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Vol. 130 No. 12

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56 PAGES

IZ TO TALK

Dramatic Critics' Box Score

Season of 1937-38 (Sept. 2: 1937-May 31, 1938)

Key to abbreviations: SE (ahows reviewed), R (right), b (no opinion expressed), Pct. (percentage). (wrone). Pct. .935 .918 .903 .878 .833

.803 .791 (This score based on 77 new shows)

BACK-TO-B.O. **BALLYHOO**

Picture business is currently mulling a national exploitation campaign, direct to the ultimate consumer, for two conferences and the back-to-the two conferences are the back-to-the two conferences. The back-to-the two conferences are the back-to-the two conferences are the back-to-the two conferences are Picture business is currently mull-

HACKMEN-ACTORS, NEW BORSCHT PHENOMENON

One of freaks of show buttness during the recent is the act that in-sures more income via possession of a car. Small-time agents who handle the borsent belt, light payoff one-fluck stands, club dates and kindred stands of the stands of the

PIX BIZ PRIMES Air-Cooled Strawhat, Plus Nitery, Cottages, Last Word in Swank

Air-cooled strawhat is the latest twist in the summer theatre field, an elaborate theatre costing \$40.800,000 is planned for Falmouth, \$80,000 is planned for Falmouth, 1. Additional plans include a nitery costing \$15,000 and cottages costing \$20,000 adjoining. Entire project, which will take the form of a recreation and art center, may cost \$30-200 and contages costing \$40.000 and contages costing \$40.000 and contages costing \$40.000 and contages costing \$40.000 and cost \$40.00

\$39,000. While most strawhats are revamped stables, barns and churches, over station policies, with the next the Fallmouth Playhouse will be of the few especially built and designed. It will be located on the law of the law of

GOV'T THEORIES

Hundreds of Broadcasters Due to Gather in Washington for Social - Economic Hearings—May Run Into July with Three or Four Sessions Each Week

STARTS JUNE 6

Washington, May 31.

Washington, May 31.
Industry-wide assault on the novel social and economic clauses of the proposed Federal Communications Commission rules was assured this week as number of broadcasters preparing to participate in next week's hearings mounted into the hundreds.

Permission indicated (equipma) lines. Previously indicated factional line-ups on such questions as power lim-itations and frequency classifications will divide the broadcasters' ranks, but virtually every party will blast the fact of the property of the property of the fact of the Previously indicated factional line-

WILL CHALLENGE Brown (Post) Tops N. Y. Drama Critics Box Score: Anderson, Atkinson, 2-3

Dr. de Kruif's Film

Dr. Paul de Kruif is planning to do a film on 'Syphilis,' and has been to a nim on Sypnilis, and nas been to Washington consulting with Thomas Parran, chief U. S. surgeon, and the President to see if it could be distributed as a Government film.

Courtney Burr, former legit producer, is reported interested in the

Gents May Prefer 'Em. But Will Theatres? All-Blonde Act. Bally

Marchand, shampoo manufacturer, is going into show bix with an all-blonde unit of girls. Wants to re-popularize gesitlemen's preferences in the U. S. and will use 30 femmes in the U. S. and will use 30 femmes licity drive started about six weeks ago with newspaper add for a Blonde Brigade for war service turning the idea into a theativality of the service turning the idea into a theativality of the service turning the idea into a theativality of the blonde bey went into rehears. Two radio shots are also set as part of the ad bally

John Mason, Brown, of the N. V. Post, is the winner of the VARIETY box score on dramatic critics for the Broadway season of 1937-38. It is his fifth win in the last nine years. Previous victories were in 1929-30, 1930-31, 1933-34 and 1934-35. Robert Coleman, of the N. Y. Mirror, was first last season, with Gilbert Cabriel, of the N. Y. American, second, and Brown third.

Brown third.

Runner-up to Brown in the season rating is John Anderson of the N. Y.

Journal-American, with an average Journal-American, with an average of the North American, with an average of the North American State of the (Continued on page 50)

SEES H'WOOD ON THE DOWNBEAT FOR RADIO

San Francisco, May 31. mention of the commercial will be (Continued on page 25)

adway

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Legit In 1937-38, Both Broadway And the Road, Grossed \$20,000,000

By HOBE MORRISON

Legit season of 1937-38 grossed \$20,000,000, figuring Broadway and the road. Amount is alout \$1,562,000 under last season. Actual gross for the 52 weeks ending last Salurday night (28) was \$20,-126,900. Corresponding figure for the preceding season was \$21,488,-800. Figures are based on Vaniety's weekly box office estimates.

Broadway gross for the 1937-38 cason was \$11,501,300, compared with \$13,886,300 for the preceding semester, a difference of more than \$2,000,000. While both the number of shows and the total gross on Broadway was dropping, however, the road shawed a sizable increase.

ing this week in San Francisco and the next three weeks in Los Angeles. Gilbert Miller office expects it to add another \$125,000 in that time.

another \$125,000 in that time.
Runner-up for the country and
leading coin-getter for Broadway is
'I'd Rather Be Right,' which grossed
\$847,700 in 31 weefs at the Alvin and
Music Box. Holdover from last season, 'The Women,' addes \$705,200 to
its \$457,000 of last season.

'Victoria,' which drew \$759,200 on Broadway during the 1936-37 season, Broadway during the 1936-73 season, is figured to have challed up an all-time high for road grosses this season. Katharine Cornell several seasons ago toured in The Barretts of Wimpole Street grossing 305-205 in 21½ weeks. However, she played only 170 performances, because oncoughtes cut down her playing schedule. All amounts cited include tax

the road shawed a sizable increase. Use the road shawed a sizable increase. Touring shows played 69 week of the road of the ro

Listen to The Hour of Charm All Girl Orchestra

Broadcasting for General Electric Sundays 10 PM EDST WEAF_NBC-Coast-to-Coast

FEW MAN O' WARS IN 1937-8 SEASON'S ENTRIES IN THE B.O. SWEEPSTAKES

Performances Spotty, Despite Some of the Rentals Little Old New Yorker Bespeaking Championship Form-Analysis of the Major Companies' Top Money-Getters

Considering the product of each brook Farm' and ' Company major producer-distributor in the light of performance at the box of the Child of the Chil

large, ficids of film charges, some companies have finished stronger than others in terms of attendance, some have rated under average with their '37-38 strings, and a couple have brought forth little from their studio stabl that the theatres could back to the last dollar.

In the survey on how they ran for 37-38, the speed at the box office is used as a basis rather than the rentals returned to distributors since rentals returned to distributors since many pictures which commanded high rentals did not prove ir rental value when played, any turned out to be odds-on choices which finished out of the money, behind the first three pictures of i-dividual companies that met their feed bills and more.

Of the total of films sent into the Of the total of films sent into the running during the current season, too few have shown they belong in too few have shown they belong in many have performed like Grade B handleap in-and-outers and others have proved themselves dogs. "The result, with the theatter playing everything that ran, has been that there have not been enough good of losers, marks up for the long list of losers.

of losers.

Based solely on theatre b.o. performance, the survey shows which pictures ran 1-2-3 for their companies since the '37-38 season began, for some distributors in July, others in August. Each major, listed alphabetically, shows the following:

COLUMBIA

Lost Horizon' is the top winner of this company but gets the decision by a nose over 'The Awful Truth,' with 'I'll Take Romance' an undistinguished third. The rest of the field of releases trails far behind.

field of releases trails far behind. METEO Text PIDOT is the best for this producer-distrib by lengths, while Possible, aided a great deal by the song his of the thanne, moved into place position about a half-length ahead of Cood Earth, Last-mentioned nose out Broadway Melody for the show. Billustrious champs, "Last Gangster, "Saralogs and "Firctly," PARMOUNEY PARMOUNEY

PARAMOUNT "Artists and Models' and 'Wells Fargo' are in a photo finish for first that remains to be decided by a whisker, while 'Souls at Sea' turns up a good third. 'Souls' noses out 'Buccaneer' for the show spot. Those out of the stakes division but performing satisfactorily behind the 'Double or Nothing.' Bluebeard's Eighth Wife, 'Ebb Ti and 'True Confessi'.

RKO-RADIO

RKO-RADIO
Running away from the field in a smooth gallop and by lengths better than the winners of other majors. Snow While gives this company the first owner of the state of

20TH-FOX

20TH-FOX
Old Chicago, by many pounds the best for this company, had the disavantage of of-track conditions since it was released recently in the recession. It triumphs easily over tember, this one beating Henie's latter, that one beating Henie's latter, 'Happy Landing,' by about head. The runners-up in 20th have proved of better stock than a most companies, these including You can be the companies, these including You had burner. 'Life Begins at Colman Nurser,' Life Begins at Colman Nurser,'

UNIVERSAL

The Hollywood conditioning plant
of this major sent forth only two
real good ones, 'l en and a Girl'
and 'Mad About usic,' both Deanna
Durbins. A poor third was 'MerryGo-Round of 1938,' followed by 'Road
Back.' The balance were platers of
the chean grade. '

Back.' The balance the cheap grade. WARNER BROS. waener best.

ing evidence as to the stretchrunning ability of 'Bobin Hood' the
charts show that the Mo. 1 pleture
decide that it's virtually a dead-heatel
among three fin. 'Zola' 'Weele
and Tovarich' 'Robin Hood' might
field but not outstanding, being
far from a menace for those sheed, were
Alcatran.' San Queetin, 'Submarine
Bond of the Common Com

Aaron Fox Producing

Hollywood, May 31.

Aaron Fox, former treasurer of the
Fox Theatre Corp., has formed Aaron
Fox Productions, with Tom Moore as
chairman of the board and R. A.
Burus as production head and treastree.

Company plans to produce a series

SAILINGS

June 23 (Trieste to New York) Constance Hope (Saturnia). June 1 (London to New York) Al-fred Hitchcock (Queen Mary). June 15 (New York to London) Carl Laemmle, Jack Ross (Norman-

Lart Learnite, Jack Ross (Normani-olinne 1 (New York to London) Bernard Sobel, Hildegrade, Claire Luce, Mr.; and Mrs. Darryl F. Zanuck, Soj Hurok (Normandie), May 27 (New York to London) Mic Kriender, Joe Besser, Bill Julien Benda (Parls), May 28 (New York to Genoa) Mr., and Mrs. Walter Lippmann, Carlo Bull, George McAneny (Conte di May 28 (New York to Polandi May 28 (New York to Polandi May 28 (New York to Polandi

Savoia).

May 28 (New York to Poland)

Molly Picon, Benjamin J, Weinberg
(Pilsudski).

N. Y. to L. A.

Milton H. Feld.
John W. Hicks, Inc.
Fred W. Lange.
David Lipton.
Philip Loeb.
Bob Milford,
Fred Norman.
Bob Taplinger.
Irene Thirer.
Loddwick Vroom Lodewick Vroom. John J. Wildberg.

ARRIVALS

J. R. Poppele, Mr. and Mrs. Eman-uel Cohen, Mr. and Mrs. Bernardo Möllnari, Benjamin Heifetz, Billy Wilkerson, Walter J. Hutchinson, Frederic Thayer, Al Rosen, I. M. Noble, Henry Shreek.

London concerned over waning film interest

By JACK OSTEMAN.

Broadway's youngest old man returned to the street he loves by sprive were referring to one of the best after dinner-speakers we have... show him a grapefruit and he goes to show him a straight of the grapefruit of the

It Happened Last Week
Herman Timberg, Jr. opened on
his own at the Roxy. His father, also
named Timberg, didn't know of the
event until. he read the ad in the
event until. he read the dai in the
didlies. Questioning the kid as to
him for a little fatherly, theatrical
advice, Junior answered, 'No, Herman, I wanted to feel myself out
alone! Of course he forget to mention there are 24 Case Father girls on
the forman and we feel tour way through

the same bill. We remember when Herman and we felt our way through the WVMA. Rudolf Valentino in Revival of Rudolf Valentino in The Shelk at the Galety is drawing some of the smart mob who delight in the piano player, a la 'Hearts and Flowers, playing for the old silent. They took players are fold Jeanhine.

wimm and, we felt our way through the WMA.

Revival of Rudoif Valentino in he Sheik' at the Galety is drawing to the plane player, a la Hearts and the plane player, a la Hearts and la They took nine-year-old Josephine Starr off Jessel's State show, but Peter Holden is allowed to play in 'On Borrowed Time' . . . law reads it's okay for legit kids, but singing and dancing is ng. We just called up our five-year-old daughter and

EUROPE THIS SUMMER

Hollywood, May 31. Carl Laemmie embarks June 15 Europe. Taking along his car and chauffeur for tour of England, France, Switzerland and Norway. Jack Ross, his secretary, accor

while U. S. Government officials are watching closely. Universal, the only American cemany producing in Germany, was proceeded by the control of the control

Red, Robin' and learn the soliloquy from 'Hamlet.'

to legit kins, but anging the government of the initiative of individual exhibits and the second daughter and the most very that was during their and to stop trying to sing. Red. July conventions. The Picked as Busiest Supporting Players in Pix by Casting Chiefs Players in Pix by Casting Chiefs The Edge, made by Art Cinema (Joseph M. Schenck) to the Shelic, or Southern California and Arizona. Another the Arizona and the Control of the Shelic, or Southern California and Arizona. Another the Cinema (Joseph M. Sutton of All Star Reduces, India exchange, for Southern California and Arizona. Another the Cinema (Joseph M. Sutton of All Star Reduces, India exchange, for Southern California and Arizona. Another the Cinema in 1955. **Eight Picked as Busiest Supporting**

Hollywood, May 31.
Featured players who consistently make the heaviest contributions to pictures are Mischa Auer, Beulah Bondi, Walter Connolly, Zelward Bernder, Washer Hersholl, Donderstein Constant Control of the C Hollywood, May 31.

wood's grade-A pr uct.

Bight casters were asked to name

players, who in their estimation
belong in the forefront of Hollywood's yast army of supporting artists. Auer, Miss Bondi, Connolly,
Horton, Hersholt, Meek, Mowbray
and Morgan drew seven votes each.

Other News of Interest to Films

Sydney daily hits U. S. control of Australian film biz. Page 11
U. S. Co. resumes Japan export. Page 11
Winchell's \$5,000. Page 27
More television

 Winchell's \$5,000.
 Fage 32

 More televisor of Gene Autry, Jack Benny, Barbara Sanweck, Charles B. Cochran.
 Page 34

 weck, Charles B. Cochran.
 Page 34

 4 Arthur Byron. Bert Lytel
 Page 44

 Arthur Byron. Bert Lytel
 Page 49

 Pix eyed by Max Gordon.
 Page 49

There were no unanimous selections.

Lacking only one vote of winning berths in the top bracket were Billie Burke, Leo Carrillo, Andy Devine, Hugh Herbert, Lewis Stone and Charles Winninger, each of whom was cited on six of the eight lists,

was cited on six of the cited in line.

Drawing flow out of cight node were Una Merike, Reginald Owen, Drawing flow out of cight node were Una Merike, Reginald Owen, Fay Bainter, Alice Brady, Spring Drigton and Walter Bennan, Pourth group, in which each scored Arnold, Ralph Beilamy, Humphrey Bogart, Herman Bing, Donald Crip, Fitz Feld, Glenda Farrell, Bonita Granville, Edna May Oliver, May Bodon, C. Authery, Smith, Ned Spadon, C. Authery, Smith, Ned Spadon, C. Authery Smith, Ned Sp

Eight votes submitted by the cast-ers contain a total of 189 names. Receiving one to three votes each were 152 players.

were 152 players.

Because contractual clauses and general regulations in certain studios prohibit the publicizing of their casting directors, identity of those who participated in the poll must

That the casters leaned backward in their efforts to be fair to all supporting players, freelance and tractees alike, is indicated by the that each list contains nominees to term deals by rival plants.

LAEMMLE TO AUTO TOUR REISSUE COIN TO OFFSET NEW PIX LOSSES

Distribs hope to garner enough extra money from this summer's re-issues to apply it to writing nice to losses subtained on certain new pictures. We have been profit-making qualities.

Virtually any distributor will admit that too many pictures look like they're going to take a licking on the they're going to take a licking on the profit of the profit

range anywhere and the same anywhere any same as a same as a same and a same and related the same and related the

With a flock of other reissues and revivals on the lists of nearly all distributing companies, B. & K. feels that perhaps a house of proven pictures might gararet coin in the loop, the proven pictures might gararet coin in the loop, the pictures might gararet coin in the loop, the might be selected by the pictures might gararet coin in the loop. B. & K. J. ill combine the revival plan with its earlier discussed news-r 1 policy for the house, making it almost a double returner policy for the Carrick, carrying a reissue plus 3. tull news 1 series.

The old Valentine referes. Son of the Shell rights of which are owned by Emil C. Jensen, indic, is being blooked throughout the country. It opened during the past week at the Garrick, Chicaco, where it grossed, average of around \$5,000 weekly. It also bowed at the Hulb, Boston, and went cold into the George M. Cohan on Broadway, after Harry Brand amounted opening of The Shell's from Joseph M. Schenck, who produced it for UA years ago. Al Burks, recently with RKC poseing of pleutes, leaving today (Wed.) for Detroit, fars stop. The old Valentino release, 'Son of

Just Like a New 'Un'
Paramount's reissue of 'A Farrewall
Paramount's reissue of 'A Farrewall
the publicity of a new production,
with a local press preview this week
and heavy exploitation.
No more Paramount pictures with
No more Paramount pictures with
to the initiative of Individual exhilors.

Henigson Off Metro

Hollywood, May Henry Henigson has checked off the Metro payroll after a year on the lot as producer. While there he made 'Port of Seven Seas' and had two in prepara-

L. A. to N. Y.

L. A. to N.
Sam Berger.
Irving Berlin.
Nate Blumberg.
A. C. Blumenthal.
J. Cheever Cowdin.
George Dembow.
Fellam Dwerber.
Sig Herzig.
G. R. Keyser
Henry King.
Mauch Twins.
Rudolph Mate.
James Mulve.
Jamp Paley.
Jay Paley.
Jay Paley.
Founder Rice.
Roy Rogers. Roy Rogers, Wells Root, Melis Root.
Al Rosen.
Manny Silverstone.
Arthur Stebbi
H. N. Swanson.
Kenneth Thomson.
Darryl Zanuck.

SETTING UP CONCILIATION

2 IIA Sales Meets This Month; Doc Giannini's Pact: Schaefer's Deal

United Artists partners and Dr. A. H. Giannini are still huddling on the latter's future status in the company. Possibility of the Giannini are still huddling on the Lorentz of the Company's bigwigs, on the Coast recently.

United Artists with hold two reclaimed the company's bigwigs, on the Coast recently.

United Artists with hold two reclaimed the company's bigwigs, on the Coast recently.

Vork, June 13, and will run fave days. Second is to be held in Chicago, four-day self-fer, James Mulvey, and Murray Silverstone, UA except are back in New York after a couple of weeks of Coast huddle with company producers and cowners and promes. The couple of weeks of Coast huddle with company producers and converse than the previous year, including alms from Samuel Goldwyn, David O. Selznick, Alexander Korda, Hal Roach, Walter Wanger and Zdward Small. Program is expected to Schaefer has a new five-year con-

Jail Rosch, Walter Wanger and Edward Small. Program is expected to total 30 pictures.

Schaefer has read Ave-year conscious and the second of the second of

of groups with Schaefer presiding.
On Saturday (18), the conventioneers move on to Chicago, except for
certain eastern field for a stiending
in New York, for a four-day session
there. Initial two days will embrace
general meetings, two final days individual sessions with Schaefer. Not
known as yet who will attend meetings from Coast.

HITCHCOCK'S SELZNICK PIC: JOINS MAYFLOWER

London, May 31.
Charles Laughton and Erich Pommer, heads of Mayflower Pictures
Corp. have signed Alfred Hitchcock to produce their next picture, 'Jato produce their next picture, 'Ja-maica Inn,' which goes into produc-

maica Inn, which goes into produc-tion in three weeks.
Contract calls for two more op-tions. eanwhile, Hitchcock sails tomorrow (June 1) for U. S. He plans to negotiate a deal with Dave Selznick to produce a feature for him at the end of this year in Mol-hours at the end of this year in Mol-hours at the end of the year in Mol-tor Electron Herde Drake, presidency also sails on the same boat. His de-parture was delayed by illness.

UA's 25% in Eng.

Hollywood, May 31.

Cut in distribution charges from 30% to 25% in Great Buitain and Canada, making them the same as in the United Stales, was ratified last week by the board of directors of U.I. was also voted to establish a special fund for the payment of bonuses to non-member producers.

LASKY-KOHN IN PROD. TALKS WITH PAR

Jesse L. Lasky and Ralph A. Kohn, former Paramount executives who have been in production several years, reached New York during the past week reportedly to discuss new producing or releasing affiliations. Among others, they conferred with Barney Balaban of Paramount. Earney Baiaban of Paramount.

Kohn, last associated with Ben
Schulberg, who was releasing
through Par, sold out his interest in
Schulberg Productions. Lasky has
been producting for PRO hulberg Productions. en producing for RKO.

Roach's Financing For 4 UA Releases:

oilywood, May 31, 5 financing the Hal Roach productions financing the Hal Roach productions that half Roach productions the Hall Roach productions that half Roach productions that half Roach productions that half Roach production for the production of the production of the production of Topper. Vir inia Bruce, borrowed from Metro, will play opposite Fredric March in There Goos My Heart, Hall Grace Hall Roach in There Goos My Heart, Hall releasing pact with UA. Production will get under way June 7, with Norman McLeod directing from the screen play by Edde Moran and Stan Laurel and Oliver Hardy go before the cameras today (Tuesday) in an untitled comedy, the fluid sock production for Metro, omedy, to be made by this duo for Roach, Their future flims, to be released by UA, ill be four-receives

Reeves Espy, Goldwyn V.P.

ONLY MEANS TO OFFSET THE U.S

Intra - Industry Self - Regula tion of All Exhib-Distrib Grievances Seen as Sole Method to Stymie Periic Legislature Attacks

FEAR LEGAL TROUBLE

Pian for setting up concili ion machinery, whereby so-called grievances either by exhibitor or distributors may be adjudicated within the industry, is being seriously considered by the picture businers. Precional conciliation setup would be defined upon within the next few weeks.

Industry leaders have come to the

upon within the next few weeks.
Industry leaders have come to the conclusion that the time is ripe for order to hait the fine of this property of the conclusion that the food of this product, clearance, buys, etc., and voluntarily place the entire film business in a position to ward off the ever-recurring legislative or governments. The conclusion of t

mental attacks.

Many in the trade believe that the recent talks before independent exhibitors by W. F. Rodgers, Meiro hibitors by W. F. Rodgers, Meiro Mangers fouched on conciliation and end of it in his speeches before Allied meetings in Boston and Pitts-and the state of the

For 4 UA Releases;
Bruce-March His First
oilywood, May 31,
irity Savings & Trust Co. 4s
ing the Hall Roch productions
released through United Artigridest through United ArtiThreat contained in
Threat contained in

evils.

Threat contained in 1:e passage of the Neely bill in the senate and possibility that this or similar legislation will come before the next session of Congress, plus the proposal for an outright governmental conciliation arrangement, are reported back of the campaign to set up an all-industry conciliation volunteer

Some attorneys with major companies have been mulling a proposal to have the attorney-general's office recommend appointment of a perma-(Continued on page 53)

Universal Executive Powwows **Continue: Talk Unit Production:** Young In, Chas. R. Rogers Maybe

LeMaire's Cool-Off

Hollywood, May 31.

Rufus LeMaire went on a burn Sunday when he couldn't break into heart game at Hilbrest. Wanting to cool off, before he turned in at home, he walked along the edge of his swimming pool and lost his balance.

GB STILL AFTER GRAND NAT'L **EXCHANGES**

It is not altogether certain that Caumont-British will produce some westerns to begin with, because much depends upon the company's exchange system, but as an offer pending to buy the CN exchanges. The company is exchange system, but as an offer pending to buy the CN exchanges. The company is exchange system of purchase of the CN exchanges. The company is exchanges by CN-B. It would be company to the company of the company

Jackie's Three for U

Hollywood, May 31. Jackie Cooper has inked a three-picture deal with Universal, pact running until February, 1939. First role under new contract will be with Deanna Durbin in That Certain Age, second in an untitled

Realty Operator Turns Producer, Will Make 26 Pix for GN Release

Settnick to produce a feature for him at the end of this year in helbywood. Whiltord Drake, president of Electrical Research Products. In Carda National has closed a deal at a nominal figure, while the six for parture was delayed by illness.

Grainger Stays at U

Hollywood, May 31.

Edmund Crainger signed a mean pointed vice-president of the same pointed vice-president of the same pointed vice-president of the would follow his father, James R. Grainger, to Republic.

Early Crainger, to Republic.

For the continued the him between production from the stay of the same of the started with Stouras Brow. Restarted with Stouras Brow. Restarted with Stouras Brow. Restarted with Stouras Brow.

SR. DOUGS 'LOLA MONTEZ'

SR. DOUGS 'LOLA MONTEZ'

SR. DOUGS 'LOLA MONTEZ'

SR. Douglas Fairbanks, Sr., has Small has gone to Arrow, and the past two years.

For the collaborate with Same to Arrow, and the past two years and the production of the pictures of Lola MonteC there in introducted the mine script for Thurkship of the production of the pictures of Lola MonteC there in introducted the mine script for Thurkship of a vice of the production of the pictures of Lola MonteC there in introduction for more state of the started with Stouras Brow. Restarted a circuit of the started with Stouras Brow. Restarted a circuit of the started with Stouras Br

Hollywood, May 31,

Hollywood, May 31,
Business sessions kepl Universal
exect at the sessions kepl Universal
exect at the Condition of the Condit

may produce independently for Uni-versal release. Understood that he has had some talks in this regard with comoany officials. If Rogers should undertake to.do this he would crobably also finance his own pic-

Nate Blumberg, president of the company, conferred with Rogers recently on the latter's plan to finance, his own output of six films a year. They will continue the discussion in Hollywood this week. Herbert Marshall has obtained a release from his commitment in It?

in Hollywood this week.

Herbert Marshall has obtained a

Vesse from his commitment in Us

Class from his commitment in Us

Class from his commitment in Us

Class from his commitment of Us

Lead opposite las Miranda in Para
mount's Albert Lewin production of

Zeaza. Picture is set to start June

20 with George Cukor directing.

Herich Broderick and Gleinda Far
rell are set for featured parts in

Road to Reno," due to start June 13

(Continued on page

BURSCHIPTION

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Radio Showing

SLOW SELLING SEASON IN MIDWEST CERTAIN UNDER PRESENT CONDITIONS

Exchanges Waiting for B. O. Upbeat to Send Out Their Salesmen-Looks Like the Best Year for Insurgent Exhib Body on Its Stalli Platform

Chicago. Film exchange leaders in the mid-west are looking ahead for what they label the toughest selling season in many years. In past years the exchanges were readying to star selling by June 15, but Indications are that the line of exhi itor sistance won't be broken until late August or Scotember this year.

August or September this year.
This Is due to the general state of theatre business, and a low boxoffice always gives an exhibitor, and the state of the primary aims of the Allied

August or September 1 and of the primary aims of the Allied organization, and it looks as if Al-lied is going to make its best impression along those lines this year, with the exhibitors apparently agreeling with Allied in holding off any picture deals at this time.

any picture deals at this time. Exchanges which in the past were anxious to get contracts and com-mitments in as quickly as possible have veered over to the other side this year, and for the same r son. They feel that the current month would be a psychologically bad time in which to attempt to secure and real coin on picture deals from the real coin on picture deals from the exhibitors, and for that reason, are not too anxious to press exhi litors they would instait on what would be ruinously low prices for the dis-tributors. Exchanges expect a gen-eral biz pick-up during the next lo week, and therefore are hold-ing back their learner until later in the season.

in the season. Most of the present contacts belong made by exchanges are in the
smaller, towns in the outlying secsmaller, towns in the outlying secgenerally pay mi imum guaranteer,
against a percentage. On these procentage dates both the exhibitors and
the second properties of the second procers bound bit continue at its low ebb
and with the exchanges figuring bigger returns if they come along with
some scote hor. Jesses.

roduct Shortage

roduct Shortage
Philadelphia, May 31.
With one of the most serious product shortages in years in full sway here and nabe biz very much off, indle ops are taking advice of their leaders and laying off buying while they await development, Exchanges, sible olive branch in the way of adustments in order to keep customers satisfied and prospects for next season.

changes have not yet actively begun to sell. Fox, offering practically the same terms as last year, is doc em up at about the usual speed

EDDY-MASSEY TEAMED FOR METRO'S 'CARNIVAL

Hollywood May 31. Hollywood, May 31.

Nelson Eddy and Ilona assey,
Metro's newest singing team, will not co-starred in Love Carnival, first of
Robert Z. Leonard's pictures under
his new producer-director pact.
Melville Baker and Hans Kraly
hve adapted the picture from the
Ferenc Molnar drama, 'A Pestor.' It
will go into production in two weeks.

Time Out for Waddies

Hollywood, May 31.

Harry Sherman, producer of Hop-along Cassidy horse operas, will abandon the open prairies for his next special, 'Three Angels,' written by J. D. Trop, Sherman production

exec.

Slated for fall production, the picture will have a Hollywood background and no cowboys.

L. B. MAYER TRYING TO GET OVER TO LONDON

Hollywood, May 91. to Louis B. Mayer may swing over to London, this summer. If operations of the chieftain would go over to take a look into his company's, London side, staying several weeks. His intentions in this respect are not definite at the moment, but the company of the chief was the chief with the chief was the chi

N.W. ALLIED IN **NEW STRIKE** VS. % PIX

inneapolis, May 31.
Twi ity independent exhibitors,
members of Northwest Allied States,
have started-another 'strike' against
percentage pictures. A. Steffes,
president of the organization, in a
communication to the trade, declares
emphatically 'there are going to be
no percentage pictures purchased by
Minneapolis and St. Paul independent theatre owners.'

ent theatre owners.'
Steffes insists this is the lowdown Steffes insists "this is the lowdown," and avers 'every company's product was bought flat the past year with the exception of four pictures from MGM, and even that is going to be changed this year, whether Metro likes it or not.

In explanation of the 'one exception,' Steffes says exhibitors were led to believe Metro had a national policy,' which belief Later was learned policy, which belief Later was learned. The latest blast against presented.

not to be true."

The latest blast against percentage pictures has followed announcements by United Arrists that the UA sales by United Arrists that the UA sales and that Warner Brox. would remain percentages for a large part of list 1983-39 releases.

Bughing of Show City independent exhi itors is considered by Steffer as individual deals' and outside the pale. The Twin City independent pale of the United Steffer and United exhibitors' strike' against Snow White' apparently has collapsed. The human strike and the strik

Fowler Speeding Tome To Thump Out 'Earl'

Hollywood, May 31 Gene Fowler is doing some tall galloping to finish his cow novel, Prowder River, in time to get back to his screen writing job on the Selz-nick lot by June 77.
On leave from the studio, Fowler to an arnch near Cheyenne, Wyo, to an arnch near Cheyenne, Wyo, The Cherney, Wyo, the Chicago, Sarring Edward G. Robin on, awalts his return. Hollywood, May 31.

Halliday's Hawaiian Guester: Hula Home

Guester; Hula Home
Honoluly, May 31.

John Halliday, who has come to
Hawaii to arrange for the building
of a home here, is starred by the
in "Tovarich," the play in which he
appeared 10 months on Broadway.
Froduction opened Decoration Day
to four nights, Halliday's appearto four nights, Halliday's appearto courtery to his friend, Arthur E.

Wyman, director of the Guild.

Halliday returns -to Holtywood
almost immediately after the TovaKaucohe Bay, Island of Cahu, about
20 miles from Honolulu.

Executive Golf Hosts

series of golf parties, hosted en-tirely by individuals in the fudustry, are planned for the summer follow-ing the inaugural of such a party a week ago by Dave Bernstein, Loew's exec. Bernstein threw his shindig at the Quaker Ridge in Westchester. Major Albert Warner will host the second of the series contemplated,

Expect Stamp Drive To Yield \$100,000 For Picture Relief

World-wide traffic cancelled postage stamps for the benefit of the needy in the him industry is the needy in the film industry is the needy in the film industry is the Motion Picture Relief Fund. Major studios have agreed to turn over the hundreds of thousands of envelopes that pour in from all parts over the needy of the needy

TOO MANY O'BRIENS

Pat Sues Pat, Fidler, Parsons for 250G-Blocked Him. He Sez

Los Angeles, May 31.

Who is which among the Pat
O'Briens of the film industry is the
subject of a \$250,000 conspiracy suit.

Bied last week in superior court by
order of the construction of the construction of the
player, is saing Pat the Warner Bros.

star, Louella O. Patrons, Jimmy
Fidler, 19 John and Jane Does and
three unnamed corporations. He
claims they have connived to preclaims they have connived to pretures.

Plaintift, Dorn in Detroit and christened Pattick O'Brien, has been a film actor since 1923. The Warners Pat, he alleges, was not strained William Patrick O'Brien in Milwaukee and came to Hollywood from the New York stage after the advent of sound. For these and the third of the stage of th

9 FILMS ROLL WHILE ZANUCK VACATIONS

Hollywood, May 31. There will be no letup in produc-tion at 20th-Fox while Darryl Zanuck is dallying in Europe for the next two months, his first vacation

Before he left last Friday (27), Zanuck had completed production on the entire 1937-38 schedule, and had a good start on the new pro-gram. During his absence produc-tion will be hustled along by William Goetz, his executive assistant, and Harry Joe Brown and Sol M. Wurtzel, executive producers.

in three years.

Nine features of the new sked are ready for lenses, including 'Sucz,' with Tyrone Power and Loretta Young, and 'Ellis Island,' with Don

Young, and Elis Island, with Din Amethe, Glidys George and Arleen Company of the Company of the

Darryl Zanuck, who got in from the Coast abonds (30), wails for Coast abonds (30), wails for Coast abonds (30), wails for Europe to Read (30), wails for Europe to Read (30), was also as a constant of the Coast abonds (30), was a coast and a coast abonds (30), was a coast a coas

J. Barrymore's 'Zaza'

Hollywood, May 31.

John Barrymore ill portray a heatrical manager in Paramount's forthcomi 'Zaza', Albert Lewin producti with George Cukor di-

theatrical manager in Paramount's forthcomi "Zaza," Albert Lewin producti with George Cukor di-recting.

Currently Barrymore is in same studio's "Spawn of the North," Richard Hageman, Metropolitan Opera director, will write score for "Spawn of the North."

H'wood P. A.'s Using Same Old Dodges With New Coating of Come-on Tinsel

Hollywood, May 31.

Publicity has gone high hat, sophlsticated, chromium-plated and
cellophaned, but under the surface
a public relations counsel is still a
press agent. It's a long way from
Bridgeport to Hollywood, but P. T.
Barnum's tides conventions.

Bridgeport to Hollywood, but P. T.
Branum's ideas go marching on, unchanged except for a new suit now
and the case of the case of the case of the case
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At a moment's notice he can dig up an actress robbed of \$75,000 worth of jewels, a moppet threatened by kidnappers or a tenor with his voice insured for \$1,000,000, come Tucs-

Publicity directors turn pale at the word 'stunt.' There is nothing like that in their vocabulary. Their watchword is 'honesty,' the good old-shoinoed kind your father used to read about in McGuffey's Fourth and the standard of the standard fanciful yarns. Here are a feel with the standard of the standard of the hiph-minded campaigns used in el-valing the public taste in recent pictures: Wiring the public taste in recent pictures: Expisian ambassador with which is the standard of the standard of the Wiring of rent the Pyramids as his-torical background. Having a femme i issed

publicly 784 times in an osculatory contest

source where a native became so ex-cited that he pulled his gun on the villain in the picture are source and Turning an exotic femme into an alfalfa farmer, with plow, overalls and permanent wave.

Making a rough-and-tumble fight-ric out of a too-handsome male star. Transforming a frail singing mop-pet into a husky he-man.

Transforming a feature immine start. Transforming a feature immine proper time a huisy, he-man, Picking the 10 best male and emaile film players beautiful girl in the show to Paris or London or Valdivestok or whatever city hap-pens to be mentioned in the title. Planting arrows on front lawns to Chicago, or Yonkers or Oshkosh to Chicago, or Yonkers or Oshkosh to Suing a magazine for comparing femme player's mouth with a chim-panzee's.

Creati

Creat iream porters:

These are merely a few familiar in the same old stunts the press agent at the daily a few familiar in the same old stunts the press agent at the same old stunts the

COHEN'S BING CROSBY, GARY **COOPER PIX**

Emanuel Cohen has a deal on to produce another Bing Crosty fil He also has Gary Cooper for a picture and the moppet, kitty Clauxy, the state of the control of the control

over in Germany, but were merely passing through.

The explanation dld not satisfy the German border officials who demanded 12 marks, the fee for the visas, which Cohen promptly offered to pay. However, the Nazi officials demanded payment in German marks, which Cohen didn't have, and they would not second t they would not accept any

they would not accept any other currency.
Cohen was separated from his wife and detained for 45 minutes until the German conductor of the pay the 12 marks of Cohen. He received, in return, a \$5 tip plus the 12 marks.
Film business in Austria and France is not good, particularly in Austria, and the 15 marks of Cohen. He received is not good, particularly in Austria and the 15 marks.

NO 'EXCLUSIVE' FOR FILMS AT '39 FAIR

Myriad of motion picture proposi-tions, most of them to put con-motions, most of them to put con-ditional properties of the put con-ditional properties of the put con-submitted to the New York World's Pair in recent weeks. Fair Officials want the entire field of industrial want the entire field of industrial want the entire field of industrial position wide open to page to the position wide open to put of the any exclusive picture contracts real-izing the inconvenience and possible any exclusive picture contracts real-izing the inconvenience and possible Latest indication is that the result.

extra expense it might later entail.

Latest indication is that there will
be twice as many free picture
shows at the fair exhibits as installed at the Chicago fair.

Maude Adams, Tested For 1 Pic. Will Make Another

Hollywood, May 31

Mollywood, May 31.

After nixing film offers for 20 years, aude Adams had finally decided to play in a picture. She will make her screen debut for David O.

The concluded after long negotions, is the result of tests he made for Till produced after long negotions, is the result of tests she made for The Young in Heart! Producer decided on a new picture, specially decided on a new picture, specially copioned for Mine Adams, who is also optioned for Mine Selmink pr tur-tions.

STUDIOS' RED SCHOOLHOUSE

Muzak Strictly Musical And No Theatrical or Radio Angles. **Waddill Catchings Explains**

Muzak (wired radio) will remain rimarily a system of furnishing canned music for homes, cafes, res-

, according to present Recently acquired by Warner Bros, there will be no expansion via arner theatres, or any other. So states Waddill Catchings, active head before and since the WB take-

over.

On question of the switch of ownership to Warners, Catchings says the
Government favored, the sale of
Muzak to a firm dealing in entertainment. North American Utilities of
Ohio was permitted to control up
to conclusion of the experimental

Little value for theatres is seen in the use of the wire-canned music. Problem of making it financially available to masses (also see no blg coin future in clease, worked on, at present it costs \$28 monthly in homes due to use of individual telephone wires as against original plan of using utility wires or already occupied elephone wires as with original experiments in Cleveland four years \$200.

pansion and commercializing its product Muzak is very vague. Noth-ing will be done outside New York until it's perfected locally and some

until it's perfected locally and some arrangement made whereby cost is ithin reach of larger numbers, ittle or no likelihood of advertising commercials to homes is seen. That branch would be li ited to stores, using music with inter ittent commercial announcements.

commercial announcements. Present setup will not be altered to include dramatization or variety byte recordings despite the WB tit-byte recording despite the WB tit-byte recording to the state of the

of programs with a finger-dick.

Catchings says there is no real
contract with the American Federation of Musicians. Ticket in force is
with the New York local only but
was never signed by the union after
Muzak signatured. Not considered
Accessary since Muzak had and is
precessary since Muzak had and is
and the serving everything demanded union of the contract and has always refused. manded in the contract and has al-ways refused to replace live musi-cians or go into a spot which could accommodate same. This angle may partly account for attitude of Muzak on theatre expansion.

B. F. Gillett at Metro As Cartoon Director

Hollywood, May 31.

Burton F. Gillett, former Hearst syndicate carbonist, has been appointed carbonist and the series of the ser

Wanger's Farley Biog

Hollywood, May 31, pilon on the film rights to the biggraphy of Postmaster Concerlations A. Farley has been brought by alter Wanger, American peleted a term as associate producer poor in serial forms in the control of the publishment of the producers and the producers are producers and been dick-ering for the film ri hts during the past two poontias.

Just a Softy

Hollywood, May 31.
The face that stopped 10,000 punches in the ring is too sympathetic to suit Hollywood directors.

That was the reason given at niversal for not casting Maxie osenbloom in a tough mug role of Walls of San Quentin.

EXPLAINS THE **NEELY BILL** TO F.D.R.

Washington, May 31.
The Senate's passage of the Neely bill is understood to have surprised even President Roosevelt, who is known to be sympathetic towards the film industry, and cognizant of its aches and pain.
Although confirmation is unobtainable, it's understood that F, D R.

tamable, it's understood that F.D.K. mentioned his surprise at passage of the Neely measure during the recent White: House visit of Joseph M. Schenck, chairman of the board of 20th Century-Fox. Schenck: spent about two hours with the President recently.

resentout, it is understood, discussed the evils to the trade at large, inherent in the provisions of the Neely measure and, among other matters, discussed the slump in bo. grosses and the rising root of production, in all of which the President is reported that the Neely bill, far from aiding the business, would cause it untold damage and contribute to unemployment, a bo. stump and a decided skid on operations. Smaller producers under the Neely bill, and small circuits might be forced out of business.

Hollywood, May 31.
Unmarried love angle, approved in script by the Hays office, is given as the reason for the delayed release of Metro's 'Seven Seas,' ready since

April 1.
Studio officials decreed against its showing while the Neely bill was up for consideration by Congress.

'TITANIC' TRAGEDY TO BE DONE BY SELZNICK

Hollywood, May 31.

"Titanic," based on one of the sea" greatest tragedies, is being rushed into production by David O. Selzfor late summer release. Pic ture has passed through the research stage and will be turned over to the writers this week.

writers this week. Release outlet will not be decided until Selznick has reached a definite understanding with United Artists. His present commitments to that company will be fulfilled with the completion of 'The Young in Heart' and 'Made for Each Other.'

DROVES FOR PIX

Par. Warners Tut r Tyro

on Lot-Bill Grady's Slant GRADS KEPT BUSY

Despite slashing of studio payrolis, and weeding out of dead timber in recent months, talent departments have remained virtually unstocked have remained virtually unstocked out as one bright spot out as one bright spot out as one bright spot wise somber horizon when producers look back over series of weak pictures, failing hos, and general public apathy. Actually in some cases the latent directors have been given the latent directors have been given to hypo their department.

to hypo their departments.

Latest example is at Warners where Frank Beckwith, talent director, has been given enough coin to construct a complete legit little theatre with all appurtenances for use of the stock school. Theatre will be ready for use within a week.

of the stock school. Theatre will be ready for use within a week. As one talent director put it. There are two things studios must stories and people to play in them. Result is talent schools have come under more critical eyes and stories and people to play in them. Result is talent schools have come under more critical eyes and stories have more stock school players benfore cameras than in-a decade. The malors have more stock school players benfore cameras than in-a decade. The means by which they got there differ widely, however. In general of thought in breaking in new faces for camera work. Falling into the first category are the stock schools of Paramount and of young players being trained in the fundamentals of picture work. The emphasis on certain courses is (Continued on page 32)

GROOMING 'EM IN Theatre Chains Alone May Be Hit Under Federal Wages-Hours Bill. Which Looks Certain to Go Through

Ain't the Type

Hollywood, May 31, 'Prince' Mike Romanoff, cast by 20th-Fox to play himself in 'Ellis Island,' kicked because it Ellis Island, kicked because it made him look like a phoney. Now he's replaced by Gregory Ratoff because the studio did not think he looked phoney enough to play himself.

PAR BRISTLING WITH 23 PIX IN WORK

Hollywood, May 31.
With the start of 'Paris Honcymoon' today (Tuesday), Paramount has a total of 23 pictures in the shooting, editing or final stages of production.
Still in the stage of the stage of

shooting, editing or final stages or SIII in the abouting stage are SIII in the SIII of th

Sinners.

Getting ready for June production are 'Zazā,' The Arkansas Traveler,' Campus Confessions,' 'Sons of the Segion,' Touchdown, Ar ' and The Mysterious Rider.'

Washington, May 31. Federal regulation of wages and ours looks certain, with long-argued Black-Connery-Norton bill now in conference and Administration's Congressional chieftains cracking the Congressional chieftains cracking the whip to iron out disagreements before adjournment. Fight over differentials in both pay and working time for southernors is the chief problem, but probably will be solved by granting li ited concessi us.

by granting li the concess in Aside from making sure that employment of child actors is not before the concess and the concess that every surface to the fail business. In latest form, the escalator provisions will force producers and discounting the control business and raise to the concess of the control business and raise to the control business and raise to the control business and raise to the control business of the control business and raise the case that the control business are regarded as almost certains as to the control business and hence subtest to convenient business and hence subtest to convenient business. and hence subject to government po-

The 'Shirley Temple Amendment' The 'Shirley Temple Amendment'

The Shirley Temple Amendment' was adopted without fuss except for a couple of libes-later detected from the transcript of doubte-at Representative Charles Kramer, the self-distribution of the state of the self-distribution of the self-distributio

What the final version of the bilt will look like is a complete mystery. With the southerners yelping about destructive effect on their Industries destructive effect on their industries of uniform working standards, forecasts are Impossible. The draft approved by the Bouse by a margin of proved by the Bouse by a margin of writing job In: a year, provides to gradual, hour-ahortening and pay boosts until a \$10 per weel envelope gradual in the provide of three years. Starting from 2the level, wages would rese 6s annually until the 400 base is reached in the fourth year, while workweek, would fourth year, while workweek, would reductions.

'Letty Lynton' Victors Don't Think \$587,000 Award Vs. Metro Enough

The \$387,000 which Gordon Auchincloss special master, recommended to N. Y. Federal Judge John C. Knox be paid to Edward Sheldon and Mrs. Margaret Ayer Barnes, as the net profit on Metro's picture, by the court to have been pirated from the authors' piay. Dishnored Lody,' is much to small. In fact the amount is just peanuts to them. Mrs. Barnes and Sheldon so informed the court last week. In a bug petition live the amount at by the special master was inadequate and based on estimates of production costs which estimates of production costs they claim are far from right,

they claim are far from right. Auchineloss was named by Judge Knox following his awarding of judgment in favor of the authors and against Metro Pictures Corp. Loews, Inc., and the Culver Exporting Co, the latter the foreign distributing subsid of Metro. The court had directed the special master to determine the net profits made on the picture to which the two plainting were millitled.

Mrs. Barnes and Sheldon figure the picture grossed at least \$2,000,000 and the profils after all expenses should be considerably higher than the amount decided upon by the special master.

special master.

In their protest petition to the court, the authors not andly apecificated to the court, the authors not andly apecificated to the court of the

and Robert Monigomety, stars of the picture, for idle time they put in during the production of the film. The two protestants list the following production Items, declaring the amounts charged to overhead for each and on which the special master based his findings as exhorbitant and hexond all treason beyond all reason

beyond all reason. Departmental, editorial, cutting, stock talent scenario, lighting department, publicity, musicians, construction supervision, studio, legal, medicinal, city, county and state taxes, miscelianeous unclassified expenses, rejected continuity charges, songs, home office, experimental work, aries of unuscod or idle artists, propparties of unused of file artists, proc-rry department, mechanical, art de-partment, sound department, auto and trucking department, executive department and depreciation. The special master had fixed the produc-

The petitioners contend Auchin-loss had reached his final figure by using 45 pictures as a basis for ar-riving at costs of distribution instead of 60 pictures which the corporation produced for the year.

tion cost at \$317,075.

Frankli 'Chips' In

Hollywood, May 31. Sidney Franklin is due back from

\$250,000 Libel Suit Vs. Winchell et Al.: Louise Henry's \$6,000

Walter Winchell has been naved in a \$250,000 libel suit in N. Y. supermer court by Marjoire Franch Zaib-Mizzi, slake in-law of John Albert and John Law of Law of John Law of Law

of libel suits, per his contract, i irror and the syndicate su

irror and the syndicate widely responsible; not let Louise Henry, was host lasen in sections since 1904, were awarded a look flow allowed the sections since 1904, were awarded a look flow latent to the section of the

Til Ol' N. Y.' Again

John Balderston has been assigned o rewrite the story for modern creen requirements.

Initiates Negotiations

With N. Y. Theatres

Bldg. Service Union

Hollywood, May 31.

Amended Basic Contract Stalled **By Demands of Producers-Actors:** Look for Concessions from Guild

Hollywood, May 31.

Voluminous demands submitted by both the producers and Screen Actors Guild has slowed negotiations on basic minimum contract. Indications now are that new clauses for 10-year agreement with the actors will not be ready for signatures before June 13 at the earliest. Original schedule called for completion of pact last. ittle Old New York, screened as a silent in 1924 with Marion Davies as the star, is being dusted off for Alice Faye at 20th-Fox.

Both the producers and actors de nied there was any serious hitch to negotiations. It was pointed out that negotiations. It was pointed out that the producers alone had presented revisions in the the contract was presented revisions in the contract. Numerous requests, supported by a mass of statistics that required months to compile, have en submitted by the SAG negotiating committee, headed by Robert Montgomery, president of the Ad the 100 presents of the contract was not contract to the contract to Laying lines for some months for the unionization of porters, cleaners, charwomen and others in picture the-atres, Local 54 of the Building Serv-ice Workers, which will have juris-diction, has notified the operators of Greater New York houses that it is now prepared to discuss coll live bargai ing.

by Robert Montgomery, president of Guild.

To Guild. Season between the negotiating committees, held 10 days ago, it was agreed that both parties would be given sufficient time before ments to their secondary. The ments to their secondary of the ments and the secondary of the s

Sions.

Any recommendations submitted by either side must be concurred in by both the Cultid and the protion of the control of the control

All Greater New York chains, as well as large Broadway theatres, were represented at the meeting. day r eiving \$83.33 per day or less.

Concessions by Gull

Negoti rs for both sides are prared to give and take, with-every effort being made to conclude negotiations without the necessity of arbitration. Guild undoubtedly will have to make certain concessions to the producers, SAG tops admitting certain concessions to the producers, SAG in agreement, should be removed. TWO \$22,255 CHECKS

Hollywood, May 31.
Charles Skouras, operating head of Fox-West Coast . Theatres, today mailed out checks of \$22.255 each to the Will Rogers Memorial fund, and the Red Cross for the California flood sufferers fund. Coln was collected in the circuit's California houses during recent week's drive for the Rogers fund. be removed.

Next date for powwow between committees will be fixed as soon as all the producers have been acquainted with demands and developcommittees will be fixed as soon as all the profit committee will be fixed as soon as all the profit committees are the will not be ready for Inking until late in June. In fact, chances are the working of the will be a soon and the will be a soon and the working to the will be a soon as a soon a

must, report at studios in answer to call in order to receive a quarter-check if call Is cancelled because of bad weather. At the same time extras were told they have the privilege of cancelling a weather permitting coll themselves if they later receive a 'rain or shine' call. Central sating Corp. must be notified of cancellation by 7:30 p. m. the eve-

CHIVALRY NOT DEAD Amkino Lawyer's Curtay to Charm-ing Pennsy Censoress

principles of the property of

lution.

Colleagues on the Board, Mrs. Hester Fye and Patrick A. Duffy, said they were not molest Mrs. Palmer is the idow of the war-time attorney-general, famous in his day as a 'red-baiter,' She has consistently opposed Russian-made films here merely 'because they're red.'

nims here merely because they're de'.

"Annie of the de was being a service of the de land of th

took their motives. There is no son for anybody to annoy her the fill, since the case is out of hands and will be heard by the preme court in the fall.

U. S. Judge Pans Indiscriminate **Piracy Suits**

Dismissing the Infringement sult brought by Mort Eisman, Clara Dellar and Robert Shavon against

Artists, over the picture, Roman Scandals,' N. Y. Federal Judge John J. Woolsey panned writers and playwrights who bring such actions on the claim that an idea or a theme is copyrightable; The plaintiffs had claimed the picture was pirated from their play, 'Oh Shah' and demanded an Injunction, accounting and dam-ages. Judge Woolsey dis issed the suit on motion of defendants' attor

neys.

Before the argument on the motion to dismiss? Judge Woolsey's
opinlon stated, I had carefully read
the plaintiffs' copyrighted original
version and their uncopyrighted version of their revised version of their
play and the defendants' cutting continuity of their alleged infringing

play and the electronic intringing moving picture.

'As I have repeatedly pointed out in other motions of this kind, access by the defendants to the plaintiff's work is implicitly admitted by the form of procedure here adopted by the defendants.

'Concenuement' what I have had to

The plaintiff admitted by the form of procedure here adopted by Tonne of procedure here adopted by Tonnesquently what I have had to determine here his —by a comparison of the plaintiff work and the work of the plaintiff work and the work of the plaintiff operation of the plaintiff operation of the plaintiff operation of the plaintiff of the pla

Hollywood Previewers a Pushover: Other 2d Thoughts on 1st Nights

Jackman's New Color

Hollywood, May 31. Fred Jackman, operating a special process lab here, has developed a two-color system which will be of-fered to producers for use on mod-erate-priced features and shorts. New method is based on bi-pack

Trem Carr, Universal producer, is associated with Jackman in the venture on a partnership deal.

Birth of a Nation Nix Sets Precedent **By Hartford Police**

Hartford May 31.

Spirited protests of two Negro clergymen to Mayor Spellacy and Chief of Police Farrell has led to the banning of Birth of a Nation which was to have been shown at the State commencing Friday (27). Clergymen claimed that picture cast reflection on the race in that one scene shows a Negro chasing a white woman, causing her to leap from the side of a cliff.

side of a cliff.

Banning has also led to several protests which will be aired at the next meeting of the board of aldermen. Fear has been expressed by the protestants that the action sets up a precedent which threatens the redom of, the theater if any cly department assumes from the clyft of the control of the clyft of the control of the clyft of the cl

the city.

Hartford has no board of review or censorship body of any kind.

Complaints in the new central complaints in the new central complaints in the positive prosecutor's office taking action. First time that a picture has been banned for any other reason than obscenity.

than obscenity.

Picture was first shown here in
1916 and again two years ago at the
Avery Memorial to a small audience at which time si ilar protests
were made. The Avery management threw the projector out of
focus during the objectionable scene.

Objectivable scene. focus during the objectionable scene. Objectionable scene had been shown for a week at the State in a tratler announcing the picture without noticeable effect upon the audience. Last week the picture was shown to pupils of the Bedford Junior High School in Westporf as a notable example of motion picture history.

The management of the State, announcing the withdrawal of the film, asid that it was doing so because it said that it was doing so because it cated that it would have a private screening of picture to a committee, including complainants, if request are strong enough. In this way would attempt to iron out claim of reflection on Negro race.

FILM BUCKLES, PROJ.

By JOHN C. FLINN

Wednesday, June 1, 1938

Hollywood, ay 31. The Hollywood ballyhoo for exander's Ragtime Band' t a new

record of some kind in film exploita-tion. Picture colony is accustomed to press and professional previews in record of some kind in film exploits.

Ion. Picture colony is accustomed to press and professional previews in the colony is accustomed to press and professional previews in the colon of the colon of

background. All seats were reUsually so sofentatious a display is reserved until the formal public
pening of a film. lexander's Ragtime Band had its one big preview
lister in the summer when the regular engagement will begin. It is
not yet deeded whether the run will
had its two-s-day here at the Four
Star.

It is a known fact that some of the
best performances of Broadway legit
audiences. The players feel an audiences. The players feel an audiences.

audiences. The players feel an audience response from their fellow-professionals which is sympathetic and stimulating. Of course, screen players are denied that same 'push from their friends at picture screenings, but there is a clear difference in audience appreciation between the previews and the showings for the general public.

Technical Niceties

Technical Niceties
Hollywoods army of picturemakers who are concerned with the
multiple mechanical testures of premultiple mechanical testures of prelighting, cutting and printing, divide
their attention between the 'film's
story and the technique of its telling,
pered comment on some technical
trick which is entirely lost or unrecognized by the general public
updated by the general public
public and eagerly selzed by the
At the press preview of 'AlexanAt the press preview of 'Alexan-

quickly and eagerly selzed by the professionals.

At the press preview of 'Alexander's Ragtime Band' there were frequent demonstrations of approval of some technical feature in the picture. FILM BUCKLES, PROJ.

KILLED, 8 BURNED

Detroit, May 31.

Detroit, May 31.

One person was killed and eight the broad off-series and the series of the series

bargai ing. Consequent upon this move, a meeting was held Thurgday (26) in the office of C. Moskowitz, chairmittee to C. Moskowitz, chairmittee to C. Moskowitz, chairmittee to discuss the question of recognition and organization. As a result of this meeting, the Building Service Workers was asked to preconditions, with negotiations bearing upon it to follow. It was said the form of contract desired might be submitted this week. At the Thursday (26) meeting, the president of the Building Service Workers International, a unit in the American Federation of Labor, George Scalise, was present together with Lew Conway, president of the BSW local which has jurisdiction over the theatre servicing emitted.

Sam Goldwyn, , Goldwyn, in-divi ly, Eddie Cantor and United divi

TO 2 CHARITY FUNDS

Hollywood May 31.

P. D. Brewster, head of Brewster Color Process, returned east last week to discuss with associates the advisability of erecting \$1,000,000 film laboratory on the west const.

lege of cancelling a 'weather' permitting' coll themselves if they later
receive a 'rain or shine' call. Cenrical acting Corp, must be notified continue for or benerative
receive a 'rain or shine' call. Cenrical acting Corp, must be notified continue for or benerative
receive a 'rain or shine' call. Cenrical acting Corp, must be notified continue for a man meeting or
received. The shine of the shi

'THEY'RE NOT RESPONSIVE'

Several Indie Exhibs Veer to Par's Side in the N. D. Divorcement Appeal

Minneapolls. ay 31.

Northwest Allied State's leaders, ai ing the state of North Dakota, and the defense of 1st theatter divorcement law in Federal court at Fargo, and the state of the st

hesota Annus, and now here turnes variety. To the U. S., Sup. Ct'

The trial before three Federal
corr judges this week is only the
first gun in a fight that will not be
settled until the U. S. superme court
har ruled on the constitutionality of
the law-the first of its kind enetter
producers and distributors from
wowing or operating theatres and
which would compel Minnesota
Amsternation to relinquish its North
Dakola theatres. Regardless of the
mountain the
producers and control
producers and control
producers and
producers and
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producers and
producers
pro

outcome of this first skirmish an appeal will be carried to the nation's highest tribunal, both sides having health of the control of the nation's highest tribunal, both sides having a prepared for a said died they are died to the said they are the are they are the are they are they are they are they are they are

4 A'S ANNUAL MEETING NEXT MONDAY IN N. Y

Annual meeting of the Associated Actors and Artistes of America will take place next Monday (6) at the organization's headquarters, 25 West sith street. N. Y. Frank Gillmore will preside. Principal business of the meeting is expected to be the Meeting of the American Street, and the American Str

UNION LABOR'S TAGS TO HELP **SPREAD WORK**

Studio employment will be done under union control, according to make a superior of the control of the control

will result in more even spread o the work and enable them to tell a

METRO'S N. O. PREEM

metricos N. O. Preeem New Orleans, May 31. Metro's Toy Wife, dealing with the history of early New Orleans, will have its world preem at Loew's State here Thursday (2). James Briant, M-G exchange man-ager, and Rodney D. Toups, manager of the theatre, handling arrange-ments.

The Long Way 'Round'
Hollywood, May '31.
Betty Amann, Manhattanite who
entered pictures via Europe, will
make her screen debut in 'The Return of the Fox' at Paramount.
Harry Sherman production is now
rolling, with William Boyd starring.

Paramount Pictures, Inc., its north-

one district judges who will hear the essent in the statute is discriminated with the statute of the statute o

ON EXPLOITATION

Managerial Defense Why Picture House Ballyhooing Has Bogged Down—Examples of Givld Gags the Switch

NEED MORE STEAM

Replying to recent comment on exploitation, several managers have written in to say defensively that they do not do much of it any more to the say that they do not do much of it any more to respond to the effort. That isn't news. The public is not as responsive as it was year ago because it has not as much money to spend, the say that the say the say the say the say that the say the say the say the say th

strong enough.

One writer provides another thought when he declares that he is using the same stunts, but they do not bring in as much coin. Even with the country in a better financial posture, a manager cannot expect to repeat old gags to the same reaction.

posture, a manager cannol expect to repeat old gais to the same reaction repeat old gais to the same reaction the entire question, which is more and better exploitation. Not merely more, but better. In treating of exploitation are politation, fair, Ricketson, in his better the properties of the prop

will. And ticket selling locas must offer something new.
Granted that there are compara-tively few basic stunts on which ex-ploitation ideas may be built, it is possible so to vary these that they seem new, and therefore appeal. A (Continued on page 36)

MANAGERS' ALIBI Lively Competish to Corral Coin Of 100,000 Shriners on L. A. Spree

RADIO CORP. AND PAR VOTE REGULAR DIVVYS

Paramount's board of directors on Thursday (28) voted the regular quarterly dividend of \$1.50 per share on first preferred and 15c on the second preferred. This is payable on July 1 to stockholders of record at 10 stockholders on maintained its regular \$3.50 annual rate on the convertible first preferred stock inst week by declaring the on the convertible first preferred stock. The quarterly payable July 1 to stockholders on record at 10 stockholders on record pure of the first preferred dividend June 8, The 8 preferred dividend the close of business June 15.

HR. OF SHORTS **IDEA SWEEPS CHICAGO**

Chicago, May 31.

Esquire, newest and most modern theatre in Chicada and the chicada an

Los Angeles, May 31.

Picture houses, expecting to spil a bonanza with the arrival of 100, 000 Shriners for the ir annual control of the spil of the s

Boyer's Acting In Three Pix Wins Him Diploma From USC

Charles Boyre was any sile.

Charles Boyre was any sile.

1888 diploma year was any sile of the sile o

Hearts' James ascvi, for distinguished achievement in creating technical effects for The Iluricanc'. Norman Relily Raine, ei Herald and Gezu Herzeg for the with the sea collaborators in writing the sereenplay of The Lite of Emile Zola.

Foreign Parites to Give Studio Slant on Product

Studio Slant on Product
John W. Hicks, Tr. Paramount foreign sales chieft, and Fred W. Lang,
company's general tunnager for the Coast
monorrow (Thurs,) to give the Par
monorrow (Thurs,) to give
monorrow (Thurs,)
monorrow

Indiscriminate Choice of Stills Give False Slant—Paskow's Idea

In a move to correct the general impression held by some fans that the state of the Warner Bros. circuit in Newark, has written general sales managers of all film companies suggesting more care in selecting still sets. In his note to picture company managers, Paskow points out that patrons form the idea regarding picture trims because certain stills are displayed showing seenes which do not appear in the feature.

seenes which do not appear in the feature.

He suggested that still departments exercise care in picking a repiment severeise care in picking a repiment severeise care in picking a repiment of the secondary of the secondary of the secondary of the secondary is used to exchanges as a means of correcting this false idea that material is cut from feature productions before showing in nabe houses. Paslow contends that managers of the signal do not serve all preture to the secondary of the secondary

For Lloyd's 'Beware'

Hollywood, May 31, Premiere of Harold Lloyd's new starrer, 'Professor Bcware,' will be held in New York, London and Paris simultaneously in July.

rench version of the comedy being edited, while a print of the original is on its way to London.

Settle Condor Claims

Los Angeles, May 31.

Settlement by Clinton E. Miller, trustee of Condor Pictures, of two claims totaling \$11,799 by RCA Manufacturing Co., has been approved by federal court.

Claims, for sound recording, cover four Condor pictures distributed by RKO and three released by Grand

winderstood that the two officials with a flower than the two officials with the control of the two officials with the control of the two officials with the control of the

L. A. Grosses OK; 'Kidnapped' 18½G, Hepburn-Grant 2 Houses, \$20,500, Valentino's 'Sheik' Surprise \$3,500

Los Angeles, ay 31.
Weekend biz surprisingly strong, with trade worranting several holdovers. Grosses are over average at all the first-runs. Ritz Brothers in 'Kentucky Moonshine' (20th-Fox) at the State and Chincse, and at the State and Chinese, and Katharlne Hepburn and Cary Grant in 'Holiday' (Col) at the RKO and Pantages, both topping dual pro-grams, are both getting the customers in goodly numbers

Surprise in film circles is the in-Surprise in film circles is the in-terest in the revival of 'The Sheik' (Par), starring Rudolph Valentino, which is off to a good start at the Four Star. Opening days of 'Kid-napped' (20th-Fox), which followed the Ri' rothers at the Chinese and the Ri' rothers at the Chinese and State, were light. Paramount the-atre had a better than fair return with the revival of 'Man's Castle' (Col), starring Spencer Tracy and Loretta Young, which was 'Shilest Heaven' (Par). House retains the Sunday opening day with 'You and Me' (Par), starring Sylvia Sione and George Raft, currently playing, and George Raft, currently playing. and George rast, currency playing.
Light opera at the Philharmonic,
roller skating derby at the PanPacific, and ice carnival at the Polar
Palace, are drawing heavily. Plenty
of Oakley's in circulation for the
roller skaters.

roller skaters.
'Robin Hood' (WB) on its third week day and date at the Hollywood and Downtown, is strong and may hold fourth week.

and Downtown, is strong and may hold fourth week.

Stimates for This eet

Chieses (Gruman-F-WC) (2,00%

Chieses (Gruman-F-WC)

something left for the theatre b, I. May go a fourth.

Faur Shar (F-WC-U₁) 1800, e3-53.

Faur Shar (F-WC-U₂) 1800, e3-53.

Faur Shar (F-WC-U₂) 1800, e3-53.

