Ewd Sarnoof,
director, resigned May 6, 1939; Mardirector, resigned May 6, 1939; Mardirector, resigned May 6, 1939; MarJim H. Aylesworth, chairman,
director, resigned May 6, 1939; MarJim H. Aylesworth, chairman
Hersigned May 6, 1939; Dwid Sarnoof,
director, resigned May 6, 1939; Dwid Sarnoof,
director, resigned May 6, 1939; Dwid Last Maurice Goodman, director, resigned May 6, 1937; the last Maurice Goodman, director, resigned May 6, 1937; the last Maurice Goodman, director, resigned May 7, 1937; the last Maurice Goodman, director, resigned May 7, 1937; the last Maurice Goodman, director, resigned May 7, 1937; the last Maurice Goodman, director, resigned May 6, 1937; the last Maurice Goodman director, resigned May 6, 1937; the last Maurice Goodman director, resigned May 7, 1937; the last Maurice Goodman director, resigned May 8, 1939; the May 1937; the May 1938; the May 1937; the May 1938; the

board.

Chi BaK Sait Trafer Way
Chicago, June 27.

Government suit agains: Balaban & Katz and seven major distributors
will proceed again on Wednesday
will proceed again on wednesday
of the seven way of the seven way of the seven way
Government began to outline its case
to the Master now hearing this suit.
Robert S. Wright, attorney for the
U.S. led the hearing which we way
to be the seven way of the seven way
to be the seven way of the seven way
to be the seven way of the seven way
(a) the first witnesses were brought
(a) the first witnesses were brought
Two men were questioned, one a
member of the Federal Bureau of manager for Warner Broa. For the
manager for Warner Broa. For the
most part the examination consisted
In an Identification of certain papers

and contracts as authentic in local film deals.

Case will continue tomorrow (Wed.) on a similar basis of identi-fication of tentative evidence by wit-

Bear Hugs Par Pact

Chicago, June 27.
Gus Stevens and his wrestling bear have been signatured by Paramount for a stint in White Flame.
Stevens and bear get a three-week contract, plus transportation and keep for the three weeks. Job starts July 1.

Moto Outo

Hollywood, June 27.
Mr. Moto is on the shelf at 20th-Fox, a victim of the prevalent anti-Japanese sentiment in the U.S. and England.

the U.S. and England.
Another reason given for the
decline in the popularity of the
Peter Lorre series is that the
character of Moto could not be'
made entirely sympathetic, because it would make him too
much like Charlie Chan.

N. Y. Indies Meet Today (Wed.) Prior to D. C. Huddle on July 18

Independent Theatre Owners Association of New York at its semimonthly meeting in New York at sosociation of New York at its semimonthly meeting in New York to
shilty of a sking the U. S. Department of Commerce to assign an official observer to the picture industry to watch the operation of the
new trade practice code. A committry to watch the operation of the
new trade practice code. A committry to watch the operation of the
new trade practice code. A commitlarry Brandt, will be selected to
confer with Harry L. Hopkins in
Washington July 18.
Theatre owners will also ask the
Government for other assistance and
manters affecting the small business
man. The N. Y. Iabor situation will
come up for discussion, particularly
with regard to mandatory pay increases due Local 306 Operators under a 10-year pact signed two years
Arbitration committee consisting

der a 10-year pact signed two years and the consisting of two representatives from each of two representatives from each at a statisfactory solution to booth costs for the past 10 days. Local 306 last summer demanded a 48%, increase with exhibitors clamoring in turn for a reduction. Since then turn for a reduction since the control of the c

M-G Moves to Settle Fears' Process Suit

Metro Is resorted by the Metro Is resorted by the Majho C. Fears for a private settlement of his breach-of-contract suit involving cash payment of \$1,000,000 or face the alternative of a new active result of a Federal court decision in favor of Fears.

Two-year-old legal estitle condition of the fears of the result of a Federal court decision in favor of Fears.

Two-year-old legal estitle conditions of the fears of th

Sequel to 'Chips'

Metro Is readying 'Valedictory' as an American version of 'Goodbye, Mr. Chips.'
Lionel Barrymore Is to head the cast, which includes, to date, Mickey Rooney, and Judy Garland.

Practice Puts Studios On Guard but Snipers Lay In Wait-No More Nuisance Payoffs-Settle 10G Suit For \$35

HEROES ALL

Hollywood, June 27.
Following the films, like their
brethren in other tangents of the
profession chase the ambulances, are brethren In other tangents of the profession chase the ambulances, are profession chase the ambulances, are profession chase the ambulances, are of Coast atterneys. They haunt the province and premierse with an eye cocked for some possible insdevert actual living or historical personages on the screen. They hope to, and requestly do, persuade these dramatized individuals or their maligned, or that the privacy of the person has been invaded, even though that person may have lived a noterious life, unjustified from the public angle, at unsuccessful for the plaintiff. Fut the lure for the film-chasing attention of the province of the contract of the lucrative and inciting prece-

few increasive and meaning per-centile makes the dramatically at-tractive blographical pictures some-mats preservous production ventures. Many personages whose lives, ex-ploits and impact on their the-ploits and impact on their day-poits and impact on their day-ton, the screen for this reason, and roothees presenting screen plays on doubled in preparing screen plays on viduals who seem fairly safe for film treatment.

doubled in preparing screen july so dividuals who seem thirly safe for film treatment. The practice now is to secure releases from relatives and all other the practice in the

where from \$25,000 to \$1,000,000. There are, of course some instances where films have overstepped the bounds of dramatic and historic privilege and have so distorted a c.ntra personage as to court legitimate, protective legal reaction. The majority of attorneys representing clients involved ii. motion picture illigations are not legal provocaturs;

litigations are not legal provocateurs promoting percentary case, ethical though these latter may b regarded the property of t tagonists the other way—to parade them, protectively, as unqualified heroes and heroines, men and women who could do no wrong, make no (Continued on page 16)

DIG UP WRONGED Chi's Downtown Situation Points The Way to a Possible Revision To Up Nabe Pic Rental Income

Hot Ice

Hollywood, June 27.

First day's work on Sol Lesler's 'Everything's On Ice' was
all wet. Freezing machinery
went crazy with the heat.

When 30 skaters reported for
loe rink scenes, they found a
swimming pool.

Franklyn Warner's Cosmocolor Stock; Using It on His Pix

Fine Arts Pictures Corp. signed contracts Monday (26) with Cosmo-color Corp. of N. Y. to produce a claimed 24 pictures with that process. claimed 24 pictures with that process. Deal was closed by Franklyn Warner of FA prior to his return to the Coast last night (Tues.) Boyd Hatch, Waldo Hatch and David Binkenhorn handled the negotiations for Cosmo. Recently completed Fine Arts picture, 'Isle of Destiny,' was the first FA production to use this color.

Arts picture, Tale of Destiny, was the first PA production to use this color. The color of the production of the color of

Educational-GN Meet

Set for Thurs. (29)

Set for Thurs. (29)

Meeting of Educational and Grand
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N at 10 and 10 and
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Ford Draws 'Grapes'

Hollywood, June 27.
John Ford gets the directorial job
on 'Grapes of Wrath,' John Stein-beek's story of California farm labor,
at 20th-Fox.
Producer is Nunnally Johnson.

Monogram is shooting its Moute and Monogram is shooting its Moute and Paramount are putial starer, The Clif from Rio, as a list he build up also in Latin American countries.

E. B. Derr production rolled yesterday (Mon.). Lambert Rillyer distorted from Mexics to handle Spanish or chestrations and songs.

Warners and Paramount are putial to the control of the countries of the countries of the countries.

E. B. Derr production rolled yesterday (Mon.). Lambert Rillyer distortion mountries of the countries of the c

Chicago, June 27. Fading of the downtown theatres

as the main source of picture amuse ment and flicker revenue is bringing about a number of upheavals in the general makeup of distributorexhibitor negotiations.

Distributors are convinced that there must be a revision of their revenue standards to compensate for the huge amount of coin lost in the the huge amount of coin lost in the downtown runs, at the present time, due to the slump of the first-run grosses. While the downtown theatres have dropped an estimated 40% of their former gross power, the nabes have upped their general take as much as 300% above previous gross levels.

To Chiesto along which navyes as

gross levels.

In Chiego alone, which serves as an indicator for the entire country, the exchanges estimated that they are getting as much as \$23,000 under what they should on their top pictures. Formerly, a top picture brought in \$40,000 and more from the downtown run, while today the exchanges admit that there is no from the first run.

Public is an electronic downtown.

from the first run.
Public is not coming downtown
any more since they are getting the
same pictures in fire deluxe nabe
houses at lower prices, and with the
twin bill policy in force today, they
are really getting a filcer bargain
in the neighborhood spots.

Must Make It Up in Nabes

in the neighborhood spots.

Mass Make II Up in Nabes

The distribs this means that
they must look to the nabe had
they must look to the nabe had
they must look to the nabe had
not revenue.

In the past the nabes had
seen paying from 11% to 25% for
their nicters, with the distributors

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Grev and Berke Swap Mustang Productions

Hollywood, June 27.

'Raiders of the Wastelands,' last of this year's Mesquiteers at Republic, rolled yesterday (Mon.), to be followed by a shakeup in the production staff.

Harry Grand-

production staff.

Harry Grey takes over William
Berke's chore as producer of Mesguiteers for 1939-40, while Berke
steps into Grey's old job as producer of Gene Autry's musical
westerns John Wayne and Ray
Corrigan step out of the Meaquiteers,
to be replaced by Robert Livingstone and Dunen Renaled.

Odlum in the Middle

RKO's \$23,000,000 or More Is Highest **Production Budget: Schaefer Stresses Need for Increased '39-40 Rentals**

Exhibitors will begin to learn this week, as RKC salesmen begin to discuss product deals product from the same same product from the same same product from the same f

larged program for 1838-40 but on which calls for a budget that will run at least \$255,000,000. The state of
shows, 'American Way' and 'Abe Lincoln in Illinois'; and 'Ivanhoe,' on which no producer has been as-signed but which will be one of the biggles of the new high-budget sea-

signed but which will be one of the biggles of the new high-budget season. It is possible that a couple of these pictures may be sold exparately as specials at 50% or more, if justifying. Show White last year brought rentals as high as 80%, yet and the sold of the sold

Halligan's Literary Dilemma-No 'Grapes'

Chicago, June 25.

Chicago, June 25.

Edifor, Vasaerria

Chicago, June 25.

Edifor, Vasaerria

Edifor, Vasae

have nothing but grief, say I. But it will be grand in the pictures, so wait for the master touch. There is a gal here who wants to we well enough, so I'm in a quandary as to what to do.

There is a change of pace this way to the country of the c

work tomorrow. But the kid shake his local like a But the kid shake his local like a But the kid shake his local like a But the kid shake his head, 330% says Ringling, but the kid shake his head, 330% says Ringling, but the kid shake ship like a Bunnatt Five hundred; says Ringling, and his his local like a Bunnatt with a Bunnatt ship like a Bun

ances. Bill Halligan.

'Meledy' Tuning Up

Hollywood, June 27.
co-star in Metro's Broadway Melco-star in Metro's Broadway Melcontain the Metro's Broadway Melcontain the Metro's Broadway Melcontain the Metro's Broadway
ing and Robert Benchley in a principal comedy role. Artie Shaw band
also set.
Picture is Astaire's first under his
new Metro pact.

FILM NAGS GET A BREAK

Humane Society Canfers With Coast

Hollywood, June 27.

Old Dobbin and other four-legged film players are due for better working conditions, take it from Eric Hansen, general manager of the American Motion Pleture Humans

American Metion Picture Humans Society, here from New York to confer with the Hays office on harsh treatment of animals. Hannon advocates a rule, current in most Eurosene of a human officer during the making of all animal sequences. Movement is the result of rough usage of horses in several receiv in which one was killed and another in which one will fined staying protests were Stage Coach, 'Oklahoma Kill, the Brigade'. There are 10,000 aim mals, chiefly horses, engaged in pictures.

CENTRAL GOV'T **FILM SERVICE LOOKS COLD**

Washington, June 27.
Central Federal studio-exchange, an offshoot of the new Federal studio-exchange, an offshoot of the new Federal studio-exchange, and the studies of th

debate to appropriate the \$333,840 sixed by President Rosevert any-basic properties of the properties

Par Scribes on Move

Hollywood, June 27.
Paramount added four scripters to
its roter with the control of the control
for the control of the control of the control
for the control of the control
winding up their assignments were Lenore Coffee, Courtland Pitsainmont, Lillie Hayward, Louis S.
annon, Julie Josephson and Allan
Rivkin.

Par's Cafe Torch

Hollywood, June 27.
Ellen Drew co-stars with Lloyd
Nolan in Paramount's 'The Broken
Heart Cafe' as a result of her work
in 'French Without Tears,' recently filmed in England.
Robert Florey is slated to direct.

Concern Over Neely Stall

Washington, June 27.

Washington, June 27.

Washington, Latest indication is that other measure pendin Washington. Latest indication is that other measure pendfor a week or 10 days.

Opponents of the Neely measure are not so certain that ithis is an
advantage, because they know what happened in the past when action

Jam may be a handleap, because it in refine in that this segment of the segment of the pending in the this segment is a made to the pending the pending in the built being

snapped through without much debate.

RKO Convention Chatter

Max Gordon and Harry Goett addressed the sales laddies at one of the convention sessions at the Westchester Country Club, in Rye, N. Y.
Wall Disney outil gave away soudead the convention of the convention

to the time of F. D. R. Jores.

New York and Boston exchanges
had largest delegations on hand,
eight apiece, while Philadelphia and
Minneapolis groups were runner;
Mike Shulman, of the Philadelphia and
Minneapolis groups were runner;
Mike Shulman, of the Philadelphia and
exclor, insisted on staying through
two shows of the Amazons at the
world's Fair.
Eddie McEvoy and Cress Smith,
Eddie McEvoy and Cress Smith,
Charles Laughton, batless, going
around with bis hair fying in all directions, searing timid little film
salezmen.

George Schaefer, Jules Levy, Ralph Rolan, Laughton, among those closing up the Fair on the convensh blowoff.

Diowoff.

Charles Boasberg, Buffalo branch manager, only man known to have slept through part of the Aquacade show.

shorts sales manager for R.C., no in the Texas territory on anoth onnection. Bob Wolff, N. Y. branch manager

Bob Wolff, N. Y. branch manager, erfused to leil, what his golf score was at the Netco tournament a couple weeks ago, but Frank Drumm of his office, and the score of his office, and his his off

restaurant. Schine among only a few invited to RKO's Fair hindlg.

Herb McIntyre, New England dis-

Herb McIntyre, New England cus-trict manager, formerly in the southwest, is glad to be back with old. relatives around Boston. Ross Cropper, mgr. of the Boston ex-change, and Mel Ames, sales-getter, were among those in with McIntyre
Joe Smith, one of RKO's studen

Golf prowess of Bernle Kranze.

Albany branch head, has improved.

H. B. Miller of the Montreal of-H. B. Miller of the Montreal of Rec, can chatter French as well as the can English, because, he says, rovive got to be able to do that well as the can English, because, he says, rovive got to be able to do that well as the can be able to the says. The condition of the RKO rules is that no saleman driving through the Pocono mountains in Pennsy at night shall go faster than 30 miles and the Pocono mountains in Pennsy at night shall go faster than 30 miles and the Pocono Montreal Rollywood, June 27.

Three for Hempstead Hollywood, June 27.

Three for Hempstead Hollyw

relations for RKO, is ready to de-clare a convention with himself af-ter Allied in Mpls, and RKO's con-clave right on top of it. Roy Disney, talking big neg costs,

Roy Dinney, talking sig neg com, is, however, almost as sity as his brother, Welt. Howard Benedict back to the Coast this week. Major Leslie E. Thompson in tip-Major Leslie E. Thompson in ti

Boys all stormed the peep shows at the Fair.

Boys all stormed the peep shows at the Fair.

One of the salesmen nearly sold Grover Whalen a contract for '39-40 when he started mingling with the deal-getters.

SOUND LIKE THEY AINT

es. Tweet, Teners Grunt with Sound Track Manipulation

Hollywood, June 27.

Hollywood, June 27.

That old fiction about the canary singing basso profundo is an accomplished fact. One of these days you may hear Andy Devines yodding an army hear Andy Devines yodding an with a robust bartone on the road to Mandalay.

You can make up voices on the cound track with less effort than you can make up voices on the cound track with less effort than you take it from Homer Dudley, a scientist from the Bell Telephone laboratories, who can turn an infants it from Homer Dudley, a scientist from the Bell Telephone laboratories, who can turn an infants it from Homer Dudley, a scientist from the Bell Telephone laboratories, who can turn an infants it from Homer Dudley, and the state of the total to al to the total total total total to the total tota

shot of oil on a rusty hinge.

Scientists are still working on the
machine in the hope of changing dialects. If they succeed, you won't be
able to tell whether the blonde is a
refugee from Vienna or Brooklyn.

WB. Col., S.E.C. Deals

Washington, June 27.
Only two transactions by film company insiders showed up last week in the semi-monthly report of ground floor operations reported to the Securities and Evolution

ission. Resume showed S. P. Frledman, of Resume showed S. P. Friedman, O New York, swapped \$41,000 worth of optional 6% debentures for new bonds of Warner Bros, while Abra-ham Schneider of New York picked up 100 Collumbia Pictures voting trust certificates, giving him 20 of The S.E.C. also revealed that Ken-neth M. Young of New York re-cently added to the Fathe board, holds 1,300 shares of the firm's com-mon.

Initialed in England

Hollywood, June 27.

Ann Sothern's first job under her
w deal with Metro will be in new deal with Metro will be in England, as femme lead opposite Robert Montgomery in 'Busman's Honeymoon.'

'Happiness'-Spitalny Combo Best In Chi at \$30.000: Palace's Finale Weak \$12,000, 'Smart Girls,' OK 14G

Chicago, June 27.

This is the final week for the RKO
Palace which puts up the shutters

standard of the downtown section secti

where the control of
BUFFALO STILL SLIDES: 'NAUGHTY' BADDIE 10G

Buriness mostly is silding further.

Decoration of the control of

Toronto Clipped by Heat: 'Furv'-'Bridal' Nice 81/4 G

Fury'-Bridal' Nice 81/26
Toronto, June 27
Current beat wave shunting the customer; to the outdoor amusements with resultant city on the statement with resultant city on the statement of the customer. In the customer, to the customer of th

week, 'Dark Victory' (WB), good \$3,600. Uptown (FP-Can) (2,761; 25-35-50) —Lincoln' (20th). Good \$8,500. Last week, 'Sun Never Sets' (U) nice \$7,200.

Tarzan' Dual **Strong \$12,000** In Slowish K. C.

Kansas City, June 27.
Of four new releases currently, three are 'B' films. 'Tarzan' at the Midland is tops with slacknead opposition.' Tarzan' at the position of the control of the contr

position, when having a good holdover veek of Invitation',
over veek of Invitation',
over veek of Invitation',
25-40)—Angels Have Wings' (Col)
25-40)—In the cocasionally before
and salisfactory with some of better
and salisfactory with some of better
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and Bridgia Sulfe (McCo)
25-40)—Invitation (Par) (2d week).
Newman (Parmount) (20)
25-40)—Chan in Reno (20)
25-40)—Last week, Sun News Str
(U) (2d un) face a bit better at the Equity.

Other Lures Belt Omaha; 'Mikado' Dandy \$5.500

Omaha, June 27:
Bit back to the summer grind
after a slight swing unward. Most
after a slight swing unward was
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Talls to click much.

Estimates for This Week (Goldnevense-Dundee-Millary (Goldnevense-Dundee-Millary (Goldnevense-Dundee-Millary (Goldclief (U) and Nazi Spy (WB),
dual, split with Wuthering Heights(Girl- (U) and Nazi Spy (WB),
dual, split with Wuthering Heightslief (Far), dual. Headed for far
stifes (Goldnevense-Burker) (Jack)
(July), dual Weeke Charle (July),
dual Weeke Anding Ar Jindi
(Tuh), dual Weeke Anding for \$1,Brandeis (Singer-RKO) (1,250; 1025-36-40)-Millardo (U) and Missstates (July), dual (July),
dual (July), dual (July), dual (July),
dual (July), dual (July), dual (July),
dual (July), dual (July), dual (July),
dual (July), dual

First Runs on Broadway Week of June 25

(Subject to Change) (Subject to Change)
Aster—Goodbye, Mr. Chips'
(M-G) (7th wk.).
Capitel—Stronger Than Desire' (M-G).
Referend to Current Issue)
Criterion—Grand Jury Secrets' (Tar) (23).
Globe—Hell's Kitchen' (WB).

). Music Hall—'Bachelor Mother'

RKO).
Paramount—'Man About
Nown' (Par) (28).
(Reviewed in Vanery, June 14)
Rivoll—'Stolen Life' (Par) (3d)

Rivoli—'Stolen Life' (Par) (3d wk.).

Riatto—'Girl and Gambler' (RKO) (27).

Roxy—'Second Fiddle' (20th)

(30), Strand—'Daughters Courage-ous' (WB) (2d wk.).

Week of July 6

Paramount—'Man About Town'
(Par) (2d wk.).
Blaits — 'Pive Came Back'
(RKO) (4).
(Reviewed in Vastry, June 21)
Rosy—'Second Fiddle' (20th)
(2d wk.).
(Stand—'Daughters Courageous' (WB) (3d wk.).

Town (Goldberg) (1,250 in 2-0-25)

"Racketeers of Range (RKO), Mr.

"Racketeers of Range (RKO), Mr.

"Mr. (Mohan), and Sharet (RKO), Mr.

(WB), Topper Takes Trip' (UA) and "High Huband, Friend (UR), triple, peaded for \$1,700, good, Lust (Action Slander (UA), and Singe-coach' (UA), triple, spill with Rocoach' (UA), triple, spill with Rodown (Galey Grit; UA),

triple, Strong ending for \$1,800,
dandy.

'Kokomo' Outpoints Offish Cincy. \$9,000; 'Naughty' Nice at 6G

Only three fresh releases this week, and main-stem bit has sluffed to summer level. Best mark currently by Kokomo', yet if to ally fair for the bliggle Albeet. Kethis if to the bliggle Albeet. Kethis if the bliggle Albeet. Kethis is a bliggle Albeet. Kethis is a bliggle Albeet. Bliggle Cincinnati, June 27.

Back in the Saddle

Roy Rogers returns Friday (30) from a five-week personal tour to start work on three Westerns.
First is 'In Old Chevenne,' followed by 'Song of the Sunset' and 'The-Fighting Cowboy.'

Fair Influx Spurts 'Good Girls' To 84G, 'Daughters'-Sammy Kave Big at \$45,000; Broadway Spotty

Heavy attendance at the Fair over, followed three disappointing days the weekend, running to over 500,000, with 'Galahad' (WB), revived, at led Broadway down except for such an outstander as 'Daughters' (UA), at \$4,500.

week of 'Siolem Life' only \$4,000, after first sweep days' \$1,000 or better, and the color of the colo

Heavy attendance at the Fair over, the weekend running to over 50000, with "Galbande" (WB), revived, at the weekend running to over 50000, with "Galbande" (WB), revived, at the Roya and Sammy Kaye at the Strand. This one is picking up and a dealer of the marbles, with Good Girts Go to Paris' the runner-up. Aside method of the parish the Roya and Maister, at the Roya and Maister, at another by the power of the Mountles' at the Roya and Maister, at another by the power to the Mountles' at the Roya and Maister, at another by the power to the Mountles' at the Roya and Maister, at another by the power to the Mountles' at the Roya and Maister, at another by the power to the Mountles' at the Roya and Maister, at another by the power to the Mountles' at the Roya and Maister, at another by the power to the Mountles' at the Roya and Maister, at another by the power to the Mountles' at the Roya and Maister, at another by the power to the straight-dim Cap. Another the Mountles' at the Roya and Maister, at another by the power to the straight-dim Cap, and the Mountles' at the Roya and Maister, at another by the power to the straight-dim Cap, and the Mountles' at the Roya and Maister, at another by the power to the straight-dim Cap, and the power to the power to the po

FILM SHOWMANSHIP

Jack Benny Returns To Home Town For Film Preem. B'cast

Waukegan, June 27.
Estimated nearly 100,000 visitors came to town Sunday (25) for a closeup view of Jack Benny, who returned to childhood scenes in the sentimental mood. Incidental to a citations of the blobod scenes in the sentimental mood. Incidential to a celebration and welcoming by old criends. Benny util an appearance from the sentimental mood incidential to a celebration and welcoming by old crown (Par) and, with his radio troupe, he staged his regular weekly broadcast, last of current ceries.

Was principal speaker at the film ceremonics. Dorothy Lamour also was introduced.

Some of the sentiment of th

and Tony Martin.

Local chamber of commerce par-ticipated in arrangements, and the cost of the bally was shared by Paramount and General Foods.

OUT IN IOWA THEY DO THINGS IN THE BIG WAY

Dex Moines, June 27.

Towans will get an opportunity to hobsobe with film and radio names on Seturdey (1), at a moonlight film and line conjunction with the world and the national broadcast of the analysis of the set of

Two-Sheets Revived For Tumbleweeds' by NSS

Marriburg, June 27.
Personal appearances of Tarzana, dve-year-old chimp, with Metro trainer, Captain Volney Phierr, Nelped Sam Gilman put Phierra Helped Sam Gilman put Phierra de Captain Volney Phierra de Captain Volney Phierra de Captain Volney Phierra de Captain Capta Revival of an old showmanhly practice popular about 10 years ago is finding enthusiastic support from exhibitors who are sold on outdoor being a support from the property of the control aspect.
Johnny Rogers, State, prefaced
The Lady Vanishes' with newspaper
ads, cailing attention to the fact that
there are no names in the film and
asking patrons to 'ignore that fact'
and see 'an excellent motion picture
that will fulful your desire for enjoyable entertainment.'

Diplomas Awarded For 'Chips' Campaigns

Exhibitors doing a good job of advertising and publicity for 'Good-bye Mr. Chips' are receiving from the Metro homeoffice promotion de-partment a striking diploma of

the Metro homeofice promotion expariment a striking diploma of merit.

Testimoniai, which is signed by Howard Dietz, declares the recipient has distinguished himself in the control of th

By John C. Flinn

During the turmoil incident to presentation of the trade practice code and the arbitration proposal, and their subsequent rejection at the national Allied meeting in Minneapolis, other trade events of importance to the welfare of exhibitors have been shunted to a secondary position. Industry's political and internal skirmishes have held the stage at the moment when the major companies, after a series of sales conven-tions, are announcing their production programs for the coming year.

the coming year. What is to be shown on the screens of the nation's theatres during the season commencing Sept. I must be regarded as of equal importance to controversial methods of film merchandising. It is a fact, however, that the trade practice negotiations have taken precedence in the minds of many theatre operators during the early summer weeks, usually devoted to careful the early summer weeks, usually devoted to careful the various producer-distributors.

The present of the control of the various producer-distributors.

the various producer-distributors.

Preparation of a season's production program by any one of the major companies is a year 'round job, requiring intensive study, research and attendant declaious involving large sums of capital outlay for film rights to plays, novels, original stories and showman-ship ideas. Such investments present only a part of the preparatory work. In addition each studies handingston or fluture productions, enters into commission of the production of th

sonnel which comprise the production crews. Behind Bollywood's tines and glamour, future planning is the stark reality of picture making. Every mulcip production which hides from the iaunching ways mulcip production which hides from the iaunching ways exhibition contains an unwritten story of production incidents, frequently as humanly interesting as the visual narrative on the screen. Hollywood's most absorbing story is the story that is seldom related to a school and the school of the

of press and public preview.

It is an endiess serial, chapters of which are written daily in all the large production plants. Scores of department heads participate in decisions, and executed the production of the production of the production of the production of the production annually of 400 feature films in Hollywood studies comprises one of America's most absorbing tales of commercial enterprise.

ONE-TIME BLASTS INSUFFICIENT

Chimpanzee Joins News

Staff: Jungle Editor

Annual sales conventions of national distributors bring together the field personnel of the organizations, and an attempt is made within a period of three or four days to acquaint branch managers and salesmen with the new season's program. Thereupon, the force dis-perses to the four corners of the country, imbued with necessary enthusiasm to present the new proposition

to theatre operators. A year of production planning is condensed into a few days of asles discussion. It occurs to an observer who has watched this process through the years that the brief annual sales contensed to the process through the years that the brief annual sales contensed to the promotional and educational aspects of the distributing job. Companies prepare costly brochures listing titles, casts and salesmanship ingredients of forthcoming films, and back up their asles forces with orthogonal titles, casts and salesmanship ingredients of corticoming films, and back up their asles forces with scores of titles, names of hundreds of production personnel and well intentioned promises. The whole scheme is predicated on the theory of a one-time blast. Its weakness is the fact that the echo of yesterday's the well-benefit in the school of yesterday's distribution on the current success, and gradually as the multiple of the school of the content of the school of the content of the content of the school of the content of the content of the school of the content of the co

WHERE THE TRADE PRESS IS IMPORTANT

WHERE THE TRADE PRESS IS IMPORTANT Indications are that industry leaders are reawakening to the aoundness of the idea that the trade press and outdoor billing, cannot perform. Oh one side are generalized miniet do expensive white space in which whole held of industrial product. On the other, the trade press offers a means of intimate, forceful message, written in the language of the trade, in terms of showmantshy with which the public is unequalisted or distinctested. Further, the trade press after of the control of the contr

he press.

For the moment discussion of a revival of a greater Im season has been side-tracked by industry executives. Notwithstanding, the companies individually are the opportunity at much less expense to accompanies, and the season of the season's program. One-time and approadle displays, however effective or specific purposes, cannot—in the light of the best divertising experience—displace in efficiency the divertising experience—displace in efficiency the for specific purposes, cannot—in the advertising experience—displace results of continuity of advertising.

WB BOOKERS' DRIVE

July Is 'Cleanup Month,' With Bonuses As Prizes Philadelphia, June 27.

For the first time, Warner Bros. is putting on a booker's drive. It will be held during July and be known as 'Cleanup Month,' with results shown to figure in bonuses such stowers of lower between the bonuses and the bonuses and the bonuses and the bonuses of individual cash prizes.

WB is encouraged to experiment with a booker's drive following successful local campaigns atong this control of the bonuses of the bonuses of the bonuses of the washington territory.

That Igloo on B'way Is Metro's World's Fair

Grabbing off a spot in the heart of Times Square under the nose of these enterprising all m showmen, Metro today opens an information Metro today opens an information that the New York World's Pair. Cooling a step further than other companies, which are rendering a homeofities service to exhibit only. Metro Notices have been sent to all foreign offices concerning the booth. Notices have been sent to all foreign offices concerning the booth on Broadway at 46th street, in the manner of the periphere-tryion, and the same of the periphere-tryion and the same information on the service.

Service.

Only advertising at the booth itself will be its designation as Loew's-Metro Goldwyn Mayer Information Center. An attendant will be on hand who speaks six lânguages and calendars will be posted on all Broadway shows, legit and micture houses.

on all Broadway shows, legit and picture houses.

West Side Business Mens' Assn. and the Broadway Assn. are co-op-erating with Metro on the idea.

Direction of the booth is under William Ferguson, exploitation man-

Properly Timed Disks Needed for Airings

Unfamiliarity of film company publicity departments with the requirements of local radio stations

quirements of local radio stations is examined in a causing hundreds of transerphilons to be thrown out and wasted, program directions here declare. While gram directions have declared with the proper length even though they plug a picture pretty strongly, the radio men claim that most of the platters sent their way by exploitation departments aren't fitted to their needs.

their needs.

Most recent example, it is said, are waxings on Mr. Chips.' They are varied to the control of the

sires.

Examples of the type of discs best liked are those sent out for 'Man About Town' (Par), is minutes long, in which Jack Bennings Similarly those for 'Some Like It Hot' (Par) with Gene Krupa, Shirley Ross and Bob Hope.

Parachute Passes

Puff stunt mployed by Lew Black, manager the Warner here, for Only neglect a lot of later as a lot of later a
Newspapera used a photo of a small girl with one of the dolls.

Confidence in Product First Requisite for Best Film Advertising

Defiance, O., June 24,

Editor, Vanery:
Recent articles in Vanery have
much to commend them and in the
June 21 issue Sir Wm. Crawford's
definition of advertising is indeed a
classic. It should be on every advertising man's desk.

vertiling man's desk.

Adjoining your article in the June

Assign
strained.

Yes, this is a sweet business when it is prosperous, this show business, but under the present existing conditions the causes for anxiety are primarily the fault of the machinations of the industry and those that make it go.

Advertising as a whole, in this business, can in some ways be lik-ened to a cat sharpening it's claw-on a concrete sidewalk in anticipaon a concrete sidewalk in anticipa-tion, and it is most difficult, too, to be more than truthful' when double features are advertised. One can still see that cat—when copy is be-

Surely there must be some way. Your article says that something can be done as the means of forming and maintaining the buying habit; or as Wm. Crawford adds, 'you and I will be destroyed.'

maintaining the buying habit; or as wim. Crawford adds, you and I will I beg to proceed on that thought. In order for a saleman to be successful It is preferable that he is constituted in the saleman of the successful It is preferable that he is often to the theater and in old different in his campaign to advertise in offered at the strain in old different in his campaign to advertise in order to maintain the seems to be the most out of order? It would most likely be advertise, we must have something to the seems to be the most out of order? It would most likely be advertise in order to maintain the seems to be the most out of order? It would most likely be advertise in order to make double feature policy—so to make double feature policy—so to prompt producers to continue to make double feature grade product-which in turn is adovly wearing all the work of the course of the production of the course of the production of the course of the production of the course of the

order.

Would like to read of your views on double features in an early issue.

E. E. Bair

Defiance Theatres.

EXHIBITOR COURAGE WILL BREAK DUALS

Cleveland, June 22.

Cleveland, June 22.

Editor, Vasurs:

During a mess of months, off and
on, has come the question of single
features or double features in neighfeatures or double features in neighbetter of the company of the company
to the company of the company of the company
to the comp

Bette Davis' Handbag 'Victory' Contest Prize

Lack of Product, H. O.s Slap Philly: 'Fury' Off, \$13,000, 'Kokomo' Fair 6G

Philadelphia, June 27.
With the weather more favorable
than it has been recently for thestregoing, It's lack of product and holdprovenent last week and over the
week-end, encouraged by doubtd that
had down traits week and over the
week-end, encouraged by doubtd that
had down traits make and one of the
hore called had been and the
hore called had been and the
hore called had with enthu-

siasm.
Leading is the Fox with 'Susannah'
and stage show. B.o. is far from
big, however, and despite the low
nut on the vaude, reports persist that
that policy may be eliminated until

rie (WB) (2,758; 26-32-42)—'Ko-o' (WB). Not up to par at \$6,-but nothing to weep about in of what other houses are doing week 'Maisie' (M-G) the same. ight of what other houses are doing, as week Maisie (McG) the same. Fax (WB) (2,52); 25.77-45.77-48); and week Maisie (McG) the same. Fax (WB) (2,52); 25.77-45.77-48); and results of the same of the

'Invitation' Dual Strong \$6,500 in Slow Seattle

Sertis, June 77, cooler weather is aiding the take week, but the town is still below the still

w, \$2,100 and the property of
3 well at \$4,300.

alle Box (Hamrick-Evergreen)
32-37-42)—Ballerina' (French) (2d week). Just weltring at
1. Last week \$1,900, also slow.
beam (Hamrick - Evergreen)
1. 32-37-42)—Tarzan' (Errol,
1. 32-37-42)—Tarzan' (Errol,
1. 32-37-42)—Tarzan' (Errol,
1. 32-37-42)—Tarzan' (Errol,
1. 32-37-42)—Jarzan' (E

DAVIS ORCH-DREW' OK 94G. INDPLS.: TIE 'CHIPS

Indianapolis, June 27.
Loew's and Lyric ara neck and neck for the money in the home stretch, with former house helped by an extended of the money in the home stretch, with former house helped by on 'Chips,' dualled with 'Tell No Tales,' while Lyric rides along to profit with Johnnie Davis on street on the stretch of the profit of the profit with Johnnie Davis on street. Circle is also doing well with 'Susannah' and 'Gracic Allen Case,' while the Apollo is barely able to stay in the black with a revival tool,' or Midnight' and Lott Patrol.'

Amile (25-201a) (100) 55-30.
Amile (25-201a) (100) 55-30.
40)—Star of Midnight (RKO) and Jost making the grade with \$1,000.
Just making the grade with \$1,000.
And Gerilla (100h) (26 run) findle with \$2,000, n.sg., in second week.
Clerke (Katz-Dolla) (2600) 25-30.
Allen Case' (Par), dual, Profitable \$2,000, n.se., invision (Par) and Tabe II Hot' (Par), dual, good the late of the second profitable second pr

'FURY'-KOKOMO **DUAL, \$11,000** IN DETROIT

last sesh.

Palms - Stale (United Detrolt)
(3,000; 30-40-50)—"Invitation to Happliness' (Par) (2d run) plus 'Heritage
of Desert' (Par), dual. Former
flicker moved from Michigan; looks
like 94,500, very disappointing. Last
week bad \$5,000 for - Mutiny on
Bounty' (M-G) (relissue) and '8,000
Enemies' (8d-G).

Back With a Gusher

Hollywood, June 21.

William Keighley, currently on a round-the-world lour, gets the director's job on Warners' 'Gusher, starting Edward G. Robinson. Picture rolls early in August.

The Story of Dr. Ehrlich,' originally scheduled as Robinson's next start, is indefinitely postponed.

made: (2d week.)

Maniel (2d week.)

Offenders' (Col.), dual, plus Stepin

Fetchit in person. Flesh accounted

Fetchit in person. Flesh ac

'Kokomo'-'Naughty'

Montreal, June 27.

Loew's, with a second session of 'Juarez', will again top the town, sighting good \$7,000 after a smash \$10,000. Lincoln' at the Palace will place with nice \$8,000. Balance medicore.

'WORLD' SWANKY \$6,000: TARZAN' 5G, OKLA. CITY

Tarzan' Dual Strong 5G. 'Invitation' Big, Portland

no'-'Naughty' Fair \$5,000, Mont'l Slim L. A. Pickins: 'Juarez' \$21.500 On Return, 'Tarzan' 181/6, 'Mikado' Ekes 15G, 'Godfrey' Playback, 9G

HEAT HITS PROV. HARD: 'BRIDAL' DUAL FAIR 9½G

Providence, June 27.
Soaring temperatures have grosses falling proportionately. Cooling systems helping Loew's and Strand slightly. Repairs to cooling system at Majestic, wrecked during last September's hurrierane, still from the standard standar

ind '6,00 Esember (04-5) 2d run), dud, fair \$3.00 Esember (04-5) 2d run |
Majesis (Pay) (2,00) 23-55-5)
Majesis (Pay) (2,00) 23-55-50
Majesis (Pay) (2,00) 23-55-50
Majesis (Pay) (2,00) 23-55-50
Majesis (Pay) (2,00) 23-55-50
Majesis (Losev) (1,00) 23-55-50
Majesis (1,00) 24-50
Majesis (1,00

5 New D.C. Films Split Biz; Shirley, 'Naughty' Both 14G

Co-op Air Plug Indianapolis, June 20.

Indianapolia, June 20.
Seventeen Indianapolia neighborhood theatres, members of Associated Theatre Owners of Indiana are cosponsoring a 15-min, daily program over WIBC. Spot features gossip, tunes from movie lots, fashion hints and listings of shows at fleatres. Commercials stress air conditioning a relief from summercials had Ed Devney, time peddler, handle show.

BROOKLYN OKAY

end problem to downtown mane
Estimates for This Week
Albee (3,274; 22-35-50)—Sun N
Sets' (U) and Tove or Money'
dual. Will pull fairish \$14,000.
Week 'MTkado' (UA) and
Friend' (201b), good \$15,000
Hey (CO) and Naugnry but
(WB), dual. Okay \$13,500.
Week 'Angeig Have Wings' (Col)

Kyser Looks to \$35,000 Record, S. F.; 'Chins' Smash 12G, 'Girls' Fair \$7,500

18 (2011), cual, got unimportant S. S. Francie (F-WC) (1470; 35-55-75)—'Chips' (M-G). Surefire hit, seeing record \$12,000 for house. Greer Garson aiready known here for her excellent work in a radio dramatization of 'Chips' on radio program that saluted the visiting King and Queen from England. Last words. June 2018; (48) (4th week), big words. June 2018) (4th week), big

cek, Juarez (WB) (4th Week), Dig (Maliefa Artista (Cohen) (1200; 35-65) — "Captain Fury" (IJA) (2d 6ek), Headed for satisfactory \$4,000. ast week, okay \$9,000. *Warfield (F-WC) (2,890; 35-55-75) "Maisie" (M-G) and 'Get Away yaer at nearby Golden Gate is turing Warfield considerably. Poor John School Capta (1200) (1200) (1200) 100 abod. Last week, Susamandon (1201) (1200)

'TARZAN' DUAL HEFTY \$8,000 IN FAIR L'VILLE

Weether more settled now but the more settled now to the settled now to the settled now to the six-conditioned spots. Packing is Tarzam' on dual at drawn to the six-conditioned spots. Packing is Tarzam' on dual at lor running below previous Temple pictures, while Rokomo' at the Stand Well liked by critical the Stand will like by critical but street construction work crimpling the settled now the settled n

at street construction ...

g biz.

g

Doctor (Par) (2d run) dual, oksy Doctor (Par) (2d run) dual, oksy Endnetek (Swilvo) (600; 15-5). Dark Victory (WB) and 'Man of Coquest' (Esp.), dual, split with control (Par) and the control (Par) and Swerpbody's Baby (Par) and Swerpbody

(UA) and 'Blind Alley' (Col), dual, pretty good \$8,000.

Mary Anderson (Libson) (1,000; 15-30-40)—'Kokomo' (WB). Looks to satisfactory \$4,000, fair enough considering the weather, etc. Last week, 'Get Away Murder' (WB), mild \$2,800.

week, Cat Away Murder (WB), Milashad (September 1988), Milashad (September

'Heaven'-Vaude \$14,000, Great, in Healthy Denver

UPCRA, BH. REGRING DERIVET.

The bright side prevails this week
all along the line. Topping the town
and nabbing the biggest take it is, and
and the bright side prevails the side
side Heaven' and all-girl stage show.
Others registering well are 'Invitatior' and 'Juarar', second-running at
the Aladdin, running up the biggest
bo. at the house in 32 weeks.

tion' and Juarez, second-running at the control of
F. P.-Can Convenes July 24

Winnipeg, June 27.

Dates for the national convention of Famous Players (Canadian) company have been set for July 24-27, heid this year at Niagara Falls, Ontario, and attended by all FP house managers from Halifax to Van-

managers
couver.

Many subjects will be mulled, with
one expected to be the new Western
setup of the chain, in regards to the
Winnipeg area.

F.P. Combines 2 Branches

F.F. Combines 2 Branches
Famous Players-Canadian Corp.
Famous Play

Those Hats-Again

Philadelphia Jurie 27

Philadelphia, June 27, With the trend in femme head-gear upward and outward, many houses here are digging out ordering new ones to deal with a problem once thought dead. New bonnets, which his some cases carry a trylon and perties who get behind them to articulate audibly and managers to think about new forms of 'Remove Your Haf campalign.

'Fury' to Cleveland's Liking at \$10,000 But They Don't Savvy G.&S.

They Don't Savvy G.&S.

Cleveland June 27.

Night basebul 1801er of the evue at Arena and free vaude shows at Gressea and the control of the

Inside Stuff—Pictures

Muriel Denison, author of the juve book on which Shirley Temple's current 'Susannah of the Mountiee' is based, took many of the events of the story from her own childhood. Daughter of the Minister of Education of the Northwest Territory, she lived at Regina, Sask, and attended school held in the barracies of the Royal Northwest Mounted Police. Understood that it 'Mountiee' click; 20th-Fox will continue the Susannah character for its moppet star, in which case it would use the two sequels, Susannah of the Tukon' and 'Susannah at Boarding School.' Author is the wife of Merriti Denison, racio scripter and pigwwight.

Harry Cohn, east on business, including the idea of meeting his new producer-director, Wesley Ruggles, upon latter's arrival from Europe on Monday (26), dust off the Franc Capra talk by stating. These an understanding with Capra. If he can do better for himself, naturally that's olary with me, excepting he'll tell me his propetition, and if Columbia Pictures can match it, we have the first crack at ht. Right now he's with Columbia, despite all talk about setting up his own unit on another

Diplomatic breach between film studios and Los Angeles police grows wider and wider. Latest move is a ukase by Theatre Authority levyling a \$1,500 fine and suspension on any screen actor who Identifies himself with the annual police show at the Coliseum. It follows the cops' refusal to allot the customary 13% of the take to the Motion Picture Relief Fund in exchange for studio cooperation. Fight started last fall when Mayor Dewron cancelled hundreds of honorary police badges worn by film per-Bownon cancelled hundreds of honorary police badges worn by film per-

sonailutes.

Report from the Coast that Mrs. Barney Glazer (Sharon Lynn) would start separation proceedings is denied. Couple are both in New York now where he is working on plays, one of which ('Saturday Night') is slated to Broadway presentation in the fall.

Katharine Hepburn said to be asking \$125,000 for herself to re-create her 'Philadelphia Story' role in a film, and she wants \$150,000 for the Philip Barry play rights. She also owns these, for re-sale to whichever major studio wants her.

Mrs. Elizabeth Enright Gillham, wife of Robert Gillham of Paramount, won the Newberry Literary Award in San Francisco last week, Highest award in the field of children's literature went to Mrs. Gilliam for herein contribution, "Thimble Summer." Illustrations in the book also by the author.

Hope-'Kokomo' Wow \$16,000, Mpls.: 'Juarez' OK 8½G, 'Maisie' Light 3G

'Invitation' Slow \$2,800. Lincoln: Shirley \$2,200

Lincoln, June 27,
General bo. Limeness continues to
dog theatre row here. Prece is said
to state the state of the state of the state
dilect order to the blossom of the
talkers in 1928. Most managers feel
that price is not the snawer, because
Currently, Invitation to Happiness
Susannah, with Striety Temple,
Susannah, with striety Temple,
out and the kids fraited Temple,
out and the kids fraited to the state
man's Whatf and The Without
Barr are alloweds.

are slowies. Estimates for This Week Barr at 190ws.

The West Constitution of the C

well, but sild badly; got \$2,900, moderate.
Stuart (LTC-Cooper) (1,500; 10-2535)—Susannah (20th) Bad \$2,200.
I st week, 'Lincoln' (20th) light
\$2,400.
Varsity (NTI-Noble) (1,100; 10-2025) — Fisherman's Whatf (RKO),
Slim \$1,500. Last week, Room Servlee' (RKO) didn't de badly, \$2,500.

'FURY' LEADS HUB. \$30.500

Boston, June 27.

'Captain Fury' is leading healthily
in a field of mediocre bills, 'Mikado'
surprisingly good in holdover at
Memorial, and 'Susannah' not up to
usual Shirley Temple b.o. standard. Estimates for This Week esten (RKO) (3,200; 20-30-

Besten (RKO) (3,00; 25-36,40)—
Spirit of Culver' (U) (2d rum) and Rookle Cop' (RKO), dual, three days; Man. or Gongoest' (Rep. At 1975). The company of the

N. Y. (Mones), dual. Medium \$5,000. Lark week, Prison. Without Barri dual, \$25,000. Medium \$5,000. Lark week, Prison. Without Barri dual, \$25,000. Lark week, Prison. Without St. (Michael and Michael and St. (Michael and Michael a

It has taken Bob Hope and a bang-up show to bring local theatre but alumber. With this array, Orpheum should gross nearly as much as was should gross nearly as much as was should gross nearly as much as was houses combined last week. Bit peu-tuclustry reamstable considering the horse to be the state of the state of the where, too, namely Vuacre's where, too, namely Vuacre's too to considerable profit despite to to considerable profit despite

Estimates for the Week
Estimates for the Week
Aster (Par-Singer) (900; 15:59)—
Aster (Par-Singer) (900; 15:59)—
Family (20th dual split with Girl and Gambler' (RKO) and Nanor
Drew, Trouble-Shooter (WB), dual
Lobus The fair 50:60 Last week,
States Winner' (WB), dual, split
with Heritage of Descri (Par) and
Jan Who Daared (WB), dual, split
with Heritage of Descri (Par) and
Jan Who Daared (WB), dual, sjlite,

with Tertlane of Desir, Cap. 1 and Ambour of Web and 1, 1, 300, 16.

The Who Dared (WB), dual, 1, 1, 300, 16.

The Who Dared (WB) and 1, 1, 1, 100, 16.

Sa 40.— Mallin (M-G) enrous to light 1, 100, 16.

Geobher (Par-Singer) (98); 25)— Gracke Allen Case (War), Mixed College (Web and 1, 100, 16.

The Web and Cap. (War), Mixed (Web and 1, 100, 16.

The Web and (Web and 1, 100, 16.

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Last week, "Lincoln (20th), \$2,000, Salas (Pas-Singer) (2,200 25-18-40)—Junred (WB). Heavy newspare advertising campaign, plus either and sustainers' crees helping and sustainers' crees helping the state of the control of the contr

HOT'-ELLINGTON 10G. LEAD IN TEPID BALTO

Topid product and have handle product and have handle product and have handle feet all are so made and have handle below par. Some improvement looked for with indiux of Stringer's delivers not inclined to start county and steward entertainment persons and steward entertainment persons and steward entertainment persons rather than helpful effect.

Combo Hipp with Some like it was a compared to the start of
Estimates for This Week

Estimates for This Week

Conterp. Loew-L-UA 14,500: 14,600: 1 total of 48,400 to date, 84,500 of the last week. We dischange / 1501; 15-25-25-35-35 we will describe from the last week with only mild 48,500. Last week. Chan in Reno. (26th) very slurgish at \$2,700. Reno. (26th) reno. (27th) re

But Plenty Long

Hollywood, June 27.
Clark Gable and Joan Crawford are slated as a co-starring team in Not Too Narrow, Not Too Deep at Metro. Metro.
Picture is skedded for an early autumn start.

IN CHARGE OF PRODUCTION



VARIETY

CHARLES COBURN-FRANK ALBERTSON E. E. CLIVE - DIRECTED BY GARSON KANIN - PRODUCED BY B. G. DeSYLVA

Parliament Confirms Withdrawal Of Britain's Excise Duty as Simon Plans to Restore Former Taxes

London, June 27.

London, June 27.
Sir John Simon's promise to drop excise film duties was confirmed last week by Parliament. The Chancellor of the Exchequer also tabled further mandaments restoring the former rates of import features to the former rates of import features that 10c, per foot must be paid on first prick, whether positive or negative, and for subsequent footage. Previous customs rate was 10c, only on hegat ratification when the committee resumes sessions tomorrow (Wedneday).

day). day).

The Chancellor admitted the proposed boosts were a mistake and would have operated unfairly, particularly on newsreels. The Chancellor on Wednesday (21) told the House of Commons that the different circumstances under which the exceediter would have to be applied. circumstances under which the excise duty would have to be applied
prompted his conclusion that this
portion of the taxation should be
dropped. He also said that the proposed customs duty would need
other corresponding minor adjustments. These are the taxes scheduled to be acted on tomorrow.

used to be acted on tomorrow.
U.S. distributors in Great Britain had bitterily opposed the excise duty. They claimed that the taxes, never applied to them here before, would cost eight U.S. major companies nearly \$5,000,000 annually to do business in England, nearly twice as much as previously.

The tax figured to cost an American film company \$9,800 for each feature distributed in Great Britain on basis of 40 prints needed per sub-ject. Proposed import duty was to have been 12c. per foot for positive or negative first prints, and 4c. a foot on all subsequent prints.

U. S. Pix Halls Move

U. S. Pix Halls Move
Elimination of excise bares and indication that proposed higher duties
would be abandoned were hailed by
picture company executives in New
York as a sensible solution of the
York as a sensible solution of the
the entire film business in Great
Pitalia. It would have hit exhibitors, producers and distributors, with
American interests suffering in the
have financed or done the bulk or
the producers and the property of the
have financed or done the bulk or
happort, Eavis re in England, and
Alport, Eavis re in England, and
ager in England and head of the
Kimenatograph Renters Sciety (dis-

ager in England and head of the Kinematograph Renters Society (dis-tribs), both active in the battle against the taxes.

French Pathe Trustees Denied Judgment in N. Y

Spriene court justice William T.
Collins in N. Y. pessreby (Tuesday)
returned to celler a summary judgment in favor of Mauylee Manier
tentured to celler a summary judgment in favor of Mauylee Manier
and Marcel Coutant, as 'trustees and receivers of the French Pathe
Inchema, sagaint Harold Auten. The
Judge declared that the Issues at
Chema, sagaint Harold Auten. The
Judge declared that the Issues at
The plaintiffs claim that or April
29, 1935, they entered into a contract
with Auten for him to act as their
exclusive agent to sett the American
rights to every pictures. He was to
that he has-refused to pay, and they
exe \$197,000 an injunction to prevent further distribution and damages.

went turtuer distribution and dam-Auten has filed a counter action for \$17,500, representing a 10% com-mission to, which he claims he's en-titled for having secured all RYO product for France on behalf or total of \$175,000 was paid for total of \$175,000 was paid for the product. As a separate defense, he asserts that the plaintiffs assigned at their rights to the seven films to Devon Films Corp., and no longer possess any rights to them.

