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Vol. 133 No. 8

NEW YORK, WEDNESDAY, FEBRUARY 1, 1939

56 PAGES

UNIONS RUINING U.S. LECIT-

COWARD

The end of the American theatre is threatened by high production post, occasioned by the demands or against; labor, according to Noel Cowal, Juho, storoglang to Noel Cowald said the threatful on New York is in grave danger houses the unious are making it schreinely difficult and expensive is produce a play. Only a manth full flyes the manufacturent a chance to show a profit, Coward added.

A moderate success thems

chance to show a profit, Coward added.

As moderate, success thems red into Coyard Southaster, and it is impossible. To flight end the interpolation of the interpolation of the control o

than in England.

Ten or 15 years ago we would have had four or five shows on Broadway instead of one. When you get a manuscript that promises to be a moderate success, if not a fit, you ought to be able to try it out. Sometimes if you have a chance to nurse weeks, it proves to be a success. But with business agents, walking in and raising hob because a man carries two chairs, instead of one, you just can't take a chance.

Keith Vaude Out of Chi For 1st Time in History

Chicago, Jan. 31.
Palace has given notice to stage-hands and musicians, and will go into straight picture policy in three weeks, with possibility of double features.

reatures.

This will cut loop to three vaude houses and eliminate RKO Keith vaude from Chicago for the first time tince the Keith-Orpheum circuit began.

Hopes for some sort of a vaude ville 'revival' have dwindled. Pres-ent playing time detailed on page 41

Rheumatic Troubadour Philadelphia, Jan. 31.
Henry Patrick, billed as 'The Romantic Troubadour' on commercials on WFIL and WIP, currently has little regard for the title.
Fan letters received addressed him as 'Dear Rheumatic Troubadour.'

Campus Coolies

San Francisco, Jan. 31.
George Wahlgren, who has the ricksha concession at the Golden Gate Exposition, centr get any Chinese youths to haul the buggles at the Fair, which opens This 18. The lads say it is coolle work.

work.

So Wakigren has signed

Some students from the University of California and Stanford
University.

Food-Bar Tabs, New Gag to Cut Cafe Acts' Coin

Many New York night clubs have developed a writikle to escape minimum set by the American Federation of Actors by having acts sign food and bar youchers for amounts equaling the cut in scale salary. The scale set by the ATA is ostensibly maintained through acts collecting full salaries, minus tabe held by managements.

Method is to foresent acts with the tab immediately upon being booked, or while booking is being negotiated. Agents are in many cases aware of the chisel, but accept it as a necessary evil, encouraging artists to sign anyway!

Vouchers are sometimes good for tood and fluour in amount specified. In that case managements still realize a profit. However, in many other instances it is an outright cut which isn't returnable in any form.

National Anthem's Wide Song Plug In **Public Amus. Places**

A wave of patriotism is sweeping the nation's showplaces, though not officially inspired. The Star-Span-gled Banner' is growing in popu-larity in theatres and cabarets, re-mindful of the period just prior to and when America was in the World

minatul of the period just prior to and when America was in the World War.

The trend has especially taken root on Broadway, with the National Anthem now an important part of several theatrical and cabate experiments of several theatrical and cabate the Center in Radio City, ends with a flag-draped casket moved across stage augmented by a chor Banner. The Content of the Center of the Center

programs.
Warner Bros. made the patriotic
(Continued on page 55)

HOLLYWOOD STARS

Not Only Guarantees Long evity but Stimulates Film Salaries-Edward G. Robinson's Salary Boost Due to Radio Series — Went from \$40,000 to \$100,000

AIR YEN STRONG

Regular affiliation with a commer-cial program has begun to prove a potent asset for alim names when it comes to remeasuring their value at the theatre poxoffice. Talent agents who have recently returned to New York from Hollywood declare that the majority of the screen luminar-ies are convinced that possible the garneted through the home leud-speaker, not only tentoges the standing of those in the imper brack-ets but serves as a mighty pusher-upper for highrungers who have be-gun to stip, or for featured players. Various film stars literally hound

gun to slip, or for featured players.

Various film stars literally hound
their agents for radio dates, either
permanent or guest. This is not
alone for the money immediately involved, but for the insurance value
in Hollywood. Stars on the skids
notatily appreciate what, a 'good
break' on radio means in reviving the enthusiasm of the notoriously fickle film producers, directors
and casting exces. Several temale
stars have been rescued from an almost certain professional washup by

stars have been rescued from an ai-most certain professional washup by the revitalizing influence of a radio connection.

Hollywood's entire attitude toward radio has been drastically changed in the last two years so far as the (Continued on page 55)

'AVOID STRIKE,' RADIO'S INTENT

Up until going to press last night (Tuesday), frenzied last-minute efforts to stave off a nationwide performer strike against network commercial broadcasting continued behind closed doors.

closed doors.

After an all-night huddle on Monday (30), representatives from the American Federation of Radio Artists and the agency froup (which has sponsor sanction behind it) again went into powwow yesterday (Tuesday) afternoon. Site of the get-to-gether was the Biltmore hotel, N. X., though pains had been taken to keep the meeting place a strict secret.

The agency group patently (Continued on page 21)

Vote-Snaring Idea Via Television Strangely Intrigues D. C. Solons

Not So Fair for N. Y.

Not everyone in New York Not everyone in New York gleefully anticipates the coming World's Fair, Clerks in the stores think it's polson. First, because it means a tough summer behind the counters. Second, because nost of the clerks are being compelled to take their vacations this month, rotten time for haying fun on a small budget. Hotel clerks and other hired hands are equally pieved for like reasons.

Also it's noticeable that there's

Also it's noticeable that there's a surprising number of fenants who are anxlous to sublet until October and duck the crowded city during the siege.

\$4,000,000 Gross So Far. Domestic. For 'Snow White'

'Snow White' has grossed \$4,000,000 in domestic rentals to date, according to sales information in BKC, while second biggest distribution business-getter for its owner, 20th-Fox, during the past year, 'Alexander's Ragtime Band,' is now around \$3,500,000.

around \$3,500,000.

"Band' has already taken around \$2,000,000 out of the foreign market and it is estimated will build to \$2,500,000, while 'Snow White' has already gone well over \$2,000,000 or better in the foreign markets and on world gross will be the biggest business-getter RKO has ever had. For 20th-Fox, 'Band' also will be the top world grosser of that company. There have been numerous repeats

top world grosser or that company.
There have been numerous repeats
on 'Snow White', sline it was first,
sent on national release and a few
on 'Band,' both of which are expected to be frequently re-dated,
especially 'White,' around holidays
when kids are out of school.

Laemmle Would Evacuate His German Home Town

Carl Laemmle, who gave much to-his home town of Laupheim, Ger-many, prior to the Hitler regime, is now attempting to evacuate as many refugees from that spot as possible. The former film tycoon brought over four Thursday (28). All adults.

All adults.
Having signed the necessary af-fidavits of responsibility and put-ting up the essential cash bonds, Laemmile is not only bringing out relatives but others as well. His ambition assertedly is to bring every refugee out of Laupheim now living there

Washington, Jan. 31.

Congress was quick to see the pos-sibilities of television when NBC last week set up its experimental plant at Washington to give the boys a beek.

at Washington to give the boya as peek.

Remembering the advantages which radio brought to the political campaign, the lawnakers are now pipedreaming of the days when future voters can be contacted by sight as well as sound. More than two-thirds of the entire House membership of 435 turned out for the free show—with several braving snow and rain at the mobile transmitter, site to be televised and introduced to an unseen audience by Announcer Gordon Hittenmank.

Unusual interest in Washington's

an unseen audience by Announcer Gordon Hittenmank.

Unusual interest in Washington's first television show also shown by many other public figures who depend on speeches and public appearances for their jobs.

Installed in the National Press Club, experimental RCA receiving sets gave approximately 4,000 gavisers gave approximately 4,000 gavisers gave approximately 4,000 honday (30). Shows ran every 10 minutes from 18 mt. of 20 m. ach day and guests were whisked free of charge from the Press Club to the Agriculture Department, on whose grounds the two NBC mobile units were parked, for a gander at the cameras and transmitter,
Unusual interest displayed in the

and transmitter.

Unusual interest displayed in the performance and almost universal surprise at the cleanness of the images. Some difficulty in sound reception, however, when a disthermy machine in the neighborhood of the Press Club sounded off.

Affair was widely advertised by NBC, with engraved invitations sent out to Congressmen, Cabinet officers, diplomats, newspapermen, etc. Each guest received a pink carnation with compliments of the network after leaving the show.

leaving the show.

Besides reaping rich rewards in publicity, NBC handed several cuffo ads to prominent Washington; merchants who turned up at the Agriculture Dept. With approximately 260 persons mugged over the weekend, Press Club look-and-listeners were treated to sales talks by automobile company officials, bwners of large Washington department stores, etc., whenever the supply of Congressmen, public officials and newspapermen ran out. men ran out.

Announcers Gordon Hittenmark, Bill Crago and Bryson Rash handled the broadcasts with Hittenmark and Crago showing the effects of the long vigil by the fourth day.

Circus Men Start Young

Owatonna, Minn., Jan. 31. Glenn J. Jarmes & Bailey Brog. railroad circus, wintering here, is co-headed by the world's youngest showmen, aged four and two years. Behind that 'Bailey Bros.' billing are Jimmy and Jackie Jarmes, sons of Glenn J. Jarmes, prez and g. m. of the circus outfit.

Dramatists Collected \$11,199,456 For Film Rights in Past 12½ Years

Figures to support the claim that the present minimum basic agreement has not brought about a decrease in Broadway production and has increased the amount of money from legit film sales are contained in a report being sent this week to Authors League of America members. Article is by George Middleton, Guild council member, and iscontained in the January Authors League bulletin.
Report states that the total coin collected from film sales by the Guild's negotiator (Sidney Fleischer) under both old and new basic agreements has amounted to \$11,199,456.66. It concludes that the amount has not fallen off under the new agreement, since old plays are still being sold to pictures and that sales since the new agreement went into effect have totaled \$1,440,850, on, which the authors received 50% (instead of 50%, as formerly.) Also claimed that such onli is now distributed immediately to author and manager instead of being collected by the manager and the author's share paid at some subsequent time, as was previously the practice.

request time, as was previously the practice.

Report argues that motion pictures (particularly since the advent of sound) have been a major factor in the decline of the road and the

of sound) have been a major factor in the decline of the road and the disappearance of stock, both of which were once a lucrative source of income for authors. As evidence, it is pointed out that the Guild assessments on stock (S1 a week for each play) fell from nearly \$4,000 to practically nothing. Concludes 'so the question remains whether the average income of a playwright was more or less than today, even with picture sales and secure contracts at a weekly Hollywood 'scale.'

Problem of motion picture backing is described as 'a simple one to tate; difficult to resolve. The Guild does not want the American theatre to be exclusively picture-controlled so that a play without picture possibilities may have difficulty finding production elsewhere. It wishes managers with private capital to be able to finance such plays under conditions which will enable them to do sequitably. All managers would hot welcome picture money in the theatre under any unrestricted circumstances; they, too, are sharply divided on this.

Wants Highest Ple Price

Wants Highest Pic Price

Wants Highest Pio Price

The Guild also wishes the highest price for its members' picture rights, obtained through real competitive bidding. Railing that, the highest price, or other returns, depending on a value which can be freely established. Further, it wishes the author to have proper control over cast and direction. It wants the play honestly to be allowed to have its full legitimate stage life in New York and on the road. It does not want it withdrawn by the enforced release of a picture version of itself, thereby killing it as a stage proposition.

release of a picture version of itself, thereby killing it as a stage proposition.

Article refers only vaguely to the current negotiations for an agreement to bring about the retura, of Hollywood financing. For the first time, authors, managers and picture company representatives happily are trying to find a just solution for all concerned by recognizing one another's problems. "Also mentions somewhat inconclusively the growing problem of television rights to written works.

For the first time, an official Authors League publication openly refers to the possibility of a closed shop' for all writers. States, 'Out of his experience with the Dramatists Guild, in this writer's opinion, an Authors League shop is not an impossible goal. There is only one factor needed to bring it about or prevent it—the authors themselves. Article places the present membership of the Guild at 565 active and 1,887 associate (latter become active, with the right to vote, on having a Broadway production of a play for three successive weeks). There were about 200 British members, most of whom are associates. There were about 200 British members when the Guild was reorganized in 1926.

Rigarding a time of the proper states the proper states.

Hitchcock's Duo for S.I.

Hollywood, Jan. 31.
Before 'Gone With Wind' is gone,
David O. Selznick will start Titanic'
with Alfred Hitchcock due in from
London within two months to di-

Briton will also pilot 'Rebecca' for

NOV. AMUS. TAX **INCOME TOPS FOR 1938**

Washington, Jan. 31.
Fall upswing in film business kept on through November, and sent the Treasury's tax receipts from the 10% admissions levy during December to the highest peak in 12 months. Increasing patronage put \$2,020,376 into the Federal till, first time the total has hit the \$2,000,000 mark since December, 1937.
The December payments to the Government showed the sixth month-to-month rise this year but the \$35,249 gain over November was only one-tenth the jump over October. Smallest of the half-dozen increases.

creases.

On the year-to-year basis, the December total was materially behind 137 and the Treasury's books reflected a shum in 10 of the 12 months of 1936. Drop below the same stance of prior year was 268,851, which was the largest difference during the entire annum.

za of prior year was \$289,651, which, was the largest difference during the entire annum.

On the Treasury's bookkeeping basis, the collections during calendar 1937 were off \$3,132,697 but a little more than \$1,200,000 better than in 1936. Mid-year turn of the business tide was evident, though, with the second-half collections running nearly \$1,000,000 over the first six months. Last year the spread was almost \$2,000,000 between the July-December and January-June totals.

'SEQUOIA' ENCORE

Hollywood, Jan. 31.

A sequel to 'Sequoia' being whipped up at Metro.

Beasties of the wild have lead roles.

SAILINGS

SAILINGS

Feb. 11 (New York to London)
Cass, Qwen and Topsy (Paris),
Feb. 10 (New York to London)
Benjamin Miggins, F. L. Harley,
Murray Silverstone, Morris Helprin
(Queen Marry)
Feb. 4 (New York to London)
Budd Rogers (Aquitania).
Jan. 31 (South American Cruise)
(J. H. Seidelman (Gripsholm).
Jan. 28 (New York to London)
Gracie Fields, Monty Banks, Donald
Ettlinger, Carl Tunberg, Harry ParrDavies, Eva Turner, Alexander
Korda, Irving Asher, Mr. and Mrs.
Joseph Friedman, Jacques Irwin,
Martin Lloth, Argentinita, Pilar Lopez, Mx. and Mrs. Ogden Nash,
Andre Mertens, Paul Vincent Carroll, Sylvia Sanders (Champlain).
Jan. 28 (London to New York) Abe
Berman, Herbert Wilcox, Chester
Hale, Nick Long, Jr., Madeleine Carroll, Jan Kiepura, Marta Eggerth
(Normandie).

ARRIVALS

(At the Port of New York)
Mr. and Mrs. Sam Bischoff, Maurice Eisenberg, Betja Milskaya, Max
Schmeling, Paul Makanovitski, Miss
Standstrom, Jean Francaix, Monteverdi Singers, Edith Turnbull, Sam
Eckman, Jr., Madeline Carroll.

London and consequently no Guild

hop. Middleton, who wrote the article, Regarding a tie-up with the British Society, the report states that the 'Guild would welcome a compulsory or reciprocal group membership and advisory committees for even close cooperation.' Many Guild members belong to the British Society, but there is no minimum basic agreement in effect in property of the state of the committee which drew up the first minimum the state of the committee which drew up the first minimum the state of the committee which drew up the first minimum the state of the state of the committee which drew up the first minimum the state of the state

CALIF.'S PROPOSED **NEW INCOME TAX %**

Governor Olson recommended to the legislature a state budget of \$557,163,355 for the 1939-41 blen-nium. In the new tax program is a proposed increase on incomes which

proposed increase on Incomes which are as follows: \$4,000-\$5,000, rate boosted from 1 to 2%; \$6,000 to \$7,000 and \$8,000, boosted from 2 to 3%; \$9,000 and \$10,000, boosted from 2 to 4%; \$11,000, from 3 to 4%; \$12,000 to \$14,000, from 3 to 5%; \$15,000, from 3 to 8%; \$20,000, from 6 to 7%; \$30,000, from 6 to 7%; \$30,000, from 6 to 7%; \$40,000, from 7 to 8%; \$50,000, from 5 to 7%; \$40,000, from 3 to 8%; \$50,000, from 5 to 7%; \$40,000, from 3 to 8%; \$50,000, from 5 to 7%; \$40,000, from 1 to 8%; \$50,000, from 5 to 7%; \$40,000, from 1 to 8%; \$50,000, from 5 to 7%; \$40,000, from 5 to 7%; \$40,000,

rates.

Pari-mutuel horse racing license fees would be increased from the present flat rate of 4% of the money wager to a graduated percentage ranging from 4% to 7%, depending upon the amount of money handled. This increase is expected to yield an additional \$2,000,000 per biennium.

Corporation franchise tax will come in for adjustments and closing of loopholes from 4 to 5%.

What's This. More Taxes?

What's This, More Taxes?

Los Angeles, Jan. 31.

New 20% amusement tax bill, almed chiefly at football games and horse races, was introduced by State Asemblyman Rodney Turner in Sacramento. Bill does not affect admissions of 50c or less.

Another bill, introduced by Assemblyman Ernest Voight, is directed at the chain system in stores and theatres. It is a graduated tax, running from \$3. to \$250, according to the number of units in the chain.

Shelves Lamarr Pic After 76 Days Of Rough Going

Hollywood, Jan. 31.

Hedy Lamarr's first picture on her home lot, 'I Take This Woman,' was shelved indefinitely by Metro after 76 days of troublous shooting. Spencer Tracy, co-starring with actress, checked in yesterday (Monday) at 20th-Fox to start work in 'Stanley' and Livingstone.'

and Livingstone."
Trouble has dogged "This Woman' from the start. Josef von Sternberg, original director with ideas of his wown, was displaced along with his ideas after a week's shooting. Frank Borzage, who succeeded him, had to re-route the story and was further delayed by script problems and illness in the cast.

Miss Lamarr and Robert Taylor are paired to go into "They Call It Glamour," yarn about a professional model.

Warners' Baseball Pic

Hollywood, Jan. 31.

Warners figures to cash in on baseball's 100th anniversary with a picture titled 'Hit and Run,' with Pat O'Brien and Wayne Morris topping the batting order.

Big league-clubs with spring training camps in California will act as atmosphere.

HATHAWAY ENDS IT

Hollywood, Jan. 31.
Henry Hathaway gets the directing job on The End of the World,
a Vina Delmar yarn bought by Paranount a year ago. Charles Martin is treating the

story, due to roll in March.

Franco Gov't Would be Liberal, Due To Need for Coin, Yank Cos. Believe

So. Cal.'s Fund Lift

Los Angeles, Jan. 31.
Film patrons of Southern Callcontributed \$33,386.54 to the infantile
paralysis drive fund. Of this amount,
\$31,774.56 was turned in by Fox-West

Coast theatres.
This year's figures for the samdistrict run almost 100% above the 1938 collection.

ACADEMY MAILS OUT 4,000 BALLOTS

Hollywood, Jan. 31.

The Academy of M. P. Arts and Sciences has mailed out 4,000 ballots for nominations for annual achievement awards in the motion picture field. First group to respond was the committee on art direction. Following productions have been named for consideration:

'Robin Hood' (WB), Tom Sawyer' (Selznick), 'Alexander's Ragtime Band' (20th), 'Algiers'. (Wanger), 'Carefree' (RKO), 'Goldwyn Follies' (Samuel Goldwyn), 'Holiday' (Col.), 'H I Were King' Par), 'Mad About Music' (U), 'Marie Antoinette', (M-G), Merrily We Live' (Roach). Committee is composed of Roland Anderson, Lionel Banks, Perry Ferguson, Charles 31. Hall, H. A. Horning, Jack Otterson, Hans O. Peters, Bertsam Teifelbaum, Lyle Wheeler. Academy has ruled that commercials will not be accepted as eligibles in short subjects awards. Committee handling nominations in this division has already started vlewing nominations, but winner will not be selected until a few days before the annual Academy banquet Feb. 23.

Mayer's Trainer's Ranch

Sacramento, Jan. 31.

Howard Oots, Kentucky horseman and newly appointed manager of the racing and breeding interests of Louis B. Mayer, has purchased the 1,580-acre ranch near Yreka, but denied he was acting as Mayer's agent in the deal.

Oots said he purchased the ranch, which has a six-mile training track and 60 box stalls, on his own account and plans to breed and train horses there.

Mayer Protests
Hollywood, Jan. 31.
Louis B. Mayer does not care to be a stooge for race track press agents, even though he does own a stable of horses. Metro flacks filed a protest with L. A. sporting editors against the yarn that Mayer is trying to buy the Narragansett track in Rhode Island.

Island.
Story, planted in the local papers
by a freelance press agent, was that
R. I. Taub, supposed to represent
Narragansett stockholders, had been
dickering with Mayer for a week.
Metro exec says he never saw or
talked with Taub.

CATLETT, JR., TO WED

Sacramento, Jan. 31.
Richard Catlett, 25; adopted son of
Walter Catlett, film comedian, this
week filed notice of intention to
marry Alexandra Romander, San
Francisco department store cashier.
Young Catlett is an advertising
decorator.

Other News of Interest to Films

British labor's quota beef	i
Radio strike crisis	1
Bob Burns' brotherPage 22	
Radio reviews: John and Elaine Barrymore, Jesse L. Lasky, Frank Fay, Bert Lytell, Ben Bernie, Johnny Green, Hedda	
Hopper, Jessie MatthewsPage 26	
Harry Warren will renew WBPage 37	
'American Way' capacity	
Harry Bannister pays off old claimPage 49	

American companies are watching levelopments in Spain closely to determine just what domination of the Spanish government by Franco and his forces would mean to the picture business.

picture business.

While it may be several weeks before the scope of the Franco victory in Barcelona is fully determined, just how strongly fascist the new government would be should Franco ultimately gain control is not predictable. Because of the insurgent teup with Germany and Italy, there are those who see the possibility of a Rebel victory resulting in a restrictive distribution alignment similar to that now effective in those countries.

Other American companies Other American companies believe a liberal government in Spain is conceivable because of obvious need of revenues to replenish treasury coffers emptied by the conflict. Understood that U. S. distributors would not object strenuously to usual war taxes if 'uniformly applied because it would open a market that has been more or less closed by the

warfare.

While American companies have attempted to maintain some semblance of their old exchange setups in Spain, distribution has been confined almost entirely to oldic features. The revenue that has come out has been negligible, with American distributors carrying on at a loss in hopes of cessation of fighting.

RADIO SERIES MAY WIND UP IN FILMS

Lawrence Bearson, adaptor of the Paul de Kruit series, Then Against Death, for the Federal Theatre Radio Division, has an offer from Hollywood to aid in adapting the series for the screen. Query on ownership of rights to the books and other details was made through Waiter Kane, Hollywood agent.

Unnamed film company is said to be interested in transferring the medical dramas to the screen. FTRD received rights to their use gratis from the author.

L. A. to N. Y.

Julian Blaustein. Nate Blumberg. Mort Blumenstock Ralph Clark, Sr. Richard Condon. Jack Cummings. James Ellison. Don Ettlinger. Leon Fromkess, Edward Golden, Edward Golden,
John Huston,
Henry Hathaway,
Robert T. Kane.
Milton Krims,
Arthur Kemp,
Johnny Murphy.
Capt. Dennis F. O'Brien. Edward C. Raftery. Roy Rowland. James Saphier, Dore Schary. Ed Schiller, Ed Schiller.
S. S. Schneider.
Gradwell Sears.
Murray Silverst
John Stone.
Carl Tunberg. Minna Wallis. Walter Wanger. George W. Weeks.

N. Y. to L. A.

Andre Algazy. Clark Andrews. Mr. and Mrs. Sam Bischoff. J. Cheever Cowdin. Edna Ferber. Fran Frey. Robert M. Gillham. Edward Everett Horton. Sidney Howard. Ludvig Lawrence. Arthur Loew. Mr. and Mrs. David Loew. Lleanor Powell. Edward G. Robinson. Leon Schlesinger. Joe Shea.
Claire Trevor.
John Hay Whitney.

C. SEES 'CONSENT' NEA

II. S. INDIES NIX **DISTRIB OFFER** BY ITALY

Although several independent pro duction-distribution companies have been approached in New York during the last two weeks by the Italian envoy regarding possible shipment envoy regarding possible shipment of product in Italy, no indie firm thus far has agreed to distribute under the new Italian monopoly decree. This was regarded in the trade as an obvious circultious attempt to break down the solid front maintained to date by U. S. major companies against the nationalization of flim distribution in Italy.

Monogram, Republic and Grand National are reported to have been those approached, and their refusals have been indicative of the cooperative spirit existing in U. S. currently on the Italian situation.

Spokesmen for the indies expressed doubt as to the amount of money they might receive or the merit of any guarantee once they be an shipping pictures into Italy. The majors pulled out of Italy Dec. 31 when the decree controlling all foreign distribution became effective. They contended they were forced out by the terms of the derive, flat rental terms fixed by the Italian government making it unprofitable to operate in that country. of product in Italy, no indie firm

Nazi Beef on M. of T.'s Refugee' Short in Mont'l: French Put Ban On Also

Montreal, Jan. 31.

'The Refugee,' March of Time short, was pulled after showing at the Capitol several days last week, following complaints from Nazi following complaints from Nazi sources received by the Board of Censors of the Province of Quebec that film was propagand. Censors had o.k.'d film previously but took another gander following protests and then sent the short back to the theatre in time for regular showings. No further scissoring of 'The Retugee' reported aside from any deletions which may have been made prior granting of original okay.

French Ban on 'Refugee' Pic

French Ban on 'Refugee' Pio
Paris, Jan. 31.
Orders from Foreign Minister
Georges Bonnet are believed to have
caused the ban of the March of Time
film, 'The Refugee,' in France. Film
was taken out of circulation in this
country last week. French authorities had attempted to delete objecties had attempted to delete objecties had strengted to delete objectionable portions of the film, according to Richard De Rochemont, European manager for M. of T., but then
notified him that the film could not
be shown in France.

Picture deals with refusees from

oe snown in France.

Picture deals with refugees from Germany. China and Spain, especially from the first named, and also refers to Hitler.

Main reason for the withdrawal of the film is believed to have been the government's desire to nix the possibility of increased. the him is believed to have been and government's desire to nix the possibility of increased popular sympathy for Spanish refugees with the showing of the film.

About 1,100 theatres are showing the film throughout Great Britain in its original form.

Selwyn Shoves Off As M-G Producer with Pair

Hollywood, Jan. 31.
Edgar Selwyn, recently added to
the Metro producer staff, makes his
debut this week with two pictures

cent this week with two pictures rolling.

First to go is Maiden Voyage, featuring Robert Young. Second is The Kld from Texas, with Dennis O'Keefe and Ruth Hussey heading the cast.

Doping the Jubilee

Plans for a Golden Jubilee celebration, in honor of 50 years of the motion picture in this country, probably will not be taken up by the industry until April or May.

Idea would be to get the Golden Jubilee—patterned after the Greatest Picture. Year idea, but executed in a different manner with a different setup—under way during the summer, with the actual campaign breaking just as the new season product is being released.

Hearst's Adv. Stunt
Hollywood, Jan. 31.
Hearst's L. A. Examiner is going to town with a special edition on the Golden Jubilee of motion pictures, hitting the newsstands in March. Bally is being built up by a raid on studio publicity departments, followed by a mopping-up squad of ad salesmen.
Campaign is patterned after

Campaign is patterned after the New Year's drive of the L. A. Times, which put a fast one over on the Hearst men.

BREN LEAVES ROACH, MAY **JOIN RKO**

Hollywood, Jan. 31.

Milton Bren left Hal Roach last week after two and half years as executive vice-president in charge of production. A settlement has been effected on his contract, which had four years to run. Bren is negotiating for an RKO production berth: Vacated post is not being filled, as Roach is assuming those duties.

All production halts for three months on the Hal Roach lot, after completion of 'Capt. Fury' about March 6. Letdown is the result of a switch in the production schedule, which advances 'Water Gypsies' to a spot on the current year's sked and sets 'Housekeeper's Daughter' back to the 1939-40 slate.

'Daughter' was due to roll immediately after Tury,' but Murray Silverstone, United Artists operating head, pointed out that 'Gypsies' had already been sold in many spots. Picture will require about 12 weeks of preparation before hitting the cameras.

NOW IT'S FEB. 10 FOR THE RKO REORG OKAY

THE RKO REORG OKAY

Confirmation of the RKO reorganization plan will not take place at least until Feb. 90 it was decided last week by N. Y. Federal Judge William Bondy at a brief hearing at which John J. Stover, representing the chief opponent to the reorganization plan, sought an extension of date of confirmation. Judge Bondy has already set Feb. 4 as the final day for vithdrawals to consents to the plan. Col. Hamilton C. Rickaby, counsel for the Atlas Corp., principal proponents of the plan which was signed last week by the court, consented to an adjournment of the next hearing from Feb. 7 to Feb. 10 at 3:30 p. m.

As one of the attorneys said, It (the plan) will be confirmed at that time, but the Lord knows what Stover will do.' Judge Bondy's attitude in the matter is that everybody should have his say in the matter and that he wished to make certain on final confirmation in every proper way in order to avoid a possible reversal on appeal.

N. Y. Federal Judge William Bondy yesterday (Tuesday) authorized Irving Trust Co., as trustee of the old RKO Corp., to engage the accounting firm of Price, Waterhouse & Co., to audit the books of the old concern for the fiscal year of 1938.

The accountants are also hired to make a detailed report and consolidated statement of RKO and its subsists for that period.

TO BAT THURS.

Giving the Anti-Film Indus try Monopoly Suit. His Personal Attention - Not Superseding Thurman Arnold, However - Murphy Strong for the Indies

TALENT SWAPPING

Washington, Jan. 31.

Vital announcement concerning the Federal anti-trust suit against the majors is set for later this week, causing conjecture whether the battling parties have reached some common ground and strengthening rumors that a consent decree is not far off. Attorney General Frank Murphy is due to discuss the status of the unit at his Thursday (2) press conference.

Personal supervision

phy. Is due to discuss the status of the unit at his Thursday (2) press conference.

Personal supervision of the drive against the picture companies has been one of the first developments since Murphy took the helm last New Year's Day. Former Michigan governor is determined to crack down and insists upon sweeping relief for independent theatre owners. While not supplanting assistant atorney general Thurman Arnold, the new cabinet member dived in entusiastically and has summoned a detachment of the industry lawyers to his sanctum for more direct conferences. Last week on his frip, to New York he is understod to have talked with the Government staff as well as the defense battery in regard to the consent decree possibilities.

With the D. of J. tight-lipped, observers hear Murphy is hopeful of winning a compromise without expensive courtroom forensics and despite the industry's sissertions it cannot yield the concessions demanded. Chief stumbling block is the divorcement issue, with Murphy Insisting there must be relief for the indies from the competition of producer-controlled houses.

An understanding is said to have been reached on one of the points which drew loud walls—swapping of alent. Details vague, but pipeline reports have the majors agreeing to change their habits in the way of loaning stars and directors. Government insists the eight principal studios have so much raw material tied up that indie producers have been masche to get a toe-hold.

The progress on the block-booking question is unknown here, although the get broadscale concessions for the benefit of the indies who have applied strong pressure to him. Hinted he will not be satisfied with the pro-

benefit of the indies who have ap-plied strong pressure to him. Hinted he will not be satisfied with the proosals advanced by the committee orking on the self-regulation plan.

PATHE PROXIES SLOW. **DELAYING RECAP PLAN**

Proxies of stockholders sought for approval on the revised capital setup of Pathe Film are coming in slowly, according to check this week. Although only 68,23% of the total common stock is necessary to pass the revised capital plan, proxies thus far have appeared in disappointing numbers, being even slower than when asked on the original liquidation plan, defeated because 80% total was not obtained.

Main point of Pathe Film recap plan is to make present corporation a holding company and set up a new corporation to handle the laboratory business. Some Pathe stockholders have indicated they did not consider the new plan as satisfying as the old, but admit its possibilities. Pathe owns about 66,000 shares of Monogram stock to date, this ownership assuring printing biz from Mono. Company also has option to buy an additional number of shares in Monogram. Proxies of stockholders sought

Silverstone in Hollywood Denies **London Report That Teddy Carr's Quitting UA Abroad for Other Co.**

After All

Hollywood, Jan. 31. Gus Edwards has asked Uni-versal to drop the proposed title, 'After School Days,' for its coming Deanna Durbin pic-

ture.
Title, he declares, is too much like his own 'School Days,' to Warners for the screen.

U DOUBLE A'S 13 **FILMS FROM** 600G UP

Hollywood, Jan. 3i.

Heaviest feature program in years, calling for 24 major-budget pictures, was mapped out for the 1839-40 season at Universal after a series of studio huddles headed by Nate Blumberg, president, and J. Cheever-Cowdin, board chairman.
Features are divided into two classes, 13 double-A's, running from \$600,000 u.p. and 11 A's, budgeted around the \$500,000 mark. Plan also calls for some 20 smaller budgeter, four serials and six westerns.

New: silate does not include Danielle Darrieux, although the studio has a large investment in 'Rio' prepared with her in mind. French actress does not like Hollywood, and her husband, Henril Decoin, likes it even less. 'Rio' may be used as starrer for Marlene Dletrich.

Studio plans picture deals with top names, including Edward G. Robinson, Cary Grant, Douglas Fair-anks, Jr., Irene Dunne and Charles Boyer, in addition to a number of leading directors.

BALABAN AND OTHER PAR EXECS IN MIAMI

Barney Balaban left Saturday (28) for Miami, purportedly on a vacation, and will not return to New York for three or four weeks, under plans. At the same time, J. B. G. Frawley, comptroller of exchanges, also went south. Stanton L. Griffa, recently back from Florida, where he holidayed on his yacht, may return there before Balaban and Frawley pull stakes.

Two of Par's largest operators, Marty Mullin and Sam Pinanskt, now also in Miami, are expected to remain about three weeks. Tracy Barham, Par's Ohio operator, reached New York Monday (30) to confer with Leon Netter and other ho, the stre executives. He comes in often

atre executives. He comes in often

Rep Likes 'Conquest' To Tune of \$900.000

Hollywood, Jan. 31. Republic loosened the bankroll after early rushes of 'Man of Conquest' and added \$150,000 to the orig-

nial budget of \$750,000.

Picture, starring Richard Dix with Gail Patrick in the femme lead, has another month before the cameras.

Paul with Small

Val Paul, former studio manager for Universal, joined Edward Small as production manager, succeeding Joe Nadel recipions.

First assignment is The Man in the Iron Mask.'

London, Jan

Arthur W. Kelly may take over the sole managing directorship of the United Artists Corp., Ltd., British sales organization of the American UA, according to local inside. He may succeed Teddy Carr and George Archibald, present joint managing directors, who assumed complete control of British sales after Murray

control of British sales after Murray Silverstone's elevation to general managership of the parent company and transfer to N. Y. headquarters. According to unofficial report, Carr is planning to resign his post and become sales head in England of another American major film company. Should Kelly succeed Carr, Archibald will most likely retain another UA post, possibly that of managing director of United Artists Export, Ltd.

Kelly is awaiting arrival of Silverstone in London, with latter scheduled to sall from America on Feb. 10.

uled to sail from America on Feb. 10.

Silverstone Says

Hollywood, Jan. 31.

When report from London regarding, rumored resignation of Teddy's Carr was referred here to Murray Silverstone, he stated that he had not heard of Carr's impending resignation and indicated that Carr's contract was of indefinite duration. Carr would have to give one-year notice of any intention to resign.

Silverstone expressed satisfaction with Carr's ability and value to United Artists, and if Carr does leave UA it will not be because of lack of effort on part of the company to hold him. With regard to possibility of Kelly taking over the British managing directorship, Silverstone refused to credit the move. Kelly is the v.p. of UA in charge of foreign sales.

Silverstone is remaining here for the time being to confer with John Hay Whitney, due here from New Opicans. where his plane symmetric than the plane was grounded last Sunday (20) Purpose is a final conference with Whitney on renewal of Selznick-International releasing contract with UA.

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Loew's Readjusting Admissions To Encourage the Downtown B.O.: Nabes' Quick Clearance a Factor

Baltimore, Jan. 31.
First slash in downtown admission prices in years takes effect here Thursday (2) when Loew's Century will discontinue its stage shows an will discontinue its stage shows and cut its scale to 25c, and 40c, after 6 p.m. for the entire house, Chil-dren's prices remain at 15c. Previous scale called for 35c, 40c, and 55c. 0f other deluxers, Keith's will follow suit, with the New and Stanley un-decided, and the combo Hipp deter-mined to stick to its present setup at 66c, top.

66c. top.

Discontinued stage shows at the Century were the latest of several experiments in this direction. Originally essaying a combo policy utilizing topflight flesh, house went into straight picture policy after disagneement with local musical union anent scale. Maintained admission prices for straight pix and recently instituted new policy of half-hour stage fleshes employing 40-piece orch, set in at special scale approved by union in effort to make work for tooters. Latter no hype to b.o., however.

Announcement of lowered scale brought with it a statement that folbrought with it a statement that following a survey made by Loew's in other key cities, deluxers' prices had to be brought closer to current nabe scales in order to bring back downtown the large numbers of stub holders shopping strictly for price. Local subsequent runs maintain scale of 15c, to 35c, at present, and they have expressed themselves as determined expressed themselves as determined to stick to it in spite of current move. Feeling among other first-run exhibs is that best means of combating nabe inroads into their biz is not by price-cutting but rather by a stricter main-tenance of present 21-day interlude between deluxe and nabe showings.

Certain situations, not only Loew's, but other houses, have been known to waive protection and clearance al-most entirely so that the second runs, at considerably lesser scale, get plo-tures direct from their downtown (or loon) bir-releases:

loop) pre-releases. This has created a let's-wait-'til-itcomes-around attitude in the nabes, especially with films clearing their

This has créated a let's-wait-'til-ti-comes-around attitude in the nables, especially with films clearing their first runs so fast.

Small reduction in prices at scatchered neighborhood theatres of Loew's circuit is expected to be followed by a few readjustments in one or two RKO circuit theatres, but this, regarded in the trade as entirely a minor New York City reallocation. No general revision of the scale downward in Manhattan or elsewhere in the east is anticipated.

Clanges made by Loew's, anounced Jan. 27, to become effective Feb. 4, lowered prices 5c to 10c for weekends, and generally for early-bird shows, at the 175th St., the Rio, Sheridan, Alpine, Orental, 46th St., Coney Island, Boro Park and Kings sheatres. Biggest changes were for last six named, when early-bird matiness trimmed in prices for Sundays and holidays (up to 2 p. m.). Understood that it's the desire of circuit operators to bring starting prices more in line with Times Square competition and also to meet exertain independent competition on early shows. One operator said that some theatres in his major circuit actually had been starting the day with prices higher than that when the sale for the full afternose of the majors found that there always was one independent who failed to eliminate his cut-rate early sole.

Saenger's 75 Houses' Thurs. B.O. for Refugees

All Saenger Theatres in Mississippi, Louisiana and Alabama set sippi, Louisiana and Alabama set saide the full day's receipts Thurs-day (26) for benefit of the German day (26) for benefit or the circuit numbers around 75 theatres. Final tally not

computed as yet.

Recently the Interstate circuit,
operating in Texas and Oklahoma,
turned over a day's grosses to the

Yachters Four Again

Hollywood, Jan. 31.

Yacht Club Boys, recently reduced to three by the departure of Jimmy Kern, are four again with the addition of Jimmy Craig. Other members are Billy Mann, Charlie Adler and George Kelly. Kern is now a Paramount writer.

MCA has booked the quartet for tour of Interstate Theatre circuit, starting Feb. 25.

Ritzes' 'Gorilla' Jam with 20th: Balked at 'B' Pic

Hollywood, Jan. 31.

The Ritz Iros. were suspended and their pay stopped on Monday (30) for refusing to accept roles in "The Gorilla" at 20th-70x. It's indicated that legal action will be taken by the studio and that the Ritzes will be held accountable for all losses due to their walkout. Hollywood, Jan. 31.

Screen version of the stage chillserven version to the stage immi-er was written expressly for the Ritzes and may have to be shelved after preparations cost around \$175,-000. Understood an executive order was issued at the studio to buy no more material for the Ritz freres.

'Gorilla' is a B-budgeter, and the comedy trio is known to have balked at being taken off the A production

U.S. MAY REVIEW **N.D. DECISION**

Washington, Jan. 31.
Ruling on the legality of the North Dakota film divorcement law appears probable following conditional granting of Paramount's petition for review of the lower tribunal decision holding the legislature has the right to prohibit producer ownership of theatres. In two appeals presented by Par and a pair of subsidiaries, the U. S. Supreme Court Monday (30) noted 'probable jurisdiction.'
Up to the attorneys to convince the jurists that there is reason for Federal action. Failure to develop an appealable interest may cause the matter to be tossed out.

Sleuthing M-G Again

Los Angeles, Jan. 31. Uncle Sam's investigators, seeking anti-trust violations in motion pic-ture distribution, moved temporar-ily into the Metro exchange after eyeing the Fox-West Coast books.

Metro is the spot where the G-men teed off in their investigation nearly a year ago.

WB TO FIGHT BACK

Reported Tired of Indie Philly Exhibs' Sniping

Philadelphia, Jan. 31.

Plan sprung last week by Dave Shapiro, operator of the Admiral Theatre, to force better runs for his house by reducing admissions and then getting an injunction when refused film, came to a sudden end yesterday. He announced the sale of the house to Fred Gladdeck, son-in-law of Bob Lynch, manager of the Metro exchange here,

the Metro exchange here.
Other exhibs who were pondering
suits against Warner Bros, to obtain
better runs were doing considerably
more pondering after it was learned
that the circuit had decided to stiffen
its attitude and fight back, since the
influx of lawsuits would make it unprofitable to de otherwise. profitable to do otherwise.

Continental Cocktail

By BILL HALLICAN

Oh, those good ole pre-1929, prohibition days when you had to go abroad to really enjoy a vin compris dinner. We were going along fine. Sleeping until noon, lunching with prime ministers of Europe and dinning with the world's great writers with prime ministers of Europe and dining with the world's great writers and dramatists. Supper with the town's most attractive belies and bed at dawn without a care in the world. Then one day I walked over to the American consul's office and there was a letter from Eddle Brannick with a pass for the Polo Grounds enclosed. I left Budapest that night.

We had visited Charles Cochrane in London, seen Paulline Lord and George Marion in 'Anna Christie,' (I remember we took the three Brox Sisters). We sat in a box. Then one night Ethelind Terry and I went and we had seen the Prince of Wales. Make no mistake, the Prince had seen Ethel, too. Doubt if there was sever a more beautiful brunet. We had lunch at the Savage Club with Hannen Swaffer and one night we dined with George Kaufman and Paul Whiteman at Simpson's on the Strand. Hugh Ford was along, too. He had just staged 'Merton of the Movies,' but the British couldn't make head or tall of the Kaufman satire on Hollywood. It was a dismal flop and we were sorry.

We left New York with more bag-gage than Adolphe Menjou. As a matter of record, the stuff in the trunks were the costumes of Romance.' Doris Keane had asked S. Jay Kaufman to lug the stuff over a she was going to do 'Romance' no lond in the stuff over a she was going to do 'Romance' no lond in the stuff over a she was going to do 'Romance' no lond in the stuff over a she was going to do 'Romance' no lond in the stuff over a she was going to do 'Romance' no lond in the stuff over a she was going to do 'Romance' no lond in the first of America for a doctor. The medico took 10 days to make the trip and after taking one look at Doris ordered an operation the following morning at the American Hospital in Neully. Doris grabbed a boat for London that night. We showed off the next day for Vienna on the Orient Express and the following night we were dining with Dr. Arthur Schnitzler in his garden in the Austrian capital. Schnitzler todu she have sasured that he would onto Budapest. We were just in time for the opening of Franz Lear's operatia, "The Yellow, Jacket' (not' to be confused with the Benzimo producer and he was wary about letting any of his other works be filmed. Vienna was still suffering from the after-effects of the war so we pushed to bud the war of the press Club over a seidel of beer and a glass of tokay. He had have an orchestra of 60 pieces. I th

noons.
We lived at the Gellert hotel on
the not too blue Danube and the
Prime Minister's car, with two men
on the box, was always waiting to
take us some place, so we didn't nies
a thing. S. Jay Kautman had con
lected \$3,000 in America for the relifet of the Budapert Frees Club and they were so grateful—and the hospitality is so wonderful anyway that at times it was embarrassing.

Dead Enders Chase DuPont from Kitchen'

Hollywood, Jan. 31.
Trouble with the Dead End Kids on the set at Warners caused E. A. DuPont to be removed from his directorial job on 'Hell's Kitchen.' He was replaced by Lewis Selien, who directed the Dead Enders in 'Crime School.'
Official explanation was that DuPont had been taken ill. He had been on the picture two weeks.
DuPont checked off the lot Monday. WB studio announced he had finished out his term stipulated in his contract.

Court Troubles Multiply for J. P. Nick; Ouster and Injunction Suit

Aim at Calif. Nazis

Sacramento, Jan. 31.

Sacramento, Jan. 31.

Aiming at Nazi anti-Jewish propaganda in California, Assemblyman Jack Tenney, Los Angeles, introduced a measure in the legislature preventing the publication or broadest of any information tending to incite 'religious, color or race hatred.'

Exempting the publication of news as such and fixing an 'intent' clause to protect regular newspapers in the publication of. news, Tenney aimed the bill at a pro-Nazi group which es aid is becoming increasingly more active in California.

Minority Loew Stockholder In **An Appeal Move**

First attempt at an appeal from the recent decision by N. Y. Supreme Court Justice Louis A. Valente in the stockholders' suit against Loew's, Inc., occurred vesterday (Tuesday), Attorneys for Max Pakula, of Brook-lyn, holder of 20 shares of preferred stock, asked leave to intervene in the stock, asked leave to intervene in the case in order to enter a subsequent appeal from the judgment. Justice Ferdinand Pecora reserved decision on the request. The petitioner was not one of the original plaintiff stockholders. Plaintiff in the present action contends that the \$500,000 in bonuses which Judge Valente ruled should be returned to the corporation by the five leading executives of Loew's is

five leading executives of Loew's is much too small and should be jacked up to a much greater amount, although he does not specify what the amount should be. Emil K. Ellis, who handled the plaintiffs' case at the trial of the action, has not indicated an appeal would be taken from the decision. In fact, the latter has indicated his clients are satisfied with Justice Valente's decision so far as the return of the bonuses and the amount is concerned. five leading executiv

Ellis Fees

Eilis Fees
Emil K. Ellis and counsel associated with him in suit of 12 stockholders of Loew's, Inc., will file their
applications for fees and allowances
with Judge Valente some time this
week. No specific amounts will be
asked, counsel to leave this up to the
court, based on findings of fact and
law

law.

The five defendants, Nicholas M.
Schenck, Louis B. Mayer, J. Robert
Rubin, David Bernstein and estate
of Irving Thalberg have not yet decided whether to comply with Justice Valents' decision ordering rebates of over \$500,000 to Loew's, Inc., or to appeal the decision. Counsel for Loew's, Inc., in the suit, Joseph M. Proskauer, is studying the decision and action of the five executives will depend on his advice.

Studio Contracts

Hollywood, Jan. 31. RKO renewed director ticket, Leigh Jason's

Edward Norris inked player pact at 20th-Fox. 20th-Fox picked up Joan Valerie's player option.

William B. Davidson signed two-picture deal at Warners,

Mary Maguire's player ticket re-newed by 20th-Fox.

20th-Fox picked up Esther Brode-let's player option.

Dorothy Dearing's player option hoisted by 20th-Fox.

Paramount lifted Janet Waldo's player ticket.

John Litel's option taken up by

Warmers.

Warners.
20th-Fox extended Amanda Duff's

player pact one year.

Joe C. Gilpin was signed as a production executive by Columbia.

Universal took up Nan Grey's op-

Universal tion.
Universal signed Irene Hervey to make two pictures annually for a term up to five years.

St. Louis, Jan. 31.

Court troubles are multiplying for John P. Nick, v.p. of the ITASE and head of MPO Local No. 143, indicted Jointly with Edward M. Brady, State Legislator, on an extortion charge several weeks ago, and a new action relied in the local Circuit Court requires Nick, Clyde A. Weston, business agent of the local, and George E. Browne, prez of the LATSE, to appear in court on Feb. 9 to defend several charges. Nineteen members of the local, joint plantiffs in the suit, ask that Nick, Weston and Browne be removed from control, authority, supervision and operation of Local No. 143; an order for an election of officers under supervision of the Court, with voting restricted to those found by the Court to be bona fide members; appointment of a receiver to take charge of the local union's affairs and assets, to receive any funds due, and to recover from the defendants any funds found to have been appropriated by them and converted to their own use. to have been appropriated by them and converted to their own use.

to have been appropriated by them and converted to their own use.

The petition alleges that acts of the defendants have brought the union into public disrepute and put the plaintiffs in constant feer of their lives. The petition further alleges the defendants have converted to their own use assets of about \$45,000 belonging to the Projectionists' Educational Society, a benevolent corporation affiliated with the union. Members of the union also belong to the society and the plaintiffs to the society and the plaintiffs claim a property right in the society assets. It is averred in the petition that the defendants control large sums in union dues, assessments and initiation and permit fee, without bond. It is currently reported that an annual collection of approximately \$59,000 is made from dues and assessments.

A further charge made in the pe-

approximately approve as made and the same and assessments.

A further charge made in the petition is that the defendants intimidated the plaintiffs and other members of the local by threats of bodily injury and threats of depriving them of their livelihood through tearing up their union cards. Additionally the petition alleges that on numerous occasions when the plaintiffs and others attempted to assert their rights they were removed from the atre jobs by the defendants who brought into this jurisdiction and made members undesirable individuals possessing police record, who have so conducted themselves as to require police intervention.

Asserting, in the petition, that they

who have so conducted themselves as to require police intervention."
Asserting, in the petition, that they were forced to acquiesce in acts of the defendants, the plaintifis declare they did not really acquiesce but by reason of fear failed to act in defense of their rights. Nick and Weston, according to the petition, have refused to permit an audit of the accounts, although the defendants had absolute charge of the books, property and business affairs. Nick and Weston are charged in the petition, with having been guilty of such acts of misconduct as to bring these plaintiffs and Local No. 183 and labor organizations in general into public disrepute and distavor.
The suit was filled by William Robinson, L. C. Chambers, M. J. G. Westermayer, E. Schober, Ben Hess, C. A. Reinhart, J. C. Chambers, W. J. Weaver, Osborne Reed Myers, Charles W. Miebe, Charles B. Johnson, Harry G. Witte, Edward Sigfried, T. O. Savage, H. A. Deweck, Al Gasser, Al Triedland, Robert Thomsen and George Palme, on Friday (27), and within a tew hour Circuit Judge Ernest F. Oaklet is sued the order requiring the presence of Nick, Weston and Browne In Nick, unfering from arthritis that

court.
Nick, suffering from arthritis that has settled in both knees, is at liberty on a \$25,000 bond on the extortion charge, and has been confined to his home for more than a month. Whether he will be able to appear in court as skedded is problematical.

Oklahoma City, Jan. 31.
A film based on the present civil strife in Palestine is to be produced this summer if plans of George Lahan, owner of the Bayz theate st Blackwell, materialize. Lahan has souther big business interests in the southwest.

He has any and the plant of the

southwest.

He has announced that he has the completed story ready, has secured backing of \$150,000 for the film, and will leave for Hollywood in March to discuss production and distribution for the film.

NLRB CITES 10 **STUDIOS**

Move to End Jurisdictional Fight Among the 11 Studio Labor Unions

Hollywood, Jan. 31.

Move to end jurisdictional fights in studios has been undertaken by the unions, with Aubrey Blair of the Screen Actors Guild as arbitrator. Eleven crafts were represented at Monday's peace meet.

Studio technisies and the state of the state of

Monday's peace meet.
Studio technicians affiliated with
the IATSE notified Pat Casey that
the 'organization considers the studio
union basic agreement to be in full
force and effect.' This statement followed reports that the IATSE was
withdrawing from the agreement.

TA OK's Local Autonomy

IA OK's Local Autonomy
Long battling for the local autonomy enjoyed by other unions of which the International Alliance of Theatrical Stage Employees is the parent organization, studio locals on the Coast in the future will be permitted to make their own agreements subject, as in all cases, to approval of the IATSE.

ments subject, as in all cases, to approval of the IATSE.

In the past, the IA itself has negotiated all deals in the studios for the locals involved, as a signatory to the five-year studio basic agreement. These locals are the studio technicians and sound technicians. Ruling of the IA during the convention of the American Federation of Labor to which George E. Browne is a delegate, was reached at a meeting of the IA executive board held also the IA executive board held also at Miami during the past week. AFL convensh goes another three days at Miami, Browne probably returning to New York early next week.

Agreement to let the four studio

ing to New York early next week.

Agreement to let the four studio locals of the IA do their own bargaining with the film plants is not likely to remove the IA from the annual negotiations over studio workers in which the IA, the American Federation of Musicians, Carpenters and others figure in determining scales and conditions for the coming year; although the procedure will undoubtedly be changed in that the IA will sit in as a single representing agency for all the locals involved, subject to latter's desires.

The stage hands and operators in

involved, subject to latter's desires.

The stage hands and operators in
Los Angeles and Hollywood are separate and distinct from the other
four locals there. They negotiate
their own deals. Under the IA rules,
if a local breaks a contract or in
other ways violates regulations, the
IA may revoke the charter of such
a local, It could continue the local
itself or it could form a new one.

Boys from Syracuse Chain to Lecture At Local U. on Theatres

Syracuse, N, Y., Jan. 31.

Film house operations will go academic in Syracuse next week with Inaugural of a new course in practical moving picture theatre management by Syracuse University. Brainchild of Harry Unterfort, manager of Keith's here, the stunt promises not only to provide good ballyhoo for the Schine chain, operators of 135 houses in the east, but as a training ground for a number of college lads anxious to get on ground floor of theatre management.

In addition to absorbing theories

lagic lads anxious to get on ground floor of theatre management.

In addition to absorbing theories in the classroom, students enrolled in the course will observe practical operations in the Schine outfit's four houses in Syraeuse, using them as a laboratory and for field studies.

Lectures in the course, organization of which has been aided by Gus Lampe, city Schine manager, will be delivered by men from the executive ranks of Schine enterprise and at completion of year's studies they will interview best students with view to giving them start in their chain-gang.

Scheduled lecturers are J. M. Schine, L. W. Schine, George Lynch, Chinha, L. W. Schine, George Lynch, Chinh May, Unterfort and Lampe of the Schine organization, and Fred Myers, RKO, and Sidney Samson, Fox.

Studios' IA Worry

Hollywood, Jan. 31.
Following the election of Samuel Goldwyn to membership in the Producers Association Monday (30) night, studio heads studied for several hours the IATSE's announced withdrawal from the studio basic agreement, Legal opinion is being sought on what effect such action will have on agreements between producers and studio unions, teel.

There is some talk about deal-ing directly with various locals.

TRAILERIZING THE LATIN MARKET

Idea of staging previews of new product in each large port visited will be launched by Joe Seidelman, v.p. in charge of foreign sales for Universal, on his 60-day swing through South America which he began yesterday (Tuesday). He salled with special facilities and equipment arranged for these showings on board the boat. It is Siedelman's idea of developing interest for U product in Latin-American market, and presumed it will be followed by similar projects by other major companies. Seidelman is carrying a special three-reel print (in Spanish) censisting of scenes from the new Durbin, Crosby, Jackie Cooper-Bartholemew, Fields-Bergen-McCarthy and Frankenstein pictures. Several stars talk in Spanish. Special reel also contains announcement of new Irene Dunne production and fact that Charles Boyer will play opposite Miss Durbin in her subsequent vehicle. In addition there will be a trailer on 'The Mikado' previewed, with prolog in Spanish. Also announcement of Universal's Spanish program, with trailer on first film finished.

FLEISCHER-DISNEY RACE

'Gulliver' vs. 'Pinnochio'—May Be Released Together

A race is threatened between Max Fleischer and Walt Disney in getting to the market with their respective cartoon features, 'Gulliver's Travels' and 'Pinnochio.' Present indications are that neither picture will be ready for release until November or December.

Fleischer is at work on 'Travels' at his new studio in Miami, while Disney is under way with 'Pinnochio' on the Coast. Former will release through Paramount, while Disney's pen-and-ink feature goes out through RKO, distributor of his 'Snow White.'

'Snow White.'
All of Fleischer's carton operations are now concentrated in his
new Miami plant, with Popeye and
other cartoon shorts all being turned
out there. Recently Paramount sent
Howard Hampton down there to handle publicity and exploitation for

Sued Actor Sues Agent

Los Angeles, Jan. 31.
Claud Allister entered a counterclaim in answer to \$12,825 commission suit filed by Thelma Weisser,
agent, in superior court. Actor
charges agent with collecting fees in
excess of 10% on 'pretense of paying
off additional monies to unnamed
persons in a studio casting department.'

Ment.

Allister asks the court to declare him within his rights in dismissing the agency on Feb. 18, 1938.

HEARING SLATED FOR L.A., FEB. 13

Wagner Act Violation Charged to Major Studios U. S. May Compel Negotiations with Unions

COERCION CHARGES

Washington, Jan. 31.
Serious indictment of 10 Hollywood studios on charges of Wagner Act violations last week reopened the tift between major producers and the Screen Writers Guild. Next move in the union trouble will be a hearing in Los Angeles, Feb. 13, on which the National Labor Relations Board will gather evidence that will determine whether a formal order is issued compelling the companies to negotiate with the union.

companies to negotiate with the union.

Refusal to bargain was charged against Paramount, RKO, Loew's (M-G), 20th Century-Fox, Columbia, Universal, Selznick, Goldwyn and Roach, following analysis of complaints from the Guild. Board last August certified SWG as bargaining agent for scribblers at these and three other studios.

A mass of accusations was contained in the citation, with varying offenses charged against different defendants. General allegation was all of the studios interfered with, restrained, and coerced ... employees in the exercise of their rights' (Continued on page 18).

Geo. Burns' 1-Yr. **Sentence: \$17.000** Fines: Smuggling

Federal Judge William Bondy Imposed a fine of \$8,000 and a suspended sentence of a year and a day On George (Nat) Burns yesterday (Tuesday) in Federal Court, N. Y. on the alleged smuggling indictment involving less than \$5,000 worth of diamond studded jewelry into the United States. Burns had already paid civil penalties amounting to \$9,770 in addition, it was disclosed. This brings his monetary penalties to \$17,770 on items totaling less than \$5,000.

\$5,000.

Judge Bondy suspended the prison sentence on a promise of good behavior, and Burns was put on probation for the duration of the term. He got 10 days in which to pay the

ine.

Burns' plea for leniency, made through his attorney, Carl Newton, was based on the fact that the actor had cooperated with the Government investigation since its inception. Assistant United States Attorney Joseph Delaney had originally recommended a fine of \$12,000. Comedian, it was announced, would be available as a witness in another impending trial, growing out of the smuggling activities of Albert N. Chaperau. This was taken to mean the trial of Jack Benny, who comes up on like charges Feb. 14.

Burns arrived in New York yes-

Feb. 14.

Burns arrived in New York yesterday (Tuesday) after the Plane he boarded on the Coast was grounded in Chicago by snowstorms and forced his transfer to rails. He avoided interviews after the case was cleared.

Fight Over Licensing Film-Radio **Agents Before Cal. Gen'l Assembly:** Would Make SAG the Arbitrators

Hollywood, Jan. 31.

Fight over licensing of film and radio agents was taken to the California General Assembly this week, with dratting of a bill by the Screen Actors Guid taking arbitration of disputes involving private employment agencies out of the hands of the State Labor Commission. Amendment takes 'must' on arbitration out of Labor Code, paving way for the SAG to handle any disputes that may arise after bookers are placed on franchise basis,

Strategic move by Laurence well selected to have taken fight SAC, is believed to have taken fight of the Artists Managers Guild, which now controls all Coast agents when we will have support of Senators of the State Labor Commission to aid them that may arise after bookers are placed on franchise basis,

Strategic move by Laurence well selected to have taken fight SAC, is believed to have taken fight which of the Artists Managers Guild, which now controls all Coast agents which we will have support of Senators of the State Labor Commission to aid them in Labor Commission to aid them in the Labor Commission to aid

20TH SELLING GB'S 'LADY' ON **OWN PROGRAM**

Philadelphia, Jan. 31,
Plan of 20th Century-Fox to feed
in Gaumont-British's 'The Lady Vanishes' as part of its own 1938-39 contract is raising a mild rumpus among
exhibs in spots where 20th and G-B
compete. Mixup results from G-B
shuttering its distribution offices here
and turning over booking and distribbing to 20th. Under terms of the
20th contract, it has the privilege of
delivering four foreign-mades, and
is taking advantage of this to use
'Vanishes' as one of them. Legally,
exhibs feel, there can be no kick at
20th's action, but they maintain that
it violates the fair trade practices
code.

it violates the fair trade practices code.

"It is pointed out that where an exhib bought G-B, but not 20th, he is, of course, still entitled to "Van-ishes." His competition may have bought 20th and not G-B, but he will get the pic, too, and may play it first. Thus the house which purchased the film originally will be relegated to second run, which is felt to be unfair.

Metro's Foreign Execs In U. S. on Powwows: Eckman Arrives Thurs.

Sam Eckman, Jr., head of distribution for Metro in Great Britain, arrives in New York tomorrow (Thursday) for an extended confab at the home office. He arrives while Arthur Loew, Metro's foreign chief, is on the Coast with Laudy Lawrence, continental boss for M-G. They went to the Coast Monday (30) to give once-over to story and production possibilities that may fit into European plans.

European plans.
Eckman will remain in the east un-til Loew and Lawrence return, al-though visiting Hollywood later as part of a vacation jaunt.

Outgrew His Role

Hollywood, Jan. 31.

Because Paramount postponed the Irene Dunne-Fred MacMurray starrer, 'Invitation to Happiness' few months and Donald O'Connor grew too fast, he lost the featured part. Young O'Connor transfers his adde

GONE WITH THE -

'Liberty' Budget Upped
Budget for Warners' patriotic short, 'Sons of Liberty,' was upper to \$60,000, highest of the series.
Cast is headed by Claude Rains and Donald Crisp.

Beilenson.

Agents had been counting on the
Labor Commission to aid them in
securing terms with actors. This
move will give SAG the necessary
amunition to clinch its licensing program, which will be pushed to completion as soon as the tilt between
the advertising agencies and the
American Federation of Radio Artists is settled.

tists is settled.

The SAG has deferred action on its agents' licensing program until threatened radio strike is settled. Actors financed the organization of the radio actors, announcers, et al., and are centering attention on this

and are centering attention on this fight.

Threat of another studio strike developed this week, with formal withdrawal of the International Alliance of Theatrical Stage Employees from the Studio Basic Agreement, George E. Browne, international prexy of the IATSE, sent a special delivery letter from Miami to Pat Casey, producer labor contact, notifying him that in the future all negotiations would be handled by the four IA studio locals. Copy of notice also was sent to W. L. Hutcheson, international head of the studio carpenters and vice-chairman of the committee handling the Studio Basis Agreement. Agreement.

Peace Move Speeded

Hurried conference of all film union heads was called by Dr. Towne. Nylander, regional director. of National Labor Relations Board in an effort to iron out jurisdictional disputes and avoid a general walkout. Studio carpenters, machinists, Studio titlify Employees Local 724 and American Society of Cinematographers have petitions before the NLRB asking certification as bargaining representative for their members and involving the IATSE.

representative for their members and involving the IATSE.

Threatened strike of studio painters was averted this week when the major studio managers agreed to pay time and half for men employed on the 'graveyard' shift. Agreement must be okayed by the producers, but this is considered a mere formality since it has approval of the studio bosses and Pat Casey.

The Screen Publicists Guild, which expects certification this week by the NLRB as bargaining agent for all studio flacks, has elected Billy Edwards, of Paramount, as president to succeed Mervin Houser. John Woolfenden, Metro, was selected as vice-president; Katherine O'Neill, Columbia, as secretary, and Norman Rivkin, Universal, was reelected treasurer. Flacks have amended their demands for shorter hours to conform with the Federal Wage-Hour Law.

Stewart McKee, banker and brew-

conform with the Federal Wage-Hour Law.
Stewart McKee, banker and brew-er, has been approved as third mem-ber of the Standing Committee ap-pointed to arbitrate differences aris-ing over the Screen Actors Guild Modification Agreement, Other mem-bers are Murray Kinnell, SAG, and Lou Anger, producers. Meeting will be called this week to select perma-nent headquarters and hire staff.

Recognition for Designers

Recognition for Designers

Screen Sct Designers have been recognized by the producers and are now negotiating wage agreement. Union is asking minimum of \$80 for 40-hour week and improved working conditions. Workers now receive an average of \$65 to \$70 for 44-hour week.

A resolution condemning nepotism and calling for abolition of elleged favoritism and preferential higher in employment of extras is pending before the SAG. Class B Council delered action on resolution until legal opinion as to its validity could be secured from SAG counsel.

Britain No. 1 Film Customer for U. S. **Product; Argentina and Brazil Next**

Sizable decrease in American mo tion picture film exports for 1938 was revealed in a report issued Thurs-day (26) by Nathan D. Golden, chief of the film division of the Bureau of Foreign and Domestic Commerce, No. 1 customer for the year was Great Britain, with Argentine second, as largest consumer of American pix Five countries importing largest number of U. S. pictures were Brit-Argentina, Brazil, Mexico and British West Indies, but all of these bought less footage in 1938 than in previous year, with the exception of Mexico and Brazil.

of Mexico and Brazil.

Film exports for the year just passed registered a 13,000,000-foot decrease in positive, negative sound and silent films below those exported in 1937, Golden's figures show. In 1939 a total of 20,252,621 feet of entertainment film (both sound and silent) with a declared value of 44,195,94, were exported to all foreign markets as compared with 215,721,956 feet of film with a value of 44,797,641 for the year 1937. This represented a drop of 6.1% during the year for all films exported.

While exports of all other enter-

the year for all films exported.
While exports of all other entertainment films slumped from 33% to 6.7%, foreign countries ordered 85% more positive silent films in 1938 than in 1937, report showed. Negative silent films dropped off 33%; negative sound films 11%, and positive sound films 6.7% in the same period.

Figures on total exports as follows: Negative silent films exported in 938, 2,009,143 quantity-feet, valued it \$95,344; year before, 3,038,623 feet, valued at \$113,689.

Negative sound films in 1938, 1,-498,012 feet, valued at \$300,351; in 1937, 5586,531 feet and \$354,578.
Positive silent films exported in 1938, 5,280,549 feet, valued at \$155,-432, as against 2,851,039 feet in 1937, valued

Positive sound films in 1938, 186,-739,117 feet, valued at \$3,968,467, as compared with 200,345,663 feet exported in 1937, with valuation of

2 THEATRE HOLDUPS

Ga. House Taken for \$300—El Paso Theatre Burgled

Carrollton, Ga., Jan. 31.

None of, \$300 loot has been recovered, but mystery surrounding
robbery of Carroll theatre here in
December was solved when Deputy
Sheriff Lembert ahnounced he had
obtained full confessions from four
youth, listed as T. W. Hall, Wayman
Wallis, L. M. Hobgood and Sam Matthews, all of here.
Quartet said it was assisted by a
fifth man now serving time on

fifth man now serving time Coweta county chain gang.

\$160 Stickup

El Paso, Tex., Jan. 31. Two unmasked bandits entered the nanager's office of the Wigwam, Two unmasked bandits entered the manager's office of the Wigwam, pointed a pistol at T. M. Hervey, the manager, took \$160 from the safe, cut the telephone wire, struck Hervey on the head with a gun, warned him not to move for five minutes, and walked quietly out of the building and away.

The two men bought tickets and went to the balcony as though they were patrons. When they knocked on the door, Hervey presumed it was one of the employees bringing the evening's receipts up from the box office. As he opened the door he

evening's receipts up from the box-office. As he opened the door he found himself staring into a re-volver. Had the bandits waited five minutes longer, their take would have been swelled notably by addi-tions of new receipts from down-stairs; as it was they overlooked \$75 that was in a tin box in the safe. After calling police Hervey was taken to the hospital where he was treated for a scalp wound caused from the blow on the head by the gun.

gun.

It was Hervey's second holdup in a little more than a year. Shortly before Christmas, 1937, a lone robber walked into his office one night and took \$115. The man got away from El Paso, but was later caught in an attempted stickup at St. Louis. He is now serving a 10-year sentence in the Missouri penitentiary.

\$50,000 Theatre Fire

Syracuse, N. Y., Jan. 31.
Flames, swept by a howling blizard last week, have left the Temple heatre at Pulaski a smouldering hass of ruins. Damage to the thetre and other establishments

zard nast week, nave feet the Tanget the attempt the attempt mass of ruins. Damage to the theatre and other establishments housed in the structure is estimated at more than \$50,000.

More than \$50,000.

More than 100 persons were in the Temple at the time the fire was discovered. Few of them realized the extent of the fire and Donald Blair, house manager, managed to get them out in an orderly manner without any panic.

Blair said the only apparent cause of the fire was defective wiring. The house was operated by the Kailet chain.

Apprepriate Feature
Indianapolis, Jan. 31.
The Lyric, Marion, Ind., owned by the Washington Theatre Co. and operated by the Marion Theatre Co. burned Tuesday. (24) with an estimated loss of \$80,000. About 500 persons were in the house at the time the blaze started, but all were moved safely into the street. The roof collapsed about 45 minutes after the fire was discovered. House had been recently redecorated.

the nre was discovered.
been recently redecorate
showing at time blaze
Too Hot to Handle.

CINCY'S FRESH THEATRE BOOM

Cincinnati Jan. 31. Cincinnati, Jan. 31.

Building craze has hit exhibitors in Cincinnati and the small towns around these parts. There are a dozen nabe houses in the process of building in the local nabes and at least another dozen under construction within a radius of 50 miles of Cincinnati.

Plenty of yelps about overseating coming up, but doesn't seem to be stopping the building boom.

N. O.'s New Houses
New Orleans, Jan. 31.
Work on the new Circle being erected by Jadel Theatres, Inc., at a cost of \$120,000 began Tuesday (17).
J. A. Dichary is president of the company, Henry Lazarus, v.-p.
A permit to erect a \$21,000 motion picture theatre here, to seat 600, was granted Saturday (21) to the Iberville Amus. Co. Work will start within the next two weeks on the new nabe.

Akron, Jan. 31.
The Geauga, \$65,000 theatre, will open at Chardon, northern Ohio village, Feb. 2. L. M. Smith president and manager.

Orland, Calif., Duo
Sacramento, Jan. 31.
Harvey Amus. Co., Sacramento
Valley chain, has purchased lots at
Orland for a new picture house.
Bids also have just been opened for
construction of a theastre in Orland
for R. M. Hough, independent operator from Washington.

Chardon, O., Jan. 31.
The Geauga, Chardon's \$65,000 theatre, will open Feb. 2, L. M. Smith, president and manager.

SIDNEY HOWARD WILL SCRIPT HEIFETZ PIC

Sidney Howard is due to leave to-day (Wednesday) for the Coast, where he will confer with Samuel Goldwyn regarding a screenplay for the Jasseha Heifetz picture. If the playwright takes the assignment he

the Jasacha Heifetz picture. If the playwright fakes the assignment he will probably work with Edna Ferber, who went out several days ago. Goldwyn has already spent a large amount of money on the Heifetz production but has been unable to find a story suitable to the fiddler, whose contract calls for his approval of the story.

Vaughan Drums Lesser
Hollywood, Jan. 31.
Al Vaughan how with Sol Lesser
as publicity director for Principal
Productions, succeeding Paul Snell.
Previously Vaughan had been assistant to Frank Seltzer at Hal Roach
studio.

Bischoff's Father Dies

When Sam Bischoff, Warner Bros. producer, stepped off the boat last week; after a six-week vacation abroad, he was met with the news that his father, Morris Bischoff, 77, retired, had died the previous night, Wednesday (25), after a brief illness, at his Santa Monica home.

Producer delayed his denarture for Producer delayed his denarture for

Producer delayed his departure for the Coast until today (Wednesday) in order to await shipment of the body to N. Y. Interment was in Hartford, Conn., yesterday (Tues.)

Radio and World Events Booming News Theatres

Plans are being laid for an extensive development of the newsreel theatres in America. Indications are there will be 18 to 28 newsreel theatres in operation within the next two years. Present total is 10 regularly operated newsreelers.

two years. Present total is 10 regularly operated newsreelers.

Revived interest in houses is attributed to the so-called pictorial trend' and attention devoted to current events in the world today. Newsreel operators in N.Y. point to the strides made in the pictorial magazine field as indicative of this trend. Speed with which newsreel prints can be placed on the screen also has contributed to growth of newsreel operations.

screen also has contributed to growth of newsreel operations. Present plans being mulled, or in the real estate transaction stage, call for two theatres in Los Angeles, one in San Francisco, one in Houston, another in New Orleans, one in Pittsburgh and two in Chicago, all entirely newsreels and shorts. Houses already are operating in Boston, Philadelphia, Washington and Newark.

Boston, Philadelphia, Washington and Newark. N.Y. newsreel theatre operators claim radio has been partly re-sponsible for this intensified interest

sponsible for this intensified interest in this type of drop-in theatre. Wide coverage of entire globe by radio broadcasters has stimulated interest in visual world events. Indication of what airplane handling of negatives can achieve is seen in the fact a news story is only seven days away from China in newsreel form.

Harry Shiffman Dead At 47; Was Negotiating A New Theatre Hookup

A New Inteaure Housens

At the time of, his death, Harry
Shiffman, 47. New York theatre operator, long associated with the late
Sol Brill and his successors on Staten
Island, was reported to have been
interested in joining the Harry Moses
circuit on Long Island, actively as
well as an investor. He is reported
to have sought a deal with Paramount to swing the Par, Stapleton,
S. I., into the Moses chain. This deal
was not entered into with the result
the Stapleton Par remains in the old
Brill S. I. group under a pooling arrangement,
Shiffman died suddenly of what is
believed to have been a heart attack
early Saturday morning (28) at his
home in N. Y. He assertedly had
been in what appeared to be good
health but, in addition to reported
domestic difficulties, is said to have
been upset over the turn of events
under which the old Brill chain on
Staten Island passed from the Brill
state to Si Fabian. That deal was

under which the old Brill chain on Staten Island passed from the Brill estate to Si Fabian. That deal was consummated in Docember, and Shiff-man resigned as secretary am. gen-eral manager of the Isle Theatrical Corp., which operated the Brill the-atres. He had been with the latter nany years. On his resignation, Shiffman was

reported considering the association with the Moses circuit, but no deal is known to have been made.
Shiffman is survived by his widow,
two brothers and a sister.

Three Go at Warners

Hollywood, Jan. 31. Three pictures roll tomorrow (Wed.) on the Warner lot, including 'Confessions of a Nazi Sny,' starring Edward G. Robinson and carrying a pudget of \$1,500,000.

uuger or \$1,590,000. Other starters are Each Dawn I ble,' starring James. Carney, and Nancy Drew, Trouble Shooter.'

10 Best Film Customers

Breakdown of official figures shows Uncle Sam's 10 best customers and their purchases as follows:

•	Feet	Value	Feet	Value
United Kingdom	14,359,042	\$380,040	15,432,385	\$396,627
Argentina	14,230,004	241,042	17,213,406	337,638
Brazil		255,385	12,856,031	258,336
Mexico		264,569	8,594,637	271,331
France ,,	6,876,093	174,632	7,930,138	151,992
Panama,	6,813,912	92,393	10,123,039	127,992
South Africa	6,040,263	120,799	4,975,184	114,856
Canada	5,898,139	223,716	6,110,452	209,357
Cuba	5,300,245	95,934	5,801,007	115,358

Cal. Weather Great for Horseshoe Pitching, Not Pictures, Says Lefty

By Joe Laurie, Jr.

Coolacres, Cal., Jan. 31.

Coolacres, Cal., Jan. 31.

Dear Joe:

Well, instead of the rainy season here we've been having real summer weather. That's one thing the new year started off with, great weather; in fact it's too great for the picture business. The natives, are getting their horseshee pitching arms ready, and when people have their minds on horseshee pitching they don't care it Garbo maries Taylor or Gable. They should make pictures to fit the weather, like they used to do in vaudeville. Summertime they'd cut the actors salaries in half and sell the show to the public as a summer show. The actors looked so cool when they were cut

Summertime they a cut the sectors seathers as a summer show. The actors looked so cool when they were cut.

I've been running some independent product the past week and after looking at the stuff they put out I wonder what they've got to be independent about. Most of the studies are putting out some great pictures like I/sesse James, 'Union Pacific.' Stand Up and Fight' and 'Gunga Din.' I guess by the time I'll get to play them here Jesse James will have robbed the Union Pacific and I will have to Stand Up and Fight to have Gunga Din bring me a glass of water.

But I'm not kicking after what I hear is going on on the other side. I got a letter from 'Red' Cocoran, who is playing in Germany. He writes me that 'Rebecca of Sunnybrook Farm' opened there and on account of the title they made them change it to 'Rebecca of Sunnybrook Concentration Camp.' So you see there's much worse things, even If we have to book and run C pictures.

Thank goodness the newsreels have cut out the football stuff and replaced it with the non-beauty pagents of Florida and California. After looking at one of those lineups of near-beauts even Aggie feels that she was done out of the prize. There surely must be some beautiful women in the U. S. that are willing to pose in bathing suits.

Howards Bring Back a New Story

Howards Bring Back a New Story

Willie and Eugene Howard stopped off here to visit us. They just got back from Australia where they were a big hit and packed them in with their show. They liked the place and the people very much and expect to go back there soon with a legitimate show. Willie told me a story that has been going the rounds down there. It's about a fellow by the name of Goldberg who went to see a doctor, and when the doctor asked him what was the trouble, he said, 'You see, doctor, wherever I am I find dot I'm talking to myself.' The doctor figured it to be a nervous ailment and said, 'Just what do you say when you talk to yourself.' And Goldberg said, 'Dot's just it, Doctor, dot's why I'm sick; I says things to myself that aggravate me.'

The synta tit, Doctor, dot's why I'm slok; I says things to myself that aggravate me.'

And, by the way, Joe, you know the Howards are the only real brother act of vaudeville that are still active. There sure were some great brother acts in the old days like Wilson Bros, Klein Bros, Bill and Gordon Dooley, Val and Ernie Stanton, Bush Bros, Innes Bros, Quiley Bros, and dozens of others. And, speaking about vaudeville, I was sorry to read about the Majestic in New York closing up and paying the actors only part salary. I guess they're bringing back vaudeville on half rations. If that keeps up the only way an act will be able to make a living in vaudeville is if he can get radio and picture work on the side. At that it looks like there are gonna be a lot of picture houses turning into vaudeville houses. Aggie and me are still hot about that concession idea at the World's Fair, so keep looking around for us. I spoke to Vic about taking this place over on a percentage basis and he was tickled to death. He's like all young fellers, he wants to be a hose even at a loss. Aggie sac, 'If we pay Vic and the pictures a percentage we'll end up with the cans or in 'em'. Be sure and remember us to the boys and girls back there and as the telephone operator once said, 'Dial by seeing you.' Sez
Your pal,

Lefty. P. S.—Edgar Bergen sez, 'Flowery language is permissible only when the flowers are perfectly fresh.'

Plastered by Uncle Sam

Los Angeles, Jan. 31.
Income tax liens were filed in Federal court against John Barrymore for \$430, and his wife, Elaine, for \$1,179, both for 1987.
Others named were Bruce Cabot, 1936, \$366; William B. Hawks, \$182 for 1955 and \$1,063 for '36.

Oppose 5c Pix

Attempt by several small indies to revive nickelodeon days in Syracuse has come in for a heavy blast from the Syracuse unit of Allied. Unit has called a session for Wednesday (1) to study the problem created by the 5c admission price charged by several nabe houses, especially for matiness. Other trade practices also up for palaver at the meeting.

Vic Shapiro Lands S-I Pub Post, Vice Birdwell

Hollywood, Jan. 31.

Victor M. Shapiro has been named publicity-advertising director for Selznick- International, succeeding Russell Birdwell, who has set up his own publicity biz.

Shapiro variously has been publicity head for the old Fox Film, United Artists and Major Pictures. Past two years he has been in a commercial venture.

Call From Mr. Wolf

Hollywood, Jan. 31.

The Wolf Call, based on a story by Jack London, gets the gun in three weeks, Paul Malvern producing for Monogram.

John Carroll and Movita have the leads.

'James' Shoots to Wham \$43,000 In Snowbound Chi: Duals-Vaude 14G, 'Duke' Icy 9½G, Palace N.G.

Chicago, Jan. 31.

The loop is digging out from Monday's (30) snowstorm, the worst in 10 years, with blz dropping on deal to under, \$30 still a big smash at the Chicago in spite of the blizzard. Though costing it plenty of coin, Femmes are leading the procession to James' in spite of the gangster and blood theme, and picture will stick at least a fortnight.

Oriental currently goes into

stick at least a fortnight.

Oriental currently goes into a
double feature setup along with its
regular vaudeville lineup. Bargain
is getting a big afternoon play at
25c admish. House has considerable
seating capacity, so doesn't have to
worry too much about turnover.

worry too much about turnover.
Palace continues to have something of a struggle on its hands,
with the problem being the cut-rate
prices at the State-Lake and Oriental. With Ozzie Nelson's band on
stage currently, Palace still finds it
a battle and indications are that it
will slice its scale shortly to meet
the competition.

abattle and indications are that it will slice its scale shortly to meet the competish.

Estimates for This Week
Apollo (B&K) (1,20); 35-55-65-75)

—Zaza' (Par). Moved here from Chicago but doesn't figure for much better than mild \$4,000 on the session. Last veek (B&K) (4,000; 35-55-65-75)

—Zaza' (Par). Moved here from Chicago (B&K) (4,000; 35-55-65-75)

—Index (B&K) (4,000; 35-55-65-75)

—James' (20th) and stage show. Picture is a wallop and stage show. Orlental (B&K) (900; 35-56-65-75)

—Devil's Island' (WB), Month picture of the picture is a wallop. Wallop is a picture is a wallop. Cast week. Dawn Patrol' (WB), \$4,800, clast. week. Dawn Patrol' (WB), \$4,800, clast. week. Dawn Patrol' (WB), \$4,800, clast. week. The picture is a wallop in the coffers. Last week. The picture is a wallop in the coffers. Last week. The picture is a wallop in the picture is a wallop in the coffers. Last week. Man Votes' (RKO) and vaude, flabby \$16,100. Roosevelt (B&K) (1,500; 35-55-60-75)

—Theart North' (WB), \$5,000, not so glaspointing \$9,00.

State-Lake (B&K) (1,700; 25-40)

—Sharpshooters' (20th) and vaude (pod \$13,500. A) (1,700. 35-55-60-75) —West Hardys' (M-G) and vaude, good \$13,500. A) (1,700. 35-55-60-75) —West Hardys' (M-G) and vaude, good \$13,500. A) (1,700. 35-55-60-75) —West Hardys' (M-G) and vaude, good \$13,500. A) (1,700. 35-55-60-75) —West Hardys' (M-G) and vaude, good \$13,500. A) (1,700. 35-55-60-75) —West Hardys' (M-G) and vaude (value) picture was a little life bizzard. Currently but \$8,000, after good \$17,100 last week. 'Idiot's Delight' (M-G) next.

INDPLS. B.O. POWERFUL; 'JESSE' TERRIFIC \$15,000

Indianapolis, Jan. 31.

Indianapolis, Jan. 31.

Grosses continue on the upgrade here after a period of slack trade, but Monday's (30) snowstorm no help. Jesse James' is skyrocketing the Indiana's figures to its highest level in recent seasons, surpassing the record take of Snow White. Linked Weems of University of the Indiana's figures to its highest level weems are not considered to the Indiana's figures of the Indiana's figures to the Indiana's figures of the Indiana's figures to the Indiana Ind

oughbreds."

Estimates for This Week
Apollo (Katz-Dolle) (1,100; 25-30-40)—Pacific Liner' (U) and 'Fighting Thoroughbreds' (Rep.). First
picture is given edge in ad campaign,
but gross is very poor at \$1,100. Last
week, 'Swing, Sister' (U) and 'Newsboys' Home' (U), also in red at
\$1,800.
Circle (U) - 1

,800, Circle (Katz-Dolle) (2,600; 25-30-)—Made Me Criminal' (WB) and orchy Blane' (WB). Former pic ven big publicity campaign and is anding up well against strong opsition. Take \$6,200, good. Last sek, fifth, 'Kentucky' (20th) and own on Farm' (20th), did remarke \$6,600.

week, the fact so for the sound of the sound

Son Frankenstein' (U) and 'Disbarred' (Par), fair \$5,500.

Loew's (Loew's) (2,400; 25-30-40)

- West Point' (UA) and Woman Again' (Col.), Former picture given all the collection of the collect

'SWEETIES' DUAL **BIG \$43.000 IN BOSTON**

Boston, Jan. 31.

'Sweethearts,' dualled with 'Girl Downstairs' at Orpheum and State, flirting with new house records. Holdover assured for at least one more week.

Downstairs' at Orpheum and State, flirting, with new house records. Holdover assured for at least one more week.

'Great Man Votes' and 'Lady Vanishes,' at Memorial, is another bizgetting combo, though not in the same class. 'Made & Griminal' getting combo, though not in the same class. 'Made & Griminal' getting good response at Weekel.

Boston (RKO) '(3,200'; 20-30-40)—'Orphan Annie' (Par) and 'Cipher Bureau' (FN), dual with vaude, first three days; and 'Sub Patrol' (20th) and 'Swing, Sister' (U), last-half, Moving toward moderate \$7,500. Last week, 'Exposed' (U) and 'Last Express' (U), dual with vaude for three days, and 'Secrets Nurse' (U) and 'Marry' (RKO), for four days, good \$8,100. (RKO), for four days, provided the state of the same continuation of the

\$9,500. Scollay (M&P) (2.538; 25-35-40-55)—(Kentucky' (20th) and 'Up River' (20th) (2d run). Good \$6,500. Last week, 'Honeymoon' (Par) and 'Storm Bengal' (Rep) (3d run),

Last week, Noury March 1980 (3d run), \$6,000. Storm Bengal (Rep) (3d run), \$6,000. State (Loew) (3,600; 25-35-40-55)—Sweethearts' (M-G) and 'Girl Downstairs' (M-G). Smash, \$19,000 forecast. Definite holdover. Last week, 'Cowboy and Lady' (U-k) and 'Spy Ring' (Col), okay \$12,500.

'CRIMINAL' FAIR FOR \$4,200 IN OKLA. CITY

Oklahoma City, Jan. 31.
After setting a new record at \$11,00, Jesse James' looks like best bet
for over average this week. They
Made Me a Criminal' also o. k. All
others just so-so.

for over average this week. Analy Made Me a Criminal' also o. k. All others just so-so.

Estimates for This Week
Criterion (Stan) (1,500; 25-35-40)—
Thade Me Criminal' (WB). Looks like fair \$4,200. Last week. Jose control of the co

First Runs on Broadway

(Subject to Change)

Week of Feb. 2 Astor — 'Pygmalion' (M-G) (9th wk).

Capitol — 'Idiot's Delight' (M-G). (Reviewed in Variety, Jan. 25) Criterion — 'Federal Manhunt'

(Par). (Reviewed in Vantery, Jan. 11) Globe-'Lady Vanishes' (20th)

(Reviewea ...
Globe—'Lady Vanishes
(7th wk).
Music Hall — 'Gunga Din'
(RKO) (2d wk).
Faramount — 'Paris Honeymoon' (2d wk).
Alatte — 'Homicide Bureau'

I.ialto — 'Homicide Bureau'(Col).
Rivoli — 'Son of Frankenstein'
(U) (2d wk).
Roxy — 'Jesse .James' (20th)
(4th wk),
Strand — 'Wings of the Navy'
(WB) (3).
(Reviewed in Vantry, Jan. 18)

week of Feb 9
Astor — 'Pygmalion' (M-G)
(10th wk).
Capitol — 'Idiot's Delight'
(M-G) (2d wk).
Criterion-'Ambush' (Par).
Globe—'Lady Vanishes' (20th)
(8th wk).

(8th wk). Hall - Made for Each

Music Hall — Massa — Other' (UA).
(Reviewed in Current Issue)
Paramount — 'St. Louis Blues'

(Par) (8).

Roxy — 'Jesse James' (20th)

(5th wk).

Strand — Wings of the Navy (WB) (2d wk).

VAUDE QUITTING CINCY; 'IDIOT'S' **BIG \$19,500**

Cincinnati, Jan. 31.

Tdiot's Delight' is romping away with top money currently. It's smash pull at the Albee, where 'Jesse James' did the same thing last week. Has cinema circle's combined bo. at an okay level. Place dough this standard of the control of the control of the Perankenstein' at the Palace. Other fresh release, 'Off the Record,' at Keith's, is getting lukewarm returns. Biz is down under at the Shubert, which has 'Lone Wolf Spy Hunt' linked with vaude topped by Billy House. After next week, when Ozzie Nelson's band will be on the stage, house will drop fiesh and resume straight pix. Since opening Nov. 18 with vaudifuns, theatre has had only three weeks of good biz.

Estimates for This Week.

sume straight pix. Since opening Nov. 18 with vaudiflus, theatre has had only three weeks of good biz.

Estimates for This Week Albee (RKO) (?300; 35-42)—Albee (RKO) (?300; 35-42)—100. Last week 'Jesse James' (20th), great \$18,500. Last week 'Sestentucky' (20th) (3d wk) (2d run), dandy \$5,500. Family (RKO) (1,000; 15-25)—Dr. Meade' (Col), 'Federal Man' (Rep), 'Torchy Gets Her Man' (WB), separate. Normal \$2,000. Same last week on 'Touchdown Army' (Par), Last Warning' (U), 'Secrets Nurse (U), singly. (Par) (2d run), poor \$2,000. Keith's (Libson) (1,500; 25-42)—Off Record' (WB). N.s.h. \$4,000. Keith's (Libson) (1,500; 25-42)—Off Record' (WB). N.s.h. \$4,000. Last week 'Stand Up' (M-G) (2d run), slow \$3,500. Last week 'Stand Up' (M-G) (2d run), slow \$3,500. Lyric (RKO) (1,400; 35-42)—Honeymoon' (Par) (2d run), Limp \$3,000. Last week 'Stand Up' (M-G) (2d run), slow \$3,500. Lyric (RKO) (2,500; 35-42)—Honeymoon' (Par) (2d run), Limp \$3,000. Last week 'Chal' Sland' (WB), good \$5,000. Faired' (RKO) (2,150; 35-40-60)—Falace (RKO) (2,150; 35-40-60)—Spy Hun' (Col) and vaude topped by Billy House. Sad \$9,000. Last week 'In French' (Par) and stage show headlined by Blackstone, fair \$10,000.

SHOOTING BACK

Hollywood, Jan. 31.
'Shooting High,' scheduled to roll
yesterday (Monday) at 20th-Fox,
was set back to Feb. 13 for addi-

tional scripting.

Delay permits Tony Martin to extend his personal appearance tour in the midwest.

'Blondie' (Col). Poor at \$2,500. Last week, 'West Point' (UA), ditto. Tower (Stan) (1,000; 25-33-40)— 'Jesse James' (20th). Moveover from Criterion, another top week ahead, probable \$3,600, excellent. Last week, 'Topper' (UA), average \$2,500.

B'way Firm Despite Storms: 'Gunga' Socko \$102,000, 2 Crosbys Big 40G, 'Frankie' 20G, 'Stand Up' Fawdown, 18G

In spite of rainy weather Sunday and Monday (29-50), following several days of intense cold, the tone of business in the country's No. 1 key is decidedly firm. On top of the heap, as numerous strong pictures turn into the stretch, is 'Gunga Din,' which should get the Music Hall S102,000 or better the first week, by far the best business this house has 1510,000 or better the first week, by far the best business this house has The standard of the first which got away rather stiff-leggedly Thursday (26) at the Capitol and is falling far behind. Faltering badly after its disappointing start, the picture will be lucky to nab \$18,000, which means just one week for it.

Jesse James' continues a fast pace at the Royal Cours and incurrent (3d) overs, led by 'They Made Me a Criminal,' with Leo Reisman in person, which is going to get the Strand a likely \$25,000 on the second week. James' rode to a fancy \$64,000 last week, its second, and on the third heat is likely to reach \$50,000 or close, going a fourth.

Jesse James do not the second week. James' rode to a fancy \$64,000 last week, its second, and on the third heat is likely to reach \$50,000 or close, going a fourth.

Jesse James do not the start week and a likely \$25,000 on the strend a likely to reach \$50,000 or close, going a fourth.

Jesse James do not the start week and a likely to reach \$50,000 or close, going a fourth.

Jesse James do not the start week and the last Ray Hutton band, which looks about \$24,000, and 'Son of Frankenstein' at the Rivoil. Latter opened Saturday (29, and while not popened Sat

F.D.R. BIRTHDAY HURTS WASH. **PIC SPOTS**

Washington, Jan. 31. Galaxy of stars in town for President's Birthday events stealing space and interest away from film houses, especially since very few names are adorning the marquees.
What business there is, and only
one spot is really bad off, is almost in direct proportion to star draw.

Tops is Power-Fonda-Scott combo

in 'Jesse James' at Palace. Second Made Me a Criminal at Earle,
'Thanks for Everything' and Roscoe Ates revue at Capitol poor third.
Estimates for This Week

Ates revue at Capitol poor third.

Estimates for This Week
Capitol (Loew) (3,334; 25-35-40-86)
Thanks Everything (20th) and
vaude topped by Rosco Ates. Poor
31,3 and Laute, the Capitol over for
31,4 and Laute, the Capitol over for
31

Cagney in Stripes Hollywood, Jan. 31.

Floatywood, Jan. 31.

"Each Dawn I Die," prison story starring Jimmy Cagney, rolled yesterday (Mon.) on the Warner lot:
Another high budget picture, 'Confessions of a Nazi Spy,' starring Edward G. Robinson, goes into production Thursday (2).

Criterion to a possible \$7,000, best since New Year's, and 'Lady Van tishes,' now in the sixth week at the control of the cont

Estimates for This Week

Estimates for This Week
Astor (1,012, 25-40-55-65)—Tygmalion' (M-G) (8th week). Still piling 'em in, \$12,000 or around that
this week (8th). This is not much
of a drop from the prior stanza's
burn in the standard of th

'Gunga' Sockeroo \$43,700 in Two L.A. Spots; 'Zaza' 16G, 'Criminal' \$15,000, **Eight Acers on Solo Fare, H.O.s Firm**

Los Angeles, Jan. 31.

'Gunga Din,' on first showing in the west, is duplicating heavy grosses being piled up in New York, and first week at the day-date RKO and Pantages looks like hefty \$43,700 This includes around \$4,000 garnered at solo premiere at Pantages Wednesday night (25). At least four weeks run at each house predicted, "Zaza moved into Paramount aftermoon,' which failed to click as hoped. Peculiar angle in this hothed of dual bills currently is that eight of the 11 first run houses are soloing. Only duals are at the Orpheum, United Artists and Wilshire, and in each instance these are all first runs.

Estimates for This Week

stance these are all first runs.

Stimutes for This Week
Chinese (Grauman-F-WC) (2,024;
30,40-55-75) — 'Jesse James' (20th)
(2d week). Okay \$3,700 on holdover, after initial week piled up excellent \$15,900.

cellent \$15,900.

Downtown (WB) (1,800; 30-40-55-65)—Made Mc Criminal (WB). Hitting fair pace and should show \$3,000. Last week, 'Off Record' (WB) and Fighting Thoroughbreds' (Rep), poor \$5,900.

Four Star (F-WC-UA) (900; 40-55)—Pygmalion' (M-G) (6th week). Very little letup in interest and attendance so current week should add another \$4,500. Fifth stanza ended (28) with \$5,200.

Hellyweek (WB) (2,756; 30-40-55-

(28) with \$5,200.

Hellyweed (WB) (2,756; 30-40-5585) — Made Me Criminal' (WB).

Running somewhat behind its daydater, Downtown, and answer will
probably be \$5,000. Last Week. Off
Record' (WB) and Thoroughbreds'
(Rep.), fair \$6,100.

unepi, tair \$8,400.
Orpheum (Bway) (2,289; 25-30-35-40)—"Illegid Traffic' (Far) and 'Long Shot' (GN) dual and vaudeville.
Couple of first runs with stage vaude helping (oward \$7,500. Last, week, Tawless Yalley' (RKO) and Comet Over Broadway' (WB) just fair \$7,000.

77,000... (Tolking) (TB) (12: 30-40-55)—
Pantages (Hean) (2,812: 30-40-55)—
Gunga ini (BKO), off to terrific
Gunga ini (BKO), off to terrific
Services (Hean) (12: 30-40-55)—
Table (Hean) (13: 30-40-55)—
Table (Hean) (13: 30-40-55)—
Table (Hean) (14: 30-40-56)—
Table (Hean) (14

Honeymoon.' Looks like \$16,000.

Here Common' on the holdover \$5,000.

Here (2,872; 30-40-55) — 'Gunga Din' (REO). A mopune at this downtown house and first seven days at an admission boost looks like terrific \$20,500. Single day house record of \$4,600 rung up Sunday (29).

Opening day biggest in more than two years. Last week, final four days, 'Frankenstein' (U) and 'Next Time Marry' (REO), good \$3,400.

State (Loow-Fox) '(2,414; 30-40-55-)—Jesse James' (201h) '(2d week).

Holdover profitable at \$0,000. First United Artisle (F-WO) (2,100; 30-40-55)—'Dramatic School' (M-G) and 'Chan Honollut' (20th) dual. Two first runs here because of 'Jesse week, 'Trade Winds' '(UA) and 'Thanks Everything' (20th), on moveover satisfactory \$1,000.

Take Thoulut' (20th) dual. First runs bringing so-so \$3,900 to Wilshire Tuns bringing so-so \$3,900 to Wilshire United States the Last week, 'Irritation of 'Kentucky' (20th) with 'Ferdinand' (Disney), strong \$5,500.

'CRIMINAL'-WOMAN' GOOD 28G IN B'KLYN

Brooklyn, Jan. 31.

Banner setup of flicker attractions in principal downtown deluxers. Socko attendance at Paramount, where They Made Me a Criminal and There's That Woman Again' are on screen. Loew's Metropolitan holding 'Marie Antoinette' second stanza, also will ockne out on black side of the ledger.

Strand has first-rate vaude bill featuring Benny Meroff's band, plus 'Smashing the Spy Ring on screen. Albee is good with Great Man Votes' and 'Gambing Ship.'

Estimates for This Week

Estimates for This Week

Albee (3,274; 25-35-50) — Great n Votes' (RKO) and 'Gambling 'O' (20th). Neat \$18,000 antici-tel'. Last week 'Arizona Wildeat' Oth) and 'Mr. Moto' (20th), weak

Broadway Grosses

Estimated Total Gross
This Week......\$328,000
(Based on 12 theatres) Total Gross Same Week
Last Year\$331,800
(Hased on 12 theatres)

\$14,000. Last week Shearer flicker got nice \$18,000.

wot nice \$18,000.

Paramount (4,128; 25-35-50)

They Made Me Criminal' (WB) and
Woman Again' (Col). Peachy \$28,
000 expected, Last week 'Zaza' (Par)
and 'Miss X' (Rep), okay \$16,000.

Stand (2,870: 25-35-50)—"Smashing Syp Ring' (Col) plus vaude featuring Benny Meroff's band. Should
bring fair \$11,000. Last week 'Drummond' (Par) and vaude, same figure.

BLIZ BOFFING BUFFALO BIZ; TDIOT' 13G

Buffalo, Jan. 31.
Takings are high-low here currently, the Century and Hipp going to the lowest figures in some weeks. Delight, at Buffalo, looks strong and Criminal, and Newshoys' Home' are following along closely.
Heavy hizzard, which broke yesterday (Monday), will probably keep figures down.

Estimator for

Estimates for this week.

Buffale (Shea) (3,500; 30-35-55) —

Tdiot's Delight' (M-G). Got fine opening, but bad weather will probably hold it to \$13,000, still good.

Last week, 'Zaza' (Par), fair \$9,600.

Century (Shea) (3,000; 25-35) —
Dawn Patrol' (WB) (3d run). Third repeat sees business slipping down to around poor \$4,000. Last week, Off Record' (WB) and Comet Broadway' (WB), unsatisfactory \$4,000. t Islae (Shea) (3,000. 30.50)

\$4,600, Great Lakes (Shea) (3,000; 30-50) —'Made Me Criminal' (WB). Should see around nice \$8,500. Last week, 'Stand Up' (M-G), second run, fine

\$3,000 (See A. 10). See A. 10). Stand Blook St. 100. See A. 100. S

Rand-'Faces' Wow \$10.500 in Seattle

Seattle, Jan. 31.
Prices upped to 32-42c. for Sally Rand, headliner at the Palomar, which is going along for record take. With five shows daily, house looks for great gross in small-seater. No particular excitement elsewhere. Colonial goes to mixed first, second and subsequent runs, with tri-weekly changes.

Extimuse for This Week

Estimates for This Week

Estimates for This Week

Bue Mouse (Hamrick-Evergreen)
(850; 32-37-42)—"Trade Winds" (UA:
and "In French" (Par). Moveour
from Fifth heading for good \$2,500
Last week, "Stand Up" (M-G) and
Nancy Drew" (WB), six days, \$4,600

'Nancy Drew' (WB), six days, \$1,800, fair.

Geliseum (Hamrick - Evergreen)
1,900; 21-32)—Citade! (M-G) and Submarine Patrol' (20th). Indicate ing \$4,000, Last week, 'Stablemates' (M-G) and 'Just Around Corner' (20th), eight days, oke \$3,100.

Colonial (Sterling) (800; 10-21). This week, subsequent run; last week, 'Rhythm of Saddle' (Rep) and 'Tough Kid' (Mono), split with 'Border G-Man' (Mono) split with 'Border G-Man' (Mono) split with 'Border (GB), fairish \$1,900.

Fifth Avenue (Hamrick-Evergreen) (2349; 32-37-42)—Idiot's Delight' (M-G) and 'N. Y. Sleeps' (20th). Getting great \$9,000. Last week, 'Trade Winds' (UA) and 'In French' (Par, Sandar Van Sandar (Par, Sandar Van S

Sh. v. (20th). Neat \$18,000 anticipatts. Last week 'Arizona Wildeat' (20th) and 'Mr. Mob' (20th), weak \$13,000.

Fox (4,689; 25-50)—'Going Places' (WB) and 'Disbarred' (Par). Mild \$15,000 in 10-day run, including part of last week.

Met (3,618; 25-35-50)—Marie Antoinette' (M-G) (2d wk.). Okay

Stood and 'King Alcatraz' (Par) (2d wk.). Okay

Extended run from Orpheum; getting

poor \$1,500 and out after five days.
Last week, 'Sweethearts' (M-G)
(4th wk), okay \$2,200.
Orpheum (Hamrick - Evergreen)
(2,60t) 32-37-42)—Thanks Everyhing' (20th) and 'Girl Downstairs'
(M-G). Indicate fair \$4,200. Last
week, 'Going Flaces' (FN) and 'King
Alemar (Sterling) (1,350), 32-42)—
Strange Faces' (U) plus Sally Rand
on stage. Heading for immense \$10.
Strange Faces' (U) plus Sally Rand
on stage. Heading for immense \$10.
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on stage. Heading for immense \$10.
Stran

'WINDS' BLOWS GOOD \$12,000 IN K. C.

Kansas City, Jan. 31.

Biz slightly better this week on the average, with the spotlight on Jesse James, holdover, and Trade Winds, at Midland, Paris Honeymon.

Winds, at Midland, moved into Name and Management (Wed.) and doing medium hz. Bower unit at Tower upping biz some over previous week, but still in the lower register. Exhibs had rainy weather to contend with over week-end, and snow in middle of previous week.

tend with over week-end, and snow in middle of previous week.

Estimates for This Week

Esquires and Uptewe (1820 and 1,-200-, 182 and Uptewe (1820 and 1,-200-, 182 and Uptewe (1820 and 1,-200-, 182 and 1,-200-, 182 and 1,-200-, 182 and 1

'Jesse,' 13½G, 'Idiot's,' 12G. Socko in Denver

Denver, Jan. 31.

Fair weather is putting folks in show-going mood, and two houses, Denver and Orpheum, are in the big money class.

Estimate

show-going mood, and two houses, benever and Orpheum, are in the big money class.

Estimates for This Week Ata-dim (Fox) (1,400; 25-40)—Kentucky' (20th) (2d wk) after a week at the Denver. Nice \$4,000.

Last week, good \$4,500.

Stand Up' (M-G) and Feck's Bad Boy' (RKO) (2d wk), after week at Orpheum. Poor \$1,500. Last week, same films, nice \$3,000.

Benham (Cockrill) (1,750; 25-35-40)—Benham (Cockrill) (1,750; 25-35-40)—Feach-comber (Par) (2d wk). Olay \$6,200. Last week, fine \$45,500.

Benner (Fox) (2,552; 25-35-35-9)—Feach-comber (Pox) (2,552; 25-35-35)—Foxes James' (20th), A mash at Sharpton (M-G), only fair \$7,000.

Last week, Man Votes' (RKO) and Garl Downstairs' (M-G), only fair \$7,000.

Last week, Man Votes' (RKO) and Garl Downstairs' (M-G), only fair \$7,000.

Balato (Fox) (67; 25-40)—Thanks Everything' (20th), After a week at each the Denver and Asiedin and Nancy Drev' (WB), after a week at teach the Denver and Asiedin and Nancy Drew' (WB), after a week at each the Denver and Asiedin and Nancy Drew' (WB), after a week at each the Denver and Asiedin School.

'Criminal' Average \$4,500 In Port.; 'Idiot's' Big 71/2G

IN POTL:, 'ddio's' Big 71/2 tr Portland, Ore, Jan. 31.

Tdiot's Delight' is the current wow at Parker's UA, where it, set to a substantial run. Broadway is doing nicely with Dule of West Point.'

Estimates for This Week
Broadway (Parker) (2,000; 30-35-40)—West Point.' (UA) and 'Comet Broadway (FIN). Good enough \$5,000. Last week, 'Heart North' (FN) and 'Swing, Sister' (U), poor \$3,000.

Mayfair (Parker-Evergreen) (1,500;

'James' \$20,000, Shearer-Gable \$15,000, Set Pace in Forte Frisco

Key City Grosses

Estimated Total Gross
This Week. \$1,653,460
(Based on 26 cities, 177 theatres, chiefly first runs, including
N.Y.)

Total Gross Same Week Last Year \$1,660,390 (Based on 24 cities, 165 theatres)

30-35-40)—'Stand Up' (M-G) and 'Girl Downstairs' (M-G) G3 week). Still okay at '\$2,500. Last week, good \$2,900.

Orpheum (Hamrick- Evergreen) (1,800; 30-35-40)—'Made Me Criminal' (WB) and 'Army Girl' (Rep). Average at \$4,500. Last week, 'Woman Again' (Col) and 'Gangster Boy' (Mono), fair '\$3,700.

Parameum (Hamrick-Evergreen) (3,000; 30-35-40)—'Gess James' (20th) and 'Turchy' (WB) 'Zd wk'. Still strong at \$5,500. First week mopped up terrific \$5,000.

Rivell (Indie) 1,000: 20-25)—'Slave Ship' (M-C) and 'Mr. Morb' (20th). Still strong at \$5,500. First week, 'Co-ed' (20th). And 'Mrmbers' (20th), \$0.500. Last week, 'Co-ed' (20th). And 'Artists (Parker) (1,000: 30-5).

(20th) and Numers
\$1,500.
United Artists (Farker) (1,000; 30-35-40)—'Idiot's Delight' and 'Broadway Musketeers' (M-G). Big \$7,500.
Will hold. Last week, 'Going Places'
(FN) and 'Spring Madness' (M-G),
five days, poor \$2,500.

JESSE, \$15,000, HI-DE-HO IN LYILLE

Louisville, Jan. 31. 'Jesse James' is pulling the natives to the Rialto calling for extra b.o. help to handle the crowds. Opening day Friday (27), biz topped every exception

White:

Trade Winds' and Dramatic
School,' on a dual at Loew's State,
also pointing to bumper gross, and
Kentucky' in sixth downtown week
at the Strand, shows no signs of
slackening profitable pace. They
Made Me a Criminal, at Mary Ann,
feeling effects of potent opposish.

Estimates for This Week

Estimates for This Week
Brewn (Loew's-Fourth Avenue)
(1,500; 15-30-40)—West Point' (UA)
and 'Woman Again' (Col), Getting
a little attention after okay stanza at
Loew's State. Looks like average
Lost with Stand Up' (M-G)
and 'Spring Madness' (M-G), fair
\$1.600.

and "Spring Madness' (M-G), fair \$1,600.

Kentracky (Switow) (900; 15-25)—
Blondie' (Col) and 'Brother Rat' (WB). Pointing to oke \$1,700. Last week 'Around Corner' (20th) and 'Thanks Memory' (Par), split with 'Service De Luxe' (U). and 'Man Remember' (U). and 'Woman Dramatic School' (M-G). Both items on this double header stacking up on this double header stacking up on the double header stacking up and 'Woman Again' (Col), okay \$6,500.

Mary Anderson (Libson) (1,000: 15-30-40)—'Made Me Criminal' (WB). Copping some trade on strength of John Garfeld's fine acting, but opposish a little too much to overcome Windup should be medium \$3,500. Last week, 'Off Record' (WB), light \$2,800.

Ohio (Settos) (900; 15)—'Robin'

\$2,890.

Ohio (Settos) (900; 15)—'Robin Hood' (WB) and 'Circus Girl' (Mono), spit with 'Old 'Orral' (Bep) and 'Accidents Happen' (Fair \$1,400. Last week, Birth, of Baby' (Indie), spit with 'Sea Backeters' (Rep) and 'Young Blane' (WB), 'Baby' disappointed here and pulled after four days. Week wound up with mild \$1,500.

up with mid \$1,500.

Ratio (Fourth Avenue) (3,000.
15-30-40)—Jesse James' (20th) and March of Time. Biggest thing to hit this house since 'Snow White'. Herty exploitation, Tyrone Power's name and fact that outlaw operated in this state for a time, all combined to interest local patrons. Pointing toward terrife \$15,000, and h.o. a certainty. Last week 'Son of Franken-stein' (U) and 'Marry' (RKO), under expectations at \$5,400.

Strand (Fourth Avenue) (1,400.

der expectations at \$5,400.

Strand (Fourth Avenue) (1,400;
15-30-40) — Kentucky (20th) and
Down Farm (20th) (6th downtown
week). Still romping along at profitable clip and has already broken
town's consecutive run record. Aiming at fine \$3,000, and indications
are for still another stanza here.
Last week healthy \$4,000.

San Francisco, Jan. 31.

Strong pictures with to not have assay are faring well at the open state week. Biggest, grosser is Jess-James, which got off to a big start after a good advance exploitation campaign.

Norma Shearer and Clark Gable, in 'Idiot's Delight,' will be right next to the Fox in the matter of money. In the fact to the Fox in the matter of money. In the state of the property of the fox in the matter of money and the state of the property of the fox in the matter of money. In the fox in the matter of money and hurting biz.

Estimates for This Week

For (F-WC) (5,000: 28-55-78)—Usese James (20th). Technicolor version of this horse opry doing sweet biz. Although picture has plenty of competition can't complain with take of \$2,000. Last week (2nd), 'Stand Up' (Mr-G) and Thanks Memory' (Par) dismal \$7,500.

Gelden Gate (RKO) (2,80; 35-55)—Tisherman's Wharf (RKO). Nationally of the property of the state of

hearts' (M-G) pallid \$3,000 in six days.

United Artists (Cohen) (1,200; 35-55-55)—Trade Winds' (UA) (3d wk.). Calming down a bit at \$5,500. Last week got \$9,000, good.

Warfield (F-WC) (2,680; 35-57-5)
—Tou'll's Island' (WB) and 'Off Record' (WB), Biz poor at \$8,500. Last week 'Honeymon' (Par) and 'New York Sleeps' (20th), \$12,000, fair.

Ams Revive Stage Show In Lincoln, Nice \$3,600

In Lincoln, Nice \$3,600

Lincoln, Jan. 31.

'Jesse James' is pulling a fancy gross at the Stuart. Ozark terrorist in technicolor is figured tasty entertainment meat, and house planted it in technicolor is figured tasty entertainment meat, and house planted it carly so it'll get a nine or 10-day run. Over that distance should be a cinch for fancy \$6,500, or better.

'A stude made its first bow in 1899 are stude made its first bow in 1899 are grade in the starter for two days only with 'Spring Madness'.

Orpheum, almost ready to re-light, will be re-named the Nebraska, unless a contest on now uncovers a better Endmates for This Week

Colonial (NTI-Noble-Monroe) (750; 10-15)—'Kid Back' (WB) and 'Saddle (Rep.), split with 'Mystery House' (WB) and 'Gattle Raiders' (Col) Clay, \$900. Last week, 'Pioner Trail' (Col) and 'Invisible Menace' (WB) split with 'Missing Witnesses (WB) and 'Gattle Raiders' (Col) and 'Army in the split with 'Missing Witnesses (WB) and 'Army in the split with 'Missing Witnesses (WB) and 'Army in the split with 'Missing Witnesses (WB) split with 'Missing Witnesses (WB)

'Dr. Meade' (Col), house opener, good \$2,500.
Lincoln (LTC-Cooper) (1,600: 10-15-25-35) -Spring Madness' (M-G) and Major Bower ams on stage (two days), then Dramatic School' (M-G). Vaude revival should bring house nifty \$3,600 on week. Last week, Topper' (UA) and 'Swing, Sister' (UI, \$3,400, great, Stuart (LTC-Cooper) (1,900; 10-25-40)—'Jesse James' (20th). Double-barrieled entertainer, going nine or 10 days, probably to \$4,000, excellent. Last week, 'Zalza' (Par), four days, \$2,500, slime.

Tast week, Za2a' (Par), four days, \$2,600, 6lim, Table (Par), four days, \$2,600, 6lim, Thobbe) (1,100; 10-25-35)—Going Places' (WB) Doing Vary nicely, probably \$2,800. Last week, Angels' (WB) (2d week), \$2.300, okay.

Fight Pic Probe

Agents of the U. S. Department of Justice were reported to be in Philly last week and several weeks previous to check on biz done by fight pictures here.

Although they refused to reveal the purpose of their probing, it is believed that a violation of the stringent laws regarding transportation of fight films was behind it.

Rain Swamps Philly; Dorsey-'Fate' Poor \$22,500, Laughton Fair \$13,500

Philadelphia, Jan. 31.

Despite nifty marquees practically all down the line, biz is extremely isappointing. Some fair figures are being hung up, but they fair below what was expected. Aiding and abetting the slump is betting the slump is made and practically annihilating it.

being hung up, but they act has been what was expected. Adding and abetting the slump is of old man abetting the slump is old

week, "Zaza' (Par) (2d wk), very sad \$7,100.
Earle (WB) (2,758; 26-37-42-57-68) —Flirting Fate' (M-G). Tommy Dorsey orch on stage. Mediocre showing at \$22,500. Last March, with a pic of about equal strength, band registered better than \$7,000. Last 19,000. Last March and Mary Small on stage. \$15,100, poor the second of the

Kariton (WB) (1,068; 37-42-57-68)

—Son Frankenstein' (U) (2d run).
Repeating its poor showing at the
Fox with measly \$3,000. Last week,
'Artists and Models' (Par) (2d run).
unprofitable \$2,800.

—Topper' (UA) (2d run). Making
poor showing at \$3,100. Last week,
Woman Again' (Col) (2d run), poor
\$3,000.

Stanley (WB) (2.916; 37-57-68-75)

Stanley (WB) (2.916; 37-57-68-75)

Jesse James' (20th) (2d wk). SatJesse James' (2d wk). SatJesse James' (2d yk). SatJesse Jame

'IDIOT'S' AT \$22,000 DELIGHTS PTSBG.

DELIGHTS PTSBG.

Pittsburgh, Jan. 31.

Practically all of the cojn available for emertainment this week is going for emertainment this week is going to the cojn available for emertainment this week is going to the property of the property

'IDIOT'S' STRONG \$17,000 IN CLEVE.

Cleveland, Jan. 31.

Except for a spell of warm weather against blizzard which struck yesterday (Mon.), there's no other explanation was been as the student of the student spure of the student spure of the student of

gravy for the State. Hipp made mistake in keeping 'Jesse James' after last week's slump.

Estimates for This Week
Alhambra (Printz) (1,20); 10-20-35)—Dr. Meade' (Col) and Little Tough Guys' (WB). Nice \$2,000 for four days, Last Week 'Lady Vanishes' (GB) and Last Warning' (U) (2d Algord (1), 100); 20-35-42-55)—Vacific Liner' (RKO). Not so stormy at \$3,000, average. Last week 'Frankenstein' (U), chilled to \$2,900.

Hipp (Warner) (3,700; 30-35-42-55)—James' (20th) (2d wk). A bit short on wind and stamina, \$9,000 being liberal. Last week, \$12,500, good in spite of unexpected drop.

Palace (RKO) (30-35-42-55)—Off Record' (WB) plus vaude with Arthur Pryor orch, Ann Sothern and Eleanor Whitney. Latter being a localite, boosting solid bill some more for excellent \$15,000. Last week Going Flaces' \$17,000, Last week Going Flaces' \$17,000, wight. State (Leuw's) (3,650; 30-35-42-55) 'Holo's Delight' (M-G). Yanking the femmes and smart plugging sets it for healthy \$17,000. Last week 'Honeymon' (Par), Crosby's poorest to date, \$7,500.

Stillman (Loew's) (1,972; 30-35-42-55)—Four Girls' (M-G), Just getting by with \$3,000. Last week 'O'Connor' (M-G), diwed with the rest of town to \$2,000.

Labor Board's Contempt Charge Vs. L. I. Exhibs

State Labor Relations Board will ask N. Y. Supreme Court Justice Ferdinand Pecora today (Wednesday) to punish for contempt several Long Island, N. Y. motion picture theatre operators for failure to comply with the board's order of last April relating to motion picture machine operators employed by the theatres. The Board's order, later upheld by the court, directed the theatre operators to stop interfering with machine operators from joining Local 306 and also to reinstate six workers who had been fired for union activities.

The Board claims the defendants have failed to comply with the order and now wants the court to impose penalties.

The theatre operators complained

penalties.
The theatre operators complained
of are: Long Island Theatre Corp.,
Cross Island Amus. Corp., Northern
Amus. Corp., Laurelton Amus. Co.,
Merrick Gales Amus. Corp., and the
Linden Operating Corp.

Metro's Ballet Testee

Tamara Toumanova, ballet danseuse in 'Stars in Your Eyes,' Dwight Wiman musical which opens Feb. 9 at the Majestic, New York, has been optioned by Metro.

She'll be tested during the show's

Some Storm

Chicago, Jan. 31.
The heavy snowsform here yesterday and today (Tuesday) is playing have with loop and nabe theatre business.
Some 15 inches of snow has fallen. Which is about three inches taller than Jr. Laemmle.

No B.O. Punch In Mpls.; 'Idiot's' 10G Paces Town

Minneapolis, Jan. 31.

Grosses continue to suffer from a lack of vitality. In at least two instances, Tdiot's Delight' and 'Man to Remember,' takings rate better than 'fair, but are still far below what could be termed highly impressive grosses. Gable-Shearer opus, at State, will lead town by a wide margin. 'Man to Remember,' in third week at World, continues to knock 'em dead at that sure-seater, but its \$3,000 is a lot of money only for a 350-seater.

Gopher, without here, too a \$3,500 will work by the pressive greatly big coin. Stand Up and Fight' will wind up eight pretty fair days at the Orpheum, but 'There's That Woman Again,' while well liked, is doing none too well for the Century.

Stage shows still are conspicuous by their absence.

Estimates for This Week

Aster (Far-Singer) (900: 15-25)—

Stage shows still are conspicuous by their absence.

Estimates for This Week
Aster (Par-Singer) (300; 15-25)—
Moto's Last Warning' (20th) and 'Swing, Sister' (U), first-runs, split with 'Newsboys' Home' (U) and 'Crooked Mile' (Par), also first-runs, Headed for satisfactory \$1,700. Last Week (Par), also first-runs, split with 'Spy Ring' (Col) and Marry' (RKO), also first-runs, fair \$1,500.
Century (Par-Singer) (1,80; 25-35-40)—Woman Sagni' (Col.) Pleeshelm of the property of the part of the par

\$4,000, light.

Gopher (Par-Singer) (998; 25)—

'Going Places' (FM). Dick Powell
means nothing to boxofice here any
more, but house is definitely on map
with policy that apparently spells
consistently profitable grosses. Looks
like pretty good \$3,200. Last week,
'My Heart' (UA), \$3,400, good.

ray Heart (UA), \$3,400, good.
Orpheum (Par-Singer) (2,890; 25-35-40).—Stand Up' (M-G). Picture in for eight days and giving good enough account of itself. Pretty good \$5,500 indicated. Last week, Disbarred' (Par) and Fibber McGee unit on stage, \$7,500 in three days, good.

State (Par-Singer) (2,300: 25-35-40)—'Idiot's Delight' (M-G). Critics acciaim it one of year's but and accident to the original control of the control of th

Criminal (Mono), \$700, tair.
Uptown (Par) (1,200; 25-25)'Angels' (FN), split with 'Brother
Rat' (WB). First nabe showings.
Good \$3,200. Last week, 'Angels'
solo, \$2,200, good.
World (Steffes) (350; 25-35-40-55)

—Man Remember' (RKO) (3d wk).
Still packing 'em in, principally asresult of critics' huzzahs. Long run
sure. Very big \$3,000. Last week,
\$3,100, great.

SHEARER-GABLE PEPPY \$12,000 IN OKAY PROV

Providence Jan. 31.

Biz on upswing again, with 'Idiot's Delight' at State getting good \$12,-000. Others swinging along at healthy pace include 'They Made Me a Criminal,' at Majestic, and 'Girls'

a Criminal, at Majestic, and Girls School, at Strand.
Albee is holding its own with revivals, 'It Happened One Night' and 'Mr. Deeds Goes to Town.'

Mr. Deeds Goes to Town.

Bestimates for This Week
Albee (RKO) (2,002): 25-35-50)—
Mr. Deeds (RKO) (2,002): 25-35-50)—
Mr. Deeds (RKO) (2,002): 25-35-30)—
Mr. Deeds (RKO) and Ozzie Nelson on stage, fair \$7,500.

Carlton (Fay-Loew) (1,400; 25-35-60)—
Trade Winds' (UA) and O'Connor' (M-G) (2d run), Pacing for \$6,000, fine. Last week 'Kentucky' (20th) and Titans Deep' (GN), \$5,000, okay.

Fay's (Indie) (2,000; 25-35-40)—
Deeli's Island' (WB) and vaude.

Healthy \$8,000. Last week 'King Un-

Loew's Admish Cut May Set Off Price War in Balto; 'Topper' Fair \$10,000

derworld' (WB) and vaude, \$8,000.

\$8,000. State (Loew) (3,200; 25-35-50)—
'Idiot's Delight' (M-G) and 'Homicide Bureau' (Col). Headed for peppy \$12,000. Last week "Trade Winds" (UA) and O'Comnor' (M-G), nice \$11,000.

nice \$11,000.

Majestic (Fay) (2,3: 25-35-50)—

'Made Me Criminal' (WB) and 'Going Places' (WB). Stepping nicely
for swell \$8,000. Last week 'Heart
North' (WB) and 'Smiling Along'
(20th), weak \$5,000.

Strand (Indie) (2,200; 25-35-50)—
(Girls School' (Col) and 'Mysterious
Rider' (Par). Looks good for \$6,bullet (Par). Looks good for \$6,bullet (Par). Looks good for \$6,bullet (Par), meek \$4,500.

DET. SKIDS, BUT 'IDIOT'S' OKAY \$11,000

Detroit, Jan. 31. Slippery boulevards and snow are combining with strong counter-attractions to hand downtown film boxoffices plenty of competish. The blizzard yesterday (Mon.) and today is believed to have cut business 65% below normal. 'Jesse James,' plus vaude, continues to pull 'em in at the Fox on holdover, while 'Idiot's Delignited Artis (avorable play at the United Deligh (avorable play at the United Long Shot' (GN); former film moved here from Michigan.

United Artas (United Deligh' (M-G). Ballyed nicely and should get good enough \$11,000 and holds. Poor \$6,000 last week for 'Stand Up' (M-G). combining with strong counter-at-

'Manton'-Vaude Fine \$10.000 in Montreal

Montreal, Jan. 31.

Loew's looks like the best bet for the week with 'Mad Miss Manton' and Count Berni Vici unit. Citadel' at Palace should also do well. Balance of theatres are spotty.

Estimates for This Week
Palace (CT) (2,700; 25-45-55)—
Citadel' (M-C). Big bally on this one is getting results; \$7,000, very good of the county of the

590, fair. Last week "Kentucky" (20th) and March of Time's Refusee; good \$5,000.
Loew's (CT) (2,800; 30-40-80)—"Miss Manton' (RKO) and Count Berni Vici unit. Stage show may Jack, up gross to \$10,000 with increased admish, very good. Last week In French' (Par) and vaude, provided the control of the control

Baltimore, Jan. 31.

Decision of Loew's Century to cut
admission scale beginning Thursday
(2) heaping additional blues on
downtown exhibs. Slice coincident
with elimination of stage shows at
Century, will cut former top of 55c
to 40e. and set a 25c admission up to
6 p. m. instead of 12:30 noon heretofore. Keith's is expected to follow
suit. Combo Hipp will hold to present scale. New and Stanley are uncertain.

suit. Combo Hipp will note to present scale. New and Stanley are uncertain.

Considerable jerking around of dates last week to offset bepid tak. The standard of the standard

week. West Point (UA), unexciting \$8,200.

Hippodrome (Rappaport) (2,205; 15-25-35-40-55-66)—Spring Madness' (RKO) and vaude headed by Ben Blue and Helen Morgan. Okay \$12,000. Last week 'Man Votes' (RKO) and p. a. of Connie Boswell, fair \$10,800.

Keithre (Schanberger) (2,408; 15-25-35-40-55)—Poil's Island' (U). Starting second week tomorrow (Wed.) with mildish \$5,500 under its Description of the couldn't get anywhere at \$2,200.

New (Mechanic) (1,558; 15-25-35-55)—Jesse James' (20th) (2d wk). Holding up in excellent style to satisfying \$6,500 after rosy opener to \$8,900, biggest here in moons. Third week set.

Skanley (WB) (3,250: 15-25-35-40-

so you, biggest nere in moons. Thrice week set. WB) (3,250; 15-25-35-40-55)—Zezz (Par), Rushed in to replied III Fernit (Par) which have been set on the property of the week set of the Navy (WB) opens. Ten days of the Navy (WB) opens. Ten days of Colbert ple headed for fairish total of \$7,000.

POWER SOCKO IN OMAHA, 15G

Omaha, Jan. 31. of records at the Orpheum here with an estimated \$15,000 take, beating Alexander. Opening day set a new mark and Sunday show socked another.

an estimated \$15,000 take, beating 'Alexander.' Opening day set a new mark and Sunday show socked another.

'Jesse' pumping up business all around, with 'Paris Honeymoon' at the Orpheum cilcking nice \$8,500.

Son of Frankenstein holding up well in spile of competish.

Retainates for This Week

**Avenue - Dundee - Military 'Goldberg' (Boldberg') (1007) (This 'Goldberg') (1007) (100

Horton Back to Par

Horton Back to Par Edward Everett Horton left yes-terday (Tues.) for the Coast to re-turn to the Paramount studio which gave him a leave of absence that he might make a film abroad. Completing 'Gang's All Here' in London, Horton returned to the States Thursday (26), accompanied by his sister.

Radio City's first six days, with record cold and blinding rain sweep it into that coveted "over \$100,000," top money class!

Los Angeles Hillstreet and Pantages go to all-time money record!

Miami Beach beats the former record holder . . . moves to the Paramount, Miami, for extended run!

JUST THREE OPENINGS-AND
A DEMONSTRATION OF BOXOFFICE POWER THAT THE
BUSINESS HASN'T SEEN IN
MONTHS!

GUNGA DIN



BRIT. LABOR'S QUOTA BEEF

British-Aussie Pact on Quota Films Would Help Production Down Under

Sydney, Jan. 13.

Great Britain may heed a proposal ralian pictures to enter England as quota credit films, according to information current in political channels here. If approved, it would aid film production here, since Australia-made pictures might be included as quota credit productions by U.S. and other foreign companies complying with the British quota. Whole thing is tied up with the reciprocity treaties. Previous to, the new British quota, pictures made in Canada, Australia, India and other British quota, pictures made in Canada, Australia, India and other British quota pictures made in Canada, Australia, India and other British quota pictures made in Canada, Australia, India and other British quota pictures made in Canada.

MARKS HEADS ANZAC COMMIS and COMMIS and Canada.

Permission grant came on the hele of the British commission grant came on the hele of the British commission grant came on the hele of the British commission grant came on the hele of the British commission grant came on the hele of the British commission grant came on the hele of the British quota pictures made in Canada. that ultimately might enable Aus-

act wheat mis out, inden to the discomfiture of producing outfits here and in Canada.

Permission grant came on the heels of the decision by the New South Wales government recently to permit a 15% quota on British films for exhibition in this state. This stipulation requires an exhibitor in N. S. W. to make up 15% of his year's program with British-made pictures. At the time, it was mentioned that continuance of this clause in the new law depended largely on whether the British government made a reciprocal agreement.

Now it is reported that British producers have been constantly in touch with politicos in England. Britishers of course are pleased by the stand taken by N. S. W. and it has been learned that proposals have been made to federal officials in Australia to make the proposal national in iscope. It has been hinded that Victoria, South Australia and Queensland would fall in line with N. S. W. In 'assuring British pictures at least 15% showing.

Officials in N. S. W. have met contentions that the public will not buy British pictures by pointing to the boxoffice success here of 'Lady Vanishes,' 'Pygmalion,' 'It's in the Air' and 'Citadel.'

AUSSIE AFTER EUROPEAN PIX

Sydney, Jan. 13.

Effort being made this year to cultivate a market in New South Wales for top features from Europe. A new company may be formed, here to bid for product turned out in Russian, French and German studios. Universal success of 'Mayerling,' Frenchmade, is regarded as being back of move.

Biggest difficulty in selling such pctures is that ace theatres are con-trolled by Hoyts, Carrolls, Greater Union Theatres and Metro.

N. Z. Seeking Product
Auckland, N. Z., Jan, 13.
New Zealand group here is reported seeking foreign product, particularly ace Russian and French
features, Recent success of certain
foreign-produced films in U. S. is
said to be the basis for this new interest,

said to be the basis for this beau. — terest.

A. W. Andrews, of Gisborne, re-ported making deals in London for French and Soviet features with strong boxoffice possibilities.

Jewish League Active

Jewish League Active

Berlin, Jan. 21.

Jewish Cultural League here is announcing a number of American films to shown. The list includes fin Oid Chicago, 'Lord Jeff' (M-G), 'Manuel' (Againian Courageous') and Camilla (nee 'Rebeca') of Sunny-brook Farm'.

Camilla (manifer and the state of th

Clark to N. Y.

Ralph Clark, Warner Bros. manager for Australia, who arrived on the Coast from Down Under, last week, is expected to come to New York Friday (3) for homeoffice huddle.

Clark will confer with Sam E. Morris, WB v.p. in charge of foreign affairs, in N. Y.

ANZAC COMMISH

Sydney, Jan. 31.

The government of New South Warks as appointed F. W. Marks as chairman of the Films Commission, provided for in the new laws passed about 30 days ago.

Other members of the commission are Stewart Jamieson, attorney here and picture critic for the Australian Broadcasting Commission; F. W. Kitching, former industrial registrar, and Commissioner and Commissioner for the first provided from the government's London office to become permanent secretary.

from the government's London office to become permanent secretary. Marks is well known in the pic-ture industry, but others are com-paratively unknown to the business. The new Quota Act for New South Wales becomes operative Feb. 1. The section requiring exhibitors in this state to make up their programs with 15% British product will not be placed in force until later.

FOUR JEWISH ARTISTS BANNED FROM EGYPT

Cairo, Jan. 15.
Consternation has been caused among Jewish cabaret performer and, musicians intending working in Egypt due to refusal of the Egyptian

Egypt due to refusal of the Egyptian government to allow three members of an Italian orchestra to enter the country, and one cabaret singer to extend her working stay, ostensibly because they are Jewish.

In the case of the musicians, they held visas to enter Egypt, but were refused admittance on arriving in Alexandria after they had told passport officials their faith upon questioning. Second instance of w. k, opera singer who had finished her contract at one cabaret and had been offered a spot at another club.

Current London Plays (With Dates When Opened)

Robert's Wife.' Globe—Nov. 23, '37.
Me and My Girl,' Victoria Falace—Dec. 16, '37.
The Fleet's Lit Up,' Hippodrome—Aug. 17.
Running Riot,' Gaiety—Aug. 31.
'Ruom for Two,' Comedy—Sept. 6.
Dear Octopus,' Queens—Sept. 14.
The Corn is Green,' Duchess—Sept. 20.
'Elephant in Arcady,' Savoy—Oct. 5.

Oct. 5.

'When We Are Married,' St. Martin's—Oct. 11.

'Quiet Wedding,' Wyndham's—Oct.

14. Goodness, How Sad,' Vaudeville

Dec. 24. 'Queen of Hearts,' Lyceum — Dec.

24.

'Let's Pretend,' St. James—Dec. 26.

'They Walk Alone,' Shaftesbury—
Jan. 19.

Sairie' Kingsway—Jan. 17. Jan. 19.
Chauve Soiris, Kingsway—Jan. 17.
'Western Chamber,' New—Jan. 20.
'Magyar Melody,' His Majesty's—
'an. 20.

Jan. 20.

'Design for Living,' Haymarket—
Jan. 25. Jan. 25.
"Tony Draws a Horse," Criterion-

QUANTITY HIT BY REGULATIONS

New Law Restricts Quickie Producer Under Stipulated Credit Provisions — Influence of Politics May Help Alter Present Setup

PLENTY FIREWORKS

London, Jan. 31. Although the new British quota law will not wind up its first year until the end of March, dissatisfaction from the labor group in Parliament has started to gain momentum. Fact that there are numerous empty picture studios in Great Britain and that labor has not obtained the anticipated employment under the new statute makes plenty of ammunition for those seeking re

Films Council, an integral part of

vision.

Films Council, an integral part of the British quota setup, must recommend changes to the Board of Trade, After this body acts, any change has to be approved by Parliament. Meantime, unless there's a change enacted before April 1, when the second year of the quota starts, foreign distributors will have their quota percentages tilted from 15 to 20% during the second year.

Labor is badly dissatisfied with the way the new quota has worked out. New law also hes proved disappointing to the quickie producer. Statute with its triple and double-credit quota production rules has resulted in fewer production but the lesser number has been of higher quality than in recent years, under the old quota law.

Banks won't finance quickies because these minimum-budget films do not comply with new quota act provisions, and hence are wastage. It was the mushroom growth of quickie films that was responsible for considerable activity in studios during the past. This kept labor busy. When the new quota wiped, out the quickies, the labor group naturally felt it was being abused. Because labor government leaders now are induential something may come of the present move to alter the present quota statute. ent quota statute.

New York Slant

New York Slant

Drive by the labor group in England to have the British quota law changed so that studio workers receive more employment is regarded in New York by film officials as being a revival of the old squabble over Great Britain's quota.

'Laborites are beating the war drums again, calling together the whole anti-American group,' said one exectitive, 'in another attempt to push through their pet ideas on how the quota law should read.

'Some branch of the business is almost sure to infer under any quota law concocted but the present one seems to promise most for the substantial development of Britain's picture business.'

Trade Squabble London, Jan. 22.

Trade Squabble
London, Jan. 22.
Battle is being stirred up by leaders in the trade here over results obtained thus far by the British quota in its first year. It all started at a luncheon given by General Films Distributors prior to the trade showing of The Mikado, when Charles M. Woolf criticized the English quota law and claimed it was responsible for the large unemployment in British studios.

The luncheon preceded an award given by the Cinematographic Exhibitors Association to The Mikado. Statement of George Elvin, secretary of the Film Industry Employees Council, outlined his reasons for disagreeing with Woolf. He said Woolf gave the impression only good films could be made in Great Britain if only a few are made.

Jerusalem Cafe Biz Up with Ease Of 100-Year-Old Ban on Shows

Say It Ain't So

Jerusalem, Jan. 15.
Americans resident in Palestine have been complaining of late about their cinema fare, yelping that most of the pictures

yelping that most of the pictures necessitate explanations to their native friends that 'America init really like that at all.'

The latest to raise their ine was a resurrection of the Metro musical, 'Rosalie,' which made West Point look to then like a training center for chorus girls.

BRITAIN MAY BUY PINEWOOD

London, Jan. 31.

Pinewood Studios may pass into
the hands of the British Government
if secret negotiations now pending
for purchase of the studio properties,

for purchase of the studio properties, including land on which it stands, goes through. Reliable sources report that \$1,375,000 has been offered by the government, on a basis of \$5 per square foot. Indications are that Pinewood directors will accept.

Unofficial rumors of liquidation of the Pinewood directors will accept.

Unofficial rumors of liquidation of the Pinewood with Denham studios. Capt. Richard Norton, now on board of the combined studios, was one of the principal factors in creation of the Pinewood plant, rated the equal of any studio in England or America from standpoint of facilities and

any studio in England or America from standpoint of facilities and physical equipment.

Scarcity of British productions in 1938, chiefly due to withdrawal of financial investments by British banks, insurance companies, etc., and headaches of Denham Studio backers in keeping that plant occupied and on a paying basis, is said to have led to necessity of cutting down unproductive situations and concentrating producing activities in one studio producing activities in one studio

ROGERS' BRITISH SALES CONFERENCE

Budd Rogers, American distribut ing representative for British producers, such as Mayflower Pictures and Alliance Films, sails for London on Saturday (4) to confer with John Maxwell, head of Associated Brit-ica Pictures, and Eric Pommer and Charles Laughton of Mayflower.

Charles Laughton of Mayflower.

U. S. sales plans for Alliance lineup, 20-24 pictures for '39-40 season, and two productions from Mayflower will be discussed. There is
little likelihood of talk being revived about proposal brought forward by Rogers last year that all
British producers should lump their
American distribution through one
releasing outlet. Scheme fell
through when Maxwell. Herbert releasing outlet. Scheme fell through when Maxwell, Herbert Wilcox, the Ostrers and other producers failed to see eye to eye in the matter.

Boreo Opens Big At Coliseum in London

London, Jan. 31.

Emile Boreo was outstanding in opening on the new Coliseum bill here yesterday (Monday), topping the card of four American acts. Clifthe card of four American acts, Clif-ford and Marion, mixed comedy team, clicked with their sure-fire repertoire and the Four Bachelors, singers, only so-so. They fit bet-ter in cabarets or intime spots. Gautier's Steeplechase, canine cir-cus, in opening bill.

Jerusalem, Jan. 15.

Jerusalem's cates have perked up considerably of late owing to the re-laxation of a century-old edict that no stage shows or acts were to be performed in the Holy City.

performed in the Holy City.

In the Vienna Cafe, popular haunt of local and foreign journalists, British army officers, musicians on the prowl, and whatever cafe society there is, the owner has put on a singing act three times weekly. With a versatile four-piece orchestra, the singers, drawn from local talent, warble popular classics, but stay away from the hot numbers. Such persons as Marcel Noe, once a favorite tenor of Berlin's Opera House, and others have appeared at the Vienna Cafe.

Owner of the house, Max Adler,

the Vienna Cafe.

Owner of the house, Max Adler, a Viennese, has also introduced Friday night dancing and Saturday tea shindigs. Previously, the authorities would have frowned on this, but with 25,000 British soldiers here, with nothing to do on those evenings (cinemas are closed because of the Jewish Sabbath, and all houses are Jewish) they have let up a bit. a bit.

a bit.

Even the staid German restaurant
has blossomed forth with a show.
The latter never went in for a band
before this year, when it remodeled
the place, went moderne, and put
in an orchestra for Friday and Saturday nights, Sunday morning and
Sunday night. It's a rowdy joint,
but it's coining money with its new
policy of music and acts.

The mortality rate of performers

The mortality rate of performers from the outside is very high owing to the fact that local talent is so abundant local people feel it, a slight if outside acts are brought in, resulting in a corresponding letdown in the cafes.

in the cafes,
Several hotels in town have put
in small-time bands for Friday
nights and Saturday afternoons, and
are doing quite well. This has made
the deluxe King David, ace hostelry
in Palestine, feel the pinch at its
Saturday and Sunday tea dansants.
The King David last year broke out
with a 'snack bar,' where food and
drinks were cheaper than in the
regular bar and restaurant, and
where Sam Samely's band, once of
Egypt, does the chores. Samely is
a versatile lad with the sax, but he
complains he can't get the new
numbers out fast enough to suit
the crowds. He's still on the 'Lambeth Walk,' which still wows them,
though.

REVIVE COWARD PLAY IN LONDON

London, Jan. 31.

Design for Living, John C. Wil-son's presentation of the Noel Co-ward play, was revived Wednesday (25) at the Haymarket here, Recep-tion was favorable but reviews were generally unfavorable. Cast gener-ally considered unsatisfactory.

ally considered unsatisfactory.
This is the first offering of the play here by Wilson, and stars Diana Wynyard, Rex Harrison and Anton Walbrook. Harold French directed. Roger Furse handled the decor.
Tony Draws a Horse, light comedy bordering on farce, which was introduced at the Criterion Thursday (28), lacks sufficiently sustaining story. Limited stay is indicated.

H'WOOD'S POLISH MUSICAL

H'WOOD'S POLISH MUSICAL
Hollywood, Jan. 31.
First of a series of four Cinecolor
rusicals in the Polish language,
chiefly for distribution in Poland,
has been completed by Polish Pictures, Inc., under direction of Alvin
Wykoff.
Feature, The Peasant's Wedding,
was authored by B. Rostworowski,
president of the company, and had
an all-Polish cast.

HOLD YOUR SIDES..AND WATCH YOUR HEART..here comes the big

new Bobby Breen Show ! Laughs, thrills and unique screen adventure midst backgrounds never before used for a picture - the colorful colony of fisherfolk who work and sing their way through life along San Francisco's colorful "Dead End" - that little bit of the Old World that begins at the foot of Taylor Street, and ends in the mists of the Golden Gate! . . . New, novel entertainment brought to you by a sterling box-office cast and a producer who knows what you want! TIELN and who will be the second of the seco

Made for Each Other

MAGE (UT EACH CHARM)

United Artists release of Sciunlok-Intersational production. Stars Carola Lombard
and James Stewart: features Charles Coburn, Mill.

Screenlay by Jo Swerling; editors, Hal C. Kern, James R. Newroun;
production designed by William Cameron
Manzle; music, C. Kern, James R. Newroun;
production designed by William Cameron
Manzle; music, C. C. Leon, Shanrov,
Ravlewed in Projection Room, N. T., Jan.
30, 38, Running time, 80 MINS.

Inne Mason	
John MasonJames Stewart	
Judge DoolittleCharles Coburn	
Judge Doomttie	
Mrs. MasonLucile Watson	
ConwayEddie Quillan	
Sister Madeline Alma Kruger	
Eanice DoolittieRuth Weston	
Carter Donata Briggs	-
Dr. Healy	
Dr. Healy	
Cook Eather Dale	
Collins Russell Hopton	
Hatton Ward Bond	
FarmerOlin Howland	
Farmer's Wife Fern Emmett	
CookLouise Beavers	
OOK,, Double Deavers	
fohn Mason, Jr. (newly born)	
Bonnie Belle Barber	
John Mason, Jr. (one year old)	

This is an exquisitely played, deeply moving comedy-drama. It is a happy combination of young love, sharp cleancut humor and tear-jerker of the first water.. David O. Selznick's production leaves no sagging at the seams. Film is a bell-

ging at the seams. Film is a belipealer.

'Made for Each Other,' has the potency of another 'Stella Dallas,' but with a better mixture of camedy plus the stellar strength of Carole Lombard and James Stewart. This one will not let them down. The nitty directorial job by John Cromewill spells extended boxoffice strength.

Picture is noteworthy in that it provides Carole Lombard with virgorial to the provides of the combard with virgorial to the provides of the combard with virgorial to the provides of the carole Lombard with virgorial to the combard with the strengthens this out abruptly and makes the newlywed Jane Mason a sincer young wife who struggles valiantly through all obstacles to save her newborn baby and make her husband amount to something. The serious Lombard is sure to cause comment.

James Stewart as the struggling.

vausanty turough all obstacles to save her newborn baby and make her husband amount to something. The serious Lombard is sure to cause comment.

The serious Lombard is sure to cause comment.

The serious Lombard is sure to cause comment, who passes up his boss daughter for a love match still dominates the droll moments, but displays further development in the more dramatic sequences.

Story of idyllic young love and sudden marriage, with familiar burdens and in-laws, is not new to the screen but the human and ingenious way in the profitted accorded makes if appear entirely different. Plot never abandons humorous vein for pathos, with Stewart grabbing usual quota of laughs. There's the suddenly interrupted honeymoon to Europe, disappointment over failing to be made a partner in the law firm where he's employed, conflict in his own home over bills and fault-finding of his mother, and the final crisis shown home over bills and fault-finding of his mother, and the final crisis and the second of the two newlyweds by Miss Lombard and Stewart, the performances of two stage veterans, Lucile Watson and Charles Coburn, additionally improve the plot's unfolding. Former is Stewart's mother, a typical parent who is irked over the way her son has rushed into marriage and blames it on his wife. It is typically parent who is irked over the way her son has rushed into marriage and blames it on his wife. It is typically pouner attorney's worth only when he appeals for all the crisis over the baby's dangerous illness.

Director Cromwell exercises nice skill in maneuvering a smashing climax in the baby-sickness crisis, with interest shifting first from the dauntless sviator's effort to get through a binding snowstorm what sents. Eddie Quillan, generally associated with lighter roles, is superior the perilous flight, Ruth Weston is satisfying as the dauntless superiors in notable, including Donald Briggs, Alma Kruger, Harry Davenport, Jackier Taylor and Louise Beavers. Dialog is up-to-the-minute without being to wisceracking, and s

sypically mother-in-law material that is bound to be appreciated. Coburn is the senior law partner, slightly deaf, who is made to realize his aspiring young attorney's worth only when he appeals for aid in the crisis over the baby's dangerous liness. The senior law partner, slightly deaf, who is made to realize his aspiring young attorney's worth only when he appeals for aid in the crisis over the baby's dangerous liness. Two doubles, one a film star and fill in maneuwering a smashing climax in the baby-sickness crisis, with interest shifting first from the dauntless aviator's effort to get through a blinding snowstorm with serum and t'en to the worried parents. Edde Quillan, generally associated with lighter roles, is superors is the dauring a visitor who volunteers in the dauntless and the real fawain and papearance four through a blinding snowstorm with serum and t'en to the worried parents. Edde Quillan, generally associated with lighter roles, is superors is the dauring a visitor who volunteers in the dauntless and the real fawain and papearance four through a blinding snowstorm with serum and t'en to the worried parents. Edde during a visitor with serum and t'en to the worried parents. Edde during a visitor with serum and t'en to the worried parents. Edde during a visitor with serum and t'en to the worried parents. Edde during a visitor with serum and t'en to the worried parents. Edde during a visitor with serum and t'en to the worried parents. Edde during a visitor with serum and t'en to the worried parents. Edde with light the visit of the during the during a visit of the serum and t'en the worried parents. Edde and shape and parents of the star squaring himself with life of his double in Honolubi, the star eduration in the life of his double in Honolubi, the star eduration in the life of his double in Honolubi, the star eduration in the life of his double in Honolubi, the star eduration in the life of his double in Honolubi. We star squaring himself with life of his double in Honolubi, the star climax

off into routine story development. Ficture will rate moderate grosses, mainly on present interest in aviation and chances for heavy exploitation to attract. There's plenty of production, fine air shots and serve and the street of the stree

HONOLULU

(WITH SONGS)

(WITH SONGS)

Hollywood, Jan. 27,
Metro release of Jack Canamings production. Stars Eleanor Fowell, Robert Young,
George Burna, Gracic Alien. Directed by
Edward Buzzell, Original and eccretiplay
Songs, Harry Warren and Gus Rahn, Musical direction, Georgie Stolt; dances, Bobby
Connelly and Sammy Lee; incidental music,
Funz Waxman; mujucal presentation, Merrad A. Nervig. Presipwed at Westwood
Village, Jan. 26, 38. Running time:
SR MINS. Prints of the control of the control

Fairly amusing comedy with music geared for moderate grosses. Attractive selling title and starring quartet of Eleanor Powell, Robert Young and Burns and Allen grooves 'Honolulu' for the top brackets in the duals. Story fails to maintain a

Miniature Reviews

Made for Each Other' (UA). James Stewart and Carole Lombard in comedy-drama, made to order for strong boxoffice.

Tail Spin' (20th). Women sky

"Tail Spin' (20th). Women sky racers in thrilling air episodes, handicapped by routine story. Moderate grosser.

"Hendelul" (M-G). Light entertaining comedy with music. For top dual brackets.

"Women in the Wind" (WB). Femme air derby film fast and interesting. Good programer for duals and cinch for action spots.

also handle the comedy tune, 'The Leader Doesn't Like Music.' Eddie Buzzell's direction is ade-quate, although he could not over-come the slow story spots. Produc-tion is turned out on lavish scale, with plenty of values in various flash numbers and settings.

Strange Case of Dr. Meade

Columbia producti	on and released	Stars
Jack Holt: features	Reverly Robert	s. Nosh
Beery, Jr., John	Qualen. Direc	ted by
Lewis D. Collins.	Story Gordon	Righy
and Carlton Sand:	screenplay by	Righy:
camera, James S.	Brown. Jr.:	editor.
Dwight Caldwell.	At Liberty.	Lincoln.
dual. Running tim		
Dr. Meade		ck Holt
Bonnie	Beverly	Roberts
Dr. Hazard	Paul	Everton
Mart	Noah Be	ery. Jr.
Stoner		Quaten
Lacev	Charles M	iddleton
Mrs. Lacey	Helen Jeron	ne Eddy
Reuben	Arthur Ayl	esworth
Mattle	Barbara	Pepper
Steve		la Potel
Harper		Woods
Thurber	George C	ieveland
Mrs. Thurber	Claire	DuBrey
Thad		Jewell
Rufe	Ja	y Ward

Backwoodser with possibilities in the Jack Holt regular spottings, and of better than fair entertainment when thrown in double harness as the lighter feature elsewhere, is 'Dr. Meade'. Holt has pioneered in every worth, the timberlands the jungle, and now he carries medical science to the southern U. S. hillbillies for one of his best.

Competent casting in all departments here is one of the big helps, although Holt is treated like talent and the rest of the cast like the agent, by the scripters. He gets 90% of the pic, and they come off by cuting up 10% of the glory. Beverly Robert Is a hill country like with the pic, and they come off by cuting up 10% of the glory. Beverly Robert Is a hill country like with a pic of the glory. Beverly Robert Is a hill country like with a pic of the glory. Beverly Robert Is a hill country like with a pic of the glory. Beverly Robert Is a hill country like with a pic of the glory. Beverly Robert Is a hill country like with a pic of the glory. Beverly Robert Is a hill country like the pic of the glory. Beverly Robert Is a hill country like the pic of the glory. Seems the worked day and night in a New York clinic, suddenly, decides to take a vacation and bumps via the first rattler southward. Finds himself resented—plenty.

Seems the country doc passes typhold off as summer compolaint, but Robert Is a hill the seem of the little seems of the little glory in the little glo

PRIDE OF THE NAVY

Republic production and release. Fea-tures James Dunn and Rochelle Hudson, Directed by Charles Lemont. Screenjost, Ben Markson and Saul Elkios from origi-nal story likes by James Web) and Joseph and Saul Elkios from original story likes by James Web) and Joseph viewed in Projection Room, N. Y., Jan. 20, 38. Running time: 65 MINS.

20, 30. Running time: 00 Mars.
Speed BrennanJames Duni
Gloria TylerRochelle Hudson
Jerry Richards
Gloomy Kelly oracc MacMahot
Joe Falcon
Mrs. Falcon
Brad FosterJoseph Crehar
Capt. Tyler

to mechanical genius Dunn. His supposed comic lines miss out.
Kicked out of Annapolis for his pranks, Dunn becomes a speedboat designer and stacer. His rep carries to the compart of the

WOMEN IN THE WIND

Warner Bro. release of Mark Heilingson (Bryka Foy) production. Features Kay Gryka Foy) production. Features Kay Farrow. Streenplay by Lee Katt and Albert DeMond from novel by Francis Wal-ton. Dislog director, 10 Graham. Camera, Company of the Company of the Company director. Marshall Journal Prest; assi, and Warners Hellywood, Jan. 25, '39. Run-ning time: 63 MINS.

Ace Boreman
DocVictor York
Stuffy McInnes Maxie Rosenbloom
Denny Corson
rieda BoremanShella Bromley
Lit Campbell Eve Arden
Bill Steels Charles Anthony Hughes
Jonnie Frankle Burke
Sloan
Carmer Charters
Farmer's Wife
Palmer
Air Races OfficialGordon Bart
PhyllisRosella Towne

Fast, action air drama, Women in the Wind, is an entertaining programmer that will provide good support in the key duals; and able to stand solo in the lesser bookings with the women solo in the lesser bookings and the solo in the lesser bookings and the solo in the lesser bookings and the solo in the lesser bookings with the women's Alba Cellstone the women's Alba Cellstone the word in the lesser bookings and the solo in the lesser bookings with the women's Alba Cellstone the solo in the lesser bookings with the women's and the solo in the lesser bookings with the women's booking solo in the solo i

with inevitable final wing-and-wing dash to the finish by the two girl pilots.

Picture is last for Kay Francis after several years under contract to Warners. Although she holds co-featured rank with William Gargan, picture spreads action generally among several in the cast. Foctage for Miss Francis and Gargan is not their top positions.

In addition to the Women's Air Derby, story includes two other topical events in flying. Gargan and Maxle Rosenbloom break the round-the-world record for a big ovation at the start—but Eddie Foy, Ir. takes edge off the achievement by breating the transatlantic record for a big ovation at the start—but Eddie Foy, Ir. takes edge off the achievement of the form of the control of the start—but Eddie Foy, Ir., provides plenty of light moments as the crate-dyer who does everything the wrong way, and role is a swell caricature which audiences will easily savy. Gargan's breezity handles the top assignment, and Miss Francis is adequate. Shella provides the start of moderate budget calibre, but has a zip and zing that will generally sairsty. Air sequences are above par throughout.

De la Sierra al Valle ('From the Hills to the Valley') (ARGENTINE-MADE)

CACOM NE MILIS TO the Valley')
(ARGENTINE-MADE)
Buenos Aires, Jan. 20.

S.I.D.E.production and release. Features
Leon Zarato. Directed by Antonio Bee
Canatanana, Adam Jacko, music, fose CanaAntonio Made Maria Jacob Maria Language Maria Jacob Maria Leon Zarate
Don Pinto. Leon Zarate
Don Lucio Alberto Gomes
Rosaura Alda Luz
The Mother ilagros de la Vega
Don Lucio Carios Perelli
Don Lucio Mario Sarate
Don Ananaletto. Mario Sere
Dona Ana Susana Marires
The first niciture of the Antonio The Street Income
The first niciture of the Antonio The Street Income
The first niciture of the Antonio The Street Income
The first niciture of the Antonio Marino Street
The first niciture of the Antonio The Street Income
The Street Income The Street Inco

The first picture of the Argentine's 1939 season, this one suffers from the same evil that enveloped the greater part of last year's local output. 'De la Sierra al Valle' has too little action plus weighty dialog. Plot is sketchy, and doesn't differ much from early American westerners. There's some romance between a peon and a ranch manager's daughter.

a peon and a ranch manager's daughter.

A crooked lawyer attempts to secure the land by forging the will of the late owner and dismissing the farmhands who had worked and lived on the place for years. A priest who has helped the lovers sees his church closed down, but after the usual fold-er-ol, fadeout finds the lovers reunited and the return to Father Domingo of his church.

Don Pinto, Leon Zarate, Siches dalarcon, Alberto Gomez, Aida Luz, Carlos Perelli and Roberto Blanco handle their roles well.

Adan Jacko's camera work and Antonio Ber Ciani's direction are ok. May find average biz locally, but foreign interest is limited.

Marey.

STOLEN LIFE

(BRITISH-MADE)

Condon, Jan. 21.

Paramount release of Orion Production.

Stars Ellsaheth Bergner, Michael Redgrave,
Directed by Paul Czinner. Adapted by
Margaret Kannedy from novel by K. J.
Benes; camera, Phillip Tannura. At Plaze,
London. Running time 2 MINS.

Beneis, camera, Philip Tannum, A. Flass, London, Running time; P MINS.
Thomas Lawrence. Wilfred Lawson Martina, I Blisabeth Bernner Aunt Helen Mabel Terry Lewis Alam McKeuzie. Michael Redgraved Alam McKeuzie. Michael Redgraved Carrett. Richard Anney Garrett. Stella Arbeina Carrett. Stella Arbe

fans, but it's doubtful if If'll appeal to the rank and the Ruthless cutting might make the picture more interesting.

Twin sisters are living at hotel in an Alpine resort, with their father and aunt. One is light-hearted and frivolous; the other enjoys climbing mountains by herself and is much more serious. While making these solo trips, the latter encounters a young man indulging in the same pastime while training for an expedition to ascend the Jungfrau, which, it's explained, was unconquered. After they become smitten with each other, he runs into the twin missis and the control of the control o

School for Husbands (BRITISH-MADE)

J. H. Hofber release of Richard Wainwright production, Features Rex Harriston production, Features Rex Harriston thereign the result of the re

Marion Carter	.Diana Churchill
Geoffrey Carter	Henry Kendall
Diana Cheswick	June Civde
Morgan Cheswick	Romney Brent
Leonard Drummond	Rex. Harrison
Kate	Roxie Russeli
Chaufféur	Phil Thomas
Whittaker	. ichard Golden
Joan	Yudith Gick
Maid	on Kemn-Weish
	in the state of the state of

If the censors don't wield the scissors too freely, there is enough spice, dual meaning chit-chat and undraped femininity in this Britishmade feature to grab a nice share of arty theatre coin. It's also a case of being able to sit through the first three reels, polished as they are with nonsensical drawing room patter.

three reess purposes with nonsensical drawing room patter.

'School for Husbands deatures Rex Harrison, who may be recalled for his doctor role in Metro's "The Citadel." He easily is outstanding in a cast of fairly capable English actors and actresses. June Cly." and Romey Breut have also been in American films and numerous Britishers. Diana Churchill really gleams as an accomplished actress. Her torrid love episode on the divan with the philandering novelist (Harrison) is the climax of many neatly played scenes.

the cliency of many neathy played seenes.

Briefly, it is a farcical adaptation of the venerable theme concerning two husbands who seek to test the faithfulness of their wives. Suspecting the author of many affairs, the plot is given a wry twist by having them ask his opinion on how the idelity of a mate should be tested. Of course, they put his suggestion into effect and let him know both of them will be away on business, planning to return unexpectedly. Offshoot of the main story has one of the wives readying herself to elope with the philanderer and actions a saving the other wife from an affair with the much-sought-after male.

Earlier portion is tedjousty need.

affair with the mucn-sought-accemale.

Earlier portion is tediously paced, although Frederick Jackson's play was assisted to the screen by Jackson and two other scripters. It contains many quaint English twists that will only get by in arry theatres, if there. Once, the silller, (Continued on page 18)

TITIE

amouncing the next picture.

KIDS IN THEY MADE ME A CRIMINAL!

A SENSATION WITH THE 'DEAD END'

WARNER BROS. MADE JOHN GARFIELD WARNER BROS.

AUDIENCE IN 21/2 MINUTES THAT A

THIS SAYS YOU GAN CONVINCE ANY

Williamed first without trying. Whoax, Garfield's second movie per-"" bald-faced | "
"" trailer is a bald-faced | "
"" trailer is a was worth in a full-length feature, a full-length feature, a full-length feature, ten actors won't establish that much | Nine out of andelible. Nine out of andelible. Nine out of andelible. occupy all of it. But the impression | ordinary one, and Garfield doesn't | This trailer is no longer than the of the performance of John Garfield.

Weisman Bows Out as Fox Theatres Corp. Receiver After Five Years

Liquidation of the remaining assets of the old Fox Theatres Corp., as proposed in a plan submitted several months ago by Special Master in bankruptcy, was finally approved Friday (27) by N. Y. Circuit Court Judge Martin T. Manton. The Court Judge Martin T. Manton. The Court also côncluded the services of Militon C. Weisman, who has acted as receiver for the corporation for the past five years. The latter requested his discharge after filing a final report which was also approved by Judge Manton. IThis was virtually the last official act by Judge Manton before his resignation, in the face of serious charges against him.]

In his opinion, the Court held that

before his resignation, in the face of serious charges against him.]

In his opinion, the Court held that the plan as submitted was 'feasible and equitable' both to creditors, secured and unsecured, and to stockholders', pointing out that eventually the creditors will benefit nore under the plan than they would had the matter been one of reorganization. The remaining work of liquidating the assets and for the final payment or creditors whose claims have been allowed will rest in the hands of two trustees to be appointed by the court. As the assets are all in New York state, further business will rest primarily under the jurisdiction of the state supreme court.

The current assets of the democratic corporation are \$150,505 in cash; ownership of four subsidiary companies, the assets of which are estimated at \$355,907, and a claim for \$7,500,000 against William Fox, which is yet to be settled in the bank-uptoy adjudication of Fox.

The liabilities are estimated at \$3,10,350 in addition to a contingent claim of \$7,180,000 filed by Fox. Up to the present an 3% dividend has been paid on all claims allowed by the Court.

Judge Manton at the same time dended a motion to disaffirm the Spe-

been paid on all claims allowed by the Court.

Judge Manton at the same time denied a motion to disaffirm the Special Master's ruling disallowing the claim of the assignee of Alfred E. Flegel for \$200,000 damages against the theatre corporation for breach of an agreement entered into in 1930, under which Flegel was to dig up advertisements for the Fox Weelty. Judge Manton approved the Special Master's findings that the contract had been made with Fox Metropolitan Theatres Corp., through Jack Leo, after the latter had quit as president of the subsid.

Zanuck and Johnson's Exam. on the Coast

Quizzing of Darryl Zanuck and Nunnally Johnson, 20th-Fox produc-tion chief and writer respec, will take place at Los Angeles at the re-quest of attorneys for 20th Century-Fox Corp., according to an order handed down Monday (30) by N. Y. Federal Judge Murray Hulburt. The interrogations are in connection with a plaginging suit hought gasingt interrogations are in connection with a plagiarism suit brought against 20th by Morgan Wallace and Lawrence, Shubert Lawrence, playwrights, who claim the picture, Thanks a Million' was thefted from their play, 'Congratulations.'

They are seeking an accounting of the profits of the picture and an injunction.

Marching On with Time

Hollywood, Jan. 31.

Hollywood, Jan. 31.
Deanna Durbin grows older in
'After School Days,' her next picture
at Universal after 'First Love.'
Stephen Morehouse Avery and
Frank Partos are working on the
screen play, a yarn about a high
school alumna.

'Career' for Sisk

Hollywood, Jan. 31.

Bob Sisk gets the production job at RKO on 'Career,' to be made with winners of the Jesse Lasky radio contest.

Bert Grand.

Bert Granet is working on the script,

TWO SCRIBES SCRAM

Hollywood, Jan. 31.
Julien Josephson, three years at
20th-Fox as a writer, checked out
after finishing script of 'Stanley and
Livingstone.' Pay argument caused

Hal Hudson, another scripter, left he studio after turning in treatment on "The Man from Home,"

CONCURRENT AIR FILM DRIVES BY 20TH. WB

Two national exploitation drives on airplane pictures are under way, at the same time and, the pictures are scheduled for release Feh. 10 and 11. 20th-Fox will release Tail Spin' Feb. 10 and Warners will put out Wings of the Navy' Feb. 11. Each has pre-release showings scheduled. Since Saturday (28), 20th has had two plane parties headed east by north and south routes with nine stops scheduled for the northern proup. Each has studio players, publicity and advance men, and luncheons and dinners are being held at each stop. They are due in New York Feb. 7, with a dinner and showing of the picture scheduled at the Waldort-Astoria hotel Feb. 9. This is a Marc Lachmann stunt.

. Meantime, Charlie Einfeld has scheduled formal premieres for Meantime, Charlie Einfield has scheduled. formal premieres for Warners' navy picture in Washington, Pensacola, San Diego, New York, Los Angeles and on board the U.S. S. Lexington in the Caribbean on Friday (3). He has them tied up with a national advertising campaign and will have featured members of the cast at each opening. He's also staging flyers' luncheons. One of these ran into weather difficulties in Camden Sunday (29), About 200 flyers had arrived by plane to have breakfast as guests of Alfred L. Wolf, former executive director of the Philadelphia Aviation Commission, and to see 'Navy' afterwards.

About the time the picture started Wolf dashed in and announced that wour dashed in and announced that the air ceiling was closing in over the port due to the fog and rain and the flyers would have just 10 minutes to get away or be grounded for the day. They made it. Wolf is a Warner attorney.

Berkeley of Warners Assigned Metro's 'Babes'

Hollywood, Jan. 31.

Hollywood, Jan. 31.

Busby Berkeley has been handed the direction of 'Babes in Arms' at Metro which teams Mickey Rooney and Judy Garland.

Originally signed by Warners as dance director, 10 years ago, Berkeley has since become a full-fiedged film director.

Hoffman Takes Off

Hollywood, Jan. 31.
M. H. Hoffman, new Republic producer, starts his first production rolling Feb. 15. Titled 'Under Cover Woman,' it is still without director or cast.

Maxwell Shane wrote the script from a story by Albert LeVino.

Frisco Fair Film

Hollywood, Jan. 31.

World's Fair forms the background of 'Captain Frisco,' an Edward Small production for United Artists, slated to roll late in spring. Victor McLaglen and Jackle Cooper are signed for the top spots.

NEW WB WILMINGTON HOUSE

NEW WB WILMINGTON HOUSE Wilmington, Del, Jan. 31.
Gov. Richard C. McMullen, Mayor Walter W. Bacon, and Joseph Bernhard, general manager of Warner theatres, are spotted for ceremonies to open the new Warner theatre Feb. 8, in the kind of name promotion that is possible only in a vest pocket state.

pocket state.

Arrangements being made by A.

J. Vanni, Philadelphia, Warner zone
manager. Lewis S. Black, manager
of the Aldine, will take over the
Warner, with Leonard Howard as
assistant. First show will be 'Wings
of the Navy' (WB).

Cabot Top Crimer

Hollywood, Jan. 31.
Bruce Cabot tops the cast in the next Crime Club whodunit rolling at Universal this week.
Shooting starts as soon as Cabot returns from the east.

CN SPARRING WITH KRASNE FOR OATERS

Hollywood, Jan. 31. Hollywood, Jan. 31.
Grand National is dickering with
Philip N. Krasne to take over the
production of his series of Trigger
Pal' westerns, one of which has been
finished. Five remaining hoss films
will be turned over to Jack Skirball's Arcadia unit if the deal goes
theretagh.

WB More Than \$1.500,000 Under 1st Quarter in '38

Net operating profit of Warner Bros. and subsidiary companies dipped more than \$1,550,000 for the first quarter of the current fiscal year as compared with similar period in the previous year. Warner Bros. statement showed that the net for 13 weeks ended Nov. 26 last totalled \$103,804, after all charges including amortization, depreciation and Federal income taxes, as against \$1,685,599 reported for the corresponding period of 1937.

period of 1937.

Gross income was \$25,418,166, after eliminating intercompany transactions, which was nearly \$2,000,000 lower that comparable gross income in 1937 for 13 weeks. Company showed \$2,595,269 before charges and taxes including amortization and depreciation of properties.

Warner Bross and profit for its first

depreciation of properties.

Warner Bros. net profit for its first quarter in the new fiscal year was equivalent to \$1 per preferred share on 103,107 shares of preference issue outstanding. Company showed the preferred divvy payments to be nearly \$26 per share in arrears as of Dec. 1, 1939. This left only \$4,564 available for common stock, probably the smallest per-share earnings for common in several years. common in several years

for common in several years.

Company report noted that the 6% convertible debentures mature-Sept. 1 next, and that the company has submitted a plan of exchange whereby the 6% series due, this year will be offered for exchange for 6% convertible debs. Warner Bros. has reserved 994.73 shares of common for convertible debentures due in 1939 and for payment of interest thereon to maturity in common stock.

Paramount Pictures declared its Faramount Pictures declared its regular quarterly dividend on both classes of preferred stock at the session held last Thursday (28). The divvy is \$1.50 on first preferred and 15c. on second preference issue. Both distributions will be made Both distributions will be made April 1 to stock on record March 15.

PENNSY BLUE LAWS' SHOWDOWN THREAT

Pittsburgh, Jan. 31.
Threatening to demand strict enforcement of ancient Pennsylvania blue laws among all tradespeople if authorities extend their prosecution to his employees as well, Bert Dattola, indie theatre operator in New Kensington, Pa., has announced he'll continue Sunday shows and keep on paying weekly \$50 fines under Sunday act of 1935.
Following veto on Sunday act

continue Sunday shows and keep on paying weekly \$50 fines under Sunday act of 1935.

Following veto on Sunday referendum by New Kensington at last election, both Warners which operate there, and Dattola were approached by Junior Patrol to operate on Sundays and turn over percentage of receipts to that civic organization.

WB and indie agreed to operate one house each on Sunday and they went along undisturbed until outside pressure was brought to bear on New Kensington officials recently.

At that time Warners decided to drop Sunday performances at their spot but Fattola has continued for last three weeks, paying \$50 fine and \$7 costs each succeeding Monday when brought before local justice of peace. Understood now that authorities are plotting to fine Dattola's employees, too, not under Sunday act but an old blue law. If they do, Dattola insists, he'll bring action to stop all businesses in New Kensington from operating under the same law.

After State Censors OK Film. Can **Individual City Ban It?—Test Case;** Flock of Anti-Show Biz Bills

Lynchburg, Va., Jan. 31. Statewide test of individual city's right to censor films has developed Fight, to censor hims has developed from court fight here over Birth of a Baby. City officials, threatening to jail Willis Grist, Jr., Dominion Theatres' city manager, if the pic-ture is shown to mixed audiences, have been made defendants in suit filed by theatre chair. Attorners filed by theatre chai. Attorneys claim that under Virginia law, the State has sole right to censor, and that after the Board of Censors has okayed a film no individual city can

okayed a nim no man-ban it.
Lynchburg contends it has specific power under its charter to prohibit the showing of any film deemed yielous and immoral. Corporation Court refused immediate decision, declaring question is of far-reaching importance and may upset general

declaring question is of far-reaching importance and may upset general idea about city police powers. Board okayed 'Birth' after first turning it down. Exchange handling film appealed Board's order to Richmond Circuit Court and. won reversal, after which Board issued a certificate.

Mamlock' Okayed
Cleveland, Jan. 31.
Prof. Mamlock', controversial Russian film dealing with persecution of Jews in Nazi Germany, is finally going into Harry Pincus' City theatre Friday (Feb. 3) atter-being held up by Ohio cepsors for six weeks.
Although it caused no trouble in other states, censors contended it would incite dissension and ill-feeling if released in Ohio. Pincus re-

ing if released in Ohio. Pincus re-taliated by holding a special preview for educators, critics and city off-cials to prove that it was not dan-

LOPERT ASKS FOR PAX FILM CO. DISSOLUTION

Dissolution of the Pax Film Co., 723 Seventh avenue, N. Y., request-ed by Elias I. Lopert, its president, and several other officers who hold

and several other officers who hold over 50% of stock, will depend on the action taken by Robert E. Manley, of 63 Wall Street, N. Y., who was appointed referee yesterday (Tuesday) by Supreme Court Justice Aaron J. Levy to inquire into the affairs of the outit.

'In his application for an order to dissolve the company, Lopert stated that, despite the fact that the concern made money since its organization in 1937, through the sole distribution of foreign films in the United States, the profits were offset by the expenses entailed in running the outift and because of outstanding credits. Added to this was dissension among the officers and directors. The concern held the sole

sension among the officers and di-rectors. The concern held the sole rights of distribution on such pic-tures as "Mayerling," 'Edge' of the World' and 'Courier' de Louis.' Justice Levy's order directed, that all interested in the firm and who may oppose the dissolution show cause at a hearing before the referee at his office on March 10.

Schwartz Re-elected Cleveland Unit Head

Cleveland Unit Head
Cleveland, Jan. 31.
Ernest Schwartz was reelected
president of the Cleveland Exhibitors' Ass'n for the sixth time by acclamation last week. Others elected
were: A Plak, v-p.; G. W. Erdman,
secretary for the 13th straight year,
and M. B. Horwitz, treasurer.
For the board of 'trustees L. G.
Baldwin and Frank Porozynski were
named for three-year terms; John D.
Kalafat and M. Berkowitz for two
years; Henry Greenberger, Perc Egsick, John Shulman and Meyer
Kaplan, one year.

Film Delivery Jams

Denver, Jan. 31.

Strike of truck drivers caused films to be shipped via express when Film Delivery men went out. Differences over open shop with early settlement looked for.

Chicago, Jan. 31.
Local storms played havoc with film deliveries.

gerous in theme or subversive in propaganda.'

Newspaper campaign against censors staged by W. Ward Marsh, film crick for morning Plain Dealer, was instrumental in forcing board to reconsider the pic. Another wedge was a resolution introduced in city council asking that the silly and unfair ban' be lifted. Board did it last week, but insisting upon several deletions which were considered unimportant.

Important.

Del. Sundays Look NSG

Wilmington, Jan. 31.
One of the first bills siapped onto
foolscap for introduction at the current biennial session of the state
legislature calls for legalizing Sunday pictures, but its chances are
thin. Evidently broached far to
early in the session, giving the opposition plenty of time to wind up.
Methodist and Baptist churches
already have put out petitions and
anybody who doesn't sign is going
operdition. Episcopalians, Cathoif, but the aggressive tactics of the
Methodists and Baptists—in sermon
and circular—are likely to hold the
field.

and circular—are likely to hold the field.

Exhibs, who don't care for the idea of dough going across the ledes of dough going across the Pennsylvania line to Sunday pix in Chester, 15 miles north, are encouraged by the fact that racing legislation skated through two sessions ago and made possible the track at Delaware Park.

But the exhibs can't even look up at the coin that is in and behind racing in Delaware. If the exhibs could put up on that scale they wouldn't be Delaware if the exhibs could part up on that scale they wouldn't be Delaware is the course of the dupont mob at the holiness stuff. When determination starts to gather in that quarter, anything can happen.

Only Sunday picture house in

pen.
Only Sunday picture house in Delaware now is the jost house at-Fort duPont, an army reservation. It miles south, which draws to worthwhile rural trade. But for Wilmington, Chester is just as near and the roads are better.

· Conn.'s 201G Tax Aim

Conn.'s 201G Tax Alm
Hartford, Jan. 31.
Governor Baldwin, in submitting his 1939-40 budget to the General
Assembly, estimates that the state will garner an approximate \$201,000 during that blennium in amusement taxes. This will include taxes on athletics also.

during taxes. This will increase athletics also.

In his budget the Governor points out that only \$198,083 was raised during the current blennium.

during the current blennium.

N. X's 1/5% Tax Idea
Albany, N. X., Jan. 31.
A tax on business turnover at the
rate of 1/5%, which, would have an
estimated yield during the next fiscal
year of \$80,000,000 was one of the
levies recommended by Governor
Lehman in his budget message to the
legislature Monday night, It revealed
a probable dedict of \$33,000,000. The
turnover tax recommendation included a clause to the effect that
New York City should retain power
to continue its existing tax of 1/10%
on turnover. The governor also suggested a direct state tax on real
estate at the rate of \$1 on each \$1,000
of valuation. This would have an
estimated yield of \$28,000,000.

estate at the rate of \$1 on each \$1,000 of valuation. This would have an estimated yield of \$26,000,000.

The new budget would total \$411,000,000, compared to the present \$385,000,000, an all-time high.

\$385,000,000, an all-time high.

*Tennsy's Watchdog.
Philadelphia, Jan. 31.
Patrick Duffy, member of the State
Board of Censors, may become an
employee of united film interests in
Pennsy, if a plan now being discussed here goes through. Idea is to
hire Duffy to watch the interests of
the industry at the legislature in
Harrisburg. He would become a
spokesman for the trade and contact
legislators, as well as keep close to
their activities. Duffy is slated to be
supplanted on the Censor Board as
soon as Governor James gets around
to handing the plum out to a Republican.
Although a theatre divorcement
bill is principally feared, the only
measure affecting the industry introduced so far is to legalize horse racing with pari-mutuel betting. Income
would be used for relief.

FILM BOOKING CHAR'I

(For information of theatre and film exchange bookers, Variety presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Date of reviews as given in Variety and the running time of prints are included.)

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WHEN BYTISME

WEEK OF RELEASE	TITLE	PRODUCER	DISTRIB.	TYPE	TALENT	DIRECTOR	TIME MINS.	WHEN REVIEWED BY VARIETY
1/18/38	THE SHINING HOUR GANG BULLETS THANKS FOR THE MEMORY	E. B. Derr J. Manckiewicz	МСМ Моло	Meller Rom-Com	J. Crawford-R. Young A. Nagel-R. Kent B. Hope-S. Boss-Butterworth	Frank Borzage Lambert Hillyer	75 62 75 72 56	11/16 12/28 11/9
	LAW WEST OF TOMESTONE SANTA FE STAMPEDE	Par Cliff Reid Wm. Berke Sol Wurtzel	Par RKO Rep	Rom-Com Western Western	H. Carey-T. Holt-E. Brent	G. Archainbaud Glenn Tryon Geo. Sherman Jas. Tinling	72 56	11/30. 12/7
	SHARPSHOOTERS COWBOY AND THE LADY ANGELS WITH DIETY FACES	Sol Wurtzel Sam Goldwyn Sam Bischoff	20th UA WB	Action Rom-Com Drama	B. Donlevy-L. Bari G. Cooper-M. Oberon J. Cagney-P. O'Brien	Jas. Tinling Wm. Wyler Michael Curtiz	63 91 97	9/21 11/9 10/26
1/25/38	BLONDIE OUT WEST WITH HARDYS LITTLE TENDERFOOT	Robert Sparks Lou Ostrow	Col MGM	Comedy Com-Rom	P. Singleton-A. Lake M. Rooney-L. Stone-C. Parker T. Ritter-J. Falkenberg	Frank Strayer G. B. Seitz	69 84	11/2 11/23
	ARREST RULLDOG DRUWWOND	Ed Finney	Mono Par Par	Western Comedy Mystery	T. Ritter-J. Falkenberg R. Milland-O. Bradna J. Howard-H. Angel	Al Herman Andrew Stone Jas. Hogan	70 60	11/30 11/23
	COME ON, RANGERS ORPHANS OF THE STREET PECK'S BAD BOY WITH CIRCUS SUBMARINE PATROL	Stuart Walker Chas. E. Ford Herman Schlom	Rep Rep	Western Meller	R Rosers-W Hart	Joe Kane John H. Auer Edw. F. Cline	56 64	2/1
	PECR'S BAD 59Y WITH CIRCUS SUBMARINE PATROL LITTLE TOUGH GUYS IN SOCIETY NANCY DREW, DETECTIVE	Sol Lesser Gene Markey Max Golden	RKO 20th U	Rom-Com Orama Meller	T. Ryan-E. Livingston T. Kelly-A. Gillis E. Greene-N. Kelly-Bancroft M. Boland-E. E. Horton	John Ford Erle Kenton Wm. Clemens	68 95 76	11/23 11/2 11/23
2/2/38	NANCY DREW, DETECTIVE FLIETING WITH FATE LITTLE ORPHAN ANNIE	Bryan Foy David Loew	MGM	Meller Comedy	B. Granville-J. Litel J. E. Brown-L. Carrillo-S. Duna A. Gillis-R. Kont-J. Travis	Wm. Clemens F. MacDonald Ben Holmes	67 70 57	12/7 12/14 -11/30
	WESTERN JAMBOREE ROAD DEMON	John Speaks Harry Grey Sol Wurtzel	Par Ben 20th	Comedy Western Sports	A. Gillis-K. Rent-J. Travis G. Autry-S. Burnette H. Arthur-J. Valerie D. Kent-F. Jenks	Otto Brower	57 70 66	12/14 12/14
2/9/38	STRANGE FACES BIO GRANDE ROUNDUP	Bert Kelly Irving Briskin	Col	Com-Dr Western	C. Starrett-A. Doran	Earl Taggart Sam Nelson R. Sinclair	58 78 73	12/7 1/11 12/7
	DRAMATIC SCHOOL I AM A CRIMINAL BIDE A CROCKED MILE NEXT TIME I MARBY	Mervyn LeRoy E. B. Derr Jeff Lazarus	M-G Mono Par	Rom-Dr Meller Rom-Dr	L. Rainer-A. Marshal J. Cartoll-M. Kornman A. Tamiroß-F. Farmer	Wm. Nigh Alfred E. Green Garson Kanin Alfred Werker	73 70 61	12/7
		Cliff Reid Sol Wurtzel Bert Kelly	RKO 20th U	Comedy Meller Drama	L. Ball-J. Ellison-L. Bowman T. Martin-P. Brooks E. Lowe-H. Mack	Garson Kanin Alfred Werker Arthur Lubin	75 68	12/7 11/9 11/16
2/16/38	SECRETS OF A NURSE HEART OF THE NORTH STRANGE CASE OF DR. MEAD	Bryan Foy	WB Col	Meller Drama	D. Foran-G. Page J. Holt-B. Roberts-N. Beery	Lewis Seiler Lewis D. Collins	74 66	12/14 2/1
,,	CALIFORNIA FRONTIER A. CHRISTMIAS CAROL	Monroe Shaff Joe Mankiewicz	Col M-G Par	Western Rom-Fan Wesiern	B. Jones-C. Bailey R. Owen-T. Kilburn W Boyd-G. Haves-F. Venable	Elmer Clifton E. L. Marin	55 68 74	12/14 12/14 12/28
	DOWN ON THE FARM PIRATES OF THE SKY- SWING, SISTERS, SWING	Harry Sherman Sol Wurtzel B. Sarecky	20th U	Comedy Action Musical	J. Pronty-S. Byington K. Taylor-E. Hudson K. Murray-K. Kane	Les Selander Mal St. Clair Joe McDenough	69 63	10/12 12/14
	COMET OVER BROADWAY	Bert Kelly Trem Carr Bryan Foy	U U WB	Musical Western Drama	K. Francis-J. Litel	Joseph Santley Geo. Waggner Busby Berkeley	65	12/14
2/23/38	THERE'S THAT WOMAN AGAIN AWAKENING OF KATRINA	B. B. Kahane Harry Ranf	Col M-G	Rom-Dr Drama	M. Douglas-V. Bruce F. Gaal-Tone-W. Connolly	Al Hall Norman Taurog Robert Hill	70 51	1/11 1/18
	WILD HORSE CANYON TOM SAWYER, DETECTIVE FIGHTING THOROUGHBREDS	Robt. Tansey E. T. Lowe Armand Schaefer C. E. Ford	Mono Par Rep	Western Rom-Dr Rom-Dr	Jack Randall D. O'Connor-B. Cook B. Byrd-M. Carlisle	Louis King Sidney Salkow Joe Kane		1/18
	SEINE ON, HARVEST MOON BED BIVER RANGE THANKS FOR EVERYTHING	C. E. Ford Wm. Berke H. J. Brown	Rep Rep 20th	Western Western Musical	B. Rogers-M. Hart J. Wayne-B. Corrigan-M. Terhune A. Menjau-J. Oakje	Joe Kane Geo, Sherman Wm. A. Seiter	64 63 55 55 70	$\frac{1/11}{12/7}$
	NEWSBOYS' HOME	Walter Wanger Ken Goldsmith	UA U	Musical Rom-Dr Drama	A. Menjou J. Oakie F. March-J. Bennett J. Cooper-W. Barrie E. Flynn-B. Rathbone	Geo. Sherman Wm. A. Seiter Tay Garnett Harold Young Edm'd Goulding	93 78 103	12/7 12/21 1/25 12/14
2/30/38	THE DAWN PATROL SMASHING THE SPY RING CLIMBING HIGH	Robert Lord Irving Briskin GB	Col GB	Drama Meller Comedy	F. Wray-R. Bellamy J. Mathews-M. Redgrave J. MacDonald-N. Eddy	Christy Cabanne Carol Reed	62	1/18
4.7	TOUGH KID	Hunt Stromberg Lindsley Parsons A. Hornblow, Jr.	M-G Mono	Musical Meller	r. Dariu-J. Amen	Christy Cabanne Carol Reed W. S. Van Dyke H Bretherton Mitchell Leisen	120 60 90	12/21 1/11 11/2
	ARTISTS AND MODELS ABROAD BOY TROUBLE FEDERAL MAN-HUNT	Mm. Wright Armand Schaefer	Par Par Rep 20th	Musical Comedy	J. Benny-J. Bennett C. Ruggles-M. Boland R. Livingston-J. Travis	Geo.Archainbaud Nick Grinde	64	
- leve	DUKE OF WEST POINT GOING PLACES	Gene Markey Edw. Small Barney Glazer	20th UA WB	Rom-Dr Rom-Com Musical	L. Young-R. Greene L. Hayward-J. Fontaine D. Powell-A. Louise	David Butler Al Green . Ray Enright	95 107 85	1/11 12/21 12/21 1/11
/6/39	STAND UP AND FIGHT DISBARRED	Mervyn LeRoy Stuart Walker	M-G Par	Rom-Dr Meller	R. Taylor-F. Rice-Beery G. Patrick-O. Kruger	W. S. VanDyke Robert Florey	99 58 76	1/11
	PACIFIC LINER	Robert Sisk Sol Wurtzel.	RKO 20th	Drama Melodrama	V. McLaglen-C. Morris-W. Barrie M. Whalen-J. Rogers M. Lockwood-M. Redgrave	Lew Landers H.B.Humberstone	76 61 96	1/11 12/28 12/21 8/31
	WHILE NEW YORK SLEEPS LADY VANISHES LAST WARNING DEVIL'S ISLAND	GB Irving Starr Bryan Fo y	20th U WB	Myster y Myster y Melodrama-	P. Foster-F. Robinson B. Karloff-N. Harrigan	Alfred Hitchcock Al Rogell Wm. Clemens	62	12/7
/13/39	THE THUNDERING WEST BURN 'EM UP O'CONNOR ZAZA MYSTERIOUS MISS X	Irving Briskin Harry Rapf Albert Lewin	Col M-G	Western Com-Rom	C. Starrett-I. Meredith D. O'Keefe-C. Parker C. Colbert-H. Marshall M. Whalen-M. Hart	Sam Nelson Edw. Sedgwick Geo. Cukor Gus Meins	67	. 1/4
	THE GREAT MAN VOTES	Herman Schlom Cliff Reid	Par Rep RKO	Rom-Com Mystery Comedy	J. Barrymore-P. Molden	Garson Kanin	83 62 70 65	1/4 1/25 1/11
	CHABLIE CHAN IN HONOLULU TOPPER TAKES A TRIP SON OF FRANKENSTEIN	John Stone Hal Roach Rowland V. Lee	20th UA U	Mystery Comedy Melodrama	S. Toler-P. Brooks C. Bennett-R. Young-B. Burke B. Karloff-B. Lugosi	H.B.Humberstone Norm, Z.McLeod Rowland V. Lee	.65 80 94	12/28 1/ 4 1/18
1/20/39	SON OF FRANKENSTEIN THEY MADE ME A CRIMINAL	Rowland V. Lee Ben Glazer	WB Col	Drama Western	B. Karloff-B. Lugosi J. Garfield-C. Rains B. Elliott-L. De Alcaniz	Rowland V. Lee Busby Berkeley Sam Levering	92	1/25
1/20/00	FEONTIERS OF '49 CONVICT'S CODE AMBUSH	Col E. B. Derr Wm. Wright	Mono Par	Melodrama Rom-Dr	R. Kent-A. Nagel-M. Eburne G. Swarthout-L. Nolan	Lambert Hillyer Kurt Neumann	61	
	ARIZONA LEGION , SMILING ALONG MR. MOTO'S LAST WARNING	Bert Gilroy Robert T. Kane Sol Wurtzel	RKO 20th 20th	Western Mus-Com Mystery	G. O'Brien-L. Johnson G. Fields-M. Maguire P. Lorre-R. Cortez	Dave Howard Monty Banks Norman Taurog	58 85 71	12/14 1/25 1/25
	GAMBLING SHIP OFF THE RECORD	Sam Bischoff	WB	Drama Comedy	R. Wilcox-H. Mack P. O'Brien-J. Blondell	Aubrey H. Scotto James Flood	62 70	1/25
1/27/39	LONE WOLF'S DAUGHTER FOUR GIBLS IN WHITE IDIOTS DELICHT	Jos. Sistrom Nat Levine Hunt Strombers	Col M-G M-G	Meller Rom-Dr Com-Dr Western	W. William-I. Lupino A. Marshall-F. Rice Shearer-Gable	Peter Godfrey S. Sylvan Simon Clarence Brown	72 100	1/25 1/25
	IDIOT'S DELIGHT DRIFTING WESTWARD PARIS HONEYMOON	Hunt Stromberg Robert Tansey Harlan Thompson	Mono Par	Rom-Com	Jack Randall B. Crosby-F. Gaal	Robert Hill Frank Tuttle	83	12/21
	PRIDE OF THE NAVY JESSE JAMES MADE FOR EACH OTHER	Herman Schlom Nunnally Johnson D. O. Selznick	Rep 20th UA	Rom-Dr Drama Rom-Com	J. Dunn-R. Hudson T. Power-N. Kelly-Fonda C. Lombard-J. Stewart	Charles Lamont Henry King John Cromwell Lew Seiler	65 105 90	2/1 1/11 2/1
2/3/39	HONOLULU	Bryan Foy Jack Cummings	WB M-G	Drama Com-Rom	H. Bogart-K. Francis E. Powell-R. Young	Lew Seiler Eddie Buzzell	85	2/1
2,0,00	SUNDOWN ON THE PRAIRIE ST. LOUIS BLUES FISHERMAN'S WHARF	Ed Finney Jeff Lazarus Sol Lesser	Mono Par RKO	Western Mus-Rom Com-Dr	T. Ritter-D. Fay-C. King	Al Herman Raoul Walsh	85 71	
	THE ARIZONA WILDCAT STAGECOACH	John Stone Walter Wanger Barney Sarecky	20th UA	Comedy Rom-Dr	B. Breen-L. Carrillo J. Withers-L. Carrillo C. Trevor-J. Wayne K. Taylor-R. Hudson	Vernard Vorhaus Herb. I. Leeds John Ford	69	11/9
	PIRATES OF THE SKIES TORCHY IN CHINATOWN	Bryan roy	WB	Action Melodrama	G. Farrell-B. MacLane	Joe McDonough Wm. Beaudine	58	12/28
2/10/39	TEXAS STAMPEDE NORTH OF SHANGHAI HUCKLEBERRY FINN	Irving Briskin W. MacDonald J. Manckiewicz	Col Col M-G	Western Drama Com-Rom	C. Starrett-I. Meredith B. Furness-J. Craig M. Booney-W. Connolly	Sam Nelson D. R. Lederman Richard Thorpe		
	NAVY SECRETS ONE THIRD OF A NATION BOY SLAVES	Wm. Lackey Harold Orloh	Mono Par EKO	Drama Drama Drama	G. Withers-F. Wray-D. Robinson S. Sidney-L. Erickson	H. Bretherton Dudley Murphy		4.44
	WOMAN DOCTOR HOME ON THE PRAIRIE	P. J. Wolfson Sol C. Siegel Harry Grey Harry J. Brown	Вер Вер	Drama Western	A. Shirley-A. Daniel F. Inescort-H. Wilcoxon G. Autry-S. Burnette A. Faye-C. Bennett-C. Farrell	P. J. Wolfson Sidney Salkow Jack Townley	70 6 5	1/18
	TAIL SPIN WINGS OF THE NAVY	Lou Edeiman	WB	Drama Drama	G. Brent-O. de Haviland	Roy Del Ruth Lloyd Bacon	83 88	2/1 1/18
2/17/39	FAST AND LOOSE KING OF CHINATOWN FORGED PASSPORT	F. Stephani Stuart Walker John H. Auer	M-G Par Bep	. Com-Dr Melodrama Meller	R. Iontgomery-R. Russell A. M. Wong-A. Tamiroff P. Kelly-I. Lang	Ed Marin Nick Grinde		
	CYING A TOWN	John H. Auer George Stevens Raym ind Griffith Lester Cowan	RKO 20th	. Drama Mus-Com	P. Kelly-J. Lang C. Grant-D. Fairbanks, Jr. D. Ameche-Ritz BrosB. Barnes	John H. Auer Geo. Stevens Allan Dwan		
	THE THEEE MUSKETEERS YOU CAN'T CHEAT AN HONEST MAN NANCY IV. REPORTER	Bryan Foy	WB	Comedy Melodrama	W. C. Fields-Edgar Bergen B. Granville-J. Litel	Geo. Marshall Wm. Clemens	67	
/24/39	LET US LIVE ICE FO! LIES OF 1939 PYGWAIAON	Wm. Perlberg Harry Rapi G. Pascal	Col M-G M-G	Rom-Dr Rom-Dr Comedy	H. Fonda-M. O'Sullivan J. Crawford-J. Stewart L. Howard-W. Hiller	John Brahm R. Schunbzel		
	STAR PEPORTER PERSONS IN HIDING	E. B. Derr Edw. T. Lowe	Mono Par	Drama Meller	L. Howard-W. Hiller W. Hull-M. Hunt L. Overman-J. C. Naish B. McLane-B. Ruberts	A. Asquith H. Bretherton Louis King		
	I WAS A CONVICT TEAUTY FOR THE ASKING PARDON OUR NERVE	Herman Schlom B. P. Fineman Sol Wurtzel Ken Goldsmith	Rep RKO 20th	Meller Rom-Com Com-Mel.	B. McLane-B. Ruberts L. Ball-A. Lane L. Bari-J. Gale-G. Williams	Aubrey H. Scotto Lew Landers -H.B. Humberston		
		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	U	Drama	P. Foster-I. Hervey	· A. A. Humperston		



GARFIELD

A Star So Big that Even Warner Bros! 'Angels' and 'Dawn Patrol' Are Equalled in Opening Engagements!

(Boston, Miami, Newark, Buffalo, Bridgeport, Memphis, Milwaukee, Dayton)

THE DEAD END' KIDS



and CLAUDE RAINS ANN SHERIDAN • MAY ROBSON GLORIA DICKSON

Directed by Busby Berkeley • Screen Play by Sig Herzig From a Novel by Bertram Millhauser and Beulah Marie Dix • Music by Max Steiner M. Y. License Commissioner Paul. Moss held a conference with representatives of Staten Island churches and hall slat Friday (27) in his offices. Purpose of meeting was request by Moss that non-theatrical elements agree to stop practice of bingo games in event picture houses are compelled to drop prize giveraways. According to Moss, all those who attended indicated a desire to go along with him in the campaign, but nothing definite was agreed upon. Everything, it appears, depends upon outcome of the Jewel theatre, N. Y., test case up for hearing in Special Sessions court Feb. Is. If Moss secures a conviction, he ispositive not only that the Staten Island theatres and other public gatherings will go along with him to clean up the giveaways situation, but so will the other four boroughs.

Churches do not require a license and public halls are licensed by the Folice Department. Bingo' is not licensable since it is considered a pure lottery by law-enforcement bodies.

Motion picture theatre owners!

Motion picture theatre owners!

Motion picture theatre owners ave heretofore balked at request of the city's license bureau, protesting that elimination of bank night would that elimination of bank night would injure their business because of church and club competition. If Moss wins court victory over the Jewel theatre he will have authority to withhold. film house licenses, but since he has no control over church and club games he is depend-ing on 'tielt' sense of fair play to voluntarily cooperate in the anti-bingo drive.

Banke OK'd; New Drive On Milwaukee, Jan. 31.

State lottery charges against La Crosse Theatres Co. were dismissed by County Judge Roy V. Ahlstrom Saturday (28) and the company im-

Saturday (28) and the company immediately resumed, advertising of bank-night, basis of the charge. Judge Ahlstrom also released bank night equipment setzed in raids.

The motion for dismissal came from the attorney general's office at Madison. Atty. Gen. John E. Martin asserted that the 'case was thrown in our laps after La Crosse county was unable to obtain convictions of theatre owners. It they can't obtain convictions, we can't go around prosecuting every theatre in the state that operates bank night.'

go around prosecuting every theatre in the state that operates bank night. The cases arose after Circuit Judge Robert S, Cowie charged in a speech that La Crosse was wide open and referred particularly to bank nights. A county court jury, after "22 minutes deliberation, returned a verdiet acquitting william Friese, manager of the Rivoli, and La Crosse Theatres, owners. Rivoli advertiser erstryotion of bank night Saturday with COO is its first; lackpot. Police asked for another warrant Friday (27) in the drive against theatre games of chance and bing sames by charitable organizations. Latest move is against the Hollywood theatre where a new game. Prosperity Club, was started Thursday (28). George Bowman, deputy district attorney, to whom the application for a warrant was magniferation.

Prosperity Club, was started Thursday (26). George Bowman, deputy district attorney, to whom the application for a warrant; was made, deferred action and submitted the complaint to Atty. Gen. Martin with a request for an opinion on possible lottery law for violations.

New game is on the örder of bank night, and it is conducted like a meeting, with Bert Nathan, theatre manager, presiding at a desk on the stage, according to complaining officers.

ingo Back in Syracuse Syracuse, N. Y., Jan. 31.

Syracuse, N. Y., Jan. 31.
As 'mysteriously as they were banned on the first of the year, bingo and bango games are back in Syracuse's neighborhood film houses this week. Apparently anxious to dodge any squawk from the Syracuse Council of Churches which publicly praised Mayor Marvin and Chief of Police Rapp when the bain was first announced, house owners played announced, house owners played. Police Rapp when the ban was first announced, house owners played dumb when queried on the resumption of the games.

In all cases they replied, 'Games going now. No comment'. Story is that some of the theatre men went to the D. A. and got a de-

men went to the B. A. and got a de-cision from his office ruling the city had no right to shut down bingo. An opinion prepared by Assistant D.

games.
The cases involved in the ruling were from Dade County, brought by Schuyler C. Hodge against the Little River Theatre Corp., and from Hills-borough County, brought by Chester Ferguson, against the operators of the Victory theatre, Tampa.

Both cases reached the supreme court on appeals from lower court temporary injunctions against 'bank nights.'

Introduces Bingo Bill
Hartford, Conn., Jan. 31.
Albert L. Coles, Democratic State
senator of Bridgeport, has introduced a bill into the General Assembly which would allow the playing of bingo under local option. An-other bill introduced would legalize and screeno in theatr

Hartford, Conn., Mulls 6,500 Outdoor Theatre

Hartford, Jan. 31, Plans for the conversion of the huge unused outdoor swimming pool at Capitol Park into a 6,500-seat ampitheatre for pictures and vaude, for the summer months, are being worked out by Yale Kaplan, Bridge-port and Hartford promoter. Kaplan Plans also it over the way to the wife of

port and Hartford promoter. Kaplan plans also to erect ramps at park for 700 cars. Would increase seating capacity by an estimated 2,800.

To make room for the ramps, a rolow: Other amusement devices will be shifted to different locations. Ampitheatre idea was tried out in swim pool last summer for the presentation of operas and proved a dismal failure. Bad weather and lack of support proved its undoing dismal failure. Bad weather and lack of support proved its undoing

after two performances

Daily's Dishes

Reading, Pa., Jan. 31.

New form of non-theatrical competition hit the film houses here last week.

Reading Eagle, evening sheet, went into the business of passing out dishes as a circulation stunt.

MPLS. FORESEES GIVEAWAY 'WAR'

Minneapolis, Jan. 31,
The loop here will be torn wide
open with giveaway and rackets if
present threats are carried out. With
the Palace leading the way and
Pantages falling in line on cash gift
nights, etc., the Seventh St theatre
now also is getting ready to follow
suit and the Paramount circuit has
under consideration a plan to use the
stunts in at least two downtow

stunts in at least two downtown

If expected developments materialize, W. A. Steffes declares he'll reopen his Alvin with a policy of nightly giveaways at a dime admis-

Pantages theatre racket nights, in particular, have been the toughes kind of opposition for other loop the kind of opposition for other loop the-atres, the trade asserts. While Pan-tages, playing subsequent run films at 15c, is packing 'em in, business has fallen off badly at other down-town houses catering to the same clientele.

Morgan's Dixie Survey

Recently appointed division manager over the entire south, Oscar Morgan is covering his new territory piecemeal, making an exchange point of two at a time. He is familiar with the Atlanta territory, having been a district manager out of that key for Paramount for several years. Morgan manager out of that key nor Para-mount for several years. Morgan now makes headquarters at the home office along with Joe Unger and Charlie Reagan with whom di-visional sales honors are now shared, Unger having given up the south to Morgan, taking on all of Canada in-stead.

'New Moon' Again

Hollywood, Jan. 31,

Metro is dusting off 'New Moon,' Romberg operetta, as a starrer for Miliza Korjus. Mervyn LeRoy is the producer and Noel Langley is slated

to do the script.

Picture was first released in 1930 with Lawrence Tibbett and Grace Moore.

Inside Stuff—Pictures

Public interest in the judicial conduct and private affairs of Federal Judge Martin T. Manton, senior judge of the U.S. Circuit Court of Appeals in the N. Y. district, until his resignation Monday (30), aroused through an investigation of the N. Y. World-Telegram, and charges openly filed by District Attorney Thomas E. Dewey with the House Judiciary Committee, skirts several show biz personalities. The Manton 'expose' broke on the heels of the windup of Fox Theatres Corp. receivership, Manton having approved plan of liquidation last week (reported elsewhere), Dewey has offered to present evidence that Manton in 1933 borrowed \$50,000 from Harry Warner, through a Warner subsidiary, Colfax Trading Corp., during the period when Manton was hearing an appeal in a patent matter in which Warner Bros. was a litigant. All but \$10,000 of the \$50,000 has been repaid, according to Dewey. Decision of the circuit appeals court was in favor of Warners.

Another of Dewey's charges involves a \$250,000 loan to a James J. Sullivan, Manton's business partner, by Lord & Thomas, advertising agency for American Tobacco. Loan was arranged through Albert D. Lasker in 1932, head of Lord & Thomas, while an appeal decision was pending in a suit brought by a stockholder of American Tobacco, seeking recovery of \$10,000,000 in bonuses allegedly illegally paid to officers of the company. No part of the \$250,000 loan has been repaid, according to Dewey. U.S. Attorney General Frank Murphy stated last Saturday (28) that the D. of J. has been investigating charges of misconduct against Manton. Dewey has also hinted that there will be other disclosures, presumably in connection with Manton's affairs, that cannot be fully set forth at the present time.

Alec Moss, on advertising, and Al Wilkie, on publicity, will be in charge of the Paramount home office during the expected protracted absence on the Coast of Bob Gillham, department's head, who is scheduled to go out

tomorrow.

Present plans are for Gillham to remain at the studio two months or longer on this trip. Whether or not he will eventually spend the majority of his time on the western end as Charlie Einfeld does for WB, with Mort of the studies of th Blumenstock at the home office, is said to be undecided as y

Fight fans around the studios are looking forward to a return match when an actor, now doing a personal appearance tour of the east, comes back and learns that his producer-director is the same guy he clinched with a year ago. Their parting was a hurricane of knuckles on the set, the actor filing a breach of contract stil against the studio after he had been handed a dismissal notice for hitting in the clinches. Ringsiders are contemplating fireworks when the belligerent thesp finds out that he is assigned to work for his old enemy.

Film Reviews

School for Husbands (Continued from page 13)

talky sequences are passed, director Andrew Marton does a fairly capa-

talky sequences are passed, director Andrew Marton does a fairly capable job.
Picture actually contains a passage which reads something like this, 'What am I doing? Just tying here looking at the ceiling. Oh, yes, I'm alone,' one wife tells her husband over the teleplane reads a control of the control of the looking at the ceiling the latest of the audit tele-a-terio leaves little for the audit televation of the latest little for the same thing. Both wives parade for the camera to show they have excellent understandings. June Clyde is pictured in a bathtub surrounded by bubbles, with three in the cast getting a good eyeful and one husband pulling out the tub stopper to force the girl from the tub. Director thought better of it, however, and left La Clyde sur-

Trailer-Made, Inc., In \$300,000 Damage Suit Vs. Nat'l Screen Service

A \$300,000 damage suit was filed in N. Y. federal district court yes-terday (Tuesday) by Trafler-Made, Inc., against the National Screen Service, Inc., alleging illegal inter-ference with performance of con-tracts entered into between Trafler-Made, Inc., and a number of large theatre circuits. theatre circuits.

Made, Inc., and a number of large theatre circuits.

Six causes of action are listed in the complaint against National Screen Service, Inc., for alleged pressure brought against various circuits to cancel servicing of trailers by Trailer-Made and substituting instead those produced by National Screen. Causes of action are in connection with interference on contracts with Fox Wesco Circuit, Skouras Bros., Intermountain Circuit, Fox Midwesco Circuit, Skouras Bros., Intermountain Circuit, Fox Midwesco Circuit, Skouras Ros., Intermountain Circuit, and a general cause of action charging unfair trade competition which prevented plaintiffs from getting business from other circuits, after above-named circuits cancelled their Trailer-Made contracts.

Litigants were previously at odds through suit for copyright infringe-ment filed last December in the Dis-trict Court by National Screen against Trailer-Made, alleging use of copyrighted music by Trailer-Made.

NLRB Cites

(Continued from page 5)

under the Wagner Act, and particlpated in a 'plan of interference.'
Conspiracy to block the self-organization and free choice of repreization and free choice of repreization and particularly between
March 1, 1936, and Feb. 10, 1937,' the
true bill said.

The studios also were charged
with conspiring with Screen Playwrights, rival faction, and of extending recognition and encouragement
to this group when they knew or
should have known SP did not represent the majority of writing employees.

rounded by soap bubbles. It's a sort of borrowing from the Broadway legit of last season, 'The Women.' Production is nicely mounted, and neatly photographed. V'ear.

Wednesday, February 1, 1939

Orphans of the Street

Republio release of Hermin Schlom pro-duction Directed by John M. The Com-position of the Composition of the Com-Olive Cooper from original by Barl and ton: production manager, Al Wilson; cam-era, Ernest Miller; editor, Murray Seldeen, At Trool, W. T., dual, Jan. 27, '33, Run-Toumy, Tourney, To

	Ryan
ioh:	Robert Livingston
	TOTA STATE THE PARTY OF
orna	June Storey
ianus	Raiph Morgan
Inc Remeat	
fonning	Davenport
aaning	James Burke
arker	Sidney Blackmer
RIMET	Victor Killian
lunut	Hobart Cavanaugh
	······ Hobart Cavanaugh
ιαams	Herbert Rawlinson
inches	Ro er: Gleckler
Runting	lun Wolfe
Suntang	Wolfe
amer	red Hadley
Col. Daniels	
nidera.	Paul Everton
dage,	······ Eaul Everton
жирру	Ace

Essentially a boys' story and ought to do good business on the weekend trade when the youngsters can get out. It also has adult appeal, especially for dog-lovers. The romandic interest is submerged as an interest of the development of the feature of the development of the development of humor, most of it furnished by Harry Davenport, as a kindly veterinary. A trained police dog is amazine.

ing.

The picture can top most any double bill in the neighborhood

The present of the pr

and neavy, vetor kinan, is found dead and the dog is tried for murder. This lacks all elements of probability, but it is built up includy, with the sympathy of the audience concentrated on the boy and the dog. The animal is sentenced to death, but in an escape sequence Tommy solves the murder and frees his dog, He is given a scholarship so he can return to military school by the mewspaper that built up the murder trial.

The love interest is carried by June Storey, as the niece of the old doctor, and Robert Livingston, as the newspaper man.

HOTEL DU NORD

('North Hotel')
('FRENORI-MADE)
('REENORI-MADE)
('FRENORI-MADE)
(FRENORI-MADE)
(F

time, 110 MENS.
Cast: Annabella, Louis Jouvet, Jean-Pierre Aumont, Arletty, Jeanne Marken, Andrew, Bernard Biler, Henri Bone, Marvet Andre, Francois Ferier, Lirville, Andre Brunot, Louvigny, Paulette Dubbest, Genie Vaury, Raymone.

(Continued from page 5)
under the Wagner Act, and participated in a 'plan of interference. Conspiracy to block the self-organization and free choice of representatives by workers since July 5, 1935, 'and particularly, between March I, 1936, and Feb. 10, 1937,' the true bill said.

The studios also were charged with conspiring with Screen Playwrights, rival faction, and of extending recognition and encouragement of this group when they knew or should have known SP did not represent the majority of writing employees.

Assorted charges—not filed against all studios—included (1) soliciting employees to quit the Guild, even to furnishing them with stereotyped resignation forms; (2) speeches and propaganda to discourage members to vote against changes in Guild constitution; (4) referring to Guild leaders in opprobrious, vile and defamatory language; (5) displaying hostility toward the Guild; (6) threatening to fire or blacklist card-holders; and (7) threatening to close plants.

Newest development unquestional probably more significant—possibly to court proceedings. The producers to vote against changes in Guild constitution; (4) referring to Guild leaders in opprobricus, vile and defamatory language; (5) displaying hostility toward the Guild; (6) threatening to fire or blacklist card-holders; and (7) threatening to close plants.

Newest development unquestion as spokesman for scriblers but did not contest the final outcome of the balloting, which they refused to as is it. If—as is almost sure—the surface and possesses for the fire of the group of the past of the good points lie in the French underworld at an outcame of the fire of the fire

"HONOLULU!"



larbers Picket Theatre's 'Jesse J. Club'; Grow Whiskers and Crash Gate angles were used—small ads with caricatures of George Bernard Show, to impress those who admire his literary output, and large ads in which the Cincerlia theme of the story was emphasized. These were intended to prover the mass entertainment values of the picture. Barbers Picket Theatre's 'Jesse J.

Claremore, Okla., Jan. 31.

The local barbers are picketing. Turner Morrisett's Yale theatre following organization on Turner's part of a Jesse James, Gang 88 promotion from the Applicants for going membership had to promise not to shave or have their haircut until debut of the picture Feb. 9 and, in return, had freedom of the horizon until then.

The idea went over with a bang an 1.5 claremore men immediately joined the club. The barbers began losing business so they started opicket the theatre, earrying from Theatre Untair to Local Barbers.

VARIETY

'James' \$100,000 Campaign
With the national release o' Jesse
James' Friday (27), 20th Fox tied its
former record for advertising costs
on a feature. 'James' ec.: \$100,000;
a similar amount was spent on 20ths'
'Alexander's Ragime Band. On him firm to spend more this year was
RKO, which layed out \$200,000 for 'Gunta Din'.

RKO, which layed out \$200,000 for Gunga Dit.

Bulk of advertising space was in trade papers, 14 fan magazines and newspapers in 59 cities. This newspaper advertising was what 20th-Fox calls 'assist' ads, meaning the cost is shared with local exhibitors. Releases of the picture Jan. 13 in New York and Los Angeles were given the effect of advance timed and the state of the control of the control

opening. This was increased to 300 on Tuesday (10), 425 on Wednesday (11) and 900 on Thursday (12) and Friday (13).

In Greater New York 170 24-sheets were posted for a month and 400 one-sheets were used in BMT and Eighth avenue subway tations. The Roxy distributed 10,800 methers to the state of the first Jessen in Manhattan streets were part of the ballyhoo. In the first two weeks of an expected four-week run the feature grossed \$140,-822 and was seen by 309,577 persons, All the magazine advertising was

timed to appear about the middle of January. The Jan, 30 issue of Life carried four pages of pictures, one in color. Pre-release showings were staged in 22 cities Jan. 20, one week before the national release date, under the plan worked out by Charles E. Me-Carthy.

the national countries to machine the countries of the campaign novelties was a new type of four-color stills in two sizes with big blowups.

U. P.' Preem in Omaha

U. P.' Preem in Omaha

Morala premiere of Cecil B. DeMille's Union Pacific' will be leld
in Omaha, it was announce there last
week following a common among
officials of an official of the lead of

Art Students Aid Stunt

Art Students Aid Stunt

First exploitation tieup with any of the local high schools was contest staged among art students. Hollis Sweeney of the Palas Students of the Student

New York Theatres

THERE'S A BETTER SHOW AT THE

=: 1 | : 1

STRAND @

STAM.

LEO REISMAN

PLUS AN ALL STAR REVUE

Beginning Friday-"WINGS OF THE NAVY" In Persona-ART SHAW ORCH.

PARAMOUNT TIMES

HELD OVER

ARFIELD THEY MADE ME

"JESSE

JAMES"

-On the Stage-New Stage Show

ROR

CROSBY

Par Tieup Gets Started

Par Tieup tets starcian Petro-leum tieup gets started today (Wed.) in four states with 'Cafe Society' the first picture to benefit. Five hun-dred 24-sheets will be used, the pic-ture title will appear in all Pan-American newspaper ads and in 500,000 copies of Movie News, a four-page picture sheet distributed in fill-ing stations. Similar ampaigns are scheduled Similar ampaigns are scheduled

Stages 'Spy Ring' Parade

Veterans of Foreign Wars parade, with a 60-piece fife and drum corps and men carrying banners inscribed, Wake Up America Before It's Too Late,' was the principal feature of a campaign put on by Paul E. Glase, manager of the Embassy, Reading Pa, for 'Smashing the Spy Ring' (Coll).

maniager of the Embassy, Reading Pa, for 'Smashing the Spy Ring' (Col).

Trailer was run two weeks in advance. Restaurants and lunchrooms, distributed 3,000 napkins and a five-and-ten used 3,000 paper bags with the theatre's imprint. Forty-eight neon signs, with 11 x 14-inch stills, were used in store windows, a classified contest was staged in the Reading Times and daily announcements for four days were used on WEEU and WRAW. In the lobby two 40 x 60's and two 60 x 80's were set up.

UA's 'Stagecoach' Stunt

United Artists is testing a new stunt for 'Stagecoach.' Double size car cards are to be used in 117 cities in 32 states and the District of Co-lumbia, and also in Toronto and Mon-

United the agreement with the Barron Collier organization, theatre names and playdates can be inserted in each city. Cards will appear during the week of Feb. 17. Figured there are 23,000,000 rides daily in the territory covered.

Pick M-G Contest Winner

Pick M-G Contest Winners
Winners have been choses, for two
contests staged by Metro in co-operation with theatres on Test Pilot.
In the contest for theatre managers,
exploitation and publicity men, H. H.
Maloney, Loew's Polit, Worcester,
wown first, W. S. Sond Contest for
the Stanley, Philadelphia, and third
to Leonard Worley, manager of the
Madison, Peoria, Ill.
First prize in the essay contest for
theatre patrons went to Roger F.
Parkhill, private in the Air Corps
Technical School, Lowry Field,
Denver. This was a free roundtrip
American Air Lines ticket to the
Coast. Second prize, also a round
trip by air to the Coast, was won by
Walter Johnson, Jr., Wayne, Ill.
Third, a Pilot radio, was won by
Quintin E. McCredie, Milwaukee.

Six Oneniges for Winge'

Six Openings for 'Wings'

Six Openings for Wings' Charlie Einfeld has arranged a cix-ply premiere of Wings of the Navy Friday (3) in Washmgton, Pensacola, San Diego, New York, Los Angeles and on board the U.S.S. Lexington in the Caribbean' sea. Naval officials will attend each showing, and featured members of the cast will be present at the San A radio hookup also is being arranged. The picture is scheduled for national release Feb. 11, 'National Defense Week.' Many of the scenes in the film were made at the Pensacola air station, so last week the fliers there cooperated in the crowning of Shirley Sexton, 18, as 'Miss Wings of the Navy.' Mayor Connor Hagler officiated.

Vitaphone Contest

Vitaphone Contest
Philadelphia.
Nine Warner theatres here, Philipy
Daily News and WFIL will cooperate in a 10-week contest to select as
the control of the control of the control
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TITLE CHANGES

Hollywood, Jan. 31.

Tet Freedom Ring is release title on 'Dusty Redom nee 'Song of the West,' at Metro.

Twentieth-Fox switched from 'Big Drum' to 'News Is Made at Night.'

'Code of Secret Service' is final tag on 'Smashing the Money Ring' (WB). 'Susannah' at 20th-Fox went back to its original title, 'Susannah of the Mourites.'

Mounties.

The Gambler and the Lady is final handle for The Lady's from Kentucky at Paramcunt.

Six-Gun Rhythm is release title for Rhythm Rides the Range' at Grand National.

'American Family' gets the final call over 'Fly Away Home' at War-

Theatres—Exchanges

Koff Forced Out of House Philadelphia.

Dispossess notice has been served on Mel Koff, operator of the Darby. Theatre has been bought out from under him and, despite the fact that his lease has two years to run, he is being forced out. He has a plea for an injunction pending in U. S.

is being forceu out.

for an injunction pending in U. S.
District Court.

In the meantime Koff is making
plans to build another house in opposition to his present one when he
is pushed out. He has a site, but is
having difficulty obtaining pictures.
Also competing is Warners' Parker,

is pushed out. He has a specific resolution having difficulty obtaining pictures. Also competing is Warners' Farker, and the property of the p

in town.

Arcadia gets half of Paramount second run and half of Metro second run, plus some Monogram and other indie product on initial showing.

L. A. Exhib Matters

Los Angeles.
James Edwards, Jr., refurnishing
is Fillmore theatre, damaged by

James Edwards, Jr., refurnishing his Fillmore theatre, damaged by fire two weeks ago.

M. D. (Doc) Howe new manager of Herb Rosener's Portland theatre, Earl Peterson, manager of Fox Inglewood theatre, won first of three weekly prizes for house exploitation of Fo. Harris, recently of Chicago, new manager of Fox Glendale, succeeding John Carroll, resigned.

Excessive Assessment

Excessive Assessment
Hartford, Jan. 31.
Claiming the valuation is excessive, Ernest M. Buck of East Hartford has taken an appeal, from an assessed valuation of \$765,750 given the Palace Theatre Bidg, here, to the superior court. Action is returnable Tuesday (7)
Building was valued at \$365,000
Building was valued at \$365,000
Assessors in the 1938 Grand List.
Reduction in assessment was refused by the Board of Relief.

Par. Frisco. Shifts

Par, Frisco, Shifts

San Francisco.

Warren Pechner, publicity manager at Paramount here, named manager of Varsity, Palo Alto, Fox-West Coast house. Al Dunn succeeds Pechner at Paramount. Operation of the El Rey, swank 1,200-seat nabe, taken over by Golden State Theatres, bringing the latter chain to 13 houses. L. J. Williams remains as house manager of El Theatre which was formerly operated by San Francisco Theatres, Inc.

Pat McGee's Spot

Appointment of Syracuse, N. Y.
Appointment of Syracuse, N. Y.
Boston as manager of the Eckel theatre announced by Gus Lampe, g.m.
of RKO-Schine in Syracuse. McGee,
formerly operator of string of second-run house in Oklahoma City,
went to Boston year ago. William
Freeman, formerly Eckel headman,
moves to RKO Strand.

Black's S. I. Berth

Harry Black will leave his managerial post at Proctor's here this week to supervise operations of a newly acquired chain of Fabian Theatres on Staten Island. Irving Liner, manager of Harmanus Bleecker Hall, Albany, will succeed Black.

Max Stahl Feted

Film row tendered a banquet to Max Stahl, retiring branch manager for United Artists, in the Variety club Jan. 30. Stahl recently opened a new theatre in Shelbyville, Ind. Harris Dudelson succeeds him here, moving up from the sales staff.

Billing Tiff

The Singer Waterloo Corp. will appeal to the supreme court against enforcement of temporary injunction prohibiting its use of the word Towa in connection with the Mort H. Singer Iowa theatre interests in Waterloo, according to announcement by John Dostal, manager. The injunction was issued last week to

Rosenthal Bros., Inc., operators of Iowa.

Rosenthal Bros., Inc., operators of Iowa.
Following changes made in Tri-States managerial setup: Henry Plude, former manager and the Faramount, ender the setup of the setup o

Genter Upped to K. C.

Genter Upped to K. C.

Pittsburgh.

Flock of promotions announced by
Burt Bishop, Jr., Metro chief here,
with transfer of H. W. Genter, city
salesman, to Kansas City exchange.
Saul Gottlieb moves up from Main
Line to Center's post; Mill Brauman, office manager take Medical Common of the manager take Medical Common of the Medic

Norfolk Switches

Leo Greenwood returned to the atrical biz as manager of the Warwick, Newport News, succeeding Jay Kimmell, who took over the Gates, Portsmouth, Harry Valentine, who had Portsmouth post, comes to Norfolk to become advertising mgr. of the Wilder chain.

OKLA. CITY TALKING ORG. OF ALLIED UNIT

Oklahoma City, Jan. 31.

Much discussion is going about on
possible formation of an Allied affiliated theatre owners association in
this state. For several months it's
been heard that A. B. Momand of
Shawnee has been getting set to
hold an organization meeting, but
he refuses to make any statement
to that effect. to that effect.

to that effect.

There are a number of exhibitors scattered over the state, not MPTO members, who would look favorably upon such an organization, although ratio of membership to MPTO would probably be 8 to 1 at the lowest figure.

Griffith Amus. Co. is charged with having domination of the MPTOA affiliated organization at present are independent operators, some in tough competition with the Griffith group.

HEAT UNDER 'HOT'

Hollywood, Jan. 31.

'Some Like It Hot' went into prouction at Paramount yesterday
Mon.). duction at Paramount yesterday (Mon.), with George Archainbaud replacing Kurt Neumann as director. Neumann has another assignment. Studio recently won an argument with the Hays office over the title. terday

STORY BUYS

Hollywood, Jan. 31. RKO purchased 'The Hunchback Notre Dame' from Metro.

William Wyler took an option on John Huston's historical story, 'Pre-lude to Freedom.'

Paramount bought "Tenderloin," original by Charles Emmett Rogers and James E. Grant.

Leo Birinski sold his original arn, 'Full Confession,' to RKO.

Walt Disney closed for 'The Sword in the Stone,' novel by T. H. White, published by Putnam. Story has to do with King Arthur and his Knights of the Round Table.

or the ROUNG Table.
Universal purchased James B.
Lowell's original, 'They Asked for It'
Robert Thoeren sold his yarn, 'The
Prisoner,' to Solar Films for production in France.



LUGOSI - Lionel ATWILL "Son of Frankenstein"

Basil BATHBONE - Boris KARLOFI

BEERY Breedway Stat Street

TAYLOR in STAND UP NORMA SHEARER - CLARK GABLI

Doors Open 9:30 a. m. 250 to 1 p.m. at all times:

oos, Pop

YGMALION

DNITED RIVOLI Broadway
ARTISTS RIVOLI at 49th St.
Deors Open 8:30 A.M. MIDNITE SHOWS

Leew's STATE TODAY ONLY Shearer - Power

Marie Antoinette

Pius Stage Shev

Starte Thursday COLBERT 'ZAZA' Phil Regar





ROXY

SEATS 25° TO

RING CROSBY

in "Paris

'AVOID STRIKE'-RADIO BIZ

MAJOR HOPE IS LENGTH OF SESH

(Continued from page 1)

(Continued from page 1)
went into the session with three
things in mind: (1) To avoid a
strike if possible; (2) te dicker
adamantly for a pay scale less
than the one AFRA had demanded; and (3) to denounce a
'closed shop'. AFRA, on the other
hand, also went in with three
salient purposes in mind: (1) To
avoid a strike; (2) to stick to pay
demands; and (3) to bat for a
'federation shop'. By evening the
conflicting views were far from

Hummerts Vs. Dumas

New York Post on Monday (30) carried a feature article by Michael Mok dealing with Frank and Anne Hummert's 'mass pro-duction' radio script writing.

Compared their system and ate of output to the fabulous Alexander Dumas, pere, who in his day operated a one-man literary factory (with anonymous assistants) in Paris.

settled, but the hudders doggedly kept up their session.

The fact that the meetings continued, and did not immediately fly to pieces, was deemed a ray of hope in a situation that otherwise looked very gloomy. But, as the protracted sessions wore on, it became apparent that was always in such situations—war or peace hung by a hair. The sponsors, whose views the agency men largely represent, are known to be dead set in favor of lower pay scales and open shop. That point, therefore, remains the principal hitch in the situation. It is also known that lawyers have interposed all sorts of queries and points, this way and that, further disturbing the troubled waters. Another all-night session at press time last night (Tuesday) looked imminent, unless frayed nerves and a complete conflict over pay, etc., would end the meeting abruptly, after its lengthy run, and precipitate a strike. after its lengthy run, and pre

Although some of them had been up all Monday night (30) in con-ference, the agency men held a closed meeting yesterday morning to discuss their policies and plans in preparation for the huddle with the preparation for the huddle with the unionists in the afternoon. Similar session took place Monday morning before the initial meeting that afternoon, Representatives of the sponsors and the networks attended the conferences with APRA. Also Kenneth Thomson and Laurence Beilinson, of the Screen Actors Guild, planed in from the Goast to sit in with the AFRA execs.

Wax Standbys

Wax Standbys

It was learned that the agencies, momentarily anticipating a strike call last Thursday (26) and Friday (27) had office boys standing by at the studios with transcriptions for broadcasting on the commercial network time in case the performers walked out. Network officials did not reveal their attitude in regard to the possible use of waxed shows, but it was presumed that the admen must have received assurance that they could go ahead with ethering of recorded programs, or they wouldn't have been so obviously prepared to do so. Doubted that the move was a gesture to bluff the union.

union.

Although the network regulations ban the use of recordings, it was conceded that the rules might be relaxed in case of a strike emergency. Pointed out that if a strike were to force commercials of the air, the broadcasters would not only loss the income from time sales but (utiles they used wax programs) would be faced with a staggering bill for talent for sustaining shows.

CONTRASTING VIEWPOINTS

One thing stands out at this point concerning the relationship of employing sponsor and employed actor in radio: neither really knows the other. They are separated by the intervening elements, advertising agencies and net-works. To the average sponsor an actor is some sort of a clown or mountebank not very high in the social scale, who is already hand-somely paid for what seems to be very simple work indeed. To the performer the sponsor is a mysterious millionaire, about as real as Mr. Crex of Monte Carlo, who could pay him more and therefore should do so. A conspicuous lack of sympathy, one for the other, is manifest. This may very well be the dominant psychological factor behind whatever happens. Already the bitterness behind-the-scenes is disquieting. That is why those who deplore

a solar plexus blow for radio hope that drastic action of a strike can be avoided either now or hereafter.

The business man comes into the entertainment world reluctantly, and against every norment world reluctantly, and against every indimal institute he has as a business man. This was an important handicap to the networks in the early days. It has never been entirely overcome. Nor do the actors and show people on their part like some of the hicks and visiting the strength of the control of the hicks and visiting the strength of the str firemen that are periodically identified as Mr. Big Works, himself, in the flesh. These underlying and rather personalized frictions have always played a part. They have prevented

ONE EXTREME

(ACTORS)

(ACTORS)

1

The admen have deliberately stalled us; still are not sincere, are taking counsel from a labor-breaking lawyer, and are playing for time to chill the actors ardor for agressive action. It's old stuff in strike tactics and here is no real open-mindedness on the admen's side. They have refused to get down to cases and have brushed aside our grievances with irrelevancies about their ideals, love of people and the American way.

They told us they had no au-They told us they had no authority to negotiate but they talked for 10 months. After we threaten to strike they bob up with the statement that they have now been authorized by 70% of the advertisers. They presented a proposed scale of wages that seemed to say one thing, but the payments were whittled away by an ingenious system of frequency discounts. The Four A's offer amounted to less than the existing averages at Blackett-Sample-Hummert. It's a question of our scale versus theirs, and theirs is 'ridiculous'.

There's a tide in the affairs of a union that must be taken at its crest. Now is the obvious time to strike. Time is precious to our prestige. Our membership is behind us now; we have the advantage of being mentally prepared for a struggle and convinced that delay is fatal to our interests.

the entertainer understanding advertising and

the advertiser understanding entertainment.

A certain 'ready contempt' (working both A certain ways) may be regarded as a conditioning factor in the flare-ups of temper on both sides, and the charges of duplicity and insincerity that have been tossed about rather loosely the past fortnight.

Either or both sides, and probably both, are no doubt indulging in a little old-fashioned poker. Which is pretty good American horse-trading and nobody will take it amiss if that's all it is. Unfortunately, this whole question has been approached obliquely and comes to a show-down under circumstances that makes compromise difficult unless tempers are tightly reined.

The sponsors who are meanwhile angry at the networks (and some of them at their ad agencies, too) are harking back to a very old showmanship question often made in past years (and no further away than these columns) that the logical responsibility for radio entertainment seemed to rest with the net-works. That's dim history now and not ger-mane to the present crisis. It does serve as one new reminder that, in the light of the way things did develop rather than mere theorizing, sponsor cannot ignore all the inter-play within entertainment, save at the risk of abrupt unhappiness such as has descended upon him in the last two weeks.

IN-BETWEEN

Radio is a good advertising medium. The admen need it and the actors should appreciate it. Sponsors accept a closed shop in music as a matter of course. Why the big hitch over the Guild shop? If both sides will give a little a strike will not be neces-

Emotionalism is beginning to dominate both sides. A strike would be most unfortunate. It is an ugly head-on clash that will harm radio. There must be common ground for compromise. Once the strike is called all sorts of bitter results may ensue.

Both sides are partly to blame. The actors' union naively expected the Four A's to clear the path, to do the union's work for it. At the same time the sponsors were apparently shockingly uninformed on what was going on, what might happen. States of mind have been created which are probably the greatest barrier at the moment to an amicable settlement.

Some of the agency men feel that if the situation had been tackled three or four months ago the employer camp might have been able to effect a much more favorable compromise.

OTHER EXTREME

(SPONSORS)

(SPONSORS)

The actors' union lost the only real test of strength they ever faced (KWK, St. Louis). They are not fair. They want to coerce us. They will not listen to what we have to say. They are indifferent to the rising costs and think we are kidding them. Their leaders have been emotional and badly informed; when serious matters have been brought up they have acted like oundevillans, brushing aside serious points with flippancies. pancies.

The actors are demanding \$185 a week for radio but accept much less for same work on sustaining programs, and the Equity minimum is only \$40 a week, with five days free rehearsal. We are bludgeoned into a choice between an impossibly high scale and a threatened walk-out. Our relationship with our clients is always a delicate one. We had to proceed with the utmost caution. Sponsors would pin our ears back plenty fast if we didn't.

They are trying to stampede us. This is a complex question. They demand signatures, refuse to change any clause, say they won't accept a tentative agreement in principle to allow details to be worked out. Most of the sponsors have just recently learned of this matter. As for our stalling them, this again comes back to their emotional bias against us. We're always urrong, always scheming, never business men with legitimate motives.

AGENCIES-WEBS LESS WORRIED

Feeling earlier yesterday (Tuesday) among advertising agencies was that the conferees had found the key to the controversy's solution and that the possibility of a walkout had appreciably been dimmed. The suggestion that the networks be made the other party to an AFRA agreement had been advanced by the agency side of the table. Sentiment here was that this compromise granted the fundamental demands of the actors' union, the closed shop, and at the same time relieved the

Audience Subs

Several of the agencies yester-day (Tuesday) continued taking precautions against a walkout of performers by scouting around for likely replacement material. Most of the inquiries directed at talent agents were for audi-ence participation shows.

advertiser of directly accepting or aligning himself with this principle. Many of these soonsors have local labor policies which are completely inimical to this union principle. These agency officials considered this way out as both lockel and sound. Though they hire their own musicians, the arencies are under compulsion to abide by wage scales and working conditions embodied in contracts existing only between the networks and the musicians union. If there is a question of a violation, it is the network that steps in and insists that the suonsor or agency adjust the complaint.

Network executives had not been participants in the parley between the agency coterie and the AFRA delegation until the proposal that the webs assume the sole signatory obligation to an AFRA contract had been broached. Succeeding meetings found Mark Wood, NBC v.p., serving as llaison officer for his organization, and Lawrence Lowman, CBS v.p., on hand to do the listening and suggesting on Columbia's behalf.

Writers and Producers Next?

Writers and Producers Next?

behalf.

Writers and Producers Next?

By the time the initial session had broken up in the small hours of Tuesday morning, the conferres had hardly touched on the question of price scales or conditions. After the agency reps on the succial committee had reported to their offices around mid-day on the progress of the parley up to the time of early a.m. adjournment, a defeatist feeling spread among the higher-ups in these quarters. Belief was voiced that the union would get practically all it demanded and that the employer camp would have to reconcile itself to a similar sally from writers and production men.

In network ranks there was a tendency to belittle the agency men's predictions for dire after-affects for the business of commercial proadeasting. Network officials pointed out that the additional talnet costs deriving from an AFRA agreement would prove insignificant to an advertiser when comoured to the total time and talent bill. These web sources were confident that the value of the medium had become too deeply ingrained in the economy of advertisers for them to turn elsewhere with their budgets because of this increase in talent costs.

FOR MOTORISTS

Program Aimed at Drivers on Way
To Day's Job

Cleveland, Jan. 31.

By recognizing the fact that majority of autoists turn on their dash-board radios while driving to work, WHK sold Jack Cresson's morning program to an auto-and-body repairing company at the first try.

Cresson putting on a five-minute resume of all the previous night's sport activities five times weekly now at 8:30 a.m. for road dialers.

····· Admen's Statement

Committee for Advertisers re leased the following statement in New York Sunday (29) in advance of the Monday meeting with AFRA:

'Members of the Committee for Advertisers who will begin negotia-Advertisers who will begin negotia-tions tomorrow (30) with the Radio Actors Union on the threatened strike of radio artists will enter the meet-ings with a determination to elim-inate any abuses in commercial broadcasting, but with the realiza-tion that radio broadcasting already is the highest paid industry in the world.

world.

'There may be some justification for a drastic general pay increase in broadcasting, but so far no one has produced any convincing evidence

ed on page 22)

SAG, AMG MEET ON AFRA STAND

Hollywood, Jan. 31.

Hollywood, Jan. 31.

Board of the directors of the Screen Actors Guild was in session until early this morning (Tuesday) laying plans in the event of a strike call on the part of AFRA. At midnight a call went out for Eddie Cantor and other AFRA leaders, who stayed in session with the Guild board for several hours.

Artists Managers Guild also went on record in favor of full support for the union in case of a walkout. The AMG announced that no contracts for network commercials would be signatured with advertisers unless the agreement constained a clause releasing the actor in the event of a strike.

Ilnion'- G. Union's Statement

In comment upon the Monday meeting AFRA issued the following statement in advance of the event;

statement in advance of the event:

The American Federation of Radio Artists has agreed to meet beginning Monday (30) with a newly-appointed committee from the American Association of Advertising Agencies, empowered to act for 80%, of the commercially-sponsored network programs, and confer without recess until a conclusion has been reached. The request for a meeting came from Chester LaRoche, chairman of the agency committee, on the two of a nationwide walkout of radio actors, singers and announcers on national commercial programs. It was followed by an urgent appeal from officials of CBS and NBC with Continued on page 22)

(Continued on page 22)

CIO GESTURES NBC Mikemen Vote SUPPORT TO **AFRA**

American Communications Association, technicians union and affiliate of CIO, has entered the radio actor fray. Union wired Eddie Cantor, prez of the AFL-affiliated American Federation of Radio Actors, on Saturday (28) a declaration of support in event of a walkout.

Under signature of Mervyn Rath borne, prez of ACA, following telegram was sent: 'The American Communications Association, which num bers among its membership radio technicians in radio broadcast stations, wishes to convey to the American Federation of Radio Actors, its fullest support in the fight of radio actors for increased wages and improved conditions. Please feel ready to call on us for any help we may be able to give. Cantor was addressed care of the Screen Actors

The ACA when queried on ex-tent aid would reach stated that any action on its part would be con-tingent on stand taken by the actor union. Wire only signifies a will-ingness to lend aid when and if de-sired, despite that the two parent

sired, despite that the two parent timions are at, war.

ACA recently lost out in CBS election which was to decide whether or not panelmen wanted ACA to represent them or their union, the Associated Broadcast Technicians. An election is coming up at NBC on same situation. ACA still claims heavy imembership in all three networks.

Union's Version

(Continued from page 21)

which AFRA concluded amicable agreements over six months ago, that nothing be left undone to effect a settlement without strife.

mouning ne left undone to effect a settlement without strife.

AFRA Strategy Committee then consented to confer with the agency committee. Athough AFRA had been negotiating with a committee from the American Association of Advertising Agencies for over a year before it decided that strike action must be taken to win its demands, the new agency committee, according to a release of the American Association of Advertising Agencies to the newspapers, is the first committee that has actually been empowered to conclude an agreement. Mrs. Emily Holt, national executive secretary of AFRA, made this statement in connection with the impending conferences with the agency committee.

Our preparations for action are omplete. We hold a mandate from complete. We hold a mandate from our entire membership with respect to the scales and working conditions and the action to be taken to estab-lish them. At the eleventh hour we have been approached by the new agency committee which informs us that it desires to conclude an agree-ment

The spite of our readiness for immediate action our Strategy Committee has felt that it must take into account the possibility of avoiding a strike, especially in view of the fact that we have no quarrel with the public or the network companies, desire to consider their inte

We are confident of our record of We are confident of our record of efforts made in good faith during the last 12 months to stabilize working conditions for our members. During this period we have carefully analyzed our problems and those of the industry and have formulated a Code of Fair Practice embracing minimum wage and working conditions which we know to be fair.

"This Code has received the en-dorsement of all performer unions affiliated with AFRA. These unions are the Associated Actors and Arare the Associated Actors and Artists of America, the Screen Actors' Guild, the American Federation of Actors, and the American Guild of Musical Artists.

'If the committee appointed today by the sponsors has a sincere desire to dispose of this issue amicably we are prepared to sign with them.'

Against AFRA Tie

San Francisco, Jan. 31.

Asserting that they have 'every-thing to lose and nothing to gain' thing to lose and nothing to gain' by becoming members of the Ameri-can Federation of Radio Artists, an-nouncers on the staff of KFO and KGO (NBC) voted against joining the nationwide union at a midnight meeting here last Thursday (20) night

The KPO-KGO mikemen nembers of the Associated Ra or the Associated Radio an organization of NBC Employees, an organization of NBC workers. Under A.R.E. agreements the announcers are paid \$25 for commercial programs on regional networks, whereas AFRA is seeking a fee of \$15 plus \$5 for rehearsals. The KPO-KGO boys also have a higher wage scale than that demanded by AFRA. Employees.

demanded by AFRA.

According to prexy John B.

Hughes and secretary Vic Connors
of the local AFRA chapter, KERC is
the only local station whose spielers
are not 100% AFRA members, with
the exception of the two NBC outlets. Attempt will probably be
made in March to force KPO-KGO
mikemen to join AFRA by prohibiting artists from working on commembers, if AFRA's present difficulties with agencies over fees are
settled by that time. settled by that time.

REBROADCASTS TO COAST IN JEOPARDY?

As the negotiations between AFRA and the special Four A's committee proceeded ed yesterday (Tuesday), the fear spread among West Coast broadcasters and their sales reps that the Pacific area's income from network commercial broadcasting was becoming seriously jeopardized. Some of these reps had become convinced that if the agencies yielded to the union's demand for payment of an additional two-thirds salary on re-broadcast programs there would follow a wholesale cancellation of all day-time rebroadcasts to the Coast.

This gloomy forecast was predicated on what the reps described as simple arithmetic. The area west of Denver represents but 15% of the country's potential retail sales, and, as they reasoned it, the chances of an advertiser paying an additional 66 2/3% for this potential 15% in sales couldn't be figured as especially broad.

Same extra rate would prevail for transcribed versions taken off the network line.

Ross Trio on WHK-WCLE

Cleveland, Jan. 31.

Cleveland, Jan. 31.

Ross Trio, New York nitery vocal team, stepped into three WHK-WCLE spots as the result of twinstations' staff reorganization and search for new talent. Singers from WJZ were picked up by R. W. Richmond, program director, for two programs per week over WCLE.

Also will do one mutual weekly and a new Friday 9:30 pm. show over WHK, with hefty build-ups for sponsorship.

Radio on Tractor!

Philadelphia, Jan. 31.
Science and invention have
done much for farmers to make
life easier and less monotonous.
But tops has been reached.
Minneapolis - Moline tractors

have been introduced on which a Phileo radio is standard equip-

SAMPLE ON **B-S-H STAND**

Editor, Variery: Chicago.
With regard to the American Federation of Radio Artists, our agency has not been represented in the negotiation between the American Association of Advertising Agencies and the American Federation of Radio Artists, and I notified the American Association of Advertising Agencies to that effect the first part of September, 1938, because we do not feel that any Association of Advertising Agencies or our advertising agency has any authority to negotiate a matter of this kind without first securing the authority of the advertisers whom they represent to act in this canacity.

gotiate a matter us and out first securing the authority of the advertisers whom they represent to act in this capacity.

We have always been and are willing at all times to discuss the matter with any authorized representative of the American Federation of Radio Artists. However, due to the fact that the AFRA told us that in negotiating with the American Association of Advertising Agencies they thought they were negotiating with all of the principal agencies, no one from the AFRA approached us until last week, when their authorized representatives

the ir autho.ized representatives talked with Mr. Hummert in New York and with me in Chicago. Our agencies in New York, Greenwich and Chicago are one corporation. However, Mr. Hummert, vice-president of our company, is in charge of New York and Greenwich agencies and represents the advertisers whose accounts we handle in those offices.

tisers whose accounts we handle in those offices.

Mr. Blackett and I are in charge of the Chicago agency of our company and we represent the clients whose accounts we handle here.

However, we do not have any authority to negotiate for the clients whose accounts we handle from our Chicago agency, but our attitude has been that we are willing at all times to confer with the American Federation of Radio Artists and be of as much constructive help as possible, and when their plans have been finally decided upon we will take their proposals to the advertisers represented by our Chicago agency and carry out the instructions of each individual advertiser.

In my discussion Saturday with Messrs. Heller, Jaffe and Jones, of the AFRA, we merely went over the various points involved, and no final conclusions were reached and I have heard nothing further from the AFRA since that meeting.

have heard nothing further from the AFRA since that meeting.
We feel that anything that will hurt the radio industry will, at the same time, hurt the radio advertiser, the AFRA and ourselves—so we have a very selfsh motive in trying to be of as much constructive help as possible before the final proposal of the AFRA is decided upon.

BLACKETT - SAMPLE-HUMMERT

J. G. Sample, President.

THE HUMMERT PROGRAMS

1. Contractor: Air Features, Inc.

JUST PLAIN BILL JUST PLAIN BILL
DAVID HARUM
JOHN'S OTHER WIFE
OUR GAL SUNDAY
ROMANCE OF HELEN TRENT
STELLA DALLAS
BACKSTAGE WIFE
YOUNG WIDDER BROWN
LORENZO JONES MR. KEEN SECOND HUSBAND ALJAS JIMMY VALENTINE

INCEPTION DATE
Sept. 19, 1932.
Jan. 17, 1936.
Sept. 14, 1936.
March 29, 1937.
July 24, 1933.
Oct. 25, 1937.
Each 15, 1935. Feb. 15, 1935 Sept. 22, 1937. April 26, 1937. Oct 12 1937 April 14, 193 June 22, 1937

2. Contractor: Gustave Haenschen

AMERICAN ALBUM OF FAMILIAR MUSIC

Oct. 11, 1931.

3. Contractor: Abe Lyman Enterprises

WALTZ TIME MANHATTAN MERRY-GO-ROUND

LOG OF THE AFRA CONFLICT

AFRA and a Four A's 'fact-finding' committee began negotiations in January, 1938, at about the same time that the union started dickering with the networks. Huddles were sporadic through last summer, but were

Revised wage-scale was approved by the union membership at its national convention at St. Louis in mid-November and was submitted to the Four A's committee Dec. 15. AFRA set a deadline of Dec. 22 for a 'final' answer from the committee.

Several postponements followed and finally the Four A's 'fact-finding' committee offered its counter views Jan. 10, 1939. Union turned them down flat and walked out of the meeting.

AFRA national board passed a resolution Jan. 12 favoring a nationwide strike and the New York, Chicago, Los Angeles and San Francisco locals endorsed it in the ensuing few days.

With the union on the verge of issuing a formal strike call, the networks interceded Friday (27) to bring the two groups together for further negotiations. Agency committee 'representing 70% of all radio advertisers' (thus working in coordination with sponsors) went into a huddle with AFRA reps at 2 p.m. Monday (30), conferred continuously until 5 am yesterday (Tuesday) and reconvened at 2 o'clock that afternoon for further dickering.

Admen's Version

(Continued from page 21)

to that effect, said Chet LaRoche

to that effect, said Chet LaRoche, chairman of the Committee.

Our investigations show very few instances of low pay, and in those instances pay is not low in comparison with other entertainment fields, but only when compared to other pay in broadcasting.

In our own inquiries on this pay question, the minimum rate now prevailing for an actor, was found to be \$24.00 for five hours' work. This is the type of low pay abuse about which the AFRA organizers have complained. Yet the artist who earns \$24.00 for five hours' work is free to engage in other programs. Many actors do engage in five or six programs a week and obtain comparable pay on all of them.

them.
In this instance of the lowest pre-vailing pay rate disclosed, the actor obtained much better pay than the obtained much better pay than the minimum for performance on Broadway. Working in broadcasting, he could make \$48.00 for only 10 hours' work, and on Broadway has to work a full week, including six evening performances and two matinees to make \$40.00.

It is well known that top performers get from \$10,000.00 to \$15,000.00 weekly in radio. Nowhere else in the world is there a parallel for the pay rates that have grown

for the pay rates that have grown up in commercial broadcasting.

An Actor's Views

The following letter, whose views and opinions are naturally entirely those of the writer, is still another contrasting view on AFRA and the possible strike.

Editor, VARIETY:

Editor, VARIETY:
I want to tell you what I think about this radio strike business. I am not a featured star like Eddie Cantor, or Benny, or Tibbett, or Fred Allen, but I am making a living because of radio, which is more than, I could do on Broadway. Now it's all right for Cantor and his crowd to form a union and start a strike because they haven't got a thing to lose. They won't get fired and they can stand the time off. But it's entirely another matter for me—

and they can stand the time off. But it's entirely another matter for meant there are thousands like me. By changing his show, my sponsor can cut me out entirely and I'm not kidding myself that he won't. In fact, he'd be a sucker if he didn't—and I don't think he is a sucker. I'm satisfied, I tell you, and I'm tired of being blackjacked into a union just to pay dues to support Jaffe and Holt and that crowd. And I am not willing to be sacrificed just

Jame and Holt and that crowd. And I am not willing to be sacrificed just to build up Cantor and Tibbett and their bunch as great saviors of the working class. Nuts! It's publicity they want, and money that Jaffe and Holt want—my money, the class the control of the control of

Holt want—my money.

I'm not going to sign this for obvious reasons and I can't blame you if you don't publish unsigned letters, but, believe you me, if I lose my job because of a lot of crackpots, I'm going to be the sorest guy on the relief rolls.

A Radio Arfist.

Robert T. Engles, junior at Brown University and son of George En-gles, executive (on leave) of NBC, had a role in 'Fall of the House of Usher,' second production of 'Play-house of the Air,' on WPRO, Provi-dence.

ACA MOVES IN **ON SOCIALIST**

Having lost its appeal for an elec-tion on station WEVD, New York, the American Communications As-sociation, CIO technicians union, is

the American communications association, CIO technicians union, is preparing further evidence to present to National Labor Relations Board for claim to represent men on the station.

WEVD (Socialist affillated) is already signed with the International Brotherhood of Electrical Workers and has been for several years. Contract runs to December, 1939. ACA claims men are without protection and working under poor conditions and wages despite the present union setup. ACA also claims that it has a majority of the panelmen, etc. willing to switch but needs more evidence, now being gathered. ACA's contract with WBNX was renewed last week. WBNX, Bronx station, was first in New York to sign

ACA's contract with WBNX was renewed last week. WBNX, Bronx station, was first in New York to sign up with the union about three years ago. They were silenced by a strike for a couple of hours before okaying agreement. It is also nearing conclusion of negotiations with station WQXR, high fidelity outlet: Increases, time off, vacations, overtime, etc., have already been secured for men though an agreement has not yet been signatured.

BOB BURNS' BROTHER PUTS SELF ON BLOCK

Seattle, Jan. 31.
Farrar Burn, brother of Bob
Burns, has gone commercial. In his
paper, the Fuget Sounder, Burn carries an 3-inch single display with his
pan and a guitar with This is Farr
with his mellow guitar' and captioned under the picture of the
brother of the famous bazooka
player is 'clubs, schools, churches,
Farrar Burn is now available for
speaking engagements anywhere on
Puget Sound.
Price: 'In Seattle, '\$10; outside of
Seattle, \$14; for overnight distances,
expenses should be added.'

Jolson's \$15,000 Radio Rap Upheld in Pennsy

Pittsburgh, Jan. 31.
The \$15,000 verdict against National Broadcasting Co. for allegedy-slanderous comment made by Al Jol-son on a radio program three years ago regarding the Summit hotel of Uniontown, Pa., was sisstained by three judges today (Tuesday) sitting in common pleas court. Verdict was urree judges today (Tuesday) sitting in common pleas court. Verdict was returned last fall when jury found NBC responsible for remarks of its entertainers. Plaintiff originally sought \$100,000 damages.

Derogatory remark attributed to Jolson was made during an interview with Sam Parks, former national open golf champ, then a golf pro at Summit hotel.