Where There's a Will' (GB) dual. Sleight-of-hand booking which was suggested by a binarte hearter turn-taken off the shelf and shown to the professional mobil looks a cert in professional mobil looks a cert in professional mobil looks a cert in than usual and holds. Last week (G-B) and Adventures of Chief (Woodward), lapser described than usual and holds. Last week (G-B) and (G-B) and Adventures of Chief (Woodward), lapser (G-B) and (G-B) an

week's \$3,500. May hold fourth week. Pantages (Pan 1,2012; 30-0-55)— "Bioliday 'Gol' (reissue) and Reck-tess Living' (U) dual. First week's properties of the partial of RKO, dual (2d week), close to (RKO, and Law of the Underworld' (RKO, dual (2d week), close to \$3,000, disappoint (1,2595; 30-06-55) Parasount (Pan) and Lady the Parasount (Pan) and Lady the Maryley (U) dual. Onened Sun-day (29) and should hit \$11,000 print libel. Last week, Man's Castle' (dual). Squeezed out \$3,000 in seven days.

days.

RKO (2.872: 30-40-55)—'Holiday'
(Col) and 'Reckless Living' (U)
(dual). Not drawing the shoppers,
but good comment on the HepburnGrant combination; looks good
\$0,000. Lust week, 'Vlvacious Ludy'
(RKO) and 'Law of the Underworld'
(RKO) (dual) (2d week), mild
\$6,000.

\$6.000. State (Loew-F-WC) (2.414; 30-40-55-75)—Kidnapped' (20th) and 'One Wild Night' (20th), dual. Doing better, but will be lucky to hit \$10,000 on the week. Last week. 'Moonshine' (20th) and 'Hold That Kiss' (M-G), \$12,000, not bad.

\$EZ.GUO, not bad.

United Artists (F-WC-UA) (2,100;
20-0.55) — "Kentucky Moonshine' (20th) and "Hold That Kiss" (M-G), dual. Transfer from the State and will garner \$3,000. Last week, Old Chicago (20th) and "Mand in the Sky (20th) (dual) 12d week), good \$4,000.

Ritzes' Fair \$14,000, 'Rhythm' \$17,500, B'klyn

Brooklyn, May 31.

Decoration Day week-end proved okay with downtown de luxers. Those not at movies went to Coney Island, which o ned, officially, for season. Take at island was si

jeason. Take at island was all Estimates for This eck Albee (3,274; 25-50) — Kentucky Moonshine' (20th) and 'Saint in New York' (RKO). Came in Deccration Day (30) and expects fair \$14,000. Last week, "Four Men and a Praye" (20th) and 'Rascals' (20th), good \$15,000.

\$15,000.

Fax (4,089; 25-50)—'Crime School', good-(WB) and 'Good Bye Brondway' (U) (2d week). Healthy \$18,000 and will go third stanza. Last week, fine \$20,000.

\$20,000.

Met (3,618: 25-50) — 'First 100
'Years' (M-G) and 'Nurse from
Brooklyn' (U). Destined for quiet
13,500. Last week, Test Pilot'
(M-G) (2d—final week), good
\$15,000.

\$15,000. Parameunt (4,126; 25.50) — Dr Rhythm (Par) and Mystery House (WB). Will do nice \$17,500 and ho Last week, College Swing (Par and Beloved Brat' (WB) (2d—final week) pulled so-so \$10,000.

Strand (2,870; 25-40) — 'Woman Against World' (Col) and 'International Crime' (GN), Will do okay \$7,000. Last week. 'Count of Monte Cristo' (UA) and 'State Police' (U), ditto.

'KIDNAPPED' 22G 'LADY' 12G, DET.

Detroit, Town's first-run brigade is slashed to five, with closing of United Artists, which had been floundering around

on the wint douling of united Artists, with design of united and u

varuo on stage, nice \$25,000.
Madison (United Detroit) (2,000;
30-40-50)—'Yellow Jack' (M.G.). Figurcs for very poor \$3,500. Last stanza. 'Robin Hood' (WB) '2d run), fair
\$6,000.

SC,000.

Michican (United Detroit) (4,000;
30-40-65) —Vivacious Lady' (RKO) at \$12,000. Last week for 'Cocanut \$12,000. Last week for 'Cocanut stage, only 13,000. week.

Palm-State (United Detroit) (3,000;
40-40-50)—Cocanut Grove' (Par) (2d run), plus 'Quick Money' (RKO), do the control of and '40 Naughty Girls' (Par) \$8,000. United Artists (United Detroit) (2,000; 30-40-50)—Dismal grosses, product scarcity, so spot, shutters for summer. first time in history for house. Last week. '200 of Living' (RKO) olus 'Wise Girl' (RKO), dual, got under \$7,000 on second session of house's try at duals.

'Lady' 5G, Portland, Ore.: 'Grove'-'Tip-Off' \$4,000

Grove-Tip-Oil \$4,000

For the burgs major spots have gone after resissers. Joining the general state of the burgs major spots have the portion in the Broadway to the portion in the Broadway to the portion in the portion of the port

Etilmites for The ... eck \$10.00.

Wilshire (F-WC) (2.28; 30-0.55: 1) Pavid Copperfield (McG) and 10 Tressure leilard (McG) to both reisWill do mild \$45.00. Last week, 'Old (Cheego' (20th) and Tsland week, 'Yellow Jack' (McG) and 'Discovery (20th) (dual), finished strong | \$45.00. Last week, 'Old (McG) and 'Discovery (20th) (dual), finished strong | \$45.00. Last week, 'Wellow Jack' (McG) and 'Discovery (McG) and 'Discove

First Runs on Broadway

cek of June 2
Capitol — 'Three Comrades'
(MG) (3).
(Reviewed in Vaniery, May 25)
Criterion — 'Gangs of New
York' (Rep) (2d wk).
Music Hall—'Vivacious Lady'
(EKO) (2)

Music Mail— Vivacion 2016 (RKO) (2). (Reviewed in Vanisty, May 25) Paramount — 'You and Me'

(Par) (1), Rialto—'Saint of New York' (RKO) (2d wk), Roxy — 'Kl (2d wk)

(RikO) (2d wk).

Roxy — 'Ki
(2d wk).

Steand—Golddiggers i
(WB) (Interpolation of the Constitution of the

(Par) (2d wk). Rialto — 'Swi

4),
(Reviewed in VAMETY,
Rexy—'Josette' (20th)
(Reviewed in current VAMETY)
Strand—'Golddiggers in Paris' (WB) (2d wk).

500; 25-40)—'Robin Hood" (WB) (2d run). Satisfactory \$5,000. Last weck, legit show, 'You Can't Take It With You,' \$7,000.

You, '57,000.

O phe us (Hamrick-Evergreen)
(2,000; 25-40)—Coccanu Grove
(Far) and Thy-Off Girls' (Hav). Do(Far) and Thy-Off Girls' (Hav). Do(Well, Detter Rhythm' (Par) and
(Well, Detter

AND A CONTROL OF THE STATE OF T

'Cocoanut'-'Hunted' 6 G. 'Holiday'-'Cheering' 51/2G, 'Sinners' \$3,200, L'ville

Louisville, May 31.

'Holiday' at Loew's State, and 'Cocoanut Grove' at the Rialto are pening closely for first money, with h. o.'s at the Brown, and 'Robin Hood' alling into the third stanza from the standard of the standard of the standard in the stand

day now.

Estimates for This Week

Eximates for This Week
Brown (Fourth Ave-Loew's) (1,
500; 15-30-40)—'Kentucky Moonshire'
(20th) and "Bilind Alini (IRCO)
(20th) and "Bilind Alini (IRCO)
(2100. Lost week, "Vivacious Lady'
(20th) (Alini (1) and "Biline'
(20th) (Alini (1) and "Biline

good enough \$1,000.

Leew's State (3,000: 15-30-40)—

'Holiday' (Col) and 'Start Cheering' (Col) (dual). Considering slow represh pace, and generally dull film activity currently, will do well to cop \$5,500, fair. Last week. 'Yellow Jack' (M-G) and 'Lone and 'Col' (dual), decidedly on the tepid side, \$4,800.

Mary Anderson (Libson) (1,000; 15-30-40)—'Robin Hood' (WB) (3d week), Holding on for low \$3,100; somewhat below previous session,

Someward seriow previous session.

Oble (Settor), 1900; 133—180hher-hood: (4ewell). Experiment on part of this house, for make a play with a sex pic. Playing up Brith of Baby ange, which may lead some rolks to aprile, which may lead some rolks to print, although circles, pointed out that they're not the same, this one being an oldie of foreitn origin; which are the same this one being an oldie of foreitn origin; when the same this one being an oldie of foreitn origin; when the same than the same rolling and Pennies from Heaven' (Col) (dual), split with That I May Live' (wild' (Col)) and Theodore Casto.

Relie (Foreith Ave.) (3000: 15-30hood: (Lewell). Experiment on part of the board of the bo

Cold Helps Philly, but Not Enuff; Hunted'-Vaude \$23,000, 'Grove' \$13,500

'4 Men' \$8,500, Montreal; 'Grove' 7G, 'Swiss' \$5,000

4 Men' \$8,500, Montreal;

'Grove' 7G, 'Swiss' \$5,000

Montreal, May 31.

Nothing much above average on Main street current, with weather gross drop. Four Men and a Frayer' at Palace likely to top town.

Palace (TO, 12,200,50)—Four Men and a Frayer' (20th). Should bring in good \$3500. Last week, repeat of the control of

\$16,000 'BABY' **CINCY RECORD**

Cincinnati, ay 31.
Setting an all-time tops for Keith's at 35-42-cent scale, 'Birth of a Baby' is the b. giant of cinema center currently. Pic benefited from temis the b. giant of cinema center currently. Pic benefited from temporary ban by City Manager C. O. Sherrill, postponing opening for 12 days, during which publicity zoomed negal battle. Court gave nod to state film censor' okeh. Tavored with 'world premiere that at Lyric in recognition of its juve star, Janet Chapmah, being Cincy born. Oliday-padded weekend was a trade builder for steen chambers. At the City Co. (2006; 35-42)—Holindry Co. (2006; 35-4

immon), and when Thief Meets
Thief (UA), separate, go enough
Grand (RKO) (1,200; 25:)—Kentucky Moonhine (20th). Moon
over from Falpes for second week.
One of the Meets of the Control of the Control
Refills (Libson) (1,500; 35:42)—
Refills (Libson) (1,500; 35:42

Cool weather that reduced sea shore crowds to less than a third of course of the cours

a neta for nine days, despile n.s.h. (Crow), at the Fox, who it is comine (Grov), at the Fox (Grov), at the Fox

'Robin' \$3,800, Lincoln: 'Jezebel' Fair \$2,900

JEZEDEL Fair \$2,900
Lincoln, May 31.
Lin

Estimates for This Week

on bad word of mouth.

Estimates for This Week

Kiva (Noble) (1 : 10-25-30—

Holiday (10-1) Should wind up
week 'Man's Castle' (Col.), \$500, pret
bad. (Col.), \$500, pret
bad.

Tommy Dorsey Swings 'Holiday' To Solid \$35,000 in Chi: Old Rudy Valentino Revival Surprise \$9,500

Chicago, May 31.

Batinesa In the body currently is bring led by two woldely opposed types of entertainment. One is the bring led by two woldely opposed types of entertainment. One is the understanded to the control of the control

billing.

Estimates for This Week
Apolio (B&K) (1,200; 35-45-55-65)

—Hold That Kiss' (MG). Opened
Saturday (28) and good strength on
Judge Hardy following. Looks like
86,000, fine. Last week, "Test Pilot'
(MG), after extended runs, oke at

Sido, after extended runs, ofe at 34,500, at (2007). Sch. 75.—
Chicago (2018). (2007). Sch. 75.—
Chicago (2018). Chicago (2018

\$28,500 for last weeks eight-day shadawaret IRAN (1.500) \$3.55.65.75)—RMN (1.500) \$3.55.65.75)—RMN (1.500) \$3.55.65.75)—RMN (1.500) \$3.55.65.75)—RMN (1.500) \$1.55.00. Last weeks not provided the property of the provided the pr

seventh strong of the street of the strong of the street o

Key City Grosses

I Gross
This \$1,318,900.
(Based on 22 cities, 150 theatres, chiefly first runs, including

Last Year \$1,427,766 (Based on 24 cities, 170 theatres)

(Based on 24 cities, 170 theatres)

Night Spot' (RKO) (triple, 24 runs)
hrs half and Mad About Music' (U) and 'Yank at Oxford' (M-G) last four of the control of the contro

'HOLIDAY' 311/6, 'LADY' 18G. **BOSTON**

Swing, 'Uastle' 61/4 Each Buffalo, May 31. Wealther and the holiday are socious from the same of the s

and Couldn't Say No' (WB), good 7700.

Alex (She) (3,60) 69-59-59-700.

—College Swing (Par), Pair, may be \$8,500. Last week, Pohin Hood (WB) 60 60-60. Last week, Pohin Hood (WB) 60 60-60. Last week, Pohin Hood (WB) 60 60-60. Last week, Pohin May 60 60-60. Last week, Inc. 100, 13,300. 25-33)—Hans (actile (Col) and Counsel for Last week, Inners to Paradist (U) and Nurse from Brooklyn't (UI), title over \$8.50.

'KIDNAPPED' 4G. 'SCHOOL' 6G. BALTO

Ballimore, May 31. Ballimore, May 31.
Two holdovers and a reissue helping 'Crime School' off to a fairish
opening at Keilh's is an uneventful
holiday week marred by rain and
unseasonable weather. 'Kidnapped,
town's other opener, started slowly
at the New, garnering some daylime
juve trade, but little real action al
b. 6.

Estimates for This cek

Estimates for This eek
Century (Loews-UA) (3,000; 15-155-35-40-55)—'Man's Castle (Col).
Nothing much for this revival; mighl
reach a reddish \$5,000. Last week
Yellow Jack' (M-G), attracted critical raves, but uneventful irade;
\$6,100.

cal raves, but uneventful Inde; \$1,000.

Hippodreme (Rappaport) (2,005.

15,255,46-55-50- Vivacious Lady to the control of the

'Josette' \$10,000, Buff.; 'Swing,' 'Castle' 61/2G Each N. Y. Upbeat; 'Polo'-Jessel \$27,000, 'Kidnapped' \$45,000, 'Robin' 85G 3d. 'Gangs N.Y.' 13G, Both Valentinos OK

Broadway Grosses

Estimated Total
This Week \$27i
(Based on 11 theatres)
Total Gross Same eek
Last Year \$28i
(Based on 13 theatres)

\$285.600

The three-day a beoration Day way, in-towners as well as visitors way, in-towners was large as usual, the combination of these as usual, the combination of these as well as w

Shows | ## Shows |

\$41,500, nice profit on the 14-

\$41,500, nice profit on the 14gagement.

Radia CITY Muscle all 55,980; 4050 and stage show (24-linal words). Via50 and stage show (24-linal words). Via51 and stage show (24-linal words). Via52 and stage show (24-linal words). Via52 and stage show (24-linal words). Via52 and stage show (24-linal words). Vivarious stage
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RITZES \$20,500. 'LADY' 141/5G, WASH.

Washington, May 31. ings are looking up again with cold rain jumping end of last week and holiday prices and crowds starl-ing this one off with a bang. With 'Robin Hood' and stage shows hold-

'Murder'-Calloway, 'Robin' Each 11G, Getting Most Out of Crippled Mpls. (350; 32-37-42)—Dr. Rhythm' (Pan) and 'Hardy' Children' (Pan) and 'Crime (Pan) and 'Hardy' Children' (Pan) and 'Hardy' Children' (Pan) and 'Hardy' Children' (WB) and 'Hardy' Chi

Holiday exodus to the state's nu-acrous lake resorts by fishermen and others, Minneapolis-St. Paul merous lake resorts by fashermen and others, Minneapolis-St. Paul A.A. league baseball games that previously the state of the state of

(Rep.), dual first runs, fair \$1,200. Century (Par-Singer) (1,600; 25-35-55)—Jezebel' (WB) (2d week). Moved here from State, skidding after good initial week; mild \$3,500 in prospect. Last week, 'Fools for Scandal' (WB), bad \$2,200.

Semindel (WB), bad \$2,500. Minnested (Par-Singer) (4,200; 25-35-55) — Coccount Growe (Par-Singer) (4,200; 25-35-55) — Coccount Growe (Par-Singer) (P

(RKO), \$5,600, bad.

Orpheum (Par-Singer) (2,600; 35-60-5) — Siight Case of Murder (WB), with a bed of Murder (WB), \$7,600, led town and pretty good.

Odd. 97,000, led town and pretty good.
State (Par-Singer) (2,300; 25-55-76,001 mlood (WB). Raves all around and should build; believed the state of the state of

'ROBIN' \$9,000, SEATTLE; 'KIDNAPPED' OK \$6,000

Memorial Div Sentite, May 31.

Memorial Div Sentite, May 31.

Paramount, with Kitapped Kollowing the 11-day run of Dr. Rhythm, which moved yesterday for an extending the 11-day run of Dr. Rhythm, which moved yesterday for an extending the 15-day of the 1

Cool Strawhat

(Continued from page 1)

(Continued from page 1)
yachts and provisions for disembarking visiting ordination of disembarking visiting and the selfprovision of the selfprovision of the selfroads to self theatre tickets in New
York and Boston are being discussed.
When you want to be the selfcussed with the the producer.
General manager is J. Edward
Stugrue, William Cowen will direct
and John Koenig is seen designer.
Permanent company consisting of all
and is already filled. Members and
bers, Howard Ferguson, Uta Hagen,
Norma Chambers, William Cham
bers, Howard Ferguson, Uta Hagen,
Hillip Ober, Etnit Morrison, Estre
Mitchell, George Nam, Synthes
Tirst season planned from July 1 to
Sept. 3.
Theatre is not on same site as to-

Sept. 3.

Theatre is not on same site as for-ner Falmouth strawhat which

'CASTLE'-'SAINT' 12G. RITZES \$9,000, PROV.

Providence, ay 31. Revival of 'Man's Castle' at Loew' Revival of "Man't Castle" at Leev's looks like week's bright apol. Strand't bix picking up with 'Stolen Heaven, 'Robin Bood's hitted from Heaven, 'Robin Bood's hitted from the state of th

Bowes unit came through with neat \$400.00 state (2300, 255.5550)—
Man's Ceattle (Col), (reissue) and Santi in New York (RKO) and Santi in New York (RKO) and Santi in New Hollow Jack (McG) and Kottrion (Col) gamered better (McG) and the Color (McG

GIVING SHORTS THE BUSH

GIVING SHORTS THE RUSH.
Jack Chertok will clean up his
early summer above productionfore the cameras by the end of this
week. First to go is Mona Lisa,
followed by Marshal Ney. The
Salt Lake.
Crane Wilbur has been assigned to
write and direct two historical
Technicolor shorts at Warners. Hollywood, May 31.

Lou Lusty rolled 'The Affairs of Annabel' last week, his first picture

from Thomas Jefferson's time to the present, and 'American Cavalcade will deal with highlights of history.

Inside Stuff—Pictures

Location epidemic at 20th-Fox, with crews touring the country in quest of outdoor shots, has caused a sharp upturn in the railroad business. Otto Brower and gang are on their way back from Indianapolis where they limed backgrounds at the Memorial Day auto racks. Advance guard of the Five of a Kind' troupe is in Callander, Ont, with the rest tretking June 7.

The reason that the rest relating to the rest of the r

nerman is directing, here and there.

Frank H. (ick) Ricketson, Jr., head of the Fox-West Coast InterMountain theatres, wrote a manual for the 1937 convention of his managers, which was a digest of theatr methods and management. Thoug
intended only for his own chain, the manual proved so useful that other
division heads and many independent operators begged for copies. A
Ricketson amplified his manual to cover practically any operation, and
the book, 370 pages and index, has been published by McGraw-Hill (32.50)
under the title, 'The Management of Motion Picture Theatres.'
Ricketson has been a theatre operator for years. It is about the first
book to present a thoroughly practical survey of all phase of management,
and should prove invaluable to the student immager, and there are for
Incidentally, Ricketson is originator and one of the owners of the bank
nite idea (with Charles U, Yaeger of Denver) but this is not mentioned
in the book, though nearly three pages are devoted to bingo and its
kindred games.

Diplomatic trouble between flacks and stars at a major studio was disclosed by this order, issued by a publicity exer to his staft.

When you want red apple shots of our stars posed with visiting firemen hereafter, arrange these pictures directly with the stars. have received squawks from three important personalities who resent your sending office boys down with orchestra leaders, Australian tourists and whalev-you. It requests for specially-posed stills. Players resent this treatment. In the future when favors are to be asked of the s , stir your courage and do it yourself.

Sudden feud between a syndicate film reporter and a major studio, has stretched across the Atlantic, 'all because the location of the scrivener's Annie Oakleys for the preview of 'Alexander's Ragtime Band' was not in keeping with his dignity. Unappeased by apologies from the studio publicity department, the scribe vented his wrath by covering the preview in informal garb. Still enraged, he cabled a protest to Harry Brand, vacationing in London. Furthermore, he informed Brand, also via cable at so much per word, that he was mad at Darryl Zanuek and would ignore the studio from now on.

Warners is up against a diplomatic problem, something like the State Department feels when a foreign big shot demands a better spot at the banquet table than some other foreign big shot. James Capper has a contract calling for top billing in all his pictures. Sam and Bela Spewack, authors of 280 Meets Girl. 'In ich Cagney will star, are pacted for the same sort of billing. It is up to the Warners' diplomatic corps to unscramble the stituation.

Paramount no longer will be able to boast of famous four-name combination of Cecil B. Defilie, Ernst Lublisch, Marlene Dietrich and Gary Co r in foreign field, as a result of dropping last three. Cancellation meter on all mail for years registered: Paramount gives you De ille, Lublisch, Dietrich and Cooper.' Same angle was plugged by foreign salesmen, it is understood.

Par has Defilie lett. He makes one festure annually.

West Coast Sound Studios, Inc., a New York corporation, has increased its capital stock from 2.26 shares, 1.500 preferred, \$10 par value, and 700 1.200 common, no par value. Papers his free feet were field with the Secretary of State at Albany by Hays, olf, Kaufman & Schwabacher, 30 Broad strete, N. Y. C.

A let of people were drawn to New York for the War Admiral-Scaliserul race, which was called off after numeous visitors, including all mapople, had gotten in. Others had made reservations and had to cancel them, while in some cases film folds had arranged for vacations that would include the Decoration Day race. Some had planned to take in both the Ross-Armstrong fight and the race.

Lora Hays, wife of Jean Lenauer, arty film distributor-exhi . who operates the Filmarte, N. Y., has produced a short titled 'Datelines.' Consists of dramaticed human interest stories using film actors. Lora Hays is the daughter of Arthur Garfield Hays, liberal attorney. Short which opened at the Filmarte yesierday (31) was directed by Julian Noffman.

arners' 'Crime School' is a 'B' picture doing 'A' bus brought in for only \$250,000.

Jam Handy, commerce im outfit of Detroit, is currently shooting for an unnamed sales organization an industrial film on showmanshi Based on Zenn Kaufman's book, 'Showmanship in Business.' Latter seven editions.

ore Jungle
Hollywood, ay 31.
Hollywood, ay 31.
Paramount plans to inject additional romantic interest in its jungle picture. 'Bolo,' to be produced Malay by Clyde E. Elliott.
The studio is on the hunt for a femme for additional scenes with Colin Tapley, male lead.

Jes' Ain't Singin' No Mo' Hollywood, May 31.

With two singing cowboys under contract, Monogram will turn Jack Randall into a non-warbling he- an and let Tex Rifter do all the vocal

Off to the Races ollywood, May

After a delayed start, traight, Place and Show' got under way last week at 20th-Fox with the Ritz heading the cast.

Delayed getaway was caus last-minute script changes.

FOY'S ENCORE CRIMER Hollywood, May 31: Bryan Foy has been assigned by Warners to produce 'Hell's Kitchen,' fecturing Humphrey Bogart and the Crime School' kids, headed by Beb-ky Jordan, illy Hallop and Lee

Gorcey.

Frisco Frisky: 'Lady'-Vaude \$19,000. 'Kidnapped'-'Rascals' 18G, Hepburn 9G

MOONSHINE' 8G, INDPLS.;

Indianapolis, May 31.

'Kentucky Moonshi' is out in front among the first-runs with a substantial take at the Circle, while Crime School' and vaude at the combo Lyric are also perking along moderately well. 'Holday' at Loew's is farmen on the Crime School of the Cri

is faring only mildly.

Estimates for This

Apollo (Katz-Dolle) (1,1; 25-30-40)—Robin Hood' (WB). oved over from Circle for a second run. Doing dandy biz at \$5,200. Last week, moveover of 'Visucaious Lady' (RKO) and 'Goodbye Broadway' (U) okay at

many months.

Loew's (Loew's) (2,400; 25-30-40—
'Holiday' (Col) and Action for Slander' (Col). Only fair \$6,000. Last week, 'Yellow Jack' (M-G) and 'Hold That Kiss' (M-G), \$6,500.

Lyrie (Olson) (2,000; 25-30-40)— 'Crime School' (WB) and Waikiki Nignts' revue on stage. Former given eredit for slight ascent in house gross of \$7,500, fair. Last week 'Sinners in Faradise' () and vaude, \$6,600, lukewarm.

Lusty Takes Off

as a producer at RKO. as a producer at RKO.

Screenplay by Eert Granet and
Paul Yawitz is from an original by
Charles Hoffman. Cast includes Jack

Oakie and Lucille Ball

oodbye Broadway \$3,500. Clrice (Katz-Dolle) (2,600; 25-30-40)—'Kentucky Moonshine' (20th) 'One Wild Night' (20th). Take indicates \$8,000, prosperous. Last week, 'Robin Hood' (WB), \$10,500, best in

'CRIME SCHOOL' \$7,500

San Francisco, May 31. Holiday' (Col). Dropping second Vivacious Lady', getting an excel- real Technicol musical, carbon and theatte. Kidnapped and 'Rascala,' ast the Fox, are building. Warm Devell's Party (U) and "Pilet Interest weether and the first holiday of the Estimates for This Weet.

Estimates for This Weet.

Estimates for This Weet.

Estimates for This Weet.

Farmenem (F.WG) (2476) 33-55-75-76 (Pilet Pilet) (Pilet) (P weather and the first holiday of the Maray (20th), and Merrily We Live and Maray (20th), and Merrily West Estimates for This West Estimates (20th), and Merrily (20th), and

FIGHT PIC INTEREST WAN

G-B Talent Contest in England Exits After Vaude Unions Lodge Protests JOINT CAMPAIGN

Big talent spotling contest organized by Gaumont-British in conjunction with the British Broadcasting Corp. was called off after protests by Variety Artists Federation and other similar labor unions. Unions are said to have been accred that contest would add to overcrowding of protested.

of profession.

Decision meant immediate cancellation of public ruditions in 120 theatres throughout the Kingdom, with
successful local competitors going upfor semi-duals at the key apols,
or semi-duals at the key apols,
in the strength of the strength of the
mediate for the strength of the strength of the
mediate for broadcasting, though G-B
was prepared to offer stage deals to
handle for broadcasting, though G-B
was prepared to offer stage deals to
handle for muslim profess to
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selected contestants.

Aside from union protests, plan roused considerable controversy in picture business, exhibs particularly opposing it on the ground it was rediculous for a theatre-circuit to organize such a 'racket' with the purpose of discovering radio talent—one of the strongest forms of opposition theatres have to meet.

'MORNING' OK IN

London, May 30.
lorious orning," a modern
spiritual drama, which opened at the
Duchess theatre Thursday (28),
utilizes Saint John and sign of the
cross citations. A dignified play, it
was well received, but unlikely to
he a spicest.

be a success.

At the Fortune theatre, 'Land of My Fathers,' which opened Saturday (28), is a formless play about unemployed Welsh miners. Seems

unlikely to take.

Two plays were tried out Sunday
(29). This is My Life at the
Phoeni, and 'Suomi' at the Cambridge. Neither is a serious candidate for success.

'SNOW WHITE' PLANNED FOR 60-MINUTE SHOW

London, May 24.

artin Sabine's imosa Productions, Ltd., is producing RKO's 'Snow hite and the Seven Dwarts' in person' for a stage production running 00 minutes, opening the Lewisham Hippodrome June 6. It's plained to extend the show to a full evening's entertainment.

extend the snow we entertainment.

Adaptation is by Havold Simpson, with special music by Hans May. Boganny troupe has been engaged to play the midgets. There will be a ballet by Graham Payne, Peggy Rhys ill play Snow White and Bruce

ill play Snow White and Bruce rfax the prince. ookings have been arranged by nternational Film Advisers, Ltd.

Current London Shows

ith Dates When Opened)

Without Tears, Criteri Songe and Margaret, Wyndhams-Feb.

"Housemaster," Aldwych-June 29, Toing Greek, Galety-Sent, 19, 27, Toiner's Wife, Globn-Ney, 25, 37, "Me and My Girl, Victoria Patace-

"Nine Sharp," Little-Jan. 26, '38, The Island," Comedy-Peb. 10, '38, Plan for a Roste , St. Martin's-March

Ken McLaglen Bankrupt

London, May 24.

Petition in bankruptcy has been filed by Kenneth McLaglen, brother of the Hollywood star, Victor, after several unsuccessful ventures into film production.

McLaglen has been featured in pictures here. He's also have an the

tures here. He's also been on the stage, earned his livelihood as a professional boxer and a tavern operator.

GROUPS SNAG ON MEDIATION IN LONDON ROW

While both sides are ready to talk strike situa-

the projecti tion, conciliation move thus far is slowed up by desire of each party to have its own way. London LONDON PREEM section of Cinematograph Exhibithe Electrical Trades Union through the present Joint Conciliati machinery, conditional on the men

being able to return to work. Trade: uni ich never has recognized the conciliation board, was willing to permit this plan for settling the dispute but subsequent meetings of union members revealed that the E.T.U. wanted the exhibs' organization to be more conciliatory.

Projectionists demanded guarantee Projectionist demanded guarantee that their union be officially recognized in advance and that there be no viet ization. They sought immediately the project of the project

For exhibitors at the present time For exhibitors at the present time, the most dangerous part of the im-passe is that the city is now under the jurisdiction of a pro-labor Lon-don County council, which it is said might lean towards the E.T.U. cause. Because the council is the licensing authority for most theatres con-cerned, exhibitors obviously must watch their step and see that the stalemate is not broken up against

stalemate is not broken up against tending together more against rehoding together more against rehoding together more against renot the stale of the stale

AT PALLADIUM, LONDON

London, May 31. Harry Richman opened at Palla-dium yesterday (30). He's doubling m Ciro's, ith Bar and Estes, and Marion and Madelaine Kaileen.

All splendidly received. Capps also clicks at th

Exhi , Distrib Group: Pledge Peace After Differences to War on Pic-Lag - Talk of Raising Fund to Aid Impetus

PROBLEM PARLEYS

Dawning on minds of responsible individuals in pictures is that something must be done soon about lag of public interest in the screen as its opposition of the control o

Officially, object of these talks will Officially, object of these talks will be to find agreement on basic issue of film hire, together with allied problems, like doubling of Class A problems, like doubling of Class A long bills generally. What, however, is expected quickly to emerge is necessity for concerted action to stimulate public interest in the theatres, for which moves have been siming over averally years.

for which moves have been aiming over several year. As discussed by C. E. A. at an annual continuous of the continuous of the control of the

reported personally keen on such a venture, and it is assumed major cirrequired and an one-state of the control of the con

BRITISH FILMERS' Sydney Paper Hits Anzac Pic Control By U. S. in Circuits' Advertising War

He Would'na Pay

It needed a Scot to di It needed a Scot to discover logical grounds for protesting against a proposal of Cinematograph Exhibitors Ass'n. to hold a monthly meeting of its General Council in a conference chamber at the Empire Exhibiting Classific

chamber at the Empire Exhibi-tion, Glasgow.

If they decided to go through with it, grumbled a member of the Scottish branch, it meant the delegates would have to pay for admi ion to the exhibition grounds in order to attend.

COUNCIL'S AIDES SEEN AIRED FOR QUOTA

Appointment of Sir Frederick Whyte as chairman of the Films Council, under the new quota act, is considered a step towards revealing to the industry who waves revealing to the law, Oliver 10-year life of the law, Oliver Stapley, head of the Board of Trade, continues to withold additional info about the composition of this impairment of the stapley o

The trade nommers, including four from exhibitors, two cach from distributors, producers and labor, have long since been submitted to the board of trade. More or less complete darkness, however, surrounds to line 10 independent (outside of film hin) members to be the trade are said to think that the trade are said to think that members of the trade are said to think that members of the basis of the new quoia law, and Parliament members, who sat on the basis of the new quoia law, and Parliament members, who sat on the basis of the new quoia law, and Parliament members, who sat on the said of the said of the first than the said of the s

to go into Japan since last Septem-ber. Another company recently pushed a couple of pictures through and may ship in others with the set-up apparently clanged. American distributors had sent in about 250 features in the 12 months prior to Japanese official government em-bargo against foreign productions.

Though not revealed thus far, it's understood that the removal of the ban on pictures includes ban lift on

collected on film rentals, but within Japan for several

Sydney. May 14, resentation of writ to Labor Daily by Baily Telegraph, claim-ing \$60,000 damages, has brought temporary hait to attacks on pietemporary hait to attacks on pie-ture interests by the latter news-paper. Labor Dally came to rescue of film interests and took a healthy slap at the Telegraph, resulting in Issuance of writ.

a healthy slap at the Tetegraph. resulting in susame of well.

With the major-truitic including from the misor tors, is silicer Dean and Carroll-Musgrove, dropping advertising in the Daily Telegraph because of increase in rates, the newspaper is starting to blast the picture appears in the properties of the properties of the carroll-mine starting to blast the picture are their alleged domination of the local film field.

Some starting is a superior of the starting starting in the starting star

The trade is indering how much the Americans will stand before rethe Americans will stand before repictures are wanted today in Austrailia, no other country having been able to provide eulertainment in the
provide eulertainment in the
standard of the country having been
according to box office returns.

The British were given an opportunity to take some of the local tradeaway from Americans. An ail-Diricavay from Americans. An ail-Diricavay from Americans. An ail-Diricavay from Americans. An ail-Diricavay from Americans and Jancava from Americans and Jancava from Americans and Janford Marchael State of Control

films was made.

Australian pictures, what few therare, do not mean bo. in ace spots.

This leaves the American pictures

mean a majority of the theatree

mean a majority of the theatree

hroughout the Antipodes would be

throughout the Antipodes would be forced to shutter. If theatres should

Representatives of major company foreign departments view the squab-ble with the Morning Telegraph, ble with the Morning Telegraph, Sydney newspaper, as purely a local fight. so to fithem consider it something that could be adequately handled by officials of U. S. companies in Australia.

'BALALAIKA' FOR PARIS IN ANGLO-FRENCH DEAL

ommy Bostoc head of Asso-ciated British Theatres, Eric Macci-elated British Theatres, Eric Macci-pleted deal with surfec Lehmann, director of the Chatalet, and Fayer, head of the Mogador, to procue-beal of the Mogador, to procue-bilishment is bready adapting the moster which is due to be de-roster. carly in September. Deal was singular turned on the depositing of 2,000,05 frames by the Frenchmen.

U. S. Co. Resumes Japan Exports, Paying Way to End Film Embargo

At least one major U. S. company to go into Japan since last Sept resumed regular shipment of pictures into Japan last week and it is likely HARRY RICHMAN CLICKS that others will follow suit. Hays ofwith the Japanese government rela-tive either to ban lifting on coin, formely stymied in Japan, or the one against entrance of foreign pictures into that country. Consequently, the trade believes that individual nacts by different companies may have been made or are being negotiated.

For tactical reasons, no menti ing made of the Company

volved right now. Shipments by one a njur consti-tuted the first regular batch of films, si

Alexander's Ragtime Rand CHICAGAL

IMUSECALD

2000 Century-Fast Poince of Horry John

2000 Century-Fast Poince of Horry John

Allow Fasty and Dark American Control

Allow Fasty Co S. Manning thus, I mens.

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Additional thick the state of t

solve capolication canagements, can be exploited on engagements, can unumer, and a Jonas and the properties of the caponical control of the caponi

which in every respect reflects cooperative, ex. N. et al. craftsmanship strikes and writers. Richard Sherman conceived the story idea with a notificial strike and writers. Richard Sherman conserved the story idea with a notificial strike and writers. Richard Sherman conserved the story idea with a notificial strike and the strike and

and America revocation and received in a printed attention, and received in a printed attention. In the foreground are Tyrone prover, as Alexander; Alice Fayer and the story with an occasional song numeror to the story with a construction of the story with a construction of the story with a story wi

Miniature Reviews

'Alexander's Ragtime Band' (20th), Big parade to the box-office. Irving Berlin's best

sical.
'Josette' (20th). Rollicking 'Josette' (20th). Rollicking force, with music, 'experily layed by Don Ameche, Si-mone Simon and Robert Young. 'Mystery House' (WB). Weak murder meller, which will need strong bolstered bracketing in duals.

strong posserere practicus.

'Mysterious Mr. ele' (20th).
'Mysterious Mr. ele' (20th).
'Up to best standards of the
Peter Lore series which theman
it's a strong supporting duller.
'Essa and the electric forders.

"Essa and the electric forders.

"Essa and the electric forders.

"Essa" Alenga and the electric forders.

"Essa" Alenga forders.

"Essa" Alenga (Cwwbw' (20th).
Formula hoss opera, ith Smith,
Ballew. Formula hoss opera,

Formula hoss opera, ith Smith Ballew,

'The Last Stand' (). One of Bob Baker's best singing cowboy pictures in his increasingly popular series.

its environs, which is new to the screen. There's a lot of eating of good food and drinking of champagne throughout the picture which should help the trade at the corner drugstore fountain after the show.

MYSTERY HOUSE

MYSIEKI THUUSE
Warse Bos. natises of First National
Warse Bos. natises of First National
Bosh and Mysical States of Mysical States
Bosh and Mysical States
Low Hilliam O'Connell. Reviewed at Teach
Low Hilliam O'Connell. Reviewed at Teach
Low Hilliam O'Connell. Reviewed Ag. 42.

John Mysical States
Low Hilliam O'Connell. Reviewed Ag. 42.

John Mysical States
Low Hilliam O'Connell. Reviewed Ag. 42.

John Mysical States
Low Hilliam O'Connell. Reviewed Ag. 42.

John Mysical States
Low Hilliam Mysical States

fiattering to Howes and Suzanne Kaaren, the wild party kids.
Monte Blue, as Brix's father and trainer, and Kenneth Harlan, parent of the blonde. Miss Fontaine, are mostly atmosphere. Barn.

Mysterious Mr. Moto

Mysterious Mr. Moto
Hollywood, May 31,
the principle of the property of the control of the contr

in the properties of the prope

Tarzan and the Green Goddess

Deschult, Roud Cohen retrans of Bornelland Rough Charles Charl

before on the screen, this new meas magain and the screen static content of the screen state of the screen

Roll Along, Cowboy

Roll Along, Cowboy

Stuffer Stuffer South St

Benitr Pite and his Six Saddis Transg.

"Roll Along, Cowboy," despite valiant singing gymnastics by Smit Pallew, is just another cactus opus, Zane Grey story, in fact, is clutfered us ith his warbling and musical interruptions. It may appease, some extern devotes, but belongs on nether half of dail combo. Pith and the only Epilew and Cecilia Parker has only Epilew and Cecilia Parker.

myv	 Constann	MINT.
nner	 Fuzzv	Knight
rner	 Forrest	Taxbar
•	 Glenn	Spanke
1	 Jm	n Kirk
m	 Jimmy	Phillips
lhoun	 	n Filst

Not di icult to understand Baker's rise to popularity as a new singing cowboy star after all ring The Last Stand. Spotted as just another western hero in a yar which has been done countless times before on the screen, this new mea figure makes this, a distinctive wert-ern thriller. He is aided by a good

. 1938

Arson Gang Busters

Equible production and release. Fea-less Bob Livingston, Rosullud Kellih, Sile Moran and Warren Hymer, Di-leiel by doe Kune. Story, screenplay, or Guillels-Narman Durnstine; camera, and Miller; ellion, Edward Mann. At raity, Lincoln, dual. Running time, 64

reconcil	4:
remail	ı.
linknyJackie Mornn	1
Tool	1
Morgan	١.
Morgan	и
Hamilton Clement	ш
Pley imory Parnell.	1
year	١.
Tibile Contraction of the Contract of the Cont	ı.
BoullaryJack Blee	١.
ttin Lloyd Whitlock	

Anothery and this up their alley. Another with find this up their alley. Otherwise, the second of th

JUGEND ('Youth') (GERMAN MADE)

(GEBMAN MADE)

Berlin, ay 21-i.
Berlin, ay 21-i.
Table Finkunst Prelaise in Vidi-Incine.
France Van Harrion, based on play by Max.
Indict camera, Sraine Mandi; music, Hanselling Colorise Van Mandi; music, Hanselling Colorise Indica. Hunning line; Minist.
Rev. Hunj Kangen Kinje et al.
George Tables. Hunning line; Minist.
Rev. Hunj Kangen Kinje et al.
Martice Kinje et al.
Martice Kinje et al.
Martice Man.
Martice Man.
Martice Man.
Martice Man.
Martice Man. (In German)

(In German)
Dated problem story about the aberrations of youth, which gets by mainly because of excellent acting. Script is based on a stage play, which stacked a rumpus around 1800, and stacked a rumpus around 1800, and Film still carries all the earmarks of the stage drama but manages to get a grip by its sincerity and restraint. Plenty of heart appeal and a special build make this inexpensive picture come out even.

bait thrown out on religious conflict. Il make this inexpensive picture. Il make this inexpensive picture. Plot concerns adolescent love following the dictates on fauture. The grady of the picture of the picture of the small world around her and driven to it by the warped judgment of the small world around her and Tale concentrates on four characters, with a fifth spooking around mysterismith of the picture of the picture

			Paris.	ay 21.
Altion	re Cinem	ulozran	hique Bon	Married De 1984
led std 11	(lisoui	Phoguin	production	m. Stars
witnes:	features	Plerre	lilanhar.	'rected
hy Jim	in Grein	Hinn.	Sercentur	1 harles
Smak;	scenario.	Albert	Valenting	e contiera.
Krient	music.	Rolemi	Monnet	At the
		ne Par	ls. Runr	door times
Victor		Acres de		n tièn u
Bartien			Plerre	la violen e
Adulton	107		Vivlane	Property state
Robert				A continue
Auro L.				

Blanchar then falls in love with Raimu's wife (Madeleine Renaud). Subsequent events lead to Raimu's confession, leaving the road clear for the cobbler and Raimu's wife. Blanchar looks too intelligent and

Blanchar looks foo intelligent and well bred for a shoemaker, although he does well. Mile, Rennud's role of MILE Romands are a state of the state of

LA VENUS DE L'OR

Colden Venus' DE L'OK
(Golden Venus')
(FERNCH MADE)
(FERNC

(In French)

(In French)
Despite some excellence, Venus de
l'Or' is an ordinary French picture
with not a great deal to recommend
it, even for this country, were it
ture made by irrielle Balla since hernon-playing stay in Hollywood, this
one in no way stacks up to previous
performances. Not entirely her fault,
however, for some badd sirecting, a
however, for some badd sirecting, a
feel of the proposed ordinary support
deler her.
The melange concerns a facil tor

however, for some bod directing, and however, for some bod directing, to deter her.

The melange concerns a fight for oil concessions, irplane plans and secret documents supposedly in your concerns, and the secret documents supposedly in your body to the secret documents supposedly in your body to the secret documents supposedly in your body to the secret documents supposed you have been documents and the secret docum

SLIPPER EPISODE

Francis (FRENCH MADE). The production of the pro

so the say on the lens. He holds a processive to the part of the seasoned stage actors.

If a French, with English Titles)

(In French with English Titles)

If a French, with English Titles)

If a French with English Titles with English Titles)

If a French with English Titles with English Titles with English Titles)

If a French with English Titles with English Titles with English Titles)

If a French with English Titles with Englis

TEMPETE SUR L'ASIE

('Stor ex alsie)

('FRENCH MADE!

Paris, May 23.

Sefert: rejume of the Firm professional control of the C Anderen Licharden Long and Comment of the Comment o

LA RUE SANS JOIE (reet Without Joy')

Paris, av 15.
Films Vog release of Andre Hugon per
durthm, Stars Dila Parlo: features Alles
Prejenn, Line Nurs. Directed by Andr
Ringon. Story, Hago Bellaner; comer
Bujard; niurle, Vincent Scotto, Gearge
Auric. At the Max Linder, Paris, Hur
Jean de Romer
Albert Dumas Albert Preim
Madaine Gelffler
Marle Lehrhner Line No.
Lamia Silpner
Monsteur AntoineAbuy
Manufactor Annune
Monsieur Wass Panie
Madame LevalJanine Cul-

Sudane Level.

This reincarnation of the Higgs Bettauer story, which Grain Garbo did in Germany in the silent days, the second of the Higgs Bettauer story, which Grain the silent days, the second of the Higgs H

STRANGE BOARDERS

General Plin Dalributors of Control Plin Dalributors of Calendary Dalri

Toning Blythe	Tom Walls
Louise Blythe	lener Soint-Cyr.
Elnic.	Gougle Withers
Bareinw	omitted Adain
Cul. Anstruther	C V. Propue
Mrs. Ans. ther	
Luke	Lean M Llun
Pry	
Mrs. Dewar	Irena liarell
Mrs. Crestores	Mard: Vanine
Sir Charles	Deure Curam
Liaves	Tymell Dayls
Miss Pitter	Mortito Hont

A heap of est End stage names that heap of est End stage names that heap of est End stage names that heap of est End stage names and the stage of th

'The River'

"The River," documentary picture produced and directed by Pare Lo-rentz for the U. S. Government, will rentz for the U. S. Government, will be, televized by the British road-easting Corp. in its television experiments in England. Four lelevists will be made: first scheduled for this week and the second on June 6.

It is the first U. S. film to be televized in 'reat Britain, officials the Documentary Ellina section clair

Hollywood, May 31.

Two, more jettures in beginner or scheduled for Bobby reen by Sol sent the first of its 1928. See Series of, musical shorts of the state of t

Still Battling To Get N. Y. Okay On French Film

Albany. 31.

An order for a court review of the State Education Department, donial of a license for the French-made [Remous, nown in the English version as 'Irpool, as ordefinally mides been signed by Supreme Court Justice Gilbert V. Schneck of Albany. On a spitiation of the distributors, on spitiation of the distributors, on spitiation of the distributors, new York, olion Picture Dir of N. Y. Irwin Ezmond and Education Commissioner Frank Croves have 20 days I which to the referred to the Appellate I vision, Philip Dapartment, for review. The Board of Resents, through a subcombined of Resents, the Contained Search of the Contained Search that had been ordered eliminated before a license was issued Nov. 20, 1963, on the Education Department claimed, contained Search that had been ordered eliminated before a license was issued Nov. 20, 1963, on the Education Department claimed, contained Search that had been ordered eliminated before a license was issued Nov. 20, 1963, on the Education Department claimed, the Contained Search that had been ordered eliminated before a license for the search of the Contained Search that had been ordered eliminated before a license for the search of the Contained Search

for 'Whitpool.' as not result of the country of the country, in the face of Section 305 of the Tariff Law of 193 Torbidding entry of immoral terial.

tion, 306- of the Taril! Low of 193 forbidding entry of improral terial. Regents, however, refused to reverse Director Earnod. They held that the 'marital inharmony' depicted in the original version is 1' moral and indecent. Film with a marital inharmony' depicted in the original version is 1' moral and indecent. Film with a marital inharmony, and in the marital inharmony in the marital inharmony in the marital inharmony in the marital inharmony in the second in the part of the marital inharmony has been and in the fauncies. The marital inharmony has been marital inharmony marital

Opening up of newer markets far foreign films in America is more of these exemplified by fil. auch as the foreign themes are a bit sauth the foreign themes are a bit sauth and approved by the Haysians. Another slant is that foreign language when the foreign films are the foreign films of the foreign fi

Bobby on Skates When He Comes Off the Ice

Hollywood, May 31.

99

A STATE OF THE PROPERTY OF THE

In Radio City, N. Y.! In Frisco! In Hartford! In Louisville! In Baltimore! In Los Angeles! In Philly! In Cleveland! In Portland! In Milwaukee! In Chicago! Every new engagement a new holdover! rd YEAR OF
WARNER BROS.
PICTURES
The ACTION Year!

1938-391



Weeks For CRIME SCHOOL

Hits 2-year high in 3-week N. Y. Strand prerelease run! National openings now booming business sky-high everywhere with holdover assured at Paramount, Brooklyn! There'll be plenty more!

Advance Production Chart

Hollwigood, May 31.

Raising to a peak of 41 pictures before the cameras, Hollywood studios currently are more active than at any time in the st five months. Already studios have 22 pictures, eit r finished or in work, for release on the 1938-39 schedules, and 1 jority of plants are washing up balance of prod-uct needed to complete current programs.

Personant, 20th-Fox (with the exception of a half-completed Charlie Chan), and Warners have all cleared current season's requirements. Balance meeded to round out old schedules it 84, but a large portion of this figure, is made up of the 41 still due from Grand National. It is expected ON with deliver around 10 of this number and will set approximately 26 for the new season. So far this year studios have reached 400 pictures for release and now have 61 in the cutthry room, as of Sea yet.

Columbia

	Number Number		Now-		Stories in			
	of Pix Promised		Sheet-	Rooms.		Prepara-		
Features	22	28 12	3	3		-		
Westerns		14	i			i.		
David Doys	<u>-</u>		-	-	_	_		
Total		41	4	7 .	. 12	9		

Bonald Haines, Robert. Emmel Keane, Vernon Dent, Greta Granstedt, Guy Under, Ital Brücke, Goldman Jr. New in Fredericho TOU CAN'T TAKE IT WITH YOU. Produced and directed by Frank Capta: original play by Goepe S. Kautman and Moss Hart; access play by Robert Riskin; photographed by Joseph Walker. Cast Jean Arthur, James Hart Hart, James Armold, Michael Auer, Spring Byington, and Miller, Dury Byington, Emmed Armold, Michael Auer, Spring Byington, and Miller, Dury Byington, Britan Armold, Miller Marker, Samuel S. Hinds, Halliwell Hobbes, Eddie Anderson, Lillian Yarbo.

"THE GLADJATON, produced by David L. Lower associate producer, THE GLADJATON, produced by David L. Lower associate producer, Wylie; photographed by George Schniederman. Cast: Joe E. rown, June Duuglis, Man Mountain Dean.

Deuglis, Man Mountain Dean.

de Starter) produced by Everett Rickin, directed by Alexander Hall; original acreen play by Jo Swerting; photographed by Henry Freulch. Cast: Edward G. Robinson, Wendy Barries, Theory Ernoll, Gen Beat, Mirke Ludd. Bougla Woods, Charles Halton, Berry Parnell, Gen Beat, Marke Ludd. Bougla Woods, Charles Halton, Berry Parnell, McKen Michael Woods, Charles Halton, Mick Ludas. MCKEN Markey Walker Smalley, Scott Colton, Gaylord Pendieton, Marshall Gran, McKellidge, Markey Walker, Walker, Walker, Markey Markey Levelet M. Markey Walker, Markey Walker, Levelet M. Markey Walker, Levelet M. Markey Walker, Levelet M. Markey Walker, Levelet M. Markey Walker, Walker, Walkey Levelet M. Levelet M. Markey Walker, Levelet M. Markey Walker, Markey Markey Levelet M. Levelet M. Markey Markey Levelet M. Levelet M. Markey Walker, Levelet M. Levelet M. Markey Walker, Levelet M. Levelet M. Markey Walker, Levelet M. Markey Markey Levelet M. Markey Walker, Levelet M. Markey Walkey Levelet M. Markey Walker, Levelet M. Markey Walkey Levelet M. Markey Walkey Levelet M. Markey Walkey Levelet M. Markey Walkey Levelet M. Markey Walkey

metry functions and the second of the second

Grand National

	Number	Ńumber	New		alance to Be Piaced	Storles In
	of Pix	Com-	Shoot-			Prepara-
	romised	pieted /	ing	Rooms	Camer	tion
Features	43	14	•	2	27	5
Westerns	22	•	•	2	14	. 2
	_		_	_		_
Total	65	20		4.	41	7
Pictures now, in o	cutting ro	oms or a	waiting	previews	are:	

Fictures now in cutting rooms or availure previews are:

*RENPREW RIDES NORTH, being produced by Criterion Pictures;
associate producer, Philip N. Krinner, directed by Al Herman; no writer
terry Walker, Silver King (cannie), Charles King, Robert Fraeer, Dick
Alexander, Walter McGreati, Juan Duwal, Roger Williams, Richard Tucker,
"RicLi P GR. RANSOM, Produced by International Film Corp.: irected
by Clarence Bricker; ordginal screen play by Barry Barringer; photoword of the Corp. The Corp. The Corp. The Corp. Cont.

**ELD FOR RANSOM, Produced by International Film Corp.: irected
by Clarence Bricker; ordginal screen play by Barry Barringer; photoword Red Corp. The Corp. The Corp. Corp. Corp.

**ELD FOR RANSOM, Produced by Early Barry Barringer; photoBrown Corp. The Corp. Corp. Corp.

ROLLIN FLAINS. produced by Ed Finney; directed by Al Herman;
organial screen play by Edmund Keleg; photographed by Francis Corbey,
Charles King, Lynton Brent, Horsce Murphy, Kurl Hackett, Ed.

Cassidy.

Metro

in Cuttir	Balance to Be Placed og Before os Cameras 2	Prepara-
- 5		-

Pictures now in the cutting rooms or awaiting previews are:

THE TOY WIFE, tornerly titled 'MILE. PROUTROU,' produced by
Merian C. Coper directed by Richard Thorse, screen play by Zoe Aikins
from adoptation of a French dramp by Henri Meiline and Ludovic Helsey,'
Producershed by Oliver Marka, Cast, June Haure, 1960. B. Doublet, Robphotographed by Oliver Marka, Cast, June Haure, 1960. B. Doublet, Robphotographed by Oliver Marka, Cast, June Haure, 1960. B. Doublet, RobLillian Yarbo, Alma Kruger, Walter, Kingsford, Leonard, Penn, Marguret

Total

e estime around 10 of his number and will set approximately 28 for the neutron season. So for this pear studies have readed 408 pictures for release and now have 61 in the cuttifur rooms, as of May 23.

Irving, Clinton Rosemond, Esther Muir, Lew, Payton, Alan Pearl, Mme, Sul-tenwan, Myrtte Anderson, Gertrude Saunder, Burger, Colling, Season, Songer, Carlotte, Edward, Martin, Sul-tenwan, Myrtte Anderson, Gertrude Saunder, Burger, Colling, Season, Carlotte, Edward, State, Edward, State, Lew, State, Lew, Carlotte, Edward, State, Lew, State, Lew, State, Lew, Carlotte, Edward, State, Lew, Sta

Monogram

	Number Number		New	Now B	Storles in	
Features Westerns	of Pix Promised 26 16	Com- pleted 25 12	Shoot- ing	Cutting		Ргерага-
Tetai		37	-		-	47

Tetal PHANYOM BANGER: formerly titled 'RIDIN' GENTS': associate producer, Murice Conn: directed by Sam Newfield; original screen play by Joseph O'Donnell; photographed by Jack Greenhalgh. Cast: Col. Time Merton, Harry Strange, Sherty Tansey, Dick Greenhalgh. Cast: Col. Time Merton, Harry Strange, Sherty Tansey, Dick Greaner, Tom London, Bob McKensie, Henry Holcomb, Jack Hendrick, Gentler, Gentler

Paramount

				in E	e Placed Before Cameras	Storles in Prepara- tion
udio						
arry Sherman						•
manuel Cohen			0			
P. Schulberg						
		_				
Tolai	57 .	52	7.			
Pictures now in ci	itting re	ons or a	vaiting	previ 's	are:	
'PROFESSOR BEV	VARE,	produced	by Har	old Lloyd:		Hinte

Suit and Countersuit On Birth of Baby' Film Feature Wins in Cleve.

Minneapolis.

Trial will be held in district conthere this week of a suit brought by here this week of a suit brought by distributors in this territory of ' into distributors in this territory of ' into day a baby,' to obtain a permanent injunction to restroin Harry Sherman, local film man, from using the title'. Baby 18 Born on a short subgranged and which now is being distributed. It is alleged that the Baby 18 born 'title and its advertising are intringements on ' irth of a Baby' to the public's containing and intringements on ' irth of a Baby' to the public's containing and picture. 'A Baby 18 Born,' was made picture. 'A Baby 18 Born,' was made to the same and the same Minnoovolie

claimed.

Robert V. Hollis, istributing A
Baby Is Born' in Iowa, has a \$2,750
damage suit pending in district court
here again Special Pictur and
Harry Skirboll because the latter are Harry Skirboll because the latter are alleged to have misrepresent to an lowa exhibitor that his short subject is an Infringement on their full-length picture and that a restraining order has been Issued against the short. As a result, it is claimed, the exhibition in question cancelled "A. Baby Is, Born' after having bought it, and other prospective purchasers were influenced to refrain from contracting for the film.

Cleveland, May

Cleveland, may

Suit filed by aponsors of 'Birth of
a Baby' at the legit Hanna, in effort
to stop Roxy burly hou from using
the title, in ballyhool its eexer
tagged 'Miracle of Life,' nded in the

tagged 'Miracle of Life,' nded in the baby-pix's favor. At first hearing Samuel Horwitz, attorney for the American Commit-tee on Maternal Health, Inc., claimed that the Roxy was deliberately guilty of plagiarism and confusion the pub-lic.

of plagiarism and contusion the public.

Sex house used 'B of B.' i its
posters as a subtile so deceptively,
he said, that flimgoers thought it was
showing the Code of the production of an injunction against George Young and
E. C. Flanagan, Toxy, operators, restraining the exhibition of their
fliracie of Life, but order you mode.

If Lausche ruled have the solution of their
show it; but must refrain from using
any ballyhoo that would be misleading or injure Birth of a Baby.'
Young and Flanagan compromised by
Young and Flanagan compromised by
Leaning their billing to Miracle of
the solution of the solution of

Detroit, May

Despite its ban in nearby Ponti, controversial Birth of a Babb' got Detroit's okay and will open run at Adams here this Thursday (2). Action by Pontiac's city commission followed protests from several Catholic societies after a private preview.

Conserving Deanna's Voice: New Sync Idea

Hollywood, May 31.

Conservation 'f Deanna Durbi voice is the object of a new system of recording adopted by Bernard B. Brown, sound supervisor at Unjversal.

Brown, sound supervisor at Universal.
Orchestra works in the recording until musically perfect. Then Miss Durbin sings for the final supervisor was finally set, the supervisor was finally set, and the supervisor was sup

Rep. Counters Jones

he in Republic Pictures in Special Bending wood, May 31.

Republic Pictures has petitioned be superior court to have the \$250.

By Buck Jones, over the magnist it by Buck Jones, over the form of the special Bending Buck Jones, over the serial screen mannersims, transis scree

FILM BOOKING CHAR'I

(For information of theatre and film exchange bookers, VARIETY presents a complete chart of feature releases of all the American districompanies for the current quarterly period. Date of the reviews as given in VARIETY and the running time of prints are included.)

COPTRIGHT, 1938, BY VARIETY, INC.

TIME R.