Shathin In for Huddles

Michael Shathin, managing di-rector for Warner Bros. in Japan, is in New York for homeoffice huddles. He probably will return to his post early next week.

LOCOCO OF ARGENTINA IN U. S. FOR 1ST TIME

Clemente Lococo, head of the theatre circuit of 13 houses in Argentina bearing his name, arrived in New York Monday (28) on his fart visit to the U. S. Lococo will stay in this country until September. He goes to the Coast Inchester. He was to the Coast Inchester in the Coast of the Coast of the Coast of the EFA (Establecimiento Filmadores Argentina).

Attempts to nationalize the film

dores Argentina).
Attempts to nationalize the film industry in Argentina have quieted down and proposed legislation withdrawn for the time being. Feeling withulf and the proposed legislation withdrawn supposed and the proposed that the proposed legislation with a proposed to the propos

Guy P. Morgan, general manager for United Artists in Paraguay and Argentina arrived in New York Monday (26) for homeoffice huddles and a brief vacation.

U. S. GETS 188 FRENCH VISAS

Paris, June 27. Government decree, usually passed each year about this time, has been handed down covering handling of visas for pictures. U. S. gets the same number as usual, 188, including all companies.

A new rule decrees that visas be issued annually instead of twice a year (when half were distributed every six months).

The decree, which becomes effective July 1, limits the number of dubbed features each foreign nation may exhibit in France. All dubbing must be done in studies located in French territory.

Current London Plays

(With Dates When Opened) 'Me and My Girl,' Victoria Palace Dec. 16, '37.

Dear Octopus, Queens—Sept. 14 'Bear Octopus,' Queens—Sept.
'38.
'The Corn Is Green,' Duchess
Sept. 20, '38.

'Geneva,' Saville—Nov. 22, '38, 'Under Your Hat,' Palace—Nov. 24, 'Design for Living,' Haymarket-Jan. 25, '39.

Tony Draws a Horse, Comedy-an. 26. '39. Black and Blue, Hippodrome -March 8, 39.

'Gate Revue,' Ambassado March 9, '39. The Man in Half Moon Street, lew-March 22, '39.

'Dancing Years,' Drury Lane -March 23, '39. 'When We Are Married,' Prince's -March 27, '39.

'The Doctor's Dilemma,' White-all—March 28, '39. The Women, Lyric—April 20, The Little Revue, Little—April 21,

'Intruder,' Wyndham's—May 3, '39
'Quiet Wedding,' Piccadilly—May
8, '39.

'Inquest,' Duke of York's-May 9, 'Bridge Head,' Westminster-May 10, '39,

'Grouse in June,' Criterion—May 16, '39.
'Criterion—May 16, '39.
'Criterion—May 18, '39. 18, 39.

"Behold the Bride, Shaftesbury, May 23, '39.

'Of Mice and Men,' Apollo—May

24, '39.
'Only Yesterday,' Playhouse—May

Del Rio Weener

Mexico City, June 27. 'Santa,' the story of a prostle which has made three generations of

which has made three generations of Mexicans weep, is to again be filmed. It was first done, with Antonio Mo-reno starred, in 1930, and was the initial Mexican talker. This time, Dolores del Rio will play the name

port.
Pedro Calderon will produce. He
made "La Zandunga," which was
Lupe Velez's vehicle. Production
starts here in July.

Munro Discredits **Report Hoyts-GUT** Feud Hits Distribs

Charles Munro, managing director of Hoyta, Australia, takes issue with reports printed in the American press, that restrictive legislation government against distributors was brought about by rivally between Hoyst and Greater Union circuits. On the contrary it had nothing to do with it, he says. The new Lay. Each libror Ason, of New So, Wales, according to Munro.

Exhibitors Assn. of New So. Wales, according to Munro.

The Australian exce also refute reports that Hoys has monopolized product. We have never had more time that the second with the West Continued to the New York was needed and exhibited.

Munro and M. G. Sloman, a director of Hoy's are remaining in New York until August, closing product deals.

WADDELL SEEN AS AID TO U.S. FILMS IN SPAIN

Arrival of U. S. Ambassador Wad-Arrival of U. S. Ambassador Wadell in Spain was viewed as highly constructive by the American film business. Noted for his shrewd moves when ambassador in Argenut Spain and is counted on by film excutives to figure heavily in opening up the country to the picture trade. The is described by N. Y. picture officials as being intensely picture-made.

British Accent on Youth

Hollywood, June 27.
Mickey Rooney and Virginia Weidler pay their first visit to England
next month to play in Metro's 'Yank
at Eton.'
Shooting starts early in August on
studio's Denham lot.

Post-Mpls.

(Continued from page 3)

Continued from page 3)

robably begin with Alexander Korde Four Fetchers' the beginning of Four Fetchers' the beginning of Four Fetchers' the beginning of selling hinges on consideration of selling hinges on selling hinges on the selling hinges of the hi

of exchanges.

Nate Goldstein, Massachusetts part-ner of Par, and Tracy Barham, latter over Ohio, Kentucky and West Va., also were in, principally for h.o. con-fabs. Barham has carryover film deals with most of the companies for

24. 38, Oy Yesterday, Playhous—May Cales with most of the companies for 1833-46. Copper, Indiverse partner, May 31.03. Copper, Indiverse partner, who lives in the east, returned from a short trip to Chicago with E. Paul Bridge of Sighs, St. Martin's—Neither Coll., Job Philippon, representations of the College of the Col

New Yank-Japan Coin Accord May Be Snagged by U. S. Beef on Tientsin

LIEBSKIND AND BRITTON PROMOTED AT RKO PIX

Nat Liebskind, who was promoted last week to be RKO supervisor for Brazil, Chile and Peru, underwent an operation for an abcess at the Avenue hospital, Thursday Fifth Avenue hospital, Thursday (33). He was reported recuperating nicely this week, Liebakind also re-mains manager in Argentine. Lecon Brition was promoted to Lecon Brition was promoted to Strait Settlements, India and Cey-lon, these being added to his duties as supervisor of Japan, Philippines and China. RMC foreign man-Phil Reisman, RMC foreign man-

Phil Reisman, RKO foreign man-ager, who announced the promo-tions, celebrated 25 years in the film business last week. He announced a year's foreign sales drive to start Aug. 1.

DELAY NAMING OF MPDA CHIEF

Naming of a successor to the spot held by Sir Victor Wilson, head of the Motion Fleture Distributors' Assn. in Australia, probably will be delayed for several weeks until all of companies return to Sydney, Many now are just leaving the U.S. or carcoute to Australia after bud-dles at homeoffices in N. Y. or carcoute to Australia after bud-dles at homeoffices in N. Y. or the companies of the companies of the second of the companies of the com-tensive the companies of the companies of the com-tensive the companies of the companies of the com-tensive the companies of the companies of the companies of the com-

cnosen.

No man from New York will be picked for the spot, although several are reported after the Job. Industry executives in this country admittedly prefer an Australian with politico strength.

1ST MINIMUMS SLATED FOR MEX. PIC PLAYERS

Mexico City, June 27. Though Mexican picture producers are going in strong for economy,

are going in strong for economy, they have established for the first time minimum daily wages for Mexican players. Rates are: principals, \$20; second and third class part players, \$15 and \$5, and bit people,

Production chiefs have been abol-ished and such artisans as carpenters and electricians are hired on a for-the-production basis instead of at a daily wage.

One big cooperative to boost Mexi-can film production, to include play-ers and technicians, is being organ-ized by the National Picture Studios Workers' Union, Minimum of two pictures a month are to be pro-duced.

Union has asked the government's National Workers and Industrial Bank for cash backing. Understood the bank likes the idea.

Cochran Dickers

For London Casino

Charles B. Cochran is reported quietly dickering with A. E. Abrahams to return to the London Pavillon with a musical show.

The Pavillon is under lease to United Artists.

Gregg's World Survey

E. S. Grege, Electrical Research Products, Inc., foreign manager, lett Sunday (23) for four-month inspec-tion tour of company selvities in Francisco in 18 stills from San Francisco in 18 stills from San Francisco in 19 stills from San Gregg is due in Tokyo about Juju I, illustary including slops in China, Philippines, Malay States, Australia, New Zealand and Dutch East Indies. Will not return until Nov. 1.

Diplomatic representations by the American Government in the tick-like Tentals distulation in Chila Tentals distulation in Chila Tentals distulation in Chila Tentals as possibly designing ture officials as possibly designing ture of the Chila Tentals and the Chila

impounding arrangement would cover rentable collected on some 240 cover rentable collected on the result of the
of their individual business. American picture companies fa-wor a similar pact, particularly if it is could be linked with arrangements for permitting the distribution of addition, dims in Japan. There is no chance of outright money with-drawal because of Japan's urgenineed for funds to be employed for military purposes.

EASE OF WAR SCARE BUILDS AUSSIE ROS

Sydney, June 6.
With the ease in the European war care biz has improved here.
'Darling Daughter' (WB) has been

"Darling Daughter" (WB) has been smash and is tipped to hold over several weeks. "Gunga Din" (RM) (M-G) socko, "Ido's Delight" (M-G) doubtful, Tet Uz Live' (Col) morate, 'Oklahoma Kid' (WB) good, 'Blockheads' (M-G) bright, 'Storm Cover Benga' (BEF) okay, 'Cafe Society (Tea') fair. Britishers include the control of the c

Melbourna Un

Melbourns Up
Melbourne, June 8.
Solid lineup boesing biz. Larry
Adler, ogether, with Luttle Miss
Broad, was been been described by the Melbourne, Melbourn

Auckland OK

Auckland OK
Auckland, N. Z., June 6.

'Gunga Din' (RKO), Boys Town'
(M-G), 'Great Waltz' (M-G), 'Three
Smart Girls' (U), 'Men with Wings'
(Par), 'Topper Takes Trip' (UA),
'Snow White' (RKO) playing sitx to
good results.

Dickinson, Reddin Back

C. G. Dickinson, sales manager for Paramount in Great Britain, salis to-day (Wednesday) for London companying raramount in Great Britain, salls to-day (Wednesday) for London. Ac-companying him is Tony Reddin, ad-vertising-public Tony Reddin, ad-vertising-public Tony Tar-in Great Britain. Pair came to the U. S. together and are returning home from the Par- sales convention, held on the Coast last week.

'Dance' Just a Waltz

London, June 27.

'After the Dance' opened at the Saint James Wednesday night (21), but has a dubious boxoffice future despite its excellent reception here. Play has some clever comedy di-alog, unwinds slowly and ends on a high note.

Toy-Wing OK, London
London, June 27.
Toy and Wing went over nice
t the Palladium here last night.



Your first chance to ballyhoo the boy and girl chosen from thousands through the great thirteen-week, coast-to-coast network quest for new screen personalities!... HERE THEY ARE—companioned by a solid box-office cast...in a marvelous heart drama made from a spectacularly popular novel! A swell picture on its own-a double-barreled attraction with the "Gateway" victors!

MAMMOTH "DOWN-HOME" PREMIERE IN DES MOINES!

lowa's own story and lowa's own author will capture the whole State for the week-end of July 1 and 2! Every wheel that can turn heading for Des Moines to that can turn nearing it special Rock Island train from Hollywood with the cast and other personalities . . . Big movie ball in the Drake football stadium!...Parades, meetings, luncheons, interviews, final broadcast of the second "Gateway" series before 5,000 people! . . . Service clubs, women's organizations, all civic groups excitedly enthused ... Des Moines Broups exercently entinused the second in the Register & Tribune cooperating in the higgest build-up the State has ever seen wisses with an state was ever seen. mount and Orpheum Theatres for the PROMOTION THAT WILL RE-ECHO ITS BOX-OFFICE BENEFITS TO EVERY STATE IN THE UNION!

with

ANNE SHIRLEY - EDWARD ELLIS SAMUEL S. HINDS - JANET BEECHER LEON ERROL and

ALICE EDEN - JOHN ARCHER selected through

JESSE L. LASKY'S "GATEWAY TO HOLLYWOOD" TALENT SEARCH

ONG

Directed by Leigh Jason **Produced by Robert Sisk** Screen Play by Dalton Trumbe Adaptation by Bort Granet

MAN IN IRON MASK

United Artists release of Edward Small production, State Joint Edward Small production, State Joint Edward Small production, State Joint Edward and Joint Edward wheel June 20, 20, Running time: 118

Louis XIV | Louis Rayward Louis XIV | Louis Rayward Marin Interess | John States | John St

Picturization of Alexander Bumas' ssic, presented for the first time form, is a highly entertaining in him form, is a nightly entertaining adventure melodrama geared to catch a goodly quota of summer trade. Edward Small has turned out a well-mounted and splendid production that despite its length of 110

Picture carries exploitation possi-

minutes maintains a steadily absorb-ing pace which will amply hold at-

Ficture carries exploitation possibilities which may overcome the lack billies which may overcome the lack annea. How much his above normal the pleture attracts will depend on the momentum given it via the exploitation route in key bookings. It's substantial entertainment for general appeal and satisfactors.

Substantial entertainment for general appeal and satisfactors. The substantial entertainment for general appeal and satisfactors. The substantial entertainment for general adventure in the historical legendary tale of dual heirabip, to the throne of Prance. Used by Dumas as basis of Prance. Used by Dumas as basis expensively the substantial properties of Philippe status and the substantial properties of Philippe status and the substantial properties of Philippe reverses a substantial properties of the properties of Philippe reverses a substantial properties of the properties o esign.
'Man in the Iron Mask' carrles brough lengthy episodes with sus-

and in the Iron Mast carries are the through length pelsodes with supensedth and sustaining interest. Despite its underlying me'damatic provide good entertainment factors. Louis Jinyward, carrying the dual provide good entertainment factors. Louis Jinyward, carrying the dual through the second provide good entertainment factors. Louis Jinyward, carrying the dual characteristic provides and the vigorously self-assured Philippe, gives one of the facet dual characteristic provides and the second provides and

Its slight swish, with the manly and to slight swish, with the manly and Philipps. Carrying out the comparison to the fullest extent rosable into the full swispers of the full

Good Girls Go to Paris

Columbia release of William Perlhors
production. Stars Melvyn Douglos and
Joan Blondell; features Walter Connolly,
Alan Curtie, Joan Perry. Directed by Alex-
ander Hall. Screenploy, Gladye Lebman
and Ken Englund, from original by Lenore
Coffee and Win. Joyce Cowan; asst. direc-
tor, William Mull; camora, Henry Freulich;
editor. Al Clark; music. M. W. Stoloff. At
Radio City Music Holl, N. Y., week June
22, '39, Itunning time: 75 MINS.
Jenny SwansonJoan Blondell
Tom BrandAlan Curtie
Sylvia S. a.dJoon Perry
Ted Dayton Stanley Brown
Paul Kingston Alexander D'Arcy
Dayton, Sr

Die Remen wisser Committe bei der Schaffen d

Joan Blondell, Walter Connolly and the rest insure its cast values. The second of the rest insure its cast values. The second of the rest insure its cast values. The second of the seco

NAUGHTY BUT NICE (WITH SONGS)

WITH SONGS

WITH SONGS

Wine Ray Control of the Con

Miniature Reviews

'Man in the Iron Mask' (UA). Entertaining adventure melo-drama geared for summer trade, An exploitation natural,

"Good Girls Go to Paris" (Col). Light but bright farcical ro-mance that should fare reason-

ably well.

'Naughty But Nice' (WB).
Lightweight but amusing semifilmusical with Dick Powell, Ann
Sheridan and Gale Page.

Sheridan and Gale Page.

Stronger Than Desire' (M.-G.).

Weak story not offset by good direction and east performances.

For duals.

**Alickey, the Kld' (Rep).

Lower half dualer. Disappointing hokum for juve trade.

Typhoen Treasure' (Ace).

Feeble independent adventure effort, of quickle British origin. Murder Is News' (Warwick). Newspaper columnist solves murder mystery. Lower dualer.

Stronger Than Desire

This is a remake of Evelyn Pren-

This is a remake of Twelyn Prenice, originally turned out by Metro five, 'originally turned out by Metro five, 'originally turned out by Metro five, 'originally turned out by Metro five, 'original
MICKEY, THE KID Republic release of Herman Schlom pr

duction. Features Bruce Cabot, Tommy
Ryan, ZaSu Pitts, Ralph Byrd, Directed
by Arthur Lubin. Screen play by Dorle Malloy and Gordon Kahn from original by
Mellov and Gordon Vaha from antatant but
Alles Altschuler; editor, Murray Selden;
Ance Alexander; editor, Murray Seldeen;
camera, Joek Morta; music, Cy Feuer.
Jim LarchBruce Cabot
Dr. CameronRalph Byrd
LilZaSu Pitta
CilZaSu Pitta
MickeyTommy Ryan
MollmanJohn Qualen
Pariting Qualen
FarrowRobert Elliot

Ralph Byrd have a tough time bucking this mushy story and dislogue. It is not been also as the state of the s

count for a good part of the short-comings.
Jessie Ralph as the loving-hating grandmother likewise seemed to be painting with too heavy a hand, the comedy, is good, although wear-ing rather thin in her standard char-acterization. Love interest is entirely missing, with only a hint of romance influence for good. Ralph Byrd, and the town schoolleacher, June Storey.

Sweepstakes Winner

Warner Brothers production and release. Feature Marie Wilson and Johnnie Davis. Directed by Williom McGenn; acreenplay, John Kraftt and Albert DeMond; story. DeMond and Hugh Cummings; camera. Arthur Edsson; editor, Frank Marce. At Liberty, Libecola, dual. Running time: 59 MINS. country sentor, Frank Marce, & H. Lib.

Towny Jones and Kumbing March Wiles

Developer and Control of the Control

Developer and Control

The Contro

Nearly every time Santa Anita raises barrier on the New Year, and raise barrier on the New Year, and raise barrier on the New Year, and the cameras start grinding on racetrack variants of the reserve to the familiar routine, and 'Sweepstakes' winner' is no exception, a weakie Winner' is no exception, a weakie Marie Wilson's the program of the Marie Wilson's the program of the Marie Wilson's the program of the Wilson's the program of the Wilson's the program of the Wilson's the Wils

Mandrake the Magician

Mandrake the Magician
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WESTERN CARAVANS (WITH SONGS)

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TYPHOON TREASURE

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Come on over and SEE MRS. TURNER

...Or write her. She and her staff can help you pick the spots you'll want to see, the places you'll want to dine at, the shows you'll want to



go to. Remember us when you make your plans for the World's Fair—and remember that Mrs. Turner will worry about the details... Because every friend of *Warner Bros*. is a friend of hers.

WISC. HAS 3% THEATRE TAX IDEA

Madion, Wis, June 27
At a hearing last week on the proposed 3% occupational tax on Wisconsin theatres, some 150 indie exhibs and chain representatives appeared before the joint finance and Previous to the hearing. Charles W. Trampe, head of Monogram in Milwaukee, had sent out bandbills with the state of
Pa. Chain Tax Refunds Philadelphia, June 27.

Fa. Chala Tax Betunds
The Brindelphia, June 27.
The tribiledphia June 28.
The year of the tribiledphia June 28.
The year of the tribiled June 28.
The year of the year of
Maine Sunday Vote

Maine Sunday Vete
Portland, Me., June 27.
Pressure of other business, notable askeup in police department, let profund City Council from makindecision on Sunday screenings that been promised for last wee July 3 is new date for hearing, with some church groups expected some church groups expermake a rumpus.

Time Up, Suits Void

Los Angeles, June 27.
Three stockholders' suits again exces and directors of Condor Piures were dismissed by Feder Judge Leon R. Yankwich under it defendants with micrepresentality of facts in fling company's storegistration with Securities and Enange Commission. were M. Among those suits and Enange Commission. Were M. Lieberman, Frank Snell and Amed J. Van Beuren, deceased.

May Robson's Killer

May Robson gets the star spot in The Case of the Dangerous Dow-ager, a Perry Mason whodunit at Warners.

Warners.

Mason role is still unfilled. It was played in the past by Warren Willam and Ricardo Cortez.

FILM BOOKING

(For information of theatre and film exchange bookers, VARLETY presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Date of

Rev. in Var-	rev Reviewed M—Mel	American distributing compa lews as given in VARIETY and COPYRIGHT, 1939, BY VAB in Variety Key to lodrama: C—Comedy: CD—Come	the runni HETT. INC. Type Abbrevia ody-Drama;	ALL RIC Ileas W—Wester	HTS RESERVED R. T. Min.—Bunning Time in M a; D—Drama; Mu—Musical	Linut
WEEK OF RELEASE	Rev. in Var.	TITLE	TYPE	Ce.	TALENT	R. T. Min
1/14/39	5/17	FIRST OFFENDERS THE RID FROM TEXAS STREETS OF N. Y. DRUMMOND'S SECT POLI NEVER SAY DIE THEY MADE HER SPY THE NIGHT RIDERS ALEXANDER GRAHAM BE WOMEN IN THE WIND	×	Col M-G	W. Abel-E. Esberts B. O'Eseto-F. Elco-E. Johnson Jackie Cooper J. Elward-Heather Angel M. Elaye-B. Hope-E. Cossart S. Waye-B. Espers J. Waye-B. Espers	63 76 73 55 66 67 63 97
	5/17 4/5 4/19 4/5 3/6 4/5 4/5 4/5 4/19	STREETS OF N. Y. DRUMMOND'S SECT POLI	W W CE M	Col M-G Mene Par Par EEO Eep 20th WB	Jackie Cooper J. Howard-Heather Angel	73 55
	3/6 4/5	NEVER SAY DIE THEY MADE HER SPY	D D	Par REO	M. Raye-B. Hope-E. Cossart S. Ellers-A. Lane	67
	4/5	ALEXANDER GRAHAM BE	LL D	20th	J. Wayne-R. Eagers D. Ameche-L. Young-Fonda E. Francis-W. Gargan	97
/21/39	4/19	WOMEN IN THE WIND THE HABDYS RIDE HIGH WANTED BY SCOTLAND BACKDOOR TO BEAVEN FIXER DUGAN FRONTIER DUGAN FRONTIER PONY EXPRES WINNER TAKES ALL INSPECTOR HORNLEIGH ZENOBIA BIG TOWN CZAE DARK VICTORY	- <u>R</u>	M-G Mone	M. Rooney-L. Stone-F. Heldon J. Stevensen-B. Lymne W. Ford-A. MacMahou M. Ford-A. MacMahou E. Regers-M. Harl-B. Hatten T. Martin-G. Shua * G. Harkor-A. Shm. H. Williams O. Hardy-H. Langdon-B. Barko B. Davis-G. Brent	-80
,,		WANTED BY SCOTLAND BACKDOOR TO HEAVEN	YARD M. D C	Mone Par BKO	J. Stevensen-B. Lynne W. Ford-A. MacMahen	81
	5/10 4/12	FIXER DUGAN FRONTIER PONY EXPRES	SS W	Rep 26th	L. Tracy-P. Shannen E. Regers-M. Hart-R. Hatten	54
	6/21	INSPECTOR HORNLEIGH	D	20th UA U	G. Harkor-A. Sim-H. Williams	81 81 81 76 71 81
	4/12 5/10 4/12 4/5 6/21 3/15 4/26 3/15	BIG TOWN CZAR	Ď	WB	B. MacLane-E. Sullivan	101
1/28/39		ORLAROMA TRAIL CALLING DE. KILDARE BOYS 'EFORMATORY LADY'S FROM KENTUCEY LADY'S FROM KENTUCEY BLUE MONTANA SKIES VERNON AND IEENE CAS THE ROOMIE COP ESTURN OF CISCO KID FOR LOVE OR MONEY CAN'T GET AWAY WITE B	W		5. Davis-to. Bress C. Starrett., Moredith L. Ayres-L. Barrymere Frunkte Darres-H. Horbert G. Autry-S. Burnette G. Autry-S. Burnette K. Holt-J. Shaw-V. Weldler W. Baxter-L. Barl H. Begart-G. Pelge-B. Halop D. Crettle. W. Whales	-
-,,	5/17 5/10 4/12 5/3 4/5 5/10 4/26 6/21 1/25	CALLING DR. KILDARE BOYS' REFORMATORY	. D	Col M-G Mono	L. Ayres-L. Barrymere Frankie Darre	6
	5/3	BLUE MONTANA SKIES	TLE D	Mono Par Bep BEO BEO 20th U	G. Autry-S. Burnette	71 5 6 7
	5/10	THE ROOKIE COP	M W	REO	K. Holt-J. Shaw-V. Weidler W. Rayter-J. Barl	6
	6/21	FOR LOVE OR MONEY CAN'T GET AWAY WITH N	d'DER M		J. Lang-R. Kent H. Regart-G. Paige-R. Halon	6
5/5/39		OUTSIDE THESE WALLS	M	Col	D. Costello-M. Whalen	-5
	5/3 5/8 5/10 5/17 4/19 5/3	OUTSIDE THESE WALLS LUCKY NIGHT UNION PACIFIC SORORITY HOUSE CHASING DANGER CODE OF THE STREETS CONFESSIONS OF NAZI S	CD C	Col M-G Par REO 20th U WB	D. Costello-M. Whalen M. Loy-E. Taylor-J. Allor B. Stanwyek-J. McCrea A. Shirley-J. Ellison P. Foster-L. Barri-W: Verner H. Carey-F. Thomas E. G. Reblinson-F. Lederer	13 6 6 7
	5/10 5/17	CHASING DANGER	CĎ	20th	P. Foster-L. Barrl-W. Verner	:
	5/3	CONFESSIONS OF NAZI S	PY D	WB.	E. G. Robinson-F. Lederer	
5/12/39	4/26 5/17	CONFESSIONS OF NAZI S BLIND ALLEY TELL NO TALES DOWN WYOMING TRAIL SOME LIKE IT HOT THERE TEXAS STEERS FANAMA LADY BOSE OF WASHINGTON: TORCHY BUNS FOR MAY	D W C	Cel M-G Mono Par Rep EKO 20th	E. G. Robinson-F. Lederer C. Morri-Bellamy-Dygrak M. Douglas-L. Pirti TOR Ritter B. Bope-S. Ross-G. Krupa Three Meaguiteers L. Ball-A. Lane T. Power-A. Faye-A. Jelson G. Farrell-B. MacLane	1
	5/10	SOME LIKE IT HOT THREE TEXAS STREPS	<u></u>	Par	B. Hope-S. Ross-G. Krupa	
	6/7 5/10 5/17	PANAMA LADY BOSE OF WASHINGTON	SQ. D	RKO 20th	L. Ball-A. Lane T. Power-A. Fave-A. Jakon	1
	5/17	TORCHY BUNS FOR MAY	SQ. D OB C		G. Farrell-B, MacLane	
5/19/39	5/17 5/24 5/10 4/12	WOLF CALL	TD CD	M-G Mone Par Bep Bep 20th	U. Colbert-J. Stewart-Kibboo Movita-J. Carroll	
	4/12	MAN OF CONQUEST	Ď.	Bep	B. Dix-G. Patrick	}
	6/21	BOY FRIEND	Č.	20th	J. Withers-A. Whelan-Hymer	:
	6/21 5/17 6/14 6/28	IT'S A WONDERFUL WOR WOLF CALL HOTEL IMPERIAL MAN OF CONQUEST SOUTHWARD, HOI BOY BRIEND MUSSING DATCHTERS SWEEFSTAKE'S WINNER	D W C CD D	U Col WB	C. Colbert, Stewart-Kibbee Movika-J. Carrell I. Miranda-R. Milland R. Dix-G. Patrick B. Rogera-M. Hart J. Withers-A. Wheian-Hymer V. MoLagien-T. Brown-N. Gray R. Arlen M. Marin-R. Hudson M. Wilson-J. Davis	
5/26/39	5/17	ONLY ANGELS HAVE WI	NGS D	Co1	J. Arthur-C. Grant	-
-,,	5/17 5/24 5/24 2/1 6/14 5/31 5/24	UNMARRIED STOLEN LIPP	NGS D CD CD D M E W	M-G Par	Annabella-E. Young-B. Burke B. Jones-H. Twelvotroes	
	6/14	THE ZERO HOUR	, M	Rep	F. Inescert-O. Kruger-A. Ames	
		THE GORILLA	Č	Col M-G Par Par Bep BKO Joih U	Bitz BresA. Leuise	
	5/17 5/10	SWEEFSTARE'S WINNER ONLY ANGELS HAVE WI BERDAL SUITE UNMARRIED STOLEN LIFE THE ZERO HOUR BACKETTERS OF BANGI THE GORILA THEY ASKED FOR IT CORDE OF SECRET SERVI CAPTAIN FURY	CR M D	WB	m. wisen-J. DAVID J. Arthur-C. Grant Annabella-E. Young-B. Burke Annabella-E. Young-B. Burke E. Bergnot-W. Loversee E. Bergnot-W. Loversee E. Bergnot-O. Eruger-A. Ames Georgo O'Brien-M. Esynoles Elts Brea-A. Louise Lundigua-J. Bedges-A. Whalep Lundigua-J. Bedges-A. Whalep B. Aherne-V. McLaglen J. Webl.E. Daville.	_
6/2/39	5/3	CAPTAIN FURY TRAPPED IN THE SKY ACROSS THE PLAINS GRACIE ALLEN MURDER S.O.S.—TIDAL WAVE GIEL FROM MEXICO JONES FAMILY IN HOLLY INSIDE INFORMATION MAN WHO DARED APLYONA COWERY	CASE C	Col Mono Par Par EKO 20th U	B. Aberne-V. motagien J. Holt-K. De Millo Jack Randall G. Allen-W. William K. Sutton-R. Byrd Lupe Velez-D. Woods J. Prouty-S. Bylngton J. Lang-D, Foran-H. Carey C. Grapewin-J. Bryan	13
	5/3 6/7 5/17 6/21 5/24	GRACIE ALLEN MURDER	CASE C	Par	G. Alien-W. William	
		GIRL FROM MEXICO JONES FAMILY IN HOLLY	WOOD C	BEO	Lupe Velez-D. Woods	13
	6/14	INSIDE INFORMATION MAN WHO DARED	M D	WB	J. Lang-D. Foran-H. Carey C. Grapewin-J. Bryan	
6/9/39	5/31	ARIZONA COWBOY 6,000 ENEMIES SHOULD A GIRL MARRY UNDERCOVER DOCTOR MOUNTAIN EBYTHM YOUNG MR. LINCOLN SUN NEVER SETS JUAREZ	W	Col	C. Starrett-I Meredith W. Pldgeon-R. Johnson A. Nagie-W. Hull L. Nolan-J. C. Naish-J. Logan G. Autry-S. Burnette H. Fonda-A. Brady-M. Weaver D. Fairbanks, JrB. Rathbone P. Muni-B. Davis-B. Ahern	١.,
	6/7	SHOULD A GIRL MARRY UNDERCOVER DOCTOR	? M M W D	Col M-G Mono Rep Rep 20th	A. Nagle-W. Hull	l.
		MOUNTAIN RHYTHM YOUNG MR. LINCOLN	W	Rep 20th	G. Autry-S. Burnette	1
l	6/7 6/7 4/26	SUN NEVER SETS JUAREZ	D D	WB	D. Fairbanks, JrB. Rathbone P. Muni-B. Davis-B. Ahern	1
6/16/39	- 1	Q PLANES TARZAN FINDS A SON	D M	Col	L. Olivier-V. Hobson	١.
	5/31 5/10	INVITATION TO HAPPIN	ESS D	Col M-G Par Bep BKO 20th WB	I. Olivier-V. Hobson J. Wetsmuller-M. O'Sullivan I. Dunne-F. MacMurray B. Bogers-M. Hart-G. Hayes F. Inescort-O. Kruger-A. Ames S. Toler-R. Cortez-P. Brooks B. Granville-F. Thomas, Jr.	1
6/23/39	6/7	GIRL AND GAMBLER CHARLIE CHAN IN REN	o b	RKO 20th	F. Iuescort-O. Kruger-A. Ames S. Toler-R. Coriez-P. Brooks	H
0.00.00	-	JUAREZ Q PLANES TABZAN FINDS A SON INVITATION TO HAPPIN IN OLD CALIENTE GIRL AND GAMBLER CHARLIE CHAN IN REN, NANCY DREW, TREBLE SI PARENTS ON TRIAL MAINIE	HOOTER D	WB	B. Granville-F. Thomas, Jr.	
6/23/39	6/7	PARENTS ON TRIAL MAISIE GRAND JURY SECRETS HERITAGE OF DESERT FIVE CAME BACK GREL FROM BROOKLYN KID FROM KOKOMO	D CD M W M	Col M-G Par Par RKO 20th WB	J. Parker-J. Bowns R. Young-Ann Sothers J. Howard-G. Patrick D. Woods-E. Venable C. Morris-W. Barrie A. Faye-W. Baxter-Treacher W. Morris-J. Blondels-P. O'Brien	
	6/21	HERITAGE OF DESERT FIVE CAME BACK	₩ M	Par	D. Woods-E. Venable C. Morris-W. Barrie	1.
	5/24	GIRL FROM BROOKLYN KID FROM KOKOMO	cp	WB	A. Faye-W. Baxter-Treacher W. Morris-J. Blondel-P. O'Brien	
6/30/39	6/28	RID FROM KOROMO GOOD GIRLS GO TO PAI MAN FROM SUNDOWN STRONGER THAN DESIR THE MIKADO BULLDOG BRUMMOND'S WYOMING OUTLAW STUNT FILOT HOUSE OF FRAR TIMBER STAMPEDE IT COULD HAPPEN TO	us CD	Col Col M-G U Par Rep RKO Mone	w. morras-S. Biologis-F. O'Bren J. Blendell-M. Douglas C. Starrett-I. Meredith W. Pidgeou-V. Bruce-I. Chase K. Baker-D'Oyly Carle Troups J. Heward-H. Angel-B. Warner Three Mesquiteers G. Sanders-S. Gray J. Trout-M. Reynolds G. O'Bries-M. Reynolds G. O'Bries-M. Reynolds G. Staart-S. Erwin-J. Gale	-
	6/28 1/25	STRONGER THAN DESIR	LE CD MU BRIDE M W	M-G U	W. Pidgeon-V. Bruce-L Chase K. Baker-D'Oyly Carle Tronne	-
		BULLDOG DRUMMOND'S WYOMING OUTLAW	BRIDE M	Par	J. Heward-H. Angel-H.B.Warner Three Mesquiteers	
	6/14	STUNT PILOT	D M	RKO Mono U	J. Tront-M. Reynolds	
7/7/39	6/14	TIMBER STAMPEDE	rou CD	RKO 20th	G. O'Brien-M. Reynolds	1
7/7/39	- - 4/.2	A WOMAN IS THE JUDG	GE M	Col M-G	R. Hudson-O. Kruger-Inescort	- -
1,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	. 6/14	MAN ABOUT TOWN	, D	M-G Par	J. Benny-D. Lamour-E. Arnold	1
	6/28 11/16	MICKEY, THE KID	GE M D C CD CD CD M M C C	Par BEO Rep 20th	B. Cabot-R. Byrd-T. Byan	
1	11/16	FORGOTTEN WOMAN UNEXPECTED FATHER	. Ж	U	S. Gurie-D. Briggs-E. Arden	1
		A WOMAN IS THE JUDG ON BORROWED TIME MAN ABOUT TOWN CAREBE MICKEY, THE KID MOTO TAKES VACATIO FORGOTTEN WOMAN UNEXPECTED FATHER HELL'S KITCHEN	D D	WB	G. Schart-S. Erwin-J. Gale R. Hudson-O. Kruger-Inescort L. Barrymore-B. Bondi-U. Morkel J. Benny-D. Lamour-E. Arnold A. Shirley-E. Ellis-J. Archer E. Cabol-E. Byrd-T. Rydy F. Care-V. Bold-L. ktwni F. Care-V. Byrd-L. L. ktwni Baby Sandy-Auer B. O'Keel Dead End Elds-R. Reagan	-
7/14/39	1	THE MAN FROM SUNDO THEY ALL COME OUT MILLION DOLLAR LEGG SHE MARRIED A COP SECOND FIDDLE I STOLE A MILLION WATERFRONT	OWN W CD CD MU	Col M-G Par Rep 20th	C. Starrett-L Meredith B. Johnson-T. Neal	1
		SHE MARRIED A COP	ိုင္ဆင္ခ်	Rep	P. Regan-J. Parker	1
		I STOLE A MILLION	MU M M		G. Raft-C. Trevor	1
7/21/39	-	BLONDIE TAKES VACA	TION C	Col	P. Singleton-A. Lake	- -
1		WATERFRONT BLONDIE TAKES VACA A. HARDY GETS SPRING MAN FROM TEXAS WAY DOWN SOUTH THE MAGNIFICENT FRA NEWS IS MADE AT NIG DAUGHTERS COURAGE	EVER OD	Col M-G Mono RKO Par 26th	Dend End Kids-B. Reagen C. Slarrelt. Meredith B. Johnson-T. Neal B. Johnson-T. Neal B. Johnson-T. Neal P. Regnal-P. Parker T. Fower-Henle-Valleo O. Horyan-G. Dickson P. Singleton-A. Lake P. Singleton-A. Lake B. Eleven-A. Mowbray A. Tamiroff-L. Nolan-M. Boland P. Foster-L. Barl-E. Glesson	1
5		THE MAGNIFICENT FRA	UD D	Par	A. Tamiroff-L, Nolan-M. Boland	1
	1	TO TO MADE AT NIG			TANNOT - P. DALL- E. CHESSON	1

Screen Biog

(Continued from page 5)

mistakes, incluige only the most ma-jestic and desific passions. So com-pilety, indeed, have some of the passion of the compilety of the heroic personages been whitewashed in almost compilety eliminated, to give the innecess, bindeed screen agment an exploitation varies because of the actual, of-screen checked of the compilety of the because of the actual, of-screen checked of the compilety of the com-traction of the compilety of the hower to be public.

Horees All

Horées All
Just as few years ago there came
into evidence a sensitive race and
antional consciousness in many
countries, which curtailed the identity of screen villains, so now the
trend is to narrow down the range
of historic dramatic persons to a
few safety certified individuals who
every respect, and still may have
enough color to be made entertaining.

ing.

In fact, the tendency to whitewash and fictionally to glorify historic characters whose dubious exploits may thus be made to seem commendable to the film patronizing youngsters has gone so far as to pose another major problem for the censors.

censors.
So the vigilance and activities of
the lim chasing lawyers, as the studio executives view them, may regrey zone for biographical pictures
in which the characters portrayed
will be not too good and not too
do—a degree of biographical pictures
to a widely known name will
be pleased and may preen their
pride without drawing too many
Dentik the borresiden withing its un-

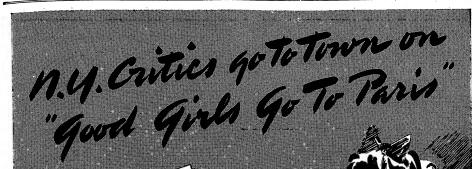
be pleased and may preen their pride without drawing too many yawns from picture sudiences. Despite the increasing pitch is unreceived by the property of the

RKO Trustee Granted

Six-Month Extension

WANGER HOLDS SPACE

Walter Wanger renewed his lease for one year on the Samuel Goldwyn lot and will make four pictures in that period.



N.Y. HERALD-TRIBUNE "The gayest screen comedy that has hit town in a long while. It is corking entertainment for any time of the year...

N. Y. DAILY NEWS

"Refreshing and sparkling as pink champagne. The Music Hall has selected the right kind of entertainment in 'Good Girls Go To Paris'. Just the thing to take your mind off your troubles and the heat."

N. Y. DAILY MIRROR

"Had the stately Music Hall audience rocking with merriment. One of the most heartily amusing comedies which has come along."

N. Y. WORLD-TELEGRAM "Its lines are gay and sparkling."

Now at RADIO CITY MUSIC HALL

N. Y. JOURNAL AMERICAN

"Designed solely to en. tertain the customers and succeeds cheerfully. The team of Blondell and Douglas is a slick one ... Authors, Director Hall come in for bows..."

N. Y. POST

"A festival of chuckles—hilarious situations—dandy entertainment."

Studios' Ultimatum That IATSE Get Its House in Order, or Else: SAG's Breach with Agents Widens

Hellywood, June 27. The IATSS has been arbox detect that the preducers won't enter inte any negotiations for a new working agreement involving 17,960 studies werkers until its internal union disputes are remode set. Several cardie want to spen discontinuous set of the several cardie want to spen discontinuous set of the several cardie want to spen discontinuous set of the several cardie want to spen discontinuous set of the several cardie want to spen discontinuous set of the several cardie want to spen discontinuous set of the several cardie want to spen discontinuous set of the several cardie want to several ca

Demand for revision of present term contracts has resulted in an impasse between the Screen Actors Guild and Artists Managers Guild on Gulid and Artists Managers Guild on proposed licensing agreement for all agents. The two groups go into a huddle this week, with meetings scheduled today (Tuesday) and to-morrow, in an effort to work out a compromise that will prevent an open break between the organizations.

compromise that was parcompromise the organizations.

If the actors refuse to yield on
their demand, that all present actor
their demand that all present actor
that and and pact to be approved by the
SAG, negotiations will be called off,
Anticipating such a move, several
agents have already retained attorneys to apply for court injunctions
if the actors try to force their licensing program.

if the activity to force their idensity to force their idensity to force their idensity program. Top agents claim such a clause in the proposed agreement would sopartize the thousands of dollars they have invested in the development of their investment of the proposed agreement and were they are beginning to pay a dividend on the investment. Many only of their investment and were all the properties of the

the llenning program was con-cived.

The agreement was should a list of.
The agreement was the SAG.

Lot are experied willing to accede
to some of the minor demands, but
are reported standing firm on revi-sion cause, contract limitation, reprision clause, contract limitation, reprision clause, contract limitation, we are reported standing firm on revision cause, contract limitation, and single standing for the same reprised of the special standing decisions of the same reprised that passing decisions of the same reported was been revocally used to be con-

arbitratea beard to curr, but the request has been vetocal by the activation of the control of the player. The control of the

for their withdrawal from the organ-ization, but as yet no action has been taken by the national executive board of AFRA.

board of AFR wining most political properties of the properties of

IA Trial Nears End

IA Trial Nears End
Superior count trial instituted by
officers of Technicians Local 37 in
an effort to regain control of 6,000
members from International Alliprobably will be completed this
week. The plaintiffs closed their
case yesterday (Mon.), and IATSE
prepared to start introduction of
testimony.

week. The plaintiffs closed their closed their caller increases ranging from 15% to 50%. Actors, singers, amouncers and sports and news commendators, and the commendators are consistent of the commendators. The commendators are commendators are commendators are commendators are commendators are commendators. The commendators are commendators are commendators are commendators are commendators are c

Wants Refund

Charlie McDonald, division mgr. of RKO houses in New York, reports about a fellow New Suffered an apparent insulin shock at the Palace and nearly disrupted the works. Theatre called an ambulance and him taken to the hospital. Now the guy wants a retund on the 35 cent discover in the work of the cay he was carried away.

QUEBEC CITY

MAY GO INTO EXHIBITION

Quebec City, June 27.

This city will go into the flicker biz if Quebec's 11 picture theatres shut since June 2 in protest against the added 10% amusement tax levy imposed by the city council, don't reopen. The plan was announced at the city hall Friday (23) after theatre operators had rejected a pro-posal by the city for a year's trial posal by the city for a year's trial of the added tax which raised the total civic amusement charge to 22½% and promised to repeal it after that time if 'it proved harmful to business.'

to business.

After the operators' decision had been handed in, members of a special committee in charge of Palais Montalm, Quebec civic center equipped with a large auditorium, particular of the control of the contr

out what films could be obtained.
Delegations from the theatres,
Kiwanis hotels, Trades and Labor
Council and representative business
organizations had pointed out to the
mayor and city council Tracelay (20)
away from Quebes and servered as
a facing tourist traffic, Meanwhile
the city is losing a minimum of
\$2500 weekly in amusement tax (at
the old rattes), while 138 theatre employees are unemployed.

Tomsen, Nick-Weston's Foe, Now Heads St. L. IATSE: Local Autonomy

St. Louis, June 27.

St. Louis, June 27.

Robert Temmers, thief of foce who led dight that reso, thief of foce who led dight that the control of John P. Nick and Clyde A. Weston from leadership in affairs of John P. Nick and Clyde as elected head of the Local early Friday (23) bers. The election had been ordered by Dera. The election had been ordered by Creuit Judge Ernest F. Oakley who deposed Nick and Weston after a trial brought by 66 members of the at the control of th

nical methods used by Nick in runling the Local.

Besides Tomsen, other officers
chosen were William Robinson, v.p.:

D. James, recording sec.; Julian Anthorny, serjeant-de-arms, and George
Hess, L. C. Chambers and Homer
Tong, trustees. It was the first electhorny, serjeant-de-arms, and George
Hess, L. C. Chambers and Homer
Tong, trustees. It was the first elecdid there 1938 when Mick was placed in
the state of the trustees of the series of
the series of the series of the series of
fiftees except Tomsen as he cast
its vote for William Charseau, former
more than 25 years and all were
members of the union before Nick
took control. Arthur W. Lydry, Intive of Browne assured the local that
if yroper officers' were elected home
sule would probably be restored at
the points in the local issue.

Geiger Edisons Par

Hollywood, June 27.
Paramount appointed Fred Geiger
chief of the studio electrical department to fill vacancy caused by the
death of Arthur J. Carpenter.

Only 30 June Closings in N. Y.-N. J. Sector. Hence Considered Not So Bad

The small number of picture theatres in Greater New York, pearby,
to shutter during the mouth of June
surprised trade followers who had
been anticipating wholesale shuttering. Check this week reveals onlyland and some 20 towns in surrounding territory closed down last
mouth. Same area reported only
with decing the More as many
houses may shutter during July, fact
that all Shoures theatres will are
open, and that both Loew and RKOling in two spots, indicates that the
customary summer shutdown will
not be as severe as first anticipated.
RKO closed its Liden, the customary summer shutdown will
not be as severe as first anticipated.
RKO closed its Liden, also on Machaitical the state of the customary summer shutdown will
not be as severe as first anticipated.
RKO closed its Liden, also on Machaitical the state of the customary summer shutdown will
not be a severe as first anticipated.
RKO closed its Liden, also on Machaitical the state of th

holding trade well considering op-position from the World's Fair and outdoor attractions.

Methods of the World's Fair and outdoor attractions.

Bear of the World's Fair and outdoor attractions.

Control of the World's Control of the Washington and Subert and Bookby: Burke, Avalon, Mt. Eden, Lies Strand, Wilson and Subert and Bookby: Burke, Avalon, Mt. Eden, Dale and Boro, All Bronk, World Fair, Beatings, in Hartings; Juliet, and Arington, Pair, in Newburg, Plaza, Mt. Vernon; Strand, North Tarry-town, all N. J. Vand. City. Franklin, Franklin; Hawthorne, in Bawthorne; Opera House, Bayonne; Res, Bayonne, Ber, Seit Butherford; Baildo, Patesson, all New Jersey Satchopin, Cinema 46, Filmarte, all Manhattan; Crystal, Brooklyn; Asod, Bruns; Brookly, Brooklyn; Asod, Bruns; Brook, Bruns;

Meantime, Many New Houses Being Built

HOUSES Being Built.

Two more new house 27.
been announced for Pittsburgh Method district. Sast McKeesport of the state of

Loyal in heast reneward ago.

Other spot is a 750-seater in West View, which Girard Real Estate Co., composed of business men in that district, is building. When finished in the fail, house will be leased by Girard outil

Skirbats' Building
Massillon, O., June 27.
Contract for the construction of a ten wite atree in Lincoln Way West a new theatree in Lincoln Way West a new theatree in Lincoln Co. of Steubenville. Skirball Bros., of Cleveland, chain operators in Ohio, constructing the 1,000-ceater. Skirballs for several 1,000-ceater. Skirballs for several vears operated the Grand here.

1,000-seater. Skirballs for several paras operated the Grand here.

Butterskeith New Hennes Defroit, June 27.
Mill building boom is being engenered by Busterskeit Michigan anticipation of fall operation in ananticipation of fall operation in ananticipation of fall operation in any several parasist of the seath
Grand O.H.'s Behald
Cincinnati, June 27.
Transformation of the Grand opera
house, for many years this burg's
Mike Le
eading legit, operated by Erlanger,
and in the local string of RKO
alle for

cinemas since 1832, to a modern 1,500-seat screen emporium will start July 17. Behuliding is scheduled to occupy seven months. Property is owned by the Charles P. Taft estate, which is making the improvement and will lease the theatre to RKO. Present house seats 1,140, with lobby

Ft. Wayne's Drive-In
Ft. Wayne, Ind., June 27.
Ft. Wayne's first drive-in opened
on an 18-acre plot a couple of miles
west of town. Drive-in Movies is
operated by Roy Gordon, formerly
vaudeville.
Gordon's firm also announces start
of city's first all-colored theatre in
beatt of local Hardem, to be known
as The Avenne, colored folist's name
for main street in the district.

New 1.000-Seater

New 1,866-Seater
Norfolk, Va., June 27.
By the first of July, work will start
on a new theatre in Suffolk, near
here. Pitt-Roth Amus. Corp. is
bullding; basement also will house a bowling alley. Capacity, 1,000

New Dixle Opens
Charlotte, N. C., June 27.
The new Dixle, Kannapolls, opened this week; 500 seats, managed by H. R. Butler.

Another Fex-West Coaster

nuother Fex-West Coasier
Los Angeles, June 27.
Fox-West Coast awarded contracts for construction of a new film house in Leimert Paris, to be completed in 90 days. Co-owner is David Bershon, who operates the Leimert that

INFANTILE EPIDEMIC FURTHER KAYOES S. C.

Spartanburg, S. C., June 27,

Spartanburg, S. C., June 27.
Infastile paralyse spiedens evening across South Carolina is paragrizing business heavily. In most
areas, theatres, including four WillbyKlnoey houses here, have bardyoungsters of 12 or youngstr.
Wilder crust explained through the
press that a ban on youngsters was
necessary as a precautionary measure, with close to 200 cases and serard deaths in the state, conducted
by Satio WSPA from State theatre
tage, temporarily cancelled. First
time program has been off air in
many years.

Dannenberg's Overwork Blamed: Slashed Wrists

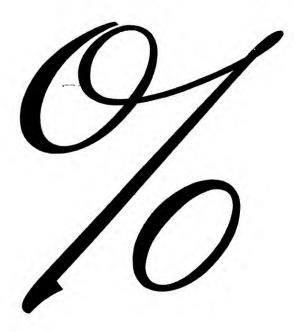
Cleveland, June 27.
Sidney Danneberg, 41, ad director for Warner Bros. Ohio house, was found on the floor of his bath-room last Saturday (24) with arms, rathed him to hospital schee private and the saturday of the private him to hospital schee private him to hospital schee private him to hospital schee private were superficial. His wife, Mrs. Joy Danneberg, who found him, said he had been suffering from a nervous breakens to have been suffered to have been s

Theatre Staff Marsoned At Picnic, Skeds Jammed

Wichita, Kan., June 27.

wichta, Kan., June 27.
Sixty employes of Fox Theatres
here were marsoned on an island
during an outing on Monday (26)
from 11 a. m. until 4 p. m. Bescues
were effected by fremen and deputy
sheriffs in boats.

were enceded by merchan and cepture of the Miller thaster was so infant on assisting in the rescue of his pals he forgot to open the house. Manager and assistant manager of the house, who were marconed, made trasks for the theatter of the manager of the house, who were marconed, made trasks for the theatter of the things from the boxoffice and got the air pick area they hove the hinges from the boxoffice and got the sold profits of the theatter of the control of the



That's what counts!

The batter may look good when he steps to bat. But how does he look in the % column? That's what his manager wants to know. A picture may look good on paper. But how does it look in the % column when the returns start coming in? That's what the exhibitor wants to know. With "Midnight", one of the high % pictures of the spring season, still cleaning up, with "Union Pacific", one of the top % pictures of the year, yes, and of many years, continuing to run up records from coast to coast, with "Invitation to Happiness", starting out with 146% in Kansas City, 135% in Hartford, 125% in Detroit... Paramount right now is the company with the big % pictures. And "Man About Town", the picture the whole trade is talking about as the smash hit of the summer season, the "best of the Benny pictures," is going to add plenty to that Paramount record...

and that's only the beginning, boys, only the beginning



IT'S OUR YEAR



TYPHOON TREASURE

(Continued from page 14)
times that it no longer carries weight
as plot. In Tryphon Treasure' the
story development is so primary and
long-enduring that all chance for
winning favor is wiped out. As it
stands, the fable is simply, a race
between the hero and hip pal (and)
native, Ulan), and a villatious lot of

between the here and his pal (and a startey. Ulan), and a villations for of the contest for riches rings in some realistic wunderings by the contest for riches rings in some realistic wunderings by the riches and management of the riches and management of the particle and riches and management of the riches and management of the riches and
THE GOOD OLD DAYS (BRITISH-MADE)

Warner release of First National produc-
tion. Stare Max Miller. Directed by Roy
William Neill. Screenplay and dinlog,
Austin Melford, John Digbton, from slory
by Rainh Smart., At the Cambridge, Lon-
don. Ruaniag time: 78 MINS.
Alexander the Greatest Max Miller
Titch
Randolph Macnulay
Sarah Macaulay
LoveloceAnthony Shaw
ShadwellAllan Jonyes
Specification and the second s
Grimes Roy Emerton
Mrs. Bennett

Quite an amusing idea in this latest Max Miller vehicle, and far ahead of his last effort. Perhaps its greatest asset is slick direction, for not a minute is wasted, and theme should interest U. S. audiences. It shows the trials and vicissitudes of the early thesplans, who suffered ignominy and persecution in following their cali-

ing.