Solon at WFIL
Philadelphia, Jan. 31.
Additional news commentator was
put on the WFIL staff this week. He
is Jack Solon, graduate last June
from Notre Dame. While at South
Bend he did some airing on WSBT.

Washington State Law Has Flaws: Broadcasters Hope ASCAP Will Get Off Its Perch, Show Sympathy

Pacific Northwest station owners don't want to continue war with ASCAP if latter will meet the air moguls half way. Following the meeting of the radio execs with Neville Miller in Portland, broad-Neville Miller in Portland, broad-casters expressed themselves as cer-tain ASCAP could save itself plenty of grief and trial charges if the or-ganization would get, off it's 'holier than thou' stance and come down to earth with some constructive ideas for a 'fair peace'

for a fair peace'
Radio chiefs who visited with
Miller in Portland, and incidentally
heard Claude Mills of ASCAP spiel
while there, are waiting for ASCAP
to make a gesture. However, they
feel they have an abundance of
friends in both houses of the state
legislature who will do their bidding
as a part of an obligation which the
station feels the lawmakers owe
them. State politicians, 'tis said,
might want something from the air
lanes when they run for office again,
and ASCAP couldn't help them in
that.
Motion picture people in this state

Motion picture people in this state re saying nothing one way or the

other.

Alfred J. Schweppe, attorney, was present at the Portland session and brought up the matter of repealing the present state law and legalizing an ASCAP measure that would be benefitted to both the matter.

an ASCAP measure that would be beneficial to both the radio boys and copyright owners. (Schweppe's law firm, McMicken, Rupp & Schweppe, is also legal representatives of the Pacific Telephone & Telegraph Co.)

Radio heads do not deny that it compelled to follow the present Washington law, the final cost in carrying out its provisions would add up to a greater sum than originally exacted by ASCAP before the act was passed. The matter is in such a ticklish state, it is hard to even surmise what the final result will be.

such a ticklish state, it is hard to even surmise what the final result will be.

If the radio owners in the state finally decide to fight and hold ASCAP to the present provisions of the law, in case they win in the higher court, they are going into the open market for music in a big way with a view of proving to ASCAP it would be money in their pockets to play ball. They admit policing of air music through ASCAP would be much better for all concerned provided the copyright owners will scratch the radio boys' backs.

Competition Oddities

Move among major radio stations in Washington State to repeal the local statute against the American Society of Composers, Authors and Publishers finds sympathy in the ranks of the larger Portland-Tacoma outlets. This exponent of charging ranks of the larger Portland-Tacoma outlets. This anomaly of charging ASCAP to be a menace in one breath and in another urging that the or-ganization's right to do business be re-legalized carries a curious expla-nation. The major stations figure that it is easier to compete with the 100-watters when all have to pay music fees.

music fees.

Issue of music fees served as the dominant topic of discussion when 40 reps from Pacific northwest stations met in a district conclave last tweek with Neville Miller, president of the National Association of Broadcasters. The broadcasters again complained about ASCAP's system of collecting on all commercial business when only 60% of it used music. Impression garnered from com-

ness when only 60% of it used music. Impression garnered from comments of major station operators was that the system was okay so long as it helped them keep down the opposition from small stations, but once this competition was well under control they would like to do away with the nuisance of music fees allogether. altogether.

Meanwhile E. C. Mills, of ASCAP's Meanwhile E. C. Mills, of ASCAP's home office, has also been in Portland to see what aupport could be won in repealing the Washington state law which outlaws his organization. He has for the past three weeks been popping in and out of Olympia, Washington State capital, keeping tabs on a repeal measure which is before the senate.

Jack Louis opening quarters in Hollywood for Needham, Louis & Brorby to handle Fibber McGee and Molly show.

Bowes' Influence

Middletown, O., Jan. 31. George Culpepper, nine-year-old Negro boy; missing from his home in Cincinnati for more than two days, was located by police near the city limits here propelling a scooter. On his back he displayed a sign: 'Major Bowes, New York, please.' He told officers that he had

negotiated practically the entire distance from his home on small conveyance which he was operating with one foot.

FAIR TO REG. **RADIO STUNTS**

N. Y. World's Fair radio dept. has established a two-fold system to reg-ulate broadcasts from the expo grounds this summer. On the one ulate broadcasts from the expo frounds this summer. On the one hand, the expo Itself, will concet various special events and stunts which will be announced four weeks ahead. Stations or networks may apply up to three weeks ahead. Laf-ter date becomes deadline. Stunt then belongs to wheever has re-quested permission for the pick-up. As few, or as many, as ask will share the program. To protect those who think up novel stunts, an 'idea registry' will be established to give broadcasters a clear field against imitators. Clearance system of assigning pro-

Clearance system of assigning programs to those that express an advance interest is modelled after the policy of the British Broadcasting Co., which treats all American webs

on a par.

Expo will provide free office space for any radio station.

STIRTON WITH NBC AS CHI HEAD BOOKER

Chicago, Jan. 31.
James Stirton has been brought in by Sidney Strotz, NBC midwest chieftain, to take over the guidance of the local artists bureau.
Stirton was formerly with NBC in New York, and locally will take over job recently vacated by Alex. Robb, who went to NBC on coast. Chicago, Jan. 31.

Pedroso Heads S. A. Programs for W3XAU

Philadelphia, Jan. 31. Philadelphia, Jan. 31.
Nicholas Pedroso, San Salvadorian
consul to Philly and former public
relations director, has been named
chief of South American programs
on W3XAU, short-waver operated
by WCAU. Pedroso also does all the

gabbing.

Spieler is a native American, born in Tampa, Fla. He has traveled extensively through Europe and South America and directed publicity for American utilities in Central and South America. He presently operates a trading organization here.

W3XAU beams towards the Equator for the contral and a 10.7 to feet the contral and 3 to 10.0 W3XAU beams towards the Equator from 1 to 2:30 p.m. and 3 to 7 p.m. daily.

Sanforized on Coast

Hollywood, Jan. 31.
Sanforized-Shrunk will start a
Coast series of Nancy Dixon shopping talks about March 1. San
Cherr, Young & Rubicam account
exec, and Bob Dowling, Sanforized
collections are proposed to lay advertising manager, are here to lay out the program and set the net-

vork.
Auditions are under way for the emme narrator.

WKY Man Is Winner

Oklahoma City, Jan. 31.
When the winner of the RKO
'Search for Talent' contest conducted
in the studios of KOMA here was
announced he was found to be Ben
Morris, WKY staff announcer.
Mary Jane Barnes was the lucky
lady.

FOR FARM STATIONS

Dupont Hen-Coop Material Invading

Cello-Glass, a Dupont structural material for chicken houses, is enter-ing the spot field the middle of February with a spot campaign. Sta-tions with dominantly farm audi-ences will be used. List calls for 50 ences will be used. List calls for 30 stations spread out through New England and the northern states extending to the Coast, while the schedule stipulates a minimum of three announcements a week.

B.B.D. & O. is the agency.

MAY NOT HOLD N.A.B. CONFAB IN FRISCO

San Francisco, Jan. 31. San Francisco, Jan. 31.
Congested condition of San Francisco hotels this summer because of
the exposition on Treasure Isle may
force the N.A.B. convention to convene in fashionable Del Monte down
the California coast rather than in
Frisco proper.
Neville Miller canvassed the situation while here recently and realized

tion while here recently and realized that the setup in San Francisco might not be ideal. A decision is expected on subject after Miller confers with his directors.

Shouse Debuts Market Research with College Tie-Ins; Study Cereals

Cincinnati, Jan. 31.

Crosley's marketing research division kicked off last week with a new idea in field surveys. Set-up ties in with the commerce departments of seven colleges in this section. Each of them has assigned three senior students to study wholesale, retail and consumer angles in their respective towns. Co-op plan displaces conduct of such surveys for WLW and WSAI by private bureaus.

or WLW and WSAI by private bureaus. Schools in line are the Universities of Cincinnati and Dayton, Ohio State, Morris Harvey, Charleston, and Marshall, Huntington, W. Va.; University of Tennessee, Knoxville, and Butler, Indianapolis. Students engaging in the work had their first hypo session here over the week-end. At a dinner in the Netherland Plaza they heard from Jim Shouse, general manager; Wilfred Guenther, director of sales promotion; Bee Starway and Meredith Runck, marketing researchers, of WLW-WSAI. Next they huddled in a local grocery store and were instructed in questionnaire methods. Besides receiving subject credits,

Besides receiving subject credits, the college trade quizzers are paid 25 cents for each questionnaire turned into the Crosley office.

Initial study is on cold cereals.

U. S. Rubber Show Finally Gets Title

After weeks of indecision and attempts to clear the title '100 Men and a Girl,' which is owned by Universal Pictures, the new U. S. Rubber show with Raymond Paige and Hildegarde will be called 'Raymond Paige, 99 Men and a Girl.' Show starts Peb. 22. This title is acceptable all around as free of legal difficulties, Following inability to get an okay from U. on the original title there was additional trouble over the one now set to be used, which was rated too close. But that's settled now.

Brush-Moore Has WPAY

Akron, Jan. 31.
Half-interest in WPAY, Portsmouth, O., radio station, has been acquired by Brush-Moore Newspapers, Inc., operators of the Portsmouth Times and other Ohio and Marylard accurrence. Maryland newspapers.
Brush-Moore also controls WHBC,

Martone Vacations WADC Akron, Jan. 31. Johnny Martone's orchestra, staff band with WADC, Akron, for year and half, has been given leave from station to fill several weeks of Dayton, night club engagements. He is airing over WSMK, Dayton.

King of Standard Radio Hints **Davis-Schwegler Not Offering Any True ASCAP Solution**

Paging a Silver Tongue

NBC is in the market for a NBC is in the market for a commentator who can function in the H. V. Kaltenborn manner. Senior web didn't fancy the show-stealing of CBS in the Czech crisis, and when and as the next international whoop-de-do occurs there will be plenty of effort to counteract glib stuff by CBS.

NBC has already considered a great number, but the requirements are not easily filled.

WLW TOURING NEARBY ZONES

Cincinnati, Jan. 31. shows are being pro duced by WLW here under the direction of George Biggar to tour throughout this territory, plugging the WLW advertisers as much as the station itself. There will be four shows named after each of the main counties immediately adjacent to the station. They will travel in routes that will permit the performers to return to the station for their regular broadcast periods.

lar broadcast periods.

Original purpose of putting the shows out for cash profit has been changed, and instead the basic purpose of the county traveling shows will be to build further good-will for the advertisers on the station, with the audience advised that these shows are being brought to them through the co-operation of such-and-such a product. There will be and-such a product. There will be no charge to the sponsors for this plugging, the station putting it down to promotion and merchandising.

WHAZ Merger Deal With WOKO-WABY

Troy, N. Y., Jan. 31.

16-year-old 1,000-watter wned by Rensselaer Polytechnic Inowned by Rensselaer Polytechnic Institute, has merged its facilities with WOKO-WABY. Deal, which gives the Institute a 25% interest in the capital stock of WABY, is subject to the FCC's approval. It has been agreed that Harold E. Smith, WOKO-WABY general manager, will have program control of the consolidated facilities and that the scall latter of facilities and that the call letter of WASY will be changed 'if another more significant of the new character, particularly its Troy particularity and co-ownership, can be found.'

found! WOKO-WABY currently has pend-ing in a District of Columbia court an appeal from an FCC order au-thorizing Harry C. Wilder to con-struct a new station (WTRY) in Troy. Wilder has a tieup with Rus-sell Sage College in that town.

Bob Jennings to L. A.

Chicago, Jan. 31. Bob Jennings, chief of the Kastor Bob Jennings, chief of the Kastor agency radio department, hops the Super-Chief today (Tuesday) for a flying visit to the Coast where he will huddle on west coast Kastor activities, particularly the Jimmy Fidler and Irene Rich shows.

Back in about 10 days to organize couple of new programs to originate in Chi.

JOINS WIFE IN AGENCY Cleveland, Jan. 31.

Bromley House, announcer on WTAM, was lured back to ad agency business by his own wife last week. Honor Gregory Agency is operated by Mrs. House.

Los Angeles, Jan. 31.
Fact-finding junket of National Association of Broadcasters prexy, Neville Miller, and public relationer, Ed Kirby, stopped over a day here last Friday (27) and took on a fresh load of info contributed by station operators in Southern California, Arizona and New Mexico. They came here from Frisco and departed next day for Dallas. Donald Thornburgh, district NAB director, presided over the local regional, attended by around 100.
Nothing much happened, according to the grapevine. Trade press was barred from afternoon seeh at which time explosives were expected to be set off by such setter-offers as Harrison Holliway, Gerald King and Louis Allen Weiss. It was pretty much of a love feast, but then again, it was explained that Frexy Miller was looking for info and forensies were never allowed to get started.

ASCAP Dilemma

ASCAP Dilemma

Understood some of the operators got pretty hot under the collar when the subject turned to American Sogot pretty hot under the collar when the subject turned to American Society of Composers, Authors & Publishers and what may be expected when new contracts are drawn up for music taxes come Jan. 1, 1941. Only unanimous opinion was that the boys would like a more tempered bite when it comes time to talk terms. While the lads were running a temperature, ASCAP's exce, Claude Mills, was Jolling in his hotel a few blocks away.

Only skirmish of the meet was a triendly, impromptu debate after the evening dinner between King. of Standard Radio and Carl Haverlin, associated with Davis-Schwegler music publishers. Issue was the taxfree plan of D-S which was assailed by King as a medium of profit without altruism and not likely to save the broadcasters from ASCAP.

FREE VITAL FACTS FOR FREE RADIO TIME

Twentieth Century Fund, factInding body operating under the endowment of the late Edward Flience,
Boston merchant, has made a test
recording with World Broadcasting.
Consisting of a college prof of economics, plus Ernest Chappel and
other professional actors to dramatize parts of the story, material is
strictly serious and non-partisan.
World is offering the series to ite
197 library service subscribers as an
item for exchange, free record for
free time. If enough of the stations
believe the series is self-justifying
on the importance of its material
and the fairness of its viewpoint,
Fund will then authorize a series of
recordings. Waxes will deal with
matters of general seriousness to the
country and will be based on factual
surveys made by the Fund.
Charles Gaines is handling for
World.

Harvard Threatened

New Haven, Jan. 31. WBRY's picking Yale wonders before they get out of college. New Promising Personalities at station's New Haven staff, brings outstanding undergraduates to mike to tell what they've done and hope

Talent intro'd to date includes Norman Leyden, whose orchestra-tions are used by Al Donahue's band; Owen Dodson, Negro playwright, and Bert Shevelove, lyricki for Yale

Doug Beattie to Met

San Francisco, Jan. 31.

Douglas Beattie, formerly with the San Francisco and Chicago Civic WTAM, was lured back to ad agency San Francisco and Chicago Civic business by his own wife last week. Honor Gregory Agency is operated by Mrs. House.

A. B. Schillin, vice-president in charge of sales at WAAT, New Jersey, has been placed in charge of sal

State Laws Would Exempt Stations From Co-Liability for Defamation

Seatte, Jan. 31.

Rep. Edward J. Reilly of Spokane pinned angel's wings on the radio industry in the house of representatives, now in session at Olympia, with the intro of a bill on libel to replace the libel laws now on the statutes. Bill provides any defamatory matter broadcast over the facilities of a radio broadcasting station shall be deemed to be libel, and, except as otherwise provided in Sec. 2 of this act any person, corporation or association of persons injured thereby may maintain a civil action as for libel against the person uttering the defamatory matter so broadcast and if such defamatory matter so broadcast is uttered by such person broadcast is uttered by such percast and it such defaultarity matter so broadcast is uttered by such per-son at the special instance and re-quest of and for and on behalf of another, then also against such

quest or and for and on one all of other.'

Exemption from liability contained in Sec. 2 reads: No person, corporation or association of persons owning, controlling, operating, or assisting in the operation of any radio broadcasting station, shall be liable in any civil action for damages for the publication or utterance over the facilities of such radio broadcasting station of any defamatory matter uttered by another who is not the agent or employee of such person, corporation or association of persons, within the meaning of this act, the lease of or permission to use the broadcasting facilities of a radio broadcasting station granted to any person for remuneration or otherwise shall not make the person so leasing or using the facilities of such radio broadcasting station, the agent or employee of the person, corporation or association of persons owning, controlling or operating such radio broadcasting station.'

While this bill might not getrough as is, other acts contem-

Agin Vote Snoop

Lincoln, Jan. 31.
Prying of radio special eventers into the count of ballots on election night will get a severe setback, if Senator Tvrdik has

setback, if Senator IV-JUE has his way.
Has set in a bill making it unlawful for either broadcasters or special eventers, along with newspapermen, to attempt to find out at tallying spots how the vote is going.

plated to loosen up the libel laws of the state will be passed at this ses-sion, possibly by several amendments to this one just introduced.

Earmarked for Charity

Problem of what to do with con-Problem of what to do with continuous stream of requests for cuffo time from all sorts of charitable organizations, civic groups, women's clubs and the like, has been solved by WFIL. Half hour each week—530 to 6 pm., Saturdays—has been set aside as the catch-all for such demands for time. It's called the 'Civic Forum.'

Any group wanting its say must wait its turn on the show.

Wait its turn on the snow.

G.O.P. Using Radio Big
Hartford, Jan. 31.

It, an attempt to gain the confidence of the Connecticut voters and looking ahead to 1940 elections, the strategy committee of the state Republican party has arranged a schedule of three broadcasts a week for Governor Baldwin and Republican legislative leaders. Governor will broadcast Mondays at 6:15 p.m. from the 'Siate capitol over WTIC, Hartford, and WICC, New Haven.

'Other leaders will be aired Wednesdays at-6:15 on WNBC, New Brittain-Hartford, and Fridays at 6:45 on WBC, Hartford, Hartford, Hartford.

Hines Trial Brushoff

Second Jimmy Hines trial in New York is not drawing any nod from local radio other than news coverage through services. Has to get hot

Newspapers are similarly giving it something of a brushoff by devoting

Al Gorman orchestra gets a second shot, at the Band of the Week spot on the from own of the Week' program on WOR, Feb. 12.

Lots of Publicity

Feb. 14 issue of Look Magazine devotes section of photographs to highlighting the radio censorship question. Look is graphs to inglingiting the radio censorship question, Look is owned by Cowles syndicate that controls KRMT-KSO, Des Moines, and WMT, Cedar Rapids, and therefore knows the problem

controls KRNT-KSO, Des Moines, and WMT, Cedar Rapids, and therefore knows the problem intimately.

These persons were said to have suffered censorship: Hugh Johnson, Walter Winchell, Senator Vandenberg, Smedley Butler, Norman Thomas, Earl Browder, Alexander Woolleótt, Boake Carter, Father Coughlin. It was recalled also (but with no details) that Norman Baker, Bob Shuler and Doe Brinkley had been chased off the air.

Pictured W. S. Paley, David Sarnoff, William Hearst and Frank McNinch among the men who are 'radio censors.' A comic beef from W. C. Fields was also included.

Capacity Crowd Of 2,500 Pays 10c Each To See Radio Wedding

Enid, Okla., Jan. 31. A capacity crowd of 2,500 citizens swarmed local Convention Hall to KCRC launch its 'Barnyard See RURC nature its Battyatu
Frolic Saturday night show with a
real radio wedding uniting the hillbilly band leader Tex Dyer and
Marie C. Douthit,
Show features everything from a
hog calling to barber shop harmony
and charges customers 10c.

WHB's Unit Idea

WHB's Unit Idea

Kansas City, Jan. 31.

Don Davis and John Schilling of
WHB have enlisted the unit idea
from vaude to boost their local pro-gram, Vine Street Varieties. Station has produced two units which
tour the surrounding territory during the week, staging a Vine Street
Varieties program.

ing the week, staging a Vine Street Varieties program.

Eric Zulong, fire-eater, heads one unit, and Jimmy Ruffin, announcer, with his comic partner, The Rabbitt, heads other cast.

Shows are offered to various local organizations who profit from the gate, while station profits from listener interest aroused. Units each consist of 14 members including both consist of 14 members including both visual and audible types of enter-

tainers.

Varieties itself is aired Saturday afternoons from stage of the Lincoln theatre with a gate of 15c per head. Show is full hour but broadcasts only first half of show. It's sponsored by spot announcements. Cast is all colored. Saturday broadcasts have been sellouts for nearly ten months running.

From Radio to 3d Base

Detroit, Jan. 31.
Jimmy Fletcher, juve actor and sound man at WXYZ for past two years, leaves this week to play third base for the Tallahassee (Fla.) Capitols in the Florida League.
Brooks West will replace Fletcher in the sound department.

HOW IT HAPPENED

Stars' Biography Basis of New WLW

Chicago, Jan. 31.
New program originating on WLW
and riding weekly over the Mutual
web across-country is tagged Tucky
Break! Deals with an incident in
the life of some show business star
that shot that person to headline po-

situation by Ray Wilson and music situation by Ray Wilson and music arranged and conducted by Josef Chemisvily, WLW has already been assured of complete coopera-tion from the various stars, who have wired in their congratulations on the program and their thanks for the national plug.

Life of Christ Spectacle Caps **WLW Lent Series**

Cincinnati, Jan. 31. With the Lenten season WLW will inaugurate a six-week series on The of Christ, written especially Life of Christ, written especially for radio by Ray Wilson of WLW production staff. Presentation will be made each Sunday before a studio audience in various theatres and auditoriums in the city, and will culminate on Easter Sunday with a monster presentation in the Cincinnati Stadium.

nati Stadium.

Frominent men in the city and state will be invited each week to make a short address on the program, and to interpret the Life of Christ as it has affected their own

Christ as it has anteued then orn-lives and careers.
Entire series will be conducted on a completely non-sectarian basis and church officials from all re-ligious groups will be invited to participate in the presentations.

BOB GOLDSTEIN NOW SALESMAN AT WMCA

Bob Goldstein, who formerly had a talent booking affiliation (con-tractor) with Blackett-Sample-Hum-mert, Inc., New York, prior to mert, Inc., New York, prior to establishment of Air Features, Inc., has joined WMCA, N. Y., as a sales-man of programs and time. Will have title of vice-president, it's re-

Goldstein will devote much of his time to developing program ideas of his own to sell to advertising

Men Like Mechanics. Women Personalities

San Francisco, Jan. 31. San Francisco, Jan. 31.
Finding that the majority of those
who looked at window displays
showing pictures of radio artists
were women, RPO decided to try
pulling male oglers with a display
of transmitter tubes and photos of
equipment in the window of the
Citizens Federal Savings and Loan
Association office on Market Street.
Check-up revealed 99% of the window-gazers were men. Display
stresses power of KPO, which is ten ben sellouts for nearly ten the running.

The running pictures of radio artists were women, KPO decided to try pulling male ogiers with a display of transmitter tubes and photos of the contraction of the

WMCA Photographs, Sound Records

Station WMCA has taken two reels of pictures of pickets parading in front of building and that of station WOR every Sunday as outgrowth of Father Coughlin's silencing on former outlet, Has also recorded some of the anti-Semitic chants and will store both for possible evidence in event of serious

ble evidence in event of serious trouble.

Idea was to get a record of phizzes of ringleaders and to get full picture of slogan signs crowds carry. Mobs have been swelling weekly, reaching 2,000 past Sunday (22). Toted reading matter no longer blasts one station only but includes WQXR, wEVD, WABC and WOR. Last is

also visited after WMCA every Sunday now.

Signs now being carried take up nearly every controversial question of the day. Paraders blast president's Supreme Court appointment of Frankruter; the Soviet; WMCA's sponsors, and others.

Recordings of the pickets chants were taken by dropping a microphone down from fourth story of Hollywood theatre building, station's location. Mike rested at marquee level and picked up such tidbits as Heil, Hilter, plenty of foreign accents and other not exactly pertinent remarks. demonstrating turn situaremarks. remarks, demonstrating turn situa

New Program Policies in Chicago

Shorter Tickets, Public Hearing of Shows Passed After Private Audition by One Sponsor

VOTE DOWN PETITION

Minneapolis, Jan. 31.

By a vote of 63 to 53, the lower house of the Minnesota state legislature defeated a resolution which its author, L. E. Brophy. Minneapolis, explained was designed to banish from the air 'persons now involved in smuggling cases in New York.' (Obviously George Burns, Jack Benny.)

York.' (Obviously George Burns, Jack Benny.)
Resolution would have memorial-leed FCC to bar from broadcasting air radio stars pleading guilty to or convicted of any crime carrying a maximum penalty of one year impresonment.

prisonment.
Strong opposition by Rep. J. W.
Huhtala, Virginia, Minn., preceded
the vote rejecting the resolution. He
contended the proposal was 'unconstitutional and in violation of the
freedom of speech and the freedom
of the press.' Tom Mooney was
on the would be subjected

cited as one who would be subjected to its provisions.

In defending the resolution, its author pointed out 'Al Capone served a long term for cheating the Federal government out of taxes.' I don't think people ought to cheat the government out of taxes and then get on a popular radio program and joke about it,' said Bronhey. gram an Brophey.

KFWB, L. A., Suggests Exchange of Anti-Ism Waxes with WMCA

An exchange of semi-editorial programs which blast persecutions, un-Americanism, etc., is being arranged between station WMCA, New York, and KFWB, Hollywood. On reading in VARETY of former station's 'Persecutions Must End' program, Harry Maizlish, of Warner Bros., wrote Donald Flamm asking exchanges with KFWB's 'America Marches On.'
Stations will forward recordings

Marches On.'
Stations will forward recordings of each other's programs for airing in respective areas.

'ADMEN SHARE BURDEN WITH BROADCASTERS'

San Francisco, Jan. 31,
Radio's only page is the front page
and if the broadcasters do not keep
that fact in mind constantly they
will have regulation, warned prexy
Neville Miller of N. A. B. in an address before members of the San
Francisco Advertising Club at a
luncheon meeting here last week.
Pointing out that radio goes into
the home, direct to the family hearth,
and that therefore things that are
proper in newspapers and maga-

Doorman-Humorist

Bridgeport, Jan. 31. Bridgeport, Jan. 31.

Norman Sullivan, former doorman at Loew-Poli theatre, Bridgeport, is in Hollywood as gasgamith for Bob Hope's Pepsodent show.

Sullivan left Bridgeport to staff-write for WLW, Cincinnati, Has free-lanced humor for Satevepost and other mags.

C. L. Menser, newly appointed program director at NBC here, is making some changes, eliminating formation of the Minnesota state legister of the Minnesota sta Chicago, Jan. 31.

dropped.

Menser has also set up dropped.

Menser has also set up a plan whereby shows which are auditioned for particular commercial clients and not bought after private hearing, will be put on air at available times so that the performers will get an opportunity for a general hearing instead

tunity for a general hearing instead of being restricted to a yes or no from a single advertiser.

Plans are also being worked out by the program department for a new experimental theatre of the air, for which Menser now is seeking a suitable label. This experimental theatre program will try out new and radical ideas on production, script and acting, and will serve as the proving grounds for ideas which are perhaps too new for immediate acceptance by advertisers.

Following the original impetus by Sidney Strotz, Menser will continue a drive towards the establishment of the six-day strip to replace the ac-

a crive towards the establishment of the six-day strip to replace the ac-cepted five-day strip. Feeling is that the five-day show is merely a tradi-tional program idea and that there is no basic reason why the six-day show should not become the standard of across-the-board broadcasting.

Vaudeville Showcase

Vaudeville Showcase
Agreeing that vaudeville is, after
all, the foundation stone of the names
in present-day radio and still a mine
of talent, Menser is mulling an idea,
for a weekly 'professional preview,'
during which hour on the air only
standard professional variety turns
will be heard. It will be a variety
show, built ground a strong central will be heard. It will be a variety show, built around a strong central m.c., with the public informed that these people are making their debuts on the radio and are being given a sort of open audition for advertisers, agencies and producers generally. In other words, instead of being a showing of amateur talent, it will present established stage talent which previously has not been heard on the viously has not been heard on the

ether waves.

It is expected that such a show would bring to NBC many acts and voices which have possibilities.

GUY HAMILTON RAPS GOVERNMENT RADIO

Sacramento, Jan. 31.

Speaking before the California Publishers' annual convention at Fresno last week, Guy C. Hamilton of Sacramento, general manager of the McClatchy newspapers and radio stations, told delegates he urged the convention to oppose a congressional bill providing for a governmentowned broadcasting station in the Panama Canal Zone, which would be used, he said, in fighting Nazi and Fascist propaganda in South America.

He warned of the possible precedent for using government-owned radio stations for other propaganda work, and said it would be only a step from government-owned radio stations for other propaganda to government-owned reduced to government-owned reduced to government-owned newspapers.

June Travis on NBC, Chi

Chicago, Jan. 31. Chicago, Jan. 31.

June Travis, former picture player and now returned to Chicago, has been signatured by NBC here under a term contract. Figure the Travis ficker build-up can be utilized to advantage on radio spread.

Around Chi the girl is known popularly as the daughter of Harry Grabiner of the White Sox.

AMOS 'N' ANDY ON DESERT

Amos 'n' Andy hike to the desert for six weeks, broadcasting from El Mirador hotel in Palm Springs starting Feb. 13.

CANADIAN INDIES ORGANIZE

BBC Visio Aiming for Outlet In Stix: Manchester OK (If Coin Is)

Latest move in advance of BBC visio service is plan to open up in the sticks with fully equipped station at Manchester. Earlier thought was

the sticks with Iuny equipped station at Manchester. Earlier thought was that Birmingham, serving the densety populated Midlands, would have first extension, but Manchester is in the heart of the northern industrial belt, so a transmitter there would cover a far wider potential market. It is unlikely any such station will be operating for many months, even if this year at all, and, failing any way round the mags of cable transmission from the main London station at Alexandra Palace, the provincial-service would need to handle its own programs. A probably alternative is that programs from both centers will be filmed and shipped backwards and forwards to do double service.
Failing this, the cost of duplicating

ters will be himed and shipped back-wards and forwards to do double service.

Failing this, the cost of duplicating entire BBC television facilities is far beyond corporation's present bank-roll, and until government, gives the all-clear sign on finance, current development plans cannot advance far beyond the dream slage. But as there is no limit to dreams, BBC sees possibility of further stations in the extreme north of England, and in Scotland—all within a couple of years or so, provided first the dough is there. One factor which may encourage the government to make up its mind is undoubted upswing of popularity of visio. By all check-ups, the citizens are more willingly unbuttoning their pockets to make the down payment on the more or less standardized visio sets, and advance estimates of a look-see audience of around 1,000,000 persons in this year, at current reckoning, may well be realized.

SUBURB PROTESTS ITS USE FOR RADIO

Montreal, Jan. 31.

Application of the Canadian Broadcasting Corp. to erect a studio at an estimated cost of \$750,000 in Outremont, suburb of the city of Montreal, is meeting with opposition from members of the Outremont City Council. Under the municipal by-laws only-construction of dwellings of a specified type is permitted and an amendment to the Outremont by-laws would be necessary before the CBC application could be considered.

Property owners in the CBC application could be

considered.

Property owners in the neighborhood of the proposed studios are being advised to protest against the construction of a building which would be used for commercial purposer.

poses.

Alderman Hudoh, South Ward, opposing the measure, stated last week that the studios would bring crowds of people to the neighborhood which is presently a residential district.

Meeting of the City Council is scheduled for Wednesday (25) when a CBC representative may attend.

Meyer of IBC Sets Lyons' Discs in Can.

Montreal, Jan. 31.
Lyons, tea, restaurant and hotel combine of Great Britain, will place a series of English-made transcriptions on Canadian stations. Will advertise.

vertise the tea products.

Richard Meyer, general manager
of International Broadcasting, Ltd.,
of London, is here in connection
with the placement. IBC, which is both a program-producing organiza-tion and the exclusive time broker-age agency for Radio Normandie, France, will also seek to place in Canada various transcription series, some of them recorded in the French language.

some of them recurred and all this language.

Meyer will be in Canada all this week extending his acquaintance with CBC officials. BC recently became English sales rep for the government network.

'Fibber' for Canada?

Regina, Sask., Jan. 31.

Time reserved with CBC network
by Johnson's Wax for possibly airing 'Fibber McGee' on and after
April 4 for Canadian listeners.
'American Album of Familiar Music'
Gayer), and 'Manhattan Merry-goRound' (Dr. Lyons) under negotiation.

TO EARMARK **SHORTWAVE IN** CANADA

Toronto, Jan. 31.

Construction of a high-power shortwave system which will provide the Canadian Broadcasting Corp, with facilities for program exchanges on a worldwide basis is the next step in Canada's nationalized radio setup which will have the immediate financial consideration of the Federal government. In submitting this recommendation, L. W. Brockington, chairman of the CBC board of governors, will seek a short-wave system monopoly in Canada and incorporate the CBC policy the request that no new short-wave liesues under private control be issued, pending the clari-

short-wave Iteenses under private control be issued, pending the clarification and establishment of CBC's own plans for such a project. In his annual report and recommendations to the Federal government, Chairman Brockington stresses the increasing upency of adequate studio facilities in such production centres as Toronto, Montreal and Hailfax, and hopes that finances may permit their construction in the near future. Plans for a CBC building to house Canada's nationalized radio headquarters, this to be erected in Toronto, are also in the discussion stage.

ed in Toronto, are also in the dis-cussion stage.

With regard to television licenses which are expected to be soon sought, CBC is providing for this eventuality by submitting the suggestion to the Federal government that the only applications meriting consideration must come from parties financially capable of conducting research and that for experimental purposes only. In the matducting research and that for experi-mental purposes only. In the mat-ter of facsimile, or the reproduction through radio receivers of news in some printed form, 'CBC recom-mends the denial of all applications from private interests.

Mexico Wants Branch

Mexico City, Jan. 31.

Mexican secret service operatives have been ordered to arrest on sight William Ellison Branch, American, who is accused in connection with fire that destroyed radio station XEPN at Piedras Negras, across from Eagle Pass, Tex.

Branch, according to complaints made to the ministry of communications and public works, which rules radio affairs in this country, is involved in station mess because of litigation over ownership. Branch has remained in Texas since the station was destroyed.

Probe Tube Monopoly

rrobe Tube Monopoly
Regina Sask., Jan. 31.
Canada's radio tube industry is under the monopoly control of Thermionies Limited of Toronto, Ont., members of the Alberta Royal Commission probing charges of allegedly high prices of radio tubes in Canada were told by G. N. Iles, on behalf of the Edmonton Radio Servicemen's organization.
Another who bore out this was Hastings McMahon, head of Taylor and Pearson, Edmonton radio tube distributors, in his evidence.

PRIVATE GROUP VS. CBC LINEUP

Govt. Web Affiliates Not Eligible for New Association, Which Will Try to 'Protect' Indies - Bally Campaign Planned

PHIL LALONDE, PREZ

Montreal, Jan. 31.

Montreal, Jan. 31.

Privately-owned radio stations in this province last week formed their own regional association of broadcasters, to be known as the Association of Private Stations of the Province of Quebec. New group is not affiliated with the Canadian Association of Broadcasters although local stations retain membership in the CAB, the national organization. Purnose of the Association is of the Association is

Purpose of the Association is of-ficially to improve radio programs and establish closer relations with listeners through special exploitation campaigns. Ostensibly Association will seek cooperation of religious and social welfare societies.

and social welfare societies.
Understood that Association of Private Stations will launch institutional radio campaign to impress listeners with services rendered by the private stations in the broadcasting field. Special specehes to be written for use of station managers who are urged to address listeners personally.

personally.

Membership in the new association currently consists of 11 stations.

In Montreal, stations CRAC, CHLP, CFCF; Quebec, stations CHRC, CKCV; Hull, CKCH; Rimouski, CJBR; New Carlisle, CHNC; Three Rivers, CHN; Sherbrooke, CHLT; Rouyn, CKRN.

Rouyn, CKRN.

New group differs from the CAB
in that no Government stations or
transmitters serviced by the CBC
are eligible for membership. Understood that campaign to build public
opinion in favor of independent
broadcasters is first step in plan to
protect private stations from further
Government restrictions.

Government restrictions. Association has support of Hon. P. R. Du Tremblay, publisher of La Presse, French-language daily with circulation of 250,000, operating CKAC; and Hon. Jacob Nicol, former provincial treasurer, who owns several French-language dailies and radio stations.

Officers of the APRS are: Phil La-londe, Montreal, President; Narcisse Thivierge, Quebec, vice-president; Alexandre Dupont, Hull, director, Marcel Lefebvre, Montreal, secretary-treasurer.

Movement is reported under way among militant broadcasters to break away from the Canadian As-sociation of Broadcasters and prosociation of Broadcasters and pro-posal may be forthcoming at the CAB meeting in Toronto this week to create another organization for the purpose of protecting privately-owned stations.

owned stations.

Canadian Association of Broadcasters has been severely criticized
for its do-nothing policy with _egard
to encroachment and ever-tightening
restrictions of the Government net-

Rebels have heretofore been con-

Rebels have heretofore been confined mostly to Eastern station men but with the CBC getting a couple of 50,000 - want transmitters wrapped around the Western stations, indications are that the Western broadcasters are becoming uneay also.

CAB membership holds.many stations which are serviced by the Canadian Broadcasting Corp. with both sustaining and commercial programs. Independently operated stations are therefore restricted in any possible Association efforts because of the large group dependent upon the CBC.

Latest Corporation move depriving

CBC. Latest Corporation move depriving privately-owned stations of use of telephone lines for network purposes may stiffen resistance of some of the Western broadcasters who is questionable.

Germany Asks Two British Waves. Italy Claims Chief Dutch Spot

Mexican Talent Union

Mexico City, Jan. 31. Leading radio artists here, includ-Leading radio artists here, including some foreigners, are organizing a union, the first of the kind in Mexico, for the general protection of their rights and interests.

Union is to be national and affiliated with powerful labor organizations.

BRITISH **BIG FAN MAIL WRITERS**

London, Jan. 22.

U. K. listeners take their radio somewhat seriously, and being mostly a pretty conservative lot, swamp BBC with letters and protests each time the least innovation is tried on the programs. Instance occurred this week in 'Monday Night At Seven'; series when producer occurred this week in 'Monday Night At Seven' series when producer Douglas Moodie experimentally withheld solution of a five-minute detective poser, planning to release it with next week's instiffment—as is done with similar item on 'Band Wagon' program.

Wagon' program.

The listeners would have none of it, and before the broadcast was through dozens lof furious listeners had ealled BBC by phone expressing in most vituperative language their utter disgust. By next day's mail followed hundreds of abusive letters, and throughout the week the stream was maintained.

Corp. in fact, has a total mail in a

stream was maintained.

Corp., in fact, has a total mall in a year of 100,000 letters, coming in at a rate of three truckloads daily, with a weekly average of 2,000 communications. Rafe naturally shows heavy upsurges as and when controversial matter is broadcast; playing of dance music on Sundays brought waves of abuse from scandalized listeners.

One phenomenon noted by Broadcasting House division handling the mails is the 'snowball' system, where each correspondent writing on a given item undertakes to get a second to write, and so on. Striking

given item undertakes to get a second to write, and so on. Striking instance of this when BBC began daily foreign language news broadcasts; letters came slowly at first asking the broadcasts to be continued indefinitely, but each mail grew bulkier, until finally over 11,000 had been received. Suspicions that this chain mail had been organized proved justified when investigated. vestigated.

vestigated. There are no kicks at BBC about the mails, listener letters being held as one of the most direct means of assessing box office. By analysis of years of mail, program division has been able to correct or develop very many aspects of its broadcasts.

have until now offered no opposition to the CBC.

Govt. Affiliates Independents would like to see the

Independents would like to see the CAB split into two groups with those stations tied to the CBC away from the others. A new organization, or a CAB purged of stations dependent upon the CBC, would be free to put up convincing resistance to those Government policies which are considered damaging to private broadcasters.

stations tied to the CBC away from the others. A new organization, or a CAB purged of stations dependent upon the CBC, would be free to put up convincing resistance to those Government policies which are considered damaging to private broadcasters.

Any movement to split the Canadian Association of Broadcasters into rival camps would naturally meet with strong opposition from CAB executives and those members affiliated with the CBC. Whether those broadcasters in favor of a more realistic policy towards the Government will prove strong enough to override objections and swing enough members to their side is questionable.

London, Jan. 24.

Grand free-for-all among radio systems for all parts of Europe is brewing for next month. Redistribution of wavelengths on a continent, with so many nations sitting adop of each other, has international problems the U. S. wouldn't even suspect. To handle these there exists the International Broadcasting Union, which probably approximates Union, which probably approximates to a big-scale FCC.

to a big-scale FCC.

Division of wavelengths on the medium band, between 200 and 550 metres, is subject to present friction, with Germans out to grab two of those currently occupied by BBC. With expansion of the Reich by incorporation of Austria and slices of Czechoslovakia last year, Nazis now claim nearly 10,000,000 more listeners than any other nation, and so maintain they should be allotted a bigger segment of the ether.

Italy too is in on the air gray and

light to, is in on the air grab and is making passes for the long wavelength now occupied by Hilversum, princpal Dutch station, claiming it for her Rome transmitter. The Dutch concern, they suggest, should drop down into the medium band.

French Plan

Logical French Plan for easing congestion is to stretch the medium band by taking in wavelengths beyond 600 metres, and they will put this up as a solution when the nations wrangle in Switzerland nextmonth. BBC is believed ready to back this plan.

Back this plan. Britain's part in the argument will be to stake a claim to more high-power transmitters. Under existing agreements, BBC is allowed only one station working on 100 kilowatt output, as against nine in Germany and seven in France.

seven in France.

IBU acts as international clearing house for over 30 countries, with U. S. networks participating in many aspects of its activity. Seeds of coming battle were laid by its Technical Commission, which met in Brussels, Belgium, in the late fall. If the February meeting reaches conclusion, its decisions will take effect before end of this year.

Maj. Edkins Appeals **Adverse Verdict in Suit** Vs. IB on Infringement

London, Jan. 20.

An appeal has been taken by Major Edkins, of the Kneller-Hall Band. School (which trains musicians for the British army), from an adverse decision harded down in his recent action against the International Broadcasting, Ltd., English representatives of Radio Normandie, France. Original suit alleged an infringement of Edkins' copyrighted Collseum Fanfare, which Edkins claimed, and the station denied, was a theme identification for the English programs on the French transmitter.

Edkins had pre-iously made a pri-vate settlement on his fanfare, which was used on two sponsored programs over Radio Luxembourg. In that case. His Majesty's Voice (phonograph) assumed the major liability in settling the matter for a sum unofficially understood to be about \$5,-

Follow-Up Comment

Cote Vandermark, billed as the Dutch Nightingale, made her American air debut on Bing Crosby Kraft Music Hall Thursday (26). With reputation as coloratura and a dramatic style she displayed a pleasantly trained voice. Two numbers, an aria from Tosca, When the Stars Are Brightly Shining, and Shubert's Love Message gave artist slight opportunity to justify her European reputation as an outstanding singer of lieder.

Lower registers a bit uncertain.

Lower registers a bit uncertain, but upper cadenzas taken in stride.

Lower registers a bit uncertain, but upper cadenas taken in stride.

John Barrymore and Elaine Barrie (Mrs. Barrymore) used the Kate Smith Calumet Baking Fowder program for a springboard last Thursday and the control of the control

sources were tew and automore to content of the con

equisimption stum-match the taste of potential cure-all pills buyers.

Doubt the tarything on the air pound of the pile-driver Diudge-oning of the Tuns commercials. They're overboard on length and stretch the limits of credibility. Dwell on the limits of credibility. Dwell on the dire effects of 'acid indigestion' 'ex-cess stomach acid' and such hobgob-in stuff and offer the prennial patent medicine claims of 'neutraliz-ing' excess acid, 'contain no harsh drugs' and, absolutely guarnieed to contain no socia. Only thing miss-tic is a burp sound effect.

contain no soda. Only thing missing is a burp sound effect.

The Star Final last Friday night (27) over wMcA, N. Y., offered a sent of road company March of Timel were fairly well played (except that there appeared to be rather obvious doubling in the lead parts), but the scripting and production let the dramatic value of the subjects evaporate. First topic was last week's burning of the Goudy type shopping a capsule dramatization of the discovery of the blaze, but somehow failing to point the dramatic tragedy of a lifetime's labor so quickly destroyed, but contained a certain nevently value ching devoted to the found of the contained a certain large of the contained a certain nevently value ching devoted to the found of the contained of the co

subject behind a mass of wordage about triding incidents and views.

Jesse L. Lasky for the fourth of the Wrigley Gateway to Hollywood series assembled the contestants of the contestant of the contesta

Frank Fay on 'This Is New York' the CBS Sunday night austainer, made it strictly a fuller for his forthcoming \$3.50 too yaudestille at the Hudson, amouncing Else Jan as his initial star. Fay was manager

for 12 minutes, comedian hardly at all. Fay observed that vaudeville had never gone anywhere, and never will—that is, the right kind of vaudeville.

Molly Picon's East Side Rhapsodie was perhaps the highlight click, although Ed Gardner's Archie is becoming more and more effective as a comedy stooge and interrupter. Deems Taylor's conferenciering continued, per usual.

Ben Bernle's 30 minutes of Half-and-Half pleasantries still heavily-plated with American Tobacco com-mercials. Less of that and more of Mary Small vocals would be welcome. Dual sales chukkers from both the ole maestro and regular program an-nouncer, four times during the half hour, is much too much. Makes for listener resentment.

listener resentment.

Lew Lehr pro and con still rages. Some can't stand him; others like the silly stuff. In general, gags and delivery okay for mass consumption, and held to proper length. Placed at tall end of program when caught, Sunday (29), Bob Gibson's barttoning of 'I Have Eyes' pleased. Manny Prager's teaming with Bernie on an old favorite, 'Mama Made Me Practice', helped to sustain showmanship pace.

pace.

Mary Small ingratiating as ever and a pity program has to bear down on feminine touch for fear it won't make women pipe-conscious.

Archie Bleyer gives out nice dansa-pation over a national CBS hookup from Earl. Carroll's Hollywood nitery. Band is tagged the Inner Circle Orchestra, 'referring to the ritz sector of Carroll's mammoth Hollywood spot.

Noel Coward's 'Red Peppers' were Americanized (and improved) for presentation on the Kellogg Circle Sunday night, Carole Lombard and Cary Grant enacted the song-and-dance team from small time vaude and Bobby, Dolan pinch-hit in the Yank materialization of the pit maestro, Bert Bentier, It all added up to a rowdy but enjoyable eight Coward himself (counter the Cowa

minutes. Covard himself (pausing on his way, to the South Seas) talked a lot of the the same as a medium of expression as against the screen, which Miss Lombard detended. It was frightfully something—with a doubt that the something was entertainment.

inat the something was entertainment.
Ronald Colman upped to a Shakespeare sonnet which was hard enough to follow to start with and badly snowed under by the musical accompaniment. It was no wow by any standard and completed the hill-and-dale impression of the program.
Coward got away—the right phrase of the program of the program.
Coward got away—the right phrase sign-off.

THE LONELY MAN'
Federal Project
45 Mins.—Local
Sustaining

Redeal Project

85 Mins—Local

85 Mins—Local

85 Mins—Local

86 Mins—Local

86 Mins—Local

86 Mins—Local

87 Mins—Super

WEUD, New York

Lawrence Levey's radio version of
the WFA play by Howard Koch,
which is credited with 120 performances, was better writing than acting
effort. Often the case with efforts of
the Federal Theatre Radio Division.

Ether in the casting, directing or
situations of playlet are lost, sloughed
or played-down.

The Lonely Man, which is credtied to a professor who headed the
drama department at South Carolina
U, offers a vivid, if sometimes onesided, study of the struggle between
the miners in a Kentucky town and
a professor of political economy, who
espouses the miner's cause. There is
an effort to show a romance first between a miner's daughter and then
the only daughter of the college
chancellor, but it's handled in an
off-hand manner, latter not being on
until too late.

From an unusually large cast, it is
represented to the people
who have had sufficient dramatic
experience to fit them for air work.
Their performances stand out in
sharp relief as compared with the
foundering, exaggerated efforts of
a large group of neophytes. Role of
Professor Hildebrand, political economy instructor; that of the miner's
daughter, the chancellor and also
onto the college of the college
daughter, the chancellor and also
onto the college of the college
daughter, the chancellor and also
onto the college of the college
daughter, the chancellor and also
onto the college of the college
daughter, the chancellor and also
onto the college of the college
daughter of the producing wear

KATHRYN NEWMAN

KATHRYN NEWMAN

KATREYN NEWMAN
Songs
15 Mins.—Local
STREET & DRAPER
Daily, 6:15 p.m.
KOOY, Okiahoma City
This is the former Mary Lou of
early Show Boat fame. Miss Newman, beginning comeback with a
neat and melodious program, is in
good voice and her soft renditions
of Indian Love Call and Love the
Merchant were on the and Love the
Marvin Krause as announcer fits
program. Funeral house sponsar,
Soon,

JESSIE MATTHEWS In 'Star Gazing, No. 16,' with 'The Playgoer,' C. B. Cochran, Sonnie Hale, Rosie Matthews, Arthur Eig-by, Victor Saville, BBC Revue

Hale, Rostle matterests, actual wasby, Victor Saville, BBO Revue
Chorus, Orchestra
SS Mins.
Tuesday (10)
BBO, London
BBO, London
BBO, London
BO, London
BBO, London
In Vovember, but fell down due to Miss
Matthews' liness. Was eagerly waited by listening public, because she
is a top picture personality on this
side and also because her life story
is a genuine Cinderella romance, beginning in the back blocks and finishing up in lights; her old home
actually backs on Wardour street,
London's film row. Program didn't
miss any of the glamour, and being
tricked out with benevolent asides
from Charles Cochran was both an
entertainment and a commentary on
lostight and millithe dance-mad
child, whose father can a fruit
barrow on the streets, progressed
from the chorus to a Cochran leading lady and then to new fame on
screen was racily told, with interpolations by the girl herself. Each
landmark was opportunity to recalllovely melodies she sang in Cockey's
revues, BBC Chorus on hand for
background.
Wind-up was a recording of the
studio foor during shooting of he
studio floor during shooting of
her studio floor during shooting
that forthcoming offering. Show, incidentally, is to be titled T Can Take
Utileners can also take programs
like this one, because the presenta-

It's and it's appropriate to its star at that.

Listeners can also take programs like this one, because the presentation devised by Leslie Baily and Charles Brewer, was based on a bright script, with plenty of movement; the mike manner of the star and C. B. Cochran himself becoming a radio favorite—in this instance did all the rest.

'LES MISERABLES'
With Henry Anley, Baliol Holloway,
C. M. Hallard, Gladys Young, Norman Shelley and Robert Spealght
Sundays, 9:50 p. m.
35 Mins.

35 Mins. BBC, London

Sundays, 9:50 p. m.
35 Mins.
BBC, London
Sunday night serials are popular
with BBC listeners, so the Victor
Rugo classic was timed to begin immediately the last one finished. Intherest is vested in casting of Henry
Ainley as Jean Valjean, and though
his fine voice is hardly what would
be expected of an ex-convict if ispleasant to listen to for its own sake.
Ainley gave grand emphasis to thepleasant to listen to for its own sake.
Ainley gave grand emphasis to the
bishop was excellent. Ballol Holloway had only a momentary appearance in the opening charter, but his
Javert has sound possibilities.

Patrick Riddell's adaptation keeps
well to Hugo's yarn, and John
Cheatle's production aims obviously
at expertly, spoken dialog as its first
bid to the ear. This feature is carried to a logical end by casting Robert. Speaight as narrator of connecting passages; no other radio or
gater clarity or fare earn;
earning to the control of the conmotion it is pertinent to ask
why material specialty composed by
Robert Chignell for the play should
have been put on a disc instead of
being played in the studio? Recorded music is always thin on the radio
and this blemish was nearly enough
to ruin the program. Other criticism
is that the armouncer has need to
bellow his introductory lines; it
doesn't make Hugo's
masterpiece
any more dramatic.

SOUTHWESTERN STARS

With Allen Clark Orde. Lee Norden.

doesn't make Hugo's masterpiece any more dramatic.

SOUTHWESTERN STARS

With Allen Clark Orch, Lee Norton, Ken Wright, Josephine Aivea, Polly Taylor, Ben Bezoff, Terry O'Sullivan and Sussaining WKX-NBC, Oklahoma City

For years the WKY gang has been adoning for a chance to show the webs what it has at the plate, and with this, their first chain airing, the station of the station

JOHNNY GREEN With Genevieve Rose Orchestra, Songs, Drama 30 Mins, PHILIP MORRIS

Orchestra, Songs, Drama
30 Mins.
PHILIP MORRIS
Saturday, 8 p.m.
WABC-CBS, New York
(Millon Blow)
In replacing the Millon Blow)
In replacing the Millon Blow)
In replacing the Millon Blow orchestrated, but emphatic pit music of Johnny Green to lean somewhat toward the Lucky Strike formula. The Green arrangements are nonetheless fetching and make a telling blend with the program's revised vocal department which consists of a pleasantly endowed prima doma a mixed tries which consists of a pleasantly endowed prima doma a mixed tries.

The musical repertoire is deftly mixed of current and standard tune, with time taken out as is usual for this series for one of Jack Johnstone's dramatic interludes. Last Saturday's (28) item was based on Edgar Allan Poe's The Tellital Heart. Luther Adler, currently playing in the Group Theatre's moake role. It was not addy, of formoed recital when compared to the reatment given the same part by Boris Karloff and Claude Rains in their respective air appearances on the Rudy Vallee and Kraft shows within the past few monts.

Fart of the cig's plug smacked of a soogan that has heretofore been associated with liquor advertising. The reminiscent line read: There are no penalties, the morning after for the pleasures of the night before.

CUPPERANS OF 1028*

VETERANS OF 1935'
With Arthur Askey, Richard Murdech, Vic Oliver, Extrance de Mardech, Vic Oliver, Extrance De Marchall, Syd Walker, Indy Shirley, Lance Fairfax, Cavendish Three, Maurica Denham, Romie Thomas, Percival Mackey and orchestra
Saturday (Dec. 31).

Thomas, Percival Mackey and orchestra Saturday (Dec. 31).

80 Mins.

BBC, London
Variety Dept. obviously got together to see the old year out with a rag, and it produced a very bright of the seem of the produced a very bright of the seem of the produced a very bright of the seem of

JAN RUBINI 30 Mins.—Loca

JAN RUBINI
30 Mins.—Local
Brailey & Graham
KOIN, Portland, Ore.
Jan Rubini, violinist, was guest artist for opening of auto dealer program. Sponsor held open house at showrooms with ceremonies from 8 pm. to 10 pm. There were talks by the control of the control

BRENTHOUSE Hedda Hoppe Serial Drams 30 Mins.

Hedda Hopper
Set Manna
Sustaining
Sat, 8:30 p. m.
WJZ-NBC, New York
Ted Sherdeman, who writes and produces this one, has apparently geared himself to do a 'One Man's Family' in opposite sex. Sherdeman could appropriately apply the 4ag of 'One Woman's Family' to his work. Both deal with middle class families in the upper cultural strata, as a country of the country

'SO YOU WANT TO BE'

15 Mins. Sustaining

Vocational
15 Mins.
Sustaining
Wednesday, 5:30 p. m.
WABG-CBS, New York
'So You Want to Be' is a wellplanned and diversified vocational
guidance program presented by CBSice, national youth weekly. Aired
on Wednesday immediately after
'March of Games,' it gives Columbia two, programs in a row which
are broadly educational and yet
away from the dust-dry didacticism
once characteristic of all instruction
via 'radio. This one is for older
youngsters; specifically for high
schoolers, specifically for high
schoolers, specifically for high
schoolers, specifically for high
schoolers, and we will be the program ranged over
delds are questioned by interested
boys or girls. Program ranged over
a wide occupational territory. The
three most recently covered were;
newsbroadcasting (with H. V. Kaltenborn); exploring (with Admiral
Richard E. Byrd), and accounting
(Dean John T. Madden of School of
Commerce, N. Y. University). On
an earlier shot heard, Richards Vidmoralier shot heard, Richar

Rattenoun, or perienced.
Admiral Byrd's remarks, from Boston, were in a quieter, less Barnumlike vein, but plenty punchy, Kid quizzer in Beantown was Grade A for the assignment.

CARL BYOIR

heavily both with the mike and seen audiences. Vocal support included Dorothy Rolfsness, contraito, and Walton McKinney, tenor.

Only the last half hour of the event was broadcast but the entire show was staged by KOIN. A very impressive local show. Wyatt.

WHAT TYPE ARE YOU?

WIM Margretta Byers

Talk

Wednesday, 3:15 p.m.

WMCA, New York

Miss Byers, personality and beauty adviser, is a poor advertisement of her own wares on the ether. Does a femme Dale Carnegie in drawing word picture success stories of plain Janes who brought out hidden charms. As a brought out hidden charms. The content of the word of the rown wares on the ether. Does a femme Dale Carnegie in drawing word picture success stories of plain Janes who brought out hidden charms. The content of the word of the rown wares on the ether. Does a femme Dale Carnegie in drawing in the content of the word of the rown wares on the ether. Does a femme Dale Carnegie in drawing in the content of the word of the rector of the Freedom of Opportunity Foundation, had on a previous block made a slashing attack upon A & P and chains generally, with a legotr to the Freedom of Opportunity Foundation, had on a previous block made a slashing attack upon A & P and chains generally, with a legotr to the Freedom of Opportunity Foundation, had on a previous individual of the rector of the Freedom of Opportunity Foundation, had on a previous some charms. As a brought strip for the Patman tax bill. Byoir's thesis: chain stores big rothered farmers through Byoir once did introduced farmers through Byoir once did harderize an argument of chain the produced farmers through Byoir once did harderize an argument of chain the produced farmers through Byoir once did harderize an argument of chain the produced is the produced is the produced as smartly-concived admitty worded IS-Immute Carl Byoir, Schemectady

Inside Stuff—Radio

Broadcasters are howling plenty over the way that they have been and are being tapped by the American Map Co. and other such firms for using copyrighted county outline maps without having obtained the required permission. The settlements so far have ranged from \$100 to \$1,200. In a roundup made by the AMC several months ago over 60 stations were found, it was alleged, to have infringed on copyrighted maps, with the company charging that many of, the outlets had gone so far as to remove the copyright notices. American Map got its evidence by inducing the broadcasters to answer an inquiry about signal coverage, with the letter suggesting that there was a spot account in the offing.

The AMC recognized 32 of the allegedly infringed maps as belonging to its own catalog, and distributed the others among four other companies in the same field. Many of the broadcasters affected still are of the opinion that they could have used plain ordinary. Government maps such as are issued as a public document to anyone upon request.

as are issued as a public occument to anyone upon request.

Worries of ASCAP in Nebraska will probably go on for a long time, Senator Frank Brady, the Atkinson (Neb.) rancher, laying for the announcement of the court action (federal—three judges), which, if sour on the anti-ASCAP bill Brady authored last session (1937), will be the signal for new harrying legislation dodging around the court dislikes. Brady-dosen't care whether or not the court action comes hefore or after the time limit for ordinary introduction of legislation, because any bill can be offered with 29 votes up to the last week of the session, and 29 votes are easy to get. Brady has expert counsel, too, in Barlow Nye, the legislature's legal brain, who was formerly No. 1 deputy attorney general's for his ASCAP-baiting boss, Richard Hunter, toppled last election. Nye was preparing the attorney general's fight favoring anti-ASCAP, when the vote-eviction stopped him. Brady has said he can make Nebraska a very unattractive place for ASCAP to try to do biz—and intends to.

Chief among the complaints, which last week rent asunder the United Auto Workers union, was President Homer Martin's weekly radio chats over WJR, Detroit. UAW is temporarily a dual union, with anti-Martin forces directing one branch and Martin himself in charge of the other. Opposish international executive board, called together to probe Martin's dealings with Ford Motor Co. and usurp his power, discovered that Martin's half-hour ether talks, which have been running for meny months, had proved a powerful weapon with the rank-and-file union members, and promptly forbade him to go on air again using UAW funds.

promptly forbade him to go on air again using UAW funds.

Deflant, Martin spoke as usual same day he was prohibited and carried
his case before rank and file workers. Added to charges: that Martin was
trying to form a Ford company union at expense of UAW, radio chat next
day led to his suspension by board and his subsequent suspension of board.

William Esty agency expressed itself last week as puzzled over the reports that Bob Crosby's orchestra was being considered for the Benny Goodman aggregation's Camel assignment and that Goodman was dickering with another sponsor. Esty stated that Goodman's obligation has five months to go and that nothing has been said from either quarter about calling off the commitment.

Report however negress that the agency has indicated as interest to

alling off the commitment.

Report, however, persists that the agency has indicated an interest in rosby, and that Goodman himself is inclined toward making a change of

Six-year-old daughter of William B. Ryan, KPO-KGO, San Francisco, sales manager, saved the life of her two-year-old brother Jimmy last week but was seriously injured herself when struck by an automobile. The girl, Barbara Ann, saw her brother dash into the path of the oncoming car, ran after him and pushed him safely out of the way but was hit by the rear end of the auto as it swerved to avoid the children. She sustained a skull injury. Ryan himself has been on the sick list for several days

In the story last week tabulating talent costs for commercial programs emanating from Hollywood, the Burns and Allen (Chesterfield) figure was given as \$8,500. It should have been \$12,500, this including Ray Noble's band, Frank Parker, authors, etc., B&A paying for everything. List also omitted the Joe Penner show (Thursday night) for Huskies. Program cost for this case, it \$7,000. for this one is \$7,000.

Telecast Corp.'s Idea Of Wax Distribution A La Film Method

Hollywood, Jan. 31.
Telecast Corp. of America, organized here as a distributor of transcribed air shows, has closed with KFWB, Warner Bros. station, for the sale nationally of the station's William Farnum starrer, 'The Adventures of Uncle Jimmy.' KFWB initiated the show in the form of

initiated the show — live broadcasts.

Charles A. Browne, Elliott Fisher and Dave Davidson are the incorporators of Telecast. Davidson is resigning as sales promotion head of Transco (C. C. Pyle) to step into elecast. Telecast's intention is transcrip-

Telecast's intention is transcription sales based on the motion picture method of distribution, on a national basis. Key city exchanges will be established, with main offices in the two principal air production centers, New York and Hollywood. Application of film distribution procedure to radio is expected to ventually replace the present catchas-catch-can method of transcription sales, by which the show producers sales, by which the show producers mostly stage and sell their own

cases. Telecast's setup calls only for dis-tributing, for other producers, with-out engaging in production except on a participating or financing basis, in the manner of United Artists and other primarily distributing com-panies in the film field.

DICK MORENUS SET

DICK MORENUS SET
Dick Morenus is directing the new
Enna Jettick show for Marschalk &
Pratt. Program starts on Columbia
Broadcasting, Feb. 18, running from
9:30 to 10 pm. D'Artega's band,
Jimmy Shields Ed Small's Seven and
Budd Hulick, m.c., make up broadcast as presently outlined.

MIXING THE BEERS

Kids Identified with One Brew Ap pear on Other's Show

Pittsburgh, Jan. 31.
There was embarrassment on both sides here last week when Karl Krug, gossiper on WJAS for Iron City Brewing Co, had as his guests the team of Chick and Lee, couple of kids who work here for a rival beer concern. Seems neither Chick and Lee, who were appearing at Stanley theatre in a Major Bowes unit, nor Krug knew that the other was tied up in any way with a foam outfit.

Chick and Lee were salesmen for the Victor Brewing Co., had enter-tained at sales meetings on behalf of this product, worked in a lot of amateur shows and subsequently won an audition with Bowes, who sent them on here to join Stanley unit last week night after they ap-peared on Major's broadcast.

Sacramento Baseball Sponsored by Lorillard

Sacramento, Jan. 31.

Lorillard last week gave KFBK, Sacramento, a contract to broadcast the games of the Sacramento base-ball team during the 1939 season. Similar deal prevailed last year. Lennen & Mitchell is the agency.

WRC Has New Program

Washington, Jan. 31.
Pushing its resolution to provide
more live talent shows, WRC put on
a Thursday program last week which
will occupy the 7:30-38 p.m. period.
Tagged 'Dreams Come True.'

Includes El Gary, tenor; Lynn Allison, soprano; the 'singing strings' directed by Morgan Baer, and Bill Crago, NBC announcer, as narrator, P. J. Nee, local furniture store, is

LEWIS, WILLIS, JUDSON, PADGETT, KESTEN OUTLINE CBS 'CULTURE AND EDUCATION'

Web Tells FCC That News Cost \$140,000 in Lost formed by the promoters of Com-Commercials—Artists Activities Gave \$94,037

Washington, Jan. 31.

Extent of Columbia Broadcasting System's culture and education eforts, and of the web's position in the concert field were examined last week during the FCC chainmonopoly inquiry. Web hopes to wind up this week with testimony concerning duplication and engineering phases, two weeks behind estimates.

mates. General explanation of the program policies was supplied by William B. Lewis, vice-president in charge of production, who laid down the general platform as being obedient to public preferences but still trying to raise the general taste. His concept of the web's responsibility was:

We have got to provide the pub-lic with the greatest variety of en-tertainment and information that we possibly can and try to give the pub-lic what it wants to hear. We try also to give the public what we think it would like fit it had the opportun-ity to hear it.'

Constant check is maintained on listener desires, through surveys and analysis of program letters, supplemented by close attention for reviews and columnists' cracks. Diversification is the prime objective, with sustainings providing the necessary degree of flexibility, and laboratory. Lewis insisted the net does not wish to sell all available time, pointing that certain hours are not on the market and that all programs are subject to cancellation if spot developments are hot enough to justify such drastic action. Any commercial is liable to be cut under pressure of big news breaks, disaster, etc.

Lewis Cites Rising

Production Expense

Growing complexity of production as highlighted. Insistence on was highlighted. Insistence on faithful reproductions now requires more time and effort, raising operating costs. More rehearsing, which was one of the chief reasons for building the new Hollywood plant.

building the new Hollywood plant. Growth of the web was emphasized by Lewis' figures. In 1927, CBS had only seven regular sponsored programs and eight regular sustainers; last year the log showed 2,382 commercial hours, 7,469 individual broadcasts, and 4,300 sustainers, 11,605 features. Ratio generally is about 2 to 1 between commercial and sustaining categories. nd sustaining categories.

and sustaining categories.
Stressing the public service angles,
Lewis told the committee the educational budget ran to 254½ sustaining
hours in 1938. School of the Air is
a major enterprise, with survey
showing about 121,000 teachers use
it occasionally or regularly in instructing an estimated 3,190,000 students.

dents.
Policy phases were ogled closely, with the v.p. giving a long account of the consultations with advisory boards, division of duties and responsibilities, and standards. He reviewed again the stand on kid features, with the effort to eliminate the hair-raisers by presenting educational stuff. Sugar-coated culture is the rage.

cational stuff. Sugar-coated culture is the rage.
On the public events side, Lewis was questioned comprehensively after telling how CBS last year devoted 40½ hours, shooting out 284 separate broadcasts, all on a sustaining basis. Has to turn down many requests for time in order to maintain right balance, he said, but as far as he knows the web never has been guilty of biased discrimination. Record showing 51 separate spielers were allowed to debate the President's Supreme Court reform plan was

were allowed to estate the President's arrying conditions in the multitudinus related as proof of the lengths to which the younger web goes in giving all sides a chance to use its facilities.

Use of transcriptions for network programs was cold-watered. Exect comment was 'it would seem a shame to build up this vast network and then turn it into a super victoria,' Headaches of a production man looking for ideas were outlined during Lewis' explanation of the constant endeavor to develop new techniques. Last year the hunters interviewed 1979 persons with thoughts that

seemed to hold promise, while 2,573 unsolicited letters were received. Necessary to require all persons to sign waivers because of professional hold-up geniuses,

hold-up gentuses.

Commish suspicion that networks schedule sustainers only for unsalable spots came to light, but Lewis emphatically denied this practice. Some sustainers go on at more desirable hours, with blocks of time withheld from sale, notably the Philharmonic. In 1937, the web passed up \$140,000 in potential -evenue by cutting commercials for outstanding news developments, \$65,000 worth of it at night.

Considerable ribbing followed.

Considerable ribbing followed mention of the Orson Welles Mars program, which Lewis had listed as educational. It was that to CBS, he jested, although members were inclined to quibble over the characterization and realism.

CBS' \$90,000 For

Shortwave to S. A.

The short-wave activities in the foreign field are increasing rapidly. Frederic A. Willis, assistant to President William S. Paley, related. Expenditures this coming year will run beyond \$90,000 for international operations aimed at Europe and South America. Web allows independent stations to rebroadcast many of its programs for the benefit of foreign listeners, he testified, noting the co. programs for the benefit of foreign listeners, he testified, noting the co-operation with WXAL and WIXK, Boston. With two plants, the chain can fire simultaneously at Europe and South America. But it needs more wattage, 10 kw being insuffi-cient to do a bang-up job below the sountor. In defending democracy and dab

In defending democracy and dab-bling in world politics, CBS last year originated 449 special features for South America, 404 in Spanish. Good proportion of the regular network, shows go over the short-wavers, with various repeat broadcasts. Originations particularly planned for the bilingual trade are growing more nun rous, however, as more important.

Schedule exceeds 90 hours wee Willis' breakdown showed W2XF sending 53 hours to Europe and 391/2 sending 33 hours to Europe and 39% to South America with W3XAU shooting 28 to Europe and 52% to the Latin-Americans. Between May 12, 1937, and May 12, 1938—first year of operation with 10 kw-W2XE aired 11,607 programs for the overseas trade

Picture of the talent management activities was elletted from Arthur Judson, president of Columbia Concerts Corp., but Assistant General Counsel George B. Porter was reined in by his superiors after several hours of digging into non-broadcast matters. Virtual monopoly in the community concert field was spotlighted, however.

Judson Bookings Heaviest on NBC

Denying CBS gives any special break to artists under management contracts, Judson told how the sub-sidiary peddled services of its stable to anyone desiring them. In the 1938-39 season, CCC is raking in \$230,000 from bookings on the rival NPC webe as posited only \$123,000 NBC webs, as against only \$133,000 from its own parent. There is no divvy with the NBC artist service, however, he maintained.

however, he maintained.
After picturing the sort of work
done in developing talent, Judson
declared CCC has found it impossible to adopt a standard contract.
Varying conditions in the multitudinous relationships prevent uniformity. Many of the intimate personal
contacts cannot be reduced to writ-

formed by the promoters of Community to facilitate the tieup.

Operations of Community have been made possible by willingness of numerous performers to receive a smaller fee than usual, allowing the booking outfit to keep the spread c: well as take its 20% commission. Average difference between the gross to the artist and the amount collected from the local promoters is \$447 based on operation in 375 towns where the CBS offshoot has organized groups to parent the activities; Judson confessed Community does not compete with NBC's subsidiary, Clvic, but denied there is any formal understanding or unsual cooperation. Merely good business not to raid the her stable, which would bring retaliatory moves, or to get into a rivairy that might cut down the gate in the various towns.

Financial details were supplied by

might cut down the gate in the various towns.
Financial details were supplied by Arthur S. Padgett, hetwork auditor. Advances to CCC by the web which had not been repaid on July 1, 1983, aggregated \$548,340. Since creation, the corporation has paid a total of \$72,000 in interest and dividends, as \$72,000 in interest and dividends, a yield of 2% on the investment. In the fiscal year ended last June, CBS received a profit of \$94,037 on its talent management operation. Subside had a gross of \$428,412, expenses of \$323,374, with Community contributing \$20,412 of the gravy. Three years of red ink figures in the history.

CBS' 42-32 Score

In Wooing Sponsors

The web's sales policies were dis-cussed by Paul W. Késten, v.p., in charge of this activity. Describing the wide scope of research activities, Kesten insisted there, is con-stant competitive pressure on spon-sors, agencies, and potential adver-tisers by the rival chains. Few ac-tual dealings direct with manufacturers of product propagandized via radio, with 99% of the contracts be-ing negotiated with agencies. In ex-plaining the hot feud between NBC and CBS, Kesten revealed that a recent check on experiences over a series of years shows Columbia woodd 42 accounts and lost 32.

SCHUDT'S AMERICANISM SERIES STARTS FEB. 22

Cincinnati. Jan Cincinnati, Jan. 31.

Plans have been set by Bill Schudt
of WKRC here for a whirlwind serries of Americanism broadcasts to inculcate the principles of American
democracy through the radio blographies of founders of the nation.
Starting on Feb. 12 and running
through to Feb. 22, he will broadcast
on each of the 13 days a program devoted to the leading historical figures of each of the original 13
states.

states.

Tie-up has been arranged for the participation of grade and high schools in Cincinnati in this series, and WKRC will present the winning school with a huge American flag for the best presentation of the biography of one of the founders of the country. Other prizes will be reproductions of the Gilbert Stuart portrait of George Washington.

'Smilin' Jack' Strip For Mutual Sponsor

'Smilin' Jack,' Chicago Tribune-'Smilin' Jack,' Chicago Tribune-Daily News syndicated strip, will be dramatized and aired for Sweets Co. of America, Hoboken, N. J., starting either Feb. 6 or 13 several stations of the Mutual net. Airs Monday, Wednesday and Fri-day 5:30 to 5:45 p.m. Biow agency handling.

Cooper for Tums

Jerry Cooper's 'Vocal Varieties' rogram from Cincinnati for Tums Jerry Coopers your varieties, program from Cincinnati for Tums replaced the William Stoess Singers (The Smoothies) with the Jimmy James WLW staff orchestra with last night's (Tuesday) broadcast. Program will be renamed. Shift increases Cooper's duties to three tunes on each of the two 15-minute programs a week.



In the best-seller class on victor bluebird records:

MILLIAM MORRIS AGENCY INC.

Circle 7-2160

NEW YORK CHICAGO HOLLYWOOD (ONDON

UNDER THE MAKAGEM

S AGENCY, INC.

Staff, New York, Chicago and Hollywood FROM: Orchestra Department DATE: 2/1/39 SUBJECT: CURRENT BOOKINGS—PRESENT ORCHESTRAS—

- N BESTOR Opening February 9th, Losw's State Theatre, New York * DON BESTOR
- VIU DRUEKMAN
 Texaco Radio Program, Star Theatre, Hollywood
 Texaco Radio Program, E.S.T., WABG and CBS network
 Wednesdays at 9 p.m. E.S.T., WABG * DAVID BROEKMAN
 - New Kenmore Hotel, Albany, N. Y. Broadcasting, NBC network * DEL COURTNEY
 - N CULLULA Rainbow Room, Rockefeller Center, New York Broadcasting, NBC network * BEN CUTLER
 - DOLE HAWAIER PINEAPPLE RADIO PROGRAM
 DOLE HAWAIER PINEAPPLE RADIO AND CBS network
 Saturdays at 9 p.m.E.S.T.
 Warner Vitaphone Shorts
 Victor Rushird Racande
 Victor Rushird Racande * EDDIE DE LANGE Warner Vitaphone Short≤ Victor Bluebird Records
 - * OSCAR DE LA ROSA dates to be announced
 - LUK DENNY BILLY Rose's Casa Manana, New York Broadcasting, CBS network * JACK DENNY

(continued)

EXCLUSIVE MANAGEMENT WILLIAM MORRIS REENCY INC.



ROCHEFELLEN CENTER, N. V.

HOLLYWOOD CHICAGO



- Adolphus Hotel, Dallas, Texas Opening March 10th, Nicollet Hotel, Minneapolis Brunswick Records * EMERY DEUTSCH
- Camel Radio Program Starring EDDIE CANTOR WABC and CBS network Mondays at 7:30 p.m. E.S.T. WABC and CBS network * EDGAR FAIRCHILD
 - Opening February 15th, Versailles Club, Chicago Broadcasting Mutual network * INA RAY HUTTON
 - NCENT LOPEZ

 Jan. 27th Shubert Theatre, Newark, N. J.
 Feb. 24th Stanley Theatre, Pittsburgh, Pa.
 Mar. 3rd Hyppodrome Theatre, Philadelphia, Pa.
 Mar. 17th Palace Theatre, Cleveland, Onto
 Mar. 17th Palace Theatre, Hartford, Onto
 Apr. 8th State Theatre, Washington, D. C.
 Apr. 14th Earle Theatre, Washington, D. C.
 Marner Vitaphone Shorts * VINCENT LOPEZ Apr 14th - ERITS Shorts
 - L. NUDLE Chesterfield Program, starring Burns & Allen Fridays at 8:30 p.m. E.S.T., WABC and CBS network * RAY NOBLE
 - Versailies Restaurant, New York * PANCHITO
 - * RAMON RAMOS dates to be announced
 - Coccanut Grove, Boston, Mass. Broadcasting, WOR and MUTUAL network * JACQUES RENARD

(continued)

Sheet Three

- IL RIMED Road to Mandalay, Delmonico Hotel, New York Broadcasting, NBC network * JOE RINES
- JELE SISSIE Billy Rose's Diamond Horseshoe, Paramount Hotel, New York Broadcasting, NBC network Victor Records * NOBLE SISSLE
 - * JOHN PHILIP SOUSA III dates to be announced
 - * EDDIE STONE dates to be announced
 - * VINCENT TRAVERS ארטשאב באמים אור איניים אור איניים אור איניים אור איניים איניים

(more to follow)

WASHINGTON SEES CONGRESS PROBE OF FCC; ROOSEVELT'S DISGUST A FACTOR

Just What Will Happen Not Clear-McNinch Incensed at Colleagues and It's Mutual-Congressmen Wear 'Told You So' Smiles

Washington, Jan. 31... Scant chance that Congress will alter the Communications act—either to lay down more specific regulatory policies or overhaul the administrative machinery—without a thorough study of the whole broadcasting picture was seen in political circles this week. President Roosevelt's announcement that he is 'thoroughly dissatisfied' with the way the FCC has been functioning has not only turned attention to the striferidden agency but has also revived demands for a comprehensive airing of the industry's needs, public desires, and control methods.

Preliminary moves were made

sires, and control methods.

Preliminary moves were made with unusual promptness last week after Roosevelt requested immediate legislative action, but the outlook now is for considerable discussion and study before any results become visible.

The President's plea—embodied in a letter (Vannery Jan. 25)—was sympathetically received but differences of opinion immediately cropped out concerning the way to reach the objective. Uncertainty also seemed to exist in Roosevelt's mind, inasmuch as he placed emphasis at a press conference on the urgent need, for clearer policies while his communication stressed primarily the idea of carrying out 'a satisfactory reorganization' of the regulatory unit.

On the hole of the President's

carrying out 'a satisfactory reorganization' of the regulatory unit.

On the heels of the President's letters to Senator Burton K. Wheeler and Rep. Clarence F. Lea, chairmen of the Interstate commerce committees, the following development took place:

1. Disclosure that a special advisory committee has been surveying the situation secretly for several months but is in no position yet to present any recommendations for remedial action.

2. Offer of complete cooperation

remedial action,
2. Offer of complete cooperation
from the NAB, with President Newille Miller pleased at the request
for policies 'so clear that the new
administrative body will have no
difficulty in interpreting or administering them.'
3. Introduction of a them.

3. Introduction of a sharply-worded resolution—far broader than any ever presented before—calling for a special House committee to delve into the record of the FCC as well as into toical and economic phases of broadcasting and the industry's conduct. ed resolution-far broader than any

4. Persistent rumors that the President contemplates a full house-cleaning, with none of the present regulators continued in office after

regulators communed in once aneathe legislative changes occur.

5. Favorable action on the nomination of Commissioner Norman S.
Case to a seven-year term despite the plan to scrap the present set-up. McNinch Favors Three

Regulators Instead of 7

Substitution of a three-man Com-mission for the present group of seven bosses was urged on Senator Wheeler and Representative Lea last week by Chairman McNinch within

48-hours after the President's letter had come to light. What policy ideas the FCC whiperacker thinks should be embodied in the law were not disclosed, however, as the White House favorite refused to make any statement going beyond the matter of reorganization.

The President's move appeared in the light of later disclosures to have the light of later disclosures to have been premature. Reportedly pre-cipitated by McNinch, who rushed to the White House in anger over the failure of the FCC's own rules committee to consult him before re-leasing its lengthy report recom-mending new allocation policies and practices.

practices.

Delay seemed inevitable for several reasons, no matter how strong the Chairman's yen for haste. Several reasons for expecting Congress will take its time, among them a disagreement between Wheeler and Lea about how to tackle the chore, the political situation, and the more pressing business already on the fire. While the Senate committee chairman is inclined to hurry, the leader of the House group showed no intention of sprinting.

Agreement was reached by

of the House group snowed no intention of sprinting.

Agreement was reached by Wheeler and McNinch about the desirability of pruning the FCC, but Lea felt the best procedure was to move cautiously. Although the Chairman is impatient to have the agency sliced to three men, the House member was sure it will be imperative to hold hearings and voiced his belief that members of Congress will want to know all the reasons for making such a move. Furthermore, considerable time must pass before his group—now up to its ears in transportation legislation—can get around to communications. Wheeler said, however, he might introduce a bill this week, as soon as McNinch submits a draft and he can study it in company with Senator Wellers E. Whits Ir. of Meine one wallace E. White, Jr., of Maine, one of the co-authors of the original of the co-Radio Act.

Corcoran-Cohen Looking Into Regulation History

Into Regulation History
The policy side of the problem—
which seemed uppermost in the
President's mind at his press conference late Tuesday (24)—apparently cannot be tackled for some time.
Brain-trust group, including Thomas
Corcoran and Benjamin Cohen, has
not finished a far-reaching survey
which goes deeply into the past
troubles of the Commish. Eventually
they are expected to present a detailed report to the President, who
probably will shoot it along to Congress for consideration in making
substantive alterations in the statute.
Disputes over the method of approach already are developing. In
the minds of many legislators, to ask
for different administrative machinery first is a case of putting the
cart before the horse. In addition
there have been expressions of wonder why a reorganization cannot be
accomplished within the limits of

the present law. Furthermore, there are conflicting opinions within the Corcoran-Cohen circle, majority of whom favor a solution radically different from that advanced by McNinch.

MeNinch.

The idea in greatest favor with the brain-trusters unquestionably will complicate the work of getting any legislation to the White House. Principal feature of the scheme tentatively worked out and still being discussed among the inner circle calls for complete scrapping of the FCC and creation of a far different regulatory machine. At present, these thinkers believe all administrative work—issuing licenses, promulgating technical standards, passing on applications, research, and checking on rates of wire communications—should be turned over to a novel bureau of the Commerce Department. The semi-judicial and legislative functions would be ento a novel pureas of the popular to person to the popular to the p

Political Motives Sure

To Be Scented by G.O.P.

To Be Scented by G.O.P.

Any proposal of this sort is sure to cause controversy. It is patterned after the general recommendations of the committee which framed the government reorganization program that Congress wouldn't swallow last year. Even the preliminary disclosures have stirred up opposition already with Republicans taking the view the brain-trusters want to grab more power and are trying to put radio more completely under Roosevelt's thumb in anticipation of the 1940 Presidential election. Industry observers who heard about such a possibility were hostile, fearing the result will be virtual dictation and more, not less, political influence.

With McNinch no hero in many

Hitical influence.

With McNinch no hero in many parts of the Capitol, his scheme can hardly get through without close ogling. Mention already has been made of the fact that he has put over two different reorganizations—first abolishing the three-man radio, telephone, and telegraph divisions and later wiping out the examining department—without faving things to suit him. Some observers think the Commish now is violating the law, which contemplates the agency will divide the members thereof into not more than three divisions.

The slant taken by Wheeler is that

more than three divisions.'
The slant taken by Wheeler is that a smaller body will work more harmoniously and with greater speed, particularly if it delegates detailed tasks and routine work to competent subordinates. But except for the difference in numbers, such a solution would be more or less a matter of going back to the setup that McNinch felt it was necessary to wipe out within a few weeks after he took the helm,
McNinch has expressed the gene.

McNinch has expressed the generalized thought the law should be more precise, but he never has seen fit to state in what connection. The President wants Congress to give the regulators some rigid yardsticks but he is leaving up to Congress the areat patter. exact nature.

More Power to Existing

Ownership Draws Frown

Ownership Draws Frown
Idea which the brain-trusters feel
ought to be concisely stated in the
act is that the regulators shall not
take any action or adopt, any policy
which would tend toward further
concentration of power and ownership in the broadcasting field. Desire is to prohibit newspapers, networks and proprietors of more than
one station from acquiring any additional outlets in order to put
meaning into the anti-monopoly
declaration now embodied in the
1934 act. They are searching for a
way to express their feeling that
profits in station sales should be limited rigidly, and are hostile to the
idea of superpower. Also think
more vigorous supervision necessary over the rate structure of telemore vigorous supervision necessary over the rate structure of telëphone, telegraph, cable and point-to-point carriers.

point carriers.

Any move in the House to amend the law is virtually certain to blow the lid off the FCC. Animosity townard the Commish is deeper-rooted in the junior chamber, which last year heard repeated criticism of the regulators and the industry. If Leagoes ahead with his determination to hold hearings, the sessions will

Horror in Mimeograph

Washington, Jan. 31. Newlangled ideas of the FCC in mimeographing decisions, applications and other data from the docket section, anort-circuited last week to produce most confusing document yet released.

confusing document yet released.
Always alopy about punctuation, paragraphing and general
makeup, mimeograph section
turned out a 17-page muddle in
which a list of applications set
for hearing skipped from page
2 to page 15, where it was continued without any identification
as to the type of action. Intervening pages were filled with a
scramble of license renewals
which were split un into two scramble of license renewals which were split up into two parts, one of which was headed hearing doeket. Usual batch of 'temporary' renewels—dated for the regular sixmonth period—reappeared, but in a new form with the nature of the application buried in the text. with the nature of the tion buried in the text.

become an open forum for both mud-slingers and sincere critics, 'Lea said slingers and sincere critics. Lea said he is aware of reports the FCC has been filled with strife and dissen-tion but also indicated he cannot see how fewer persons can handle the

load. While McNinch is playing a leading role, his standing in the Administration is a matter of speculation. At the Capitol, he made a distinctly unfavorable impression on members of the House Appropriations Commission a week ago—so bad, it is said, that one Democrat promptly telephoned President Roosevelt that he cannot longer defend the search. telephoned President Roosevelt that he cannot longer defend the agency and that he feels McNinch has fallen down on the job—and there are re-curring rumors he has lost caste at the White Hoiste. While the latter are difficult to reconcile with Roose-velt's actions, listeners kept hearing the President does not plan to keep McNinch at the helm much longer. In some quarters, it is felt, Roosevelt in asking Congress to tackle the matter of improving the FCC sought to get rid of a difficult delemma,

to get rid of a difficult delemma, Whether other members of the Commish will sit back and allow McNinch to reorganize them out of their jobs is doubtful. Before any final draft of legislation is agreed upon, some of them, at least, are expected to do some talking about what has happened behind the scenes. If they do not want to take the initiative, several lawmakers are ready to have themselves 'invited' to testify and give their views as to what is wrong and the best remedies.

Appropriations Bill Coming Up: Promises Fireworks

Political situation at the Capitol Is not encouraging for advocates of a quick house-cleaning. The day after the President's request became known, Rep. Lawrence D. Connery, Massachusets Democrat—he led the unsuccessful fight for an investigation last synthese men cut with unsuccessful fight for an investiga-tion last spring—came out with a resolution which was a blistering in-dictment of the Commish and re-newed his demands for a top-to-bottom probe. In another week, the House will have before it the Inde-pendent Offices Appropriation Bill, which carries money for the FCC, and debate is sure to draw attention to the secret hearings at which sev-eral members subjected McNinch to a stern grilling. a stern grilling

the Commish. Recalling last year's agitation, he pointed to the 'numerous charges of inefficiency, neglect and misuse of official power,' spoke about 'undenled allegations of corruption of public officials, directlyor indirectly, by individuals, companies, and corporations,' directed
Congressional attention to Adminiistration 'promises' that the situation
would be cleaned up by the Cominstant in safe! It brought up the 'purge'

Congressional attention to Administration 'promises that the situation would be cleaned up by the Commission itself,' brought up the 'purge' by charging that 'an attempt has been made to destroy all or a portion of the civil service attents of employees,' and warned that the present chain-monopoly investigation 'if ever completed is expected to result in a whitewash of very serious charges.' In addition to these reasons, Connery and Rep. Richard B. Wigglesworth, Bay State Republican who has been the most relemitess FCC critic, rejected last year's reasons for an inquiry. Wigglesworth, a member of the Appropriations unit which quizzed the Commish members a week ago, reintroduced the resolution originally written by Senator White in an attempt to bring about a dispassionate fact-finding study to see about rewriting the law.

F.D.R.'s Annoyance Is Pleasant to Connery

Pleasant to Connery
President's confession he is disgusted with FCC conditions was encouragement to Connery. Request
for overhauling its a strong endorsement of my continued demand for a
Congressional investigation of the
Federal Communications Commission and their promotion of a radio
monopoly' he said, although regretting 'the President did not elaborate
on the trafficking in licenses nor the
sale of radio properties for huge
sums of money for the benefit of a
few radio racketeers.'
Regardless of what is in mind or

Regardless of what is in mind or in prospect, Governor Case received formal pat on the back from the Senate Interstate Commerce Committee Friday (27). Without conducting the Friday (27). Without conducting the anticipated hearings, the group recommended that his nomination be confirmed even though he may be marked for replacement, and reputedly is on McNinch's blacklist, Senator Wheeler gave up the idea of quizzing Case after the President brought matters to a head with his letters.

ANNOUNCER LOSES TULSA LIBEL CASE

Tulsa, Okla., Jan. 31.

Jury in Judge Harry Halley's dis-trict court here rendered an unani-mous verdict to the World Publish-ing Co., which had been sued for \$7,500 damages in a libel action brought by John W. Harrison, for-mer Tulsa radio announcer, now unemployed.

Action resulted from the erroneous identification of a John A. Harrison, arrested for drunken driving, as a radio announcer.

Patsy Kelly Signed

Patsy Kelly replaces Honey Chile (Patricia Wilder) on the Bob Hope-Pepsodent show (NBC), starting with this Tuesday's (7) broadcast. It's a 13-week assignment.

a stern grilling.

The newest Connery resolution hits an all-time high in criticism of within recent weeks.

LOOK reveals the facts of RADIO CENSORSHIP

HULL government consorably of radio is the aim of thirty congression—who will try to push bills through during the present season, declared the newest issue of LOOK MAGAZINE. Exceptedy in radio should read this vital article, which also presents the facts of censorably includents in connection with Father Couphlin, Walter Winchell, Fred Allen, General Johnson, W. O., Fields, Jimmle Faller, Tommy Dorsey, Mas Wost, Alexander Woollcoft and others. Ask the nearest newsdealer for the latest

LOOK MAGAZINE ON SALE NOW 100



Regulating Specialists

Washington, Jan. 31.

Special kitchen cabinet advising President Roosevelt on communications problems has a distinct regulate-to-the-hilt tinge. Group includes: Frank Murphy, attorney-general; Robert Jackson, solicitor general and former head of the anti-trust division; Frank R. McNinch, FCC chairman; Thomas Corcoran and Benjamin Cohen, members of the brain-trust and unofficial White House secretariat.

In company with Senator Burton K. Wheeler, chairman of the Senate Interstate Commence Committee, and supposedly other solons not identified, Fresident had a serious chat about the matter last Sunday night with some of the group.

WFIL's 'Highlight'

Daily News here carries no high-

light box on its radio page, so WFIL

Philadelphia, Jan. 31.

CHURCH ASKS AUDIT OF KFXR'S LAST YEARS

Oklahoma City, Jan. 31.
Ghost of old KFXR isn't buried yet. Up in district court here has popped a suit on behalf of the Exchange Avenue Baptist Church, asking that B. C. Thomason, former operator of KFXR, produce books on expenses and net income of the station during the three years it was under his management, ending in May 30, 1938.
Church insists that Thomason has not paid it 10% of the net income as agreed under the lease, and hasn't shown audits or statements of the expenses and income.
KFXR was, before being sold to the Flaza Court Broadcasting Co.,

KFXR was, before being sold to the Plaza Court Broadcasting Co, which changed its call letters to KOCY, had the highest percentage of corn, high-pressure gospel and mediocre talent of any in the south-

Snedden Weir Off WOKO; Joins Music Conservatory

Joins Music Conservatory

Albany, N. Y., Jan. 31.

Snedden Weir, for several years
studio manager of WOKO and more
recently director of its Troy studio,
resigned to join the faculty of Morris-Hummel Conservatory of Music
in Albany. A baritone and one-time
member of Roxy's Gang, he had
broadcast over New York City key
stations before coming to Albany
with transfer of WOKO in 1931.

His wife, Betty Roberge Weir,
former WOKO planist, teaches at the
Conservatory.

Staff Shifts at WDAP

Kansas City, Jan. 31.
WDAF has Guy Runnion as anouncer. Formerly with WIBW,

nouncer. Formerly with when, Topeka.

Don Paul, member of the WDAF staff past three years, has resigned, going to Denver.

John Gaunt has been assigned to the Music Box Revue program daily, subbing for Gene Crum, who has handled broadcasts from the Muehlebach hotel. Crum has taken leave of absence for trip to Callfornia,

Muchlebach note. Crum nas unexuleave of absence for trip to Callfornia,

Déan Fitzer, station boss, has cancelled an intended vacation and rest cure to Florida. Following a siege of strep throat, station manager was ordered to sunnier climes, but rapid recovery keeps him in K. C.

At KCMO John Harrison has taken a position in dual capacity of announcer and vocalist, bringing announcing staff to membership of five.

DUCHIN B'CASTS FROM TOUR

For the next 12 weeks the Eddy Duchin-Pall Mall show emanates from out of town due to a theatre tour for which Duchin had been committed. Duchin opens in Detroit this week with Pittsburgh to follow. Morton Downey, who recently joined Duchin on the program, will train out of New York each week to whichever sit the New York each week to

whichever city the program is to air

Satisfied Sponsors

THEY REACH THE FOREIGN RESIDENTS

%

of Metropolitan New York's population through our \$PECIALIZED \$ERVICE

1000 WATTS DAY AND NIGHT

The Station that Speaks Your Lang

WOWO TAKES A BOW Ft. Wayne's 142 Days Without Acci-dent Linked to Program

Fort Wayne, Jan. 31 Motorist.' WOW Heyl Mr. Motorist, WOWO's safety series, has been instrumental in improving Fort Wayne's traffic record since the start of the series in August, 1937. The climax was reached recently when the city completed 142 days without a traffic fatality, exceeding by a great margin the previous national record held by Providence, R. I.

Local police officials have expressed appreciation for the cooperation of the station in the city's safety drive.

Edith Perron Joins NBC

Chicago, Jan. 31.
Shift in the NBC press department locally brings in Edith Perron from the Howard Mayer indie press of light box on its radio page, so WFIL today began simulating one in paid space. Ad is set up to look just like isome papers, but searcher for top programs finds nothing but those aired on WFIL.

Box is carried on the radio page tain is identified from news copy only by an agate 'Adv.'

Chicago, Jan. 31.

Shift in the NBC press department locally brings in Edith Perron from the Howard Mayer indie press of fees.

Appointment made by p.a. chieful in Bill Ray to replace vacancy only by an agate 'Adv.'

STATION SHOWMANSHIP

(Attention-Getters, Tie-Ups, Ideas)

An all-radio convention By Badio

An all-radio convention originating
in the studios of WPRO is being
organized by Steve Willis, station
manager. Over a period of years
the Rhode Island Department of
agriculture has held conventions and
men, cattlemen and farmers from all
parts of the State. In recent years
there has been a diminishing response and last year radio was used
to broadcast some of the proceedings.
Instantaneous favorable comment

the State's most successful farmers; dairymen, cattlemen, fruit growers, bee-keepers, farm women, Granges and 4-H Clubs.

Roaring Forties

Roaring Forties
Los Angeles.
Jobs for those to middle age is the
purpose of 'Are We Through at 40?'
airing over KEHE. Frank Johnson
hatched the idea and presides at the
half-hour broadcasts. You've got to
be over 40 to get on the program.

to broadcast some of the proceedings. Instantaneous favorable comment on the procedure brought about a change in plans and this year an all-radio conference has been arranged. All delegates and other members of the Association will be sent a complete radio program.

Two broadcasts per day, each for a period of seven days, will compose the convention program. Talks are scheduled by Gov. William H. Vanderbilt, who is considered one of





Today, WLW Originates 200% More Network Programs than in September

WE THINK this is significant because it proves that more and more national advertisers are turning to the Nation's Station for network originations at decidedly lower costs. Great network shows such as "Peter Grant's Sunday Evening News Review" for Boscul Coffee, "Plantation Party" for Bugler Smoking Tobacco, "Avalon Time" for Avalon Cigarettes, "True Detective Mysteries" for Listerine, and "Vocal Varieties" for Tums are the result of careful planning, judicious selection of talent and PRO-DUCTION as found only at The Nation's Station.

If you are planning a radio campaign whether national or regional . . . learn just how much WLW can offer at decidedly lower production costs.

CLIENTS FOR WHOM WLW ORIGINATES **NETWORK PROGRAMS** INCLUDE ...

Tums, Ballard & Ballard, Acme White Lead and Color Works, Bugler Smoking Tobacco, Big Ben Smoking Tobacco, Boscul Coffee, Listerine, Avalon Cigarettes.



(ADVERTISEMENT)



ARE YOU LOOKING FOR A "SPOT" PROGRAM IN BALTIMORE?

Here are 4 surefire "hit shows" available for sponsorship on WFBR

"FU MANCHU" 6.45 to 7 p.m., Mon., Wed., Fri.

A thrilling transcribed show of the adventures of one of the most famous characters of current magazine literature. 39 thrilling 15 minute episodes. A tremendous audience awaits this show. Numerous tie-ins and publicity devices available. Transcription cost \$35 per program.

"PARADE OF YOUTH" 7.30 to 8 p.m., Tuesday

A program of, for and by YOUTH. Through the coopera-tion of the Baltimore YMCA, their membership of 1500 boys their membership of 1500 boys is available as a nucleus for this broadcast. Brent Gunts, master of ceremonies, puts on a fast-moving, entertaining ½ hour show. Music by Joseph Imbrogulio's NBC orchestra. Talent cost: \$100 per broadcast, including music. ing music.

"SMILE-A-MINUTE" LIMERICKS

5 minutes -- day or night time A snappy 5 minute show based ericks—all original—with piano accompaniment. Climaxed by unfinished limerick with prizes for best last line, Pulled 2,026 pieces of mail in 19 broadcasts. Talent cost per progress 215 (5 on a series of nonsensical limericks—all original—with piano Talent cost per program \$15, (5 weekly for \$50) prizes extra.

"SONG-MAKERS" 15 minutes, day time

15 minute program with pianist and vocalist who are also wellknown composers, actually composing original songs on the air. During each program, words and music. music of a song are written around the best title submitted by listeners. Prizes are given for best titles. Talent cost: \$50 per broadcast, prizes extra.



ON THE NBC RED NETWORK

F. C. C.'s WASHINGTON DOCKET

MAJOR DECISIONS

North Carolina: (1) New smallle for Goldsboro lant week received Commiss okay, when it was developed that need strength of the commission of the commission

ling the bother of intercore. John with the wholes we can be a stock of 280 shares common with a par value of 5100 per share.

Golding commonity by FCC Commissioner, who pointed to an increase of 10,000 in the population of the county from 120 to 1200 and a boost of nearly 4,000 in the town during the same period. Retail trade in Goldsbore sie has grown supporting. No primary service in the town at present, Commish declared.

With \$14,845 into, it was found. Estimated cost of the station was placed at \$10,370.

Applicant was represented by Arthur W. Scharfeld, Philip G. Joucks and Joseph T. Zian will be shared to the station was placed at \$10,370.

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Daytime smallie, which has been getting by with an annual net profit of \$1,433 could raise its monthly revenues \$1,500 per month—partly through an increase in advertising penses would be raised approximately \$1250 monthly, and estimated cost of proposed improvements was set at \$3,500.

Station is its good financiation involves interference from a destinated profit of \$1,433 could raise interference from a supproximatel 1.3 millivoit per meter contour, daytimes, and the Goldsboro station is expected to receive interference to the immitting WMFD in the direction of Goldsboro to a distance of approximately 14 millies (Commish admitted, but through the increase in day power the station will be able to serve a since was provided to the provided for applicant work of approximately 14 millies (Commish admitte

MINOR DECISIONS

MINOR DECISIONS

Alaska: KGBU, Ketchikan, granted extension of temporary license to March 1, pending action on regular renewal application.

Arisona: KUMA, Albert H. Schermaen, Yuma, granted Arisona: KUMA, Albert H. Schermaen, Yuma, granted Arisona: KUMA, Hort H. Schermaen, Yuma, granted ceremination upon pending application for renewal.

Ariansas: KTHS, Hot Springe Chamber of Commerce, Hot Springe Chamber of Springe National Park, granted extension of special experimental authority to operate on 1060 km with 10 km, sunsel, suspend until 8 p.m. and limited time from then until midnight, for the period ending Aug. 1.

Callfornia: KCRE, Thomas R. McTemmany and William R. Bates, 17. Modesto, granted Hoenes on temporary license action on renewal application on granted license of temporary license action on renewal application of University of Wisconsin (WHA) for construction permit. For period no longer than Aug. 17. WAAF, Corn Belt Publishers, Inc., Chicago, granted patition control of station to Ralph W. Dawson, transferse.

Maryland: WBAL, Baitmore, granted extension of special experimental authority to operate simultaneously with KTHS, lot operate synchronously with WJZ, New York, on 760 km with 254 km, using directional annian actor 2 mm. EST, and to operate synchronously with WJZ, New York, on 760 km with 254 km, using directional annian actor 2 mm. EST, and do operate synchronously with WJZ, New York, on 760 km with 254 km, using directional annian actor 2 mm. EST, and the operate synchronously with WJZ, New York, on 760 km with 254 km, using directional annian actor 2 mm. EST, and the operate synchronously with WJZ, New York, on 760 km with 254 km, using directional annian actor 2 mm.

ke with 2½ kw, using directional antenna after 9 p.m., to Aug. 1.

Massachusestis: WIXOK, Tankee Network, Inc., Begton, granted application for reinstatement of g construction personal properties of the construction personal experimental basis; frequencies 130000, 115000, 146000 and 16500 kc, subject to change without prior notice, 250 watts to be used to relay high fidelity programs using frequency modulation from a site in Boston for a new multiplex broadcast and the construction of the construction

SHOES AT WSAI

Cincinnati, Jan. 31

BAKER IN BARBER'S

Roger Baker, with WGR, Buffalo, for the past several years, was signatured today (Tuesday) to succeed Red Barber on WSAI as announcer of the Reds' National League ball

games.

Jim Shouse, g.m. of the Crosley stations, closed the Baker deal via phone. Barber, who had aired the Reds' games since 1934, recently signed with General Mills to introduce big league broadcasting in New York this season.

Web Engineers Install

Seattle, Jan. 31.
C. J. Houldson, CBS engineer from New York, now here installing a special 100 watt transmitter in the Fan American Clipper for the proposed trans-Atlantic service. He has been on the ground since Jan. 14, but has been umable to get to his work in the ship because of the many test flights and experimenting by the airplane people.

James Hatfleld, KIRO chief enjmer, is assisting in the installation. NBC also has a man on the ground and it is understood that both nets will work on a share-alike basis.

Clipper's Transmitter

Seattle, Jan. 31.

daylight to numest at New Orleans, to Aug. 1 (also granted renewal of licenses on a "temporary" belief to Aug. 1).

Ohlor: Croeley Corp., Cincinnatt, granted license for hew accounted broadcast station on an experimental basis under the provisions of Rules 980-987 and 1040-1046 to operate on frequency 2000 to on an experimental basis unly conditional control of the second section of the second section of the second liumbus, granted comporary extension of license to Aug. 1) pending action on regular renewal application and on application of WKBN for modification of license; WLW, Croeley Corp., Clicinnatt, granted extension of special experimental comporary extension of license; WLW, Croeley Corp., Clicinnatt, granted extension of special experimental extension of wLW and the second s

Aug. 1).

South Dakbta: RUSD, University of South Dakota, Vermillion, granied further extension of license to March 1, pending determination on application for regular renewal.

temporary extension of license to March 1, pending action on regular renewal application; WREC, WREC, Inc., Memphis, granted voluntary assignment of license from WREC, Inc., Service. South of the WREC Service.

brvios.

WGH, Newport News, granted petition to re-paration and grant without hearing application for consent transfer control of corporation from James W. Baldwin Washington: KVOS, Ballingham, license further extended in temporary basis only, pending action on renewal ap-lication and that of Bellingham Broadcasting Co., Inc., for nearrection permit.

SET FOR HEARING

Alabama: WHMA, Harry M. Ayers, Anniston, Increase time of operation from 100 watts days to 100 watts unlimited.

Arizona: M. C. Reese, Phoenix, new station to be operated on 1200 ke with 100 watts nights, 250 watts days.

California: KEVD, Standard Broadcasting Co., Inc., Los limited to 500 watts mights, 1 kw days. (To be heard before the Commish.)

Fiorida: WhBR, Jacksonville, change frequency from 1370 to 1120 ko and boost power from 100 watts nights, 250 watts nights, and 100 km and 100 watts nights, 250 watte days.

North Carolina: Cabarrus Broadcasting Co., Concord, new station to be operated on 1200 km with 100 watts nights, 250 watte days.

uays. urolina: Cabarrus Broadcasting Co., Concord, new be operated on 1370 kc with 100 watts nights, 250

North Carolina: Cabarrus Broadcasting Co., Concord, now station to be operated on 1370 ke with 100 watts sights, 250 watts days.

North Balcota: KOVC, Valley City, change frequency from North Balcota: KOVC, Valley City, change frequency from the Control of the

Cleveland.

Washington: Bollingham Broadcasting Co., Inc., Beilingham, progration of the control of the control

NEW APPLICATIONS

NEW APPLICATIONS

Alaska: KINY, Edwin A. Kraft, Juneau, increase power from 260 watts to 1 kw and change frequency from 1430 to 1 kw and change frequency from 1430 to 1 km and change frequency from 1430 to 1 km and the second of the second

-Washington Lobby

Washington, Jan. 31. Novel approach to the problem of broadcast regulation was taken re-cently by the District of Columbia Court of Appeals in reversing the Court of Appeals in reversing the FCC decision under which the Dubuque (Ia.) Telegraph Herald won permit to build a transmitter. Semi public utility angle used by Justice Justin Miller. While Congress hasn't touched the matter of station rates, radio involves the public interest in such a manner that the Commish must consider the economic effects of competition, he said.

Efforts of the three-man rules committee to prevent repetition of the leaks which characterized presentation of its report on WLW's superpower application caused more FCC strife. Trio enjoined the mimeographing force not to 'reveal what they were stenciling and ordered the document to be released as soon as it was reproduced. Remembering how many lobbyists and lawyers had inside tips last October on the WLW findings, Chairman McNinch promptly went through the root, though the committee had informed all parties they would be entitled to study the report, file exceptions, and ask leave to present Efforts of the three-man

oral arguments before any final consideration was given the recommendations.

Another phase of Justice Miller's decision that held deep interest for radio lawyers was his discussion of WKBB complaint the Commish was influenced by unpublished memoranda from its staff. If any peeved applicant can prove the secret recommendations played part in the final decision, he can get a reversal under the principle set forth in the decision. Justice Miller said while administrative officiency may justify consultation, an order would be void if based on facts not in the visible record. Every applicant is entitled to an open hearing and star chamber proceedings are indefensible, he remarked.

WLW EOUIPMENT **GETS GOING-OVER**

Cincinnati, Jan. 31.
Several improvements have been mapped out for the Crosley reads properties. These include the building of two new 50,000-wat transmitters for the short wave

properties. These include the building of two new 50,000-wat transmitters for the short wave station, WaXAI, and perfection of WaXNI, ultra-high frequency station, which is now operating on an experimental basis. Latter has a regular schedule of daily broadcasts; running from 8 a. m. to 1 a. m., and consisting largely of network sustainers not available to local audiences through other Cincy outlets.

Crosley's technical supervisor, R. James Rockwell, declared last week that WLW has just completed a two-year program to make the station an ultra-modern high fidelity sound-caster. Not only is its efficiency considerably beyond the FCC standards but the possibility of a broadcast being interrupted is only 1/12 as great as previously, due to the addition of elaborate automatic switching equipment.

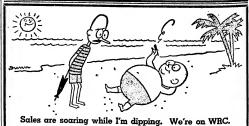
Symons' Irksome Imitator
Portland, Ore, Jan. 31.
To add to the troubles of Thomas
W. Symons, owner of KXII., a click
check artist has been forging his
name around the burg. He specializes in hotels and apartments for victims. The forger rents a room,
nays by check bearing Symons'
name, and gets \$15-\$20 in change,
Then he disappears.
There have been 18 such cases reported.

It Speaks Their Language

MONTREAL

- 1. Every salesman knows that the best way to sell goods is to talk in the customers' language.
- 2. Three-fourths of your customers in Montreal speak French.
- 3. CKAC speaks French.

Canada's Busiest Station



Ten Years Ago Short Wave was "Hell!" ...Today it Supplies News



Headquarters in New York a young announcer, with more than a trace of excitement in his voice, speaks to the audience of the 30-station NBC Network: "NBC today brings you a surprise...a program coming to you by short wave direct from England!"

Following this startling announcement, listeners of ten years ago were amazed to hear part of a symphony concert coming into their homes right from London's famous Queen's Hall, via BBC Station 5SW, Chelmsford, England. It was a great event-heralded by newspapers from Maine to Mexico as an outstanding achievetones. It was NEWS!

But the news of a decade ago has become the nation's news servant of today. For since that first short wave broadcast of 1929-covering 3300 miles-NBC has brought listeners on-the-spot short wave broadcasts in ever-increasing number (556 of them in 1938) and from such faraway lands as Kenya, Egypt, Tunisia, Russia, Greenland, Australia, Canton Island, and countless others. As many as 9800 miles have been spanned

NBC takes pride in the great public service its short wave pick-ups perform. For this is another of its many services that make life as we know it today fuller, happier, and more thoroughly informative than ever before!

NBC Short Wave Pick-ups Write History in the Skies!



O National Geographic Society, 1887

ADVENTURE...in 1937, one of the historic NBC short wave tick-ups came from the distant South Seas, where in tropic test NBC painted a 15-minute word picture of the longest otal eclipse in 1200 years.



THRILLS... last year NBC brought a thrill to millions, when, for the first time Dragomen, Arabs and Egyptologists broadast from the base of the Gizeh Pyramid in Egypt—and from within the tomb of Cheops.



NEWS...in 1938 when Europe tottered on the brink of world-wide catastrople, NBC brought listeners the news as it hap-pened, through eye-witness, first-hand accounts—keeping Americans better informed about conditions "over there" than the Europeans themselves.



ENTERTAINMENT...only recently, Charles Laughton and Elsa Lanchester...stars of the Paramount Picture, "The Beachcomber"... were separated by the Atlantic Ocean. But with one in NBC's New York studies and the other in London—they enacted scenes from their picture on the "Magic Key Charlest Agents." -they enacted scenes from of RCA"-without a flaw!

National Broadcasting Company

THE WORLD'S GREATEST BROADCASTING SYSTEM A Radio Corporation of America Service

Fulton Lewis, Jr., Reopens Fight For Radio Admish to Capitol

Washington, Jan. 31.

Radio's right of admission to the U. S. Capitol may be laid before the Senate Rules Committee, said to be veering toward lower barriers. Hot potato currently is worrying the standing committee of correspondents who administer the press galleries and in the past have kept

microphone reporters on the outside. Initial session of the new correspondents' committee to pass on raft of membership papers last week spondents' committee to pass on raft of membership papers last week found the five scribes' ducking the petition of an ex-colleague. Fulton Lewis, Jr., now commentating for WOL and the Mutual web. 'All of the pencil pushers were unwilling to take a definite stand, with most of them reported embarrassed by the logic used by Lewis in backing up

Everything News RHAPSODY IN BLUE Favorite of the

Southland PAUL WHITEMAN

All-American Band

Feb. 6th.—Caillion (linb,
Savannah, Ga.
Feb. 7th.—Rayant Fib.
Feb. 8th.—Gasparilla Hall,
Feb. 8th.—Gasparilla Hall,
Feb. 9th.—University of Forida,
Feb. 10th.—Te Mystic Revelers,"
Jacksonville, Fin.
Broadcasting for

CHESTERFIELD

ARTISTS

his request. Publisher pressure

If his former pals insist on the tradition that only reporters for newspapers and wire services merit use of the galleries, Lewis plans to lay the issue before the Rules Comlay the issue before the Rules Committee, which includes two publishers, Senators Harry Flood Byrd of Virginia and Arthur H. Vandenberg of Michigan. Clear majority is disposed to give radio the same privileges as the press.

is disposed to give radio the same privileges as the press.

Taking high rank as a logician, Lewis in his application told the correspondents he has 'studied carefully the rules' and is in a position to comply fully with all the proxisons' relating to eligibility. Only question is whether the correspondents appreciate the broad and true purpose that Congress had in mind when the press gallery was established or adheres to the horse-and-buggy concept that only newspapers were ever intended to keep an eye on the legislative operations. It would be very simple to circumvent this entire problem by merely assuming a newspaper connection, thus becoming eligible to the gallery on that score,' Lewis wrote, 'but I feel that is mere evasion of a question which sooner or later must be met squarely and honestly.'

honestly.'
Only matter that must be settled, he added, is whether radio legmen are to have the same facilities as press gatherers. No thought that all newscasters who read bulletins obtained from a regular news service should be admitted. Lewis emphasized that he gathers his own facts in exactly the same way he used to while working for the Hearst wire services. Committee was asked to determine:

to determine:

1. Whether the press gallery 'was set up as a facility of free and honest government, to keep the American people informed on the developments of their servants in Congress',

2. Whether the printing business received 'an exclusive charter' and a perpetual monopoly, regardless of later developments in methods of carrying news to the public.

SOUTH WITH TEAMS

St. Louis Sportcasters Follow Ball Players to Camps

St. Louis, Jan. 31.

Hyde Park Brewing Co. has signed a contract with KWK for sponsorship of baseball training camp activities of the Cardinals and Browns and is dickering with KMOX for a like sponsorship. Last year Hyde Park bankrolled such programs over both stations. John O'Hara and Ray Schmidt will make southern jaunt late next month while KMOX will send France Laux and Charles Casper for a similar stint.

Laux and Casper will make re-

per for a similar stint.

Laux and Casper will make recordings of elubhouse and playing
field activities and pipe them to
KMOX along with their nightly program. Following the training trip.
O'Hara and Schmidt will team up
in the pre-game, play-by-play and
post-game. broadcasts from Sportsman's Park, home of both clubs, and
Laux and Casper will do likewise
for KMOX. Casper was p.a. for the
Browns before joining KMOX.

FRISCO NBC COPS A COUPLE FROM RIVAL

San Francisco, Jan. 31.

Shifting back to the Coast NBCRed network after a stretch on the
Columbia web, the Cardinet Candy
quarter-hour 'Night Editor' program
with Hal Burdick as author-narrator
begins a new series tonight from the
local NBC studios. Show debuted
in 1933 over NBC, and moved to
CBS last September. TomaschkeElliott agency handles the account.
Incidentally, agency also represents
KSFO, local CBS outlet.

WEO NBC Red lever station here.

KSFO, local CBS outlet.

KPO, NBC-Red key station here, gets another former KSFO program next Monday, Feb. 6, when the Holston Bakery's 'Sidewalk Reporter' half-hour programs shift to the 50,000 watter, with Dean Maddux and Helen Morgan continuing as interviewers on the twice-weekly broadcasts. Account is serviced by Leon Livingston agency.

Third new commercial program.

Livingston agency.

Third new commercial program,

'Oh, Teacher,' sponsored by Rough
Rider Mfg, Co, bowed on KPO Friday (27), with Gene Clark conducting a quiz type of show in which
questions are asked by school pupils
and answered by a group of teachers. Pupils get prizes of Rough
Rider cords or slacks if teachers fail
to answer correctly. Agency is Emil
Brisacher and Staff.

Philly Subs for Chi On Birthday B'cast

Chicago portion of the President's Birthday Ball broadcast Monday night (30) was cancelled because of the blizzard and a substitute session was ethered from Philadelphia. Douglas Farbanks, Jr., Wayne Morris and Fred Waring's orchestra took part. Last minute switch was handled by Fredericka Millet, radio director of the President's Ball celebration.

Original plan was to broadcast

bration.

Original plan was to broadcast portions of the program from New York, Philadelphia, Washington, Chicago and Los Angeles. All but the Chicago part went through as scheduled.

Cause of Clambakes?

Production head of one of the top ad agencies in radio has come to the conclusion that a program producer cannot function successfully unless he has some felicity for script doctoring. The producer, opines this exec, must not only have a keen sense of construction values but be able to fit the script to the exigencies of the program before or

be able to fit the script to the exigencies of the program before or during rehearsals.

This agency has known scores of program directors but he can recall only a couple who could sit down and under pressure rewhip a script into the shape that it should be. In his opinion the sparsity of script doctors is as pronounced in Hollywood radio as it is in New York.

He contrasts this situation with the one which prevails in the legit field where the majority of producers or directors are adept at doctoring a script and where such ambidexterousness is taken for granted.

WFBL, SYRACUSE, GETS BIG STANDARD ACCT.

Syracuse, Jan. 31.

Believed to be largest commercial radio contract ever signed in Syracuse became operative last week when Standard Oil of New York began presentation of its Socony news broadcasts over WFBL. Contract calls for six news broadcasts each day, ranging from five to 15 minutes. Most of the station newsgathering and writing personnel is engaged in preparing matter for the broadcasts.

Program was launched with matter.

broadcasts.

Program was launched with wide ballyhoo including house-to-house distribution of tabloid newspaper giving details of program, sketches of various announcers and pix showing studio setups. Show heralded, also, by half-hour broadcast in which studio and company officials participated.

CBS Adds WRBL

CBS is adding one station and dropping one from its list next month. Newcomer will be WRBL, Columbus, Ga., which is to be attached to the Southeentral Group. Station operates on 250 and 100 watts with a nighttime base rate of \$195.

watts with a nighttime base rate of \$125. Meantime WBRK, Pittsfield, leaves the chain (and the CBS New Eng-land setup) on March 1.

KOCY's Baseball Setup

Oklahoma City, Jan. 31.
General Mills sponsorship of the Oklahoma City Texas League baseball games will be heard on KOCY during the forthcoming year. Both the home and road games of the Oklahoma City Indians will be carried

Ted Andrews will announce.

Follow Cleveland Ball Team
Cleveland, Jan. 31.
Jack Graney and Pinky Hunter,
WHK's baseball announcers, are
giving to New Orleans March 6
with the Cleveland Indians to cover
team's training period for homestation and Soconoy via transcriptions.

station and Socondy via transcriptions.

Duo will use WWL in New Orleans as a recording studio, putting resumes of practice games, interviews with baseball players, etc., in wax. Socondy Oil okayed novel idea for 28 transcriptions, beginning March 10, which are to be air-mailed up to Cleveland one day in advance. Same baseball setup as last year will be in effect when season opens. Socony sponsoring half of broadcasts via WCLE and WHK the Sunday out-of-town games.

ANDY

CLOUDS OF JOY

Featuring
Mary Lon Williams
at the Plane
STATE BALLBOOM

JOE GLASER, Inc. REG Bidg., Radio City, New York



Tues. Thurs. Sat.

NBC

RINES and His Orchestra
HARRY RICHMAN'S
ROAD TO MANDALAY
WILLIAM MORRIS AGENCY

Young Man of Thirty-five

means business in Baltimore





JUST: CONCLUDED

130 WEEKS FOR "TUMS"

THE SMOOTHIES

BABS • CHARLIE • LITTLE

PREVIOUSLY: OLD GOLD-52 WEEKS . FORD-52 WEEKS

ENO-26 WEEKS • COCA-COLA-6 WEEKS



Direction WILLIAM MORRIS AGENCY

49,343 Kids Name Radio Faves

Eddie Cantor and Kate Smith proved to be the top air favorites with 49,343 boys and girls between ages of six and 16 polled in the latest Children's Preference Study conducted by the Boys Athletic League of New York. The boys gave Cantor No. 1 place and the girls showed they like Miss Smith most. In last year's poll-Joe Penner was No. 1 with the boys, while Cantor was the girls' ace choice. Four followups with the boys this year were Jack Benny, Penner, 'The Lone Ranger' and Edward G. Robinson. Charlie McCarthy was sixth.

In 1937 the poll gave the boys' next four preferences as Cantor, 'Ranger', Benny and Bing Crosby. Four followups with the girls this year are Crosby, Cantor, Billy House and Penner. The 1937 poll showed the girls' next four best to be Benny, Crosby, Burns and Allen and Durbin. The poll this year made no mention of screen favorites. Billy House's standing was deemed significant by radio trade. Also that only two programs picked by kids were daytimers, viz 'The Shadow' and 'Let's Pretend.'

KEEN Must Defend

Superior Judge James Lawler

verruled a demurrer of radio sta-

tion KEEN, local small watt re-corder, defendant in a \$25,000 libel suit filed by E. B. Fish, local labor negotiator. Fish sued the station, claiming damages to his rep because

No date has been set for further hearings in the suit.

CBS on Frisco Exchange

Columbia Broadcasting System, Inc., has been granted listing on the San Francisco Stock Exchange.

Application covers 964,296 shares of Class A stock and 948,674 shares of Class B stock, both with a par of \$2.50

Sacramento, Jan. 31.

of a broadcast.

Seattle, Jan. 31.

FRISCO PIE CHARTED FOR LAST 2 MONTHS

San Francisco, Jan. 31. Comparison of total time sold on the four leading local stations during December and January, released last week by KSFO, Columbia Broadcast-ing System outlet, reveals that KPO ranks first, KSFO second, KFRC third, and KGO fourth in the amount of total network and non-network commercial quarter-hours sold. Spot announcements were not included in the tabulation.

KPO, the NBC-Red network outlet, had a total for the two months of 2,333 commercial quarter-hours, with an increase in both network and local divisions during January. KSFO's total for the two months was 1,886, with an increase in network commercials and a drop in local genosored time this month. KFRC, with 834 quarter-hours sold for the two-month period, also showed a gain in network and a decline in local commercials in January. This month's sales for KGO showed a heavy increase in the network division and a slight decline in local sales, with a total of 221 commercial quarter-hours for the two-months. KPO, the NBC-Red network out-

J. Walter Thompson Gets California Wine Acct.

California Wine Acct.
Sacramento, Jan. 31.
Selection of J. Walter Thompson
Company to direct the California
wine industry's \$2,000,000 national
advertising program was made Jan.
28, by the Wine Advisory Board
through Albert Haentze, chairman,
following approval by State Director
of Agriculture A. A. Brock, who administers the program under the
State marketing order for wine.
Advertising subcommittee interviewed eight of the nation's principal advertising agencies. Haentze
said plans will be developed immediately and actual advertising of
wine will begin in February on a
national scale.

"This is the first time, in all the
170-year history of the California
wine industry, 'Haentze said, that
it has ever embarked on a national
advertising program to place wine
in its rightful place as a table
beverage.'

NBC Airing Hockey

NBC Airing Hockey

NBC started broadcasting the professional hockey games from Madison Square Garden, N. Y., last night
(Tuesday). Ice battles will only be
aired on Tuesday and Thursday as
Sunday eves are too cloged to permit games being carried. Play by
play is called by Bill Stern.

Red net has arranged to pick up
only the last period of each session,
going on the air at 10:45 and remaingoing on the air at 10:45 and remainguntil game completion. Games
are on sustaining basis.



RCA, G.E. at Frisco Expo

San Francisco, Jan. 31.
Television will be exhibited in complete detail at the 1939 Golen Gate International Exposition. RCA has signed contract calling for 15,000 square feet of foor space on Treasure Island. Will be the first West Coast showing of RCA experimental television. RCA also will show radio fascimile and other new developments in the field of ultrashort-wave transmission and receptance. short-wave transmission and recep

General Electric has started the erection of two short-wave (radio) 70-foot towers at the fair.

WSAI's Downtown Spot

A downtown sales office for WSAI was opened Monday (30) in the Netherland Plaza hotel. At the same time the station and its big brother, WLW, took over the broadcasting studio in the same hospice for renewal of pipings to Crosley's. home studios on Arlington street, several miles from the burg's business center.

Dewey Long WEAT

Dewey Long, WSAI manager, will retain an office in the Crosley head-

quarters.

Until a year ago WLW-WSAI had a downtown office and studios in the Union Central annex for many months. With that setup it relinquished the Netherland Plaza studio to WCKY, which this week opened a studio in the Hotel Gibson, where the L. B. Wilson station's business office has been located for some months.

some months,

The Netherland Plaza studio, quite
small, will be used mainly for convention and visiting celeb interview
programs on Crosley's stations.

Agencies—Sponsors

B. T. Babbit, Inc. (Babo), through Blackett - Sample - Hummert, New York, placed with KPO, San Fran-cisco, its transcribed serial, 'David Harum.'

Rumford Chemical Works, Providence, R. I. (baking powder), airing two daily live announcements over KPO, San Francisco, for one year. Agency, Atherton & Currier, Inc., New York.

Flamingo Sales Co. (nail polish), through Buchanan & Co., Los Angeles, has signed with KSFO, San Francisco, for time signals six nights weekly for 13 weeks.

Chamberlain Laboratories (hand lotion), through John H. Dunham Co., Chicago, on KFRC, San Fran-cisco, with 65 transcribed spot an nouncements through April 15.

Peter Paul, Inc., through Emil Brisacher & Staff, is plugging Ten Crown Gum is 100-word announcements on newscasts three nights weekly over Don Lee web.

Minnesota Consolidated Canneries (Butter Kernal Corn), through Long Advertising Service, is bankrolling the Thursday broadcasts of 'Bess Bye, the Market Scout,' on KFRC San Francisco, through May 25.

Standard Beverages, Inc (Par-T-Pak beverages), through Emil Reinhardt agency, Oakland, has renewed through Aug. 27 its contract with KPO, San Francisco, for weekly live

Also spotted four announcements. quarter-hour live programs during January on KJBS, San Francisco.

White King Soup, through Ray-Lond Morgan Co., Hollywood, spotting announcements through spotting March 31.

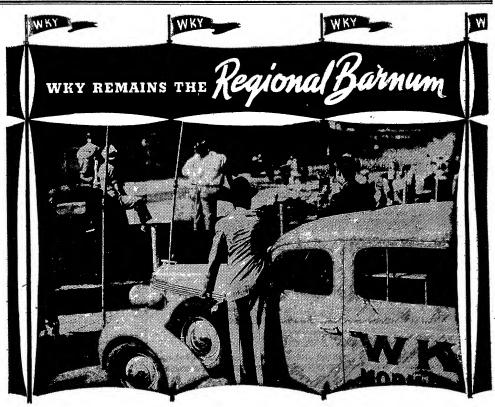
Burnham & Morrill, Portland, Me., packers of B & M baked beans and B & M brown bread, has turned its advertising account over to the Sherman K. Ellis agency.

Ruppel Shakes Up CBS Photog Dept.

Lou Ruppel, CBS' new chief p. a, last week extended his shakeup to the network's photograph studio. Mike Fish, who worked with Ruppel on the Chicago Times, was brought in to replace Joe McElliott as boss camerames.

in to replace Joe McElliott as boss cameraman, McElliott came to the network eight years ago and built up its photography plant from scratch. This setup now employs 10 persons. Elliott was the first among radio photogs to introduce the leg and decollete pose.

Paul Brenner, special night announcer of WNEW, N. Y., was rushed to the hospital from the studio last week following a hemorrage. He was taken to Post Graduate Hospital where a blood transfusion was given. Trouble has not yet been diagnosed.



A curtsy to Variety for five punch-laden words in its December 14, 1938 issue: "WKY remains the regional Barnum."

But this is not the first time the top journal of show business has pointed to WKY's ability to put on a full three-ring circus at a single admission price. Back in 1936 Variety singled out WKY and said, "WKY by a mile in Oklahoma City. Builds programs, spawns ideas. Stunts, news, sports, vox pop. Active on all fronts and out to get places.'

What are a few of these WKY Barnumisms? For those who come early to get in on the animal acts and the jugglers there was the time that Gene Autry's horse moved into WKY's main studio and neighed into a mike ... or the time Maxie Baer clowned through an interview. The next ring appealed to the more serious, featuring every detail of the first visit to Oklahoma of a living U. S. President. Down in the end ring was the music lovers' delight . . . the Festival of the Southwestern High School band competition.

That's why there's never a dull moment in any of WKY's rings. Neither is there ever a dull moment at counters where WKYexploited products are being sold. WKY remains the regional Barnum . . . and Barnum knew how to pack 'em in!

WKY Oklahoma City

NBC AFFILIATE 500 KILOCYCLES

OWNED AND OPERATED BY THE OKLAHOMA PUBLISHING CO. 🖻 THE DAILY OKLAHOMAN AND TIMES THE FARMER-STOCKMAN D MISTLETON EXPRESS SERVICE D STATION KVOR, COLORADO SPRINGS RADIO STATION KLZ, DENVER (AFFILIATED MANAGEMENT) & REPRESENTED BY THE KATZ AGENCY, INC.

NO MORE HOOKY FOR PITT. CATS

Pittsburgh, Jan. 31.

There'll be no more hooky here for school-age jitterbugs to see opening Friday shows of name bands at Stanley theatre, the WB deluxer School board has stepped in and called a halt.

For past few months, truants in 14-17-year-old class have been mounting by leaps and bounds in local high schools, particularly on Fridays, and investigation revealed that most of them were taking in the two-bit early-bird mats at Stanley, only house in town with stage shows, usually some more or less celebrated swing outfit.

only house in town with stage shows, usually some more or less celebrated swing outfit.

Johnny Burke and James Monaco turned in 'I'm in Love With a Jitterbug, But I Can't Swing,' to be sung with kids carrying books under their in Universal's Eastside of Heaven.'

ong about the ranks, paraday afternoons, and durage asked theatre managers to do something about it.

Result was an agreement by film thouses permitting attendance of youngsters under 17 only after thouses permitting attendance of youngsters under 17 only after thouses have been urged to keep a close watch on audiences during class hours and report anything that looks like a trunnt.

Makes it tough on shows' opening performance because kids always used to be a great audience and even occasionally influenced reviewers with their wild enthusit.

Johnny Burke articles have a sound the property of the control of the property of the pr

Bernie Cummins at William Penn hotel Chatterbox, Pittsburgh, has added a femme vocalist, Connie Ber-leau. Sharing singing chores with maestro's brother, Walter Cummins. Three Sophisticates, vocal trio, out.

Inside Stuff—Music

The His Master's Voice (British Victor company) recording of 'Stately Homes of England,' out of 'Operette'—and now in 'Set to Music' on Broadway—was withdrawn from American sale about Jour months before the Noel Coward musical opened in America. This tune, waxed by Hugh French, Ross Landon, John Gatrell and Kenneth Carten, half of whom are currently in the Beatrice Lillie musical—accompanied by the His Majesty's Theatre orchestra, conducted by Ben Frankel—has been expurgated in several respects. One major reason was a line, 'and with assistance from the Jews,' referring to the penniless nobility who must sell their collections of paintings in order to meet current expenses. The line was in the Lillie-Coward musical when it opened in Boston and while the author, ever sensitive to those things, was assured by newspaper pals that there would be no resentment, it was eventually taken out of the show, although still retained in the American editions published by Chappell.

For radio purposes, as aired by Coward personally this last Sunday (29)

Chappell.

For radio purposes, as aired by Coward personally this last Sunday (22) on the The Circle'-Kellogg program, the above phrase is elided along with the 'lavatory' line, which was changed to 'plumbing,' and the phrase, 'we'll scrimp and screw and save' became 'scrimp and work and save,' as a concession to American amenities.

The only other revived tune in 'Set to Music' is 'Mad About the Boy,' an even older number than the 'Operette' excerpt, which only dates back two seasons. 'Boy' harks back to 'Words and Music,' a five or six-year-old Coward revue, and this, like 'Stately Homes,' will mean little for U. S. sales. 'Boy' has passed its peak, about 75,000 copies, and 'Stately Homes' will only get a very limited sale from disciples of the good lyrics. 'Chappell is banking more on 'Never Again,' new Coward song in the Lilli show, for any important sales.

First it was the two Cole Porter musicals, 'You'll Never Know' (defunct) and the current Leave It to Me,' and now it's the incoming Jimmy Durante-Ethel Merman show, 'Stars in Your Eyes' (Arthur Schwartz score) which is setting back 'Dream Dust' as a Chappell plug. This latter tune by J. Fred Coots and Haven Gillespie is being kept from a real ride because of Chappell's production scores and the necessity to concentrate on those. With the Schwartz musical on its way, however, Henry Spitzer, Chappell g.m., will concentrate on what will be more a 'popular' catalog, and 'Dream Dust' is then slated for an intensive exploitation campaign. So far Dlock Himber chiefly has been keeping it in the air, and Chappell also slips in a couple of plugs here and there just to keep the tune warmed over, until the proper time for plugging.

Metro-Robbins publishing group has rented the basement of the building in which the Robbins Music Corp. is housed and as soon as the necessary atterations have been completed all three firms, including Leo Feist, Inc., and Miller Music, Inc., will start shipping from this point. Combine has also leased the rest of the floor now occupied by the Robbins catalog. Miller will be moved over to the same location when its lease is up in the ROC building. he RKO building. Because of a lon ng term obligation the Feist office setup will remain in

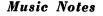
its present quarters.

Artie Shaw has completed a group of eight special arrangements for Harms, Inc. Six of them deal with older tunes in the Harms catalog, while the other two are originals. Former comprise Begin the Beguine, 'What Is This Thing Called Love,' Softly as the Morning Sunrise,' I Cover the Waterfront,' Lover Come Back to Me' and 'Night and Day,' 'Beguine,' originally published in 1935, last week sold 3,000 sheet copies. Sales revival of this tune is credited to Shaw's recent phonograph record (Victor) vergion.

Tove in Swingtime, King Features serial by Tommy Dorsey and George D. Lottman, is being published by Mills in book form. Supplementing the fiction story, which was illustrated for the Hearst syndication by stills of Dorsey, his band, and Edythe Wright, his featured songstress, will be a treatise on swing plus blogs and caricatures, by Frank Karr, of the top 10 bandsmen. Glossary of swing terms, part of the newspaper serial, also incorporated into the book.

Miller Music has published an album, 'Kay Kyser's Musical Class,' containing 15 pop reprints and liberally illustrated with stills of Kyser and his personnel. Compiled and edited by Irving Lehrer, includes some interesting biographical data on the maestro in addition to other fan stuff, Listed at 50c, it's a plug for Kyser and also a showmanly way of merchandising some of the better oldies.

Something of a record for advance booking goes to Larry Clinton who's set for a return at the New York Paramount for two weeks with options opening Labor Day.



Norman Spencer, former WB mu-sical director, has started his own publishing house in New York.

Joseph Gilbert, London publisher, has turned over the American rights to 'Meet Me in Sunset Valley' to Jack Mills. Gilbert is also the tune's

Jimmy Durkin has become a con tracter for the Joe Morris Music Co.

Frank Skinner cleffed 'You Are the Words to a Song' for use in 'The Spirit of Culver' at Universal.

Frank Churchill and Larry Morey cleffed eight songs for Walt Dis-ney's feature-length cartoon, Bambi.' Same team did numbers for Snow White and the Seven Dwarfs.'

New ditties are 'Song of the Brook,' 'The Rainbow Song,' 'Bam-bi's Walking Song,' 'The Bird's Sing-

ing Lesson,' 'The Bird Ballet,' 'Song of the Autumn Winds,' 'Two Winds Have a Song' and 'The Night Symphony.'

Herbert Stothart and Edward Ward wrote 'Rhapsody' for Metro's 'Broadway Serenade.'

Sam Wineland scori Money at Paramount.

Andrea Setaro doing the scoring job. on Paramount's 'Night Spot Hostess.'

George Antheil scoring 'Union Pacific' for Paramount,

Russ Morgan into Chez Paree, Chicago, March 4, replacing current Lou Breese.

Nat Finston recording comp album of Metro's 'Wizard of music for Victor.

Louis Prima's orchestra signed to appear in 'Rose of Washington Square' at 20th-Fbx.

On This Sensational Music News from Monday's Variety Daily

JEEPERS CREEPERS - FEAST YOUR WEEPERS

OVARIETY O

Ten Best Song Sellers Last Week New York, Jan. 29.—Following are the 10 best song sellers last week, nationally. Full list of the country's best sellers is published in current week's VARIETY. Italicized titles are filmusical excerpts:

Umbrella Man Harms

They Say....

-and these songs are moving up fast:

From HARMS-

I WANT MY SHARE OF LOVE THEN CAME THE RAIN BY CANDLE LIGHT

and the sensational ARTIE SHAW arrangement of

BEGIN THE BEGUINE

HARMS INC. . 1250 SIXTH AVENUE . NEW YORK . MACK GOLDMAN, Prof. Mgr.

From REMICK-

HEAVEN CAN WAIT LET'S STOP THE CLOCK OLD FOLKS

REMICK MUSIC CORP. • 1250 SIXTH AVENUE • NEW YORK • CHARLIE WARREN, Prof. Mgr.

From WITMARK -

GOOD FOR NOTHING (But Love)

SAY IT WITH A KISS

M. WITMARK & SONS . 1250 SIXTH AVENUE . NEW YORK . NORMAN FOLEY, Prof. Mgr.

The Typical Song For The Times!

THANKS FO EV'RYTHING

MACK GORDON and HARRY REVEL

ROBBINS MUSIC CORPORATION 799 SEVENTH AVENUE . NEW YORK

15 Best Sheet Music Sellers

(Week ending Jan. 28, 1939)

Hmbrella Man	
Deep in a Dream	Harms
*Jeepers Creepers	····· Witmark
Vou Must Have Been a Beautiful I	BabyRemick
I Must See Annie Tonight	Bregman
They Say	
+This Can't Be Love	
+F. D. R. Jones	Chappell
*Thanks for Everything	Robbins
My Reverie	Robbins
*Two Sleepy People	Famous
All Ashore	
Hurry Home	
*Fordinand the Bull	
Between a Kiss and a Sigh	
• Indicates filmusical song.	

Walter Douglas Tours Hartford Newsstands: Convinced Idea Good

Encouraged by the way the American News Co.'s experiment with sheet music has turned out in the Hartford, Conn., area, Walter G. Douglas, chairman of the Music Publishers Protective Association, is now trying to figure out how and where he can establish a central shipping, service to take care of this development. Douglas, accompanied by Sol Immerman and Fred Juergens, of Music Sales Corp., made a tour_Jast week of the experimental stands in Hartford, Connd that the turnover was encouraging and that what was primarily needed was some sort of economical display racks that these stationary and magazines stores

economical display racks that these stationary and magazines stores could use for their sheet music. It was disclosed that the sales were best in those stores where the music got a halfway merchandising break. Douglas stated that his tour of inspection has convinced him that the Hartford idea offered a logical and sound way to increase sheet sales throughout the country.

DET. SYMPH TO MOVE INTO MASONIC TEMPLE

Detroit, Jan. 31.

After 20 years, Detroit Symphony orchestra next season will abandon 2,000-seat orchestra hall, heretofore the 5,000-seat Masonic Temple, thereby acceding to bond-holders foreclosure on hall. Switch during local symphony's 25th aniversary will move it from second smallest aud occupied by major symph in U. S. to the second largest in country. Also reduces symphis rental costs from \$22,000 to \$19,000 annually, permits raising of symph anpower from 82 to 90 members next fall and allows considerable increase in number of low-priced seats. A more attractive guest list is planned, with Fritz Kreisler, Rachmaninoff, Marian Anderson, John Charles Thomas, Lotte Lehmann, Myra Hess, Georges Enesco, Raya Garbousova and Monte Carlo ballet already signed. Symph also will continue on Ford Sunday evening hour broadcasts.

Songsmiths' Film Bid

Philadelphia, Jan. 31.
Clay Boland, Philly dentist who authors tunes for the University of Pennsylvania Mask and Wig Club, is negotiating two deals with RKO. He was out to the Coast studios in December on an invite from music execs.

One of the deals is for Boland and One of the deals is for Boland and his lyric-writing partner, S. Bichley Reichner, to go west on a one-picture contract. Dr. Boland refuses anything longer than that because of his profitable dental practice here. Second confab is on the use of one of his tunes in a film now in production. If it is used, name of the pic will be changed to coincide with the title of the number.

MARIO BAND'S DATE

MARIO BAND'S DATE
Don Mario, NBC singer, who's
also a songwriter, opens with a new
band at the Firenze, New York, tonight (Wed).
Mario, formerly in Hollywood
musicials for Metro, Columbia, Par
and RKO, maestroed at Yumuri,
N. Y., last fall.

Green-Davis Deal

Green Bros. & Knight closed with D. D. Davis & Co., Ltd., for the handling of the former's catalog in Australia. Deal is for a year,

Catalog covered by the agency agreement includes 'Day Atter Day,' Million Dreams Ago,' 10 Little Miles from Town,' Tom, Tom, the Piper's Son, 'Poor Pinocchio's Nose and There's a Ranch in the Rockies.'

WLW BUYS MICH. PRISONERS SONG

King Henly Fair and Theoplus McGee, both members of the Southern Michigan Prison's 'Brown Buddies' swing band, have signatured a royalty contract with the Crosley Radio Corp., owners of WLW, Cin cinnati, for a song they composed,
'In All My Dreams.' The song was
selected from a batch of 10,000 submitted, according to information
given prison authorities by the Cros-

given prison authorities by the Crosley officials.

Fair wrote the lyrics and McGee set them to music. The Brown Buddies, five Negro entertainers, have appeared outside the prison at many state functions. Fair plays the trumpet, while McGee twangs a tenor guitar.

Pubs Re-Site in Chi

Chicago, Jan. 31. Exodus of the music publishers from the Woods building where they have all been housed for many years is now under way. First to move are Crawford and Chappell

move are Crawford and Chappell which have taken space in the Merchandise Mart.

However, the Mart looks cold to most of the other publishers who cannot see shifting to a building so far out of the center of things. The Mart is near the NBC studios only, but completely in a bad location for the other radio outlets and show spots.

Considered likely for many of the music publishers is the Oriental them are building as a better all-around location, while others are thinking of the Wrigley building and the London Guaranty building on Michigan avenue.

Riccardi Is Victor

Philadelphia, Jan. 31.

A. Rex Riccardi, serretary of the Musicians' Local, wa. elected v.p. of the Central Labor Union at a tumultous meeting last week. A. F. of M. group was in the vanguard of bloc of self-styled 'liberal' unions which was successful in unseating less progressive officers of long standing.

Tooter secretary declared the

er secretary declared the was out to streamline the

FRISCO EXPO STARTERS

Arnheim, Trotter World's Fair Feb. 18

San Francisco, Jan. 29.

San Francisco, Jan. 29.

Ray Noble, Gus Arnheim and John Scott Trotter are the three bands selected to provide the dance music at the premiere of the Golden Gate International Exposition on Treasure Island, Feb. 18th.

Three maestros will conduct their own orchestras in three different dance pavilions at the same time during the first two days of the expo.

Amer. Record Moving Closer to Parent CBS: **Using Pic Sound Track**

American Record Co., now the child of the Columbia Broadcasting System, will shortly move its recording division from its present location on upper Broadway, New York, to a site conveniently near the Madison avenue home of its new parent. Increasingly close integration of the phonograph company and the network will gradually be achieved. First step was noted last week when publicity matter concerning phonograph activities was sent out in the mimedgraph of the radio org.

Numerous innovations are being charted by the new Alfred Wallerstien regime. One experiment last week had Kay Kyser's orch recorded simultaneously on both the regulation acetate wax and on portable film sound track. ARC will do more along the sound track on celluloid lines. This is in anticipation of new technical developments of the trade. Celluloid has editing simplicities and conveniences not inherent in wax.

John Hammond, who is now a recording executive for the revised firm, has combined three boogie releases in a Vocalion package retailing for \$1. More of this type of merchandies will emerge from the house. This threesome was recorded by Albert Ammons, Pete Johnson and Meade Lux Lewis, respectively. Meantime, Jimmy Lunceford's first release under the American Record Co., now the

rere Johnson and Meade Lux Lewis, respectively. Meantime, Jimmy Lunceford's first release under the label is reported out front, with the pressing department behind the sales pace.

Busse Back to MCA

Henry Busse quits Consolidated Radio Artists after one year with that office and will return to man-agement Music Corp. of America, Ticket with CRA is up Feb. 20 when

Ticket with CRA is up Feb. 20 when band switches.

Another change in CRA setup is switch of Ben Zucker to Chicago office from managership of Cleveland branch. Don Haynes replaces Zucker, who will become assistant to his brother Stan, general manager and v.-p. of CRA, headquartering in Chi.

Phonograph Upturn Not What It Might Be, or for Reasons Firms Would Prefer

Shaving the Nut

Now it's the barbers that are squawking about having to attend opening or celebrity nights. Operator of a barber shop in the Times Square area with a goodly patronage of band leaders remarked last week that he is beginning to resent the mounting requests from this trade to attend such events. Leaders insist that he bring along at least one companion. The barber finds that the percentages are against him in this sopt of reciprocity.

sort of reciprocity.

IT'S WB MUSIC **ALL THE WAY** THIS WEEK

Warner Bros. music companies walked off with first, second and third positions on the Lucky Strike Hit Parade program Saturday (28) Hit Parade program Saturday (28) night, the first time it's ever been done by one combine. Tunes were Jeepers Creepers, which leads the current Valtery list, Beautiful Baby' and 'Deep in a Dream.'

Precedent-setting activity also extends to best sellers; the first six includes five WB numbers. WB titles grabbed the first four slots and the sixth smit.

13 SWINGSTERS UNITE ON ONE SUPER-DISC

A super-disc has been recorded by an orchestra composed of 13 outstanding swing musicians and leaders by RcA-Victor. Royalties will go to unemployment fund of Local 892 (New York) of American Federation of Musicians from sales of waxed Jam session.

Release: includes 'Blue Lou' and The Blues' by Edgar Sampson and Benny Goodman, respectively. Personnel of super platter included Benny Goodman, Hymle Shertzer, Eddie Miller and Arthur Rollini on sexophones; Bunny Berigan, Harry James, Charles Spivak and Sonny Dunham, trumpets; Tommy Dorsey, Jack Teagarden, trombones; Bob Zurke, piano; Carmén Mastren, guitar; Bobby Haggart, bass, and Ray Bauduc, drums.

Music Union to Appeal Opera-on-Tour Decision; Dislikes Legal Precedent

American Federation of Musicians American Federation of Musicians will appeal the adverse decision it got from Justice Kenneth O'Brien in the N. Y. supreme court last week in the Opera-on-Tour, Inc., case. The court enjoined both the AFM and the stage hands' union from doing anything to prevent the members of either organization to render service to the opera impressario on the ground that canned music violates a union rule.

ground that canned music violates a union rule.

What particularly disturbs the federation is Justice O'Brien's dicta that since there was no labor dispute existing between Opera-on-Tour and the musicians' union the stage hands' union had no justification for acceding to the former's request that it withdraw its member from the traveling venture. The AFM has a kindred situation facing it in the instance of Vaude-Vision, Inc. Latter was organized to furnish soundtracked music for traveling vaude units but the enterprise became stymied when the federation refused to permit its members to have anything to do with it. Vaude-Vision, it was later reported, had filed a complaint against the AFM with the U. S. Department of Justice, charging the union with conspiring to prevent it from continuing with its business.

CALM ASCAP ELECTIONS

No Moves Against Bernstein en Robbins Develop

All officers and directors of the American Society of Composers, Authors and Publishers were re-elected at a meeting of the organization's board of directors last Thursday Extensions included Gene Buck as president, Louis Bernstein as v.p. and Gustav Schirmer a

as v.p. and Gustav Schirmer as treasurer. Terms are for a year.

There had been rumors that an attempt would be made to depose Bernstein as v.p. and deprive Jack Robbins of his directorship but neither of these materialized at the meeting. The Metro-Robbins publishing group remains the only major member that has failed to turn in a renewal of its membership contract.

HIS OWN OPPOSISH

Bob Causer is leading a band at the Syracuse Hotel, Syracuse, N. Y. Less than 60 miles away is the Ithacs Hotel, at Ithaca, which he

From a low of 12,000,000 phonograph records sold in 1933, the disc biz has been making a steady come back, but, despite the 35,000,000 discs sold in 1938, the turnover is considered very much off. The discers point to the 1929 high of 120,000,000 records and the days when a sensational hit like 'Darda-nella' alone accounted for 1,000,000

nella' alone accounted for 1,000,000 pressings. Phonograph people have been sleintifically trying to step up public interest in the wax works, and, to their chagrid, the boom in recent years has come from sources beyond their own doing. In other words, the swing vogue has done more to stimulate phonograph record interest than anything which the discers did of their own doing. They have contributed, however, by such stimuli as more 35c, recordings; that \$14\$ attachment which RCA Victor has for phonograph records, attached to the average radio; the cut-pricing and installment selling of combo phonograph-radios; Victor, again, with its \$9 worth of discs with every \$14\$ attachment, etc. The Saturday Evening Post last week saw fit to editorially cover the phonograph, field as follows: In 1921 some 100,000,000 phonograph.

nonograph, neid as follows:
In 1921 some 100,000,000 phonograph records were sold in the United States. That was the peak. The next year the radio began to take hold. By the late 1920's, when all else flourished, the phonograph industry was given up for dead. Actually, it continued to sell records in the millions, if fewer and fewer machines. The low mark, reached in 1933, was equal to what had seemed a booming business in 1907.

1907.
Last year about 35,000,000 records were sold, equal to 1912, and all makers were far behind their orders. The three best-selling Christmas, gifts nationally in December were records, iy in December were records, motion picture cameras and projectors, and electric razors, in that order. The fourth quarter's business more than doubled the fourth quarter of 1937. The sales curve rose from 1933 through 1938 identically with the relater curve 1907.12

rising curve 1907-12.

What did it? The combination What did it? The combination radio-phonograph, the portable phonograph and swing. A public which wants what it wants it is buying combination machines more and more, on the one hand, the radio created a wider appreciation of the best music, On the other, it roused a rebellion with its overlong and blatant commercials.

cials.

The portable phonograph is a The portable phonograph is a fashion with youth and vacationers, 'And swing is a ctit. Its devotees collect the records of ragtime, jazz and current masters as the classicist gathers a library of symphonies. The radio destroys a popular number within a few months. 'Bel Mir Bist du Schoen' and 'The Music Goes 'Round and Around' are already as dead as 'Ta, ra, ra, boom de ay,' but an interesting recording of, say, 'St. Louis Blues' sells as steadily as one of a Brahms symphony.

HARRY WARREN WILL PROBABLY RENEW WB

Harry Warren is due in New York from Hollywood around Feb. 15 to discuss a new Warner Bros. writing contract with Edwin B. Morris, head of the WB music publishing combine. Warren had figured to come in sooner but he had agreed to appear Feb. 9 on the 'Good News' program (NBC) in connection with the filmusical, 'Honolulu' Oketro). He wrote the score for this production on a loanout arrangement. If and when an extension is worked out with Warren, Morris will then take under consideration the choice of a lyric writer for teaming with him. That essignment may again to Johnny Mercer, even though the latter is due to write the soore of a Subcert musical with Jimmy McHugh and Al Dubin under the bainer of the Robbins Music Corp. Harry Warren is due in New York

Disc Reviews

(Only the unusual will be reviewed henceforth. Including the unusually bad.)

Unusual reissue by Vocalion on No. . . is 'Dinah' and 'Indiana,' by Red Niehols and his Five Pennies, now justly famed as swingo pioneers, especially when it's divulged that the supporting quintet comprised such present-day swing luminaries as Benny Goodman, Gene Krupa, Jack. Son Teagarden, Artle Bernstein and Carl Kress. The first three, of course, are maestros on their own, and Bernstein-Kress are still in the big leagues with topfight organizations, Ella Logan's swingo 'Adios Muchachos' merited an encore, so Brunswick 8300 sees the Mexican ballad, Cielito Lindo' (Beautiful Heaven') vocalized in the 52d street idom, paired with Thill the Fluter's Ball,' and Harris Reside in the Sda street idom, paired with Thill the Fluter's Ball,' and Ball, and Barrismas Gallen and Barrismas Gallen and Harrismas Galmen Mastren on work of the Sda Street idom, and Eddie Miller on tenor paired with Trib in overly. The first side is the highlight.

<u>ERLIM·BULLETI</u>

Irving Berlin's New Song WE'LL NEVER KNOW

anged for Waltz-Also Fox Trot Just Released TWO DYNAMITE SONGS
By Walter Donaldson and Johnny Mercer Gotta Get Some SHUT-EYE

CUCKOO In the CLOCK

'S A LONELY TRAI

HAVE A HEART

By Mickey Rooney

JOE SANTLEY, Prof. Mgr.

IRVING BERLIN, Inc., 799 Seventh Ave. N. Y

'S NEVERTOO LATE

son. This is Victor 20146. Stuart Allen is featured vocally.

A swing classic on Victor 20144 is Blue Lou' and 'The Blues,' latter a git-off jam session, recorded by the git-off jam session, recorded by the Blue Lou's and substitution of the session of the session of the long and Eddie Miller on tenor sax; Bunny Berlgan, Sonny Dunham and Harry James on the horns; Tommy Dorsey and Jackson Teagaren, trombones; Carmen Mastren on guitar, Bobby Haggart Sass; Ray Bandy Louis, and Sass; Ray Bandy Louis, and Sass; Bandy Bandy, and Sass; Bandy Bandy, and Sass; Bandy Bandy, and Sass; Bay Bandy, and Sassian Sassia

pocalized in the Sid street idiom, paired with Phil the Fituer's Ball, Irish novelty. The first side is the highlight.

More decorously vocal are Connie Beswelt's quartet of 'Umbrella Man-They's Say's and 'Thank's for Decoration of the Say's and the Work of Say's the Say's and 'The Lonsome Road' (Shifteri-Austin), now a bit of a ballad classic, barytoned with of a ballad classic, barytoned with of Say's the Say's say's the Say's say's the Say's s

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined pluys of current times on NBC (WEAF and WJZ), and CBS (WABC) computed for the week from Monday through Sunday (Jan. 23-29). Total represents accumulated performances on the two major networks from 8 a. m. to 1 a. m. In Source' column, * denotes film song, † legit times, and *pop' speaks for itself.

tunes, and pop speaks for tiself.			CD	
TITLE.	PUBLISHER.	SOURCE.	GRAND TOTAL	
Jeepers Creepers	Witmark	Going Places	ÁT	
I Have Eves.	Paramount	*Paris Honeymoon	40	
This Cant Be Love	Channell	+Dorra from Curronica		
You Must Have Been a Beautiful Baby Thanks for Everything. Between a Kiss and a Sigh.	Remick	*Hard to Get	35	ď
Thanks for Everything	Robbins	Thanks for Everything	33	, 5
Between a Kiss and a Sigh	Santly	Pop	31	ĺ,
				6
Get Out of Town	Chappell	Theave it to Me	28	1
Hurry Home	Santy	Pop	28	
Deep in a Dranm	Transa	Pon	28	ា
Deep in a Dream	Harme	Pon	27	
Room with a View	Brooman	Pon	~ 20	
Two Sleepy People	Famous	*Thanks for the Memory	20	
Room with a View	Bregman	Pop	23	_
It's a Lonely Trail	Rerlin	Pop	99	
F.D.R. Jones	Chappell	Sing Out the News		
They Say	Witmark	Pop	21	
My Reverie	Robbins	Pop	21	
I Long to Belong to You	Red Star	Pop	20	
Penny Serenade	Shaniro	Pon	10	
You're a Swest Little HeadacheI Promise You	Paramount	Paris Honeymoon	18	
I Promise You	ABC	Pop	18	
Singin' in the Saddle	Powell	Pop	17	
Let's Stop the Clock	Remick	Pop	17	
I Cried for You	Miller	Pop	1ß	
Swingin' Nursery Rhymes	Stasny	THOMYWOOD Revue 1939	16	
We'll Never Know	Crawiord	Pop		
Never Felt Better	Millon	Pon	14 14	
Ferdinand the Bull	ABC	*Fordinand the Bull	14	
From Now On	Channell	tLeave It to Me	14	
Just a Kid Named Joe	Shapiro	Pop	14	
What Have You Got That Gets Me?	Famous	*Artists and Models	19	
You're Gonna See a Lot of Me:	Ager	Pop	13	
Begin the Beguine	Harms	Pop	~13	ŗ-
After Looking at You	Robbins	Pop	12	i
Ya Got Me	Lincoln	tU. of Penn, Mask and Wig	12	į
You Look Good to Me	Bregman	Pop	12	
Old Folks	Remick	Pop ,	12	2
Deep Purple	Robbins	Pop	12	
Chopsticks	Shapiro	Pop	12	
Your Eyes Are Bigger Than Your Heart	Shapiro	Pop	11	
Annabelle	Feist	*Daris Honormoon	11	
Song of Old Hawaii	Paramount	Pon	11 11	
My Heart Belongs to Daddy	Chennell	*Leave It to Me	11	
My Heart Belongs to Daddy	Channell	†Boys from Syracuse	10	
Among Those Sailing	Moviec	Pon · `	. 10	
Lovely Debutante	Fox	Pop	10	
It Serves Von Right	Tonney	Pon	. 10	
Simple and Sweet	Miller	Pop	10	
Simple and SweetOld Curiosity Shop	Feist	Pop	10	
Blame It On My Last Affair	Mills	Pop	10	
Blame It On My Last Affair. Good for Nothing. It Took a Million Years. I Won't Believe It Till I Hear From You	Witmark	Kob	10	
It Took a Million Years	Lincoln	Pop	10	
Patty Cake	Ager	Pop	10	
Patty Cake	rox	Fup	10	1

Band Bookings

Howard Woods, Laurel-in-the-Pines, Lakewood, N. J., Jan. 27, Gets three NBC shots weekly. Just closed seven weeks at Adelphia ho-tel, Philadelphia. Ozzie Nelson, theatring at Palace, Chicago, Jan., 27; Shubert, Cinci-nati, Feb. 3, and Palace, Dayton, O., Feb. 10.

Ozzie Nelson, theatring at Palace, Chicago, Jan. 27: Shubert, Cincinnati, Feb. 3, and Palace, Dayton, O., Feb. 10.

Keoki, Hawaiian crew, Barbizon-Plaza hotel, N. Y., Jan. 26.

Paul Whiteman at Southwestern Expo., Ft. Worth, for week Feb. 10-18. Will originate two Chesterfield (CBS) broadcasts from there. Jimmy Dorsey, State, Hartford, March 8; Paramount, Newark, N. J., March 17 for R-0'k.

Frank Dailey, Netherland Plaza hotel, Cincinnati, Feb. 7, four weeks. Bill Bardo-Blackhawk hotel, Davenport, Ia., Feb. 5.
Joe Venuti theatring for R-OK.

Carlos Molina replaces Joseph Sudy at the Sir Francis Drake hotel, San Francisco, Feb. 16. Sudy moves to Cosmopolitan hotel, Denver, Feb. 24. to Con Feb. 24.

Feb. 24.
Four Top Hatters, troubadors, Gibson hotel, Cincinnati, Feb. 17.
Kings Jesters, Claridge hotel, Memphis, Tenn, Feb. 1.
Ferde Grofe, Lord Baltimore hotel, Baltimore, Feb. 25 for CRA.
Isham Jones playing college proms

Andy Kirk and Don Regman bat-tle at Rockland Palace, N. Y., Feb. 25.

Chauncey Cromwell, Paxton hotel, Omaha, Neb., Feb. 6, six weeks. Eddie Camden, Southern Man-sions, Kansas City, Feb. 22, four weeks

weeks. Charlie Barnet recording for Vic-

George Olsen extended at Lamar hotel, Houston, Tex., till Feb. 16. Versatilians held over at Montele-one hotel, New Orleans.

Band Reviews

BILL BARDO ORCHESTRA (18)
With Emile Parra, Ahn Sisters
Hotel Schroeder, Milwaukee
Bardo is a newcomer to Milwaukee
but management has signed a hold
him for at less a month. Bemonts
of nitery entertainment into one balanced organization, and he offers a
fast moving variety show for locals.
Crew gives out combo sweet and
swing, uses comedy songs, a glee
club and a choir. Band has two distinctions. All male members of his
crew are over six feet tall, and eight
of the band are former orchestra
leaders. They are Johnny Cook; Hal
Lansberry, Johnny Denton, Truman
Boardman, Phil Inglima, Lee Hulbert, Billy Straub, Art Gibbons.
Bardo himself, served as concer
wolling trumber, trumber, and the strain
Boardman, Phil Inglima, Lee Hulbert, Billy Straub, Art Gibbons.
Bardo himself, served as concer
wollin, trumber, trombone and plano.
Four Ahn Sisters, new to the band
this stanza, are a good investment
and satisfy customers with smooth
harmony arrangements. They were
formerly with Harold Stokes and
Herbie Kay.
Emile Parra does an okay job of
vocalizing but rates more with a
jitterbug routine of Flat Foot Floogee.

Veber.

JOHN KIRRY DECHESTRA (6)

JOHN KIRBY ORCHESTRA (6)

JOHN KIRBY ORCHESTRA (6)
Famus Boor, N. X
This famus Boor, I want Bo

On the Upbeat

Carman Parlante, first trumpet in Jeno Donath's crew at Jack Lynch's Walton Roof, Philadelphia, switched last week to Baltimore Symphony under Werner Janssen.

Manuel Contreras, tangoists at Ho-tel Henry, Pittsburgh, stay additional eight weeks. Placed by Ralph Har-rison.

Emerson Gill has reorganized his band and switches from MCA to CRA which has booked his crew into Van Cleve hotel, Dayton, open-ing Feb. 2.

Aaron Gonzales, currently playing at the Club Serape in Los Angeles, goes to work with his orchestra in Republic's Gene 'Mexicali Rose.'

THE HOUSE OF

Our New No. 1 Ballad **AMONG THOSE SAILING**

Standard Novelties Always in Demand
Mama Don't Want No Peas
an' Rice an' Cocoanut Oil

The Cockeyed Mayor of Kaunakakai (From Hellzapoppin')

> TATOOED LADY Pepito and His Violin

ANNOUNCING THE NEXT BALLAD SENSATION OF THE COUNTRY

Come A Long Way Together

and by TED KOEHLER

Music by SAM H. STEPT

LEO FEIST, INC 1629 BROADWAY NEW YORK

Joe Weber Appeals To Senator Glass For WPA Music Break

Washington, Jan. 31,

Plea for approximately 40,000 un-employed musicians was forwarded last week to Senator Carter Glass, chairman of the Senate Appropriations Committee, by Joseph N. Weber, American Federation of Musicians prexy. Claiming that he represented about 140,000 musicians virtually the entire U. S. representation of 'commercial' musiclansweber pointed out to the peppery
Virginia Senator—a foe of the New
Deal—that any shortage of. relief
funds would bear 'most heavily upon
the 'white collar' class.' Musicians,
he added, are referred to ('it would
seem a bit contemptuously') as belonging to the white collar group.
Agreelng that Congress helped to
remedy the plight of the American
musician in 1932, Weber pointed to
the relative unadjustability of musicians to other occupations. Also referred to the common practice of
most social, professional, cultural or
patriotic' organizations of any promvirtually the entire U.S. representa-

most social, professional, cultural or 'patriotic' organizations of any prominence, when a 'great blowout' is necessary, to add to its prestige by getting 'the use of one of the many service bands, usually eand more easily a Navy band.

'Such organizations will pay money for everything but music,' Weber complained. 'Music a generous government will supply free by turnishing musicians who are paid their salaries as part of our military establishment, thus putting government, thus putting government.

salaries as part of our military es-tablishment, thus putting govern-ment musicians to a use which Con-gress never intended and at the same time putting civilian musicians on the relief rolls.'
With the U.S. Senate in an econo-my-minded mood, and likely to cut President 'Roosevelt's recommended relief figure lower than the \$725,000,-000 to which the House reduced it, chances for extra benefits to indigent musicians this week were regarded slim.

Pittsburgh's Poison

Pittsburgh, Jan. 31.

Dance promoters here will never learn, despite the fact that Pittsburgh's been b.o. poison for one-night impresarios for more than a year now. Latest to take it on the chin was a new group known as the Tempo Club, which brought Richard Himber to Bryn Mawr ballroom here last Tuesday (24) and dropped close to a grand on the venture. Affair drew only around 200 couples at \$1.70 per pair, and this after best newspaper publicity any similar promotion has ever had locally. Figured the boys in these parts learned their lesson at holiday time when Winsum Club's first annual Show Ball brought on Russ Morgan, Tommy Tucker and station WCAE Airliners and flopped dismally. Cost backers of this one around \$3,500. It's been the same story since summer before last, and unlikely that Tempo Club, which reignally announced it would bring in hame outfits every month or So, will try again. Pittsburgh, Jan. 31.

Yank Lawton, trumpet tooter with Tommy Dorsey, has been unable to play with the band since the middle of last week. He has an infected tooth, Trouble started when the crew was at the Shubert, Newark. Now at the Earle, Philly.

A NEW FIRM! A NEW SONG! A NEW HIT!!! The Things That You Promised To Do' NORMAN SPENCER & SON Music Publishers

Music Publishers

145. West April Street
New York City

OLD SONG SUGGESTIONS JIMMY McHUGH'S "THANK YOU FOR A LOVELY EVENING"

Open St. L. Fund Drive

St. Louis, Jan. 31.
Campaign to raise \$151,000 to
maintain the St. Louis, Symph So
clety for 1939-40 gets under way
Tuesday (7) and will continue for

two weeks,
Asserting that sale of seats accounts for only 55% of the revenue,
Clifford Greve, Jr., chairman of the
campaign committee, said balance
must be met by citizens.

SHAW-GOODMAN BAND BATTLE LOOKS COLD

Scheduled date which would pit Artie Shaw and Benny Goodman, two crews alike in style and Scheduled date which would pit Artie Shaw and Benny Goodman, two crews alike in style and currently battling for a top band spot, against each other in theatres less than three blocks apart, might not come off. Two were set for the faceoff week of Feb. 17, Goodman at the Shubert and Shaw at the Paramount, both Newark.

Shaw's date stays on, while Goodman might cancel because of a prior date calling for him to be in Detroit the morning after closing at the Faramount. Long jump in such short time might be the killer.

MONDELLO'S OWN BAND

MONDELLO'S OWN BAND
Toots Mondello, ace studio sax
player with various program crews,
is set for a buildup as an orchestra
pilot by Music Corp, of America.
Idea has been in the works for some
time and is now ready to congeal.
Mondello has recorded for Victor
with a pickup studio crew under his
name for the past few years. New
arrangement will have him cutting
for Brunswick with a like crew,
while selecting men for his outfit.

TEAGARDEN PATH CLEARED

MCA to Manage New Orchestra Art Michaud withdraws

After several weeks of dickering, the new Jackson Teagarden band has been signed with Music Corporation of America. Inked last week, the pact ties Teagarden to MCA for five years. Ironing out of a prior arrangement with Arthur Michaud, manager of Gene Krupa, allowed Teagarden to sign with MCA.

Teagarden to sign with MCA.
Michaud had the ex-Paul Whiteman trombonist tied to a booking
contract, under a license to book recently granted him by the American
Federation, oof Musicians. Release
calls for Michaud to get a percentage
of Teagarden's gross earnings over
a period of three years.

120-Piece Femme Band Greets Phil Spitalny's Orchestra in Atlanta

Painless Music—No Sharps or Flats— Seeks Tie-Ups with Piano Trade

Whiteman, Dorsey Give L'ville Top Band Breaks

Louisville, Jan. 31. This town, without name hands for past few months, will be back on the map when Paul Whiteman and his orchestra, following a \$5.000 date at Atlanta for the Coca Cola Co. Feb. 16, will play for a sponsored dance at the Jefferson County Armory for WHAS. On March 11. Tommy Dorsey with his orchestra and show will play a one-night per-formance in the Horse Show Pa-vilion at the State Fair Grounds, with accommodations for 16,000.

Atlanta, Jan. 31.

When Phil Spitalny and his all. girl 'Hour of Charm' orchestra chochooded into Atlanta 40 minutes late Thursday (26) they were greeted by music from horns of Atlanta's 120-piece all-girl band. Local femme tooters then headed a parade from Terminal Station to Lucas & Jenkins Paramount, where Spitalny and his crew debarked, from where the maestro aired remotely over WSB.

Spitalny that night opened sevenday engagement on Paramount's stage. During his stay here he is conducing a talent search, tying up with WSB.

Orders for sheet music with the new 'symprovision' system is expected to run into the hundreds of thousands per composition as the result of a tieup which a newly formed organization is trying to effect with American plano manufacturers. Idea that this new enterprise has is to publish some 250 non-copyrighted works in the new 'symplified' note method. In this keynoting system red color marks eliminate the need for sharps and flats as far as amafor sharps and flats as far as ama teurs are concerned.

Alberto Columbo, RKO and Re-Anterio Columbo, NAC and Arc public Pictures musical director, is affiliated with David L. O'Sullivan in this publishing venture. O'Sullivan comes from D. H. Ahred, Inc., direct mail advertising agency.

PICKET ARGENTINITA

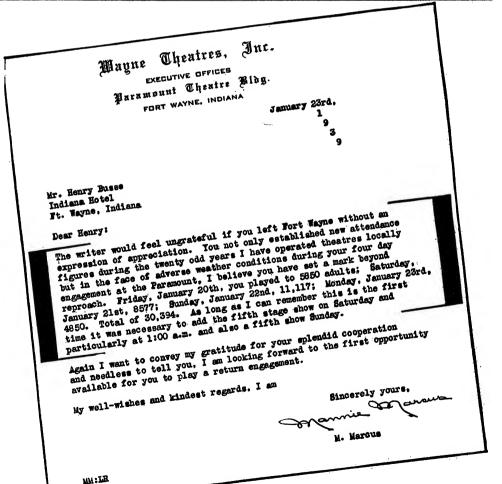
PICKET ARGENTINITA

Philadelphia, Jan. 31.

Argentinita, aesthetic terper, was
picketed during her appearance at
the Academy of Music here Thursday night (26). Pickets charged the
dancer is a Franco sympathizer.

They declared. Argentinita backedout of an agreement to dance in New
York this week at benefits for Spanish Loyalist children. Terper explained that schedule charges made
the cancellations necessary.

Kay Kyser breaks in his act at the State, Hartford, next week, before opening Feb. 17 at Broadway Strand.



An acknowledgment to Mr. Charles Green of C.R.A. and Mr. Charles Yates for a series of most successful bookings the past twelve months.

HENRY BUSSE and his Orchestra-Enroute.

Night Club Reviews

PALOMAR (LOS ANGELES)

Los Angeles, Jan. 28.
Gilbert & Howe, Gabby Durise,
Nicholas Boys, Hudson-Metzger girls
(10), Clyde McCoy orch (14).

(10), Clyde McCoy orch (14).

Home of the jitterbug and biggest ballroom west of Chicago (16,000 square feet). Falomar has been seasonated by the seasonate of the seasonate of

top price paid ton swingers, Benny Goodman, Glenn Grey, et al, at the Coodman Glenn Grey, et al, at the Goodman Glenn Grey, et al, at the Glenn Grey Glenn Grey

COCOANUT GROVE (PARK CENTRAL HOTEL, N. Y.)

Chick Webb orch, Ella Fitzgerald, Bardou Ali, Four Inkspots, Derby Wilson.

Park Central follows the lead of other N. Y. hotels in switching from the softer, sweeter style of musical fare to jitterbug rhytims, and indications point to Chick Webb being a hypo for the Grove. His crew is popular in New York, and its scheduled five-weekly air shots will help its draw.

Only *htm.

its draw.

Only thing which can possibly stymic the success of the four-week date with options is the upped cover, which amounts to 75c, after 11 p.m. weekdays and \$1.50 per on-weekends. However, some of the other spots

in town, catering to the younger trade, are getting that figure and claim to be doing okay.

in town, catering to the younger trade, are getting that figure and claim to be doing okay.

Insertion of Webb in the Grove, a spot where softly lighted, serene surroundings seemingly call for less robust music, is a radical departure. Crew is situated in an alcove, or shell-like spot, which tends towards amplifying the output, and when mike pickup is a soft of the seem of the series of the

outenes help.

Taps of Derby Wilson, augmented with announced attempts at Bill Robinson style, also clicks. Hoofer's work is acceptable, clear, and nicely varied in rhythm and pace. Robinson takeoff, though, could be slowed for better effect.

Bardou Ali waves the baton and m.c.'s. Does' the latter. smoothly and with dispatch and: impresser favorably in front of the band. Fine cuisine, Web's crew, and the natural appeal of a tastefully decorated room should combine to make this booking a profitable one all around.

Florentine Gardens (HOLLYWOOD)

Hollywood, Jan. 25. Line (8), Patricia Lee, Betty At-kinson, Emil Baffa orch (10).

Life begins at 40 here. If the waltz ever makes a comeback it will owe its impetus locally to this 'jowder blue and gold', spot. L. A. Times' Harry Chandler. is said to have sunk around \$30,000 in this grotto and its clientele is largely of' the solid, stout and staid. set, the crowd that rates the Times second

only to the bible as worthwhile reading matter. A few jitterbugs were around, but the heavy bulge was due to the middle-agers. When the band broke from a slow waitz to a brisker tempo, half of the terpers shuffled back to their tables on the downheat.

the band broke from a slow waltz to a brisker tempo, half of the terpers shuffled back to their tables on the downbeat.

Floor-show and dancing are incidental to the provender served and the room has been a virtual sellout. There are accommodations for 550. Dinners run from \$1.50 to \$20. Dinners run from \$1.50 to \$20. Dinners run from \$1.50 to \$2 and any kind of a drink brings \$5c. A bottle of wine fetches 60c and champagne comes with the bucket at \$1.43. No convert or minimum at any time. Entertainment is nothing to excite talent scottis. Line of eight girls got through ordinary routines; Betty Als while she juggles the stick, and Patricia Lee is just another sincer. Emil Baffa's dance crew also plays the show and does both jobs commendably. New talent is run in every two weeks.

Type of ad copy run in the Times exclusively has the natives amused. In half page spread (Chandler's continuery discounting the sense of the property of the store of the store

CLUB CONTINENTAL (HOTEL JEFFERSON, ST. L.)

St. Louis, Jan. 27.

Line (6), Dale Rhodes, Ondrea & Michel, Motter & Davis, Shirley Dean, Tommy Ports, Carl Lorch's orch.

This spot has done oodles to maintain what class night life there is made and the spot of the spot of

smooth orch are in their fourth week.

Current show opens sluggishly with Dale Rhodes as m.c., his gags and quips being pretty ancient. However, when Rhodes does his impersonations of w.k.s., winding up with a swell Fred Astaire dance hit, he really wows. He should bring his gags up to date.

The line, with chaptes of costume, does not not be the last with Shirty Don, these thany. Lena Ondread and Elliott Michel, exponents of ballroomology, are a very nimble pair. Tommy Ports, baritone, scores with his interpretation of 'Umbrella Man.' Motter and Davis, hand balancers, work with precision and several of their tricks are socko. Club has a seating capacity of 500, attractive multicolored indirect lighting, and a 50c weekday and 75c Saturday couvert.

JACK DEMPSEY'S (MIAMI BEACH)

Miami Beach, Jan. 26. Sterner Sisters (2). Joan Abbott, Moore & Revel, Harry Stevens, Yaughn Munroe's orch.

Catering to the theatrical and sporting element, the ex-champ's bistro is proving one of the most popular properties of the most popular proving one of the most popular proving one of the most popular properties the interest proving element of know every-body element is proving the proving the proving the proving the proving the proving the bill are the Sterner Sisters and Harry Stevens, latter a holdover.

Sisters and Harry Stevens, latter a holdover.

The Sterners, two tall, lithesome blondes, wriggle and squirm their way through some unusual and clever routines. Garbed in flowing, puffed sleeved creations, their work is a mixture of hot and slow hoofing. They have an infectious style and contagious personality.

Joan Abbott, flaxen haired looker, has plenty class and much animation. She warbles in a clear, well-modulated tone, delivering her stuff with sophistication while still retaining warmth.

modulated tote, delivering her stum with sophistication while still retaining warmth.

Moore and Revel are one of the top dance acts of their type. Miss Moore, besides being a clear honder, it was a mount of the top delivers of the state of the top delivers of deal top-tortions mank her as a natural laughetetter. Revel also possesses a good dair for comedy. Like other acts of this type, they come on straight and then go into the roughhouse.

Harry Stevens continues plunking his banjo and has increased his popularity since opening here. Still using same material, but. his stuff would be hard to change. Community sing remains forte. Vaughn Muuroe's orch also stays on and does a bangup job both for the show and hoofing.

Thom.

BENNY THE BUM'S (PHILADELPHIA)

Philadelphia, Jan. 28. Jackie Heller's Orch, Louanne Hogan, Arnie Curvall, Joe & Betty Lee, Serge Flash, DeLloyd McKay, Lucille Randerson Girls (6).

Lee, Serge Flash, DeLloyd McKay, Lucille Randerson Girls (§).

Jackie Heller's crew mixes up, sweet and swing for a style which is appealing to the nitery patron. Eleven-man set-up, consisting of four-saxes, one trombone, three trumpets; and three rhythm, depends mainly on the meastro's personality to get by—ran that will take it a tong as yith the status of the status of the status to appeal, clicking solidity, particularly with the femmes. Expressive smile and beaucoup energy; help him win the audience, plus his capable mc.ing.

Vocals handled by Louanne Hogan and Arnie Curvall, latter putting aside trombone to chirp. Miss Hogan's a nice looker and has fairish pipes, but is stiff and fails to self-conce but it is a satisfactory singer. Heller himself does the major part of the warbling, and well, too, although he could handliy eliminate a couple of choruses from each of his numbers.

Terping is provided by Joe and Betty Lee, Nice looking and youthful, they're only so-so on standard ballroomology. Really only come in the their element at the end with more of the latter. Serge Flash's jugling is routine stuff.

DeLloyd McKay winds up 20 months at Benny's to go into the Hotel Pennsylvania, New York, with Ben Bernie's band next week. Her work at the minny piano, accompanying her torchy piping, has long been standout, never failing to stop shows here. She's attractive, middles of the line, Lucille Randprearances (6), wind up the floor presentation: Do a jade routine that's nifty.

Club Internationale (MIAMI BEACH)

Miami Beach, Jan. 26. Joe E. Lewis, Suzanne & Christine Lillian Carmen, Enrico & Novello Alex Batkin and Jose Tomaseo orchs

Only four acts comprise the show here, but for this type of room it's an ideal setup. New show is headed by Joe E. Lewis, and a capacity house greeted the funster, who has been a fave here for the past two years, opening night (25). Mismi is a sort of alma mater to Lewis, anyway, because it was here at the Hollywood Yacht Club that he realized success while traveling the come-back trail. From that time on he's been head man of the comic department in these diggirs. His come-back trail. From that time on he's been head man of the comic department in these diggirs. His capacity is a train to the comic department in these diggirs. His capacity is a train of the comic sack in the comic department in these diggirs. His stuff is not offensive to parody on 'Lady Is a Tramp' work as does 'Sam, You Made the Panis Too Long.' A natural at ad lib, his fun-

niest stuff comes through this chan-

niest stuff comes through this channel strain and Carlstine, only hold-over act in the revue, open with a lively series of acrobatic and always series of acrobatic and acrobatic and series and series that leaves them breathess. Lillian Carmen, another fave here last season, dispenses blues songs in excellent arrangements: She possesses a powerful pair of pipes and it seems her numbers would hit home better arrangements: She possesses a powerful pair of pipes and it seems her numbers would hit home better with a familie. Ab brunet looker with a familie of the same of the series and the series an

ROSE BOWL

(CHICAGO)

Chicago, Jan. 27.
Willie Shore, 3 Orchids, Olive
aye, Yvonne Monoff, Winnie Havr girls, Solly Wagner orch.

wine Shore, a Orensas, Onne Faye, Youne Monofiler girls, Soliy Wagner orch.

New near northside spot, with Frankie Howard as the general hand-shaker and operator, looks for a successful stay in Chicago nite life. Location is excellent and intimate room his enough attractions to satisfy the fun of sun-dodgers.

Circular bar shuts off from the stay of th

a Russian sequence that a Russian sequence that a Russian sequence that a Russian sequence that a Russian state of purchase the state of the sequence of the s

ities and can be built, when the proportions.
Line is good, as is Solly Wagner's orch. Leader has been around town for many years and knows nitery dansapation. Plays show neatly,

CASINO RUSSE, N. Y.

Ashim-Khan, Cornelius Codoblan Orch (8), Misha Novy Orch (8), Alexander Bunchuk, Marusia George, Mira Gregor, Matvienko, Sherokof, Daria Sokolskaya, Continental Trio (Moranz, Bunchuk, Codoblan), Franctice Farrell.

Casino Russe, in the Carnegie Hall building, is the latest spot to adopt the White Russian aura. Its decor is in keeping and the atmosphere is informal.

in keeping and the atmosphere is informal.

Sasha Maeff, operator of the Russian Tea Room on 57th street, i running the spot which, incidentally, has an adjoining corridor to his tea room.

The entertrainment leans heavily on the Russe, but there's sufficient American music to appease the trequenters. There's Cornellus Co-

(Continued on page 42)

BILLY DE WOOLF

SIDNEY FISHER

PICCADILLY, LONDON, ENG.

Best Coffee in England **QUALITY INN**

Leicester Square LONDON, WEST-END

MOUNT ROYAL LONDON

That's All



VAUDEVILLE IN REVERSE

WHY HOLD THE BAG?

Closing of the straight-vaudeville policy at the Majestic, New York, with all of the acts holding the bag for the majority por-tions of their salaries, happens all too often to vaudeville per-

The American Federation of Actors made sure that the Majestic's show was 100% AFA. But the union apparently did not make sure of the responsibility of those behind the ven did not make sure of the responsibility of those behind the venture. It did not ask Vaudeville Artists, Inc., the operators, to post a bond. Kurt Robitschek is president and producer of Vaudeville Artists, Inc.; Benjamin M. Weinberg, treasurer; Albert Clurman, secretary. As the venture turned out, the responsibility of these men ended in the contracts at the word 'Incorporated.'

Weinberg is in the banking business; Clurman is a lawyer. One knows money, the other knows law—two elements about which many performers are ignorant. The actors johnhanceked the contracts and the AFA union apparently felt it was sufficient to just close the door to non-AFA members and establich mi imum wages.

The musicians and stagehands unions, however, demanded The musicians and stagenands unions, however, demanded that Vaudeville Artists, Inc., post bonds for the salaries of their members. They were paid to the penny for their services. The performers were offered and accepted fractions. Then the AFA got busy, but probably a little too late. The technical responsibilities of Robitschek, Weinberg and Clurman end with the bank balance of the corporation, of which they were merely stockholders and officials.

Equity protects its members by insisting that producers post bonds covering salaries of legit casts in full. It tries and most times succeeds in also protecting members signed for shows times succeed in also proceding intenders signed to shows outside the United States, as was illustrated recently in the case of the London company of 'Golden Boy.' The AFA is Equity's sister-union in the Four A's; it hasn't got far to go for a pattern of procedure.

AFA now is the only recourse for actors suffering from no payoffs, except, naturally, the civil courts. Latter procedure is usually a long, drawn out affair, whereas arbitration by the union is immediate, though not always effective in cases, such as the Robitschek show, where the responsibility rests only upon a corporation.

The only surefire protection for performers, therefore, is the bonding of every new vaudeville and nitery venture. Only the financially irresponsible would object to this.

NAME BANDS AT CASS-OWEN-TOPSY SET INT'L CASINO. **NEW POLICY?**

A name-band policy for the International Casino, converting it into a ballroom, will probably result following huddles with Robert K. Christenberry, just back in New York from a Florida vacation. He's managing director of both the Hotel Astor, N. Y., and the International, representing the City Farmers Bank & Trust.

& Trust.
Details for financial reorganization must be worked out before the name-band idea, long being mulled, goes into effect, with especial eye to lure the Fair crowds.
It's central middown location in the heart of Times Sq. makes this policy a natural, according to management dope.

Suspend Cafe License,

Liquor license of the Hippodrome nitery here was suspended last week by state rum board for hiring a 13-year-old girl entertainer and hostoso Detroit, Jan. 31.

lessess, Leo Curtis was fined \$100 with alternative of 30 days in jail, while Henry Browe got \$100 fine or 90 days for booking the minor. Hearing had been pending some time following complaint several months ago.

MORE CLOSINGS THAN OPENINGS

Fold of Robitschelds N V Venture, Retreat of Brooklyn Strand, RKO Shubert. Cincy; Palace, Chicago; N. Y. Beacon, Indicative That 'Revival' Was Just a

GLOOMY SPRING

The vaude 'revival' appears to be gaining acceleration in reverse. Closings are becoming more frequent than openings, and if this situation continues stage talent will find itself with less playing time by spring than if had during the corresponding period a year ago.

period a year ago.

First important fold was Kurt Robitschek's straight-vaude policy at the Majestic, New York, which ended Jan. 22-with all of the acts failing to collect the majority portions of their salaries. Strand, Brooklyn, drops stage shows Friday (3) and RKO has set the Shubert, Cincinnati, to go into a straight picture policy on Feb. 10, and also has given notice its Palace, Chicago, will fold in three weeks.

notice its Palace, Chicago, will fold in three weeks.

Just prior to the folding of the Robitschek show, the Skourases put a vaudfilm policy into the Beacon, New York, but yanked it after five days. Resumption of vaude being held in abeyance. In the same vein, the Brandts, who announced three weeks ago they would stage flesh in several of their N. Y. theatres, have failed to materialize that plan. They've talked to several vaude bookers, but the budgets the Brandts advanced were decreed too low to give vaude a fair chance.

Brooklyn Strand's stage show policy, counting the current stanza, was of 20 weeks duration. After folding it Friday for duals, house sticks to straight films till week of Feb. 17, when it must fulfill a contract with Ted Lewis' orchestra, but after that the straight picture diet sticks.

House was reported to have only a \$10,000 nut with stage shows, and the grosses were over that figure weekly, but apparently the opera-

MCA, Morris in Joint Deal on Int'I's Tour

Cass, Owen and Topsy have been set for George Black's Revue at the Hippodrome, London. Open for a tryout first in Brighton, England, Feb. 20 for two weeks before going to the metropolis for a run. Max Tishman agented.

FOR LONDON REVUE

William Morris office and Music Corp. of America are jointly handling the vaude tour of the International Casino, New York, show. It's called 'Folies Bergere' now. Cifficord C. Fischer revue opened at the State, Hartford, Jan, 25, and works westward to the San Francisco Fair for a run there.

'Ice Follies' Does Big \$45,000 in Montreal

Suspend Cafe License,
Fine 2 for Hiring of Minor

Detroit, Jan. 31.

Detroit, Jan. 31.

Montreal Montreal, Jan. 31.

Ice Follies of 1939, with Bess Ehrhart and cast of 60, nearly filled the 9,000 seats of Forum here Thursday-Saturday (28-26), with Saturday (28), for \$45,000, slightly off Sonja Henie show of a month ago.

Latter had three nights.

Dersey's Vande Airer
Philadelphia, Jan. 31.
Arrangements have been made by
the Earle theatre to shift shows to
morrow (Wednesday) night so that
both of Tommy Dorsey's broadcasts
can be made from the stage. First
show is aired from 8:30 to 8 and repeated for the Coast from 11:30 to 12.
Second of the Raleigh-Kool airings
last year was made from the studios
of KYW.

(Continued on page 42) DET. NUDIST HOOFER'S

\$500 CONTRACT AWARD

Detroit. Jan. 31. Detroit, Jan. 31.

Zorine, nudist hoofer, won \$500 damages yesterday (Monday) from her former manager and publicist, Frederick Merrill, who was sued for breaking a contract with her. Dancer claimed that Merrill left her to pilot Dorothy Henry, a milk-bather, when she was ill and unable to work last fall.

able to work last fall.

Claim against Merrill specified
that Miss Henry was a nudist act,
in violation of the contract between
Zorine and Merrill, which stipulated he couldn't manage another

lated he couldn't manage another such turn.
Judge Rubiner had deferred his decision last week pending perusal of Miss Henry's act. In rendering his decision he called the latter 'a 99% nude dance.'

Harry Richman, Out Of N. Y. Cafe, Goes South

N. Y. Cafe, Goes South
Harry Richman closed last night
(Tuesday) at the Road to Mandalay,
new New York nitery in the Hotel
Delmonico. Richman is going to the
Royal Palm, Miami Beach, a previous booking. Glen Pope, magician
with Him at the Mandalay, is going
south with Richman.
Although the cafe star is said to
have a 50% interest in the Mandalay,
he may not return to the spot due
to reported differences over policy
with Morton Wolf and William
Sharp, the hotel management.

Two Canton Theatres May Return **To Vaude After 5 Years of Pictures**

KELLY SAYS OKAY

Miami Operator Agrees to Respon-sibility for Cuban Band

Miami Beach, Jan. 31.

Miami Beach, Jan. 31.

Bob Kelly, operator of La Conga here, rounded up a senorita rhumba band from Cuba, payed their fares and put them to work when Uncle Sam informed him they couldn't stay here unless he signed an affidavit holding himself responsible for them while in this country.

Kelly signed, but they won't be allowed to work any other spot. Unit is known as Las Cubanitas.

AFA CALLS N. Y. MEET ON MGT. **BONDING**

American Federation of Actors has called a general membership meeting for tomorrow (Thursday) at Edison Hall, Hotel Edison, New York, to discuss a bonding system for night club and vaudeville ven-tures and establishment of its own charity, a Sophie Tucker Fund.

charity, a Sophie Tucker Fund.

Bonding idea was suggested by system employed by Actors Equity whereby operators and vaude impresarios would be obliged to post bonds to insure payment of salaries. Acts have been let holding the sack lately with failure in N. Y. of the Hollywood Restaurant and International Casino and Majestic theatre's vaude policy, thus motivating the bonding move.

Tucker Fund would provide for

Tucker Fund would provide for hospitalization for sick and needy members of the AFA.

NAMES YANK CLEVE. PALACE OUT OF RED

Cleveland, Jan. 31.

Cleveland, Jan. 31.

Pulled out of the red by the last five weeks of names, RKO's Palace, only vaude spot here, is going after film and name bands exclusively for the next two months. Although there may be a shift of one week in dates, Nat Holt, RKO zone manager, has Mae West practically set for March-24. Miss West broke all local attendance records last season, and will tilt theatre's scale for the first time this year.

Following Ann Sothern Bosen

Following Ann Sothern, Roger Pryor and Eleanore Whitney, Holt is building a new unit around Blackstone for Feb. 3. Dave Benls producing it for an RKO trek, working a line of 16 and three new acts around the magician.

around the magician.

Lineup for next two months is the most promising talent house has nabbed this winter. Ted Weems stated for Feb. 10, Folies Bergere, Feb. 17, Eddy Duchin, March 3, Vincent Lopez, March 17, Miss West, March 24, with Louis Prima's band and a new unit. Holt also has tentative agreement with Burns and Allen, pending outcome of. Jeir federal court rap, for a late March date.

Philly's Cafe-Airers

Philadelphia, Jan. 31.

Niteries getting a publicity break here on a weekly show being aired from WIP. Talent from a different spot each week is invited to partici-pate. Walton Root, with heaviest show in town, takes it about once every three weeks.

Lee Frederick, captain of the line at the Walton, m.c.s. She also scripts the show, aided slightly, it is understood, by Milt Shapiro, p.a.

Canton, Jan. 31.

After more than five years without stage shows, Loew's and Palace, straight film houses here, may switch to flesh shortly. Stage shows at the Palace, Akron, which weekly draws, hundreds from here and nearby smaller towns, is believed to have prompted theatre operators here to consider a change, Under a tentative plan, Loew's and the Palace would work on an agreement whereby the two houses' would alternate stage shows, leaving each house with straight films every other week.

house with straight films every other week.

The theatres have operated under an agreement for more than five years not to offer stage shows. Alleged unfair demands by musicians are said to have forced the theatres to abandon vaude. Stagehands are reported to have agreed to concessions favorable to the operators of the two houses.

Name Bands for Akron
Akron, Jan, 31.
Success of stage units at Palace
here is reflected in bookings for the
next few weeks. Roger Pryor, Russ
Morgan, Ted Weems, Eddy Duchin
and Ted Lewis bands are scheduled.
Palace has had best ru of units in
several years, few w...ks passing
without the stage being lighted.

10 S. F. CAFES MAY LOSE OK'S

San Francisco, Jan. 31.

Ten leading interies here face loss of their licenses following raids by State Board of Equalization agents last week. Clubs were cited as the first move in the Board's new program. of tighter enforcement of liquor laws. They were directed to appear et a hearing, yet to be set, to show cause why their licenses should not be suspended or revoked. Clubs cited for keeping open after the 2 am. closing law are the Embassy, Music Box. Moderne, Tivoli, Royal Hawaiian, Breakers, 39er, 245 Mason and 203 Jefferson.

Attorneys for the clubs indicated that they would base their defense on a charge that the 2 a.m. closing law is unconstitutional. George Reilly, newly elected member of the

law is unconstitutional. George Reilly, newly elected member of the board, has added 14 new agents and four prowler cars to watch for liq-uor law violations here.

MAGEE TAKES LEAVE AT MORRIS FOR ICKES POST

Joe Magee, assistant to William Morris, Jr., has taken a leave of absence from the agency to fill a request from his former boss, Secretary of the Interior Hurold L. Ickes, wanted him back as his secretary for a short period.

Elsie Janis With Fay's Vaude Opening Feb. 13

Elsie Janis, who just folded her own Sunday night recitals has signed with Frank Fay for his new vaudeville venture, one-a-day, \$3.30 top vaude at the Hudson, when it opens Feb. 13. The Debonaires and the Merry Macs have also been set.

Santrey Forms Unit For Tour; Stars Ed Leonard

Henry Santrey is producing a 32-people unit in New York with Eddle Leonard starred. Will include San-trey's Soldiers of Fortune band

Billy Jackson is setting the dates

Winchell Chorus Girl Chapter in AFA Follows Whitehead-Calkins Feuding

Walter Winchell became an honor ary member and inspirational organizer of the American Federation of Actors Thursday (26) with the naming of a new chorus girl chap-ter after him. It followed the ouster of the union's chief organizer, Harry R. Calkins, Through his investigation of the AFA's organizing of girls, the columnist was ushered the union activity which is being interpreted as a move to keep nitery operators in line and to strengthen a weak link in the organization

ganization.

Winchell, apprised of some rough tactics in unionization of the girls, called Ralph Whitehead, executive secretary of the union, on the matter. Whitehead suggested they get together. After a trial before the council, Calkins was let out for allegedly using abusive language to the choristers. A Walter Winchell Chapter idea was then suggested, he N.Y. Mirror's columnist tracing his, interest in chorines to his early vaudeville days when he was befriended by a dancer after being dropped from a show.

Whitehead has since informed

dropped from a show.

Whitehead has since informed nitery operators around town that Calkins is no longer connected with the organization. Calkins refutes the reasons for his ouster, stating that Whitehead had been planning that Whitehead had been planning it for some time and only impred at the opportunity to curry favor with the columnists and hypo the chorine situation. Whitehead and Calkins had been feeding for some time her. situation. Whitehead and: Calkins had been feuding for some time before the breakup. Break was actuated by the show at the now defunct restaurant. All were called for trial after going on with the show when the union forbade it recently.

the union forbade it recently.

About 100 girls attended the first meet at Edison Hall. Winchell, Whitehead, Sophle Tucker, AFA prez, and Harry Richman spoke. Another meeting will be held tomorrow (Thursday), at which wages and hours for girls will be discussed. With AFA trying to organize the Broadway presentation houses and get stronger girls on nitery situation, girls are calculated to be a staunch wedge, if effectively grouped. staunch grouped.

•15 YEARS AGO •

(From VARIETY)

London reported 24 of Britain's music halls open, with managers complaining old contracts were blocking new ideas and progress.

Pauline Lord caused San Fran-cisco sensation when she stopped performance of 'Anna Christie' at the Alcazar because she heard snores ng from the audience.

Actor playing in The Bootlegger's Revenge at San Francisco arrested for alleged violation of the Volstead Act.

Dr. Hugo Riesenfeld, director of the Rivoli, Rialto and Criterion, New York, started a survey to find out how radio was affecting theatre

Senator Lamazelle, crusader against nudity on Paris stages, de-feated for reelection.

Vincent Lopez said they needed traffic cops backstage at the Hippo-drome to point out all the turns.

U. S. District Judge Augustus N. Hand dismissed Max Hart's monopoly suit against B. F. Keith and the Orpheum circuit on the ground that vaude was not interstate com-

Republicans in Washington promised support of Congressman Sol Bloom's bill to control theatre ticket

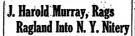
Frank Munsey reported to be angling for Evening World for estimated \$14,000,000.

Thirty-eight members of Lightnin' cast in San Francisco made pilgrimage to grave of Frank Bacon at Mountain View.

Steel curtain at Balaban & Katz Chicago theatre stuck. Management refunded all admissions.

grouped.

Betty Randall, Garden City debutante, in the Astor hotel, N. Y. Eddie Cantor clowned through tante, now wardling with Richard Warren's orchestra at the Stork Club, Marion Davies failed to appear. She Neew York. She won an amateur singing contest held there recently.



J. Harold Murray, Rags Ragland and Russell Trent, latter two from burley, top Leon & Eddie's (N. Y.) opening Friday (3).

new revue opening Frans to.

Ragland switches over from the
Continental, N. Y., newly opened
strippery, for the engagement while
Trent, his straight man and me.,
just wound up two weeks at the
Gaiety, N. Y. It's a professional
comeback for Murray, ex-Ziegfeld luvenile.

Frisco Hotel Installs Cafe To Cash In on Fair Trade

San Francisco, Jan. 31. The Mark Hopkins Hotel here to The Mark Hopkins Hotel here to install a sky room on top of the hotel. Top O' the Mark is the moniker given to the room, which, it's estimated, will cost about \$100,000. Work being rushed on the project in order to cash in on the heavy tourist trade expected for the Fair.

Management considering Dwight Fiske, Eve Symington, Russell Swann, Shelia Barrett and Alec Templeton to get the room underway.

Saranac Lake By Happy Benway

Frank 'Dusty' Rhoades, who was tere for years, now managing his wn newsstand in Victoria, B. C.

own newsstand in victoria, H. C.
Henry 'Hank' Hearn and wife now
hibernating in Atlanta. He made
the grade up here.

Hap 'Ward, 'Ir., who has been an
in-and-outer on the bed routine, is
now showing improvement.

now showing improvement.

Jimmy Cannon feeling okay with
lotsa added poundage.

Dick Tiny Morse, who spent some
time here, is now a doorman at a
local nitery.

Matt Jones, of the local police
force (five in all), was formerly a
bass singer with a tent show quartet.

Ray 'Loew' Ketchem has mastered

four stages of his operation.

The Frank Forsyths who have been members of the actors' colony were here for their annual checkup The okay verdict, they went back to

The oray venture.

Troy.

This colony can use books for its library. All contributions can be sent care of Variety, 91 Broadway, Saranac Lake.

(Write to those who are ill.)

Vaude in Reverse

(Continued from Page 41)

tion cost was misquoted. Management now claims it's dropping the stage end because the policy has been

One factor in keeping it in the red One factor in keeping it in the red was the employment of a house or-chestra, batoned by Teddy King, plus the occasional booking of name bands. At a 40c. admission top weekdays (50c. weekends), theatre found the name burden too much. Non-name shows, on the other hand, didn't draw.

Non-name shows, on the other hand, didn't draw.

**Loew's Century, Baltimore is also due for the skids. House drops pit band policy this or next week following an 18-week trial.

Singers, instrumentalists, etc., were used on stage apron with band during test.

Mpls. Wants Flesh
Minneapolis, Jan. 31.
John J. Friedl, general manager of
the Paramount Northwest circuit,
wants stage shows for the Orpheum
here, but declares he can't find sufficient attraction. Back from a quest
of names in New York he has only
one offering, a Major Bowes amateur unit, to show for his efforts.
Orpheum, pursuing an occasional

teur unit, to show for his efforts.
Orpheum, pursuing an occasional
stage show policy, already this season has played many of the name
bands, including Benny Goodman,
Horace Heidt, Rudy Vallee, Glenn
Gray, Hal Kemp and

Philadelphia, Jan. 31. Philadelphia, Jan. 31.
Philadelphia's two vaude houses
using Negro name bands and talent
shuttered last week due to lack of
biz. They are Nixon's Grand, which
opened Thanksgiving, and the Lincoln, which unveiled Christmas Day.
Houses have been intermittently
open and closed for years. Talk now
of bringing the Yiddish stock troupe
that kept it open last year into the
Lincoln.

Night Club Reviews

(Continued from page 40)

CASINO RUSSE, N. Y.

casino Russe, N. Y. doblan and Misha Novy, whose or chestras dish out American and Russian gypsy. tunes. Novy is strictly for the latter type of music Codoblan was formerly at the St. Regis Maisonette Russe. None of the strictly for the latter type of music Codoblan was formerly at the St. Strictly for the latter type of music Codoblan was formerly at the St. Spot draws somewhat of a class crowd. Its main drawback lies in the slow presentation of the show despite the excellent touch lent it by mc. Ashim-Khan how's a holdover. Somewhat anamolous in this spot is Francine Farrell, who seems spot is Francine Farrell, who seems yielnos and Sherokoffs on the same roster. Miss Farrell, a looker, doesn't deserve so inconspicuous a part in the setup. She's the Codoblan warbler and dishes out the American tunes with little distinction, but the main fault lies in the inpot, intro, etc.

Ashim-Khan heads the card and e's ubliquitously charming in synsy

baritone; Daria Sokolskaya, a gypsy dancer; Marusia George, who also does Russian and gypsy songs well. The Russe groups are ensembled in one spot, in a gypsy Fireside number that's very effective.

Show's talent nut runs to about \$1,000 weekly. Minimum, \$1.50 week days; \$2 Saturdays, Sundays and holidays.

CAFE MARGUERY

(ADELPHI HOTEL PHILLY) Philadelphia, Jan. 27.

Philadelphia, Jan. 27.
Devoid of traveling bands since
the Arcadia-International gave them
up last season, Philly in the past few
weeks has suddayl blocksomed out
weeks has suddayl blocksomed out
spots. Two opened last week: Johny,
Hamp here on Wednesday (25) and,
Little Jackie Heller at Benny the
Bum's on Friday (27). Red Novo
opened the week previous at the
Benjamin Franklin hotel's new Garden Terrace Room.
Hamp's 10-man outfit sticks pretty

Askim-Khan heads the card and he's ubliquitously charming, in gryssy costume or evening dress, lending a lusty voice as part of the floor content of the floor of

PAUL REMOS

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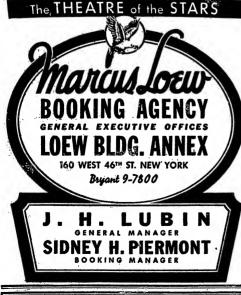


DANNY DRAYSON

HELD OVER SECOND WEEK PARAMOUNT, NEW YORK

MINOR and ROOT

Opening Tonight (Feb. 1st) HARRY RICHMAN'S "ROAD TO MANDALAY" HOTEL DELMONICO, NEW YORK



SIMPSON

Fourth Week-Tly611 Theatre, Sydney, Australia Direction-MUSIC CORP. OF AMERICA

SEE SHUTTERING OF COLLEGE INN, CHI

Chicago, Jan. 31.

Upheaval at the Sherman hotel may close the hostelry's College Inn and reduce the hotel to a small-ime spot. Hotel has steadily declined in importance to show bix during the past five years, and indications are that it may follow the lead of the Hotel Morrison in scramming the amusement field entirely. Plan is now under way to reduce the nitery to about 250 seats instead of the present capacity of approximately 700. Also considered is folding the room entirely and keeping shows only in the cheap-priced Old Town room and the cocktail lounge known as The Dome.

Hotel's direct booking of many acts recently has been followed by charges that these acts must play conventions and private parties even though they have been booked on the assumption they were only to play the College Inn. Trouble arising from this is said to be a motivating factor in the hotel's consideration of closing the cafe.

Also readying to pounce on the Sherman is the American Federation of Actors due to the hotel's resusal to sign an agreement with it. Union is understood preparing to picket the hotel.

MEET TO DECIDE FATE OF HOLLYWOOD REST.

Officers and creditors of the again defunet Hollywood Restaurant, New York, meet Feb. 6 before a judge of the Federal Bankruptcy Court, N. Y., to decide the future of the spot. Creditors are reported inclined not to press for bankruptcy if they can be reasonably assured the eatery can be operated at a sufficient profit to insure payoff of outstanding debts.

FLUSHING CAFE SUED BY TRIO FOR CANCELLATION

Operators of the Camel Cafe. Flushing, New York, were sued Sat-urday (28) by Ralph Leonard, viourdsy (28) by Raiph Leonard, vio-linist; Roy Oliver, accordionist-singer, and Carl Pailant, pianist-ac-cordionist for cancellation of an en-gagement. Trio &s asking \$100 re-gagement. Trio &s asking \$100 re-after verbally agreeting to a date which was cancelled two days be-fore it was to start. As the concerned in the suit is Bar-ney Gillman, who agented the deal. This marks the third of such litiga-tions in which Gillman has been involved. In each case he prompted acts into filing, basing his reasons on claim that an oral agreement is just as binding as a written con-tract.

just as binding as a minutation.

Other two suits were successful. Jack Miller and Janet, skating act, won against the Monte Carlo Casino, New York, Jan. 10. Leroy and Rogers, knockabout turn, collected out of court in December from Oetjen's, Brooklyn nitery.

Balto Clamps Down On Nitery Strippers

Baltimore, Jan. 31.

Under orders from Police Commissioner Robert F. Stanton, local police this week clamped down on niteries utilizing strippers. Following confab at which law was laid down to nitery operators, arrest was made in Subway Club, with Jimmle Beard, proprietor, and an offending peeler, haled before a magistrate.

They won an aquittal but brought further warnings to bonifaces to standardize the apparel.

Biz n.s.g. since New Year's. Only interest seems to be in more intimate spots where policy of soft music and no entertainment, plus moderately priced menu, seems to be the answer.

Lucille Johnson opened at the Glass Hat, New York, last night (Tuesday), filling niche vacated by the Four McNallie Sisters.

DICTATORIAL RULE OF AFA CHARGED VS. WHITEHEAD BY OUSTED ORGANIZER

BAIL IN INDECENT SHOW

Tom Torre, booker, was arrested and released in \$500 bail Thursday (26) for allegedly arranging an in-decent show in Brooklyn. Three girls on the show were freed in \$100

nan each.

They were pinched at the Marine and Field Club, and are being held for Magistrate's Court, Coney Island, for hearing Feb. 14.

Texas Casa Manana Sions Morris Producing Deal

Fort Worth, Jan. 31.

Casa Manana directors Saturday
(28) signed a contract for the 1939
show here with Stella Tours, Inc., a
producing subsidiary of the William
Moris agency. Contract will go into
effect as soon as a few minor changes
have been agreed upon. Corporation is to supply the show directors
with a lineup of talent by April 15.
Show will consist of a name band,
a radio star a week, five vaudeville
acts and 70 Texas chorus girls. Show
set to open culy 25.

Bankrupt Tuckahoe Cafe Asks Deferment of Debts

Murray's, Tuckahoe (N, Y.) nitery, last week petitioned the N. Y. Federal court for permission to defer its debt payments as provided for under the Chandler amendment to the bankruptcy set. Corporate title was Let's Go to Murray's, Inc.
Schedule, which was attached to the petition, gave the liabilities as \$47,732 and assets, \$11,146.

Nonie Mitchell, songstress, opened at the Mandalay in Los Angeles.

4 FREED IN B'KLYN ON Letter to 4A's by Harry R. Calkins Claims Executive Secretary Dominates 'Dummy Council'-Organizer Ousted Last Week for 'Abusing Power'

> First official charge of one-man sontrol of the American Federation of Actors was lodged against Ralph Whitehead, executive secretary of the AFA, vesterday (Tuesday) by Harry R. Calkins, former chief or janizer, in a complaint to the parent mion, Associated Actors and Artistes of America. Reports of similar nection by others interested lave been knocking around for some time.
>
> The America are membroyees of the WPA's referred in the act project of the AFA or continues, these same laborers are included in an actors' union, though not given any voice in election of officers of either the AFA or the Four A's. control of the American Federation of Actors was lodged against Ralph Whitehead, executive secretary of the AFA, yesterday (Tuesday) by Harry R. Calkins, former chief or ganizer, in a complaint to the parent union, Associated Actors and Aditses of America. Reports of similar action by others interested have been knocking around for some time, but this is first time that the matter has been brought into the open. Calkins was dropped from AFA last week after a run-in with Whitehead on organizational policies. It is alleged that he abused his power in negotiations with chorus girls in Broadway niteries, a charge that was aired at a council trial before he was dismissed.
>
> Calkins' letter to the Four A's states that the writer disclaims personal responsibility for fulfilment of contracts existing between night clubs and the union, adding that he no longer has confidence in the union. ganizer, in a complaint to the parent

clubs and the union, adding that he no longer has confidence in the union.

Letter outlines series of alleged existing evils, charging that Whitehead administers union's affairs without restraint. It points out that such executives as Sophic Tucker, Harry Richman, Joe Laurie, Jr., rarely, if ever, attend executive council meetings. It's also noted that AFA's constitution says seven members constitute a quorum, although there are 32 members in the council.

Claims the active quorum is been actively engaged in the com-mercial theatre for many years and

in election of officers of either the AFA or the Four A's.

"Dummy Council"

Calkins accuses union of operating under a dummy council whose members are dependent on good offices of Whitehead. He also states that monies are carelessly expended after collection.

No copies of the union's by-laws and constitution are available for new members, most of whom are compelled to join in order to work in closed shope, minus knowledge of rights or benefits gained through membership, it is alleged. Calkins' letter states having urged reform of above conditions while employed with the union for 18 months until last week. His efforts were without avail owing to dictatorial character of Whitehead, according to complaint.

It's pointed out by Calkins that of 32 listed council members only Walter Diggs, Jed Dooley, Frank Lynch, Guy Magley, Eddie Miller, Jessie Mosconi, Mat Shelvey (local WPA vaude supervisor) and Whitehead strend council meetings regularly. Five of foregoing are employees or officers receiving salaries. Some are located in branches.

Calkins state that until two years (Continued on page \$4)

(Continued on page 54)

MEMPHIS, TENN. DALLAS, TEXAS FT. WORTH, TEXAS AUSTIN, TEXAS HOUSTON, TEXAS SAN ANTONIO, TEXAS McALLEN, TEXAS HARLENGEN, TEXAS WACO, TEXAS TULSA, OKLA. MILWAUKEE, WIS. CHICAGO, ILL. WASHINGTON, D. C. WARNER BROS. SHORT, N. Y.

Touring Texas Interstate Circuit for his seventh consecutive season and playing to S.R.O. at every performance in every theatre with his "Varieties of 1939" featuring his new 15-Piece American Orchestra

With MELISSA MASON - THREE OXFORD BOYS - RUTH PETTY - TOMMY TRENT - SIX HONEY FAMILY - MILDRED LAW IVAN THE TERRIBLE - And Many Others

> THE HOUSTON PRESS Saturday, January 14, 1939

Apollon's New Effort Keeps Him On Top of Met's Stage Show List Has Great Cast of Performers Who Do Many and Varied Things

By PAUL HOCHULI

Dave Apollon's "Varieties of 1939" on the stage are worth the time and money of anybody looking for an armload of laughs and entertainment.

Personally, I don't see how he does it, but every time Dave hits the Met he has a better show than he had the year before. I've said it before and I'll say it again, this time for his scrap book, Dave always heads the best stage show the Met offers during the season. This year is no exception, either.

THE HOUSTON CHRONICLE Sunday, January 15, 1939

By MILDRED STOCKARD
—Metropolitan

Definitely entertaining is the bill at the Metropolitan this week. Russian whirlwind, Dave on, is back again with the best little of all the stage shows he has brought to Houston. Besides his band, a new and rhythmic swing

FORT WORTH STAR-TELEGRAM Monday, January 9, 1939

Dave Apollon Draws Full House At Worth Despite Bad Weather for Theatre

By BESS STEPHENSON

By BESS STEPHENSON

Dave Apollon beamed in four languages Sunday afternoon. Outside the Worth Theatre it was raining in sheets. Wind sweet around the corner with a low "gloomy Sunday" moan. It was to be supported by the standing reason of the seventh time in seven years) Dave Apollon's revue packed em in. The Worth was packed even to standing room.

"I guesg," said Dave with appropriate modesty, "I must know how to please 'em."

He's right. He does.

The Dispatch-Journal, Dallas, Texas, January 2, 1939 APOLLON HEADS VARIETY SHOW AT MAJESTIC THEATRE

E. M. B.
Apollon, master showman, again heads a bang-up variety revue at the Majestic where for several years now he has been a favorite with theatregoers who like

tnester, where for several years now he has been a favorite with theatresport who like variety shows.

The property of the pro

The Press-Scimitar, Memphis, Tennessee, Monday, December 26, 1938
DAVE APOLLON MAKES ANOTHER HIT AT ORPHEUM

The special flash, the breath-catching something that seems to be a basic requirement for admission as an entertainer into one of Dave Apollon's shows is more than ever prominent in the lineup of top entertainers that he has brought to the Orpheum this week.

With an excellent swing band setting a new pace in place of the Filipinos, he has brought with him in the past, Dave has crowded his stage with a coterie of choice performers that adds luster even to his reputation as one of the most generous of showmen to his audiences.

MANY THANKS TO MR. BOB O'DONNELL FOR BOOKING MY SHOW FOR 1940

Direction BEBNARD BURKE

MUSIC HALL, N. Y.

Symphony orch, Rockettes, Ballet Corps, Choral Ensemble, Paul Re-mos & Co., Ruby Mercer, Nichola Daks, Kay, Katya & Kay, 'Gunga Din' (RKO), reviewed in Variery Jan. 25.

A compact, colorful show under the title of 'The Waltz King,' dedicated to the melodies of Johann Strauss and skilfully staged by Leon Leonidoff, but minus any sock acts, furnishes effective relative weekings of Bruno Maine are not as pre-entious as sometimes employed here, but they have been well conceived and are benefitted by the year of the stage of

stage.

A brief prelude of Strauss' music is the opener by Hall's symphonic ornestra. As it shortly recedes to show-playing position, the stage, against a starry sky, lights up with a flock of hansom cabs which face the audience, the passengers aboard being the choral group. For effective topologie, a hansom first word to the control of the control of the control of the control of singer, does 'Liebewalzer' in a soprano which has merit.

Solitting the action, the acrobatic

soprano which has merit.

Splitting the action, the acrobatic act of Kay, Katya and Kay (New Acts), a very clever turn of its kind, comes through with a routine downstage. Act consists of two men and a woman it is very definitely a click for picture houses, vaudeville or niteries.

a woman. It is very definitely a click for picture houses, vaudeville or niteries.

A pretty garden scene, beautifully lit, with a large oak tree centering. It with a large oak tree centering the Rockettes, an excellent coutine, and for the Paul Remos midget of the Rockettes, an excellent coutine, and for the Paul Remos in midget of the Rockettes, and excellent coutine, and for the Paul Remos in sidl working with two small midgets, with an aerobatic opening followed by the perch exhibition which has been a part of this act for a long time. Midgets are cute but on occasion seem a little small-time for the Hall. This is parily through an effort to accentuate the cuteness. The lilliputs do a barrel-roll going off, but fail to sustain it all the distance from center stage to the wings.

Had the wings.

Business good Friday night. Char.

ole here, and a few cups of nem-eel shots. Business good Friday night. Char.

EARLE, PHILLY

Philadelphia, Jan. 27.
Tommy Dorsey's Orch, Jack Leonard, Edythe Wright, Skeets Herfut, Freddie Stulee, Windon & Diame, Lorraine & Rognan, Lou Schrader's house band; Flirting With Fate' (M-G).

house band, 'Fitring With Fate' (Mr-G).

Earle brings Tommy Dorsey back, this sesh for his second wist in 10 me, which was a seed of the control of the control of the house is considerably quieter than when the jittebugs were at their peak last March, it's no direct than when the jittebugs were at their peak last March, it's no direct than when the jittebugs were at their peak last March, it's no direct than when the considerably quieter than when the Sentimental Gentleman of Swing.' Vocallsts are the same—Jack Leonard and Edythe Wright—and the music's not different from what it's always been, a mite sweeter, if anything. To this, however, Dorsey has added a clicko comic chirper in Skeeter' Herfurt, who toots the reeds in his less frantic moments. The same management, for tunately, the same management, for tunately, the same management, for tunately, the same management, for the bill with him, so he has full opportunity to exhib not only his troupe, but his swell music. Tee-off, of course, is Dorsey's theme and tromboning. The Islas are backed by a nifty modern New York skyline set, done in phosphorescent paint. It makes an attractive stage.

music's not different from what it's always been, a mite sweeter, if anything. To this, however, Dorsey has added a clicko comic chirper in 'Skeeder' Herfurt, who tools the reeds in his less frantic moments, and the street of the his less frantic moments, and the street of the his less frantic moments, and the street of the his less frantic moments, and the street of the street

forced into an encore, Teckin, in which he is aided by a fellow-tooter, Freddie Stulce.

Added starters are Winton and Diane and Lorraine and Rognan, Former are a dance due well proportioned for this type show. Instead of standard ballroomology, they lean to the jitterburg motif, but in moderate degree. It's a nice combo of tapping, wild alligator antics and ballroom Kids are nicely dressed, good lookers and mesh well. Lorraine and Rognan are a youthful looking comedy pair. Get away in standard enough style, but quickly turn out to be whammo for this type audience. Gal's double-jointed and has a peculiar knack of making an anatomical mess of herself Stone. but not offensive, and smack over all the way.

KEITH'S, BOSTON

Boston, Jan. 27.
Jean Carroll & Buddy Howe, Maxellos (5), Youman Bros. Bob King, Farrell, Drew & Rythmettes (5), Eddie Rosenwald's house orch; Little Orphan Annie (Par) and Cipher Bureau (FN), dual.

Orphan Annie (Par) and Cipher Bureau (FN), dual.

Opening with a good flash act. Farrell, Drew and Rhythmettes, and closing with the sureline fast risley routine of the Maxellos, this week's compening of the sureline of the Maxellos, this week's opening of give out an assortment of taus by the two boys and the girl trio. Good challense dancing by the boys is a highlight. Jean Carroll is mc, doing all right, except that she begs too much for applause. Same fault is evident in her own turn, with Miss Carroll, handling the gags and Howe feeding. Both show of the sureline of the sureline

ORIENTAL, CHI

Sisson & Neale, Dare & Ystes,
Don Zelaya, Teach Darbell (Astronomical Hollymood Doubles; 'Soy Ring' (Col) and 'Mysterious Miss
X' (Rep).

Two pictures plus a vaudeville show at 40c top, and two-bits in the afternoon. Is this the ultima thule of bargain-hunters? Maybe not. The way this town has been going, maybe they'll be letting 'em in for cigar coupons next to see 16 pic-tures plus 90 acts of vaudeville, plus

tures plus 90 acts of vaudeville, plus a free himch.
That the public realizes that this is quite a bargain is evidenced by the fine business house was enjoying at the last show Friday (27). And the audience seemed to be enjoying the show, so it's a fair deal all around. With the adding of the extra flicker, the house has dropped the house has dropped the house has dropped the country of the co

COLISEUM, LONDON

London, Jan. 21.

Gaillard Four, Smith Bros. (4),
Archie Eiray, Jack Daly, Dixie Bros.
(3), Buster Shaver and Olive and
George, Stanley Profitt and Norman
Evans, Florence Desmond, Renee
Houston and Donald Stewart.

Search for topliners to head vaudeville bills in London has reached the stage where it is causing beaucoup headaches. The more recent standwille bills in London has reached the stage where it is causing beaucoup headaches. The more recent standard tops of bills are apparently not drawing. In the Coliseum show there are Renee Houston, supported by Donald Stewart, and Florence Desmond. Not so long ago either of these would have been regarded as a sufficient headline attraction, supported by a well-balanced bill. The management found if necessary to top the bill with a pair of champion table tennis players, who are easily the most entertaining act of the performance. Probably second, in point of entertainment value, is Buster Shaver with his midgets, Olive and Goorge Bronom and Donald Stewart eleverly feeding Miss Houston. But it is not the old Houston Sisters' brilliancy, because sister Billie was far and away the best 'straight man' in the country. Renee has unconsciously become sophisticated, and the childish quips which made her accommend to the country of the country of the most of the country of the matter of working out new material. For example, last year she based her turn on a cocktail party given by Lesile Henson to a number given by Lesile Henson

chatter that is disconcerting to the players and the audience, and unnecessary.

Diminutive Olive Brosnow in the Buster Shaver act, with her impish face, plus grace and artistry, wins the audience wholeheartedly, with the audience wholeheartedly, with the audience wholeheartedly couples, comprise a colorful opening turn in Hungarian and acrobatic dances. Four Smith Bros. deliver modern harmony. Attired in dress clothes, they bear no resemblance to the coughdrop manufacturers. They harmonize When We Were Sweet Sixtee Cand. Silver Threads Amongst the Cand. Silver Threads Amongst cand. Silver Threads Amongst cand. Silver Threads, Not a fast act, judged by modern standards, but with three dummies. Not a fast act, judged by modern standards, but substantially competent. Jack Daly, an Irish singer plus a few stories, yocalizes with a pleasing voice that substantially competent, Jack Daly, an Irish singer plus a few stories, yocalizes with a pleasing voice that substantially competent, Jack Daly, and Irish competent of the continent, are competent of the continent of the continent, are cought of the continent of the continent, are quite good, but not particularly original.

Show closes with Big Bill Camp-

inal.

Show closes with Big Bill Campbell and His Hillbilly band. The acl has been shartened by the deletion of a lot of unnecessary announcements and now makes a good hokum

also do well with an adaglo routine.

Roberta featured in billing in connection with a startling Star Dance, would access the stage, but veiled. Gene Gory provides a few laughs fooling around with prop violins, but does better with musical impressions of church chimes and a dog fight. Lane and Lane contribute an excellent acrobate routine climaxed with rope-skipping that lands solidly.

Schlepperman holds next but the scheme of the stage of the scheme of the s

PALACE, CLEVE.

Cleveland, Jan. 28.
Roger Pryor and orch (13), Val
Setz, Red Hodgeson, Barr & Estes,
Eleanor Whitney, Ann Sothern; 'Of
the Record' (WB).

Addition of two new acts turns the Roger Pryor-Ann Sothern unit into a bell-ringer for the Palace, which is getting on its vaude feet again. Plus Eleanor Whitney, Clevelander from Paramount's studio, show magnetized largest opening day crowd house has

Paramount's studio, show magnetized largest opening day crowd house has had this winter.

Localite, who was known here as Wittenherg until Rae Samuels took her under her wing, returns with a 15% improved act. On the petite side, with engaging costume of black-large and the side of the side of

ROXY, ATLANTA

Roxyettes (18), William and Charles, Freddie Craig, Jr., Ray and Harrison, Mike Segal house band (11); 'Down in Arkansaw' (Rep).

Absence of headliner, Harry Stockwell, who did voice of Prince Charming in Wait Disney's Snow White and Seven Dwarfs, not shortened, but also weakened that bill. Show caught was fourth on opening day (28), and Stockwell had appeared on previous three, but backfares in his larnyx forced him off. With him out, show runs only 50 minutes.

LOEW'S, MONTREAL

Montreal, Jan. 27.

Schlepperman, Roberta, Count Berni Vict Orch with Lane & Lane, Larue & Carol, Bill Guthrie, Gene Gory & Co. Edith Tarler; Mad Miss Manton' (RRO).

Problem house of the local firstrun setup this week makes its first strong bid for attention since the opening last fall, with a flashy, nicely balanced girl show. Film 28 straight picture house tare at the straight picture house that straight picture house and the straight picture house and the evenings and from 25 to 406 for matiness. With cost of stage show around \$4,500, Loew's also lacks up admission prices from 40 to 60c in the evenings and from 25 to 40c for matiness. With vast ground floor at evenings and from 25 to 40c for matiness. With vast ground floor at gathernoon, for opening show Fridge existences away providing house can line up strong stage shows. An NTG presentation is penciled in, but whether house will be able to get enough celluloid is something else. Stars Over Broadway, clicks with spectacular settings on a double stage, a smooth, versatile all-girl band, and a smart-looking line of special control of the providence of the special control of the providence of the control of the control of the providence of the control of the providence of the control of the control of the providence of the control of the providence of the control of the providence of the control of the control of the control of the providence of the control of the c

STATE, N. Y.

Ina Ray Hutton orch, Maurice & Betty Whalen, Winsted Trio; 'Marie Antoinette' (M-G).

Vogue of band shows on Broadway is bringing something of a boom to all-gal orchestras as well as to the male outlits. Ing Ray Hutton is current here, while Rita Rio and her crew are at Billy Rose's Casa Ma-

rent here, while Rita Rio and here rew are at Billy Rose's Casa Manana.

Since the feature picture rummerary three hours, Miss Huttont present appearance is telescoped to only about 30 minutes. Even so, there's scarcely enough entertainment to span that brief route. Band doesn't cut much ice musically and the two supporting acts are routine stuff. Otherwise there's only the familiar display of Miss Hutton's flashy chassing Miss Hutton has changed and the two supporting acts are routine and the read of the stuff of the familiar display of Miss Hutton's flashy chassing though obvious and limed, formula. Whole idea is visual appeal to the predatory male. Gal hapeal to the predatory male. Gal has a snappy figger, which she exhibit in a succession of showy, revealing gowns. She scarely pretends to be a musician, but lends plenty of decorative effect. To her credit, she manifestly toses the down-fronters into a dither and she can draw bix when streyedly spotted and ballyhoocd. A dropped the control of the stick and vocalizing a few numbers. She's only fair at the latter. Little variation in her style of singing, so all her numbers sound alike. Orchestra also fails to vary its style of playing or change its tone. That, plus distinctly commonplace arrangements, produces a tresome brown of missient style of playing or change its tone. That, plus distinctly commonplace arrangements, produces a tresome brown of missient style of playing or change its tone. That, plus distinctly commonplace arrangements, produces a tresome brown of missient style of playing or change its tone. That, plus distinctly commonplace arrangements, produces a tresome brown of a fairly pert gal and two lads with guitars. Whalens, an unsually young looking pair, do one fairly presentable adagio routine. Hobe.

RIVERA, BROOKLYN

Jeanette Hackett & Delovlies (8), Alyse Cerf, WHN's Refugees From Germany (10), Joe Besser & Royce, Gus Van & Herry DeCosta, Ted Eddy's house orth (10); For-bidden Territory' (Rep).

Vaude experiment in this Brooklyn nabe appears pointed in the wrong. direction. Instead of a bo, success, continuation of the present method of presenting the show indicates another murder rather than the present of the present of

PARAMOUNT, N. Y.

Bob Crosby's orch, Cass Daley, Danny Drayson, Marion Mann, Franklyn D'Armour; 'Paris Honey-moon' (Par).

moon' (Par).

It's Crosby Week at this crossroads deluxer. The two entertaining delegates of the Crosby clan
are dished up for the price of a
single admission. Bline rooms to
make the stage portion of the
bill with an adroit exhibit of baton
wiggling, plus one vocal number.
Bob, perhaps, would have avoided
any opportunity for comparison with
the vocal talents of his older brother
were it not for the noisily pressed
demands of the customers at this
catching. Bob preluded the one
number with something about his
just recovering from an attack of
laryngitis, and that was no fooling,
judging from the way things went
when he got around the lower regis-

when he got around the lower registers.

As a stage show, the band and the interpolated acts do fairly well in maintaining this spot's traditions. The runoff seems to drag, but that's mostly due to the fact that the elements of power and appeal in the orchestra still revolve around such surviving specialists as Eddie Miller, tenor sax; Bob. Zurke, piano; Ray Bauduc, drums, and Bobby Haggart, bass. While the action keeps focused on them individually or collectively, it's swing idiom above par. Beyond that point it's just a good orchestra. The big moments from the band come when the aforesaid foursome, referred to as the Bob-cats, cuts loose with a sizzling variation on, the theme of Jeepers and when this same foursetted by three stages of the same foursetted by three stages of the same stage into a jam session with Bauduc's own 'Smokey Mirror' serving as the springboard.

But the big sock of the show is

a jam session with Baudice's own Smokey Mirror' serving as the springboard.

But the big sock of the show is the rangy Cass Daley. Here is a case of riding 'em high and turbulent from the outset. Once she ended to the show is the rangy Cass Daley. Here is a case of riding 'em high and turbulent from the outset. Once she ended to the show it is a general letting down of hair, and all they know is 'more.' When caught she came back twice to give 'em caught she came back twice to give 'em of the she was not continuing off, but there was no continuing of the same and the sum and the was not continued to the swing massacre of one of the more delightful operation in the sum of the same and the same and the series of part and the eye with his eccentric earned the eye with his continuing the part of the same and the eye with his eccentric earned the eye with his control of the same and the eye with his control of the same and the eye with his control of the same and the eye with his eccentric earned the eye with his control of the same and the eye with his part stuff. The same and the eye with his part stuff. The same and the series of part and the eye with his part of the same and the eye with his part stuff. The same and the same and the sam

LYRIC, INDPLS.

Ted Weems orch, Elmo Tanner, Perry Como, Red Ingle Orm Downes, Beverly Bemis, Patsy Parker, Peggy Taylor Trio; King of the Underworld (WB).

ker, Peggy Taylor Trio; King of the Underworld (WB).

Ted Weems' orch provides nifty in unutes of stage fare with member that the band carrying most of the bod the band the band carrying most of the load the band the ba

nipulation of a dummy while Tanner sings 'C.d Apple Tree' off-stage.
Encore with dummy supposedly
whistling 'Nola,' with Tanner coming on stage at end to give addence
the same of the same of the same of the same
of the same of the same of the same
of the same of the same of the same
Tanner then join forces on comedy
singing and fidding of 'Wreck of
'97. Ingle's burlesque of Ted Lewis
finishing.

Orm Downs is given spot at the
drums for some solid beating of the
skins on 'Gambler's Dream. Is fast
afterns of the same of the skins on 'Gambler's Dream. Is fast
anough ere sticks get title
account of the skins on 'Gambler's Bream.
Is fast
anough ere sticks get title
customers to encore with 'Darktiown Strutter's Ball.' Final is 'Martins and the Covs,' sung behind
serim on which hillbilly film is projected, a standard fadeout for the
band in previous appearances.

Biz excellent at third show Friday (27), with standees on both
floors.

Paramount, Newark

Newark, Jan. 28.
Will Osborne's orch, Andrews
Sisters, Ruthie Burns, Don Rice,
Dick Rogers, Fenvick & Cook; 'Paris
Honeymoon' (Par).

Adams' Paramount has one of the fastest and best balanced stage shows seen here in a long time. Holds excellent music in the form of Will Osborne's orch, from sock singing by the Andrews Sisters, singing by the Andrews Sisters, rough-house comedy in the capable

rough-house comedy in the capable hands of Don Rice, plus specialties in between that the plus specialties in the twenth and the plus specialties. The plus special is the twenth of the plus special plus special spe

black velvet shorts, high hat and cane.

Andrews Sisters, of 'Bei Meir Bist Du Schoen' fame, deliver the 'Umbrella Man' and other pop hits in a manner only associated with this trio. Their voices are perfectly pitched for each other and they make any song stand out. Radio and disc prestige gave 'em' an ovation on entrance.

Fehwick and Cook, knockabout acrobats in tux, beat each other down to the complete satisfaction of the patrons and end up with their face-slapping peasant dance from the 'White Horse' production. Don Rice, robust comic, tears on with burlesque Impersonations of Mussolini, Hitler and Roosevelt, among others. He got lusty applause, but it was evident usty applause, but it was evident usty applause, but it was evident that the good taste to leave him out of that gallery in these times.

Osborne rounds out the show with several orchestrations featuring Dick Rogers, comedy singer.

several orchestrations teaturing bleak Rogers, comedy singer. Joe Fecher, pit orch leader, gets ready acclaim from the jitterbugs also. He has a trio that does a good job at harmonizing. Datz.

HIPP, BALTO

Baltimore, Jan. 29.
Ben Blue, Helen Morgan, 3 Olympics, Radio Ramblers (3), Leopard Lady (4); 'Spring Madness' (RKO).

APOLLO, N. Y.

House line (16), Smiles & Smiles Three Sharps and A Flat, Jimmy Baskette, Flameat, Vivian Harris, Count Basic orch, with James Rush-ing and Helen Humes; 'Road Demon' (20th).

Count Basie carries much of the Count Basie carries much of the load this week, with house cutting nut on acts and applying plenty of elastic to production numbers to stretch out show. It's still a rather short session (75 mins.), compared to usual 90 minutes running time, and equally short on acceptable humor and talent with exception of the

and equally short on acceptable humor and talent with exception of the band.

Production numbers are not only long, they are uninteresting. First has been as a subject of the subject of

Very smardy, band doesn't play too many songs. Arrangements, while out of this world, never completely lose basic melody. Vocalists, similarlly, restrict themselves to doing fewer and better tunes. Helen. Humes does two in competent swing, style to James Rushing's three, last an encore.

EMBASSY, N. Y. (NEWSREELS)

KIMBASSY, N. 1.

(NEWSBEELS)
Significance of the fall of Breelong, only to Spain but to other.
European nations, has been defify
treated by the newsreels. Embassy
editing crew has pushed the Spanish
ituation into the limelight, even
topping the interest in the Cavalier
gying boat crash.

Paramount newsreel poses the
question, After Barcelona What? as
recent scenes from the fighting zone
in Spain are considered and arration applicable to recent developments in the Catalonia province. It's
alert editorial work. Universal, too,
handles the Spanish front, being particularly effective with battle scenes,
which, of course, were photographed,
two or three weeks ago. Both U
and Par stress the hardships suffered by refugeer. win spots on the
rogram for handling of the Cavalier
trackup, returning rescue ship. Ess
Baytown, and arrival of 10 saved
from the giant airplane. Both
reached into libraries for graphic
pictures of the airplane, obtained on
previous takeoffs. Par secured interviews with Baytown officers and
crew, as well as several rescued perBarly morning shots of five-alarm
laze. Which gutted untown N. Y.

Ben Blue, Helen Morgan, 3 Olympters, Radio Ramblers (RKO).

Nice layout here with all the elements of variety skilfully blended into a completely entertaining show. Fast opening by Three Olympiots of the complete of the control of

jumping by ambitious athletes near New York.

Lew Lehr, for Movietone, grabs scattered chuckles with his droll comments vabout bathing heauty models as enice, alid, but of the models are not of the models are not seen to the models are not seen to the models are not seen to the models are not proposed to the models of the models to show the models to show styles of World of Tomorrow, a la N. Y. World's Fair, with superb results.

suits.

Remainder is a collection of publicity blurbs, and stale news oddities.

'Madeira,' Fitzpatrick Traveltalk (Metro), completes full hour show.

Wear.

EARLE, WASH.

Washington, Jan. 28.
Roxyettes (16), Phillips & Kohl,
Randall Sisters, Lionel Stander, Emmett Oldfield & Co.; They Made Me
A Criminal' (WB).

Annalal Sisters, Lionel Stander, Emmett Oldfield & Co., They Made Me A Criminal (WB).

Lionel Stander's swell pa,, effective use of Whiting Filterlites and varied assortment of vaude talent are worked into a smooth and colorful revue this week. Show hits a new high in productions! Harry Anger's productions! Harry Anger's production of the color of the co

STATE, HARTFORD

Hartford, Jan. 28.

Hartford, Jan. 28.

Duke Ellington Orch, with Ivy
Anderson, Gene Anderson, Flash &
Dash, Two Zephyrs, Sam Kaplan
house orch; 'Federal Manhunt'
(Rep).

SHUBERT, NEWARK

Newark, Jan. 28.
Vincent Lopez orch, Estelle Taylor,
Betty Hutton, Dr. Hoffman, Abbott
& Costello, Freda Sullivan, Vivan
Dorr, Buddy Page.

Another vaude lineup that spells b.o. is at the Shubert this week. Vin-

Another vaude lineup that spells bo. is at the Shubert this week. Vincent Lopez, one of radio's oldest attractions, proves that his following goes back further than most orch leaders today by the older crowds he draws. Younger element here, too, but their jitterbug activities are somewhat subdued.

A local high school principal had to allow classes to close down early so that several hundred of his pupils of the several hundred of his pupils to the sweet and even goes concert in his own 'Paul Revere's Ride', but latter slows down the proceedings by being misplaced. Should be given to the sweet and even goes concert in his own 'Paul Revere's Ride', but latter slows down the proceedings by being misplaced. Should be given earlier spot or announced as a special encore. As it is, the clever compositional slow tempo is thrown in uncertained of the search of the s

STANLEY, PITT

Pittsburgh, Jan. 27.

Russ Morgan Orch (18), Marvelous Marvellos (3), Shea & Rayelmond, Larry Collins, Carolyn Clarke, Curt Curtis, Claire Martin; 'The Great Man Votes' (RKO).

Curt Curtis, Claire Martin; The Great Man Votes' (RKO).

Hitting the delines pote atterwinding up long turn of pillip Mornica at show, all Rues Morgan needs is a smart-showman, to lay out a stage routine for him. Musically it's a topnotch outilit, but isn't making the most of the opportunities that must be inherent, here.

A 20-minute radio session of 'music in the Morgan manner,' which means sweet, soft and silken, is grown monotonous over the presentation distance and should be mixed up a bit. Stylizing it that way even to the vocals slows down the show to a mild trot.

No question about Morgan having what it takes, that's evident at the gelaway, but continuous emphasis on the ducter side anesthetizes example of the contrast in hydron or tone, volume continuously keeps to a muted level and orchestrations are all paterned to type. Solo work is corking, but the ensemble work has that enervatin sameness from curtain to curtain.

Duke Ellington Orch, with 1971 Anderson, Gene Anderson, Flash & English, Two Zephyrs, Sam Kaphan house orch; 'Federal Manhunt' (Rep).

Counting on name bands to bring in the pay dirt, State management is going light on other stage fare; depending on the orchs to bring in their own specialties. This week it's the topnotch Duke Ellington unit.

Ellington, at the plano throughout, uses a book of old faves, many of them his own compositions and practically all on the sweet side. Opener is a swing nucley. Closes with his popular 'I Let a Song Go Out of My Heart'. Registers with an excellent arrangement of Rachmaninoff's Prelude in C Sharp Minor,' with the crew going heavy on the brass and skins.

Vocal department sells itself to the lattice of the content arrangement of Rachmaninoff's Prelude in C Sharp Minor,' with the crew going heavy on the brass and skins.

Vocal department sells itself to the lattice of the content arrangement of Rachmaninoff's Prelude in C Sharp Minor,' with the crew going heavy on the brass and skins.

Vocal department sells itself to the lattice of the content arrangement of Rachmaninoff's Prelude in C Sharp Minor,' with the crew going heavy on the brass and skins.