RELEASE	TITLE		DISTRIB.				TIME MINS.	
3/11/38	MAKING THE HEADLINES THE PIEST HUNDRED IDARS HOSE OF RIO GRANDE DANGEROUS TO KNOW HAWAII CALL THE MESQUITEES VALKING DOWN BROADLY LOVE, HONOR AND BEHAVE LOVE, HONOR AND BEHAVE	Col Norman Krasna Dorolhy Reid Par Sol Lesser Wm. Berke Sol Wurtzel Ed Grainger Lou Edelman	Col MGM Mono	Rom-Dr Com-Dr Rom-Dr Meller Rom-Com- Western Com-Dr Mystery Com-Dr	J. Holi-B. Reborts R. Montsomery-V. Bruce Movita-John Carroll G. Patrick-A. M. Wong B. Breen-I. S. Cobb 3 Mesquilters C. T. Children R. E. Chiller, B. Read W. Morris-P. Lano	Lewis D. Collins Dick Thorpe Wm. Nigli Robert Florey Edward Cline John English N. Foster Sylvan Simon Stanley Logan	66 73	3/23 3/16
	DANGEROUS TO KNOW HAWAII CALLS	Sol Lesser	Par RKO	Meller Rom-Com	G. Patrick-A. M. Wong B. Breen-I. S. Cobb	Robert Florey Edward Cline	68 72	3/16
	WALKING DOWN BEOADWAY CRIME OF DR. HALLET	Wm. Berke Sol Wurtzel Ed Grainger	Col MGNI Mene Par RKO Rep 20th U WB	Com-Dr Mystery	C. Trevor-P. Brooks R. Bellamv-B. Read	John English N. Foster Sylvan Simon	75 68 72 55 75 65 68	3/2 3/2 2/2 2/16 2/16
3 18/38	GIRL OF GOLDEN WEST	Lou Edelman Wm. A. McGuire	MGM	Com-Dr Musical	W. Morris-P. Lano J. MacDenald-N. Eddy	Stanley Logan R. Z. Leonar	120	2/16
. 10, yo	BULLDOG DRUMMOND'S PERIL KING OF NEWSBOYS BERFCCA OF SUNNYBROOM FARM	V. Morehouse	Par- Rep 20th UA UA U	Musical Mystery Rom-Dr Rom-Com Musical Drama Rom-Dr	Barrymore-L. Compbell L. Ayres-H. Mack S. Tampie-P. Scott	Jas. Hogan V. Morehouse	126 66 68 80 72	/16 /23 /30 /9- /2
	THE GAIETY GIRLS ADVENTURES OF MARCO POLO	A. Korda Sem Goldwyn	UA	Musical Drama	J. Hulbert-P. Ellis G. Cooper-B. Rathbone	T. Freeland Norman Taurog	172	/2
	GIRL OF GOLDEN WEST BULLDOG DRUMMOND'S PERIL KING OF NEWSBOTS REBECCA OF SUNNYBROOK FARM THE GAIETT GIRL ADVENTURES OF MARCO POLO NIGHT STATE PROCESS TATE PROCESS HE COULDN'T SAY NO	Wm. A. McGuire Par V. Morehouse Ray- Griffith A. Korda Sem Goldwyn W. Mycrost Tr n Carr Bryan Foy	WB	Action Comedy	J. MacDenald-N. Eddy Barrymore-I. Compbell I. Ayres-H. Mack S. Temple-R. Scott J. Hulbert-P. Ellis G. Cooper-B. Bathbone B. Rogers-J. Clydo F. McEngh-J. Wyman	R. Z. Leonar Jas. Hogan V. Morehouse Norman Foster T. Freeland Norman Taurog Graham Cults John Rawlins Lew Seiler	61. 57	4/
3/25/38	LONE WOLF IN PARIS HE LOVED AN ACTRESS	W. MacDonald	Col GN MGM	Mystery Musical	F. Lederer-F. Brake B. Lven-L. Velez-W. Ford	At S. Rogell Wm. Rowland	67 69 102	5/25 5/25 4/6
	Lone Wolf in Paris He Loved an actress Judge Hardy's Children Arson Gangbusters Jezebel	Wm. Rowland MGM Herman Schlom Henry Blanke	MGM Rep WB	Mystery Musical Com-Dr. Meller Drame	F. Lederer-F. Drake B. Lyon-L. Velez-W. Ford Stone-M. Rooney-C. Forker J. L. RRuc-B. Livingston B. Davis-H. Fonda-G. Brent	At S. Rogel) Wm. Rowland Geo. Seitz Joe Kane Wm. Wyler	102 64 100	4/6 6/1 3/16
/1/38	WHEN G-MEN STEP IN HAO TING CITY LAN HE STEP IN HEN TIP-OFF GIRLS CONDEX-NED WOMEN OUTLAWS OF NONORA ISLAND IN THE SET GOODETE, NECALWAY			Meller	D. Terry:R. Falge-J. Wells L. Fenton-C. Veldt J. Randall-L. Stanley L. Nolan-M. Carliste-R. Kar S. Ellers-L. Hayward 3 Mesquiteers-J. Joyce G. Stuert-M. Whien C. Winninger-A. Brady-TBrown	C. C. Coleman, Jr. Karl Harti Alan James	60	3/16
	LAND OF FIGHTING MEN TIP-OFF GIRLS	Maurice Conn Pat		Meller Drama Western Meller	J. Randall-L. Sianley L. Nolan-M. Carlisle-B. Kar	Alan James Louis King	85	5/18 3/23
	OUTLAWS OF SONORA ISLAND: IN THE SKY	W. MacDonald Erich Pommer Maurice Conn Pat Robert Sisk Win, Berke Sol Wurtzel Ed Grainger		Drama Western Meller Com-Rom	3 Mesquiteers-J. Joyce G. Stuert-M. Whelen	Louis King Lew Landers Geo. Sherman Herbert Leeds	55 60 77 58 62 65	5/18 3/23 3/9 4/20 3/16
/8/	GOODBYE, RECADWAY FENALE FUGITIVE THIS MARRIAGE BUSINESS UAPITA EAWHIDE RECELESS LIVING WOMEN ARE LINE TAT FLANGING ALONG ZAMBOANGA HER JUNGLE LOVE JOY OF LIVING UNDER CHICAGO DIVORCE OF LANGIA FOOLS FOR SCHOLAL THESE SAWAYA A WOMAN	Ed Grainger	Mone	Com-Rom Meller	C. Winninger-A. Brady-T. Brown Venable-C. Revnolds	Ray McCarey Wm. Nigh	65 60 70	5/18: 4/13
, 4,	THIS MARRIAGE BUSINESS CAPITAL PUNISHMENT	E. B. Derr Cliff Reid John H. Auer Sol Lesser Val Paul Robt, Lord	Mone RKO Rep 20th	Meller Drame Rom-Dr Western Com-Dr. Com-Rom	C. Winninger-A. Brady-T. Brown Venable-C. Bryonds V. Moore-A. Lage V. Moore-A. Lage V. Moore-A. Lage V. Moore-A. Lage S. Balley-K. Knop N. Grey-R. Wilcox-J. Say G. G. Wilcox-L. Whilin J. Matthews-J. Whilin J. Matthews-J. Whilin J. Matthews-J. Whilin J. Balley-C. Milliand J. Dunne-D. Falrbanks, J. Power-A. Faye-Amecha Oberon-L. Olivier C. Lemberd-K. Gravet C. Lemberd-K. Gravet J. Blondeli-M. Dougla	Wm. Nigh Christy Cabane John H. Auer John H. Auer F. MacDonal Stanley Lozan Louis D. Collins Sonnile Hale Tait & Harris Ty Garnett Joe Kane Henry King Stanley Head Mervyn Lefon Mervyn Lefon Alex Hali	78	
	RECKLESS LIVING WOMEN ARE LIKE THAT	Val Paul Robt, Lord	WB	Com-Rom	N. Grey-R. Wilcox-J. Save K. Francis-P. O'Brion	F. MacDonal Stanley Logan	78	4/13
4/15/38	FLIGHT INTO NOWHERE SAILING ALONG	Ciol GB Tait & Harris Louis Lighton Geo. Arthur Felix Young Sol C. Siegel K. MacLiow an Alex. Korda Ed. Granneer Mervyu LeRoy Wm Parlbare	GB GN	Meller Musical Outdoor Rom-Dr Rom-Dr Comedy Western	J. Holt-J. Wells J. Matthews-J. Whiting	Louis D. Collins Sonnie Hale	62 94 65 120 81 90 63 110 89	5/4 2/9 4/27 4/20 3/23 3/23 4/20 1/5 1/19 4/13 3/30
	TEST PILOT HER JUNGLE LOVE	Louis Lighton Geo. Arthur	MGM Par RKO Rep 20th UA U WB	Rom-Dr Rom-Dr	C. Gable-S. Tracy-M. Ley D. Lamour-R. Milland	Vic Fleming G. Archainbaud	120	4/20 3/23
	UNDER WESTERN STARS	Sol C. Siegel K. MacGowan	REO Rep 20th	Western Drama	B. Rogers-S. Burnette Power-A. Faye-Ameche	Joe Kane Henry King	65 210	3/23 4/20 1/5
	DIVORCE OF LADY X NUBSE FROM BROOKLYN	Alex. Korda Ed. Grainger	UA	Drama Rom-Dr Drama Rom-Com	M. Oberon-L. Olivier S. Ellers-C. Kelly	Tim Whelan Sylvan Simon	67	1/10 4/13
4 22/38	THERE'S ALWAYS A WOMAN INTERNATIONAL CRIME	Wm. Perlberg Max Alexander	CoI GN	Comedy Meller	J. Blondell-M. Douglas R. LaRoque-A. Allwyn	Alex Hall C. Lamont		5/4 5/18
	HEART OF ARIZONA GO CHASE YOURSELF	Wm. Perlberg Max Alexander Harry Sherman Bob Sisk A. W. Hackel Sol Wurtzel	Par RKO	Comedy Meller Western Comedy Western	W. Boyd-G. Royes J. Penner-L. Ball	Les Selander Edw. Cline	82 65 65 70	4/20 4/20
	MURSE FROM BROOKLYN NURSE FROM BROOKLYN THEER AT ALWAYA IN WOMAN INTERNATIONAL CRIME HEART OF ARIZONA GO CHASE YOURSEL BATTLE OF BROADWAY LADY IN THE MORGUE ACCIDENT OF THE MORGUE CATO OF THE MORGUE TO THE VICTOR WHIRLIWIND BIOSEMAN TWO-CHAEL JUSTICE ROMANCE ON THE RUN FOUR MEN AND A PRATER THE MAIN EVENT DOVINE FREILY IN WARIS SINNERS IN PARADISE TORCHY BILANK IN PANAMA LAW OF THE PLAINS	Sol Wurtzel Irving Starr	Rep 20th U	Comedy Mystery	C. Lembord-F. Gravet J. Blondell-M. Douglas B. LaRoque-A. Allwyn W. Boyd-G. Reyes J. Penner-L. Ball B. Steele-M. Weldon V. McLaglen-E. Mulr P. Foster-P. Ellis B. Reagan-G. Blondell	Alex Hall C. Lamont Les Selander Edw. Cline Sam Newfield Geo. Marshall Otis Garret	82 70	4/27 5/11 4/27
4/29/38	CALL OF THE ROCKIES	Irving Starr Brvan Foy H. L. Decker	Col GB GN	Comedy Mystery Com-Meller Western Rom-Dr Western Wustern Musical Meller Rom-Dr Drama Com-Dr	B. Reagan-G. Blendell C. Starrett-I. Mercdith W.Fyffc-J. Loder-M. Leckweed K. Maynard-J. Barclay Tim McCoy-B. Compoen M. Raye-Burns and Allen D. Woests-F. Ellis L. Young-B. Green S. Stewari-B. Barnes-M. Scott B. Garda-D. Codelle	Allen James	68	4/27
	WHIRLWIND HORSEMAN TWO-GUN JUSTICE	M. & A. Alexander Meurice Conn	GN Mone	Western Western	K. Maynard-J. Barclay Tim McCoy-B. Compson	Chas. Lamont Allen James	55	77
	COLLEGE SWING ROMANCE ON THE RUN FOUR MEN AND A PRAYER	Lewis Gensler Herman Schlom K. MacGowan	Par Rep 20th	Musical Meller Rom-Dr	M. Raye-Burns end Allen D. Woods-P. Ellis L. Young-R. Greene	Raoul Walsh. Gus Meins John Ford	55 82 68 85 86 62	4/27 5/11 4/27 11/3 1/12
	BETURN OF SCARLET PIMPERNEL BELOVED BRAT	H. L. Decker Maurice Ostrer M. & A. Alexander Meurice Conn Lewis Gensler Herman Schlom K. MacGowan Alex, Korda Bryan Foy	Mone Par Rep 20th UA WB	Drama Com-Dr	S. Stewart-B. Barnes-M. Scott B. Granville-D. Costello	Chas. Lamont Allen James Raoul Walsh. Gus Meins John Ford Hans Schwarl Arthur Lubin	86 62	11/3 1/12
5,/8,/38	THE MAIN EVENT DOCTOR BRYTHM LAW OF THE INDERWORLD	: Ralph Cohn Emanuel Cohen Bob Sisk Max Golden Ken Goldsmith	Col Par RKO 20th U WB	Mystery Musical Meller Comedy Drama Com-Meller	R. Palge-J. Welic B. Cresby-M. Carlisle C. Morris-A. Sairiey J. Prouty-S. Byington J. Boles-M. Evans L. Lane-P. Kelly	Dainy Dare Frank Tuttle Lew Landers Mal St. Clair Jas. Whale Wm. Clemens		
	JONES FAMILY IN PARIS SINNERS IN PARADISE	Max Golden Ken Goldsmith	20th	Comedy Drama	J. Prouty-S. Byington J. Boles-M. Evans	Mal St. Clair Jas. Whale	. 65 59	5/4 4/13
5 13/38	LAW OF THE PLAINS THE SHOW GOES ON	Bryan Foy Col H. Wilcox J. Considine, Jr. Maurice Conn Maurice Conn Pert Gilroy P. S. Berman A. Schaefer K. MacGowan Trem Carr Henry Blanke	Col GB	Western Rom-Dr.	C. Starrett-J. Meredith A. Neagle-T. Carmi ti D. O'Keefe-M. O'Sullivan J. Randell-L. Stanley T. McCoy-S. Karren G. Raymes d-O. Braden G. O'Brien G. Raymes d-O. Braden	Sam Nelson H. Wilcox		4713
	HOLD THAT KISS GUNSMOKE TRAIL	J. Considine, Jr. Maurice Conn	Col GB MGM Mone Mene	Comedy Western	D. O'Keefe-M. O'Sullivan J. Randell-L. Stanley	E. L. Marin Sam Newfield		
	STOLEN HEAVEN GUN LAW	Par Bert Gilroy	Par BKO RKO	Rom-Dr Western	G. Raymor d-O. Bradna G. O'Brien	Andrew Stone Dave Howerd		
	VIVACIOUS LADY GANGS OF NEW YORK KENTICKY MOONSHINE	P. S. Berman A. Schaefer K. MacGowan	Rep	Rom-Dr Meller Musical	G. O'Brien G. Regers-J. Stewari C. Bickford-A. Dvorak Rits BrosT. Mortin B. Wallace-B. Blake E. Flynn-O. do Hevilland	Geo. Stevens Jas. 'Cruze David Buller		5/4 5/25 5/4 5/11 4/27
	TORCHY BLANE IN PANAMA LAW OF THE HAINS THE SHOW GOES SO GUNSMOKE TRAIL FRANTOM RANGER STORM THAN THAN THAN THAN THAN THAN THAN THAN		WB	Western Rom-Dr. Comedy Western Western Rom-Dr Western Rom-Dr Meller Musical Action Hist-Rom	B. Wallace-B. Blake E. Flynn-O. do Hevilland	Wm. Clemens Sam Nelson H. Wilcox E. L. Marin Sam Newfield Sam Newfield Sam Newfield Andrew Stone Dave Howard Gas Cruse David Buller John Rawlins W. Keighley- M. Curtiz Harry Fraser		5/11 4/27
5, 20/38	SIX SHOOTIN' SHERIFF WISS MISS NUMBER MISS OUGHARD COCABUT GROVE BLIND ALIBI BASCALS THE DEVIL'S FART MYSTEAY ROUSE	M. & A. Alexander Hal Roach E. B. Dei'r Geo. Arthur Cliff Reid John Stone Ed Grainger Bryan Foy	GN MGM Mone Par RKO 20th U WB	Western Comedy Drama Musical Meller Musical Drama Drama	Ren Maynard S. Laurel-O. Hardy S. Blane-L. Hughes F. MaeMurray-H. Filliar R. Dix-W. Bourne J. Withers-R. Hudson V. McLagten-B. Roberts H. Bogart-G. Page	Harry Fraser John G, Blystone Carl Brown Al Santell Lew Landers H.B.Humberstone Ray McCarey Lew Seiler Ges Sietz	78	/11
	NUMBERED WOMEN COCOANUT GROVE	E. B. Derr Geo. Arthur	Mone Par	Drama Musical Maller	S. Blane-I., Hughes F. MacMurray-H, Hilliar	Carl Brown Al Santell	72 65 94 85 77	5/18
	BASCALS THE DEVIL'S PARTY	John Stone Ed Grainger	20th U	Musical Drama	J. Withers-R. Hudson V. McLagien-B. Roberts	H.B.Humberstone Ray McCarey	77 63 56	5/18 5/25 5/25 5/25 5/25 6/1
5 /27 /38	YELLOW JACK HUNTER MEN	Jack Cummings Harold Hurley	MGM	Drama Drama Meller	R. Montgomery-V. Bruce L. Neian-M. Carlisle	Geo. Sietz Louis King		5/25 5/18
	YELLOW JACK HUNTED MEN DESERT PATROL KIDNAPPED CRIME SCHOOL	Jack Cummings Harold Hurley A. W. Hackel K. MacGowan Bryan Foy	Par Rep 20th WB	Drama Meller Western Rom-Dr Drama	R. Montgomery-V. Bruce L. Nolan-M. Carlisle Bob Steele-W. Meldon W. Baxter-F. Bartholomew H. Bogart-Gale Page	Geo. Sietz Louis King Sam Newfield Al Werker Lew Seiler	90	
8 3/38	CRIME SCHOOL THREE ON A WEEKEND THREE COMFADES A FINE COMFADES SION OF THE CROSS (R) SAINT IN NEW, YORK JOSETTE WIVES UNDER SUSPICION LITTLE MISS THOROUGHERED.	Bryan Foy GB H. Manckiewicz F. Borzage C.B. de ille Wm. Sistrom Gene Markey Ed Grainger Bryan Foy	GB MGM	Rom-Dr Rom-Dr	H. Bogart-Gale Page M. Lockwood-J. Longe-B. Ray R. Taylor-Tone-M. Sullavan G. Cooper-H. Hayes. F. March-Colbert-Laughton L. Hayward-K. Sutton S. Simon-D. Ameche-B. Lohr W. William-G. Patrick J. Chauman-J. Litel	Carol Reed Frank Borzage F. Borzage F. Borzage C. B. deMill Ben Holmes Allan Dwan Jas. Whale John Farrow		
	A FAREWELL TO ARMS (R) SIGN OF THE (ROSS (R)	F. Borzage C. B. de ille	GB MGM PAR PAR RKO 201h	Rom-Dr Rom-Dr Drama Drama Meller	G. Cooper-H. Hayes F. March-Colbert-Loughton	F. Borzage C. B. deMill		5/25 /3/1932 /6/1932 5/25 6/1
	JOSETTE WIVES UNDER SUSPICION	Gene Markey Ed Grainger	20th U WB	Drama	S. Simon-D. Ameche-B. Lohr W. William-G. Patrick	Allan Dwan Jas. Whale		6/1
6/10/38	LITTLE MISS THOROUGHBEED. HELD FOR FANSOM THE TOY WIFK KING KONG (B) RIDERS OF BLACK HILLS LADIES IN DISTRESS ONE WILD NIGHT GOLDPHIGGERS IN FARIS	Bryan Foy GN	MGM	Com-Dr Mcller	J. Chanman-J. Litel G. Withers-B. Mehaffey-J. Mulha J. Rainer-M. Douztay-B. Young S. Sidney-G. Rat-H. Carey F. Wray-B. Cabet-Cooper J. Mesquiteers A. Skinworth-P. Moran J. Lang-J. Tablo-S. Toler B. Vallee-R. Lane	John Farrow Il Clarence Bricker	65	
	YOU AND ME KING KONG (R)	erian C. Cooper Fritz Lang M. C. Cooper Wm. Berke	PAT RKO	McIler Drama Rom-Dr Spec Western Meller Meller	S. Sidney-G. Raft-H. Carey F. Wray-B. Cabet-Cooper	II Clarence Bricker Richard Thorpe Fritz Lang, Schoedsack orge Sherman Gits Meins Fugus Forde		
	RIDERS OF BLACK HILLS LADIES IN DISTRESS ONE WILD NIGHT		Rep Rep 20th	Western Meller Meller	A. Skipworth-P. Moran J. Lanz-L. Talbot-S. Toler	Gus Meins Eugene Forde	63	
6/17/38	GOLDDIGGERS IN PARIS HOLIDAY		WB Col GB	Musical	R. Valles-R. Lane	Eugene Forde Ray Enright		_
	MOLIDITE TARIS MOLIDAY CRIME OVER LONDON PRISON PAEM BLONDE CHEAT THERE BLAND MICE BLOCKADE WHEN WERE YOU GONN YOU WERE YOU GONN YOU WERE SOUNDEN OUTLAW EXPRESS	Everett Riskin GB Frank Davis Par	MGM		,			
	BLONDE CHEAT THREE BLIND MICE	Wm. Sistrom Ray Griffith	Par RKO 20th					
	WHEN WERE YOU BORN YOUNG FUGITIVES	Par Wm. Sistrom Ray. Griffith Walter Wanger Bryan Foy arney Sar cky Trem Carr	20th UA WB U					
24 /38	OUTLAW EXPRESS HIGHWAY PATROL	Trem Carr	U					
~∓`30	HIGHWAY PATROL ONE WOMAN'S ANSWER ROMANCE OF LIMBERLOST BAR 29 JUSTICE BORDER GMAN MR. MOTO TARES GMANCE WHITE BANNERS							

KIDMAPPED SMASH!

HELD OVER AT ROXY, N.Y. OPENING TOPS IN OLD CHICAGO" IN BALTIMORE AND ST. LOUIS!

20th Century. Fox comes through for you again!

Advance Production Chart

Nugent; screen play by Delmer Daves; adaptation by Jack Cunningham and Cibde Bruckman, noriginal by Crampton Harris and Francis M. and Property of the Compton Harris and Francis M. and Property of the Compton Harris and Francis M. and Phyllis Welch, Raymond Walbum, Sterling Holloway, Lionel Stander, Mary Lou Lendor, Guinn 'Big Boy' Williams, Ward' Bond, Sponcer Charter, Clara Leo Love, Etimon Carrado, Christian Rub, Writzh Kramer, Coorge Humbert, Leonid Kinskey, Charlotte Wynter, Charles Lane, James Donlan, Tom Herbert, Bruce Kine, Frank McGym.

Donian Tom Herbert, Bruce King, Frank McG(pm.

SING, YOU SINNERS' (or 1938-39 seaon), produced and directed by
Wesley Ruggles; original screen play by Claude Binyon; photographed by
Karl Struss. Cast. Bing Grossy, Fred MacMurray, Elizabeth Patterson,
Donald O'Connor, Ellen Drew, Havian Britgs, John Gallaudet, Pat West,
Donald O'Connor, Ellen Drew, Havian Britgs, John Gallaudet, Patt West,
Carthell Dubler York, James, Adamson, Tommy Dugan, Joyee Mathews,
Paula De Cardo, Norah Gale, Barbara Salisbury, Dorothy White, Marie
Burton, Shella Darcy, Young, Duyal, Gwen Karyon, Laurie Lane, Helaine
Burton, Shella Darcy, Young, Duyal, Gwen Karyon, Laurie Lane, Helaine
Wester, Janet Walde, Cheryl Walker, Marion Weldon, Gloria Williams.

"TROPIC HOLDAY, produced by 'Arthui Hovashou, I. - Alexand No.

Moler. Carol. Walker. Mary Walker. Ruth. Rogers, Louise Seidel, Blance — TROPER GOLDBAY, produced by 'Arthur Mronalow, Ir. directed by Theodore Reed, screen play by 'Dort Hartman and Frank Butler, John Committed and Line Helberty Goldbay. The Hartman and Frank Butler, John Committed and Line Helberty, Goldbay and Tential. Carolina Department of the Hartman and Frank Butler, John Committed to Hartman and Frank Butler, John Committed to Hartman and Frank Butler, John Committed to Hartman and Frank Butler, John Hartman and Frank Butler, John Hartman and Frank Butler, John Hartman American Hartman Band. Roberto Soto, Jesus Ross, Pepilo, Michael Vissorfi, Bobbie Moya, Alexension and Del Rio Trio, Dominguez Brother's San Cristobal Marimba Band. Roberto Soto, Jesus Hartman, John Hartman, Blanche Rose, Betty Mack, Carl Hartman, Elenter Monde, Child Mack, Line Monde, Child Monde, Elliott, Hartman, Elenter Robert Spotty Mack, Carl Hartman, Elenter Monde, Child Monde, Line Monde, Line Monde, Line Monde, Line Monde, Line Monde, Elliott, Hartman, Elenter Robert Spotty Mack, Carl Postola, Populaced by Clyde E. Elliott, Pholonco, Produced by Clyde E. Elliott, Parender Spotty Monde, Carl Postola, Populaced by Clyde E. Elliott, Parender Leeted by

Paramount Plx New in Production

Harbouch, James Guinn, Pat West, "illam B. Davidson, Harry Holman, Rajh Remile", Parameust Pix New in Fraedscion

"SPAWN OF THE NORTH", produced by Albert Lewin; directed by Henry Halbaway; screen play by Jules Furdman; adapted from Barrett Willoughby's novel; photographed by Charles Lang. Cast: George Bart, Willoughby's novel; photographed by Charles Lang. Cast: George Bart, Willoughby's novel; photographed by Charles Lang. Cast: George Bart, University of the Charles Lang. Cast: George Bart, Lang. Cast: George Bar

McCormack, Russ Powell, Sidney Toler;

"BULLDOG DRUMMOND IN AFRICA' (for 1938-39 season), produced by
Harold Hurley; directed by Louis King; no writer credits released as yet;
photographed by William Mellor. Cast; John ward. Heather Angel, H. B.
Warner, Reginald Denny, E. E. Clive, J. Carrol Naish.

"RETURN OF THE FOX (for the 1938-39 season), produced by Harry Sherman: directed by Edward D. Venhurmi: screen play by Harry Jeobos original by Clarence Multor: suboreapped by Resident Amann, June Clayton, Al Garcia, Glenn Strange, Trevor Bardette, Anna Demetrio, Tong Roux.

RKO-Radio

Robert De Grasse. Cast: inger Rogers, Douglas Fuir Red Skelton, Peggy Conklin, Eve Arden, Lucille Ball.

Red Skelton, Peggy Conklin, Eve Arden, Lucille Ball, 'GBOUND CREW, produced by Robert Sisk; directed by Lew Landers story and screen play by Lionel Houser; photographed by Nick Musuraca Cast: Richard Dix, Chester Morris, Joan Fonlaine, Paul Guilloyle, Harry Carcy, Robert Strange. Vicki Lester,

Carcy, Robert Strange, Vicki Lester,

"CHEATING THE STARS," produced by Cliff Reid: directed by Les
Goodwins; screen play by Glodys Alwater and J. Robert Bren; original by
Goodwins; screen play by Glodys Alwater and J. Robert Bren; original by
Robert Strange, and Control of the Control of t

RKO-Radlo Pictures Now in Production

"BAMBI", being remeated by Wall. Design for retimes on RKO 1938-39 schedule: feature-length carbon based on stoy by Felts. Sallow. "MOTHER CARET'S CHICKENS, produced by Pandro Berman, directed by Rewland V. Lee, screen play by Gertrude Purcell from the Katle Douglass Wayner and the Care of the namition, Aima Kruger, Donnie Dunagan, Harvey Clarke, Jackie Noran. "CAREFREE," produced by Pandro Berman; directed by Mark Sand-ich; sercen play by Dudley Nichols and Hagar Wilde; photographed by bobert De Grasse. Cast: Fred Astaire, Ginger Rogers, Ralph Bellamy, ucila Gear, Jack Carson, Richard Lane, Kay Sulton, Jack Atnold, Jane

wooaworth.

"BREAKING THE ICE," produced by Sol Lesser; directed by Eddie Cli
screen play by Mary McCall, Jr., Manuell Scf and Bernard Schubert; origi
nal by Jack Grundy; photographed by Jack McKenzie. Cast: Bobby Breen
Dolores Costello, Charles Ruggles, Irene Dare; Dorothy, Peterson, Rober
Barrat.

Barrat.

"TM FROM THE CITY, produced by William Sistrom; directed by Ben Holmes; screen play by Nicholas Barrows, Robert St. Clair and John Greyorignal by Ben Molmes; photographer by Frank Redmond, Cast. Joe Grand Research, Cast. Joe Research, Ca

McKee, illy Francy, Mile Kelly, 'AFFAIRS OF ANNABEL, formerly titled 'MENIAL STAR,' produced by Lon Lusty, directed by Ben Stoloff, screen play by Bert Granet and Paul Yawitz, original by Charles Hoffman; photographed by Russell Melty, Cast. Jack Oakie, Lucille Ball, Bradley Page, Ruit Donnelly, Fritz Feld, Thurston Hall, George Irving, James Burke.

Republic

Now Balance to
in Be Placed Stories in
Cutting Before PreparaRooms Cameras tion
3 16 24

ictures in the cutting rooms or awaiting previews:

"FIGHTING DEVIL DOGS' (serial), produced by Robert Beche; directed by William Witney and Jack English; original screen play by Barry Shipman, Ronald Davidson, Frankly, Adreon and, Sot Shorr; photographed by Solkern, Montagu Love, Sam Flint, John Davidson, Monta Montague, Henry, Otho, Fortest Taylor, Billy MacGowan, Edmund Cobb, Perry Unis, Ton London, Alan Gregg, Edward Foster, 1 Taylor, Allan Mathews, Reed Hows, Dick Thane.

London, July Thomps, Goward Foster, 1 1aylor, Alian Baintews, need play by Dorrell and Stuart McGowan from original idea by Dorrell and Stuart McGowan from original idea by Dore Schary: photographed by Jack Marta. Cast; Alison Skipworth, Polly Moran, Max Terhune, Bob Livington, Virginia Grey, Berton Churchill, Sam Bernard, Leonard Penn, Edde Acudi, Billy Wayne, Ton, London, Horace MacMahon, William Bertie, Greetel William Christopher Scheman, Streen play by Betty Burbridge; original story by Betty Burbridge and Bernard McCondinghous Christopher Bertier, Brown Scheman, Streen play by Betty Burbridge and Bernard McCondinghous Christopher by William Nobles. Cast: Bob Livington, Ray Corrigan, Max Terhune, Ann Evers, Maude Eburne, Frank Melton, Roscoe Ales. Tem Lendon, Luga Fitzgerald.

AUDIO'S 6 COMMERCIAL FEATURES SET TO GO

Audio Productions, Inc., has conbracts to make commercial pictures
for six edifferent firms in the nextfor ediffer

CITY FELLER PENNER

Hollywood, May 31.

Joe Penner comedy, The From the
City, got under way at Rico last
week with Ben Holines directing an
Lorrai
rueger playing the femmi
lead.

Holmes wrote the original story, screenplayed by Nicholas urrows, Robert St. Clair and John

A Pushover

(Continued from page 6)

quence is an excellent bit of writi

and recording.

The Penalty of Taylor.

The Penalty of Taylor.

The Penalty of Taylor.

Because of the g.est.

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LUth Century-Fox

A Two-bit Insignation

A Tw



"You'll see me this week on thousands of billboards across America."



World Premiere, State, New Orleans, June 3d, Watch!

Advance Production Chart

(Continued from page 19)

(Continued from page 19)

(Illiam A. Selter: scrien) paley by Broom Islams and Lynn Starling, based on play by Stephen Powys; photographed by Ernest Palmer. Cast: Loresta Young, Jold McGrea, David Niver, Starling, Marjorie Wesser, Pauline Moore, Binnie Bernes, Spetcer Charters, Iva Stewart, Lioyd Whitlook, "Filed. David Starling Starl

20th-Fox Pix New in Production

(Unitted Shirley Temple starter) (for 1833-39 season), produced by Description of the starter of

Dut. The state of the state of

Common Lymmy Nelson, Larry Jackson, Victor Pullman, Irving Greek.

STEEZ: (for 1983-39 season), produced by Gene Markey; directed by Berman Pable.

STEEZ: (for 1983-89 season), produced by Gene Markey; directed by Sam Duncars photographed by Feverell Markey. Gest: Lorente physics, and produced by Sam Duncars photographed by Feverell Markey. Gest: Lorente Photographed General Photographed by Feverell Markey. Gest: Lorente Photographed General Photographed General Photographed General Photographed General General Photographed General Gene

Conti, Virginia Brissac.

"MERIDAN 7-112" (for 1938-39 season), produced by Howard J. Green, irrected by H. Bruce Humberstone; no writer credit geleased in yet outland to the produced of the

United Artists

	Number of Pix Promised	Com-	New Shoot- ing	in I	lalance to Se Placed Before Cameras	Prepara-
	Liomizes	Proces	reeg	моние	Cameras	
Samuel Goldwyn.,	6	•	•			•
Alexander Korda.,		3	•.			•
Selanick	. 5	3				4
Walter Wanger		3	•	2		B.
Chaplin	1	•	•			1
London Films		- 6	•	•		
		_				
	-38	21				30

letures in the cutting room or awaiting previ

tosina Galli.

"ALGIERS, produced by Walter anger; directed by John Cromwell; creen, play by John Howard Lawson from Detective Ashlebe's 'Peen le loko'; additional dialog by James Can; photographed by James Wong towe. Cast: Charles Boyer, Hedy LcMarr, Sigrid Girle. Alan Hale, Joseph Alleis. Gene Lockhart, Stanty Fields, Jon Woodbury, Johnson Bern Hall, Claudia duller, Charles Boyer, Hedy Lower, Charles Boyer, Terkington, Parl Harvey, Armand Kaliz, Robert Grieg, Leonid Kinskey.

United Artists Plx New in Production

THE YOUNG IN HEART; produced by David O, Selznick; directed by Richard Wallace; screen play by Paul Obsorne and Charles, Benhitt from Cast Janet Gayror, Douglas Patronnis, Jr., Paulette Goddard, Roland Young, Billie Burke, Richard Carlson, innie Du ree, Margaret Early, Clarles Hallon, Lya Lys, Elly Malyon.

Universal

ictures in the cutting rooms or awaiting previ

ictures in the cutting rooms or awaiting provi

"FLAMING, FRONTIERS" (serial), produced by Henry MacRae; directed
by Ray Tuylor and Alan James; screen play by Wyndham Gittens, George
That Bluti, Support of Marchael State of Stat

Minerva Urecal, Charles Brokaw, Forbes Murray, Roy Al Kikume, Billy Wayne, Michael Visaroff,

MINETURE UTCAL, Chairles Brokaw, Forbes Murray, Roy
At Kitume, Billy Wayne, Michael Viasord.

"YOUNG FUGITIVES, formerly titled AFRAID TO TALK," produced
produced by the produced by the produced produced by the produced by

Column. The West State of the West State of the State of

ham, Milburn Stone, inerva Urecal, Grace Hayle, James Flavin, Edward Stanley,.

Stanley,.

Stanley,.

STARLIAS, ipoducute by Term Carri directed by Genge Wagner and Carly Marchine Control of the Carly Marchine Carly Marchine, Carly Marchine, Carly March Corsaro, John Ridgeley, Don Barclay, Jack Kennedy.

"O'UTLAW EXPRESS," former titlled "PONY EXPRESS DAYS," produced by Trem Carri, directed by George Wagner; original screen play Carly Marchine, Carly Marchine, Carly Marchine, Carly March Porter Taylor, Nina Campano, Martin Garralaga, Carlon Young, Carlyle Moore, Jr., Jack Kirk, Arthur Van Slyck, Ed. Cassidy.

ix Now in Production

'LETTER OF INTRODUCTION', produced and directed by John M. Slahl; no writing credits as yet released; photographed by Karl Freund. Cast: Adophe Menjou. Edga Begen and Vintrie McCraft). George Cast: Adophe Menjou. Edga Begen and Vintrie McCraft). George Gail Patrick, Donald Mary, Philip Tenk, Ernest Cosant, May Bolley, Natale Moorhead Barry, Philip Tenk, Ernest Cosant, May Bolley, Natale Moorhead.

sall Patrick. Donald Barry, Philip Trent, Ernest Cosart, May Boley, Natlae Moches, State Moches, Sta

Warners

Pictures in the cutting rooms or awalting previews are:

"Total of Pix Came Sheet Culting Before Prepara
Total of Preclused pieted in 15
Pictures in the cutting rooms or awaiting previews are "
SECRETS OF AN ACTRESS. formerly tiled WOMAN RAME," for the control of the contr

Spencer Charters.

"IN EVERY WOMAN'S LIFE,' formerly titled 'MY BILL,' produced by Bryan Foy; directed by John 'rows,' sersen play by Vincent Sherman from play by Tonn Barry, 'Courage; photographic by Scil Hekox, Cast' Kay Francis, Aota Louise, Dickle Moore, units Granville, Bobby Andan, Elizabeth isolon, nurice Murphy, Henr do, Pat Malley, Bendles

Incorporations

net Valler , hitte, Valler i huntaria i kan di k



says HELEN HAYES

That's the queen of the American stage talking, after witnessing a screening of Paramount's reissue of "A FAREWELL TO ARMS" in San Francisco last week. You will recall that Miss Hayes' brilliant performance in this immortal love story earned for her the coveted Academy Award. Now on tour with "Victoria Regina," Miss Hayes has grossed more than a million dollars in thirty-nine weeks! That's popularity! The kind of popularity that makes Helen Hayes one of the biggest names in show business today. And talking of big names, what names are more popular today than those of Gary Cooper, Adolphe Menjou, Author Ernest Hemingway, Director Frank Borzage!

We consider "A FAREWELL TO ARMS" one of the greatest audience pictures Paramount has ever produced. Screen it . . . and see why!



Bingo Out, Panicky Philly Exhibs Revive 'Auction Nite' to Hypo Biz

With bings of the binds of the

U. S. Supreme Court To Review GTP-Radio Case

Review GTP-Radio Case

U. Supermonomore Washington, May 31,
U. Supermonomore Washington, Washington

IBEW Biz Rep In St. Louis Beats **Extortion Rap**

St. Louis, May 31.
rthur Schading, business representative of Local 1, IBEW,

ritur Shading, business representative of Local 1, IBEW, mean the end of bingo in weller mean the end of bingo in weller penny as well as Philly, and thus kill whatever territory ren, in open to the Bart Church Baas Binge Buffalo, May 31, rie County grand 'jury association' at its monthly meeting, was incomed by ite chairman, Henry Walford of gambling in the county. Watters declared that the bishop had informed him that he was applied to the state of the s

the similar in the south of the state of the

Old Silents with Hot

Dogs Back at Coney Is.

Pleasan's glorified hot dog stand in the standard state of the standard Dogs Back at Coney Is.

Would Repeal Ban On the Shipment Of Fight Pix Interstate

Figur. Tx Milerstatte

Washington, May 31.

Repeal of Washington, May 30.

Interestet shiftonents of debt fline
was sought again in Congress last
week. Pointing to lax enforcement,
Representative Emanuel Celler,
Representative Emanuel Celler,
and every provision of the statute enactcalling for elimination of 'each and
every provision' of the statute enactcalling for elimination of wash
every provision' of the statute enactstream of the statute of

OTTERSON'S FOREIGN FILM PLANS AS BEFORE

icker; till sær in propres betreem J. E. Otteren nedt two setreem J. E. Otteren nedt two setreem J. E. Otteren nedt two setreem J. E. Otteren nedt two sepossibly producing organi tion. The
possibly producing organi tion. The
in the U. S. Understood he still has
ago with the idea of remaking the
in the U. S. Understood he still has
that idea in mind, but may secure
in Though Otterson has offees in the
do RRPI headquatters on West 57th
street, he is operating independently,
Telephone & Telegraph building on
lower Broadway.
Coming visit of Otterson to Europe
will be principally for the purpose
for forthcoming season. He hopes to
buy up available product in France.

Derr Jumps Gun

Hollywood, May 31.
Advancing his shooting schedule two months, E. B. Derr will get under way June 3 with his new series of productions for Monogram's 1938-39 season.

[Bareford Park.]

1938-39 season.

'Barefoot Boy,' an original screen-play by John T. Neville, will be the first to go.

Disney Plans \$1,000,000 Plant For Drawing-Board Money-Makers

Dropping Matinee Shows As Means to a Profit

Tulsa, May 31.

Malinee shows will be dropped at the laza, downtown second-run Southwestern Theatres house, in an attempt to keep gross receipts on a

attempt to Keep gross receipts on a profitable basis. W. P. oran, executive of Southwestern, stated in Oktahoma City. that if the experiment is successful tothers of the chain's 28 houses in Oktahoma, Kansas and Missouri will. be operated on a similar basis. No doubte bills are booked in any. Southwestern's eight Tulsa houses.

Theatres Lean To Outdoor Adv. Over the Summer

hange in the type of advertising being used by both indie and circuit weeks indicates that the theatres envision a rebirth of the strength of outdoor advertising. Especially disheat the theatres envision a rebirth of the strength of outdoor advertising. Especially disheat the control of the

ay 31.

Ownership Tulsa's second amusement palaes headache has been settled with bidding in of the \$500,000 Coliseum by B. C. Conner, spokessman for a group of attorneys representing assignees of a \$238,400 Judennet against the Walter Whiteside estate. Price was \$150,000 abouted to about \$50,000 in taxes.

Urlas theatre biggie, scopped in the Addar temple. \$1,000,000 structure, for approximately \$110,000.

Ilfullywind, May 31. His recent workshop on Hyperion avenue, covering 70,000 square feel and employing 735 workers, having become too cramped, Walt Diney must move to a new studio. It will be a spacious \$1,000,000 plant, and to be a proper special specia

toons.

In one year the company needed more room and moved into the back of a store, which soon became too examped for the increasing working staft. The first real Disney studio, a house with two offices and a big workroom, was built in 1925 on the present site. It covered 1,500 square feet.

feet.

ickey Mouse continued to grow
untit he needed more room for 40
employees in 1930. New buildings
were added year by year but they
could not keep page with Increasing
business, particularly since the birth
of 'Snow White,' the Itrat full-length
features artoon in the moti inture

iesture cartoon in the moti icture-industry. Ickey index, now an internationally index, now an internationally index, now and internationally index in the pet of the Disney studio in the carty days. He had a rival in Steamboat Willie, who became vocal before Mickey did when sound was sound was dubbed, into a couple of silent Mickeys, starting him on the road to success. Now he has a support of the starty of the studio of the starty and requiring plenty carton in 1933. It took three years to make 'Snow white' something, new in the film industry and requiring plenty carton in 1933. It took three years to make 'Snow white' something, new in the film industry and requiring plenty carton in 1933. It took three years to make 'Snow white' something, new in the film industry and requiring the starty of a down in preparation. Pinocehi, the Halian tale, is next on the schedule, now in production. Pinocehi, the Halian tale, is next on the schedule, now in preparation. Pinocehi, the Halian tale, is next on the schedule, now in production. Pinocehi, the Halian tale, is next on the schedule of the s

THREE MOVE UP TO STARTING LINE AT WB

BKO purchosed, Cs. Wilbur's
Bat Out of Hell' and as Shumate's
Plandy May.
Triandy M

Hollywood, May 31,

Warner's is refused in the production Chart

I Warner's is refused in the production in the work of the wo

Speiner Chorters, Ben Hendricks,

"ISSTER ACT, formerly titled "BECAUSE A MAN, produced by
Benjamin Clazer: directed by Michael Curtiz, serven play by Julius J.

Benjamin Clazer: directed by Michael Curtiz, serven play by Julius J.

Jeffrey Leym, Lola Pricella and Rotermany Lane, May Robson, Claude

Jeffrey Leym, Lola Pricella and Rotermany Lane, May Robson, Claude

GERLS ON PROBATION: Produced by Brown Pay directed by Atlian

McGaunt original serven play by Crane Wilhur: abringraphed-by Arthur

Jodd, Cagi: Jane Bryan, Shiela Bromter, Storm Laward, Ronald Regan,

Anthony Averill, James Roban, Larry "Il ame, Arthur Thyt, Elizabeth

Riddon, Behr Pale, Sig Rumany

rusuon, asiner bate, sig Rumann,
'UNLAWPUL', ruduced by Bryan Foy; directed by Lyw Seiler; screen
play-by George ricker; photographed by Sid Hickox. Cust; Kay Francis,
James Stephenson, Humphrey Bogort, John Eldredge, Jessie Budeugh,
Harles Foy, Joe Develin, Jenny Singleton,

Harties Fey, Joe Devolin, Jeany Smittelom, THREE GIRLS ON BROADWAY; praduced by the James Barrell; no writer credits released as yet, what is will be william of the James Barrell; no writer credits released as yet, what is by william of the James Barrell; no writer credits released as yet, what is the James Barrell; no writer credits released by the James Barrell; no writer credits and the James Barrell; no writer as well as the James Barrell; no writer as well as w

OUT OF ALL THIS YEAR'S RE-ISSUES



NEW PRINTS, NEW ACCESSORIES EVERY-THING NEW BUT THE BOX-OFFICE WALLOP!

Par Shutting UA. Possibly Also Mich. Detroit: Ditto the Minnesota, Mpls.

Although closing M 2,000-sext United Artists theatre by United Detroit (Par) this week may forestall action, it's understood UD and Par officials are seriously considering week or two for duration of the summer. is continues brutal at the spot, despite slash in payroll comple weeks ago in effort to avoid Even in the vande will be dropped for summer. It was not to the continue brutal at the spot, despite slash in payroll comple weeks ago in effort to avoid complex weeks ago in effort to avoid complex to the spot despite slash in the value will be dropped for summer. It was not to be summer in the spot of the the spo

ly dismal grosses on singles, but ton avail.

The property of the property of

Minneapolis, May 31 The 4,200-seat Minnesota theatre ere, ace house of the Minnesota mus. Co. (Paramount) circuit. The vaccount of the Minnesota Amus. Co. (Paramount) circuit, probably will be closed permanently July 1, according to announcement by John J. Friedl, general manager

of the holine now is operating at a heavy loss, but the company's lease requires that it be keet joen until July 1, Friedl explains. The company has cancelled its lease on the property effective Feb. 1, 1939, under a clause empowering it to do this. Present plans are to shutter the house for the period from July 1 to the date of its abandonment.

The innesota represents an in-

the date of its abandonment. The innesota represents an investment of several million dollars and, except for the first two years of its operation when grosses now running as low as \$3,500 a week zooned to \$45,000, has been a white elephant for the circuit.

LAUGHTON FILM PREEM IN TRADE SHOW JUNE 20

London, May 24, World premiere of second Laughton-Fommer oppus for Mayflower Pictures will be at Polestone on Kent Lane, and reason for Yenu is that Chiematograph Exhibitors Assn. is biologic its annual convention in that Chiematograph Exhibitors Assn. is made to the control of the control

Prefer Blondes

(Continued from page 1)

included in the show but a bubble roduction number, with girls doroduction number, with girls doing their hair, will be the payoff.
A line of 12 blondes, nine principals and an orchestra of 15 comprise unit. Deal is being worked to
set Ina Ray Hutton who, by a coincidence, is a blonde, as the band
to complete this all ferma eagrega-

Pathe's New Printing Plans for Newsreels

Pathe News is trying to develop a plan for printing its stuff in advance plan for printing its stuff in advance distant U. S. points, to facilitate assembling of the reel and improve its service. In furtherance of such a plan, Frederick Ullman, Jr., RKO-Pathe's newere chiefftain, has gone francisco, to increase facilities and establish laboratory connection for establish laboratory connection for this purpose.

KEITH-BOSTON STUCK UP BY 3: SEIZE \$480

Boston, May 31.

Three bandit held up the manager, tree-surer, chief upher and two
patrons of the Keeth-Boston bleater
the Keeth-Boston bleater
the West of the State of the State
the State
the State of the State
the State of the State
the State of th that moment were herded into the offices with the theatre executives.

There they encountered George offices with the theatre executives. There they encountered George French, manager of the house, coming out of his private washroom to investigate the commotion. Li lng all but Zinn against the wall, the gummen then made the treasurer open the safe and hand over the money.

Shirley Will Get First Look at Country Beyond

Hollywood, May 31.

Shirley Temple and her parents; notor eastward this week on the first leg of a nation-wide vacation tour. It will be the moppets first glimpse of the country beyond: the confines of California.

Jim Denton, studio flack, has gone ahead to make hotel and other arrangements.

anceuto managements.

20th-Fox has taken Frances Hodg-son Burnett's story, 'The Little Prin-cess,' off the shell and resumed preparations for its production as a Shri-ley Temple starrer, due to start

ley Temple starrer, due to st Sept. 1. Walter Ferris and Ethel ill collaborating on the script from earlier treatment.

STUDIO CONTRACTS

Mctro signed Gabriel Dell and Huntz Hall, kid actors, to term pacts. Warners extended Don Ryan's writer option. Twentieth-Fox lifted option on Pauline Moore. Columbia signed

writer option.

Twentieth-Eox lifted option on Columbia signed Wellyn Totman to a writer contract.

Republic renewed James Cruze's Great Contract of C

mount
Anneas McKenzie
contract at Warners.
George Bruce signed to ter
ine pact by dward Snall.
Frank Wead inked contr
writer with 20th-Fox.
Paramount renewed Date
Every's writer pact for a year,
John uston signed writertor contract with Warners.

PICTURES Wants His Fighters Back

Los Angeles, May 31.
Suit for recovery of 42 cans of film, valued at \$20,000, has been filled in superior court by Dwain Esper against the Ince Film Libzary, Henry W. Warner and Ray Purdon.
Plaintiff says the film consists of stock shots of an Indian massacre, covered wagon battles and other adventures. Los Angeles May 31.

Allen Stone Still Serious as Result Of Auto Accident

Hartford, May 31. Keith Southard promoted from as-sistant to manager of Proven Pic-ture theatre, replacing Allen A. Stone, shifted to Square, Medford, Mass. Both houses owned by F. E. Lieberman of Boston. Condition of Stone, who was injured in an auto-mobile accident in East Hardford on mobile accident in East Hardford of the Sunday (22) that resulted in death of one person and injury to five others, is considered serious by his friends. He is a patient at Hartford hospital.

his left eye, as well as a crushed pel-vis. Stone has been booked by East Hartford police on a technical charge of reckless driving

DIXIE LOOKS TO U. S. FUNDS TO PRIME B. O.

Spartanburg, S. C., May 31, teady run of bad biz has bulk of kie exhibitors hanging on the

ropes.
Brief seasonal curtailment i Brier seasonal curtailment if dreds of Carolinas and adjoining textile plants in 1397 hasn't ended, plants in 1397 hasn't ended, plants cloud indefinitely. This very harmful to second run and western with the control of the control

Best bet is the several million dol-Best bet is the several million dollars earmarked soon as cotton subsidy checks to farmers in the Carolinas and Gorgin, some of which has begun to tricklet in. Spartameters of the control of the contro

5.446 Reich Cinemas. Rise of 600 in 4 Years

Berlin, May 23.

Recent estimate shows 5,446 German film houses, with over 600 added in past four years.

Season of 1937-38 puts audiences

400,000,000, against 300,000 a couple of years previous. During the year, 177 films were shown, with 81 of 177 films were shown, with a foreign origin. This places r film output somewhat below year's standard.

Jack Hylton Settles With Twickenham Pix

A settlement has been reached in the action brought by Jack Hylton, band leader, against Twickenham Film Distributors, Ltd.
Hylton claimed he was entitled to one-third of all monies received from the showing throughout England of 'She Shall Have Music,' in which he anneared.

TITLE CHANGES

Hollywood, May 31.

Samuel Goldwyn switched The Cowboy and the Lady to 'A Kiss in the Sun.'

Universal changed 'Murder on the 'to 'Danger on the Air' on Hays ice sayes. ice sayso.
'Missing Guest' will be released 'Scerets of the Blue Room' by

as Secrets of the Blue room of Universal. RKO switched 'Ground Crew' Northern Flight. Warners change 'For Lovers Only' to 'Head Over Heels.'

Exhibitors Fear Night Baseball As Added Bugaboo to Sliding B.O.

Night baseball th.' summer looms not play night games, exhi itors fear as an added bugaboo that threatens; the establishment of uccturnal games to plague the exhibitor more than in in the major leagues. Cincinnati alrecent warm-month periods. Exh.'s | ready plays a certain number of configure that the slightest additional tests at night. Showmen point to flagure that the slightest additional tests at night. Showmen point to the summer with the bot in an in despite arguments against their figure that the slightest additional competition is going to hurt doubly this summer with the bo, in an anemie state. Also, there are evidences of the fresh outbreak of the nocturnal pastime.

Spread of playing the national pastime under are lights this June will sweep into Brooklyn, first time that either an American or National

that either an American or Nationai League team will go in for it in the New York area. Electrification of Ebbets Field for Dodger fans will cost \$100,000, but it's being done to bolster attendance, with the night game expected to repay for added

Experience of theatre operators in cities, which have franchises in the American Assn. and International League, is that the after dark games League, is that the after dark games are not really as had as they look in advance. Film houses get a certain break in that the warmer evenings mean a dent in attendance anyway weather nights are about the only ones to draw heavily to the night games. Complaint of some exhibitors is that 50c or \$1\$ spent for baseball keeps these patrons from attending a screen abow for several days in the communities. The description of the patron of the communities are the communities of the communities are not the communities.

smaller localities. In American Assn. communities, where the night game has been in extensive use for six or seven years, exhibitors report that it hurts. Where the exhib has an advantage is that he is able to puf on a two-and-one-half to four-hour show for 25-40c while the minimum baseball admission is 30c, even in smallest spots.

sion is 50c, even in smallest spots.

Some theatre operators have been able to meet heaviest night baseball competition in smaller eitles or towns by offering special bargain nights in the form of 2-for-1 admission stunts, or similar ideas. However, majority of them claim that best results are obtained by offering a better show than the baseball park.

One exhibitor suggested a score guessing contest as a means of corralling baseball fans. This incorporates the usual scheme of having the individual score guessers in the theatre the night the game is played, with final score flashed on screen and payoff then being made.

arguments against popularity.

MORE THEATRE SNIPING IN PHILLY IRES EXHIBS

iladelnhia.. May 31. Theatre sniping, which has eaused

a bitter feud here between Lewen Pizor and Charley Segall, exces of United Motion Picture Theatre Owners, and a group headed by Day Milgram, threatens to become an epidemic with another similar battle cropping out into the open this

week.

Latest slugfest is between Dave Shapiro and Leo Posel. Posel owns he Regal in northeast Philly. Sha-hor shape sha

in a few blocks of each other.

Other theatre men, convinced that
the sparsely settled neighborhood
would find it impossible to support
three houses in such proximity, are
attempting to bring, the two operators together rather than see thei
both go broke. Conference was arranged for today.

poth go broke. Conference was arranged for today.
Pitor and Segall vs. ilgram feuf resulted from the former's intention to build near Milrram's Walton, in Germantown. Milgram maintains Germantown. Milgram maintains, but at a profitering price. They declare they will give it to him at just what it cost them.

In retailiation, Milgram is pre-ing to build near Segall's Apollo in West House of the Conference of the Conference

while the Brooklyn attempt to popularize baseball at night will see honly a minimum of contests played the first year, because certain clubs, including the New York Glants, will will get the drafting work.

New York Theatres





Loew's STATE JUDGE HARDY'S CHILDREN

ROXY ALL 25° TO

"KID-NAPPED"

In Per

Sammy Kaye
And His
ORCHESTRA

Ethel Shutta

HELD OVER



MUSIC HALL "Vivacious Lady

EXPLOITATION

Larly Birds

It's entirely possible of mike an exploitation age to good, according to Herb Thatcher, manager of the familion, WB second-union here. I say that the second with the second with

giving them a chance to recognize the Movever, the house man figured without the kids. He walked to the front door of his home to pick up the front door of his home to pick up the paper boy, waiting, paper in hand. Nor was he alone. There were the lawn and on the pavement, waiting for him to emerge. He may be a support to the paper boy with the paper boy and the paper boy and the paper boy without he paper boy with the paper bo

Invading the Parks

Inveding the Parks
One stant which used to be propular years ago, but which has been
forpotten recently, gets advertising
the propular years ago, but which has been
into the propular years ago, but which year
defended to the propular years ago, and years
defended to year years
ford, or year

nose.
Cutouts are supplied free in return for a small advertisement for the current release displayed in the background.

Cinderella Revival

Pushing Muny Op

Pushing Muny Op

An II-day place journel of the Municipal Opera Association, writed Reimphis. Collaboration, with the Municipal Opera Association, writed Reimphis. Collaboration, or the Reimphis. Collaboration of Calveston and New Orleans where he arranged with host lines, and collaboration of the Calveston and New Orleans where he arranged with the summer has plasted posters, in the summer and planted posters, in the summer and planted posters, in the summer and planted posters in the phases of the exploitation cambridge of the collaboration of the phase of the exploitation cambridge of the collaboration of the phase of the exploitation cambridge of the phase of the exploitation cambridge of the phase of the exploitation cambridge of the collaboration of the phase of the exploitation cambridge of the collaboration of the phase of the collaboration of the phase of the collaboration of the phase of the premiers of regretieme unarrand and the extended and the

By Enes W. Sargant

weekly rags in the St. Louis trade territory for free publication of opera news and feature stories incomposed the season and also composed the season and also composed the season and also composed to the season and also composed to the season and also composed to the season and the season

orie on Chaleries
A tirent show the most men the picture. The Out One and in the most
Mr. R. Chakeres, manager of the Regent, Springfield, Ohio, 'feil nat' last
Chakeres arranged for the city's
oldest fire engine, an 1971 model
steamer, to be pulled through the
steamer, to be pulled through the
steamer, to be pulled through the
of the picture's opening. As crowds
awaited its approach, the horse
which was drawing the vehicle
which was drawing the vehicle
broke a leg. Police rething to the
scene investigated and found it neseasy to shoot the suffering animal.
On Our Way to Put Out the Fire
The Gill Chicago, at the Regent heness turned into a hearse, the
of men towed it back to its storage
place in the city's garage.

place in the city's garage.

"Not So Good

Winter Broe, Albany branch are
winter Broe, Albany branch are
New York state's experts on crimiloagy and parinegy of Dead Bandnology and parinegy of the place of the cology of the

rectional methods and treatment of rectional methods and treatment of rectional methods and treatment of reformatory immates in New York. Story of picture is pretty definite. It was not a state of the control of the

Biz Held Okay in C. A. Despite World Slump

exico other Central American countries i ite of the world's commercial slump, take it from A. L. rachett, for 26 years general manager of Paramount Films of in much

of the Spanish-American territory.

is public is the same as in the tes, rachett says, demanding i-blooded action and snooting at screwballs, sophisticates and draw-ingrooms. Cowboy pictures are popular in small houses and shunned by the carriage trade, the same as in the U. S.

in the U. S.

There are around 2,500 houses in Prachett's territory, and no bank nights or other gambling devices. Reason is that the governments have monopolies on all the lottery privileges and will not stand for com-

exico, Prachett declares, is building up a film industry of its own, despite the fact that American pictures are allowed to irculate without quotas.

American Films Dearth a Break For Foreign Pix

and slowness with which available draw features are getting into subunusually heavy demand this spring for foreign-made features. This is particularly true of key spots in the east and midwest. While the bulk with English titles, are getting booklngs in independent houses and arty theatres, a few are securing circuit

booki
Typical of this trend towards
using imports in preference to routine weakie U.S. films is the report
of one distributor who claims his
teropean product is running currently in 40 theatres as compared
with little more than five bookings
would wind up the year with playdates in some 600 theatres as against
less than 75 in 1937.
So-called solve annet of certain

So-called spicy angle of certain foreign pictures has made possible flashy ballyhoos and added take in certain localities.

certain localities.

While present demand for almost any foreign-made joilure is viewed as a temporary affair, it has brought as a temporary affair, it has brought to the control of the

can't get out of it'

can't get out of it'phirases.

phirases.

A better that the state with the crowd following on. Arrived at the lobby she explains to the crowd following on. Arrived at the lobby she explains to the crowd following on. Arrived at the lobby she explains to the crowd miss, the current attraction for big money. She drags him up to box office, buys a couple of tickets some of the crowd will buy in just to see what happens inside they will be seen to the crowd will buy in just to see what happens is that they exit through a sole does and return to the street to be the tree pages.

Bullseye Hitters

Theatres-Exchanges

Boston. Boston C. Burkhard as manager of the Gayety, out with a nervous breakdown, Gerald Wagner is p.a. formerly of UFA theatres, Berlin, Germany, Leonard Bernhardt in as manager of the Regent, E. M. Loew house in Arlington, Mass.

Artington, Mass.

The Mattoon, III, Amuse Co.
awarded contract to Roy M. Kennedy & Son. Construction Co. for search of the Construction Co. for search of the Construction Co. for search for the Construction Co. for search for the Construction Co. for the Co. for the

both ways is included in the gasestee.

F&M planning extensive improvements of houses in the St. Louis ments of houses in the St. Louis are Pageant, \$50,000; Tivol.; \$85,000; Shenandon, \$80,000; Linion, \$45,000, and Maffit, \$90,000. Each house will mattall new equipment. It as awarded contract by Dysart Civic Improvement Co., Inc., for construction of a new house in Dysart,

immy. Pickett, who has been handling the Tri-States Majestic in Grand Island, moved to the Strand, Hastings, Neb. Bill Trites, formerly manager of the Strand, becomes assistant manager of the R.voll, Hastings, under Orville Renne.

New Orleans. New Orleans.

R. J. Langridge, owner of Avenue theatre, will take over active management of house and effect complete renovation of property. House will entirely modernized.

Easton, Pa.
Norfolk, assumed charge of Rialto,
Allentown, succeeding David Murphy, who went to Alloona to take
charge of Wilmer & Vincent operations. Rialto also operated by W&V.

W. R. Gyynn, owner of Parl, Rete Park, Colorado summer resort, Park, Colorado summer resort, Park, Colorado summer resort, Santon Park, Colorado Santon, Tom Kirby building new \$50,000 theatre in Worland, Wyo, open about the Park, Colorado dropping its admish The Colorado dropping its admish evenings and soing on a straight armand DeBeque, operating in De Beque and Colloran, Colo, added the Colo, to his portable circuit.

Sparlanburg, S. C.
Criterion of Wilby-Kineey chain
here dark first four days of week
for the control of the control
Saturday under new policy. Manager
Fred Reid transferred to Situe for
except last two days of week, Grayhere, shiffed to Wilby-Kineey-Loo
iumbia house. Jack Headrick, fortee
to Wilsy-Kineey-Loo
to Wilby-Kineey-Loo
to will be control
to W-K's Carolina at Greenwood, S.
C., as manager.

Des Moines. Tri-States Theatre Corp. has pur-chased a site a 40th and Dodge streets, Omahs, and will erect an 800-scat picture theatre there.

ity's third new theatre in two years: being built by Charles M. Mc-Donald. Warners had the lown sewed up tight from 1929, when it acquired its local holdings, until 1935.

urb of this burg. Each house will cost around \$40,000. Phil S. Guss. owner of Intermoun-tain Theatre Supply Co. here, build-ing 400-seater, while the Holiaday Development Co. b.r. Ing 420-seater, Suburb has population of 4,000.

Hartford, Conn.
New summer policy at the State.
Will be open Friday through Sunday,
shuttered the rest.

Springfield, O.

Donald Chew. former doorman at the Chakeres-Princess, has been promoted to assistant manager of the Chakeres-Murphy theatre, Wilmington, Ohlo.

Incorporations

(Continued from page 21)

CONTINUED FOR DAGE 21)
521 Piffth avenue, Now. Fork.) Eac
un share.
Gerating Company. Inc.,
acting Operating Company. Inc.,
capilla alcek. 110,000; 1100
Directors: Charles H. Williams. 129
Werbington avenue; Harold K. Rea a
(Rine, altorney), and Bella K. Race, 56
Warbarton avenue, Haetings-on-Hudson,
X. X.

Middletown Roller Drome; Inc., Middle-town: overste roller skating rinks; capital stock, 200 shares, no nar value, Directors: Frank Rubin, Ben Rubin and Fred Bowers, Monticello.

cholid side, 300 shares, no are solve a control of the control of

Barnard H. Core. I. Judith Lisbuan, 52: User Micropileos, Jee, Kingy; Iberatical business; carbial atock, 250,000. Head to the control of the

Statement and Designation

Fyramid Pictures, Inc., 11 Incton,
Del.; moving picture films, etc.; New
York office, 120 Broadway, James M.
Saniami, president, Capital stock, \$250i.,
000; \$1 par value, (Meyer M. Wilner,
Cheeter, Williams hidg., Los Aegelta,
Cal, filing attorney.)

Cal., Mug acorney,
Land Vectors Production, Bac. New
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Land Vectors Production, Date. New
York.
Land Vectors Production, Bac. New
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Francis American
Francis Sachty
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emberships
Original Grandmas Night
Inc., Illegervation of nonet,
Inc. Placervation of

Reservation of Name

ALABAMA

ALABAMA

Birmingham.

Enst Lake Theatre Co.: In operate the

Enst Lake theatre, a substrain, hause,
and the substrain shows the substraint such

divided in substraint stock at 42,000, in

divided in substraint stock at 52,000, in

the substraint stock at 52,000, in

the substraint stock at 52,000, in

the substraint substraint stock at 50,000, in

Lake Witers, 2 shures; II, B. Stellh, 10

OKLAHOMA

Sait Lake City.

Two new theatres are under construction at Holladay, thriving subseries are under construction at Holladay, thriving sub-

TOBACCO TAKES UP SLACK

Sliding Scale for Reps Proposed

urr. Grabhorn, general manager of International Radio Sales, has developed what he considers to be a sounder method of commission on the gross volume of national spot lusiness done by a situation on the gross volume of national spot lusiness done by a situation on the gross volume of national spot lusiness done by a situation of the gross volume of national spot lusiness and be provided by the gross of th

ss Volume of National	Percentage of
Spot Business	Commission
\$350,000.00	8
300,000.00	81/2
250,000.00	9
200,000:00	. 10
150,000.00	11
123,000.00	12
100,000.00	13
75,000,00	14
50,000,00	15
40,000.00	16
35,000.00	17
30,000.00	
25,000.00	19
Under \$25,000.00	20

Under \$25,000.00 Under

It's Mine' Boys Kill Show: Jell-O Sub for Summer Is Dave Elman's Lobby

'Hobby Lobby,' m.c.'d by Dave Elman, has been bought by Young & Rubican to fill the Jelic-O spot the summer. Deal was agented by the summer. Deal was agented by Mark World Young & Lyons. Account had originally selected with the summer of th

WOODBURY ORDERED TO TONE DOWN COPY

Washington, ay 31.

Excessive advertising claims or a grominent reproduced by the Edderal prominent Trade Commission, which also lashed another radio advertiser for duping the public. Ban on misteding reproveder, soap and cold cream Issued art inst. Jergens-Woodbury Sales Corp. Cincinnati. At the same time the FTC threatened to spike Knox, derm, a remedy for skin disease, with a cease-and-desist order. Both concerns alleged to have boasted their products are more beneficial force sweeping changes in the radio copy. Since ingr ients are not absorbed by the skin as claimed, compared to the skin as claimed, compared with kill germs, and the soap released "illtered sunshine."

Junket Auditioning

Junket (dessert) an itioned Jane

Junket (dessert) an itioned Jane, Martin's audience-participation of the program. Let's Planday (39) night, let's support; all from Crosley staff, Child's wear was on WOR-Mutual last winter for Vaper, with adults at the produced of the program of

REVAMP McCANN-ERICKSON

Dorothy Barstow Out of Radio-Probably to Be Reassigned

Setup of McCann-Erickson's radio department is being completely re-vamped, with Dorothy Barstow slated to be relieved of her executive authority in that department. Move is part of the general reorgani-Move is part of the general reorganic (cify) and autonumber the agency is now undergoing. Indications are that Miss Barstow will remain with the ster and the agency but in some other capacity. Under the new method of operation of Stanford Briggs will be incarage of all creative matters. Chestreet the standard of the

ming that has to do with manager mentative ereig layout for the c-Cann-Erickson radio department has Stuart Loveland in charge of script Margaret Jessup heading production and Frank Conrad handling all time buying, with the operations of the entire department topped by Don-ald Shaw, who now holds the title

Winchell Set Thru 1939

Jurgens-Woodbury Sales Corp. has picked up the option it held on Walter Winchell's air service for 1939. New termer becomes effective 1939. New termer becomes energy Jan. 1: of next, year and calls \$5,000 per broadcast. Winchell's current brim \$4,000 a week, brings Brown & Willi
Phillip Morris.....

Pauline Hopkina' New Serial
Cincinnati, May 31.
New dramatic strip on WLW.
Utited Midstream and based on experiences of a married couple in
as a sustainer. Is aired Mondays
through Fridays at 21:5 p.m. Authored by Pauline Hopkina, creator
and writer of WLW's Mad Hatternad writer of WLW's Mad Hatternad writer of WLW's Mad Hatterperience of the Ward of the Markey
for the Ward of the Markey
for the Ward of the Markey
for in support all to one of the Markey
ly appointed dramatic director of
WLW-WSAI.

BIG BILLINGS

Exceptional io Activity Among Cigaret, Pipe and Cigar Brands This Season

\$20,000,000

Amount of air time consumed by Amount of air time consumed by the tobacco field during the broad-cast season now coming to a close has been the biggest by far in the history of the business. This record participati applies to both network and spot advertising, Flood of billings' from the tobacco manufacturers has in large measure taken up the slack caused by the heavy exodus

turers has in large measure taken up the slack caused by the heavy exodus of automotive coin the tobacconists have been going on the networks the expenditures, from this, element for 1998 should, it is estimated, easily been of quarter hours per week of this estimated in the slack of the sl

Network lineup follows:

٠	Lucky Stri	- 4
•	Pall Mall	-2
•	Chesterfield	6
×	Kool-Ralei	2
•	Philli	2 2
8	Philli Edgework	2
	1	-
ı		18
2		
	CBS	
•	Lucky Stri	3
2	Chesterfiel	4 2
	Camel	4
	Old Gold	-2
	Phillip Morris	2
	Model	2
		_
	Total	17
ï		
	l .	
2	Bayuk Philli	5
r	Muriel	4
•	Lucky Strikes	3

Total P. Lorillard's Sensations also using radio locally.

16

DOOR-OPENING RADIO NAMES

Schenectary, N. Y., Following a 'get out of town warn-ing' issued by the Schenectady Bet-ter usiness Burcau to two young men who were magazine canvassing men who were magazine canvassing under the guise of a connection with the Hi-Boys, well known western act which recently closed a long can gagement at WGY, the stati in broadcast a notice to listeners in other communities. Stated that the pair were neither the Hi-Boys nor members of that troupe, now at WTIC.

American Academy, Rich and Reticent. Unlocks Front Door for Radio Event

PAT BARNES ON ENERGINE

utterworth and Parks Wally utterworth and Parks Johnson go off Energine's 'Newsreel of the Air' (NBC) this Sunday (5). Pat Barnes will take over the in-terviewing assignment, but with a fictitious moniker. Butterworth and Johnson's break from the 'Newsreel' stanza is related to the feet that they are morting with

from the 'Newsreel' stanza is related to the fact that they are parting with Molle on the 'Vox Pop' program in October. Both products are owned by the Amster interests. Butterworth and Johnson are dickering elsewhere on the sale of sidewalk interview idea, which is now in its third year.

Young & Rubicam Has Sole Production Rule In 'We, the People' Deal

Young & Rubicam will have com-plets operating control over the 'We t'e People' show when it returns to the air the week of Sept. 28. Ar-rangement which was completed last week with Phillips H. Lord relieves the latter from all but consulting the royalty-collecting capacity with the show.

the royalty-concerning topsersy with the-show. Agency will maintai its own re-search and contacting staff for the program, ith these functions as well as writing and production head-ed up by Hubbell Robinson. Jr. Lord's office used to do the digging of participants.

Lord's office used to do the digging of participants.