In England, according to an old statute, actors are still under the interest to the control of the contr

we enterest me reward to evade prison. As old-time pleasing compellion is a state of the charge of t

to a country estate to break off the whole thing, with Arvix downheat-ed, breaking his contract with each reaching his contract is similar town the girls fiber. She heart said the fiber said to said on the program of the girls fiber. She heart said the forgives and forget. Robert Chine's cames caught the of the Almendare River, very artistically. The soins are well refutely. The soins are well refutely.

MARGUERITE DREI ('Marguerite Divided by Three)

	Berlin, June 17.
Bayarla release	of Minerva production.
Directed by Theo	Lingen. Scennrio, Hel-
mut Kautner and	Axel Eggebrecht, from
the play by Fritz	Schwiefert; music, Peter
Igelhoff; camera,	Hane Schneoberger:
editor, Carl Bach,	At Gloria Palast, Ber-
lin. Ruaning time	, 93 MINS.
t'nele Ludwig	Franz Schafheitlin
Uncle Lorenz	Hermann Thimig
Uncle Karl	,,Theo Liagen

There's nothing to hold this one back from becoming a good money-maker in Germany. Script is based on a popular stage play of a decade ago, which was successfully revived last season, with cast and direction skilfully giving the film proper im-

skitfully giving the film proper impetus.

Basically man high-class connectly the state of the s

the excite-looking Viennese miner, legiting the title role, he has sleet four-part role. Plot concerns the difficulties of two lovers who cannot get joined because uncles of Wolf, the boy, With female instinct, the girl, Marguerite, set uncles of Wolf, the boy, With female instinct, the girl, Marguerite, set points, As the instillectual Marga, the motherly Greta and the sexy points, as the instillectual Marga, the motherly Greta and the sexy cash in turn to propose to her Having coaxed them that far, she force the second of the

MURDER IS NEWS

production. Features John Gallaudet. Di-
rected by Leon Baraba. Screenplay by Ed-
gar Edwards; camera, George Meeban; edi-
tor, William Austin, At Central, N. Y.,
dual, week June 17, '89, Rupping time;
KK MINA
Jerry TracyJohn Gallaudet
Ann Leelle Irle Meredith
Braine MoGillleuddy George McKay
David CorningJohn Hamilton
David Corning
Tony PeydeaFrank C. Wilson
Edgar Drake
Pauline Drake
Fred Hammer John G. Spacey
Inepector Fitzgerald Colin Kenny
R. A. SayderFred Bass

Th

London, June 17. Associated British release of Capad pro-	F
Associated British release of Capad pro-	Ť
luction. Directed by Pen Tennyson.	H
Screenplay, Pea Tennyson, Sergel Nelban-	17
lov, James Curtie, from novel by James	ı
lov, James Curtle, from novel by James Curtle; camera, Mutz Greenbaum. At Combridge, London. Ruaning time: 83 MINS. Grammy Mutch	15
Combridge, London. Ruaning time: 83	P
MINS.	17
Commy MutchImmy Hanley	s
Ma MutchMary Clare	
Eise MutchPbylile Stanley	ł
SammyEdward Chapman	ŧ.
ConnieJill Furne	ļе
Billy FrostRichard Ainley	n
AlfieGue McNaughton	11

Dot Nan Hopkine
Mrs. Frost Sue Gawthorne
Frank Fox Michael Hogarth

Sich Print. Sie de devitiere present Fest. Sieles Hearth Fest. Sie

PER UOMINI SOLI ('Fer Men Only') (ITALIAN-MADE) (With Songs)

With Songe)

Reports Fine release of Romulus-Lupa geoffscion. Pratures Carle Butl. Antonic geoffscion. Pratures Carle Butl. Antonic Guide Brignoss. Story by Lectaca Dortat country. Carle Butle. Story of Lectaca Dortat country. Carle Butle. Butle. Story of Lectaca Dortat country. Carle Butle. Butle. Story of Lectaca Dortat Carle Butle. Story of Lectaca Dortat Carle Butle. Carle Bu

See Bult. Figs. Seed of the Control
the proper animatous and the proper series of the p

Building a Nation

(So. AFBECAN-MADE)

Affein Pints production (Schalmers)

Affein Pints Pints Pints Pints

Affein Pints Pints Pints

Affein Pin

	Maxim GarkyNikolai Cherkannov
ra. Production is good. Hanson.	
	N. K. Krupekaya
	VessilyNikolai Okhlopkov
A:-/a N - 1	His Wife K. V. Karabaya
ere Ain't No Justice	Hie Wife
	Matveyev
(BRITISH-MADE)	Yevdokia Ivanovna E. N. Muzil
London, June 17.	
clated British release of Capad pro-	
n. Directed by Pen Tennyson.	KulakN. S. Plotnikov
play, Pea Tennyson, Sergel Nolban-	Rutkoveki
James Curtle, from novel by James	Vobilley
	NovikovV. A. Tretlokov
; camera, Mutz Greenbaum. At	Novikov
ridge, London, Rusning time: 83	Fanny Keplen
	Konstantinov
y MutchJimmy Hanley	Sintsov
utch	
lutchMary Clare	(In Russian with English Titles)

(In Russian with English Titles)

(In With With In Titles)

(In Russian with English Titles)

(In Russian with English Titles)

(In With With In Titles)

(In With With In Titles)

(In With In With In Titles)

(In With Russian elements; Lennis e

and we expert include it all very well.

Top hoors go to Boris V, Stchumber S, Stender S

AMANGELDY

(With Songs) (RUSSIAN-MADE)

J	Amkino release of Leafilm production. Di rected by Moissaye Levis. Scenario, V
7	rected by Molssoye Levia, Scenario, V
u	sin: A. Zhubanov. At Comeo N Y. weel
1	June 16, '80. Russing time, 79 MINS.
ы	Balim Shara Dzhaadnrbekov. Beket Serke Kozhamkulo
П	Ballid
• 1	newet
3	Dznawaa Kurmanbek Dznandarbeko
ı	Dinorar
21	Baibol
5	Dzbnikaa Kurmanbek Dzbandarbeko Dzbofar Kanabek Balaseito Raibol Knilbek Kuaashbaye Karatai Kapan Bndire
d	
	YegorF. Fedorovsk
	Governor

Breach Widens

(Continued from Page 18)

could be used by Local 37. The telegram follows:

telegram follows:

"Your deposition in our case put
over until 11 am. Wednesday (12).
The reason is Rose wants to take
your deposition in his case. Commission will not be issued in Rose
mission will not be issued in Rose
Monday, Will advise you outcome
Monday, Repetituly auggest you
do not give him deposition as it is
optional with you concerning giving Rose a deposition due to lack of
judication.

ing Rose a deposition due to lack of jurisdiction.

Motion Picture Upholsterers and Drapers Guild, which Joined the LATES in the Second of the LATES in the LATES Federals Keeping Tab

Federals Keeping Tab Special agents of United States At-torney General Frank Murphy are keeping a close check on evidence introduced in the present trial. They have already requested a copy of the transcript with the idea of check-ing it against data collected in their investigation of reports of asserted labor racketeering in the film indus-

ing it against data collected humoring it against data collected the investigation of reports of asserted labor racketeering in the film industry.

The investigation of reports of asserted labor racketeering in the film industry.

The investigation of the investigation of the collected of the court in connection with the revolution of the court in connection with the court in connection of the court in court in connection of the court in cour

PAR RENEWS RAYE

Martha Raye had her option lifted by Paramount. Currently, she is in '\$1,000 a Touchdown.'

on the steppes of Central Asia. Fround under the bloody heats of Caratis Oppression, is another of these more instances of the continuations of the continuation of th

TOPS THEM ALL!

"I've opened up a World's Fair Information Booth for you right in the heart of Times Square!"

That leaping Lion has done it again! And M-G-M customers win, as usual! When your patrons come to New York On a World's Fair visit They'll find there's only One Information Service LOEW'S-Metro-Goldwyn-Mayer On Broadway-at the Crossroads of the World! And that's Leo's!

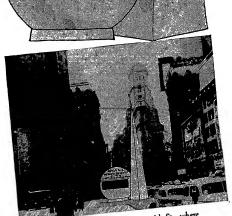
Trailer for your screen, And guest cards for your Patrons to Leo on Broadway!

Watch for the Special

GALA OPENING TODAY!

LOEW-METRO-**GOLDWYN-MAYER WORLD'S FAIR** INFORMATION CENTER

in the heart of Times Square, N.Y.



World's Fair

INFORMATION CENTER

The Center of Broadway at 46th St., where The Friendly Company stands ready to serve you! Open Daily 8 A. M. to 12 Midnight.

Mayor-Showman Unloading His Houses; Theatre-Exchange Moves Pittsburgh. June 37. k of thester hold formonburg. Pittsburgh by the contact out-of-towners include to both the contact out-of-towners include to the

Flock of theatre holdings of John operator in the committee of the committ

Consolidated Adda 3
Oklahoma City, June 27.
Consolidated Theatres, Inc. acquired three new houses in Luibock,
Texas, making company's total operation there six. The Cactus, Broadway and Lyric, latter two from Andy
Maulden, are the houses. Other three
operating are Lindsey, Palace and
Texan.

operating are Lindsey, researcher texas.

Changes in R. E. Griffith circuit made necessary by appointment of Ted Jones as district manager for all theatres in the New Mexico area, as

The three medical area as a consideration of the control of the co

tomorrow (28).

Rochester Allied's Drive
Allied Treates Owners here are dently consulted by reallaunching a membership drive delaunching a membership drive dePhilly, to prevent erection of a thea-

Balt. Dipson; 11th

Batt. Dipson; 11th

The Franklin (capacity 1,400) and the Ridge (capacity 120). Lack amount, Buffalo suburb, taken over and Joe Williams. This makes 15 cal houses operated by 8-D. Intertuce Liberty and the Hollywood which have been shuttered for some time and both of which with the result of the Hollywood with the beautiful the Hollywood with the beautiful the Hollywood with the hollywood

tre there. Work had recently started on the house after, the same homeowners were unsuccessful in pre-tending the project under the same homeowners were unsuccessful in pre-tending the project under the same homeo At the N. Y. Fair, How Can 'Z' Pix?

PICTURES

city. Joseph W. Standish, relief manager for Loew's in the Cleveland area, in Canton currently while manager Frank A. Henson in Boston on vacation.

Lincoln, June 27.
Charlie Morehead, city manager for Foxwesco, Beatrice, Neb, movest to Denver (15) and a job under Rick Ricketson.
Don Monroe

Ricketson. Don Monroe, assistant manager of the Colonial here, installed George the Colonial here, installed George Kearney, Neb., and Is now back on the job here.

George Campau, Stapleton, Neb., as opened a 200-seat house. Formerly operated a spot in Halsey, Neb.

Want Shipping Cut

Want Shipping Cut
Plenty mad at indifference of railways over year-old pleas for downways over year-old pleas for downfilm. Sackatchewan Motion Picture
Exhibitors Association meeting here
decided to negotiate with trucking
companies for carrying film between
vital centers and exchanges. Meeting also dealt with proposed Miniting also dealt with proposed Miniting also dealt with proposed Miniaways and group advertising.

Dave Garvin Shifts

Spartanburg, S. C., June 27.
David Garvin transferred by Wilby-Kincey from its High Point (N. C.), Carolina to Strand, one of chain's four Spartanburg units, as manager. Replaces Nelson Hampton, who recently moved to State, newest of the W-K locals. Severn Allen named manager of Criterion here.

Farness' Appointment
Milwaukee, June 27.
Earl Farness has replaced Harold
Perlman as manager of Fox-Wisconnis' Palace here.
H. W. Robarge, former operator of
the Cosmo, Merrill, Wis, has taken
over the Falls, Sheboygan Falls,
Wis, from Stanley Kohlberg.

By Joe Laurie, Jr.

New York, June 27.

Dear Vic:
Well, we're sticking around this old town, and sticking is right, because
it's been plenty hot. It was so hot here the other day that the 'water on
Aggie's knee was percolating. But the excitement of being in New York
kinda takes away the perspiration. You see and hear new things every
day, which is so different from listening to the radio. In Coolacres you
can make a carbon copy of all the days after New Year's, but here in New
York there's always new buildings and new faces. Besides meeting our
old trouper friends we meet a lot of the newcomers who are goma be the
additions of tomorrow.

good.

Sorry to hear that the picture business isn't so good with you out in Coolarce. I can't understand it, because you haven't got a World's Fair out there. The King and Queen didn't even pull bem in here, so you can't expect a Zee picture to do what their fixtunnic Majestiles can't. In a way that the state of th

on't come in.

Well, that's about all, only I hope you dig up some good business-getting
leas for the summer so we at least can show a bigger profit on our losses
sis summer than we did last summer. Su
Your pal,

P.S.—Jerry Vogel sez, "The meanest thing to do to a woman is to will her a fortune that she gets when she is 48."

New York Theatres

THERE'S A BETTER SHOW AT THE



"SECOND FIDDLE"

SEATS 25° TO -On the Stage-BARYO MUSIC HALL

"BACHELOR MOTHER"

Gene Krupa MAN ABOUT

TOWN and His Orc Paramount Picture with Andrews Sisters Jack Benny

PARAMOUNT



Revealing Drama Capito

STRONGER Than DESIRE Virginia BRUCE •

Cator Continuous from 10 a.m. BOBERT DONAT in MGM's GOODBYE MR. CHIPS

"STOLEN LIFE" With ELISABETH BERGNER RIVOLI Broadway

WIS. KAYOES BANKO ON CRIMINAL LAWS

Madison, Wis., June 27. Madison, Wis, June 27.
The sists supreme court held wednesday (21) that bank night wednesday (22) the sist of the criminal law of Wisconsin. No dissent was filed to the opinion written by Justice Chester A. Fowler. While the tribunal refused to issue La Crosse (Wis) theatres to prevent them from holding drawings, it said he lower courts had the right to abote theatre bank night as a public of the court of

nusance by injunctive process.

Granting of a temporary injunction, while the case is pending in the acrosse county circuit court, would be contrary to the usual cusom of the high court, the decision

Comics Back to B'way

terworth, Jack Oakie, Ned Sparks, Milton Berle, Ben Blue, Jimmy Durante (recently in 'Stars' in Your Spress Yacht Club, Boys. Llowel Leon Erroll, Arthur Lake, Lee Tracy, Stuart Erwin, Cliff Nasarro, Arthur Trackete, Alan Mowbray, Frank Jenks, Roscoe Karns, Buddy Benn (now appearing in 'Mokel Desen (now appearing in 'Mokel In and others, Some of these named are already set for Broady set for Broad and others, Some of these named are already set for Broady set for Broa len and others. Some of those maned are already set for Broadway in the fail, if not already under one tract, including Lahr and Wheeler in Buddy de Sylva's new stage musical. Another reported candidate for legit is Parkyakarkas, developed in radio before going into pictures. There is appear in legit, too.

Appear in legit, too.

appear in legit, too.

Not all the film comics were standouts in legit prior to Hollywood but
their rating there is such that all
would be regarded as names, if not
stars, for stage appearances.

The justices affirmed an order of Circuit Judge A. C. Hoppmann overruling a demurer by the La Crosse company, the first that a set of the course company, the first that are in a forementioned Miss Brice (chiefly of the course company, the first that are in a forementioned Miss Brice (chiefly of the course of the course company, the first that are in a forementioned Miss Brice (chiefly of the course of the

al. People like Misses Brice, Kelly, Broderick, Boland, Robsen and Oliver are strictly from the stage, but committed to films, Studios Silli Have Many Among the male comedians under studio commitments (and the list is by no means intended to be deemed Almong the male connecians under the control of the

HELLINGER'S 'TOMBSTONE'

Hollywood, June 27.

Warners shifed its production schedule to push Tombstone' ahead of 'City of Angels,' which had been slated as a followup on 'Dodge City'.

Mark Hellinger will produce Tombstone

Reduce "WASHROOM INFECTION" Install A.P.W. Onliwon Towels and Tissue

MUSIC AUDIT IS DEBATED

Hays, Stahlman, Miller to Broadcast to Nation Steve Early May Talk to Broadcasters

Washington, June 27.
Will Hays will address the Atlantic City convention of the National
Association of Broadcasters by radio
from Hollywood.

Association of Broadcasters by radio from Hollywood. Emphasizing an attempt to John Marken Programme and the Programme a

program, is set to talk at the Wedness (12) session. The Memor of any PCC member from Absence of any PCC member from Absence of any PCC member from Absence of any Memor of the Memor of th

GORDON BAKING MAY RETURN TO RADIO

Young & Rubicam is lining up some local campaigns for submis-sion to the Gordon Baking Co. So far it's in the station inquiry stage. Account hasn't done much in ra-dio, outside of New York, since it drupped The Lone Ranger. N. W. Aver, nicked away the New York are representation a couple months

Roy Post Wins Right To Quiz Biow Before Trial

Quiz Blow Before Trial Supreme con 111. Y Musice Ernest Hammers in 111. Y Musice Ernest Hammer

SINGER SPONSORS HERSELF

Nita Mitchell Back On Air To Pop-ularize Cocktail Bar

Radio artist who is her own commercial sponsor is Nits Mitchell, form the state of
J. P. McKinney & Son replaced John Blair & Co. as station represen-lative for WOKO-WABY, Albany.

Major Lohr's Picnic

All members of the N.Y. office of NBC have been invited by President Lenox R. Lohr to be his guests at a July 4 pienic at Hawthorne, N. Y., his home. It has become an annual affair.

arrair.

Invitations to employes read to include members of family. Special autos will meet those going by train.

Indian's Art Injured. He Says. **By Omission**

Ish-Ti-Opl. Indian concert singer, must General Foods to put him on the 'Wa, the People' Sanks program the 'Wa, the People' Sanks program aging impression, but Young & Ribbian, agency on the show, think his plaint highly exaggrated and retures to let him go on. Ish-Ti-Opl grievance against 'We, the People', and the question of bringing some sort of suit so that his reputation abstract.

bit of treas vocations.

Lib.Ti-Opi had ablespreciation

Lib.Ti-Opi had ablespreciation

the only of the one of the conflict of the one of the conflict of the one of the conflict of the one of the o

his voice at all at the Hyde Park party but just accompanied the Princess. He told the agency that out of justles to his reputation 'We, the People' ought to let him go and do a routine. He doesn't want compensation for appearance. Y & R states that it cart' see where 1sh-Ti-Opi was wronged since no mention or him was made on the

ARRID (DEODORANT) ON 14 RADIO STATIONS

Arrid (Feminine Products, Inc.) will take a filer in radio July 3 with a spot announcement campaign. It's using 14 stations in the east and central states for three announcements a week over 28 weeks,
Small & Sieffer, New York, is the agency.

LEROY MILLER ON RCA SHOW

LEROY MILLER ON REA SHOW Philadelphia, June 27. LeRoy Miller, m.c. of RCA's 'Mus-sical Clock' show on KYW, NBC-operated outlet here, has been se-lected to handle the introes of band numbers on the new Magic Key pro-

DIVIDES RADIO

Performing Rights Society Willing to Accept Any Formula Not Adding Up Less Than Minimum Expectations - It's Up Broadcasters to Decide on Principle to Be Followed

CLERICAL FACTOR

While the copyright committee of the National Association of Broadthe National Association of Broad-casters continues to urge that ASCAP so frame its new contract that the commercial fee is confined that the commercial fee is confined developed some doubt in the Indus-try as to the long-range wisdom of this principle. The skeptical ele-ment state that the formula would ratio of musical programs remained state, but, they polat out, a sharp upward surge in the popularity of such programs would find the broad-tery had naticipated. ASCAP has taken the pointion that

they had anticipated.
ASCAP has taken the position that it doesn't care what the formule will be in the new contract as long as it during the taken to the contract as long as it during the final years of the current agreement which expires Dec. 21, 1840. Figures compiled by the Fed. 1840 of the contract of the current was the contract of the contra

CAMEL GIVES CANTOR GO-BY

(Continued on page 37)

Camel has not renewed Eddle Cantor for next season, making his broadcast of Monday (26) the last for this account.

Clg manufacturer will have three other half-hour shows going this summer, namely, Bob Crosby, Benny Goodman and a dramatized version of Blondie.

Wilson Rejects Deal Offered WCKY Supplemental to NBC-WLW's New Pact

L. B. Wilson, owner and operator of WCRY, Covington, Ky. Cincinord WCRY, Covington, Ky. Cincinport of WCRY, Covington, Ky. Cincin
Under the revised affiliated setup in
the Cincinnatt territory MLW in the Federal Communications Comthe Cincinnatt territory MLW in the intervent of the State of the State
Lunivar relaxes for the red initial, United States, the President and the
while WCRY will be the sole Cinthin, United States, the President and the
while WCRY will be the sole Cindiagram of the State of the State of the State
Wilson Stollward on the State of the State
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Wilson Stollward on the Wilson
Wilson Sto

while WCKY will be the sole Cincinnati outlet for the blue networks do. Wilson followed up his wire with wilson wire of rejection sent wilson wire of rejection sent wilson followed up his wire with the wilson followed up his wire with the contract with the submitted on your NBC contract, which was simply the Crouley threat with the submitted to your NBC contract, which is sus simply the Crouley threat with the submitted to Wilson was much between the contract which it submitted to Wilson was much between the contract within the submitted to Wilson was much between the contract within the Crouley interest, it is not in the advertisers' interest but in he Crouley interest to great the contract within the Crouley interest. It is not in the advertisers' interest but in he Crouley interest with in the Crouley interest with in the Crouley interest. Wilson about the contract within the Crouley interest with in the Crouley interest with in the Crouley interest. Wilson about the with NBC will be the with the contract within the Crouley interest with in the Crouley interest with in the Crouley interest. Wilson about the with NBC will be the with NBC will be the with NBC will be the will be with NBC will be the will be with NBC will be wi

No FCC Member to Address N.A.B. | 'BEST ASCAP DEAL' Radio Men Will Be Entertained At Convention by Non-Radio Show

Ph.D. Turns Spieler

Milwaukee, June 27.
A doctor of philosophy, Clifford
Mason, has joined the announcing
staff of WTMJ here for the summer

well surfeited with broadcast talent World Sets 16 and they would prefer something different when they are away from Of 51 Stations

Summer spot business has received another substantial contribution, this time from Standard Oil of New Jersey, as predicted. The account has served as the server of Alice Blair serials to 31 stations, effective July 3. Former script will be cleared over 15 stations, of the serial stations of the Stations of the Blair show will be carried for Dagest American Stations in this same group. Each series of the Stations of the Statio

Harold Fulter, merchandising di-rector of WHO, Des Moines, is re-covering from a leg infection at Iowa Methodist Hospital.

Radio talent will for the first time be passed up at a convention of the National Association of Broadcasters when the latter holds its dinner at the Ambassador hotel, Atlantic City. July 12. A floor show of vaudeville acts, with perhaps a line of girls, has been proposed as the entertainment for the evening. It's on the theory that station men are pretty

of 51 Stations

Used by Stanco

Jidferent when they are away from the 30-bench of the NAB staff, suggested to NBC. Columble and Manual that Instead of sending mike talent to Atlantic City for the 6-bench of the NAB staff, suggested to NBC. Columble and Manual that Instead of sending mike talent to Atlantic City for the 6-bench of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that Instead of the NAB staff, suggested to NBC. Columbia and Manual that

KENNY BAKER TAGS TO EXCLUSIVE TEXACO DEAL

Hollywood, June 27.
Kenny Baker will be missing from
the Jello program next fall. Texaco
has signed the tenor to an exclusive
contract at a reported stipend of

contract at a reported supported \$2,000 weekly.

This season's oil deal called only for singing, as Jack Benny's sponsors refused to allow him to talk on the show. He does both next semester.

Tums 'Wheel' Starting Temporarily Curtailed

Tums unveils its 'Wheel of For-tune' program with Horace Heidt on the NBC red (WEAF) link tomorrow (Thursday). For the first three weeks it will use the 7:15-7:30 period with a rebroadcast for the west Friwith a rebroadcast for the west Fri-day night, 10:45 to 11 EDST. On July 17 (Monday) the show goes a half hour, commencing 9:30 p.m. and remains there until Sept. 29 when it shifts to the Friday 9:30 to 10 p.m. spot. Latter will be its permanent

lodging.

Program's idea involves a money giveaway with a number wheel and telephone directories of various cities serving as the game's equipment. Stack-Gobie is the agency.

Cherniavsky Off for Heat **But Reported Nearly Sold**

Just reported Nearly Sold
Cericans, June 27.
Josef Cericansky My Locky
Ready charters on
WLW for the past of which we had
WLW for the past of which
WLW for the past of which
WLW for the past of which
White
Program is being offered by Transmerican, which is reported to
near closing for sponorship on a
network basis, probably NBC, with
remitter.

THEY'LL BE SPOILED

All Soris of Civic Events Re-Sked-ded for WTMJ's Act

Milwaukee, June 27.
So anxious was the committee handling arrangements for the Monroe County Fair to secure WTMM? Helnie and HIs Grenadiers as the star attraction, that they moved fair ahead a week. Move was necessitated because the original date considered with the vacations of Helnie's

flicted with the vacations or memoratory.

A Benton Harbor, Mich., fire department changed the date of their regular St. Patrick's Day ball to make sure of getting WTM'S' macatro, and the Wisconsin electroplaters changed the date of their convention here for the same reason.

Bobert Blesling, announcer-barl-tone, forced to resign at WGY, Schenectady, two years ago because of an illness which hospitalized him for months, has returned to radio as miker at WTIC, Hartford.

CBS press department, under instructions, last week refused to reveal identity of actor and actress impersonating Ellery Queen and his secretary on the new CBS Sunday night program. It was, said CBS quite seriously, not to destroy the make-believe the control of the control o

Hugh Marlowe plays the au-thor, Marian Shockley plays the

Elementary, my dear Watson.

MILLER TAPE

ATLANTIC WILL SURVEY

BASEBALL POPULARITY

up on listeners in Philly.

Joseph R. Rollins, advertising manager for the oil company, said the
survey will be made shortly. He de-clared similar inquiries made in past
years in Philly was always more than
satisfactory and saw no reason, with
the teams playing more interesting
ball this canto, to expect anything
less.

Philadelphia June 27 With surveys showing baseball air-ings in New York not so forte on audience as had been expected, At-lantic Refining is preparing to check-up on listeners in Philly.

Swansdown on Kate Smith's Day **Show. Grapenuts at Night: Benny** Refused to Shift from Jello

General Foods is putting the ra-dio plugging of Swansdown Flour and Calumet Baking Powder on a daytime basis this fall. It's taking two quarter-hour strips across the board on CBS, with Kate Smith fill-

board on CBS, with Kate Smith failing one for Swamedown and a script show, My Son and I. starring Betty Garde, allied with the baking pow-The Smith variety show, which shifts to Friday, 8-9 pm. this fall, will plug Grape Nuts Instead of Swamedown and Co Indee Ged Benny to permit it to substitute Grape Nuts for Jell-O on his Sunday program but to no swall. As part of the They was the Swamedown and the Swam three-year pay or play contract. Also a raise. His present binder has a NBC SHOW FED

year to go.

Al Pearce, who now has the Grape
Nuts assignment, is being considered
by Lever Bros. for its Tuesday 8:30-9
nm. period on CBS. General Foods
would like to retain Pearce but it
has no product to tie up, with him.

Midday 'O'Neils' Adds a Supper Show for Ivory

NBC has made an exception in its policy against feeding the networks programs to outside recorders. Miler Tape is transcribing the Kay Keyer program in its own studios master central board. The recordings are broadcast over WOR, Newark, Thursday nights, NBC has in the past taken the position that if a network client wanted recordings of the NBC when the position of the NBC immercipion service or else. Procter & Gamble has contracted with NBC to repeat 'The O'Neils script at 5 p.m. daily in addition to the regular 12:15 noontime broad-Mechanical rights bureau of the Music Publishers Protective Association last week advised Miller Tape that it will receive the same form of license that is issued to the manufacturers of wax transcriptions. Miller had been operating on an experimental license, script at 5 p.m. daily In addition to the regular 12:15 noontime broad-casts which are in their fifth year for Ivory soap and will go on unin-terrupted. Late afternoon series will have the same casts and use the same scripts, but will probably be about two weeks behind the story as told noontime. New series starts

The O'Neil' is produced by the Ed Wolf office, which also has Hilling House for Palmolive and the Nancy James' serial for Kleenex. Wet, Kiek McOmb, Jinniy Tansey, Viki Dunn, Jack Ruben, Janice Gibert and Jimny Connelly. Chief change of the plot is the introduction of a new leading character to be played by Helen Claire Gron legit.

LEVY MAY GO ON BOARD OF GIRARD FOUNDATION

Philadelphia, June 27.

The Levy, chairman of the board of WGAU and major CBS stockholder, is the leading candidate currently to fill a veaency on the Board of CDr. Treats on Sending administer of the CDr. Treats of the Post of the CDr. Treats of the Post of the Sending administration of the Sending admin

Voeller Sues Aerogram

Alleging Contract Breach

Milliam H. Voeller has filed a N. Y. supreme court action against The Aerogram Corp., seeking \$35.450 and the Archard Corp. Seeking \$35.450 and the Aerogram Corp. Seeking \$35.450 and to receive 15% of all the determinants business.

The contract was cancelled this ar without cause, is claimed.

Transamerk Revised Setup

Albany, June 27.
Transamerican Broadcasting &
Television Corp. has filed notice of
change of stock with the secretary
of state. The preferred stock has
been reduced from 2,500 to 1,000 reduced from 2,000 to 2,000 es, \$100 per share.
ommon stock remains as is, 2,000 tes no par value.

M. Loring's Build-Up; Judith Allen With Scott

Michael Caring has been put on a vocalist buildup by CBS, with three verning quater-hour periods asbeen added to the Raymond Scott group on the same network for similar treatment.

Other vocalists on evening sustaining are Buddy Clark, Doris Rhodes and Barry Wood.

11:05 P. M. TEST OF WARING IN **NEW YORK**

NBC is giving the Fred Waring-Chesterfield program a second daily hearing in the New York area for a stipulated run of 13 weeks. The restriction of 13 weeks and we restricted with the bands restricted to 15 weeks and west coast and has been scheduled as a test device. After the show has been on at the law how for the coast and has been so that the whom the first war with the waring type of the war with the Waring type of show has strong dial pull among the stayer uppers. The destrict is similar to the Fred Allen-Bristol-Myers abow last winter.

winter. Waring's original airing clears over WEAF at 7:15-30 p.m. Reason that the repeat broadcast over WIZ doesn't get started until 1:05 is because the previous five minutes is devoted to the Esso news broadcast. The Chesterfield plug is included in the later broadcast.

Mechanical rights bureau of the Hillbilly Platters Waxed In Cincinnati: Alan Ward Of Kudner Supervising

U. S. Tobacco begins a fav-a-week series of 15-minute hilbility placers of 15-minute hilbility of 15-minute hilbility of 16-minute hilbility of 16-minu

Life Savers last week started an announcement campaign on WLS, Chicago. It's at the rate of two-aday for a minimum of 13 weeks.

NBC Lands Kaltenborn and Its Mikes In Col. Pic: CBS Takes the Burn Hard

Out here along these fog banks (as size us) 'things haven't been as pacific as they might be with the gradies at they might be with the cause of the latest upheaval last week was H. V. Kaltenborn. Although two, Columbis's figured lates week was H. V. Kaltenborn. Although two, Columbis's figured lates week was H. V. Kaltenborn. Although two, Columbis's figured in the columbistic of the columbistic week was the week District of the columbistic week was the week District of the columbistic week was the week District of the week was the columbistic week was the week District of the week of the measure for the week of the measure for the week of the w

the day that Capra wanted him. Brophy said something about a low blow being struck but it was disallowed. Also unheeded went a charge of office relativity. Not content with bowling over their down-the-street adversary, NFC but ceroes another speaker.

Not convenient adversary, NBC put across another sneaker. When the film was shot, Kaltenborn was facing a CBS mike. Somehow or other, two NBC mikes and a banner were spotted in the scene. was facing a Loo man-or other, two NBC mikes and a ban-ner were spotted in the scene Kaltenborn verified identities of the props around him even though Co-tumbians say it 'taint so. NBC gang will turn out en masse for the pres-preview and probably have four the probably have found to the work work will be split, atomic abypreview and probably have fun. Robb, asked if commissions on the day's work will be spin, steamed up the spin and the spin

count.
'Fun, isn't it,' was Commentator
Follenhorn's only comment.

'Pink Ribbons and Easter Eggs' Seen As **Ideal of Fussy Critics of Kid Shows**

Spooks

Bunch of kids were whooping it up on a Madison Ave. New York, bus one morning last week with a portable radio tuned to WNEW, N. 17.5 Makes-Belleve-of the station's employees used riding downtown to the studios and, setting off in front of the WNEW. building, rusned upstairs and told the program's mc. Mc.; grabbed the mike and Mc.; grabbed the mike and

and told the program's m.c. about it.

M.c. grabbed the mike and advised the kids to take it easy and so forth. They're probably still wondering how the station knew about their public jitter-

ICKES-JOHNSON NBC 'DEBATES'

NIIC is mulling over the idea of linking up General Hugh S. Johnson and Harold M. Ickes, Sectionary of the Interior, for a series of dealers on political and governable susten. The series would be spotted on the blue (WIZZ link six nights a week, using the same period on the blue (WIZZ link six nights a week, using the same period terming their appearances. In other words, the pair wouldn't appear together on the same promper together of the promper together the same period to the same promper together the same promper together the same period to the same period to the same promper together the same period to the same

other fellow's.

Network figures that the series would not only be timely but would serve as a potent attraction in building up the blue link. The series would have to remain sustaining, but having developed a sizeable audience there would be little difficulty in selling the periods that come before and atter it.

COUGHLIN NOT TO BE ON MAGAZINE SERIES

Series of alty programs being by being the Chapter of the Chapter

week aw on connection with the magazine Social Justice (which he magazine Social Justice (which he magazine Social Justice (which he said are benedicted by the programme of the social part of the social

premote the magazine and its the-confecteding to Social Justice mag, contracts have already been signed with WHIP, Hammond, Ind., and WHIII, Newark, for the airing of the viewpoint organ music, langua-tional talks and prayers. If Ham-mond broadcasts are successful, month broadcasts are successful, the contract of the contract of the programs have already subjected the rest to the contract of the contract station to creal and unwarranted station to creal and unwarranted station to creal and unwarranted chicago area.

JOE PENNER SET

New Speasor Is Ward

Joe Penner will be on the NBC
blue (WIZ) link this fall for Wat
Baking, Sherman K. Ellis Is the
agency on the account, while Rockwell General Anusement Corp did
the go-between in Penner's behalf.
Fenner will continue to originate
harden (NBC), last Friday (23), last Friday (23

Lloyd Morse, sound engineer for WEEI, Boston, has joined staff of CBS, New York City.

By DAN GOLDBERG

Chicago, June 27.

By DAN GOLDBERG

Chicago, June 27.

General impression among adverted the property of the control of the contro

Date on Polivanna

mailing and handling!

Bote en Pellyana
Second factor includes those women who object to everything which ladicates in any way that everything object to two boys fightling, or villains, or a boy failing off a horse in the program. These women want the program. These women want dear little kiddles. And these femmes will object to any program which is not pink ribbons and Eastermes will object to any program which is not pink ribbons and Eastermes will object to any program which is not pink ribbons and Eastermes will object to any program which is not pink ribbons and Eastermes will object to any program which is not pink ribbons. Agencies report a number of lefth femmes who insist that everything should be painted beautifully and tenderly for the little children so gentlemen, and not rough rowdles who fight and weet little these and gentlemen, and not rough rowdles who fight and weet little these and gentlemen, and not rough rowdles who fight and weet little these and gentlemen, and not rough rowdles who fight and weetlet. We have a described on the world will be supported to the little will be will be supported by the program will get objections. So they figure that they will present what they think will be out of line.

On Mutual To **Plug Its Rooms**

Series of Monday - Wednesday - Friday 15-minute programs to bally-hoo the New York World's Fair will be sponsored by the Roosevelt hotel, N. Y., over WOR and six other Mutual stations beginning today (Wednesday). During the Chicago World's Fair the Palmer House did eleval-state for the Palmer House did

Worlds Pair the Paimer, House did a similar stunt. Slanna will present Ed East in news and chairter from the Fair news and the fair

Fail to Obtain Dismissal In Met Life vs. WMCA

In Met Life vs. WMCA
Supreme Court Justice William T.
Collins Monday (28) denied an application of the Knickerbocker
of the Knickerbocker
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ARD TO PASS KID SHOWS

Round-Up of Viewpoints

By CAMPBELL ARNOUX (Gen. Mgr., WTAR, Norfolk, Va.)

(Gen. Mpr., WIAM, novipue, via.)
May I express appreciation for your most interesting articles on the parent's estimate of children's programs. Since this phase of the breadesst program checkerboard is so in the limelight of public servitiny these studies should be most helpful. I believe every broadcast statement of the process of th

grams.

might be interesting to know reaction of a group of 100 ents with whom the writer re-

'JACK ARMSTRONG'

(Whea		
(Dis-
	Approve	approve
Albany	. 20	10
Baltimore		17
Boston		19
Bridgeport		12
Des Moines		27
Kansas City		4
Louisville		0
Mason City, Iowa		52
Milwaukee	. 20	11
Norwood, Ohio		4
Philadelphia		26
Pittsburgh		22
Salisbury, N. C		13
Seattle		6
Spokane		17
Dyonano		
Totals	. 385	224

LONE RANGER' (Bond Bread)

	Approve	approve
Albany	. 20	10
Baitimore	. 24	16
Boston	. 9	17
Bridgeport	. 20	2
Des Moines	. 49	19
Kansas City	. 20	2
Louisville	. 56	5
Mason City, Iowa	. 36	39
Milwaukee	25	8
Norwood, Ohio	. 64	0
Philadelphia	. 74	30
Pittsburgh	. 26	15
Salisbury, N. C.,	. 13	3
Seattle	6	7

result first that a severe strain on family discipline is imposed by de-mands of children to hear program-swhen they should be studying or in bed; and second, that some of these programs are not suitable for chil-dren.

180

Totals 466

made any effort at systematic listen-ing to children's programs, yet al-most all of them knew the sponsors and products advertised of the cur-rent locally broadcast childrens'

6. Children did listen to those programs of an educational nature

Dis-

DICK TRACY

(Quaker Oats)

Approve	approv
Albany 14	14
Baltimore 23	18
Boston 3	24
Bridgeport 2	16
Des Molnes 29	31
Kansas City 20	8
Louisville 44	.7
Mason City, Iowa. 17	44
Milwaukee 18	11
Norwood, Ohio 40	6
Philadelphia 48	47
Pittsburgh 37	24
Salisbury, N. C, 18	6
Seattle 0	14
Spokane 8	3
Totals 321	271

that had adventure, and imagination value, and the parents could name

7. Some discussion advanced the thought that children's programs are being studied from the viewpoint of the parents based on their own background and training, rather whose impressions are formed at a greatly accelerated tempo, in a world where overstimulation is re-ceived from almost every phase of tite-and that the overstimulation if the parents and the program may be greatly exaggerated.
8. Too few marents and too many 7. Some discussion advanced the

8. Too few parents and too many childless persons set up their shingle as child psychologists.

By MRS. D. GORDON

(Child Psychologist)

'The survey conducted by VARIETY is very illuminating and presents a vivid cross-section of public opinion. It definitely shows the need for improved children's programs. Edu-

'GREEN HORNET'

(+411	043)	Dis-
	Approve	approve
Albany	. 2	9
Baltimore	. 14	17
Boston		15
Bridgeport	. 4	12
Des Moines. :		49
Kansas City	. 4	8
Louisville		3
Mason City, Iowa		43
Milwaukee		14
Norwood, Ohio	. 28	10
Philadeiphia	. 19	51
Pittsburgh		10
Sailsbury, N. C		8
Seattle	. 0	11
Spokane		1.
	_	
Totals	. 123	261

cators and parents alike will wel-come a higher standard in this branch of radio entertainment and, contrary to others' opinion, I believe that children will not only accept but will enjoy good' programs if they have the necessary element of show-manshin.'

By MRS. EDWIN C. LEWIS

(Director General Sons and Daugh-ters, National Society of New Eng-land Women)

drea.

3. There was general agreement last obtained by the centertainment; and the control of th

THAT LOOKS LIKE PROBABLE SETUP

Another Meeting of Series Between Clubwomen Broadcasters and Admen Held in New York -Movement Taking Shape Rapidly

DATE UNCERTAIN

Another meeting was held last week in New York City between the various spokesmen who are seek-ing a solution to the children's pro-gram dilemma. It now is expected that a National Board of Revlew for radio entertainment designed to that a National Board of Review for radio entertainment designed to please youngsters will be set up, Expected to participate in the move-ment which has been simmering for months following this season's re-vival of the question are the net-works, probably functioning through the National Association of Broaction casters, and the advertising agencies

Women involved are most anxious to have the mechanism carefully thought through. At the proper time full publicity to all the details, (Continued on page 36)

on the subject of radio. Without ex-ception, when asked for construc-tive criticism of radio, individual women and men, too, have placed children's program problems para-

Apropos—in Chicago recently, one Friday afternoon, the child-hero of a well-known radio series was left

'DON WINSLOW' (Kellogg)

Albany Appro
Albany 12
Baltimore 21
Boston 3
Bridgeport 7
Des Moines 25
Kansas City 12
Louisville 42
Mason City, 1004 8
Morewood, 0hio. 54
Philadelphia 57
Pittsburgh 18
Salisbury, N. C 9
Seattle 2

153

Towning in a well presumably to be rescued the following Monday. To the attonishment of station and sponsor. 2,500 telephone calls were received over the west-end protest-that their children were distraight over the tate of their radio fold. Everyone must recognize that to children radio storker become dist. Webster sald that there is more power in the spoken word than in the written. Radio has proved this indicated that all adventure and excitement must be eliminated from children's programs but they do ask that situations become more place that the crime and that the "localers' and language show improvement.

By NEVILLE MILLER (President, N.A.B.)

The children's program survey undertaken by Variery will be of great value to all those confronted with the difficult and complex problem of determining a new standard for children's programs that will satisfy every normal social regard, and which at the same time will not de-lete those imaginative and some-

Tom Mix Adventures' Will Become First Coast-to-Coast Kid Program

'LITTLE ORPHAN ANNIE' (Qualtine)

Albany Aspro
Albany 18 8
Baltimore 23
Boston 2
Bridgeport 12
Des Moines 47
Kansas City 20
Louisville 3
Milwaukee 28
Milwaukee 12
Mason City, 100
Philadelphia 74
Pittsburgh 52
Salisbury, N. C 24
Seattle 8 10 10 Totals 437

survey, too, has been valuable in pointing out the sometimes wide difference in viewpoints existing before the property of the

By MRS. H. V. MILLIGAN rairman of Radio, General Federation of Women's Clubs)

While the findings of VASIETY'S survey among the unorganized may be at variance with that of women's organizations, it should be borne in mind that it takes organized effort to institute any changes. A striking example of this is the Prohibition Amendment which came into being as the result of one organized was repealed through the equally determined efforts of another organized group. While the findings of VARIETY'S

determined entire to allower and its dependent of the leadership of women is now being reflected in the programs of organizations and the movement toward better radio programs for

HOWIE WING (Kellogg)

children is gaining momentum daily. It is inevitable that changes will be made in radio to satisfy this demand.'

By MRS. H. M. MULBERRY (President, Illinois Congress of Parents and Teachers)

Radio listening by children presents a major problem, but it is one which. I believe, parents can be made to the programs. See that they have an interest children's choice of programs. See that they have an interest children's choice of programs. See that they have an interest children's choice of grant and it his children's choice of grant and it his they have an interest children's choice of grant and it his they have an interest children's choice of grant and it his they have an interest children's
NBC's blue Pacific link will for the first time this fail cut in on the Don Lee Network's monopoly of kid shows. Raiston Puring is extending its 'Tom Mix' hookup to and up and down the west coast. Move will at the same time introduce the first coast-to-coast kid commercial in network history. New production schedule for 'Mix' calls for three separate broadcasts a day.

NBC set out to crash the kid show situation on the Coast last fall when situation on the Coast last fall when It failed to prevail upon the Wander Co. to switch its local 'Orphan Annie' broadcast from Don Lee to Annie' broadcast from Don Lee to Assembly the Coast
That would only increase their in-terest and, perhaps, send them away from bome to listen in.

In addition to the questionable in-

In addition to the questionable in-lunere of too much suspense and excitement, I constantly hear parents and excitement, I constantly hear parents in-tertring to another bad feature of the current children's radio pro-grams—their bad language and grams—their bad language and ing both the language and the man-ners of their favorite characters, which adds to the parent's problems, And, I also want to register a pro-test against the use of pressure on of a product. Frankly I passions of a product. Frankly, I believe it of a product. Frankly, I believe if does more harm than good for the natural reaction of a parent is to avoid buying the product and to choose a substitute that doesn't use such objectionable methods.

By ETHEL REID WISNER (Radio chalrman, Illinois Federation of Women's Clubs)

of Women's Clubs)

Criticisms gathered in the Vancurr survey have the same faults that I have noticed in my two or three years of listening to sparmodic talks by clubwomen on the subject. They survey with the court head is wrong with the court had is wrong with the court had in the court of
'GANG BUSTERS (Colgate-Palmolive-Peet)

Louisville 44 Mason Cltv. Iowa. 17 Milwaukee 15 Norwood, Ohio ... 28 Philadelphia 20 Philadelphia ... 20
Pittsburgh ... 27
Salisbury, N. C. .. 18
Seattle ... 0
Spokane ... 4 Totals 233

the public what it wants, if they could be certain what It is; and I haven't been much concerned about the matter, believing that nothing could be accomplished to better the programs due to the apathy of the public in general.

FINAL GROUP IN PARENTAL SURVEY

(COMPLETING 15-CITY TABULATION OF QUESTIONNAIRES)

Pittsburgh

PARENTS' OPINIONS OF PROGRAMS

'Jack Armstrong'...... 37 'Lone Ranger'..... 26 15 24 10 10 14 'Howie Wing'...... 12 'Gang Busters'...... 27 36

OUOTATIONS

Children Write to Programs ... 27

Parents' Purchases Influenced

by Children

Doesn't seem to appeal to boys, can't keep them off the streets, say the stories are too-sissified. Girls would rather read love stories and attend theatre. I think they are good but I can't get the children interested.

(Three boys and two girls, under 10; three boys, over 10.)

Saves mother in a lot of ways, especially during dinner me, when she is busy.' (Two boys, over 10; one girl, under 10.)

T believe that it is responsible for some sleeplessness on the part of the nine-year-old, interfæres with the 12-year-old's studies, and causes the youngest to spend some violent and useless emotion over imaginary people. My attitude is that we were better off without it as children. It's wonder-ful, but hard on kids, like daylight saving, etc."

(One boy, two girls, under 10; one boy, over 10.)

Two of the boys who are over 10 listen to edult program Their favorites ere 'Information Please', Easy Aces', the other question and answer programs and the 'Hit Parade'. (Two boys, over 10; one under 10.)

From listening to the dance bands tuned in by her grown brothers she has picked up a dozen or so popular songs which she sings with gusto and an ability to earry a tune unusual in one so young. We are confident, however, thet she will outgrow this stage of her development. We attach little importance to it.

(One girl, 5; two boys, 18 and 20)

'About an hour a day is set aside, to pacify the kiddles in our house, to let them hear their favorite programs.' (Two chidren under 10.)

'Yes, she often saves labels and coupons and sends them away for something in return. I think this practice later on helps a child to be thrifty.'

(One girl, over 10.)

21

'Of these (programs listed above) the only one I object to is Gang Busters. It is much too realistic and exciting, espe-cially as it comes just a little before the children go to bed. I have tried, and successfully, to steer them to another type of show at that hour.'

(Two boys over 10; girls under 10.)

Girl not permitted to listen to daytime programs because if studying music. Little boy enjoys what he hears but for-ets what he hears immediately.

(One boy, one girl, under 10.)

Influence only for good. Mother very grateful because it's the only source of entertainment they have—family very poor.

(Two girls under 10.)

Not permitted to listen. Mother thinks reading or exer-cising at that time more beneficial. (One child very musical but mother does not make any effort to listen to good mu-gical children's programs, Columbia, Damrosch, etc.)

(Two boys under 10.)

During the winter evenings he listened to several adult programs and picked up several slang phrases that he used to whomever he was speaking, or calling speeple some of the names he heard Jack Benny call Fred Allen. When these things happened I discouraged him and didn't turn the radio on. He does like music and I've noticed listens attentively to make their partle.

'I buy lots of articles because the children ask me to buy them, but waste the most of them as they just want coupons and box tops and can't be induced to eat them.'

(Girl. 13: boy. 11)

'Only influence noticed is definite harmful aspect of blood and thunder programs—making children nervous and causing with the control of the

(One girl under 10; two boys over 10.)

'Girl, now 12, no longer asks for products advertised. Did until lest year. Mother tried to buy products asked for.'

Radio is great importance in our family. They all want to be like Little Orphan Annie or Dick Tracy. I think it is the greatest thing and is very interesting to listen to them explain what they would do in the tight spots the radio children get into. I think it is the best education.

(Two boys and girl under 10.) 'Have a tendency to make them think and talk much older than their age.'

(One child, under 10.)

About two years ago there was a program on the air on Saturday mornings which I believe was called Make Believe or a name closely related. To me, it represented one of the finest children's programs I have heard on the air. On the control of the (One girl, over 10.)

ADJULT SHOWS TUNED IN BY CHILDREN

,007 0310 110 11	מאמשונות זמ אוו ששונו
Charlie McCarthy	34 Eddie Cantor 13
Jack Benny	33 Big Town 10
Lux	15 Information, Please 8
Good News	
One Man's Family	13 Kay Kyser 7
Kraft	13 Scattered109

Des Moines, la.

PARENTS' OPINIONS OF PROGRAMS

(Listed as Appearing in Questionnaire)

		Dis-
	Approve	approve
'Jack Armstrong'	. 45	27
'Lone Ranger'	. 49	19
'Dick Tracy'	. 29	31
'Green Hornet'	. 9	49
'Don Winslow of Navy'	. 25	20
'Little Orphan Annie'	. 47	19
'Howie Wing'	. 14	17
'Gang Busters'	. 12	59
	Yes	No
Children Write to Programs	30	19
Parents' Purchases Influenced	i	
by Children	. 40	14

OUOTATIONS

'A program like 'The Green Hornet' plays havoc with chil-ten's emotions and creates fears which are deployable.' (One boy, two girls over 10; one girl under 10.)

We are opposed to all children's radio programs, especially those offering specimens which tempt the children to ask the parent to buy the product whether worthwhile or not. (Two girls, one boy, under 10.)

I think radio is grand as it helps them (children) under stand many things which they would not know otherwise. (Two boys, one girl, under 10.)

Tried writing for premiums twice and were disappointed." (One girl over 10, one boy under 10.)

Redio can be made an important influence on children, I believe, though, that the programs should be confined to Christan Anderson, Bobert Louis State Louis Alcott, Hanse Christan Anderson, Bobert Louis State Louis Anderson, State Dick Tracty and the like.

(Two children under 10.)

Radio, advertising influences my children very little in asking me to buy things. Ovaltine seems to be the big stand-by. Having had to eat a few things in order to get the labels or other 'send-ins' they look with a wary eye on any others made by companies whose products they don't aiready

(One girl under 10, three girls over 10.)

When the child is engrossed in a serial he wants the articles advertised purchased in order that he may have the box tops, etc. Other than the I don't believe he is infuenced by the advertising permanently. The mother is apt to be prejudiced against the article, at least, I fand it so. (One boy, 10; one boy, 4).

It is rather difficult to estimate the amount of influence of radio on my children. I have never listened to e com-plete broadcast of any one-program; therefore I cannot com-ment on it. But I feel that a competent board should be appointed to act upon these programs and those that are

detrimental or wholly lacking in education value should be eliminated and others of the right type substituted.' (One boy, one girl, under 10.)

I firmly believe there should be some kind of censorship board formed to control children's programs and to check the outgouing of morrible trash that is now provided for the outgouing of morrible trash that is now provided for of forbidding the children to listen to these programs, after trying to wean them away by means of story hours and outdoor play, but that method seemed such a vice in itself I decided to forego it."

(One boy, one girl, under 10.)

Radio means a great deal to the children and since listen-ing to the exciting adventures of Jack Armstrong, Dick Tracy and the like, they generally do not care to play the normal games of marbles, ball and such, but would rather go whooping and yelling playing cops and robbers, or pre-tending to kill everyone they encounter.

(Two boys under 10.)

Radio influences no more than newspapers or movies— think the children have to become educated in the ways of the world. Better while they are young enough to get their explanations at home.

'Our six-year-old has become gangster-minded this past year since he has been allowed to run the radio at his will. He plays G-mon constantly and talks at great length about Jack Armstrong and the rest. Most children at this age have adequate imagination without this added; stimulus which radio brings them. I am very greatly opposed to the various programs for children which employ terrorizing situations.