Vocal department sells itself to the lattice of the lattice o

Variety Bills

NEXT WEEK (Feb. 3) THIS WEEK (Jan. 27)

Numerals in connection with bills below indicate opening day of show, whether full or split week

Loew

NEW YORK CITY
State (2)
Alphonss Berg Co
Trixie
Phil Regan
Jay C Filippen
Rimacs

PITTSBURGH
Stanley (3)
Ted Weems Orc
WASHINGTON
Capitel (3)
Knight Sis
3 Drews
Jerry Mann
Blue Barron Oro

Paramount

NEW YORK CITY
Paramount (1)
Bob Crosby Orc
Franklyn D'Armor
Cass Daley Cass Daley
Danny Drayson
CHICAGO
Chicago (3)
Happy Felton Orc

State Lake (3)
Ross & Stone
Lorraine & Rogns
Paul Nolen
Frank Payne
Smileys
Gus Van
Zaratten Tr

RKO

NEW YORK CITY Music Hail (2)
Ruby Mercer
Kay, Katya & K
Paul Remos Co
Nicholas Daks
Rockettes
Corps de Ballet
Erno Rapee Symph BOSTON

Memorial (3-6) CHICAGO
Palace (3)
Chester Hale Gis
Pansy the Horss
Nora Williams
Lew Parker
(27)
Ozzle Nelson. Oro
Harrlet Hilliard
Catherine Westfle
Don Cummings
Troy & Lynn

CINOINNA Shaber (3)
Ozare (3)
Ozare (4)
Ozare (4)
Ozare (4)
Ozare (5)
Ozare (4)
Ozare (4)
Ozare (4)
Ozare (5)
Ozare (5)
Ozare (6)
Ozare (6)
Ozare (7)
Ozare

Palace (3)
Paul Gordon
Cass Owen & T
Blackstone Blackstone (27)
Ann Sothern Roger Pryor Orc Eleanor Whitney Val Setz
Barr & Estes
SOHENECTADY
Proctor's (2-4)
Bill Robinson Rev

Warner

NEW YORK CIT Strand (3) Artle Shaw Ore Lowe, Hite & 8 (27) (27)
Leo Relaman Oro
J & L Seller
Dick Todd
Andy Mayo Co
Toy & Wing
BROOKLYN
Strand (27)
Benny Meroff Orc
Wiere Bros

Benny Meron Wiere Bros
PHILADELPHIA
Earle (3) organ Oro Raymond

Collins (27)
Tonimy Dorsey Orc
Winton & Diane
Lorraine & Rognan
PITTSBURGH
Stanley (27)
Russ Morgan Orc

MAYVO 103

Illine

READING
Astor (3-4)
4 Franks
Franks
(Three to fill)
WASHINGTON
Vola Earle (3)
Gae Foster Gis
Sylvia Manon Co
Eddie Rile Co
Novelle Bros & 8

Emett Oldfield
Lional Stander
Randon for Olf
Phillipa & Kohl
VOKK

Shea & Raymond Marvellog Larry Collins

YORK
Strand (3-4)
L & I Jean
Stuart & Martin
Farrell, Drew Co
(One to fill)

Independent

NEW YORK CITY Roxy (3)
Nick Lucas
Del Rios
S Swifts
Sunny Rice ATLANTA

ATLANTA
Roxy (11)
Beatrice Howell
Ken & Roy Paige
The Rutions
(4)
Ranidall Sis
Earl Lavere
Fenwick & Cook
Bryant, Rains & Y
BALTIMORE
Hupedjrama (3)

Hippodrome (3)
Benny Meroff Orc
State (2-4)
Manning & Mitzi
Fields & Burns
Viotoria Tr

HARTFORD State (8)

Benny Goodman Or Teddy Wilson Lionel Hampton Martha Tilton Waiter Dare Wahl (One to fill) INDIANAPOLIS Lyrlo (8)

INDIANAPOLIS
Lyrio (1)
Hermin Timberg Co
Allen & Kentys
Frince & LaPeil
Exra Buzangton Co
Ted Weems Ore
MILWALKEE
Riverside (27)
Stanley Morner
Raud Hustino
Storms & Lee
Hal Silver
March & Kas
Mikmone (4)

NEWARK Shubert (3)
Richard Himber
Ben Blue
Ruth Somer
Gil Lamb
3 Olympics
Parameter

Paramount (3) Int'l Casino Rev Fred Sanborn Franklyn D'Amo Grace & Niltko 3 Shyrettos Tito Valdez Vero Nago

PATERSON Majestic (8-6)

Majestto (3-6)
Rutons
Clark & Curtis
Parker & Fredricks
Streamline Rev
(One to fill)
4 Amer Sullys
Roy Lewis
4 Jay Sis
5 Freebmen
6 Grays

PHILADELPHIA Carman (3)

PHILADELPHIA
Carman (3)
Carman (3)
Raymond Wilbert
Milton Douglas
Norm's & McK Rev
Kirby & Duval
Liby & Duval
Jans & Lynton
Valerio Dealy
16 Lonergan Gl
English only)
DePeron Duo
LaMarr. Lopez & R
Radio Ramblers
Radio Ramblers
Ser Autron

Dance Var
STAMFORD
Paince (8-4)
Fayne & Foster
Burns Bros
Francis & Wally
Helen Morgan
Harry Savoy
5 Cantons

London

Week of January 30 Astoria

Jackie Dominio Phillis Robins MoKay & LaValled Jack Powell CAMDEN TOWN

Bernardi Orc Murray & Mooney Jack Joyce CLAPHAM Granade

Granada
McKay & LaVallee
EAST HAM
Granada
Will Hay Jr Co
Lovelle
Konyot T-Fremier
Flocchi Sis & P
Cole Bros
Dennis Fam

GREENWICH
Granada
Will Hay Jr Co
Lovelle
Konyot Tr

NEW YORK CITY

W C Handy
Dandridge Sis
Sister Tharps
Mae Johnson
Timmie & Freddy
June Richmond
Jigsaw Jackson
Vodery Choir

d Borse

Noble Sissie Orc Don McGrane Orc Fritzi Scheff Buddy Doyle Frank Libuse Tom Patricola

Joe Howard
Clytte Hager
Mangean Tr
Della Lind
Emma Francis
Lulu Bates
Wille Solar
Harry Armstrong
Elizabeth Murray

El Chico

El Chico
Eliseo Grenet Ore
Fantasia Novia
Joyita & Maravilla
Romero Gomez
Faquita Domingue:
Dorita & Valero
El Morocco
Ernis Holst Ore

Johnny Johnson (April Niela Goodelle Bettine & Fontar Dell O'Deli

Famous Door

Charley Barnet Orc John Kirby Orc 3 Peppers Greenwich Village Casino

Bandhay Charles Barber Gus Martel Or Roscoe Alls Betty Lewis

Barney Galls Angela Velez Carter & Bowle Nellie Paley Terrace Boys

Jack Durant
4 Vespers
Refugee Rev
Brick Cinb
Don Bruce Oro
Jaok Laurie
Sylvia Joann
Dagmar Tilden
Frances Leslie

Paul Bass Orc Gabriel Katheleen Byrne Walkiki 3 Walter Lynch George Rizon

George Rixon
Chatter Box
(Mountainside, N.J.)
Sammy Deane Orc
Joe Campo
Betty Mann
Pete Marconl
Madeline Russell deline Ru: th Dale n Fallon ice White

Joan Fallon Grace White Ann Mason Alice Riley Chez Firehou Van Alexander Milt Herth Trio Club 18

Club 18
Jack White
Jerry Blanchard
Doc Lee
Shad Mitchell
Pat Harrington
Jerry Kruger
Frankle Hyers
Willie Grogan
Lelia Gaynes
Beale St Boys
G Andrews Orc
Club Gaucho

Club Gaucho
Dimitri & Virgil
Nina Orla
Tarrant & Dacita
Teresita
La Marita
Pedro, Valii
Felicia Flores
3 Gauchos

Cotten Cinb Cab Calloway Orc

Hotel Plerre Harnid Nagel Ors Jack Marshard Or Bobby Parks Orc P & G Hartman Adelaide Moffett Hotel Roosevelt Guy Lombardo Oro Hotel Savoy-Plaza Gerry Morton Oro Georges Metaxa

HAMMERSMITH
Ganmont
Bryan Michie Co
ISLINGTON
Blue Hail
Bernardi Orc
Jack Joyce
LEWISHAM
Gaumont
Chris Charlton Co

Gaument Chris Charlton Co RUGBY

Kaye Co
Reggie Redcliffe
Dave Poole
Leon & Lucette
SHEPH'BDS BUS
Pavilion
Bryan Michle Co
STEATFORD
Broadway Broadway
Flocchi Sis & P
Cole Bros
Dennis Fam
WOOLWICH
Granda

Granda
Frederique
3 Winter Sis
Eddie Sharps
Marion Pola
Jean & Trixie

SUNNY RICE 6th WEEK ROXY, NEW

WIA MARK J. LEDDY

Cabaret Bills

Buddy Clarke Sigrid Lassen Dick Chapman Ore

Angelo's Rh mba Bd Illis Dion Eleanor Etheridge Velyne Hague Helen Dell Roberta Kent

Roberta Kont
BIN's Gay 90's
Jim Phillips
Florence Herbert
Ed Furnan
Cass Manana
Ack Deinny Ore
Rita Rio Ore
Everett Marshall
Lillian Roth
3 Stoogse Winons
Dorothy Fox
Salici Puppet
Jack Durant
4 Vespers

Don Rayel Oro Dorothy James Havana-Madrid

man Boritso Orc
juanito Sambris Or
Hilda Reyes
Mexiko 3
Hexiko 3
Hexiko 3
Hexiko 3
Hexiko 3
Hexiko 3
Hexiko 4
H

Hotel Gov. Clinton Eddy Maychoff Orc

Hotel Lincoln
Artic Shaw Orc
Hotel McAlpin
J Messner Orc
Racimo 3 Hotel New Yorker Jimmy Dorsey Orc Lyda Sue Paul Sydell

Mark Plant
Duval
Holen Myers
Hotel Park Centra
Chick Webb Orc
Ella Fitzgerald Paradise

Vincent Travers
Place Elegante Bill Farrell
Benn Kauf
Tommy Mills
Joe White
Wally Shulan
Lee Lazaro Ore

Leo Lazaro Ore

Piantation Cinb
Starrington Guy
Valda
Valda
Middleton
Moke & Potre
Collins & Beasley
Avon Long

Moke & Polte
Collins & Beasley
Avon Long
Wallace Bros
Lillian Firzgerald
Conway & Purks
Connie Jackson
Banjo Bernie
Les Simmons

Pepper Pot
Joe D'Andrea Oro
Bill Scully
O'Hanlon & Del R
Bob Matzi Orc
Iris Raye
Barbara Lane Queen Mary

Gerry Motton Cru

Rotel St. Strike

Hotel Tatt

Ench Light Ore Joe Eilis Orc Gwen Williams Peggy Ware Leda Lombard Katherine Tate Corlles & Palme Rainbow Gri w Grill

McFarlands Oro Judy Abbott Marlynn & Michae Reinbow Room Enach Light Ors Peggy Mann George Hines Light Brigade Ben Cutler Ore
Mary Martin
April
Hacker & Sidell
Dean Murphy
Eddie Le Baron Ore
Joan Cartier Hatel Waldorf-Astoria (Empire Reom)

Glen Gray Orc (Sert Room) Emil Coleman Or Allce Marble Medrano & Donna Grace Drysdale Joe Rines Orc Niela Goodelle Diosa Costello Glenn Pope

Kit Kat Club Elt Kat Club
Ray Durante Oro
Johnny Hudgins
Miz Cook
Teddy Hale
Red & Curly
Connie Harris
Sammy Cortes
La Marquise
Edith Roark
Harold Leonard
3 Californians Busslan Kretchm Busslan Kretchm Misha Uzdanoff Nastia Pollakova Daria Birse Marusia Suva Hermine Michel Claudia Capellovi Senla Karavaoff Miohel Michon Serge Ignatenko Volodia Katov

Lance
Eddle Davis Orc
Joseph Smith Orc
Graziella Parraga
Le Coq Rouge
Geo, Sterney Orc
Don Rodney
Julienne
Anne Francine
Tisdale 3 Show Bar (Forest Hills)

Sleepy Hall Oro Carol Horton Patricia O'Day Marcia Hunt Lew Bellin

Stork Club
Stork Club
Richard Warren
Jose Lopez Orc
Betty Randall
Swing Rendezve
Bob Warren Or
Jaok Laurie
Vivian Vaughn
Ronnie King
Naomi Simone
Jerry Roberts
Marjie Radcay Le Mirage Lee Shelley Ord Audrey Gray Fawn & Jordau 'awn & Jordau Tajor 'aul Warner Le Rubau Bleu

Herbert Jacoby
Aileen Cook
Bisle Houston
Bowers & Walter
Paiomo Versailles Versalles
M Bergere Orc
Panchite Orc
Gertrude Niesen
D'Avaios Dancers

D'Avaios Dancers
Village Bara
Larry Funk Ore
Helen O'Connell
H'wood Horse
Iva. Kitchell
Bryant, Rains &
Buddy Hayes
Hal Windsor
Texas Jim Leyis

Bowers & Walter
Palomo
Mabel Mercer
Leon & Eddle's
Eddle Davis
Lou Martin Ore
Iris Adrian
Ress Ragland
Russ Ragland
Hundrol Murray
Meyer's Cellar
(Holoken)
Charles Strickland
Maxiooka Bd
Maxio Midnight Sur

Jack Bocksmith Or Lester Allen Mills, Starr & T Ruth Brent Linda March Herbert Ertel Buddy Wagner Joe Kirk Jean Landis K & R Paige

J Otto's Sreakho

Jitterbug House

Louis Prima Ore
La Conga
La Conga
LaCinga Rh'mba Bd
Don Jeri
Spike Fcatherstone
Little Club

Little Hungary

Clyde McCoy Ore Bennett Sis

King Cole Orc Rose Murphy

Jane Jones Tiny Meredith Betty Haley Walter Dyson

LOS ANGELES Jack Frost
Val Harris
It Cafe
Ray West Oro
Diana Gayle
Jerry's Mandalay
Jimmy Kerr Oro
Tommy Howard
Geo Junior
Frankle Gallagher
Oliver Alberti Reverly Wilshire Harry Owens Ore Howard Gerrard Bray Sis

Biltmore Bowl Biltmore Bowl
Shep Fields Oro
Annabelle
Jerry Stawart
Shirley Rust
Ronald & Roberta
6 Danwills
Bud & His Buddle
Fritz & J Hubert
Hai Derwin

Cafe Callente

Cafe Callente
Eddle Agullar Ort
Luls Banuelos
Agullar Ort
Luls Banuelos
Susans
Leo
Luz Dasquez
Cafo La Maze
Park Ave, Boys
Cinb Bail
Charles Lawrence
Bruz Fletcher
Cinb 17
Lo Frisco

Cinb 17
Joe Frisco
Pat Rooney III
Ruth Denning
Lynn Sterling
Club Zarape
Aaron Gonzaloes
Leo Roja
Felix Martiani

Little Hungary
Valesco's Gypeles
M LaMare Restrurt
Leonard Keller Orc
Diane Denise
Marcus Buly
Bill Roberts Oro
Omar's Dome
Geo Redmond Orc
Charlle Earl Felix Martiani
Cocoantu Grove
Freddle Martin Ore
Russell Swann
9 Abbott Dancers
41 Club
Ethel Howe
Harry Lash
Frank Sebastlan's
Cubanola Charlle Earl Beau Lee Eddy & Tours Palomar Cyd. AlcCey Ore
Dennett Sis
Wayne Gregg
Tayntons
Bert Lynn & Myla
Florence Gillotte
G Gig
Dominic
Reginia. Tosca
Marsha Noleen
Thora Mathiason
Sarguerite & M
Chuck Henry Ore
Seven Seas
Danny Kawanan
Kay Silver
Lillian Gibson

Jose Barros Oro Bobby Ramos Les Hite Orc Les Hite Orc

Hawailan Para
Andy Ione Orc
Princess Luana
Calif Revelers
Stanley Meehan
Eddle Albany
Joy Williams
Anita Clark
Lenora Le Nay
Billy O'Bryant

Indigo Cafe
Sid Brown
Jimmy Ella. 4

Al McIntyre Eddie Bush 2

Siapsy Maxie's
Siapsy Maxie's
Jack Waldron
Virginia Mathews
Moore & Lewis
Tommy Reilly Ore Somerset House Harry Ringland Nonie Mitchell Hal Chancellor

Stage T' Cafe Cully Richards Shemp Howard Jackie Brooks Ore

Raiph Cook
Jimmy Green
Curley Slade
Dorothy King
Roberta Roberts
Jack & Jill Warner
Mildred Jordan Bismarck Hotel (Walfut Room)

(Wajnut Room)
Art Kassel Oro
Marlon Holmes
Betty Grey
Darlene O'Day
Don & S Jennings
Tony Marks

Tony Marks
Blackhawk
Jan Garber Orc
Jack Gaulke Orc
Vickle Alien
Lois Kaye
Frederic & Yvonn
Rudy Rudisiil
Lee Bennett
Fritz Hellbron

Blackstone Hotel (Balinese Rm) Maggle McNellis Pliner & Earl Ord

Al Lane Melody King Buck Hunt Marion Ryan

Swance Inn Charlie Evans Ore

Topsy's
Elimer
Ryan 2
Ariett Jon
Jackie Cherry
Marjorle Baymond
Marjorle Waldon
Dolores Gay Talia Chuck Foster Ore

Trocaders
Ted Flo Rito Ore
Victor Hugo Charlie Bourne Skinnay Ennis Orc-

CHICAGO

Reddington Sis
Murtah Sis
Alone & Evans
Dutch's
John Elliott
Carlos & Delores
Betty Jerome
Evelyn Harris
Lolita

Evelyn Harris Lolita Mort Lund Ore, Edgewater Beach Hotel (Marine Room)

(Marine Room)
Herble Holmes OrDrigo & Francine
Carlotta Meyers C
Rhythm Robels
Nancy Hutson
Harriet Smith Gis

Sancy Russian
Sas Club
Sas Club
Eddio Varzos Ors
Lucio Garcia
Johnny Howard
Bee Baker
El Dumpo
Rosita Carmen
3 Loose Screws
Marcella Sherr
Alice Hansen
Sam Badis
Peggy Lester

Sam Badis
Peggy Lester
Dot Keith Gis
V Canova Orc
Famous Door
Esther Whittington

LOWE, HITE and STANLEY 2 WEEKS

STRAND, NEW YORK Weeks Feb. 3rd and 10th Placed by EDDIE SMITH 22 West 48th St., New York

4 Hits & a Miss Harry Singer Oro Brevoort Rotel (Crystal Boom)

Florence Schubert Charles Baldwin Grace Katroi Norma Ballard Rudolph Ore Marci ya nie Morrison

Nonnie Morrison
Henry Simon
Bea Jones
Caire Bougush
Estelle Bickow
Floe Sole
Adorables
Eddie Gorman
Rocke Romano
Toddy O'Grady
Dot & Jerry
Edna Leonard
Carl Scholtz Ors
Chen Parse

Ches Parce

Ches Parce
Milton Berle
Gracle Barrie
Luclenne & Ashour
Robinson 2
Everette West
Bob Hanon
Lou Breese Orc
Don Orlando Ore
Evans Adorables Yacht Cini

Club Al

Club Al
Larry Rose
Sylvia, Tucker
Jane Jordan
Mickey Winters
Octobe Alabam
Jackson, Stone &
Sadie Moore
Jack Irving
Midred, Jordan
Midred, Jo

Colony Club

Belle Baker Jose Manzanares O Keith Beecher Oro

R'val Amb'ss'dor (Pompelian Rm) Irving Margraff

Drake Hotel (Gold Coast Room Wayne King Oro Edna Sedgwick

Bryan Wolf Jerry Palge Terry O'Toole Castellance Ore

4th Club Homer Roberts Ruth Barton Estelle Ellis Estelle Ellis
Jeanne
Shirley Lucky
Shorty Ball Ore

Franke's Casino Franke's Casi
Dave Tunnen
Loretta Owens
Taft & Boone
Bille Fane
Connie Rose
Jean Moore
Casino Gis
Dick Hardin
Buddy Kirble
Rocke Ellswort

Jean Moore
Casino Gil
Dick Hardin
Buddy Kirbie
Rocke Ellsworth
Bob Tinsley Ore
Gay 90s
Joan Rogers
Joan Joyce
Marion Peters
Vee Ames Gis
Geo Anderson O
Lew King
Colleen

Lew King Colleen B Danders Jr Ore

Capt. Perry
Ted Smith
Connie Harris
Leonard Reed Gls
F Henderson Oro Graemere Hotel (Glass House Rm)

uraemers Hot Glass House Rn Toasty Pall Ore Bob Glven Lorraine Voss Harry's N Y Cab'r Roscoe Alls Betty Leavis Horomy Jones Renee Villon Frittie Luhr Botty Englis Ore Art Buckley Al Wagner Blille Myers Blille Myer

Hickory inn
Dictators Orc
Fred Casey
Terry O'Toole
Hi Hat Nat Cherney
Henhle Youngm
Jean Mona
Andre & Michel
Kretlow Gls
Sld Lang Oro

Hippodro Paulette LaPierrs
Bobby Dunart
Janet & Loretta
Billie Banks
Jerry Girard
Grover Wilkins
Ted Peariman Gis
Joe Hahn Oro

Helen Sumners Helen Irwin 4 Hawallans Earl Hoffman Ore

L'Aigion Mary W Kilpatrick Eusebio Concialdi Don Quixote Orc Ennio Bolognini Or

(Blue Front Roo:
Stuff Smith Oro
Stuff Smith Oro
Gladys Maddon
Jonah Jones
Liborty Inn
John Morrieon
Laurene, Novelle
Millie Erdman
Margie Dan
Margie Dan
Margie Dan
Sylvia White
Tonita
Charlyne
Jean Muray
Barl Wiley Oro

Mil

An Millstone
Ann Millstone
Sammy Haas
Marle Saree
Evelyn Lee
Helen Spencer
Roy Switt Oro
Minuet Club
Hai Barber
Flo Niles
Saxon Sis
Middred Parr
Art Fisher Ore

Morrison Hotel (Boston Dyster House) Manfred Gottheif Nameless Cafe

Nameless Cafe
3 Sophisticates
Day & Knight
Marion Miller
Ed Leon
RaMundi's Oro

Old Held

Old Heidelberg Co

ctet els Tschappat ferr. Loule & W ferble Orc

Paddock Unb Diane Ray Victor Graff Eve Yvon Milchey Dunn Patsy Bloor Millcent DeWitt Katherine Cornel Doug Groose Orc Jerry Frost

Palmer House (Empire Room)

(Empire Room Orriu Tucker Or Bonnie Baker Balley Sis Sextette

Sextette
Gower & Jeanne
Titan 3
Gertrude Simmons
Beverly Allen
Abbott Dancers
Phil Dooley Oro

Parody Club
Freddie Abbott
Marie Thomas
Sarah Tiebold
Freddie Janis Orc

Pow Wew
Bert Nolan
Marvin & Helene
Howards
Gladys Zimmerman
4 Vagabonds
Steve Stutland Oro

Svage Stutted Or
Steve Stutted Or
William Rose Bowl
Olive Fay
Monoff Stute Hastings
Sol Wagner Oro
Hoveler Gis
Royale Froiles
Dolly Kay
Dolly Kay
Dolly Kay
Royale Froiles
Royale Froiles
Royale Froiles
Royale Froiles
Royale Froiles
Royale Froiles
Royale Mark
Fibrence Hinlow
Al Trurk Oro
Mark Fibrer Ore
Froiles Bus
Sherman Hotel

Sherman Hotel (College Inn)

(College Inn)
Happy Felton Ore
Prof Lamberti
Pat Rooney
Gibson Gis
Glee Club
Eddle Platt
Billy Galbraith
Louise Dunn

Lorraine Barrie Carl Marx Prince Omar Don & A LeMaire

Barney Richards Or McGraws Medicaws
Chick Williams
Chick Williams
Chick Williams
Lania Wheeler
Avis Doyle
Dolly Moyere
Polly Moyer
Polly Moyer
Polly Moyer
Polly Moyer
Polly Moyer
MeLaughlins
Charlene
Faty Ruth
Tonita
T

Silver Clead
Jimmy Ames
Folds & Chaddock
Moya Anderson
Gwen Winters
Claire Latham
Diane Nixon
Tom Hales
Whorley Gis
Dorothy Burns
Hazel Zalus
Nord Richardson
3 Tops

Stevens Hotel (Continental Room)

Stockade in Charles Chancy Subway

Thompson's 16 Clui

Winona Garder
Stan Carter
Gigl Rene
Doores Lee
Diane Lane'
Suzanne Kessler
Lucille Johnson
Frankle Rullos

Zig Zog Sunny Bouche Laura Marman Sunny Mack Larry Lux Ore

Shirley Lucke Spinning Tops Tony Marks Estelle Creasy

Anchorage Blil Honey Orc Bill Honey Orc
Believue-Stratferé
(Main Dining E'm)
Meyer Davis Ort
(Burgandy Boom)
Frank Juele Orc
Cliff Hall
Murray Dancers
Edmund DeLucca
Adolph Lanza

Ben Franklin Hotel (Garden Terrace) Red Norvo Orc Terry Allan

Benny the Bum's Jackie Heller Orc L Randerson Gls (Serge Flash Louanne Hogan Joe & Betty Lee

Cadillae Tay Darlene Jones
Eddle Thomas
Joyce Henry
Marcelle March
Sunny Ray
H Reynolds Ore
Jack Newlon Club 15

Club 15
Johnny Young's O
Jerry Macy
Johny Lackore
Carl & E Sheldon
Eleanor Landy
Princess Helen
Billie France
Cafe Moroney
Scarey Gavin
Dorothy Payton
Libby Net
Lorraine Wiley
Jerry Vance

Beth Challe Joe Milikopf Ore

Hazel Zentral Des Nord Richardson 3 Tops Johnny McFall Ore Silver Froiles Joan Dawn 3 Talenta Ealaine Staber Roma Noble Fay Wallsce Art Freeman 606 Club

Art Freeman
605 Chab
Billy Carr
Marg Faber Gia
Leco A. Bernell Carr
Leco A. Boselia
Joan Carson
June Scott
June Scott
Yvonne Mova
Marian Peters
Dolly Sterling
Ruby Eenert
Collette Cerry
Collette
Carrmen
Joel & Annotte
See Annotte
See Bernell
Carren
Tripoll 2
Sky Rockes

Tripoil 2
Sky Bockes
Marjorle Whitney
Dictators
Mathews & Shaw
4 Kings
B Tanks Socialities

Rhythm Boys Ord Garron & Bennett

Opal Adair Kitty Swanson Adeline Debs Ozzle Jackson Ore

H Henderson Ore Viola Jefferson Thompson's 16 (Ray Reynolds Joy Kalese Dione Page Jane LaVonne Der DeHoghton Rita Devere Kay Dare Helen DuVal Joe Conrad Oré

Three Deuces
Cleo Brown
Baby Dodds
Charles McBride
Max Miller Ore
Anita O'Day
Lill 'Armstrong
Freddle Reed
Lonnie Johnson

Lounie Johnson
Tower inn
Flo Whitman Rev
Nyra Lou
Kurlel Joseph
Slesie Robbins
Geneview Val
George Arnold
Sharone
Patsy DuBrae
Frank Davis Ore
Trocadero
Gloria Romane

Gloria Romano Adelle St Clair Terry Circle Roy Rankin Oro Villa Moderne Tony Cabot Orc Winona Garden

PHILADELPHIA Peggy, Joan & D
Isabell Danlels
Abby Cubler
Joe Familiant Ore
Club Parakkes
Leonard Cook
Emma Stouch
Betty Fernon
Frienza & Laurenza
Mae Burna
Mae Burna
Jack Adcok Ore
Club 209
Ruster Hewitt

Buster Hewitt 3 Debs Almee Organ Mildred Boyer Hal Cal Orc

Ei Chico El Chico
Angelita
Edna Thompson
Kay Lavery
Ann Rollins
Ariett Withers
Joyanne Shear
Margaret Marshall
Muriel Harrison
El Chico Orc

Dorothy Dennis Billy Maple Roberta Jonay

1523 Clul Swing King Orc Lella Rose
Winston & Lolett
Millie & Billie
Pearl Williams
Chet Fennis Ore

Chet Fennis Ore
Stamp's Cafe
Lord & Janis
Frankie Richards's
3 Blossoms
Doo Dougherty Ore
Maude O'Malley
Jack Hutchinson
Johnny Welsh

Village Bara
Dave Fox
Raymondes
Blackle Johnson
La Vonne
Bobby Byans
Delores O'Nell
Teddy Oliver Ore
Wagon Wheel
Joe O'Shea
Dottle Winters
Kay Villen
Tommy Horn
George Deber
Al Bastian Ore
Weber's Hof Bra

All Bastlan Ore
Weber's Hof Braw
(Camden)
Karl & Gretchen
Bavarlans
lies Hart
Rudy Bruder
Ray Wiles
Gooper
Holen Worthington
Su-Foo
Orolden Co
Golden Co
Golden Co
Ad & Libb
Artle Brooks
Margte

Ad a Artie Broo. Margie Yacht Club

Frankle Palumbo's
Cilif Conrad
Warner & Valerie
Pops & LeRoy
Billy Elton
La. Rose & Hill
Kathleen May
Tyonettes (6)
Bobby Morrow Ore

Harris Tavern bby Lyons Hildebran Charlie Neid Paula

la field Smith nkle Milton

Jack Hutchineon
Johnny Wein

Sitrey Lake ins

Sitrey Lake ins

Sitrey Lake ins

Microy Familiant Or

Microy Reed

Sixy Too Club

Ruth Kaye

Nizi Nikolatory

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Nizi Canfield Smith Frankle Milton Lesile Sis Lola Claire Sis Lola Claire Jon Lesile Sis Lola Claire Sichard Sach Gellucci Richard Sach Bobby Lee O're Richard Sach Bobby Lee O're March Colon Smith Bernhardt & Grank Rande L Doe Angelina O're Rickel Philadelphia (Wolf Sis (6)) Wolf Gis (6)
ob Magee
udrey & Price
irard Ream
of Frasetto Oro New Yorkers O'r
Tommy Cullen O'r
Venice Grille
Billy & Kitty DuVal
Martha Lee
Tess Hale
Fay Ray
Anita Thoma
Fagana O're
Viking Cafe
Henry Fatrick
4 Rhythmettes
Jerry Delmar O're
Village Bara
Dave Foo

Joe Frasetto Ore
Jack Lynch's
Jene Donath Ore
Vincent Rizzo Ore
Barney Zeeman
Mona Reed
George Jessel Vince-Barney Zu-Barney Zu-Barney Zu-Barney Jessel Juvelys & Hart Vice-Sis Tanner House Sis Dorothy Tanner Dolly Arden Hslene Heath Chas Smith Jimmy Biake J Lynch Gis (16)

J Lynch Gls (16
Latimer Cinb
(Blue Room)
Ann Rush
Virginia Howard
Barbara Bradley
Rhumba Oro
Bubbles Shelby Little Bathskeller Little Rathskeller
Jack Griffin Ore
Zorlta
Jackle Green
Sylvia Herman
Nelson & March
Johnny & George
Ruth Wayne
Open Boor Cafe
Bob Ridley
Pastine & Marilyn
Desarlo & Rosalie
Ethiel Maeder
Viola Kialss Ore
Partial Cafe

Parrish Cafe

Parrish Cafe
Flo Gross
Shorty Sott
Ciarence Elifs
Chickle Martin
Carl Waye Oro
Purple Derby
Lealie While
Bella Belimont
Billis Brill
Bolby Carr
Nan Riley
Margle Mealie
Joe Burns
Rey Allen Ore

Yacht Club Kitty Helming Or Jimmie Balley Estelle Sloan, Julia Roth Dorothy Bollinger Patricla Maggims Roberta Ramsey DETROIT

ador Club Ambaseaux Pinky Tracy Margo & Revere Falmer Gla Bill Tracy Clei Roberts Oro

Neblolo Cafe
Leonard Seel Ore
Star & Maxine
Sue Lombard
Northwood Inn
Ray Carlin Ore
Lovely Lanettes
Cella McCoy
Doris Mae Book-Cadillac Hotel (Book Casino) Sonny Kendis Orc Ross MacLean Maurice & Cordoba Paul Rosini Doris Mae

Oaels

Billy Cullen
IJorothy Henry
Bertray Sis
Ariene Marlowe
Josephine Camp
Harry Goodman (Moter Bar) Peter Kent Oro

Chene-Tromb Jimmy Gargano
Jimmy Gargano
Harry Jarkey
Marino & Duval
Mitzl Wayne
Maok & Faye
Paul Grey Gls

Josephine Camp-Harry Goodman Plantation Club Joe Johnson Earl & Frances Monette Moore Dot & Dash Geo G Jones Mae Diggs Don Albert Oro House Line (8) amodore Club King's Jesters Mary R. Milan Oldtimers 4 Poimar Dancers

Downtown Casin Milt Britton Oro Billy Mengher Barrett & Snith Dion & Dawn Sophisticates Co Club Fronten

House Line (5)

Fewatan

Walker 3

Winifred Seeley
Johnny Howard

Saks

Woody Mosher

Buddy Lester

Texas Rockets (6)

Geo Kavanagh Oro

Club Ten-Forty

Club Frontenae
Amos Jacobs
Marie Kuhiman
Eddy Morton
Brucettes 4
Geo Alfano's Oro(Terrace Koum)
Knyler (Ugat Or Carmen Gugat Or Carmen Gugat Or Carde Asherman
Castalino Roion
Limenting Roion
Limenting Roion
Limenting Club Ten-Forty
Coyle McKay Ore
June Carson
10-40 Eyefuls
Al Gale
Agnes Anderson
Te-Je Farms
Deeds & McGrath
Boots Lynn
Gantschl & Sonnen
Hal Boorn Ore

astalino Rolon Imperial Club ongo Gls (6) fort Mortensen inzie White triene Whitney rank Rapp Orc Webster Hall (Cocktall Grill) Duke's Duchess Or Vick! Lauren Delphine's Popeye Dick Tewsley Jean Shailor

PITTSBURGH

Anchorage
Hughle Morton Orc
Maynard Deane
Arilington Lodge
Joe Ravell Oro
Laverne Kidd
Jack Keller

Balconade Alex Morgan Orb Bill Smith Bill Green's
WCAE Airliners
Jeanne Baxter
Max Adkins
Jolinny Duffy
Club Petite

Club Petite
4 Comiques
Ted Blake
Joyce Arden
Viva's Shields
Pete Evans
Gloria Lamarr
Cork and Bottle
Jack Davis

Harlem Casino
Sherdina Walker Or
George Gould
Rose Morgan
Ribythm Pals
Gradiese Delores
Dorice Bradley
Harlemettes (8)
Larry Steele
Ozzie Dial
Hotel Henry
M Contreras Orc

Hotel Roosevelt Raftone Sis & G Hotel Schenley Howard Baum Ore Buzz Aston Jack Rogers

Pete Geraci Oro Louis Martini Raymond & Lee Elaino ('astle Evans Sis Hotel William Pens (Chatterbox) Bernie Cummins Or Connie Barleau Walter Cummins

(Continental Bar) Larry Murphy 4 (Grill) Bavarians

Bavarians
Italian Garde.
Etzl Covato Orc
Bernie Perelia
Chickie & Ross
Phyllis Merle
Dick Smith
Betty Nylander

Setty Nylander
New Penn
Mike Riley Ore
Marion Miller
Marion Miller
Marioe & Faye
Betty Hurst
Nixon Cafe
A Ravelin Oro
Al Shelleday
Dorothy Wenzel
Angolo Di Palma
Davn & Darrow
Line (8)
Nut House
Jos Kieln
Boogy Woogy
Harry Nosokoff

Cher Clark Al Mercur Jim Buchana

Jim Buchanan
Plaza Cafe
Jimmy Peyton
Adele Cartis
Lenore Rika
Ted Meredith
De Bolo 2
Mme. Eske
Billy Cover
Riviera

Joe Lee Oro Show Boat

Show Beat
Al Marsico Oro
Sid Ward
Buddy Ross
Wilma Douglas
Line (5)
Kay Marle Baird
Betty Benson
Webster Hall
Buzzy Kountz Ore
Union Grill
Tony Lombarda
Art Yagello
Frank Natale
Willows Eddle Weitz Ore Gerry Richards

Snooks Hartman
Old Heldelberg
Mary Beth
Ginger & Louise
Sallie Marshall
Eddle Kube
Cameo Gis
Eddle Zipp Oro
Donna LuPae

Donna Lurae

Open Door
Tinney Liveng'd Or
Larry Powell
Fackard Ballroom
Al Cavaller Orc
Paradise Gardens
Anthony Dorla Orc

Paris Jack Chapman Ore Garland Grant Ore Casper Reda Oro Len Herrick Plantation Club

Delantation Clui
Bart Edward Clui
Bart Research
Bart Webb
Belliy & Betty
Max Coleman
Betty Taylor
Betty Taylor
Brown & Simpso
Consenses
Brown & Simpso
Donie Rae
Katherine Kaye
Ruth Gary
Lein Grant
Helen Shulak
Bob Matheson
Cyera Robsei
Redy Sager Oro
Redy Sager Oro

MILWAUKEE Harriet Cross Georgia Lucky Gis Fogsy Geary Johnny Davis Ore Milwaukean Bobby Maynard Oneis Marty Gray Ore Snooks Hartman

Bert Phillip's Pep Babler Oro Ethel Seidel Blatz Palm Gard Eddle South Oro Louis Mason

Louis Mason
Blue Moon
Davidson Ore
Virginia Rosen
Jay Jayson
Gale Parker
Cardinal Club
Bud Vioni Oro Chateau Club

Joe Cuntar Orve Woodard Sin Alyce & Pierre Woodard Sin Alyce & Pierre Martin Barnett Barnett Buddy Lake Al Schenk Jack Terrin Lorraine DeWoord Rena Sadier Cleone May Little Laverne Clover Club Harry Weber Oruth Phillips Eva Thornton Chur Harry Weber Oruth Phillips Eva Thornton Eva Thornton Clover Club Harry Weber Oruth Phillips Eva Thornton Clover Club Harry Weber Oruth Phillips Eva Thornton Club Martin Hurler Filo Radke Wera Welsh Club Madrid Stan Jacobsen Chub Madrid Stan Jacobse

Zita & Annis
Ames & Vivian
Juno Lang
Bernie & Yovanna
Roberta Roberts
Betty Adler
Marie Marsh
Rose Steffen
Edith Rae
Shutta & Kent
Jimmy Rotas Ore

Renc Rudy Sager Oro Pat Marvin Helen Allen Romona Brownwel Barron Lunchauser Scaler's Scaler's
Tony Bauer Ore
Marie Kecky
Jessie & Viola
Dorothy Hamilto
Bing Burdick
Roma Costelle
Schwarts . Club Sahara leo Cerwin Ord Club Terris Jack Teeter Ore Ethel Warren Phil Kestin Dotty Norman Kathleen Kaye Claudia Ferris

Congo Club

Bob Freeman Mary Reed Jeff Thomas Leonard Gay Oro Cornies Ship

Red Blilings Ore Ray Block Ore Ben Boe Oro Ralph Lewis Balley & Lamarr

Balley & Lamarr
Devines Engles
Billy Baer Ore
Johnny Warren Or
Mabel Drake
Dorothy Dale
Bob Garrity Oro
Rod Roberts Oro
Wally Miller Ore
Gloria Gale
Jimmy De Palma
Howard Gelger
Hotel Schroeder
(Empire Room)
Lang Thompson

Lang Thompson Margle Knapp Mari Ratsch's
Sepple Boch Oro
Helene Sturn
Walter Merhoff
Larsen's

Ray Meadows Ore Last Round Up Chubby Welnert O Ken Keck Lindy's

Rick & Snyder

Nita Leenn

Victor

Log Cabin Carl Bergman Miami Club

Carol Chapelle
Codar Gardens
Duke Melvin Orc
Silm Thomas
Princes Wee-Wee
Prince Albert
Susay Brown

Chateau

soma Costelle
Schwartz
Bob Eherie Ore
State Gardens
Forence Bell
Stirley Little
Mildred Seeley
Lady Dellinh
Mildred Seeley
Lady Dellinh
Forence Bell
Evon Alten
Free Schank
Forence Bell
Evon Alten
Free Chank
Forence Chank
Forence Chank
Forence Chank
Eddie Apple
Tio Top Tap
Jooy Feddaten Ore
Ken, Leelle
Bobble Cook
Catros & Dolores
Catros & Dolores
Curry & Deltre
Natasha
Town and Country

Town and Country

Club
Robertos
Luciene
Virginia Davis
Betty Harger
26th & North Clu
Kay Crandell Orc

Solve a Sattle of the Sattle o

Wisconsin . Roof Wisconsin Roof Griff Williams Or Steve Swedish Orc M Merrymaker Or N'e Harper Orc Ellen Kaye Zunker Gardens Skipper Leone Orc

Janet Reed Doris Dane Nikki Nickali Ray Wencil Gene Emeraid CLEVELAND

Alpine Village
Otto Thurn Orc
3 Castles
Frank & Alma
Margaret Aeminer
Herman Pirchner Avalon

Hy Barron Ore
D'Aubour & Re
Bert Glibert
Carol Chapelle

ELAND

Eight O'Clock Club
Bill Miller Ore
Sammy Lipunan Co
Fredde's Cafe
Tony Emma Ore
Yvette Dare
Cliff Winchill
Myrle Creblo Glo

Golden Glow
Paul Simonetti Ore
Paul Simonetti Ore
Paul Simonetti Ore
Cournet Club
Louis Clina Ore
C Sanyier Debs
Tame Schilder Chub

Tasa Schudow
Hatton's Club
Sherry Martin
Lenny Colyer
Bob Armstrong
Rose-Marle Hanna Grill Betty Jerome

Gурзу **Lee** Hotel Cleveland

Manny Landers Or Walt Bergen Ore Jules DeVorson Jack Webb Hotel Fenway Hall Willard Potts Ore Bettle Allen Hotel Sterling

Marty Lake Orc Sainmy Watkins Or Bernice Parks Hibbard, Bird & L Hollywood Horse Sanmy Watkins Or Bernice Parks Hibbard, Bird & L Hollywood Horse Prittkin & Mason Lindsay's Sky-Club Bessie Brown

Bonnie Lavonne Marion Bowen Art Cutilt Menaco's Cafe Jacques Pollack Terese Rudolph Bsrni & Jovanns

M Orvelle Rand Oro Southern Tavera Paul Burton Oro Don Kaye Nick Bontemps

UNIT REVIEW

CARNIVAL CAPERS (CAPITOL, ATLANTA)

Atlanta, Jan. 29.

Harry Sykes, Lee Nichols, Kee & Tuc, Ted Waldman & Susie Que, Cressonian Troupe (6), Enrico Leide's Capitolians (7), and Frank Ayraud's unit band (4); 'In Old Mexico' (Par).

Harry Clark's second show under his exclusive booking arrangement for Lucas & Jenkins, Inc., houses in Georgia, steps right along in 48 minutes, with honors going to featured Cressonian troupe for their teeterboard act. Turn boasts thrills, including Harry Cress' backward somersaults into barrel and Arlene Cress' triple somersault. Kids are son and daughter of Cress couple, who also work in act.

Unit works in front of carnival

somersaults into barrel and Artene croess' triple somersault. Kids are son and daughter of Cress couple, who also work in act.

Unit works in front of carnival setting and show gets under way with medley of Italian tunes by combined Il-piece band on Cap's new band are the triple band on Cap's new band are among Cap's best customers.

Les Nichols, one of Robert L. Ripley's 'Believe It or Not' boys, has a combo whistling and ventro act that pleases. His main accomplishment is his ability to whistle through his nose. Kee and Tuc, man and wife, follow. They're Koreans and open with native song in front of mike. Then femme sings' (ross My Heart, following which she doffs her Korean kinnona and does a creditable tap dance to 'Bei Mir Bist du Schoen.' Man clicks with his rhythm barrel juggling.

Comedy is provided by Ted Waldman and Susie Que. They've got a good line of patter and he's an act of tricks including practically swallowing the harp and playing it. He works in blackface, she in brownskin. Femme strums uke accompaniments to partner's tunes.

Capitol, like all other Atlanta shows, opens on Sunday, and is operated by and for Scottish Rite Hospital for Crippled Children. This spot has had vaudfilm policy for five years, and has built up regular clientele, who get a better-than-average pic and some 50 minutes of flesh entertalmment for 30c top. Earle Heller is of any the standers had been act of open and in lobby at opener, Sunday (28).

Cossacks Set in Frisco

San. Francisco, Jan. 31.

General Platoff's Don Cossack
Choir has been signed for a twoweek engagement at the Golden Gate
International Exposition. The contract, which starts Feb. 18, the opening day of the fair, gives the expomanagement an option for another
week's performance. San Francisco, Jan. 31.

Admission to the Cossacks' per-formances, which will be directed by Nicholas Kostrukoff, will be 50 cents.

Nitery Notes

Will Morrisey and Dave Kramer took over the Gay White Way, Holly-wood, and -renamed it the Honky Tonk, featuring oldtime vaude.

Virginia Uppercu, socialite song-stress, who's been warbling with Charlie Murray's band at Mon Paris, N. Y., is now featured as soloist at that Park avenue bistro.

Cookie Carlisle, swing songstress, torching with Harry Rogers orches-tra at the Half Moon hotel, Brook-

lyn.
Helene Standish. hlues

Helene Standish, blues chirper, replaced Nora Sheridan at El Rio, New York, Saturday (28).
Racimo Trio, Hawaiian cocktail combo, playing for teatime seshes daily at the Hotel McAlpin, New York.
Antoine and DuBarry, ballroom terpers, now a trio with addition of Evlen Bergere, songstress.
Maxine Sullivan torching at Cafe Lamaze, Los Angeles.
Tommy Wonder at La Conga in Hollywood.

NEW ACTS

WBN'S REFUGEES FROM
GERMANY
With Joseph Bonner, Myriam Zunser, Dr. Grotifried Buschak, Mme.
Toni Neuhaus, Margo Voss, Katherine Mattern, Elia Roder, Jimmy
Berg, Fritsi Yokel, Max Hamilich
Singing, Musical
O Mins.

Rivera, Brooklyn

Berg, Frital Yokel, Max Hamileh Singing, Musical 40 Mins.
Singing, Musical 40 Mins.
Rivera, Brooklyn

This notice is for the New Act files and also to record how a sloopy, thoughtless presentation has ruined an exceptional b.o. possibility. The talent is here, but showmanship isn't. Same act was covered recently at Fay's, Providence, under Unit Retailed the act was presented so faultily as to lose everything but its inherent basic appeal.

Cast is made up of 10 males and femmes of mixed religious faiths, Singing predominates. Joseph Bonner mc.'s, in plain enough English, but poorly chosen wordage. He's not sufficiently straightforward, ard, providence of the straightforward and the straightforward and the straightforward ard, and should, get by on its own. Fact that the performers got very little rehearsal is glaringly evident when they are called upon for encores. None of 'em are prepared, and all reprise the song or instrumental tune they deliver initially.

In the order-of their as for the straightforward, and all reprise the song or instrumental tune they deliver initially.

In the order-of their as follows: Bonnerem M. New John Scholmer and Ella Roder the straightforward and Ella Roder do a sister singing act that's none too force, with Jimmy Berg, composer, aiding at the piano; Max Hamlich, accordion solos, only fair; Dr. Gott-fried Buschak baritones a Yiddishmelody that won't fit in many theat the doal of the turn, Bonner sings: Ferdinand the Bull' pleasingly, and for the finale the entire trough harmonizes It's Swell of You' as an audience liessing, The yiddish air should go "There's no comedy and very little lightness. The performers are mergivous and the Bull' pleasingly, and for the finale the entire trough harmonizes It's Swell of You' as an audience liessing. The yiddish air should go "There's no comedy and very little lightness. The performers are mergivous are refugee at there,

LESLIE LITORY

10 Mins. Chez Firehouse, New York

Chez Firehouse, New York
Lesile Litomy is out of the Max
Gordon revue, 'Sing Out the News,'
where he was a minor principal.
He impresses much more socke on electic environment of this socked on the cities of the second of the sawdust spot, Litomy holds 'em in a manner that bespeaks of considerable promise. The analogy to John Hoysradt who made the jump from here to the Rainbow Room, and now the Grosvenor House, London, is thus well in order, because Litomy's mintery augurs similar lengths.
He convincing delivery. The how ear auguet them in this swingo spot is in itself no small achievement. His opening discourse on 'wayward girls' is a bit overboard on length and saved chiefly by the freshness of topical approach rather than the material itself.

To prove what Litomy can really

topical approach rather than the material itself.

To prove what Litomy can really do with material is well evidenced by the productiony manner in which he selfs 'Plaza 6-9423', the Harold J. Rome number from Sims-Out the service. Litomy didn't do this number in the show—it was Hiram Sherman's—but for nitery purposes he seems to get even more out of it than its originator in the revue. The mime makes a cavalcade out of it, almost, and whams home a neat personal score. He'll go places. Abel.

WINSTED TRIO

WINSTED TRIO
Singing 7 Mins.
State, N. Y.
Pretty much the usual gal-andtwo-boys harmonizing turn, except
that the lads supply a guitar accompaniment. Make a fair appearance,
but have plenty to learn, most of it
in the direction of subtlety.
Tunes are too long and greatly
over-arranged. Tempo and sense of
harmony are likewise subject to improvement.
They're presentable and, with
careful handling and experience,
have the stuff to get places. Hobe.

KAY, KATYA and KAY Acrobatics

RAY, MALLOR Acrobatics
5 Mins.
Murde Hall, N. Y.
Two men and a woman in a clever acrobatic routine. Costumed in a modern manner and performing various acro and allied feats in a skillful manner, trio is headed for a like-

ROSALEAN and SEVILLE Ballroom Dancers 10 Mins; Hotel Ambassador, N. Y.

Hotel Ambassador, N. Y.
Rosalean and Seville aren't exactly
new, as they've been in and out of
New York and for the past two years
working in the midwest hotels, cafes
and theatres. However, they're not
recorded in the New Act files and,
besides, have so developed and advanced in their work that they merit
extra attention.

The continue of the co

extra attention.

For one thing, Rosalean and Seville are a type team for whom this seems a particularly fortuitous time, as there's a field for some flashy newcomers among the ballroomologists. The established teams have carved their niche, but the new faces, white many, have been few as far as districted in the concerned.

distinction is concerned.

This team is an exception—a youthful appearing, colorful and expert combination. She's a sleek femme and he's an equally polished vis-avis. Their waltz opener, maxixe, tango, polks and fast finale are well-turned to the color of the color

attractive partner, pointing each pose and posture for best effect on the floor.

Otherwise, the Trianon Room of the Hotel Ambassador continues its ultra Dick Gasparre dansapation.

Gasparre is highly regarded by the terp teams he works with for his seasons and the terp teams he works with for his and his tune emot musical accompt and his tune comment. Eleanor French, socialite songstress, and Harry Powers handle the vocals. Vincent Bragale is the alternating South American combo, and a new wrinkle are Gertrude Dutton and William Crook, society dance instructors, who conduct the now familiar 'champagne hour for public dance competition. The sociality dance instructors, who conduct the now familiar 'champagne hour for public dance competition. The seasons, Eugene is the affable maitre at the door, and for a \$3 table d'hote the Ambassador deserves better than the spotty biz the hotel has been getting. The combination of Gasparre, the new dance team, and the dance instruction idea may turn the trick.

DANNY DEAYSON

DANNY DRAYSON Dancing 6 Mins.; One Paramount, N. Y.

6 Mins.; One
Faraments, N.X.

Danny Drayson got his start on
Major Bowes' amateur hour and
played around the country in varicus Bowes units for three years,
As a refugee from Bowes, Drayson
shapes exceptionally well and gives
promise of carving out a niche for
himself in the hoofing field.

Drayson's flair is along eccentric
lines. He's got a keen sense of
rhythm and unusual flexibility of
his limbs, but needs lots of polishing. Opens with a smoothly designed melange of tappery to the
tune of Minuel in Jazz' and then,
to afficially the control of the contioner pratifall after another. Drayson's brand falls short of being consistently funny.

MILT HERPH TRIO

MILT BERTH TRIO Swing Combo Chez Firehouse, New York

Swing Combo
Ches Firehouse, New York
Herth has been getting an NBC
buildup with his swingology on the
Hammond electric organic upon
completing the trio are Frank
Froeba, piano tickler w.k. to the 52d
street initiates in Swing Lane, and
Dick Ridgely on the skins. The
threesome, combined, make for
plenty of rhythm.
Here, as a special feature at Chez
Here, as a special feature at Chez
constitutes, a deft tag. He
constitutes, at one and the same time,
a specialty feature as well as a relief orchestra, alternating with Van
Alexander's larger combination.
Milt Herth Trio can go onto any
rostrum, featured with a name band,
and click as big in the picture 1- vices
as in this ai fresco nitery.

ABOL. CLABLEY
CAROLLY CLABLE

CAROLYN CLARKE Songs 4 Mins. Stanley, Pittsburgh

A Mins.

Stanley, Pittsburgh

This s.a. femme has replaced Gloria Whitney as featured chirper with Russ Morgan's crew and owns a fock of possibilities. On the vocal a fock of possibilities. On the vocal cich, threaty between the hard rich, threaty between the hard rich, threaty between the same very large and easier maner Miss Clarke has to develop now. Nervousness here was obvious even in the back rows, and lass doesn't know how to get on and off a stage gracefully. Once she gets in flather of the misser however, Missister of the misser however, and the stage that the possibility of the same that long exit that get her down. That'll come in time, however, and when it does, she should be a potent factor in Morgan outfit.

Did two numbers here, 'I Go for That' and 'Wait Unit' Ny Heart Finds Out.' and over big. Cohen.

Whipple in Dudgeon at Columnists, Etc., 'Muscling In' on Drama Criticism

Inroads on the avocation of drama criticism by 'columnists, cartoonists, politicians and society leaders,' was objected to by Sidney B. Whipple, reviewer for the N. Y. World-Telegram, in his special column last Saturday (28), scribe figuring they have muscled in for the sake of free tickets.' Whipple charges that 'these non-union critics carry into the playhouse their fixed prejudices and invariably carry them out again into the columns they write.

If the play coincides with and confirms their own notions, it is an nointed. If it does not, it is condemned. The fact is that most coldemned. The fact is that most columnists are special pleaders, if they are at all successful. They adopt a certain pose. They dare not step out of character and they do not dare write objectively lest their public penetrate their disguise.

penetrate their disguise." Tely show-coverer's principal ob-jective was to break down the com-ments of Heywood Broun, on the same daily, anent 'The American Way,' which Broun also witnessed on the first night, 'Whipple wroter 'You cannot tell me that he,' once an eminent drams critic but now turned into the livel organ pastives of col-ling the livel organ pastives of coleminent drama critic but now turned into the lush, green pastures of column writing, is not steeped in sentimentality and romantic tenderness. Yet, with a bitterness that must be assumed, he insists that he dislikes intensely the new Kaufman-Hart pageant of history.

pageant of history.

Broun boasts that he left his seat and marched up the aisle in a dudgeon before the final scene. I suspect he real reason for his spectacular action was that he was overcome by patriotic-empotion and that he might be betrayed into showing it. Then, having recovered his poise and equilibrium in his sanctum, he writes his strange attack on the thing that so nearly caused him to step out of character. Thereupon Whipple proceeded to take Brount's article apart, rating some of it as 'stuff and nonsense' and some portions of the drama as being contrary to his creed. tions of the c to his creed.

to his creed?

Brooks Atkinson, the Times critic who was kidded for referring to Oscar Wilde as though he were living, in his notice on Time Importance of Being Earnest' (revival, Vandershit, N. Y.), again 'andicated that he was bantering. In reviewing 'Patience, 'Beek, which is the Gilbert and Sullivan show about Wilde, Atkinson wrote that that author is dead 'definitely, unquestionably, irrevocably, psychologically.' The notice on Earnest appeared Jan. 13.

EQUITY RESISTS FTP LAYOFF OF 23 IN L. A

Los Angeles, Jan. 3f.

James Ullman, director of the local Federal Theatre Project, was notified by Attorney I. B. Kornblum that Equity would fight the dismissal of 23 of its members. Equity will go before the newly-appointed project appeal board.

Equity members were included in the recent wholesale reduction in personnel.

FTP Sets 2 Plays For Frisco Exposition

San Francisco, Jan. 31.
Robert C. Schnitzer, supervisor of
the Federal Theatre Project at the
Golden Gate International Exposition, which opens Feb. 18, is rhearsing a play of migrant and migratory
problems of the Western States,
Play written by Howard Hill, formerly with the Farm Security Administration.

merly with the Farm Security Auministration.

Dennis Murray, former newspaper
man and radio script writer, is the
author of a play written around the
history of the Golden Gate Bridge.
This also is schedule for presentation during the opening days. Both
plays have been written in the Living Newspaper' form under the
supervision of Dan Totheroh, head
of the FTP writting division here.
Other Federal productions in rehearsal for early showing at the
expo are a dance unit under the
divident of the total productions in rehearsal for early showing at the
expo are a dance unit under the
divident of the total production of the total play a series of
libert and Sullivan operas, beginminimater.

WPA's G.&S. Co. to Hub
Boston, Jan. 31.
WPA Theafre Project of Massachustris is planning to bring in the New
York company to play a series of
libert and Sullivan operas, beginminimater.

WPA's G.&S. Co. to Hub
Boston, Jan. 31.
WPA Theafre Project of Massachustris is planning to bring in the New
York Company to play a series of
Porpared Personer, 'Mikado,' Pirates of Penzance,' 'Goudoliers' and
Trial by Jury' are on the slate for
a run at the Copley theatre.

Shows in Rehearsal

The Philadelphia Story'-The-

The Philadelphia Story.—Ine-atre Guild.

Thiss Swan Expects'—William Harris, Jr.

'Five Kings'—Mercury-Guild.

'I Must Love Someone'—Jack Kirkland.

WPA'S MIKADO **PLANS BRING SQUAWK**

Having engaged Bill Robinson for do,' Michael Todd has protested to the WPA Federal Theatre Project in New York over the reported plan to bring the relief troups appearing in the swing 'Mikado' in Chicago to the Adelphi, N. Y., prior to Todd's version of the Gilbert and Sullivan work. Despite the fact that the idea originated with WPA, Todd contends that the move would place the attraction in competition with a

ommercial venture. The Adelphi has been dark for commercial venture.

The Adelphi has been dark for several months, used only for rehearsals of 'Sing for Your Supper,' a revue said to be in preparation for 18 months. Because of the cutting down in the FTP, it is stated that 'Supper' is again in an indefinite status. WPAers are making no commitments on whether the show will open 'before or during the World's Fair,' although it is known that the overdue revue must be recast before reaching playable form.

Todd says 'Hot Mikado' will go into rehearsal Monday (6), that 150 colored players and musicians are involved and that the production may cost more than \$40,000. Joe Glick is associated with Todd.

'Good Hope' Revival Hinges on Drama Guild

Revival of 'The Good Hope,' Lil-lian Saunders' adaptation of the book of the same name, is being considered for late this season. For-rest Haring, of the Dwight Wiman

considered for late this season. For-rest Haring, of the Dwight Winan office, would be nominal producer, presumably with Wiman backing. Deal is understood to hinge on royalties and terms for the film rights. Hope' was originally done in the U. S. by Eva Le Gallienne at her Civic Repertory Theatre, and the actress still retains 50% of the picture rights. Believed she is willing to split her share with Haring, but possible Dramatists' Guild permission for a reduction in the standard minimum basic agree-ment royalties is a factor. ment royalties is a factor.

Loeb's Anti-Nazi Play For B'way; McGuire Prod.

Hollywood, Jan. 31.
Lee Loeb sold his stage play, 'I Am
an American,' to William Anthony
McGuire, who plans a Broadway pro-

Story deals with Nazi activities in

KAYE IN 'CANDIDA'

KAYE IN 'CANDIDA'

Chicago, Jan. 31.

A. P. Kaye, who was originally sought for the role of Burgess in Cornella Otis Skinner's production of 'Candida,' joins the cast for the part this week.

He replaces Stanley Harrison, who took the role temporarily out of friendship for Miss Skinner.

Current Road Shows

(Week of Jan. 30)

'Amphitryon'-'Sea Gull' (Lunt and Fontanne), Muny Aude, Kansas City (30-Feb. 1); Forum, Wichita, Kan. (2); Shrine Aude, Oklahoma City

(3-4),

'Angela Is 22' (Philip Merivale),
Cecil, Mason City, Ia. (30); Coliseum, Sioux Falls (31); Orpheum,
Sioux City (1); Iowa, Cedar Rapids
(2); Orpheum, Dubuque (3); Orpheum, Hannibal, Mo. (4).

'Bachelor Born,' Cox, Cincinati,

'Camille' (Eva Le Gallienne) Maplewood, Maplewood, N. J.

'Candida' (Cornelia Otis Skinner), Grand Opera House, Chicago. 'Kiss the Boys Goodbye,' Harris, Chicago (29).

Td Rather Be Right' (George M. Cohan), Cass, Detroit.

'Of Mice and Men,' Plymouth, Bos-

'Off to Buffalo,' Shubert, New Haven (2-4). 'Our Town,' Selwyn, Chicago,

Mrs. O'Brien Entertains,' Mary

Mrs. O'Brien Emertains, Mary-land, Baltimore. San Carlo Opera Co., War Me-morial Aude, San Francisco. 'Shadow and Substance' (Sir Cedric Hardwicke), American, St.

Louis.

'Stars in Your Eyes' (Jimmy
Durante - Ethel Merman - Tamara
Toumanova), Shubert, Boston.

'Susan and God' (Gertrude Law-

Susan and God" (Gertrude Law-rence), Paramount, Toledo (30); Hanna, Cleveland (31-Feb. 4). The Little Foxes' (Talullah Bank-head), Ford's, Baltimore (2-4). The Women,' Forrest, Philadel-

nia. 'Tobacco Road,' Nixon, Pittsburgh 'What a Life,' Locust St., Philadel-

phio.

What Every Woman Wants' (Francine Larrimore), Wilbur, Boston.

(Whiteoaks' (Ethel- Barrymore),

Hatman, Columbus (30-Feb. 1); Victory, Dayton (2); English, Indianabilish (3-4).

You Cart Take It With You,

Shubert, Brooklyn.

Hanna Can't Find 'Em. But 3 Cleve. Little **Theatres Have 6 Shows**

Cleveland, Jan. 31.

Cleveland, Jan. 31.

Although the Hanna, sole down-town legit spot, is having trouble finding new attractions, three of the town's major civic little theatres are getting the jump on it in lining up six dramas new to Cleveland.

Lakewood Players is a rapidly rising community group with an up-to-date theatre of its own. Besides doing J. B. Priestley's Mystery at Greenfingers' currently for initial time here, it's next tackling 'Glorium here. It' doing J. B. Priestley's Mystery at Greenfingers' currently for initial time here, it is next tackling 'Glori-ous Morning,' another. London drama which missed New York and Cleve-land. Authored by Norman Mac-Owan, play dealing with a totali-tarian state has gone into rehearsals for a March 3 opening. Missouri Legend,' by E. B. Ginty, is on sked for April 14, followed by Priestley's 'I Have Been Here Before.' Frederic McConnell's Play House, city's top rep organization, is ex-

Frederic McConnell's Play House, city's top rep organization, is expanding by doing the not-locally-seen 'American Landscape' by Elmer Rice Feb. 8. 'One Hundred in the Shade' is new comedy being premiered Feb. 6 by Glipin Players, who have the first and oldest commercial Negro legit theatre in the country. It is sponsored by the Rockefeller Foundation, which became interested in Gilpiners' cultural Negro drama activities as the result of cricks' hearty support. Rockefellers commissioned Ridgely Torrence, author of 'Plays for the Negro Theatre,' to study their work for two months.

Unofficial report is that the foun-

Negro Theatre, to study their work for two months.

Unofficial report is that the foun-dation considers theatre's influence so important here in the last 18 years that it may finance the build-ing of a new, model plant, costing around \$35,000.

Lenore Ulric Pays Up

Leonore Ulric, former legit star, yesterday satisfied a judgment for \$2,104 secured against her last April 32,104 secured against her last April in favor of Rose Braden, her former secretary and housekeeper. Miss Braden claimed she worked for Miss Urle from 1933 until 1936 and that she estimated the services worth \$7,000

\$7,000.

Miss Ulric paid her \$5,555 and the secretary sued for the remainder with interest.

WPA Restores Some Ousted Actors: Guild Protests Cut in Playwrights

Shuberts' Paris' Show

Shuberts have taken advantage of N. Y. World Fair officials' turndown N. Y. World Fair officials turndown of 'Streets of Paris' concession and have so named a new musical soon to go in rehearsal.

Olsen and Johnson will have an interest in the show. Jean Le Seyeux will stage. Writers still not se-

eux will stage. lected.

INFERIOR COS. **RUINING THE** ROAD'

Philadelphia, Jan. 26.

Editor. VARIETY:

In view of the much-publicized efforts of the American Theatre Council to 'revive the road'. I think the current engagement of 'The Women at the Forrest theatre here is of interest. Although the causes for the decline of the road are undoubtedly numerous, varied and complex, it has generally been admitted that a contributing factor has been the poor quality of touring productions foisted on out-of-town audiences. Certainly, one of the announced steps by which the American Theatre Council hopes to bring back the road is the improvement in the caliber of touring companies.

Under the circumstances, then, I feel sure some of the learned gentlemen who discourse &-bearnestly on building road audiences should see this production of The Women! As one who saw the original production when the comedy was tried out here two years ago, I consider this a 'road company' with all the stigma that term has come to imply. I don't profess to be an expert in stage technique, but no one can escape the conclusion that not a single one of the leading actresses in this company compares with the original. Besides the inadequacy of the company the direction has palpably been skimped and the performances have become so 'set' that all the obvious 'points' and laugh lines are by now outrageously overplayed.

When I saw the original production here during the tryout, I was told that the frankly unfinished nature of the performance was due to doctoring in preparation for the New York run. Yet, even though the play was admittedly not ready for a paid audience (else why should it have been given a pre-Broadway 'tryout'?), I didn't notice any disposition on the part of the management to adjust prices to compensate. We road audiences are accustomed to being used as guinea pigs (at full price) for the Broadway engagement, but now it seems we are not considered worthy of the finished production even after the New York run.

As one who loves the theatre and has remained loyal to it, I question whether this play in its present form is worth \$2 top. [It's since been cut to \$1 top.—Ed.] I would be inclined to say tha; regardless of what profit it may bring to the management, but of the production is a liability rather than an asset.

Who do managers think they are fooling? Not us, certainly — or at fooling? Not us, certainly — or at feet and the part of the production of the part of the least, not for long. Although we Under the circumstances, then, I feel sure some of the learned gentle-

ment, this production is a liability rather than an asset.

Who do managers think they are fooling? Not us, certainly — or at least, not for long. Although we are not Broadway audiences, we see the New York papers and read the reviews. We occasionally go to New York to see the shows and we consider ourselves sufficiently civilized to appreciate worthy productions and recognize cheap gimcracks. Managers who send us shows like the current 'The Women' are defrauding their customers by charging first-class prices for an inferior product. That may bring an immediate financial profit, but it is one of the very things that destroyed the road—and it will do so again, whenever it is tried. Instead of spouting high ideals and lofty aims, let the Theatre Council do something about such inexcusable breaches of faith as this, 'The Women' Arthur Krewson.

Out of 72 of its members dismissed from the WPA Federal The atre Project in New York as a result of the order to reduce the number of persons in the relief stage outfit Equity has succeeded in having 15 reinstated. Equity's WPA committee

reinstated. Equity's WPA committee continues to function at hearings held almost daily at WPA head-quarters in the expectation that there will be more members reinstated on the payrolls. It is likely that such reinstatements will result in an equal number, who escaped the dismissal wave, being let out shortly. George Kondolf, production head for the relief theatre in N. Y., appeared before the Equity council last week at his own request to make clear his position and the orders for cutting down on the FTP. Understood there was not much

make clear his position and the orders for cutting down on the FTP. Understood there was not much brought out by him that had not been explained by J. Howard Miller, assistant to Hallie Flanagan, when he appeared before council some weeks ago.

However, Kondolf stated that it was his desire to keep as many Equityites in the WPA as possible, pointing out the comparatively small number of let-outs among members. Previously there seemed to be some differences of opinion over amateurism in the relief theatre ranks, and it appears that the professionalism of members of stage unions has not been accepted as bonafde proof of their status.

It is the intention of the Federation of Arts Unions to continue sending delegations to Washington and possibly station a representative there indefities to loby for addi-

and possibly station a representative there indefinitely to lobby for addi-tional money for the arts projects during the current congressional

ion. Playwrights' Position

Dropping of playwrights from the Federal Theatre Project rolls is be-

Dropping of playwrights from the Federal Theatre Project rolls is being opposed by the Dramatists Guild and most of those involved have been replaced for the present. Guild is cooperating with the Authors League and special committees have been handling the matter.

Of the 19 Authors League members dropped from all types of writer projects, 17 have been put back. League protest took the ground that since no reduced appropriation has actually gone into effect, all cuts in personnel were premature. Certain League and Guild committee members feel that the whole procedure of personnel cuts are simply tactical moves by relief officials. lief officials

lief officials.

According to the committee view, the relief execs always cut the rolls before Congressional appropriation hearings with the idea of stirring up protests and agitation for increased, or at least not decreased, Federal grants.

WPA LOPS 62 OFF ROLLS OF PHILLY FTP

Philadelphia, Jan. 31.
Sixty-two members of the Federal
Theatre Project here have been
dropped. Execs said the dismissals
will have no effect on any plans the
project has for future productions.
Those lopped off were stenographers,
ushers, younger dramatic actors and
part of the Negro company.
Currently at the WPA's midtown
Walnut Street theatre is Roslyn, L. I.,
group in 'Playboy of the Western
World.' Opened Saturday (28) and
is slated for two weeks. Philadelphia, Jan. 31

'Pins' Scissored

Montreal, Jan. 31.
Reports of official police censorship of 'Pins and Needles' here last
week netted the LLG.W.U. musical
considerable space in the dailies,
though some cancellations of reservations also resulted due to belief
that show was radically changed.
Slight modification of one of the
skits, 'Four Little Angels of Pence,'
was made following 'unofficial' suggestion from the local gendarmes.
Although reports- of censorship
and alleged Fascist demonstrations
in front of the theatre brought mu-

in front of the theatre brought musical plenty publicity, questionable if exploitation of this type resulted in any additional business here.

'American Way' Soars to Capacity In 1st Wk.; B.O. Men Curbing Specs; **Kaufman-Hart Still Revising Script**

Starting from virtual scratch, 'The American Way,' Center, N. Y., built American Way, Center, N. Y., built to capacity during the first full week, Saturday seeing standees at both per-fermances for takings of \$12,000 on that day alone. Biggest boxoffice staff on record was installed to handle the sale, there being seven men on the job, some being assigned to Sunday sessions to fill mail orders stated to be coming in from all parts of the country.

be coming in from all parts of the country.

Despite the sensational success indicated, George S. Kaufman and Moss Hart, the play's authors, kept working on the script throughout the week, strengthening certain scenes which were regarded as inadecunts. Second night, Monday (23), the finale was changed, the flag-draped coffin being deleted at the suggestion of one critic (Burns Mantle, News). Following evening the original scene was put back, when he reaching was put back, when he reaching was previewed flowers were used on the premiere. When the show was previewed flowers were used on the casket, but the authors figured that because the here lose it is son in the because the hero lost his son in the war it was logical for the flag to be

used.

Company management of 'Way' re
three, with William used.
Company management of 'Way' requires a staff of three, with William G. Norton in charge. There are 270 odd pay envelopes to be made up weekly by the attraction alone and aocial security must be deducted. This total includes crew and musicians who are on the production end. In addition, the house staff consists 109, these including ushers, engineers and the theatre's share of the crew and orchestra.

Check on Scalpers

Special provision has been made with an idea of keeping tickets from mauthorized ticket agencies. Center has adopted a rule that any request for more than six tickets is carefully investigated before permiting the tickets to be sold. Expected that file usual number of phoney letterheads will be received from conviving specs and all such detected will be requested or

niving specs and all such detected will be rejected, with checks and

niving specs and all such detected will be rejected, with checks and money orders returned.

Sam. H. Harris office has increased its publicity force for 'Way' and an agent has been assigned to handle the out-of-town press. Promotional department for anticipated parties from other cities will be added. Rockefeller end is expected to aid in supplemental promotion, as it did during the 'Great Waltz' engagement. Use of radio for the show has not yet been set.

It has been suggested that the show apply to the internal revenue department to exempt the admissions tax on the grounds that the drama is distinctly educational, besides being a frankly patriotic play. There is no tax on tickets for grand opera at the Metropolitan, nor for philharmonic concerts, both being rated educational.

In the center bo. are Paul Dauer, Frankle Frankle Franke Landley of the side money of the property of th

In the center b.o. are Paul Dauer

In the center bo, are Paul Dauer, Frankie Frayer, Lep Solomon, Louis Bergs, Buster Roamer, Richard Adams and Charles Bergman. Those having lines in 'Way' and the chorus are getting \$40 minimum, but there are 125 extras who are paid \$15 weekly. Reported that the latter proposed asking for more coin on the grounds that they are required to make eight costume changes during the performance. Understood they were advised against

The Birds Stop Singing, which was called back by John Golden after throng out in Philadelphia last was called back by John Golden after throng out in Philadelphia last was called back by John Golden after throng out in Philadelphia last was called back by John Golden after throng out in Philadelphia last was called back by John Golden after throng out in Philadelphia last was called back by John Golden after throng out in Philadelphia last was called back by John Golden after throng out in Philadelphia last was called back by John Golden after throng out in Philadelphia last was called back by John Golden after throng out in Philadelphia last was called back by John Golden after throng out in Philadelphia last was called back by John Colden after throng out in Philadelphia last was called back by John Colden after throng out in Philadelphia last was called back by John Colden after throng out in Philadelphia last was called back by John Colden after throng out in Philadelphia last was called back by John Colden after throng out in Philadelphia last was called back by John Colden after throng out in Philadelphia last was called back by John Colden after throng out in Philadelphia last was called back by John Colden after throng out in Philadelphia last was called back by John Colden after throng out in Philadelphia last was called back by John Colden after throng out in Philadelphia last was called back by John Colden after throng out in Philadelphia last was called back by John Colden after throng out in Philadelphia last was called back by John Colden after throng out in Philadelphia last was called back by John Colden after throng out in Philadelphia last was called back by John Colden after throng out in Philadelphia last was called back by John Colden after throng out in Philadelphia last was called back by John Colden after thrying out in Philadelphia last was called back by John Colden after thrying out in Philadelphia last was called back by John Colden after thrying out in Philadelphia last was called b

Digging Deep

Sam H. Harris, who departed for Palm Beach after the opening of 'The American Way' at the Center, N. Y., gave instructions to keep lower priced tickets out of the hands of gyps, but one agency specializing on upper-floor customers of-fered to wager \$1,000 it would secure at least 400 tickets for Washington's Birthday matinee. Diggers are probably being used, During 'The Great Waltz' engagement at the same house, police were called on to nab sidewalk specs, with some of the later renting' space in nearby stores to 'beat the rap.'

EQUITY OK'S N.Y. CO-OP THEATRE

Equity has granted an exception to its regulations and a fully co-operative venture will be spotted in the Mercury, N. Y., under the name of the Freeman Theatre. House, formerly the Comedy, was taken over by the Mercury group last season for a five-year period, but after a bad start this season decided to sub-let the house. It will be operated by another group, headed by Joseph Lawren, said to have been connected with little theatres.

Deal calls for presentation of a play called Tell My Story, 'attraction to receive 50% of the gross. House will defray all operating expenses, except salaries, which will be divided wholly among the players. Same applies for stock, radio and picture rights. Richard Rohman, the author, has waived advance royalties tive venture will be spotted in the

author, has waived advance royalties and no outside individuals or agents

author, has waived advance royalties and no outside individuals or agents are to participate.

Because of the co-operative sharing, no salary bond will be required, east having assented to that condition in a signed petition. Equity minimum of \$40 weekly will likewise not apply. Beth Cantreau, an actress representing the new group, placed the project before Equity.

Mercury is again active, rehearsing Five Kings, to be presented in association with the Theatre Guild. Attraction will be played out of town before Broadway, presentation to be made on two evenings, being too long for a single performance.

GOLDEN QUIETS 'BIRDS' FOR REWRITING JOB

MCA Going Ahead With Musical Plans

Music Corp. of America is pro-ceeding with plans to produce a legit musical next fall. Agency has been dickering with composers and dickering with composers and writers on the Coast, but understood

Active in band, nitery and radio booking, MCA is slipping its toe into the legit door for the first time.

PLAN REVISING **AUTHOR-AGCY. SETUP**

York play brokerage setup is being planned by the Dramatists Guild planned by the Dramatists Guild. Committee to study the situation will be named within the next few days by George S. Kaufman, Guild vice-president, in the absence of Robert E. Sherwood, president, who is vacationing. Idea is that the Guild's council will act on the committee's recommendations.

Guild's council will act on the committee's recommendations.

While some agent abuses against authors are thought to have come into existence since the last agency rules were drafted, it is figured a complete study will reveal inequalities to the agents as well. One of the latter is admittedly the rule that in case of an author-agent dispute the author may demand arbitration but the agent cannot make a similar demand. Explained that in surveying the whole question, the Guild-is not seeking to extract any further concessions from agents, but hopes oset a code of fair dealings satisfactory to both groups.

Although the Guild does not have an exclusive deal with the agents, it has an agreement defining in general, the ethics of author-agent relations. One of the major points in the pact is that the agents must help carry out the provisions of the Guild's minimum basic agreement with the managers. Most of the leading

imum basic agreement with the agers. Most of the leading cies have signed the agreement.

Erin Moore May Go Into 'Skylark' After Leaving N. Y. Hosp.

Erin O'Brien-Moore, who was painfully injured when her evening dress caught fire in a New York restaurant after the premiere of The American Way' at the Center theatre, is still under treatment at the Doctors Hospital, where she will probably remain another week or more. Up to now visitors have not been permitted. Actress' face will not be marred, but she suffered intensely because of second degree burns of the legs.

Miss Moore, known on Broadway as well as in films, made stock appearances during the summer and fall. Understood she has been cast for 'Skylark,' which will shortly be presented by John Golden. Play is designed for Gertrude Lawrence, with Miss Moore in the lead supporting part.

Injury to Miss Moore called attentions the summer called attentions and the summer can be summer and the summer can be summer

with Miss Moore in the lead supporting part.
Injury to Miss Moore called attention of showmen to the habit of some theatre-goers of striking matches to read programs in theatres. League of New York Theatres has advised managers that Paul Moss, license commissioner, had urged that the rule against the use of matches be rigorously enforced.

However, there are very few such accidents in theatres. Pointed out that in vaudfilm houses, where smoking is permitted in the balconles, have reported no fires in years.

Town' Folding in Chi; Coin Wrangle Figures

Chicago, Jan. 31.

Chicago, Jan. 31.

'Our Town' has cut run here from four to three weeks and will fold Feb. 11.

Understood a financial squabble between Jed Harris and Frank Craven is important factor in fold, with Craven due to get percentage over \$10,000 or \$11,000, which show has been getting on road.

League Committee Studies Central Ticket Agcy. Proposal, but Some Mgrs. Claim It'll Stilt Distribution

Kiddies Get Rough

During the League of New York Theatres session held last week, when certain boxoffice men faced Pinkertons who were week, when certain boxoffice men faced Pinkertons who were hired in an attempt to find out how outside agencies were getting tickets, fisticuffs were narrowly averted. Gustav Gerber, attorney for the Theatrical Managers, Agents & Treasurers Union, charged the League's use of private detectives was tantamount to 'labor spying.' James F. Reilly, secretary for the League, disputed that contention. The bo. men denied violations of the code and, as there was no actual proof, the League was stumped so far as taking action. During the discussions, however, the TMAT business agents assailed the pinks' and for the punches would be thrown.

WOMEN' GOES TO \$1 SCALE

Philadelphia, Jan. 31. Following the lead taken at the Locust, where all seats for 'What a Life' sell at \$1 for all performances, the Shuberts this week extended the same policy to 'The Women' at the Forrest. Only variation is that while there are no seats reserved at the there are no seats reserved at the Locust, all will be reserved at the

Forrest.

Flat dollar plan has worked out well at the Locust, exc-pt that the no-reserved seat plan has caused some disastifaction. To get a good séat requires an appearance at the house three-quarters or an hour before curtain, unless the now-popular method of hiring Western Union boys to wait in line is employed. Reserved-seat advance sale at the Foirest is figured to overcome this and also hold up biz on bad weather nights.

and also note up biz on but weather nights.

There is a slight difference in prices at the Locust and Forrest, for while taxes are included in the dol-lar at 'Life,' they are additional for the Max Gordon production.

'VICTORIA' FOLDS, PITT; HELEN HAYES' FORECAST

Pittsburgh, Jan. 31. Pittsburgh, Jan. 31.

'Victoria Regina' wound up its tour at the Nixon here Saturday night (28) after 969 performances, company disbanding two days later in New York. Star. Helen Hayes, plans to rest until next season, when she hopes to do a modern comedy. Her three featured leading men, Werner Bateman, Abraham Sofaer and James Gibson, are returning to Eurone.

werner Bateman, Abranam Sozaer and James Gibson, are returning to Europe.

Gilbert Miller expects to use Bateman again in a new play next fall, but under Equity ruling actor must return to Continent for six months before doing another play in this country.

Miller office is trying to find a script for Mise Hayes, who wants to get away from historical characters she's been doing for last six years. Play called 'Dawn at Lyonessy, modern drama based on Tristan and Isolde legend, was forwarded to her on road couple of weeks ago, but actr. ss said Miller merely wanted to get an opinion on it and didn't intend it as a possible vehicle for 'Victoria' star.

With closing of 'Regina,' most successful play Miss Hayes has ever done, it's come to light that originally she did not think much of its chances. Note sent to Harry Esex, company manager and close friend of actress for years, prior to Washington opening in late 1935, had star telling him he might be wise to hook up with another show, inasmuch as she didn't feel Laurcnee Housman drama would go on Broadway.

During an extended evening session last week, manager-members of the League of New York Theatres considered the advisability of forming a central ticket agency. A committee was appointed to survey the situation with that objective in view. That a central office idea has the okay of some leading showmen, however, appears doubtful. One is known to have expressed himself as opposed to eliminating the smaller agencies because that would tend to limit distribution.

The proposal followed a carefully couched letter from Equity, latter terminding the managers that when the basic agreement was signed, the Léague promised to consider the equital ticket office plan. Equity is said to have also surgested that certain moves designed for the betterment of the legit theatre were also part of the League's assignment.

Known that Equity is not satisfied with violations and whether such alleged charges have been substantiated. Were any manager dropped from League membership, he would come within Equity's set of ticket rules, which provide for action such as calling the actors out of such management's attractions. That the association would interrupt the run of a hit, however, is believed to be doubtful.

No Equity Threat. a hit, ho doubtful.

a hit, however, is believed to be doubtful.

No Equity Threat
Equity communication is therefore regarded more of a gesture than a threat. However, there is little doubt that managers generally do not believe the code is working as effectively as hoped for. Some wanther uies changed and in that manner work out an improvement. Stated that the managers should retain a firmer control of their tickets, for once the allotments go to the agencies it is virtually impossible to recall the tickets.
Objection to forcing out the small brokers followed the suggestion that McBride's, tyson's and Leblang's (Continued on page 50)

Bannister to Pay Off Old \$1.700 Claim At Rate of \$25 Per Week

Harry Bannister has been ordered to pay \$25 weekly to Equity, latter aiming to liquidate claims against him dating back to 1930, when he produced 'Late One Evening.' Although Bannister made part payment, there is still around \$1,700 due the players, Actor-producer is currently rehearsing in 'I Must Love Someone.' due into the Longacre, N. Y., next week.

Equity's council ordered Bannister to make the payments, requirement being that he must reduce the claims, especially when appearing on the stage. He protested the order and it was reconsidered, council over-riding the actor's objections.

One of the players engaged for

over-riding the actor's objections.
One of the players engaged for Evening, was Ursula Jeans, an English actress who was guaranteed four weeks but was paid for only half that period.

OCTOPUS' CAST TAKES CUT ON SLIDING SCALE

When a player in 'Dear Octopus' we neutred the comment that the English comedy would play into summer, a Broadwayite came back with: 'You're an optimist,' not an octopus.' The import drew favores in copies of the Broadhurst, N. X., the opened at the Broadhurst, N. X., the first nighters reversed that indica-

first nighters reversed that indication.

Cast appeared before Equity's cuts
board last week and assented to
salary sitee. Understood, however,
that the arrangement is not a direct
cut, the players to receive pay according to takings on a sliding scale
basis. Same plan applied to
Bachelor Born' last season, which
accounted for its long N. Y. engagement and, with upped provisions,
also goes for its current road showings. 'What a Life,' Mansfield, is
also on a similar salary basis.

Plays Out of Town

CANDIDA (REVIVAL) Chicago, Jan. 27.

Chicago, Jan. 27.

Drama in three acit by George Bernard
Shaw; presented by Cornella Oils Skinner;
stars Miss Skinner; staged by George
Somner; settingt, Donald Comalger; costtunes, Belens Pons. At the Grand, ChiRet. James Mavor Morell. Onslow Stevens
Miss Proserpine Garnett. Dorothy Sanda
Alexander Mill. — Philip Faversham
Mr. Burgess. — Stanley Harrison
Candida. Cornello Oils Skinner
Eugens Marchbanks. — Gons Cronwell

Why Cornelia Otis Skinner chose why Cornella Ous Skinner chose this vehicle is a question that per-mits no solid answer. Show is rap-idly becoming frayed around the edges and its bounce has been al-most completely lost.

edges and its bounce has been almost completely lost.
There is little life Imbued in the proceedings by the cast, John Cromwell, as the lovesick youth who worships Candida, the cleric's wife, acts according to formula, posturing for each line. It's pretty difficult to believe him. Onslow Stevens is quiet and masterful as Rev. Morel. Dorothy Sands turns in a good job as the same of the same statement of the same sta

Mrs. O'Brien Entertains

Baltimore, Jan. 30. three acts by Harry Madden; id staged by George Abbott; it costumes. Jo Mielziner; at eatre, Baltimore, Jan. 30, '89; igs and cos

"State of the content of a statement, at 122 top. 25 t

With the New York of 1848 as the background, and the immigrants who were then stirring the melting plot that was to become the American Control of the Contr

a high force to ever any braincate old world harbeds and raclal
barriers.

Irish shouldn't intermarry and
intermingle with the Irish exclusively in this new haven of freecontrol of the control of the control
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i foreigners who have allied themselves to Tammany Hall and the Democratic party. One of Callahan's importations, Pa' ick O'Toole, a breast-beating political leader, gets into immediate action and organizes the Wilgwam into an unexpected election victory. Patriotic fervor runs high and it's a great day for the Iris -th Dut' German and Italian, too.

Brogue and blarney ru rampant throughout, and the Dutch, German and Italian, too.

Brogue and blarney ru rampant throughout, and the Dutch, German and Italian, too.

Brogue and blarney ru rampant throughout, and the Dutch, German and Italian, too.

Brogue and blarney ru rampant throughout, and the Dutch, German and Italian, takes hold of a lovable character in highly uppeably the total throughout and the professional Irishman, O'Toole.

Smart characterizations are turned in by Margaret Mullen, as Mrs. O'Brien, Marie Brown as the Dutch Evangeline Van Iseldyke, Maureen McManus, as Mrs. O'Toole, and Gene Tierney, as the Irish co. een. Rest of the large cast is adequate.

Considerable pruning will be necessary to eliminate talky and inac-

Considerable pruning will be necessary to eliminate talky and inactive portions and climaxes will have to be built more surely for a real sock. But all in all, the makings are here and Abbott seems headed for another hit.

What Every Woman Wants

New Haven, Jan. 28

New Haven, Jan. 28.

Cemedy in three acts by Saxon Kling and J. J.

Bather Forber; presented by Lee and J. J.

tures Don Terry, Viola Reaches; staged by
Arthur Sircom; settings, Watson Barratt;
costumes, Ber Edwards; at the Shubert,

Saxon Saxon, Saxon, Saxon, Saxon, Saxon, Saxon,

Goody Bayne. Viola Reache
Babby Sykes. Virginia Campbell
Babby Sykes. Virginia Campbell
Kate Colman. Franche Latrinore
Gideon Hereford Don Terry
Jabez Bayne. Hale Norcross

Previously titled 'For Proper Bantism' and 'Kate's Mischief,' this new comedy by Saxon Kling and Esther Forbes finally emerges as 'What Every Woman Wants.' Miss Forbes undoubtedly knows her historical data and Kling demonstrates he can dash off satisfactory dialog when the occasion demands, but in this case their combined talents add up to pretty tame stuff. Unless radically revised, the play stands little chance on Broadway. There was a time when this show might have hung on

revised, the play stands little chance on Broadway. There was a time when this show might have hung on awhile as mild diversion but not in these days of quick-hit-or-flop-productions.

Plot is a colonial version of the mistress falls in love with her servant' theme. Kate Colman (Francine Larrimore), recently widowed, buys at public auction Gideon Herrarimore, and the standard of Debby, a servant girl, who is with child' after a brush with soldier who later was killed by the Indians. Point of the purchase is to provide a father for Debby's child in order to save Kate's household from the standard of the standard of

bell and Walter Baldwin register in support.

The play is Itali in nice surroundings. The Watson Barratt settings of a colonial kitchen and meeting house are more outstanding than the action that takes place within them. Costumes are attractive Whether dear but there are too many, situations to the surrounding the su

Play on B'way

HENRY IV (PART 1)

Historical comedy in three acts by Wilam Shakespeare; presented by Mauri Evans; features Evans, Mady Christian Henry Edwards, staged by Margaret We Henry Edwards, staged by Margaret We Heisen Pone; incidental music, Rupe Graves; at the St. James, N. Y., openi Jan. 30, '29, 33, 30 top.

Jan. 30, '39; \$3.30 top.
King Henry
Earl of Westmoreland Alexander Scourby
John of Lancaster William Prince
John C. Dancaster witham Times
Sir Walter BluntDonnid Cameron
Sir John Falstaff Maurice Evans
HenryEdmond O'Brien
Page
PoinsEmmett Rogers
Earl of Northumberland Charles Dalton
Earl of Worcester Donald Randolph
Wanter Danes Wanter Addy
Henry Percy
First Carrier
Second Carrier Alfred Paschall
Gadshili Donald Arbury
Peto
BardoiphReynoids Evans
Francis Jones
Mistress QuicklyIrene Tedrow
A Sheriff
A cheim
Lady Percy
Servant to HotspurRichard Janaver
Edmund Mortimer Everett Ripley
Owen Glendower Rhys Williams
Lady Mortimer Carmen Mathews
Justice Shallow George Graham
Justice Silence
Recruits:

Maurice Evans has been attracting mantre Evans nas been attracting much attention on Broadway dur-ing the past several seasons, his most notable success being with "King Richard II," a couple of years ago. Recently his full length 'Hamlet' was withdrawn after a goodly stay. After a one-week interval, he has opened. Henry IV, previously announcing it might be limited to four weeks, after which he then was planning to repeat 'Richard' or appear in 'Cyrano de Bergerac.' 'Henry' is likely to stick longer.

Part Que of 'Henry' belongs to cycle of Shakespearean plays dealing with England in the middle ages. It cycle of Shakespearean plays dealing with England in the middle ages. It is to be used in 'Five Kings,' which the Mercury Theatre group is ready-incomposed the property of the mercury the sure in the mercury the mercury is the mercury in the merc

to the Boar's Head tavern, the Bard is antic. There were those who laughed freely over the goings-on opening night.

If the latter part of the play, howore the solution of the control of

end of the cast as Mistress Quickly.

Production and costuming are splendid, with the direction and lighting by Margaret Webster again counting heavily as in other Evans presentations.

German Groups Merge

Berlin, Jan. 21.

The three largest legit houses in the rich Sudeten mining district of Aussig, Teplitz and Tetschen, all city-owned, are to give up their individual status and pull together. Plan is to merge the Aussig and Teplitz stages, which are within calling distance of each other. The combo is to provide Tetschen with regular performances.

Raising of artistic standard as well as economic reasons were influential in the move. Civic administration plan also provides for refurbishing than also provides for refurbishing of houses and installation of modern stage equipment. Berlin, Jan. 21.

Inside Stuff—Legit

A new producing company with downtown backing is being formed by Jean Rodney, young daughter of Earle Rodney, prominent Wall Streeter, Miss Rodney, with support from her father, is said to have a 50% interest in 'Outward Bound,' Playhouse, N.Y., one of the season's most successful revivals, and selected for the 'command performance' in Washington Sunday (29) in celebration of the President's birthday.

Rodney backed a play called 'Stop Over,' presented by Chase Productions at the Lyceum, about a year ago, with Arthur Byron and Sidney Blackmer in the leads. Show had a brief engagement. Same backer was among those concerned with 'All the Living' also done last season, that drama just missing.

There was a shindig at the Road to Mandalay, Delmonico's, New York, Friday night (27), affair being a stunt for 'Hellzapoppin' and the Harry Richman night spot. Tie-up was arranged by S. Jay Kaufman, press agrent, for the club. His brother, Harry, is in 'on 'Hellz' Invitations, which were signed by 'Hellza Olsen and Poppin Johnson,' stated that: 'We muggs are giving an alleged cocktail party. We ain't got nothin' and we don't want nothin'.'

Guests were given tags for the button holes, reading matter including the legend: 'Refuge for alcoholics' Show was given by the nut comics,' supported by some of their human curiosities.'

Although it was reported that Philip Barry, who wrote Here Come the Clowns, is not financially concerned with the drama, it is understood that he was involved to the extent of \$50,000. That would explain Eddie Dowling's gesture of not accepting salary until the show attained a paying

Dowling's gesture or not acceptants seems.

Salary Seems of the Booth to the Golden, N. Y., after being slated to close. Dowling's theory is that the play may be established for the road by continuing the engagement. Grosses have been over-estimated, with the actual average takings paced around the \$3,500 mark.

Bela Blau is leaving for New Orleans, thence to the Coast for a rest and possible talent hunt. He proposes staging as many as 10 revivals on Broadway during the spring and summer, each to play two weeks, at \$1.10 top.

Blau was associated with Marc Connelly in the presentation of Everywhere I Roam, which was withdrawn after a brief engagement at the National, N.Y. Latter house is due to get The Little Foxes' about mid-February.

The American Way,' in which Fredric March is co-starred with his wife, Florence Eldridge, is the film star's first Broadway legit success as a star, His last season's 'Yr, Obedient Husband' wasn't a click, wherein he also co-starred with Miss Eldridge and wherein he was allied with John Cromwell, stage and film director, who had in former years given March his first acting opportunities. The actor had appeared successfully in several click shows on the road, such as 'Royal Family,' etc., but the Kaufman-Hart play is his first Broadway legit hit.

With closing of 'Victoria Regina' in Pittsburgh last week, Harry Essex, who company-managed Helen Hayes' hit throughout its long run, takes over 'Oscar Wilde', Fulton, N. Y., in similar capacity. He replaces Herman Bernstein, who's going out with Katharine Hepburn show, 'Philadelphia Story.' Hepburn put in a request to Theatre Guild for Bernstein, who piloted her about the country couple of seasons ago in 'Jane Eyre' and was later reported headed for post as star's personal manager in Hollywood.

Two legit advance men pulled a reverse radio plug in a joint interview on KMOX, St. Louis. Theron Bamberger, ahead of 'Angela Is Twenty-Two,' and Francis Robinson, ballyhooer for Cornella Otis Skinner in 'Candida', went before the mike together for joint interview with Katherine Halpin, who does a daily 15-minute commercial. The p.a.'s in the interview each ignored their own shows, but boosted the other's.

Federation of Arts Unions, a committee representing the theatre and allied projects in WPA, N.Y., are planning to raise funds by means of a ball and entertainment to be held at the Astor hotel during February. Committee has been active in protesting the cuts in the relief rolls and several times has sent deputations to Washington.

League on Tix

(Continued from page 49)

form the nucleus of a central office. Such a combination is scouted by ticket men, aware of the antipathy of the leading agency heads have for each other. Several years ago the League had a modified form of central agency in the form of a distributing system to the individual brokers, but it failed to function properly.

Central Agency Costly

Cost of establishing a central agency to handle all tickets not kept agency to handle all tickets not kept for sale at the box-offices is esti-mated to be excessive. Financing of such a venture would be a major problem, hardly solved by the in-come from the agencies, which is 3½ cents per ticket sold, Agencies have paid the League \$9,962 up to a recent date. Of that sum, \$1,400 was expended, partly for policing and including some advertising, which cost \$632. Late Joe Leblang offered to set up a central agency and offered to establish it in the Cohen theatre

cost \$632.

Late Joe Leblang offered to set up a central agency and offered to establish it in the Cohen theatre (now being razed). He became ill and lost interest in the proposal, friends, too, advising him to drop the project on the grounds that it would involve much effort and probably would be a financial headache. Cue, an amusement guide which proposes establishing a ticket selling service for subscribers, failed to get the nod from the League. Mag applied for recognition as an agency and wished to sign the code, although planning to dispose of tickets at less than the 75c premium limit. League's board, however, decided to table the application until atter it receives the report of the committee named to consider the central agency idea.

Mike Atlas, of the Acme Theatre

Ticket office, yesterday (Tuesday) was granted the right by N. Y. supreme court Justice McGeehan to examine before trial the League of New York Theatres through its excutive secretary. Judge McGeehan ruled that a statement from Equity would serve Atlas' request instead of a personal quiz of its officers. The move was made in connection with Acme's suit for an injunction to stop the League and Equity from carrying out the theatre ticket code rules so far as those brokers who failed to sign the code are concerned.

Giveaways Bolster Tent Stock Biz in San Antonio

Stock Biz in San Antonio, Jan. 31.

Briggs-Darling Capitol Players have opened under canvas in Harlandale, local suburb. Cast of 17 is doing plays, with vaude in between the acts. It's town's only dramatic stock company in a tent theatre.

B. O. inducements are country store and hot seats.

'Merchant' Quits

The Merchant of Yonkers' was withdrawn from the Guild, N. Y. Saturday (28) after playing flow weeks. Farce averaged between \$9,000 and \$10,000, which provided an operating profit, but takings were mostly from the 'Guild's subscribers. There was some idea to move the show, but without subscription support its chances were figured slim and management decided to close, in the red for the amount of the production nut.

THE MERCHANT OF YONKERS Opened Dec. 28, '33. Reviews were hot and cold. Watts (Herald Trib), 'Disappointed me sorely.' Lockridge (Sun), 'Sheer funny business. At all times unrelentingly gay,' Variery (Hobe), 'Moderate run seems likely.'

'Candida' Satisfies in Chi \$8.000. **Town' OK 12G, 'Kiss Boys' \$16,500**

Chicago, Jan. 31.
Two new entries last week and
both having profitable stays. Both
are in for short session. Our Town'
goes only four weeks, two on American Theatre Society subscription,
white Candida' sticking only a fortinght.
Cornelia Otts Skinner brought in
the George Bernard Shaw reuival
and it looks for coin on the Skinner
moniker.

moniker.
Smash here presently is 'Kiss the Boys Goodbye,' at the Harris. Nothing much in the offing for the houses, with the exception of 'Bachelor Born,' following 'Our Town' into the Sel-

with Mikado' continuing to be the talk of show biz on nightly sellouts for the Federal Theatre, while Ian Ketth is bringing them in to see a dated show, 'The Copperhead,' also for the FTP.

cauted show, and coppernead, also for the FTP.

Estimates for Last Week
(Laddda, Grand (2d-final week) (1,300; \$2.75). Continuing tour after breaking show in here on good fortnight. Satistying \$3,000 abye. Harris Riss the (1,000; \$2.75). A winner, with plenty of word-of-mouth drawing the femmes and convention mob. Upped to \$16,500, solid.

Our Town, Selwyn (2d week) (1,000; \$2.75). ATS subscription held down the gross on initial session which was good at \$12,000.

WFA

which was good at \$12,000.

WPA
The Copperhead, Blackstone.
Holding over another week or so,
with demand to see Ian Keith keeping the show going.
The Mikado, Great Northern. In
its 19th week, with the Harry Minturn version of the Gibbert and Sullivan comic opena a sensash.

HAYES BIG 29G IN PITT FINALE

Pittsburgh, Jan. 31.

Disappointing getaway kept Helen Hayes from topping her 1937 Pittsburgh mark in Victoria Regina' at the Nixon last week, but great finith and made for blistering \$29,000, best or a straight play here since same attraction made first visit year and a half ago. At that time, show got \$30,400 but call for higher-scaled seats was more active then.

Afternoon performances were sold out several days before 'Victoria' opened, and star agreed to an additional one upon her arrival here, with the three mats alone accounting for better than \$10,000. 'Regina' wound up tour here Saturday night (28).

Nixon has Tobacco Road' current, playing its seventh week here and advance sale surprising, indicating another solid click, with Bankheas mother solid click, with Bankheas mother solid click, with Bankheas for and what a Life following in the order named. Cornelia Otts Skimer's 'Candida' set back until March 13.

Estimate for Last Week 'Victoria Beering' (Nixon 2,100).

Estimate for Last were
"Victoria Regina" (Nixon, 2,100
\$3.30). Return engagement here got
great \$29,000 in 10 performances
extra Friday mat having been tossed
in following heavy femme demand
for afternoon tickets.

Lunts Snare \$20,000 In Click St. Louis Date

St. Louis, Jan. 31.

With one of three local crix dissenting from tossing 100% raves, and fortame, in Amphiron 38.

Mind of Fontame, in Amphiron 38.

Mind of Fontame, in Amphiron 38.

Mind of Fontame, in Amphiron 38.

Sir Cedric Hardwicke in 'Shadow and Substance' opened for one week at the American 1st night (Monday).

Estimate for Last Week 'Amphiryon 38.' American (1,707; 33.36). Totaled \$20.000 for eight performances, house being virtually a sellout for two matinees and the last rought American has grossed approximately \$90,000 since 'I'd Rather Be and engagement, which still holds shadown's record with \$35,000 for one week.

'Unknown' \$1,500, B'klyn

Brooklyn, Jan. 31.

Brooklyn, Jan. 31.

First time in City of Churches didn't mean much for 'Co-respondent Unknown' at Shubert theatre. Sandra Gould, late of 'Having Wonderful Time,' got star billing.

Meanwhile, Bratiteor Players Meanwhile, Bratiteor Players Meanwhile, Bratiteor Players Riggs.

Meanwhile, Bratiteor Players Riggs.

Meanwhile, Bratiteor Players Riggs.

Meanwhile, Bratiteor Players Route Mondag (6).

Ert 'wa'e for Last Week 'Co-respondent Unknown.' Shubert (1,750; 25-85). Dull \$1,500.

'Bachelor' Gets Brushoff In Wash., Does \$7,500

In Wash., Does \$7,500

Washington, Jan. 31.

Crities' brushoff hurt along with one-night stand of 'Outward Bound' Sunday (30) for President's Birthday Fund, which brought out President and Mirs. Rooseveit and sold out particularly sold of the stand of the standard of the standard with 'Mice and Men' set to arrive Feb. (George Abbott's What a Life' due feb. 13 and third visit of 'Tobacco Road' is skedded Feb. 20. Both of latter will play at pop prices with \$1.50 top.

Estimate for Last Week

Estimate for Last Week *Bachelor Born,' (National) (1,698; \$2.20 top). So-so reviews and competition of President's Birthday show and ballyhoo kept it to approximate.

'Stars' Does Big \$21.500. Boston: 'Mice' Nice 12G

Boston, Jan. 31.

"What Every Woman Wants, starring Francine Larrimore, opened here last night (Monday) and WPA version of 'Maobeth' bews tonight (Tuesday) at the Copleting helpful bolstering from American Theatre Guild subscription list, talled a nice take for first of its two frames here, and Stars in Your Eyes finished its secon entire that the secon start of the secon stars in Your Eyes, Shubert (1,590; \$3.30) (2d wk). It's a hit here and the three-week tryout will be profitable. Consensus is that both Jimmy Durante and Ethel Merman have best parts in years, Tamara Toumanova, Richard Carlson and Mildred Natwick also getting good word-of-mouth. Second stanza big \$21,500. One more week.

ROAD' GOOD \$10,000 IN 4TH CLEVE. VISIT

Cleveland, Jan. 31.

Fourth Cleveland, visit of Tobacco Road' outgrossed half of the Hanna's winter shows. Heaviest balcony and matinee trade seen yet this winter with orchestra seats at \$1.50 going, and would have been a sellout, but Pittsburgh date couldn't be changed to make it possible.

"Susan and God,' opening Tuesday (30), drew biggest advance sale of the year at \$2.50 top. Nothing in sight for the Hanna after currend date until Sees in 'Candidal.' Only other definite booking is Walter Huston's 'Knickerbooker Holiday' May 25 for three days.

Estimate for Last Week

"Tobacco Road,' Hanna (1,435; \$1.50 top). Low prices helped boost biz for nine performances to \$10,000.

'Every Woman' Gets Only \$1,400 in N. Haven 1-Niter

\$1,400 in N. Haven 1-Niter
New Haven, Jan. 31.
Town split its theatrical activities into three one-night stands last week, two of them benefits. Thursday (26) Ruth Draper was in for nice business at a crippled children's charity affair. Friday (27) brought the preem of the new Shubert comedy. What Every Woman Wantstarring Francine Larrimore. Saturday (28) was another benefit night, with 'One Third of a Nation' WFA, being sponsored to the stand of the standard of the standar

formance.

'One-Third of a Nation,' Shubert (1,600; \$1.10). WPA-er drew only fair house, mostly on the shelves.

'Whiteoaks' 14G, Cincy

Cincinnati, Jan. 31.

'Bachelor Born' is in the Cox currently, to be followed next week by Cedric Hardwicke in 'Shadow and Substance,' both at \$2.75 top.

Substance, both at \$2.75 top.

Estimate for Last Week
Whiteoaks' Cox (1,350; \$2.75).

Ethel Barrymore magneted as of
yore for a very good \$14,000. Two
matinees pulled \$4,000. Night biz
in last half suffered from cold and
snow.

Philly Off; 'Birds' Try Poor \$4,500, **Women' OK 81/3G**

Philadelphia, Jan. 31.

Philadelphia's bookings have been completely scrambled again, most dates having been put back, which will probably mean a number of dark weeks.

Amgress shows postponed are Amgress shows postponed are Amgress shows postponed are for Tive Kings, with Orson Welles; Married an Angel' and the premiere of Philip Barry's new play, Philadelphia Story. Last-named will now likely come in first, being mentioned for Feb. 20; 'Angel' will more than likely arrive a week later, or William of the premiere which combined the first hand the premiere shadespeare's Chronicle plays in a two-night program, is now set for March 20.

Part of the open time will be filled by the Vinton Freedley musical, 'Off to Buffale,' which opens Monday night (6) at the Chesinut. It was originally skeeded for a single warrants.

Both the Forrest and Locust have

It was originally skedded for a single week; with more time open may prolong its stay a week if biz warrants.

Both the Forrest and Locust have open time now and although curst week; either The Women (Forrest) or 'What a Life' (Locust), or both, may stay. Current bad weather is affecting these shows, but \$1\$ top, first-come-first-served policy has been avowedly successful.

'Philadelphia Story,' when comes, is listed for the Chestnut and 'Angel' for Forrest. Locust is listed for the Chestnut and 'Angel' for Engress of the Chestnut and 'Angel' for Forrest. Locust is listed for the Chestnut and 'Angel' for Forrest Locust ones, is listed for the Chestnut and 'Angel' for Forrest. Locust ones, is listed for the Chestnut and 'Angel' for Forrest. Locust ones, is listed for the Chestnut and 'Angel' for Forrest. Locust have been compared to the Brids Stop Singing. John Golden's tryout with Ruth Gordon, 'The Birds Stop Singing,' had all the breaks against it. Crix were unanimously unflattering and Miss Gordon's illness forced the cancellation of Tuesday's (24) show, through the week. Golden's tryout one of the was withdrawing the play indefinitely.

Estimate's for Last Week 'The Women.' Forrest (4th week)

play mennitely.

Estimates for Last Week

The Women? Forrest (4th week)
(2,000; \$2). Held up despite adverse weather to get \$8,500. Adopts
\$1 top policy used for last two weeks
at the Locust, starting this week. Announcing last week but may hold
again.

nouncing last week but may hold again.

What a Life, Locust (5th week) (1,400; \$1). Second week of new low-price, first-come-first-served policy affected by weather but satisfactory at \$5,200. Also announcing last week but may hold as house has no booking in sight.

The Birds Stop Shering, Chestnut (1,700; \$2). Crix all said thumbs down. Tryout down to \$4,500 in seven performances and producer has taken show off soards indefinitely.

'Shadow' Has Substance In Milwaukee with \$8,000

Milwaukee, Jan. 31. Milwaukee, Jan. 31.

Shadow and Substange' did well in four days here at the Davidson, town's lone legiter. Mediocre opening Wednesday eve (25), but two mats were good. Crix helped, too. 'Candida', due Feb. 3, is only show booked for remainder of season, but Davidson manager, Tony Thinee, is drickering for a musical because of cickering for a musical because of here. Estimate for Last Week

Estimate for Last Week

'Shadow and Substance,' Davidsor (1,500; \$2.75 top). Satisfactory \$8,000 in six performances. Two every were sellouts.

Pins' 7G, Montreal

Montreal. Jan. 31.

Pins and Needles, Garment Work-ers union production, had trouble with fascists here all week, but dis-turbers were thwarted by police; couple of scenes were censored, others modified as result of com-plaints.

Estimate for Last Week

'Pins and Needles', His Majesty's (1,600: 55-\$2.82), Mob disturbances and complaints ballyhosed show into good \$7,000 gross.

Way Tops B'way with \$37,000. And Still Climbs: 'Music' Gets Big \$26,000, Other Musicals Do Well

Rarely has a drama topped the takings of Broadway musicals, and then only for short periods, but 'The American Way,' at the Center, is leading the list. The patriotic play went close to \$37,000 for its first full, week. Early this week it was running ahead of corresponding evenings last week, and a mark of \$40,000 is anticipated.

\$40,000 is anticipated.

That's not capacity, but is sensational attendance in New York's largest legit theatre, alluded to as the 'smaller' of the Radio City theatres. Business in most houses declined, probably because of inclement weather, 'Way' being the principal exception. When the show drew standees at both Saturday (28) performances, indications were that it's 'in.'

drew standees at both Saturday (28) performances, indications were that was a constant of the control of the co

'Abe Lincoln in Hilnois,' Plymouth (16th week) (D-1,036; \$3.30). Paces dramas; capacity; close to \$21,000.

dramss; capacity; close to \$21,000.

"Boys From Syracuse," Alvin (11th week) (M-1,255; \$440). Among the best of the musicals and should be among favorite draws with World's Fair visitors; \$30,000.

"Dear Octopus," Broadhurst (4th week) (C-1,107; \$3.30). Doubt about import; cast took cut; house reported booked for another play; \$5,000 indicated.

booked for another play; \$5,000 indicated.

'Gentie People,' Belasco (5th week).
(CD-1,000; \$3.30). Picture names in cast doubtless helping with matiness especially big; \$15,000, excellent for a straight play.

'Helizapoppin,' Winter Garden (20th week) (R-1,671; \$3.30). On a nine-performance schedule, with all performances drawing standees and the pace around \$34,000.

'Here Come the 'Clowns,' Golden (9th week) (D-789; \$3.30). Engagement in doubt and show on week-to-week basis; \$3,500 estimated.

'I Married An Angel,' (Shubert 108th week) (M-1,687; \$3.30). Under lowered ticket scale, \$18,500, some lowered ticket scale, \$18,500, some standers of out-of-town pencilled bookings.

iess of out-of-town pencineu ovoaings.

"Jeremiah, Guild (1st week) (D914; \$3.30). Presented by Theatre
Guild; translated from Stefan
Zwelg's orlginal by Eden and Cedar
Paul; opens Friday (3).

"Kiss the Boys Goodbye,' Miller
(19th week) (C-944; \$3.30). Comedy
standout selling out most performances; playing three matinees;
\$15.600.

States: playing three matiness; \$18,600.
\$18,600.
Statistics before the matiness; \$18,600.
Not much change from regular more (16th week) (M-1,199; \$4.40).
Not much change from regular pace though slightly off with the field last week; \$17,000; will move to the 46th Street, 'Off to Buffalo' being due here Feb. 13.

'Leave It to Me,' Imperial (13th week) (M-1,468; \$4.40). Continues to the the top grosser among musicals, with the gross again over \$34,000.

'Mamba's Daughters, Empire (5th week) (D-1,099; \$3.30). First colored cast drama in long time to attract as much attention; \$13,000; steadily climbing. The More of the Money, Booth (R-708; \$3.30). Presented by Gertrude Macy, Stanley Gilkey and Robert F, Cutler; skits, Nancy Hamilton; songs, Morgan Lewis; intimate revue due Saturday (4).

'Occar Wilde,' Fulton (17th week)

'Occar Wilde,' Fulton (17th week)

gan Lewis urday (4). 'Oscar V

urday (4).

(D-913; \$3.30). Surprising matinee strength keeps hit prosperous; \$13,500; among the longest stayers this season.

hit capacity plus; \$26,000 first full week; should be einch for balance of season

week; should be cinch for balance of season.

"Spring Meeting," Little (8th week)
(CD-582; \$3.30). Moved here from Morosco where takings were quoted at slightly more than \$6,000.

"The American Way," Center (24) week) (D-3.483; \$3.30). Broadway's new leader; drama topping musicals for first time in many seasons; built to capacity Saturday (28), with standees both shows; first full week approximately \$37,000.

"The Birds \$4ep Singing, Morosco. Opening cancelled after doubtful Philadelphia debut.

"The Merchant of Yonkers," Guild. Closed Saturday (28) after five weeks, with subscriptions the principal revenue.

"The Primrose Path, Biltmore (5th week) (CD-991; \$3.30). Eased of, as did most shows, but approached \$10,000; management expectant of a run.

"The Watte Steed! Cost (4th week)

run.

"The Watte Steed, Cort (4th week) (D-1,059; \$3.30), Indications \$1.500 and attendance claimed to be steadily improving.

ily improving.

Tobacce Road, Forrest (289th
week) (D-1,107; \$1,85). Run leader
getting around \$5,000; profitable
through low-operating cost.

"What a Life," Mansfield (42d week).
(C-1,050; \$3,50). May round out
year's stay; modest but satisfactory
at \$4,000.

Revivals

B'Oyly Carte Opera Co., Beck (5th week) (M-1,189; \$3.30). Classed with season's leading coin-getting musicals; \$20,000, with standees in some performances.

some performances.

"Henry KY, St. James (1st week) (D-1,520; \$3.30). Presented by Maurice Evans, who appears as Falstaff; Shakespearean drama presented in two parts; opened Monday (30).

*Outward Bound, Playhouse (7th week) (D-873; S3.30). Expected to last into the spring; topping \$12,000; better than original showing.

"The Importance of Being Earnest," Vanderbilt (4th week) (C-900; \$3.30). Wilde farce drawing quite modestly; \$4,000.

habba

Added

Pins and Needles, Labor Stage
(62d week) (R-500; \$2.75). Labor
unionists intimate revue indefinite;
making some profit right along with
\$5.000.

\$5,000. Profit right along with Naughty Naught, American Music Hall. Revival of cabaret meller held over second week. Elsle Janls, Music Box; Sunday nights; discontinued after four showings.

mgs, WPA

'The Big Blow' Elliot,
'Andreeles and the Llon,' Lafayette, Harlem,
'Pinecchie,' Ritz.
'Awake and Sing,' Daly's (Yiddish).

COHAN'S DET. MARK OF 32G

Detroit, Jan. 31.

George M. Cohan's T'd Rather Be
Right' hung up a new house record
of \$22,000 last week and is headed
for ditto gross currently. Play originally pencilled in for one stanza
but stuck for second in face of unprecedented advance sale.
Scaled at \$3.85, Cohan opus eclipsed
the former record of \$23,000 set in
April, 1937, by the Lunts in 'idiot's
Delight'. 'Delight' played nine performances compared with only eight
for 'Right' but had a main floor (800odd seats (price of \$3.30). Downstairs for 'Right' was divided into
\$3.55 and \$3.30 seats, with most of
the balcony at '\$2.75.

Ectimate for Last Week
'Td Rather Be Bight' Cass (1,500;
\$3.85) (23 week). 'Heavy advance
helped grab record \$32,000 for eight
berformences. With current sesh also
selling out.

Merivale Replaces Lewis, 'Angela' 8G in Midwest

Kansas City, Jan. 31.

'Angela Is Twenty-two,' with
Philip Merivale as the draw, replacing Sinclair Lewis in the lead
not here inst week to take of \$3,500, Season.

**Becket to the Meon,* Windsor rate money from start but making some profit at \$7,500.

Set to Music. Music Box (3d)

Week's take including one-nighters week (R-1,000; \$4.40). New revue

World-Telly's Manton Expose

Series of articles charging Federal Court Justice Martin T. Manton with Series of articles charging Federal Court Justice Martin T. Manton with misconduct in office, first published in a copyrighted story by the New York World-Telegram Friday (27), and written by steff writer S. Burton Heath, were the result of a sevenmonth investigation conducted by Heath for that newspaper. For some time rumors, with no apparent foundation, of Judge Manton's alleged impropriety in office had come to the attention of the World-Telegram but it was not until July last that, on two successive days, did sufficient evidence come into the hands of the paper to warrant starting a probe. evidence come into the hands of the paper to warrant starting a probe. Following August the evidence secured by the World-Telegram was submitted to the N. Y. State Tax Commission which immediately checked the jurist's immediately Commission which immediately checked the jurist's income returns and that check is still being con-

and that check is still being continued.

Practically all information in the hands of District Attorney Thomas E. Dewey, including six money transactions cited by Dewey in his letter to the House Judiciary Committee, were furnished by the W-T and based upon findings in its investigation. By using the power of subpoena Dewey was able to develop a great many more details but, on the whole, credit for the expose and Judge Manton's subsequent resignation rests with the paper.

Release of the Dewey letter to the House Judiciary Committee unquestionably took some of the edge off the World-Telegram series and bulk of articles remaining, it is now

ulk of articles remaining, it is now earned, will not be printed. bulk

Boost British Mag for U. S.

Boost British Mag for U. S.

British weekly mag, Picture Post, went on sale throughout the U. S. last week in an effort to expand into an international periodical. Issue on sale here was dated Jan. 14 in Britain, but given a cover remake with a Jan. 28 date and a price listing of 10c in place of the 3c price over there. Only remake for America was the cover. Issue carried the Jan. 14 date on each page inside.

Picture Post, with a cover marked joint and to the of the sale of the sa

Cal. Assn. in 52d Year

Cal. Assn. in 52d Year
The California Newspaper Publishers Association entered its 52d year this week under leadership of William S. Kellogg of the Glendale News-Press. Kellogg was elected president at the association's. 51st annual meeting in Fresno.
Among the speakers were William Allen White, of Emporia, Kan, editor and president of the American Society of Newspaper Editors, and James A. Stahlman, head of the American Newspaper Publishers Association.

sociation.

Other officers elected are: Neal Other officers elected are: Neur Van Sooy, of Azusa, vice-president and chairman of the weeklles' divi-sion; Paul W. Leake, Woodland, v.p. and chairman of the dailies, and Stanley Larson, Claremont, secre-

Stanley Larson, Claremont, secretary-treasurer.
Will Rogers, son of the late actor, was awarded the Los Angeles Times' trophy for the best weekly front page, in his Beverly Hills Citizen, last year. The Glendale Press-Gleaner won a certificate for second place, and the Upland News for third.

Row on Hitler's 'Kampf'

Showdown on American publica-tion rights to Hitler's book, 'Mein Kampf,' is due shortly as result of Federal suit filed by Houghton Mif-

Rampt, is due shorty as result or Federal suit filed by Houghton Miffiln Co. of Boston against Stackpole Sons, seeking to halt latter's proposed publication of the volume.

Abridged version of the Hitler book published few years ago by Houghton Miffili on assignment of American copyright from German publishers. Concurrent with plans of Houghton Miffilin to issue unshridged new edition in March in conjunction with Reynal & Hitchcock, Stackpole Sons made known it would also bring out the book here. Claimed by Stackpole it could publish the book here because American copyright was defective due to allegation that in copyright application in 1925 Hitler was described as

a 'stateless German' and an Austrian. Meant, according to Stackpole claim, that Hitler was not a citizen of a country having reciprocal copyright arrangement with the U. S., and also had lost his Austrian citizenship when enlisting in German army.

Philly Daily's Defense

Philly Daily's Defense
Philadelphia Record last week printed a refutation of chargesfirst run in Time mag—that a beat it got on a Society of Friends mission to Germany to aid refugee Jews severely hampered the work of the group. Both the Philly Bulletin and the New York Times had the story before the Record, it's said, but abided by the wishes of the Friends and didn't use it.

Record quoted E. Raymond Wilson, exce of the American Friends Service Committee, to show that the publicity didn't hurt the mission, the had the splendid effect of arousing sympathy throughout England and America for its aims.'

Society was ridiculed in the German press after publication of the Record story and was at first considerably riled at the paper.

Users % Of Rental Fees

Users % Of Rental Fees

Users % Of Rental Fees
California Writers' Guild thinks
percentage of book rental fees should
go to book authors as royalties and
plans to take up the matter with the
American Booksellers' Assn. and
other organizations.
Plaint is that the rental library
definitely holds down book sales,
though not retarding book distribution. Felt by the scribblers that
numerous books never get beyond
first editions because of the rental
libraries, and since the libraries
have possibilities for unlimited profit,
writers feel they deserve a share.
No plan formulated by Guild as
to how authors might get part of
book rental fees. Group feels that
can be worked out as soon as the
lending library operators can be
made agreeable to the proposition.

Award to Burman

Award to Burman

Award to Burman

Southern Authors Award for most distinguished book on the south published during 1938 has been won by Ben Lucien Burman for his 'Blow for a Landing.' Award presented at seventh annual Southern Authors' luncheon at the Park Lane hotel, New York, Saturday (28). Award committee consisted of Burton Rascoe, Blanche Colton Williams, Herschel Brickell, Joseph Wood Krutch, Vernon Loggins and Dr. Stella S. Center.

Burman, now doing a series of river stories and articles for the Satevepost, was a newspaperman for years before turning novelist. Has written two other novels, 'Mississippi' and 'Steamboat Round the Bend,' both filmed.

U. S. Newspapers Increase

Number of newspapers in the U. S. increased 88 in 1938 over previous year, according to annual Directory of Newspapers and Periodicals, published last week by N. W. Ayer &

lished last week by N. W. Ayer & Son.

Increase due to activity in weekly field, however, as both dailies and semi-weeklies showed losses. Number of weeklies increased 99 to total of 10,728, but dailies decreased 29 to 2,056 and semi-weeklies dropped two to 357 to 357.

Morning papers showed increase of 325,200, to total 15,925,200, while evening paper circulation dropped to 24,753,900, representing loss of

Salving the Wound?

Salving the Wound?

When George Seibel, book-reviewer, drama critic and lecturer, was named to Morals Court bench in Pittsburgh couple of weeks ago, paper that fired him in 1936, Hearst's Pittsburgh Sunday Telegraph, gave him the biggest news story break of any Pitt daily,
Daily carried big two-column story on page one with accompalying picture while other two Smoky City papers merely carried it in routine fashion.

Seibel's dismissal by the Suntele was an 'economy' move, although it's said it had something to do with his political views.

Foreign Newsmen Dine

Foreign Newmen Dine
Dinner of the Foreign Press Correspondents Ass'n, held Thursday
night (26) at the Hotel Lombardy,
New York, drew around 100 reps of
foreign papers in the U. S.
Guests of honor were Erskine
Caldwell, Margaret Bourke White,
Ferdinand Bruckner, prez of the
German American Writers Ass'n,
and Jan Masaryk, former Czech Minister in London.

High Time's Inside Time
Privately' printed pamphlet purporting to reveal the inside workings of Time mag, made its appearance last week under the title, High Time. Sub-billing on the diatribe stated it is 'published by the Communist Party members at Time, Inc.' Sheet announced it will publish the 'injustices, inequities and office hazings which are seldom known except to those immediately concerned.' Written along the lines of Time's own style, the paper's makeup and typography are also similar to that of the mag.

rapny are assumed.

Traditional anonymity of Time's editorial staff is ripped asunder in the first issue of High Time, with the printing of a list of allegedly mysterious firings and vitriolic attacks upon various officials of the company. Among those named as having recently been jettisoned are Bunpy Schroeder, Aaron Stein, George Hillebetlel and A. K. Mills. Among those given a raking-over Bungy Schroeder, Aaron Stein, George Hittebeitel and A. K. Mills. Among those given a raking-over are publisher Henry R. Luce, foreign news editor L. S. Goldsborough, research head Fanny Saul, Ralph Ingersoll, Wilson Hicks, and others. There is a somewhat similar sheet at the New York Times, labeled Better Times, while the Brooklyn Eagle also has one in the Eagle's Eye. Latter two pubs are mimeographed. Memorandum in reference to the High Time publication was sent to all members of the Time, Inc., staff yesterday (Tuesday) by Luce. Referred to the contents of the sheet as 'gossip' and stated that it was full of inaccuracies. Called it an 'amusing job of writing,' but added that it was 'disloyal.'

Name Judges in Contest

Name Judges in Contest
Judges for the third annual prize
story contest of the New York Newspaper Women's Club are Sophie
Kerr Underwood, Helen Nolan Neil,
H. V. Kaltenborn, Elmer Davis and
frank Sullivan, who will sift more
than 100 entries to determine best
piece of news writing, feature,
woman's page article and criticism
or opinion written in 1938. Prizes of
\$100 will go to winners.
Awards will be made at the 17th
annual Front Page Ball of the club
Feb. 10 at the Waldorf, N. Y., and
will be presented by Mrs. Franklin
D. Roosevelt.

Luce's New Idea

Luce's New Idea

New type of newspaper is being mulled by Henry R. Luce, his associates claim, with Edward Stanley, former photograph editor for the Associated Press, being considered for the top position. Publication would be standard size, featuring, comment on and interpretation of news rather than attempting to compete with usual daily news stories. Paper would carry skeletonized version of latest news stories but would attempt to interpret significance of world developments. Understood that the paper would sell for 10c.

Mrs. Patterson-Hearst Deal

Hearst organization continuing to unload its publishing properties, latest to go being two capital dailies, Washington Herald and Times. Sale on Friday (27) made the two the property of Mrs. Eleanor Patterson. property of Mrs. Eleanor Patterson.
Two papers operated by Mrs. Patterson since August, 1937, under
lease, with option to buy. Mrs. Patterson became editor of the morning
Herald in 1930. When leasing the
Herald she also took the Times, afternoon paper, on the same arrangement

Book-Play Luncheon

Book-Play Luncheon

Final Book and Play Luncheon of
the season to be held tomorrow
(Thursday) at the Biltmore Hotel,
New York Guests of honor will include Sidney B. Whipple, Alfred
Kreymborg, Barry Fitzgerald, Jessica
Tandy, Bramwell Fletcher, Helen
Chandler, Darrell Fancourt, Jean
Cadell, Arthur Shields, Gladys Calthrop and Adreen O'Connor.
Twenty-first anni of the Book and
Play Luncheons will be celebrated
with a dinner March 12.

news and commercial depart

450 news and commercial department employees.
Publisher has the right to dismiss 20% of the staff for economy within life of the agreement. Otherwise, Guild members get afve-day, 40-hour week, overtime, vacations and severance pay. Indicated by publisher during negotiations that 20% slash in personnel would be effected almost immediately on the claim that the paper is greatly overmanned.

New Publishing Org

New Fublishing Org
Michael Estrin, active in book
publishing, forming a new organization which he'll call the Herald Book
Publishing Co. Moves into new
quarters within a week, after which
he will begin assembling staff.
Publishing policy of the new house
not set as yet, but likely to include
both fiction and non-faction. Estrin
will handle editorial as well as business matters.

ness matters.

Here's Your Chance!

Rere's Your Chance:
Rational answer as to how story selectors get that way at last to be provided by Book and Magazine Guild. Organization arranging a crurse on manuscript reading, selection and sale to get under way Feb. 23, and designed for those interested in reading for book or magazine publishing houses, or for literary agancies. agencies.

Guest speakers set are Quincy Howe, Simon & Schuster editor, and Henriette Herz, lit agent.

Radio Exploits Book

Radio exploits Book
Radio as a means of book exploitation to be utilized for Hector
Chevigny's Toot Empire. Author
has serialized the book in 15-minute
episodes, which are being waxed by
a Coast transcription studio with a
cast of 10 and an orchestra of 21
with a specially arranged music
score.

score.

Episodes will go on the air from three to six times weekly at each station, with stations in from 10 to 15 new cities to get the series monthly. Intended in this way to keep the book before the public for an entire week. entire year.

NEW PERIODICALS

NEW PERIODICALS

Used Car Digest, monthly trade
mag, debuts Feb. 15 under banner
of Esquire Features, owned by Esquire-Coronet syndicate. Plan is to
accept no ads for first few issues,
Koward Denby, Features syndicate
manager, will edit, with A. H. Van
Duyn as managing ed.
Science Fiction added to chain of
mags published by Louis Silberkleit, First issue will have a guest
editorial by Hugo Gernsback, also a
mag publisher. Editor Charles Hornig formerly directed Science Wonder Stories.

LITERATI OBITS THIS WEEK

LITERATI OBITS THIS WEEK
Charles W. Frost, 90, former
owner of Godey's Lady's Book, first
mag for femmes in the U. S., died
last week in Haverford, Pa. Pioneer
Philadelphia advertising man acquired the mag from Louis Antoine
Godey, who began its publication in
1830. Besides his publishing and
advertising activities, Frost also was
an inventor. an inventor.

an inventor.

Sidney Morse, 84, v.p. of the Educational Publishing Corp., publishers of St. Nicholas and Grade Teacher magazines, committed suicide by shooting Jan. 26 on the grounds of the Norwalk hospital, Norwalk, Conn. Morse was a partner with Roy Walker in the publishing company. Widow survives.

widow survives.

Robert Hallowell, 52, one of the founders of the New Republic, died Jan. 26; in a Staten Island (N. Y.) hospital of a heart attack. Hallowell, prominent as an arjist, helped found the New Republic in 1914, and was treasurer of the mag until 1925. His second wife, a daughter and three brothers survive.

William Rather Wart. 22

Kreymborg, Barry Frizgerald, Jessica Tandy, Bramwell Fletcher, Helen Chandler, Darrell Fancourt, Jean Cadell, Arthur Shields, Gladys Calthrop and Adreen O'Connor.
Twenty-first anni of the Book and Play Luncheons will be celebrated with a dinner March 12.

Alex Kahn Succeeds Vladeck Alexander Kahn was named general business manager of the N. Y. Jewish Dally Forward, world's biggest Yiddish-language paper, last week. He succeeds late B. Charney Vladeck.

Kahn has been the daily's legal adviser for past 27 years.

B'klyn Eagle Pact
Meeting Thursday night (26) between Frank D. Schroth, publisher of N. Y. Brooklyn Eagle, and repso of N. Y. Brooklyn Eagle, and repso of Newspaper Guild, resulted in signing of year's pact in behalf of daily's for several seasons.

CHATTED

Ballyhoo back to its original for-

Tiffany Thayer has gone over te Dial Press.

Dagobert Runes, the mag pub-lisher, ailing.

College Sport News service be-

gun by Gordon T. Kay.

True Story magazine will make a
big thing of its 20th anni.
Hefny Misselwitz sold Eleanor
Powell's life story to True Story.
Front Page Detective Magazine han

gront Page Detective Magazine has gone monthly. Hugh Lane the ed. New N.Y. amusement weekly, Manhattan, has made its appearance. Dana and Ginger Lamb getting set for a foray into the Mayan jungle. Jerome Ellison, an associate ed of Readers' Digest, has written his first novel

Josephine Johnson, the Pulitzer rize novelist, wed to Hurlow Prize

moot. Philip Van Doren Stern a book designer before turning book himself.

Lew Deitz, the short story write Puerto Rico for a couple

to Puerto' Rico for a couple of months.

Mabel Herbert Urner active in animal welfare work between scribbling tasks.

Upton Sinclair has done a play on Marie Antoinette which Vanguard will publish.

DeWitt Wallace, ed and pub of Readers' Digest, grabbing some Floritae curaching.

ida sunshine. Nathaniel West, film scripter, has

Nathaniel West, film scripter, has sold a novel, 'Day of the Locust,' to Random House.
Article by Lyman Beecher Stowe on Jan Massryk soon to appear in The Commentator.
Edward Wadewitz, the Whitman Publishing Co. head, has bought an estate on the Hudson.

estate on the Hudson.
Kenneth Gregory, AP sports
writer, elected prez of newly organized Atlanta Press Club.
J. Randall Williams, 3d, of the
Macmillan publishing house, weds
Elizabeth Z. Kirkbride soon.
Hedda Hopper renewed her Hollywood comment column with Esquire
Syndicate, serving 40 papers.
Hickman Powell's piece on H. V.
Kalterborn in This Week reprinted
in the current Readers' Digest,
Jonathan Cape, the British book AP

in the current Readers' Digest.
Jonathan Cape, the British book
publisher, in from London for a gander at American book material,
Alan Brown, formerly with Life
mag, and later with Metro publicity, joined Mirch of Time staff.
Scribner's magazine will have an
article on Clare Booth in March
issue. Milton Mackaye is author.
F. Van Wyck Mason leaves Bermuda next month for the southern
U. S. to do research work for a new
novel.

Over.

Lawrence P. Miggans has bought
place in Connecticut, but won't
ake possession till the ground

retchen Keene, of the N.Y. Herald Tribune book staff, the bride of Henry Ladd Smith. He's a former

newspaperman.

E. D. Kennedy, formerly of Time and Fortune, will have his 'Dividends to Pay' published by Reynal & Hitchcock soon.

Richard E. Lauterbach new man-

aging editor of Golf. Succeeds Win-throp Brubaker, who has gone to

aging editor of Golf. Succeeds Winthrop Brubaker, who has gone to Young America.

The Albert Payson Terhunes in from their Pompton Lakes, N. J. place, for their annual winter sojourn in New York.

Ione Reed sold her first novel, Stunt Girl, to G. P. Putnam & Sons. Book is written around her own experiences in pictures.

N. Y. District Reporters' Association will hord its 14th annual dinner and dance on midnight of Feb. 25 at the Hotel Roosevelt, N. Y.

John J. Green, 4ormer Virginia and Indiana newspaperman, named an associate editor of Your Life, mag edited by Douglas E. Lurton.

Mrs. Joseph E. Goodbar threw lobster dinner for around 200 members of the National Federation of Press Women, which she heads. Subject of music as a profesh treated by H. Howard Taubman in a book, 'Opera Front and Back,' which he has placed with Scribers'. Charles E. Thorp, publisher, whe heads Football Publications, has formed auxiliary company, Aircraft mag.

Newlin B. Wildes, whose short

mag.

Newlin B. Wildes, whose short
Stories have appeared in Ladies
Home Journal and American Magazine, has sold his first to the Sateveport.

port
Hanson Baldwin, naval and millitary expert of the N. Y. Times, has
authored a book on sea disasters, 'Admiral Death,' which Essandess will
which is the swing. Film rights to publish in the spring. Film rights to one chapter, 'R.M.S. Titanic,' already acquired by Selznick International.

Broadway

Josephine Hughes off the Journal-American.

E. H. Griffith, director, in from the Coast. Bill Lawrence's

E. H. Griffith, director, in from the Coast.

Bill Lawrence's daughter has neumonia.

Cal Swanson, J. Walter Thompsonite, bedded with flu.

Helen Gallagher in St. Clare's hospital with broken arm.

Leon Fromkess, Moogram treasurer, back from the Coast.

Betja from Europe last week.

Joe Williams has left Harry
Bestry's agency to go on his own.

Radio scripter Finis Farr may go to the Coast on a writing contract.

Lou Handin, prez of National Variety Artists, bedded with grippe.

Hot Air club held forth at the Blue
Ribbon cafe Saturday night (28).

Rockwell Kent has taken a shack in the West Indies for Busines of The winter.

Ribbon cafe Saturday night (28).
Rockwell Kent has taken a shack in the West Indies for balance of the winter.

Rockwell Kent has taken a shack in the West Indies for balance of Par's investigation department, hit by low brood pressure.

Kay Kyser to Florida today (Wednesday) for a quickie before starting his personal tour.

Bland Johaneson, Mirror film critic, threw a party for Jean Hersholt and Triends in N. Esigned at party for Jean Hersholt and the West Indies for the West Indies for

years. Walter Wanger due in town next week and may go to Miami Beach for the preem of his 'Made for Each Other.'

Other.'
After conferring with Norman Moray, WB shorts sales manager. Leon Schlesinger, cartoon producer, back west

Monay. WB shorts sales manager, Leon Schlesinger, cartoon producer, back west.

Antoinette Spitzer, with Walt Disney's praisery, finishing her third novel, 'American Arabesque,' tome on a ballerina.

Milt Herth, alias Omar the Swingmaker at Chez Firehouse, making WB shorts with Ed de Lange orchestra this week.

Iabette Felst back in town after playing 870 consecutive performances as mother of Queen Victoria in Milton of the Ches of th

in the property of the propert

sinia. Jor Fetugee chloren in VIIJoe Shea, specially exploiting Tail Spin' (20th), back to the Coast today (Wednesday). Mare Lachmann, national exploitation director, also back west night after the film's preem Friday (10) at the Roxy.
Monroe (UA) Greenthal started the Andrea Leeds 'march of dimes' beliefy rolling in Chicago, as the building rolling in Chicago, as the profit of the Chicago as the control of the Chicago as the Chicago

the President's charity before any interviews started.

Henry Tobias, songwriter, added to cast of Joe Cook's 'Off to Buffalo,' which opens in New Haven tomorrow (Thursday). He's playing a Tin Foot of the Startest of Joe Cook's 'Off to Buffalo,' of the Startest of Joe Cook's 'Off to Buffalo,' of the Joe Cook's 'Off to Buffalo,' of the Joe Cook of t

Paris By Hugo Speck

Jean Renoir to London.
Helena Greasley to London.
Paul Winkler in from America.
Bernard Derosne leaving Fox pubicity for RKO.
Three Peters Sisters held over at
lique Medrano.
Eya Rewall of Carlot

Cirque Medrano.
Eva Reynal, of Odeon company,
committed suicide.
Harry Baur in from Central European theatrical tour.
Louis Seignier, of Odeon, engaged
for Comedie-Francaise.
Vera Tolstoi, granddaughter of

ing.
Leon Siritzky, father and son,
Samy, sailed to look over possibili-ties of exploiting French films in

Samy, sailed to look over possionities of exploiting French films in America.

Pierre Blanchar signing with Kurt Bernhardt to make THeure Exquise, from original Bernard Zimmer scenari Herbier commencing Entente Cordiale, with scenario by Andre Maurois, based on King Edward VII's reign.

Cast of Tr'Or de Cristobal, starring Dita Parlo and Charles Vanel, which Jacques Becker is making, off to Nice for exteriors.

Janine Darcey, promising newcomer in films, made theatrical debut in Rimbaud, by Pierre Grene and Victor Camarat, at the de l'Abribie to the commence of the co

Pittsburgh

By Hal Cohen

Dick Barstow here for a few-weeks. Just visiting. Harp Vaughn has quit the agency biz after sticking it out for a year. Evergreen Gardens proprietor, Ada Frew, to Cuba for six-week rest. Gloria Smiley to New York for nitery spot and a film test for 20th-Fox.

Gloria Smiley to New York for nitery spot and a film test for 20th-Fox.

Bill Hetzel picked for Noel Coward state in Playhouse's Tonight at 830.

Booker Elinor Savage coming out of nervous breakdown all right in hospital.

Dorothy Wenzel home again for indet booking at Tony Conforti's Nixon cafe.

Ruth Schaffer quitting secretarial post in Nixon theatre to become Mrs. Roth Schaffer quitting secretarial post in Nixon theatre to become Mrs. Afford Schaffer Tallulah Bankhead's Little Foxes.

Ruth Willock, Miss Western Pennsylvania of 1938, around again after a strep throat.

Show Boat hostess Ann Artis was Jackie Lee in hoss oprys as Art Mix's leading lady.

Joe Kaufman's local exchange topped the field in U's latest sales drive, with bonuses for all.

London

Arthur Dent back from West Afri-

Kenneth Skeet now house man-ger for the Hippodrome. Tom Mix played to \$60,000 in one eek at the Royal, Dublin.

Wini Shaw follows Frances Day at ne Cafe de Paris for four weeks.

Bill Tilden and Danny Maskell aming a badminton act for vaude-

Argyle Films to do another Edgar Wallace yarn, 'The Dark Eyes of London,' No cast lined up as yet.

George Foster celebrating golden wedding Feb. 11 by giv party for his family at the Cafe Paris.

Playwright Arthur Wimperis in trouble with the police over dangerous driving, which set him back \$50 and costs.

Harry Foster auditioning German and Austrian talent here, with view of placing them locally and in America.

The first of Michael Balcon's 12 films for 1939, Edgar Wallace's "The Four Just Men," in production at the Ealing studios.

Royal Dutch Air Lines cooperating with Warner Bros. at Teddington in making aircraft picture, 'Too Dangerous to Live.'

Dangerous to Live.

London circuses are not doing the seasonal business expected. Some attribute it to lack of novelties and kids having become much more sophisticistic states of the seasonal business of the seasonal busi

Berlin

M-G's 'Rosalie' at Marmorhaus. Camilla Horn wed to architect

Camilla Horn wed to architect Kurt Kuriss. Verdi's 'Luise Miller' precede at People's Opera. Japanese conductor Hidemaro Konoye batoned Berlin orchestra. Cinematographie Francaise plan-ning own French releases in Berlin Mill Domgara-Fassbaend warbler Will Domgara-Fassbaend hitched

up.
Actor Theo Lingen's play, 'Was
Wird Hier Gespielt?' at State thea-

re. Vaude Ball of Theatre Chamber or Winter Relief Fund set for

Vaude Dent for Winter Relief Funu Feb. 6.
A first-run theatre, the first to be permitted within the heart of the city in a decade, is planned by United Strauss' two new operas, Daphne' and 'Day of Peace,' to have French premieres at Paris Grande Chara.

Opera.
The Gracie Schenk Trio, dance team, met with an auto accident recently here in which Gracie Schenk suffered concussion of the brain. Brother Willi sustained stomach injuries, but has almost recovered.

Miami Beach

By Arthur Thomson

William S. Paley off for Nassau. Tommy Farr here to fight a cold. Benny Goodman planed in for a

vacation.

Gene Austin at Olympia for three-day stand.

Carol and Gorman opened at the 5 O'Clock club.
Paul Sabin set to open at the Colony, Palm Beach.

Edith Roark opened Thursday (26) at Mother Kelly's.

Lee Shubert and Donald Flamm two recent arrivaloestra opened at the new Brook club.

Lee SHUDERT and Donald Flamm
two recent arrivals.

Ray Benson orchestra opened at
the new Brook club.

Eddie Mannix, M-G exec, watching the bangtails run.

Jack Dempsey Sunday afternoon
celebrity parties clicking.

Sheridan theatre premiered
'Gunga Din' Tuesday (24).

WPA production of 'Room Service'
broke all records to date.

Donna and Medrano scheduled for
the Havana Casino, Havana.

Mr. and Mrs. Nat Harris, of the
Strand Frime Rib, laid up with the
flu.

Abe Lyman and Haven Bidenay

nu.

Abe Lyman and Harry Richman slated for Royal Palm club in early February.

slated for Royal Falm club in early February.
Lillian Carmen, a fave here last year, replaced Alice Dawn as vocalist in Continentale show.
Fred Beebe's rodeo will be staged in Flamingo Park Feb. 4-11. Auspiese local American Legion post.
Local theatres held a charity day Local theatres held a charity day actigener from Germany and Central Europe.
Dwight Fiske terminated engagement at the Drum. Followed by Sheila Barrett, who opened Thursday (26).
Town Casino first of the niteries to fold after a good early season

start. Versailles in Hollywood followed soon after.
Hugh Hough replaced by Dorothy
Dey as nitery scribe on Miami Heraid. Hough now writing general
column. 'Hue and Cry.'
Camille de Montes was injured in
an auto crash while en route to fill
an engagement at the Roney. Terry
La Franconi and Fay Farbe added
to show.

La Francon and Fay Farce added to show.
Rubinoff will give a performance in Bayfront park Feb. 2. Auspices of Lions' club. Violinist to air Jack Reynolds new tune, Miami, Moonlight and You, Feb. 17.
Georges and Jalna joine Roney

Georges and Jaina Joined Roll, Plaza show for seven-day engagement. Will go to International Casino, Havana, for a limited stay and return to the Roney later.

St. Louis By Sam X. Hurst

Morrie Davis, manager of the Will Rogers, West End nabe, fractured elbow in fall.

Dale Larson, ad sales mgr. for Par exchange, has been made booker. Chick Schuessler now filling Larson's chair.

cnair.

Irvin E. Deer, from the Hollywood Hays office, discussed 'And Then—the Shooting Begins' before local group last week.

group last week.

James E. Darst, mgr. of Municipal Audiorium, has requested appropriation of \$108,220 for salaries, expenses, etc., during 1939-40.

Horace D. (Buck) Keenan, who lost a fortune taking bets on the horses while running a downtown cafe, died in Hollywood from heart-trouble.

cafe, died in Hollywood from hearttrouble.

Hyde Park Club, casino in Venice,
Ill, shuttered during gambling purge
in Madison County, has reopened as
Harlem Club in adjacent St. Clair
County.

Larry Sunbrock, prgz National
Fiddlers' Ass'n, whose hillbilly championship jamboree drew 25,600 to
make the control of the county.

St. Louis Symph back from first
winter tour. Played to 15,000 customers at seven performances in
Quincy, Ill.; Chicago, Battle Creek,
Toledo and Columbus.

Civic Grand Opera Ass'n has
changed tag to St. Louis Metropolitan Grand Opera Ass'n and has
changed tag to St. Louis Metropolitan Grand Opera Ass'n as contaged as to St. Louis Metropolitan Grand Opera Ass'n as contaged to St. Couls Metropolitan Grand Opera Ass'n as contaged to St. Couls MetropoliState Supervisor E. J. McMahon
State Supervisor E. J. McMahon

season. State Supervisor E. J. McMahon has revoked the license of C. J. Schrerrer, operator of the Metropolitan Club, nitery in Poplar Bluffs, Mo., for selling liquor on a beer permit.

permit.

Sam P. Meyers installed for 10th consecutive year as prez of Local 2, AFM. Others taking office are: August Schwendener, v.p., Fred Oatman, treas; Clarance Maurer, recording sec.; Edward Timponi, financial sec., and Al Schott, business rep. This is Schott's sixth year in the port.

Minneapolis

By Les Rees

Major Bowes' unit pencilled into Orpheum Feb. 17.

A. J. Myles, Universal home office auditor, to Chicago. Carlos Molina orchestra into Hotel Lowry Terrace cafe.

Syd Volk, indie circuit operator, back from New York.

back from New York.

Father of Amy Podvin, of M-G
office staff, passed away.

Jack Fulton's orchestra into Hotel.

Nicollet Minnesota Terrare.

Jack Goldhar, United Artists' district manger, here for few days,

Eddle Ruben opening new days,

Onlywood theatre at Sioux Falls.

Change of route brought cancella-tion of local 'Susan and God' engage-ment. ment.

Bob Long, M-G auditor, back from
Mayo clinic and recuperating at his

Mayo clinic and recuperating at his home.

Line of girls eliminated from Palace weekend stage shows for straight vaudeville.

R. C. Libeau, new Paramount district manager, paid his first visit here since taking over.

Gordie Greene gave over his Palace theatre for infantile paralysis boxing card benefit.

Bennie Berger, independent circuit operator, mentioned for post of state boxing commissioner.

It ving Gillman Indicticult operative of the paramount of the p

to five houses by taking
St. Paul.
Gladys Swarthout, as soloist, drew largest audience, 7,500, of Minneaponis Symphony's concert series at Auditorium.

ditorium.

Cocanut Grove, one of loop's largest night clubs, being turned into ballroom, with name bands to be supplied by Rockwell-O'Keefe.

Cedric Adam's swing concert benefit or crippied children's school, with 10 bands participating, drew 1,200 to Hotel Nicollet at \$1, per.

Hollywood

M. C. Levee laid up with flu. Harry Nace in from Phoenix. AI Reeves at his desk after flu. Otto Kruger back from England. Boris Karloff laid up with laryn-

gitis.
Philip Dunne home with throat inetion, Irving Cummings to Florida for vacash. William Berke had his tonsils clipped. arney Briskin motoring to Mex-City.

Mike Rosenberg off for South America. Sidney Salkow leid up with oak poisoning.

Bess Meredyth to hospital for observation,
William Gargan on southern per-

william Gargan on southern personal tour.
Eugene Forde back from long stay in England.
Sig Schlager merging with Licthig & Englander.
Oliver Johnson in hospital with fractured ribs.
W. C. Fields shot a hole-in-one, with witnesses.
Barney McDevitt opened his own publicity office.
June Lang back to work after two-week liness.
Lee Tracy back from six months on London stage.
Jack Schlaifer in from New York to gander product.
Jack Kreindler in from Broadway

to gander product.
Jack Kreindler in from Broadway
to gander niteries.
David Loew back from South
American holiday.
Spyros Skouras in from N. Y. on
two-week vacation.
Edward Arnold, Jr., to Rochester,
N. Y., to study voice.
J. J. Milstein in from N. Y. for
huddle with Edward Small.
Crawford-Winslow-Curtis outfit
moves into new offices Feb. 8.
Phil Berle quit agency for production job at Grand National.
Paul Snel taking over Coast end
of. Steve Hannagan's publicity
agency.

of Steve Hannagan's publicity agency.
Fritz Lang leaving Paramount at expiration of one-year contract, March 15.

expiration of one-year contract, March 15.

Film stunters putting on a stunt show for benefit of disabled members Feb. 6.

Nicholas Muray here from N. Y. to shoot color portraits of film stars for advant ads.

shoot color portraits of film stars for cigaret ads. Jock Whitney in from New York to huddle with Murray Silverstone and Dave Selznick. Joan Blondell and Dick Powell bought the old John Monk Saunders home in Beverly Hills.

Palm Beach

By J. Gunnar Back

Mr. and Mrs. Dick Rogers checked Cobina Wright and Cobina Wright,

Cobina Wright and Cobina Wright, Jr., are here.
Oscar Hammerstein has reunion with brother, Arthur.
Frank D. Sniffen of VARITY wished he had more business to keep him here.
Drinks on the house getting more frequent as night spots try lifting sag in biz.
Mary Jane Walsh caught a seven-footer that won the day's prize in the Silver Sailfish Derby.
Donna Lee; Haskel, the magician; Royal Jesters; Six Jitterbugs, and Paul Sabin orch lineup at Colony Club which opened Feb. 1.

Chicago

Milton Berle tussling with a tough Maurie Leonard off to South

Maurie Leonard off to South America.
Tom Gorman east to confab with RKO homeofficers.
Sam Kahl and Asher Levy to the South for some sunshine...
Marty Forkins in town for a short visit after a long absence.
Allen Summers and frau tossed a spread for their 25th wedding anni. Norman Morgan has won the Louise Campbell scholarship af the Barnum dramatic school here.
Nate Wolf called off his trip to Mexico and instead is contributing the coin to the European refugee fund.

Philadelphia

By Herb Golden Ben Cantor has an eye infection. Cecil Felt recovering from an op-

Cecil Felt recovering from an operation.
Charles Beilan has resigned as v.p. of the Showmen's Club.
Mr. and Mrs. Lewen Pizor in Florida on a belated honeymoon.
Sam: Stiefel forced to postpone southern trip because of bronchitis. Simon Libros, head of National Poster Assi receives the process of the process of the process of the process. In Miami on blz.
Bill Goldenberg honored by the Borough of Collingswood, N. J., for the part his house played in the town's 50th anni celebration.

House Reviews

STANLEY, PITT

(Continued from page 45)

(Continued from page 49)

vellos, three sa. blondes, deliver an acrobatic tumbiling stanza that's tops, and, for an encore, smack out a lofty to the stanza that's tops, and, for an encore, smack out a lofty that the standard team; as it was, the standard team; as it was, boys had to beg off into the finale. Act's virtually what it was couple of years ago, with just enough new side-play injected to give whole the standard team; as the side of years ago, with just enough new side-play injected to give whole that the standard that the side of years ago, with just enough new side-play injected to give whole that the standard that the side of years ago, with just enough new side-play injected to give whole side play that the side of years ago, with just enough new side play that the side of years and the side of years and the side of years and years

BROAD, COLUMBUS

Columbus, Jan. 27.
Blue Barron's Orch, Bobby Pincus & Co. (2), Tiny Wolf, Vivien Newell, Russ Carlyle, Chris Cross; 'Four Girls in White' (UA).

Blue Barron's swing music head-lines the Broad's first stage sesh this season. Show pleases, despite gen-eral lack of umph. Exceptions are Vivien Newell, tapster, and Boby Pincus, standout comic. Barron

m.c.'s.

Bill bows with sweet 'Sometimes I'm Happy,' gets going with syncopated Jeepers Creepers,' Other tunes include 'A Room with a View,' Twe Got My Fingers Crossed, 'Old Gray Bonnet,' 'Swing for Sale,' 'Begin the Beguine' and 'Umbrella Man.'

Beguine and Ombrella Man.
Newell lass taps with finesse and is not seen enough, making only one brief appearance early in the show.
Rounie Snyder, electric guitarist, whistles 'Tilght of the Bumble Bee, encores with 'Stardust.' Allen Holmes, vocalist and saxophonist, rates rich reception of specialty in rates rich reception of specialty in Trombonist Charlie Fisher and Russ Carlyle, vocalists, are okay. Tiny Wolf, 300-pound bass, draws salvos with an aerobatic dance.

Among vaude acis, Ventrilocuist

with an acrobatic dance.

Among vaude acts, Ventriloquist
Chris Cross does so-so with Louie, a
Charlie McCarthy with Groucho
Marx eyebrows that dq everything
but talk for him. Cross also entertains as marionette manipulator.
Pincus is tops with risque mikewooing act and dialog with shapely,
blonde Ruth Foster. It's strictly
burlesque stuff, but lines are well
timed and build into solid laughs.
They hoof, too,
Barron, troupe leaves Columbus

They hoof, too.

Barron troupe leaves Columbus after last show Thursday (2) for Capitol, Washington, which, like the Broad, is operated by Loew's. Bill Zaramba, drummer, and Ila Jo Manis, Akron, was differed first night in the last show and got married.

Bitss.

STRAND, B'KLYN

Benny Meroff's orch, Hank Rose, on Popicoff, Tannen Roy Richards, Shirley Rust, Martha Perry, Wiere 370s. (3); 'Smashing the Spy Ring (Cal)

Shirley Ruis, Martha Perry, Wiere Brox. (3): Smashing the Spy Ring (Col).

Billed as 'greatest stage show any Brooklyn theatre ever had,' Meroff and his aggregation of musical comedians is hardly that. Nevertheless, the stage show and the stage stage show any brooklyn the stage show and the stage show the show of the stage show the show of the stage show the show of the stage show the sh

and laugh-getting bits with Meroft, all of which leads into the one-man vaude show by Meroff.
Giving his conception of what an old-time vaudeville bill looked like. Benny starts off with a bit of ball juggling, plays a glant tenor saxaphone; tiny French horn; cello-draws chalk paintings; imitates Ted Lewis, Eddle Cantor, Charles McCarthy, Guy Lombardo, Wayne King, Paul Whiteman, Al Joison and a host of other impersonations, some of Carthy, Guy Lombardo, Wayne King, Paul Whiteman, Al Jolson and a host of other impersonations, some of which boys in the band deliver with as much artistry as the maestro himself. Meroff's impression of a newsreel commentator's rendition of current events with caricatures of Mussolini, Rossevelt, Sonja Henie and Business when caught was strong, but, despite good weekends, stage-show policy is doomed because 40-50c top is too small to pay for overhead of flesh entertainment, which has ranged anywhere from \$3,500 to sit of the control of the

Mgr. Try to Get **Burley Tag Back Denied by Moss**

Move of New York burlesque man agers, backed by labor unions concerned in the operation of burley theatres, to secure restoration of the ourlesque tag, was reported rebuffed this week. This, however, was denied by License Commissioner Paul Moss, who claimed he had not been

Moss, who claimed he had not been approached on the matter.

John F. Masterson, leader of the Mayor's censorship committee, who was designated chairman of the managers-union committee to present the petition, also denies knowledge of such a move. Masterson says that a committee of 16 from the Musicians, Stagehands, Costumers, Cleaners and Dyers, Truckers and Theatrical Managers and Agents unions, outly formally petition the end of this week.

An attempt was made last summer

this week.

An attempt was made last summer
by officials of the Brother (Burlesque) Artists Association to get
back the tag but it was rebuffed.
This is the first move the managers
themselves have made in that direc-

Decision to ask for the label's re Decision to ask for the label's return was made a week age Monday (23) at a meeting in the Hotel Astor, N. Y., attended by reps of the unions who then advised the managers they were strongly behind any action taken with the city administration. Sudden reawakening of interest in the burley tag by the managers is based on the impending World's Fair.

Whitehead Hit

(Continued from page 43)

ago, when he joined, there was little paying membership. Since that time niteries have been organized in New York, San Francisco, Chicago, Los Angeles, and have created a substantial income for the union. This money has been used in chasing various circuses and carnivals around the country, he alleges. System of elections is partially responsible for appearance of same faces on board every year, says Calkins. He alleges a committee of the executive council names a nominating committee and thus keeps it safely tied up.

ly tied up.

When apprised about two weeks ago that an investigation was being considered by the Four A's, this before the Calkins attack, Whitehead confronted council members of the Four A's and asked for a vote of confidence. It was given.

Gillmore stated yesterday (Tuesday) that the letter was being considered and would be passed on to others for discussion before turning it over to the international body for any action. Letter, in Gillmore's opinion, is 'a statement of views' and not a direct charge.

Palmer-Hirst Dicker For Brooklyn Theatre

Harry Palmer and Izzy Hirst are jointly dickering for the Oxford, Brooklyn, N. Y., for stock burlesque, Pair were formerly associated in Pair were formerly associated in burlesque at Werba's, also in Brook

lyn.
Oxford has been closed for over a year, shuttering directly after N. Y. cleanup drive started.

Burlesque Review

CONTINENTAL, N. Y.

Rags Ragland, Bob Carney, Johnny Cook, Maxine De Shon, Peaches Strange. Dorothy Maye, Joan Lee, Mimi Reed, Singer's Sex-tet, Leon Murray, Murray White.

Burlesque reopened the Continental, formerly the Oriental, Friday (27). It is backed by Sam Briskman, who had a share in Werba's Brooklyn, which recently folded. Since Herb and Morton Minsky closed the Oriental the house has been operated as the continental playing foreign films on a film policy.

Operators were smart in Inducing

eagn amms on a film polcty.

Operators were smart in inducing
Allen Gilbert, producer at the Star,
Brooklyn, to double and handle the
production here. But production,
however good, can't carry the entire
offering.

offering.

Personalities known for good work are wasted. Rags Ragland, one of the top comedians in burley, does what he can with his outmoded material and manages to draw laughs, but it's mostly because of his delivery. Even uses the baseball diamond mixup.

diamond mixup.

One thing that seems to have two strikes on any flesh attempt here is the house itself. Its great size, unusual construction and inadequate stage combine in confining performers and hampering production. Cuts down heavily also on the intimacy needed for burlesque. Ragland doesn't use a mike and his lines, delivered in a normally pitched voice, are lost before they reach the last row of orchestra seats.

There are no attempts at outrights.

row of orchestra seats.

There are no attempts at outright dancing numbers by the line, which usually are stage waits for scene shifts, because of, the stage setup. House carries 14 showghrls, five dancing girls, and three boys. Showgirls are introduced by name in one Gilbert bir of lighting and presentation that stands out. Here Minni Reed contributes a high kick semi-acro that's acceptable.

Three boys tap with three girls

aro that's acceptable.

Three boys tap with three girls in two spots. Sertet handles the terps very well, and judging from the reaction, were liked when caught. Their first number is based on You Must Have Been a Beautiful Baby,' done by Gilbert at the Star last week. Brings on showgirts toting dolls and is capped by Ragland and Bob Carney, brought on by lookers and outlitted in three-cornered pants.

ing dolls and is capped by Ragland and Bob Carney, brought on by lookers and outditted in three-corriered pants.

Smart production is seen at the opening, following a few gags by Carney. It's a winter seene done in front of a drop. Three-girl team then taps, accompanied by the pit band. Crew (8), incidentally, tops any burley outfit around.

Singer's Sextet is in one production piece, preceded by a line try. Singer's Sextet is in one production piece, preceded by a line try. Singer's Sextet is in one production piece, preceded by a line try. Singer's Sextet is in one production piece, preceded by a line try. Singer's Sextet is in one production piece, preceded by a line try. Singer's Sextet is in one production lighted pedestals on each side of the tage, while in the center a like set-up supports a mixed team giving living statue effects. Each pedestal becomes a fountain throwing a circular alim of spray, while another stream appears at the top of each. Unusual pains for present day burley and exceptionally well presented. Maxine De Shon and Peaches Maxine De Shon and Peaches Changland and Peaches and the state of the second present day burley and exceptionally well presented. Maxine De Shon and Peaches Hungal De Shon and Peaches Hungal De Shon and Peaches Shon demonstrates a voice far above the usual burley larynx before doing her stuff. Does 'So Help Me', then exhibits a chassis that's classily dressed and equally classy in reverse. One drawback is her seeming aloofness. Miss Strange follows too soon behind Miss De Shon, with only a laugh bit from the trunk by Ragland separating. She also precedes her work with an acceptable trunk by Ragland separating. She slooned accomplete the list. Miss Lee is on fairly-early and leads her work with better-than-average singing of 'Christopher Columbus'. She slooned and instruction of the surface of the smooth strip, Her style has a Gypsy Rose Leon three with a mirror before her smooth strip, Her style has a Gypsy Rose Leon three with a surface of the surface of the surfac

OBITUARIES

HELEN WARE

Helen Ware, 61, legit player, who debuted in 1899 and later appeared in many silent as well as sound films,

debuted in 1899 and later appeared in many silent as well as sound films, died last Wednesday (25) of a throat infection in Carmel, Cal. Her husband, Frederic Burt, writer, actor and artist, survives.

Miss Ware's first stage part was as an extra in Barrie's 'Little Minster.' For several years she toured the middle west, and reached Broadway in 'The Kreutzer Sonata' in 1908. Her last films were 'The Virginian,' 'Abraham Lincoin' and 'Romance in Manhattan.'

MORDATINT SHATEP

MORDAUNT SHAIRP

Mordaunt Shairp, 52, dramatist and schoolmaster, died in a hospital at Hastings, England, Jan. 18. He wrote The Offence, The Bend in the Road, 'Crime at Blossoms' and The Green Bay Tree, 'the latter being produced in New York as well as London.

He spent a year in Hollywood, where he did the scenario for 'Dark Angel.'

PAUL W. COLLINS

Paul W. Collins, 50, first projectionist to operate a talking picture machine in Cleveland, died there Jan. 27 after an illness of five Jan. 2' months.

months.

He was employed by Loew's for 30 years, 13 of which were spent at the Circle theatre. Survived by widow, three sons, two daughters, one sister and a brother.

WILLIAM G. FRANKE
William G. Franke, for 45 years a
member of Doring's Band and also a
member of other Troy bands, died in
Troy, N. Y., Jan. 28, after a long illness. For 10 years Franke was assistant librarian at the University of
Rochester. A native of Troy, and
survived by his widow, a son, a
brother and three granddaughters.

H. T. MOORE

H. T. MOORE

H. T. Moore, 64, ploneer exhibitor of southwest Washington, was found dead in a Tucson hotel room, Jan. 26. He was associated in the ownership of the Riaito, Tacoma, and had theatre interests in Olympia, Aberdeen, Yakima, Centralia and Chehalls.

Survived by widow, daughter and two grandchildren.

JULIUS BITTNER
Prof. Julius Bittner, 65, died recently in Vienna after years of illness. A diabetic, both his legs had
to be amputated some time ago.
Bittner's first opera, 'Red Gerd,'
was a fallure, but his second,
'Musician,' was a local success.
He won state opera honors with
'Hoellisch Gold' and 'Veilchen.'

WILLIAM G. WEIL
William G. Weil, 58, native of
Mansfield, O., and a former vaude
pianist, died Jan. 23 in Detroit after
a long illness. For a long time he
had been pianist at the Orpheum,
Mansfield.

His parents, widow and a son sur

FRED GARDNER

FRED GARDNER
Fred C. Gardner, 53, veteran of
vaudeville, died Jan. 20 in Los Angeles. He was a member of the
Gardner Maniacs and a brother of
Dick Gardner of Gardner and Re-

Surviving are his widow and two

ESTELLE NORTHROP

ESTELLE NOBTHROF

Mrs. Estelle Northrop, 41, soprano
and radio pioneer, died Jan. 22 in
Brideport, after a long illness.
She was first singer to broadcast
over WCWA, now WICC, Bridgeport,
and first Bridgeport vocalist on WJZ,
New York.

JOE RAPF
Joe Rapf, 56, former head of the
Metro wardrobe department, died
Jan. 29 in a Murletta Springs, Cal.,
sanitarium after a long lilness.
He leaves a widow, son and
two brothers, Harry Rapf, the Metro
producer, and Arthur M. Rapf, indie

JOHN J. CORBETT
John J. Corbett, formerly in the
Corbett and Forrester act, died recently in Syracuse, N. Y.
Survived by widow, from whom
he- was divorced, and a 19-year-old
daughter.

HARRY SHIFFMAN
Harry Shifman, 47, theatre operaor, died early Saturday morning cago offic

(28) at his home in New York of what is believed to have been a heart attack. He is survived by his widow, two brothers and a sister Further details in the film section.

GEORGE T. FELT

George T. Felt, former proprietor of the Aldine theatre, Wilmington, died last week in Philaderphia, at 52. Operated theatres in Baltimore and held an interest in the Aldine, Philadelphia

FRANK BEETSON

Frank Beetson, 57, office manager for the Small Co., agency, died Jan. 30 in Pasadena.

He leaves a widow, son, daughter and a brother, Fred Beetson, Coast Hays office official.

ALEXANDER MUGGE

Alexander Mugge, 33, film archi-ct, died suddenly in San Sebastian, pain, while at work on 'Aixa,' a Spain, while at wor German-Spanish film.

Morris Bischoff, 77, father of Sam Bischoff, Warner Bros. producer, died at his home in Santa Monica, Cal., Jan. 25, a victim of pneumonia. Widow, three sons and three nonia. Widow, th aughters survive

Mrs. William B. Leigh of Bridgeport, last surviving granddaughter P. T. Barnum, died Jan. 26 at home following a short illness. Si is survived by several cousins.

Mother, 77, of Jack Schlaifer, western sales chief for United Artists, died Jan. 26 in Los Angeles.

Mother, of Duke McHale, dancer, died at Providence, Jan. 26.

Newman Benson Deyce, 82, band ader, died Jan. 23 in Conneaut, O.

MARRIAGES

Chloe Eirod to John Mehan, in Hollywood, Jan 28. Bride is assist-ant casting director at Universal. Hannah Resnick to Mel Koff, in Philadelphia, Jan. 29. He operates the Darby theatre, Darby, Pa.

Angela Frances McCosker to Sheldon Van Dolen, in New York, Jan, 26. Bride is daughter of Alfred J. McCosker, president of WOR, New

Jean Hannah Owens to Harry Fields, in Brooklyn, Jan. 18. She's of the dance team of Liberto and

Marie Francis to George Applegate, in Yuma, Jan. 24. He's announcer at KFL, Los Angeles.

Jane McCreevy to Tro Harper, Jan. 31, in San Francisco. Bride is actress and groom is announcer with KFRC.

BIRTHS

Mr. and Mrs. Irwin Margulies, daughter, in New York, 27. Father is Metro attorney.

Mr and Mrs. Glan Heisch, daughter, in Los Angeles, Jan. 23. Father is program director at KFI, L. A.

Mr. and Mrs. Gordon W. Fawcett, son, in Hollywood, Jan. 24. Father is western manager for Fawcett Pub-

Mr. and Mrs. Dalton Trumbo, son, in Hollywood, Jan. 26. Father is screen writer at RKO.

Mr. and Mrs. Jack Leary, son, in Pittsburgh, Jan. 25. He's strollers leader at Tito's Gardens, mother is former Nelda Farley, nitery chorine.

Mr. and Mrs. Curtis Mason, son, in Los Angeles, Jan. 26. Father is engi-neer at KFI-KECA, L. A.

Mr. and Mrs. Kane Richmond, daughter, Jan. 28, Hollywood. Father is film actor; mother the former Marion Burns, screen actress.

Mr. and Mrs. Roland Anderson, daughter, Jan. 30, Los Angeles. Father is Paramount art director. Mr. and Mrs. Billy Goodheart, daughter, in New York, Jan. 22. Father vice-president in charge of the New York office of Music Corp. of America.

Billy Chandler has joined the pro-fessional staff of Mills Music, Inc., coming from Miller Music, Inc. An-other newcomer to Mills is Abe Tubin as manager of the firm's Chi-

WHAT THEY THINK VIRGINIA TO HAVE

Another Fair Guide New York.

Editor, VARIETY:
In your issue of last week you mentioned several important guides to New York City for the World's Fair.
You have failed to note the publication of New York Panorama (Random House; \$2.50), which contains are mire section on the World's Fair, as well as the forthcoming New York 'Guide to the World's Greatest Metropolis,' publication date of which is set by Random House as approximately the opening day of the World's Fair.

Lew Levenson,

orld's Fair.

Lew Levenson,

Director of Information, Federal

Writers' Project in New York

Those Dialectic Subtitles Milwaukee.

Editor, VARIETY:
This is a note that I hope will be seen by someone who has something to do with the adding of English subtitles to the foreign-language motion pictures that are exhibited in the U. S. A. I enjoy many of these films. and

the U. S. A.

I enjoy many of these films, and I think it's a good tonic to have a few of them around. But the subtities, many of them, are howlers. They're not English—let alone American, but some strange filched-from-the-dictionary dialect: the sort of thing that twists 'This is pretty flumy' into 'This is beautiful hiddrous.'

The four-star polarutical in the strange of the subtitue of the su

numy into this is beautiful indicrous.

The four-star prizewinner that fanlly got me to write all of this popped up in a current film titled Der Tiger von Eschaapur. Three men are in India. They are quarreling and one tells the other two they can go their way and he'll go his. Then the subtitle runs something like this. But you can't—we've always sticked vigetther. And that sticked me. Does it stuck you? But producers and distributors of foreign-made films might seriously go about putting a little more English on their titles. It wouldn't hurt their popularity a bit.

C. P. Holway, (Cramer-Krasselt Advertising Co.)

Really Brothers

Really Brothers New York.

Editor, Vaniery:
Many thanks for your criticism and suggestions in Vaniery of Jan.

For your information would like to put you at ease on the question

of brotherhood. The gentleman I work with is my brother even though we don't look alike. He has red hair and no moustache, and I have red moustache and no hair.

Any more information on the act will be gladly given at the slightest Jay and Lou Seiler.

Editor, VARIETY:
Station KWK, St. Louis, would like to know the present whereabouts of the following people:
Art Gillham, the Whispering Pianist.

Pianist.'
Phillips Carlin, announcer with
Graham McNamee.
Redfern Hollingshead of the

old Majestic Hour.
Rudy Baie, former singer over
KWK and Fox Theatre in St.

Kwa Louis.
Clifford Soubler.
Nick Dawson and Elsie Hitz.
Vinton Haworth-Jack Arnold
on Myrt and Marge.
Noel Francis.
Armida.

Armida. Brooke Johns, former master of ceremonies at Missouri theaatre. St. Louis.

Hazel Whitemore, former stock company player at old Empress theatre in St. Louis. Claire M. Harrison, Continuity Supervisor.

Missed From Missing San Fran

San Flater

San Flater

In the box on page 24, issue of Jan. 11 headed "Missing from Air," how come Boake Carter's name was not listed among them?

Walter F. Clapp.

'Presumptueus' WQXR New York.

Editor, Variety:
Do Messrs. Paley and Sarnoff ever feel stirred over what, to an infinitely more humble member of the finitely more humble member of the radio industry, appears to be the continued presumptionisness of Station WQXR in advertising itself as the only station listened to by persons who hate the radio? It has its faults, but on the whole it does a swell job. The networks average as many fine type programs as WQXR.

Annoyed Adman.

Annoyed Adman.

LOUIS K.O.S LEWIS. JUST AS EXPECTED

By JACK PULASKI

They packed 'em in at Madison Square Garden last week and it was the first time for two colored fighters to draw over \$100,000 indoors. Most matches between men of that race have been virtual waltzes, but race have been virtual waltzes, but this was the exception and once the Brown Bomber went into action it was curtains for the contender. Lit-tle more than two minutes and the affair was over, the betting bozos faulty calling the turn by making the odds 8 to 1.

The boys are now steaming up a bout between the champ and Tony Galento, the clownish strong man from Jersey, and it is dated for late June. Tony calls every other fighter a bum and thinks maybe he is a bum, too. However, Galento can rock.

Some time ago, when sporting men were talking over the matter of opbonents for Louis, Jack Dempsey, said that John Henry, who was leaving the, light heavyweight division would be the man to take the champ. Evidently he changed his mind, for Jack was quoted more recently as saying that if would be 'better than ho fight at all.'

Lewis had never been knocked out Lewis had never been knocked out previously, although he was placed on the floor, James J. Braddock turning the trick at the Garden several years ago. At that time the colored scrapper took a nice count and dropped the duke. When Joe Louis hit him the contender went down but failed to take a count. When he went horizontal again, same thing happened and he was felled for the third time. The referee then called it off. The beaten man stated that he only remembered going down once.

Louis' performance emphasizes the years ago. At that time the colored performances. Reaction has been so dramatic stars.

In the case, when the decide with the contender went down the contender went down the duke. When Joe Louis hit him the contender went down the duke. When Joe Louis hit him the contender went down the duke with Tailed to take a count. When he went horizontal again, same thing appears the trained and he was felled for the third time. The referee then called to fit. The beaten man stated that he only remembered going down once.

Louis performance emphasizes the assignion that he was not really trynching when the bout with Tommy Farring when the limit, and that probably the city.

Mayor T. A. Penney has fought the dramatic stars.

Clair Trevor's Pull in the ranks of film producers, walk-through, walk-thro

also recalls the first fight with Max Schmeling, when ringsiders had the idea that Joe was making the fight last for the pictures, only to get tagged and later belted out.

tagged and later betted out.
Regardless of his quick kayo by
Louis last summer, the German is on
the way back, seeking a third match
with Joe. Max shot his mouth off
in Paris before sailing, saying he has
the Indian sign on the champ but indications are that Schmeling will
have to take on some of the newer
contenders before setting another. contenders before getting another match with Louis.

Next boxing show at the Garden will be staged Friday (3), with Tiger Jack Fox and Melio Bettina the main-eventers.

National Anthem

(Continued from page 1)

gesture circuit-wide almost three months ago. Paramount followed shortly thereafter at its Broadway deluxer. Loew's has under con-sideration a similar step at the Capitol on Broadway, plus its other

WB reports an unusual amount of commendation from organizations, newspapers and school authorities since distributing the 'Star Spangled Banner' reel to all of its theatres. Many of the WB managers are leading school children in the singing of the Anthem at afternoon performances. Reaction has been so favorable, exhibitors have deluged WB with orders for the clip. Last week WB's Brooklyn Vitaphone studio had nearly 200 such requests from indies. The clip is being furnished 'em at cost.

21 FAIRS IN FALL

Lynchburg, Va., Jan. 31.

A complete fall schedule of 21
Virginia fairs has been set by the
Virginia Association of State Fairs.
The group has reelected Secretary
C. B. Ralston, of Staunton; President H. B. Watkins, of Danville, and
vice-presidents Charles A. Somma,
of Richmond's T. B. McCaleb, of Covington, and R. W. Eanes, of Petersburg.

ington, and R. W. Eanes, of Petersburg.

Dates follow:
Page County, Luray, Aug. 22-26;
Eastern Shore Agricultural, Keller,
Aug. 29-Sept. 2; Roanok , Sept. 4-9;
Alleghany County, Covington, Sept.
11-16; Lynchburg-Madison Heights,
Sept. 11-16; Franklin County, Rocky
Mount, Sept. 11-16; Courier-Record,
Blackstone, Sept. 18-23; Rockbridge
County, Lexington, Sept. 18-23;
Five-County, Farmville, Sept. 18-23;
Five-County, Farmville, Sept. 18-23;
Sept. 19-23; Halifax County, South
Boston, Oct. 17-21; Amherst, Amherst, Oct. 2-4; Southside Virginia,
Petersburg, Oct. 2-7; Danville, Oct.
12-13; Meckleburg, Chase City, Oct.
10-14; Emporia, Oct. 24-28, and
Martinsville, Oct. 16-21.

Rose Signs For N. Y. Fair Show After Wrangling

Billy Rose's Aquacade at the New York World's Fair is now definitely set for the amphitheatre after look-ing quite cold last week. Producer was ready to pull out of the deal when Fair officials demanded that his production be part of the book-ticket plan, but the matter was straightened out.

straignened out.

Rose's show, which will have a
40c admission, will not be in the
book-tickets as a result of the compromise. Same applies to John Hix's
'Strange as It Seems' show, which
will also carry a 40c gate tap. The
25c concessions will be in the book.

Rock ticket also would have given

25c concessions will be in the book. Book-ticket plan would have given Rose and Hix less than 7c on each admission, but Rose insisted that he could not operate his show on that basis. Producer claimed that the majority of the people entering the fair will buy the books, with the result that most of his attendance would comprise 7c admissions. His nut, he said, would be much too high for him to stand that.

said, would be much wo high to him to stand that.

Book-tickets, it's estimated, will give the concessionaires around onegive the concessionaires around one-sixth of their boxoffice admission price on each sale.

Radio Insures

(Continued from page 1)

name performer is concerned, Great dread of the stars is the dawn of the day when the cold shoulder gives its first shrug of indifference. These stars know the success-worshipping nature of the film moguls. And ra-dio at the moment sure impresses Vallywood producers.

dio at the moment sure impresses Hollywood producers.

A talent purveyor quotes Edward G. Robinson (aiready the radio's highest-paid dramatic actor), as crediting the popularity that his work on the 'Big Town' program has brought him with being mainly responsible for a huge salary jump on pictures that he makes outside the Warner Bros. lot. Before he became tied up with a steady program, Robinson's check for such independent film assignments was \$40,000. Now it's a minimum of \$100,000 a picture. On 'Big Town' Robinson gets \$5,500 a program. That's radio's top for dramatic stars.

Roosevelt's Air Talk Will Open Golden Gate Exposition, Feb. 18

Drukenbrod Joins Cole

Canton, O., Jan. 31.

Sterling (Duke) Drukenbrod has been signed as sideshow manager of Cole Bros. Circus for 1899. Drukenbrod started last season with the Col. Tim McCoy Wild West show. For several seasons he was sideshow manager of the Al G. Barnes and John Robinson circuses.

Show opens in Rochester, Ind. May 1.

RINGLING, AFA **PACT STILL UNSIGNED**

Contract between the American Federation of Actors and the Ringling Bros.-Barnum & Bailey circus is still unsigned, although both sides have reached an agreement regard-ing opening of show again next sea-

Pact is being mulled by Ringling attorneys and directors. John Ring-ling North, nominal head of the circus, is still in Europe, but that's not holding up the signing since directors have power to sanction the deal in his absence.

Last season union forced show to close prematurely in Scranton, Pa. Suit was then filed by union for redress to performers, but all this has been forgotten with new get-

N. Y. Fair Concessionaires Name Officers, Open Drive For Full Membership

Having elected officers last Wednesday (25), the Concessionaires Association of New York World's Fair is making a drive to line up those still outside the pale, wanting to present a really united front to Fair officials. Also paramount in the drive is desire to make for better buys all around via a cooperative setup.

One of prime reasons behind move

One of prime reasons behind move One of prime reasons behind move is a matter of insurance. By banding together, boys will be able to get reductions on insurance premiums. It's not a group insurance idea, which is only for employees, but for purpose of making a better buy via wholesale rates, etc. There are already 60 concessionaires set or nearly set for Fair sites. Of foregoing number, 30 attended meeting and signed un last week. signed up last week.

signed up last week.

Another meet will be held again in February, when executive committee will be named. Unlike organization that functioned at Chicago's Century of Progress shindig, New York group wants greater variety in committees and officers. In Chi, group was controlled by restaurant concessionaires, a condition that did not work to advantage of all concerned.

Harry G. Traver's was named pres-

Harry G. Travers was named president, Joseph Rogers, Harry Dash, Doc Cooney, vice-presidents; George Mott, secretary, and Harry C. Baker, treasurer at elections.

treasurer at elections.

The fair now has 1,400 exhibitors who have contracted for space in the main exhibit area, with 100% of ground space allocated. In the for-eign zone, space is also 100% allocated to 62 different nations. Same is reported true of the Amusement (Midway) area, with 98 concessions set in some 298 locations. Those include eight villages, 16 rides and 10 restaurants besides shows, 'walk-through,' spectacles and stands.

San Francisco, Jan. 31. ies at noon in the Cou San Francisco, Jan. 31.
Ceremonies at noon in the Court
of the Nations will officially open
the Golden Gate International Exposition Feb. 18, with President
Rossevelt's air speech the high spot
of the ceremony. Hymms of a
massed chorus of 500 voices also will
feature. Gov. Culbert Olson is expected to attend, making his first
public appearance since his illness.
Latest announcement in connection with the opening is that there-

public appearance since his illness. Latest announcement in connection with the opening is that there will be an international boat parade, starting from San Francisco and passing in review in the Port of the Trade Winds on Treasure Island, and a giant 180-foot ski jump. Finals of the championship ski jump will be held at night in the light of giant flares. The ski jump will run for 10 days. Clyde Beatty has arrived to complete plans for the opening of his circus. The show will run for 41 weeks. Atmosphere of the show, in which Beatty will use all of his animals, will be that of a circus, with entertainment going on at all times.

Although the exposition manage-Although the exposition management has frequently denied rumors that there would be any form of gambling, Manager Harris D. Connick told radio men last week he was trying to get the board of directors to okay use of Ten-O-Win. If Connick's plan goes through, the game will have concessionnaires contributing to each wards which game will have concessionnaires contributing to cash awards, which will not be larger than \$20. There is also some talk of an occasional automobile being tossed in during

automobile being tossed in during some of the spins.

A new California commission for the International Golden Gate Ex-position, which opens Feb. 18, was announced last week by Gov. Gul-bert L. Olson. George Creel and A. P. Giannini were the only com-missioners retained on the board of 25

25.
In ousting the 23 other members Olson emphasized that there was no evidence of wasted money or Intention, to open an investigation. He pointed out he was responsible for the expenditure of \$5,000,000 appropriated by the legislature and is entitled to have his own appointes determine policies. Approximately one-half of the State appropriation has been spent by the old board.

\$1,322,490 Budget

\$1,322,490 Budget

Sacramento, Jan. 31.

The new California Commission for the Golden Gate International Exposition, appointed by Gov. Olson, will have only about \$1,323,490 to spend before the end of the fair, which opens this month. F. M. Mc-chuliffe, retiring chairman of the commission appointed by Gov. Frank Merriam to administer the \$5,000,000 voted by the state legislature, reported that amount is left. Gov. Olson appointed new members for all but two posts of the 23 on the Commission.

Washington, Jan. 31.
Daniel C. Roper, former Secretary
of Commerce, will be President
Roosevelt's personal emissary to the
San Francisco Golden Gate Exposition. Roper, who recently resigned his Cabinet post, was chairman of the U. S. Golden Gate Commission until replaced by Harry
Hopkins, the present Commerce
Secretary.

Secretary.
President Roosevelt will open the President Roosevelt will open the fair with a radio address on Feb. 18 to the 200,000 visitors expected to be present on the first day. He will visit the exposition in person, after the adjournment of Congress, he anamond that week nounced last week.

New London's Beach Park Plan Hits Snag

New London, Jan. 31. Plans for transforming the Ocean Beach amusement park into a resort have become stalemated. Resort

Beach amusement park into a resort have become stalemated. Resort was almost completely destroyed by the hurricane last September.

City has already paid \$7,500 for a plan, submitted by W. Earle Andrews and A. Kenneth Morgan, World's Fair consulting engineers, which estimates cost of developing the properties at \$2,100,000. Plans call for the purchasing of the property by the city.

CRIME SCOOP!



... Straight from the amazing pages of J. Edgar Hoover's "Persons in Hiding" comes the <u>true</u> story of the beautiful, dangerous woman who sold

out the man she loved for a fur coat and a bottle of perfume!

""

"PERSONS IN HIDING' is from J. Edgar

Hoover's book of the same name. That is the

ace line of copy for any showman's advertising campaign. If they don't come in to see

this picture, there is no use in making any

more gang films."

... Motion Picture Daily

"Unquestionably top-of-the-bill quality from every angle. The real authenticated article.

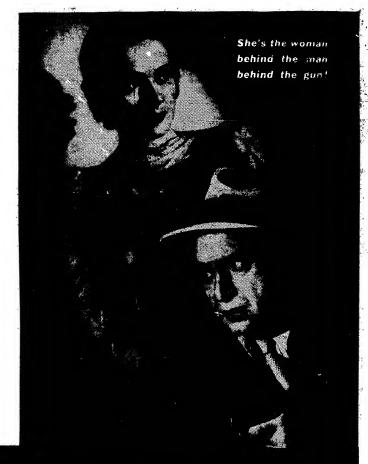
All other previous excursions into this field have been ordinary 'cops and robbers' stuff."

... Hollywood Reporter

"One of the most gripping and entertaining mellers to come forward in many a moon."

... Daily Variety





Adapted from J. EDGAR HOOVER'S*
"PERSONS IN HIDING"

LYNNE OVERMAN PATRICIA MORISON J. CARROL NAISH JUDITH BARRETT

A Paramount Picture - Directed by LOUIS KING - Screen Play by William R. Lipman and Horace McCoy

Director of Federal Bureau of Investigation

Published Weskly at 154 West 48th Street, New York, N. Y. by Variety, Inc. Annual subscription, \$10. Single copies, 15 cents. Epiered as second-class matter December 21, 1955, at the Post Office at New York, N. Y., under the act of March 3, 1875. COPTRIGHT, 1989, BY VARIETY, INC. ALL RIGHTS RESERVED.

Vol. 133 No. 9

NEW YORK, WEDNESDAY, FEBRUARY 8, 1939

56 PAGES

One Big Union' for Talent End Of Show Biz Moves Closer to Reality

Unification of the Associated Actors and Artistes of Americal and the analysis of Americal and the analysis of the Americal and the analysis of the Americal and the analysis of the American American and the analysis of the American Actors (and the American and the American and

Taxes Grab 80% Of Hardwicke's Earnings; English Star Squawks

St. Louis, Feb. 7.

Declaring that 80% of his earnlags are grabbed as taxes by Uncle
and John Bull. Sir Cedric Hardwicked John Bull. Sir Cedric Hardwicked Hardwicked Hardwicked Hardwicked Hardwicked Hardwicked Hardhard
hardh

time. "a few lickers at the same time," a few lickers and that if he were interested only in making money he could not afford on the tax lickers and the tax lickers of the tax licked on earnings, "Higgwicker goes to Holbwood next week to play in a where of him starring Spener Tracey, Hardwicke said he did not enjoy making fickers and never sees the pictures in which he had a role if he can avoid it.

Stark Realism

Frank Heller, assistant stage manager of 'The American Way,' at the Center, N. Y., has a one-line 'heavy' bit in the show, so he's raising a mustache to be in character.

He reads the line offstage

TF NO GUILD CUT. N. Y. POST FOLDS'-STERN

New 20% wage cut was asked last week by J. David Stern, publisher of the N. Y. Post. Request was placed by Stern before the News-paper Gulid, together with sesertion that, unless granted, paper would have to fold. Matter to be placed bedward against the start, resported damant against the start.

adamant against the siash. Wage cut its second asked by Stern. Previously effected a so-called 'sai-ary ioan,' whereby Guild members turned back 10% of wages weekly as a loan to the publisher. Regarded by staff members as nothing more than a wage cut, with scant chance of 'loan' repayment.

Intolerance Becomes Hob goblin of Network Responsibility - Violent Reactions to Quips and Themes Once Deemed Harmless

LEVENE CASE

Continuous pressure from minority groups has jockeyed NBC into the position where it finds that it must bar comedians from commenting on anything with political, economic, social or racial implications. How tight this ramification of taboos has tight this ramification of taboos has been drawn around all but estab-lished commentators, or recognized to the commentators, or recognized the script of Sam Levens, tage and screen comic, had been so drastically bluepenciled that he had to be with-drawn from last Thursday's (2) installment of the Rudy Valles-Standard Brands show. He will go in(Continued on page 19)

HYPER-SENSITIVE AFRA's Sweeping Victory; Aim Of MINORITY BLOGS Radio Actors' Group Now Is Good Will

Vice Versa

Oklahoma City, Feb. 7. Nelson Eddy's recent marriage, according to Bert Stern, munici-pal auditorium concert manager, had this effect on ticket sales for Eddy's appearance here this month:

Edgy's appearance month:

(1) There was a sharp decline in orders from girls of high school age, who previously had been rushing the boxoffice and (2) men, who had been staying away in droves bought seats.

N. O. ADOPTS SHOW BIZ AS LURE FOR VISITORS

New Orieans, Feb. 7.
A summer magnet designed to attract new visitors and coin here is nearing completion under direction of Mayor Meestri and civic leaders, Plan is 50 put on flock of attractions from May to August, when the city has a comparative visitor slump. Program calls for a national Little Theetire tournament, an open-air light topera or music testival, mid-ammer hockey, opera season, etc. New Orieans, Feb. 7.

Having gained the most sweeping victory in the history of performer unionism, the American Pederation of Radio Artists officials state they see their victory as a definite obligation. They have claimed, since the result of the performer of the radio industry and result in more equitable, protable and desarble conditions for employers as well as performers. They also intend to performers. They also intend is a responsible organization which realizes its obligations to the industry and its ability to carry them out.

out.

It is realized that the contract for commercial broadcasting is a vastly complicated affair, involving as yet unrealized complexities and enor-(Continued on page 24)

N. Y. Bldg. Dept. Orders Rock-9'-Gilbraltar Base For Modern Ballroom

On the premise that modern ballroom floors require strong underpinning to suitain current dance
styles. New York city building inspectors refused to okay construcparticular to the suitain current
ball room in Hariems Refuel-Palace
ball room in Hariems R

Max Gordon (Harry Goetz)-RKO Film Deal, In the East, For 'Abe' and 'American Way'

Lincoin in Illinois' to Max Gordon deside to do so when he saw the large in the lar Biggest ever recorded at Paramount, Atlanta, Ga. Over \$17,000.00 Phil Spitalny The Hour of Charm All Girl Orchestra

SELF-REGULATION CALLS FOR VOLUNTARY ARBITRATION; CANNOT BE COMPULSORY

Second Draft of Distrib-Exhib Trade-Practice Proposals Being Drawn-Arbitrary Accord Has Been a Gravely Difficult Hurdle in the Past

Arbitration of distributor-exhibitor disputer under a trade practices plan, on which a second draft is being drawn at the present time, will be voluntary rather than the being drawn at the present time, will be voluntary rather than the present time and the present time on the controversies before film contracts are signed.

tracts are signed.

The form arbitration will take has The form arbitration will take has not been decided pending much further discussion; among distributors and with exhibitor bodies, but stated that the former are not unmindful to the compulsory system, in force years ago, would entail. For this encount is expected that the approach to arbitration will in no wise method for decisions on disputes that would not be voluntary. Aside from grave doubts whether any means of settling differences on compulsory businesses and the decision of the dec

a computery to an eventual and an account of the control of Justice, the distribs realize that a return to the old Film Board of Trade rule would mean that exhibitors, down to the last Finds is impossible. Olay it first. This is impossible olay it first. The second of the computery arbitration before they occupately a computer of the computery arbitration before they every contract. Clause was identically the same with a companied and are the control of the computer of the comput

in that way.

The new system of arbitration and conciliation presupposes are enlarged and arbitration and conciliation presupposes are enlarged to the contract provisions for decisions on varieties of the contract provisions for decisions on varieties, and the contract to contain provisions for decisions on varieties, and the contract points concerning distributions, as they care of certain 16, and and obtained the contract of certain 16, and and obtained the contract of certain 16, and also a part of contract.

and also part of the task of the contract The new system of arbitration and

Meanwhile William F. Rodgers, spokesman for the distribute on trade practices, who expected the following process of the desirable on trade practices, who expected the following meetings this week with attorneys who are putting a final second draft into shape to be forwarded to leading exhibitor organizations, including the Motion Picture Theatre Owners of America, Allied States Assn. and eight localized groups.

with complaints and meetings of the distrib and exhib committees, may be ready for analling to the 10 the-property of the certain minor changes have been discussed and tentatively agreed upon in advance, the official draft from the attorneys remains to be reached.

You Tell 'Em, Elsa

Warner, Jr., Schooling

Frank Freeman, Jr., son of th ount v.p. in charge of studio operations, and now on the Coast. will probably go into a production spot at the plant. He followed his father out there Christmas but may return east before starting on any assignment set for him at the Par

Young Freeman has a business of his own in New York furnishing a popcorn service to theatres in the east, but this operates without his business of the service of the service Jack L. Warner, Jr., son of the WB vp. in charge of production, is in the east to spend up to six months at the home office on assignment in various departments of the company various departments of the company preparatory to assuming a post at the studio. He got in Saturday (4) from the Coast. Young Warner, in his carly 20s, will work in the dis-tribution, theatre and publicity de-partments, among others, while at the h.o.

ASTAIRE MAY GO TO SAM GOLDWYN

Fred Astaire wound up his RKO contract with The Castles picture. He goes on a round-the-world trip with Mrs. Astaire shortly after the finn starts releasing.

Astaire is not yet set, but may go with Sam Goldwyn when he returns to Hollywood.

Siegel-Yates Setting Rep.'s '39-40 Program

M. J. Siegel, head of Republic Plo leaves for the Coast Satur-

tures, leaves for the Coast Saturday (1) with completed budget on Rep's, lineup of product for '39-40 seano. Herberth A Yates, president, and Siegel are working out the mancial details this week. Coast and intention to improve quality of the product, budget will be considered budget than last year. Number of con will remain about the same, viz., 31 features, 24 westerns and four serials. '3.3-39 program is more than half completed.

Joe Schenck Re-elected Head of Coast Producers

Hollywood, Feb. 7.

Joseph M. Schenck was re-elected president of the Associated Motion Picture Producers last night (Mon

Fonda as Young Abe

Hollywoo Hollywood, Feb. 7.

Elsa Maxwell, professional party closser, gets a double job as player and technical advisor on "Bobs" at 26th-Pox, with Irving Cumnings for a pilo. Current on a Secture tour, Miss Maxwell returns Feb. 26, when pirotte is laided to roll.

S-I Gives Up London H.Q.

Seiznick International has discontinued its British headquarters in London, A. C. Berman, London rep, having returned to New York. Decision to give up its own organization for European distribution further indipates the company's renewal with United Artists for world-wide distribution. Is definitely going distribution as definitely going

through.

Jeanie Reissar, presently in charge of the Seiznick International story

opport.

Katherine Brown, S-I story editor, is en route to London. She's taking over a number of contracts on talent and story material.

MONO'S STOCK **SWAP PLAN OFF**

Monogram directors have reconsidered the proposal, to seek approval of stechniders for the exchanging of 300,000 "warrants outsidening for common stock. Maneuver intended to improve and shandoned at this 'time without explanation by executives of the company, Unconfined 'eports are that individuals or groups who held substantial blocks of warrants and had now protesting the plan to exchange warrants for stock on the ground that such intentions were withheld from them.

that such intentions were withheld from them. Leon Fronts exposure transLeon Fronts company's financial statement for year ending Des. (1) which will be submitted to the board about Feb. 16, will above a quarter was in the black. There are 36,000 shares of common outstanding, and 300,000 shares for the common containable, and the common com

PASCAL LINING UP

Gabriel Pascai returned to New York from the Coast yesterday (Tues.) with completed script on G. B. Shaw's play, "The Doctor's Dilemma, written by Ian Dalrym-ple. He sails for England shortly to submit script for Shaw's approval before starting production at Den-

Pascal will return to Hollywoo next summer to do 'Devil's Disciple on the Metro lot.

Studio Confab Ends. Top U Execs Depart

With details of remainder of 198339 program ironed out, Universal home office exces broke up their means of the series of the

Other News of Interest to Films

British quota's failure.	
Italian fans razz non-U. S. films	15
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Legit managers rebut to Noel Coward's union chargesPage	40
Ruth Chatterton's playPage	49

Wanger Sues Par for a Difference Of \$80.403 Claimed Due as Profits

ROACH'S FINANCING

Security-First Nat'l Bank of L.A. Puts Up Bankroll

Hollywood, Feb. 7. Hal Roach has secured financing through the local Security-First National Bank for six pictures he will produce for United Artists. To be budgeted at \$5,000,000. This is the

budgeted at \$5,000,000. This is the second consecutive year that the bank has supplied the bankroll. Boach has bought 'Water Gypsies,' A. P. Herbert novel, for May produc-tion. Norman V. MacLeod, who just checked in on the lot under contract, may direct.

WB Conversion Plan Still Has \$10,177,000 In '39 Bonds Outstanding

With the addition of another \$1, worth of certificates of deposit for new bonds, Warner Bros. still has outstanding \$10,177,000 more in old 1939 bonds (due next September), initio variations of the control of the company of

tal profit of the end of 1998.

Company has made provision, however, for making the plan of exchange operative by special active by special active when 19% of present bonds have been deposited. Latest flucture show-posited under the proposed exchange plan.

SAILINGS

SALLINGS

78b. 10 (New York to London), Benjamin Miggins, F. L. Harley (Queen Mary), Feb. 8 (London to New York), Feb. 8 (London to New York), London, Joseph Szigett, Luise Rainer, Katherine Brown (Aquillane, Katherine Brown (Aquillane, Mark), Anad Mrs. Joseph V. Connolly (Conte di Savoia),

Savoia).
Feb. 4 (West Indies Cruise), Bave
Balaban (Statendam).
Feb. 4 (New York to Nassau),
Mr. end Mrs. Meyer Davis (Britan-

nic). Feb! 4 (West Indies Cruise), Wil-liam Weisman, J. Fred Coots (De

ARRIVALS

Warnerites to Hoof
Tenth annual shindig of the Warner Brox, employees is scheduled for
the Waldorf-Astoria hotel, N. Y.
March II.
Artie Shaw's orchestra has been
set to swing.

Production contract squabble between Walter Wanger Production, Inc., and Paramount. Productions, Inc., and Paramount. Productions, Inc., and Paramount. Productions, Control of the Production of Production of

Povery Night at Eight and Simart of the protein and accounting of the protein as accounting of the protein the picture and a second a second and a second a second and a second a seco

more than its pro sees these expenditures.
Walter Wanger arrived from the Coast Monday (8) to attend the opening of his 'Stagecoech' at the Music Hall and to film exteriors for Winter Carnival' at Darimouth College. He returns to the Coast

L. A. to N. Y.

Rex Cole.
Scoop Conlon.
J. Chester Cowdin.
Reginald Denny.
Paul Douglas.
Harry Edington.
S. Charles Einfeld.
Lowell Forrell Lowell Farrell. Percy Guth. Willie end Eugene Howerd. Willie and Eugene
Lou Irwin,
John L. Johnston,
Dan Keefe,
Gabriel Pascal,
Ed Peskey
W. J. Power,
Charles Rekgan,
S. S. Schneider,
Budd Schulberg,
Frederick Uilman,
Bryant Washburn,
George West,
Ed Zabel.

N. Y. to L. A.

Laurence Beilenso Ralph Bellamy, George Brent, Jack Cohn, Madeleine Carroll. Madeleine Carro Corey Ford. Bob Gillham. Joe McConville. Norman McLeod. Abe Schneider. Joe Shea.

PAR DOPING DIVORCEMEN'

Philip Hill, in U. S. on GB-Odeon Deal, Stymied by New London Probe 2 SEPARATE UNITS

Merger of Gaumont-British the-aires with those of the Odeon Cir-cuit appears to have been expen-ted by the Control of the Control of Gaumont affairs under the Ostror regime, by the British Board, of Trade, requested by 3,000 Gaumont stockholders, has haited plans of Philip Hiller, and the Control of Control of the Control of Control of the Contro

had appointed accountants to delve into the matter.

Hill's attempt to get Metro and the matter of the Metro and the matter of the Metro and the matter of the Metro and t

Wm. K. Howard's Par Pic Release Stalled By Legal Details

William K. Howard yesterday (Tuesday) submitted to preliminary examination before trial by Max examination before trial by Max examination before trial by Max examination before the submitted of the submitted o

the film, and also because of this litigation, and also because of the litigation, and the state of John Steinbeck. However, the Red Priory, contracts now hitch may be closed this week. Boward's plans for production of Pall Trivers' play, 'Harry,' are being held up also because Wallace Ford, who was to star in it, is tied up be the production of the pr

'ATLANTIC CABLE' 1ST BY EDINGTON FOR U

'Atlantic Cable', based on the lay-ing of the first wire between Amer-ica and Europe, is under preparation at Harry Edington's first production of Marchael and the Cable of the Edington plans to set up his pro-duction of the Cable of the Cable of the Cable of the Cable of the New York. His embeddie calls for four and possibly six pictures this Year.

Silverstone East

Murray Silverstone Last Hollywood, Feb. 7. Murray Silverstone trained out for New York today (Tues), after winding up a series of product conferees with United Artists producers. Solvening a trip to London, Silverson plans to return to Hollywood in the Conference of the Conference

G-B Probe

Russel Kettle, chartered accountant, has been appointed by the board of trade to investigate the affair of Gammont-British committee representing 3,000 stockholders last year. As viewed here, this action probably will temporarily halt or badly involve all Gaumont-Odeon mergers huddles.

Brokerage Firm **Sues to Upset RKO**

First attempt to upset the RKC

First attempt to upset the RKO reorganization plan which was approved recently by N. Y. Federal Judge William Bondy, but which is not due for formal confirmation until which were the second of the second s

ring in March, Rosenberg decided not to wait until after confirmation.

The Appeals Court on Monder of the Center of the Circuit Court, Rosenberg will not be confirmation on Friday (10). The order of the Circuit Court, Rosenberg will not build be confirmation on Friday (10). The order of confirmation is now being printed and part of the Center of the

than \$500.01 involved.
The brokery application lists 30 specifications as errors in the plan, the tender the plan, in its entirety, is untain and included the plan, in its entirety, is untain and against debentium bolders and deprives the latter of their property with due process of law, that the consents required for the ofazy of the plan productions credit rights which are detrimental to debenture holders; that the conversion cluster in the plan are inadequate; that the privileges, and that the plan perpetuates control jo the present management.

Judge Bondy yesterday approved appeal papers and bend was posted.

Col. Plotting '39-40 Slate

Hollywood, Feb. 7.
Columbia's production plans for 39-40 program will be mapped at a series of conterences which opened here today (Tuesday) with arrival from New York of Jack Cohn, Abe Schneider, Abe Montague and Joseph McCounty (Harry Cohn is presiding at the confabr.

One for Production Strictly One for Theatres - Para mount Officials Have Been Skull-Practicing the Idea of Such Schism-Co. Owns Thrice as Many Theatres as Any Other Outfit

IFS, ANDS, BUTS

rokerage Firm

ues to Upset RKO

Reorg Plan's OK

**Reorg Plan's OK

*

meeting June 15.

If workable, this action by Paramount may serve as a model for the separation of production-distribution and exhibition by Warner Bros. Loew's, RKO and 20th-Fox, although these companies direr considerably from Par in connection with their theatre enterprise setups.

theatre enterprise setups.

Par, which has three times as many theatres as any of the other four majors, and more than all these the majors, and more than all these the organization of two corporations, with a view to avoiding costly litigation, which includes the U.S. anti-trust suit, the North Dakota divorcement act pending before the control of t

LOEW BACK AS **INDIE PRODUCER**

Hollywood, Feb. 7.

South American vacation, moved
at the control of the control

REPORT JOE BRANDT'S CONDITION CRITICAL

Joe Brandt, ploneer in the film indestry and president of Columbia
Plotares. Copp. for eight years also
president of the state of the state of the state
its inception in 1938, is reported does
his home in Beverly Hills. Physicians do not hold out much hope for
recovers.

Jack and Harry Cohn
formed CBG Feitures in 1930, this
later becoming Columbia Pictures.

Readt retired from the company in
1823 after disposing of his stock
holdings to the Cohns plane fold. Or fitire completely from the busines;
that secent as two years ago started dabbling in Italian film imports.

Hays Due Back

Will Hays, head of the Motion Pic-ture Producers & Distributors, is ex-pected back in New York in a week

pected back in New York in a week or 10 days. He went to the Coast shortly after the polytoned directory session in January on his peri-Hays is cutting short his visit because of details demanding his attention at the New York office. He will remain for the annual meeting of the MPPDA and quarterly directorate session in March.

MULLS SETUP OF U.S. Puts Further Strings on Majors' Theatre-Expansion in an Exchange For a Status Quo Consideration

Vamp No. 1 Boy

Hollywood, Feb. 7.
Oriental romance joins in the pursuit of criminals in 'Charlie Chan in Reno', at 20th-Fox.
Iris Wong, Chinese glamor girl, is slated to play opposite Charlie's No. 1 son, Sen Yueng.

D. C. Solons Put **Brakes on Any Anti-Block Bills**

Brakes were applied to the drive for enactment of legislation pro-hibiting blockbooking last week when the Senate Interstate Com-merce Committee voted to hold new hearings on the bill—hastily rubber-stamped last spring—presented by Senator Matthew M. Neely, West Virginia Democrat. No date set for

Senator Matthew M. Neely, West Virginia Democrat. No date set for testimony-taking. Indicating Jack of sympathy for the -proposal. Senator Burton K. Indicating Jack of sympathy for the -proposal. Senator Burton K. Control of the Jack of the Jack of the Jack of the Jack of the Land of the Land

Pine Tree governor and now one of the Hays organization executive

KANE TO MAKE BUT 8 FOR 20TH-FOX IN ENG.

Robert T. Kane, head of 2001-Poxy. Brittah production, ailaef of T. London on Saturday (4) after a short vacation in Florida. Only sight pictures with the total of 14 amounced scaller. Capacity of the Gainsborough Studios is such that not more acular. Capacity of the Gainsborough Studios is such that not more han this number could be turned.

Extensive use of Gaumont British stars and directors whom Kane has lined up for forthcoming productions of the control of the Robert T. Kane, head of 20th-F

ices.

Kane will return to Hollywood
next summer for further conferences
with studio executives, and plans to
make two trips each year.

Washington, Feb. 7.
First concrete move toward simplifying the Federal Government anti-trust proceeding against the eight major companies occurred Frieight major companies occurred Fri-day (3) with acceptance of defense proposal—with strings—to preserve the status quo in theatre field. In return the Justice Department shelves its request for a temporary injunction.

injunction.

Informed the companies do not plan to take over more houses until the legality of producer-control is determined, the D. J. agreed to accept the present holdings but insided on freedom to seek restrainers against one of several defendants in case legal curbs are found necessary. Statement by Assistant Attorney General ment by Assistant Attorney General exceptions of the producers and discount of the producers and th exhibition by the producers and tributors is in violation of the trust laws.

tribulors is in violation of the anti-tust laws.

Outcome of series of discussions.

Outcome of series of discussions and the series of discussions of the series of discussions of the series of the

equally free to oppose."

Compact overs all subsidiaries and affiliates controlled by the five producer-exhibitors, with the defluence to insure reports from companies in which they hold minority interests. Armold said the companies presented they are not broadening expresented they are not broadening to the case upon the merita. Temporary armistice asteguands to the case upon its merita.

Temporary armistice asteguands to the companies armistice asteguands to the case upon the merita.

(Continued on page 53)

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Metro with 4 and WB with 3 Top Academy 'Best Pix' Nominations

Hollywood, Feb. 7.
Metro, with four productions, and
Warner Bros., with three, head the
list of nominations for the best pictures by the Academy of Motion Pictures by the Academy of Motion Pic-

ture by the Academy of Motion Pitera Arts and Sciences revealed this week. Deadline for noninations was last Fridey 30 midnight. Winners will be sunounced at sunnal Academic Collumbia, 20th-Fox and World Pictures, with due such, were only other nominations made for best pictures. Metro shu Warners drew II on a contraction of the contr

the wire.

Warner Bros. and Metro captured six of 10 nominations for best supporting performances; Paramount. 20th-Fox and Columbia having one nominee each in this classification. ominee each in this classification. Fay Bainter, nominated for the

ray Bainter, nominated for the best performance by an actress for her work in 'White Banners,' also was nominated for the best femme supporting role for her performance in 'Jezebel.'

was nominated for the best femmes supporting role for her performance supporting role for her performance in Michael Curtiz was nominated twice for best direction, being cited for Four Daughter's and 'Angels' twice for best direction, being cited for Four Daughter's and 'Angels' now the support of the Sercen Actors Guild. Mominations for acting honors were made by Class A members of the Sercen Actors Guild. Nominations in Sercen Directors Guild. The writing nominations came from all writers mediated to support the support of the support of

tionwith Colors in its class much control of the colors in its class much colors in the colors in th

You,'

Best Screenplay

John Meehan and Dore Schary for
'Boys Town'; Ian Dalrymple, Frank
Wead and Elizabeth Hill for 'The Citadel'; Julius J. Epstein and Lenore Coffee for 'Four Daughters';

Citadel', Julius J. Espetin and Lenore Coffee for Four Daughters', George Bernard Shaw on screenplay and dislots W. P. Lipscomb. Cell and the Company of the Compa

KYNE LOSES \$30,400 INCOME TAX JUDGMENT

San Francisco, Feb. 7.
Civil judgment against author
Peter B. Kyne for income taxes
from 1922 to 1936 were granted Feb.
3 by Federal Judge Harold Louderback in San Francisco.
Sult against Kyne was beauty

Sult against Kyne was brought by United States Attorney Frank Hen-nessy seeking to recover \$30,400 in United States Attorney Frank Hen-nessy seeking to recover \$30,400 in delinquent taxes. A like suit, for \$19,300, against Helene C. Kyne, wife of the novelist, for taxes covering the years 1929 to 1935, is pending before Federal Judge A. F. S. Sure. No criminal action filed in either

Chase Bank Sold 14.600 Shares of 20th-Fox in Dec.

Washington, Feb 7.
Further selling of 20th CenturyFox common stock by the Chase
National Bank occurred in Decembee when the Manhattan banking
ent transaction was on Dec. 7, when
chase dropped 8,500 shares. Other
disposals occurred as follows: Dec.
13, 3,100; Dec. 14, 500; Dec. 15, 1,600
Dec. 25, 500; Dec. 39, 100; Dec. 30, 100;
Dec. 25, 500; Dec. 30, 100; Dec. 30, 100;
enterties of the common selling of 671,916 shares \$11.50 cumulative
preferred.

of \$71,916 shares \$1.50 cumulative preferred.
Other film transactions included sale of 100 shares Loew's, Inc. common stock by Isidor Frey of New York, who retained 200 shares. Robert L. Gordon, another New Yorker, dumped 400 shares common stock of Trans Lux Corp., hanging on to 500 shares same.

Griffis in N. Y. Until 1st, Then Joins Balaban South

Then Joins Balaban South
Stanton L. Griffis, chairman of
the executive committee of Paramount, remains in New York until
March 1 or later in Barney Balabar's absence, then goer back to
Miami. Balaban, aiready in Florida
Miami. Balaban, aiready in Florida
thin, is living aboard the Griffis yacht
down south. E. V. Richards, head of
the Sanger chain, is also in Miami
at present. He's a member of the
Par hourt.

Par hourt.

And Saided the Wey York Priday (3)
and sailed the next day on a Caribbean cruise.

Col. Stitches Blondell

Hollywood, Feb. 7.

Joan Blondell, who recently washed up her contract with Paramount, signed a new one with Columbia, with 'Good Girls Go to Paris' os her first effort

Picture co-stars Melvyn Douglas.

Lupe Reels Off One

Lupe Reels Off One
Hollywood, Feb. 7.
Lupe Velez is returning to pictures as star in 'The Girl From Mexico.' a musical comedy at RKO under
Bob Sisk's production, with Les
Goodwins as director.
Joseph Fields did the screenplay
from an original by Lionel Houser,

"Great Waltz," Metro; 'Jezebel,' Warner Bros.; 'Mad About Music,' Universal; 'Merrily We Live,' Hal Roach-Metro; 'Suez,' 20th-Pox; Vivacious Lady, 'Rick 'You Groundin, 'Take It With You,' Columbin, 'The Young In. Reart. Solanisk-United Artists.

Scotland Yard's Double Play, Zanuck to Goldwyn

Hollywood, Feb. 7.
Scotland Yard plays a double-fleader in Hollywood during the 1938-40 season, with 20th-Fox and Samuel Goldway shooting pictures about the British detective outht. Durryl Zanuch has had writers revealed to the season of the Partyl Association of the Partyl Sanuch has had writers revealed to the property of the Partyl Sanuch has had writers revealed to the property of the Partyl Niven is due to star in the Goldway production.

Film P.A.'s, Radio Pix Crix Spurn Union-Org. Moves

A meeting was called by the The-atrical Managers, Agents and Treat ures last Friday night (3) among home office pa.'s of lim companies in attempt to form a Motion Picture Division. Though planning to organ-ize the film pa.'s for some time, last week was first move in that direc-tion, and the coording to

reports.

Union is pretty solid in legit flacking and among treasurers, but has gone no further. Attempts at organizing nitery p.a's has availed little

Film critics and commentators or rium critics and commentators on major New York stations have given the recently formed Radio Film Critics Circle the brushoff. Third meeting, held last: Thursday (2), wound up in a couple of verbal bat-tles and with only minor spielers

wound up in a couple of verbal batter and with only minor spleers sticking to group.

GES) and Martin. Starr (MMCA-later City) have all indicated aloof-ness to organization. Opinion is that, with little or no set platform or concesson for aligning in a group of that sort. NBC has no regular coverage, or absented itself altigether.

Group was started by Sam Taylor tion, a fact which has somewhat indicated the others not within the pale. Feeling is that Taylor cannot successfully serve both listener and successfully serve both listener and stated that entire move has earmakes of being just an attempt for lesser lights to gain recognition with the film companies.

Tony Martin Out Of 20th-Fox; to Continue Personals: Own Band

Hollywood, Feb. 7. Hollywood, Feb. 7.
Tony Martin has secured a release from 20th-Fox and will continue his personal appearance tour at the Paramount, New York, Feb. 22.
He will play around the country for six months. Likely carrying a band after the New York date. Also the de redio work.

to do radio work.

In getting a release from 20th,
Martin agreed to give that company
first call on his services for picture
work. His wife, Alice Faye, was recently renewed by that studio.

MRS. LOUIS SILVERMAN Mother of 'Variety's' Founder Die in New York at 95

In New Yart, 455

Funeral services were held for Ma' (Mrs. Louis Ganz) Silverman at Temple Emanu-E, New York, on Solder Mrs. York of the Mrs. Louis Ganz) Silverman, as the was known to her inlimates and you of how business, was the mad out of thoo business, was the mad out of thoo business, was the founder of Vasirry. She is survived by two daughterns.

Ansedota conserming the viries of the most node, however, were her keen wit and an insatiable pring. At the age of 36 she appeared line and the same of th

BETTY BRONSON'S COMERACK

Spartanburg, S. C., Feb. 7.

Betty Bronson (Mrs. Ludwig Laurhass) who, 14 years ago starred a Peter Pan' (Par), is back in followed for a complexity erhass) who, 14 years ago starred in 'Peter Pan' (Par), is back in Hollywood for a comeback. Actress has lived in Carolinas past

Boris Morros-Siritzky (French) Tie In for Indie Remakes of Gallic Pix

FILMERS' VALET HELD IN DETROIT; LARCENY

Detroit Feb. 7. Detroit police are holding for Los Angeles officials one Franklin Schaum, self-styled valet for Boris Karloff and Wallace Ford, on charges of stealing clothing and an expensive camera from Alfred Sentell, film di-rector.

rector.

Schaum admitted the theft to local police, said he had worn out clothes and pawned camera in Loc Angeles. Angeles control of the said pawned control of the said pawned to the in Schaum's room and a wallet with Wallace Ford's name on it. Schaum said he stole the goods while working in Santell's home and that Ford had given the purse to him as a gift.

Will Mahoney Signs For Cinesound Film

Sydney, Jan. 20.
Will Mahoney, who came here under contract to Twoil Theatres, has been signed for a Cinesound comedy. Mahoney is currently appearing for Twoil in New Zealand.

Bob Gerraghty is composing the music, with Mahoney also taking a hand in the script. Evie Hayes, Mahoney's wife, has been set for a leading role. Ken Hall will direct.

Mahoney preferred to take a per-centage of picture's gross rather than a straight salary. Pic, as yet untitled will be one of the most important listed on the Cinesound schedule for

Judith Allen Goes Femme Yippee Star for GN Pix Hollywood, Feb. 7.

Judith Allen is being negotiated by Coronado Productions to replace Dorothy Page in three musical west-erns to complete the company's deal with Grand National.

Miss Page withdrew after he top spot in the first three.

Studio Contracts

Hollywood, Feb. 7. Henry C. Potter inked director RKO signed Chill Wills to actor

Grand National handed director

Paramount.

Columbia signed Rose Stradner to

player deal. Wessel Smitter penned writer con

wessel Smitter penned writer con-tract at Paramount.
Robert Riley Crutcher, scripter, pacted by Metro.
Robert Shaw, nee Gottschall, inked player pact with 20th-Fox.
Metro renewed Rand Brooks' actor ticket

cket. Universal pacted Gloria Jean, mop-

Columbia hoisted Lou Meltzer's writer option.
George O'Brien inked six-picture
deal at RKO.
Twentieth-Fox picked up Alice

Twentieth-Fox picked up Alice Faye's option.

Mary Healy's player contract re-newed by 20-70.

Paramount handed director ticket to Charles Barton.

Jo Ann Sayres signed to player pact by Metro.

Joan Blondell signed with Colum-bia.

bia.
Walter Wanger renewed Alexander Toluboff's contract as art direc-

tor.
Warners handed William H. McConnell new pact as scenic artist.
Warners renewed Jane Bryan's

Warner snewed Jane stryanticket,
May Robson inked two-picture
deal with Warners.
Harian Thompson signed new protime of the property of the control of the control
William Kelper new the dector ticket at Warners.
Warners extended writer pact of
Charles Tedford.
Arturo de Cordova signed as Spanlish language actor with Cobian Prodiactions.

Boris Morris, former head of Paramount studio musical department is organizing an independent producing unit and plans to make six features in Hollywood this year, Aaron Rosenthal, who came east with Mor-

Rosenthal, who came seast with Morros on Monday (6), will probably be found to the more seast the control of th

Birtiskyr Phans

Birtiskyr Phans

Leon and Samy Sirtisky, father and zon, of the French Sirtisky cited and zon, of the French Sirtisky cited cutt, which operates at x top Paris houses and 30-odd showscases in the provinces, plan a trip to New York provinces, plan a trip to New Tork of the distribution of French films.

If a deal can be set with zone Yank organization distribution of Yank organization distribution with the province of the prov

As the SETIZEYS have bagged their share of best French productions for some time, they have an agreement with many French directors that if they exploit their films in France they will have first shot at dis-tributing them in America.

15,000 STUDIO WORKERS PREFER THE 6-HOUR DAY

Hollywood, Feb. 7.

Hollywood, Feb. 7.
Film unions, representing more than 15,000 workers, went on record as favoring continuation of the six-Resolution, adopted by painters, Resolution, adopted by painters, machinists, plasterers, tearners, any prove eramen and law workers may prove week in the industry, since the machinist of the producers favor a shutdown on Saturday and want a five-day, 40-hour week.

Come and Go at Par For Writers, Miss Barrie

Hollywood, Feb. 7. Paramount's latest rosts and edit new middle e

Elaine Barrie was expurged from the player list but hubby John Bar-

King Brady Goes H'wood

Hollywood, Feb. 7.
Old King Brady, contemporary of
Nick 'Carter in the false whiskers
era, is due to hit the iscreen as a
mystery series at Warners, with Ronaid Reagnn in the lead.
Scott Littleton, formerly with LA.
district attorney's office, and John
Kraft are writing the opener. Hollywood, Feb. 7.

Peddle Charley Grimm

Chieseo, Feb. 7.

Chieseo, Feb. 7.

Chaving made an announcer out of ex-baseball player Charlie Grimm.

Les Atlass, vp. of Columbia here, is now determined to make Grimm a picture leading man.

Has lines out to the Coast now to hook Grimm up for some flicker shorts.

S. A. G.-AGENT DEAL PENDS

One of Those Stockholders' Suits Attacks Par. Erpi, AT&T, and Others

Attempts by two Paramount stock-holders to revive old charges mad against directors and executives of the company, and against American Telephone & Telegraph Co, involving alleged mulicasance in settlement of Ergi sound patent clittangainst Paramount, and the latters per company of the paramount of the latters of the paramount of the p

form the basis for legal action form the basis for legal action strated last week in N. Y. supreme court. The strate of the stra

ing the regimes of Otterson and Balbaba, because of inexperience and Inefficiency of these executives and Inefficiency of these executives and tother lesser employees they hired. Also attacks Zukor's contract call-ing the compensation above \$5,000 percentages split from film opera-tions, by asserting latter bore no re-lation to services he was rendering and was waste of Paramount assets. Pollack & Nemerov are attorneys for the plaintiffs.

Johnny Walker Given New Trial Vs. His 10G B'way Legit 'Angel'

rehearsals.

Reynolds had agreed allegedly to contribute \$10,000 to back the show

nerproids had agreed allegedly to contribute \$1,000 to back the show Provided his wife was given the lead. He advanced \$3,000, but held out the remainder when first walker vicinism her couldn't 'Doll's Walker vicinism her couldn't 'Doll's Mirs. Reynolds for researals. Last week Walker's attorney con-vinced the court that he had evi-dence to show Mirs. Reynolds had deliberately disappeared at the time deliberately disappeared at the time know where after her walk of the the know where after her had been the court was deed for separation. 'Judge Rosen-man decided Walker was entitled to a new trial on the newly discovered a new trial on the newly discovered w trial on the newly discovered

RKO Shorts in Good Shape
Hollywood, Feb. 7.
RKO expects to wind up its 19389 shorts program of 24 around the 89 shorts program middle of March. Seventeen already completed.

Death's Double

Hollywood, Feb. 7.

Lee Moore, most active 'corpse' in pictures set a new record by dying twice in one day for dear old Paramount.

After his demise in 'The Gracie Allen Muter' Case' he hopped to another set and breathed his last in 'Invitation to Happiness'.

2 Suits Claim 20th Infringed On Temple Pix

Two suits against 20th Century For both involving Shirley Temple preme court. Unlike the usual Federal court actions for alleged copyright infringement, both these actions are on common law (civil)

Common and the Common

LaVarre Loses vs. WB

Abeles is of counsel on copyrights.

LaVarre Leses vs. Well

William La Varre, author, lost an aspeal Priday (3) from the decir

speal Priday (3) from the decir

Timothy Leary's decision dismissing
its suit against Warner Bros. for
\$50,000 damages on the claim of plast
its start of the claim of the claim of the comparation between the corporation relected his stuff, but
to be scenarized. He claimed the
corporation relected his stuff, but
tures, The Bedslide Manner and
'Dichonored Lady.'

Flagiarism suit brought by Edmund Rengulst, playwright, againer
Wake Up and Live, 'was discontinued Monday (6) in N. Y. supremecourt with a stipulation that everynot revealed. Benguist claimed 20th
had thefted this scenario, 'Take the
Air, 'in the making of the picture.

BETTY GRABLE NIXES CO-COOGAN BOOKING

Betty Grabh has turned fown a proposition to make a proposition of the proposition of the proposition of the proposition. She said she would not, at any time, work with Coogan, her hushand, from whom she resulty parted, but would have a couple of weeks open this summer. Wants \$2,500 weekly, solo.

Irene Rich gets the femme lead in Mr. Martin comes Home, a featurette starting at Warners this week with Crane Wilbur directing. John Litel and Gabriel Dell share top male spots.

TO BE MAPPEO **OUT THIS WEEK**

Legislative Bill Already Drafted to Regulate Actor-Agent Relations 10%ers Amenable

OTHER LABOR

Hollywood, Feb. 7. Plans to nush Coast campaign to bring film and radio agents under control of the Screen Actors Guild will be mapped this week by tops in will be mapped in week by tops in the SAG. No actual contract will be signed, however, until Laurence W. Beilenson, SAG counsel, and Kenneth Thomson, executive secre-tary, return from New York.

tary, return from New York.

Actor executives hurried east to
Anortican Federation of Radio Artists
and advertising agencies representing network sponsors, and to negotiate new part between the SAB and
the SAB contract was glinched
and national radio strike averted.

The SAG has already dratted a
to the same of th

o venting the actors from moving in on their representatives.

In the meantime, 90 associate members of the Actor to and the temperature of temperature of the temperature of temperature of the temperatur

The Bouble Rab

The agents are ready to bow to the actors if the proposed pact is amended to eliminate he one-pear contract limitation and so as to give the agents ality where revocation of an agent's license is at stake. Actor representatives want the contract maximum extended to two or three years. They also want the right of appeal the packets of the property o

M. C. Levee, AMG prexy, will pre-side at tonight's (Tuesday) session Many of the charter members also (Continued on page 52)

MESS OF WRITERS

M-G and U

Hollywood, Feb. 7.

Frotests involving work of 11
writers have been filed with Machine the Sternade, and Sternade, an over screen credits for Broadway Serenade, and at Universal for credits on You Can't Cheat an Honest Man. Studie exces are trying to iron out both controversies, but copies of scripts have already been furnished John Lee Mahin, prey of Screen Playwrights, Inc.

of Screen Playwrights, Inc.

Hans Kraly, who with Charjes
Lederer has been given screen pily
credits on 'Seremade,' filed protest
with Metro saying he believed Lew
Lipton should receive joint credit.
Elight writers listed as having conributed something to Honest Man'
are George Marion, Jr., Richard
Man, Everet Freemin, Lew Lipton,
Mannel Sert and James Seymour.

Mannel Sert and James Seymour.

Tyrone Power's \$4.000 Per From Radio Split 50-50 with 20th-Fox: East's Slant on Zanuck's Action

Hollywood, Feb. 7.
Members of the Screen Actors
Guild have been instructed by
sexes to sign two contracts with
producers when accepting Jobs
as technical advisors on pictures,
in which they also appear before
the camera. the camera.
Guild jurisdiction covers act-

20-Fox Calls Off 150G Suit. Ritzes Back in 'Gorilla'

Hollywood Feb. 7.
Feud between the Ritz Bróa, and
20th-Fox has been settled, with the
three comics agreeing to return to
the studio and resume in The
meeting between attoracys representing both sides.
Situdio agreed to drop the \$150,000
drange suit filed separate the
play in the pleture. 'Gorilla' had
been screen prepped especially had
them and all preparation would have
mained off the lot, 20th-Fox exec
charged.

To Beat That Sunday Night Radio: Reverse Prices, 1 Exhib's Idea

Lincoln, Feb. 7.

After several weeks of study, Bob
Livingston, manager-owner of the
Capitol here, has a method he's
trying to sell to the remainder of
theatre row to combat tha bullish
sunday night radio programs. Livlegation wants to try evening prices
at night-endy on Sundays.

He says the biz pace is heavy up
to 4 p.m. Sundays, then slopes off
sharply and stays off.

LUISE RAINER MAY DO PLAY IN LONDON

London, Feb. 7.

Basil Dean's cabled offer to Luise
Ralner to star her in Cecil Roberts'
play, 'Sword Against Us,' has been
tentatively accepted by the Metro
star providing the rola appeals to

Luise Rainer sailed to London last week as tentative star of a play of-fered her by Basil Dean, London producer-actor. She declined to re-veal detalls since, she said, negotia-tions were still on.

Ratoff Vice Del Ruth

Hollywood, Feb. 7.
Gregory Ratoff replaces Roy Del
Ruth on direction of Rose of Washington Square at 20th-Fox.
Del Ruth checked off after differences with studio exces.
Joyce Compton has replaced Marie
Wilson in Rose. Latter's illness
given as the reason.

Radio's slaint in New York on the sudden concern of Hollywood about picture stars on the sit, specifically as petitive stars on the sit, specifically as Tanuck case, is that the actor was 'getting tired of paying his own salary from 2010. Century-Roy. The Subway Salary to the century-Roy. The Subway Salary Sa

Zanuck's Exhib Curtsy

Zanuck's Eshib Curte y.

Youlywood, Peb. f.
Presumably because of exhibitors squawks against picture names on radio, Darryl Zanuck, 20th-70x production chief, last Wednesday Chronic Control of the Charles Boye Actor withdrew after last Sunday's (5) broadcast, with Charles Boye finishing out the signed to resume permanently for Woodbury next fall.

Zanuck's statement on radio constitutes a complete about deep wood cated the ether plug as a good exponential control of the control of

stern in seasons are under, both makes a cuton, which may have a tendency to spread, although a canves any contemplants, falled to disclose any condengen climberson, network and agency spokesmen gave out freely with their own versions of what was behind the Power withdrawal.

with their own versions of what was behind the Power withdrawal.

Those does to the Woodbury Playnous estup claim that Power ham't been the same since he returned from his South American trip. It are to the same since he returned from his South American trip. It of the same since he returned Boyer was brought in as rashnessent and so impressed the sponsors that he was contracted to take over the series permanently when Pownent and so impressed the sponsors that he was contracted to take over the series permanently when Pownent and the was contracted to take over the series permanently when Pownent and the series of the ser

Atlanta Federal Reserve Bank Reflects S. E. Bullishness: New **Theatre Bldg.**, Facelifting Results

Atlanta, Feb. 7.
Show biz is sharing in wave of proserity that is gripping Southeast.
New theatres are being built, old ones are being resested and refurbished and modernized, new equipment installed and houses, long dark, reopened.

dark, reopens.

That the distinct of the disti

prosperity parade.

Survey revealed that business activity in six states mentioned was continuing upward trend with more than seasonal increases in retail trade, substantial gains in construction contracts and slight increase in

vealed.

As long as conditions are like they are, Dixie will not resent label 'nation's No. 1 economic problem' Washington bigwigs have tacked on

Philadelphia, Feb. 7.
Plans being drawn for new theatre
in Media, Pa., for George Dembow,
suburban theatre operator. Also
making plans for extensive alterations to Roxborough theatre for
Edward Jefferies.

SETTLE 1 LAB SUIT: 1 PENDS

A Mickback of a conspiracy suit for \$600,000 against Carl Learnile, former president of Universal Pictures Corp. Jules Bruisour and others, filed over a years ago control of the pictures of Hal Roach's answer to Stan Laurel's \$700.000 breach of contract suit, filed

on the request.

The \$1,000,000 breach of contract suit of Duart Film Laboratories, Inc., and Arthur Gottlieb against Consolidated Film Industries, Inc., was solidated Film Industries, Inc., was called off yesterday (Tues.) as it was about to go to trial before N. Y. Federal Judge Harold Burke. It was understood a settlement had been reached, but no details re-

venled.

Duart had sued for \$500,000 on the claim that Consolidated had induced ersal Pictures, Inc., and its sub-the U Film Laboratories, to sid, the U Film Laboratories, to breach its contract with Consolidated. Gottlieb sued on the claim that Consolidated had caused U Labs to call off the Consolidated contract, thus costing him, a job as manager. Each had sued for \$500,000 damages.

HAYS MEMBERS AGREE TO TABU COMM'L FILMS

Motion picture industry has agreed to ban the showing of devertising and commercial films in all theaters controlled by the Motion Picture controlled by the Motion Picture America, Inc. The Hays office called a meeting of advertising heads and theater circuit representatives last week to discuss the growing use of such films in regular motion picture theaters, meeting resulting in an any nature.

It is also known that the National lewspaper Publishers Association It is also known that the National Newspaper Publishers Association plans to take punitive measures on those theatres which defy the ban. Initial warning will be served in such cases, to be followed up by action of individual newspaper mem-bers of the association in each locality.

Warners also blasted on the Coast last week at independent theatre owners who are playing commercial

snorts.

Over \$5,000,000 was spent last year in the production of 'commercial' films, and, despite opposition from organized theatres, national advertisers are including substantial sums in their budgets for this type of film for 1939.

2 Commercial Film Corps. Talk Merger

A merger of the two largest dis-tributors of advertising film shorts material in the country, Screen Broadcasts and General Screen Ad-vertising, is being discussed. These companies, between them, service approximately 12,000 theatres.

approximately 12,000 thesatres.
General Screen, headquarters of
which are in Chicago, includes in its
distributional setup Jam Handy, of
colorade Springs, Roy Bell of Minnapolis, and the Thd interests of
Texas. Benry Mezaterior, presmerger negotiations.
Screen Broadcasts of New Orlean, whose national representative
is Al Fair, headquartering in New
stup the MTO of New Orlean and
exhibitor organizations of Ohio and
exhibitor organizations of Ohio and
he Kanase City area. General is
cough; Screen Broadcasts about
5,000.

Reach's Here's Why

Los Angeles, Feb. 7.

in superior court, charges the comed-ian with drinking at his work and violating public conventions.

Comedian Stan Laurel, heading a five-peopled vaude turn, is being of-fered to eastern bookers. No dates have been set yet because of in-ability to get together on price. Reported asking better than \$3,000.

21 Scribes at U

Addition of Elliott Glibons and Milton Gunsberg to the Universal writing staff raises the roster to 21, largest contingent in months. Scribes are polishing scripts on final pictures for the 1938-39 steed and doing advance work on next year's program.

BARRYMORE SUED

Los Angeles, Feb. 7.
Suit for \$18,200 was filed against
John Barrymore by Walter C.
Durst, attorney, for professional

services.
Lawyer claims Barrymore owed him \$20,000 and paid him only \$1,800.

SO. CAL'S \$40,000 FOR

F.D.R.'S PET CHARITY Hollywood, Feb. 7.

Hollywood, Feb. 7.
Collections for anti-Infantile Paralysis drive reported to date to Charles A. Buckley, chairman of the Theater Division for Southern California total approximately \$40,000.
Of this, \$35,000 was collected in Fox West Coast theatrest. Last year FWC's botal collection for Calif. were slightly over \$17,000.

Mike Comerford. Pioneer Theatre Owner, Dies at 71

Michael E. Comerford, pioneer Michael E. Comerford, pioneer in film exhibition and circuit operation of theatres, died jast Wednesday (1) in Jackson Memorial hospital, Miami, at 71. Founder of the Comerford Circuit had.been ill but one week, death being attributed to a heart all-ment and pneumonia.

ment and pneumonia

Known to how his as 'Mike', Comerford had been vacationing in the
report city with his immediate family
when stricken. His wite, Margaret,
daughter and son-in-law, Mr. and
Mrs. Thomas Friday, and a nephew.

Mrs. Thomas Friday, and a nephew

word of Comertors' death reached home. The seed in show buthness are as a circus, mapper, dettiting into the operation of a penny arcade in Philadelphia in the early
180%, one of the first picture bouses
in that city. He opened a stellar
180% and of the first picture bouses
in that city. He opened a stellar
the operations throughout the ended
the operations throughout the ender
wilker-Barre and Scranton. He also
"Wilker-Barre and Scranton. He also
"Wilker-Barre in Rochester, Oswego,
Waverly, Binghamton and Buffalo.
He own houses, plus literests in
meant a total of 87 theatres under
meant a total of 87 theatres under
the complete or advisory control at
the time of his death.

In 1928 Faramount bought into the

the time of his death.

In 1928 Paramount bought into the Comerford chain, but M. E. reacquired most of it in 1933, when Par failed to meet payments. An interest in some of the properties is retained by Paramount, however, because of the monies originally paid.

Comerford's chooling was measure.

eause of the montes originally paid. Comerford's schooling was meagre and he spent all of his youth working in the Fennyaivania coal mines. Later he became a travellar gaterial content of the common state o

at 1800 Broadway.

During the height of vaudeville,
Comerford's Amalgamated Vaudeville Agency heid an important part
of the indic vaude playing time. Begamated also booked a number of
outside houses. For several years after
vaude's fadeout, Comerford continued to retain and pay his booking
office staff, despite the fact that at
one of the several part of the properties of the several part of the
several part of the part of the part of the part of the
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shows.

Comerford's charity, though never ostentatious, was well known. A kindly man, he had many on a personal pension list. One of his most notable philanthropies was a theatre for the Warm Springs, Ga., Foundation a few years ago.

tion a few years ago.

Funeral, services were held Monday (8) in Scranton, where Comerford had made his home for years.

A solemn high mass of requiem was
celebrated at St. Peter's Cathedral
there, with burial in the Comertoral
mausoleum in St. Vincent's Cemetery in Plymouth.

Resident boothers. The Act of the Comertoral

Resident boothers. The Comertoral

Resident boothers.

tery in Plymouth.

Besides a brother, John, of Los Angeles, Comertord also is survived by nephews, State Senator Thomas Walker, Butte, Mont; the Rev. Paul Cary, of Scranton, and Matthew Cary, N. Y. lawyer.

Aggie Sez Some Pix Stars Kill Biz On the Screen (Not Only on Radio)

By Joe Laurie, Jr.

Coningres Cal Teb 9

Dear Jose of your fetter a few days ago telling me all about the more, storms you are having in New York, and Aggie and ma were sayin how tough it was one a lot of people back there, suffering from the sold and no overcontils. We thought of the time when things were tough for users ago in New York during one winter; we'd fick around our agent's Tobles. Can you imagine getting warm through an agent and the suffering from the suffering from the suffering from the sold and no overcontills. Can you imagine getting warm through an agent's

omce su cay recause it was warner there than in our furnished from at Tobins. Can you langing setting warm through an agent? when I would be the property of t

warm anyway.

I haven't slept the past few nights on account of Junior. He has a very bad cold and has me and Aggie worried sick. The poor kid's eyes and nose are running and we had a doctor for him every day. He has taken so many pills his joints are ball-bearing. I tell you Joe, if anybody is going to set up in the worryin' business, nights is the best time for it. Worries are just right for which are just the best time for it. Worries are just right of the state of the part of the state of t

I've been reading where the schibitors are all putting up a squawk about the big picture stars being on the radio and killing business in the the-atres. Aggie sex that some of them on the screen, kill business too. The radio is sure giving tha public pienty of entertainment for nothing. I read to it is sure giving that public pienty of entertainment for nothing. In wouldn't be a bit surprised it have win put one statechment on the radio come a dish. Then they will be in the same spot the exhibitors are in. An all a dozon stars on one program is no good, A bill inndes up of all head-liners never did go over. It's the little acts that make the big guy look bolg. It's the same with double features, but tha good one is navar so good as to offset the bad one; it's unauity the bad one being so bad that making bad pictures. But there's no use worrying about those things; it will all come out even when the Big Books are balanced.

will all come out even when the Hig Books are balanced.

Be sure and give our regards to the boys and girls, and tell 'em they are just as well off back there even in the cold weather as they would be out here in Funny California, if they stay indoors. The only difference is that out here when you stay indoors you may get a phone call from a studio. Sez,

Lefty.

P. S.—Bob Marco sez, 'A hillbilly is a fellow who went from corn on the cob to corn on the radio.'

1935-37 Official Figures on Pix Biz

Washington, Feb. 7.

California's hold on the film industry tightened during the 1993-97 blennium, according to latest Commerce Department census figures, showing sharp trend toward concentration of control of the industry. Preliminary report on last year's reports were issued Friday (3).

report on last year's reports were issued Friday (3).

Periodic study showed heavy mortality among studies and laboratories
but substantial expansion of operations. Output approached a recombut substantial expansion of operations. Output approached a recomplaced by the control of the control of the depression for film
unitarity of the control of

From standpoint of operations, review showed continued westward trek. Although number of operating units was off considerably, California's share of the output, on dollar basis, was 67%, as against 85% in 1935 and 82% in 1933.

In the U. S. as a whole there were only 83 studios and labs going in 1937, a drop of 38 in two years, but the number of persons engaged went from 27.952 to 34,625. Outlay for salaries and wages hit \$139,588,664, as compared with \$104,429,588 in 1935, and \$71,343,941 in 1933.

compared with \$104,429,858 in 1935, and \$71,843,941 in 1933.
The valuation figure—given by the Census Bureau as 'total cost of work done during- the year'—was \$197,741,358 for 1937, in comparison with \$13,864,862 in 1935. Up 22.7% in two Years and nearly two-thirds greater than 1933. The 1937 total was broken down as follows: cost of studio supplier, containers, tuel and energy, \$35,546,979; cost of contract work, \$7.012,687; other expenses, \$15,565,156. Plus the pay-foll time, which covered \$104,542,262 in salarise and \$35,244,395 in wages. The California picture, which means the Los Angeles industrial area, was a retablishments as against 5 in 1933; \$0,465 employees and officers against 5 establishments as against 5 in 1933; \$0,465 employees and officers against 5 employees.

New York members of the industry about held their own in importance. New York members of the industry about held their own in importance. Establishments numbered 21, drop of 3, with 2,883 persons engaged, pury-roll of \$4,516,785, and valuation of \$18,247,532. Latter figure approxi-mately \$450,000. Illinois lost ground, with only seven establishments em-ploying 156 persons getting \$22,237 and turning out \$440,025 worth of

Big jump in the number of films, with the Census study reflecting for the first time the trend toward color. Producers reported 3,942 entertainment reels as against 1,094 in 1935 and 1,059 in 1933. Of these 22 were colored features costing \$4,07,149. Short subject output totaled 32 in color costing \$4,194,695 and 2,751 in black and white costing \$4,194,695 and 2,751 in black and white costing \$4,194,695 and 2,751 in black and white costing \$4,054,055 and 2,751 and 2,751

Unscrambling of WB-Par-Cooper Buying Pool Expected in SW

Oklahoma City, Feb. 7. A number of events and circum stances are locally drawing to a head in the internal readjustment of Standard Theaters Corp. setup, which may see dissolution of the existing buying pool made up of Warner, Paramount pool made up of Warnet, Paramount and Joe Cooper Interests. Since Dinty Moore came in to take charge, it is understool a divorcement of interests will result with Warners was warner houses, leaving Cooper-Paramount Interests with nabes and the downtown deluxe goot, the Criterion. It is understood that should this occur Cooper will have far more product than one of the country of

podewit internet when the control of the control of

understood Cooper has made Noble a new ofter which involves a swap deal on two closed situations in Colorado pears, is more to Noble's liking. He and Lester Dent whose Interests Noble ananged prior to his Oktahoma City and Lincoln, Neb. ventures, are at present in Colorado on a vacation trip.

trip.

Basis of the present stirrings within the Standard home offices is said to be chiefly in playdates on pictures with one group claiming the other has been getting all the breaks

FORD, HUMBERSTONE. HOFFMAN LEAVE 20TH

Hollywood, Feb. 7. Jerry Hoffman turned in his resignation at 20th-Fox and left on a vacion to multi other deals. Since was upped from writer to associate in the property of the control of t

Cromwell Calls 'Em On Grant-Lombard Memory

Hollywood, Feb. 7. John Cromwell was assigned to direct 'Memory of Love' at RKO, co-starring Carole Lombard and co-starring Cary Grant.

Shooting is slated to start late in April.

Fox Theatres' Trustees

Milton C. Weisman, for the past five years receiver for the Fox The-atres Corp., during its iliquidation, was appointed Friday (3) with Ken-

was applinted Friday (3) with Kein-neth Steinrich, attorney, co-trustee to take over the Fox Theatres Corp. assets in 1ts final liquidation. ... The order-was-one of the last-to-be handed down by Federal Judge Martin T. Manton, who had resigned

Nugent Gets the Bird

Hollywood, Feb. 7.
Elliott Nugent gets the directing Job on Paramount's The Cat and the Canary, 'co-starring Bob Hope and Martha Raye.
Picture gets the gun early in March,

HI YA, GIRLS

Hollywood, Feb. 7.

John Farrow is slated to direct sorority House, Bob Sisk produc-

Sorority Hoution at RKO.

Picture feat
Ann Shirley. tures James Ellison and

Eat in Peace

Hollywood, Feb. 7.
Universal studio entery, where armies of the studio entery, where armies of the studio entery and the studio enterpolation enterpola

Va. State Censors' Rulings Absolute. Birth Baby' Decish

Lynchburg, Va. Feb. 7.

Virginia cities do not have the power to prevent showing of films certified by the State censor board, Judge Aubrey, E. Strode ruled Monday (6) in the case of 'The Birth of Judge Aubrey, E. Strode ruled Monday (6) in the case of 'The Birth of Judge Aubrey, and Judge Aubrey, a

HENIE-POWER PAIRED IN BERLIN'S 20TH PIC

Hollywood, Feb. 7.

Sonja Henle and Tyrone Power will be co-starred by 20th in the Irving Berlin picture - When Winter Comes.

Don Ameche, originally announced for the film, will be tied up indefi-nitely with 'Alexander Graham Bell.'

French Version Hits 'Algiers' in London

Depile excellent roviews a fundamental programment of the tradeshow, supplemented by health bookings, "Algiers" (UA) is not drawing as well as was expected. One reason is that its value was addiscounted by its French production, "Fire a Book" blick as for a forget proper production, which was released last week. Another reason, which was released last week.

Another reasor, that the women are disappointed is that the picture finishes with Charles Boyer being killed. They want him to end with a clinch.

Raft 'Dies' for Warners

Hollywood, Feb. 7. George Raft, who recently split with Paramount, checked in as a con-tract player at Warners. First role is in 'Each Dawn I Die,' as a replacement for John Garfield.

Einfeld East

Hollywood, Feb. 7.

S. Charles Einfeld leaves for New York Friday (10) to huddle with Grad Sears and Mort Blumenstock on campaigns for four top-budget pictures being released by Warners this weren.

spring. Will spend 10 days east.

Ruth Gillette Settles

Los Angeles, Feb. 7.
Ruth Gillette has settled her com-plaint against Lichtig & Englander and agreed to remain on the agency's roster.

Actress had asked the State Labor Commission to dissolve her contract on the ground of insufficient work.

INSPIRED, NO LESS

INDITION ILESS

Hollywood, Feb. 7.
Inspiration Pictures resumed activities under general management of John Boyce-Smith.
In preparation is 'The American Troubsdour,' based on the life of Stephen Foster.

'Holy Bible Productions' Head Pinched on 2G Chiz

Jack C. Nelson, self-styled motion plettus pedicer and head of the Holy Bhidseer and head of the Holy Bhidseer and head of the Holy Bhidseer and head of the 39,000 bond or \$10,000 esah ball as the result of charges of grand theft and violation of the California Corporate Securities Act brought against Mandy District Attorney Matthew Mandy

him by District Attorney Maithew Brady.
Nelson, 45, who gave his address at Loa Angeles, was sailed on a warcare was a standard of the stand

protect residents of S and tourists from confid pected during the fair.

Loew's 12-Week Profit Ahead Of **'37 1st Quarter**

Net profit of Loew's, Inc., for the first 12 weeks, in the company's facal year, covering the glaster than the first than the glaster than the first quarter of the previous which was more than \$82,000 higher than the first quarter of the previous facal year. If the represents \$1.76 per \$1.88 shown on each share of common in the 12 weeks ending Nov. 25, 1897. It is equal to \$31.80 on each in the 1997 quarter.

Operating profit after subsidiary.

Operating the first quarter of Loew's new fiscal year, as against 64,938,936.00 in the comparable 12 composition of the first quarter of the current fiscal year serve for contingencies in the first quarter of the current fiscal year serve for contingencies.

Z weeks ending Nov. 28, 1937.

Regular monthly meeting of Loew's directors, chedulad for Peb. 1, will be held today (Wednesday).

Fried, Philly Indie, Scores Point in His Trust Suit Vs. WB

Irust Sult Vs. WB

Prindidelphia, Feb. 7.

Harry Fried, operator of four suburban fibestres, was the victor in the
Broc. Circuit Management and nine
major distributors in U. S. Districcourt, when Judge William Krietpatrick dismissed a motion for a bill
inst Friday (3). The judge in his
decision accused the detendants of
stalling and ordered them to file on
stalling and ordered them to file on
stalling and ordered them to file on
special 1938, charging monopoly, unfair business practices and unreasonable protection for Warner therator
special properties his four theatre. Fried
acked for an injunction against the
companies pending the final decision
Judge Krichpatrike in his ring
dismissing the motion for a bill
order the properties of the properties of
protection of the properties of the conlocation of the properties of the contractical control of the contractical control of the contractical control of the concase will not be aided by a dilatory
motion, which may, and probably
will, be duplicated in subsequent
proceedings.

Roll Call for 2 at WB

Hollywood, Feb. 7.
Two pictures roll tomorrow
(Wednesday) at Warners, one about
gangsters and the other about a
blind horse.
Waterfront features Humphrey

Bogart, with Terry Morse directing. 'Gantry the Great' is based on the career of the sightless show horse, Elmer Gantry.

Now That Skouras Has Fox. Det.. It's a Tossup What Policy to Set

Tenderfoot

Hollywood, Feb. 7.

Harry Sherman, producer of Hopalong Cassidy' series for Paramount, required 35 stitches in his scalp when thrown from a biroyal Stinder. bicycle Sunday.

Also suffered a dislocated shoulder.

306 Pickets 20th's Home Office, Lab., Etc., Following Staff Slash

Members of Local 306, Moving Picture Machine Operators of New York, on Monday (6) started picketing the 20th-Fox home office, its De Luxe Laboratories and Fox-Movletone newsreel in N. Y., following withdrawal of its projectionists from these various 20th-Fox units. This included operators working in projection rooms in the home office for

section rooms in the home office for ceremings.

ceremings.

ceremings.

followed negotiation of a 10% increase for operators at 20th, Fox-Movietons and DeLuxe, Although duced the number of men from 12 to eight in lieu of the higher pay.

Following this action, a committee of the executive boate of 306 met of the executive boate of 306 met of the executive to the four men let out but without effect, the business manager of the union thereupon manager of the union thereupon the committee of the tinue in an effort on the part of 306 to reach an amicable settlement with 20th, but the plcketing will go on

METRO DENIES ANY NEY' PLAGIARISM

Charlotte, N. C., Feb. 7. Denial of infringement of the copyright of the book, Marshal Ney: A Dual Life, by LeGette Blythe of the Charlotte (N. C.) Ob-Blythe of the Charlotte (N. C.) Observer staff, is contained in the answer served on the plaintif by the saver served on the plaintif by the syn-Mayer Distributing Corp, and Loew's, Inc., producers of the picture. The Bravet of the Bravet. In the complaint filed hast Dec. 1, the plaintinff contends the picture as short mystery film plagiarized almost entirely from the book, which was published March 15, 1837, and subsequently in England and Germany, and sakes for damages and the film throughout the United States and Canada in an amount not less than \$250,000.

Real Snow for a Change

Hollywood, Feb. 7. Waiter Wanger camera crew 1s en route to the snowbound hills of Hanover, N. H., to shoot backgrounds for the picture, 'Winter Carnival,' during the collegiate winter sports at Dartmouth.

Otho Lovering heads the group, with Bert Glenon handling the cameras.

UA After Leigh Oldie

United Artists is negotiating with Eric Pommer and Charles Laughton on a deal to distribute their May-flower production, "The First and the Last," in the U. S. Picture features Vivien Leigh and Laurence Olivier, and while pro-duced in 1937 was never released here.

REVIVE 26-YEAR-OLD SILENT

The 26-year-old speciale, Cabirla, has been revived and is being state-righted. Silent picture produced in Italy has been cut to eight reels from stateen, re-edited and supplied with a sound score. Macles, Italian giant, was starred. Picture is being distributed by Ben Brody, of Latin Films.

Future policy for Fox vaudfilmer here, turned over late last week to new operating setup, Fox-Michlgan Corp. (Skouras), will be determined definitely within the next few weeks as soon as Charles P. Skouras re-

as soon as Charles P. Skouras returns to New York from the Coast. Whether 5,000-sex spot, only yound the control of the contro

PAR'S NEW ORLEANS CONV. IDEA NOW OFF

The convention of the Paramount theatre Interests and its many partners, operators and associates, which was planned for New Orleans, in March, is reported off.

I. Frank Freeman, form: theatre.

I. Frank Freeman, form: theatre.

I. Frank Freeman, form: theatre.

I. Frank Freeman, form: the conclusion of the conclusi

La Cava's RKO Initialer

Hollywood, Feb. 7, Gregory La Cava's first producer-director job at RKO, 'My Fifth Ave-nue Girl,' rolls Fcb. 27, with Ginger

nue Girl, rous reu. ... Rogers starring. Studio and La Cava are dickering on a three-year pact as producer-director with a minimum of two

Jean Arthur's Top Role

Jean Arthur's Top Role
Hollywood, Feb. 7.
Jean Arthur gets a co-staring
spot in Frank Capra's Mr. Smith
spot in Frank Capra's Mr. Smith
March. Tillen too, the tool in
March. Tillen too, the tool in
March. Tillen too, the tool
filled but Capra is trying to borrow
Gary Cooper from Sam Goldwyn.
Play is based on Lewis Ransome
Froster's novelette, The Gentleman
From Montana.

L. A. Wk.; 'Zaza' Falters, \$16,000, 'Gunga' OK 26G, 2d Wk., 'Pyg' Good Les Angelés, Peb. 7 call frees and this week and will hang up at the day-date State and see the week and will hang up at the day-date State and see the week and will hang up at the day-date State and see the week and will hang up at the day-date State and see the week and will hang up at the day-date State and see the week and will hang up at the day-date State and see the week and will hang up at the day-date State and see the week and will hang up at the day-date State and see the week and will hang up at the day-date State and see the week and will hang up at the day-date State and see the week and will hang up at the day-date State and see the week and will hang up at the day-date State and the week and will hang up at the day-date State and the week and will hang up at the day-date State and the week and will hang up at the day-date State and the second of the week and will hang up at the day-date state and the week and will hang up at the day-date state and the week and will hang up at the day at a heavy winner for the like the day of Wasa to the day of Wasa 'Idiot' Pushes to \$31.700 in Dull L. A. Wk.: 'Zaza' Falters, \$16,000,

Los Angeles, Feb. 7.

'Idiot's Delight' is leading the local
field this week and will hang up
\$13,700 at the day-dwn liss potity
and the second of the local
second of

James, effer two full weeks at State Chines in adding another \$9,500 State Chines in adding another \$9,500 State Chines in adding to the state of th Detroit, Feb. 7.

With severe weather eased somewhat, local film row is livening unboom times as yet.

Eddy Duchlar band is failing to

Eddy Duchlar band

Eddy Duchlar

2350. Three-week cinch and pos-liby four. Three-week cinch and pos-liby four. Parameter (24) 30-40-53 -Pseachomber (Par) and stage how. Tunder (Par) tailed to show musual strength. Latter in nine full sys close to \$18,000, 05.9 — Chunga BKO (2572:05.9)— Chunga pin' (RKO) (2d wb. Running peck. Latter, and should have no trouble acceptance of the control of the con-leges, and should have no troub-eaching \$13,400. Initial week big 20,500.

Siate (Loew-Fox) (2,414; 30-40-55-L'Idot's Delight! (M-G) and tw York Sleeps' (20th), dual-enere-Gable opus garnering sweet (2,200. Last week, Jesse James' lth), second week solo, very good

setting in its third cowntown stanza at Adams, Gollowing two weeks at FOX.

Estimates for This Week
Adams (Balaban) (1,706; 30-40)—
Gess James' (2001), Od tum) purious and the set of the 800. United Artists (F-WC) (2,100; 30-55).—Jesse James' (20th). Mover, after two weeks at State-Chise, just fair \$4,000. Last week ramatic School' (Mr-G) and 'Chan nolulu' (20th), first-run, weak (900).

Man-Hunt opus being moved here from Micha-gan lited Artists (United Artists) (2,-000; 30-40-65)—Idiot's Delight' (M-GG) (2d wk), Caught in blizzard with rest last week for around \$8,500, fair enough in view of things. Gable-Shearer opus figures to grab about \$9,000 currently, okay.

'Idiot' Nice 31/2 G, Lincoln; 'Woman Again' Neat 3G Lincoln, Feb. 7.
'Idiot's Delight' is the jackpotter
this week, with 'There's That
Woman Again' also fancy. Business

is a little better on the average than

it was a year ago, but nothing to shout about.

shout about.

Orpheum, which will be called Nebraska, will probably relight within three weeks, which will be a new source cutting up the possible weekly gate.

Honolulu' (20th), Brastum, No. 23, 2000. Are (-WC) (2.298; 30.46-35-88), Brast (2.04b). Equivalent of four weeks on first run cutting down interest and will likely high with All St. St. Ob. Last Week Paramatic School (M-G) and 'Chan Honoluli' (20th) first-run (20th) (M-G) and 'Chan St. Company (20th) (

'Hour' Bright \$17,000 In B'klyn; Vaude Out

Continuing strong at the b. o. is.
They Made Mc Criminal, now in security to the continuing strong at the b. o. is.
They Made Mc Criminal, now in security to the continuing the continuin

and '(ammuli:) Sunp' (2011), good (31,500. (1,69); 25.50)—Honeymoon' (Par) and 'Prison Train' (Syn) and 'Prison Train' (Syn) fair \$15,000 in 10-day run. Met (3,312; 25-35.50) — 'Shining Hour' (M-G) and 'Newsboys Home' (1), Bright \$1,000 Last week (1), Arnoinette' (37,600 Last was Marionette' (37,600 Last was Marionette') (37,600 Last was Marione

within three weeks, which will be weekly gale.

Estimates for This Week Colonial (NTT - Noble - Monroe) (NS), 10-15 - Come Rangers (Merchael - Colonial (NTT - Noble - Monroe) (NS), 10-15 - Come Rangers (Mono) and Sergeant Murphy (WB), Okey and Saddle (Rep.), pills with 'Maystery House' (WB) and 'Cattle Raid-yallow' (WB) and 'Cattle Raid-yallow' (WB) and 'Cattle Raid-yallow' (NB), 10-15 - Monroe (NB) and 'Cattle Raid-yallow' (NB), 10-15 - Monroe (14,000.

Paramount (4,128: 25.35.50)

Paramount (4,128: 25.35.50)

Paramount (4,128: 25.35.50)

Made Me Criminal (VFB) and

Woman Againweek excellent \$28,000

Sernat (2,670: 25.50) - Pride Navy'

(Rep.) and 'Orphan Annie' (Par).

So-30 \$5,000. Last week, Smashing

Spy Ring' (Col) and vaude, mild

\$11,000.

'Honolulu,' \$5,000, Okay In Port.; 'Idiot' H.O. Good

SHEARER-GABLE **BIG 11G IN ICY** L'VILLE

Louisville, Feb. 7.

Bulk of the coin being spent for film entertainment currently is going to two spots, Loew's State, with rain's Delight State, with the control of the

drive cars unless absolutely assay.
Some competish from legit appearance of Ethel Barrymore in White-oaks' at Memorial Aud Monday (8), and film, Capitive in Nazi Germany' Saturday-Sunday (4-5) at Columbia Aud, as well as hill-billy iambores at National (5), with two hill-billy weddings as come-on.

sinara jus showing arm pace, procsionara jus showing arm pace, procsionara justice week sattimetery
\$35,000, (Setters) (600; 130-) Kentucky
Obin, (Setters) (600; 130-) Kentucky
(500), apit with Borrowing Trouble (200h), and off sunsyptrook Farm
(200h), and with Borrowing Trouble (200h) and Sunnytrook Farm
(200h), Aming for average 3,1500
Accidents Happen (WB), apil with
Circus Gul' (Bono) and 'Old (Circus Gul' (Ci

MY HOSS, TEX

MI MUSS, TEX
Hollywood, Feb. 7.
George O'Brien has signed a new
pact with RKO calling for six hoss
dramas for the 1938-40 program.
Actor still has three pictures to
make on his old deal. Studio is
budgeting his films at \$80,000 each.

Expo Excitement Dominates S. F.; 'Gunga' Boffo 22G, 'St. Louis' OK 11G

Key City Grosses

Estimated Tetal Gross
This Week ... \$1.584,300
(Based on 24 cities, 166 theatres, chiefly first runs, including N.Y.)
Total Gross Same Week

GUNGA' TASTY \$20,000 IN WASH.