Y & R has also obtained a two-month option on Lord's new show.

Lloyds of London. Presentation covering the stanza is being readied for a client. month

KMOX's 5:30 A. M. Revue

Expansion of XMOX's daily early a property of the common of XMOX's daily early a property of the common of XMOX's daily early a property of the common of XMOX's daily early a property of the common of XMOX's daily early of XMOX's daily of

items of more than local interest and giving the newspaper credit. Editors of out of state papers are invited, once a week, as guest speckers and ithe first were Clarence Keller of the Belleville, III, Advocate, and W. L. Can Belleville, III, Advocate, and W. L. Can Belleville, III, Advocate, and W. L. Can Bell News.

Entertainment is provided through it control to the proposition of a mythical country mewspaper with Pappy Cheshire as editor and his hill-billy talent furnishing the music and comes only ire sales staff up at 5:20 a.m. for the initialer to acquaint them with the sales possibilities of the program.

winter for Yopes, with adults with the seeking a juvenile interfer appeal. Is in which a connection with the Hi-Boys, which is connection with the Hi-Boys and the Hi-Boys and the seeking a juvenile interfer appeal. Is in the seeking a juvenile interfer appeal. It is in the seeking a juvenile interfer appeal. It is in the seeking a juvenile interfer appeal. It is in the seeking a juvenile interfer appeal. It is in the seeking a juvenile interfer appeal. It is in the seeking a juvenile interfer appeal. It is in the seeking a juvenile interfer appeal. It is in the seeking a juvenile interfer appeal. It is in the seeking a juvenile interfer appeal appe

Award of the Belgian knighthood to Dr. Charles M. Courboin, radio organist, at the American Academy of Arts and Letters last Wednesday eve (25) underscores the second time eve (25) underscores the second time radio recognition as an 'art.' Some years ago the Academy annually awarded a diction medal (last won by Alois Havrilla) for Remen and spiclers. Currently Courboin loved the use of the auditorium organ for his Sunday Mutual broadcasts.

casts:
Instrument, worth about \$90,000, is
a four-manual job housed in an
auditorium which reputedly is the
set-up is part of the Academy's vest
plant, located on Washington
Heights, N. Y., and rarely opened to
the public. Place is stocked with
paintings, sculptures and other, art
invaluables, and swarms with armed guards.
Academy itself gives its ai s as

Academy itself gives its ai sa inconvargement and preservation of arts and letters' and has a s, cial properties and endowments tax free charter from Congress making properties and endowments tax free properties and endowments tax free gibbs. The constraints of the gibbs. The constraints of his constraints of the constraints of from bequests, the last of with was worth \$500,000 in stock not sold on the Exchange.

was worth \$500,000 in slock not sold on the Exchain Member.
Only 50 Mrs are rail lowed it in the select incite, and no new ones are added until somebody dies. Organization is tied to the Institute of Aris and Letters which has 250 members, and bears the same relationship to the Acceptable with the House of the Aris and Letters which has 250 members, and bears the same relationship to the Acceptable with the House Sentile.

of Representatives bears to the Senate.

The Academy has issued a number of medias for distinguished work to theartreal personalities, among them in Clairs and Lynn Fontanne, but spielers were dropped, Courboin has been the only one to make the grade through the front door. At that, there are a considerable number of strings to the hospitality. At the Registuhoed cremonies, the Academy the meaning through the first of the meaning that the invites use as ide door, in the thin in chirance, initial orders being that the invites use as ide door, in the meaning that the invites use as ide door, in the meaning that the invites use as ide door, in the meaning that the invites use as ide door. ing that the invitees use a side door. Later on, Mutual's chairman Alfred J. McCosker was shooed off the stage in no uncertain terms for appearing there ahead of time.

ICED COFFEE BALLY **MAY INCLUDE RADIO**

Radio may be included in the campaign that the Arthur Kirdner agency is developing in behalf of coffee planters and distributors with corree planters and distributors with a view to making the public feed coffee conscious. Ballyhoo will be similar to that which the tea importers and packers unloosened several seasons ago in their drive to establish the leaf as a sum or beverage.

pening shot putsch is the setting June 27 as iced coffe

Katherine Roach in N. Y.

WFIL Seeks Public Opinion on Wax As Material for Program Mapping

Philadelphia, May 31.

WFIL is taking a unique man-on-the-street poil of Philly listeners to determine their likes and dislikes on Step follows state... e 'up Mark Ethridge, NAB prez, that radio shows should be regulated by public opinion, not prudes.

Survey will be no Crawford takes.

should be regulated by public opinion, not prudes.

Survey will be conducted by Don Martin and Vernon Crawford twice weekly on busy downtown correct They will attempt to determine kind of programs preferred, value of and reaction to educational programs, special features and cultural programs. Will also plumb over-commercialization and freedom of speech for commentators.

mercialization and a for commentators.

Street Interviews won't be aired, but will be waxed. At the end of two months the discs will be played back to a board of radio and ad agency execs. Conclusions will be published.

FRISCO EXPO

San Francisco, May 31.

Hillihofa 29 radio stations north of Reacrated 19 radio stations north of Reacrated 19 radio stations north of Reacrated 19 radio stations of 19 radio st

LOWELL THOMAS MAY **GET WEST SPONSOR**

Mollywood, May 31.

Lord & Thomas agency is dickering with Lowell Thomas for the commentator spot on Union Oil's Passing
Parade, to be vacated in July by
John Nesbitt Unique situation
would develop if deal is made as
well of the season of the commonary in the east, would do a repeat of his program for a Coast
petrol outfit.

Edwin C. Hill was overtured for
the Union Oil berth, but he stalled
the Union Oil berth, bu Hollywood, May 31.

Palmolive Drama-Minded

Hollywood, May 31.

Dramatic program with young film players as the draw is being iscussed by Benton & Bowles agency with Palmolive. Five quarter-hour shows weekly would be aired, with Connad Nagel as emcee and also doj

ing an acting part.

Idea would be to change leads
daily, backed up by a stock support-

summer lee Cream Tit-Up
Jingle Bells lee cream Oilmmhas.
Jingle Bells lee oilm

N.A.B.'S DETROIT TALKS

Kobak, Hettinger

Open meeting of the Sales an-agers Division of the N.A.B. will be held Tuesday, June 14, at the Hotel Statler, Detroit, in connection with the advertising Federation conven-tion of the Company of the Con-KSO, Des Moines, will preside. Speakers set include Edgar Kobak of Lord & Thomas on Commercial v: Tax-Supported Radio: Herman Hettinger on Sales and Radio Service; Charles Hicks, sales propositional manager of WXYZ, Detail on The Indice Story of the Lone Ringer.

BOB BURNS IN BUFFALO HIDING OUT FOR REST

uffalo. May 31.

On Thursday (26) Bing Crosby announced over the air that Bob Burns, absent from the Kraft Music USES RADIO Hall, was away fishing. But Buffalo knew better. He was here in a suite in Hotel Statler ith Mrs. Burns, cred hour'-the listening to Kraft program on NBC Red.

Kraft program on NBC Red.
Burns said he had planned to stay
several days in New York, but was
obeset by people that he decided
to slip quietly away. He fise here
to show his wife Nilagara Falls, which,
'It sounds kinda corry to say
people bother you,' said Burns. If
they didn't, you'd know you were
slipping. But I am supposed to be
resting up so I can take over the
full when Bing sees away and I've
hall when Bing sees away and I've
and the short of the can crawl into
and really z it.

Station WKRC Staff's Bad Condition; An Epidemic

Condition; An Epidemic Cincinnail, May 31.
Returning last week from a fortnight's-trip to Charlotte, N. C.; and NYC, William A. Schudt, Jr., found four members of his staff on the sick list. Margaret Maloney, publicity director, was speechless from laryngitts; Richard Ruppert, sales promotions director was betwean the phese? tion director, was between the sheets because of grippe; Larry Ford, night receptionist, was in a hospital mend-ing from an appendectomy, and Bess Zech, steno, couldn't eat, due to a

stomachache.
On top of It all, Schudt and his
wife were setting up belongings in
their new abode, following removal
from Charlotte, where Schudt headed the CBS station WBT before being transferred here.

Transamerk Reps WMCA

Transamerican Broadcasting Television Corp. has become the ex-clusive sales rep for WMCA, New York, In the Chicago area and all other points outside of New York. Contract was closed last week. Hal Holman, of Transamerican's Chicago sales staff, will devote him-self entirely to WMCA's Interests, under the supervision of Virgil Reiter, the head of the firm's Chi of-fice. Representation also includes

Socony's Game Test

Socony is testing audience-participation game programs locally or New England and Middle Atlantic

Start has been made with a sports-cast on WHAM, Rochester. Via J. Sterling Getchell agency.

Taylor Holmes' Vallee Skit Taylor Holmes of the 'Tid Rather Be Right' east has been booked for the Vallee program June 16. Arch Oboler has written a special script dealing with a steel worker for the

program. Ray Johnson fli for the program.

Alec iddle, 19-year-old scion of the millionaire banking Biddles, is an apprentice gabber at WFIL, Philadelphia, for free,

Still Can't Shine Shoes

At its convention here Philip demonstrated, a new tuning convention here Philip demonstrated, a new tuning control of the property of the Myster Control. With this device the radio may be tuned to any station or the radio. Device is a small box, small enough to be carried in hand and works the radio without any attached wires whatever.

Don Lee Hits Red Tape Because Telephone Co. Hadn't Filed with F.C.C.

Los Angeles,

Los Angeles.

Don Lee network ran into a puzzier last week when it arranged
for a remote of Phil Harris' orchestro from Lake Arrowheed- lodge,
about 80 miles southeast of Los Angeles. When Willet Brown, network
exe, arranged with Associated Telephone Co. for lines he reckoned
Developed that Associated had
never filed with the Pederal Communications Commission its tari rate nications Commission its tari re for radio service. Therefore any co for radio service. Therefore any con-tract with the Coast phone outfit would require special dispensation from the commish in Washington. Only out seemed to be a short waver, which proved inadequate.

After considerable phone conver-sation with Washington, backed up bariff sheets are the conver-sation with Washington, backed up bariff sheets are the conversation with the mail special apermission was given

mail, special permission was given Associated to carry the program into Los Angeles, from which point it was nut on the Mutual wire.

WARNER SCOUT EYES FRISCO AIR TALENT

San Francisco, May 31.

San Francisco, May 31.
Talent scout Anderson Lawler of
last-week interviewing local radio
thespians for possible film work.
Special consideration is being given
to Vicki Vola of NBC and Herta
Drey, European motion picture actress, now in town en route to Holly-

wood,
Others o.o.'d by Lawler included
Baryl Cameron, Jack Cowden, Mel Others 6.0. d by Lawier included Beryl Cameron, Jack Cowden, Mel Vickland, Ruth Sprague, Monty Mar-getts and John Wolfe, all of NBC, as well as a group of players from KFRC and other local stations.

WORLD'S SIDELINE

Transcription Company May Enter Sales Sildes Field Outside Radio

World Broadcasting System is considering entering the slide film field. Freliminary survey of the pessibili-reliminary survey of the pessibili-made by the recording outst. being made by the recording outst. being made by the recording outst. Freedom on film, while the accommod of the survey of t popularity amon the

Frisco Loses 'Death Valley' As N. Y. Show Is Extended San Francisco,

San Francisco,
Last West Coast duplication of
Pacific Coast Eorax 'Death Valley
Days' drama is being aired from the
local NBC tonight, just two weeks
after celebration of the fifth anniversary of the program here.
Beginning Friday (10), western
dialers will hear the New York production of Death Valley Days' over
the same coust outlets of the NBCRed, web.

WLW Fay Program Stunt

Cincinnati May 31 Contest started on WLW Thursday (26) and to run-for a fortnight offers, all-expenses-paid trip to Cuba to two listeners, to be accompanied by com-panions, sending in best reasons, ex-pressed in 50, words or less, on 'what is my favorite .program and

Inside Stuff—Radio

Current lieue of The Guild Reporter, official rag for the Newspaper Guid, points out editorially that of the 150 newspaper-owned radio stains, 45 broadcast the National Monatactures Association's program, 'American Family Robinson'. This is a 15-minute electrical transcription distributed free, with comment by Luke Robinson, editor of the Centre-ville newspaper, who discusses with his family medicing of labor rack-ville newspaper, who discusses with his family medicing of labor rack-ville newspaper, who discusses with his family medicing of labor rack-ville newspaper, who discusses with his family medicing of labor rack-ville newspaper, who discusses with his family medicing of the program and anti-labor material.

Stations taking the transcriptions are advised that they can use them a sustaining programs or sell them to sponsors.

Idea of the program was cooked up two years ago, according to the discussion of the program of the program of the program of the discussion of the discussion of the discussion of the program of the discussion of

After deciding to go off for the summer, Schaefer's Bee keep Leo Reisman going through the hot months, but it couldn't be worked out as Reisman had committed himself to the Cocoanut Grove, Los Angeles. He returns to Schaefer in September, having a straight new

Los Angeles. He returns to Schaefer in September, having a straight new two years' deal with the beer account. Reisman was originally set for 13 weeks, but he was extended, expiring with tomorrow, night's (Thursday) broadcast. The sponsor wanted to hold Reisman on all summer, but the Grove booking prevented, and instead re-pacted the maststo for the additional two years.

Harry izlich of Warner Bros. is dickering with Taps Agency, New-York, for airling of 'First Offender' as a local weekly series on s tion KWB. Offender' gaig is due to go into film production in Hollywood via Alex Yokel and Joe Brandt for Columbia release. Film rights were secured from Taps and Sheriff J. Edward Slavio of New Haven, Connoriginator. Program has been airing over WICC, Bridgeport, and Colonial net of New England for past year.

Katharine Seymour and J. T. W. Martin are writing an entirely new edition of their book on radio authorship for publication by Longmans, Green & Co. In the early fall. It will be called Practical Radio Writing and will sell for 32. Previous volume, published in 1931 by the same house, was titled How to Write for Radio.

Miss Seymour is a freelance radio writer.

D & C. for 19 years.

There have been no cast changes in the four principal parts in "The Goldbergs," script serial which has been airing for various sponsors dur-

Condergs, script serial which has been aiting for various sponsors dur-ing past seven years.

Gertride Berg, creator and scripter of program, is still PMrs. Goldberg, Jimmy Waters is Juke, Everett Sloane is 'Sammy,' and Rosalind Silver is Rosie.' During its years on the air 90 different characters have been written into and out of the continuity.

New York indie station, which changed hands not so long ago, is feverishly trying to peddle its time rates far below its card. Talk around is that owners plan in near future to sell public stock and want S.R.O, sign to induce buyers.

Offering 30 minutes of afternoon time, across the board, at \$150 weekly.

Lennen & Mitchell agency is having difficulty getting substitute pro-gram for Walter Winchell's four-week summer layoff from NBC-blue on Sunday nights.

One angle making the hunt tough is that budgeted at \$1,000 per broadcast.

'RCA Magic Key' program is shaving its normal talent budget during the next 13 weeks when show adopts a summer policy of using pop orchestras and singers instead of a heavy guest list and symphonic music motif. lice is \$10,000 less than the program usually earmarks

Last-minute switch in plans saved Carl urkland, WCCO, Minneapolis, sales manager, last week, when, with reservations all made for the plane that crashed near Cleveland, a telephone call from Detroit steered hi to the motor city.

Earle Ferris, radio p.a., bought into a news clipping service which has started in N. Y. Outfit confines its tear-sheets' garnering to stuff on air programs and people.

Broadcasting Included Within New Wases Bill Sure to Pass

Washington, May 31. Washington, May 31.
Imposition of rederal labor standards on the broadcasting business was nearer than ever this week while congressional leaders wrestled with conflicting provisi ans of wagehour bills passed by the house and senate. Enactment viewed as certai, although argument over uniform conditions is rying and Southern conditions in rying and Southern conditions in rying and Southern conditions in rying and Southern conditions are really southern than the results of t

Legistlation will hit all branches of broadcasting, under the broad defi-nitions of what business is part of interstate commerce and consequent-interstate commerce and consequent-ly fair game for federal regulators. Concrete effect cannot be determined yet, in view of the wide disagree-ments between the two branches of

Long argument over outlines of the legislation went into final stanza-about midnight Tuesday (24) when the house—which last December

the house-which last Decenites mired a previous measure-passed the Norton bill by margin of nearly to 1. No changes of any coisse-hard-fought argument. House-approved draft seeks a \$10 per week minimim warp at the end per week minimim warp at the end boots starting per base or provious boots starting per base or provious lower the initial 44-hour weekly lower the initial 44-hour weekly would the 5c a year a 'hours be qui to 62 and dwn to 43.

why. Journey will be by rail to Miami, thence by steamer to Havana. Calls for a week's vacation in Cuba.

FEDERAL LABOR STANDARD UNION BALKS RADIO ORCHESTRA DOUBLING

Philadelphia, May 31.

Johnny Graff's orch went into Arcadia-International here this week instead of Jan Savitt's KWY house band, which was originally skedded. A. A. Tomel, prec of Musicians' local, balked at Savitt doubling.

Tomei maintained that Savitt was getting sufficient income out of his radi work and one-nighters—to which union has no objection—and that the full-time job available at the Arcadia should go to someon

the Anchorage, which, like the Ar-cadia, is owned by Art Padula, and Johnny Woods combo inked into the

KFWB Drops Remotes

Hollywood, May 31.

Hollywood, May 31.

Night remotes from dance spots up being dropped by KFWB in traveriptions of musical comedies and coperatus.

On the libert Piske, Tommy Holly Excellent Control of the Libert Piske, Tommy Horics, Beth Mills Butcher, Revamp goes fee nights, split up into quarter-hour sections.

Ireene Wicker, Kellogg's 'Singing Lady,' got her seventh award of the year when the omen's Press Club of New York last week feted and cited her.

Celebs Slumming in Radio

A 'slumming party' consisting of group of show biz and social prominents attended 'Amateur Night in Harlem' broadcast last Wednesday (25) over WMCA, N. Y., and Inter-City regional. The smart 'super-sophisticated' elements are now going in for that sort

of amusement,
Program, using colored tyros, airs from sta of Apollo theatre in
Harlem. Group sitting in included Jules Glaenzer, who-tossed the
party, and Norma Talmadge, George Jessel, Vinton Freedley, George
Abbot, George Balanchine, Doris Duke, Jimmy Comwell, Gladys
Swarthout, Frank Chapman, Hunter Copeland, Mrs. Edwin Feller,
Jackie Copeland, Arthur Schwartz, Peter Arno, Marc Connolly,
Sam H. Harris, Margaret ill et and Leroy illow

NBC Clears Path for McClatchy Stations to Get Soap Shows

Recorded versions of several of the Procter & Gamble serial now runing one stations in the California network combination this Monday (6). Guy Hamilton, gen. mgr. of the McClatchy interests, was assared by NBC Hamilton, gen. mgr. of the McClatchy interests, was assared by NBC during a from the locast last week that NBC would cooperate with his organization in getting this business settled on the west coceptate with his organization in getting this business settled on the west coceptate with his organization in getting this business settled on the west coceptate with his organization in getting this business settled on the west coceptate with his organization in getting this business settled on the west colight of the control of the condition of the control of the colight of the control of the codition of the coman of the coceptate with his controlled by NBC. A These programs in
will be aired from the latter point coceptate of the coman of

FLORIDA CITRUS AGENCY IN DICKER

Brooke, Smith, French & Dorrance Brooke, Smith, French & Dorrance agency may work out a deal with Loomis & Hall agency of Miami for two outfits to act together on the Florida Clirus account. Loomis & Hall got the account after Ruthrauff & Ryan withdrew last month at the conclusion of the Emily Post series on CBS.

Account has its Florida state po-Account has its Florida state po-litical angles, since it does a bally-hoo job for the state citrus industry. Brooke, Smith, French & Dorrance handles the State of Maine Develop-ment Commission, which had a pro-gram on Mutual this season extolling the farm products of that state.

Krueger Cools Off

cal Steeplechase,' currently sustain-ing over Mutual, fed by WLW, Cin-

Duel G. Richardson, business many more of the part of

GENERAL MILLS SHINDIG Niles Trammeli Tosses a Gaia Spen sor Fanfare in Chi

eer Fanfare in Chi

NEC toxicid Chicago, May 31,
Chicago,

Journalism Prof Joins

Searle as Sales Mgr. Omaha, May 31. Don Searle has hired Frank Pelle Don Searle has hired Frank Pelle-grin as Central States Broadcasting group sales manager, effective June 20, Since Searle's joining the com-pany several months ago as g.m. sales have been handled by him and Paul Hammond. Pellegrin will here-after handle national accounts and Hammond ill become local les manager.

manager.

New sales manager comes from
Creighton U where he Is assistant
professor of journalism and publicity director for the school. It's
his first wenture in radio. Will make
his headquarters in the Omaha studios and handle accounts of all three
stations, KFOR, KFAB, KOIL.

DuPont's Summer Scram

DuPont's 'Cavalcade of America' show, which is in its third year over CBS, will go off the air June 29. May or may not return in the fall, depending on general business condi-tions.

Account is handled by B. B. D. & O.

Harold E. Smith Back

Harold E. Smith Back
Harold E. Smith, general manager
Harold E. Smith, general manager
How Ord Can Mak May, is buck with
helm after a six months' absence
Hord from an illness growing out
Florida from an illness growing out
Hord from an illness growing out
some infection of his new sirplane.
Smith was bedded at his home for
some, lime following erax With
had of a cane, he returned to the
command of the Albany stations,
only to be forced to relinquish it
agent, took charge when Smith went
to Florida.

JAMES JEWELL RESIGNS

Leaving WXYZ After Nine Year: \$30 to \$2,500 Payroll Jump

Detroit, May 31. Detroit, May 31.

James Jewell, who produced and penned initial airlings of the 'Lone Ranger' and who's been behind seenes since western serial began upward climb over, four years ago, has resigned as dramatic director at WXYZ, effective July 1. Will terminate nine years with King-Trendle organization, all as WXYZ's dra-

malt-director.
Jewell, who came off the road in
1929 after three years free-lancing
with his Sewell, Macionettes, is in
the sevent of the sevent of the sevent
knock off around June 15 for vecash,
as a parting secure to -00 kids. of
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yours ago.

Besides 'Ranger' and Juyenile
Ident school, Jewell also produced
The Green Hornet, 'Ann Worth,
Wallow Mailer of the Control of the Control
John State of the Control
John Mailer of the Control
John M

Standard Oil Junkets 30 Esso Local Spielers

Standard Oil has underwritten a junket to New York of 30 newscasters from as many eastern stations carrying 'Esso Reporter' four-a-day broadcasts, Gang, from as far north as Boston, as far south as Asteville, N. C., arrived in the Big Burg today (Wed.).

(Wed.).

Will be shown Standard Oil refineries and one of its commercial films, a television demonstration at NBC, and the United Press head-quarters. UP furnishes Esso with its

First goodwill stunt of the sort

WHITEMAN'S ROUNDTABLE

Will Have Jam Sessions Sustaining Over NBC Web

Sponsors Spurned for Educational Programs in Chicago: Willing To

PERFECT EVENING

(It's a VARIETY game. No rules, no prizes. No budgets to worry about—imagination running riot.)

Robert Jennings (incinnati)

7:00—News 7:15—Lum and Abner 7:30—'Gang Busters' 8:00—Chase & Sanborn, as is 9:00—Bing Crosby, ditto

Edgar Kobak (Lord & Thomas)
7:00—Amos 'n' Andy,
7:55—Lowell Thomas
7:30—Pirestone Recital
8:00—A comedy show with
—Jack Benny
—Edgar Bergen
—W. C. Fields
9:00—Z. D. R. a good national
politics peaker
10:00—Transpadio news

Buth Morris
Agency)
7:00—Burns and Allen
8:00—Revue with Fannie Brice
9:00—Eddle Cantor (an hour)

E. J. Bosenberg (Transamerican) 7:00—Chase & Sanborn 8:00—Gang Busters' 8:30—Warch of Time' 9:00—WQXR Hour of

Don Steele (KFRC, San Francisco)
Following southern fried chicken
and mashed potatoes for dinner you
may lead on:

Kostelanetz playing Love Walked

In'
--David Ross reading, 40 fiddles

-Dayld Ross reading, 40 fiddles
-Daylong
-A song by Kenny Baker
-Col. Stoopagle humming
-A-drum session by Gene Krupa
-Midred Balley out front for
-Mah Brown Daddy's Gone
-Done Me Wrong Agai
-Midred Balley out front for
-Mah Brown Daddy's Gone
-Daw Men Wrong Agai
-Jack Benny and F. D. in a
-freside chat
-Bing Crosby singing, not talking
-Damon Runyon, Walter Winchol
-Damon Runyon, Walter Walter Winchol
-Damon Runyon, Walter Walter Walter Walter Winchol
-Damon Runyon, Walter Walter

Limit Plug to Name or Tie-Up

Harold Kent, head of the Board of Education's recently organized radio department, has turned down several

department, has turned down several offers of commercial (itegs with educational broadcasts. Kent contends would be insimilar to the best interests of educational radio.

One sponsor stated that he would be insisted with more mention of his product, while another offered to pass up the cr if enlirely but insisted with more contended to the sponsor of the sponsor o school areas calling attention to a particular educational broadcast.

particular educational broadcast.
Kent's plans for the next school term include the training of teachers on how best to prepare a class; log time most out of an educational program. Daytime air curricular will be augmented by night-time programs, primed to serve as an aid to home work.

Shredded Wheat Summer Plug on 'Dan Harding'

Shredded Wheat relieves its parent Shredded Wheat relieves its parent firm, National Biscuit, of the spon-sorship of 'Dan Harding's Wife' for 13 summer weeks, starting Monday (6). Five-a-weeker script show rides

At the end of the 13 stanzas, Na-At the end of the 13 stanzas, Na-tional Biscuit proper will return as bankroller for the program. Deal was made by McCann-Erlckson agen-ey for the baking firm and Federal agency for the cereal product.

Rubinoff Convalescent

Battle Creek, Mich., May 31. Battle Creek, Mich., May 31. Stead, improvement is being noted in the condition of Dave Rubinoff, following a second emergency operation, to arrest pertionitis resulting from appendectomy May 6. Macstro is in Battle Creek Sanitarium, where was taken May 4 for treatment after being stricken following a concert here. Several blood transfusions were

given following the appendectomy, but convalescence was interrupted last week by start of peritonitis. A

CLOCKED OUT

Lou Babian Off Swansdown Pro-

Lou Babian, whose act is telling

Lou Babian, whose act is telling 'unfunny' jokes, didn't appear on the Kate Smith Swansdown Flour broadcast over CBS last Thursday (26) after having rehearsed. Can-celled just before the airing time on the grounds that the broadcast was overboard.

the grounds that to expend the state of Babian would have con-sumed about five minutes. Ambas-sadors (trio) warbled 'Galveston Gal' to fill in a needed two-and-shalf minutes. Babian was paid off the \$175 for which he had been booked for the broadcast.

Ai Pearce's NBC Spot

General Foods is set with NBC-General Foods is set with NBC-red for the Al Pearce Gang program for Grape-Nut starting Oct. 10. Will replace Burns & Allen show on Mondays, 8-8:30 p.m. Latter go to Chesterfield. Before finally deciding on NBC,

Besides his Chesterfield renewal, Paul Whileman will essay an NBC statishing program next sexual labeled the Rhythm Roundfable, allow the as a sexual labeled the Rhythm Roundfable, allow an any present day liferance of the sexual labeled the Rhythm Roundfable as part of the Rhythm Roundfable as part of the Chesterfield allow, but the pontor chesterfield allows the present pattern.

Human Side of Lawvers

Utah Follows Examples in Buffalo and Seattle to

Glorify the Much-Rapped Mouthpieces

Boss Arrives at 7 A. M.

Salt Lake City, May 31.

Salt Lake City, May 31. Like their confrees in Buffalo and Seattlet, the members of the Utin State Bar Association have decided to use radio and other medium for a seneral refurbhishing of public opnion toward the profession. Acting Bar Association's committee of professional conduct that bar associ-tions may advertise, the Utlah State Bar yesterday (Tuesday) announced the appointment of a public relations poses to use electrical transcriptions, newspaper, strips and other refined. newspaper strips and other 'refined' devices to show the human side of

devices to show the human side of the legal profession. Campaign will seek to correct mis-information about lawyers and their associations which prevails among the public and show how the legalite

Nétwork expansion ideas based on hypotheticat improvement of service and a mere ambition to blanket a wider area were bashed in the fiead last week in a decision reflecting Federal Communications Commission determination to be more hat illed

Details of Uwnersmp Demanded by New F.C.C. Forms R. W. continuous commerci Heads Response Bradesting Co. Plans to build 100-watter this summer on 148 feet. Has a faredy planed order 100 kc. Has a fared planed Full Details of Ownership

Closer check on the financial and operating set-up of every broadcast station, involving constant watch over minority as well as controlling stockholders, will be maintained by the Federal Communications Commission under rule adopted last week.

week.

New survey of the ownership of all transmitters started, with every licensee directed to file: a comprehensive statement about stock distributi management contracts, leases, and any other pacts which may affect control over operations.

Replies due within 30 days.

Replies due within 30 days.

Tighter rule, which supplants
Broudcast Order No. 2, is a direct
more to equip the Commists with
information which will clear up
mysteries surrounding certain elusive figures in the background of the
business and will enable the regulators to make more vigorous effortsin clecking spread of monopoly and
eurbing multiple ownership.

race Ridden Grip

race Hidden Grip
Far more comprehensive than the blanks formierly used, the new form on which data must be furnished without delay is obviously designed to bring to light little-known facts about the extent of chain control over operations of affiliat stations and make sure the license-holder is entirely subj t to government supervision.

and make sure the Hense-holder is actively subjet to government control which are that in eer in situations there is remote control which, under some circumstances, might effectule Commish will demand in the future on the in accordance with the old regulations. Will go into the question of composition of composition of composition of composition of composition in the control cont

in ilarly, the Commish wishes to get a full description of the situa-tion when stock is beneficially held by persons other than the record owner: wants to know the citizen-ship of all holders; and must be ap-

owner; wants to know the citizenpried of every transaction between
stockowners. Latter requirement is
significant, in view of the suspicion
that in the past shifts of small blockie
significant, in view of the suspicion
that in the past shifts of small blockie
marked eventro of the station by
allowing a minority holder to gain
affected control of the station by
allowing a minority holder to gain
affected control of the station by
allowing a minority holder to gain
the past. Each liensee must re it
about any pacts involving voting
riphs of the stock; the use, manage
riphs of the stock; the use, manage
riphs of the stock; the use, manage
and the past involving voting
any other person or entity, other
hovadosating company; affecting the
addition, and the ownership or control
over any rights or inter in the
station.

ition. Definition of contract is broad as Definition of contract is broad as the sky. Covers every understanding and agreement, whether spoken or written. No more chance to lease a station under disguise.

station under disgulse.

In keeping the Commish records
up to date, licensees must submit
more Info than in the past. Any
change in the set-up which outdates
the facts in the Initial return must
be filed within 30 days.

Crosley's excess were on the hop last weak... B. Shouse, vice JD-cident Jameier II. Shouse, vice JD-cident Jameier II. Shouse, vice JD-cident Jameier II. Shouse, vice JD-cident JD-cident

Regina, Sask , May , 31. Don Dawson, of CRCK, has hanly rettered. 'Victor rector ing of 'Wake Up and Sing.' Decided: I was about time to get a new one when a checkup showed the dise was just sturning its third year of service. He did some figuring to conclude it had been played through 1,252 times.

It opened and cl 'pep' program.

Buys Pro Football Rights

icago, ay 31.

Exclusive broadcast rights to the professional football games of both the Chicago Bears and Chicago Cardinals have been secured by Ralph Atlass for his WJJD and WIND out-

RADIO

Transmitter to be located just off new Trans-Canada highway, three miles from Kenora.

Application to Take Over Vermont Station Made By Pete Wasser, Glenn Gillett

S. (Pete) Wasser and Glenn D. Gillett have applied to the FCC for purchase of station WQDM, St. Albans, Vt. Wasser previously was connected with the Furgason & Aston (now Gene Furgason) rep outfl, and Gillett consulting radio, engi-

dinals have been secured by Rajoh Indianal Markov Person and Compared to the C

New Ontario 100-Watter F.C.C. Decision on KGO. San Francisco. 50 Kw. Request Deemed Significant

Private Vox Pop

John U. Reber, head department, cities in example of his early approach to what constitutes popular family constitutes popular family constitutes popular family constitutes with the sheepheder he employs on its Pennsylvania farm.

The products of the products.

WMT in the Family

determination to the commission debet minimation to be used to be about station leases.

Aspiration of NBC to extend the sudience of KGO, San Francisco, by jumping to 50 kw was insuffacient too the Commission's ind for the commission of the commission's independence of the commission of the commission's independence of the commission Cedar Rapids staff is almost a family affair. General Manager S. I family affair. General Manager S. I with the staff of t

There's also a good advertising agency title in the Cedar Rapids staff. uarton, Quentin, & Quarton. They're all i

pendence.

The Commish to unusual lengths to examine the program new-lengths to examine the program to the control of the cont

Skepticism shown as the Commish remarked that NBC claimed its service area ought to be extended to-ward the Oregon border for listeners

lee area ought to be extended tomove unable to pilet use for forsieners
when the spelleant upon secking a
rant of more operating power must
obe held to have undertaken to show
the spelleant upon secking a
rant of more operating power must
obe held to have undertaken to show
rerivee, particularly of the kind
which it proposes to render, in the
area which it proposes to serve,
Commiss observed. Therein the apfactory showing. Furthermore,
would not seem to be in-the public
interest to adopt the proposipolicant
it as necessity to the public applicant
it as necessity to the public and
it cance in the area proposed to be
served by the sipplicant; and it can
be added that the testimony discloses
be added that the testimony discloses
to the spelleant of the spelleant of the
Storm signals for owners who lease
to the spelleant of the spelleant of the
Storm signals for owners who lease

The Management of the Control of the

purpose of saying that nothing in our possible of the control of t lold by the Commish lawyers that no

F. C. C's WASHINGTON DOCKET

MAJOR DECISIONS

MAJOR DECISIONS

California: Power poon for KOO, company? She at San Francisco, mixed in Commission, She at San Francisco, mixed in Commission? She extended that the same property of the same proper

EXAMINERS' REPORTS

change in the set-up which outdates the facts in the initial return must be filled within 30 days.

Those WLW Tourists

Incinnati, ay 31.

Crostery's excess were on the hop last week.

Crostery's excess were on the hop last week.

Week.

D. Shous, vice-prioting the set of th

Examiner Tyler Borry, who nated need for better caverage or the rouldly growing white rewort district. Chart recommending granting 190-250 wells and change from daytime and infinited operation. N. Peacock, Jr., represented the

by John sending envelop, while revening the form of the time commoning sending Be-25 while and change from during sending sending the commoning sending Be-25 with the sending sending

MINOR DECISIONS

Arkonaus: KUA, Sinan's Springs, granted new relay brand-distances: Arkonaus Springs, granted new relay brand-ded, and K. Will. 55. walls, on an experimental basis only. Mi. mail: Works, Piota Nothani Telecidon. Inc., Kannan Mi. mail: Works, Piota Nothani Telecidon. Inc., Kannan further extended on learning that analy, jeeding receival of determination on application for reverse, but in so event Mintanne: Months, Inc., bissula, new relay broadcast atta-tion to be operated on 1822, 1826, 1219 and 1730 ke with, 16

Mindami Michiga, Inc., biogala, new relay mendrant ancient to be operated on 1522, 2652, 2152 and 1250 feet with, 50 km to be operated on 1522, 2652, 2152 and 1250 feet with, 50 New Acessey: WXXDD, Rell, Telephona Laboralaries, Whip-lesses, on learnmant, batte only, president reveals and determination on absolute for renewal, but to no event longer New York: WXIGA, Cammish reconsidered action of Anril Andrews and WXIGA, Cammish reconsidered action of Anril of Hecker authorizing changes in field tolerably in all directions by Inserving grainst speaked of main radiation and field by WKIN, Yunganesse, D., and WXIGA-WXXII. Synchromous and telephonesses, WXIGA, and WXIGA-WXXII. Synchromous attitude lineaus for metric design April 1, 1323.

In the property of the property of the property bound from the first property of the property bound from the WXIGA Company of th

SET FOR HEARING

Mithenia: Ki-S. Warner Br. .. Oakland, install new equipments and immigration and the state of t

l'extreme reconstructions de la construction de la

NEW APPLICATIONS

California: Yana-Suitge Proceedings of Marycellis, new sta-lon to be negated on 122 ke with 25 watts, siding night-the attraction anignm.

— belignes: Copper Country Broadcasting — Banacck, or sistem to be preceded on 122 ke with 104 watts mixing, and watts days, specified hours (requests joint of WilDE's, Calu-ma hours).

Ready KSFO's Quarters

Collineate: Vaisa, Statige Productaires, Miscretille, new date into the interpretable in 1220 ke with 12 west, sediment and temperature and 1220 ke with 12 west, sediment, or a station in the interpretable in 1220 ke with 12 west, sediment, or a station in the interpretable in 1220 ke with San Francisco, May 31.

Columbia Not Taking Memberships In John Shepard's Organization

Columbia has turned down John Shepard's bid that the network take memberships for its stations in the National Association of Regional Broadcasters on the ground that it would be impolite for CBS to ally itself with any frequency classifies. with any frequency classi Shepard is president of

Feeling among Columbia's officials is that since, the network is affillated with every class of station, including low-atters, it should not carry the forch for any particular group. While it does not contain the containing the con Feeling among Columbia's officials

it is associat.

In sticking clear of any frequency alliances CBS believes that it will avoid becoming subjected to misunderstanding and bitterness. It prefers to maintain an attitude of lively interest in every faction's problems and sidestep any possi lity of getting itself entangled in cross purposes.

Case and Sykes Dissent in WMEX.

Washington,
Incomplete picture of financial resources of WMEX, Boston, drew the rst Federal Communications Commission dissenting opinion in many months I ast week. Power boost voted by the majority was assailed as unjustified by Commissioners Norman S. Case and Eugene O. Sylves.

Norman S. Case and Eugene O. Sykes.

While five colleagues took the statements of witnesses at face voluments of the statements of witnesses at face voluments of the statements of the statemen

\$100,000 was available to pay costs of the additional construction necessitated by the jump to 5 kw. No reporation charter, inutes of

slated by the lump to S kw. No reportation charter, inutes of meeting, corroborative testimony, or sufficiently detailed information in whether the stockholders and disburse the fund.

'Great disparity between shanoid Great disparity between shanoid a year mentioned, along with comment that net profit for 1935 was sittle more than \$97.18. Busiless will come from to support, the station was a puzile to support the station was a puzile

that the control of t in his report his earli threat to point out the testimony was de-

Albright Leaves KNX

Hollywood, May 31. Eddic Albright, with KNX since it first flashed its signal in 1924, has left the station to freclance. He was still doing his Bookworm program, which he haugurated at the transmitter's opening.

His Family Hour was also a Coast standard

DIATHERMY SHIELD LAW

r Wheeler Propose Be Subject to Pens

Washington, May 31.
Exercise of government's regulatory power to prevent doctors' diathermy machines from turning the airwaves into a sawmill was pro-

data-termy, machines from turning poed in a bill offered the senate last week in accord with recommendation of Federal Communications. CT makes the senate last week in accord with recommendation. CT makes the senate Barton K. Wheeler, of ontana, advocated amendment of the PSA Communications. Act to give PSA Communications. Act to give PSA Communications, are necessary to prevent, interference from any accorditions are necessary to prevent interference from any accorditions are necessary to prevent interference from any accordition are sare necessary to prevent interference from any accordition are sare necessary to prevent interference from any accordition are sare necessary to prevent interference from any according to the province of the gadgets. Unlikely

Radio Talks Back

(Continued from page 1)

e and Sykes
sent in WMEX,

Boston, Grant

Washington,
plete picture of financial reverse the picture of financial reverse picture of

infairs of broadcasters, discouraging seesarch and development work, which cannot be done for nothing.

Length with Elected will be sought. Perpetuation of the simulation of

St. Louis' New One Due

St. Louis, ay 31.
Ground was recently broken at
Venice, Ill., for the transmitting unit of station KXOK under a construction permit issued to the St. Louis
Stur-Times Publishing Co., by FCC
on April 14. Will creet two 188foot towers. Three miles from
plant, offices, studios, equipment and
buildings, estimated at around
\$100,000.

\$100,000.

Ray V. Hamilton, will be business manager of the station and Walter
E. Weiler, sales manager of KFRU
at Columbia, Mo., also owned by the
tar-Times, will double as sales
manager for both stations.

Lloyd Westmoreland of CKC gins. Ont., up to Chica T and Montreal.

RADIO Raps Shows by Name

Washington, May 31, washington, May or.
Three children's programs
were seared with Congressional
criticism last week. Unusual
for specific programs to be
mentioned.

for specific programs to be mentioned.

In denouncing 'blood-curling entertainment you no for
consider the program of the
Connery directed attention of
the House Rules Committee to
Dick Tracy,' Lone Ranger' and
Clang Busters' as proof that
'there ought to be legislation
to protect the public against
unwelcome patter exiting from
the loud speaker.

STATE SENATE **NIXES YANKEE**

Boston, May 31., "Massrachusetts Senate last week nixed by a vote of 21 to 15 a request from John Sheapard, 3rd, that the be permitted to lease land in the Wachnasett Mountain State Reservacating facilities. Senator Joseph Casting facilities. Senator Joseph Langone: his meanwhile submitted a motion asking that the proposal before the week. Leasing proposition comes on the heels of the fetid that has been raging for the fetid that has been raging for chief, Leland C. Bickford, and state legislators. Boston, May 31.

chief, Leland C. Bickford, and state legislators. Senator Hollis, of Newton, questioned the constitutionality of the proposed lease, expressing the opinion that if it were approved the next move would be to place a station atop the glied dome of the State atop the glied dome of the State that the state of the state

WOAI'S NEW STUDIO: CARL DOTY RESIGNS

San Antonio, May 31.

WOAI is spreading itself. Complete rebuilding of station's studios will represent a 240%, increase in force of the control and the control and two transmitter rooms—all air conditioned. Total cost is set by Hugh A. L. Half. WOAI prex, at \$50,000.

Heading the list of new studios is the au Borium with a seating capacite. San Antonio, May 31.

Heatanathe au itorium with a security of 150.
Carl A. Doty has resigned as adv. mgr. of WOAL.

City Sues Ex-Lessees

Camden, N. J., May 31. Camden, N. J., May 31.
Action for writ of mandamus,
brought by the city to compel the
Broadcast Advertising Co., former
lessee of municipally operated station WCAM. to make public the
figures relating to its Income and
operating expenses for 1937, has been
carried to the Supreme Court. City

carried to the Supreme Court. City is seeking the information to meet a request for the data by the Federal Communications Commission of the State o failed to provide the necessary formation. Fuhrer and Crean were instructed by Justice Ralph W. E. Donges to file briefs.

Donges to file briefs.
Another suit pending between the city and the Broadcast Advertising Co. related to alleged expenditures for repairs and equipment made by the latter between April, 1932, and February, 1938, the period of its lease. Company is claim; if it is entitled to reimbursement of \$3,153.97.

WCAO Appoints Rep

WCAO, Baltimore, has named Paul Raymer Co. as its national sales rep after three years of doing with-nut one. Station, bossed by Tommy Lyons, is the CBS outlet in Bulti-

Congressmen Keep Up Barrage; John Shepard, Unnamed, Fired **Upon by Connery of Bay State**

Demands for a congressional in-quiry to see if the objectives of the 1934 Communications Act have been quiry to see if the objectives of the 1934 Communications Act have been realized echoed at the Capitol again last week while Senate advocates of a searching inquisition facility con-ceded the whole chore is up to the

House,
More of the old complaints about
monopoly, indecent and offensive
programs, license trafficking, and
lax regulation were heard Thursday
(28) when the House Rules Committee resumed its on and off hearing
of lawnakers who think the Federal
Communications Commission and

of lawmakers who think the Federal Communications Commission and the industry should be put on the work of the control of the

ments of a Senatorial study—Senators Burton K. Wheeler and Wallace
White—were quoted as conceditor
Privately, there is only be scanliest
desired \$50,000 researches.
House Rules Committee deliberations took on the appearance of a
tion bus green or previous in trying to force out one of the halfdozen pending, resolutions under
which, the regulators and the broadthere is the previous of the committee of the congraphic properties of the continuing the discussion about need for an
inquiry or for hearing what the
Commiss, members think about and
ratick expected before the House,
Three leaders of the long-raginal
tatick expected before the House,
There leaders of the long-raginal
tatick in the continuing the continuing the properties of the content of the continuing the continuing the continuing the continuing the continuing the continuing the content of the continuing the continuing the continuing the content of the continuing the continuing the continuing the content of the continuing the continuing the conmore accused the commistence of RCA:
Ren. Lawrence Connery, Massachusetts Permocrat, renewed proteste
tainment: and Rep. Richard Wigglesworth. Brv State Republican, once
more accused the Commists of with the conmore accused the commists of the conmore accused the commists of with the conmore accused the commists of the conmore accused the commists of with the conmore accused the commists of the co

Attacks Shepard

Attacks Shepard
Senstational new charge was heard
as the familiar chant sounded in the
Rules Committee sanctum. Missue
of racilities for political purpose was
without mentioning the name of any
stations, on John Shepard, III, and
the Yankee web. Sworn artification
that the control of the state of the
control of the state of the state
of the state of the state of the
state declared. His brother, William D. Connery, Jr., who died sate
principal resolution for a House inquiry.

principal resolution for a House indistribution by the product of the control o

legislators.

Among the grounds cited by Connery for an investigation were (1) FCC's failure to delve deeper into conduct of lawyers and light nenalty handed ("enget S. Smith and Paul M. Soyal, who were tried on malpractice citalian just fail; (2) continued broatlession of indeem and obnoxities previous, 32) incurbod expanding process, 32) incurbod expanding the process, 32 incurbod expanding the process.

Subdiving Publications.

Subsidized Publications Arrogent attitude of 'su

Choicery.

Backing up Connery's assertion that the FCC is 'subservient' to the radin monopolity, Wigglesworth called a subservient' to the radin monopolity, Wigglesworth called the real study has been made for 10 or 12 years and searching examination is 'line exertine.'

Regulators' stiffund toward station sales and foored drew condemnati

from the Back Bay Republican, stance after instance where transfers approved 'although price far ex-ceeded value of properly swapped, he recalled, while many cases where Commish winked at leases for longer terms than maximum possible license

period.

'Congress thought to bring about regulation in the 1927 radio law and the 1934 Communications Act,' ig-glesworth summarized. There were glesworth summarized. There were certain definite objections sought; no private ownership of any radio fre-query, no trafficking in licenses, and an monopoly.

From the evence, we can only conclude that Congress failed to reach any of those objectives.

Easy-Going

Data shows country contronts monopoly in a field where concentrated control is particularly dangerand responsibility lies squarely

monopoy in a near where concern on a monopolity in a company of the control of the output of the control of the control of the control of the says going name or the regulators of the says going name or the regulators of the monopoly because illendes were monopoly because illendes were monopoly because illendes of the control of the co

enabled RCA to destroy competitors.

Only direct reference to broadcasting Westinghouse leased its transmitters to NBC for 10-year periods although the plants were licensed to operate unifor the plants were licensed to operate sort of pre-arraignment examination for the Committee proceedings will turn out to be a sort of pre-arraignment examination for the Commits. Challman O'Connor asked the complaining law-arraignment of the law-arrai

WCLO LICENSE WAS HELD UP BY DEATH

Janesville Wis

Editor, VARIETY:

On page 35 of your May 25 issue under the heading 'New Temporary Licenses' WCLO, Janesville is listed as among the 'roster of anxiou' licensees.' We feel that in not making clear the reason for our temporary in the control of the c ing clear the reason for our temporary license your readers may ussume that we have been charged with a program offense, the usual Naturally with a clean slate after nine years of operation and consequence to RCC regulations, we are father proof of the history, readers of the property of the property of the property of the property of the involuntary transfer of controlling stock of the licensee, and this was due to an Act of God. Bliss.

was due to an Act of God.
idney H. Bliss.
President and General Manager
Station WCLO.
(WCLO seeks transfer of control
of corporation from II. H. Bliss, deceared, to Sidney H. Bliss, Robert
W. Bliss and Rock County Sanings
and Trust Co., as executor of the
estate of II. H. Bliss.)

KGGC's 24-Hr. Sked

San Francisco, ay 31. Erection of a 300-foot tower on the Erection of a 300-foot tower on the roof of the new Western Merchan-dise Mart and construction of offices and sadios which will occupy the entire tenth floor are being under-taken by KGGC, local indie station, which expects to move afto its new quarters about Aug. 15.

Station will operate on a 24-hour hedule. II. Patterson schedule.

Agencies-Sponsors

words each.

Skinner Mfg., "Omaha, through
H. W. Kaster, Chicago, 78 periods of
15 minutes each. News Oddilies.
Schillar, Milwaukec, through Des
Moines Bottling Works, beginning
May 17 for 6 periods of; 15 minutes
each. Sports Review Bill
Brown.

Brown.

9theoh B'Gesh through Ruthrauff & Ryan, Chicago. One 100 deword announcement during Sunset
Corners Frolic each Saturday night.
General 'list, Jac., through Blackett-Sample-Hummert, Chicago, beginning May 30 for 105 half hours
and 135 hour periods NBC red net-

work shows.

Father Charles E. Coughlin, via
Aireasters, Detroit, beginning Nov.
6, 1938, for 26 or more periods of 30

Rev. John Zoller, vi ireasters, letroit, beginning Nov 6, 1938, for 26 eriods of 30 minutes each,

Johnson, Carveli & Murphy (
logg's Ant Paste), through William
A. Ingoldaby Co., Los Angeles, is
sponsoring a I5-minute period of the
Woman's Magazine of the Air BonWoman's Magazine of the Air Boncisco over KPO, San Francisco, and
KFI, Los Angeles, Regular MA
taleut, including emicee Bennie Walker, commentator Junet Baird, and
Ricardos orchestra, being used.
Through Aug.

Albers Bros. Milling Co., through Erwi . Wasey, Seattle, has renewed it musical show, 'Good Morning To-nite', over the 'Coast NBC-Red web Tuesdays from 9 to 9:30 p. PST for another 13-week stretch, effective July 3. Program originates in the NBC San Francisco studios, ui-weeklight, and his orchestra; and worselists.

RCA (records, phonographs, radios) has renewed for another 13 weeks its 'Music as You Desire 14' recorded program on KGO, San Francisco, Forty-five minute broad-cast is aired six nights weekly.

J. W. errow (ar-O-Oil); through Baggaley, Horton '& Hoyt, Chicago, placed transcribed program, Isham Jones and His Orchestra' on KPO, San Francisco, twice weekly for one year.

American Tobacco Co. (Lucky Strike eigarets), through Lord & Thomas, New York, is spotting 11 one-minute electrical transcriptions a week on KPO, San Francisco.

Howard Clothing Co. is sponsoring quarter-hour newsaets four nights weekly on KJBS, San Francisco. Contract through Lester Friedman.

Eggo illing Co., of San Jose, Cal., (flour), through N. W. Ayer, is placing 22 spot announcements on the 'Alarm Klok Klub' program over KJBS, San Francisco.

WJBK, Detroit, has renewed 26-week contract to carry next fall's irings of Father Justin's Rosary our, heard weekly in Polish and richating In Corpus Christi church, uffalo. Placed direct.

Lines, through Walter Thompson, Chicago, is using a 10-week series of live and tran-scribed announcements on KFRC,

WBZ and WBZA, Boston ring-field, Mass., new business: John E. Cain Co, Ca ridge, Mass. (Cair's Mayonnaise), daily time signals: Placed through Cham-bers & Wiswell, Boston. Massachusells Savlngs Bank (Life Insurence). one-minute announced

Thursdays.

WIIO, Des Molnes, new biz:
Skandard 'Glass & Paint through
E. M. Menough Des Mc)es, 28 announcements of 30 or 68 words.
National Blessit Ce, through Federal, New York City, 325 periods of
19 minutes each, 'Dan Hardson' programs, placed through Rational
Wice.
Wild 'Brown Company of the C

announcements.
York.

Buleva atch Co, evening time signals, Biow, New York.

Comfi-Coll Corp. Boston tresses), 10 one-minute daytime par-

ticipating program plugs. Placed through Lanpher & Schonfarber Providence, R. I.

Red Schoolhouse

(Continued from page 5)

stronger at arners than at Par, Both at toward trai ing young players in actual plays presented every few weeks before directors, producers and studio execs so that the tyros may show their wares.

'Watch My Stuff'

Oliver insdell, lent school head at Par, and his asistant, Harold Hei-vinston, devised the actual presenta-tion of plays before directors and producers. Players are cast, re-hearsed and presented least

That the efforts of Hinsdell and Helvinston are bearing fruit is evi-denced in recent Par pictures where denced in recent Par jetures where unknowns have stepped Into lead and support roles at a rate that has put the studio in the front ranks of those budding stars. Ellen Drew, Isa Miranda, Louise Campbell, Dorothy Howe, Jack Hubbard, Richard Denning and Mary Parket are examples, may be a support of the star of the star

the stock company.

Beckwith at Warners works much the same way. With completion of mow theatre for the stock school, series of two three-act plays, nine one-acters, and five monologs will keep the novices biary thesping. Shows will be given once a month after 25 rehearsals with three performances each, one for exercisions. after 25 rehearsals with three per-formances each, one for excess, one for producers and directors and third for Jack L. Warmer and guests, for Jack L. Warmer and guests, diction teachers, Beckwick, training on a 13-point program, which includes six courses in Amer-ican technic, six In emotional act-ing based on the Russian sehool, and one course disapped to bridge the power of the course eurythmy.

Course in Studio Politics

Unique feature of Warners school is course in studio politics and deportment. Young players are taught how to get along with people on the lot, when to give presents, what can and cannot be done.

and cannot be done.

Florence Enright, talent director at 20th-Fox and former Broadway actress, represents second and less generally accepted belief that there is little or no difference between preparing students for the stage or for one the player is ready for the other. Camera is more candid, however, showing flaws faster that footlights. She does not use a stage in her training, but takes the players out individual personalities. She players to produce the players out individual personalities on use for presentation of the players to producers via acts on, a stage. ers to producers via acts on a stage.

Iss Enright contends if they are to see the producers and the section to play in pictures they should be seen in pictures. Result is seen to the contendent of the Cincinnati Gas & better to the contendent of the Cincinnati Gas & better to the contendent of the Cincinnati Gas & the Contenden

with top players often coming to ber for instruction.

Some 60 youngsters are being guided by Miss Enright presently, in her two years at the students, in her two years at the students, years between the control of the every picture made on the 20th-Fox Iot. Marjor Weaver. Arleen Wielden, June Lang, Lynn Barl, June Calc, Jean Rogers, Robert Allen, Robert Lawery, Run Cerry, her years with the course, see the course her students. She also has ourses,

Goic. Jean. Rogers, Robert Allen.
Robert Lowery, Ruth. Terry, June
Robert Lowery, Ruth. Terry, June
Liber students. She also has courses,
but no set rutes, for training voice
and body,
and the students of the students of the
lower training voice to the students of the students of the students
call for new faces, plus mourting
talent in recent months. Constant
call for new faces, plus mourting
talent in recent months. Constant
call for new faces, plus mourting
talent in recent months. I constant
call for new faces, plus mourting
talent in shoot students and different
basis and represents the third
method. Bill Grady, for eight years
head of the talent forces and de
method. Bill Grady, for eight years
head of the talent forces and de
and agent, does not believe an actor
can be made. They have to be born
with ability and personality. Each
is an individual and either has it or
Mr.G. no presenthed courses and no
presentation of talent on the stage.

orks

When ageins, or any of the three talent scouts on the Coast or the saven in New York, send a prospect to him, he alone mikes the decision as to possibilities of the player. If prospect to Glesca Marshall, his assistant, formerly with Madame Nasimova and the New York Theatre Guild, where lines are given. Later prospect reads them for Grady. If he likes the rendition he makes a screen test which all directors and acreen test which all directors and seven the control of the control of

producers on the lot are required to a sure and the system of the system

Aiding him, and the prospects, are a complete and expensive staff. They are Ruth Roberts, former professor of phonetics at University of Michigan; Maestro Romanl, singing teacher; Lillian Burns, diction and posture, and Sidney Guilaroff, hair stylist stylist

posture, and salency culturent, man Gredy contends acting on the stage and in pictures are entirely-different, though the declares legit training is have a stock school, contending across have to be trained under fire in actual work and that most of the training in school in and out of the training in school in and out of the training training to the director fells a player what he wants done. Attent of train ing of Grady's players is instruction in the Idio-pose throw of the control of the players in the control of the control of the players in the control of the control

synerasies of directors, all of whom he knows.
Coming up in the etro ranks to strong or top roles in recent pictures are Dennis O'Keefe, Alan Curis.
Lynne Carver, Mary Howard, Ruth Hussey, Eleanor Lynne, Anne Buthe Morner, Hudson Shotwell. Brent Sergent, Don Stannard and Kenneth Stevens But Grady elains to have discovered them, not made them.

WKRC's Ad Club Plek-Up Cincinnati, May 31. WKRC dropped a line into the Cuvier Press, etub for pi ing Friday 127) evening of a 39-minute True or Faise program, on which teams rep-resenting that organization and the Cincy Ad club competed. Questions dealt with the burg's events 30 years

Radio Daffodils .

(liverware), 10 15-daytime rocrams; String; wire, a little water and various other sundry articles, one of the laced through BBD-60. Cedar Valley Hillblillies has rigged up a musical instrument that sound like a xylophone off key.

Medical Control of the Control of th

Programs Cramp Television

Although television service has achieved engineering successes it is understood low quality of routine daily program from the studionary of the studionary o

Tachinical side of television has rapidly outstripped progr Technical side of television has rapidly outstripped progr partment. Clarity of Images and fluidity and mobility of camerus have reached advanced stages, while four new emitrons just being-introduced give, it is claimed, even clearer definition and greater, depth than heretofore.

Here and There

Cli Tatom, formerly of KRIS, Corpus Christi, has joined the com-mersh dept. of KABC, San Antoni

Harold Kolb new pianist on the Helen Beauty Hour over WTIC, Hartford, on Sunday.

Gunnar Back, ex of KFAB, Lin-coin, Neb.; joins WXYZ (Detroit) announcing: staff; formerly ith KFOR, Lincoln and WIBC, Madison,

Douglas Fleming, formerly with WBBM, WCFL and NBC, Chi, added to KTHS, Hot Springs, ike staff. He replaces Harry Jackson, who heads for Kalamazoo and WKZO.

Feminaires, swing trlo from Mans-field, Ohio, spotted once a week on WHKC, Columbus.

Ray Fleming, assistant to General Manager Al S. Foster, WEW, St. Louis, has resigned.

Earl . Sneeks, an operator in the police radio station, KGPC, St. Louis, was dazed and burned last week when his arm touched a wire carrying 3,000 volts of juice.

Chief Engineer A. B. Chamberlain, of CBS, spent a day at Charlotte, N. C., with WBT's chief engineer, Jim Beloungy, and they both went on to Birmingham to make arrangements for the installation there of a new directional antenna for WAPI,

WFIL, Philadelphia, news trans-mitter, following several months' testing, is now in full use.

Meredith Willson will pass his off from music duties in Europe.

Hai Fimberg returns to the Jack aley show in the fall as scripter.

stomer Griffith is the new radio manager for Fletcher Udail & As-sociates, San Francisco. Formerly with KFJB, Marshalltown, Iowa.

Jean Sarli, 10-piece staff band, has been launched by WOAI, San An-

Bob Dillon, formerly with WOC, Davenport and KFIP, St. Paul, is now on the sales staff of KRNT, KSO, Des Moines.

HANLEY ALE SPORTS SERIES

Boston, May 21. Yankee Network starts a series of 52 quarter-hour sports broader for Hanley's Ale this Monday (Contract calls for three stanzas

5-Inch Frame Used To Pick Up RCA Visio In Indie Demonstration

Comminisating Systems, Inc., is holding demonstrations a leteral content of the c

English Visio in U.S.?

Hollywood, May 31. Scophony, Ltd., an English firm which claims sharp two-foot square television without cathode ray tubes, talks of selicathode ray tubes, talks of seliing sets to American jubile at
\$250 or less within a year. Arthur Levey, one-time Manhattan importer of English films
and a Scophony director, will
be in New York June 10 for
television conferences with
prospective American dealer
he statos.

prospective American dealer he states, (American public presumably means the public living within the signal areas of the two or three experimental television stations in the U. S. A.)

London, May 31.
Gaumont-British: is televising the derby tomorrow (June 1) with its Baird Television system. Plan is to show the television broadeast on a full-sized newsreel screen at G.B. Taller Newsreet theatre in West Endy. This will be the first attent to televize on such a large sized screen.

ing of airplane nilots via motion

ing of airplane pilots via motion picture films.

C. S. I. sets showed green image on eathode ray tube with squared portion in which action takes place being only about 4 inches square. Image was fairly clear, comparing two rably with that of RCA with the control of the contr

on regular radio

52 quarter-hour sports broadcasts for Hanley's Ale this Monday of the Present trouble with the 5-ineh tube, it is made at the mike.

Harold Cabot is the agency.

Harold Cabot is the agency.

Joe O'Neill Leaves WKY
O'Kiahoma City, May 31.
Joe O'Neill Leaves WKY
O'Kiahoma City, and John Schaffer has been shifted to the produced with the size of a lis-millimeter motion picture which-was been shifted to the produced with the size of a lis-millimeter motion picture which-was been shifted to the produced with the size of a lis-millimeter motion picture which-was been shifted to the produced with the size of a lis-millimeter motion picture which-was been shifted to the produced with the size of a lis-millimeter motion picture which was been shifted to the produced with the size of a lis-millimeter motion picture which was been shifted to be produced with the size of a lis-millimeter motion picture which was less than one-fourth the size of a lis-millimeter motion picture which was less than one-fourth the size of a lis-millimeter motion picture which was less than one-fourth the size of a lis-millimeter motion picture which was less than one-fourth the size of a lis-millimeter motion picture which was less than one-fourth the size of a lis-millimeter motion picture which was less than one-fourth the size of a lis-millimeter motion picture which was less than one-fourth the size of a lis-millimeter motion picture which was less than one-fourth the size of a lis-millimeter motion picture which was less than one-fourth the size of a lis-millimeter motion picture which was less than one-fourth the size of a lis-millimeter motion picture which was less than one-fourth the size of a lis-millimeter motion picture which was less than one-fourth the size of a lis-millimeter motion picture which was less than one-fourth was less than one-fourth the size of a list produced which was less than one-fourth wa

Sports Records

Virtually every radio stati in the U.S. and Canada buys and sells sports.

Virtually every major college supplies radi ith more play-by-play seri ., sponsored or sustai ing.

Volume II of the VARIETY RADIO DIRECTORY, to be issued soon, ill present complete records on this hustling activity in athleti. Noted are: complete details on all local and national sports over U. S. and Canadian stati for the past year; sports policies of all colleges with a student body numbering 500 or more; and complete baseball records for the current General Mills' (and associated sponsors') season.

These records are nowhere else available.

It is suggested that an immediate order of the DIREC-TORY will i immediate delivery after the date of publicati. The price, as in the past year, is \$5 the copy, postage prepaid (but duty not prepaid in for ign nations).

VARIETY West 48th Street, RADIO UNECTORY and pre-

Follow-Up Comment

BBC Varieties, picked up by tim nd trio of Ann, Pat and Judy Musual-WOR from Loedon, Bulland, were on one or more times. The third is a superior of the air or in any theatter, to an old-time Palace valued ville bill. In fat, White? Vars Family tocked the barn large of Yarteties, being aired 830 gm. in London and hitting fat, white? Vars Family tocked the barn large of Yarteties, being aired 830 gm. in London and hitting white your large way to the year of the surface of Yarteties, being aired 830 gm. in London and hitting white your large way to the year of year of year of year of year of year of ye

reaming the property of the sound of the sou

menning the playing. He playing is a second of the second

National Barn Dance, perennial programmer of many years give out, continues its harvide. Cornier to M. Winchell, I. His Monday night's description of the many program than to the work of the many program than to make the many program than to make the many program than to make the many prompted sponsor. (Alkas-Sterr) to go overboard on testing sufficiently excling for the listener-induction, prompted sponsor. (Alkas-Sterr) to go overboard on testing sufficiently excling for the listener-induction of the many program to the many program than the many program than the many program than to the many program than to the many program than the many program than

Barbars Stawyek made another guest appearance on the Chase & Sanborn show Sunday night 1293 over WEAT-NBC. The Weat appearance on the Chase & Sanborn show Sunday night 1293 over WEAT-NBC. The Measurement of the Supering role of the reformed play. Acress scored a mash on the Wilhout tugging on the trenolo stops, she put over a warm, clowling stops, she put over a warm, clowling too. As a contrast in style, she tater teamed in a comedy session with Charlie McCarthy, Par drew them to the stamper of the Sunday S

CLIFTON FADIMAN
Information, Please*
Quit Game
Tuesday, 8:39 p. m.
Sus infine
Thanks to the lively scripting, the
saucy emceeing of Cilifon, Fadiman
and the droit situations that souths
for the sus infine the sus infine
tions that presumbay they ought to
live the sus infine the sus infine
the meritandizers of soap as to
whether the radio audients of sus in
the meritandizers of soap as to
whether the radio audients of the
the meritandizers of soap as to
whether the program couldit sell
linoteum polish. On the other land,
innities where the bookoase isn't
innocent of all finger marke.
Marcus Duffelds Prof. Lewis Marker
and Dr. Paut de Kruit. Svery time
one of the gent of the guestion
an NBC kitty of \$100 and goes to the
Propounder of the guestion
an NBC kitty of \$100 and goes to
the propounder of the guestion.

NBC kitty of \$100 and goes to
the witted, gibb and guite a felial
did to. Others are changed weekly,
stithough P. P. A. hap been on several
Laud.