ADULT SHOWS TUNED IN BY CHILDREN

Jack Benny	47	Kate Smith
Charlie McCarthy	38	Kraft
Good News	18	Fibber McGee
Lux		Fred Allen
One Man's Family	9	Scattered
Orson Welles	8	

Baltimore

PARENTS' OPINIONS OF PROGRAMS

Clisted as Appearing in Questi	onnaire)	
		Dis-
	Appreve	approve
'Jack Armstrong'	. 21	17
'Lone Ranger'	. 24	16
Dick Tracy'	23	16
'Green Hornet'		17
'Don Winslow'	. 21	15
'Little Orphan Annie'	23	15
'Howie Wing'	19	16
'Gang Busters'	23	23
	Yes	Ne
Children Write to Programs	19	24
Parents' Purchases Influenced by Children	18	30

QUOTATIONS

Most of these (programs listed above) are good, but don't like crook stuff. Of course they show that crime does not pay. But some children may think in their own way that they can improve on the plunders described in the program and that's bad.'

(Six children, four over 10, two under.)

Tuffuence of radio advertising on my child has me eating out of their hands. . . . I'm the perfect radio request buyer.

Frankly, I think they (programs listed above) are inane, but the children insist on tuning them on and I don't think they can be hurt much by a radio program.'

(Four children, two over 10; two under 10.)

'Children certainly do influence by purchases. That's why radio is smart in aiming at the parents through the children.'

(One child over 10, two under 10.)

Twe heard most of these programs and while they are full of noise, shooting and advertising, it keeps the children in the house where I like to see them.'

(Three children over 10, two under 10.)

'Comes at a wrong time of day and interferes with supper hour.'

(Two boys, one under 10, one over.)

'Am opposed to these radio programs because they appeal unlettered and unrefined elements of juvenile makeup.'
(Two children over 10, two under.)

ADULT SHOWS TUNED IN BY CHILDREN

Lux	10	Good News	5
Charlie McCarthy	7	Information, Piease	5
Jack Benny	6	Hit Parade	5
We the People	6	Scattered	

CUBA'S RADIO CLEANUP MA

Appeasement Turns Out Sourly

Private Stations Disillusioned of Any Liberal Tendency Toward Them by CBC

Montreal, June 27.
Last vestige of the CBC appeasment policy towards privately owned stations is sweep away with the announcement that the corporation will take over the comparation of
the water and the control of the con

ciients.

Private networks such as the Association of Private Badlo Stations of the Province of Quebec, and others in Ontario and in the Canadian west will bear the brunt of the new regulation, which will bring additional hardships to private broadcasters.

Until now private networks as well as individual stations have been under close supervision of the CBC. The CBC now intends to move in and take over completely on independent network broadcasting.

aependent network broadcasting.

The new regulations stipulate that
the CBC will henceforth take complete charge of reservations for time
on private hookups and will see to
the preparation and signature of
contracts from sponsors in their
dealings with private stations.

The CBC will arrange for the time

dealings with private stations.

The CBC will arrange for the time
which the sponsors may have on
private networks and will determine
what stations can be used in this
way. Question now is whether the
CBC will also holst a service charge
on the stations, who will be the unwilling recipients of the additional
supervision.

CKAC FRENCH SHOWS TAKE BRIEF HIATUS

Femme a la Page' (Lydia Pink-han) has been discontinued as a commercial for the summer but will be carried as a susiainer by CKAC from July 7 to Oct. 2 when it will resume under sponsorship. Meantime Lux program entitie C'est La summars arrying on through the summars of the control of the c

returne under sponsorish. Meah-ime Lux program entitle Crest Lie street and the control of the control of the aument with CKAC added to the CRC stations now being used. Quaker Oats (Arsene Lupin) pro-gram produced and authored by Faul L'Anglais goes off the air July Faul L'Anglais goes off the air July Pond's program. French-language version of 'Those We Love' (Ceux Qu'on Aime') also to be discontinued for the summer beginning June 28 are teruming to t. 4. Produced by Review of the control of the control forming throughout the province, from Montreal to the wilds of ri-nardia. Cast of road show, not the ended. Cast of road show, not the street of the control of the control of the product of the control of the control of the medial Cast of road show, not the product of the control of the control of the product of the control of the control of the product Cast of road show, not the street of the control of the control of the control of the product Cast of road show, not the street of the control of the control of the control of the street of the control of the control of the control of the street of the control of the control of the control of the street of the control of the control of the control of the street of the control of the control of the control of the street of the control of the control of the control of the street of the control of the control of the control of the street of the control of the control of the control of the street of the control of the control of the control of the street of the control of the control of the control of the street of the control of the control of the control of the street of the control of the control of the control of the street of the control of the control of the control of the street of the control of the control of the control of the street of the control of the control of the control of the street of the control of the control of the control of the street of the control of the control of the control of the street of the control of the control of the control o

Changes at CKY, Winnipeg

wanages at CKY, Winnipeg, June 27.
Several changes will be put into
effect at the local governmentowned station, CKY, with the retirenent of G. R. Mills, chief engineer,
annt of G. R. Mills, chief engineer,
annt of G. R. Mills, chief engineer,
with the state of the state
will be supposed to the state
will replace Mills.
W. Hancy will replace Duffeld at
the transmitter, will repeace Mills
will continue as chief studio
operator, will continue as chief studio
operator.

ONE BENEFIT OF TAXATION Has Made U. S. Transcription Com-panies More Sympathetic

Montreal, June 27.
Importers of U.S. transcriptions report conditions for future blz in Canada fairly good despite terrife hike in duties imposed by the Government last year. Before new levies came into effect Canadian importers report disc manufacturers in U.S. refused concessions of any kind with result that considerable volume of business offered in the lowerof business offered in the lower-priced field had to be turned down

One firm here states that the U.S. One firm here states that the Opposition manufacturers are no longer insensible to the limitations of the Canadian market so that volume is being maintained despite the high tariff.

GERMANS BUILDING ITALIAN STATIONS

Berlin, June 18. Berlin, June 18. Rome and Turino radio stations in Italy have placed orders with Telement, Germany's largest electric concern, for broadcasting studio equipment. Instalments are to be the last word in radio development. Up to eight separate programs are to be carried simultaneously, controlled by a long distance system which is practically automatic. Following the design of the Tele-

which is practically automatic.
Following the design of the Telefunken, last touches are put to the apparatus on the spot by the Italian engineers of the EIAR (Ente Italiano Auditioni Radiofoniche). Studios are to be put into action before the year is up.

GERMAN SHORTWAVE

Transmitter Moved and Power Greatly Stepped Up

Berlin, June 18.
shortwave broadesting station, has
shortwave broadesting station, has
about 40 miles south of Berlin. In
the migration it has also changed its
strength from 60 to 10 few. But this
strength from 60 to 10 few.
strength from 60 to 10 few.
strength from 60 to 10 few.
strength from 60 f

the Deutschlandsender will pull up to 200 kw. The antenne of the new transmitting station is the tailest of its kind in Europe, over 1,000 feet high Novel material and construction technique is to eliminate Sading and was built by the Brindse Sading monopoly but is under complete State and Nazi Party cointrol as far as transmitting is concerned.

London Calling

Jack Henry, ex-detective inspector of Scotland Yard, made his radio debut in '44 the Black Dog,' weekly BBC program of an imaginary inn. This should be a natural for Inspector Henry, who now runs his own 'pub.'

Bruce Anderson, IBC (Normandy) assistant program director, appoint-ed to newly created post of director of special features.

Nestles Milk Products renewed contract for a further series on Nor-mandy. Deal through Erwoods, Ltd.

Spink & Son, Ltd., West End jew-elers, renewing for another year with Radio Normandy, making the eighth consecutive year and Nor-mandy's oldest advertiser.

TAKING CHARGE

New Radio Boss Quietly Steps In and Things Start to Happen—He's Juan L Govea and Broadcasters Think He'll Do a Lot for Their Industry

HAS IDEAS

Havana, June 18.

Havana has a new Radio Director, who, contrary to his predecessors, came in quietly but promptly getting and the contract of
Director.

It is understood that Dr. Gove

Director.

An a list of 10 station; that will either go off the air entirely or will either go off the air entirely or will share time, as he intends to reduce the number of channels in Hayana to 22, Instead of 32 as now.

This week, Govea will start his plant to put the local announcers will be placed in a public mike, each will have a number and nouncers will be placed in a public mike, each will have a number and the listeners will decide whether he continues there or goes back to the Apollinghout of the continues there or goes back to the Apollinghout of the continues there or goes back to the Apollinghout of the continues there or goes back to the Apollinghout of the continues there or goes back to the did not be about the continues there are the continues there are goes to be a continue to the continues there are goes to be a continue to the continues there are goes to be a continue to the continues that the continues th

CMQ-COCQ PAIR HAVE MANY **SIDELINES**

Havana, June 20,
Gabriel and Cambo, owners and
operators, of Stations CMQ-COCQ
have dough and time to branch out
in other businesses.

in other businesses.

First, in partnership with Crusellas, (local Colgate-Palmoiive districts) went into show business, operating the National Theatre, first
run film house.

Then, also with Crusellas, went in
film producing with Ramon Peon,
with the first production now show-

ing.

Before that, went in the recording business, making the RCA-Victor platters here, with processing in

Also, backing a local penny ice-cream concern. cream concern.

Now, in the publishing business in partnership with Bohemia, loca weekly.

And Cambo is busy with his political campaign for Senator.

CUBA SETS UP NETWORK

Nine Stations Linked-Key Is CMK

Havana, June 20.

"Havana, June 20.
Cuba has its own network. It consists of nine stations with CMK, Havana, as the key.
Financially interested with Daniel
O'Shea, o' CMK, in the network
project is Cristobal Diaz, local
architect and oc-owner or the 22
Fais in the propers, administration and
talent is \$3.000.

BATISTA'S EXPERT Yankee DX Propaganda Thus Far No Wow in South America, Nazis Shrewder: H'wood Gossip Starting

Trade Tragedy

Havana, June 20.

Ramon Peon, Cuban film director, is being lidded. Backed
by owners of CMQ-COCQ and
selected by convers of CMQ-COCQ and
selected by convers of CMQ-COCQ and
selected film of the converse o

Crusellas wanted the scene de-leted, but it was too late.

SUMMER HITS CANADA'S **NETWORK SCHEDULE**

Winnipeg, June 27.
With one-half hour and one full hour show already checked from the networks of the Canadian Broadcast

hour show already checked from the networks of the Canadian Broadcasting Corp. and nine more scheduled to go for the summer months a loss of the summer continued to the control of the co

No announcement has been made No announcement has been made as yet as to whether they will all return in the fall. It is known the Dr. Stidger show is encountering continuity trouble due to CBC regulations regarding this type of conti-

CBK, Watrous, Due July 15

Watrous, Sask., June 27.
Newest of the Canadian Broadcasting Corp.'s new 50,000 w. stations,
CBK will go on the air July 15 according to present schedule. Original
hope to open it formally on Dominion Day, July 1, is abandoned.
The company of the control of the control
heading west to supervise newest to supervise newest. chief, and other officials already heading west to supervise opener. CBK will have clear channel at 540 kc. and, claiming perfect ground conditions, is expected to boom in all over the continent.

Ivan Tyler Commutes

Ivan Tyler Commutes

Montreal, June 27.

Ivan Tyler commuting to Buffalo
to routine Labatt's Aie program
originating at WGR, Buffalo. Ontario
beer aponsor has script work done
in Montreal, with Tyler hopping
across the border every few weeks
to keep lab on developments,
to keep lab on developments
to ke

Normandy broadcasting starting prica and results of all principal

Rio de Janeiro, June 27. Observers here believe Americans are kidding themselves a bit on the score of the effectiveness, actual or

Observers here believe Americans are kidding themselves a bit on the score of the effectiveness, actual or prospective, of abort-wave radio propagation of the control of t

New York Committee Set Up A committee has just been organized in New York through the medium of the Will Hary office which will collaborate with DX America with news of Hollywood. It is figured the Latins will be interested in the familiar personalities they know through the series and who are nearly their only individual to the control of the con

asking or expecting South Americans to listen.
Charles McCarthy of 20th Century-Fox is chairman of the committee. Dave Blum, Albert Deane, Kenneth Clark and Lester Thompson comprise its membership.

Winnipeg DXers Shut Down

Winnipeg DXers Shat Down
Vinnipeg, June 27.

CJRC has closed list two affiliated
the Cover state of the Cover state
that the word until
further notice penciled words until
further notice penciled in
Stations were the first short-wave
stations on the North American cointwo treatments. AKDAA's shortwave affiliate followed shortly after.
Both stations were only operating
Saturday nights and took all CJRC
programs from 9 pm. to 2 nm., GCP.

Booming Aviation

Montreal, June 27.

New program originating at siation
CFCF centers round aviation activities in city of Montreal. Series of
broadcasts is handled by an aviation
study group of the Junior Board of
Trade under direction of Harry de

Luca.

Board of Trade group interested in getting the municipality to offer inducements to aviation industry, so as to make Montreal the aviation center of the Dominion



The new WFBR and studio audiences and studio audiences and to put over a studio put up on whether the check up on which the check up on the chec

WFBR

Baltimore's

Member Ba

National Re

MARYLAND'S PIONEER



irst-choice station

ic NBC Red Network

resentatives: EDWARD PETRY & CO.

BROADCAST STATION

Dry Policy Followed by N. W. Stations Seen Affected by Green River Copy

Sentite, June 27.
Old Green River whiskey recently run an advertisement in the Sestite Post-Intelligencer in which was used a picture porturying a radio and the senting of the property of the senting if you don't tune in on Green River. Whereupon C. B. Armey, Jr. Washington, State Liquor Control Washington State Liquor Control Washington State Liquor Control Washington, have consistently declined all hard liquor accounts. This was of printed matter, typical of rate of Washington, have consistently declined all hard liquor accounts. This was of printed matter, typical of rate which radio derives from this policy. ... we feel that your board should take steps to prevent a recurrence of this practice and called to the attention of the advertiser, the agency handling this account and the newspapers in this state while the senting of the senting of the liquor board, replied that while the add did not volute the atter regularities of the senting of the liquor board, replied that while the side of the senting of the liquor board, replied that while the senting the senting and write a light to object to such matters which creat to the account saying in part: The and such advertising and wrote a letter to the account saying in part: The and lacked to making a statement to his public ... "Alaska's Largest. KFAR.

Alaska's Largest, KFAR, Sets Up Seattle Rep

Seattle, June 27.
KFAR, Fairbanks, Alaska, already
licensed, which will go on the air
about Sept. 15, has opened an office
here. Gilbert A. Wellington in

about Sept. 19, has opened an ornice here. Gibbert A. Wellington in charge. KFAR with 1,000 watts will be the most powerful commercial station in Alaska. Owned by company head-ed by A. E. Lathrop.

TEXACO PLAYLETS NOT SET Holding Off on the Insert Part of Its Fall Revue

Texaco won't decide for another three weeks on what it will do for the dramatic spot in its CBS show next season. It's considering several dramatic, names and ideas.

Already set for the fall series are Ken Murray, Kenny Baker, Francis Langford, Dave Brockman, Jimal Wallington and Ed Gard, per, pro-

WHAT Staff Reassured

Philadelphia, June 27.

Request of an increase in the house of the h

Atlantic Loans Its Web

Atlantic Loans Its Web
Atlantic Refining loaned its 10atlantic R

WORLD'S FAIR SCORE ON CUFFO AIRINGS

New York World's Fair has, up to the end of last week, received direct plugging on 24,000 station periods. The count is from the first of 1939 when the series of saiutes from for-eign governments began over the three transcontinental networks.

three transcontinental networks.

Each period represents anywhere from 15 minutes to an hour or more. The shortwave broadcasts are also included in the accumulative figure.

Founteleau Family Trip Pauses for Operation

New Orleans, June 27. Ted Founteieau, Jr., son of WSME red Founteieau, Jr., son of WSMB sales manager, is recovering from an emergency appendicitis operation performed Friday night (23) in De-

performed Friday night (23) in Decatur, Ill.

Son was returning home with father and rest of family from a vacation trip by auto to World's Fair, New York.

Hearts Belong to NBC

Schnectady, N. Y., June 27.
WGY's guest relations staff are decked in new summer uniforms outBackground color is blue, with a good NBC mile one one shoulder plut a citation cord.
Boy's mans are woven in. gold over the heart.

COUSIN JOE MUST OKAY

WOR Cautious on 'Relatively Spea ing'—Okaya Delay Programs

Since shifting to WOR, New York, from WNEW, the interview program, Relatively Speaking has run into trouble. It has not hit the air as yet at the state of the st

Mutual Bids Press To Meet and Ouiz 5 Talkers **Including President's Son**

Mutual will toss a press reception tomorrow afternoon (Thursday) at the Ambassador hotel, N. Y., for five of its top radio figures, John Steele,

use Amoassador houel, N. 7, rof Ney of its for praids figures, John Sleeks, of its for praid figures, John Sleeks, mentstors Elliott Roosevell, Raymond Grams Wang, Gabriel Heatre and Fulton Lewis, Jr. Session will Marchael the State of the

Bob Hope Gets Binder Bob Hope was formally renewed last week by Pepsodent through Lord & Thomas for next season.

An Afternoon at the Wax Works

Or an Inside (The Sound Engineer's Booth) Glimpse at the Singing Sam Industry

By BOB LANDRY

By BOB LANDEY

On alternate Wednesdays and Thursdays is Studio D of the World Marting and the World Studio D of the St

sive the supper show at Proctor's 5th Avenue.

From the control engineer's both Avenue at Thursday of Til Fith avenue last Thursday of the Control of the Co

face: Lings & weeker. See See Firmer Permiter's go into the making of these discs. The analogy that here is a small industry in itself is not entherly flameful. Count them one by excee from the D'Arcy advertising agency, there's Kenneth Burton, the enceler-upper. He adds up the min-enceler-upper. He adds up the modulations room Singing Sam and the message from Coca Cols. These, with the classic tunes which the bartone personally selects, are the raw materials of the Singing Sam industry. Burdumb language of radio's glass

panels with Conductor Vic Arden, with freelance arranger Buddy Montgomery, who can evaluate flats like a landlord, with the various the orbester, among them Carnegle Hall accordionist Charles Magnante, guitar glorider Benny Mortel, fiddler Bert Hirsch, piano coloratura Phil Wall.

All the while producer Burton sits alongside mixmaster Lawrence Micharles and again World's Charley Gaines, the Ziegfeld of the Milliand-dale method, breezes in not looking very much like John Royal, and chief engineer Charles Lauda hovers around line chief engineers do (which a show revery impressive chinery is limited to a pencil-sharpener).

to any sure whose knowledge of ma-chinery is limited to a pencil-ient of the sure of the sure of the sure of the Nor is this the full roster of the Singing Sam industry. Del Sharbutt walls to nyiel a word or two now the sure of the sure of the sure of the sure of the sense who jointly come together for the obligato. Lydia Sommers is caste who jointly come together for the obligato. Lydia Sommers is easily sure of the sur

Now1

near-career.

Like the vaude stooge who keeps breading in with forow? there's a new stoog was been breading in with forow? There's a new stoog was been and much digital shorthand through the many false-cue of the stoog was been and much digital shorthand through the to triumphantity sweep the needle onto the groove upon whose etched control the groove upon whose etched control was about—guess—Goea Cola. The stoog was been presented to the market about—guess—Goea Cola. The was about—guess—Goea Cola. The was about—guess—Goea Cola. The was about—guess—Goea Cola. The was about—guess—gu

...... From the Production Centers

IN NEW YORK CITY . . .

IN CHICAGO ...

IN LINLARU...

"Girl Alona," daytime serial for Quaker Osis, will be returned to the NBG web on Sept. 24... Orson Welles returns for a guest on the Knick-eroboter Playhouse' show for Teel on July 2... John Barriagton of WBBM and Jack Burnett of WGM have promoted a golf match between the links stars of the Chicago Cubs and Chi White Sox on July 10 at the Mohawk Country Club, with the public admitted at two-bits a copy... WIND will get disk! CSB or July 10 at the Mohawk Country Club, with the public admitted at two-bits a copy... WIND will get disk! CSB orson Club and Club admitted at two-bits a copy... WIND will get disk! CSB orson Club and CSB orson Club, and Calex, Clarest, for Wrigley's Jeweck summer ride over Columbia ... show last week. In mared quots of ribbons at the Lake Towest Club, horse Betty Ruth Stuth, recently with KFEF Windiats is now haveler for ...!

IN HOLLYWOOD . . .

IN SAN FRANCISCO . . .

IN SAN FRANCISCO

Phili Stearas, former supervisor of the radio division, Federal Theatre Project, has succeeded Pat Kelly at KPRC as writer and press agent...

Kelly is free-landing, but still writes the Spreckels-Russell Dairy Brain that the project of the pr

IN CINCINNATI...

IN CINCINNATI...

Dedication of WCKY's new 50,000-unit transmitter tentatively set for June 30 by L. B. Wilson... A 30-minute musical fairy tale. Solotias Ribbid. written by 15-year-old Carol Skinner, Charp, was arise Friday (19) by WLW...Cooperating with the Ohio Valley Druggists Association, WKRG carrying a series of interview programs with members stressing their carrying a series of interview programs with members stressing their them of colds and ainua trouble, claim segineers and performent in Crossing their colds and ainua trouble, claim segineers and performent in Crossing the Company of the Morning and the segineers and performent in Crossing the Street Street, and the St

THIS WEEK IN WASHINGTON

New Station Allocation Rules Carry Proviso for 1-Year Licenses

Carry Proviso for 1-Year Licenses

One-year licenses, representing a partial victory in a decade-long campating of radio industry, owere voided by the FCC line-frequency of the control o

1170, and 1190. The following ribbons, now listed as clear and high-power regional, will be opened up to use by plants located at substantial distance from those already using such frequencies 689, 710, 790, 970, 1020, 1040, 1050, 1060, 1080, 1100, 1110, 1110, 118

Mexico's Stalling on Cuba Treaty Reflected in Channel Earmarking

Neuectea III — Include WCAU's stripe was rather surprising in view of recent indications the recommendation for 25 Class I channels was likely to be pruned, although it was known that if any additional frequencies were protected 1170 most likely would be the one included. Backstage fight has agies made is improbable the Commish would add this to the select group.

angies made is improbable the Commish would add this the select group.

While there was substantial sentiment in favor of allowing seen more duplication in an attempt to provide still better coverage, international considerations influenced the Commish. With Mexico stalling on the North American Regional man. With Mexico stalling on the North American Regional Agreement, the Commain feel it would be wise for the U. S. to keep some chips for future poker games. While it is felt there are no strong engineering reasons for continuing to protect the five plants located on the two coasts and spraying part of their signals out into the oceanic void, the diplomatic angle was stressed.

The decision to limit the license period to one year, instead.

angle was stressed.

The decision to limit the license period to one year, instead of going to the three-year maximum permitted by law, also was attributed to international considerations. In announceing its willingness to double the span of tickets, the Com-mish pointed to 'the instability created by the delay of Mexico' in carrying out repeated promises to sign the Ha-

vana treaty.

The new one-year licenses will be issued as existing tickets run out. No automatic extension of the oustanding papers. Instead, the batch of renewals to be handed out Oct. 1 will run until 1940 and the same procedure will be followed at succeeding three-month intervals.

National Association of Broadcasters Asks Convention Conflict Be Avoided

Asks Convention Conflict Be Avoided
Postponement of the scheduled June 12 hearing on Rule
42.03 covering international broadcasting, as well as broadening of the scope of the proceeding and suspension of the
effective date of the new regulations, was sought from the
FCC last week by the N.A.B. With licensees due to present
their own views directly, the trade body asked the Commish
vention has been held and suggested that all of the code
should be taken up with the operators before it is put in
force. Favorable action is expected.

N.A.B. retained a special counsel, former Congressman
Swager Sheriey, to handle its case, indicating a strong fight
will be made to argue the Commish into modifying various
arbitrary increase in power and the ban against short-waying programs for domestic consumption.

Outright Death Sentence for Alleged Ownership Misstatement Looms for KUMA

Own-reship Missettetement Looms for KUMA A precedent-breaking action revoing out of the Fabruary revocation of license of KUMA, Yuma, Ariz, is scheduled for July 24, when a bearing will be beld before Commissioner Norman 5. Case to determine whether the station should be yanked from the air. Rumpur serpersents the first time the parameter of the property of the state of the control control of the property of th

Last-Minute Congressional Money Bill Provides FCC with Its Payroll

Possible chose in the radio spectrum has been averted.
A \$1,833,75 check is en route to the White House to keep
the FCC operating during the year which starts Saturdays
the FCC operating during the year which starts Saturday
and the property of the property of the President requested, was speeded through the House Friday (23) and is due for final passage before the month ends.
Usual criticism of the regulatory body, beightened by condemation of the international rules now slated for reconsideration, marked House acceptance of the Appropriations
Committee's recommendations. Pize for a Congressional

probe of the FCC and the industry was repeated by Richard Wigglesworth, Massachusetts Republican, who complained at lack of a 'national communications policy' despite 12 years of government supervision over radio.

of government supervision over radio.

The Committee's cuts were general and leave the Commish free to add as much personnel as can be paid with \$98,175 more than was available for the present faced year. Budget item had covered an additional 47 workers, mostly in the engenering, legal, oner but said that 'In making the general increase of \$100,000 in the item for salaries and expenses have in mind the very important phase of its work developing around the engineering, legal, and accounting sections of its functions.

The transcript of the secret hearings held the previous week showed Wigglesworth fired many questions at Acting Chairman Thad H. Brown in accordance with his past policy of scrutinizing closely the activities of the agency. Interrogation was by no means as sharp or intensive, however, as last January when Chairman Frank R. McNinch was sub-jected to several hours of grilling.

D. C. Court of Appeals Upholds FCC Cancellation of WLW's Super-Power

Revocation of the superpower permit of chamilties could not be superpower permit of chamilties could not be superpower. The superpower permit of countries could not be superpower permit of columbia Court of Appeals in a decision which occasioned tongue-clucking by radio barristers. Request for a review of the till by the U. S. Supreme Court is probable.

review of the tiff by the U. S. Supreme Court is probable.

- The intermediate court, in a decision by Chief Justice D.
Lawrence Groner, gave the Commish an almost complete victory without ruling specifically on the fundamental question
raised by Duke M. Patrick, counsel for WLW, who contended
that a "special experimental suthorization" is in effect equivalent to a "license" or a "construction permit." The jurist dismissed the appeal, as urged by FCC General Counsel William J. Dempser, who argued that decision involving papers
of the sort hed by the Crostley Corp. could not be scrutnized by the courts.

In many respects the reasoning in Justice Groner's opinion baffled attorneys. Also occasioned alarm among barristers who saw in it an opportunity for the KPC, to evade judicial restraint by making 'contracts' with industry members in a way that would give the regulators complete freedom to deny permits whenever they please.

way that would give the regulators complete freecom to deny permits whenever they please. The provide the clothon had the effect of raitiying the PCCs redual five months ago—on recommendation of a special three-man committee which held a two-week hearing last summer—to allow further experimentation with power over 60 kw. Declaion whether to ski the Supreme Court to review the matter following the commissions of the provide the matter following the commissions denial, there would have to be much sparring and months of delay before the decision could be reversed.

After a review of the history of the WIW experiment, purmission to protony the five-year experiment and held that the FCC has unquestioned right to terminate such operation at its pleasure. He remarked that WIW received fair treatment all along the line—citing hearings and arguments before the from the unusual privilege of having the highest power of any American transmitter for a long time.

Petitioner Frankly Tells Community in Brochure Of Plans If FCC Okavs

Seattle, June 27. The Bellingham Erudessting Co., Inc., which is asking a radio license there and seeking the wave channel now assigned to KVOS, has issued to the seeking the first the seeking the seeking widely distributed with the seeking The Bellingham research acrossessing Co, seeks the color common property and the color
Follows 10 pages of cuts depict ing scer ing scenes, industries and points of interests around the little city; a printed resume of the personnel, future policy and technical setup; pledged advertising revenues and financial background. In general our advertising policies will be rather strict and limited in much the same manner now vaccided by the same manner now practiced by the Columbia Broadcasting System, the booklet declares in conclusion Presentation in this form caused much comment in industry circles.

General Electric Due Back

General Electric is returning to NBC this fall, but the program isn't

Seeks Advertisers Contest with Merc Identification on Educational Shows

Identification en Edeactional Showy

WNO Orleans, June 27.

who has named a local high
school teacher its director of educational programs in an endeavor to
make then show a profit. That's
admittedly a lough by never beto allow direct advertising on programs with which it has any consection. Attempt will be made
self the educational items to sponmeetion. Attempt will be readself the educational items to promeeting in the self and the selfwho started at the outlet five month
ago on the cut presenting preporters. He'll handle the milke himself on several of the new shows.

More FCC Barristers

Washington, June 27. Six more barristers admitted last seek to practice before the Federal communications Commission. In-

Communications Commission: In-titates are: I. Irwin Bolotin, Washington; W. R. Broaddus, Jr., Martinsville, Va.; L. H. Brown, Spokane; Joseph P. Feury and Austin C. Keough, New York; and John R. Stephens, Los

Bob Hope's Writer Sues

Wilkie Mahoney, serlpit writer, sued Bob Hope, radio and screen comic, for \$1,300 in Municipal court. Writer charges he was paid only \$5,000 on a 13-week deal calling for \$500 a week.

eneral Electric is returning to a client fall, but the program isn't will be 10 to 10:30 Sunday nights the red (WEAF) link.

WBNO HAS SCHOOLMASTER 33 STATIONS JOIN IN INDIANA U'S HUDDLE

Louisville, June 27.

Reps of 33 stations forgathered in Bloomington, Indiana, last week for first studies work configuration of the state of th radio.stations in the central west.
Sole formal address of the conference was delivered by Tom Wallace, editor Louisville Times, who
discussed 'Radio-Newspaper Relations.' Subjects which received contions. Subjects which received con-sideration by the conference were low cost program production; AFM and ASCAP co-operation; research and listening surveys; balancing program schedules; educational, re-ligious and social service programs.

program schedules; educational, religious and social service programs and the service programs of the

pr., volla, Galesburg, Ili, Wenfell Low-ies, WMRI, Chies Relations and Low-less, WMRI, Chies Relations and No. News. Brendents, was the subject of the News. Brendents, was the subject of the News. Brendents, was the subject of the Oversheep, 827; Green Newshall, RYSM, WYREF, Roder, Martin R. O'Britton, WYREF, Subsect Martin R. O'Britton, WYREF, Indianassolites the License for the Company of
....

By ROD REED Radio announcers went along on the Clipper's flight to Europe. DX

Basehall scores given in rhyme on new Fred Waring show. Shutouts reported in blank verse,

Children in Wisconsin listen to Lights Out.' Soothes their nerves after the moppet cliffhangers of late afternoon.

If monkeys were as smart as some anthropologists claim they'd make a fortune suing Lew Lehr.

Benchley hiring writers is like Tibbett engaging someone to sing for him.

Television costs high. Revive old adage, 'One picture is worth a thou-sand words.'

Ad agency man goes on jury duty. Twelve good men and eleven true.

Coasters to NAB Meet

Los Angeles, June 27. Los Angeles, June 27.
Heavy compliment of radio exces
are in Oakland for conclave of Paccare in Oakland for conclave of Pacdic Advertising Clubs Asar. On
deaks in order and haul east for
ordered on National Asar of
Broadcasters. Among those going
are Lewis Allein Weiss, Don Lee
coast chief, and Don Gilman, westend the Coast of the Coast of the Coast
order division boss for NBC.
Accompanying Weiss are his wite
and daughter, who will pass a vacadate of the Coast of the Coast
after the NAB meet.

Hot Weather BEST' PROGRAM PICKED BY **NEWSWOMEN**

Following are the radio awards made by the National Federation of Press Women in New York Monday (28):

day (29):

1. Best A. M. Weskday Program—Getting the Most Out of Life' (NBC-Blue).

2. Best Afternoon Wester, Brogram
8. Bast Interpretation of News—H. V.

Relienborn (CollegeRelienborn (CollegeRelienborn (College
1. Boot Radio Program Contributed to by

8. Best Redio Program—Contributed to by

8. Best Redio Program

9. Best o. Good Yaste and Restraint in Adv. Am-nouncements—Ford Sunday Evening Hour (CBS). 6. Most Original Program Idea—N. Y. World's Fair Salute of Nations (NBC, CBS,

World's Pair Saure on natures
Mutual).

1. D. Parker Program Promoding Internaframe—Same as above.

8. Best Program Designed for Rural Listeners—Farm and Home Hour (NBC-blue).

9. Children's Program (a) Under 12treene Wicker's Singing Lady) (NBC-red);
Mour (NBC-blue). Canazonés Appreciation
10. Best Dramatic Show—Orson Welles
(CBB).

(CBS). Tramatic Show-Orson Welles
II, Program Most Effective in Building
American Ideals—Town Meeting of the Air
(NBC-blue).
12, Sneets 1 Special Award for Classical Music— Philharmonio Symptony orchestra N. T. Philharmonio by any (CBS). Religious Programs—NBC and CBS. 18. Religious Programs—NBC and CBS. 18. Brillance of Objective Radio Reporting Programs of Foreign News.—William L. Shirer (CBS).

World's New Subscribers

World's New Subscribers World Broadcasting System has added five more stations to its list of recorded library clients. They are recorded library clients. They are ducuh, and WMOB, Mobile. The last outlet starts operation within Motor of these outlets will introduce the World library with special could be sufficiently and the world library with special could be sufficiently and the world library with special could be within the world library with special special could be within the world library with special could be within the world library within the wo

Attention-Getters

For Taxl Spessor

Sponsored broades and the state of the

Cupid's Court St. Louis Cupid's Court' is new program on KXOK. Couples who have just obtained marriage lleanes at City Hall are interviewed as to meeting, court walkers, Shoes.

Alex Buchan, who handles the interviews, given each couple the choice of a pair of shoes or an or-chied corsage for the bride

Grocers Vs. Druggists Cincinnati.

Dill Schudt, WRCR manager, pitted teams of grocers and drugpitted teams of grocers and drugcor-wrong program Stunday (20). To
cr-wrong pro

main studio.

For Gatherings
Richmond, Va.

WBVA gaining Richmond, Va.

The state of the state o

to any other similar sessions aired in these parts. Ruffin is quick on the trigger, a good ad libber, and keeps conversation moving. Aside from getting a good program, WRVA mike, prominent at these conventions, many obstiness nature and attended by executives, can't do the commercial department any harm.

The Tackie Box'
Cincinnati, A series of weekly programs for week-end fishermen starts June 2 on WCKY. This on srots and lures. Written by Bev Dean under title, The Tackle Box, which he used for a fishing column he formerly conducted in the Cleveland Press.

Trackload of Greecies'
A wall of procession Louise,
high and 35 feet long, weighing 4,000
pounds, was the prize divided between the three winners of WEW's
procession of the contract of the contract
results of the contract
test climaxed 10 months of promotest climaxed with the giant
haskets of foodstuffs, containing 00
then, are awarded for the hest letdent Neighborhood Groendent Neighborhood

KDAI, Duluth, has a new program, sianted toward the moppets, it's the 'Kindergarten Hour,' with Evelyn Maynard, Zenith City kindergaten Insure, with Evelyn Maynard, Zenith City kindergaten Insurence, bringing a gang of punks into the studio every Saurien and Saurien in Saurien
Dept. Store Stant Ballimore.

Display of WBAL newsroom in local department store windows, full-lied its fifth request engagement this week by moving to main drag location of the Gutman Dept. store. Rated top crowd getter, local machines have been crowding straffor dates. Local machines, television of the control of the country of the

With I cannot be executed to the control of the con

Attention-Getters week A 60-minute program, siede by the station, included music by various American Legion units and talks. Edgar P. Shutz, accepted for sta-

tion

Grammatical Check-Up

Gratch An Error and St. Louis,

'Catch An Error and Win a Pair'

is the newest program

program director Allen Franklin of

program director Allen Franklin of

KXOK and Les Kaufman, pa. of

Fanchon & Marco's Fox theatre here.

A pair of duests to the theatre is

awarded to any person who spots

grammatical errors by KXOK gab-

All the person must do is write a letter, describe the 'bull,' give the time and name the gabber.

trom his conference and visit with Dick Richards on West Coast, as the conference of the Coast o

Station Rep Vs. Time Buyer

Station rep and an agency time huyer engaged recently in a bitter argument as the result of the former going over the head of the buyer to the client. When the buyer declared that his agency wouldn't stand to the client that the state of the client that and the commission. The rep added that he had a responsibility to the station which paid both him and the agency a commission and that it was to the client that paid two states of the client that the commission the station which paid both him and the agency a commission and that it was to the client thinself to decled whether he wanted to listen to a particular station's story directly from its rep. P. S.: The station rep did not get the busbness.

WPEN shows right from the boat. Sponsors are contributing prizes for athletic contests.

More Baseball Angels
Cincinnati.
Something new in local radio is
the four-way package cooked up by
Mort Watters, general manager of
per Markethe chain of Albers Super Markethe chain of Albers Super Markethe chain of Albers Super Markethe chain of Local ConRas its iname on the Cincy Reds'
scoreboard in the sitation's Walanti
street studio, in the busy downtown
Receivers courtesy blurbs on Reds'

scores, during course of, games, spieled hy special telephone operators. Four gals and eight trunk lines handle this service, in the state of the st

Recorded Stand-bys

WNEW, N. Y., is currently testing a portable transcribing unit with a view toward protecting its unstable schedule with a transcribed series tentatively taged 'Sidelights of New York.' Uncertainties of basebail due to weether often lozzes up the schedule. to weather often jazzes up the sched-ule. Station carries b.b. spleis some-times twice a day, afternoon and

times twice a day, afternoon and evening.

Tests have been made in various parts of the city and one program was cut at a subway entrance garnering opinions of sardines on 'Subway Etiquette.'

Cartoon Attention-Getters

Cartoen Altention-Geiters

Comical cartoons which WDAS
has been using as attention-getters
has been using as attention-getters
years are being syndicated. About
20 stations are now using them daily
WHB, Kansses City, had a similar
idea some years ago. Each drawing
which one of the characters leaves
the others in the furch by running
out on them, shouting over his shoulcut on them, shouting over his shoulwork. The company of the characters is a conwork. The company of the characters is a conwork. The company of the characters is a conwork. The characters is a conwork of the characters in the cartoons are work. We shahngton,
some control of the characters of t

Specializing in Friendliness Specialising in Friendiness
Chariotte, N. C.
Triendly Carolinas Week, a WBT
promotion, was staged last week,
with most of the Carolinas municipalities participating in one way or
another, ranging from a proclamation from the mayor to a real profram.

tion from the mayor to a real program.
Throughout the week WBT made attains break by calling itself—Throughout the attains break by calling itself—Throughout the angular throughout the angular throughout the state over both states—the idea over both states—that was carried over an open cast that was carried over an open continuous stations. Slogan for week war: Be more friendly to your neighbors and more neighborly to your friends.

WERC's Garden Party

New in these parts is origination by WKRC of its 'woman's hour program from a garden a la tea par-ty. Was inaugurated Friday (9) for a weekly series through the sum-

a weekly series through the summer.

Locale was the terrace garden of the Rotes! Aliam, in which the local control of the Rotes! Aliam, in which the local control of the Rotes! Aliam, in which the Rotes!

Ges. Program started in 1921 as it does not control of the Rotes!

Ges. Program started in 1921 as it does not control of the Rotes!

For the open-air program, free tickets are mailed to women desire.

For the open-air program, free tickets are mailed to women desire tickets are mailed to women desire.

For the open-air program, free tickets are mailed to women desire tickets are mailed to women desire.

For the open-air program, free tickets are mailed to women desire.

For the open-air program, make the rounds of tables and chat with attended to the rounds of tables and chat with attended to the rounds of tables and chat with attended to the rounds of tables and chat with attended to the rounds of tables and chat with attended to the rounds of tables and chat with attended to the rounds of tables and chat with attended to the rounds of tables and chat with attended to the rounds of tables and chat with attended to the rounds of tables and chat with attended to the rounds of tables and chat with attended to the rounds of tables and chat with attended to the rounds of tables and chat with attended to the rounds of tables and tables are tables.

F. C. C.'s WASHINGTON DOCKET

MAJOR DECISIONS

"MAJOR DECISIONS

Alaska: flais and transfer of control of RECO. Anchorage
an experimental headened station were frowned on hy Commish. Acceptable deal involves pedding 116 states of chaintain
and the states of the states of the states of the states
and operation of the station strength photology at the states
counts in the operation of the station (and) canals the manspanned to reader a batter service to the community
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counts in the operation of the station (and) canals the manspanned to reader a batter service to the community
counts in the operation of the station (and) canals down bethe proposed frequencies involved possible interferences with
the proposed frequencies involved possible interferences with
Hillinde formation. (1) General probability of confidence in
were littless transmitters to operate unlimited the stated of
will not profit through change in fit frequency from 1216 to
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will not profit through change in fit frequency from 1216 to
will not profit through change in fit frequency from 1216 to
water days. Pith will provide for WIDE to keep he present
two illinois tension, owned and operated by Commodors Breadtory manufacture of 100 water slight, 150 white days.
Willinois formation from 100 through eight mutual limitation will be conspicated by
WOOVY, and those 120 water slight, 150 white for will be
well to be proposed to the state of the proposed to will be
will not be provided to will be conspicated by
WOOVY and that might in the proposed to will be
wel

Pinker and Charles V. Waynand.

(Chicago) Granted by Commoin. Invoices operation on 1116 be with 150 watts nights, 210 watts days, with escender (Chicago) Granted by Commoin. Invoices operation on 1116 be with 150 watts nights, 210 watts days, with escender (Chicago) Granted by Commoin. Invoices operation on 1116 be with 150 watts nights, and the common of the com

to certain testimony memorial control of the contro

hearing must be desired regardless of whather or not the
hap proposes to give.

Thinked out last white applicant acrossed his desire to
groups in Providence, he had chosen a regional frequency
which, under the present allocation system, in careered for
Caldarone had requested operation on 1370 ke with 150
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MINOR DECISIONS

MINOR DECISIONS

Alabama: WPO, Dactine, Insens attended on a temporary basis only, pending action on renewal application, but no overall tonger than Aug., Junean, granted gower has no overall tonger than Aug., Junean, granted gower Jump from 16 wates to 1 A. N. 1914. Junean California: VSAN, Golden Gace Broadcesting Co., San California: VSAN, Golden Gace Broadcesting Co., San Trophia: VSAAT, Minami Pasch, and WMEF, Dayton of the Control
limited hours, and upon the pending application of Lass. Mikandows: LYMM, Mankato, Liceas extended temporarily Mikandows: LYMM, Mankato, Liceas extended temporarily Mikandows: LYMM, Mankato, LYMM, Markato, LYMM, Allers, LYMM, Markato, LYMM, Marka

Washington KRKO, Lee E. Mudgett. Everett, granted renewal of license on temporary basis only, subject to Commiss action on pending applications for renewal, constraints and upon the act of unitary assignment of license and upon plea of the Saccide Broadcasting Co., Inc., for construction of the Commission of the Comm

SET FOR HEARING

WCAP "designated for hearing because with the profile withdray a hour from WCAP and II hours from young withdray a hour from WCAP and II hours from young withdray a hour from WCAP and III hours from young and young a

16 OUT OF 24 FIRSTS TO NBC

Red and Blue win one-sided victory as Radio Guide readers cast 729,000 votes in Star of Stars election

ONCE AGAIN a vote has been taken. Once again NBC wins.

In this election fans vote for their favorite artists and programs under twenty-four different classifications. NBC won 16 out of 24 first places!

Here is a fine picture of listener preference—a real endorsement of NBC popularity.

NBC appreciates this overwhelming vote of confidence from nearly three-quarters of a million radio fans. NBC also takes this opportunity to extend orchids to its advertiser clients whose consistently fine programs have made this victory in listening preferences possible. And to the fine performers who have so well merited this nation-wide recognition.

HERE'S HOW THEY VOTED FOR NBC

Lowell Thomas

Best Commentator (man)

Best commentation (man)	LOWCH LHOMAS	TIDO
Best Commentator (woman)	Dorothy Thompson	NBC
Best Comedian	Bergen-McCarthy	NBC
Best Radio Actor	Don Ameche	NBC
Best Singer of Popular Songs (man)	Bing Crosby	NBC
Best Singer of Classical Songs	• •	
(man)	Nelson Eddy	NBC
Best Singer of Classical Songs	•	
(woman)	Margaret Speaks	NBC
Best Announcer	Don Wilson	NBC
Best Audience Participation		
Program	Kay Kyser's Klass	NBC
Best Variety Program	Chase & Sanborn	NBC
Best Master of Ceremonies	Don Ameche	NBC
Best Serial Dramatic Program	One Man's Family	NBC
Best Swing Band	Artie Shaw	NBC
Best Swing Instrumentalist	Tommy Dorsey	NBC
Best Swing Singer	Bea Wain (Larry	
	Clinton's Orchestra)	NBC
STAR OF STARS	Nelson Eddy	NBC

NATIONAL BROADCASTING COMPANY

The World's Greatest Broadcasting System

A RADIO CORPORATION OF AMERICA SERVICE

New CBS Sales Slogan

OF MISSING BUSINESS BUREAU

Articles appearing in this series are designed to stimulate trade discussion, pro and con, on mat-ters pertaining to types of advertising which, for one reason or another, usually offer resistance to radio solicitation. Both network and spot radio aspects are considered. Station men and others are invited to comment upon issues brought up by this department or to suggest themes that might be profitably considered.

NO. 10—AUTOS, ACCESSORIES AND PARTS

Although radio has done pretty someone will sell 'em on the idea. well by itself—except in the past 18 | Some of the drms, notably the batternounth—as regards automotive and te y and piston ring companies, have virtually untapped: the accessories and parts industry, which sells tress firms are still in the business rillions of dollars worth of needed and parts industry, which sells tress firms are still in the business rillions of dollars worth of needed to be a sell tress firms are still in the business transfers the sell tress firms are still in the business to the sell tress from a business of the business to the control tress and bigger than ever in most instance to the sell tress of ers, radlos, directi ret lighters, et al.

The main factor in the lack of biz from these companies appears to be the ignorance of radio men as to their existence and to the amount of their existence and to the amount of goods they sell in a year. True, many of the firms in each accessory or parts field spring up from nothing— and sometimes die with nothing— and as a result have little to spend an" as a result for advertising.

for advertising.

On the other hand, the majority of accessory and parts makers have ample treasuries. At least to spend in magazines and newspapers, as a titley'we been doing right along.

Maybe they don't have a sufficient amount, as they are wont to say, to be about a good network show not be able to be

5000

WATTS DAY

JOHN BLAIR & CO., Repri

TOPS IN

CENTRAL

a lucrative revenue source in thres and oil, and they're in the same fields as the other accessory or parts

firms.

There's the angle, too, of distribution and limited territories for such
tiems as fog lamps, car heaters, antifreeze compounds, etc. These factors
may nullify need for a network program, but would strengthen the
argument for a regional or local
hookup similar to anti-freeze campagns of the past few years.

Serious Angle

Serious Angle
Another and morreprisons, draw-back to advertising by scessory and parts companies is the prohibitol placed by most car makers on any ballyhoo of the fact that suppliers provide certain parts for their vehicles. While this ban doesn't affect in the suppliers of the serious control of

could lizelf stand a good shot in the arm. While passenger car bally over the air rose steadily from a low of around \$433,000 in 1827 to a high of almost \$8,000,000 in 1827, it's suffered greatly in the past 18 months along with other forms of media, because of the sharp drop in auto sales, etc. But radio, unlike most of the past its months to the past its months.

Various factors are involved here First is the auto makers' fear of a slump at any tine which might catch them with a big either show and unable to cancel as easily as with newspapers, magazines, etc. Secondly, the suto industry has prospered ex-tended to the substitution of the substitution of the theory of the substitution of the substitution of the been a hard nut for radio to crack with no free bally to ofter. Third, advertising unless names of all deal-ers contributing their proportionate share are mentioned, promugated several months ago by the Federal Last-named point has wrough slump at any time which might catch

Trade Commish.

Last-named point has wrought considerable hardship on auto programs, since if's thrown all such above into the institutional estegory by the auto makers. Persouvely, under the cooperative system whereby could be paid far more after shown and the point of the poi

Radio men should be able to find a way around this situation, espe-cially in view of the millions in-

ADDENDA: INSURANCE

note sales of these same parts or concessories in the replacement file of the concessories in the replacement file of the concessories in the could be replaced to the concessories of the concessories o

Columbia time sales has adopted a new promotional term. The Family Purchasing Board, and they're playing it to a fare-thee-well. The FPB is pulled whenever anyone cites the number of radio homes.

'Ah', resions the salesman, 'that

"Ah, rejoins the saleman, that figure must only be used as a base. You must remember that whereas the asles message may whereas the asles message may ism it's heard by from two to eight persons in the home. Since the average article advertised appeals to group use, such listenspeals in the same part of the

of affairs the insurance companies are getting ever stronger in their denunciation of non-company 'ad-visors' and the partisans of the latter, are in turn, anxious to make what publicity capital they can from the situation

what publicity capital they can from the situation. The state of the s

time.
(These remarks are addended to previous discussions herein of the insurance biz as a time source.)

MOTORS ON AIR RETARDED BY **FAIR COSTS**

Detroit, June 27. Hefty world's fairs expenditures provide latest alibl for auto com-panies not resuming network shows this fall. And they may even jeop-ardize Chrysler and Ford shows curon ozone.

Eiaborate buildings. Elaborate buildings, erected by General Motors, Chrysler, Ford and alied automotive companies at the New York and San Francisco exponence of the Companies of the County o

sales to present. Untershows, and the sale of a falling car market. European crises, et al, comprised the excues but those prised the excues but those by now, athough feetbilling advertising mediums, other than object the prised of the pris names. So far a solution hasn't bee found, as far as radio is concerned.

found, as far as radio is concerned.
However, prospects for resumption
of major auto programs of past,
past and programs of past,
past and programs of past,
past and programs of past,
son, are brightest dince last bits
ation, as the Radio figures to garner
plenty of spot biz on new modes,
this fall, and may even wiggle into a
few live shows, especially if suitable
time brackets can be found.

Leland Childs Joins WDSU

New Orleans, June 27.
Leland Childs, with WBRC, Birmlngham, for past six years, joined
WDSU staff Thursday (22) to specialize in sports.

Jack Halliday stays for play-bypiay baseball games.

LOU WINSTON SUING RADIO ATTRACTIONS

Application today (Wednesday) in N. Y. supreme court for a temporary injunction against Radio Attractions, Inc., and Herbert R. Ebenstein, re-vealed the action of Lou R. Winston against them.

against them.
Winston dislams that in March, 1928, he agreed with Atlas Radio Corp., of California, of which Ebenstein was a director, to exploit some 29 mass a director, to exploit some 29 mass and the control of th formed a new company, Audio At-tractions, Inc., which is presently en-gaged in seiling these transcriptions. An injunction, accounting of profits and damages are sought.

Ben Gimbel Signs Pact

Philadelphia, June 27.
Termer with the American Communications Association, CIO, covering all the employes of WIP from State of the American Communication and the American Communication of the American Communication



Put your sales message over qui economically and successfully by t CFCF, the Voice of Canada's Metro economically and successfully by using CFCE, the Voice of Canada's Metropol-tan market. Over ONE MILLION per ple in Greater Montreal are eithe English or Billingual and regularly tur to CFCF for the best in radio entertain at and the latest news CFCF Will Build Sales for You

Canadian Marconi Company

NBC Affiliate Representatives: CANADA





● KLZ's 200-watt mobile transmitter went fishing at sunrise on May 27 and recorded for its listeners the biggest event of the year for Colorado sportsmen . . . the opening of the trout season.

It described the first cast of Covernor Carr, the action of the first vicious strike, the battle that finally led to the net. And all Colorado was thrilled, for to natives of this playground country,

trout fishing is the sport of sports. KLZ is always on hand when things important to Colorade happen . . . never lets the big ones get away. Likewise, KLZ is always on hand when a sponsor has a really big selling job to be done in the Denver-Rocky Mountain area.

KLZ Denver

CBS AFFILIATE \$ 560 KILOCYCLES

APPILIATED IN MANAGEMENT WITH THE OKLAHOMA PUBLISHING COMPANY AND WKY, OKLAHOMA CITY — REPRESENTED BY THE KATZ ACENCY, INC.

Earle Anthony Gives Back 1430 To FCC as Latter Grants Him KEHE

Los Angeles, June 27.

Sale of KERER by Rearnt radio interests XXXXX.

Sale of KERER by Rearnt radio interests XXXXX.

Was approved yestermary in Wahington by Federal Communications Commission. Transactions from the Completed of Sale of S

official sanction of the deal, which has been hanging fire since application for transfer of ownership was filed April 7, 1938, marks the passing filed April 7, 1938, marks the passing of two radio landmarks—the Hears station which has passed through many call letters since it was established in 1925 by Clarence Juneau, and the KFI-KECA studio at Tenth and Hope streets, scene of many firsts in Coast radio.

Transaction constraints of many framework of the transaction complete account of the transaction constraints of the transaction constraints of the transaction constraints of the transaction of the transaction constraints of the transaction constrai

Culver City.

Anthony will supplant KERE's call letters with his own KECA (Earle CAnthony) on the 780 kilocycle band. Station, to function as NBC blue outlet, operates on 5,000 watts daytime and 1,000 watts at night. MECA's were length far down the KECA's were length far down the resulted in the loss of much local and national business.

and national business.