Gnly three new shows on the mainterm this week and all doing nicely. Top take will be garnered orch at Capitol, but most profitable gross is being piled up by 'Gunga corh at Capitol, but most profitable gross is being piled up by 'Gunga Capitol, but most profitable gross is being piled up by 'Gunga Capitol, but most profitable gross is being piled up by 'Gunga Capitol, but most profitable gross is being piled up by 'Gunga Capitol, but and the Navy 'Gaptale, 'booked in to fill five Lady Vanishes' booked in to fill five lady Vanishes' booked in to fill five name pile had critica raving and word-of-mouth had just stated to take extended the complex of the compl

sood \$4,200. Last week, Cowboy and Lady (UA) (2d run), good \$6,200. (WB) (2,136:25-35-60-80).

Wings of Navy (WB) and vaude. Big bally on pic as world premiers and should win soils \$17,500. Medical bally on pic as world premiers and should win soils \$17,500. (Last week, 15,500. (Last w

Blondie'-N.T.G. Good \$10,000 in Montreal

\$10,000 in Mentreal

Stepped-up prioritical, Feb. 7.

Stepped-up prioritical, Feb. 7.

Stepped-up prioritical feb. 7.

Stepped-up prioritical feb. 7.

Stepped-up prioritical feb. 7.

Stepped-up prioritical feb. 7.

Inc. 10,000 on Blonder and N.T.G.

Inc. 10,000

San Francisco, Feb. 7.
Biz is quite all right at the Golden
Gate this week where 'Gunga Din'
got off to a somewhat wet, but
nevertheless good start. Most of the
theatres are coasting along until the
opening of the Fair gets out of the

opening of the Fair gets out of the system of most of the public. About all the natives talk about now is the preem of the Golden Gate International Exposition on Satur-day (18) and the pre-expo citywide celebration, which runs from Tues-day through Friday of next week.

Estimates for This Week Fox (F-WC) (5,000; 35-55-75)— Jesse James' (20th) (2d wk). Sec-For G.-WC) (5,000; 35-55-75)—
Tosse James' (20th) Gd wh; 5cond week at \$12,000 much better
than most of the other houses are
defeated to the other houses are
Gaiden Gate (RKO) (2,850; 35-5)
—Gunza Din' (RKO) and vaudeville. Best picture the Gate has bee
Gaiden Gate (RKO) (2,850; 35-5)
—Gunza Din' (RKO) and vaudeville. Best picture the Gate has bee
to member of the control of the control
on femiline appeal, the men est it
up. Bits off at the matines, but
up. Bits off at the matines, but
up. Bits off at the matines
(RKO) and vaudetille week 'Falserman's Whart
(GHO) and vaude(HI) and (CHO)

Orphesom (REM) (2,440; 35-55)—
Trankeratien' (U) and (Swinggate of the control
of the con

baldover stanza, which will be the last. Last week \$4,200, 1cbow expectations.

Inst. Last week \$4,200, 1cbow expectations.

Inst. Last week \$4,200, 1cbow expectations.

Solution of the last of the

'HONOLULU' BRIGHT 14G. VOTES' OK 7G IN PROV.

Providence, Feb. 7.
Spotty week has 'Honolulu' at top of list with nice \$14,000. Return of clearer weather after week of snow, rain and icy roads should help biz in general.

clearer weather after week of snow, restored by croads should help bit in Estimates for This Week Miles (REGO) (2006; 23-50-50-60). The control of the contr

Chi Digs Out of Bliz; 'Gunga'-Vaude Smash \$30,000, 'Idiot' Strong 25G. 'Lady Vanishes' No Panic. \$5,000

Chloago, Feb. 7.
With clear crisp weather, the boxoffices throughout the town have
little to complain about in the way
of climatic conditions; and with attractions prest ystrong in practically
every location, biz is generally

incidion pretty strong in Practicus; reaction pretty strong in Practicus; reactive pretty reactive process of the process of t

thing new by bringing a horse open into the hoop wit a Gane Autry into the hoop wit a Gane Autry in the hoop with a Gane Autry the weekend.

Estimated for This Week 65—
West Bardyr McGl, Moved here with a manager of the standard of the st

'GUNGA' SMASH \$30,000 IN HUB

since it an important invases, where it an important invases, the first Aria of the

weak 'Lawn F.

85,200, fair.

85,200, fair.

86,200, fair.

87,200, fair.

88,200, fair.

88,200

(A00. M&P) (4,887; 28*35**

55)—Jesse James' (20th) and Y. Sieeps' (20th), Aiming for d \$28,000. Last week "Made Me iminal' (WB) and "Mr. Moto' lth., very good \$28,000. Cypheum (Loew) (2,900; 25*35*40-

55)—'Sweethearts' (M-G) and 'Girl Downstair' (M-G) (2d wk), Around 162,500, Tirst week 162,500, Tirst Week

TOPPER.' \$13,500. 'JAMES' 7G. TOP K.C.

dispect it out, has again resumed its
Estimates for This Week
Esquire and Uplews (Fox Midwest) (820 and 1,296; 10-25-0)
Places James' (2011-Fox) (34 week)
Heavil (820 and 1,296; 10-25-0)
H

'Gunga' \$13,500, Crosby \$8.700, Wowing Denver

and going to Paramount for third week.

Andrain (Fox), 1(40), 25-40.

Please James (2001), after a week et.

Rentacker (2001), after week et.

Rentacker (46-C) and Viscation Love (46-C), after week et Orpheum. Nice (46-C), after week et Orpheum. Nice (46-C), after week et Orpheum. Andreweek et Orpheum.

Denham (Cochell) (1,789; 25-35-

First Runs on Broadway

Week of Fee.
Adder Spenish (M. G)
(10th web, Prymalion (M. G)
(10th web, Prymalion (M. G)
(2d wk).
Griderfeen—Ambush (Par).
Globen—Lady Vanishes (20th)
(Bick).
Hali—Gunga Diri
(RKO) (3d wk).
Franseeni—St. Louis Blues
(Par) (6).
Edite—Boy Slaves (RKO)
Edite—Boy Slaves (RKO)

9). (Reviewed in Variety, Jan. 18) **Bivoli**—'One Third of a Nation'

EivoH—'One Third of a Nation'
(Par) (11).

Roxy—Tailspin' (20th) (10).
(Reviewed in Varity, Feb. 1)
Strand—Wings of the Navy'
(WB) (2d wk).

Week of Feb. 16

Aster — 'Pygmalion' (M-G) (11th wk). Capitel—'Idiot's Delight' (M-G) Capitel—'Idiot's Delight' (I (3d wk), Criterion — 'Mutiny on

ore' (Indie). Bre—'Lady Vanishes' (20th)

Elsinore' (Indie).
Globe—Lady Vanishes' (20th)
(3th wk).
Messic Hall—Made for Each
Other' (UA).
(Reviewed in Vasurry, Feb. 1)
Farameunt—St. Louis Blues'
(Far) (2d wk).
Bivell—'One Third of a Nation'
(Far) (2d wk).
Bexy—"Talispia' (20th) (2d wk).

Strand—'Wings of the Navy'
(WB) (3d wk).

do)—Honeymoni (Par): Great \$4,-700 and holding. Last week, Beachd week, but faithigh with god \$450. Denver (Fox) (2,525, 55-55-50). Denver (Fox) (2,525, 55-55-50). Last week, Sees James (2001, 10-though breaking Sunday house rec-ord, felt above of the week's record. For John (BKG) (2,500, 23-55-40) —Gung Din (RKO) in glass of Grings Din (RKO) in glass of Gring Din (RKO) in glass of Gring Din (RKO) in glass of Gring Din (RKO) in glass of

G) and "Vacation Love" (M-G), big 12,000...max (For) (2,000...54-6)— "Woman Again" (Col) and Syr Ring' (Col). Nice 44,000. Last week, King Underworld" (U) and 'Arizona Wild-er (20th), dee 49,100...54-6)—Tken-tucky" (20th), after two weeks at the Aladdin and one at Denver, and 'Ad-venture Sahara" (Col). Good enough thing' (20th) after two the sahara' (Think Col). The collection of the collection of the thing' (20th), after two reasons and 'Ad-venture Sahara' (Col). Good enough the thing' (20th), after the collection of the collection of the thing' (20th), after two reasons and 'Ad-venture Sahara' (Col), Good enough the collection of the collection of

'DIOT' SWEET IN OMAHA, 12G

Omaha, Feb. 7.

'Idiot's Delight' is a socko sweetheart here this week at the Omaha with an estimated take of \$12,000.

Dualed with 'His Exciting Night,' it looks like a sure holdover for at least iooss like a sure holdover for at least five days to get the house back on regular schedule.

Jesse James, wedded with a new second feature, The Last Warning, is in its second stanza and going strong for \$9,500.

ates for This Week

Estimates for This Work

Estimates for This Work

Destinates for This Work

Low State of This

and "Jiriting Faie," caul. \$8,500 cs. | diot's Deligh" (Mc.Ch.) Screen cellent.

Graphes and State (1988) (3000 cs. | diot's Deligh" (Mc.Ch.) Screen cellent.

Graphes and State (1988) (3000 cs. | diot's Deligh" (Mc.Ch.) Screen cellent.

Graphes and State (1988) (1989)

'Idiot' a Delightful \$47,000 Despite N. Y. Juve Pluve: Artie Shaw Sends Navy' to 38G. Din' 87G 2d. Goes 3d

Tailoit Delight, a sweet box office dish for the Capitol, and Wings of the Navy, snouthy stanchlound by the Navy, snouthy stanchlound by the Navy, snouth stanchlound by the Navy, snow the Navy, and the Navy, snow the Navy, and Artie Shaw drew a compelling opening, getting nearly \$5,000 on the prices considerably for biggest gain, but is having nearly \$5,000 on the prices considerably for biggest gain, but is having nearly \$5,000 on the prices considerably for biggest gain, but is having nearly \$5,000 on the prices considerably for biggest gain, but is having nearly \$5,000 on the prices considerably for biggest gain, but is having nearly \$5,000 on the prices considerably for biggest gain, but is having nearly \$5,000 on the prices considerably for biggest gain, but is having the Navy, and Artie Shaw drew a compelling opening, getting tower \$1,000 on the prices considerably for biggest gain, but is having the Navy, and afternoon. The Capp may also sharely in Research the Navy, and Artie Shaw drew a compelling town of the Navy, and afternoon. The Capp may show the Navy and the second \$5,000, lokey, 4 him opposite the Navy and the second with the Navy winds up its fanow that the Navy winds up its fanow winds winds the Navy winds win

with Benny Gottman and Benny Gottman and State Criterion will be fortunate to get \$5,500, while the Riv probably won't be more than \$12,000 with Frankle, which is disappointing. One-third of Nation' gets a special premiere at no change in prices Friday night (16)

assimates for Thie Week
Astor (1,012; 25-40-55-65)—'Pygmalion' (M-G) (9th week). A steady
goer, the drop is small this week to
\$12,000 or bit under, as compared
with \$12,500 jast, week (8th)... Here
inder.

indef.

Capitol (4,631; 25-35-55-81,25)—

Tdior's Delight (M-G). Screen versh of stage hit received glowing notices and but for rain it go, above the \$47,000 - over that it is going to get, very smash business. Starts the second week tomorrow Churs. Last week. Stand Up and Fight (10-G), \$16,000, highly dis-

Strong attractions in first-run spots, as well as subsequent down-town runs of former high grossers higher brackets. Jesse James, at Buffalo, looks like this week's act the Lakes.

Center of the lakes of the lakes of the lakes. Cases of the lakes.

Center of the lakes of the lakes of the lakes of the lakes.

Centary (Shea) (3,000, 25-35).

Centary (Shea) (3,000, 25-35).

Centary (Shea) (3,000, 25-36).

Gress and (3,000, 25-36).

Hipp (Shea) (2,100; 24-0)—Tdiof (M-G) (2d run). Doesn't seem as strong as expected. Around \$5,00, fair. Last week, 'Stand Up' (M-G) Last week, 'Stand Up' (M-G) Last week, 'Stand Up' (M-G) Last week, 'Good (2-5-5)—Lone Wolt'-(Col) and 'Secretary' (U). Off considerably at \$7,000. Last week, 'Newsboys' Home' (U) around (U) and 'Prison Break (U), fair \$8,000.

Quiz Winners Feb. 27

Large number of entrants has forced a delay of one week in announcing the winners in the Moule Quiz contest. The winners will be revealed Feb. 7. Estimated that grand total for con-

Sports Murdering Mpls. B.O.s; 'Jesse' Pulling Fems, Big \$12,000

Sporting events are taking pay event care vents are taking pay the payer from the payer taken and taking payer to the payer taken and ta

at the Army's and wrestling at the Auditorium of the Auditorium of

anse of the box often swig. Other was and the for often swig. Other was and Man to Remember, are cutting the "ideat swatth."

Estimate Remember, are cutting the "ideat swatth."

Estimate For 1000: 15-25)—
Crooked Mile ("Far) and Newsboy the Rome" (U), first-tun, Strong bill front is helping to pull customers. Looks like sood \$14,00. Last week ter" (U), first-tun, \$1,500, okey, 5-cmiser, Plan-Singer) (1,500; 22-35-ter"), first-tun, \$1,500, okey, 5-cmiser, Plan-Singer) (2,500; 23-35-ter"), first-tun, \$1,500, okey, 5-cmiser, Plan-Singer) (2,500; 23-35-ter"), first-tun, \$1,500, okey, 5-cmiser, \$1,500, okey, 5-cmise

Lombard-Stuart Preem Big \$9.000 in Seattle

Seattle, Feb. 7.
This week it's 'Jesse James,' while
last week it was Sally Rand that set
the town on its ears. Rand gal set
new house record at Palomar. new house record at Palomar, Liberty has world's premiere of Made for Each Other, with big newspaper campaign bringing plenty shekels. Paramount has Topper Takes Trip for plenty of b.o. atten-

premier; great \$8,00 in sight Last ventures; (Col.), mild \$3,200. Mass Box (Hamrick-Evergene). Mild \$3,000 in sight Last ventures; (Col.), mild \$3,000. Last veek (Free Mild \$4,000. Mild \$

'TOPPER' TOPS STORMY CINCY, \$14,000

Cincinnati, Feb. 7.

Heavy snow Friday (3) set opening day's pic trade back for a mess of eggs and week-end biz suffered further from Oho river's slight flood rampage, which had natives sight-seeing on stream's banks. Topper Takes a Trip, which is racking upset of the seeing on the seeing on stream's banks. Topper Takes a Trip, which is racking upset of the seeing of the seeing of the seeing factor of the

Dandy \$5,000. Lest week strong \$4,200. Lest week to the \$4,200. Lest week of the \$1,200. Lest week of the \$1,200. Lest week of Record (WB), nath \$4,000. Lest week 'Off Record (WB), nath \$4,000. Lest week 'Honeymon' (Par) (2d run) \$3,500. Lest week 'Honeymon' (Par) (2d run) \$4,000. Lest week 'Honeymon' (Par) (Par)

Rebuilt Cohan Theatre

Takes Trip for plenty, of ho. After-tion.

Estimate to The Week
Blue Mense (Hamtick-Evergreen)
1869, 323-742-7-Moneymoon (1969), 323-742-7-Moneymoon (1969), 324-742-7-Moneymoon (1969), 324-7-Moneymoon (1969), 324-7-Moneymo

Early Lent This Year

Theatres get a bad break on Lent this year, receiving unfavorable odds from two different factors. Lent begins much earlier than usual, reticking in Pebelier than the property of the state (also Ash Wednesday) is fatats (also Ash Wednesday) is Feb. 22, Washington's birth day. This is customarily one of the best holidays of the year.

Leater Sunday, can of Lent, is April 9.

'GUNGA'-MEROFF **BOFF BALTO.** \$18,000

Baltimore, Feb. 7.

Extra strong line-up of film product all through the downtown are offset possible insight on effect of the control of the

and 40c and 55c from 6 p. m. to Combo Hipp and town; other straight pix houses, Warner's Stan-ter and the indice New, are clinical to the company of the company of the total to the company of the company to the company of the company of the packing them in to walls with the packing them in to walls with the packing them in to walls with the packing them in the history of the big weeks in the history of the house. Century, with 'Gliot's Devillet' also ringing the bell in belief light' also ringing the bell in belief to the packing of the company of the co

style getting present scale, second money and the s

end.

Keith's (Schapberger) (2,406; 1425-40)—St. Louis Blues' (Par).
Fairish \$5,500. Last week, 10 days of 'Devil's Island' (WB), totaled \$5,900, so-so.

of Devil's Island' (WB), totaled \$5,000, 20-50, 20-

PUBLIC PETITIONS TO REOPEN DARK CINEMA

St. Louis, Feb. 7.
Petition is being citedental suburb, asking that the Nash-Holloway Theatre
has the state of the Beverty, 1,000seater when the Beverty, 1,000seater when the state of the high nut, be reopened and
of the high nut, be reopened and
calling upon Henry Holloway, owner, and Mayor Matt Fogerty to use
all lawful means' to accomplish the
Molloway invested approximately
Holloway invested approximately
840,000 in the house, which was
opened Oct 7, 1937, and said he was
assured by heads of the projection-

opened Oct. 7, 1997, and said he was assured by heads of the projection-ists' union that the scale for the opening of the projection of the scale of the opening of the scale of the opening of the scale of the opening opening

VIC HALPERIN DIVORCED

Iron Halffellin DIVORCED
Los Angeles, Feb. 7.
Irone Halperin, dancing teacher, was granted a divorce from Victor Halperin, film producer and director.
Court awarded here \$100 monthly alimony and \$75 a month for the support of their two daughters.

Flood Scare. Rain Hurting Pitt Biz. But Weems-'Zaza' Good \$23,000

HORROR, 5G, WOMAN,' \$4,000, STRONG IN O. C.

Oklahoma City, Feb. 7. 'Jesse James' continues strong in third week, still bringing above aver-

'Son of Frankenstein' and 'There's
That Woman Again' are set for
healthy grosses at Midwest and State,

Estimates for This Week
Criterion (Stan) (1,500; 25-35-40)—
Trade Winds' (UA). Looks like
\$4,800, under average. Last week,
Made Me Criminal' (WB), \$4,600,
fair.

Nade Me Criminal (WB), 48,000 high-philipsey (Sim), 12,000 -0.00)—Pacific Liner (RKO) and Azres week, Turk August (RKO) and Azres (RKO) (RKO

'GUNGA' TAKES PHILLY FOR **BIG 25G**

Philadelphia, Feb. 7.

rilondie und Russ Morganis crew
at the Rais, gettin pale \$15.00, almost low for the year at wasddimer.

Allates (WB) (1.30; 42-7-88-75).—
Beachcomber (Par). (2d wk). Media
Being pulled after only five days of the wastern of the was

British Lion to Do Most Ambish Prod.; 350G Cost

London, Jan. 29.

Sam Smith will produce British
Lion's most ambitious production to
date when it starts work on March 1
on a story dealing with the life of
Sam Wallace. Rajph Richardson
Hitchcock to title role and Aired
Hitchcock to cost \$359,000,

Pittsburgh, Feb. 7. Biz generally pretty firm despite food scare here and siege of rainy weather. Couple of key spots are off, but just as many others are run-ning out front so average is keeping ning out front so average is keeping rejety steady. Running shead of heap is Stanley, where Ted Weeming had rather than screen attraction, large than a standard the lure. Gross running even with Weem's swell take of just a year ago. "Jesses James" holding up nicely in second week at Alvin and will sticked a third, first filcher to get extender, while the standard time here since Alexander, while the standard time here since the standard time here since the standard time here since the standard time here.

to some recent pix brough not quite up to some recent pix brought here of late from Penn.

Twin-bill sites are only so-so.

Estimates for This Week Alvin (Harris) (1,850; 25-35-50)— Jesse James' (20th) (2d week), Hold-

Avia (Harris) (1850; 23-35-30)

Avias James (20th) (250 week), Holding up in fine style and will go alpird, moving after that to Senator for continuation of downtown runhird, moving after that to Senator for continuation of downtown runhird, moving and the style of the styl

(RKO) and Russ Morgan's orch, poor \$13,000. Warner (WB) (2,000; 25-35-50)— 'Idiot' (M.G.). Moved here after big week at Penn. Should have enough left to snatch \$8,800, all right. Last week, 'Crooked Mile' (Par) and Tom Sawyer' (Par); poor \$2,900 in eight days.

Pix in So. Africa

Cape Town, Jan. 21. Films playing here include the fol-

Films playing here include the ro-lowing: Coliseum, 'Stella Dallas' (UA), followed by 'That Certain Age (U); Alhambra, 'It's in the Air' (Col), Goldway Follies' (UA); Plaza, 'Great Waltz' (M-G); Royal, Fast Company' (M-G); Adelphi, Strange Boarders' (GB), Forum, 23% Hours' Leave' (GR), and His Majes-ty's, 'Dodsworth' (UA).

Johannesburg, Jan. 21. Johannesburg, Jan. 21.
United Artists setting the pace here. Three of its films playing constitution of the pace of the films playing constitution of the pace of the films playing constitution. State of the pace of the pac

Durban, Jan. 21.

Durban, Jan. 21.

Films-playing locally are:

Prince's, 'Mutiny of the Elsinore';
Criterion, 'Bage of Paris' (U)'
King's, 'Merrily 'We Live'; Metro,
'Young in Heart' (UA); Playhous,
'R's in the Air' (ABFB); 20th Century, Thin Ice' (20th), and Gracie
Fields in 'The Trek Dance.'

Novarro's Mex Prod.

RKO RADIO MEETS THE DAW OF A NEW DAY WITH THE PROUDEST PRODUCT IN ITS **HISTORY...**

On the following pages a few of the big attractions that will highlight the COMING WEEKS... Due after another ... starting RIGHT NOW!... Big shows that set the pace for the industry!







Italian Fans Razz Non-U.S. Pix

An American picture official just returned from Rome claims that audiences in Italian cinemas are reacting badly to the absence of U. Sims on the screen. He cited instances where Italian and German pictures fashed on the screen were roundly hissed, with more unruly members of the audience cutting up seats and otherwise damaging

memores of the solutions could be seen and otherwise canaging the street property. Same spokesman said that secret police sent into cinemas to single out the ringleders of such demonstrations came back with an unusual report. It was covered in a single sentence: "We cannot arrest the ringleders because we cannot arrest a whole

audience.' ce of American pictures from the Italian theatre screen extremely unpopular, same official said, with exhibitors

Havs Officially Reports on U. S. Film Companies' Washup of Italian Biz

An Italo Keynoter?

Angelo Flavio Guidi's arrival in the U. S. iast Friday (3) from Italy was regarded in the trade as possibly a significant move on the part of Italians concerning distribution of foreign films in that country. Although officially listed on his arrival as the Rome correspondent for Italian lan-

listed on his arrival as the Rome correspondent for Italian lan-guage newspapers in the U. S., picture executives in New York know him as being close to Il Duce. He always was rated in Rome as knowing American film

Rome as knowing autopeople.
Fact that Guidi has not been in
his country for about four
years, and that he stressed the
point that Italians have no grievance against the people of the
U.S., makes picture people of
the point that Italians have no grievance against the people of the
thick that the point of the picture
and the picture people of the
triendly relations with the film
subsess of America, or, at least,
sound out sentiment relative to
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Warners' Foreign

Sales Campaigns On Elastic Sked

Statement by Will Hays, head of the Motion Picture Producers and

Statement by Will Hays, head of the Motion Picture Producers and Distributors Association, first one last week officially cleared up the status of the four non-distributing major companies as regards Italy. While Hays covered the entire diselection of the status of the four non-distributing major companies as regards Italy. While Hays covered the entire diselection of the Italian Ilm decree was issued, chief interest centered on his statement that no exceptions to provisions of the Italian Ilm decree was issued, chief interest centered on his statement that no exceptions to provisions of the American companies had no choice except entirely to cease distribution in Hays said:

That decree arbitrarily rendered and the contracts had several years of unexpired term. The decree set up a government when the contracts had several years of unexpired term. The decree set up a government imported motion pictures and by regulations pursuant thereto required all imported motion pictures and by regulations pursuant thereto required all imported motion pictures and by regulations pursuant thereto required all imported motion pictures, regardless of existing the properties of the properties of the properties of existing the properties of th

the except entirely to case distribution in Haly. This all American companies have done. It is a superior to the property of t

'GOOD EARTH' REVIVAL DOES BIG IN HOLY LAND

Jerusalem, Jan. 22. 'Good Earth' (M-G), revived at ti largest house in Tei Aviv. has had unusual success, going into its sixth unusual success, going into its sixth consecutive week. House owner decided to feature Pearl Buck's opus upon the announcement that she had received the Nobel Prize. Three Comrades' (M-CI) has gone into its second week in Tel Aviv and is recating quite a stir, since Nazi Germany has forbidden its showing there.

there.

American films here this week:
Girl of Golden West (Wi-G.) Dinner at Rtt.' (20th). Kilwingsed (20th).
Sing Baby Sing' (20th). The Gorware (Far.) Bullets or Ballets or
ware (Far.) Bullets or Ballets (WB),
and Flash Gordon' (U). Latter a 30chapter serial, is being shown in one
sitting. Three French pictures, one
Hungarian and one English also playlate the series of the series of the series of the
Bullets of the series of the series of the series of the
Bullets of the series of the series of the series of the
Bullets of the series of the series

rgtheater produced by Willy Burgheater produced by Willy Forst in Germany, when shown here was recognized as a recent Nazi production. It was taken off a Jerusalem screen after four days and sent back to the distributor for an explanation on its committee passal of all German-speaking films and has assiduously kept out of the Holy-Land any films with a Nazi or fascist tinge.

EXTENDED OUIZ INTO \$25,000,000 PATHE CASE

Paris, Jan. 29. which cracked wide open here a few weeks ago, involving sums stated to

weeks ago, involving sums stated to be as high as \$25,000,000, is proving a long, laborious process of getting down to actini facts in the muddled ramification of the collapse. Latest development has been, the refusal of the court of indictment to great Bernard Nata, and his most involved accompiles, Jean Cert, pro-visional liberty, upholding the de-velopment of the court of th

vestigations.

During this week's investigations, it's reported. Natan admitted that the

LITTLE CHANCE GIVEN **3 NEW LONDON PLAYS**

London, Peb. 7.

Thundreds and Thousands opened at the Garrick last Tweeday (31) night. It is unique comedy but didn't live up to its promise during lis abort stay, closine, Saturday-(4), to the Apollo. A tensely horrifac drama but it lacks sufficient comedy reprint. A sufficient comedy reprint a falling list are for Thursday (70 the Apollon) to the Apollon in the Apollon in the Churchy of the Apollon in the

Freeman to N. Y.

N. Bernard Freeman, Metro man-ager for Australia, is coming to the homeoffice for a pow-wow in the

American Firms See Japs Reacting **Unfavorably to Washington Rebuffs. Thus Hitting New Nippon Distrib Deal**

BRUMMELS, SAM BARTON With the final payr

London, Feb. 7.

Three Bo Brummels warmly received in opening at the Coliseum yesterday (Monday).

Sam Barton, after absence of some years, seemed better than ever in his tramp bicycle act.

British Film Biz **Dubious on Wav New Quota Works**

ion by arrivals from Great Britain last week centered on the Tailure' of the new British quota iaw Yallure' of the new British quota jaw to develop as had been expected by certain people in the English trade. Bether Wilcox, wet producer on the Rechel Wilcox, wet producer on the head of distribution and exhibition for Metro in Great British, both were quoted as saying that considerable disastisfaction had been atoused over the manner in which the quota was pamiling out.

panning out.

Opinion of industry leaders and foreign managers for American firms is that if the British film business desired to establish the prestige of British-made pictures in the world market, the present quota act apparently comes closest to accomiliable in the state of the property of the prop

sliching this.

If the quota is altered to insure present studio facilities running ful blast, though setup is admittedly expanded beyond present or future meets for some time to come, picture for the come studies of the come to come the come production in assurance that American producers would be willing to rish heavy butlay for elaborate productions in against the contract productions and the contract production of the company of the

During this week's investigations, let's reported. Matan admitted that the conditions and with full complement properties of the purpose of finding money to cover indebtedness to Charles Marchal, of the banking from of Bauer and the banking from the banking fr

(With Dates When Opened)

Robert's Wile, Globe—Nov. 23, 37.
Me and My Girl, Victoria Palsoc
Dec. 18, 37.
All Plee's Lit Up, Hippodrome—
Running Biot, Galety—Aug. 31.
Flashing Siream, Lyrie—Sept. 14.
Flashing Siream, Lyrie—Sept. 14.
The Corn Is Green, Duchess—Sept. 34.
The Corn Is Green, Duchess—Sept. 34.
The Corn Is Green, Duchess—Sept. 30.
When We Are Married, St. Martins—Oct. 11.
When We Are Married, St. Martins—Oct. 40.

When We Are Married, St. Martins—Oct. 40.

"Quiet Wedding," wynonam - "Guett Wedding," wynonam - "Goodness, How Sad, Vaudeville-Ct. 18. S. James-Nov. 22. "Guets Your Hat," Palace-Nov. 24. "No. 6," Aldwych-Dec. 21. "Babes in the Wood," Drury Lane Dec. 23. "Queen of Hearts," Lyceum — Dec. 24. "Queen of Hearts," Lyceum — Dec. 24.

"They Walk Alone,' Shaftesbury Jan. 19. They wain Americ, Jan. 19, Jan. 19, 'Chauve Soiris,' Kingsway—Jan. 17, 'Western Chamber,' New—Jan. 20, 'Magyar Melody,' His Majesty's—Jan. 20, 'Design for Living,' Haymarket—

Jan. 20. 'Design for Living,' Haymarket— Jan. 25. 'Tony Draws a Horse,' Criterion— Jan. 28. 'Gasling,'

'Gaslight,' Apollo—Jan. 31.
'Worth a Million,' Saville—Feb. 2.

'Saville—Feb. 2.

'Your hand the same of the same

the \$800,000 American film rental WELL RECEIVED, LONDON coin, originally 'frozen' in Japan, U. S. film execs have expressed concern whether or not a similarly

U. S. film execs have expressed concern whether or not a similarly favorable impounding plan could be worked out on the moneys collected in Japan on the 260 features shipped 1858. Aforementioned fund has been deposited in the Yokohama Specile Bank, San Francisco, in service of the service o

DISTRIBS SCORE MPDA ON N.S.W. LEGISLATION

Disastirated on of distriba with tactics employed by the Motion Ficture Distributors Asm. in handing the recent battle on quots, refered to the motion for the control of t

M-G Builds in Adelaide: 7 Anzac 1st Runs by Fall

Adelaide, Feb. 7.
Completion of theatre by Metro
here this fall will give firm seven
first-run houses in five Australian
cities. New house will be a 1,500seater costing nearly \$700,000.
Theatre is scheduled to be opened
in Sentemper.

in September.

Metro now has the Cremorne and the Metro in Brisbane; the Liberty and St. James, Sydney, and in Melbourne and Perth, each house is called the Metro.

Cairo, Jan. 23.

Metro presently building 1,500seat cinema in Cairo. It'ii open
early in 1940.

Cape Town, Jan. 21. (about \$93,400) will be built by African Consolidated Theatres at Paarl, Cape Colony.

Clore, Esdaile in Deal For London's Casino

After protracted negotiations and considerable competition, Charles Clore and Afterd Edails, owners of clore and Afterd Edails, owners of closed a deal with receivers of the London Casino for a new cabaretheatre venture there. Clifford C, Fischer's was the last production policy here.

A new commany

THAT Warners crowd, as we have suggested before, is about the most versatile collection of producers we have in this picture business today. They run the gamut of every entertainment idea in the production of their pictures. Make the list of their bigaest hits for the past five months "Four Daughters," "Brother Rat," "Angels With Dirty Faces," "The Sisters," "Devil's Island," "Dawn Patrol," "They Made Me a Criminal," and "Wings

of the Navy." No two on the same subject or even approaching the same theme; all of them daring; all of them with a sock. Now take the bunch they have in production, "Confessions of

a Nazi Spy," starring Edward G. Robinson;

"Juarez," with Paul Muni, Bette Davis and John

Garfield, "Dodge City," with Errol Flynn and Olivia

de Havilland; "Oklahoma Kid," in which Jimmy

Cagney goes western; "Dark Victory," starring

Bette Davis; "Brother Orchid," with Edward G.

Robinson; "Hell's Kitchen," with the Dead End

Kids; "Yes, My Darling Daughter," with the new kid combination of Priscilla Lane and Jeffrey

Lynn; "Each Dawn I Die," with Cagney and

Garfield; "The Sea Hawk," with Errol Flynn; "The

Old Maid," with Bette Davis; the sequel to "Four

Daughters"—"Four Wives," and others. ¶Has this

industry ever been given such a diverse list from one major company? And with Warners clicking

them off as it has, certainly this is a program-to be reckoned with, and one that is bound to com-

mand even greater audience attention. Nack

Warner and Hal Wallis are carrying the burden,

with a very efficient organization under them) fighting every minute to turn out successful pictures. As written by W. R. Wilherson for the 'Hollywood Reporter'

Holdover Headquarters

STAGECOACH

Hollywood, Feb. 3.

sited Artists release of Walter Warning and Wayns, Andy Devige, John Carralling of Walter Warning and Wayns, Andy Devige, John Carralling and Wayns, Andy Devige House, Servenius, Warning and Harvoot, Carralling and Harvoot, Carralling, Feb. 2, '98, Russiand Markoot, Carralling, Sept. 2, '98, Russiand Walter, 58 MINS. John Ladgott Las princip - 6 www.

John Wards Chele Twoor

o Kid John Wards

o Wards

o Wards

o Kid John Wards

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o Kid Wards

o Kanda War

Sweeping and powerful drama of the American frontier, Siagecoach singleys potentialities that can easily drive it through as one of the sur-prise big grossers of the year. With-out strong marquee names, picture represents wide range of the properties of the properties of the fact through word-of-mouth after it gets rolling.

priso big grossers of the year. Withmovertheless presents wide range of
exploitation to attract, and will carry
gets rolling.

Directorially, production is John
Tord in peak form, austaining inter
presenting exceptional characteristics.

Directorially, production is John
toning, Picture is a display of phototions, Picture is a display of photosize in the party west to weave a
lightly knit drawn purched with suspages of the early west to weave a
lightly knit drawn purched with susdeventures of a group aboard a
stageoscach between two frontier
assections of the production of a group
of the passecs is the production of a
light of the production of the production of the
clinic Picture, Mones bull gal force
gambler, John Carradine; inchristed
gambler, John Carradine; inchristed
gambler, John Carradine; inchristed
an Army officer en route to his boot,
clusie Pilitur whistey salemans, DonBerton Churchill. John Weyne, erently essept dron prinon, is pleked
start.

Cavettry troop, conveys he stage-

section Churchill. John Wayne, red up on the road shortly after the start, which was the start with the start with the start the start was the start with the start with the start was the start with the start was the start with the start was the start was

photography by Bert Glennon proughout is exceptional. Music core also does much to add to the

ST. LOUIS BLUES

ST. LOUIS BLUES

PRIMARY STATES AND A STATE AND A STATES AND A STATE AND A STATES A

Ida		
	The Kings	Men His Orchestra
Sheriff		Victor Killan

'St. Louis Blues,' with a world-fa-mous song title as a basic asset, is a backstage showboat story that should do fair biz. It doesn't quite jell but will suffice as passable divertisse-ment. It's behind-the-scenes Missis-

sign i twerboet stuff a modern settions, which as the has a modern settions, which as the has the charm of
the background that kewpotes the
the background that kewpotes the
kewpotes are the control of the control
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THREE MUSKETEERS (WITH SONGS)

(WITH SONGS)

20th Creitury Mollywood, Feb. 4.

20th Creitury Mollywood, F

D'Artagnan	Don Amech
7 Attaknen	Pite Pers
Three Lackeys	
Milady De Winter	Binnie Barne
De Rochefort	Llonel Atwil
Queen	
Lady Conetance	Pouline Moon
King	Yesseh Schildkenn
King	Joseph Schlickian
Naveau	John Carradin
Cardinai	Miles Mande
Cardinal	Douglas Dumbrill
Aramis	John Kin
Porthos	Dussell Wiele
Portnos	
Vitray	Gregory Gay
Duke of Buckingham	Lester Matthew
Landlerd	Egon Breche
Balliff	Moront Olses
Captain Fageon'	Clearmen Deneven
Ship Captain	Geniges Mank von
Ship Captain	Montague Buay
Guarde) Jean Parry
	Fredrik Vogeding

Ouser's. Vegetins and Perry Treeder Vegetins Utilizing the broadlest strotes of Dumar tromantic adventure, The Gomey's technique, this version of Dumar tromantic adventure, The America as a rather personable D'Ariagan, and the Ritte Bross and a helter-delier for Department of the Perry of t

Miniature Reviews

'Stagecoach' (UA). Fine west-ern frontier drama. Cinch for exploitation,

ern frontier drama. Cinch for exploitation,

"St. Leafus Blase" (Par). Fair straight of the property of the pr

From comments of the control of the queen.

There times are spoted niety, and romantic number. We golden to the queen.

Three times are spoted niety, and romantic number. We golden to the control of th

Yes, My Darling Daughter

ce, may Learing Daughter Hollywood, Feb. 2.
Warner Bros. release of Banjamin Discrete Production and Friends. Features Friedling Lant., Jeffrey Lown. Roland Tomer. Find Stunter. Directed by William Reighter, Boyley Stunter, Directed by William Reighter, Booker, and General, Chortes Description of the Comment, Chortes Comment, Chortes Comment Commen

Ellen MurrayPriscilla Lane
Douglas- HallJeffrey Lynn
Itus JaywoodRoland Young
Ann MurrayFay Bainter
Granny' Whitman May Robson
Connia NevinsGenevieve Tohin
Lewis MurrayIan Hunter
Sergeant Murphy Robert Homans
Police Officer Edward Gargan
Angus Dibble Spencer Charters
KarthaLottle Williams

Delightful comedy, retaining all of the rippling humor of Mark Reed's fine play in transposition to auditer will ring up okay totals. Picture has a good group of names for advance pull, and word-of-mouth should carry it through the key bookings. In the hinterlands, acception to basic subject, which is not kid fair by any means. In addition to the sparking dialog

and bid fair by any means.

In addition to the sparkling dialog and situations of the play, the picture presents several highlight performances that by the programment of the programme

street of rounance oscality in make an extension of rounance oscality in the second of the life with the life without offending. Pricellik Lane, finding herself in low with Lynn, persuader, him to go prior to his departure for Europe and a new job. Plan is sensed by Tobin, who limediately tips off mother: "By Bintier." Latter, "pinner for women's right and writer to persuade the daughter for give up the idea, but finally consents when the life of the life of the life, but finally consents when in the life, but finally consents when he work of the life, but finally consents when he would be sent to be remarked for years. Houe guest for he week-end in poet Roland Young. In the week-end in poet Roland Young. In the week-end poet Roland Young. In the week-end you for slowing the family upset over the affair. Lynn hadden yn he well wed yn he yn yn did yn hen yn hen lewes for the boat. In the self-wed yn wraining on the high seas.

It's diverting and amusing enter-tainment all the way through. Dia-log is smart and witty, all perform-

ances are of high merit, and direction is smoothly and speedily pased. There are a few lagding sequence, apparent because of general fast the property of the

From production standpoint pic-ture has been given advantages of A classification throughout

FISHERMAN'S WHARF

BOLLY ON FLAKE POLYMON PER 4. RICO release of Sol Leaser, production, St. Co. Rico and Solvent Polymon Per 4. Rico and R

To the control of the

PARDON OUR NERVE

20th-For release of Soi M. Wurtzel production. Fastness Lynn Bari. June Gale. Machine Lynn Bari. Machine Logan from original story by Rida Stone and Batir Reinhardt; cambile Sammer and Machine Lynn Baring. Machine Lynn Baring

Running time: (IT MINS.
Terry Wilson	
Samson Smith	Qninn William
Dick Melone	
Nosey Nelson	Edward Broph
Duke Page	John Milie
Lucky Carson	Theodore von El
Kid Bamesy	Word Bor
Mr. Flaminamet	word nor
Araballa	
Body Grand	Reien Ericac
Down Guard	Tom Kenned

There's nothing coloses about this cone, but audience reaction generally force to the cone, and the second of the cone, and the cone, and the cone of the cone, and the cone of the cone, and the cone of the cone of

CAFE SOCIETY

CAFE. SOCIETY

Pannone of the Casarus growth of the Casarus growth

Marie in Passe. Marie Briggs.
Mariellen Carroll. Freed Machine.
Mariellen Carroll. Freed Machine.
Mil carry Cate Society incley into okay it not wow business. Title is not so of the carrollen free of selling string, but actually it no expose, merely utilizing the calcular intering the studies of selling string. The Tunisian Room is the front half of the title, and might well be a blend of El Morocco and the Colony with its left field of monkey colony with its left field of monkey compared to the colony with the interied for monkey common which categories is projected the male Cinderella roomace which estaphills Machine in the herees Maddeline Carroll.
Story is of smaller pattern but the

ship newshound, into marriage with the heries Madelsine Carroll.

Story is of familiar pattern but the story of the S

mer operation of the property of the property

· GIBRALTAR

GIBRALTAR
(FERECU-MADE)

(FERECU-MADE)

One visions of All Partis, Jan. 27.

One visions of All Partis, Jan. 27.

One visions of Manual Partis, Jan. 28.

Visions Remains in the provider Bornshasan. 276 von Brobain. Directed by

Wishers Company of Brobain. Directed by

Art In Company of Brobain.

Western State of Brobain.

Western State of Brobain.

Bact Directed by

Bact Directed by

Bact Directed by

Company of Brobain.

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Company of Brobain.

Bact Directed by

Company of Brobain.

Company of Br

Manievati. Medicities nortice. ThissaeGibrallar' is another to lean on the Spanish contict and the general medicities. The spanish contict and the general medicities are spanish to concerns explonage on the rock in a yarn not altogether clear as to the wheterfores, but which carries sufficiently, with some censoring, are considered to the spanish contiction of the spanish control of th



THE PORTRAIT OF A FATHER AS MIGHTY IN ITS EMOTIONAL PULL AS THE PORTRAIT OF THE MOTHER IN "STELLA DALLAS"

Film Reviews

GIBRALTAR

(Continued from page 17)

he possesses. As a result he's per-suaded by the dancer to steal a secret Britsh code for Von Stro-heim in order to say his debts. He's discovered, degraded and imprisoned. An escape sees him join Von Stro-heim's band, uit when he incurring the dope over to his former com-mander.

mander.

Von Strohelm kills the dancer, thinking she's the giveaway, and Duchesne kills Von Stroheim in escaping. Love interest is supplied by Duchesne and commander's

daughter.

Miss Romance and Vo.. Stroheim
walk away with the honors. Duwalk away with the honors. Duhold by the better than usual,
never warms up, but Georges Fiamheim, does creditably. Yvette Lebon,
daughter of the commander, is a
newcomer, and shows it, but looks
promising.

HOMICIDE BUREAU

Bruce Cabet, Rita Hayworth. Directed by
C. C. Coleman, Jr. Original, Earla Snell;
camera, Benjamin Kline; musical director,
Morrie Stoloff; editor, James Sweeney. At
Rigito, N. Y., week Feb. 1, '30, single,
Running time: 56 MINS.
Jim Logan Bruca Cabot
J. G. Bliss
Chuek Brown
Hank Richard Floke
Captain Haines
Briggs Worman Willie
Dieke Gene Mergen

DERRE Gene Morgan
Thurston Robert Falga
Jamison Lee Prather
Specke Bddie Featherston
Palice Commissioner Stanley Andrewa Hits new low in cycle of Colum-

Hits new low in cycle of Columbia crimewase opuses, with every department of production way with the comparison of the columbia c

romance between her and Cabot is Story and the committee of a mall-town police homicale but reason to make the committee but reason to make the committee of the committee of the committee of dragnet ex-cons and other known criminals are checkmated by citi-zenry, supposedly aroused by unfair straight. Persistency of Cabot in handling punke his own way re-suring the committee of the committee of straight. Persistency of Cabot in handling punke his own way re-suring the committee of the committee of straight. Persistency of Cabot in handling punke his committee of straight. Persistency of Cabot in handling punke his committee of straight. Persistency of straight. Persis

war use.

Marc Lawrence and Norman Wil-lis stand out as criminals.

CONFLICT

('Conflict')
(FRENCH-MADE)

(FERCEL-MADE)

Parts, 7m. 27.

Dirche, Pales, 7m. 27.

Dirche, 7m. 27.

Dirche,

'Conflict' will stand with the best and marks another ringer for the Leonide Moguy - Corrine-Luchaire Leonides of the standard reason for the success of Prison without Bars.' It is destined to be one of the outstanding successes of the year in France, and should be about the standard reason and the standard reason an

surefire in any country where an abortion angle can get by the cenMoguy, in deft handling of psyMoguy, in deft handling of psyhological reactions of both manhological reactions of both manmore basic lantinets, packs this one
with plenty of universally underslood reasons why humans behave as
load reasons why humans behave as
load of the state of the state of the
state of a woman to become a modistar of a woman to become a modista

who goes to visit her married sister (Annie Ducaux) when she learns are to become a mother after an area of the control of the

married woman to claim it as her wife. Such cash and the sum of th

other.

Suspense is maintained well throughout, Miss Luchaire definities exhabilishe herred. In the front reads exhabilishe herred. In the front reads exhabilishe herred in the front reads cellent support throughout. Miss Ducaux handles a difficult role with conviction as does Rouleau, Ducheme is light in places, but Daucheme is

AVEC LE SOURIRE

('With a Smile') (FRENCH-MADE)

Mainar Fetures robane of Pathe-Chana production. Stars Maurice Cheva-land Change of Pathe-Chana Production. Stars Maurice Cheva-land Pathers and Pathers of Pathers by Maurice Tourneur. Adapted from play by Louly Vernaulii. Songs, Marcel Lattee and Borel-Clerc; English titles. Herman G. Weinberg, emmera, Thirard and Xee. At 5tb. Ave. Playhouse, N. Y., week Feb. 4, 58.

ow. Cant; Maurice Chevaller, Marie Glory, Andre Lefaur, Paula Andral, Marcel Val-lee, Marcel Simon, Milly Mathle, Running time: 90 MINS.

(In French: with English Titles)

In Prench; with English Titles
Chevalier's tarl French flin, since his retreat from Hollywood two alculated to bring out the star's personal charm to the utmost Chevalier's role is well tallored and gives him a characterization into which he can dig his teeth.
Victor Larmost Chevalier's artives in Paris penniless, but equipped with personal charm of the Palace Music Hall where she considered the present the pre

unite, the former chorine.

Only one thing is lacking and that is social success. She spurs Chevaler on lower this goal and, by a surface of the social success. The spurs of the success of the success

smile.

Louis Verneuill's original story moves along airily and allows Chrusier scope to act as well as sing an occasional song. It is cleared in the major permit the litter, true-to-lite situations. Musical score is adequate, but Chevalier's would numbers are not destined for any great popularity.

larity.

English titling hardly does justice to French dialog and there are set to French dialog and there are set to French dialog and there are set to French dialog. May be due to parts of script being censorable. One title, however, is a gem. Situation woman's fealousy over husband's reported indiscretions. Ringing for her maid, madame commands. Fetch in the properties of the properti

hat, my coat, a revolver and a taxi!'
Production is well-cast, although
Mile, Glory, in feminine lead, should
attend to her figure. Chevalier's
performance is outstanding. He earries the heawiest burden throughout
but his work is well-sustained all the
way and there are no leidowns.
French-speaking auditate in this
country should enjoy this one.

PHILLY ALLIED SETS UP B'D OF GOVERNORS

Philadelphia Feb. 7.
Local Allied unit finally under
way on a permanent basis with the
formulation of exhibitor-distributor
policies at a meeting at the Broadwood hold. Org made big to-da
wood hold. Org made big to-da
wood hold. Org made big to-da
wood hold. Org made with the
member's claiming this was never
done at meetings of United Motion
fetture Theatres Owners from
which most of Allied members segroup.

ceded three months ago to form new group.

A clearance and zoning committee was appointed and permanent head-quarters set up in the Film Bidg.

Philly and suburban sections. For Philly, those chosen were: Milton Rogasner, Iris theater; Ben Ferte, Colonial and Overbrook; Luke Gring, Erien and Renei; David Z. Milgram, Affiliated Theatter, Ind. Control of the Colonial and Marry Perciman. West Allegheny.

For suburban territory: Al Fisher,

For suburban territory: Al Fisher,

For suburban territory: Al Fisher,

Keswick; Glenside; Joe Conway, Egyptlan, Baia; Harry Fried, Su-burban, Ardmore; and Henry Sork, Rio, Reading. Two vacancies remain

on this section.

Sork was ejected permanent secre-Sork was elected permanent secre-tary and Fertel, treasurer. Sid Sam-uelson, former head of. National Aliied, is business manager, and David W. Yaffe, counsel and assist-ant business manager, Walter Wood-ward is traveling field representa-tive.

Air Comics

(Continued from page 1)

stead tomorrow hight (9), providing the new script is satisfactory to James Mchoret, NDC's continuity according to the state of the sta

In England, Too

British censor—that mysterious embodiment of the old school tie—has caused cancellation of a BBC "Scrapbook of 1919" broadcast which was to have been part of a series. Reference therein to the peace that the contract of the peace of the pe

jittery.

BBC substituted the innocuous year of 1909.

as humor would have been interpreted by some factions as propaganda and by still others as libel. This extreme sensitivity has in ways taken on the aspect of a public neurosis or hysteria and it has put the network on such an edge that it must have from variety programs every network on such an edge that it must har from variety programs every subject that might even prove controversal unless handled by experts. forciby reflected itself in racial or dialectic humor. Certain reases now heatedly resent having themselves kideded or joked about on the sir, even it the kidding or story telling is soon by a member of the control of the contr getting a tough deal, but the strain that it is putting on the network is infinitely tougher.

Alex Hyde's Metro Berth

Holiywood, Feb. 7.
Metro has upped Alex Hyde, composer and conductor, to manager o all studio's orchestras, including per

onnel. Mickey Whalen is his assistant.

NEW CARTOON FLICK

Hollywood, Feb. 7.
Leon Schiesinger has started work on a new cartoon series, Canyon Kiddies', story and characters created by James Swinnerton, veteran Hearst

cartonist.

First of the series is slated as a March 3.

March 3.

Either James Cagney or Humphrey Bogart will make personals at the business.

306 Hopping on N. Y. Fair as Means To Up Employment: New Contracts

AFA OK'd by AFL

In Miami last week the execu-tive council of AFL indicated that an intensive drive by the American Federation of Actors was under way to organize the outdoor amusement field. AFL will also allow the AFA to extend its jurisdiction to cover all employees in the outdoor amusement field.

Raiph Whitehead and William Raiph Whitehead and william Green, AFL president, are to work out details of perfecting permanent organizations to em-brace employees of the New York and San Francisco World Fairs.

LONG IS. CINEMAS SEE A BOOM FROM '39 FAIR

Jamaica, L. I., Feb. 7. Long Island's summer picture theatres, numbering altogether about a dozen, are anticipating a boom sea son, because of the World's Fair, and are beginning to make preparation accordingly. The Rockaways, with more than half of them, expect a bulk of the trade, because of the proximity to the World's Fair at Flushing. Long Beach runs second

in hopes.

The theatres operating on a summer basis open on Decoration Day and close after Labor Day. Openings and closings this year will be adjusted for a lengthier season than

TOO LITERAL

'Can't Take It' Is a Miseue for Safe

Minneapolis, Feb. 7.

Ironically You Can't Take It With You' was the attraction at the El Lago, local nabe, when a detective

Lago, local nabe, when a detective planted on the premises, shot and fatally wounded one of two burglars about to crack the safe.

The same is believed to be the same that has pulled a number of similar theatre jobs here during recent weeks. Two accomplices escaped.

Rochester, Pa., Feb. 7.

Police here are looking for burglars who entered the Orienta theatre, broke open the safe and escaped with receipts of \$15.

Comes the Washup

Los Angeles, Feb.

Los Angeles, Feb. 7.

Bankruptey sale of assets of Associated Cinema Studios is set for
tomorrow Wednesday with Hugh L.
Dickson as referee. Assets, valued
at \$24,248, include completely
equipped sound recording studio,
two delivery trucks and equities in
lease contracts.

Merstimand positive and

lease contracts.

Negative and positive prints, sound trucks and cutouts of Three Legionanizer and 'I Cover Chinateria' and 'I Cover Chinateria' and 'I Cover Chinateria' and 'I Cover Chinateria' and 'Banner Pictures, respectively, are to be x'd at public auction Saturday (11), by International Cinema, hidependent lab. Sale is to satisfy liens of 44/115 on 'Legionnaties' and bloomers, but the contractive and the contractive

OKLA.'S OWN NEWSREEL

Oklahoma City, Feb., 7.

A new newreel organization is producing an 'Oklahoma Newsreel' for state distribution from offices in Dallas, Texas. Three-minute reel issued weekly, top rental being near \$20 per month.

Ray Miller, former Missourl the-atre owner, is head of the enterprise,

Okla, Kid's' Dual Preems Oklahoma City, Feb. 7.
Oklahoma City and Tulsa have been picked for dual premieres of The Oklahoma Kid' (WB) to open

Commercial firms planning to make use of 16 mm. motion pictures in connection with exhibits at the N. Y. World's Fair may have to employ union film operators, if cam-paign of Local No. 306 now under can be made enforceable.

Labor unions are reported getting tough in increasing possible outlets for employment of electricians, stagehands, musicians, operators, e:c., at the Fair and are carefully watching all situations where jobs can be created. Pressure from af-filiated unions is contemplated wherever necessary. Coming Fair is

wherever necessary. Coming Fair is looked on as golden opportunity for taking up slack in unemployment and nothing is being overlooked. Adjustment of wage increases for Local 300 operators, under -0-year contract with the Independent Theorem and the Contract with the Independent Theorem and the Contract with the Independent Theorem and the Contract of the Independent Theorem and the Independent Theorem and the Independent Theorem and Independent Theorem and

ability to agree, both sides must sub-mit controversy to an arbitration. The controversy to an arbitration of the control of

A. C. GIVES UP TRYING FOR YEAR-ROUND B. O.

Atlantic City. Feb. 7.

Allantic City. Feb. 7.
With Aliantic City Sees at Incitions taking it on the well-known chin, the record's amusement industry has finally given up the fight for all-vest round business and after all-vest round business and after all-vest round business and after leaves the eight mile wooden way completely void of entertainment. To be a substitution of the record's amusement industry, the "avenue" theatree will urn nights only one, for many years the substitution of the supper walk, after taking a terrific lacing in winter business, was the first to fold after taking a terrific lacing in winter business, was the first to fold right after the season. It opened for right after the season. It opened for a faithful and the season. It opened for a faithful after the season. It opened for a faithful after the reason. It opened for the faithful after the reason. It opened for a faithful after the fa

again until the Easter holldays.

The new arrangement affects the
Abolio and Strand theatres of the
Weilland-Lewis chain and the Stanley and Virginia of the Warner

HOLT'S KILLER

HOLIVO KILLER
Hollywood, Feb. 7.

Fower to Kill' Is Jack Holi's next starrer for Larry Darmour at Columbia, with Lew Collins directing. Story, written by Gordon Rigby, deals with a chemist who discovers a-powerful-explosive; with international complications.

SHIRLEY FOR 'CAREER'

Hollywood, Feb. 7.
Ann Shirley is assigned to the top
role in RKO's forthcoming 'Career'.
Picture introduces the winners of
the first of Jesse Lasky's radio talent

Nice Place for It

Hollywood, Feb. 7.

'Murder in the Surgery' got under
way at Universal as one of the Crime
Club series under production wing
of Irving Starr.

Bruce Cabot and Helen Meck are
in the leads. Olis Garret directing.

Paramount's

BEACHCOMBER"

is still pilin' 'em up!

HARTFORD, CONN.—Allyn Theatre... 40% over average, beating such top-grossing Paramount hits as "Sing You Sinners", "Spawn of the North", "Men with Wings". HOUSTON, TEXAS—Metropolitan Theatre... zooming receipts up to the high marks set by "Spawn of the North", "If I Were King", "Men with Wings". WORCESTER, MASS.—Capitol Theatre... way over average, equalling the take on "Sing You Sinners", "Spawn of the North", "If I Were King", "Men with Wings". NEW HAVEN, CONN.—Paramount Theatre... "Beachcomber", out in front, ahead of "Sing You Sinners", "Spawn of the North", "Men with Wings". STATEN ISLAND, N.Y.—St. George Theatre... 75% of an average week's business in the till after the first 2 days!

and now...

Here comes that Paramount showboat,

ST. LOUIS BLUES"

BEAUMONT, TEXAS—Jefferson Theatre... 25% over average, ahead of those top-notch attractions "Paris Honeymoon", "If I Were King", "Men with Wings". SPRINGFIELD, MASS.—Paramount Theatre... equalling the business of high-grossing "If I Were King", "Men with Wings"... and beating the take on "Paris Honeymoon", "Arkansas Traveler", "Zaza".

NEW ORLEANS, LA.—Saenger Theatre.... out-grossing-such important-money pictures as...
"Sing You Sinners", "If I Were King", "Men with Wings", "Arkansas Traveler". MEMPHIS, TENN.—Malco Theatre....equalling the sensational receipts garnered by "If I Were King", "Men with Wings".



Gimmicks Back in Fox-W. C.'s

Fox West Coast these litting the embargo against gimnicids during Arch Bowles drive. Autos and \$1,000 met. only one of the control of the con

Philly Variety Club OK

Philly Variety Club OK

Hetty balance reach Philadelphia.

Hetty balance reach Philadelphia.

Unit's treasure, report to great Party of Service Programs of Service Pr

Rugar Elected

Rugar Elected
Salt Lake City,
has been re-lected president of the
sociation. Other officers: George
smith, Marsa, Ulin, v. p. and direcsmith, Marsa, Ulin, v. p. and direclected, Tookel, Ulin, v. p. and direclected, Tookel, Ulan, Martin, Harlislett, Tookel, Ulan, Martin, Martin,
was in Lake City, and Paul De MorFrederick J, Ewald, Salt Lake City,
was named chairman of a Ulah legliative committee to study trade
practices with distributors.

Sundays Nixed

Cambridge, Ohio.
A city ordinance prohibiting Sunday motion pictures was upheld by Common Pleas Judge M. H. Turner.
An appeal is planned.

Oninlin's New Berth

John Quinlin Obok over management of Mort H. Singers, Liberty Cliff Lufrance, treasurer of same house, eloped same day with Cynthia Louise Price, childhood sweetheart of Centerville, Miss. He was Corpheum manager.

W-K Moves 'Em Around

W-K Moves 'Em Around
Spartanburg, S. C., Feb. 7.
Dave Garwin, assistant Carolina
manager here, transferred by
Wilby-Kincey to High Point, N. C.,
houses. Bill Blackwell, assistant
State manager, replaces Garwin at
Carolina, with Buddy Turner taking
Blackwell's spot. C. E. Stone is
manager or State. Changes anmanager or State.

Some Movie Executive Ca Use a Smart Young (29) Assistant

Assistant
I'd particularly like to work for nomeone like Normard Dietz, 9, Barrett McCormick, Class. E. McCarthry and publicity. But, I'll take on narying the property of the

Install And Onliwon Cabinet Toilet Tissue ECONOMY WASHROOM SERVICE

IRVING H. SCHWARTZ

Divinity-Exhib

Garden City, S. D. in local ter-ritory, has appointed the Rev. Frank Doolitte, Baptist minister, as man-ager of the municipal cinema, town's only film house. Pastor is making the rounds of the exchanges, lining up product.

Divorcement

(Continued from page 3)

difficulties of state legislation crying

difficulties of state legislation crying for separation. There is also the doubt, after attorney fees have run into very large totals, that, should the Government auti and others be stubbornly fought through to the U. S. Supreme Court, whether on not the producer-distribs whether on ton the producer-distribs of theatre properties.

ordid cult have to proceed and the control of thesire properties.

The Par plan, as reported, has advanced to far benind closed doors that the choosing of a new name for a corporate title for the company that would control all present these processes of the company that would control all present these controls are provided to the control of Par's theatres from the rest of the control of Par's theatres from the rest of a company that would control of Par's theatres from the rest of the control of Par's theatres from the rest of the control of Par's theatres from the rest of the frence as between proceed at an early date. A separation of Par's theatres from the rest of the frence as between processes of the frence as the control of the frence as the frence as the control of the frence and the frence as the frence as the control of the frence as a producer of pictures, as well as the details of the compliance.

Partners

plan under which it would be accomplished.

There may be some opposition to the diverse proposition to permit the proposition of the diverse proposition to permit proposition to permit proposition to permit separation without a fight, is something else again.

Understanding is that the Par plant under consideration, proposes and proposition to permit separation without a fight, is something else again.

Understanding is that the Par plant under consideration, proposes the proposition to the state of the proposition of a roduction-distribution and allied activity on the one hand, and asset of theatre operations on the other. Asset, of course, include good with one control and proposition to the theory of the proposition of production of graduction and the production of the proposition of the pr

micks Back in Fox-W. C's

Drive; Autos and \$1,000 in Cash

Search and \$1,000 in Cash

Los Angeles.

Search and \$1,000 in Cash

Se either presidency. Where Adolph Zukor might fit into the picture is

another guess.

There are various powers among the Par partners who also loom up on the horizon, not the least of these being E. V. Richards. He is the only Par outsider, being thus as a 50% partner of Par, who is on the board of Per Pictures, Inc. Hobitzelle, Pictures, Inc. Hobitzelle, Pictures, Inc. Hobitzelle, W. Trendie, Z., Fitzgibbon and John J. Friedl are other powers in the Par theater doublind.

J. Friedl are other powers in the Par theatre dominion.

Par has over 1,800 wholly or partly yound and leased theatres in its sel-owned and leased theatres in its sel-ter of the partle of the partle of the Katz, which in turn owns Great States; the Olympia circuit in New England; the Ohio-Kentucky group or houses. Public Virginia; the Minnesota Amusement chain in the Minnesota Amusement chain in the Minnesota Amusement chain in the morthwest, and a bost of lesser cir-cuit setups, as well as the Para-mount in N. Y. and the Paramount,

normwest, and a nost of eigermount in N. Y. and the Paramount,
Brookbra.

Partners, legget of which are on
Partners, because the second of t

It's Four Straight Ones and Emote Kipling to Plug 'Din' in New Orleans

New Orleans, Feb. 7.
Gar Moore, Orpheum Theatre
blurbist, introduced a new exploitation stunt here for Cunga Dintion stunt here for Cunga Dinspace in The Hern and The States,
p.m. dailies. He lined up contestants
before a Prent quarter nitery bar,
made them offine for the states,
p.m. dailies. He lined up contestants
different control of the states of the states
different the states of the states of the states
different the states of the states of the states
defined the ballad different control of the states of the states
defined the states of the st

Builds Teacher Interest

Builds Teacher Interest
Manager Lester Pollock, Loew's, is dependent of the common teacher of the common teach

'Happened in Omaha

eapyseed in Omaha'
Omaha.
Early morning picturegoers here
drew a breaktast as an added incentive to best the dawn for the opentwe to best the dawn for the openwhen the Omaha opened its doesn's
6 a.m. Breakfast was served to some
400. There were 300 housed by
6 Picture got an extra plug from the
aloran, "It Happened in Omaha," site
of the film's early scenes.

Wetro's Paris Stunt

Metro's Faris Stunt

Metro pulsed a good one for
France, by having its stars sign
stamps sold in this country for the
stamps sold in this country for the
At a tea attended by President Lebrun, Minister of Public Health
Marc Rucart and Minister of National Economy Paternotre, the
stamps bearing such signature as

those of Clark Gable, Myrna Loy, Joan Crawford, Robert Montgomery, Rosalind Russel, Eleanor Powell aud others were auctioned off. Company got a lot of space in the local press.

Jesse James' Niece

When the Aziet Enid, Okla.

When the Aziet with management of this city players (20th) it located Mrs. Lawson Race of nearby Hunter, Okla. niece of the outlaw, and arranged for personal as well as an interview on the stage broadcast over KCRC.

GB's Publication

Gaumont British started-modon.
Gaumont British started-modon.
off with a publicity drive. Isking
the form of the Gaumont British
Herald, its pamphlet publication,
which is maked to 1,000,000 homes.
which is maked to 1,000,000 homes.
The started british started by the patrons
of its 350 cinemas.
Thoughout the started british the started british
monthly edition of the paper; which
illustrations of the forthcoming
bookings; also some topical cartoons.

20th's Flying Cirls

20th's Flying Gris
Eight glist who have been participating in airplane expolication in
the east for 20th-7ox Tailanin, articipating in airplane expolication in
the east for 20th-7ox Tailanin, ara preview and banquet tomortow.
Chururday) night at the WaldordAstoria. Plane from Boston and aninto town. Included in the group are
Joan Valerie and Helen Erickson
from the east of the picture.
To the east of the picture.

Cost
Jan. 29 as part of nation-wide bally
or Tailspin', which included stops
in 10 cities where or ints of the airplane feature are citive exc.

Proper Environment

Oklahoma City.

That portion of the great American
public addicted to horor and supernatural thrills are weekly listeners
11:30 p. m. CST, Wednesday nights.
Standard theatre thought no better
spot could be secured for radio spot
just before the President of the Standard theatre thought no better
spot could be secured for radio spot
just before the program on WKY.

New York Theatres





STETE Fredrie MARCH TODAY ONLY BENNETT "ZAZA" On Stage PHIL REGAN

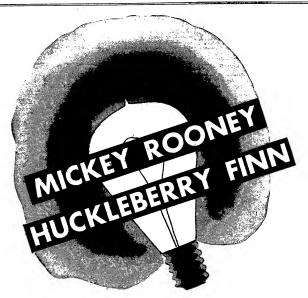
"One Third of a Nation" "SON OF FRANKENSTEIN"

UNITED RIVOLI Broadway

BADIO MUSIC HALL "GUNGA DIN" Spectacular Stage Productions

John BOLES

"TAIL-SPIN"



it's going to look great in your electric lights . . .

because 75 MILLION READERS including all your customers will see it first in full page M-G-M ads in the national magazines:

Saturday Evening Post Good Housekeeping Scholastic Magazine Boy's Life American Boy The Instructor **Junior Scholastic**

American Magazine Popular Mechanics Open Road for Boys Catholic Boy Grade Teacher Young America Newsweek



Life Liberty Look Collier's Time Parent's Magazine Red Book







Just to give you an idea of the giant campaign. All are full page smashes!

DEUTSCH NIXES CBS BI

Chain Income from Time Sales

NBC 1939 January \$4,033 900 1938 \$3,793,516 1937 \$3,541,999 CBS January \$2,674,057 1938 1937 \$2,879,945 -\$2,378,620 1936 MUTUAL

NBC Has First \$4,000,000 Month In History: CBS Off. Mutual Up

Relative time billings picture for the three networks remained unchanged with the initial month of 1838. Compared to last year's figures, the January tailies aboved an increase for NBC and Mutual of the first time passed the \$4,000.000 mark, its gross last month was \$4,033,000' a boost of \$3.50' or very January, 1838. CBS \$2,076,007 reported to the previous January's take.

Breakdown of the NBC gross faith.

Breakdown of the NBC gross for him he past week when M

January \$315,078

above the previous January's take. Breakdown of the NBC gross for last month discloses the red (WEAF) link still running far abad of Co-lumbia. The red's share figured \$3,-035,511 and the blue (WIZ) link, \$999,399. It was the first time in over five years that the blue has come that close to the \$1,000,000 post.

mark.

Mutual has shown a rising per-centage of increase consistently aince last May.

No Theatre for Benchley, No Trys for Art Shaw, Part of Old Gold Grief

Lennen & Mitchell agency has already begun to worry about what
ready begun to be a bab Benchley-Old
Gold show moves to Hollywood
March 19. CBS has its local studio
Gold show moves to Hollywood
March 19. CBS has its local studio
tion is the renting of an outside theairc or auditorium.

Another element about the same
program that's unsettled is whether
program will open
served to be a supplied to the same
program that's unsettled is whether
served to be a supplied to the same
program that's unsettled is whether
served to be a supplied to the same
program that's unsettled is whether
served to be a supplied to the same
program will open
as will be a supplied to the program
be will have to be cut into the procedings from New York. That will
necessitate the hiring also of an orchestra on the appt for program
Shaw is figuring on a tour of onenighters in the direction of the Coast,
meanwhile cutting into the cig show
for warding stopp.

meanwhile cutting into the cig show from various stops. Currently starting a vaude and non-night tour as the cheen of the non-night tour as the cheen will return to New York each week unit will March 12 for its Old Gold vadio show with Bob Benchley. over the strike old Gold half hour during the summer. However, that hings are time on the ignories' renewing the summer is time which runs out in May, and his privilege of adding for the sum-mer if the program is continued.

Petersen in Shenandoah

Shenandoah, Ia., Feb. 7.

M. H. 'Pete' Petersen becomes general manager of KFNF here next week. Associated with Petersen in the operation and management of the station will be Jess Kautman.

will be Jess Kautman. sen previously had been with and Blackett-Sample-Hum-

HEART VICTIM AT 24

1937 \$213,748

MIRANI VILLIM AI ZA

Monroe (Monte) Hellinger, radio
producer for Lord & Thomas agency,
and formerly WHN, New York, an
nouncer and producer, die 48th, 38

Mart Hellinger was almost as
formillar a Broadway figure as hot
formillar a Broadway figure as Loew-Metro station WHN, and thence
went with L&T. He moved to the
Loew-Metro station WHN, and thence
went with L&T. He moved to the
coast for his health some months
son a Mark Hellinger arrived in N. Y.
with the body yesterday (Tuesday).
Both boys, last of their family, lost
we work. Paul Hellinger, w. W.
New Work. Paul Hellinger, w. W.
New Work. Paul Hellinger, w. W.
Young Hellinger was unmarried.
About two years ago he emulated
brother Mark by taking a leisurely
world trip for background values.

Robinson, Samish to L.A.:

Tom Lewis Due in East Tom Lewis Jule in East Hubbell Robinson, Jr., production head for Young & Rubican, left last Thursday (2) for a two-week stay on the Coast. Adrian Samish, who accompanied him, will take over direction of the Gulf-Screen Guld above from Tom Lewis, leaving the latter deep to take up his assignment of the County of the County

York office.

Samish's connection with 'We the
People' has been inherited by Hendrick Borream, who came from
Arthur Kudner, Inc.

CBS' Realty Subsid

Albany, N. Y., Feb. 7.
Forty-nine East 52d Street Corp.
has been chartered to conduct a
realty and radio broadcasting business, with Frank K. White, CBS
treasurer, and Joseph H. Ream, CBS
general attorney, smong the directors, Julius F. Brauner, another di-

Trector, is filing attorney.

White holds four shares; the others, three apiece each. Capital stock is \$1,000, \$10 par value.

Riggs to Hollywood

Chicago, Feb. 7.
Tommy Riggs show for Quaker
Oats will be moved to the Coast by
the Ruthrauff & Ryan agency.
Coast shots start on March 4. Riggt
will be out there for five or six
weeks to double in films.

AKERBERG TO FLORIDA

Herbert Akerberg, CBS v.p. in charge of station relations, left last Friday (3) for a vacation in Florida. He hopes to be gone a month.

COLUMBIA STILL HOPEFUL THOUGH

Both Plant and Library Would Be Assets to Its New Subsid, Chain Feels

DEAL UNLIKELY

CBS has deferred designing the new headquarters for its subsid, the American Record Co., until it becomes certain that there isn't a

chance of making a deal with Percy L. Deutsch for the purchase of the L. Deutsch for the purchase of the World Broadcasting System: Columbia would like not only to occupy World's studios at 711 Fifth avenue (formerly NBC) and have the use of its up-to-date equipment but to acquire the World recorded library. The indications are that Deutsch won't sell.

won't sell.

Columbia made its original approach to Deutsch about the time it started dickering with Herbert J. Yates for the takeover of the American disc combine. Its interest in the World setup, it explained, was mostly physical. The matter has been reopened from time to time but without material headway being made.

If nothing can be done with Deutsch, American Record will take up quarters either in the Julliard building, which the network recently acquired, or at 799 Seventh avenue where CBS has the former Decca studios under lease.

TRACTORS SEEK **FARM SHOWS**

Chalmers and Ford Motor, are scouting the field for daytime farm proing the held for daytime farm pro-grams. Both are after locally pro-duced programs, with Allis Chalmers leaning most toward farm newscast that comes around the noon hour. Bert S. Gittins, of Milwaukee, and N. W. Ayer are the respective

Eller Succeeds Geissinger As Sunkist Ad Chief

AS SURNISE AC UNET
Secaramento, Feb. 7.
California Fruit Growers Exchange
(Sunkist) last week promoted Russell Eiler to be advertising manager,
succeeding N. B. Geissinger who has
just left the association to become
associated with Lord & Thomas
Agency and Chicago
Agency
Ag

Network Survey by Doorbell System Helps Case for Saturday Radio

Ours Alone

"WJSV Washington. No other radio station can make that an-nouncement."

LARRY NIXON RESIGNS WNEW FOR WRITING

Larry Nixon has resigned his press agent post at Station WNEW, N. Y., effective Feb. 15. He's been with the indle transmitter for the past 18 months, prior to that being connected with WMCA, N. Y., in a like canacity. No successor has as yet

Nixon will fulfill a contract for a sequel to his travel book, 'Vagabond Voyaging,' which has sold 10,000

8.000 CRITICS

Detroit, Feb. 7.
WJBK has received over 8,000 replies to Listeners, Write Your Own Radio Schedule' invitation. Over 80% decry excessive commercials on current programs asking blurb limit of two minutes per 15-minute show.

Very few pepiles wanted deletion of all advertising, but big majority voted for smooth and popular music over swing. News gained second most popular rating in poli, listeners wanting news broadcasts shorter and oftener.

down the list. Education program of which news was considered a type by many, showed up better than expected,

Station states it's rearranging its daily skeds to conform with poll re-sults, except for WJBK's foreign language programs, unaffected by

Gilchrest's 'G-Woman'

Chicago, Feb. 7.

New program tagged 'G-Woman' has been arranged by Charles Gill-chrest here along with a femme member of the Federal Bureau of Investigation. Gal is currently with the FBI and has participated in some 75 Federal crime hunts.

Togram set up to the 12 30 minutes.

ro rederal crime hunts.

Program, set up to run 30 minutes on a once weekly shot, is based on the actual experiences of the Gwoman in tracking now nationally known criminals.

Washington, Feb. 7.
That Phillip Morris claim about its unique ingredient inspired Art Godfrey, mischievous CBS announcer, to roar into the

Initial analysis of the NBC-CBS jointly financed survey of urban listeners' habits will be published in a couple weeks. The final detailed tables of the study were approved mittee of the Joint Committee are Radio Research last Thursday (2). This work is expected to fill in the gape left by the rural pisteners study which was released through the CRR last weeks. The rural pisteners study

Solve the state of the country and the cover inquiries made by door-to-door callers during the summer and queries are now beginning to come in. Information gathered so far abows that the number of literates at home Saturday mornings is considered to the country and the day and night, or what percentage of the potential listening undience the average commercial program can depend on snagging.

Loft's Third Formula Has John Charman And Irene Kuhn Doing Spiels

John Chapman, New York Dally News columnist, and Trens Kuha. New York Dally News columnist, and Trens Kuha. Writer, signed last week by Loft, no, sweets outfit, to IT-week radio contracts for airing through WOR, New York India and Yalis Panel State of Priday at 11 pm. state of the State of the New York New Y

MURDER PRELUDE TO SYRUPY MUSIC

WFIL is joining the horror cycle with the airing of a weekly hair-raiser, 'The 'Whitechapel Murders,' hased on famous Scotland Yard murhased on the horror cycle with the airing to a weekly hair famous Scotland Yard murhased on the horror than the horror than the collowed by a 15-minute soother, 'To offset the chills the scarer will be followed by a 15-minute soother, 'To offset the chills the scarer will be followed by a 15-minute soother, 'Ho offset and all'pright-with-the-world poetry. Horror series being scripted by Roy LaPlante, WFIL writer, and program based on famous 'Jack-the-Ripper' murders.

Dorrell Leaves WOWO To Join John Blair Co.

CBS Denies Overtures to Affiliates

Was Reported New Time Divvy Would Involve Station Paying Line Fees

Columbia's stations relations department last week firmly denied statements made by several of its with a revised plan affecting free hours and network line charges. The proposition, as quoded by these station men, called for the reduction of the number of hour seeded to the inflict of the number of hour seeded to the saffliate in return assuming the cost of the network line from the nearest co-affliate point. Herbert Akerster, berg GBS v. p. in charge of station relations, stated, that the network relations, stated, that the network anybody, nor does it contemplate any such step.

Under the present network-affiliate contractual setup CBS pays all line charges and gets seven free hours of the fall this time each week network of the fall this time each week not be seven from the fall this time and the fall this time program service. One broadcaster who said he had been approached on the falle held that such proached the falle held that such work to his distayor during the summer season. It the number of commercial hours wasn't as much as five the fall the fall the fall the fall the consistently during the summer season. It the number of commercial hours wasn't as much as five the hours of the things of new arrangement would tend that such the warrangement would tend work to his distavor during the summer season. If the number of and work, but it the number of the summer season if the number of the summer season. If the number of the summer season is the number of the summer season in the number of the summer season is the number of summer of the summer season in the number of summer season in the summer season in the number of summer season in the summer season in

ACTORS WIN, GUILD SHOP; UNION IS ANXIOUS TO PROVE STABILIZING FORCE

'Agencies of Divided Sentiment-Some Had Hoped for 80-20 Shop-Possible Effect on Production Not Clear-Greater Care in Rehearsal Inevitable

(Continued from page 1)

mous difficulties of administration.

mous difficulties of administration. But the union officials are determined to the union of the uni

Admen Foresee Drop In Daytime Serials

General reaction among the ad agencies to the AFRA contract after the weekend was that the next several weeks would find many programs going through some form of budgetary adjustment. It was felt that agencies would not only tend to budgetary adjustment. It was fell that agencies would not only tend to curtail the number of characters on their script shows, but would study their script shows, but would study the self-script should be sufficient to the self-script should be sufficient should should be sufficient should shoul

As the contract now stands, agen-ey men contend, the opportunity for newcomers to radio acting has be-come highly restricted. Producing agencies won't he inclined to retain anyhody who doesn't rate as thor-oughly capable of quickly grasping his part. Those that require much rehearsal will be shunned because of the added rehearsal costs. Out of rehearsal will be shunned because of the added rehearsal costs. Out of this demand for seasoned experts may develop a further concentration of the acting jobs in the hands of a limited coterie, comparable to the situation which prevailed among musclaims with no name band affilia-tions when New York was the main of the property of the control of the grams. Agency men can't underside why AFRA didn't establish two actor classifications, as used to exist in the classifications, as used to exist in the Actors Equity Association, namely, senior members and junior members,

Actors Equity Association, namely, sentor members and junior members, their respective minimum salarts. Blackett-Sample-Hummert

Expected to Feel Pinch. Increase in talent costs will make it necessary for practically all make it necessary for practically all respective minimum salarts. In a goodly number of cases it won't samount to 15%. Agency that is also distincted to feel the difference most is Blackett-Sample-Hummer, his ended to feel the difference most is also distincted to feel the difference most is also distincted to feel the difference most is also distincted to the feel the difference most is also distincted to the feel the difference most is also distincted to the feel the difference most is also distincted to the feel the difference most is also distincted to the feel the difference most is also distincted to the feel the difference most is also distincted to the feel the difference most is also distincted to the feel the difference most is also distincted to the feel the difference most is also distincted to the feel the difference most is also distincted to the feel the difference most is also distincted to the feel the difference most is also distincted to the feel the difference most is also distincted to the feel the difference most is also distincted to the feel the difference most is also distincted to the feel the difference most in the feel the difference most is also distincted to the feel the difference most in the feel t

the saving assurance that the difference that advertisers will have to pay won't amount to much in the long run. The networks point out that, even if the talent cost for a daytime script serial goes up 30%, the increase will still seem of the limited and program, and should in general figure not over 3%. And since the hasic cost of the medium is still cheap when compared to others, the aponner hasn't much to compilar.

sponter name, muca to compaian Bolited down, the advertisers had one main problem, but it was a vital one, which, until the networks stepped in, threatened to disruple rectly accept a Guille shop. Such acceptance would in many cases have a direct bearing on union problems a direct bearing on union problems when the such as the s

'Concessions' won from AFRA hy 'Concessions' won from AFRA by the agencies in the contract for com-mercial broadcasts are regarded by the union as favorable to the actors. Pointed out that all discounts for strip shows, rehearsals and rebroad-casts are hased on play-or-pay guaranteed employment for at least a 13-week period.

a 13-week period.

AFRA feels that application of guaranteed employment on a 13-week hasis would involve complete realignment of the existing setup. And secording to the union spokesmen, actors would jump at a chance for guaranteed 13-week employment at a 15% discount.

at a 15% discount.

Union exces also point to the fact that in the case of all discounts there is a minimum guarantee that, prevents the reduction from applying the reduction from applying the reduction from a reduction from the reduction fr

\$105.

In other words, only when the program is rehearsed more than one hour can the discount be taken. And it is pointed out by AFRA that with rehearsian scaled at \$8 an hour few shows will be rehearsed more than parent that to gain the discount the second must guarantee the actor a specified or miner of appearances over a 13-week period and even then the discount will apply only in case of overtime rehearsals. Similar conditions exist in other classifications.

Spitalny Cites Henry Souvaine Before Union

Eligible for Auditions

Established radio actress who was with station WLW for near-ly four years came to New York to be hexed by audition system of NBC.

Girl auditioned two weeks ago, then was called in. After being told that she has passed muster, she was instructed to return again in three weeks for another audition.

ADMEN HOLD POST-MORTEM ON AFRA

Tast-minute intervention (by invitation) of the two major networks last week averted a possible strike of radio actors and résulted in a set tlement by which the networks as sume the responsibility for the closed shop demanded, and now achieved, by the American Federa tion of Radio Artists. agencies have until Feb. 11 to initial letters of understanding Meanwhile the actors union has won all its

letters of understanding Meanwhile, the actors union has won all its major objectives, the unionization of performers is assured; and another strong link has been forged in the performers in assured; and another strong link has been forged in the second of the second

putation of actor rehearsal pay. In the sesence, AFRA said this is it.' And it was researce, AFRA said this is it.' And it was researce, AFRA said this is it.' And it was researce, after a series of the series of

4 to 2 for AFRA

4 to 2 for AFRA

Washington, Peh. 7.

Right to reven talent at WEW, St.

Louis was present talent at WEW, St.

Louis Board reported regul of secret

Louis Board reported regular and free

mouncer—hoth regular and free

Louis was the St.

Louis Louis was to 2, in favor of the AFRA

AFRA ADDENDA

Spies Will Happen
'Hey listen,' said Wilfred Lytell, as he returned to the actors committee
room at the Biltmore hotel last Tuesday, 'let's not talk so loud, there's a
VARDETY man hiding behind a potted palm outside.'

Who's Evolted?

Talk about the actors approaching the negotiations 'emotionally' amused the networks, whose executives thought some of the sponsors and agencies were represented by purple-necked sputterers. Tempers were pretty frayed by the time the huddle had gone through its first all-day all-night seeb. Referees had a busy time of it.

McGrady Brought in Briefly
For the second time since RCA retained him as its labor counsel, Edward
P. McGrady, former, Assistant Secretary of Labor, was called in last week
by NBC to serve in a gesture of good will in a union entanglement. Most
recent incident had to do with the agency-network negotiations for an
AFRA contract. McGrady accompanied Niles Trammell, NBC executive
Vp., and Mark Wood, vp., who has hen NBCs contact on labor matters,
on a visit to AFRA headquarters.
On a visit to AFRA headquarters.
With the American Tederation of Musicians of a settlement plan for increased employment of musicians among radio stations.

Networks Win Agency Praise

NBC and Columbia are glowing over the expressions of appreciation and approval that they have hear receiving from ad agency officials over the way that the networks heiped pull them out of a ticklish situation and way that the networks heiped pull them out of a ticklish situation and to step into the controversy for fast that the works had been refluctant to step into the controversy for fast that the works had been refluctant on the pull that the sagencies with selling them down the river. It wasn't until the agencies used the networks to do something about the walkout which had made to the pull that the latter made a nurried call upon AFAL apokesment of the pull that the latter made a nurried call upon AFAL apokesment of the pull that the latter made a nurried call upon AFAL apokesment of the pull that the latter made a nurried call upon AFAL apokesment of the pull that the latter made a nurried call upon AFAL apokesment of the pull that the latter made a nurried call upon AFAL apokesment of the pull that the latter made a nurried call upon AFAL apokesment of the pull that the latter made a nurried call upon AFAL apokesment of the pull that the latter made a nurried call upon AFAL apokesment of the pull that the latter had a nurried to the pull that the latter had a nurried to the pull that the

Transcription Scale Expected

Transcription producers are now waiting for a call from AFRA to discuss terms of a contract for them. Union wants to wait until the pact on network commercials goes into effect (12) before taking up the subject of transcription rates. Tentative scale is 310 for a 18-minute recording plus \$4 for an hour's rehearsal, with the latter split up into 20-minute periods. This figures out about \$4\$ more per 18-minute record than has been the coloring that the trade, even when four or five programs are turned out at a single season.

Failure of the radio Act Friedge From Manistans
Failure of the American Federation of Musicians in last week's threatened strike against commercial
broadcasting is now viewed as a fortunate break for AFRA. Performer
union officials are understood to have made numerous attempts to gain a
piedge of support from the musicians, but in every case found responsible
Broadcasters now het time.

AFM executives 'out.'

Broadcasters now helieve that if they had succeeded in gaining an alliance with the musicians, no one (not even the performers) would ever have known how much the AFM support had been responsible for the victory. Explained that as things now stand, the actors won their battle

Answers AFRA Rap

Chicago Feb 4

Editor Vantery

Chicago, Feb. 4.

Editor, Vasarry:

May we reply to A Radio Artist' whose dissenting stand on the AFRA strike vote appeared in the Vasarry:

save of Feb. 1st fact Benny, Lawrence Tibbett and other big names are behind AFRA—not through self-interest, but because they recognize are behind AFRA—not through self-interest, but because they recognize working conditions.

If the strike had been called—these stars would have sacrificed thousands of dollars per week while thousands of the control of the control of the thousands of the control of the c

ly sign our names.

Win Stracke, Rene Sikiere,* Finney Briggs, Sandra Karyl, Philip Lord

* Signature semi-illegible.

(Signed)

T. R. Smith's Radio Cours Philadeiphia, Feb. 7.

College course in radio got under way last week at the West Chester Teacher's College under the direc-tion of Thomas B. Smith, program di-rector of WPEN.

rector of WPEN.
Course is open to college and high
school teachers wishing to get the
lowdown on how to put across educational programs on the air.

WHO'S WHO ON **ACTORS' TEAM**

Major share of the AFRA side in last week's strenuous negotiations with the agency representatives was handled by four persons, Mrs. Emily Holt, George Heller, Henry Jaffe and Laurence Bellenson

Mrs. Holt, national executive-secretary of the union and a non-practicing attorney, was for some years an associate counsel for Equity, dur-

as a sociate counsel for Equity, during that time serving on the NRI and a sociate counsel for Equity, during that time serving on the NRI and time serving on the NRI and time serving on the NRI and time the season of the founders of what laker became the Federal Theatre. She time the Equity and form Press about set Teauth of the radio union. Better that the serving the teaching the serving the checulty-secretary of AFRA, is also a member of the council at Equity and for the last II years exceed the radio country to the radio country, having serving the serving th

ent, but his acting plans are uncering, associate counsel for AFRA,
and, associate counsel for AFRA,
and and associate counsel for AFRA,
and associate counsel for the AFRA
screen Actors Guid. In addition, he represents the Authors League of
America in copyright matters. He
at one time represented the magnitude of
the counsel for AFRA, his climiter duties
for AFRA, his climiter duties
for AGMA and the Authors League
and is chief counsel for SAG. He
associated the counsel for SAG. He
associated the counsel for SAG. He
are the co

AFRA Contract Negotiated By Admen

AMERICAN FEDERATION OF RADIO ARTISTS (Affiliated with the American Federation of Labor) Main Office: 2 West 45th St., N. Y. C. Chicago Office 540 North Michigan Ave.

Los Angeles Office San Francisco Office 8513 Hollywood Blvd. 663 Mills Building

CODE OF FAIR PRACTICE ***

COMMERCIAL BROADCASTING MINIMUM
TERMS AND CONDITIONS

BADIO ARTISTS

such present and future commercial broadcasts can be made only under the minimum terms and conditions provided herein or better.

We agree that we will not, for the purpose of reveiling perWe agree that we will not, for the purpose of reveiling perwine agree that we will not, for the purpose of reveiling pertition of the period of the purpose of deteating or varied person, and that we will not transfer our operations to any other points of origination for the purpose of deteating or varied person, and that we will not transfer our operations to any other points of origination for the purpose of deteating or varied person, with the purpose of the purpose of varied person, and that we will be significantly. Fabruary 12, 1893, until and including February 12, 1941.

We agree with the American Federation of Radio Artista for this period to submit to arbitration all questions relating to wages and working conditions affecting the commercial as any controversy or dispute between AFFA and ourselves arising with respect to this Code or the interpretation or breach thereof.

Such arbitration shall be conducted under the rules than Such arbitration and the properties of the properties

risdiction.
This agreement and Code of Fair Practice shall be conued by the laws of the State of New York.
Witness Whereof, we have algned this agreement and
de of Fair Practice on the day and year above stated.

American Federation of Radio Artists Producer
By By By

By...

By...

By...

By...

By...

By...

By...

By...

Bothedule of minimum fees and conditions for range and range and conditions for range and range and

Length of program.		Rebroadcast fee.
15 minutes or less	\$15.00	\$10.00
16 to 30 minutes	25.00	12.50
31 to 60 minutes	35.00	17.50
chearsal: \$6.00 per hour, first ho	our rec	uired: after first

rehearsals where such discount is effective is six dollars per hour. The schedule follows:

Number of		. •
Appearances per		Guaranteed
Week.	Discount.	Minimum.
5	15%	\$105.00
4		100.00
3	5%	80.00
Broadcast and Repeat		
Number of		
Appearances per		Guaranteed
Week.	Discount.	Minimum.
5		\$140.00
4	10%	125.00
3	5%	100.00
3	5%	

Number of		8 min one 101 m
Appearances per		Guaranteed
Week.	Discount.	Minimum.
5	. 15%	\$160.00
4	. 10%	145.00
3	. 5%	115.00
The compensation which s	hall he neid	to the nerform

The compensation which shall be paid to the performer under a thirteen week! continuous guarantee contract as above specified, shall be the applicable feet plus rehearsal pay, less the discount above set forth, or the guaranteed minimum, whichever is higher.

(b) On writtee guaranteed continuous thirteen weeks' non-cancellable engagement of actors for half-hour and hour above the contract of the

Is allowed.

(c) On half-hour shows after four hours rehearsal per appearance, rehearsal rate drops to three dollars an hour beginning with the fifth hour of rehearsal, and on hour shows, the same is true after six hours, beginning with the seventh hour of rehearsal.

Program Anditions: Shall be paid for at one-half the broad-cast fee. Rehearsal time for auditions at the same rate as specified for regular broadcasts.

specified for regular broadcasts.

This compensation is for program auditions; voice tests may be made without compensation but the producer shall not use this privilege unreasonably.

Recertings: Off-the-line recordings may be made and used only by the original sponsor or his affiliated companies. They more than the used without extra fees to the performer under the following conditions:

must be used without extra fees to the performer under the following conditions:

(a) Providing that such recordings are not broadcast on any major station in the city of origination; or broadcast to any extra the city of origination; or broadcast to any the city of the city of origination; or broadcast to any the city of origination; or broadcast to any the city of the city

Length of program.	Fee	Rebroadcast fee.
15 minutes or less		\$7.50
16 to 30 minutes		10.00
31 to 60 minutes	25.00	12.50
A fifteen minute rehearsal period	prior	to the dress re-
hearsal may be included in the fores	olng s	cale.

Length of program.	Fee.	Rebroadcast fee
15 minutes or less	\$14.00	\$7.00
16 to 30 minutes	16.00	8.00
31 to 45 minutes	18.00	9.00
46 to 60 minutes	20.00	10.00

Rehearsal: Orchestra and all coaching rehearsal \$4.00 per hour, first hour required; after first hour, rehearsal may be computed and paid for in quarter-hour periods at the rate of \$1.00 per quarter hour or part thereof.

| 1.00 per quarter hour or part thereof.
| Class 2—Groups of 5 to 8 Voices Inclusiv
| Length of program. Fee. |
| 15 minutes or less. \$24,00 |
| 16 to 30 minutes. 28,00 |
| 31 to 45 minutes. 32,00 |
| 46 to 60 minutes. 38,00 |
| 50,00 |

for in quarter-hour periods at the rate of \$1.00 per quarter-hour capari thereof.—

Class 3—Groups of 2 to 4 Voices Inclusive:
Length of program.

Fee. Rebroadcast fee.
13 to 40 minutes.
14 to 60 minutes.
15 to 10 minutes.
16 to 10 minutes.
16 to 10 minutes.
17 to 10 minutes.
18 to 10 minutes.
19 to 10 minutes.
20 to 10 minutes.
21 to

paid for in quarter-hour periods at the rate of \$1.50 per quar-ter hour or part thereof.

Frogram Auditionar Shall be paid for at one-half the broad-cast fee and one-half the broadcast rehearsal fee for all time required. Individual voice tests may be had without com-

Special Minimum Working Conditions for Slagers: Any per-formance must begin within twenty-four hours of the origi-nal to be considered a re-broadeast, otherwise, first per-formance must begin within twenty-four hours of the origi-nal to be considered as less than one hour in duration except such rehearsal as is called immediately be-fore or after performance. However, a singer may be re-quired to stand by fitten (15) minutes before a performance of the performance of the performance of the con-traction of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-position.

Ottomestra renearsal may not be divided into more than two Three must be a rest period of five minutes seach hour in rehearsals of more than one hour duration.

Any member who auditions for a program, as a member of a group, shall, in the event that said group is accepted for the program, be considered to be a member of said group and may not be discharged without AFRA's consent as long and may not be discharged without AFRA's consent as long and the said program or for a period of thirteen (13) weeks, almost a said program or for a period of thirteen (13) weeks, almost a said the said program of the said of the said program of the said of the said program of the said o

e sudition.

On written guaranteed continuous thirteen weeks' non-ancellable engagements of singera for 15 minute, half-hour and hour shows, a discount from scale of ten per cent. of the saic scale is allowed.

basic scale is allowed. Signature numbers shall be at the rate of \$15.00 for the broad-cast and \$7.50 for the re-broadcast, with dress rehearsal in-cluded. Exceptional situations such as traveling on the road will be met by walvers under paragraph "8" of the Rules.

cast fee. Rehearsal time for auditions at the same rate as specified for regular broadcasts. Voice tests may be had without compensation support to the property of the proper

nouncer shall be \$400 for each such broadcast.

GENERAL SCHEDULE OF BULES

1. Engagements: Performer shall have specific notice of the part to be played, date, time and place of broadcast, time of re-broadcast, if any, place of rehearsal and rehearsal time of re-broadcast, if any, place of rehearsal and rehearsal time part of the performer shall be an experient of the performer on the performer of the performer

Radio Artists.

4. Cancelled Frogram: Where the entite program is cancelled, the performers shall, nevertheless, be faid in tult for all contracted time as specified in this agreement, unless he shall have been notified in writing of the cancellation at least shall have been notified in writing of the cancellation at least shall have been notified in writing of the cancellation at least Solidary of the cancellation at least shall be considered in the cancellation of the cancellation in the performer's engagement for the program is cancelled, Producer agrees, nevertheless, to pay the performer in full for all contracted time, as herein specified, except where cancellation is for gross insubordination or misconduct and ARRA consents of the contracted time, as herein specified, except where cancellation is for gross insubordination or misconduct and ARRA consents of the contracted time, as herein specified, except where cancellation is for gross insubordination or misconduct and ARRA consents of the cancel of th

AFRA Contract Negotiated By Admen

er agrees that after the engagement is made, the risk of ormer's incompetence is assumed by him.

performer's incompetence is assumed by him.

6. Arbhraidson: Any controversy or claim between any Producer and any member of AFRA arising out of, or relating to, this Code, or any contracts or engagements governed by this Code, or the breach thereof, shall (with the consent of AFRA) be settled by arbitration, in accordance with the rules then obtaining of the American Arbitration Association, the Highest Court of the Forum, Sittle or Federal, having jurisdiction. The procedure for such arbitration, shall be the same as that specified on page "1" of this Code.

7. Additional Services: No service of the performer is contracted, for except as specified herein.

8. Walvern: AFRA will give walver any program requirements with respect to working conditions. Minimum fests are not working conditions.

9. Frederich procedured: In the event that the program

are not working conditions.

9. Production Prosecuted: In the event that the program for which the performer is engaged is complained of and any prosecution, civil or criminal, private or governmental, shall follow, Producer agrees at his expense, to defend the performer and to pay all charges and judgments so incurred.

10. Alterations: Producer agrees that he will make no con-

former and to pay all charges and judgments so incurred.

10. Alterstaines: Producer agrees that he will make no contract with any performer at terms less favorable to such Performer than those contained in this Code and make recommend to the contract with any performer to desire the contract which would commit such performer to do any acts after this Code expires, which would voite any rule of AFRA. which would commit such performer to do any acts after this Code expires, which would voite as any rule of AFRA. which would voite any rule of AFRA. The contract is not reliable or financially responsible, to require the posting in the event it determines that a particular Producer is not reliable or financially responsible, to require the posting in advance, of an adequate bond, cash or other security.

12. Unfair Predecess: Producer agrees that he has notice that the AFRA. Code of Fair Practice represents the minicommercial broadcasting. Anyone engaging performers in this field who breaches or violates conditions of the Code may be regarded as unfair and performers may be instructed not to work for anyone who is unfair.

13. Unfair broadcasting. Anyone engaging performers in this field who breaches or violates conditions of the Code may be regarded as unfair and performers may be instructed not to work for anyone who is unfair.

14. One of the contract any the contract any the contract subject to the fulfillment of all obligations of such producer herefunder.

under.

14. Any representative of AFRA shall be admitted to the premises of the producer or where the rehearsal or broad-cast takes place, at any reasonable time, to check the performance by the producer of this Code; but such checking shall be done so as not to interfere with the conduct of the

oducer's busine another than the second of the

these of steep performers than and cock, then, nowingsandersheeless, apply for the benefit of all such performers and of AFFA. The terms and conditions covered by this generated the steep of the produced of the steep of the produced of the steep of the produced under the suspices of the produced, not the network facilities of the National Broad-easting Company, inc., the Columbia Broadcasting System, in New York, Chicago, Hollywood, Loz Angeles or San Francisco. Network means two or more stations ioland by wire for simultaneous broadcasting. On major stations in New Tork, Chicago, Hollywood, Loz Angeles or San Francisco. Network means two or more stations ioland by wire for simultaneous broadcasting. On major stations in New Tork, Chicago, Hollywood, Loz Angeles or San Francisco. Network means two or more stations ioland by wire for simultaneous broadcasting. On major stations in New Tork, Chicago, Hollywood, Loz Angeles or San Francisco.

17. Nothing in this Code shall be constructed as preventing the producer from buying package shows from fair independent ment with the independent contractor, include a provision requiring such contractor to sign, stopp and conform to AFFAA to Code of Fair Practice, and further provided that such a station of the re-broadcasts; \$10.00 for single broadcast and \$5.00 for re-broadcasts; \$10.00 for single bro

where more than 75% of the cast are children come within the provisions of the waiver clause and shall be so treated. (THE LETTER)

February 2, 1939.

Columbia Broadcasting System, Inc. 485 Madison Avenue New York City National Broadcasting Company, Inc. 30 Rockefeller Plaza New York City

Gentlemen:
This letter is written in connection with and is part of the
Code of Fair Practice for Commercial Broadcasting signed
between your companies and the American Federation of
Radio Artists, dated February 2, 1838, and in order to clarity

risals Artus, cases recruiry 2, 1808, and in order to clarily.

The following clarifications or additional terms, as the case
may be, are a part of such contract, namely:

1. On page 1, line 3, the words 'promulgated by them'

2. The mere fact that your facilities are used for the
broadcast of a radio program does not make such program
one produced under your auspices, nor does it bring such
programs under the Code.

The mere fact that your facilities are used for the
broadcast of a radio program does not make such program
one produced under your auspices, nor does it bring such
programs under the Code.

The mere fact that your facilities are used for the
agreement are clarified and controlled by paragraph 16, and
no additional obligations are imposed by the addition of the
words' reveral stations.

words 'several stations'.

4. The American Federation of Radio Artists represent that it does and will, for the duration of the agreement, repeated for collective bargaining purposes, a majority of the actors, singers and announcers, as required by the Nations Labor Relations Act. The bargaining unit used for this agreement is without prejudice to either party.

5. Throughout the Code a vurtley of terms are used, such as radio artists, 'performers,' etc. Nevertheless, the Code is a radio artists, 'performers,' etc. Nevertheless, the Code is a radio vurtley of terms are used, such as radio vurtley of terms are used.

In any arbitration hereunder, each aide bears half the ase.

AFRA agrees that it has no present rule and will make ture rule in derogation of the Code, and paragraph 3

no future rule in derogation of the Code, and paragraph 3 is so limited. The receive consents to any arbitration requested by the producer under paragraph 6.

9. Paragraph 7 is not intended to prevent the performer from contracting for services of a kind not covered by the such conditions as the producer and the performer and agree, subject only to the fact that it shall not be in conflict with this Code.

with this Code.

10. Paragraph 9 does not apply to a case where the prosecution is in respect of material furnished by the performer or acts done by the performer without the authorization of the producer.

11. Paragraph 12 is a statement by the producer that he has notice of the facts stated in paragraph 12, and goes no

further.

12. With respect to paragraph 17, AFRA agrees with the producer that if an independent contractor has aigned this Code and the producer has compiled with paragraph 17, AFRA will not exercise its right to strike against the independent contractor so as to create program emergencies for

Code and the producer has compiled with paragraph 17,
AFRA will not exercise list right to strike against the independent contractor so as to create program emergencies for
13. Any more favorable terms or conditions given fo competitors producing network shows at the five points of origination mentioned in paragraph fe will be given by AFRA
and the producer and the strike of the producer and
does not apply to walvers given by AFRA in special indoes not apply to walvers given by AFRA in special indament, if me walvers be given in good fath and without
intent either to evade this clause or to give an unfair comrelation of the strike and the strike of the strike of the
14. So long as the producer performs this Code, AFRA
will not strike against the producer as to the performers
overed by this Code in the sidel covered by this Code. The
members to perform their contracts with the producer. This
paragraph only applies to producers who sign this Code.

15. AFRA agrees to give a walver for persons employed
agreement because of reputations acquired in Sella other
than the amusement field.

16. At least stry days prior to the end of the term of this
produced the strike of the strike of the strike of the
than the amusement field.

17. National Broadcasting Company, Inc., and Columbia
Broadcasting System, Inc., by signing the Code, are signing
not for any other person, firm or composition, and Columbia
for the person firm major autions in New York and ChiNew York; Sixtions wABC, UZ, WEAF and WOR.

New York; Sixtions wABC, UZ, WEAF and WOR.

cluded in the term imagor sauces in two specifies of a manipi; New York: Stations W.M.C., W.Z., WEAF and WOR. New York: Stations WEBEN WAAG, WENR, WGN and WILS. It was to see that the same of the see that the same of the s

producer.

20. With respect to the following respective provisions on pages 2 and 4, respectively, reading as follows, to wit: Rehearsal for programs in excess of 15 minutes, may be held into more than two contenter ortherand may be the divided into more than two contentes are the same than the contentes of the producer agreed into more than two contentes are the same than the th

minimum of one hour's rehearsal pay, except as in/the Code otherwise provided.

21. With respect to the section on 'Recordings' at the top of the second of the second substitution of the second substitution of the second substitution of the second substitution of the first substantage phot this paragraph (a) do not apply.

22. Further in respect to the second subparagraph (a) do not apply.

23. Further in respect to the second subparagraph of the second substitution of the se

Further in respect to the same general section, in sub-graph (c) the word date' should be 'rate'.
With respect to the last line before the asterisks on
3, after the phrase 'dress rehearsal,' insert the words
the dress rehearsal'.
All rates in the Code are per person and not per

roup.

27. In the second sentence of the second paragraph on page 4, after the word 'Individual', insert the words 'and

group.

28. In the seventh paragraph on page 4, second line, after the word 'discharged', insert the words 'without justifiable

cause.

29. In the same bonnection, on page 5, paragraph 5, line 4, strike out the words and AFRA consents to such dismissal without payment to paragraph 1, trike out the last two without payment to paragraph 1, trike out the last two entiences and substitute therefor the following: 'Multiple doubles are permitted in variety shows, or where the program consists of a series of short different episodes, such as, torical sequences to increasized new soundeasts or his correlar sequences to increasize the considered a double and is permissible without additional compensation.'

compensation.

31. With respect to paragraph 2, the second line, 'seven' (7)' is amended to read 'ten (10)'.

32. With respect to paragraph 15, amend the paragraph to a second line, 'seven' (10)' is a second line, 'seven'

rsal included'.

Paragraph 19 applies to both actors and announcers.

33. Paragraph 19 applies to both actors and announcers, but not to singers.

34. Paragraph 22 also applies to singers, and during the 18 minute period prior to broadcast, they will rehearse for timing and effect only.

35. Change the last sentence of paragraph 22 to read as 75. Change the last sentence of paragraph 22 to read as classified in the event of a collection of any fine due to such disciplinal to the case of the producer who have a constant of the producer who have suffered to lateness or other breach to the extent of such fine.

suscipulary action, are to make produce was susceptible to the extent of such fine.

36. When a record is made prior to the live broadcast, the live broadcast for mind of the live broadcast. The live broadcast is for the live broadcast for live

hobb-ups of two or more stations, including the station of origination.

38. Reterring to the sixth paragraph on page 1, the Nacistrian State of the State of the

Yours very truly,
AMERICAN FEDERATION OF RADIO ARTISTS

By.... Executive Secretary Agreed to and Accepted: Columbia Broadcasting System, Inc.

By..... National Broadcasting Company, Inc.

'Wives Night Out' to CBS After Clickeroo in Chi

Chicago, Feb. 7. Chicago, Feb. 7.

Having found a click in picking up interviews of clubwomen, Columbia-WBBM is preparing to shoot the gasting femmes over the web to see if the rest of the country will take to the chattering gals.

Will be known as Wisse Night.

Will be known as Wives Night Out and ride each Thursday for 30

CURT PETERSON ON TRIP Columbia, S. C., Feb. 7.

Sound film, 'News in the Air,' was sed to tell 600 Esso dealers convening in Columbia how the refiner's news bulletins are prepared and aired. Dealers were also primed on to their local sales advantage.
On hand for the showing was
Curf Peterson, of the Marschalk &
Pratt agency.

BOB HAWK'S NOVELTY In Radio 12 Years—First Tra

Appearance of Bob Hawk on the Rudy Vallee-Standard Brands show was put off last week until tomor-row night (Thursday). J. Walter Thompson, agency on the account, figured that his act, a novelty, would have a better reaction if the sound

ly worked out and rehearsed. Though he has been in radio for over 12 years as announcer and mc. it will be Hawk'a first transcontinental hookup. He has been on Mennen'a The People's Rally (Mutual) for the past 15 weeks.

Merry Macs quartet, with Fred Allen and 'For Men Only' radio shows, play the Yale prom Feb. 24. Four open at the Glass Hat, Bell Boake Carter ha mont-Plaza Hotel, N. Y. tonight (6). for the talking job.

Boake Carter Suggested For Nash Transcriptions Nash and Kelvinator will go in for

a campaign of transcribed minute announcements if the recommendation submitted by the agency on the account, Geyer, Cornell & Newell, is approved.

Boake Carter has been suggested

STINGING REBUKE FOR FCC

15 Broadcasts, 76 Speakers Lined Un For WPRO's Over-the-Air Convention

Providence, Feb. 7.

More than 8,000 copies of schedules to guide redio's first exclusively over-the-sir 'convention' on WFRO the week of the WFRO the WFRO THE STATE OF THE S

Old Rudy Vallee-NBC Issue Adjudicated: Diamissal Stands

Rudy Vallee and the National Broadcasting Co. again came out to op Friday (3) when the Appellate Division of the N. Y. State Supreme Court denied an appeal of the Ruvall Orchestra Corp., former operators of the restaurant Villa Vallee, refused to reverse a lower court ruling which dismissed the sull of the restaurant dismissed the suit of the restaurant corporation against the two defen-dants. Ruvall had claimed that its officers were responsible for Vallee's initial success on Broadway and had tied him and his Connecticut Yankees tied him and his Connecticut Yances up to a three year contract to appear at the restaurant. This was in 1920, Vallee quilt he restaurant a year sponsor. Ruvall claims the band his contract. Vallee, however, claimed leader was induced by NBC to be his contract. Vallee, however, claimed unit out its end of the agreement. Ruvall had sought \$117,000 from Vallee and \$305,000 damages from NBC, charging the latter with conspiracy.

Restaurant has since folded.

STARS' AUTOGRAPHS TO HYPO DIME MARCH

Paul Whiteman, Eddic Cinter and Barbara Laddy, Judic on Fatter on Fatter and Laddy, Indicate on Fatter on Charles on Charles outlet, are formulating a plan to garner additional dimes for President Roosevelt's Infantile Paralysis fund. Fund did not reach the expected proportions last month and of authorpashed photographs which ordinarily are given requestors gratis.

Trio also expect to sell the idea to other stars. Whiteman is heading the move in the east Mais Ladden the move in the east Mais Ladden Thing will be given wording on respective air shows.

Menser Swells the List

Chicago, Feb. 7

Chicago, Feb. 7.
C. L. Menser, program department chieftain of NBC here, has completed a radio tome for beginners. tagged So You Want to Go Into Radio? Probably the longest dissertation on ether technique, running to more than 300 pages.

Jack Berch's Discs

Jack Berch and instrumental trio, now on CBS for Sweetheart Soap, set for 32 transcriptions. Spotting em on 85 CBS outlets in behalf of Gulf Spray, Starts cutting tomorrow (Thurs-day)

Lohr's Cincinnati Talk

Lebr's Cincinnail Talk Chininail Talk Chininail Teb. 7. Cincinnail, Feb. 7. Cincinnail

Sponsor Sidelight

Providence, Feb. 7.
Sally's Fur Studio of this city
has a radio program over
WPRO that on one occasion paid
t directly \$33.00. Furrier has
a weekly song guessing contest over that station. Contestants, to be eligible, must pay
they receive some perfume.
Weekly prize of a Bulova watch
is awarded.

is awarded.

On one of its recent contests, audience response was so great that the turnover of perfume allowed enough of a profit to pay for the station time, talent, cost of perfume, promotional matter and other incidentals and leave the profit of \$33.60. Program is handled by Hammer agency of Harfford.

CBS' 'N. Y.' SUSTAINER HAS \$2.500 BUDGET

"This Is New York,' CBS sustainer which Ed. Gardner produces and authors every Sunday night, has a \$2,500 budget for talent. Hour show employs about five or six guesters, and utilizes no band interludes, so each guest must do a substantial chore. and utilizes no band interrudes, see ach guest must do a substantia chore.

Show is said to have had commer cial nibbles.

Weidenaar at WKRC

Cincinnati, Feb. 7.
Cincinnati, Feb. 7.
director of the Cincy Post for the
past two years, is acting specific
director of the control of the control
director of the control
d

times weekly, on WKRC for the Alled Florists Association. He will alled Florists Association. He will alled Florists Association. He will alled Florists programs, and handle trade press publicity in addition to directing special events.

This week the local CBS outlet added five members to 1s must added five members to 1s must added five members to 1s must added five members to 1s to 1s to 1s and 1

Ethel Winser's New One

Chicago, Peb. 7.

Ethel Reid Winser, who already is on the air with her Yknov Your Authors' series, has signatured deal for trights to Dell Publications' Modside Detective magazines.

Has already lined up 30-minute once weekly program based on Modern Romances, which is being audition.

LARRY CLINTON'S DROPOUT Larry Clinton drops out of the Quaker Oats show on NBC Saturday nights for a stretch of four weeks

nights for a stretch of four weeks starting March 4. Tommy Riggs is going to the Coast and Clinton's commitments won't permit him to go along.

Nate Perlstein to Pabst

Nate Peristen to Fanst
Chicago, Feb. 7.
Nate Peristen has resigned from
the Morris, Shenker & Roth agency,
where he was associated with the
radio and publicity departments.
He joins the Pabst brewing firm
in charge of publicity, exploitation
and merchandising.

Ken Murray got another option hitch as emcee of Texaco Star Thea-tre, alring from the Coast.

APPROPRIATION NIXEO IN HOUSE

Wigglesworth Singes Mc Ninch and Whole Failure to Lay Down Satisfactory Policies or to Stop Trafficking in Licenses

A SIZZLER

Washington, Feb. 7.

Radio cops were berated on the floor of Congress Monday (6) after the House Appropriation Committee the House Appropriation Committee chopped all FCC appropriation from the Independent officer apply bill in view of the President's plan to renovate the agency. With enough money to carry on through June, the Committe was denied a relation and then laid open with a bleat from Rep. Richard B. Wigglesworth, Massachusetts Republican, litting sins of deed and omission. Detdency and will be fortnowning when Committee the Committee of the Committee of

erased, Wigglesworth resumed his drive for a special investigation and vented more sphen generated by the Rocks were tossed also at the networks, which the Bay Stater said again have a monopoly on broadcast opportunities. After the budget item had been erased, Wigglesworth resumed his

opportunities.

Rad Situation

To one can read the provisions of the Federal Radio Act or the Federal Communications Act without realization of the Federal Radio Act or the Federal Communications Act without realization and the Federal Radio Radi

No Clear-Cut Policy

Ne Clear-Cul Pelley
Blasting the Commish for failure
to lay down vital policies—a national plan, standards of service, license transfers, newspaper ownersquawked all over again about a
transfers, political-skulldurger, and
stringus. Yelped about the incorsintingus. Yelped about the incorlatingus transfers of the purge—notably the selection of individual
with flumted experience to replace
with flumted experience to replace
utives, and the new hearing symmetry
hick he feels has many dangerous
phases.

Sacramento-Fresno Fed an 8-Page Facsimile Newspaper by KFPK-KMG

Down to Boss' Speed

During the recent department store fur sales, the wife of the vice-president of a station reg firm had a chance to make a good buy on a mink coat. The husband nixed the idea, not because the control of the same outfit didn't of the same outfit didn't own a mink coat. The vp. didn't want to sitr up any inter-family bickering.

Junior partner not so long ago also had to give up the Idea of buying a high-priced car because he realized that the head of the company drove a medium-priced

DOC ROCKWELL DICKERS WITH NBC

Doc Rockwell's Brain Trust may sign for a program starring himself on NBC. Would hit Tuesdays at 9:30.

9:30.

If the proposal goes through it will be the most expensive variety sustainer on the network.

FOLGER'S NEW SERIAL

Ann Seymour Produces, Savage Writes, Virginia Payne Acts

Kansas City, Feb. 7. Kansas City, Feb. 7.
Folger's Coffee is spotting on stations from Chiesgo to the Coast including KMEC here a new trancident property of the Coast incell producing the same state of the coast of the
quatter-hours a week, Ann Seymour
producing the series from scripting
producing the series of
producing the series
producing
producing the series
produc

count.
Gardner is also arranging to boost
Raiston Purina's 'Inside Story,' now
clearing out of. Chicago to the west
coast over a CBS spill network, to
coast over a CBS spill network, to
Bild for a hookup has been abmilted to both CBS and NBC with the
order due to go to the one that can
furnish the more acceptable halfhour period.

Cosby Leaves KWK

Robert T. Convey, prez of KWK confirmed this week the resignation of Clarence G. Cosby as general manager of the station. Severing of relations came as a big surprise in manager of the station. Severling or relations came as a big surprise in local radio circles an Cosby, associated with the station since 1990, is credited with having done much to build the ing an all time high in the station's Cosby is out of town and cannot be reached for a statement. Before copining KWK he was advertising manager for Beldwin Planto Co. Com-cessor.

Maytag Blurb Splash

Chicago, Feb. 7.

Maytag washing machines will be plugged nationally through an extensive and intensive ether announcement campaign.

Being set through the McCann-Erickson agency here.

in the hope of avoiding investiga-tion.' Wigglesworth feared. 'It is consistent of the consistent of

Sacramento, Feb. 7.
The Radio Bee, believed to be the world's larts network facsimile newspaper, made suppler, made and proper, made cording to Guy C. Hamilton, general manager of the McClatchy Newspapers, and radio stations, 100 facsimile sets have been placed in writing the property of the manager of the McClatchy exceptions of the manager of the McClatchy except of the manager of the McClatchy except of the

inactimile sets have been placed in various homes of Sacramento and Freeno.

Pacclimite newspaper is prepared Pacclimite newspaper is prepared Pacclimite newspaper is prepared forming administration of the present states of the pacclimate forming administration programment of the pacclimate forming and pacclimate pacclimate forming and pacclimate pacclimate forming and pacclimate forming

cians and editors, have been added to the McClatchy staff to take care of the work. In addition, a number of the regular KFBK and KMJ staff are devoting their full time to the radio Bee.

Greene Agency Renamed: Donahue & Coe in Atlanta On Ed Churchill's Hunch

Donahus & Coo. agency, last week opened offices here with Harry L. Marry L.

Creighton Perry was mande secre-tary.

Edward J. Churchill, pres of Dona-ton & Cong. In the South of the Cong.

Edward J. Churchill, pres of Dona-ton & Cong. In the Cong.

ENNS HEADS IOWA WEB NATIONAL SALES DEPT.

H. T. (Ted) Enns has been named national sales manager of the lows Recodeasting System (KRRY, WMT, WMXAX and KSO), Cowles-owned stations in Des Moines, Waterlow and Yankton, S. D. Enns was with Cramer-Krasselt agency, Milwaukee, as radio agency, Milwaukee, as radio activité executive and manager of stationité executive and manager on des parties de la company de la compan

Downey in Papal Salute

Downey in Papal Salute
Morton Downey will sing in Latin
the hymn, Panis Angelicus, on the
special shortwaved prayer tribute to
special shortwaved prayer tribute to
the paper of the paper of the paper
to the paper

Follow-Up Comment

Information Please rong up a low days (2) installment of the Ethyl severy medium through which is a large of the property of t

Bed Skeiten has proved a winner on the 'Avalon Time' show riding the MEC red web. 'Vaudeville come' fir-MEC red web. 'Vaudeville come' for the loudspeaker by his smart han-dling of comedy lines and pacing of laughs. Has develcped a good formu-la sequence through the resurrection of famous people of history, such as Don Juan, who gives him some cross-

Don Juan, who gives him some cross-fice on love.

Resalind Sherman conductive program at 7 p.m.

Both interview program at 7 p.m.

that makes it stand out from the 4
and 4. typs. Completely informal ex
probling questions of Mike Sherman

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program.

the tens acrong indusersy tito) it was a calebrating the fourth anniversary of his Make-Believe-Ballroom. Miss Sherman delivers her queries in act, natural tones and has the state of the control of the

seeded beside Miss Hayes' clear, straightforward rendition.

Exte Smith (Swansdown-Calumet) bour Thursday (26) had George Brent in condensed rado version of the straight of t

department.

5. Bassen, radio editor of the Brockba and grade of the dailydevenings, on behalf of the dailydevenings, on the dailydevenings, on behalf of the dailydevenings, on the dailydevenings, on behalf of the dailydevenings, on behalf of the dailydevenings, on behalf of the dailydevenings, on the daily

Bebert Benehler program for Clid
Golds (CSS, Sundey, 16) pm. la gittl
Golds (CSS, Sundey, 16) pm. la gittl
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are unable to solve. Benehley, after
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building up a side of turn to a fairly
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Bob Hope) have been in this kind of
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Col. Steepange substituted on Yor Pop for Parks Johnson, who through liness missed his first broadest in questioned Jack Krimsky, American Muite Ball Impression, and Pop for the Household Jack Krimsky, American Muite Ball Impression, and Foreign Lines and Congletion of rehearsal, the Cong ingression of rehearsal whachy buttenes, even on a plug. He sood nighted Johnson.

Wally Butterworth handled much the qualified.

when Suiterworn annue much of the quantities

EVERY MAN & KING'

EVERY MAN & KING'

SWISS—Local research

Statishing

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matic punch.

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SUD EANIE.

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15 Mins.—Loss and the darseld Kolb.

15 Mins.—Loss and the darseld Kolb.

15 Mins.—Loss and the darseld Kolb.

16 Mins.—Loss and the darseld Kolb.

17 Mins.—Loss and the darseld Kolb.

18 Mins.—Los

Discs
15 Mins.—Local
ARKANSAS SOFT PINE BUBEAU
Tuesday, 6:45 P.M.
WGY, Schenectady

Tuesday, 645 P.M.
WGY, Schenschafy
Landt Trio does its standard harmony on series of platters advertising something new via radio, hereing something new via radio, herebillide as 'Pine Tree Troubadours,' in
bit in dialog with announcer (Kelvin Keech) Carl Landt was mentioned by name.

bit in dalog with announce (Karlvin Keech) and Landt was menment of the second of

SONG BITS BY DETROITERS

With E. A. McFaul
Song, Drama
IS Mins—Local
Song, Drama
IS Mins—Local
BANK JAN
BANK JA

perum s published it.

Peter ci a la smooth and retrathande.

CARL MATTISON

Vox Popper

15 Mina.—Local

Dally, 4 p. m.

WASY, Albany

Sidewalker program has lest part

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In mis goodaye speet, was missed as a possible services of the services of the services.

MARIF BURKE
With Ralph Tremian, Nelson King, and Sydney Jerome and His Orch.

DE RESEZEE
Sunday (23), 5:15 p.m.

In series of life stories of stars in words and music, broadcast of Marie Burke was bound to be popular, bec.
Treatment here was very light, being an interview with Ralph True may not be the services of the serv

smooth production.

GEORGE MAGOWAN
With Dick Read, Don Doughas
15 Mina—Lecal
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Snainling
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siald business of news represented to the course statements, either valueble or amusing. But Dialectician McGowan admitted he was stumped for an account of the course of

WAITE HOYT Sports 15 Mins.—Lecal Sustaining

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18

a would be he. Another and coursenge of punctualition. Impression gathered is that he's racing the clock.

SCIENCE EVERYWHERE

With Dr. C. F. Fenten

30 Min.

SCIENCE EVERYWHERE

With Dr. C. F. Fenten

30 Min.

The control of the c

of the group on voice and delivery, where starts this week. Jaco.

8.ATURD AY MUSIC BALL
With Billy Matchest, Western Bredhers, Terence de Marzey, The
en Mine.

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Cute idea is this, offering half-adoren assorted oddities of the news
able song. For instance, in show
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Luxembourg Sunday Quarter-Hour \$625: Highest Radio Rate in World

Radio Luxembourg, through its pole agents for the British Empire Wireless Publicity, Ltd.—has in-creased time costs, already highest in world, on Sundays, Previously the rates between 9 a.m. and 1 the rates between y a.m. and p.m. were \$400 per quarter hour and between one and 8:30 p.m. \$500 per quarter hour. Future price right through the day will be \$625 per quarter hour. Sunday is solid with English-sponsored programs over

English-sponsored Programs over Luxembours. We apparently been based on the results from survey made in March and November, which have not yet been published, but are expected shortly. These sur-veys advertising over here. Instead agents or advertising agencies, the survey was unrestrictedly controlled to a survey was unrestrictedly controlled to a monographic practition of the long to the program of the corporated Practitioners in Adver-tising, with Professor Plant of the London School of Pharge. Professor plant of the program of the plant made all surrangements for field London School of Economics, London University, in charge. Professor Piant made all arrangements for field work and tabulation. It is the only unbiased survey on radio audiences that has ever been compiled in Eu-

Advertisers are awaiting publica-tion of the figures which will show average intensity of listeners for all stations in hourly periods of Sun-days and on each week day over the base of the state of the Base of the state of the state of the the state of the state of the the state of the state of the state of the programs—Radio Luxembourg, Ra-dio Normandy, Radio Paris, and Ra-dio Lyons.

MEXICO FINES PARTY VOICE

Mexico City, Feb. 7.
radio stations to advertise liquor applies to everyhedy, it was demonstrated by the imposition by the spatial control of the imposition of the imposition of the imposition by the spatial works of a \$200 fibe on station XEFO. Latter is owned and operated by the Party of the Mexical Revolution, which dominate the national government. Ministry convicted the station of systematically using liquor advertigements in its broadcasts.

Schnitzer to Direct

FTP at Frisco Fair San Francisco, Feb. 7.

San Francisco, Feb. 7.
Robert C. Schnitzer, assistant to
Haille Flanagan, national director of
Federal Theatre Project, has been
named director of the FTP participation at the 1939 Golden Gate Ex-

position.

His dutes will consist of the supervision of the business and operation details, as well as the direction of the programs in the three FTP exhibits units, the Main Auditorium, the Children's Theatre and the Sylvan (outdoor) thesetages.

Mexico's Job Broadcasts

Mexico City, Feb. 7.
Radio broadcasting of jobs offered
by the federal labor department
from its station here has begin to
struct the attention of the American
memployed. Letters have been rememployed. Letters have been rewest, particularly Oregon, inquiring
about chances in Mexico.
Immigration law demands that
every newcomer must invest at
every newcomer must invest at
exet \$4,000 in an agricultural enterprise and devote himself to farmflag or an illufed endeavor.

IRC Exec to Mismi

Richard L. Meyer of IBC, London (Normandy reps), returned to New York last Friday after a week in Canada conferring with CBC net-work officials. He has now gone to Miami for a holiday before return-ing to Englad. ing to England.
Trip to Hollywood cancelled.

PARIS STATION'S FUND Cite Collects \$20,000 for Iron Lung
—Something Over There

Paris, Jan. 25.
Radio Cite, a leading Parisian commercial unit, has recently astounded itself and the advertising fraternity locally by raising 808,198 francs (over \$20,000) to purchase an iron lung, a medical item very scarce in Europe.

(over \$20,000) to purchase an Iron lung, a medical item very scarce in Europe. Statton has just issued an auditor's statement of the collection. Radio Cite points with pride to the response as evidence of its piace in Parisian community life. Until two or three years ago Frenchmen were deemed Ilukewaym to the purring

RADIO-PUSHED **BOOK JIBES U.S.**

Germany is going literary and to greater expense in its latest propa-ganda with release of a 125-page book through medium of the Deutscher Kurzwellensender Ger-

book through medium of the Deutscher Kurwellensender (German abortwave station) in Berlin. Some of the Comman abortwave station in Berlin. Schmidtly formightly broadcast to U. S. and other countries in different inneues. Book contains produced the contribution of the Comman and the Comman a

world.
Roughly it's the story of a German family who just can't get over the worders surrounding them In Naziand and who make it plain that same cannot be matched elswhere. Son has been in America et college so he's supposed to have first hand dope on conditions here.

Jamming Irks BBC

London, Jaïn, 28.
Due to attempts at jamming transmissions, BBC starts Sunday (29) to broadcast news bulletins in French and German on seven of its transmitters, instead of as now only on the London Regional wavelength. Delily builetins in these languages and Italian have been sired ever marked interference from the Continent has interrupted the Germannews.

them has interrupted the German transitions will include five regional transmitters working on the medium waveband between 267 and 449 meters, as well as two Empire short wave stations at Daventry, GSA (49.99 m.) and GSE (25.29), switching from one to the other according to season. GSE goes into service Fab. 12. Franch near the service of the control of the contro

Feb. 12
Weekdays, French news goes on
the air at 7 p.m. (Greenwich time).
German at 7:15, and Italian at 7:30.
Sundays, each is advanced precisely
one hour. Announcements are by
handpicked native speakers, though
originally regular BBC announcers
handled the bulletins.

Readying for Royalty

ACOMPHIE TO TOOPAITY
Eliaborate hookups already being
arranged by local stations for coverage of forthcoming visit of King
and Queen to Canada in May. Regina
is only southern Sanktchewan, and
pressed into service to line prage
route for cooperation with stations.

Jessie Matthews, George Robey and Leslie 'Hutch' Hutchinson pen-cilled in for Sunday stunts at Radio Luxembourg on the De Reszke pro-

London Calling

Conrad Veldt playing his original screen role from 'Congress Dances' in BBC version adapted by Marchi Marks, with Reggie Purdell and Gibb McLaughtin also repeating their movie parts.

Ladderix, Ltd., have placed direct a new contract for Sunday evening performances with Radio Normandie.

Godfrey Tearle cast to lead in BBC version of 'Mr. Deeds Comes to Town,' Feb. 19, but the Jean Arthur role causing headaches.

Normandle newcomers are Man-ger's Sugar Soap and Three Cooks Soup. Manger's quarter hour con-certs was placed with IBC by Saw-ard Baker & Co., Ltd. Cook's Soup placed by Armstrong Warden, Ltd.

Sir Adrian Boult, BBC music di rector, touring Scandinavia, conduct-ing concerts in Oslo and Stockholm.

Iver Nevelle and Mary Ellis to do their original parts when radio ver-sion of 'Glamorous Nights' is done in March; other members of stage cast also being sought.

Bourjois, Ltd., will feature Sun-day broadcasts from Radio Nor-mandie consisting of an IBC producmande, consisting of an IBC produc-tion unit which will include Lucienne Boyer, Jeanne Aubert and Jean Sablon, titled Evening in Paris.' Contract made through T. B. Browne,

Christopher Stone, former BBC disc emcee, returning to Broadcast-ing House to compere with new series of monthly Birthday Party' productions by Ronald Waldman.

J. Walter Thompson has renewed its Pond's Extract broadcast on Radio Normandie for the fourth year.

Makers of radio receiving sets, who hold an annual show at Olympia, are talking about abandoning this regular event and contributing a quarter of a million dollars to a national advertising campaign.

Radio Normandie now advertises in the programs of 13 theatres in London.

Chartes Laughton, emoceling air show by London street entertain-ers; second time he has guested on 'Kerbside Kabaret' program pro-duced by B. Martin Marks, who ad-vised Laughton on technique of gui-ter players in 'St. Martin's Lame' pic, from which Laughton will do an ex-cept on the air.

Ernest Dudley scripting 'Meck's Antiques' series for BBC, in which Richard Goldwen will feature as an inoffensive curio shop owner.

BBC striving to keep Tight Cor-ners' series alive by appealing for speakers who have missed death by inches.

Banned here as film, Sutton Vane's 'Outward Bound' goes over the air Feb. 28, Barbara Burnham producing.

Roger McDougall and Allan Mac-kinnon adapted their British film hit, This Man Is News, for air presentation from BBC Scottish sta-tion in Giasgow, Feb. 8.

Fifteen-year-old daughter of Sid-ney Lipton, dance band leader, will make her appearance as a singer with her father's band, to be fol-lowed by an ether appearance with the BBC Jan. 27.

Venereal Talks Banned by CBC on Cue From Dominion Health Department

HEREBY RESOLVED-

That Watrous Should Be Protected By Artillery

Watrous, Sask, Feb. 7.
Watrous town council, passed resolution to ask federal government to establish anti-aircraft batteries here to protect CBK, new \$0,000 w. transmitter being rushed to completion by
Paul Lambert, Moniveal, now directing work as redident arthitecttio Canada of King George VI in
May.

DON'TS FOR CAN. AIR SPIELERS

Saskatoon, Sask., Feb. 7.
Complaining against certain anmission control of the control of the control
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May Convert CJGX Into Non-Com Airer

Into Non-Com Airer
Board of Trade here backing move
to set up private company to take
to set up private company to take
James Richardson & Sons praint
stuvotk.
A. A. Chapman, chairman of the
airport-readio committee, says Cocense and a new outsit called Yorkton Broadesating Co. which will soon
take over and operate it as purely
agricultural faction.

In Australia

H. G. Wells airing for Australian roadcasting Commission.

Larry Adler, of U.S.A., still popular A.B.C. broadcaster,

Artists booked for Australian tours by the A.B.C. include Peter Dawson, Lottle Lehmann, Comedy Harmo-nists, Georg Sneil, Marcel Dupre and Dr. Maicolm Sargent.

Postmaster-General (Mr. Camer on will probe into the question of commercial licenses shortly. It is believed he will order a decided in crease in the license rate from its present \$100 per annum to commer-cial operators.

Vancouver, B. C., Feb. 7. Censorship war took a new turn last week with squabble between Provincial heaith authorities and the Canadian Broadcasting Corp., over a broadcast on venereal disease and prostitution. Greater Vancouver

Provincian action authority retrieval and the authority retrieval and authority retrieval and a constitution. Greate's VAncouver a broadcast on veneral disease and prostitution. Greate's VAncouver and a constitution of the companion of the constitution of the consti

Pass the Buck

Diworth, CBC regional director, states 'Imight make it clear that the corporation does not rule in these matters. We say in our regulations that talks on social diseases and such subjects cannot be broadcast except under conditions and circumstances approved by the Department of National Health.

tional Health.'
Although it is acknowledged that
British Columbia is a leader in the
field of sex education in Canada, it
came as a surprise to local health
officials to find opinion in the Federal Department of Health so much
in opposition to informed thought
here.

bre.
Dr. Williams declared that newspaper publicity during the past week due to the dispute with the CBC probably has benefited the cause more than if the speech had been broadcast without objection.

BROCKINGHAM MUM ON VISIO

Regina, Sask. Feb. 7.
Newest of the Canadian Broadcasting Corp's new 8000-west 'transmitters, CBK, now being runded at Wattors, Sask, will be ready and on the
alt in time for the arrival of King
May, according to L. W. Broedtington, K. C., chaltrman of CBC, visiting here from Wanipsg.
Brockington recently visited New
York and saw television but here
comment on what interest CBC
give his opinion to the feeteral government.

Dawson Richardson Heads CJGX at Yorkton, Sask.

CJCA at IORKION, Sasks.
Rumored for some time CJGX, here has been taken over by the Yorkton Broadcasting Co. from James Richardson & Sons. Steps up James Richardson & Sons. Steps up a goes from 1390 to 1430 kc.
Dawon Richardson, original owner of station before sale to Richardson years ago, is new president of company. Les Garades, sales manager for All-Canada Radio Pacillities, new manager. Studios and office in Wisalipeg.

Long Delay on Mexico Okay

39 Border Stations Can Enjoy Life Until Fall, Anyhow

Mexico City, Feb. 7.

No hope of anything definite in legitiative way by Mexico with regard to conforming to regulations adopted at the North American regional regulations adopted at the North American regional regulations adopted at the North American regional regulations are commented to responsible to the present the present of the present the pr

Brinckerhoff Reveals Requirements That Killed Deal for N.A.B. Library

Following the recent blow-up of the proposed deal whereby E. V. so-called 'collapse' on the N.A.B. Litake over the N.A.B. tax-free music library and continue its operation, the explanation of N.A.B. to its membership prompted an exhaust continue its operation between the state of the N.B. B. The interference of the N.B. B. The interference

Sitdown, 1939

Bridgeport, Feb. 7.
Employees of Ideal Laundry,
Bridgeport, take time out for 15
minutes every Monday a. m. to
listen to company's scripter,
Yewlyweds, with Larry Chamberlain and Grace Breene, on
WICC.

Sponsor installed receiver in laundry so 90 workers could hear the show and get the alma mater

WICC.

another contract varying so greatly from the one approved by the N.A.B. Board—especially a contract based on such unbusinessilike tenets and assuring such limited co-operation. I still believe in the purpose of the N.A.B. Library and its possibilities, and I felt that protract because the contract of the N.A.B. Library and the possibilities, and I felt that protract such contract of the N.A.B. Library and the possibilities and I felt that protract such contract on the contract of the N.A.B. Library and the protection of the N.A.B. Library and the N.A.B. Such as the contract of the N.A.B. Library and the N.A.B. Such as the N.A.B. Suc

success can only harm broadcasters who are in urgent need of 'tax-free'

E. V. Brinckerhoff.

2. Kaye to Brinckerhoff

My Dear Brinck:

I have been in conference today
with Andrew Bennett, in whose
presence I am dictating this letter,
with respect to the contract between
you and the N.A.B. relating to the
N.A.B. music library.

N.A.B. music library.

The points raised by Mr. Bennett, and intention of the Board of Directors of the N.A.B., are so basic that neither of us have seen any reason and intention of the Board of Directors of the N.A.B., are so basic that neither of us have seen any reason and the seen of the s

of requirement.

The more important of the specific points which were made with

respect to the content of the con-tract were as follows: '(It is, of course, possible that discussions of the precise wording of the contract would lead to the discovery of other divergence of viewpoint.)

other divergence of vlewpoint.)

1. The agreement would run for only five years. At the end of that time you could be compelled to discontinue the use of the name and the recording to the first 20 hours of the library. The business disadvantage of such a requirement is something that you would, of course, have to access the second of the course, have to access the second of the

interval of the thrist 20 hours of the library. The business disadvantage of such a requirement is something that you would, of course, have to the bureau, you would merely be granted an exclusive license to read the bureau, you would merely be granted an exclusive license to read the security of the bureau, you would merely be granted an exclusive license to read the security of the bureau, you would merely be granted an exclusive license to read the security of the securi

estimates that he has been able to

szimates that he has been alle is recure are that a unden, such a proposition of the proposition and continue to the technological proposition and continue to the technological proposition of the proposi

As Its Initial Radio Production

BROADCASTING CORP. Subsidiary of Warner Bros. Pictures., Inc. PPESENTS

"The Adventures of Uncle Jimmy"



Warner Bros. Pictures, Inc. supporting cast of important Hollywo Written and Directed by Edward Lynn Original musical score by Leon Leonardi

Now in production in Hollywood, California, on a schedule of 156 FIFTEEN MINUTE EPISODES. Available for immediate acceptance by sponsors and stations and the radio trade in all its phases.



CORPORATION

OF AMERICA, INC. 1509 CROSSROADS OF THE WORLD

HOLLYWOOD

CALIFORNIA

570 KC NBC

Cream of the Crop

ong favored by listeners for top-quality NBC Blue Network and big-time local programs, WSYR now gives dialers even more—by adding to its schedules the cream of the popular NBC Red shows. Jack Benny, Charlie McCarthy, other leading artists, are now on WSYR-which means ore and more dials are staying at 570 kc most of the time. WSYR's great local programs have vied with network shows in popularity—now, the "big Red" favorites add to the station's pulling power. Your campaign on WSYR now will reach a larger audience than ever.

SYRACUSE

Inside Stuff—Radio

Fact that Carole Lombard and Cary Grant won't be on Kellogg's Circle (RBC) the next two Sunday nights is apparently responsible, as J. Walter Thompson explains it, for the report in the trade that these two screen names would quit the programs sliogether. Still another report has it that Renald Coliman is also anxious to bow out of the program.

that it was never intended to have all three of screen names as steady fare on the program. Also that now that the show was securely routined these celebs will alternate appearances. mpson's New York office doubted the Colman angle and pointed out

Grant was missing from last week's (5) installment

Columbia Broadcasting Class B stock turnover was 5,200 shares in De-cember, according to Securities & Exchange report published last week, with Samuel Paley disposing of 5,000 shares and CBS prezy, William S. Paley, more paley retained 12,000 shares Class A stock and 23,000 Class B citects after a December 10 transaction. Bill Paley's holdings at the end of the year totaled 20,530 shares Class A and 340,250 shares of the junior stock, following disposal of the 200 shares Dec. 22.

Jack Hasty, radio writer with McCann-Erickson agency, has been assigned regular television script writing at NBC. Now on May Eve.
'Net wants to have script surply on hand by April when World's Fair
schedule will be inaugurated. Majority of scripts are to be adaptations
taken from radio scripts already on hand at NBC and which have still
not been aired over regular system. Originals will also figure in the layout being prepared.

WOR, Newark, took precautions against the inclusion of its building's elevator operators in a neighborhood strike of service employees last week by arranging for a suite of rooms for studio purposes in the nearby Astor botel. Station's Manhattan studios are located on the 24th and 25th floors

Kidding the Statistics

Various survey organizations, checking local New York stations for program schedules, invariably lip off the stations in variably lip off the stations in exceptional for stations to make radical changes to strengthen their program line-up any night a survey is expected. Turks and duds are yanked and stronger attractions inserted.

The the radius equivalent to tressing the house to make it ook good. PARTY LINE' SHOW CANCELS ARRAY AGAMA LINE'S SHOW CANCELS SHOW CANCELS A week's rest after recent sign-hoppy attention to go south with the control of the co PARTY LINE

General cancellation has gone out on Dr. Caldwell's Syrup of Pepsin's 'Monticello Party Line' series, effective Feb. 17. The account, which is controlled by Sterling Products, świtched the week before last from Cramer-Krasselt to the Chicago di-vision of Benton & Bowles. 'Monticelio' series has rated as the country's top mail puller among spot features.

50 Stations Sold During 1938

\$200,000 for WNAX, Yankton, Highest Amount Involved-KFDM, Beaumont, Sold for \$115,000

Tibbett's Florida Trip;

Jaffe to Breathe Deeply

Lawrence Tibbett leaves Sunday
(12) for a few days' rest at Hobe
(12) for a few days' rest at Hobe
Reliogs program Feb. 19 from the Coast, but Mrs. Tibbett will remain lacoult for saveral weeks.

Henry Jaffe, AFA
(AM)

Henry

AFM BOARD OK'S CRA CLAIM VS. WHITEMAN

Executive council of the American Referention of Musicians upshed claims for \$4,000 commission brought by Consolidated Radio Artists against by Canal Contential Cont

CRA took over his contract from CRA took over his contract from MEC shout two years ago when stations were ruled out as band bookers by the union. CRA is an offahoot of NBC and still connected with latter as its band booker. Whiteman contract was signed with NBC in 1931 for 20 years.

McCLATCHY'S STOCKTON AS A LINK TO MUTUAL?

McClatchy group's KWC, Stock-ton, may been group's KWC, Stock-ton, may been group's KWC, Stock-ton, may been group's a deal that is now being negotiated by the Dot Lee Network. Latter wants to include KWG in its California link.

It would make the first realliance in the McClatchy group into eit broke with CBS in 1885 to go with NBC.

Sponsors Himself

Fort Wayne, Feb. 7.
The Sponsor Talks, 15-minute nightly newscast over WOWO, sponsored by Morris Plan Bank.
James J. Studer, advertising manager of banking firm, does own, spieling.



MORE



Here's another eppertunity to find out how much (or little) you know about WLW. Give yourself 10 points credit for everyone of the following questions you answer correctly. A score of 60 proves you've been paying fair attention to our ads, 70 is a mark

of a fairly well informed radio executive, 80 or better proves you know the story of WLW well enough that odds are your next big network campaign will originate at the Nation's Station.



"Peter Grant's Sunday Evening Newspaper of the Air," an NBC feature originating at WLW is spon

The Grant Clubs of America Sunday Newspapers octer and Camble Boscul Coffee

2 "Vocal Varieties" was one of the first pro-Cuban Rhumba Or-Six Kazoo Players Singing Strings A vocal orchestra

3 Network programs can be originated at

Production costs are WLW's studios are lo-lower cated near the antenna Fewer WLW mikes Ann ouncers write their

4 "Everybody's Farm," WLW's regular Satur-day morning agriculture program recently received considerable publicity because Ed Mason, the M.C. an A sure cure for colic half to a full hour

A new way of getting Beans had been suc-ried of potato bugs cessfully crossed with The program would peas and named Beas be lengthened from a

5 The Nation's School of the Air, a WLW production heard on Mutual from coast to coast, is now celebrating its ______anniversary

Golden Platinum Leather

Among the many creations of WLW'S out-standing Sound Department is a _______ the only one of its kind in the world:

Time Chime Fog lifting machine Machine to produce Sound record of an the sound of a wound angry Belgian Hare ed calf elephant

7 Before joining "Avalon Time," Red Skelton, the star comic, had experience in_ Teaching African Playing in moving duck-billed women to pictures. read lips Performing in circums an wolves largest midget

8 "The Big Ben Dog House" which originates at WLW concerns itself with.

The scientific way of Interesting experiences building a new home that have taken place for Bruno
The manner in which True Storie's about a listeners managed to police dog named Big get into the Dog House Ben

During the month of January, units of WLW's Boone-County Jamboree played to an approximate audience of. 10,000 2.,000 75,000

The title of WLW's weekly salute to South

La Cucarachi Los Amigoa Mia Puerra Chili Con Carne

Correct asswers to these 10 questions can be found on page 34. We operate on the honor system and so you're not allowed to peek. However, if you want to boost your sales to new peaks, we give you our word that a network show originating at WLW is the right water. is the right system.

WLW THE NATION'S STATION CINCINNATI

Columbia Artists Bureau Earned \$82,671 on Stable of definitely less than the theoretical 110 Performers-Judson Monopoly Denied-**Duplication Fear Declared Unjustified**

Washington, Feb. 7.
Economic arguments against restriction of networking against restriction of networking against restriction of networking against restriction of the striction of the Washington, Feb. 7.

CBS.

Taking almost the same slant as NBG experts, William B. Lodgs, frequency engineer for CBS, presented rat of statistics and charts demonstrated that the statistics and charts demonstrated in the statistics and charts demonstrate alimination of existing duplication is not feasible and that the expect of overlapping is so small that there is no necessity for stringent policies. Apprehansion over possible mark, he suggested.

If the Computation short control is not provided to the suggested.

coverage—is inevitable under the al-location scheme followed by the Commish. Problem is of concern only in the northeastern segment of the nation, where the concentration that the concentration of the concentration of the left that are bound to duplicate to some degree. With present economic and technical knowledge, there is no way to adopt a policy and distribu-towerlapping. The concentration of the problem of the concentration of the concentration of the coverlapping.

Frank Stanton Offers Series of Exhibits

quency engineer for CBS, presented rateful expension of a distinct and charts demonstrating his reasons for concluding that elimination of existing duples are a realized as a result of aumentual tiletains gree of overlapping is so small that there is no necessity for stringer expension of the control policies. Apprehansion over possible water of the control policies of the control policies of the control policies. Apprehansion over possible the control policies of the control policies of the control policies of the control policies. Apprehansion over possible that the control policies of the control policies of the control policies. Apprehansion over possible that the first of the control policies of the control policies of the control policies. The control policies of the control polici

definitely less than the theoretical accomplishment.

Instead of a public benefit, limitations on network size would be a distinct disadvantage to listeners, advertisers, employees and station proprietors. Numerous undesirable results were identified by Stanton, who catalogued the reasons agencies and catalogued the reasons agencies and ponsors use webs.
Additional details about the opera

Additional details about the opera-tions of Columbia Artists, Inc., and the investment of WCAU Broadest-ing. C. Lawrine W. Lowman, chief of Operations, revealed the talent of operations, revealed the talent agency, with a table of 110 perform-ers, pocketed \$35.871 after paying offered by Judge John J. Burns, chief of the legal battery, showed the Philadelphinas acquired 2,000 shares is small lots during 1257 and 1958 at Tolling the technical story. Lodge

average price of \$23.34.
Telling the technical story, Lodge asserted developments — directional available of the control of the control, etc.—since 1928 has approximated a 200% gain in signal strength, but has been materially countered by increasing noise from wider use of electrical gadgets in the home and of improvements is as much as 40 c improv of electrical goldens in the nome and in industry. Sometimes the result of improvements as as much as 40 times more signal strength. When all factors are considered, the fesuit is the equivalent of a 1,000 to 1 power increase on the shared changels.

Web's Steady Growth In Signal Strength

While engineers have made prog-ress, selective fading cannot be cured by use of automatic volume control, which has been helpful in improving service in other ways, the expert tes-tified. Relocation of transmitters has been beneficial, because of more strategie placing, although south limes the engineers have been limes the engineers have

times the engineers have been wrong.
The improvements still have not routled in a net gain. Listeners now demand a higher type of zerve and the still have not been a still have not been dear have been dear have been dear have not been a still have the still have been a still have b

would like to see them revised to controlly.

Statistical evidence presented by Staton bolistered the network case by emphasizing the advantages of the state of

Network Superiority

Argued from Data

Argued from Data General listener prefereise. tor web stations was shown by several archibits. Even in periods when non-web quarter-hour programs were memorial, built of dialers more management, built of dialers may be used to be u

watters.

The surprising evidence of listener preferences showed that at 150 miles distant the average night audience of a c.c. is only 30 to 40% of tha total whose receivers were working when check occurred. At

FCC Wisecrack

Washington, Feb. 7.

With NBC and CBS having completed their sessions before the EC monoston on the broad-act trade has been one of puzzlement at the erratic coursa with nothing happening. Half a dozen expected attacks did not materialize to the relied of nervital to the service of the serv with defensive ammunion they never had to use. Contrarywise there were several flurries of an unimportant nature against spokesmen for the phases of op-eration admittedly near-invinc-

ible.
One wit last week quipped:
The FCC is like a blind dog in
a butcher shop—it can smell
meat, but can't locate it.'

800 to 750 miles there are practically no listeners, with a precipitous drop observed at 300 miles. Stanton told the Commits there is a constant and provided the constant of the commits of the constant of t

Denies Booking Division Represents a Monopoly

Represents a Monopoly
Admission that the Artist Bureau
has an inside tractic on plots for performers on austaining programs was
the program of the program

Jess Benton, columnist and car-toonist of Bridgeport Maraid, joins Jimmie Fidler staff in Hollywood later this month.

FCC PITCHING TO MUTUAL

Washington, Feb. 7.
Elementary picture of cooperative efforts opened Mutual presentation, estimated to require bulk of this week. Leading witnesses were Andrew Poole, traffic manager, and El-bert M. Antrim, executive secretary-treasurer.

drew Poole, traffic mainager, and Elimert M. Antrium, executive secretary.

Outlining development, Antrium
testified capitalization is 10 shares
\$100 par equally split between WGN
traces of the second of the control of the second of the Cincinnati Enterprise had one-third of stock when 15
Because operations are cooperative, Mutual has no program departiment, engineering staff, or aritist as members, perticipating members (such as Don Lee and Colonial outlets) and affiliates. Web gets 3½-6
start of the second of t

THREE OUT IN CBS' PRESS DEPT. SWEEP

Aze few last well in Columbia's press department. The three taged were Bruce Fouche, Wally West and Carl Lidoyd. Fart of the general rechief p.a, his mapped out for the department.

Fouche was on the copy death of the continuence of the cont Axe flew last week in Columbia's ress department. The three tagged

Oakland Ad Convention

Oakland, Feb. 7.

Preliminary plans are being formulated for the 36th annual convention of the Pacific Advertising Club
Association here June 25 to 29.

Expected to draw more than 1,00
representatives of advertising clubs
in California, Oregon, Washington,
Strikia Columbia, Nevada, 'Ush and

Local sales office of WOR.

Local sales office of WOR last week closed deal for naw program series by LaChoy products on the Newark station,

Will be a three-





Three promotion men from Indiana ready to go to market for you ... and how they can sell! Experience shows that they, like our other Stations, produce

Results That Count!

NEW YORK . CHICAGO . DETROIT . SAN FRANCISCO

Radio Station Representatives





FOR THE RECORD

For the third successive year NBC scores outstanding victory in 3 great nationwide radio polls!

NBC is proud that its programs and personalities have proved so popular. And although space does not permit a complete listing of the awards voted in three great nationwide radio polls, for the record we list a few—and say a sincere "thanks" to all those whose votes have determined the winners! And for the record, too, our hearty congratulations to the artists, their sponsors, and to those who planned and produced their programs. They have enabled NBC to present on its networks "the greatest number of the most popular programs."

NATIONAL BROADCASTING COMPANY

A Service of the Radio Corporation of America

.

NEW YORK WORLD-TELEGRAM Radio editors of U. S. and Canada

Division Winners 8 out of 14-NBC!

Programs First 6-NBC!

Comedians First 4-NBC!

8 out of First 12-NBC!

Male Vocalists (Popular Music) . . . First 2—NBC!

9 out of 11—NBC!

Vocalists (Classical Music) First 3-NBC! 6 out of First 7-NBC!

FAME-MOTION PICTURE DAILY 400 leading radio editors, coast-to-coast

"Radio Champions of 1938" 4 out of 5-NBC!

Best Popular Male Vocalist . . . First 4-NBC! 4 out of First 5-NBC!

Best Classical Male Vocalist . . First 3-NBC!

3 out of First 5-NBC!

Best Comedian First 3-NBC!
4 out of First 5-NBC!

Best Comedy Program 5 out of First 5-NBC!

Radio's Foremost Announcer

5 out of First 5-NBCL

RADIO DAILY

Editors and critics, coast-to-coast

Program popularity First 5 Programs—NBC! 8 out of First 10—NBC!

Personality popularity

First 5 Personalities—NBC!
7 out of First 10—NBC!

LESS WASHINGTON ENTHUSIASM FOR FCC REDUCTION FROM SEVEN TO THREE MEN

likely in the near future.

Chief development was a lengthy talk between Chairman Frank R. McNinch and Senators Burton K. Wheeler and Wallace E. White, Jr. Which was 7010wed by disclosure that the latter—ranking Republican member of the Interstate Committee and co-author of the 1827 Radio Aeth and to convinced of the Radio Aeth and to convinced of the Administration. So far, McNinch has the their any further talk with which with the contraction of the 1827 Radio Reference of the Radio Ra not held any further talk with Chairman Clarence F. Lea, the boss of the comparable House committee, who feels there is no need for haste and will be occupied with more pressing matters for several weeks.

No Tangible Proposal

Reduced to Writing

Mediuced to Writing
The McNinch Wheeler. Whe have been described as a Yound table discussion and a general exhaust agreed point on the the FCC beat promised to that the FCC beat promised to the thoughts to writing and get a possible. Almough has a wide to possible that the possible

Alton Cook's

Scripps-Howard Poll

Dinty Doyle's

Hearst Radio Editors Poll

Radio Daily

Radio Guide

mentals, all indications were that many writhdes must be fromed out. Furthermore, White hinted strongly, be is not enthusiastic about substituting a three-man board for the present unit of seven co-equal regulators, although he conceded some state whether he shares the Wheeler-McKilmch view-adopted by Fresident Roosevell-that the machinery should be overhauled before Congress writes a new declaration of policy to guide the unit. By implimited the control of the contr

Favored by the Critics

McNinch Confers with Wheeler and White—Will File Opinions in Writing—Radio Overhauling Progresses Slowly

Washington, Feb. 7.

Washington, Feb. 7.

Disagreement about the most promising way to 'reorganize' the Furthermore, White hinted strongly, be in not enthusiatic about sub-promising way to 'reorganize' the Furthermore, White hinted strongly, be is not enthusiatic about sub-studing additional doubt situating a three-man board for the standinistrative machinery at this season. Introduction of a bill principle of the work and white considerable when the strongly in the seven-man body now appears unlikely in the near future.

Chief development was a lengthy talked between Chalman Finds and the strongly of the regards McNinch's plan as putting the cart before the horse. Three-Man Team Not

These individuals—who might be placed in charge of different phases be placed in charge of different phases try and different sorts of detail—could pass on applications, with the right of appeal to the board. But the responsibility for seeing that politic the three at the top. Possibility that none of the present members will remain—if the Mo-Ninch plans are followed—was suggested by Wheeler. Denied the other was also appeared to the present seven and placed great emphasis on the need far 'competent' of the present seven and placed great emphasis on the need far 'competent' of the present seven and placed great emphasis on the need far 'competent' of the place of the place

RADIO

Favored by the Uritics Industry observer heard reports that the three-man idea has been scrapped because of adverse reaction and fear the opposition will be constrong. While Wheeler Insisted to strong, While Wheeler Insisted exceed this number, McNinch's attude hinted that he is losing enthusiasm. When asked for a definite answer, the North Carolian reformer ducked with the observation there have been 'lot's of suggestions' ranging from three to seven men. Genium the control of the control of the control of the world up in a commonities on the **Deny Reduction Device**

To Shed Four Members

Whether it will work out depends to a large extent on personnel," Wheeler said, 'We need competent men for such a job. No commission can function it is loaded down with political hacks."

can function if it is loaded down with political hacks: more talk of regulatory principles. Wheeler said, but it was confined largely to the matters that require study. No attempt to agree down. During the present week, down. During the present week, whether the best way to find answers is to introduce proposed amendments to the law and then hold hearings or to make another at-more than the control of the control of the proper study of the control of the control such as the latter suggested last year.

year.

The present law is insufficient to guide the regulators because broad-casting has developed so fast, in casting has developed so fast, in the second of the second

actuals in 1934, while subsequent difficulties.

Although he agrees that a new set of regulatory principles is needed, or regulatory principles is needed, or regulatory principles is needed, or substantial to the result of the resulting the resulting to the replaced as soon as made with the present screening to the replaced as soon as probles. With the present screening to the replaced as soon as agreement that it is hopeless to expect satisfactory regulation. Commended when you have a lot of mental to the result of the resulting the resulting to the resulting the resul

BUFFALO JOB OPEN

BURIAD JOB OPEN

BURIAD, Feb. 7.

BURIAD

dateline.

Ike Lounsberry, executive v.p. of the stations, was out of town.

Had Swell Time

Washington, Feb. 7.
Attitude of Commish examina division toward playboy applicants expressed recently pt Examiner John P. Bramhall, After ogling financial statement of the Commission of the Co

cation."
When asked what became of the \$75,00°, Bramhall said that the witness stated. It has gone with the wind. Brody's chances of obtaining a station to be operated on 1310 kc, with 100 watts nights, 200 watts days, will be gone with the wind if the Commish follows recommendation of the examiner.

HUSKIES' SPOTTING IN NEILSON TOWNS

General Foods is contemplating a spot campaign of major proposition for Huskies through Benton & Bowles Query put out by the Bowles Query put out by the solution of the Section of the Se

Steuben Society Officer Conducts Beer Session

Milwauke, Feb. 7.

New program to preem over WISN
is 'High Life Hour', quarter-hour-of
the Old Milwaukee gennietlichteit
the Old Milwaukee gennietlichteit
cheerfulness). Bernard Hofmann,
prez of the Wisconsin Steuben Society, will conduct the program each
Sunday, beginning the 12th,
Sponsor is Miller Brewing Co.

Brokenshire Bankrupt

Norman Brokenshire, rated among the country's top announcers a few years ago, has turned to the Brook-lyn Federal court for relief from his creditors. The schedule attached to creditors. The schedule awarned to his petition of bankruptcy gave the liabilities as \$4,195, with practically all of this due tradesmen. There were no assets.

of late Brokenshire has been orking on a WOR, Newark, com-

Thorn Fisher on WCKY

Cincinnati, Feb. 7.
Thornton Fisher, sports commentator and cartoonist, is a newcomer to WCKY. Does a nightly 15-minute sports spiel which will be sponsored by the Peter Ibold Co., local cigar manufacturer. Starting Feb. 14.

Craig Follows Graham

San Francisco, Feb. 7.

Ken Craig has been added to the
announcing and production staff at
KSFO here. Formerly with KNX,
Hollywood. Succeeds Vance Graham, who resigned because of ill
health ham, health

Graham has returned to his home in Colorado Springs,

NBC FRISCO STATIONS' NEW **SLOGANS**

San Francisco, Feb. 7.

Newly adopted alogans for the two local NEO cultes are "The Voice of the Golden Empire" for KFO and YOur Exposition Station" for KGO, It is planned to stress the slogans in asles promotion material and publicity, as well as on the air. Station-break announcements using the slogans are scheduled every two hours.

slogans are scheduled every two hours.

Use of the KPO slogan is being held up pending settlement of a conheld up to the settlement of a conkind of the settlement of a conheld up to the settlement of the settlement of the state, in which KPO is the
order to the settlement of the state, in which KPO is the
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order to the settlement of the settlement of

NATIONAL BISCUIT CHARY OF BANDS

Idea of the National Biscuit Co, returning to NBC with an extended dance program Saturday nights has gone completely cold. Music Corp. of America had suggested resurrection of America had suggested resurrection McCann-Erickson, and marked to McCann-Erickson, and the count, with Benny Goodman proposed as the permanent combination on the series. The other bands would change from week to week, and the control of the control o

Bud Moriarty With Elliot

Bud Moriarty With Eilletit
Oakland, Feb. 7.
Bud Moriarty is new publicity director and account executive for the
San Francisco office of Harry Elliott
Advertising, Inc.
Moriarty has been in Hollywood
where he has been managing editor
of a trade mag.



MORE ANSWERS ABOUT WLW

Here are the answers to the questions on page 31.

I. Boscul Coffee

2. A Vocal Orchestra

Production costs are lower
 The program would be lengthened from a half to a full hour

S. Tin

7. Playing in moving pictures
8. The manner in which listeners managed to get into the Dog House
9. 25,000

10. Los Amigos

WLW The Nation's Station Cincinnati



WRC Also Moves a Lot of Merchandise in Washington

CONSISTENCY...

Overnight sensations are · beautiful* things to watch. but sometimes heartbreaking, as very often they fall with the same speed that boosted them so high.

We are most proud of our record over the past six years; SIX YEARS of bandleading and SIX YEARS of placing among the top ten band conductors in EVERY NATIONAL POLL (news-. paper, trade and public) HELD DURING THAT TIME.

Paraphrasing a cigarette claim, only two other band leaders (at the most) can make that statement.

RICHARD HIMBER

ESSEX HOUSE, NEW YORK

Starting March 1, NBC, for Reid's Ice Cream, with George Jessel

Management MCA

McNinch Favors Wattage Tax?

Present Chairman Apparently Sympathetic to Radio Paying Special Assessments for FCC Unkeen

Washington, Feb. 7. Thought of forcing broadcasters to pay for the privilege of doing business came to life again this week disclosure FCC Chairman Frank R. McNinch is pondering a recommendation that Congress levy some sort of tax on license-holders. Idea bobs up about this time every

Suprise for industry observers resulted from publication of Mc-ninch's testimony to the House Appropriations Committee two weeks ago. Transcript revealed the industry reformer told the legislators the Commission may suggest a levy under which users of the spectrum would partially on annex to be regime.

would partially finance the regula-tion chere. Same answer was given two years ago by late Anning S. Prail, then Commish chairman. While he said the duty of finding new revenue sources belongs to the Treasury, McNinch stated that in-formal talks have been held con-erning the basis upon which broad-tions are the same of the same of the fact of existing. No conclusion or angestion at this time, however.

suggestion at this time, nowwers.

The tax idea has been throw notion that idea has been throw notion that idea has been throw notion that idea has been thrown that idea has been thrown that idea has been thrown that idea in the late of the late Former Moves

Shortage of Info

In justification of the request for more money, McNinch stressed the lack of data possessed by the regulatory authority—despite the flood of questionnaires and series of in-

more money, McNinch stressed the lact of data possessed by the regulated of the control of questionnaires and series of investigations during the past year—and outlined the way in which the vestigations during the past year—and outlined the way in which the control of the law, watch local litigation of the law, wat

arings, permit 'comprehensive in-stigations' of complaints and 'pe-dic examinations of the books, cords and contracts' as well as and contracts' as well as brough review of balance I financial statements which are th

WOULD EMPOWER TOWNS TO REGULATE STATIC

Radio is looking over Senator Gantz's bill which seeks to empower cities in Nebraska to pass their own ordinances regulating radio inter-ference. Measure in the hopper the last day of the regular introductory period.

Many small towns have their re-ception ruined by am radio tuners and other bothers.

McNinch 'Explains'

Washington, Feb. 7.

Members of Congress wondering how the FCC reconciles its denial of permission for CBS to lease KSFO, San Francisco, with prior approval of similar transcitions, are still trying to follow this explanation given the control of the control of

Frank R. McNinch:

If I recall that case, and I believe I do, that is the only case that presented the situation pretion that case. That was that presented the situation pre-sented in that case. That was unique in that it was not, as I a understand it, or as I recall it, denied because the term of the lease ran beyond the six months period, but because the lease carried a provision in it to the effect that the new Heanes, or the leases and the licensee to obtain any renewals of licensee from time to time, and particuobtain any renewals of licenses from time to time, and particu-larly at the end of the lease period, whatever that may have been, that the then lessess and the former licensess to procure a license before the Commission. We regarded that as something unwarranted entirely by the stat-tet, and would not approve it because of that condition, is my recollection.

NORMAN CASE OPPOSITION COLLAPSES

Washington: Feb. 7.
Nonination of Norman S. Case for a full press-year FCC term, hanging fire since Congress opened a month ago, was confirmed by the Senate Monday (6) despite undercover opportunity of the Senate Monday (7) despite undercover opportunity of the Senate Monday (8) despite undercover opportunity of the Senate Monday (8) despite undercover in the Rhode Island governorship, and the Island was sent to the Senate two weeks ago and favored by the Interestate Committee without the anticipal operation of the Island interests angered by FCC failure to grant a recent appearance of the Island interests angered by FCC failure to grant a recent applied to the Uniterest of the Island interests angered the Island interests and Island interests angered the Island interests and Island interests and Island interests and Island interests angered the Island interests and Island in Islan

KOMA LOOKING INTO THIS WKY BUSINESS'

Oklahoma City, Feb. 7.

Bottirely overchadowed by WKY.

Iocally in the past KOMA is stepping out under the managerable of Wayned Roman Canada and the control of the contro

and talent in establishing a Satur-day night club.
Local civic organizations and edu-bles of the same state of the same state of the KOMA's full cos- were next given under way to promote information in turber-ing their purposes. Plans are under way to promote interest in KOMA throughout the local school system. First move in this direction was context among the same state of the the job ag part-time spieler.

Charles Weintranb switched from Mills Artists to Joe Rivkin agency on the Coast to set up radio depart-ment.

Showmanship is a WLW birthright. Located in the musical center of America, in an environment rich in the tradition of the theatre, and administered with a sympathy for the likes and dislikes of those it serves, WLW has become world famous for the excellence of its programs and its ability to unerringly satisfy the entertainment tastes of its listeners. It has discovered many of the present radio stars. A surprisingly large number of the "new" program ideas just reaching New York and Hollywood already have a program history at WLW.

It is only logical that with the benefit of immediate reaction by millions of radio listeners WLW should become the greatest program laboratory in broadcasting. It has for years been a source of thoroughly tested foolproof shows, minus only the hazard of costly experimentation. WLW already holds an enviable position as an originator of network programs by national advertisers.

To further enhance the value of its services to both listeners and advertisers, WLW in cooperation with TRANSAMERICAN offers two new services.

> Material from one of the world's greatest story libraries is available for WLW production. This library of over 5.000 stories is unquestionably the greatest source of new radio material available.

ONE WAY PASSAGE ABRAHAM LINCOLN CHARGE OF THE LIGHT BRIGADE

REETHOVEN

MOBY DICK PASTEUR CHINA. CLIPPER **NAPOLEON**

Many hundreds of equally important stories will supplement the original material for which WLW is famous.

To make these vast program resources accessible to advertisers, facilities are now available to advertising agencies anywhere in the United States that will permit the auditioning and unhurried study under conditions best suited for the purpose.

WLW productions are sensibly priced and unexcelled in quality. There are several programs of unusual merit that have successfully passed the WLW audience test.

Full particulars regarding them can be obtained from the TRANSAMERICAN office nearest you.

TRANSAMERICAN BROADCASTING & TELEVISION CORPORATION

NEW YORK

CHICAGO

HOLLYWOOD

KMOX ADDS TRIMMINGS

TO KITCHEN GALLOP St. Louis, Feb. 7.

KMOX has completed streamlin-ing of station's 'Magic Kitchen' co-op ing of stations' Magie Kitchen e-oop spanoaced program. Under new setup Katherine Snodgress, the Jane Porter' of the skitchen for the past Porter' of the skitchen for the past economics and Margaret King, for-nerly with Wew, St. Louis, has been penciled in to do actual mike work. Mary Marniter, another new-daily treks to nabe grocers to super-vise making of recordings of femme customers for airling following day. Maurice Cliffer has beer regularly Maurice Cliffer has beer regularly the staff orch contributes musical intertudes with the Shumate brothers

interludes with the Shumate brothers doing a 'Singing Chefs' chore. Sol. sepia porter, contributes banter with Bernice, the Kitchen's maid.

Schudt a 10-Year Man

Cincinnati, Feb. 7.

Groundhog day marked the 10th anniversary for Bill Schudt, WKRC manager, with CBS. Saw his shadow manager, with CBS. Saw his shadow at his desk. Schuldt was on the World-relegram in N. Y. C. before joining the network as publicity director, over the work as publicity director, over the work as publicity director, over the world attention to television.

From 1833 until April of last year, when he came here, Schuldt managed WBT in Charlotte, N. C.

Charleston Staff Changes

Charleston, S. C., Feb. 7.
WCSC, Charleston, has reshuffled its program and announcing staffs. Charles McMahon, formerly with WNOX, Knoxville, is the new pro-

gram director.
Revamped staff of announcers consists of Phil Sutterfield, formerly of WHAS and WLAP, Louisville; Bob Leigh, who came from WGRC, New Albany, Ind., and John Watkins, previously also with WHAS.

C. R. Thompson Upped at WEBB Buffalo, Feb. 7. Buffalo, Feb. 7.
C. Robert Thompson is new director at WEBR, succeeding Hervey C. Carter. Thompson came here from Columbus about three months ago to take a program production assignment.



PAUL WHITEMAN

All-American Band Broadcasting Tonite for CHESTERFIELD OVER CBS, 8:30 P. M.

The Southland's Famed GASPARILLA BALL AT TAMPA, FLORIDA

-Rooked Evelusively by Artists Management, Inc. 17 East 45th Street NEW YORK, N. Y. Urray Hill 2-1888

F. C. C's WASHINGTON DOCKET

Washington, Feb. 7.

(Test-case on new Commish procedure out this week with a 'proposed findings of fact and conclusions of law' in a Florida application (see below). Commish P.F. t takes the place of the old-time examiner's report and is part of the new the state of the place of the control of the place of the streamline policy initiated by Chairman McNinch. Some question as to whether it will simplify or increase the worries of radio attorneys—with majority feeling that it is more expensive and cum-bersome than the old method.

(Under the new regs, applicants must have eir counsel file proposed findings, etc., with the men counses me proposed manags, etc., with the Commish, which in turn files its own version in the same style. Twenty days are allowed following the last step, in which disatisfied parties can present squawks, after which an F.C.C. decision s rendered.)

PROPOSED FINDINGS

PROFILED PRIVITION

Profiled It Mined-watter for Coals recived the distinction of boing the first applicant considered by the Commission end of the profiled product of the profiled pr

MAJOR DECISIONS

MAJOR DECISIONS

California: Turndown for KE, Oakland, ordered by Compression of the Comp

Segal. Wisconsin: Attempts of a group of broadcasiers to con-tribute a new station at Wisconsin Rapids sociotable to con-struct a new station at Wisconsin Rapids sociotable to con-paration, is largely owned by the general manager and vice-president of WSAU, Wassau, Commercial manager and civile engineer of WIBA, Modison, also bold large sugs of the new outfil.

need of VIBA, Radieso, also Soid large surge of the property of the approximately 11.400 per month be obtained in local advertising were doubted by Com-ness and which were offered in reidence, F.C.C. de-cid: Examination of the agreements discloses that they from smployed in nearly every instance merely sating the purchaser agrees to use "programs" or 'amounter-greement is indicated as to the number of program, regreement is indicated as to the number of program, ingrith, time of presentation, method and cost of pro-no, matters which would doubtes require comdeta-

Politicians Take Over

Philadelphia, Feb. 7.
M. Leonard Matt, WDAS news commentator, has left for Florida for a two weeks 'vacation.
City officials, representing every branch of municipal service, have taken over his stint as 'guest columnist.'

DON'T MISS

"HILLTOP HOUSE"

Adelaide Marston

Dedicated to women of America. The atory of a woman who must choose between love and the career of raising other women's children.

WABC-CBS-10:30-10:45 A.M. E.S.T.

WOR-4:30-4:45 P.M. E.S.T. Monday Through Friday

Direction BENTON & BOWLES, Inc. ment ED WOLF, RKO BUILDING, New York

BILL AIMED AT WOW Would Curb Insurance Firm's Right To Operate

Omaha, Feb. 7.

A bill, aimed directly at Station Wow here, when the state from owning or operating a radio station exp at the state from owning or operating a radio station exp at it might be operated strictly vestment business, has been filed in the state legislature at Lincoln by Senator Sam Klaver, Omaha.

Woodmen of the World List Insurver unde no secret of the fact her world.

State of the state legislature at Lincoln of the World.

Klaver own application to the World.

the World.

Klaver's own application for a license to operate a 100-watt local station was denied in Washington last

Virginia Golden Joins WERC

virginia Golden Joins WERC Cincinnaii, Feb. 7. Virginia Golden, dramatic actress, scripter and director of women's programs on local stations for the past couple of years, Joined WKRC last week as editior of woman's hour series and to conduct the station's Personalities on Parade' interview stanza.

She is a sister-in-law of Don ecker of Transamerican.

tion of the porties before performance could be required or undertaken. Operation of the station on 1500 kc with 100 watte night-250 waits days, would not be liberty ertaken. The previous and the second of the second of the station on 1500 ke with 100 watte night, as returned to the station on 1500 ke with 100 watte night, as required to the second of the second

MINOR DECISIONS

California: KFOX. Nichols & Worinner, Inc., Long Beach, num'ri reconsidered the previous action in setting estation wn for a hearing for renewal of itecnse and granted ap-cation without hearing (programs allogedly involving mis-dulug medical advertising and fortune telling have been

plication without hearms, invamental production and fortune telling Dava occmental production and fortune telling Dava occmental framework and fortune telling Dava occmental for mental reconsidered a previous action designment of semanorehin of programs were not being mode (KXA
more compiting with the rules).

The production of the production of the production of the composition o

Georgia: WGPC, Albany, granted change of corporate anno from Americus Broadeasi Corp. to Albany Broadeasing Ca., Sl. Poul, granted renewal of licenses after cord that certain programs said to involve butteries were confused to the cortain programs and to involve butteries were

collier ("L. St. POBL Franke Tweeters of licensee after dropped," and the property of the prop

NEW APPLICATIONS

New York: National Broadcasting Co., inc., New York, authority to transmit via RCAC programs originating in high recursive proadcast station on 41290 ke frequency. Ohio: WBNS, inc., Columbus, new facefinite experimental station to be operated on 11600, 8500, 8500 and 41000 km.

"Oldo WENN, Rec., Cottompus, new station to be operated on 1100; 18500, 18500 and 41000 ke station to be operated on 1100; 18500, 18500 and 41000 ke station to be operated on 1100; 18500, 18500 and 41000 ke station of the station o

SET FOR HEARING

California: (1) Martin K. Calawar and Harry S. Hooper. Martin St. Calawar and Harry S. Hooper. With 100 Description of the California of t

"Consection! WDDC Martiers, sight power boost from Gonzale Conseil Breadcasting Co., Brunwerk, new earthous to be operated on 1500 ke with 100 watte nights, 250 Town; WCG. Davapport, Intall naw continuent and directional actions green, change frequency from 1370 to receive a state of the continuent of the continuent

WABC Adds 3 Locals

WABC, N. Y., added three new ones to its local list this week. The accounts are as follows: Monday through Saturday, news bulletins. Kenyon-Eckhardt is the agency. County Opticiens, 2:15-225 am, Monday, Wednesday and Friday, using a hilibilly Montana Silm. Commonwealth, of Boston, is the

agency.
Packer's Tar Soap, 6:05-6:15 p.m.,
Tuesday through, Saturday, sports
review, starting Feb. 28. StackGoble placed.

KMBC's New Engineer Kansas City, Feb. 7.

Kansas City, Feb. 7.

KMBC has appointed Tom Gluyas as new chief engineer, Succeeds Roscoe Duncan.

Arthur Church also set John Mc-Kee as assistant continuity editor, replacing Leroy Smith. McKee from local Potts-Turnbull agency.

Hughes' Pro Tem Titla
Omaha, Feb. 7.

'Harold Hughes is acting program
director at KOIL here.
Bud Thorpe will be assistant KOIL
program director in charge of special events. He is the station's newseaster.

SYPHILLIS PROGRAM ADVERTISED IN PRESS

Philadelphia, Feb. 7. ogram dealing wi Radio 'program dealing with sphillis is being aired by WFILL next Tuesday and Wednesday (18). The tree Project's typhilis excess. Spirochetc, to open at the Walnut St. Theatre next week.

Frogram being advertised in dailies under box ad reading: Tor Adults Only.

FCC Forgiveness for All Save WBAX, Wilkes-Barre

Washington, Feb. 7.
Scheduled spankings for five transmitters abandoned last week when the Commish decided that program transgressions either had been corrected or were less serious than had een réport

been reported.

Two California transmitters and
one each from New Jersey, Michigan
and Minnesota, were coaxed out
of the doghouse by promise of renewal
of their licenses. Pennsylvania station—WBAX—was tossed to the

of their licenses. Pennsylvania schorn-WBAK-was tossed to the wolves.

Allegd lottery broadcast: children being the control of the control of

Menta MeGee Joins KFEO
Longview, Tex., Feb. 7.
Monte McGee, tenor, formerly with
WFAA, WOAI and WLW, has been
added to the staff of KFEO here and
assigned a five per week morning
15-minute broadcast.
He is a cousin of Gene Austin.



Thurs. Sat.

NBC

Tues.

JOSEPH RINES and Hie Orcheatra
HARRY RICHMAN'S
ROAD TO MANDALAY
WILLIAM MOREIS AGENCY

ATTENTION, AGENCY AND RECORDING EXECUTIVES!

AL SHAYNE

Every Mon., Tues., Wed. 7 P.M. EST, WHN

"Orchids to Al Shayne's M.C'ing and grand warbling. It is tip tops." WALTER WINCHELL

Met. WHN ARTIST BUREAU

means business in Baltimore

Radio station expanding sales department—Want energetic, and

replies will be held in strict confidence Address Box 7,
Care Variety, New York

Agencies—Sponsors

South Hills and West Realty Com-panies have signed Norman Twigger for quarter-hour new hondeast every Sunday agreen replaces same sponsors. Jack and Jill' dramatic setch, but did no week on re-newal outract. Placed direct. Twig-per also aim news for two other commercial accounts on week-days.

Loose-Wiles Bisouit Co. has taken Women in the News' show, quarter-hour five times weekly, over KDKA, Pittsburgh, for 39-week stretch. Includes Charlie Urquhart and Bernie Armstrong. Placed through Newell-Emmett.

Ochitree Electric Co. will aponsor Rosey Bits' over KDKA, Pittsburgh, for next 13 weeks. It's a 18-minute, four-times weeks, show with A. K. (Rosey) Romosphy to organ accom-paniment by Bernie Armstrong. Sta-tion placed account direct,

Kellogg Co. participating in KDKA, Pittsburgh, Home Forum three times weekly for 13 weeks, with Spear Co. going into same station's Shopping Circle three times weekly for 26 weeks. Both accounts weekly for 26 weeks. Both

Neville & Hitchings, Inc., Philly agency, changed its name this week to William Neville & Associates, Inc.

Dioxogen Cream is going in for a transcription campaign with World furnishing the programs. Latter will consist of music dubbed from the consist of music acc... World program library.

Chamberlain Cream is booking mot announcement campaign westcoast stations.

Stance has started to place its transcribed dramatic series, 'Alice Blair,' Campaign embraces 15 sta-tions and McCann-Erickson is the

Dr. Caldwell's Syrup of Pepsin account has gone with Benton & Bowles' Chicago office.

Leighton & Neison has taken time on WOKO, Albany, for a series of daily quarter-hours, with music and chatter, on behalf of WGY Food Products (Ionathan Levi Company, Schenectady). Sylvia Klarsfeld or agency staff is voicing as 'Sylvia Kay.' Announcer Ralph Kana working with her.

BBD&O has spotted a 15-minute sports program, thrice weekly for 39 weeks over WGY, Schenectady, start-ing March 28, on behalf of Black-stone Cigars. Gene O'Haire, miking.

Coca-Coia renewed for 13 weeks its daily program featuring Doc Schneider's Texans on WFBC, Greenville, S. C.

WIMI, MILWAUKEE, NEW BIZ As Plat (Ginds Horry & Mi-mod Le Plat (Ginds Horry & Mi-lem Esty & Co., New York. George Hormel & Co., Austin, Minn. (Span), All opols, through But-hen, Span), All opols, through But-Beckwood & Co., New York (Pe-can Pearls), 108 spots, through Fed-Beckwood & Co., New York (Pe-can Pearls), 108 spots, through Fed-Le Co., New York (Pe-Spots, through Gustav Mar Agency, Miwaukee. 22 Spots, through Gustav Mar Agency, Miwaukee.

Procter & Gamble, Cincinnati (Crisco), 26 station breaks, Compton, New York.



Like Idea Too Well

Kansas City, Feb. 7.

Dean Fitzer, chieftain of WDAF
here, now lant to sure he wants
to bring personalized announcers and
into ether prominence. Some
the spielers telling them to announce their moniker, because,
stated Fitzer, radio is show busisees and intow biz- depends on
nesses and intow biz- depends on
east and the boy bizLast 'week, however, Fitzer
sent through another memo telling the boys to cut down somehant on the announcing of their
what on the announcing of their
ers were overdoing a good thing.

KGO Gets Baseball Again

San Francisco, Feb. 7.
Baseball broadcasts will be aired over KGO again this year under the alternating sponsorship of General Mills, for Wheatles, and the Goodrich Tire Co. Ernie Smith spieling. smith will air home games direct from Seals Stadium. He will do the recreation of the out-of-town games from telegraphic reports received in the studio direct from the various aclds where the home team is play-

Ernie Fio-Rite is auditioning to switch his 'Studies in Contrast,' WOR-Mutual musical program, to a

RADIO Ultra-High Frequency Resumed by NBC, Chi

Chicago Feb 7

NBC here has resumed broadcast-ing on the ultra high frequency band after a layoff of several months. Uses station W9XBS localed in the old WENR studios in the Clvic Opera House, shooting a power of

Piping several standard NBC shows on the usual broadcast band into the high frequency transmitter.

JEMAIL LORBY SHOW **USES B'WAY TALENT**

Each week the Paramount, N. Y., will put its own people, current band leaders, artists or others appearing at the theatre, on the Jimmy Jemail 13-minute broadeast which is aired under an arrangement with the Par from the lobby of the wint out Thursday (2), with 800 crosby, now playing the Par. Clem McCarthy and 'Jack Dempsey as guesters.

McCarthy and Jack Demons guesters.
For the plug it receives the Par, N. Y., merely provides the lobby as locale for Jemail's inquiring. Program is set for 13 weeks on Mutual, with Wilbert Products (No-Rub Wax) as the sponsor.

Calkins Back to Work

John T. Calkins, gen. mgr. of the

Elmira Star-Gazette and its radio
stations, WESG and WENY, has returned to his desk after a sevenmonth illness.

He underwent a major operation last July.

Radio Daffodils

Ft. Wayne—WGL's 'Speed Gibson' adventure series for Solco health food has created a 'crisis' in public schools. Kids are sending illegal notes in classrooms and they're in code. Trate teacher demanded station give her code book so she could read the notes.

Lubbock, Texas—A valuable Persian cat disappeared and its frantic wner called KFYO here to broadcast an appeal for its location. Next day

owner called KFYO nere to broadcast an appeal for its location. Next cay came a missive reading:

'Gentlemen: The Persian cat described over the radio this evenling is in the alley behind the City Hotel with another feline. Please tell the lady not to worry; that he will be home in a day or two.'

Hartford, Cena,—Hour after WTIC decided to broadcast Connecticut's first lion hunt the station found a sponsor for the event. It was Jack the Tire Expert, local distrib for Ceneral Tires. Program was sold on the proposition that the CT is 'the tire with the grip as powerful and safety, sure as the sure-footed lion.' The hunt took place at Glastonbury, 12 miles from Hartford, but the safari did not meet with the cat. A legend had been built around the lion after it had kildle evertal baruprate animals.

Subbury, Ont.—CKSO broke into a broadcast of the Metropolian Opera (NBC) to describe a ruckus taking place in the station's studio between a wolf that objected to having his picture taken and a wolf team trainer, Joe Lafamme. The wolf had broken loose from its chain and the exhibit control of the station of the station

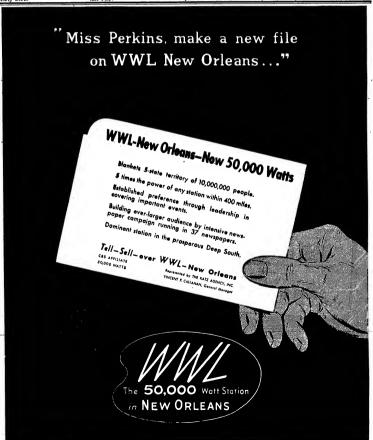
Paris, Texas, Application Colonial Web Adds WBRK

Paris, Tex., Feb. 7. KPLT is asking FCC for full-time peration, Fred Humphrey, manager, states. Should full-time operation be allowed station will be on the air until 11 p.m. At present it signs off

It has been granted a temporary extension of time from six to seven p.m. for the month of February.

Pittsfield, Mass., Feb. 7.
WBRK, which has been a CBS
supplementer since its founding almost a year ago, joins Colonial net,
with Mutual affiliation, March 1.

with Mutual affiliation, March 1.
Pittsfield station's owned by Harold Thomas, whose WATR, Waterbury, Conn., lately hung up ColonialMutual shingle when WBRY of Waterbury shifted to CBS.



Inside Stuff-Music

Roy Music Co. is suing Leo Feist, Inc., in N. Y. supreme court over 'My Margarila,' alleging title intringement and unfair trade competition that Roy's song of that name, by Emma P. La Freniere proceeded Feist's recent hit by four years. Roy Music avers that its 'Margarila' was copyrighted. In April, 1934, again in May, 1934, and re-copyrighted in March, 1935, when published Peists' Margarila by Maria Grever (tyris by Walter Inschild and April, 1934).

Names and the protocome in April, 1989.

A technicality of law figures as the copyright defense by Feist, stating A technicality of law figures as the copyright defense by Feist, stating its song as a 1935 copyright, instead of its original 1939 protection. Feist also objects to Roy having waited so long to bring its action. Roy has made a motion to strike out both defense angles, and this premise will be further argued next week in court.

VARIETY

Rather than handicap the writers involved in collecting future royalities, Renick Music Corp., one of the Warner Bros. combine, has turned over the Warner Bros. combine, has turned over Wurzburger Flows' to Harry Von Tilzer. Remink had acquired the lyric rights to the two numbers as part of a mass renewal rights deal for the works of Arthur J. Lamb and the late Vincent Bryan. All Remick salts is that Von Tilzer turn over to it the lyricist's share of the various royal-ties for relay indact to Lamb and Bryan's estate.

Von Tilzer, who has his own publishing firm, wrote the melodies for both

Begin the Beguine' and 'Indian Love Call' having become identified with Artie Shaw's swingo style, RCA Victor is issuing an entire album of similar inchers include 'Cartica.' My Bill. 'Donkey Serenade.' My Heart Stood Still, 'Lover Come Back to Me, 'Rosalie,' 'Zigeuner,' 'Supper Time,' 'The Man I Love' and 'Vilia.'

Frank Mansfield, old time vaude performer, wrote a tune called Think It Over lyrics of which advise jallopy pilots to think it over before reck-lessyr isking traffic hazards. It's in line with current safety campaigns. Last week New York cop presented him with a summons for reverse action on a one-way street.

Muzak, on its printed schedule of music, sent into restaurants, cafes, bars, etc., features the VARIETY selections of the top sellers. These numbers are used as a guide to the selections broadcast. Muzak disseminates 1,750 selections per week by leased wire.



Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current times on NBC (WEAF and WJZ), and CB3 (WABC) computed for the usek from Monday through Sunday (Jan. 30-Feb. 5). Total represents accumulated performances on the two major networks from 8 a. m. to 1 a. m. In 'Source' column, ' denotes fitm song, ' legit times, and 'pop' speaks for lited.'

TITLE,	PUBLISHER.	SOURCE.	GRAND TOTAL
Jeepers Creepers	Witmark	Going Places	
This Cant Be Love	Channell	Bove from Syracuse	
Thanks for Everything	Pobbine	Thanks for Everything	00
Umbrella Man	Unima	Pon	
Get Out of Town	Channell	Y Janua Yt to Ma	
I Cried for You	Chappen	Do-	
Hurry Home	Militer	Cob	23
Hurry Home	Spier	Pop	27
Penny Serenade	Shaoiro	Pop	20
Annabelle	Feist	Pop	· · · · 26
Could Be	Santly	Pop	1025
Between a Kiss and a Sigh	Santiy	Pop	24
I Go for That	Famous	St. Louis Blues	
Deep in a Dream	Harmsl	Pop	24
They Say	Witmark	Pop	22
FDR Jones	Channell	Sing Out the News	00
Deep Purple	Robbins 1	Pon	2
You're a Sweet Little Headachc	Toolous		2:
Masquerade Is Over	Paramount	Paris Honeymoon	
Masquerade is Over	Crawford	rop	
Good for Nothing	Witmark I	Pop	
My Heart Belongs to Daddy	Chappell1	Leave It to Me	19
Sing for Supper	Chappell 1	Boys from Syracuse	19
Two Sleepy People	Famous	Thanks for the Memory	18
Two Sleepy People	ABC	Рор до	18
Let's Stop the Clock	Remick	Pop	. 18
We Speak of You Often	Holmon	on	18
You Must Have Been a Beautiful Baby	Pamiek	Hard to Get	10
Begin the Beguine	Uarma I	Pon	**** ::
I Must See Annie Tonight	Dragmon I	2on	18
I Long to Belong to You	Diegilian	Dom	10
Room with a View	ned Stat	op	
It's a Lonely Trail	Bregman	ор	
its a Lonely Trail	Bernn	(op	15
My Reverie	Robbins	ор	
Never Fclt Better	Miller	Pop	
Funny Old Hills	Paramount *	Paris Honeymoon	15
We'll Never Know	Berlin	Рор	ღე14
You Look Good to Me	Bregman	Pop	14
Blame It On My Last Affair	MID. I	2on	13
Please Come Out of Your Dreams	Wanda Musia	Don	13
Kind of Lonesome	Words-Music	Ct. Yania Dinas	13
I Get Along Without You Very Weil	ramous	On Louis Blues	13
Ferdinand the Bull	Famous	OP	13
rerainand the Bull	ABC	rerainand the Buil	12
Chop Sticks	Shapiro <u>I</u>	op	12
I Want My Share of Love	Harms	op	12
Gotta Get Some Shuteye	Berlin	op	12
Singin' in the Saddle	Poweii F	op ao	11
Swingin' the Nursery Rhymes	Stasnyt	Hollywood Revue 1939	11
Just a Kid Named Joe	Shaniro	Pop αο	11
Ya Got Me	Lincoln t	U. of Penn. Mask and Wig	11
It Took a Million Years	Uncoln	Pon	10
Have a Heart	Doulin E	Pop	10
This Night	Decemon .	Honolulu	10
Cuckoo in the Clock	Dregman	In .	10
Cuckoo in the Clock	Berun	ор	10
1		2 12	

Bunny Berigan goes to road Feb. 8 from Southland Cafe, Boston, after breaking records there. Red Norvo Dick Stable, Statler hotel, Cleveland, Feb. 15. George Hall, Loew's State, N. Y., March B. Kay Kywe thatter States.

March 8.

Kay Kyser theatres for MCA in March. Ditto Eddy Duchin, cur-

rently.

Emil Coleman, Waldorf-Astoria hotal, N. Y., April 8.

Harry James, Benjamin Franklin hotal, Philadelphia, Feb. 9, for MCA.

King's Jesters, Adolphus hotal, Philadelphia, Feb. 18.

Jasen Sundan Sun

Feb. 16,
Joseph Sudy, en route to Cosmopolitan hotel, Denver, for preem Feb.
24. Also set for Victor record series
through CRA.
Carl Ravazza returns to Rainbow

Carl Ravazza returns to Rainbow Renderovou, Salt Lake City, Péb. 11. Russ Morgan to Chez Paree, Chi-ago, March 3. Henry Busse returns to New York-rhotel, N.Y., in March. Earl Mellen to Madura's Dane-and, Whiting Ind., Péb. 18. Hurtade Bros. strollers, Sir Fran-ticom circuit in midweth. Hurtade Bros. strollers, Sir Fran-is Drake hotel, San Francisco, Peb. 12.

12.
Les Brown to St. Paul hotel, St. Paul, March 11, four weeks, for CRA. Replaces Freddy Fisher.
Jimmie Richards, Commodore Perry hotel, Toledo, Feb. 13-26,
Hal Kemp, Waldorf-Astoria, N. Y., March 31.

March 31.

Larry Clinton starting theatre-one-titer tour in March. Ditto Artie

Shaw.
Teddy King, now with ROK, into
Village Barn, N. Y., Feb. 20.
Glenn Miller, Meadowbrook Club,
Cedar Grove, N. J., March 7, four

weeks.

Billy Baer theatring for ROK through mldwest.

Neil Golden held over indefinitely in Stuyvesant hotel, Buffalo.

BRIBERY: CHAPTER 546 Band Bookings MPPA to Muli Music Men's Anti-Subsidy Program

Board of directors of the Music Publishers Protective Association is slated to meet today (Wednesday) to discuss industry acceptance of the plan of the Professional Music Men, Inc., for curbing evil exploitation practices. Also a proposal that the MPPA establish a central shipping bureau to service chain stores and the outlets being developed by the American News Co.

and American News Ca.
PMM wants the pulse to bind themselves to an agreement not to employ
contact men who have been deemed
guity of violating the PMM code
men's organization seeks not only to
do away with bribery methods,
to a retartion on attendance at
so-called celebrity milipoing bursam
feets that through such a project,
which would cut down mailing and
bookkeeping overticad for retailers,
tile opening many more counters.

Fishman Carries Morris Band Campaign to Chi

Baltu Campagn to Cati William Morris agency's band booking department is turning its attention to Chicago territory next week with departure of Ed Fishman or Windy City on Monday (13). It's Fishman's first tree out of New York area since taking over how the control of the control of the how the control of the control of the tit of the control of the control of the out an official Morris band rep.

Southard with ARC

Paul E. Southard has joined the American Record Co. in an execu-tive sales capacity. He was a music merchandising specialist at RCA Victor.

Music Notes

Bichard Hageman, currently scor-ing 'Hotel Imperial' at Paramount, sold a baliet score to music commit-tee of New York World's Fair.

Frans Waxman doing music score or 'Lucky Night' at Metro.

Frank Churchill wrote the theme song of the San Francisco Fair, Tvo Got a Date at the Golden Gate.' Paramount Music Co, is publishing.

L. Wolfe Gilbert writing an American adaptation and publishing the Australian ditty, 'Where the Dog Sits on the Tucker Box.'



From the 5th Edition of the

I'M MADLY IN LOVE WITH YOU lenny Devis and J. Fred Coots

en Your Program with Marton Gould's PAVANNE

"The Sunset Strip Case"
I'D RATHER LOOK AT YOU
By Sam Coular m the Grand National Pict

I AMRETH WALK the country's biggest dance sensation!

THE FIRST SMASH BALLAD HIT OF 1939

By ALICE FAYE, BEN OAKLAND and SAMUEL LERNER 799 SEVENTH AVENUE NEW YORK

FRANK HENNIGS. Prof. Mgr

ON PHONO FEE

15 Best Sheet Music Sellers

(Week ending Feb. 4, 1939)

Umbreila Man	Harms
*Deep in a Dream	Harms
e Teepers Crespers	Witmark
You Must Have Been a Beautifui l	BabyRemick
*This Can't Be Love	
tF. D. R. Jones	
They Say	
*Two Sieepy People	Famous
Hurry Home	Spler
I Must See Annie Tonight	Bregman
You're the Only Star	Robbins
Retween a Kiss and a Sigh	Santly
*I Have Eyes	Paramount
tGet Out of Town	Chappell
Just a Kid Named Joe	Shapiro
· Indicates filmusical song.	
The others	

Coin-Operated Phonograph Not Sunday **Violation. Hartford City Court Rules**

Hartford, Feb. 7.

Dencing in eating establishments ifter midnight on Saturdays is not s violation of the Sunday observance law when music is furnished by a phonograph and paid for by the nounced last week by Judge Edward C. Carroll of the East Hartford Town

C. Carroll of the East Hartford Town.

Court. Judge Carroll dismissed cases
spinast two restauranteers who had
been brought before him for allowing atter-midnight dancing.

Hartford vice squad several months
age requested an opinion from the
prosecutive field that dancing in
establishments where it is incidental
to the restaurant business, when
music is furnished by phonographs
and paid for by patrons, is not a violmental country of the country of the country of the
country of the country of

Bert Lown Back With New Orchestra, Including Six Alumni of 1929

Bert Lown, who had orchestras of his own for years and numbered Rady Valles, Jimmy Dorsey, Red Nithols, Bunny Berigan, Will Osborne and Adrian Rollini among men associated with or working for him, is returning to the field after having spent several years in booking and other endeavors.

ag and other endeavors.

He is organizing a 16-piece outfit
and will carry a vocalist as well as
a specialty trio. Six of the men
roun his original band of 1929 will
be among those in the one with
which he returns to maestroing.
Rehearsals started yesterday (Tues.).

Schemars as started yesterday (Tues.). Ronnie Ames will act as manager. Recently with Rockwell-O'Keefe, Recently with Rockwell-O'Keefe, of the cown and a few Krot office of the cown of the common of the common of the common of the common of the cown of the c

In addition to three years in S in addition to three years in south America, Lown booked for night clubs and hotels in Miami since he laid down his baton. He was also with Rockwell-O'Keefe for a time.

Cahn-Chaplin Duo Sever Managerial Tie to Levy

Sammy Cahn and Saul Chaplin, Songsmiths currently under contract to Vitaphone, have settled a managerial agreement which Lou Levy obtained at the time the pair wrote the English version of 'Bei Mr Bist Du Schoen.' Levy also manages the Andrew Sichen.

Andrew Sisters.

Severance deal was worked out by
Wattenberg & Wattenberg, as counsel for the writers, and Bernard
Millar, representing Levy.

Mills-Cinephonic Dicker

Mills Music, Inc., has a deal on with Reg Connolly, of Cinephonic Music, Lid., for the exclusive British rights to the former's catalog. Negotiating is being done by letter and cable.

Mills heretofore has soid such rights on a per number basis.

DUBIN-McHUGH SIGN UP WITH WARNERS

Al Dubin and Jimmy McRugh yesterday (Tuesday) went under the former Bros. music publishing combine. The connection re-unites them as a writing team for the first time in 12 years. Deal is for one year with an option for a second year.

for one year with an option for a second year.
Closing with Edwin H. (Buddy)
Morris, general manager of the WB.
Budden of the MB.
Budden of th

Will Dillon's Sequel

Will Dillon, who wrote the yester-year pop hit, 'I Want a Giri (Just Like the Giri That Married Dear Old Dad)' has authored a sequel, 20 years later, tutled 'If You Have a Little Giri Who Loves You (Leve Youth David Have a Charley of the Youth David Have a Charley of the Theory of the Have a Charley of the Theory of the Have a Charley of the Have the

Green Bros. & Knight File
Albany, N. Y., Feb. 7.
Green Bros. & Knight, Inc., has
been chartered at Albany to conduct
a general music publishing business
in Manhatian. Directors are: Johnny
Green, Mordecai Green and Bud
Green.

Green.
Capital stock is 100 shares, no par value. Bernard L. Miller, filing at-torney.

PUSHING DECCA

Small Profit Margin Caused Fear New Royalty Advance Might Have Been Disastrous-Music Houses Do Not Want to Crimp Coin-Operated Development

WILL ADJUDICATE

Warner Bros. and Max Drevfus their tactics in the campaign to collect a higher royalty on phonograph records used in coin machines. unes of these two groups will again tunes of these two groups will again be available to labels retailing at 35. of less for a 1½c. royaity. Meanwhile stape will be taken to test the question of the statutory right to arrange in the federal court. It is understood that counsel for the disc manufacturers have agreed to draw up a set of stipulations covering their side of the issue so that an adjudication of the matter-could be expended to the control of the country of the c

Shift in the situation by Werner and Dreyfus had been prompted by the legal complications that might seem from the business harm done to the legal complication that might seem from the business harm done to the legal complication that might seem from the business harm done to the legal complication that the legal complication is a complete to the legal complete to the statutory 2c. royalty on a basis of records manufactured was beginning to prove a struct was beginning to prove a struct was beginning to prove a prompted to be not been supported to be not been suppo

No Licause Issued
Under the new conditions set up
by Warner and Dreyfus the cheaper
labels will be permitted to base their
accounting on the number of records
counterly. No licenses will be issued
them. They will continue to manufacture under the compulsory proviation of the copyright statute, with
review of the compulsory proviation and the copyright statute, with
review of the compulsory proviation and monthly accounting of the
dises turned out. Warner and Dreyfus reserve the right to change this
right to insist on the statutory rate
in connection with production numbers.

in connection with production numbers.

Waiver will remain in effect until most of the two publishing groups is of a recorder to change a number of a recorder to change a number of a recorder to change a number of make a special sarrangement thereof without permission of the copyrame of the control of the control of the copyrame of the control of th

WB, DREYFUS NOT Music Aid to Workers' Nerves; Also To Reduce Longshoremen's Fights

Victor Men Re-Titled

Frank B. Walker's promotion to v.p. in charge of all RCA Victor vip. in charge of an ACA vice recording activities was formally announced yesterday (Tuesday). Thomas F. Joyce, advertising director, was also made a vice-president.

Another boost was that of Edward W. Butler as manager of the radio and victrola division.

CONNECTICUT ANTI-ASCAP BILL

American Society of Composers Authors and Publishers is waiting for a hearing date to be set before entering any protest against a hostile bill which has been introduced in the Connecticut Senate, This measure seeks to have performing rights combines file with the secretary of state a list of the compositions e controls or represents and to im-pose a tax of 3% on all monies collected by such organizations in the

ASCAP believes that the legisla-tion is being fostered by Connecti-cut film theatre operators.

All Quiet in Nebraska

All Quiet in Nebrasha.

Lincoin, Peb. 7.

Legislative gate closed with no wew jabs against ASCAP although life considered only a breather. It is considered only a breather of the consideration of the constitutionality of 1987's mit-ASCAP legislation. Feeling of the constitutionality of the constitutionality of the constitutionality of the constitution of the constitution of the property of the constitution of the constitution of the constitution of the constitution of the footda and Washington cases, and what happens to the come porth here.

come forth here.

Senator Frank Brady, Atkinson, the anti-ASCAPer, has stated if law's ruled offside, he will take advantage of every loophole to make it tough on ASCAP with some new bill.

It will be a little tougher on Brady now to introduce some new stuff, because it takes the signature of 29 solons to bring out emergency meas-ures. Date of closing for ordinary introductions was Monday (30).

Decca's Stock Setup

Washington, Feb. 7. Holdings of principal stockholders Holdings of principal stockholders in Decca Records, Inc., were bared today by Securities & Exchange Commission. Newly registered platter concern listed 222,515 shares competed to the property of the concern listed 222,515 shares competed to the Control of the

Listings as of Dec. 26 were: ing and refrain from appealing to any higher court.

In the meantime the phonograph record industry is experiencilly separated by the most prosperous period since 1393.

Royalty statement issued to publish that Levis owned through an unquarter of 1038 show tremendous increases in the sale of waxings of the previous like quarter. On publish that Levis the 2,355 was highly proper this time got over three times as much on a number than the authority of the partnership or a period of the previous like quarter. On t

Supplanting a piano which was heeled from room to room to hypo and ease the strain on workers, and make and radio service, has in-stalled a music unit in the Henry Clay, Book & Co., Ltd., cigar factory in Trenton, N. J. It's a subsidiary of American Tobacco Co. (Corona-Corona). Factory employs only women. Rolling of cigars, to be done properly, has to be done in a rhythmic motion.

erly, has to be done in a rhythmic motion.

Pier 30, Brooklyn, is operating with Muzak to soother ruffled long-shoremen's feelings irritated by hard creates and other damage. Latter is the idea creates resultant fights, broken crates and other damage. Latter is the idea of the labranden-Moller Steamhip Co., which, while owning the pier, has mothing to do with its workers, hip-plying company and paying off paying paying p

Rift in Attitude Of **Unions Opens Picket** Line to Spokane Local

Spokane, Feb. 7. Musicians international litted a ban on the Davenport hotel, Feb. 3, upon petition of Local 105. Ban was put into effect in August, 1937, when laundry workers union called strike at hotel. Mann Brothers orchestra of 13 men lost Jobs because of ban. Chet Griffiths' non-union toother have played, hotel since that date.

have played hotel since that date. Recently state department of public service ordered union teamsters to make deliveries to hotel or face penalities. Teamsters resumed deliveries, disregarding laundry union picket line. Musicians thought its was unfair for local musicians to loss with the state of the service of the se

Hotel has not yet decided whether pre-employ union band.

More Screwball Song Works; Wilder's Wildies

New 'chamber rhythm music' oc-tet, headed by Alec Wilder, is re-cording leader's own compositions for Brunswick. Collection will be published in sheet form by Breg-man, Vocco & Conn and include slue of new fad of fantastically labeled

Composer-arranger has surrounded hinself with Walter Gross on
harpischord, Mith Miller on obos
and English horn, Toots Mondello's
clarine, Eddle Towelf flute and at
diarne, Eddle Towelf flute and
four records to be released are 'A
four records are 'A
fou

Coin Machine Ass'n Files Sacramento, Feb. 7.

Sacramento, Feb. 7.
Automatic Music Merchants Association, which will work for the development of the automatic phonograph industry through the stimulation of public interest, filed articles
of incorporation with the secretary
of state.

Main office will be in San Fran-

B'way Par Protecting Itself By

through to July 1, the Paramount, N. Y., is signing contracts with leading orchestras which carry with ing orchestras which carry with them options, held by the theatre, on repeat engagements during 1940, or as agreed upon in contracts. This step has been initiated as a means of protecting the theatre against the booking of the same bands by op-position New York theatres.

position New York theatres.

Opening with Vincent Lopez today (Wed.), the Par has lined up the Hal Kemp, Plli Splainy, Henry (Wed.), the Par has lined up the New York (Wed.), the Par has lined up the Tommy Dorsey orchestras. Of these, Busse is the only outfit that hasn't appeared at the theatre before. Unaugurated by Bob Weitman, maning director, and Harry Kalentholocker, three years ago, Splainy booker, three years ago, Splainy Tommy Dorsey four. Latter holds the record on repeat dates.

When Dorsey plays the Par In

When Dorsey plays the Par In April he may have his brother, Jimmy Dorsey, against him at the Strand, N. Y., which is emulating the policy of pit shows established by the Bar.

12 SWINGSTERS

A 12-man swing band, to be led by a woman, is being organized by Mildred Turner. For some time a colored male outfit has been in existence, betoned by Blanche Callo-way, sister of Cab. Another colored way, sister of Cab. Another colored Hazel Scott (colored) and is ready-ing to open now.

Miss Turner, a planist, is presently acting as accompanist for Baroness Marie L. de Clchiny, soprano. She comes out of the Cincinnati Observatory of Music.

Goodman, Shaw Bookings Clash, Pitt Sets One Back Pittsburgh, Feb. 8.

Unwilling to play two ranking awing outfits in a row, Stanley, WB deluxer, has declined week of March 10 for Benny Goodman, his only available date, since Artie Shaw has been pencilled in for preceding stanza. Management couldn't move Shaw hack,

Week here will net Shaw around \$7,500. Shaw played bis first date with his own band at the Willows, a Week here will net Shaw around \$7,500. Shaw played bis drive with his own hand at the Willows, the constraint of the work of the will be will

Artists Corp. Bands
Artists Corporation of America,
under vaude bookers Bill Miller and
Al Rogers, has added a band deptheaded by Tom Morton. Latter at
Corp. New Artists dept. will be
called Century Orchestra
Corp. New Artists dept. will be
active to the control of the control
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Squawkers Deplore WKY, KOMA Bands Playing Dance Dates

Oklahoma City, Feb. 7.
Though twice defeated locally, a minority element of the AFM is still chains because of radio bands playing outside dates. Some efforts are now being made to organize a test root on the useful or divelent or on the radio staffs should be the the contract of the c

NCSTERS

Coth WKY and KOMA bands have been on many outside dates with WKY's aggregation under leader, the wing band, to be led in, is being organized by mirer. For some time insule outfit has been in male outfit has been in male outfit has been in the male outfit has been in the leader, which was the boys are physically able to take. The mirer for some time and some time in the work of t

affairs.

Heretofore KOMA's band has more or less stayed in the studio, but now is angling outside dates with its high spot being stations deal with the city for Saturday night Swing Sessions in the auditorium ballroom.

LOMBARDO'S HABIT OCCASIONS SHINDIG

Considerable group of publishers contactmen tossed Guy Lombardo and might (d) at the Hotel Roosevelt, N. Y. Occasion was to congratulate Lombardo on winning the eighth consecutive year and also express the music industry's appreciation of past savors and methods. The consecutive years and also express the music industry's appreciation of past savors and methods. The consecutive years are the consecutive of the same of the consecutive of t

Another WNEW Poll

Results of the band popularity poll Optioning Its Name Bands Into '40

Results of the band popularity poil conducted by Martin Block on which ended Friday of the band attractions up to July 1, the Paramount, is signific contracts with lead-orchestras which carry with options, held by the theatre, on at engagements during 1940, or headed by Tom Morton. Large Block Miles and Goodman 22,510 to place, in a engagements during 1940, or headed by Tom Morton. Latter and Goodman 22,510 to place, in

swing.
First 10 swingsters were: Shaw,
Goodman, Tommy Dorsey, Could
Basie, Larry Clinton, Gene Krupa,
Ellington, eand Bob Crooby. Sweet
Ellington, and Bob Crooby. Sweet
listed Glen Gray in the top spot, followed by Sammy Kaye, Guy Lombardo, Kay Kyser, Eddy Duchin,
Richard Himber, Horace Heidt, Hai
Kemp, Will Oborne and Ozaie Nel-

son.
All around listing ran: Shaw,
Goodman, Dorsey, Glen Gray,
Sammy Kaye, Count Basie, Larry
Clinton, Gene Krupa, Guy Lombardo
and Chick Webb.

\$45 for Standbys As Dorsey Seven **Serenade Chimps**

Philadelphia, Feb. 7.
Despite the fact that his audience consisted of three chimpanzees frommy Dorsey had to pay a \$45 to 100 last week for using his 'Clambake Seven' for a jam session at the Philly Zoo.
Stunt was -- -

DRILLY Zoo. No. 1 June Section 8. His Management of the publicity) to see what the effect of swingertors. It was witnessed by Dr. That debugs. L. Bolton, former head of the psychology department of Temple University, who opined:

Similar reactions in mule played in fast tempo. They are soothed by sweet music.'

Dorsey as Publisher?
Tommy Dorsey has evinced a yen
for becoming a music publisher. His
personal manager, John Gluskin, is
making inquiries about the trade
as to the availability of a good eating
for a buyer with lots of cash.
Dorsey has never before been
mixed up with a publishing venture.

FRANK BURKE RUNS WHITEMAN OFFICE

With resignation of Paul Wimbish last week from Paul Winteman's Artist Management office, Frank Burke was upped to general office outside the party of the party

TROUBLES OF TOURING

Non-Union Teamster Causes Good man Some Annoyance

man Some Annoyanes
One-nighter at the Stanley theatre,
Syracuse, N. Y., last Thursday (2)
night got Benny Goodman into a
peck of trouble with local teamster
and momentarily cost him one of his
and momentarily cost him one of his
contracted by mail to transport the
Coodman enhourage from depot to
theatre-but on arrival-Goodman-was
laformed by the theatre stage manager his stuff would be moved by
concert.

union truchmen or he would give no concert.

Spurader and his storracy spurader and his storracy spurader and his storracy spurader with the spurader and spurade

Chick Webb and Ella Fitzgerald introduce One Side of Me, new tune by Marion Sunshine, this week. E. B. Marks publishing.

On the Upbeat

Sleepy Hall took on vocalist Carol ore-nighters in northern California, Horton for stay at Show Bar, Forest Hills, N. Y.

Jack Garrity, Jr., resigned as per-

Rattone, Sis and Gay, instrumental strollers' trio, into Hotel Roosevelt's Lounge Cafe, Pittsburgh, for indef stay. Placed by Joe Hiller for CRA.

Jimmy Borsey's orchestra has been engaged for the Troy Police and Benevolent Association's bail in the State Armory April 14. Event draws that city's largest crowd, last year's attendance being about 10,000. Bob Eberic, vocalist with Dorsey's crew is native of Hoosick Falls (north of

George Hall's orchestra has been booked for the junior prom at Rens-selaer Polytechnic Institute, Troy.

Count Basic orchestra repeats its week ago stand at the Apollo thea-tre, N. Y., April 7. Date is an anni-versary celebration for the theatre.

Buddy Rogers moves into Cocos-nut Grove, Los Angeles, April 10, replacing Freddy Martin.

Arthur Herbert orch opens Feb. 13 at the DuPont hotel, Wilmington. Set by Meyer Davis.

Buster Harding held over at the Onxy Club, N. Y., for two more weeks.

Tommy Chatfield current at Cen-tury Room, Tulsa. Bill Marshall will replace.

Ran Wilde's band doing series of

JAN GARBER SET FOR NEW YORK HOTEL DATE

Never betore located in New York, the Jan Garber orchestra opens at the New Yorker hotel April 200 pens at the New Yorker hotel April 200 pens at the New Yorker's Terree. Room, how at the New Yorker's Terree. Room, bow us darch ?; replacement not yet named. Guy. Lombsroch, chief ressum for exite his current Roosevelt hotel, N. Y., stand May 1, so there will be no confliction of attailar styles. One of the New Yorker's Terree will be no confliction of attailar styles (Cate, Chicago, He played two weeks at the Strand theatre, N. Y., recently.

Billy Sherman Trial **Balloons Own Ensemble**

Balloons Own Ensemble
Billy Sherman, vocalist with Maurice Spitalny at KURA, is organizing
his own dance band here, using the
old Val Garvin crew as a nucleus.
Also has Lyna Chainners, former
First dete for new band will be at
Bill Green's Casino, with opening
et for Friday (10), with a WCAE
and Mutual wire. For the time benegligible to the company of the company
although he may later decide to go
in for the meetine bit aericulty.

Add: Prisoners' Songs

Another Southern Michigan Prison inmate to click with a song is Jerry Britton, 62, whose tune 'My Papa, He's a Vamp,' was accepted by the Columbia Song Corp., Ltd., of To-ronto, Canada.

Britton is the third prisoner in that stir whose musical composition has been accepted in the past 30

Teagarden's Personnel

Teagarden's Personnel
New Jackson Teagarden orchestra,
which made an unofficial debut in
the Hole Lincoln, N. Y., Friday,
Saturday and Sunday of last week
stranger of the Saturday of the Saturday
saturday and Sunday of last week
orchestranger of an Saturday of the
crew instrumentally the same as
terminy Dorsey's Including Teagarden himself, crew has seven brass.
Citinton Garvin, Artie St. John, John
Van Epps, Hub Lytle, saxophones;
Citinton Garvin, Artie St. John, John
Van Epps, Hub Lytle, saxophones;
Filia, trumpels; Allen Ruess, guitar;
Artie Miller, bass delder, Johnste
Anderson, plano, and Clois Teagaron drums.
Crew has an unknown, Meredith

Crew has an unknown, Meredith Blake, doing the vocals.

Jack Garrity, Jr., resigned as per-sonal rep and manager of Buddy Rogers' ork.

Ray Noble's band to open one of ne ballrooms at the Frisco Fair

Gene Krups wound up recording on musical numbers for 'Some Like It Hot' at Paramount.

Al Fremont Into Bill Green's Ca-sino, Pittsburgh, Friday (3) for short engagement, succeeding station WCAE Airliners.

Jay Starr crew, with Millie Wayne doing the vocals, moves into Show Boat, Pittsburgh, Thursday (9) for indefinite stay, replacing Al Marsico band, which has been at river spot for last 18 months.

Mike Riley's original two-week contract lifted at New Penn, Pitts-brugh, and he's now working in-definitely on an optional week-to-week arrangement. Handled by Joe Hiller for CRA.

Murphy-Keiton Orchestras, Inc., chartered to conduct business in New York. C. R. Volovick, E. Fleisch-man and Mildred Rothenberg, are directors.

Mary Ann McCall, vocalist who tried out with Tommy Dorsey, is with the Woody Herman crew at the Rainbo Ballroom, Boston.

Tommy Dorsey changes three men in the brass and sax section of his crew within the next two weeks. Dean Kincald, sax; Dave Jacobs, trombone, and Lee Castaldo, trumpet, are set to go with Peewee Irwin replacing Castaldo.

Benny Geodman returns to the Empire Room of the Waldorf-As-toria hotel, N. Y., Oct. 1.

Milton Schaix, saxophonist with Clarence Fuhrman's WIP Philly house band, left to join Richard Himber.

THE HOUSE OF Our New No. 1 Ballad

AMONG THOSE SAILING

Watch out for YOU ASKED FOR IT-YOU GOT IT

By Charlie Toblas and Abel Baer A Great Novelty "Ride" Tune

A 'Natural' If There Ever Was One

"Heavy, Heavy Hangs Over My Heart"

A Really 'Different' Novelty "Bennie, the Bumblebee, Feels Bum"

VANGUARD SONGS

6411 Hollywood Blvd. HOLLYWOOD, CALIF.

1776 Broadway NEW YORK, N. Y.

OLD SONG SUGGESTIONS JIMMY McHUGH'S LET'S SIT AND TALK ABOUT YOU"

BERLIM-BULLET "A LOAD OF DYNAMITE" (GOTTA GET SOME) **CUCKOO In the CLOCK** Both Songs by WALTER DONALDSON and JOHNNY MERCER "The Song Hit That Will Bring Back the Waltz" IRVING BERLIN'S Newest Song **WE'LL NEVER KNOW** Also Arranged for Fox Trot JOE SANTLY, Prof. Mgr. IRVING BERLIN, Inc., 799 Seventh A.

International Casino, N. Y., \$250,000 In the Red. Goes on Auction Block

Now in the red for over \$250,000, the shuttered International Casino. on Broadway, held an auction Friday (3) to partially satisfy unsec claims of merchandise creditors. Only foodstuffs and liquor wars put on the block. All alse in tha nitery is tied up with chattel mortgages which, it is reported, the City Farm-ers Bank & Trust will buy up before turning the spot over to any pros pective buyers. Top heavy capital structure of too many creditors is a prime reason behind the collapse of prime reason beaind the compse of this the most pretentious N. Y.

cabaret-theatre.
It has been stated that it was the ceaser-meatre. It has been stated that it was the constant pressure or many and the pressure of many and the pressure of the p

the spot in 1837 at a reported cost of \$400,000.00 is rilll owing to \$400,000.00 is rilll owing the \$400,000.00 is rillly \$400,000.00 is rillly \$400,000.00 is read to \$400,000.00 is read to \$400,000.00 is rillly \$400,000.00 \$ \$600,000. 'About \$125,000 is still owing to

4 CAFE OPS HELD IN FLA. ON MANN ACT CHARGES

Tallabasse, Fla., Feb. 7.
Four persons, listed as Kelton
Moody, Charlotte Moody, Nay C.
Womble and Alice Carter Womble,
Said identified by Sheriff Frank
for identified by Sheriff Frank
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Moodys.

Two persons arrested last week on charges of transporting women to Marianna, Fla., from Dothan, Ala., were bound over to Federal grand jury after hearing before U. S. Commissioner W. H. Milton.

Palace, Columbus, Back To Vaude After Pictures

After several weeks of straight alms, the Palace here switches to vauddims, starting Feb. 10.

Folies Bergeres of 1929' comes in for the opening week.

SPITALNY'S ATLANTA HOLDOVER FOR 10 DAYS

Normally a three-day town, Phil Spitalny's all-temme orchestra was held over for 10 days at Paramount here. Booked in a week ago Thurs-day for a week, the Genaral Electric-sponsored combo stayed until Satur-day (4), running into extra playing time beause of bullah business. Secreta of an Actress' (WB) on Atlanta, Feb. 7

screen.

Spitalny's arrival here was the occasion of a municipal fete, with several merged banda greeting Spitalny on his local arrival. Femma aggregation goes to Balti-more Feb. 17.

OK AFA MOTION TO KILL NVA 250G SUIT

Motion of American Federation of Actors for dismissal of National of Actors for dismissal of National against the AFA was granted by Justice Ferdinand Feora Thursday (2) in New York supperse court. However, court left matter opan for NVA to Actor has been on the calendar for past eight months. NVA started suit over a note allegedly written pass been on the calendar for past eight months. NVA started suit over a note allegedly written by Harold Keenigaberg, to Sally writer refused permission for Miss Rand to appear at an NVA benefit. Charged that Koenigaberg ilbeled NVA when stating reasons for re-own of the control of the contro

2 N. O. Film Groups In Protect Appeal On Dillinger Moll's P.A.

Junes I Men 3 1 d.s.

Turned beek on two fronts in their protests against the appearance at the Joy-Strand theatre here of Ewin Frechetic, sweetheart of the inte John Dillinger, leaders of draw of the state John Dillinger, leaders of draw of the late John Dillinger, leaders of draw of the late John Dillinger, leaders of draw of the late John Dillinger, leaders of the John Dillinger, leading the John Dillinger, leaders of the John Dillinger, leading the John Dill

her personal.

Mrs. Friend said the groups object

Mrn. Friend said the groups object to Miss Frechette's lectures on the grounds that they are 'sensational.'
We have been trying to build up children's interest in motion pictures, but we cannot cooperate with the picture houses if they put on objectionable attractions,' she said.

Virginians-Lyman Suit Settled Out of Court

Breach of contract suit aimed at Abe Lyman Enterprises, Inc., by The Virginians, vocal octet, was settled out of court last week. I. Robert Ender is attorney for the singers. Complaint charged that Lyman breached a contract with the Vir-ginians cailing for the act to tour with his band.

Add: Old Timers

Greenville, S. C., Feb. 7.

Emmett Miller, old time blackface comedian famous for his recording, "A Thousand Frogs on a
Log," kibbitzed a game of pool
here last week and prompted
old-time end man Turk Meßee,
who lives here, to remark:
"I you had ever been so funny
"I you had ever been so funny
the sound of the sound of the sound on the sound
never have died."

NEW ACT AUDISH IN PHILLY SETS **PRECEDENT**

Philadelphia, Feb. 7.
new acts was staged at the Hotel
retrianment Managers. Association,
local bookers. Stunt was successful
and promises to be a regular monthly affair to give out-of-town and
new acts a chance to show their
stuff to local bookers and cafe own-

new acts a chance to show their stuff to local bookers and cafe owners. The stuff of local bookers and cafe owners are studied to the studied by the studied

Chester Hale-John Hickey Place Robitschek's No-Pavoff Back Into License Comm'r Moss' Lan

Responsibility for the failure of the acts in Kurt Robitchet's straight-vaude venture at the Majestic, X. to collect their salaries in full was classed last week at License Commissioner Faul Moss. City official was charged with negligence for show at the Majestic without grates and the Majestic without grate seeing to it that the foreign showman paid previous salary claims against him.

seeing to it that the foreign showman paid previous salary claims against him and previous salary claims against him should be a seen as a second of the complainant against Most method from the salary claims against Most method that had a claim against Most method should be a seen as a second of the salary sa

grants booking acts in the act of the contracts are issued, actors are paged and materials bought, with some bookers were spotting act who as \$1 at hrow. A 10% minimal contracts are insued, actors are paged and materials bought, with some bookers were spotting act who have been unable to pay a six at hrow. A 10% minimal contracts are insued, actors are paged and materials bought, with some bookers were a six of the contract were as the contract who have been unable to pay and the contract who have been unable to pay the several bookers still outside organization, who have been unable to pay the several bookers still outside organization, who have been unable to pay the several bookers still outside organization, who have been unable to pay the several payers show, outside the state booking lows, announced be state booking lows, announced her worked the several agent in charge of the state booking lows, announced her worked the several agent in charge of the state booking lows, announced her worked the several agent in charge of the state booking lows, announced her worked the several agent in charge of the state booking lows, announced her worked the several agent in charge of the state booking lows, announced her worked the several agent in charge of the state bookers for his contract to the several agent in charge of the state booking lows, announced her worked the several agent in charge of the state booking lows, and the several agent in charge of the state of the several agent in charge of the state booking lows, and the several agent in charge of the state booking lows, and the several agent in charge of the state of the several agent in charge of the state of the several agent in charge of the state of the several agent in charge of the state of the several agent in charge of the state of the several agent in charge of the state of the several agent in charge of the several agent in the several agent in charge of the several agent in charge of the several agent in charge of the several agent in charge of

a pitiable percentage of the money they were contracted for.
Why people have to be victimized in this fashion and then have the License Department request them to show leniency is something why we have a license and if this is what we pay \$25 a year for, we don't want our license and will be very glad to donate the \$25 to charify, as it will serve more purposed the state of the serve more proposed to the serve of the

Robitschek to open another show without first paying off on the first-attempt.

The paying off on the first-attempt of the paying off on the first-attempt of the paying off on the paying of the payi

Performer Strike Threat Forces N. Y. Burley Ops to Sign with Union

AFA FROM

GRIPS

cus worker's division, which must now be set up as an entirely sep-arate union, directly responsible to the American Federation of Labor. Raiph Whitehead, executive secre-tary of the AFA, stated yesterday (Tuesday) that the action of the Four A's was welcomed. He added that the circus workers have been a

Four A's was welcomed. He added that the circus workers bave been a separate division of the AFA, although paying its taxes to the Four A's. The circus workers will be guided by its own governing board, subject to the final authority of the AFA, Whitehead, stated.

Whitebead maintains that his fed-ral commission direct from William

eral commission direct from William Green, of the AFL, permits bim to retain hold on the circus workers. It was not granted through Four A's, and hence Four A's is not in po-sition to rule on what it does not

control.

Regarding letter sent to Four A's
last week by Harry Calkins, discharged chief organizer, which
charged Whitehead with irregularities in the AFA, Frank Gillmore
stated that it would be kept on file
at the Four A's. The letter was not
read at the meeting.

read at the meeting.

Letter was in nature of 'information.' It can only be acted upon, legally speaking, said Gillmore, if lodged as a charge with indication of substantiation by writer.

4 U. S. ACTS SAIL FOR

BOOKINGS IN LONDON

Four Ortons, comedy; Carlos and Carita, dancer; Ross, Pierre and Sweeney, comedy and song team, and Sally Keith, dancer, sail for London this week for engagements in George Black shows at the Hippodrome and Adelphi theatres. Both shows open Feb. 20.

Miss Keith goes into musical at the Hipp while others are on Adelphi's opening bill of its new vaude policy.

Harry Sugarman opens his ropics in Hollywood Feb. 22.

Threat of a performer strike, which last occurred in burlesque in September, 1935, last week forced New York burlesque operators to ink closedshop agreements with the Brother (Burlesque) Artists Association. Houses had been operating since last Dec. 22 under the rules of a teniative BAA contract, but bad been Mickey Walker's Preem Philadelphia, Feb. 7.
Philadelphia sporting fraternit turned out en masse last night (6) the opening of Mickey Walker, emiddleweight champ, as m.c. a Johnny McGee's Club 15. remative BAA contract, but had been deferring actual signing due to sev-eral objectionable clauses. Agree-ment is for two years, as of past Dec. 22. **4A'S DIVORCES**

Two well attended performer meetings in the past month forced the hands of the ops. First, on Jan. 22, saw performers muli methods of 22, saw personal properties. Second, a week later, saw them almost unanimously agree to walk out if the ops didn't come to terms, Latter signed three days later (1).

three days later (1).

Contract, generally regarded as being better than one in effect when the property of th At board meeting of the Asso-ciated Actors and Artists of Amer-ica on Monday (6), a resolution di-vorcing all non-performers from ranks of the parent theatrical union ranks of the parent theatrical union was unanimously passed. It splits the American Federation of Actors from its circus workers division.

Resolution demands that no branch of the Four A's shall vote or pay per capita tax on members who are not performers. This changes the settle of the AFR of the Armonia of the AFR of the AFR

At a meeting Sunday night (5) membership of the BAA ratified the contract signed with the managers and also placed official sanction on the shift in the union's name from Burlesque to Brother Artists Association.

BAA officials start work on plans this week for a benefit to be held in N. Y. to finance closed-shop efforts on the road.

Bev Hills Club, Ky., To Reopeu March 1

Beverly Hills, Country Club, New-port, Ky., nitery using name shows, reopens March 1 after being dark for a few months. Miles Ingalls & Jack Davies will again book the talent out of New York

Conville Dale to Sail For Australian Vaude

Frankle Conville and Sunny Date sail from Los Angeles March 1 and open in Melbourne, Australia, March 28, on a 10-week booking with the Fuller circuit, with options for 10

ville, now in N. Y., leaves for

ROBINSON **TWINS**

NOW 7th WEEK

CHEZ PAREE

CHICAGO

OVER 500,000 PEOPLE SAW AND HEARD

During His FOUR WEEKS Engagement at the

ROXY. NEW YORK CITY

Week February 11-Roxy, Atlanta, Ga. FEB. 20th-AL PEARCE GRAPE NUTS PROGRAM

Personal Direction-SAM RAUCH-Fanchon & Marco

Saranac Lake By HAPPY BENWAY

Major John Finiey, ex-Will Rog-ersite, has pneumonia in Ports-mouth, O.

e Dowd recuperating after veral setbacks Gang here thanks Mrs. Hy Heath f Jacksonville, for the mags and

Among the Rogersites perking up are Mark Vance, Eddle Vogt, Ben Schaffer, John Louden, Hazei Cole-man, Margaret Newell, Sylvia Ab-bott, Richard Moore, Arlene Vilione and Jack Edwards.

Bobby Gossans, of Columbus, mas-tered grippe and is back at his the-

Charlie Barrett is doing well hough he can't walk.

though he can't walk.

Vincent Asfor will be a judge at
the speed skating races here. Representative Michael J. Kennedy will
also be here, to present the Eddie
Neil Memorial Trophy to the winner. (Write to those who are ill.)

Burlesque Review

HUDSON. (UNION CITY, N. J.)

Ann Corio, Evelyn Brooks, Win-nie Smith, John Barry, George Murray, Frank Smith, Jimmy Karo, Jack & Polly Golding, line (10), showgirls (5).

Jack & Polly Golding, line (10).

Anoughis (3).

Though police headquarteris only a block away this epidermis emporable the policy of the poli

that stigms. Wintry prod number of Skater's waltr is single worthy for the stigms. The stigms were stigment of the stigment of

Nitery Notes

Smith Movrad, recent addition to Enoch Light's band at the Hotel Taff, N. Y., now featured as solisit besides holding down his regular chore as drummer. Flay Boys moved into the Town House, Loz Angeles, replacing the Rouse, Loz Angeles, replacing the Rouse, Eugh Angeles, replacing the Boreas Cochran, Charles Ross and Hai Monte moved into Louis Primars. Bortas Cochran, Charles Ross and Hai Monte moved into Louis Primars Hollywood nices or chestra have opened at Cafe La Maze in Hollywood.
Frankle Masters' band moves into the Hawaiian Blue Room of the Hawaiian Blue Room of the Rousell Holes, New Orleans, Ross, Anderson Charles (Harry King follows Masters, Feb. 22

Night Club Reviews

Hotel Pennsylvania, N. Y.

Ben Bernie orch, Quintones, Peggy lope, Col. Manny Prager, Mary looley, DeLoyd McKaye, Bobby

Dooley, DeLoyd McKaye, Bobby Gloson.

Ben Bernie's comeback into the demonstration of the comeback in the demonstration of the comeback in the comeback and the

the groove In the S2nd street man-Bobby Chorn and Pregr Hop-Bobby Chorn and Pregr Hop-Bobby Chorn and Pregr Hop-more veteran standby in the crya-lation as a novelty song purveyor, as the other specializes, continuous in the other specializes, continuous lades. Hope the pregression of the lades wants of the Penny Penny wants of the Penny very good chance of doing so. The booley kid alone is worth a nod course, the basic talent of Bernie as a comedian-meserto. A stage fun-ster first and a bandleader later, the presence and showmanthy that rare with the average batoneer. Abel.

BILTMORE BOWL (LOS ANGELES)

Los Angeles, Feb. 1.
Sunny O'Dea, Carl & Leóna Bonner, Andrini Bros. Hank the Mul.
Nelson's Marionettes, Shep Fields'
orch (12) & Annabelle Graham,
Jerry Stewart, Hal Derwin.

The second services of the second services of

with the usual gyrations and nether.

For those who like class tonal tickling there's Carl and Leona Bonner,
who open with a bailed and then
who open with a bailed and then
aria. On the pop stuff they're not
of the Their metier is the meat
of the masters, to give full play to
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kiddles. Closing are the Nelson Marionettes

as clever a pair of string pullers as has been seen around here. The drunk hit is experity manipulsed drunk hit is experity manipulsed to the string of the string of the string of the string. Act is a pushover in the string of and bled for Sabbath dancing over the years. It's Faber's contention that the couvert rap is holding off the trade. He's in favor of taking it off and siapping on a minimum. Big nights at the grotto are Fridays, when the collegiates make gay, and Saturdays, everyman's night out. On Saturdays, everyman's night out. On the property of the control in-all the control of the control of the control of the fluence is felt keenly.

FIRENZE, N. Y.

Don Mario & Continental Society orch, Henri Pierre, Baroness Marie L. de Cichiny, Raiph Jameson, Doris White & Mechanical Man, Sylvia Sims, Mildred Turner, Six Shaggera.

Popular-priced restaurant nierz, with a foor show twice nightly head by Don Mario's new Continental Society orchestra, this place was for years one of the Alice Poot Macustro of the A

Around Mario's orch, an eight (Continued on page 47)

BLAME POLITICS FOR BURLEY **BEEFS**

Politics is held to be responsible for the sturry of objections to New York buriesput Bat week. Objections reported being based on a talk made by a city councilinan who stracked as inefficient the censoring of shows by a committee heated by John State of the uprising that closed the show for a short period less than two for a short period less than two for a short period less than two years ago, the incident was smoothed when License Commissioner Paul State of the stat

suspension.
When reached for comment, Father MCGATTer, N. Y. pastor and chep-ian of the N. Y. Police Dept, said it was his opinion that the show have not improved under the current censor setup, but added that he was for the group to censor every per-formance. He thought that the managers were not playing ball with the committee by inserting objectionable pieces after the shows were said be har received about five or six complaints in the last month or two.

EARLE and FORTUNE SIDNEY FISHER

PICCADILLY, LONDON, ENG Best Coffee in England

OUALITY INN

Leicester Square LONDON, WEST-END

MINOR and ROOT

HARRY RICHMAN'S "ROAD TO MANDALAY" HOTEL DELMONICO, NEW YORK

Drunk Fell from Mez Into Orch Floor, Hitting Dancer; She Gets 25G

Stanley Mark Strand Theatre Corp., which operates the Strand theatre, Broadway and 47th street, New York show window for Warner New York show window for Warner Bros, pictures, will appeal from the vardict of a jury before N. Y. Supreme Court Justice William E. McGeehan which swarded \$25,000 damper of the picture Bros. pictures, will appeal from the

her nerves were still somewhat shall-The theater's defrase was that the Iron protection railing along the edge of the mezzanine met the require-ments of the law and that It was ad-quate to prevent patrons from tum-who fell was either drunk or was selparking. It was contended the theatre was not responsible for the stell of every patron in the theatre stell of every patron in the theatre to annoy others. There was no negli-gence on the part of the theatre in relation to the De Salvo accident, it in vas contended. The Jury, however, was contended. The Jury, however, the part of the theatre of the part of the fell from the railing was uninjured.

MPLS. HOUSES BOOK OCCASIONAL VAUDE

Minneapolis, Feb. 7.
Lower loop grind houses and some of indie nake spots are breaking out with occasional vaudeville. Crystai, dime grind subsequent-run, this week played Capt. Frank Allen, Believe It or Not' man, who swallows nalish in the common state of the comm

Kirby at N. Y. Nitery

Nan Wynn, record and sustaining radio singer, replaces the John Kirby orchestra in the Famous Door, New York, tomorrow night (Thursday). Miss Wynn is in for four weeks with options. She'll work with the Charlie Barnet crew, with which Kirby's six-piece outilt alternated. Latter has been at the Door since Count Basie exited early in Decem-

Miss Wynn starts on a new one-year recording contract with Bruns-wick Records today (Wednesday).

ACT STRANDED SUING MGR. IN CHI

One of the rarities in vaude now adays, a suit aimed at an agent-producer for stranding an act, Is being filed in Chicago against Sam Roberts by Johnny Woods, performer. Action is being handled by I. Robert Broder, N. Y. attorney.

Broder, N. Y. attorney.
Woods charges Roberts and Nicholas Boils with leaving him stranded in Dayton, O., after he had played a week there (Jan. 20) at the Colonial theatre in their unit, Tolles of Amour.' According to Woods' complaint, the producers wanted him to go on with the show to Evansville, and, and when he retrieved they did not pay him off. 28 chains he took to the color of the colo Subsequently, Roberts and Boila sent Woods a check in N. Y. for par-tial payment, but this was returned, Woods preferring to sue for the en-

See Det. Nitery Biz Up Due to Conventions

Detroit, Feb. 7.

With a number of conventions skedded through February, local nlteries figure on big biz during the month. Biz has been off since the

So many conclaves are carded for February, according to Detroit Convention Bureau, that many will overlap, with sometimes as many as six running simultaneously.

BUT Direct

Philadelphia, Feb. 7.
Harry Kaliner, operator of the
Little Rathskellar here, climbed
aboard the World's Fair ballyhoo
bandwagon this week.
He advertised his feature in
the local dailles: "Yevette and
her parrot—direct from the Chieago World's Fair."

PROPOSE BILL IN CAL TO EASE **CURFEW**

Night clubs in California will be permitted to sell liquor until 4 am, two hours later than at present, if the Legislature and Governor Olson approve a proposal by Assemblyman Ray D. Williamson of San Francisco.

Ray D. Williamson of San Francisco. Williamson would make his proposal an emergency measure so it could be in operation during the Golden Gate Exposition. The proceed bill follows the procedures set down by the New York, Legislature. Night clubs and other establishments withing it, remain open and a higher license feen to the state than others.

than others.

Violations of the State Alcoholic
Beverage Control Act in 1938 cost
the owners of the Rancho San Pablo
and the Acme club, niteries in EL
Cerrito, Cal., 10-day license suspensions. Both spots are operated in
EL Cerrito's 'no man's land.'

Licenses suspended as a result of selling liquor after hours.

Akron Cleans Up

Akron, Feb. 7.

The Merry-Go-Round, larges of Akron's downtown night clubs and almost an institution in night life here, was shuttered Saturday night life administration, operating through the state liquor control commission ordered the spot closed and announced that Operator A. C. Tory's renewed. The license expired Thursday night (2).

Gov. John W. Bricker has announced a drastic change of policy is to be adopted in the granting to the proposed of the spranting that the property of the p Akron, Feb. 7.

nolicy.

State agents who told Masino to close said: "This same thing is going to happen to plenty of other night clubs and so-called private clubs be-

fore long.'
Closing of the Merry-Go-Round
followed by two days the revocation
of three Akron and Summit county
'private club.' liquor licenses, the
Old Trail, Walter Gershe's club and
the Azar, operated by a brother of
Assistant County Prosecutor Robert
Azar.

Azar.

Two of the clubs, declared by police to be 'bogus,' sperated for private gain with slot machines and other gambling paraphernalia, have been raided a number of times. Vice Squad Chief William Hoogerwood has estimated that not more than 10 of the 85 private clubs are phones.

phoney.

With pressure being brought all over the State to eliminate these clubs, operators are moving to pretect their interests. Representatives of 40 private clubs met at the Mayflower holel here Wednesday night (1) to discuss organization plans.

JESSEL OUT OF PHILLY CAFE DUE TO ILLNESS

Philadelphia, Feb. 7. rnuaceiphia, Feb. 7.
George Jessel, set to headline at
Jack Lynch's Thursday (9), cancelled booking due to sinus condition. Nitery without a headliner for
opening.

* Rest of the show includes Holland and Hart, the Juvelys, Dolly Arden and Frazee Sisters.

HARRY GOLUB'S CAFE

Denver, Feb. 7. Harry Golub, former manager the Orpheum theatre here, has take over the Yacht Club, and reopene it after making improvements.

Detroit Sings the Night Club Blues: Downtown Casino Folds. Seeks Aid

Nick Kenny in Accord With TA on Benefits

Friction between the Theatre Auhority and Nick Kenny, New York Daily Mirror columnist, has been dis-Dany antiror commins, na been as-sipated. Radio writer is now co-operating with the TA after allegedly bucking its charity setup by playing his 'Nick Kenny Revue' of 'amateurs' at benefits that didn't contribute 15% of the take to the TA.

of the take to the TA.

Truce was declared last week in
Miami Beach, where Kenny was requested to appear at a benefit for
executive secretary of the TA. in
New York, asking for okay. Also
refused to appear until TA has been
assured of its percentage (15%) of
benefits lask, required of all benefits
TA executive. TA recently complained to Charles McCane, Mirror publisher.

Adranne Trio Back

Adranne Trio, adagio dancers from New York, returned yesterday (Tues-day) from a seven-month tour of Europe, South Africa and South America.

America.

Adranne Denison, femme with trlo, was married to Chester Mc-Donald, also in the act, Jan. 5 in Rio de Janeiro.

Detroit, Feb. 7.
Detroit's nitery ranks are getting hinner daily, with no relief in

thinner daily, with no relief in sight.

Downtown Casino, which opened late in December as town's first the atre-nitery, in the old RKO Downtown theater, pulled stakes last week after a poor run. Webster Hall hotel's grill, for several years Detroit's lone hotel sach, as kededed and the several poor such as the several years better the several years ago was convenient to the several poor to the several years ago was convenient to the several years ago was con-

Casino, headed by Sidney Berman, who several years ago was connected with the defunct Paradissen-ni-he-Lake supmer dance spot, may reopen soon, however, if Bernan is successful in lining up backers. Closing forced cancellation of engagements of Henry Busse and Blue Barron bands, which had been pencilled in at \$3,500 and \$3,000, re-

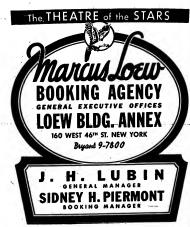
pencilled in at \$3,500 and \$3,000, re-spectively.
Webster Hall, which collected the cream before Book-Ca illac opened-its Casino and Hotel Statler built its Terrace Room, has suffered of late from lack of topnotch attractions, true of several other spots here.

Paul Draper to .Play Chicago, Chí; 2G Per

Chicago, Feb. 7.
Paul Draper comes into the Chicago here Friday (10).
Set through ingalls-Davies at reported \$2,000.



CONSOLIDATED RADIO ARTISTS



STRAND, N. Y.

Artie Shaw Orch (15), Winton & Diane, Helen Forrest, Tony Pastor, Lowe, Hite & Stanley; Wings of the Navy' (WB), reviewed in VARIETY Jan. 18.

The current firecracker among the

The current firecracker among the swing bands, Artie Shaw's a growling vogue with the littlerbugs and is no contending position for the jive crown. He's a unfailment of an allier of the littlerbugs and is no contending position for the jive crown. He's a fulfillment of an allier of the littlerbugs and is no contending position for the jive crown. He's a fulfillment of an allier of the littlerbugs and littlerbug

bowever, he was sittling some of the furces. It was merely carelessness. An expert claimetts, Show has Me mout of this world. Besides Beguine and Tadhan Love Call, a court of the court of this world. Besides Beguine and Tadhan Love Call, a court of the Call, and the court of the court of the court of the Call, and the court of the Call of the

STANLEY, PITT

Pittsburgh, Feb. 3.
Ted Weems Orch (13), Perry
Como, Elmo Tanner, Patsy Purker
Red Ingle, Mary Lee, Beverly Bemis
Peggy Taylor trio; 'Zaza' (Par).

Peopur Taylor rice, 'Zaza' (Per).

Umph's something Ted. Weems show has plenty of. Fact is 11's one of the zippiest band units to come along in some time, a corking collection of the zippiest band units to come the collection of the zippiest band units of the zippiest band to the zippiest because units and zippiest to zippiest because quite a few of the matering etc so suffied with continuating the zippiest because quite a few of the zippiest because zippiest z

Dreams, 'My Reverie' and 'Melan-choly Baby.' Could have stuck around indefinitely, but his boss cut him off exactly.

around indefinitely, but his bose cut him off exactly. If there, Elmo Thaner, then duplicates Come's sector with bis melodious whatting of You Must Have Been a Beautiful Baby. Must Have Been a Beautiful Baby. Give way for the Peggy Taylor trio, two men and a summ, strilling out as conventional early and toppers and winding up as acrobatics. Taylor gal shows what can be done with the old and strictly passe adago turn per ser see's got Next on the String Wash of the String Wash of

ironmediately. Not his bose and him off exactly.

Another Weem, fixture, Zimo Tanghouse Berg. The Rivace, Missowith is medicial whether the property of the pr anoun going with troops to stricken areas. For Moristone and For handle areas. To Moristone and For handle the Spanish was front. Latter the Spanish was front. Latter as graphic seemes of Commander as Berestonian to the handle and the series of the serie

Jay C. Flippen, Phil Regan, phonse Berg, The Rimacs, Trixie, Garner, Wolfe & Ha 'Zaza' (Par).

CHICAGO, CHI

Ohicago, Feb. 4.
Happy Felton Orch, with Billy
Galbraith, Louise Dunne & Ken
Neely, The Ghezzis, Bower &
Jeanne; Jesse James' (20th).

with weems, however. It is not to go the property of the prope

band and telling the audience what each one is going to do. By the time he gets around to tossing off a song or two, the audience is worn

bend and telling the audience whete with the property of the p

APOLLO, N. Y.

Joe Attles, Pigmeat, Vivian Harris, Bernice Scott, Arthur & Meyers, House Line (16), Jent LeGou, Myra Johnson, Fats Waller Orch (15); Shadows Over Shanghat (GN).

In the second of the second of

HIPP, BALTO

Benny Meroff and Orch, with Don (Poplicoff) Tannen, Boy Richards, Shirtey Rust, Martha Perry; 'Gunga Din' (RKO).

temporary ranses, says Richards, but the provided of the provi

SHUBERT, NEWARK

Newark, Feb. 4.
Richard Himber's Orch, Stuart Allen, Ben Blue, Gil Lamb & Bobby
Sanford, Ruth Hide Somer, Three
Olympics, Cariton Emmy & Mad
Wags.

Richard Himber, Newark's own, has the field alone this week in the Battle of Bands. For the first time Battle of Bands. For the first time the state of Bands. For the first time the state of the state

The rotund maerito opens with They After Day, falking the singing and them doing the comman regular and the regu

KEITH'S, BOSTON

Benny Davis' Unit, John Milott, Antia Jacobi, Tell Staters () Get Housel, Calstons (2) Thee Freshmen, Eddie Rosenwald's pit orch; 'Long Shot' (GN) and Tough Kis' (Mono).

House, to the control of the control

can be a second of the region of the region

ROXY, ATLANTA

Atlanta, Feb. 5.
Roxyettes (18), Fensiok & Cook,
Bryant, Rains & Young, Randall
States house band (11); 'His Excitting Night' (U).

Brimming with pep, this one pleased right through the pit band's sweetheart medley overture through the socko snowball routine by Roxyettes, who are fast becoming one of this burg's favorite institutions.

this burg's favorite institutions. Roxyettes open show with jitterbug number done to medley of awing tunes. The property of the state o

Cook with Fernvick gettling an extra share of applause for his antics on unicycle.

In a share of applause for his antics on unicycle.

In a pretty waitz routine to Person and the pretty routine the pretty routine the pretty routine the pretty routine to the pretty routin

STATE, HARTFORD

Hartford, Feb. 4.
Benny Goodman's Orch, with Martha Tilton, Lionel Hampton, Teddy
Wilson, Eunice Healy, Walter (Dere)
Wahl & Jonie Trama; 'Navy Secreit' (Mono).

wohl & Jonie Tröme, Navy Sectet's (Mono).

Between curious sedate adults and highenhol jitterbugs, the State is packing them in this week with the Benny Goodnam unit. The State is packing them in this week with the Benny Goodnam unit. The Person of the State is packing them in this week with the state of the State is and three shows for the price of one state of the state of the

oid of stage presence, clicks with his exuberance.

Next-to-close is taken by Sid Page with his fem stooges, Peggy Earle and Hazel Kennedy. Act is on comedy lines, Page playing straight with style. Close with straight dancing, Adorables and Conrad's band wind up the show.

Biz opening day better than past couple of weeks.

RIVERA. B'KLYN

George Jessel, Jean Kirk & Clayton Bros. (3), Ann Lester, Jimmy Malachy (2), Seven Blue Devils, Ted Eddy's House Orch (9); 'Barefoot Boy' (Mono).

According to George Jessel, heoffensed this nabe, ppg as a contraction of the contract of

FOX, DETROIT

Detroit, Feb. 3.

Eddy Duchin's orch, Stanley Worth,
Betty & Jimmy, Durelle Alexander,
Button Pierce, Lew Sherwood, Ray
& Trent, Johnny MacAfee, Sam Jack
Rayman's pit orch; Great Man
Votes (RKO).

Unit Reviews

VARIETY FROLICS (CAPITOL, ATLANTA)

Atlanta, Feb. 5.

Albert Powell & Co., Joe & Rene
Howard, Helen Doyle, Hal & Raby
Crider, Rizfords, Enrico Ledde's Capitolians (7) and Al Mendenhall's
unit band (4); 'Mr. Moto's Last
Warning' (20th).

Ornate setting inspires butterfly medley by combined house and unit rochs on band car batomed by Enrico Leide, who scripts his overtures to fit weekly changed oscenery Caption of the weekly changed oscenery Caption of the counting its four tooters, and show is cocked in 50 mins, with tendency to drag due to nature of acts and fact that singer does it minutes that rate too classy for particular than the college of the colle

The state of the s

FOLIES BERGERE (PARAMOUNT, NEWARK)

Newark, Feb. 4.

'Folies Bergere,' with Grace & Nikko, Harold & Lola, D'Anne & Amita, Fred Sanborn, Line (36), Skyrettes (3); 'Ambush' (Par).

Michael Services and Process of Amilia, Free Senborn, Line (36). Skyrettes (3): Ambush (Per). Skyrettes and be outly impressed.