ROY CAMPBELL'S ROYALISTS.
With Zora Leeman, Ross Aiden,
Edith Davis, Leo Freudberg Orch
30 Mins,—Local
Sustaining
Saturday, 2 p. m.
WOR, New York
Once weekly gat-locather of a year

Salurday, 2 p. m. WOR, New York.

Once weekly get-together of a variety of taker.

Once weekly get-together of a variety of taker of the property of the prope

ROYAL WORTH ORCHESTRA 'Music from Buffalo' 30 Mins. Sustaining Saturday, 1:30 p. m. WABC-CBS, New York

WABC-CBS, New York
Half hour of luncheon music by
the Royal Worth orchestra from a
Buffalo restaurant. Crew dishes out
sweet swing in acceptable fashion.
Solid workday' dansapation.
Worth avoids the blasting style of
so many eatery tune dispensers. His
sax section is dominant.

JOYCE JORDAN, GIRL INTERNET
With Elspeth Eric, Erik Reif, Clayton Collier
Script Serial
15 Mins.
Line Colling Collin

AGOS BAGICAND

AGOS BAGICAND

Comedy

AGOS BAGICAND

Comedy

C

Freduced by George Barker, Pricky, May 6, 558 p.m.

B.B.C., London, May 10.

Comment on first of new B.B.C. summer on first of new B.B.C. summer on first of new B.B.C. summer are relied to the stuff without listening a program through. Bald fact, though, is the stuff without listening a program through. Bald fact, though, is the possible to make the grade and engrossment that it became i possible to make the grade sing of a burlesque collegiate atmosphere, show being loaded with comedians, singers and what have you, man, which was the summer of the party weather. Brothers are a topline radio attraction bere, but contributed two typical topical numbers, which, however, came too late. Other play weather, but only Paddy Browne, the sole famme of the party, gid any gusto into feebte lines. Program was B.B.C. outside commentaries definitely saling to click, while such that the sole famme of the party, gid any gusto into feebte lines. Program was B.B.C. outside commentaries definitely saling to click, while such continuity.

B.B.C. outside commentaries definitely calling to click, while such continuity of the series of

maybe there'll be a reaction in later editions of the series.

TRIO TIME With MILL HER THO. TUNE TWISTERS SUSTAINING SUSTAINING THE SUSTAININ

GENE AUTRY

GENE AUTRY
Sinter S
Monday, 7.3e p. m.
Monday, 7.3e p. m.
WABC-CBS, New York
(Esty)
Autry, singing cowboy of films, did
a guester for Eddie Cantor. It was
worked in with some comedy plasver
that kept it in the Cantor formula
throughout. Was pleasant prairi ippee in
cettraint.

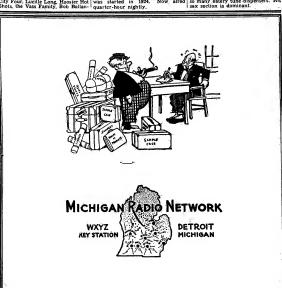
walf on her hands. Those complications, which were smoothly injected,
marks for good going in scrip serial
Aside from the chief character and
her suitor. there is also the older
Aside from the chief character and
her suitor. there is also the older
as the state of the chief character and
her suitor. there is also the older
as the state of the chief character and
her suitor. There is also the older
ing Striag rotched, and no skimping Striag rotchets agets the shows
on and off. Each episode is also
the women who fought for and won
the right to work side by side with
men. That laways wins the formers,
a distinctive type with her deep
voice. Collies in the male led and end
her strike the colling of the

out to be a revotutional and with moral victory.

THAIL VARIETY—THE DOUBLE With the Two Lesiles, Sooti and Whaley, New Trik Sisters; recorded voices of Laylon and some sources of the source of the s



What Is NEW In RADIO?



RADIO SHOWMANSHIP

(Attention-Getters, Tie-Ups, Ideas)

ramas

Washington.

Unique radio worken in progress
to St. Louis was prince in progress
to St. Louis was prince in progress
to St. Louis was prince in the project for bind students who
shape their own scripts for radio
programs for world they'll never see.
Heiped by the Federal bureau's
scripts for world they'll never see.
Heiped by the Federal bureau's
scripts for the scripts into Braille,
have translated scripts into Braille,
learned the technic of broadcasting
through room-to-room operations in
the school well.

St. Louis University
station.

Review Program's History
Fifth anniversary of continuousmidsty broadcasts of continuousmidsty broadcasts of continuouswile Clarion program over WTIC
took place Monday night 109 with a special airing in which history of the
special airing in which history of the
special airing in which history of the
special airing in which history of
the characters revived. Paul Lucas and
Fred Wade have taken part in the
Japonded airings of the program
gines its inception. Two years ago
gram. gram.

Lucas has scripted all the shows.

Files Anniversaries Ahead Hartford. Harvey Olson has system for filing birthday and wedding anniversary requests for his daily Shoppers' Special program. Sends listeners who request them, a group of specially printed file cards which the listeners fill in.

plane pitot while skyship was zooming about over Atlanta.

John Fulton, veteran staffman handling spieling on series, is going to mount 170-foot scaffolding at State Capitol repair job, to interview steeplejack next.

Besting Phone Co. Squawk
Admittedly voil Philadelphia.
CKAC. Montreal, We jim idea from
CKAC. Montreal, We jim idea
CKAC. Montreal
C Beating Phone Co. Squawk Philadelphia

Editor's Regional

Editor's Regional
Cil Brewer, editor of the Canada
daitime Region of the Region of issing the Inhap'

issing the Inhap'

issing the Inhap'

WCST. Atlanta, is recenting a construction of the Canama WCST. Atlanta, is recenting the Construction of the Canama WCST. Atlanta, is recently a construction of the Canama WCST. Atlanta, is recently a construction of the Canama WCST. Atlanta, is recently a construction of the Canama WCST. Atlanta WCST. Atlan

Keep Trying

Fred Allen finally sneaked in a Toscanini crack. Town Hall comedian told an interviewee: That man over there in uni-ity of the told in the told in the wearing a Distinguished Serv-ice Medal; he saw service at a Toscanini broadcast!

Polish Recipes Pet lik, bankrollers of the 15minute Pet Milk Ensemble on fering a new coak book of Polish recipes. Book is printed entirely in Polish, and offered listeners for one milk can lisbel. **Uncertainty** Is

Another batch of temporary renewals and short-term extensions of expiring permits placed more broadcasters on the Federal Communications Commi ion's nervous list last simultaneously from the doghouse.

For both program complaints and For both program complaints and technical resons—such as prolonged indecision about pending application of the property basis and continued papers held by eight industry members. Some instances involved any of the property of the property

Period of uncertainty ended for KFNF, Shenandoah, Ia.; WBRC, Birmingham; WJEJ, Hagerstown, Md.; WCOA, Pensacola, and WSMK, Dayton. Received unconditional re-newals for the regular six months' period.

period.

Newcomers on the anxiety roll,
Alburn, N. Y. Renewal got
through extension of present tickets
until July 1, were KOCY, Okihahoma
City; KOOS, Marshfield, Ore; KSUB.

No more renewal pleas
Cedar City, Ush; WSAL, Salsbury, hearing last week, however.

San Francisco Follows Los Angeles

Drops All Radio Columns-Stations Will Broadcast Each Others Publicity-Radio Eds Reassigned

main with their respective sheets in other capacities.

Gossip on Air
Local Columbia outlet, KSFO, and
the Mutual-Don Lee station, KFRC,
will each air one five-minute and
one 15-minute period of radio news

Md.; WTAL, Tallahassee, Fla., WQBC, Vicksburg.

WDC. VICES of the second of th t for

Dallies Stand Pat
Losa Angeles, May 31.
Loral dailies are astisfed the waytinger are instanced the waytion of restoring the radio columns,
accor ing to a statement by a spokesman for the publishers. Squawke
have dwindled to a mere few and
the circulation loss has been negligible, it is said.

Buffalo May 21

Boffalo, May 31, Sample of why radio editors grey was offered by WEBB here Friady evening. When the Ross-Armstrong fight was postponed, the statement of the st

Idaho Duo's Rep

ryant, Griffith & Brunson, station, reps. has added KTFI, Twin Falls, and KSEI, Pocatello, to its list.

Both broadcasters are 1,000-watters in Idaho.

WCAU congratulates KY

on the dedication of its new broadcasting studios

Tough Curfew In British Guinea

But on Special Occasions Folks Can Listen After 11 P.M. or Before 7 A.M.

Trinldad, May 21. Receiving sets tuned in after 11 p.m. in Trinldad and British Guiana South America, get the listener, if nabbed, the alternative of for ing up a \$25 fine or cooling his heels in clink. It's against local antinoise ordinances. Curfew is strictly enforced by the gandarmes and vio lators are dealt with immediately. Rule covers morning listening as well, 6 a.m. being the earliest for

pickups Exceptions are allowed only certain occasions and then only by official sanction of the Wireless Authority which runs okay notices on the front pages of local dailies. Then it's only for important sports events, etc., shortwaved from the U.S. or England

FREE SPEECH, AND PLENTY, ON PICK-UP

Buffalo

Local listeners got the hottest ear-ful of sex and crime heard over the waves hereabouts in many a long day when a talk by Leslie N. Ford, Buffalo inewspaperman, to the Erie County Grand Jurors' Association was broadcast over station WEBR. Dilating on sex crimes, Ford quoted various medical and psychiquoted various medical and psychi-atric authorities on sex aberrations. Perversion was intimately detailed. In view of some of the restrictions recently imposed by the networks, the talk was double breath-stopping.

Nancy Hurd, blues singer and staff artist at KTUL, Tulsa, to do three sustaining programs on NBC. Sings under the name of Paula Durand.

For the Engineers

San Francisco, ay 31. eard on a local radio transitier switchboard: "Il you plastion right have?" y children are trying to steep when the programs are coming in much too business phoned to report, 'Wayne King's music is uch too soft. Will you please try to make it louder? We're having, a dance here.

INT'L SILVER **COMES BACK**

International Silver will return to the radio this fall. Probably in Oc-tober, probably on CBS, but details

will be half hour of dramatics from Hollywood, as before. Rotating guest stars. Young & Rubicam pro-

SYMPH SANS COMMENT

Organ Fili-In During Philadelphia Intermission At Robin Hood Deil

Philadelphia, May 31.
When WFIL pumps Philly Orch
Robin Hood Dell concerts to Mutual
later this month, there'll be no gabby later this month, there'll be no gabby commentators to fill in the intermission. Sam Rosenbaum, WFIL prez, and v.p. of the Orch Association, has ruled against it.

Program instead will be returned to studio for organ interlude designed to fit in musically with the Dell concert.

RADIO 'Not Responsive'

(Continued from page 7)

newsboy parade may make plenty of talk this week. The same boys four or five weeks from now will be just another parade to ho-hum over. The first tim it posses ses novelty.

of the weest from how water. In a feat time it possesses novelly. On, a repeat it lacks that essential quality. Which is not asyning that the leas will If it is used in between something must be done to give it the semblance of freshness. Activities a large water of the semblance of freshness. Activities a large water of the semblance of the se

side with talcium powder, and the power kept bury. So did the ticket in the power has been as the power kept bury. So did the ticket in the power kept bury. So the power has been as the power has be

is state of mind. But it is possible to vary even here. One alert exhibitor advertised 'After One alert exhibitor advertised 'After the Thin Man' by placarding all fire hydrants with 'Reserved for Mr. Smith,' that being the cast name of the pooch used in 'The Thin Man.' Here one picture was made to help its sexual

the pooch used in "The Thin Mani." Here one picture was made to help its sequel.

The gag wasn't in the press book. The gag wasn't in the press book. The gag wasn't many the press book writers cannot possibly jive all new stunts on any picture when the boss wants to advertise '50 exploitation suggestions.' They manage to get some good ideas and til in willow can get one or two helpful suggestions from any one press book, he has no kick coming. He can take those and adapt them to local conditions of the condition of the conditio

pen that a stunt that costs nothing at all will bring in more coin than an expensive float or a brass band concert in the lobby. If a manager cannot think up selling ideas, he is not a manager. He's just the house opener and shutter. And we have far too many of these.

Welsh Spelli

London, May 20.

Quaintest reason discovered
y B.B.C. for not introducing the spelling bee over its Wel the spelling bee over its Welsh transmitter, which puls programs out in the language of the control of the cont

STEAL AUTO RADIOS

New Racket in Canada—Thie-Don't Touch Other Accessories

Toronto, May 31. Sequel to the recent outbreak of daily thefts of cars equipped with radios, police here are scarching for the clearinghouse and the members of this specializing ring. Procedure is to steal the parked car, later strip it of its radio, and then abandon the machine. In no case have such stolen cars' been stripped of other reconstruction.

storen cars been stripped of other accessories. Police believe that the stolen radios are not being put back on the Toronto market but are being taken to other cities and there disposed of through small garages or radio deal-ers. Difficulty of identifying such stolen sets adds to the problem.

Air Rife with Candidates

Trying to find anythi tion speeches on Saskatchewan air these days has dialers miffed. week ago stations here estimated two

week ago stations here estimated two hours a day being average of talk. Bet now is, with election due June 8, air time will be doubted before the cut-off, 48 hours before balloting. Provincial networks es cially heavy as each party, especially Liberal government party, seeks to grab all air time in sight. Added to headaches of station officials trying

headaches of station officials trying io salisty everybody's demand for speech. ti is fact every speech must be submitt in advance and read by station exec, to eliminate stuff tabooed by CBC regulations, Social Credit workers have been the only ones lax in getting air time. Just why is not understood as Social Credit workers.

Just why is not understood as Social Credit swept to victory in Alberta, adjoining province, mainly by sit suff. Understood, however, that Protestor Orthodox' is coming to the protest of the protest of

In Canada

Ernie Strong, CKCK, Regina, engineer, back after six weeks' motor vacation in Chicago, Boston, New York...Lloyd Westmoreland, an-nouncer, touring NBC studios in Chi-cago...Al Smith, pianist-salesman, back from visits to ontana and North Dakota.

Broade is of opera from Covent Garden, where season ends June 17, will be followed by transmissions from Glyndebourne Festival, where B.B.C. will air first act of Mozarte B.B.C. will air first act of Mozart's

II'wood Downbeat

(Continued from page 1)

ficed; second, the period when co

an expensive float or a brass band concert in the lobby. It a manager cannot think up sell-ing ideas, he is not a manager. Hes just the house opener and shirt with the concern that the self-ing ideas, he is not a manager. Hes just the house opener and shirt with the concern that the self-ing ideas, he is not a manager. Hes just the house opener and shirt with the self-ing idea, he is not a manager. Hes will come to the force. Chick Webb to get an M.D. from seniors of New York University June 7. Couple of months ago he was tagged with an M.S. from Yale. Alt gag stuff, and, standing for master of drums. Other stands for more altractive rates than in Los imater of swing.

Gala Getaway For Buenos Aires City-Owned LSI

Henos Aires

Inauguration of the new city-wned broadcast station Radi unicipal (LS1), operated in connec-tion with the Colon opera house, took place last night. Alfredo Sauze, LSI's artistic director, introduced took place last night. Alfredo Sauze, LSI's artistic director, introduced the s tion, a \$0,000 watter, to foreign listeners, his message being transmitted over the short-wave stalions LSK2, LSK3 and LSK4 of the Compania International de Radio Argentina, and afterward rebroadcast by the principal station in every South American country.

tina, and afterward rebroadcast by the principal station in every South American country.

Mayor Laclust NBC Sort-wave.

Mayor Laclust NBC Sort-wave.

After his greetings and best wishes to the new broadcast, good-will messages and congratulations followed from the mayors of London, Guatemarch of the constant of the control of the con

advertiser.

One disc was Inscrted, an aria sung by Lily Pons. It was to impress the fact that the songstress belongs to the artist list of LSI, when and as her p.a. at the Colon o rastarts.

tarts.
Following orchestras, singers and bloists were the prestige-builders of tadio Municipal, LSI.: Colon opera symphony orchestra.
Ilia Livshakoff Viennese orches-

ra. Paul Coelho's razilian orchestra. Jan Schaff's balalaika orchestra.

Roberto Firpo's tango orchestra.
Enrique Santos Discepolo's tango

chestra.
Pedro Laurenz' tango orchest
Santa Paula Serenaders.
Eddic Kay's Alabama Jazz.
Sam Reznik Jazz. Kings of Rhyth Viennese Singin Blue Stars. Colon opera chorus, June Marlowe. Helen Jackson.

Rosemarie Dyck. Perla Mux. Guy Montana. Jack Shirley. Hugo del Carril. Maruja Pacheco Hucrgo. La Serranita.

Studies at slation CKGB, Timmins, Ont., have been completely rebuilt.



What Is NEW In RADIO? See Page 39

months—booked more than aix months ahead! That's unheard of in the band busi-ness! From Victor Records to the RCA-Victor radio commercial to college proms to the Glen Island Casino, where the band is now a sensation, and already signed for the Hotel Lincoln and Paramount Theatre in Oct. that's the success story of

BEST BAND BUY

OF THE YEAR!

Larry Clinton and his orchestra



far so fast! No leader ever cut loose with five song hits (including an ASCAP prize winner, "Dipsy Doodle") in as many months! So no matter WHEN you need music, for a radio program or what have you get in touch with Rockwell-O'Keefe NOW to discuss Larry Clinton, the best band buy of this or any

ROCKWELL-O'KEEFE INC.

EW YORK & CHICAGO . HOLLYWOOD . SAN FRANCISCO . LONDON

'PROPAGANDA'--MURRA'

Raps Government Radio

Seattle, May 31.

Speaking of the proposed Government radio station, the Seattle tar, p.m. Scripps sheet, had the following to say under date of

May 24: No Government Radio:

'This is the federal government station. Every citizen should go to the polls tomorrow and vote for the government candidates, so they may have a hundred per cent support. Those who fail to vote for the government candidates are traitors, and will be dealt with

for the government candinates are trainors, and will be death with You think such a bradecta; is list to those of Europe, can't happen here? Well, a bill is to be introduced in congress which will be useful to the such as the such as

Short Wave Institute of America. A Mystery, Attacked by Congressman

Washington, ay 31. Investigation of the Short Wave Institute of America, propaganda organization devoted to eultivating the market for shortware receivers, as sked last week by Rep. John Sernard, Minnesota Farmer-Laborite, who suspicions the outfil is helping put over Nazi propagahda in the U.S. Investigation

in the state of th

osopnes."

Mystery about the sponsor of the organization has continued ever since Schuette in 1936 refused to tell the FCC who his angels are.

Ray Noble on B.B.C.

Ray Noble, back from America with his orchestra, has been snapped above within first four days of next month. Dates include teatime program, An Hour to Play' and 't.B.C. Ballroom' sessions, and there will be some swing among the numbers. In Hollywood for a radio engagement in the fall.

Mexican News en KONO
San Antonio, May 31.
Perfecto Barbosa, reporter for La
Prensa, local Spanish-language daily, is doing a six-a-week no-savvy newscast over KONO.
It's for that 90,000 Mexican popu-

lation of the Alamo City.



NATIONAL REPRESENTATIVES EDWARD PETRY & CO.

What Is NEW In RADIO?

See Page 39

English Notes

London, May 20.

Three West End hit plays of recent years are down on B.B.C. scheduler was a recommendation of the second of the

Yvette Guilbert, famous French disease, is spotted for two B.E.C. didete, but in unusual role of lecturer.

25, when she actually talks on the Senior Schools program on The Eternal Spirit of France; and second results of the Senior Schools program on the Eternal Spirit of France; and second results of the Senior Senior Schools program on the Eternal Spirit of France; and second results of the Senior Senio

Ronald Massey, Ltd., has booked for Radio Normandy a short series of weekday afternoon broadcasts for Ossicade, placed by Willing & Co. and David McBraine, Ltd.

Brocke Bond Dividend Tea ex-tended its present Normandy series of weekday morning concerts by taking bropdeasts on Tuesday and Saturdays in addition to Thursdays and Fridays. Contract was placed by Spottiswoode, Dixon & Hunting, Ltd.

likie Bard, old-time vaudevillian, to introduce a regional gramophone record program, June 7, titled The Old Twoi) Dressing Room, when he will discuss the different stars he met there in the days one room housed all the male artists.

Compton Mackenzle due for a mike appearance, when he broadcasts a talk on James Stuarf, the Old Pre-tender, from Scottish transmitter, June 10, 250th amiltersory of the death of this historic figure.

Vie r Fieming orchestra, new combination of 21 players, will broad-cast for first time June 11, with time

violinist, will play B.B.C. orchestra gram. June 20.

CULTURE ONLY

German Italian Programs Received Dominion by Shortwave Will Be Free of All Political or Racial Bias, States General Manager of CBC

MILAN OPERA

y ROBERT McSTAY

Toronto, May 31. While the government-uwned Ca-While the government-uwned Canadian Broadesting Corp. plans the immediate introduction of programs from Italy and Holland, and is allowed to the program of the program of

Canada network facilities and there will be no cutralinent of the broadeasting over Canadian stations of the
unmber of programs originating in
the United States, be these on purin addition to the regular programs from the Mother Country and
the half-hour a week from Germany,
we have arranged for a weekly half-hour broadcast of or a from
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He admitted that plans were at it to establish a high-power short-wave station which would be of the station which would be often and interpreting Canadian sentiment and viewpoint but, with regard to a more domestic question, namely the duction should be fortheoming on the present annual levy of \$25.0 per sel license for house radios or those training and the present annual levy of \$25.0 per sel license for house radios or those training and the present annual levy of \$25.0 per sel license for house radios or those training and the present annual levy of \$25.0 per sel license for house radios or those selections are selected as the present an experience of the selection of the

New Biz in Canada

Montreal, May 31.

Rolex atch Co. has taken: 26 spots, transcriptions, twice weekly over CKGB. Timmins, Ont. Radio College of Canada also signed for spots over stutions CKGB. Timmins, CFCH, North Buy, and CJKL, Kirklend

land Lake.
Libby, McNeil & Libby has taken
156 spots over CFCH. North Bay, and

156 spots over CFCH, North Bay, and CJKL, Kirkland Lake. Lever Bros. spot announcements started early this month over CKGB. Timmins: CFCH. North Bay, and CJKL, Kirkland Lake.

Manila's 'Buy Now'

Vie - Fieming orchestra, new combination of 2p pierwill broadpoint militari of 2p p

CANADA AGGEPTS | NBC Won't Comment on Exit of Kotz, Who Denies Pro-Nazi Tendencies: Army Man Heads Teuton DXers

Ernest Kotz is out of the NBC International (short-wave) separtment. In the many separation of the matter, just as Sarnoff ternational (short-wave) separation to the Anish made no statement to the Anish made no statem

Final details having been set, Blackett-Sample-Hummert will open its London office as of Sept. 1. It is officially in business as Blackett-Sample-Hummert, Ltd.

F. A. S. Gwatkin will be man-aging director of B-S-H. Ltd. Bankers Trust Company of New York is handling the bankin set-up for the new organization.

Darcy Coon, assistant engineer at CKGB, Timmins, Canada, back on the job after a lengthy illness.

to the teach by NBC. Kolt has been funder far from outsi ircles as a fet the structure department, has reputed Nazi propagan which he has stoutly denie. Anti-Nazi Law and the staff considerably. Major John H. Marsching, described to the complained to David Sarnoff, prec of RCA and chairman of the board in NBC, about Koiz. There were other altiquations - linking the announce with the dissemination of Nazi propagate through the new official states.

Blackett-Sample-Hummert Opening London Office Sopt. 1; Gwalkin Boss Chicago, by 31.

Final details having been siet, Blackett-Sample-Hummert will be staff to take care of the Grandon office so of Sept. 1, 1 is officially, in business as Blackett-Sample Hummert will staff is Ary Moll, whom short-wave plucked from guest-relations. Bli Busch, formerly assistant in the program dept. Spanish staff is Ary Moll, whom short-wave plucked from guest-relations. Bli Busch, formerly assistant in high program cheft, has also been its London office as of Sept. 1, 1 is officially in business as Blackett-Sample Staff is Ary Moll, whom short-wave plucked from guest-relations. Bli Busch, formerly assistant in staff is Ary Moll, whom short-wave plucked from guest-relations. Bli Busch, formerly assistant in short wave plucked from guest-relations. Bli Busch, formerly assistant in short wave plucked from guest-relations. Bli Busch, formerly assistant in short wave plucked from guest-relations. Bli Busch, formerly assistant in short wave plucked from guest-relations. Bli Busch, formerly assistant in short wave plucked from guest-relations. Bli Busch, formerly assistant in short wave plucked from guest-relations. Bli Busch, formerly assistant in short wave plucked from guest-relations. Bli Busch, formerly assistant in short wave plucked from guest-relations. Bli Busch, formerly assistant in short wave plucked from guest-relations. Bli Busch, formerly assistant in short wave plucked from guest-relations. Bli Busch, formerly assistant in short wave plucked from guest-relations. Bli Busch forme

Old Comfort Uses Radi

CHILOTT USES KAdli
All Canada Radio Facilities. Monreal office, has placed "Hollywood
Casting Office" discs with western
Canada stations, including CKCK,
Regina, Sask, for six-week period.
B. L. Houde, maker, of Old Comfort tobacco, paying.

TO MOSTFALT ECCEPTLE, O'REEFE, NIDORF, MATTIN, FEARL, SURTON, SQUIRES, LOWN, MURRAY, COOPER, H. ROMN, L. ROMM, VERMS, EAYSES, THATCHER, KAL-OHLM, NISON, FISHAMA, LINCK, REES ROCKWELL OKEEFE INC. MAT 30TH, 1936 ACT AND ACT ACT AND AC OCC-114-1 AND PROPERTY OF THE Wrigievia CBS M-F Nettariand to Janio Coccenti CBS Svn Nyrhr Indet Breenra! S Nyrhr Indut And the second s One-millere to June 4 Nelberland to Avg I

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Enes to Aug16
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Background Buzz

EAST

Henry Morgan new mikeman at WOR, N.Y. From WNAC, Boston. Stevens Jackson, formerly with Benton and Bowles agency, has joined WHN, N.Y. sales dept

Clair McCullough all packed for a cz trip to N. Y. lost his luggage rom lils car outside WGAL, Lan-

from his car outside WGAL, Lan-Competitive spirit has been intro-duced in WPRO, Providence Man of the WPRO, Providence Man of the WPRO, Providence Man or Manual Manual Manual Manual Francisco Manual Manual

House bond at waran, reviewing so of air wednesday (I) until will go of air wednesday (I) until will go of air wednesday (I) until will go of air wednesday waran waran

Saturdays.
Harry D. Goodwin, WBZ Esso
News Editor (since its inception on
Oct. 7, 1935), and Arthur Feldman,
special events, attended a luncheon

ARTISTS

PAUL

WHITEMAN Chesterfield

aye, 8:30-9:00 P.M., EDST

Chapel Hill, N. C.

JOAN EDWARDS LESLIE LIEBER All Paul Whiteman **EXCLUSIVELY**

> 17 E.45#51 N.Y.C

MANAGEMENT

at New York City on June 2 thrown by Esso Marketers for all Esso news

at New York City on June 2 thrown by Esso Marchicers for all Esso news many Hardward and the Control of MCM Botton district manager.

John Andrews, keyboard ticeler of MCM Botton district manager.

John Andrews, keyboard ticeler of MCM Botton district manager.

John Andrews, keyboard ticeler of MCM Botton district manager.

John Andrews, keyboard ticeler of MCM Botton district manager.

John Andrews, keyboard ticeler of Music, replaces Bort Muller on WORL weekly, beginning June 3, Harvey Olson, who conducts morning Shoppers' Special at WDRCI.

Harvey Olson, who conducts morning Shoppers' Special at WDRCI.

John Shoppers' Special at WDRCI.

John Shoppers' Special at WDRCI.

John Shoppers' Special at WDRCI.

WORLOW-MRY, Albony, surprised listeners with a stirring reading of the Control of the

MIDWEST

Gene Loffler back to his first love, announcing, from the sales department of KSO-KRNT. Des Moines.

'Captains of Industry' sold by KRNT, Des Moines, to O'Dea Fi-nance Co:

nance Co.

Gwen McClesiry, scripter-actress
with KSO, KRNT, has been chosen
to appear on Kate Smith's new talent quest June 9. Mary Little, radio
and Tribune, will accompany.

Cliff Carl has taken to the road
again with the Hatcher Players,
booking show in lowa. He will comjune to appear, however, on WHO's
from Desented to the control of the control
from Desented to the control of the control of the control
from Desented to the control of the control of

night.
Louisiana Lou of WHO. Des
Moines, underwent an operation at
lowa Methodist hospital, Des Moines.
Ed Voynow. of Ed Petry, Chicago,
spoke before the Milwaukce Ad Club
last week on behalf of ra. o. Booked
by Don Abert, manager of WTMJ,

by Don Abert, manager or winn, with white we man, will feed three sustaining programs to the NBC Red Net weekly. Fred Ebener's studio orch for half hour sprees on Treesda and Studiey inghist plus Treesda and Studiey inghist plus from the Music Box, dance spot. Chet Gowan spieling at station WAAW, Omaha, Al Ray Brown Center, Neby.

WAAW, Omana...

Nebr.W. St. Louis, will add a half hour to its daily sked starting June 1. Sign-off will come at 7:30 p.m. through June and July Begin at 6 m...

Siamps quarlet, ingers of re-ligious hymns, originating re-ligious hymns, originating from WEW. St. Low or, the dataset from WEW. St. Low or, the dataset from Johnny O'Have and Bib Richard-Johnny O'Have and Bib Richard-have been assigned to cover the Western Open Bolf tourisment to be held at the Westwood Country Club.

St. Louis County on June 14, 15 and
At third anniversary elebration
last week of WTMV, from the
Boardview Hotel in East St. Louis,
all laudatory speeches were omitted.
Con'ty gaboing was by William H.
Day marked introduction of stations,
to will be supported to the state of the
ton of Paul Godf.
Dev. 12 of the St. Louis, gabbor; is dull, with his wide, sholly
lyn to whom he was wed several

veeks ago, on a three-a-week 'Sweet-

weeks ago, on a three-a-week 'Sweek' he had on a three-a-week 'Sweek' he had on a seek of the missus (Fig. 1). The seek of the missus (Fig. 2) and the

SOUTH

Jean Field added to KTOK, Okla-homa City.

J. Edgar Hoover speech at gradua-tion exercises of Oklahoma Baptist University. Shawnce, over Oklahoma network with origination at KGFF. Clifford Eason new engineer at KTOK, Oklahoma City, and Dale Scott new aunouncer, Oklahoma

Activore Lason new engineer at the cott. A country of the country

PACIFIC COAST

Re-Write Dictionary

With the mushrooming of audience-participation quiz pro-grams, the production of un-conscious humor has been loom-ing. Frankie Basch over WMCA, N. Y., got these defi-

nitions: Gabriel Heater

nitions:
Gabriel Heater 'a' new kind of aulo leaster.'
A bivalve is 'a radiator with two valves.
Starboard side of a ship is 'that side of a ship pis 'that side of a ship is the stars to help gui c the boat.'
A Unicorn is 'a single ear of corn.'

corn.'
Venetian blind is 'a graduate
of a school for the blind

Athlete's foot 'something to help make a good runner.' An octogenariau is 'a worm

with eight legs." A sarcophagus is 'a palace where the Russian czar lived.'
A praying mantis is 'a sliawl Jews use when they pray.'

for CBS east for sesh of N.A.B. di-Grady Cantrell sponting happy philosophies on KFWB in Holly-

wood:
Dale Armstrong, former L. A.
Times radio ed, writing a book.
Victoria Anderson and Viola
Morris of Australia set for a return
appearance on the Coast NBC-Red
web next Tuesday (7), from the San

Socony Sponsors McTigue

Nocony Sponsors McTigue
Rochester, N. Y., May 31.
Marry McTigue, who took over
WAAM McTigue, who took over
WAAM Self of the Silva departed to WSAY, will be'
sponsored by Socony beginning,
June 6. His spot at 6:45 p.m. has
been sustaining several monits,
McTigue also liandles play-by-play
airings of Red Wing International
Jairings of Red Wing International
eral Mills. Harry McTigue, who took over WHAM spotts review after Frank bunder of the Control of the Control

WWL DELAYS AGAIN IN UNION MATTER

New Orleans, May 31 Vincent F. Callahan, g.m. of WWL, Saturday (28) announced another postponement of the scheduled cancellation of the station's with the musicians' union.

Callahan said: 'At the request of the local union we are holding off any action until the American Fed-eration of usicians' convention in

Junc.'

He said that G. Pepitone, president of the Musicians' Protective Union, Local 174, had requested postponement, believing that the matter can be settled at the coming convention.

Good at Being Bad

Okiahoma City, May 31, KOMA soft ball team, undisouted custodians of the cellar in local soft ball league, not having won or tied to the cellar in local soft ball league, not having won or tied control to the cellar soft ball league, not having won or tied to the cellar soft cellar

Dale Amstrong, former L.
Timer redio ed. werling a book with the control of the c





DON

BOSCO

'THE O'NEILLS' Presented by Ivary Soap - 99 " 170" : pure LISTEN TWICE DAILY NBC Red Network, 12:15 to 12:30 P.M. DST IN . CBS WABC-BC- 2:15 to 2:30 P.M. DST COAST TO COAST DIR COMPTON ADVERTISING AGENCY MGT, ED WOLF-RKO BLDG, NEW YORK CITY

ADVENTURES IN READING'

'ADVENTURES IN READING'
With Robert Waldrop, William
Author-Book Dramstizations
39 Mins.
Monday, 2p. m.
Wize-NBC, New York
William Meder works, Prepared by
William Meder as organist (for tiener with the Wize-NBC, New York
William Meder as organist (for tiein music), it runs off smoothlyincluding those which led to the
Including those which led to the
New York
Milliam Meder as organist (for Treatment of the William
William Meder as organist (for tieIncluding those which led to the
New York
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(Continued from page 34)

(Continued from pa

Comie
Comie
Monday, P. m.
WABC-CBS, New Yorking)
Hillebrand, an old timer of the
stage, offered a pullman washroom
routine with himself as a braggart,
faisetto. It was exaggerated and
overdone but, aubject to that crithas plenty of talent and is not withname of the common of the critical common of the
rial he presented.
Characterization must, as a rule
conviction. Hillebrand's noisy gen
attract unit from a recognizable bums
notes and the conviction of the conviction. Hillebrand's noisy gen
attract unit from a recognizable bums
notes and the conviction of the conviction. Hillebrand's noisy gen
the conviction of th

JOE RATON
Spellighting the News'
Spellighting the News'
Spellighting the News'
Spellighting the News'
Mon. 6:30 p.m.
Mon. 6:30 p.m.
MIAS, Louisville
WIIAS, Louisville
Ulir's type of program, Also brings
back Joe Eaton, WHAS program director, whose voice has been absent
from the local airwaves for several
from the local airwaves for several

rector, whose voice has oven about property of the property of CEDRIC FOSTER
The violated seemen ...

CEDRIC FOSTER
They You Were Born'
The yave were gone
The violate of the program for a many started the program for a program for a many started the program for the started program for an analysis of the program for the started program for the started program for the started program for the started program for th

Sustaining
Sastarday, 7:15 p. m.
WOR-Mutani, New York
Jack Poppel, Woffen engineer,
Jack Poppel, Woffen nouncer Tom
Slater last Sat. (28) on his return
after eight weeks abroad on o'ling
radio in breland an Jack State of the last
delivery for someone in the biz not
connected with programming. U. S.
is leagues ahead of other lands in
radio. Stressed fact that commercializing of the air makes this posconnected with programming the U. S.
is leagues ahead of other lands in
radio. Stressed fact that commercializing of the air makes this posvance in television, but didn't care
or programs and talent abroad, nor
for the slowness of getting news on
the ether.

the ether.

BHIL BRITO
With Adrian Rollini Trio
15 Mins.
Sustaining p. m. EDST
WEAF, New York
Brito is a Yankee wabler of the
pop burluop breed, who made good
ported to N. Y. by NBC for a buildp. He holds his own. up a showcase to present him over the network
was to back his singing up with Rollinis novel trior gives a different
tention than having a routine house
band in the background.
tiention than having a routine house
band in the background.
The property of the property of the control of the
seconged by guilar and bass, has
innings of his own. When caught
Micc and How Ja Like to Loger.

GLORIA GRAFTON

GLORIA GRAFTON
Song.
Local
Sustaining
Thurday, 23-89, m.
Class stationing from the control of th

THIS is NEW in RADIO!

"THE GROUCH CLUB"!

Created and Produced Hollywood By Warner Bros. K F W B Every Monday, 9:00 to 9:30 P. M.

Read What Your Radio Critics Say... And Radio Fans Agree!!

Says HERB CAEN San Francisco Chronicle March 10th:

"Radiorchids right across the board to "The Grouch Club". It was the best thing on the air Monday night. Last, different, well-glued together, sprightly all the way... an outstanding show."

Says-JACK HELLMAN Variety May th: "As a laugh show,

reated a sensation in New York at WMCA Tuesday before an audience of critics, advertisers and agencies-Guaranteed to create weekly sensations for YOU and your CLIENT!

The Nation is Looking for Something New In Radio

HERE IT IS!

TRANSAMERICAN BROADCASTING AND TELEVISION CORP.

CHICAG 333 NORTH MICHI

5833 FERNWOOD AVENUE HOLlywe

15 Best Sheet Music Sellers

-	
eek endin	
*Love Walked In	
Cry, Baby, Cry	Shapiro
Please Be Kind	Harms
Little Lady Make Believe	Olman
Cathedral In the Pines	Berlin
*On the Sentimental Si	Santly
*I Love to Whistle	Robbins
Don't Be That Way	
Girl in the Bonnet of Blue	
*Loyelight in the Starlight	Paramount
Garden in Granada	Schuster-
I Let a Song Go Out of My He	or! Mills
*You Couldn't Be Cuter	
*How'dia Like to Love Mc?	Famous
Says My Heart	Famous
* Indicates fil .	† Indicates stage production song

Outdoor Swing Carnival Developed Oddities: Addicts Finally Got Tired

the 'Carnival of Swing' at Ran-nall's Island, N. Y. Starting at 11 m. sharp carnival ran to 4.45 p.m. cearly six hours of solid sending. a.m. sharp carnival ran to 4.45 p.m. Nearly six hours of solid sending. igns of get-

ting enough. When the concert was opened with Vincent Lopez's new streamwhile the content was observed with Vilicent Lopez's was observed to the packet because of the packet because we will be the packet because we have a considerable with the packet because we have a considerable with the packet because where the packet because the packet because where the packet because the packet becau

By BERNIE WOODS

crew, Edgar Hayes, Chas. Barnett,
Will Hudson, Eddie De Lange. (spacame out of their ears Sunday (28))
at the Carnival of Swing at Randall's Island. N V Static

its disappointment.

If every seat was sold, and there Rudy Vallee, who, want expected, couldn't have been many lett, the showed up with is crew. Vallee total take couldn't have exceeded effected to be aired, claiming his radiation, and couldn't have exceeded effected to be aired, claiming his radiation, and contract forbade it. He drew as rental, expenses for crews (Krupa)

Statistics

New York Musicians ninn's hospital fund will realize, it is hospital fund will realize, it is hospital fund will realize, it is not seen to see the seen of the se

came in chartered bus from Philly) came in chartered bus from Philly).
and various or rating expenses, the Musicians' Union hospi 1 fund takes what was left. At first glance the stadium seemed to have a flock of unsold chairs at the opposite end from the bandstand, but closer inspection showed the occupant to be specified to the reduction, grant to be considered to the control of the

WNEW aired almost WNEW aired almost entire balng forced to sign off when

On the Upbeat

Henry Busse's orch set for Lyric, July. Exits for a two-day sessi and July and July and July Exits for a two-day sessi at Jenkinson's Pavilion, Point Pleasant, N. J., June 17-18.

CHR Natalle moves into Kitty Brando's Brown Derby, Boston, wilh his 'spiral music.' Spot has a WHDH-WMEX wire. Jimmy McHate off to the West.

Jack Marshard opened at the Wm. Penn hotel, Pittsburgh (27), for a sextet of weeks. Follows with a Bar Harbor, Me., spot for the summer.

WHN, New Yerk, has added Ran Wilde orch from New Yorker hotel and Will Osborne and Grant Thomp-son from Palisades Park, Roseland dancehalls in Brooklyn and Manhat-tan are also on the list, as well as Shandor's from Hungarian

Merle endrick, England leader, set for a series of Warner shorts by Bill Brandell.

ith Decca. make 48 sides annually.

Reggle Childs west to Colonial hotel, Lake anltou, Ind., June 30, Stays until Sept. 5 under CRA ticket.

Erskine Hawkins at Woodmere C. C., Long Island, June 18.

le tours midwest for sum-mer after closing at Jefferson Beach, Detroit, this week.

Heward Weeds into Longshore Club, Weslport, Conn., ay 28 until

Ill Hudson has Swingtelte (seven men) with his reorganized band. Ed De Lange exited.

Allen Fielding to Hollywood hotel, West End, N. J., May 28 for the sum-mer. Abner Greshler set,

Louis Armstrong set for a week at at the Apollo theatre, N. Y., June 17, Willie Bryant follows July 1.

rd Schillinger set for third season at the Inn at Buck Hill Falls, Pa. Kay Janet, from Detroit, is vo-callst.

Tommy Clifford swi playing at Wilmer Vogt's veru, Mountainhome, Pa. Second suinmer season in spot.

Benny Merell held over four days at Olmos Dipper Club, San Antoni

erble Kay combo opens Thursday
(2) for two-week stand at Imos
Dinner Club, San Antopio.

Johnny Jay holding fort Broadway Tayern, San Antoni

Johnny lelder and his band has opened the Tourist Club Roof, San Antonio.

alt Lehman's Ambassaders now at 33 Club on the Albany-Schenec-

Sammy Vincent's erchestra opened last week at Babcock Lake in the Gratton Mountains back of Troy.

Granton mountains seek of 170y.

Gran Kreas, following Brainswick recording date In New York tomortow (2), goes to Brooklyn, June 3; Pottstown, June 4; Asbury Park, June 5; Montailar, N. J., June 6; June 5; Montailar, N. J., June 6; Philly, week of June 10, Hipp, Baltimore, week of June 17, Earls, Manhaington, week of June 17, Earls, Manhaington, week of July 18, Charley, Pittsburgh, week of July 18, theatre date, Chiesga, week of July 18, theatre date, Chiesga, week of July 18, theatre date,

Breakdown of Network Plugs, 8 A. M. to 1 A. M.

Following is an analysis of the combined plugs of current tunes on WEAF, WIZ, WABC and WOR computer for the week from Monday through Sunday (May 23-23). Grand total represents accumulated performant on the two NBC links, CBS and Muttal from 8 a. m. to 1 a. m. Commercials' refers to all tures plugs on spon

aerves to gel close to the musical mane. Martin Block. of WNPW, Moleco. (William). A proposed per programs. In Source contains, "desired pink one, I teget tunes, and "pop speekly of traits". Title. Source. Table. Table to the contains of	infield and squat in front of the re-	on the two NBC links, CBS and Mutual from 8 a. m. to 1 a. m. 'Commercials' refers to a		s plugs o	n:
After that they stood up in their pewa and risked a brothen leg or who proval and risked a brothen leg or who proval and risked a brothen leg or who provides and the provides a	serves to get closer to the musical	sored programs. In 'Source' column, * denotes film song, † legit tunes, and 'pop' speaks	Jor atse		
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	flame. Martin Block, of WNEW, who	Title. Publi Source.	Total.		v
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	conceived this stunt on benait of	Cry, aby, Cry	49		•
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	Local 802, American Federation of	Lovelight in the Starlight Paramount Her Jungle Love	48		
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	Musicians, nospital fund, inc. a. He	Says My Heart	47		
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	had to half proceedings in the induse	This Time it's Real	46		
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After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	their get back in the stands. Threat	Cathedral in the PiBerlinPop	38	3.	
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	worked but wore off later.	Please Be KindPop	37		
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	As seels on 0 am long lines on	Why'd Xa Make Me Fall in Love? Feist	36	6	
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	foot and on wheels crowded the Tri-	You Trave Me Breathless Famous Coopenut Grove	35	7	
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	horo bridge leading to the island.	Love Walked In Chappell *Goldwyn Follies	34	å	
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	Toll booths did a landoffice	How'd Ja Like to Love Me?Famous*College Swing	33	7	
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	Most of crowd brought lunch boxes.	You Couldn't Be Cuter Chappell Joy of Living	33	3	
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	One citizen toted a watermelon un-	Let Me Whisper	33	. 2	
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	der his arm.	On the Sentimental Santly-Joy *Dr	31	8	
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	Cops and park attendants had	So Little TimeShapiroPop	30	4	
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	their hands full squelching effer-	Day Dreaming	. 28	-1	
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	vescent shagsters and lindy-hoppers	It's the Dreamer in Me	28	.3	
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	who continually grabbed the spo:-	I Fall in Love with You Every av Famous "College Swi	28	2	
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	light by bouncing out of their scats	Joseph Joseph Harms Pop	25	4	
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	and going to town on the cinder run-	l Hadn't Anyone Till YouABCPop	24	4	
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	ning track and on the grass in front	In a Little Dutch KindergartFoxPop	24		
After that they stood up in their pewa and risked a brothen leg or two to gain wild-upd release from the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of some of the best will be an expected to the produing notes of the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing at the sun, attendants had to ring the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the produing the stage to ward off candid camera from the product of the clouds. Not 189%, Salatying Somehow though, outside of the Instances already mentioned, the juve adolete gave the impression that the affair want what it was cracked where the produing the product of the produing the product of the produing th	of the infield seats. Gendarmes were	My MargaritaPon	24	2	
pews and risked a brotein leg or two to gain withcyed release from the garden to gain with cene Krupa's cats how how the produing notes of some of the best with Gene Krupa's cats how how the garden to gain with Gene Krupa's cats how how the garden to garden the garden to gain with Gene Krupa's cats how how the garden to garden the garden to garden the garden to garden the garden to g				2	
And the state of the country of the	Atter that they stood up in their	Ti-Pi-Tin Feist Pop	23	5	
And the state of the country of the	to gain wild-aved release from the	It's the Little Things That Count Marks Pop	22	Õ	
And the state of the country of the	prodding notes of some of the best	Garden in GranadaSchuster-Pop	22	4	
And the state of the country of the	ou Ate in the husiness. At the finale	My Heart is Taking Lessons. Sanity-Joy Ur. Rhvihm.	22	2	
And the state of the country of the	with Gene Krupa's cats howling at	I'm Glad I Waited for Stasny Pon	21	3	
And the state of the country of the		Moonlight in Waikiki Harms Pop	21	í	
the affair wasn't what it was cracked up to be. There was no in time paint was not may be the paint was not th	stage to ward off candid camera	Having Myself a TimeParamount*Tropic	21	ī	
the affair wasn't what it was cracked up to be. There was no in time paint was not may be the paint was not th	flends who wanted a shot of Krupa	There's Honey on the Moon Miller Pop	20		
the affair wasn't what it was cracked up to be. There was no in time paint was not may be the paint was not th	heading for the clouds.	You're An Education Remick Pop	20	2	
the affair wasn't what it was cracked up to be. There was no in time paint was not may be the paint was not th	Not 100% Satisfying	I Can't Face the Music Remick Pon	19	î	
the affair wasn't what it was cracked up to be. There was no in time paint was not may be the paint was not th		l Let a Song Go Out of Mills Pop	19	3	
the affair wasn't what it was cracked up to be. There was no in time paint was not may be the paint was not time paint was not the paint was not t		1 Simply Adore You	19		
the affair wasn't what it was cracked up to be. There was no in time paint was not may be the paint was not time paint was not the paint was not t	jive addicts gave the impression that	At a Perfume Counter	19		
whose the reducts Sunday in the Park. Sunday in the Park. Mills Another Sunday in the Park. Mills Another Sunday in the Park. Mills Fina and Needes. 18 1 2 1 2 1 2 1 3 1 2 1 3 1 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1	the affair wasn't what it was cracked	Cowboy from Brooklys Witmark *Cowboy from Brooklys	18	Ņ.	
whose the reducts Sunday in the Park. Sunday in the Park. Mills Another Sunday in the Park. Mills Another Sunday in the Park. Mills Fina and Needes. 18 1 2 1 2 1 2 1 3 1 2 1 3 1 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1	up to be. There was no in time palm	I Married An Angel Robbins 1 Married An Angel	18	3	
valve of the regular Sunday unor ing mobas at the Circitron, N.Y. Chemedal Circitron, N.Y. Cheme	whacking which is a favorite safety	Sunday in the ParkMillsPins and Needles	18	1	
popular mutical locas, came on, he made the mixtake of tacking a gen- made the mixtake of tacking a gen- made the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of the	vatve of the regular Sunday mor ing	In My Little Red Book	18	0	
popular mutical locas, came on, he made the mixtake of tacking a gen- made the mixtake of tacking a gen- made the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of the	mobs at the Criterion, N. Y. Cheer-	Haidh Ho	17	2	
popular mutical locas, came on, he made the mixtake of tacking a gen- made the mixtake of tacking a gen- made the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of the	ing at times was actually anemic	Padro the Cockfail Southern Pop	17		
popular mutical locas, came on, he made the mixtake of tacking a gen- made the mixtake of tacking a gen- made the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of the	and for some crews seemed to be	Latin Quarter	17	3	
popular mutical locas, came on, he made the mixtake of tacking a gen- made the mixtake of tacking a gen- made the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of the		Three Blind Mice	18	- 2	
popular mutical locas, came on, he made the mixtake of tacking a gen- made the mixtake of tacking a gen- made the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of tacking a gen- teel arrangement before bouncing the mixtake of the	When Kay Kyser, who's currently	In the Shade of the New Apple Tree. Channell Thorray for what	15.	0	
teel arrangement before bouncing Monathine Ower English State of the Committee of the Commi	riging the crest of one of the most	Always and Always Feist mentin	14	Š	
teel arrangement before bouncing Monathine Ower English State of the Committee of the Commi		When They Played the Polka Robbins	14	2	
An applicate neter would prob- an applicate neter would prob- an application of sets o		I Love You With All My HearlShapiro	13	0	
An applicate neter would prob- an applicate neter would prob- an application of sets o	'em dut of their spate. Cries of the	Moonshine Over KentuckyRobbins	13	-2	
An applicate neter would prob- an applicate neter would prob- an application of sets o	want swing not sweet' were heard	Good Night Angel	13		
ably have rated Chick Webb, Count Dingy Deodle Lincoln 13 Basic, Duke Ellington, Gene Krupa, Nour Beck and Chil A.B.C. 12 Stuff Smith, Joe Marsala, whose Just Let Me Look at You: Chancell 12 crummer Dusted a couple of silicits Look of the Child Chancell 12 crummer Dusted a couple of silicits Look of the Child Chancell 12 crummer Dusted Child Child Child Child Child Child Child Child small Slim and Slam outfit Look of the Child Child Child Child Child Hackett aggregation sounded off, Child Child Child Child Child Child Hackett aggregation sounded off, Child Child Child Child Child Hackett aggregation sounded off, Child Child Child Child Hackett aggregation sounded off, Child Child Child Hackett aggregation sounded off, Child Child Child Hackett aggregation sounded off, Child Hackett aggreg	An annique meter would prob-	When Stars Go to Sicep Miller	13		
Basis, Duke Ellington, Gene Krupa, At Your Beck and Call. Stuff Smith, Joe Marsala, whose solid while You Work. Stuff Smith, Joe Marsala, whose will be while You Work. Stuff Smith, Joe Marsala, whose will be while You Work. Stuff Smith, Joe Marsala, whose will be while You Work. It is the stuff of the Stuff Smith Smit	ably have rated Chick Webb County	Dipsy Doodle Lincoln	13		
Neglected The part	Basie, Duke Ellington, Gene Krima	At Your Beck and CallABC	12		
Neglected The part	Stuff Smith, Joe Marsala, whose	Whistle While You Work			
Neglected The part	drummer busted a couple of slicks	Task Let me Look at 100	11		
Neglected The part	satisfying the alligators, and the	Who Are We to Say? Feist	ii		
Neglected The part	small Slim and Slam outfit in eve-	lt's WonderfulRobhins	11		
Neglected The part	lash finishes. Just before the Bobby	lost and FoundSantiv-Joy	11		
Neglected The part	Hackett aggregation sounded off	Do Ye Kon John Pecl?	.11		
did his stuff, the roor could prob. Can Evan. Can't !!	Krupa's bus drove i That set up	Neglected			
did his stuff, the roor could prob. if Can Dream, Can't E. Marlo 10 sbly have heard'. In Long Who De You Think I Saw Lost ight! Herme. 10 Listand. 4 Lon As We're Togother. Robbins 10 Others on tap we're Sammy Kayé. Sme Sweet You. Chappell. 10 Larry Clinton, Woody Herm. Me'rie Lost in Meditahim. Wills. 10 Pitt's 'Make Believe Ballroom', Moon of Manakoora. Kal 10	cries of 'we want Krupa.' When he	So Lovely Crawfor	11		
sely have heard in Long Who Do You Think I Saw Lost ight! Herme. 10 Liand. 1	did his stuff, the roar could prob-	1 Can Dream, Can't 1?	10		
Island. Others on tap were Summy Kayé. Sime Sweet You. Chappell. 10 Chers on tap were Summy Kayé. Sime Sweet You. Chappell. 10 Larry Clinton, Woody Herm. Merie Lost in Meditahan. Stills. 10 Pitt's 'Make Believe Ballroom's Moon of Manakoora. Kal 10	ably have heard in Long	Who Do You Think I Saw Lost ight? Harms	-10		
Others on tap were Sammy Kayé, James Swett tou. Anappen. 10 Larry Chindry, Woody Henn. 1, Merile Coffer and Kisses. Permount 10 Larry Chindry, Woody Henn. 1, Merile Lott in Meditalation. 10 Pitt's Make Believe Ballroom' Modon of Manakoora. Kal 10		As Long As We're Together			
Larry Clinton, Woody Herm. Merie Lost in Meditalian Stills Description 10 10 10 10 10 10 10 1	Others on tap were Sammy Kaye	Coffee and Kieses Paramount			
Pitt's 'Make Believe Ballroom's bloom of Manakooru	Larry Clinton, Woody Herm. 1. Merle	Lost in Meditation Mills			
	Pitt's 'Make Believe Ballroom	Noon of Manakoora	10		

CHARLIE BARNET AS CRA CHIEF SWINGER

Charlie Barnet, saxophonist-maes cuarise Barnet, saxophonist-maes-tro, la being groomed by 'Consoli-dated Radio Artists as their bid in swing band fame competitions. Office has been without any serious swing-ster since exit of Mills Artists prop-erties.

erties.

Reor ized band, which had been rehearsing for past four weeks, broke in at Pleasure Beach Park, Bridgeport, Conn., to around 1,000 admissions. Jane Churchill, new singer and former Paradise Restaurant, N. Y., beaut, has been added as vocalist.

Settle Out of Court

In Gale-Nazarro Dispute

In Gale-Nazarro Dispule
Suit-brought against Moe Gale by
Nat Nazarro for \$1,000 settled out ofcourt this week with Consolidated
Radio Artists and Gale spilling the
Nazarro wanted dough as soother
for Gale's failure to complete contracted work on unit with Chick
Webb, Buck and Bubbles and couple
of other colored acts. Gale had contracted them and do for tour cell
through after one week's work.

Band Review

RAN VILDE ORCHESTRA
White Place Coleman, Jinmy Ginn,
Joe Luke Coleman, Jinmy Ginn,
Joe Luke Goleman, Jinmy Ginn,
Joe Luke See See Coleman, Jinmy Ginn,
Joe Luke See See Coleman, Jinmy Ginn,
Ran Wilde is a good billing for a
Rich See See See See See See See See See
Hitz holett, finally coning in its
Hitz holett, finally coning in its
Wilde is a personality battorier
who allernates at the ivories. Marge
Coleman, harpite, and Joe Luke
Coleman, harpite, and

Tunes a Puzzler to Music Biz

Popular music industry has asked United States postal authorities to aid it in running down the circulators of an anonymous tipster This outfit, itself the Advisory has been

nt weekly mimeographed it weekly mimeographed ich purport to pr ict the commercial value of new tunes. Though unable to determine the ulterior motive of this tipoff gag, the publishers are anxious to snuff it out before it has a chance of developing into any serious annoyance.

the output of the contraction of

Our predicti states the sheet, 'are based on the supposition that the publisher will properly exploit the song w ick as a hit tune. e'll ick 'em, you plug 'em.'

Sheet not only tabs what it con-iders to be the coming hits but ad-vises what new tunes aren't worth the effort and financi.

Chicago, ay 31.

National Association of Broadcasters has been asked to investigate
the operations of firms who make it
a business of inviting amateurs to
submit lyrlcs which for a consideration will be set to music and perrmed over the air. Point on the
subject was raised during last week's
meeting of the NAB's Ninth District
members.

Broadcasters want to know whether by accepting such number they aren't fostering a racket.

ROBBINS AND O'CONNOR **DUE FOR DIRECTORSHIPS**

., head of the Rob bins- publishing group, and Johnny O'Connor, gen. mgr. of Words & Music, Inc., are slated to become members of the board of directors of the American Society of Composers, Authors and Publishers when that coterie meets next Thursday (9). Their election was put off at last Thursday's (26) board meet-

at last Thursday's (28) board meeting because both of a lack of quorum and the disinclination of Jack regman to resign from the directorate so, that a vacancy would becaused for Robbins.

At the time of the band meeting Breman had not as yet closed for the could the control of the control o post on the board was as a representative of the Robbins-Metro group, but he held that it was not necessary for him to resign since he would continue as a publisher it has the takeover of D. D. & G. Bregman also pointed nut that he was still a Robbins stockholder.

Robbins stockholder as a member geman will continue to the properties of the properties of

Bregman will continue as a member of the board, while Robbins will step into the place made vacant by the place made vacant by the place made vacant by the place was a superior of the place with the place was a superior of the place with the place was a superior of the place with the place was a superior of the place with the place was a superior of the place with the place was a superior of the place with the place was a superior of the place with the place was a superior of the place with the place was a superior of the place with the place was a superior of the place with the place was a superior of the place with the place was a mending the ASCAP by-laws, as a mending the ASCAP by-laws, as the latter now provide for a self-perpetualing boar.

Phonographic Network

Chartered in Albany
May 31,
National Phonographic Network,
Inc., has been chartered to handle electrical transcriptions, phonographic records.

Dir tors one Very

Dir tors are: James E. ugher Paul Jordan and G. Truman Thom son of same New York city addres as Coudert Bros., ling attorneys.

National Phonographic Network is a subsidiary of Trans-Electric Corp. and has now pending before the American Federation of Musicians a request that it be permitted to em-ploy musicians for the making of phonograph records containing com-mercial corp, which would be blaced phonograph records containing com-mercial copy which would be placed gratis with the operators of coin

NEB.'S ASCAP CASE WARM-UP

Counsel for the American Society of Composers, Authors and Publishers and the State of Nebraska engaged in some petilminary skirmishing last week in connection with Junction against the Nebraska law which skeeks to but copyright convolutions to the control of the state. Trial of the Society's application will come u in Nebraska tward the end of June. Last week's least maneiver bed

toward the end of June.

Last week's legal manetiver had
to do with the taking of deposi-tions from ASCAP witnesses. Louis
Frohlich, of Frohlich & Schwartz,
ASCAP general counsel, did the
organization, while the cross-ex-amination was handled by Barlow
Nye. Nebraskas Autorney General;
William Hotz, special deputy autor-ney general; and Andrew Bennett,
special counsel. Endet but countries
ill-fasted anti-trust action against the
Society three years ago. Society three years ago.

ASCAP got a temporary injunction against the Nebraska statute last Noagainst the Nebraska statute last No-vember. This measure outlaws any combination of copyright owners and declares that the price printed on a sold copy of sheet music musi de-termine the amount that is due the copyright owner for any and all uses of his work.

Arthur Murray's Waxed

Dances for Brunswick Arthur Murray is set to wax a series of how-to-do-the-rhumba (waltz foxtrots, etc.) recordings for Brunswick. They will be semi-in-struction transcriptions, with ap-propriate musical background.

propriate musical background.

The Charming Spell of Your Embrace' (Teichman-Coldora), a Mills publication, will be employed as the thematic. George Teichman, one of the collaborators, is a cousin of Murray's, hence the plus.

Music Notes

Jack Scholl nd Moe Jerome cleffed twn dittles, 'Who 'Said It Isn't Love?' and 'Has It Ever Oc-curred to You?' for Warners' Three Girls on Broudway.' nd Moe Jerome les, Who Said It

MUSIC Lawyer-Conductor

Eduard Werner, conductor of Michigan theatre orchestra for years, was admitt to the Michigan seal of the Michigan

MORE TACTICAL MOVES IN ROW ON RIGHTS

Controversy between Shapiro, Bernstein & Co. and Chappell & Co. to cover the renewal rights of 'Un Peuk Ki ') was brought a step further to the testing point when the former farm last week filed its assignment of renewal, with the register of creates and the control of the co

HIGH SCHOOL GIRL JOINS GENE KRUPA

When the high school she attends on the Coast folds for the summer. Elizabeth Tillon, younger sister of Martha Tilton, Benny Goodman vocalish, hope a train for New York to replace Gerry Krueger as swingster with the Gene Krueger cas swingster with the Gene Krueger cas swingster with the Gene Krueger cas with the Gene Krueger cas swingster with the Gene Krueger cas with the parameter of the Para

WAX LIBRARY FEES

\$75,000 Due Music Publishers Protec-

Licensing bureau of the usic, Publishers Protective Association will collect around \$75,000 in rovalty fees from the manufacturers of research part of July. Money will derive from the agreement w ich permits these recorders to reliceme their entire libraries once a year by the payment of a lump sum of \$15 or each musical number. Pee own of \$15 or each musical number. Pee on the payment of a lump sum of \$15 or each musical number. Pee on the sum of \$15 or each musical number. Pee on the sum of \$15 or each musical number. Pee on the sum of \$15 or each musical number. Pee on the sum of \$15 or each musical number. Pee on the sum of \$15 or each musical number. Pee on the sum of \$15 or each musical number. Pee on the sum of \$15 or each musical number. Pee on the sum of \$15 or each musical number. Pee on the sum of \$15 or each musical number. Pee on the sum of \$15 or each musical number.

Bregman, Vocco and Cohn Take Over Donaldson, Douglas Catalog: Hollywood Financing

Union Stands on Rules: Music Studes Unheard

San Francisco, May 31. laid plans of California Congress of Parents and Teachers to be entertained at meals during convention here went flop. Musi jans Union decreed that requiring tooters in all hotels to dining rooms would not be abrogated for music schools. Singers, not affected by rule, sang

ASCAP INVITES FOREIGN GROUP

American Society of Composers, Authors and Publishers will not send a delegate to the convention of the International Confederation of Performing Righty Societies which opens in Stockholm June 27, but if will invite the group to hold its next meet. in New York. Invitation will repeat the property of t

Decision both ways was ma at last Thursday's () meeting of the ASCAP board.

FLAMMER EXPLAINS 'SHORT'NIN' BREAD'

Edit : Was rather astounded today to no-tice the article regarding 'Short'nin' Bread' in your May 25 issue and mention of our name. True status of 'Short'ni

This song has appeared—both words and melody line—in a number of books on folk music.

There is a version of this tune from East Tennessee, from memory dated 1912, in the Journal of Amer-ican Folk Lore, Volume 28, page 142. dated 1912, in the Journal of American Folk Lore, Volume 28, page 142.

There are three other versions of the state of the control of the Library of Congress in 1933.

Darrenly not Negro, but more likely old ministed, dating from the 1850s. Clement Wood heard this song sung traditionally when a child and in 1928 sang the song for Jacques ing the first original pians accompaniment—making the song accompaniment—making the song available for such singers as Lawrence Tibbett, Nelson Eddy, James Metion and Leques Wolde with the words edited by Harold Flammer, Inc., convey published some 22 versions of 1928. ed June 20, 1928. I ammer, Inc., has inow published some 22 versions of the Wolfe edition. There are a few other published versions of this some other published versions of this some totally different from the Wolfe arrangement and Flammer, Inc., will see to it that the Jacques Wolfe and Clement Wood arrangement is not infringed in any way.

The Clarence Williams edition.

with and his option littled by Paragrams and Some of the Ubraires have already started recording on The Toy He. In the board warblers.

It was been supported in the muric for Shappwan Augel and there and the form and cafe in Louisville.

The provided in the muric for Shappwan Augel and the muric for Shappwan Augel and there and the form and cafe in Louisville.

The provided in the muric for Shappwan Augel and there and the care was a for shappwan Augel and there and the cafe in Louisville.

The provided in the muric for Shappwan Augel and there and the care was a for Shappwan Augel and there and the care was a for Shappwan Augel and there and the care was a for Shappwan Augel and there and the care was a for Shappwan Augel and there and the care was a for Shappwan Augel and there and the care was a for Shappwan Augel and there and the care was a for Shappwan Augel and there and the care was a for Shappwan Augel and the care was a for Shappwan Augel and there and the care was a formation of the

Jack Bregman, Rocco Vocco and Chester Conn (ne Cohn) last week became the owners of the Donald-son, Douglas & Gumble catalog and

son. Douglas & Gumble estalog and operating partners of new music publishing venture. Vocco. resigned as general professional manager of with the closing of the D. D. & Geal. New & Fram will be known as Bregman, Vocco & Conn. Street, and the closing of the financing is respired the songewith the street, and the control of the consequence of the control of the cont

and colon colon. Both protectify signed from the Metro-Felst-Robbins music interests, although Bregman still retains a stock interest. The Hollywood morbey is said to figure the corporate stock of Donalds. It took 135,000 in each to acquire the corporate stock of Donalds Douglas & Gumble. Of this amount \$4,000 went to Walter Douglas, anywhile Joe Santly received \$3,000. Each of the first two held. 40% of the stock and Santly the balance. Drust outstandings of the balance of the stock and Santly the balance of the stock and Santly the balance of the stock and Santly the balance. Drust outstandings of the balance of the stock and Santly the balance of the stock and Santly the balance of the stock and Santly the balance. Drust outstandings of the balance of the stock and Santly the balance of the stock and Santly the balance of the stock and Santly to have successor owners will attempt to make settlements, are the American Society of the stock and the stock of the stock and the stock of the sto

ments on other in the contract of the contract

free to negotiate a new publication of the property is also sympathetically inclined to the degree of placing or of his song interest, in future, with the new outfit, although he only recently effected a new deal with Santly-Joy. Joe Burke and Jimmy Monaco, non-Hollywood songsmiths, may also ally with three B-V.C. company.