Deal was temporarily stymied months ago when a San Diego transfer of KECA's frequency was tied up in the negotiations. Columbia at that time was interested in an outlet at the border as the chain's old transmitter at Sherman Oaks failed to get a strong signal to the town.

KEHE in recently.

a strong signal to the town.

KERE is presently managed by

Jack Gross, who came here from

Surveyort, La, one year and eight

months ago to succeed Girstene Ju
employed. Bullway will move the

entire KFI-KECA personnel into the

KERE quarters as soon as legal re
quirements are discharged. Gross

Will go East stern he turns over the

will go East stern he turns over the

making another First over the Survey

Eight signal seed out on 200 billo.

First signal seed out on 200 billo.

making another affiliation.

First signal sent out on '898 kilocycles was in 1925 when Juneau
opened KFVF and later changed the
call letters to KNRC. Four years
later he sold the transmitter to Pickwick Stages, who changed the Initials to KTM. In 1935 Evening Herald-Express bought the station and
combined it with another acquisition,
KEZLW. out of which was born
KERE.

KERE.
From the downtown studios of KFI-KECA many radio premieres were broadcast. The first complete opera was aired from the site; first symptony concert on the Coast; origination of the first coast-to-coast program, and the first football game to be broadcast across the nation,

COCA-COLA'S FOOTBALL

Leuisiana Series On State Network Of Seven Stations This Fall

New Orleans, June 27. New Orleans, June 27.
All Louisians State University football games are set for a state-wide network of seven stations this property of the state of the seven stations that the seven state of the seven state of the state of the seven state o

Edley Rodgers, of KALB, Alexandria, did play-by-play descriptive past season with Zetz-Up Bottling Co. sponsoring. Same setup will be followed in fall with Coca-Cola taking over.

Coca-Cola taking over.

Coca-Cola also has booked for all
Tulane games through WSMB, New
Orleans (VARIETY, May 31).

KSFO'S INVITATION

'Use Us, As Your Office' Bid To Visiting Business Men

San Francisco, June 27. 'Make KSFO your headquarters when you visit San Francisco' is the invitation being extended to business men by the local Columbia outet in a recently mailed brochure. The station offers to provide the visitors with teletype service, special office facilities and a secretary, and also to make arrangements for thea-

tre tickets and hotel accomodations. The copy, which was written by ane copy; which was written by sports reviews a day. sales promotion manager Robert W. Ken Elliott and Roger Phillips try to sell you anything.'

Reports WIP, Philadelphia, June 27.
WIP claims business whosping in this summer, with the smallest number of hot weather cancellations in the station's history. It is reported to be 78% sold, in contrast to 60% last year, despite the fact that it sold years are supported by the sold years of the years of years of the years of the years of the years of y

JAX BEER'S ADDED SPORTS

New Orleans, June 27.

Jackson Brewing Co. (Jax Beer) has concentrated its underwriting of sports broadcasts on WBNO. In addition to the play-by-play account of a soft-hall series, the hever is obligating itself for two quarter-hour sports reviews a day.

Less Wilting This Summer, Reports WIP, Philadelphia Noe, Candidate for Office, Has His **Full Name in Station Call Letters**

Renominate Paul Walker

Washington, June 27.
Commissioner Paul A. Walker, of Oklahom, renominated Monday (26)
by Fresident Rooseveit for a sevenyear term on the Federal Communications. Commission, was okayed by
Walker, a torner member of the
Oklahoma Utilities Commission, best
known in Washington as the director
of the \$1,500,000 investigation into
the machination of the telephone
the machination of the telephone
free-year term under the commission
free-year term under the commission
free-year term under the commission
free-year term of one to geven-year
raps on the Federal body.

John Peel, former newspaperman with the Scripps-Howard and Hearst chains and the Philly Inquirer, now doing a daily comment spiel on WIBG, Philly.

New Orleans, June 27.
WNOE put into effect use of its
new call letters at 6 a.m. Monday
(26) after permission granted by
owned by James A. Noe is only station in U. S. A. which has full name
of owner in call letters. Was West
of New York of the Control of the Control
Thursday was second time in a
many weeks station representative
called before PCC. Station granter
place Baptist Church to James A.
Noe, previous week. Expect aton
nog you appear before commission
gain abordly greating application
again abordly appear to the Control
of the Control

WFAA, Dallas, has Bunny Biggs and Harry LeVan, known as 'Slo 'n' Ezy.' They do 16 voices.

WLW VISITS OLD FRIENDS

-at 36 fairs-in 7 states

Since January 1st, operating through WLW Artists' Bureau, WLW entertainers have played before more than 174,281 people in listeners' home towns.

Between July 4 and September 15 these "Ambassadors of Good Will" are scheduled to appear in "command performances" at 36 State and County Fairs in 7 states; striking evidence of the loyalty of WLW listeners throughout the Middle West.

These personal appearance tours are creating a true bond of friendship between the Nation's Station and its listeners . . . a bond of which we are tremendously proud, because this direct contact with listeners means much to every present and future user of WLW.

"THESE THINGS, TOO, WE THINK ARE PART OF THE STORY OF WLW"

THE NATION'S STATION

Writers Looking Ahead

Radio Writers Guild Wants Jurisdiction in Field of Television-Tacit Approval of Authors' League Seen

Special significance was seen in the Radio Writers Guild's claim of jurisdiction in the fleid of television. jurisdiction in the field of television, made at the organization meeting of the Coast branch June 5 June 12 J

of his board. With the Screen Writers figured certain to contest the Radio Writers claim of the visio jurisdiction, the presence of Brackett at the session is believed likely to prove embarrassing to his organization, since it would seem to lend approval to the RWG bid. Also, tacil approval to the parent organization, the Authors when the parent organization, the Authors was the parent organization, the Authors was the parent organization, the Authors was the parent organization.

KALE's New Transmitter

Portiand, Ore, June 27.
Increase in power for KALE has been granted by the FCC from 1,000 to 5,000 watts daytime only. This Mutual station will continue on 1,000

at night.
W. Myers of KOIN-KALE promptly announced construction plans for a new KALE transmitter with a vertical antenna to be erected on the 22 acres of hillitop property es of hilitop prop ed by KOIN.

Bill Schudt Goes East

BIH Schudt Goes East Lincinnatt, June 27. Eili Schudt, WKRC general manager, leaves Friday (30) for NYC, where he will confab with CBS executil attending the NAB owwow, He will vacash in the east before returning here Aug. 1.

Stone, Feitis Travel

Seattie, June 27.

Loren Stone of KIRO and Hugh
eltis of KOMO-KJR left last weel

inue on east. one due back here in ten days.

HILDEGARDE

First Lady of Television Recording for DECCA

Per. Mgr. ANNA SOSENKO Ex. Rep. JACK BERTELL

JOSEPH RINES

And Hie **ORCHESTRA**

Hotel St. Regis Viennese Roof

2nd Consecutive Year

NBC-THRICE WEEKLY WM. MORRIS AGENCY

Metropolitan Television

Files in Albany, N. Y. Albany, June 27.

Albany, June 27.

Metropolitan Television, Inc., has been chartered to conduct a general radio business in New York. Capital stock is 1,000 shares, 1,000 pre-ferred at \$100 par, and 100 common at no par value. Directors, each hodding one share of common, are: John E. Cosgrove, George V. Reilly, David H. Jackman.

Stephen V. Ryan, Albany repre-sentative for United States Corpora-tion Co., filed the papers.

Harvard's Radio Course

Boston, June 27.

Harvard Summer School has announced a conference on "The Use
of Radio for the Public Welfare'
among its courses for the current
season. Radio course starts July 24
and carries through to Aug. 4.

and carries through to Aug. 4.
Included in the ropter of lecturers
and speakers are: Frank R. McNinch
of FCC; Sterling Fisher of CBS;
Waiter S. Lemmon of World Wide
Frandansing Foundation; Allen Milier of University Broudsting Counii, Chicago: George H. Chase of
Harvard; Helen Benon, director of
BBC; David C. Addins, executive director, New England Town Hall.
Franklin Dumbarn, educational di-

rector, new England Town Hall.
Franklin Dunham, educational director of NBC, will play the most
prominent part in the summer
course, leading off each day's session
with a forum-lecture on a subject
related to radio, and another iectureforum each afternoon.

Kentucky's Lectures
WHAS staff men assume professorial rolles from the summer professorial rolles from the summer profestucky, W. Lee Coulson leads off,
Dudley Musson, Robert Kennett,
Paul Sullivan, Credo Harris, Joe
Eaton, Orrin Towner, Edward Barrett
Eaton, Orrin Towner, Edward Barrett
and John H. B. Hoagiand, WHAS, to

Course will continue through Sat-urday, July 15.

RADIO Thompson Back to NBC And Assigned to Phila.

And Assigned to Philisted Communication of the Comm

Kid Show Board

(Continued from page 25)

(Continued from page 25)
with special charlty on the matter of
financing. from whence proceeding
and on what basis, is deemed a
necessity to avoid dubious reactions.
The rank and filters must be 'soid'
that this is a practical, honest setup
other angles, the leaders recognize.
Exact nature of the proposed
board or council is not fully de
loard or council is not fully de
output of various women's club groups who
have aiready played prominent role
in bringing the issue to a head. At
oindicate the possible membership or
such a board of review. Names have,
however, aiready been mentioned,
rough a protection of the processor of
crubes of the processor of the council
will be a p

and the property of the control of t

cue to a better system.

Opposition to boxtops, in principle and in practice, is said to be a basic tenet of the clubwomen. They say it's as bad for the sponsor as for children, and if all drop it none will miss it.

tically ali of the kid programs ARTHUB SHOWS KIDS HOW
Philadelphia, June 21.
Doug Arthur, speler on WiRG and chanding steep or a received for the past seeson are set to continue next year. Their usefulness in metra kids in his neighborhood hold gleague players steal bases.
He's able to get around on crutches now. The sprained ashite is almost better.

Practically all of the kid programs of the proper part of the properties of the properties. The summably they are how they always the programs have been now. The sprained sake is almost better.

Third, Perhaps a Fourth, Regional

Web Looms In Texas Coverage Battle

· Radio Daffodils

Indianapolis.—A squirt by squirt broadcast of the milking contest be-tween Gov. M. Clifford Townsend, Lt. Gov. Henry F. Schricker and Dr. Herman G. Morgan, executive secretary of Indianapolis Board of He which marked opening of National Dairy Week, was carried by W

Macon, Ga.—Officials at WMAZ had to plead inability to fill the following request in a letter. From a listener in a nearby town:
T beg to say that T'm imbrarss with a financial complication. I'm desiring a private conversation with some gifted physiognomist. One who can
teli both past, present and future. One who needs not sak any question.
One who can give the names of individuals and the dates and places of
events by a mere look in the fact of the place in the contract of the contrac

San Francisce—Fan dance performed by a trained flea named Sally, cos-tumed and with a microscopic fan attached to her back, was aired recently considered to the construction of the construction of the construction of the Golden Gate International Exposition. A special pick-up was devised to that listeners could hear the flea as she polked and three-stepped on top of her music box, with Baldwin providing a hop-ty-bop description. The program was one of a series from the expo bankrolled by Gallenkamp Stores Company, shee distributors.

Indianapelis—Ned LoFevrs, conductor of the Early Bird program on radio station WFBM, missed the alarm clock the other morning and made the grade to the mike an hour late. The next morning he started his program with, 'Do you get out of bed with a bounce?' 'Do you arise at the first ring?' 'Are you a prompt getter-upper?' 'If you are, piesse tell me, for I can't make the grade.'

Ft. Worth—The introduction for the broadcast by Gov. W. Lee O'Daniel every Sunday a.m. over WBAP has read in the past: 'We take you now to the beautiful Governor's Mansion in Austin.'
Critical Texans began writing in. Couldn't see how the governor could

New York.—WNEW, N.Y., was last week approached by a young aviator who offered the station an exclusive on a contemplated non-stop flight to Paris. Bait was the indie and he would be in constant communication during his trip and would have a clear field on the description of his taken, etc., and the state of the content of the state of the content of

Monovitie. .. WHOX uses a paper mache one for an audience quize, Castions enamate from toudepaster in borries' tumory, while Read Wilson, m.c., roaming around the studio, picks up the answers with his mike. Same station is responsible for a combination mani-the-street and spelling bee, wherein passers-by giving right answers are rewarded with nickles, dimes and quarters from Too Dizz's monoychange.

WHB Hires a Reporter

Wally Gladish, reporter for the Daily Growth. Telegram, has been added to WHEP's staff as head of the meaning of the staff as the staff



"TIME TO SHINE"

Tuesdays 10 P.M., EDST CBS Network

Mat.: Columbia Artists, Inc.

Allen Prescott's "DON'T FORGET" is attracting deserved attention. He is a deft Master of Ceremonies DINTY DOYLE, New York Journal-American

"DON'T FORGET"

ALLEN PRESCOTT

Fridays, 8:30-9 P.M., WJZ

means business in Baltimore

San Antonio, June 27.
Texas will see a battle of regional networks this coming season. Formation of another, the third, regional for Texas coverage, and also a possible fourth regional web being considered.

sidered.

Latest and third regional is to be known as the Lone Star network and is scheduled to start operations with the change of time back to

standard on Sept 24. KTSA here, restandard on Sept 24. KTSA here, restands the control of the co

ters on the TSN tis-up because of overlapping optional hours and likely mix-up on clear time.

Also, it remains questionable what the Columbia reaction will be to the note that the columbia reaction will be to the note that the columbia reaction will be to the note that the columbia reaction will be to the note that the test of the test of the note that the test of the test o BUTLAND JOINS VANKEE

Effective July 2, WSVB, Rutland, VI., joins the Yankee and Colonial On The Work of the William on 1500 kitocycles, WSVB makes a total or 18 outlets for the two nets, headed by John Shepard, 3d. Margher March Co. of March 1800 kitocycles, WSVB makes a Philip Weis Naule Co. of Rutlet William of the William

gional.

CBS Reaction

New station in Wichita Falls,
KWFT, which has signatured with
Columbia and the Texas State web,
is reported to have run into a flood
of objections from CBS headquar-

DON'T MISS PALMOLIVE'S

"HILLTOP" HOUSE, BESS JOHNSON

By Adelaide Marston

dicated to the women of America. The etory of a woman who must choose between love and the career of raising other women's children.

WABC-CBS-10:30-10:45 A.M. E.D.S.T. 78 Stations Coast-to-Coast WOR-4:30-4:45 P.M. E.D.S.T. Monday Through Friday

Direction BENTON & BOWLES, Inc.
Management ED WOLF, RKO BUILDING, New York -

Biting Off Their Noses

WINNIPEG DAILY IN UNUSUAL AIR LIAISON

Winnlpeg, June 27.

Winnipeg, June 27.
Radio men in town were astonished when the Manitoba Free Press
burst forth with best part of a page
on radio publicity Friday (23). Papers in this town have in the past
been plenty tough toward radio.
Splash was partly due to Free Press
acquiring Edgar, Bergen's strip of
Charlle and Mortlmer.' Artis for
strip is former Press staff cartoonist.
Deal Is now being worket' with

strip is former Press staff cartoonist. Deal is now being worker with local stations, CKY and CJRC, to plug comic strip by putting on a series of concerts in the various city parks, with stations supplying the talent, gratis and getting plugs on reader pages. This has happened to be concluded to the continuous co-operated for annual benefit shows.

benefit shows.
While CJRC carries the McCarthy
show the majority of talent in this
tie-up is booked from CKY whose
program director, Herb Roberts, is in
charge. Newspaper ballyhoo shows
will not be broadeast.

Dailies' Peeve Aids

Montreal, June 27.
Belleved here in authoritative circles that the unusual (for Canada) circulation climb of Taddomonde, Fresch-language radio fan mag, is does mostly for substitutioness of the control
"Radiomonde' has bought first newspaper serial rights to 'Rue Principale,' authored by Ed Baudry, long-distance radio dramatic show sponsored by Oxydol. Other radio serials to follow, it is understood. Tom Archer, radio and music edi-tor of the Gazette, carries only comprehensive local coverage in English-lenguage daily here. Gazette came through with radio space only after a stiff battle lasting over a year.

Georg Szell, Arthur Schnabel and Edmund Kuriz have arrived to pre-sent a series of concerts under direc-tion Australian Broadcasting Com-mission in Melbourne.

Ask Television Okavs

Washington, June 27.

Construction of three new Callfornia television transmitters was proposed to the FCC last week, Permit also sought for a visual plant in Wisconsin

Spurt in picture broadcasting on the West Coast Involves Don Lee System, which wants to put up a System, which wants to put up a plant at San Francisco, and the May Co., big department store, and Television Productions which contemplate operations at Los Angeles. All would be 1 kw stations. The Milwaukee Journal asked for papers covering a 1 kw visual transmitter at Milwaukee.

FIRST TELEVISION HILLSTLLY New York.

I have a correction for your list-ing of Television Firsts' which I saw in VARIETY:

in VARIETY:
You listed as the first television
hilbilly, Judy Canova. You can
check with Mr. Hutchins at NBC
and you will discover that I am the
first hillbilly to do a television

AUSTRALIAN COMMISH STARTS FAN PAPER

Canberra, June 9. Australian Broadcasting Commi Australian Broadcasting Commis-ation is to publish a weekly fan radio paper. Will be opposition to two local fan papers put out by commer-cial interests. Syd Deamer, formerly editor Daily Telegraph, will be in

editor Dally Telegraph, will be in Charge.
Publishers are bitterly opposing project. Say A.B.C. should reduce license fee of \$5 yearly before figurage on becoming publishers. Point out that A.B.C. is making too high a profit nowadays and that portion should be returned to the public.

be rewarred to the public in fee reduction. Some time ago the dailies dropped all radio program listings with hint that programs could be printed at advertising rates. This drop saw an advertising rates. This drop saw as a divertising rates. The drop saw as the published by the Denison Group, and brought about the introduction of another fan paper carrying programs for one week from commercial and national stations.

RCA's Chicago Ballyhooer

Chicago, June 27.
RCA running a special demonstraon of television in Marshall Field's
ith show continuous from 10

MCA running a special celebrative, with show continuous from 10 am. to 4 p.m. in the radio department of the store. A special celebrative and sound flowing direct Pictures and sound flowing direct Pictures and sound flowing direct to the television receivers spotted just adjacent. Coaxial cables are run between direct from canner to television screens, without fart governments of the control o

ss' Peeve Aids
Canadian Fan Sheet
Montreal, June 27.

**Montreal,
Inside Stuff—Radio

WFBR, Baltimore, was ear-deep in politicians and society folks last Saturday (24) night when the station officially baptized its new plant where, however, it has been installed for some weeks. From Monday onward the station began a week of special broadcasts and salutes coming in from NBC and other stations. Not the least unique part of the Baltimore ballyhoo was a pald congrabulation ad in a local sheet from rival station WBAL.

Pickets who for the past cix months have been parading in front of WDAS, Philly, because of the station's refusal to carry the Coughlin broadcasts, are old stuff to all the Philly dailies except the Record. With the picketing in its 26th week and no new angles, all the other papers have church they ozers ago, which baddy burt circulation, it staking no chances on injuring anyone's feelings. So the WDAS picketing is a must story in every edition of each Monday's paper.

Meentical story is run each time with only the number of weeks that the picketing has been going on changed:

Booksellers Guild of America, represented by a delegation of 100 members and its executive board, foregathered last evening (Tuesday) at the Zederal Theatter Project, Rew Oberded Inhalton programs of the "Epic of America" and "Men Against Death," series which were submitted as samples of the type of radio broadcast that could be made available to be sold in albums through bookstores. Even Roberts and twen Black will be hosts to the booksellers, whose spokesman is Terence Rolling to the hosts to the booksellers, whose spokesman is Terence Rolling and the recent American Writers Congress in New York.

Radio work offers best opportunities for women over 40 trained 'in journalism, Mrs. Joseph E. Goodbar, national prez of the National Pederation of Press Women, reported at annual convention of the organization of the opportunity of the pressure of a survey conducted by the group during the past year. Thirty-five delegates from 12 states at the concleve, at which femme press work was discussed generally. Following business meeting, delegates were feted by the Woman's Press Club of N. Y.

Slated switch of the Kate Smith show from Thursday, 8-8 p.in. to Friday, 9-10 p.m., will affect booking of guest artists from the ranks of legit players some properties of the properties of th

Five new directors were added last week to the board of N. W. Ayer & Son. They are Frank L. Scott, Jr., and Thurman L. Barnard, chief and assistant chief, respectively, of the firm's Detroit office; George Cecli, head of the copy production department in Philly headquarters, and John Hansel and Paul L. Lewis, account excess in the Philly office.

Universal Pictures and NBC are collaborating tomorrow (Thursda a dual celebration at the Rainbow Room cocktallery with a shind behalf of Graham McNamee. It's his 10th anniversary with U new and 16th as NBC announcer. Strictly invite.

Col. Arthur O'Brien, attorney for KIRO, Seattle, is directing Seattle Bar association's Legal Air Bureau, giving free advice to those unable to pay.

Music Audit Is Debated

(Continued from Page 23)

calculations of future income on such usage. If the rate is made 7½%, it will be predicated on the cospectation that the Sockey will be predicated on the cospectation that the Sockey will be predicated on the cospectation that the Sockey will be predicated on the cospectation that the Sockey will be predicated on the cospectation that the Sockey will be predicated to the complete that the sockey will be predicated to the proposed form and the socket will be predicated to the proposed form that a change to the

the popula

ever dares each year!



KRNT gives effective coverage in this, the nation's most prosperous city — plus the entire Des Moines market with a population of more than 1,000,000. It is Iowa's largest single marketing area — 267,861 families, who in 1938 bought better than \$280,000,000 worth of goods at

The effective buying income of the Des Moines marketing area last year was \$500,771,000. KRNT, Iowa's only Basic Columbia Station, gives you ready-made access to this profitable market. Rates? Check them. You'll find them surprisingly low.

In Iowa, it's KRNT, of course,

They and we know that WSAI has the audience! More than enough to give your product a summertime sales boost — right now! Cincinnati's Own Station

-DURING ONE-HALF OF EACH YEAR NO

Baseball is Cincinnati's biggest interest. In the "Reds" lean years, the population established the nation's highest per capita

After almost 20 years of starvation baseball diet, our team is on top—with the year's most colorful outilt. And Cincinnatians are "baseball wild." Attendance records have been smashed.

Usually, however, most of the trading area's million people haven't the time to so. So daily they tune in WSAI, the only local network station broadcasting the games. They keep tuned in for the 545-7:00-9-00 p.m. baseball features.

All year round WSAI is in the thick of the leadership fight. But during the entire beseball season, even other local stations recognize WSAI's domination of the audience. Not one of them has ever dared to make a coincidental survey during one-half of

OTHER LOCAL STATION EVER DARES



BES MOINES - basio CBS - 1320 K.C. 5000 WATTS L.S. . 1000 WATTS BIGHT Represented by THE KATZ AGENCY THE ORLY BASIC COLUMBIA HETWORK OUTLET IN IOWA

Follow-Up Comment

VARIETY

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George Jesself Jamberes is a shad act, or the like.

George Jesself Jamberes is a shad act, or the like of the li

was first at New Yorks Rainbow for the show's wocal easerolle.

The People' Platera (CB) since it to the People of the Short was considered to the People of

seeing Tony Galento on the screen, scholowed by a trailer for Dark Victory.

Gillian Gish introduced as a star of the scholowed by a star of the scholowed by a star of the scholowed by a
Are Tempician, reviving all his nitery routines, it as new to the radio as was Edgar Bergen and his own to the real of the review of the revie

RAY PERKINS
With Fift D'Orsay, Courade Massaguer, Martha Graham, Raul and
Eva Reyes, Ehumba Band
Side P.M.
Thursday, June 22, 1939
ECA-NBC, New York

Revie such as telecast by RCANBC Thursday (22) needs balancing
the National Control of the Con

few. These constituted cute sefaures of several opportunities. They were of several opportunities. They were obtained with vocal inflactions and an expectation of the program of the constitution of the cons

CAPT. TIM HEALEY
Sclence is the News'
Sclence is the News'
Siderpriet.D MILE
WEAL, New 'O'. W. Ayer)
Capt. Tim Healey, the Uncle Don
of the postage-stamps, now has a
WEAL, New 'O'. W. Ayer)
Capt. Tim Healey, the Uncle Don
of the postage-stamps, now has a
Scheffield Mille, which he broadcasts
from the RCA Bild, at the N.V.
Nelson Cage, announcer.

Healey's delivery is excellent for
is pleasant and clearly enunciated
and tone ingratistingly intimate and
is pleasant and clearly enunciated
and tone ingratistingly intimate and
chosen. Should arouse keen interest
among stamp collecting hobbyists
temporally postage stamps played in
the collection of the colle

'YOUTH Vs. AGE'
With Cal Tinney
Quiz
30 Mins.—Lecal

With Cal Timery

39 Mins.—Leeal

VINCE

7.26 p.m.

Wafaf, New York

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SAPELLE MANNING HEWSON The Morning Market Basket SHEFFELD FARMS M.T.T. 839 AM. W. Ayer)

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"NANCY DIXON," BOB HITE Chaider
Chaider
ID Mins.—Local
Dally, 2 a.m.
WIX'2, Detect the Detroit produced show, one of several spotted over the country, are the two principals, Nancy boot and bob life, crusted better-class Detroit stores, and they're woven into a breezy bit of the country, are specially good.
Because of the manner in which all the country is the country of the manner in which the country is the country of the manner in which the country of the manner in which the country of the cou

younds anything but that. Petc.

V. W. PETERSON

V. W. Peterson, New England agent, tell
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Peterson south of the Bank Robbert

Detailed and dry recital of the

Bentz, 'King of the Bank Robbert

Detailed and dry recital of the

Peterson sounds like the Voice of

Experience, but does not have or use

Experience, but does

Latest Quirk Emphasizes How Dance **Archestras Dominate Music Publishing**

Detroit, June 27.

WEBER MUST

TAKE IT EASY Joseph N. Weber, president of the

or another week. He became

American Federation of Musicians, isn't expected back at his New York

ill while presiding at the AFM's convention in Kansas City and the

attending physician suggested that

he take a two weeks' rest at the hotel before going home. He might decide not to return to New York immeditely but instead take a few weeks vacation. Weber had planned to go on to Washington after the convention to take part in the fight against the elimination of some 9,000 musicians from the WPA.

Horace Heidt Divorced In Reno; Pays Wife 25G.

Child, at 21, Gets 10G

Music Notes

Jimmy Van Heusen and Johnny Burke teamed to turn out 'Oh, You Crazy Moon.' Though not released in sheet form, Tommy Dorsey's band has already cut it for Victor.

Pinky Tomiin cleffed 'I Did It and I'm Glad.'

Matty Matneck and Frank Loesser wrote four ditties for Universal's Hawaiian Nights. Numbers are When Hawaii Sings Me to Sleep, 'Hey. Good Lookin,' Then I Wrote the Minuet In G' and 'I Found Love.'

Anthony Collins writing sym-phonic score for Nurse Edith Cavell at RKO.

Eddie Cherkese doing lyrics for songs in 'Isle of Destiny' at Fine Arts.

Howard Jackson scoring 'Slapsie faxie' at Warners. Mickey Rooney and Sidney Miller cleffed T Swear by My Eyes.'

Practice of songwriters now giv-ing bandleaders the first look at their new manuscripts has developed Greyhound Litts Garnishee When a 1939 mode of operation for music Latter now keep close in touch with the maestros, not only Bunny Berigan's compromise agreement with Central Greyhound Lines of New York resulted in dissolution last week of garnishment proceedings against band leader who just finished week's stand at Westward Garden have in touch with the meestros, not only for plugs, but to see what unpub-lished material they have lying around. The writers figure they have a better chance at publisher acceptance plus an advance if the just misshed week's stand at West-wood Gardens here.

Bus 'lines said Berigan owed 878,540 for bus he chartered last Oc-tober for tour of east. Berigan promised to pay \$473.40 at once and balance at rate of \$100 a month. manuscript has been performed over

the sir.

Gase in point of the mountain going to Mohammed was the acquisition of The Man With the Mandolin', by Santiy-Joy-Select, Inc. Amenher of the publishing irranspected in the publishing irranspection in the publishing irranspected in the publishing irranspect in the publishing irranspected
Nothing Done About Wish Of Benny Goodman, Says MCA: Morris Seeks Band

Music Corp. of America denies that Benny Goodman has made any headway in his attempt to buy the release of his booking contract to release of his booking contract to william Morris office. Willand Alexander, long Goodman's personal nation's band department, on the contract of the latter organization's band department of the contract
San Francisco, June 27.

Benny Goodman and his band will set 410,000 a week for playing at three outdoor concerts a day in Treasure Island, San Francisco Goodman cancelled a number of clees in the east in order to fill, the clees in the set in order to fill, the beard on July 2. He replaces Edwin Franko Goldman's band.

Goodman will do his first summer show for Old Gold from the Pair-grounds.

Roston Renefit

The Horace Hotts, married 1924. Were secretly diversed in Carlon City on charges of cruelty preferred by Mrs. Florence W. Heldi June 15. Band leader was ordered to pay his wife \$25,000 by Saturday made later. Court also approved alimony of \$100 a month for five years and instructed Hold to pay his drughter, Patricia, II, \$10,000 when whichever occure first. Under terms of a separation agreement made in April and approved by the court at the divorce hearing, dealers and the second of the court at the divorce hearing, dealers and the second of the court at the divorce hearing, dealers and the second of the court at the divorce hearing, dealers and the second of the court at the divorce hearing, dealers and the court at the divorce hearing, dealers are second or the court at the divorce hearing, dealers are second or the court at the divorce hearing, dealers are second or the court at the divorce hearing, dealers are second or the court at the divorce hearing, dealers are second or the court at the divorce hearing and the court at the divorce hearing. Boston Benefit
Boston, June 27.
Benny Goodman put on a gratis
performance on Boston's historic
Commons last week. In the middle
of the dance session the maestro was
made an admiral of the American Flagline Fleet.

agline Fleet.
Event was accompanied by a down
our of rain but that didn't preven
is jitterbugs from jiving on and
mong the tree-lined walks.

INA RAY HUTTON SET FOR STAG ORCHESTRA

Ina Ray Hutton will forsake het all-girl orchestra to baton a male band soon. Stick swisher has shifted from the Wm. Morris Agency, which bodked her after she left Mills Artista, and is now with Rockwell General Amusement.

It's undecided whether Miss Hud-lon will assume leadership of an in-tegrated outfit or put together a new one. More than likely it will be the former, however, because of the work attendant to gathering a com-pletely new property of the control of the con-

Lombardo Loaf Curtailed

Combardo Loa! Chrustee.

Vacation for the Lombardo band
has been cut short. Instead of laying off until July 13, it was booked
by the Music Corp. of America to
open at the Ritc Cartion hotel, Boston, pesterday (Tuesday).
Unit's next stand will be the Waldorf-Astoria, N. Y., starting July 17.

Rassell Bennett is handling music be sung in Metro's 'These Glamor for Career' at RKO.

Diamond's Legal Bill

Supreme Court Justice Aaron J.
Levy in N. X., Friday (22), ordered
Mittion Diamond to serve an amended
bill of complaint on the American
Record Corp. in 10 days.
The old complaint usualt \$15,000
To legal feet from 1936-38. The
amended complaint must state
whether the defendants promised to
pay the plaintiff before, or after
services readered.

Officers of the Professional Music Officers of the Professional Music Men are becoming suspicious of the stalling around the proposed code of the proposed code of the proposed code of they are suggesting to industry lead-ers that if this procedure continues much longer the pubs might sud-denty find themselves confronted with a contactmen's union. The code with a contactmen's union. The code weeks ago but so far the services are but few signators, with most of these but few signators, with most of thes attaching conditional riders.

The conditional proviso is that the

The conditional proviso is that the agreement must not be considered in effect until signed covenants have been received from all the other publishers in the Music Publishers Protective Association. Besides one publisher waiting on the other to sign, there are a few cases of publisher with still want certain clauses in sign, there are a few cases of publishers with still want certain clauses in agreement was to cough Justice agreement was to cough Justice for weeks before being approved.

ELLA FITZGERALD. WEBB BOYS CONTINUE

Orchesters of the late Chick Webb will continue as a unit and will be billed as Ella Flitgerald with the Famous Chick Webb orchestra. Billing of Webb and Miss Flitgerald will be equal in size. Band will resume activity with a week's date at Loev's continue of the contin

Since Miss Fitzgerald is a song stress, no union membership factor figures.

Schwictenberg to Wave Stick But Renamed

Willard Alexander of the William Morris Agency starts work Aug 1 no a new band which He'll build around Ray McKinley, currently with Jimmy Dorsey, and Wilbur Schwictenberg, New York radio studio trombonist. Band will be led by Schwittenberg, who'll assume another name, while McKinledy will be

featured.

McKinley is slated to leave Dorsey, who's now at Meadowbrook, Cedar Grove, N. J., the first week in July and vaccation until the new land of the Medical Control of the Medi

Meadowbrook's Dance Floor in the Grove

Meadowbrook, Cedar Grove, N. J.,
will unveil a summer garden July 6.
Spot is building a dance floor in the
woods adjacent to its current 1,200seat building. Band will alternate
on the open and undercover bandstands according to weather conditions.

tions.

Jimmy Dorsey orchestra is current. Dorsey originally went in for
four weeks sometime ago, but is being held over on month-to-month
options and will likely remain
through the summer.

Jack Manin new staff musical ar-

Complains 'California' Song Was Licensed Too Cheaply for Film

NIX U. S. MARINE BAND

Its Appearance at Elks Affair Would Be Unfair, Ses A.F.M.

HINT STALLING
ON CODE IS

DELIBERATE

By Unitary, See A.F.M.
St. Louis, June 27.
St. L to dispense with music entirely or take the convention to another city. The matter was smoothed over when The matter was smoothed over when the convention corp. agreed to hire between 90 and 80 local tooters durin, the conclave. Current plans call for bands representing the Sixth Infantry and 188th N.C.M. to lead the Elice gigantic parade with the local American Legion band at the head of the St. Louis conting.

E. B. MARKS CO. **UP 250 POINTS**

Availability committees for the publishers in the American Society of Composers, Authors and Publishers closed their latest series of Composers, Authors and Publishers closed their latest series of Cassification session last week with but four adjustments in the popular granted increases were E. B. Marka, which went from 4,500 to 4,750 points; Melroes from 210 to 50 points, Temous Music Corp., sister subsid of Paramount Music Corp., sister subsid of Paramount dusic Corp., sister subsid of Paramount dusic Corp., sister subsid of Paramount Music Corp., sister subsid of Paramount Music Corp., sister subsid of Paramount Music Corp. pieze for valuability increases were also turned down include Larry Spier, Inc. (90 points). Sharry Music Co. (40) and Southern Music Co. (650).

Touring in the South Is Something for B. Bernie: Worn Out and Tied Up

Charlotte, N. C., June 27.

Ben Bernie had the instruments of his band attached while playing Asimilar Charles of the Control of Florida, filed the writ, charging that the masetro owed him \$2,823 for legal services. Sholiz had obtained permission to file his complaint later.

While playing Charles.

mined permission to file his com-plaint later.
While playing Charlotte just be-fore going to Asheville, Bornich and the playing Charlotte, Bornich and so bot that the bandman sagged and the erowd lagged. Charles Crutch-field, of WBT, which was picking up-the event, word total and of the band-men. When they came back on after intermission they were clad only in shorts. Soon afterwards someone produced a 100-pound cake of the produced a 100-pound cake of the standard of the complex of the com-traction of the complex of the standard of the com-traction of the com-position of the com-traction of the com-t

PREACHER NOT HELD

Stranded Boys Band, but Hopes to Pay \$127 Board Bill

Fay \$137 Board Bill

Circuit Judge 'Frank Smith, atterhabeas corpus hearing Saturday, dismissed charges of false pretented with the state of the sta

What is expected to develop into a test case on the issue of whether a publisher has the right to use his a publisher has the right to use his a publisher has the right to use his not provided by the property of the second of

Songwriters Protective Association is believed to be behind the littingis believed to be behind the littingcourts determine whether the
courts determine whether the
writers of a number should be consolided before the price offered for
courts of the price offered for
controversy revolves around the
learning of the 'traditional' tune
Cultionnia, Here I Come,' which
learning of the 'traditional' tune
Cultionnia, Here I Come,' which
con wrote, to 20th Century-Fox for
use in 'Rose of Washington SquareThe tune is in the Witmark caralog
and Meyer charges that the price
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the public claim that as soon as the
yield on one point the writers por
up with a new demand with the
pression that the writers are intentupon bedoming partners in the publiahing business but without asemming my of its financial or other
thanks.

\$160,000 MELON FROM ABROAD

American Society of Composers, Authors and Publishers last week distributed 8160,000 in royalties collected for 1937 from the British Isles. Demark and Australla. It was the biggest foreign plum ever split up the state of the

SHAW'S 2 FILMS

WB's 'Co-Ed' and Then Metre's 'B'way Meledy'

Artie Shaw and his band is set for two pictures, the first, Warner Brec. Dancing Co-Eq. to roll July Iz. Zhang Co-Eq. to roll July Iz. The Company of the Company of the Fowell picture, Broadway Melody, at in this also, as well as leading his in this also, as well as leading his drew Weinberger, Shaw's handler, was stated to get going at about the same time as 'Co-Ed' but now has been deferred a month. Tommy Shaw, and Shajib Wonders wet Shaw.

Shaw. sum statish Wonders set.
Shaw is committed for three weeks
on the first picture, which follows a
theatre date at the Golden Case
dropping of a series of one-sighters
on the Coast and will probably set
back his scheduled opening at the
Ritz-Carlton hotel, Boston, set for
Aug. 1.

On the Upbeat

THE NEW SCORE BY

IRVING BERLIN From the 20th Century Fox Film "SECOND FIDDLE"

I'M SORRY FOR MYSELF I POURED MY HEART INTO A SONG

WHEN WINTER COMES AN OLD FASHIONED TUNE ALWAYS IS NEW

BACK TO BACK

THE SONG OF THE METRONOME

VARIETY

Johnny Anderson, formerly staff pianist with WOAI, San Antonio, staff, now with Jack Teagarden in Chi.

Harold Craslineck now first trum-pet in Dunie Cain's swing aggrega-

Artie Mayne's orchestra of Bridge-port signed for 12 South American-West Indies cruises on North German Lloyd liner Columbus.

Gus Meyers band gets season job at Longshore Beach and Country club, Westport, Conn.

Gny Lombarde and Royal Cana-dians one-nite Sunday (2) at Roton Point Park, South Norwalk, Conn.

Artie Shaw disked five sides on the Coast for Blue Bird. Ditties are "Easy to Say," I'll Remember," 'Moon-

Leighton Noble and his orchestra ray, 'Serenade to a Savage' and now playing atop the Rice hotel in 'Melancholy Mood.' Houston, Texas, with wire through Texas State Network.

Van Alexander's band holidav-

Van Alexander's band holiday-eves July 3 at Crescent Beach, Nian-tic, Conn.

Tommy Reynolds plays repeat one-ighter July 2 at Pleasure Beach,

Louie Lowe orch has moved into Westlake Terrace, Indianapolis, for the summer.

Budy Bundy orch at New Colonial Hotel at Lake Manitou, Rochester,

Joe McCartney at Pottawatomic Gardens, Tippecanoe lake, Indiana.

Tony Almerice swing band follows Annette Diermann all girl unit into Chez Paree, New Orleans, July 1.

Marvin George moved into Ren-dezvous at Balboa Beach, Cal.

Brad Hunt's band out of Pitts-

burgh into Ruggles Beach, O., for in definite stay.

Lee Shelley orc opened at Pines, Pittsburgh, Saturday (24) for five-week stay, replacing the Jimmie Livingstone outfit.

New Burton-Buckley erew (Benny Burton and Neil Buckley, formerly with Don Bestor) followed Jimmy foy. into Kennywood Park, Pitts-burgh, Monday (28) for two weeks.

Dale Harkness band into Hotel Henry, Pittsburgh, for remainder of summer, succeeding Manuel Con-treras tango orc.

Larry Funk replaced Emerson Gili at West View Park, Pittsburgh, Mon-day (26) for fortnight. Gill opens July 1 at Mission Inn, at Latrobe, Pa., for short stay.

Earl Mellen band has checked in at Rivera, Pittsburgh, for an indefi-nite engagement, Hal Curtis moving out to one-night through the terri-

Nathan Snader, leader of the Rhythmaires, house band at KYW, Philly, is now Ken Martin. Orch's heard on the NBC red.

Den Wallace orchestra is taking over the band-stand at the Club Chanticleer, Madison, Wis. Renee Larks with orchestra as vocalist.

Bunny Berigan orchestra into the Panther Room (College Inn) of the Sherman House, Chicago, next month. Follows Count Basie.

Ernest Watson will take over as guest conductor of Shea's Buffalo orchestra (pit) beginning June 30, replacing Marchelli.

Lola King, daughter of Jerome Barchardt, former musical director of Keith's vaude house, Philly, cur-rently batoning her own all-girl crew at the President hotel, Atlantic

Whitey Neuwirth orchestra, with vocalist Bobby Plarr, opens June 30 at th: Carmen, Minishin Hills, Pa, near Delaware Water Gap. Organized following Neuwirth's withdrawal from the former London Criterions, now Bert Lown's band, this outfly plays 'dixieland' style.

Gray Gordon opens for the summer at the Westchester Country Club, N. Y., July 1. It's club's 10th

Bob Zurkee unveiled his new band at the Manlius School, Manlius, N. Y., Saturday (24). Moe Gale, han-dler of Chick Webb, directing Zur-kee, with Wm. Morris booking.

Shorty Cherock shifts his trumpet from Jimmy Dorsey to Bob Crosby next week.

Tom Gentry, newest Frederich Bros. set for 10 days at Thornwood. Ballroom, Cedar Rapids, Ia., follow-in, which he moves over to the Riviera, Lake Geneva, Wis.

Rosemary Barker, Dallas singer, with Dick Stabile, to succeed Evelyn Oaks. Miss Barker is privately Mrs. Bill Barker. Meanwhile Evelyn Oaks weds A. Gordon Findlay.

Nick Harper is at Casino Park, Fort Worth. Will be followed July 3 by Gus Arnheim.

Ken Baker at the Palomar in L. A. for two weeks starting June 28, followed by Will Osborne. Artis Shaw winding up 10 weeks at the Coast jive emporium.

Hal Kemp set for Totem Pole Ball-room, Auburndale, Mass, June 28; Lakewood Ballroom, Mahanoy City, Pa., June 29; Danceland, Syivan Beach, N. Y., June 30, and Reade's Casino, Asbury Park, N. J., July 1. Opens in Boston's Hotel Ritz-Carl-ton Roof July 3 for a three weeker.

Ace Brigode closes June 27 at the Showboat, Ft. Worth, Texas, and is set at Chippewa Lake Park, Chip-pewa Lake, O., from July 1 to the 21st.

Sonny James' crew booked for two weeks at Reade's Casino, Asbury Park, N. J. Stays July 2 through the 14th via CRA.

Bill Marshall goes into Lawsonia odge, Green Bay, Wis., July 1. Set y Meyer Davis.

Sammy Watkins' nine-man crew goes into the 500 Club, Atlantic City, on Friday (30). Comes from the Hollendon hotel, Cleveland. Booked by MCA.

15 Best Sheet Music Sellers

(Week ending June 24, 1939)

Sunrise Serenade	Jewel
*Wishing ('Love Affair')	Crawford
Beer Barrel Polka	Shapiro
If I Didn't Care	Chappell
And the Angels Sing	BVC
Three Little Fishles	Santly
Little Sir Echo	BVC
Stairway to the Stars	Robbins
†Don't Worry 'Bout Me (Cotton Ciub Revue)	
*Lady's in Love With You ('Some Like It Hot')	Paramount
*I Never Knew Heaven Could Speak ('Rose of	
ington Square')	Robbins
*Strange Enchantment ('Man About Town')	
God Bless America	Berlin
If I Had My Way	Pauli-Pioneer
New Moon and an Old Serenade	

Filmusical. † Production

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on NBC (WBAF and WIZ), and CBS (WABC) computed for the tosek from Monday through Sunday (June 19-23). Total represents accumulated performances on the two major networks from 8 a.m. to 1 a.m. Symbol *denotes film song, † legit, all others are pop.

TITLE	PUBLISHER.	TOTAL
	M-1-4	
white Saus Wishing . *Love Affair Stairway to the Stars Lady's in Love with You . *Some Like It Hot . Strange Enchantment . *Man About Town Don't Worry Bout Me . Cotton Club Revue .	Crawford	5
Stairway to the Stars	Robbins	4
Lady's in Love with You Some Like It Hot !	Paramount	4
Strange Enchantment Man About Town	amous	3
Don't Worry 'Bout Me Cotton Club Revue]	Mills	2
If I Didn't Care		2
In the Middle of a Dream. This is No Dream. And the Angels Sing. New Moon and no Idl Surenade. Moon Love	Spier	2
This Is No Dream	BVC	2
And the Angels Sing	BVC	2
New Moon and an Old Serenade	Berlin	2
Moon Love	Famous	2
South American Way †Streets of Paris	Harms	2
Pools to Book Afford Boy	Спаррец	2
Back to Back Second Fiddle	Berlin	2
Begin the Beguine	Witmars	2
Is it Describle Afternate of Danie	narms	::::: i
My I set Goodbye	Harms	i
My Last Goodbye	Delilli	····· i
Well Allright	narins	i
That Six Old Centlemen *Fact Side of Heaven	Pontin	···· i
Well Allright*East Side of Heaven That Sly Old Gentleman*East Side of Heaven I Never Knew Heaven Could Speak*Rose of	Sanuy	•••••
Rumpel-Stilts-Kin	RVC	1
All I Remember Is You	Remick	1
Blue Evening	Willer	1
My Heart Has Wings	Red Star	1
My Heart Has Wings*East Side of Heaven	Santly	1
To You Concert in the Park Sunrise Serenade	Paramount	1
Concert in the Park	Witmark	I
Sunrise Serenade	Jewel	1
Three Little Fishies	Santly	1
Our Love	Chappell	1
Don't Look Now Roller Skating on a Rainbow Begone Boom	Chappell	1
Roller Skating on a Rainbow	BVC	1
Degone	ABC	i
Fenceielle for Ven	Berlin	1
Especially for You. I Poured My Heart into a Song Second Fiddle In an Eighteenth Century Drawing Room	Shabiro	1
In an Fighteenth Continue Descripe Possessing	Berlin	i
You Don't Know How Much You Can Suffer	arcie	::::: i
Yours for a Song Billy Rose's Aquacade	nemick	‡
Cinderella Stay in My Arms	Chapiro	î
Hang Heart on Hickory Limb Fact Side	Santler	î
How Strange "Idiot's Delight	Raict	î
Tears from My Inkwell	Witmark	···· î
Tinkle Song	Peist	ī
You've Got Me Crying Again.	Tenney	î
Ain Con a Comm Off. Cinderella Stay in My Arms. Hang Heart on Hickory Limb. East Side. How Strange. "diots Delight. Tears from My Inkwell. Tears Kom My Inkwell. The Side Song Again. That's Bigh—Tim Wrong "Paramount Presents Hoary Learn Hoary Learn L		
Hoagy Carmichael	Famous	1
There's Only One in Love	Roy	ī
What Goes Up Must Come Down+Cotton Club!	Mills	1
You Are My Dream	Marks	ī
		_
W.		

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Band Reviews

FRIL OHMAN Orchetes (II)
Vision Ruce, Berety Bills
Rich may be very bills
Rich may be very be the like of the reason of musikers that may hit for in great vity, but it? It have to, be in some himself of the reason of musikers that may hit for in great vity, but it? It have to be in some himself or the reason of the reason that we have been considered to the standard 15 men, are too many for such a year out, as muste, it makes for a deadening assault on the reason of the rea

Willimantic, Conn., June 27.

Willimantic, Conn., June 27.

Statistics at a dancer as a percussion instrument, Jules Alberti has organized a new band and is breaking it in at the Shell Chateau before heading for New York, where he is reported to have an engagement. Butter from active hand work since Coventry House hard here will be the state of the part of the product of the part of the introductions to song numbers.

The hooser is utilized to tap out the introductions to song numbers much in the same fashion as Sammy Kaye, Blue Barron and Kaye Kyser use vocalists for musical intros to songs. Hooser is Bill Harrison, for-merly of vaude.

Dance Macabre

DANCER TAPS OUT ORCHESTRA DOWNBEAT

posed for a Hedy Lamarr picture. Gil Pagenais vocalizes adequately. Helm.

GII Pagenais vocalizes adequately.

STUFF SMITH Orchestra (?)

Beoking a strictly live band into a hotel, no matter how al fresco, was prisingly well at the Botel Edison, N. T.

Booking a strictly live band into a hotel, no matter how al fresco, was prisingly well at the Botel Edison's Green Room. No longer need the filterbugs to \$25 street; it's right here are supported by the strictly and the strictly and the strictly are supported by the support of the company of the support of the support of the supporting team, and the base sturdy supporting team. That sweets the supporting team, and
Listen-But Can't Dance

New Orleans, June 27.

Manuel Perez Sandi is set to furnish five-plece string orchestra at
Pontchartrain Beach
amusement park. Opening date no set, pending
completion of building where unit
will play.

Will play.

merely eat, drink and
listell. No dancing, says management.

Classics and Baby Talk

From syncopating the classics to a baby-talk cycle are the two ex-tremes of present-day Tin Pan Aller, When Larry Clinton rhythmized Claude Debusy's 'Reverie', he started a cycle and 'Three Little Fishler' since going into No. I sales, has the song pluggers talking litty-blity-pooj live.

COMPARISONS ARE-

Russ Morgan, Fairyland Park, KanSan Coty, Mo., July and Beach Cafe,
Coty, Mo., July and Beach Cafe,
Coty, Mo., July 10.
Beany Meroff, Manhattan Beach,
N. Y., July 1.
Senny Meroff, Manhattan Beach,
N. Y., July 1.
Sonny Sone-boro Pavillon,
Blue Barrow, Sunnybrook Ballroom,
Pottotown, Pa., July 1.
Sonny James, Palisades Park, Fl.
Lee, N. J., weed valuy 15.
Lee, N. J., weed valuy 15.
Larry Clinfon, week Sept. 23, Flatbush theatre, B. Y., Joch 12, Audubon theatter, N. T., July 2.
Larry Clinfon, week Sept. 23, Flatbush theatre, B. Y., Joch 12, Audubon theatter, N. Y., July 3.
Larry Clinfon, week Sept. 23, Flatbush theatre, B. Y., Joch 12, Audubon theatter, N. Y., Joch 12, Audubon theatter, N. Y., July 3.
Larry Clinfon, week Sept. 23, Flatbush 10.
Larry Clinfon, week Sept. 23, Flatbush 20.
Larry Clinfon, Week Sept. 24, FlatLarry Clinfon, Week Sept. 23, Flatbush 20.
Larry Clinfon, Week Sept. 23, Flatbush 20.
Larry Clinfon, Week Sept. 23, Flatbush 20.
Larry Clinfon, Week Sept. 24, Flatbush 20.
Larry Clinfon, Week Sept.

Four Inkspots, Hipp theatre, Bal-June 30.

Four Inkspots, mry the control of th

OHIO RESORTS USING

COSTLIER ORCHESTRAS

Cleveland June 27

Parks are loosening pursestrings for the first time in six years by going back to name bands, and the competish is of the old-fashioned cut-throat kind. Geauga Lake Park, competum is of the old-fashioned util-threak idea, Genuga Lake Park, which addresses and the control of the con

L. A. Jive Gigantic Pulls 26.000-To Break Even

Los Angeles, June 27. Los Angeles, June 27.

Although jive hounds and the just plain curious flocked to the Coliseum on Sunday, June 18, to the number of 26,000, promoters of the big jitterbug coatest just about broke even. Crowd was disappointment as Palomar, which auspice Palomar, which auspice are played to the played out plenty to advertise the event.

Jerry Johnson, Booker, To Cover Spots by Plane

Memphis, June 27.

Coming week will find Ai Donahue just about the busiest batoneer in the metropolitan N. Y. area. Starting July 1 he'll play afternoons at Manhattan Beach, N. Y., in addition to his nightly stint at the Rainhew Roem

tion to his nightly sun at the Asimirobov Room.

When the MEC where at the Rockefeller nitery, outfit will have few Mutual airings from the beach resort. Donahue is also down for two guest spots on June 29 appearing on the Request Club' via WAAT, Jersey City, N. J., and is set again same day on the Tt's Up to You' program on WJZ.

Bernard Prager, general profes-sional manager of Leo Feist, celebed his ninth wedding anni with a party at the Feist offices Saturday (24).