If a nanouncer strides across the Raydman's pit orch; Cyclerat Many order (RRO).

If a nanouncer strides across the Raydman's pit orch; Cyclerat Many order (RRO).

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If a nanouncer strides across the Raydman's pit orch; Cyclerat Many order across the Ray

NEW ACTS

DOBLE WHITE AND MECHANICAL MAN
Novelty, Dancing
8 Minas, N. X.
Novelty offering, relieved by good
acrobatics and dancing, will prove
adequate where the demands are not as the original of the control of the control

SYLVIA SIMS

SYLVIA SIMS
Songs
8 Mins, N. Y.
Sylvia Sims, hot swing singer, who takes about as large a gown as the contumers make for night cub or for the commerce of the

MCCEST AND FAUL

MOCHEST AND FAUL

MINE, Danolog

Mine, Danolog

Mine, Danolog

Mine, Cate, Pillshurgh

Couple of capable in perfectly
into the cate picture. Nice-looking

boys are expert hoofers mix in a lot
of punchy falls and unmilling, with

only more property falls and unmilling, with

work, but look great from ringide
proximity, and wind up with a twin

For this later but, coming several

minutes after their original appearance, Mackey and Paul stagger in

giving the impression, that a couple
of alcoholers are petting out of base of alcoholers are petting out of had,

and then open up their bus of tricks

showy shutting and considerable e
mania. Over big here. Cohen.

BERNICE SCOTT

BRENICE SCOTT Singing-Dancing & Minat, Two Singing-Dancing See Minat, Two See Minat, Two See Minate See Minate Facilities See See a singer and dancer, but doesn't do particularly Her first dance is of the sensuous type. At opening night show it clicked with the stub-holdern down front. Her toestungs might her more decorative. Her lugs are fair.

DORIS WHITE AND MECHANI.

CAL MAN

Novelty, Dancing

Felias.

Novelty, Offering, relieved by good

acrobatics and dancing, will prove

foo attir. It might be the type

act that would serve for World's Fair

for the man, referred to as Spider, to

simulate deadness without batting an

young of the man, referred to as Spider, to

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subject to the spider, to the sp

PIGMEAT

FIGMEAT
Conseilan
Apolle, N. E. a former burler comeclian who still resorts to that field's
hole for his laught. He's wearing
that the typical basey dointe and his
Act's a frequent booking at the
Act's a frequent booking at the
his colored constituents. This week
his colored constituents. This week
indign you'ce in doing 'Old Man
River,' which is interrupted several
singing you'ce in doing 'Old Man
River,' which is interrupted several
the butt of gasp pulled by others in
the trouge. He's in and out of the
proceedings during the show's
judged of laughts.

RAMONICA BARONS (4)

8 Mins.
Frenze, N. T.
F

monica turns do. Cner.

JENN LE GON
Singing-Dancing
S Minas, Pall
Agolla, N. Z.

S Minas, Pall
Agolla, N. Z.

Waller's band here this week, though
she's not part of the outil. She's a
personable youngester, whose dancing
spersonable youngester, whose dancing
spersonable youngester, whose dancing
she's not part of the outil. She's a
hough the she's she's she's she's she's
However, she has sufficient personal
papeal to put over her warbling.

She tops off her turn with nodring
to tapa. However, she could well
have forsaken the opening night encore since by that time she was
core since by that time she was

Variety Bills

NEXT WEEK (Feb. 10) THIS WEEK (Feb. 3)

Numerals in connection with bills below indicate opening day of show, whether full or split week

Rence Mazi Eiroy Prof Popje Co Mercado ('o

Armando's Buddy Clarka Ore Sigrid Lassen Dick Chapman

Barney Gallant's
Angela Voloz
Carter & Bowle
Nellie Peley
Terrace Boye

Bill Bertulatti's Angelo's Rh'mba Bd Elaine Spencer Chita

nita Bill's Gay 90's

Jim Phillipe Fiorence Herbert Billy Lorraine Ed Furman

Gabriel Katholoen Byrne George Rixon Jili Ray Tex Gantry Chetfer Box

Chetfer Box
(Mountainside,N.J.)
Semmy Deane Oro
John Deane Oro
John Deane Oro
Botty Marconi
Medelino Russell
Ruth Dale
Joan Failon
Grace Whita
Ann Maeon
Alice Riley
Chex Firebonse
Van Alaxander Oro
Van Oro
Van Oro
Van Oro
Van Oro
Van Oro
Van Oro

Ches Firebosse
Van Alexander Orc
Milt Herth Trio
Club 18
Jack White
Jerry Blanchard
Doc Les
Bed Altrhell
Bed Altrhell
Bed Altrhell
Bed Altrhell
Bed Altrhell
Bed St. Boye
G Andrew Ore
Clab Ganche
Mina Orig

Nina Orig Tarrant & Dacita

Tarrant & Dacita
Tarrant & Dacita
Tarrotta
La Merita
La

Noble Sisela Oro Don MoGrane Oro Fritzi Schoff Buddy Dorla Frank Libuse

Loew.

NEW YORK CITY
State (9)
Gaynor & Rose
4 Franke
5) yivia Frees
Stepin Fetchit
Don Bestor Oro

Stepin Fetchit
Barron ON
Capitol (10)

Paramount

NEW YORK CITT
Taramound (8)
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RKO

BOSTON
Memorial (18-18)
(im Loo ble
ilibert Broe
farry Savoy
farry
farry OLEVELAND
Palace (18)
Ted Weems Oro
Paul Gordon
Casa Own & T
Blick one & T
Blick one & T
Colubba Berroote
Proctor's (10)
Follen Berroote
Colonial (10)
Ozaic Neison (10)
Gellen Neison (10)
ECHENBOYABY
Proctor's (9-11)
Foroctor's (9-11)
T Barrade & M
Blick Morion
Rimsco

LAMBERTI FOX'8, DETROIT

Fisced by EDDIE SMITH BE West 48th Street, New York

Warner

Strand (10)
Artie Shaw Orc
Lowe-Rite & S
Winton & Diane
PHILADELPHIA Earle (10)

NEW YORK CITY

NEW YORK CITY

Billy Lorrains

2d Furman

Anne Manama

Betty Rabetta

Betty Rabetta

Betty Rabetta

Betty Rabetta

Frankie Bantel

Frankie Ba PITTSBUBGH
Stanley (2)
Tod Weems Oro
WASHINGTON
Earlo (14)
Russ Morgan Oro
Shéa & Reymond
Beadinger 2
Latry Colline Earis (10)
Benny Goodman Or
Shea & Raymond
Ross Horgau Oro
Shea & Raymond
Rosdinger 2
Tolarry Collins

Tola Galli
Gae Foster Gle
Syivia Manon Co
Eddio Rio Co
Novelle Broc & S Chateaux Mode Paul Bass Oro Gabriel Kathology

Independent

Stone & Barton
Christy & Gould
Aunt Jemima
4 Collegiane
MILWAUKEE
Rivorsido (3)
12 Elderblooms
Honny Yonngman
Fat Rooney 3rd
Horman Timberg Jr
Vic Hyde
The Stone Collegian
Research & Roberta
Marcy & Roberta Galvin
Con Colleano
Rockettee
Cerps de Ballet
Erno Rapes Symph
Roxy (10)
12 Ariotocrate
3 Choceletoers
Dudleys leys leg Batos anle Woode

Mercy & Roberts
NEW ARK
Farmmount (10)
Louis Armstrong Of
More Williams
Misca Williams
Miscadomic
(Three to fill)
Sinbert (10)
Connie Boewell
Gang Busters
Geodrich & Nelson
R & V Pickert
Britt Wood
FATEESON Pagicis Batos
Johnshe Wood
Johnshe Wood
Boarros Rowell
Baarica Row

R & V. Pickert

Britt Wood

- FATERSON

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- FATERSON

- FATERSON

- Major Brown Co

- Wober Brox & C

- Jones & Roonoy (3)

FFORM Company

- Carmen (18-10)

- Nathano Brown Co

- Barry Breen & W

- Berry Breen & MARTFORD
State (9)
ay Kyser Ore
KANSAS CITY
Tower (10) edysons ion McFarland Gnynne Frank Conville Bob Oakley 6 Skating Marvals Sunny Dais Prank Hall
PITTMAN
Broadway (11)
DeParon Dual
Packard & Dodge
Downing & Dala
LaFons Rev MEMPHIS Orpheum (9-12) Williams & Chr.

London

Week of February 6 12 Sophisticrate
Paddy Drew
HAMMERSSITH
Gamost
Darmora Ballet
Foreythe Trocadero Rest Olivor Wakefield Reine Paulet Wonces Ernest Shannon Goorge Bolton Adam & Troc O Adam & Troc Ore
Dominion
Marie Burke
12 Megyar Tr
Geo Doonan
Dorveil & Shiree
ABERDEEN
Tivoli
Jeck Joyce
Loft! & Steppetor
Renee Mazi
Eirov

Darmora Ballet
Forsythe
Seemon & Farrelt
IBLINGTON
Blue Bros
Donle Fem
Cingalee Co
Caritons
LEWISHAM
Gaument
Gaument
Gademith Bros
Wright & Mariona
Mona

Mona Tymga Henry & Era Harry Champion 5 Cleverers SHEPWEDS BUI Henry Earning Harry Champion 6 Cleverers BUSH EXPERIMENT Cress Bross 4 Stuarts Darmora Ballet STRATFORD Breadway Bernardi Cres Colek Stocks Walfmamston Granada Can Colemanda Co Mercado Co
CANDEN TOWN
Gaumoat
6 Wallablee
Cole Bros
Exquinite 3
CLAPHAM
Granada CLAPITATE
Granda
12 Magyar Tr
Darvell & Shires
Victor Moroton
EAST HAM

Granada
Band Waggon Co
WOOLWICH
Granada
Czech-Siav Dancere

Bernardi Oro 3 Tobae Jack Stocks Granada Lee Donn Californians Edits David or one obsession of the consense of t Cabaret Bills

NEW YORK CITY Tom Patricola
Joe Howard
Ciyde Heger
Mangean Tr
Delia Lind
Emma Fraucis
Liniu Batee
Willie Bolar
Hetry Armstrong
Elizabeth Murray

Elizabeh Kurray
Elizabeh Kurray
Elizabeh Kurray
Elizaben Grenet Oro
Fantasia Novia
Inamero Gomez
Faquita Domingues
Faquita Domingues
Ernie Holat ora.
Famous Boor
Charley Barnot Ore
I Peppere
Greenwich Villaga
Don Ravel Ore

Casine
Don Ravel Orc
Dorothy James
Rosita Royce
Dolothy James
Rosita Royce
Donothy
Donothy
June Havoc
June Havoc
June Havoc
June Havoc
Senny Bruno
Benny Martini
Joe Lane
E Villege Glam' Cle
Havana-Madrid
Nano Rositso Oro Beverly Wilshire
Harry Owone Oro
Howerd Gerrard
Brey Sie Brey Sie
Biltmere Bowl
Shop Floids Oro
Annabelle
Jerry Stewart
Sunny O'Dea
Hank the Mnie
Hai Darwin
Nelson's Novelettes
Bonners
Biltmorettee (3) Cafe Calente
Eddie Aguliar Oro
Luie Banuoloe
Julio Cervantee
Diena Castillo
Leo
Luz Daequez

Marsan-Madrid Nason Bodrigo Orc. Milita Nayesh Nason Bodrigo Orc. Milita Nayesh Nason Bodrigo Orc. Milita Nason Bodrido Nason Bo

Cafe La Maze Park Ave. Boye Maxine Suilivan Matiy Maineck O

Club Ball Cherice Lawrence Bruz Pictcher Cinh Vermilles Max Fidler Orc Jerry Lester

Coconnet Grove Freddle Martin Or Russell Swann 9 Abbott Dancors

PADBOTT DANCOUS
Florentine Boom
4 Co-ode
Armendo & Lita
Karolie

Karolle
41 Clnh
Ethel Howa
Harry Lach
Frank Schastina'e
Cubanola
Bobby Ramoe
Lee Hite Oro

Hawalian Paradise Andy Ione Orc Margrite Fedulas Lenora Lenai

indigo Cafe
Sid Brown
Jimmy Eliard
Jack Frost
Val Harrie

It Cafe
Ray West Oro
Dione Gayle

Jorry's Mandalay
Jimmy Kerr Oro
Goo Surprenant Jr
Neville Flosson
Eleanor Mitchell

Hotal Lincoln
Jan Savitt Orc
Tito's Swingtotte
Hotel McAlpin J Messner Ore J Messner Gro Racimo 2 Hotel New Yorker Jimmy Dorsey Orc Lyde Sue Bob Ripa Mark Plaut Duval Hoten Myers Hotel Fark Central Chick Webb Orc

Hotel Fark Central
Chick Webb Orc
Ella Fitzgorald
Hotel Fark Lana
Freddia Starr Orc
Bob Lido
Al Harris
Hotel Fannayivania
Ben Bernie Orc
Dolores McKayo
Mary Dooley
Quintones

Jittorbug House Louis Prima Oro Beist Pierre
Harole Nagel Orc
Heid Fleers
Harole Nagel Orc
Heid Fleers
Jack Marshard Orc
Dolly Fleer Alberteron
Frommy Worker Street Stands Board
Frommy Worker Street Stands Heids High
From Street Street High
From Street Street
From Street High
From Street
From St

P& G Hortmau
Jane Pickene
Hotel Research
Guy Lombordo Oro
Hotel Savoy-Piaza
Gorry Morton Oro
Georgee Metaza
Hotel Sk Morila
Basil Fomeen Oro
Juno Forrest
Pierce & Rolond
Hotel Sk Horila Morer's Cellar
(Hoboken)
Charlos Strickland
Moxl
Bezooka Bd.
Bezooka Bd.
Buddy Wagner Oro
Joe Kirk
Jean Hone Parle
Chorlie Murray Ore
Virginia Upporcu
Jimny Rogres
Faradise
Vincent Trover Or
Flace Elogante
Bill Farrell Morer's Cellar

Bull Farrell
Franch Kouffel
Jon White
Low Lange Con
Franch Con
Franch
Franc

Bergo Innatesto
Shore Bar
(Forcet Bills)
Geopy Hell Ore
Fatirels O'Day
Marcia Runt
Bill Rameen
Bill Rameen
Betty Randall
Versulities
For Available Dancers
Andrew O'Day
Availab Dancers
Parking O'Day
Availab Dancers
Latry Fonk Ore
Chadwiolse
Chadwiolse
Taxas Jim Lewie

Yacht Cinb
Jack Bocksmith Or
Leeter Alien
Mills, Starr & T
Ruth Brent
Jerl Withee
Herbert Ertel

Le Ruban Bler
Krobert Jacoby
Krobert Jacoby
Alleen Cook
Biels Housetin
Bowers & Wattor
Fatomo
Bowers & Wattor
Fatomo
Martin
Edde Davis
Lou Martin Ore
Rage Ragiand
Russell Trent
JACA
Marray
Kanda
Misurice & Betty
Ada Alvarez
Wally Wanger &
Balsbanon &
Heines, Beal & S
Heines, Beal & S LOS ANGELES

Little Clab
Jane Jones
Tiny Merodith
Betty Haley
Walter Dyeon
Little Hungary
Valesco's Gypeles

M LaMaze Rest'u'r'. Leonard Koller Ore

Omar's Dome
Tod Wolle Oro
Lois Graham
Edith Davie
Kenny Gerdner Falomar
Clyde McCoy Oro
Bonnett Sis 20
Weyne Gregg
Charlle Arley Co
Nichole 2
Hudson Motzger Gla

Hudeon Mottger G
Faris Im
Florence Gillotte
G. Gindlo
Rogini
Rudy La Tosca
Marsha Noleon
Thora Mathiason
Thora

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Biddle Bush 3

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Paul LoPaul
Bee Baker

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Sam Badis
Persy Lestor
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Curloy Slade
Dorothy King
Roberta Roberle
Jack & Jill Wers
Mildrod Jordan

Bismarck Holel (Walnut Room)

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Paui Haakon
Horris & Shore
Gloria Day
Everetto West
Lou Breese Orc
Don Orlando Orc
Evans Adorables

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C LaMonte
Kenny & Irene
Oliver Herrie Oro
Clab Alabam

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Eddie Roth Orc

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Clab Spanish
Fowier & Waleh
Eddie Mark
Pinky Tracy
Bob Davie Oro
Loretta DeBoer
Celony Clab
Jose Manzanaree Or
Keith Bescher Oro

Colonimos

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Romer Roberts
Ruth Berton
Estelle Eille
Jeanne
Shirloy Lucky
Shorty Ball Ore

Shorty Ball Ore
Franke's Cardine
Fhil Barnard
Nickl & V Colline
Joan Glynn
Billie Fane
Connic Ross
Jean Moore
Cesino Gle
Dick Hardin
Buddy Mirhle
Rocke Elleworth
Bob Thalesy Ore

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Andre & Michel
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Janet & Loretta
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Jerry Glirard
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Helen Irwin
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Earl Hoffman Ore

Earl Hoffman Ore

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Don Quixote Oro
Ennio Bolognini Or

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(Blue Front Reem)

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Bried Man Reem)

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Jonal Jones

Latran Novelle

Mills Bridnan

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Latran Novelle

Mills Bridnan

College Madden

Latran Novelle

Karanovat

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Gato Moreacy

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Formation

Joseph Miles

Joseph

Every in Seed

Old Hedesher College Co

Joseph Conkey
Jill Taient
Jack Williom
Jack

Mary Jane Brown
Sol Lake Ore
Tripoli 3: Tripoli 4: Mary Rocket
Mariorie Whitney
Diotators Whitney
Diotators Whitney
Diotators Barane Societies
Stavens Hatel
(Continental Rocen)
Continental Rocen)
Byton Gle
Stockade Inn
Charles Chaney
Sahway
Homer Jey Roberts

Rosa Bowl
Ina Ray Hutton Or
Royale Freiles Boyale Froites
Dolly Kay
Eddie White
Bartel-Hurst 4
Jack Hilliard
All-Trurk Ore
Mark Fleher Ore
Jack Hilliard
Froites Ene

Charioc Chaney

Charles Jay Roberte

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Frances Thomas

Frances Thomas

Jack Ruth Ord

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Hilly Martin

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Thompson's 16 Clab
Ray Raynolds
Joy Kaless
Jena La Yonne
Charlotte Van Dae
Saxon Sie
Marsh McCurdy
Helon Du Weyne
Salmmy Frieco Ors
Three Donces

Cleo Brown
Baby Dodde
Charles McBride
J McPartland Ore
Auita O'Dey
Lill Armstrong
Freddio Reed
Lonnie Johnson

Tawer inn
Flo Whitman
Nyra Lou
Muriel Joseph
Slasie Robbins
Genoviove Vai
Inez Gonan
George Arnold
Sharone

Sharone Patay DuBrae Frank Davis Or Trocadore
Gloria Romena
Adelle St Clair
Terry Circle
Roy Bankin Ore Villa Modern Tony Cabot Oro Winone Garden

Winona Gardens
Stan Carter
Gig Rene
Gig Rene
Diene Lave
Branne Kessier
Lucille Johnson
Frankle Rullos Ore
Zig Zag
Sunny Bouche
Laura Marman
Sunny Mack
Larry Lux Ore

PHILADELPHIA ...

Anchorage
Bill Honor Oro
Bollevae-Structerd
(Main Dining B'm)
Moyer Davis Ore
(Burgandy Roem)
Frank Juste Ore
Company Company
Moyer Davis Ore
Company
Moyer Davis Ore
Morray
Morr

Cafo Moroney

Evergreen Cadine
Beth Chalils
Joe Millisper Gre
Joe Millisper Gre
Joe Millisper Gre
Joe Strips King Gro
Consuels Flowerte
Tommy Morros
Dolly Farker
Mitz Larker
Mitz Larker
Larker
McCalloagh
June Davie
June Davie
South & Lans
Frankle Falumber
Cliff Conres

Edimind DeLucca Adolph Land Adolph Land Adolph Land Carden Red Norvo Oro Tender Red Norvo Oro Tender Red Norvo Oro Tender Red Norvo Oro Tender Red Landerson Gle & Louanno Hogan Jose & Betty Les Challing Therman Jones Challing Therman Jones Henry Marcelle March Bunny Ray Sunny Ray Goro Fack Newion Clah 15 South & Lana
Frankie Falumbe's
Cliff Conrad
MoFarlend & B
Ruth Martin
Del Campo & Diese
Billie & Millia
Yvonettae (8)
Bobhy Merrow Ore
Harris Tayeta
Bobh Lyons
Greta LaMarr
Elikherana's

Greta LaMarr

Greta LaMarr

Charlib Neid
Paula

Setsy Bain
Frankle Militoa
Lovile Sie
Paul & Phylis
Joan Leolie
Nicki Gallucci
Richard Sach
Bobby Lee Ore
Hetel Adeight
(Onfa Marguest Jack Newion
Clah 15
Mickoy Daniele
Johnny Yonnge
Jerry Macy
Jimmy Lackore
Frences Deva
Princess' Heien
Jan Carroll

Great Adopted Control of the Control

(Bine Beem)

Ann Rush Bosons Ann Rush Brown Brader Brader Brader Edita Catha Ca

Forrish Cafe
Dot Jackson
Flo Grose
Shorty Set.
Vernon Guy
Januar Holmes Or
Januar Holmes Or
Januar Holmes Or
Bella Bellandt
Bille Brill
Bobby Carr
Januar Holmes Or
Januar Holme Sunny Nash
Marian Kingetou
Lee Barkley
Tommy Culon Ore.
Vesice Grille
Billy & Kitty DuVal
Martha Lee
Tess Esis
Anthony Bennett
Viking Cafe

gie Mealie Burne Allen Oro

Viking Cife
Martinell
Mart Rey Area Orion

Rendervous

Pat Chandler Gupp

Ban & Nora BellLucky SisTheima Nevine
Pearl Williams

Chet, Fannis Ore

Stamp's Cafe
Frankle Richard's

Dot Laugherty Ore

Middred Benson

Willred Mas

Jack Hutchines

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John Mary Jake Jane

Miller Mary Jake Jane

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Taddy Olivar Ore
Wagon Wheel
Joe O'Shea
Dottle Wintera
Kay Allen
Al Wilson
Tommy Hora
George DeberAl Bastlan Oro
Weber(Comdes) Silver Lake inn

(Clementes)
Mickey Femilant Or
Alice Lucsy
Les Lamont
Pelicia Shaw
George Reed
Sky Top Club
Buth Kaya Weber, Het Bena Webender)

Petti & Lester Rest

Petti & Lester Rest

Rudy Bruder

Raine Werthington

Sachet Cleb

Xacht Cleb

Xacht Cleb

Xacht Cleb

Xacht Cleb

Xacht Cleb

Yacht Cleb

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Yacht Cleb

Yacht Cleb

Rudy

Belley

Bettle Solon

Dorothy Bollinger

Petricle Maginia

Billing

Belley

Belley Sky Top Clab
Ruth Kaye
Pilki Nikolal
Pose McCullough
Kipple Velez
Jane Vallmer
Billy Stone Oro
Putkin's Eathekeller
Beth Calvert
Gray & Harlowe
Cleo Valentine
Julie Ruthe
Guite Ruthe
Frank Pontil

DETROIT

Ambassader Cish
Billy Meksher
Billy Meksher
Bill Tracy
Long Carroli
Ore
Bene-Cadilbas CoBene-Cadilbas CoBene-Cadilba Chone-Trombley
Jimmy Gargano C
Harry Jarkey
Billle Richmond
Mel Snyder
Garnett Sie

mer Brown

Paul Gray Gla
Commodere Club
C Costello Ore
Lee De Bein
Oldtimera 4
Foll-Mer Dancere
Club Frontenae

Poll-Mer Dancere Club Frontenae Amos Jacobs Marie Kuhlman Eddy Morton Brucettse 6 Geo Alfeno's Ore

Hetel Statler
(Terrace Beem)
Kavler Cugat Or
Carmen Caetillo
Judy Lane
Eddle Asherman
Castalino Rolon

Pintation Club
Joe Johnson
Earl & Frances
Monette Moore
Dot & Dash
husty Fistcher
Mae Diggs
Don Albert Oro
House Lins (2)
Pewetan Walker 2 Winifred Scoley Johnny Howard Peul Neighbor Oro

Peul Neighbor Gro

Sake

Woody Monher
Buddy Leeter
Buddy Leeter
Geo Kavanagh Oro
Club Ten-Forty
Coyle McKay Ore
June Carson
10-40 Byefule
Aim Caley
Sophisticates Co (5) To-Jo Fara

Deede & McGrath Boots Lynn Gantschi & Sonnes Hal Boorn Ore

Arisne Whitney
Frank Rapp Oro
Neblole Cafe
Leonard Seel Ore
LeBrun & Campbell
Leonard Seel Oro
LeBrun & Campbell
Leonard Seel Oro
LeBrun & Campbell
Leonard Grid

MILWAUKEE

Ben Boe Ore
Maiph Lewis
Bailey & Lumarr
Devines Engles
Ted Wayne Ore
Johnny Warron Ore
Mabel Drake
Ded Debets
Red Roberts
Jimmy De Palma
Howard Geiger Athletic Club Hal Munro Oro Bert Phillip's Pep Babler Oro Ethel Seldel Bitts Pelm Gorden
Eddle South Ore
Louis Mason
Blue Moon
D Davidson Ore
Virginia Rosen
Jay Jayson
Gele Parker

Hotel Schreeder (Empire Boom) Jang Thompson C Margle Knapp Harl Hatsch's Sepple Both Oro Helme Sturn Walter Methoff Larsen's Gele Parker
Cardinal Club
Bud Vioni Orc
Chateau Club
Jos Gumin Orc
Johnny Poat
3 Oents
William Mannet

Ray Meadowe Oro
Last Round Up
Jimmy Rays Oro
ken Keck
Lludy's
nick & Snyder
Nita Leenn
Vlotor Clever Club
Harry Weber Ore
Ruth Phillips
Eva Thornton
Marge Young
Bleanor Gall
Jean Hurlsy
Flo Radks
Club Forest

For Radia Precent Helbor Precent Hel Log Cahlu Carl Bergman Orc Miami Cinb Mismi Cib.
Janet Reed
Nonis Morrison
Fernando & C
Shirley Lucky
Ray Wenell
Gene Emerald
Harriet Cross
Georgia Lucky Gis
Johnny Davis Oro

Milwonkeau Bohhy Maynard Oasie Marty Gray Oro Snooke Hartman

Snooke Hartman
Old Meddolberg
Mary Beth
Evelyn Sandere
Don & Irene
Eddla Kube
(canec Ole
Eddle Zipp Oro
Donna Lules
Open Door
Tinney Llveng'd Or
Larry Powell
Packard Raillroom Packard Ballroom

Paradise Gardens
Anthony Doria Ore
Flo Smith
Sunset Club Peris
Randolph Scott O
Len Herrick

Len Herrick

Plantation Club

Bart Bailey Cro

Mery Webb

Billy & Betty

Max Coleman

Betty Taylor

Plantetion 6

Brown & Simpson

Mendervous
Del Mac
Donle Rue
Katherlne Keye
Rath Gary
Diane & Doree
Alma Grant
Helen Shulak
Boh Metbeson Orc

Rudy Sagar Oro Pat Marvin Helan Alien Romons Brown

Pat Marvin
Helen Allein
Romona Brownwell
Barron Lunchausen
Sealer'a
Tony Bauer Ore
Marie Kecky
Jessie & Viola
Dorothy Hamilton
Roma Costello
Be Eherie Ore
Les Leighno Ore
Site Work Clab Les Leighton Ore "Six Point Cinh Casper Rede Ore State Gerder
State Gerder
Florence Bell
Vendick Sis
Shirley Little
Billidred Seeley
Lady Delliah
Ann Holene
Daiz & Daie
Evon Allen

Carol Chapelle
Codar Gerdene
Duke Melvin Oro
Silm Thomas
Princess Wee-Wee
Prince Albert
Susay Brown

Chateau
Pete Geraci Oro
Louis Martini
Raymond & Les
Biaine Castle
Evans Sie

Freddle's Cafe
Tony Emme Ore
Steve Murray
Mme Hilton
Rddie Barnee
Forbee Gls

Golden Glow
Paul Simonetti Oro
Philomena Ranello
Gourmet Clab
Louis Cina Oro
C Snyder Debs
Taea S "daw

Taea S dow Hatters Cleb Sherry Martin Lenny Colyer Bob Armstrong Rose-Maris

Sunset Club
Rddle Apple
Tio Top Tap
Joey Feldstein Oro
Ken Leelle
Bohblio
Garlos & Dolores
Rtsy Syle
Netasha
Natalle & Howard
Town and Ceetry
Club

Town and GeeterLobirties
Lobirties

Rogan & Mann
Wisconein Beof
Starling Young Oro
Gil Daganale
Bohby Ennis
Vic Frangone
Steve Swadish Oro
M Merrymaker Oro
No Harper Oro
Ellen Kaye

CLEVEL AND Alpine Village Otto Thurn Oro 3 Caetlos Frank & Alma Margaret Aemmar Herman Pirohner

Motel Cleveland
Janny Landers are
Janny Landers are
Janny Landers are
Jules DeVorren
Jules DeVorren
Settle Alles
Hotel Renway Hall
Willard Potts Ore
Bettle Alles
Hotel Sherilar
Hotel Sherilar
Hotel Sherilar
Hotel Hollender
Sylvie Ehrman
Hotel Hollender
Sammy Watkins Or
Hibbard, Bird & L
Fritikin & Mason
Botel Statler
Gee Hamilton, Ore

Bight O'Clock Cinh Bill Miller Oro Sammy Lipman Co

Frittin & Mason
Model Statier
Glove & Lakher
Glove & Lakher
Glove & Lakher
Statier
Glove & Lakher
Besty Rubertina
Art Cuttit
Control & Control
Besty & Glove
Besty Charley
Glove & Control
Besty & Glove
Glove & Control
Besty & Glove
Glove & Glove
Glove
Glove & Glove
Glo

Honna Grill Betty Jerome Paul Sis PITTSBURGE

Auchorage
Hughis Morton Orc
Maynard Deane
Arlington Lodge
Joe Ravell Oro
Laverns Kidd
Jack Kelier Italian Garden
Etzl Covato Oro
Bernie Perella
Chickie & Ross
Phyllis Merie
Dick Smith
Betty Nylander Now Fenn
Mike Riley Oro
Marion Miller
Maurica & Faye
Betty Huret

Balconades
Alex Morgen Oro
Bill Smith Bill Green's
Al Froment Ore
Johnny Duffy

Betty Huret

Nixon Cefe
Al Kavelin Oro
Putti Morgan
Al Shelled Morgan
Al Shelled Morgan
Al Shelled Morgan
Line (5 Paul
Line (6 Paul
Line (7 Paul
Lin Al Frement Orc
Johnny Buffy

Chain Folis

For the Folis

For the Buffy

Chain Folis

For the Buffy

Gold Buffy

Rode For the Buffy

Rade For the Canal

Rode For the Canal

Red For the Cana

Retel Rossevelt.
Ratione Sis & G
Hotel Schenley
Howard Baum Orc
Buzz Acton
Jack Rogers

Jim Huchanan
Plasa Cafe
Jimmy Peyton
Adals Curtls
Lenors Rika
Lowry & Davis
Moran Sin
Jelliy New
Joe Lee Ore
Show Boat
Jay Starr Ore
Millie Way
Millie Way
Lid (5)
Kay Maris Baird
Betty Benson
Washets Hall Betty Benson
Wehster Hall
Buzzy Kountz Ore
Union Grill
Tony Lombardo
Art Tegello
Frank Katale Jack Rogers
Hotel William Fenn
(Chetterbox)
Bernie Cummins Or
Connie Barleau
Walter Cummins Walter Cummins
(Contineatel Bar)
Larry Murphy 4
(Grill)
Bavarians

Eddie Weltz Ore Panto Big in So. Africa

'Aladdin' panto doing big business here for African Consolidated The-atres. Due in Cape Town Jan. 31.

VAUDE-NIGHT CLUBS VAUDE UNION TO MEET ON P.A.S OF NON-PROS

London, Jan. 29. Variety Artists Federation will old its annual general meeting Feb. 12. Expected there will be a large attendance as it is the intention to bring up for discussion the question of appearance of non-professional

of appearance of non-professional acts in vaukeville. Cliemstograph Exhibitors Association and Theater Managers' Association are cooperating with the VAF in an effort to ben all amateurs. The matter was brought to dispose the compared of the cooperating with the VAF in the cooperating with the VAF in the cooperating oelebrities, notably Stanley Profest on the Collection of the Collection

•15 YEARS AGO•

(From VARIETY)

Mina Schall, ex-burlesquer, re-ported about to wed Sir Henrl Det-erding, the Rockefeller of Europe.

Roger Wolfe Kahn, son of the banker, readying his jazz band for vaudeville.

The New York license department was, going after gyp agents who were holding up acts for more than the required 5%.

Considered an unparalleled record for a vaude skit, Victor Moore and Emma Littlefield rounded out 10,000th performance of their com-edy turn, 'Change Your Act-or Back to the Woods,' at the 5th Ave., N. Y.

Government tax report showed that theatre biz was on the upgrade.

Spring production schedule for legit far behind, mostly because managers were holding off due to trouble with Equity. Broadway, though, was in the flush for musicals, with 18.

Grace George and Laura Hope Crews starred in Kerry Wives of Gotham, which opened unimpres-sively at the Henry Miller, N. Y. Also in the cast was Berton Churchill.

Olsen and Johnson were still doing their slapstick at the Palace, N. Y., with the payees going for their stuff in a big way.

Night Club Reviews

FIRENZE, N. Y.

(Continued from page 42)

piece outfit dealing in a wide range of orchestrations, are a number of acts, most of them new and quite the Firence, which specializes in an Italian-Prench cuisine with neither the Firence, which specializes in an Italian-Prench cuisine with neither Tahent, also covered under New Acts, includes Baroness Marie L. de Clehiny, Raiph Jameson, Sylvin Sims, Clehiny, Raiph Jameson, Sylvin Sims, Chenty and Charles, and Charl

CLUB MADRID (MILWAUKEE)

Milwaukee, Feb. 4. Milwaukee, Feb. 4.
Bert Nolan, Helen Savage, Kay La
Salle, Jack & Aubrey, Stanley Jacobson orch.

salle, Jack & Aubrey, Stanley Yacobson orch.

Located in an out-of-the-way spot. Som Pick's long established nitery depends plenty on the weather for the standard of the standard stan

Oisen and Johnson were still design their slapstick at the Palace, N. Y., with the payers going their stuff in a big way.

N. Y. with the payers going the part of their stuff in a big way.

Samai I han, It as an ever of the smortaint, which is somewhat remarkable in this style of nitery, Molan has an oisely, but with flaresse, and excellent pace. He needs material, however the smortaint, was a real entertainter.

Samai I han, It as an ever of the smortaint, which is somewhat remarkable the smortaint, was a real entertainter. The smortaint was a real entertainter of the Chicago Civic Opera. Expected he would contibute half.

San Francisco was waging a war speak the would contribute half.

They stage and pulpit were becoming more closely associated. A Errockth cleric, whose church had burned down, was having it rebuilt exhauch, the stage and several contribute half.

U. S. Playets Nix N. Z.

**Autic, whose was a stage of the stag

stringy finish. Their rendition of St. Louis Blues, which they did for the Paramount picture of that name, is a classic, with Miss Sullivan given the Paramount picture of the things of the picture which warms up fast to her auditors and after one number they're in her converse to the picture work permitted the night. Make the picture work permitted to the picture

Blue Fountain Room (LA SALLE HOTEL, CHI)

Blue Fountain Room
(LA SALE MOTEL, ORI)

Chicago used to be the stamping ground for big orchestras, but now, and stations are truining to budge, the rooms are cutting down to sevene since the stamping stream of the stamping trough the stamping to the sta

HUNGARIA, N. Y. (ZIMMERMAN'S)

Mama (Ilona) Thury, Amelia Gil-more, Dr. Lajos Barsony, Jack Miller & Janet, Gene Kardos orch, Bela Villanyi orch.

Barton's Stormy 'Road' Run Ends; To Face Charges Before Equity

Culminating a series of backstage quarrels, James Barton was given dismissal notice by the management of 'Tobacco Road.' He leaves the show at the Forrest, N. Y., Saturday (18), to be replaced by Eddie Garr. Barton, who has played the lead in the run drama longer than his two predecessors, Henry Hull and James Bell, must face charges filed with Equity by at least one member of the cast and the show's operators.

Equity by at least one memoer or the cast and the show's operatoria. About two motits age, shortly and the show's operatorial and the shortly operatorial and the shortly operatorial and the shortly operatorial and shortly

sales here weith seen, into the case, and the seen to age that the players have been together too long, for another ruction occurred at the aleged instigation of Barton. He is charged with having used violent language to Cynthia Arden, which stage when the curtain dropped. Oshrin then decided to secure a new 'ester Lester' and Garr has been getting up in the part for the past minter will not be complaint with the companion of t

mimic will not imitate Barton, but give 'Jeeter' his own interpretation. Miss Ardem has filled complaint with Equity designed to find out if the work of the control of the

anticipated.

For the past few weeks Barton had been given carte blanche with the stage end of Road. It's claimed he wanted to rewrite the show and called extra rehearsals, the cast showing up for the practicing, but frequently finding Barton absent.

John Barton 'Hurt'

Pittsburgh, Feb. 7. Pittsburgh, Feb. 7.
For time last week it looked like road company of Tobacco. Road might have to find a new Jeeter Lester. John Barton, who's been playing the role on tour for last two seasons, had his heart set on getting he part in the Broadway cast when, and it his nephew, Jim Barton, ever left show.

and if his nephew, Jim Barton, ever left show.

He was said to have been heart-broken in Pittsburgh few days ago upon tearning that Jim had quit and Eddle Garr had been signed for part. Understood John Barton was considered to the part of the mediately, my withing the pro-taction of the pro-tact of the pro-

WPA Cuts Philly Scale

WIA Cuts I miny Scale

Philadelphia, Feb. 7.

In line with the Locust and Forrest theatres here, the Federal Theatré Project is cutting its scale in half
at the Walnut Street for the current
production, Playboy of the Western

World! __ Darliff is now '5' cents topLocust with 'What a Life,' and ForLocust with 'What a Life,' and For
Locust with 'What a Life,' and 'Life,' a rest, with "The Women', recently in-stituted a straight \$1 admission.

Shows in Rehearsal

Family Pertrait. — Cheryl 'Hot Mikade'—Michael Todd. 'Able's Irish Rese' (road)—

Nanda, Inc.
The Philadelphia Story

Theatre Guild.
Theatre Guild.
Miss Swan Expects'—William Harris, Jr.
'Five Kings'—Mercury Theatre
Guild.
'Blackbirds'—Lew Leslie.

'AMERICAN WAY **EXTRAS GET PAY BOOST**

An increase in pay to the extras of The American Way, which would have topped \$40,000 at the Center, has been granted. Usual pay for such work is \$15 weekly, but when the drama was regarded as having clicked a movement started among extra people for more pay, on the grounds that they are used more in grounds that they are used more in 'Way' than any average attraction

grounds that they are used more in Way than any average attraction uses them. Way than any average attraction uses them. Way than any average attraction uses them. Way the way that the way t

Chas. Hopkins Heads New Jersey's FTP

Charles Hopkins, producer of many Broadway successes including the Milne plays, also the Federal Theorem and Pattern and Patte

Cleve. Civic Rep. House Again Has Union Woe

Again Has Union Woe

Civeland, Feb. 7.

Picketing of the Play House, ace
civic repetrory theatre here, war
resumed last, week by stagehands
after labor Dederation delegates
after labor Dederation delegates
of Local 27. Outbreak is the later
in a 15-most high thy John B. Pittgerald, pree of grippers, to make
theatre hier union stagehands,
the theatre hier union stagehands are
of the house in protest against perior
fromances of 'Yes, My Deling
Daughter and Volpone, but there
was no disorder we. Seen holding,
meetings, but unable to reach any
agreements or compromises. Trustees
of the Play House still content that
innee it is a community and educatimes it is a community and educa-

riay house still contend that since it is a community and educa-tional institution, not a commercial theatre run for profit, unionization is not in order.

THELMA WHITE TO AUSSIE

Theima White TO AUSSIE

Theima White has salled for Melbourne to star for a minimum of 20
weeks in musicals under the maninad Theatre, Jdd.

Salling at the same time were two
vaude acts, the Six Danwills and
Maxinc and Bobby.

Current Road Shows (Week of Foh! 6)

'Amphitryen'-Sea Gull' (Lunt and Fontanne), Majesfic, \$\frac{1}{2}\times\text{Worth}\$ (\$\frac{1}{2}\times\text{T}\), Worth (\$\frac{1}{2}\times\text{T}\), 'Majestic, Dallise (\$\frac{1}{2}\times\text{T}\), Byor Hall, 'Wangela is \$22'/\text{Philip Merivale}\), 'Backleir Börn', Cass, Detroit (5). 'Backleir Börn', Cass, Detroit (5). 'Cassiglise' (Correllia Oils Skinner), 'Cassiglise' (Correllia Oils Skinner), nespolis (7-8); Davidson, Milwaukee (\$\frac{1}{2}\times\text{T}\). neapou (9-41).

Bath Braper, Plymouth, Boston.
Til Bather Be Bigh! (George M.
Cohan), Colonial, Akron (9); Park,
Youngstown (7); Shea's, Erie, Pa.
(8); Erlanger, Buffalo (9-11).
Tiles the Boys Geodbye', Harris,
Chicago.
Cecilia Lotias, Biltmore, Los An-

'Of Mice and Men,' National,

ashington. 'Off to Buffale' (Joe Cook), Chest-

'On Town,' Selwyn, Chicago.
San Carlo Opera Co., Music Hall, Seattle (7-12).

San Carle Opera Ce, Music Hall,
Scattle (7-12). 'Shadow and Substance' (Sir Cedric Hardwikke), Cox, Cincinnati.
'Susan and God' (Gertrude Lavrence), Aude, Ottawa (8), His Majesty's, Montreal (7-11).
'The Little Feares' (Talluish Bankhead), Nixon, Pittsburgh.
'The Wessen,' Forrest, Philadel'The Wessen,' Forrest, Philadel-

phia.
Tebacce Read, Altoona, Pa. (8);
Johnstown (7-8); Butler, Pa. (9);
Uniontown, Pa. (10); Weller, Zanes-

Uniontown, Pa. (10); Weller, Zanes-ville, O. (11); What a Life, Ford's, Baltimore, What Every Wessan Wants' (Fran-cine Larrimore), Wilbur, Boston, Wilstossky (Chiel Barrymore), Memorial Aude, Louisville (6); Ry-man, Aude, Maskville (7); Bijou, Xon, Wilston, Markille (7); Bijou, Xon, Vallanta (19-11).

ASK ALL LEGITS FOR PARALYSIS **BENEFITS**

Warm Springs Infantile paralysis committee has asked the managers through the League of New York through the League of New York all legit attractions in aid of the fund. Proposed that such benefits be held next Sunday (12), or Feb. 19, it being explained that, the New York committee, headed by Gen. How the Work work of the New York committee, headed by Gen.

allotment.

League replied that such, special
performances would have to have
guity's okay. Latter's response was
to point out that its members, along
with other artists, were well represented. in the entertainments which
accompanied the dinners and dances,
in aid of the Fund on the President's
birthday.

birthday.
While it was not indicated that Equity favored the benefits, committee was advised that if the other than the committee of the commi

Making It Easy For Little Theatre Group

Montreal, Feb. 7. City Council of Westmount, swan City Council of Westmount, swank Montreal suburb, has voted to help the local little theatre movement by granting the Montreal Repertory Theatre a 20-year less on property num. Plan swalts official retification. Arrangements for financing the venture are being worked out. MRT is said to have a membership of 3,000.

Leyla Georgie Broke

Leyla Georyle, actress and co-author with Jack Kirkland of the play, I Must Love Someone, which, opened last night (Tues.) at Long-bert of the Company of the Company petition in bankrupice, as dintary bettion in bankrupice, and has the Mn. Y. federal court, listing her lis-bilities at \$2,958, and no assets. Among the creditors named, besides lienthal, banker, for \$490, and Mac-cauley Publishers for \$90, and Mac-cauley Publishers for \$90, and Mac-ley of the Company of the Company of the Company of Edith Gyorgy.

Inside Stuff—Legit

Program notes of the players in 'One For the Money,' which opened at the Booth, N. Y., Saturday (4), were contributed by p.a. Dick Maney, who appears to have been in good form. He described Nancy Hamilton as a beading junior leaguer who cowed the curricula of Smith college and he Sorbonne. 'Anent Brends Torbes, the played in Save Me the Walt' at the Martin Beck last season until Max Gordon had his fill of three-four time.'

at the Martin Beck last season until Bask Gorotr has nis fill of three-four theore.

Monopolital solar with Henry Adams and a litter of Lodges and Lowells, was born in Boston as recently as 1918. Parances Comstock has man over the sir giving her Piric all for assorted bothpastes, Lubricants and julcer. .. Philip Bourneut has been deeply implicated in a plethors of aerial nulsances and was one of the wounded in last season? Two Bouquets' ... 'Alfred Drake sprouted a barbone-when the Steel Pier at the state of the day when she kicked up her heels in 100 Cook's Time and Dandy and has been saved from a fate worse than death in many a western' ... Gene Kelly 'sught dancing in Pittsburgh where he was not listed as one of the running backs' ... Don Loper 'is lately returned from Albion where his feet franced his fortune in half a doom London night citude.' Nadim she feet farmed his fortune in half a doom London night citude.' Nadim the son of the well known clown and yachtsman.' ... Keenan Wyan 'is the son of the well known clown and yachtsman.'

Fredric March, reported in for \$50,000 on The American Way, hasn't that much money in it. Instead, the financing of this Kaufman-Hart play (Sam Harris-Max Gordon production) is unique in show bit a namels for its club-membership idea. The producers, having gone heavily on Tebulous Invalid' and Sing Out the News, found themselves faced with a \$300,000 production investment on 'American Way.' The nature of the theme was such that a lost of show bit perionalities, March included, from Broadway, Hollywood and radio, contributed from \$1,000 to \$10,000. The primary thought was that the patriolic nature of the drama warrantied support. As thought was that the patriolic nature of the drama warrantied support. As the play production venture.

Eria O'Brien-Moore, who was much more seriously burned when her dress caught fire in a New York cafe over two weeks age than was genally understood, is slowly improving at the Doctors Hospital, N. Y., but all visitors are harred and probably will not be admitted for another face will not be marked. The actives stated again that Miss Moores face will not be marked. Questionable whether she will desire any more stage appearances this season. She was islated to play in 'Skylark', which John Golden will soon produce with Gertrude Lawrence. Latter is starring in 'Susan and God' no lear, but that show will probably continue with another lead.

Harry Banntier, who is in the east of 'I Must Love Someone,' which opened at the Longuere, N. Y., ast night 'I), spin a spender to Smith opened at the Longuere, N. Y., ast night 'I), spin a spender to Smith against the latter's order that he pay off the balance of claims due cast of Late One Evening,' amounting 95,1760. Council declined to entertain his latest contention that he should not be held responsible because the show was an incorporated venture.

was an incorporated venture.

Play was presented about nine years ago by Bannister, who will be required to pay at least \$25 weekly every week he appears in legit.

Maurice Evans may be forced to limit the engagement of Henry IV. St. Janes, N. T., to four weeks because of the physical strain accompanying make-up is exceptionally beauty.

During performances, at each exit, Evans is dripping wet with perspiration and is given a partial rubdown.

One new number and several councily bits were inserted in 'Sat' to Music'. Music Boy, N. Y., last week. Bestire Lillie is now using 'Bagdad,' a tune that was in the show when it played out of town. New skits in which supporting players appear include one which purports to show how an Englishman prepares to attend a tennis match, companion piece having him get ready for a bridge game.

James Costello, 81-year-old ticket taker of Henry Miller's theatre, N. Y., who was hit by a motor car and sustained fractures of the skull and shoulder, is reported recovering at the Metropolitan hospital, Welfare Island. In addition to his door duty, he acted as runner for a ticket agency.

82-Seat Legit House May ULLMAN QUITS AS Augment Pitt's 40-Seater

Pittsburgh, Feb. 7. World's tiniest playhouse, 40-sea Kilbuck on the North Side here, may have a sister theatre under the e roof next season if plans of Robert Alan Green, owner and man-aging director, materialize. Green has petitioned city for permission to construct an 82-seater on another floor of building, his idea being to run two plays simultaneously for

Kilbuck's a unique spot, selling out its attractions consistently months in advance, and Green months in advance, and Green figures commercial possibilities are likely looking enough to make contemplated enterprise extremely profitable. As it 18, 40-seater just about manages to break even for

There's a city construction ruling forbidding erection of amusement places in a residence—Kilbuch's located in cellar of Green's home, but that's figured on order of playroom more than theatre—and operis currently trying to get and that on grounds that spot's ansive enough to stand an addi-

tion.

If plans go through, Green intends to present two plays for 20 weeks cach in the smaller spot and four of 10 weeks' run in the larger capacity room. Kibusch current policy for the street of t

COAST FTP CHIEF

Los Angeles, Feb. 7.
James Ullman, director of the Federal Theatre Project for Southern
California, resigned after two months
theatrical, political and economic
problems in these parts.
Ullman, who came here from New
York Dec. 1, will meet Mrs. Hallie
Entangan, raitonal director, in Sun
Francisco tomorrow (Wed.) to decide
on his successor.

Engagements

Judith Anderson, Family Por-Junin Aluceson, trait.'
Horace Sinclair, Walter Gilbert, 'Skylark.'
Martha Sleeper, 'I Must Love

Martha Sieeper, 1 mus-Someone.
Forrest Orr, Vera Allen, Dan To-bin, Philiadelphia Story.
O. Z. Whitehead, Eduard Franz, William Bendix, William Bock, Kurt Richards, George Nash, C. Norman Hammond, James McCall, Miss Swan Expects.

Chatterton, Walter Abel.

Hammond, sames and the Expects.

Expects.

Ruth Chatterton, Walter Abel, James Bell, Josephine Hull, Will Geer, Jeanne Dante, Farewell Performance.

Future Play

Family Portrait, new play by Lenore and William Joyce Cowen, to star Jodith Anderson in her first role star Jodith Anderson in her first role such a star Jodith Anderson in the first role and the first role of the first role of

Unions Not Ruining Legit. Sav Rice. Hopkins, Helburn, but Abbott **Wen't Stop Dreaming to Comment**

Although Broadway ms n a ge r s agree that legit production costs have soared in the last two years, few conditions the state of the st

been necessitated by managerial source, or other inequities not of union origin. One shows a lose remarked that Come shows a lose remarked that which has become rich through his acting, giarwighting and producing activities, is in a pecular position to be denying the possibility of making a profit from the theatre. Twish the unions would ruin me that way, the pro-

them the others. I wish the unions would ruin me that way', the producer sighted.

Coward was quoted in St. Tout to be considered to the c

basts, with costs distributed over the whole year and with consequently reduced overhead permitting lowered itchet scales is the only way the evils can be corrected, Rice believes. Most unions would readily accept lower wages if guaranteed employment, in thinks, adding that theatres could also be rented at much lower figure. If taken on a yearly four-walls basts.

Ropkins' Viewpelat
Arthur Hopkins' also concedes that
production costs have slyrocketed,
but believes it has had no important
effect on the theatre. It merely
means that in the case of a hit show
it takes from six to 10 weeks, instead of only two or three weeks, to
get back the production outlay, he

(Continued on page 5) Hopkins' Viewpoint (Continued on page 52)

Carolina Mayor Says Road' Is Too Dirty. Cancels Raleigh Date

Character, N. C., Feb. 7.
Mayor George A. Leeby of Raieigh, discovering that Rajeights
municipal auditorium had been
booked for two performances of
Tobacco Road, promptly canceled
the date. Declaring that
the date of the date of the date
and the decent folks to see, he
ordered a refund of \$25 posted as a
suemanty of a \$255 feet use of
Memorial Auditor, president of the
Raleigh Junior Chamber of Commerce, said his organization last
week voted down a proposal by part
of the membership to sponsor the
Chapel Hill, near Raleigh, last full
for its only appearance in N. C. Charlotte, N. C., Feb. 7.

In Lewis' Farewell'

Ruth Chatterton, recently returned from France, will star in Albert Lewis production of Farewell Per-formance, which may be retified Will You Marry Me? Story is said to be a takeoff on Lunt and Fontanne and includes a reprise of 'Camille,' which Miss Chatterton personally is

adapting.

Walter Abel, James Bell, Jean
Dante and Josephine Hull are set in

TWO A DAY' MAY **COME EAST AS** COMMERCIAL

Controversy continues over the colored cast 'Miksdo' lazzed version of Gilbert and Sullivan that war has laplaying in Chicago, While the dispute is going on, another WPAer that attracted attention in Lord Presentation. It is 'Two a Day,' which calls for a chorus of 28 but is claimed be vaudeville. Equity was salved seed to classify the Equity was salved seed for making and night daily, but no ruling may be made until it is run through for Equity representatives.

show, which is proposed for matines and night daily, but no ruing may and night and the state of the state of

presence up A. n. woods and Max Marcin. Canter is said to have the commercial rights to Two a Day.* The managements of the 51st Street, NY, have been broached to book it. Report that a protest was made to WFA over its G.8.5 show-ings because of the D'Oyly Cartes at that the reliefers have been play-ing such revivals for three pay-ing such revivals for three years.

Dunning Settles Claim

against Philip Dunning, who pro-duced 'Bedtime For Ali Baba,' seaduced 'Bedtime For Ali Baba', season before last, but cancelled the New York booking, was settled out of court Monday (6). Matter was calendared for hearing on that date, attorneys for both sides coming to agreement before the case was called.

called.
Theatre figured it incurred a loss of \$3,300 by keeping the house dark for three weeks. Claim was settled for \$1,000, to be paid within two months. Frederick E. Goldsmith acted for the house, with Sidney Fleischer's office representing Dun-

Louise Latimer May Go Into a Lonsdale Play

Louise Latimer, from pictures, who had to withdraw from Jack Kirk-land's show, "I Must Love Someone, during rehearsals due to a cold, may go into a new show Frederick Lonsdale is planning to do on this side. Lonsdaie, in from London during the past week, is discussing his proposed show with her ing a part ir

'CLOWNS' GOES ON. THOUGH IN RED

Eddie Dowling has made and changed plans for 'Here Corie the Clowns', current at the Golden, N. Y., and due to play at least one more week. Drama, which opened at the Booth, has not picked up as the Booth, and the Booth and th

figured on spotting the play in Boston next week, but set back the protion next week, but set back the proReason for latter more came after
more fresh money was made available. Philip Barry, who wrote
Clowns, was in on the managerial
but the production of the production of the production of the production bowling the production bowling has been handling the financial
ing has been handling the financial
ceive malary. Stated, too, that the
ceive malary. Stated, too, that the
muture agreed for foreger orgalite,
thereby further teaming with Dowling in attempting to prolong the
Batter is the presenter of The
White Steed, which is faring rather
well at the Cort, his partner in that
white Steed, which is faring rather
white Steed, which is faring rother
white Steed, which is faring rather
white Steed moves to
the Broadhurt Monday (13),
opening there with a matinee Clincolors Strinday).

CLARE BOOTHE TOSSES A PARTY AND \$1,000

Ciare Boothe, who wrote The Women' and the current 'Kiss the Women' and the current 'Kiss the Boys Goodbye', Miller, N. Y., threw a party Sunday evening (5) at 2M Morocco. Helen Claire, Benay Venuta and Carmei White, of 'Kiss the Boys' were guests of honor. Af-fair was originally scheduled for 2M file citub, but a switch was necessary when that night spot suddenly folded.

when that night spot suddenly folded.
Miss Boothe, who is the wife of Henry R. Luce, publisher, had made an advance payment of \$1,000 to the night of the payment of \$1,000 to the cold suddenly shuttered, it became apparent that somebody went south with her coin. According to the story, the manager of El Rio was not blamed, if being vaguely reputy, who ever he on the cliph, had decemped with the coin.
In addition to losing \$1,000, Miss Boothe was rather upper when one critic's comment on the preface of the rKiss the Boyr book did not convert. The comment of the preface of the rKiss the Boyr book did not convert. The comment of the preface of the rKiss the Boyr book did not convert. The comment of the preface of the party, some 350 invitations having been issued.

Ada May North's Stager

Sarasota, Fia., Jan. 7.
On Thursday (9), Ada May North, wife of Henry Ringling North, v.p. of the circus outht, will do Essie in You Can't Take It With You,' local production.

production.
It's her stage debut. Runs for three nights here.

Equity May Not Renew 1-Year Basic Agreement with League: **TMAT Regulations Stop Ticket Idea**

Arthur Beckhard Guilty In Auto Death of Two

Los Angeles, Feb.

Los Angeles, Feb. 7.
Arthur J. Beckhard, Santa Barbara and Broadway stage producer, was found guilty on two counts of deaths of Frank C. Joyce, 19, son of the late Frank Joyce (and Selmick, agents) and nephew, of Clarence Brown, film director, and Patricia M. Kelly, 17. Victims were killed Kelly, 17. Victims were killed Aug. 27.

ckhard was released on bail ling outcome of a motion for a trial.

'RIGHT' WILL **CONTINUE** TOUR

Although George M. Cohan will close in 'I'd Rather Be Right' in Providence at the end of next week (18), Sam H. Harris is planning to continue the tour, with another player assigned the lead. Proposed player assigned the lead. Proposed to switch Taylor Holmes into the part, he now playing the Secretary of the Treasury. There was some talk of Jimmy Walker replacing the star, but while a proposition was tendered the former mayor of New York, the idea was dropped.

iendered the former mayor of New York, the idea was dropped.
Understood the manager's plan to keep the show open is not so much worth the fine the show open is not so much worth the fine the show of the show of

Cohan's \$32,000 in Det

Cohan's 322,666 in Det.

Other String in Cohan's Telephone
At the setting a new house record
At the setting a new house record
At 22,000 in its limital week, George
M. Cohan's 'I'd Rather Be Right'
in the common setting in the consideration of its two-week stand.
Current is 'Sachedor's Born,' which
opened at the Cass Sunday night (3)

Estimate for Last Week
T'R Rather Be Right', Cass (1,500;
ASS) (2d week). With sellout
every one of the six performances,
ass) (2d week). With sellout
every one of the six performances,
the common sellous sellous sellous sellous
the common sellous sellous sellous
the common sellous sellous sellous sellous sellous sellous
the common sellous sellous

'Abie' to Tour Again

Able's Irish Rose' is going to the road again, being slated to open the Wilmington, Del., Feb. 17. Anne Nichol's run-record comedy will then play two weeks in Ballimore and will attempt an indefinite stay in a long stay in Ballimore, concurrent with the number one abow in New York, before it was toured with multiple companies. It was toured with multiple companies the play of the play of the attraction, which will have a corporate title of Nanda, Inc. Warnach and there are asid to have a financial stake.

League of New York Theatres has answered Equity's communication, which recently raded the question of which recently raded the question of rigidly enforced as expected. Explanation of various activities on the league's part is made and the sugarity of the second of the part of the supplementation of the part of the situation could be discussed. Whether Equity will further stress the matter is not clear, but officers the matter is not clear, but officers may be considered to the part of the par

the matter is not clear, but officers mideste the association may not remideste the state of this research to the clear of establishing a burst of
information concerning data about information concerning data about information concerning data about information concerning data shout information concerning data shout information concerning data shout informed managers, agents & Treasurers unformed to a service is arrated. TafALT such as service is arrated. TafALT such as the concerning the state of the concerning the state of the concerning the state of the concerning the concernin

Money necessary for the proposed bureau appears not to be available and the ticket brokers signatory be a superior of the 3the per ticket lavy for such usage on the ground that they would have been a superior of the 3the per ticket lavy for such usage on the ground that they would be a superior of the 3the per ticket lavy for such usage on the ground that they would be a superior of the superior

Blackbirds' May Fly After Alk Lew Leslie Digs Up New Angels

Disc Up New Angers

Blackbirds' is again listed for opening, this time the Hudson being view. Show, which is dated to debut sturday of 110, was announced on the house boards of the 44th Street or several weeks. With Nate Krasturday 110, was announced on the house boards of the 44th Street SS,000 into the about 50,000 into the several several several special several several several several several special several severa

show. Another item is payment for the settings, designed and made by Mabel Buell, who claims \$2,500 due her. Artist axid she is willing to accept \$1,000 down and \$125 weekly when the show opens. Understand she will be guided by the regulations of the scenic artists' union in any move to force collection.

ue guided by the regulations of the scenic artists union in any move to force collection.

Last week, for the second time, money for salaries was posted with Equity, \$1,500 being put up and more to be turned over to the association this week.

Plays on Broadway

JEREMIAH

feremiah	1
Unther Shannon	
Cebulon	: 1
Saruch Alfred Ryder	١.
enh Elizabeth Royce	ч
seachor Ernest Rowan	ч
Rebecca	. 1
Laban, his son:Robert Thomson	ч
ochehed.,	ч
RuthJoan Adrior PrinhMark Schweld	ч
Prinh	וי
Zephania Charles Furcolowe	1
MichaJohn McKee	: 1
His NephewCameron Mitchel	ויי
Solom	. 1
The ElderJohn Hendrick	: 1
PashurBenedict McQuarrie	1
AblmelechRobert Harrison	1
Sentry Byron McGrath	. 1
ZedcklabArthur Byron	: 1
Abob Ryron Russell	1
Ahab Byron Russell Nnhum St. Clair Bayfield	П
Nchemiat	П
Assoring CeptainMervia Williams	П

As the third offering of its 21st subscription season the Theater Guild is presenting this Steaz Zweig publical drama. Play has a timely auti-war theme, has been carefully and handsomedy produced, and some of its pageantry is impressive. But it is too ponderous, remote and alow for general interest. It appears destined for a brief stay—probably no more than the regular anuscription period. Guild Zweig wrote the olay in his native

regular subscription Seriod Guida seeks its the play in his seature during the play in his seature Austria during the play in his seature Austria during the platest period of the World War. It was far his processor, was done in Austria, Germany and elsewhere. Script for this first (play was given two years ago by a college group in Cincinatal) was obliged from Edmand Worthington Miner, of the Guida or an even and the company of the Compa

previous plans called for an even alleger company. an explain at the hideous tragedy or the late war, zerieg saws a parallel in the biblical except and the previous control of the previous control of the previous control of the property from the property from the property of the proper

but in this instance it falls to pro-vide theatre.

As a play of ideas and ideals, remaining on an exalled plane and the companies of the case of its treatment of mob-photology toward war, its observations are interesting. But the mes idea of the companies of

eveporates in a mist of grandiloquent in platitudes. By performance, Doubtfully mind a mist of the pro-position of the proposition of the pro-but certainly the present company fails in that regard. Apparently in a attempt to give the piay vitality, but that doesn't make for either plausibility or dramatic force. As Jeremish, Kent Smith has trouble plausibility or dramatic force. As Jeremish, Kent Smith has trouble plausibility or dramatic force. As Jeremish, Kent Smith has trouble Arthur Byron essen not to have re-solved the part of the king. Effects Shannon has a typically thankles others are obscured behind vige and the vige and others are obscured behind vige and the vige and the vige and others are obscured behind vige and the vige and the vige and the vige and others are obscured behind vige and the vige and the vige and others are obscured behind vige and the vige and the vige and vige and others are obscured behind vige and vige and



ography and chants are common-place. Question why the Guide chose to produce such a play as 'Jeremiah'. Doubtful that the board could have imagined the piece has sufficiently broad appeal to be com-view of the heavy production ex-pense involved. Idea would appear to be that the play's message is im-portant enough at this time to war-rant the probable boas. How-

ONE FOR THE MONEY

Loser, severe sails. Acetain vytes.

A gay little musical show in a theatre of intimate type. One For The Money, should be round for a speak of the severe the severe that the severe the s

of the production business dations of collegate entertainment. It has been collegate entertainment, it has been tooled by such stage-wise directors as John Murray Anderson, Robert Alton and Edward Clarke Lilley, while Nancy Hamilton, prime factor been contributing akits and ideas for little revues, such as 'New Faces'. The new arrival is far better than any of her previous efforts seen hereabouts.

Title overwhealing saits and deeps for the new arrival is far betwer than any of her previous efforts seen hereabouts. The new arrival is far between the new arrival is an arrival to the previous efforts seen hereabouts. They perform as specialtist and combined to the previous and they are they perform as specialtist and combined to the previous and they are they perform an arrival to the previous and they are the

complete mass. The searching operations.

Once Upon a Time' is the second-control of the searching operations.

Once Upon a Time' is the second-control of the searching operation of the searching of the searchi

An Evening in Cathay

Program of drama, music and dance by Chinese Cultural Theatre Group, presented by American Bureau (or Medical Aid to De American Bureau) (or Medical Aid to Medical Chinese Ch

o raise funds for the suffering slace in China, this troupe of ac-musicians, singers and dancers a Shanghai brought a program

of their native theatricals to the Mercury theatrix. For a two for the control of the control of

writy and charming as weit. Nevereis bount to limit its appeal for U. S.
audiences.
It is bount to limit its appeal for U. S.
audiences.
It is the proper of the proper of the control of the clarity much that would be incomprehenable to the control of the control of the clarity much that would be incomprehenable to the control of the

Yiddish Play

One Sabbath Afternoon

Zelig	Irving Jacobs
Sam	Kuri Kat
Dora Felgi	Murlel Grub
Theatrical Director	Lelb Kadla
Peshe Belle	
Mrs. Pearlman	Zelda Gou
Welvel	Istael Itos
Dobbe	Celle Budi

James Mariam, Harbeit Mariam, Harbeit Mariam, Harbeit Mariam, Harbeit Mariam, Harbeit Mariam, Mariam,

worning over his witchin-platters are all the control of the contr

Plays Out of Town

THE LITTLE FOXES

ma in three acts by Lillian Heli-properties of the Lillian Heli-properties of the Lillian Heli-properties of the Lillian Heli-lian Company of the Lillian Heli-Howard Bay; costumes, Aline Bern-ai Ford's, Baltimore, Feb. 2, '88; top. Bluenitis sing Tellulan seas-aline Bern-tines, Howard Bay: costumes, Ph. 2, Sei Lines, Howard Bay: costumes, Ph. 3, Sei 4,78 to. Ford's, Bailinese, Ph. 3, Sei 4,78 to. Ford's, Bailinese, Ph. 3, Sei 4,78 to. Fairlinese, Patricia Collings Birdis, Hubbard Patricia Collings Horizan Gidene. Saliuish Bansheed Farrina Gidene. Saliuish Bansheed Patricia Gidene. Saliuish Bansheed Patricia Gidene. Saliuish Bansheed Bansheed Collings Bansheed Horizan Gidene. Saliuish Bansheed Gidene. Saliuis

an apile of considerably expert and an apile of considerably expert and recting and all-around topnoich performances. The Little Foxes' falls impleasantment of the consideration of the consideration

OFF TO BUFFALO

OFF TO BUFFALO

Country by Max Lisbman and Alin
amendation with Albert Leavis and a long
amendation with Albert Leavis area

amendation with Albert Leavis area

Borris and Albert Leavis

Sections in the standing to straight farce for the standing stands of the standing s

the magician; the hooding of Harold Whalen and Peggy Chambrain and the torching of Fay Courtney, who mage and of These Days, a la School of the Court of the Cour

WPA Review

MACBETH (BEVIVAL)

Macbeth
Banquo
Lady Macbelh
Seyton
Fleance
Donalbain
Porter
Macduft
Macduft

Durante-Merman Musical Gets Good \$18,000 in Hub Finale: 'Mice' Nice 14G.

to open last hight who to be composed to the c

Philly Biz Down: Women' \$6,500. 'Life' Exit \$4.000

Philadelphia, Feb. 7.
70 new shows, Broadway-bound,
sned this week's lineup. 'Off to
allo,' with Joe Cook, opened last
t (Monday) at the Chestnut
et Opera House; 'What Every
an Wanta' with Francine Larrib, bows tonight (Tuesday) at the
1st.

street Opera. Moute. What Poerry Jones, bow to night (Tuesday) at the Country of the Country of

The Women, Forrest (5th week)
The Women, Forrest (5th week)
C5,000; \$1). Tried the \$1 top policy
worth adopted by the Locust,
What Locust,
week and may tarry another.
What a Life, Locust (6th week),
Life, Locust (6th week),
the County of the Life of the Life

Hollywood, Feb. 7.

Co-operative stock company, head-d by Harvey Clark and David Wal-den, has taken over Hollytown the-

First production is 'Whata Fam-lly,' featuring Paul Greenwood and Mae Doree,

'Shadow' Clicks With \$12,000 in St. L. Week

St. Louis, Feb. 7. Cecits Mardwicks in the top role, did wall in its week ending Saturday (4) at the American. Sowmers opening night slowed bit, but it pleads up from them on. Pleas the state of the state o

Storm Socks Chi; Kiss Bovs' Tons. 15G, 'Candida' 61/3G

Chicago, Feb. 7.
Only two shows current in the loop, following the exit on Saturday
(4) of 'Candida' after two weeks at (4) or 'Cannia' after two weeks at the Grand. 'Our Town' will be re-placed at the house Monday (13) by 'Bachelor Born'.

'Kiss the Boys Goodbye' is still the 'Coinmaker of the loop and will be here for many weeks at its present

pages at many weens at its present week, though Town was saved con-siderably by American Theatre So-ciety subscriptions.

Arter Bachelor, the Grand gets Angela E 22, Feb. 20.

Angela Is 22, Feb. 30. Week

Radinates for Law Week

To angela Control of the Control

Control of the Control

Control of the Control

Control of the Control

Contro

\$15,000.

"Our Tewns." Selwyn (3d-finar) week) (1,000; \$2.75). Cutting stay to a trio of sessions and ends this Saturday (11), Took \$11,000 last week, with plenty of aid from the ATS ducats.

ducats. WPA
The Copperhead, With Ian Keith
going consistently, with Ian Keith
the unquestioned attraction.
The Mikado, Great Northern. Colored version continues to be smash.
Seats selling four weeks in advance.
Now in 20th week.

'Susan' \$16,200, Tops For Cleve. House This Season

Cleveland, Feb. 7.

Nearly 200 extra chairs had to be set up by the Hanna for Gertrude Lawrence's two maliness of Susasses to help the beautiful and the second of the sec

'Angela' \$1,541 in la.

'Angela' \$1,541 in la.

Mason City, Ia., Feb. 7.

Sinchair Lewis and his 'A. gela 'Is

Strenty-Two, 'appearing at 'cell heater's Monday (31) as essoin's

the performance, for near sellout.

Phillip Merivale was in lead, recently replacing Lewis. Author, howcomments to served with the comment of the comm

Bachelor' 7G. Cincy

Cincinnati, Feb. 7. or better his week or Shadow and State his week or Shadow and party-his high that he was all party-his high that he was all party-his high that he was all party-his high party night. Has a \$2.75 to come and one matines of Candida, with Cornello Clus State high party night party

ABBOTT TRYOUT \$7,400. BALTO: TALU OK

Town's halting season took a science apart in greacon took a science apart in the following shows. Mrs. O'Brien science apart in the following shows. Mrs. O'Brien science apart in the following shows and the following shows are stated as the following science and scienc

LUNTS' 'IDIOT' 34G. 3 CITIES

Kaneas City, Feb. 7.

Alfred Lunt and Lynn Fontame revived 'Idoit's Delight' at the Music Hall for three days last week. Company of the Compa

Buffalo' Break-In Grosses Poor \$2,600 in N. Haven

New Javen, Peb. 7.

Break-in of Off to Buffalo, rewanged edition of The Flying Ginburgs, drew mixed comment locally,
was that play was very funny to
those familiar with vaude chargemonth such to jurno-drull players.
Booking of Flive Kings was caule
off, leaving Shubert with only one
Katharine Hepburn in Philadelphia
Story, set for Feb. 16-18. House is
story, set for Feb. 16-18. House is
story, set for Feb. 16-18. House is
story, set for Feb. 16-18. House
Estimate for Last Week

Estimate Fully House

Estimate House

Estimate House

Estimate House

Estimate House

Estimat

Simone Petijean Due in N. Y.
Simone Petijean. French actress
with Comedie Francaise, is due in
New York next week.
She was last in French Without
Tears' on Broadway.

Rain Cools Business on Broadway: 'Hellz' Keens \$34,000 Pace, 'Way' Leads the Way, \$39,000, 'Henry' 17G

Mey York was dounded with oppression among first nighters but ments rain last week that the strengoling was discouraged. There were condicable it ficked cancellated the condicable it ficked cancellated to G. 1918, 1930. Continues in the condicable it ficked cancellated to G. 1918, 1930. Continues in the clearing was accompanied by favorable reaction, however, and but the condicable in the big theatre, accounted for the condicable in the big theatre, accounted in the condicable in the big the condition in t

The state of the s

Broadhurst, which has 'Dear Octopus, and which must move or close.

'Abe Lipools in Illinois' Plymouth

'Abe Lipools in Illinois' Plymouth

(Th week) 'O-1,938; \$3.50. Held

up better than most attractions durformer of the control of the control

mark and not much under .c.pacity.

'Blancheds' 'Hudson 'R. 1,93.

Blancheds' 'Hudson 'R. 1,93.

Week' 'Mark Startudy 'Uli (12h)

"Dear Octopus, Broadburst 'Ghb

in ads taken out and may move

sters Saturday plok up to \$45,000;

"Genils Feeple, Polasco (6th week)

"Genils Feeple, Polasco (6

T Married As Assell. Shubert (6th week) (01-1367, 433.). Essed off, about \$17,000, which is low ground off, about \$17,000, which is low root in the control of the control

couple of hundred weeky, white repeat dates; around \$4,500 estimated, and the repeat dates; around \$4,500 estimated, and the repeat dates; and the repeat dates; and the repeating of Mrs. O'Brien Entertaint the week, George & Bobt will have four plots on his flat; this one is modest process; and the repeating the repeating

\$17,000; unusual for this type of attraction.
Ontward Bonnd, Playhouse (8th week) (D-873; \$3.30). Publicity over Washington on-night assignment helped; well over \$12,000.
The importance of Being Earnest, Yanderbiil (5th week) (C-300; \$3.30). Minor revival, with indicated pace around \$4,000.

amor revival, with indicated pace sround \$4,000. ADDED 'Pins and Needley' Labor: Stage (63d week! 0.8-500; \$2475. Still pui-ting in new numbers and sketches and will announce a spring version; over \$5,000 and okay at scale. 'Naughty Naught', American Music Hall; aight club meller doing fairly well, with danchall and bar ad-

juncts, WFA
The Big Blow, Elliot, 'Andreoles and the Llon,' Lafayette, Harlem, 'Pineceblo,' Ritz, 'Awake and Sing,' Daly's (Ylddish).

'ROAD' SMASH \$17,350 IN PITTSBURGH RETURN

"Whatever the The Total Continues to the Total Continues the Tota

ander \$13.000, but expected to pick up this week.

Mrs. O'Brien Estertains,' Lyceum (Lst wark) (C.7.006; \$3.30). Press \$18.50. One of the continuous sured by George Abbott; written by priess of abow bit here. Playing its class that the continuous surpless of abow bit here. Playing its more; opens tonight (Wednesday).
One for the Money,' Booth and the continuous surpless of abow bit here. Playing its more; opens tonight (Wednesday).
One for the Money,' Booth is made to the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuous surpless of abow bit here. Playing its more about the continuou

Rohand B. Hennessy Dies
Rohand B. Hennessy Dies
Rohand B. Hennessy, 69, editor and publisher, died Feb., 1 at his
home in Liprchmont, N. Y., following
an illiness lating seven months. He
had retired a year ago as president,
treasurer and director of the Hennessy Radio Publications Corp.
publisher of the Ian mag Radio
World.

World.
Hennessy was previously known in show big as a dramatic critic for the N. Y. Morning Telegraph, editor of the old N. Y. Daily News, editor of London Sketches for a year, and then founder, publisher and editor of the trade weekly, New York Star. Latter was chiefly subsidized by E. F. Albee for the Kethe Icreuit and E. F. Albee for the Kelth circuit and evolved into an innocuous mouthpiece for the vaudeville craz. In the early 1200s the Star was merged with the Vaudeville News, the Keth circuit house organ, and Hennesty moved over as managing edited the control of the cont

Early in 1925, when Vasarry was involved in another gight with Albeit booked acts were virtually forced and the Keith circuit, the Keith booked acts were virtually forced with the control of the contro Early in 1925, when VARIETY Wa

Hearst Dailles Sue Guild

Hearst Dallies See Gulfd
Hearst Chicago daillee, Evening
American and Herald and Examiner,
against which Chicago Newspaper
Gulf has been waging a strike infec
Strike Strike Strike Strike
Strike Strike
Strike Strike
Gulf and Stop Strike
Gulf and Strike

porting the strike.

Alleged in the suit that false statements had been made to corece the two papers and damage their business through a boycott.

Coincident with filing of the suit, officials of Chicago Editorial Asm, armitated with AFI, amonumed contract for editorial workers had been contract for editorial workers had been contract that the contract had been signed with the Herald and Examiner.

Lorimer Left \$10,000,000

Lorimer Left \$18,000,000 left by tiese exceeding \$10,000,000 left by George Hones Lorimer, former 22, 1837, according to inventory led in Norristown, Pa. At time of filing of will, estimate merely indicated more than \$200,000 in personal personal

two sons, Greene and George Bur-ford Loriner, Remaining two-fluts to be held in trust for the three. Loriner home in Wirchest, P. R., goed to be the state of the state of a large track in Montgomer, County to be used as a recreation ground known as Loriner Park. Loriner edited the Sateveport for Loriner edited the Sateveport for the state of the state of the state before his death. One of his sons. Cremen, our the may's editorial stat. Present ed of the weekly is Wesley Winnan Stout.

Deeping-Knopf Woes

novel, McBride shoots in a new edition of a Deeping older.

Deeping's newest new in the Deeping's newest new in the Deeping older, and the Deeping older, and the Deeping in the Deeping i

Reynolds on the Nazis

Reynolds on the Nasti
At 1001ywood invitations, Quentin
Reynoldy on the Coast
spoke twice on the Nast Situation.
The Collier's special feature writer
recently returned from such careful returned from such a considerable in the control of the cont

Smyth Gets Current History

Smyth Gets Current History

J. H. Smyth, who has acquired an
Impressive list of publishing properties within past few months, added
further to his chain when he took
over the mag, Current History, last
week. Transfer of the periodical to
Smyth by M. E. Tray, its editor and
publisher, occurred on the publication's 25th anni.

tion's 25th anni.

Tracy, who continues as ed, will retain an interest in the mag. No changes in policy or format contemiated.

lated. Smyth publishing properties, be Smyth publishing properties, Desides Current History, now consist of The Living Age, North American Review, Foreign Observer and The Lowdown. Also publishing non-fiction books under the imprint of Living Age Books.

Jeyce's Comeback

Jayer's Comeback
Seventeen years after his completion of Ulysees, James Joyce and
the test in Paris hat week upon his
strip, birthday. Temporarily called
Work in Progress,' the new book
will be entitled, Timeagnin's Walc.'
Jayer of the many the continue to the continu

Books for Writers

At least three books of interest to writers on the spring lists of sumy publishers.

Dodd, Mead bringing out 'If You's bound Want to Write,' described as a handbook for beginning suthors. Brown has writern Writer End-Flay,' Funk & Wagnalis publishing, which tells everything the dramatist should know, from finding material for plays to manuscript sales. Treparing the Manuscript,' by Utdia G. outperformer of the property of t

Spiral Readles Affiliate

Spiral Readies Affiliate
Spiral Press rendying new affiliate, Rockland Editions, purpose of
unich is to bring out fine editions of
rare Americans. Heading project is
Joseph Elumenthal, who has arranged for an editorali advisory
board of such authorities on Ameriboard of such authorities on Ameriboard of such authorities on Amerilate T. Williams, Robert E. Spiral
Tremaine McDowell and Mark Van
Doyne,

Doren.

Rockland books will be limited and will cost at least twice the regulation book price.

Martin-Philly Ledger Split

Deeplag-Kaspf Wees

Unity Warvick: Deeping gained,
litentry Warvick: Deeping fathed,
litentry warvick and the property of the control of the literation of t

NEW PERIODICALS
Uaknown, Street & Smith mag of natastic action, will be out late this month. Publication monthly, with a contract and the street of the stre

LITERATI OBITS THIS WEEK

LITERATI OBTS THIS WEEK
William Frish Hart, 58, former
night city editor of the old N. V.
American, ded last week, of heart
ery, O. Hart, last male decendant of
50th Hart, as igner of the Declaration of Independence for New Jersey, became co-owner of the N. V.
Daily Investment News on leaving
Morvillia of the Met Opera, and a
daughter by a previous marriage,
survive.

activities of the sect Open, and of the control of

CHATTER
Bruce Lockhart in N. Y. for a

Bruce Lockhart in N. Y. for a lecture four.

Andre Maurois comes over from Prance late this month.

Her will be the month.

Earlier of the month.

Lock Wasserman out of Ploneer Publishers, with control passing to Rose Karmer.

publishers, with control passing to Rose Karmer.
Oxford University - Press, getting Rose Karmer.
Oxford University - Press, getting William Lyon Phelips' autholicy fready for April publication.
At 81, 1 as Mr. Tarbell miter. Alleaders of the Control of the Cont

senty prize story collection with his short action, had one his first novel, more activated to the story action. The story activate the story acti

Zane Grey off to Australia, leav-ing with his publisher, Harper's, a 150,000-word novel, 'Western Union,' based on the development of that

SAG-Agent Deal Pends

(Continued from page 5)

will attend to advise with associate members.

Screen Piaywrights, Inc. will ig-lore the Screen Writers Gulid hearsore the Streen Writers Guild thear, go before the National Labor Relations Board starting Monday (13), John Lee Mahin, SP president, said some of tops might attend as observe but that organization will not put ment with the major studies. The NLBB bas made SP a party to the complaint which accurate the producers of unfair labor practices for refusing to deal with the SWG as exclusing agent; for all services revenues, as Services as the SWG as extremely a service of the SWG as extremely as extremely a service of the SWG as extremely a service of the SWG as extremely a service of the SWG as extremely a service o

Producers were given until today (Tues.) to file answers to the com-plaint charging them with coercion and intimidation of writers.

Charge Indie Chiseling

Charge Indie Chiseling
Society of Motion Picture Film
Editors has ordered an immediate investigation of alleged pay chiseling
by independent producers.

by independent producers.

Society contract with indice calls
for minimum of \$100 weekly for
editors on features and \$75 for
serials and shorts; \$1.10 an hour for
suprentices. Laters, and \$0c an hour
for apprentices are two classifications must be guaranteed 60 hours
pee week. Society memplers who acterminated the contraction of the

which gives them virtually a closed ahop in the indie field. Society an-nounced it has lnked contracts with

However, this has been postponed indef. Dr. Nyiander states he will take no further action until he hears from Washington.

Conferences this wee!

The state of the s

to open negotiations with the pro-ducers. Yi. only one of the four LACSS mudo locals that has just templed to go on its own since George E. Brown, IA international president, withdrew from Studio Basic Agreement and returned su-tonomy to the locals. General re-port is that international officers are steeping a close check on develop-and take charge at the opportuna time.

Unions vs. Legit

reasons. Producing has alwaya been more a gamble than a business, Hop-kins claims, and the upped costs have just increased the odds without tak-Just increased the odderwoods asked in a way the chance of making a killing. He admits that higher expenses may knock off the in-between shows and eliminate the shoesting and the contained the contained to the contained the contained to the contained to the contained the contained that the contained that

Theresa Helburn, Theatre Guild Thereas Helburn, Theatre Guild board member, also agrees that costs have continued to climb, but likeween minimizes the harm of putting shoestringers out of business and taking borderline shows off the boards. They do little but provide important employment and have no vital significance to the theatrs, also that the significance is the theatrs, also that the significance is the significance of the theatrs, also that evil from the upped production expense. That is that it deters managers from presenting experimental expense. That is that it deters man-agers from presenting experimental plays and any kind of elaborate or fanciful productions. Tendency is to do plays of known appeal and modest expense, which is bound to narrow the theatre's acope and re-tard its artistic growth.

narrow the theatre's acope and re-tard its artistic growth. Defore Margaret Webster, who before Margaret Webster, who before the state of the state of the state Maurice Evans productions of Rich-active as a director in London, agrees with Coward that the cost of production is several times as high production is several times as high production is several times as high places the ratio at three-to-one in stead of five-to-one. But she points out that the possible profits on Encodway are about proportionate. Like Hopkins, also where legit pro-strees that the bets and profits are in proportionately bigger terms on Broadway. See the state of the pro-fits of the state of the pro-fits of the state of the state of the Broadway. See the state of the state of Broadway. See the state of the state of the Broadway. See the state of the state of the High costs in the U. S., are not so

Rinnel says first work of the combined for extras and to make an investigation of the economic condition of the atmosphere players.

Fredescent Civic-Missels of the control of the contro

53

Broadway

Marc Connelly sailing to Rio. Sidney Howard has postponed his trip to the Coast until this week. Arnold Sundgaard has returned to Chicago and is working on a new

lay.

Louis Berger, of Center boxoffice, ry Keyser, Warner Bros. for-

pe. bbert E. Sherwood due hack from South American cruise about

Feh. 20.

Jack (Stork Cluh) Entratter making shorts for Warners in Brooklyn with Hal LeRoy.

with Hal LeRoy.

Edna Ferber to the Coast before ublication of her autobiog, 'A Pe-uliar Treasure.' uliar Treasure.'
Federation of Arts Unions (WPA)
will hold entertainment and dance
t the Astor Feb. 20.
Alicen Stanley, former vaudeville
seadliner, now tutoring stage deortment and singing.

oriment and singing.

Jack Osterman's tune 'Where To?'
cocked by Robhins for publication.

Runy Values arist introduced it.
Due to serious illness of his
mother, Boh Gillham is stopping of
in Kansas City on his way west.
Errol Flynn on a hunting trip in
Virginia. Will visit Florida and
Havana before returning to the
Coast.

osst.
'Tales of a Wayward Inn,' by rank Case, manager of the Algonuin hotel, being translated into

Tina Kreisberg, of Metro, who married Jonas J. Wilford, non-pro, Jan. 28, hack on the joh after a Jimmy Durante will lead grand march at the Astor Feh. 24 during annual ball of Humbert J. Fugazy

association.

Florida biz n.s.g., what with no gamhling, etc. Started off bullishly, but it's the seasonal squawk when the lid is on. ne lid is on.

Lotsa grippe has bedded quite a

www Broadwayites. Present off biz

the niteries hlamed in part on ex
ent of colds, etc.

in the niteries hlamed in part on extent of colds, etc.

Dance seachers and echol owners

man and the cold of th

side marking his 57th year in the these the Mrs. Theodore Roosevell, Jr., will be hostess. The marking his series of the Composition begins in March Composition begins in March Composition begins in March Composition begins in March Composition of the Mrs. The Mrs

Actors and artises

Carl Leerman, We assistant general sales mgr. in Florida with sales mgr. in Florida with Anaeweek Major Warner remains aouth for the rest of the season; he suffers from sinus condition.

St. Louis

By Sam X. Hurst

Burton Holmes starts yearly series Feb. 20. Clyde Lucas and hand inked for engagement at Chase club, starting Clyde Lucas and hand inked for experiment at Chase club, starting segment at Chase club, starting segment at Chase club, starting segment at Chase club, which he manages. Get March and the starting segment of the starting segment segment

Bob Hereford, local manager of INS bureau, and writer of detective

yarns, elected prez of St. Louis Writers' Guild.

yarna, elected prez of St. Louis Weters St. Larry Sunhrock, prex National Steaders association, in Hollywood recovered the form of rather accurate the form of the st. Larry Sunhrock, prex National Steaders association, in Hollywood recovered the form of the for

. Paris By Huge Speck

Frances Maddux to N. Y.
Betty Spell off for Monte Carlo,
Fernandel in from ahort vacash.
Gloria Swanson in from America
Pierre Sergeol off for Cote d'Azur
Helena Greasley in from London
Jean Renoir in and back to Lon

Nara Padio featured at Ches Obert Man Padio featured at Ches Obert Kiepura to America; ditto Chester Bide. John Loder in from Megeve, enroches les Nudises, Montmartre nitery, shuttered. The street of the street o don. Nara Padlo featured at Chez O'Dett.

Pittsburgh By Hal Cohen

Toscanini hroke a precedent here and posed for newspaper photogs. Nat Nazarro, Jr., in New York, angling for a spot in a new musical. Harry Kalmine named to hoard of governors of the Pittshurgh Lyceum. Samy Walsh heading the show at the Christiana Club in Sun Valsary Company of the Pittshurgh Lyceum.

Bernie Cummins and the missus xpect the stork for the first time in sepect the stork for the first time in July.

122y Cervone off for Florida to conduct the State Fair band down there.

Vitagraph exchange manager off for Mismi on his annual mid-winter

vacation.
Al Marsico's hand winds up 16-month run tonight (Wednesday) at

vacation, missey, hand winds up 16-month run tonight (Wedneday) at Show Boat.

Show Boat.

We will be the state of the sta

London

Max Wall's mother operated on for gallstones.

Len Harvey giving vaude hoxing Roy Byford convalescing from ap-pendicitis operation. Billie Merson signed for 15 weeks' our in 'Rose Marie.'

Billie Merson signed or 12 wees, 20 tour in Rose Marie, red Dupres, is out in Rose Marie, red Dupres, is writing, his life story, Lew Yackson, 10 Switzerland to recuperate from breakdown written a new play, 'Gentlemen v. Playera', 'Maurice Green, general factoum to Jack Harris et Circ's ciba, is out, 10 Jack Harris et Circ's ciba, 10 Jack Harris et Circ et Circ. Condon office, Exces are homeward bound.

Strike of the control of the control

wo weeks.

Bernard Shaw's 'Geneva' trans-erred from Saville to St. James' the tre, Jan. 30.

two weeks.

Shaw's 'Genavy' transferred from Sawile to St. James' thelarte, Jan. 30.

Lee Riphrain expected here, but
the street and went to fiolizwood instead.

Shooting Stars' comedy by Walbut the street of the street of the street
Shooting Stars' comedy by Walphoenix Feb. 12.

Stanley Tolly Brightman now
general manager for all Henry
Max and Harry Neebit signed hy
Norris Music Publishing Co. to write
New Sean O'Casey novel, T
Knocked at the Door, to be pubnowed to the street of the street
Lord and Lady Mountbatten at the
Lord and Lady Mountbatten at Contrian dramatist. Arthur Schuitzler,
fit to States to join producer-son,
Stanley Holloway, radio and stage
comedian, secretly married early lart
month to Marion Lane, stage and
George Formly had to withdraw
George Formly had to withdraw

Staniey Holloway, redol and stage comedian, secretly married early lart domestic that the state of the state

from Hollywood, engaged by First
hepherd to write the entire score
to the hen ext Sydney Howard may
Local Refuges Committee and
Local Refuges are seident spot for chiFrank Overn, editor of the EvenIng Standard, went, to San RevoIng Standard, went, to San Revolution, to S in Nusein, Makell, Hecht, Paulie, Filider, Marchand Markell, Hecht, Paulie, Tilden and Vines. Opening date in Five Markell, Hecht, Paulie, Tilden and Vines. Opening date in Fort the first time Republic Pictures featurable. The part of the First time Republic Pictures featurable of the Pictures featurable. The part of the Pictures featurable of

with Velox and Yolanda, to do a single in London. Opens in London Poulsen and Stoce are including a line of, girls at the Cate de Paris where it was a line of the line of the

Minneapolis By Les Rees

Bill Eviden, Columbia head booker, under declar's care.
The Jee Foodolft (he's 20th-FooThe Jee Foodolft (he's 20th-FooThe Jee Foodolft (he's 20th-FooThe Jee Foodolft (he's 20th-FooThe Jee Foodolft (he's 20th-Foodolft (he's 20th-Foodolft

Palm Beach

Paula Stone loafing.
Mrs. Osa Johnson at Hohe Sound.
Frederick Lonsdale's at Hobe

Frederick LORSCARE S Sound.
Moe Morton's back at the helm at 52d street.
Artists and Writers Golf setto dated Feb. 10-17.
The Frank Orsattis and Edward

The Frank Orsattis and zawawa Mannis here. The John T. McCutcheons got away from the smooth of the Month of the Fegy Fears and Veloz and Yo-landa were visitoral deserted town for opening of Jack Horning's Guif-stream Park in Hollywood, Fla. Thursday (2).

Strings on Majors

(Continued from page 3)

Government a relatively free hand. Arnold said 'this conclusion will into me year person porary injunction either with respect to any particular local situation involving an independent extended in the property injunction either with respect to any particular local situation involving an independent extended in the United States, if it should appear at any time that the public interest or the protection of the interests of independent exhibitors so may of them have breached their commitments to the Department. While progress toward a consent commitments to the Department. While progress toward a consent decree has been rumored in recent weeks, Armold said the D. J. is pressing the case 'on the merits, looking toward its trial and final cistion, while spokesman for Attorney General Frank Murphy said the chief concern at present is to travel of the consent of

Hollywood

Sam Harris here from London Terry DeLapp laid up with flu. Sam Rinzler in to gander studios. Bill Weimann in from N. Y. on biz. Samuel Behrman out of hospital

Irene Franklin back from eastern William Powell home from hos-pital.

Warner Bexter around after week's Ralph Rainger and Leo Rohin to Ned Sparks recuperating from opation. Bonita Granville celebrated 16th rthday. Edmund Goulding hack from

Bonita Granville celebrated 18th birthdays Goulding hack from Honolulu. Jack Conway on mothu's vacash in Actions. Lew motored in from Manhattan. Spyroc Skouras inspecting theatres. Filips Mile here from Mexico to study production, suppointed to State Bellet Commission. Joseph M. Selder stopped off on his way to Bonolulu, from Florida with health restored. Joseph M. Selder stopped off on health restored. Fernando Phonolulu, from Florida with health restored. Fernando Phonolulu, from Florida with health restored. Fernando Phonolulu, from Florida with health restored. The stopped of the work of the stopped of the health restored. Fernando Phonolulu, from Florida with health restored. Remained Florida Commission for Prizeco Fair. John Stone leaves next week for the weeks of John Stone leaves next week for these weeks of John Stone leaves next week for the weeks of John Stone leaves next week for the weeks of John Stone leaves next week for the weeks of John Stone leaves next week for the weeks of John Stone leaves next week for the weeks of John Stone leaves next week for the weeks of John Stone leaves next week for the weeks of John Stone leaves next week for the weeks of John Stone leaves next week for the weeks of John Stone leaves next week for the week of John Stone leaves next week for the week for the week of John Stone leaves next week for the week of John Stone leaves next week for the week of John Stone leaves next week for the week for the John Stone leaves next week for the week for the John Stone leaves next week for the John Stone John John Stone John Stone John Stone John Stone John Stone John Stone

Sydney By Eric Gerr

Return of terrific heat slugs box-ffices in Sydney and Melbourne Return of terrific heat sligs box-offices in Sydney and Melbourne.

'Pygmallon' (GB) is pulling swell hiz-in both Sydney and Melbourne.

With a spell of hot weather, all outdoor amusements are hitting top

Understood that the directors of ANZT have agreed to take a salary cut. ANZT will import a London re-vue for presentation here early this

year.
Larry Adler has had his playing time extended here hy Tivoli Theatres.
'Snow White' (RKO) continues ex-cellent hiz in Melbourne on fourth

"Snow White' (RKO) continues excellent his in Melbourne on fourth and in the continues of t

New Haven By Harold M. Bone

the comony wave has Loew houses killing ads except in two local diles. A common wave has Loew houses killing ads except in two local diles. A common wave for the comm

OBITUARIES

MRS. LOUIS SILVERMAN

Mrs. Louis (Rachael Ganz) Silver-man, mother of the lete Sime Silver-man, founder of Vansart, died in New York Feb. 2, aged 95. Details in the film section.

MICHAEL E COMERFORD

Michael E. Comerford, 71, dier Feb. 1 in Miami after an illness of one week. Death attributed to hear ailment and pneumonia. Further details in the picture sec

LAJOS SERLY

LAIOS SERLY
LAIOS SERLY
LAIOS SCHY, MA subor, conductor
and composer of more than 500 Hungarian folk songs, died in New York
Feb. 1. He was a native of Hungary.
A graduate of the Yenna Imperial
Academy of Musule
Academy of Musule
Academy of Musule
Brahms. He assisted in the founding of the Hungarian Philamenois,
conducted the Royal Ordinariosis,
conducted the Royal of while touring Europe with his own orthestre
pleyed before Queen Victoria in London:

don.

He came to America in 1905 and
was active in forming light operacompanies that performed at the
Irving Place theatre, N. Y., and also

Caldwell H. Brown, Jr. 1911-1936

toured the country. Later he de-voted his time to teaching and num-bered among his pupils the late George Gerahwin. Surviving, besides his widow, are two sons, Tibor and Gerald, both musicians, and three daughters.

C. C. PYLE

C. C. FFILE
C. C. Pyle, 87, better known in
his sports promotion days as Cash
and Carry, 'died Peb. 3 at his home
in Van Nuys, Cal., following a heart
stack. He never fully recome
years ago which left him paralyzed
in one leg.
Pyle's stunt many years ago or
staging e footrace scross the country won him world-wide attention.

Total Control of the country was not been provided by the provider states and provider the sum of the provider of of the prov

Sport editors called his biggest pro-motion the Bunion Derby, and it was not a financial success. Fyle's promotion career in sports took root in Champaign, Ill., where he gave up the operation of a theatre to take Red Grange on tour as a profes-sional footballer. He also toured Suzanne Lenglen, French tennis star, and others.

star, and others.
Three years ago Pyle bought out
his partners in Radio Transcription
Co, of America, with headquarters
in Hollywood; and became soleowner. At the time of his death
he was lining up freaks for a San
Francisco Fair Concession, in which
he formed a partnership with Robert
Ripley.

he former a grand Ripley.

A year ago he married Elvia Allman, radio player, who survives.

Remains cremated.

John NILLABSEN
John R. Willadsen, 61, theate
manager, died of pneumonis Feb. 1
in San Fedro, Cal., where he manthree year? At one time he was associated with Sam H. Harris, and
Enie Ferguson. For four years he
was London representative for Oilwas London representative for Oilyabits Irish Kone.
He was a member of the Masquers,
He was a member of the Masquers,

He was a member of the Masquers the Agents and the Lambs Club

the Agents and the Lambs Crow.
Widow survives.
Mother of G. Dare Fleck, traffic
manager of KDKA, Pittsburgh, died
in that city Jan. 31 after a brief illness.—Five other children survive:

MINNTE BURKE

MINNIE BURKE
Minnie Burke, for years in vaudeville and buriesque, and wite of G.

of Linna, G. died Jan. 18 in 16 in
Springs, Ark, hospital of leukemia.
For the past eight years and
been connected with Milt Holland
been connected with Milt Holland
When 12 she went on tour with
Frank Pinney on the Columbia
buriesque wheel, where she
control with Frank Pinney on the Columbia
buriesque wheel, where she
called the control with Milt Holland
Later she conducted her you'll Later she conducted her you'll have been con-

with Frank Finney on the Columbia burlesque wheel, where she co-starred for several years as souther! ascer, died at his Brooklyn hone Feb. Later she conducted her own jazz 5. One of the best known Ketth band in vaude. Husband and sister managers in the heyday of the water was the sample of the work of the water was the sample of the water was the w

SIDNEY G. ROSENBLOOM SI Mainsy G. Rosenbloom, 38, N. Y. theatrical attorney associated with O'Brien, Drincoil & Mattery for past estack of coronary thrombosis. Rosenbloom was general assistant to Armer F. Driscoil, and handied illigation of the state o

PETER B. NOBLE
Peter H. Noble, 40, former fighter
and vaudevillian (Duke & Noble),
died Feb. 2 at St. Paul, Minn., following stroke while working in their
peath was attributed to allments suffered from a gassing in
World War. He'd been sick about

World War. He'd been sick about two weeks.
While a resident of Troy Minn.
While a resident of troy Minn.
While a resident was the became well have a roller and ice gaketer as well as an amateur boxier. While in vaudeville he maintained his home in Chicago from where interment was held.
Widow, a son three brothers and two sisters survive.

two disters survive.

Vean Wick (Mrs. Achum dhouljah.) 59, literary agent, died Jan. 30
in New York after mouth's illness.

Born in N. 40 Miley with replaced

also studied at Teachers College of
Columbia University.

Associated with publishing houses

though the state of the

ELIZABETH WOODBURY
Elizabeth Goodgins Woodbury, 67,
widely known in legit, died Jan. 28,
at her home on Peaks Island, Port-land, Maine. She had traveled with
Sarjah Bernhardt, Rose Marie, the
Abbey Players, and many other attractions. RLIZABETH WOODBURY

tractions.

Mrs. Woodbury is survived by her husband, Maurice, long connected with the control of the control o

GIUSEPPE RADAELLI Giuseppe Radaelli, Si, a member of six consecutive seasons of Al-fredo Salmaggi's Hippodrome (N 70 portatic troupe, died Jan. 30 refer a six-month illness, large prior to joint and the six of the properties of the six of the six of the toner at the La Scala, Milan, under toner at the La Scala, Milan, under toner at the La Scala, Milan, under toner at the La Scala, Milan, under

DESMOND CARTER

JOSEPH F. MURPHY Joseph F. Murphy, 37, planist omposer, died on Saturday (4) in composer, died on Saturday (4) in the Philadelphia General Hospital fol

Philadelphia General Hospital fol-lowing an operation.
Played with Val Adley's orchestra, Paul Whiteman, Dorsey Bros, and Ted Weems, Murphy composed, among other-songs, 'All-Broken-Up-Over You,' 'My Rose of Yesterday' and 'Sunny Jim.' He is survived by his widow, his mother and a sister.

MONROE BELLINGER MONBOE HELLINGER
Monroe Hellinger, 24, only brothe
of Mark Hellinger, newspaperma
and Warner Bros. film produce
died Feb. 3 in Tucson, Arlz., follow
ing a heart aitment.
Details in the radio section.

BEN BLATT

at the Greenpoint, Brooklyn, the Coionial (N. Y.) and other key

ouses. He retired five years ago, going on the pension list. A widow and two the pension list.

OTTO LANG OTTO LANG
Otto Lang, 53, an exhibitor who
was dispossessed from the theatre
he had operated in Howard Beach,
Queens, Thursday (2) when his
lease expired, committed suicide in
Fort Tryon Park, Manhattan, Satur-

Fort Tryon Factor, and day (4).

He had but 38c in his pockets.

Remains were removed to the city

ALBERT R. MARCHAI.
Albert R. Marchal, 35, traffic manager of WADC. Akron, died at his home in Cuyahoga Falls, O. Friday
(3) folloving a heart stack.
Survived by parents and a brother.
Edwin A., of the WADC sales department. Burial in Clinton, N. J.,

LAWRENCE UNDERWOOD Lawrence Underwood, 68, variously stage and screen actor, director and writer, died Feb. 2 in Los

Mrs. Eliner Vaughn Hull, 78, mother of Henry Hull, screen and stage performer, died in Essex, Conn., Jan. 31, following an illness of two months. Son is only sur-

Mother, 67, of Henry supervisor of Paramount sales in Brooklyn and Long Island, died Jan. 30 in New York after five months' illness. Burial in Miami. Survived by daughter and son.

Father, 78, of Edward C. Raftery, New York theatrical attorney, died Jan. 30 in Milford, Mass., after brief illness.

John Karnakis, 60, veteran film exhibitor, died Feb. 1 in Bakers-field Cal. Surviving are his widow, son and daughter.

MATE HELD IN DEATH OF CIRCUS ACROBAT

Charlotte, N. C., Feb. 7.
A 35-year-old circus performer,
Robert Newell, is being held in
York, S. C., while officers investigate the death of his wife, Winnie,
a circus acrobat. The body of the
33-year-old woman, her neck broken, 33-year-old woman, her neck broken, was found in her trailer on the lot where the Barnett Bros. Circus is in its winter quarters.

Sheriff C. A. Moss quoted Newell, who left the show last year and returned about 10 days ago, es saying his wife's death was caused by a fall while she kindled a stove fire.

MARRIAGES

Mary Alice Pheil to Frank E. austin, in Fairmont, West Va., Jan. 5. He's manager of the Virginie heatre, Fairmont. Illa Jo Manis to William Zaramba, a Columbus, Jan. 20. He's a drumtheatre, Fairmont.

Ilia Jo Manis to William Zaramba,
in Columbus, Jan. 20. He's a drummer with Blue Barron's orchestra.

Joyce Whittingham to Rolfe W.Stokes, in Yuma, Ariz., Jan. 29.
Bride is assistant casting director at

BKCO.
Eleanor Jones to Elmo Tanner, in
Indianapolis, Jan. 31. He's with Ted.
Weems band.
Mary Margaret Landgon Beaudine
to Edwin Carl Borg, non-pro, in Los
Angeles, Feb. 4. Bride is daughter of
William Beaudine, âlm director.
Maxine Strauss to William Agren,
in Denver. He's Denver booker for

in Denver. He's Denver booker for Fox theatres. Edna Dodd to Bernie Hynes, in Denver, Bride is house organist at Denver theatre, Denver; he's the the-atre's manager.

BIRTHS

Mr. and Mrs. Frank daughter, in Los Angeles, Father is announcer at KFI, Mr. and Mrs. Max Hutchins

Mr. and Mrs. Max Hutchinson, son, in Hollywood, Feb. 1. Father is sound recorder at Paramount. Mr. and Mrs. William O'Donnell, daughter, in Hollywood, Feb. 2. Father is dance director at Warners. Mr. and Mrs. Oille O'Toole, daughter, in Pittisburgh, Feb. 3. Father's on the staff of WWSW, Pitt. Mr. and Mrs. Buddy Russell, son, in Los Angeles, Feb. 4. Father is actor.

actor.

Mr. and Mrs. David Blum, son, in
New York, Jan: 29. Father is secretary of Metro's foreign department,
Mr. and Mrs. Norman Prouty, son,
Feb. 4, in New York. Father is with
Joseph Hershey McGillura,—radio
sales rep organization.

BETTINA STOPS FOX 'One Big Union'

(Continued from page 1)

board feels it can no longer afford to continue the old setup and Equity council has acceeded to the claim, to the continue of the continue of

Equity's Spet

Equity's Sped.
With its income out nearly twothirds, Equity will recede eventurn in the Your As picture. Legit
with the decline of the stage, but
until about two years ago held its
traditional leadership in the parent
until about two years ago held
to reduce the property of the Your Association
of the Your Ash the SAG dominated
the policies. Film organization has
been industriously cutting its membership rolls, however, and now
been staged to number only about
3,000.

Aim is ultimately to decrease that Aim is ultimately to decrease that to a permanent membership of around 4,500, of which 3,000 would be extra and 1,500 so-called featured players. That is intended to enable all members to earn a living, but it will reduce the Guild's facome dras-tically. That is the prime reason for revising the contract with Equity. Several steeps have been

revising the contract with Equity. Several steps have been suggested by which Equity, might meet here here to the step state. One is to institute a sliding dues scale, based on members' earnings. That is the system in effect in the other. Four A's unbout the retorior always nixed by the legit group. Other possible solution, and the one considered likely

SAG'S Paid-Up 8,737

Hollywood, Feb. 7.
Screen Actors Guild has announced a total paid-up membership of 8,737.
There are 1,359 Senior or Class
A members: 7,080 Class B, which
includes extras; 45 Class B Special and 265 Class B part players.

by certain Four A's executives, is for Equily to drop its long-standing opposition to the one big union' plan and to cooperate in merging offices, administrations, functions, bookkeeping systems, etc. Unification proopents believe their plan is the only course by which the various unions can keep drown in the only course by which the various unions can keep drown in the providing more efficiency and strength. strength

presents in good encoders, and Although they dow't plan to push unification too hard at the moment. Although they dow't plan to push those in favor of consolidation think there is no use delaying too much. They point to the victory of AFFA over the advertising agencies as pivod may be added to the situation of the properties of the properties of the properties to deal with the situation. Instead of merely moved they are the properties to deal with the situation. Instead of merely cooperating in out absolute, a single strength to beer at once, it is claimed. Basile Group's Groyth.

Radio Group's Growth

Radio Greap's Groyth
With SAG cutting down its rolls
and AFFA seemingly headed for
steady growth, beyond its present
5,000 membership, indications are
that the radio mion will sook be the
ther radio mion will sook be the
per-capital tax setup, the broadcasters would pay the greatest share
of Four A's expense, but that is fismodly one perfaign actively on a namodly one requiring local offices
only one requiring local offices
only one requiring local offices

only one operating actively on a national scale. So AFRA would be the control of the control of

AS BAND PLAYS ON

By JACK PULASKI

By JACK FULASKI
Surprise. First lett-handed light
heavyweight champ in memory
energed from a bout with Tiger Jack
Fox of Spokane, Fridery (3) at Madison Square Gatten. The odds were
son Square Gatten. The odds were
Beecon, N. Y., winning and much
higher on a kayo, but the portion
higher on a kayo, but the portion
when the colored socker was woozy,
entitled the fight was over.
The color of the color of the fight was
a first of the fight was over.

A few weeks aso Bettlina superard

ruled the right was over. A few weeks ago Bettina appeared at the Hippodrome, where few fans paid any attention to him. Only interest in the match with Fox was that as the champ of the division, John Henry Lewis having deserted it to take a lone chance on Joe Louks that so sorrow. Outside of New York state, however, they still say that his paid to have yell the support. In the province of the property of the province of the pr

Bettina brought his gang with him and it seemed like half the town was on hand, although the gate was not so hot. In addition to the small town so hot. In addition to the small town fight bugs, who, seemed to be well olled up as protection against the legion small, which furnished good cheer to their lad before, during and after the battle. The horn tooters end bass drummer paraded around the ring, though that was not scheduled, and later they severaded Mello outside his described with the several contribution of the several contribution of the several contribution of the several contribution to the several contrib The Evil Eye

The Bvil Rye
Then there was Jimmy Grippo, a
good magician, who manages Bettins
as a side issue. Rinsiders laughed
when Grippo sought to lamp Fox in
his corner, it being claimed that
Jimmy is a hypnoidit. Anyway,
map of Fox, who keyt his mug
averted while handler; elbowed
Jimmy away. It was claimed that
Fox's manager engaged another baletiafter, known as Evil Rye Finkle,
to work on Melio, but that failed to
known for helio, but that failed to
known for helio for helio for helio for helio
known for helio for helio for helio
known for helio for helio
known for heli click because Grippo had already p the lad into a trance.

sue sau into a trance.
So the fight started and it seemed that Bettina was piling up a goodly advantage on points to the imasement of the wise guys. Fox swung and missed, most attempts to clout Melio going over his head. Everythe drum, najor holsted the stick and the bandsmen gave out.

the bandsmen gave out.

The easy money fellows had it all figured out that the Tiger would drop his man by the sixth round, but all the properties of the pr

and down went. Fox.

Westerner got up at nine and was
pasted around plenty. He leaned on
the ropes, as the ref stepped in between and started a count. 'After
two, Fox tried to go into action, but
the bell saved him. Colored man
never recovered from that first good
sock and a minute and 22 seconds
later the affair was terminated.

later the affair was terminated.
This Friday (10) there will be a return hout between Billy Conn and Fred Apostoli, latter for a short time being the middleweight champ. Title, however, on the records belongs to Solly Krieger, who was outpointed a couple of times by Apostoli.

Aerialist Gets \$12,000

Verdict Vs. Steel Pier Atlantic City, Feb. 7.

Verdict Vs. Steet Fier

Mrs. Ellen Demetr, 28, aerialist
with the Flying Demetria, was
against Steet Fier and Frank P.
Gravatt, manager, by Judge Wilfred
H. Jayne in Circuit Court. Mrs.
Gravatt, manager, by Judge Wilfred
H. Jayne in Circuit Court. Mrs.
Gravatt, manager, by Judge Wilfred
H. Jayne in Circuit Court. Mrs.
Gravatt, manager, by Judge Wilfred
H. Jayne in Circuit Court. Mrs.
Demetri, who was crippled in a fail
her husband, lister, brought the action against the Pier for \$100,000,
charging negligence on the part of
Pier employees. This was denied.
took liberties with the set, made
toning steep the content of the court of the court
took liberties with the set, made
toning the most proper than the court of the court
made, but depied he gave the orders
to make them.

Mrs. Demetri was dender stadium
when something went wrong with
the ground pulley, she stated, causing her to less her hold and plunsing her to the boards. She sppeared in the courtoom on cruches

S. F. EXPECTS \$200,000,000

SEE 20,000,000 DRAWN TO FAIR

Frisco's Big Expo Is a Pre view of What the New York World Fair May Expect—Preems Feb. 18 for 228 Days—Golden Gate Agog for Event

PIX-RADIO ANGLES

Favoritism?

Hollywood, Feb. 7.
San Franciso coposition is reported to be getting a run-around in favor of the New York World's Fair in national news-reel plugging. Brushoff cames light when Universal sales were with taken by Commandation of the control of th

Coast fair.
Unofficial answer was that no Frisco plugs were being released.

summer season. Travel officials count on 650,000 gas buggles headed for the Fair with an average of two and a half persons to a machine. American Express Co. claims to have received over 300,000 requests

memory service. Trevel cfficulty

PIXEADIO ANCIES

Fy MILT SAUVEL

By MILT SAUVEL

The by MILT SAUVEL

The

concessions to showmen seems to satisfactory according to concess aires. Most of them realize there will be a brief lull after

aires. Most of them realize that leave will be a brief juli after the Common of the co

Figured at \$2 a square foot, reakdown on the investments on

the Gayway follow.	
Chinese Village	\$1,200,000
Jolly Roger, cafe-rest,	30.000
Holy City	25,000
Midget Village	70,000
Ripley's Odditorium	80,000
Palace of Illusion	30:000
Shooting Gallery	. 5,000
Iron Lung	5,000
Monte Carlo Secrets	20,000
Diving Bell	5,000
'Day Dream'	4,000
Cavalcade	800,000
'49 Camp	49,000
Estonian Village	60,000
Greenwich Village	100,000
Clyde Beatty	200,000
Scottish Village	250,000
Giant Crane	50,000
Roller Coaster	
Miniature Rallway	15,000
Hydrosphere	50,000
Street of All Nations	80,000
Ghiradelli's Chocolate	50,000
Owl Drug	60,000
Livestock Pavilion	500,000
Miscellaneous	
muscenameous	20,000

SEEK TO CHANGE **NER. FAIR SETUP**

Lincoln, Feb. 7. Bill to reorganize the Nebraska State Fair setup popped into the legislative hopper here on the final

legislative bopper here at the final stage. It was drawn up by younger county fair men, who have been shipting for new blood on the Board which sponsors the Fair.

Provisions of the bill call for membership on the Board being limited present have severed is and 20 percent that so calls for hiring a professional air manager, to be paid a salary not to exceed \$5,000 annually. Present the Fair's sew officer.

Bill is an outgrowth of the recent new fair and the fair's sew officer.

Bill is an outgrowth of the recent convention of fair managers, which was a pitched battle from the open-town of the present should be supposed to the present of the present should be supposed to the should be supposed to the should be s

BIG NEWS BUNCH IN FOR THE FRISCO EXPO

Special section of the Santa Fe Chief Leaves Chinago (8) carrying around 75 newspaper and radio rept from eastern points. Destined for the San Francisco Golden Gate Ex-position, where they arrive the position, where they arrive the the Coast at Santa Fe, Grand Can-yon and Los Angeles. Party here from Feb. 11-14 will be entertained at the Ambassador hotel with parties and studio sighi-position and the Medical Canada position and the Electric-Morive Corp. of Detroit.

N. Y. Fair Looks Like No Boon for Bookies

New York bookles are fearing the worst as the World's Fair approaches words a the World's Edit approaches and the copy begin to bear down on them. Enjoying what amounted to a breathing spell prior to the holidays, the police have since started a drive to break up illied betting on the bookies who work the sidewalks or around bars.

Although figuring that the drive is probably with a view to reducing bookmaking before the Fair crowds the probably with a view to reducing bookmaking before the Fair crowds of the time and the probably with a view to reducing the probably with a view to reducing bookmaking before the Fair crowds of the time and the probably with a view to reducing bookmaking before the Fair crowds of the time and the probably with the probably with the probably with the probable of the time of the probable of the time of the probable of the pro

ping among them, due to the present severe competition.

N. Y. tracks look for a big play

North Due Back in U. S.

London, Feb. 7. John Ringling North sailed for New York Feb. 4. On the same boat are Henry Sherek and his wife. Basil Matthews, Engel Lund, Ferdi-naha Rauter and Cremieu Javal also aboard.

which has as its chief George Creal.

Twenty-two of the 35 nations have their own individual parillons which are now under construction or are completed. Largest in politon size is the French exhibit which takes in inferesting is the Japanese routal castle. This cost \$1,000,000 and is divided in four parts, one of which will be devoted to the romance of the contract of the contra

Ski jumps are seldom if ever see these parts, and this event, which will run eight days, promises to be a big

SEMENT CORPORATION PRESENTS ROCKWELL.O'KEEFE GENERAL

THE BAND OF THE YEAR!



Hear Artie Shaw on Victor Bluebird Records-he's on record best seller lists every-

Temple, Bucknell!

annual poll; fourth among all!

goes to a party "to hear Artie Shaw, Swing's newest King"!

presents Robert Benchley and Artie Shaw, WABC-CBS 10 P. M. EST Sundays!

GENERAL AMUSEMENT CORPORATION

NEW YORK · CHICAGO · DALLAS · HOLLYWOOD · LONDON

N. Y. STRAND NOW! LINES TO 8th Avenue in the rain! THE BIGGEST ORCHESTRA ATTRACTION IN THE U. S. TODAY!

Published Weekly at 154 West 44th Street, New York, N. Y. by Variety, Inc. Annual subscription, \$10. Single copies, 25 cents. Entered as second-class matter pleasmber 23, 184 at the Prot Orlic at New York, N. Y. under the act of March 3, 1873.

Vol. 133 No. 10

NEW YORK, WEDNESDAY, FEBRUARY 15, 1939

56 PAGES

Facsimile Newest Gadget for Homes: **Crosley Already in Mass Production**

Little known as yet to the public of large, although familiar to the radio and newspaper trades, facelantle is now, exterping man production while the much duly need the relativistic and the result of the result of the relativistic and news over the six on radio waves giving the owner of a facelant receiver a printed reproduct of visual material. It is utilable to extroors and pictures and may one that the result of th

ther as yet are limited. Meanwhile widences of facsimiler advances include the Crosley plant at Cincinnat which is manufacturing 50 sets a week under Finch patents. Geta erre priced presently at \$750. Transradio news service meanwhile is experimentally organizing a facsimile news service to take advantage of the AP. UP. INS restrictions. Some 16 radio stations have facsimile setups.

dage of the AF, UC, MIN extended the MIN

Lights Club. Once Famed in Show Biz. Destroyed by Fire

Clubhouse of the once famous Lights Club in Freeport, L. I., was completely destroyed by first last Wednesday (8). Building, which slood on the waterfront, had been laoccupied for the past several years, a roadhouse venture having Passed out after the Lights went broke about 12 years ago.

Passed out after the Lights went broke about 12 years ago.
Victor Moore; current in Taeve It.
Victor Moore; current in Ta

clety. Actually, the Lights was in ex-trence for only about 10 years, having fanaclad difficulties aimed from the very beginning. The clubbouse, built and furnished at a cost of \$85-600, was supported by Lights Club. Cruties, annual show events pat-ferned much after the current Lambs Gambois. These tours were confined (Continued on page 55)

Plenty Airy

There's a curbstone agent around Broadway whose card reads:
"Business hours—2 to 5 p.m., in front of Bond building."

B'WAY CAPITOL TO PARADE **M-G NAMES**

When the Capitol on Broadway, Loew's acer, returns to stage shows in April, after being straight films for about four years, the Methol period across the Cap's boards. Jee and the Methol period across the Cap's boards. Jees will be primarily for showcasing, god will, etc., attendant to the anticipated influx of N. Y. World Fair crowds from April 30 on April 30 on

crowds from April 30 on.

Loew-Metro figures that these personals, will be worth any economic
loss because of exploitation. However, the 4,631-capacity house can
gross \$75,000 a week, and more, at
the present 25-31.65 casie, exceeding
the Paramount (Par), Strand (WB)
and the Paramount (Par), Strand (Par)
and the Paramount (Par), Strand

capacity.

Whether pit bandshows or re-claimed use of the stage, latter, of course, entailing a larger backstage crew, will be the operation choices Along with the names, the Capitol is sending out feelers for name bands. This would place the house into bidding competition with the Paramount and Strand for rostrum

Paramount and Strand for rostrum meetitos.

The Cap, pioneer preentation hous, has had the idea of a return ticipated heavy transient crowds, concidental with the 39 Fair, made it necessary. Loew-Metro theatre operation department has long since portion department has long since portion department has long since the constraint of the stranger of th

M-G Mulls Full Opera

Starring Ilona Massey Hollywood, Feb. 14.

Complete grand opera film, star-ring Ilona Massey, is being mulied by Metro execs, with 'Cavalleria Rusticana' as the likely choice. Singer is presently recording num-bers from the Mascagni opera.

MANAGERS FE **CUT NECESSARY**

Masses Haven't the Coin More Ticket Sales Than Ever Directly at the Boxoffice-Agency Calls Off -Bulwark of Legit in the Past Was the Mass Turnover-N. Y. Fair Crowds a Factor

\$3.30 FOR MUSICALS

A concerted managerial move among Broadway legit producers is afoot to reinstate the \$2\$ drama. It's feit that the mass production price will ultimately prove the saivation of the theatre and insure its sur-

vival.

Concrete evidence of two sallent economic factors, that have inspired that thought, is seen in (1) the fact that more beopie are buying their control of the seen in the seen in (2) the fact that more between the seen in (2) the fact that, if unable to get desired fact that, if unable to get desired to the agencies. This is interpreted to the agencies. This is interpreted as a vital financial factor along the lines that the masses haven't the money for fancy legit prices, and if more yet from the property of the p

of amusement.

In the heyday of yesteryear legit, the \$2 drama was the bulwark of the business. Of course, today, with the U. S. tax, that must mean \$2.20. And, U. S. tax, that must mean \$2.20. And, also, in the case of musicals, a \$3.30 scale would have to obtain.

Along the lines of mass patronage, the New York World's Fair is the (Continued on page 48)

BBC VISIO CATCHES ITS FIRST ACCIDENT

London, Feb. 14.
The Sensational Macks had the
distinction of putting on visio's first
accident when the man and girl in
their roiler coaster act shot off the
platform into back-cloth. Man broke

his arm.

Program was blacked out for a brief period.

Barely Escaped

Atlanta, Feb. 14.
Aiexandria Wasilewska, evangelist
and ex-showgirl, opened six-day
preaching series at Atlanta Gospel
Tabernacle today (Tuesday).
Advance billing says femme will
teli of her days on the Keith circuit
and how she was converted on eve

and how she was converted on eve of her entrance into George White's 'Scandals,' after reading a Bible loaned her by a cousin.

Admen Minimize Hollywood's New Anti-Radio Stance as a 'Gesture'

Don't Trust Dot

Information, Please (Canada Dry) is unable to turn up a woman who is a good at little. Program feels the need for one of the set to balance the to the set to be a set to be a set to have been too prim, slow witted and self-conscious.

on the other hand, they don't quite trust Dorothy Parker, who would prohably fill the bill but makes everybody nervous.

SEEMS KIDS ARE **EATING WRONG** BREAD

Bond Bread will replace the Gordon Baking Co. as underwriter of The Lone Ranger' in all towns made available by the latter account's exit March 24 except Chicago where Bond has no distribution. Switch of sponsors selling the same article or sponsors selling the same article has occasioned much surprise in the trade. Withdrawal of Gordon from the horse serial was done on the recommendation of Young & Rubicam, the new agency on the account. Gordon has been financing the 'Ranger' since 1934 on Mutual and even before that as far as WXYZ is concerned.

ecrned.
Bond's tieup with the western is nothing new. The account has been identified with it in five Mutual stopoffs for some time. The expansion will give Bond 19 spots on the work of the property of the state o

Cukor's Walk on Selznick

Said to Involve Viv Leigh Said to Involve Viv Leight Cone With the Wind has reached hurricane proportions. With George cluor's walkout on the directorial assignment, due to reported disastiz-action with Vivien Leigh in the factorial with Vivien Leigh in the leight may also withdraw. In the meantime, with Cultor out, indi-cations are that Victor Fleming will be borrowed from Metro to direct Wind: Cultor will probably go over Wind: Cultor will possibly go over Love."

Early reports claimed Cukor asked to be relieved of the 'Whid' assign-ment after several disagreements with Selznick on production policy.

Advertising agencies in New York are confident that there will not be a wholesale migration of ilm players are confident that there will not be a wholesale migration of ilm players are the confident of the will not be allowed to the control of the players of picture that on the sub-paramet of picture that on the sub-parameter of picture is sub-parameter of picture in the sub-parameter of picture is sub-parameter of picture in the sub-parameter of picture is sub-parameter of picture in the sub-parameter of picture is sub-parameter of picture in the sub-parameter of picture is sub-parameter of picture in the sub-parameter of picture is sub-parameter of picture in the sub-parameter of picture is sub-parameter of picture in the sub-parameter of picture is sub-parameter of picture in the sub-parameter of picture is sub-parameter of picture in the sub-parameter of picture is not picture in the sub-parameter of picture is not picture. If the sub-parameter of picture is not picture is not picture in the sub-parameter of picture is not picture. If the sub-parameter of picture is not picture is not picture in the sub-parameter of picture is not picture. If the sub-parameter of picture is not picture is not picture in the sub-parameter of picture is not picture. If the sub-parameter of picture is not picture is not picture in the sub-parameter of picture is not picture. If the sub-parameter of picture is not picture is not picture in the sub-parameter of picture is not picture. If the sub-parameter of picture is not picture is not picture in the sub-parameter of picture is not picture. If the sub-parameter of picture is not picture is not picture in the sub-parameter of picture is not picture. If the sub-parameter of picture is not picture is not picture in the sub-parameter of picture is not picture. If the sub-par

this additional work brings them. The admen point out that the heavy lettly with pictures likewise has had undavorable repercussions for them. They have looked on the resistencish put one of give-and-dake, resistencish put one of give-and-dake, resistencish put one of give-and-dake, resistencish with mounting listence operation to the multiple plugs given current or forthcoming films, because of the players involved on the various programs. Fan letters have pect of a multul admiration society (Continued dn page 2)

'Refugee' Song In Five Languages: Cut For Aid Promised

Refugee, a song acquired by Mills Music, is being published in hve languages, namely, English, Yiddish, German, Spanish and Chinese. The German, Spanish and Chinese are the control of the world and a note refugee of the world and a note profits accruing from the composition will be donated to rectuge relief. The control of the world and the control of the world will be donated to rectuge relief.

Richter, Billy Hays and Frank Capano.

Mayer's 'A' Horses

Louis B. Mayer as the leading money winner among the horse owners of the film colony at Santa Anta, with a total of \$1.650 to data. Anta, with a total of \$1.650 to data. On the colony at Santa with a colony at Santa Colon and the Santa Colon and Santa Colon and

Add: RKO Reorg Signature Delays: But Judge Bondy Is Very Technical, Although Co. Execs Chafe at Delay

reorganization plan hast week met with another setback when Federal Judge William Bondy, retuing to be basened into signaturing the formal ton C. Rickaby, set Feb. 27 as date ton C. Rickaby, set Feb. 27 as date for next hearing. His action proved extremely vezations to counsel for other creditor committees, as well as for executives of RKO who are im-patiently awaiting the go-sheed sig-naturity of the company future and the company of the country of the country of the credit of the country of the country of the country of the credit of the country of th Hollywood, Feb. 14.
Faramount is readying a plonest spectacle, Great Enemy, to be proceed and the carry residents of the state as atmosphere. Picture deals with the struggies between white settlers and Apaches.

Geronim

turing.

Last Friday's (10) hearing was chiefly taken up with legal technicalities and wrangling between callities and wrangling between the control of the

court.

Judge Bondy refused, contending it was the will of Congress, through the Chandler Act, that the court must okey the, makeup of a new ver, counsel for Ernest W. Slirn, owner of 1,234 shares of Class Asock, who has been copposing the equity of the plan right along, was not selvene to mendiate confirmation and the soner confirmation and the sooner confirmation and the sooner confirmation is signed, the sooner he can consolidate his two south of the confirmation and the sooner he can consolidate his two south can consolidate his two and the other from order of confirmation.

Counsel for Fabian Operating Co. and Copiea Realty again opposed confirmation on the same grounds registered against Judge Bondy's order of approval on Jan. 17.

Judge Bondy indicated it was far Judge Bondy indicated It was tar-better for the court, and for all con-cerned in the reorganization to take no unnecessary chances of the plan being upset in the Circuit Court of Appeals, and consequently directed Rickaby to publish and advertise the ammes of directors whenever select-ed. The latter agreed to do this and the court of the Judge Bondy also indicated that my appeals filed against his order

Judge Bondy also indicated that any appeals filed against his order of confirmation and approval should be consolidated and heard together on the same date in order to avoid hardship on all parties,

on the same date in order to avoid bardship on all parties.

Taking a Chance

Rickaby admitted that proponents of the plan were taking a chance in the parties of the plan were taking a chance in the parties of directors, but justified his action on the ground that it wann't a practicable thing to hold up confirmation of the parties of

the Chandler Act.
Judge Bondy was unalterably opposed to this, preferring to remove
all doubtful aspects of the plan at
this time, or objections to possible
undaintes, etc., and indicated he
would entertain a motion to confine
every objection to approval to
the confine of the confine of the
property objection to approval
other new grounds that may be
Lorought up.

Anti-RadioStance

(Continued from page 1)

(Continued from page 1)
and remarked that almost every proferam coming out of Hollywood nowadays seems to have two or more
sponsors—the masufacturer of the
product and the film companies represented by their starts in the companies represented by their starts in the companies repment of their starts in the companies repdent of Benton & Bowles, agency on
the account, that he was not worryling about the fate of the program or
reduce the companies of the co

Zanuck's pulling of Tyrone Fower
off the Sunday night Woodbury
Hobier stated that his client had
he right to continue with the title
of 'Good News' and that it was probable that the succeeding variety prosule that the succeeding variety
on, neither of whom are on the
studic contract rolls. The agency is
also condident of being able to retain
slaw contract rolls. The agency is
subscribed to the succeeding the succeeding
variety of the succeeding the subscribed
with the succeeding the subscribed
into was the succeeding the subscribed
into the succeeding the subscribed properties the succeeding the subscribed
into the succeeding the succeeding the subscribed properties the succeeding the s

Impression in Hollywood has been that Schenck didn't like the tieup with the commercial program from the state of the stat Anones the connection was Edward J. Mannix, Metro v. p., and general studio manager. His objections always stem from the circumstances that rehearsals for the air shows interfered seriously with the film-making routine in the Metro studios.

Studios Unloading **Negs Before Property** Tax Assessors' Visit

and incorrective 7 its MI.

Three weeks of fewerish activity in the cutting departments got under way this week to move out the negatives no completed pictures before there is not incorrectly and incorrectly in not fixed until after an appraisal March 6. Although the rate of levy is not fixed until after an appraisal that the same will be seen that year will not a seen a second of the seen and the seen will be less this year than the year will be less this year than on completed product. Finished prints are shipped to eastern labor of storage, with most negatives for storage, with most negative account of the second with the second with the second with the second with most negative account with most negative accou

20th Would Take Others Off Radio

Hollywood, Frb. 14.

Barryl Zanuck is reported readying a move whereby none of time 20th-Fox studio's personalities will do commercial radio work. The first step in this direction, it is understood, will be an attempt to buy off the privilege to do eight air shows a year which Allee Faye has in her contract with 20th. This follows on the heels of its Tyrone Power

action.

Reported that Zanuck will try also to influence Don Ameche to step out as me. on the Chase & Sanborn show, NBC, Sunday nights, Zanuck states he will not interfere with players aspearing on the Motion Pletture Relief show (Gulf Refining), and that he will continue to use radio when he feels that the program can, be beneficial to the studio, and only then on de luxe pictures.

Zanuck had been one of radio's strongest champions in picture business until he heard the first Kellogg (The Circle') show (NBC) from mind that radio would murder picture value city and made up his mind that radio would murder picture value as were permitted to go on the air promiscuously and without regard to the worth of material.

to go on the six professionance.

The materials are specificated by the specification of the Woodbury program on NBC the Sunday before last (5). Power got \$4,000 a breadens, half of which went to the studio. Power wanted a readjustment of his picture salary, from \$2,000 to \$3,500 a week, otherwise he deemed himself working gratis for 20th. Charles Boyer replaced him on the Woodbury show.

Fewer but Bigger Pictures, 20th's New Production Plan for '39-40

Col.'s '40 Product Parleys End. N.Y. Execs Eastward

EMG, N.1. EXECS EASWART OF CHIMBING PROBLEMS OF THE MEDIT OF THE MEDIT

WARNERS JOINS ANTI-RADIO **PARADE**

Warner Bros. home office officials state that company is also joining in the film industry anti-radio attitude. While having some of its people on the air only intermished the state of th

stemming from Florence Eddridge's illness, latter actress having dropped out of 'The American Way,' legit Monday (13) night. She was booked on the radio show.

Joe Franklin's Enforced 3-Mo. Rest Cure in Fla.

St. John, N. B., Feb. 14.
St. John, N. B., Feb. 14.
Out of a local hospital after his ninth treatment in nine years for stomach ulcers, Joseph M. Franklin has headed south for Miaml Beach, where he will convalesce for three months. He was hospitalized two months after his latest stomach attack.

months after his latest stomach at-tack.

He is founder and president of the Franklin & Herschorn chain of pic-ture theatres, with base at the May-fair here.

Hollywood, Feb. 14.
Fewer but bigger pictures is tha
1939-40 plan at 20th-Fox. Company
execs are said to be unanimous in
the belief that future success in the
strong enough for extended runs.
Darryl Zasuck, production head,
is lining up material for a program
duction of plctures by the Sol Wurtzel unit. Enthusiasm for bigereen fare is due to the success
of Abyander's Regime Band, "KenStudio is currently, producing
eight pictures, with six swerage daily
spayroll of \$500 kerions as against
keep the lot runnlag/for several
months, launching next year's slima
as soon as this year's slate is cleaned
by Ecutres in work are. Statiev and

as soon as the year survey of the form of the Mounties, Susannah of the Mounties, Rose of Washington Square, Alexander Graham Bell, The Gorilla, News Is Made at Night, Charlie Chan in Reno' and Folice School.

With Sales Meels Start
With over \$7,000,000 net profit reported in 1983, 20th Fox is substantially increasing sits production and the sale of the sale

L. A. to N. Y.

Humphrey Bogart,
Louise Campbell,
Jack Cohn,
Lester Cowan,
Cotton Cronin,
Lawrence Cruickshank,
Jack Cummings,
Ned Depinet,
Arthur Dreifuss,
John Fredericks,
Pete Harrison, John Fredericks.
Pete Harrison.
W. Ray Johnston.
Lucille Mathewa.
Joseph McConville.
Curtis Melnitz. Curtis Melnitz.
Abe. Montague.
Joseph Moskowitz.
John Payne.
Les Peterson.
Joseph Platt.
John U. Reber.
Mickey Roöney.
Herbert Rosenthal
Morrie Ryskind.
Abe Schneider.
Artie Schwartz.
Murray Silverston

Murray Silversto William Sistrom. Spyros Skouras. Frederick Steph Gordon Strong.

N. Y. to L. A.

Nan Blaksto

Apaches. Role of Geronimo, redskin leader, will be played by Chief Thunder-cloud, supported by Preston Foster and Andy Devine. Shooting starts early next month. PIX-RADIO NEED EACH OTHER. **SAYS LOHR**

Lo on Warpath Again

Lenox R. Lohr, NBC prez, declared yesterday (Tuesday) that he planned to be in Hollywood March 2 or 3 to find out what the current furore bagainst film talent on commercial programs presages for the future of broadcasting.

programs presages for the future of broadcasting.
Lohr said: that the reports that have come to him have been quite condicting, and seminarly the only through a visit to the scene. It is his idea to meet with the heads of various studies. Lohr feels certain the entertainment world are as closely related as films and radio, there is no reason why they close the control of the control of cooperation to mutual benefit.

SAILINGS

Feb. 23 (New York to London) Mr. and Mrs. Henry Sherek (He de

Mr. and Mrs. Henry Sherek (Ille de France).
Feb. 18 (New York to London).
Feb. 18 (Mew York to London).
Feb. 18 (London to New York).
Feb. 18 (Mew York to Havano).
Feb. 19 (Mew York to Havano).
Feb. 11 (New York to London).
Feb. 11 (New York to London).
Feb. 11 (South American Cruise).
Feb. 11 (South American Cruise).
Feb. 11 (New York to Naples).

ARRIVALS

(At the Port of New York)
Ella Logan, Frederick Brisson
Jack La Rue, Miss R. Posselt, Redda
Caire, Ignace Paderewski.

Other News of Interest to Films

More Italian pix into Reich
Rank-Portai-Deutsch-Pommer-Laughton deal Page 11
U. S. companies fear New Zealand import cuts
Max Gordon to NBC on television
Reber and Kellogg's 'Circle'
Claire Trevor's Agent Release
Radio reviews: Walter Huston, Sylvia Sidney-Jane Froman.
Billy Rose, Franchot Tone, Sam Levene, Joe Penner, Sam
Jaffe
Ed Wynn's tax rapPage-35
Television no worry
\$30,000,000 appraisal of 40 Broadway legits

U. S. SOCKS MAJOR FILM COS.

II. S. LOOSENS A KNOT

In austaining a lower court decision that eight major film distributors and the Interstate Circuit, Inc., and Texas Consolidated Theatres, Inc., were violating anti-trust laws through the proceeding of the process of

Briefly, the decision declares illegal any contracts between distributors and first runs which specify subsequent run admis-sion prices, or limitation of the right of subsequent runs to show films in double bills.

The complaint by the Department of Justice charged in its original suit that the defendants conspired to require certain Texas operators to meet price and clearance stipulations before they could exhibit class A films. It was alleged further that the they could exhibit class A linis. It was alleged turner that the contract prohibited exhibition in second run theatres of such pictures for an admission price less than 25c., or as part of a double feature program.

It appears likely, as interpretated in distribution circles, that the decision unwinds much of the complicated industry texture which has developed in the past decade, and points the way to a return to first principles of theatre operation and film selling.

That first principle was the acknowledged right of any distributor to sell a first or subsequent run of a film to any exhibitor; irrespective of what the exhibitor charged the public. Operation of this fundamental practice in the early and expanding days of the industry prompted the investment of millions in theatres and resulted in the building up of the magnificent exhibition structure of the country. Viewed in this light, the Supreme Court has put the industry back on its early course The effect can be interpreted only as salutary.

An observer does not necessarily take any biased position to wards the pending Government civil action under the anti-trust have when it is stated that the large affiliated and independently owned theatre circuits, now in control of first run exhibition owned theatre circuits, now in control or first run exhibition, have derived their strength and sustained their position through territorial control of product. It can be argued successfully that chain operation has raised the standard of the art of film that chain operation has raised the standard of the art of him exhibition in some sections of the country. It cannot be denied, however, that theatre building, exhibition expansion and independent investment have curtailed with the increasing development of the big chains.

Film clearances between first and subsequent runs, based upon admission prices, obtain in many sections of country other than Texas. In some instances, indepedently owned houses and circuit theatres have joined in working out price-clearance schedules. How soon and to what extent the Supreme Court's most recent ruling will force a change in current practices is difficult to anticipate. The industry may be sure, however, that dissatisfied exhibitors will press for readjustments under the encouragement of the court's ruling.

Although the Justices were divided five to three on the issues (an indication of the legal complexities which the film industry reflects), the ruling in the specific case does not seem harsh, nor does it present handicaps on distributors and exhibitors.

The constructive feature is that encouragement will be given to independent capital and enterprise to expand holdings and increase film attendance and picture rentals. The Court has severed an ever tightening knot which was retarding exhibi-tion development.

ROACH FAVORS NEW PRODUCTION SETUP

Hollywood, Feb. 14 Hal Roach is mulling the idea of producer-director setup to replace he executive production post re-ently vacated by Milton Bren.

Lewis Milestone is said to be dick-ering with Roach to produce and di-rect the John Steinbeck play 70 Mice and Men.' A. Edward Suther-land already works on a producer-director basis.

SKOURAS EAST

Spyros Skouras leaves Friday (17) for New York after passin; three weeks here sitting in for brother Charles, now in Greece.

Edington Setting Talent In N: Y. for First U Pic

In N: X. for First U Pic Harry E. Eddington, who has a four-picture production deal with University-in New-York-seeking Italent for his initiater, "Atlantic Cable," which is set of any proceed of the Cable, "A seeking the picture of the Cable, "A seeking the picture of the Cable, "A seeking the Cable," A seeking the Cable, "A seeking the Cable, "A seeking the Cable, "A seeking the Cable," A seeking the Cable, "A seeking the Cable, "A seeking the Cable, "A seeking the Cable," A seeking the Cable, "A seeking the Cable, "A seeking the Cable," A seeking the Cable, "A seeking the Cable, "A seeking the Cable," A seeking the Cable, "A seeking the Cable, "A seeking the Cable," A se

Getting Cables Crossed
Hollywood, Feb. 14.
Warners will shortly produce a
Technicolor featurette, 'Atlantic,'
Cable', 'Harry Edington has also announced a feature with the same
title for U.

BESTRAINT CASE

In No Mincing Language, by a 5-3 Decision, U. S. Su-preme Court Slaps Down the Eight Big Producer Repudiates Copyright Law Protection of Film Proper ties as Excuse for Restraint or Conspiracy Ac-

ROBERTS DISSENTS

Washington, Feb. 14. Judicial stopper to any joint film industry campaign against dualing and price-fixing came from the U. S. Supreme Court Monday (13), in a

decision upholding the Government in the crucial Texas test case, involvin the crucial Texas test case, involv-ing eight majors and two chains. Di-vided 5 to 3, the tribunal took a view of the copyright statutes which puts severe curbs on the industry, and probably will be reinforced for the Justice Department's New York anti-trust proceeding.

rust proceeding.

Government's complaint against
major distributors in the civil
anti-rust action now pending in
New York contains charges
against defendants substantially
the same as the issue settled by
U.S. Supreme Court ruling,
Complaint is found in Sec. B,
paragraph 214.

while some points raised by de-fense counsel were sidestepped, the majority opinion covered the chief and the country of the country of the lower court ruling was based. In voting the majority sentiment, Jus-tice Harian Fiske Stone interpreted the copyright laws in a way which will materially the majors' hands in turther attempts to erase dialited

will materially tie majory hands in turther attempts to erase disliked trade practices.

In the attempts to erase disliked trade practices.

In the attempts to the defendants was rejected after re-view of the circumstances. Fair conclusion from stipulations and tea-nedary to the construction of the con-denying illums to subsequent-rums which have double-feature policy, or were inserted in license agreements are result of general understanding. Distribe went along in the attempt to competition from indie exhibs, and the construction of the con-majority comment on the effect of the copyright laws and the extent of t

the curbs would be illegal under any Copyright-Owners do not have complete freedom to say how their production of the control of the price at which his leteness to the control the price at which his leteness to the control the price at which his leteness of the control of the

Cannot Use Copyrights For Restraint Purposes

Without positively answering this challenge, the majority voice s id that even if individual producers could place such curbs on the subsequent users, the group "were not free to use their copyrights as implements for restraining commerce (Continuer on page 23)

UPHOLDS TEXAS N. D. Kayo of Divorcement Bill May Have Restraining Effect On Similar Bills in Other States

Col's Refugee Pic

Hollywood, Feb. 14.

Political refusees from a Europeancountry form the basis of a picture
being readied by Columbia under
the title, Fitty-one People.'
George Haiacz is developing the
story for production by the Irving
Briskin unit.

PAR NORTHWEST JUBILANT AT REPEAL

Minneapolis, Feb. 14.

John J. Friedl, general manager of
the Paramount Northwest Circuit, is
condiden't that 'a realization of the
prompted the North Dakota state
prompted the North Dakota state
ingislature to repeal the theater divoccement law. Fees of producer
distributor ownership and operation
anew in motion to get the measure
back on the statute books.
Friedl believes that the legislaways' and that Gev. John Moses will
see eye to eye with them. On the
other hand, Northwest Alleid and
North Dakota independent exhibit
to obtain passage of the law, calling
for the Paramount circuit to relinquish its If North Dakota thenterses,
over the presence of the presence of the
same product of the presence of the
control of the presence of the presence
of the legislature, and that the
lawmakers didn't resilize what they
were doing.

Jene of the legislature to pass a
motion to reconsider the repeal and
to request the governor to veto its
both the house and senate with virtually no debate. Majority Leader
R. R. School, who made the motion
lators didn't understand what they
were doing when they voted repeal.

Passed in 1937
The theater divorcement law origi-

were doing when they voted repea Fared in 1837. The theatre divorcement law orig-inally was passed in 1837. A federa court tribunal upheld its validity but the Paramount circuit has as pealed to the U. S. Supreme Cour which has consented to pass on it constitutionality. Peramoun Supreme Court ruling, Paramoun retain ownership and to continue to Continued on near 481. (Continued on page 48)

KNOPF GOES GOLDWYN IN HULBURD'S BERTH

Hollywood, Feb. 14.
Edwin Knopf, resigned as head of
Metro scenario department, has
closed a deal with Samuel Goldwyn
to produce and act na general editorial capacity on all future Golddwyn productions. This is the spot
occupied by the late Merritt Hulburd.

wyn productions. This is the spot loccupied by the late Merritt Halbachopfs Metro schiffin is a bit of a mystery. He had a five-year, non-option contract, which still had four-years to go. While giving no readened for the spot of the second for the spot of the second for the

Following the surprise action of the North Dakota legislature in repealing its own chain divorcement bill, silbough meantime argument on Surpreme Court in Washington, industry spokesmen in the east view the odds, as vastly changed in their favor in connection with similar separation moves in other states, argument bills in Nebraska and Kansas.

in Nebraska and Kanasa. While the about-face that has occurred in North Dakots is accepted as strongly arming producer-distributors against passage of divorcing legislation in other common-ing legislation in other common distributors against passage of divorcing legislation in other common divided as to this type of law-make against times selewater, opinion is divided as to what effect the ND repeal may have on the U. S. anti-trust suit. The latter seeks as one of the main objectives the complete of the main objectives the complete from theatre operation. Defense against the U. S. suit may Defense against the U. S. suit may Defense against the U. S. suit may

separation or producer-distributors from theatro operation. a unit may be expected as a continuous producer and the continuous conti

Other States hap pervoluty sought divorcement but failed to get the necessary action, including Minne-necessary action, including Minne-necessary action, including Minne-necessary action in the management of the state of the s

18)

.... \$11 .25 Cente No. 10

t.	jority voting for repeal o (Continued on page
er en e- ey il. g- al y, o- t, ts S.	Trade Mark Register POUNDED BY SIME SILE POUNDED BY SILE SILE VOI. 133
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Producer-Distributor Attorneys Meeting This Week to Re-Draft Phraseology of Self-Reg Pacts

practice program for re-submission to exhibitor bodies, following difficulties over the first draft writter shout two months ago, producer distributor attorneys are meeting today (Wed.), as well as possibly later in the week, to compare notes and discuss revision preparatory to con-tacting the exhib organizations them-

tacting the exhib organizations themselves.

It is understood that the final form of a pact to govern self-regulation will not differ vitally from the first draft mailed out, though incorporating changes in language and certain features of clauses against which complaint was raised. There was considerable heedling over the worldconsiderable heckling over the wording used by the attorneys in the
writing of the initial draft, on the
ground that the meaning was not
entirely clear. Another complaint
ground that the meaning was not
entirely clear. Another complaint
agreement's proposals until the 189860 product was being sold, rather
than make it effective immediately
on being approved. A lesser howl
was raised against the clause dealing with agreement by both distribs
office receible when pictures are on office receipts when pictures are on percentage be condemned, with ex-hibs to discourage and eliminate such

practice.
Following completion of note-take.
Following completion of note-take.
Following completion of note-take completions of the completion of the compl

Allied's Attitude

Amer's Astitute
Reported that while its position with Ailled remains very indefinite, with Ailled remains very indefinite, the MPTOA on several questions that were raised, and a minimum of disfaculty is looked for from that quarter and the several control of the control of th

Silver Threads

Hollywood, Feb. 14.
Elderbloom Chorus, troupe of
femmer ranging from 65 to 75 years,
has been signed by Jed Buell for a
picture titled 'Little Old Ladies.'
Script is based on J. W. Huxley's
yarn, 'Dancing Grandmothers.'

HULL'S LONG STRAY AT 20TH AWAY FROM M-G

Hollywood, Feb. 14.

Henry Hull, under contract to
Metro, goes into his third successive
picture at 20th-Fox without any intervening work on the home lot. This
time it is a featured spot in 'Return
of the Cisco Kid.'

Two previous pictures were 'Jesse
James' and 'Stanley and Livingstone,' now in production.

Warners East. Rodgers West. On WB. MG Sales

Jack L. and Harry M. Warner and Hall Walls will come east within the work of t

See Frank C. Walker Concentrating On Comerford Theatres

Comertord Theatres

Frank C. Walker, president of the
Comerford-Publix circuit and actively operating it since the late Mike
Comerford suffered a stroke in
Washington about two years ago,
of the board at an early date. Comerford, who founded the chain, had
held that title at his death.

Comerford at an early date of the
held that title at his death.

Comerford-Publix is held by Walker
personally. With the death of Comerford and before him his nephew,
M. B. Comerford, who had been ac
now virtually certain that Walker
mill continue with it, to the exclusion of any possible return to polipolity of the Class B preferred stock,
turned over to Par in lieu of the sevitroward control when going into
bankruptey. The Comerford-Walker
interests own all the 'A' preferred
and the common, wall the 'A' preferred
and the common with Comerford,

Bren Heads Ówn Prod. Unit on 5-Yr. MG Deal

Hollywood, Feb. 14. Hollywood, Feb. 14.
Milton Bren, recently resigned executive producer at the Hal Roach
studio, has signed a five-year producer deal with Metro. He will have

his own producing unit.

Understood he will take two members of his Roach unit to the Culver City plant.

COLBERT-STEWART PAIRED

Hollywood, Feb. 14.

Ben Hechts' 'It's a Wonderful
World' will be made by Metro with
Claudette Colbert and James Stewart co-starred, W. S. Van Dyke directs.

'Right This Way, Men' By BILL HALLIGAN

One afternoon last week as the evening shadows deepened in the Manhattan ravine called 44th street a squad of Mr. Valentine's gen-darmes broke into a bouse at No. 5 east, in quest of the elusive parlay to report that on Dec. 1, 1902, a spa

or eport mat on Dec. 1, 1902, a span of some 35 years, the same procedure was adopted by Mr. William Travers and his investigators. No. 5 was the House of Canfield, the most famous sand his investigators. The Newert in one, due to the fact that the place is sequipped with more secret panels than the famous vaudeville act office of the control of the century he saw to that. The grilled door barring the way to the uncertainty has been been seen to the century he saw to that. The grilled door barring the way to the uncertainty has been seen to be control of the century he saw to that. The grilled door barring the way to the uncertainty has been seen to be control. Canfield took over at the turn of the century he saw to that. The grilled door barring the way to the uncertainty has been seen to be control. The control of the century has been seen to be control of the century has been seen to be control of the century of the name in New York. True there are some seasonal spots they are more or less transitory. If they are more or less transitory, If they are more or less transitory, the Saratoga politicians get together one may play the wheel at the upset of the century of the rainer in the same play the wheel at the upset of the same seen to the same seen seen seen seen seen seen to the same that year the he place was closed tighter than a delegate to the American Legion convention. Minim Beach where Bradiery is an institution. If you are not to loive yout hard-earned money. In White Sulphur during the spring and fall season the little lovery ball spins and Palm Springs (Calid) both have their specialistic centers. In Havana the Casino has everything of the same should be continued to the continued on the Kentucky side, the dice are rolling yout amount of the process the same should be the hear than the work of the wherewithal the whore within the same and the providing he has the wherewithal the same than the casino has the providing he has the whore within the same than the casino has the providing he has the whor

Not As Colorful Today Not As Colorial Today
In the good old days Beta-Billion'
Gates and John A. Drake, son of an
lows governor, were the bigh rollers. I asked an oldtimer who he
thought was the biggest gambler in
America today! He said that there
were two standous, Nick Dandolas,
more two standous, Nick Dandolas,
the Creek,
and the Creek,
the Cree

and a Cuban named La Guardia.

Severybody has heard of Dandolas, Severybody has heard of Dandolas. Severybody has heard of Dandolas. The gamblers of today haven't the class of the oldtime swashbuckler. The gamblers of today haven't the class of the oldtime swashbuckler, world has bestowed upon them. Take of the contraction the nichonance house of the contraction of the property of the contraction of the contr

Cowan East on U Pic

Hollywood, Feb. 14.
Lester Cown easts Friday (17) to line up material for his next picture at Universal.
He must submit a story idea within 60 days.

UA's 20th Anni This Year to Be Made Part of the '39-40 Selling

HUNCHBACK' REMAKE TO BE RKO BIGGIE

Hollywood, Feb. 14,
"The Hunchback of Notre Dame' is
slated as RKO's biggest production
for the 1939-40 program. Studio plans
to make it on the same elaborate
scale as 'Gunga Din.'

scare as Gunga Din.'

RKO recently bought the story rights from Metro for \$125,000. Metro acquired it from Universal.

20th-Cosmo Deal Set: Davies Pix Left Up in Air

Hollywood, Feb. 14.
Cosmopolitan Productions and a 20th-Pox closed a two-year releasing deal Monday (13), Cosmo to make from four to six pictures yearly under-from four to six pictures yearly under-der the arrangement, Cosmo places at the 20th-Pox studio's disposal, over 200 name author properties it owns. 200 name author properties of Education of Backerville-sease will be 'found of Bac

Last Cosmo production delivered under its Warner Bros. arrangement is Wings of the Navy,' now in cur-

W. K. HOWARD'S INDIE PREEMS IN HOME TOWN

After numerous delays and troubles, with picture going over the budget to a final cost of around \$350,000, 'Back Door to Heaven,' produced by William K. Howard at Astoria, L. I., was given a world premiere at the Broad, St. Mary's, O., Sunday night (12), A portion of the locale of the picture is this town, which is also Howard's birthplace.

ard's birthplace.

Ficture, to be released by Par, has not as yet been dated for national release.

Grant-Lombard's RKO Pic Hollywood, Feb. 14.
RKO is putting Cary Grant and
Carole Lombard into top brackets
for 'Memory of Love.'
George Haight produces.

Studio Contracts

Hollywood, Feb. 14. 20th-Fox lifted Esther Brodolet's

20th-70x litted Exter Brodolets player option.
Warners renewed Frank Beckwith's dialog director pact.
Dorothy Dearing's stock player option picked up by 20th-70x with the stock player of the stock player

ble's covenant.

John Laird inked actor contract at

NO. 20th-Fox picked up Mary Healy's

zeun-Fox picked up Mary Healy's player option. Warners renewed Maxie Bosen-bloom's ticket. Victor Young signed by Para-mount as composer-conductor. RKO hoisted Garson Kanin's di-rector option.

RKO hoisted Garson Ramus ur-rector option.
Selznick-International signed Alicia Rhett, Bebe Anderson and Marcella Martin as stock players.
Metro took up player option on Mary Beth Hughes.
Freddle Bartholmew's option lifted

Murray Silverstone, back from the Coast, will shortly announce comincup for next season. Forthcoming celebration of the company's 20th nniversary will be made part of the 1939-40 ballyboo.

anniversary will be made part of the
insh-40-ballyboo.

The siste of pictures to be made by
walter Wanger, Edward Sgall, Hai
Roach and Charles Cheplin is all set
and fanciate cutties arranged. Reand fanciate cutties arranged. Reand fanciate cutties arranged. Resolvent of the cutties arranged and selamicfunction of the cutties arranged and Selamic-International Picture
Goldwayn is planning to make eight
Goldwayn is planning to make eight
definities planed up. Silverations an
uicipsted no hitch in Fairbankri inmitted to a selamin the cutties of th

Danielle Darrieux's French Manager Mulls A Damage Suit Vs. U.

Paris, Feb. 6. Universal will have still another suit on its hands, because of its French star, Danielle Darrieux, if Gregoire Rabinovitsch, now producing in France, and who has exclusive rights to Miss Darrieux's services for the next four years, puts his present intention into action. Re-

for the next four years, pute his present intention into action. Rabinovitsch, who recently obtained a court ruling that the contraget he signed with the French star had great the signed with the French star had damages, because it made a Darrieux all my without his consent. The signed with the presonal contract he signed with Miss Darrieux is valid, then United that the personal contract he signed with Miss Darrieux is valid, then United that the personal contract he signed with the without his consent. It claims that the contract the signed with Universal states that if she is meaning the one she had signed with meaning the one she had signed with missing the contract lapses. He further claims that he contract he signed with the without his consent. Since the signed with the signed wit

'FRONT PAGE' REPLATE

Howard Hughes Has 60 Days to Take

Howard Hupfer production of Front Page, released by United Artists in 1931, will be remade this year by Columbia if current negotiations for the rights on through. The results bookings of the picture halted. English distribution rights were sold in year and will be repurchased. If the first man be completely without from the international market within the next 60 days Columbia of the production of the pr

PIX, NAT'L ADS DON'T MES

WB Taking a Censorial Rap?

Action of the New York censor board in banning 'Yes, My Durling supports' is viewed with a great deal of mystification by Worner Brox occutiest. The WB film was produced from a play which ran WB forms are produced from a play which ran for 405 consecutive performances on Broadway and then toured the entire country. WB production officials assert that compared to the play, the film adaptation is innocause and all doubtful situations seen in the original stage production and was consecutive performances of production and was okayed. Some picture executives him that banning of, the picture is merely a focal point in a lingering antagonism existing between the N. Y. State on the Coast began to function and do a pretty thorough job of keeping films clear of any dangerous shoals, state censor boards all over the U. S. On the average, the general practice of late has been for the board to alone New York, have had less and less to a been for the board to apparently, a concrete issue which would prolong actual necessity for the continuance of auch boards, maintained by public funds, has been created, calculated to draw attention to the work of the censor board and, by inference, to the alleged laxity of the industry's own production code of Warners feels it is an innocent victim in this struggle between excendences.

ference, to the alleged laxity of the industry's own production code of twotworeal control of the control o

Now, Watch Us Go

Par Setup Ideal, Says LeBaron, Lauding Freeman's Red Tape Snipping

Hollywood, Feb. 14.
Eighty Peramount studio execs at e get-together dinner heard X. Franke get-together dinner heard X. Franke get-together dinner heard X. Frankilne their respective tobs for the first line. Paying tribute to Freeman's success in ironing out studio problems since his transfer to Hollywood from the theatre end of the corportion, Le Baron sald:

from the theatre end of the corporation, Le Baron said:

It want all of you to list he had to the corporation, Le Baron said:

It want all of you to list he had to the corporation to the list of the

Dinner was the first of a series aimed to weld the production or-ganization more closely.

SHEEHAN'S 'FLORIAN' WAITS ON TAYLOR

Hollywood, Feb. Winfield Sheehan plans to roll his first Metro picture, 'Florian,' as soon as Robert Taylor, currently playing in 'Lucky Night,' is available for the

Script has been ready for a month, ut Sheehan insists on Taylor or no-

Allan Jones May Go Par

Hollywood, Feb. 14. Hollywood, Feb. 14.
Allan Jones, singing thesp who recently checked off the Metro lot, is
talking a new contract with Paramount.

In his final year at Metro Jones was kept idle.

Par Unloading

Hollywood, Feb. 14.
Paramount studio, under Y.
Frank Freeman's general housecleaning and reorganization, is
dispose of all dormant story
material, especially properties
which represent a heavy investment and which are not likely
One of the scripts which Paramount has making the rounds at
the other studios is Gettysburg'
which Clifford Odets adapted
Which Clifford Odets adapted
Long Remember. Hollywood, Feb. 14.

FRANK LLOYD MAY NOT RENEW WITH PAR

Frank Lloyd, producer-director with Faramount, may not renew with the company on expiration of picture. Pending discussion on an enewal, there is no indication of any negotiations elsewhere. Loss of Wesley Ruggles to Columbia. Although his contract expires in April, Lloyd plans to continue several months more as producer-direct or d'Busier of the Seas, famil chore.

Swarthout's Straight

Concert, Opera; No Pix Gladys Swarthout, whose 'Am-ush' winds up her Paramount conuret, has no more picture plans, but intends siticing entirely to concert and open for the next few easons. She and Frank Chapman, her husband, are booked for concerts through June, after which they will take an extended vacation. Projected European tour has been certain international situation, but clied for the summer of 1940. Miss Swerthout has several guest radio dates for this winter and spring. tract, has no more picture plans, but

CAMPAIGNS FAIL THEIR PURPOSE

Inability to Coincide Film Release Dates with Schedules in Popular Mags Points to Studios Dropping Such Costly Exploitation
—Films Rushed Into Circulation, or Delayed, Fail to Benefit

M-G'S MISCUE

For a time, national avertising campaigns in the popular periodical wave for the control of the

One Example

back 107 retakes or revamp, tolowing the aneal previews.

Perhap One Example in the conperhap of the Example in the conperhap of the Example in the conon ad campaigns (which cample be pinned on the advertising department, however) involves Metro's

I Take This Woman's scheduled as a starrer but which was recently scheduled as starrer but which was recently scheduled. However, it's suddenly been break in the control of the scheduled as the conbreak in next month's mags, and the studio is now mulling a partial rewrite of the script for mmediate to be a scheduled as a sched

LONG TIME THERE

MURE TIME THERE
Hollywood, Fcb. 14.
Walt Disney, prexy of Hollywood
son 34 acres, where rooted stadium
will be erected at a cost of \$1,250,100.
Install for seating capacity of
28,000.

Kav Kyser's 'Darling Daughter' Date Kavoed by N. Y. Censors' Nix on WB Pic; Maestro Assigned Another Film

Jive Hive

Hollywood, Feb. 14. Jitterbug music reaches a new high at Paramount, with three name bands swinging at the same time.

Gene Krupa is working in 'Some Like It Hot,' Matty Mal-neck in 'Man About Town' and California Collegians in 'The Gracie Allen Murder Case.'

LORETTA YOUNG AT 100G PER PIC AT COL.

Hollywood, Feb. 14. Following completion of her 20th Century-Fox termer, Loretta Young was aigned to a one-picture deal by Columbia at a price of \$100,000 She'll have the lead opposite Carey Grant in 'Our Wife,' which rolls next month. Selznick agency han-dled deal.

dled deal.

Star wound up her 20th pact on Saturday (11) in 'Alexander Graham Bell.' Columbia coin is more than double what ahe drew from 20th on a per-picture basis during this last year. Myron Selznick and 20th-Fox studio had a row over her increased salary demands.

New Orleans, Feb. 14. New Orleans, Feb. 14.
Jack Berger, 28, of Los Angeles,
being held in jall in Baton Rouge,
Friday (10) was identified as Jack
Orloff, Hollywood film player, according to fingerprints obtained by
state police. Berger's prints are the
same as those of Orloff, who had
been arrested on two burglary
counts on the Coast in 1292.

He was arrested by Sheriff T. H. Martin of East Feliciana parish as a fugitive wanted by New Orleans police on various charges.

Orlob's 2d in Astoria To Be Trial Honeymoon

An old Joe Galtes musical, Trial Honeymoon, will be the basis of the second picture which Hanold on will produce independently for Parassiation and the second picture studies. Warren Murray, former saidate, Warren Murray, former dies in the east, and Peter Albin, of the N. V. Daily News staff, are musical, with fat Lupito and Tommy Riggs probably in the leads, —Oclobis, fact, One Third of a Na-

Orlob's first, 'One Third of a Nation,' is current at the Rivoli, N. Y.

It was brought in at under \$200,000.

Chan's Funny Side Hollywood, Feb. 14.

Sidney Toler is talking a deal with Harry Sherman as possible succes-sor to George (Windy) Hayes in the comic cowboy spot in Sherman's Hopalong Cassidy series for Para-

Currently ander contract as Said to have the studio's permission to do outside pictures. Hayes has moved to Republic.

Banning of Yes, My Darling Daughter' by the New York state consors forces Kar Kyser to go into the Broadway Strand on Friday (T) the Broadway (T) the Broadway

necord. ecord' had been originally dated Record' had been originally dated for the Strand to start Friday (17), switch to 'Darling Daughter' having been made after Kyser was booked. All advertising has been changed, placed in Strand and lobby redone entirely, with result that even it the Daughter' ban should be litted to-day (Wed.), the switch back couldn't be made. Decision of Board of Re-gents may not be handed down in-mediately anyway. Albert S. How-mediately anyway. Albert S. Howmediately anyway. Albert S. I son of WB h.o. will argue the

peal.

Band leader is getting \$10,000 for himself, with another \$2,000 for a standby orchestra. Kyser and the N. Y. Paramount had dropped nego-

Va. OK's 'Daughter'

WB home office yesterday (Tuesday) received word from Virginia that that state censor body had okayed 'Yes, My Darling Daughter' without a cut.

ham Bell. Columbia coin is more discount of the columbia what has been stated of the columbia last year. Myron Sezimića signate the picture with him. Robert and 20th-Fox studio had a row over her increased salary demands.

JACK ORLOFF, ALLEGED

FILMER, NABBED IN N. O.

WB Plans Court Fight

War Plans Court Fight
Warrare Vill resort to the courts
if the N. Y. State Board of Regents.
Dept. of Education, about uphold
the action of the State censor board
hanning Darling Daughter. The
picture will be evelweed again at
the consorted of the Court of the Court of the
condepartment today (Wed.).
The censor law requires that one
of the members of the Board of Regents be an attorney so that when
board will have the benefit of
legal copinion in case the picture is
board will have the benefit of
legal copinion in case the picture is
board will have the benefit of
legal copinion in case the picture is
The picture was banned in tota
and exhibition license denied by Irwin Esmond, director of the mo-

and exhibition license defined by Irwin Esmond, director of the mo-tion picture division of the State Education Dept., on the grounds that it was 'obscene, indecent and would tend to corrupt morals' if exhibited, according to Sec. 1082 of the State censorship law.

Esmond as Yet Unreversed

Emmod as Yet Unreversed
Albany, Feb. 14.
Those familiar with procedure and
past history of the motion picture
division of the State Education DeEmmod and the Board or Regents,
under-whose Jurisdiction—the. Esmond department functions, position
out that Emmond has ever been reversed by the Regents or by any
state court. Emmond is a former chief
division and is known to act most
conservatively in his opinions of
consorship matters. (WB recalls,
however, that its Tubbarry film two
years ago was first banned, then
The Board of Regents has been
acting as a department court of appeats for about 14 months. Prior te
hat, Dr. Frank P. Graves, Commissioner of Education, acted as sole
(Continued on pase 55) Albany, Feb. 14

(Continued on page 55)

INDIES VS. B&K POSTPONED AGAIN; VITAL RULING DUE AFTER MARCH 7

Theatre Chain Would Make Indies Open Up Their Books-Indies' Lawyers Cite a Previous 'Variety' Story as 'Inspired'

Chicage, Feb. 14.
Another postponement was added to the calendar of the independent theatre owners suit against Bailanne Katza and heelpt major distributors here. Care will come feer a long to the compared to the compared

On March 7 the judge will decide whether or not the B. & K. attor-neys can make the exhibitors dis-

Mennyhile, attorneys for the plaintiffs have had two important film people before the master in chancery for depositions. They are Abe Kaufman, booker for Balaban & Katz, and Clyde Eckhard; chief in this territory for 20th Century-Fox exchanges.

Fox exchanges.

A total of eight Chicago corpora-tions, operating as many indic houses and originally participating in the suit, have withdrawn.

and these withdrawn case, according to the feeling along film row, hings on whether or not witnesses for the exhibitors will be forced to brigg their books into court and resemble to the second of t

to produce the proper of the proper of the proper of the proper of the petition, which state, Under date of Sept. 14, 1988, and prior to the bringing of this suit, where the proper of the property of the proper of the proper of the property of the property

Chicago, Sept. 13.

Chicago, Sept. 13.
While the exchanges are being made part of the independent heatre owner? restraint-of-trade large the exchange are being the set of the

and inside dope on the theatres to make up for most of the trouto make up for most of the trouto make up for most of the suitlisted.

There is no question that the
attorneys for the declares, in the
coming said by the cataloid the
distributors, will demand that
be plantist bring in their books
to prove that they have suffered,
damage they allege in their bill
of complaints.

Exchange men andous to get
a furthand squint at the boxoffice receipts of the theatres in
this territory. They have never
and that privilege, since
provided the supplies of the
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the revelations in the trial may show that the prices have been far under what the exchanges feel the theatres should pay for product. And, therefore, no mat-ter what the actual decision in the lawsuit Itself, the exchange men believe that they will win considerable important knowl-edge when the books of the in-

dividual theatre owners are brought to light.

Exchanges are even looking to the suit as the wedge which will inaily give them the opportunity to bring percentage flickers into the Chicago terrifory. Should the theatres have been getting product at a cheap price, the exchanges will insist on ligher erratals next season. Continuous of the continuous continuous and the continuous terriform the continuous terriform to the continuous and the continuous continuous and the continuous c

tures on percentage, this, in their percentage, they have been applied to the percentage of the percentage that said article, as well as general discussion to the same effect which has taken place among members of the motion picture industry in and about the city of Chicago, have been inspired by the defending the percentage of the pe

VARIETY simply reported the facts of a general consensus in Chicago's film row. It's an opinion concurred in by many axhibitors as well as ex-

Par's N.Y. Suit Due Soon

Far's N.Y. Sait Due Soon
The Orange County Theatres, Inc.,
anti-trust aut for \$225,000 damages
against Paramount and others, is
against Paramount and others, is
in March in the U. S. District
Court, N.Y.
Its calendaring for March follows
examination before trial conducted
during the past two weeks by dePlaintiff company, an independent

fendant counsen, an independent headed by Harty Friedman, operates in Newburgh, N. Y., and, in addition to Far, names as defendants Netco Theatres (Tar subsidiary). Reversal Course Walls of Meto, Survey (Per partner in Newburgh) and Joe Lee, branch manager for 20th-Fox at New York.

Home-Offices to Close All Day Next Wed. (22)

While varying as to observance of Lincoln's birthday (13), picture more efficies are all planning to close home offices are all planning to close the control of the contro

Jack Moffit Back to K. C. Star After H'wood Stay

Hollywood, Feb. 14.

Jack Moffit is going back to the Kansas City Star as motion picture editor, his first job, after three years' writing for pictures.

He checked off the Paramount lot fter turning in a screen play for

Five for Bette at WB

Holfywood, Feb. 14.
Warners has five high-budget pictures lined up for Bette Davis in the next 12 months, starting with The Old Mald, in which she co-stars with Miriam Hopkins.
Others are 1411 m.

am Hopkins. thers are 'All This snd Heaven ,' The Knight and the Lady,' 'The acle' and Memphis Belie.'

Dick Powells Due East Joan Blondell, accompanied by her husband, Dick Powell, is coming to New York early next month to visit

New York early next month to visit her sister, Gloria. Latter Blondell is being groomed for radio in the east. Any picture work she does probably will be in New York.

65G for F.D.R.'s Fund

Los Angeles, Feb. 14.
Total of \$51,708 for the President' infantile paralysis drive was turned in by California theatres under Fox-West Coast management

Further collections are expectrom northern California in pendent houses. Final figure about \$65,000 is anticipated.

COMM'L FILMS' HAYSIAN SEALS

The oid battle to keep advertising films and approached films and approached films and approached from a new angle by the largy office-official designation on an advertising seal of approval. The Motion Ficture Producers and Distributors Asar's is understood to be Motion Ficture Asar's is understood to be a first of the first of the first of the first of the first seal of a first of the first seal of a first seal of a first seal of a first seal of a first seal of the producers of the first seal of the first sea

naysues admit that it is doubtful if sponsors or producers of commercial films will submit them for approval or designation as advertising alms. Majority of sponsored shorts producers would prefer taking a chance of getting a booking in non-smillated houses since major circuit theatres invariably oppose this type of product.

MORE PATRIOTISM

WB and 'Time' Shorts—Chi's Na tional Authem Habit

The subject of Americanism, approached from two different angles, was treated in two shorts previewed last week. One was Warners' one reeler, The Nine Million,' while the other was one of two toples in the new issue of March of Time, 'Young America'.

Marrier short is a compilation of newsreel shots and feature film clips, stressing the refugee problem, starting with the world war and continuing to the present. America is depicted as a new homeland in this dim

tim.

The Boy Scout movement in this country and in other nations, where there is no regimentation, is pointed to in 'Time' 'treatment as an investment in Americanism. Scout training was shown as building respect for the rights of others and fitting the younger generation for future worthy citizenship. the younger gener worthy citizenship.

Chi's Anthem Singing Chicago, Feb. 14.
Patriotic fervor of the times is refected in the general trend towards playing the National Anthem at all places of amusement and public here now conclude all legit performablement. All Shubert theattee most one of the property of

is religible.

Picture houses are also reviving this policy. Houses which do not have orchestras use recordings of the 2A between the playing of the Anthem, a policy instituted several years ago, and the playing of the Anthem, a policy instituted several years ago. Be Might brought this trend, into the truth throughout the country, the musical concluding all performances with the audience at attention for the playing of the Anthem.

Flicking Red Sash Boys

History of British deplomacy, The Sun Never Sets, Zoos, Into work of March 13 at Universal, produced and directed by Rowland V. Lee, recently returned from a research tour of New York and Washington, Special background foodage has Far East, Picture carries a budget of around \$800,000.

Lefty Ponders the Golden Jubilee: Sez He Gets Pix Older Than 50 Yrs.

By Joe Laurie, Jr.

Coolacres, Cal., Feb. 14.

Dear Joe:

Dear Joe:

Well, at leat our California weather is back to normal—it's hailing. We had a few good pictures last week and started doing business when they well as the good pictures last week and started doing business when they can be a supported that they should have had some relakes made on it, put it some new scenes and dialog and then abelved. They're now talking about that would be the dimension. I've been reading where they're all set to some new scenes and dialog and then abelved. They're now talking about that would be the dimension. I've been reading where they're all set to set 50 years old. Well, all I can say is that the ones I've been getting look much older. I wrote a letter to the Exchange meanager telling him that he is untain to the younger generation, because they come into my theastre to hold hands and instead hold their noses.

Well work the telling my the start of the younger generation, because they come into my theastre to hold hands and instead hold their noses.

Well work the telling my the start of the younger generation, because they come into my theastre to hold hands and instead hold their noses.

Pet C. Flick dropped in on us for a short visit on his way to the Brown Dervy. He was telling to that I have Sciencia, who is producing 'Goos With Dervy, He was telling to that I have Sciencia, who is producing 'Goos With Dervy, He was telling to that I have Sciencia, who is producing 'Goos With Brown Dervy, He was telling to that I have Sciencia, who is producing 'Goos With the Wind' finally opens it will be true to life. Flick are does a great Greek character. I took him hat to the freek lunch wagon and Nick, the boss, started to talk to him and took Pat C. for a fellow countrymm. In fact he took him for a real Greek around to kill any off.

Have been reading a lot in the papers about the big jetture producers around to kill any off.

took Pat C. for a fellow countryman. In fact he took him for a real Greek and wouldn't serve him the food. He said there were too few Greeks around to kill any off.

Have been read of the radio. He had been were too few Greeks around to kill any off.

Have been read of the radio. Well, markle soon severabod will stay in their own business, and not go into another guy's racket. You don't see boxers wrestle on their nights off. Or a basebel players getting into the termis rackets. Maybe it means that the picture producers are just gonna their own personalities for radio. If all about would hold just one job during these times, the jam would be spread on more people's bread.

Aggie sex something has got to be done or elso mumbly-seg will become site own personalities for radio. If all about would hold just one job during these times, the jam would be spread on more people's bread.

Aggie sex something has got to be done or elso mumbly-seg will become site on the radio. There is no getting sway from the fact that the radio sure store in the stay of t

Lefty.

P. S.—Fibber McGee sez, "The hand is quicker than the eye until the check comes along."

Chicago's Triples Now Have Added Previews,' So It's 4 Pictures for 25c

Arlen-Devine Teamed By U in Action Series

'Hollywood, Feb. 14.
Andy Devine teams up with Richard Arlen in seven outdoor pictures at Universal, starting about April 1.
Pictures, to be produced by Ben Pivar, are based on action yarns by Peter B. Kyne, W. R. Burnett, Jack London, Earl Derr Biggers and Courtney Riley Cooper. Hollywood, Feb.

Rogers' 2d for Par

Hollywood, Feb. 14.
Charles R. Rogers has signed to produce a second picture for Paramount when he finishes his current 'Star Maker.'
Next film is 'Our Neignbors, the Carters,' which Arthur Caesar is scripting from an original by Renaud Hoffman.

Agent Sues Naish

rycutt Jules Naish
Los Angetes, Feb. 14.

"Suit by the William Stephens agency for \$12,130 in commissions against J. Carroll Naish was postponed until March 6, because the actor is working on location at Yuma, Ariz, in Beau Geste.

Suit contends Naish repudiated a contract signed Nov. 4, 1985, and had paid no commissions since Dec, 8, 1897.

WORLD'S BIGGEST SCREEN

Hollywood, Feb. 14, est projection screen here for Radio Ci Hollywood, Feb. 14, World's biggest projection screen is being made here for Radio City Music Hall in New York, to be de-livered March 1. Screen measures 80 by 40 fect and is seamles.

Chicago, Feb. 14. Triple features, which have been Triple features, which have been more or less of a gag around film row, have become a star reality in this territory, blossoming out as a line service, blossoming out as a line service, blossoming out as a line service, and the service of the ser

In a great number of the houses playing triple features, givenways are also in order, the femmes getting dinnerware costing as high as 11e for 20c or 25c evening ducats.

20c or 25c evening ducats.

There appearently is no means of stopping this avalanche which is rolling on to the inevitable blowup that will shake the entire exhibition situation in Chicago, Exhibitors have union in Chicago, Exhibitors have a stampede. It's gone beyond the triple resture-sput-spievaveys stage; signa. of the next. step. have. already made their appearance. Preview hights are in order at several them are in the step. The stage of the stage of

In the loop the Oriental is regu-larly running duals plus vaudeville for 25c. The proud Chicsgo is neither too proud nor mighty to re-train from sneaking in a double fea-ture under the makeshift of 'Hoily-wood Prevlew.'

That quantity is not the answer to local show business is being sadly proven at the box offices. If triples were the solution there would be no need for some of the new signs which read, 'Balcony Closed'.

AGENTS-SAG NEAR ACCORD

Hwood Goes to Polls on Oscar Awards for Finest: 12.000 Voting

Hollywood, Feb. 14.
Approximately 12,000 artists and film workers are voting this week to select the most outstanding producer, actor, director, writer, et al. Ballots are desdlined not later than midlight next Monday (20) and the winners will be announced Thursday (23) at the samaia wards banquit of the Action Prince Artis & Sciences, Molton Prince Artis & Sciences, and the samaia wards banquit of the Action Prince and the samaia wards banquit of the Action Prince and the samaia wards banquit of the Action Prince and the samaia wards banquit of the Action Prince and the samaia wards banquit of the Action Prince and the samaia wards and the samaia ward

Aris & Sciences.

Major Interest centers on the
Irving Thalberg Memorial Award,
won last year by Darryl F. Zanuck.
This prize is given each year for the
most consistent high quality of production achievement by an inthe property of the produced during
the preceding year.

Agademy produced during

the preceding year.

Academy producer committee of 12 has nominated Samuel Goldwyn, Joseph Pasternak, David O. Selznick, Hunt Strompers, Hal B. Walla, Walter Wanger and Zanuck Approximately 4,000 writers, actors, directors, producers, technicians and work in this classification, Class B sembers of Screen Actors Guild being eliminated from balloting. Head, of each studio or production

ing eliminated from balloting. Head, of each studio or production company were asked to submit to Academy committee a list of the producers from their organization eligible for the Thalberg award, ogsther with a record of the producer's production achievements during 188. The following credits as a comment of the producer's producing the producer's p

Polo, 'Cowboy and the Lady, 'Goid-wyn Follies.'
Joseph Pasternak (Universal):
'Mad About Music,' 'That Certain Age,' 'Youth Takes a Fling.'
Hunt Stromberg (Metro): 'Marie Antoinette,' 'Sweethearts.'

asun stromberg (nestron: Marie Andholatis, 'Sweethearth'. Indionate, 'Sweethearth'. Indionate Andholatis, 'Sweethearth'. Indionate Andholatis, 'Amazing Dr. Cilitarhouse,' 'Angels With Dirty Baces,' 'Boy Meets Girl,' 'Brother Rat,' 'Cowboy from Brook-ny, 'Dawn Partic,' 'Pour Daughter,' 'Broy 'Dawn', 'Brown,' 'Partic,' 'Pour Daughter,' 'You Find It,' 'Goldiggers in Paris,' 'Rard to Get,' 'Hollywood Hotel,' 'Eesebel,' 'Racket Busters,' 'I'seebel,' 'Racket Busters,' 'I'seebel,' 'Racket Busters,' 'White Banners,' of the Glants,' 'White Banners,' of the Glants,' 'White Banners,'

ners." aiter Wanger (UA); 'Algiers,' ckade.'

Walter Wanger (UA): Agglers,
Dary F. Zanuck (2001-Fox):
Dary F. Zanuck (2001-Fox):
Alexander's Ragtime Band, 'Always'
(Rapy Landing, 'Hold That Coed,'
Rapy Landing, 'Hold That Coed,'
Renucky,' My Lucky Sar, 'ReKentucky,' My Lucky Sar,'
ReIrec and Mary,' Submarine Pattol,'
Suez,' Three Blind Mice.'
Producer nominating committee
was composed of Zanuck, Panfro S.
Berman, Harry Cohn, Y. Frank Freman, Samuel Goldwyn, Louis B.
Schenick, M. J. Siegel, Walter F.
Wanger, Jack L. Warner and Cliff
Work.

wanger, sick L. warner and Universe Russelve Walt Dinney captured four out of the cartoon nominations for Andeleny achievement awards, the control of the cartoon one and two-resident awards, the control of the cartoon of the capture of the captur

a tie vote.

One-reel subjects: "The Great
Heart, 'That Mothers Might Live,'
Metto, 'Timber Toppers,' 20th.
Two-reel subjects: 'Declaration of
Independence,' 'Swingtime in the
Movies,' Warners; 'They're Always
Caught,' Metro.

Nowlysition was mode by follow.

Caught, Metro.

Nominations wer: made by following judges in the field of cartoons—
James Fltzpatick, James Horne, Edward Kaufman, J. P. Normanly,
One-reel: Julies White, Hurry Langdon, Walt Disney, Andrew Stone,
Howard C. Brown, Ben Flomes.

(Continued on page 20)

The Drab Side

Hollywood, Feb. 14.

Metro is winding up production of 'The Wizard of Oz' by shooting a black-and-white sequences of ordinary life for the

opening.

Idea is to contrast the normal world with the magic realm of 'Oz,' which is filmed in Technicolor.

FENYVESSY'S 4 IN UPSTATE N.Y. TO SCHINE

Rochester, N. Y., Feb. 14. Schines have bought four Feny-ressy nabes for \$550,000, taking over vesy nabes for \$30,000, thing over all operating interests of Prnyvessy Enterprises, headed by Bryes-old Monte of the Comment all operating interests of Fenyvessy

Four other sons were an accommentary is enterprise.

The elder Fenyvessy had been in the theatre business nearly 50 years, had built three Rochester theatres and operated 10 houses at various times. He says he made and lost three fortunes in that period.

PLAN'S 19 POINTS

Only Hitch Is Limit on Actor Contracts to One Year-%ers Willing to Shave Two Years Off Present 7-Yr. Covenants - Would License All Now in Radio and Film Fields

10% Ceiling

With the Screen Actors Guilled Artists Managers Guild streetly in agreement on 18 of the 19 points in the SAG licensing plan for agents, the two groups go into a huddle here this week on the one remaining that the properties of the two groups go into a huddle here vision limiting contracts between agents and their clients to one year. Agents have agreed to reduce the Agents have supported to the transport of the actors are admanat on the 12 months maximum. The bookers claim a one-year cleause would not give them green the actors are the agent of the actors are the actors and the actors are the actors and actors are the actors are a

demands.

Bert Allenberg, chairman of the
AMG negotiating committee, told 90
associate AMG members that the
situation is not hopeless and that re-

the stear settly very not goest in the stear ste

AGREE ON 18 OF SAG'S 38G Operating Deficit **Caused Termination of Equity** Deal; to Reduce Membership

Asked for It

Hollywood, Feb. 14. nt's 'Beau Geste' Paramount's Paramount's Beau Gesse troupe, seeking realism in the desert near Yuma, Calif., found too much of it when a sandstorm isolated the location camp for 24

NEW EVIDENCE IN CAL PROBE OF **IATSE**

District Attorney Otis D. Babcock revealed this week that 'new and important' testimony concerning the asserted whitewash by a legislative investigating committee, of the affairs of the International Alliance of Theatrical and Stage Employees may be presented to the Sacramento County Grand Jury within the next

County orania dury wints the next three weeks. In the committee reports and to begin a revent or certain testimony taken during the para and a half long inquiry into year and a half long inquiry into the committee reports and to begin a revent and corruption. Babecok refused to reveal the name of the new witness, but demand the name of the

Mae West's Personals: Into N. Y. Around Fair

William Morris office is trying to

william morris office is trying to work out some personal appearance dates for Mae West.

No time has been set, agency try-ing to line up a sufficient number, and then spot them consecutively. Idea is for Miss West to be around New York for opening of the World's Fair.

Jack Pearl Testifying;

Benny Trial Up March 6

Benny Trial Up March 6
Jack Pearl, comedian, has been
appearing before the grand Jury in
the Albert N. Chapereau samugeling
case. Attorney Louis Nizer, representing Pearl, told the U. S. attorneys that although not, directly or
indirectly involved in the smuggling
Europe and that he was ready to
testify regarding the impression
Chapereau disseminated concerning
himself.
Europe and disseminated concerning
himself.
Benny was postponed by Federal
Judge Knox in New York yesterday (Tues.) to March 6, on plea
of Donovan, Leisure & Newton.
will for the selfor. Federomenen
will the selfor. Federomenen
will the selfor. Federomenen
will the selfor. Federomenen
will the selfor. Federomenen
assignment and permit him to come
to New York and stand trial.

In back of the Screen Aciors Guild's termination of the arrangement whereby Equity was paid part of the dues of legiters in SAG, is straightful to the second of the dues of legiters in SAG, is straightful to the second of the

of sending horders of people for final splection.

SAG is also considering the forsage of the send o

U. S. TAX SLEUTHERS PROBING FIGHT PIX

I RADBING FRUSH F. 1A.

All orbiblors in this territory recivited heterost in this territory recivited interest in the state of the control of the contransactions with Jack Dietz and
Marthy Saler, local film distributors,
Action is believed to be the forerunner of an investigation on income tax returns from profits oraction is believed to be the forerunner of an investigation on income tax returns from profits orpartment have been in this territory
in the last couple or weeks making
aborous surveys. Exhibs have been
about the control of the control of the
visit heir theatres and force or
link in the control of the
preferred
pricture Evolutions, it is in Floriat
pricture Evolutions, it is in Floriat
pricture and the
link of the
preferred
control of
market
profit
profit

'Snow White' (the Voice) Scores Point Vs. Disney

Scores Point Vs. Disney Walt Disney Productions, Ltd., lost a round in its squabble with Adrian Caselotti in her \$200,000 drange suit, caselotti net \$200,000 drange suit, caselotti charges the station of the station

Broadway Grosses

Estimated Total Gross
This Week.....\$320,000
(Based on 12 theatres)
Total Gross Same Week
Last Year....\$378,800
(Based on 12 theatres)

'GUNGA' FORTE

\$10,000

Kansas City, Feb. 14.
Film row is currently a striking contrast to past several weeks. Orpheum, which had recently trailed field home has good chance of coming in ahead with Gunga Din.' Film

Los Angeles, Feb. 14.
Health tone generally this week,
with which tone generally this week,
with the control of the control of the control
Psencheomber of Paramount and
Wings of Navy, entering second
week, are leadeden. Stand Dp and
not so hot at Chinese.
"Pygmallon' is bolding steady pace
veek, and 'Idiot's Delight,' on move
week, and 'Idiot's Delight,' on move
Chinese (Grayman-F.WC) (2.084: COLD NIPS K. C.:

Estimates for This Week
Chinese (Grauman-F-WC) (2,024;
80.40-85-75)—"Stand Up and Fight'
(MG) and Filtriting with Fate' (MG),
and Linema colony mob not giving Beery-Taylor the expected play
and the answer is about \$\$,000. Last
week, "[diot's Delight' (MG) and
New York Sleeps' (20th), neat

10,000. Towns (WB) (1.800; 30-40-55; 5)—'Wings of Navy' (WB) (2.60; Another healthy stanza in ore after first week brought profitals \$12,500;

ble \$12.560.

Fear Ster (F-WC-UA) (690; 40-55)

-Pygmalion' (MG) (8th week).

-Pygmalion' (MG) (8th week).

-Pymalion' (WB) (2d wk).

-Pymalion' (WB) (2d wk).

-Pymalion' (WB) (2d wk).

-Pymalion' (WB) (3d wk).

-Pymalion' (WB) (3d wk).

-Pymalion' (WB) (3d wk).

eary, against \$12,500 on second with the control of the control of

xcellent \$17,800.

United Artists (F-WC) (2,100; 30)-55)—Idiot' (MG) and N. Y.

leeps' (20th), dual. Doing better Y.

noveover than previous week and

oks like fairty profitable \$4,500.

st week, Jesse James' (20th), Just

st week, Jesse James' (20th), Just

prevent, watch and recently trailed held home has good chance of coming in ahead with Gunga Din. First prevent of the common of M.200.

Ishiro (F-WC) (2.298; 30-40-5-1diot' (MG) and 'Sleeps' (20th),

Bevhills mob turning out for rer-Gable, and \$7,800 likely er. Last week, 'Jesse James'), disappointing \$5,600.

Horror, \$3,800, Tops Lincoln; 'Wings' Fair

Lincoln, Feb. 14.
penings were all crimped here
the first sub-zero weather this
ter, but showing signs of recov'Son of Frankenstein,' at Linn, will probably come off best on
, while 'Made for Each Other' is

ww, while 'Made for Each Other' is close second.

130 date suncunced yet for Or-city of the consulption of the con-pression of the consulption of the con-cil cles are maintained. Orph, re-amend the Nebraska, will be the amend the Nebraska, will be the many of the consulption of the lims moving to former acer, the clust Lincoln is then slated to be dual split, which will make Cooper ougse burn seven first-run features

a week.

Relimates for This Week
Colesial (NTI - Noble - Monroe)
Citis (10:1) - Turiting Westward
Citis (10:1) - Turiting Westward
Citis (10:1) - Turiting Westward
With Music Mountain (Rep) and
Convicts Code (Mono). Snow
denting, but dark surveys, 1600. Last
Westward
Flagster (WB) split with 'Starlight
Texas' (Mono) and Sergeant MusLaberty (NTI-Noble () 400; 152

- Mactreas' (WB) and Tondown
Laberty (NTI-Noble () 400; 152

- Musicateers' (WB) and Tondown
Laberty (NTI-Noble () 400; 152

- Laberty (NTI-Noble () 400; 153

Laberty (NTI-Cooper) (1696); 10
Stanet (LTC-Cooper) (1696); 10
Sta

Waltz,' Durbin Films Capacity in S. Africa

Cape Town, Jan. 27.
The Great Waltz' (M.G) has done capacity business here at the Plaza. Deanna Durbin, in That Certain Age' (U), at the Colosseum, has also scooped full houses.

'St. Louis Blues' Happy \$9.200 in Denver

'St. Louis Blues' is packing 'em into the Denham and doing the best bis in town. It'll ho. 'Jesse James' moves to the Rialto for a fourth week.

Veste Junes moves to up claim of the West Andread of the West Andread (1970) (1400) 25-40)—West Found (101), after a west the Denver. Foor \$1,500. Last week, the Denver. Foor \$1,500. Last week, Terre Medical (Med) and Vascation Love (1970)

Tailspin' (20th). Poor \$8,500. Last week, 'West Point' (UA), so-so \$7,000.

Orpheum (RKO) (2,600; 25-35-40)

—'Gunga Din' (RKO) (2d wk). Fair \$8,700. Last week, plenty strong \$13,500.

Sayon. Last week, plenty strong all strong and the strong and stro

HOLIDAY HYPOS B'KLYN

'Jessel, 125,866; 'Beachcomber,' dual, 151,1629; Beach Good of the Selection of Selection of

Indoor Circus. Ice Hockey Hit Cleve. B.O.s; 'Pyg' Juicy \$18,000

Orphenm (RKO) (1,500; 10-25-40)
—'Gunga Din' (RKO). Cold weather
hurt opening, but appears headed
for fine \$10,000 and extended run.
Last week, 'King Underworld' (WB)
and Tarnished Angel' (RKO), poor
\$4,500.

Grotto Indoor circus is the bugaboo that's bleeding regular abovahouses for a fortinght, offering usbounded by the bugabounded by the bugafraternal organization tribed earlies
more by setting daily circus malifraternal organization tribed earlies
more by setting daily circus malitime the bugamore by setting daily circus malitime the bugatime the bugatime the bugatime the bugasupplies of the bugasupplies of the bugatime the bugasupplies of the bugasupplies of the bugatime the bugasupplies of the

Bliz. 25-Below Temp. Ruins Mpls.: 'Gunga' Good 14G Despite Handicans

Key City Grosses

Estimated Total Gross
This Week. \$1,935,266
(Based on 27 cities, 178 theatres, chiefly first runs, including
N.Y.)

N. Y.) . Total Gross Samo Week Last Year\$1,756,600 (Based on 23 cities, 163 theatres)

LAUGHTON - ORK LEAD WASH.. \$18,000

Washington, Feb. 14.

Beachcomber, helped by Russ Morgan orch, is shoving Earle into the fleed by the event of the fleed by the service of the fleed by t

'Honolulu' Dual Okav 6G in Snowy Seattle

56 in Snowy Seattle

First snow of year serious blow to snow and icy reads, or fear of ability of the state o

Minneapolis, Feb. 14.
Worst weather of winter has been socking grosses below the belt. As a result of blizzards and 25-below zero temperatures even the out-standing attractions are suffering plenty and getting nowhere near ex-pected takes.

No less than three of the current offerings are hold-overs—all hoping for a better break from the elements, 'Gunga Din' and 'Jesse James' are in second weeks; 'Man to Remember' in

its fifth.

Only important newcomer is

Wings of the Navy, holding forth
at the State and striving, none too
successfully, to overcome the adverse weather handicap.

Verse weather handlenp.

Estimates for the Week

Aster (Par-Singer) (900; 15-25)—

Ring Underworld' (WB) and Fisherman's Wharf (RKO), dual firstruns. Heading for mild \$1,800, with
the beavy snow and severe cold doing plenty of damage. Last week,

Charled Battle? (Bark and Namehous)

bornood snowing, Big \$3,300 in prospect. Last week, Brother Raf (WB) shill with "Hardys' (M-G), \$4,000, big world (Sieffes) (35): 25-35-40-55, world (Sieffes) (35): 25-35-40-55, World (Sieffes) (35): 70 protests with the same properties of the same protests with the same pro

Huck Finn' Strong 51/4 G In Port.; 'Topper' Clicks

Anticipate only \$3,000, ebc... Last week, Shining Hour (M.C.) as days, \$3,000, poor levels and the state of t

Chi B. O. Chills: 'Criminal'-Vaude Poor \$25,000, Topper' Mild 10G. 'Pvg' Big 14G, 'Idiot's' 2d Satisfies

Chicago, Feb. 14.

For some unaccountable reason the bo's are off currently, with the dynd-in-the-wood salls seekers in the bo's are off currently, with the dynd-in-the-wood salls seekers in the dispersion of the dynd-in-the-wood salls seekers in the seeker in the seekers in the seekers

y Ed Levin, of the Haisban & Katt

Estimates for This Week

Apoite (B&X) (1,200; 33-55-65, 76)

"Fygmain" (M-C). Depended

or a limited audience, it nevertheclass A frat-run outlet. Figured

or a limited audience, it nevertheticlass A frat-run outlet. Figured

to a limited audience, it nevertheticlass A frat-run outlet. Figured

ti 314,000, aways above What house

to been office, Last week West

to bleen of Bakk (4,000; 38-55-75)

Chilerio (B&K) (4,000; 38-55-75)

Chileri

goton, and, water, and no shows an event week and looks for attifactor by the sound of the sound

spain currently to fine 254,000. will SERVI (LIGO: \$5.66.5.00.)

25.400. will serve the three to great for the strength of the previous Topper Tiles, present release agused for the strength of the previous Topper Tiles, present release agused for Turchy (PB). And the strength of the strength o

Lombard-Stewart Big \$6,000 in Montreal

5,000.

Capitol (CT) (2,700; 25.45-55)—
ioneymoon' (Par) and Dark Jouryo' (Regal). Pacing for good \$4,000.

ast week 'Zaza' (Par) and 'Disstreed' (Par), poor \$4,000.

Laew's (CT) (2,800; 30-40-80)—
rooked Mile (Col) and Show of
howa' unit on stage. May gross
oud \$3,000. Last week Blondie'

OK 9G

Louisville, Feb. 14.

Biz as a whole is shaping up okay all around, with particular emphasis pointing foward good grosses at the Rallo, where Cumga Din's teamed Rallo, where Cumga Din's teamed State, with Honolulu. The Elsance Towell pie surprised crites and word-of-mouth is helping build bir. Wings of the Navy is abaping up h.o.s elsewhere are running about average.

Wings of the Navy is shaping up to key at the Mary Anderson, and board to have a superson the sunitaries and superson the superson the superson the superson the

Samnybrook Farm 43 (20th), mild 18 (20th), 1

TAILSPIN' PLEASANT IN O. C. AT \$7,000

Oklahoma City, Feb. 14.
Tailspin will do the best business this week, with probable \$7,000 in sight. Tesse James, in its fourth week, third moveover, is tapering off.

First Runs on Broadway

Week of Feb. 16 — 'Pygmalion' (M-G) Aster — 'Pygmauon (11th wk), Capitel—'Idiot's Delight' (M-G)

Capitel—'Idiot's Delight' (M-G)
(3d wk).
Criterien—'Mutiny on the Elsinore) '(Indie),
Glebe—'Lady Vanishes' (20th)

(9th wk). (9th w... Music Hall Other (UA). Reviewed Hall - Made for Each

Other' (UA).

(Reviewed in Vanery, Feb. 1)

Faramennt—'St. Louis Blues'

(Par) (2d wk).

Rialto—'Renegade Ranger'

Rialto — 'Reneba---(RKO).

Rivell—'You Can't Cheat an
Honest Man' (U) (18).

Rexy — 'Three Musketeers'

ionest Man' (U) (18).

Resy — Three Musketeers'
20th) (17).

(Reviewof, In Vasser, Peb. 6)

Sirassoft He Record (WB).

Astor — Typmallon' (M-G)

12th wk).—

(Reviewof of Peb. 22).

(Reviewof of Vasser, Peb. 1)

Criterion — Four Girls in

(Reviewof of Wasser, Peb. 1)

(Reviewof of Wasser, Peb. 1)

(Reviewof of Vasser, Peb. 1)

(Reviewof of Wasser, Peb. 1)

white (M.G.).
(Revieued in Variety, Jan. 25)
Globe—Devil's Island' (WB).
Music Hall — 'Made for Each
Other' (UA) (2d wk).
Parameunt — 'Cafe Society'
(Par) (15).

(Revieued in Variety, Feb. 8)

car) (15).
(Reviewed in Vallery, Feb. 8)
Rivoll—You Can't Chest Honest Man' (U) (2d wk).
Boxy — Three Musketeers' (20th) (2d wk).
Strand—'Off the Record' (WB) (2d wk).

\$7,000. Last week, Trade Winds (UA), faished strong to \$6,000. Liberty (Stan) (1,200; 3-30)—Liberty (Stan) (1,200; 3-30)—Arizona Wildeat (20th) and Tilegat \$3,000. Last week "Pacific Liner (RKO) and 'Drummond' (Par), spil with 'Jones Family' (20th) and 'Charile Chan, '20th) slightly below average with \$3,000.

A Sea week oon Frankenstein (U), Flass (Stan) (750; 25-55-40). These James (200h). Bit below average and the standard of the s

'GUNGA'-VAUDE **TORRID 32G** IN DET.

It's strictly 'Gunga Din' here as weather becomes more conducive to theatregoing. Kipling opus figures to come home with enough to easily warrant a second stanza. 'Jesse James' is holding for second

The North Residence of the States of the Sta

Lincoln Frees Some B'way Coin, Biz OK; 'St L. Blues'-Lopez-Boles \$41,000. 'Din' 80G 3d, 'Tailspin' 34G

of the state of th

(WB) to TOLING SERVICE STATE OF THE ACT OF T

Linoin; birthogy celebrated day weekend, substantially helped business Stundy right (12) and conditions of the control of the

eporting of voticeable results in the control of th

Pitt Has Prosperity; 'Pyg' Big 22½G, Duchin Helps 'Criminal,' \$21,500

Pittsburgh, Feb. 14. This is the best biz session the town has seen since the Xmas fes-tivities. Except for the Alvin, which is feeling the pressure of new shows James,' all the others will be in the James, all the others will be in the blue chips. Senator Is out of moth-balls for first time since opening and heading for a new high with re-vival of two Academy Award pic-tures, 'Deeds' and 'Happened One

N. G. \$7,300 IN INDPLS.

Although first-run grosses generally have lightened up a bit this through to a heavy take at the Indiana and will probably stay for a hodover session. Nothing size a hodover size a hodover

profit.
Lyrio (Olson) (1,900; 25-30-40)—
Musketeers' (20th) and vaude. Picure sold over stage bill Jacking
ames, but results are poor at \$7,300.
ast week 'Arizona Wildcat' (20th)
nd waude, so-so \$7,500

'GUNGA.' 13G. 'JESSE.' 10G, ROBUST IN PROV.

Providence, Feb. 14.
'Gunga Din,' at the Aibee, and
'Jesse James,' at the Majestic, are running up sock grosses.

'Zaza,' at the Strand, is not attracting much attention.

tracting much attention.

Estimates for This Week
Albee (RECO) (2,000; 25-35-50).

Gunga Din' (RECO). Dining peoples
bit in months for valley [15,000]. Last
Vanishes' (CB), 88,900, okay.

Cartino (Fay-Loevy) (4,000; 25-35Cartino (Fay-Loevy) (4,000; 25-35-40).

Artino NO (2001). And (2001).

The year (Indie) (2,000; 25-35-40).

Artino (1001). And (2001). And (2001).

Mr. Motor (2001). and vaude, fairth \$5,000.

Mr. Moto (20th) and vaude, fairish \$6,500. Majestio (Fay) (2,300: 25-35-50)— Jesse James (20th). Fulling hefty \$10,000. Last week, Son Franken-stein (U) and Torothy Blane' (WB), okay \$7,000. State (Loew) (3,200: 25-35-50)—

okay \$7,000.

State (Loew) (3,200; 25-35-50)—
Topper (UA) and Federal March
strong opposite for nice \$11,000 Lest
week, Honoluly (M-G) and 'Adventure Sahary (U) \$3,000, 11,5-50)—
'Zaza' (Par) and 'Crooked Mile'
(Par). Only mild response at \$7,000.
Last week, 'St. Louis Blues'
\$4,500, and Blonster (Col.), se-zo

Cincy B.O. Better: Pvg' Hot \$12,500, Wings' Fair 10G

Warner (WB) (2,00°, 23-6)—Off Recurd (WB) and Disbarred (Par), Headed for \$4,00¢, 23-6,00¢, 23-6,00¢, 20-6

turns.

RKO's smallie Family has gone in for double features at its former 15-25c, pop scale, main line's lowest. Teeing off with 'Disbarred' and 'Little Tough Guys in Society' and showing trade Improvement.

the Tough Guys in Society and showing trade Improvement.

Estimates for This. Week
Albee (RKO) (1.306; 1.34:2).—

Estimates for This. Week
Albee (1.306; 1

'Serena' for Sullavan

Hollywood, Feb. 14.
'Serena Blandish,' best selling novel and later a stage play, is the next starrer for Margaret Suilavan at Metro.
Joseph Mankiewicz is the likely candidate for producer.

Brushoff De Luxe

Minneapolls, Feb. 14.

Newest thing in service de luxe was introduced by the Uptown heavy an overland the door and as each snow-cover and the door and as each snow-cover patron entered he or she brushoff before being seated. Stunt served double purpode of drying off the customer and saving carpets and seats.

Expo, Cold Hurt Frisco; 'Tailspin' Fair at \$13.000

San Francisco, Feb. 14.
Local exhibs are attributing poor grosses to civic-mindedness of natives about the Exposition, which opens Saturday (18). After one of the mildest winters in history of San Francisco, a cold spell of unusual se-verity has set ln, keeping plenty of

potential customers home.

Top grossers this week are "Tallspin," at Fox, 'Honolulu' at Paramount, and 'Gunga Din' holding up in great shape at Golden Gate second stanza.

Estimates for This Week Estimates for This Week
Fox (F-WC) (5,000; 35-55-75)—
Tailspin' (20th) and (Sirl Downstairs'
(M-G). Should do fair \$13,000. Last
week (2d), Jesse James' (20th), \$11,Golden Gate (RKC) (2,850; 35-55)
Gunga Din' (RKO) and vaude (2d
, good,
wk). Strongest thing on Gate screen

winga Din' (RKO) and vanied (2007) and vanied (2008) and wind (2008) and (2008) an

'GUNGA,' \$16,000, **BUFF. STANDOUT**

Buffelo Feb 14

Gunga Din' looks like the top gross in town this week, standing out head and shoulders over all competition. Strong publicity being consistent of the strong publicity being the strong the s

Philly Perks, but Goodman, Plus 'Moto.' 10G Under Last Yr.; 'Wings' Good 15G

GARFIELD TOPS OMAHA WEATHER, NICE \$10,500

WEATHER, NICE \$10,500

They Made is the Standard of the Standa

'GUNGA'S' 2D \$22,000

'Gunga Din,' ln second

Gunga Din, 'In second week, is top grosser currently, with opposition from Trade Winds' and 'Jesse 'Vaude and dual-feature policy at the Keith-Boston at 20-3-04 grate has proven successful and looks set Estimates for This Week Estimates for This Week Estimates for This Week Department (RKO) (2,301, 28-3-40).

Besten (RKO) (2,301, 28-3-40).

Boston (RKO) (2,301, 28-3-40).

Robert (RKO) (2,301, 28-3-40).

Mole (20th) and 'Singert (WB) (501, 36-40).

Mole (20th) and Singert (WB) (501, 36-40).

Mole (20th) the Singert (WB) (501, 36-40).

Mole (20th) the Singert (RKO) (2,307, 38-40).

Reith, Memoral (RKO) (2,307, 38-40).

Reith, Memoral (RKO) (2,307, 38-40).

(Par) and 'Disbarred' (Par), okay 7,000. Keith Memorial (RKO) (2,907; 25-35-40-55)—'Gunga Din' (RKO) and Walt Disney Revue (2d wk). Aiming at spiffy \$22,000. First week, smash \$23,800.

\$32,800. FITSI week, smash
Metropolitan (M&P) (4,367; 25-3540-55) —Jesse James' (20th) and
N. X. Sleeps' (20th) (2d wk).
Around \$16,000, good. First stanza
big \$27,000.

big \$27,000.

Orpheum (Loew) (2,900; 25-35-40-55)—Trade Winds' (UA) and 'Dr. Meade' (Col): Fair \$17,000. Last week holdover of 'Sweethearts' (M-G) and 'Girl Downstairs' (M-G), good \$17,-500.

Girl Downstairs' (McJ.) good \$17-50 erabnound (McD·) (1,87) = 40-53 erabnound (McD·) (1,87) = 40-53 erabnound (McD·) (1,87) = 40-53 erabnound (McD·) (2,87) = 40-53 erabnound (McD·) (McD·) (2,87) = 40-53 erabnound (McD·) (McD·)

Philadelphia, Feb. 14.

With a sprinkling of good product
and cessation of the rainy spiel, bit
in downtown houses perking this
in downtown houses perking this
week after a sad beginning. Although receipts are far below this
ime last year, house managers are
a little happeter.
Belight, which appears good for healthy \$11,400 in its third trip to
the post at the Boyd. Made of
Each Other' and Wings of the Navy
also drawing, both better thay also drawing, both better \$15,000.

Benny Goodman's orch failing to live up to expectations, with only \$24,500 in sight, far under his \$34,000

take of last year. Estimates for This Week

Estimates for This Week
Aldine (WB) 1,1303; 42,57-48-75)—
Each Other' (UA). Lombard-Stewart opus good for \$15,500, alonginvorsable press; great improvement
for the property of the property of the promobile (Far). Lutter was quite
for the days (1 second week to get
loue back to Wesheaday openings.
Beyg (WB) (2,350; 37-5-68-75)—
Litter (WG-2) (3d wc). Continues
Litter (MG-2) (3d wc). Continues
11,400 due for third and final round.
Last week's \$18,600 was also on the
olasy side. Ple garnered \$15,500 in
Experi. WW) (278: 9-8,47-8,57,68)

Experi. WW) (278: 9-8,47-8,57,68)

obay must Pre garnetee \$15,000 in the Earle (WB) 2,758; 28,374-25.748)
—Mr. Moto (20th) with Benny Good-man's orch. Goodman failing to come anywhere near duylicating come anywhere near duylicating the However, the Banny 263,500 heig ged-ting this week is good. Last week, Blondie (Col) and Russ Morgan's orch, poor \$18,200. Last week with the Walley WB. Aldete Week WB. Aldet WB. Aldet WB. Aldet WB. Aldet WB. Last week, St. Louis Blues (Par.) Last week, St. Louis Blues (Par.) Karlien (WB.) (1068: 242-252).

por \$8,700.

Karlos (WB) (1,066; 37-42-57-68)

"St. Louis Blues" (Par) (2d run).

In the dolkrums with poor \$3,000.

WB), okay \$4,400.

Keiths (WB), okay \$4,400.

Keiths (WB) (1,870; 37-42-57-68)—
Beachcomber (Par) (2d run). Doing better than its first-run showing at Aldine, with nice \$4,100 this week.

Last week, Jesse James' (20th), good

Skaller, WB).

\$4,300.

Stanley (WB) (2,918; 37-57-68-75)

"Gunga Din' (RKO) (2d wk). Okay
\$11,2700. First week got socks \$21,300.

Stanton (WB) (1,457; 26-42-57)

Persons Hiding' (Par). Gangster
thriller profitable with \$5,200. Last
week, "Charlie Chan' (20th), so-so
\$4,000.

APOLLON-NEWSBOYS' NEAT 111G, 'WAUKEE

NEAT 1112G, 'WAUKEE

Mith sub-zero weather and passhle snow in the offining, b. of the shall be shal

LATIN-AMERICAN DEMANDS

Clarify the U. S. Commerce Report | SEEK PROD. AID

Report of U. S. Commerce Department showing Great Britain to be the best film customer, and Argentina and Brazil next best for American picture companies, gives an erroneous impression. While U. S. ships the most film to Great Britain and gets the greatest total revenue are listed next in order, rank high in the list simply because of American company policy regarding negative and positive prints. Actually, Great Britain ranks much higher in total rotage and value of film stock, if the same policy were followed as with most Latinities to England including Technicolor pictures, and make the positive prints from these because of splendid laboratory facilities in Great Britain. Also because of the duty on positives. On the other hand, the U. S. companies stilp all necessary positive mans values of the prints of the prin

tives.

Even in the Far East, which is listed far down the list by the Commerce Department, U. S. companies only ship negatives because cadequate printing facilities for positives.

Plan Closing of All French Cinemas In Retaliation for New Paris Taxes

First stage of battle, which began here early in year between cinema owners and operators and the alty of Paris over new taxes, came to a close Friday (3), one month to a day after it began, with neither aide the winner.

side the winner.

After attempted arbitration by a committee appointed by the government, additional charges on cinema, from 3.6 to 15%, depending on aize of house, are being imposed. However, house operators have reached an agreement on measures of retallation against the city. They are:

tion against the city. They are:
(1) The suppression hall newsreals, documentary films, etc., all
material that might be considered
government propagands, and (2)
total suppression of all sign and billboards publicining films throughout
the city. As all signs in France are
taxed by law, such a move would deprive national and city treasuries of
some \$7,000 weekly.

The first measure becomes effectives

The first measure becomes effective

while a young weekly. The first measure is recommended to the long get and the following goes into effect as soon as accord can be arranged. If these do not bring some sort of relief, plans are being made to stop all production being made to stop all production sarily bring shuttering of all houses throughout the country.

The new taxes which have been collected during the last two days nave lected during the last two days nave lected during than a weringe country. The new taxes which have been country and the state of the pear, it means the closmas will have to cought up the measure is retroactive from the first of the year, it means the closmas will have to cough up the measure is retroactive from the first of the year, it means the closmas will have to cough up the pear while have to cough up the pear while the year to meet the amounts thus due.

30% ALIENS ON ANGLO BILLS, VAF SCHEMES

London, Feb. 14.

After persistent agitation, the Variety Artists Federation has pre-pared a scheme to limit foreign vaudeville talent to 30% on any pro-

Vaudeville tatent to war gram.

Suggestion will be submitted to Labor Ministry. Insiders predict acceptance though strenuous opposition is bound to be registered by bookers.

Hicks' Delay

London, Feb. 14. John W. Hicks, Jr., head of Paramount foreign department, probably million foreign department, probably million foreign department, probably million foreign department, and
property of the property of the prolikes/ Adolph Zukor, Par's world
ambassador, and David Rose, in
charge of company affairs in Engderge of company affairs in Enggin, were guests at a luncheon
gin, week by Lord Mountbatten, laid week by Lord Mountby Lord Mountby Mountby Mountby Mountby Mountby Mountby Mountby Mountby Mo

Record Heat Wave Kayoes Aussie Biz

Sydney, Jan. 26.

Terrife heat wave has knocked the film box office for a loop in many sections of Australia. Bush fires have caused much damage and loss of lifa. City has sweltered for several weeks now, temperature one day reaching 113 degrees, all-time high here.

here.

Nearly every theatre auffered heavy losses. One town experienced 22 consecutive days when the mercury went above 100, touching 116 at one time. Fire loss throughout the commonwealth is estimated

MORE ITALIAN PIX INTO REICH

Berlin, Feb. 6.

Official figures show that up to November last 132 pictures had passed the German censor, as against 162 in the preceding year. Indicative of the current trend Is a translative of the current trend Is placed by the property of the current trend in picture passed, as against one from picture passed, as against one from in 1938 only 29 American, but seven Italian films got the censors' nod.

Current London Plays (With Dates When Opened)

'Me and My Girl,' Victoria Palace -Dec. 16, '37. 'Running Riot,' Gaiety——Aug. 31,

'Flashing Stream,' Lyric—Sept. 1, 'Room for Two,' Comedy—Sept. 6,

Dear Octopus,' Queens—Sept. 14,

14, '38.

'Goodness, How Sad,' Vaudeville—Oct. 18, '38.

'Geneva,' St. James—Nov. 22, '38.

'Under Your Hat,' Palace—Nov. 24,

'38,
'No. 6,' Aldwych—Dec. 21.
Queen of Hearts,' Lyceum — Dec.
24, '38,
'They Walk Alone,' Shaftesbury—
Jan. 19, '39.
'Chauve Soiris,' Kingsway—Jan. 17,

"Chaive Soiris, Kingsway—Jan. 17, '39, Magyar Melody,' His Majesty's— Jan. 20, '39, 'Design for Living,' Haymarket— Jan. 25, '39, 'Tony Draws a Horse,' Criterion— Jan. 26, '39, 'Qastign', 'Apollo—Jan. 31, '39, 'Qastign', 'Apollo—Jan. 31, '39, 'Qastign', 'Apollo—Jan. 31, '39,

FROM U.S. FIRMS

Recent Attention by Yanke Companies to the Market Results in Concentrated Drive for Help in Native Producing

THE GOAT?

Recent attention accorded Latin American countries as potential markets by the U. S. film industry has resulted in increasing demand: from these nations for U. S. aid in native production. In such demands each Latin-American country wants American companies to either finance production or do the actual native producting.

I la a concentrated drive appar-ently on the part of native South American picture boosters who want all Spanish languagers to be produced in their own country (drive also in-Brasil, where that tongue is the of-ficial language). Latest to join the parade is Argentina. There are now 10 or more nations in the South seeking home production with U. S. Amancing.

now 18 or more nations in the South and Central American territors. Anaencian territors and Central American territors. Anaencian Fract that American producer-distributor companies already have the Latin-American market exclusively has only whetted the spretter of the Latin-Americans. RKO, where the Latin-American Section of the Latin-American is the Latin-American is that this is the only way cultural and artistic backgrounds can be true of the Latin-American is the Latin Section of the Latin-American is that this is the only way cultural and artistic backgrounds can be true of the Latin-American temporary officials as merely the yen to develop native product can't be turned out in New York or on the Coast, especially when the Latin-American countries, excepting Braul Section Se distributed in South and Central American countries, excepting Brazil which has Portuguese language titles. These differ from prints shipped to Portugual. because a dif-ferent Portuguese language is spoken

there.

Prior to the Spanish civil war, which soon eliminated the market, American companies dubbed a massed, and the spanish could read the spanish could read the spanish could read superimposed Spanish titles. Many available for other Latin-American nations.

nations.

Another instance of this trend towards home production is the campaign in Mexico. Tile Gutzer country, and since producers in Mexico now and to participate in his pictures, some in the Mexica now want to participate in his pictures, some in the Mexica page and the pictures turned out in Mexico. Gutzer has appeared in Mims produced in Mexico, but re-cently has made films in Tollywood come being Spanish-languagers.

'Gaslight' Apollo—Jan. 31, '39, 'Worth a Millon,' Savile—Feb. 2, '39, 'Little Ladyship,' Strand—Feb. 7, lattle Ladyship,' Strand—Feb. 7, cartoon feature.

Rank-Lord Portal-Deutsch-Pommer **And Laughton Head New Syndicate Taking Over Amalgamated Studios**

Underground Cinema

Berlin, Feb. 5.
The world's record for the lowest underground picture house is held by one in the mining town of Oberhausen, near the Bhine. It is situated 2,000 est below surface and was built for the beautiful the state of the beautiful the state was reconstructed to hold a mining example of the beautiful the state of th

U. S. COS. FEAR **IMPORT CUTS** IN N. 7.

Auckland, N. Z., Jan. 25. Auckland, N. Z., Jan, 28.
U. S. distribs are watching with deep concern moves made by the labor government in connection with its new import licensing system. Interaction of the commercial field of New Zealand. It's doubted by many whether any ban will be placed upon the importation of U. S. picture or stage shows employing overseast performers.

GOVERNMENT SISSEE Lafter on the Contraction of U. S. picture or stage shows employing overseast performers.

GOVERNMENT SISSEE Lafter on the Decause the country tisself could not because the country tisself could not because the country tisself could not

entertainment field is said to be only because the country itself could not supply sufficient pictures or stage shows for its own needs. U. S. distrits, while presently feel-ing somewhat safe, wonder whether or not the government, because of its inability to curb entertainment imports, will increase taxation in the near future to offset latter.

IT HAPPENED IN LONDON

Mgrs. Nix Show, Despite Hefty Back-ing, Because of Theme

London, Feb. 14. It rarely happens that West End managers will turn down a show when there's a backer with a hefty bankroll and one of the best repu-tations in the business. But such is the case of 'Rovina' by Albert Bainer

the case of 'Rovina' by Albert Baines.
Show was produced by the Playing Club, at the Adwych, for a Sunger Club, at the Adwych, for a Chapped his mind. English rights are jointly owned by Jack Buchanan and Rajbh was the Adwind Sunger Club, and the Sunger Clu

RETURNS TO MEX PROD.

MEXICANS TO MEXE PROD.

Mexico City, Feb. 14.

Alberto J. Pani, ex-dinance minister and Mexican capitalist, is to rezenter the film production biz. He
did some producing several years
ago, then gave most of his attention
to the hotel biz.

London, Feb. 14.
The Amalgamated Studios at Elstree originally built by Paul and S.
Soskin (Soskin Productions, Ltd.), Soskin (Soskin Froductions, Ltd.), but never utilized, has been acquired by J. Arthur Rank, flour-mill magnate for a reported price of \$1,825,000. Bidding against the Rank syndicate was John Maxwell, of Associated British Pictures, who went as high as \$1,750,000 In a number of offers to the receiver of the

studios.

A new company with \$1,285,000 capital is being formed to operate the studios by Rank; his associate, Lord Portal; Occar Deutsch, of Odeon Theatres, and two others, who are most likely Erich Pommer and Charles Laughton, of Mayflower Productions.

who are most likely Erich Ponnaer Productions. Analytics of Mayflower Productions. Analytics of Mayflower Productions. One of the first producers to read passes in the Analgamated Studios ages in the Analgamated Studios ducers of the Elisabeth Bergner films. Mayflower Productions, with Maxwell set chairman of the beard, it is the Analgamated, plant this year having just closed a new distribution deal here for their output of the Analgamated, plant this year having just closed a new distribution deal here for their output on the Analgamated, plant this year having just closed a new distribution deal here for their output on the Analgamated, plant this year having just closed a new distribution to 'St. Martin's Lane', which has been recut and re-edited, but could be distributed until the case of the distributed until the country for the distributed until the distribution of the distributed until flower at Elistreet. Paramount may decide to release this one ahead of St. Martin's Lane' figuring it will be latter and may help to create a better market in this country for the subsequent release. Paramount the subsequent release. Paramount will release through United Arists.

Paramount will release 'Stolen Life', British-made, in the U. S. and Canadian market. Orion production (London) stars Elisabeth Bergner. Like 'Beachcomber', which had been knocking around for months, Life' is being re-edited for U. S. consumption. It was made as a triple-quota feature.

ANZAC BOARD TO HEAR **GUT PLAINT VS. HOYTS**

Probably the first case to come be-fore the Films Commission, resently named, will be Greater Union The-sters' action against Hoyts circuit. GUT alteges that Hoyts has obtained Commission, resently and the commission, established as part of new legislation in N. South Wales to Commission, established as part of new legislation in N. South Wales to guidate the film business, has full authority to look into any distribution to producer alleges dispressed to the commission of the commission of

African Cons. Sets Up-\$1,200,000 for Building

Capetown, Jan. 28.

African Consolidated Theatres has set aside more than \$1.20,000 for limit of the consolidated Theatres has set aside more than \$1.20,000 for limit his locale. Move is said to be only the beginning of similar face-litting operations in Johannesburg. The project calls for rizing of numerous old-style theatres and commercial consolidation of the c

Hollywood, Feb. 8. Metro release of Joseph L. Manklewicz production. Stars Mickey Rooney: fea- tures Waiter Connolly, William Frawley, Rox Ingram, Lynne Carver, Jo Ann Sayers
Rox: ingram, Lynne Carver, Jo Ann Sayers. Directed by Ricbard Thorpe. Soreenplny by Hugo Butler; camera, John Seltz; edi- tor, Frank E. Hull. Previewed at Weet- wood Village, Feb. 7, '39. Running time: 85 MINS.
Huckleberry Finn Mickey Rooney The King Wniter Connoily The Duke William Frawley Jim Rex Ingram Blary Jane Lynne Chriver Eustin Jo Ann Sayere Contain Brady Minor Watson

HUCKLEBERRY FINN

Micro, riches a Hollywood, Feb. 8.

Micro, Finne E. Holl, Freywiewed at Vessenshop of the Feb. 8.

Micro, Finne E. Holl, Freywiewed at Vessenshop of the Hollywood, Feb. 8.

Micro, Finne E. Holl, Freywiewed at Vessenshop of the Hollywood, Feb. 8.

Micro, Walker Boson, Feb. 8.

Micro, Walker Bos subsequents as a top attraction for Dicture is a fairly close adaptation of the original Mark Twain work, insofar as basic dramatic plot structure and the structure of the control of the

KING OF THE TURF

Dnited Article release of Edward Small production. Stars Adolph Menjon; (eatures Dolores Coatella, Roger Daniel, Walter Abel, Alan Disebart. Directed by Adfred E. Green. Story and adaptation, Alfred E. Green. Story and adaptation, Medical Company of the Article Company of the Company of the

Roger Daniel
Dolores Costello
Walter Abel
Alan Dinebart
.William Demarest
George McKay
Oscar O'Shea
Milburn Stone

One Third of a Nation (WITH SONG)

Paramount release of Harold Orlob pro-
duotion. Stars Sylvia Sidney; features
Leif Erikson. Directed by Dudley Mur- phy. Screenplay, Oliver H. P. Garrett,
phy. Screenplay, Oliver H. P. Garrett,
adapted by Murphy from WPA play pro-
duction of same name, by Arthur Arent;
asst. director. Sanl Harrison: camera,
William Miller and Edward Hyland; music.
Nathaniel Shilkret; editor, Duncan Mone-
field. At Rivoll, N. Y., week Feb. 10, '89,
Ronning time: 75 MINS.
Mary RogersSylvia Sidney
Peter CortlantLeif Erikson
Sam MoonMyron McCormick

nald Hinchley	Hiram Shermar
y Rogere	Skinev Lume
el Cortlant	Muriel Hutchison
hur Mather	Percy Warner
t. District Attorney	Otta Bullt
tler	Warnes Classes
rtle	Horace Sinciali
rug	Value
. Rogere	Charles Dingle
s. Rogere	Edmonia Nolley
. Cassidy	Hugh Cameron
. Rosen	Baruch Lume
pector Castle	Byron Russel
pector Castle	Robert George
pector Waller	Wayne Mun
. Cohen (1870)	May Wired
s. Cohen (1870)	Mistern Coldin
	Bea Hendrick

'One Third of a Nation'-although some of the press matter follows the original WPA production's typography of...'one third of a nation...'

original WPA production's typos, raphy of. 'one third of a mation ...'
—has been conside, ably switched from its piley original. Fresching its rehousing message chiefly by indifrom its piley original. Fresching its rehousing message chiefly by indithe control of the contr

Miniature Reviews

'Huckleberry Finn' (M-G).

'Racey Rooney will carry this one for moderate grosses.

'King of the Tart' (UA). Dandy

one for moderate grosses.

**King of the Tarf (UA.) Dandy recettack years with Menjou and Roger Daniel, promising kid according to the control of the contro

No cast marse to help it does not not built to the coast. Film in some aspects the Coast. Film in some aspects that Coast. Film in some aspects that the coast of the coast of

AMBUSH

Paramount production and release. Features oldays Bwatboot, Lord Notes. Directors of Lody Bwatboot, Lord Notes. Directors and S. J. Persiman from dary by Carleston, N. Zamese commencing Feb. 4, 1981. Houses of the Commencing Feb. 4, 1981. Houses of the Carleston, N. Zamese commencing Feb. 4, 1981. Houses of the Carleston, N. Zamese commencing Feb. 4, 1981. Houses of the Carleston, N. Zamese Commencing Feb. 4, 1981. Houses of the Carleston, N. Zamese Carleston, N. Zam

'Ambush' has what it takes to keep

The first of the Turf is one of the best significant activated by the set significant activates activated by the set sis significant activates activated by the set significant activate

in is deftly threaded with bits of

In its defly threaded with bits of Livy Noting nees about the part of the truck driver with a lightness of the truck driver with a lightness of the truck driver with a lightness of the country and the country of the country of the country of the property of the property

Wife, Husband and Friend

(WITH SONGS)	ı
Hollywood, Feb. 10.	ı
	ı
production. Co-stare Loretta Young and	ı
	ı
off, Screenplny by Nunnally Johnson,	ı
	ı
Samuel Pokraze, Walter Bullock and Ar-	ı
	ı
editor, Walter Thompson; music direction, David Buttolph. Previewed at Grauman's	ı
David Buttolph. Previewed at Graumnn's	ı
Chinese, Feb. 9, '80. Running time: 79	ı
	ı
Dorle Borland Loretta Toung	ı
	ı
Cecil Carver	ı
HugoCesar Romero	ı
Major BiolrGeorge Borbier	ı
Rossi J. Edward Bromberg	ı
Mike Craig Eugene Pallette	ı
Mre. Bloir	ı
SecretaryRuth Terry	ŀ
Sally Bostwick Alice Armand	ı
Miss Carver's SecretaryIva Stewart Mrs. Price	ı
Mrs. Price	ı
Mrs. Spaiding	
Wilking	ľ
Butler Edward Cooper	ı
Mre. CraigRene Riano	1
IertzLawrence Grant	ı
laffeCharlee Williame	ı
Concert Manager Howard Hickman	ı
Doctor	l
Hotel Manager	ı

Diverting farce comes with anparty strates. The control of the c

ambitions.

Gregory Ratoff provides a number of directional surprises. There a smartness in motivation of situations, and fine pacing of dialog for laughts, and fine pacing of dialog for laughts. Picture moves along at a steady pricture moves along at a steady finish. Nunnally Johnson's script is compact and maintains interest with new angles built around an old formula.

new angies built around an old formulath. Young is concluding as in Lourist matrice wife with his a size of the conclusion of the conclusi

FAST AND LOOSE

Hollywood, Feb. 11.

Metro Pelease of Frederick Repbuml p
duction Stars Referred Monigomery a
function Stars Report Monigomery
Marin. Original screenpiny by Monigomery
Marin. Original screenpiny by Miller
Mitz; camera, George Folesy; editor, Mi
Veron. Previewed at Westwood Ville
Feb. 10, 769. Running time, 78 MINS. Vescon, Perventue et ten Article.

Joel Blants dober Montgoury Greis Botte dober Montgoury Greis Botte dober Montgoury Greis Botte dober Montgoury Greis Botte dober dob

WOMAN DOCTOR

WOMAN DOCTOR

Republic release of 8d C. Breef preWilcone, Fagares Cales Ded an elystem
Wilcone, Fagares Cales
Wilcone, Fagares
Wilcone
Wi

Enter the control of the control of

Tom Sawyer, Detective

m mount 1	production and release. Fea-
Parameunt	O'Connor and Billy Cook.
tures Donaid	Louis King. Screenplay by
Directed by	Robert Yost and Stuart An-
Lawis Foster,	Monare Toer wan ordain vies
thony: based	en the Mark Twain classic;
Aller Ellswe	orth Heagland; camera, Ted
matein# At	Strand, Brocklyh, week of
Pet. IV. do, a	Billy Caek
Uncle Blias	Phillip Warren
Jeff Kntiegke	Tonet Weldo
Ruth Phalps.	Wilsehath Bledon
Jake Dunian	Edward J. Pawley
Judge Tylor	
Prosecuter	Stanley Price
Cinyten	
Dixon	Clare Plantisk
Aunt Polly	Clara Blandlek
Alex Cooper.	Fey Van Dolson

Mark Twain doubtlearly would have difficulty in recognizing bis story from this screen version of the lesser-known yarn, Tom Sawyer, Defective'. Also he would have difficulty probably in identifying some prices of the second probably in identifying some prices are sufficiently as a statisty certain juveniles but, for adult trade, it is a minor Pfenter may attify certain juveniles but, for adult trade, it is a minor Pfenter may attify certain thermore, have the task of selling a no-name cast.

The service task of selling a non-mare control to the seemings represent an experience of the selling service of the service o

the day and proves in the court what has long been obvious to the authors of the court of the co

RKO releass of B. P. Flaeman produc-	ı
tion. Features Lucille Ball, Patrie	ı
idea by Graco Norten and Adels Buffing-	
	h
Redman. At Palace, N. Y., dual, week	
Feb. 9, '39. Running time: 68 MINS.	
Deany Williams	
Flora Rartin Donald Woods	
Flora Barton Prieds Inescourt	
Gwen Merrison	
Eve Harrington Leona Maricle	
Patricla Wharten Frances Mercer	
Pengy Pensby	1
Lois PeabodyWhitney Bourne	ı

performance as the faithful fellow who waits for Miss Ball's decision to hook up with him. The rich matron who gets Knowles is Frieda Ines-court, seasoned actress of stage and screen, while Inez Courtney, as the heroine's hardboiled girl friend, turns in a competent chore. Char.

Lone Ranger Rides Again (SERIAL)

Republic release of Robert Beche produc-	ŀ
tion. Stars Robert Livingstene. Screen	ŀ
son, Sol Shor and Barry Shipman, based	ŀ
ea the radio serial by Fran Striker. Di- rocted by William Witney. Camera, Wil-	h
liam Nobles and Eduar Lynns; editors, Helene Turner and Edward Todd; music,	Ŀ
William Lava. Reviewed in Projection	ŀ
Room, N. Y., Feb. 9, '39. Running time, first episode, 30 MINS,; subsequent 14 epi-	ı
soiles, 17 MINS.	L
Lone RangerRebert Livingston Bill AndrewsRebert Livingston	ŀ
Tonto	L
Silver Silver Otriet	

Graig Dana.

From State County of the Conference of the Conference

THE OUTSIDER (RRITISH-WARE)

London, Feb. 4.
Asseciated British release and production.
tars Mnry Mnguire, Ceorge Sanders. Di- octed by Paul L. Stein. Screenplay, Dud-
y Leslie frem stngeplay by Dorothy Bran-
nn; enmera, Gunther Krampf. At Cam- ridge, Londea. Running time, 90 MINS.
alage SturdeeMary Maguire
tagntzy
WendyBarbara Blair Basil OwenPeter Marray Hill
ozenh Sturdec Frederick Leister
ir Montague Tollemache P. Kynasten Reeves
Dr. Ladd Edmond Breon
ir Nothan IsraelRalph Truman

as the young lawyer-hero in the most population is posted new, control of the posted in the county of the posted in the dual form the analysis of the posted in the county of the posted in the county

Drifting Westward

Meaogram-Secti Dunka production and release. Stars Jack Randall. Directed by Section 1988. The Start S

Sprinting from credits to conclusion In 47 minutes, 'Driftin Westward' has snap in more ways than one. It's one of Jack Randall's best sagebrushers, equipped with ro-mance, scraps, narrow escapes and some gunning.

mance, scraps, narrow escapes and some guaning.
Fall down is with the technical side, the camera registration being folds, the camera registration being force of the control of the contr

LA BETE HUMAINE ("The Human Beast")

(FRENCH-MADE)

Paris Film production and release.	Star
Jean Gabin, Simone Simen: fe	ature
Ledeur, Carette, Directed by Jean F	tenols
Original, Emile Zola; adapted by B	tennir
camera, Curt Courant. At the Mad	eleine
Paris. Running time, 96 MINS.	
Jacques LantlerJcan	(90.01
Sevaring ReabandSimone	Simo
Roubaud	cdeu
Pequax	Careti
CabucheJean	Rene
Flore	Brune
Fils Danvergne	and
PhilomeneJenny	Wal
Mme. VictoireColette	Ban
Mme. MisardGermnine	Class
mine. minitu	Cine
Grandmorin Examining MagistrateAndre To	Della
Examining MagistrateAndre Ti	7 ve ur
Canche	teus.
Empleyee	

La Bete Humaine' ls French production at its best. Its success can-not be doubted in this country, but a morose subject makes it doubtful

wood evidently never thought she could play, is very effective. Ledoux takes the station master in good stride and Carette adds some whole-some dry comedy. Renoir shows himself to be as good an actor as director. Photography is good.

The Man with the Gun (BUSSIAN-MADE)

Permisme Percase on Perlim Percase of Percas	
Features Borls Tenin, M.	Shtraukh, M
Calevani. Directed by Ser	gel Yutkeyleh
Stery, Nikolai Pegodin; cam-	era. I. Markov
At Camco, N. T., week Jan.	28, '39, Run
ning time: 88 MINS.	
Lenin	M. Shtraukl
Stalln	M. Gelovan
Ivon Shadrin	Boris Tenis
Nikolal Chibisey	V. Lukli
Katva	Z. Federov
Yevtushenko	.Boris Chirke
The General Nike	inl Cherkason

(In Russian; with English Titles) Another propaganda film from the Russian mills which deals with the peasant uprising against the capitalistic system and its overthrow, fol-lowed by the successful offensive ince system and its overthrow, fol-lowed by the successful offensive against the Kerensky government. It is long and tresome, the running time of 86 minutes being about twices as long as it should be. Weighted-log, English tilles are very ordinary-log tenglish of action, picture is no especial credit to any except the claimed some fine lens results, notably the earlier war scenes, notably the earlier war scenes, notably the sealier war scenes. The sealing was seen to the sealing with the leader of the peasantry said that now no one had to be afraid of the man with the gun. Considerable of the sealing was seen to the sealing of the stall had moved freely through the stalled about.

Stalin had moved freely through the action, at most other times being talked about.

It is the state of the time is the state of the st side

tion, that has its unmentional comic office performance is burned in by Bor's Tenin, a character actor who shades his work with comedy touches. There are numerous laughs, mostly from pantomime. Becape of stances is pounced upon for comedy relief, getting fair results.

Large cast includes M. Shraukh as Lenin and M. Gelowani as Stain, both being good likenesses of there. Sowiet leaders.

relief, getting his results. Strain seems of the seems of

J'Etais une Adventuriere ('... Was an Adventuress') (FRENCH-MADE) Paris, Fel

ce mart ULF MADE)

One release of Allinner's, fee, farble of the control of the control of the control

Oriented by Reymand Bernard. Scenario,

J. Cempaner; adaptation, Juritice and Jacett,

J. Cempaner; adaptation, Juritice and Jacett,

Tast: Towner, Bernard, State Control

Tast: Towner, Bernard, State Control

Tast: Towner, Miller Aktiber, Name, Jean

Failt Condert, Milly Mathie, State, Jean

Running Une: 85 MINN.

Running Une: 85 MINN.

rant dama, "antity businesses a deep control of the control of the

COSSACKS IN EXILE ('Zaporozhetz Za Dunsyem') (UKRAINIAN-MADE)

PUSZTA PRINCESS

FUSZIA FRANCESS
(HUNGARIAN-MADE)
(Will Sough)
Rudipert, Feb. 2.

Atalier ristans. Budapest, Feb. 2.

Atalier ristans. Directed by Bola Congruity
of the Congruity
manner, Mikes Largin, Al, Coren, Bulan
manner, Mikes Largin, Mikes Largin,
manner, Mikes Largin

Despite announcement that char-acters and plot are fictifious, this plo-ture appears to have been inspired by recent romance and marriage of Honsburg Archduke Albrecht to a village schoolmistress. Heroline has (Continued on page 21)



A man with a long white beard is writing a new chapter in film history and his picture is soon coming to you

'The success of this down-to-earth comedy romance, "Pygmalion", is phenomenal. Its progress has been watched with keenest interest by the entire industry. More than \$150,000 in quarters and half-dollars from delighted movie fans in 11 amazing weeks at the Astor, and no-let-up in sight! The mass audience appeal revealed by the Astor crowds was further emphasized by the cross-section of the public in all subsequent test engagements. Literally, its biggest business comes from the masses. It is in its 7th week at the Four Star Theatre, Los Angeles, and still packing them in. Dayton was chosen next as a typical American city and it beat "Good Earth", "Marie Antoinette", "Captains Courageous" and other big shows and was HELD OVER FOR 2nd GREAT WEEK! Miami and Miami Beach followed to prove equally successful and now its triumph has spread to Chicago, Cleveland, Pittsburgh, Cincinnati, Kansas City and Houston. Watch these and other cities as M-G-M's showmanship surprise hit continues on its record-breaking career.)

How the New N. Y. Chain Store Bill. If Passed. Would Affect Theatres

Paramount, Loew's, RKO, Warner Broa, the Schine Broa, the Smalley circuit, Frisch & Rindler, the Brandt Broa, Spring Broa, Spring Broa, Spring Broa, Spring Broa, Spring Broad, Spring B

iure by Assemblyman Louis Bennett Broxx Democrat.

Loews, Par, Schine, Springer,

Indews, Index, In

ion. `Bill takes in all stores, restaurants Bill takes in all stores, restaurants, mercantile establishments or other places vending goods, wares, merchandise, etc., as well as theatres. It would affect exchanges in all probability. There are three branch points in the state, New York, Albany and Buffelo, with all distributors having exchanges in these keys.

UNTENANTED MINN.. MPLS. FOR VAUDFILM?

Minneapolis, Feb. 14.

Minneapolis, Feb. 14.
The 4,200-seak Minneapolis, Teb. 15.
The 4,200-seak Minneapolis theatre, just relinquished by Paramount, is still without a lessee. Out-of-town theatre men have been here looking over the property, but rental asked is deemed too steep, Adroup of independent neighboratory of the steep of the ste

WB Cuts Scale in Philly: Vaude from Earle to Fox

Philadelphia, Feb. 14. One of the most drastic changes admission prices and policy will a launched by Warner Bros. Feb.

Another radical change will be the moval of fiesh from the Earle to be Fox and relegation of the Earle

Okay for Sound

Hollywood, Feb. 14.

With production at a standstill KO is utilizing its time in rebuild ing and modernizing studio sound

stages.

Biggest construction job is on Stage 7 where the entire floor has been torn out. Idea is to dig a basement, to permit camera shots from below.

Yes, on Pay Days

Hollywood, Feb. 14.

'Are Husbands Necessary?' goes back to the Paramount schedule with Edward H. Griffith slated as di-

Co-stars are Fred MacMurray and Madeleine Carroll, whom Griffith di-rected in 'Cafe Society.'

Diamond Joins MCA

Hollywood, Feb. 14.

Davie Diamond has folded his

agency.
He joins MCA to handle writers

Coast for the 1st Time Col. Leslie R. Naftzger, vice-presi-ent of Dufaycolor, Inc., and repre-entative of foreign financial groups sentative of foreign financial groups in the company, sailed for Paris last Saturday (11). Naftager will return to New York in the summer and meanwhile will discuss with his group's forthcoming campaign for Dudayeolor's first attempt to woo Coast producers. Company, formerly in British hands, has been transerred to American interests headed by Pierrepont Morgan Hamilton as president.

CLEMMONS BOWING OUT OF GORDON'S CO.

Friction between Sol Gordon and J. C. Clemmons in Beaumont Amusement Co., southwestern Texas theatre circuit, partnered with Paramount, is leading to reported withdrawal of Clemmons from the company. Gordon, president of Beaumont, continues as a Par partner, with Clemmons plans for the future with Clemmons plans for the future with Clemmons' plans for the future unreported. Circuit numbers around 70 thea-tres, headquartered in Beaumont Tex.

Duluth Amphitheatre Collapse Injures Four

Collapse Injures Four Dututh, Peb. 14.

Four persons suffered minor injuries while many more escaped posible death here Sunday atternoon (22) when the front half of the Dutus of the four many o

children, who were cleared out from the building immediately after the

arst warning.

Leland McEwen, KDAL staff organist, played the organ to keep the crowd calm until building was vacated, then jumped to safety by inches as the snow-laden roof crashed.

Ahover for Cagney

Hollywood, Feb. 14. James Cagney tosses away his sir guns and draws a cutlass in his forth coming picture, 'John Paul Jones,' tale of Revolutionary battles agains the British navy.

Crane Wilbur is doing the screen

Murphy's Encore

Same group that financed the production of 'One Third of a Nation,' has decided to use Dudley Murphy as director and producer in a second feature to be turned out in the east. Murphy is officially credit- as director and adaptator of 'One Third.' Film was produced by Harold Orloh. Film was produced by Harold Orlob, but no mention made in connection with the new Murphy feature,

Production starts at Eastern Service studios, Astoria, as soon as leads

Boland's Dramatico

Hollywood, Feb. 14. Mary Boland forsakes light for heavy stuff in her top role in 'The Magnificent Fraud' at Paramount, starting tomorrow (Wed.).

Role calls for an ex-opera star in volved in political plots in Europe.

TRUSTEE FOR ASSOC. CINEMA Los Angeles, Feb. 14.

Los Angeles, Feb. 14.

Walter C. Durst was appointed trustee of the assets of Associated Cinema by Hugh L. Dickson, referee in bankruptcy.

Rearing on the sale of the studio
was postponed to March 7.

Balance of Power

Minneapolis, Feb. 14.
Reports are around Film Row
here that a half-interest in a
certain out of town theatre
passed hands in a crap game.
The rollers of the little ivorcies
posted hands in a crap game.
The rollers of the little ivorcies
operators. The half-interest
the showhouse was staked
against cash.
As a result of the game, one
now has a larger chain and the
other one less house than before,
by a half a theatre.

The Army and the Navy And the Warner Bros.: Wings' Pic Started It

Washington, Feb. 14.

Army Air Corps officials are re-ported holding their sides over the recent blunder of an artist employed to advertise 'Wings of the Navy'— a recent flicker glorifying the Navy's

a record floker gloritying the Navy's air provess.

While Naval officers squirm with embarrassment, Col. Ira Eaker, in the office of Mid, Gen. Armold, Army which sive Army bombers were mistakenly pictured as the pride of the Navy's air feet. Error is pertitularly painful to the Navy's were recently ordered back to shore by Naval officers who objected to shore by Naval officers who objected to the Army's affect of the Army's affect to shore by Naval officers who objected the Army and the Army of the Army Appearance of the Warny Army American and the Army and the Army of the Army and the Army and the Army and the Army and the Army of the Army and the Army and the Army of the Army and the Army of the Army and the Army of the A

Bobby Jones' WB Coin Basis of U.S. Tax Claim

Macon, Ga., Feb. 14. Macon, Ga., Feb. 14.
District Attorney T. Hopt Davis left here last week to be present in New Orleans Monday (13) morning to assist in the income tax suit of the last the second property of the second prope

for a series of golfnig short U. S. Pitth Circuit Court of Appeals, Fed-Fith Circuit Court of Appeals, Fed-ing previously ruled against the re-tried champ here. Prosecutor Davis will assist Mills Kitchen, special st-torney general of Washington, in representing the Internal Revenue Dept.

Splitting 6 with Rudy

Hollywood, Feb. 14.

Twentieth - Fox has borrowed Shirley Ross from Paramount for one of the leads in the Sonja Henie-Tyrone Power co-starter, When Winter Comes:

Miss Ross will sing three of the six songs in the Irving Berlin score, with Rudy Vallee warbling the other three.

Cohn Leaves 20-Fox

Hollywood, Feb. 14. Alfred A. Cohn has quit his writing job. at 20th-Fox by friendly agreement. He retains his rights to 'Capitol Hill,' a yarn about Washington, D. C., written on the lot.

Cohn has been at the studio since he resigned as Collector of the Port of Los Angeles a year ago.

UA SETS NETCO

United Artists has closed a deal for its 1938-39 product with the Netco circuit, last of its film deals with Paramount rartners on this

George Walsh, who operates the upstate New York chain for Paramount, headed the negotiations in behalf of Netco, Harry Gold acting for UA.

Film Biz Wondering When Stream Of New Tax and Other Bills Will End: 151 in 32 States So Far

With more than 151 tax and requisitors with the construction of th

tax on admittance lifetels in Georgia.

Arkansas is reported ready to introduce a theatre divorcement plan to the second of the U.S. Supreme Court on the North Dakota law before introducing them. Supreme Court on the North Dakota law before introducing them. Some second of the U.S. Supreme Court on the North Dakota law before introducing them control of the U.S. Supreme s

passage. N. Y. a Bad Situation

passage.

N. Y. a Bad Situation

New York state presents the worst situation possibly of any state not only from the number of bothersome situation possibly of any state not only from the number of bothersome the number of the property of the state of the number of the state of the stat

Cal.'s 6% Payroli Tax Sacramento, Feb. 14.

Sacramento, Feb. 14.
Already faced with more taxation schemes than ever before, and with prospects of the most expensive budget in its history, California will soon be asked to undertake a 6% payroll tax to establish a state-fed-ral compulsory health insurance system. The measure is already being considered by administration

Only a few days ago a 3% payroll to set up a California system by itself. It was understood to have administration blessing, but now an even more drastic measure is reported under preparation to be introduced when the legislature reconvenes.

venes.
The new bill would have the effect
of upping the tax to meet Federal
requirements and assuring Federal
contributions to the fund.
With the Governor Olson administration anxious to cooperate with the
Federal Administration, it was considered likely that the bill on file
would be amended to meet Federal

would be amended to meet Federal suggestions.

The measure on file calls for an over-all payroll tax contribution di-vided by salary brackets between the employer, the employee and the

Employer: the engage of the commission, to which Meltyn Douglas was just appointed, adopted a resolution requesting the U. S. Department of Labor to cooperate in a starded survey to determine if the 18 weekly minimum wage law for women in This is necessary before the commission can rewrite the present minimum wage order, adopted in 1923.

Neb. Film Lobby Firms

Measure has had no opposition so ar, and it eliminates all manner of far, and it eliminates all manner of 24-bur competitis with the film biz, such as skatathons, roller derbies, bikathons, with exception of cross-country runs. It has provision for 3100 to 500 face for either advertis-ing or staging one, with additional party of 10 days to gix months in... It the hearing, educators and law reforcement officials spoke in favor of the bill, denouncing the marathons as usually stractive to the racketeer and criminal element, as well as broad publishment for the particle-

Ohle Encouraged

Ohle Ensouraged

Ohlo theater from, apprehendive over the possibility on apprehendive over the possibility of the provision of the admission tax by the new legislature to take care of the approximate \$20,000,000 defact in the state, found encouragement in the properties of the state of the approximate \$20,000,000 defact in the state, found encouragement in the state, found encouragement in the state of th

eliminate waste and unnecessary ex-penditures. Nevertheless, exhibitors are urged by the ITO of Ohlo, through J. P. Wood, secretary, to work in close harmony with the legislators of their respective communities to see that the present 3% admission tax be held to that level.