'Lone Ranger' Tune

Song written around a radio ex-

Song written around a radio ex-pression. Hi-Yo Silver, Liken, by Chappell Music via special licens arrangement with Lone Ranger, Inc. Publishes his week. Vaughn de Leuth wrote the time which will be plugged on Ranger prora. Oddity will be absource of composer's name from I show ore of tune as published. Nag stuff in-

KEMP'S DANCE DATES

KEMP'S DANCE DATES
Closing in two-week's engager
at the Haramount, N. Y., last ing
Trues. Jilal Kenp and orchestre so
out on a month's tour of one-in
ers, eldinge froms, etc.
On July & Kemp npeus at the Hotel
Astor Roof, N. Y., for the summer,
succeeding Rody Valle

Bands and Orchestras

(Week of June 3)

Parmanent address of bands or orchestrae ill be published without charge.

No charge is made for listing in this department.
For reference guidance, initials represent: H—hets!, T—theat P—park, C—cafe, D H—dance shill, B—balloom, R—resturent.
As far as possible, street addresses in large oities are all cluded.

	Cartain, Bill, Triance B. R., Chlose, C. Cartain, Bill, Triance B. R., Chlose, C. Cartain, E. Garage, C. Cartain, E. Garage, C. Cartain, C
Aaroneo, Irvine, WFRN, Alberte, Bon, M. Chies, N. T. Cone, N. T. Alberte, Don, M. Chies, N. T. Cone, N. T. Alberte, Don, M. Chies, N. T. Cone, N. T. Alberte, Don, C. Chies, Popel and J. Alberte, C. J., Et Libert, H. Newburgh, Alberte, C. J. Et Libert, H. Newburgh, Alberte, C. J. Et Libert, H. Newburgh, Alberte, C. J. Et Libert, H. Newburgh, Andrea, M. D. Cone, D. C. Cone, N. Cone, Andreas, A. D. Cone, D. C. Cone, N. C. Andreas, A. D. Cone, D. C. Cone, N. C. Andreas, A. D. Cone, D. C. Cone, Andreas, C. C. Cone, D. C. C. Cone, Andreas, C. C. C. C. Cone, Andreas, C. C. C. C. C. Cone, Andreas, C. C. C. C. C. C. C. Andreas, C. C. C. C. C. C. C. Andreas, C. C. C. C. C. C. C. C. Andreas, C. C. C. C. C. C. C. C. Andreas, C. C. C. C. C. C. C. C. C. Andreas, C. Andreas, C. Andreas, C. Andreas, C. Andreas, C.	Carlson, Bill, Trianon B. R., Chicego.
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N. T. C. Hawkins, Erskine, c-o CRA, Hawkins, Jesse, MCA, Cleve.	18
Hayes, Robby, c/o Century	1
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Johnston, O. W., 45 Grove Ave., Ottawa,	ŀ
Jones, Jones, GRA, N. Y. C.	
Jones, Rogan, KVOS, Ballingham, Wash.	1
Jorgenson, Ruth, 1235 Sheldon St., Jack-	,
Joy, Jimmy, Drake H., Chi.	
Incle, Frank Bellevus-Stratfor	
Jurgens,	1
Kahn.	t.
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Kahn, Paul. MCA T. Kain, Paul. MCA T. Kain, Paul. MCA T. Kann, Allan. Birrinon M. Karon, Jenn. WMCA. N. Karon, Paul. Cluderella Long Brech, Call. Suct Beach Club, Va. Va. Kat. Al. ROC. N. Y. Kat. Al. ROC. N. Y.	."
Kardon, Jean, WMCA, N.	Ů.
Karlo, Paul, Cinderella Long Brach, Cal.	N
Kassel, Art, Surf Beach Club, Va.	D)
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Kaulman, W., 28 N. Jebenoa,	
Kavelin, Al, c/o Nori II,	
På Kavelin, Al. 6/o Nori II, 1819 Brandway, N. Z. C. Kav, Eddle, CRA, L.	
Kay, Herble, Cocoanut Grove, L. A. Kay, Westley, SOS, Columbia, S. C.	N
1819 Hrondway, N. A. C. Kay, Fiddle, CRA, J. Kay, Herble, Caroanut Grove, I., A. Kay, Westley, SOS, Columbia, S. C. Kuye, Ruddy, Pleasant View Clarko Inke, Mith.	
Kaye, Merrill, Kaye, Soniny, T. C.	T
Keckan, Ro Freeport,	la.
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H wond. Keller, Win. L. J., N. Y. Kelay, Ibriton, Don Lee, Keny, Hall, McA, N. Y. Kendly, Sonny, Slavic Club, Kennedy, Clem, KTAD, S. Kennedy, Clem, KTAD, S. Kennedy, Clery, 891 Kennan	81
L. I., N. T. Kelsey, Carlton Don Lee	м
Kemp, Hal, MCA, N. Y. C.	to
Kennedy, Clem, KTAD, S.	c
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Kent, Peter, Book-Cadilloc H., Detroit, Kimball, Ellis, College Inn, Sen Diego,	
Kimball, Ellis, College Inn. San Diego.	1
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King's Jester , Carlton H., Wesh.	2
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Kirk, Andy, c-o Rockwell-O'Krefe, N.Y.C.	
Kinias, Viola, Venice Grille, Phila. Kilne, M., 6436 Suruce St., Philedelphia.	
Knauff, Billy, 808, Columbia, S. C.	1
King, Teddy, New K. Albairy, Ling, aven, M.A. Chi, King's Jaster, Tvirion H., Wash, King's Mel ueller St., King's Mel ueller St., King's Mel training Meller St., King's Mel Receiver-10-07-14-8, N.T.C. Kings, Ray, N. Lexington, N.T.C. Kings, Ray, N. Lexington, Kings, Ray, N. Lexington, Kings, M. God's Syruce, St., Philadelphia, Kanuff, Billy, Sol's Columbia, C., Korcitand, Roger, 3582 Trinity Ph., Phila., Kadelff, Los, Bel-Air	M
Monica, Cal.	Û
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Krauegrill, Welt, 347 Claremont	1
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Keerline, Norge, Ochon with Fr., Frish, Carolff, Lou, Brickit, order, Lou, Brickit, order, Carol, N. Kordineric, Anfre, CRR, Y. Krauserill, Walt, Mr. Claremont Caroline, Carol, Caroline, Krauserill, Walt, Mr. Claremont Caroline, Carol, Caroline, Carol, Carol, Caroline, Disco, N., Caroline, Disco, Carolin	۳
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Kysle, Al. MCA. Chl.	
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La Ferara, Vinton, 1821 Grant Ave., S. F. Lugasse, F., 513 Merriman St., Lowall	
icang, Ed., H. Texas, Fr. Worl, Isang, Sid. Hi-Hat Club, Chicago, Ja Ports, Manny, Mayfair Forms, Phila, Lapp, Brad, WPAS, Whita Plaine, N. Y Jaw, Jack, Porannent T., L. A.	11
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Lee, Bobby, Hildebrandt & Cafe, Phila.	н
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Lowie, Ted. Tonay's R., L. A.	П
Lawle, Horry, CRA, N. Y. C. Lewie, Ted. Tonsy's R., L. A. Light, Enoch, H. Tatt, N. Y.	1
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Lishen, Henri, CRA, Chi. Lishen, Henri, CRA, Chi. Livingsion, Jerry, Frances Foster, 181	١٥
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Vashington, D. C. Lucas, Clyde, Clarement Inn., C	1
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Major, J.,	Ocean Park.
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Mariell, Jack, Penn Roy, Mariell, Paul Arcadia B.	f.,
Mariin, Lou, Leon & Bild	e".
Martin, Paul, CRA, N. Y. Martin, Slim, Paramount S	C.
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Marion, Don. Lau Pauce.	
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ttawa.	McHale, Jimmy, Brown Derby C., Bostor McIntire, Larri, Rockwell-(FReefe, N.Y.C. McKay, Coyle, Ten-Forty Club, Detroit
Wash. la. Jack-	McVeas L S., 1221 E. 334 St., L.A.
Jack-	Park, N. J. Mellen, Earl, ach Club, Vi-
	ginia Beach, Vo. Molvin, Jack, Queens Terrace, L. J.
-	Memondez, Nilo. Stork Club, N. Y. C. Mercado, Angell, NBI', N. Y. C.
	Meroff, Ben, Rackwell-O'Keele, N. Y. C. Meside, Pete, Heigh-Ho Club, Washing
	Messner, Dick Associated 1650 Broadway, N. Y. C.
1	Memor. Johnny, McAinin H., Meyer, Harry, NBC, N.Y.C.
Long	N. T. Meyer,
:	Meyer, Meda, r.o. Ber
be non,	Mayers, Al., 6200 Girard Ave., Phile, Miles, Jack, Ansley H., Atlanta, Ga.
11,	Millioff, If, Phila., Phila. Millioff, If, Phila., Phila.
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Ciarke	Mass. Millinder Lucky, e-n CRA, N. Mille, Dick, Sporlsman's lun, Tex.
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odslde,	Milne, Del.
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onto.	Mohrman, Mabel, KJR, Senttle, Molica, Leon, Cafe Int'l, L. A.
krgyle,	Monroe, Vaughon, Towns Club, Boelon Mooney, Arl, Webster Hall, Delrolt,
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lbany,	Morran, Russ CRA, N. Y. C. Morrie, Geo., Whirling Top C.
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	Newman, Alfred, wood, Nickerson, Gene, Tremont Plaza C. Boel Nickerson, Gene, Tremont Plaza C. Boel Noble, Leistnen, Casino, Pitta, Noble, Body, Co. Toong, & Rubi Noble, Bob, ROC, N. T. C. Noona, Jimmy, Lido C. Chi, Norman, Jasa, 1776 frees, Norman, Jasa, 1776 frees, Norman, Jasa, 1776 frees, Norman, Jan, Norman, Jasa, 1776 frees, Norman, Nor
	Norrie, Stan, New Eden B., Chl.
S. F.	Connell Work 410 W 0511 Et N.Y.C.
OWAII,	O'Hers, Ray, Greenwich Villaga Casine N. Y. C.
Phila. N. T.	Conneil, Mark, 310 W. 95th-5t., N.T.C., O'Hera, Ray, Greenwich Villaga Caelae N. Y. C. O'Here, Husk, CRA, Chicago, Oliver, Eddia, Cariton H., Amstarde Hollend.
N. I.	Oliver, Eddla, Carlton H., Amstarde Hollend. Olman, Val. Su.Jin C., Golveston, Tex. Olsen, Geo., MCA, N. T. C., Ceborne, Will, MCA, N. T. C., Orlando, Don, Commoders Club, Deiroit
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Parielan Red fleede, 22 W. Nort
Indianapolis.
Indianapolis.
Perker, Dild. 350 Hort Mt., B'klyn,
Pesternnck, Josef, CBS, Hollywo
Peterson, Poh. NBC, N. Y. C.
Perker, Dud. 259 Hort St., B'klyn, Pesternuck, Josef, CBS, Hollywo Peterson, Boh. NBC, N. Y. O. Pnul, Edde, Fiberta Beach B.
Peerl, Lou, Club Shallmar, Chle
Perrin, Lee, CBA, N. Y.
Pelors, Ennia, Capitol City Club,
la. Ga.
Delta De la vera de la vera de la vera
Peltl, Emile, H. Savoy-Plaza, N. Y. C.
Pettle, Jack. CRA. N. T. C.
Pritte, Jack. CRA. N. T. C. Pirro, Vincent, Ben Marden's Rivis
Pfeiffer's Orch., 1312 Palmetto Ava., To-
Piccino, A., 800 N. 8th St., Reading. Pa.
Pleper, Gene, Rainlinw B. R., Denvar.
Pieper, Gene, Kaldilin B. A., Delival.
Pollack, Ben. Rockwell-O'Keafe, L. A.
Po . Bob. SOS. Columbia, S. C. Potts, Jack, MI'A, N. Y. C.
Potts, Jack, MrA. N. Y. C.
Price, Larry, 3115 N. Naw Jersey St.,
Primo, faton, Pomous or, N. Y. C.
Prima, Louis, Caso Mannna, N. T. C.
Prior, III. NBC. Hollywood,
Provest. Eddls, ROC, N. Y.
Provoet, Madis, RCC, N. 1.
Pryor, Roger, St. Figincie H., San Fran-
claco.

Raderman, Lou, CBS, N. Y. C. Radin, Oacar, M.G.M Studio, Culver

Rademon, Log. CRS M. X. Coversition, and the control of the contro meost, incomplete, Loss, 890 Cistral Av.
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Harried, C. C

Bands and Orchestras

(Conti ued from page 42)

ch, Tommy, 48 S. 12th St., Newark, Rooch, Tommy, 46 S. 12th St., Newark, N.J., Rooden, Dusty, H. Jefferson, St. L. Roberto, Roberto, Farrish C., Philain, Roberts, Allan, co libraried Oxlay, 17 E. 6th St., N.Y., C. Roberts, Miles, S. Shellon St., Prov. R. I. Robinson, Johnny, MCA, Dallas, 7ex. Robinson, Ray, Club Evergreen, Bloom-Robinson, Ray, Club Evergreen, Bloom-Robinson, Willard, W.L.W. (Clin., O.

Robinson, Ray, Club Evergreen, Bloom-ield, No., Willard, W.I.W., Cinn., O., Rodrigo, Nano, Havone-Majtrid C., N.T.C., Rogerg, Riddy, Ynd Cleve H., Dayton, O., Rogers, Ruddy, Palemar H., Hweed, Rogers, Ruddy, Palemar H., Hweed, Tolond, Will, CA.N.Y. C. A. Rollins, Andron, Piccallilly M., N.Y., C. Rollins, Authon, Piccallilly M., N.Y., S. W.Y., C., Century Orch. Corp., 1619 Broop, N. Y. C., W.Y., C. S. W. S. W.

ROUMEN Y. C. Taps, 1810 over-Roumen, Phil. c/o Taps, 1810 over-to-to-to-to-Tuben, Phil. c/o Taps, 1810 over-to-Tuben, Phil. c/o Taps, 1810 over-Tuben, Phil.

Sahin, Paul, Syracuse, H., Syracuse, N.Y., Rack, Murray, Westininster, H.; Beston, Standard, S. Sahin, S.

For.

Smith, Jan. KTW. Phila.

Scheeffer, Nick, NBC, N. T. C.

Schare, C. F., 624 Bivey, Buffalo, N. Y.

Schate, Sigmund, CffA, N. Y. C.

Schill, Sandy, care Century Orch, Corp.,

619 Broadway, N. Y. C.

Schoolif, Dave, CffA, N. Y. C.

Scholifter, Int., Persiling B. R., Chl.

Schubert, Ed., 94 Arthur St., Lawrence,

Mann. Schwartz, U. J., 819 Court St., emont. Ohlo. Scott, Frank, 254 President St., Brooklyn. N. Y. tt. Raymond, 20th Fox Studios, Holly-

Sout, Raymond, 20th Fee, Stedies, Hollywood,
Steine, A., Prancount, Studie, Hollywood,
Steine, A., Prancount, Studie, Hollywood,
Steine, S., Steine, S

Smelln, S., 100 W. Buchtel Ave., Akron.
Smills, Fattl Grove, Club. N. T. C.
Smills, Fattle Grove, Club. N. T. C.
Smills, Fattle, Ch. N. T. C.
Smills, Fattle, C. N. T. C.
Smills, Green, Law, M. C.
Smills, Green, Law, M. C.
Smills, C. S., T. C.
Smills, C. S., C.
Smills, C. S., T. C. wood, Rich, Havold, St. George H., Brooklyn, Sterney, Geo. Le Con Rouge C., N.Y.C. Stevens, Leilt, CRS, N. Y. C. Stevens, Pearly, Chopsilisk, Boston, Stoeffer, Walls, Kansas City Club, K. C.

Clother, March, WGN, All.

Clother, March, WGN, All.

Coll, Georgie, CHS, Holliwor

Coll, Georgie, CHS, Holliwor

Clother, March, Morros, Lin.

N. Y. C.

N. Y. C.

College, March, Morros, Lin.

Clother, Plance, Morros, Morros, Lin.

Lin

TESTED and PROVED BY NATIONAL SURVEY Two Outstanding Song Hits

AT YOUR BECK AND CALL

(RAM and DeLANGE)

I HADN'T ANY ONE TILL YOU (RAY NOBLE)

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799 Seventh Ave., N. Y. C. FRANK HENNIGS, Prof. Mgr.

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Tellier, Ray, Tape, 1619 B'way, N. Y. C. Teppua, J. J., Six Glenwood Ave., Buffalo, Thoma, Wit, Hingside Chib, Fort Worth, Thompson, Lang, Terrace Beach Club, Co., Benett, Out., Thompson, Dud, cJfield St., Philo., Ph.

Theorisen, January, V. Buert, J. Bue

Cont.
Trent, Jack, Colombe II., Reno, Nev.
Trevor, Frank, KOIN, Fortland, Ore.
Trinl, Antionay, c/J Century Orch. Co.
Bib Brandsway, N. Y. C.
Bib Brandsway, N. Y. C.
Trincker, Orrin, Rooseverl, H. L. A.
Tricker, Orrin, Rooseverl, H. L. A.
Tucket, Tommy, Casino Gardens B. R.
Owan, Drak, Calif.
Turcotte, Geo.

anchester, N. H.

V.

Vallee, Budy, H. Astor, N. Y. C. Van Cleef, Jimmy, 31 Paterson St., New Branewick, N. J. L. Van Fool, Marshall, M. D. Daltas, Tex. Van Fool, Marshall, N. D. Daltas, Tex. Varroo, Eddid, Muchebach H. R. C. Velexco, Emil, Showboat C., St. Louls, Victor, James E., 522 Pitta Aye, N. Y. C. Vincent, Vin, H. Cooley Square, Boston, James, Rob, 6211 Linwood Aye, Ctevanam, Rob, 6211 Linwood Aye, Ctevanam

nd. Vogel, Ralph, 2582 Coral St., Phila. Vouzen, Nick, Le Coq Rouge, N. Y. C.

Voucan, Nick, Le Cop Rouge, N. Y. C.

Voucan, Nick, Le Cop Rouge, N. Y. C.

Vollet, Park, Phill Ponce, 644 Medilon

Vollet, John, Princer B. Seattle, N.

Wallet, John, Princer B. Seattle, N.

Rallymond, Coll.

Wallet, John, Princer B. Seattle, N.

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Wallet, John, J. Wallet, J.

Wallet, J. M.

Wchqier, Raipn, rurran Ciweg, Annon, MCA, Cieve, O. Werms, Tol. MCA, N. Y. C. Weldner, Ari, 44 Wawon St., S. F. Welk, Lawrence H., Euelid Beach, Cieve, West, Lawrence H., Euelid Beach, Cleve, West, Lawrence H., Euelid Stank, Milwaukee, West, J. W. W. W. Milwaukee, Wetter, Jos., 617 Adams Ave, Scranton, Tol.

Wittstein, Eddel, Hamilton, H., Hamilton, Bernuda.
Wittstein, Eddel, Hamilton, H., Hamilton, Bernuda.
Wood, Barry, CRA, N. Y. C.
Wood, Warry, CRA, N. Y. C.
Woodworth, Julian, CRA, N. Y. C.
Woodworth, Julian, CRA, N. Y. C.
Wysir, Anetho, CRA, M. H. Hamilton, C. Wysir, Anetho, CRA, M. W. C.
Wysir, Anetho, CRA, M. P. Lifth, St., Brklyn.
Wunderlich, P., 1891, E. 1818, St., Brklyn.

Y
Yankee Six, WBEN, Buffalo, N. Y.
Taw, Ralist, KERN, Bakersfield, Cal.
Young, Cariton, MCA, L. A.
Young, Marty, 4300 Perahing Dr., El
Faso. Pano.
Young, Vic. CBS, Hollywood,
Tobass, Jolinny, 1126 Daketa Ave., Int.

Zahler, Lee, Darmour Studio, Hollywood, Zarin, Michael, Ocean House, Swampout! Muss.
Zeomon. Borney, 1523 Lerusi, Phila.
Zeolio, Leo, Hen Franklin H., Phila.
Zwerling, Ruby, Low's State, N. Y. C.
Zwilling, Sidney, co Meyer Davis, 221
W. 57th at., N. Y. C.

Aragon Back to WGN

Chicago, ax 31.

Andrew Karzze is putting his
Aragon ballroom back on WCN
starting June 11. Karzas, along with
the hotole in lown, dropped off the
radio four months ago rather than
pay a service f of \$100 Imposed
by stations on remote control band
nick-uns.

PROVIDENCE SPOT OPENS

Benny Goodman Sends Huge New Dance Place Away to Big Big

Rhode Island Auditorium's new dance policy of a name band a week' was set off snappily Friday (27) by Benny Goodman who drew 5,000 customers.

Entire new dance floor costing \$10,000 was laid, new scats and boxes were erected to accommodate ap-proximately 8,000. Centrally located the Auditorium can draw thousands from all parts of Providence and nearby Pawtucket.

Fred Waring is scheduled for the second in the series Friday (3). Ad-mission is \$1.10.

Hartford, ay 31. Despite a cold and rainy day senny Goodman drew 2,200 persons Benny Goodman drew 2,200 persons to Foot Guard Hall Thursday night (26) at his only Connecticut appear-ance of the season. Ducats were re-tailed at \$1 plus tax.

Presented by Conrose Artists.

Kay Thompson, Jenny Form Own Orchestra

Kay Thompson, vocalist, and her husband, Jack Jenny, are forming their own family band. Pair will work two pianos. Band already in

Miss Thompson will also act as vo-calist.

Louisville Park Opens With Casa Loma Orch

Louisville, May 31.

Fontaine Ferry Amusement Park opened new season Sunday (29) under management of Fred Brinkan, St. Louis showman. Free attraction was Ethek Wallace and her performing ions. Park's might club, the Gypsy Village, opens Thursday (2) with Clen Gla's and his Casa Loma Bundy orchestra June 3, 4 and 5.

Charles Sterross succeeds June 10 to 12. Louisville, May 31. to 12

Understood present season will be the last for the amusement park. Rumored it will make way for a housing development.

Norfolk's Name Bands

Name bands with fil s is the new olicy of the Colonial, Norfolk, Va. s announced by L. Wicford

Ina Ray Hutton and Vincent Lopez the first to play the house. Paul Whiteman in for May 31 and June 1; others to be picked later.

Virginia Beach Feeds

Norfolk May 31.
Norfolk Radio Stations WTAR and WGH pumped three orchestras to the networks Saturday, May (28), setting record for auxiliary service. Music came from Virginia Beach

Joe Haymes carried over CBS with Lang Thompson and Johnny Long taking the NBC chains. Haymes hit it at 10:30 p.m. via WGH with Thompson and Long taking lurns after 11 p.m. over WTAR.

Carl Fox's New Ballroom

Arison boltroom task the strainty of the strainty June 11. Karasa, Jong with the hotcle in town, dropped off the radio four mounts ago rather than 100 stations on remote control that the strainty of the str

They're Telling This

Toronton, May 31. Following the hearty instruc-Following the hearty instruc-tions of convention song leader (Now we'll all joi in singing No. T), delegates to the annual No. T), delegates to the annual Christian Temperance Union at Niagara Falls, Ontario, rustled the pages of their give-away song books and then gasped. Mc. blushed at the glarces and snorts (feelby insisted 'it was all a mistake')

GETS TAX RULING

Orchestra Doesn't Make Its Leader An Employer

M. Herbert Syme, counsel for the State Unemployment Compensation Board, ruled last week that William Klaiss, Philly musician, cannot be classified as an employer because he occasionally gathers a crew together for a one-nighter.

for a one-nighter.

Band leaders who hire their men
on a contract basis, however, are
employers, Syme declared. They are
subject to the Unemployment Compensation Tax. Syme made his ruling after Kilhisa appealed from a
cision of the Board classifying him
as an employer. He regularly works
as a theater organist.

Busse's Lincoln Gross Lincoln, May 31.

Henry Busse grossed near \$1,100 at the King ballroom here (20). Now has a girl singer, Carol Gable.

First gal in the outfit for four years. She's from Cincy.

College Music Groups Matched In Gale's Stunt

A nationwide staint to select the leading college orchestra of the country has been started by Gale, inc. of New York. Colleges are been with a country has been started by Gale, inc. of New York. Colleges are been with a country of the country has been started by Gale, inc. of New York. Colleges are been with a country of the country out of the country



By Maria Grever English Lyric by Wolter Hirsch

urke and Leslie's new Hit So Somewhere With Somebody Else

Lyric by Edgar Leslie Music by Joe Burke

A typical onaldson thythmic novelty Why'd Ya Make Me Fall In Love By Walter Donaldson

Jimmy Dorsey's rand Tana It's The Dreamer In Me

By Jimmy Dorsey and Jimmy Van Heusen

A Great Tune with a sock lyric That Feeling Is Gone

Lytic by Walter Hitsch Music by Emmett (Babe) Wallace

Gordon & Revel's newest so

Where in the World **In Any Language** May I Drop a Petal in Your Glass

of Wine From the 20th Century-Fox Piciure "Josette

Leo Feist inc.

1629 BROADWAY . NEW YORK

THE COMING NO. 1 HIT

WHEN THEY

ROBBINS MUSIC CORPORATION . 799 SEVENTH AVENUE 8

NEW YORK

Equity Agents to Secure Licenses After Moss Parley; Others Slated

ith N. Y. License Commissioner Paul Moss last Wed (25), the Theatrical Artists Repre sentatives (Equity agents) unani mously agreed to apply for city perits. Next Tuesday (7), when he

similarly addresses the Theatrical Agents and Artists Repr tives (vaude-nitery agents), it's expected that the lat will follow suit of their more completely organized conferers, further brightening the organization-licensing picture via all around cooperation.

around cooperation.

Threate of the Entertainment an-agerr Ason. (cliub date bookers) to go over Moss' head because of lack of action are said to have been obvi-ated by his drive. Same group is working on a trade agreement with the American Federation of Actors for added protection. Accord will probably serve as skeleton for the hoped for franchise from the AFA for agents.

roges for fractions from the Arts.

The EMA started a drive this week to curtail actors and musicians, who book thus shows. Offenders will be brought to trial before the EMA, and suttler suspension from possible employment by EMA menium to the EMA, and suttle suspension from possible employment by EMA menium to the EMA, and suttle support to the EMA, and suttle support to the EMA, and suttle support to the EMA, and th

Equity agents do not meet again in immediate future, except to discuss some of their own problems. Having some of their own problems. Having dealt with the commish they are awaiting the conclusion of summer stock season, when they will present their plans for revision of the Equity agent franchise to the full council.

Although pretty much in line, some of the agents are saving their faces by refusing to deliver their books for inspection at the license office, with inspectors forced to come to them.

Kramer on Act Tour

Sam Kramer, buyer for Tivoli cir-cuit of Australia, leaves the William Morris office, where he has been headquaytering with Dick Henry for past week, on May 4. He will be-gin a two-week jaunt across country, hitting principal cities to scout acts for Array time. for Anzac time

Kramer will sail for Sydney about wo weeks after leaving New York.

CHAZ CHASE

SIDNEY FISHER PICCADILLY, LONDON, ENG.

RADIO SIDE-LINE VAUDE

10 Amateur Acts Vie for \$10 Cash Prize-Principals Get 50%

Prise—Principals Get 58%
Pispalent Pets and Harmonica Joe.
Who have easily morning spot on WHAM, are doing all right with sidelline of evening shows in their and high school auditorium! in show with aid of at least 10 amateur acts, who work for prises, several of rechester's too teams going our regularity for chance at \$10.

The second price of the second price of

See Over \$1,000,000 For Louis-Schineling Despite the Boycott

Indications are that the Joe Louis-Max Schmeling heavyweight fight dated for June 22 at the Yames Stadium, N. X., will top the \$3,000,000 and the stade of the s Approximately 7,000 ringside tickets at \$30 each (tax included) were sold through the mail orders which required the coin in advance.

which required the coin in advance. Two record orders for tickets at such a price were given by large firms, each taking over 1,000 'nrigsdles. Those tickets will be in lieu of ad-vertising and will be distributed to customers, firms figuring on good will and a swing in money which would have otherwise have been spent for promotion.

ICE FOLLIES SMACK L. A. FOR 48G, 2 WKS.

Hollywood, May 31, Ice Follies, a Music Corp, of America promotion, its proving sock entertainment and its original two week engagement has been extended through June 11, to take advantage of the Shrine hordes here on national convention.

convention, Around \$26,000 hauled through the wicket the second week, topping the first by \$4,000. It's been scllout biz most of the way.

LOEW BLDG. ANNEX 160 WEST 46TH ST. NEW YORK Bruant 9-7800

The THEATRE of the STARS

LUBIN SIDNEY H. PIERMONT BOOKING MANAGER

15 YEARS AGO

(From VARIETY and Clipper)

Jay C. Flippen at Proctor's 23rd street, in a blackface act. Lately out of burlesque, but regarded with ap-

Bill at the N. Y. Palace opened and closed with comedy juggling, but well laid out after the Monday reshuffling. Frank Tinney doing well in white face, and Juliet held up her end. Lillian Broderick wowed, 'em with what there was of her dress.

Herman Timberg got one of those full-week dates at the tate, heading both halves, ill was padded with shorts to run more than three hours and a half.

Raymond Fagan's band at the Pal-ace, Chi., and clicking. Had a new instrument called the faganola, Vio-lin with a bell resonator. Van and Schenck were in for three weeks.

Nan Halperin heading at the Los Angeles Pantages and taking about all there was. Heavily touted in ad-vance and lived up to it.

Railroads were making a special rate of \$149 from N. Y. to L. A. and return. Plenty of actors making the trip on speculation. Some of them landed jobs.

Emil Jannings, not yet an Interna-tional star, had just taken his fourth wife,

Elmer Pearson announced Pathe would s nd \$4,000,000 on product for the coming season. Regarded as the height of conservatism with most producers careless of the noughts.

Deal under which Marcus Loew turned over the Warfield, S. F., and State, L. A., to West Coast Theatres, guaranteed him \$300,000 yearly on a 50% split of the net.

Jesse Lasky signed Doug Fair-banks, Jr. His dad no like, but nothing could be done about it. Doug's mother, the former Beth Sully, was deter ined to put the lad on the screen.

Cabaret biz was off and bands and cts willing to take cuts to get jobs.

Saranac Lake By Happy Benway

By Happy Benway
The Junes Hagneys, after two
weeks off New York and Newburyport, Mass; back here. Both formerly in legit.
Mrs. Charles Bordley (musical
comedy) doing well.
Kitty Vogelis with any sers of
high years of the pool fellowspecial way of Frisco De Vere, who also
marked time as an ex-N.V.A.ite
here. Both locking the grade. He's
Phobbe Gregory of the Gregory
troupe, is holding up nicely. Girl
recently had is successful operation.

tion.

Booked this summer here are three circuses, four carnivals, a local baseball team (Northern League) and seven night spots.

Mrs. Anna Comerford, of N. Y., here at the 'Will Rogers as a new coner. Just a little run down.

Fred Schrader vacashing in the Big Town and Washington, D. C. for two weeks, Boy has staged a great comeback.

Donald (Buddy) Emmet formerly of vaudeville, arrives here as a tyro at ozoning. He will be at the Will

at ozoning. Accommendation of the Rogers.

Dean sisters, or vaudeville and nite clubs, are here ogling Ned McGushion. One of the sisters is McGushion's. He's snapping out of a bad

A wire from Tom Mix and his 'Corral all the showfolks and have them make themselves at home as my guest the day we show Sar-

anac."

Jack Meyers, brother of Walter and L.die Meyers, looking over this burg after his recent discharge from the Sunmount Veterans hospital, Tupper Lake, N. Y.

Summer camps are being arranged for the Lea Coetter. Toba Dumper Cab.

Summer camps are being arranged for the Len Grottes, John Dempsey, Harry Martin, John O'Connor, Bill Headly, Big John Murphy and Henry and Dot Dion. (Write to those you knew in Sar-anac and elsewhere who are III.)

Nitery Reviews

Arcadia-International (PHILLY)

Philadelphia, May 29.
Gene Krupa's orch, Walter Donahut, Jerry Kruper, Leo Watson,
Rosalean & Seville, Three Sophisticated Ladies (Belle Lyon,
Flo Ncal, Renee Roudell), Joan
Barrie, Noel Sherman Girls (10).

Pio Neal, Renee Roudell), Joan Berrie, Roel Simmun Giris (10).

With Gene Krups's band to tus understand the land of the land

Christenberry Stays As Int'l Casino Chief: Joe Moss to the H'wood

At the City Farmers Tivat Cobanks insistence, Robert K. Christenberry, vp. and gm. of the Hotel Astor, N. Y., also stays on as manging director of the International aging director of the International out of the interp. after putting it in out of the interp. after putting it in order since the bank took over its operation, following the I. C.; 77b. Lou Brecker and George Oslen are still active. Joe Moss has virtually stepped out, to concentrate on his reopening plans for the Hollywood into 77b. He and his brother, Nat, will operate. Moss has taken Karl into 77b. He and his brother, Nat, will operate. Moss has taken Karl Bernstein yith him to prepare the tenberry has taken on George D. Lottman to do special exploitation at the International, doubling from the Astor.

AFA PICKETS N. Y. HOTEL IN CLOSED SHOP FIGHT

American Federation of Actors started its first hotel picketing for closed shop agreement at the New Yorker hotel, N. Y., this week with the Ab. Har refused to deal with the Ab. Har refused to the Motel Asin, of New York. Only picketing the one spot now, union would not divulge its future plans, not wanting to tip off the objects. Peels that if New Yorker plans, not wanting to tip off the Original State of the Ab. Peels that if New Yorker and some action might come without resorting to wholesale picketing.

an' loking. Three Sophisticated Release Rode Law From Service and Renez Rodell are unexpected and Renez Rodell are unexpected and tony spot like the Arcadia. Do thorough singstick terr, taking the spot service and she mugs effectively. Service and she mugs effectively with seed personality. Voice is sweet and she mugs effectively with seed mugs service and she mugs effectively with the same number? My encore with swell personality. Personality who terps, wareless and Epile to the show is weeding march, with Krupa swinging Loker and Seville finally appearing as come more seed of their work for the finis.

Wednesday, June 1, 1938

TERRACE ROOM (HOTEL NEW YORKER, N.

Eric Wait, DuRcine Farley, Bobby Duffy, Ronny Roberts, Noval Bay-tie & Gladys Lamb, Ran Wilde's Orch with Marge Coleman, Jimmy Ginn, Joe Luke.

Orch with Marge Coleman, Jinmy Grins, Joe Luke.

Norval Baptie, grand old man of the silver blades, who pionered the ice-chow gag, is still going strong iner with Cladys Lamb of the current rink revue. Baptie has been iner with Cladys Lamb of the current rink revue. Baptie has been the control of the current rink revue. Baptie has been the control of the current rink revue. Baptie has been the control of the current rink revue. Baptie has been refured by the comming in the comming has been refured to the current revue to the cur

MOUNT ROYAL-LONDON

MARBLE ARCH, W.I.

ALRIMENT MOTEL TERMS
WIN PRIVATE BACIN, REAKFANT
One Person. 12/6 per night
Two Persons. 21/- per night
Phone MAYFAHR—8816
Miller Gordon—Controller

BOB KEYS
Formerly of dancing act of Welly, Pearl and Nells, Also whereabouts of HARRY and IE WOOD
Formerly manager Amilia's Opera House,
Grand Baphis, Mich. Pierce communicate at mee with BOX 110, VARIETY, 151 West 46th St., New York.



THE ST. REGIS HOTEL

NOW IN THIRD WEEK RADIO CITY MUSIC HALL.

Ice-Skating Gals at Int'l Casino.

How to get into show biz through the back door is answered by the -cutting chorus of national Casino, New York. Girls defied the tried and true formulae of careful theatrical trai etc., and succeeded just because they

and the control of th

ture for themselves undes it be cutting fancy lee capers.

Of the 18 line glrls, ight are listed
in the Canadian blue book. From
Toronto come Lorriane Hopkins,
Mary Jane Halted and Marjorie
Austi from Ottawa, Mary RichClaudet, Katherine and Cecil Coolican. Ann Taylor, Hollywood; Claire
Wilkins, Lake Placid, A rd ri a
Thomas, Dorothy Peague, Dorothy
Francy and Dorothy Lewis from the
Minnepolis area and the starring
Simpson Sisters, Mary and MarSimpson Sisters, Mary and MarBanff, Canada.

Gene Gory Socks Wife. Also a Cop. Draws \$100 Fine

Johnstown, Pa., It was 'hunky'-Gory with

city's mayor, Danny Shields, for the team of Gory and Roberta, of the rench Follies' troupe, currently at WB Majestic, to kayo each other

in their knockabout act on the stage But when Gene Gory began dusting off the main stem with his lovely

issus, Hizzoner said, 'we protest.' It wouldn't have been so bad, but It wouldn't have been so bad, but when one of the local gendarmes rushed to the lady's aid, Gory had a momentary lapse, and let the officer have one from 'way back. It all happened Wednesday night () on Main street. When sent between the Mayor, Gory had the choice the Mayor, Gory had the choice the fact in the soled with the fire. In the local clink. He paid, the fire.

a guest, the local clink. He paid of a comedy musical set, with plenty of knockabout, of the Frank and Mill Britton band type, and clowning. Gory is an alumnus of the Britton set. The show, headed by with the Edeh hounds sealing it in. There was plenty of excitiment, at the WB Majestic of Bern-lyie's French Follies' unit, It even inspired the local stagehands and operspired the local burnank, halling it as one of the local journank, halling it as one of the local journank, the biggest jobs they've handled significant the local pour and the local journank and the local pour and the local journank and the local pour and the l

in years, and urging all the yokels log glimpse it.

Reported there was plenty of dis-sension in union ranks about rin-ing the ad. Some of the boys ob-jected to serving as a plug agency for Warners, in view of fact that-their outfit serves plenty of nabe held to the serves plenty of nabe have a serves plenty of the property of the Warner rootes won out, however.

Leipzig Heads Magis ati, May 31.

ati, May 31.

Tenth annual conference of the Society of American Majiteinas saw. Nate Leipzig elected president for the ensuing year.

Elmer Pendleton Ransom was honored with title of dean of American magicians. Next national huddle goes to New York.

illing of the George Jessel troupe out front of the State, N. Y., this week includes the names of Ward Byron and Jack Raymond. Former is the producer of the Jessel radio show and the latter is business manager.

Billi given them through a isunderstanding. When the theatre management wrole for a list of the company, program with Jessel, sent along all the names, but neglected to identify the various persons. Now Carlton is kicking himself for not including his own name time he ever deprived himself of billing.

Reno Bros. of Hartford Glowingly Describe Show Biz Under Anschluss

Al and Val Reno, smallime dance team, hailing from Hartford, Conn, wrote back glowingly to the Hartford. Times anent the bright show biz prospects in Austro-Germany, since the anschluss. Deutscher Weckruf and Beobach, ter, Nazi paper published in New York, reprinded the Hartford Times'

Al and Val
account, as follows:
Al and Val
dancers on a continental tour of
Europe, are playing their fourth
engagement with the Femina Revue in Vienna, a theatre which is now operated by the Hitler gov-

when a vietna a time when a vietna with a vietna a time a vietna contrary to susual results and the vietnament.

Entirely contrary to susual reports from Austria since the establishment of a Nair regime, the port of the new Vietna. "It is much, better for the artists and Il the people who make a living in the theatical profession," they are the vietnament of the proposed of the proposed of the vietnament of the proposed of the vietnament of vie

The Femina Revue in which the Reno brothers are dancing, begins at 10-20 nightly and run until 1 a.m. Surprising indeed put on in this little revue theatre, they report.

The stars this month are headed by the German film who is really a Hungarian. Rudolf Carl, a Viennese, is one of the best film comics here on this ide. Be sure is a natural cometant of the common film of the common film has been considered to the common film has been considered to the control of the common film of the common film of the control of the common film of the c

bringing him to Hollywood later. We hope he clicks.

The girls are beautiful. A you know, the Viennese are known for their beauty and charm. We meet a lot of Americans here after the show. Some are 'traveling on the continent, while others are studying medical at Vienna's famous univer-

New Orleans, May 31.
The Swing club, French Quarter spot, formerly operated by Leon Prima, brother of Louis Pri a, fold-cd Saturday light (28).
Flace has had tough, goi .ince changing hands some months ago.

Cleve,'s Occasional Vaude

New York, a New Type of Chorine

After two weeks of straight films. RKO Palace here is lighting up stage week of straight films. RKO Palace here is lighting up stage week of straight films. Weeks of straight films up to the films week of straight films weeks of straight films up to the films week of straight films weeks of straight films.

After two weeks of straight films weeks of straight films weeks of straight films weeks of straight films.

After two weeks of straight films weeks of straight films weeks of straight films.

After two deep straight films.

After two weeks of straight films.

After two weeks

WIFE ATTACHES CAFE OP. 50G. IN BOSTON

oston, May 31.

Mrs. Kathleen M. Brando, part
owner of the Brown Derby, Hub
nitery, filed suit against her partner,
husband, Anthony Brando, in Ded
ham, near here, and won a temporary attachment on 450,000 orth
She set the amount at \$100,000, but
Judge Joseph R. McGoole, before
whom she appeared, halved the request.

Judge Joseph K. McGoole, before whom she sppeared, halved the redwom she speared, halved the reCourt awarded her an injunction restraining Brando from interfering with her personal liberty, and she was siven temporary custedy of their 10porary order for \$50 a weck to support herself and the child. Actions grew out of an incident when she was allegedly dragged from her bed May 11 by Brando to the when she was allegedly dragged from her bed May 11 by Brando to the threatment ok bill her with a kinder bed with the standord of the sta

Brando demanded he be committed for sanity tests. Judge Rollins then held him in \$1,000 bond, which was followed by Mrs, Brando's action in Dedham

CUGAT-LANGFORD SET FOR B'WAY PARAMOUNT

Xavier Cugat and his orchestra plays the Paramount Frances Langford, either June 29 or July 6.

Harry Kalcheim, who books house has also signed Tommy Riggs, on Vallee air show nine months, for the N. Y. Par June 15, and the Andrews Sisters (3) who come in July 13. First N. Y. stage appearances

ENGEL STAYS AT F-M

Harry Engel, agent, remains with the Fanchon & Marco o ce. He had resigned last week but was recalled.

Chicago, May 31.

Philly Agent Group Threatens Strike On Okay Renewals: 'No Protection'

Nitery Unit

The Vernous, Adelal Mof-fett and Dick Gaspa.re's orches-tra have formed the first travel-ing unit for hotels. Group was booked in toto from Ambassa-dor hotel, N. Y., for the Ritz hotel, Boston, which created the idea.

They return to New York today (I) to make a short for Warner ros, at Brooklyn studios, and continue hoteling

Jessel's Josy Starr Yanked by Children's Society at State, N. Y.

George Jesse, Dayling the State.

N. this week with his radior troupe, had to yank Josephin Farr out of the bill after the opening how let Turouge; and to yank Josephin gain for the bill after the opening how let Turouge; and to yank Josephin gain farr out of the bill after the opening had been supported by the property of the prope

needed the extra minutes to squeeze inside the time limit. Idea of planting the moppet in the audience occurred to Jessel when he recalled being used that way when he was a kid performer for Ou Edment of the stage, Jessel did his song the stage, Jessel did his song the stage, Jessel did his long from a box as a filler while should be supported to the stage, Jessel did his song the stage, Jessel did his song the stage, Jessel did his song the stage of the s

Miller's Talent Hunt;

Sails with Joe Besser Salls with Joe Besser ill Miller, vaude agent, sailed from New York last Friday (27) for England on a talent hunt. He'll be gone about three weeks. Miller accompanied Joe Besser, who'll jill a date at the Palladung and double into the Trocadero. He opecks; i the Troc for six.

enny Sargent in Sling San Antonio, May 31. Kenny Sargent, with Glen Gray's Casa Loma orchestra at Majestic, die his turn all week with right ar in a sling.
Injured his collar bone in Hous

Strike against any attempt by the state to make them renew their listate to make them renew their licenses when the present ones expire is threatened by Philadelphia agents. Hundred dollar fee, that 10-gers pay under law, which went into effect last September, will be ignored, acor ing to Miss Florence Bernard, prez of Bentetamment Managers

cor ing to mas evaluate that department of labor and industry, which is enforcing the law, has taken no steps to give the licenneess the turn for the fee. Her principal beef, she says, is that no attempt is even being made the property of the says of the licenses that the says of t

handed over their coi, but also being molested. Politics is responsible, she maintains.

Charter of the EMA has now been chart

Charler of the EMA has now been closed, with 40 members. Organization was recently formed by merger of Contractors and Cabaret Bookers Assas. New members now have to pay \$50 I itiation fce.

Cleve, Suburb Shuts 90 Cafes **By Sunday Law**

Cleveland, May 31.
Ninety cafes and likker spots, i
Lakewood, suburb of Cleveland, are
voluntarily closing down Sundays to
satisfy the blue noses, who have been
campaigning for complete prohibi-

tion.

Town's councilmen also passed a new ordinance curtailing night life, but okayed sale of 3.2 beer, on Sundays. On advice of Archie J. Leary, atorney, the cademen's asso, decided not to take advantage of the clause. Didn't want to provoke dry's suspicions that they were violating Sabbath laws, which might precipitate a local option election.

N. O. TO HEAR MACEO'S PLEA ON DOPE CHARGE

New Orleans, ay 31.
The U. S. circuit court of appeals will hear Sam Maceo, Gaiveston night club operator, about the middle of June here, officials announced

Friday (28), Maceo was Indicted for conspiracy to violate the Harrison narcotic act in New York, and was seized as a fugitive in Texas and held. He filed application for a writ of, habasa corpus to prevent his return to N. Y., but the district court in Houston denied it. He then appealed to the circuit court here.

BERNIE-WINCHELL

Billy Rose Made Offer But Accept-

Hotel Nitery Summer Biz in Chicago Seen Worst in Years: Spots Folding

here will be the poorest summer for hotel niteries in years. From persent plans, July-August will see only though the property plans. The property plans and Empire Room.

Those exiting include the Drake hotels, which has already closed better property plans and the property plans and the property plans and the property plans and property plans the property plans of opening the Mayer, property plans of the Mayer plans of the M Chicago, May 31.
Indicated that the current season here will be the poorest summer for hotel niteries in years. From present plans, July-August will see only the Sherman and Palmer House continuing with their respective spots, College Inn and Empire Room.
Those exiting include the Drake hotel, which has already closed

3 NABBED IN N. O. CAFE

STATE, N. Y.

George Jessel, Four California Co-eds, Amy Arnell, Ralph De-Angelus, Eddie Leigh, Tommy Tucker, Dancing Theodores, Jose-phine Starr, Beverly Roberts, Ruby Zwerling's house orch; 'Marco Polo' (UA),

Despite the presence of Beverly Roberts and a presentable lineing of supporting scannels and only contributes a major portion of the fundamental properties of the works. He opens with a long the works. He opens with a long in the proper stamophere, is on and off to keep the business running in the proper stamophere, is on and off to keep the business running throughout and winds up with as laughable an edition of his telephone. While some of his soft business is

bit as he's ever offered. While some of his solo business is fairly obvious and certain of his mannerlsms resemble the methods of other name clowns, his ability to keep the other acts stepping, his knack of making them appear at their best is subtle and highly effective to the control of th

their best is subtle and nighty etter.

Beverly Roberts (New Act), subbing for Norma Talimade, has the
windup spot. Needs stage experience, but is pretty, has an appealence, but is pretty, has an appealtimes songs. Josephine Starr, the
moppet from Jessel's radio program,
was on the first show Turusday
she is under age. Mite Flippino, with
hop, black curts, and a colorate
voice was apotted in the audience to
Amy Arnell. a tall, lean all with a

sing two numbers at show caught. Amy Arnell, a tall, lean gal with a nead voice. Clear controlled and to the control of the co

audience. For the balance of the show, the Dancing Theodores (New Acts) ofter two nicely-contrasted dance rou-inning of nossense with batoner Tommy Tucker, on how to introduce acts. Ruby Zwerling takes over Roberts. House crew, mounted on stage, does a workmanlike job introsuphout. Hobe.

Roxy, Salt Lake City

Salt Lake City, May 29 Rosita Royce, Carleton Sisters (2). Brownlee Bros. (2). The Flying Voleras, Bruce Sinclair & Co., Frank Starr., Edwardo Delgato, Romero & Violanda, Bill Floors, house orch, Rose of the Rio Grande' (Mono). The Wildcatters' (U).

This bill is sockless. Even Rosita Royce's two nude terps fail to hypo the 62-minute session. Several fiesta numbers in 'Havana 'Hollday' also fail to make the grade due to ineffective lighting, costuming and dated material.

electric lights in the feathers to brighten up the swishing. Edwardo Delgato, billed as Cubes. Edwardo Delgato, billed as Cubes. The Edwardo Delgato, billed as Cubes. In the Edward State of the Edward State

EARLE, PHILLY

Philadelphia, May 29.
Three Stooges, with Eddie Laughton, Tommy Riggs & Betty Lou. Sam Hearn, Cass Daley, Jack Lenny & Statler Twins, Juanita's Chainps. Lou Schrader's house orch; 'Hunted Men' (Par).

Men' (Per).

Despits names and flocks of acts.
Earle setup this session lacks comhand, Bit, drawn by ho., combo of
the Three Stooges, Sam Hearn and
Tommy Riges, satisfacoityWith John Common Comm

lines, and is still sufficient for chuck-Sam Mearn. Soleloppermar of Jack Benny's air show, gets rocking hand-patter from the moment he walks on with his 'Eullo stranger', prefty dated, some original, but all clever. Turns from talk to a violin. demonstration unusual ability to and then three. Ends up with story, with sound effects from the fiddle with sound effects from the fiddle keeps him out there, although could keeps him out there, although could be trimmed a shade. Pleasant en-core speech, in straight English. Riggs, with a Invisible Betty.

ore trumed a shade. Pleasant enclicks, seed, in straight English,
chicks, seed, in straight English,
clock, is better radio material than
for vaude. Seems to lack punch,
the seems to lack punch,
de that quality in Riggs himself.
Lines are fair, but much bluer than
tinose used on radio. Finishes by
accompaniment, My Canary, Bird
accompani

LYRIC, INDPLS.

George Cortello's Dogs, Ruth Craven, Whitey Roberts, Elmer Cleve & Co, Milk & Shea, Patsy Dcll, Alice Kaai, Wicki Bird's Royal Hawaiians, Princess Luano; 'Crime School' (WB).

Indicapolit, May 26, all to make the graded due to Cortello? Door, Ruth officers lighting, contuming and complete the grade due to Cortello? Door, Ruth officers lighting, contuming and complete the grade due to Cortello? Door, Ruth officers lighting, contuming and complete the grade due to Cortello? Door, Ruth officers lighting, contuming and complete the grade due to Cortello? Door, Ruth officers lighting, contuming and complete the grade due to Cortello? Door, Ruth officers lighting, continuing and complete the grade due to Cortello. Deeper, street Real, Wild Blark Real, Wild

ROXY, N. Y.

Herman Timberg, Jr., Lorraine & Rogann, Robert Neller, Mouroe & Grant, Adriana Casolotti, Harry Stockwell, Gae Foster Girls; Paul Ash orokestra; "Kidnapped" (20th). Reviewed in Variety May 23.

Current show here plays more like a vaudeville bill than most, being diversified and fairly fast proposed for the state of the state of

Ananappee Cathy, provide sain the kiddles with Miss Caselotil, who Along with Miss Caselotil, who along to this week's sot backs grounding, is Harry Stockwell, also a holdover, the voice of Prince Charming in "Snow While". House is backing them with stock members, who double as the dwarfs, wearing masks to assimulate the Disney characters.

who double as the towarts, wearing the characters.

The Gae Foster line opens to lay atmosphere for the oldtime comed of the control of the c

Business Friday (27) on last show

CHICAGO

Chicago, May 29.
Tommy Dorsey's orch, Johnny Woods, Phillips & Cole, John Leonard, Edythe Wright, 'Holiday' (Col).

Tommy Dorsey's swing orchestra in practically the whole show here are confining their activities to feet tapping white seated; there's in the lobby, which has been usual on the Dorsey tour. Dorsey comes in with a big either buildup and figures with a big either buildup and figures to the confining the confini

win a sog ether buildup and figures with a song ether buildup and figures by through the amateur contest the support of the song and the support show. Find the song and the support show the s

the top draw. Her 12-girl line is

the top draw. Mey 12-2dt illne in four routines and rates fine mit a Comedy shouldered by two teams, Predde Stritt and Collette, and the Rover Boys. Stritt does a little of give and take with his brunet partner, although the girl comes through with some acceptable serobate terps. Rover: Boys are slandard hooters, Boys are slandard hooters, the summer of the strict was the strict with the summer of the strict was the strict with the strict was the strict with a balled. I shall be sufficiently a sum of the strict was the strict

Band is in the pit smooth book this trip.

CAPITOL. WASH.

Washington, May 29 Abe Lyman's orch, California Var-sity Eight, Dorothy Arden, Rose Blane, Nick Long, Jr. & Danny Kaye, 'Red' Pepper, Warner Snith, Walter Dare Wahl, 'Kentucky Moon-

shine' (20th).

Even house band had a week off, leaving trailer accompaniment to be leaving trailer accompaniment to be a supported by the support of the su

turn, but as nonentities in giese club turner. Devotopy Arden's acronbatted namber. Dovotopy Arden's acronbatted name and the state of the state of

New Acts

BEVERLY ROBERTS

BEVERLY ROBERTS
Songs
Songs
He Mins.

19 Mins.
State, N. Y.

State, N. Y.

Film actress is making, her firstNew York appearance as replaceto the proper of the property of

DANCING THEODORES (2)
Dancing a Mina.
Ballroom pair with a touch of ada.
Ballroom pair with a touch of ada.
Did two numbers at the opening show
Thursday (28). First a potpourri of
walter the pair of terping, including
walter the pair of the pair of the pair
man and the pair of the pair
man and the pair of the pair
man and the p

Variety Bills

NEXT WEEK (June 6) THIS WEEK (May 30)

Numerals in connection with bills below indicate opening day of

RKO

CHICAGO
Palace (3)
Al Pearce Gaog
Van Cello & M
Rieve Evana
F & J Hubert

Palace (3)
Benny Goodman Or
MINNEAPOLIS
Ornhoum (27)
Cab Calloway Oro

Loew NEW YORK CITY

EVANSVILLE Måjestic (2-4) Monte Carlo Nich WASHINGTON Capitol (3) Bob Itali Elecanor Tennis 7 Harvarde Sonny Rice Barncy Rapp Oro

State (2)
Al Loyale Stallions
The Hartmana
Joe Lewis
Mark Plant
(appy Bara Co
Betty Bruce HELD OVER ROXY, NEW YORK I ORRAINE and ROGNAN

> "JIGGS" ir.: LEDDY & SMITH

Paramount

NEW YORK CITY
Facamount (3)
Saumy Kaye Ore
Ethel Shutta
Bobby May
Stapletone
CHICAGO
Chicagn (3)
Tommy Dorrey Ore
DALLAS
Majestic (3) Mic Bowes Rev
DETROIT
Michigan (3)
S Vanderbilta
Reynolde & While
Corrinta Mura
Dan Cumniling
Eddy Jack & Bett
SAN ANTONIO
Majestic (3)
Ted Lewis Orc

Warner

PHILADELPHIA
Earle (3)
Abs Lyman Oro
Juanita & Champe
Case Daley
Sam Hearn
Lenny & Stetler 2
Tommy, Rigga
3 Stoogen, Rigga
3 Stoogen, Rigga
4 Stoogen, Rigga
5 Stoogen, Rigga
5 Stoogen, Rigga
6 Stoogen, Rigga
7 Stoogen, Rigga
7

Phil Regan
Divic Dunhar
Brep Reica McKenna
MASHINGTON
Eacle (3).
Happy Felton Ore
3 Stoogea
Garol Manner
Bob DuPont
A Parch dis
Bartell & Hurst

Independent Scibilla'a 'Walkiki Nighta' 'Koll-ANGELKS Orpheam (25) Gene Austin 3 St John Bros. Dwan & Lee Af Lyons Oro

INIMANAPOLIS
Lyrie (3)
Dixie Dunbar
Tominy Wonder
Ifernan Hyde
Ted & Al Waldma
5 Elgina
7 Fredysona

London

Verek & Noir
Fields Bil
SELINGTON
BILL STEEL STEEL
TOIGH A SILY & Jon
LETTONSTONE
LOIP PURE
Mas Wynne 4
Renura
Bobby Howell Bd
TOOTING
Rodle Rodles
Rodle Rodles

Astoria D. H. Don & Dorette Pomision Moreton & Hays Rublo Sie

Moreton & Haya Rublo Sile CANDEN TOWN "Gammont Tuledo, Elly & Jean Koy Fey Collinson & Deon CLAPHAM Granada Kerbalde Kahnret EAST HAM Granada TOOTING
Rolle Roden
W41TH AMSTOW
Gernada
Loil Park
Mee Wynne 4
Renara Howell Rd
W60LWICH
Geunads
Tounkmun's Ed

Grangda

Mataa

Lowe & Webster
Verek & Noir
Fleiss Bd
GREENWICH
Granada

Matas
Lowe & Webster

Cabaret Bills NEW YORK CITY Raulevard Tuveen (Elmbuest, J., I.) Johnny Morkan M & Marieu Ford

Barnay Gallant's Marilyn Gaynor Mory Nevilla Terrace 3 Feof Komm Dianne Parrish

Diame Farrish

Marriel of Fundament Green

Find Mosely Oro

Clayton & Durin

Gartrude Dwyer

Bennett Green

rioletits

Don Sylvio Green

Holetin Green

Holetin Green

Holetin Green

Holetin Green

James While

Laurar Deane

Fundame Villon

Dorothy, Wenzel

Hit's Gay

Ed. Furnan

Bill's Coay

Ed Farman

Edily Lorraine

Margaret Young
Jue Howard

Italy Madison

Cliffel Gil rt

Suike Harrison

Beenle Grouer

Honry Lallar

M & Mariou Fooil
Marion Loae
Marion Rord
Ann Borden
Marion Forden
MacArthurs
Cameron Ciokl,
Jan Fredrics Ore
Cuffe Credle
Skeeta Tothert Or Amy Sueacer
Harrington Guy
Flo Vestoff
Aonetic Cuerhii
Lowin Sis

Casa Munium
Vincent Louez Ore
Louis Prima Ore
Frank Fax
Bert Wheeler
Frede Burdoni
Henry Youngma
Aunt Jennyan
Hat Lethur real Letter.
Charles King
Edd's from rd
Fritzi speff
Agrees & Green

Hotel New Yerker
Ran Wilde Or
Baptle & Lai
Eric Wall
Roberts & Fayley
Bobby Duffy
May Judeis
Hotel Fark Centrat
Lee Myles Oro
Alan Mitchis
Botel Fennsylvaola

ifotel Pennsylvaol
Virginia Sims
Harry Bobbit
Sully Moson
Lyman Gonies
Ish Kabibbie
Kay Kyser Or
otel Plecaulily

Jano Bartal Ora etel Pler
Emil Coleman Ord
Lois Elliman
Medrane & Donna

Pancho Donna
Pancho Orc
P & G Hartman
Hotel Rosevelt
Orrin Tuclier Oro
Bonnie Liaker
Balley Sig
Morton Wella

Horold Stern re

Chateau Moderne
Coneucio Flowerton
Angola Velez
Basa de Richeo
A Evana
Chea Fireboose
A Evana
Cross Gardner
Club Cavaller
Chapple Erante Ord
Lou Taylor
Murlel Abeta
Murlel Abeta
Murlel Abeta
Bothwil Brown Gli

G Andrewe Oro Jack White 1'91 Harrington June Lorraine Frinkle Hyers Lella Gaynes Jerry Krugsr Doc R E Lee I-Rd Jackson Willie Grogen Julio

Ciab Gauche
Los Gauche Ore
Dimitri & Virgil
Mignel Vicino Co
Trini Plaza

Trini Plaza
Cotton Club
Duke Ellington Or
Alda Ward
Poters Sis
Peg-Leg Bates
Jios Johnson
Alan & Aniss
Chocolateers

El Bongo

El Benne
Seck Moyo Ore
O de in Rosa Orr
Elena & Antorio
Educal Edi
Don Alberto Oro
Annicion Granadan
Joyila & Maravilli
Joro 3 Nena
Joro 3 Nena
Joro 1 Marocce
Ernie Holst Oro
Famous Boor
Leon Frima Que
United Oro
Leon Frima Que
United Oro
Leon Frima Que
United Oro
Leon Pointa Que
Leon Footilghis Club
Smokey Jose Oro

Footlights Club
Smokey Jos Oro
Carrie Finnel
lack Arnold
Grace Morgan
face Turk
Mnie La Duchesse
Garbo

Garbo
Francis Hayes Ore
Baron Glydenkrons
Mickey Feeley
Marcelle Wellington
Elaine & Henry
Patricia Rellly

Blatine & Henry
Farrieria Rellia
Farrieria Rellia
Farrieria Rellia
Farrieria Rellia
Farrieria
Fa Nemes Aureed Internal Blog State Leady Sta

Arthur Herbert O

Hotel Actor
Rudy Vallee Oro
Dorothy Appleby
Vic Hyde
Panny the Horse
Chie Kennedy
Edina Strong
Hotel BelmontPlaza
Berni Polyn Oro

Plaza
Berni Dolan Oro
Terry Lawlor
G & R McDonald
Christina Lind
Tony Anzalone

Hotel litmora Horare Heldt Orc Charles Goodman Red Farrington Lyshelh Hughea 4 Kinga Kajur

(Brooklyn)
Will McCune Oro
Hotel Edison
Bins Borrón Orc
Hotel Ensex House
Rich'd Himber Orc
Hotel Gov. Cfinton
Edily Mayehoff Orc
Betty Gale

riestent, Jahren Miller (1999)

Wiedel HumonGrace Heidel Ore
and Pater Commission

Jahr March Commission

Geriff General Commission

General Commissi Betty Gale Hotel Fairfax Louise Howard Arthur Jones Jeron Criswell Hotel Hulf Moon (Brooklyn)

Ken Cazey Ore Betty Williams Lynne Richarda Larry Stewart Betel zingfon

RMS Club Hashell Proble & Brancon Vera Inton J. Hobstert Nian Roundle Ore

Yourly Yourloff Helen Shaw Sammy Horria Ecoalle Roy Madle Banks Ethel Bennett Adu Lubina Bonnie De Camps Onyx Clob Stuff, Smith Ora Frank Freeba Paradise Readinger 2 Vincent Pirro Oro Sopbie Tucker. Roy Benson Pierce & Harris Ginger Manners Patricia Gillimora Una Wyte

Cna Wyte

Reomanian Village
Charley Rwartz Orc
Ludwig Satz
Henry Berman
Leo Fuld
Henrich Crons
Dolorie Rolina
Gypsy Nina f.ionel Rand Ore Oleno Miller Oro Alan Carney Liberto & Owena Place Eleganta Russian Art

Liberta d'Ovena de l'Ince Biegaria VI Palermo Oro Errett Pinne de l'Ince Biegaria VI Palermo Oro Errett Pinne de l'Ince Biegaria VI Palantino Ciub Les Siminono Anna Lavie Morton de Margo Morton de Margo Morton de Margo Morton de Margo Oro Ingui Joseph Pala VI Pala Pince Oro Ingui Joseph Manish Malantino Lauren Silvi Control Margo Morton Lauren Malantino Russism Art
Yacha Datsko Orc
Anna Kauznetzova
Mara
Sinda Voella
Alex Bulchakoff
Eli Spivack
Zachar Martinoff Rossian Kretchma Nicholas Matthey Or Michel Michon Nadla Sokoloskaya Marusia Saya Simcon Karavaeff

Stork Club

Gloria Grafton Panchite Orch Paul Sperr Orc

Hénoluin Dancera
kay Silver.
Somerset Heuse
Pat Kay
Jac Owena
Harry Ringland
Topsy
Artille Kitterlöge
Lenore Thome
Virginia Carterloge
Frene Harrington
Barbana Greenn
Ruth Leonurd
Jan Garber Ore
Troesdero

Trocadero
Lew Salles Oro
V Hugo Residuenti
Skinnay Eunis Oro

Stork Club
Sonny Kendle
Sonny Kendle
Bayland Orc
Helon Lee
Irens Cooper
Al Price
Dorsen Daye
Francine, Stewort
Lew Dolgoft
Tevern-on-Green
Hughle Barrett Or
Versilles Radio Franks' Cli

Andrews Tensher Cities
Frank Residers
Frank Pendings
Frank Pending Morton Wella
Hotel Savoy-Plaza
Emille Petti Ore
Lew Parkerson
Russell Swann
otel Shelten
Jimmy Vincent Ore
Hotel St. Georga
(Brooklyn)

haush Gennates ofter January Branch Borsen Oro Collecte & Barry Mede 8th Register States of the Stat LOS ANGELES Rail Charlle Lawrence Braz Fletcher Beverly Wilshi Henry King Ore.