*** Writers Seek More Illumination On Readjustment of Decca Royalties

Radio Put in Its Place

Band booker called a dance promoter last week to find out why he had turned down a certain orchestra for an open date. My customers don't know him, answered the promoter. Don't expect the control of th

SISSLE'S ASSIGNEE SUES MCA FOR \$25,000

Andrew J. Circe, as assigned of Noble Siste, filed a \$25,000 Nr. Y. supreme court action Thursday (22). Clarke claims that Sistle overpaid, or the Music Corp, deducted except commissions on engagements secured Sistle from Docember 5, 1835, to January, 1938. The plaintiff also charges that cannot be supremented of \$1,000 to the court of the c

Pendarvis at Navy Ball

remearvis at I wavy Dali Pau San Francisco, June 27. Paul Pendarvis and his orchestra will play for 1,000 navy officers and their ladles and a number of civic biggies at the Navy Bali to be held in the California building on Treas-uce Island Saturday, July 8. Affair is being staged by the City of San Francisco.

endarvis is currently at the Pal-

Group of writers meeting with Irving Caesar, president of the Song-writers -Protective Association, last week urged that an inquiry be instituted by the organization in the settlement which certain publishers made with the Deca Record Co. in These writers wanted to find out whether their interests had suffered from the terms of the deal.

The public involved got together

from the terms of the deal.

The pubs involved got to ogether
with Decea after an sudt had dislosed that the phonograph rismafacturer had for a considerable pecompositions in submitting its royalty statements. It was suggested by
Decea that intend of making a
on the backtide of hit numbers the
works of these publishers which
ordinarily it would not go after. The
pressate the pubs for the coin due as
revealed by the audit.

The publishers concerned declare

revealed by the audit.

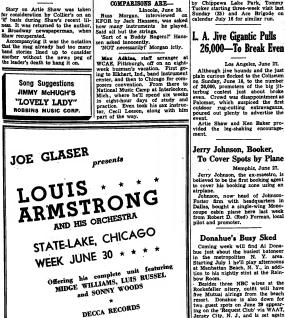
The publishers concerned declare
that the writers of the tunes named
in the audit had been provided for
in the settlement deal. To make sure
that the latter writers would not be
penalized the pubs had insisted that
becar furnish them with delailed
the pubs them with delailed
it was on the basis of these that the
pubs themselves puid the affect
writers their share of the delinquent
royalities. royalties.

royalties.

Reason that Decca gave at the time for preferring a new manuscript deal to a cash settlement was that the delinquencies applied to a period before the company became a source of public investment and that it would be impractical to put these back aums on the current books.

Joe Fliesler, for the last five years pess contact for ASCAP, has set up an advertising department for music publishers with the Charles Agency.

Rex Bunn doing musical score for RKO's 'Spelibinder.'



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Night Club Reviews

Eddie Davis, Armida, Wally Wanger 6, Lewis Sisters (2), Alyce Brent, Ford Crane, Ada and Dogs Duval Sis (2), Tullah, D'Avalos Conga Dancers, Lou Martin orches-

New Leon & Eddle's show is one of the spot's best, and certainly the spot should be the spot should be sho

While the claimed 'introduction' for 'El Rancho Grande' takes in a lot of territory, technically she did

HILDEGARDE

Now Appearing Nightly at Pierre Hotel, New York

RETURN ENGAGEMENT AT THE SAVOY-PLAZA OPENING JULY 27 FOR INDEFINITE PERIOD.

Per. Mgr. ANNA SOSENKO Ex. Rep. JACK BERTELL

JOE:

with JEAN HAMILTON and BOB DU HART JUNE 19TH TROCADERO, LONDON

LEON & EDDIE'S, N. Y. do it in a film although this tamale folk song has been sung around long around long Eddie and Davis, Armida, Wally Wanger 6, Lewis Staters (2), Alyce is too high and eclipses her person-

our song nas been sung around long before the ley-gra-old Armida who is too high and eclipses her person-aily.

The head of the ley are the ley around long is too high and eclipses her person-aily.

The head of the ley around long the ley around long is too high and eclipses her person-aily.

South and the ley around long the long the long the ley around long the long the long the long the long the long

SOUTH BLUFF C. C. (PERU, ILL.)

Jesse Garwood, Alice Murphy, Tommy Jones, Natalie & Hound, Betty Robbins, Three Heat Waves, Margaret Faber Girls, Hollywood Sweethearts orch.

It used to be take your girl out to the ball game; but now the thing to

do is to take her to a country club night spot like South Bluff. If she swims, wants to picnic, pitch horse-shoes, play golf, or grab a suntan, it's all there for the price of one admission. And around seven there is dinner, dancing and a floor show. A St bill covers the works for a country of the state
DATE OVERS INC. WORKS DOT & MERCHAND HIS LOCATED ABOUT 80 minutes out of Chicago. It has been operated for the past five years by William Coagrove, a pinoser in the veloped the innovation to a high point of efficiency and entertainment, and has set he past for the past of the past

Cooked at a cut sainty just to were.

As far as the floor show is concerned, it is strictly up to the customers. There may be three shows a
demands, it may be only an impromptu affair among the performent 1st quite usual in the performent 1st quite usual in the show that
are not on the bill, but just present.
Club itself it composed of three
compa, a small casino, a modern
for dining, dancing and the floor
for dining, dancing and the floor
show. There is a door charge of 25c,
are \$1.50 per.

Between shows Alice Murphy gre-

are \$1.50 per.

Between shows Alice Murphy presides over an electric organ to furnish get-together music and accompaniment for Jessie Garwood, a personable chanteuse who has a knack

of getting the customers sociable.

Small in number, but long on talent is the Margaret Faber chorus best night spots and theatres in Chi and the first have taken this job as vacation, being booked here for a few more start of here where and train-bow results of here who we can be here with the contract of the

Giris do appecialties as singles. Moly wood St. Neethearts, see Milly wood St. Neethearts, see might, is the orchestra for both danapation and the floor show. They are never the see that
HOTEL PIERRE, N. Y.

Hildegarde, Harold Nagel orches-tra (8).

Succeeding The Hartmans and En-

Succeeding The Hartmans and EnThe Martiquera are Hildegards and
dute standard as the Pierre, off and
on, but it's a first-time for the songstandard to the Hartman of the songstandard booking the Hartman of the
one of the Hartman of the
Actually Hildegarder requires Hitte
Actually Hildegarder requires Hitte
Actually Hildegarder requires Hitte
Actually Hildegarder requires Hitte
Chalm novelty, a French pot-pourri,
a yesteryear Vienness melley, some
Chalm novelty, a French pot-pourri,
a yesteryear Vienness melley, some
She is effective all the way and has
'em wanting more. A personable
situation. Her 'timide' song routine
is a natural for the spo.

Hildegarde is a very yivid per-

is a natural for the spot.
Hidagards is a very vivid personality on any class cafe floor, and
Nagel, who has been an NBC gustainer, has a smooth dance combinatention, has a smooth dance combinareminds of the Jules Lande technique at the St. Regis. He knows how
to mix up the pong with rhumba and
to mix up the pong with rhumba and
\$3.50, atter 10 the couvert is \$1 and
\$3.50, atter 10 the couvert is \$1.

FREDDIE'S CAFE (CLEVELAND)

Cleveland, June 24. Barbara Long, Fritzie Wick, Texas Rockets, Eddie Barnes, Tony Emma's orch.

As one of the town's two major spots with a cooling system, Freddle Meyer's ceilar is sailing through the dog-days by simply dropping high-budgeted comedy turns and doubling (Continued on page 45)

Books Via Air

Dallas, June 27. Jerry Johnson, of Johnson-Foster, booking firm, has solved the ques-tion of how to cover the vast south-

west. He has bought a plane.

Showboat Cruises

From Detroit Start:
Detroit, June 27.
Reviving showbox cruises of recent years, Steamer-Put-In-Bay last
moo Park with George Kawanaugh's
and providing music for dancing
and the floor show. Strolling entertainers also being highlighten,
tainers also being highlighten,
and reburn shows a strong and
the floor show and the shows
and returns by 2.55 a.m., with danclag and floor abow on return also.

2 CLEVE. CAFES LOSE RUM OK'S

Two of the town's swankest nite-ries, the Ohlo Villa and the Mound Club, have had their applications for Higory Reness renewals turned by the state's Houro director. Harry M. Smith, involves alleged gaming in the two spots.

W. Smith, involves alleged gaming in the two spots.

Two of Smith intopertors testified have of Smith intopertors testified have of Smith intopertors testified the Ohlo Vills ex-hibit dof machines, contrary to re-utations, but that on June 10, they were retuzed admittance to a inner-tit was a private recort. Mounds Club was cited as not being a bona fide til was a private recort. Mounds Club was cited as not being a bona fide to be the state of the contral of the form of the contral of the contral polications of appeal, charging 'gross abuse of discretion' on Taylor's part.

PHILLY SEEKS TO LURE GOP. DEM. CONCLAVES

Philledephia, June 21.

Philly nibry noted and ammement men, etill in the three of a weak attempt to induce New York Fair visitors to stop off in the Quastronia of the City, are being asked to bring both control of the City, are being asked to bring both control of the City, are being asked to bring both control of the City, and the City of Philadelphia, June 27.

oat Cruises From Detroit Start LYRIC, INDPLS... FOLDS JULY 6

Indianapolis, June 27.
Interrupting a string of consecutive stage shows that has been unbroken for almost six years, Charlis Olson's vaudidin Lyric closes for an indefinite period, beginning July 8, because the stagehands' union (Local 30, IATSE) has notified the management it will withdraw its men fro

the house on that date.

The strike order followed the theatre management's refusal to agree
to pay the union's demands for a
new wage scale of \$80.50 a week per
man. for the forthcoming season.
The house employs eight stagehands
who work on spilt shifts. One crew
works matthess and the other at night
allows. This present scale is \$55.30
allows. The present scale is \$55.30

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WHO THEY ARE AND WHAT THEY DO WATCH FOR NEXT WEEK'S ANNOUNCEMENT

ELSIE

NICK

AMES and ARNO week of June 22, STATE, NEW YORK

OPENING JULY 3rd with Ben Bernie at the ASTOR HOTEL, ROOF, NEW YORK DIRECTION M.C.A.

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INTERNATIONAL ODDITIES, INC.

ROXY, ATLANTA TO AGAIN TRY NAME VAUDE

Atlanta, June 27.

Roxy theatre goes dark tomorrov (Wednesday) until fall. House, as indie, formerly the Georgia under Lucas & Jenkins, Inc., banner, reened as vaudfilmer six months ago and dropped flesh when weather be gan to get warm, turning to double features, which failed to attract.

Roxy had a 16-girl Gae Foster line and booked four acts to work into femme routines, specializing in names, Gross was fine as long as names. Gross was time as long as vaude policy was maintained, but biz skidded with straight pix policy. M. J. Baranco, managing director, is off to New York this week to line

hat it is barrance, minerally direction, and the second of the reopening in fail. He expects to book name bands. A \$8,000 cooling system has just been installed and extensive improved. Attempts to operate house on straight pic policy proved suicidal because of poor quality product available to any indicate the product and
NELSON DIES IN CHAIR FOR INSURANCE KILLING

Reidsville, Ga., June 27. Protesting his innocence to the last, Harvey Nelson, operator of roadhouse near Waycross, Ga., died in the electric chair at Georgia state

In the electric chair at Georgia state prison here Friday (33) for murder of his son, J. C. Nelson, 12, At his trail Nelson told Ware At his trail Nelson told Ware Carlotte of the State o

tilled his son.
Just before his execution Nelson aid he did not know' wha prompted him to tell story of drawing of straws and stated that boy'death, was 'all an accident.'

Yank Acts Irked By Brazil's New Levy

A new 8% income tax, based on the gross, is a new rap in Brazil about which American acts, just the gross, is a new rap in Brazil about which American acts, just back from engagements at the variation of the second seasons in Rio de Janeiro, are squawking. The new legislation was put into effect undelny, and incoming act found themselves pared 8% every dollar, with no deductions of every dollar, with no deductions. This is the beginning of the wither season in South American and a flock of acts are set to sail next month.

Padula's Status

Philadelphia, June 27. Philadelphia, June 27.
Anchorage Inn and its proprietor.
Arthur H. Padula, are off the naredearthar list of the American
Pedearthar list of the American
Pedearthar list of the American
Bernbach, secretary, said last week.
Man and place remain, however, on
the local list although it is understreed to the Charles of the Charles of the Will
Consent to having his spot rewill consent to having his spot redearthar list of the Charles of the Wort'.
Menaltime, Padula is continuing
with a non-duino band.

Dwight Fiske to Frisco

Dwight Fiske to Frisco
Dwight Fiske shifts from the
Sherry Netherland, N. X., Aug. 1,
to the Coast. He opens at the Mark
Hopkins hotel, San Francisco, Aug.
42, thence possibly into Marcel Lamaze's Hollywood nitery.
Due back at the S-N, his regular
New York stopover, in the fall.

Briskman Sets Burley For Century, Brooklyn

Shuttered for the past three months, the Century, Brooklyn, will relight early in July with burlesque. House has been leased by Sam Briskman, who will also continue at the Continental, N. Y., with stock burley. He contemplates similar policy ley. He contemplates similar policy in his new spot. Eddie Lynch will

produce. Solve Equals Synca Will produce. These in the Bushwick section of Brooklyn, was originally. Tellers Subsert, used for legit road shows. Later became known as the Century when converted for burley by Raymond Bros, who at present are running the Star in downtown Brooklyn. N. T. G. was the last occupant, holder than the start of the st

Issue Seen On Benefits Due To **Inquiry of AFA**

Matter of benefits may become an issue in actor-artist circles as the result of the investigation of the American Federation of Actors, which resulted in charges that the funds from such sources were not properly administered. All benefit performances are regulated by Theatre Authorits.

ances are regulated by Theatre Au-thority.

It's not infimated that such regu-lation has been faulty, though some unto worable criticism has been voiced participants in charity shows. There's no doubt that since the TA. started functioning, many abuses have been corrected. However, it's of the numberless sponsors of been-fats, some phony benefits still crop up.

Suggested that a board be formed Suggested that a board be formed to pass on benefits, to be composed of representatives of the actor-artist unions whose members make such performances possible. Such a board would hardly include the musicians and stagehands, whose members must be paid when working at benefits.

and stagehands, whose members must be paid when working at benefits, and the performance of the performance

BANDITS SNARE \$21,000 FROM CAFE, BALL PARK

Cincinnati, June 27.

Bandits, reported to police as being part of a Detroit mob, got \$11,mo0 Monday (28) morning at Beverly Hills, swanks nitery back of
anna \$10,000 Sunday (28) night from
Midwest Sports Service, Inc., concassionaires at Crosley Pield, home
of the Reds ball club.

MTA. Catherine Easton, bookkeeper,
in the second-floor office. According to descriptions, they were in
the trio that did the ball park job.
safe after forcing 11 employees, including two women, into a small
room. Cincinnati, June 27.

4A'S PROBE REVEALS LONG-MOUNTING OPPOSITION TO WHITEHEAD IN AFA

R. C. Singers in Opera

Robert Weede and Jan Peerce, Radio City baritone and tenor, re-spectively, have been signed for a performance of 'Rigoletto' at the Cincinnati Zoo Opera on July 3. Josephine Antoine, Met coloratura, ng Gilde

FT. WORTH CASA OPENS WITH BOLGER, LANGFORD

Ray Bolger, Franceit Langford, and Russ Morgan's orchestra will be featured on opening week's till at the Comez and Winnea, Bob Williams and his chow and two other acts will be presented. Kenny Baker, scheduled to star the opening week, was brought in for the second week. The William Morris Agency is producing the show in cooperation producing the show in cooperation the Chamber of Commerce behind the project. Lauretta Jefferson, dance director, and Carlton Wincher, technician, are co-producted for the commerce behind the project. Lauretta Jefferson, dance director, and Carlton Wincher.

State, Hartford, In Aug. Vaude Return

Hartford, June 27.
Tentative plans call for the return of vaude to the State theatre on either Aug. 15 or 29.
House dropped flesh the last week of May, playing pictures two days (Saturday and Sunday) until it shuttered Sunday night (25).

Buffalo Cafes Probed After Nudity Squawks

After Nucley Squawks
Buffalo, June 27.
Buffalo niteries are under investigation by the State Liquor Authority
following complaints of scantily
following complaints of scantily
Reports of nucle dancing were submitted to the Authority following
investigation of 20 local floor shows
by Rev. George W. Cooke, crusading
Methodist minister.

Jack Bonney to Europe

Jack Bonney, the theatrical law-yer, sails July 1 for Europe, Will include Spain along with France and England

England.
On his travels Bonney usually has an eye open for importable theatrical novelties either for himself or clients.

Cantor, Keating Among Those Seeking Resignation of Sophie Tucker as Prez, Feeling She's Innocently Involved-Ferrets' Anti-Administration Program

Ferrets Explain

Insurgent group in the American Federation of Actors, caling themselves "The Ferrets,' state that the name has no connection with the defunct vaude union, White Rats.
Explain that the title has only modern connotations and add that ferrets are small, lively animals commonly employed to exterminate rats.

BUSKING VAUDE TROUPES FIND IT TOUGHER

Chicago, June 27. Tearful business of the past eight weeks has brought heartaches to the busking vaude troupes that formerly eked out an existence playing one-day stands in the whistle-stops of the midwest. It's show business at its

midwest. It's snow business at its lowest level. Traveling in antique gas-buggles, there have been troupes trying to play the state of
coin.
Units are usually made up of a comedy talking set, a noveity turn, maybe six girls who double as warblers and specialty workers and a three of four-piece instrumental turn that handles all the music. If the show is pretentious, if may have a single hanging piece for 'production.'

3 Days a Career

1 Days a Career

1 Bays a Career

1 Baying three days in one house is a career and 10 days' work in two weeks is a route. When things sol really lough a few years ago, many performers thought they could continue in the business by playing in the performent of the playing the convinced them otherwise. People in these busings units are performers who can't do anything else, and youngsters who are laboring under the illuston that this is show business the Big Time.

thi-Administration Program

The affairs of the American Federation of Actors became more work and the controversy with the parent organization, the Associated Actors and Artists of America, increased in bitterness as they neared a show-income and actife within the membership developed into a well-organized rebellion. However, two facts became intended to the control of the contr

(Continued on page 47)

COCKTAILERIES **SOCK CAFES** IN N.O.

The Nut Club left the ranks of 'night clubs' and joined that of the cocktail lounges here Saturday (24), eliminating its usual seven-act floor show. Floor show release in ac-cordance with summer slump. Management will use coin usually paid out for show to remodel the club in

preparation for fall business. Plnky Gerbrecht orchestra continues. Nut Club's curtailment tells the story of night club biz here. The Vicux Carre, formerly well known for its gay night pote of fine enter-tainment, is entering into a summer of dim financial prospects following an unusually slim winter.

Observers see the numerous cock-tail lounges as possibly the reason for the poor condition of the nitery business. Cocktail spots can get by much better on three or four-piece musical units than the larger outfits with floor shows.

musical timis than the larger outnise with floor shows.

The city's top night club is the Hawaiian Blue Room of the Roosevelt hotel, one of the few in town doing biz. The spot imports first-class talent in both bands and floor

This, so far, is just about the worst summer in the history of the busi-ness here.

San Antonio Fold

San Antonio Fold

San Antonio, June 27.

The Gleam Dinner Club closing for the summer, with J. N. Crasil-neck off to New York shortly to line up shows for the fall.season.

up shows for the fall season.

Newest nitery addition to the
Alamo City is the Kit Kat Club,
formerly the Blue Willow Inn, 10
miles from city limits. Richard J.

4 Nitery Permits Revoked in Philly. 15 Suspended in Rum Board Probe

Pennsylvania Liqua Control
Bonnylvania Liqua Control
Bond last week revoked the linear
of Benny the Bum's and three other
spots and temporarily suspended liquor on Sunday, permitted gamcity's leading niteries. Decisions on
additional hearings of booze viole the operator, had his legues usdiditional hearings of booze viole the operator, had his legues ustiered the revocations and suspensions was
yesterday (Monday, but all excellent on the spots continued operator
one of the spots of th

action automatically stayed the off the premises, and Streets of Paris, is held, entering Sunday sues and sales to minors. Is held, est of cicaing up a nitery when a superation is ordered on all rots of the superation is ordered on a first of 50 days; 121 Citub, 60 days; Club 51, a monetary offer in compromise. 60 days; 21 Citub, 90 days; Club 51, a monetary offer in compromise. 60 days; 121 Citub, 60 days; Cub 51, and 52 days of the superation of the Little Rathakeller, 80 days; Cub 13, and 14,
VARIETY

MUSIC HALL, N. Y.

Erno Rapee symph, Richard Leibert, Leonidoff presentation with Marie Grimaldi, Ballet, Jan Perce, Joe Jackson, Glee Club, Rockettes; also newsreel, March of Time and 'Good Girls Go to Paris' (Col), re-viewed in this issue.

No question about Radio City Music Hail Beling a prime must-see with the Fair visitors. Judging by the \$1.68 logs reservationist, there must be received to the same property of
Hall.

Erno Rapse, alternating with Frank
Nowicki and Jules Silver alternates
as the symph overture this week—a
polica by Weinberger (Czech), Massener's Meditation from Thais' (features Jacques Grasselin's effective
violin solo) and Berlioz's 'Baköczy
March.'

ch. e Leonidoff presentation, 'A mer's Day,' reprises 'The Water', effectively, done on an in-di mirror, and reflecting Marie addi's plastic toe artistry, plus supporting ballet, so well primed l'orence Rogge, their director.

the supporting ballet, so well prime by Florance Bogge, their direction.

Maurice Baron and Albert Sittle Development of the Walking Delegates. The Glee Club (William Delegates. The Glee Club (William Convention') Tries for the write and the serving that however the write and the serving that however the write the serving that however the serving that however the serving that however the serving the serving that have been served the serving that have been served the write that we will be served the serving th

ing a road company of Jacksons. The program heralds him as bartog been abroad this past year. He was seen at the Savoy hotel (Lonwassen and the Savoy hotel (Lonwassen and Lonwassen and

GOLDEN GATE, S. F.

San Francisco, June 22.
Kay Kyser orchestra with Ginny
Simms, Harry Babbitt, Sully Mason,
and Mervin Bogue; 'Big Town Czar'

girls and a man, knew so many correct answers that they ided, forcing questions. It was the first time, Kyers declared, that three contestants on the man of the contestant of

CHICAGO

Chicago, June 24.
Phil Spitalny orchestra with
Maxine, Evelyn, Ginger Harmon,
Three Little Words; Louis DaPron;
'Invitation to Happiness' (Par).

Prince time word and the prince of the princ

virtuosity.

Only outsider is Louis DaPron, splendid young tapster, who also appeared with the hand at the Drake. Sold quickly on appearance, DaPron makes good with bis hoofing, coming through with two excellent tap routines.

special street in a long while, with business brisk at the show caught late Friday (23).

Gold.

ORPHEUM, MPLS.

Minneapolis, June 24.

Bob Hope, 12 Aristocrats, George & Jack Dormonde, Catherine Westfield, Dolores Reed, Marion Balled Jerry Colomna, house orch (12) 'Rokomo' (WB).

Kokomo (WB).

Current array has everything needed for boxoffee and audience legitime of the control of the cont

STATE, N. Y.

Bert Wheeler with Hank Ladd and Francetta, Ames and Arno, Red Nichols orchestra. Six Antaleks; 'Union Pacific' (Par).

Bert Wheeler heads a four-unit layout here in an offering that isn't sockeroo, but is entertaining for the entire distance. Wheeler's at his best, He's aided by three others he carries, Hanl. Ladd, Francetta and an un-billed acrobat.

billied aerobat.

The show runs slightly under an hour, due to the lengthy lim. Union received the length lim. Union received the length lim. Union received the limital Broadway engagement at the Paramount. This received the limital Broadway engagement at the Paramount, the limital broadway engagement at the Paramount. The limital broadway engagement at the Paramount of the limital broadway engagement and the limital broadway engagement and the limital broadway engagement and the Friday Unicas.

Billi gets away with the Six Antalies, moves to Ames and Arno, who add to the comedy content the limital broadway engagement likes, moves to Ames and Arno, who add to the comedy content the comes down the stretch with Nichola Latter has an appreciable following from in the limital broadway engagement limital broadway engage

Som Premeines, June 22

Kow Kuper overbeare with Consequent and the control of th

town in months and makes straight inmitation of Charles Boyer in Alvanuation, of Charles Boyer in Alvanuation, and the Charles Boyer in Alvanuation of the Charles Indianated Indi

FOX. PHILLY

Philadelphia, June 23.
Tommy Riggs, Lynn, Boyce & Vany, Saul Gramma & Co. (5), Rachel Carley, Raymond Wilbert, Adolph Kornspan house band; Susannah' (20th).

Rachel (2003).

Turning from both name bands and adopt for regions house bond (2003).

Turning from both name bands are considered to the
any, however, for its the innectation are contained plenty of airly lifts and spins that sould qualify the trio makes are contained plenty of triy lifts and spins that sould qualify the trio where.

Saud Grauman & Co., giving make the device, musical stairs, is interesting, if contains the stairs, is interesting, if contains the stairs of the stairs, if interesting, if contains the stairs of the stairs, if interesting, if contains the stairs of the stairs, if interesting, if it is the stairs of the stairs, if interesting, if it is the stairs of the stairs of the stairs, if it is the stairs of the stairs of the stairs, if it is the stairs of the stairs of the stairs of the stairs of the stairs, if it is the stairs of the

STRAND, N. Y.

Sammy Kaye orchestra (13) with Tommy Ryan. Clyde Burke. Three Barons; Three Samuels and Harries Hayes, The Ghezzis (2), Slate Brow, with Pay Carrolt, 'Daughters Cour-ageous' (WB), reviewed in Vaniery June 21.

unth Fay Carrolt, "Daughters Courgeous" (WB), reviewed in Vanter June 21.

Doubling into the Strand from the Essex Rouse, R. V. Sammy Kaye's Doubling into the Strand from the Essex Rouse, R. V. Sammy Kaye's Course of the Cours

sand jureringing is till good for Slake Broc, are in the same cate-gory as the Ghezzis. It's the stuff they'to been doing for some time, over solidly. Begins with takend over solidly. Begins with takend of politicians meeting in front of City politicians meeting in front of City politicians meeting in front of City style. Their whacky business on stage and from back via the loud-speaker is good enough to pyramid to stage and from back via the loud-speaker is good enough to pyramid to the trio, gets of the Loud-seaker of the control of the control style of the control of the control of the beautiful the control of the control of the lates do their news bits from back the trio, gets of the tune in excellent manner.

States do their 'news bits' from back-stage. Handles the tune in excellent manner.

Between the short (50 mins.) but effective stage portion and the pic-ture, the Strand has a bill that seems easy to stay three weeks without slipping.

ORIENTAL, CHI

Chicago, June 24.

Chicago, June 24.

Eugene & Jerry Strober, Arena & Fisher, Dave Seed & Co. (3), Edith Grifith, Carl Freed & Co. Sweethearts, Verne Buck, orchestra; Three Smart Girls (U) and Hound of Baskervilles' (20th).

Only the inclusion of the opening amateur act keeps this show from being a standard variety lineup, being a standard variety lineup, amateur contest with their song and dance routines, which are all right for eight-year-old amateurs, and are currently playing a week at a salary. Moreover, the contest with the contest with the contest of the contest

Next week they can go back none and play with the other hids.

Areas and Fibber are a standard mouse. They panke a good appearance and at its neathy. Dave Seed thouse. They panke a good appearance and at its neathy. Dave Seed in the past few years, but still garners his quota of laught with his mechander connect, "Two satisfaits, him, especially the femme a proper standard to the past few parts of the past few past few parts of the past

Duchin Into Strand, N. Y.

Budy Duchin wind up at the Waldorf-Astoria, N. W. Judy 23. W. A. 1994 Y.

Lady Duchin wind up at the Waldorf-Astoria, N. W. Judy 24.

Lady Duchin wind up at the Waldorf-Astoria, N. W. Judy 24.

Lady Budy and the Strand, N. V.

Lady 23. He's in for three weeks at
the presentation house.

Lavyon the Strand Waldorf-Astoria, and the Strand, N. V.

Late of the Strand, N. V.

Late of the Strand, N. V.

Late of the Strand of the Strand, N. V.

Late
ROXY, N. Y.

Eddie Peabody, Nelson Novelettes, Jay and Lou Seiler, Max and His Gang, Variety Singers (7), Gae Foster Girls (24), Paul Ash house orch, Susannah' (20th).

Four old standby acts, plus the house mixed vocal septet and the line comprise the Roxy's 45-minute presentation this week. Backed by nice production routines in which the Gae Foster Girls are neatly used to intro and point up the acts, the show is mildly pleasant diversion and receives response in kind, mild.

boom the house. Eadile Peshody's in the final spot before the first a will on the barlo and additionally a south of the barlo and a

HIPP, BALTO

Baltimore, June 25.
Duke Ellington orch (14), Ivy Anderson, Anise & Aland, Rex Stewart,
Stump and Stumpy; 'Some Like it
Hot' (Par).

vocalist with band, to take hold of some nicely colored arrangements definitely in the groove. Comedy on the groove.

Comedy conversation, knockabout and hoofery by Stump and Stumpy, okay for laughs precedes the final; the inevitable 'St. Louis Blues,' still good for a strong finish.

Biz fair.

Burm.

STANLEY, PITT.

Pittsburgh, June 23.

Blue Barron orch (14) with Tiny
Wolfe, Russ Cartisle, Charlie Fisher,
Ronnie Synder, Allen Holmes,
Arthur Treacher with Jack Norton,
Zang & Todd; Naughty But Nice'
(WB).

WB deluxer bids a temporary goodbye to fiesh with a nice little show that wavers effectively be-tween harmony and comedy, with the emphasis pretty evenly divided. tween harmony and comedy, with the emphasis pretty evenly divided. As a result of indifferent biz of late, Stanley drops presentations with close of current bill and will not likely resuma before Labor Day, if

Blue Barron crew is an entertain-Blue Barron crew is an entertaining outfit, long on the ducte side, extremely easy on the ear and with a gang of talented specialists. Barron himself doesn't exactly possess a meastro's personality-polus and keeps smartly in the background as the stick-waver, no more, no less. However, he has done a swell job in mixing up the repertoire, keep-ink the qualities well mixed and the design of the stick-wave in the stick-wave from the stick-waver, no have a still the still be stil

milety.

Higgest, literally and figuritively, hit of the Barron outfit is Tiny Wolfe, 300 pounds of entertainment dynamic. Purodies Nuts Have ences to his size, to panic the house. Only reason Wolfe didn't stop show was because he ended it, and right-have been foolish. He's a Pittsburgh and but there want any civic pride connected with way to was received.

Control of the Contro

Biz at opening big; in fact, biggest in more than a month for a first show. Cohen.

EMBASSY, N. Y. (NEWSREEL)

VARIETY HOUSE REVIEWS LYRIC, INDPLS

Indianapolis, June 25.
Johnny 'Scat' Davis orch, with
Vido Musso and Betty Van; Joe
Besser & Lee Royce, Harry Downing
& Freddy Dale, Val Setz; 'Nancy
Drew, Trouble Shooter' (WB).

Deserve A Les Royes, Indryl Journal, pages of Les Royes, Indryl Journal, pages of the Process of Les Royes, Indry Journal, Pages and Les Royes, Ind., and In

Unit Review

Hollywood All-Stars (Ice Show)

(GLACIER GARDENS, SAN DIEGO)

(GLACIER GARDENS, SAN DIEGO)

Til-Anne Hein Diego, June 23,

Herry Lee, Dench & Stewart, Eric Herry Lee, Dench & Stewart, Eric Herry Lee, Dench & Stewart, Eric Herry Lee, Dench & Stewart, Eric Herry Lee, Dench & Stewart, Eric Herry Lee, Dench & Stewart, Eric Herry Lee, Dench & Stewart, Dench & Herry Lee, D

agure akating. Claimed first time latter has been tried.

Internation to the control them the state that beside the star, plus a couple of acts which can't even fool tha feet that the start that the start can be start to the start can be s

NEW ACTS

ON BOPE AND CO. (3)

Councily and Sange
Orpheam, Mpla.

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a heritage of his basic vaudeville before the best of
NITA CAROL

S Mines.

Bainhow Boom, N. Y.

Miss of the Selfer grade pops and operetta excepts unto as Heart That Is Free, 'Angels Sing.' She doubles into the informal Rainbow Grill, adjoining the R.R., to do vocals Backed by the Al Donahue combination in the Rainbow Room, however, the has a floor specialty all her

own and does handily. She handi-caps herself needlessly by having that mike cellipse her face. Of full that mike cellipse her face. Of full microphone that closely, and she should take advantage of projecting her personality to the fullest. Mary Martin when the latter does not describe the control of the control of Mary Martin when the latter does not nev show.

ORION CHANTRY Dances 6 Mins. Rainbow Room, N. Y.

Rainbow Room, N. Y.

Orion Chantry is a protege of Renee de Marco aithough unlike with a bullromnologist, Miss Chantry special of the state of the s

a near. See San assured nor mineter, too.

ADM and WONDER DOGS

ADM and WONDER DOGS

ADM and WONDER DOGS

Lees & Eddles, N. Y.

Actually it's Ada, her brother and sister, plas a guartet of clever caster, plas and caster
etc.
It's a good act and can play cafe
floor or rostrum with equal facility.
Abel.

Night Club Reviews

FREDDIE'S CAFE

(Continued from page 42)

(Continued from page 42)
the number of femme acts. Result is
a bit logatical, but it's okay with
Balle Barnes, planologist during
interludes, helps to tie up acts by
doubling as me, built not a case
interludes, helps to tie up acts by
doubling as me, built not a case
interludes, helps to tie up acts by
doubling as me, built not a case
around it by doing job straight and
crapity. At the plano he's more at
around it by doing job straight and
crapity. At the plano he's more at
natured corny gags and Dwightinkeing in paradles that turn the walls
Barbara Long is striking brunet
with radio experience shown in tha
mike. She lest out her plype trenchantly in neat arrangements. Works
mike. She lest out her plype trenchantly in neat arrangements. Works
were the striking to strike
were the striking to the striking.
Row to Undress Before Your Husdoes it in reverse English. Satirling,
Row to Undress Before Your Husmektid and keeps quipping while
putting on clothes. Although connektid and keeps quipping while
putting on clothes. Although contexter-looking line than Fredde's
average. In three bows they capitalpositions are a surfair gaper in saand novelty.

Rocket have a faster,
per a surfair gaper in saand novelty.

Rocket have a faster,
per a surfair gaper in saand novelty.

Rocket have a faster,
per a surfair gaper in saand novelty.

Pathenover and the surfair

Builfen.

RAINBOW ROOM, N. Y.

EMBASJ, N. I.

(INWSBERL)

A file bill

With band bookings working out micely, large Rapapart is enhanced to the program of the program includes a page admitty and mixing names and styles is abovemany frashion. In most of the program includes a sixtle of the program in the sixtl

manipulation at tables. Across the hall, in the more pop-scaled Rainbow Grill, the Berry Winton band and Marlynn and Michael, dancers, continue doing big biz. Grill is a \$2 table d'hote spot; the R.R. is scaled at \$3.50, but wina cards ditto in both clubs.

Hinterlander

(Continued from page 1)

scives, mossing that the Fair is spread out over unreasonable disence with long likes necessary, distinct with long likes necessary, Motorcade celebrated San Diego Day at the Fair with oddest program on record—a Florida Negro quarter consensative of Line San Francisco (Line San Francisco) (Line San Diego, were distincted to sewhering Gothamite, Huberto In Sewhering Gothamite,

the Suianube at Sui Julge, were dis-tributed to yewitering Gothamites.

Caney Island Boling Weil
The big attraction of Coney Jaland
for the out-of-downers in surprising
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must are a hinge at the nickleedeen
paradies, the Empire State, Radio
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Two on the Grass

Two on the Grass
St. Louis, June 27.
Chairs at \$1 and a spot to squat on
the grass at \$0 is the rice scale for
the forthcoming summer season of
the Little Symphony orch of \$1.
Louis.
Opens July 3 with the orchestra
consisting of 22 members of the
larger \$1. Louis Symph. Hans Langa
of the Chicago Symph is waving the
bean for the orche fourth semes-

Variety Bills

NEXT WEEK (June 30) THIS WEEK (June 23)

nnection with bills below indicate

NEW YORK CITY
Stete (19)
Eddle Ceater Co
(22)
6 Antaleke
Amee & Anno
Bert Wheeler
Bert Direct
Bert Direct
Bert Direct
Betty Brone

Paramount

NEW YORK CITX
Frammonn (13)
Andrews Sia.
Cliff Nesarro
TORMON Signature (14)
Buffard (14)
Buffar

RKO

NEW YORK CITY Hilds Eckier Marier Mar

MELISSA MASON WINFIELD and FORD **TELEVISED**

FOR NBC

Warner

NEW YORK CITY Bruce Cabof Stand (89) Semmy Kay Ore 4 Samuels Cabon Station of Samuels Cabon Stat

World's Fair

NEW YORK
MAGNETAL
AGENTA
AGENT

Harry Spear
Fred Ardath
Jack Conway
Reiph Deino
Jack Howard
Sem Kramer
Jack Goldie
Harry Pollerd
Hano Schweng
Chester Hale Gis
6 Tiny Roeebuds
Cavalcada af
Condaurs
B A Reife Orc
Steva Clemento Ce B A Reife Ore
Bitya Ciemonto Ce
Col Zsok Miller Ce
Capt Wm Sterling
Dava & Delores N
Bud Regan
Howard Cruzg
Che
Howard Cruzg
Che
Goreales
Billy Koen
Raiph Clark
S G & Valoria S
Anne Wilson
Art Boder
Baul Siednick
Baul Siednick

Independent

NEW YORK CITY
TROY (39)
JIM BOYY (39)
JIM BO inko lie Toeca xyettee Morrie & Bobby setralian Jacksons serrill Sie

One Theory of the Control of the Con y Ward Oro rel Pier (24) Kemp Bd Sieel Fee Temp Bd Saxie Dowell Marion Talloy Dick Don Dinah Dick Don Dinah Reien Fayo Waitar Long Jimmy Jones Orc Aicx Bartha Orc Bor Ted Lingere Bert Grant Eddle Kaplan Dick Dana

York & Tracey Hector & Pale Gregory & Reym'd Betty Lee Jackie Heward Holly Swanson PHILADELPHIA

PITMAN
Broadway (1 only)
2 Jacks
Valentine
Clifferd & Merion
Bway Brevilles
Will-OW GROVE
Will-OW GROVE
Will-OW GROVE
Will-OW GROVE
Will-OW GROVE
Valentine
Troy & Lynn
E La Vere & H Ware
Variety Gambole Carmaa (30) Art Carney Hormen Hyde Co Variety Gambele

London

Week of June 26

Deminion
Royal Mentere gere
Simpsen Co
Chevaller Broe
CAMDEN TOWN
Ganmont HARROW
Granada
Bryan Michie Co
HOLLOWAY
Ganmont

BOLLOWAY
Gammont
Darmerra Ballet
Scott Bandere
Frenk Wilson
ISLINGTON
Huse Hall
Don Pbillipe & M
Breku Bros
LEWISHAM Winese Similar Sie Control of Similar Sie Chartam Granada Royal Maetere gere Simpsen Co Cheveller Broe Edstra Mae Simpsen Co Cheveller Broe Edstra Mae Durham & Kildere Dorle Cuban Priecilla Wiee Flochte met Shanon GREENWYCH

Device Broe LEWISHAM
LEWISHAM
Garmont
For Garmont
Low Garmont
Low Garmont
Low Garmont
Low Garmont
Low Garmont
RUGHY
REVERSE
RUGHY
RUGH Ernest Shannon
GREENWICH
Granada
Durham & Kildare
Priscilla Wice HAMMERSMITH Gaumont

Provincial

Week of June 26

Gaumont Wilsen Keppel & Betty Will Carr Co-Jence & Thomse

Weck of June 26
ABRADES

Good Tried

Good

Cabaret Bills

NEW YORK CITY

Armando Company Morano Company Moran

Julian Huarto OroRI Merecco
Val Jirole OroRI Merecco
Val Jirole OroRI Merecco
Val Jirole OroRI Merecco
Val Jirole OroLouis Frims OroLouis Frims OroLouis Frims OroLouis Frims OroLouis Frims OroRay EverisRevans-Madrid
Roeita Ortega
Roeita Ortega
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Roeita Roei
Richary House
Richary House
Marzheita Ore
Marzheita
Hotal Ambassaéar
Ramon Ramos Oro
Ramos Oro-

Tito Ceral Trio Mixteco Reui & Eve Roree Deel Arnaz Orc Larue Eddle Davie Ore Joseph Smith Ore

Hotel Savay-Plain
Emile Petti Ore
Dwight Fisks
Hetal St. George
Dave Martin Oro
Dee William

Holel St. Moritz Jack Sherr Ore Angela Velez

(Sky Gardene)
Beell Forneen Ore
Collette & Barry
Tyonne Beuvier
3 Idlere
Peggy Adams

Hetal St. Regie (Iridiam Reom) Derethy Lewie M & M Simpeen Sem Jarvie Eric Reiter Chee Baum Ore

(Viennese Reef)

Mary Parker Billy Daniele Nora Gele Harold Richardn Jee Rines Orc

Eddie Le Beron Ore

(Ft. Lee, N. J.)
Ted Fio Rito Ore
Howard Lairy Ore
Joe B Lewie
Farse Sietors
Frank Parie
5 Jitterhuge
Ross Featon Farma
(Asbury Pk. N.J.)
Dick Gasnarre Ore

Dick Gasparre Or Ramon & Renita Terry Lawier Eleanor French Russian Kretchms

Show Bar (Forest Hills) Clab Alabam
Ann Sutar
Sadie Moore
Jack irving
Jack irving
Jack irving
Borothy Dale
Eddia Roth Ore
Coconnut Grev
Dave Melicolm
Marion Ford
Guilanta & Leonerid
Guilanta & Leonerid
Guilanta & Celoelime
Willio Shore

Bester Total
Brook Light Ore
Pager Mente
Brook Light Ore
Pager Mente
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Brook Warrick
J Marghille
Lou Lang Tio
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Brook Warrick
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J Marghill Ghow Bart (Fewer Bull) was the Foreign of the Forei

Viginia versus

Viginia versus

Jungan Kaliya

Kanalika

Kary Lana

Kanalika

Kary Lana

Kanalika

Kary Lana

Tanahito Ore

Jungan Kaliya

Jungan

Junga

LOS ANGELES

Biltmore Bowl

Anoker & Sideli

Woody Vilson
Jeenne Darreil

The Fredricos

Cafe Callenio

Chuy & Mario

Diana Caellenio

Chuy & Mario

Banda Caellenio

Caellenio

Caellenio

Caellenio

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Ca

Clab Bail
George Yount
Brux Fisteber
Clab Vorsaillee
Jerry Lees C'Reurke
June Sillman
Leonard Koller Ore
Coceannt Grove
Paul Dreper
Alec Templeton
Clyde Lucae Ore
Earl Carreit
Van Ragana

Brevoort Hotel (Crystal Room)

Celoelmes
Willie Shore
Charmains
Bogaeh & Bardina
Lea Macon
Frank Quatrell Orc
Fronaph Gle
Club Delisa

Club Delisa
Sam Rohinson
Mary Dixen
Howard & Carita
Patsy Styles
Glean Thomes
Billy Eckelein
Chippia Hill
Rhythm Willia
Charise leem
Partelle Gis
Red Saundere Ore

Congress Hotal (Glass Hat Em)

CHICAGO Ambassador Hotel (Primp Room) H McCreery Ore Betty Bryant Den & Audrey Lem Irving Margreff (Pompelian Em) Irving Margroff (The Buitary)
Clee Brown
LeMaire Rhumha O
Bismarck Hetel
(Walnat Boom)

Del-Shere
Geo Hamilton Ore
Deloree Marcue
Don Julian
Margery
Del-Shere Gle (Walnat Scone)
(Virgins (Sibona
Gloria Lee
Hadley Gie
Hadley
Had

Dal-Shore Gle
Datch's
Ralph Cook
Dolly Dollna
Collatte
Marteil & Dawa
Joy Kaleee
Knowlan Orc
Edgawater Beach
(Marine Recen)
Lawrence Well'

Edgrawater Beach
Hotel
(Marine Ecom)
Lawrence Welk Or
De Angelo & Porter
Mildred Stanley
Waiter Bloom
Parmel Grina
Marine
Harriet Smith Gis
Harriet Smith Gis
Harriet Sotie
885 Clab
Keith Beacher Oro
Paul Rosini
Belva White
Pamess Deer

Famous Deer
Eether Whitington
Bryan Wolf
Terry O'Toole
Al Robinson Oro Franke's Casins

France Casses

Granter & Hard

Granter Back

Granter Granter

Granter Granter

France

Franc

Limebease
Bob Tank Oro
Milistone
Ana Milistona
Fio Whitman
Gaia Lawrence
Betty Marrie

Della Barlell
Jack Rolend Ore
Nyra Leu
Muriel Joeeph
Sissia Robbina
Patsy Du Brae
Sharone

Merrison Hotel (Boston Oyeter House) Manfred Gottheif Stan Ritoff Oro Juna St Claire

Neppe Gardene
Wharten Sie
Angolica
June St Clair
Ruth Nixon
Leie Hallem
Genevieve Jecyna Genevieve Jecyna
Old Heidelberg C
Octot
Robert Kessler
Frana & Fritz
Swies Hill Billice
Racul Kantrow
Herbia Oro

Det Cartiero City Control Prevents of the Control Prev

Raeul Kantrow
Herbla Oro
Falmer Heane
Joe Reichman Orc
Gradon 4
Gordon 4
Gradon 4
Gr

(Fanther Room).

Banny Berlan Orc
Wendy Blahep
James Ruebing
Mnggoy Spanler Or

I Jitterbugs
Carl Marx s Jitterbujs
Carl Mary
Carl Mary
Green DeWayne
Francas Fay
Louise Linda
Marco & Virgina
Marco & Wirgina
Marco

De Quincey & G-Wiaona Gardene
Jimmy Amee
Pat Allen
Virginia Gilbert
Lucilla Johnsoa
France Weet
Nita La Tour
Hazel Gregg
Frank Snyder Ore

Anchoraga Nitza & Revel Judy Cumminge Betty McKee John Leary Roger Kent Oro

Bellevno-Stratford (Main Dining R'm) Moyer Davie Ore

Meyer Davic Ore
(Burgandy Room)
Frank Juele Ore
A Murray Dancers
Benny the Bum'e
Larry Vincent
Elilen Terry
Beryl Cooper
Driskill Welfe
Harry Kahn Ore
Kmar

Kmar
Cedillao Tavara
Jack Newton
H Reynolde Ora
Cafe Moroney

Scarcy Gavin
Estella DuPrec
Myrna DuMena
Hal Pfeff Orc
Isabelle Daniels
Virginia Gane

Orth Morecce
Joe Armstrong
Koller Sie
Mike Jaffrea
Jewell Ello
Jewell
Jester
Je

reservices of the control of the con

Hildebrand's
Charlie Neid
Joseph Smythe
Rhythm Queons
Abe Shar
Anna Mac Phillip
Lydla White
Billie Rickmend
Bobby Lee Ora Hotel Adelphia (Hawaiian Boof)

(Hawalian Roof)
Frank Fisher
Pank Valoncia,
Suni Lauvi
Slafiafi
Momi-Kai
Tai Lamaalalani
Kddie Valencia Orc

Tox O'Nell
Clab 18
Jack White
Pat Harrington
Jane Royaolde
Ruth Clayton
Wilma Novak
Frankla Hyera
Leila Gaynee
Beala St Boya
G Andrewe Ore
Club Garnee

Club Geucho
Consualo Solorzano
Maria Dol Rosario
Maria Del Carman
Loe Trohadorea
Opelita & Garcia
Juan Makula Oro Cotton Clnb
Cab Calloway Ore
Bill Robinson
Sleter Tharpe

Bill Robinson
Bleter Tharpe
Tanya
Beachombere
Glenn & Janklae
Raby Hill
Sen & Sonny
Myra Johnson
Vodery Choir
Cuban Casso
Aug Senabrio Orc
Quert Marcano Orc
Teddy Rodrigtus
Don Casanova

Hotal Ambassadar Ramon Ramos Orc William Adler James Lesipo Milton Saunders Hotal Astor Reof Rudy Velica Oro Lois London dinger Mannera Bob Neller Frank Cook H'tel Belmoat-Flaza Ernie Holet Oro

Jonn Merrill Beiment Bulladeore Hotel Biltmore Motel Bittmoro
Hornea Heidt Oro
Lvebeth Hughes
Lerry Cotton
Bob McCry
Fred Lowery
Henry Russell
Red Ferrington
4 Heidt-Lighte
Hotel Commodore
Paul Tiesn Oro
Hotel Edises
Stuff Smith Oro

Hotel Edisen
Stuff Smith Oro
Hotel Essex: Hones
(Casino an the P'k)
Sammy Kaye Ore
3 Borons
Arthur Murray
Hotel Gov. Clinton
Eddy Mayehoff Oro
Betty Gele
Motel Half Moon

setty Gele

Hotel Half Mean
(Coney Island)
Herry Rogen Ore
Terrace Trio
Lynn Russell
Jack Palayze
Syd Seeley Hotel Lexington
Rey Kinney Oro
Eether Shaw
Hetel Lincoln
Jan Savitt Oro
Milt Herth 3

Mill Horth 3

Hotel McAlpin
J Messanr Oro
Hotel Nen Yerker
Jan Garber Ore
Jane Clairs
Vera Hrubs
Mathen Walley
Mathen Walley
May Judels
Durgiae Daffy
May Judels
Dur Reime Furley
Ross MacLent
Hotel Fark Central
(Gecoannt Grova)
Larry Clinton Ore

Joseph Britth Ore
Le Cop, Roses
Le Cop, Roses
Tiedals, 14 Le Subrey
Le Richard Lacoby
Elica House
Laca & Eddir's
Loo Martin Ore
D'Arnibe D'norre
Elica House
Wally Wanter Gle
Elica House
Wally Wanter Gle
Elica House
Eli Motel Park Central (Gocanni Gora) Larry Cilinon Ore Mary Duran Mary Duran Mary Duran Hedel Park Lase Beeld Ponanyrasia Redel Ponanyrasia

Vairà Valentinof
Rex Weber
Pepper Pet
Je D'Andrea Ore
Bob Matzi Ore
Amedeo
Amedeo
Irie Raye
Frince Singh
Fince Singh
Fince Kieganta
Karl Vincent Ore
Bill Farrell
Ben Kaufman
Irie Harrie
Rex Gavitte
Flantation Cich
Chris Celumbus Orc

Figuration Cinh
Chrie Columbue Or
Barrington Gny
Selly Geoding
Ross Colline
Joyce Beneloy
Rene & Estela
Lillian Fitzerald
Al & Freddle
Harrie & Scott
Rubberneck Heime

Blackstone Hotel (Salimene Mm)
Joen Leech
Crusader Oro
Bon Ale
Freddy Mertin Ore
Gertrude Niosen
Eddle Gerr
Grace & Nikko
Jackle Green
Jobnyn Barnee
Rose Girle

Figracia Roces, Ficrance Schubert Charles Baldwin Grace Katror Charles Bandwin Grace Katror Bernadischer Grace Katror Grace Katror Gray Sandy Greighton Gray Sandy Greighton Gray Balty Storey Ralph Howey Chee Reckley Joe Richard Gray Barri Ralph Lindgren Of Clab Alabam Ann Sutar

Nadia Mirova Nastia Pollekova Simaon Keravaeff Michal Michon

Marene Daly The Top Hatters Neville Fleeson's Mandelay June Kilgour

Falomar
Idonel Kaye
Paul Gordon
The Keen Twins
Carl & Marjorla
Artle Sbaw Ore
Faris Inn

Faris Inn
Deminic
Sbritter Twine & M
Dowling & Davis
Marg'rite & M'rtinez
Ken Henryson
Eric Massey
Henry Mones
Juenita
Hunry Mones
Juenita
Euby Kahee
Chuck Henry Oro

Chuck Henry Oro
Fhil Seizulck's 'II'
Mouri Yaughu
Alicia Graya
Bili Lankin
Lucillo Young
Wally Burka

Acte Trumfetton

The Comment of the

PHILADELPHIA

EPHIA

Beb Russel, (12)

Beb Russel, (12)

Glamour Girt, (12)

Glamour Girt, (12)

Francis Gorban

Captron & Gelvan

Captron & Gelvan

Captron & Gelvan

Lackagtea Ceshae

Burrow We State

Artic Relaction

Artic Relaction

Artic Relaction

Artic Relaction

Artic Relaction

Lackagtea Ceshae

Burrow We State

Lackagtea Ceshae

Lackagtea

4 Ink Spote Victor Hugo Ora Manos Jam Leonard Cook Leonard Cook Leonard Cook Leonard L

Rainbow Terrace (Strafford, Pa.) Leo Zollo Orc Mildred Rogers Relph Eastwood

Milded Accerted
Stemply Cafa
Bert Lamish Oro
John Mulbisheen
John Mulbisheen
Marry Bahn
Grace Offices
Grace
Gr

Vonice Grille
Joe Reilly
Kall Ble
Ada Reynolda
Fuy Ray
George Marchettl G
Al Pill
Viking Cafa

Jack Lynch's (H Walton Boot) Vinaset Rises Ore

Magos nach Balla Belmont Bob Adanie Buddy Roberte Ray Flugerald Henry Kramer Frank Warren Joe O'Shea Al' Bastlan Oro Weber's Haf I Hee Hart

Jules Fiacco Cre
Heien Worthington
haven at Martinez
Heien at Heien
Heien at Heie