Wilby-Kincey's Nick

Wilby-Kincey's Nick
Spartanburg, S. C., Feb. 14.
City council's new license schedule
nicks local theaters \$100 per year for
gross income up to \$10,000, and \$5
for each additional \$1,000. Heaviest
tax was introduced in the legislature
hit is Wilby-Kincey with four local
bourses.

Two Rills Introcd in Indiana

Two Bills Intered in Indians
Two Dills have been introduced in
the current meeting of the Indians legislature which have theater manlegislature which have theater mansigned to curb bingo, bank night,
dish night, and all giveavay offers,
not only in thestre, but in social,
fraternal, or religious organizations,
fraternal, or religious organizations,
standed withing to break in full
house to get seats. Also would reafree each 500 people present in adult torium,
house to pay fireman for
time.

Okla.'s Censor Idea
Oklahoma City, Feb. 14.
Bill to prohibit Sunday shows in
the state and provide for a board of
censors to pass on all motion pictures has been drawn. Bill will be
introduced into house at session this

week.
Bill provides for a setup of a
board of censors composed of three
ministers and two educators, appointed by the governor, and provides a \$1,000 fine for showing a pictime without the apprecia ture without its approval.

Appropriate Enough

Hollywood, Feb. 14:
Doug Corrigan's 'Flying Irishman'
gets a St. Patrick's Day release.
Studio is holding off for preview
reaction before acting on the flyer's
option for a second picture.

Advance Production Chart

are keeping productions rolling with 43 picluses before consens. All tols are similar pervisous, and Columbia is slicing 10 · sing cut. 20th-Fox has cight pictures facing cameras and Warners or es shooting scene cach. Personauth has 13 pic in cutting room or es shooting scene cach. Personauth has 13 pic in cutting room

Westerns 16 7 1 3 5 5							
Features	40	13	3	7	17	17	
Westerns	16	7	1	3	5	5	
Serials	4	1	•	•	3	3	
	_	_	_	_	_	_	
Total	60	21	4	10	25	25	
Pictures now in the	cutting	rooms o	or awaitir	ng previev	ws are:		

**BOMANCE OF THE REDWOODS,* produced by Wallace McDonald for the Irving Eriskin unit, directed by Charles Vidor; no writing credits reased; photographed by Allen Siegler. Cast: Charles Bickford, Jeanarker, Earl Dunn, Lloyd Hughes, Ed Laughton, John Tyrreil, Ann Shoenaker, All Bridge, Gordon Oliver.

asker, Al Bridge, Gordon Oliver.

"MOUNTED FOLICE NO. 1." produced by Harry Decker for the Irving riskin unit; directed by Sam Nelson; original screen play by Beamer of the Control of th

Ial Taliaferio, Ed Bridy, Harry Cording,
"FEE ARM' SPY, formerly titled "SABOTAGE," produced by Larry
Parmour, directed by Lewis D. Collins; original story and screen play by
for Taylor and Gordon Rigbry, bhotographed by James S. Brown, Jr. Cast:
eck Hölt, Katherine DeMille, Ralph Morgan, Paul Sverton, C. Henry Germy Sidney Blackmer, Ivan Lebedelf, Regis Tomory, Hölmes Herbert, Guy

Eric Traylor and Gordon Rigby, photographed by James S. Brown, Jr. Cart.

Lack Holk, Katherine DeMille, Halph Morgan, Paul Everton, C. Henry Ger
Lack Holk, Katherine DeMille, Halph Morgan, Paul Everton, C. Henry Ger
Demotry.

Marker M. G. Blackmer, Ivan Labederf, Reigh Toomer, Holmes Herbert, Gury

Maller M. G. Berner, Ivan Labederf, Reigh Toomer, Holmes Herbert, Gury

Maller M. G. Berner, G. Berner,

Sinniey Brown, Don Beddoe, Linda Winters, Sarah Edwards, Danny Murmert, Irving Bacon, Richard Fake, George Chandler.

**PLANE NO, 4', choimble Fix New in Fredesiden

**PLANE NO, 4', choimble Fix New in Fredesiden

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Grand National

Folia Premised pieted leg Rooms Cameras 187
Pictures now in coutter rooms or availing previews are \$3.55

**Title EMA COWGUMA, formerly titled FTENTS or MISS. ADDLE: produced by Arthur Driettus, directed by Sam Biege, original screen play by Arthur Roser; photographed by Mack Stengler. Cast Dorothy Page, Milliam Reproduction, production, production, production, production, production, production, production, production, production, produced by Donald K. Lieberman, directed by Samuel Diege original screen play by Arthur Horti; photographed by Mack Stengler. Trainer, Edward Gordon, Larler Dorothy, Production, production, production, production, production, production, produced by Donald K. Lieberman, directed by Samuel Diege original screen play by Arthur Horti; photographed by Mack Stengler. Trainer, Edward Gordon, Stanley Price, Warnett Riban, Aller, Hortin Cormick, Lioyd Ingraban, Ed Pict.

Cormick, Lioyd Ingraban, Ed Pict.

Cormick, Lioyd Logard, and Cordon, Standard Cordon, Standard Cordon, Standard Cordon, Standard K. Lieberman, directed by Samuel Diege original screen play by Arthur Horti; photographed by Mack Stengler. Stati Dorothy Page, Layled Offices, Number Benefit and Cormick Cornel, Standard Cordon, Standard Cordon,

Cowan, Walter Catlett, Jed Prouty, Leonid Kinsky, Irving Pichel, Feeder Chaliapin, Addison Bichards, Henry Roquemore, Byron Foulger, Stanley Stanley, Stanley Roquemore, Byron Foulger, Stanley Stand Gibbs, Stanley Stanley, Stanley Stanley, Stanley

Features Seiznick-Intil	Number l of Pix Promised 50	Com-	Now Shoot- ing 6	In E	Stories in Prepara- tion 18
Better the First					

Edward Marin, from story by Marco Page; photographed by yeorge rouse, the control of the control

Monogram

		_	_			
Features Westerns	Number of Pix Premised 26 16	Com-	Now Shoot- Ing	in I	alance to te Placed Before Cameras 12 8	Stories in Prepara- tion 12 8

Agents—SAG

(Continued from page 7)

(Continued from page 7)

fair labor practice in dealing with
the MTM streen Guild resulted
open yesterday (Monday), being
postponed until the Government
could currect errors in its pleed
under way next week.

In the meantime, Joseph M.
Schenck, president of Association
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from the complaint. Blanket de is also made against all char certification of SWG by the NI being referred to as 'Invalid and bitrary and capricious.'

Willing to Negotiate

Willing to Nerolate
Major companies dany they have
refused to bargain collectively with
the SWG in the manner prescribed
by section 3-a of the National Labor
Relistions Act. Claim they are the
lang and ready may have been with
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lang and ready they are the lang language
with the producers refused to canwith the producers refused to canwith the producers refused to canwritten, language
with the producers refused to canwritten was and stated that while
they were negotiating they were not
waiving their legal rights or
recognizing the jurisdiction of the
Proposed contricts with Sersen.

tow, were negotating two, were not to the control of the NLAB.

Proposed contracts with Screen Directors Guild and American Screen Guissel at the Control of the Control

Reading from left to riot, the principals of the world's greatest crowd-gathering fend!



Grom Universal—Gebruary 17th!

The New Universal presents

W. C. FIELDS

in

ou Can't Cheat An Honest Man'

Edgar Charlie
BERGEN • McCARTHY

and"MORTIMER" • CONSTANCE MOORE • MARY FORBES
THURSTON HALL • PRINCESS BABA

Original story by Charles Bogle
Directed by GEORGE MARSHALL
Produced by LESTER COWAN





This girl is tore between love and Daddy!



Charlie enlists ald of old college



Gentleman whom nobody asks to butt fol



pholographed by Arthur Martinelli. Cast: Warren Hull, Wallis Clark, Marsha Hunt, Virginia Howell, Clay Clement, Morgan Wallace, Paul Fix, Marsha Hunt, Virginia Howell, Clay Clement, Morgan Wallace, Paul Fix, Robert Marsha, Wallace, Paul Fix, Robert Marsha, Wallace, Paul Fix, Robert Marsha, Wallace, Morgan Streith, NiverCraft Str., Marsha, Wallace, Morgan Streith, NiverCraft Str., Wallace, Morgan Streith, Wallace, Morgan Streith, Wallace, Morgan Streith, Wallace, Morgan Marsha, Wallace, Morgan Marsha, Wallace, Morgan Streith, Wallace, Morgan Marsha, Wallace, Morgan Marsha

Paramount

Studie	Number I of Pix Promised 51	Com-	Now Shoot- ing	in I	alance to le Placed Befere Cameras 7	Stories i
Harry Sherman	. 8	6	•	- 2	ė	i
Total	59	33	6	13	7	7

Charter in 6000, userge Magrail, Lily King, Ethel Clayton, Guy Usher, and Charter in 6000, userge Magrail, Lily King, Ethel Clayton, M. M. Droduction, associate producer, Edward T. Drose director, by H. C. (Sapper) McKeller, by Garnett Weston, based on Temple Tower, by H. C. (Sapper) McKeller, by Garnett Weston, based on Temple Tower, by H. C. (Sapper) McKeller, by Garnett Weston, based on Temple Tower, by H. C. (Sapper) McKeller, coll. Forested Harvey, David Clyde, Clyde, Cook, Geraid Rogers, Net Edgegrad, Elspeb Dudgeon, Dutch Hendrian, Dick Rush, Wyndam

randing.

**RENEGAJE TRAIL' formerly titled 'ARIZONA BRACELETS,'
sized by Harry Sherman, directed by Lesile Sciendart; based on oriboth of the state of the sta

quartet. "EERITAGE OF THE DESERT, produced by Harry Sherman; associate producer, J. D. Trop; directed by Ledis Selander; screen play by Norman Grey; photographed by Russell Harlan. Cast. Donald Woods, Robert Grey; photographed by Russell Harlan. Cast. Donald Woods, Robert Barrat, Evelyn Venable, C. Henry Gordon, Sidney Toler, Russell Hayden. Cast. Paul Gulloyle, Paul Fix, Williard Robertons, Regland Barrow, J. Skins'

"GRAND JULY SECRETS, produced by Sam Englat directed by Jirving Reis and Maxwell Shane, photographed to Judy States and Judy S

Kennesy, produced by Arthur Hornblow directed by Milcheld Leion; arees play by Charles Brackett and Billy Wilder; based on story by Edwin Justiu Mayer and Franz Schlut; photographed by Charles Lang, Cast: Claudette Colbert, Don Amedie, Francis Leiderer, John Barrymore, Paul Bryar, Ferdinand Munier, Leonard Sues, Elspeth Dudgeon, Helen St. Rayer, Eddy Courad, William Eddritt, Billy Daniel.

Cast: Claudette Colbert, Don Ameche, Francis Lecterer, John Barrymore, Mary Astro. Elapse Barry, Medda Booper, Lionel Pape, Eugene Borden, Mary Astro. Elapse Barry, Medda Booper, Lionel Pape, Eugene Borden, Mary Astro. Elapse Borden, Medda Booper, Lionel Pape, Eugene Borden, Mary Astro. Ballow Medda Borden, Long Landson, Landson, Medda Borden, Long Landson, Lan

Advance Production Chart

| Advance Production Chart | Advance Production Chart | Inches | Advance Production Chart | Inches | Advance Production Chart | Inches | In

Emiliar overen, Cyrii incriton, Kay Linaker, Iabel Jeain, Betty Grable, E. Güve, Harriette Haddon, The Pina Troupe, Matty Malneck and ordered to the Control of the Control

ing.

**BORE LIKE IT HOT,' associate producer, William C. Thomas, directed George Archainbaud, no writing credits released; photographed by Karlruss. Cast: Bob Hope, Shirley Ross, Gene Krupa and band.

RKO-Radio

	Number		New	in I	alance to se Placed	Steries in
	of Pix		Sheet-	Cutting	Befare	Prepara-
	Promised	pleted	ing	Beems	Cameras	tien
Sindle	50	10	2	7	22	22
Sel Lesser	3	3		•		
Herbert Wilcox	1	1	è	i	i	i
	_	_	_		_	_
Total	54	33	2	7	22	22
Disturge now in t	he cutting	*****				,

Montage, Ray Whittey, Otto Yamanski.

"THEY MADE REE A SPEY, produced by Robert Sizic directed by Jack
Honel Honel Ree A SPEY, produced by Robert Sizic directed by Jack
Honel Houser, printed graphed by Nick Housers. Carl: Saily Eliers, Alian
Lane, Fritz Lieber, Peggy Shannon, Alex Craig, Leons Roberts, Jonatha
Lane, Fritz Lieber, Peggy Shannon, Alex Craig, Leons Roberts, Jonatha
Monite Vandergritt, George Lollier, Frank Thomes, Sr. Larry Blake,
"WHAT'S A FIXER FORT produced by Cluff Reid: directed by Low
reparked by Roy Hun." Carl: Lee Tracy Person Bert Transport
Rita Lerry, William Edunuds, Bradley Paige, Jack Arnold, Edward Gargan,
Edith Elliedt, John Dilson, Bob Burns.

Now Balance to in Be Placed Storles in Cutting Before Prepara-Reoms Cameras tion 5 29 29

MAN OF CONQUESTS, formerly titled WAGONS WESTWARD, produced by Soi C. Slegel, directed by George Nicholls, Jr.; screen play by (Continued on page 20)

Divorcement KO

(Continued from page 3)

ment there, it is reported Northwest
Allied is attempting to exert pressure against gubernatorial approach
W. A. Steffes, president of Allied and
an ardent fighter for divorcement,
where the steffes of the steffes

necessary votes to override would not appear in doubt.

First step to be taken-is the withfirst step to be taken-is the withthe word of appeal, by consent, of
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panies involved was argued in
Pargo, N. D., in June (38) before a
panies involved was argued in
Pargo, N. D., in June (38) before a
was unanimous. Attorneys aver now
was unanimous in their decision.

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Film companies which fought the
North Dakota case so vigorously dia
so, not because only one of them,
Paramount, stood to suffer in that
an open the suffer in that
into effect, would, with virtual certainty, have encouraged the same in
other states, until perhaps national
dent, also, would have been estabshed in state legislation, where
the suffer in an opposite precedent
on which is an opposite precedent
on the property of the suffer in
the memberships of the two houses
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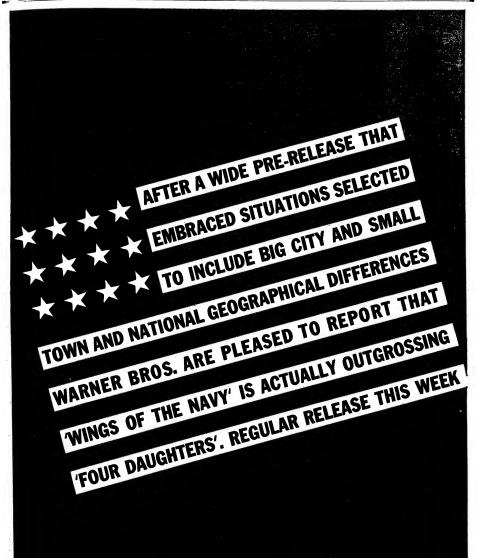
in Bismarck since 1837 may have been vitally responsible for the switzer or repeal.

Will be the switzer of the picture may have been drawn as to

Mrs. Martin Johnson Denied a Second Trial

Los Angeles, Feb. 14. Osa Johnson, widow and exploration partner of Martin Johnson, was denied retrial of her \$706,539 damage sult for her husband's death in an airplane crash.

Johnson was killed when an airliner cracked up near Newhall, Cal., Jan. 12, 1937. She was denled damages under an 'act of God' decision.



Advance Production Chart Gene Musturton, Claude Allister, Charles Middleton, Gibson Gowland, Grank Harner, James Pierce.

(Continued from page 18)

Wells Root, E. E. Paramore, Jr., and Jan Fortune; original story idea by Harold Shumate; photographed by Joseph August. Cast: Richard Dix, Gall Patrick, Joan Fontaine, Edward Ellis, George Hayes, C. Henry Gordon, Max Terhune, Victor Jory, Robert Barrat, Robert Armstrong, Ralph Moran, Jante Beecher, Jason Robards, Kane Chandler, Ferrir Taylor, Charles

Sevens.

"MEXMO.ALLEOSE," produced by Herry Grey; directed by George Sherman; original story by Connie Lee and Luci Ward; screen play by Gerald Geraphry; photographed by William Nobles. Cast: Gene Autry, Smiley Leave Walters, William Farnum, William Royac, Leave Walters, William Farnum, William Royac, Leave Walters, William Farnum, William Royac, Pranke Marvin, 2019.

20th Century-Fox

Number Number of Pkx Com-Shoet-Premised pleied in September Stories in September Preparation Stories in September Stories in September

Areacner, Willie Fung, Doris Lloyd, Leonid Snegoff.

"EE LATLE FARINCESS" (in Chenholor), produced by Gene Markey, directed by Walter Lang; soreen play by Ethel Elli and Walter Ferriguies (in Chenholor), and the Ferriguies (in

Sevens.

1875, BUSBAND AND FRIEND, produced by Nunnally Johnson; did by Gregory Ratoff, no writing credits released; photographed by gregory Ratoff, no writing credits released; photographed by gregory and the product of the produc

wwat, ander Armana, bottom y bearing, key Grintin, neter Ericson.

WHINNER TARE ALL! produced by Jerry Hoffman; directed by Ottower; no writing credits released; photographed by Edward Cronjager ast: Tony Martin, Gloria Stuart, Slim Summerville, Henry Armetta, Robit Allen, Johnny Pirrone, Jr.

Brower, no writing carelle, released; pubergraphed by Edward Crodigon;
Cast Tony Martin, Gloria Status, Sim Summersille, Henry Armeta, Robert Allen, Johnsy Pirrone, Jr.
Cast Tony Martin, Gloria Status, Sim Summersille, Henry Armeta, Robert Allen, Johnsy Pirrone, Jr.
Cast Tony Martin, Gloria Status, Sim Summersille, Henry Armeta, Robert Allen, Johnsy Pirrone, Jr.
Cast Status, Sim Status,

Ji Goodriger, sorom Lucen. Active Evans, Leyland Hodgson, Jack Lunden.

Lun

United Artists

Nam Balance to

	Number		Now	in F	le Placed	Stories
	of Pix	Com-	Sheet-	Cutting	Before	Prepara
	Promised	pleted	ing	Rooms	Cameras	tion
Samuel Goldwyn	. 4	1	1	•	2	2
Selaniek	. 2	2	•	•	ë	
W?'ter Wonger	. 8	2	•	ė.	6	6
Charlin	. 1	•	ě		1	ĭ
B::::b	. 8	2	1	1	4	ā
London Films		2	•	•	3	3
Edward Small	. 5	1	•	ì	3	5
	_	-	_	_		_
Total	. 33	10	2	2	19	21
Pictures in the c	utting roo	om or au	aiting n	reviewe o	ro.	

Pictures in the cutting room or awaiting previews are:

**RING OF JEHE TURE!-norduced by Edward Small; directed by Alfred
E. Green; screen play by George Bruce; photographed by Robert Planck.
Cett: Adopte Menjou, Roger Daniel, Alan Dinchart, Tom Hanlon, Oscar
OShea, Snowillates, Cliff Wanarro, Smoky Saunders, Charles Borel, George
TTS SPEING AGAIN, nonclosed for Hal Roach by A Edward Sutherand; based on story, 'Canobla's Infidelity,' by H. C. Runnfer; photographed
by Karl Struss, Cast: Oliver Hardy, Harry, Langdon, Alice Bardy, Billie
Burke, Jean Parker, June Lang, James Ellison, Stepin Fetchit, Hattle
McDanlel, J. Farrell MacDonald.

United Artists Pix Now in Production

United Artists Pix. Now in Freduction
WUTHERING BEIGHTS; produced by Samuel Goldwyn; directed by
William Wyler; from novel by Emily Bronte, photographed by Greg
Robson, Genidlen Fitzgerald, Loe G. Carroll, David Nives, Donald Crisp,
Geol Humphries, Romaine Callender, William Stelling,
Geol Humphries, Romaine Callender, William Stelling,
Part State Stelling, Control of the Control of the Control
Branch Stelling, Control of the Control
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Universal

	Number	Number	New	in I	alance to Se Placed	Stories !
	of Pix				Befere Cameras	
	Promised.	Bierea	ing	Reems	Cameran	10011
Features	- 40	21	5	2	11	11
Westerns	12	12	•	•	•	•
Serials	-4	3	ě	i	•	•
	_	-	_	-		_
Total		36	5	3	11	11

Pictures in the cutting rooms or awaiting preview:
Pictures in the cutting rooms or awaiting preview:
Picture BOGERS' cuttain, produced by Barrey Sarcely; co-directed by
Sul Licothoric, reven play by Norman Hall and Ray
Tramps from carton strip by Diek Calkins and Phil Nolan; photographed
by Jerry Ash. Cast: Larry Crabbe, Constance Moore, Reed Howes,
Wheeler Oakman, Jackle Moran, Carleton Young, Henry Brandon, Philison

by Jerry Ash. Cast: Latry Crance, Constance once, access wheeler okamen, Jackie Moran, Caricton Young, Henry Brandon, Philson Arthur Cowar, directed by George Marxh. Socials producer, Lester Cowar, directed by George Marxhall; citigal story by Charles Bogle; photographed by Milkon Krasher. Cast: W. C. Felds, Sigar Bergen and Charles Rockarthy: Princess Black, Constance of Charles Rockarthy, Princess Black, Constance of Charles of Charl

Reicher, Doris Rankin, Gerald Mohr, Michael Mark.

Universal Pix Now in Production

THERE SMART GIRLS GROW UP; produced by Jose Pasternak; directed by Henry Koster; original screen play by Bruce Manning and Pelix Jackson; photographed by Joseph Valentine. Cast: Deanna Jurchin, Nan sart, Robert Cummings, Nella Walter, Robert Davell, Buddy Peper, Bobbe Trefts, Jean Stewart. Roy Largay, Jack George, Graham Price, Leonard Sac, Groze Goodali, Dorbhy Frennat. Bust: Kelly; directed by Joseph Santley; screen play by Whitiesy Bolton and Nathaniel West; photographed by Elwood Brefell. Cast: Jackie Cooper, Fredde Bartholomew, Gene Reynolda, Andy Devine, Henry Hull, Jackie Moran, Tim Holl, Walter Terkungen, Santley; Santley;

Warners

			New B	alance to	
	Number Number				Steries in
	of Pix Com-	Shoot-	Cutting	Before	Prepare-
	Promised pleted	ing		Comeras	
• • •	52 22	7	11	12	12

Number Number Now is RePlaced Starles in Set Pix Comp. Shoot— Chain States Preparation of Pix Comp. Shoot— The Chain States Preparation of Pix Comp. Shoot— The Chain States Preparation of Pix Comp. Shoot— The Chain States Preparation of Pix Comp. Shoot— Shoot States Pix Comp. Shoot— Shoot States Pix Comp. Shoot— Sho

Granville Bates, Charles-Middleton, Hugh Soutern, goward rawaye, mean Charles KID FROM MOSGOMO, formerly titled RENDADWAY CO AVAIGN: PROBLES KID FROM MOSGOMO, formerly titled RENDADWAY CO AVAIGN: produced by Sam Bischoff, directed by Lew Seller; serem play by Michael Fessier from original by Dallon Trumbo. Cart Pat O'Brien, Joan Blondell, Wayne Morris, Jane Wynan, Males Rosembloom, Max Robson, Stanley Roper, Clem Bevans, Salmey Toler, Ed Brophy, Olin Howland, Jack Roper, Clem Bevans, Salmey Toler, Ed Brophy, Olin Howland, Jack Roper, Clem Bevans, Salmey Toler, David Roper, Clem Bevans, Salmey Toler, David Roper, Company, Salmey Roper, Clem Bevans, Salmey Roper, Clem Bevans, Salmey Roper, Company, Salmey Roper, Company, Salmey Roper, Company, Salmey Roper, Salmey Roper, Salmey Roper, Salmey Roper, Salmey Roper, Perce Salmey, Salmey, Bernard Roper, Perce Salmey, Salmey, Perce Salmey, Salmey, Perce Salmey, Perce Salmey, Salmey, Perce Salmey, P

Warner Pix Now la Production
Wathin Warner Pix Now la Production
"JUABEZ," product by Henry Evinker directed by William Dieterle;
serem olay by John Houston, Aeness McKennei, Wolfgang Reinant and
serem olay by John Houston, Aeness McKennei, Wolfgang Reinant and
Gaurén. Cast: Paul Muni, Bette Davis, Brian Ahern. Claude Ralvs, John
Gardeid, Donaid Crisp, Gilbert Roland, Joseph Callein, Monten: Love,
Harry Davenpert, Henry O'rtelli, Gale Sondergaard, William Wilkinson,
(Continued on page 23)

Polls on Oscar

(Continued from page 7)

Two-reel: Mack Sennett, Fred Fut-ter, Herbert Moulton, Jerry Fair-banks, Albert Ray, Arthur Ripley, Winners will be named by special committee of 50 tomorrow (Wednes-

Winners will be named by special committee of by tomorrow (Weines-committee) to by tomorrow (Weines-committee) to by tomorrow (Weines-committee) to by the committee of the comm

Ameng the Sharps and Flate
Nominations for best film song foltol. Warys and Always. by Edward
Ward, Sho Wight and Chet Forrest,
from 'Mannequin', Metro, 'A Mist is
Over the Moon', by Ocean HammerOver the Moon', by Ocean HammerThe Lady Objects, 'Columbia,
The Lady Objects, 'Columbia,
Change Partners, by Irving Brunnin,
from Carefree, 'RKO,' Cowboy and
be Lady', by Lionel Rewman and
the Lady', by Lionel Hewman and
Lady, 'Goldwyn; 'Dust', 'Dy Johney
Marvin, from 'Under Western Shies',
Rep. 'Geopers Creepers,' by Harry
Warren and Johany Mercer,' from
Marvin, from 'Under Western Shies',
Rep. 'Geopers Creepers,' by Harry
Warren and Johany Mercer,' from
Marvin, from 'Under Western Shies',
Rep. 'Geopers Creepers,' by Harry
Warren and Johany Mercer,' from
Marvin, from 'Merrily We Live,'
Roach; 'My Own,' by Jimmy MeHugh and Sharoid Adamson, from
Be Told by Irving Berlin, from
Be Told by Irving Berlin, from
Belinger and Lee Robin, from 'Big
Actors, directors and other eraft
nominations were published in Vasarry last week.

Boris Morros Sails

On French Pic Deal

Following an overseas telephone conversation with Leon Siritzky, Paris theatre owner, Boris Morros sailed Saturday (11). to confer with him and review several French pictures, with a view to remaking or distribution in America.

Morros, former music head of the

Morros, former music head of the Paramount studio, plans leaving France on the return trip to the states on Saturday (18).

Joan-Tone Divorce Filed

Los Angeles, Feb. 14.

Joan Crawford has filed suit for divorce from Franchot Tone, charging mental crueity. Property settlement has been effected out of court, legit, Gentle People.

They were married in Fort Lee. N. J. Oct. 11, 1955, and separated July 20, 1938.

Goes Literati

Jose Schorr, press agent at Columbia Pietures' home office in New York, is the co-author with Dr. Wil-Engel of 'Sensible Dieting, Knopf brings out Mon-

day (20).

Book is about the do's and don'ts of diet.

Color Co. Wins Suit

Color Do. Wins Snit Loc Angeles Feb. 14. Damage suit for \$1,900 brought to Mareirean International Distributing Education of the Color Col

25 THEATRES IN ST. LOO HAVE **GAMES**

St. Louis, Feb. 14.

Givenway situation here has reached a new peak with some 25 important nabes and subsequent rur otres employing the practice on off-nights, usually Tuesday or Wednesday, or both. Vanity dresser-ware, dishes, silk hose, etc., are of-

neared, aithes, slik hose, etc, are of-feed as business-building induce-ment. Thus far Fanchon & Marco Co, with some 32 thesters, domi-avoided the practice.

FMM officials blame the in-dependents for the pyress of alve-hemently, fasten responsibility for the situation on F&M-St. Louis Amusement. They allege that their first-run houses that they have no alternative but to add givesways in the price. They claim they wond the price of the price of the con-traction of the price of the con-traction of the price of the price of the price. They claim they wond rather do this than drop admission scales.

Chi's Drive

Chi's Drive
Chicago, Feb. 14.
With bank night, screen and other
givenways socked by the local
authorities, there is now anyement
structure of the structure of

the auctioneer license law.

Theatres now running auction nights contend that they are not in the auction biz and that the bidding is merely for entertainment, with most of the items given away free of

Milwaukee, Feb. 14.

Move to drive banko out of Milwaukee theatres was given a setback recently when Atty Genter and the set of the set o

doubts.

For nearly a year, Police Chief Joseph Kluchesky has been holding evidence against 21 Milwaukee theates where bank night was operated, but both the city and district attorneys have refused to issue warrants because of the difficulty of prosecution.

tion.
Recently the Independent Theatres
Protective Association resolved to
abandon bank night and similar
games if competitive games principally bingo, should be problited in
halls, churches and taveras. Kluschesky has declared he will attempt
to get evidence against bingo operators also.

Det.'s Bingo Tabu

Detr's Binge Tabu
Detroit Feb. 14,
With Police Supt. Fred W. Frahm
ordering precinct inspectors to wipe
out commercialized bingo games
along with other organized gambling
in Detroit, local film ops at last believe they may get relief from some
of the heavy inroads being made into
pie biz here.

Film Reviews

PUSTZA PRINCESS (Continued from page 13)

Continued from page 13)
the same posterion and also resemines the appreciation and also resemines the appreciation of the continued and a state of the continued are a student prince of the 18th century. Whereas the Hapsburg archdule shooting wild ducks, the hero here a student prince of a fictitious Rutlania, taking a summer course a student prince of a fictitious Rutlania, taking a summer course stages an airprince of a fictitious Rutlania, taking a summer course stages an airprince of a fictitious Rutlania, taking a summer course stages an airprince of a student prince of the stages of the stages and airprince accident to be nursed back to health toy the pretty stages and airprince accident to be nursed back to chain ther against black of the stages of the sta

The Will of a People

('Spain Fights On') ("Spain Fights On")
L. Frank Profuccion and release. Supervised by Harry Fooley. Editor. Leon Levycomera, A. Porothe-Marquet. Sequis Perezmontage, Huan Fellefa; English commentary, John S. Marlin. At Bedmont. N. Y.,
week Feb. 10, '30. Running time: 58 MINS.

week Feb. 10. 18. Romain their is MINS.

Doumentary film compiled from service Feb. 10. 18. Romain time: 18 MINS.

Doumentary film compiled from archive of Republican Spain is an incomplete record of events in Loyalist clites of Madrid and Barcetwhere the civil was first broke out the compile of the service of the Loyalist side of the compiler of war-torn territories, the pulphrachind the lines, or the pictorial account of how factories were turned into munition works: control the Loyalist side timn do the scenes of war-torn territories, the pulphrachind the lines, or the pictorial account of how factories were turned into munition works: control the lines, or the pictorial account of how factories were turned into munition works: control the lines of the pictorial school of the lines of the pictorial school of the lines of t

Familjen Andersson ('The Andersson Family') (SWEDISH-MADE)

(SWEDISH-MADE)
(With Songs)
Seandinavian Taiking Pictures release of
Serenki-Thillin production. Sters Sigurd
Wallen and Elsa Carlsson, Directed by
Sigurd Wallen, Story, Weyler Illidebrand and Toraisn Luniquist; camera,
Martin Dodin; music, Kri Guilmar, At
48th Street, N. Y., week Jan. 22, '38. Kunning time: '29 MINS. ning time: TE MINS.

Ratio Anderson.

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Allodel Gundrun Brest

(In Swedish; with English Titles)

ordering preeinet inspectors to wine out commercialized brings games and with other organized gambible and continued to the property of the pr

SHOWMANSHIP COMES TO DIXIE AND B.O. REACTS ACCORDINGLY; ATLANTA'S CASE

New G'er on Film Row

Los Angeles, Feb. 14.
Richard B. Hood moved in as chief of Uncle Sam's probers, currently looking over the records of Fox-West Coast Theatres for pos-

FACE-LIFTING. **NEW BLDG. IN** ST. LOUIS

St. Louis, Feb. 14. A splurge in remodeling houses purchasing new equipment, drapes carpets, etc., is being made by house in the St. Louis trade area, and these improvements, long delayed, have become a 'must' on the exhibitors' list. National Theater Supply Co. has sold super-Simplex projectors, and the super-Simplex projectors and the super-Simplex projectors and the super-Simplex projectors to the state, Quincy, Ill.; 400 new seats, sound projectors to the Jersey, a 600-seater, operated reserving, and the super-seater of the super-seater o in the St Louis trade area, and these improvements, long delayed,

Williams 4th Pol. 14. Acquisition of his third theater anounced by K. Lee Williams, head of Williams Film Exchange and Readshow Attractions, the Control of South, the new Best at Brown Bow, now owned by Charles A. Buffun. Third house puches from the Common of the Control of t

Ing.

Spokane, Feb. 14.

at Sonp Lake, who operates theater
at Sonp Lake, Quincy, Neppel and
Ephrata, is building a new School
meet summer.

The Liberty, Spokane, operated by
The Liberty, Spokane, operated by
The Liberty, Spokane, operated by
The Clustry, Spokane, Spokane, Spokane,
Inches Company, Spokane, Spokane,
Inches Copy, Spokane, Spokane,
Spokane, Spokane, Spokane,
Spokane, Spokane, Spokane,
Spokane, Spokane,
Spokane, Feb. 14.

Spokane,

Charlotte, N. C., Feb. 14.
Burlington's latest, the State, being erected by Quali interests. To open within month.
Building permit issued for construction of theatre here for North Carolina Theatres, Inc., at cost of \$22,000, owned by H. C. Alexander. A suburban house.

Milwaukee, Feb. 14. Regal, new 1,000-seat west side nabe, opened last week with duals.

Des Moines, Feb. 14.

Jack Bouma, manager of the Rialto, Pocahontas, Ia., will erect a
\$25,000 house in Pocahontas. Construction to start .bout April L

Roxy's Vaudfilm, with Spitalny's Socko \$17,000, Sets the Pace-Peps Up the Chair-Warmers, and Ballyhoo Pays Dividends-Other Theatre News

art among local theatre managers since reopening, some five weeks ago, of the Roxy theatre, formerly the Georgia, with vaudfilm. Roxy has been putting a crimp in all the other houses.

other houses.

As a result, all managers are on their toes again and going after biz, trying all sorts of things to take placed in their grosses. One things shade in their grosses. One things to the the property of the their grosses of the top advertising budgets, all three sheets now carrying triple linage compared to a commerce to a c

is to up advertising budgets, all three sheets now carrying triple linage compared to a year ago. Competition the Roxy offers has injected life into the local show biz situation, and it reminds of the old days when managers really put something on the ball to bypo their takes.

Case in point is areent booking of Case in point is recent booking of Phil Spitalny's all-git orchestra by Lucas & Jenkins' Paramount, but grossed \$17,000 for 10 days, three be-ported by the program, and the second of program, apposed by Mars Candy Town of the program of the program of the program, apposed by Mars Candy William (1997) Co. and street Govern-ton of the program of the program of the Spital Candy (1997) Co. and street Govern-ton of the program of the program of the Mars Andrews of the program of the program of the street of the program of the program of the land of the program of the program of the program of the land of the program of the program of the program of the land of the program of the program of the program of the land of the program of the program of the program of the land of the program of

putting itself before public. Ristle, is also steeping out. Both seat mice, Columbia outle, is also steeping out. As the seat of the seat

Leases Ft. Lee House

Leases Ft. Lee House
Fort Lee, N. J.
Donfree Theatres Co., Inc., has
lessed the Metro, Fort Lee, N. J.
from James D. Moore. Following
contemplated alterations the house
will be reopened. Deal consumbrokers, and represents the
fourth
house acquired by the lessee through
them.

Chicago Kroger Babb, advertising director for Filmack Trailer Co., has resigned to join Schine's Theatre, Ltd., of Gloversville, N. Y. Babb, assigned northern Ohio territory. He will be located in Mt. Vernon, O.

Geliman's Melha Pittsburgh.

Gellmar's Melba

Melba been with Pittiburgh.

Broel, loost managers selve by Gellman

Arode, Gilbert Gellman pilots the

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topen Gellman the Pitza in Da
queen. Both goots owned by their

topen Gellman for the control of the control

Managerial changes in WB territory here, just amounted by Zone

top the Committee of the Committe

Allied members of this zone chose Mrs. A. M. McNamara, Valatie-Alex-andria Bay theatre operator, as sec-

Atlanta.
Chair warming has become a lost tramong local theatre managers ince reported some some flow managers grevance board.

Acquire Ohio House Caldwell, O.

Interstate Theatres, Inc., operators of theatres in Ohio and West Virginia, and Mrs. Mena Flieham, operator of the Roxy here, bave acquired a site in nearby Woodsfield, O., and will build a modern house there shortly.

Los Angeles.

Frank Periey has taken over man-agement of the Esquire theatre, re-placing Herbert Rosener.

U.'s 8-Week Drive

U.'s 8-Week Drive
Universal play-date drive set for
eight weeks beginning Feb. 25 will
get weeks beginning Feb. 25 will
compaign in honec Dr J. Ale Memma
campaign in honec Dr J. Ale
thy, eastern division manager, and
William J. Heineman, western division boss. Tom Murray has been
named eastern drive capitain, and
James J. Jordan western capitain.

FRISINA TAKES OVER 2 FROM L. J. MENGES

St. Louis, Feb. 14.

State Senator Louis J. Menges, operator of a string of nabes in St. Louis, and the Frisina Amus. Co., headed and the Frisina Amus. Co, headed by Dominic Frisina, Tsylorville, III, which owns a chain of houses in 1888, Misson and Inwa, whereby the Market of the State of

Siegel Back on Coast; Republic Prod. Spurts Hollywood, Feb. 14.

Production steps on the gas at Republic with the return of prexy M. J. Siegel from a week of home office Slegel from a week of home ornce conferences during which financial details were arranged for company's 1839-40 program of 59 pictures.

First to roll is a Three Mesquiteers western, starting Friday (17). 'Man of Conquest' has taken up most of the stage space in the last few weeks, keeping other pictures idle.

The Breens' 25th Anni

Joe Breen, head of the Hays office production code administration, is en route to Jamaica, B.W.I., on a 'second honeymoon,' celebrating their 25th wedding anniversary. Breen probably will stop off in New York on his way back to the Coast in a couple of weeks.

'Family' Into Action

Hollywood, Feb. 14. 'American Family,' sequel to 'Four Daughters,' rolled at Warners under direction of Michael Curtiz,
Except for the addition of Frank
McHugh, cast is the same as in
'Daughters.'

T. K. STEVENSON'S O.O.

T. K. SEEVENSON'S O.U.

T. K. Stevenson, head of Electrical
Research Products, Inc., sailed for
England last Friday (10) on his first
tour of inspection since named president last September. He will visit
London and Paris, making headquarters most of time at Westerm
Electric, Ltd., in London. He plans returning to New York

"NEITHER RAIN, NOR SNOW, NOR GLOOM OF NIGHT CAN STAY THESE AUDIENCES FROM THEIR APPOINTED ROUNDS!"

(with apologies to Herodotus)



U.S. Socks Major Film Co's

(Continued from page 3)

in order to protect Intentials', mo-tion picture theatter monosopic to the protection of the pro-tod of restrictive pacts was cutting competition for the favored chains by forcing rivals to boost boxoffice scales and make their entertainment representation of the protection of the "The case is not one of the mer-restriction of competition between the first chowing of a copyrighted glim by Intentiate and a subsequent connec of the copyright owner, Jus-tice Stone explained. in order to protect Interstate's mo-tion picture theatre monopoly by

comments of the comments of th

ness of its competitors in the Texas Cities.

The fact that her restrictions may have a construction of the construction of th

ciem, estraining to conflictive to cle in the open market in order to protect the latter from the conjection, can no more be valid than a like agreement between two owners of the conjection of

Interstate-Distribs'

Accord No 'Accident'

Study of the prior history con-vinced the majority that writing of Study of the prior history con-vinced the majority that writing of the contracts—between Internate and the contracts—between Internate affiliates of Columbia, Merco, Para-mount, RKO, 20th Century-Fox, United Artists, Universal, and War-ner Bros, on the other-was no lac-ditional contracts of the contract of the columbia of the columbia states, while Internate has monopoly on first-tun business in five of the Porsas cities involved. The Con-solidated Theatres, dominate trade where their houses are located, as is abown by rentals, which exceed 748 of sums collected by midors in the of sums collected by midors in the of sums collected by midors in the states of the collected of the of sums collected by midors in the 1898-35 billing was \$1,077.819 signific 1898-35 billing was \$1,077.819 significant part of the collected of the collected of the states of the collected of the collected of the states of the collected of the collected of the states of the collected of the collected of the states of the collected of the collected of the states of the collected of the collected of the states of the collected of the collected of the states of the collected of the collected of the states of the collected of the collected of the states of the collected of the collected of the states of the collected of the collected of the states of the collected of the collected of the states of the collected of the collected of the collected of the states of the collected of the collected of the collected of the states of the collected of the collected of the collected of the states of the collected of the collected of the collected of the states of the collected of the collected of the collected of the states of the collected of the collected of the collected of the states of the collected of the collected of the collected of the states of the collected of the collected of the collected of the states of the collected of the collected of the collected of the states of the collected of the collected of the collected of the states of th

but \$47,928.

After receiving word from R. J. O'Donnell, general manager of the chains, that guarantees were desired distributors held conferences that wound up in writing clauses into the

Install MANY Onliwon Towels and Tissue COMPLETE WASHROOM SERVICE Vrite A. P. W. Service, Albany, N. Y.



tion would follow."

The defense is prepositrous, in view of the majority. Justice Stone said he and his four colleagues could not find any other 'persuasive exceeding the control of the

Misers Line to the Misers Could be a miser of the Misers Chillian to the stand reacted against them. Declining to speculate about other possible reasons for the contract of the misers of the contract of the Where Major Cos. Erred

vincing character. The me most continuous alke to Interstate's auto continuous auto continuous

The benefit, at such a cost does not justify the restraint, according to Justice Stone. It does not appear that the competition at which they were aimed was unfair or abnormal.

Justice Roberts

In Vigorous Dissent

IN VIGOTOUS DISSERI.
With Justice Frankfurier not taking part—presumably because he assumed his seat after the case was
argued—and Justices McReynolds
and Butler standing with him, Justice Roberts wrote a vigorous disearth. Challenged the reasoning of
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spiracy.

Getting around to the actual contracts, the minority spelerann and form of the contracts of the minority spelerann and the contracts, the minority spelerann and the contracts of the contract of th

Diogenes in Reverse

Universal can't find a dishones

Universal can't min a disnonest man. I publicity department is Jearching for a three-card monte guy for a stunt to plug 'You Can't Cheat an Honest Man,' opening at the Rivoll, N. Y., on Saturday (18). Idea was to spot card aharps and shell-and-pea experts on street corners and

Exploiteers have even gone so far as to contact cops and Warden Lawes in unsuccessful attempt to locate candidates.

their product under the copyright law, Justice Roberts stated, even if they 'narrow the opportunity' for other exhibs to get pix.

other exhibs to get pix.

Must Respec. Properly Bights
Copyright 'monopoly' does not justify violation of the anti-trust statutes, he agreed, but there are the
equivalent of properly rights in films
which must be respected. Position
of copyright-biodiers is no different
from that of any other properlyowners in the relation with users or

owners in the relation with users or upruchasers, means that the owner of a sproduct may not agree with an important customer that the former will not sell he product at a cut rate aims city in which he conducts his business, Justice Roberts maintained. The decision leads to the necessary conclusion, that a manufacturer conclusion that a manufacturer of apparatus of auperior quality may not, in consideration of a price to be paid him for the ballment of that apparatus to users in a city, contain the contained of the contained o the same city.

paratus at lower and destructive prices to his ballest competitors in the same city and the same city

Advance Production Chart

(Continued from page 20)

Pedro De Cordoba, John Millan, Hugh Sothern, Robert Warwick, Georgia Caine, Michael Viscarof, William Edmunds, Harry Worth, William Croweller, Caine, Michael Viscarof, William Edmunds, Harry Worth, William Croweller, Caine, Michael Viscarof, William Edmunds, Harry Worth, William Croweller, Caine, Michael Caine, Michael Caine, Sandon, Proceeding, Park Merlys, Ronald Regan, Criniville Bates, Grace Statovil, and the State of the Bryan Foy Unit, directed by E. A. Dopont, no writing reciti released, photographed by E. A. Dopont, no writing reciti released, photographed by C. A. Dopont, no writing reciti released, photographed by C. A. Dopont, no writing reciti released, photographed by C. A. Dopont, of the William Gould of the Bryan Herry Order, Milland Foot of the Bryan Herry Order, Milland Foot of the Bryan Herry Christill, State of the Bryan Herry Christill, Edgard Milland, Captic Charles Grappen, Janes Bryan, Herry Christill, Edgard Milland, Could, John Harran, Tommy Bugy, "GNNFESSIONS OF A NAZI SFY," produced by Robert Lord; Greton by Anaton. Land. A. Robinson, Paul Lukas, Francis Lederer, Decorby Tree, George Sanders, Lya Lya. Paul Lukas, Francis Lederer, Decorby Tree, George Sanders, Lya Lya. State of the State of the

Holland Tube Nixes Nags Prancing Through to Plug UA's 'Stagecoach'

Shunt stanced by United Artics to up in clink charged with being debally Stagecoach threatenes to backfire into one of the best newspare of the season. Origispace grabbers of the season. Origispace grabbers of the season. Origispace of the back of the season. Origispace of the back of the season. Origispace of the back of the season of

sary, they say.

Stagecoach will also receive nationwide advertising via car cards. Los Angeles, office of Lord and Thomas is placing street railway ads in 89 cities, each with a local tieup. Brochures on stagecoaches in general and the film in particular have also been sent to schools throughout the country.

Omaha's \$27,000 for 'Pacific'

City of Omaha has appropriated \$27,000 as its share of the cost of a three-day celebration planned in cooperation with Paramount for the world preem in that city of Union Pacific. Definite date not yet set. Pacific.' Definite date not yet set. Omaha for the three days will re-solve the property of the property of the when it was the starting point for crews pushing westward with build-ing of the U.P. Morchants' associa-tion of the U.P. Morchants' associa-beaver hats and other wearing ap-parel' patterned after that worn in main business street have agreed to build false fronts, copied from sets in the film.

in the film.

Evert Cummings, district manager of Tri-States Theatres, plans to open Pacific 'simultaneously in Omaha's three largest houses. General public unveiling will be at the Omaha while the Orpheum and Paramount will be used for private showings, reverting to their regular release steeds the following day.

Riz for Gloriers

Bix for Glaziers
Sunt that made the dusine was
pulled by Allentown, Pa. Allentown, Pa. Or Deville Island. Playing up the phrase
part of the Part of th

Jesse James' Poster Looks Down on Holdun

El Paso, Texas, Feb. 14. Bandits made it two theatre stick-ups within two weeks here Friday (10) night, when they held up the Texas Grand. With a 'Jesse James'

Evert Cummings, district manager for firt-Sistes Theatres, plass to open firt posters the first plant of the

New York Theatres

THERE'S A BETTER SHOW AT THE

PARAMOUNT TIMES

HELD OVER
UIS | IN PERSON
John
S" BOLES PRIOR TON BLUES"

RADIO MUSIC HALL "MADE FOR **EACH OTHER"**

Spactacular Stage Product

SEATS 25° TO

-On the Stage-

"One Third of a Nation"

"Three

Musketeers

WITH SYLVIA SYDNEY LEIF ERIKSON
UNITED RIVOLI Broadway
ABRIETS RIVOLI At 59th NL
Devis Open 6.39 A.M. MIDNITE SHOWS

KAY KYSER AND HIS FAMOUS ORCH. "OFF THE RECORD" STRAND B'way and 25° to No

STRIE TODAY ONLY Fredric March

'Stand Up and Fight DON BESTOR RUDY VALLE

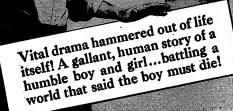
Robert Taylo

Capito Held Over!

3rd WEEK

Norma Shearer - Clark Gable
in Clatence Brown's 'Idiot's Delight'
production of 'Idiot's Delight' Coming with Eleaner Pewell,
"HONOLULU" Rebert Young, Grerge
"HONOLULU" Burne & Oracle Allen

Cator Doors Open 8:30 a.m. YGMALION





O'SULLIVAN · FONDA · BELLAMY

ALAN BAXTER . STANLEY RIDGES . HENRY KOLKER

Screen play by ANTHONY VEILLER and ALLEN RIVKIN - Based upon a story by Joseph F. Dinneen Directed by JOHN BRAHM - Produced by William Perlberg

A Columbia Picture

VARIETY

FILM BOOKING CHART

(For information of theatre and film exchange bookers, Variety presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Date of reviews as given in Variety and the running time of prints are included.)

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WEEK OF RELEASE	TITLE	PRODUCER	DISTRIB.	TYPE	TALENT	DIRECTOR	TIME MINS.	WHEN REVIEWED BY VARIETY
12/2/38	FLIRTING WITH FATE LITTLE ORPHAN ANNIE WESTERN JAMBOREE ROAD DEMON STRANGE FACES	David Loew John Speaks Harry Grey Sol Wurtzel	MGM Par Rep 20th	Comedy Comedy Western	J. E. Brown-L. Carrillo-S. Duna A. Gillis-E. Kent-J. Travis G. Antry-S. Burnette H. Arthur-J. Valerie D. Kent-F. Jenks	F. MacDonald Ben Holmes Raiph Staub Otto Brower	70 57 57 70 66	. 12/14 11/30
	ROAD DEMON STRANGE FACES	Bert Kelly	T	Sports Com-Dr	H. Arthur-J. Valerie D. Kent-F. Jenks		70 66	11/30 12/14 12/14 12/7
12/9/38	STRANGE FACES HIG GRANDE BOUNDUP DRAMATIC SCHOOL RIDE A CROOKED MILE NEXT TIME I MARRY NEXT TIME I MARRY SECRETS OF A NUSS HEART OF THE NORTH STRANGE CASE OF DR. MEAD CA CHRISTMAS CAROL THE FRONTIERSHEN FRONTIERSHEN FRONTIERSHEN FRONTIERSHEN FRONTES OF THE SEX SWING, SISTES, SWING CONTES OF THE SEX SWING, SISTES, SWING CONTES THAT WOMAN AGAIN TREEKT STAT WOMAN AGAIN TREEKT STAT WOMAN AGAIN	Irving Briskin Mervyn LeRoy E. B. Derr	Col M-G Mone	Western Rom-Dr Meller	D. Rent-F. Jerks C. Starrett-A. Doran L. Rainer-A. Marshal J. Carroll-M. Kornman A. Tamirof-F. Farmer L. Ball-J. Ellison-L. Bowman T. Martin-P. Brooks E. Lowe-H. Mack D. Foran-G. Page J. Holt-E. Roberton Rease	Sam Nelson A. Sinclair Wm. Nigh Alfred E. Green Garson Kanin Alfred Werker Arthur Lubin Lewis Seiler	58 78 73	1/11 12/7
	BIDE A CROOKED MILE NEXT TIME I MARRY	Jeff Lazarus	Par REO	Rom-Dr Comedy	J. Carroll-M. Kornman A. Tamiroff-F. Farmer L. Ball-J. Ellison-L. Bowman	Wm. Nigh Alfred E. Green Garson Kanin	73 70 61	12/7
	UP THE RIVER SECRETS OF A NURSE	Sol Wurtzel Bert Kelly Bryan Foy	ZOLL U WB	Rom-Dr Comedy Meller Drama Meller	T. Martin-P. Brooks E. Lowe-H. Mack	Alfred Werker Arthur Lubin	70 61 75 60 74	12/7 12/7 11/9 11/16 12/14
12/16/38	STRANGE CASE OF DR. MEAD	Col Monroe Shoff	Col	Drama. Western	E. Lowe-B. Mack J. Bolle. E. Berry-E. B. Jonet-C. Belier R. Ower-T. Kilbarn W. Boyd-G. Heye-E. Vernable Depth of the Machania K. Taylor B. Budon K. Marray-K. Kane M. Marray-K. Kane M. Donglas-V. Bruce F. Gal-Tane-W. Connolly Jack Kandall D. O'Comor-B. Cook R. Eopers-M. Harl J. Wayne-R. Corrigan-M. Terhane A. Menjon-J. Oakie A. Menjon-J. Oakie J. Vayne-R. Corrigan-M. Terhane A. Menjon-J. Oakie J. Cooper-W. Barrie E. Flynn-B. Raithbone F. Way-R. Bellamy	Lewis Seiler Lewis D. Collins Elmer Clifton E. L. Marin Les Selander Mal St. Clair Joe McDrnough Joseph Santley Geo. Waggner Busby Berkeley	66 85	2/1 12/14
	A CHRISTMAS CAROL THE FRONTIERSMEN	Monroe Shaff Joe Mankiewicz Harry Sherman Sol Wurtzel B. Sarecky Bert Kelly Trem Carr	M-G Par 20th U	Rom-Fan Western	R. Owen-T. Kilburn W. Boyd-G. Hayes-E. Venable	E. L. Marin Les Selander	66 55 68 74 68	2/1 12/14 12/14 12/28
	DOWN ON THE FARM PIRATES OF THE SKY SWING SISTERS SWING	Sol Wurtzel B. Sarecky Rert Kelly	20th U	Comedy Action Musical	J. Prouty-S. Byington K. Taylor-R. Hudson K. Murray-K. Kane	Mal St. Clair Joe McDrnough Joseph Santley	69 63	10/12 12/14
	GHOST TOWN BIDERS COMET OVER BEOADWAY		wв	Drama Western Rom-Fan Western Comedy Action Musical Western Drama	Bob Baker K. Francis-J. Litel	Geo. Waggner Busby Berkeley	65	19/91
12/23/38	SWING, SISTERS, SWING COMET OVER BROADWAY THEREO'S THAT WOMAN AGAIN THE GILL DOWNSTARS TO SHE BROADWAY THE GILL DOWNSTARS TO SAWYER, DETECTIVE FIGHTING, THOROUGHBEEDS SRING O', REALVEST MOON THANKS FOR EVERTHING THANS FOR EVERTHING THANS FOR EVERTHING THAN SO BY THANKS THANKS THANKS THANKS TOUGH KID ABITISTS AND MODELS ARROAD FEDERAL TUCKY TOUGH KID ABITISTS AND MODELS ARROAD FEDERAL TUCKY TO BY THANKS TO BY THANKS THANKS THANKS THE THOROUGH WEST BURN THANKS THE THOROUGH MISS TO TO BY THE THOROUGH WEST TO BY THANKS TO BY THE THOROUGH WEST TO BY THANKS TO BY THE THOROUGH WEST CHARLIS CHAIN IN GOTES CHARLIS CHAIN	Bryan Foy B. B. Kahane Tarry Rapf Robt. Tansey E. T. Lowe Armand Schaefer C. E. Ford Wm. Berke H. J. Brown Walter Wanger Ken Goldsmith Robert Lord Irving Briskin	M-G Mono	Rom-Dr Drama Western Rom-Dr Rom-Dr	M. Douglas-V. Bruce F. Gaal-Tone-W. Connolly	Al Hall Norman Taurog Robert Hill Louis King Sidney Salkow Joe Kane Geo Sharman	70 86 51 64 63	1/11 12/28 1/18 2/15 1/18
	TOM SAWYER, DETECTIVE FIGHTING THOROUGHBREDS	E. T. Lowe	Par Rep Rep	Rom-Dr Rom-Dr	D. O'Connor-B. Cook E. Byrd-M. Carlisie	Louis King Sidney Salkow	64 63	2/15 1/18
	SHINE ON, HARVEST MOON RED RIVER RANGE	C. E. Ford Wm. Berke	Rep 20th	Western Western Musical	R. Rogers-M. Hart J. Wayne-R. Corrigan-M. Terhane	Joe Kane Geo. Sherman	55 55	1/11:
	THANKS FOR EVERTHING TRADE WINDS NEWSBOYS' HOME	Walter Wanger Ken Goldsmith	UA U	Rom-Dr Drama	F. March-J. Bennett J. Cooper-W. Barrie	Geo. Sherman Wm. A. Seiter Tay Garnett Harold Young Edm'd Goulding	76 93 73	12/7 12/21 1/25
12/30/38	THE DAWN PATROL		Col	Drama	E. Flynn-B. Rathbone F. Wray-E. Beilamy J. Mathews-M. Bedgrave J. MaeDonald-N. Eddy F. Darre-J. Allen J. Benny-J. Bennett R. Livingston-J. Travis L. Zoung-E. Greene D. Powell-A. Louise B. Taylor, Files Beary	Edm'd Goulding Christy Cabanne	103 62	12/14
2.0, 00, 00.	CLIMBING HIGH SWEETHEARTS TOUGH BID	Hunt Stromberg	Col GB M-G Mono	Musical Meller	J. Mathews-M. Hedgrave J. MacDonald-N. Eddy F. Darro-J. Allen	Christy Cabanne Carol Reed W. S. Van Dyke H Bretherton Mitchell Leisen	120 80 90 64 95	12/21 1/11 11/2 1/11 12/21
	ARTISTS AND MODELS ABROAD FEDERAL MAN-HUNT	A. Hornblow, Jr. Armand Schaefer	Par Rep	Musical	J. Benny-J. Bennett R. Livingston-J. Travis	Mitchell Leisen Nick Grinde	90 64	11/2 1/11
	DUKE OF WEST POINT	GB Hunt Stromberg Lindsley Parsons A. Hornblow, Jr. Armand Schaefer Gene Markey Edw. Small Barney Glazer	Par Rep 20th UA WB	Rom-Dr Rom-Com Musical	L. Hayward-J. Fentaine D. Powell-A. Louise	Nick Grinde David Butler Al Green Ray Enright	197 85	1/21
1/6/39	STAND UP AND FIGHT DISBARBED	Mervyn LeRoy Stuart Walker Robert Sisk Sol Wurtzel GB Irving Starr Bryan Foy	M-G Par BEO	Rom-Dr Meller Drama Melodrama Mystery Mystery Melodrama	B. Taylor-F. Rice-Beery G. Patrick-O. Krager V. McLagien-C. Morris-W. Barrie M. Whalen-J. Rogers M. Lockwood-M. Redgrave P. Foster-F. Robinson B. Karloff-N. Harrigan	W. S. VanDyke Robert Florey Lew Landers H.B.Humberstone Alfred Hitchcock Al Rogell Wm. Clemens	99 58 76	1/11 1/11 12/28 12/21 8/31
	PACIFIC LINER WHILE NEW YORK SLEEPS	Robert Sisk Sol Wurtzel	2022	Drama Melodrama Mystery	V. McLagien-C. Morris-W. Barrie M. Whalen-J. Rogers M. Lockwood-M. Redgrave	Lew Landers H.B.Humberstone	76 61 96 62	12/28 12/21 8/31
	LAST WARNING DEVIL'S ISLAND	Irving Starr Bryan Foy	20th U WB	Mystery Melodrama	P. Foster-F. Robinson B. Karloff-N. Harrigan	Al Rogell Wm. Clemens	62	12/7
1/13/39	THE THUNDERING WEST BURN 'EM UP O'CONNOB	Bryan Foy Irving Briskin Harry Rapf Albert Lewin Herman Schlom Cliff Reid John Stone Hal Roach Rowland V. Lee Ben Glazer	Col M-G Par Rep REO 20th UA	Western Com-Rom	5. BARTON-N. HATTIGAN C. Starreti-I. Mercelith D. O'Keefe-C. Parker C. Colbert-H. Marshall M. Whalen-M. Hart J. Bartymore-P. Holden S. Toler-P. Brooks C. Benneth-E. Xonny-B. Barke B, Barlof-B. Lugosi J. Gardiel-C. Rain	Sam Nelson Edw. Sedgwick Geo. Cukor Gus Meins Garson Kanin H.B.Humberstone Norm. Z.McLeod Rowland V. Lee Buchy Berkeley	67	•
	MYSTERIOUS MISS X	Albert Lewin Herman Schlom	Par Rep REO	Mystery Comedy	C. Colbert-H. Marshall M. Whalen-M. Hart J. Barrymore-P. Holden	Geo. Cukor Gus Meins Garson Kanin	83 62	1/4 1/25 1/11 12/28
	CHARLIE CHAN IN HONOLULU TOPPER TAKES A TRIP	John Stone Hal Roach	20th UA	Com-Rom Rom-Com Mystery Comedy Mystery Comedy Melodrama	S. Toler-P. Brooks C. Bennett-R. Young-B. Barke	H.B.Humberstone Norm. Z.McLeod	67 83 62 70 65 80 94 92	12/28 1/4
	SON OF FRANKENSTEIN THEY MADE ME A CRIMINAL	Rowland V. Lee Ben Glazer	WB -		B, Karloff-B. Lugosi J. Garfield-C. Rains	Rowland V. Lee Busby Berkeley	94 92	1/4 1/18 1/25
1/20/39	TREY MADE ME A CRAMANA, FOONTIES OF 49 CONVICES CODE ARIZONA LEGION BRILING ALONG ME. MOTO'S LAST WARNING GAMBLING SHILING OFF THE RECORD		Col Mone Par	Western Melodrama Rom-Dr	J. Garfield-C. Rains B. Elliott-L. De Alcaniz B. Kent-A. Nagel-M. Eburne G. Swarthout-L. Neian G. O'Brien-L. Johnson G. Fields-M. Maguire P. Lorre-E. Cortez E. Wilcox-H. Mack P. O'Brien-J. Blondell W. William-J. Lupine	Busby Berkeley Sam Levering Lambert Hillyer Kurt Neumann Dave Howard	83 61	2/15
	ABIZONA LEGION SMILING ALONG	Wm. Wright Bert Gilroy Robert T. Kane Sol Wurtzel Irving Starr Sam Bischoff	Par RKO 20th 20th	Rom-Dr Western Mus-Com Mystery	G. O'Brien-L. Johnson G. Flelds-M. Maguire	Dave Howard Monty Banks	83 61 58 85	12/14
	MR. MOTO'S LAST WARNING GAMBLING SHIP	Sol Wurtzel Irving Starr	U	Drama	B. Wilcox-H. Mack P. O'Brien-J. Blondell	Monty Banks Norman Taurog Aubrey H. Scotto James Flood	71 62 70	1/25 1/25
1/27/39	OFF THE RECORD LONE WOLFS DALUGHER FOUR GREIS IN WHITE IDIOT'S DELIGHT DRIFTING WESTWARD FARIS HONEYMOON FRIDE OF THE NAVY LOSS LANGE RING OF THE UNDERWORLD THEY MADE RE A REIMINAL	Sam Bischoff Jos, Sistrom Nat Levine Hunt Stromberg Robert Tansey Harlan Thompson Herman Schlom Nunnally Johnson Bryan Foy Benjamin Glazer Jack Cummings	Col. M-G M-G	Meller Rom-Dr Com-Dr Western Rom-Com Rom-Dr Drama Drama Melodrama	VV. VVIIIII CO-LI ZIUPINO	James Flood Peter Godfrey S. Sylvan Simon Clarence Brown Robert Hill Frank Tuttle Charles Lamont Heary King Lew Seiler Busby Berkeley Eddie Buszell		1/25
	IDIOT'S DELIGHT DRIFTING WESTWARD	Hunt Stromberg Robert Tansey	M-G Mone Par	Com-Dr Western	A. Marshall-F. Eice Shearer-Gable Jack Bandall B. Crosby-F. Gool	Clarence Brown Robert Hill Frank Tuttle	72 100 47 83 65	1/25 1/25 2/15 12/21
	PARIS HONEYMOON PRIDE OF THE NAVY	Herman Schlom Nunnally Johnson	Rep 20th WB WB	Rom-Dr Drama	B. Crosby-F. Gaal J. Dunn-R. Hudson T. Power-N. Kelly-Fonda H. Bogart-K. Francis J. Garfield-Dead End Kids	Charles Lamont Henry King	65 105	2/1 1/11 1/11 1/25
	KING OF THE UNDERWORLD THEY MADE ME A CRIMINAL	Bryan Foy Benjamin Glazer	WB WB	Drama Melodrama	H. Bogart-R. Francis J. Garfield-Dead End Kids	Lew Seiler Busby Berkeley	105 89 92 85	1/11 1/25 2/1
2/3/39	THEY MADE ME A CRIMINAL HONOLULU BUNDOWN ON THE PRAIRIE ST. LOUIS BLUES FISHERMAN'S WARRIAT FIRACTES OF THE SKIES TORCHY IN CHINATOWN	Jack Cummings Ed Finney Jeff Lazarus Sol Lesser John Stone Barney Sarecky Bryan Foy	M-G Mone Par RKO 20th	Com-Rom Western Mus-Rom Com-Dr Comedy	E. Powell-B. Young T. Rliter-D. Fay-C. King L. Nolan-D. Lamonr B. Breen-L. Carrille J. Withers-L. Carrille K. Taylor-R. Hodson G. Farrell-B. MacLane	Al Herman Rapul Walsh		9/9
	ST. LOUIS BLUES FISHERMAN'S WHARF THE ARIZONA WILDCAT	Sol Lesser John Stone	RKO 20th	Com-Dr Comedy	B. Breen-L. Carrille J. Withers-L. Carrille	Bernard Vorhaus Herb. I. Leeds	85 71 69	2/8 11/9
	PIRATES OF THE SKIES TORCHY IN CHINATOWN	Barney Sarecky Bryan Foy	WB	Melodrama	G. Farrell-B. MacLane	Wm. Beaudine	58	12/28
2/10/39	TORCHY IN CHINASUWN TEXAS STAMPEDE NORTH OF SHANGRA BUNTH OF SHANGRA BUNTH SCREETS PERSONS IN HIDING BOY SLAVES BOY SLAVES BOY SLAVES HOME ON THE PEARIE AAL STIN WHIGS OF THE NAVY WINGS OF THE NAVY	Irving Briskin W. MacDonald J. Manckiewicz Wm. Lackey Edw. T. Lowe P. J. Wolfson Sol C. Siegel Harry Greey	Col Col MG	Western Drama Com-Rom Drama	C. Starrett-L. Meredith B. Furness-J. Cralg M. Rooney-W. Comolly G. Withers-F. Wray-D. Roblinsol L. Overman-J. C. Naish A. Shirley-A. Danlet F. Inescort-H. Wilecon A. Faye-C. Bennett-C, Farrett C. Lowbard-J. Stewart G. Brent-O. de Haviland	Sam Nelson D. R. Lederman Richard Thorpe		2/15
	HUCKLEBERRY FINN NAVY SECRETS	J. Manckiewicz Wm. Lackey Edw. T. Lowe	Mone		G. Withers-F. Wray-D. Robinses L. Overman-J. C. Naish	H. Bretherton	88 62 69	-,
	PERSONS IN HIDING BOY SLAVES WOMAN DOCTOR	P. J. Wolfson Sol C. Siegel	RKO Rep	Drama Drama Western	A. Shirley-A. Danlel F. Inescort-H. Wilcoxon	P. J. Wolfson Sidney Salkow	69 70 65	1/25 1/18 2/15
	HOME ON THE PRAIRIE	Harry Grey Harry J. Brown D. O. Selznick	Rep Rep 20th UA WB	Drama Rom-Com Drama	A. Faye-C. Bennett-C. Farrell C. Lombard-J. Stewart	Richard Thorpe H. Bretherton Louis King P. J. Wolfson Sidney Salkow Jack Townley Roy Del Ruth John Cromwell Lloyd Bacon	83 90 88	2/1 2/1 1/18
	WINGS OF THE NAVY	Lou Edelman		Drama Com-Dr	G. Brent-O. de Haviland	Lloyd Bacon	88 78	1/18 2/15
2/17/39	FAST AND LOOSE LITTLE PAL	F. Stephanl Mono Wm. Wright John H. Auer George Stevens Raymond Griffith Edw. Small Lester Cowan Bryan Foy	Mone Par	Com-Dr Drama Comedy Meller	R. (onigomery-R. Russell M. Rooney-R. Bellamy C. Ruggles-M. Boland F. Kelly-J. Lang C. Grant-D. Fairbanks, Jr. D. Ameche-Rits BrosB. Barne A. Menjou-D. Costello W. C. Fleids-Edgar Bergen B. Granville-J. Language	Ed Marin Reginald Barker Geo.Arcbainbaud John H. Auer Geo. Stevens		2/10
	FORGED PASSPORT GUNGA DIN	John H. Auer George Stevens	Rep RKO	Meller Drama Mus-Com	P. Kelly-J. Lang C. Grant-D. Fairbanks, Jr. D. Ameche-Ritz BrosB. Barne	John H. Auer Geo. Stevens	76 64 129 71 88	1/25 2'8 2/15
	THE THREE MUSKETEERS BING OF THE TUBE	Edw. Small Lester Cowan	20th UA U WB	Rom-Dr Comedy	A. Menjou-D. Costello W. C. Fields-Edgar Bergen	Allan Dwan A. E. Green Geo. Marshall Wm. Clemens		2/15
	FAST AND LOOSE LITTLE PAL BOY TROUBLE FORGED PASSPORT GUNGA DIN THE THREE PAUS TOUR AND THE THREE PAUS YOU CAN'T CHEAT AN HONEST MAN NANCY DREW, REPORTER			Melodrama Rom-Dr	B. Granville-J. Litel	Wm, Clemens	67	
2/24/39	LET US LIVE LET FREEDOM BING	Harry Rapf E. B. Derr	Col M-G Mono	Rom-Dr Mus-Dr Drama Drama	Nelson Eddy-V. Bruce W. Hull-M. Hunt	Jack Conway H. Bretherton		
	ONE THIRD OF A NATION SUNSET TRAIL	Harry Sherman	Par Par	Drama Western Meller	S. Sidney-L. Erickson W. Boyd-C. Synters R. McLane-B. Roberts	Dudley Murphy Les Selander	90	2/15
	I WAS A CONVICT BEAUTY FOR THE ASKING	B. P. Fineman	Bep BKO 20th	Rom-Com Com-Mel	L. Ball-A. Lane L. Barl-J. Gale-G. Williams	Lew Landers H.B.Humberstone	64 67	2/15 2/8
	YOU CAN'T CHEAR A REPORTER NAMED DEEW, REPORTER LET EXPON RING FOR THE CONTROL OF A NATION I SUNSET THAT. BEAUTY FOR THE ASKING PARDIN OUR NEEVE THE AUGUST OF THE REPORTER FARDIN OUR NEEVE THE AUGUST OF THE REPORTER EMANCE OF THE REPORTER EMANGE OF THE REPORTER TO THE SOCIETY WIFE, RUSHAND AND FRIEND RIST CAFE SOCIETY WIFE, RUSHAND AND FRIEND ELSAY BUSINASS ADVENTURES OF JAME ADDEN BLONDER MEETS THE BOSS SERGET PHATE THE BEACHCOMBES SAINT STRUKES BACK THERE SMARE GIRLS	Wm. Feriberg Harry Rapf E. B. Derr Harold Orlob Harry Sherman Herman Schlom B. P. Fineman Sol Wurtzel Ken Goldsmith Ben Glazer	20th U WB	Rom-Com Com-Mel. Drama Comedy	B. Granville-J. Lilei M. Fonda-M. O'Sullivan Nelson Eddy-V. Bruce W. Hull-M. Hunt S. Sidney-L. Ericksen S. McLane-B. Roberts L. Rall-A. Lone L. Rall-A. Lone L. Rall-A. Lone C. Bickford-J. Parker J. Crawford-J. Stewart L. Roward-W. Hiller M. Carroll-F. MacMurray M. Carroll-F. MacMurray R. Div.L. Ball-J. Aldridge L. Young-W. Baxter G. Murphy-D. Keni R. Towne-W. Garran P. Singleton-A. Lake	John Brahm Jack Conway H. Bretherton Dudley Murphy Les Selander Aubrey H. Scotto Lew Landers H.B.Humberstone Joe May Wm. Keirhley King Vidor	85	2/8
8/3/39	BOMANCE OF THE REDWOODS ; ICE FOLLIES OF 1939	Irving Briskin Harry Rapf	Cel M-G M-G Mone	Rom-Dr	J. Crawford-J. Parker J. Crawford-J. Stewart L. Howard-W. Hiller	King Vidor R. Schunbzel A. Asquith	96	9/7 /
	PYGMALION MYSTERY OF ME. WONG	Harry Rapf G. Pascal Wm. T. Lackey Jeff Lazarus Robt. Sisk Nunnally Johnson Walter Wanger Bert Kelly Mark Hellinger	Mone Par	Comedy Mystery Rom-Dr Melodrama Rom-Dr Rom-Dr Melodrama Meller	B. Karloff-D. Tree M. Carroll-F. MacMurray	R. Schumbzel A. Schumbzel A. Sayuith A. Sayuith A. Wigh E. H. Griffith Lew Landers Gregory Ratoff John Ford Arthur Lubin Terry Morse Frank Strayer J. von Sternberg Geo. Wagner Erich Pommer John Farrow Ricardo Cortez Henry Koster	88	2/8
	TWELVE CROWDED HOURS WIFE, HUSBAND AND FRIEND	Robt. Sisk Nunnally Johnson	Par REO 20th UA U	Melodrama Rom-Dr	R. Dix-L. Ball-J. Aldridge L. Young-W. Baxter	Lew Landers Gregory Ratoff	79 95	2/15 2/8
	STAGECOACH RISKY BUSINESS	Watter Wanger Bert Kelly Mark Hellinger	UA WB	Melodrama Meller	G. Murphy-D. Kent R. Towne-W. Gargan	Arthur Lubin Terry Morse	58	2/0
3/10/39	BLONDIE MEETS THE BOSS	Robt. Sparks J. W. Rubin P. Malvern Erich Pommer Robt. Sisk Sol Wurtzel Joe Pasternak	Col M-G Mone	Comedy Drama	R. Towne-W. Gargan P. Singleton-A. Lake W. Beery-A. Curkis-T. Brown J. Trent-P. A. Young C. Laughton-E. Lanchester G. Sanders-N. Hamilton M. Whalen-J. Rogers D. Darblin-C. Winninger J. Cagney-B. Lane	Frank Strayer J. von Sternberg		
	SERGEANT MADDEN SKY PIRATE THE BEACHCOMBER	P. Malvern Erich Pommer	Mone Par		J. Trent-P. A. Young C. Laughton-E. Lanchester	Geo. Waggner Erich Pommer	86 64	9/30
	SAINT STRIKES BACK	Robt. Sisk Sol Wurtzel	Par RKO 20th U WB	Drama Drama Drama Mus-Rom. Meller	M. Whalen-J. Rogers D. Darbin-C. Winninger	Ricardo Cortez Henry Koster Lloyd Bacon	75	1/27/38

WASMER BELIEVES STATE LAWS WRONG WAY TO ATTACK ASCAP: FAVORS REPEAL

Declares Compliance of ASCAP with Radio-Sponsored Law Would Embarrass Broadcasters Concentrate on Federal Copyright, His Advice

Louis Wasmer, operator of KRQ and KGA, Spokane, and head of Washington States association were as the control of such combines at the American of such combines at the American Publishers. It is generally conceded that the right-about-face exceeding the washington on the control of the contr

passion men will be rollowed by repeal of the measure during the current of the property of the state of the

The penalty of being accused having binder the penalty of being accused of having 'sold out to ASCAP this letter is to advise you of the tendency of the penalty of being accused of having 'sold out to ASCAP this letter is to advise you of the tendency of the penalty of the pe

Mills an Cases

Mills an Cases

E. C. Mills of ASCAP, has for the
past month been working in Washington State on the repeal project.
While Mills is reputed to have reentered the situation on the express
invitation of Washington broadcasters, members of the Washington to
casters, members of the Washington to
clared themselves as determined to
have the statute remain as is.
Washington intercession is expected to dissipate this opposition.
There is a currently pending before
There is a currently pending before
There is a currently pending before
by ASCAP from a decision growing
out of the Society's fight to we
the Washington State law declared
unconstitutions.

·LIPSCOTT MENDED

· LIPSUUT MENDEII
Alm Lipscott gaster on the Ben
Bernie and other shows, is about to
leave Mt Sinin hospital, Pally, after
being bedded for more than a month,
following a gall bladder operation.
He was originally believed to
suffering with a heart condition,
which subsequent examination disproved.

proved. Will be back in N. Y. next week.

Press Agent Dream

Lincoln, Feb. 14.
Angus 'Scottie' Nicoli, newly assigned press agent for KFAB-KFOR here, should have no trouble grabbing space.

The space of the Sunday Journal and Star.

BIG YEAR FOR SNIFFLES CURES

Among the few nibbles that graced last week's goot market was that of Vick Chemical. Agency on the account, Morse International, inquired about the availability of good spot announcement in sectors where the white has been considered to the section of the secti

place business after the first of the year.

Of new pot business after the place of the year.

Bording of new pot business and year of the doldman state week. Station reps repeated that it was the quietest week they have had since the turn of the new year of the place of the year. The place is the place of the year of the year.

But place year of the year of the year of the year of year of the year of year.

But place year of year of year of year of year of year of year.

But year of year.

But year of year.

V. E. Carmichael Upped

V. E. Carimichaet Opped
V. E. Carimichaet of the Market No. 1 Carimichaet Seen appointed by moletal has been appointed by moletal has been appointed by moletal named of KWK, to succeed Cherence G. Cosby as sales gening. Of the entire station Carmichaet thou. While Cosby was also gening. of the entire station Carmichaet will devote his entire time to sales. When the commerced in the state of the sales of t

Frank Stanton and Bill Lodge va-cationing to recuperate from FCC bearings, and another CBSr, Vic Ratner, readying for recess.

Biffs from Boff

By ROD REED

Buffalo, Feb. 14.
Stanley High sees the government demanding more and more radio control. Give 'em a McNinch and they'll take a mile.

AFBA strike has been averted and daytime serial heroines are again safe from everything but authors.

Armstrong invented a staticless radio; Zanuck, a Power-less one,

Test of a great agent: One who could sell Al Joison singing 'There's a Small Hotel' to NBC.

Information Please won the Quiz section of World-Telegram poll, proving America likes nothing better than to disagree with an expert.

Television has been suggested as n election aid—it would permit oters to view candidates with

Brether of Bob Burns is named

Souvaine Gets Until Feb. 28 to Prepare Defense Vs. Spitalny

On the pies of Benry Sorwains, treelance pregram produces that he gather corroborative evidence that he gather corroborative evidence that he would like more time in very description of the period of the New York Musicians Union last week adjourned the hearing of charges brought the hearing of charges brought too on the General Electric show (NEC) until Feb. 28. Spitiany causes Souvaine of unfair dealing, claiming that the latter had colculating that the latter had colculated to the latter ha

Morton's NBC Tour

Alfred H. Morton, NBC v.p. of the chain's owned and managed sta-tions, is on a one-month swing-around. Left yesterday (Tuesday), with Cleveland and a speech his first chore.

Writers, Encouraged by AFRA Victory. Talk Up Doing Something About Rights

Success of AFRA in obtaining contracts for performers in both commercial and sustainer network broadcasting has stirred renewed interest among radio writers for cor rection of grievances in their field. Radio Writers Guild is proceeding slowly in the matter, as it feels a showdown at this time would be undesirable. But there are signs of impatience among the scribblers.

impatience among the scribblers. NWQ has for some time been studying the field with; the idea of awaying up a program for adjusting existing inequalities. Some progress the state of the s

specific limitations on the rights in-cluded in sales of radio material. What Author Sells

What Author Sells
In other words, the Guild seeks
to define more clearly what rights an
author includes in the sale of a radlo script and ultimately to hait the
disposal of all rights for the price of
single broadcast right. It has been
the practice in the past for the purchaser to obtain the legit, film, telewision, book and magazine rights in
buying single broadcast rights.

WINSTEN OUT OF **LENNEN & MITCHELI**

Harry J. Winsten, formerly of Kelly, Nason & Winsten, is out of Lennen & Mitchell. Winsten had brought the Ruppert beer account into the latter agency. Ruppert remains with L&T, while Winsten is taking a vacation in Florida.

San Francisco Convention Off for '39

Washington, Feb. 1

Washington, Feb. 18.

N. A. B. has about decided to drop its San Francisc convention in the summer due to the unsatisfactory hotel situation in the Expo burg. May go there in 1946 instead.

Meanwhile Washington or Atlantic City will probably serve for this grant. Date would be June or July. Intense heat in Washington during serve and the server of the Color of the Co

Film stars on the air may hurt the B. O. but their increased fan mail Goodman Show in Hartford Called First Time Audience Felt Cheated by Camel 'Cast

HORSERACE DEBATE RATES AS POLITICS

Dobate currently going on in New Jersey over the proposal to legalize pari-mutual betting on horserseling has been put on a pay-a-you-broad-act basls by WON, Newark. Station last week decided that the issue political campaign and that there will be the usual political charge for political campaign and that there will be the usual political charge for those who want to use its facilities to argue for or against the measure. Several sites have aiready been mentioned for succincional to the worth that legislation goes through

FREE MONTREAL PARK FOR CBC **PLANT**

Montreal, Feb. 14.

After being refused permission to build studios in Outrement, local suburb, the Canadian Broadcasting Corp. has been urged to accept a free gift of land in Montreal proper for the construction of the proposed

free gift of land in Montreal proper for the construction of the proposed \$300,000 CBC studios. It is under-stood that proposed studio buildings are to be completed in 1940. Clty Council is shortly to vote of-ficially, ceding the land to the CBC gratuinously and out of that portion of the ground not used for the stu-dio buildings the city will make a

dió buildings the city win mane a park.

City council is anxious to retain the CBC offices here, figuring the Corp spends about \$\$00,000 a year in Montreal. The municipality will also provide parking grounds to accommodate 100 cars near the studios and provide adequate police services.

CBS' 1938 PROFITS

Net profit of Columbia Broadcast-ing System, Inc., declined more than \$700,000 during 1938 as compared with the preceding year, according to a preliminary consolidated income statement issued last week. This statement issued last week. This statement issued last week. This for the 12 months ending Ties. 31 list as compared with \$4,287,500 net profit in 1937.

in 1937.
Directors of CBS declared 25c dividend on both Class A and B shares, payable March 10, to stock on record Feb. 24.

Lyle Barnhart Off NBC

Chicago, Feb. 14.
Lyle Barnhart out of NBC production staff here.
Had been with NBC about 18 months.

NBC's Milion Burgh is handling the Walter Winchell broadcasts from Miami, while the columnist vaca-

Broadcast of the Camel program with Benny with Benny from the stage of the State theatre with Benny from the stage of the State theatre here last Wednesday (3) was a busterio as an entertainment from the stage of the State theatre and the stage of the

The house p.a. system meanwhile was turned off to prevent the radio picking up an echo. Beyond the radio picking up an echo. Beyond the radio picking up an echo. Beyond the picking up an echo. Beyond the picking up an echo. Beyond the first picking up an echo picking up an echo

'WE, THE WIVES' SOLD

Cleveland, Feb. 14.

We, the Wives, handled by Peggy
Tully and Chuck Acere, has been
sold by WHK to Quaker Oats for
Farina.

Half hour Sunday afternoon for 13
weeks.

CANCEL 2 RE-BROADCASTS

Reber Exercises Tongue and Temper; | PACIFIC MARKET | Leading Agencies Sign with AFRA; Now Kellogg's 'Circle' Has No Prez ONLY 15% OF U.S.

Hollywood, Feb. 14.

If it weren't for Noel Coward the goose would still be hanging high in Kellogg's 'Circle.' Things haven't heep the same since the English producer-playwright-schor-hamenith store that opps and parried dispancies with his brother Briton, Ronald Colman, Vicincies prec. The persidage over, Noel and Ronnie really knuckled down to some serious palawer and the upshof, fared last week, was that long show forevertmore.

But thereby hangs the following tale:

But thereby hangs the following call waiter Thompson attaches couldn't for a time understand the change that had come over Ronnie. He was so cooperative and cordial, even went out of his way to help the abow along That was B. C. Oeroc Coward). He was such a charm-force coward, he was such a charm-becoming a legred around the Thompson shows: why can't they all be like Colman? It wasn't long after that the milk of human kindness coursing through a Rongley and the standard was described by the Rongley and the standard was actually be-

be like Colman?

It want' long after that the mills of human kindness the mills of his mills of his

That brought him in contact with head-nodding, voice-saving John U. Reber, major domo of the JWT radio forces. He let Reber have it, hard and fast! Harsh words followed and in a fit of anger the silent Reber up Column's contract. Bonnie dared him to and Reber, still burning, did. Later. Reber is said to have condided to friends that he wished he had stuck to his customary, sage allence. However, the deed was done, Colman had no mingivings and now Relitogs?

had no misgivings and now Kellogg's Circle is without a prexy.

Last Friday night (10) while the Kellogg show was in Ended Con-tellogg show was in Ended Con-and Paul Rickenbacher, his first lieu-tenant, ill at home, Rober took off for New York on an unexplained mis-sion. Back in form, he dodged all questions, even denying with a with Colman.

streambors, even even was any troubbewith Colonan.
Not a Happy Lot
Meanwhile reports were making
the rounds that general dissatisfacthe counts that the counts and others
how and that things were popule,
Main gripe with Colonan and others
for the main't what it should be
together agency efforts seen the
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RIPLEY BACK FOR ROYAL CROWN COLA

Royal Crown Cola will return to the air with Robert L. Ripley heading the show in the middle of March. Account has placed an order for a half hour of evening time with Columbia, B.B.D. & O. Is the agency.

Ripley's last connection was thusk-the (General Roods) last season, the Columbia of the Columbia

Circle Deflating

Hollywood, Fcb. 14.

J. Walter Thompson is up to its DePinns neckties in trouble with the Kellogg Circle. Added in the Kellogg Circle and the Circle and the

SET N. Y. GAMES THIS FRIDAY

General Milla will decide Friday (17) what New York station is to handle the Brooklyn Dodgers' games. Brad Brown, of the Knox-Reeves

(17) what New York station is to handle the Brooklyn Dodger's games. Brad Brown, of the Knockeeves week discussing terms with WOR, but final word won't be forthcoming until he gets back to Minne-apolits. Deal key for the NBC blue, considers itself out of the bidding, it is understood that General Mills wants a 115 to 615 pm. commitment from the station carrying the broadcasts to that doubleheaders and between the considers itself to be one of the consideration of the

Co-Sponsors Get Plugs Alone on Alternate Days

Alone on Alternate Days
Airings of Gincinnait, Peb. 11.
Airings of Gincinnait, Peb. 12.
Airing

Meat Packers Want Air

San Francisco, Feb. 14.
Institute of Meat Packers will try
to decide on a radio program at this
week's convention. Half hour program may be built around Edward
Everett Horton.
Network

Everett Horton.

Network with best available time (around the dinner hour) lands the account.

ROS METZGER TO L. A.

Chicago, Feb. 14.

Ros Metzger, chief of the Ruthrauff & Ryan ad agency here, heads for the Coast this week for fortnight's

sojourn.

Goes west in connection with the switch of the Tommy Riggs show to the sunshine slope.

Feared Unfavorable Effect on Far Western Network Affiliates Materializes Within Week of AFRA Contract

B-S-H SHOWS

AFRA scale affecting rebroadcasts of network commercials has already begun to show serious repercussions for stations in the mountain and westcoast regions. NBC is under no-tice from American Home Products tice from American Home Products Corp, that two of its daytime serials, John's Other Wife and Just Plain Bill, will on March 24 cess re-broadcasting to these western areas. Reason advanced by Blackett-Sample-Hummert, Inc., agency on the account, is that the added coverage involved 15% of the country's po-involved 15% of the country's po-rant paying the rebroadcast talent rate, which is 69.2-3% of the origi-nal scale.

If the action of AHPC develops into a trend it will mean that the mountain and Coast areas will be deprived of all daytime commercials deprived of all daytime commercials which originate in New York before 12 o'clock noon. Also those kid shows which emanate from the same point after 5 p. m. This situation would require far western station with network affiliations to depend wholly on local and national trans-cription business as fillers-in been these two hours.

Don Shaw V.P. of WMCA. With Stark Sales Mgr.: Lebhar Moves to WHN

Donald F. Shaw, last with McCann-Erickson agency, N. Y., and one-time glies axec of NBC, goes to WMCA, glies axec of NBC, goes to WMCA, manager of the station. At the same time Charles Stark, from WHN, New York, becomes sales director under Shaw to replace Bert Lebhar, who goes to WHN as sales manager on Lebhar's entrance does not distumb.

Feb. 20.
Lebbar's entrance does not disturb
Herb Pettey, who has been handling
sales supervision along with general
managerial dutles at WHIN. Pettey
will continue to boss station in the
continued absence of managing diretor Louis K, Sidney, who has been
in Hollywood running the MaxwellMettor program.

Radio Playing It Safe

Arch Oboler's Much-Rewritten Sketch an Example of What Happens

Self-censorship, which has been changed the other character from keeping an increasing amount of material off the sit, but selds again last Waller Huston, who was to have
terial off the sit, but selds again last Waller Huston, who was to have
vere script, the taboo hit the Vallee
show for Standard Brands. In the substitute Home Town 'playlet), put
latest case, it nixed Arch Oboler's
drama, 'The Signal', 'forcing the substitution of the same author's 'Home
'The Character of the objection to the
'As or in, hally written, the play minority groups.'

dramin, "The Sagnah, 'relief and the same author's 'Rome Town.'

As ori, inally written, the play contained an imaginary conversant.'

As ori, inally written, the play contained an imaginary conversant.

As the weeks turn-down of 'The Signah' was that it might offend more to carry out an airplane bombing attack on a defenseless enemy low. Nearly aid of Christ's insular was need to the contained to the contained

Transcription, Mutual Deals Next: Small Town Locals Improbable

Hollywood News

Part of the news arising from the Metro-Geldwyn-Mayer action in cancelling its deal with Max-well House Coffee (Benion & Bowles) will be found on pages 1 and 2, this issue.

1 and 2, this issue.

Broadcasters should recall that
the film attitude is determined
by growing pressure from theaire men who feel that costly
radio programs using film personalities are strangling the box-

sonalities are strangling the boxeffice.

It is also significant that the
new selling season for motion
picture product is coming up, and
salesmen fear the pent-up animus of film renters.

MAX GORDON TO NBC ON VISIO

Max Gordon, legit producer, whose American Way is currently at the Centre theatre, N.Y., has joined NBC as general production direct television and associate of John F Royal, v.p. in charge of programs.

Royal, v.p. in charge of programs. He will also officiate in the planning and supervising of austaining shows. The alliance, which had been advo-by Royal, becomes effective March by Royal, between effective March will be a full-time job, for him with the network, Gordon will retain his legit and Hollywood connections. He will work sans concentions on the nowe vesteriate volumenting on the move vesteriate. tract. Lenox R. Lohr, NBC prez, in commenting on the move yesterday (Tuesday), regarded it as a forward step in meeting the coming require-ments of both sound and vision broadcasting, saying he considered Gordon the best man available for the assignment that the network had in mind.

Strotz Goes West On Willis Cooper Action

Chicago, Feb. 14.
Sidney Strotz, NBC midwest chieftain, just returned from confabs in the eastern headquarters, leaves for the Coast later this week.
Going west to sit in on coming commission suit NBC has on against Willis Cooper, scribbles

With 65 leading agencies having signed AFRA's code of fair practices of the state of problems resulting from the sudden application of such a complex recording the state of problems resulting from the sudden application of such a complex recording the state of the commercial state of the state of the state of the state of the commercial state of the stat

Some Geging as Coost Hollywork Service Study and Fall Study and Fa

CLAIRE TREVOR BUYS RELEASE FROM AGENT

Claire Trevor has settled the suit for commission which was brought against her by Rockwell-Colk. The film-radio player receives a many payment. The player receives a payment. Differences grew out of her new contract on Big Town' (Leve Bros.). Miss Trevor contended that since she had negotiated this new deal the he NCK office was not entitled to any further commission.

Irving Caesar to WMCA

Irving Caesar will inaugurate Irving Caesar will inaugurate a radio program on Station WMCA, New York, within two weeks. Sus-tain r will featur composer-sin-rer warbling his own tunes exclusively, backgrounded by house orchestra with Lee Grant conducting. Will embrace his safety songs, slo-gans previously heard on Rudy Val-lee irogram.

John Carlile Back

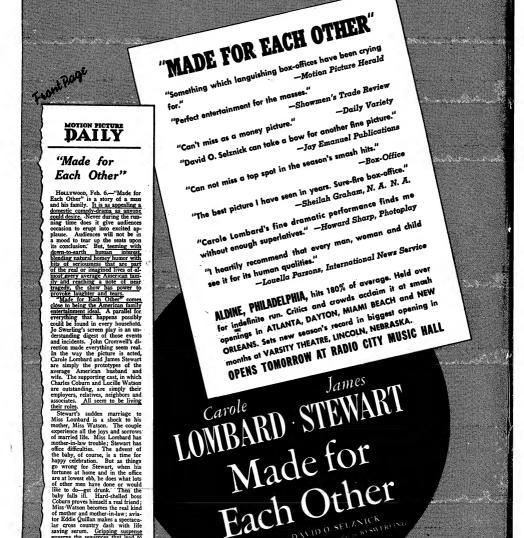
John S. Carllle, CBS production chief, back on the job after a session in the hospital.

Had his tonsils and a couple of bothersome throat glands doctored.

lar cross country dash with life saying serum. Gripping suspense governs the sequences that lead to

governs the sequences that read to the baby's recovery. High humor is the quality ruling those in which Stewart establishes himself as maser of his own household; those in which he metamorphoses from a house to a man in the office.

UNITED ARTISTS IS FRONT PAGE



Produced by D.XVID O. SELLXNICK

NAME OF THE OWNER OWNER

... 10 SWFREEN

INDUSTRY NEWS!

COTION PICTURE DAILY Insiders' Outlook By SAM SHAIN

45 Di your man get a good distribute the producer the other interview to change a fine distribute the other interview or can give rou is a great when the control of the producer the other interview or can give rou is a great of this paper, on page on the cross of the core, are two produced on an important picture.

outpew, each on an important review, each on an important picture. As short time ago a representation of the publicity dependent of the publicity of the

"STAGECOACH"

"A perfect picture. The Picture of the Month."

"Sweeping and powerful drama that can easily drive through as one of the surprise big grossers of the year."—Variety -Associated Press

"A picture showmen can advertise as 'The Covered Wagon' of today's screen. John Ford at his best."

-Motion Picture Herald

"A show piece of screen craftsmanship, a tense, exciting drama and a money maker of top ranking."—Daily Variety "A hit . . . a glorious, stirring, action packer. The cast is one of the best in many months."

Flask! Ed Sullivan tells the millions who read his column: "Within a comparatively short time major studios have previewed eight pictures that must have cost about \$8,000,000. 'Stagecoach' was the most intriguing of them all!"

LINCOLN THEATRE, MIAMI BEACH... Greatest opening in history of the house. Thousands turned away at \$2. premiere. Saturday and Sunday Popular-price gross sets season's high mark, untouched by any picture in recent years,

Walter Wanger Presents

Directed by JOHN FORD (Director of

"Submarine Patrol", "The Informer", "The

CLAIRE TREVOR · JOHN WAYNE Andy Devine John Carradine Thomas Mitchell . Louise Platt George Bancroft . Donald Meek Berton Churchill · Tim Holt

DAILY

Front Poge

"Stagecoach"

Hollywood, Feb. 6. — This, adies and Gentlemen of the boxoffice, is a western after your own hearts, the kind with which Tom heatts, the kind with which Tom Mix, Bill Hart and Bronco Billy Anderson used to please all the people all the time, but beneficiary of all the improvements the arbin-dustry has accumulated since those pioneer delineators of the American vicineer rode the screen. This is, poncer gelineators of the American pioneer rode the screen. This is, without question, the biggest and best such western Hollywood has turned out since the screen became self-conscious.

immed out since the screen became self-conscious.

All the things that used to happen in the old fashioned westerns happen again in this one, but there happen again in this one, but there happen again in this one, but there happen again the supercoal and Walter Wanners budgetary liberally. The Apachpurase the stapecoach and the cavendary the happen again the stapecoach and the cavendary the happen again the stape coache again the stape coache again the stape of the happen again the stape coache again the stape of the happen again the ha shoots it out with three bad men in the village street at duak while the population makes sirelf scarce, the thero big heartedly forgives the terms of the sirelf scarce, the trans out to have a heart of gold and the sheriff sends the young man who has suffered too much on his way to Mexico instead of to jail. Yes, it's all there, and a good deal the sheriff sends the proceedings of the sirelf sends the sirelf sends the sirelf sends the sound send that the sirelf sends the sirel

done this way, nor this well, bejorce.

The players engaged in all this
do a handsome job. Grant Mitchell
as a drunken doctor, John Carradine as a professional gambler,
George Bancroft as a sheriff with a
code of his own and John Wayne
as a noble, straight-sheoting young
to be a straight of the straight of the contractions. So
trained to the contraction of the contractions of the contraction of

the woman the stork overtakes en route.

The picture is at its very good best while the stagecondn of the start of the sta ngnt are thrilling, and the rescue by cavalry is satisfyingly exciting. John Ford is entitled to a vote of thanks from the worldful of plain enter-tainment seekers he flust have had in mind when he made the picture.

PETITIONS TAPER OFF; INDUSTRY STALLS UNTIL ADMINISTRATION SHOWS ITS HAND

Lawyers and Consulting Engineers Feel Pocketbook Pinch-Washington Vamps Till Ready

Apprehension of the whither are-we-drifting variety is wet blanket-ing the entire radio industry, which in recent weeks has shown growing reluctance to file vital requests with the FCC until there is some assur-ance about the future. Broedcasters are uneasy over policies and pro-

ance about the future. Broadcasters are uneasy over policies and procedure. The procedure of the procedure o

enter the business.

Research
In some degree, by realization that
it is not because the realization that
ton point—under the present setton point—under the present setton point—under the present setton point—under the present setton to the spectrum, while
the principal explanation why the
industry is letting things wait is
believed to be one or a combination of the following reasons,
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slowers in putting the North
American Agreement into effect due
to the set of the set of the set of the
Tending within the Commiss
over basic policies.

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4. Fear of unancessary expense and long uncertainty, due to proviset-up.

5. Desire to find out how the recent procedural changes turn outties. The control of the control of the conwith the chain-monopoly study.

7. Congressional mipling and New
Long the control of the control of the conReview of official FCC statements above only 13 applications for how transmitters in six-week period. Far

With the pleas-ady experience of prior years. Industry's take-it-east with the pleas-ady experience of prior years. Industry's take-it-east with the pleas-ady experience of prior years. Industry's take-it-east with the pleas-ady experience of prior years. Industry's take-it-east with the pleas-ady experience of prior years. Industry's take-it-east with the pleas-ady experience of prior years. Industry's take-it-east with the prior of the pri

pense and inconvenience involved in hiring attorneys and engineers, com-plling data, attending hearings, and dropping home-office chores. If the seven-man board is to be rubbed out, present members of the indus-try seem to see no sense in pursuing betterment plans. This applies equilly to outsiders who would like to Join the Traternity.

PAUMER HOYT TOPS PORTLAND PROPERTIES

Portland, Ore., Feb. 14. Palmer Hoyt, former dramatic critic, has replaced C. O. Chatter ton as publisher and general direc tor of Oregonian newspaper and station properties. Chatterton re-cently ended a 20-year trusteeship. Carey Jennings again by manager of KGW and KEX.

Pt. Wyrne, Feb. 14.
Ford Billings has been named new sales head of Westinghouse WOWO and WGL here, succeeding W. Ward Dorrell. Billings was formerly with Hearst radio on west coast.

Now on Job.

Slight Miscalculation

Spokane, Feb. 14.
KFPY approached Fox theate
to let all kids belonging to Howle
Wing's radio air corps into Fox
estimated from antional figures
that about 50 youngsters in this
district were members of the
long's radio nortial. Tie-up was
set on that basis.
Instead over 700 kids showed
up for free show. Fox billed J.
cy, for 700 admissions and got it.

Chicago Spots **Back on Radio** After Year Off

Chicago, Feb. 14.

After being off the air for more than a year Chicago hotels returned to the austaining ether last Tuesday Marks the end of the longest hold-out (13 months) in the music field hotels had refused to pay \$100 s week fo rithe pick-up service.

James C. Petrillo, head of the Mu-sicians Union here, had been work-ing on situation for couple of months and it was his intervention that brought about the real breaking down of the wall between the sta-tions and hotels.

tions and hotels.

Drake hotel goes to ColumbiaWBBM in a three-way deal that will
also include the Blackstone here and
the Town House on the Coast. NBC
will get the Sherman Hotel, Sievens
and the Bismarck. Also will start
with the LaSalle, but there is a possibility that this hostelry may
switch to WGN-Mutual.

Edgewater Beach Hotel, the lone broadcaster in the hold-out period, is now on Columbia and figures to stay there though there is also a chance there though there is also a chance it may switch to Mutual and WGN. Paimer House is not yet set on any station, but faures to return to WGN outperform the work of the work o

Fred Waring Winds Up

Fred Waring winds up for Grove's Bromo Quinine March 4, completing a 22-week run for the account on NBC Saturday nights. Original contract was for that pe-riod.

Spadea Ouits Petry

Detroit, Feb. 14.

Joe Spadea is withdrawing from
the Edward Petry sales rep organization, stressing that the end of the
association ir entirely cordial on

He hopes to establish his own of-fice in near future.

Sanhier and Staff Go To MCA; Expects Acts Will Follow Suit

James J. Saphier is quitting business on his own to join the Music Corp. of America as manager of talent sales in its Hollywood office. However, the same sales of the same sales in the Hollywood office. However, the same same sales in the Hollywood office. How the same sales in the Hollywood office. How the same sales is the same sales in the same same sales in the same same sales in the same same sales in the same sales in the same sales in the same sales i

VALLEE STAYS WITH US-J. W. THOMPSON

J. Walter Thompson denies the re-port that Rudy Vallee is quitting Standard Brands Thursday night hour on the NBC red (WEAF). Agency states that it is aware of the Agency states that it is aware of the fact that George Washington Hill, American Tobacco prez, has been angling for Vallee's services, but that there is no chance of a break. Vallee's contract with Thompson takes him up to 1941, if all options are exercised.

Gene and Glenn May Not Air for Cleveland Date Cleveland, Feb. 14.

Gene and Glenn, who have been on NBC red network from Chiego, are coming back to their home town to guest-star in annual Food Show in civic auditorium, March 9-17. Whether they will get here a week in advance for a special WTAM series plugging show, as originally planed, is now rather uncertain, planed, is now rather uncertain, great on the control of the control

team over WTAM, but haven't been given an outlet here nor in Chicago in last half year. Food sponsors are against any radio tieup, claiming it will take edge off their event: So far the chief air ballyhoo for it is being given by WGAR, in form of interviews with exhibitors who kicked about high price paid Lanny Ross, who broke their gate records.

Lytell Show Extends

Orr Scoots N. Y. Ingenases
Wyn Orr, director of 'Kitty Keen'
show on CBS out of Chicago, is due
New York this week seeking an
actress to fill the spot vacated by
Frances Carlan.
Dissatisfied with available talent
in Chi.

Radio Daffodils .

New York City.—Comes word from press agents for Al Pearce that he has accidentally uncovered a clever Chinese who has concocted a chop such made with—by coincidence—grapenuts, piece de resistance of Pearce's

Monterey, Cal.—Though this town is only 300 miles from Hollywood, it is far enough off the beaten path of film celebs, opines KDON, that when one visits the vicinity it is news. So when Alan Hale stopped off at Santa Cruz the station considered it important enough to sak a sponsor to relinuish its contracted time in order to broadcast an interview with the

Maxicon Brent and Gayle Gaylord added to WHEK, Clevining, that it added to WHEK, Clevining, that the collision of the state of the work of the world, on the theory that if you entertain the women you entlighted the world, on the theory that if you entertain the women you entlight the world.

Radio Distrusts Politicians

Wednesday, February 15, 1939

General suspicion of the outcome of the proposed PCG overhaulingbut no open expressions which might draw ennity of the present regulators or the New Deal-was voiced fast week at closed-door meetings
that one of the New Deal-was voiced fast week at closed-door meetings
Burton E. Wheeler, sponsor of the plan devised by FCG Chairma.
Frank R. McKinch, dropping hints about some of their basic care.
While cautious about getting on the spot, members of the executive
committee of the directorial and of the legislative committee aboved
the committee of the directorial and of the legislative committee aboved
the committee of the directorial committee of the directorial committee of the directorial conditions
with the care of the committee of the committee of the directorial committee of the directorial committee of the directorial consecution of the superior of the committee of the c

Shepard Stations, Long Ago Cited But Never Examined by FCC. Now Washington's Number One Mystery

Renewed discussion was heard last week that political pressure was responsible for future of the set of the se

listeners hear, although the Commission long ago called for hearing to see whether the 1934 law or any other statute was violated by the Bay Stater in the 1938 Boston mayoralty campaign. Political favortism, along with other misconduct, has been

with other misconduct, has been charged.

The Sine and the cutthat and the cutthat and the cutthat and the cutthat and the cutcoven. After heat had been turned
on, the Commish ordered public
testimony to help decide whether
testimony to help decide whether
testimony to help decide whether
sallowing the two Hub-orthe-Univ
rere plants to keep going. As the
1898 Congressional campaign
of the cutthat and the cut
that and poned until 'after Jan, 1, 1938.' Since that action, there has been no move according to the public records.

Persecution Claim

Persecution Claim
Argument has two sides. In addition to questioning the Commission's time of the commission of the step of the commission of the commission of the commission of the disasseduestic law, as well as on misrepresentation of the disasseduestic law, as well as on misrepresentation in the commission of the disasseduestic law, as well as on misrepresentation listed and informal reply to the FCC's show-cause order. Rivalry between dog and horse racing interests reputedly is in the background. Despite the commission of the com

their view that Sneparo as as used clear, the version is that the backless and the committee the committee that the same of the committee that the committee the committee that the committee that the committee that the committee that the committee the committee that the committee

cided with 'public interest, con-venience and necessity.' In addition, some Bay State Democrats are said to have urged members of the Commisto reconsider, thus paving the way for an escape from an intra-party field. Emented of Frank 2, and the same of the commistion of the commission of the commis

KANSAS CITY AIR SHOW CHARGES 40c

Kannas City, Feb. 14.

Station KMBC's Saturday night hill billy hour, Brush Creek Folles, is now operating before a paid age on same saide as first-tun film the Ivanhoe Temple and began at a rate of two bits per head.

Recently went to 60c for reserved beaus section and 25c for remainder house, capacity being 1700.

Remember about month ago, but appears to be a fixture.

Station now considering 'a bigger Station now considering a bigger.

Station now considering a bigger auditorium.

Mrs. Bill Bailey Okay: WLWers Donate Blood

WLWers Donate Blood
More than 25 men of the Crosly
staff stampeded the Good Samarian
hospital's laboratory Monday (0)
midt in response to the Crosly
mewroom editor, was in need of
blood, the result of hemorrhages
after giving birth to a 10-pound
daughter. Two internes were contributors for immediate transfusions.
Times-Siar, who does a nightly review on WLW, was a donor for a
later transfusion.

Mrs. Balley was reported out of danger by the end of the week. Baby, her third child, okay.

Knox Reeves Adds 5

St. Paul, Feb. 14

St. Paul, Feb. 14.
Appointment of five new men to
to supposite the first of five new men to
to supposite the first of five new men to
the first of five new men to
the first of first firs

TWO-MAN QUORUM

M'NINCH OKAYED REFORM STUDIED

Washington, Feb. 14.

Washington, Feb. 14.
Sulf opposition is expected in legislative quarters to the FCC reform will concerted by Chaliman Frank R, McNinch and dropped into the Congestional hopper last week. Dominant opinion among those close to the constant chance of the administration's plan to houseclean the regulatory setting getting the approximation of Congress during the current season. measure, which Senator Button K. Wheeler, of Montans, introduced, as putting the White House in the position of being able to crack the whije control of the control of th

teiling both more of the tennees and cannot do.

Scheme ballyhooed as the reorganization to - end - all-reorganization to - end - en

Two-Man Quorum

Two-Man Quorum
Such a set-up smacks of politics to
lawnakers who are not McNinch or
Roseweth booster, insamuch as two
of the three board members—restream of the set of the set of the set of
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the wires were pulled by the Harrpeople.
Condence that such a bill will not
condence that such a bill will not
ext through the Senate Interstate
Commerce Committee, let allow
the such as the such as the such as the
Appreciate way as voiced in industry circles following initial study of
the proposal and the Congressionalreaction. Although Senator Wheeler,
the committee chairman, is 100% for
wagered that not over 10 of the 20
wagered that not over 10 of the
wagered that not over 10 of the
confine measure as it-stands.
Not Aware of Nature

Not Aware of Nature

Not Aware of Nature

Not Aware of Naiare .

Some observers felt that no more than six of the committee will subscribe to the plan. Others were equally sure, however, that the bill sure has been been sure indigentation to such a technical proposition, and such a schemical proposition. Faite of the measure indigentably and the sure of the

Broadcasters: Memorize This!

Washington, Feb. 14. Tremendous inroads made upon the broadcast industry, in the interests of advising the listening populace on Government activities, are bared in annual hearings on the independent offices bill.

Approximately \$1,400,000 worth of cuffo air was divide between three of the more vocal Government agencies—Social Security Board, Federal Housing Administration and Public Works Administration—records showed, not counting smaller Government divisions which have found out the fastest route to the taxpayer's attention.

By far the greatest user of free radio time in 1938 was the Federal Housing group, which dishes out information on loans, construction disnes out information on foans, construction of small houses, furnishings and other facts of interest to the home-owner. Listed 8,450 hours for the year, or nearly 48,000 broadcasts occupying \$1,138,440 worth of program space.

Social Security Board spent 701 hours in Social Security Board spent 701 hours in explaining intricacies of applying for S. S. numbers and figuring out whether listeners were eligible for benefits, etc. This amounted to approximately \$150,000 from the broadcasters' standpoint, hearings revealed.

Smallest chiseler of the trio was P. W. A.—the biggest Government spender—which good bled \$47,564 worth of radio time.

Individual stations were the greatest martyrs to the cause of educating the public. Only six hours, out of the 8,450 hours con-sumed by F. H. A. spielers, were snaffled from the major webs.

In fairness to the Government programs, many of them of excellent quality, it should be said that they are not unwelcome to the smaller stations as free program filler. More-over, the housing theme helps locals get building supplies, contractors, etc., as advertisers.

COMPTON 2% **CAMPAIGN**

NO HIT

Murray Carpenter, spot time buyer for the Compton agency, last week made another appeal to station rege to the compton agency, last week made another appeal to station rege to the station and the station of the stati

Herb Petty, of WHN, N. Y., to join Bill Dolph, of WOL, Washington, for fresh water fishing in Fiorida.

tresh water fishing in Fiorida.

houseness and uncertainty as to functioning and diffused responsibility.
With a compact staff and close integration, he tend to a limitate description of the compact staff and close integration, he tend to a limitate description of the compact staff and close integration.

And the compact staff and close integration, he tend to be a limitated.

And observation over a long period of years convinces me that big commissions are a mistaker, declared missions are a mistaker, declared missions are a badly handled, but we can't tell where or how the minance of the control o

7 Special Grants in '38

Washington, Feb. 14.
Seven applications for special authorization—two of them involving waivers of engineering rules were granted by the FCC during the past year, the House Appropriations Committee discovering the Committee discovering the Committee discovering the Committee of the Committee of

POLITICIAN IS ONE AT ALL TIMES'

John A. Holman, station manager of WBZ, Boston, Reb. 14.

of WBZ, Boston, and WBA, Spring-field, and presidents and presidents and presidents and presidents and presidents and the Boundary of the Boundary o

"Is Attorney General Dever's speech of Feb. 2, 1939, a political campaign speech or a discussion of public af-

speech or a discussion of public all-niary and taste does the political campaign start in Massachusetts. "On what date does the political campaign end in Massachusetts." Should our estimates include the costs incident to transcribing such ver's on the basis that they are 'po-litical campaign speeches, or should we exclude the costs of transcribing these speeches on the basis that they speakers were not making 'political campaign speeches, but histories, were discussing 'public admit?'

WLW UNCERTAIN OF APPEAL TO **COURT**

Washington, Feb. 14.
Continuance of the nation's sole
commercial superpower operation—
the five-year experiment of William
before the U.S. Supreme Court, following last week's denial of continued permission to use 500 kev.
of the nine FCC members—Commissioner George Henry Payne not participating—was made public last
week's content of the content of the conCertific to material.

ticipating—was made punce week.

Credit with a material contribution.

Credit with a material contribution with a material contribution.

Service by PCC. Also for extending coverage, to hit a much bigger audience than could be reached with 50 kev. To the opinion, the Commish observed that numerous operating problems were satisfactorily solved while discoveres which were no will discovered with the war not will be served to the public. Both the day and night coverage areas were expanded, the document said.

Cincinnati, Feb. 14. Cincinnati, Feb. 14.
James D. Shouse, Croaley g. m.,
conferred here today (Tuesday) with
Duke M. Patrick, Washington counsel, on what action, if any, will be
taken to obtain an appeal or rehearing on the FCC decision. Shouse
said he expected Powel Croaley, Jr.,
also would be in Washington for a
huddle.

huddle.

Up to Saturday (11) the Crosley headquarters here had not received official notice of the FCC curtailment order, which, according to news dispatches from Washington, becomes effective March 1.

ASSOCIATED PRESS

CHAIRMAN USING RADIO BALLYHOO

Washington, Feb. 14.

Direct appeal of the controversial FCC corganization program was made last week by Chairman Frank R. McNinch within 36 hours after Convention of the controversial FCC constitution of the controversial FCC washington and the referrance of the control of t

Getting around to his enemies, Mc-Ninch said 'it is significant' that the

ASSOCIATED PRESS
SERVICE TO NBC

NBC is crediting the Associated Press as the source of the reminder of the source of the source

Follow-Up Comment

supenie.

Thesth Valley Darg' (WEAR-0-30)
m.) has been selling 20 Multi-Pean
Borax for more than seven years
without once switching its formula.
Borax for more than seven years
without once switching its formula.
In the same of the selling its formula.
Every week there's a complete
and ran the third over the horizon.
Every week there's a complete
cliff-hanger curve, and the old
ploneer narrator goes on like old
ploneer narrator goes on like old
ploneer narrator goes on like old
man river. He makes the borax
sedate commercials evidently sell the
cleanser.

Leterine's 'Grand Central Station' (WABC—10 p.m.—Fr.). last week (WABC—10 p.m.—Fr.) last week (WABC—10 p.m.) last week (WABC—10 p.m.—Fr.) last week (WABC—10 p.m.

traction for the listeners.

Joe Fenner's Husky program
Thurs of John maintained it, stans
Thurs of John maintained
Thurs

Sylvia Sidney, Franchot Trues, Sum in Tioms Town, a drumitic aletch. Juffr and Ell Kazan in their tabloid- by Arch Obeler. He alto teamed in trainion of The Gentle People; lent some so-so bedinage with Valles and chiefly name value to the Kate Smith Mary Martin, another; guester from in choice of language. Where Miss about a successful financier who goes Sidney appires to a grand feed at back to his birthplace after 40 years and the control of the cont which was deemed too strong for Although its oon become evident that the sentimental inancies was derived that the sentimental inancies was within the sentimental inancies was within the sentimental for the sentiment of the sen

titious.
It may suffice for the great unread, but it's impossible to regard this program even as a good brand of corn.

Eyebrows may be raised—speaking of hair-by the silcing in half of receival (WOR, Mutual) to make room for an e. t. plugging the Beautiderm Institute for removing hair by election of the plugging the Beautiderm playing are not proper beofullows. In the playing are not proper beofullows. a bad break for Dr. Courboin as an organist.

written and meaty.

Town Tommy Lane contributed one number in neat sentimental style, the older Caray Me Back to Mean the older Caray Me Back to the older Caray Me Back to the contributed of the older Caray Me Back to the contributed of the older Caray Mean to the older Caray Mean to the older Caray Mean to the courboin program (in progress to Now On.)

Walter Huston guested on the Vallee show for Slandard Brands last Thursday sight (9), playing the selection for the older of the older ol

Bad Booking

Rudy Vallee-Standard Brands Rudy Vallee-Standard Brands program last week introduced a booking and routining technique at that in the old vaude days would have shocked even a booker on the Ackerman & Harris time. That Thursday's (9) had but one femme, Mary Martin, on the bill, and, what made it still more femme, Mary heart of the control of the co

there was an unbroken parade of male performers. Walter Huston, who came next, had two men working with him in a sketch. The next three acts were each single, all talk; to wit, Eddie Dowling, Sam Levene and Bob Hawk.

the programs to avoid the existing clash.
With Washington situation what it is, it appears to be queer reasoning indeed that cuts up a prestige stanza for a hair remover.

for a hair remover.

Billy Rea, linded himself, by indirection, with such master slow-men as Barnum, Ziegfeld, Rothafel, in his radio appearance Sunday over partiers, it has been as barnum, Ziegfeld, Rothafel, in his radio appearance Sunday over pattern is the late Harry Reichenbach. Whereupon was dramatized hen over a house of the pattern of the late Harry Reichenbach. Whereupon was dramatized in a hotel as line. Rose was one of Tariza, and smuggled's a live lion to a hotel as line. Rose was one of the late of the l

rister utery venture, the Diamond Horseshoe.

Broadcast was a trailer for Rose and the Common of the

Body, a rather verboes reading, and Jane Froman, ow whom read on.

Jane Froman was being dramatically by Will, Circy, earlier in the evening Sunday (12) night, as particularly with the committed by Will and he was fortuitous circumstance. The sunday of the committed by the analysis of the committed by the committed b

RICHARD BROOKS

News Commendary

Commendary

Commendary

Brooks delivers somments on Brooks delivers somments of the Commendary

Whisw, N. X.

Brooks delivers somments on the Commendary

Commendary

English of the Commendary

On a Linic, caught Thursday (28)

the 18-min, stint included a humorous

On a Linic, caught Thursday (28)

the 18-min, stint included a humorous

of a sendor make all foundary of the Commendary

of a sendor make all foundary of the Commendary

of a sendor make all foundary was a classit of still of the Commendary was a classit of this all of the Commendary was a classit of this all of the Commendary was a classit of this all of the Commendary was a classit of this all of the Commendary was a classit of this all of the Commendary was a classit of the Commendary was a classic of the Commendary was a

BOB HAWK

SOE RAWE

Comesty

ROTAL GELATIN

Thrusday, 2 p. m.

WLASE (J. Walter Thompson)

Although he has been in radio for 12 years as announcer and m.c. Bod man and the second property of th

at.

As a result, the stanza petered out istead of topping off with a wallop.

Hobe.

GOTHAM NIGHTS
With Ed East, Effic Shannon, Keni
Smita, Mary Jane Walsh, Dick
Ballou, John Guarneri
Drama, Talk, Songs, Musle
36 Mins.—Local

Baltia, Tally Gassent and parameters and parameters

KILOWATT QUARTER HOUR Orchest 15 Mins

15 Mins.—Local
MILWAURER ELECTRIC
Wednesday, 645 p.m.
MILWAURER ELECTRIC
Wednesday, 645 p.m.
Local program is a trise offering
by Milwaukee Electric Co. Band
albeied Freddy Killowatti's Orfichetra
labeled Freddy Killowatti's Orfichetra
labeled Freddy Killowatti's Orfichetra
Band, player
Ban and the ballynoo.

Cheap budget show of scant distinction even for a local effort.

Weber.

Edgar Bergen going east for two weeks 'rest' at month's end. He'll be cut in on Chase & Sanborn show.

MARK WARNOW ORCHESTRA With Lanny Ross, Raymend Scott Quintet, Andre Barnek, Speed

Biggs

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mercial copy breathes with up-locate showmands with up-locate showmands and up-locate showmands are shown as the second of the the second

getting out of communication with American Deboco la following a shrewd idea-leaving blurb system-dramailing the Dept of Agriculture's efforts to improve tobacco culture, efforts to improve tobacco coday—have you tried a Lucky lately; side, too, was Reymond Scott's musical imitation of the auctioner (Speed Riggs) doing his chant, which Luckies has made a memorable delivers a certain impact upon the ears. Warnow, Rospact upon the ears. Warnow, Rospact upon the ears. Warnow, Rospact upon the ears. Warnow, Land, Under Canada (1998) and Canada (1998)

MAC MacSWEENEY With Gioria Brown 60 Mins.—Lecal COOPERATIVE

OOOPERATURE
TOOOPERATURE
TOOOPE



STOP PRESS-**WNEW GOES TO 5000 WATTS!**

Now Better Equipped Than Ever To Move Your Goods At The Lowest Cost Per Buyer

Serving New York And New Jersey 24 Hours A Day 1250 Kilocycles -

Dear Radio Directors:

Radio Station WOW, Omaha, like most other middlewestern stationS, has created many effective, low cost local programs. Remember them when you buy radio programs.

Call John Blair Co., our representatives, or call me direct. We'll make your radio dollars WORK for you.

Best regards, Sincerely yours



SAM LEVENE

GAM LEVENE
Borat Celatine
Stage and Screen actor of some
note, Sam Levence above as a radio
10 cm. According to the introductory ballyhoo, he is expected to
be another of the celatine control

out of the celatine celatine control

out of the celatine celatine
borat Celatine

James in to be an attenuated clambale some intensive writing is needed.

Outside the season of the s as the Gregory Ratoff-isn mischaeles of words, mangled pronounciation and phony gags he was given last

Even a pushover studio audience didn't react with a half-dozen laughs for the entire stanza. Hobe,

Forum 30 Mins.—Local

Form 39 Mins.—Local Septiments of the Septiment of Septiment of

Get Your Share SALT LAKE CITY BUSINESS By Telling Your Advertising Story Over POPULAR WAY BACK WHEN Music, Drama, Comed

WAY BACK WHEN'
Masio, Drama, Comedy

15 Mina.—Local
Mendays, 8 p.m.

15 Mina.—Local
Mendays, 8 p.m.

Charle Urguhat has an entertaining idea in this quarter-hour. Employs organ music, mixed quarter

old-time ballads, many of them a

century old, with a miniature plays.

Mixes authentic episodes with burlesque in the Drunkerd style and
furce comedy in the spoken passages.

Frozen Girl, "The Ship That Never
Returned" and 'Abdul, the Bul Bul

named since it was written and
played with broad comedy strokes.

Frozen Girl, "The Ship That Never
Returned" and 'Abdul, the Bul Bul

named since it was written and
played with broad comedy strokes.

successful since causal tune-inner
might mistake the whole thing for

out-nind-out ham. Way Back

clusively to straight drama of the

tear-jerking variety for that type of

lads that lend themselves to that. The

accented burley's too hazardous. Bill

Sulferland handles the samodatos.

Sulferland handles the samodatos.

and execution. KDKA giving it a

commercial build-up, apolting show

The Manchut disc shows. Cohen.

CONSIDER THE VERDICE

Dramatic Sustaining 30 Mins.; Regional Thurs., 9 p. m. CBR-Vancouver, B. C.

BBC producer Lance Sieveking, here from England on exchange to Canada, directing four canada, directing four plays on dramatic series from CBR. Talent local, scripts from England. Sieven-king must feel quite at home in CBC studios here with prevale; of Lon-don twang in actors voices, though authenticity of many might be ques-tioned.

tioned.
First radio drama produced was Consider the Verdiet, Engl's murred trial play by Laurence Housework of the Park of the

Sieveking both cued cast and han-dled controls following BBC custom.

Script showed literary style of author. Not noticeable to dial twirler, but to close listener. Lines all lingo of literati.

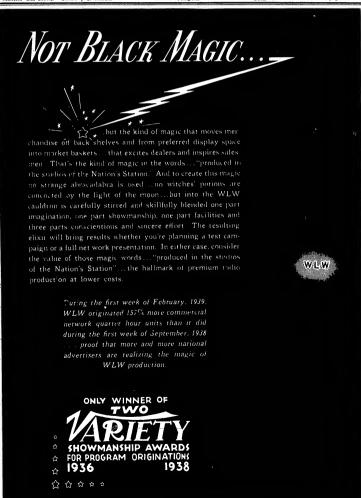
Hilker.

'HISTORY IN THE MAKING'

Dramatized News 30 Mins.—Locai SINCLAIR REFINING Sundays; 9:30 p.m. WBBM, Chicago

With Jack McCermick, orchestra brunnitized No. 1 (Chapman). Fig. 11 (Chapman). Fig. 12 (Chapman). Fig. 13 (C

JOHN CHAPMAN, IRENE KUHN Chatter, Comment



STATION SHOWMANSHIP

(Attention-Getters, Tie-Ups, Ideas)

WCKY's Safety Drive
Cincinnati.
WCKY conducted an intensive
Save a Life' campaign last week,
Proclaimed by Mayor Same General
toll. Safety announcements were
made at all times requiring station
identification, special programs were
conducted, at 630 p. m., Monday
the theme with tire covers and inside posters.

the theme with tire covers and inside coaters. Hardwicke, appearing in
Shedow and Substance at the
Cox, read J. C. Furnast "And Sudden Desth" on one of the programs and Traffic Safty council head also were heard. Police quizzed several and Traffic Safty council head also were heard. Police quizzed several reage citizens in another sinnex.

I riders was held Saturday (11) morning in the RKO Paramount, de luxe in the control of the con

WOWO's A.M. Piece
Fort Wayne, Ind.
WOWO's late Hele William of Food
Mornings, deals with the successful
development of a daily early amentered with the successful
ing Roundup. Piece contains an
elaborate story on the program's
evidences of citck results, plus some
periment facts about the station's
market. There are also photos of the
participating artists.

Mayer Has Regular Spot Providence. In line with WPRO's civic service policy, Steve Wills, manager, has announced allotment of a 15-minute spot each Friday evening for use of recently inducted Mayor John Col-recently inducted Mayor John Col-

lins.
Entitled 'Mayor Collins Reporting,' the time is to be used by Mayor Collins in personally bringing before the people his wishes and efforts in their behalf.

High School Job Study

High School Job Study

New angle to shows aiding kids in
the short of a career will be added

to to thoose, will start regular
airing on Saturday from the assembly hall at Tample University. Major

by hall at Tample University. Major

by hall at Tample University. Major

conduct it, as he has from the studies

or the past two years, but will convert it into a forum.

Pupils and teachers from more

Pupils and teachers from more

into a forum.

s and teachers from more

5 high schools in the Philly
have been invited and signi-

fied their intention of attending the discussions. There will be one guest speaker and two specialists on each show to answer questions on particu-lar fields.

Secial Life of Rids,
United Lew and His Shilbow, for children, inaugurated by WEW. Each week a candid type camera is awarded for the best letter or postare invited to tell about the things in which they are most interested, hobbies, games, beginning the control of the contr

Goe-Goe Colossal

Geo-Geo Colessal

Milwa Bay of 20 Milwauke.

New Bay of 20 Milwauke.

do idea originated by a midgue;

the sponor; fathering, figuratively,

the growth and development of an outsanding Milwaukee baby from

langles will be tureed in periodic broadcasts over WTMJ by reduce

from the hospitalist from the home it is planned to present the mobin;

first tiwe broadcasts will be made from the hospitalist from the home it is planned to present the mobin;

the product of the product of the present the mobin;

with an appealing goo-goo. Material to be used on the broadcasts with an appealing goo-goo. Material to be used on the broadcasts by the middle of the products of the products

Visits to Local Homes

Visits to Local Homes

Series of broadcast Hartford.
Series of broadcast Hartford.
Homes of prominent residents of this
city is being aired Tuesday nights
cover WITHT. Titled WITH Visits'.
Announcer 500 Mar times and StatAnnouncer 500 Mar times and StatAnnouncer 500 Mar times and StatAnnouncer 500 Mar times and
die program, which consists of interviews with the individuals, description of the home interior and other on of the nome ... cidental material. Half-hour duration

WBT's Farm Service N C
WBT has acquire hardotte, NY C
starm books, both government, conmercial, and private in source, that
the station brage makes for one of
the station brage makes for one of
sport anywhere in the south. And the
station is using the library for a new
service it is launching to farmers in
connection with an early-morning

farm forum period. On this farmers are invited to submit any questions they like about farm matters. The third is the submit and they like about farm matters are already to the answers within 24 hours after except. Some of the more interesting queries are aired on the program on Backbone of the expansive library came in the collection of S. L. Jeffords, project manager for the soil to the submit of the su

'House of Melody'
Salt Lake City,
Unique program tagged, The
House of Melody' preemed Sunday
(29) by radio station KDYL, local
NBC affiliate here, for Capson-Bowman, local realtors.
Quarter-hour stint utilizes shortwaye pickun by station's makilis.

man, local realtors.
Quarter-hour stint utilizes short-wave pickup sy station's mobile unit, directly from a specific new home. Ted Kimball and Mackene Smith, staffers, tour home, describing features therein. Show authored by George Snell, station program director.

Merti Badge Tie-In Cincinneti.
Tylag in with its 'Save a Life' campaign, WCKY will do four broadcasts from the annual Merti Badge Expositions of the control of the control

Contest Idea from Lond

Contest Idea from London
ldea that might be adapted any
time as station showmanship was put across Sunday (22) by BBC, when be adapted any the state of the state measured by the willingness it displays to be useful.

Perhaps 85% of the WLW audence
is rural and the Agricultural Departto serve farmers with specific information vital to their way of making a living. The WLW farm starf
presents a daily schedule we believe
resents a daily schedule we believe
stock market news; in cooperation
attention of last commodity and livestock market news; in cooperation
are various programs devoted to prevention of soll crosion, tips on better
farming methods, and round-table
discussion of problems common to
the six of the start of the soll of the
covering farm gatherings in all surrounding states and in promoting land
movements as Better Farm and
Home week, and other equally important stimulants making for
beatities happler farm homes.

Reaceutenia

Twe from Vancouver B. C.
To promote indivente in Apple Week, rout produced 15-minute show over 100R. Apple week processed 15-minute show over 100R. Apple week first barden was shown of the produced 15-minute show over show, and lucky digit took box of the produced of the produced 15-minute produce

COLLEGIATE WHAZ FED NBC PROGRAMS

New tieup between WHAZ.

Select Polytechnic Institute. Stelesselser Institute. Stelesser Institute.

stered.

WABY is also originating or feeding to WHAZ Monday evening programs, some of which it does not breadcast, due to network commercial commitments. Thus, Del Courtney's orchestra airs for a haif hour from New Kenmore Hofel, Albary, over WALZ, while WABY is outletting Carton Robinson's Buckenting Carton Robinson Robi

'Voice' Banned Temporarily

Voice Banned Temporarily
Color Vancouver, B. C., Feb. 14.
CBC censorship of shows conlinued with nix on Voice of Experience, diaked for Lydia Pinkham,
Carried locally three times a week
by CLOR.
Transcriptions were barred by
CBC on Monday as 'undesirable,' but
obsayed Thursday.

Ted Gates new production m ger at KMPC in Beverly Hills.

Screwball Stuff Not Showmanship: Balanced Programming the Goal

By James D. Shouse

(Vice-President, Crosley Corp.)

Now and again it's probably wise, to pause lone enough to refocus on the main objective of station operation. On the one hand, of course, at the main objective of station operation. On the one hand, of course, at against that it is charged by the Federal law with a definite responsibility to operate in the public service, moniting and the combining of these two purposes is accomplished by a quality called showmanship. I ampressed on this subject for the past Six years—or longer—by Vaniery which has, as I recall, soolded broadcloudiness of mind. Crotley Corp.)
has been running for some months
past is a geographical excursion into
past is a geographical excursion into
the control of the nation. Titled Same the Cities,
this program has had the Cities,
this program has had commission
results in promoting commission
and advertising their advantages to
people who might never hear of
people who might never hear of and advertising their advantages to people who might never hear of them in any other way. To know is more than the people who are the many of their and their and their and their neighbors, near or distington th Chouse personnel of a tertain control of the contro

Special Events

-Special Events
The most important to some and
the least important to others, the
special events department at WLW
special events department at WLW
special events department at WLW
some believe that showmanship consists in the number of stunts a siations with the same ideal in mind.
Some believe that showmanship consists in the number of stunts a siation of the same ideal in mind.
A showmanship feature to some
would be a contest between swing
and sweet music type bands, or pidportey in a trumet-blowing bout.
Dorrey in a trumet-blowing bout. ting Clyde McCoy against Tommy Dorssy in a trumpel-blowing boats properly in a trumpel-blowing boat the term is to point out that Holly-wood abounds in stunt men and women, but nobody knows their names. They are just incidental to the business of making pictures, whose real work requires thought and purpoze.

Crazy 'Showmanship

Cray 'Showmanship'
Showmanship is confused too many times with purely stunt broadcasts, which have no significance to anyone the minute the show is over. As clearly study of the city, or squats on the sidewalk and fries are gon the pavement; with man is eage on the pavement; with man is tenure of life or the tempo of living in the community. It however, he sits on the flag pole or fries the egg and the community. It however, he sits on the flag pole or fries the egg and the community. It however, he can be suffered to the flag pole or fries the egg and the community. It however, he sits on the flag pole or fries the egg and the community. It however, he can be sufficiently supposed that the community of the com other worthy purpose that means something, then the broadcast might be described as showmanly.



1000 NIGHT JOHN BLAIR & CO.



Educationis

·A series of programs that WLW

If you want to know what your wife does between 10:30 and 11 each morning, she's probably listening to ED EAST'S "HOUSE

PARTY" on WHN...a sales-producing showmanship program by Ed East of "Sisters of the Skillet" fame, replete with popular recordings, swingy plano-playing, chatter, give-aways, and so on...Wire or call us NOW about a participating sponsorship.





GREAT STATIONS OF THE GREAT LAKES

Agencies—Sponsors

IOWA BROADCASTING SYSTEM Sargent Feed Co., Des Moines through Fairall agency, Des Moines five five-minute trans, per week KRNT-WMT-WNAX.

five newmuter trans. per week, KRNT-WMT-WMAX.

A. A. Schneiderhalm Co., Des Greicher auf der Greiche d

quarter hours per week Lennen & Mitchell agency through Lennen & Mitchell agency, KSO-WMT. Royal Lace Paper Works, 26 five-minute programs through Lawrence C. Gumbiner agency, KRNT. Consolidated Cigar Corp. (Har-

vester cigars), six five-minute spots by Shumate per week, KRNT, and three quarter hour news broadcasts on WMT. Through Irwin-Wasey

agency.

Phillips Fetroleum Corp., six 10minute news broadcasts per week,
through Lambert & Feasley, KRNT.
Joe Lewe Corp. (Popsieles), three
quarter hours per week (Buck
Ragers), through Biow agency,
KRNT.

H. & H. Cleaner Co., Des Moines, 26 one - minute announcements through John H. Dunham Co., KRNT.

sppel Bros., 26 15-minute trans.

Hevenor Agency of Albany has spotted on WSYR, Syracuse, for 13 weeks, with an option for 52, a half-hour quiz with teams of five persons competing for a cash prize offered by Upstate Personal Loan Corporation. Bill Rothrum conducts program.

Standard Beverages, Inc. (Par-T-Pak), through Emil Reinhardt, Oakland, has renewed for one year its weekly spot announcements on KPO, Ban Francisco.

ECA Manufacturing Co. (records, radios, phonographs), has renewed through May 5 its 45-minute 'Music You Want' programs of recorded Want' programs of recorded sic six nights weekly over KGO.

Holsum Bakery (bread), through Leon Livingston agency, signed year's contract with KPO, San Fran-cisco, for its live talent 'Sidewalk Reporter' programs conducted by Dean Maddox two half-hours weekly.

Bough Rider Mfg. Co. (slacks and eords), through Emil Brisacher & Staff, is airing a weekly quiz show, 'Oh, Teacher,' over KPO, San Fran-elsco, using Gene Clark, and group of teachers and pupils. Contract through April 21.

Maytag Co. (washing machines) through McCann Erickson, Inc., Chi-cago, spotting six announcements weekly for 13 weeks on KSFO, Sar

California Prune & Apricot Grov

IN DETROIT

Every audience survey ever made in the Detroit Market shows that WWJ is first in listener in-

Geo. P. Hollingbery Co. New York: Chicago: Detroits Kansas Citys San Francisco: Atlanta

ers Arm., through Long agency, San Jose, Cal., plugging Sunweet prunes on Elma Latta Hacketts "Friendly Homenaker" program over KSFON. Ban Francisco, and in Gladys Combilets "International Kitchen" on KFON. Latte Work on Eventual Programs weekly for two weeks. Group weekly for two weeks. Group in both programs over Iour-week programs over Iour-week period. both programs over period,

Oakland Zone Pontiae Dealers sponsoring Bob Garred's 'Stream-lined Headlines' newscasts six morn-ings weekly on KSFO, San Francisco. Contract signed through McMannus, John & Adams, Detroit.

KGKO, FT. WORTH, SETS BEF Fort Worth, Feb. 14. KGKO has named Free & Peters its national sales reps.

Station was moved from Wichita Falls to Forth Worth last May.

Answering Coughlin

American League for Peace and Democracy is sponsoring a new series of talk programs on station WHBI, Newark, N. J., designed to answer Father Coughlin's addresses on same station. Started Monday night (13) and airs regularly from 9:00 to 9:30

and airs regularly from 9.00 to 9.30

Parey, Harry P. Ward, protessor of
Christian ethics at tunion Theolegal Seminary, is handling the asignment.

WHBH is same deliton that acceptaWHBH is same deliton that acceptaNew York, refused price with the print with the price with the price with the price with the price wi

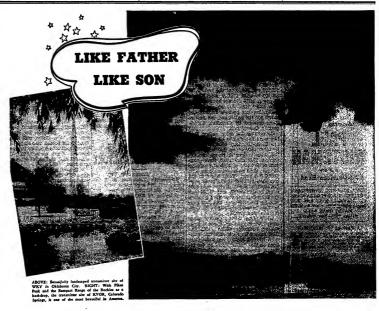
WNLC, New London, Cuts Staff

WMLC, New London, Cuta Staff
New London, Conn., Feb. 14.
Economy personnel overhauling at
WMLC, daythen indie, graduated
Paul R. Swimelar, program director
ince station started in 1835, to anince station started in 1835, to anince s

Ed Wynn, Emotionally Upset, Keeping Off U. S. Soil After Tax Penalty

After returning from a trip to the paid a portion of that money from West Indies Ed Wynn auddenly the corporation. As there were no sailed for Bermuda Staturday (11) directors, the government ruled out and it is doubtful whether he will appear on the stage, or in radio, this state. It is a season. It's indicated that he has been too emotionally upset by many portion showed as red balance of court of the state of the stage of the s tal troubles and income tax difficulties.

Frior sharing, the consendant of the proper of the proper of the proper of the property of the proper of the prop



WKY'S 19 YEARS' EXPERIENCE GUIDES KVOR

• The experience of the most thrilling years in radio . . . years that have seen WKY grow from a scientific curiosity to one of the greatest voices of the nation . . . has been lavished on Colorado's KVOR since its association with The Oklahoma Publishing Company a little more than two years ago. KVOR's strides during these two years

have been spectacular. Its studios rebuilt, its old transmitter replaced with Western Electric equipment, its personnel more than tripled . . . KVOR today occupies a higher place in the hearts and homes of Southern Colorado than ever before in its history.

Like father, like son! The she and technical knowledge and aggressive selling that have made WKY a standout station from coast to coast, are working merchandising miracles still through the agency of its lusty offspring.

No other station located in a city the size of Colorado Springs can compare with KVOR in equipment, experience or professional standards . . . no other station has the heritage which The Oklahoma Publishing Company has brought to KVOR.

CRS APPRILATE @ 1000 WATTS @ FIRST TIME

WIT, OKLAROMA CITT & M.L. DENVER (APPILLATED MANAGEMENT) & REPRESENTED BY THE KATE AGENCY, DIC.

WEBER COMPLAINS NBC, CBS RETARD MBS' GROWTH: FCC HEARINGS CONTINUE

The web takes 3½% of the ne-

er brought in any accounts Monthly Tab for Don Lee.

oly at the three-months old FCC monopoly hearings. This was rather a novelty. Some wits wondered if Weber's action was in good taste.

Varying terms in the arrange-nents between Mutual and its 'parments between Mutual and its 'par-ticipating members,' along with sug-gestions that the newest national web is primarily a business-getter for its founders and complaints about for its founders and complaints about inability to break into various markets, were brought to light. (Examination of MBS witnesses due to finish the middle of the week, with Commish recessing until Tuesday (21) when regional webs go under the scalpel.) The web takes 34% of the net revenue for time sales with the ex-ception that the originating and par-ticipating members—except Colo-nial—get back 2% for business they create. Different arrangement with Shepard is due to fact that Colonial

the scalpel.) Bulk of testimony about the rela-tionship between MBS and the origi-nal and participating members came from Eibert M. Antrim, who re-ceived an intensive quizzing from Commish legal staff about the con-tracts with Don Lee, Colonial, United Broadcasting Co. and CKLW, Wind-sor.

sor. Denying any officers or directors are interested in outside activities in a way to influence MBS policies or conduct, Antrim pointed out no agency, user, or station rep owns any stock. Control is equally divided between WOR, New York, and WGN, Chicago. The net itself has

RHAPSODY IN BLUE

Hitting New Highs in Box Office Returns

PAUL

All-American Band

TUNE IN-PAUL WHITEMAN'S CHESTERFIELD PROGRAM, CBS Ceast-to-Coast, Wed., 8:30 P.M. Broadcasting This Week from the MARDI GRAS BALL Tulane "U"—New Orleans

A Peek at "P. W.'e" Mail

Artists Management, Inc 17 East 45th Street NEW YORK, N. Y.

o Mileray Hill 2-168

inks to you and your orchestra for mak-the recent Provident's Birthday Bell the unusual success that it was in point of bers and olass of people. In 1838 around I People attended. This year we had is

Breakdowns Given Commish on Line Charges, Cost
of Mutual Service—Regional Webs Will
Heard Starting Next Tuesday (21)

Washington, Feb. 14.
Fred Weber, general manager of the Mutual network, last-weight with the memory and the memory and the memory last weight with the memory last weight weight with the memory last weight with the memory

Maintaining the line from New York to Chicago, the network imposes no line charges on advertisers WOR, according to Antim. The cost of the New England-New York link is borne entirely by Colonia; Jon Lee pays the built of the cost of the Coast; the other stations in the family pay the cost of their connections to the basic hook-ups. Special provisions for CKLW and the United to Ohio. WHK, and WHKC) program, it is necessary t out each transmitter to lear ound if time is available whenever a pr pective account comes into view.

Pacts of affiliates with other wells

often block sale of MBS programs.

Mutual is more liberal than OBS or al is more liberal than OBS or in allowing affiliates to turn network offers and sell their Credit Risks on Dubious

Accounts Can Be Ducked

Colonial, WOR and WGN

Accounts Can Be Ducked
No standard contract with the affiliates, though all follow a single
attent. Some stations are fortifiden
to sell locally the web sustainers.
Colonial outles are not curbed this
way, however. Either WGN or WOR
they have qualums about the credit
rating of the agency or advertiser,
they have qualums about the credit
rating of the agency or advertiser,
From Miles of the agency of advertiser,
From Miles of discovered MISS
last year took in \$21,500 over the
cost of lines which could have been
divided by WGN and WOR if they
cost of the substitute of the substitute of the substitute of the
strength of the substitute Colonial, WOR and WGN
On the cost side, the participating members—so designated because they participate of acting the continuous straing cost—so are all the continuous capard kick in \$3,773 monthly; United's share is only \$2,100 monthly; United State of the continuous co share of time sales. Commissi produced \$100,488; line assessme

produced \$100,4882 line assessments brough \$416,238; contributions to-ward operating costs yielded \$200,983. In addition, the web's own commission on station billings was \$37,283. The total expense was \$477,983. The total expense was \$477,983. While yet \$18,900, and Colonial got \$141,000. United was out \$121,000; WLW got \$218,000, and Colonial got \$141,000. United was out \$727. Commissioners Sykes and Thad H. Brown were puzzled by some of Lamphicar's testimony about the cash transactions and (Continued on page 40)

FARNSWORTH OGLES by other stations on that segment of the transcontinental tie-up are de-ducted. This rises until three-quar-ters of the sale of Mutual programs to all California subscribers hits \$37,000 a year. Total is cut to not less than \$122,902 if the gross sales rall under \$138,902. United pury \$53 fall under \$138,902. United pury \$53 the balance, after destury of the paid by the falliates. Don Lee pays for lines booking stations in the Cali-fornia regional web. CAPEHART FACTORY

Sacramento, Feb. 14. Television & Radio Farnsworth Television & Radio Corp. will file application with the SEC in Washington this week for registration of 800,000 shares of \$1 par common-stock. Heading the underwriting group will be E. H. Rol-

lins & Sons, Inc.
With net proceeds from the financing, the company plant, it is said plans to acquire the business and assets of Capehart, Inc., at Fort Wayne Ind., and all facilities of General Household & Utilities Corp. of Ma-

Ind., and all racinues or ceneral Household & Utilities Corp. of Ma-rion, Ind.

This indicates that headquarters of Farnsworth will be transferred from San Francisco to the Middle West. Negotiations have been going on for several months, it was stated.

Venuta On at Night

Venuta Un at Night
Benay Venuta's full hour Sunday
afternoon sustainer on WOR, N. Y.
gets a silee in time and a shift from
4.5 p. m. to 9-20 p. m., effective this
will be the sum of the sum of the sum
test show, but until time is cleared
the new half-hour setup will be
strictly local, emanating from WOR's
N. Y. studios rather than from Newstrictly local, emanating from work
star policy will, continue, with band
spliot Joc-Venuti: set-for-the-19thShift is an effort by the station to pilot Joe-Venuti-set-for-the-1940. Shift is an effort by the station to gather a sponsor for the program.

Form Waldron Ad Agency

Form Waldron Ad Agency
L. H. Mrahero, Peb. 14.
L. H. Waldron Advertising Agency
Is new firm name of San Francisco
organization previously known as
waldron & Urbain. Levis H.
Waldron & Urbain no John
printing concern. Urbain was compublisher of now defunct fan mag.
Broadcast Weedty!
Anderson. F. Hewitt, former ascount exec in the New York office of
J. Walter Thompson Co., now on the
firm's San Francisco staff.

Washington Lobby

Washington, Feb. 14.
Suspicious Congressmen are checking the printed record of Appropriations Subcommittee against the original unrevised transcript. Some subcommittee members, like some Commism members, couldn't recall hearing said some of the statements found in the official summary.

Fear that the broadcasting industry will fail to back up Congressmen fighting the Wheeler-McNinch reorganization bill expressed in political and radio quarters. Although men fighting the Wester-accurate recognization bill expressed in pocorganization bill expressed in potraction of the measure is generally regarded as
for unprecedented government disserious threat—much room is sen
for unprecedented government disenterprise, industry leaders seen
terrified of the New Deal. Networks
on to want to stick their heads upterrified of the New Deal. Networks
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terrified of the New Deal. Networks
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Vote-swapping reported in prog-ress already to minimize opposition to the Commish reorganization measto the Commish reorganization measure. Some employees with potent political friendships at the Capitol are being assured privately their jobs are safe. Lawmakers who sentiments are uncertiend are receiving thints they will be able to grab patronage when the proposed new agency gets going.

rederal Communications Commis-sion last week granted WNEW, N.Y., a power boost to 5,000 watts daytime from its former 2,500-watt operation. Station remains on 1,000 watts at night. Increase was effective Monday (13).

Boost was coincidental with the station's fifth anniversary of exist-

Prof. Quiz in Cincy

Cincinnati, Feb. 14.

Dr. Craig Earl, originated his 'Professor Quiz' program for Nozzema
here Saturday. Show, with midnight
West Coast repeat, was staged in the
Emery auditorium before two packed houses. House seats 2,500. Did a week of club and social dates before

broadcast.

With wife and young son left Sunday (12) on the Carlton Greene, packet sleamer, for a river trip to New Orleans for the Mardd Gras. WKRC, local CBS outlet, short-waved farewell interview program from the boat when it was 10 miles from the muny wharf.

WFIL BULK SALE

Feigenbaum Agency Purchases Spaces for Various Cilents

Philadelphia, Feb. 14. Feigenbaum Advertising Agency has contracted for practically all the available vening time on WFL in behalf of five of its clients. Deal embraces five 15-minute spots six days a week, with retention of each subject to 24-hour notice of commercial requirement by NBC and Mittual

Mutual
Five accounts are Hardwick &
Magee Rug Co., P. B. White Ciothes,
Herman Clothing Co., Sun Ray, Rugs
and Dr. Mallas.

Four More Lawvers

Washington, Feb. 14.
Four new barristers admitted to practice before the Federal Communications Commission last week by the FCC Bar Committee. They

are as follows:
Florian G. Miller, Erie, Pa.; Andrew W. Ryan, Plattsburgh, N. Y.; Robert N. Simms, Sr., and his son, Robert N. Simms, Jr., both of Raleigh, N. C.

Paris, Texas, Feeds to 22

Beginning this week KPLT is feeding the 22 stations of Texas State Network a show consisting of Mrs. Jim Anderson, her daughter, Ellen and Wendell Newell, all of Paris.

Trio were winners of regional Trio were winner web's 'Search for Tale

CBS BRINGS OUT **RURAL STUDY**

Columbia has made an independent analysis of rural listener habits and will distribute an illustrated brochure based on these findings to brochure based on these findings to be a second of the secon

sentiments are unique to the patronage when the proposed new patronage when the proposed new agency gets going. The patronage when the proposed new agency gets going. The patronage was a sentiment of the patronage when the patronage when the patronage when the patronage was a patronage with the patronage was a patr



NEWARK THIS WEEK

IOE GLASER, Inc. REO Bidg., Radio City. New York



Thurs.

JOSEPH RINES



Agency and Recording Executivesi Tune In Every Mon., Tuss., Wed., 7 P.M. EST

'Al Sh e air waves." ED SULLIVAN Mgt. WHN ARTIST BUREAU



for lines booking stations in the Cali-fornia regional web.
While Fred Weber, general man-ager, later complained about the ex-clusive contracts which NBC and the contracts which NBC and make learned thuttal has some rela-tions on this basis. Don Lee, for in-stance, cannot join any other web with outlets east of the Rockies and stance, cannot This because of the high line cost: Another feature of Coast outlets. This because of the high line cost: Another feature of the Mutual—Don Lee deal is the net-work agrees to sell KRIJ, KFRG, pants, in a unit. No clause barring either WGN or WOR from joining THE O'NEILLS' NOW RADIO'S MOST POPULAR FAMILY BRINGS YOU MORE LAUGHTER TEARS 140 HEART THROBS Presented by Ivery Seap 9911 LISTEN TWICE DAILY NBC Red Network, 12:15 to 12:30 P.M. EST CBS - WABC- 2:15 to 2:30 P.M. EST COAST TO COAST DM. COMPTON ADVERTISING AGENCY MGT. ED WOLF-RKO BLDG., NEW YORK GITY

Inside Stuff—Radio

A network press agent in New York who prevailed upon newspaper expulsionance to accept a story that turned out to be a phoney has, since the week, been the unhappy explainer to various other equally unhappy persons of how it all happened. Part of the inevitable embarrassment has been the effort to keep out of print second stories dealing with and throwing light upon the first story, in the story of the st

made quite a few persons feel silly

and mast quive a new persons seet sinty.

Most station, following announcement of the Poper, death last Thursday (s) sight, discontinued scheduled remote band airings for the rest of the evening. Programs were cut into for the new fish at a bout 1.139 and secred organ music followed until midnight on all but the CBS western circuit, which continued the Kate Smith rebroadcast, eminutes of silence. With more facts and canned obits on hand by that time, CBS and both NBC webs went on at midnight with 15 minutes of bulletins and reading of jengthy biographies of the Pontift. That was followed by more organ music and occasional bulletins, with NBC at 12.39 am. picking up a special NBC got special properties of the Pontift. That was followed by more organ innice and occasional bulletins, with NBC at 12.39 am. picking up a special NBC got special event and eight minute before the other nets got it on the age. NBC facts special events amen, pfulling McKepset, in Rome for the past handle just action an emergency. It was he who arranged MR 19 min, DX relay from the Italian capital.

Benny Goodman-Camel show (CBS) ran into an embarrassing moment last Tuesday (f) during an audience quiz which was framed to lead up to a process of the control of the cont

Lanny Ross is losting about 20 vet radio stars and four newspapermen-pitholigh the latter quots may be engared—at a luncheon Friday (17) in N. Yawith a vita to possibly organizing what might be called a Micro-phone of the property of the Players or Lambs. The linvites were the engineering of the Players or more, beauer the limita-tion of the newspaper bunch. For the very superstance, the line of the Furnals of the new organization would be strictly social.

uldn't even quote a price.

WILDER AND SMITH CONTINUE FEUDING

Tro, N. V., Feb. 14.

Official construction permit from FCC for WFRY, Troy's fact commercial station, has been received by Edward S. Mohineon, local representation of the state of work awaits only decision of U.S. Court of Appeals for District of Columbia on application of MFroid & S. Court of Appeals for District of Columbia on application of Harold & S. Court of Appeals for District of Columbia on application of Harold & S. Court of Appeals for District of Section of Harold & S. Court of Appeals for District of Harold & S. Court of Appeals & Appeals & S. Court of Appeals & Appeal

WSPA, WWNC Move In Spartanburg, S. C., Feb. 14. WSPA here has completed new transmitter in Evanston Heights, named for Virgi: V. Evans, owner-manager and a member of the S. C.

manager and a linear-legislature.

Legislature.

WWNC, Asheville, N. C., owned by
Asheville Citizen-Times, has meanwhile occupied its new \$275,000 home
on Battery, Park Hill.

Curtain Due for Quick Drop On **Petty Chisel Stuff in Montreal**

Last week's victory in New York of the American Federation of Radio Artists looked like an omen to keen observers here. On a small scale Montreal has been notable for graft and kickbacks in talent purchases and deals. Persons familiar with American radio history state typical slipping and divvying locally is a miniature survival of conditions is a miniature survival or six years ago before various factors, including the VARETY stories on the subject, scared the chiz lads into artificial

honesty.

Musicians Federation of Montreal
(AFM, 406) is known to have made
efforts to trap some of the more
flagrant gyppers. If they ever caught
anybody in an awkward posture it's

honesty.

W.W.L. Alticville, N. C. owned by in Known.

N. State of the Control of the Contr

Montreal radio talent conditions have been pretty malodorous. Tales will not down that American sponsors paying \$15 per actor per broadcast would find the talent getting only about 20% of the al-lotted salary.

Indiana Humor

Ft. Wayne, Feb. 14.

was attung in slocal self aboyth give
was attung in slocal self aboyth give
self-give self-give self-give
denly in walked an alligator. Not a
musical one, but a real, in-the-field
man-enter. Patrons of the cafe
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Rew Local Shows for Nat'l Buyers

Local syograms with a clear-cut gair, 183, revealed no same to a serie for national attention are not particularly, numerous. This is borne out by two factors:

(1) Advertising agencies that have recently sent men out to look that they have received high encessive the sent of the series of the s

Age the lattle quote may be entraged—at a luncheon ration (17) in Agent to a large by the particularity, numerous. This is a full particularity and the resulting and the particularity and the particularity and the resulting and the particularity and the resulting and the particularity and the resulting and the resulting and the result of the particularity and rather extractly and rather extractly, and rather extractly,

Y GRATITUDE TO THE RADIO EDITORS OF THE UNITED STATES AND CANADA FOR THEIR GRAND TRIBUTE TO THE JELLO PROGRAM IN THE RECENT POLLS, AND TO MY CAST.

MARY LIVINGSTONE DON WILSON KENNY BAKER PHIL HARRIS ANDY DEVINE ROCHESTER

AND MY AUTHORS: BILL MORROW ED BELOIN

Sincerely,

Jack Benny

Background Buzz

An entire program of numbers written by Gertrude E. Myers was used on Art Kirkham's KOIN program. She's wife of KOIN's president, C. W. Myers.

Byron H. Brown added to copy department of Garth-Knollin agency,

Sin Finateion.

Riche O'Nell is new secretary of Meland (Cal.) Ad olub. Rember of the CSFN on Francisco, asies and the CSFN of the CSFN on Francisco, asies and the CSFN of th

KWM were he piloted Currian (Gene Autry guest on the Elhyl airer Fab. 18. newly appointed asien endework, east for als weeks of agency contacts and home office huddles. The contact and home office huddles, and the contact h

SSNO. James Oncell, formerly of AP, New York City, now on the news York City, now on the news to the news of the new news of the n

hostess and program aide at KSAN, San Francisco. Former Paramount script girl. Mikeman Harry Doyle of KSAN, San Francisco, resigned. L. E. Cole has opened his own agency in San Francisco. Formerly with Frederick Seld adv riising agency, same city.

SOUTH

SUUIH

KTUL, Tuba, adde two new announcers to its staff, these being Tony Caustain, vocatile, announcers to its staff, these being Tony Caustain, vocatile, announcers at stations in Jopila and Muncie, Ind.

Lower of the Common A Steed & Drigher Funeral Mone.

Steed & Dright Mone.

Steed & Steed &

announcer, has just returned from a month's leave of absence from that organization to attend classes in New York on radio dialogue, English and

York on radio dialogue, English and music appreciation.

Jim Cox, WKY, Oklahoma City continuity writer, me publicity manager for WKY. George Hammacher, WKY continuity chief, celebrating fourth year of his Crime Play series now being heard on several midwestern stations.

at the mike.

Dr. Oliver Benson of the University of Oklahoma doing a series of Comments on World Politics' on WNAD. Norman, Okla.

Second broadcast of Zingo on KOMA. Oklahoma City, brought forth 1,338 entries from 134 cities for the dollar prizes. First brought 920 entries.

in the district of the state of control of the state of the state of control of the state of

week over Weit, charlette, S. C. and the Control of the Control of

EAST

John Kane is most recently appointed playhouse manager for Commiss Broadessting, Isting over Manager for Commission of the Commission of t

Ballyhoo Television in England

Wednesday, February 15, 1939

Open the Publicity Jets-Challenge Americans to Sell More Sets

technician, is abandoning radio to become a policeman, and already has his badge and is attending the rookie school.

school.

Bryan Kent, guitarist with Mau-rice Spitainy at KDKA, Pittsburgh, has resigned to join new band being organized by Harry James, Benny Goodman's ex-trumpeter.

Goodman's ex-trumpeter.
Hope Day has been given a quarter-hour song slot over KQV, Pittsburgh, every Friday night.
B. S. Bercovici who started his
midiotorials', news comment, on
WCNW, Brooklyn, and then shifted
to WENX, Brooklyn, and then shifted
to Shifted a week on Aiso, 'Kite' 1:15 p.m.

1:15 p.m.
Radio workshop, with instruction in every phase of broadcasting, has been established at Union College, with John Sheehan, program manager of WZXAF and WZXAD, and graduate of WGY, Schenectady, as Gowleo, William

Gretor.

Gordon Wilcox hired as new mikeman at WTIC, Hartford, Formerly at WBRK, Pittsfield, Mass.; WATR, Waterbury, and WHDH, Boston. Replaces Harry Clarke, resigned, who joined announcing staff of CBS at New York City.

sined amoduncing start of CBS at New York CIV.

Nell Wallies, news commentator with pilot of the start of the

Biggest plusy fet attempted, over the result of the fet and the fet and fet an

sites on the underground sales system.

BBC in the meantime will commended the commended that campaign of talks and lectures in all parts of the ferritory, so that radio dealers may keep tabe on the situation. Full objection of the circle is the ferritory to the commended that t interests back of BBC are keen interests back of sing public demand in the existing territory before approving greater bankroll facilities. Plans are set for stations in Birmingham and Manchester, which would mean coverage for three-quarters of England, but the citizenty themselves hand, but the citizenty themselves have got to be chamoring for it before visio is made a fact in their

nave got to be classoring for it be-nave got to be classoring for it be-races. En made a fact in their areas.

BBC budget allocation is not made by the Gov't till March, but it is established that considerably more to the control of the control of the so as to finance not only costly de-velopments on normal radio side but also to assist visio program and studio expan. A Challeage Special television broadcast was made by BBC's Director General Oglivic and C. O. Stanley, chairman of the control of the control of the committee, to see the big push launched, and it was in this Stanley issued a challeage to U. S. Interests. Quetting Enderse Week as claiming can concerns would sell more schining can concerns would sell more star-ting year than the British, he put out a counter-claim for the local in-ting the control of the control of the U. S. offering a London-New York sales contest, the losers to pay for a dinner to be held in Paris or other neutral territory.

F. C. C.'s WASHINGTON DOCKET

MAJOR DECISIONS

MAJOR DECISIONS

Washington, Peb. 14.

Indiana-Midelpan: New station for the Midelpan Radio Medical Programme of the Committee of the Midelpan Radio Medical Programme of the Midelpan Radio Medical Programme of the Midelpan Radio Medical Radio Medical Programme of the Medical Radio Radio Medical Radio Radio Revolution Medical Radio Rad

WHAS and the oaked by WAT. No Instruction would result from operation on the proposed assignment, Commish William A. Porter represented the applicant.

New York: Doyline power thorease from 15t to 5 ke will be applied to the property of t

nitate of NBC, subscribing to Soun tos are an entworks.
Clorence C, Dill and James W, Gum appeared for applicant.
Displaced to the subscribing of the subscribe of the subscribing of the subscribing of the subscribe of the

ducting a meritorious local service and that listening public beautiful control of the control o

MINOR DECISIONS

: WJAN, City of Jacksonville, Jacksonville, present tonded on temporory basis only to April 1, pending renewal application. WAGM, Presque Isie, granted renewal of license

schied on entired, application.

of July 1.

of July 1

Television No Worry, Declares NBC's Gilman

San Francisco, Feb. 14.
Despite the impending appearance of television on the market, no consistency of the consistency of the

Gen. Electric's Experiment
Bridgeport, Feb. 14.
General Electric last week confirmed plans for television studio in
company's building at N. Y. World's
Fair. Receivers at expo will be able
to catch all metropolitan area visio
programs. G. E. engineers expect
plenty interference trouble.

15 Best Sheet Music Sellers

	
Umbrella Man Deep in a Dream I Have Eyes	Harms
Deep in a Dream	Harms
of Hove Eves	Paramount
. You're a Sweet Little Headache	Paramount
Hurry Home	Spier
They Say	
Deep Purple	Robbins
*Jeepers Creepers	Witmark
+F. D. R. Jones	
You Must Have Been a Beautiful	Baby Remick
I Cried for You	Miller
†This Can't Be Love	Channell
God Bless America	Reglin
You're the Only Star	Shanira
+Get Out of Town	Channell
	† Indicates stage production song.
* Indicates jumusical song.	† Indicates stage production song.

Fact-Finding Committee of Publishers Looks Into Shipping and Bribery

Pluggers' Chi Ball

Out This Year Unless

Philadelphia, Feb. 14.

There will, be no concerts at the Robingfood Dell this submer unless members of the Phyladelphia Orchestra secure guarantees. They getter that the coperlinate the property of the past.

The summer season havi't had a financial stake since the fund of \$15,000, set up eight years ago. The winter season, bowever, is endowed, sociation netted \$100,000 for the winter fund. A quota of about \$30,000 for rain

ter fund,

A quota of about \$20,000 for rain
insurance is being talked, in addition to guarantees of between \$40
and \$50 a week.

TITLE.

Orch Gets Guarantee

Philadelphia, Feb. 14.

Chicago, Feb. 14.
Professional Music Men group here is tossing a Tin Pan Alley Ball' at the Hotel Morrison's Terrace Casino on April 16.
This is planned as the first of an annual series of such shindigs. Philly Dell Concerts

Special publishers committee will study the question of setting up a central shipping bureau to service a central shipping bureau to service which are being developed by the American News Co. Appointment of Walter C. Douglas, chairman, follow-which are being developed by the American News Co. Appointment of Walter C. Douglas, chairman, follow-project at a meeting of the directorate of the Music Publishers Protective Association last week. The committee will report back to the proposal of the Professional Marchael Professional Programment of the Professional Pr

AIR WAX ROYALTY UP OVER YEAR AGO

Distribution of the licensing divi-sion known of the Music Publishers Protective Association on transcrip-tion royalties for last month was over \$21,000 better that it had been for the same period of 1938. Divvy among the pubs this time amounted to \$81,337.78.

irce brought \$40,693 for

Music Notes

Louis P. O'Cennell, Chicago at-torney and lyric writer, has been elected to ASCAP, probably the only active lawyer-songsmith to be a

Eddle Wittstein, maestro at the Hamilton hotel, Bermuda, has opened a New York band booking office, with his sister in charge. This supplements his New Haven agency, handling the Yale proms, etc., where Wittstein is a fixture.

Andrea Setare directing scoring of Paramount's 'Midnight,' with Irvin Talbot conducting.

Orville Buthven and Albert Mann-heimer cleffed Right in the Middle of Texas' for Metro's Kid from Texas.'

Johnny Lange and Lew Porter oring and writing songs for Spec-um's western, 'In Old Montana.'

Edward Teschemacher and Guy D'Hardelot wrote 'Because,' to be sung in Three Smart Girls Grow Up' at Universal.

MITROPOULIS' MPLS. PACT

Minneapolis, Feb. 14.
Dimitri Mitropoulis, finishing his
tet season as Minneapolis Symphony
anductor, has been re-engaged for
so more years.

Decca Distrib Plant

Set in Charlotte

Charlotte, N. C., Feb. 14. A local branch of Decca records opened bere on Feb. 1 will service the territory of North Caro-lina, South Carolina, and Southern Virginia. Van H. Sills is manager, and Carl B. Frazler assistant. Lionel Michael is field rep.

N. Y. PLUGGERS **WELCOME CHI** REVIVAL

Publishers' contact men in New York have already begun to feel the awitch in policy on the part of Chicago hotels. As more of the large hotels are not seen to the companion of the control of the contro

Olsen, Shaw to L. A.

George Olfra brings his crist into the PalomarMarch & On deck for Artis Chaw for an April carting Graph (Inc., 1988). Maganamusic, Inc., Fibre Albany, N.A. Feb. 14.
Maganamusic, Inc., sight been chaptered to conduct a business in material socret, compagnious and instruments, with office in Manufacturents, with office in Manufacturents, with office in Manufacturents, with office in Manufacturents with office in Manufacturents of the Capital stock is \$0.000.

Network Plugs, 8 AM. to 1 AM.

Following te a totalization of the combined plugs of cirrent tunes on NBC (WBAF) and CBS (WABC) computed for the useek from Monday through Sanday (Feb. 6-13). Total represents accumulated performances on the two major networks from Sac. m. to 1 a. m. In Source' column, 'denotes film song,' legit tunes, and poyl speaks for titlest.

World's Fair-Supposed to Cure Sales Lassitude—Prompts Many Suggestions to Music Pubs

Some New Highs

Recording of 'A-tisket A-tasket'

Recording of A-titlet A-tisely turned on by Blab Tisely turned to by Blab Tisely turned to be the beautiful and Chick Webb for Deca, has established a new eight-year high in sales for the industry. The sales on this 50c have alcompany's previous record had been the 180,000 copies achieved by Bligg' Crobby's version of Bligh for recent years in the 75c field is still beld by Tommy Dorsay's Marie' and Song of India Citedro's Song this one of India Citedro's Song this one over the 100,000 mark. Count Dy Patricia Norman and Eddy Duchin, likewise a 73-center, is already 85,000.

Augie Schellang Flees Death Threats in Trial Of Marijuana Case

New Orleans, Feb. 14. Alleged threats against the life of Augie Schellang, band leader and the government's star witness in the trial of Russell Saia and Anthony Cangiamilla for violation of the mariuana law, was responsible Saturday (11) for continuance of the trial until

Schellang was scheduled to ap in Federal Judge Borah's court and when he failed to show up, govern ment operatives quickly investigated

cales, Fep. 14.

Shaw for an include the properties of the propert

*Paris Honeymoon.....tU. of Penn. Mask and Wig......

Music publishing industry i. hearing about the forthcoming New York World's Pair from outsiders with business promotion ideas. Most of the Music Pair from the Music Pair for the Music Publishers Protective Association, to which individual publishers are ideas. They have surefue plans for using the Fair to bring back the sale of sheet music in a big bed done by groun of publishers way, but the financing will have be done by ground or publishers. Line of presentation of this idea element is about always the same. Line of presentation of this idea element is about always the same cannot give many millions that will attend the Fair there will be a large even seen a sheet of popular music. The idea folks would stud the Fair grounds with attendity demindent of the publishers which is the production of the constantly demindent of the publishers which is the publishers of the publishers which is the publishers which will be a story of the publishers which will be a story of the publishers which will be a story of the product of the publishers which will be a story of the publisher

be invited to broadcast from these shops.

As an added inducement to under-writing, publishers there would have entirely publishers there would have edition of sheet music with such shops. Instead of the picture of a band leader or singer the title page of these special editions would be adorned by the pan of the publishers. The publishers would be adorned by the pan of the publishers would be adorned by the pan of the publishers would famous. Some of the idea coterie are thinking of including phonograph records in these shops, but the bankrolling of including phonograph records in the publishers with the publishers wi

35c Disc Is Pegged At 11/4c Royalty

Manufacturers of Sc phonograph records are back on 1/kc royally basis as far as most of the music basis as far as most of the Warner Bros. and Max Dreyfus publishing groups to reduce the royalty fee for out the coin machine issue through a test suit in the federal courts. WB and Dreyfus have furnished these manufacturers with the form the form of the federal courts of the federal

sold for 35c or less. The two musics groups promise that no change will be made in their pollcy without granting 30 days' notice. It is also provided that these pubs reserve the rights to retuce permission for the recording of certain numbers and to insist upon the statutory rate on production numbers.

Copy)

Gestiment:

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Test favor advised as the year wind to be convenied with redition.

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July 1997, 199

TITLE.

Annabelle

Charles Le Love

Jeepers Creepers.

Have Syen

Lave Syen

Lave Syen

Deep In a Dream
Deep Para Dream
Lave Syen

Lave Sye
 SOURCE.
 TOTAL.

 Pop
 58

 Fop
 38

 Boys from Syracuse.
 33

 18
 32

 19 Tests Honeymoon.
 31

 19 Op
 31

 10 Pop
 32

 Pop Pop Thanks for Everything..... Stars in Your Eyes... Chappe Santly Chappe Berlin. My Heart Belongs to Daddy.

Newer Felt Better.

You Look Good to Mr.

Singin' in the Saddle.

Begin the Beguine.

Please Come Out of Your Dreams.

Honolulu.

It's a Lonely Trail.

Funny Old Hills.

Ya Got Me. larms . . owell . .

Rand Reviews

CHARLES BARNET ORCH. (16) With Judy Ellington Famous woor, N. Y.

Famous soor, N. X.

Barnet's crew should make current
meestros near the top keep a wary
eye on it during the next six months.
It's in here for 10 weeks with four
network shots per, after which it
will probably follow Jan Savitt into
the Lincoln Hotel, N. Y. Savitt debuts there Feb. 8.

the Lincoln Hotel, N. Y. Savitt de-Courrent outlit is not Barnet's orig-inal. It's been together about a year and is a powerful, hard-riding out-ent the Barnet. I have a superiority of the superiority

TOP Swing TUNE of the

HOLD TIGHT! (I Want Some Sea Food,

Mama) w Feetured by SWING STARS Radio end Phonograph Rec-

Exclusive Publications, Inc. 1619 Broadway, New York City

The Country's Next No. 1 Song Hit

WE'VE COME A LONG WAY

TOGETHER

By Ted Koehler end Sam H. Stept

Sung by Joan Crawford In the M-G-M Picture "ice Follies of 1939"

IT'S ALL SO NEW TO ME

By Marty Symes and Bernice Petkers

Factured in the M-G-M Picture "Idiot's Delight"

HOW STRANGE

By Que Kahn, Herbert Stothert end Earl Brent Based on "KAK STRANNO" by B. A. Prozorovsky

A Distinctive Novelty — Bigger Then "Josephine

ANNABELLE

By Weyne King, Burke Bivene end Mitchell Perish

Sung by Nelson Eddy

In the M-G-M Picture "Let Freedom Ring"

WHERE ELSE BUT HERE

By Edward Heymen end Sigmund Romberg

Honolulu's No. 1 Song Hit A SONG OF OLD HAWAII

1629 BROADWAY + HEW YORK

it starts out on a bounce and winds up bouncing the customers. Duffits arrangements are handled buffits arrangements are handled buffits arrangements are handled before the constant of the c

go piaces.

Judy Ellington handles the vocals in either ballad or swing style and helps toward creating a good impression for the crew. She's a blonde looker.

RAMON CORTES AND ORCH (9)
La Belle Marquise, Celto, Exprel
Internation of the first establishment of
its kind to be alt-conditioned in
Expr. has opene' with Ramon
combo, alternating with tango and
humba music. Cortes comes from
the Bagatelle, Paris, and the Casino
at La Baule, France.

at La Baule, France.
Band comprises four saxes, two
trumpets and three rhythm sections,
(Chilean, tenor saxophone and English vocalist), Carlos Cortes (Chilean, string base), Raoui Vitte and
pets), Paul Herrer, Aime Georges,
Marcel Varet (French, saxophonista), Amalio Juan (Spanish, plano),
drumsh) Juanilanoviche (Yugoslev,
drumsh)

Al Eavelin's option at Nixon Cafe, Pittsburgh, has been picked up for an additional four weeks, extending his stay there until March 25 at least.

Definition

An elevator operator in the Morris High School, N. Y. C., has been suspended by the Board of Education for unseemly behavior in forcibly taking a harmonica which sking a harmonica which he cannot play but which he blows on in rhythmic mannica which he cannot play but which he blows on in rhythmic to accompany the syncopation of the harmonica with syncopation of the fart with swaying and jumping. This unusual activity on that it could not be brought to a level stop.

Band Bookings

Ernie Holst replaces Joe Venuti at Belmont-Plaza hotel, N. Y., March 7 for eight weeks.

Jose Manzanares held over for four more weeks at Colony Club, Chi-ago. Ditto Peter Kent, Book Cadil-

cago. Ditto Peter Kent, Book Cadil-lac hotel, Detrolt, Larry Clinton, Wlli Osborne, Claude Hopkins one-niting for ROK. Gerard Marshall signed to ROK

management Mike Rijey got Indef repeat order for New Penn, Pittsburgh. Ditto King's Jesters at Ciaridge hotel,

Mempins.

Lee Shelley to Gibson hotel, Cincinnati, Feb. 26, indef for CRA.

Emerson Gill renewed at the Van
Cleve hotel, Dayton.

Earl Hines and Jerry Gerard one-niting for CRA, through west and south, respectively. Carl Moore to Olmos Club, San Antonio, Tex., for month of April. King's Jesters replace in May.

Mutual on Stand

(Continued from page 36)

confessed they could not compre hend the bookkeeping scheme.

The MBS stations got 50.87% of the average dollar advertisers spent with the web last year, auditor re-vealed, but there was a big variation in the case of individuals.

in the case of Individuals.

Trend toward bigger networks among the advertisers and agencies was cited by Weber. While current was cited by Weber. While current age advertisers as a rule takes more stations than formerly, cutting the unit cost. He revealed 23.40% of sponsors spend under \$50,000 each on MBS, which started with only four accounts in 1934 but had \$6 last year.

Complishing about the obstacles

accounts in 1894 but had 50 last year. Complaining about the obstacles and alow progress, Weber pointed and alow progress, Weber pointed connected with one of the other and connected with one of the other and least of all sizes have so other itse. In the other in the other is and in the other sizes of the other in the other is and in the other sizes of the other in the other is and only two have 50 kw. Mutual is shut out of many areas of additional service.

Mutual Growth Cramped By Rival Networks

The potential field is limited as long as CBs and NBC sign up affiliates so they cannot join Mutual. Only 42 cities have three or more full-time plants and only 31 have four, even including the locals.

four, even including the locals. The advantages to stations offered by MBS, Weber told the commish are (1) compensation, (2) freedom in choosing programs, (3) wide regional selection of programs; (4) belowing the compensation of the competition with the other webs; and (5) they are their own bosses, Network's chief difficulties are necessity of checking to see what time is open and inability to get into various key mucking to see what time is open and inability to get into various key mucking to see what time is open and inability to get into various key mucking to see what time is open and inability to get into various key mucking to see what time is open and inability to get into various key mucking to see whether the commission of the co

Atlanta Hopes For Met Opera Blasted

Atlanta, Feb. 14.

Atlanta's hopes of getting a short season of Metropolitan Opera were blasted here Saturday (11) when it was learned that the April 10-12 dates sought by the city had been booked for Dallas.

DOUBLE 10r Dalias.

Local opera enthusiasts had not raised the \$52,000 guarantee required to finance the date, while mechanical and acoustical defects in the city's white elephant, \$1,000,000 auditorium also mitigated against the movement.

4 Unknown St. Louisans Pay \$6.000 Opera Deficit

St. Louis, Feb. 14.

Four natives, whose identities have not been disclosed, have liquidated the \$6,000 deficit acquired by the St. Louis Grand Opera Co., lately suc-ceeded by the recently organized St. Louis Metropolitan Grand Opera As-Louis Metropolitan Grand Opera As-sociation, a non-profit organization. Guy Golterman, head of the St. Louis Opera Co., said those who wiped the slate clean were officers of the lat-ter, but were not legally obligated to assume the debt.

Golterman said he had agreed with Golterman said he had agreed with the backers of the new grand opera group to remain out of this field for the next two years. For this, and the use of the name 'grand opera' he has received approximately \$150 and other compensation, which he de-clined to reveal.

Mpls.' 25G B. R.

Minneapolis, Feb. 14. Minneapolis Symphony is assured of at least two years more of exist-ence as result of successful campaign to raise \$25,000 deficit fund. Drive went over top by wide margin.

If money wasn't forthcoming from public orchestra would have been disbanded at end of current season.

Herschel Evans Dies

Herschel Evans, 30, tenor sax man of a heart and kidney allment in Medical Center, N. Y., Feb. 8.
Besides standing out as a sax toter, he had several hit tunes to his credit as congwriter.

On the Upbeat

Bob Crosby heard Dorothy Claire singing with Joaquin Gill at Bill Green's, Pittsburgh, and signed her pronto. Gal, half of sister team of Dorothy and Deborah Claire, had been with Gill a year.

Billy Sherman band, with Lynn Chalmers as featured vocalist, into Bill Green's Casino, Pittsburgh, Fri-day (10) for fortnight.

Freddy Castle into Club Petite, Pittsburgh, for a run, replacing Four Comiques, who are slated to open new Manhattan spot called O'Leary's Barn March 1.

Versatillians, stroller quartet, open at Continental Bar, William Penn hotel, Pittsburgh, March 6, suced-ding Larry Murphy 4, now winding up five-month stay. Placed by Joe Hiller for CRA.

Basil Femeen, Hotel St. Morliz (N. Y.) maestro-accordionist, study-ing serious music and working on an original symphony.

Kirst Leaves Boosevelt

New Orleans, Feb. 14.
Albert Kirst, who has conducted the orch in the Fountain Terrace of the Roosevelt Hotel here for the past five years, has been replaced by Kay McNamara, staff planist and organist on WWL, for the past two years. McNamara keeps his chore

MET 'CONDUCTOR' HELD ON CHARGE OF FRAID

Les Silvera, 44 who said he was a member of the New York Metropolit.

Les Silvera, 44 who said he was a member of the New York Metropolit.

Silvera, 44 who said he was a member of the New York Metropolit.

Metropolitan of the New York Metropolitan Grand Opera Coy Metropolitan Grand House Silvera Metropolitan Grand Opera Coy Metropoli

Membership in the New York Metropolitan Opera Co. of Leo Sil-vera, held in St. Louis on a charge of obtaining money under false pre-tenses, has been denied by the Met.

JIMMY TOPPI'S DANCE SPOT

Philadelphia, Feb. 14.
Jimmy Toppl, local prizefight promoter, last week leased a floor in night ciub sector for a dance hall and skating rink.
Will use local bands.

Dick Arnold with Feist
Formerly head of Robbins Music
offices in Los Angeies, Dick Arnold
has taken over as local professional
manager of Feist's L. A. office.
Ficked up duties last week.

THE HOUSE OF

Our New No. 1 Ballad AMONG THOSE SAILING

Watch out for

YOU ASKED FOR IT-

YOU GOT IT

By Charlia Tobias and Abel Base A Great Novelty "Ride" Tune

DWARD

A 'Natural' If There Ever Was One

Heavy, Heavy Hangs Over My Heart"

AND
A Really 'Different' Novelty "Bennie, the Bumblebee,

Feels Bum" On Victor Becord 201948

VANGUARD SONGS

6411 Hollywood Blvd. HOLLYWOOD, CALIF. AND

1776 Broadway

OLD SONG SUGGESTIONS JIMMY McHUGH'S "I CAN'T GIVE YOU ANYTHING BUT LOVE" MILLS MUSIC, INC.

YOUR NEXT NO. I SONG HIT!

Word, by MITCHELL PARISH

Music by PETER DE ROSE

799 SEVENTH AVENUE

NEW YORK

Radio Reviews

(Continued from page 33)

god choice-as guester, but the in-terview, while informal enough, was bedouded with banalities and bolistrake but to the control of the praster that (who, incidently all of the register of the control of the control with the control of the control of the system of the control of the control of the within made as fine showing. Chap-man and guests on each other's openers.

crossed as guests on each other's openers.
Given a little time and experimentation, both spielers should get along. There's a contest hooked to each stanza, directly related to the contents of the sbow, and after examination of the mail, the Chapman-Kuhn of the mail, the Chapman-Kuhn of the mail that the spieler benefit of the standard that the seed of the spielers benefit that the spielers benefit to the spiel

what's needed.
Show right now is mainly handled.
Show right now is mainly handled by Tom Barry, Loft publicity man.
Meantime a switch of agencies—from White-Lowell to Kelly, Nason & Winston—is in progress, wherefore no agency credits at the top of this review.

HAL BURDICK
With Wally Elliott
'Night Editor'
15 Mins.—Regional
CARDINET CANDY CO.
Tuesdays, 7:45 p.m.
EFO-NBC, San Francisco
(Tomaschke-Elliott)

(Tomaschke-Elliott)
For more than five years Hal
Burdick's Night Editor yarns have
been broadcast under the sponsorship of Cardinet. Now, after a treeta's
broadcasts are back on the NBC-Red
outlets on the Coast. Burdick, himself a former newpaperman, is
heard as a night editor on a mental
self a former newpaperman, is
heard as a night editor on a mental
visit a former newpaperman, is
heard as a night editor on a mental
visit a former newpaperman, is
heard to she will be the self a former
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always one of the boys on the news attended and the boys of the boys on the person and the boys of the

HARRY THURSTON With Harry Pryce's Orchestra With Harry Pryec's Or 30 Mins. Sustaining Tues., 10 p. m. CBR-Vanconver, B. C.

Chail emerge, B. C.
Genial emergening by Harry Thurston, weteran of London Musical Hall
stags and creator of role of Hall
stags and creator of role of the other
trom past quarter century. Designed
from past quarter century. Designed
to lairerst older generation, network
dio audience, It is the only CSI
stow wired frow Vancouver Wich
izvites public to Issued with the only
Thurston andwiches between numbers are better appreciated by stuhurston andwiches between numbers are better appreciated by stumusic half avoid the than to at home
uninitiated. Definitely English in
Harry Proce wields batton for 15-

uninitated. Definitely English in Deferry Process which below for 13-piece or contestra, which is a bit heavy on the violina. Music passable, and the violina of the violina of the Show opened with lively signature and kept speedy tempo throughout and kept speedy tempo throughout and kept speedy tempo throughout The for Holland. Zipseet, a 1900 hit; Cannary, Take Mes to 1900 hit; Cannary, Take Mes to to the Swanne Shore and selections written by himself for London written by himself for London Thurston speed of the violina of the contest of the contest of the Horse, written about 1923, and Farmer Willowby, comit song of 1926.

YOUTH MEETS GOVERNMENT With James G. McDonaid Educational Fornm 45 Mins.

Sustaining
Satirday, 5:15 p. m.
WEAF-NBC, New York

A rejuvenated Brooklyn Institute
of Arts and Sciences, now under the
direction of James G. McDonald, is
esponsible for this series over NBC.

It was and is a better idea than it turned out to be on the broadcast heard Feb. It. Theme was 'The Ref-ugee in Our Community,' with George Warren and Paul Brissenden giving the professorial slants and a bunch of Evander Childs high school students then kicking the football around.

ounce of a country of the country of

Donald serves as chairman. Lend.

JEAN des EDMANOCZY STRING

JEAN des EDMANOCZY

Thursday, P. M.

Jean des Edmanocy, but

derected by Jean de Binanocy, but

which have not previously been

heard on CER ontworks results in

jed multi, much abuse an only

Program provides a resitul balfhour for Western audences after how

the switch for the night. Director

promises occasional solo on future

strength of the servers of the switch for the sight. Director

promises occasional solo on future

strength of the servers of the switch for the sight. Director

promises occasional solo on future

strength of the servers of the switch

Real production headach here

were. A needless self-limitation of

little showmanship value. Way

whole backyard of music is there

Milker.

whole backyard of music is there?

JONN DAY
Novachord
ROYAL GELATINE
Thereday, 8 x. m. York
WEAN (J. Waiter Thompson)

Said to be its ether debut, the
novachord, a new electrical musical
instrument and electrical musical
instrument and electrical musical
instrument and electrical structioning by means of radio vacuum tubes,
was introduced on the Vallet show
Day, Apparently the instrument is
now of incohe hokus-pokus gadgets,
like the theramin, which mysits' the
According to the introductory
blurb, the novachord can reproducely
city of the control of the control
in the

MARY MARTIN Songs BOYAL GELATINE Thursday, 8 p. m. WEAF-NBC, New York (J. Walter Thompson)

Vount Texas girl who popped into Broadway attention. In her fart Broadway attention, In her fart perial, N. V.), guested for the second successive week, on the Valles of the second successive week, on the Valles of the stage, losing little personality, see that the stage, losing little personality, see that the second successive week, on the stage, losing little personality, see that the second sec

terial.

Revealing little trace of her Texas accent. Miss Martin biffed across her two song numbers. She has an attention-catching voice, clear tone, excellent enunciation, infectious rhythm sense and the knack of building up a climax.

CARROLL GIBBONS
With Savoy Hotel Orpheans, Anne
Lerner, George Melachrino, Oliver
Wakefield, the Nelsons.
Monday, 8:20 p. m.
BBC, Lendon.

Family Orchestra

Tops in family affairs is the five-piece crew now at the Brick Club, small New York niters, Quintet is made up of five brothers led by Don Bruce. Leader's a trumpeter, and plano, sax, bass and drums are also kept within

the blood circle A younger sister is getting set to jump into the vocalist spot.

Ct. Unemployment Tax Covers Cafe Musicians

Hartford, Feb. 14.

Services rendered by a musician taurant, are just as much a part of the business as are those of a disb-washer or a waiter, Judge Arthur F. Ellis ruled in superior court here recently. Judge Ellis' decision states

that the restaurant owner must pay the state unemployment compensa-tion tax for members of the band. Held that band leader not respon-

Held that band leader not respon-sible for same a speak of the restaurant owner. Frine P. Ros-the restaurant owner, gainest an as-sessment levied by Labor Commis-sioner Joseph M. Tone, administra-tor of the job insurance law. Com-missioner from ende a ruling in re-gards to musicians playing in res-taurants last summer.

4 in Willie Lewis' Band **Quit for Alexandria Date**

Cairo, Feb. 1. members of

oven American members of Willie Lewis's swing band, colored, recently arrived from Paris, have walked out on the saxopbonist-maestro and are presently at the swank Monseigneur ballroom, Alex-andria.

andria.

Lewis, who has played the same Lewis, who has played to return there, presumably because of pay disagreement. The orchestra promptly walked under the leadership of Fletcher Allen, arranger and saxophonist, once with Noble Sissle.

Woody Herman Mollified

Difficulties between Woody Herman and Rockwell-O'Keefe, which almost split Herman's crew and its booker several weeks ago, have beer smoothed out. Crew comes into its first New York night spot date at the Village Barn March 7. Date car-WOR-Mutual wires per week

Herman is currently at the Rainbo Cafe. Boston.

no commendation at this late date; but Douglas Lawrence draws credit for his balanced production, which with vocals, close harmony and spot of the dibbons ivory titled in spot of the dibbons ivory titled in storing a spell collection of the commendation of the storing a spell collection of the collection of the storing and the collection of the collection of the benefit chatter, which varies between brilliance and fatheses. There was more than a hint of showmanship in voice.

voice.
Variety dept. of BBC is strong for shows in this class, and easy on the

'SILENCE FOR TAKE'
With Frank Lawton, An
45 Mins.
Menday, 9:40 p. m.
BBC, London

BBC, London

Why worry about commercial broadcasting so long as you can get broadcasting so long as you can get broadcasting so long at long and the season of the coperation. It was an exceeding the season of all processes and fair imprecision of all processes and fair imprecision of all processes and fair imprecision of all processes are season of the season of t

of the country.

Show written by Stephen Potter and Ralph Keene, former producing, nev sat in at Eating during all stages of production on The Evour of the eithered reconstruction. Radio performers did the part of studio exceutives and technicians, and Frank Lawton and Anna Lee, who are the picture, lent their voices.

BBC, Gendon.

Although BBC may not permit sponsored radio, much of its program material is beginning to reflect the chemical reprincipation of the content o

Inside Stuff—Music

Chicago music publishers have reconsidered their original plan to vacate the Woods building, and most of them have decided to remain in the mid-loop building. This reversal of opinion follows the return of the radio wires to the hotels. While wires were out of the hotels pluggers were concerned strictly with the radio studio plugs.

Hugues Panassie, French jive expert and author of 'Le Jazz Hot,' had his stay in this country unexpectedly lengthened. Contracted a strep infection of the throat which kept him in Hariem Nose and Throat Hospital until last week, carrying him well past the original Jan, 15 date for his trip home.

Irving Mills and Duke Ellington are trying to arrange new booking alliance for the Negro band, Mills wanting to disassociate himself from the band in working capacity though still holding an interest. One deal is on with Rockwell-O'Keefe office.

Mills has had no direct contract with the band for some time now, though mans mas me one creek contract with the case for some time now, though at one time owning a percentage of the crew. He's been booking it only lately. Idea is to split the commish with a more active office, but Ellington is reluctant to be shared figuring that it hurts his sales possibility since it represents a smaller take than usual for any of 10% offices to

Song revivals aren't new but in the case of 'I Cried for You,' an oldle by Arthur Freed, Gus Arnheim and Abe Lyman, Miller Music is respoliting it like a new tune, and getting commensurate attention. Song dates back more than 10 years when Arnheim was planist with Lyman of the beat more than 10 years when Arnheim was planist with Lyman of the Beat may be since become production aide to Meryon LeRoy at Metro.

Begin the Beguine,' four years old, by Cole Porter, and out of a more oless flop musical show, is likewize being replugged, this time as a pop, chiefly on the strength of the impetus lent it by Artie Shaw's recording, Latter's Bluebird (RGA Victor) disk, along with his swingo version of 'Indian Love Call,' helped impress the maestro, in turn, with the jitterbug and swingophila.

OFF-DUTY OFF-BEAT

Park Lane's Jam Session for Society of American Musicians

Informal jam sessions with a host of ace cast saking part will be put on at the Part Lane hold, P.X. To the part of the part o Informal jam sessions with a hos

Seeks to Borrow Title Of Beiderbecke Biog

If the title can be cleared from book publishers Little-Brown, exBenny Goodman trumpeter Harry James and his new crew will be saddled with the tag line 'Young Man With a Horn.' Book of that title is a blography of the life of Bix Beiderbecke, written by Dorothy Baker.

Bix Beiderbecke, written by Doro-thy Baker.

James unveiled his embryo outfit last Thursday (9) at the Benjamin Franklin hotel, Phila.

MCA'S FAR-FLUNG DATES

Has Nine Orchestras in Film The-atres-Morris' 8 in N. Y.

Through a freak coincidence, Music Corp. of America has a vir-tual monopoly on out-of-town the-atre dates for week of Feb. 17. Nine

tual monopoly on out-of-town there dates for week of Feb. 17. Nine bands are playing nearly all the full-bands are playing nearly all the full-bands are playing nearly all the full-bands of th

Morris' Roster

Morte' Bester
Though only four mouths old,
William Morris' band department
Design up a record with eight bands
of its list of 20 corrent in New
List

GENTILI WINS DIVORCE

Los Angeles, Feb. 14.
Pietro Gentill, concert singer, was granted a divorce from his songbird wife, Mabel, in Superior court last week.

GOODMAN VS. SHAW IN NEWARK BATTLE

Anticipated b. o. battle between Artie Shaw and Benny Goodman orchestras at the Paramount and Shubert theatres, Newark, which looked to be cold due to a prior Goodman commitment, is on. Pair opens this Friday (17), Goodman at th. Shubert, Shaw at the Paramount. Theatres are three blocks

mount. Theatres are three blocks apart.
When it was reported a week or so ag. that Goodman might cancel, A. A. Adams, manager of the opposition Paramount, wired Eddic Sherm.n., who books the Shubert, demanding to know whether and why Goodman, was ducking out.

BOB CROSBY SWITCHOVER

Litigation Resulting Therefrom En-

Examination before trial was held last week in one of the two suits filed against Bob Crosby following his break from the Rockwell-O'Keefe nis break from the Rockwell-O'Keete office. The preliminary questioning involved the \$4,000 claim made by Bernard Miller, lawyer, for services rendered as secretary of the Crosby-Rodin Corp., stock setup for the heard

band.
The other action was brought by Rockwell-O'Keefe. claiming \$8,000 in commissions and loans to the orchestra. R-O'K resorted to the NY. supreme court after the trial board of the New York musicians' local bad refused to aduldate the issue on the ground that it was a matter for the American Federation of Mu-

sicians.
Since leaving Rockwell-O'Keefe
the Crosby unit has been booked by
the Music Corp. of America.

Jack Tenney's Ire

Sacramento, Feb. 14.

California Legislature may be asked to investigate Federal work relief in the State unless musicians in Southern California get a better break. Jack B. Tenney, member of the California Assembly and president of the Musicians Mutual Protec-tive Association in Los Angeles is the squawker.

the squawker.

Tenney said while the WPA music project quota for Southern Calmifornia is 1180, only about 500 professional musicians have been given jobs. He charged the remaining porjobs. He charged the remaining por-tion of the quota has been filled with persons not musicians.

College Inn Reconsiders

Chicago, Feb. 14. Chicago, Feb. 14.
With the radio wires back in the hotels, the Sherman house is reconsidering its earlier plans regarding the College Inn. Is now readying to return to its former name band policy.

week.

Charge was jealousy of his wife to the Gene Krupa orchestra, due over his femme fans.

N. Y. License Den't Seeks Agent Rep Listing to Keep Tabs on Violations

The New York license department will soon issue an order demanding that all representatives working out of agents' offices must be listed with the bureau. Number of recent sub-terfuges, where percenters ducked behind the salesman status when caught by inspectors, has motivated the action.

caugn by inspectes, the action.

Order will be that ell those associated in the peddling of acts must be kept on record along with the licensed agents for whom they work. Same will also be fingerprinted, like same will also be fingerprinted, like egents. They won't be required to pay a fee for such listing. It's Commissioner Paul Moss' means of keeping tabs on all in the event of licensing law violations.

ing take on all in the event of Icensia law violations. It's also likely that in the future and applicants for Ileenses will be scrutimized and agents alreedy. Ileensed. The Associated Entertainment Directors, club-date booker group, has insisted that department has been too lax with recalcilmant and the state of th

want to go legit. Department has agreed to the idea and has stated that in the future those caught will likely be refused licenses.

MET OP HOUSE PHILLY, OPENS AS COMBO

Philadelphia, Feb. 14. The Metropolitan Opera House here, built in 1908 by Oscar merstein, opened last night (Mon-day), as a combination sports arena dancehall and night club.

day), as a communion sport areas, and annealized and spirit cub.

For the past 10 year, the white bondholders and mortgagors, who have \$1,000,000 tied up in the place. As a last resort a syndicate representation of the property of the pro

RILLY RISSET

SIDNEY FISHER 75/77 Shaftesbury Avenue PICCADILLY, LONDON, ENG.

Best Coffee in England OUALITY INN

LONDON, WEST-END

PREMIERE TED STRAETER

AND HIS ORCHESTRA

CLUB MONTE CARLO, NEW YORK Friday Evening, February 17th

Ayres, Friday (17), and Ozzie Nel-son, Saturday (18). Tentatively inked for the follow-ing week is Red Nichols' orchestra, with Tommy Dorsey's crew likely for St. Patrick's Day.

sing ween in the review of the control of the contr

Omaha's Off-'n'-On
Omaha, Feb. 14.
Jan Garber will kaddin- Orpheum's stage show, bill for week
March 3. It will be the first fiesh
here since the holidays brought
Dick Dunbar to the same house.
Thesire Corp. heads
would use more stage shows if

Thorgersen Booked For Roxy, N.Y.; 1st P.A. Date

Ed Thorgenes, sports commenta-tor for the Movietone newsceel, makes his first stage appearance, at the Roxy, New York, starting Feb. 24. Booking is for two weeks. Thorgersen will do a sports com-mentary on famous sports events of past history, using old newsreei film.

Grace and Charlie Herbert, song satirists, moved into Cate Society, Greenwich Viliage, N. Y., Friday

Saranac Lake By Happy Benway

Agnes Orr, formerly in pictures, and from Far Rockaway, N. Y., is a new arrival at the Will Rogers.

Arline Vilione, Lillien Kohler and Kenneth Lindioff ere out of the sanatorium with okays. All back to

work.

Myra Fox, laboratory technician, has left the Rogers for her home in Washington, D. C. Carleen Knight, who took that rib' op three times, is up and around.

Samuel Putnam, writer, who is at the Rogers is taking some exercise.

Samuel Putnam, writer, who is at the Rogers, is taking some exercise.

the Rogers, is taking some exercise.

Arthur Kern, New Yorker, ogling the actors' colony and mitting his brother, Karl, who's mending.

Tom Brown, Jean Wolf, Patricia Minter and Tom Butler all left the infirmery at the Rogers and are now allowed to walk around.

Mrs. Teeddy Stewart readying to do an 'Olf-to-Buffalo' after her sec-

ond stage of the rib op.

Jimmy Meehan, general greeter at

LeGALLIENNE GOING INTO FAY'S STR. VAUDE

Eva LeGallienne will make her vaude debut in N. Y. at Frank Fay's 44th St. theatre, opening Feb. 27 with a one-show-e-day policy. Fay has also taken the Little Club under the theatre and will operate it as a

Fay claims to have already posted nd with American Fed his bond with American Federation of Actors and has also signed George Balanchine Bailet, Hannaford Troupe, Glen Pope, Avis Andrews, Six Abdullah Girls, Charlie Kemper

and George Haggerty.

Miss LeGalllenne will do a 12minute balcony scene from 'Romea
and Juliet' with George Blackwood.
Robert Milton is directing latter bit.

Nitery Notes

Eisle Houston, Le Ruban Bleu's (N. Y.) diseuse, sailed on the Nieuw Amsterdam Saturday (11) on a 26-day South American cruise. Nina Tarasova replaces during her vaca-

Manya and Zanette, terp team, move into the Restaurant de la Paix of the Hotei St. Moritz, N. Y., tonight (Wednesday) when Pierce and Roland depart.

Decision Vs. Cafe Op in Test Case

Seattle Judge Rules Him Liable on State Taxes as Musician Employer

Seattle, Feb. 14. Caivin S. Hall, Superior court udge, held that musicians are employed by operators of the places where they work rather than by their band leader when he ruled that operators must pay state unemploynent compensation tax on every musiker hired.

Ruling was made in a test case in which E. Russell Smith, operator of Seattle establishments musicians, was ordered to pay State taxes of \$462.78 for 1937 and 1938 Decision covers all entertainers.
Whether the case will be carried to the State Supreme court for final

the State Supreme court for final cision has not as yet been decided;

Frisco Night Clubs Look to Expo **Optimistically: Heavy Band Bookings**

■15 YEARS AGO

Investigation started into ticket speculation for Broadway shows, William A. Brady voluntered to sid after testimony revealed exorbitant fees had been charged by a broader for Brady's show, "The Show-off."

Picture names available for vaude-ville were on the decline.

Legit was doing so badly in Lon-don that on one night alone nine plays were taken off. Thet made 18 in two weeks.

Approximately 250 theatres in the New York City vicinity playing 'amateur' or 'opportunity' nights. Though houses were getting biz, the pros were hurt badly by theft of their material by the ems.

Paul Whiteman's jazz concert at Aeolian Hall, N. Y., indicated that jazz would never die.

Agents having monopoly on niteries were holding up acts for kickbacks, it was charged.

Ben Bard and Jack Pearl were preparing to operate a Columbia wheel show.

Green and Jones peid the Shu-berts \$20,000 for the release of Gal-lagher and Shean for the 'Greenwich Village Follies.'

Julia Sanderson, who up to the current season, had been strictly a musical comade all musical comedy player, was head-lining at the Palace, N. Y., with Frank Crumit.

Rio Company Builds

Hotel-Casino in Brazil

Hotel-Casino in Brazil
Rio de Janetro, Feb. 8.
Josquid, president of ConCasino B. Barlo, president of ConRio de Janetro, is building a combo
hotel and casino in Nictheroy, directly across from Rio, on Nictheroy,
Bay, New casino, the Izarahy, will
alternate shows with the Casino da
libernate shows with the Casino da
hotel the Casino, the Casino, the
casino, Towns is building as resolved
casino, Towns is building as resolved
casino, Towns is building as resolved
new investment, which includes
eight-story hotel and casino.

San Francisco, Feb. 14.

Nilesty operators are extremely uptimistic about biz prospects here
during the 1838 Golden Gate Intended and the Intended September 1838 Golden Gate Intended September 1838 Golden Gate Intended Intende

exemic form 2 until 4 aim. the sale of the common control of the common common

through the opening of the Fair, and will follow her with other names. No name bands are as yet set for Fair. The Fair opening will have been a set of the Fair. The Fair opening will have read that the fair opening will have been an experiment of the Bing are John Scott Trotter, or the Bing of Gas Arnheim. Fair excess originally wanted Rudy Vallee, and also sought wanted Burner, who has been absent from the local scene since the similarities of orchestras in the picture theatres, will head the Expois valley and the Fair of the strength of the Pair of the State of

New Yorker Hotel, N. Y., Returns to Ice Shows

New Yorker hotel, New York, will return to ice shows for the sum-mer, starting April 28. May Judels, Bobbie Doree, Du Reine Farley, Clara Wilkins, Jean and Marie Sher-wood are set.

Rockwell -O'Keefe is booking show, which will have a guarantee of 20 weeks with options.

SIMPSON

HUMANETTES

ORIGINATORS OF ting Marionettes in Full View of the Audience ixth Week—Tireli Theatre, Sydney, Australi Direction—MUSIC CORP, OF AMERICA

MINOR and ROOT

HOTEL BRITISH COLONIAL NASSAU, B. W. I.

CANADA DRY GINGER ALE, INC., NEW YORK, N. Y.: SOLE DISTRIBUTOR



4A's Will Probe One-Man AFA Rule Charged to Whitehead, Aftermath Of Calkins' Allegations to Gillmore

Following an international board meeting Monday (20%), in New York, the Associated Actors and Artistes of America is expected to launch an investigation into reports that the American Federa with the American Federal William (1987) and the Secretary Raiph Whiteholder American Federal William (1987) and the Secretary Raiph Whiteholder (1987) and the Secretary Raiph Whiteholder (1987) and Federal Whiteholde

A's.
Four named took such action, it's stated, to disclaim any responsibility for persistent reports that made it appear some responsible representative of the Four A's was a complainant. In a note directed to Whitehead, the quartet disclaimed responsibility for circulating the re-

ports.
Whitehead, it was said, asked that an investigation be made into allerations made in a letter sent by against smade in a letter sent by sanitzer for AFA, to Paul Gillmore, executive director of Four Afs, two weeks ago. Two weeks estriler Whitehead had asked the Four Afs for a vote of confidence when more not given at that time, it was not given at that time. not given at that time.

at that time.
week's meeting of the

on will again be discussed (20) when definite action

Robitschek Plans 2-a-Day Vaude In **Balto: Bond Asked**

Baltimore, Feb. 14.
Two-a-day vaude is planned here
by Leonard McLaughlin and Kurt
Robitschek at the Maryland, Titled
Laughter Over Broadway, it will

Taughter Over Broadway, it was scale at \$1 top. No big names are planned, stress being laid on talent in revue form, with girl line backing. There will be no films for former Keith houses.

Ralph Whitehead Asks Bond Ralph Whitehead, executive secretary of the American Federation of Actors, has instructed Kurt Robitschek to post a bond for latter's new vaudeville venture in Baltimore at the Maryland. Union has refused to be Maryland. Union has refused to producer stated it would be demanding bond to cover one week's gross salaries for acts before show could open Feb. 25.

salaries for acts before show could open Feb. 28.
Robitschek has stated he's only the director for the show, but otherwise has no interest. He was called he by Leonard McLaughlin, who had some afts who were seeking and some afts who were seeking for econy show. Readon for union's stand is because of re-cent fold of the Majestic, New York, where Robitschek was associated in producing three-day vaude. All exis had been stranded for majority of they solaries.

Mills Bros., Wini Shaw Go Over in London P.A.s

London, Feb. 14.
The Mills Bros. went over big last night (Monday) in opening at the Gaumont Holloway.
Wini Shaw also got over despite

AL FOX SUFFERS STROKE

Al Fox, former vaude partner of Doc Rockwell, and former vaude writer; suffered stroke at his home in Brooklyn Monday (13).

He was slightly recovered yester day (Tuesday).

National Variety Artists decided at a meeting Sunday night (12) to abandon its \$250,000 libel suit agai the American Federation of Actors N. Y. Supreme Court last week dismissed a motion in the form presented, but left room for a new

NVA to Drop AFA Suit

sented, but left room for a new motion to be prepared as a personal Action was regarded as a personal feud between late Henry Chester-field of NVA and Ralph Whitehead, executive secretary of the AFA. Former died last month.

ROSE SETS LAST **VAUDE FOR** N. Y. CASA

Monday next (20), the last vaude ville show opens at the Casa Manana New York, following which Billy Rose re-introduces girl revues into his cabaret-theatre on the theory the World's Fair tourists will want a little s.a. in between the industrial exhibits they might glom at the Fair-grounds. Per usual, John Murray Anderson will stage the revue, as he does in helping refurbush the Casa's

does in helping refurbush the c.asa-vaudshows.
New lineup will comprise William and Eugene Howard, Ozale Nelson band and Harriet Hilliard, Andrews Salers, Gene Autin with Gaudy and Salers, Gene Autin with Gaudy and Floris, Gil Lamb, the Juvelly and Floris, Gil Lamb, the Juvelly and will play the show. After this show's four week, the Casa will close down a week or so prior to the girly solicy.

a week or so prior to the girly policy.

About a year ago Rose took over the French Casino and transformed it into the Casa, continuing the girl show idea until summer when, with straight vaudeville, he found it pald better dividends at curtailed costs.

RKO PALACE, CHICAGO, CALLS OFF VAUDE FOLD

Chicago, Feb. 14. Decision to pull vaude out of the RKO Palace has been tabled tem-porarily. However, stagehands and musicians will continue on a week-

o-week basis. Budget will be clipped somewhat.

Cavallero, Ferry Team

Gene (Cavallero), of the Colony restaurant, New York, and Felix Ferry, London and Monte Carlo cafe men, are partnered in Fele's Monte Carlo, which preems Friday (17) on the site of the old House of Morgan, N. Y.

N. Y.

Ted Straeter's band, Dick Smart, socialite warbler; (Miss) Lee Wiley and Bob Knight's relief dance combo comprise the talent.

Duchin Follows Tucker Chicago, Feb. 14.

Orrin Tucker orchestra, current in the Empire Room of the Palmer House, will continue in that spot un-til Easter. Eddy Duchin band comes in for the spring session, starting April 12.

NVA Benefit on Sunday Under co-sponsorship of George M. Cohan and Jimmy Walker, National Variety Artists holds its annual benefit at the Alvin theatre, New York, Sunday night (190). Jack Dempsey, Gomez and mona, viteor Moore, Billy Gaston, Sophie Tucker, Everett Marshall and others will appear,

Hurt in Fatal Crash

Lawton, Okla., Feb. 14. Art Sleeper, 40, manager of Frank Tracy, Inc., Oklahoma City booking agency, was seriously injured in an automobile accident near here in which four others were killed and one other seriously injured. Sleeper was exposed for five hours in sub-freezing weather before the accident was discovered by passers-by.

AFL NIPS CIO IN PITTSBURGH

Pittsburgh, Feb. 14. First major triumph of the AFL American Federation of Actors in its fight here against the newly organized CIO United Federation of Entertainers was registered last weel when George LaRay, interna-tional representative of the former signed a closed-shop contract with signed a closed-shop contract with the Nixon cafe, one of the top spots in town. It was the first interpreta-ful into line and, according to La agers have been holding out await-ing action first by Tony Conforti, who operates the Nixon. Agreement provides \$30 week minimum for chorus girls and \$40 for principals over a six-day work

B-K'S CHI NAME POLICY: GREEN, PERKINS, ELLIS

Balahan & Katz has decided on a neadliner policy for the State-Lake. Starte with Mitzi Green coming in March 3, followed by Johnny Per-

March 3, followed by Johnny Per-kins, who will m.c. for two weeks, starting March 10. — Negotiations are on for either Jackie Coogan or Stepin Fetchit for March 24. Set for April 28 is Pa-

Berle Replaces Jessel At Walton Roof, Philiv

Philadelphia, Feb. 14. Milton Berle is headlining show at Jack Lynch's, which opened Thursminute replacement following can-cellation of George Jessel due to ill-

ness.

Harry Richman skedded to open
March 23 for show marking first anniversary of Lynch's Walton Roof in
the Walton hotel.

Montreal Cafe Settles

Musician Union Row Montreal, Feb. 14.

Chez Maurice, nitery, which has been on the blacklist of the Mu-sicians Federation of Montreal (local 406 of the American Federation of Musiclans) since Dec. 20, 1937, was reinstated by the union last

Adagio Dancer Does Hero Act And Lands in Jail: Pitt Masher Blamed

Biaine Edeltson, adagio dancer with the Peggs Taylor trio at the Stanley last week, was arrested on the sent Edward Maguire, a local boy, to the Marcy hospital with a bady battered skull. According to the police docket, Edeltson said it was all in defense of a lady fair, said lady Weems band on the same Stanley bill. Biaine Edelfson, adagio dancer identification and asked for his help in Edelfson, adagio dancer identification and asked for his help in Residual to the Heavy Taylor trio at the Stanley is six week, was arrested on assault and battery charge with the Stanley is six week, was arrested on the Marcy hospital with a baddy on the Marcy hospital with a baddy stated sold. According to the Marcy hospital with a baddy being Patsy Parker, singer, with Ted Meems band on the same Stanley and the state of the Stanley Stanley

Club-Date Booker Factions in N. Y. Take to Tipping Off. Authorities On **Each Other's Alleged Infractions**

months ago.

Lamaze Hobbled

Los Angeles, Feb. 14.

Donna Grace Gordon, operator of
Cafe Lamaze, won a temporary injunction restraining Marcel Lamaze
from using the name Lamaze to advertise a nitery in the same neighhorbord. tainment Directors a couple of

Injunction remains in force until the case is tried.

PERFORMERS HIT AFA

New York club-date acts and bookers are complaining over American Federation of Actors' alleged failure to co-operate in eradicating abuses against them. Performers claim that minimum ratified by the union last

minimum ratified by the union last full has never been applied. Some sgents compisin that the union is still booking acts in unfair compe-tition of the state of the control of the control of the control of the Act of the control of the control of the control of the control of the Act of the control of the control of the Act of the control of the control of the Act of the control of the control of the Act of the control of the control of the state of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the state of the control of the

SPOT VAUDE HYPOS VANCOUVER, B. C., B.O.

Nabe pit houses are hyping bolice between pictures. Acts was from one night to two and three, and run Covette, medicain, debuted on Pacific Coast at Dunbar Theatre, indie nabe.

nabe.

Hollywood Marionette I'heatre has been making the rounds on five-week circuit of nabes.

Radio station CJOR wires Quiz program to studio from different stage every week.

DEBBIE HOOFER

Philly Socialite Taking Nitery Joh at \$75 Weekly

Philadelphia, Feb. 14.

Another Philly debbie has been bitten by the night club bee. This time it's Cynthia Hare, 21-year-old bionde daughter of the uitra Main Line Hare family. Cynthia, who's been the star hoofer in smart set's charity shows, will nis mart set's charity shows, will nis next week, at \$75 per. A friend of Anne Francine, who won debutante talent contest at New York's was reinstated by the union last week.

First union band to go into Che.

Maurice in over two years is Jack balairs 10-piece orch, which opened last week.

With club-date booker feud in New York getting hotter each w bookers have taken to tipping off license and police departments on each others alleged law violations. It's all a result of the split between the Entertainment Managers Association and the Associated Enter-

CLUB BOOKERS,

License department reports as many as 10 ceils in one day anent of not having a license. Suspected bookers of stags have also been re-

propers or stags have also been re-ported similarly.

Many summonses issued to date by the license department have been instigated by bookers, Commissioner Paul Moss Claims.

Paul Moss Claims.
While it's partly their means of helping to police the New York agent situation and clean out office-in-hat situation and clean out office-in-hat whetted the vendetta between the club-date booker groups.
The commish thinks some of the iniging is without foundation, but simply a means of intimidation and course.

Pinch of Tom Torre in Broo last week for a nude show was an agent plant, it's stated. Fred Watson, a booker was haled to license departa booker was haled to license depart-ment last week, ostensibly on the complaint of another booker. He proved Howard Oliver was his repre-sentative and was freed. Eddle New-

compaint or another wooder.

The product was was freed. Eddle Newman, also halled to department last week on a tipoff was likewise okayed.

Miss states he has a list of over 700 agents and bookers throughout help worked on by the Social Security and Unemployment Insurance Boards to differentiate between employers and employees. With list has possession, if it expected that some prospers and of others to work the state of the social Security and Unemployment Insurance Boards to differentiate between employers and employees. With list has possession, if it expected that some prospers and to check up more sailly on agent complaints.

For Chicago March 3: Waring, Kyser Too High

Chicago, Feb. 14. Roger Pryor orchestra and Ann Sothern come into the Balaban & Katz Chicago week of March 3.

Pencilled in for other dates are Harriet Hoctor and Paul Haakon; negotiations on for Dorothy Lamour. B. & K. has nixed Fred Waring at B. & K. nas nixed free waining at \$10,000 net and also turned down deal for Kay Kyser's orchestra, for which Music Corp. of America is asking \$12,000, plus right to name the picture.

The H'wood's Creditors. Execs to Meet Monday

Scheduled private confab of creditors and officials of the recently folded Hollywood Restaurant, New York, in Federal Bankruptcy Court, has been calendared for Monday

Parley was originally down for Feb. 6.

Vaude Again for Circle, Indpls.; Names Booked

Indianapolis, Feb. 14.
Circle theatre, playing straight fliring with stage last spring, is filtring with stage shows again.
Manager Art Baker announces the booking of Russ Morgan's orchestra and Ted Lewis for latter part of this receivable.

Akron Comeback

Akron Comeback
Akron, Feb. 14.
Loew's Akron will light its stage
for the first time in three years Feb.
A when Clifford C. Fischer's Folies
Bergere' revue opens a four-day run,
Only other vaude house here is
the Palace.

Night Club Reviews

CHEZ PAREE

(CHICAGO)

Chicago, Feb. 11.

Benny Fields, Heten Morgan, Paul
Haakon, Gloria Day, Harris & Shore,
Everett West, Bob Hannon, Lou
Breese's orch.

It's (1d-home-week with Fields and Helen Morgan on the floor at the Chrz. Both are known and co-voously. Miss Morgan, for instance, the second have to remember the price of the new songs as long as the committee of the committe

dition in show business; it is her guarantee of a welcome wherever her guarantee of a welcome wherever her guarantee of a welcome wherever her world has given him the abit-innest world has given him to get a supplementation of the suppl

ently iron constitutions. Gau is an age to pleasing the Bushes with her some megaling and the plant of the control of the cont

(BLUE BOOM)

Jan Savitt's Orch. (14), Happy Lewis, Hilton Sisters (3), Jitterbugs (8), Bon Bon, Carlotta Dale.

Aiming to repeat the almost phear homemore and the homemore and the homemore and the homemore head the homemore have been been been as a superior of the home of Artie Shaw and the home of the hom

this how as a same in a said cones through the control of the visual and. Notworthy is her drough the control of the control o

Eliseo Grenet orchestra, Ramiro Gomez, Fantasia Novoa, Joyita & Maravilla, Paquita Dominguez, Do-rita & Valero.

Meravilla, Paquila Dominguez, Derinia & Velevo.

Elisco Genet, W. Cuban composer-mestro whose Congo, 'Mamaland' and other works are now fast and the control of the control

TULANE ROOM (NEW OBLEANS)

New Orleans, Feb. 10.
Carl Moore & orch, Anthony Allen & Hodge, Marge Hudson, Virginia Duffy, Wilfred Dubois.

E Hodge, Marge Hudson, Virginia Duffy, Wilfred Dubois.

The Tulane Boom made a come-back in the nitery field after being dark for some time. Reopened and the second second in the second second in the second second in the second second in the second secon

FREDDIE'S CAFE (CLEVELAND)

Cleveland, Feb. 10.
Tony Emma's orch, Steve Murray,
Mile. Hilton, Two Rogers, Tryon Sisters, Evlen Bergere, Eddie Barnes.

Being in the middle of the hotel belt and known as downtown's chief hot-spot, Freddie Meyers' basement nitery usually gets more well-heeled visiting firemen than any of

EN ROUTE

THE WORLD'S NO. I NITE CLUB

BILLY ROSE'S CASA MANANA sing Bing Creeby Every Thursday Nite, 11-11:15, WEAF tement, EDWARD BILLEY, 1886 Broadway, New York City

PERSONAL APPEARANCE

DIXIE DUNB

Management, WILLIAM MORRIS AGENCY

ASSISTED BY

JIMMY BYRNES

CURRENTLY HEADLINING ORIENTAL THEATRE, CHICAGO

NEW ACTS

CARLO BUTE

CARLO BUTI

Se Mins.

Se Mins.

Se Mins.

Cline Roma, New York

The Second Control of the Second Control

Institute of the Second Control

Institute of the Second Control

Continental personality, Buti couldn't desead, showmanly and the aeme of Continental personality, Buti couldn't desead, showmanly and the side of Haly, a success not likely certainable in his own backyard. Not of the operatic school, though certainable in his own backyard. Not of the operatic school, though certainable in his own backyard. Not of the operatic school, though certainable in his own backyard. Not of the operatic school, though here a limit of the school of t

Tin' is sole insulation to ire.

Buti exits after each song, reappears and simply announces his next number. Very concerty.

Hurl.

JUNE FORBEST

JUNE FORREST
Songs
Songs
Metel St. Merkis, N. Y.
June Forrest is a consely soprano
of excellent vocal range and a munuline think of the source of excellent vocal range and a mumuliar ballada like "Donkey Serenade", "Zingf Zingf" and "Siboney.
Songstress has been in stage musiself handly, which was the sole of the
first New York booking, and she
hold down her sool at the Resh
hold down her sool at the Resh
Mortt in nice style.

JOHNNY BUSSELI.

JOENNY BUSSELL
Senge
Senge
State, N. X.
Lad is a newcomer assigned to
handle the male chirp department
Lad is a newcomer assigned to
handle the male chirp department
or an esset with the type crew Bestor
carries. Has a nice baratuce that
no looks.
Opens with 'Unbrella Man' and
then does Lady Be Good'. Eicle
factory for one shot, but might be
given more opportunity to work with
the band on a couple chorpess of
her songe.

the other bistros. Its atmosphere lears toward the Leon & Eddie ade. Need drive is the gift shows. Most face it is the gift shows, and the gift shows, and the gift shows and the gift shows the gift sho

PIEECE and ROLAND Dancers. 6 Mins. Hetel St. Morits, N. Y. Nice looking pair,

seed 84. Morita, N. X.

Nice looking pair, youthful and
with a smart sense of floor value,
but their routine of a waitz and
to their contine of a waitz and
tional or socke to impress in mone
than causal manner. She's a blook
and the a personable vix-ovis, in more
than causal manner. She's a blook
and the a personable vix-ovis, in the
total contine the she's and
the she are to the
their contine the she's to the
their contine the she's to the
promising than their back two
promising than their back
two
than a polished enough terp routing
with a polished enough terp routing
with a polished enough terp routing
which, however, is lacking in dedougle, either as to length or distantion.

BAYMOND WINFIELD Dancing 3 Mins. Paramount, N. Y.

Parameusts N. Y.
Raymond Windel, tall, range colored lad, was formerly the mannay of the Tip. The and Toe trio. This are the triol of t band, Winfield opens the layout for an applause sock. He'll naturally be an applause sock. He'll naturally be front of bands and in floorshows, but his easy tapping rhythm and grace-ful grations can't miss anywhere. In not on display sees, but he's land on display sees, but he's type of Harlemania terping; for in-stance, the type he displayed in the Halle Selassic getup when with the trio.

PRYLLIS COLT
Songs

LEE, DOESEY AND LYNN (3)
Knockabout, Dancing
Mina, Thyn,
Rivern, tutedfood boys and a femma
offer some novelty in latter portion
of their brief zanyism. Start off with
usual unisso admening, girl middled
works solo in a combo tap-earn
boys response for drunk dust, climaxed by one doing somersaulis
Fast finish has girl in comedy
dummy routine, Each of boys soppears in same type rige with rag-doll
tonia, dancing, etc. Moderate filler,
littina, dancing, etc. Moderate filler,



The THEATRE of the STARS

160 WEST 46TH ST. NEW YORK

Bryant 9-7800

LUBIN SIDNEY H. PIERMONT

Betty Lynne Rbythm Gie Hezel Zelus Nord Richardson Johnny McFall C

Slivor Profit
Joan Dawn
Joan Beleine Rebey
Mickey Sharon
Stan Weldon
Abbot Carroli
Fey Walleca
Art Freeman

Variety Bills

NEXT WEEK (Feb. 17) THIS WEEK (Feb. 10)

connection with bills below indicate opening day of show, whether full or split week

NEW YORK CITY
State (16)
Rudy Vallee Oro
NORFOLK
State (17)
Bine Barron Ore

PITTSBURGH
Stanley (17)
Tommy Dorsey G
WASHINGTON
Capitol (17)
Mitzie Green
Bornivici Rev

Paramount

NEW YORK CFFX
Faramount (16)
Vincent Lopos Ore
Betty: H. Lopos Ore
Abbetts: A Costolle
Patricia Ellie
John Boles
OHICAGO
Chicago (17)
Paul Draper

Vnrsity 3
State Lake (17)
Titan 3
Bollit & Eng Broo
Tomack & Reiss 2
Weikiki U
MINNEAPOLIS
Orpheum (17)
Mejor Bowee Co

RKO

NEW YORK CITY

Made Hall (18)

Colling of Physics on Particular City of Physics of Phy

Warner

NEW YORK CITY
Strand (17)
Kay Kyser Ore
Lowe, Hite & S
Winton & Diane
BROOKLYN
Strand (17)
Ted Lewis Ore

Eddio Dicili Ore
READING
Aster (17-18)
Aster (17-18)
Sonry Morot Oro
Wester (17)
Gae Van Vor
Ray Royce
Gae Feefer Gle
Full Miller
Wolsh & Ceeper
Campboll Co
Key Harly
Rey Morean
Grean Harly
Rey Ha Ted Lewis Cro
PHILADELPHIA
Earle (17)
Eddie Duchin Cro
Benny Goodman Or
PHYTSBURGH
Stanley (17)
Tommy Dorsey Orc
Lows, Hite & S
Winton & Diane

Independent

NEW YORK CITY
Boxy (18)
Berry Broe
R Aarone & Glants
ATLANTA
Raxy (18)
Raymond Wilbert
Coistone
Wally Ward
Dave Monahan
BALITMORE

Waily Ward
Dave Monsham

Bippedrome (17)
Bighishing Grow
Bonny & B Dall
Boles & Ladd
Boles & Control
Boles & Ladd
Boles & Control
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Boles & Boles & Boles & Boles & Boles
Boles & Boles

SAYS

STATES OF THE STATE OF TH

Debniantes

HABTFORD
Blate (17)
Elaste (17)
ENDIANAPOLIS
Lyric (17)
Happy Folton Oro
Lncienno & Abrono
Dare & Yates
Posses & Stone
Elave Byane
Veriety
Jean Florian
Mattison Co
EANRAG CESTE

Versity 3
Jean Fiorian
Mattison Co
KANSAS CITE
Tower (17)
Jack Fulton
Alien & Kont
Aunt Jemims

MEMPHIS Orpheum (16) Great Gordon

London

Week of February 13 Verek & Moir
Dominion
Turnor Layton
Mona, T. H. & Era
Faul & Pottit

Cyril Fistchor
Cyril Fistchor Adam & Troc Oro CAMDEN TOWN Gaumont

OANDEN TOWN

A Mo Gamoon

A Mo Gamoon

A Mo Gamoon

Dave Foole

3 Sandler Sle

CLAFHAM

GENTY TANAMAN

BATTY TANAMAN

BATTY TANAMAN

BOTH TOWN

4 Smart Gie
4 Bobrioke
Earlo & Lowis
GREENWICH
Granada
3 Harmoniets
Connor & Drako Co
Percollye
HAMMERSMITH
Gaument
Mantovani Co

ISLINGTON
Blue Hall
3 Month Bros
4 Month Bros
4 Month Bros
4 Month Bros
4 Month Bros
5 Month Bros
6 Month Bro WELLING Granada Troise Co

Provincial

Week of I DUNDEE Falace Jack Joyce Co Elroy Albert & Sappetoni Renio Marie Eliza Week of February 13 Prince Morcado Radiana LIVERPOOL

Shakespeare Bower & Ruth'rf're Fostor & Clarke Pearce & Grundon STRAND, NEW YORK

WINTON and DIANE

MARK J. LEDDY

Cabaret Bills

WEW YORK CITY Fritzi Schoff
Buddy Doyle
Buddy Doyle
Tom Patricola
Joe Howard
Clydo Heger
Mangoan Tr
Dolla Lind
Emma Frace
Willie Solar
Harry Armetrong
Elizabeth Murrey

Armando's Buddy Clarke Ore Marie Spaulding Dick Chapman

Barney Gallant's Frank Cravon Angela Velez Carter & Bowie Nellie Paloy Terrace Boye Bill Bertolotti's Angelo's Rh'mba Bd Elaine Spencer Chita

Bille Gay 99's
Jing Phillips
Flowners Repher
Gas Massacs
Gas Massa

Costa Arbenton Costa Mill Merit Trio
Mill Merit Trio
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Larue
Eddle Davie Oro
Joseph Smith Oro
Graziella Parraga
Le Coq Rouge
Geo Sterney Oro
Anne Francine
Tiedale 3 Anne Francise
Teleda Francise
Teleda Francise
Teleda Francise
Lee Shelloy Co.
Rood Lawton
Carrovaro 3
Fowora, R'betts & R
Le Rehan Blee
Herbert Jacoby
Nina Tarasova
Fornande Sasia
Welter & Monk
Leon & Eddie'e
Lou Martin Oro
Martin Oro
J Harold Murray
J Harold Murray
J Harold Murray

Bevorly Wilshire Harry Owene Oro Howard Gerrard Brey Sie

Brey Sie

Bilimore Bowl
Shep Fields Ore
Annabolie
Jorry Stewart
Sunny O'Dea
Hank the Mule
Hai Darwin
Nelson's Novelettee
Bonnere
Biltmorettee (3)

Bilimoratice (3)
Cafe Callente
Eddle Aguilar Oro
Luie Banuoles
Julio Carvante
Diena Castillo
Loo
Lui: Dasques
Cafe La Maze
Perk Ave. Boye
Mexine Sullivan
Matty Maineck Oro
Club Bell

Billion Grant Crokes

Billion Grant Cro

Festinal Starting

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From Control

From Fave

From Cinh Ball
Charlee Lawrence
Bruz Fletcher
Club Versailles
Max Fidler Oro
Jorry Lestor

Cocoanut Grove
Froddie Martin Or
Russell Swann
9 Abbott Dencere Florentine Boom
4 Co-ode
Armendo & Lita
Karolie

41 Cloh Ethel Howe Harry Lasb Frank Sebastian'e Cubanela Bobby Rames Les Hite Oro

Hawaiian Puradis Andy Iona Oro Mar g'rite Fedulan Lenora Lenai Lenora Lenai
fidigo Cafe
Sid Brown
Jimmy Ellard
Jack Froet
Val Harrie
It Cafe
Ray West Oro
Diana Gayla
Jorry'e Mandaiay
Jimmy Karr Ore

Jimmy Kerr Orc Goo Surpronant Jr Neville Fleeson

Kamia Ginger Manners Maurico & Betty Ada Alvarez Wally Wanger 3 Androw Sie Baiabanow 3 Hainos, Beal & S Meyor's Cellar (Hoboken)

Checken)
Chaise Strickland
Bacotta 20 de Bac

Ellies Mercodes
Cortice & Palmar
McParthoda Oro
Judy Abbott
Mariyan & Micheel
Rainbow Room
Ben Cuttor Oro
Mary Mer Ricell
Dean Murphy
Eddie Le Baron Oro
Joan de Title
Joan Murphy
Too Rites Oro
Niela Goodolle
Minor & Root
Los Calavores
Russian Kretchma
Misba Uzdenoff

Rossian Erstohn
Mieba Uzdenoff
Nastia Poliakova
Daria Bava
Hermine Micbol
Claudia Capeliov
Sonia Karaveeff
Michel Michon
Sergo Ignatsnko
Volodia Katov
Show Bar
(Forest Bills)

Bloom Bartle Group Hail Ore Carol Merton Merton Merton Blil Hansen Harten Kunt Blil Hansen Hichard Warvo Or Jose Lopes Ore Merton Or Jose Lopes Ore Merton Or Jose Lopes Ore Merton Ore Jose Dence DA velice Dence Larry Funk Ore Kolen O'Connell Larry Funk Ore Kolen O'Connell Larry Funk Ore Kolen O'Connell Jack Bockemith Or Latter Merton O'Connell Jack Bockemith Or Little Allow T Hath Dence T Hath Brother Erick Mert Erick

Clab Al
Larry Rom
Ginger Wood
Ann Homm
Botty Hill
Boatrice Jones
Oliver Herris Ore LOS ANGELES Oliver Herris Oro
Club Alabam
Jackson, Stone & R
Sedlo Moore
Jack Irvin Grand
Aldred Orordan
Effect Burton
Jacquilene Allen
Bernis Adler
Dave Unelle Ore
Eddle Roth Ore
Eddle Roth Ore

Jitterbug House
Louis Prima Ore
La Conga
LaCnga Rh'mha Bd
Don Jeri
Spike Foathorstone
Tommy Wonder
Little Club
Jane Jones
Tiny Mercetith
Betty Haloy
Watter Dyson

Little Hungary Valesco's Gypsies

H LaMaze Rest'n'r Leonard Keller Or Marcue Daly Bill Roberts Oro

Omar's Bome
Ted Welle Oro
Loie Graham
Edith Davio
Kenny Gerdner

Palomar
Clyde McCoy Orc
Bennett Sis
Wayne Gregg
Charlie Arley Co
Nicbole 2
Hudson Metzger Gis

Studeon adstract Glaudeon adstract Institution of Glaudeon Glaudeo

Law Fidder Oro
Labby Holman
Colesianse
Francisco
Francis Fartinio Gie
Red Saunders Ore
Courren Blotal
Red Saunders Ore
Courren Blotal
Gilase Blat Em)
Jos Vore
(Fongslan Em)
Jos Vore
(Fongslan Em)
Jos Vore
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Vorm Margel
Gorde Fonton
Horton Dyner
Roya Red
Roya & Romare
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Roya & Roya Eddle Bueh 3
Slappy Maxie
Slappy Maxie
Jack Waldron
Virginia Mathewe
Mooro & Lewie
Tommy Reilly Ore
Somerset Honse
Harry Ringland
Jack Owens
Lynn Martin

Stage T Cafe
Cully Richarde
Shomp Howerd
4 Squiree
Bwanee Inn
Charile Evans Orr
Gladye Bantley

Topsy's
Elmer
Ryan
Jackle Cberry
Mariorie Raymond
Mariorie Waldon
Doloroe Gay

CHICAGO

Ambassador Hetel (Pump Room) H McCroery Oro Ball Ball Ball Lian
Ralph Cook
None & Nanette
Midred Parr
Jimmle Green Ore Bismarck Hotel (Walnut Room)

(Wainut Boom)
Art Kassel Oro
Marion Holmes
Betty Grey
DeMar & Donice
Frances Wille
Billy Leach
Darlone O'Day

El Dumpe
3 Loose Screwe
Laurone Ne Vel
Ray Stilos
Dolly Dolline
Ray Stisbore Oro
Sam Badie
Peggy Lester
Dot Keltb Gle Billy - 4 & Ch. Darlons - 4 &

Famous Door

Famous Door

Estbor Whittington

Bryan Wolf

Patsy Mack

Floretta Sie

Denny Ross

June Thompson

Al Zimmey

Caetellanos Oro

4 H Cinh Victor Graff Marion Boyd Joan Doan Babe Carney Shorty Ball Oro 4 Hits & a Miss
Bervoort Botel
(Crystal Reem)
Florence Beldwin
Grace Katrol
Norma Ballard
Broadmonst
Herb Rndolph Ore
Ann Heim
Elinor Johnson
Jimmie Rold
Broadmonst
Broadmonst
Herb Rndolph Ore
Ann Heim
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Sborty Ball Ore Franke's Casine Phil Barnard Nicki & V Colline Joan Glyan Billie Fano Connie Ross Jean Moore Casine Gl Casine Gl Buddy Kirbie Rocke Ellsworth Bob Tineley Oro

Heory Simon
Adorables
Caravan
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Con Chee
Faree
Faul Haskon
Harrie & Shore
Benny Fielde
Gloria Days
Everatto West
Lou Brasse Oro
Evane Adorables
Clab Al

Cisb Spanish
Fowler & Waleh
Eddle Mark
Pinky Tracy
Bob Davie Oro
Loretta DeBoer

Colony Club Jose Manzaneres Lew Fidier Oro Libby Holman

BEATRICE HOWELL Week Fob. 11, Roxy, Atlanta Week Fob. 24th, Hipp, Baltimo Week March 3rd, Earle, Washing

Pleced by EDDIE SMITH 22 West 48th Street, N. Y. City

Gay 90s
Lew King
Millicent De Witt
Marge & Marie
Helen Greon
Sandy Debon
Boh Dandore Jr Or

Grand Terrace
Jean Brady
Tondolaya & Lope
Kathorine Perry
Tod Smith
Connia Harrie
Leonard Reed Gie
F Hendorson Cro

Graemere Hotel (Glass House Em) Toasty Pall Ore Carl Book Bob Given Lorraine Voss Harry's N W Cab're

Hotel La Salle (Blue Front Roo

Julie Gibson Jimmy Grier Oro Trocadero Ted Flo Rito Oro Victor Hage Charile Bourne Skinnay Ennie Ore

Edgewater Beach
Hotol
(Marine Boom)
Horblo Holmes OroSlowart & Follotte
Mardoni & Louise
Rhythm Robele
Nancy Hutson
Harriet Smith Gie 885 Cinb 885 Cinb
Eddie Varzoe Ore
Lucio Garcia
Graco McCartby
Bee Bakor El Dumpo

Phalma Whito
Jakes Nevit Ore
Molesty skill
The Molesty skill
Tillian Devote
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Maps Gardon Ganeviero, Jacyas

Ganeviero, Jacyas

Home Martin

Jone West

Jone West Stevens Hotel (Continental Ros Rhythm Boye Ore Rod Drigo & F Byton Gie

Stockade inn Charles Chaney Charles Chaney
Sabway
Homer Jay Robe
Sie Baveriy
Peerl Saundere
Frances Thomas
Connie Rose
Juno Thompson
Jack Rath Ore
Opal Adeir

Opal Adeir Sual-Q
Pinky Tracey Maritta Ryan
Saxon Sle
Natasha
Freddy Abbott
Edith Principle
Verne Wilson Ore
Swingland
H Honderson Ore
Viola Jefforson
Thommsent

H. Honderson Ore
Viola Jefforson Ore
Viola Jefforson
Thompsoer's 16 Unit
Joy Kalese
Charlott Van Das
Joy Kalese
Ramin McGurdy
Rammy Prices Ore
Rammy Prices
Charles McGrid
Charles McGrid
Charles McGrid
Rammy Prices
Charles McGrid
Charles
Charle

Trocadero
Gioria Romano
Adelle St Clair
Torry Circle
Roy Rankin Ore

Jarry Freed Line (Empire Rosen)
Ornin Taucker Grow (Empire Rosen)
Ornin Taucker Grow (Empire Rosen)
Consider Control C Roy Rankin Ore
Villa Mederne
Tony Cabot Oro
Wilsons Gardens
Stan Carter
Gigl Rene
Doloree Lee
Dlano Lare
Snzanne Kessler
Lnolle Johnson
Frankle Ruilos Ore

PHILADELPHIA

Bootee Alle Betty Levis Betty Levis Butty Danning Tritte Lynn Roman Lynn Roma Anchorage
Bill Honey Ore
Belleves-Stratfere
(Main Dining E'ss)
Mayer Davis Ore
(Barganay Roem)
Francis Ore
(Barganay Roem)
Francis Ore
(Cliff Hall
Murray Dancere
Edmund Delucca
Adolph Lanza Billy Black
Emma Stouch
Don & Decrease
P Charmaine
Stouty Middleton
Fran Caswell
Dawn
Jaok Adoock Ore
Club 209
Diok Thomas
Kariton Sea
Mildred Boyer
Hai Cal Ore
El Chice
Barhars Hent

Ben Franklin Hotel (Garden Terrace) Bernice Byers Harry James Jack Paimor El Chice
Barhara Brent
Jean Shar
Jerry Brandon
Angolita
Edna Thompse
Key Lavery
Ann Bolline
Arlett Withers
Joyanne Shaar
Margaret Willia
Muriel Harrison
El Chico Oro
Nan Bläkstone

Victor Rago Ore
Jacks and Comments of the Comm Joe Habn Oro
Ivanhoe
Helen Samnere
Helen Irwin
4 Hawailans
Earl Hoffman Ore
L'Algien
Mary W Elipatriok
Euseblo Concisidi
Don Quixota Oro
Ennio Bolognini Or Constant of the constant of th

Nam Billattons
Benhamp
Billattons
Benhamp
Billatton
Bill

STATE, N. Y.

Don Bestor Orch (14), Gaynor & Ross, Four Franks, Sylvia Froos, Stepin Fetchit, Johnny Russeii, Emily Adrian, Ducky Young, Phyllis Coit; 'Trade Winds' (UA).

State this sesh sticks by the name bands with Don Bestor's sugary crew, but injects extra hypo for the

bands with Don Bestor's sugary crew, but injecte sexta hypo for the marquee shoppers by adding Steptin Fetchit and Sylvia Froos. Neither Bestor, Fetchit nor Froos, however combo winds up in the mediocre category. Only too-brief bit of real compose with the state of the state of

is ance save out in one numer. Disc. so no one ever really gets out of hand he had been and a second of the control of the con

STATE-LAKE, CHI

Chicago, Feb. 11.

John Galius, Stanley Bros, Lois
Kaye, Abbott & Robey, Barr & Estes,
Aiphonse Berg, Henny Youngman,
Reddingtons, Ai Koale & orch;
Torchy Blane in Chinatown' (WB).

Alphonse Berg, Heimy Youngman, Alphonse Berg, Heimy Youngman, Reddingtons, Al Kusie & orch, Torchy Blane in Chinatoum (WB).

Customer really get their money's worth in this bouss. They get always and the second of the second o

show outsiness; and an infighting cos-tuming routine merits attention. Closing the show are the Redding-tona (3), who register solidly with their trampoline act. Good tricks and a sufficient number of laughs. But next-to-closing is Henny Youngman, whose material is appar-ently endless but whose delivery is

missing here. Youngman stands up at the mike and begins reciting gag atter gag. It might as well be a recording, so lacking in personality and style. He had a tough time of it with the meagre audience that was in at the last show Friday (10).

TOWER, K. C.

Konsas City, Feb. 11.
Seven Fredgison, Six Skating Marvels, Gwynne & Co., Bobby Glibert, Frank Conville & Sunny Date, Heien McFarland, Bob Oakley, The Adorables (6), Judy Conrad's house orch; 'Arizona Wildeat' (20th).

McBergenan, moo consety, some serch; 'Arisone Wildard' (20th).

For the sake of publicity locally, 'Arisone Wildard' (20th).

For the sake of publicity locally, bill is tagged as the Tower Yauderville Road Show, aithough its affect of the same of

Bob Oakley, who remains over from last week.

Show yearns for a name, pointedly illustrating that quantity is a mild substitute for quality. Biz accordingly light.

EARLE, WASH.

Washington, Feb. 11.
Russ Morgan's orch, with Caroline
Clark, Larry Collins, Claire Martin
Readinger Twins, Shea & Raymond;
'The Beachcomber' (Par).

House dispenses with its line and elaborate production methods this content of the production methods this confer a band show built around Russ Morgan's orch and using only the confer a band show built around Russ Morgan's orch and using only confered the conference of the conferen

PARAMOUNT, N. Y.

Vincent Lopez orch (15), Ray-mond Winfield, Patricia Eliis, Abbott & Costello, Betty Hutton, John Boles; '5t. Louis Blues' (Par), reviewed in VARIETY Feb. 8.

Vastery Feb. 8.

Atthough Para 'St. Louis Bluer took a lacing from the crix, this down took a lacing from the crix, this down the lacing from the crix, this down the lacing from the critical state of the lacing the lacing discovery of the lacing the lac

the bulk of any theatre's gross.
This show its something in the way of the control of the contro

are mixed in quality. On the so-so side takeoffs of Bob Burns, Joe E. Brown, Hugh Herbert and Popeye. Does better on impression of foreign drunk, Mussolini and Hunchback of

drunk, Mussolini and Hunchback of Notre Dame. Varsity Eight, male octet, provide sock finish. Boys, in eye-filling uni-cluding operatia tumes and college medicy, winding up with Ranger's Song. Both upper and lower floors were only sparsely settied at third show Friday (10).

RIVERA, B'KLYN

Don Francisco, Joe Morrison, Lee, Dorsey & Lynn, Fift D'Orsay, Ben Biue, Ted Eddy orch; 'Rose of Rio Grande' (Mono).

Borney, & Lynn, rob Dorsey, den Cornade (Mono) color (Mon

western songs, his forte, and milght have left more impression if exiting States. Dersey and Lynn, comedy knockabouters (New Act), hold down their spot well enough without Miss D'Orsay and then Ben Blue. Miss D'Orsay and then Ben Blue. Miss D'Orsay and then Ben Blue. Miss D'Orsay and then Ben Blue Miss D'Orsay seems to have lost a little hit of her old zip. Illusion of the seem of the seems o

SHUBERT, NEWARK

ROXY, N. Y.

Paul Ash house orch, Gae Foster Girls, The Chocolateers (3), Four Dudley Bros. Peg-Leg Bates, Johnny Woods, 12 Aristocrats; Tail Spin' (20th), reviewed in Variety Feb. 1,

Duidity Bross, Pep-Leg Bates', Johnny Woods, 12 Aratocraity. Tail Spir (2003), residened in Vanutra Feb. 1. The Roxy is feeling the weight of stage show competition this week and it was reflected at the box-dependent of the stage show competition this week and it was reflected at the box dependent of the stage of th

work smoothly enough in ballroom terping. Give are in a sufficiently Food-ching clesing production mumber, in which they all play ac-cordions. Gals are announced as-aving studied the instrument only for the sufficient of the sufficient tables is evident, they show enough zest to click. Paul Ash's house orchestra is in the pit.

STATE, HARTFORD

Hartford, Feb. 10.
Kay Kyser's orch, with Ish Kabibble, Sully Mason, Virginia Sims, Harry Babbitt, Sam Kaplan house orch, The Mysterious Miss X' (Rep).

orch: The Mysterious Miss X (Rep). The turnslittes at the State Kith with only one exception, have been gitting such a heavy play lately with the name band policy that management is readying itself to insense the most such as the such

Shubert, Newark, Ph. 11.

Connie Bornell, Gang Busters, Tree State Proc., Print Wood, Gooding a back that are clicks on the tev radio acts that are clicks on the text of th

CINE ROMA, N. Y.

o Buti,
was, For
Draw Carlo Buti, Mills & Shea, The Casanous, Four Fantinos, Patricia Lynne, Denantie troupe (Corradina Corradetti, Dino Bolognese, Italia Funtoni, Guilelmo Onofri, Pierina Pella Santina, Adelaide Brunori, Ales Immelia, Lucy Francese), House orch (10), conducted by Nick

-day vaudeville being tried at the Cina Roma (in itself a tried at the Chia Rollia (in Issel a misnomer since It's sans film), is best described as an antipasto. A little of everything, a lot of nothing, with Carlo Buti (New Acts) the

dressing. Atternately, an Italian vaudfilmer, straight film house and next (in two weeks) a site for an imported optroupe, house is currently offering Buti as headliner of a corny

rering putt as new that takes up three and tedious show that takes up three and tedious and the takes and the takes and the takes and takes and the takes and takes a

setivities of the groom, ma and particles of the groom, ma and particles and the groom of the gr

Hurl.

EMBASSY, N. Y. (NEWSREEL)

(NEWSREEL)

Outstanding subject in this week's newered bill at the Embassy is the arrival of Spanish "refuges in arrival of Spanish "refuges in a subject of the subject of ent history.

Following the death of the Pope, longing day aried clips were called from the nevertheless.

morgue for an interesting study of events in the Pouliff's life, of the strong subjects include shots of a gigantic Australian forest fire fraths, a brid clip showing army frames, and the strong subjects of the strong study of the strong st

gooty bit some research the Gray and a couple of sealth piece shading races (th-G and Pox). Its description of the gray and a couple of the gray and gray and

KEITH'S, BOSTON

Boston, Feb. 10.

Gil Lamb & Tommy Sanford, Kim
Loo Sisters (5), Dr. Hofman, Gine,
Duffen & Lewis, Marjorie & Jinnmy
Grimley, Eddie Rosenwald's house
orch; Newsboys' Home' (U) and
There's That Woman Again' (Col).

Gil Lamb saves this show from swerving below the medium grade with his clowning and eccentric dancing in the next-to-close spot Santford and his harmonica. Lamb offers more chatter than he usually gives out.

Sanford and his harmonica. Lamb offers more charter than he usually Gilbert Brez, two new faces, open the show with a short, but socked the show with a short, but socked the show with a short, but socked the show in the short sh

STANLEY, PITT

Pittsburgh, Feb. 10.

Eddy Duchin's orch (13), Lew
Sherwood, Durelle Alexander, Stanley Worth, Johnny MacAfee, Ray &
Trent, Burton Pierce, Tophatters (2);
They Made Me a Criminal (WB).

From the getaway to a sixtling orchestral finish featuring Stormy Weather with Brother Stormy Weather with Brother Stormy Weather with Brother Stormy Weather with Brother Stormy Weather Weather Weather Weather Weather Weather Storm Weather Weather Storm Weather Weather Storm Weather We

APOLLO, N. Y.

Andy Kirk orch (15), with Mary Lou Williams & Pha Terrel; Moke & Poke, Wilton Crawley, Mary Bruce Dancers (20), Vivian Harris, Jimmie Baskette, Johnny Laftue, George Williams; 'Big Fella' (British made).

Apollo has a solld aggregation in the Andy Kirk crew this week and needs little else. For the current stanza, house is giving the regular

needs attitle eige. For the current inter a rest and brought in a combo yand grid trouge of 20 to handle boy and grid trouge of 20 to handle boy and grid trouge of 20 to handle length of the property of the

prominence. Where or how the erws has been mised early to told, but has been the but has been the but had been to be but had been to

ROXY, ATLANTA

Gae Foster Rozyettes (16), The Rutons, Bentrice Howell, Ken & Röy Paige, Nick Lucas, Milee Segal's Rouse band (11); In Hot Water (20th).

reige, Nick Luces, Mitce Seguishouse band (11); 'In Hot Weter Tourney to the provided of the p

of Roxy, has effected tieup with WSB, Atlanta Journal's station, for series of weekly programs featuring talent from Roxy's stage. Lucas held ton spot on program aired Monday (13).

EARLE, PHILLY

Benny Goodnan's orch, Martha Tilton, Ziggy Elman, Lionel Hamp-ton, Teddy Wilson, Jess Stacy, Chris Griffin, Walter 'Dare' Wahl & Jonie Trama, Betty Keene; 'Mr. Moto's Last Warning' (20th).

on, Toddy Wilson, Jest Steey, Christ
Orffift, Welter Dere Walt & John to the control of the cont

Paramount, Newark

Newark, Feb. 11.
Louis Armstrong's orch, Sonr
Woods, Midge Williams, Nicodemu
Big-Time Crip, Jimmie Rodgers
Freddie Gordon, Persons in Hidin
(Par).

The Paramount and the Shuhert have been alternating on their band attractions lately. Last week Him-

PARAMOUNT, L. A

Los Angeles, Feb. 9.

Bert Lynn, Art Tatum, Gifford & Pearl, Myla; George Bousie, Fanchonettes, Rube Wolf orch, 'Beach-comber (Par).

Stage show runs heavily to South Seas and Hawalian motif, as atmos-Seas and Hawaiian mour, as atmos-phere for main screen attraction, with couple of other twists thrown in for good measure. Toppers are two musical turns, one a straight

Atlanta, Feb. 12.

Myles Bell, Vicki & Kay, Nolan &
Kenny, Nan Bedini, Jean Bedini, Victoria & Frank. Enrico Leide's Capitollans (?) & Earl Morse's unit band
(5); 'King of the Underworld' (WB).