Bilimore
Carol King
Dean Jamia
Rome Vincent
Dick, Don & Di
Dave Soxon
Rannie Weeke
Willard & Huri
Frank Trombar

Cafe da Par Paula Monn Hardy & Warner Helen Mendul Jay Widden Oro Cafe Internatio 1
Dudley lekenson
Rutledge & Taylor
Max Cochran Orc
Evelyn Farney
Princess Luana
Barl & Francis

Cafe la Maze Donna Gordon Ellane Dabl Don Reland Ore

Don. Roland Oro-Century Clib Yvonne St Clair Berna Lewis The De Fredricos Neille Neisso-Jack Irving Century Serander. Corcanut Grove-Sunnis O'Dea Alec Teinbleton Lierble Kay Oro Hawalian Paradise Club

Paradise Clu Aggle Aud Hack Shaw Diana Toy Dorothy Vernel Icena Ala Eddie Bush 2 Diek Melmyre Soi Hopi Orc

Sol Hool Ore

It Cafe
Jos Moshey
Bill Roberte Music
La Conga
Lou Gring Ore
Clinguite
Educardo Duranda
Rhumba Ed

CHICAGO

Bluckhawk
Bob Crosty Oro
Marion Muan
Billy & Joe Sev r
Muclovia Ruiz
Hon Alr
Jack Deany Ore
Barlo & Mann
Itex Weber
Elaine & Barr lules Novitt Ore Barry's N Y.

Rita Renaud Betty La Vienne Crystol Cook Seassha Sir Gav Ellien Kav Chan Englen Ore Jark Irving Art Buckley Af Wagner Dorothy Johnston Billy Adyers Elaine & Barr
Chez Pafea
Ludy Stare
Mort, Duwney
Marfon Vinay
Al Biernie
Louis Defrait
Louis Louis
Bent Gentrait
Vectte Hugel
Vin Leonard
Riette White
Louis Ches
Louis Louis
Louis Louis
Louis Louis
Louis Ches
Lou

Willie Shore Nauette 4 C Noise sid Long Ore

Hotel Blamurck the Jeaning.
Pintey Area
Mariorie Coles
Taga & Trio
Bul Decadeli Hotel Bresnort

Edgewater Beach Motel (Marian Room) Dusty Rhodes
Billy Itansen
Ken Scitz
Helen Nseh
Paul Page
tierriett Smith

Hotel Palmer Hou (Empire Boom)
Eddy Duchi
Rita Roper
Gertrude Simmons
Stunrt Margon Gle
Phil Dooley Oro
Abbott Dancers

Abbott Dancers
Hotel Sherman
(College Inn)
Brandt Sh'
Noble & Dirke
Vida: & C Ukella
Mary Agne Yeo
Vari Norx
Marian Anciers Or.
Hetel Stoven Or.

Hetel Stoven Or. (Contlocatal Room)

M Frederick Ore

PHILAI

Dinas PHILAI

Dinas Ditta Juyan

Haradis Arti

Mase Wavera Ore

Haradis Arti

Haradis Arti

Jani Barrie

Jani Barr

ten Volla Oro Cedarwood Inn (Malaga, N. J.) Edythe Hess Oro

Esquise Club.

Esquise Club.

Esquise Club.

Esquise Lane

Rest Cadaba

Rest Challis

Allian Cadaba

Rest Challis

Rest Cadaba

Palombo's Bobby Morro Oro Eddie Thomas Lee Bartel

Heavyn Derby Brown Berby Cliff Natalle Oro Frank Montaine Line & Carroll Margle Brown 3

Club Nayfair
Lewis Bouick Oro
telly De-Wolfe
Ryneg De Sarenite
fyrbaya Iscinore
Caconut Grove furchara Belmor Caccanut Grov Jacques Renard Hylton Sis Hilly Payns Princess Chiyo Lexiles 2 tice Hand Gla & Hunt Strum

Congo Edi ie Deos Ore Riuse i liapmun Sally Vine Buildy Lewie Guilly Lewis
Crawford House
Minchey Anton Die
Nora Ford
Hindderon & R
Howis Profil
Horry & Descon
Normer Harry
Hity Stone
Fordande Roys 3
Charles Minches
C Description of ReLine Manual Clare
Con M. Garden, 1985
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Con M. Garden of Clare
Con M. Garden

Fox & flounds Clufe (Quincy) Soile La Mark

Roth Juffee Mickey Dunn Marrita Ryen Marcelle Gordner Gondoleers

Royale Froiles Reyale Froites
Rele Bree
Delly Kay
Deliotano's
Fforence Hin Law
Edwarde & Arden
Al-Turk Bd
Mark Flaher Ore
Sid Tomack
Jack Itililord

Jack Itililord

Three Beuces
Roy Eldridge Or Cleon Brown Gladys Palmer Fred Reed Houstle Moore

monette Moore
606 Club
Billy Corr
Marion Miller
Tripoli
Mary Grant
Boots Burns
Merns

PHILADELPHIA

Niek & Dolly Crafer
Wolde - Walde
Gladys Grant
Don & Dorces
Stamp'e Cafe
La Cosia & Lollta
Juckle Phillips
Carole Normandis
Betti Calvert
Grant
Living Brantow, Ort
liver Lake Ina.
(Clementon)
D'& D' Fitzgibbon

(Clementon)
D & D Fitzgibbons
Signor Frederick
Miss Eleanor
Vivion Francis
Mickey Familiant Or
Kahn & De Pinto
Parrich Cafa

Parrich Cara Russoll Reed Itappy Jack Stanley Robeson Arione Bottensie Mildred Pattun Parrich Oro Parrish Oro
Datkin's Rathskell
Watson Sis
Sunny Nush
Dione Andrews
Wharton Sis
Amy Organ
Victor Nelson Oro
Frank Puntl

Frank Punti
1523 Iocaet
Grace Colline
Peachea Weyne
Bubblee Shelby
Davey Layton
Mitzi Lene
Jerney Zeeman Ord
21 Club

Jarney Zeeman-Orc
21 Chub
Tommy Menree
Jorry Brandow
Jorry

Weber's Not Bran (Candes) To Lanks Of Challello O're Don Francisco Co Don

Yacht Club Margie Druinmond Patricia Rubinson Marcia Lee Yatch Club Girle Doris Shea Daria Fleids Kitly Heliali Ruth Kay

Yorktowne Tavern

Hotel Coplex Plaza (Mercy-Go-Round) Jimmy Avaione Orc (Sheeaton Room) Billy Lossez Orc

Hotel Copley Square (Kerhule) Vin Vincent (Fra Hotel Esses (French Essino) Duane Marzholl Billy Kelly Juck Mausing Sherry Linden

Helel Moorland Bob Hardy Ore Hotel Hilz-Carltin Dick Gusparre Ore Don De Vodj Ore (Ferrure Room)

Dick About Gre

It the Anoni Gre
It the Room
Dick State, Lington
Dick State, Lington
Normanda Batteon
Billy Brooks

(Walthum)

James James Gre
(Walthum)

John State Gre

John

Seller's (Wayland) Yaughn Monroe Or Seville Don Rich Oro Richberna (Vienoa Room) Jue ligher Oro

dintor

Californions Helen Myers

Brett & Young Wilfred & Louisa Shiriey White Jock Joyce Janet Carol Marie King Trement Plaza
Gene Nickersen Or

DETROIT Northwood len
Ray Carlin Oro
Monty Wyzons
Vernen & Vanoff
Dale Rhodes
Arlone Whitney,
The Guordemen Book-Caditlar Hotel Buible tirayson Orc Bill Canway Jimmie Stevenson

Helen Myers
Chalet
Harry Collect Ore,
Marlone & Devul
Al-Cudin Co
Parmine DiGlovann
Elenore Ittea Holly & Lee Bud. & Dopathy Linde Preston Madlyn King Pewatan Paul Neighbur Bernica Porks Hoekell Adorables 8 Al-Cuda CoCommoders. CobGrand A Jordan
Market Should Commoders. CobGrand A Jordan
White Should Commoders. CobGrand A Jordan
White Should Commoders. CobGrand A Jordan
Commoders. CobGrand A Jordan
Commoders. CobGrand Commoders. CobGrand Commoders. CobGrand Commoders. CobGrand Commoders. CobGrand Co

Adorables 8
Phototica
Moyes & Morrise
Biliy Eckstein
Bili Walker
Charles Roy
Mitzi Mitchell
Itaythm Pais 2
Brown Belles 8
Cecil Lee Oro
Bake

Cecil Lee Oro
Lee Backer
Lee Backer
Visco Backer
Visco Backer
Visco Backer
Visco Backer
Lee Control Color
Lee Color

Webster Hall (Cocktall Grilf) Wesser Hall (Cocktail Grill) Bob Chester Orc Marty Martin Swing 3 Midred Perice Grace Drysdale Westwood Garden Ted Weems Orc Perry Como Red Togles Country Washburn Elmo Zaoner

Prottenac else
Zorine
Fred Merrill
Fritist Lure
Fritist
Fritist PITTSBURGH

PITTS

Raiconnedee
Al Raiconnedee
Bill Green's
Bert Block Oro
Bill Green's
Body Russell 3
Holet Bellenier
Buddy Russell 3
Holet Bellenier
Brode Jack
Brode Welk Ore
Kirby Brooks

Market Ore
Kirby Brooks

Market Ore
Kirby Brooks

Market Ore
Kirby Brooks

Market Ore

Kell Green

K Nat Club Bill Rector Daffydilla Al Gault

Al Quulty
Orchards
Johnny Duffy Orc
Peyton o
Marty Gregar Oro
Mike Peyton
Wayne & Roberia
Howard, Webb
Mmc Eske
Jean Fole
Brad Hunt Ore

Mine Eake
Jean Folke
Brid Hunt Ore
Ray & Marle
Ray & Marle
Ray & Marle
Jimp Rass
Jimp Rass
Jimp Rass
Jimp Rass
Jimp Cover
Chright
Armando & Joria
Armando & Joria
Armando & Marteel
Rays
Jimp Douglius
Margo
Windown
Jimp Douglius
Margo
Windown
Jimp Douglius
Margo
Soonhan Huntelli
Jack Pack Ravus

Ekir tovato Oro Carmen New Fenn Barney Rapp Oro Ruty Wright De Beld E Middleman Oro Sally tinghes Lyamy White tarilale Sie Nelsoo Sie CANNED VAUDEVILLE'S 1ST COMM'L BOOKING

B. Rolfe's Vode-Vision, ac with canned music and booth-pro-jected scenery, opened its first com-mercial break-in date at Fabian's State theatre, Middletown, N. Y., May 30.

May 30.

After breaking the house record for an opening day, stunt will remain until today. (Wednesday Chain is considering other time for new shows due to reaction to straight preem.

Wallington's Balto P.A.

immy allington, radi an-nouncer comes east from Coast for a week of vaude at the Hippidrome, Baltimore, opening June 10. Second flesh fling for Walli who trouped in a unit two seasons

Abbott-Costello to A.C.

ADDOTT- OSSEILO TO A.C.,

1d. Abbott and Lew Cossello
into: the Atlantic City Steel Pier
Minstrels June 25. Beside their wor
on the pier, the pair will turn on
ceripts for met season's broadcasts.
They will talce part in Kate Smith'
last air/ny. June 30, when she goes
off uptil the fall.

NEW CONN. NITERY

NEW CONN. NITERY
Hartford, ny 21.
onleian, owner of the Club
unice, has opened a Mery of
an e name at Sound Wee, Old
ionneed on the Club
on clubing here about July 1,
forring hi entire floor
at time.

Pushed xington
Pushed
Japon
Majonana
Hay Kinney Ore
Hotel Lineula
Arthur Warren Ore
Hotel Mr. Mpin Gra d Terrace P Hypherena Ma-Katarta Percy Belly Adams

60 Strawhat Units Seen with Equity **By Mid-June: Stricter Regulations**

Summer season in the sticks is taking form rapidly midts: I take the still state of the state of

so developed.
However, some Hollywood talent
and material scouts are preparing to
make the rounds of the country
showshops, but will pass up most of
the amateur groups. Altogether last
summer, there were 110 strawhals

listed.

Herbert Crooker, who resigned as Warner ros. ho. publicity manager a week ago, will put on hi own comedy. Made in Heaven, this summer at the Pink Box, Somerset, Pa.,

on tryout.

Ne the Angeling
Contrary to previous report, the
Strawhatfer at New London, Conni,
to be operated by Carlisle Smith,
to be operated by Carlisle Smith,
does not have Metro backing. Stated
that the film company has no interest
whatever in the legiter, either for its
summer plans or the more remote
whatever in the legiter, either for its
summer plans or the more remote
New London venture has so far
not applied to Equity for regular
professional rating. Smith is reported to have options on two new plays.
Company is composed of comparacompany is composed of comparaseveral seasons connected with the
New London theatre as an assistant
on the production staff.

Helen Vinson's Stock
Helen Vinson, making her first
summer stock appearance, will be
the guest star in a production of
'Once Is Rough' at the Theatre-bythe-Sea, Matunuck, R. I., season.
Other features of the season will be
the tryout of 'Cupid at Vassar', an the tryout of 'Cupid at Vassar,' an old comedy by a name playwright, and the first professional performance in America of Gilbert and Sulivan's 'Utopia, Ltd.' Author of 'Cupid' has refused to let his name

Treatment of the company of the comp

Nichols, Conn, May 31.

The Pine Brook Players, directed by Joe Daniels, opened its summer season at its Playhouse here Monday night (30) with a romaulic comedy, 'Ladies Change.' Present plans call for a new play to be offered every Wednesday.

Group.

Berkshler Flaybouse Flass

Berkshler Flaybouse Flass

Willin Misse, Mars., May 31,

Willin Misse, derective the Berkshler

Willin Misse, derective Berkshler

June 27 of the 10-week season. Guest C

stars will be Jane Cook. Jane Wyatt G

stars will be Jane Cook. Jane Wyatt

of Winent Price. Repertoire will in
clude Best Dressed Woman in the

world, a new play by Jose Munro;

Susan and God, "French Without

Continued on page 30)

More Strawhats

Honstone

Höpatcong jyx Playhouse, Lake cong N. J. June 30; Eldershaw. Southampton Playhouse, Southampton, L. I., N. Y., June 29; Theodore St. John, Helen Thompson and Alixe Walker. Copake Players, Craryville, N. Y., May 28; Nat Lichtman. Washington Heighth Actors Washington Heighth Actors Illian

Cedarhurst Playhouse, Cedar-hurst, L. I., N. Y., Junc 20; Leslie Urbach.

Groups Make Up For

Dearth of Legits

Chicago's 125 Amateur

Local istrict of the Theatrical Managers, Agents and Treasurers Union being set up by Hal Olver, uational rep of TMAT.

Sam Gerson, local supervisor of hubert enterprises, has been ap-ointed TMAT chief for the area.

PRESS LINIT SLATES MODIFIED PROGRAM

epresentatives of America, Press the U. S., it was decided last week in New York to together for

nd benevolent purposes only. Maintenance of an office was deemed unnecessary, however, since their activities concerning managers have been wholly taken over by the Theatrical anagers, Agents, and Treas-

TPROA membership included agents and managers, nearly all of Chicago ay 31.

Inside Stuff—Legit

Controversy between the Bela Blau-Marc Connoily office and the musicians' union as to how many men should be used for. Two Bouquets' was amicably settled after Sam Sur of the union inspected the Windsor theatre, N. Y., where the musical opened last night (Tuesday). Union the been instained on it musical opened last night (Tuesday). Union the properties of the state of the Windsor was selected from five houses offered because it best suits the initiate nature of production. Management witl sacriface the possi silty of larger grosses in a bigger house to keep the show on a more intimate presentation basis. Windsor has a cooling system polymorphism of the stage for 'The Two Bouquets,' and is credited on the program as the 'crayonist.'

The National is still another legiter on Broadway which may be added to the list having air conditioning. When the house was fixed up at considerable expense several seasons ago, ducts for a cooling system were installed. Theatre can use either an ice system at an additional cost of \$2.500, or electric apparatus (chemical system), which costs \$7.500. Installation would be made if a promising summer tenant were booked. National work dark list Saturday (28) upon the closing of Julius Caesar.'

Edith Christianson's resignation as executive secretary of Chorus Equity was accepted last week by the council of Equity. Although four week notice was given, final two weeks are rated as a vacation with pay. She will not be replaced as absorption of the chorus branch by the parent organization is being mulled. Miss Christianson, who is said to have been unlamiliar with show business, was engaged as an organizer, the appointment causing a ruction in Equity at the time.

Rartfor ay 3:

Pormation of an apprentice group, to be associated with The Capitol ported to have developed temperament when it recently played the Chest-Players in the presentation of au sum unty. Philadelphia. Players wanted the glass partitions removed from the mer stock at Foot Guard Hall, was rear of the orthestra, explaining they saw their reflections and it inter-Moore, managing director of the have appeared in the house made no such complaints, but he would re-Players, and Wendell Mayes, member of the company. Will could be consistent of the company. Will could be consistent of the company of the partitions of the company of the country of the company of the country of the countr

Sidney Hirsch is out as general manager for Jed Harris, post he assumed when Joe Glick withdrew last winter. Hirsch is a certified public accountant and maintains an office for that activity. Harris thought the two jobs didn't Ji ; besides there were other arguments with trsch. Tom Bodkio, manager of Harris' Our Town, is sitting in as the gm.

When 'Susan and God' opens its tour in San rancisco Aug. 8, company will jump there from New York. Clas June 10 in Gotham because Gertrude Lawrence, its star, wants a vacation. She'll sail the following day for Berimuda, but will rejoin the east for the tour. John Pollock will press agent. 'Susan,' illi, Eddel Cook back as now.

press agent Susan, i lift, Eddic Cook back as now.

In Angeles papers recently carried 3ds offering the effects of Anim, in Angeles papers recently carried 3ds offering the effects of Anim, in the State projection, in the

Washington Deluged by Protests On Salary Cut of FTP in New York

Current Road Shows

eek of May

'Pins and Needles,'
Opera House, Chicago.
'Star (Lillian Gish-Burgess Boston. ss eredith), Shubert,

Boston.

"Victoria Regina'
Hayes), Cuiran, San raocisco.
"You Can't Take It ith
Yes, etropolitan, Seattle.
"Never Rnow' (Lupe,
Velez-Ciliton Webb), clanger,
Buffalo (30-31); Masonic Aude,
Rochester, N. Y. (1).

James Forbes Dies At 66 in Germany: Wrote 'Chorus Lady': Critic

James century the author of a number of stage success died in Frankfort

Fair,' in which Blanche Bates and Henry iller found suc ss, and 'The brought Rose Stahl into prominence, and was, per

haps, his most successful. sufferer from a heart ailment, he had gone to Germany to take a course at Bad Nauheim, and recently wrote relatives that he had greatly

course at Bad Naubeim, and recently more relatives that he had greatly improved. On ay 21 he contracted bronchitis and was removed to a Frankfort hospital, where he died, he was one of the honorary vice presidents of the Authors' League of Dramatis 'Guidi and was elected to the National Institute of Arts and Letters, in 1921. Salem, Ont, and educated to the Pittsburgh Displatch, but certain the critic of the Pittsburgh Displatch, but and the critic of the Pittsburgh Displatch, but gave that up to come to New York as assistant dramatic critic on the New York Worksone Dusiness manager. For Henry W. Savage's Castle New York Worksone Dusiness manager for Henry W. Savage's Castle Square Opera Co. at the American theatr, N. Y., and subsequently server; as press agent for the Metro. Amelia Bingham and others. In 1902 he became general business manager for Henry B. Harris, serving for four years. He went to France during the World War and organized which entertained soldiers back of the trenches. In 1923 he was one of the organization survived less than three years.

organizations are properly as the properly specific properly for the followed it with "The Traveting Salesman, "The Commuters," A Rich Man's Son, 'The Show Shop' and 'A Woman of Today, 'Then came 'The Famous Mrs.' Fair,' to be followed by The Endless Chain, 'Young Blood,' played by Helen Hayes and Norman Trevor; 'Precious' and 'Matrimony Pdd. the latter for Grace George.

Trevor; 'Precious' and 'Matrimony Pfd.,' the latter for Grace George.

He is survived by a son, Anthony Forbes; two brothers and a sister. The younger Forbes has gone to Germany to accompany the body to New York.

Future Plays

'A Dime a Dozen,' pugilistic play by Edward Craven and Walter Stewart, slated for fall production by Frederick W. Ayer. Picce will have an out-of-town tryout in August.

Welcome Angel; comedy about radio entertaioers by Frank Cun-mingham, will be brought to Broad-way by Harrison Lewis, who first plants a tryout at his strawhat in E. N. Y.

ENGAGEMENTS

A deluge of protes is descending upon Washington over the planned budget reducing the maximum wage of all people on the WPA theatre project in New York. Protests are going to senators and congressmen, not only by those on the theatre relief roster, but by casts appearing in Broadway plays.

Meantime, those in executive posts on the Federal Theatre Project are

Meantime, those in executive posts on the Federal Theatre-Project are attempting to have the budgeting order r ised or withdrawn. Agai opinion is voiced that unless that is achieved, the finish of the project is in sight. Much objection to the cut. in sight. Much objection to the cut, which drops the total annual pay of a worker to \$1,000, is said to be directed at Joseph Bell, WPA budgeter

rected at Joseph. Bell, WPA budgeter in Washington.
Should the WPA theatre be curtailed, those on its rolls would probably be shifted to other white collar projects. Equity is endeavoring to ward off such a situation, such as the

projects. Equity is endeavoring to ward off such a situation, such as the one which arose recently when a word off such as situation, such as the ferred to projects which pay a lesser security wage.

Actual cut is \$240 annually, that being the average reduction of the on the project getting the top secu-ity wage of \$23.58 weekly would be paid about \$450 less, the wage of many will be lowered considerably. New order comes as a disappoint-ment following that which permitted 20 additional people to the FTP, spots, but may get a breack over those termain sign in New York if the gov-ernment subsistence pay of \$3 per day is made.

NO ATC CONFAB. **FUNDS LACKING**

Lack of funds has force the American Theatre Council to pass up its convention in New York this year. There was some talk of spot-

American Literary Council for plass and a construction of the cons

Talent Auditions

Principat product of last spring's convention was the auditi ing of new talent. That activity will be once talent. That activity wilt be continued next season by the com-mittee, headed by Antonette Perry, whose labors were signalized by dinner in her honor last week. Miss Perry aided the group, regardless of slack funds, at her own expense.

slack funds, at her own expense.

Another product of the meetings is the proposed ticket code, which represents the proposed ticket code, which can be considered to the proposed ticket code, which can be considered to the product of the code of t

Gillmore, Turner Alded

Gillmore, Turner, Alded
ATC semblated through the afforts of Frank Gillmore, farmer
Equily head and Paul Turner, its attorney. They interested managers
and the result was to bring together
all groups and unions in the theatre,
all groups and unions in the theatre,
all groups and unions worked only
on the American stage. No permanent organization was worked only
however, and during the past sesson
the business bull doubtless was a factor. Gilmore withdrew from Equiton. Gilmore withdrew from Equitset of the proposed of the business of the business to the proleft little time to devote to ATC.

B'WAY'S PLAY **TOBOGGAN**

Arthur Byron Elected President. **Bert Lytell 1st Viceprez of Equity:** Most Peaceful Meeting m 5 Years

Equity's 25th annual meeting and election, held Friday (27) at the Hotel Astor, N. Y., was a decorous proceeding, the first in five years. As Arthur Byron was elected president and Bert Lytell spotted to the first vice-presidency without opposition, there was no indication that the younger, or radical, group which heckled the former administration, was still active.

When Byron was introduced he was given an ovation that lasted five minutes. The new leader was visibly affected by the demonstration. When the nominating committee sought a candidate to fill the post vacated by Frank Gillmore last winter, and later by Burgess Meredith, who acted as prez for several months, the selection of Byron, who was then in Califor-ni, came as a welcome surprise.

ni, came as a welcome surprise.
The actior accepted with the slipulations that there be no salary attached to the job and that while he would devote as mich time to Equity as he could, he would continue on the stage or in Hollywood. Ten of Byron and Lytell will be for two years, although officers are regularly elected for three. Gillinore withdrew to the country of the country o Artistes of America after serving but six months of his reappointment last season, while Meredith declin the nomipation as president and vice-president. He will, however, con-tinue as a member of the council.

Subversive Element Subverive Element
Day before the meeting there was
an attempt to stir up the strife of
several months ago, when it was
charged that a subversive element
state, which is a subversive element
tation, which go no further than a
yarn in one tabbid, was claimed to
have originated with the so-called
'old guard'. Philip Loeb and Meredith were singled out in the attack,
when you will be the control of
WPA protected with the solidar being to
WPA promite the countil. Theory
work to be the solidar being to the solidar being to
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cith were singled out in the attack, and is reported having originated with WPA people, with the idea being to out Look from the council. Theory out and the property of the p is set forth to be \$334,892. Instruction, and the second continuous states of the second continuous and the second continu

A Deader 'Dead'

Philadelphia, May 31.

Irwin Shaw's anti-war play,

'Bury the Dead, was presentedminus profanity—to a Memorial.

Day audience of 600 in the new

Bay audience of 600 in the new

atre in Fairmount Park here,

iven by the New Theatre, local pro-labor amateur group,

only after a miniature way with

the Fairmount Fark Commis
stream of the Commis
Mrs. Marrison K. Caner,

Mrs. Marrison K. Caner,

sion's board of censors.

Mrs. Harrison K. Caner,
wealthy socialite, ori inally
bann the play because it was
so harrowing, that it was not
suitable for presentation in the

Ruth Deacon, exec secretary Ruth Deacon, exec secretary of the New Theatre, appealed Mrs. Caner's decision to the Park Commission. It okayed the play, but rul that 'profane and other objectionable language' must be deleted.

Vroom to Coast To Tie Up Deals For TMAT Orgs

Theatri 1 Managers Agents and Treasurers ion, planed to the Coast (31) tie up the or nizing activities there and to sign basic agreements with several managerial groups. He was accompanied by Hal lver, TMAT organizer, who recently visited the territory. A lished, wi urray A, Pennock in

charge.
Applications for membership from Cossities is now said to be around Oo, including fixed-sellers at base-ball parks, racetracks and picture houses. Managers and assistants of Coast film theatres will signalize a dirvie in that facil, with organizing delphia and Washington. New York picture houses staffs to be proselyted later.
Cost of joining the union is con-

later. Cost of joining the union is con-siderably less out-of-town than, in New York, where admission fees spots, the initial payment is \$56. Of that amount, the initiation fees is \$10, \$6 for the first three months dues and the \$40 remainder goes for or-ganization expense and the TMAT welfare fund.

The seat has to do with WPA repre-

Reports on the WPA division of contriles were accepted without

90 FOR '36-37 79 IN PAST YEAR

Drops for Straight Year, '35-36 Seeing 120— 11 Standouts, 6 Moderate Successes - Decline Traced to ilm Backing Fadeout, Shoestring Drop and Biz Luli

For the third successive season there was a drop in legit productions on Broadway, the season of 1937-38 seeing 79 new plays, compared to 90 during 1936-37. There were 120 new plays in 33-36.

plays in 35-36. There were, naturally, fewer hits, also a decrease in fair successes. Season's final presentati. Two Bounoit counted among the hits, or errors, but if it clicks the percentage of successes will be about the same alsat season. There were 17 plays in the money, it being standouts and During 1936-37, there were 22 plays.

six of moderate success rati
During 1983-71-there were 22 plays
in the wi ing circle, 14 being hits
and eight moderates. Failures during
the seapn just ended are 61, against
the seapn just ended are 61, against
sear. Comparing the number of
money shows with the total pr
ued
indicates it was as difficult as ever,
of four and a fraction getting the
public nod.

public nod.

Decline in shows produced is
traceable to the absence of picture
backing for the second successive
season. Also, the stendy drop in
shoestringing and the general downward business trend were distinctly
contributing factors. There was, too, a
paucity of materia as indicated by
diverse who have records as, bitdiverse who have records as, bitducers, who have records as hit-makers. One or two failed to un-cover anything worth while, but would have produced had film coin

(Continued on page 50)

PIX AGAIN EYED BY MAX GORDON

Max Gordon is flirting with Holly-wood again, but seriously this time. He has done a couple of stints as producing consultant at Metro and RKO, but he figures that by next year he will go Hollywood in earnest. Meantime Gordon, just back from setting "The Women" in London, has the new Harold J. Rome-Charles Friedman songs and idea for his intimate revue oext August. Moss Hart and George S. Kaufman will also pitch in on it, but the material is much better set than are his

people.
Unlike past performances. Gordon
must concern himself now with 100%
next daces, which recalls to him his
vaudeyille sconting days. RomeFriedman, who figured so prominently in 'Pins and Necdles,' tith au
amateur cast, necessitate li ise unllument for their mer ambigur Gerhimmer for their mer ambigur Gerhimmer for their mer ambigur Gerhimmer for their mer ambigur Gerknowns for their more ambious Gordon pr uction auspices.

6 Shows for S. L. City

6 Shows for N. L. City
Harry David, vice-president and
general manager of the Internoungeneral manager of the Internountime of the Internounhouses here, announced that six legit,
shows, three definitely booked, will
appear in Salt Lake City next Int.
"Stewn and God" and "Booray Int
What!" Other possibilities inclined
"Amphityon als," Colten Boy' and,
"Of Mice and Men." Tol Inthur,
Think also is being considered.

WPA Probing Boxoffice Shortages In New York After 'Irregularities': Field Glass Snooping, Circus Quiz

Hollywood Buys

Shows of the 1937-38 season-urchased by film compani, with the buyer and approximate preceptal of the precept o

Productions of other seasons purchased during 1891-38: "Room Service" (RKO), \$255,000 The Women' (bought by Metro from Max Gordon Film Productions, Inc., original price was \$125,000). 200,000 "Fly Away Home" (, arners) 5,000

Women.' Born' Co-on Works OK: % and Min. Wage

The middled cooperative plan used by The Women and Backelor Born's with the is not prodoming, the bir respective Broadway engagements, has far worked out to the advantage of the percentage-participating plans, and the second of the percentage of the percentage participating plans, and their contracted galaries last week while most of the cast in the Women, at the Barrymore, again got approximately 90%. Calls for the cast provided the provided of the cast in the Women, at the Barrymore, again got approximately 90%. First work of the cast provided the provided of the provided provided provided the provided p

was reported around \$1,000. Stipulations as to mini ums call for \$50 to players who were receiving fairly good salaries, while \$40 applies to those who were tting that figure prior to adoption of the sharing plan. Latter, however, participate in the split, getting at least 1%.

Fights FTP Slash

Chicago, May 31. Chicago, May 31.
The Cultural Projects Committee, a mil-tant group within the Federal Arts roject, has begun a campaign among Federal Theatre workers to secure opposition against the proposal to eut down on the wages and personnel of, the Federal Theatre phases the secure of the propose of the propers of the propers have the pr

personnel of the Federal Theatre,
Under the plan, each worker, would be cut to \$1,000 per year, as against the present \$31,220. Committee has culed for a general protest meeting, which will be ladd tomorrow (Wednermannerma

of all workers in protesting to ash-ington against the proposed slicing.

Hildegarde Halliday's Round-the-World Flight

Kound-the-World Flight Hildgaynet Halliday, legiter who has appeared as a single act in vanied and in niteries, is planning a tound-the-world flight. Pilot will be liban De Wald, formerly (est pilot in Authony Fokker. Pair gre discoving for film sight, and may also the my with Harvard on research angles.

Following a boxoffice shortage sev eral months ago at the Adelphi, N. Y., w re the WPA's One Thir of a Nation' is playing, the project of a Nation' is playing, the project has been checking up on the licket staffs of other WPA shows in N.Y., but concentrating particularly on the circus. Result was that eight men and one woman were questioned about alleged irregularities Saturday (28), but none was delained, although Tuesday (31) it was stated that six were permanently off the

payroll. Circus was in Brooklyn last week Circus was in Brooklyn last week when investigators Joseph L. Brandt, Cyrus O'Rourke and William B. Beauchamp claim they used a roo opposite the entrance and obsthe ticket sale through field glass. The suspects were taken to a police station and interrogated. Understood they were no warrants and The suspects were understand interrogated. Understand interrogated. Understand the were no warrants and ordinarily the proceeding would have been conducted in federal quarters. Claimed that use of the station house was due to its convenience.

More Questioning

More Questioning

A telaphonic message to the Thestrical Dalmonic message and Treterrity to the Company of the Company
pears members, sought sid. Gustier
timen, for which the WPA people are members, sought sid. Gustier
telephonic members, sought sid. Gustier
telephonic members, sought sid. Gustier
telephonic sid. Sid. Sid. Sid. Sid. Sid.
Jack McNevi , business agent for
TMAT, went to Brooklyn after which
the ticket people were permitted
the ticket people were people were people were per

questioned.

Paul Edwards, administrator for the WPA theatre project in N. Y., is said to have wondered about the statements from bosoffices, which have Because of low admission prices, the grosses of none have ever aproached the fluores of comment of the process of none have ever approached the fluores of comment of the proposed of the fluores of comment of the proposed of the fluores of the proposed of the fluores of the process of none have ever approached the fluores of the grosses of none have ever approached the fluores of the grosses of the process of the proposed of the propo When a second survey was made only \$60 was said to be short. At the Adelphi, it was claimed by the Adelphi. It was claimed by Federal people that \$4,100 was missing. Later, it was conceded that only 9c. was short, exclusive of \$600, which t ticket man could not explain satisfactorily. He said he thought he was rolled in a bur and grill while on the way to turn in the inoney.

Edwards is quoted as saying in-vestigators had uncovered discrepan-(Continued on page 55)

Cleve.'s New Outdoor Theatre to Open Aug. 5

Cleveland, May 31. Cleveland, May 31.
ccond outdoor theatres in these
parts will be ready Aug. 5, when the
civic-spousaged Cain Park theatre is
opened by Mayor Frank C. Cain, of
Cleveland Heights, Community enterprise was started four years wgo.
Besides giving Shaltespeareon a
classic plays, it's intended to i

concerts, pageants, songfests.

Harvey H. Hecker is designing the project, while Soldiers' and Sailors' Relief Commission and the WPA at Relief Commission and the WPA ai aiding in its construction. Since park was formerly part of the Rockefellar state, theatre is getting the support of John D. Rockefeller, Jr.

AGMA-Choral Alliance Row Flares In New York's Hipp Jurisdiction

Jurisdictional battle between the Philly Orch Signs Heifetz, American Guild of Musical Artists and the Grand Opera Choral Alliance last Saturday night (28) resulted in the cancellation of a performance of 'Aida' at Hippodrome, N. Y. Al-fredo Sal I, impresario of the Hippodrome, N. Y. Al-fredo Sal I, Impresario of the company, call off the show when the GOCA threatened to picket the house. Salmaggl had already agreed to use chorus members belonging to AGMA.

to use chorus members belonging to AGMA.

AGMA.

AGMA is gree wou of the recent directness between AGMA and the forences between AGMA and the most of the control of the co

Rusticana.*

AGMA. meanwhile, is conducting a drive to bring the GOCA members into its fold. Letter was mailed out to the GOCA membership late last, week, explaining the AGMA stand in the dispute and inviting the singers to join AGMA. They may do so without payment of an initiation

fee.
Contract was signed last week by AGMA with the Columbia Opera Co, which presents a season annually in other cities. Understood the negotiations with the Metropolitan Opera Co, of N. Y. are still in

progress.
Guild is also mapping a drive to obtain contract in the fall with all symphony organizations which employ concert soloists. Although the

ploy concert soloists. Although the symphony orchestra members be-long to the American Federation of usicians, vocal and instrumental soloists, are represented by AGMA. Question of jurisdiction over sym-phony conductors is not settled and is hanging fire for the present.

100,000,000 HEARD FMP **WORKERS IN 21 YEARS**

Washington, May 31.

ttendance Consects and a recel is staged by the Federal Music
Project cleared the 100,000,000 mark
on May 1, according to flagues released here. Study of accomplishment since launching of 13,328 per
comparation of 13,328 per Washington, May 31.

Lehman and Melchion

Philadelphia, May 31,
Following success this past season
of doing its own concert booking
liere, Philadelphia Orchestra Assn.
has booked two concerts for next
season while the orchestra is on

Lotte Lehmann, so Lauritz Melchior, tenor, Lauritz Melchior, tenor, both of the Met opera, will sing in a joint recital Nov. 4-and 5, while the local 'crew is in Tolcdo and Pittsburgh. Jascha Heifetz has been settfor Feb. 10 and 11, when the orchestra goes to New England.

COLUMBIA OP \$6,700, **BALTO: PEERCE IN LEAD**

Baltimore, ay 31.
Third asson of pop priced one pare Traubel Carpenter, was granted an by Columbia Opera Co. at the legit Maryland last week garnered \$6,000, from Louis, \$C. arpenter, automobile due mainly to sellout performance of Risoletto, with Jan Peercie Intelled billty.
Fairly bullish 'take for earlier appearance of Robert Weede, local boy. Company sponsored by Armand Bagerrossi.

Shows Out

Only one Broadway closing, 'Golden Boy,' is definitely slated, for this week, shuttering Saurday (4) after a run of 31 weeks, Drama was.' a consistent coln getter and during the major portion of the engagement drew grosses that averaged over \$13,000 weekly.

GOLDEN BOY

GOLDEN BOY
Opened Nov. 4, 1937. Clifford Odets drama received a
varied response from the critics.
Atkin (Times) wrote, 'a long time in the making, but worth
waiting for.' Lockridge (Index)
unungent in dialog and characteritation, sitirring and comic
and ruthlessly authentic. Anderson (Tournal-American)
rinsed it as, 'The petiolent sort
have been done with chick
have been done with chick
trimmings by Michael Arien.'
Vanistr (Boe), 'Interesting
theatre.'

Helen Traubel's Divorce

St. Louis, May 31.

Helen Traubel, concert and radio warbler, in private life Helen Traubel Carpenter, was granted an uncontested divorce here last week from Louis F. Carpenter, automobile salesman, on grounds of incompatibility maiden name was re-

Critics Box Score

(Continued from page 1)

at the critical post, ls si Whi succeeded Douglas Gilbert as reviewer this season. Combined

average for all the critics, .853. busiest drama oracle of the season. Ordinarily atle is most on the job, but he was ill for a time during

In copping the honors, Brown rang up the highest batting average reached since Variery began rating the critics 14 years a His figure

the Lot,' which evoked two incorrect verdicts and one 'no opinion.'

verdicts and one 'no opinion.'
But Brown turned thumbs down
on 'The Lady Has a Heart, 'Between
the Devil,' Three Walties, 'Chost of
Yankee Doodle' and 'I Am My
Youth, all of which proved more or
sitters. Reason Brown caught only
62 of the 77-shows included in the
box score is that he has been on a
tecture tour in between his newspaper chores. Wileila Waldort,
deam action of the Yout, abstituted
deam action of the Yout, abstituted

for hlm.

'Variety' Box Score Winners

		SR	R	w-	Pet.
	23-24	CRAIG (Mail) 78.	53	19	.677
	'24-'25	POLLOCK (Brooklyn Eagle) 97	73	24	.753
	'25-'26	GABRIEL (Sun)109	90	18	.826
í	'26-'27	GABRIEL (Sun)	90	15	.857
	'27-'28	ATKINSON (Times) 94	81	12	.862
	'28-'29	LITTEL (Post) 89	72	16	,809
	'29-'30	BROWN (Post) 88	79	9	.898
	'30-'31	BROWN (Post)104	85	18	.817
ı		GABRIEL (American)109	100	8	.917
ı	'32-'33	GABRIEL (American)103	89	13	.884
ı	'33-'34	BROWN (Post) 98	89	8	.908
ì	'34-'35	BROWN (Post) 90	77	12	.855
l		GABRIEL (American) 90	82	8	.920
I		COLEMAN '(Mirror) 82	75	5	.914
ı	127-126	BROWN (Post) 69	59	4	0.25

was 935. Best previous mark was 920, chalked up by Gabriel in winning the 1935-36 season, Gabriel also topped five times, in 1925-28, 1926-27, 1931-32, 1932-33 and 1935-36. Cole-1931-32, 1932-33 and 1935-36. Cole-man's mark last season was 914. Averages have been steadily rising since James Craig, of the N. Y. Mall, topped the 1923-24 rating with a 677

revivals. Also "The Two Bouquets, which opened last night (Tuesday) and "Peins and Needles," an ametur revue produced by the International Ladies Garment Workers Union, were excluded,

copered the small cymine contained 1907 persons on May 1. Comparise 31 yearhout vorchestras 1823-33 and 1933-33. Gold 1933-33. 1925-39. Gold 1935-39. Gold 1

Broadway Play Toboggan

(Continued from page 49) been available. Such plays have bor-derline chances in the ion of those managers.

Film Backing Decline

Film Backing Decline
ine in the sale of picture rights
was even more acute than anything
the data of 1937-38 could reveal. In
1936-37 Hollywood bought 17 shows,
and also picked up eight from the
previous for a total of, \$1.previou

Up to date only six of the past season's shows have been bought for the Whereas there were

GROUP SPENDS \$50.000 FOR CLEVE. OPERETTAS

Fortune Gallo and John J. bert, Jr., are due here start chorus tryouts. outdoor

start chorus tryouts outcoor summer operetta season Billy Rose's old Aquacade. About 75 local singers and dancers to be picked for chorus, although principal roles in seven operettas are going to Shubert talent from Randalls Island and Jones Beach, N. Y., troupes.

Jones Beach, N. Y., troupes.
New, theatre is already half done.
Cleveland Summer Music Society,
headed by Edgar A. Halm, is spending \$50,000 in revamping what was
the exposition's showplace. When it
open, it will be known as the Aquastage, since Rose refused to let them
use his copyright Aquacade title.

use his copyright Aquacade title.

Instead of having only a 4,000 capacity, theatre is being enlarged for 6,000. Gallo insigted on larger orchestra, so Boris Goldovsky, conductor, has recruited 35 pice vinstead of 30, from the Cleveland Symph. Johny Miskell, who handled Met Opera's season this spring, appointed business and general managenited business and gene

Opening date changed from July 2 to 1. irst operetta to be either 'Bohemian Girl' 'Chocolate Sol-

Lou Reals' Bankruptcy

Lou Reals, theatrical manager of the Hotel Beivedere, N. Y., filed a voluntary petition in bankruptcy Thursday (26) in federal court.

seven plays for which more than \$100,000 was paid by Hollywood (top price. was \$200,000 for 'You Can't Take It With You'), not one of thi scason's crop approached the \$100,000

Take it With You', not one of this are the thirty You', not one of this level, best being \$70,000 for 'The Star Wagon' and 'Golden Boy'. Higher prices were claimed for some reason, but a conservative figures of the star of

mark.

Theré are severia additional plays being considered by the films, but the chances of purchase are not indicated. Picture people explai the chances of purchase are not indicated. Picture people explai the conference of the chance of t

in celluloid form, despile the stage value.

There is no doubt about the scar-city of comedies during the past season, which got into action in Noveman film asie situation and came to the conclusion that not all seasons are meaning to the conclusion that not all seasons are productive of screen material. Guilpeople claim some scasons are meaning to the conclusion that the conclusion that not all seasons are meaning to the conclusion of the meaning the conclusion of the meaning the containty when the secured, and their scouts are constantly the alert. Still, a revision of the objected-to basic containty the alert. Still, a revision of the objected-to basic containty the alert. Still, a revision of the objected-to basic containty the alert. Still, a revision of the objected-to basic containty and the season's success string there should be several revivals, notably Julius Caesar. While such attract of the containty of the contain

Among the successes is Pins and Needles, an intimate revue put on by amateurs under sponsorship of International Ladies' Garment Work-Only liability listed is \$5.519 owed the State Superintendent of Banks in connection with the failure of the Head of the United States, in 1934. Presented, it earned recognition, and, though not regularly presented, it earned recognition.

Hits of 1937-38

'Amphitryon'
'Golden Boy'
'Hooray for What!'
'I'd Rather Be Right'
'I Married an Angel'
'Of ice and Men'

'Our Town'
'Shadow and Substance'
'Star Wagon'
'Susan and God'

Also 'Pins and Needles,' satirical revue (amateur cast) produced by the ternational Ladies' Garment Workers' Union.
MODERATE SUCCESSES

'Bachelor Born' 'French Without I 'George and Marg

'Once is End 'What a Life 'Whiteoaks' Fallures of 1937-78

'All That Glitters'
'All the Living'
'Angel Island'
'Barchester Towers'
'Between the Devil'
'Blow Ye Winds'
'Bough Breaks' Brown Sugar'
Casey Jones'
Censored'
Cradle Will Rock'
Empress of Destiny'
Escape This Night'
Escape This Night'
Fye of the Sparrow'
Father Malachy's Miracle'
Greatest Show on Earth' Greatett Show on Earth'
Hill Between'
How: Come Lawd'
How to Get Tough About It'
I Am My Youth'
I I I Weer You'
I'n Clower'
Journeyman'
Lady Has a Heart'
Love in My Fashion'
Love in My Fashion'
Madame Borary'
Many Manalons'
Monty Manalons'
Monty Manalons'
Monty Manalons'
Monty Manalons'

'On Location'
'One Thing After Another' 'One Thing After Another'
Places Please'
'Right This Way'
'Robin Landing'
'Robin'
'Schoolilouse on the Lot'
'Schoolilouse on the Lot'
'Slege'
'Something for
'Spring Thaw'
'Slop-Over'
'Slraw Mai' 'Straw Hat' 'Straw Hat'
'Sunup to Sundown'
'Tell Me Pretty Maiden'
'There's Always a Breeze'
'Three Waltzes'
'Time and the Conways'
'To Quito and Back'
'Too Many Heroes'
'Totilla Flat' 'Virginia' Washington Jitters' Western Waters

'WAGON' \$14.400: **SEASON ENDS.** PHILLY

Fhiladelphia, May 31.
Local legit season wound up here
land the production of The Star
Wagon' bowed out of the Forrest
after two weeks of healthy business,
which had been getting a nice run
at the Locust, quit suddenly the
previous week and "Tobacco Root"
closed at the Friance at the same

time. Estimate for Last Week:

Star Wagen, Forrest (2,000, 28.3)

(2d.—final week, m. Karting of the control of

'PRINCE' SELLOUT IN I. A. FOR 23G WEEK

Los Angeles, ay 31.

Second of the operetta revival of four. The Student Prince, with Stanley Morner in the name role, pulled another capacity turnout for six night shows and a matines. Scale top was dropped some standard of the capacity of the capacity

\$23,500.
Nothing else on view downtown aside from Federal Theatre plays with Helen Hayes on deck for three-weeker at the Biltmore, open

with Helen Hayes of October, opening June 6.
The Student Frince, Philharmonic (2,690; \$2.20. Town's appetite for the office mice \$25,500. "New Moon' and Roberta, with Bob Hope, wind up the cycle."

WPA

up the cycle.

WPA

'Prologue to Gfory,' Hollywood
Playhouse. Due in June 16, to follow Will Shakespeare.'

'The Sun Will Else in the West,'
Musart. Goes in sometime next
month.

month.
 'Mary's Other Husband,' Mason
Comedy gets a June 14 breaki

'Take It' Ends Season, \$7,000, in Port., Ore.

\$7,000, in Fort, Ore.
Touristand, ore, May 31.
Take It With You's had a profitable and the state of the state

WPA PLAY

CREATED EQUAL

Sahem, Meas, May 28.

Historical farms in two exet off seems by John Hunter Booth presented by John Hunter Booth present the John Hunter Booth present the John Hunter Booth present the John Hunter Booth Present States of the John Hunter Booth Hunter Hu

Deserting February, Graph Mechanisms, Continued on page 55)

Their moreiver and propage february from the propagands class.

The propagands of the propagands of the propagands class.

The propagands of the propagands of the propagands of the propagands class.

The propagands of the

Road Legit Grosses

Estimated total grosses

HAYES HIKES FRISCO

\$31,500 IN 2D WEEK

Extra Friday (27) malines of Helen Hayes in Merchant of Venice's at Curran theatre last week responsion of the Country of the

formance looking better.

WPA

'Prologue to Glory,' Alcazar (2d

week) (1.269; \$1.10). Special concessions to WPA workers always
guarantee capacity houses, and
Glory' is no exception.

Equity Okays Ticket Code: Further Mulling

reliminary approval of the thea reliminary approval of the thea-tre ticket code of fair practice has been given by representatives of the Actors Equity Assn. Further con-sideration will be given the matter by a special committee, which will report back to the association coun-cil at its regular meeting next Tues-day (7).

day (f).
Paul N. Turner, Equity at rney,
yesterday (Tuesday) recommended
that two Identical codes be issued.
One will be signed by Equity and
producers who are members of the
League of N. Y. Theatres, the other
will be for non-member producers.
Similar agreements will also be Similar agreements will also be signed by Chorus Equity for the two

classifications.

Code was recently drawn up by
the league and submitted to Equity
on the understanding that Equity
would sign a one-year basic agreement covering legit production.

Strawhat Review

THE FREDI

Philadelphia, May 21.
Drama by L. D. Kennedy; presented by
the Hedgerow theatre in reperiory. Stoged
hy Jasper Deeter. Settings, Adrienne Banc-
ker. At the Hedgerow theatre, Media, Pa.
Beckett Iller Maurica Minnick
Arthur, Tupper
Richard Exhim Morgan Sweeney
Cordella
Quincey Joseph Leberman
quincey

Legit Grosses

(Continued from page 1)

300 (\$295,500 last season); derful Ti \$252,500 (\$105,500 Borrowed Ti , last season). \$244,000; 'Between the Devil,' 000 (but a failure): "Three

(also a failure); 'Shadow and Substance, \$214,500: \$191,000; 'ins and Needles,' 'Doll's .' \$162,000: 'Once

Enough,' \$139,000; 'Sea Gull,' \$102,-

Enough', \$139,00: "See Gull, \$102.

One, "Bachelo", \$30,10,00.

Mercury Theatre repertory grossed approximately \$381,000 shows a deproximately \$381,000 shows included 'Unitus Caesar,' 'Cradle Will Rock,' Shoemaker's Holiday' and Heartbreak House). Father Malab but falled to get out of the red. 'Tovarich,' which drew \$633,500 during this season before \$389,500 during this season before \$389,500 during this season before Stephen suical, pulled in \$166,000, but also failed to pay off its original nut. 'Married an Angel' with a gross of \$10,000 for its first three entropy of the season before a season before \$100,000 and its still building, look like future heavy coin shows.

Sam Harris, No. 1

Sam Harris, No. 1
Of the producers, Sam H. Harris
was far and away the biggest grossers
for and away the biggest grossers
(Counting his 'I'd
Rather Be Right, 'You Can't Take It
With You' and 'Mice and Men,' the
showman could point to a total take
of \$1,813,000 in New York. In addition, 'Harris had road companies of
You Can't Take It With You' and
'Stage Doort.'
The Shuber with 'Hooray for Sam Harris, No. 1

unsuccessful for the Shuberts.
George Abbott, with 'Room Service,' Brother Rai,' 'Angel Island,' 'All That Gilliters,' Brown Sugar,'
'What a Life' and the tag end of the'
Brow Meets Girl' run, grossed a file' more than \$1,000,000. While 'Island,'
Cilitters' and 'Sugar' were all flops,
Abbott more than made up their
Brosses on Carbotter and the sugar were all flops,
Abbott more than made up their
Brosses on Carbotter and the sugar were figured to
have grossed in the neighborhood of \$2,000,000 this season.

Winnan and Gordon.

nave grossed in the neighborhood of \$2,000,000 this season. Wiman and Gordon Daylor Deere Wiman, thir Babes Nark Deere Wiman, thir Tabes Nark Deere Wiman, thir and 13 Married an Angel, had grosses totaling \$764,200 this season. Max Gordon had a \$705,800 gross on 'The Women,' but otherwise his season was a washout, his two other shows, Thaw,' being quick flops, John Golden had only the smash 'Susan and God' for \$825,000. Cuthrie McClinite totaled a gross of \$498,400 on three productions, 'Star Wagon,' Barches-Productions, 'Star Wagon,' Barches-About 11.' Latter two were failures. About 11.' Latter two were failures. In this connection, it should be noted that Katharine Cornell was inactive this season.

this season.

Besides his highly profitable 'Victoria Regina', touring show, Gilbert
Miller had a total gross of \$356,000
with Tovarich'. 'Once Ir Enough' and
Presch and 'Doll' Stone, 'Jed Barria
was back in the heavy coin against
gross of \$352,000. Pointed out also
that Toll's had a long and
that Toll's had a long and
Broadway Enough the Broadway
Except for the Lunts the Guide
Except for the Lunts the Guide

Memorial Day Tilts B'way Grosses. **Dozen Sellouts. Boosts All Around:** 'Angel' 28G, 'Right' 19G at Music Box

B'way Legit Grosses

Estimated tolai grosses
last week\$177,
(Based on 18 shows)
Tolal grosses same week

Long Memorial Day weekend was a bont to Broadway. As the natives vacated town, residents from the control of the boddy saw excellent attendance all along the line. As the control of the boddy saw excellent attendance all along the line. As the control of the boddy saw excellent attendance all along the line of the boddy and the boddy and the boddy and the control of the control

the others are not so definitely indicated,
Advance reports on 'The Two Bouquets,' imported play with music, which opened last night Tucsday) at the Windsor, are favorable on the strength of its projected Boy,' closes this week at the Belasco. No other slated withdrawals for Saturday (4).

stimates for Last eek Bachelor Born, Lyceum (19th week) (C-957; \$3.30). Good share of influx into town for holiday; tak-ings approached \$6,000 and cast benefited by percentage arrange-

benefited by percentage arrange-ment.

"Golden Boy, Belasco (31st week)
(C-1,000-4330). Final week; hit drama ending season and should do well on tour next season; average better than \$13,000; lately around \$4,000.

"Married An Angel," ubert (4th week) (M.1387; \$440). Drawing

drama ending season and should do well on tour next season; average season and should do well on tour next season; average \$5.000. Than \$12,000; litely account \$5.000. Than \$12,000; litely account \$5.000. Than \$12,000; leads they will be season as a season a

drawing \$281,400 in its fourth ye Jack Kirkland was also rated doing all right.

doing all right.

Any report on outbut's status, of as a possible unred, into a flavour are the course, must include Lauretace Houseman, whose Vactoria Regime High Tor \$2,800.

war summer; up last week;

**Walleoaks, 'Budoon (10th week),

**Walleoaks,' Budoon (10th week),

**CO-1,004-33.0, Dropping aturday performances and playing three
mattiness; show mainly mattine draw;

**You Can't Take it With You;

**You Can't Take it With You;

**Booth (77th week) (C-70e), 33.30,

Doing all right and still getting beat
money among the long runners; up
money among the long runners; up
standard to the control of the cont

\$8,000:

Added Labor tage
(28th weck) (R-500; \$2.75). Touring
unit doing fairly well; No. 2 group
may stick well through summer; estimated around \$7,000.

unude summer, estimated around \$7,000.

Revivals
The Circle; Playhouse (7th week)
(75,53.9). Again approached
play into July; continuance thereafter dependent on weather.
Hearthersk Bouses, Mercury (8th
West Association of the summer of

One-Third of a Nation, (20th week).

"Haild," week).
"On the Bocks," definitely.

Stitch in Time Saves Four from Cast Of Stranded 'Sun-Up'

Four players out of the seven who appeared in 'Sun-up', which stranded recently in Denver, returned to, New York last week, making the trip in a trailer owned by Lucilie Laverne, who topped the east. Although the show hit the rocks, legiters: regaled friends with stories of the ride back in the jaloppy. There was enough coin for gas, but they subsisted principally, on canned sardness, they

principally on canned sardines, they said.

Twice the Journey came close to tragedy and it's said that iss Lavernes's backseat divining west recovered by the said that iss Lavernes's backseat divining west recovered by the said of the

Engineer stopped the train within stew feet of the outfil.

Status of the Sun-up thousen that straightened out, as wild author, and the straightened out, as wild author, and the straightened out a

'Pins-Needles' Quits Hub, 111/2G, 3d Wk.; 'Wagon' In

11/2(r, 3d WK.; Wagon In
Boston, May 31.

'Pins and Needles' left town Saturand Stin Wagon y fames,
and Stin Wagon of the Stin Wagon
and St

"Pins and Needles," Shibert (3d-final week) (1.590; \$2.20). An-nonneement of final frame perked it up a bit. Pleasing \$11.500.

. TROV. \$2.840

Providerce, May 31.

What had previously been haileds a possible summer sensor of stock arned, into a three-week run at the lawhouse.

Fidler Signs Jimmle Fidler has signed to write a Hollywood column for the Hearst newspapers. His entering points in the syndicate will be the New York Mirror, where Sidney Skolsky is cur-rently pillari and the Bostor

American.

Later this summer the Fidler column will spread to all Hears

Canadian Dailles Go 3c.

Canadan Dailles Go Sc. Beginning May 30, Montreal dailies selling for 2c were upped to 3c per copy on the newstands, owing to increased costs of publication. The contract of the contract of the contract of the cost of the

with a circulation of the color of the color

rice.
Western dailies in Calgary, Winnleg, Edmonton, Brandon, Lethbridge, rictoria, etc., sell for five cents a

New Rochester
Rochester
Rochester
Rochester
Y, group raising
funds to start a new daily to replace
Hearst Journal-American, sold to
Frank E, Gannett last summer, has
incorporated as the M & K Publishing
Company, Directors are Frank
L McShane, stated as me., David
E, Kesiser, former staff member;
Ashier P, Lafrin, Clarence M, Olsen,
Astionry Daggene B, Drove, Irving
and Company, Days and Company
Rochester
Rocheste

man, former sports writer.

Authorized capitalization is \$250,000 consisting of 6,000 shares of preferred at \$25 and 100,000 shares of

ferred at \$25 and 100,000 shares of common at \$1. When the paper will be started Is still in doubt, although more than 30,000 signed up last fall to subscribe for three months.

got three months.

Galid Loses in 'Buluth

Duluth's eight-week newspaper
strike ended Wednesday (25) night,
ended

volved.

Herald and News-Tribune had 289
workers at time strike was called.
When publication was resumed there
were 215 employees on the pay roll,
which included 18 of those who origiinally struck for a clost shop.

Ann Arbor Bans

Ann Arbor Bane
Equiro, Kuc and 28 other magazines were banned from sale in Ann
Abbr. Mich. 18st week without for I
plisted under eity ordinance, giving
the eity council complete policy ary I
power against 'obseens, indeent, Time
power against 'obseens, indeent, Time
fraviouring 'officed for sale or distributed in th. U. of ichigan town.
Blacklisted, besides Sequire in d
Ken, were Flim Fun, Eve Opener.
Ten Stort, Lout, Parts Rights, Scars spon

Broadway, Gay Pares, Le Pares, Gay Broadway, Gay Pares, Le Pares, ordinance was too comprehensive.
All declared that present city laws
give police ample power for war
on obscene literature.

Poll of all departments eligible to join the Newspaper Guild in Hearst services has been agreed to by on the Newspaper Guild in Hearst services has been agreed to by the Labor Board and Connelly will consent atonce, enabling the polling to get under way within two weeks. Service and hearst wice, photo and feature services and embraces International News Service and International News Service and International News Service and methods and feature services and embraces International News Service and International News Service and International News Service and International News Service and International News Theolos, besides its own the Newspaper of Guild appeared set to th

le Strip Sult

Ic Strip Salt

Suit for .500,000 has been filed In Los Angeles by Adelaide Halpern, writer and illustrator, against Hearst Walt Dianey, Lord & Thomas and others, charging infringement or copyright in their use of her comis film strip. They Tot Toy Revue. Suit of the their comparison of the the

Canada Bans Yank Mags

Canada Basu Yanh Mass
Twelve magazines have been
banned in Canada on complaints received by Revenue Insiste Ilsley
from national youth movement and
religions leaders. Those banned are
eligions leaders. Those banned are
tive. Stories of Women in Crime, Offacial Detective Stories, Forth Page
Detective, Weird Tales, Foto. True,
Health and Ethioneny, True Confessions, Romanile Love Secrets, and
All, but two re pu I in the All but two are pu i'

Chester Rowell Retiring

Chester Rowell Retiring
Chester Rowell, veteran editor of
the San Francisco Chronicle,
tiring on pension, with present executive editor Paul Smith taking full
reign. Rowell may retain his widely read column on editorial page;
currently missing due to his illness.
He may take a South American
trip.

ime Staff Check-Up

ime Staff Check-Up
Comings and goings at Time, Inc.
include John Martin's return after
a year's leave of absence, Mantred
a year's leave of absence, Mantred
for his annual European trip; a trip
to Europe for Bob Chasteney and
for his annual European trip; a trip
to Europe for Bob Chasteney and
to Europe for Bob Chasteney and
to Europe for Bob Chasteney
and the March of Time-bunch.
Numerous alumni of the old Literary Digest presently employed with
Time are Paul ters, Bernice
and Julie Rivera.

Forum on Cable Boys incrican Foreign Corre-ill be the subject of the

Slanguage Dicsh

British Slandards Institution thinks it's time a foot rule, was put over the picturesque allaig which passes for electrical which passes for electrical the state of the state

ms up exnaustive list of studio jarzon.

Simon Rowson is associated with idea, and plan is for com-mittee to meet June 10 to wrestle with problem for first ti

N. wspaper Guild's second forum meeting tonight (Wed.). Four correspondents, Jay Allen, George Scides, Raymond Gram Swing and A: Bernard Moloney will be the speakers. Lewis Gannett will preside

Meeting will be at the Astor hotel, N. Y., and be broadcast over WNYC.

Encere Fub's Bouncers
Im Gayle, publisher of a new
mag. Encore, was pinched on check
charge last week when phoney paper
interiet. Warrant for arrest of
Gayle, also known to cops as 'Hedul,
of. Arcadia-International restaurant,
who was hooked for \$56. Others
who was hooked for \$45. Others
Hotel, Adelphia and Flanders
Grill.

Grill.

Gayle was held in \$1.500 ball for the grand jury and remanded to prison in default of the bond. Meantime detectives are checking to learn else was clipped

Bud Fisher Alling Bud Fisher, the cartoouist, still quite ill in New York. Creator of Mutt and Jeff has had four blood transfusions during the past week.

rench Authors Society's Anni

Societe des Gens de Lettres (French authors society) is celebrat-(French authors society) is celebrating its 10th anniversary for three days beginning May 31, in Paris, Ceremonies open at the Sorbonne, with President LeBrum present the president LeBrum present the presented by Louis Bromeliak. Societe is the oldest group of its kind in existence. Authors League of America, the English writers or canization and a similar, groups throughout the world were all patterned after it.

llery Sedgwick Off At

Hery Sedgwick off At Ellery Sedgwick, editor of the At-lantic Monthly for 30 years, has re-tired from that post. He is being succeeded as editor by Edward Weeks, who has heretofore been as-

sistant to the editor.

Editorial offices of the magazine are in Boston.

Price Up, Circulation Down?
How much circulation has dropped
off since papers upped price from
two to three cents on May 9 is being
closely guarded by Philly publishers. Reason allegedly is a steepertan-anticipated downward till. While
about a 10% decline was expected,
it is understood that the failing off

is nearer 20%.
Tabloid Daily News, which remains at 2 cents, has felt consider-

able upsurge.

Bloging Winchell
Joe Bryan 3d, associate Satevepost
editor, has been trying to land Walter inchell for a biog ever since
he (ryan) did a similar piece on
the late O. O. McIntiyre.
They finally got logether recently,
but instead of Bryan, J. P. McBevoy
is doing the candid-cameraing on

Louis M. Hammond, Jr., both asso-ciated with the Beiton Thanserije, and a brother. Funeral services were held May 24-lag. 85, who wrote william Boushes for President from Cleveland to Coolidge, a former enwepaper man and expert in taking shorthand, died at his summer home tooks, Mass., May 24, after a slong day to the cooling of the

a steppaughter.

Dr. Marie Ada olineaux, 82, authority on the works of Robert
Browning, died at New Orleans, May
15, with the body shipped to Boston
for burial,

for burial,

Clyde C. ('Newton') Newkirk, 67,
humorist, who conducted the 'All
Sort's column in the Boston Post for
33 years, died at is Brookline, Mass.,
home. Illness forced his retirement
in August, 1834.

Howard Warren Comsteek, 38, who
wrote the plays 'Stepping Sisters'

Howard Warren Comstock, 38, who wrote the plays "Stepping Sisters' and 'Doctor K.' died May 28 at Fall River, Mass, after a long filmes. He was born in Fall River and had Jived there all his life except for five years in New York. He helped organize the Little Theatre at Fall River. An aunt and several cousins versions.

survive.

Stepping Sisters, a farce dealing with three sisters who had been in burtequie, opened at the Waldorf to cept more sister with the waldorf of cept more sister with the same name.

Raiph E Johnson, 44, state editor of the Detroit News for 14 years, of a heart attack while on his honey-

died May 24 in Grand Rapids, Mich., of a heart attack while on his honey-moon. Before joining the News in 1924, Johnson worked successively on the Kalamazoo (ich.) Gazette, the Owosoo Argus-Press, Cadillae Evening, News and the Associated Press in Detroit. Funeral services were held May 27 i rand Rapids.

CHATTER

Ed Harrison has sold a story to Ken mag on sex films.

, the magazine, has moved to larger quarters in N. Y.

Betty Hynes, drama and film co. for the Washington Herald in N. last week to give legit the o.o.

Jay Carmody of the Washington Star in Hollywood to cover the studios: studios.:

E. Z. Dimit , city ed of Philly
Ind, away on a fishing trip last
week, Dick Thornburgh sitting In.

Frazier Hunt has written a biography of Dr. Dafoe, which simon & Schuster expects to publish next fall. Long Island Press, which dropped its Sunday edition, has switched to a large Saturday edition.

Ben F. Meyer, for past 11 years member of Atlanta AP Bureau staff, has been transferred to Mexico City

J. B. Lippincott has sold English publication rights to Eugene publication rights to Eugene Young's 'Looking Behind the Cen-sorships' to Lovat, Dickeson.

News-Week mag offers staff a 'liquid award' for the best item con-tributed to its 'periscope' department

weekly,
Irene Kuhn has sold the English
rights for 'Assigned to Adventure',
King Features has bought the newspaper serial rights,
Theatre Arts Committee will publish a magazine in June. Edna Octo
will be editor. Will contain features
by show biz personalities.