MILWAUKEE

Atbletle Club Hal Munro Oro Chet & Marcia Donna LuPau
Ria De Vere
Pegsy Hali
St Clair & Durand
Nonie Morrison
Louie Streeter
Bobbia Rae Bert Phillip's Pep Babler

Parie
Joe Gumin Ore
Kenny Kay
Little Ray
Bill Davidson Dieta Palm G Gabby Rogers Oro All Buettner Oro
Cardinal Club
Jay Burt- Oro
Chateau Club
Bian Jacobern Ol
Johnny Post
Bian Jacobern
Bobe Sherman
Bolly Ayres
Thelma Ward
Lane Arnold
Chet Boswell
Chara Club Bill Davidson
Flautation Club
Bert Balley Ora
Mary Webb
Plantation 6
Brown & Lyons
Hanky Brown
Buddy Tenier
J Jokere

Buddy renier
3 Jokers

Rendezveua
Bob Matbeson
Grace Brown
Rendezvoue 12
La Nore Sie
Marge O'Brien
Helen Shower
Evelyn Parr
Jerry Lynn
Billy Lamont Clover Clel rry Weber rge Young anor Gail Radke Kranioh

Don Kranich
Margo
Pegry Hall
June Cole
Eva Thornson
Cleb Ferent
Virginia Grey
Berdine Diction
Heien Kaye
Vera Weish
Mickey Goldman
Cleb Madrid
Jimmy Ratas Co-Biff Blake Oro
Vivian Hotter
Ruety Banks
Ann Gregg
Aima Williame
Helen Claire
Jean Bamilton
Romona Brownvill Romona Brownvill
Scales'a
George Wald Oro
Marie Kerky
Jessie & Viola
Dorothy Hemilten
Bing Burdick
Roma Coetelle

706 Club Babe Laway C Teddy Capp Schwarts

monty Rates Or

Jean Passaller

Passaller

Passaller

Jean Passaller

Jean Passaller

Jean Passaller

Jean Passaller

Jean Passaller

Jean Passaller

Jean Reid

Jean Passaller

Jean Reid

Jean Reid Schwarts
Schwarts
George Wald Oro
Skippier Leone Oro
Ray Wick
Irene Grigge
Claude Parmentar Graude Parmentar
Stx Paint Club
Casper Reda Ore
State Gardens
Earl Rigg Oro
Irone Schrank
Anita Allen
Rosa Marie
June Herman
Eddie Kube
Filo Beil
Betty Lane
Jean Jacquee
Strand Aspen
Simean Philipoff

Strand Aspen Simeon Philipoff Bert Snyder Elbarta Johnson Billie Lamont est Club Eddle Appla Tie Tep Tep

Tie Tep Tep
Joey Feldatelu C
Ken Lesile
Zita & Ania
Billy Gray
Jerry Bergen
Emma Galder
Doloree Donar
Claira & Stump
Betty Jeroma
Tewa and Ceur Hotel Schroeder (Empire Room) Parl Lorch Orc Earl Ratach's

Town and Country
Tinne frib
Larry Powell
Lar Seppla Boch Ora Helene Stnrn Walter Merhoff Marguerite Dibbla Larguerite DisconLargerie Ray Meadows Ore
Last Round Up
Jimmy Raya Ore
Ken Keck

Dorothy Palga Marty Hoff Log Cabin rl Bergman Ore Miami Club Miami Ciul
Joy & Juanita
Evelyn Neeblt
Ray Martelt
Jay & Lugille

§ Queene Trocadere Miron Stnart Ore Jana Rubsy Shutta & Kent Dolly O'Dea Woodard Sie

Hay M. Lucilie
4 Queene:
4 Queene:
Eleanor Leonard
Jayne & Daye
Folly Waltere
Kay Lawrenca
Persy Geary
Gene Emerald
Johnny Davie
Medernistie Wirth'a Faturistic Bill Schweitzer Ord Jack Fenar Vallia Jay Ore Manreen Rosey Regan & Mann

Mederaletic
Charle Agnew Ord
Tommy Tucker
Len Escha
Mauren Rosay
Steva Swedle Ore
Cossie
Leo Shari Regan & Mann
Wiscensin Reef
Fran Meckin Oro
M Merrymaker O
Nio Harper Oro
Tom Sheridan
Cappy Lewie
Arnoid OnpreMaxine Beguetta Cappy Levre
Arnoid Dipre
Maxine Beguett

Did Betdelberg

Eddia Zipp Ore

Cappy Levre
Arnoid Dipre
Maxine Beguett

Zuaker Garder
Lyle Stann Oro

CLEVELAND

Howard & Carita

Alpine Village
Otte Thurn Oro
Robbine Family
Lila, Bill Forsythe
Margaret Aemmen
Herman Pirchner
Avales Chatean
Peta Geraci Oro
Leon LeVerdie
Art West
Luon'e line Avaieu

Ey Barron Oro
Beatle Brown
Thelma Sice
Bonnie La Vonne
Allen & Parker
Dororbcy Wayne Collega Inn
Norman Brill Ore
Robble Colline
Jack Raynor
Freedle's Cafe Airway Cinb Trey Singer Ore Judy Black

Judy Black
Codar Country Club
Frank Derrick Orc
Monette Moore
Slim Thomas
Myra Taylor
Codar Gardene

Freddle'a Caf
Tony Emma Or
Barbara Long
Fritzie Wick
Ka'die Barnee
Staniey Jabin
Texae Rockete
Goldeu Glew
Paul Simonetti
Mary Lou
Gladya Delmar
Camille
Googmet Clu Cedar Gardene Dake Melvin Ore Triza Rich'd Montgomery Mary Dixon Goormet Club Harold Copalar Bill Lochman Gayle Gaylord Harry Meyers Harry Meyers
Hatten's Club
Lenny Colyer
Bob Armetrong
Marsin Stone
Ruth Parker

Hotel Allerto Sondra & J St Hotel Clevelar Hotel Cleveland
Gene Erwin Oro
Walt Bergen Ore
Hotel Sterling
Marty Laka Ore
Babe Shormun
Joe Rose
Batel Hollendes Batel Hollende Bob Miliar Oro Sammy Waleh Martinet's Crow Callahan Sie Judy Janie Romany 3

Hotel Statior
C Hoagiand OrJeanne Stewart
Curtle Andrews
Jack & Eddle's
Chick Williams

Pol-Mar line
Sautheru Tavern
Ted King Oro
Don Kaye
Ubengi Club
Tonimy Barnce Or
Hertel Colline
Ethel Avery
Rose Morgan
Sonny Carr ATLANTIC CITY

Buboites
Erio Corroa Oro
Vernon & Vanoff
Dorothy Wood
Flo & Gioria Hart
Colebrity Cinb George Scoitl
Edythe Fields
Mike Keeley
C Roberts Oro
Jos Camoratta
Bobby Vargee Celebrity Cinb
Alan Gale
Ren Tracoy
Francee Leslia
Sonny & S Dahl
Stewart Sis
Ruthle Warren
Eddy Bradd Ore

Paddeck Clui Merie Kibbe Billie Harrie President Hotel
Lola King Oro
Bits Merry Ga Re
Nat Brandwynne O
Dale Sherman

Ariene Rice Ore

Poison Gardner Rita White Pearl De Luca

Monaco'a Cafa Willard Pott's O Marilyn Maynard Grant Wilson

Mounde Cinb Dunce Boye Jules DeVorzon Jack Webh

Jack Webh
Ohio Villa
Freddle Carlone Or
Miokey Katz
3 Wilde
Paul & Pelite
Barbara Long
Pol-Mar line

leay's Sky-Clui

Clicquet Club DETROIT Ken Conroy Jans & Lynton Frank Brooks Dorothy Berlin Mary Jane

Ambassado Bill Tracey Rene Danny Beck Crandyl Sie Mcl-Lowa Ore Book-Cadillac Hote (Book Casino) Lowry Clark Ore (Motor Bar) Vio Abbe Ore Cheme-Trembley

Mary Jane
Palm Beach
Ames Jacobe ...
Ruieton
Don Arden Line
Irma Dear
Don Pablo Oro
Fawatan
Wesley Whiteh'ee
Mildred Fenton
Winnie Hoveler Git
Sammy Dibert Ore Danny Beck Gloria Shayns Bill Frazier Martin & Lee Hank Finney Oro Saks

Dancing Remoa
Johnny Hele
Shirley Handler
Dorothy Mayo
Betty Robin
Don Juan Rodrice Commedore Club
Virginia Ballon
Harry Watkine
Kurtle Marionettea
Artist Modele
Harker Thomas O Deaty Andria
Don Juan Rodrico O
San Diege
Guintas & Mona
Marion Kaye
Merie & Earl Ore
Hatier Hatel
(Terrace Ecose)
Fronk Gagen Oro
To-Jo Farms
Hal Boorn Oro
Welled Lake Cashe
Tommy Tucker Ore
Westwood Gardens
Ozale Nelson Oro

Harker Thomas C
Eastwood Gardens
Henry Busse Oro
Jefferson Beach
Dick Barrie Ore
Anita Boyer
Eddle Metcalf
Neblolo'a
Armande & J
Di Glovanni
Monty Wysong
Ray Carlin Oro
Northread Inn Northwood Inn Ted & Mary Taft Herbert Dexter Ben Young Oro

Ozzie Neleon Oro Harriet Hilliard PITTSBURGH

Harry Martin Johnny Fritz Al Dilernia

Ancherage Hughle Marton Ore Maynard Deana Artington Lodge
Art Norkua Ore
Balconades
Clyde Knight Ore
Janet Lee

Cork and Bettle Carla Moore Nick Parillo

Eddie Payton'a
Mike Peyton Tommy Dolan Ore
Lennie Green
Bertha Mulier
Donna Geleler

Donna Geteer

El Conge

King Bass Oro

Tondelayo & Lope
Grent Page
Nick Brooka
Ruth Baker
Hazel Calloway
Billie McAilleter

Evergreen Garde George Baurer Dave Jeffreye Marion Mason Lole Donn

Hotel Schemley Howard Baum Orc Buzz Aston Jack Rogere

Jack Rogers
Hotel William Pens
(Urban Roof)
Bob Crosby Oro
Marion Mann
Dorothy Claira
Haskelt

Italian Gardens
Etal Cevato Ora
Bernie Perella
Michael Strange
Johnny Morrie
Dick Smith
Betty Nylander
Larry & Davis
Nora Lewie Bill Green's
Jack McLean Oro
Tommy Cunn'sham
Jacke
Howdy Snortland
Stormy Gormely
Don Gilbert

Ecunywood Benny Burton Nell Buckley Ida Iola Flying Otarle Crest
Johnny Roberts Ord
Everett Haydn
Carnevale Puppets

New Penn
Jimmy Bray Ore
Thompson Sie
Betty Gay
Francie Robb
Eddie Myers
Dorothy Draka
Billy Sloan Cimb Carilele Red Mitchell Ora Club Patito Club Patito
Piccolo Peta Ora
Marion Mason
Vera Barnett
Fio Parker
Allen & Davie
Louie Amen

Nixon Cafe

Al Marelco Oro
Bob Carter
Sybli Roth
Lenlies
Rulson, Temara
Angelo Di Palmi

Angelo Di Palmi Nut Heuse 5 Rbythmaniac Boogy-Wongy Jack Lewie Harry Nosokeff Reggie Dvorak Al Mercur Jim Buchanan

Pince
Lee Shelley Oro
Pinza Cafa Jimmy Peyton Adele Curtle Sidney & Ames Dewey Moon Jack Morgan Chicquita

Chicquita
Riviera
Earl Mellen Oro
Show Beat
R Middleman Or
Billy Keaton
Rone Kenny
Betty Benson
Co-Ede (5)
Union Grill
Art Yagello
Frank Natala Botel Henry
Dale Harkness On
Hotel Jacktawa
Freddy Caetle Oro
Hotel Boosevelt
Bon Aire 8

Webster Be Nelson Mapice Buzzy Kountz George Weber Buzz Mayer

West View Larry Funk Ore 3 Deteros Marion Mann
Dorothy Claira
Haskelt
(Continental Bar)
Billy Catizona
Johuny Duffy

Chi's Gold Coast Room

To Fold for the Summer Chlcago, June 27.
The Drake hotel shuttering the swank Gold Coast Room following the exit sbortly of Pbil Spitalny's

orchestra.

Room Isn't expected to relight before late September or early October

15 YEARS AGO

(From VARIETY)

All five companies of 'Able's Irish Rose,' weren't letting the summer slack get them. All continuing through the hot months, including the No. 1 unit at the Republic, New York, which was trying for a three-year run on Broadway.

A \$4,000,000 bond issue was to be floated by the Shuberts following the incorporation of a 250,000-share stock company in Albany.

Vulgarity of words and action was out forever on the Columbia burley circuit, according to orders issued by Sam Scribner.

A. L. Erlanger awarded the deol-slon in a suit against his former par-ner, Marc Klaw, involving the Galety theatre, N. Y.

A new field for performers jobless during the summer was 'social di-recting' at resorts.

Blue Bandanna', starring Sidney Blackmer, looked beaded for the red in its Broadway debut. Her Way Out,' with Purnell Pratt and Hobart Cavanaugh, was in, however.

Eric Von Stroheim and Metro straigbtened out their differences and he signed to direct Mae Murray in The Merry Widow.' He was also to

Jack Oterman and Robert Warwick headed the Palace bill, with
the former going over particularly
well. Abe Lyman's orchestra, Gilda
Gray, Gallagher and Shean were at
the Hipp, whole (Bill) Frawley and
Matwick broke in a new act at the
Sh Ave.

4A's-AFA Probe

(Continued from page 43)

A. Green, president of AFL; the Na-tional or State Labor Relations Board, President Rooseveit, Gover-nor Lehman or Mayor LaGuardia.

Board, President Roosevelt, Governor Lehman or Mayor LaGuardia.

During the week two open advanced to the control of the contr

are entrusted by the acting protession to handle the matters referred
to in this report.

Subsequently, Eddie Cantor, past
the subsequently, Eddie Cantor, past
the subsequently, Eddie Cantor, past
the memberating not to give Whitehead a vote of bondence at last
week's mass meeting, wired Miss
Tucker that, as a friend of more
than the subsequence of the subsequence
innocently involved in a situation
for which she was not responsible.
The subsequence of the subsequence
has deserted his fellow-actors withhas a subsequence of the subsequence
has been subsequenced by
the subsequence of the subsequence
has provided the subsequence
has provided the subsequence
has been subsequenced
to the subsequence
has been subsequenced
has been

tion for a dues strike against the administrations of Program
Actual business of the get-together was capsuled into four formal resolutions, regarding the union's resolutions, regarding the union's resolutions, general resolutions, and of which had been prepared by the Ferrett' in advances to the program of proposed reforms. Resolutions, all of Which had been prepared by the Ferrett' in advances sion, were (1) To endorse the action of the Four A's in their current investigation of the AFA and to abide the realignation of the AFA and to abide the realignation of Miss Tucker, Whitehead and the entire council if the decision is guilty, '(3) We do the realignation of Miss Tucker, whitehead and the council do not interfere with any legal technicalities or second from the Four A's and to abide by the rules of the trial board. A's. '(4) We respectfully ask that the investigating committee of the real board. A's. '(4) We respectfully ask that the investigating committee of the majority of the membership. The eight-point program for restingular to the resolution of the majority of the membership. The eight-point program for restingular the proposal program for restingular the proposal program for restingular the proposal proposal program for restingular the proposal pro

The Merry Widow. He was also to write the seemario.

Jack Osterman and Robert War-wick headed the Palace bill, with the former going over particularly which the former going over particularly some provided of the palace bill, with the former going over particularly some provided of the palace bill, with the former going over particularly some provided of the palace of the palac

Paul Robeson Gets Record \$8.100 In 'Emperor Jones' at White Plains

Faul Robeson in figured to have set some sort of a sitewhat record last week when he grossed about \$3,000 in eight performances in The Emperor Jones at the Ridgeway theatre, White Plains, Scale was raised, somewhat above normal for summer stock. House seafs 499, with no accommodations for standers. Theatre has Clady Cooper and Meeting and the business is understood to be holding up fairly well, but the regular \$2,200 up has been resumed, so the take can record the presumed, so the take can record the property of the prop

person account capacity every performance.

Not known whether the \$8,100 was actually a strawhat record, but it was a high for the Ridgeway. Helein Highest proceed about the same food the same food that the same flayers appear in strawhat clicks, it cases any most instances when name players appear in strawhat clicks, it was figured that the gradual that the same flayers appear in strawhat clicks, if the capacity of the house permitted.

Band Box Relights
Suffield, Conn, June 27.
Fourth season of aummer stock by
the Band Box players was insugurated this evening at the Playmous
with the revival of 'Let U Be Gay'.
Company is an il-Equity one.
Shows will be given needing
May Ann Deuter directs. Peggy
Blake handles publicity.

Mary Ann Destler directs. Peggy Blake handles publicity.

Barral Netes

Saily Ellers will appear in The College Widow this summer at the Mohawk Drama Retival, Union College. Scheneckedy, Scheneckedy, Scheneckedy, Scheneckedy, William Scheneckedy, San, with Morgan Farley repeats at the Siasonostic casino, Nantucket, Mass., with Morgan Farley repeats at the Siasonostic casino, Nantucket, Mass., with Morgan Farley repeats at the Siasonostic casino, Nantucket, Mass., with Morgan Farley repeats the Siasonostic casino, Nantucket, Mass., with Morgan Farley repeats the Siasonostic casino, Nantucket, Mass., with Morgan Farley repeats the Siasonostic casino the Phart Research Collina will star in the Siasonostic Collina will star in Buddier July 10 Dorothy Sione and Charles Collina will star in Buddier July 10 Tultum Croccus' the week of July 31 with the North Shore players, attain with Douglas Montgomery in Autumn Crocus' the week of July 31 with the North Shore players, attain the Mandreddy, N. Y., is included the Siasonostic Continuous on page 31).

3 MGTS. WIN EOUTTY WORK, PAY CONCESH

Seven-day week, previously consceded to the Globe theatre and Hot
Mitado' at the New York World's
Mitado' at the New York World's
Desire of the Globe theatre and Hot
Mitado' at the New York World's
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Priests Bar 'Daughter' From St. John Booking

S. John, N. B., June 77.

Yes, My Darling Daughter, Performed by the London Repertory Co., an all-Reglath outst, returning from the West Indes, took the count before they got started in St. John. Howard Fairtough, directory manager of the repertory group, manager of the repertory group, manager of the repertory group, made a percentage agreement for St. Peter's Auditorium, in a school and series of the Peter's Auditorium, in a school and series of the St. Peter's Auditorium, in a school and have been the first time a professional troupe played the 750-sest St. Peter's Knowers, the Redemoglorist days, starting June 21. It would have been the first time a professional troupe played the 750-sest St. Peter's Knowers, the Redemoglorist peters, Knowers, the Redemoglorist parish, shortly after 6 pm. on the opening night, informed Faltitough and Attwood that 'Daughter' was barred.

However, the company obtained an emergency booking for one perform-ance, a midnighter, at the Capitol, local picture theatre. The date was arranged because of local interest in the controversy.

Previously, the repertory troupe had been unable to get a booking at any of the local professional thea-tres, hence the arrangements for the church and.

Backers Walk Out On Philly Rep. Unit; Council Aid Sought

Philadelphia, June 27. Philadelphia, June 27.
Able to get plenty of promises of cooperation, but no coin to get started, group of socialite women promoting a professional repertory company for Philly, the Philadelphia Theatre, Inc., have given up the plan.

It's not quite dead yet, however, for William Haggerty, p.a. for Joseph Becker, operator of the Walnut, where the rep would be housed, is attempting to sell the Philadelphis Theatre Council on the Idea.

Theatre Council on the Idea. Council, only recently established, is not planned as a subscription organization, but merely as a group to exert pressure for better Philly getting entangled with anything requiring actual subscriptions, such as would be required by the rep company, fearing the same fate that betell the Philadelphia Theatre.

beteil the Philadelphia Theatre.
Plan of the rep group was to present a 10-week season in the fall,
which is the present a 10-week season in the fall,
subscriptions were \$10 per
pair. Producer Lesile Spiller had
planned to open a casting office in
New York in August, using only
Equity members. Second 10-week
season during the winter was
planned if the first proved successful.

Success Assured For Memphis Al Fresco

Memphis Al Fresco

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Versatile Kid

Pitthurgh, June 27.
Orson Weiter Trive Kings' missed Pittsburgh by 10 days this spring when it folded in Philly a week before its scheduled engagement here at the Nixon, so Wellas decided to give the state of the second of the Pittsburgh, June 27.

Barrymore, in the atternoon John Barrymore, in the evening Al-fred Lunt and at night Herbert Marshall. Customers ate it

ADMITS TAKING 100G FROM **BECK**

Cross exemination of Lillian Sacon Schrein, former secretary to Martin Beek, New York showman and former vaudeville magnate, was completed in N. Y. General Sessions of the Control of the

some aposition. Uses is sue to go to the jury todd Wedinesday. In the jury todd Wedinesday is the protected Beek from income tax investigations, in the matter of 'ice' on tickets sold by agencies. She indicated that the money he's charged coffice gratulties, money received from the brokers above the regular price. Under the law, if a manager price, Under the law, if a manager price, 50% must be paid the corresponding to the price, 50% must be paid the grant price, 50% must be paid the grant price, 50% must be paid the contract. Federal agents in the last year or two have claimed that the same applies to money accepted by cook is for service. A number have been assessed by the collector regardless.

coin is for service. A number have been assessed by the collector regardless of the co

CHRISTIAN REFUGEE BENEFIT GROSSES 11G

Benest performance at the Winter Garden, New York, Thursday (27) midstght nad of Christian German relations approximated proceeds of ported by a number of Jewish pro-fessionals.

Historian of the show was a grip-Historian of the show was a grip-tic country of the show was a grip-ter of the show was a grip-tic country of the show was a grip-ter of the show was a grip-tic country of the show was a grip-ter of the show was a grip-tic country of the show was a grip-ter of the show wa

ance.

Miss Bankhead, who's appearing in Little Foxes' at the National, hit page one earlier in. the week by flying to Washington to intercede with her uncle, Senator John Bankhead, to have the WPA theatre project, which the house ruided out, placed back in the relief appropria

Inside Stuff—Legit

Victor Lelghton was a witness in the case of Lillian (Saxon) Schrein, whom Martin Beck accuses of embezzing nearly \$50,000 from him. That the defendant was able to get a series of blank checks with Leighton's signature during the time he managed Beck's legit house in New York that the series of
The new Saturday doubte of New York boths over the ammer will result in some revision of Scully's rube, concerning puesers salaries in lustances where managers call on the association to uncounted deposited for that purpose. Probable that managers will be required to notify Equity by Friday morning at the latest so that checks may then be drawn. Some method whereby players can secure the cash will be drawn. Some method whereby players can secure the cash will be

worked out.

To date, the Saturday closing order, which has been adopted by all leading banks, is effective during July and August. Equity's payoff Instead of the Saturday of

The Little Foxes, in its fifth month at the National, N. Y., avoids the customary letdown associated with plays that have had lengthy stays. Apparently, producer Herman Shumilin has held regular check-up re-dependent to the state of the st

Robert Millord, nanager of "The Wonner last season, has been well four times used nonamentase after Monner and the Profession of the Company of the Monner of the Monn

'Run Ll'l Chillun', Negro folk saga, reportedly changed hands on the stage of the Savoy theatre, San Diego, a few hours before opening curtain when word came that the Federal Theatre was through. With house two-thirds sold, William H. Lusher, former WPA supervisor in Los Angeles, said to have arranged with Hall Johnson, author-owner of the musical, to take it over at 1 pm. day of opening. Meant issuing new tickets, resulting in considerable containion, and building new senency on the hours notice, but show opened on time to enthusiastic crowd. A Pasadena family is reported backing the private production.

Mortimer Fishel, 61, who died in New York last week, was once the attorney for Klaw & Fishnager and his firm, Dittenhoeter, Gerber & James, later Dittenhoeter, Fishel & Knox, represented David Belasso and other legit showmen in the pre-World War days. In later years Fishel became interested in prison labor and was an authority on prison labor law. The vetern barrister was a ramillar figure in the Hunting Room of the Hotel Generalts. Where he occupied the same lunchen table for several decades.

Horses Machinos, in New York from Hollywood on variation, visited the reactivest, using a betting organism to tensor on the Coast. Number of peoples introduced themselves, saying they saw him in gangster films and gratultously slipping him also-rans, too. He visited his aunts in Norwalk, Conn. They were not impressed by his success on the Coast and assigned him to moving the furniture around.

Dave Burns, American comic, who has been appearing in London shows and British alms, is in N. Y. for a visit. He will return next month to meet the common of the common o

New Play Scripts

'He Whe Laughs,' comedy-drama y Robert E. Larkin, has been dapted from a story by Arthur

Stringer. Hjordis Swenson, agent for Scandinavian works, is offering threat
translations from the Swedish:
'Abraham's Offering,' by Finn Haivorsen: Cant,' a drams in verse
about Henry VIII and Anne BolesonLundsten, and 'If I Had Money,' Edge
Ingelson's adaptation of Ejnar HowIngelson's adaptation of Ejnar How-

'Lover Finds Husband,' by Robert Gordon Dare, is a three-character comedy with a Greenwich Village studio locale.

alt's original.

studio locale.

"Master Simiolous," described as a
satirical fantasy by Vasilios Fessopoulos, deals with the Scopes evolution trial, with William Jennings
Bryan, Ciarence Darrow and George
Bernard Shaw among the characters.

Bernard Shaw among the characters.
David Arnold Baich has authored
Chesterfield, a 'mailcious comedy.'
Edward C. Bavis has finished a
new one, 'The General.'
'The Devil's Crown,' from the German of Earl D. Alkin, has been
'Devil to What Control of the Control
'O the What Control
'O the What Control
'D t

done a play. 'Next to Closing' deals with show biz.

with she bit.
Gentre Middelon in Washington to do reserte from the play with U.S. historical background.
David Heward's "Recessional' is being agented by Brandt & Brandt Drama requires a male star. Howard has previously written chiefy for the property of
for radio.

Bayard Veilier's new meller deals with a murder trial as it affects the family of one of the principals.

Grever Joses, librettist; Foster Carling, lyricist, and Phill Ohman, melodist, are collabing, on a musical comedy. They plan an early fail unveiling.

metodat; see colladago da muneso volling.

Robert Foulk, who recently and un-versely seed to the seed of the seed of the seed of the same mane, is at work on a new one. He's a production after of the same mane, is at work on a new one. He's a production after of the same mane, is a working for a production after of the same of the seed of

by Edmund B. McGarvey, is making erness.'

the rounds.

Paula Gould, in pictures for years, who recently turned to writing, has play, title and subject unrevealed.

WPA Never Was B'way Competition

Broadway showmen, who looked askance at the WPA Theatre Project, wondering whether it would affect regular production, now concede that the WPAers never furnished any actual competition. There have been no complaints from legit managers for the past six to constant the properties of the properties of the project of the

Hamil. Out or sown, swing sunsaw, and colored, and Two-a-liby were standold; were standold; and the standold of the standold o

Brokers Discredit Mgrs.' Concession On Summer Suspension of Ticket Tax

The managerial League of New York Theatres figured it favored Frandway itche brokers by offering to suppend the levy of 3% per ticket during the summer Thursday (22), the spency people didn't think that was such a liberal offer, in light of the fact that considerable coin they owe the League must first be paid before the levy is dropped. They indicated some concession on the amount due

Some concession on the sandom concession of the sandom concession. The provided in the sandom concession of the sandom concession conces

that they are inniving ways and the business."

Understood that a majority of the mailer seences have kiebed in most was a substantial to the seen and the seen a

ich grounds. Involving other nions is an angle. There was considerable conversa-on at the huddle between the ticket men and the managers, with the former insisting that the code has hurt show business. None of the hurt show business. None of the complaints is new nor was the talk about ticket buys. Brokers were re-minded that the ousting of buys had saved them plenty of money and per-haps kept them from folding. One insisted, however, that he would take a block of tickets despite the weak press of a new attraction.

Shuberts Set Troupe

For L'ville Operettas Louisville, June 27.

mpany and production staff
been set by the Shuberts for have been set by the Shuberts for the summer season of operettes at the \$4,90-seat Iroquois Amphithese Philose Per July 3 with Student Philose Per July 3 with Student Philose Per July 3 with Student Philose Per Student Philose Per Student Philose Per Student (J. R. Y., arriving here Saturday (1).

Cast for the opening bill will consist of Conrad Thibault. Clifford Newdalt, Helen Arnold, Ann Heath, Hope Emerson, Douglas Leavitt. Boye Emerson, Douglas Leavitt. Boye Emerson, Douglas Leavitt. Boye Emerson, Douglas Leavitt. Department of Control Price Per July 1999. The Per July 1999 of Per Per July 2009 of Per Per July 2009 of Per July 200

Tip Service

Femme casting agent, noted on remme casting agent, noted on Broadway for her eccentricities, has been sending players to managers. for interviews re-garding jobs. Reversing the usual procedure, however, she invar-iably cautions the hopefuls, 'Don't say I sent you.'

One such actor who was thus cast for a play was subsequently billed for the usual agent's commission. He paid it, but squawked to his pals, 'She's not an agent; she's a tip service.'

Muni Set to Star For Playwrights In Anderson Play

Paul Muni will appear on Broa way next fall for the first time in more than eight years, having been signed to star in 'Key Largo,' by Maxwell Anderson. Author arranged the contract with Muni or ranged the contract with auth on the Coast for the Playwrights Co., of which he's a member. Muni's last stage appearance was in 'Counsellorat-Law,' produced at the Plymouth, New York, in 1930. Show made a run and then was on tour for a sea-

Playwrights will start rehearals or Large' and Summer Night' in September, both being due to debut in the start of the sta

West where it was written.
Elmer Rice has written two plays
one, 'Slege of Berlin,' being considered for production by the Playwrights, to which he belongs. Robert E. Sherwood, another of the
group, has completed a comedy
which the outfit may produce, too
with the Lunts starred.

PEARL OUTTS 'YOKEL'; PHIL SILVERS BUILT UP

Boston, June 27.
Jack Pearl, co-featured with Judy
Canova and Buddy Ebsen in Lew
Brown's Yokel Boy, sepped out of
the show at the State of the first tryout more from the first tryout more from the first tryout more from the first tryout and first from cut about an
hour and in the process slashed
Pearl's role to a minimum. Pearl
had the role of "Rubbish," a daffy
Hollywood director.
There will be no supposed to Boston, June 27.

There will be no successor to Pearl/ Phil Silvers' role has been developed slightly to care for Pearl's

3 B'way Plays Booked

Philadelphia, June 27.
Three fall legit bookings have been tentatively set for Philadelphia. First is 'Abe' Lincoln,' slated to hit Philip Oct. 23.

Oct. 23.

The other two plays are Theatre Guild-American Theatre Society subscriptions. They are the revival of 'Outward Bound, currently at the Playhouse, N. Y., and 'Family Portrait' with Judith Anderson.

Road. Broadway P.A.s Reported **Near TMAT Row**

Board exessions of the Theatrical Managers, Agents and Treasurers union are said to have been orderly since the turbulent campaign prior to the recent election. Reported, however, that an internal acrus its groups, the New York press agents and the road men. Former sought to name all new officers and was to be admitted after came out to be admitted to the company of the company

few leading New York agents care to troupe.

In the light of developments it: doubtful if the two p.a. groups will control in the two p.a. groups will remark the perfect of the second of the transfer of the

Connelly to Produce Play by Drama Prof

Play by Drama Prof Mar Kollywood, June 27. Goldway scripting assignment, is un-closed by the profit of a new untitled play by Glem Hughes, head of the University of Washington drama school. Piece is the first work Hughes has done for written numerous one-acters and plays for little theater presentation. Connelly returns to New York in a few weeks.

few weeks.

Glenn Hughes is well known for his work with the Penthouse theater, at the University of Washington, Seattle. His pamphlet deserbing the theater and its operation has just been published by the Dramatisto His play would presumably in the production of Connelly's own Tand of the Living' in the fall. Latter piece is slated for tryout heater, Harrison, Me. Spot is operated by Bela Biau, Connelly's general manager.

NAMED TO CITY POST

Buffalo, June 27.
Robert C. Stevenson, manager of the Erlanger, has been appointed by Mayor Thomas L. Holling as one of the seven members of the City's Board of Publicity.
Unit will spend \$50,000 to publicize

Yway Plays Booked For the Fall in Philly Showfolk Committee Opens Probe In N. Y. on Qualifications of Federal Theatre Players, Pending Firings

Dear People

Pittsburgh, June 27. Although admitting that he and the WPA 'don't talk to each other' because of his 'Cradle Will Rock' difficulties with the

other' because of his 'Cradle Will Rock' difficulties with the ago, Orson Welles, nevertheles, ago, Orson Welles, helped a ment of Stanley, where he was been appearing. Welles had been on WFA when the Government producing.

Knowing full well that theatre wouldn't sanction discussion of such a controversal number of such as controversal

wire services in Pitsurgh, tell-ing them that he (Welles) would make during his first show at the theatre Monday (19). Reporters were in the audience and instead of his cuestion of the tell-instead of tell-instead of the tell-instead of t

52d St.'s White. Harrington Now Real Thespians

Pat Harrington, of the night snot Club 18, have gone legit, the latter rehearsing with the Ben Hecht-Charles MacArthur 'Ladles and Gentiemen,' which Gilbert Miller will try out on the Coast, and the

centiemen, which Gilbert Milles will try out on the Coast, and the will try out on the Coast, and the former having gone into the cost of 1 Must Love Someone, current at the Vanderbilt, New York. White has long had a yen for legit although he was no stranger in vaudeville, the latest of latest tormed that Kirkinan's bankroll was none too good, she replied: Well, I've got to cat; let him sell one of his cows.' Showman has an elaborate farm in Bucks County, Pa. Haila Stoddard, Kirkinan's fourth wife, replaced Miss Carrol Monday (Continued on page 51)

With the expectation that the Sen-ate would save the WPA theatre from extinction, by amending the relief appropriation bill which made from extinction, by amending the relief appropriation bill which made no provision for the stage when no provision for the stage when no provision for the stage when the provision for the stage when the provision for the provision for the provision for the provision for the provision of the provision is proceeding with the order to eliminate 1,500 from the payroll. The cut was dated for July 1 (Safter and the provision of the p

and depends on final Congressional action.]

Committee of show people who committee of show people with the committee of the

board.

Those already named, however, to aid Mrs. Webster on the investigation committee are Maida Reade, Taylor Holmes, Mitzi Hajos, Eddie Miller, Donald McDonald, Carl Benton Reld, Joe Laurie, Jr., Percy Moore, Eric Dressler, Aby Morrison, Staats Cotsworth, Molly Picon, Art Plerson and Jack Norworth.

Art Plerson and Jack Norworth.

The board started with a list of
over 500 names to be considered.
When the full complement is passed
when the full complement is passed
decide future discharges and new
applicants. There would be no appeat from the rulings of that board,
for stagehands, designers and other
non-actor professionals. Mrs. Glean
on't committee is to be given allowance of the board
(Continued on page 20)

'FAMILY' TAKES COAST TOUR. THEN TO B'WAY

Los Angeles, June 27.
The Great American Family? Lee
Shippey's stage comedy, is stated
for a four of California late this
summer, with Broadway as its ultimate goal. Tour opens late August in Santa Barbara, with San
Francisco and Los Angeles to Low.
Homer Curran and Luther

low. Homer Curran and Luther Greene will produce. Play ran six weeks for a record at Pasadena Community Playhouse. Script is being revised by Robert Chapin and Charley King, wha dramatized the piece.

Philip Barry to Maine For Work on New Play

Phillip Barry, who returned to New York recently from Europe, goes to Minie shortly to work on a new play. Declines to reveal the theme play. Declines to reveal the theme play. Declines to reveal the theme had in mind before leaving for abroad. Plans to have it ready reproduction next season. Sury 'is still playing to virtual capacity at the Subsert, N. V. Deal reported pending for either Paramount or Metro Subsert, N. V. Deal reported pending for either Paramount or Metro Paramount of Metro Subsert, N. V. Deal reported pending for either Paramount of Metro
Play on Broadway

FROM VIENNA

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telling.

But this is a musical revue and must be treated on its entertainment merits chiefly. As such, it's an alternation of contrasts—rather verbose in some spots, and very bright in act. It's unfortunate that the impatient welsenheimers at the Tuesday preem—charged up by the Streets-of-Parizapoppin Annanigans tain themselves until the second stanza.

stanza.

At no time is there any question of the brawe company's artistry. Frave' is used advis dly, because they're neither doclie nor stupidly polyaman in their stage deportment. He would be to essay any false 'sympathy' showmanship. If not of their own inherent showmanship knowledge, it's a certainty dhem the proper course and secret them the proper course. From the start it's natent that all

that their sponsoring board stered than their sponsoring board stered them the proper course.

From the start it's patent that all them the proper course.

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HILDEGARDE

Plerre Boof, USING PERSONAL. -instead of a m

> Derothy Kilgallen, N. Y. Journal-American.

or. Mgr.—ANNA SOSENKO G. Rep.—JACK BERTELL



ERNEST C. ROLLS VIOLET CARLSON AS THE STAR his Newest Sansational Hit Show The Famous
LONDON CASINO REVUE
Playing His Malesty's Theat
Malbourne, Australia

of lisecors that also includes the committee Freman, Max Gordon, Sam H. Harria, Morris Jacobs, George S. Kaufman, Howard E. Reinheimer and Pauline B. Rossisky, all known of the committee of the committee of the committee of the committee of sponsors —showfolk like the Marches, Jolson, both Schencks, Berwood, Bern, Baley and other patrons of the arts—were also program-billed

materians of the sub-were also program-billed.

The patty title "From Venne" iggram-billed.

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The patty title "From Venne" iggram-billed.

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journey and wound up in a concentration

camp, only to die recently at

Latouche, and with music by Otto

Andreas, it's an imaginative norsi
Latouche, and with music by Otto

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Listouche, and with music by Otto

Andreas, it's an imaginative norsi
Listouche, and with music by Otto

Andreas, it's an imaginative norsi
list Roden as the lovers, and Fred

Essler (Joe Gadget) symbolining

wrought. If a cavalcade back
wards, as the couple warn Benjamin

wreak; it also includes the travails

of the first set of the six of th

Gutenberg and back to the Gardean of Eden. Major shortcoming of this is its Major shortcoming of this is the Major shortcoming of the shortcoming

mastler:
The Salzburg Puppet-Show reopens, but the revue really picks up
the Little Ballering, wherein the
opportunity for herself. She whare
em. Thence, English in Six English Lessons, showing how Fred
em. Thence, English in Six English Lessons, showing how Fred
Corners dillow the foreigner's Badecker) on simple conversation.
Thence their own datale, Thom
Vienna, harking bactle of their asthe conversation of the
Vienna, harking back to cheir navive idom. It's a rousing finish.

Company is uniforently divergently and the company is uniforently divergently and the company of the com

stand out.

The taient components bespeak of much promise for the American theatre, as soon as they lose their accents. Most of them are young personable and quite the Nordic types. On present values, Miss Roden is one who could take that ballerina who could take that ballerina countries into a class nitery like the route.

out.
As a stage entry, 'From Vienna'
will be even better value at its \$230
will be even better value at its \$230
abit. A matter of editing, plus the
word-of-mouth, should impress this
revue on New York audieness for a
native rathskeller theatres—on once
native rathskeller theatres—on once
six of the Wienerkienkunsbuchne
six of the Wienerkienkunsbuchne
they must have a wealth of material
to make 'From Vienna' a seasonal
com, with new editions. Abel

Ormandy Sliced

Philadelphia, June 27. Eugene Ormandy, conductor of the Philadelphia orchestra, was operated for Fiday (33) for a torn shoulder tendon sustained while conducting an Easter orchestra broadcast. He's care of the conducting the conducting the conducting the conducting the conduct. He didn't consent to the operation until his final commitment of the season at Robin Rood Dell' Turnday evening (22). Philadelphia, June 27.

Ballet Russe to Make

Return Tour of Aussie Col. de Basil's Ballet Russe de Monte Carlo, currently in London for an engagement at Covent Gar-den, has been booked for a return 15-week tour of Australia beginning

den, has been booked for a return
IS-week tour of Australia beginning
next October or November, for Ausralia-New Zealand theatrex.
Last scheduled engagement was in
New Zealand, but the principal members of the company planed to Syn
ney for a special midnight performance April 27 to open the new Than
acre. Royal there. First time such a

GALLO ASKS A GANDER INTO BALLET'S BOOKS

Rene Blum and nurve Adaesement.

Inc.

The action is based on an allieged breach of contract. Gailo claims to have been engaged as four managed in the contract of the contrac

M'waukee Symph Preem

Attracts 30,000 to Park Milwaukee, June 27. Minwaukee, June 27.
First of 'Symphonies Under the
Stars,' Milwaukee county park commish's season of outdoor concerts
drew 30,000 to Washington Park last

week.

Norwegian Crown Prince and
Princess greeted Jessica Drapo-nette, who replaced Grace Moore,
originally, scheduled for the open-ing date, when the latter became
ili. Other bookings include Lucy
Monroe, John Carler, James Melton,
Jean Dickinson and Lanny Ross.

WPA Plays

PRELUDE TO SWING

As I determined that if this he the swan nong, it's going to be a good one, the Federal Restire Policibere clicks with one of its best audience shows. Footboned numerous meaning the state of the state

show has ever had in Philly, and it's being given nonther week.

Like other PTP productions this is being given nonther week.

Like other PTP productions this is the house cowners. Without an appropriation available for advertising the house control of the production of the product

Probe FTP Players

off 400 names by Thursday, it was

To Settle 'Amateur' Row

It's believed that the dispute over alleged retention of amateurs in the FTP will be faulty cettled. It has been contended since the project started that non-pros were accepted. Actual stage experience will be the main qualification for approval. If sever amateurs are detected than anticipated, ability and usefulness will be considered, for the project will be considered, for the project will be cut even if a considered, the the project will be cut even if the c alleged retention of amateurs in the

by estimating the number of pros to be between 85 and 99%. Protests over the proposed elimination of FTP continued all during the tested in Washington hast week reached the work of the w

3,400 in N. Y. Project

test in the name of 8,000 members,
3,406 in N. Y. Prejeck
In appeals to Washington, the cultural advantage of FTP was stressed
as much as the relief angle on which
out that the theatre project is a
very small part of the relief setup.
In all there are 3,400 in the New
York project, of which 1,509 are
very small part of the relief setup.
In all there are 3,400 in the New
York project, of which 1,509 are
are Equityline. The Sigures are as
of June 14, '39. Included are 271
stagebands, 225 muscleans plus 200
more borrowed from the muscle
actors, includes front-of-the-house
staffs, biliposters, sign painters, stenorapphers and bookkeepers, fivereau coordinates the virous theatre
projects, employing 368, while the
radio division has 151. Other departments include 23 genic designpartments include 23 genic designproject, employing 368, while the
radio division has 151. Other desperments include 23 genic designprojects, employing 368, while the
radio division has 151. Other desperments include 23 genic designproject, employing 368, while the
radio division has 151. Other desperments include 23 genic designproject, employing 368, while the
radio division has 151. Other desperments include 23 genic designproject, employing 368, while the
radio division has 151. Other desperments include 23 genic designtion of the country
to a construction of t

L. A. Appeals
Telegraphed appeals of the Los
Angeles contingent to the President
contended that exclusion of the theatre project from the relief bill was
discriminatory and 'every science,
trade and profession will receive
benefits of work relief . except
those of us belonging to the theatrical profession.

In a lengthy report on the admin-istration of the FTP in New York, Paul Edwards, administrator, main-tained that the Federal arts projects failed that the Federal arts grojects have actually carried out the purpose for which they were established, namely, to provide employment for needy protessionals and to der-privileged residents of New York who are unable, otherwise, been accomplished strictly in actions of the stablishment of the Federal arts projects within the WPA. He also stated that the cost of administration in New York are calculated to be the invest expenditure of any WPA administration in the country.

legislation distinguishing sharply be-tween WPA employment and politi-cal affiliation,

when MFA employment and political affiliation.
Charges of communist control of the Federal arts projects are not soundly based. Such control could exist only to the extent to which the exist only to the extent to which the axis only to the extent to which the exist only to the extent to which the exist of the extent to which the exist of the extent to the exist of th

Seattle Unions Protest Seattle, June 27,

Scattle June 27.
Seattle labor unions have pro-tested to Senators Homer T. Bons and Lewis B. Schwellenbach against the threatmed discontinuance of the local Federal Theater Project. Basil Gray, business manager of the stage majors, one of the protection, and unions, said about 10 sectors, musi-ties the stage of the stage to the stage of the stage of the theater project here, would be affected by the FTP elimination.

FTP Reprieve

versed the House, which overwhelmingly voted the prior week to ring vn the final curtain next Friday

Making only minor changes in the \$1,480,000,000 relief measure, the sen-\$1,480,000,000 relief measure, the sen-ators agreed to recommend an amendment which would put the Federal Theatre Project in the same category with the arts, painting and music activities. Local sponsorship—a contribution by state, county or city toward the total cost of any yen-ture—would be required to keep any of the shows going. of the shows going.

of the shows going.

The change in the bill, which will require affirmative action by the Senate, and then will be subject to negotiations with the Rouse, will be subject to negotiations with the Rouse, will be of slight value, in the opinion of the subject of the subject of the subject of the subject of the provide work for stage people. High cost of the drama activities is another important obstacle.

The big burdle its an economic quantum pure and simple. The Therman St. 300 to \$2,000. The per man, per annum, cost for construction per annum, cost for construction.

per annum, cost for construction jabor, on WPA, is around \$800-\$900.

per annum, cost for construction also, on WPA, is around \$800-\$800. A new proviso is that each state proviso. The state of
tive factors.

Arguments of a Broadway delegation, with Taliulah Bankhead in the
role of principal supplicant, made
slight impression on the score
garded as a wasteful, colty undertaking, and sentiment is strongly in
zero of sinking Government mosey
favor of sinking Government mosey
ments like roads and schoolhouses.
The appropriations group was finity,
making only a few chances in the
draft sent over by the House and
relief scheme.

Effort to restore the Theatre Proj-

are privileged residents of rew little and the province of a sea shows. Further, the work has been accomplished strictly in a sea shows. Further, the work has been accomplished strictly in the bear accomplished accomplished strictly in the bear

'Children' Good \$13,000 in 7th Wk... Chicago; 'Money' Up \$7,500, 3d

Chicago, June 27.
Much is expected from the Civic Theatre, which next Monday (3) gost for bigger productions with revival of Seventh Heaven, starting Francis Lederer and Margo (Mrs. Lederer). J Charles Gilbert, managing director, is going up into the higher brackets on general expendi

s.
wo loop ahows, 'My Dear Chily' and 'One for Money,' continue
etter paces than last week. John
rymore's play is looking for
y biz. 'Money,' is getting strong

at better for play in a party bar money, is getting strong party bar Money, is getting strong party bar Money, is getting strong with a street Scene' at the Great Northern. Scheduled to follow July a is a repeat of Swale Sullivan origina, which is not to be confused with the Federal Theatres Coast production of the same title. Latter clase hinges of course, on the maintenance of the FIZ.

offer hinges of course, on the main-tenance of the FT Last Week

"SEN SENTIAL PROPERTY AND THE SENTIAL

"SENTIAL PROPERTY AND THE SENTIAL PROPERTY AND THE SENTIAL PROPERTY AND THE SENTIAL PROPERTY ASSESSMENT
WPA Plays

(Continued from page 50)

(Continued from page 50) for slance, sloing a number on its own between each one, too. Vocais are a mixture or apirtuals and roudy-down of the sland
for freedom.

To freedom by a partly to the music of a 30-piece white orchestra and partly to Negro swing band. It begins with ragtime 'Dark Town Strutter' Ball' and 'There'll Be a Hot Time in the Old Town Tonight'. Then progresses into 'St. Louis Blues', followed by 'Dinah' for the Jazz era and 'Stomphi' at the Sevoy'

sax era and Stompin's it the Savoy
Choral group meshes with every
number, being forced to innumerable
encores, for which it was unprepared
when caught. Dances go from exments and the same same same
historitiag. The one sour note is the
swing band, which almost ruins an
otherwise good performance.

If the third week's bits holds up
the same same same same same
histority of the same same same
histority of the same same same
histority of the same sam

Taming of the Shrew

(SWING VERSION)
Seattle, June 21.
mized awing varsion of Shakeapear
in prolog and two acte; presented
deral Theatre Project; book by
Staton and Herman Moore; lyric
vard Biggs; slegged by Richard Glyer
rs by Sianche Morgan; at Metropolicarte, Seattle, June 19, 39.

meaning to Blanche Morran and Metropolical meaning and the Morran of Company and the Morran of M

Lieura and a recession having with the audience. The original Street is hardy recession original Street is hardy recession or street in the case of th

Coast Operettas Grab 115G in Four Weeks

Los Angeles, June 27. Los Angeles, June 27, Ed Lester's spring operetta festival at Philharmonic and wound up four-week stand with \$115,000, highest take in history of the revival series. Final stanza rolled up \$40,000 for John Charles Thomas in 'Gypsy Baron.' Fear of hot weather stalled off holdover.

our noidover.

Operetta may be taken east in early fail for a limited run with Thomas and same east of principals retained.

retained.

Although festival was most successful since inception, it gave the civic sponsors only an even break. No profit was made and none was expected, according to Lester.

St. L. Streamlined **Katinka** Preems: Waltz' Big \$33,000

St. Louis June 27. 'Katinka,' presented here in 1920 nd 1927, returned in modern, and 1927, streamlined garb last night (Monday) for seven-night engagement in the Municipal Theatre Assn's Al Fresco theatre in Forest Park. Threats of rain held down opening, which grossed approximately \$3,000.
Nina Strogonova, ballerina, who scored last week in 'Lost Waltz,' repeated, along with Ted Adair of vaude and screen, a newcomer here. who socked over hoofing specialties. Two others to make local debuts are Billy House and Lester Alien, who scored in previous appearances this eason, continued to do so. bling was capably handled by Nancy McCord, as 'Katinka.' Gladys Baxter, Shafter and Vitale. Singing and dancing chorus clicked in numerous routines cooked up by Theodor Adolphus and Al White, Jr.

Adolphus and Al White, Jr.

"Last Waltz," hampered on several
nights by threatening weather, ended last week's stand on Sunday (25with about \$33,000, good. It attracted
50,000, 4,000 more than turned out
for 'Queen High' previous week.

Beck Hearing

(Continued from page 48)

alieged forgeries were discov

the slieged forgeries were discovered.

Along Broadway it's understood that the showman was able oget back part of the money Mrs. Schrein that the showman was able oget back part of the money Mrs. Schrein has been also a supposed to have been made by the bank, which is believed to have been made by the bank, which is believed to have been made by the bank, which is believed to have been made by the bank, which is believed to have been made by the bank, which is believed to have been dead to be a supposed to have been dead to be a supposed to have been dead to be a supposed to have been and the supposed to have been dead to be a supposed to have been dead to be a supposed to have been dead to have been dead to be a supposed to have been dead to have started after the birth of her first child. She testified on the surrent if the 'cooperated'.

Atkinson's Peeve

In his Sunday (23) comment headed New High For Low Comedy, following up his N. Y. Times favorable review of The headed of the transport of the transport of the headed of the transport of the headed
Engagements

Engagements

Marcus Menneth, Peggr Blake, Curita Wheeler, Benny Gibbs, Marguerite Geha, Gordon Petera, Robert Little Welfer, Benny Gibbs, Marguerite Geha, Gordon Petera, Robert Stewart, Lioyd Spangler, Van Green, Robert Jackson, Louise Huntington, Players, Playhouse, Suiffeld, Conn.
Robert Jackson, Louise Huntington, Paul Theodore, Morris Ruchin, Hartford, Corn.
Paul Theodore, Morris Ruchin, Hartford, Corn.
Mara Sterling, Clark Williams, Sam Capuano, Stanley, Cobieigh, Joan Leaver, Paul Stanley, Cobieigh, Joan Leaver, Carlot, Salir Roberts, Bobert Miner, Gray Carpenter, Betty Crotty, Show Shop, Canion, Conn.
Eddie Nugent, Gioria Blondell, Herner Moon, Locust Valley, L. I.
Mittel Green, It's a Wise Child', Noryton, Conn. Jane Winton, The Play's the Thing', Greenwich, Conn. Douglass Montgomery, High Tor', Clinton, Conn. Shelis Trend, N. J.
Leon Janney, Winta a Life, Martunuck, R. I.
June Walker, O. Z. Whiteleads, Stockbridge, Mass.
Diana Barrymore, You Can't Take
II With You', Ogunquil, Me.
Someone, Vanderbilt theater, New York.

Someone, Vanderbiit inseason York.
York.
Playhouse, New York City.
Playhouse, New York City.
Playhouse, New York City.
Playhouse, New York City.
Allson Skipworth, Helen Ford,
The Torch Bearers, Great Neck,

The Torch Bearers, Great avec., L. I.
Oilve Warren, Robert Crane, Peter Van Buren, Mitchel Harris, Jean Platt, Alan Handley, Harold Bowman, Edward Franz, Honer Miles, The New York, Chaple Playhouse, Guilford, Conn., Chapel Playhouse, Guilford, Conn.