A compact show, this one owes much to Myles Bell, m. c., who knows how to build up acts to the point where even mediocre ones point where even medicare ones stand out. Unit was produced by Jean Bedini, who digs back into his burlesque-producing days for bits and business that stamp the show as being different from run of the mine units that have been playing southern time.

The Paramount and the Shibert where been alternating on their batter and burlesque-producing days fore bits ber got the litterbugs at the Shabert while the Paramount featured the Folice Bergere. This week the Paramount featured the Folice Bergere. The Folice Bergere is the provided the Folice Bergere. The Folice Bergere is the Folice Bergere is the Folice Bergere in the Folice Bergere is the Bergere Bergere

RESTORE MORE EQUITYITES TO WPA ROLES

Equity's WPA committee continue to hold sessions with the Federal

Theatre Project heads in New York and outside, to obtain relaisatements of those members let out around the first of the year. Hearings consume coisiderable time, so the process is alower than hoped for, but last week several more letouts were reported back on the payroundatements are said to have been arranged, a few of than tumber having been with the project out of town. Estimated there are suit 50 more cases to be considered by the committee and the WP Arrange to the project of the project out of the work of the project of the project of the project of the project out of the project of the proje

'Candida' and Scenery 70 Miles Apart, But It Doesn't Stop Skinner

Milwaukee, Feb. 14. Last February, when Cornelia Otis

came to Milwaukee to do

Skinner came to Milwaukee to do Pdna, His Wirk; she contracted larynglits. Last Thursday (9), when she was here to play in 'Candida,' she had scenery trouble. Sets were fine, the best that \$10,-000 could buy—as far as they went. The trouble was that they didn't go far enough. In John the property of far enough. In John the property do to nite many Wisconsin, a tipy do to nite many Wisconsin, a tipy where the trucks bogged down in a severe snowstorm.

here, where the trucks bogged down in a severe snowstorm.

The cast of 'Candida,' the costumes and an audience were at the Davidson Thursday night at the moment that the trucks, hauling the sets, props, lights, etc., from a two-night stand at Minneapolis, broke down in Action.

stand at Minneapolis, broke down in Astigo.

Miss Skinner sugested that they put on Candida! In the make between the state of the control of the state of the control of the state of the core, actors, prop men and unherettes were sent out to local holes and restaurants, and they turned up with an incredible imitation of a first-class set. Audience, however, accepted it and there were no requests for refunds.

Wildberg on Coast

Los Angeles, Feb. 14. John Wildberg planed in from the east yesterday (Monday) to arrange for Coast production of Sinclair Lewis' play, Angela is 22, now bour-Meanwhile Wildberg is scouting for two male leads for a new stage production, For All Our Lives,' and making preparations for the staging of Many Happy Returns.'

Shuberts Sign Marshall For Frisco Fair Revue

EVOY FIRSCO FAIR KEVUE
EVERENT MARSHAIL, currently at the
Casa Manana, N. Y., was set last
week to take a lead part in the revue which the Shuberts will put on
at the San Francisco Fair. It opens
May 15.
Don Cummings, rope and chatter

May 15.

Don Cummings, rope and chatter turn, and Edna Strong, tapstress, are also set for the 'Frisco show along with Marshall. Trio set by Bill Miller:

FUTURE PLAY

TOTURE PLAY
The Flashing Stream, current
London success by Charles Morgan,
will be brought to Broadway late this
spring by Victor Payne-Jennings, following a brief Canadian tour. Godfrey Tearle and Margaret Rawlings,
principals in the London cast, are to
appear here in their original roles.

Viddish Star's P. A. with Pic Philadelphia, Feb. 14.
Jennie Goidstein, Yiddish dramatic
star, is making a p.a. next week in
conjunction with the showing of her
picture, "Two Sisters," at the Wynne

Massey's Break

Weekend coincidence in calen-dar date, as regards Lincoln's Birthday, may have been a fac-tor, but no legit star got as much

mirributy, may have been a mich publicity in many a season as has fallen to the lot of Raymond Massey this past week.

The 'Abe Lincoln in Illinois' exploiters could never have exploiters could never have gravure, black-and-white arrivers, black-and-white arrivers have been enjoying of late. The star of 'Abe' was himself all over the kilocycles with which stressed the Canadian nationality of the Great Emancipator's personator.

Kirkland Using Type. Not Fists, in Renewing Fend with N. Y. Critics

Jack Kirkland came back at the critics in an extra space ad which appeared in New York dailies early this week. Heading the copy with 'Drama Critics Can Be Wrong,' he reprinted adverse quotes on Tobacco Road, which he adapted, and on 'I Must Love Someone,' also his work, which opened at the Longacre, N. Y., last week and which Longacre, N. Y., last week and which was also panned. Saying that the reviewers object to the validity of his plays, he claims that you and cheered his Tobacco Road' for six years', inferring that 'Someone' might be a long-stayer too. Burns Mantle (News) and Arthur Pollock (Brooklyn Eagle) were the wrong pressess used for the 'Road' part of guessess used for the 'Road' part of

guessers used for the copy.

Among those who panned 'Someone,' Mantie was cited again, also John Anderson (Journal-American), part of his quote being: 'His (Kirkland's) fist is more merciful than his tensing fingers.'

typing fingers.'
Author intentionally used this line Author Intentionally used this line to call attention to his objections to the notices on his Tortilla Flat, which flopped about a year ago. At the time Kirkland had it out with Dick Watts, Jr., of the Herald Tribune, socking the critic in the latter's favorite gin mill, for which the author was soor of ganged by the critical state of the control of the critical state of printer, or two, wh who

Par Jubilant

(Continued from page 3)

Seeking 'Angela' Deal
operate the North Dakota theatres.
The law, the only one of its kind enacted in the U.S. while farty acted in 1897, wasn't attacked by Par as
to Suttleburg planed in from the
vesterday (Monday) to arrange
Coast production of Sinclair
The Coast production of Sinclair
The Coast production of Sinclair

ago, just before it was to become effective.

If the governor does not veto the repealer, and if the legislature falls repealer is the following fall of the legislature falls repealer is the following fall of the legislature fall of the legislature

Separation of film producing and theatre ownership or operation is one of the objectives of the present U. S. government suits against five of the major producers.

TEEVIN'S NEW POST

San Francisco, Feb. 15.
Charles P. Teevin has been elevated to the post of director of Northern California activities of the Federal Theatre Project.

He was formerly district super-visor of the FTP in San Francisco and Oakland.

Current Road Shows

(Week of Feb. 13) 'Abie's Irish Bose,' Playhouse, Wil-

"Amphitryon," 'Sea Gull' (Lunt and Fontanne), Paramount, Austin (13); Majestic, Houston (14-16); Majestic, San Antonio (17-18).

an Antonio (17-18).

'Angela Is 22' (Philip Merivale),
oliseum, Evansville (13); Pantheon,
incennes, Ind. (14); Hipp, Terre
active (15); Fairbanks, Springfield
18); Murphy, Wilmington, O. (17);
emorial Aude, Louisville, Ky. (18).

Bacheler Born, Seiwyn, Chicago. 'Candida' (Cornelia Otis Skinner), American, St. Louis.

Td Rather Be Right (George M Cohan), Masonic Aude, Rochester (13-14); Bushnell Aude, Hartford (15-16); Metropolitan, Providence (17-18).

'Kiss the Beys Goodbye,' Harris, Chicago.

Cecilia Loftus, Curran, San Fran

cisco.

'Philadelphia Story' (Katharine Hepburn), Shubert, New Haven (16-18).

San Carlo Opera Co., Temple, Tacoma (13-14); Strand, Vancouver (15-18).

'The Women,' Forrest, Philadel-

phia.

Tobacce Boad, Paramount, Toledo
(13); Ashtabula (14); Shea's, Jamestown (15); Binghamton, Binghamton (16); Middletown, N. Y. (17-18).

'What a Life, National, Washing-

vanise a Life, National, Washing-ton.

'Whiteoaks' (Ethel Barrymore), City Hall Aude, Montgomery, Ala.
(13); Temple, Birmingham, Ala. (14); Aude, Memphis (15); Shrine Aude, Oklahoma City (18); U. of Wichita, Wichita (17); Conventional Hall, Tulsa (18).

Tyro Playwrights Ask Dramatists Guild Aid

Program by which the Dramatists Guild may be able to help young playwrights is being worked out by a joint committee of Rockefeller and Golden fellowship winners. Tyro authors have already held several meetings in small groups and plan a complete turnout in the next couple of weeks to formulate a defaulte list of weeks to symbalson to the Guild Guild Committee of the Committee's obtections of the committee of the commit

of weeks to formulate a definite list or suggestions to the control of the suggestion of s

'Clowns' Out

Here Come the Clowns,' Golden, N. Y., which was announced to close several weeks ago, is now definitely going off Saturday (18), after 11 low gross weeks. It opened at the Booth, provoking a difference of opinion, but failed to climb as its sponsors expected. Plans for road showing are reported off.

HERE COME THE CLOWNS Denne UME THE CLOWNS
Opened Dec. 7, '38. Majority
of critics gave this little ohance.
However, Watts (Herald-Trib),
said, 'Ri is a difficult and often
bewildered play, but a strangely
interesting one.' An derson
(Journal) labeled it, 'Unmoving
and undramatio and over-complicated.' Variety (Ibee), 'Boubtful.'

Want \$2 B'way Legit

(Continued from page 1)

dominant element that may bring about the renaissance of \$2 legit. The movement to lower theatre ticket prices arose several season ago, but after a few shows cut scales at the bo, when engagements were approaching their end, the light to the terms of the season at rend and the following the season are the season at the se lowing season saw the same scale tops as previously.

Suggestion that shows be scaled at \$2.20, with musicals at \$3.30, comes from ticket circles, but does not appear to be based on the expects pear to be based on the expectation of raising the code premiums of 750 per ticket. Brokers say the number of sales has been steadily dropping been buying at the boxoffices, as shown by steady lines in lobbies where hits are spotted, the turning away without buying from either source tends to prove that many prices.

prices. The experiment in Philadelphia is cited to support the ticket reduction contention. Three attractions there have dropped prices to \$1\$ top, at contention. Three attractions of \$1\$ top, at contention. The women followed and has been making goodly prottle, engaged to the content of th

Rice Asks Cut

Rice Asks Cut

Elimer Rice, playwright-manager, came out for the \$1 top theatre in an address in N. Y. last week. He deciared that it was the principal factor that would insure theatre permanency. It is not the first time for the first that would insure theatre permanency. It is not the first time for the first time first time for the first time for the

Stated that if straight shows drop the \$3.30 top, musicals would probably reduce scales also. Cost of production has not been lowered much so far as materials and labor are concerned, but producers do not splurge on productions as they did when \$5.50 was obtainable for musical comedies and revues.

cal comedies and revues. Even in the boom time of the the-atre on Broadway there was a defi-nite limit to the number of people who could or would pay the higher rate. Figured that capacily patron-age for the average musical scaled at \$5.50 would start to taper after 12 weeks. That was gauged by the tilexet demand, particularly in the

ticket demand, particularly in the agencies.
For several seasons some major musicals have tops of \$6.00 thin the continuous seasons of \$6.00 thin the \$1.00 the radius appears to fit late the average playsgors' idea. Fact that some

tickets bring high prices, code or not, applies to a comparatively small number of tickets.

Wednesday, February 15, 1930

number of tickets.
Formerly legit was known as the
two-dollar theater and through a
two-dollar theater and the two
that the two two theater and the two
that the League of New Yout
association, is now in tunnageria
association, is now in tunnageria
association, is now in the two
two consider the feasibility of lower
boxoffice prices. Known that the
test will be supported by a number
the will be supported by a number
ties will Formerly legit was known as the

'ANGEL' WILL PREEM ITS TOUR IN PITTBURGH

Pittsburgh Feb 14 Road tour of Broadway musical smash, 'I Married an Angel,' with original cast intact, opens at the Nixon here Feb. 28. Show is unable Nixon here Feb. 28. Show is unable to get starked on Monday, which is customary here, since it int't closing in New York until Saturday before that, and management figures it will take that time to strike production and have it hung property here. To make up for losing one night performance, Angel will in addition to the regular Wednesday and Salurday afternoon shows.

Engagements

Billy Hess, Boris Belostozky, John Williams, 'Miss Swan Expects.'

Lorraine Bate, Frank Fenton, Owen Coll, Myrtle Tannehill, Hay-den Rorke, 'The Philadelphia Story.' den Rorke, The Philadelphia Story.

Anne Farleigh, Edward Forbes,
Bruce Gordon, Lillian Truesde,
Francis De Salles, Wister Clark,
Kiss the Boys Goodbye' (Southern
Co.).

HODGE COMING OVER

MUBGE CUMING VYER
Merton Hodge, English playwright,
is due in New York next Monday
(20) for a month's stay.
Author of The Wind and the Rain'
and the recent London play. The
Island,' is understood to be bringing
a new script for possible Broadway

Barrett Clark's Tour

Barrett Clark's Teur
Barrett Clark, executive-director
of the Dramatistr Play Service, has
gone to the northwest for about
three weeks.
In addition to attending a threeday drame conference in Seattle, he
will fill a number of, speaking engagements en route.

Inside Stuff—Legit

Harry Timothy Madden, who wrote Mrs. O'Brien Entertains,' Lyceum, N. Y., first called Luck of the Irish,' is a former newspaperman. His middle name is dropped in the program credit. Madden Is a student of Irish lore and makes frequent trips to that land, or Irish lore and makes frequent trips to that land, and the state of Irish lore and makes frequent trips to that land, so large the state, who came to America around 1850, when they are large his own father, who came to America around 1850 when they comey is dated. Eiler Shannon established a number of saw mills in Michigan. He was a joiner, blonging to any number of logies where he could arise and declare Maureen McManua, one of the younger actresses in Mrs. O'Brien,' is a mice of Silly Lynn, who scored in Three Men on a Horse. Her, after is an attornly and prominent in Tammany circles. Gene Tierney, making her stage doult in the play, affarted critics detention. She was given a decided she should learn to act first.

Pritzi Massary, one-time musical comedy favorite of continental Europand who has been in refirement for some time, is in America for an indiadvantage of the principle of the principle of the wife of Bruno Frank, film writer.
While in New York last week, Miss Massary, whose appearance in the original The Merry Widow! In Vienna attracted wide attention, had a reunion with Lina Abarbanel, also a former prima donna from abroad. Miss Abarbanel in own on the staff of Dwight Deere Wansan.

Arthur J. Levy, for years David Belasco's general manager and more lately advancing brief tryout tour of new Tallulah Bankhead show, Tullor Poxes, plans to collaborate with Gene Fowler shortly on a biography of the best producer. Levy has been compiling notes and anecdotes make the collaborate with the shortly on the shortly on the shortly of the sh

\$30,000,000 IN LEGIT SPOTS

Chi's Mikado' Moving to N. Y.; The 'Hot' Version Being Mulled

Federal Theatre will transport its local swing version of 'The Mikado' to New York to open there within two weeks. This was decided early last week, and local chieftain Harry Minturn entrained immediately for Broadway to aid in setting up for the transfer.

Show has been a smash at the

Great Northern here for the past 21

Michael Todd, who claims to have started rehearsals for the "Hot Mikado version last week in N.", withdrew a salary bond at Equity and mentioned with a surface of the salary bond at Equity and mentions with a surface of the salary bond at Equity and the salary bond at Equity and the salary bond and the salary bands of the sa

drawing heavily at the Great Northern in that city.

A zunformen in the city may be a control to the control to

(Continued on page 50)

Int'l Casino on B'way Offered Lew Brown For His Own Musical

International Cusion, N. Y., which has been topported such ing to home several varied entertainment ventures since folding as a nitery, has several varied entertainment ventures since folding as a nitery, has been offered to Lew Brown, legit producer, for a musical which Brown heart of the control of the

Attach 'Our Town Chicago, Feb. 14.

Cbicago, Feb. 14.

Law firm of Bernstein, Zólla &
Golf Charles, Last year.

Charles &
Golf Charles, Last year.

Elsa Ersi Pinch-Hits

For Flo Eldridge in 'Way'

Florence Eldridge is out of the femme lead of 'The American Way,' at the Center, N. Y., due to a cold. She played the special Monday (13) matinee, but withdrew from the eve-

matines, but withdrew from the evening performance and is not expected to return before tomorrow
that (Thursday) over by the understudy, Elsa Ersi, former musical
comedy player. Replacement was
given a reception by the audience at
the Monday night performance and
drew a backstage ovation from the
cast after the show.

TMAT AND ROAD **GROUP REACH AGREEMENT**

The Legitimate Theatre which will tour four attractions ment with the Theatrical Managers Agents & Treasurers union. L protested the use of representatives who are on the road 'selling' the who are on the road seiling the shows along the lines that concert artists are contracted for. TMAT contended that such people are ad-vance agents, but when it was shown that the work is different, a compro-

nise was made. Claimed that TMAT agents will be

Chaimed that TMAT agents will be used, but the regular salary scale for road shows will not apply. They are tweekly, as against \$%, of the subscription dates they control to the subscription dates they control. That is the same pay arrangement which applies to those they control to the property of the subscription of the subscription stands for the new legit group, headed by Arthur M. Oberfelder, of Denver. Basic agreement with Broadway managers. Three are 12 representatives of the outfit on the road who will be replaced by TMAT members. States the subscription of the subscriptio

SHEREK TO STAGE ROCKET' IN LONDON

'Rocket to the Moon,' at the Windsor, N. Y., will be produced in London early in April by Henry Sherek, English showman arrived in New York last Thursday (9) and im-

New York last Thursdry 40) and immediately set a seal for the London rights to the state of the London rights to the state of the seal for the London rights to the state of the seal for several days. Sherek will put the show into rehearsal when he returns to London, using an English state in the seal for the seal fo

ON 40 THEATRES

Legit Houses in B'way Zone Valuated for Tax Pur-poses—Full Worth Now Set Forth, Instead of Previous Two-Thirds

CENTER, \$4,500,000

New York's legit theatres within New York's legit theatres within the Times Square zone are valued at more than \$30,000,000, but it is doubtful it that much money could be obtained were the properties old. The figures are based on valuations placed on the theatres by city a authorities, assessed as shown that the properties are successful to the state of the theatres are successful to the theatres by city the the theatres by city and theatres by city and the theatres by city

tax purposes.

Data was compiled by the League
of New York Theatres as the result
of legislation introduced at Albany,
wheel has proposed new tevies on
the control of the control of the control
bills specifically mentions theatres,
but the nature of the other measures
would include all businesses. One
bill proposes placing a 5% tax
on admissions; another would on admissions; another would levy on gross takings, while the third would constitute a realty tax.

third would constitute a realty tax. League's table of valuations is termed 'tentative,' some estimates being considerably under the marks being considerably under the marks of the constitution of the const

Winter Garden is the next most valuable spot, being down for \$3,-00,000. A curyinaing assessment is 60,000. A curyinaing assessment is 60,000. A curyinaing assessment is 70,000. A curyinaing assessment is 70,000. A curyinaing assessment is 70,000. A curyinaing assessment in 1,100. A curyinaing assessment in 1,1

lease.

Such former legit theatres as the Globe, Gaiety, Central and the 42nd street group, all now used for grind films or stock burlesque, are similarly omitted. With such theatres included, the total valuation would exceed \$50,000,000, but few are regarded as likely to ever house legit again.

List Radio, WPA Spots

List Badds, WFA Spots
List includes seven houses which
are being used for radio broadcasts
or WFA relief theatre attractions.
While some of these spots are possibilities for future legit usage, the total number of theatres more or
total number of theatres more or
total number of theatres more or
total placed at
the total pla

for the season.

Another theatre not listed is the Sist Street (Warners' Hollywood), which is due to relight this spring. Valuation placed on the St. James (originally Erlanger's) is compara-(Continued on page 55)

Paralysis Benefits Off

Proposal that all legit shows on Broadway give a Sunday night performance To blendit of the Warm Space, before the state of the Warm Space, but the state of the

APPRAISAL BASED 'One Big Union' Looks Unlikely; Idea Has Little Support from 4A's

Some Class

Jimmy Schnozzle Durante may yet achieve his ambition to be 'the best dressed man.' Ap-pearing in 'Stars in Your Eyes,' which opened at ithe Majestic, N. Y., last week, his sartorial outfit surprised the first-night-ers.

ers.
Schnozz has four changes,
three in the Hollywood manner
and the other a silken Russian

EQUITY TO HEAR CHARGES VS. BARTON

annear Feb 28 before Equity's council to answer charges filed by this Arden in the cast of "Dosacoo Road," Forrest, N. Y. Barton, who was starred in the long-running drama, left the show after being given two weeks notice of dismissal and Monday (13) Eddie Garr replaced him

given two weeks notice of dismissal and Monday (33) Eddie Garr replaced him.

Actress leges that Barton used have a supplement of the control of the control

the cast.

Barton plans making personal appearances in vaudfilm houses.

OCTOPUS' KEEPS GOING ON CUT-SALARY BASIS

Dear Octopus, which was advertised to close last week, moved Monday (13) from the Broadburst, N. Y., to the Morosco, latter house between Woman Wants, which did not look so good at the tryout, cancelled the booking. English comedy perked up somewhat, but the arrangement for cut salaries has been extended, agrees to play two weeks in the new house.

agrees to play two weeks in the new house. However, of the Cotopus' staff, is sought for Wuthering staff, is sought for Wuthering staff, is sought for Wuthering staff, is sought feel with a sought feel staff, and the considered until Octopus' closed, if and that the matter would not be considered until Octopus' closed, if and Other attractions which switched theatres over the weekend were Ranketerobeer Hollday, 'W hi ch Barrymore, which is to get the positioned of the Brandhurst from the Cota. But and the Brandhurst from the Cota staff of the Brandhurst from the Co

Around Equify and the Associated Actors and Artistes of America quarters, it is stated that the idea of one hig union, which would comply the action of the action of the high and the incomply of the action of the

tion reduce its operating expense.
Dropping the claims against SAG
means a loss of about \$12,000 annually to Equity, which received
around \$40,000 from SAG during the four-year period. Explained that Equity did not par-

Explained that Equity did not par-ticipate in the duce paid by all its people in the studios, but only those in the higher brucketed salary range, of which there was a top number of around 1,300. The balance of SAG's membership has ments to Equity from that source. Higher salaried players on the Coast are on a sliding scale of dues to SAG—500, \$600 and \$100, according to the amount of their annual earl-nings in pictures. Part of the dues promitees source was the coin paid

SAG In Red

When SAG presented its figures to Equity, latter had no alternative but

When SAG presented its figures to Equity, latter had no alternative but to agree to cancel the working arrangement, screen ends of figures reading to the second of the second have given notice of cancellation. Deal was made after Equity and the second have given notice of cancellation. Deal was made after Equity and the second have given notice of cancellation. Deal was made after Equity of the second have given notice of cancellation of the second have been shortly of the second have been shortly of the second have been second to the second have been second to the second have been second to the second have been second have bee

Barnyard Frolics Begin

As the season's first ice-breaker for the strawhat theatre contingent, the Green Lake Players announce they intend to extend their regular sum-mer stock schedule through the win-

ter. Leonard Altobell, recently with Leonard Altobell, recently with Leonard Theatre des Quatre Salsons, is director of the group, which will have the Mayfair, Williamsville, N. Y. (just outside Buffalo). Company plans seven performances a week, on as co-op basis.

Plays on Broadway

i lays uii	Divauway
STARS IN YOUR EYES	permitting the other characters to walk on and off the stage in view
Musical coincidy in two acis; presented by Dwight Decro Wimon; book, J. F. McEwoy; lyrica, Dorothy Fielde; music, Artbur Schwartz; sors Ethel Merman, Jimmy Du- rante; icatures Tamera Toumonova, Rich- ard ('prison and Midred Natylek; staged	of the audience much the same as on a studio set. Heightening the studio effect is a gallery near the top of the proscenium, holding the big
by Joshua Logan: dances, Carl Randuli; settings. Jo Meiziner; coatumos, John Hombioton; at the Majestic, N. Y., Feb. 8, '30; 34.40 top.	lamps used in picture-making, an operator presumably tending the lights. Tamara Toumanova, another toe
Assisiant Director. Ted Gary Becond Asst. Director. Davis Conningham Third Asst. Director. Edward Kune Fourth Asst. Director. Robert Shanley Pitth Asst. Director. Don Dalley, Jr. Sixth Asst. Director. Roger Steams	artist, whom the producer has lured from the ballet, is a newcomer to legit (he spotted Zorina in 'Angel'). She performs first in a 'Night Club
Second Girl	Ballet,' with Ted Gary and Dan Dailey, Jr. Later, a 'Court Ballet,' in the Russian manner, is her standout.
Wardrobe Woman Johanne Hoven Carpenter David Morria Fourth Girl Frances Rands Electrian Anthony Albert Soundmon Rennie McEvoy	The scene fuses into the 'It's All Yours' number, Miss Merman dolled up as a Czarina and Durante in a fancy Cossack outfit with a fuzzy
Babe Dawn Roland Wilder Clinton Sundberg Cameromon Walter Wagner Assistont Souadman Ambrose Costello Fifth Girl Phyllis Roque	hat, which he tosses into the orchestra pit after each verse or encore. Dance number which brings the other hoof- ers into action, comes with 'Never a
Sixth Girl	Dull Moment, Dawn Roland, Ren- nie McEvoy and Audrey Westohal figuring along with Gary and Dailey.
Bess Mildred Natwick Jeanette Adelr Bithel Merman Voice Coach Mory Vickee Maid Kathryn Mayfield Bill Jimmy Duwante	Durante was wanted in Hollywood about the time 'Stars' was ready for rehearsal but indications are he made no mistake in returning to Broadway.
Darrow Robert Ross John Bioke Richard Carlson Tota Tamara Toumanove	Miss Merman probably has been in training for she's alimmer than when last on the stem's boards. Schwartz has figured in a number of musicals
Dawson	but too is repatriated from the Coast, as are McEvoy and Dorothy Fields, who delivered excellent lyrics.
French Consul	'Stars' further ups the musical strength of Broadway's list during the World's Fair season. Based on the attendance at the opening and
Watchman Ambrose Costello Ballet: Alecia Alonzo, Peggy Conrad, Moria De Golanta, Jane Everett, Gall Grant, Marion Haynes, Thekia Horn, Jo- hanne Hoven, Marjorie Johnstone, Nora Kaye, Maria Kamiloff, Franças Randa, Au-	thereafter, it will probably contend for musical leadership. Ibee.
Kaye, Maria Kamijoff, Frances Randa, Au- drey Reynolds, Olga Suarez, Margaret Vasi- lieff, Mary Jone Williams.	Mrs. O'Brien Entertains

Dwight Deere Wiman maintains als batting average for consistency in staging successful muscal consistency. His 'I Married an Angel.' Will be more than ably replaced by will be more than ably replaced by Stars in Your Eyes.' Earlier this season an operate, 'Great Lady,' indicated that was not his type of show, on he swiftly withdrew it.

uses and we had not me type of show.

Start brings Ethe Merman and Jimmy Durente together again, and this time they are a much better combot than in Outer and Dilmy Durente together again, and they are a much better combot than in the second and Dilmy sees to the second again. The second post they team to fine effect, as for instance seasons ago. In several apolt they team to fine effect, as for instance mumber. It comes take in the evening, bringing repeated realls. The Schnozz has tupled Miss Merman a former to the second post of the together to the cut to the cut

evens things for him.
The first act has Schnozz and Mildred Natwick teamed in Terribly
Attractive, the pair supposedly riding a jaloppy through a maze of
ing a jaloppy through a maze of
transparencies or process shots, and
brought howis from first-nighters.
Soon after the second-act opening
Durante takes a familiar stance at
the plano, which he tries to take

Durante takes a familiar stance at the plane, which he tries to take a possible the plane which he tries to take a possible the plane which he tries to take a possible the plane which the plane th



Mrs. O'Brien Entertains Farce in three acts by Harry Madden presented and slaged by Georga Abbott;

the Lycoum, N. Y., Feb. 8, '39; \$3.80 top.
Timothy Callohan James Lane
Susan McGowon Katherine Meskil
Michael O'Brien
Mary O'Brien Morgoret Mullen
Evangeline Van Iseldyke Morie Brown
Terry FlanagenJobn Carmody
Patrick O'Toole
Marta O'Toole Moureen McManue
Thomas Delandy Wajter Kinsella
Daniel O'Donnell Robert Conrey
Molly O'DayGene Tlernoy
Helprich Werthelmer Paul Ballantyne
Barney McFaddenRichard Keene
Annie DubrinskyAlleen Ernst
Joseph Mulbern Fred Samuer
Joseph Muldern Prou Sainter
Jerry MadiganRobert Williams
Guleeppl
Papa Van Iseldyke J. Asscher Smith
Mama Van Iseldyke Emorin Campbell
Papa Wertbelmer Ralph Morehouse
Mama Wertbelmer Maldel Torner

This comedy, latest of George Ab-bott's presentations, succeeds fairly well, but a limited engagement is indicated.

indicated.

The broader of the Iris, peeply
The Iris of Iris o

die of the sist century, driven from there.

Those who take their Ireland from an intellectual standpoint may real intellectual standpoint may real forward. The sist of the s

ly in prosecution a manner that meretant of a dislest, lines the effect is
that of the effect is
that occur in the livit groun
not far from the Battery. Her
father, Tim, has arranged to house
docked, and, when they arrive at the
house, despite the objections of
docked, and, when they arrive at the
house, despite the objections of
anything but any lost, nor are they
all homorable. One, Thomas Delance, and the present the conline of the dislest of the conline of the dislest of the conline of the content of the con
tent of the c

But I'm decides that match is out.

More interesting among the newconters are Patrick and Marta
More interesting among the newconters are Patrick and Marta
O'Toole and he sweet colleen, Molly
o'Toole
o'Tool

Shows in Rehearsal

'Skylark'—John Golden.
'West of Broadway' ('Fare-well Performances') — Albert

Lewis.
'Kiss the Boys Goodbye' (road) -Brock Pemberton.

'Family Portrait' - Cheryl
Crawford, Day Tuttle, Richard

Crawtotu, Sey Skinner. 'Miss Swan Expects'—William Harris, Jr. 'Five Kings'—Mercury-Guild. 'Able's Irish Rose' (road)—

fill. As for Molly, the loss her they are fit of Wisconsin to till the land, they are fit of Wisconsin to till the land, they are fit of Wisconsin to till the land, they are fit of Wisconsin to till the land, they are fit of the land training who plays of Tooles, seems most natural as a miller state of the land training they are the are they are they are they are they are they are the are they are the they are they are they are they are the are they are they

I Must Love Someone

Comedy-drama in three acts by Jock Kirkland and Leyla Georgie; presented by Kirkland; etaged by Frank Merlin; set-tings, Karle O. Amend; coatumes, Alfred Stern; at the Longacre, N. Y., Feb. 7, '39;

nn Gibson	Dorothy Libaire
foude Schultze	Jean Costo
frs. Long	Ethel Jackson
d Long	John Dison
ess McClintock	Claire Carleton
oe Kelly	Jack Sheehan
aul Strand	Chorlen Ansley
ennie Sneed	Marion Pierce
barles Sheldon	James Rennie
am Graves	Harry Banntster
irdle Carr	Martha Sieeper
III Green	Theodore Corday
oh Goeeling	Scott Colton
osbua Quackendall	.Frank McCormack
fark Blair	Robert Bernard
a Pond	Horry Koler
like Flaherty	Low Bekela

Jack Donglas, Moredith Johnston, Jack Spinelly, Turnley Walker.

Jack Dougha, Smooth's Jonnison, Jack Spheity, Yangar Walkar.

This is badly written conselyThis is badly written conselyThis best that can be said for the acting is that the players have fortitude and the fact that they memorized spoken in a theatre.

That inglist suffice as an adequate ready of the said of the s

abblion of mistaken right of freedom of speech.

A program note declares that it is
A program note declared that is
A program note declared that is
A program of the century, when
Jordon's was playing at the
Formation of the century, when
Jordon's was playing at the
Formation of the century, when
Jordon's was playing at the
Formation of the century was
Formation on-professional boy friends.

Although he subter, Jack Kirk
Although he subter, Jack Kirk
Although he subter, Jack Kirk
Hall be to established that prevails seems to
the told the professional boy friends
when the collection of the century of the
formation of the century bedroom tacks and murder
of unfunny bedroom tacks and murder
of the professional profe

BLACKBIRDS OF 1939

Revue presented by Lew Lesie; music Revue presented by Lew Lesie; music property such a superior super

Blackbirds' finally opened at the Hudson Saturday night (11) after a series of setbacks that began when the colored-cast revue tried out briefly in Boston. Show has been

preparation or semi-rehearsal ce last summer; the result is her enervating and a doubtful en-

in preparation or semi-renearsasince last summer; the result is
rather enervating and a doubtful enlaw Lealle conducted the musiclass opening night. There is nothclass opening night. There is noththe condition of the condition of the
linechirch's a hit. Same spilles to
performances. There are some new
faces in the east, which also included
smaterial. Also, several corpulent
mammics, anything but attractive to
those out front.

The same complete the
material. Also, several corpulent
mammics anything but attractive to
those out front.

The same programmed. The show provoices little laughter. Emphasis is
numbers but authorniho of the skits
is not programmed. The show provoices little laughter. Emphasis is
numbers help, one being 'Rhapsody
in Bittle,' delivered by mostly ample
warthers. A Harlem bridge game, is

Stations of 'Frankle and Johnnie'

Stations of 'Frankle and Johnnie'

numbers bein, one being 'Rnapsoon' in Blue, 'delivered by mostly ample comits. A Harium bridge game, become a support of the property of the comment of the

PITT COOL TO BANKHEAD, 8G

Pittaburgh, Feb. 14

Pittaburgh still won't go for a new show that Brandway han't go for a new show that Brandway han't previously improved, unless there's a in the cast. Town proved this varies of Little Foxes' at the Nixon in the cast. Town proved the varies of Little Foxes' at the Nixon Provided the Little Foxes' at the Nixon Provided Provi

Right' Capacity \$15,000 In Four Buffalo Shows

Buffalo, Feb. 14.

Td Rather Be Right' grossed a capacity \$15,000 for four performances here last week.

Advance mail order sale ran to \$9,000, the largest here in years, with everything under \$3,500 sets sold out at the opening of the regular box-orfice sale.

'Mikado' To N. Y.

(Continued from page 49)

fer when TMAT picketed the house and withdrew the ticket seller. Picketing was resorted to because relicitions was resorted to because the property of the pro

Play Abroad

MOUNTAIN SUNSHINE

THAIN SUNDSHILL
Budapest, Feb. 1
three acts by Sander Hunyady.
Tibor Hegedus: settlen; Paal
the Vigssinhaz, Budopest,
Margitt Makay
Lalov Vertea
Lily Marsu
Lily Mars directed by 7
Voros: at the
Dr. Vass...
Agnes...
Dr. Krist...
Editb...

If a smash hit could develop in a slump season, this would be it. As it is, Sandor Hunyady's new play undoubtedly is the outstanding sun-cess of the year, a comforting symp-tom in the present dreary outlook, for it is an admirable presentation of a genuinely human, well-written of a genuinely human, well-written stall people only hows how to set real people only hows how to sell people only how to set real people only how to set ters ployable. ters lovable.

of a mountain resort where pleasof a mountain resort where pleas-ure-seekers mix with tubercular pa-tients. Central figures are the do-tors of the establishment; the profit-seeking Krist and 'the kindly Vass. Resistant of the kindly Vass. Resistant of the play. It ends with the triumph of Vass and the mately becomes his wife, is the mately becomes his mately becomes his wife, is the mately becomes his wife, is the mately becomes his wife, is the mately becomes his mately becomes his wife, is the mately becomes his his mately becomes his wife, is the mately becomes his wife, is the his mately becomes his wife, is the mately becomes his wife, is the his mately becomes his wife, is the mately becomes his wife, is the his mately becomes his wife, is the mately becomes his wife, is the mately becomes his his mately becomes his wife, is the mately beco

of the snastorium board, dismisses bilm.

The plot, but the strong-bere, that does the trick. Number, that does the trick. Number, that does the trick and the state of the st

loving physician.

Klari Tohay, as the girl gally dying of consumption, and Sandor Komuwes, as her father, are both touching in their simplicity. Lily Murat also does well. Murat also does well to a supplie the supplied of the supplied of

WORTH A MILLION

London, Feb. 3. Fares in three acts by Vernon Syvaines;
Desentes by Roy Limbert and Borry
Covernes by Roy Limbert and Borry
Roy Humbert and Borry
Roy Humbert and Borry
Roy Humbert Chaude Nulbert
Daily Editors. Chaude Nulbert
Daily Editors. Chaude Nulbert
Daily Editors. Chaude Nulbert
Daily Editors. Chaude Nulbert
Man Sediocs. Editors of Billy Million
Man Sediocs. Chaude Nulbert
Man Sediocs. Graham Peckett
Barney
Percy Parcoss
Roy Percy Parcoss
Ramey
Percy Parcoss

Piece Is very much out of the codings with its funny basic idea, when the codings with its funny basic idea, or contain with its funny basic idea, which is the codings with its funny basic idea, and the codings of th

lauguer, and the lauguer of the laug

Shadow' Folds in Cincy With Satisfactory \$12,000

Cincinnat, Feb. 14.

Gincinnat, Feb. 14.

Gincinnat, Feb. 16.

Gincinnat

"Shadow and Substance," Cox (1 350; \$2.75). Excellent reviews an oodles of publicity. Seliouts at bot matinees. Satisfactory \$12,000.

London's Stagnant Legit Perks Up. Dean Schedules 7 Shows: 'Me-Girl' 2d Year \$16,000, 'Things' \$25,000

West End managers, who have been hilternetting for the last six months, are coming out of their stupor, and lining up quite a law. Season has been quite appaling, reductions.

Season has been quite appaling, which is a law of the l

das effusion has become easier it in that week. Any purveyor. Is Rail Bilgred to has a new backer in Silf Bellet Line and the silf and J. B. Priestey; Sword Against Us; 19 Occili Roberts (in conjunction with 19 Occili Roberts (in 19 Occil

(Continued on page 52)

'MICE' SNARES SMART \$14,000 IN WASHINGTON

Washington, Feb. 14.
Young intellectuals and Americes
Theatre Society subscribers carried
first local engagement of 'Of Mice
and Men' along well at the Na
tional at \$2,75 top, show did abou
\$14,000.

'Angela' Improves, \$11,000 in St. Louis

St. Louis, Feb. 14.
Presence of Sinclair Lewis and
Philip Merivale with 'Angela Is
Twenty-two helped b. o. as piece finshed week's stand at the American
Factorial of the Control of the Control
Thursday (9) hurt. Two of the three
local crix (ossed 100% raves. Cornella Otts Skinner in 'Candida'
opened one-week engagement last
uight (Monday).
Estimate for Last Week

Estimate for Last Week
'Angela Is Twenty-Two,' American
(1.707; \$2.80)... Copped a nice \$11,000
for eight performances. Only three
of 13 pieces that have been presented

Sub-Zero Chills M'w'kee:

Milwukes, Feb. 14.
Sub-zero weather chilled the box
office a little this starge at the DaSkinner, starring in Condida,
usually well liked here. Season here
got off to e bad start with Pins and
Rectiles. The Davidson has
housed 10 shows thus
2 13 14 2 2 2 3 14

"Candido 4 1,450, Mpl.

'Candido 14,140, Mpl.

Minneapolis, Feb. 1,

Cornello Olts Skinner's big local
following turned was the following turned was the control of the con

Town' Ouits Chi. OK \$11,500; Kiss Boys' Swell 15G

Chicage, Feb. 14.

Our Town folded here Saturday

(11). Reported producer Jed Harris

got lato 'a financial wrangle with

sech other, thus causing the fold.

Saturd was already to the first of the fir

Estimates for Last Week

"Kiss the Boys Goedbye, Harris
(5th week) (1,000; \$2.75). Shot
olost set for real stay. Corking at
\$15,000. Town, Selwyn (3d-dna)
week) (1,000; \$2.75). Closed tour
Saturday (11). Had three weeks
hera, two of which were under
American Theatre Society auspices.
Snatched ins \$11,500 for final sesSnatched ins \$11,500 for final ses-

WPA Copperhead, Blackstone unday (12), following strong "Tha Mikade," Great Northern. Now in 21st week and still a big winner.

San Carlo Big \$16,500 In 7 Seattle Shows

For seven performances at the local Music Hall, the San Carlo Grand Opera Co. registered a smash \$16,500 here last week.

Troupe played seven performances here last year, but the gross then was several thousand dollars less.

'Bachelor' \$7,000, Det.

Detroit, Peb. 14.
Caught between adverse notice
and record-breaking two-week stand
here by George M. Cohan's 'I'd
mediore bit last week at the Cass
House is dark currently.
Estimate for Last Week
Tabelore Born' Cass (1,500; \$2.75).
Lucky to get mediorer six of the Cass
Lature of the Cass (1,500; \$2.75).

'Susan' Revives Hub

"Susan and God, starring Gertruck
Lawrence, revived the local legit sesson this week, dormant for a week, with exception of the WPA Macbeth."
Advance booking for Beston in Advance booking for Beston in Gertruck Start Start

Women' Big 101/5G. 'Buffalo.' \$6,000. In Mild Philly

Philadelphia, Feb. 14. Changes among the bookings had the crix end press agents running around in cicles here last week.

Joe Cook's comedy, 'Off to Buffalo,' Joe Cook's comedy, 'Off to Butlab.', was originally announced for one week only at the Chestunt Street (Opera House than at midwest at the Chest House the Che was originally announced for one

mat which played the Locust in the The Womer's continues its merry way at the Forrest with a \$1 tonia and is turning in goodly proper to our Philip Barry's 'Philadelphia Story' opens Monday (90) at the Chestout Kings' on March 20. Cook comedy dispointed in its cring specially rave notices, but some bed western but the fourth show to try the \$1 top idea. The fourth show to try the \$1 top idea.

cast. Estimates for Last Weak
What Every Woman Wants, Locust (1,400; \$1). Opened Tuesday
(7) and extensively rapped by the
crix. Under \$3,000 in seven per-

CIX. Under \$5,000 in seven per-formances.

C.200; \$1). Holding over this week.

C.200; \$1). Holding over this week
and mayba longer. Claiming nice
profit with \$1 top; quoted close to
\$10,500.

Off the Buffalo, 'Chestnut (1st wk.)
(1,700; \$2). Notices fine but biz disappointing, \$6,000; holding, however,
and dropping scale to \$1 top.

'Susan' Catches \$19.000. Swell, in Mont'l, Ottawa

Five nights and two mats of 'Susan and God' at His Majerty's brought in a swell \$15,000, after \$4,000 for a one-night stand in Ottawa, for Gertrude Lawrence and her company. Severe but there were very good houses at the end of the week.

Cissie Loftus Sad \$6,000 in L. A. Week

\$5,000 in L. A. Week
limore dark until March & wheel
limore da

'Stars' Headed for \$30,000 Class, Way Up to \$39.600, but B'way Off Generally: 'O'Brien' 61/G. 'One' 9G

with the approach of the Federal inothers. The Come the Clowner is anHere Come the Clowner is anHere Come the Clowner is anweek's folds are 'I Married an Angel.'
Shubert, 'Soring Meeting' Little, and
week's Folds are 'I Married Barnest,'
'Anderbilt.'
'Miss Swan Expects' at the Cort.

Miss Swan Expects' at the Cort.

Miss

proached \$20,000 mark.

"Blackbirds," Hudson (1st week)
(R-1,094; \$3.30). Opened Saturday
(11): colored cast revue originally
slated for another house; drew mixed
notices.

motices:

"Boys From Syraesse," Alvin (13th
week) (M-1,255; \$4.40). Getting
share of business but rated among
top musicals; fakings under early
Thear Colepna, "Morosco (6th
week) (C-961; \$3.30). Moved her
from the Broadhurst; English comedy fairly expensive to operate
(famile Pensil-) Belgson (7th
week). "Gentle Pensil-) Belgson (7th
week)."

"Gentle Pensil-) Belgson (7th
week)."

rom the stroadhurst; English comround even break 18,5000, results.

"Gandle People, Belasco (7th week).

"Bellascoppal, Winter Land (1998).

"Bellascoppal, Winter Garden (1998).

"Bellascoppal, Winter Garden (1998).

"Bellascoppal, Winter Garden (1998).

"Garden (199

rate help. REVIVALS
D'Oyly Carte Opera Ca. Sect
('the week) (M-1.186; 33.00). Brillah Gilbert and Sullavanish Brillah Gilbert and Sullavanish Brillah Gilbert and Sullavanish Carte
("Heary IV", S. James (34 week)
(D-1.555; \$3.00). Engagement to be
("Heary IV", S. James (34 week)
(D-1.555; \$3.00). Engagement to the
("Jensey IV", S. James (34 week)
("Jensey IV", S. James (34 week)
("Jensey IV", S. James (34 week)
("Jensey IV", James (34 week)
("Jensey IV", James ("Jensey IV", James ("Jensey IV", Wallar

"The Tapportance of Being Earnest,'
Vanderfull (Ghu week) ("Jensey IV", James ("Jensey IV", James ("Jensey IV", James IV"),
mild grosser, with takings 44,000.

The Big Blew, Elliot.
'Androcles and the Lion,' Lafayette, Harlem,
'Timocchie,' Ritz.
'Awake and Sing,' Daly's (Yiddish).

'LIFE' BALTO RETURN WINDS UP WITH \$4,000

Reburn of What a Life to Food's, after its opening here late season at the Maryland, was mediocre biz getter, dark this week with Anne Nichols' try at a revival of 'Able's Tich Rose's set for the Auditorium Feb. 20. Nothing after on the state Boys Goodbye' at Ford's Feb. 2the Boys Goodbye' at Ford's Feb. 2the Cut In normal scale no help; did \$4,100.

'Whiteoaks' 4½G, Atlanta

week) (R-708; \$3.30). More than held its own and with excellent than the standard of the stand

VARIETY

Coffin-855 Publisher

Dream of most newspapermen, at odd moments, at least, ia to create a completely and violently independ-ent journal. So says Bernard Coffin, anyway, and to demonstrate, despite William Allen White, that It's still possible to start a paper and make it pay with an 'idea and a shirt-tall

it pay with an idea and a snirt-tail full of type, Coffin, after years of newspaper work in various cities, has become a publisher. At a cost of \$55, Coffin has brought out first issue of a monthly, Repub-lic of Letters, which he describes as

literary newspaper.'
Publication has no editorial policy

a literary newspaper, editorial policy, says its sponsor, except a savage determination to have no editorial policy. Simply a mag of ideas, and is accepting articles by anyone free to say anything on any matter proconviction. Will be vulgar, high-brow, profane and plous, as nearly anything, anything, and provided the property of the processary, but not for anything or against anything, anything, anything or against anything, and anything anything or against property of the property of out to romp in the world of men un der its own power.'

Prolificacy, Inc.
Association of Whitman Fublishing Co, Racine, Wis, said to turn out most pulp reading matter in the world, and Fred Macissac, one of most prolific scribblers in America, is resulting in new series of paper-bound pulp novels to be sold in Woolworth stores at rescord low

of 10c.
Whitman publishing eight novels
by MacIsaacs under general label of
20th Century Thrillers, with the
author using six sign tures on the
lot. Some of the names employed,
besides his own, are Donald Ross
and Kasper Kane.

and Kasper Kane.
First print order, said to be in the
nature of a test, is 280,000 copies for
all eight. If registering, there will
after the registering, there will
after, with MacSaac to deliver eight
more books for publication in three
months. Although characterized as
new stories, novels are said to be
actually reprints of serials by MacLasac in various mags.

Coughlin Pub Loses Snit
Two \$200,000 suits, filed by Father Coughlin's Social Justice mag
and the Morris Press, Inc., Detroit,
against each other, and both alleging against each olher, and both alleging breach of contracts, were settled out of court last week in Detroit, with radio priest's publication shelling out \$12,500 to the printing firm. Latter had gone into bankrupky sing was a substitute of the contract and had taken business to a Chicago printing firm. Publication charged in its suit that printer breached its one-year contract by failure to publish the May 2, 1388, insee of Social statistics.

Menke's Sports Toms

Frank G. Menke, sports expert, has issued The Encyclopedia of Sports, containing 320 pages and covering 118 aubjects. For the pres-ent, Menke is ignoring his sports

eft, needed in systems are cord book cords of the second book carbon at represents three years of research. Menke's work is not for general sale, 5,000 copies being printed. Of that number 4,000 have been given to spots editors and others who have been given the spots editors and others who have been given been given to spots editors and others who have been given the spots editors and others who have been given been given the spots of the spots editors and spots of the spots editors and spots of the spots

Psychology's Takeover
Psychology mag has bought Praccal Psychology and Modern Psyhologist, union to be under title of
ha first-named. Leaves only Popuar Psychology outside of the comunity of the comtitle of the comti

biné. Takeover does not include edito-rial staffs. Eldorado Fieid, femme, is Psychology's editor.

Covici-Friode Still Functions
Despite occasional loss of an author to other publishing houses,
Covici, Friede, which went into
bankruptcy some months ago, continues to function now under direction of Richard R. Smith who had
here called in as compiled in as con-

tion of Richard R. Smith who had been called in as consultant, Covici, Friede operations being conducted from quarters of principal creditor, Little & Ives, book mau-facturer. Smith continuing his own publishing biz besides, Not likely that Covici, Friede will continue indefinitely, however. Little

& Ives has no desire to publish and quite likely it will unload Covici, Friede as soon as a good deal can be made.

Signate Branches Out
District the demise of The Literary
District the demise of The Literary
District the demise of The Literary
District the demise of the demise activities.

The demise active head of Kingsway
Proc. which by buildness from Literaguaine, succeeding Bert C. Miller as prez. Has also formed the Your-self Publishing Co. as the parent for a prez. Has also formed the parent for managazine. Additionally readying magazine. Additionally readying magazine. magazine. Additionally readying still another mag, to preem next

still another mag, to preem next month.

Associated with Funk in his enter-prises is Douglas L. Lurton. Latter also editor-in-chief of the periodi-cals.

Have Boyle, sports editor of Pitts-burgh Post-Garstie, has been named one of Pennsylvania's three state boxing commissioners by nesselva-elected Governor James. It will mark his third term on boxed. Es mark his third term on boxed. See Governors Plachot and Pisher, los-ing out in 1935 when Democrats snatched control of State government from GOP.

snatched control of State government from GOP.

Post pays \$5,000 a year and ap-pointment is for duration of gov-ernor term. Boyle will continue his sports pillar on morning daily, as he did during previous terms on com-

Fiction House's Bargain

Fielden House's Bargain Bargain in book reprints is the new mag project of Fiction House. Throwing two complete novels between mag covers under the general Books, to sell for 26th. Books, the sell for 26th. Books

Stern Retusos Offer far Dally

J. David Stern, publisher of the
New York Port, refused an offer for
the purchase of the daily last week,
Yorkers following bis statement to
the Newspaper Guidt that he would
be forced to fold the sheet unless a
second wage sitsh were granted,
second wage sitsh were granted,
purchasers that he paper was either
for sale or about to die.

NEW PERIODICALS

NEW PERIODICALS
Modern Girl and Camera Classic
added to Lex Publications chain.
Former aimed at the gay, young set
and latter 13 a wholly pictorial af-fair. M. R. Reese, who edits most
of the Lex periodicals, also editing
it.e newcomers.

of the LEX PETROISES, also Senting
The Compass, devoided to various aspects of literature and a sprinking of the arts. Published bi-monthly, with hopes of going monthly. Edit is William Feteron.
For Married Feople Only is mag designed as martial guide. Sponsored by Astro Publishing Co., with a couple of medicion as editors.

LITERATI OBITS THIS WEEK

LITERATI OBITS THIS WEEK
Richen Glendower Griffith, &
Richen writer, diede at week
Richen writer, diede at week
William Beil Eamssy, 49, mang,
ing editor of the Sharon, Pa, Heald, died Feb. 10 of heart disease.

John O'Keefs, for the past 20,
years a copy reader on the various
Heart N, Y, papers, and last on the
leant N, Y, at the past 20,
lean, died Feb. 9 at his nome in
N, Y, after an illness of two months.
Coming to N, Y, in 1889, O'Keefe
served as book reviewer on the old

Wholesale Writing

The distaff side of the scrib-biling profession has a notable pair in Ruby M. Ayres and May-sie Greig, who pound out faction at a profile realook authors con-sider a volume a year good work, the Misses Ayres and Greig do at least six.

Morning Journal for two years, then joined the old Morning Press as drama crick and copy reader. Went to the World in 1910, and in 1919 joined the American. Survived by vidow and a son.

olands the American. Survives of widow and a source of the organization of the organiz

ters survive.

Goorge B. Hlppard, 70, veteran
Los Angeles newspaperman, died
Feb. 8 of a heart attack at his home
there. He had been me. of the
Columbus (O.) Dispatch and Springfield (III.) Daily News, ce. and me.
of the San Prancisco Examiner. He
or the San Prancisco Examiner. He
control of the San Prancisco Examiner. He
present to the Los Angeles Swening
uccessor, Evening Herail-Express
at time of his death.

CHATTER

George Ade 73. ... Wilfred Funk on a cruise to Rio. Van Campen Heilner to England. Vicki Baum still does her writing in German.

Liberty bought Steve Fisher's 'Opening Night.'

Henry Castle back to Chicago, and will finish a new book there. Vic Bloom, the new editor of Film un, succeeding Lested Grady,

on, succeeding Lested trans,
D-D issuing Margaret Lane's biog
of Edgar Wallace on March 10,
Daphne du Maurin's sister, Anrela, has written her first novel.
Rubin R. Dobin has gotten his Pan-

Rubin R. Dobin has gotten his Pan-merican Book project under way. Burrows Shotland trying his hand at a whodunit for the first time. The short way of the short way to the tion after 23 years at the old one. Frank Adams sold his novel, 'The Fathers of Madelon,' to Red Book, Irving Treesler in Forida, writing a takeoff on 'With Malice Toward of the short way to the short way to the December 1997 of the Short way to the Book of the Short way to the short way to the Book of the Short way to the short way to the Book of the Short way to the short way to the Book of the Short way to the short way to the Book of the Short way to the short way to the Book of the Short way to the short way to the Book of the Short way to the short way to the Book of the Short way to the short way the short way to the short way the short w

leader. The Roy W. Howards and Mrs. Robert Scripps off for the Mediter-

nean.

Poet's Press will bring out book
f poema by Gladys Sheiley, the

actress.

Max Harrelson, of AP cable desk, leaves end of the month for London AP bureau.

Samuei G. Biythe, hurt in a fall, recuperating at bis home in Pebble Beach, Cal.

Beach, Cal.

When not penning those whodunits, Ciayton Rawson perfects his

When the comment of t

anguage periodically and a checkle of a Levant Achacitic of a Levant Achac

designers of the 50 Books of

Ralph Taylor doing a biog of the late Charles Chapin, famed one-time city ed of the old N. Y. Evening World.

World.

Hugo Garber, identified with number of publishing enterprises, is entering the book-publishing field on

Elizabeth Stockton Woodward, as-sociate ed of the Ladies Home Journal, the bride of Phillipe Magdelain.

Journal, the brow of Fining-Magdehlm, Might Magazine, pub-lished in Los Angeles, reported a number of times as imminently fold-ing, has quit.
After penning all those takes about aviators and aviation, Rodden Deer-pinen himself.
Mickey MacDougall's card trick book hits stands Teb. 23 from Gray-stone Press. Calling it 'Gamblers' Dor't Camble.

Don't Gamble.'
Gilbert Grosvenor, editor of Na-tional Geographic Magazine, back at work after a Florida respite with

Mrs. Grosvenor.
George Scullen has quit the Fawcett mags to join Macfadden as associate ed of True Detective and Mas-

ciate ed of True Detective and Mas-ter Detective Magazine.

After five years in charge of the Washington bureau of the Raleigh (N. C.) News and Observer, Robert E. (Flect) Williams has been re-turned to Raleigh to cover the state lagiclature.

legislature.
Montreal Tercentenary Commis-Montreal Tercentenary Commission has under consideration a plan to offer two prizes of \$1,000 each for the best history of Montreal Commission would publish winning

to the Seat misory or shortest, manuscripts.

Cititon Fadiman doing just a brief prefatory note for the game book on Information Please, which Simon Sections of the Seathers will be found this summer of the seathers of the Seathers will be found this summer of the Seathers will be found the seathers of the Seathers will be found to cover books dealing with the entertainment arts. Eleanor wright, 1916-1988, is new addition to many edictorial start.

Coincident with its second monthly issue, Bandwagon mag changed fan abert discovered an mag published in Oklahoma under a similar tilts though not connected with must be controlled to the controlled of the controlled to the controlled of the controlled to the controlled of the c

title though not connected with music.

Brian O'Brien, who has a series of the articles on 'Mystery of Africa' from articles on 'Mystery of Africa' from articles on 'Mystery of Africa' Raymond & Whiteness African Cruise as expert and lecturer Had done a book, 'Beating About the Bunds' Smith Delavan, whose The Bunchlesarts of Hampler Avenue has been sold to Columbia by Jacques Chambrun for Himing, will have a sequel, 'A Rumelbeart Must Roam,' to be brought out by Stokes coard on the African Chambra Chambra

Jacques Chembrus, to cumma where a sequel, 'A Rumelbeart Must Roam,' to be brought out by Stokes next month. Life J. Lessing, former m. e. of Bulling, and the season of t

London Gross

(Continued from page 51)

week). Despite being universally Ricked about by the press, has dona very well, doing \$8,000 the first week, Looks good for at least three months. Looks good for at least three months, Dear Ootopus, Queen's (224 week). Has been moneymaker since the start, having done practically capacity, \$10,000, for several months. Is still making herty profits at around \$9,000.

George and Margaret, Piccadily costs when he had been been prices.

George and Margaret, Piccadily costs when he had been prices and the had been prices and the had been prices. The had been prices and the had been prices and the had been prices.

George and Margaret, Piccadily and the had been prices and the had been prices.

George and the margaret and the had been prices and the had been prices. The had been prices and the had been prices. The had been prices and the had been pr

si 1,000. In its last week. Production cost \$78,009 and its doubtful whether the Flacking Stream, Lyric (21st week). Started well, doing around \$3,000 for a few weeks. Took a suck week). Started well, doing around \$3,000 for a few weeks. Took a suck weeks, took a suck weeks, took a suck weeks, took a suck weeks, took a suck weeks week

Broadway

Hoasy Carmichael and wife visiting from the Coast.
Foster Crosman will agent southern "Riss the Boys Goodbye."
Jeanne (Mr. Jimmy) Burants
Jeanne (Mr. Jimmy) Burants
Bayer, Warner vaudeville
Mayer, Warner vaudeville
boder. In Florida for two weeks,
the Clark, head of publicity for
the Hays office, laid up with flu and

the Hays office, last up sinus.

Fred Coll, publicist, off on an eccan trip to recuperate from recent occan trip to recuperate from recent illness. Bill Ferguson, Metro exploitation chief, due back from Florida

"Jack Dempsey will be given testly morial dinner at the Waldort March Surke, of the Metro, Charles to the N. C., exchange, in New York over the yeard Lake to the Musile Hell after a couple weeks in Ber-muda with his mohier. Hell after a couple weeks in Ber-muda with his mohier. The work of the work of the property of the work of the property of the work of the property of the work of the Galles of the work of the Galles of the work of the work of the property with the work of the the corrosers wither on one

Gowlind 24 hone with prippe.

The Neel Coward of the siums in the cognomen whined on one for the common state of the common st

probles by the of ... times three years of service—Broadway news-gatherin-eterd, amusement editor of Journal-American, bagged a silver up for his pet cut at Atlantic Cat his death of the company of the

prompted them to renew acquainmembers anticipation of World's Faircrowds, Robert K. Christenberry,
v. p. and general manager, has requested all Notel Astor staff memrepeated and the staff members are staff and the staff members are staff and the staff and the

Nicola, magician, continues bigh in New Zealand for the Fullers. Greater Union will reconstruct Times newersel theater. Melbourne. A. Ben Fuller, son of Sir Ben Ful-New Zealand over father's bit in Sir George Tallis

ser, nas taken over tanter's Dit in Nazaman Na

"Gengefer's Boy' (Mono) is one of the period by the period

import a U. S. company to play You Can't Take It With You, but picture version hit here first, and an amateur company presented the show in a nabe centre So he nixed importa-

Charles Munro, Hoyts director, proposes to impose a 12c tax on all free passes issued on his chain. Proceeds will be used to erect and maintain a rest home for needy members of the Ploneer Club, a picture indus-

try unit.

Greater Union Theatr's will be
okey for product until March. Current hits include That Certain Age'
(U), 'Pygmallon' (GB), 'It's in the
Air' (ATP', Snow White' (RKO)
(Tasmania) and 'Dad and Dave
Come to Town' (BEF)

Paris By Hugo Speck

By Huge Speek
Jacques Calstalla In from Canada.
Cowboy and Lady' opened at
Blarritz.
B

tured at Tabarin varies,
Nice.
Eric von Stroheim signing with
Robert Slodmak to appear in latter's

matria thaire and Shannon featured at Tabachin Varlety Casino.

Effic von Stroheim signing with
Robert Slondank to appear in latter's
Flegas. Riefenstahl received by
French Minister Georges Bonnet at
latter's request.

I consider the second of the second second at
latter's request.

I consider the second by
French Minister Georges Bonnet at
latter's request.

I consider the second second second second

French Cannes Municipal Casino starting Feb. 18.

Fress camping begun for law baxmore than the second s

Minneapolis By Les Rees

Louis Prima orchestra at Hotel Lowry.

Myrtle Kelly, Universal booker, out with flu.

Myron Adcock. Warner Bros. salesman, laid un by flu.

"My die Kally, Universal booker, out with flux.

Myron Adocok, Warner Bros.

All on by Marie Bros.

Myron Adocok, Warner Bros.

Myron Adocok, Warner Bros.

Myron Adocok, Warner Bros.

Myron Bros.

Myron Adocok, Warner Bros.

Myron Bros.

M

London

George Robey recuperating at Bog-

A. J. Balaban and family to St. Bert Errol returning to stage

niteries.

Alice Delysia staging comeback in vaudeville.
Dave Morris running an apartment house as a sideline.

The control of the control of

spots.

George Formby on a cruise, fol-lowing doctor's orders to rest his voice.

Metro finally signaturing contract
for new offices adjoining Saville

George Formby on a cruise, following doctor's orders to reat his volume of the control of the co

Boys) have spill. Former two will on a double, while latter limit up on the control of the contr

Heights, will open at Kilbuck theatre next month.
Wife of symphony conductor, Fritz
Reiner, is former Broadway consell.
Wife of symphony conductor, Fritz
Reiner, is former Broadway consellreiner, is former broadway consellvials with friends on her way to New
York from BiOlywood, absent
Vok from BiOlywood, absent
with fit in couple of days,
Ali Kawelin's wife and daughter
with fit in for couple of days.
Ali Kawelin's wife and daughter
a partner with him here. I sake
a partner with him here.
Playhouse's sixth presentation of
season will be two by Moliere, Docchondriae.

Chicago

Rube Levin a Florida scrammer. Tom Kane exits Jed Harris' em ploy:

Tom Fizdale offices shifting to new Freeman Keyea out of hosp after heck-up.

Freeman eyes out or nosp atter Tony Owens p. aing for the Con-gress hotel.

Marvin Welt has returned to active agency bit here.

Marvin Welt has returned to active agency bit here.

Greigh-film policy.

Clare Boothe back to New York.

Thods Careff welt for a squita at the San Francisco Fair.

Henri Emna celebrating his 30th anteresary in the find sain with the hotels on the ether one more lays Mill's orchestra returning to Bob Elson redying for fourney to Coast for baseball camp ether picture.

ups.

Ballyhoo club now holding regular
Thursday meets at the Morrison

Thursday meets at the Morrison hotel.

American Federation of Actors moving offices to the Grand Opera House building, for home of many show biz offices, will be demolished about May 1.

Palm Beach

Joe Collins' orch left Wert's for Mysower Grill.

Pelogy LeBaron opens at the Pelican Capture Grill.

Pelogy LeBaron opens at the Pelican Capture William Seawarded to the showman here who performed the greatest service to the industry and howman for the performance of the perfor

Cleveland

By Glenn C. Pullen

By Glean C. Pailen

George Hamilton's band leaving
Statiers (E. Hamilton's Dead leaving
Statiers (Hamilton's Dead leaving
Hamilton's Dead leaving
William F. McDernott, PlainDealer's drama crick, getting ready.
Marian Anderson's recital so
packed that 200 seats on stage behind her were sold.
Marian Anderson's recital sopecked that 200 seats on stage behind her were sold.
Peyton's got in Pittsburgh, looking
over cate sites here.
Variety Clubbers building up sumFrank Boyd's committee.
Variety Clubbers building up sumFrank Boyd's committee.
Harry Callahan, brother-in-law of
Arthery in the Glinten broth
Harry Callahan, brother-in-law of
Arthery in the Glinten broth
Faring sity plan of appointing a commission to manage
torium.

100 in Shade, new co- op play befeller Foundation exces interested in
Negro drama.

Budapest

Paul Komlos, orchestra, to Uruuay. Paul Vajda, stage director, to

Pittsburgh

By Hal Cohen

758 Hiller het-booked-Tackle Jenikins into Sharon's Grey Wolf tavern.
Father of Bob Junch, Wy Bob Junch, Was Bob Junch Was Held, Aleanne's Berlin for Old.
Father and Bob Junch, Was Bob Junch Was Held, Aleanne's Berlin for Old.
Father of Bob Junch, Was Bob Junch Was Held, Aleanne's Berlin for Old.
Father was bob Junch Was Held, Aleanne's Berlin for Old.
Father of Bob Junch Was Held, Was Held, Was I alast season his Dick Hidges now playing with the Dock Theatre group in Charlest Dick Hidges now playing with the Dock Theatre group in Charlest Dick Hidges now playing with the Dick Hidges now playin

Hollywood

Margo in from Broadway Corey Ford in from Manh Bob O'Donnell here on biz tour.
George Bowles down from Frisco.
Garson Kanin back from Yosemite,
Josef Hofmann in for short vaca-

E. B. Hatrick in from New York Ginger Rogers on vacation at La Quinta. Col. Arthur Esberg in from Albu-querque.

Barney Briskin back from Mexican tour.

Lem Bailey to Broadway via Pan-Lem Balley to Broadway via Pan-man Canai.
Mary Boland back from Soboba,
Harry Sherman in hospital after bleyde crash.
Salty Eliers back to work after well the carroll back from Eu-ropean vecash.
Max Schoenberg back to work after to long illness.
Constance Moore recovering from canaia operation.

erabilal operation.
Wendy Barrie obtained ner
citizensbip papers.
Nelson Eddy to San Antonio to
start concert tour.
Kent Taylor bought new bome in
Coldwater Canyon.
Coldwater Canyon.
Linear testing after collance on studio set.

"Jynn Berl recuperating atter coulapse on studio set.
Frank Vincent returned to work
after siege in hospitalased.
Frank Vincent returned writer siege in hospitalased.
Julian Olenick and Sid Gold
formed new segency
Julian Olenick and Sid Gold
formed new segency
for the studies of the side of

whates a offer states.

The states are states as the states are sta

nel.
Arthur Loew and Ludwig Laudy
Lawrence motored in from New
York.
Dave Butler head of entertainment
committee for annual Turf ball,
March 4.
Roger McDonald in from N. Y. to
join Selmick-International art de-

sartment. Stu Erwin's dog won an Oscar as hampion of the Pasadena Kennel

Stu Erwins one champion of the Pasadena Kennea Club show. Jackie Coogan planed in from Texas to visit wife, Betty Grable, recuperating from appendectomy. Masquers Club throwing part Funrsday (16) to commencate W. C. Fields' 40 years in show business.

St. Louis By Sam X. Hurst

By Sam X. Horst

By Sam X. Horst

By Sam X. Horst

Paul Beisman, manager of the value of the property of the p

Piantation Club
Bert Balley Ore
Mary Wobb
Belty
Bliy & Betty
Max Coleman
Betty Taylor
Piantation &
Brown & Simpson

Bendervone

Betty Mason
Helen Gregoe
Carol Cleveland
Dotty Norman
Katherine Kaye
Alma Grant
Bob Matheson

Beno Rady Sager Ore
Pat Marvin
Helon Alien
Romona Brownwell
Barron Lunchausen

Scaler's
Tony Bauer Ore
Marie Kecky
Jessie & Viola
Dorothy Hemiitos
Biog Burdick
Roma Costello

Six Point Cinb Casper Reda Ore State Gardens

State Gardene
Fioronce Bell
Mildred Scoley
Ann Holene
Dato & Date
Evon Alien
Irene Schrank
Fio Smith
Knight & Dae
Sunset Club
Eddie Annie

Tio Tep Tap
Joey Feidstein Ore
Ken Leslie
Natallo & Howard
Lillian Rense
Sally Joyce
Billy Hubert

Town and Co

Robertos Luciene Virginia Davis Betty Hargor Alloen Ronda

Alloen Ronda
Toy's
Case Landie Ore
Sth & North Cle
Kay Crandell Ore
Tronders
Miron Stuart Ore
Tiny Gorman
Baily Cemond
Baily Cemond
Baily Cemond
Baily Dou Mann
Jane Rubey
Frank DeVoe
Bark DeVoe
Edith Rae
Wirth's Futuristie

Wirth's Futuri

Wisconsin Booff
Jack Russell Ore
Stave Swedish Ore
M Merrymaker Or
Nic Harper Oro
Ellen Kaye
Zunker Gardens
Skipper Lecce Or

OBITUARIES

MEADE WERNTZ

MEADE WERNYZ
Meade Wernt, 75, dean of Abron's
colony of circus and vaudeville performers, died audderly in Abron,
Feb. 5. was a sudderly and
Feb. 5. was a sudderly and
Feb. 5. was a sudderly in Abron,
Feb. 5. was a sudderly in Abron,
Feb. 5. was a sudderly and
Feb. 5. was a sudderly and
Feb. 5. was a sudderly and
Inter he and his first wife, Della, did
a comedy boxing act in vaudeville
and with circuse. He also organized
to the comment of the comment

Widow, sister and two brothers

HELENE ODILON

EEENE OBLION
Helene Odilion, 75, retired Viennese actress, died in Badon, Autria, Feb.
She came to Vienna in her 20's
She came to Vienna in her 20's
consideration of the constant of the constance before the Emperor William
of Germany.

Constant of the Constant of Constant of Constant, Constant of Cons

MRS. JOHN J. CARTY

Mrs. John J. Carty, actress and sister of the late Annie Russell, of the American and British stage, died of pneumonia Feb. 6 in Winter Park, Fla.

Fig. Born in Dublin, she gave up the stage upon her marriage to Brig Gen John J. Carty, once v.p. and chie engineer of the American Telephone and Telegraph Co.
Surviving is a son.

CHARLES A. LUNJACK CHARLES A. LUNIACK.
Charles A. Lunjack, '4, an associate of the late David Belasco and Richard Mansfeld, and for more than 10 years stage director of the Metropolitan Opera House, died of a heart attack at his home in Manasquan, N. J., Feb. 12.
Born in Newark, N. J., he was active with the Metropolitan at the peak of the mauve decade.
His widow aurivies.

NELLIE BLVE

NELLIE BLUE

(Br. Maurice Bedington)

Mrs. Maurice Bedington, 49.
acress, known two decades ago as Nellie Blye, died Peb. 5 at her home in Klesinne, Flag.

Miss Blye played in this country and Europe in The Wizard of OZ,

The Red Mill! and Flag. 20 Pears ago, upon her marriage,

Survived by four sisters.

HARRY W. TAYLOE
Harry W. Taylor, 76, theatre treattered producer, died in Albasy
Feb. 8.
Siarting in the boxoffice, he later
was a producer, and for 20 years
stored New England with the Taylor
stock company. Besides his legit activities, he once operated ammoument
point in the control of the control o

S. VICTOR STANLEY
S. Victor Stanley, 47, stage and
film player, died in London Jan. 29
after two years' illness. Specializing in cockney roles, Stanley appeared to be less took presents
the last performance was in The
Amazing Dr. Clitterhouse, in London, which he had to leave because
of illness.

WARBEN MUNSON, JE. an nouncer-singer (WGY, Schenectady WTAM, Cleveland; WEVD, New York, and WTIC, Hartford), was killed in the crash of his automobile with an oil tank truck near Schenectady, N. Y., last Wednesday (6). Surviving are widow, two childs of the control of the con

Frank E. Angel. 71, operator of Mt. View park, New Philadelphia, O., died in that city Feb. 6 atter a year's illness. A native of Indiana, Angel acquired the amusement cen-tre in 1921, and in recent years had doubted its original size. "Zwo sons and two daughters sur-"Zwo sons and two daughters sur-

Roy Byford, 68, Shakespearean Mactor, died in a London hospital, Jan. 31, of heart trouble following an operation for appendicitis.

He was on the stage for 50 years, in

and from 1912-15 appeared with Sir Herbert Tree at His Majesty's thea-tre, London.

GEORGE NISSEN

GEOMER NISSEN, 50, circus agent, died in a Milwaukee hospital Jan. 31 after a brief illness.

He was better known in outdoor circles as 2-10 George and had been associated with the Beckmann & Gerety, Hennies Bros. and C. A. Wortham Circuses.

JAMES B. WALKER James B. Walker, 79, veteran Pitts-burgh exhibitor, died in that city last

burgn eanisation, week.

He and his brother opened the old
Academy in 1915 and operated it until disposed of, several years ago.
Since then he has been in retirement.

HENRY IMHOR

Henry Imhof, 65, theatre man-ager, died Feb. 9 in Milwaukee. He ager, used reo. I in mineaukee. He was once manager of the Apollo, Milwaukee nabe house, and had also had an interest in the Albambra. Surviving are his widow, two sons and a daughter.

CHARLES N. SCHAEFER Charles N. Schaefer, 75, stage and screen player, died Feb. 5 in Holly-wood. He began his stage career in 1894 and entered pictures in 1909. Surviving are his widow, two

JAMES K. LANGSTAFF
James K. Langstaff, 80, Ohio fair
executive and for more than 30 years
a director of the Union County (O.)
Agricultural Society, died Feb. 1 in
Richwood, O., from a heart ailment.
A son and two daughters survive.

AL K. LAWRENCE
Al K. Lawrence, 74, head of Lawrence's Prize Band for more than 30
years, died Feb. 7. at his home in
Scranton, Pa., following a year's ill-

HERSCHEL EVANS
Herschel Evans, 30, musician with
the Count Basie orcnestra, died Feb. 8 in New York.
Details in dance section.

GEORGE DAMEOTH GEOEGE DAMEUTH
George Damroth, 58, former manager of the Alhambra theatre, New
York, dled in N. Y. Feb. 10.
Survived by widow.

George J. Duswald, owner of a the-atre at Scio, O., died in that town recently from a heart attack. His widow will continue to operate the

Capt. H. W. Bebertsen, 67, father of Anna Neagle, British film player, died Sunday (12) at his daughter's bome in Hampstead, England.

Father, 79, of Elmer C. Rhoden divisional manager for Fox-Midwest theatres in Kansas City territory died in Omaha, Feb. 6.

Father of Reginald LeBorg, film writer, died Feb. 6, in Vienna,

BIRTHS :

BIRTHS

Mr. and Mrs. Frank McDonald,
son, in Eclipswood, Feb. 9, Father is

Mr. and Mrs. Leland Hayward,
Mr. and Mrs. Leland Hayward,
daughter, in Hollywood, Feb.
Monther is Margaret Sullavan, the
cries; he's the agent, actin, son, in
Hollywood, Feb. 7. Mother was
Bonnie Bannon, former screen player; father is with 2001-Fox music
department.

er; father is with 20th-Fox music department. - Mr. and Mrs. Willard Tetreau, - Mr. and Mrs. Willard Tetreau, daughter, in Long Beach, Cal, Feb. 7. Mother is former Mary Davis, with Fauchon & Marco; father is manager of Fox Plaza, San Diego. Mr. and Mrs. Gabriel Score. Mr. and Mrs. Gabriel Scoolate Father is associate art director at Father is associate art director at

Father is associate art curecur or.
Mr. and Mrs. Bert Lebhar, daughter, in New York, February 8, Father is WHN sales manager in N. Y.
Mr. and Mrs. Frank De Vol, daughter, in Jackson Heights, N. Y., Feb
3. Father is arranger with Horace
Heidit's band and mother's a former
dancer.

Heidi's band and mother's a former dancer.
Mr. and Mrs. David Mopkins, daughter, in New York, Feb. 8. Mother is the former Cherry Preis-ser, of Preisser Sisters, vaude and musical comedy act; father is son of Harry L. Hopkins, secretary of com-

PITTSBURGH'S CONN AGAIN TOPS APOSTOLI

By JACK FULARIX
Medison Square Garden packed
'em in for the return bout between
Billy Conn, of Pittsburgh, and Fred
Apostoli, Frisco's middleweight exBilly Conn, of Pittsburgh, and Fred
Apostoli, Frisco's middleweight exponent, Fridson's middleweight exsince there was no title at stake,
Some weeks ago the young Irishman
got the nod over the westerness and
agree with the decision, it was the
close. No doubt about the youngster's victory this time, however, it
being a victous battle.

Will be a light-heavyweight soon, so
the 160-pound title is out of the quesratio him one of the bear prospects to
prising young man named Lou Nova.

Pittsburgher did not win by a mile
and, while the judges and referese
ration of the bear prospects and
and, while the judges and referese
end of a 10-round contest. Friday's
end of a 10-round contest. Friday's
encounter was over the 15-round distance, which was flagured to give
Apostoll the advantage.

While the mass got action
throughout. Conn again displayed at
infighting and, as there was no
clinching, the fans got action
throughout. Conn again displayed at
infighting and, as there was no
clinching, the fans got action
throughout. Conn again displayed at
infighting and, as there was no
clinching, the fans got action
throughout. Conn again displayed at
infighting and, as there was no
clinching, the fans got action
throughout. Conn again displayed at
infighting and, as there was no
clinching, the mass got action
throughout. Conn did not escape, his
and the left dide turning escaler from
the socks of Apostoll in close.

While the new boy is a boxer of
some classe. In the may develop the
through the second prices of the second of th

Twice Con in this deek, but it was generally conceded that he slipped in the water in his own corner, handlers doubled him plenty, Apostoli was off balance several ger of going down. If he can get Solly Krieger's name to a contict, the Prisco fellow should cop the latter's title. But meets Billius Reddish at the Bippodrome Friday (IT).

MARRIAGES

MARRIAGES

Ann Stens to Tred Shredeman, in
Los Angeles, Feb. 8. Bride is radio
player; he's NRG producer.
Bonnie Hahn to Johnny Jackson,
Indianapolis, Jen. Ma. Bride is
any player in house's pit orch.
Eleanor Jones to Elmo Tanner, in
Indianapolis, Jan. 30. He's with Tee
Biesnor Jones to Elmo Tanner, in
Indianapolis, Jan. 30. Be's with Tee
Republic exchange; he's with WB. P.
Swanson at New Brides with WB. P.
Swanson at New Brides with WB. P.
Swanson at New Brides with WB.
Saturday (4), Groom is a member
of the musical duo of Jake and Carl
WTIG, Entrotte Brides is a memcontrol of the Company of the Company
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Newest Gadgets

(Continued from page 1)

Finch himself has received permish for a 1,000 watt transmitter which will be in operation from midtown New York before April 1.

New York before April 1.

WHK on 5-week Sked
Cleveland, Feb. 14.

Facsimile transmissions have been
put on a five-night-per-week sked
put on a five-night-per-week sked
mater Like with day-dime printed
mater Like with the printed
put of the public demonstration.
There Crosler-Finch
New School Mayor M. H. Die bee
L. 12. Gove, technical supervisor,
transmit a sport cartion, order
transmit a sport cartion, order
WHM's institut radio newspaper.
WHM's institut radio newspaper
or WHM's institut radio newspaper
or WHM's institut radio newspaper
mayor talking into the mike.

Bills Next Week

Mickey Familiant Or Alice Lnews Familiant Or Alice Lnews Lee Lamont Lee Lamont Goorge Reed Sky Top Cinb Laon Wright Oro Laon Wright Oro Laon Wright Oro Laon Garner Jamos Ryan Tape & Dave Dotty Saunder Dutkling Enthekelier Bathakelier Both Caiver Sunder

Jutin's Entishelle
Both Calvert
Amy Joyce
Dancing Kennedye
Cleo Valentine
Julie Rutho
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Irving Braelow Or
Frank Ponti

er's Hof B

(Continued from page 45) Billie & Millie
Yvonettoe (8)
Bobby Morrow Ore
Lila Rose
Harris Tavera
Alabama Corance
Bobby Lyone
Greta LaMarr
Ie & Po
Hillschrand's

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Betsy Bain
Frankle Milton
Lealle Sie
Paul & Phylis
Joan Leelle
Nickl Galiucel
Richard Bach
Bobby Lee Ore
Hetel Adelphi
(Cafe Margner)
Lohnny Hamp (

(Cufe Mangaesy)
Johnny Hamp Oro
Jayne Whitney
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Gordon Smith
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Jose Franctio Com
Jose Franctio Com
Jack Lymch'e irving Benslow Or-Frank Ponti.

Manilo Biswart
Jarry Tage
Jon 30

Joe Frasctto Oro
Jack Lynch's
Charloy Smith
Jeno Donath Ore
Vincent Rizzo Ore
Barney Zeeman
Mona Reed
Barney Zeeman
Jimmy Blake
Typnob Gig (16)
Milton Berle
Milt

Latimer Cinb (Bine Boom) Ann Rush Virginia Howard Barbara Bradley Rhnmba Oro

Barbara Bradley
Rhumba O'
Little Rathskeller
Jack Griffin Ore
Vince & Anita
Strivia Herman
Jean Goodmer
Johnny & George
Tyotte
Open Door Cafe
Bob Ridley
3 Dobe & Bowary
Ethol Maodor
Viola Kiniss Oro
Farrish Cafe
Dot Jackson

Parrish Cafe
Dot Jackson
Fio Gross
Shorty Sott
Vernon Guy
Chickio Martin
Johnny Holmee
Purple Derby Johnny Holmee
Furple Derby
Mary Ann & Me
Boila Bolmont
Bobby Carr
Nan Riley
Margie Mealle
Joo Buroe
Ray Allen Ore

Rendervous
Pat Chandier
B S Pully & Gum;
Barnett & Barolay
Wade & Wade
Tholma Nevine
Pearl Williams
Chet Fennie Ore

Weber's Hed Bruss
Pattlander Hed Reddie A Gould
Hes Hart & Gould
Hes Hart & Gould
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Jules Flacto Ore
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H Stamp'e Cafe Frankie Richarde'n Dot Landy

Neblele Cafe Leonard Seel Ore Shaw & Meade Frankle Kay Ean Ray Carlin Ore Lovely Lanettee June Carmen Martin & Marvel Osale Dorothy Henry Silly Reeves Rhoul & Rita Fines.

Ence Lillian LaMay Orc Josephino Campbel

Flantation Cini
Joe Johnson
Earl & Frances
Monette Moore
Dot & Dash
Dusty Fletcher
Mae Digge
Don Albert Oro
House Line (8)

Power Walker 3 Winifred Scoles Sammy Dibert

Saks
Woody Mosher
Buddy Leeter
Texas Rockets (6)
Geo Kavanagh Oro
Club Ten-Forty

Club Ten-Forty
Coyle McKay Oro
June Carson
10-40 Eyofuls
Alan Galo
Ben Tracey
Sophieticates Co (5)

Ambareader Club
Billy Meagher
Gold Coastors
Bill Tracy
Margo & Reveye
June Carroll
Charles Lazin Oro

Book-Cadillac Hotal

(Motor Bar) Peter Kent Ore Peter Kent Ore Chene-Trembley Jimmy Gargane (Harry Jarkey Freddie Mayer Wyn & Wyneetra Murray & Deane Paul Groy Gls Commodere Chil

C Cosiollo Oro Les Do Bain Oldtimere 4 Poll-Mar Dancors Cinb Frontenao
Amos Jacobe
Barbara Biake
Doroen & Douglas
Novelettoe 6
Goo Alfano'e Oro
Hetel Statter
(Terrace Ecom)

(Terrace Beem)
Xavier Cugat Or
Carmon Coetillo
Judy Lane
Eddie Asherman
Castalino Rolon
Imporial Clab
Congo Gle (8)
Mort Mortensen
Mazio Whito
Arlone Whitney
Frank Rapp Oro

Sophisticates Co (5) Te-Je Farms Deeds & McGrath Boots Lyon Gantachi & Sonnen Hai Boorn Oro MILWAUKEE

Athletic Club Hai Munro Orc Bert Phillip's Johnny Poat Roeita Allen Burton 2 Helen Carol Koller Sie Pep Bablor Ord Blats Palm Garden Eddle South Oro Louis Mason Bine Moor D Davideon Or Virginia Rosen Jay Jayeon Gale Parker

Koller Sie
Clovor Cinb
Harry Weber
Ruth Phillips
Eva Thornton
Marge Yoong
Eloanor Gall
Jean Hurley
Flo Radke
Cinb Forest Cardinal Clob Bod Vioni Oro

Heien Savage Kay La Salle Bert Nolan Pierre Calye Zita & Annie Jimmy Rotae Ore Doo Dougherty Oro Bob & Betty Starr-Midred Beneon Wilfred Mae & Jack Hutchinson Johnny Weish Silver Lake Inn (Clementon)

Cinb Sahara o Cerwin Oro Club Torrie Jack Toetor Ore Ethel Warren Phil Keetin Dotty Norman Kathleen Kaye Claudia Ferrie

Congo Club
Bob Froeman
Mary Reed
Jeff Thomas
Leonard Gay Ore Cornics Ship
Ray Block Oro
Ben Boe Oro
Raiph Lewis
Bulley & Lamarr

Bulley & Lamarr
Davines Eagles
Ted Wayne Oro
Johnny Warren Or
Mabol Drake
Dorothy Dale
Red Roberte Oro
Gioria Gale
Jimmy De Palma
Howard Golger Hotel Schroeder (Empire Boom)

Lang Thompson O:
Margie Knapp

Earl Ratsch'e
Sopple Boch Oro
Helene Starn
Waiter Herhoff
Larsen's
Ray Meadowe Oro
Last Bound Up Jimmy Raye Ore Ken Keck Lindy'e Rick & Snyder Nita Leenn Victor

Log Cabin Carl Bergman Oro Miami Club

Evelyn Loe Miami 5 Loie & Halley Peggy Geary Hazol Balloy Gene Emoraid Harriot Cross Johnny Davie Oro

Oasis Marty Gray Ore Snooks Hartman Snooks Hartman
Old Heldelber,
Mary Beth
Evelyn Sanders
Don & Irons
Eddie Knbe
Cameo Gls
Eddie Zipp Ore
Donna LuPae

Donna LuPae
Open Boor
Tinney Liveng'd Or
Larry Poweli
Packard Ballroom
Al Cavaller Oro
Paradles Gardens
Anthony Doria Oro

Paris
Gordon Gensch
Mona Henders
Randolph Scot
Len Herrick

Otto Thurn Oro DeNove Sie Zang & Todd Chiquita Puppete Margaret Aemmer Herman Pirchner

Gourmet Club Louis Cina Oro Doraine & Ellis Froida Stoffens -Hatton's Club

Sherry Martin Lenny Colyer Bob Armetroog

Hanna Grill Joanna Gordon Kay Bush

CLEVELAND Alpine Village

Hotol Cleveland Hotol Cleveland
Don & Lou
Lon Ensign
Manny Landers Or
Walt Bergen Ore
Jules DeVorson
Jack Webb

Avalon

Hy Barron Oro
Ethol Mae Myers
Helen Engelman
Bert Gilbert
Carol Chapelle Hotel Fenway Ha Willard Potts Ore Bettle Allen Hotel Sterling Hotel Sterling
Marty Lake Ore
Ravel & Roseta
Mason Glisson
Louie Holliday
Sylvia Ehrman
Hotel Hollende Cedar Gardens
Dake Melvin Oro
Silm Thomas
Princeas Wee-Wee
Prince Albert
Susay Brown

Hotel Hollenden
Sammy Watkins Or
Barnice Parks
Hibbard, Bird & L
Perker & Porthole
Pritikin & Mason
Hotel Statler
Dick Stablie Ore
Evelyn Oakos
Glover & Lakies
Jack & Eddle's
Chick Williams Chatean
Pete Geraci Oro
Al Schonck
Irene Castle
Helen Youog

Bight O'Clock Club Bill Miller Oro Sammy Lipman Co Bill Miller Sammy Lipman Freddie'e Cafe Tony Emma Ore 2 Rogers Tryon Sis Evien Borgore Eddie Barnee Forbee Gie Jack & Eddle's Chick Williams Henry Ruberlins Bess Evans Dona Wamby Harold Thomas Lindsay's Sky-Oll Bonnie Lavonne Marion Bowon Art Cutlit Golden Glow
Paul Simonetti Or
Philomona Ranello

Art Cutiit

Monaco'e Cafe
Jacquee Poilack Of
Marilynd Maynard
Barry & Gail

Mounde Club
Orveile Rand Ore
Senthern Tavern
Paul Burton Ore
Don Kaye
Nick Bentempe
Ubangt Club

Juve Jive Sesh

Detroit Feb. 14. 'Junior Swing Sessions' have been inaugurated by Graystone ballroom here at 25 cents a throw Saturday matinee.

Jack Campbell's band, with Peggy McCall vocalizing, is playing for the juves' jamboree every Saturday afternoon. Papas and mamas are ad-

WHAT THEY THINK

Ben Greet Memorial. Staten Island, N. Y.

Ben Greet Memorial.

Seitler, Vasserrichte, the English Greet Memorial Syrill English Greet Memorial Syrill English Greet Memorial Control of the Syrill English Greet Memorial Greet G

Editor, VALETTI.

Editor, VALETTI.

In VALETT.

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the International Protherbood of the Electrical Workers, and has been for The claims of the ACA are so far-faced and the Committee of the Comm

Bingo parties, or z silverware sales-man. Led reters to free pooches as Led reters to free pooches as Is it theater progress when the film service trucks have to double their hauling capacity, just to leave a ministure film exchange at each theater in the form of two features, a comedy, news, nevely, serial and some dog-food?

Harry E. Finley, Hollywood Theatre, Johnstown, Pa.

Lights Club

(Continued from page 1)

strictly to the vaude and legit houses on Long Island, playing as much as a week in some spots. B. S. Moss and J. J. Murdock frequently do-

a week in some spots. B. S. Moss and J. J. Murdock frequently donated their houses.

Monitor their houses.

Monitor their houses.

Monitor their houses are specified a bank loan for the club along with about 12 other members. Moore, being the most affluent, was sued and forced to pay the note's face value forced to pay the note's face value forced to pay the note's face value cumulated for nine years. One anceded eritil related about Moore in connection with the Lights concerned a visit by Moore to Murcock laid down the law and Moore listened intently for a while, but then interjected: or a while, but then interjected: the control of the law and the law and Moore listened intently can while the late of the law and Moore listened intently can while the late of the

\$30,000,000 Legit

(Continued from page 49)

toutuned from page 49) tively low condening the cost of building. There was a boad tase of \$1,18,0000 alone, which was defautted. House is assessed at \$640,000. The Shubert and Booth was a combined vaustion of \$1,200,000 which did not revert to the mortgage holders (banks) during recivership. Their Winter Garden, which is a long term lease, was recivership. Their Winter Garden, which is a long term lease, was recivership. Their Winter Garden, which is a long term lease, was recivership. Their Winter Garden, which is a long term lease, was recivership. The Winter Garden, which is a long term lease, was recivered to the most supportation. The Machastra (Hammerstein's) and Gallo (New York-7), neither of which have legit, 1000

	fetched and fallacious that they	\$900,000, respectively, which is in-	chang mulins conducts the or-	p
	hardly deserve a reply. If their	clusive of attached office buildings.	chestra and m. c.'s the show. He and his boys are minus personality.	b
	claims had been sustained, it is rea-	Assessments	but the musicians provide satisfac-	
	sonable to expect that the National	Adelphi \$425,000	tory terp melody for the customers	6
		Alvin 575,000	and accompany the performers well	ŧ
	honored their appeal.	Ambassador 510,000		ī
		Avon (CBS) 375,000	gation, which is equally at home	٠
			with hot swing as the sweeter stuff.	
	and well defined. Its own warm and	Barrymore 540,000	Band members figuring in special-	2
	friendly attitude toward the objec-	Martin Beck 600,000	ties are Cliff Hudson, pleasing vocal-	£
	tives and ideals of the labor move-	Belasco 565,000	ict. Bill Munday, where transpet sale	8
	ment is evidenced by the character	Bijou 340,000	ist; Bill Munday, whose trumpet solo evokes merited returns, and Bob	c
	of its programs.	Biltmore 360,000	Jones, who performs capably on the	ě
	This is properly a case of a dispute	Booth-Shubert 1,200,000	mandolin.	ě
	between one labor organization func-	Broadhurst 475,000	The personable Fulton shows off	ı
	tlenie de labor organization func-	Center 4,500,000		
	tioning in the same field as another,	Cort 420,000	'I Cry for You, 'Ireland Is Heaven.'	t
	and in this dispute the management	Maxine Elliott 460,000	'My Reverie' and Everything's a	
	of WEVD can take no part.	Empire 845,000	Song, Perhane makes a mistake in	
	Henry Greenfield,		not using at least one livelier tune.	п
٠	Managing Director, Station WEVD.		but clicks nevertheless: Lillian and	r
		46th St 600,000	Mario svelte hallroom team get	í.
	Lost and Found	49th St 310,000	Mario, svelte ballroom team, get away from the conventional by in-	
		Forrest 410,000	terjecting intricate and sensational	i.
	St. Louis.	Fulton 500,000	lifts and spins into their prancing.	ı
	Editor, VARIETY:	Gallo (New Yorker) 900,000	Rees.	
	In your 'What They Think' column	John Golden 310,000		
	of Feb. 1, I see that Claire M. Har-	Guild 675,000	Wilshire Bowl, L. A.	'n
	rison, continuity supervisor of Sta-	Hudson 640,000	Wilshire Dowl, L. A.	12
	tion KWK in St. Louis, would like to	Imperial 750,000		12
	non Kwk in St. Louis, would like to	Labor Stage (Princess) 235,000	Los Angeles, Feb. 10.	ľ
	know the whereabouts of Rudy Baie.		Phil Harris orch (15), Ruth Robin	ľ
	Perhaps I can be of some help.			ı
	Yours truly, Rudy Baie is working		This class bistro along the Wil-	la
	with Blanche Rud just across the	Lyceum 545,000	shire boul 'miracle mile' has been	10
	street from KWK, at the Kingsway	Manhattan (Hammerstein's) 1,800,000	finding the going kinds rough of	١,
	hotel, ,	Majestic 690,000	finding the going kinda rough of late. Things got so bad not so many	ı.
	Congratulations for conducting a	Mansfield 425,000	months ago that K. L. Loeb was	12
	most efficient Missing Persons' Bu-	Mercury 350,000	ready to give up the ghost. Then he	Ľ
	reau.	Henry Miller 475,000	brought Phil Harris into the room	ľ
	Rudu Baie.	Morosco	and biz perked considerably. Comes	ı
	Ruay Baie.	Music Box 600,000	now a letdown and it doesn't require	la
	_ 	National 435,000	a Philly lawyer to discern the whys	l
	Gone to the Dogs	Playhouse 370,000	and wherefore.	١.
	Johnstown, Pa.	Plymouth 425,000	Situated in an apartment district	ľ
	Editor, VARIETY:	Ritz 355,000	and catering to family trade (colle-	ŀ
	This Avenue theatre ad, which ap-		giates on Friday nights) the grotto	l
	Aus Avenue theatre ad, which ap-		has exalted ideas of what the traffic	1:
	peared in the Tarentum Valley (Pr.)		can bear. Tab for a dinner, 50c	Н
	Daily News, is just about the tipoff	Vanderbilt 325,000	cover (after 9), and one round of	I i
	on what's wrong with theatres to-	Windsor 435,000	drinks for a couple, runs around \$7.	ı.
	day.	Winter Garden 2,400,000	For another \$1, or so, one can traipse	13
	A fellow spends the best years of	Yiddish Art (Jolson) 1,350,000	down the street to Cocoanut Grove	ľ
	his life watching, listening, reading		and wade in class atmosphere, dance	Ľ
	and trying to learn how to take ad-	60 Acts for Shrine Circus	to a name band and watch a floor	H
	vantage of an exploitation 'natural'	Detroit, Feb. 14.	show. Trying to compete with the	Ľ
	when it comes hi. way, and then	Sixty acts have been booked for	Grove on tariff is not conducive to	L
	mich it comes in way, and then	the annual indoor Shrine Circus,	healthy results.	ı
	suddenly realizes that the most suc-	which'll be held Feb. 20-March 5 at	Harris' crew is okay for dancing	ı.
	cessful showmen of 1939 are those	which is be need reb. 20-March 3 at	and the Jello kid has personable qualities. His vocalist, Ruth Robin	ı
	who know something about breed-	State Fair Coliseum.	quanties. His vocalist, Ruth Robin	1
	ing 'puppies' (see ad enclosed), or	Two performances skedded daily	(Songwriter Leo's kid sister), is easy	1
	an ex-grocer, and ex-barker at	through the two-week engagement.	on the eyes and has a warm, throaty	•

Nitery Reviews

FREDDIE'S CAFE

Minnesota Terrace (Hotel Nicollet, Mpis.)

Minneapolis, Feb. 9.
Southern Gentlemen orch (13).
Bill Munday, Bob Jones, Cliff Hudson, Jack Fulton, Lillian & Mario.

Southern Createrns over 1232
Southern Createrns over 1232This class upor of the Twin Cities, and Jack Putton, Ellitine & Merick.

This class upor of the Twin Cities, and the second of the second

Wilshire Bowl, L. A.

Frisco Opens 4-Day Preview of Fair: **Beatty Circus Among 2 Shows to Quit**

All-Year Activity Mulled For Michigan State Fair

Detroit, Feb. 14. Der. L. W. Smow, who last week succeeded Frank N. Leby as general manager of the Michigan state fair, fair a year-round proposition as the higgest cive recreation center this side of New York. Hopes to book boxing, sennis and baskerball matcher and keep fair ground gates open continuously.

continuously.

That the fair's showmanship flare will end there is indicated in Gov.

Fitzgerala's blast at previous two fairs' ballyhoo acts' in all-that colls also to put the annual chindig on a paying basis after eight years. Isber, an appointee of former Gov. Murphy, resigned shortly after Fitzgerald took office last month.

aid took office last morth.

New governor has évidenced a weering sway from show business for the lair and the return to an agrition of the lair and the return to an agribuilt of the appropriation into the control exhibit with big name had around the state and diven in greater around the state and diven in greater that the control exhibit and the state of the lair failt of the agricultural shows. This figured to return the events to the agricultural people for whom they were originally intended.

N.Y. Fair Hot Dog Concession in A \$1,000,000 Action

The \$1,000,000 suit against the N. Y. World's Bas., over Fall Translate and the state of the sta

FRISCO FAIR MEETS **NEW AFA DEMANDS**

A new contract with the American Federation of Actors will be signed this week following discard of AFA's former agreement with the Golden Gate International Exposition.

Gate International Exposition.
Contract with performers in Cavalcade of the West was torn up because of omission of 'no broadcasts' clause and the inclusion of four appearances duly instead of three.
Contract also failed to include parameters also failed to include parameters also failed to include parameters. Exposition are assisted to parameters of the contract and the contract of the contract to be signed this week.

delivery, Harris is in for \$750 weekly guarantee and 50% of the cover.
No floor show is what makes the
holds 50% of the cover.

The shows a second of the cover.

The shows a

San Francisco, Feb. 14. The rearingest celebration in local history gets under way here today (Tuesday) when the San Francisco World's Fair premiere starts a four-day party heralding the opening of the Golden Gate International Exposition on Treasure Island Saturday (18).

Every resident of the bay area has been warned to wear complete or partial western or Spanish cosor partial western or Spanish cos-tiumes. Those appearing on the streets without at least one article of appropriate octume will be halled before the contract will be halled before the contract will be halled before the contract will be a supported in "public groundes." I Governor Olson has proclaimed Saturday (8) a legal holiday, Mayor Fletcher Bowron of Los Angeles has announced that 10,000 Zorom L. A.

WB 'Daughter'

(Continued from page 5)

(Continued from page 5) judge of appeals. The usual procedure in appeals has been for a reviewing committee of three, consisting of Dr. George J. Rynn, Saran selfing of Dr. George J. Rynn, Saran strong, and all of N. City, to look at the film which it he subject of a controversy and then submit their report to the entire besset at the regular monthly used for Peb. 32 and, in view of the Board's past unburried custom of deciding appeals, it may not be before early March that Warners Dose Arman and the Control of the Control of

the department would break precedent.

Esmond's brief opinion to the Resents on 'Darling Daughter' charges gents on 'Darling Daughter' charges the weekend interlude is pictured so attractively that it constitutes an invitation to young couples seeing the picture to do likewise, he stated.

stated.

Howson, Warner censor, argued that the film represents a substantial investment. Also stated that modifications could further eliminate much of the objections contained.



THE MORLO'S MOST BEAUTIFUL THEATTE-RESTAURANT

Published Weskly at 154 West 46th Street, New York, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies, 26 cents. Entered as second-class matter December 12, 1985, at the Prot Office at New York, N. Y., under the act of March 3, 1879.

Vol. 133 No. 11

NEW YORK, WEDNESDAY, FEBRUARY 22, 1939

56 PAGES

Battle of the Killer-Dillers in New'k All This Week: Goodman Vs. Shaw

By BERNIE WOODS

By BERNIE WOODS

The eyes of the band and music, weight are centered this week as the control of the control of

Kid Spitalny, 14, Goes To Sea as Conductor Of Own 'Name' Band

Pittaburgh, Peb. 31.

Jimmy, 14-year-old son of Maurice
Spitalny, director of, staff, band, st
LOKA, and nephew of Phil Spitalny,
and spitalny, director of, staff mong his
stand spitalny spitalny spitalny spitalny spitalny
School here. They sail April 19 on
the S.S. Paris to supply the music
on boar's coming 21-day cruises
and has been been been been spitalny
and has been been been at a Milk
lend henself. He's also a pretty
sthewed business man. Current lair
was approached by a school committee for a dance price. He quoted
39. Committee chairman told him
bucks less an other spitalny.
Sure you can, countered Spitalny.

Slight Switch

A socialite picture man asked a visiting exhib if he rode to the hounds. 'No, I'm going to the dogs,' re-plied the exhib.

NEWS FLASHES TO EASE N. Y. **CAFE BORE**

The Newscasting Corp., begins servicing some 20 installations in New York around April 1 with its news-ribbon bulletins. Installations are in the principal restaurants, cocktail lounges and the like around

cocktail lounges and the like around town, any? aervice provides projection of news bulletins on panels six to ten feet in length. Unlike the New York Times building news ribbon, with which its comparable in miniature, the Newscasting will be interspersed with ads. Twelve-hour service will be provided, with news to be furnished by one or more press

to be furnished by one or more press services. Setup whereby exhibitors would be able to fish news on the screen as quickly as received from pressive services was reported this week nearing consummation. Exhibs would be sold on themstyll would combat radio news broadcasting competish.

competith.

MeCormick's Breahoff
Montreal, Feb. 21.

Col. R. R. McCormick, Chicago
Trib publisher, here to address a
meeting of the Canadian Powerty
arew broadcasting as compared with
Local deliler by layed up that
Local deliler by layed up that
Local deliler by layed up the that
Local deliler by layed up the
Local deli

N.Y. Dept. Stores, as With Show Biz, Vamp 'Til Fair

SHOW MEZ, Vamp Til Fair and the control of the cont

CHI IN MIDDLE. BETWEEN FAIRS

Resorting to Showmanship for National Attention This Summer Doesn't Want to Be Left Out Altogether on Tourist Gravy

RADIO, STUNTS, ETC.

Chicago showmen and merchands are trained to the comment of the comment of the comment of the comment of magning a portion of the Fair coin that will be distributed between New Nork, and San Erisalsto this summer. This fell keynoles the summer. This fell keynoles the tude, in the feeling both Coasts will nare all of the 1834-50 tourist gravy. They insist that the municipant in the comment of the same and the comment of the same and the comment of the same and the comment of the com

vital factors in the decision of the hotels to return to the airlane rather than continue their holdouts against the continue that the content that the continue that the continue that the content t

Folsom Pen's Penmen

Sacramento, Feb. 21.
Folsom Prison's literary output has reached such proportions since the manuscript ban was littled by Warden Clyde Plummer, the prison particular of the prison particular of the prison particular such prison particular such prison a cooperative scriber's guild, which will attempt to crack the literary market on a wholesale scale. It's estimated there are 200 men in Folsom interested in writing and month for which they received amounts you've which they received amounts for which they received amounts you will be prisoned to the prison of the prison of the prisoned will be presented and the prisoned will be presented as the p Sacramento, Feb. 21.

For \$6,500 Coward Was Willing To Forget That He Doesn't Like Radio

Free Tax Service

The U. S. Internal Revenue Dept. again has stationed two deputy officials in Vannry's New York office, 154 West 661. In the West 661 was a state of the result of the resu

COHAN'S AFRA **BALK ECHOES** '19 STAND

George M. Cohan won out on in his refusal to join the American Fedrefusal to join the American Fed-eration of Radio Actors when he was asked last week to do so, prelim-lary to his appearance on the Silvan-dow (CES) binorrow might (Thurs-day) that it had vaived this gradient day) that it had vaived this gradient day) that it had vaived this gradient he advertising agency on the ac-count, B. B. D. & O., in a spot. Also that the contract with Cohan had been made prior to the date, Pro-tact of the Company of the contract went into effect.

been made prior to the date, Feb.
12, that the AFRA-networks contract
went into effect.

13, the the AFRA-networks contract
went into effect.

14, the AFRA-networks contract
twent into effect.

15, the AFRA-networks contract
twent into effect.

15, the AFRA-network in the coming an Equity member, was prepared to give up tomorrow night's
to grant the agency a waiver in his
case. Both unloss are tied in through
the AFRA-AFRA made it known
the AFRA-AFRA made it known
the AFRA-AFRA made it known
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the AFRA-NETR

KFEL News Editor For Mayor of Denver Denver, Feb. 21.

Waliis M. Reef, news editor of KFEI, has resigned to run for mayor. He is 44.
He has been news editor of KFEI, since 1938, and previously was a reporter on the Denver News.

Hollywood, Feb. 21.

Rollywood, Feb. 21.

Noel Coward doesn't like radio, But the coin that sprouts from the kilocycles has a peculiar razination for him. Recently the English act of the coin of

Circle:

Signed in the east for one of the

\$5,000 shots on the super-colossal air

opus, Coward ran into difficulties on
his first brush with the comfants

production erew. The broad A's began flying thick and fast when productor Tony Stanford of ye Circle

tossed, him the script.

T say, whist this, my name over

a lot of dialog. Coward wanted to

know.

"Those are your lines," Stanford replied.

Contract Scribes' Roster at Lowest Ebb: Few Termers

Contract writer rowers at the Contract writer rowers at the Contract writer rowers at the Contract with the Contract wit

LONDON THEATRE TELEVISION STARTING FEB. 23; BBC EXPLOITED COMMERICALLY

Ostrer Allowed to Open Marble Arch and Tatler for LOEW'S FEB. 28 MEETING Big Screen (15x12) Baird System Reception with **Public Paying Admission**

Fusine Tayling Autimass By arrangement with BBC and government authorities, first big screen television shows to the general and a screen state of the screen scree

has big sayso in all visio development, saw system de-nontrement, saw
system de-nontrement, saw
man since the same since the same
close scerecy as to its impression
and intentions. State authorities have been scared they right lose
their grip on this medium, and a
get round copyright and performing
right mags. On this occasion ways
have been found to get round all
the difficulties. Bead Open
This news is pretty important, not
only because Outer has poured
plenty dough into theatre television
no.m?s hold leaves an open rod or
swift advance of visio in thestre entertainment.

swift advance of visio in theatre en-tertainment.

Gaumont-British is ready to drop the system into many of its theatres at the go signal, and in fact has a third installation in the Tivoli, al-though of not quite so advanced pat-tern as in its other two houses named.

named.

Scophony is also on the move, but
in this instance plan is to present a
private visio service for theatre use,
which would be wholly independent
on BBC. Solomon Sagali recently on BBC. Solomon Sagall recently stated this was being arranged without recourse to Television Advisory. Committee, but he's been fighting a bout of sickness. If such method many Odeon theatres, with which Scophony is linked, and facilities have been allowed in all the most recently built of the houses for quick visio installation.

U's Final Quarter Net Profit. \$161.929. But Year's Loss \$591,000

Universal Pictures Co., Inc., show, an operating profit of \$181,825 cm. an operating profit of \$181,825 cm. an operating profit of \$181,825 cm. and \$181,825 cm ounting to \$289,232

amounting to \$289,232.

This compares with net loss for previous fiscal year of \$1,084,598.

Better quality product the company experienced an increase of over \$2,000,000 in gross revenue in the period ended Oct. 29, 1989, as compared to Cowdin.

Universal's revenues from Canada, also substantially increased under

Universal's revenues from Canada, also substantially increased under agreement entered into a year ago, with Empire Fluns, Lid, of Toronto. The distribution agreement with General Flun Distributors, Lid, covering distribution in the British Universal's cost in this tender, Universal's cost in this tender, effective Jan. 1, 1939, and the term of the agreement extended for a further period.

'Our Wife' for Leisen

Hollywood, Feb. 21.
Mitchell Leisen zets the pilot's job
on 'Our Wife,' the Cary Grant-Loretta Young starrer to be produced
by Everett Riskin at Columbia.
Sidney Buchman and S. R. Lauren
have turned in the complete con-

have turned in the complete script.

BBC's Tele in '38

London, Feb. 10.

BBC's first full year of television transmissions gave just
957 hours of entertainment on
the home screens, averaging
nearly 18½ a week. Additionally, 300 hours of film broadcasts
for trade demonstrations were

Subdivision of material used shows drama was most frequent (288 hours). Jujet netertainment and variety being close to it (228 hours). These represent just tively, next in frequency being motion pictures (topicals, cartoons, etc.), 18%; remote broadcast, 11%; feature and topical programs, 55%; talles, 65%; multiple of the control of t

sic, 3.5%; ballet, 2.5%.
Proportions expected to be maintained on current year

TOO MUCH WIND DAMAGES COAST

Hollywood, Feb. 21. Three-day windstorm, reaching a climax Thursday (16), halted outdoor picture shooting and caused losses of thousands of dollars to film and radio studios. Heaviest hit were the valley outfi's.

Flimsy sets used in 'Juarez,'
'Oklahoma Kid' and 'Dodge City'
were blown down. Dozens of trees
were uprooted and others were cut down to prevent them from damag-ing nearby buildings.

own to prevent uten trum cannaging nearby buildings.

In Universal a slorage house coiactive and the state were destroyed. At the Columbia ranch o.
D. McDonald, foreman, was seriousby injured while trying to save a
huge canvas used in "Plane No. 4."
The canvas, valued at \$10,000, was
torn to pieces.

Columbia ranch of the canvas trace
to the canvas trace of the canvas
torn to pieces.

Colic unit was forced to quit work,
windows were blown out of three
tiel unit was forced to quit work,
windows were blown out of three
tiel unit was forced to quit work,
windows were blown out of three
tiel unit was forced to quit work,
windows were blown out of three
tiel unit was forced to quit work,
windows were blown out of three
tiel unit was forced to quit work.
The trace of the site of the canvas of the canv

was forced off the air until to porary equipment was installed.

Jeanette MacDonald On A 3-Month Concert Tour

Hollywood, Feb. 21. Hollywood, Feb. 21.

Jeanette MacDonald has completed plans for a nationwide concert tour covering 25 cities. Route calls for three months on the road, opening 2: out March 1.

It is the singer's first tour since she signed with Metro.

SUBS ANNUAL SESSION

Special meeting of stockholders, scheduled by Loew's, Inc., for FeA. 22, will take he place of the annual stockholders' session which originally was set for last December. Stockholders' session is the set he place of the customary annual session, postponed because of pending stockholders' law-ault which subsequently has been Bonus and new salary arrangement, over which the suit was waged, became effective 2n. I this year. It was voied at the stucking the service of the subsequently and the study of the suit was made to be supported to the subsequently over which the suit was Now at the subsequently and the subsequently subsequently and the subsequently subsequ

according to present indications.

This directors action will be the first on this class of shares this year.

Loew's paid \$3 on the common in 1002

20th Starting on Its Chas. P. Steinmetz Pic

Scheneciady, N. Y., Feb. 21.

20th Century-Fox is research
ing at General Electric here preliminary to its production of The
Life of Charles P. Steinmert, said
to be budgeted at \$1,500,000. Picto the completion of Alexander Greham
Bell. Announcement by 20th-Fox
as to the Steinmetz feature followed closely upon release of a letter by Conservation Commissioner
ter by Conservation Commissioner
Speaker Oswald D. Heck, status
that the local manion of the late
scientist-inventor is a 'white elephant.'

phant."
The Conservation Department would like to turn the property, acquired in 1938, over to the city of Schenectady for maintenance. J. L. Schenectady for maintenance. J. L. R. Hayden, a protego of Steinmetz, is moving out of the place June 30. Mr. Osborn suggested that Schenectady take steps to make the home a fitting memorial for Dr. Steinmetz, with proper arrangement for public viewing.

L. A. to N. Y.

L. A. to N.
Adrienne Ames.
John Brahm.
Lawton Campbell.
Earl Carroll.
Paul Douglas.
Scott Dunley.
Mrs. Emily Holt.
Sol Hurok.
Arthur Jacobson.
Tony Martin.
Joseph H. McConville.
Mack Millar. Mack Millar. Mack Millar.
Elliot Nugent.
Ben Oakland.
Morrie Ryskind.
Spyros Skouras.
Frederick Stephanle.
John Stone.
E. M. Stoerr. Harry Tobias Freder derick Ullman, Jr.

N. Y. to L. A.

Henry Fiske Carlton.
Mr. and Mrs. Sam Eckman, Jr.
Mrs. Mae Einfeld.
Edward H. Griffith.
Sir Cedric Hardwicke.
Ruth Adams Knight,
Charles E. McCarty.
Mickey Roncy.
Si Seadler.
Walter Wanger.

Other News Pertaining to Films

l	Arthur Loew on foreign	16
L	U. S. films in Mexico	16
1	Yanks summon Anzac pix aidesPage	16
ı	Carole Lombard off Kellogg. Page	24
ı	Chare & Sanborn follows Edgar Bergen east Page	24
	Dick Powell vice Al Jolson	25
ı	Kate Smith tops Vallee	25
1	Rad'o reviews: Fredric March-Florence Eldridge, Gene Autry.	
1	Walter Wanger, Maurice Evans	30
ŀ	Burns and Allen may go off radio	34
ı	New actr: J. Harold Murray, Gene AustinPage	43
ı	Frisco Fair opens	55

Two That Ain't Ag'in It

Hollywood, Feb. 21.

Hollywood, Feb. 21.

Hollywood, Feb. 21.

Ight last week two nomble exceptions. Warners to radio brought to light last week two nomble exceptions. Warners entered into a istem with Don Ince chiant whereby, under ponners of Southern California Ford dealers, players from the WB plant will participate in a half-hour program each week. Show hits 28 stations on the Coast web at 8 pm. on Fridgy nights. Deal is for 26 weeks, and program may get national attring over Mutual if series cities on its on the Coast web at 8 pm. on Fridgy nights.

and program may go assessed and the news that during the week 12 Paramount on the publicate fandared the news that during the week 12 Paramount contactes are dred-in-the-radio. The publicate will be on the air to plug 10 of the staticts placeton that the publication of the publication of the publication and the publication are assessed in the publication and featured players owe their first allegiance to the kilocycles and that their picture draw is predicated on their serial popularity.

This latest WB tack refutes an attitude of last week, in New York, when Warners stated it, too, was joining 20th-Fox and Metro's anti-radio parade.

Radio Men Give Brushoff to Any Further Antagonism from H'wood

First Visio Theatre

London, Feb. 21.

Colliseum has been permanently wired for relaying vision and is claimed to be the first theat's in the world thus equipped. The control of the control of

GN'S FINANCES WORRYING **HAMMONS**

Hollywood, Feb. 21. When Earle W. Hammons arrived here Monday (20) he became more concerned with Grand National's tuture than Ed Alperson's resigna-tion as v.p. and g.m. He closeted himself for the day with Lloyd Wright, T7B trustee for the old GN outfit, which Hammons took over.

Insufficient coin for production to keep the distrib forces busy is the biggest headache right now. Outfit has one picture in production, with Max Baer standing by, waiting for a call on his western series starter. Edward Alperson, vice-prez, direc-tor and general manager of dis-tribution of Grand National, or-ganized the outfit in April, 1936, and held a five-year contract with the

He relinquished the presidency to lammons several months ago.

Alperson will announce his future plans after several months' rest. Hammons parleys this week with Franklyn Warner, prez of Fine Arts, on increased budgets for pictures he will make for GN release.

SAILINGS

March 25 (New York to London), Mr. and Mrs. Tom Helmore (Queen

Mary).
Feb. 25 (New York to London),
Sol A. Rosenblatt (Queen Mary).
Feb. 23 (New York to Paris), Mr.
and Mrs. Henry Sherek, Florence
Waton (He de France).
Feb. 18 (New York to London),
Peggy Wood (Zanadam)r.
Jack Powell, Lidon; Swanson, Tito
Schins (Queen Mary). Mary). Feb.

Jack Powell, Gloria Swanson, Tito Schipa (Queen Mary). Feb. 18 (New York to London), William Sistrom (Aquitania). Feb. 17 (Los Angeles to Hono-lulu), Fred Beetson (Lurline).

ARRIVALS

(At the Port of New York) Mr. and Mrs. John Lodge, Gin Maly, Therese Borrney, W. F. Fitel-son, J. C. Graham, Dolinoffs and Raya Sisters, Simone Petitiean Iguace Paderewski, Mr. and Mrs Jappme-Jackson, Emile Boreo, Robert E. Sherwood.

Leading ad agencies in radio minimize any further moves by picture companies to curial the appearance of studio talent on the air, and the studies of the control of the co

especially through its introduction in stores, bottles and other such paramount has declared that it has on the air. This company takes the not brought of disturbing its among the air. This company takes the sun of the air. This company takes the sun of the air. This company takes the sun of the

Zanuck Squares Miss Faye
Hollywood, Feb. 21.
Darryl Zanuck today (Tuesday)
bought off Alice Faye's radio contract and signed her to a new picture pact with a raise sufficient to
make up for the loss she sustains
through passing up eight guest shots.

Laskers Divorcing

Doris Kenyon, one-time film player and widow of Milton Silis, announced Monday (20) she would establish a residence in Nevada for divorce from A. D. Lasker, retired prexy of Lord & Thomas. They were married last October and returned only recently from a European honeymoon.

Resslyn-Cowan Diverced Bosslyn-Cowan Divorced Los Angeles, Feb. 21. Mary Lois Cowan, planist, was granted a divorce by default from Rosslynn Cowan, screen actor. Couple separated in 1936.

CANCELLATION A WORRY

RKO Looks to Linger in Fed'l Courts for Still Some Time

There is no immediate prospect of RKO emerging from jurisdiction of the Federal courts even with the

of RKO emerging from jurisdiction of the Federal ocurie seven with the expected confirmation of the reormanization plan on Feb. 27. Three appeals will be a seven to the reormanization plan on Feb. 27. Three appeals will be a seven to the provision of the reormanization plan on Feb. 27. Three appeals will be confirmation.

Within the past 10 days, Cassell to, brokerseg house schilds for Corp., for contingent claimants, and John S. Stover, for Emest W. Stirn, holder of Class 'A' stock, filed petritions requestions for the plan. Some, if not all, of these peals will most likely not be heard before the October term of the CirEven II oversuled here, Slover, for one, plans to carry his case to the U. S. Supreme Court. Stover is getting to be a hard cut to crastmove was a petition filed with Judge Bendy on Monday (20) demanding the provisions. He latest move was a petition filed with Judge Bendy on Monday (20) demanding to all RKO stockholders of his objections to their being allowed to participate in the recognization, the bases his contention on rule X-16 respections to their being allowed to participate in the recognization of the same and the provisions. He has the same plan to the three same plan to the trustees are op-

Fix bases his contention on rule X-19 of the 713 amendments to the bank-ruptcy law.

Counsel for the trustees are opposing this move of Storef-C clinical and the country of the country o

(Continued on page 53)

Par's Very Good Final Quarter Augurs a More Than \$4,000,000 Profit

Paramount net for 1938, which is reported will run substantially over \$4,000,000, will not be announced for while, for unexplained reasons

a while for unexplained reasons. Present indications are that the company will not officially release the figures until the end of April probably doing so at a board of directors meeting April 27.

The fourth quarter of '38 is said to have surpassed the total for the first and the present of the company and a substantial betterment in rental returns. Economies and the fine fourth quarter's earnings in the theatree, with a net work of the company and a substantial betterment in rental returns. Economies and the fine fourth quarter's earnings in the theatree, with a net work of the company and a substantial betterment in rental returns. Economies and the fine fourth quarter's earnings in the theatree, with a net work of the company and a substantial better the first of the company and a substantial better the first of the company and a substantial better the first of the company and a substantial better the first of the company and a substantial better the first of the company and a substantial better the first of the

Par has a board session scheduled or tomorrow (Thurs.), but it's oubted that a quorum will be ob-sinable

Raft as Dillinger?

Hollywood, Feb. 21. George Raft, who once swore off gangster roles, is considered by War-hers for the title role in the story of John Dillinger.

Yarn is being written by Charles lake, Chicago reporter, who cov-red outlaw's escapades.

Rodgers West on '39-40

Pix, Then Will Set Conv.

PIX, Incent Will Set Conty.
William F. Rodgers, general sates
manager for Metro, leaves for the
Coast the end of this week to set
product llosup for next season.
On his return, Rodgers will announce convention date and number
of pictures to be released. Metro
will not hold a series of regional
meetings of the sates forces in bereseries of the product of the product of the proseries of the product of the product of the proseries of the product of the product of the proseries of the product of the proseries of the product of the proseries of the product of the product of the proseries of the product of the product of the proseries of the product of the product of the proseries of the product of the product of the proseries of the product of the product of the product of the proseries of the product of the product of the product of the proseries of the product of the produ

FILMS' GOLDEN JUBILEE EXPO **IDEA NIXED**

Tentative plan of Publishers Service Co., Inc., and Motion Picture Producers & Distributors of America (Hays organization) to hold a Golden (Hays organization) to hold a Golden Jubilee metion picture exposition in the Grand Central Palace, N. Y., has been voted down by heads of adver-tising-publicity departments of the majority of picture companis, idea on a down even of uniting the New York World's Fair, with cost of about \$50,000 per picture company. Elaborate brochure was sent to heads of film companies outlining whole project. This described project as the 'joint enterprise' of the Publishers Service and the MPPDA.

ZUKOR'S P. 1 NEWS IN HIS BRITISH TRAVELS

London, Feb. 21.
Adolph Zukor, recently assigned a post in Great Britain by Paramount, still Is viewed as the No. 1 picture man from U.S. 1 yiding the prominence given his visits to the prominence given his visits to the press.
Many English dallies make him front page news and some in the dim trade here describe his visits about the country as the greatest reception ever accorded a pleture executive in England.

DISTRIBS' NEW '39-40 HEADACHE

Stepup of Cancellations from 10 to 20% Can Represent a Large Loss in Distribution Income

SALES PLANS

As the dates approach for the annual sales conventions of major distinction of the annual sales convention of the annual sales continued to the annual sales of the ann

2d Draft of Trade Practices Will Try to Embody Some Allied's Ideas

Completion of a second draft of materially from the initial draft trade practices embodying changes on which tentative agreement had been previously reached with the trade practices and the provided provided the provided provided the provided provided the provided provided

1939-40 Film Peddlers Plan Not To Rush New Season Selling at All This Year: Recall Last Yr.'s Stall

Balaban Due Back From Fla., Thence to the Coast

In Florida for a month with his family, Barney Balaban is expected back within a week. Understood that Balaban may make an early visit to the studio to discuss further plans for the 1939-40 season. Nell F. Agnew may accompany him on that trip.

REPORT CAPRA TO GOLDWYN AS A PROD.

Rollywood Feb. 21.
Frank Capra is reported plained gran Goldware supported by the produced incetor after completing fmr. Smith Goes to Washington at Columbia. Lending credence to the report is the recent signing by Columbia of Smith Concludes Capra's deal with Columbia.

Col. Primes '39-46

Jack Cohn, Abe Montague and
Joseph A. McConville returned from
Columbia Picts will announce a number of outstanding talent deals. Wesley Ruggies, Mitchell Leisen and
Frank Lloyd, producer-directors, already are set on deals. Frank Capra
with the re-digned also, Col. excess
with the re-digned also, Col. excess

will be re-signed also, two.

The same as last year, with which the same as last year, with which the same as last year, with the same as last foreign features will be included in the 40 to be released throughout the world, three of these to be English world, three of these to be English which will be the same were being worked out to production in the Argentine by Columbia, in collaboration with native wordquers.

ENGEL WILL PRODUCE THREE FOR SELZNICK

Hollywood, Feb. 21.
Sam Engel checked into Selznick-International studio yesterday as an associate producer, with three pictures to make during the coming year.

Recently Engel resigned as producer at Paramount.

Irving Trust, Donovan Want More Legal Fees

A hearing on the applications for ad-interim allowances by Irving Trust Co., as trustee of RKO, and William J. Donovan, as attorney for the control of the c

Sherman's Buffalo Bill

onerman's Buffalo Bill
Hollywood, Feb. 21,
Harry Sherman is readying a
high-budget picture on the life of
Buffalo Bill for Paramount.
Shooting starts in the Big Horn
district of Wyoming as soon as the
snows melt.

The film salesmen are going to start burning up the roads and gas later this year than they did last, saving their mileage as well as their saving their mileage as well as their season's (1339-40) product until it may mean something, according to all indications. Many still remember the bruises from the stone wall season's (1339-40) product until it may mean something, according to all indications. Many still remember the bruises from the stone wall sagainst in '38, when first trying to all exhibitors to contracts as early as April. Many didn't cinch concernly to back water. Along with this tendency there is a predilection for waiting a little later to set up the '34-60 programs. The second of the stone wall of the same than the stone of the same than the same t

Regional or National?

Regional or National?

None of the companies has determined whether they will have maintained regional sales conventiona, adick from the supposed national action for the supposed national adick from the supposed national sales where the supposed national sales will be supposed national sales with the supposed national sales where the supposed national sales will be supposed national sales with the supposed national sales with the supposed national sales may be supposed national sales meets in April. It work be that early this years with this company (Continued on page 83)

(Continued on page 53)

dent York City

SUBSCRIPTION

120 No. 11

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Vaudeville41-43

Hays Office Clarifies Prod. Code: Realism Up to Individual Producer. But There's Been No Relaxing by PCA

While producers today are inclined to film more realistic subjects and contemporary hemse, with approval by the Motion Ficture Producers & Motion Ficture Producers & Motion First Control of the Code Administration of the Code Administration of the Code Administration of the Code of

picture, after it had been given the Hystams and the Hystam and Hysta

judged the film surretty nom wow was on the screen. Haysians pointed out that even the trend towards more timely subjects and down-to-earth topics was entirely up to the initiative of the member producers. Further explained the two main functions of the Production Code as it operates today:

1 Arbitrary provisions of the code.

the two main functions of the Production Code as it operates today:
duction the matter of eliminations and deletions, according to the
written word of the Hays code. This
constituted merely observing the
constituted merely observing the
duction of the Hays code. This
constituted merely observing the
desired of the Hays code. The
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How It Warks
For example, the Hays PCA
knows from previous experience
from previous experience
from the previous experience
from the

acene to stay in or not.

There is the instance poducer or which the PCA advised that it would writtably eliminate the foreign market. The producer shelved the picture of his own volition rather than gambie on strictly domestic market. Haye office production code administration works on pictures of more production code administration works on pictures of the production code administration works on pictures of the production code administration works on pictures of the production of the fill and the production of the fill interest the production of the story, as done on the Coast. It is not completed production instead of the story, as done on the Coast. duction code must science seems graph in continuity or action, or eless not issue a seal.

Nazi Pic OKd in Chi

Nail Pic OKd in Chi Chicago, Feb. 21. Chicago, Feb. 21. Chicago, Feb. 21. Chicago, Feb. 21. Captive in Nail Germany, for Chi-cago territory. Picture was tied up-when-the police department-olaimed-that it received many aquawks and that it received many aquawks and protesting exhi-bition of the film. Al Decel is the states-righter han-dling the picture in this territory.

Mich.'s Censor Ideas

Lansing, Feb. 21.

Two bills in the Michigan legislature seek establishment of a state board of censors for fickers. One was introduced in the state senate by Senator Ciyde V. Penner, while a find measure was placed being the louise by Rep. Chatles R. Feerstra

For a Change

Hollywood, Feb. 21.

Warners jumps off the front page and lands on a picture post-card for its latest film idea, Wish You Were Here.

John Kratt is dolng the script with an auto camp as back-ground.

Washup of the Legal Details in Loew's Stockholders' Suits

An imposine list of findings of fact and conclusions of law, in the recent Loew stockholders' suits, which concluded by the N. Y. suwhich and the N. Welmel last Friday (17) by Emil X. Ellis, trial attorney for plaintiffs. X. Ellis, trial attorney for plaintiffs. X. Ellis, trial attorney for plaintiffs. It is the proposed for Loew's, also submitted counter-statements on find-interest of the N. Ellis, trial attorney for Levens of the Summitted counter-statements on find-rule counter-statements on find-rule counter-statements on find-interest of the N. Ellis, and the record in case of an appeal. Palantiff's counsel has until the record in case of an appeal. Palantiff's counsel has until the record in case of an appeal for feet of the N. Y. supreme court action will be emphasized to carry weight to allowances.

Walter H. Pollak, attorney, has filed a N. Y. supreme court action will be emphasized to carry weight to allowances.

Walter H. Pollak, attorney, has filed a N. Y. supreme court action will be emphasized to carry weight for allowances.

Walter H. Pollak, attorney, has filed a N. Y. supreme court action of the property of the Stockholm of the particular suit involved Letty Lynton.

suit involved Letty Lyr

Fenton's First Feature

Hollywood, Feb. 21.
Leslie Fenton's first job as a feature director at Metro is 'A Hundred
to One,' a newspaper tale by Pauline
London and Alfred Taylor.
Melvyn Douglas is slated for the
male lead

Hollywood, Feb. 21.
George Brent and Geraldine Fitzgerald get the top spots in 'You Can't
Escape Forever,' Thelma Strabel's
story, at Warners.
Production

Production starts early in April, with William Keighley directing.

Studio Contracts

Hollywood, Feb. 21. Dennis Morgan lnked playe ticket at Metro. Universal renewed Joy Hodges

Metro signed Robert Thoeren

Dorothy Arnold handed new play r contract by Universal.

Paramoust signed Marian Spitzer.
Warmers renewed following side
player pacts: Shuart Rölmes, John
Harron, Sidney Bracy, Frank Mono,
Cliff -Saum, Tom Wilson, Al Lloyd,
Gdide, Grasham, Don Tumer, Jack
Gdide, Grasham, Don Tumer, Jack
Gdide, Grasham, Don Tumer, Jack
Harron, Saland, Saland,
Frank State, Saland,
Frank State,
Fra Paramount signed Marian Spitzer

Metro filed two minor contracts in superior court with Laraine John-son, 18, and Mary Elizabeth Hughes, 19.

20th-Fox lifted Charles Tannen's

RKO renewed Sid Rogell's ticke as studio manager.

as studio manager.

Edward H. Griffith inked two-year director pact at Paramount.

Dan Clark renewed as head of 20th-Fox camera department.

Warners contracted Frankie

ox hoisted Arthur C. Mil-

PAR ROLLS 10 IN FIVE WEEKS

Hollywood, Feb. 21.

Ten new features to start in the next five weeks is the latest production plan on the Paramount lot. Two of them, 'Great Enemy,' a pioneer-Apache yarn, and 'Mr. and Mrs. Bulldog Drummond,' roll this

week.
Following them are 'Isle of Lost
Men,' 'Campus Dormitory,' 'Are
Husbands Necessary?' 'What a Life,'
The Star Maker,' 'Happy Fnding,'
an untitled Bob Burns starrrer, and
a third in the J. Edgar Hoover whodust seei

Star Billing for Payne

Hollywood, Feb. 21.
public when he completes his curpublic when he completes his curteer's pictures, in which he shares
to billing with Ray Corrigan and
Max Terhune.
Elevation to stardom is the result
of ballyhoo over Wayne's work in
Walter Wanger's 'Stageooch.'

U. S. Amus. Take Via 10% Tax Rap **Ended 1938 with \$1.564.134 for Dec.**

Washington, Feb. 21.
Fall business pickup continued fairly, satisfactorily into December, latest Treasury tax collection figures show, although the normal seasons of the property of the prop

phassized by the fact that the total collections in January, 1838, was 3836.612 under the opening frame of 1837, so the film operators' receipts showed a lump of at least \$1,000,000 in the holiday season over a two-year span. By far the best Christman business since the bottom fell of of entertalment hearity a decade of of entertalment hearity a decade

mas business since the bottom fell out of enterlainment nearly a decade s. Another encouraging factor is that despite the \$48,024 drop from December to January—that's normally the case because of westher, shopping, social activities, etc.—the rise was the control of the prior of the control of the prior year was the most the cort deprior year was the most the cort deprior year was the most the cort of the prior year was the most the control sanuary, 1938. Every intervening stanza, the Government's grad was down from the previous annum Purthermore, the month-to-month Purthermore, the month-to-month printerpress to the prior stanza that so the prior that the prior that should be seen that the prior that

'Daughter's' Editorial Steamup

The New York censorisi nix on Yes, My Durling Daughter' has resulted in a somewhat sensational trailer, grafts, for the WB Week. It's stemmed primarily from the sudden discovery' by the Parket dailies of the State Censor Board.

Capt, R. M. Patterson, an investment film fan, blasted with a steaming control of the State Censor Board.

Capt, R. M. Patterson, an investment film fan, blasted with a steaming and all manner of editorial and straight news space has followed; an single state of the State Censor and the state of the State Censor and the state of the State Censor and the State Censor

made. Company was all set to hypo advance ballyhoo with a special press preview of the picture for N. Y. alm critics at the Stanley, Philadel-phia, where it opens Friday (24), but scheme has been abandoned. There have been no other censor frowns on Daughter, the Virgina, Fennsylvania and city of Chicago authorities having approved exhibi-

Pennsylvania and city of Chicago and Alfred de Liagre, Jr.,
Legit gross on the play was considerable and Alfred de Liagre, Jr.,
its original producer, is toying with the idea of reviving it at \$1 top.

Analysis of '36 U.S. Income from Amus.

Federal tithe-collector's share of the film industry's income zoomed nearly four times on the same of the film industry's more zoomed nearly four times on such as producers' and exhibitory' gross take in 1898, although the so much as producers' and exhibitory' gross take in 1898, although the such as produced the such as the suc

cut of over \$10,000,000 on admissions.

The upburn in entertainment business produced a rise of 24.7% in gross receipts of both studios and theatres, according to latest analysis of Governments. The control of the co

	RI	s	E																												٠.	\$4,425,00
	1935	•	٠	٠	•	•	•	٠	•	٠	•	٠	٠	•	•	٠	٠	٠	•	•	•	•	•	٠	•	•	•	٠	•	•	•	4,488,00
1	1936											•			•			٠	•					•	•			•			٠.	\$8,913,00

This picture, of course, doesn't include the slice or individuals' earning—those of stockholders, executives, talent and wage-alaves—which was natched by the revenue men. While no figures are available, the obvious conclusion is that with 1936 business materially better than 1935 and the tax charges heavier, the industry paid out more dough in dividends, salaries and wages to make the Treasury's receipts, via personal income taxes on film people, comparably fatter. Impossible to make any guess, but on the properties of the compensation of the properties of the corporation known to the same than the compensation over \$50,000,000 or more to keep the Federal machinery lubricated.

As the lawmakers thoust we manufacture to the properties of the corporation known to the contraction of the properties of the propertie

macanery functioned.

As the lawmakers thought up new forms of taxation, the industry's direct donation-to-the national exchequer soared faster than a Death Valley thermometer. Change between corporate totals in 1834 and 1836 was a nightnareish 130%. Comparison with pre-New Deal days would result in calculations such as astronomers take in stride.

Produ 1936	otion Exhibitie 0,000 \$6,263,000
RISE \$1,432	
TWO-YEAR RISE \$1,566	3,000 \$3,452,000

TWO-YEAR MISS ... 31,856,000

Progress out of the post-Boover doldrums was at an encouraging rate, with the cumulative climb over a two-year period assuming the property of t

showing the next most encouraging pickup.

Good indication of the smoother sailing was the change in number of taxable and non-taxable corporations. In both branches a healthier control of the control

	Prod:	ection	Exhil	bition
	Gross	Net	Gress	Net
936	\$174,585,000	\$29,726,000	\$424,912,000	\$47,483,0
935	147,227,000	6,524,000	278,875,000	22,795,0
	Corpora	tions Without N	et Income	
	Prod	action-	Exhit	oition
	Gross	Deficit	Gross	Defici
936	\$146,204,000	\$11,354,000	\$146,204,000	\$11,354,0
935	66,532,000	3,696,000	196,916,000	20,231,0

FORCES RECOGNITION

Capra, Cagney, Shearer, Zanuck, Take It' Touted as Acad Winners AFTER SHOWDOWN

Hollywood, Feb. 21. With the Academy Awards ban quet only two days away, Frank Capra is reported to be crowding Metro and Warners for the most out standing picture award, aithough the two studios nominated seven of the

standing picture award, atthough the two studies nominated seven of the 19 entries. Voting closed at mid-aght yesterday (Monday), but auditors will not finish tallying the votes until a few hours before the banquet at 8 p.m. Thursday (23).

Cotumbia qualified when Capital Cotumbia qualified was one of the most outstanding films produced in 1938. Academy prexy also was nominated for best directorial honors for his families of the cotumbia qualified was not considered to the cotumbia qualified with a second of the cotumbia qualified with a cotumbia q

Cagney Far in Lead

Carpey Far In Lead
James Capper, who climbed back
Inlo popular favor through his performance in 'Angels with Dirty
Faces,' is reported to have had a big
Faces,' is reported to have had a big
from a refor. General beleft is that the winner less between
Cappey and Spencer Tracy for his
work in Boys Town.' Leslie How
d was nominated for his work in
Tymanicon,' Robert Donat in 'The
Green's Capper of the Capper of the Capper
green,' and Capper in 'Algreen's and Capper of the Capper
Green's Capper of the Capper
Green's Capper of the Capper
Green's Capper

giers.'
Big campaign was waged by friends to give Norma Shearer the award for best performance by an actress for her performance in 'Marie Antoinette.' Believed race is between the Metro star, Bette Davis in 'Wabtel,' and Fay. Bainter in 'White Banners.' Latter also was nominated for best performance by a supporting actress for her acting in 'Jezebel.'

bel.'

If Capra falls to take directorial
honors, it is believed award will go
to Michael Curtiz, who drew nomination for 'Angels with Dirty Faces,'
as well as Four Daughters.' Norman
Tuunog was nominated for 'Boys'
Town' and King Vidor for 'The
Citadel.'

All Metro and Disney

Walt Disney and Metro are ex-pected to run away with honors in the shorts subject field. Vote this year is heaviest in his-

the shorts subject field.

You this year is heaviest in history of Academy, atthough 3,000 fewer extras were qualified to ballot.

Thousand to burs after they had been within all ours after they had been malled out by the Academy, with rilends and .studios..waging campalgus to put over their lavorites.

Bette's Future Trio

Bette's Future Trio

Reeping Reite, Davis bury, Warner

Broa, has set, three pictures for her
as starrers following completion

flooring to Juarez.' on which battle

Sha see, now being made.

Sha see, now being made.

Sha see, now being made.

Sha see, now being made to shall,

based on the Pullizer prize play floor

Liss Davis does Knight and the

One Down, Three Moves

Hollywood, Feb. 21.
Walter Lang's illness caused a

Walter Lang's illness caused a three-way shift of directors on the 20th-Fox lot. William Seiter took over 'Susannah of the Mounties,' on which Lang had been working; Sidney Landield re-places Seiter on 'When Winter Comes, 'slated to roll next month, and Seiter in turn replaces Landield on 'He Married His Wife.'

Hopkins to Tee Off Costlier WB Pix Made in Eng.

Jerome Jackson came in from the Warner Teddington studios yesterday the state of th

HERSHOLT'S RKO FILM OF RADIO 'CHRISTIAN'

Series of three pictures based on Jean Hernbult's radio dramas, Dr. Christian, will be made by RKO with Hersbult in the lead role, Marks first screen work by Hersbult since he left 20th-Fox after a disagreement over his radio contract. The contract of the radio scripts are under security by story departments as possible film material.

Legalists' Checkers In

Blumenthal-Par Suit

Biumenthal-Par Suit
Due to detay by N. Y. Supreme
Court Justice Samuel I. Roseama
in handing down decision or application of Paramount Pictures Corp.
or an injunction of Paramount Pictures Corp.
or an injunction to eximpt his legal
action against Par in England, the
Feb. 20 deadline, set for the hearing in London, has been postponed
again to Bordin, sof the Paramount
legal forces, argued the matter before Justice Rosenman. He want
to have the Biumenthal suit transferred to America Linea of the
happen in England.

Pat O'Brien as Rockne

Hollywood, Feb. 21.—
Warners has started preparations
on 'The Life of Knute Rockne' for
the 1939-40 program, with Robert
Buckner working on the screen play.
Pat O'Brien is stated for the name
role.

HAYS MEETING MARCH 27 HAYS MEETING MARCH 27
Annual meeting of the Motion
Dicture Producers and Distributors
of America has been officially set for
March 27. Directors' quarterly session probably will be held the same
day.
Will Hays will remain in New
York until the annual session.

Only Two Points of Direct tors' Proposals Balked in Producer Acceptance Ask Three Weeks to Work Out Details of Contract-Demand New Setup for Aides, Unit Managers

SOCIAL SNUB

Hollywood, Feb. 21.

The producers' executive committee met for five hours yester-day (Monday) night until early this morning to discuss several phases of the proposed directors' contract.

They were unable to iron out a number of points which had been disputed and have turned them over to Edwin Loeb, their counsel. Indications are that a pact may be made by the end of the week.

Implied threat of a director's strike brought quick recognition by the producers over the weekend. Major film companies agreed to accept the Screen Directors Guild as collective bargaining representative, and re-quested three weeks' additional time to work out details of contracts. This was granted by the SDG board of directors. Implied threat of a directors' strike

desired, area weeks estational men was granted by the SDG board of directors.

The producers agreed to accept the Gulde's original program with the was granted by the SDG board of directors.

The producers agreed to accept the Gulde's original program with the was given the SDG that an agreement could be reached on these if the directors would extend their the directors would extend their time to the could be reached their time to the could be reached and working conditions for assistant and working conditions to make the SDG, summoned members to a mass meeting by telegram. After being told members voted conditions in the SDG, summoned members to a mass meeting by the committee authority to take any account of the committee authority to take any careful to continue to withhold recognition to minimite a unitary of the committee of the Producers Association of the committee of the Producers Association in the directors, Executive committee to the Producers Association in Position of the SDG and also been strengthened by the hint that Capra would resign as president of the Association of the SDG and also been strengthened by the hint that Capra would resign as president of the Association of the SDG and also been strengthened by the hint that Capra would resign as president of the Association of the SDG and also been strengthened by the hint that Capra would resign as president of the Association of the Ass

THREAT OF STRIKE All New York Theatre Owners Affected by Appellate Division **Decision Anent Public Liability**

'Davlight' Burns Again

Hollywood, Feb. 21.

Jack London yarn originally made as a silent, is slated for Warners' 1939-40 program with Errol Flynn in the lead.

Michael Fessier is doing the screen

G-Agents Must gree on One-Yr. Binders, or Else Hollywood, Feb. 21. Screen Actors Guild will be called a suffered to a maximum of year for contracts between and their clients under the year for contracts between and their clients under the general contracts between the file of the contracts between the contracts between the contracts between the contracts between the file of the contracts the **SAG-Agents Must** Agree on One-Yr.

Hollywood, Feb. 21.
The Screen Actors Guild will be asked to decide this week whether it will agree to a maximum of one year for contracts between agents and their clients under the agents and their clients under the agent of the contract of the contract

SAG spokesmen aver the agents request is certain to get a turndown. They emphasized the maximum was fixed after long deliberations and membership approval.

membersarp approval.
Understood the Agents are split
on the longer taient pact, most associate members approving one-year
deals. Claim this would allow an
actor to change reps if dissatisfied,
and percenters who really deliver
would benefit.

U. S. May Also Film FTP **Brama About Syphilis**

Philadelphia, Feb. 21.
The Government is contemplating filming Spirochete. The Federal Treater's single expose of sphilis, spar-old author of the opus. 32 year-old author of the opus. 32 year-old author of the preview showing of the play at the Wall with the sparse of the preview showing of the play at the Wall to the province of th

A recent N. Y. Supreme Court Ap-peliate Division decision vitally affects ail theatre owners. Heretofore, insurance companies in N. Y. State refused to defend claims to recover

assault, under standard public liabil-ity policies. Decision establishes that, under such policies, the companies are required to defend such suits 'for injuries suffered by any nerson from an unprovoked assault

damages for injuries resulting from

\$1,750. Theatre then filed counter-suit against the insurance company in 1937, which has now been decided in its favor and judgment awarded in the full amount, Schechter & Sulzberger represented the theatre and J. Gardella and Alfred T. Tompkins the defendants.

M-G'S U. S,-CANADIAN MILITARY ACAD FILM

Toronto, Feb. 21.
Traffic engineer of CBE, Toronto,
Hamilton (Feb. Painer left for Hollywood Friday (17) to act as technial adviser on 'Hands Across the
Border' for Metro. Film deals with
life at the U. S. Millitary Academy,
West Point, and the Royal Millitary
Petlmer will advise on air matters
pertaining to life at the Canadian
academy, Graduste of the R. M. C.,
class of 38, he was captain of the
team which journeyed to West Point
life tession for the standal hockey
of tearning. He is now on the staff
of the Canadian Broadcasting Corp.

Plenty of 'Peppers,' 9 For Col., 1 for Warners

Hollywood, Feb. 21.

Margaret Lothrop's 'Pepper Family' series has been bought by Columbia for Edith Fellows. Nine novels are included in the deal Warners recently acquired her Five Little Peppers, Midway' for Bonita Granville.

Mintz's Wrong 'Streets'

Hollywood, Feb. 21.

Jack Mintz's debut as a director at Monogram lasted one week.

He was replaced Monday (20) on 'Streets of New York' by William Nigh, who starts from scratch.

Bren's MG Tee-Offer

Hollywood, Feb. 21.
Militon Bren's opening production
under his new deal with Metro is
Tive Days, slated to roll late in

Bren, who recently resigned as assistant to Hai Roach, is working on the script with Corey Ford.

\$29,400,000 6% WB Bond Conversion All Set: Needed \$2,790,000 Assured

With \$10,140,000 worth of \$5% bonds iferred entirely into new bond cerdure next Sept. 1 yet to be converted infeates, company would have two infor-certificates or deposit for the alternatives—buy bonds and deposit new obligations. Warner Bros. retire-to the converted of \$13,550,000 worth of liens, due next September, however been deposited of \$13,550,000 worth of liens, due next September, however been deposited of \$13,550,000 worth of liens, due next September, however been deposited of \$13,550,000 worth of be converted in order to measure up to the 75% since this has been done with other new operations, in case of bond mark with the september of \$150,000 worth of \$150,000 worth of \$150,000 worth of old bonds not be trans
Wall Street that the company had perfected arrangements to swing the strength of \$150,000 worth of old bonds not be trans
Should the remaining \$27,500 worth of old bonds not be trans
according to financial opinion.

U. S. Tells N. Y. Federal Judge Bondy To Speed Up Govt.'s Anti-Pix Suit

While Balaban & Katz and seven of the eight major film companies won a signal legal point last week in Chicago, in the U. S. Government's restraint suit, the Federal in Chicago, in the U. S. Government's restraint suit, the Federal phase often instructions from Washington. Judging by a proceeding in past Priday (17), before Judge K. Attorney-General's office has taken direct action to speed up progress of the Government's suit. The Chi and it is detailed below. Washington and Faul Williams, asst. U. S. aborney Proceeding the Federal case in the New York courts against the Judge H. A. In the China of the China

cated that he would hereafter devote most of his time to the Government's suit, although faced by a heavy

ented that he would hereafter devote most of his time to the Government's suit, although faced by a heavy cliendar. Carledon and the second of the second of

B&K and 7 Major Cos. Score Big Point in Chi

Defined as Case and C

that state to reply to the Dia of price leads as the bill the Government was confered. "Sike in what way-protection or clearance alleged to have been granted was arbitrary and unreasonable, and with respect to which theatres of unaffilliated exhibitors, and with respect to which theatres of defendant exhibitors such clearance was arbitrary or unsupposed by the company of the com

reasonable.

'Furnish a copy of the uniform plan, system or schedule of zoning and clearance (which is alleged to be unreasonable and a restraint of free trade).

free trade).

'State in what respect there has been an unreasonable lessening of competition and in what respect and to what extent there has been an

iuncanonable restraint of trade and in what respect and to what extent there has been the creation of a monopoly and the means and methods by which such is contended to monopoly and the means and methods by which such is contended to monopoly and the means and methods by which such is columed have been affected thereby. Give the names of the unaffiliated exhibitors, if any, who have been reduced the such that the such and the such as the such and the such as the suc

theattree. See John State Stat

Majors Ask Dismissal Of Chi Indies' Suit

Ut Lin Indies Suit

Chicago, Feb. 21.

Petition of the indie theatre owners in their sait against Balaban & Kata and the major distributors, Kata and the major distributors, Kata and the major distributors, strained from asking information regarding receiping and geomes of indie theatres, was answered last week by the defendants. Answer also included a move to dismiss the entire Following the plaintiffs' use of a Vassurr story in their petition, the stormery for the defendants also incorporated a Vassurr story in their stormery for the defendants also incorporated a Vassurr story in their petition, the results of the defendants also incorporated a Vassurr story in their petition, the results of the defendants also incorporated a Vassurr story in their petition, the results of the defendant also incorporated a Vassurr story in their petition, the attention of the defendant also incorporated a Vassurr story in their petition, the stormer story in their petition, the plaintiffer the plaintiff of the plaintiff of the defendant also incorporated a Vassurr story in their petition, the stormer stormer story in

one course agreement by using forced or open cours.

In answer to the plaintiffs petition the defendants state that they have no knowledge of the truth or flastly of the allegations with respect to the fears of the plaintiffs, and the fears therein alleged they are without foundation, and the defendants further state that on Jan. 27, 1895, Vanerer, vouched for by the plaintiffs as an accurate narrator of plaintiffs as an accurate narrator of plaintiffs as an accurate narrator of More Indies Look . Withdraw from B&E Suit; Resolves Itself into Essenses, the No. 1, Plaintiff, distory.

from B&E Sult; Resolves Itself into Essaness, the No. I Plaintiff story date line Jan. 24, 1989). Attomeys for the defense wind up the petition by asking that the wit-nesses be instructed to answer the questions asked with respect to in-come, profits and losses, and ask that the petitioners be made to juy court costs and storney fees, and shalfy not the bill of compliants in the answer to the petition the

be dismissed.

In the answer to the petition the defendants' attorney states that, from the testimony, the plaintiffs have suffered no damage from any act of the defendants and allege that any unprofitable operation of the theatres is due to other causes,

HECHT, VAN DRUTEN POLISHING 'GWTW'

FULDININU UWI IN
David O, Solimick has brought in
Best Heelt Solimick has brought in
Best Heelt Solimick has brought in
tighten up the script of 'Gone With
Best Heelt and the Wind which gets a new production start Feb. 24 under Victor
Fleming's direction. No change in
the basic story or cast is contemted to the start of the start of the start
fleming the content of days tightening the
original script. Oliver H. P. Garnorth of the start of the start
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fleming the start of the start
Metro is sharing equally with Selznick up to that point, latter being
changed with and overage which
fleming the start of the start
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f

Mono's Final 1/4 Into Black: 1938 Net Loss \$180.861

Striking the black for the first time during the final quarter of 1820. The time during the final quarter of 1820 time during the final quarter of 1820 time during the final quarter of 1820 time to the sanual report being made to stockholders of the company During November and Desember, the company officials observe the course from now on should be on that side of the strengthened on contracts. For the 1823-39 pictures, a total of 6,188 accounts are on the book of the strengthened on contracts. For the 1823-39 pictures, a total of 6,188 accounts are on the book of the strengthened on contracts. For the 1823-39 pictures, a total of 6,188 accounts are on the book of the strengthened on contracts. For the 1823-39 pictures, a total of 6,188 accounts are on the book of the prior (37.33) season. This season of the same of the sa

More Sing-Singers

More Sing-Singers
Warners plans two more Sing Sing
pictures based on stories by Warden
Lawes. First is 20,000 Years in Sing
Sing, with John Garfield likely to
play the lead. It's a remake.
Second is 'Invisible Stripes,' a tale
of men after they leave prison.

including the loading of payrolls with relatives and stockholders. They also insist that a distributor need not look into an exhibitor's books to obtain an estimate of an exhib's profits, but can get an accurate gauge simply by clocking such theaters. such theatre

such theatres.
Attorneys for the plaintiffs insist, on their hand, that the question of whether the theatres are making a profit or operating at a loss is not an issue in the case at all, and in their pettition asking that the taking of such depositions be restrained allege that such questioning was able to the case at all the case

done to chimateria.

On March 7 the Federal Court will consider both sides of the question, whether or not the books are to be brought into court. Meanwhile many of the important attorneys and witnesses have ict town, headed for Florida and other climes.

W. K. Howard's Eastern Made Film Strikes Distrib Snag: Talks Suing

William X. Howard who produced and directed Back Door to Heaver for Odesson Productions, Inc., Indie unit, on the understanding his film would be released through Parameter of the Production of the United States of the Production of the Productio

YATES WANTS BETTER B'S FROM REPUBLIC

Mollywood, Feb. 21.

Bhaktup on the Republic lot is expected this week when Herbert Yates, board chairman, goes into a model with Mose Siegal, studio lead, and of production, particularly in lower budge pictures.

Understood Yates is move pictures in the production of the productio

Tarkington Need Not Go to N.Y. for WB Exam: Other Plagiarism Suits

The Plagarism Suits

Federal Judge William Rondy In
N. Yhas upheld Booth Tarkington's
fill health plea and on Friday (17)
denied an application brought by
Warner Brox. to have the Booster
mination before trial. Stuit is in
connection with a \$100,000 damage claim
brought by Tarkington.
Stuit is in
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March, 1831, when he gave that
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to signist the film as well as
damages, claims his name was used
in connection with the advertising of
ing to do. His affidavite state that
he is willing to submit to quettions
in written form, at his home.
Suit for \$250,000 in the N. Y. fedeeral court by Gerald K. Rudulph
claims that Columbia saw the play
in script form in 1938, rejected it,
but that its picture, T Am the Law
Claward G. Robinson starrer, I is
The plaintiff also claims that the
defendants will insist that its croen
play was evolved from a serial written by Fred Alliofs, published in
land the student of the student of the solution o

Par Settles Detroit Sett
Detroit Peb. 21.
Settled out of court for an undetermined amount, the \$90,000 plagiarism suit against Paramount
Pictures, Inc., filed several months
ago by Charles Livingstone and wife,
Harriet, was dismissed here last Harriet, was dismissed he week by Federal Judge Er

O'Brien.
Suit charged that Par's 'Double or Nothing' had been plagiarized from a dramatic section written by the Livershop of the place of the place

cistes, although: actual offsers are learned K. Sieele, pres. Q. B. Odlum, s. cousin, v.p. and Watter Water, v.p.-sev. y. and Watter Water, v.p.-sev. y. and Watter water wate

around the Astoria, L. L. plant where the film was shot. Players Odesco. 125 tail. Ares, etc. to Odesco. 125 tail. Ares, etc. to Odesco. 125 tail. Ares, etc. to Al Siegel, who contributed a ong, The Thing in My Heart, which mount Music Corp, publishes), has a \$2,075 claim on the song rights. Miss at \$2,075 claim on the song rights. Miss sellis was payrolled at \$1,300 at week. Week as a lead in the film, had to have his \$133 train fare advanced by Howard, the director states, because mobody from Odesco was come and the film, had to have his \$133 train fare advanced by Howard, the director states, because mobody from Odesco was come on the film the film has described involves a \$500 claim to the writers one lyric line. These and similar tiffs have cropped up, with result the film has some minor sums yet to Meantime Howard states that too many carrying charges were allotted to the film, to the degree it may cut because (1), the Par deal was never consultation of the film to the degree it may cut because (1), the Par deal was never production. Conference, collowing because (1), the Par deal was never production. Conference, collowing the sum of the film to the degree it may cut because (1), the Par deal was never because (1), the Par deal was never broduction. Conference, collowing the control of the head of the film to the conference of the film of the film to the degree it may cut to the film to the degree it may cut to film the film to the degree it may cut to film t

ment.
Reported that Howard has used some real-life takeoffs in the film, based on people he knew in his home town of St. Mary's, O, but he producer-director states that after screening the film there as a world preem he got okays and clearances all around.

preem he got okays and clearances all around.

Pal's Slant

Following the Slantcoded system of the Pal's Slant

Following the Slantcoded system of the Pal's princip and progressive of Paragraphics of Pal's properties of Pal's

ingstoneer in 1933, but failed to state how Paramount had gained contract.

We will be supported by the state of the material in the sketch. With a situation of the state of

Laughton-Draper Too Arty for Chi. N. G. \$24.000. but Duals-Vaude Nice \$16,000: 'St. Louis' No Dice at \$6,000

Chicago, Feb. 21.
Charles Laughton in The Beachomber is proving a bit too arty for
the general public, and the Balaban
Katz Chicago is having a struggle
t it this week. Last week, They
lace Me a Criminal' wasn't arty
octob.

& K. opened two new pictures urday (18), getting off 'Honolulu' the United Artists, after two eks of 'Idoiv's Delight', and start-'St. Louis Blues' in the Rooset, following the quick starve-out 'Topper Takes a Trip' the pre-

following the quick surve-out-opper Takes a Trip' the pre-week.

In the pre-iental currently is climbing into ter numbers than the house has in several weeks. Considerable looms for all concerned. Simi-priced opposition house, State-also Indicates a fat enough

(4,100. Chicago (B&K) (4,000; 35-55-75)—
leachcomber (Par) and stage show. au
Drapp headling, Bunness
and the stage of the

going and zaded or to under the Arthe (B&KK) (2700; 25-40)—

and Sister' (II) and vaude. Coing the Sister' (II) and vaude. Coing the Control of the Coing the Coing (II) and Vaude, enough \$12,30 km. U.A.) (1,700; 75-5)—Honoluvi (M.G.). Opened arday (I8) and looks only \$5,500, dispopinting. Last week, Taloit' G), fasted quickly in second sei-bare, and cleared out on \$12,700, bare, and cleared out on \$12,700, have a second sei-

HONEST MAN' PAYS IN INDPLS., \$7,000

M HUN LO., 4, 1,000

"Romblub" Indianapolia, Feb. 21.

"Romblub" Indianapolia, Devisitari, on dual at Leew's, are clicking of a healthy grous to lead the downfown has the health of the control of the c

Pulling by at \$4,500. Less week, well by old by old

000. Last week, "Trade Winds' (UA) and 'Dr. Meade' (Col), \$8,500, mod-

and Up. success control of the contr

Spitalny Hypoes 'Spy Hunt' to 11G In Healthy Balto

Baltimore, Feb. 21.

Slight upturn here is due to better product generally, plus a spell of seasonable weather. The Beach comber is setting a nice pase is comber in setting a nice pase in the seasonable weather. The Beach comber is setting a nice pase in the seasonable weather. The Beach comber is setting in the seasonable was not setting in the seasonable was not seasonable was not seasonable weather in the seasonable was not seasonable was not

soling through last week to swell obligate (B&K) (4,000; 35-55-55)—
theomber (Par) and tagge show the control of the control o

HONOLULU,' \$3,900, TOPS DULL LINCOLN

Lincoln, Feb. 21.

Made for Each Other's h. o., the sole bit highlight, although the cision to hold one after busher; and the sole bit highlight, although the cision to hold came after busher; sower cut into the first week's take. The cision to hold came after busher; was the cision to hold came after busher; was the cision to hold came after busher; was the cision to have a cision to highlight came and the cision to have a cision to have a cision to have been a cision to have be

Dix as Gen. Grant

Hollywood, Feb. 21.

'Life of General Grant,' with Richard Dix in the name role. follow
'Man of Conquest' on Republic's historic cycle.

Picture is budgeted at \$750,000.

1st Runs on Broadway (Subject to Change)

Week of Feb. 23 — 'Pygmalion' (M-G)

Aster — Pygmalion' (M-G) (12th wk).

(2a)tiol—'Honolulu' (M-G).
(Reviewed in Vasiery, Feb. 1)
Criterion — Four Girls in
White' (M-G).
(Reviewed in Vasiery, Jon. 25)
Globe — 'Devil's Island' (WB)

Globe — 'Devil's Island' (WB)
(25),

Music Hall—'Made for Each
Other' (UA) (2d wk).

Paramount — 'Cafe Society'
(Par) (22),

(Reviewed in VARETY, Feb. 8)
Rialto — '12 Crowded Hours'

(RKO).

Rivoil—'You Can't Cheat an Honest Man' (U) (2d wk).

Rosy — 'Wife, Husband and Friend' (20th) (24).

Strand — 'Off the Record' (WB) (2d wk).

Week of March 2

Aster Version January (M-G) (33h wk). Pygmalion' (M-G) (33h wk). Capitel—Honolulu' (Par) (2nd wk). Greterion—Persons in Hiding' (Essieuced in Vanzur, January). Globe—Pevil's Island' (WB). Massis honel—Gale Society' (Par) (2d wk). Missis honel—Gale Society' (Par) (2d wk). Bivoli—You Can't Cheat an Honest Man' (U) (3d wk). Strand—Oklahoms Kid' (WB) (5). Aster - 'Pygmalion' (M - G)

L'VILLE QUIET; TAILSPIN' OK \$6,000

Louisville, Feb. 21.

Nothing sexciting in the downtown houses currently, although trade is holding up in suitrateity fashion all down the line. Made for Each stightly in the lend, with Talispin', also dualled at Ristlo. making an okey aboving. 'Creat Man Votes' is pulling nice biz at the Strand, coupled with Fesielic Liner,' and h. o. of 'Wings of Navy', at Mary Anders. Some competite to film house was competed with Talispin's control of the competition of the com

son, is fair enough.

Some competish to film houses was appearance of Paul Whiteman's orch at Jefferson County Armory (17) for two shows, under newspaper auspices, and 'Angela is Twenty-two' at Memorial Aude Saturday (18) for mat and night shows.

Estimates for This Week
Estimates for This Week
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Submarine 24001, 1001, 5ph. vill. (WB), fat St. 100.

Low-y State Choew of Chico. St. 100.

Low-y State Chico. St. 100.

Low-y St.

B'wav Fair: Kvser-'Record' \$35.000. 'Made for Each Other' Neat \$100,000. Ritzes OK 42G, Fields-Bergen 22G

this week (11th), while Tady Vanither, a beaut on a money-maker for the printer. In the control of the printer of the printer

Ritzes OK 42G, Fields-Bergen 22G

One of the coatilest band attractions ever booked on Broadway, Key Kurties it is doing this week, but it im the coatile water between the coatilest band attraction ever booked on Broadway, Key Kurties it is doing this week, but it im the coatile water between the coatilest in t

'Lulu' Only New L. A. Entry, Smacks Over \$30,000; 'Comber' Smart 13G. 2nd; 'Gunga' Still Big, 'Wings' High

Los Angeles, Feb. 21.
Only newcomers this week were 'Honolulu' and '4 Girls in White,' a day-date State and Chinese, and as result of numerous holdovers both houses are displaying exceptional strength. Looks like close to \$30,000 combined, which is plenty healthy.

combined, which is plenty healthy.

Clungs winds up eight weeks first
run locally (four each at Pantages
and RKO) Tuesday (21) and above
ing strength sides and a

Ritzes N.G. \$3.800, Port.; 'Topper' H.O. Good \$4,000

The Comparison of the Comparis

with Tom Sawyer (Par), great \$8,000.
United Artists (Parker) (1,000; 30-5-40)—Can't Cheat Honest Man' (U) and Fast and Loose (U). Average \$4,700. Last week 'Huckleberry Finn' (M-G) and O'Connor (M-G). Good \$4,500 and moved to

Broadway Grosses

Mpls. Cold Ends, Biz Un: Ritzes, Ams Okay 12G

Minneapolis, Feb. 21.

A lull in the 28-below-zero ware an absence of bilizzarde seen just what the doctor ordered men and the control of the

Last week 'On second 'Man, second' (MB), second 'Grpheum (Par-Singer) (2,000; 35-40-55) — Musketeerr' (20th) and Bower unt. Stage showed his one's the draw, Picture well-liked, now ever, Good 312,000 in prospect Last 500 in 10 days, Stage (Par-Singer) (2,00); 25-55-50)—Stoothalf of the Powerl not of the picture with the comment on this picture mixed. Struggling along toward as-s \$5000 comment on this picture mixed. Struggling along toward as-s \$5000 kg 35-55 (WB), WB 35-50 (WB), WB

Strugging along toward so-30 \$5,000.
Last week 'Wings Navy' (WB), \$5,500, fair.
Time (Berger) (290; 15-25)—'Sunset Murder Case' (GN). First-rate attraction for this house; title and Sally Rand name coaxing customers.
Pretty sood \$900 in prospect. itteration to the Mark New First-rate Sally Rand anne coasting customers. Prefty good \$800 in proposed. \$3,000 in proposed. \$1,000 in profitable pass, \$1,000 in profi

Tailspin' Dives to 5½G In Seattle; 'Gunga' Big

Seattle, Feb. 21.

Better weather is helping, but
Tailspin' is diving. 'Gunga Din,' at
Paramount, is getting major atten-

(1,000; 21-23)—Hardys' (M-C) and Type (M-C) and Up River' (M-C). Anticipate good 2014. And the second of the secon

(M-G) and Moto (20th, \$5,000, good. Reosevelt (800; 21-32)—'Storm' (U) and 'Youth Fling' (U), Indicate only fair \$1,900. Last week 'Moonlight Sonata' (Ind) and 'Girl School' (Col), yanked after four slow days, with 'Little Pal' (Mono) and 'Exposed' (U) to finish out slow \$1,500 week.

SHEARER-GABLE BIG 39G. TWO **HUB SPOTS**

Boston, Feb. 21,

Tollot's Delight' is socking out hefty grouses at Low's Orpheum and State; Gunga Din's holding for a third frame, while 'Wingas of the Rwy' is doing pool the deplete deed of the state of the stat

16,000.

Orphesm (Low) (2,000) (2,353-48-55)—Tollor (84-G) and Son Criminal Cast (10-8) (2,000) (2,353-48-55)—Tollor (84-G) and Son Criminal Cast (10-8) (10

So-30. Scollay (M&P) (2,538: 22-35-46-50)
Scollay (M&P) (2,538: 22-35-46-50)
Made Mc Criminal (WB) and Mr.
1,000 (mol. Last week. Deculie
Island (WB) and Zaz'a (Par) (both
Island (WB) and Jaz'a (Both
Island (WB) and Ja

Del Ruth's Edwards Pic

Hollywood, Feb. 21.

Roy Del Ruth has signed to direct
The Star Maker' for the Charles R.
Rogers producing unit at Paramount.
Director, who recently withdrew
from Rose of Washington Square,
was granted permission by 20th-Fox
to pilot the Rogers picture, built
around the life of Gus Edwards.

Class Tells in Pitt: 'Lady' Sweet \$4.700. 'Pvg's' 2d Hefty \$9,000

Key City Grosses

Heat Hits Wash.: 'St. Louis'-Vaude Maybe \$16,000

Balmy weakend that had 'em seurFrings onto the his medoubtedly cut
that the weakend that had 'em seurFrings onto the his medoubtedly cut
that the two undes spots, which now
depend heavily on first few days with
any of the seurtion of the seurmajor straight pic houses, each playing repeats, are riding nicely, indimajor straight pic houses, each playing repeats, are riding nicely, indimajor straight pic houses, each playing repeats, are riding nicely, indimajor straight pic houses, each playing repeats, are riding nicely, indimajor straight pic house,
which is the seurtion of the seurtion of the seurtion of the seurmajor straight and the seurstraight pic seurseurcapital (Locw) (1,342, 25-34-6-8)
—St. Louis Blues' (Par) and vanded
\$18,000. Last week, Talispin (20th),
Will Revue halping toward passable
\$18,000. Last week, Talispin (20th),
Caltamba (Locw) (1,342, 25-34-6-8)

Honolulu' (M-C) (2d run), Repeat
straig good soy at Cappin headely'
(20th) (2d run), pice \$5,500.

Take (WF) (1,218, 25-53-6-8)

Rate (WF) (1,218, 25-53-6-8)

Russ Morgan orch, alid to average 15:500. (BEO) (1830: 55.5)—
Kenis Din' (BEO) (1630: 55.5)—
Kenis Din' (BEO) (54 wic). Bold-in and the state week, same pic pocketed big 31:500. Met (WB) (160): 25:40)—King Underword (WB). Average \$4,000. Relaye (Lowe) (2,42; 35:53)—Tallor (Lowe) (2,42; 35:53)—Tallor (Lowe) (2,42; 35:53)—Tallor (Lowe) (2,42; 35:53)—Tallor (Lowe) (2,42; 35:53)—Last week, same pic slipped to average \$4,500.

Bliz. Cold Hurt Denver: 'Honolulu' Warm \$11,500

Denver, Feb. 21. Severe cold and a bilizzard Sun-day night (19) cut into grosses plenty, but the first-runs are above av-erage regardless.

Estimates for This Week Aladdin (Fox) (1,400; 25-40)-Tailspin' (20th), after a week at the Denver. So-so \$2,500. Last week, 'West Point' (UA), iow \$1,500. Broadway (Fox) (1,100; 25-40)—
'Gunga Din' (RKO), after two weeks
at Orpheum. Nice \$3,000 Last week

at Orphoum. Nice \$3,000 Last week. Tidor. (M-G) and Vacation Love (M-G) (2d wk.), fair \$3,000, after week at Orphoum.) (1750; 8:-8.-60)—WS. Louis Bitter (Far') (2d wh.) Good \$7,200. Last week. St. Louis Bitter (Far') (2d wh.) Last week. Tallapin (20th). Tallapin (2

\$87.00, just half the initial week's gross.
Faramental (Pro) (2029; 25-40).
Faramental (Pro) (2029; 25-40).
Blance (PN) (2020) (2010), after a week, 'esses James' (20th), after a week, 'esses James' (20th), after a week at each the Enuryer and Aladonood \$45.00, the Appendix (Pro) (

Cliemagolog I.Q. must be on the up-take around there, for it's the class discover which are getting the class discover which are getting the class discover which are getting the class discover the getting the class place of the past has been almost negligible, but sign and the class place of the past has been almost negligible, but sign and the class place of the past has been almost negligible, but she had been almost negligible, but are ceredity developed, for a couple of class place are working to the town. First in Pyramilan, which consider the town. First in Pyramilan, which nosily set into Senator atter which finally got into Senator atter the got the senator attention of the senator at

sussescer at Alvin, Ritz picture setting rapped by press, and public is start of the control of

and Eddy Duchin's orch, okay 223,000. (WB) (2,000; 2,53-5,50)— "Warnal (M-G). Moved here-tinues to maintain socko draw-theading for better than \$9,000, which presages still another week at ho. sot. Last week 'Disbarred' (Par) and 'Off Record' (WB), poor \$3,700 in eight days.

'IDIOT.' \$6.500. 'GUNGA.' \$6,000. FORTE IN O. C.

Do, OUU, FURLE IR U. C.

Course Setting Good grosses carrently.

The bods petting good grosses carrently.

Last week Tailappin' and Made for
Each Course were very last.

Last week Tailappin' and Made for
Last week Tailappin' (20th).

Last week Tailappin' (20th).

Last week Tailappin' (20th).

Last week Tailappin' (20th).

Last y (550).

Last week Tailappin' (20th).

Last y (550).

Last week Tailappin' (20th).

Last y (10th).

Last y (10th

Shaw Smash \$20,000 in Philly. But Duchin-Votes' Below Par \$19.500

'Honolulu,' \$11,500, Lombard-Stewart. 9G, Pace Omaha

LEWIS ORCH-TORCHY GOOD \$14,000, B'KLYN

ROONEY PROUD \$14.000 IN CINCY

'Idiot,' 9G, 'Votes' Dual, 5G, Hold Up in Mont'l

H.O.s Nick Det.: 'Gunga'-Vaude's 2d Good \$18,000

Buff, Blue, But

Ritzes Disappoint In M'waukee, \$6,200

Fair Murdering Frisco Biz: Mobs Choke Sts., but Theatres Empty. Rooney N.G. 14G. 'Pvg' Ok 9G

K. C. HAS B.O.

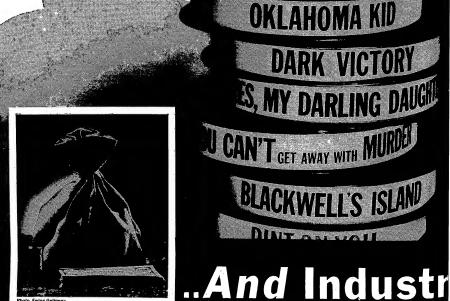
PIX: 'IDIOT' \$12,500

Each Other

Forte \$13,000

WINGS OF THE NAVY

WARRER BE GROWS GREE



DS: SUBJEST TENT

DODGE CITY

JUAREZ

CONFESSIONS OF A NAZI SP

EACH DAWN I DIE

HELL'S KITCHEN

FAMILY REUNION

SONS OF LIBERTY

KID FROM KOKOMO

FOUR DAUGHTERS

THE SISTERS

BROTHER RAT

MGELS WITH DIRTY FACES

DAWN PATROL

DEVIL'S ISLAND

EY MADE ME A CRIM

Profits Pile Higher!

LITTLE PRINCESS

(With Song)

Hollywo 20th-For riess of Gene Marker protons.

Marker protons of Gene Marker protons.

Marker Lang, Screenplay by Ethel Hill and Walter Farris; based on novel by ronces Rodgeon Burnett. Some New York of the Hiller Technicolor photographer, Wilsem Sikali editor, Louis Loeffer, Fredwed an Cartiny Circle, 17a. Seb. 37.

Born Crewe	П
Geoffrey Hamilton Richard Greene	п
Bertle Minchin Arthur Treacher	ч
Amanda Minchin,	1
BeckySybli Jason	н
Lord Wickham Miles Mander	1
Lavinia Marcia Mae Jones	. 1
Queen	П
Ermengarde	ч
Mr. BarrowsE. E. Clive	П
Cook Eily Malyon	1
Bobbie	П
Grooms Harry Allor	ч
Grooms Harry Allor Doctors-Holmes Herbert, Evan Thomas	. 1
General	٠.
ColonelLionel Braban	ч

Shirley Temple appears in Techni-color for the first time but, more im-portant, it's her best picture in a long while. Carrying heavy produ tion all along the line, picture is headed toward top grosses and fre-

quent holdovers. Transposition of the Frances Hodg-

headed toward top proses and frequent holdowers.

Transposition of the Frances Hodgeson Burnett several-generation favorite, Sara Crewe, in accomplished most successfully. Kids will surely go to the state of the s

back to health.

Happy ending has been woven for film fare. In the original, the father is killed in battle, and a kindly colonel returns the little girl to Princess estate because of a promise to the dying father. Boy-dri love story injected pleasantly into the script also was not present in the Burnett original.

dying father. Boy-field love story insected pleasantly into the series of real
Besides the Temple youngest original.

Besides the Temple youngest original.

Besides the Temple youngest original.

Besides the Temple youngest original to the series of th

wicked woman should have been punished in some manner, and the fromance between Anita Louise and Richard Greene should culminate happily. As it is, both are left sus-pended. Picture will make boxoffices hap-

pended.

Picture will make boxoffices happy all around. For the British market it's certain to hit in a big way.

You Can't Cheat an Honest Man

Hollywood Feb 15

Universal release of Leeter Cowan pro-
duction. Stars W. C. Fields; features Ed-
gar Bergen and Chnrise McCarthy. Di-
rected by George Marsholl. Screenplay by
George Marion, Jr., Richard Mack, Everett
Freeman; from etory by Charles Bogle;
comers. Mitton Krasmer: asst. director.
Vernon Keaye; editor, Otto Ludwig. Pre-
viewed in Projection Room, Feb. 14, '30.
viewed in Projection Room, Pec. 14, 80.
Running time: 76 MINS.
Larson B. Whipsnode W. C. Fields
The Great Elgar Edgar Bergen
Chorlie McCorthy
Mortimer Sperd
Victoria Whipsnode Constonce Moore
Phineas WhipenadeJohn Arledge
Roger Bel-GoodleJamca Bueh
Roger Bel-Goodle.,Jamca Duen
Mr. Bel-GoodieThurston Hall
Mrs. Bel-Goodle
Corbett Edward Bropby
Burr Arthur Hobl
Princess BabaPrincess Baba
Biacaman
Cheerful

You Can't Cheat An Honest Man's a show-window for individual specialities of W. C. Fields and Edgar Bergen ('Charlie McCarthy'). It's fairly amusing, but lacks sustained overall interest. Picture is due for spotty biz in the keys, with Bergen-McCarthy's radio following to pull it through.

overall interest. Picture is due for spotty bit in the kers, with Bergen. Introduction of the bergen the property of the prope

(Charlle' has created with radio audiences.

I climate in the line in a silgalor specialist, is brought on for a
bufer squence which has McCarthy'
rescued from the alligator pit. Blace
not impress as much on the screen
Supporting cast is adequate. Constance Moore is okay as the romantic interest, with Eddie Anderson
(Gack Benny's Rochestor on the sit).

Both and the state of the sit of the sit of the sit of the
buff and as the Negro roustaboth.

Steve Logan	Nelson Edd:
Maggie Adame Chrie Mulligan	Virginia Bruc
Chrie Mulligan	Victor McLagier
Thomas Logan	Lionel Barrymor
Jix Knox	Edward Arnol-
David Bronson	
'The Mackerel'	Charles Butterwort
Rutledge	H. B. Warne
Underwood	Raymond Walbur
Bumper Jackson	
Gagen	Trever Bardett
'Pop' Wilkle	George F. Have
Ned Wilkie	Louis Jean Heyd
'Ma' Logan	Sarah Padde
'Curly'	Eddie Dun
Sberiff Hicks	C. E. Anderso

Miniature Reviews

Tittle Princess' (20th) Shir-ley Temple clicks big in Techni-color production. Healthy gross-room of the production of the pro-tract of the production of the pro-fact (U.) Mildy amusing com-edy with W. C. Fields, Edgar Bergen, and Chelds, Edgar Bergen, and Chelds, Color of the Bergen, and Chelds, Color of the Health (M. CO). Bg boxofides with Nelson Eddy heading lusty, patriotic meller. Cinch for exploitation. Heavy dramatic preachment with limit-

'Let Us Live' (Col). Heavy dramatic preachment with limit-ed appeal. For adults in the duals. 'Off the Record' (WB). Stereo-type newspaper meller with Pat O'Brien and Joan Blondell. 'Dualier.

Dualer.

both presentation and ultimate effect left present many carries may be present many carries and the present many carries and the start and dominates from that drama, a supporting cast of top manes and ability, and several balling and the start and wide sweep of the production accessfully overcome basic piot structure, which your common production accessfully overcome basic piot structure, which you can be supporting elements and wide sweep of the production accessfully overcome basic piot structure, which you can be supporting elements and wide sweep of the production accessfully overcome basic piot structure, which you can be supported by the production accessfully overcome basic piot structure, which is the support of the story formula itself on the patriotic distriction of the story formula itself ones back to the late 60 when the reair cade where the story of the patriotic appeals to go the story of the story formula and episodes in which to stress the freedom of America and the sumerous nationalities represented in that group which came to America to enjoy the advantages of Returning from Haryard, Eddy

ELT US LIVE

Rollywood, Feb. 15.

Coursing the set William Partiers per life of the set of the set

sot into the duals, tearned with topthe that earnier convedy factors,
incity for adults, and not palatable
for the youngsters.
Story gives midtly and not palatable
for the youngsters.
Story gives liferaty Front and
Alan Baxier are convicted as holdups and murderers, although innocent. Manuschers, although innocent. Manuschers, although innocent and the story for the story for a
dor Raiph Bellamy to ferred out the
order hally enlitting the order
of the sex of the story of the
mount before the execution deadline.
Pleture consumes much footage to
tion. What merit it has is the
result of defit direction and capable
performances by Miss O'Sulivan and
onderous, with ending dolvious as
soon as Fonds is picked up as suspect.

OFF THE RECORD

Warser Fore production sense release.

State Part O'Breet, Joan Bioneld I netter below Juried. Division of the book production of the below Juried and Juried by James Paolitics and Berlin State and Berlin Baldwin, from original by the and Berlin Baldwin, from original sense of the below of itrand, N. T., Fob. 17, 80.

I MINS. Pat OliFien
Joan Blondell
Bobby Jordon
Will Alan Bezter
Morgan Conwoy
Clay Clement
Morgan Conwoy
Oli Selmer Jockson
Addition William
Loe King
Douglas Wood
Armand Kalls

written. Dee life luid serve the water and maintain speed to give libtiet inter for an analysis of the story of the life of the particle side of the side of the particle side

FORGED PASSPORT

Republic release of John H. Aner produc-tion. Stars Paul Kelly and June Lang. Directed by Auer. Screenbury by Frankin James Webb and Loeb. Games Webb and Loeb. Marta; editor, Edward Mann; music, Cy Fuser. Reviewed in Projection Room, N. Y. Peb. 16, 38. Kunning timet

60 MING.				
Dan Frazer Helene	• • • • • •		·····Pau	Kelly
Jack Scott	*****	• • • • • •	June	Leng
Nick Mendoza.			Billy	Gilbert
Shakespenre			Cliff N	SERRITO
Konsas Mr. Nelson	•••••	• • • • •	Maurice 2	Torth
Harry Rosers.			John He	milton
Riley Buck		••••	Dewey Re	binson
Buck Capt. Eille	• • • • • •	E	truce Mncl	arlone
Capt. Bille		•••••		willer

Although highly holval. Forged Patspoor has an exciting story of the land to land the land the

John Hamilton, as head of the ring, and Lyle Talbot, his front man, get on to Kelly the night he is about to break the whole thing is only kept from demolishing Kelly and a truckload of allens by a hear-breadth ride by June Lang and Cliff Kelly.

preactur ride by June Lang and Cliff Nazarro.

Kelly is good in the hokey two-fissed role with which he has to consisted role with which he has to consider the construction of the constr

FRONTIERS OF '49

Columbin production and rolenas. Stars Bill Billott; features Luona de Alennis, Charles King, Hal Thilderon. Directed by Joseph Lavering. Original, Nate Gat-by Dwight Caldwell; maid., Lee Zabler. At Colonial. Lincoln, dual. Running time, 54 MINS.

Dolores de Cervantes	Luana de Alcani:
Howard Brunon	Charles King
Kit	Hal . Talloferr
Brad	.Charles Whittake
Don Miguel	Octavio Girar
Padre	Carlos Villaria
Romero	Joe de la Cru
Pete	Jnck Walter
Red	Al Ferguson

The California-Mexican questions as of 1884, is revived for Prontiers as of 1884, is revived for Prontiers as of 1884, is revived for Prontiers of P

GROWTH OF CO-OP FILM ADS

Annraising the New B'way Pix Ads: Campaigns Run from Trite to Light

By John C. Flinn

With holdovers at several of the Broadway first runs, four new films opened metropolitan initial engagements during the past week. They are Made For Each Other (Selnick-UA) at Radio City Music Hall; 'Off the Record' (WB) at the Strand, 'The Three Musketeers' (20th) at the Royal You Card theat an Honest Man' (U) at the Rivoit.

- Heaviert advance and first week advertising campaign was put behind the Carole Lombard and Jamas Stewart co-starring picture at the Music Hall. Newspaper schedule outlined by Lynn Farnol was \$15,000, turther experimented by the Hall's standing three-sheet boards in subway and

Ball, reversible settline of times by 17m farms was \$1,000, for the ball to the ball's and the ball's earlier boards in subwey and about the fall copy leaned backwards in dignified approach. It was appearedly the fall copy leaned backwards in dignified approach. It was appearedly the fall copy leaned backwards in dignified approach. It was appearedly the fall copy in the ball to provide which have plaqued her since 'My Man Godfrey,' three dizzy comedy roles which have plaqued her since 'My Man Godfrey,' three the provided of the copy went since the copy of the cop

likely to happen is that he'll lose his job as soon as the New Yor, pays-reach Hollywood,
For the good and simple reason that the Strand had gone to great lengths (thancalist) in booking Kay Kyser for the week, the film end of the stood of

Both RKO and UA Want Disney Pix As His Present 3-Yr. Deal Expires

RKO-Radio's three-year distrib-uting pact with Walt Disney on shorts is expiring this spring. Both RKO and United Artists are re-ported making strong overtures on future distribution of both Disney's extensive program of shorts and features.

while Disney is said to have been well pleased with results of Snow White grosses, and with general RKO business relations, UA is said to be offering Disney such low distribution terms that RKO may not be able to compete.

be able to compete.

Added to this the fact that Arthur Keity, UA vice-president in charge of foreign sales, has organized a new six weeke? drive in all foreign sales, has organized a new six weeke? drive in all foreign that the sale of the sale

but Not Goodbye Delve.'

It will be recalled that Disney was very loathe to make the switch from UA to RKO, stating that he was driven to take this step only by the fact that he was a that time unable to continue financing his producing Program. Insiders, however, reveal that he real reason for the break that he was the stating that the producing Samuel Goldwayn over television rights to the Disney product. Another semigrant think is the

Another significant thing is the parting statement Disney made at the UA convention in July, 1936, when he said, 'After all, three years in't very long.'

'DISRAELI' AGAIN. . THIS TIME WITH RAINS

Hollywood, Feb. 21. Warners is preparing a remake of 'Disraeli' with Claude Rains in the

Star spot.
Original production had George
Arliss in the name role.

Karamazov' for Sten

Hollywood, Feb. 21.

Anna Sten's next starrer is a remake of Dostoevsky's Russian whodunit, The Brothers Karamazov, to dunit, The Brothers Karamazov, to be produced independently by Eu-gene Frenke. Frenke (Miss Sten's husband), who was recently in-volved in a lawsuit with Grand Na-tional, is seeking another release with

dropped its legal proceedings GN dropped its legal proceedings against Frenke over 'Exilie Express' (Sten starrer) and will put the picture on release March 1. He had sought another distributing channel for this one also, away from GN, following some film financing squabbles, but it's all settled now.

Not Yet, Max

Hollywood, Feb. 21.

Max Baer's debut as a singing towboy, originally stated to roll at Max Baer's debut as a singling cowboy, originally slated to roll at Grand National last week, was set back to March 10, owing to script troubles.

Delay extends Baer's western tour as a fight referee.

DAILIES GETTING **BULK OF TIEUPS**

Distributors Extending Their Advertising Budgets for Cooperative Space with Extended First-Runs-All Major Companies Go In for It Now, Off and On-Ad Agencies Encourage the Newspapers to Pitch for That Kind of Film

OTHER EXPLOITATION

Revenue

Extended first-run engagements of the more popular time in key city houses are marking a trend towards heavier cooperative advertising ap-propriations from the major pro-ducer-distributors. Newspapers in the larger cities are getting the bulk of the extra expenditures. In the contract of the contractive formula has been in use for many year, the general application of the pattern of dividing the advertising expense be-tween theatre and film attraction is preading resipilly. Limited several spreading resipilly. Limited several it in ow is adopted by all maiors on coacsisonal outstanding pictures. Pres-ent season has furnished examples of cooperative compaging ranging in cooperative campaigns ranging in cost to the films from \$25,000 to

ent season has furnished examples of cooperative campaigns ranging in cost to the films from \$25,000 to \$85,000.

Strong and the season of the

office during the preparatory period for the campaigns, which are designed along the lines of the large copy which was placed on 'Four Daughters'. Selections for the co-opy mich was placed on 'Four Daughters'. Selections for the co-opy mich and the copy which was placed on 'Four Daughters'. Selections for the co-opy mich and the copy was provided in Hollywood on Monday 'Charles & McCarthy, of 80th-70x, arrived in Hollywood on Monday 'Alexander Graham Beil' and 'Stantey and Livingston'. Selection of the Little 'Frincess', 'Alexander Graham Beil' and 'Stantey and Livingston'. Selection Paramount will be apported by extra advertising that ties in with exhibitors. Films are 'Rotel Imperial' and Urision Pacific,' Cecil B. DeMille's releases at Easter. The Fred Astalare-Ginger Rogers filmusical, 'The Castlere' (RKO) will be constituted and the control of the control of

Old Home Week For Chas. Coburn in N. Y.

LIGS. CUMITI III 1. I. I. Albany, Feb. 21. Playing up the local angle, Wigh Strand mailed a flock of posts and colours. The famous directors and colours the famous directors and colours. The famous directors and colours are considered to the famous free titles and feet and for the famous free titles and feet and for the famous free famous f

twice as large as that of the name craws.

Card tabbed Coburn in the screen role that Cittle Louella Parsons says role that Cittle Louella Parsons says that the common state of the commo

Radio Tieup for WB's Wings of the Navy

the increased cancellations, proposed in the trade practice conferences of the total properties of an important part in the cooperative campaigns. Newspaper copy will or-fair compaign to the special part of the box-offices of more than a sore campaigns. Newspaper copy will or-fair the special part of the box-offices of more than a sore campaigns. Newspaper copy will or-fair the special part of the box-offices of more than a sore campaigns. Newspaper copy will or-fair the special part of the box-offices of more than a sore campaigns of the special part of the part Detroit, Feb. 21.
Radio advertising, tied directly to
the box-offices of more than a score

first run opening date for 'Wings of the Navy' in various Butterfield houses, including the Regent in Grand Rapids, Strand, in Lansing, Strand, and Lansing, Staghnaw and and Michigan mine descending the Control of the State-and the Control of the Control of

She's Miss 'Peg Malion' In Bachelor Club Stunt

In Bachelor Club Stunt
Indianapolis, Feb. 21.
Orville Crouch and Ward Farrar
poor the limit to plat opening
Gay Down the limit to plat opening
Gay Down the limit to plat opening
Gay Down to the limit to plat opening
Gay Down to the limit to the second showing on Thursday (23), and
Down the limit to the

charly occurs being constanted to charle to charle to charle to charle the charle to charle the cha

Truth About Hollywood." Lou Golden's St. P. Idea

St. Paul, Feb. 21. St. Paul. Feb. 21.
Lou Golden has cracked out with
another humdinger for attracting
crowds to the boxofflee. This time
RKO Orpheum's local manager has
RKSTP and radio program over
Aired in the lobby, with the sound
of tinkling boxoffice cash as theme
music, this new Movie Fan Speaker
stanza galtzes patrons on their

on unables concentrated and active the control of t

"Stagecoach" in Okla. Gets Hollywood Preem

UCIS IOUIYWOOD Freem

Skelaboma City, Feb. 21.
Stagecoach' (UA) was given a
Hollywood sendorf on its opening at
the State here with one of the
largest newspaper ad campaign
largest newspaper and campaign
and the state here with one of the
largest newspaper and campaign
at the state here
as the state

Nite Club Tie a Natural For Par's 'Cafe Society'

The Paramount, N.-V., is tieing in with leading night clubs on its advertising and exploitation of 'Cate Society', opening today (Wed.). House is gotting interior to appear to the control of the contro

COLUMBIA GO

HERE'S TODAY'S NEWS!

FRANK LLOYD SI WESLEY RUGGLE MITCHELL LEISE LORETTA YOUNG

In Work!

HOWARD HAWKS PRODUCTION starring

GRANT * ARTHUR

Tentative Title—"Plane No. 4"

Romance . . . great adventure . . . thrills . . . amid the fog-bound heights and lush tropical beauty of South Americal A sure-fire hit!

Ready LET US
NOW! LET US
Directed by I.IVE

JOHN BRAHM

O'SULLIVAN + FONDA + BELLAMY

Alan Baxter, Stanley Ridges, Henry Kolker. Screen play by Anthony Veiller, Allen Rivkin. Based upon a story by JOSEPH F. DINNEEN.

In Preparation FRANK CAPRA'S

MR. SMITH GOES TO WASHINGTON

Sold Exilius ve From Any Columbia Graub

ES TO TOWN!

WATCH FOR TOMORROW'S NEWS!

INED! SIGNED! NUMBER SIGNED!

He will produce and direct "THE TREE OF LIB-ERTY", patriotic novel by Elizabeth Pagel Literary Guild selection! As mighty as Americal

To produce two each year... beginning with "ARIZONA", Clarence Budington Kelland nove in Saturday Eve.
Post—soon in book form!

Director of "Hands Across The Table"..."Big Broadcasts of 1937 and 1938" will make "OUR WIFE", B'way success by Lyon Mearson & Lillian Dayl



Loveliest of box-office stars to appear with CARY GRANT in "OUR WIFE", screen play by K. K. Lauren and Sidney "Theodora" Buchman!

Soon! BLONDIE MEETSthe BOSS

Based Upon The Comic Strip Created By CHIC YOUNG

with PENNY SINGLETON as Blondie, ARTHUR LAKE as Dagwood, LARRY SIMMS as Baby Dumpling . . . and SKINNAY ENNIS AND HIS BADD. Screen play Bichard Flournoy. Directed by Frank R. Strayer.

Soon! The LADY And The MOB

FAY BAINTER * IDA LUPINO

Lee Bowman, Henry Armetta, Warren Hymer. Screen play by Richard Maibaum and Gertrude Purcell. Directed by Ben Stoloff.

One of the truly great stage successes of recent years!

GOLDEN BOY

A ROUBEN MAMOULIAN PRODUCTION BASED ON THE GROUP THEATRE

Yankee Firms Call Aussie Distrib **Aides for Parley on Restrictions**

Distribution situation in Australia, specifically New South Wales, where the biggest grosses are rolled up, is so disturbing that American film companies are calling their Aussie general managers to New York for huddies. Harry Hunter, Paramount manager of Australia; N. Bernard Freeman, Metro chief In same territ-Freeman, Metro chief in same territory, and Clay Hake, 20th-Fox Aussie distribution he d, are bound for the U. S, and should reach here some time next month. Dan Car-roli, managing director for Birch-Carroll circuit, Queensland, and Prince Edward, Sydney, is coming on the same boat with Hake.

Ralph Clark, Warner Bros.' Australian head, reached N. Y. early this month and has been huddling with Sam E. Morris, v.p. in charge of all foreign affairs for the com-

New laws affecting foreign dis-tributors and ostensibly aimed at U. S. distribution companies, which N. S. W. placed in operation the first of this year, are c' chief con-

attent or this year, are tone contained in the 15% clause for British product is made operative in N. S. W.,
American distributors will be confronted with the equivalent of 43%
right of rejection on pictures they
right of rejection on pictures they
tained to the conright given all N. S. W. exhibitors,
the 3% stipulation which forces
these same shibits to take the
amount of Aussie-made product and
then the 15% protes requiring exthem the 15% protes requiring exter clause is not in operation, but
the clause is not in operation, but british-made pictures annually. Instances ter clause is not in operation, but probably will be piaced in force because Great Britain is expected to come through with a similar regulation in England on Australian pic-

tures.

U. S. distributors may reduce the number of features they ship to N. S. W by about 25%, flaguring that their exports would then be accepted, since the intention of the distribs would then be to send only the strong product, thus circumventing the 25% rejection right by exhibitors.

hibitors.

Some foreign executives this week predicted that this reduction in number of features: sent to N. S. W. might force American companies to slash their staffs as much as 25% or 33%. They also predicted that it would spur producers in Hollywood to strengthen product to make more pallatable for Australian compressible of Australian compressibles.

FRENCH GOVT. CREATES PRIZE TO HYPO PROD.

In order to give official vecogi-tion to the best film produced in France each year and encourage in-dustry here, Minister of National France and year of National National Grand Prix of the French Cinema. No cash goes with the prize, but medial doied out by the great price of the price of the price of the past. No set rules for the crediting to them whip up better output than they have in the past. No set rules for the crediting to Philippe Erianger, secretary of the newly created organization, honors will go to the director except in extor, camerama or musician had a special hand in making the film a success.

Sues Universal for 60G On Italian Distrib Deal

Wilhelm Karol filed a New York Supreme Court suit yesterday (Tnes.) against Universal Pictures Co., Inc., for \$50,000 for having procured two contracts between Universal and Guiseppe Domenico, of Rome, for the distribution of Universal's pic-tures in Italy. tures in Italy.

ires in Italy. Universal won a delay until March Universal won a delay until March 13 to answer the complaint from Justice Timothy A. Leary on the grounds that J. H. Seldleman, its foreign manager, and the only man who knows about the matter, will not be in N. Y. till then.

Convenience

Cairo, Feb. 8. Proposed in Parliament that there should be stricter super-vision over foreign cabaret artists whose favorite ruse, in order to extend their stay, is to order to extend their stay, is to marry Egyptians to whom they give a sum of money on condi-tion that a divorce follows. Mohammedan law places no severe restrictions on divorce.

DRAB OUTLOOK FOR U.S. PIX IN

MEXICO

Gioomy picture has been painted of the outlook in Mexico for American distributors by officials returnate of the control of th rainfall has curtailed electric power

rainfall has curtailed electric power considerably. Some film officials fear that elec-tricity may be curtailed to such an extent that there will not be enough for the power needed in picture studios or in the successful opera-

studies or in the successful opera-tion of theatre. In the value of the Heavy decline that the distribution. The pess of recent years has dropped from See to 28c. Selling oil, obtained by expropriating petroleum land and plants of American and British com-panies, to the German government, has not helped because barter involves Hilde or no more.

Set London Cafe Show

London, Feb. 21.
Clore and Esdaile, new owners of
the London Casino, will stage a new
show by Sandrini and Charles.
Scheduled for next month.

TITO THE PRODIGAL

THE PRODIGAL
Hollywood, Feb. 21.
Dario Productions rolled The
Prodigal Returns, starring Tito Gulzar, at Grand National.
Spanish languager is for Paramount release.

Current London Plays

(With Dates When Opened)

'Me and My Girl,' Victoria Palace Dec. 16, '37. 'Running Riot,' Galety—Aug. 31. '38. 'Flashing Stream,' Lyric—Sept. 1 'Flashing Stream, Date 1988.
'Room for Two,' Comedy—Sept. 6,
'38.
'Dear Octopus,' Queens—Sept. 14,

Dear Octopus, Queens—Sept. 14, 38.

The Corn Is Green, Duchess—Sept. 20, 38.

When We Are Married, St. Martins—Oct. 11, 38.

Quiet Wedding, Wyndham's—Oct. 14, 38.

'Goodness, How Sad,' Vaudeville—Oct. 18, 38.

14, '38.
'Goodness, How Sad,' Vaudeville— Oct. 18, '38.
'Geneva,' St. James—Nov. 22, '38.
'Under Your Hat,' Paiace—Nov. 24,

8. "Under Suspicion," Playhouse—Dec

Joseph Charles, Playhouse—Dec. No. 6, Aldwych—Dec. 21. Queen of Heart's, Lyceum — Dec. They Walk Alone, Shaftebury—Jan. 10, 39. Holdoy, His Majesty—Jan. 20, 39. Holdoy, Diswa a Horse, Criterion—Jan. 24, 39. Gaslight, Apollo—Jan. 31, 39. Gaslight, Apollo—Jan. 31, 39. Gordh a fullion, Saville—Peb. 2, 39. Forth a fullion, Saville—Peb. 2, 39.

Worth a Million, Savine—Feb. 2, 39.
Nora, Duke of York's—Feb. 3,
French Without Tears, Piccadlly—Feb. 5,
Littie Ladyship, Strand—Feb. 7,

Pratchett Mex Super

A. L. Pratchett, general supervisor of Latin-American countries for Paramount, is temporarily in charge of Mexico for Par until a successor is named for latter spot vacated by George Vallar. No successor will be named until decision is made by John W. Hicks, Jr., now in England.

Show Biz Strike Threat in Paris Stalled a Month

Paris, Feb. 21.
A stoppage of all production and distribution, which would be a stopped or a sto A stoppage of all production and distribution, which would necessarily have brought closings of all cinemas throughout France, was averted this week with the temporary accord here between the city of Paris and film theatre operators on the municipality's proposed new theatre taxes. The municipal government agreed on one month, sarting March 1, and the contract of the contract of

operators.

Ease of the order is believed to have stemmed from the industry's threat to close down production and distribution in addition to measures against the State and municipal governments that would have made inroads into other theatre tax sources.

HEAT LETUP UPS ANTIPS: 'ANGELS,' 'WALTZ' BIG

Exit of terrific heat boosted the boxoffices here. Big hit is 'Angels With Dirty Faces' (WB). 'Tou Can't Take It With You' (Cu), is also tipped to go high. 'Sisters' (WB). 'Tou Can't Service de Luxe' (U), plus Jim Davidson's band, opened big. 'Mad Miss Manton't (RKO), is doing well. 'Streaded in Paris' ('Artista and Models Abread's ('Artista and Ita's in tabbed to run for some time yet.' over at the Magfair after the Regent run. 'Pygmaior' (GB), opened Dec. 16 and is still smash. 'Ifa in the Air' (ATP), folded after six weeks of high bir.

'Snow-White' Foldar

Snow-White' Folding
Meibourne, Feb. 3.
Biz building as heat departs from
this territory. Snow-White' (McO),
snash run. "Merrity We Live'
(M-G), is doing well. Rebecca of
Sunnybrook Farm' (20th), is drawing nice kiddie Tram' (20th), is draw(GB), maintaining nice passione
(Thanks for the Menory' (Par), is
doing only moderately.

N. Z. Brighter
Auckland, N. Z., Feb. 3.
Trade slightly brighter than recently here. Also good in Wellington, Christehurch and Dunellington, State State
The Crowd Garact (M-G). Zilite
(20th), 'Girl Golden West' (M-G)
and Men With Wings' (Par), are
also doing well.

Bank Sues Insurance Cos. on Film Losses

London, Feb. 13.

Westminster Bank is taking action aganst 15 provincial insurance companies to recover losses on British film productions. The sum involved

film productions. The sum involved is estimated at \$5,000,000.

The bank advanced loans on production to a number of independent companies, which were covered by insurance. When called upon to pay, the policy writers refused to make good in many instances, alleging wasteful expenditure.

64 FRENCH PIX FOR MEX

Mexico City, Feb. 21.
French film distributors have arranged to bring in 64 features in 1939, the most since they have handled talkers in this market.

Austrian Prod. Hopes Rest Mainly On New \$2,000,000 Corporation

Hicks' European Tour

Pric Feb. 21.

John W. Hicks, Jr., Paramount's foreign chief, came here Sunday (19) to size up the altuation. In France and start on swing through Central Europe preparatory to show-although Hicks had planned to return to N. Y. early next month, present plans indicate he will not go back to the U. S. before March 20 or jater.

LOEW SAYS PIX ABROAD STILL **GET COIN**

Regardless of the jitters abroad, merican-made films are still get-ing by in the international market, also it from Arthur Loew, Metro American-made films are still get-ting by in the international market, take it from Arthur Low, Metro yo, in charge of foreign distribu-tion of the control of the control of the the last 12 months, which is holding its own with that of former years. South America favore musicals according to Lowe, recently back from an extended tour in that part of the world. One of the hot pro-ductions in those parts is 'The Great Waltz'.

Estman to Ceast
Having no further comment to add
to the British quota situation, other
than that it possibly will be argued
pro and con for some time, Sam
Eckman, Jr., general manager of distribution in Great British for Metro,
(17) for production huddles. He will
huddle with Arthur Loew, foreign
manager for M-G on forthcoming
productions, and Landy Lawrence,
Continental manager.
Continental manager
unanager for productions turned out,
but securing coin to produce-worthwhile pictures. This referred to recent manager for the productions turned out,
but securing coin to produce-worthwhile pictures. This referred to recent manager for the productions turned out,
excepting for limited amount of production.

Marton Plans Visit To N. Y., Hollywood On Play, Film Deals

Paris, Feb. 13.

Paris, Feb. 13.

Georges Marton, formerly the No. 13.

Georges Marton, formerly the No. 14.

Georges Marton, formerly the No. 14.

Vienna, who migrated to Peris with a group of Austrian and Hungarian writers when it became evident Hitler was going to grab Austria early and Hollywood visit.

Marton want to acquire French rights on a number of American plays for France and intends to that end. He published the Hungarian original of I Martied An Angel, from which the hit was adapted.

In Judgest; a word bear France Martin Marton Martin Marton William (Martin Martin Martin

Vlenna, Feb. 10. Present attention here is centered

n whether the Ostmark (formerly Austria) film production will be ship to maintain its pre-Anschluss standard. Future appears to be partially wrapped up in the newly-founded Wien Film Corp., with capitalization of about \$2,000,000, headed by Fritz Hirt. Management is entirely Aus-

Coli for new industry comes from somewhere in Germany.
When Film is to be the only prowhen Film is to be the only promen and the colin somewhere in the colin some somewhere in the colin somewhere in the colin some somewhere in the colin somewhere i

Pians of former Schusching regime to build a film city on the out-kirts of Vienna in Floridadorf have been dropped, Production may be at Rosenhuezel, where much money is a Rosenhuezel, where much money is more at the season of the production man the first first production in plant and hose of the production man seers are Karl Hartl and Erich von Neusser, with Willy Port, Louis after 101es.

NEW ADELPHI, LONDON, **VAUDE POLICY CLICKS**

London, Feb. 21.

London, Feb. 21.

Let's Go Down the Strand, mixture-of vaude and burlesque, opened
Monday (28) night at the Adelphi
and recelved general panning from
the press. Ross Piere and Sweeney,
only imported turn, rated worthwills. Bill opened house's new stage
show policy.

Let a policy to the control of the control
trainty vaude next week and it
easting around for a headliner. May
bright in Gracie Fields or Florence

bring in Gracie Fields or Fiorence Desmond.

American turn of Edison and Louise opened nicely at the Coliseum Monday (20) although badly spotted. George Doriis, French eccentric comedian, clicked, too.

French Casinos in '38 Topped 1937 by 38%

Paris, Feb. 13.

Despite war scares, unsettled conditions and generally bad business last year, French casinos showed a 38% increase in takings over 1937. 38% increase in takings over 1937.
For the official gambling houses the year ends Oct. 31 and for the 12 months previous to that date, according to official figures; just issued, the takings totalled 251,000,000 francs (about \$8.500,000), in comparison to nearly \$4,000,000 the year before.

Torres-WB Mex Race

Hollywood Feb 21.

Miguel Torres, Mexican producer-director, is rushing work on his 'Maximilian and Carlotta' to hit the screen before Warners' 'Juarez,' Maximilian and Carlotta' to hit the screen before Warners' Juarez, which deals with the same topic. Picture was stalled last January at Talisman studio when Torres ran into financial difficulties, with only a week's work remaining to complete the production. He has a sut on file against Warners, claiming he has prior rights to the story.

New London Legiter

London, Feb. 21.

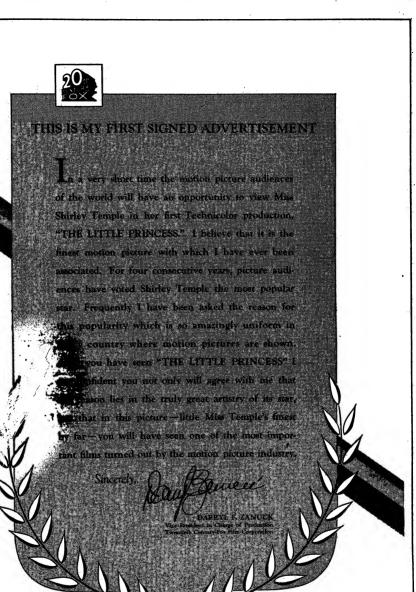
David Rose and Earl St. John are considering turning Paramount's Carlton into a legit house. Producer Lucien Sammett has backing and is

ready to lease theatre.

Revue type of presentation is in mind, starring Calgary Bros., Steve Geray and an unnamed English star.

Mex. City's New House

Mexico City, Feb. 21.
The Alhambra, a 4,500-seat cinema, has been opened here by the Cines Modernos, circuit operator.
House makes the 68th active cinema here.



This statement will appear as an advertisement in the leading newspapers of America.

Divorcement Repeal Signatured Despite \$25,000 Payoff Charge And Alleged Pressure from Gov't

Minneapolis, Feb. 21.
In the face of an investigation said to have been investigation and to have been investigation; all-geations in the state legislature of a '425,000 payof' and a communication received from U. S. Attorney General Frank Murphy, asking him to give serious consideration to the Federal Historical Governor febra federal Historic Federal litigation, Governor John Moses of North Dakota Monday (20) signed the these based of the John Moses of North Dakota Monday (20) signed the these based of the John Moses of North Dakota Chemit is out in North Dakota, the only state to pass legislation prohibiting producer ownership or operation of theatres.

The law second

of theatres.

The law passed in 1937, enforcement of which has been held up pending culmination of a suit attacking its validity now before the U. S. Supreme Court, becomes inoperative, and the Paramount Northwest Circuit in permitted to continue to own and and the Paramount Northwest Circuit is permitted to continue to own and operate its 15 showhouses in the state. At the same time, the suit of Paramount, et al, terminates automatically before the nation's highest tribunal passes on the constitutionality of theatre divorcement legislative three paramounts. The property of the propert

had taken an appeal.

It is probably the first time that a law ever has been repealed while the question of its validity still was before the court.

before the court.

Will Try Another Bill R.

Non-partian floor leader R. R.

Scholl has announced he'll introduce another theatre divocement bill the court of th

taking the bill out of the regusarure shafter. The bill went to the governor there were plenty of fleworks in the house, much bitterness developing and bribery charges being harded. During the cat and dog fight harded. During the cat and dog fight harded. The cat was a state of the cat where the cat was a state of the cat was a state of the cat where the cat was a state of the cat was a

there were only 32 votes for adoption while 51 were cast against. While 52 were cast against. Bribery Charge and the state of the state on Scholl's resolution. L. L. Twichell, minority leader, who converges a state of the state of the state on Schollende all the furor centered around the fact that a great of the state of the sta

was railroaded through both branches.
Speaker Hagen, abundoning the roctum and shing the floor, said reforms and shing the floor, said the floor of the floor of

in the house."

Why did the senate suspend the rules to push the repeal through? Scholl asked. If the bill has any bearing on the whole U. S. movie industry, I think the house should have known it before we voted."

Hagen called the measure a "trick

Add: N. D. Headaches

Bismarck, N. D., Feb. 21.
As aftermath of theatre divorcement repeal, a bill was fled
in North Dakota senate providing for licensing of theatres.
Bill would prevent opening of
new theatres, unless okayed by
the licensing authority.

bill' and said 'we should be allowed to try to rectify what might have been a mittake." P. W. Laniet U. S. district at P. W. Laniet U. S. district at Dakota, who came to Binnarck after the repeal bill passed, admits he is 'investigating passage of the measure, but spansage on anything. At the same time, he says he's not succeed to the best of some everything was on the up-mid-up."

Missearl's Divercement Bill 3. A bill that St. Louis, Feb. 21; ture producers or distributors from ming or operating theaters in Missearl's Divercement of the state leads to be seen as the second measure, directed at the account measure, directed at the second measure of the second measure, directed at the second measure of the second measure of the second measure of the second measurement, as well as the second measurement, as the second measurement to be fixed with the second measurement, as the second measurement to be fixed with the secon

J. P. Nick Ouster Suit Adjourned **To Thurs.** (23)

Hearing of vidence of 19 members of vidence of 19 members of vidence of 19 members of

started. Four members of the own-ers' negotiating committee, Clarence H. Kaimann, owner of a string of North St. Louis nabel; Walter Thim-mig, owner of the McLair is. South miles of the McLair is of the the Strand, a middown house, and Anastacias Papper, owner of the Webster, another nabe, were sum-moned by Attorney-General Roy McKittrick, who has been conduct-led the modern of the part few weeks, etc., for the past few weeks,

eteering, weeks.

A previous Grand Jury indicted
Nick and Edward M. Brady, a state
representative from St. Louis, on an
extortion charge in connection with

Backer Joins Law Firm:

Loew Exec's Son Ditto Frederick Backer, attorney, who is marrying Eleanore Whitney to-morrow (Thurs.), a month ahead of originai plans, is joining House, Grossman, Vorhaus & Hemley, the theatrical law firm. He has resigned as an assistant U. S. district attorney

ney.

Arnold Bernstein, lawyer-son of David Bernstein, the Loews, Inc., treasurer and v. p., has been given a junior partnership in Julian T.

Abeles' law firm. Latter is special copyright counsel for Metro and 20th-Fox.

FLU FEAR ADDS TO MIDWEST'S B. O. DROP

Chicago, Feb. 21.
Influenza epidemic, widespread
though mild, is beginning to interere with theatre operations throughout the midwest terrifory. Vaude
shows are being cancelled in many
spots, particularly through the REO
and Great States time in Illinois and
Iowa.

and Great States time in Illinois and Iowa.
There is a possibility that some of the cities in the midwest will order the 'theatres to close down for a few weeks until the fug remy passes. This follows orders in many spots which have a lready shut down their schools, have a leady shut down their schools, and the state of the company of

Rogers Memorial Drive Set for April 20 Start

Major L. E. Thompson, chairman of the Will Rogers National Theatre Week drive, which gets under way this year starting April 20 expects committees to enzoll more than the 8,018 theatres which contributed to the Rogers Memorial Rospital (Saranac) third last year. Of the stotal 2,471 were circuit houses and 3,548

2.5 Any officer and a second of the second o

commitments so far have come from

communents so are have come from major circuits.

Country has been divided into 32 zones, each to be headed by the exchange managers of major distributors.

New Regers Commission
Oklahoma City, Feb. 21.
A new seven-member Will Regers Memorial Commission has been appointed by Gov. Leon C. Phillips with the announcement of a plan to raise funds during his administration to maintain the memorial at Claremore without expense to the

Claremore without expense to the state. Rogers, Jr., of Beverly Hills; Will Rogers, Jr., of Beverly Hills; N. G. Henthorne, editor of the Tulsa aging, editor of the Daily Olitabenan; Lew Wentz, capitalist, Ponca City; Dr. J. C. Bushyhead and W. E. Sunday, both of Claremore, and W. E. Halsell, of Vinita, named to the committee.

School Fraud Charged

Suit for \$11,250 against Phillip McClay, head of a children's film school, was filed here by mother of Jesuil Haractol, 10. Plaintiff charges McClay with fraud in promising her daughter a screen career.

Reach's Nat'l Ad Agey.

Hal Roach is turning over his advertising account to the J. Walter Thompson agency. Exec on the account has not been named.

Same agency also handles the Universal Pictures accounts.

An Exhib at 17; Philly Shifts Mgrs.; Other Theatre-Exchange News

Robert E. Lee, 17, is now operating the LeRoy theatre at Wallack, Kanase City and St. Louis operations. He's one of the youngest exhibitors in the business, if not word word for the youngest, having taken over the house from Harry Schreders.

Quakertown Moves

Quakertown Moves

Maurice Philadelphia, Feb. 21

Of Earle, returns to his old stand,
Boyd, with Stanicy Benford replacing Gable. Bill israel leaves StanBoyd, with Stanicy Benford replacing Gable. Bill israel leaves Stanbulky at the Paince Elmer Hollander swapping jobs with him. Harold Seidenberg remains at the Foxbulky at the Paince Elmer Hollander swapping jobs with him. Harold Seidenberg remains at the Foxpilet the fact that the Rerie will
play second run pix, the present
bouse band, Lou Schrader's, reder to the Fox for Adolph Kornpan's crew was sockhed by the
musicians' union. Schrader's contentual standard of the Schrader's conformapin in due for reneval server.

Film Row is watching the inciplent

Koruspan is due for renewal next october.

Verticher.

Joe Shagrin on His Own

Joe Shagrin on His Own
Voungstown, O. Feb. 21.
Voungstown, O. Feb. 21.
Voungstown, O. Feb. 21.
Manager here for 22 years, has remanager here for 22 years, has reparamount to devote all his time to
Paramount to devote all his time to
the new Foster, neighborhood house
which he recently built, of
the new Foster, neighborhood house
which he recently built, of
the new Foster, neighborhood house
which he recently built, of
the new Foster
Lack Hisses to succeed Shagrin.
His of sweet a years.

Lunds Acquire Two

Lands Acquire Two
Pittburgh, Feb. 21.
Shale of two Pittburgh, Feb. 21.
Ily in Mathematical Pittburgh, Feb. 21.
Ily in Americal Pittburgh, Feb. 21.
Ily in American Pittburgh,

Al Ploenes Vice Menches

Akron, O., Feb. 21.

Akron Independent Theatre Owners' Asr'n has elected Al Ploense,
Orpheum, president to succeed Robert C. Menches, who had held the
post for seven years. Park Belden
was elected v. p. and R. C. Wahl
named secretary-treasurer.

Schine Realignment

Schime Mealignment
Switches of managers in the Schime
setup follows taking over of Fenysetup follows taking over of Fenyfrom Jamailes to take charge of the
Madison. Evaverd Branthurst transfers from Riviers to Monroe, and
Lee Stein from Lake to West End.
due Stein from Lake to West End.
to manage the Lake, which is open
four days a week. City Manager
Louis Levitch again takes charge of
Riviera.

Seattle's Face-Lift

Music Box, Hamrick-Evergene 850-ester. Lower Box, is undergoing major faceliting. About \$30,000 be-ing expended for new front, mar-quee, building, new carpets and sound. Ron Kelley is house man-ager.

Jack Billine managed the Shes, Bradford, Pa, for several years.

Grainger's Zenhange Swing James R Grainger, sales head of popular, on a swing around the modern and the popular, on a swing around the modern anger, replacing Douglas to put the popular and the modern anger, replacing Douglas to put the popular and the manager, replacing Douglas the popular and the manager of Midwest theatre to put the popular and the manager of Midwest theatre to put the popular and the manager of Twer, formerly under the covers other points on the way Pierce's direction. Ben Langdon west, coming down to Mep plant assistant of the Liberty, resigned.

Par's Voluntary Divorcement Plan Tabled, Pending D.C. Opinion on N.D.

Two for Jacobs at WB

Mollywood, Feb. 21.
William Jacobs gets two associate
producer jobs at Warnera on 'Two
Weeks Off' and 'Five Little Peppers
Midway,' slated to hit the cameras in the next two months.

"Two Weeks' is an auto camp yarn.

Peppers' is being built around a
novel by Margaret Sidney.

Two-Way Teasers

I wo-Way Teasers
Mollyrood, Ph. 21.
Shorter but more expressive traiters is the object of a new deal aranged between Hollywood producers and George Denbow, general
sales manager of National Screen
Under the new plan, two trailers
will be turned out on each importantpicture—the first at the current length and the second in a condensed version, giving theatre owndensed version, giving theatre own-

densed version, giving theatre own-ers the right to choose.

'CASTLES' RETAKES

Hollywood, Feb. 21.

The Castles has gone back into work at RKO for added scenes.
Leigh Jason is substituting as director for H. C. Potter, who is busy on another picture.

Col.'s Magi Cliffer

Col.'s Magi Cliffer

Hollywood, Feb. 21.

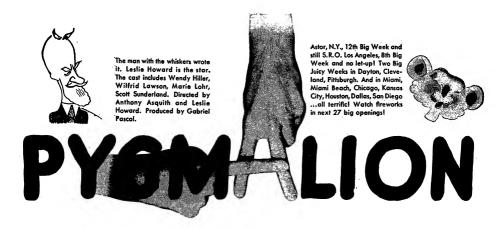
New 12-chapter cliffhanger, 'Mandrake the Magician,' based on a newspaper strip, went into production yesterday (Mon.) at Columbia.

Warren Hull has the title role.

Conversion of Paramount into two separate and distinct corporations, one to centrol production-distributions to centrol production-distribution of the central production-distribution of the central production of the paramount of the central production makes similar tate legislation makes similar tate legislation makes similar tate legislation of the central production of the central production of the central production of the Department of Justice will be seen the production of the production of the production of the form of the central production of the future may be had hough Par could be ready with its figures and a plan under which the future should be ready with the figures and a plan under which the substitution of the future may be had hough Par could be ready with its figures and a plan under which the substitution of the future may be had hough Par could be ready with its figures and a plan under which the substitution of the future may be had to be considered to the future of the future of the future may be considered to the future may be had to be future to the future of the future of the future of the future may be considered to the future for the future future

Sherman Adds Pair

Hollywood, Feb. 21. Harry Sherman has added two out-door pictures to his 1939-40 sched-ule for Paramount release. New ones are 'Double Dyed De-ceiver,' an O. Henry tale, and 'The Ne'er Do Well,' by Rex Beach.



RELEASE DATE MARCH 3rd!

Here's the most interesting situation within recent film history!

It started when M-G-M acquired this celebrated English production, the first of Bernard Shaw's works to be personally supervised by him.

M-G-M exhibitors did not contemplate this when they signed their current year's contracts.

Any M-G-M customer was privileged to say "I did not buy 'Pygmalion'."

And then things happened!

We decided to back up our own faith in the great value of this entertainment by the judgment of the public.

We set out to establish "Pygmalion" at the box-office to let it speak for itself in the language exhibitors understand best, dollars and cents, mass audience reaction.

The rest is history. From the very first day when police handled the crowds at the Astor on Broadway, there was never any question but that here was an unusual attraction. Now in its 12th packed week in New York; and 8th record week in Los Angeles! The first "typical American city" test at Dayton, Ohio was sensational and had to be held a second big week. From city to city it swept like wildfire.

It's the masses who are enthusiastic for Bernard Shaw's shabby flower girl who becomes a society glamor girl in an exciting experiment. And the critics fan the blaze with plaudits everywhere. And showmanship does the rest.

And here's the amazing thing:

Not one exhibitor is obligated to book "Pygmalion" as part of his M-G-M service and yet from every section of America they're asking: "When do we get it?"

The answer is "RIGHT NOW WHILE IT'S HOT!"

Flock of Proposed Anti-Theatre Bills Sourts N. Y. Into Action: Pa. **Exempts Circuits: Neely's Encore**

Action to combat the avalanche of adverse legislation now in the hoper at Albany, affecting show business of the state of

VARIETY

such bills as the one fostered by unions for two operators in a booth; proposition to have cities set commissions or supervisory boards or supervisory boards of the commission of the commission of the commission by conclumn Burke, for a 5 tax on admission prices, regardless of scale; the chain-store bill; proposed increased real estate tax, fostered by GOV, Herbert E. Lehman,

tered by Gov. Herbert E. Lehman, and other minor measures.

The committee of circuit heads will closely watch progress of these bills when they come up, and will lobby to defeat 'hem. Committee will meet again next week.

Theatres Exempted

Theatres Exempted
Albany, N. Y., Peb. 21.
Albany, N. Y., Peb. 21.
Bennett chain store tax bill is
not intended to affect theatres, and
if necessary can be a sumended to
the second of the term store, according to
the sponsor. Assemblyman Louis
Bennett, Bronn Democrat, seemed
Bennett, Bronn Democrat, seemed
Bennett, Bronn Democrat, seemed
theatres until Section 8 was read to
theatres until Section 8 was read to
the second bill, 'se sid many Capitol
at Section 8 was read to
lill observers. Bennett explained
to protect small merchant dratted
to protect small merchant

Neely, Idles
Washington, Feb. 21.
Although the Neely bill has been introduced in both houses of the present Congressional session, the picture business has been given to understand that it is not being

years.

The bill was reintroduced in the U. S. Senate, and almost a duplicate of the same was introduced in the House of Representatives by Congressman Edmiston. The features objected to by major producers and distributors have not been touched in the new versions of the bill, hardly a word having been changed.

N. D.'s New Tax. Biff Minneapolis, Feb. 21.
The lower Blouse of the North Daboth state legislature has passed a
both state legislature has passed a
both state legislature from gl. 1-5ie and 10c on
tickets in excess of 5ic. Theatre
tickets upon which the tax is levited
are exempted, however, from the 2%
levy of the 1967 sales tax.

Levy of the 1987 sales tax.

Olth.'s Theatre, Bills.

It was the season in the control of the control only is available, will probably die ther.

The other, to create, state encounties and stands a possible chance of reaching the foor of the house. Three the Season is the state of the control of the control of the season of the house. Three the Season of the house of the season of the house of the season of the house. Three the Season of the house of the season of the house. Three the Season of the house of the season of the house of the season of the house. Three the Season of the house of the ho

Pa. Exempts Theatres
Philadelphia, Feb. 21.
Warner Bros. officials are jubilant
over the decision of the Dauphin
county curt Monday (20) ruling
the chain store tax illegal and

Cancellations

(Continued from page 3)

(Continued from page 3)

very cabible, toek full advantage
of his cancellation privileges.
Careful estimate of the potential
cancellations to which a distribute
annellations to which a distribute
might be called upon to accept
12%, of the total sakes gross. This
is derived by estimating that 65%
of the gross is from rentals in the
from lesser rentals. In number of
theatres, however, the second group
is larger than the high creat houses.
Cellation losses to a distribution
whose annual gross sakes is \$30,000.
000, show a possible figure of 42monitor the total figure would exceed the industry's combined earnlings.

panies the total agure would ex-ceed the industry's combined earn-ing the companies of the con-tent of the companies of the con-cellation proposals that, in practical or more sanguine towards the can-cellation proposals that, in practical that companies of the companies of the con-cellation will result constructively in spreading film renists over a su-larger number of companies. That is to say, a cancelled picture from time for distributor B which the lat-ter otherwise would not obtain. Most of the major companies will, regardiges of the status of the trade conference negotiations at the trade conference negotiations at the trade of the sales meetings. If agreement for uniform and revised precises is tracts will be modified accordingly.

Bad Faith Charged Via Upped Brackets

Use Taitin Charged

Via Upped Brackets

Minuspolis, Peb. 21.

Independent inhiters here are up in arms once more and accusing at least one of the major distributors (Paramount) of bad faith into concession that they'll receive as not of the peace offerings. The comistion concession that they'll receive as holding more pictures into its higher classifications in 1939-39 deals which it just has started to make relational to the contracts even though exhibitors exercise the 20% cancellation privation of the contracts even though exhibitors exercise the 20% cancellation privation of the contracts of the indirect evasion of the contracts of the indirect evasion of cancellation, the independents of the indirect evasion of cancellation, the independent of the contract of the indirect evasion of cancellation, the independent of cancellation, the independent of the contract of the indirect evasion of cancellation, the independent of the contract of the indirect evasion of cancellation, the independent of cancellation, the independent of cancellation the independent of the property of the contract of the indirect evasion.

The independent far the padding of the contract of the property of the contract of the contract of the information. The independent far that the padding of the upper classifications to said sing the line. They assert that if this development is a supplied of what they can expect from the dropped.

TITLE CHANGES

Hollywood, Feb. 21.
'My Wife's Relations' is release
tie for 'Higgins Family No. 2' at

Republic.
'And It All Came True' is latest tag for 'The Roaring Nineties' at

Regulation - see central Ro. 7 at And It All Came True is latest tag for The Roaring Ninetier at Winners at Witched from Murder in the Surgery' to Mystery of the White Room. Figure For! becomes recommended to the Roaring at RKO. Family Reunger is new title for American Ermily at Warners. He had to the Roaring at RKO. Trupped in the Air' is frained tille. The Lady's from Kentucky. Trupped in the Air' is frained tille. The Lady's from Kentucky. Trupped in the Air' is frained tille. The Lady's from Kentucky. Trupped in the Air' is frained tille. The Lady's from Kentucky. Trupped in the Air' is frained tille for Key Woman' at Universal. RKO switched A Knight in Ghost Town to Trouble in Simdown.

STORY BUYS

BKO purchased The Story of Old Man Hold, Per Story of Old Man Hold, Per Story of Old Man Hold, Per Story of Hold, S. Sylvan Simon took 60-day option on The Live of Jeeps Liter, by S. Ch. Collumbia purchased The Rumel Hearts of Rampler Avenue, by Maude Smith Delevan.

Fields and McCarthy Have It Out At **Masquers in Best Approved Stag Style**

F-W.C.'s \$2,700,000 Net

Hollywood, Feb. 21.
National Theatres Corp. reports a net profit of \$2,700,000 for the fiscal

year.

It's the best showing made by
Skouras-operated houses (Fox-West
Coast) in recent years.

M. P. Drive Campaign Winners: Some \$8,000 Surplus for Trade Ads

A total of about \$8,000 in funds left over with the Moving Pictures Greatest Year campaign will prob-ably be utilized in trade advertising

left over with the Moving Pictures Greatest Year campaign will probably be utilized in trade advertising. During 'the past week winners from the past week winners of the past winners winners

\$25,000 Fire Completely Razes Upper N. Y. House

Syracuse, N. Y., Feb. 21. One man is being held for furoyracuse, M. Y., Feb. 21.
One man is being held for further questioning by local authorities of the control of the following by local authorities of the control of the Falson, and the control of the Falson, and the control of the Falson, Baldwinnville, N. Y., last week, Baldwinnville, N. Y., last week, Baldwinnville, N. Y., last week made a statement he had fallen saleep in the theatre and avalanced in the control of the c

The blaze was discovered shortly after 1 a. m. The entire Baldwins-ville fire department responded, but by that time the interior of the by that time the interior of the building was a mass of fames, and the faremen contented themselves with keeping the blaze from spreading. The fire completely weecked a newly-installed \$10,000 organ.

The theatre is operated by S. & C. Theatres, Inc., which runs several nabe houses in Syracuse.

L.A. Chinatown's Pire Hollywood, Feb. 21. A new portion of L. A.'s Chinatown-was destroyed by Tire Monday (20) with a \$250,000 loss. A Chinese theatre, nine cafes, tourist shops etc., were razed.

'Must Exercise Care'
Oklahoma City, Feb. 21.
A theatre owner must exercise a
high degree of care tr prevent injury to his patrons, the state supreme court has ruled in upholding
a jury verifict of District Judge
George H. Giddings court awarding
1,736 to Mrs. Nova Hughes for injuries received when she fell after
teaving her seat in the Liberty, a

Standard house here.
She had alieged that the aisle was approximately four inches below the rownfastate.

By GEORGE E. PHAIR.

Hollywood, Feb. 11.

It was a draw. Meaning the battle of airy persiflage between Bill Fields and Charlie McCarthy at the Hollywood, Feb. 21. Masquers club in wind-blown Holly-wood. Outside the club the gentle California breeze was tearing up trees and bashing in plateglass win-dows, but inside it was a vocal hur-

trees and bashing in plateglass windmous, but inside it was a vocal hurmous that inside it was a vocal hurBill was the guest of honor at the
dinner celebrating his 40 years
as a trouger, but the McCarthy fellow,
absteted by a atooga named glass
action, and a stooga named glass
action, and a

Sr. (Willie to 'you), took over the directorial job from Edward Earle, the house reeked yith talent. At the ringside wore Eddie Canera, and the control of t

spring today's gags in their original form.
Getting back to the Masquers.
Here was Harold Lloyd, without his when Fleids blamed for his entry into the juguilar dramatic business, Groucho Marx, who walked up to the mike without an unbrells and sian at Munich; Frank Parker, who sang 'God Bless, America,' and a London delegation consisting of Herr Marshall and Lesile Howard.
Here an all-dar cast in three generation.

M. P. Ops Get Brushoff From N. Y. Fair Exhibs

Campaign of Local No. 306 to cut liself into all commercial motion picture projection at the New York Campaign of Language and Language of Language and Language of Langua

ON WITH THE MASK

with TRE MASK
Hollywood, Peb 21.
Edward Smallywood, Peb 21.
Edward Smallywood, Wood, Wolfer
Langer of the Man in the Iron
Mask rolls Thursday (23), James
Whale direction.
Toan Bennett, Warrs, William,
Aian Hale and Josef Schildkraut
have his leads.

Zapp Quits as UD Booker

Detroit, Feb. 21.
Henry Zapp has resigned as booker
for United Detroit theatre chain,
succeeded by Asher Shaw, former
manager of UD's United Artists
theatre. Detroit Feb 21

frank Perry, assistant manager at the Michigan theatre, succeeds Shaw as pilot of the UA house.

Joe Cooper Says He's Not Withdrawing From Peol in Okla. City

J. H. Coper: partner with Paramount and Wrange Ross. In theatrea the middle west, denies the three is any possibility of dissolution of Slandard Theatres Corp., the company in Oklahoma Cily which was the company in Oklahoma Cily which was well as the company of the company in Oklahoma Cily which was well as the company of the company in Oklahoma Cily was the Coperating in Courselon million operating in Courselon million operating in Courselon million operating in Courselon million was not been considered with Oklahoma Cily, state of the Coper makes permanent beat of the Coper makes permanent head coursels in the sast on a farm and coursels in the sast on a farm and course in the sast on a farm sast on a farm and course in the sast on a farm sast on a farm and course in the sast on a farm sast on a farm and course in the sast on a farm sast on a farm sast on a farm and course in the sast on a farm sa

Cooper makes permanent head-quarters in the aast on a farm near to N.Y.

VT. OPTIMISTIC ON REPEAL OF BLUE LAWS

Bennington, VI, Pab. 21.
Bennington and virtually all the
other townships in Vermont will
vote March 7 on the question of
the legalizing Sunday amusements under
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The resident was a fine the
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blue laws.

The resident was a
mainter towns. There, the Sabbath
and fink has been like letters and
other musements may not be lifted.

NICKELODEON NEWSREELERS The 5 and 10 Movles, Inc., has been chartered in New York, headed by Hickman Price, formerly pro-ducing shorts for Fox Movietone

Mews.

Idea is to be the establishment of newsreel houses similar in character to Translux and other chains, with an admission scale of 5c for children and 10c for adults, any time.

Lamour's N. Y. Personal

Lamour's N. Y. Personal
The Paramount, New York, Is
angling for Dorothy Lamour to do a
pa, at that deliuxer for two weeks
beginning March 22. She's due east
with the Chase & Sanborn radio
show for a spell and may fit the theatre date in.
Mischa Auer is already set for the
house for the same date.

granting the chain a permanent in-junction against the collection of

granting the chigh a permanent injunction against the collection of the collection o

"YOU CAN'T CHEAT AN HONEST MAN"...

in its First Six Openings!



RIVOLI, NEW YORK ... Opened at Rivoli Theatre Saturday... By Sunday Night on way to house record for season. Will hold over for three weeks.

KEITH'S BALTIMORE... Manager Schanberger of Keith's reported: "After vain efforts for two months to awaken business, this does it. More laughs than I have heard in ages!"





CIRCLE, INDIANAPOLIS..."Continuous laughter of audience drowned out many of the gags. Business almost tops anything in theatre's history despite continuous rain all afternoon and evening. Picture definitely box office."

UNITED ARTISTS, PORTLAND, OREGON..."Honest Man actually outgrossed any Durbin picture. Can truthfully say 30% of Fields or Bergen gags lost by continuous laughter."





LOEW'S HARTFORD . . . At Loew's, "You Can't Cheat An Honest Man" beats both "IOO Men and a Girl" and "That Certain Age."

MOHAWK, NORTH ADAMS, MASS...."HONEST MAN opened very big. Beating any previous gross on record. Manager reports picture had audience actually rolling in aisles



—at the box-office...where it counts...
and where the <u>public</u> decides!—UNIVERSAL

St. Louis Has Those Giveaway **Blues: 4-Hour Shows Including** 3 Features, Dishes, Games, Etc.

St. Louis, Feb. 21.
Indie exhibitors again are out of bounds and four-hour shows, given the reason of the control of the control of the first than the exception. It is becoming a case of the survival of the fittest or the one who possesses the sturdiest bankroll. The advice advanced by Fred Wehrenberg, owner of a string of nabes in St. Louis (MPTOA of Eastern Missouri and Southern Illinois, has been dosed out of the window.

The Princess, a South St. Austi-

out of the window.

The Princess, a South St. Louis nabe, advertised an 8-unit show, which included three features, and guaranteed that nothing would be shown twice during the program, ton, another indie, in the West Ead, is among a foole of others that are trying to bolster ho. activities, with givenways advertised as being valued at \$1 being offered along valued at \$1 being offered along the program of the

walued at \$1\$ being offered along with doubt feature bills.

Three other nabes, the Lexington in North \$1\$. Louis and the Dales and the Dales

picked up. A flock of indies heeded warm weather, but graceall the warm weather, but graceall the warm weather, but graceall the picked of the picked of the ing such measures as they thought would be beneficial to their individ-ual cases. Now the bars are down all over town and most of the indies are indulging in cut-throat com-petish that is butting them all.

Mpls, Fears Backet

Shuttee Succeeds Dinty Moore in Oklahoma City

Oklahoma City, Feb. 21. Oklahoma City, Feb. 21.
Walter B. Shuttee, former Standard Theatres general manager, has been renamed head of Standard Theatres offices here following the resignation of Byron F. (Disty') Moore. Moore takes over the management of M houses in the Warner organization in the Pittsburgh area, under Harry Kalmine.

Shuttee has been city manager ince September when Moore took wer the Standard reins.

Embassy, Roch., Ex-Mgr Nabbed; More Stickups

Rochester, N. Y., Feb. 21. Max R. Rowley, S3, former manager of the Embassy, was arrested Feb. 16 on a charge of grand larceny, second degree, after he admitted, police said, taking \$175 in theatre funds for his own use shortly after the first of the year.

ly after the first of the year.
Embassy is owned by E. M. Loew,
of Boston, and has been rented for several months to V. B. Fags, who
runs mostly Italian films. Earlier in
the year Rowley, who had charge
of the house for Loew, tried operating a couple weeks with special
films, which didn't go too well.

2 More Pitt Stickups

2 More Pitt Sitckupe
Tittburgh, Peb. 21.
New wave of theatre stickupe has
broken out along the local front
again. Last one took place six
months ago and latest is the first
of cath last week, the Regent, WB
thouse in East Liberty, and the Penn,
an indie spot.
At Regent, a specified note was
passed in titier on a small piece of
paper, it said This is a holdup.
While Miss Kilr was reading it, the
order to the control of the reading the
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Obtained around \$50.
While counting receipts at Penn,
Jerry Roth, son of Israel Roth, who
owns house, had a gun stuck in his
back and had handed over only
less than \$10 when bandit fled.

Kieks Randit Into Flight

Kloks Bandit Into Fulpht
Liva in Sangeles, Feb. 21.
Liva in Brod, minager of Loew's
State, routed' a masked bandit with
a well directed kick. Stickup man's
attention was distracted by the entrance of a porter into Brod's office.
Brod took advantage of the opening
and the companies of the comp

Tough Safes

Troop Safes . Lincoln, Feb. 21., Two safes in Nebraska theatre failed to yield up their contents last week to a pair of yeggs. They knocked the knob off the Lincoln's strong box here, but were frightned away by the night watchman as a content of the content of the new t

B'kiyn Holdup Yields \$350

B'Hyn Bolden Yieles 3359 ...
Cashier's office on the second floor of the Howard theatre, Brooklyn, was held up by two armed men on Sunday (19) night. They took \$350 after binding up Dianne Lenherg, after binding up Dianne Lenherg, the money up from the booth; Side was the second of the booth; Side with the money up from the booth; Side with the money up from the booth; Side with the booth of the booth; Side with the second of the se

Stickup Frustrated

Youngstown, O., Feb. 21.
A phone tip to police prevented a robbery at the Warner when police surprised two youths in front of the theatre. Both were armed. Theodore theatre. Both were armed. Theodore Kurtz, 18, was arrested on a charge of carrying concealed weapons and suspicion, and a '17-year-old companion on the same charge. The youths, police said, admitted they intended to rob the theatre.

SDG Forces Recognition

(Continued from page 5)

until their organization was recog-

mized. Tentative peace pact was reached at this meeting, with Capra agreeing to submit a proposal to board of directors that night. In the meantime, Schenck issued a statement that harmonious understanding had been reached with the directors.

Schemot assume anatomism to see a second of the control of the con

not be only fair to the directors and the producers, but will be beneficial to the industry as a whole. When the office of the beneficial to the industry as a whole. When the office of the the office of the offic

at this stage.

I will be a supported to the stage of the

week.

Froducer committee members altending meetin, were Joseph Mr.
Schenck president of the Association
Schenck president of the Association
Schenck president of the Association
Schenck president of the Mr.
Schenck p

Wright.

Members of the SDG negotiating committee are Frank Capra, W. S. Van Dyke, Rouben Mamoulian, Rowland V. Lee, Howard Hawks and

Rowland V. Lee, Howard Hawke and John Ford.

The NLRB has withdrawn its original complaint charging prooriginal complaint charging prooriginal complaint charging prodealings with the Screen Writers

Guild. Move was made simultaneously with start of a new drive by the illin compenies to reach an out waiting for the NLBB to pass on the SWG perition.

The NLRB said the producer move on the SWG perition.

The NLRB said the producer move was taken to correct defects in serval control of the NLBB to pass of the SWG perition.

The NLRB said the producer move was taken to correct defects in serval produced that a new complaint would charake the commission. It serval produced that a new complaint would be suited that a new complaint would be under way curing the week of Feb. 27.

Want Central Casting Abdished

week of Fe. 2.

Want Central Casting Abolibaed Review of Service o

named a member of the Standing Committee, retures this week as assistant resource of the SAG to desistant resource of the SAG to deother members of the committee of the C

The minimum salary paid is \$13,000 at year, and the average is around a year, and the average is around a year, and the average is around a year, and the production of the interest of the production of the interest of the

AFM Claim on Cutters

Gabe Yorke.

AFM Claim on Cutters
American Federation of Musicians
as filed a jurisdictional claim to
as filed a jurisdictional claim to
cutters. Assignment is now have
ded by the sound affects worker
of the Society of Molion Picture
Thim Editors.
The Chairman of Studie Locals
of the International Alliance of Theatrical Stage Employees is explored
to reach a climax before the NLTAR
cert, machinists and painters, but has
been unable to get a settlement with
the carpenters. In the meantime
the ATSE Rands Local
to Molion Picture Technicians Commilities, and asbit that organization
of Molion Picture Technicians Commilities, and asbit that organization
that the complete of the Chica
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the Chicago of Molion Picture Technicians Commilities, and asbit that organization
tits members. Hesting on receive
will be held Thursday (23) by Dr.
Towne Nylander, regional director
of the NLRB.

CHAPLIN TOO ELUSIVE FOR PROCESS SERVERS

Los Angeles, Feb. 21.

Lost, strayed or stolen — one Charles Chaplin.

That is the gist of a complaint filed in Federal court after Uncle Sam's deputy marshals tried vainly for one whole year to find the actor-director-producer in Hollywood.

director-producer in Hollywood.

Hunt began a year ago when
Michael I. Kustoff filed suit for an
injunction and damage, claiming
his story idea had been used without
permission in Chaplin's picture,
'Modern Times.' Here is how one of
the deputy marshals details his part
in the chase:

in the chase:

Affiant tried a straight delivery
and got the door slammed in his face.

Utilized a laundry truck and was
told to scram. Posed as a doctor, and
even as a Western Union messenger, even as a Western Union messenger, and got nothing but the runaround. About six months ago Kustoff turned the case over to Bernard J. Schwab, Hollywood druggist, who claimed he knew Chaplin's every movement. Schwab, the plaintiff stetey, topy telling him Chaplin was tately, topy telling him Chaplin was truly working at his studio.

Ludae Paul I McCrombek signed

Judge Paul J. McCormick signed an order to allow the service of the subpoena by publication. Trial is set for Aug. 19.

Install Ontiwon Towers and Tissue COMPLETE WASHROOM SERVICE

New York Theatres

THERE'S A BETTER SHOW AT THE

PARAMOUNT TIMES

"CAFE SOCIETY"

HAL KEMP Tony Martin

KAY KYSER STRAND . 25c X

BEACH.

COMBER!

Capitol

STATE

TODAY ONLY

STAND UP

AND FIGHT

"HONOLULU"

A Meire-Roldwyn-Mayer Picture Starring ELEANOR POWELL - ROBERT YOUNG REORDE BURNE - RRACIF ALLEN

BADIO MUSIC HALL "MADE FOR

EACH OTHER" Wife, Husband

and Friend' Opens Friday
---On the Stage
New Stage Shor

W. C. CHARLIE EDGAR FIELDS-McCARTHY-BERGEN "YOU CAN'T CHEAT AN HONEST MAN"



VARIETY

CAFE SOCIETY

Wednesday, February 22, 1939

CAFE SOCIETY



GLAMOUR GAL No. 1—Queen of the Debs Chris West (Madeleine Carroll) explains her kissless marriage to the press, Says Miss West, "I married him on a bet. How big will the headlines be?"



TOUGH SPOT IN HOT SPOT— Madeleine burns, Shirley yearns, and it looks like trouble ahead for Fred!



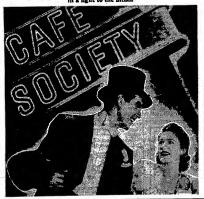
DUNKED—Cafe Queen gets cooled off by Mr. Mugg, to you (Fred



BUTTS SPECIALIST.
Cigarette girl Belle
Browne (Shirley Ross)
expresses her views on
Cafe Society.



TWO SQUIRTS of a seltzer-bottle and the battle's on. Glamour gal versus torch singer in a fight to the finish.



CAFE SOCIETY
SECRETS

by Chick O'Bannon (FRED MacMURRAY)

Cafe Society? PHOOEY!

A gang of giddy glitterbugs... fops and phoneys... gigolos and gentry—every one a headline-hunter.

And I ought to know.

Because I'm married to Glamour Gal No. I. Or rather, she married me on a bet. Maybe it was the moon... or the third glass of champagne... or maybe I thought I loved her. Anyway, after a long, drawnout courtship of thirty minutes, I get a wild look in my eye, and I start looking for a preacher.

The honeymoon was even shorter than the courtship.

Three minutes after the ceremony, she dashes out to read the headlines about her escapade...leaving me, hard-boiled O'Bannon, a kissless groom.

And not until Belle Browne, ciggy gal par excellence, shows that she still appreciates me, does Chris let her hair down and want to be my wife again.

But I'm a plain guy... and glamour's my poison. 1 don't believe in spoiling my women. Starve 'em for kisses

sock 'em in the kisser . . . dunk 'em in the river. That'll take any queen off her high perch . and make a woman out of any lady. And that's just what I'm doin' brother, just what I'm doin'!

All America has heard about it . . . read about it . . . talked about it. Now Paramount delivers the first screen story of the gay goings-on inside the most glamorous social circle in the world!

CAFE SOCIETY"

MADELEINE CARROLL FRED MacMURRAY SHIRLEY ROSS

CBS SURPRISED AT CRITICISM OVER DEUTSCH DEAL; 'BIGNESS' ISSUE UP

Wigglesworth Speaks

Wiglesworth Speaks
Further remarks were voiced by
Congressman Richard B. Wigglesworth, who has thrown rocks at
the FCC and the industry for better
Without knowing the details of
the proposal, it would appear to trainfa further evidence of the virtual
monopoly in the breadcasting field
by the three by antional chains created during the life of the Federal
Committee One Auril 18.

Takes Over April 15

Takes Over April 15
Columbia will become the controlling owner of World and its
subsids April 15, unless some complications arise from the contract to
purchase which was signatured last
week. Network has the interim to
check on the matters of World assets, contracts and stock recovery
as stipulated in this purchase con-

Network, Thinking of Getting Good Sound Studios C&S FOLLOWS BERGEN for Its Phonograph Subsidiary the Easy Way, **Encounters Adverse Comment**

Pending purchase of the transcription business of World Broadcasting to the property of the property of the provided by a CBS executive as a logical way to provide our American Recording Co, with the best available sound studied. 'CBS executive further pointed out that the present the position of introducing outsiders to CBS customers when off-the-line recordings were needed, either for recordings were needed, either for recordings were needed, either for reports with the property of the number of the number of the number of the property of the property of the property of the number of the ords controlled by NBC and Columbia, this radio monopoly will be able to furnish the smaller radio stations services which such stations require only at such a price as the traffic will bear. will bear.

As industry observers see it the
two parties to the transetion have
played into the hands of groups
clamoring for much tighter Federal
played into the hands of groups
clamoring for much tighter Federal
contention of the two concentrations of the two
contentions of the two concentrations that
there is lively competition in the industry and provides ammunition for
dominate the nation's radio outlets.
Tul-tuiting was helphened by

dominate the nation's radio outlets. Tut-tuting was helghtened by realization that many MPG affiliates are subscribers to the World service and apprehension over the effect of the blending on such independently-owned outlets of the rival web. While CBS was credited with a business only the company of the have. World will continue as a competitor in the open market against NBC Thesaurus and any or all transcription companies. CBS does not as introducing any new balance of power in the radio industry, and expresses surprise that it should be criticized for seeking to equalize the competitive factors on NBC's side. for the entire industry.

With the Roosevelt Administration rapping bigness in virtually every field, and radio particularly meanced, eld, and radio particularly meanced, the second of the second of the particularly since the New Dealers are laying plans to seek legislation giving the government, far more aweeping comment, after more aweeping comments, after more aweeping comments and the second comments are also as a second comments.

D. C. Slant en CBS-World

w.c., stant en CBS-World
Washington, Feb. 21.
Purchase of World Broadcasting
System by CBS Uncatened this week
to intensity the drive for stringent
regulation of chain operations andto cause new moves to prevent 'monopolistic' trends in the broadcasting
business.

business.

Airing of the transaction by the commish was promised by General Counsel William J. Dempsey. Since the CBS presentation is over the chain-monopoly investigators will dig into the merger of the only big independent program source with one of the national webs when the stand next months.

wax manufacturers take use next month.