Robeson Record

(Continued from page 48)

theatre, Pottsville, Pa, and to appear in 'Kiss the Boys Goodbye' there. Joan Blondell and Die Powell will co-star in Burieque' he week of Aug. 7 at the Say theseph A. Callaway, recently with the Globe theatre. Shakesperan the shows at the New York World's Pair, will direct for the first demanded the Company of the Comp

Green Hills to Open

James W. Lindsay, of Pittsburgh, will offer an eight-week: season at the Green Hills Lake theatre near here, opening July 4. Virginia B. Weaver will direct the New York

Coach House Sked Chicago, June 27.

Coach House, summer legit spot in Oconomovoc, Wis, will open July is with "Hero Comes Home, by Dorothy Dow Fitzgerald. 'Ducks and Drakes' by Eleanor Chition and Her-bert Agar, will get premiere Aug 8. "Wonder Child," by Leslie Edgley, is set for production July 25.

Current Road Shows

(Week of June 26) 'My Dear Children' (John Barry-nore)—Selwyn, Chicago. 'One for the Money'—Harris, Chi-

B'way Still Rising: 'Paris' Grosses Strong \$21,000, 'Hellz' Boom 31G. 'Story' Hefty \$22,500, 'Comedy' 19G

Yokel Boy' \$17,000.

Total and June 27.

"Yokel Boy!" new Lew Brown muisel, got a nice break when it opened day-and-date with the Intertune of In

WPAers Do Big In S. F.: 'Follies' Out. Bad \$7.600

Sun Francisco, June 77

Sudden Sun Francisco, June 77

And Two-4-Day, following news that these Federal Theatre Project and Two-4-Day, following news that these Federal Theatre Project for the property of the Project is discontinuous, was responsible for excellent business of the property of the project is discontinuous formation and the control of the project is discontinuous formation are Tobacco when the project is discontinuous for the planty of attention are Tobacco planty of attention are Tobacco planty of attention are Tobacco planty of attention and the other Tobacce Read, Current (1777) in the project of
\$7,500. WPA

Twos-Day' Alexara (1,259, \$1.65)
(60h week). Still the biggest legit
swing Mikado, Federal theate
(600, 75c.) Gd week). Metinees have
been added following big demand
the still be been added following big demand
as allout, this in agite of the many
hurdles involved in catching this
show on Tressure Island.

52d St. Zanies

(Continued from page 49)

(Continued from pa

el Boy' \$17,000,
Brisk in Hub Opening of Paris, looks as if it's in the real money. First week's gross at the Broadburst approximated \$21,000. Pace was under capacity but agency demand is lively and despite the boosting of the scale to \$4.40 top Monday (28), attendance on the lower floor was much stronger than the balcony, referentious refugee revue. From Vienna's also onesed last week.

From Vienna' also opened last week, at the Music Box. Press was fair for the non-profit show. It got around \$6,000 with a moderate ticket top (\$2.20) in seven times and it is expected that the show will attract theatre party business.

theatre party business.

Business on Broadway generally
continues to hold up to the much
improved form that developed early
in the month after a protracted
slump. Weather continues to favor
the Fair but hotels report increas-

the Fair but hotels report increasing urrivals and business on the ex"Helizapoppin" packed "em in last
week and builded more than \$1.00
week and the property of the prope

George Backer's N. Y. Post

George Backer's N. Y. Pesi
Conderning rumors rate past few
months. George Backer acquired
controlling interest in the N. Y. Pest
from J. David Stern last week.
Stern out as prez and publisher.
Stern out as prez and publisher.
Pest of the pest of the pest of the pest
pested refinancing efforts of Stern
to keep the paper going since his
acquisition on the pest going since his
acquisition of the pest going since his
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come time, if able to get centrol. By
the terms of the sale, Stern corn
metine, if able to get centrol. By
the terms of the sale, Stern corn
which will allow contain furs. Backer,
James A. Coveney, Thomas K. Finletter, Isaac Gliman, Albert M.
Talabh Beaver Strasburger. New offeers of the publishing company, besides Backer, are Col. Louds J. Kolh,
pp. Finitetre, see and treasurer, and ; Finletter, sec and treasurer, and sley W. Garver, assistant sec and

v.p.; Fineletter, see and treasurer, and existing the control of t

Life Vs. Cellier's

Feud between Life and Collier's over former's 'readership' surveys likely to be sharpened as result of latest claimed findings released by latest claimed findings released by the picture mag. Life, which is seek-ing to establish mag 'audiences' rather than sales as basis of adver-tising worth, alleges in its new sur-vey that Collier's 'audience' is 100.-000 less than six months ago, at the same time claiming a rise in its own 'audience' of 900.000.

same time claiming a rise in its own 'audience' of 800,000.
Life readership survey covers the four astional weekly mags, including also the Satevepost and Liberty. Audience rise of 700,000 in the sixmonth period given for the Satevepost with a 800,000 ctop for Liberty most with a 800,000 ctop for Liberty most with a 800,000 ctop for Liberty most with the second that the second livers in the second by Coller's in no uncertain terms, and periodical has not hesitated to say so.

Slare Reorgs, One Expands

Stage Magazine, reported as halt-ing publication, will continue, John Hanrahan, publisher, insists. Finan-cial reorganization under way, and Harrishan, publisher, insists. Finan-cial reorganization under way, and publisher certain nothing will inter-fere with continued publication. Meanwhile, Cue is getting ready for direct competition. Cue, somewhat larger than pocket-size, goes to the subset of the New Yorker and Time subset of the New Yorker and Time to the Competition of the Competition of the policy not subset of the New Yorker and Time policy not considerably be broad-ened.

ened. Circulation of around 50,000 is claimed by Cue currently, with O. D. Keep, the mag's publisher, confident of 60,000 by the end of the year and guaranteeing that figure.

guaranteeing that figure.

N. News Cilks off 24th
Twentieth bittiday of N. Y. Daily
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Tw

country.
Guiding genius of the News since
its inception has been Joseph M
Patterson, better known as 'The captain. 'Co-owner with his cousin,'
R. McCormick, of the Chicago Tribune, Patterson upon his return from service overseas was delegated the job of getting the News under

way in N.Y.

Did so with an editorial staff of four, two of them picture chasers, utilizing old Evening Mail plant. Paper's start slow the first few months, then took a sudden turn for

the better. Move made to another building, and nine years ago paper but up its own \$1,00,000.00 structure. Patterson still is the News directing head. Credited with personally making the paper what it is today. Average are paid circulation now 1,825,000 daily, and 3,300,000 Sunday.

Connett Ex-Staffers Loss

Gannet Ex-Staffers Lose
The Court of Appeals wrote finite
to the efforts of 16 former specilect about \$1,800 in vacation pay,
when the highest tribunal unanimously affirmed a judgment of the
toppen was by a divided vote; the
appeal was taken to the top court
expense was taken to the top court
after posting of a bond. When now
Plaintiffs, a number of when now
Plaintiffs, a number of the proper was
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for a father weekly,
were among 30 dropped when the
Knickerbocker Press and Albany
Evening News merged in June, 1937,
while Heart's Times Union went
to morning publication. At that time,
the group was given severance to
the group was given severance to
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More Wilkes-Barre Grief

Despite settlement of Newspaper Guild strike in Wilkes-Barre, Pa, differences between publishers and employees continue. This time, how-ever, dispute is led by mechanical workers on the town's papers, with

ever, dispute is led by mechanical workers on the town's papers, with the news writers adding, which was not been added to the control of the

Land Below the Wind' Wins

Tand Below the Wind' What Winner of the Atlanta Non-Fiction Prize of \$5,000 for the most increasing and distinctive work on checiton' submitted in the 1930 contest prosocred by the Atlantic Agnes Keith, Iormer San Francisco Enewspaper women. Book, The Addition of the Prize of t

Who's Whe Among Auditors

Rection Tentisms because it is a to make the names of four of the largest CPA firms in Philly and New York to whom it would turn over its records for an audit for Strassburger. He nixed them, however.

Rep for German Expairiate As result of unusual interest currently in books of German expatriate writers. Ledwig Unterholimet as writers. Ledwig Unterholimet can rep for the Vita Nova Vorta, can rep for the Vita Nova Vorta, can rep for the Side Nova Vorta can rep for the Vita Nova Lita's. Planning to settle here permanently, Underholimet change lies equivalent of his Teutonic tag. Rep for German Expairiate

Live Alener New Marrying

After authoring the best-selling
Live Alone and Like It, Marjorle
Hillis is now to wed.
'I never did say that it was best to
live alone, she alibis. I merely said live alone, she alibis. I merey seam that inasmuch as so many women had to live alone, they should do it as well as possible. I am sure I am going to like not living alone.' As penance for her book, Miss 'Hillis will give up scribbling.

Rochester Staff Shifts

Bochester Staff Shifts
Joseph P. Adams, former sports
editor of the Rochester, N. Y., Democret & Chronicle, and more recently
assistant managing editor, moves up
to the me, spot following resignation of William Haggard. George
Shoals, soluman, becomes news editor. Ted Doyle, telegraph ed now in
Europe states for side

tor. Tea Doyle, teagrapa ed now in Europe, slated for siot.

John Burns, former sports editor of the Journal-American, joins copy-desk staff and Frank Thompson, News reporter, transfers to D&C re-write job.

Walker Vs. Perrin in Philly Competitive newspaper situation in Philadelphia will develop early in July when two former city editors of the N. Y. Herald Tribune will be arrayed against each other. Dwight lead to the proper situation of the Notice of the N

on May 1.

Perrin most recently from the St.

Louis Post-Dispatch, having gone to
that paper from the Herald Tribune.

Doubleday Doran Bevised Doubleday, Doran & Company, Inc., New York, has reduced its capital stock from \$1,300,000 to \$837,873, has made a change In directors, and has extended its existence to Oct. 1,

Papers on the three changes were filed in Albeny by Beekman, Bogue, Stephens & Black, N. Y. C.

Vulgarliy Ban on 'Grapet'
Grapes of Wrath' has been banned
from the Buffalo Public Library because of 'vulgarity'. Alexander Gail,
librarian, rated that the book was
being forced off the shelves because
'vulgar words,
'A book is no place to put these
words,' said the librarian. 'A public
library must have etch a standards
walch it must live up to.'

Revived Foto Doesn't Last Foto, the picture mag, recently re-vived by Dell Magazine, has halted again. Likely to stay dead this time, the publishing house having no plans for its resumption. Had been edited

by West Peterson. Casualty leaves quintet of pic-ture mags remaining, Life, Look, Peek, Plc and Click.

NEW PERIODICALS

NEW PERIODICALS

Glish in the News, picture mag for
the younger femme, sponsored by the
Bilbera Publishing Co, To appear bimonthly, with Adrian B. Lopez editing, Bilbara additionally gale—dal.
a number of other pubs.
A number of other pubs.
A current
faftar, sponsored by the American
League for Peace and Democracy
the district of the Control
Benjamia Appel and Ella Winter
Englamia Appel and Ella Winter
Englamia Appel and Ella Winter
Peema with en October issue under
sponsorship of Surrey Publications.
New publishing company headed by
Abbott A. Surrey, formerly with the
County, N. T., who will edit George
W. Hillebeltel is art director. To appear monthly.

pear monthly.

Joan and Ginger's Magazin Joan and Ginger's Magazine, monthly periodical for girls from 6 to 13, makes its debut in September. Will be a juve counterpart of the adult mags for femmes. Publishing company headed by Samson R. Dia-mond. Natalie Morgan is editor.

LITERATI OBITS

Walt Mason, 77, poet and humorist Walt Masen, 77, poet and humorist, whose prose poems appeared in more than 200 papers in the U. S. and Canada, died Thursday Thursday 200 at his Ganda, died Thursday 200 at his gained notice while he was on William Allen White's Emporia (Kan.) Gazette, and George Matthew Adams took them for syndication. Gained Mason the title of 'The Foet Laurente was the Canada and the Canada and the Canada and Canada a

of Common Sense.' Adopted daughter survives.

Survives.

Frid. 80. English nuthore delibor and collaborator of Joschop Conrad, died in Deauville.

France, Monday (28). The author of
80 worts. Ford worde novels, verse,
90 worts. Ford worde novels, verse,
91 the London Review, which he etshalished in 1909, Ford published the
first works of D. H. Lawrence, H. M.
Later, as owner and editor of the
Transallantic Review, he brought
Enest Hemingway to prominence.

Enest Hemingway to prominence.

Hueffer, He changed in 1923, after
marital troubles.

Hueffer. He changed it in 1925, after marital troubles. Benjamin R. Tucker, 85, forme newspaperman, writer and publisher, and self-claimed American 'discoverer' of George Bernard Shaw, died Thutsday (22) at his home in Ponte Ste. Devote, Monaco, where he hed lived past many years. One-time

member of the Boston Globe staff, he subsequently became publisher of Liberty, a weekly, no connection with the present weekly of the same name, and of The Radical Review. Claimed to have introduced the writings of Shaw in the U.S. Daugh-ter survives.

ter surives.

Dr. Henry Siff, 76, short story writer end poet, died June 19 of heart disease at his home in N. Y. Began writing shortly after beginning his medical career eround 35 years ago, and besides contribbing to mags and newspapers published several volumes of his literary effort. Son and two daughters survive.

eral volumes of his literary efforts.

Son and two daughters survive.

Frederick Ball, Sr., 85, retired

Frederick Ball, Native of LaGrange,

Ga., Ball moved to Atlants while a

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Frederick Weston Ball, Sr., 85, retired

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Frederick Weston Ball, Sr., 85, retired

Frederick Ball,

10 years on the New York American.

Hareid Granger Simpsen, 78, retired newspaperman and one-time
singer with the Metropolitan Opera,
died June 14. in Columbus, Ohio.
Served on the Columbus State Journal, St. Louis Globe-Dispatch and the
old Cincinnati Sun.

Eugene B. Boach, 69, editor and publisher of the Cartbage (Mo.) Democrat, died Friday (16) after a brief illness. Had presided over the dally for nearly a quarter of a century.

Jame Maitson Sjodahl, 85, former editor of the Sait Lake City Desers News, died Friday (23). Swedist immigrant boy, he became bes known editor in Sait Lake City Survived by a daughter, wife of Sen William H. King of Utah.

Peter Mitchel Wilsen, 90, forme city editor of the Raleigh (N. Observer, died Saturday (24) Washington, D. C. Quit newspay work to become chief clerk of

U. S. Senete.

Fred C. Nash, 63, Detroit news paper cartoonist, died June 19 at his home in Highland Park, Mich. Hacserved as a cartoonist for the Detroi News and Detroit Free Press.

Prentiss Bailey, 65, who retired in 1937 as publisher of the Utice (N. Y.) Observer-Dispatch and Daily Press died Saturday (24) following a hear

Ziba A. Landers, 82, publisher of the Belvidere (III.) Ogle County Re-publican, died last week at his home In the newspaper biz for nearly half century.

e century,

William Am Briggs, cable editor of
the Baltimore Sun, died June 18
following a cerebral hemorrhage.

Ferest P. Hull, 63, editor of the
Georgetown (Mass.) Record, died
Sunday (25).

Harry Windgrave Palmer, 67, vet-eran Jersey City, N. J., reporter, died Friday (23) after a two-year

CHATTER

CHATTEE
IVAN Firth has a new pamphletpublishing project.
Charles Glinars motoring to Malne
for a month there.
That Flannings motoring to Malne
for a month there.
That Flannings Girl.
Wilson Hare on the Connecticut
thore for the summer.
Patitula Wentworth dictates her
Patitula Wentworth dictates her
Edward S. Hyman in from England for his first trip here.
Robert Van Semple in from Montana to talk with the mag editors.
F. Hugh Herbert finished his book,
The Revolt of Henry, for autumn
The Revolt of Henry, for autumn The Revolt of Henry, for autum publication by Putnam.

Walter L. Doty succeeds William
L. Nichols as editor of Sunset Maga-

N. J., so well, he may anchor the typewriter there permanently.

Richardson Wright, who edits House and Garden, has placed e book with Lippincott for winter publica-tion.

R. C. Sherriff, the playwright, will have a novel, 'The Hopkins Manu-script,' published by Macmillan shortly.

Bertram Lippincott, of the book-publishing house bearing his name, has opened a bookshop es a hobby at Jenkintown, Pa.

William E. Barrett, the biogger, has written his first novel. Calls it 'Flight From Youth,' and will get eutumn publication. New daughter, the third, to Mil-dred Devine, the mag fictioneer, Father is John X, Kehoe, who also writes—advertising copy.

writes—advertising copy.

V. Pollasoft, whose Europe in the Fourth Dimension' is just out, is the Augur of those special dispatches on Europe in the N. Y. Times.

Lambert Fatrohild, former prez of the New York City Board of Aldermen, tying in with Orlin Tremaine's new book-publishing company.

Charles J. O'Malley, the newspa-perman, getting his autobiog pub-lished by Bruce Humpbries under the title of 'It Waa News to Me.'

the title of 'It Was News to Me.'
Brainard Cheney, of the estaff of
the Nashville (Tenn.) Banner, has
had a novel, 'The Squitter,' accepted
by Houghton Mifflin for publication.
Ray Millholland, whose 'Submarine
Patrol' was released recently by
20th-Fox, has sold a story to the
Satevepost about an Alaskan doctor.

Mockey

batevepost about an Alaskan doctor.

Margaret Mackprang Mackay
eaves North China soon for the U. S.
with the manuscript of e new novel
which she will deliver to John Day. Philip Van Doren Stern talking with Joseph M. Gaites about stage production of Stern's recently-pub-lished book, The Man Who Killed

Lincoln.

Frank Brookhauser, Philly Inquirer scribbler, has sold anti-entiscenitic piece, I Don't Want Ausemity piece, I Don't Want Ausemity piece, I Don't Want Ausew Chi mag.
George Harmon Coxe, who was a
Boston newspaperman before turnstage to the conding one, "Murder for the
Asking," in that city.
Gideon Kikhow and the International Literary Bureau have parted
company after five and a half years,
niger literary agency.

O, B. Keeler no longer heads the

O. B. Keeler no longer heads the Southern Sports Writers Associa-tion, having turned—the post over to S. Chaknles, sports ed of the High Point (N. C.) Enterprise.

so the Control of the

Editor, 'in its second edition.

Ray Brecht, chief of the Philly
Record's Harrisburg bureau, resigned
last week to resume the rewrite job
he left, at the Philly Bulletin three
years to go with the Record.
Robert J. Crulkshank, who headed
Robert J. Crulkshank, who headed
Correspondents in M. Y. before returning to London, weds Margaret
of London, weds Margaret
A. MacKlught he middle of July.
Mrs. Martin Johnson going to
Maine to fain for base, having debook, 'Osa Johnson's Jungle Priends',
to Lippincott for autumn publication.

book, 'Osa Johnson's Jungle Priends',
Lippincott for autumn publication.
Harry Elmer Barnes, George Sea Rector feted en masse by their pub-mental priese and control of the publication of new books by each.
Cheney Cowles wed to Sarah Fer-ris in Spokane. He's managing edi-tor of Spokane Evening Chronicle for of Spokane Evening Chronicle for the publication of new books by each.

publication by Putnam.
Walter L. Dotty succeeds William
I. Nichola as editor of Sunget MagaI. Sunge

Broadway

Bryan Foy in town. Leone's new garden cafe open. A. E. Thomas at Watch Hill, R. I

A. E. Thomas at Watch Hill, K. I. Jake Lubin in Atlantic City for the summer.

George Kelly back in Philadelphia from the Coast.

Edward Childs Carpenter at New Hartford, Conn.

Martiora, Confl.

Movietone execs now luncheon egulars at Lambs Club round table. The Robert Ardreya have taken a C. J. Williams, vet legiter, in Len-nox Hill hospital with kidney ail-

ment.

Ripley's Odditorium on the site of
the old Hollywood due to debut in
a week or so.

Warner exchange and U'a division
sales manager fioor getting fresh
coats of paint.

coats of paint.

Barney Gerard, due to switch
away from Metro, will revisit Broadway after a long stay west.

Armida's husband, ex-Chi musician, now does her business. She's
an ex-Gus Edwards alumna.

an ex-Gus Edwards autuma.

Frances Lesly, formerly with London Films, now secretary to James R. Grainger, Republic prexy. The Budapest, West 48th stree nitery, in voluntary bankruptcy Assets of \$5,000; liabilities, \$18,000.

John Golden's 65th birthday yes-erday (Tues.) celebrated quietly at ia home at Bayside, L. I., with his

Postponed quarterly meeting of the Hays office directors slated for Thursday (22), adjourned to Fri-day (30). cay (30).

Harvey Day yearns to live on a farm up in Minnesota where he spent many younger days as a film salesman.

pairsman.

This is the 65th consecutive week for Marlynn and Michael atop the 65th floor of the RCA Bldg.'s Rainbow Grill.

Grill.

Ray Goetz sails back to Paris
Saturday, returning in the fall
a couple of French playa he
s doing on Broadway. ans doing on Broadway.
Will Hays has been getting the
ashlighters' attention in the niteris with his white summer tux,
raw hat and black topcoat.

Leonard Goldenson, Par ho, theater executive, confesses he's taking the big leap this fall with Isabelle Weinstein, whose dad is the prez of Russek'a.

lusser'a.

Plenty of Hollywood around roadway especially the tunesmiths and musical people—players and roducers. Priming stage musicals

producers. for this fall.

or this fall.

Harry Cohn, Columbia prez, met
resley Ruggles upon his arrival
fonday (26) and together with Al
fall, another Col director, return to
the Coast this week.

Eall, another Col director, return to the Coast this venice, the cily has with the Patr induce, the cily has with the Patr induce, the cily has with the Patr induced and the Patr induced and the patricular to the color of the

gave sometning away in a com-house.

Bob Hope while at the Orpheum, Minneapolis, participated in the Trans-Mississippi women's golf tournament. It was an exhibition match for charity against Patty

the state of the s

speaking French, Sanahi, German, formely stational missing delarms, formerly stational in Hollywood asmerly stational in Hollywood asmerly stational in Hollywood asmerly stational in Hollywood asmelly confer will incertly resome to Hury coffee, will shortly resome to Hury coffee, will shortly remelly stational to the part of the stational conmellion, speciation of the stational control
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his old chores of hyperconserver.

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server.

conductor to wear a red neckue while on duty. Sidney Howard, with two plays ready for fall production by the Playwrights' Co, has nearly nincol dadpting Graham Greene's novel, and the control of the control of the with Louis Hayward and Ida Lupino mentioned for leads. Playwright is at his Tyringham (Mass.) far... ductor to wear a red necktie

Paris

Hal Wallis, of Warners, in town. Earl of Warwick in from Holly-

ood. German film star, Hilda Kruger, in

German film star, Rillda Kruger, in Sydney Howard relaxing at Juan-lez-Pina. Sydney Howard relaxing at Juan-lez-Pina. Stravinsky shortly off for Venice music festival. In the Commodity of the Bollyward film needs to the Common to the Comm

wed.

Jerome Weidman, the New York
author, here on his way around the
world.

Joe Seidleman, Universal's foreign
manager, here for U sales con-

Pittsburgh By Hal Cohen

Outward Bound' set for ATS sub-scription series at Nixon next season. Lew Mercur, Manni Nut Club op-erator, up from Florida for vacation. Miss Pittsburgh' for Atlantic City will be picked at New Penn on July Ocson Welles took in practically every nite spot in town here last week.

Orson week spot in town week.
Eula Mae Jackson into Kilbuck theatre's 'Heights' for last two weeks

theatre's 'Heights' for last two weeks of run.
Mike Cullen flew in from Kansas City for opening of 'Goodbye, Mr. Chips.'
Harry Marshard in from Boston lining up deb bookings for his bands this fall.

HATTY Marshare in trom bounds that is fall.

Johny Harris has subbed new his fall.

Johny Harris has dubbed new his fall.

Johny Harris has dubbed new his fall.

Johny Harris has subbed new his fall of the his fall.

Joe Feldmans leave next week for a torningfu's vacution at Lake Bai-Al Meccurs have purchased a home in the minutes. Dithe Charlie Baron, All Meccurs have purchased a home his his his fall of the h

CHATTER London

Henry Wilcoxon asking for \$40,000 acome tax exemption to do a pic-

Henry Wilcoxon asking for \$40.000 income tax exemption to do a picture. H. G. Wells is said to have a financial interest in Bridge of Sight, at Single and the said interest in Bridge of Sight, at Eddy Ryan latest addition to Alien Com, which Broson Alberty is presented by the said of the said

if he can get out of his radio commitments. between Lee Behraim and Simone Simon to star in new musical with Bobby Howes held up, due to Miss Simon asking for income tax exemption on saling for come tax exemption on saling for income the committee of the committee of the constructed at cost of ever \$1,000,000. House will seat \$2,500, instead of formack Taylor revue for summet seasons.

House will seat 2,000, instead of former 1,000. Reopen in July without 1,000. The propose of the content seat 1,000. The propose of the propo

Stroudsburg, Pa.

By John J. Bartholomew

Dorothy Lisstie of old 'Roxy's Gang,' active with vocal studio. Author Carl Clausen readying short-shorts at his Mt. Nebo home. Ralph Schaeffer's Mbassadors opened at Pocono Alp Stavern, Mis-

opened at Pocono Alps tavern, Mis-ertown, Arthur Murray dancers to remain at Pocono Manor Inn for duration of

at Focono Manor Inn for duration of summer.

Stage Door' opens summer their sesson. July 6 at Worthagton for the sesson. July 6 at Worthagton Francisco and Stage Stage Stage Stage P. Doyle director.

Jack Edwards continue quarter-hour each Saturday ann. on WEST, Jack Edwards continue quarter-hour seach Saturday ann. on WEST, Back Edwards (26). In the Stage Floyd Gibbons absent some time from his Cherry Valley farm pre-sonal stant for Inside Story' on NEC blue.

nating last nights, Clussous, rands after fringle Story on NEC blue.

But and story fringle Story on NEC blue.

Low Last Park They so straight through without stopowers. New through without stopowers were considered as some expected, former resident, alighbet undersee with his experiormance to date with Irene Dunne and Pred MacMurray in Invitation to Happiness.

Anstralia

By Eric Gorrick

Zane Grey returned to U. S. Sir Ben Fuller on talent tour. New cabarets springing up in Sydney. Anna May Wong in for Tivol

dates.

Peter Dawson feted by Greater Union. nion. Sir Victor Wilson lookseeing South

Justice Wilson lookseeing South Australia.
Since ease in war soare, bit genally has picked up. ben turning in remetable grosses on reissue. Government of New South Wales has nixed auto races at local track of the south of the

Durbin, has been signed to a long-term contract by Ken G. Hall for

Durbin, has been signed to a long-term contract by Ken G. Hall for Alex Hanlon, here with a unit how for Pullers-Snider-Dena, played blaw of the pullers Snider-Dena, played Daily Jerome. Met of the puller snider bear and the puller snider of the puller snider bear and the puller snider of the puller snider. Keilt Comolly and Pably Morris Kitta Comolly and Pably Morris Kitta Comolly and Pably Morris Keilt Comolly and Pably Morris Keilt Comolly and Her Into Teach and the puller snider in the puller snider snid

Minneapolis By Les Rees

George Givot in town on pleasure

George Givot in trip.

Roy Schlentz, Gopher manager, to Texas to visit his parents.

Fred Finnegan about again, fully recovered from his long illness. Paul Lundquist, 20th-Fox head ooker, vacationing on local golf

Eddie Stoller, United Artists' office nanager, vacationing in northern

Eddie Stones, manager, vacationing in manager, vacationing in Minnesota.
Nat Kalcheim, of William Morris office, here from New York to catch Bob Hope show.

BOD Hope show,

A. Selby Carr pronoted from advertising department head to office manager at Paramount.

J. W. MacFarland, National Screen branch manager, devoting his vacation to fishing in Minnesota lakes. Tony Stecher piloted Bronko Na-gurski to Houston for latter's cham-pion wrestling match with Louis Thesz.

Thesz.
J. A. Gilgosh resigned from Na-tional Screen to become airway keeper for U. S. at Reynolds Field, Jackson, Mich.

leeger for U. S. at Reynolds Field,
Bill Clayen, 20th-For ad sales
manager, off to Chicago for fortnightloo Fieldman resigned from the
Venue Bernold Field Control
Venue Buzzler Batheridge, one of
the late local dramatic stock impresort and mayor, on tou with Chicago
Steph Felchti working out of
Minespolis, playing territory
every night. Drives as tra a 200
miles after his last show to join
goue of his friends.

St. Louis By Sam X. Lurst

Herb Mahler's orch at Forest Fark Highlands hallforn, back from bin and pleasure trip to New York.
First of New Pop cencerts sponsored by citizens of Clayton, suburs, Allain Clark, for mer KMCX warbler, featured vocalist at Forest Allain Clark, for mer KMCX warbler, featured vocalist at Forest Jose Manzanares and his South American orch at El Patlo Supper Clark, Modelhands and the Allain Clark, for Manzanes and his South American orch at El Patlo Supper Clark, Modelhands method off eight pounds in the plt at the al freezo method of the Clark of

See Aulter on taient tour.

A way Wong in for Tivoll

State's Aftorney 'Louis Z. week.

State's Aftorney 'Lo

Hollywood

Tony Martin home from p.a. tour. Herman Wobber in for studio huddles.
Scott R. Dunlan celebrated a birthday.

Edmund Goulding back from Europe. LeRoy Prinz east for Louis-Galento out. Errol Flynn's mother in from lremes Roosevelt back from New

ork. Fritz Leiber motoring east on va-ation. Lawrence Tibbett on Hawaiian vacash.

John Lee Mahin back from South

John Lee Manin baux 110... Some America.
Tommy Rockwell holidaying on his ranch.
Bonita Granville graduated from high school.
Joel McCrea and Frances Dee back Joel McCrea and Frances Dee back on the ranch.
Lew Goldberg joined Rodney Pantages, agency.
T. R. Gill tabbing studios for Associated Press.
Del Goodman in from Far East for studio huddles.
Bette Davis back to work after threat infection,

"Data colonia in from Far East for studio huddles. Bette Davis back to work after the test of the colonia in th

Cleveland By Glenn C. Pullen

William de L'orbe out as Trianon William de L'orbe out as Trianon billionom p. a. Mort Breight and the Colon out as Trianon Mort Daged McG-W scout, beading for the Colonado for house 'sing'. Clorado for house 'sing'. And the clorado for house 'sing'. La colonado for house 'sing'. Clorado for he had house 'sing'. Clorado for his beat will dad as 'sing'. Clorado for house 'sing'. Clorado for his beat will dad as 'sing'. Clorado for house 'sing'. Clorado for

in fall.

Son of Fay Thomas, top-man of Carter hotel, learning business from bottom up at Hollenden, while son of latter's manager, Dick Marsh, is dittoing at the Carter.

Des Moines

'Louisiana Lou' of WHO awarded film contract with Republic. World premiere of 'Career,' here July 2, bringing plenty of Hollywood July 3. bringing pienty of Hollywood names.
Charile Agnew's band at Riversiew. Agnew former m. c. at the Sandy Dakkel and Chauncey A. Weaver to the AFM convention in Kansas City.
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OBITUARIES

MARY HATCH WARBURTON

Mary Louise Hatch Warburton, 28, rently is appearing at the Palomar, button, granden of the late Biolywood, with her hubband, Lionel button, granden of the late Rayen, and the palotymone of the late Biolywood, with her hubband, Lionel button, granden of the late Rayen, and the palotymone of the late Biolywood, with her hubband, Lionel button, granden and the Rayen, and the palotymone of the Rayen
FRED IRELAND

FRED INELAND
Fred J. Inchand, actor and produces, died last Thursday (22) in Detroit after a long illness. He made his stage debut as a child in Belle Fagur' at the Queen's, Dublin, Ireland. In 1886 he made his first American appearance at the Star, American appearance at the Star, After touring for many years with its father and alone, Ireland and and his father produced stock plays and the stage of the

MORTHMER PISHEL
MOUTHER FISHEL, an attoracy
who represented David Belsaco and
two represented David Belsaco and
New York City.
Native of New York has pread
at the College of the City of New
York and New York has pread
to the College of the City of New
York and New York has pread
was as a member of the firm of
Ulterhoefer, Gerber & James tha
he was concerned in litigation affecting Belsaco.

WILLIAM E. PLOUF
William E. Plouf, 51, known professionally as Alfred DeLoraine, died
in the Will Rogers hospital, Saranac
Lake, N. Y., June 18. Starting his
stage career as a tenor with the Alf
Martz wagon show, Plouf later was
in vaudewille and minstrelsy. In

Plout had been a patient at Sara-

JOHN C. SHAY
John C. (Bud) Shay, 63, former
member of the vaudeville team of
Shay and O'Brien, died last Wednesday (21) in Albany, N. Y. Shay's
specialty was Irish comedy and he
trouped for about 10 years at the

trouped for about 10 years at the turn of the century.

More recently Shay tended bar at the Ten Eyck hotel, Albany, and Piping Rock, Saratoga Springs. A brother survives.

Anthony Braun, 70, tent show manager, known professionally as Tony Mason, died in Buffalo June 17. First associated with Pawnee Bill, letter became manager of Buffalo Bill-Pawnee Bill combined shows. He was under canvas for 40 years, later becoming connected with the Shea Theatres, Buffalo.

MILES F. GIBBONS
MILES

Tempo King, 28, band leader, died Sunday Crist, 28, band leader, died Sunday Crist, 18, band leader, died been Ill several weeks. King had composed a number of popular songs and was rehearing a new band when he becama ill. Father, mother and several sisters survive.

MALCOLM COOK

MALCOLM COOR
Malcolm Cook, 33, manager and
partner in Griffith Amus, Co., Okmulgee, Okla, died last week following an operation.
He went to Okmulgee in 1934, following operation of a theatre in
Capitol Hill, suburb of Oklahoma
City.

WILLIAM C. HUGGINS
William C. (Spike) Huggins, proprietor of the W. C. Huggins Shows,
died in Seattle, June 14.
One of the Pacific Northwest's
most prominent carnival men, Huggins had operated his interests from
Seattle since 1918.

J. GORDON COOPER

J. GORDON COOPER
J. Gordon Cooper, 44, veteran picture director, died of a heart attack
June 27 at his Beverly Hills home.
Was with Fox Film Corp. for 17
years directing silent pictures. Also
produced for Paramount,
A daughter survives.

Widew, 48, of John O'Toole, late Milwaukee motion picture distribu-tor, died last Thursday (22) in Mil-waukee. Her husband died two

John F. (Jack) Reidy, 69, of the vaude team Reidy and Currier, died of a heart attack in Harlem Hospital, N. Y., Juna 23.

Charles Frick, 57, lake resort own-er, died iast Thursday (22) in Antigo, Wis. Sister and brother survive.

Yeatman Griffith, 65, singer and roice teacher, died June 17 in Los

RKO's Prod.

(Continued from Page 6)

ness. He pointed out that RKO was not to be arrogant in dealing with its accounts, nor that the salesman are to go out with a chip on their

wecounts, nor that the satesman are to go out with a chip on their shoulders.

Worth Tilted Prices

He added that whatever policy was to be pursued, it was believed that whatever policy was to be pursued, it was believed that whatever policy was to be pursued, it was believed that whatever policy was to be pursued, it was believed that whatever policy was to be pursued, it was believed that whatever policy was to be pursued, it was believed that whatever policy was to be pursued to the salest force. Nea E. Depinet, vp., over distinct, which was to be pursued to the salest force. Nea E. Depinet, vp., over distinct, was the satisfied price of the salest force. Nea E. Depinet, vp., over distinct, was the satisfied price of the salest force. Nea E. Depinet, vp., over distinct, was the satisfied price of the salest force. Nea E. Depinet, vp., over distinct, was the satisfied price of the salest force. Nea E. Depinet, vp., over distinct, was the satisfied price of the salest force. Nea E. Depinet, vp., over distinct, was price and a first price of the salest force. Nea E. Depinet, vp., over distinct, was the satisfied price of the salest force. Nea E. Depinet, vp., over distinct, was the satisfied price of the salest force. Nea E. Depinet, vp., over distinct, was price and satisfied price of the salest force. Nea E. Depinet, vp., over distinct, was the satisfied price of the salest force. Nea E. Depinet, vp., over distinct, was the satisfied price of the salest force. Nea E. Depinet, vp., over distinct, was the satisfied price of the salest force. Nea E. Depinet, vp., over distinct, was the satisfied price of the salest force. Nea E. Depinet, vp., over distinct, was the satisfied price of the salest force. Nea E. Depinet, vp., over distinct, was the satisfied price of the salest force. Nea E. Depinet, vp., over distinct the satisfied to the salest force. Nea E. Depinet, vp., over distinct the satisfied to the salest force. Nea E. Depinet, vp., over distinct the satisfied to the salest force. Nea E. Depinet, vp., over

mote recent years he played in several legit productions.

For two years in the survives of the sales force, including creations of a new detects under X.

JOHN C., SHAY

JOHN C., SHAY

JOHN C., SHAY

JOHN C., White State of the sales force, including creations of a new detect under X.

JOHN C., SHAY

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Cress Smith.

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The Code

(Continued from page 3)

Minneapolis convention in arbitrarily rejecting the code.

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the Allied negotiating committee at Minneapolis. Minneapolis Minne

BIRTHS

Mr. and Mrs. John Beck, Jr., daughter, in Hollywood, June 20, Father is with Music. Corp. there. Mr. and Mrs. Jack Kerrigan, daughter, in Des Moines, June 18, Father Is WHO, Des Moines, singing announcer

Wanger Blames

(Continued from page 2)

(Continued from page 2)
public will reject such pictures, but
i see no reason why tha responsibility should end here.

A free press (and en) Informs its
readers on matters nearest their
hearts and interprets the burning
questions of the day. I cannot sea
why a free screen should not deal
why a free screen should not deal
when people as a whole are deeply
interested in a freer and richer life,
I see a steadily shrinking boxoffice
If it does not beluture can be one of
the greatest weapons for the asteguarding of democracy. But if it is
hobbled and haltered—if it cannot
speak truthfully and freely where
son be a weapon turned against
democracy. Democracles, unwisely
fearing the power of this medium,
have not allowed it to speak for
"Now that the majority of foreign
markets are closed to us, we have
automatically freed ourselves from
the narrowest ecosorship with which
product in the home market if we
people."

In ra: Propaganda
Racine, Wiz, June 27.
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Tha Racine, Wiz, June 27.
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WB Would Like 'Happen' Warners is dickering with McIro'.
Warners is dickering with McIro'.
Or the acrease dickering with McIro'.
Lewis' controversial novel, 'It Can't' Happen Here.' Plan is to use Claude Rains in the top role of éditor.
Story was purchased by the Culver City plant about two years ago for city plant about two years ago for treatment by several expensive scripters, including Sidney Howard, it approached the starting line at Metro half a dozen times, last time with Lewis Stone in the leading part, but have so finally tossed back on the shelf.

MARRIAGES

Mary Dentici to William G. Ser-rao, in Pittsburgh, June 14. He's an Arnold, Pa., exhibitor.

180, in Pittsburgh, June 14. Heg Lead and the Company of America, in Indianapolis, June 27, Groom is a student at Yale Law school.

Doris M. Williams to Ernest A. MacKenna, in New Orleans, June 28. Groom of the Company of the Comp

Corp.
Jennie Giddings to Alba Parratt, in Oakfield, Wis., June 18. He's a

KFWB, L. A., sound effects department.

Common On Hoth States the States that
From all who were associated with him.

IN MEMORY OF CHICK 1 Whom We Will Never Forget

CHICK WEBB PASSES

The little colored King of Jive, ide-beater Number One. Has left in God's sweet chariot-

His earthly mork is done Chick rated with the best; His smile was sweet—his hands so fleet

Are strangely non at rest

e trumpet of Bix Beiderbecke... Guitar of Eddie Lang...
Now have a drum for company..
Chick Webb has left the gang.

NICE RENNY

The Daily Mirrer

S.F. Concessions Shutdown Ultimatum; Lowered Rates on Utilities Demanded

San Francisco, June 27.
Unless the San Francisco Bay Exposition Company gives are bates on garbage and lowers the power rates of Treasure Island, the concession of Treasure Island, the concession of July 1, they declared in a full future to managing direction of the control o San Francisco, June 27.

tor Charies Strub last week.

Concessionaires decided to set the strike just a few days before the July 4 holiday, when attendance at the Fair is expected to reach a new high, in order to gef some action by the exposition on a matter which has been a sore spot for a long time.

Another hum is the first that the structure of the

the expositions upon to a long time.

Another burn is the fact that three of the concessionaires, the Owl Drug Company, the Key System and Chiradelity Chocolate Company, are counts, while others are forced to turn over all of their gate receipts to the exposition. They claim that the counts is the concession of their gate receipts of their carmings are deducted from the crecipts. It is alleged that the Exposition company makes up bills and decisionaires in the dark as to what the deductions are for.

Last week Sixth signed Benny

what the deductions are for.

Last week Strub signed Benny
Goodman at \$10,000 a week for three
concerts aday in the open-air court,
where Edwin Franko Goldman has
held forth. Goodman cancelled previously scheduled engagements for
the appearance, which is set for two
weeks, starting next Sunday (2).

weeks, starting next situacitive spots on the island from the standpoint of heavy traffic in front of it is being converted into a 4,000-portable-seat theatre by Strub. Stage entertainment and dances will be given at 400 to 100 to 10

40c top.

Bridge toll has been reduced to
40c a round trip, and 300,000 packages of tickets with a face value of
\$5 have been placed on sale for \$2.

The book entitles the purchaser to
one admission to the fair as well as
admission to 15 concessions. Parking concession is also expected to
have its 50c top.

haive its 50c top.

Bars on gambling on the Island are said to be on the verge of a letdown. In order to overcome objections, the plan calls for payoff in chips, which can be spent on the Island. Concessions taking the chips in trade will turn them in to Expo eachiers at a discount of 10 percent.

cablers at a discount of 10 percent. Expo has taken in more than five million dollars to June 15, according to figure released last week. The best experienced to date. To the best experienced to date. To the to the two-week period was credited to 'Cavalacd of the Collem West,' with \$24, case of the Collem West,' with \$24, park, then the Chinese Willage, Sally park, then the Chinese Willage, Sally Band's Nude Ranch, the Palace of Flue Arts, and Ripley's 'Believe It or Not' exhibit.

Tar-'n'-Feathers

(Continued from page 1)

tion, and left stripped to the skin and tarred and feathered, 12 miles from the scene of the "kidnapping." Also ran a picture of Cassini, daubed with black and modestly holding a towel before him, which assertedly was taken at the hospital Sunday (25) night.

night.

Other rag treated Casain's misfortune more lightly. Washington
Daily News pointed out that the
Sosip-columnist was singularly unstratched after his encounter with
five adversaries—one of whom, he
was quoted as saying, weighed 250
was quoted as a saying, weighed 250
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of any, seems to be important.
Incident had further repercussions,
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smoog the press when Tommy Krock,
was urrested the sand time Krock exterring a concelled weapon. A
blend of Cassini, young Krock exterring a gone of the sand time of the
provident was carrying a gun
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alleged abductors
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Expo Attraction HOT MIKADO (40c-99c)

HOT MIKADO

Michael Todd's production of a jazz

Michael Todd's production of a jazz

with its original cast, has been
moved from Frondway to the Hall of
Capacity is 2,400, with 1,600 seat at it

de. 500 at 382, and 300 at 960. Fig.
a seven-day week, the show can
gross a possible \$17,900, excluding
yith four scenes, and its aimed to rus
approximately 00 minutes, but was
ere the second performance opening
ight (21). That may be clipped
and hall the second performance opening
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and half the second performance opening
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ight (21). That may be clipped
and half the second performance in the second performance,
ince it even now suffers
alightly from the breathes pace.
Sood effects into the week opening
you will be second to be a second to be a
linear to be second to be a second to be
price and buttenes. Also, the 2,400seat Hall of Music is much more extable. However, it aiready crowds
things somewhat and involves the
show. However, it aiready crowds
things commented to the suddence.
Those faces, plus the unmate Broaddurst, where the show
originally opened on Broadway.

On the other hand, the coadensing
as eliminated the few dead egots, so
more steadily entertaining rate.
While there's less to please a climent
amuse the average Fair customer. In
merriment and Mat Kazonott cook
in the proceedings. Although the Bot
with the proceedings. Although the Bot
with the proceedings and the proceedings.

In identify, Robinsummer on a bicycle, if things continues on, their

Isimment anywhere.
Incidentally, Robinson will be virtually spending his summer on a bicycle, if things continue on their
present schedule. Danner plays as
530 performer of the continuous
Broadway, for the dinner show, is
on the regular session at 10:15 p.m.
at the Fair and then puts in his final
appearance at the nitery some time
after midnight.
hower that's no 100-yard job. Hobe.

$oldsymbol{Aircrobatics}$

(Continued from page 1)

a series, of noise bombardments in recent weeks. Swarms of U. S. Navy bombers have been roaring fre-quently in the California skies, to the detriment of production sched-ules. Studios have registered a diplomatic protest with the Civil Aviation Authority, demanding an armistice in the sound war.

Seek Film Co-op

Washington, June 27. Power of Federal Government has

Power of Federal Government has keen enlisted by the airlines to per-stade major studies to abandon the devil-may-care type of story lin chunces and firting with death. The Civil Aeronautics Athority recently suggested producers should realize valiation has gone through the wild oats stage and now has settled down to a clockwork gehedule.

Film industry co-operation would dease the aviation promoters and

'Clean B'way'

(Continued from page 1)

meetings to discuss the situation. One such meeting was held Monday (26) in Loew's, with theatres of other circuits, as well as individual houses, represented, while a prior conference to consider the problem was called by Senator J. Henry Walters, of RKO.

The meeting with downtown plan-ning commission authorities was first scheduled for today (Wed.) but has been put off for a week or two, no definite date on adjournment having

The Lorelei

Paris Peggy (Peggy Coffin), who acquired a rep as a woman barker at the Chicago Fair and the Dallas Expo, was signed by N. T. G. Saturday (24) to drag fam into his Congress of Beauty the first fermme midway spicler the first fermme midway spicler at Flushing.

Femme talker operated her ow show, an art exhibit, at the Dallas Expo, She is said to exclude the company of the company

Hamid's. Steel Piers Open For Season in A. C.

Atlantic City, June 27. This resort's two major amuse-ment enterprises, Hamid's Million Dollar and Steel piers, opened offi-cially for the season Saturday

night (24).

Featured at Steel Pier was Hal Remp's band, with Saxie Dowell, Kemp tooter who composed Three Little Fishes,' while Marion Talley headlined. Opening show is rounded Little Fisnes, while Marion railey headlined. Opening show is rounded out by Walter Long, Heyen Faye, Barr and Estes and Dick, Don and Dinah. Jimmy Jones' band is in the pit, while Alex Bartha again alternates with name bands in the ballroom through the season.

Minstrel crew is headed by Ben Yost Singers, doing group operetts and pop numbers. Also in the line-up are Charlie Boyden, Eddie Kap-

lan and Joev Fave. lan and Joey Faye.

Three pictures are run simultaneously on the pier as well as a maze of exhibits and waltchroughs, of which two new ones have been added, outstanding being the underground cavern. Rocket Trip to Mars is a new mechanical. Baby Animal Zoo and Hollywood exhibit are better repeated.

ing repeated.
Pier-end circus' set for the season, includes high-wire acts, diving horses, and water caralval. Olga Petroff, seated on a pole 225 feet above the pler, is a ho. New are the Three Erwingos, Ulaine Maloy, Flying Wards and Del Rios. Richard Endloott is gm. of the pier and Frank P. Gravath, prez.

Frank P. Gravatt, prez.

M. D. Pler, in its second year under George Hamid's direction, has undergone a number of improvement of the control
yaude on the pier includes Gae Foster Girls, here as a permsnent house line; Will Morris and Bobby, bicycle act; Australian Jacksons, knife throwers; Sherril Sisters and Birdland, novelty with birds. Harry Ward again conducts the pit orchestra. Feature pictures goes with the

New idea at the pier is free bath-ing. Customers can swim and re-turn to the show later—all for the same admish. Opener in the ball-room is Little Jack Little and Eddy Morgan. Booked next week are Ted Lewis, Larry Clinton, Leo Reiser and Frank Trumbauer.

and Frank Trumbauer.

Beatty's show is getting all the billboard space. One of his lions had a cub on opening day, which is east likelf. Also in the arens are the Canestrellis Family, Jean Evans, Mie. Tosca and Kinko the clown. G.m. of the pier is Sam W. Gumperts, formerly of Ringling Brossman & Belley, it both his work of the control
One 65c admish at both piers on reckends opens the door to all at-ractions. It's 40 and 55c during the

RAIN BRINGS THE CIRCUS

Regina, Sask., June 27. This capital of the Canadian dust

This capital of the Canadian dust bowls is going to see its first circus in four years.

The rains came this season and turned the whole country into a land of optimists, so Ringling Bros.-Barnum & Bailey arrives Aug. 9.

N. Y. Fair Bows to Better Public **Goodwill Relations: Also Decides** To Give Midway More of a Break

Bolstering of the midway, stronger could get inside the Telephone Co. public relations polley for visiting building.

In the property of the p

worie's Fair last week, as the vanguard of summer vacation crowds
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began to swell attendance. All were
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No official: pronouncement has been considered that the association will be end of the south of the

Exposition Sidelights

Expesition Sidelights
Two long ramps where visitors have to wait to get in to see Norman Bel Gedder dioram ride in the Bel Gedder dioram ride in the covered with study applies for protection against both sun and rain. Thousands have waited in line on these ramps despite the continuous operation of the ride, so great is the chibit area.

exhibit area.

Bus pervice is tedious and busses packed when there is a slight delay in operation. Breakdown of a bus the other night slowed the service to a snall's pace because of crowds from Aquacade and other midway shows piled up on station platforms. New Working Press passes nor month, Just in case, they are a different color from the pink ones in use now.

ferent color from the pink ones in use now. Admission gate near the Administration Building was changed lake the color of
What Didn't You Like?'. Whalen Asks Newsmen. Home After Visiting Fair

Management of the New York World's Fair is launching several drives to bolister business in coming drives to bolister business in coming the possibilities of increased stendance from the hinterlands. Spe-cial bid to industrial firms in New York City to hold special days for employees at the expo went out last buck, over Ciover Whalens signa-ture.

at the Fair had been confined largely to lodges, societies and other club organizations. Work on this program has been in progress for months, but the yen to further swell the total admissions indicates pressure from exhibitors, especially those with a heavy stake in their exhibit.

Press depairment at the Fair also the program of the

In the sease department at the Fair also is sounding out newspapermen who have visited the New York show and have returned home. In special letters were not seen to be seen as the sease of the public toward the Fair and whether, in their opinion, attendance will or will cloward the Fair and whether, in their opinion, attendance will or will daring forthcoming weation months. They also have been saked what had been also had been also been

Conn. Showmanship Crops Up at N. Y. Fair

Authentic showmanship made connecticut Day (22) at the N. Y. Worlds' Fair the enapplets state day to date, with Governor Raymond cancel targayers to put over the program. The young executive, whose balanced budget has won him wide attention, curtailed the oratory at executive, whose balanced budget has won him wide over to Walter O'Keefe, Hartford native, who mc.'d a lively program your to Walter O'Keefe, Hartford native, who mc.'d a lively program you can be sufficiently as the summan of th

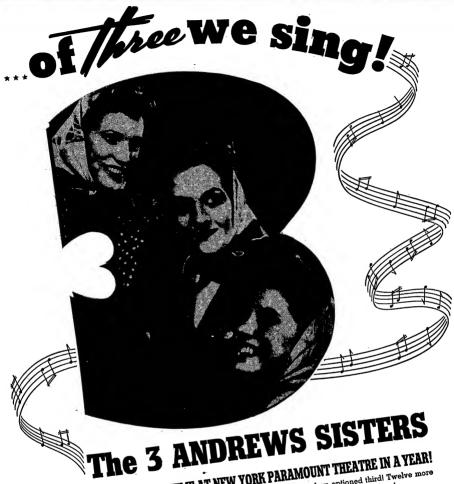
Carnival Trapezist Killed in 104-Foot Drop

Seattle, June 27.

Seattle, June 27.

Ernest Liber, 25, doing a trapeze act with two partners for the Hidebard Shows, carnival outlet, and the state of the Hidebard Shows, carnival outlet, and the state of the state of the same per state of the simplest tricks in the book, spinning on the bar with both hands holding, when the har with both hands holding, when one link each of the simplest tricks in the book, spinning on the bar with both hands holding, when one link each of the simplest tricks in the source of the simplest tricks in the book spinning on the bar with both hands holding, when the simplest tricks in the simplest tric

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* 3rd TIME AT NEW YORK PARAMOUNT THEATRE IN A YEAR!

Opening today, June 28th, for two weeks and an optioned third! Twelve more Opening today, June Zota, for two weeks and an opioned taird I w weeks of theatres coming up as soon as they are free to play them!

*3rd THIRTEEN WEEKS ON PHIL BAKER PROGRAM for Hawaiian Pineapple Co., Ltd., 9:00 P. M. Saturdays, CBS (8:00 P. M.

*3 SMASH RECORDS IN A ROW FOR DECCA "Bei Mir Bist Du Schoen", "Hold Tight", and now "Well All Right" backed by "Beer Barrel Polka"! Four hundred thousand records since January 1stl

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GENERAL AMUSEMENT CORPORATION

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