Little comment forthcoming for quotation, but the move was regarded with disfavor in commish quarters. Members were reluctant to render an opinion at this stage, yet render an opinion at this stage, yet off-the-record conversations indicated they question whether such a ste-up will promote the public interest. The commist admittedly has no fine the property of the stage of the

been flouted.

With a monopoly of concert stars which virtually enslaves the performing artists and musicians, and now with the monopoly of electrical transcriptions and phonograph rec-

EAST FOR TWO SHOWS Hollywood, Feb. 21.

At Edge Berein goes, goe better the Chase & Sanbren hour. That applies not only to the C.A.B. ratings but to the peregrinations of Charlie McCarthy's stop to the C.A.B. ratings but to the peregrinations of Charlie McCarthy's stop to the control of the Carthy's stop to the coule of weeks off to moop around Broadway, the travel bug hit some coule of weeks off to moop around Broadway, the travel bug hit some of the others. Don Amenche thought a change of scenery and a look at the new shows would give him a hastily seconded the motion. So there was nothing left for JWT to do but to move the whole crew East. Everyone goes except the band, which mobest Armbruster recruits and the control of th

which Robert Armbruster recruits in Gotham.

Programs of March 12 and 19 will come from New York. First change of locale for the javaree since launching in May of 1937.

Krautters Leaves WLW: Whatmore Joins WSAI

Chechmatt, Feb. 21.

Emerson C. Jim) Krautters, who resigned Saturday (18) as assistant sales manager of WLW, is expected to affiliate with a Chicago agency. Formerly worked under Bob Jentor W. Kastor.

Kenneth Whattoner, former advertising manager for the International Silver Co. came on from New York sales staff of which Bob Dunville Is director. Cincinnati Feb 21

use a certain amount of Gold Net-work outlets in their spot campaign. work outlets in their spot campaign.
Entry of Columbia into the World organization is expected to result in the establishment of a sirtle policy free control of the spot of t

Following the algnaturing of the contract to purchase, several World employees started looking around for new jobs, stating that they had been informed that their jobs might not be secure after March 1.

Cats Get Noisy

Kellogg's 'Circle,' which is having plenty of trouble right having plenty of trouble right having plenty of trouble right stage aneers from the organizations and persons whose some very new form of the staffers of N. W. Ayer are to the staffers of the staffers of N. W. Ayer are to the staffers of N. W. Ayer are

LOMBARD VOIDS KELLOGG DEAL

Kellogg 'Circle' lost another of its stars last week when Carole Lom-bard asked for and was given a re-lease from her contract. Ronald Colman was the first departer on a pact dissolution. Miss Lombard has entered into an oral arraggment whereby she puts in an appellence on the program at meets with her approval.

her pleasure and providing the script meets with her approval.

J. Walter Thompson agency is also having its difficulties with Cary Grant, who has threatened to pull off the show unless scripts improve. Only ones not squawking are Marx brothers, who hire their own writers, and Lawrence Tibbett, who has no worries on that score.

MENSER QUITS NBC

Program Manager Goes to Gardner Agency March 1

C. L. Menser, recently appointed program manager of the NBC Central Division, has handed in his resignation, effective March 1. He will head Chicago offices which the agency will open here coincidental with Menser's departure from NBC, Not only will Menser handle the new Inside Story program which have the control of the control of the control of the country of th

Kay Lerraine was unintentionally omitted from the credits in VARIETY'S recent review of the Lucky Strike program.

Inside Stuff—Radio

Production of Tums' dramatic series, starring Bert Lytell, on the NBC blue (WZ2) link Friday nights, has been taken over by the H. W. Kastor agency at the instance of the latter's new radio director, Bob Jennings. Transamerican Broadcasting & Television Corp. has been producing the flow since it started as a boal event on WZ2 and under a contract which heads that the show ought to be done by himself out of Chicago, Transmerican agreed to withdraw for the *rehaining period with the understanding that it would be paid in full and out of this sum allow a certain amount for seript and supporting cast costs.

Under the series new setup Jennings gets air credit for the script's plot and the program itself is blief as the 'Gold Theatre Group'.

Morris S. Novik, director of WNYC, N. Y. Cily's outlet, will be the contact between the other stations in the city and the New York sanitation apartment whenever there's a call for lending their facilities to informing drivers about traffic conditions resulting from a snowstorm. Novik's designation was suggested by a group of special events men that Commissioner of Sanitation William F. Carey had called together last week to thank for their co-operation during this winter's snowstorms. He also gave them a luncheon. NBC was the only one not represented at the gathering.

Newspaper radio editors in New York City and throughout the country rate Father Coughlin and his boosters as the biggest single headache they have encountered in pears. They refer to the tremendous pressure exerted by the Coughlin boosters to force station listing when Coughlin takes to the airwaves. Fact that impartial attitude incorporating listing of his program has brought equally strong letters from groups attacked by Coughlin put the radio editors in the middle.

Dramstic detch in which Judih Anderson is to play the lead emorrow might Thursday) on the Valles and essentiately Arch Obelet for Luise Rainer. Film actress could not be forwarded to the Judice So Miss Anderson .was contracted to play it. Refugee angle of the place was inspired by Miss Rainer's own background. Not known whether Standard Brands will let the select run as originally scripted.

Luise Rainer. Film actress could not be booked on the program, however, and the program of the program conducted by John J. Anthony is one of the programs tentatively belong broadcast over local stations via the program tentatively belong the program of the pro

MUCH HAZINESS ON RADIO AND N. Y. EXPO

With only two and a half months before opening day, New York World's Fair officials and radio stations haven't yet gotten together on the needs of radio at the grounds. Redio Dept. of the Fair hast week started telephonic inquity among started telephonic inquity among an analysis of the started telephonic inquity among the started telephonic inquity among the started telephonic in most cases as she stations can't tell their needs until they know what they're going to do, and they have no idea of the latter they have the started telephonic in the Radio Dept. of the Fair last week

Coleson's Frisco Radio

Coleson's Prisce Radie

San Francisco, Feb. 21.

New radio program director for the Golden Gate International Extensional College Gate International Extensional Extensional College Gate International Extensional College Gate International Extensional College Gate International Extensional College Gate International C

Miller Tape Recording Gets Mechanical Music Okay for Ironized Yeast

Music Publishers Protective Asso-ciation last week issued its first me-chanical license for sound-on-film exclusively devoted to broadcast chanical license for sound-on-film exclusively devoted to broadcast purposes. It was for the thematic tune, "Adoration," used in Ironized Yeast's 'Good Will Hour," which is being transcribed from the Mutual line on Miller tape for placement on 46 stations. These spot bookings include 14 Canadian outlets.

clude 14 Canadian outlets.
Ruthrauff & Ryan, agency on the account, figures that the tape method makes it easier to edit this type of pogram. The Sunday night broadcasts on MBS might include bits which lean toward the embarrassing.

RICH WITH RIGGS ON COAST. BAITING FOR PIX

Hollywood, Feb. 21.
Freddie Rich draws the baton-onTommy Riggs' oat show, originating
here for six weeks starting March 4.
If he lands a picture job Riggs will

Rich already has his film spot in the next Leo McCarey picture at RKO.

Kidoodlers' Beverage Series



LAWYERS DOMINATE ADMEN

Hear Writers Included in AFRA Pact | LEGAL ADVICE ON Due for Signaturing at KNX. L. A.

Hollywood, Feb. 21. sound effects men, writers and producers at KNX, local CBS outlet, is about to be signed by the American Federation of Radio Artists. Deal was negotiated some time ago, but actual signaturing was held up beeause of the jurisdictional angle involving the scripters. Contract for actors and singers is already in ef-

Deep mystery aurounds the matter, with AFRA and Authors League
of America reps holding a series
of hush-hush confabs, but not a syllable has been forthcoming about
whether or not a settlement has
been reached. Understood the
League in prolonic of the League
have reached an undercover cooperative agreement, but that an
ont been confirmed. Failure to efcet such an agreement singlet precipitate an open agreement singlet precipitate an open agreement of the conlate of the confirmed for the confirmed for the concipitate an open agreement singlet precipitate and pre-

performers.

Mrs. Emily Holt, AFRA national
executive secretary, who arrived
here last week with Kenneth Thomson and Laurence Bellenson, Screen
Actors Guild officials, is due to return east the middle of this week.
Irving Reiss ins been representing
RWG in the buddles.

Not Irresonatible
According to Radio Writers Guld
officials in New York, conferences
with AFFA are going on in Bollymen express, confidence that the difdeutities can be adjusted satisfactorily to both groups. George
Heller, in charge of the first Month
official confidence with the Could, but said the issues involved
are not irresonatible.

Old Gold To NBC If CBS Can't Fix Spot

Lennen & Mitchell has advised CBS in behalf of Old Gold (Lori-lard) that the latter's program will quit that network May 14 unless a choicer spot than the present one, 10 o'clock Sunday nights, becomes available.

available.

NBC meanwhile has offered the
Bob Benchley-Art Shaw program
a half hour on the red (WEAF) link
that strikes the agency as okay.

PETER GRANT SHOW ON 7 MBS LINKS

Front Page Parade' dramatized news series with Peter Grant will at at 7:30-7.45 p.m. Mon. VMed.-Fri. Parade Richming Peop. (McCann-Erickson, Cleveland). Show will also be heard over W.L.W. WGN, KSTP, EXOK, WKK, WSPD and WCAE. Grant is chief announcer at WLW, where the stanza will originate.

Cartwright to Detroit

William H. Cartwright has be-come manager of the Detroit office of Edward Petry & Co. It's a trans-fer from the firm's Chicago sales staff.

WELCOMED BY RIVAL John Sullivan Heads KVWC in Vernou, Texas

Vernon, Texas, Feb. 21.
When new 100 watter KVWC jutton its dedicatory program here last week manager John Sullivan was agreeably surprised when a special recording of a salute by KFYO, local tiral, arrived as a tribute to the new to the closer on the dedicatory pro-

newcomer. KVWC used the wax at the closer on the dedicatory pro-gram.

Herman Cecil is program director of KVWC, and H. C. Slife, chief en

oil Navas, gineer.

New personnel also includes Dave Biggers and Jimmie Sullivan, an-nouncers, and Herman Ridgway, William Fowler, J. D. McMahon, Jr.,

CHOIR OF 16 DROPPED BY **KRAFT**

Hollywood, Feb. 21.

First local reverse effect of American Federation of Radio Artists contract enforcement was dropping of Paul Taylor chorus of 16 from Kraff Music Hall. Budget for show wouldn't allow for increased coin stipulated in AFRA contract, according to the accret.

ing to the agency.

Quartet may get the spot.

Drvs Won't Drop Their Demand for Formal Air Ban on Alcohol

Washington, Feb. 21.

Wathington, Feb. 31.
Drive to dry up the air waves gained speed last week after Federal Alcohol Control Administration be-sought Congress again to prohibit radio advertising of all kinds of joy luice. Although the bulk of the incustry has promised to blotter lie ment bluerone, nenewed his appeal for a law that would keep makers of all types of intoxicating drinks away from the microphones.
His idea—already embodied in a bill Internet by Senator Arthur Capbulled and the same decided with the hard-liquor people.

WOR Gets Dodgers

Larry McPhail, general manager of the Brooklyn Dodgers, will make the official announcement this week tracted to air the team's games during the fortherming season. The broadcast will include several prevailed by the several b

NEARLY ALL ACTS

Growing Business Restrictions Benefit Barristers

Radio Particularly Involved-AFRA Matter an Illustration—Cautious Attitude Typical

ATTORNEYS STALL

Advertising as an industry it now thinking acting and speaking by edited or consult. The indusers of the lawyer, as such, upon the everyday affairs of advertising, including radio, has green not affair of advertising, including radio, has green affairs of a developed from the barriers doing both the pitching and the catching. It has long been clear as regarded. It has long been clear as regarded. It has long been clear as regarded. It has long been clear as regarded with the control of the contro

lawyers. For one thing, they are expensive humels. For another the need for them reflects, from the business of the season of th

(2) Copy slants—whether they are counter to Federal Trade Com-mission or other legal limiting pro-

mission or other legal limiting pro-visions.

(3) Editorial content—as in the recent A. & F. announcements; recent A. & F. announcements; Carter, Dorothy Thompson, Hugh Johnson or an equivalent they of the content of the content of the Johnson or an equivalent they of the content of the content of the sponsored comedian (see recent sponsored comedian (see recent sisues of Vantry)—title—they (5) Financial advertise can propose the content of the content they content to the content of the theory stong the SEC challe line. (6) Copyright—literally the hap-py hunting grounds of the spon-list—the content of the content inevitably a findergarien politics to well known in Washington pol-lics to need re-emphasizing here. In the content of the content of the own and to thous windings and un-windings, contradictions and vag-aries, makes even a lawyer need advice of counsel.

16 More FCC Lawyers

the baseball airnage on either WOR or WABC, which will handle be somewhat the state of the state

Making Profits from Other People's **Woes Called Bad Taste: Webs** Practically Ban 'Refugee' Sons

DEATH SENTENCE

FCC Snuffs Out KUMA on Owner ship Falsification Charge

Washington, Feb. 21. I, was served Monday (20) on KUMA, Yuma, False statements as to own-rahip and control were the reason. The FCC found that one E. B. Sturdivant has boased the outlet at all times since February 1, 1887.

UP SELLS CBS PAIR COMPLETE **SERVICE**

United Press has broadened its sakes policy toward radio to the point where stations able to bear the heavy added cost can get the same service which goes to UP's newspaper subscribers. The opening of only interolline the upon the property of the pressure of the pressur

Resale Value Bruised By Guild Opposition: Lord's Unique Stunt

Lord S Unique Situati

Even though his contract with

Vick Chemical ham't much longer

to the control of the co

WOW to Get Blue Shows

Omaha, Feb. 21.
Switch of KOIL here from NBC
Blue network to CBS will probably
push several Blue network programs
to WOW, Red Network member.
Change will 1 Change will leave only WOW on NBC in this market.

Doak and Harry J. LaBrum, Philadelphia, and Robert Ruark and S. W. Ruark, Raleigh, N. C.

NBC and Columbia have put tentative ban on the airing of the song, 'Refugee,' which was acquire the week before by Mills Music, In CBS thinks the number is too gloon and plans to exercise extreme car in seeing that it isn't performed b any but the 'right kind' of singer while NBC is squeamish about th word 'refugee' and believes the listeners won't relish hearing about the woes of the victims of war an hate. Both webs raise the control versial angle.

versial angle.

Another objection interposed a CBS is that those concerned with the song seek to make capital other people's corrows, although the publisher has amounced that a study of the songs will be contributed it the songs will be contributed the frequee relief. MCS program department stated that even before the program of the partment of the song setting on than others of the song getting on than evolve and also urged that they effects in from having it published.

Dick Powell On Lifebuoy, Jolson Goes Off Mar. 14

Hollywood, Feb. 21. Lifebuoy of the Air after March 14 will be Dick Powell. Deal was signed last Friday (17) by Lawto Campbell, of Ruthrauff & Rvan, tw days after it was confirmed that days after it was confirmed that Al Jolson's contract had been dissolved under amicable circumstances. Jolson will concentrate on
his picture at 20th-Fox, Toxe or
Washington Squares, and may lay off
radio until fall. R&R statement said
agreement has been resched in
order that Jolson may rullil a longfit desire on his part to appear in
which he has had under consideration for some time.

which he has had under consideration for some time.

Jolson will have completed two
years and 18 weeks of broadcasting
for Lever Bros. when he drops off
for Lever Bros. When he drops off
of the program, with Parkyskarbus,
Martha Raye and Lud Gluskin's orheetra, remains unchanged.

Powell has been off the air.

Powell has been off

KATE SMITH TOPS VALLEE

Kate Smith's variety hour on CBS has finally nosed out its long-time rival, the Rudy Vallee program. When the Smith program started in the tough Thurushy 8-9 pm. niche enloyed 26 in CA.B.
Lafest C.A.B. rating gives Kate Smith 22.7, Vallee 31.2, a result forcat by the recent tend. It is not only a steady climb (from 12) for only a steady climb (from 12) for the Gwandown-Callmett stanza but for the Gwandown-Callmett stanza but of WEAF at 8 Tbursdaya.

SPOT CAMPAIGNS

(New, Renewed or Considered)

DuPont (Cello-Glass) through Batten, Barton, Durstine & Osborn, NYC., two announcements weekly for 13 weeks, starting Feb. 22.

Manhattan Soap Co. (Sweetheart soap), through Franklin Bruch Ad-vertising Corp., placed with WKRC, Cincy, 156 announcements over 26 weeks.

Household Finance Co., sponsors of the News Flashes with Alan Hale

KDKA, Pittsburgh, got renewal of Kroger 'Linda's First Love' five times weekly and 'Editor's Daugh-ter,' ditto. Transcriptions placed by Ralph Jones.

Yankee Network New Bik
Wait & Bond, Iso. (Blackston
Cigard', two series of sports programs, thrice weekly, beginning
March 28, First series of 31 fifteenball scores and chatter; beginning
of 38 fifteen-minute programs, staring Oct 3, will feature football,
Through B. B. D. & O. Includes
WNAC, WTIC, WEAM, WTAG,
WYNAC, WTICS, WLAD, WTAG,
WASAR, WASA, WASA,
WALN, WROO, WCOU, and WHAI.
WLNH, WROO, WCOU, and WHAI.

Atlantic Refining Co., series of eight, play-by-play broadcasts of Yale football games, beginning Oct. 7. Through N. W. Ayer, goes to WNAC, WTIC., WEAN, WTAC, WICC, WSAR, WNBH, WILLI, WNLC, WSPR, WATR, WFEA and WLNH.

WTMJ. Milwaukee, New Biz Maylag Co., Newton, Iowa (washing machines), 48 spots through McCann-Erickson. Reoundy, Peckham & Dexter, Milwaukee (flood products) 300 spots Stand, Suryeager, Moore, Chicago (truit juices), gods through George Hartman Co. Edwards Molor Co., Milwaukee (service), 48 spots through Meisser-Meyerhoff. Rooter Eakhing Co., 13 spots through Moles Backley Lands Co., 13 spots through Moles Co., 13 spots through Mo

meyerhoff.

Rotter Baking Co., 13 spots through
Allen Rieselbach Agency.

Ellsworth Pipe & Supply Co., Milwaukee, News Headlines' daily for
13 weeks.

John Hoffmann & Sons, Milwaukee (food products), 39 spots.

Paint's Spring Campaign

Palats Spring Campaign
Milwaukee, Feb. 21.

Badger Palut Stores, independent
chail of more than 100 Wisconstin
of Wisconstin
Office of the Campaign
Creanders on WTMJ, Milwaukee,
series of half-hour programs.
Commercials will be mainly institute
of promote spring painting, with one
happing the commercial of the commercial will
be lavited out. Store managers will
be lavited out. Store managers will
be lavited out of the air.

be invited to the WTMJ broadcasts and introduced over the air. Neale Bakke, WTMJ salesman, set the deal with Milton Faber, Badger Paint Stores' sales manager.

Manhatian Seap of New York (Sweetheart Soap), through Frank (Sweetheart Soap), through Frank In Bruck agency, set with KPO, San Francisco, for 7:45 am. Satur-day netweasts handled alternately by Bob Anderson and Robert Acker-ley. Bathasweet Corporation particles (P. Bathasweet Corporation and American Ac-cident), and the Company of the Corporation of the weekly newscasts by weekly newscasts by weekly newscasts by the Corporation of the Corporation of the this period on other week-days.

Lyons Van & Storage has renewed its transcribed dramas, 'Moving Stories of Life,' weekly for one year over KPO, San Francisco. Agency, Charles H. Mayer Company, Los An-

Glessing Milling Co. bankrolling
'Mrs. Lee's Kitchen Klatches' program
over WEW, St. Louis. The program
le strictly extemporaneous and any
le strictly extemporaneous and any
the WEW clause of Mrs. Lee to visit
the WEW clause or the way
way her favorite reciperor throw
way her favorite reciperor throw
made with one of the sponsor's three
flours. Sponsor personally directs
the program.

Universal Utilities Engineering Institute has taken 12 quarter hours Opportunities on KOMA, Oklahoma City. Others include Batten Floral Co., spots; Martha Washington Candy Co., spots; Equity Casualty Co., 52 spots; Frederickson Tire Co., spots.

Stan Altschuler Joins WJBK
Detroit, Feb. 21.
Stanley Altschuler joined WJBK
here this week to handle racial pro-

grams.
Altschuler, formerly connected with WJAY, WHK, and WCLE

over WISN, Milwaukee, has re-newed. Mrs. Sylvla Shiras will also continue to conduct weekly dramas each Thursday immediately follow-

Leighton & Nelson agency has taken time on WGY for 158 one-minute evening dramatized announcements to advertise Benrus Wrist Watches. Year-long series starts March 1. Sponsor heretofore starts March 1. Sponsor h has used only time signals.

Blackhawks Join WOWO

Ft. Wayne, Feb. 21.
Four Blackhawks, quartet, has joined WOWO 'Morning Roundup,' aired six mornings weekly for Household magazine.

Quartet comprises Red Bicknell, Pete Fall, Don Lake and Sleepy Schultz.

Spot Biz Off on Chi End

Medicals Hold Up, but Hemmed In by Copy Restrictions-Many Stations Refuse 'Em

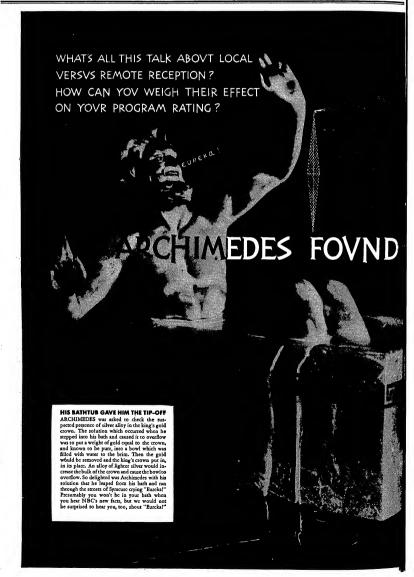
Chicago, Feb. 21.

Station rens are upset over slump

spot radio are concentrating entirely on network set-up or are off the air entirely

Station reps are upset over slump in antional spot business during the past six months, and they see no upturn in the near future. Six months and they see no upturn in the near future. Six dutin there are loaded with such potential of rame than 35% from the same date last year.

Biggest joil is the absence of automotive accounts, while houseable strategies are a plentful headaches for the reps in trying to straighten all parties concerned. Besides, many stations retise medical accounts, so motive accounts, while houseable offering 'em to their outlets.



Broadcasts from Theatres Sponsored by Packing Co.

Cincinnati, Feb. 21.

WSAI has reviewed the weekly
Talk of the Town' variety program
for the Ideal Packing Co., local, with
noriginations in neighborhood thealast year, when the series was
started. Alings on Mondays from
§ 10 9:30 p.m.

9 to 9:30 p.m.
Talent Includes Ray Shannon,
cornic; Charlie Dameron, vocalist;
Little Miss Katinka, midgets; Jane
Tresler, warbler, and the Drifting
Pioneers with Judy Bell, musical

Jack Hendersen has joined KSTP, St. Paul, as an account executive. He comes from the sales staff of KWK, St. Louis.

Breathe Deeply

Washington, Feb. 21. Radio monotony hearings, which droned into their fourth month on Feb. 1, have only 16 more network organizations to hear from before they conclude,

Coming up are: Don Lee, Yankee (Colonial) Network, King-Trendle, Virginia Broadcasting System, California Radio System, Wisconsin Radio Network, Pacific Broadcasting Co., Texas State Network, North Central Broadcasting System, Arrowhead Network, Empire State Network, Inter-City Broad-casting System; Oklahoma Net-work, Pennsylvania Network, Quaker Network, Texas Quality

STATIONS FAVOR FREQUENT TRIPS OF OWN EXECS TO SCOUT N. Y. AGENCIES

Station Ideas

Patriotic Angle

WKRC's series of 13 weekly broad casts to expound the principles of American democracy starts Wenticoles ady (22) with a dramatization of the life of George Washington. Pujot of grammar and high schools will take part in the broadcasts. Station giving the best dramatization. Others will receive reproductions of Gil-

Stringency Stimulates New Points of View-Chicago Losing Spot Edge-Stations Dislike Belonging to a 'Mob Scene'

bert Stuart's portrait of Washington.
Another new program on WKRC is 'Keys to Cincinnati,' which welcomes newcomers to the city. It is presented twice weekly from the office of Mayor James G. Stewart while he is officially welcoming new while he is officially welcoming new positions and families, and blurbing clincy.

Station business-commercial managers have recently expressed themselves volubly as subscribing to a revised philosophy as regards sale of national spot time. Trend has been a long time coming, but the bad session during 1938 has hastened things along.

New outlook briefly sums up

(1) The center of importance as regards sale of spot time is shifting to New York from Chicago. Because of the bad spell last year, agencies have tightened their radio departments up to maximum efficiency, with the New York (head office) man now running or supervising the cutire works.

(2) The only way to insure steady spot business is for the sta-tion business-commercial manager to tion business-commercial manager to see the agencies and sponsors personally. The reps aren't completely trusted in this respect any more because a long-list peddier gets kicked around by agency flunkles and dare not squawk. A station man, conducting a personal visit, get is better than the control of the conduction acement and markets.

(3) Personal visits to New York must be made about twice a year, and cost money in hotel bills and railway fore. Therefore a number of stations are of the mind that these or stations are the infinite data trees expenses should be deducted from the reps' commissions. Some are again bringing up the old song-and-dance about the reps not being worth 15% anyhow, and want to cut commissions down in percentage.

missions down in percentage.

Checkup of station managers' visits to New York, and the purpose of such visits, broadly underscores the growth of this new sentiment. Current year looks set for plenty of traveling by sales-hypoers direct from stations, and may play havor after a time with rep prestige—or what's lett of the property of

1939 SUMMER OUTLOOK IS **PROMISING**

Agency exees and station reps foresee radio's greatest summer ahead. Indications are that a larger number of accounts than ever before will stick through the hot spell and the regular summer seasonal adver-tisers will be at least as strong as

ever before.

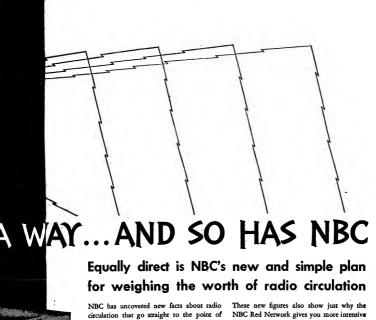
There has been a pick-up in summer bit during each of the past few years, with some accounts sting through with lighter budget shows to hold their preferred air times. Upturn will go beyond that, however, during the coming heat wave, ever, during the coming heat wave, to the coming the coming the complex of the complex o

much less marked than in the past. Present bix conditions in the pri-mary markets are holding up okay, but stations in the secondary market areas are experiencing a let-down in Pebruary. Usual causes, the unsettled Washington and European situations, are held responsed to the January saw a fait amount of new used early fail plans being dusted off following the November elec-tions.

Pilot's Newscasts

Pilot Radio, of Long Island City, takes the Tuesday-Thursday-Satur-day units of WOR, N. Y.'s, 11 p. m. news broadcasts, which have long been identified with Hoffman bever-

Arthur Hale presides at the mike in both cases.



how the transmission of your program affects

its total audience. They distinguish between

local (groundwave) reception and remote

(partly skywave) reception, and measure the

difference in terms of regular listening. Here is a new way to weigh network values that is as

simple and direct as Archimedes' famous weight

test for the purity of gold in the king's crown.

tening habits in those cities where listener

surveys are regularly made. Such information,

however, tells the story of only half the cir-

culation. Now we have surveyed the other half

of the radio audience. For the first time you

may weigh your total network circulation, be-

cause-in addition to what you already know

about big cities-this new NBC survey shows

you comparative network circulations in small

towns, villages and rural areas.

You have seen many figures based on lis-

NBC Red Network gives you more intensive nation-wide circulation than any other network. Any NBC representative will be glad to tell you the full story. It is not available in any

DO YOU KNOW-

standardized, published form.

That 50% of all U.S. radio homes—urban and rural-rely on "remote service" from major network stations?

That there are 10,000,000 radio families in the "rural areas of remote reception"?

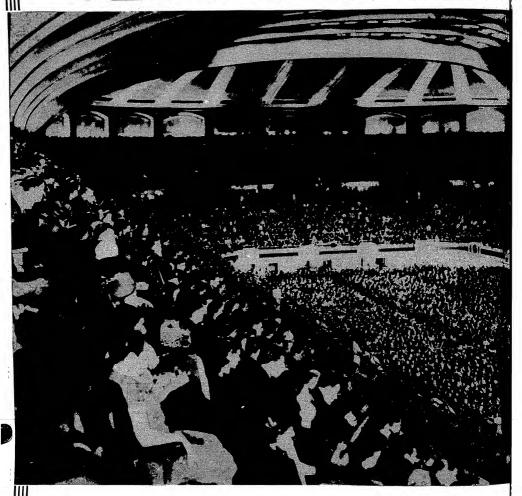
That the habits and preferences of these 10.000,000 families are not reflected in any studies of city listeners?

That these listeners add a great plus value to Red Network circulation?

That NBC's new survey tells the why and how of all these facts, and what they mean to you? Ask for a personal presentation!

NBC RED NETWORK

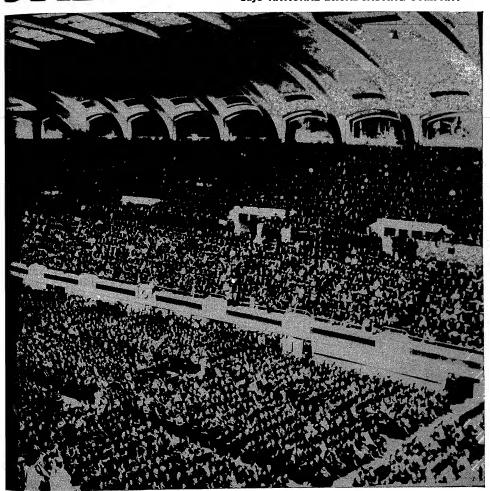
"SETS U.S. REC



PHIL SPITALNY AND H

G-E 'HOUR OF CHARM' BROADCAST IN PUBLIC HALL, CLEVELAND, CHARMS 14,000 BREAKS AUDIENCE RECORD FOR VISUAL BROADCAST."

Says NATIONAL BROADCASTING COMPANY



'HOUR OF CHARM'

MARGARET ANGLIN

'Orphans of Divorce'

38 Miss.

'Orphans of Divorce'

38 Miss.

New York

Monday, 7 p. m.

WJZ-NBC, New York

'Blackett-Sample-Hummert)

Obviously inspired by the clicksand-sluth gallop, 'Second Hubsend,'

Blackett-Sample - Hummert has
bought another legit star, Margaret

bought another legit star, Margaret

a carbon, 'Orphans of Divorce'. Its

started out briakly and had a strong
centerpiece in Miss Anglin. Its writplausible than the recent average of

Hubsand,' but this comparison is

represented by the started out briakly and had

A woman of 50, played by Miss

Anglin, is divorced and her wealthy

domineering hubband takes the three

ang chorus girl, 30 years his Junior,
and the ex-wite, sans alimony be
fund that the started in a small hat shop. For the payon'

of episode one, the grown daughter

hows up insent upon a divorce of

Long years in the theatre reflect

In the diction and shority of Miss

ner own.

Long years in the theatre reflect lu the diction and athority of Miss Anglin. She is pretty sure to lead the program to popularity and rate the option pick-ups which have now pushed Miss Menken's ar salary into respectable dimensions. Land.

MORT NUSBAUM Sports Quia 30 Mins., Lecal Sustaining Mon., 9:30 p.m. WSAY, Rochester

WSAY, Bedbester
This is martiest local program yet
put on by this newcomer station. Inspired by the "Information Please"
it a lot of fun both on the air and in
it a lot of fun both on the air and in
the studio. Humor and informality
are allowed full scope.

and of the studio scope.

and libber, is more, and does a swell
lob. Sets fast pace without losing
Opening program had Eddie Wegman as announcer explaining main
dea and inviting radio audience. to
swered win tilette to sports' events.

Experts' for the evening were

swered win tickets to moort events. Experts for the evening were Carl Chamberlain, physical director, the control of the contr

Noisy Audiences

Antics of the studio audiences—as detected through the loudpeaker—ar steadily getting
worse and worse. Ever since
started, the studio invitees usually contented themselves with
smacking their hands in what
sounded more or less like genuine-poprediation. Recently, and
hooting has begun. Average
stanza today sounds like the Harlem section of the Yankee Stadium during a double-header.
without doubt the biggest noise
without doubt the biggest noise
whistling - hooting proviser.

without doubt the biggest noise-misting. hooting provoker. Close second is the Benny Good-man show, whose edition of the form of the control of the control of the trons were pulling the auditor-tion to pieces and throwing it out of its own windows. We the interest of the control of the result of the control of the control into the control of the control of the period of the control of the control period of the control of the control of the period of the control of

AL SHAYNE With Dick Ballou erchestra Sangs-Music 15 Mins.—Local Sustaining Sustaining Mon.-Wed.-Fri., 7 p.m. WHN, N. Y.

WHN. N. T.

Shayne is as listenable as ever on
the short tri-weekly shots on the
short tri-weekly shots on the
triple of the short tritriple of the short triple of the
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triple of triple

THE CHILDREN'S HOUR

AME CHILDREN'S BOUE Amsieters, BROWN DUNKIN DEPT. STORE SAVITA, and AMERICAN DEPT. STORE SAVITA DEPT. STORE SAVITA DEPT. STORE DE

DALFEGA MUSIC

With Jimmy Shield, Bedd Heilek,
Ed Smalle Chorus (1)
Pandig, Senge.

Ed Smalle Chorus (1)
Pandig, Senge.

For the amount it has himsel and the senge of musical entertainment. The difference of the senge of musical entertainment. The difference of the senge of musical entertainment. The difference of the origin of the difference of the origin. The difference of the difference of the origin of the difference of the difference of the origin. The difference of the difference

ish and the mould write funny many body who could write funny from the functions passed muster. It ranged from a dramatized hit about a girl suffering from heel bilsters to recital of the price. There was also a fashion advisor, billed as Rossamund Anne, who described the aloe of the week.

RICHARD HAYDN Menoleg 6 Mins. STANDARD BRANDS

S Minas.

STANDABLE BRENDS

STANDABLE BRENDS

STANDABLE REPORT

(J. Weller Thompson)

STANDABLE New York

(J. Weller Thompson)

STANDABLE REPORT

STANDABLE

THE AMERICAN WAT
Excerpt with Fredric March, Florence Eldredge, David Wayne
SWANSDOWN
Thursday, 8 p.m.
WABU-US, New York

From constanting the constanting at the constanting at the constanting at the constanting the (Young & Rubicam)

MANUSICE FVANS

Sensy IV (Excerpt)

STANDARD BRANDS

WEAF IV (Mater Thompson)

Maurice Synan just has to get going in a Shakespearean production precised in for a bit on the Standard Brands hour. Last Thursday's precised in for a bit on the Standard Brands hour. Last Thursday's sense from Henry IV in which Evans' handling of the Jack Falstant None of the Secare's blustering, sally humor was lost in its performs of the secare from the secare from the secare should be sense from the secare from the secare thousening of the secare from the secare should be sense from the secare from the secare from the secare should be sense from the secare from the

FOLLOW-UP COMMENT

Gene Autry was Walter O'Keefe's guest on Tune Up Time. Esthyl gas o't mine appeared to the control of the contr

the others would probably be happer listening to some other show.

Water Wanger helped the Town
Hall of the Air (NBC) take a flier
last Thursday (16) into the result
all of the Air (NBC) take a flier
last Thursday (16) into the result
on palaver on the question. Has
20th Century Civilization Improved
on palaver on the question, Has
20th Century Civilization Improved
mechanized age has resulted in better, happier and wher human beings,
wanger dealt in broad generalities
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drastically overhauling its economic and social structure. William Lyons Phelps, of Yaka, William Lyons, other than a few diverting agas and anecdoth. Harlow Shaptory, injected a quaint note by measuring the progress of manified terms of commic years. The woes study injected a quaint note by measuring the progress of manified terms of commic years. The woes should retrially toughen It and make adaptability caster for the thousands of renerations to come, Aa thousands of renerations to come, as shouldn't be judged by a few tertially years. Like the plants with the progress of the progres

'Fitch Bandwagen,' on the NBC Red, scored a solid hit with Gene Red, scored a solid hit with Gene Red, scored a solid hit with Gene Red, solid hit with Gene Red, solid hit was a solid hit with a radio because he depends as much on sight appeal as ear appeal, session in which he demonstrated his session in which he demonstrated his session in which he demonstrated his red with the session his instruments. Krupa is as dynamic in speaking as he is on his instruments.

he is on his instruments.

Bill Neely, m.c. and Interviewer of
Krupa, was frequently hard to understand. Has a tendency to move
away from the mike, which makes
worse a voice that is not too sharp
anyway.

Mr. Keene' ferreted out his unpty missing person on the NBC NBC Market (10), might and as a had beet it because his family dominated him, to turn the tables and will be the missed him, to turn the tables and will be the missed him, to turn the tables and will be the missed him to t

MERCURY DIALOGS Transcriptions One Min. FORD Tu-Th-Sa; 6:44 p. m. WHN, New York

(N. W. Ayer) What makes these one-minute of review as programs is that they possess a bright pattern, a snappy line of conversation and represent line of conversation and represent an advanced level for radio blurbettes which are traditionally earsones. There is no direct selling (several were heard), the whole purpose being to inspire word-of-mouth eurlosity by making the blurbs themselves so unusual in treatment an approach that listeners would take note of this very dif-

ers wome take note of this very difers wome the control of spin allows his
agency (Ayer) to depart from the
thing the control of the control
that carr cannot be sold directly—
in prospective customers. The device
in prospective customers. The device
in prospective customers. The device
captected and most likely to attract
attention. Quicklet dislogs between
cappeted and most likely to attract
attention. Quicklet dislogs between
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note. Just you-oughus-rece-vur-car.
Debonair throughout—in a folksy
American sort of way. And a model
that the trade will perhaps watch
for reaction. It's showmanship applied to the realm of sheer copy.

Land.

BEA SAXON Singing 5 Mins. Sustaining

Be Saxon's guest singing shot was a highlight of the WHN-Cue mag's reciprocal 'Gotham Nights' broadcast (17). The vaude performer injects plenty of showmanship in her warbling, which is vocally forte in itself.

self."

Spotted in two portions of the show, she first delivered 'All I Job Dream of You' and later a medie of Medancholy Bahr and 'You Machacholy Bahr and 'You Machacholy Bahr and 'You Machacholy Bahr and 'You March and 'You March and 'You are a self-should be specially sockowith a band. She swings, but includent the should be especially sockowith a band. She swings, but includently and entertaining 'Soha

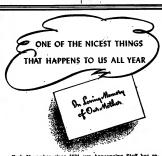
Mr. Keene) to the fact that he still was boss if he aserted himself. If was boss if he aserted himself and the control of the series of the se



570 KC NBC They Listen-And They Buy

Central New York has money to spend. Diversified industry makes the city of Syracuse nearly depression-proof. Diversified agriculture in the rich farming area served by WSYR is a "PLUS" in spending money. WSYR produces real sales results, in dollars and cents.

SYRACUSE



Each November since 1934 our Announcing Staff has re-ceived a card from a Northern Massachusetts family. Each year it bears the same simple message, "In loving intemory of our mother." Just that, and nothing more—yet, some-how, this seems one of the nicest things that happens to

To us who know the story, it means a great deal to be re-minded of that dear eld lady who-is-no-longer with us-For-years her radto had been her greatest pleasure, WTIC her favorite station. And so each November since 1934, we've recommend those cards sent by her family reminding us of how much we meant to some-one they leved.

We know our audience is large—but little things like this annual bit of honest sentiment tell us we must be reaching a FRIENDLY audience as well. Nothing is nicer for any radio station to know than that.

O IN LISTENER POPULARITY BY 2 TO \$ O IN NUMBER OF NETWORK ADVERTISERS



NBC BLUE PLATE SPECIALS

NFT PRODUCING PRESTIGE SHOWS

NBC Network Follows Con back Campaign with Program - Building Drive Based on Principle of Freezing Time for 13

ROCKWELL STARTER

Weeks Minimum

Coming to grips with the NBC blue networks are present need for more and before programs, a series more and before programs, a series propulsion of A. E. Nelson, the blue cheer leader. Campaign started last night (Duesday) with the first of the programs, Doc Rockwell's Brats of the programs, Doc Rockwell's Brats of the STE, httms:

EST.

Other programs will get underway in the immediate future. One under consideration includes Pat Barnes. Afternoon shows are in prospect, but dramatic serials will be avoided, NBC opinion being that the listener is over-loaded in that regard al-

ready. Important difference from ordinary sustainer stuff marks this blue program campaign. Stations are asked to freeze the time for at least 13 weeks, with NBC in turn giving the time a clear track. Only a presidential talk or a national emergency could sidetrack the programs, this being the identical status of a combeting the identical status of a combeting the identical status of a com-

owing time isocitical status of a commercial.

Neston also gathen the right,
Neston de ceently for Tocennin
sone, of using spot announcements
scattered through the NBC schedules
to call attention to the Rockwell program. Latter is reported budgeted
around \$3,000, with a 10-piece orchestra under Allein Roth, a 14-voice to
chief under Joseph J. Lifeste will
produce for NBC. Edmund Birthbuyer is assigned to write with
Rockwell. (Columbia's Sunday 8-9.

m. This Is New York' sustainer is
budgeted around \$3,000 currently).

Sales Angle

Sates Ange
Stressed in the present tactics is
the fact that the network will build
programs primarily for sales such
programs primarily for sales
be filler-inners, that there will be
editer-inners, that there will be
to consistent follow-through exploitation and that the programs will be
supported by, ballyhoo and not forsoften after the preliminary plain
showmanship ventures to strengthen
showmanship ventures to strengthen shown as attempting this series of shownanship ventures to strengthen the so-called blue-blues (basic and supplementaries wholly exclusive of those stations that divide blue-red service).

service).

NBC's return to creative programming (apart from the purely prestige and current event stuff) represents an appreciation of the 'package show,' which has been much in the trade spoilight in recent years. NBC would fancy copping some of the profits, but the main motive is to fatten up the blue.



F. C. C.'s WASHINGTON DOCKET

MINOR DECISIONS

Idaho: KTFI, Twin Falls, granted permission to transfer ontrol of Radio Broadcasting Corp., licenses, from present ockholders to O. P. Soule.

secondoder to O. F. Souls.

KWW Tork Lonest Electic Oc., Schemetzly, grante

4,100 for experimentally with 50 km.

Okhahomat KORA, Oklahoma (Dr., France Spenisher)

Charlman McMirch voted against the abit, with CommisCharlman McMirch voted against the abit, with Commis
Charlman McMirch voted against the abit, with Commis
Tyrigidal. WTA, Norfolk, granted temporary authority
to see In we night to devreome interference from CMG.

GMG changes frequency or cuts wettigs. 1. Holong when

SET FOR HEARING

Application of John F. Arrington, Jr., Valdoeta, Ohio: Application of WICA, Actabula, for daytime power nersame from 250 watts to 1 kw.

Tennessee: Application of M. L. Medley, Cookeville, for new etation on 1270 ko with 250 watts days, 100 watts nights.
Virginia: Application of Patrick Henry Broadcasting Co.,
Martinavills, for new station on 1420 ko with 250 watts days,
100 watts nights.

NEW APPLICATIONS

Colorado: Owan Franklin Nsel, Eston, permit for now levision station using 50 watts on 42000, 42100, and 42500 kc. Massiasply: WFOR, Hattleeburg, permit to increase power om 100 watts day and night to 100 watts night, 250 watts y.

Montana: KGIR, Butte, permit to increase power from 1 kw night and 5 kw day to 5 kw night and day. ker night and i av day to 5 km night and day.

New Torts (combine Bredsachania Bystam, parall, to
Tork, and other points for paried of 1 year beginning Feb. 12.

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The paried by th

RADIO METERS' DATA SIFTED

Arch Crossley has withdrawn some 160 program preference meters, which were used experimentally in Louisville homes during the pass several months. Record-keeping devices underwent their first practical field tests in the Kentucky city, and the Radio Graph Corp., which if the controlling company, is now digesting the data and the results.

Crossley tends to favor a combina-tion technique for radio research of the future, which would combine some variation of the present fact-finding system with the machinery which shows the tuning path.



Virginia's enly 50,000 Watt station will give you con plete coverage in Richmond and Norfolk and Po and Newport News and Petersburg and Suffolk and Fredericksburg and 13 other worthwhile cities and 50 counties in Virginia and North Carolina.

The naked truth about WRVA's new 50,000 Watt coverage is shown on Engineer Godley's map above. The bare facts about the market itself are shown in the chart at the right. Let us give you all of the story in person.

WRVA·RICHMOND, VA.

PAUL H. RAYMER CO., National Representative NEW YORK . CHICAGO . DETROIT . SAN FRANCISCO

MARKET FACTS AT A GLANCE:

uler line on above map; market Bg. Market Bgures as quoted by a Norfolk 227,026 \$18,710,000

\$11,218,000

Columbia Broadcasting

its new

WRVA
RICHMOND
50,000
WATTS

The only 50,000 watt station in its territory, giving the advertiser many Southern markets at the cost of only one!

REPRESENTED BY PAUL M. RAYMER Co.

On the drivible 50 000 mate about March 15th

WWL
NEWORLEANS
50,000
WATTS

The most powerful station from Houston to Atlanta dominates a rich territory where 10,000,000 people live.

REPRESENTED BY THE KATE AGENCY

Now on the ar with 50,000 water.

System salutes

50,000 watt Southern Stations



McNinch Termed an Acrobat: **Senator White Blasts Three-Man** Proposal as Back-Flip from 1937

Administrative reform proposed for the FCC by Senator Burton K. for the FCC by Senator Burton K. Wheeler and Chairman Frank R. McNinch drew fire last week which the state of co-auth

Declaring the measure will receive 'general condemnation' when under-stood, White questioned the motives stood, White questioned the motives behind the suggestion for a three-man body and warned that the only objective is to give a single government officer 'life and death power over broadessing.' No statutory changes are required to improve the functioning of the FCC, he averred, and the fexual will be merely greater political efficiency.'

Somersault

Somersauli
Partiy in answer to the argument McNinch advanced a few weeks ago scien, who is top Republican on the Interstate Commerce Committee which handles such legislation, accused the author of the reform in an 18-month period and complained that the New Dealers in the past prevented Congress from making an inquiry to see whether the "It should be noted for the third that the New Dealers in the "It should be noted for the New Dealers in the "It should be noted for the New Dealers" and "It should be noted for the Interstate of the New Dealers in the "It should be noted for the Interstate of the New Dealers in th

'It should be noted, first, that the It should be noted, first, that the present legal framework and admin he interpreted, they did not believe smaller group could carry the load presses dissistantion is in on small part the handlwork of Chalman Mc-Ninch and, next, that in the Star Final? program to be called months or thereabouts since Mr. M:- Last Edition. Bert Lebhar now at Ninch was confirmed as Chalman Will Kirom WMCA.

there have come from the Commission no recommendations as to policies on the substantive side. White remarked. 'On the contrary, efforts to undertake a Congressional study of principles and of policies have been blocked by Commission and Executive hostility.'

ecutive hos-ility."

In urging a three-man Commish, the present chairman is glaringly inconsistent, White said, besides flouting the expressed opinion of Congress. He recalled previous declarations by McNinch, winding up with the comment T appeal from Mr. McNinch of 1939 to Mr. McNinch of 1939?

Inconsistent

When the three-man divisions were abolished at McNinch's instigation in October, 1937, tha Maine Republican reminisced, the excuses were (1) 'the aggregate wisdom and judgment of seven minds is surely

were (1) 'the aggregate wisdom and judgment of seven minds is surely updament of seven minds is surely asked of the control of the control of the control of the Commission carrying an enestings has resulted in two members of the Commission carrying an and exercising an undesirably large portion of the powers and functions of the Commission. Congress fought the Quit in 1894 when the present law was being framed, the Senate felt that five the House, under the produling of Representative Same Reyburn, now the seven. Lawmakers showed clearly the interpreted, they did not believe a smaller group could carry the load.

of course !

But, what MBC station in Des Moines []*KSO

will do the best merchandising job?

Packaged Personalities

NBC artists service is also pepped up at the moment (see 'NBC Blue Plate Specials') with a new romance. It is going in for package shows under a separate sales 'unit, of which Billy Hillpot is the master orator.

Billy Hillpot is the master ora-tor. Service is building a list of personalities to be sold in justic-ages. Now available are Hedda Hopper, Edward Everett Horton, warmen of the Horton, and the horton man-Moss Hart, Victor Moore-Bill Gaxton, Oscar Levant, Osa Johnson and Lenore Ulric.

WLW APPEALS TO COURT ON 500 KW, ISSUE

Washington, Feb. 21.
Washington, Feb. 21.
WLW, Cincimnati, today (Truesday)
moved legaling to continue to operate on a basis of s00,000 watts. It filed with the local U. S. circuit court of appeal room of appeal from the decision and orcommission that the station reduce its power to 50,000 watts as of March 1.
History of WLW's care.

its power to 50,000 water as of March Jr. W. Two persions since 1922 and its operations as a 590,000-water since April 1394, is revenied in the court petition. Also the station's research, programing and listener servicing background and het waters are proceeded by the commission's decision reversed, both the state of the commission's decision reversed, holding that the FCC should have made findings of fact and conclusions of law on points which the latter itself had suggested as the issues which justify a continuance of the 500,000-watt license.

BURNS AND ALLEN REPORTED GOING OFF

It is reported that Burns and Allen are sisted to go off the Chesterfield show (CBS) in the near future and that the team's spot will be taken over by Paul Whiteman. This would give the bandman two half hours a week under the cig's banner.

Donald Langran, radio director for

banner.

Donald Langran, radio director for the Newell-Emmett agency, is in Hollywood discussing the matter with George Burns. New York office of agency denies any wash-up

For Engineers Only

Washington, Feb. 21.

Washington, Feb. 21.
Regular sports on radio west overment reports on radio west overment reports on radio west overment reports on radio west of the result of the result

A. L. Alexander on WHN

A. L. Alexander, originator of old Good Will hour, returns to the air Friday (24). He'll direct a full hour program built somewhat along the same lines tagged 'Arbitration Board.' Show will air weekly 9 to 10 p.m.

George Podern to Empire George J. Podern, formerly with World Broadcasting System, has joined the Empire Broadcasting Corp. as v.p. in charge of sales and promotion.

Podern, who has also been with NBC and B. B. D. & O., will concentrate on the development of Monitrol, a new method for transerbing-programs. When you're planning on Iowa-it's KSO, of course.

Dictatorship' Rallying Cry Vs. McNinch Reorg: Broadcasters' Committee Calls on Wheeler

Lively battle over new Federal egulatory machinery is shaping up. Alternative plan will be laid before Congress as opposition to the Mc-Ninch 'dictatorship' bll1 spreads throughout the industry and in po-litical circles.

illical circles.

For the first time in history the broadcasters have their backs up and seem disposed to come out into the open in an endeavor to hwart suffers and the common seem of the common seems and broadcasting might be subjected to unprecedented degree of subjected to unprecedented degree of subjected to unprecedented degree of the window seems of the common seems of the comm

Wheeler Sympathetic

Site in the White House.

Wheeler Sympathetic

The drive to dissuade Congress
from following the lead of Chairman Frank R. McNinch speeded up
last week when a delegation of NAB
leaders—despite the disposition of NAB
leaders—despite the association of the disposition of the disposition of the following the leader of the leaders which will handle any
legislation on the subject. Not necessarily committed to having three
men, though still of the opinion a series of the contingent reported Wheeler as quite sympathetic and glad to hear the other side of the
argument. Although the Monte of bigness and eyes networks with
undisquised suspicion, ha was sufdicently impressed with the objections to the streamlining to ask for the
heavy about the past troubles and
possible cure.
Another scheme, providing for
badly-needed separation between the
forms of communications, is being

readled for presentation, although Wheeler may make such a move him-sell. Sensor Wallace E. White, Jr., of Mains, who damned the McNinch of Mains, who damned the McNinch has believes a more verificated what he believes a more verificated with the believes a more verificated with the believes a more verificated with the believes and the believes and the believes and the sensor with the without endangering private inter-prise and leaving loophoides for pa-titude dictatorable. His bill is do to be lengthly and very definite, em-titled in the sensor with the sensor with the bedying an entirely novel system.

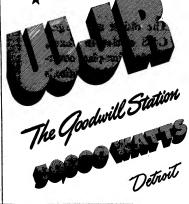
Ironized Yeast Continues On CKAC Alone: CBC Refused Use of Lines

Montreal, Feb. 21. Radio Marathon, French-language quiz for Ironized Yeast, going over

station CKAC but plans for airling over a network of private stations have been dropped due to refusal of the CBC to furnish lines.

Platters are being made from the CKAC live show for use on station CHRC, Quebec, and possibly other selected stations. 3 GENTLEMEN FROM INDIANA







And, of course you can buy KSO in the WNAX-lowa Network combination at an ex-

ceptionally low rate.

BES MOIRES . NBC Bloc-MBS - 1430 K.C. 5000 WATTS L. S. . 1000 WATTS BIGHT Represented by THE KATZ AGENCY

That's the logical wind-up of many a conversation on the Des Moines situa-KSO is the NBC station in Des Moines that does the best merchandising job. Your program on KSO is given the tour program on ASU is given the full force of the backing of lowa's greatest newspapers—The Des Moines Register and Tribune, with which the station is associated. And a trade rec-ognition based on consistent and ef-fective dealer contact.

Billboards and outside car cards pub

Combine this soundly executed merchandising plan with the new KSO 5000-1000 watts power and your result is most economical sales to over 1,000,000 people in Iowa's largest single marketing area.

ED for maximum AUDIENCE in a major MARKET of minimum RATE

licize your program.

NEW UNITED STATES RUBBER COMPANY RADIO PROGRAM STARTS WEDNESDAY, FEBRUARY 22nd

RAYMOND PAIGE

PRESENTS

"99 MEN AND A GIRL"

C.B.S.—COAST-TO-COAST EVERY WEDNESDAY NIGHT—10 O'CLOCK E.S.T.



STARRING

HILDEGARDE

Hildegarde opens March 3rd for a two months' engagement at the SAVOY PLAZA, New York. Re-engaged starting July 27th for an indefinite stay



RAYMOND PAIGE

Management C.B.S. Artists Bureau



HILDECARDE

Personal Manager, Anna Sosenko Exclusive Representative, Jack Bertell

SUBURBAN RATHER THAN TRULY RURAL COUNTIES SURVEYED, NBC NOW CONVINCED

Joint CBS-NBC Effort on Farm Audience Post-Mortemed to Disclose 59 Counties of 96 Within 50-Mile Radius of Columbia Transmitters

NBC has no intention for the present of publishing an analysis of its wow based on the rural survey which to co-financed with Columbia. NBC prefers to stand pat with the story that it has been telling advertisers and agencies for the past two years on how data collected by the Federal Columbia that the present the past two years on the past two years on how data collected by the Federal Columbia that the past two years on how data collected by the Federal Columbia that the present the present that the present that the present the present the present that the present the presen

which NBC has the greater number. CBS has followed up the jointly financed probe with a study of its own showing that 87% of the nation's farm families are regular tuner-inners to CBS evening programs. NBC claims 89% with WLW. Chemital, included as part of the red links, included as part of the red links, solid survey.

WLW. Cincinnati, included as part of the red link. Now that the joint survey, which was supervised by the Joint Commerce of the red link. Now that the joint continues on the continues of the continues because the least of the inquiry on listernithate in the choice of counties selected for the inquiry on listernithables such that it should have insisted that the counties picked be all, or nearly all, located in remote areas, or spots considerably removed from cities of the continues of the continues of the continues involved in the joint survey, INC on a considerably removed from cities of the continues of the c

NBC's sales phalanx has been mak-ing it a habit to stress this rural de-pendence on the big watters, con-tending that over a third of the rural sets are in rural areas and that about sets are in rural areas and that about half of these sets are not getting ser-vice from the three major networks. NBC is still of the opinion that the most effective way that this story can be told is the person to person method, lecturing by chart to ad-vertisers and agencies, and that it would be too complicated to put in a

would be too complicates to put in a The afressial 98 counties were picked in the summer of 1837 by the Exchange Committee of the Joint Committee of Radio Reisearch, cost sixting of Goorge Gullop, L. Paul Smelzer, H. M. Beville and John Karol. Data was collected in November, 1837, via 14,000 calls on the Committee of the Commit

Long delay in okaying the Joint report, which came out only a fort-night ago, enabled CBS to fire away within a couple of days of the Joint Committee. CBS had been holding

its own data since May, 1938, walt-ing for the Joint committee to stop wrangling.

Five research factors were consid-

ered in picking the original 98 counties, and the suggestion that they favored CBS is only now heard.

Mormons Ask Okay to Buy WCFL's DXer

Washington, Feb. 21.

Though turned down last fall, the Mormon Church still hopes to get a short-wave outlet, to shoot 'American culture' into Latin American ears. Latter Day Saints want to buy W9XAA, the echo for WCFL, Chi-WSXAA, the echo for WCFL, Chi-cago, and to equip the plant with ex-rectional antennae to the control of the con-trol of the control of the control of the con-watts to 10 km.

Last September the commish noted that the Mormons already air Co-lumbia programs and saw no reason for duplicating the service in the short-wave band.

St. Louis Merchants Sponsor Gala Program Originating in N. Y. C.

St. Louis, Feb. 21. Associated Retailers of St. Louis an organization that ordinarily shies away from the use of radio as ar away from the use of radio as an advertising medium, is blowing \$5,000 on an air program, originating in CBs studios in New York, as ballyhoo for Downfown Day, the biggest department store sales day of the year. Downfown Day falls on Saturday (25) and the 30-min. program which will feature natives who keeps a consideration of the program of the prog gram which will feature natives who have made good in various lines in New York, will be heard Friday (24). In former years the department stores used whole sections of ads in the local rags and supplemented these with tabloid papers distributed to the homes.

Joseph S. Batt. préz of the Joseph

to the homes.
Joseph S. Batt, prez of the Joseph S. Batt Co., advertising counsel for the Retailers, worked out the radio program and has grabbed for spots program and has grabbed for spots on it such famed home-towners as Fannie Hurst, novellst; Ruby Mercer, muny opera songbird, Vincent Price of stage and screen; Ted Structer of Kate Smith's program, Cate Structer, and the Smith's program, Gus Haenschen. Woody Klose, former asst. Euchy Strike program, Gus Haenschen. Woody Klose, former asst. gen. mgr. at WTMV. East St. Louis, will mc. the show which also will include short addresses by Mayor Dickmaner of St. Louis. Program will be sent direct to Program of St. Louis.

Dickmanur of St. Louis.

Program will dull a direct to KMOX and then piped to KSD. KXOK and WTMV. Altention-caller ads will appear in local rags the morning of the broadcast. Batt believes the idea will be grabbed by other metropolitan cities a biz builder for retail stores.

Discontinue Ducat Invites

Discontinue Ducat Invites

Spot announcements inviting the

public to attend WLPW: Avaion

public to attend WLPW: Avaion

programs have been discontinued,

with turnaways now the rule. Shows

originate in the station's largest

studio, searing almonesored by the

Brown & Williamson Tobacco Co,

which also sponsors the Planton

Party series over WLW and 68 NBC

stations on Fridger.

GILVEY COMING OVER

R. S. Gilvey, audience research man from the British Broadcasting Co, arrives in New York next week for his first trip.

He'll study up on American radio Bildg. New York

Don't Call It Showmanship

(After years of emphasizing shewmanship, publishing a department regularly and making shewmanship surveys annually, it is the considered produce to the considered produce of the considered produce of

London Calling

London, Feb. 12. J. Walter Thompson Co. signed Billy Bissett for Rinso Radio revue, Radio Luxembourg, for 12 weeks, with option of 25 more, replacing Jack Hylton. Starts March 12.

Spiller's, Ltd., is a new client for Radio Normandy, advertising Turog brown bread. They have made a contract for one year, placed with Alfred Pemberton, Ltd.

Eisle Carlisle just back in circula-tion after collapsing at the mike be-fore Christmas.

Radio Normandy's sustainer, 'Long Range Weather Forecasts,' has been taken over for Curicones. Contract placed with IBC by Dorland Ad

William N. Robson, of Columbia Workshop, called off his visit as guest of BBC, but a trip later in the year is planned.

Van den Berghs & Jergens, Ltd., are now broadcasting another of their products on Radio Normandy —Cookeen Cooking Fat.

Coleman & Co., Ltd., Vitacup manufacturers, who have been using Radio Normandy since 1933, have added this product to the others previously ethered. Booking placed by Erwoods, Ltd.

Radio Normandy's astrologer, Murray Lister, sustaining since last July, bankrolled by Anne French Cleansing Cream through C. Mitchell & Co., Ltd.

By means of listener research and other quiz methods BBC now sets in-aximum audience at 23,000,000 persons. House-to-house probes among a typical section of the population, postal inquiries and other checks have given the clue, and by same means corp. has calculated an average cross-section of listener habits.

Number of new acts scheduled for presentation on John Sharman's "Music Hall' bills by BBC during first quarter of the year include Ted Ray, Len Young, Hal Jones and Jock McKay, Lilian Burgess; Terence de Marney and Big Bill Campbell will make debuts in variety.

C. Mitchell & Co. have renewed the 'Inspector Brooks' script show with Radio Normandie on behalf of Milk of Magnesia.

Adolph Zukor broadcast from BBC Scottish transmitter on his quarter century in pictures, and next day did a turn from Radio Athlone in Ireland, in a crosstalk act with Tony Reddin, Para's U. K. publicity head.

J. Walter Thompson booked Billy Bisset and orchestra for new edition of the Rinso Radio Revue. Bebe Daniels, Ben Lyon, Tommy Handley

The Delicate Touch Spokane.

KFPY was the target for considerable unfavorable word-of-mouth comment locally when it despatched

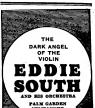
comment locally when it despatched its mobile unit along with sheriff's deputies who went out to pull the body of the wife of a prominent citizen from the river.

Announcer not only described the corpse but interviewed the 12-year.

All power of the corpse but interviewed the 12-year.

I could lad who first located it. Child was asked how he felt, what his emotional reactions were and so on.

and Sam Brown have been retained and Alice Mann and Eve Becke added. The first broadcast of the new series begins March 12 from Luxembourg and Normandy.



JOE GLASER, Inc. REO Bldg., Radio City, New York

To Cover Great Britain You MUST U.

RADIO NORMANDY

Full Particulars of Air Time and Talent from International Broadcasting

Company, Ltd. 37, Portland Place, London, W.1. Exclusive European Agents: CANADIAN BROADCASTING CORP.



Tues. Thurs.

NBC

RINES JOSEPH



Everything New RHAPSODY IN BLUE Chicago

Favorites

PAUL WHITEMAN

and his ALL-AMERICAN BAND

MAYOR KELLY'S CIVIC BALL, CHICAGO THESDAY PER 91st

TONIGHT CHESTERFIELD

Auditorium Theatre, Chi 7:39 to 8:00 P.M. E.S.T. oked Exclusively by

Artists Management, Inc. .17 East 45th Street NEW YORK, N. Y. ne MUrray Hill 2-1889

WBAL means business in Baltimore

It's a Circle— **But Not So Vicious!**

It's a circle all right! We sell Cincinnati WSAIso we can sell you WSAI-so you can sell Cincinnati. And it works out very nicely for all concerned.

This year we're really going into this local promotion business. We're telling 400,000 people through double size car-cards every day, 50,000 people through movie trailers, and 42,000 people through posters. That's a total of almost 500,-000 Cincinnatians told daily about commercial and sustaining programs on WSAI!

So why not find out how easy it is to get into this happy circle?

Reach all who buy

WITH WSA

STUNG MUTUAL

Big Networks Hamper Mutual Growth-Says 30 Markets Are Unfairly Closed — Affiliates Also Fear Reprisals

RAPS SET UP

Washington, Feb. 21.

Strict federal control over station web links was proposed last week at the FCC chain-monopoly hearings as Mutual finished presenting testimony. Conventions were flouted ancw when Alfred J. McCosker. MBS board chairman, echoed complaints about the 'exclusivity' feature in contracts between rival webs and their affiliated stations. The Mutual head man got back at

The Mutual head man got back at execs of the other chains—who either intimated or directly charged that Mutual is parasitic—by telling the Commish, with obvious reluctance, that he believes the federal government ought to take steps. Time limit on web-affiliate pacts might do the trick, in McCosker's estimations.

estimation.

FCC probers heard that Mutual has gone about as far as it can in providing competition for NBC and CBS unless the government lifts the CBS unless the government lifts the newcomer over the barrier. Listing many handicaps, McCosker testified that the exclusive agreements are an 'insuperable obstacle' that keeps the neophyte out of many important markets. Mutual is 'stymied,' as things stand, unless the Commish takes steps.

Can't Break In

Can't Break In

Either a new affiliation arrangement or a different method of teaing is the only way by which in

tual or another web can reach the

public and offer competition, McCosker intimated. No matter how high

grade the MBS programs may be,

the infant web cannot break in

while cuttlets are tied up by the

while cuttlets are tied up by the

doesn't matter in this situation.

In walling about the difficulties.

oesn't matter in this situation.

In wailing about the difficulties,
McCosker pointed out that the rival
webs don't always use the time they
can command on affiliated stations.
Otten outlets are tied up, but the
time is not consumed by the webs,
it still cannot be opened up to Mutual. If it were not for the excluwise feature, these stations and ours when they weren't carrying ommercial programs from the rival

Sales Grow

Salt Lake

nets—it Mutual had a good enough thing to offer.

"It is perfectly obvious, if competition in radio is desired, very serious consideration should be given to
necessary the consideration should be given to
necessary the series of the consideration of the con

for fear they will become outcasts. When is poisons are shopping around, they want assurance the program will not be interrupted in the gram will not be interrupted in the state of the st

home-town entertainment. Such a His charts showed there is little policy lures listeners.

policy lures listeners.
While McCosker was expounding
theories, S. King Funkhouser, the
Commish atorney in charge of crosscommish atorney in charge of crosscommish atorney in charge of crosscannot swap programs and was told
such a more would be impracticable.
It might be done on a limited basis
and in effect is done when any
and in effect is done when any
not until the exclusive pasts are outnot until the exclusive pasts are outlawed, McCosker declaimed. Sometimes awapping would be 'in the publie interest.'

lic interest.*

Promulgation of program standards was brought up by Funkhouser
for the first time during the proceeding. Commish legalite asked
McCosker why yardstick cannot be
set up and was told that every program is an experiment. The only
workable standard, McCosker said, is
good laste. This cannot be put on

Engineer on Stand

Service duplication—laughed at by experts summoned by the other webs—also drew a snort from George C. Davis, consulting engineer for M.B.S. ditions.

Prior testimony about busines olicies was corroborated by W. E. McFarlane, the chain prez, who also is boss of WGN. Mutual will always continue, he promised, to be a operative affair. Incorporated si ply because of legal risks, not wany thought of spreading profits.

NEW FORMS TO FILL OUT

Washington, Feb. 21.

Latest statistical headache requires all station owners to giv 2 complete reports on their 1938 financial opera-tions to the FCC by March 15. Lengthy new forms replace the six-month statements formerly required with each license renewal applica-

tion. Considerable volume of new in-formation is required, particularly relating to the valuation of the en-terprise. Stations cannot kill two birds with one stone and combine their income tax calculations with the job of satisfying FCC curiosity, however, for different types of data are sought by the two government



In 37 newspapers - over 5 states - we are advertising every day-rapidly building ever-larger audiences for your WWL New Orleans programs. Now that WWL is on 50,000 watts, it is the dominant station in a most prosperous territory of over 10,000,000 people. And we're growing every day.

VINCENT F. CALLAHAN General Manager

WWL New Orleans gives you 50,000 watts

Established preference through leadership in cov-

Plus Dominance in the prospering Deep South.

The economy of using one station with five times the power of any station within 400 miles.



Tell-Sell-over WWL New Orleans- CBS AFFILIATE-REPRESENTED NATIONALLY BY KATZ AGENCY, INC.

City PARTICULARLY FOR ADVERTISERS USING The POPULAR

'Gone with Wind' Suit Will Test MPPA Registration Bureau Pact Following to a totalization of the combined plugs of (WARD) computed for the week from Monday through performances on the two major networks from 8 a. m. to

Conspiracy and breach of contract suit by Fred Rose, Edward G. Nelson and Hymn H. Zaret gains I riving Berlin, Inc., Saul H. Barry Link, Jonney professional manager, now with Feist, is coming up for lain In N. Y. supreme court next lain in N. Y. supreme court next asked for an accounting, damage and injunction to prevent the music publishers from marketing a song with the title 'Gone with the Wind.' must be supplied to the wind with the contract of the wind in the contract of the wind. The wind is the wind in the win

mitted by plaintiffs.

Plaintiffs claim they wrote their song under that title and submitted it to Berlin on Aug. 21, 1936. Song was accepted by Link, for the publishers, and contract signed on Aug. 28.

Aug. 28.
Complaint alleges the Berlin firm registered the title with the Music Publishers Protective Association before actually signing contract with lead the second of the second process of the se

Thereafter, it is claimed, defend-ants failed to publish plaintiff's com-position within the one-year period of the contract, and instead, on April 23, 1937, published a song with that title, written by Allie Wrubel and Herb Magidson.

title, written by Allie Wrubel and Herb Magidon.

Left Magidon.

L

cently without our consent with M.P.P.A. . . . we will take all steps necessary to protect our right against any publisher who publisher any publisher who publisher in the protect of the protect our register that title and dummy lead sheets for bries in return for your register the title and dummy lead sheets for bries in return for your proval of lyrics and melody as well as the date of release of song, so that there would be some connection between date of release of song and results are to the song and results are to the song and results are song to the song and results are song to the song the s shect for lyrics to ascertain who has registered the title, then enter vig-

orous protest on the ground that yo have arrangement with us, using the telegram as evidence of our conse if necessary.' if necessary.

Defendants have entered a general denial of conspiracy charges; contend that plaintiffs had no right to the title in that it belongs to Margaret Mitchell; that an oral sipulation not in the contract provided that the plaintiff's song was not to be published unless Seiznick's consent could be obtained, and that they could be obtained, and that they connection with the plaintiff's song.

song.

Counsel for plaintiffs asserts present litigation is a test of whether, under the standard uniform popular distribution of the standard uniform popular can bury or portpone publishing can bury or portpone publishing can bury or portpone publishing and savener syndles on the assumption of the same of the same of the same of the same or similar titles as that covered by the contract.

New Dawn Music Corp. has been chartered to conduct a business in musical scores, instruments, etc., in Manhatton. Capital stock is \$30,000, \$10 par value. Directors: Frank Grey, Marian Olcott, Sidney Kramer.

iin, is a telegram (dated Sept. 15, 1938) from OShea to the publishers which stated; "Have just heard title 'Gone with 'Have just heard title 'Gone with the Wind' has been registered re-Grandmothers."

Network Plugs, 8 A.M. to 1 A.M.

ч	tunes, and 'pop' speaks for itself.			y, i tegi	и
- 1				GRAN	n
- 1	TITLE.	PUBLISHER.	SOURCE.	TOTAL	ĭ.
٠I	I Promise You	ABC	Pop		
: 1	Jeeners Creeners	Witmark	*Going Places		
2	Decn Purnle	Robbins	Pon		io.
s	Penny Serenade	Shaniro	Pop		17
s	This Can't Be Love	Channell	tBoys from Syracuse		
1 E	Could Be	Santly	Pon		
s١	You're a Sweet Little Headache	Paramount	Paris Honeymoon		6
s١	Blame It On My Last Affair	Mills	Pop		
āΙ	I Gct Along Without You Very Well	Famous	Pop		
1	Heaven Can Wait	Remick	Pon		٠,
F۱	I Cried for You	Miller	Pon		
:1	I Have Eves	Paramount	Paris Honeymoon		
ΙĮ	Umbrella Man	Harme	Pon	4	5
ı۱	Good for Nothing	Witmark	Pon	2	ġ.
٠I	We'll Never Know	Darlin	Pon	2	2
-1	I Long to Belong to You	Red Stor	Pon	2	
. 1	Masquerade Is Over	Crawford	Pon	2	
- 1	This Night	Clawlord		2	
51	Annabelle	Bregman	-Honolulu		
1	Annabelle	reist	Pop	2	3
s	Thanks for Everything	Robbins	Thanks for Everything		
- 1	Hurry Home	Spier	Pop	2	1
ı١	Get Out of Town	Chappell	tLeave It to Me	/2	1
- 1	Gotta Get Some Shuteyc	Berlin	Pop	2	1
ĭI	Begin the Beguine	Harms	Pop	2	
٠,	We've Come a Long Way Together	Feist	Pop	1	
- 1	My Heart Belongs to Daddy	Chappell	tLeave It to Me	1	
-1	Deep in a Dream	Harms	Pop	1	8
: 1	I Go for That	Famous	*St. Louis Blues	*1	8
ŧΙ	F.D.R. Jones	Chappell	Sing Out the News		
١.	Never Felt Better	Miller	Pop	1	
٠,	We Speak of You Often	Olman	Pop	, 1	
: 1	Between a Kiss and a Sigh	Santly	Pop	1	7
ŧ į	Rainbow Valley	Morris	Pop	1	7
e	I Must See Annie Tonight	Bregman	Pop	1	6
t i	Room with a View	Bregman	Pop,	1	6
νİ	This Is It	Chappell	tStars in Your Eyes	1	6
ΉI	Let's Stop the Clock	Remick	Pop	1	5
s	Chop Sticks	Shaniro	Pop	1	5
٦١	My Reverie	Robbins	Pon	î	
Į	Hold Tight	Exclusive	Pon	1	
-1	You Must Have Been a Resultiful Baby	Remick	Pon	1	
- 1	It Took a Million Years	Lincoln	Pon	1	•
٠ŀ	They Say	Witmault	Pon	'i	ij
:	It's All Yours	Channell	tStore in Vour Evec	:::: i	
: 1	Honolulu	Breamen	*Honolulu	1	
*	Cuckoo in the Clock	Berlin	Pon	· · · · · i	
۲ <u> </u>	I Won't Believe It Till I Hear from You	Ager	Pop	î	

On the Upbeat

Chuck Foster's ork moved into Topsy's in Southgate, Calif., replac-ing Jimmy Grier.

Larry Jason, saxer-clarinetist, re-hearsing a new 10-piece band.

Blue Barron return to the Hotel Edison, N. Y., delayed until April 5. Stretches theatre dates. Gray Gor-don remains until Barron comes back.

Charles Barnet, now at Famous Door, N. Y., records for Victor Fri-day (24).

CBA inked contract with El Paso, Texas, Jr. Chamber of Commerce to supply top crews for hops during 1939.

Jimmy Dorsey orchestra took on Helen O'Connor as femme vocalist Sunday (19) at Hotel New Yorker, N. Y.

Gray Gordon plugged his Tic Gray Gordon plugged his Tic-Toc Rhythm' last week by sending all buyers of band time a real cuckoo clock, with a card reading: 'I'm all set for Gray Gordon time. Just wind me up.'

Henry Busse back into the Hotel New Yorker, N. Y., March 8.

Chick Webb erchestra has had its original four-week date at the Park Central Hotel, N. Y. extended two weeks.

Leonard Campbell was elected president of Rochester Musicians' Protective Association for 12th year. Other officers named at annual meeting are Norman J. Carey, v.p., Harry Waterhouse, secretary; Henry Barg, treasurer, and Fred J. Menzer delegate to national convention.

Bill Boberts moved from the Mar-cus Daly in Beverly Hills to the Francis Drake in Frisco. Joey Lee opened at Daly's.

Jackson Teagarden orchestra went through its newly learned paces Monday (20) for Paramount at the latter's studios in Astoria, L. I. Crew

Louis Wasmer Gets No Support In About-Face on State ASCAP Law

Louis Warmer, station operator, has failed to carry along the other broadcasters in Washington State in his campaign to have the local of the control of the

made a short with Hoagy Carmichael, using his tunes.

Walter Powell orchestra (new) plays the last half of week at Schen-ectady, N. Y., March 6-8. Opens Loew's State, N. Y., March 9.

Gene Krupa goes on tour until November, when he returns to L.A. for six week repeater at the Palo-

Music Notes

Raiph Bainger and Leo Robin cleffed 'Kiss Me With Your Eyes' for 'Cafe Society' at Paramount.

Borls Morrres turned in the title song for Walter Wanger's picture, Winter Carnival.

Sam Wineland supervising scor-ing of 'I'm from Missouri' at Para-

Bichard Hageman doing the mu-sical score for 'Ruler of the Seas' at Paramount,

well as amendments to the local libel laws. Harry Spence, of KXRO, Aberdeen, and Carl Haymond, KMO-KIT, Tacoma were named as a com-mittee for this assignment.

mittee for this assignment. Wasmer had the week before circularized the association's members with a letter setting forth his reasons for favoring the wiping out of the anti-ASCAP act from the state's law books. He wrote that enforcement of the law will lead to a huge increase in the cost of performing rights to broadcasters and that he had become convinced that the best solution of this problem, was a

A 'Natural' If There Ever Was One

"Heavy, Heavy Hangs Over My Heart'

AND
A Really 'Different' Novelty "Bennie, the Bumblebee.

Feels Bum" On Victor Record 201918

VANGUARD SONGS

6411 Hollywood Blvd. HOLLYWOOD, CALIF. 1776 Broadway

OLD SONG SUGGESTIONS JIMMY McHUGH'S "I CAN'T GIVE YOU ANYTHING BUT LOVE" MILLS MUSIC, INC.

JOE SANTLY, Prof. Mgr IRVING BERLIN, Inc . 799 Seventh Ave

IRVING BERLIN'S NEW SONG

ARRANGED FOR WALTZ-ALSO FOX-TROT

TWO SMASH HITS BY
WALTER DONALDSON and JOHNNY MERCER

(GOTTA-GET SOME)

"SHUT - EYE"

"CUCKOO

IN THE CLOCK"

THE NEXT NO. 1 SONG HIT

IT'S NEVER TOO LATE

By CARMEN LOMBARDO and JOHNNY LOEB

WE'LL NEVER

A Tisket A Tosket—My Reverie—Deep Purple—And Now!

DOLLAR

RORBINS MUSIC CORPORATION 7 9 9 SEVENTH AVENUE - NEW YORK

DISCS OUT OF DOGHOUSE

15 Best Sheet Music Sellers

(Week ending Feb. 18, 1939)

Shapiro Berlin Chappell Shapiro Miller
Shapiro Berlin Chappell
Shapiro Berlin
Chanda
Paramount
Shapiro
Witmark
Paramount
Robbins
Harms

Waring Wins Test Case on B'dcast Of His Records: Sued in No. Carolina

Important decision of a Federal court in recognizing the property right of an artist in his interpretation of a musical composition has been won by Fred Waring in North Carolina. Ruling may have influence on the RCA-Whitemann case, now pending before Justice Vincenan Cathell in the U. S. District Court in Carolina and Carolina a

in New York, in which a similar pinciple is involved.

Waring victory in North Carolina against Exhand. A Dulland, operation and the second of
celly do. Were copyright bill is now being prepared by NAPA to further establish by statute a musiciant right bill by the statute of the stat

N.A.B. ENTERS

National Association of Broadcast-

National Association of Broadcasters, through its New York counsels, six the property of the p

other parties also filed briefs on Monday.

As the battle now stands, it is actually one between the National Association of Performing Artists (using Whiteman's name for a test

The American Way

Current resurge in pride of country and institutions has al-ready struck a response in Tin Pan Alley.

Mills Music is putting out a tune titled Tim Livin' and Lovin' in the Good Old American Way.'

ASCAP WON'T BE AFFECTED BY FILM CASE

al Association of Performs, and the state of which Waring is prevaring spieser, counsel, fought for the AZAP And to the faints WDAS, Philly, which could be supported by the AZAP And the states with the single spieser of the AZAP And the states with the state of the AZAP And the states and the states of the AZAP And the states of the AZAP And the states of the AZAP And the states and the spieser said it is previous of patients. It is now being a typ with the states and the spieser said it is previous of the AZAP And the states and the spieser said it is previous of the spieser said it is previous of the AZAP And the spieser said it is previous of the s

Sues for \$87.85 Commish
The Management of the Management of the Management of the Management of Management of Management of Downson Sugarements for Bownard Sungarements of Bownard Sungarements of Sungare

suit) and RCA. NAPA is endeavor-ing to establish an artist's right to the stablish and artist's right to loining column), and RCA that it has the sole privilege of licensing waxings made under its labels, while NAB naturally seeks to preserve the rights of radio stations to air what records they choose without pay-ment of the license fee.

DECCA, VICTOR OKAYED BY AFM

Violation on Negro Reco ings, Notably in Chicago, Were Alleged-Union Li cense Was Jeopardized by Race Record Practices

STRAIGHTENED OUT

Decca Record Co. and RCA Victor have straightened out their difficul ties with the American Federation of Musicians over the use of nonunion musicians in the making race records by the payment of the required standby fees. Both comoss of their AFM licenses.

The phonograph record panies had made a practice of bringpanies had made a practice of bring-ing their colored combinations into Chicago and New York for stencil-ing without bothering, if these groups held union cards and also ignoring standby provisions with the local union. The original complaint on this violation came from the Chi-cago local.

cago local.

Indications are that, because of the AFM's action, the phonograph outfits will go back to recording the race element in their native habitats, which course, it is understood, exempts them from the union membership or standby angles.

Chiz Biz is Chi

bersing or standay anglet.

Complaints against the phonograph company practices in Chicago particular to Chicago particular to the Chicago particular to the Chicago particular to the Chicago particular to the Chicago the Chicago of the Chicago intermediaries is believed and the companies a bad forthight.

An ex-employee of one of the Chicago intermediaries is believed for the Chicago intermediaries is believed of talent on rose records to the fore. Matter has been the subject of much inside talk within phonograph circles.

Annual benefit of the Professional Music Men goes on at the Alvin the-atre, N. Y., May 7.

Inside Stuff—Music

Other revivals that have moved in on the current best seller list are 'Deep Purple' (Robbins), the Larry Clinton arrangement of Peter DeRose's work which was originally copyrighted in 1934, and 'Little Sir Echo' (Bregman) which bowed in but with no success in 1916. Encouraged by the sales on Bing Crosby's version of 'My Melancholy Baby' for Deca, Joe Morris Music Co. is putting out a new sheat edition of the tune. This will make its birth crivial, the other two having courred in 1919 and 1926. Song was originally published in 1914 but failed for five years to make much of an impression.

George Simon of Lincoln Music Co. is commuting between New York and-Chicago in connection with the recent acquisition by him and backers of the Metrose Music Co. Metrose, which controls The Sweetheart of Sigma Chi' and a batch of hot orchestrations, is rated at 28 availability points in the American Society of Composers, Authors and Publishers and has been collecting counts for 26 composers, Authors and Publishers and has been collecting counts for 26 composers, Authors and Publishers and was interested in acquiring the Metrose catalog the price aixed was \$60,000.

Through arrangements made almost a year 260, Robbins Music starts handling tunes in the Villis Moves, Inc., of San Francisco, estable March I. Pub has exclusive rights to Villa Moret's 'Moonlight and Roses,' 'Chloe' and other popular standards. Robbins recently put Teddy Wilson, swing planist, under a one-year contract to turn out original tunes and keywork transcriptions.

Does since Nick Kenny has been plugging his song; through his ratio tolumn in the N. X Mitrox, others in the Reast organization are timpon alley-minded. Jack Flinneran, who is director of theatrical and cafe advertising on the N. Y. Journal-American, has a catchphrase, Tell Me and I'll Tell a Million. This has become the title of a pop song he's co-authored for Doe Pavis publication.

Listing of 'Rainbow Valley' (Morris) among the most played was in-divertently omitted last week. The tune received 15 plugs.

Publishers Must Not Make Radio Arrangements at Less Than Scale. N. Y. Musicians Union Warns

Muzak's owners, the Warner Bros, are responsible for the expansion, taking an all or nothing stand. Say there inn't any reason why the service should be confined to one section, that if it is to click or pass scale. When Wilb bought up Muzak the sale contained a proviso that the entire setup could be returned lock, stock and barrel, before April 1, 1940. Contemplated test should return a sink or swim verdict before that time.

ART SCHWARTZ GOES WEST

Art Schwartz, Coast manager of Warner Bros. music publishing in-terests, will return to Höllywood this week-end. He came on to New York last week with Harry Warren. Warren and Edwin H. Morris, head of the WB music combine, are dis-cussing a renewal of contract.

Jitterbug Jamboree' Book Published by E. B. Marks
Jean Berbert and Otls Spencer have authored and compiled a "Ure Marks Sampson's pine plane arrangement of some old Marks copyrights.

By Marks publication. Includes a selection and copies of coming extractions and copies and copies and copies and copies and copies and copies and

Heretofore confined to New York
city and environs, Muzak, wired entertainment service, will spread in
reach of the key cities of the
country. In cases where key spots a
less than 100 miles from one another one unit will served by
New ark will be served by
New ark presponse or on commercial
programs.
If such condition, stated the leter, were to take hold, it would
deprive hundreds of our men of the
deprive hundreds of our men

Toughest Yet: Privilege Tax

Rismarck, N. D., Feb. 21.

Anti-ASCAP Bill similar to the now in force in Weakington State has been introduced in the North Datois house of representatives. The measure bars two or more copyright-owners from Joining to license for a price schedule and orders that to come the copy of all licenses be submitted to the secretary of state.

In addition to these provisions there's a section which gives the compared to the secretary of state.

Bill rates as the most stringently anti-ASCAP that has been introduced to date, since it not only regulates of date, since it not only regulates to date, since it not only regulates to date, since it not only regulates to do business in the state on a copyright owner's proceeds.

Martin Renewed in L. A. Spot for Orch Record

Los Angeles, Feb. 21.
Freddy Martin's, engagement at the Coconaut. Grove, has, been, exceeded to May 17, setting a new record for orchestral tenure at that spot, a total of 22 weeks.
Benny Goodman moves in May 18.
Veloz and Yolanda open Feb. 28.

Ray Henderson to Pub.

Ray Henderson, former member of DeSylva, Brown and Henderson, returns as music publisher, part-nered with lyric scribbler Paul Webster. Firm will headquarter in New York. Henry Liebman set for gm. spot with new outil. Joey Slool director of Chicago of-fices.

BANDS and ORCHESTRAS

Week of Feb. 24

Permanent address of bands and orchestrae are published with-out charge. While every affort is made to insure accuracy in this department ecoperation in notifying errors will reduce mistakes to a minimum.

Aaronson, Irving. c/o WHN, NYC.
Alberto, Don, El Chico N., NYC.
Andrewe, Gordon, Club 18 N., NYC.
Ash, Paul, Roxy T., NYC.
Arnheim, Gue, R-O'K. Hollywood.

helm. "Use, R-O'K. Hollywood.

Freet, Charley, Famous Door, NYC.
The Control of t

Blaze Lou, Attenus-Britane B., 1848.

Biogale, Vincent, Ambassador H., NIC.
Bresse, Lou, Chez Parce N., Chicago.
Brigode, Ace, Merry Garden B., Chi.
Brown, Lez. St. Paul H., 3t. Paul.
Burkorth, Johnny, Club Edgewood, Alwn, Les. St. Paul H., St. Korth, Johnny, Club Edgewood, Al-N. Y. Ion, Paul, Southern Tavern, Cleveland, M. Henry, c/o MCA.

Camdeh, Eddis, Soft merm sanntons, a. C.-Candulli, Joy, Versalines Club, Holly-Carlin, Roy, Northwood Inh C., Datroit, Carler, Banny, R.O'K, NYLW, Clinchinati, Chernis vally, Josef, W.W., Cinchinati, Clinton, Larry, Meadowbrow N.Y.C.
Clinton, Larry, Meadowbrok Club, Cedar Foves, N. Meadowbrok Club, Cedar Foves, N. McCa, NYCO, Colline, Bernis, Analey H., Atlanta, Ga. Cooper, Al, MCA, NYCO, Children, Service, Jos., Newhouse H., Sait Lake, New York, Vol. 1906, Newhouse H., Sait Lake, New York, Joseph Club, Colline, Bernis, Alleria Colline, Bernis, Analey H., Sait Lake, New York, Joseph Colline, Bernis Alleria Colline, Bernis Alleria Colline, Bernis Alleria Colline, Bernis Children, Chil City.
Courtney, Del, New Kenmore H., Albany,
N. Y.
Cromwell, Channey, Paxton H., Lincoln, eb. Cummins, Bernie, Wm. Penn H., Pitts. Cutler, Ben. Rainbow Room, NYC,

Jimin, Frank, Joseph, Papper Pol N. NTC, Davia, Eddie, Larus R., NYC.
Davia, Eddie, Larus R., NYC.
De Lange, Eddie, Co' William Morris.
Denny, Jack, c/o Wm. Morris.
Donabue, Al, Palm Island Casino, Palm
Back, Pis.
Dorsey, Jimmy, H., New Yorker, NYC.
Duchb, Eddy, Earls T., Wash.
Duke, Joles, Tutwiller H., Birmingham.

Ellis, Joe. Queen Mary R., NYC. Ennis, Skinnay, Victor Hugo's R., H'wood. Erris, Val. Whitehall N., Palm Beach,

Peatherstone, Spike, La Conga C., Holly-Felton, Happy, Lyric T., Indpls. Fields, Shep, Blitmore Bowl N., Los Aneles. Fisher, Freddie, St. Paul H., St. Paul. Flaher, Mark, Royale Frolics C., Chicago. Fomeen, Basil, St. Moritz H., NYC. Foeter, Cbuck, Topsy'e R., Sonthgate, alif.

> DLAME IT ON MY LAST AFFAIR One of the most popular and most pixted some on the air teday!

> > I'M LIVIN' AND

I'M LOVIN'
(IN THAT GOOD OLD AMERICAN)
A seeg with the Yankee Deedle spirit

REFIGEE Se beautiful and appealing, it has been transleted into four different innguages)

re and more ershestra leaders are playing Mortes Gaeld's

PAVANNE Program It, if you have not already done sol

COTTON CLUB SCORE
(World's Feir Edition)
By Ted Kehler and Robe Bleem All the second

Frederic, Marvin, Allanta-Biltmore H. Ationta. Frederics, Jan, Boulevard Tovern, Elm-hurst, N.T Funk, Larry, Frontenac Club, Detroit.

Garter, Ju, Blackhawk R, Chicago Garter, Dick, Lockout Riose, Coving Carder, Dick, Lockout Riose, Coving Carder, Dick, Lockout Riose, Coving Carden, Ment, Colestino R, Chicago, Gillett, Juck, Cor Chi. Lockout, Guitte, Lockout, Cor Chi. Lockout, Sullett, Lockout, Corden, Benry, Subsett T, Xweed. Codinan, Benry, Bubbert T, Xweed. Confined Carder, Bubbert C, Xweed. Confined Carder, Dick Coving Confined Coving Confined Coving Cov

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Calif.
Claveland

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hi. Holst, Ernie, El Morocco N., NYC. Hopkine, Len, Chateau-Laurier H., Otawa, Ont. Hopkine, Len, Cantan tawa, Ont. Hudson, Dean, Lowry H., St. Paul. Hummel, Ray Shadowland B., Wichita, Kans. Hutton, Ina Ray, Rose Bowl, Chi.

obs, Howard, Wm. Morris Agency, Jacoba, Howard, Wm. Morrie Agency, VC.
Jehns, Al, Providence-Biltmore H., Prov.
James, Harry, Ben Franklin H., Phila,
Jurgens, Dick, Aragon B., Chicago.

Kain, Paul, Saguamore H., Rochester, N.Y. Rassel, Art. Birmarck H., Chicogo, Kavelin, Ali, Nicon C., Pitta, Kang, H., Paramount T., NYC. Kemp, Hal, Paramount T., NYC. Kendis, Sonny, Book-Cadillac H., Detroit, Kennyer, Mart, Vancouver H., Vancouver,

3. C. Kent, Larry, Rainbow Rendervous, Salt ake City, Rendervous, Salt Kent, Peter, Book-Cadillac H., Detroit, Kerr, Jimmy, Jerry's Mandalay N., Hol-Kerr., Jimmy, Jerry's Mandalay N., Hol-Kular, Henry, Roosevolt H., New Orleans, King, Lila, Esquire Club, Mismi, King, Teddy, Village Barn R., NYC, King, Wayns, Drake H., Chi, King's Jetter, Charlegs R., Memphis, King's Jetter, Charlegs R., Memphis, Krupa, Gene, 110 W. 57th St., NYC, Kyer, Kay, Strand T., NYC, Ryer, Kay, Strand T., NYC,

Lally, Horard, Fre o'Clock Club, Miami, Lang, 31d, Hi-Bat Club, Chicago, I. N. Ye. Lewis, Ted, Sirand T. Barye, Lewis, Ted, Sirand T. Barye, Light, Enoch, 74t H., NYC, Lombardo, Guy, Roosevelt H., NYC, Lopex, Vincent, Statley T., Pitts, Lopex, Vincent, Statley T., Pitts, Beach, Fig.

M Maineck, Matty, Cafe Lamas, Riwood, Mansaners, Jose, Colony Club, Chicago, Mario, Dou, Firenza R., NYC.
Marnals, Jos. Hickory, House N., NYC.
Martell, Paul, Arcadia B., NYC.
Martell, Paul, Arcadia B., NYC.
Martin, Fradêr, Coccanta Grove, L.
Martin, Lou, Leon & Eddie's N., NYC.
Mycheloff, Eddie, Governor Clinton H.,

Cinitre, Lani, Lookout House, Corna, Ky.

[silen, Earl, Madura's Danceland, Whitind, Benny, Capital T., Wash,
forod, Editor, Capital T., Wath,
[illington, Eases Block at N., NYC,
[olica, Leon, El Patio B., San Fran-

Mollan, Gorlo, Sir Patio B., San FranMollan, Gorlo, Sir Francis Drake H.,
Moone, Art. Webster Hall H. Detroit.
Moone, Art. Webster Hall H. Detroit.
Moone, Art. Serie T., Phili. NYC.
Murray, Charles, Mon Parie N., NYC.
Nichola, Red. Nictis H., Minneapolia.
Nichola, Rad. Nictis H., Minneapolia.
Nichola, Chila Nic. Long Island
Chy. Nictis H. Southand C., Boston.

Red, Southland C., Boston.

Norvo, Red., Southland C., Boston.

O O'Hara, Ray, Greenwich Village Caelno
NYC.
Olman, Val, c/o R.O'K.
Olmes, Major, Webster Hall H., Pitts
burgh.
Olsen, Goo., La Marr H., Houston, Tex.

Angeles.

Palmer, Skeeter, Seneca H., Rochester,
V.Y.
Poul, Eddle, Columbia B., Cieve., O.
Pendarvie, Paul, Palace H., San Franleco. Pettl, Emile, Savoy-Piaza H., NYC. Peyton, Jimmy, Plaza R., Pitteburgh. Prime, Louis, Jitterbug House, Los An-R

Romona. c/o CRA.
Ropp. Barney, Gliston H., Cinn.
Ravozza, Carl, Rainbow Ren. ezvous, San
Francisco.
N. Comparisco.
Redman. Geo., Onna's Dome C., L.A.
Redman. Jee, Mark Hopkins H., San
Reichman. Jee, Mark Hopkins H., San cisco. nard, Jacques, Cocoanut Grove N., en. Heman, Leo, t30 W. 57th St., NYC. Charde, Jimmy, Commodore Perry H.,

Toledo, Rico, Don. Seville R., Boston. Robbine. Billy. Coronado H., Worcester,

RUHIM, AGTOR, Belmont-Ploza H., NTC. S Sanbria, Juanto, Havona-Modrid, NYC. Sandera, Joe. Trionon B., Chicago. Sortit, Jon, Lincoln H., NYC. Striman, Billy, Bill Green's Casino,

itts. Shaw, Artic, For T., Phila. Sherman, Mauric, Orientol Gordens R., Sherman, Mauris, Orlantol Gordans M., Micano, I.a., Bannayche-Bunnis, Philipson, I.a., Bannayche-Bunnis, Philipson, I.a., Bannayche-Bunnis, Philipson Sharis, Sunth, Stuff, B. Saller, M. Chen, R. N.Y.C., Stater, Preddy, Park Line, R. N.Y.C., Stater, P. Gordan, P. Stoeffer, Wolly, Tantilla Gordans B., Strong, Benny, Brown H., Louleville, Sady, Joseph, Common Composition H., Denver.

Theis, Henry, c/o R-O'K.
Tolbert, Skeete, Plantation N., NYC.
Thompson Lang, Blackstone H., Ft.

Thompson Lang, Blackstone H., Ft. Worth Texas. Tracy, Jack, Broadmoor CC., Dencer, Travere, Vincent, Paradus R., NTC. Tucker, Orrin, Palmer House H., Chlcago

Tucker, Orrin, Palmer House H., Chlcago Van Gelder, Leon, Melody Club, Union Rity, N. J. Varzos, Eddle, 885 Club, Chl. Venuti, Jos, Belmont-Pioza H., NYC.

Venut, Joe, Beimont-Ploza H., NYC.
Wagner, Buddy, Midnight Sun, NYC.
Waples, Bud, Marquetts H., St. Louis,
Webb, Chick, Park Central, NYC.
Worden, Richard, Stork Club, NYC.
Webeter, Raiph, Tantilla Gardena, Richmond, Va.

kes ... Sentredes H., Milwau-Whliemon, Paul, Southwestern Expo., Ft. Worth. Tex. Wilde, Rany, Hofbran, San Diego, Callf. Wildiams, Griff. Victor Hago's R., L.A. Called, Callf. Athena Athletic Club, Oakland, Callf. Athena Athletic Club, Eakewood, N. J.

Zwerling, Ruby, State T., NYC.

Band Review

DON MABIO ORCH (9)
With Henry Pierre
Firense, N. X.
Don Mario has assembled a new
show-band and dancing octet headed
by Henri Pierre at the plano, who
solos. Pierre is a nimble ivory art-

solos. Pierre is a nimoue www, ac-tion a policy of floor shows that is to include better known bands as to include better known bands as from ear-spilling awine, its orches-trations running the gamut from sweet to zing.

Mario fronts in an engaging man-

Victor Young and Frank Loesser wrote this ditty, "There's a Heart," to be sung in 'Heritage of the Desert' at Paramount.

British Fans Know Stuff, but If It **Becomes Too Tough They Duck Quiz**

Wide Open

Orchestra pilots have a standing rib for the songpluggers working on the new Jimmy Van Husesn-Eddle Delange ting Heaven Can Wait. When pluggers approach leaders, latter ask, though they know, What tune? "Heaven Can Wait."

Name Bands Set To Come Back For F&M in St. Louis

Fanchon & Marco has completed a deal with St. Louis Musicians, Local 3, of the American Federation of the state of the sta

Band Bookings

Deke Moffitt, Gibson hotel, Cincinnati, Feb. 26 until March 25, Buddy Flaher, Buckeye Lake, O, opening June 2. Russ Morgan, Chez Paree, Chicass Charles, Chez Paree, Chicass Charles, Chez Paree, Chicass Chicass Chez Paree, Chicass Chicass Chez Paree, Chicass Chic

De Fur Joins WLW-WSAI

EUR Joins WI.W.WSAI
Chuchmat; Feb. 21.
Paul de Fur, intely with the Texas
State network, Joined the WI.W.
WSAI production staff last week.
Charles See; vetera actor, has re-joined Crosley's dramatic staff after
an absence of two years, during
which he did screen work in Hollywood.

Merry Macs, Inc., has been char-tered to do businesa as singers, ac-tors, etc., in Manhattan. Leon Fin-kelstein filing attorney.

London, Feb. 14 Station Normandy, France, has had some revealing experiences in con-nection with the 'Riddle Rhythm' (sustaining) programs with Leons G. Feather which are broadcast in English and concern themselves with English and concern themselves with asking questions concerning phonograph records. Contest showed both the extent of swing fans in England and the point at which making the questions too tough killed the mail

response.

While none of the questions any week were really easy aomething like 1,000 replies fell to 40 when the quiz purposefully got complex. Listopher and the proposed the proposed that th

SCALE LEADERS

EXEMPT FROM STATE TAX

Philodelphia Feb. 21. State Attorney General's office handed down a ruling this week exempting leaders of non-name bands from paying the 3% unemployment compensation tax to the Commonwealth Decision was a victory for the Musicians Union, which fought the imposition of the tax on leaders of small outlits on the grounds that they were not employ-ers in the legal sense of the word. Deputy Attorney General Hiram Bloom, in charge of the tax division, ordered night club and ballroom operators to pay the tax in the case of non-name bands. employment compensation tax to the

of non-name bands.

A. Rex. Riccardi, secretary of the AFM. in the secretary of the secre

THE HOUSE OF 1000 HITS AMONG THOSE SAILING

YOU ASKED FOR IT-YOU GOT IT NIGHT MUST FALL STRANGE

ONE SIDE OF ME A BALLAD IS BORN

(Bassd on Claude Debussy's "Ballade") DWARD B. MARKS

LYRIC WRITER

Box 18, Variety, New York

THE NO. 1 SONG-

ROMISE YOU

Inside Stuff—Orchestras

Every so often there crops up a report that (1) Benny Goodman is planning to retire and become an official of Music Corp. of America, which handles him, and that (2), that's why he seemingly approves his men leaving him and going out at the head of their own combinations. Harry James has already gone out on his own; Llosel Hampton and Teddy Hill To all of this Goodman states he'd be foolish to give up what is now the peak of his career, with his earning powers at the crest, and retire just when he's cashing in on the swing thing. Goodman's publicity has been widespread; current Coller's has a piece by him (with Ted Shane) on the jitlerbugs; last year the Satevepost profiled him as the No. 1 killer-diller.

When Chick Webb bows out of the Hotel Park Central's Coccanut Grove, New York, the hosteiry will coast for a month on its band committenents, because of Lend, but thereafter return to name combox. Webb's booking because of Lend, but thereafter return to name combox webb's booking costly and a colored combo. But ever since Billy Hicks and his Nubitan Six went into the St. Regis holel, N. Y., hotels have fewer inhibitions. Webb's deal was £1600 plus £955, of the couverts, and he did a bullish weekend bix from Thursday might on.

MICKEY ROONEY'S HAVE-A-HEART

FERDINAND THE BULL

 JUST OFF THE PRESS •
I LOVE TO RIDE ON A CHOO-CHOO TRAIN WHEN YOU AND I WERE BOTH KNEE-HIGH

ABC MUSIC CORP.

799 Seventh Avenue, New York City

FRANK HENNIGS, Prof. Mgr.

Pitt Precedent Set on Citing of Cafe Operator for Sunday Law Violation

Pittsburgh, Feb. 21. Hot potato has been tossed into of the Pennsylvania State Liquor Control Board, which face the prospect either of clamping down on niteries where there are illegal Sunday shows and dancing simply looking the other way, a it's been reported they have in the Case here last week, in which past. Case here last week, in which role of the guinea pig fell to Lou Passarello, owner of New Penn roadhouse, marked first time any establishment in the State bad been cited for violations of the booze code's no-Sunday entertainment pro-

visions.

Board told me, Passarello testifed, that they weren't going to enforce this law. They told me to forget about it, that it was a small matter.

sore this law. They told me to drope about it, that it was a small matter.

The pensylvania is emphatic and the second of the se

Philly Operators Warned

Philly Operators Warned
Philladelphia, Peb. 21.
Night club operators here were
warned this week to stop floor shows
or dance music on Sundays or face
prosecution. Warning was delivered
by J. Twing Brooks, a member of
the State Liquor Control Board, following reports that the Board would
be stop to the stop of the stop of the
Remone and to the surface during Report came to the surface during Report came to the surrace during a hearing of Louis Passarello, Pittsburgh cabaret owner, before an examiner of the board. Passarello testified that a Board member told him it wouldn't enforce the law.

ICE TROUPE STRANDED IN FRISCO: SUIT PLANNED

San Francisco, Feb. 21. More than half of the 47 perform ers in the 'Ice Vanities' company were stranded here last week after were stranded here last week after a single performance at Sutro². According to Dr. Arthur Brandt, of According to Dr. Arthur Brandt, of the strands of the unit's Oakland run. With lack or reserve funds, it went on to play Forland, Seattle and Wancouver. The strands of the

Puck Joins Bestry

Larry Puck has joined Harry Bestry's office in New York as an associate, giving him his first op-portunity with an Equity franchise. First deals he set in the new al-lance entailed the signing of Al Bernie and Dudley and Bostock with the Shuberts for forthcoming. But unspecified, shows.

Past and Present

Jan Savitt, jive batoneer in the Hotel Lincon's Blue Room, New York, is making a nightly concession to his past. During dinner each evening he does a fiddle solo on one of the classics with the band providing background.

Stick-swisher played violin in Philadelphia Orchestra under S kowski before going swing.

CLUB DATE UNIT MOVES TO EXIT BOOKING EVIL

Associated Entertainment Direct ors, group of 22 club-date bookers controlling about 70% of such work around New York, will set up its own system to check on acts under contract to its members who are

contract to its members who are working for other agents mlnus authorization from contract holders. Acts caught will be blacklisted.

AED will employ a special rep to check all known club-date shows. One method of checking will rest with members who have lost accounts to other bookers who have sunderbid by the contraction of the contract of the con underbid him.

underbid him.

Some acts have signed contracts but have also continued working for others not approved by AED members. Latter figure to sign about 50 key acts, thus keeping hold on the bers. Latter fl key acts, thus business.

Rey acts, thus keeping foul of the business. Substitutes of the matter is not known. While the union nixed contracts it did nothing about stopping their issuance. Acts were instructed that they could expect no aid if after signing up they later came to the union with complaints. That's as far as the union has gone.

MO. BILL AIMS TO BAR TAVERNS AS NITERIES

St. Louis, Feb. 21. Nitery features, orchs, barmalds, etc., in Missouri taverns are barre in a bill introduced in the State Legislature last week by Representative

instance land, the experience and the state land, and the state land and the state would prohibit all music except that produced by mechanical coin machines, the employment of barmaide and forbid the siling of orders for liquor by mail or telephone. It is made by American Federation of Musicians locals here, in Kanasa (Ity and Aper cittles, as many union tooters are beins employed in these employ barmaids and vaude telent Devine's bill also establishes 3300 lleenses in countles of more than 120,000 population for all types of policity of licenses included in the present law.

Chaz Chase to Head Cleve. 'Crazy Show'

Cleveland, Feb. 21.

Chaz Chase, who pestponde in Felace date last month, is finally coming to RKOs local deluser February (34) to top Nat Biolis second to the Charlest Charl Cieveland, Feb. 21.

New Philly Cafe

New Philly Lafe
Philadelphia, Feb. 21.
Nat Segall, former operator of the
Jam Session, has formed a partnership with Harry Roberts, of the KYW
house band, and opened a new cafe
downtown tagged The Downbeat.
The spot will feature impromptu
jamming of titherant musicians,

Robitschek Posts Bond for Balto Straight Vaude

Kurt Robitschek, whose straightvaude venture flopped out at the
Majestic, New York, a tew weeks
same title, Tunghter Over Broadway, at the Maryland, Baltimore,
Feb. 25. Scaled at 25c-56e for mats,
and 25c to \$1 nights, it will hold but
not be a co-op venture, as first reported, Robitschek and his co-producer, Julian Fuhs, pit leader, paying straight salaries. They have
fucuer, Julian Fuhs, pit leader, paying straight salaries. They have
federation of Actors.
Robitschek-Fuhs plans are to play
the show one week each in different
towns, the future tour naturally deperfect of the same of the same stop of the same
stone, Elaine Arden, Royal
Whilrwinds, Ginger Dulo, Nat Nacme Stone, Elaine Arden, Royal
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tracted amounts.

The deal for the Maryland calls for a split with the theatre's owners on the gross take.

See Chains' Monopoly If Ostertag-Howard Bill On N. Y. Agents Passes

Un N. I. Agentis l'asses

Spokemen for the Theatrical
Association and the Entertainment
Association and the Entertainment
predict passage of bills pending in
Albany to regulate and lienae theatical agents will create a monopoly
actical agents will create a monopoly
broadcasting companies' artists bureaus in addition to the artist bureaus in the theatre chains.

The Otterga-Howard bill, committees, would classify any artist manager an agent if the manager handide more than one client, would
increase agents license fees from
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chains will be in-bete unfairly with theatrical agents

NOT SO 'GAY BLADES': SKÅTER SUES BRECKER

Charging plagiarism of the title of her act, known as 'Gay Blades,' in the Lee Rink of the same name at Broadway and \$2d street, Marthel Vinson Owen, figure ice skater, filed a N. Y. Supreme Court action Monday (20) against Louis J. Brecker, Dalu Corp, and the Roseland Amus.

Dalu Corp. and the Roseland Amus. Co., Inc.

The plaintiff, who claims to have been giving exhibitions using the title of 'Gay Blades' since 1934, asks an infunction and damages to be set by the court.

Billy Rose Just Won't Be Crowded. But If You're a Fourth Estater. OK: 4.000 Seek 500 Nitery and Fair Jobs

By JOE SCHOENFELD

'Always remember, glrls, to come to calls with a big wad of gum in your mouth. It makes you look so ladylike.'

That was Billy Rose being very fatherly Friday (17) to around 1,000 girls of every size and dimension at the Hippodrome, New York. They were there in answer to his call for

4A'S PROBE INTO AFA OPENS FRIDAY

Investigation into the American Federation of Actors by its parent body, the Associated Actors and Artistes of America, gets under way Friday (20) when the property of the American Grant March 1997 of the American Company of the AFA's executive secretary, Raja Witchease, controls the union. Investigation is at the request of March 1997 of the AFA's executive secretary, and the AFA's executive secretary, Raja Witchease, controls the union. Investigation is at the request of March 1997 of the AFA's executive secretary, Raja Witchease, Controls the union. Investigation is at the request of Witchease Controls the Union Control of the American Control of American Control of American Control of Actors of American Control o

FEMME'S BURNS FORCE MACS FROM HOTEL P.A.

Scheduled to complete four weeks March 6 at the Glass Hat of Hole Belmont-Plaxs, N. X., the March Maca, harmonizing quartet, were work from member of the four Helen Carroll, was burned about the Helen Schot and Helen Carroll Helen C

Cleve. Cafes Cut Shows: Curfew Edict Feared

Cleveland, Feb. 21.
Slashes in floor shows have been made by majority of worred nitery worrers since police announced of an an entreward programmer of an am entreward programmer of an am entreward programmer of a man entreward programmer in the state in the last in the state of Cieveland, Feb. 21.

Mandalay Nitery Takes Road to Shorter Budget

Road to Mandalay, expensive New York nitery operation which operated you have your nitery operation which operated you have you h

chorus and showgirls for his next revue at the Casa Manana on Broad-way and the Aquacade at the N. Y. World's Fair. They kept right on chewing, meanwhile turning on their personality full blast to attract the little showman's attention.

'Hello, Nutsy! Step out and give our name and address.'

your name and address."

That's Billy Rose impressing a lot of newspapermen and pholographers that he remembers gits' faces and names. He had just gained the big-gest publicity break ever at a 'ed for a manager, there was more cheesen the state of the state was cold and the gits were theatre was cold and the gits were theatre was cold and the gits were the state was cold and the gits were to always until the state of
The chorus and showpits were on the stage, stepping to the foots in groups of 20-odd for inspection by Rose and Anderson. Out front were setted nearly 3,000 chorus boys, singerson, and for the stage of the stage o The chorus and showglrls were or

Confusion

Around 15 reporters and just as many photographers surrounded Rose on the floor. Adding to the confusion were several special policiemen hired to keep the floor clear. Even Rose's own press agents were getting the bum's rush. The pas and a couple of newspapermen pushed around so often they were on the verge of being punch drunk. The call was for I now and the on the verge of being punch drunk.

The call was for 1 p.m. and the
stage was nicely set for Rose's entrance 20 minutes later. The theatre
had been crowded with hopefuls for
nearly an hour and heckling was
already beginning by the time young
Barnum came in. First be grabbed
a mike and announced that he would
like nuited: it seems that the would a mike and announced that he would like quiet; it seems that noise and the judgment of beauty don't mix. Later he warned the boys and girls out front that he would stop picking applicants if they didn't refrain from heckling. Frequently he turned to applicate the state of the s

Picked 200

Picked 289
By 4 p.m. Rose and Anderson had
run through all the chorus and
showgirl applicants, picking around
200 in all from the more than 1,000
greent. They'll be further weeper
out in a second call. According to
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voices, 120 grid swimmers, 80 mile
water comics at the Aquueade slone.
The revue at the Cass Manans,
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Jobs,
As the selections began to wear
on into late afternoon, Mike Jacobs,
poorts promoter, who has the Hippodrome on lease, and Bill Farnsworth a
a fight carded for that night. Rose,
in turn, announced to those waiting
that the swimmers, chorus men and
male vocalists would have to come
bock at smother time. Call for these
bock at smother time. Call for these
day (Tuesday), also at the HippAlong with the swimmers, among

Colleano Fractures
2 Fingers, Quits M. H.

Con. Colleano dropped out of the show at the Music Hall, New York | Sanchon & Marco is sending a unit the show at the Music Hall, New York | after the last show Saturday (18) after the under an eight-week insight as a result of sustaining fractures of two fingers when he fall if Muse Wolk heads a band and the from the wire at that performence of the state of the

Good Crowd Turns Out for NVA's **Annual Benefit: \$3.200 Grossed**

tioned was one of the socks of the long program. Victor Moore and William Gaxton took bows.

Detroit, Feb. 21.

Numerous brushes with the law caused the fold of the Club Ten-forty last week. Ten-Forty, which has repeatedly tried to offset unavorable ublicity with topnotch shows, etc., is understood this time to have run into trouble on failure to report social security data. Poor biz also is said to have been a faculty and the social country of the social security data.

biz also is said to have been a fac-tor in the closing.
Webster Hall's grill, once town's only hotel spot, expects to reopen next fall, if and but. Downtown Casino, located in RRO's erstwhile showcase, is also seeking backers to reopen Detroit's first theatre-nitery, which quit Feb. 1.

Omaha Cafe Shows Back

Omaha, Feb. 21. Floor shows were back at the hez Paree, local cabaret, after sevral weeks absence following shut-

TEN-FORTY, DETROIT

LAW, POOR BIZ EXIT

neaux's 10 ballet pupils, a poor exhibition.
Comedy portion embraced Henny Youngman, in rare form; Abbott and Costello, sock crossifre team; Lew Stocke, and Bill Robinson with a stocke, and Bill Robinson with a few gags, while the singing division, in addition to Miss Tucker and Marshall, included Betty Hutton, Larry Burt, Bob Howard, Mary Small, Jack Durant, Nick Lucas, Stater, Godfrey Hale and Rudy Valleer,

By ROY CHARTIER

Wall attended the NYA's annual benefit is defined to the NYA's annual benefit in the new property of the new Only one band appeared, that of the N. Y. Fire Dept. Others play-ing the benefit included Vincent Lo-pez. Don Alvin and Girls, Faul Sy-thy Gardner, Harold Stern, Ben Hy Gardner, Harold Stern, Ben Bernie, Al Bernie and the colored group from 'Sing Out the News,' do-ling 'Franklin D. Roosevelt Jones' number from that show. Last-men-

did only one, notably Sophie Tucker. The show started more than 30 minutes later than billed, running util 12:30, and resulted in inability to put some people on the started with the started of the started started with the started enne Segal.

Show didn't have enough comedy and had too much singing, while for the napping there were numerous acts topped by Mile. Sonya Marion-



Headlining Rivera, B'klyn This Week Tone In

Every Mon., Tues., Wed., 7 P.M. EST WHN

The THEATRE of the STARS

GENERAL EXECUTIVE OFFICES

LOEW BLDG. ANNEX 160 WEST 46™ ST. NEW YORK

Bryant 9-7800

SIDNEY H. PIERMONT

MINOR and ROOT

HOTEL BRITISH COLONIAL NASSAU, B. W. I.

SHAYNE

Met. WHN Artist Bureau

15 YEARS AGO (From VARIETY)

Ned Wayburn's Revue, at the Palace, New York, ordered by the Keith office to cover up the legs of its girls. Order also issued for all

Upstate New York exhibitors pro-tested road-show scales for pictures while exhibs in the larger cities were showing films at regular prices.

'Scaramouche' at the Capitol and 'The Hunchback of Noire Dame,' with Lon Chaney, at the Strand, battling for Broadway's boxoffice film honors.

Sir Harry Lauder headlining at the Manhattan Opera House, N. Y., in his third annual 'farewell' per-formance. His 18th trip over.

Blanche Ring, Charlie Winninger and Alan Dinehart headed stage show at the Palace, N. Y. Lou Holtz at the Hippodrom

The home of Francine Larrimore ln N. Y. was robbed of \$25,000 in jewels and cash while the actress slept.

A new world's drama record was claimed for 'The Miracle,' which was getting \$55,000 weekly at the Cen-tury for nine performances. The only comparable gross on Broadway was at the Hippodrome, vaude house, which got \$50,000 the week of Feb.

Reform groups in Washington, D. C., attempted to close the Leonard Wood, Jr., production of 'Simon Called Peter.' Also sought to have the cast arrested. Play described as 'salacious, obscene, libidinous and putrid.'

Club Daters Get Right to Appeal **Employer Setup**

Designation of the Apolio Enter-tainment Bureau of New York as a employer and therefore subject to taxes under State unemployment insurance laws does not necessarily establish all such club-date bookers as employers, it has been stated by the Department of Labor. Those the control of the cision. It had previously been understood that such a ruling would permanently apply to all club-date bookers.

observations of the control of the c

last resort.

There are no expenses for the club-daters in these actions other than possible requests for printed records. Law calls for such matters to be adjusted without court fees.

Barr (and Estes) Taken Ill; Dates Abroad Out

Chlcago, Feb. 21. Leonard Barr, of the comedy dance team of Barr and Estes, was taken off the stage of the State-Lake last week and confined to his rooms here with flu and appendicitis. As soon as he recoups from flu, he'll have his appendix yanked.

Illness necessitates cancellation of

dates in Europe, for which tam scheduled to sail March 3.

Tower. K. C., Quits Vaude for Films: Will Book Occasional Units, Bands

Dixie Dunbar Heads Harry Rogers Unit Chicago, Feb. 21.

Dixie Dunbar has been set to head new Harry Rogers unit, Hollywood Californians, Rogers has unit book-ed through Great State time and some four weeks through the south before routing it north and east.

Also with the unit is Bill Hogan's

PHILLY NITERIES FIGHT 'UNFAIR' **COMPETISH**

Philadelphia, Feb. 21.

Philadelphia, Feb. 21.
Owners of 400 Philadelphia bars and niteries on Sunday (19) demanded that the Pennsylvania legislature abolish the retail bottle business of State Ilquor stores on the grounds that the stores were driving them out of business by 'cut-throat competition.

thomost the uniform of the competition.

The cafe men, members of the principle of the principle of the principle of the cafe men, because of the cafe men, because of the cafe of the caf

Joe Zelli Bankrupt

Joe Zelll, known as Salvatore Guiseppe Zelll, restaurant manager, at present unemployed, filed a volun-tary petition of bankruptoy in the N. Y. federal court yesterday (Tues-day) listing liabilities of \$17,574 and no assets.

no assets.

Zelll has been planning to open
the old club Yumuri as the Arabian
Nights.

Johnny Carter, new m.c., succeeding Johnny Robb at the Budapest, N. Y.

Knasas City, Feb. 21.
Vaude is getting its wings cilipped at the Fox Tower here. Closing no-lices were passed out Friday (17), atraight allows the control of the control o

No Canton Vaude Canton, O., Feb. 21.

Canton, O., Feb. 21.
Despile peristent reports, Loew's and the Palace, two major theatres there, will not switch to vaudifien.
After almost three years, Loew's, Coming direct from the Palace, Cleveland, Folies Bergere is set for days, believed to be a feeler for stage attractions at this house. Palace, opposition house, has been do-early the palace, the proposition house, has been do-econy to the palace of the palace o with its yaudband presentations, a cording to Manager Bud Sommers.

GEORGE ELRICK

SIDNEY FISHER

PICCADILLY, LONDON, ENG.

Best Coffee in England QUALITY INN

Leicester Square

ANY PERSON knowing the whereabouts of James Mackeand, vaudrille actor, boars Toronic, Canada, ville actor, boars Toronic, Canada, inches, last heard of in New York City about 1015, conducting vaude, the communicate at once with John W. Rowland, Barrister-at-Law, 336 Bay Street, Toronic, Canada.

NIGHT CLUB

way between New York City and Pall E. E. ELLIS ns Bird., Forest Hills, N. Y.

"A NEW DANCING STAR"

DICK

NOW AT RADIO CITY MUSIC HALL, NEW YORK AND HELD OVER FOR SECOND WEEK

(FER. 16TH TO MARCH 18T)

Direction INGALLS & DAVIES, MILTON BERGER

"Thanks a Million" . . .

To Felix Ferry and Gene Cavallero and to my many friends.

AND HIS ORCHESTRA

FEFE'S MONTE CARLO

54th Street and Madison Ave.

New York City

"DANCING MYSTERY"

The DOLINOFFS and RAYA SISTERS

LUBIN

OPENING LOEW'S STATE, NEW YORK, FEB. 23

American Representative: WILLIAM MORRIS (NAT KALCHEIM)

NEW ACTS

J. HAROLD MURRAY

Bongs 10 Mins. Leon & Eddle's, New York

arold Murray, of course, is not This is principally a come-

Matever his problematic real age may be, Murray still looks polished, trim, suave and Juvenile, belying his years, despite the closed upite mooranty for determine the control of the cont

DICK BARSTOW With Bonnie Bradiev

Dancing 4 Mins. Music Hall, N. Y. Dick Barstow

Music Hall, N. Y.
Dick Barstow only recently split
with his sister, Edith, with whom he
worked for several years in the variety houses. Orr his own, and in
white tie and tails, he's a definite
hoofing click.
Barstow's dancing specialty at the

white the and tails, ne's a dennite hoofing click. Manchog speedstart wall as exceptionally well aspect in a ship's staterom, is a close takeoff on Fred Astaire's ball-teh-nofology. However, there's enough originality in Barstow's anding, plus his grace and expert tapping, to remove the onus of aminator. He's definite show materials.

imitator. nes centre.

rial.

Bonnie Bradley, a stately blonde
assists Barstow here, but she does
practically no dancing. She's strictly a pleasant touch for the eyes.

Scho.

SEAB WARING

SAGE WARING

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GENE AUSTIN
With Cashy and Case
Singing, Instrumental
T Mina Stanta, N. X.
Gene Austin a dies fave for years,
is alfed in his latest pa. turn by
Hilbillies Candy and Coop, guilarHilbillies Candy and Coop senHilbillies Candy and Coop sen-

pleasing it not seem ston.

The support Candy and Coco lend rates 'em billing mention, something they aren't getting et the Cass.

Scho.

caing should turn the trick Abel.

LOLA JENSEN Somes, Dawlog and Minas.
State, N. T.
State, N. T

BLAY GORDON Orchestes
WHA CHE Crass, Such Breadley
Edison Heels, In a sweet combo in
Green Room is a sweet combo in
the Blue Room; of the around-thecorner Hotel Lincoln, sister entercorner Hotel Lincoln, sister entertended to the Blue Room; of the around-thenext of the Lincoln, sister entertended to the Character of the Room
and the Room; of the around-thepart of the scheme of things devised
by the enterprising Mrs. Mark
Kramer, wite of Mrs. J. Kramer,
thines of both hoteletes and with
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ment of the Room of the Room
and
in the school or styluzed usance, and popularity, and the 'tie too'. A chrod off course, incures a steady dance best. It's a smooth combination, not unknown via the ether and waxines. Cliff Grass, barrione, and Ruth Bradley, a a songetress, break or four air shots so the soot has also become a songplugger's hange."

Target we billing mention, something they aren't getting et the Case. Scho.

"AGS' EAGLAND and CO. (2)

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JEAN ELDRIDGE
Soars
8 Mins.
4 Apollo, N. T.
Though tabbed by Duke Ellinsten
Though tabbed by Duke Ellinsten
Eddrige has played this Harlem gost
before. She's a first-rate chirrer,
though singing Preduce to a Kirs' so
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FERNANDE SAALA

Songs Le Eaban Blen, N. X.
French diseuse is e personality sonsstress with a nice cafe floor front and a commercially Frenchy style of beddling her dittles. She mixes 'em up in French and English, but regardless gets over on the personality alone.

Night Club Reviews

STORK CLUB, N. Y.

Richard Warren Orch., Jose Lopez

Sherman Billingsley's East 53d street bistro is one of New York's 'big three' class cafes, which means among the nation's tops. Doing a bullish biz, it's a bit of an education to watch major domo Joe Lopez weed 'em out at the dc.r. It calls for all the tact and charm and diplo-

to watch major domo Joe Lopes weed em out at the dc.x. It calls one of the control of the contro

Leon & Eddie's, N. Y.

J. Harold Murray, Rags' Ragland, Russell Trent, Maurice & Betty, An-drew Ststers, Ginger Manners, Wally Wanger Sextet, Ted Elder's Boxing Kangaroo, Balabanow Ensemble (5), Haines, Beal & Simpson, Three Play-boys (Mills, Starr & Tracy), Lou Forman orch.

Park Ave. Meets 10th Avenoo Re Park Ave. Meets 10th Avenoo Re-vue' is the caption on this variety lineup at Leon & Eddle's, presum-ably predicated on the J. Harold Murray-Rags' Ragland top bookings. Murray, Ziegfeld alumnus, contrast to Ragiand's rowdy burlesque com-edy in great style. Both O.K. for

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State

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Light minutes comprise a lot of gase in which to imilate buzz save, precise in a bine contume which fare at the gase in which to imilate buzz save, and the state in a bine contume which fare at the gase in which to imilate buzz save, and the state in a bine contume which fare at the gase in which to imilate buzz save, and contume which fare at the gase in which to imilate buzz save, and contume which fare at the gase in the state of the state in a bine contume which fare at the gase in the state in the state of the state in the state of the state in the interest of the state of

Grace Haves Lodge

(LOS ANGELES)

Los Angeles, Feb. 18.

Joe Frisco, Charlie Foy, Grace
Hayes, Lynn Hayes, Earl Hatch orch.
(4).

The best Yun in town is to be found at this haurt of the profess of the found at the haurt of the profess of the provided of t

MAYFAIR (BOSTON)

Boston, Feb. 18.
Dorothy Stone & Charles Collins,
Betty & Sue Carlyle, Barbara Long,
Line (8), Ranny Weeks orch.

Dorrothy, Stone & Cherace Collina, Dorrothy, Stone & Cherace Collina, Chee, Ch

during 'Daddy' by loud band ac-companisment.
Dorotty Stone and Charles Col-lins, in their club debut here, offer one of the most diverting and clever nitery floor. Already established as topdight performers in their field, Stone and Collins have ideas, and they uncorked two of their new numbers in the show eaught, A time of the show caught, Continued on page 47)

Swan Song for Straight Vaude At N. Y Casa Manana: Finale Clicks

Juvelys (2), Ozzie Nelson Orch, with Harriet Hilliard Gene Austin with Candy & Coco, Gi Lamb, with Formmy Sanford, Willie & Eugene Howard, The Debomairs (6), Gloria Gibert, Andrews Sisters (3), Mario Agueria Agy Freeman orch, Bob

muy Rose opened his wake for big-lime vaudeville Sunday night (19) at his New York Casa Manana. The swan song will run for four weeks, when a revue-type of show featuring plenty of dames comes in to snare the horde of yoke Billy Rose opened his wake for

ing bit at this point, duetting a special version of Two Sleepy People with Adde tom the fact that the show is overboard on men, it plays as well as it react. Let Juvely, a mixed well as it react. Let Juvely, a mixed portfolio of outstanding tricks, give the layout a rousing appleaue send-portfolio of outstanding tricks, give the layout a rousing appleaue send-this the fifth self-this period of the control o

cusnioned by large rubber bails. To make it even tougher, he balances have make it to the property of the prop

two dancing terrest from the beautiful beautif

who might have been spotted earlier for better effect. Their danning is more acrobatic than graceful in a waitz, tango and foxtrot, with the tricks getting the applause. Femme is a looker.

The state of the state of the state of the the state of the state of the state of the the state of th

ing and the corpse exits on a supplicition.

Jay Freeman's orth (12) shows its experience in playing shows, the acts music getting faultiess treatment opening night. Nelson's crew experity takes over later for the customerterping. At the bar on the mezz, Bob Howard's song-planologing features.

MUSIC HALL, N. Y.

Mediterranean Cruise, produced by Leon Leonidoff, M. H. Symph, George Meyer, Glec Citub, Dick Barstou, Bonnie Bradley, Eleanor Holm, Walter C. Cleuver, George T. Cronin, Ballet, Con Colleano, Rockette; Made for Each Other (UA), reviewed in VARIETY Feb. 1.

There's a tear-jerker on the Music Miner's a tear-jerker on the Music was a substantial of the substantial o

STATE, N. Y.

Rudy Vallee's Orch (18), Gentle-men Songsters (4), Lola Jensen, Seab Waring, Gower & Jeanne, Joey Faye; 'Stand Up and Fight' (M-G).

Faper. 'Stand Uponer' Foldering. George Paper. 'Stand Uponer' Foldering George Fall Control of the Quality of t

while the trombone group across the way is alternately whispering and siggling. During the entire 50 minutes the 18 musiciant of not better than the contract of the contract

a finale to ease the stage show across the finish line.

Value and the Centitumen Songthe finish line of the layout with a short novelly number, followed directly by Lola Jenson (New Acts), the finish line of the finish of

so far as pace is concerned. What is follows is just tacked on without Curtain comes down on the band, Vallee leaves the stage, and Jeey Paye (ex-burley comedian last seen) takes over. It's the same comedy wrestling turn he did for his last takes over. It's the same comedy wrestling turn he did for his last of sock dimensions, it's almost apparent that the vaude devotees who stronger that the vaude devotees who patronize the State took a peek at crease helps him send across something, which has the law of swertweet of plenty on the ball, or the show would have petered out completely. Windup is a tableaux a la Tawra got plenty on the ball, or the show would have petered out completely. Windup is a tableaux a la Tawra quartet. Part drama, part singing, it is colorbit and fairly appropriate values. But the program strugtly ends with the tableaux, same benefit was switched to the middle of the layout for better effect. I layout for better effect. I layout for better effect. I layout for better effect layout for better effect. I layout for better effect layout for better effect, but it's apparent that, inamuch as pridges and in a good pop songlest, but it's apparent that, inamuch as dividual pieces have merit. The house was pretty well populated during the last stanza of the opener Thursday. 18.

- EARLE, PHILLY

Philadelphia, Feb. 17.
Eddy Duchin's orch (13), Durelle
Alexander, Ray & Trent, Lew Sherwood, Johnny MacFee, Stanley
Worth, Burton Pierce, Top-Hatters,
The Great Man Votes' (RKO).

The Earle Bailes as a wudefilmer this week with a nocko stage attraction topped by Eddy Duchin's orch. Show gets away with the band on one of the twin planns, doing fancy solo work. The stage setting sextremely good, with pink drapes lighting effects.

Show moves fast—In Fact a lighting effects.

lighting effects.

Show moves fast—in fact, a little too fast, with Duchin introducing acts before the applause of the ceding number dies down. Consequently, the audience is in the dark as to who the performers are. This wrinkle was probably inoned out in the subsequent shows, however.

The response to the Ducht the

the to what he overtice as a rec. That we write was probably ironed out in the subsequent shows, however.

It is a probably ironed out in the subsequent shows, however.

It is a probably irone and it is a probably irone and it is a probably irone and it is a probably irone and it is a probably irone and it is a probably irone and it is a probably irone and it is a probably irone and it is a probably irone and it is a probably irone and it is a probably irone and it is a probably irone and it is a probably irone and it is a probably irone and irone an

ROXY, N. Y.

Ed Thorgersen, Berry Bros., Ruth Hughes Aarons & Sandor Glancy, Capt. John Tiebor's Seals, Gae Foo-ter Girls, Paul Ash's orch; "Three Musketeers" (20th), reviewed in Va-niery, Feb. 8, '39. "."

A more nondescript stage show than that which supports Three Musketeers' (20th) here this week Musketeers' (20th) here this week would be a distinct rativ. It ranges in material from a seal act to a table-tennis match, with a sports commentator and three colored dancers in between, and topped off by the Gae Foster Girls. Take the Foster girls in their bicytle routing which closes bliss.

dancers in between, and topped off by the Gas Foster Girls.

Take the Foster girls in their birecognition of the second of the secon

KEITH'S, BOSTON

Boston, Feb. 17.

Cass Daley, Paul Regan, Clare & Sana Sisters (3). Three Samuels & Harriet Hayes, Collins & Peterson, Eddle Rosenwald house band: 'Convicts' Code' (Mono) and 'Arizona Legion' (RKO).

All the dynamite in this show

Legion' (Rota) and 'Arizona Legion' (Rota).

All the dynamite in this show breaks between the opening and a closing numbers. Cass Daley, comedy swing-eat singer in the next-to-close, makes about as big a splanh as one buman can make with splanh and the splanh and the property of the next-to-close, makes about as big a splanh as one buman can make with splanh and a specially arranged swing medical splanh and splan

STRAND, N. Y.

Kay Kyser orch, Harry Babbitt, Sully Mason, Virginia Sims, Ishka-bibble, 'Off the Record' (WB), re-viewed in this issue.

After a booking switch due to the N. Y. State censor ban on 'Yes, My Darling Daughter,' Kay Kyser is in for two weeks at this Warners' showcaser with 'Off the Record,' at a reported \$10,000 a week, plus at a reported 310,000 a week, plus \$2,000 for a standby crew. His negotiations with the Paramount, N. Y., are said to have been dropped when Kyser demanded designation of the film with which he was to be billed. He won such an agreement

when Kyser demanded designation of the film with which he was to be billed. He won such an agreement from with the such as the

tractive laid with a pleasant note and fair ability to sell a number, but he's limited in style.

Virgina Sina, looker is the work of the laid of the

APOLLO, N. Y.

Duke Ellington's orch (14), with Iou Anderson and Jean Eldridge; Jackie Mabley, McCain & Ross, Carl Harryette, Spoons' Brown, Vivian Harts, George Williams; Mr. Moto's Lost Warning' (20th).

Hearti, George Willedmy, "Ar. Moots this week of the Combination of th

nide to a Kisi, a new Ellington composition.

Position of the property of the

but good enough without a few dirty
McCain and Ross, ballcoomlogists,
who've been here before, register
nicely with a fancy stepping opener
and then clean up with a tango. Carl
and Harryette, another mixed dance
and Harryette, another mixed dance
for girl with the vocalizing by both
Spoons' Brown does tap dancing
with accomp from pair of spoons.
Begin the Beguine,' with the line in
Spaniah cootumes, tops the production examples.

STANLEY, PITT

Pittsburgh, Feb. 17.
Tommy Dorsey's orch (16), Edythe
Wright, Jack Leonard, Skeets Herfort, Winton & Diane, Lowe, Hite &
Stanley; 'St. Louis Blues' (Par).

There's been no drop in Tonmy Dorsey's local following since he last Dorsey's local following since he last of the property of

the Salcony with their physical est husiasm, putting on a show that in some respects dwarfed the one on Because of this wild yammering. Decrease of this wild yammering. Dorsey permitted the layout to run and the salcon and the salc

mit.' Ding Dong Daddy and 'Peckin,' spot for Edythe Wright, who follows him on for two numbers, 'You Must you for Edythe Wright, who follows him on for two numbers, 'You Must you for the Edythe will be a for the season of the Edythe of the

ORPHEUM, L. A.

Irene Vermillion & Co., Sybil Bowan, Dawn Sisters, Betty Burgess, Janalee Moore, Constance Kronkow-ski, Dody Jesky, Ann Wallace's All-Girl Band; 'I Am a Criminal' (Mono and 'Next Time I Marry' (RKO).

Getting away from a regular vaule whose Sherrill Goben currently and produced an all-right revue which backs up as toponoch side fact, and the state of the state

LOEW'S, MONTREAL

Montreal, Feb. 17. Ann Sothern, Roger Pryor's Orch with Lane Truesdale, Ames and Arno, Patricia King; Secrets of Ar Actress' (WB).

Armo, Ferricas King: Secrets of An Actress' (WB).

Phil Maurice has another sock age presentation in the Ann and t

ful looker, Impresses with nitry non-milises. Soften: a beld for the cli-max, topping everylining in applause. Her vocal efforts, My Cigarette and With a Song in My Heart, are not loo forte, but adequate and well re-Proye's arrangements are swell as Duchin, Wayne King, Jometeck, as Duchin, Wayne King, Jometeck, imitation of Bert Williams. Biz fair at opening show 17).

ORIENTAL, CHICAGO

Chicago, Feb. 17.

Three Radkes, Libonati Trio,
Nixon & Sanda, Beny Baker & Sid
Walker, Lester Cole Doutlantes;
'King of Underwork' (WB) and
'Pride of Navy' (Rep), dual.

"Name" of the state of the stat

STATE, HARTFORD

Hartford, Feb. 17.

Hal Kemp's orch, with Judy Starr,
Bob Allen, Sazie Douell, Mickey
Bloom, Eddle Kusby, Paul Remos's
Magel, Sis Knapp & Sunny Barone
Harter, Sam Kapa Harter, Sam Kapa Lan's house band, 'The Long Shot'

instance and a strong of the control
Jones, followed by Billy Galbraith, who lends an Irish, tenor to 'Old The Control of the Control

EMBASSY, N. Y. (NEWSREEL)

EMBASSY, N. Y.

There week. It's standard sun'ts here this week. It's standard sun'ts here this week. It's standard sun'ts in spols and lack of action shots. There's also a marked hike in the Inter's also a crop up the Inter's also and Inter's also a crop up the Inter's also and Inter's also a crop up the Inter's also and Inter's also a crop up the Inter's also and Inter's also a crop up the Inter's also and Inter's al

HIPP, BALTO

Phil Spitalny's all-girl orch 23), with Maxine Marlowe Deliver Kaye, Three Little Marnon, The Lone Wolf Spy Hunt' (Col).

chapter and Date With An appeal of the property of the propert

ROXY, ATLANTA

Gae Foster's Roxpettes [16], Raymod Wilbert, Dave Monahan & Co.
(2), Colstons (2), Wally Ward &
Mitzi Milford, Mike Segal's house
band (11); 'Swing, Sister, Swing'
(U).

Clocked in 51 mins, three of them consumed by overture medicy of patriotic airs by Roxy's standby tooters batonned by Harry Polmer, violinist, in absence of maestro Mike Segal, out temporarily because of ap-pendicitis attack, this show boasts speed. Roxyettes open with a novel hoop number to Merry-Go-Round Broke Down,' femmes crawling in and out of wooden circles and going

hoop number to "Merry-Go-Round Broke Down, femme crawling in and out of wooden circles and going through intricate formations. Punch is added with lighting trickery, girle with huminous paint, and the state of the

Le Buban Bleu
Herbert Jaceby
Alleen Cook
Mabel Scett
Nine Taraeeva
Fernende Seala
Walter & Menk

Meyer's Cellar (Hobeken)

(Hobeken) Charles Strickland Maxi Bazoeka Bd

Bussian Kretchma

Bussian Kretchm Misha Uzdanefi Nastia Fellekova Daria Birse Karualo Sava Hermine Michet Cleudia Capellova Senia Koravaefi Michel Michon Sergo Ignatenkin Volodia Katov

Midnight S

Variety Bills

NEXT WEEK (Feb. 24) THIS WEEK (Feb. 17)

Numerala in connection with bills below indicate opening day of show, whether full or split week

Loew

PITTSBURGH
Stanley (24)
Vincent Lopes Ore
Beity Hutten
Patricla Ellis
Abbett & Costelle
WASBINGTON
Capital (24)
Phil Regan
Benny Meren Ore NEW YORK CITY
State (23)
Delineste & Sie
Herman Hyde
Extelle. Taylor
Frenk Albertson
Lucky Millinder
4 Step Bros
AKRON
Loow (24-27)
Fellen Bergere

Paramount

NEW YORK CITY
Paramount (22)
Hal Kemp Orc
Teny Martin
Troy & Lynn
John Chicago
Chicago (24)
Littlefield Co
Kevette Ruget
State Lake (24)
S Stooges

Tork & Trecey Novak & Fey Lambert! Chuck & Chuckles Lee, Derrey & L DULUTH Garrick (24-28) Major Bowes Co SUPERIOR Palace (1-3) Major Bowes Co

RKO

NAW YORK CITY VAI Sets CoManus Rail (23)
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4 Veepers
TERRA HAUTE
Indiana (23-24)
Dixle Dunbar
Indiana (21-25)
Follee D'Ameur

London

Week of February 20

Week Of

Astoria

Crosso Bres

Deminsion

Peters Sis

Myrens

Ernest Shannon

CAMDEN TOWN

Genmont

Crosso Bros

M T H & Era

George Bolton CLAPHAM Grapade

Granada.
Beatrice & Leen
Band Box
Wright & Marion
EAST HAM
Granada Premier 2 Lindners Bartlett & Ross

CHERRY OF THE PROPERTY OF THE

Granada Beatrice & Leon Band Bex Wright & Marlon

Provincial

Week of February 20 EDINBURGH
Boyal
Jack Joyce Co
Mercade, R Co
Jan Seppeteni
Mariani Ce
Elroy Mazie & Church 6 Aderables

LIVERPOOL
Shakespeare
Merrie & Cowiny
Wilkle Bard
Neller & Clere
Billy Burke
Herechol Henlere
4 Smith Broa

Jigaw Jectoen
Vodary Choi
Plamend Borseshe
Noble Sissle Ore
Don McGrane Ore
Don McGrane Ore
Binddy Deyls
Frank Libose
Fran

Bitabeth Murray
El Chice
Elisee Grenet Ore
Fantasia Novia
Joyite & Maravilia
Romero Gemez
Paquita Dominguez
Derita & Valore
El Morcee
France Bolet Ore
France Book
France Book
And Wann
Hazol Scott
Greenwich Villaga

Greenwich Villaga Casino

9TH WEEK EARL CABBOLL'S HOLLYWOOD BESTAURANT

ARREN and BRODERICK

MARK J. LEDDY

Cabaret Bills

NEW YORK CITY

BEW YO

Armando's

Buddy Clerke Ore
Maris Spaulding
Dick Chapman

Barney Gallant's
Frank Craven
Angela Velez

Cetter & Sowia

Terrace Boys

BUI Bertofett'e

Angelo's Rh'mbe Bd

Elaine Spencar

Chita

Bill's Gas me-Nicholae Bros Barry Bros W C Handy Dendridge Sis Sister Tharpa Mae Johnson Timmie & Freddy June Richmond Jigsaw Jeckeen Vodery Choir

Chief Cap was a construction of the constructi

TAX GARTY
Clees - Firehouse - Clees - Firehouse - Clees - Clee

Casiso Carles Ca

Red Ferrington
Henry Dick
Jenn Farney
Hotel Commodore
Sammy Keye Ore
Hotel Edison
Gray Gorden Ore
Huth Bradley Holel Easex House N Brandwynne Orc Dale Sherman Hotel Gnv. Clinton Eddy Maychest Orc Betty Gele

Waiter & Menk
Loon & Eddie's
Leu Mertin Oro
Rags Regiand
Russell Trent
J Hereld Murray
3 Pleybeys
Ginger Manners
Maurice & Betty
Ada Alwarez
Waily Wanger &
Andrew Sis
Bulabanew &
Haines, Beal & S Hotel Lincoln
Jan Sovitt Ore
Tite's Swingtette
Hotel McAlpin Little Club Reger Steels Orc Frances Willieme Agnes Dwyer Scat Pewell Jack Ostermen

Hotel MedAple
Hotel MedAple
The MedAple
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Motel Rosewell Survey of the Control Lee Lanars Oro
Queen Mary
Joe Ellie Ore
Elleen Mercedee
Easinbow Grill
McFarlonds Oro
Judy Abbot Miebset
Easinbow Ecom
Ben Cutler Oro
Martinet & Crew
Dean Murphy
Eddie Le Baren Oro
Jean Cartier
Tenalan Kretchma

Show Bar (Forest Hills) Sleepy Holl Oro Carol Horton Patricia O'Day Marcia Hunt Bill Hansen Yranik Möförind Millim Prasic utv.
Millim Prasic utv.
Jee Captilo Ore
Inga Berg
Princese Aloma
Mary Lane
Mary L Stork Cinb Richard Warren Or Jose Lepez Orc Eleenor French

Valeria, Valeria and Varietti Avancia and Varietti Avancia and Varietti Avancia and Varietti Avancia and Valeria a

LOS ANGELES

Bararly Wilships

NOELES

Frank Schools in the School S Bray Sis: Howard Gorrard Ularry Owens Ore tlarry Owens Ore
Biltmore Bowi
Annabells
Jerry Stowart
Sunny O'Dea
Hank the Mula
Hal Darwin
Fraikaon
blanny Amsterdam
3 Biltmorettes
Shep Fields Ore

Cafe Callente
Diana Castillo
Julio Gervonte
Lee Luz Daequez
Eddie Aguilar Oro Cafe In Maxe Park Ave. Boye Maxine Suillvan Matty Malneck C

Club Ball Charles Lawrence Bruz Fletcher Jerry Lester
Dianc Deniese
Theodores
Max Fidler Ore

Coroannt Grove 9 Abbett Doncers Russell Swann Freddie Martin Orc Peggy Dale

La Conga

Den Jerl
Spilee Fosthorstens
Tommy Wonder
Jerry Gellan
LaCinga Ith'mba Bd

Lake Shore Cafe
Terris & Mastors
Bob Belneco Orc

Bart Carroll
Pnul Gerrits
Arron & Broderick
A Robline & Broderick
A Robline Fisher
Vision Miller
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2 Sophisticated Gis
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Archite Bileyer Orc Liftle Cinb Susan Miller Licyl Wallace 2 Sophisticated Olg Informity Geroon Diarnity Geroon Toy Seed the College Profiles P

Marens Dah Kay Gregory Joey Lee Ore Omar's Dom Kenny Gerdner Bdith Devie Lole Grahem Hal Brewn Ted Welle Ore Palomas

Marous Daly

Ted Wells Ore
Panna Span
Panna Sp

Frederic & Ivena Beb Cresby Orc Tarry & Walker Merien Mann Derethy Cleire Gill Rodin Don Pedro Ore Orrin & Betty All-American

Orrin & Betty
Alli-American 4
Biactarione Hotel
(Bailmee Rm)
Pliner & Eerl Oro
Mildred Fenten
Blae Goose
Evalyn Wetera
Al Lene
Melody King
Buck Hunt
4 Hite & a Miss

Brevoort Setel (Crystal Boom)

Fierance Schuber Cheries Baldwin Groce Katrol Norma Ballard

Groce Katrol
Norma Bullete
Rerb Rudolph Ora
Ann Reinn
Rend Rudolph Ora
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Club Al
Larry Rass
Ginger Woed
Kay Marrey
Betty Hill
Beatrice Jonee
Oliver Harris Oro

Oliver Harris Or
Club Alabam
Jacksen. Stone &
Sadle Meors
Jack Irving
Bildred Jerdan
Allen Cole
Ems Burton
Jacquileue Allen
Barnis Adler
Dave Unells Ore
Chalk Rebinson O
Eddis Reih Orc

Challe Reblineon Oro
Chine Benariah
Fowler & Walsh
Fowler & Colonines
Tulion & Miy
Fat Roency
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Fowler & Monners
Harry Roes
Harri Gandron Ore
Henri Gandron Ore
Club Pelles

Henri Gandron O
Club Bellsa
Sam Robinson
Brown & Ifrown
Henrieno Barker
Abbatt Sayre
Filint Monre
Heney Brown
Davilo Tueleer
Rhythm Willio
Wesley Long
Charles teom

Jack Waldron
Joe Plotkel
Andy Serrell
Andy Serrell
Virgin & Lawle
Moore & Lawle
Tommy Rellly Ore
Somerset House
Karry Ringland
Art Tatum
Jack Owene
Lynn Martin

Stage T Cafe Cully Richarde Shemp Hewerd 4 Squires

Swance lan Gledys Bentley Walter Johnson Topay'e

Topsy e
Elimer
Ariett Jon
Jackie Cherry
Merjerie Raymond
Marjorie Walden
Doleres Gayle
Talla
Derethy Branden
Chuck Foeter Oro
Victor Hage Victor Hage Charile Bourne Skinnay Ennie Oro Carmine

CHICAGO

CERCAGO

Ambasander Medle Partallo Gis
(Fung Rocon)

Ball Ball

Ball Ball

Rolph Coek

Ball Ball

Rolph Coek

Ball Ball

Rolph Coek

Ball Ball

Rolph Coek

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to opposed Marganti Iving Marganti (Geld Censt Rosm Wayne King Ora Jun Lorreine Bul Groton Beb Rich John Elliott John Elliott Cerlos & Dolorse Evelyn Herrie Loitte Lund Cre Edgewerer Beach (Marina Rosm)

Herbie Holmes O DeMar & Denica 4 Marinera Rbythm Rabele 4 Marinera Rbythm Rabele Nency Hutson Harriet Smith Gle 885 Club Eddle Varzon Ors Lucio Garcia

Johnny Howard Carlos & Mercedes

El Dumpe
3 Leose Serewe
Laurene Na Vel
Ray Stiles
Shirley Handler
Rey Stilebera Ore
Sam Badis
Porgy Lesler
Dot Keith Gie

Pet Rend G. Famous Boor Eether Whittington Bryan Wolf Floratte Sis Danny Ross June Thompson Al Zimmey Cestellanes Oro

Victor Graff Marion Boyd Jean Dean Babe Carney Shorty Ball Ore

Shorty Ball Ore
Franke's Casino
Phil Barnord
Nickl & V Colline
Joan Glynn
Billie Fans
Connie Ross
Jean Moors
Casino Gin
Buddy Kirbia
Rocka Elleworth
Bob Tinelsy Oro

Bob Tinelay Oro

Gey 998

Lew King
Millicent De Witt
Kay Cerroll
Marrietta Ryan
Sandy Debon
Bob Danders Jr Oro

Grand Terrace
Jean Brody
Tondelaya & Lope
Katherine Perry
Ted Smith
Connia Horris
Leonard Reed Gie
F Henderson Oro

Graemere Hotel (Glass House Rm) Tooety Pall Ora Carl Bock Moxina Kirk Lerraine Vose

Harry's N T Cab Rescee Alls Betty Lewis Renes Hertman Joy & Lucile Dei Ohrai

Joy & Lucile
Dei Ohrai
Poli Ohrai
Romes Vilion
Oro
Art Buckley
Ai Wagner
Billie Myere
Lee Berling
Dorothy Johnson
Renklin Oro
Kan Des Berling
Berney
Swingcopatoro Oro
Bill Hut
Jeon Mona

THE COLSTONS

THIS WEEK

ROXY THEATER, ATLANTA Pleted by EDDIE SMITH 22 W. 48th Street, New York City

Minuet Olob

Natesha
Olga Antest
Marce Olor
Marce Merro Gavin
Ireno Burke
Art Fisher Ore
Morrison Hutel
(Boston Oystee
Martred Gettheif
Namelesse Cafa
Venetian 1
Ona Mayo
Cerole Civveland
Martre Coveland
Martre Med
Ed Leon
Mappe Care
Martre Med
Martre M

Breight Access

Ad Leon

Nappe Gardens

Garden

Mappe Gardens

Generiteva Jacyna

Helen (Optie)

Jesn & Whorton

Frances Van

Bailty Rhorrett

Roma Noblo

Old Beldeiburg

Old Beldeiburg

Old Beldeiburg

Old Beldeiburg

Old Beldeiburg

Herr Loute & Wan

Frances

Est Fraince for Keith Gis

Falmer House (Empire Boem)
Orrin Tucker Oro
Franklin Crawfor
Jegeph Coskey
Jock Williama
Josa Costro
Boveriy Allen
Machie
Abbott Dancera
Phil Doolsy Oro

Phil Doolsy Oro
Farody Club
Freddie Abbott
Marie Thomas
Sarah Tiebeld
Eddle Jaxon Ore
Rese Bowi
Ina Rey Hutton
Jee & J. McKenn
Elaine McKenn
Elaine McKenn
Elaine McKenn
Potey O'Mara

Petey O'Marn

Boyale Frolice
Dolly Kay
Eddle Wille
Bertel-Hurst 4
Evelyn Farney
Jack Hilliard
Al Trurk Orc
Mark Fisher Oro

PHILADELPHIA

Bill Honey oro
Bollavue-Stratfard
(Main Dining B'm)
Mayar Davis Oro
(Bargandy Room).
Frank Juele Ora
Cliff Hall
Murray Dancere Ben Franklin Hotel (Garden Torrace)

Bornice Byars Harry James Jack Palmer

Benny the Bum's
Victor Hugo Ore
2 Mystics
Lee Shelley Orc
L Randerson Gis (
Siete Bros
Louanna Hogon
Joe & Betty tree
Berbara Meson

Jack Hillard Sherman Hotel (College Inn) (College Inn)
Red Signley Ore
4 Woodsens
Dorothy Dawn
4 Jitterbugs
Carl Morx
Prince Omar

Hippedrems
Paulette LaPlerre
Bobby Dunart
Janet & Loretta
Billie Banks
Jerry Girard
Grover Wilkins
Ted Pearlmen Gle
Joe Hahn Ore
France Joe Hahn Ore
Ivanhes
Helen Sumners
Helen Irwin
4 Hewallans
Earl Hoffmen Ore
L'Aigian
Mory W Kilpatrick
Euseble Cencialdi
Den Quixete Ore
Ennio Belegnini Or Prince Omar

Deme
Shirley Lucks
Spinning Tens
Teny Morke
-Estelle Creer
Bill Baird
Sunny Mack
Loule Tens
Jimmy Blade
Jerry Glidden
Kay Nichols
Silver Clo

Den Quistei Crie
Banio Beiecrini Or
Brotel La Bulle
Gladye Madden
Jonah Jenes
Labreng Nevelle
Laureng Nevelle
Beb Tank Oro
McGrawe
Al. Copejend

de la company de

Mediawe Al Doplend Surface Al Illian Surface Ann Milliatons Ann Milletona
Flo Whitmen
Patey DuBrue
Nyra Lou
Murlel Jesenh
Siasie Robbins
Genevieve Val
Sbarone
Roy Swift Orp
Minuet Clob

Stevens Hotel Rhythm Beye Or Red Drigo & F Byton Gis

Red Drigo & F Styten Gis Establishment Steeland Inn Charles and Styte Inner Dir Lois Meran Kay Marshell Rosers Edith Rosers Ida Nilos Reien Dove Went Wilson Ort Viola Defersion Thampoo's 16 Gle

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Va Burt
Annee & Vivlam
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Semmy Frisco Ore

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Charles And Semmy Price
Three Desces

Stan Certer
Gigi Rens
Dolores Lee
Diens Lave
Suzame Kessler
Lucille Johnson
Frankle Ruilos Ore

Cadilise Taveri Dolores Laklo Mary Clark Lillian Stewart Daviene Jones Dean Edwards Charlie Aribur Eddia Thomas Jeyce Henry Marcolle March Sunny Rey H Reynolde Ora Hendrinus & A Anchorage Bill Honey Oro Clab 15

Mickey Valler
Johns Vouns's
Jerry MacVer
Jorny MacVer
Jerry MacVer
Jerry MacVer
Bleanor Landy
Cafe Moreney
Secrey Gevin
Patti Morshe
Petgy Bowman
Lorraina Wiley
Joen Niles
Lordan Wiley
Joen Niles
Lunise Wright
Linbly Neid
Janbell Duniels
Janbell Duniels
Joe Familiant Orc
Joe Familiant Orc

Browning Lane Inn (Belimpwr. N. J.) (Bellmawr, N. s.)
Harry White
Joy Dovie
Mary Joyce
Francis Ree
Eddie Taulane
Vince Norman Orc

Rose Venutti West & West Aulta Blans Ethel Mseder Viola Kisiss Ore Ginger Lyan
Louise Wright
Steppe & Carlos
Mase Burne
Fran Caswell

Viola Kisiss Ore
Farrish Cafe
Dot Jackson
Flo Gross
Marian Alken
Vernon Guy
Johnny Holmes
Parpie Devby
Waiter Powell
Mario & Marie
Jackie Smalls
Joe Burne
Flow Holmes
Flow Ho Fran Caswell
Dawn
Jack Adook Ore
Club 200
Jack Forbes
Worth Sie
Jock Downle
Pot Dougherty
Princess Zulleka
Mildred Boyer
Hal Csi Oro
El Chice

Beniorita Nina
Jenn Shar
Jenry Brandon
Dottie Wintere
Edna Thompson
Kay Lavery
Ann Rollins
Arlett Withers
Joyanne Shear
Murfel Harrlson
Bil Chico Oro
Nan Blakstone Johnny Maetere
B S Pully & Gump
Helen & Tom Nip
Wade & Wade
Theims Nevins
Pearl Williams
Chet Fennie Ore

Beyer
Maple
ny Parrish
Simma
Toland is Orls: light & Hayes Moore Oro ire Blanco Ore erge Clifford "(Clementan)
Mickay Familant Or
Alica Lucey
Josn Merman
Reynard & Morcia
George Reed
Sky Top Cinb
Laos Wright Oroliay Moore
Marjorie Johnson
Lulu Crawford
Jamee Ryan
Taps & Dava
Dotty Sauuders

Jutist's flathshaller
Raymonde
Frank Ponti
Beth Calvert
Amy Joyce
Danoing Kennedys
Billie Lee
Cleo Valentina
Barbara Brent
Julia Rules
Lannedy
Living Brailow Oro
Frank Ponti
20th Conterns

Fraide Patamos Diff Conrad
Arnetta & Rogers
Leila Rose
Dei Campo & Diane
Lucky Sis
Jerry Tapps
Ivonettes (6)
Bobby Morrow Oro
Audrey & Prica
Harris Tavers

"shama Corance Prank Ponti
20th Century
Jerry Marcelle
Yera Dunn
Jack Curtis
3 Keller Sie
Tommy Cullen On
Venice Grille starvis Tavera
Alabama Corance
Bobby Lyons
Greta LaMarr
Betty Thompson
Hildebrand's
Charile Neld
Paula

Charlie Neid
Paula
Betsy Bain
Frankle Milton
Leelle Sie
Paul & Phylis
Joan Leelle
Nicki Gallucci
Richard Bsch
Bobby Lee Ora
Estel Adelphia
(Cafe Marguery)
Johnny Hann Ore

zommy Guiten Or Vesice Grille Patery Jack Rich Pater Rich Pater Rich Pater Rich Pater Rich Pater Rich Pater Rich Commo & Lollita Billy Bitton Henry Pater Grace O'Hara Jerry Delmapton Enddle Conley Village Barn Dave Fox Bullet Lang Dot Deah Jack Pater Dater Delman Dater Fox Barn Dater B Johnny Hamp Ore Jayne Whitney John Devant Gordon Smith Bernhardt & G Fronk Rande

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Jack Lymch's Due Deen 2 Jacke Marie Keller Bob Waliace Victoria Vigsl Valda Johnny Hudkins Jennie Dancer Kenny & Toady Gody Oliver Ore Waron Wheel Joe O'Shea Dottle Winters Kay Allen Al Wilson Tommy Blorn

Al Wilson Tominy Horn George Deber Al Baatisn Ore Joan Marie Wober's Hof Be (Camden)

Dan Hurwyn
Joe Frasetto Ore
Jack Lysch's
Chae & J Breweter
Chae & D Breweter
Place A Breweter
Wincon Risso Ore
Wincon Risso
Dorothy Hanner
Dorothy Hanner
Dorothy Hanner
Carol Bruce
Janeley
Lynch (Gis
Lynch (Gi

Weber's Hof Brase
Planta meets
Pat Cranford
Reien Worthington
Peat Cranford
Reien Worthington
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Reien Worthington
Peat Cranford
Reien Worthington
Reien Weber
lilton Douglas
riscilla
farriet Brent
lma & Rowland
erry Mayo
ean Goodmer
ohnny & George Open Boor Cufe

DETROIT

Ambassadar Club Billy Meagher Bill Tracy Vicki Lauren Bennatt Dancere Charles Lazin Oro Margo Wade
Woody Mosher
Frank Rapp Gro
Nebiole Cafa
Leonard Seel Oro
Carl Thorsen
Don Carlni
LeBrun & Campb ek-Cadillas Hatal (Book Casino) Sonny Kendis Oro Ross MacLean Maurice & Cordobe Psul Rosini

Northwood Inn
Ray Carlin Ors
Lovaly Lanettes
Gue Howard
June Carmen
Mortin & Marvel

Gue
Evelyn Nesbit Thaw
Billy Reevos
Rhoul & Ritu raul Roeini
(Moter Bar)
Peter Kent Oro
Cheme-Trambley
Jimmy Gargano Or
Histry Jarkey
Mock Horne
Elicen Morlowa
Doreen & Douglos

Billy Reevos
Rhoul & Ritt
Rhoul & Ritt
Lillion LaMay Orc
Lorenthe Campbell
Flantation Club
Jos Johnson
Lorente Moora
Dot & Dash
Justy Fietcher
Mon Allert Orc
House Line (8)
Fawates
George Given
Fluncases
Sammy Dibert Orc
Buke
Don Harris Commodore Club C Costello Oro Lee De Bain Oldtimers 4 Poll-Mar Dancere Club Frontenao

Larry Funk Oro Frank Donia Lyle Mack D'Abour & Rene Novelettes 6 Ratel Sintler

Xovier Cugat Orc Carmen Castillo Judy Lana Eddie Ashermon Castolino Rolon Imperial Club

MILWAUKEE

Don & Irene Eddie Kube Cameo Gla Eddia Zipp Ore Donna LuPas Bert Snyder

Pap Babler Oro Ethel Seidel Blatz Paim Gard Eddie South Oro Louis Meson Blue Moon

Open Door
Tinney Liveng'd Or
Larry Powell
Packard Bullroom
Al Cavaller Oro
Faradke Gardens
Anthony Dorla Oro. D Davideon Ore
Virginia Rosen
Jsy Jayson
Gsie Parker
Cardinal Club
Bud Vioni Ore
Chateau Club Paris
Gordon Gensch Orc
Mono Henderson
Randolph Scott Or
Len Herrick
Plantation Club Plantation Clob
Barry Balley Ore
Barry Balley Ore
Barry Balley Ore
Barry Balley Ore
Barry Barry
Max Colemon
Betty Taylor
Plantation 6
Brown & Simpson
Betty Mason
Helen Gregoen
Helen Gregoen
Locarol Cloveland
Katherine Kaye
Alma Grant
Bob Matheson Ore
Reso

Chartes Cinb Chartes Cinb Chartes Cinb Chartes Cinb Chartes Ch

Romona Brownness
Brown Leuchausen
Forty Blauer Ore
Grant Blauer Ore
Jessie & Viole
Derothy Homer Ore
Jessie & Viole
Derothy Homer
Roma Costelle
Brown Homer
Roma Costelle
Bob Eberie Ore
State Garden
Florence Bell
Ann Helene
Florence Bell
Ann Helene
Florence Bell
Ann Helene
Florence Bell
Knight & Dae
Brauer Club
Eddie Apple

Knight & Dae
Sunset Club
Eddle Apple
Tio Top Tap
Josy Feldstein Oro
Ken Loelle
Natalle & Howard
Lillian Rence
Sally Joyce
Billy Hubert
Town and Country

Town and C

See A country of the
Rick & Snyder
Victor

Leg Cabin
Carl Bergman Ore
Mismi Club
Brolyn Lee
Loie & Halley
Pergry Geary
Gene Emerald
Harriet Cross Oro
Johny Davis Oro
Snooks Hartimary
Evelyn Sanders
Evelyn Sanders
Evelyn Sanders

PITTSBURGE

Aucherage
Hughla Morton Oro
Maynard Deane
Arilington Lodge
Joe Ravell Oro
Laverne Kidd
Jack Keller Italian Gurdens Etzl Covato Oro Bernia Perella Chickie & Ross Phyllie Merie Dick Smith Betty Nylander

Eddle Peyton's Joey Hatch Orc

Hotel Henry M Contrerse Oro Conchita

fiotol Roosevelt Raftone Sis & G

New Penn
Mike Riley Oro
Marion Miller
Maurice & Faye
Betty Huret
Artle Dann
Sam De Bonis Balconades Alex Morgan Oro Bill Green's Billy Sherman Lynn Chalmere Johnny Duffy

Nixou Cafa
Al Kavelin Oro
Patti Morgan
Al Shelleday
Dean & Martin
Angelo Di Palma
Al Libby & Bet
Line (6) Club Patite
Freddie Costie Oro
Nita Normon
Maurice & Marie
Sid Green

Nnt Honse
Joe Klein
Lew Devine
Boogy-Woosy
Harry Nosokoff
Chet Clark
Al Morcur
Jim Buchsnan Joey Hatch Orc
Harlem Caelne
Shardina Walker Or
George Gould
Sparky Georga
Rhythm Pale
Mercia Marintex
Willie Knight
Horlemettee (4)
Larry Steele
Ozule Diol

Plaza Cufe Piana Cufa
Jimmy Peyton Or
Adele Curtle
Lenore Rika
Lowry & Davis
Moran Sie
Billy Cover

Billy Cover
Biviera
Joe Lea Gro
Show Boat
Jay Starr Gro
Millie Wayne
Freddy Hilliard
Hetty La Vonn
Wilma Dougloe
Line (5)

Hotel Schenley Howard Baum Orc Buzz Aston Jack Rogers Webster Hall
Buzzy Kountz Ore
Union Grill
Tony Lombardo
Art Tagollo
Frank Natale Hotel William Pans Bernie Cuminine Or Connie Barleau Walter Cuminine (Continents Bar) Larry Murphy 6 (Grill) Willows Eddia Weltz Ore

CLEVELAND Alpine Village
Otto Thurn Oro
DeNove Sie
Zang & Todd
Chiquita Puppets
Margaret Aemmer
Herman Pirchner Manny Landers On Walt Bergen Oro Jules DeVorson Jack Webb

Hotel Fenway Hall Willard Potts Oro Bettle Allen Avaion

Hy Barron Oro
Ethel Mse Myers
lielen Engelman
Bert Gilbert
Carol Chapelle Hotel Sterling
Marty Lake Oro
Gwynne
Robinson 2
Sylvia Ehrman
Hotel Hollenden

Codar Gurdens
Duke Meivin Oro
Slim Thomas
Princese Wee-Wee
Prince Albert
Suesy Brown Rotel Hollenden
Sammy Watkine Or
Bernice Perke
Hibbard, Bird & L
I'erker & Porthole
Pritikin & Mason
Hotel Statler
Dick Stabile Oro
Evelyn Oakes
Glover & LaMae
Jack & Eddie's

Sueny Brown
Chateau
Pete Gerael Oro
Al Schenck
Ireno Castla
Ilalen Young
Eight O'Clock Club Bill Miller Oro Sainmy Lipman Co Freddie's Cafe Tony Einma Oro 2 Rogere

Jack & Eddle's
Chick Williams
Henry Rubertina
Beas Evans
Beas Evans
Dono Wamby
Harold Thomas
Lawone
Marion Bowen
Art Cutilt
Monaco'e Cafe
Jacques Pollack Or
Marillynd Maynard
Hertel Collins
World Maynard
Hertel Collins
Ross Morgon
Sonny Carr
Mounds Chb Fredders Crist
Tony Emma Oro
Tryon Sie
Evien Berger
Evien Berger
Forber Gis
Golden Glow
Paul Simonetti O
Fillomena Ronell
Goarmae Clob
Dillomena Ronell
Goarmae Crist
Douls Cina Crist
Fredden Steffens
Hatton's Clob
Sherry Mortin
Lenny Colye
Hanna Grill
Joonna Gorden
Hanna Grill
Joonna Gorden
Lenny Ensign
Len Ensign

Mounts Cinb
Orveile Rand Oro
Bontilera Tavera
Paul Burton Oro
Don Kaye
Nick Bontempe
Ubangi. Cinb
Tommy Barnes Orc
Poison Gardner Orc
Betty Clay
Sonny Carr
Bessie Brown

House Reviews

RIVERA, B'KLYN

(Conlinued from page 45) at the Paracille on Broadway, Jackson got sole billing. It's the same act, but appears to go slower on the stage. Tricks of cutting pieces of stage. Tricks of cutting pieces of more showmanhip in stage presention. Ax-losing seems crampably size of stage. Jackson's significant of the stage of stage. Jackson's significant of the stage of the st

Robertos
Luciena
Urginia Davis
Madeline Gardiner
Betty Hurser
Alleen Ronda
Toy's
Cose Landle Oro
Séth & North Club
Kay Grandell Oro

EARLE, WASH.

Washington, Feb. 19.
Roxyettes (16), Gus Van, Eight
Ambassadors. Sassafrass & Jeilyroli,
Ray Royce, Bill Ames, Kay Hamilton, Lewis & Van, Jo Lombardi's
house orch, 'Let Us Live On' (Col).

ion, Lewis & Ven, Jo. Londordra, Mouse orch: Let Disto Or (Coh.)

House Productionist Harry Anger, who has been experimenting when the control of the contro

who in turn printing in Jellyvoll and said and the properties with a fact, account of the proper

Night Club Reviews

(Continued from page 43) raid in 'Idiot's Delight,' is the stand

raid in Tdlot's Delight, Is the stand-out. With the orchestral background setting the them, the couple enact the string the time, the couple enact their impression of two people at their impression of two people at the string through the bombardment. At large many that the string some bizarre lifts and whiris, is another commendable offering some bizarre lifts and whiris, is another commendable offering some bizarre lifts and whiris, is another commendable offering show the string some eccentric interpolations by Collins Roy an energy string the string show the string some secentric interpolations by Collins Roy an energy string string show the
16 CLUB, CHI

Chicago, Feb. 17.
Ray Reynolds, Joy Kalese, Virginia Burt, Ames & Vivienne, Patsy
Mack, Helen DuWayne, Jessie Petsy
gra, Marsh McCurdy, Sammy Frisco's
orch.

with its draw limited in west auburts and nahe play the 18 Cibu is
typical of the interies located away
from the downtown sector. Its shows
are satisfying enough and the spot
like manner. It plays to a regular
paironage.

Operate Tooppoon, 10
Department of the properation of t

socutor for a family spot of this type.

Topping the current show is Joy Kalese, a stalwart gal with a powerful voice. No shading or nuances in her rendition of numbers. She slams 'em home with all the weight of her tonslic.

her rendition of numbers. She slams the mome with all the weight of her Wilginia Burt Is a young tapters who needs additional assensing. She was not a stending to the same and the same an

VERSAILLES, N. Y.

Ethel Shutta, Maximilian Bergere and Panchito orchs., Rodoifo D'Avalos Conga Dancers.

and remains of the companies of the comp

CRAWFORD HOUSE (BOSTON)

Boston, Feb. 17.
Faith Bacon, Wee Willie Dee, Ward & Lane, Ann Richards, Dick Gamble, Crawfordettes (6), Ray Phillips orch.

Faith Bacon, Wee Willie Dee, Werd Crewforderte (of), Rey Philips orch.

This is a compact nitery, offering three shows, such night, with no cover or minimum at the tables, executive three shows, such night, with the court of t

JACK LYNCH'S (PHILLY)

Philadelphia, Feb. 16.
Milton Berle, Carol Bruce, Jansleys
(5), Charles Fredericks, Charles &
Judy Brewster, Glamour Girls (20),
Jeno Donath's orch (14) with Dorothy
Tanner, Barney Zeeman, Charles
Smith, Mona Reed.

Jenic Donath's orch (1st) with Dorothy Jenner, Barney Zeeman, Charles Smith, Mona Reed.

Jack Lynch, continues his big-name policy that has succeeded in jame-policy that has been policy been

Theatre Guild Grosses \$464.300 From Road Subscriptions, but Floppo in N. Y.

Although the Theatre Guild's season in New York thus far has been unsuccessful, it has fared much better on the road. The Lants have 1885,000 in 19 weeks of repertory, of which \$159,500 represents eight subscription weeks. Pair will bring thet Feetival weeks, the will bring thet Feetival for a limited trun. Including the American Theatre Including the American Theatre

of Comedy repertory into New York for a limited run. Including the American Theatre Society presentations, in which the subscription season so far has drawn an estimated total gross of 444,300 in Boston, Philadelphia, Washington, Pittiburgh and Chicago. That representations of the Company o

\$78.888 From Golden Boy

37,848 Frem Geiden Bey'
In addition to the \$189,000 drawn'
In addition to the \$189,000 drawn'
In addition to the \$189,000 drawn'
Free the third of t

ton and Pittsburgh have one week each.

Number of subscribers on the road as substantially higher than last seasons are subscriber on the road as substantially higher than last seasons for the subscriber of the

'Five Kinge' Expensive

The King' Expensive

Tive King' first part of which opens in Boston next week under the dual sponorship of the Mercury Theat'c group and he. Theat's crown opens in Boston next week under the dual sponorship of the Mercury Theat'c group and he. Theat's crown opens in Boston next week under the dual sponorship of the Mercury Theat's group and he. Theat's sponorship of the Mercury Theat's group and he. Theat's sponorship of the Mercury Theat's spo

minimum (\$40). Describ circuiters. Former has two Attraction is a condensed cycle of Shakespearean. historical dramas. Shakespearean. historical dramas. One is 'Henry IV, currently pre- Prince Hai. Latter is getting top sented at the St. James, N. Y., by salary, said to be \$1,000 weekly, Maurice Evans, 'In Kings,' Orson 'Kings' is not due on Broadway for Welles will appear as Falsaff, while some time, it being booked out of Dargess Mercella is in the cast allown in Guid subscription stands.

Lunts' 63G in Texas

The Lunts completed two weeks of two-night Texas stands of startagy (18) with a total gross of over \$85,000. Takings in Australian Australian Australian Australian Australian Australia A

ght and made

FOUR SHOWS SET FOR FRISCO FAIR

While the number of abows on Broadway for the N. Y. World's Fair summer is not definite, although there is expected to be considerably there is expected to be considerably stage attractions slated for San Francisco during the Golden Gate Exposition is growing. To date four the considerable of the Golden Gate Exposition is growing. To date four the considerable of the Golden Gate Exposition is growing. To date four ting musicals, one a comedy and the other a drams. A third musical TG Rather Bright, is a possibility. The behalf of the Golden Growth of the Bright of the Bright Condition of the Bright Condition of the Bright Condition of the Condition of the Golden Growth of the Bright Condition of the Golden Condition o

Hollywood, Feb. 21.
Earl Carroll hauled east last Sunday (19) to confer with N.Y. World's Fair officials on a "Vanities" revue.
If he puts it over, he'll bring the show intact to his theatre-restaurant

Indpls. Stock Opening Indianapolis, Feb. 21.

Keith's theatre will open Friday (24) for a season of stock under the banner of Florence Webber, who claims a Broadway rep. Melville Burke has been selected to direct with plans underway to feature Mitz Hajos in the opener, The Curtain Falls, to be followed by George and Margaret. If present plans materialize, Walter Hampden will be brought here for the third week to appear in The Passing of the Third appear in "I Floor Back."

Productions will be bankroiled on a subscription plan. House has been dark for more than a year.

4 Shows Out

The long-prepared 'Blackbirds lasted but eight performances at the Hudson, N. Y., stopping after Saturday's (18) matinee. Musicians demanded money before going on in the evening and that, with other claims, jammed the works, management being unable to raise more coin from the sundry backers. Takings closing time, with a too 1800 to closing time, with a too 1800 to funded to those with the too 1800 to fight show. Hudson, N. Y., stopping after Satur

Those members of the colored out-fit who belonged to Equity were paid two weeks from funds on deposit there. The others are said to have received nothing. Similar aituation applied to the show in Boston, where it also abruptiy folded.

BLACKBIRDS OF 1939

Depend Feb. 11, '39. Consensus of opinions didn't give this much chance. Watis (Herald-Trib): 'Not sturdy enough for Broadway 'compelition.' Mantie (News): 'Least attractive of the Lessie series.' Variety (Ibee): 'Doubtiel entrant.'

T Married an Angel' goes to the road from the Shubert, N. Y, this Saturday (25) after a run of 42 weeks. Musical was an outstander most of the way and led the list the state of the state

I MARRIED AN ANGEL Opened May 11, '38. All critics agreed that 'Angel' would click. Lockridge (Sun) said, 'It is a gay and capricious delight. Atkinson (Times) called it 'One of the best musicale in many seasons.' Va-rlety (Abel), 'Definitely boxof-fice.'

'Spring Meeting' closes at the Little, N. Y., Saturday (25) also after a stay of 11 weeks. English attraction started moderately well at the Morosco and eased to a \$6,000 level. Lately, it dropped lower despite extra matinees.

SPRING MEETING

SPRING MEETING
Opened Doc. 8, '38. With one
exception first stringers expressed a liking for this. Coleman (Mirror) said it was 'limited
in appeal to the carriage trade.'
Anderson (Journal): 'Pleasani
comedy. Trivial but amusing.'
Variety (Robe): 'Limited appeal,
but should earn modest profit.'

The Importance of Being Earnest exits Saturday (25) from the Vanderbilt atter seven weeks of lean business. Revival, which was presented by Addrich & Myers, will be toured, beginning March 6, by-Flinch & Carpenter. Permission for the one-week layoff was granted yesterday (Tuesday) by Equity.

Helmore Sails Back For London's 'Excess Baggage'

Tom Helmore, English actor who appeared in the recent John Golden tryout of The Birds Stop Singing, sails Saturday (25) to play the lead in Excess Baggage, in London. Not to be confused with the old American play of the same name.

The farce was written by Edgar Marzetti and will be staged by Lewis Shaw in April. It was tried out for a week last autumn.

Free-for-All-In Printers' Ink

Whimple of the N. Y. World-Telegram Tells of the Critics-Ditto Kirkland-Anderson Wants Peace

Gaxton's Squawk

William Gaxton says he is going to picket the male portion of the Tive Kings' cast because they are growing whiskers to keep in character, instead of shaving and making up. The reason is his interest in a perfumery and shaving cream husiness. ery and shaving cream business, though he contends the actore don't have to use the former.

on't have to use the former. He is silent partner in the usiness, said to have netted him \$50,000 last year.

LEAGUE, EQUITY TO CONFER ON CODE

League of New York Theatres and League of New York Theatres and Equity deputations are scheduled to take the theatre code, and other ment of theatre-going, at the Astor hotel, N. Y., Friday (3) next week, Session was originally dated for last week, but was deferred because of the pending hearing of the restraint proceedings of the Acme Tibles. Acme is one of the agencies which refuses to sign the code and has been operating independently, without regard to the 75c premium maximum set by the ticket regulations. Case was expected to begin yesterday (Tuesday) afternoon.

(Tuesday) afternoon.
Appeal of the Newman Agency
against the government was argued
before federal court justices Patday (17). Charges of ticket tax irregularities resulted in Phi Guyran
and Sol Bloom, of the agency, being
sentenced to four months each, court
staggering the punishment os than
business, at the same time. Debusiness at the same time. I cision is expected within 10 days.

RALPH HOLMES, DET. CRITIC, DIES AT 49

Detroit, Feb. 21. Detroit, Feb. 21.

Services were held here Sunday (19) for Ralph Holms, 49, film, drams and muic critic on the Detroit Times for the Committee of the Committee ature criticisms.

when the Journal was taken over by Rearst and redubbed the Times to the Mean of the Mean of the Mean and held the post until his death. Holmes also penned plays in addi-ion to being a critic. His plays for many years never reached the pro-comedy entitled 'Priday at Four,' was given two tryout performances in strawhat theaters last summer, the mean of the Mean of the Mean of the He's survived by widow and two He's survived by widow and two

He's survived by widow and two children, Robert Browning Holmes, of Detroit, and Mrs. Beverly Wilder, Jr., of Berkeley, Calif. Body was cremated yesterday (Monday).

Hunt Readies 'Buff'

Hugh Hunt, Abbey theatre direc-tor who staged 'The White Steed,' at the Broadhurst, N. Y., has reat the Broadhurst, N. Y., has re-turned from a stay in Havana, where he prepared an acting version of 'Bilnd Man's Buff,' by Ernst Toller and Dennis Johnson. Richard Mid-den is handling the play and Rand-som House will publish it in book form.

form.

Hunt sails for London late this
week to direct a London production
of 'Steed' for Gilbert Miller. He
and the producer may make the trip

More appeared about the New York critics in the press over the weekend. Saturday (18), Sidney B. Whipple, of the World-Telegram took potshots at his fellow critics, while in the same paper con space was granted Jack Kirkland to have his say about them because they panned his 'I Must Love Someone', Longacre, N. Y.

In the Monday (20) Journal-Amercan, Kirkland again came forth with a complaint, but in a much milder tone, with John Anderson, of that daily, asking for peace. Latter started his article: 'In an era of illwill, someone should pour oil on the troubled egoes of Broadway and the press and change all those from

amiles." There are a lot of sacred cows running around loos on Broadway and whenever one of most livery and whenever one of most irreverent and imputent or critics mekly salamas. The theatre seems to be one field of art in which grows are the seems to be one field of art in which grows are the seems to be one field of art in which grows are the seems to be one field of art in which grows are the seems to be one field of art in which grows are the seems of
Among the 'sacred bovines' men-tioned is Noel Coward. In reference to his 'Set to Music,' Whipple indi-cated that a majority of critics are still over-awed by his name. But they are not limited to present-day they are not limited to present-day actors, or playwrights, for: Let someone on Broadway mention An-ton Chekhov and nine out of: 10 critics will swoon with teigned, de-light. He did, however, credit Brooks Attinson, of the Times, with andling senje Ternest' in the man-ner it merited, while the others pulled their punches evidently be-cause it was written by Oscar Wilde.

Kirkland's Side

Kirkland's state

Kirkland's state

Kirkland stated with: Tet's get
this straight. I have a quarral with
the New York drama critics. A good
one. I'm mad. Perhaps they are
too. They can afford to be complacent. It lates a lot longer for me
them wrong than it stakes then
them of person attack is one I dis
like to make. God knows there is
then of person attack is one I dis
like to make. God knows there is
to base charges of blank incompetence. But that lamentable are
to base obserse of blank incompetence. But that lamentable read
by me who have had more bitter
agericance. He was a state of the
second because the
critics used such tactics in covering
Someone. Burns Manite of
Daily News being excepted.

Author-manager is angry at Aktin-

Daily News being excepted.

Author-manager is angry at Atkinson for referring to him as Jack (Killer) Kirlsdand, that referring to the fatic affair with Dick Watts, of the Herald Thisune, last year in Bleeck's but. He oxplained he that comments about actors who read my lines, taken my direction and generally were blameless in their playing of (this) Tortilla Plat. He charged that returned the him of the property of the propert than all the little brown men put together. Among others singled out together. Among others singled out for Kirkland's sarcasm were George Ross, of the World-Telegram, and Richard Lockridge, critic of the Sun-Tecause I lost my temper and hit critic they made their reviews of I such Love Someone, a personal field.

nasht.

Answering Whipple, Anderson,
wrote: If he had been around he
would have noticed that the critics
rapped Coward's 'Point Valaine' so
hard that Mr. C. sulked for a year,
and that they scolded him harbyly
for his lazy work in 'Set to Music'
Mr. Coward probably wouldn't call
it being coddled.

it being codified.

As for the idea about Chekhov, Think Mr. Whipple can answer for himself and say whether his delibria is feigned or not. I don't see why he offered to least season's revived of The See Gull' as a 'classic' his designed in the play was spiritually beautiful the play was spiritually beautiful to the play was spiritual

200,000 TYRO LEGIT COS.

Move for '\$2 Theatre' Gaining Impetus, Though Ticket Sales Show Upturn: Dip Laid to Fair

establishment of the 'two-dollar theatre' on Broadway, with \$3.30 for most musicals, caused general discus sion in show circles last week. Posability and feasibility of reducing ticket scales is gaining impetus be ticket scales is gaining impetus be-cause of the pronounced dip in at-tendance at a time when the season is in high gear. Whether the offish tendency in theatr-going is a sort of cycle is speculated upon, though advance sales for the current week indicate an upturn despite the start of Lent.

indicate an upturn despite the start of Lent.
There appears to be little doubt that the general public is seeking that the general public is seeking that the general public is seeking. That may be because of general conditions, war threats and other likely factors. Advances sale for the hist mostly for the chesper, tickets and, while such business is hardly absted, the sale for the arts floor locations are the sale for the arts floor locations. One reason setribed to the dip is the New York World's Fair, which opens April 50. Claimed that viscous planning they be the the trope weight is indicated by the number weight is indicated by the number of mail orders to boundlies for ticheds weight of the control of the set o the greater city.

Learne to Mull Matter

League of the grader colors of the grader colors of the grader of the land that the Lague of the grader of the gra

St. L. Outdoor Operetta Sked Set: Preems June 2

Shed Set; FTeems June 2.

Sh. Louis, Feb. 21.

Victor Herbert's operetta, Babette,
and 'Queen High, Broadway musical
success, will be presented for the
first time locally during the 21st season of the St. Louis Municipal Theatre Assm., sponsor of the alfresco
theatre in Forest Park, which opens
June 2.

Other pieces already booked for the 12-week season—are—The Bar-tered Bride, 'Firefly,' (Katinka,' 'Rose Marie,' 'Song of the Flame' and Victoria and Her Hussar,' the lat-ter making its American premiere.

Dorothy Gish on Mend

Dorothy Gish is recovering at the Harkness Pavilion, Medical Center, N. Y., from a strepticocci infection of the throat. Her condition late last week was reported serious

Her sister, Lillian, rem bedside Friday (17) and did not appear in 'Dear Octopus,' More She rejoined the cast the next day.

'Shadow.' Town' Actors Squawk **About Closings**

Recent closing out of town of two of last season's 'intellectual' plays stated by managements to have been withdrawn because business did not warrant continuance, has given the actors in the respective casts of 'Our Town,' the Pulitzer prize-winner, and 'Shadow and Substance' grounds for grumbling. Players seem con-vinced that both could have had ionger tours and blame the manage

of the Court and the court and the court and the court and blame the panagements for calling the shows in. Town' was booled for four weeks the court and the court are counted to the court around the Loop. Whether Craverts are gross takings, was not clarified, but in indicating the net takings, it is reported the manager charges it is reported the manager charges it is reported the manager charges it is in a showdown, notice of closing, was not carried. Actor went to the Coast when the show stopped.

when the show stopped.

It is also claimed that picture bonuses may have been a factor in closing either, or both attractions, ahead of schedule. That might apply to 'Shadow', star of which was Cedrie Hardwicke, who was known to be anxious to fill a coast contract. Attractions was reported getting spotty business, however, from the early weeks of the tour.

Eddie Dowling, who produced

Attractions was reported getting gotty business, however, from the early weeks of the tour. Produced Standow, with ree Shaber in for a half-interest, is reticent about the closing. It was understood that hard-wicker's contract stipulated that no line of the contract of

SCOPE GROWING

Proving Important Hypo for Professional Theatre Around 20% Pay Royalties-'Can't Take It' Figures on \$200,000 Income from This Source

TALENT FOUNT

By HOBE MORRISON

Regarded in professional circles as the long-haired stepchildren of show biz, the army of amateur dramatic groups are a vital and growing factor in the American theatre. From either a commercial or artistic standpoint, as a training ground for talen and as builders of theatre audiences the little theatre groups are rapidly increasing in scope and importance They already far surpass stock at its peak and they outstrip Broadway in virtually everything except artistic perfection and gross revenue.

perfection and gross revenue.

Retimated that the total number of
units offering at least one product
ion a pear comes to something the
200,000, including college and little
200,000, including college and ittle
thatter groups, highenchool outfle,
various dramatic associations comnected with industrial and commercial firms, as well as miscellaneous other classifications. Number of people directly involved in
white the total audiences are
even less calculable matter.

In the matter of author royalties

even less calculable matter.

In the matter of author royalties alone, it is evident that the far-flung amateur dramatic field is anything but a visionary's dream. Revenue from amateur performances provides a comfortable living for a large number of dramatists and in some instances amounts to a sizeable

(Continued on page 52)

Barrymores Switch Mgrs.; Aldrich New Has 'Dear Children'

A star in search of a producer was successful last week when Richard Aldrich arranged to put on My Dear Children,' which will star John Barrymore, with his wife, Elaine Barrie, in support. Play was slated to be presented by Brock Pemberton, but aithough the authors revised the script several times, it did not reach the form he desired and he declined to place the play in production unless there was further revi-

The Barrymores, who have been east for some weeks, sought action, however, whereupon Pemberton relinquished any claim to 'Children.' Barrymore preferred Pemberton as producer, he having been on cordial terms with the manager since the time the letter was exercal monager. producer, he having been on cordial sterms with the manager since the terms with the manager since the contract of the contrac

LITTLE THEATRES' Equity Council, Exec Committee In Deadlock on Experimental **Theatre: Okay One New Group**

Moore Wins Divorce

Boston, Feb. 2i.
Raymond Moore, director of the
Cape Playhouse (strawhat) in Dennis, Mass., last week (15) was granted nis, mass, last week (15) was granted a divorce from Marianne Heath Schultz Moore, to whom he was married in California a year ago. Divorce decree was granted in Barnstable, Mass. Moore brought suit on grounds that his wife had mistreated him last summer.

J. J. SHUBERT RAPS PHILLY CRITIC

Charge that Edwin H. Schlos egit and music oritic of the Philadelhis Record, is 'ruining the theatre in Philadelphia' was made last week by J. J. Shubert in a letter to the dally. Rumor that the Shuberts would bar Schloss from their there was not borne out, however, the was sent the usual first right recontributes for Monday night; (20) The Philadelphia Story' and covered the shows escheduled. Shubert didn't specify his complaint against schools in the letter at first stated that the Shubert letter was a personal' one, but later denied reconsignary and missive or knowing any such missive or knowing attention of the state of the by J. J. Shubert in a letter to the

in policy.

The Shuberts have not barred a critic from their Philly theatres for several seasons. J. H. Keen, of the Daily News, was involved in the last such case, about four years ago, for an unfavorable review of "The Follows."

an unfavorable review of 'The Foliam's Shibberts have had fow of their one productions in Philly this season, but most touring shows play their theatres there. Besides the Chestrut, they operate the Forrest and Locust. Only other house larger. Sindays' (19) drams such allanger. Sindays' (19) drams such continues to the 'Philadelphia' opening, including two feature stories and a four-column at aptend.

T. A. Mauntz, FTP P. A.,

Out, "Commit" Angle to aske to make a concession on the WPA Feederal Therate Projects of the WPA Feederal Therate Projects of the WPA Feederal Ant Project administration of the WPA Feederal Ant Project administrat Out; 'Comm'l' Angle

The most perplexing problem before Equity is the so-called experimental theatre, which has caused a distinct difference of opinion between members of the council and distinct difference of opinion between members of the council and intered on the given the various plans submitted to be workable. The issue crops up from time to time and successive the council and t

(Continued on page 50)

Right's' Tour Depends On B.O. Without Cohan: Stopping Temporarily

Td Rather Be Right' will close, temporarily at least, on Saturday (25), but will provisionally resume temporarily at least, on Saturday (25), but will provisionally resume to plans. George M. Cohan willidrew from the cast in Providence Saturday (28), Taylor Holmes switching into the leading part when switching in the leading part when switching in the leading part when a switching in the leading
Plays on Broadway

nel Spewack; presented by William Harris,
Jr.; siaged by Spewack; settings, Raymond
Bovay; ot the Cort, Feb. 20, '80; \$3.30 top.
EthelJoyce Arling
Jinrold O. Z. Whitehend
Silvermine
Fixercasman
Miss DawsonEsther Mitchell
Sloome
Bretherion Eduard Franz

Justa Swon
Milas Dawson Esther Mitchell
SloaneKurt Richards
Michael Borodin Borta Beloatozky
Judge Thompson Normon Hammond
Filele Ann Andrews
Crampian
Doctor

Were 'Miss Swan Expects' to maintain the comedy pace of its start new comed. However, it tapers too much to indicate favorable chances: to much to indicate favorable chances: at the Cort, with 'Boy Meets Ciri, which sprinkted laught most of the start with control of the contr

THE LITTLE FOXES Drama in three acts, presented at Cotional, N. Y., Feb. 15, 130 hy Herman

lulah Bankhasd storred; Patricla Collinge
and Frank Conroy featured; staged by the
AddleAbble Mitchell
CalJohn Marriott
Birdie Hubbard Potricia Collinge
Oscor Hubbard Corl Benton Reid
Ragins Giddene Talluloh Bankheod
Benjamin Hubbard Charles Dingle
Alexondria Giddens Florence Williams
Horace Glodens Frank Conroy

Much was expected from this nanagerial-player-author setup and, rst night commendation indicated

Much was expected from the managerial-player-author setup and, first night commendation indicated favorable chances, and fact in 1900 in the deep sooth, is a bitter story with little levening, about vengetul, grasping people. Herman Shumlin made-a-fine-job-of-casting-and-spotted the play in his lucky house.



Mark: LOW CLAYTON

MISS SWAN EXPECTS where "Grand Role" drew vastly. Illian Hellman, whose The Chillian Land was according to the control of the

week, which is smoot gue pusy week.

In the living room of the Giddens', Regina, the wife of Rorees, who is a few parts of the control of the

Play Out-of-Town The Philadelphia Story

ı	New Haven, Feb. 18.
•	Comedy in times acts (four acenes) b
	Phillip Barry: presented by The Theatr
•	Gulld: features Katharina Honburn, Va
	Heffin, Nichalas Joy, Joseph Cotten
	Univer Milmond Tonors at the Chuller
ı	Man Manage Man 10 19 190, 49 75 ton
	Millen, Peo. 10-10, 40, 42-10 top.
	Dinch LordLenor Lonorgo
•	Margaret LordVera Alle
3	staged by Radert II. Stellor; setting ttohert Edimond Janes; at the Shubert New Haven, Feb. 10-18, '39; \$2.75 top. Dinoh Lord. Lenor Lonorgo Margaret Lord. Vera Alle Tracy Lord. Katharine Henbur
4	William Treey Forrest Or
•	William Tracy Forrest Or Elizabeth Imbrie Shirley Boat
ч	Macaulay Connor Van Helli
	George Klitredge Frank Fento
٦	George Kittreage Fridak Femo
٠	C. R. Dexter HovenJoseph Cotte
J	C. K. Dexter Hoven Joseph Cotts Edward Phillip Foste Seth Lord Nichnias Jo
1	Seth Lord
П	May
d	ElsieLorraino Bat

Theatre Guild

Newest Theatre Guild offering opened here auspiciously Thursday opened here auspiciously Thursday opened here auspiciously Thursday ing a substantial click. Play puts ing a substantial click. Play puts the property of the may write up the tribe as a typ Philly ancestral group for the Destiny.

best stage performances. Age seemed in the samings of the household so that they acting is a personal trumph, who also among the play's people of the household so that they acting is a personal trumph, who also among the play's people of the many done among the play's people of the

Inside Stuff—Legit

Whenever the Lambs do anything they do it well. Recent Sunday nights gambol was no exception. Jersey's ex-Gov. Harold Hoffman was the colle, worked in the skits and added new laurels to his histrionic ability. Bill Gaxton, the shepherd, introduced some of the ceicles in the front pews between the acts. Winthrop Rocketelier was one of them. Jack Barrymor made a speech lord light of the thing gas that Scattor Fond and Barrymore pulled—let the radio combis buy their material.

and Barrymore pulled—let the radio comics buy their material.

George M. Cohan dropped in from Youngstown with Sam Forrest breaking interference. Frank Fag was there also and should have been on the
foreign of the producer, and George Stevens, the young
and Sheriff Dan Finn, Jr. Douglas Fairbanks, Jr. applauded Jack Whittigs
is step-pop, who clicked. Clerence Nordstrom was great in a musical
skit as he always is and Raymond Massey appeared in his now notable
skit as he always is and Raymond Massey appeared in his now notable
one of the Paramount and ladd them in the sales. Bobby Clark, a suncter
comic if there ever was one, lived up to his reputation, and R. H. Burnside
proved he hand took his production. Johnny O'Connor and Fared Waring
lent tone to the occasion and Waring's band, dressed in suits of union bile
lent tone to the occasion and Waring's band, dressed in suits of union blue
for del till the cowes came hone. Aft a.m. the cowe were still unaccounted

James W. Elliott, former high-pressure stock operator, who first came to attention by the collapse of Piggly Wiggly shares prior to the deposes on and who for a time promised to recoup his fortune on Broadway, was restrained permanently from dealing in securities in the state of New York state week. Evidence was that his latest idea was 'a visionary scheme to state week. Evidence was that his latest idea was 'a visionary scheme to see that week. Evidence was that his latest idea was 'a visionary scheme to see the property of the propert

Press department of George Abbott, headed by Bon Washer, invited focked Speake named Offsten to see 'Mir. Offsten Entertains, 'Lyanguage N. Y. After the performance they were invited backtage to work the performance they were invited backtage to work the players, who, naturally autograph the guest'r programs. Any number of the suffos have the name of Mary O'Brien, the play's central femma character, played by Margaret Mullen, who is hostess.

The number of O'Briens invited nightly averaged around 30. They were selected from neighborhood and suburban localities, such as Far Rockaway and Bronxville.

Charlis Washburn, in advance of the Lunts, fells of curious ticket prices at the result of added admission beare of two to 10% in unitari and spathern istates; also the assortment of torons to general examples of the company of the

'I wouldn't mind the tokens so much,' Washburn squawks, 'if it weren't for the wear and tear. The tailors down there are getting rich putting ollcloth sockets in trousers,'

Leon Liebowitz, connected with Phil Furst's 45th Street ticket agency, N. Y., was found dead in a one-room, gas-filled apartiment on Riverside Drive Monday (200 morning. An unidentitied woman was also a victim. Indications were that he attempted to reach a window in the bathroom, but gas jets in the kitchnette were turned on full blast.

'Women' Still Solid Philly, \$10,000 7th Wk.; 'Boy' \$2,500 4 Shows, 'Buff' Off

Philadelphia, Feb. 81. Bollar-Top policy adopted here by the Shubert houses for fave legit shows so far has only eliched solid-in one instance—that of Max Gor-don's production of The Women' at the Forrers—sithough it did give re-life for a couple of weeks to What a Life at the Locust.

the Forest-standard to digitary the present of the

cent years here.
Last night (Monday), the Theatre
Guild offered as its fifth American
Theatre Society subscription play
at the Chestnut Street Opera House, at the Chestnut Street Opera House, Philip Barry's new comedy, The Polladelphia Story, with Katharine Folladelphia Story, with Katharine servers, Show plays two weeks, The Locust, which had nothing sight until Cornells Oils Skinner's in Maurice Scheatt and his Yid dish Art, Theatre for next week (Peber 27) to do Sholem Act Week (Peber 27) to do Sholem Act of the Chest State of the State of th

Greb. 27) to do Sholem Aschire Three Cities. Plans call for one for the New York cast. It opens March of the New York cast. It opens March of the New York cast. It opens March in the Cities of the New York cast. It opens March for the New York cast. It opens March for the Plans of the Ship of the Plans of the Ship of the Plans of the Ship of th

sho cisumes to the shows.

'Off to Buffalo,' Chestnut (2d wk).

(1,800; \$1). Reducing scale here to \$1 didn't work; biz went from bad to worse. About \$5,400.

'Susan,' Sans Opposish In Boston, Does Big 21G: 'Skylark' in Rehearsal

SAYJAIK IN REPEATSAL

Satan and God Botton, Feb. 11.

Satan and God Botton, Feb. 12.

Satan and God Botton, Feb. 12.

Satan and God Botton, Feb. 12.

Satan and God Botton in the feb. 12.

Satan and God Botton in the feb. 12.

Satan Botton in the feb. 12.

Week trade by week trade by week trade by week trade by week trade by week trade by week trade by Satanon Baphaeton. Suppared by Satanon Baphaeton.

EQUITY MEETS MARCH 24 Equity's next quarterly meeting will be held March 24 at the Astor hotel, N. Y. Main bulness will be the election of six members of the mominating committee to pick a slate of 10 for council, and a nominee for third vice-president replacing Buress Meredith.

Road' 1-Niters in Pitt. Area Snare Big \$12,000

Area Snare Big \$12,000

Tobacco Road continues to pile up astonishing grosses in this tertiage of the state o

CHI 'MIKADO' **MOVING EAST**

The Swingcopated Mikado, WPA's colored Gilbert and Sullivan trouge, is the changed title of the relief to the colored title of the relief day (20) had done in chicago Saturday (20) at the New Yorker (originally Gallo), N. Y., which has been heredories occupied by the Been heredories occupied by the Been heredories occupied by the WPA acts set-up. The Chicago trouge WPA acts set-up. The Chicago trouge was announced as having been taken over by two locals who simed for a Bronchway singapement, but the Bronchway Singapement, but the bring the attraction in under WPA auspices.

aupices.

Michael Todd, with 'Hot Mikado,'
which is the same show, protested
that the move encreached upon
private or commercial enterprise and
that the move encreached upon
private or commercial enterprise and
the state of the state of the state of the
dive regular employment on
unmber of persons. He said early
this week that his 'Mikado' would
open March 16, but as there was no
naive guarantee at Equity, rehearnsagan to attend to that matter.

While conceeding that 'Sing for
While conceeding that 'Sing for

as we've stoppes. In an promise we've stoppes. In an promise while conceiling that the production of a long lime. WPA heads in New York declare the period is exaggerated.

Same source state that The Life Same source state that The Life Same source state that The Life Same source state that The Life Same source state that The Life Same source state that The Life Same source state that the Life Same source state that the Same source state that the Same source state that the Same state that the Life Same state that the Same

'\$2 Theatre' Move

(Continued from page 49)

to a goodly percentage of nouse staffs.

In show circles, scales at \$4.40 top are being questioned, it being figured that this price is too high, or there

are being questioned, it being state that this price is too high, or there are not enough people in town who can afford that rate. One manager pointed to a recent entrant, which people is the pointed to a recent entrant, which was to be the pointed to a recent entrant, which people is the property of the problem. Wage stumbling block to the issue, is another part of the problem. Wage the passe for some time, for it was recognized that the production outling was too high to recount of the property of the production outlined to the production cost was virtually nil, most of the setting, costumes and propose coming from the Stubert's some companied that the production cost was virtually nil, most of the setting, costumes and propose coming from the Stubert's some comment of the setting, costumes and propose coming from the Stubert's some comment of the settings at the Center. Lowest scale on Broadway applies to To-back Creak and the Receiver.

Current Road Shows

"Able's Irish Rose," Ford's, Baltimore.
"Amphitryen," Se Gull' Clumi
Fortanne), H. S. Aude, Little Rock
(20); Aude, Memphis (21); Rival;
Cattanoga (22); Erlanger, Adanta
(23-24); City Hall Aude, Montgom"Angels is 22' (Philip Merivale).
Casa, Detroit.
"Bachelor Bern," Selvyn, Chicago.
"Casalda' (Cornella Olis Skinner).
Cox, Cincinnati (20-22); Hartma,
Cox, Cincinnati (20-22); Hartma,
Cox, Cincinnati (20-22); Hartma,
Cultural Cox, Cincinnati (20-22); Hartma,
Cultural Cox, Cincinnati (20-22); Harthynous, Wilmington, Del. (20-22);
Klass the Beys Geodby, 'Harris,
Chicago.

"Kins the Beys unangle Chicago.

"Philadelphia Stery" (Katharine Hepburn), Chestnut St. Opera House, Philadelphia.

San Carlo Opera Co., Fox, Spokane (20-21); Capitol, Logan, Utah (22); Kingabury, Sait Lake City (24.25).

'Susan and Ged.' Shubert, Boston.
'The Women,' Forrest, Philadel-

phia. 'Tobacco Read,' National, Wash-

ington.
"What a Life,' Nixon, Pittsburgh.
"Whiteeaks' (Ethel Barrymore),
Majestic, Ft. Worth (20); Mela,
Dallas (21); Orpheum, Waco (22);
Paramount, Austin (23); Music Hall,
Houston (24); Texas, San Antonio

HEPBURN 10G 4 N. H. SHOWS

Guild production of Philadelphia
Story, with Kelharine Replum in
week-end biz at the Shubert for a very straight of the Shubert for a very straight change of the Shubert for a very straight dramatic show. Shoot of an word got around that play clicked House has Te Rather Be Right Holmes at the helm, having replaced George M. Cohan. Olay advance in the Shubert for the Shubert for the Shubert for the Present of new Chatterton play. Farewell Performance', mention Farewell Performance', the story of the Shubert for the Shuber

when extra matinees failed to up when extra matinees failed to up when extra matinees failed to up when extra matinees failed to up when extra matinees failed to up the company of the co

Foxes' Joins B'way Clicks: 'Stars' Up, \$29,000; 'Way' Leads, \$44,000: 'Hellz' \$38,500; Holiday Mats Down

The Little Foxes, starring Tallu-lah Bankhead, has joined 'Stars in Kirkland, the author-manager draw. Your Eyes' es a recent money show in detention to play through states to arrive on Broadway. First full Mactelli this, however; 48,000 middested.

lah Bankhead, has joined 'Stars in Your Eyee' as excent money show to arrive on Broadway. First, full was a street of the street

ward Bound was till another exception. reception reception the second of
day (1).

Estimates for Last Week
'Abe Lincoln in Illinois,' Plymouth
(19th week) (D-1,036; \$3,30). One
of few shows to advance last week
when extra matiness failed to up
most b.0.5; rated over \$22,500 in nine

light, however; \$4,000 indicated.

'Jeremink', Guild (4th week) (D34; \$3.30). Will probably go off
after another week when subscrip"Michael becker in the subscription of the subscrip

nother three weeks,

**Leave It to Me, Imperial (18th
week) (M-1,488; \$4.40). Holiday
natince helped but somewhat afected thereafter; takings quoted
wer \$31,000 in eight times. week matir fector

"Miss Swan Expects," Cort (1st week) (C-1,059; \$3.30). Presented by William Harris, Jr.; written by Sam and Bella Spewack; opened Mon-day (20); mild notices.

and Bella Spewack; opened Monday (20); mild notices.

Manabas Basathiers, Papple (8th. 1994)
Manabas Basathiers, Papple (8th. 1994)
Manabas Basathiers, Papple (8th. 1994)
Manabas Basathiers, Papple (8th. 1995)
Manabas Basathiers, Papple (8th. 1995)
Manabas Basathiers, Papple (8th. 1995)
Manabas Basathiers, Basathiers, Papple (8th. 1995)
Manabas Basathiers, Basathiers, Papple (8th. 1995)
Manabas Basathiers

week) (R-1,500; \$4.40). Played added matines but seased off on previous pace with takings around \$23,000 on of musted lavorides. He was a seased off on the seased off on previous started like moderate success, then eased; imported comedy indicated to started like moderate success, then eased; imported comedy indicated to started like moderate success, then eased; imported comedy indicated to week) (M-1,117; \$4.40). Did not sell out first faul week, but it? up in the big money; quoted slightly over "The Amsertan Way; Center (5th

ms numer; quoted slightly over 32,000. American Way; Conier (5th week) (D-4,683, \$3.30). Another sex-ception; starting with big holiday matines, takings went to around 44,000 for the Foodway leader. Week) (D-1,164; \$3.30). Opened last week around strong press, with spencies reported doing well. when the strong strong press, with spencies reported doing well. week) (CD-99); \$3.30). Profiting despite moderate grosses; over \$8,000 claimed.

be grooved round \$11,000; should be grooved round \$11,000; should recharable seed. Forrest (2724 week) (D-1,107; \$1.65). Among the low grossers, but earns several hundreds weekly; ground \$4,500. (65ths modest coin with cooperative setup, but making some money; \$4000; \$2.30). Getting modest coin with cooperative setup, but making some money; \$4000; \$2.30 and \$1.000. PO'919 Carte Opera Ce, Beck (6th week) (G-1,168; *2.30). Eaguement end Mirroth III excellent with the company of the c

\$17,000.

Outward Bound, Playhouse (10th week) 18-873; \$3.30), Turning good-modeled to the state of the state

cated.

Added

Plus and Needles, Labor Stage
(65th week). New numbers in
unionists revue figured to bolster
attendance, which has been off;
paced slightly over \$4,000, an even
break.

Mauchte Machte Machte Machte Machte

'Naughty Naught,' American Music Fall. Cabaret meller, plus liquid refreshment.

refreshment.

WPA

The Big Blow, Elliot.
'Androcles and the Lion,' Lafayitte, Harlem.
'Finocch', Ritz.
'Awake and Sing,' Daly's (Yiddish).

To \$13,000, 'Bachelor' Down, \$5,000

Skinner-'Candida' Cops

Flu Hits Chicago; 'Kiss Boys' Slides

Flu epidemic is being blamed for the current boxofire alump. Kiss the current boxofire alump. Kiss slipped below previous week's take. However, It's expected to bound back shortly bern' was spanked and hardly made enough to pay for last week. Management will fold it Sch-urday (25), ending two week's take. Management will fold it Sch-urday (25), ending two week. It is a start of the start of the river for a stay at the Erlanger, with the first mutacia in a long wille, I Married an Angel.' due into the Estimates for Last Week

Hardy \$10,500, St. Louis

week. Management will fold it Saturday (23), ending two weeks. On the control of
Collier's Project Stymied

VARIETY

Collier's Project Stymied
Unsettled International conditions
have brought a halt to so-called
Collier's world-Wide Project, by
which it was planned to give Collier
mags international publication, idea
for more settled times.
Plan, in which Collier's, the weekJy, was to figure as a starter, was to
get regional regulalishers in variety
expensive the set of each size of each size of the mag were to be
convarded by the speediest means to
each republisher, who, supplementing
sech issue with local advertisfor, republication in his particular
country.

Figured that Collier's could by this means get simullaneous publication in other countries of the world, or where the republication arrangement could be worked out. With English now an international language, plan's sponsors saw reader Interest international.

Lorimer Back to Mag

Lorlmer Back to Mag
Graeme Lorimer has become fiction ed of Ludies Home Journal,
succeeding Katharine Nevolin Burt,
who quits to devote all her time to
A former associate ed of the mag,
Lorimer also served in the same capacity on the Sateveport, which his
peatity on the Sateveport, which has
need Lorimer, field server as the contract
are Lorimer, delied for young lory
men quit the Journal original Rymer quit the Journal original Rymer will of delet Lorimer, filed recently,
left around \$15,000,000 to his
Family.

Asks 250G Libel from AP

Aska 256G Libel from AP
John Ward, a New York dancing
instructor, has filed suit against the
Associated Press for \$25,000, claiming he was labeled and damaged in
the news association's stories on the
Gotham hotel, New York, early last
summer. According to the complaint, AP spelled the suicide's name
as Ward instead of Warde.
Ward's complaint alleges that the
Yardsee damaged his reputafield of the commany students.

Honor Authors

Honer Authors

National Book Awards of the American Book Awards, made and the Committee of the American Book and Author Lunchoon at the Hotel Astor, New York, presided over by Clifton For March 1998, and the Hotel Astor, New York, presided over by Clifton For Graden, by Dayle Fairchild, named The Booksellers' Davoiery, Rebectan Booksellers' Pawrite Novel; Listen the Wind, by Anne Morrow and Booksellers' Favorite non-fiction, and With Malier Toward Lindbergh Booksellers' Favorite non-fiction, and With Malier Toward Cond. Miss Takey accepted the ward in person, other authors being out of the city, Miss du Maurier award in person, other authors being out of the city, Miss du Maurier award in person, other authors being out of the city, Miss du Maurier accepted prize from London, addender by translatinite phone.

Stackpole Rushes Hitler Book

Stachpole Rushnes Hiller Book
Determination of Stachpole Sons
to go shead with its publication of
to go shead with its publication of
to meanurgated edition of Hiller's
Mein Kampf,' despite suit of HoughMein Kampf,' despite suit of Houghton Miffain that it has exclude
decided latter to apply for temporary injunction this week.
Stackpole, which dalam the work
public property here because of a
public property here because of a
to be book trade its edition of Mein
tampf will be out Tuesday (26).
Houghton Miffain edition, to be published in association with Reynal &
the beautiful that the service of the service of the
lished in saccitation with Reynal &
ton in an effort to bead off the
Stackpole edition.

Knight's Takeover

Knight's Takewer
Growing interest in pholography
prompting Knight Publishers, subaid
of Dial Press, to undertake the
Knight Photography Library, Will
be devoted salely to books on photography, with Herbert C. McKay,
Astron Sussman and Sidney G. Astron Sussman
Library States and Sidney G. Phillibrary States and States and Sidney G. Phillibrary States and Sta

Starting All Over Again

Starting All Over Apala George and Julius Bard, whose Bard Verlag was a prominent German publishing house in Berlin in pre-Nazi days, are starting in all over again in the U.S. as specialized English-language book publishers. Have oppened offices in N. Y. as Bard Brox, and as a starter are getting Brox, and as a starter are getting containing reproductions of electings of the big town by Anton Schultz.

Specializing in art books on the other aide, Bards will follow pretty much the same publishing policy

Theatre League's Mag Folds

Theatre League's Mag Folds
Theatre Workshop Magazine has
suspended publication, pending attempted financial reorganization.
Will be determined within next
month whether mag gets hoped-for
new finances to continue or stays
dead. Editorial staff, headed by
Mark Marvin, is sticking arounce
coin comes through the stage of the coin comes through

coin comes through.

Mag is under the sponsorship of the New Theatre League, stage

group,

Esquire Settles Libel Suit

Enquire Settles Libel Suit
Action brought by Arthur Leonard
Ross, an attorney, against Esquire,
Inc, for \$100,000 libel was discontinued in the N. Y. federal court,
and a satisfaction of judgment filed.
Claimed libel involved an article by
suit, 1385, lesso of Esquire.
Federal Judge Murray Hulbert
granted him a 5800 damage award
on May 3, 1377, which award was
reversed in the Circuit Court of Appeals on Jan. 28, 1303, and a new
decreted. Meantime it was setled. Cettled. Meantime it was set-

No More Sex
Harry Stephen Keeler, the editor, notifying contribbing scribblers of Story Book Magazine that it wants no more sex stuff, and is returning to its original field as 'A Magazine for Iconcelast'

to its original near as A magazine for Iconeclasts. Founded nearly 40 years ago, mag early went in for strong sex fiction plus art, and inspired a host of copy-ists. That type of mag, however, has been on the wane in the last few

NEW PERIODICALS

NEW PERIODICALS

Win, monthly digest-size mag of contests, offers \$5,000 in cash awards such month in 15 contests, ranging from action to contest, offers \$5,000 in cash awards such month in 15 contests, ranging from action content with the contest of the contes

abroad. Publication offices in Hol-lywood.
Reland Killingswerth has halted publication of his Greenwich Village (N. Y.) mag. Escort, and in asso-ciation with John Hermansader will bring out a new weekly to be called Ticket, to encompass the Village, Times Square and East 50%.

Humer Digest, sponsored by Bet-ter Publications, affiliate of Thrilling Magazines. Mostly reprints from College Humor, of latter chain, and edited by Robert A. Pines.

Collège Humor, of latter chain, and celled by Robert A. Pines.

LITERATI OBRIS THIS WEEK DE. Clark P. Analez, 98, editor-in-chief of the Columbia University Decision of the Columbia University Columbia
CHATTER

ohn Erskine to Mlami Lelsure, the mag, has quit. Thomas Mann set for a coast-to ast lecture tour.

Gilbert Dennler back in N. Y. after three years in London,

Regina Cannon looking Laura Krey at work on a new ovel at her home in St. Paul.

Waldo Frank joins Doubleday, Doran list with a new novel in May. an Beecher Stowe is the new f the Authors Club of New

Editorial Service formed by Ed-ward F. McSweeney, Jr., to service publishers.

/oman's Press Club celebrates its 50th anni with a luncheon Saturday (25) at the Hotel Astor, N. Y.

Jim Keeney, Philadelphla Record columnist, has been elected presi-dent of Philly's Pen and Pencil Club.

The new novel by W. Somerset Maugham, 'Christmas Holiday,' goes into Redbook before book publica-

Alfred V. Willard bound for Chile, recent earthquake there hav-ing given him an idea for a new novel.

Ursula Parrott will wed again, prospective groom, being A. Coster Schermerhorn, socialite literary

agent.

Bliss Lomax, billed as author of Colt Comrades, is really Harry Sinclair Drago.

Gordon Cobbledick, of the Cleve-

piece on the Yankees in the current Collier's.

Munro Leaf, who parented 'Ferdi-nand the Bull,' a real father this time. Mother is the former Margaret

time. Mother is the former Margaret Butler Pope.

Derek White has bought in on The Pilot, aviation mag, and plans a number of changes, including alteration in format.

Louis Zara has signed a contract with Houghton Mifflin to do a novel

Louis Zara has signed a contract with Houghton Mifflin to do a novel with Houghton Mifflin to do a novel polarer. He lives in Chi. Wetzel Publishing Co. bringing out Twinkle, Little Stars of Rollywood. Continuing biogs and Roger Fawcett, of those mag, who holds the national ansteur trapshocting champlonship title, on a most of the contract of the c

biz.
Wessel Smitter sold the English
and German rights to his novel,
F.O.B. Detroit, to J. M. Dent &
Sons, Ltd., and Deutsche Verlags-

Anstalt.

New Beverly Nichols novel, 'Revue,' to be published in the summer, is about a musical revue from its inception to its first-night pres-

entation Ernest O. Hauser off to Manila to

Ernest O. Hauser off to Manila to execute scribbling assignments for Readers' Digest, N. Y. Times, Sur-vey, Graphic, Travel and other publications.

\$200,000 Tyro Legit

(Continued from page 49)

Continued from page 49)

critus. Bit more than that, aince
the death of stock, the college and
little theater groups have become almost the sole training ground for
actors, directors, technicisms, playactors, directors, technicisms, playing the sole of the sole of the sole
and supprising number of ranking
followcod actors who started in
college dramatic outlits. There is
followcod actors who started in
college dramatic outlits. There is
a followcod actors who started in
college dramatic outlits. There is
college dramatic outlits. There is
a followcod actors who started
in the late George Pierce Backer'a
classes at Yale.

Part played by little theater
groups in building audiences for
Broadway is being appreciated more
and more by processional showmen
and more by processional showmen
and more by processional showmen
dend on the road. With films and
addi deemed as rowing threats to

and more by processions abovened. Similar factor of With films and radio deemed as growing threats to legit, the work of little there groups is regarded as vital toward retaining public interest in the stage. It where the stage is vital toward retaining the stage is vital toward to the stage is vital toward in keeping alive public interest That is, it provides a broader base for subject matter for playwrights. That is, it provides a broader base for subject matter for playwrights the tendency of charantists has been to write plays of purely New York appeal. But with a boot of tillute heater groups with a boot of tillute heater groups with a boot of tillute heater groups tributing a sizeable revenue in royalites, the playwrights naturally are more inclined to deal with more general subject matter. general subject matter.

general subject matter.

In a way, then, amateur dramatle groups tend to become the national theatre of the U. S. Certainly they occupy a place of Importance to a vastly greater public than does the Broadway stage. And they are virtually the only way by which old plays are kept alive.

20% Pay Royalties

Although the total number of

28% Py Beyalite

Although the total number of matter theatrical units in the country is estimated at around 200,000, the contrying on a regular school and the same mount on the root and added school to the service of the country is estimated at around 200,000, the contrying on a regular school school to the service of the country is estimated at a mount of the school and the same mount on the root and added school sequence of the school of the sc

the anateur field is Indicated by the fact that there are 23 resembers; of the National Play Publisher's Aces, National Play Publisher's Aces, Trade group of the amateur play business. Estimated that there are 350 new plays published yearly, included the published of the published probability and aborts, and chempias (portionity and aborts, and chempias) in the field, not business, but it still has the on the business, but it still has the decided by the play list and is the most active. Although the firm has never revealed the volume of its revenue or any of the volume of its revenue or any of the play its decided by the play its

alog people in its New York, Los Angeles and Toronto offices.

French formerly bought most plays with the property of the control of the control of the control of the control of the Demandary of the Control ing next June. In general, royalties range from \$5 to \$50 per perform-

Example of the amount of income there may be from amateur royal-ties is You Can't Take It With You. lies is "You Can't Take II With You." Comedy, which was the biggest money-maker Georga S. Kaufman and Moss Hart have had, grossed well over \$1,000,000 in two years on Brookway, piled up around the anne of the product
Broadway

Morris Green Injured knee in H. O. Lott now with National Cine

Bella (Mrs. Paul) Muni in town visit. Cynthia White recuping from flu n Havana. n riavana.

Joey Deutsch, ticket-broker, better after long illness.

Eddie Sobel back with 'Miss S' expects,' at the Cort.

EXPECUS, at the COTL
Ernest MacAuley again manager of
the 46th Street theatre.
Margaret Chute, fan mag writer,
back from Europe last week
Warren O'Hara to be company
manager of 'I Married An Angel'

W. G. Van Schmus pulling out shortly on another Hollywood lookee. Garrett Cupp, former legit ad-ance agent, has opened a publicity

bureau.
Tom Waller's wife—he's with Par
— recuperating after serious oprecuperating after serious op-paration. Hustelineon head of 20th-Fox toreign department, returned from Florida. Mary Jane Walsh winner of Paim Beach Salinbi Derby with an 60-1b. Walter Wanger exturns to Coast tomory (Thursday) after three weeks in the east, with NBC press department, has Joined Bo press department, has Joined Bo paid of the Coast of the Coast of the Pair. Walter the Salinbi Coast of the Fair. Walter the Salinbi Coast of the Coast of the Fair. Walter the Salinbi Coast of the Coast of the Fair. Walter the Salinbi Coast of the Coast of the Coast of the Fair. Walter the Salinbi Coast of the Coa

oy Haines is polishing up the clubs already in hopes of doing 18 or two in South Carolina next

sees and restrict of the control of the stopp for three-month South American trip.

Stopp for three-month South American trip.

Fifth annual convention of the Fifth annual convention of the Fifth annual convention of the Fifth annual control of the Fifth and Fittery, juve with road on Entrol of the Table of the Fifth annual control of the Fifth and Fittery, juve with road control of the Fifth and Fittery, juve with road control of the Fifth and Fittery, juve with road control of the Fitter of the Fitt

eshbit at the N.Y. Fair. Produced in Technicolor. In Technicolor, june with road companies of the produced in the produced in the produced in the produced in New York. Patricis Murray, ingenue, Ala Reid, Pablain gm. over the Brooklyn houses, can't wait for next per produced in the mass saloons and barr and is now showing old elients with drinks. Restricting it to early Chaplins, however, the produced in the pro

eral manager here, passed away last eral manager here, passed away last week. Sun-Tele sports writer Tom Birks leaves next month to visit his folks in England. Mrs. Paul Miller, wife of Bernie Cummins fiddler, has come on to Join her husband. Dancer Dorothy Wenzel out of Nixon cafe and to Pinehurst for

Nixon cafe and to Finshurst for hotel engagement.
Bill Finder, the me, outside carneger them as the control of
Paris By Hugo Speck

Reine Paulet on tour. Rene Clair In and back to London 'Three Waltzes' gala Opera open-

Helene and Serge Renn in from Robert Flaherty over for a look nd back to London.

Robert Fisherty over for a look on back to Louve on Benri Verna's next Alexar revue. Spandoint setting dances for Variety Taberia, Niceovalescing after operation for appendicitis.

Blue Beil Kelly off to London to en ew trouge of Blue Beil griss. See the work of the Beil griss. However, the seed of the se

Frank Demmond, who turned out song, My Little Maiden, off for Riviers engagements.

Roger Gappres plannforlears, Parkett Regression of the Roger Cappres plannforlears, Parkett Rerribler in the fall.

Line Viala to star opposite Michel Simon in Mess Amourt's (My Plant being made for Sacha Guitry to present some of his worsts at French pavillon during N. Y. World's Ratt.

World's Ratt. Jean, Jea and Joe, and Guy Berry of for Canadian not Miss Gauty hitting New York afterwards.

Gly Berry off for United Novice Con-clared the Control of the Control of Con

commence soon.

English version of 'Three Waltzes,'
with Pierre Fresnay and Yvonne
Printemps, under consideration for
N. Y. World's Fair.

RKO's Court Plan

(Continued from page 3)

in the mass adopted the current vogue in the mass adopted and the most and the mass
London

Basil Dean a 'flu victim.
Beverly Nichols to New York and follywood.

Hollywood,
Bert Montague operated on for apendix.

'Running Riot' goes on a provinc-al tour for 11 weeks.

Austrian author Joseph H Runnel Running Riof, goes on a provincial tour for II weeks, Austrian author, Joseph H. Bunzel, Austrian author, Joseph H. Bunzel, Lea Sied, Viennese player, now a naturalized British subject.

Will, ST, dather of Jenny Jager, Will, ST, dather of Jenny Jager, Harry Foster negolishing for Tom Mix to four Africa and Australia. Val Guest, Gainsborough Pictures Will, ST, dather and Joseph Pictures. Laurence Pich leaving London Play Co. and Howard Agg leaving Pinkers.

Pinkers. and Howard Agg leaving
Actor Louis Borell translating
Room For Two for production in
Holand.
Hoss Vernor Moss Vernon, theatrical agent, ob-tained license to become boxing

Moss Vernon, theatrical agent, obtained license to become boxing.

Lesile Branalley, former manager for Ambrosa, takes up smilar post was the property of the

lease of the Shafteebury expired this month and Jack Pemberton has month and Jack Pemberton has month and Jack Pemberton has a construction of the property of

Sydney By Erle Gerrick

Larry Adler plays a few picture houses before taking up additional management of the company's production department to concentrate more on the production of the company's production department of the company's production of the company's production of the company of the comp

Radcliffe and Rogers, Ada Browne, Pinkie Lee, Jimmy Hadrcas, Medley Pinkie Lee, Jimmy Hadreas, Medley Duprey, Borelli and Lady, Ted Claire, Fox and Evans, Lily Moore, Adriana Caselotti, Larry Adler, O'Donnell and Blair, George Dow-ney, Osaki and Taki, Sylvia Setton, Billy Nelson, trene Knight, Lage and Radium Humanettes.

Palm Beach

Tullio Carminati's in. The Samuel Paleys arrived. Errol Flynn and Lili Damita are

bout. The Herbert Bayard Swopes are n town. Adelaide Moffett sang one night at

Adelaide Moffett sang one night at the Everglades.
David Sarnoff's occupying Ambasador Kennedy's Villa.

The Sarnoff's occupying Ambasador Kennedy's Villa.

The Sarnoff's occupying Ambasador Kennedy's Villa.

The Sarnoff's Sarnoff's Sarnoff's Occupying Ambasador Kennedy's Ambasador Sarnoff's Occupying Ambasador Sarnoff's Sarnoff's Sarnoff's Occupying Ambasador Sar

and Hal Phyte for Artius some Viters. Die. Terry La Praeconi, Dario and Dean, Terry Lawler, Serner Sisters, Carrol and Gorman and Peggy Lelharon put on a show the property of the control of the Philoc sees and distributors. Lives Bordoni, Norma Terris, Miles and LeRoy, Shella Barrett, Libbert and Market and LeRoy, Arthur Ham-mertich and Sam H Barris at the later. George Jessel to m. c.

1939-40 Plan

(Continued from page 3)

consulted from page 3) and reported Hollywood is out as a result of troubles encountered previously. This company, Warners and RKO are strong possibilities for New Conjy major failing to hold either a national or regional conventions. Warners held two, one in New York and one in Dallas, while Paramount went for regionals. Par, United Artist and Co. Im ay also choose New Jones and the least for an eastern regional.

Programs for 1989 cs.

gional.

Programs for 1939-40 are reported considerably Indefinite at the moment, although some of the majors are farther ahead on this year's product than they were on the '37-38 product than they were on the '37-48 programs last year at this time when the current (38-39) schedules were set up. Among other things, there may be fewer features from the 10 nationally organized producer-distributors during the coming film chain the contingent of the contingual of the continue of the conti

20th-Fox's Frellam Huddle
S. R. Kent, Herman Wobber and
other 20th-Fox executives in domesic
ten and foreign sales, discussed coming distribution problems with company's district managers at a meeting in New York last week. Keat
ing alse quodes expected to be affected by such factors as a badly
ugset foreign market. He also
warned managers the major companies may have to grant exblibility of the program sold
during this coming year. Ways and
means of handling this problem were
gone into.

during this coming year. Ways and means of handling this problem were some of the problem were some of the problem the company expects to contend with. He spoke primarily about the increased heavy invested to contend with. He spoke primarily about the increased heavy invested the second of the company's production department to company's production department to company's production department to commendate more product. A greater an indicate the company in withdrawing its stars from regular radio programs, Wobber observed a very constructive site stars from regular radio programs, Wobber observed a very constructive site and the company in withdrawing its stars from regular radio programs, Wobber observed a very constructive site and the constructive site of the control of the constructive site in 1939. How much of the increase can be anticipated as result of taking its stars of the served could be product the constructive site of the product itself.

Park agness Driver and the constructive site of the product itself.

Hollywood

VARIETY

Phillip Terry bedded by flu. Lya Lys hurt by falling tree. Patricia Morrison hit by truck. Arturo de Cordova to Mexico City. Don Ryan to hospital with scintica. Kay Linaker recovering from dog te. Bob Breen on mldwest personal

tour: George Archainbauds adopted baby girl.
Edward Alperson in from New York. Si Seadler vacationing on the desert. Ford Sterling seriously ailing in osp. Frank Douglas laid up with pneuionia. Al Herman touring national parks

by auto.

Bess Meredyth to hospital for Bess Mereavin warrender Surgery, Claude Binyon to Tucson for story material. Louise Campbell back from Chicago vacash. Frank Neil in from Australia on

Frank Neil in from Australia on talent quest. John Howard back to work after week's illness. Mickey Gillette recuperating from

weeks stores,
population of the recuperating from population of the population of th ersal. rst annual Motion Picture Stunt

Revue drew 8,000 to dlum.
Susan Paley and Stanley Hughes have announced their engagement o marry.

Charles Adams taking leave of operation for old

absence to undergo operation for old war wounds.
Freddle Bartholomew and his Aunt Clasie building a new home in Fernando Valley.
William Guthrie elected president of Motion Picture Location Manager's association.
James Fitzpatrick stopped trav-James Fitzpatrick stopped trav-eloguing long enough to lease a home in Beverly Hills.

Minneapolis By Les Bees

Myron Adoock, Warner Broa. salesman, laid up by flu. salesman, laid up by flu. Paderewski scheduled for Auditorium concer March 20. salesman into the Orpheum March 10. Father of Myrtle Kelly, Universal office booker, passed away last week. Fred Finnegan, Universal office manager on lawe of absence, commanger on lawe of absence, commanger on lawe of absence, comwalescing.
Fred Holzapfel, neighborhood exhibitor, recovering from appendec-

Twin City Variety club winding up successful campaign to raise \$25,000 for European refugees relief, Rud Lohrenz, WB district manager, confined to hotel with flu, and his wife in the hospital with same affliction.

Chicago

Niles Trammell in from New York for NBC confab. Lou Cowan back from South Lou Cowan back from South Dorothy Miller off to Tueson for due ranching. Harry Rogers up and around after Headline Club tossed a luncheon for Charlie Grimm. For the Word in the Company of the Word in th

ico.

Sam Ward handling special exploitation for Bob Crosby orchestra
in tieup with Old Drum giggle water.

Philadelphia

Dave Yaffe getting the new Allied offices in shape of the control
Frisco Expo's Gen'l Mgr. Connick **Expounds on Fair's Showmanship**

San Francisco, Feb. 21.

San Francisco, Feb. 21.

Harris D. H. Connick, general manager of Golden Gate exposition, took his hair down the other night in talking to broadcasters at a dinner and gave them a general picture of the showmanship end or the fair, as well as the headaches being en-

countered.

He stated that biggest problem would be to get visitors on the grounds, and once there entertain them so they would come from those living within a day's distance of Treasure and the standard as this especialty true in land, as this is especialty true in of farmers. He said that from his study of fair operations he did study of fair operations he did study of fair operations he did not think people were any longer interested in stattle exhibits.

ested in static exhibits.

Connick said films and radio have brought about different tastes; that the desire to promenade the old midway with the Turkish Village on one end and the shooting gallery on the other, is a thing of the past.

ane other, is a thing of the past.

He said he believed the expo had the problem solved, and that the Gayway, which is largely an oversized carnival, would do the trick. For the other entertainment features, the public would have to sai in the control of the co

serted.

One of the features will be an ice rink with 5,000 seats and, after the performers have done their chores, the public will have the opportunity to akste. Which is new for fairs, on the public will have the opportunity of the rink has worn off it will be turned into a dance hall with name bands. He will pay up to 31,000, which will be the expense incurred for bringing Beamy Goodman to Treasure Bland for one week.

man to Treasure Island for one week.

Laber, Name Talend, Etc.

Connick then told of labor troubles and expense incurred as a result. Said it would cost \$3,500 a week tor un the \$3,000 seiz auditorium, without an orchestra. That with double shifts necessary on account of a 12-hour day and overtime, as well, operations cost will hit a top level. He said that the expo did not have enough coin to operate these audienough coin to operate these audi-toriums on their own so that profits would have to accrue from them.

He said the expo had the advan-tage over New York on Hollywood names and that plenty have been booked to do 30 shows a week.

booked to do 30 shows a week.

Connick said the broadcast theatre, which would seat 1,200, will have either shows with radio personalities, while the others will go in the 3,500-seat house. He said that J. J. Shubert will bring on his "Passing Parade' in May and recruit most of his talent and girls from Hollywood.

wood.
Then, in a "ritz barroom," as Connick describes it, vaude shows andcommunity sings will be staged on a
de luxe scale. Celebrities aplenty
will be brought on during the season, with Mrs. Roosevelt doing a
tecture as the lop name of the year.
He hopes for a \$8,00,00-30,00,00,00
distributes on the season and is
addeduced to the season and is
radio publicity module.

For the press Connick says there is special building, with bar, cock-tall lounge, restaurants, etc., that the fourth estate may relax and entertain itself at nominal prices.

And lastly, he hopes, the intake of the season will be between \$600,000, 000 and \$700,000,000.

BIRTHS

Mr. and Mr. Raiph Cohn, son, in Hollywood, Feb. 15. Father is asso-cite producer at Columbia. Burbank, Cal. Marcelle, son, in Burbank, Cal. KFWB, Hollywood, Mr. and Mrs. Edward P. Lambert, daughter, in Santa Monics, Feb. 16. Father is wardrobe head at Scinnick-international. Joseph H. Marcelle

International.

Mr. and Mrs. Joseph H. Hazen,
daughter, in New York, Feb. 16.
Father is WB legalist; mother former
Lita Annenberg, daughter of M. L.
Annenberg, publisher.

Annenberg, publisher,
Mr. and Mrs. Dave Fineman,
daughter, in Pittsburgh, Feb. 14.
Father's manager of Regent Square

Father's manager of Regent Square theatre, Pitt.

Mr. and Mrs. Sheldon Leonard, daughter, Feb. 17, in N. Y. Father is in 'Kiss the Boys Goodbye', Miller, N. Y.; mother is non-pro.

Killer-Dillers

(Continued from page 1)

cash questions. However, the Par should, in view of the biz it's ap-parently doing, go \$5,000 above that. It's scale, 25-90c. is higher than at the Shubert, which runs 20-75c. Shaw to New York, Sunday (19) for his broadcast. Drumbeating for the stands seems

Drumbeating for the stands seems beyond ordinary exploitation. Goodman and his crew rode into town on a tieup with a local light car dealer, each of his men driving one of the jailopies decorated with signs advertising the theatre date. Setup of the two shows is such that there can be no excuses; responsibility for business is dropped

Weekend B.O. Pace

B.o. figures for the first three days, Friday, Saturday and Sunday, gave Shaw a slight edge and indicated he would for Good-Shaw (Far) diet 3,000 opening day, 34,500 Saturday and anout \$4,00 Sunday aggregating about \$12,200. The week augurs about \$24,000 or over. Goodman \$4,400 Saturday, \$3,500 Sunday, 3ggregating \$1,100. At that rate he can reach about \$21,000.

he can reach should say, the can reach should be right in the lap of the two bands. Two offerings are so similar all around that there can be no allbia sound that there can be no allbia sound that there can be no allbia sound that there can be not should be compared to the can be can

shows. Sameness even extends to flesh support of each. However, it should be mentioned the Par is on a mind rarg, and the Shubert bidden in size of the Shows Parallel Alse Goodman has a femme terper, Eunice Healty; Shaw a male taps of the Shows Parallel Alse Goodman has a femme terper, Eunice Healty; Shaw a male taps of the Shows Parallel Alse Goodman has a femme terper, Eunice Healty; Shaw a male taps of the Shows Parallel Alse Goodman has a femme terper, Eunice Healty; Shaw a male taps of the Shows Parallel Alse Goodman has a femme terper, Eunice Healty; Shaw a male taps of the Shows Parallel Alse Goodman has a femme terper, Eunice Healty Shaw a male taps of the Shaws in the comedy tumbling act at both bouses. The Parallel Alse Goodman has a femme to allike, even to routining, it is not allike, even to routining, it is could be offered to a place of the Shaws in the Colorable, the Shaws figures, he'll have one better show thus, Shaw. That mary seem paradoxical in view of the general ameness of the setup and the real amenes of the setup and the real amenes of the setup and the real amenes and the setup and the

Jumping the Gun

Although the ball clubs have not started winter training, tickeds are already on sale for the opening game between the N. V. Clantz and the Dodgers, which is the borough. Idea is Larry Mechality, Brooklyn team's executive, who has given allotments to the Broadway agencies.

The tickets are gagged up litter to the Broadway agencies. The bear of the Broadway agencies being a special slub having the Dodgers' playing schedule.

2.000-VOICE CHORUS TO OPEN N. Y. STATE FAIR

Syracuse, Feb. 21.
A chorus of 2,000 voices will formally launch the 1939 New York State Fair, scheduled to open here

Aug. 27.
With Mark Love, Chicago City
Opera Co. baritone, scheduled for
the leading role, the Fair is planning presentation of the 'Elijah'
oratorio at the religious services

Grotto Circus Breaks Records in Cleveland

Cleveland, Feb. 21.
Ninth annual Grotto indoor circus
broke its former attendance record
by drawing 235,400 into civic auditorium in 12 days with two shows

torium in 12 days with two snows a day.
This was first year that William C. Schmidt, fraternity's circus director, put in daily matiness with a shool tieup. Board of Education with the result that 33,000 kids saw the circus as Grotto guests. The atre exhibs grumbled about the shut, because it practically killed their matiness for a forbalght.

MILWAUKEE

(Continued from page 9)

Continued from page 9)
stunt has flopped and house is doing
only sketchy better, 'scheduled for
Warring Daughter,' scheduled for
Warring Daughter, 'scheduled for
Warring Daughter, 'scheduled for
Stopped Sto

OBITUARIES

EDWARD GARVIE

Edward Garvie, 73, character player and comic, whose last role was in Walter Hampden's Achilies Had a Heel, four water for the player of the four years and the player of
CLARE GREET Clare Greet, 67, British legit and film player, who once toured America with Lillian Russell, died in Lon-

ica with Lillian Russell, died in Lon-don, Feb. 14. A noted Shakespearean actres, she prepared for the stage under the twicings of Zmile Behnke, Hermann Her debut took place in 1891 with Greet's company, to whom she was not related, performing in many Shakespearean plays as well as other standard contemporary works, She also performed in South Africa and on the Continent

JOHN M. McMillan, 58, one of the oldest members of the Atlanta local of the International Alliance of Theatrical Stage Em-ployees, died in Atlanta Feb, 16 after

ployees, died in Atlanta Feb. 16 after suffering a heart attack while working in the projection booth at the Lenox theatre. A native of Athens, Ga., McMillan was manager for years of the Bijou, vauddliner, and was associated with other houses as stage manager and machanic.

Widow, son, two sisters and a brother survive.

KALMIN L SEED

KALMIN I. SRED

Kalmin I. Seed, 69, dled in his
home in Brooklyn, N. Y., last Thursday (16) from a stroke suffered six
months ago. While he himself was
a real estate operator, his children,
all of whom survive, were active in
all branches of show business.

Latter inpulse Geograe Seed, may

all branches of show business.

Latter include George Seed, manager of the Colonial theatre, Ulica;
Dave Seed, of Seed & Austin, vaude
team; Phil Seed, vaude act, and
Harry Seed, Warner Bros. Pittsburgh branch manager. Also survived by Ben Miggins, European director of 20th-Fox, a nephew.

JOHN E. YOUNG
JOHN E. YOUNG, 67, of the cast of
Knickerbocker holiglay," died of a heart sitack in his dressing room
the fact of the fact

EMMA LaPAIVA
Emma LaPaiva, 42, former ballet
dancer, died in Detroit, Feb. 11, after
collapsing in a Detroit night club,
where she and her partner, Ernest Lagary, were appearing. Cremation
was held in Detroit, Feb. 14.

LaPaiva danced at Oscar Hammerstein's in N. Y. at age of nine and
later appeared in the ballet of the

Met Opera.

Her husband, Achilie d'Arras, was killed in the World War. A daughter

FRED GAMBLE
Fred Gamble, 70, veteran of stage
and screen, and one of the founders
of the Troupers, died Feb. 17 in Hollywood after a long illness. In show
business 50 years, Gamble broke into
vaudeville at 10 as a member of the
Queen. City Four, and moved to
Russell Survivious and survivalence of the control of the co

Surviving are his widow, two sons and a daughter,

THOMAS H. FIRE
Thomas H. Fike, 54, stage manager
of the Olho theatre, died at his home
in Mansfield, O., Feb. 11, after a
brief illness. He had served as stage
manager of the Ohlo since it was
built 11 years ago and previously
was employed in the same capacity
at the old opera house. and the

Widow, a son and three daughters

JOSEPH WEBER

Joseph Weber, 51, pianist with Broadway After Dark' unit, died Feb. 15 in Butler County Memorial hospital, Butler, Pa., from a heart

hospital, Butter, Fin, Monte mean, attack.

Weber was stricken while seated at the piano during a performance in a Butler theatre and was taken immediately to the hospital, where he lived but a few hours.

ANTHONY M. FERRY Anthony M. (Tony) Ferry, 41, for-mer vaude agent in New York, died Feb. 6 in a Los Angeles hospital after being struck by an auto while cross-ing Wilshire bivd. He never regained

MARSHALL HALE
Marshall Hale, 56, legit player for
more than 30 years, died of heart
trouble in New York Jan. 28. A
native of Pittaburgh, he left college
at an early age to join a local stock
company and subsequently toured in
many road companies.
A brother, sister and his widow,
all of Pittaburgh, survive.

GLENN HALL

GLENN HALL

Glenn Hall, 62, who sang tenor
for the Metropolitan Opèra Co.
from 1909-1911, died Monday (20) at
his home in New York. Hall had
been a dealer in rare paintings and
objets d'art for the past 22 years.
His widow, Mrs. Germaine Ames
Hall, and three children survive.

ROBERT MADRY
Robert Madry, 72, manager of the
Dixie theatre, Scotland Neck, N. C.,
died at his home, Jan. 28.
He had been active until a few
days before his
death.

Mrs. Ida Goldgrabber, sister of Rufus LeMaire, died Feb. 17 of heart attack in Hollywood. LeMaire ac-companied the body to Fort Worth for burial

Dr. Alexander Stewart, 70, choral and orchestral instructor at the Uni-versity of Southern California, died Feb. 17 in Los Angeles.

Jewett Stevens, 76, former stage manager, was an accidental victim of gas asphyxiation in his New York furnished room Feb. 18.

Ralph Holmes, 49, film, drama and nusic critic on the Detroit Times, lied Feb. 17 following a stroke. Details in the legit section.

Mike Ther, 62, one-time producer of vaude acts in the east, died in Los Angeles, recently. Widow surv-

King Zany, actor-poet, died Feb. 9 at Mojave, Calif., after a long

Father of Ez Keough, Chicago, vaude agent, died in Chicago, Feb. 14.

Bill Would Legalize Mo. Racing, Out 35 Years

St Louis Feb. 21.

St. Louis, Feb. 21.

Horse racing, outlawed in Missouri for the past 35 years, would be restored under the pari-mutuel betting system in a bill introduced last week in the State Legislature by Representatives David Hess and W. W. Murke of St. Louis.

Murke of St. Louis.
Bill would legalize the pari-mutuel system of betting in Kanasa City and St. Louis, the measure stipulating that tracks could only be built within a 15-mile radius of clitics with w population of more than 300,000. Kanasa City and St. Louis are the only two cities in the State that could thus qualify.

FRISCO FAIR'S BIG TEEOFF

HALF OF GAYWAY SIDESHOWS OPEN

Western Expo - Radio, Name Bands, Personalities and Stunts Lined Up

FANCY COIN

By ARTHUR UNGAR

By ARTHUR UNGAR
San Francisco, Feb. 21.
The big show of the west is on. Treasure Island's dedication to the result of the property of the prop

which is similar to the one its producer put on at the Dellas Fair. This show is financed by the Fair, three times daily at 25-75c admish. Next important on the Gayway is the Sally Rand D'Nude Ranch. Miss the Sally Rand D'Nude Ranch Miss Rand has 30 girls disporting them-selves on a sandy beach doing cal-sthenics and acrobatic stunts. She herself does not participate in the person and Cartings and are sep-arated from the customers by a glassed partition. It is a steady early morning to night grind with the girls, rather good lookers, keeping moving as the customers stroll in Remotred that a second Nudisi

moving as the customers stroll in and out.
Reported hat a second Notice Composition of the Composition of th

draw them.

Jack 'Singer's Midget Village has
60 lilliputs and they go through
usual routine. The other 60 he has
are to appear in a similar concession
at the New York World's Fair for
Morris Gest.

its environs was virtually turned into a 94 camp, so that the 1989ers of a similar concession revel and have tun. Virtually every and the camp of the consistion of are as attree as the search of the consistion of a similar concession. The constant of the consistion of the consistio

NO TWIN BILLING

N. Y. Fair Objects to Ad Hookup With Frisco

Rivalry which has been smoulder-ing between the New York World's Fair and the San Francisco Golden Gate Exposition flared up last week over the edict of Manhattan Officials concerning joint advertisers discussed or the mitocal advertisers discussed or the mitocal advertisers discussed in the contest of the planned using pictures of exhibits at both fairs in the advertisements.

pictures of exhibits at both fairs in the advertisements. Fair board here nixed combining the two expositions, ruling that New York World's Fair was a copyrighted phrase and could not be used with-out permission. One advertiser got around this by mentioning the Frisco fair and 'the world's fair at New York.

casting from planes by the chains, Army and Navy planes aboard, as well as the two China Clipper '4-passenger plane, which have become as important an attraction to the sightners as the Fair itself. However, later in the day the Gayway started getting its break and as Saturday but more coin seemed to be in evidence than on 'look and see' day.

Tersonality Shows

Nene of the personality shows got of at the Auditorium for the start with Eddie Cantor and his unit the first to be set starting March 3, doing three shows along for 16 days being the start of t

N. Y. Fair's Midway Looks Bleak, **But Showmen Reported Stalling** To Ease Off Building, Sex Taboos

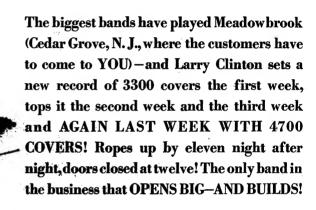
midway is still very much of a lyty, eliminating the chances of a swampy wasteland is admitted and discounted, all in one breath of the concession, such as Sally Rand's in that existed shortly before the Chicago expo opened. According to the Frisco Pall. This is another angle, that existed shortly before the Chicago perators, concession that existed shortly before the Chicago expo opened. According to the Frisco Pall. This is another angle, the base here retarded purposetully by the promoters in order to come in under the line at the last moment of the companies of the world's pall and the property of the promoters in order to come in under the line at the last moment of the companies of the world's pall and the property of the promoters in the companies of the World's Fall and the storm of the companies of the World's Fall and the storm of the companies of the World's Fall and the storm of the companies of the World's Fall and the storm of the world's fall and the storm of the companies of the World's Fall and the storm of the companies of the World's Fall and the storm of the companies of the World's Fall and the storm of the companies of the World's Fall and the storm of the world of the World's Fall and the storm of the companies of the World's Fall and the storm of the world of the World's Fall and the storm of the world was the Sall Prancesco Symphony are labeled to the pall the storm of the world of the World's Fall concession department, and the storm of the world of the World's Fall concession department, and the storm of the world of the World's Fall concession department, and the storm of the world of the World's Fall concession department, and the storm of the world of the World's Fall concession department of the world of the World's Fall concession department of the world of the World's Fall concession department of the World's Fall

Only 29%, Construction
Slow progress being made in
making a reality of the midway, at
the N. Y. Fair is proving a distinct
headache for exposition officials. It
has been that way lince early a
to available space in the amusement
section remained unsigned. Now,
with less than two and a half months
intervening until the fair open a pril
struction has to be completed.
While it is a big worry to fair
officials, anxious to have everything
ready for the opening, this delay on
most world expositions. San Franscioc has just emerged from the same

these two structures, the midway is practically devided by Omno Kirmsky, has inches and the state of the stat

before the control of
biz wiz of the band biz! LARRY CLINTON

MEADOWBROOK NOW-FOURTH NEW RECORD WEEK IN A ROW!



WHIZ OF THE BIZ, TOO!

One Year Old Today—and 12.6 ON CROSSLEY! • RETURNING TO QUAKER OATS PROGRAM APRIL 15th! • TOP RECORD SELLER OF 1938-1939 AMONG ALL BANDS! • "MY REVERIE" SELLS 350,000 SHEET MUSIC COPIES! • BOOKED SIX MONTHS AHEAD FOR N. Y. PARAMOUNT LAST NOVEMBER! • RE-BOOKED EIGHT MONTHS AHEAD FOR N. Y. PARAMOUNT NEXT SEPTEMBER!

Here's the way the Double the Dipay Double WORKS!

Meadowbrook through March 2nd, with ten shots weekly on NBC and Mutual; Warner short, March 3rd-4th; theatres and college and university proms through April. RCA-Victor Records.

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