Alexander A. Murphy, for 10 years picture assignment editor of the As-sociated Press in N. Y., has joined Wendell P. Colton's publicity depart

ment.

Random House will publish a juvenile titled 'Mouseknees' by William C. White. Avery Johnson will do the illustrations. Book skedded for next enring.

Bleging Winchell
Joe Bryan 3d, associate Saleveports
editor, has been trying to land Walter inchell for a biog ever since
the late O. O. McIntyres piece on
the late O. O. McIntyres piece
the late O. O. McIntyres
the Company piece
the N. Y. Times. Ill
the N. Times. Ill

Nitery Reviews (Continued from

TERRACE ROOM (HOTEL NEW YORKER, N.

of 25 mlnutes, with no slacks. Coh-trasted to the more elaborate pro-duction at the International Casino, N. Y., this is a midget show, but not wanting for satisfaction and enter-tainment values.

HOTEL ASTOR ROOF (NEW YORK)

Rudy Vallee's orch, Beverly Kirk, Edna Strong, Vic Hyde, Chick Ken-nedy, Florence Mayo with Paisy, th Horse, Gentlemen Songsters (4), Dorothy Appleby.

Rudy Vallee has always been boxoffice dynamite at the Hotel Astor
Roof and so he's back again, to tee
off the hostelry's skyline season.
Early in July, Hal Kemp succeeds

Early in July, Hal Kenp successor, shallow is object to submittee its object t

as-sneak at the end of every dance Supporting show is generous to the Supporting show is generous to the Supporting show is generous to the Supporting show in the Supporting show in the Supporting show in the Supporting show it is supported by the Supporte

PERSIAN ROOM (HOTEL PLAZA, NEW YORK)

The Hartmans, Pancho's Orch.

The Hartmans, Pancho's Orch.

Back from London, Grace and Paul Hartman, with their satirical dances, have embellished their stuff dances, have embellished their stuff the same pattern, but with seemingly limitless variations, so that the same pattern, but with seemingly limitless variations, so that the same pattern, but with seemingly limitless variations, so that the same pattern but the Hartman shave a style all their own when it have been supported by the style of the style of

CLUB CONTINENTAL (SAVIN ROCK, CONN.)

Neu Hener, May 29.

Relph Leuis, Jack Riley, Nyida, Marvin & White, Don Deveglio, Ceptain Ben, George Nichola, Bill Reld's orch (3).

Club Continental is the only spot here, one of the largest amusement resorts between New York and Bostev, one of the largest amusement way floor show. Although there are numerous dine-and-dauceries here a numerous dine-and-dauceries letter the most part they comine themost the continuation of the control of the most part they comine themost and the control of the c

Broadway

Bill Norton entertaining sister-in-

from Chicago. illie Harris, of the Miller on South American crui ing on South American crui Alexander Haas renewed as musi-il director for Henry Miller theatre Al Trahan slated for several muny guesters in St. Louis this summer Seay, Rainbow Room publicist, Arthur Israel, Par attorney, week ending at Oscawanna Lake in West

Henry Hull, Jr., will be stage man-ager at the Bridgehampton, Long Island, strawhat

Raymond (Young &) Rubicam uite a rhumba dancer around the marter boites.

guite a rhumba dancer around the marter bottes.

Cal. Swanson hosted Bob Burns and the subsection of t Morris Stoller admitted to the N. Y. Morris He's assistant to Nat. Lefko-vitz at the William Morris Agency. Milton H. Feld, east with Mrs. Feld in business, left Friday (27) for the oast on a future producing connec-

tion.

Warner Club holds its annual outing at Bear Mountain June 22.
Ralph Budd, personnel head,
bossing.

Home office Warnerites threw a
farewell junch Friday (27) at the
Hotel Lincoln for Herbert Crooker,
resigned.

Irene Thirer, film critic of N. Y. Evening Post, has gone to Hollywood to join her husband, Zac Freedman.

Gitta Alpar. Hungarian musical omedy and film star, due in New ork this fall following her South merican season.

Morris Helperin, personal rep for Alexander Korda, probably will sail for London June 15. May be gone for around five weeks.

for around five weeks.

Al Dwinell, member of Alpine
Quartet, at St. Vilneuris hospital
recouping from appendectomy. In
Ruth LuBesu has been appointed
astiern representative of Hischoock's
Talent Data Service. Hollywood,
which will get out at N. redition.
which will get out at N. redition.
Downing street. As the diplomatic
clearing house for the songwitter,
pluggers, et al., it's an appropriate
A haddy cut, band is what leaves

bluggers, et al., it's an appropriate enough billing.

A badly cut hand is what 'Bob hapiro, assistant mer. of the Parat hapiro, assistant mer. of the Parat gadget too roughly, breaking it in its King Kong fist.

Gladys Peddman, prehe of the Zieg-Gladys Peddman, prehe omes hostes: at La Boheme, dittoed at Bernard Sobel's farewell party. Ex-Ziegfeld publicis, now with Metro, salls to-Aclass hark-back to the speakersy are is the Elbow Room on Best 32d, sans name on the outside, which copied a week ago. Heavily mirrocd room seats 85 and was decord Lillian First, arrived in New York Mongress and the prehension of the Paramount is making on the Cost. The is wife of Frank Farley, Par's studio representative in France.

Marry iel ceiebrati years.
Par's: 'Double or Nothi the
Kurbei, elicking here.
Frankfort opera ofte on guest perlow of the state of the state.
Noel Coward's 'Fallen'.
Noel Coward's 'Fallen'.
Angels' at
the English theatre here.
Christian Kayssier to join Bavafall.
Baye'euth playhouse used a cea freelaye'euth playhouse used a cea free-

Jutta Freybe in the leads. Scripi by Fred Hildenbrandt. Frem Rio de Janeton, conducting Madame Butter-fly with Greek soprano, Tycha Turki, the Greek soprano, Tycha Turki, in title Fore Future 1 cultural film on Germany's new auto pseedways, to come out in German, English and Halliam. From the Comment of the Greek State of the Comment of the Greek State of the Greek State of the Comment of the Greek State of t

Paris

Morris Gest in town Gaby Morlay i ice. Merton Hodge in town. Nara Padlo in from London. Pauley dead from pneumoni Chez Florence shuttered again. Madeleine Carroll off to Rome. lerre Dac editing humor Georges Mil in from Brussels.
Miget Delphin committ suicide.
Bruno Walter dir ting idelo at
pera.

opera. Yvette Guilbert off for citals. 'The ourg.

Elyane Celis o rated on for ap-endicitis. Angelita Velez off for South American tour.
Entire ABC show held over for third week.

Maurice Chevalier writing column of Paris-Soir.

of Paris-Soir,

Jan Kiepura and Martha Eggerth

off for Italy.

Clotilide and Alexandre Sakharoff

off for Italy. 'Virage Dangereaux' Theatre Pigalle:

neatre Pigalle.
Georges Carpentier charity boxing
at Salle Wagram.
Charles and Kathleen in
and on to London.
Lucienne Boyer schedul for
ABC appearance.

Luna Park open again with en-trance fee doubled.

The Millionaires 1 at Theatre de l'Oeuvre.

The Millionaires. 1 at Intente de 10 Geuvre.

Theatre de 10 Geuvre.

Theatre de 10 Geuvre.

Alexte en Mediteranee, starring.
Flerre Fresnay, finished.

Abel Gane annound has three twy fines on the starring.

The starring fresnay finished.

Dist Parlo signing to play top in ins next Tran d'Enfert.

Dist Parlo signing to play top in ins next Tran d'Enfert.

Dist Parlo signing to play top in Francine brother of Ferhandel, planning music hall debut.

Victor Boucher back in cast of Le.

Gilbert Dupre has written new scenario, La Foire aux Fermans.

Georges Thill not from Georges Thill not from Charles Vend going to turn director, producer and actor for his next for the starring from the starr

The product and actor for his next. The remainded is signing, with Marcel Achard to make film in Berlin next. The product of t

CHATTER London

Afrique waxing some of his im-ersonations for Decca.

George Dormonde off to Sweden or July, then to South America.

Hildegarde due to return here to open at the Berkeley hotel, June 20. William Mollison treated for slight deafness in one of his ears.

Metro moving its local production

Morris Goodman, Republic Pic-nics exec., expected here end of

J. B. Priestley will shortly produce mother play, titled Johnson Over Al Krelberg, representing Princi-al Pictures, Inc., over here for local

Derval after Cinda Glenn for the new Folies Bergere revue, due in

Vic Oliver signed for the Christmas eason show of Dorchester hotel

Dick Krakeur, of the Louis Shurr expedition.

Jesse Goldberg here representing rogressive Pictures and looking for ical release.

Jake Shubert is latest American to join the Sterling club, formed by local Americans. Lawrence Wright has signed Art Strauss and Bob Dale to songsmith exclusively for him.

Herbert ilcox has signed con-tract to release two pictures through Paramount in England.

Paramount In England.

Max Milder has forsaken his apartment in Berkeley Court for new
house in Hampstead.

Opening of Metros Text lint, at
blees in the flying field, and then you
many notables in the flying field.

Murray Silverstone will be here
for the wedding of his sister-in-law,
Rose Littman, to Hyman Feld, which
takes place on June 23.

lakes place on June 23.

20th Century-Fox has rejoin the
Kinematograph Renters Society after
being out for some months.

Cyril and Bernard Mills, sons of
the late Bertram Mills, ason of
the late Bertram Mills, ason of
the late Bertram Mills, ason of
proper of the showman,
Felix Mendelsohn switching publicity job-from Peter Maurice Co.
to Lawrence Wright Miss Co.

to Lawrence Wright Music Co.

Vivi-Ann Hullen to star in Dashing Blades, the Langdon ice show, due to open at Blackpool this week.

Next show at the Haymarket will be Comedience, a new play by Ivor No.

No. Comedience, a new play by Ivor No.

Let Co. I zerken for many company of the Comedience of Parken for warm of the Comedience of Parken for Many years vice-president of GR, is out, with no one scheduled to replace him.

nim.

Diana Wynyard signed for Lady
Hamilton role in the Leslie HowardGabriel Pascal picture on the life of
Nelson.

Ann Lenner, sister of Judy Shir ley and vocalist in Carroll Gibbon band, hospital with appendit trouble.

Alee Waugh by air to Sudan for exterior research for 'The Four Feathers,' next big London tech-nicolor opus.

nicolor opus.

Max Schach commuting between
London and Paris, and expects to
have a bankroll to start film production shortly.

Maxwell Wray has been elected to
direct 'Prison Without Bars,' first to
take floor on Alexander Korda's new
Denham program.

Denham program.

Scott. Sanders expected to play a part in Metro's 'The Citadel over here, providing he can 'get out of his vaudeville dates.

Daughter born to Eileen Peel May 17. She made her last stage appearance in 'The Constant Wife' revival with Ruth Chatterton.

Associated British Bisture Cons.

Lillian Fischer, fashion consultant in Paris, arrived in New York Mon Paris, arrived in New York Mon Paris and Model Abroad.

Artists and Model Abroad.

Artists and Model Abroad.

France of Paris Parish, Pa

Holborn Empire, Harry ichman spends his Sundays away from this grind by playing the Hotel de Paris, at Bray, a river resport about 30 miles out of London, Manualo Bel- Machachas, band which Albert de Courville signed when he heard it in Paris, makes its first London appearance at the Do-Falladium, June 20.

Palladium, June 20,
Jack Buchanan has bought. Rovina, produced at the Aldwych by
the Repertory Players, originally
purchased by Parnell & Zeillin, who
purchased by Parnell & Zeillin, who
see that the State of the State
John Gielgud's Werchant: of
Venice will not play Golder's Green
Hippodrome because the theatres'
management is said to fear Giernstve to the
state of the State of the State of the State
Stylock would prove offensive to the
state of the State of the State of the State
Stylock would prove offensive to the
state of the State of the State of the State
Stylock would prove offensive to the

big local Jewish population.
Erte, designer of scenes for Zieg-feld shows and George White's 'Scandals', and more recently for the London's 'It's in the Bag,' en-gaged by George Black for the next Palladium 'Crazy' show in Septem-

St. Martin's Lane, second picture made by Mayflower Pictures, the Charles Laughton-Erich Pommer company, will be first shown in Folkstone at the Cinematograph Exhibitors' Assn's conference next month.

month.

Adele Dixon, who quit 'No Sky So
Blue,' has been engaged by George
Black to co-star in the new musical
at the London Hippodrome, which
starts rehearsing next month; Stanley Lupino and Frances Day also
engaged.

Conciliation

(Continued from page 3)

nent special master, who would set as arbiter with full authority to tle zoning and clearance complaints using the Fox West Coast decisions as a working bac. But there is no unani ity of opinion among legal lights on the matter. Several oppose the idea in the belief that this would be the opening wedge for possible governmental control.

systems weaps to possible to p too of a large circuits nim buys a playing time, major company leg ists feel that it wou cstablish precedent whereby the federal geernment might force similar proceurs in other situations.

ure, in other situations.

Zoning and clearance complaints
from indie exhibitors in California
aleging violations of the 1930 consent decree by the circuit have been
filed by the justice department in
recent years, and tast year it brought
another federal probe of the Southern California exhibitor situation.

ern California exhibitor situation.
Under, the government's special
master plan any decisions he would
hand down would be final and absolute for all partie; involved. While
the idea back of it would be ho prevent auti-trust ections by the concertain auti-trust ections by the concertain or exhibitors would have any
guarantee that anti-trust suits would
be halled.

be halted.

"Many favor an industry-instituted conciliation organization to settle large distribution of the conciliation organization to settle large move. And it would mean them would always be available it and when any court actions should be started by a disgrunded party attribution of many court actions should be started by a disgrunded party attribution of Boys Town place of the property of the concentration of the property of the concentration of the property of the concentration of the property of

Hollywood

Hal B. Wallis to Honolulu. Fig. B. Walls to Honolitus.
A. C. Blumenthal planed in.
Ted Tetzlaff bedded by cold.
Cocul B. DeMille a grandfather.
Aldous Huxley gandering studio.
Max Steiner on Hawaiian vacation.
Sam Coslow in from Mexico City.
Sam Coslow in from Mexico City.
Saward Ludwig off for Mex vaca-

Irving Rubi York. Ben

Lake. Everett Crosby boug

Everett Crosby boug stable.
Jone
Nat Deverich has thrombosis of the leg.
Milton Berle, new mein ASCAP.
Margaret Li
H, W, Swanson to New York on business

Lola Lane back at yacation.
Buddy Longworth recuperati
Big Bear.
Merna Kennedy bought a home i

Merna Kenneug voor Van Nuys.
Dick Love new tennis champ at Paramount.
Dr. A. H. Dr. A. H. Gjave desert,
Gale Page back at

Gale Page back at eye trouble. Jack Oakie whittled off 40 pounds in six weeks. Jeannette MacDonald taking tech-nicolor tests: Kenneth MacGowan headi

Mex vacation.

Richard Bond here from Broadway
for film debut.

Michael Jacoby

Richard Bond here from Broadway for film debut, only scribbling staff. Reginal (Owen bought a ranch Montella Bernard Staff Sta

homer for a month.
Joe Cohen leaving this week for a
vacation in Europe.
Joe Cohen leaving this week for a
vacation in Europe.
The control of the control of

ome. Glenda Farrell leaving late next nonth to strawhat in Ogonquit,

Glenda Farrell leaving late next month to strawhat in Ognoquit, Mannot Schulberg leaving Setznick-International to catch up with mag assignments. Melville Cooper and Gloria Dickson to inneapolis for world premiere of Gold Diagers in Pais's (WB).

Meyer Gerson, here several

(WB).
Meyer Gerson, here several months, has closed a lease on a Hollywood site where he will shortly open a restaurant and bar.

Chicago

Irving Mack on dahing trip.
Nate Perlatein back from Coast.
Joe Claser in for confabs on band
placements.
The Coast in for confabs on band
placements.
The Coast in for confabs on band
placements.
The Coast in for confabs on band
Joe Eger opening his new Avenue
(tub as a summer spot.
Lord as summer spot.
Lord as summer spot.
Lord as Thomas agency here.
Lord as Thomas agency here.
Lord as Thomas agency here.
The Coast in the Coast i

Philip R. Davis has published his ecture, 'Let's Be Sensible About

OBITUARIES

ose last

with FRID SEAGRAM
Wiltrid Seagram, 54, whose last
spearance was in the recently
closed 'Once Is Enough', died in a
new York hospial May 28, following an abdominal operation.
It is a stage doubt there in 1810, coming to
the United States the same year to
play in The Searlet Pimpernel. The
following year he toured with
George Artiss in 'Disreali.' Other
engagements have good to the conengagements have been a search of the conplay of the company of the search of the conplay of the company of the search of the conplay of the company of the search of the conplay of the company of the search of the conplay of the company of the conplay of the company of the compa

Force.

At the close of the war he returned to the stage, playing both
here and in England, but since 1924
he had done most of his work with
American productions, including
Journey's End, The Bellamy Trial,
Payment Deferred, Merrily We
Roll Along, 'Accent on Youth, and
'Anthory and Cleopatra.'
Surviving are his wi

WILLIAM M. REDFIELD
WILLIAM M. REDFIELD
home in N. Y. on May 27. He was
home in N. Y. on May 27. He was
ter of the Governor's Pool Guarde
had in Hardfrod, but the past 15
years were spent with the Renick
spent with the Renick
of Alexander's Ragtime Band
(the song), and 'Watch Your Step
for Iriving Berlin and also arrained
some of the songs of George M.

year.
Survived by his widow, a daughter and a grandson, Billy Redfield, of Our Town.

BILLY WILD

Billy Wild, 63, former burlesque
comedian, whose real name was Will
Gerhardt, died of a cerebral hemory
May 22. His career in show how
have a compared to the compared to the compared of the compared to the comp

RICHARD TOBIN McDonOUGH.
Richard Tobin McDonough, 34,
radio enter iner and composet died
in New York, May 25, following an
operation. He was an expert guitarist and had composed a number of
them in collaboration with Carl
Kress.

He is survived by his widow, a daughter, his parents, two brothers and two sisters.

GEORGIA M. SANDERS
Mrs. Georgia M. Sanders, 47,
known in theatre orchestra circles in
Youngstown, O., died there May 21,
many years a member of the Park
theatre pit orchestra and the old
Liberty theatre orchestra.
Her husband, a daughter, three
sisters and a brother survivo

GEORGE E. KERNAN, SR.,
George E. Kernan, Sr., 55, who in
early life was a musician with the
Sells-Floto and Gentry Brox, circus
bands, died. May 22, at his home in
Zaneaville, O., after a heart attack.
Burial in Zaneaville,

GRANT S. WHITSLAR Grant S. Whitslar, 73, once man-ager of Opie Read, famous humorist; lecturer and novelist, and originator of old home week celebrations, died May 22 at the home of a niece in

stage 29 years. Surviving are two

EDWARD JOLLY

EDWARD JOLLY
Edward Jolly, 61, of vaudeville team of Jolly and Wild, died in New York May 27, of heart disease.
He was married 40 years to Wilfred Wild, 38, of which they were associated as vaudeville team.

IGUEL FLETA

iguel leta, 44, died in Coruna, Spain, May 30.

Well-known Spanish tenor who sang at the Metropolitan, N. , in 1923.

RUTH JONES

Ruth Jones, publicity secretary at Warners studio for the past 10 years, died May 28 in Hollywood. Death was attributed to injuries in a motor accident two years ago.

Mary D. Norman, 67, mother of Karyl Norman, died in Baltimore May 26. rment locally.

ary Ellen Han Dunn, mother Philip Dunning, died in Hadd Heights, N. J., May 30.

House Reviews

Embassy Newsreel, N. Y.

(Continued from page 48)

Inmily man. Pathe interview the family man. Pathe interview the Universal shows the Soviet May Day parade and Russian army equipe Greck ambassador and Fox has four hoto of Royally in the New Johnson of Hoto of worder, whose real name was will get experient theory of the part of the part

club show into this 2,000-seater. From a technical standpoint, there is little to see. Decorations and is little to see. Decorations and on the first night, would have justified a run of 75 minutes, which just time for one section. Local separately. Troupe has to stretch one show into two. This makes the repetitions, in order to fill 150 minutes.

whole fining pourse, remail from the control of the

U Powwows

(Continued wom page. 3) at U. Hope Hampton and Randolph Scott will co-star, S. Sylvan Simou

Scott will costar, S. Sylvan Smuodirecting:
Resignations of three more of the old regime at Universal were accepted last week by Cliff Work, new studio general manager. Those demonstration of the cost of the co Blaustein, head of story department. Frederick Kopp has been appointed studio advertising art director at U, to work under the supervision of John Joseph. Former instructor at the Chouinard Art school, Kopp has lately been associate director of the Allied Advertising Artists.

Allied Advertising Artists.

Within the past couple of months
Universal has been reinforced with
Universal has been reinforced with
coupled to the couple of the couple of the couple of the color of the couple of

News From the Dailies

his department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francisco, Hollywood and Londou. VARETY takes no credit for these news items; each has been rewritten from a daily paper.

of May Yohe, as he contended, and in the intenties of the Strong, extraction of the Strong and the Strong of Strong of the Stron

Julius Nathason to return to the Yiddish stage at the Hopkinson Fri-day after a two years' absence, N. Y. Newspaper Women's club given a preview of Two Bouquets' Monday.

given a preview of Two Bouqueit abonday, alloways, the woman telephone Bounday police that a bomb and Bounday police that a bomb and been placed in the Fox theatr, timed to go off between 11:15 and 11:20. Performance atopped while yow, but nothing found, you will be the property of the

Cabaret TAC. (mittee) ender in N. Y. aupreme mittee) ender in N. Y. aupreme court yesterday (Tuesday) to defend 755,000 suit of Shepard Traube, alleging breach of contract. (Claims be read to the contract with her. The suit of the contract with her. The suit of the contract with her. The contract with her traube was not licensed agent when contract was signed.

Coast

Judy Garland suffered a wrenched shoulder in a motor crash in Holly-wood.

Judgment of .135.75 in favor of Pauline Starke, former screen ac-

Pauline Staffe, former steen actues, against her former husband, Pauline Staffe, former steen actues, against her former husband, her Court of Appeals in Sestamento. Bothy-Breen's parents, Hyman and Rebees Breen, where granted and Rebees Breen, where granted to transfer the moppet's earnings to trust tund ton his benefit. To date trust tund ton his benefit. To date receive \$200 monthly.

Evelyn Ballenger, stage, accress, Evelyn Ballenger, stage, accress, iriage to Arnold R. Myethofer in LA. James Dunn, film player, and his secress wife. France Crifford, date in the control of the cont

CARNEYS WOULD QUIT, BUT DON'T DARE STOP

St. Louis, ay 31. So far the 1938 outdoor tenting ason is the poorest since 1932 with

St. Louis, ay 31.
So far the 1839 outdoor tenting season is the poorest since 1832 with both circues and carnivals. Busing 235 with 1859 and 1850 with 1850 w

weether. Stayed over Sunday and Monday amall returns. Zeiger Shows, one of, the best small shows, operating in Arizona. New Mexico and Colorado played 10 weeks of bloomers, but paid off in full and still going. Western State Shows, largest truck ex. Two win-ners, Corpus Christi and San An-tonio.

ners, Corpus Christi and San Ankonlo.
Rubis & Cherry Show, rebuilt at
Seat of over \$60,000, tour weeks. InSeat of over \$60,000, tour weeks. InSeat of over \$60,000, tour weeks. Inseat of over \$60,000, tour weeks. Inthe weeks, no die, although. Washington, J. C., gave them the best
front gate in years, but customers
Mighty Sheeley Midway only winknown of this year. Mademoney at four stands and blowed
with relined and the state of the
Myth relined after staled 10% to
15% and tariff walls being placed
to yet of the state of the state of the
taxes and added sales tax, both city
and state, could be depression makes
the outlook a gloomy one for any
show with canvas. any shows
have not had a pay day this year.

Three in a Row

Buffalo gets more circuses in four weeks this season than is usual-the entire summer. Following Cole Bros. which showed here May 23, the Hagenbeck-Wallace show played May 30; and the Ringiling outfit is underlined for June 16.

'Gang-up of tent shows has the town heavily plastered with circus Buffalo, av 31.

Utah Carney Row

Salt Lake City, May 31.

Carney controversy gripped the
Salt Lake City and Provo, Utah,
chambers of commerce Monday (30)
with assertions and denials the local
chamber is favoring out-of-the-state

60 Strawhats

(Continued from page 48)

Tears, 'Stage Door,' 'The Road to Rome,' with Miss ; 'Yes, My Darling Daughter,' with Miss Reed, and 'Parnell,' ith Miss Barrett and Price

Price.

With the property of the permanent company are Mary Wickes, Lewis Marti Gage Clarke, Ellen Hall and Heilen Brooks. New additions will be Sayre Crawley, who may be seen to be seen Returning as members of the

Rockridge Theatre will pr uce a new comedy by George Sklar, 'Away From It All,' June 27. Allne Mac-Mahon will design the sets.

Balle Boadside
Baltimore, May 31.
Roadsi theate will get under way June 13 with revival of a. k. meller, "Sweeny Todd." Reperiori lists lot and Passions; "Engaged novel by Edger Wallace, and benowle by Edger Wallace, and and "The Miners' Daughter." Group is i its fifth year,

Schenectady, May 31. Fred Stone will come to Schnechady from Hollywood to star in Lightnin' at the Mohawk Drama Festival week of Aug. This is said to be preliminary to the revival, which John Golden plans to present on Broadway, in the fall with Stone as star.

The comedy hit of 1919-1920 will The comedy hit of 1993-1920 will replace one play originally announced for the Festival, scheduled rector Charles D. Coburn arranged for Stone's local appearance during the former's recent picture-making engagement on the Cosal.

Lightin Usa Raymond Moore's Cape Playhouse, Dennis, Mass, week of July 18. Moore and Richard Adrich will co-produce while Arthur Sircom will direct.

East Jaffrey, N. East Jaffrey, N. , ay 31. Woodbound theatre, called the Inn last season, will open July 8. One new play, "Tomorrow's Dream," by Elsie Sirota, will get a tryout during the summer. Opening bill announced. William O. Partridge, director, and Fritz Eisenmann, assistant director, ill again have

'High Tor' for Barter

"High Tor' for Barter
High Tor' boy Maxwell Anderson,
Will be Barter, Players' offening
June 10, when they make their first
appearance here. Trough that barnstormed around wetern hill of
Virginia and into Tennessee, but
Tryinia and into Tennessee, but
Show is booked into RandolphMacon Women's College as part of
a s cial 'Alumnae College.'

OUTDOORS Tough on Tenters

May 31.
ity council has cracked down on circuses and carnivals. Rulin is that all such shows must post guarantee to clean u rounds and nearby streets.

Lewiston, Ida., May 31.

C'ty council passed a resolution requiring AI G. Barnes-Sells Floto circus to post \$1,000 gu runtecing the city against damages to streets. Immediately, Circus, Fans association and business men protested, claiming that restriction on circus may force it to avoid town. Council has re-fused to reconsider decision.

They're Off in Omaha

Omaha.

Fourth annual Ak-Sar-Ben run-ning race meet got under way here last Saturday with more than 8,000 last Saturday with more than 8,000 customers passing through the wickets. Meet will operate five days per week this season, being closed Sundays and Mondays, and will close July 4.

CIRCUS REVIEW

ROBBINS BROS.

Salem, , ay Owned jointly by Messrs. Jess and Zack Terrell, Robbins B Owned jointly by Meests. Jess Adkims and Zack Ferrell, Robbins Bros,
or the No. 2 Cole: 'low, is moving on
or the No. 2 Cole: 'low, is moving on
the No. 2 Cole: 'low, is moving on
the No. 2 Cole: 'low, is moving on
the cole of shownship everywhere
with performance rating with the
sall staff formerly of the Cole circus,
as well as many of the feature action
doing a flashy parade daily, and
wardrobe is new and colorful,
doing a flashy parade daily, and
outdoor is new and colorful,
trun, for their money and ought to
click because the 'nut' is lowest of
sary own on busymment La Argentina, io music arranged by Rodney
Harris, bandmas
you will be the colorful
direction, H. J. McFarlan, equestrian
music, non and dance, with colorful
and novel effects throughout. Ella
Harris does the vocals.

Harris does the vocals.

Harris does the wocals.

Larris does the wocals.

Larris does the wocals.

Larris does the wocals.

Agreemed the Albert Fielet and
y presented by Albert Fleet and

pon Troupe, Jap acrobats.

No. 3—Trained seals in Rings 1 and
3, presented by Albert Fleet and
Richard Entley.

No. 4—Aerial bars by the Alpine
Brothers.

Brothers.

No. 5-Equilibristic novelty: Ring

1, Oriental Wongs; Ring 2, the Karljos, and Ring 3, Aljos troupe, excellent balancing routine.

No. 6-Lady principal riding act,

Juanita Hobson, Rose Wallet and

Georgia Sweet; beautifully dressed

and pleasing.

and pleasing.

No. 7—Clowns
numbers: Center
ring, Great Moreens, double trapers;
in end rings, Esma
libon, Plai Harris, Jean Evons and 'Ja Voise, single
traps, On swinging trapese, Senerita
traps, On swinging trapese, Senerita
heel catch after special announcement. Eight others on swinging
laddern.

in both end
rings.

No. 9—rings.
No. 10—Buils in all three rings, five each ring, with all assembling on track after a read carry by Eddic Allen.

WPA Shortage

(Continued from page 49)

cies amount of less than \$1,000 after checking up for "several months. It that included the Adelphia short-time that the several months that the several months are several months of the several seve cies amount of less than \$1,000 after

Stated that 12 ticket sellers had Stated that 12 ticket sellers had been auspended, nine from the circus and three at the Latayette, some formerly connected with legit the arres. Should it be determined the termined the states are should it be determined the state of the s

A. D. ZANZIG DIRECTS JUNE MUSICAL FETE

Salt Lake City, ay 31. ustus D. Zanzig of New York City, r of music for the Na-Recreational Association, to-

day inked a contract to dir t the Music Festival of the Mutual Im-provement Association of the Latter-day Saints (Mormon) church June 11 in the Salt Lake tabernacle, which seats around 10,000.

Festival is one of the most auspi-lous music events sponsored by the clous music events sponsored by Church, More than 1,500 singers

WPA PLAY

(Continued from page 51)

Continental Congress. Articles of Confederation, the Constitution, effect of the Revolutionary, Civil and civil articles of Confederation, the Constitution of the Confederation of the Confederation

Soldiers out of the phrases.
Stajing is commendable. Taking is selected to the production heads have built a set similar to the 'Julius Caesar' platform. No scenery; just a few props.
Among those who showed to occupie the production of the produc

chambers of commerce Monday (30) with assertions and denials the based with assertions and denials the based chamber is favoring out-of-the-state chamber is favoring out-of-the-state provided the state of the stat (Continued from page 40)

Mis Mi, it is my of the swing beafers.
Modern litterbug is probably the
best informed of any type of music
addict, past or present. They say
up any and all literature containing
the probability of the say of the swing beafers.

Cladid camers is a favority event.

Cops had to sift through the mob
on, the huge bandstand every not
come to be the comerntocra to be those their case.

It is no odden but that, seed tenses,
it is no odden on bet that, seed the
interest of the comerntocra to be the third the containing
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HAAG CIRCUS' 1-MIN. STAND: SHOOTING

Two men were lilled and significant of the service of the service

grudge between the participants. When circup sitrons heard, the gunfre, the tent was emptied of partons, and performers worked side by side with roustabouts in district the side of the s

MIX OUT OF SHOW

Fails to Appear in a Number of Ohio Spots—Reported III

Absence from the profram for more than a sweek of Tom Mi, western film cowboy Jata, Jost, Mis swing through Ohlo, and western Service than a western Pennsylvania: Despite heavy advance billing that Mi in person would positively appear at every show for its week of Ohlo stands. Mix was not on the show from the mit left Columbus, second day in the state, and executive explained Ruth Mix daughter of the fil star, with her father's show this sand, so well as the sand as the

star, with her father's show this season, proved a lifesawer at stands where ix failed to put in his appearance. She is a versatile performer, has lots of personality and had much more to do in the program and concert than her father's usual routi

Takes a Record

Montreal by 31.

Here seven days, May 21-28, at the Forum, seating 11-500, with prices 50-75-81-00 and 25c for children to the control of the

Just One Tenter

Hartford will have only one circus presentation this year instead of two presentation this year instead of two the control of the control of June 28. Cole Brothers' ircu has cancelled a permit for use of the lot June 38.

Week of June 6 Barnes-Sells-Floor, 10 Barnes-Sells-Floor, 11 Barnes-Sells-Floor, 10 Barnes-

Reproduced from

The New York Times

issue Wednesday, May 25, 1938

GOOD NEWS!

THERE'S bad news around these days
-but there are bright spots, too!

People are out of work-but many, many more have steady jobs.

Some businesses have been hard hi but others are going ahead, selling more goods this year than last.

Among our own clients is notable proof

In each of the businesses listed below, sales are actually ahead of a year ago.

Kellogg's Alli- ran... You will be know that sales for the first que show a suitifactory increase over I Kellogg, President, Kellogg Ca Creek, Michigan.

Onaker State Motor il.: "Sale well ahead of those a year ago." Vice-President, Quaker State O poration, Oil City, Pennsylvania

Knox Gelatine ... Each month of 1930 Knox Gelatine have been running ahead or year. There is every indication that these increases

The advertisers whose statements appear

ARDT Inc. KENYON & ECK

will continue. James E. Knox, Vice-President and General Manager. Charles B. Knox Gelatine Co., Inc., Johnstown, New York.

Spud Cifarettes (in Canada)...First quarter sales of Spud Cigarettes are air, ahead of the first quarter last year-and this is on top of a 40% increase over the year before. A. C. Frankanging Director, Rock City Tobacco Conspany, Ltd., Quebec, Canada.

Mueller's Macaroni...First-quarter sales of Mueller's macaroni products are 12% ahead of law year. They have been growing almost steadily since February 1937. Henry Mueller, President, C. F. Mueller Co., Jerney City, New Jersey.

Bosco . . . "This quarter has seen the greatest sales improvement in the 9-year history of Bosco Milk Ampli-

fier. Sales are 64% ahead of the same period in 1937." Duncan R. MacKenzie, General Manager, Bosco Company, New York.

WOR-MUTUAL

The Rhyming Minstrel for Bosco

GOOD News! Other Sales-**Producing Ideas**

Available....

Who-since January 1st has written, spoken and sung the Bosco Program-broadcast on the WOR-Mutual Network every Monday, Wednesday and Friday at 12 Noon EDST

Published Weskly at 154 West 46th Street, New York, N. Y., by Variety, Inc. Annual subscription, \$5 Single copies, 15 centa. Entered as second-class matter December 23, 1955, at the Post Office at New York, N. Y., under the act of March 2, 1819. COPFRIGHT, 1958, BY TARIETY, INC. ALL RIGHTS RESERVED.

Vol. 130 No. 13

NEW YORK, WEDNESDAY, JUNE 8, 1938

56 PAGES

Melody Coming Back?

Phonograph recorders are of the opinion that the jam or helter-sketter style of danaspation is rapidly losing popularity and that the trend is back to the class of dane music wherein melody dominates. In support of this viewpoint the recorders cite from their recent bestler lists. They point out that the only hof tunes that have been getting anywhere have been those that have given major play to the Benny Goodman platters only two. 'Stompin' at the Savoy' and 'Don't Be That Way,' have sold in a big way, and that has been because of the melody.

It is the recorders' belief that the fad for harmonic hodge-godge has a support of the story of the stor

NEW JIVE TALK, BALLROOM DANCERS **SWINGSTERS JARGON**

isticated live talk-swing mu sician's lingo-has created some curious Americana on the waxes, possibly the forerunner of a vogue that may be as big as the hillbilly thing. However, that's deemed un-likely. But the pseudo-sophistica-

thing. However, that's deemed un-likely. But the pseudo-sophistica-tion of digging in live' is growing pasee own its inception in Hardem agasee own this inception in Hardem agasee own the support of the con-line of the control of the con-'Is You a Viper?' was one sample, a frank song to the initiate, having to do with aberrations resulting from a 'Is You a Viper?' was one sample, to the control of the control of the street in the control of the con-ince uneant a hot swingster, it's now more applicable to those who smoke not applicable to those who smoke not applicable to those who smoke not manually swingsloay is 'Flat Foot' loojie (Is a Floy-Floy)', which Slim and Slam brought down from Har-Hoojie (Is a Floy-Floy)', which Slim and Slam brought down from Har-loun, drummer and guitaits with the Mitt Herth Quartet, were errone-ously evedited for its authorship by Decar on the waxing, which Herth to ctringity' record collectors but no general panic.

PATRICIA ZIEGFELD MAY **HEAD OWN RADIO SHOW**

Hollywood, June 7.

atricia Ziegfeld is en route to hicago to discuss with a prospective radio sponsor a musical revue which she will head. Formula will

which sie will hend. Formula will be along lines of Ziegfeld Follies of the Aft, which was broadcast a few years ago with her late showman-father at the helm. Pogram, which would originate lore and air through the summer, the control of the property of composer - conductors. Johnny of composer - conductors. Johnny of comment of the property of the

HAVE MET OPERA YEN

Velor and Yolanda are dickering with the Metropolitan Opera for appearance in the opening performance of Carmen next season. Pair would do the dance sceue and are trying to sell the Met on the publicity values and fact that it would be gratis all aroun. Dancers pulsed a similar stunt in Dancers pulsed as finite or the publicity of the public of the publicity of the public of the public of the publicity of the public of the

Chicago last year at which time they insisted on having their own orchestr in the wings. Would create their own routine for event.

KIT CORNELL'S LONG SEASON ON B'WAY

After a subbatical year, Katharine Cornell is seen appearing in two or tiree new plays next season. Maintenance of the control of the control

NAME CHIRPERS, BANDS AND MOSE

Mary Small, Eddy Duchin, Bob Crosby, Clyde McCoy and Others' Theme Songs - Coast-to-Coast Phoned Greetings with Marquee Ballyhooing

EVEN SILK STOCKINGS

Having taken, its cue from show biz, Postal Telegraph is planning a ratt of new theatrical and show-maily features since i elick of the telephoned song greetings atunt. Federal Communications Commis-sion has been officially notified that a regular coast-to-coast service is sion has been otherally nothined that a regular coast-to-coast service is planned, and it's no longer just a promotional gag. Showman splurge includes a song-over-the-wire service with the use of name talent and other professionals on busy holidays to augment the ragular hello-girl staff.

staff.

Advertising agency ideas for exploiting niteries, etc., and the creation of its own music department action of its own music department of the composers are also being employed to write originals for holiday song greetings. A commercial radio proceedings of the composers are also being ordings in addition to already operating spot amounterments.

to already opostation ments.

Postal's legal department opines that the telephoned song is a private performance and as such may go on unmolested, areaning that its go on unmotested, meaning that its rendition is a plug, hence no pay-off for the use of the music. Mary Small, radio songstress, is the first of the professional talent to be lined up for the Postal yodel-(Continued on page 53)

Chain-Store Nitery Plan to Maintain Class When '39 Mobs Arrive

U. S. Army Lists Its Objections To Par Pic: Time Mag on 'Comrades'

GREAT SALT LAKE'S GAMBLING SHIP IDEA

Salt Lake City, June 7. combination Local syndicate

with several Coast men plan building an elaborate casino ship to be anchored three miles off shore on Great Salt Lake, largest salt water body on the North American continent. Ruling from the attorneygeneral of Utah is now awaited.

For more than 50 years Great Salt Lake has attracted tourists from all over the world, bent on swim-mlng in a lake where it is impos-sible to sink, due to the extreme density of the water.

NEW VALENTINO VOGUE LANDS AYRES 20 WKS.

Following the successful revival of 'The Sheik' and 'Son of the Sheik,' Agnes Ayres, Valentino's femme lead, will make a personal appear-

ance tour of 20 weeks She is now on the Coast. Tour starts in two weeks.

starts in two weeks.

With the early b.o. reports on Sheik' and 'Son of Sheik', some of B' WAY REALLY Sheik' and 'Son of Sheik, some --Valentino's other old pictures may be dialog-dubbed. A group of inde-pendents, as Art Pictures Syndicate, Mondad by Jules Axelrod, has acheaded by Jules Axelrod, has acquired the rights to various Valentino silents for South America and for small situations in the U. S., which will be turned into talkers.

Arthur Boran, CBS minie, is to o the talking for Valentino In pictures they control for prescribed terri-tories, including 'Blood and San' and 'Four Horsemen of Apocalypse.'

interest touring for more than lour week and that will be for the controlled and the will be for the controlled and the control and Four Horsemen of Apocalysis.

Meantime The Sheck constrained wholly by Paramonat, will be given a sound track but no dialog, and placed on general release as a reissace for June 15. This action, on which recently thombs were turned. Sheck of the second of the seco

Washington, June 7.

Reports of a huff caused among high-rainking Army offseers over high-rainking Army offseers over the control of the cont

ment of the dialog was being brought to bear.
Some of the Army's objections to the film were as follows:
Seenes 331, 332 and 333. The seenes in which army co-operation is desired. Apparently the company wishes the Army to supply 18 combat planes with crews to represent insurgent planes in action in Spain.

insurgent planes in action in Spain, it is against the policy of the War Department to furnish personnel an equipment to represent foreign military forces. Furthermore, neither side in the Spainish War could be equipped with new American planes except in violation of the neutrality accepts the United States Army to except a could be a picture that we have a considered that this law was bein openly violated. openly violated.'
'Scenes 335 to 342, inclusive. These

seenes would indicate that American aviators in Spain are summarily ex-ecuted when captured. There is no

SERIOUS OVER 'CLEAN-UP'

Various real estate grop s an local associations are ganging up for Association educators chronin of Broad-way Association, new Times St., Association, Therefore, and other honderlies, etc., would for the association of the associati a physical and character cleanup of adway. Combination of Broad-

out wherever possible. Le (Conlinued on, p.

TRADE NOT KIDDING OVER NEELY'S AIMS; FOR SELF-REGULATION PRONTO

Seeing His Pet Meantime Neely, in Washi Measure Sidetracked, Blasts the Film Industry Anew-Conciliation, Etc., Due

With the Neely bill given little Hays or somebody to correct the hance of passing in the present present situation by raising the perestion of Congress, due to adjourn have been block-booked, chance of passing in the present few in the picture industry are kidding themselves that the storm has wn over. In fact, trade leaders are convinced that Neely's bill or other anti-block booking legislation will be revived early in the next will be revived early in the next Congressional session in January. And some are sure that some type of Neely law will be enacted unless voluntary industry house-cleaning makes such legislation totally un-

Consequently, the campaign to do something about ironing out trade problems and correcting so-creating over the solid control of the control

with each passing week. Bulk of industry leaders are become and the passing week. Bulk of industry leaders are become and the passing week. Bulk of industry leaders are become and the passing week. Bulk of industry leaders are become and the passing week. Bulk of industry leaders are become and the passing week. Bulk of industry leaders are become and the passing week. Bulk of industry leaders are provided to the problem. But it is a passing to a passed, which would harness of approach to the problem. Problem today, is to plan a means of approach to the problem. Problem today, is to plan a means of approach to the problem. Problem today, is to plan a means of approach to the problem. Problem today, is to plan a means of approach to the problem. Problem today, is to plan a means of approach to the problem. Problem today, is to plan a means of approach to the problem. Problem today, is to plan a means of approach to the problem. Problem today, is to plan a mean to approach the problem to the proble

Big question is what will be done Said he is prepared to expose the bout ending or modifying block sins of the billion-dollar trust.

Of the several matters, industry-heads believe that workable conciliation machinery would go far in eliminating the bulk of current problems of the bulk of

(Congress) lo settle their disputes. Several, newspapers throughout the country have taken up cudgets for film industry and have opposed the Neely bill as being unworkable for best results. The N. Y. Times came out editorially on Monday '60 however the test per the country entry of the country of the coun

'Warning'

Warning Minneapolis, June 7.
A. Steffes, resident of Northwest Allied, he send a 'warning' to tory to beware of statement being made to them by film salement had enactment of the Neely anti-block produced to the statement had been statement as the statement had been statement of the Neely anti-block policy of rail that sline reliable. Steffers asked the exhibitors not to Tall' for such statements. He urges support of the bull in the Flower

Attack Film Lobbying
Washington, June 7.
Sidetracking of the Neely blockbooking bill drew more criticism of

Lichtman Back West

Al Lichtman left Fri

Al Lichtman left Fri (3) for the Coast by train. Is plans, originally, were to leave Monday (6), but the Coast situation demanded his presence on the Metro lot, sooner than anticlpated. Joe Schenck and Jay Paley. left New York for the Coast Monday (6) night. Schenck had been east for around two weeks.

CARNEGIE HALL PREVIEW FOR **BERLIN'S PIC**

Plans are being laid for a super-preview of Irving Berlin's Alex-ander's Ratiguine Band at Carnegie Ander's Ratiguine Band at Carnegie will be generally released around the first week of August. Hall has to be wired for sound be-fore the fill can show. Manage-ment was considering doing same and will probably have it set in time and will probably have it set in time

and will-probably have it set in time for the 20th-Fox film. Although arrangements are incomplete, figured it will be special invitation stant with kleigs, etc., a la Hollywood.

Since swing invaded Carnegie, 20th-Fox concelved the 'Ragtime' pics special preview there.

WB 'MIRACLE' WITH BETTE DAVIS AS NUN

ax Reinhardt's stage spectacle, The Miracle, will be filmed by War-ners with Bette Davis in the role of the nun. Lady iana Manners played the role i the New York production in 1924. Warners purchased the scree rights several years ago but pro duction has been delayed by budge and other difficulties.

Regan 'Insolent,' Republic Charges in Suit Answer

Los Angeles, June 7 Phil Regan was discharged because of insolence and insubordination, according to Republic's answer to the actor's \$18.000 breach of contract

In federal court Regan, who was dismissed Jan. 15, asks \$9,000 for each of the two pictures he would have made under his contract

U. S. films' foreign income..... Radio buildup for 'The Miracle'..... Television four times as costly age 27 Radio revi ws of Stroud Twins, crt.
Jack Benny, Gertrude Lawrence (televisi Page 36 Arthur'

Times Sq. Marches On

By JACK OSTERMAN

by JACK OSTEMAN veryone in the Broadway district, which is gradually getting to be known as 'Devey Boulevard, to be be compaining the last few weeks about our 'unusual weather,' of course with apologies to the Los Angeles Chamber of Commerce. But through arow or selection of the compaining the compaining

Landsmorry to advertise as the Strand, of Vallee's, or should we say arrier Bros. Toght Times at the Strand, of Vallee's, or should we say arrier Bros. Toght Diggers in Paris' ('Old 1938). Naturally, the date inakes it very important, otherwise they might think it was 'Crime School of 1934. It was 'Crime School of 1934. This was the same of the Strandsmorth of the the title because it means as much to the picture as Richard Whitney means to the history class in Sing

io me picture as Richard Whitney means to the history class in Sing Sing. Marc Connelly opening of Two Bouquets which, after the first act, could have been cut down to One Carnaties which, after the first act, could have been cut down to One Carnaties, or Tools Shor's Tavern, where everyone, or nearly, (pardon here everyone, or nearly, (pardon open on 44th street. are tour words) Connelly, we loved your thought, but even our host, another Marc illustein, let's not get this middle of the control o

didn't understand The Cradle Will.
To Loew's Site is see a grand
personality who went through a lot:
for at the Green Will Case material,
cage—Joe Lewis. We get a kicki
watching our protegeer; maybe it's
the Gus Edwards in is, and one of
his biggest laughs thay off Young.
New Jersey, had a drink of Mag and
Haig and it left me speechless?

Thoughts While Thinking
The War Admiral and Sca Biscuit
of ribbers are working together at
the Casa Manana under the names
of Frank Fay and Bert Wheeler.
Teddy ('Room Service') Hadden on a courts are working together at 1 feet of Frank Pay at their the names of Frank Pay at their the names of Frank Pay at their the names of Frank Pay at their the name of Frank Pay at their their

N. Y. to L. A. Jack Egan: Marty Gose O: B. Ha son, Affred Hitchcoc Sidney Howard, Al Lichtman,

Johnny Hyde, Jey Poley, Joseph M. Schenck, osepn m. senem ornton Wilder. rthur illi.

U. S. COMMERCE DEPT. OKAYS **HUGHES' HOP**

Goodwill around-the-world flight by Howard Hughes in behalf of the proved by the U. S. Department of Commerce, according to infor ation received yesterday (Tues.), will hop off or Europe as soon as possible after that. Elaborate plans for use of radi and motion pictures on the 'roun will hop off or Europe as soon as possible after that. Elaborate plans for use of radi and motion pictures on the 'roun will hop off and other details of jaunt over the ocean will be carried in plane for five American newsreel competence of the plane of the of

additional films taken on remaini legs of hop.

It will be the first time that tion picture films have been flown across from U. S. and also the initial time that newsreel photographs have been taken on such an extensive air

ight. Flight headquarters will be e Flight headquarters will be estab-lished on the fair grounds, which will enable officials to keep in con-stant communication with the Hughes plane. For the first time a world's weather map will be framed so, that weather reports can be broadcast to hi throughout highly

flight.

Radio expert will be one of four assistants to Hughes on his frip. He will keep track of position via three different stations, one at New Foundland, one in England and one on a ship at sea. Two navigators and a mechanic will be on plane when it hops off from N. Y. besides Hughes and the radio operator.

SAILINGS

June 15 (New York to London), J. Cheever Cowdin, Maurice Sikerstone, J. A. McConvills (Nori andie), June 11 (New York to London), J. H. iedelman (Nieuw Amsterdam).

J. H. iedelman (Njeuw Amsterdam).

June 8 (New York to London),
June 8 (New York to London),
Mr. and Mrs. Frank Hummert, John
Mr. and Mrs. Frank Lummert, John
Basham, Winifred Christie, Mr., and
James A. Flitspatrick, Herman Msier,
Clifford Odets, Luther Adler, Hary
Grant Chew York to London,
Morris Chew York to London,
John Stank, Robert Lewis, Harry
Brataburg, Will Lee, Sanford MrisBrank Mrs. Michael Gordon, John
Che Cheb, Michael Cordon, John
Che Cheb, Michael Cheb, Market Cheb,
June 7 (New York to London),
July 6 (London to New Yor)
W. H. Stein (Normandie),
June 4 (New York to London),
Bernard Hart (Stautendam),

L. A. to N. Y.

Stella Adler Stella Adler.
Luther Adler.
Charles A. Buckley.
Harold Clurman.
William Darling.
John Ford.
Herman Freedman.
Mack Gordon.
William Helneman.
Harold Hurley.
Julian Johnson.
Clifford Odets.
Arch Reeve. Arch Recye Harry Revel. Leila Rogers. Leila Rogers.
Edgar Selwyn.
Charles P. Skouras.
Jack Whiting.
Ralph Wonders.
Patricia Zi gfeld.

ARRIVALS

Olga Petrova, Gloria Mr. and Mrs. Whitford and Mrs. Alfred Hitchcock, and Hepzibah Menuhin, Dian Victor Algrant, Jimmy Pow Craft, Henry Sher A. Edwi M. Fadm

RADICAL NEW % SALES PLA

PICTURES

UA's 30 for 1938-39 a High Mark For Co.: Dave Selznick's Renewal?

Hollywood, June 7. ith more than 30 features, exof reissues, United Artists

n schedule in i istory at the

ill announce the heaviest producn schedule in i istory at the
eastern sales
Vock, June 18.

In New
York, June 18.

In Ju

WRITER-AGENCY TIFF

Hays and Hitler

Distribution of the control of the c

U BARS GATES TO BILL PIERCE

Alexander Xorda, who produces in London, its slated for half a doesn still untitled pictures.

Anouel Goldwyn's file The The Lady and the Cowboy' based on Tkiss in the Sun, 'original by Leo McCarey and Frank R. Adams. William Wyler will direct, with Gary Cooper and Frank R. Adams. William Wyler will direct, with Gary Cooper and Trank R. Adams. William Wyler will direct, with Gary Cooper and Trank R. Adams. William Wyler will direct, with Gary Cooper and Trank R. Adams. William Wyler will direct, with Gary Cooper and Trank R. Adams. William Wyler will direct with Gary Cooper and a production on No One Man, 'which production on No One Man,' which production on No One Man,' which production on No One Man,' which is releasing contract with United rists is very much in the air. Asked by Coorge J. Schnefer, In charge of American distribution for the 1938-39 school of Schnefer, In charge of American distribution for the 1938-39 school of Schnefer, In charge of American distribution for the 1938-39 school of Schnefer, In charge of American distribution for the 1938-39 school of Schnefer, In charge of American distribution for the 1938-39 school of Schnefer, In charge of American distribution for the 1938-39 school of Schnefer, In charge of American distribution for the 1938-39 school of Schnefer, In charge of American distribution for the 1938-39 school of Schnefer, In charge of American distribution for the 1938-39 school of Schnefer, In charge of American distribution for the 1938-39 school of Schnefer, In charge of American distribution for the 1938-39 school of Schnefer, In charge of American distribution for the 1938-39 school of Schnefer, In charge of American distribution of the production at Universal will hit a work of the production at Universal will hit a work of the production at Universal will hit a work of the production at Universal will hit a work of the production of the production of the Universal will hit a work of the production of the production of the Universal will hit a work of the production of

WRITER-AGENCY TIFF
RAISES LEGAL PUZZLER
And PUZZLER
And Andrea Lecks co-starring.

\$35,000 'Kindli

SLIDING PAYOFF ON GROUP BUYS

Devises a % Basis, Up or Down, for Pictures-When Over a Set Mark the ental Increases That Much - Rental Decreases If Faili

IT'S UP TO THE PIC

A plan for the buying and selling of film on percentage, which may completely revolutionize the basis of deals, ultimately becoming adopted completely revolutionize the basis of deals, ultimately becoming adopted under months of careful study and will be placed to a test during the coming (1938-39) season. First deal under which it will apply, mount product for the Warner Brax, châin, is close to completion following tengthy negotiation.

The author of new method of setting rentals is (Buyton Bond, general time rentals is said to the coming basis for negotiating all

evolved what might turn out to be the coming basis for negotiating all film deals of the future after nearly a year of Study and consideration of its merits. Searching for a system to supersede the many and varied forms of percentage selling, Bond started working, on what he hopes is the solution, as far back as last July.

solution, as far back as last July.

The Paramount-Warner deal,
which will serve as the pattern for
others, and may be the foreruner of
several si liar buys for the '38-39
season, is intriguing in many ways,
but notably because it distinctly
places the responsibility for rentals
other producers insula to form solit

on the producer.

Bond's plan, simple in form, calls for the determination of the percentage to be paid on each picture so sold wholly by the combined gross the picture reaches in the theatres it plays. In other words, if a picture is coniracted under the plan for a total of 100 theatres, the gross of what they did individually, forms the basis for the percentage that will apply.

apply.

Depending on the combined gross Depending on the combined gross reached, the percentage is sleeped up in units of 1% or downward the rate of 1% from a set gross figure agreed upon if the nicture is the rate of 1% from a set gross figure agreed upon if the nicture is cample, if it is a greed that a designated picture gets 30% group of theatres is \$500.000, but it cample, if it is \$500.000, but it group of theatres is \$100.000, but it group of theatres is \$100.000, but it group of theatres is \$100.000, but it group of theatres \$100.0000, but it gro

carry the studio through the 1988-79 production period with out any approachable letting intill the schedule, las been washed up. Town Reed and Nouth Table Holday, the Joe Pasternak production at U. Archie Mayo will direct the picture, slated for production next week, with Joel McCrea and Andrea Leeds co-sterring.

Par Renews Ruggles

Andrea Leeds co-sterring.

Par Renews Ruggles

Andrea Leeds co-sterring.

Metro-three years ago, a picture may less to a producer-director contract of another years ago, a picture may less to a producer-director contract of the producer-director contract of t

Still High Production Costs And Ebbtide B. O. Pace Do Not **Augur Good 2d Quarter Earnings**

Atta Girl

Hollywood, Feminine modesty, rare in the world at large and more so in Hollywood, lifted a demure brow last week and startled the editors of the Annenberg Pub-lications, Philadelphia Inquirer put on a Ten Most Beautiful Hollywood Femme Slars'

test.

Nine leaped at the opportuni-but the 10th backfired: 'The is silly, because I'm not even a near beauty.' Her name is Bette Davis.

GRACE MOORE'S 50G DISK SUIT

suit i w York surt for \$50,000 against prei Bruns ick Record Corp. for alleged Bruns ick Record Corp. for alleged breach of contract and damages. The singer, who flied the suit under her marriage name of Parera, claims Brunswick reneged on a contract, made with her in 1934, under which she was to make 12 double-faced records. She avers, after making her fixed double did Brunswick refused seconds. She awers, after making her first double disk, Brunswick reduced to go through with the agreement. She claims she is entitled to \$1,900 as her share of the royalites on the breaching of the agreement and an other records and \$25,000 for the breaching of the agreement and an including the same prevented, while un-der contract with Brunswick, I will deing business with other concerns. Brunswick, i its answer, degies it an out on Miss Moore, but that the singer was responsible for the agree-tation that the singer was responsible for the agree-tation that the singer was responsible to the singer should be should be should said its Miss Moore objected to the songs selected of the typ the company, and

Miss Moore objected to the songs selected for her by the company, and that the latter refused to accept the pieces she picked out for recording. Contract did not specify who would do the song picking.

VAN PRAAG CRITICAL FROM GUNSHOT WOUND

Morion Van Praag, who is operal-ing a theatre on Long Island and was reported 'adding to his holdings, is in the Jomaica hospital, Jamaica, L. I., suffering from a gunshot wound, inflicted accidentally or otherwise, Saturday (4). The hos-pital, reports him to be in a critical condition.

condition.

For years an executive in versal, Van Praag more recently was in an exce post in National Screen Service. Since departing the latter, he has been operating the Farrel theatre at zone Park, L. I.

RCA's 500G Payoff

sdio Corp. of America, it is as-serted here, settled for 500,000 the patent infringement suit which had been pending assist the American firm, an brought be n. : Ostic

Dr. Bob Rubin Now

orbert Rubin, vice-president of was benered by Ordethiape At fast week. It the degree

VARIETY

Hollywood is blue. Film company earnings are not what they were expected this quarter, and

production costs are still going up. Twentieth Century-Fox is showin greatest improvement and steady upgrade for the second quarter, as against the first. Firm's ear ings for first six months should be about par with same period, last year, may show an improvement,

with same pariod, last year. K
may show an improvement.
The 20th Fox earnings for the second quarter are estimated unoficially at around \$3.100.000 to be down for the second three months of the year.
Twentieth Century-Fox directors, maintained the \$2 annual dividends on both last week. Both apply to the second quarter of this year.
The 50c declared on the common payable thus far this year by 20th-Fox. The preferred declaration was 37kG. Both diveys are "payable June 30 to stock on record June 17. dandy succes to Warners, but Paraemount's second quarter will be under the first. High production amortition is one cause for Par's dip. Heavy smortisation charges also the second quarter will be under the first. High production amortition is one cause for Par's dip. Heavy smortisation charges also the second quarter may be better. Columbia's earnings, in spite of Holiday.' It is felt, will not improve in the second quarter.

dicated.

POPNOED BY SIME SILVERM Sir . ilverman, Presi 154 West 46th Street, No. ork City

120 No. 13

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Ohituary 54 Outdo Pictures27-40 .,8

In Precedent-Setting Address. Kent at Labor Conv., IATSE, Reemphasizes Film Biz's Accord R. Kent, president of 20th Dr. Special State of 20th Dr. Special

Sidney R. Kent, president of 20th Century-Fox, spoke at the IATSE convention in Cleveland Monday (6) addressed labor delegates at their own meeting. Men in the ranks of Jabor, assembled in convention, heard the 'other side,' thereby establishing a precedent, There were nearly 1,000 delegates at that Convention, the

delegates at that, convention,
Kent told the IA delegates that
the film business was always shooting against the world as a background. The whole world is its
screen and to avoid distription of service, it required dealing with the
tops of the unions and the trade,
rather than with locals.

rather than with locals.

Around 15 years ago, ith this in mind, labor and the film industry conceived a committee of concillation which meets every few months and smooths out labor problems that

and smooths out into problems that beset the business.

This system has functioned suc-cessfully for all these years, Kent told the delegates, except for one brief spell, some months ago, be-cause of intrusion of cer in new

'Quit following the rainbow,' advised Kent. as he compared other methods argue up since, as against the autoceastd method employed for allowing the compared to the control of the control tion, as compared to other industries. Why their pay in this industry is better than average, because of this conciliation method, as compared to others. And why there is less unemployment in the film business than elsewhere. Kent, the son of a laboring man, himself, held a union card for years, and he told this to the men.

the men.

At that meeting, besides digniries of the state of Ohio and the city
of Cleveland, were George E.
Browne and William Bioff, feeds of
the IATSE, who were specially honored by the delegates. Also, William,
Green, president of the American
Feteration of Labor.
Feteration of Labor.
Syrres Shoura, president of National Theatres (Fox-West Coast).

Lonal Theatres (Fox-West Coss.).

3 th Batemial
Civeland, June 7.

Between dramatic blasts at the
C.I.O. and commending the grippers
for their stand against John L.
Lewis' imported philosophies, Wilgrader, opened the 34th biennial
convention of the International Alienare of Theatrical Stage Employe
and Motion Picture Operators' Union
Monday (6).

Exactly 940 delegates, representing
12 locats in the U. S. and Canada,
act a new attendance high figure and
and Canal Zone ress were missing,
said Hariand Holdmen, head of the
Joel 180 and chairman, in greeting
local 180 and chairman, in greeting

local 160 and chairman, in greeting the IA

local to an ordinarian, in greeting to the comparison of the organization's ambitious plans for widening its jurisdiction was dropped in the initial speeches, which took a keynote of stront optimism along the control of stront optimism along the property of the control of the

(Tucsday).

In the last two years under his helm, Browne briefly said, the stage-hands and projectionists have had their wage scales and working conditions improved phenomenally, besides adding 28 new locals to its roster. Further, pointed out that he roster. Further pointed out that he got the first closed shop for Holly-wood stude overker. What he was now went is only industrial peace, more than anything else. It is the summarized Browne, who will be summarized Browne, who will be defined for another two years. Most speciacular bugle noises came from Green and Sidney R. Kent. (Continued on

Hollywood, June 7.
Man Mountain Dean has developed a society complex since he invested in a soup-and-fish layout. Former Manhattan hillbilly now candidate for the state legislature in Georgia, admits he has pried \$500,000 loose from the results industry and is:

admits he has pried \$500,000 loose from the rassling industry and is ready to slep out with the elite. His current mission in Hollywood is not great to the control of the is to the control of the control of the is to the control of the control of the is to the control of the control of the is luxuriant whiskers, has an-nounced an inclination to attend one of Loew's coici functions, provided,

GN Sales H. Q. On Coast As Peskay Quits

Sales offices of Grand National will be moved from New York to Holly-

wood with Ed Alperson personally directing distribution. Alperson said a successor to Ed Peskay as presi-dent of the Canadian distribution company would be named soon. Seven district managers will meet here within two weeks as the firs business of the new sales headquarters. Program of between 30-40 pic-

tures will be announced, Hearing on a claim for \$38,588,50, fled by Goldstone & Berger, legal firm, against Lloyd Wright and Edward 1. Alperson, co-trustees of Grand National, has been set for June 13 by Federal Judge William P. James.

At the same time, the court will consider other claims against the company totaling \$99,808.67.

In disapproval of certain matters of company policy, Edward J. Peskay, vice-president and general sales manager of Grand. National Films, resigned, effective immediately. Peskay has not revealed his new plans, having gone away for a bricf vacation before announcing new connections.

Peskay, formerly was an execu-tive with the Skouras Theatres cir-cuit, fr which outfit he came to GN about a year ago.

It has been known in the trade that Peskay was anxious to leave GN, and stayed only to see the firm past some of its emergency prob-lems. Most recent indications were lems. Most recent indications were that he might have altered his de-termination to leave; that was when Peskay was named to head the com-pany's Canadian branch, additional to his other duties.

Grand National is under 77b, with Edward Alperson, founder and pre-sident of the company, co-trustee of the firm with Lloyd Wright, Coast

GN recently acquired full control of its Canadian branch and con-cluded certain new production deal to assure itself of a flow of product. That Gaumont-British offer for purchase of the GN distribution system is still pending, but no action

far as Coast advices tend to she far as Coast advices tend to show. Refinancing Grand National is the plan of Herman Freedman, now in New York after signing a contract to produce 26 features for GN release under the banner of the National Film Corp. of America.

Cost \$420,661 to Scrap, Remake

Los Angeles, June 7.

TO TALK A NEW STUDIO DEAL AFTER CONV.

No date has as yet been set for negotiations on this year.' terms to cover unions signatory to the studio basic agreement, which has two years to go, but expected that shortly after the convention of the International Alliance of Theatrical Stage Employees, current in Cleveland, is over, producers and representatives of the u lons will start by owners. That may be some with the unions under the u ions will start powwows. That may be some time next weck. Last year the unions under the basic agreement all received in-creases. A boost for the current year, retroactive to April 1, is unlooked

for.

George E. Browne is planning to come into New York immediately after the IA convention preparatory, it is understood, to negotiations under the five-year studio basic agree-

NO DANCING FOR RUBY KEELER IN 2 RKO PIX

Hollywood: June 7. Hollywood, June 7.
Ruby Keeler's second assignment under her new RKO assignment is another non-dancing role, a featured spot in "The Cleanup," a gang buster to be produced by Bernie Fineman.
Miss Kceler Is currently playing in the same studio's "Mother Carey's Chickens," san's dancing.

Rep Stole His Fire.

Charges in 100G Suit Charges in 100 G Sut.
Los Angeles, June 7.
Philip Paul Noyer, reen playwright, has filed \$100,000 plaglarism
suit against Republic, claiming the
studio's picture, 'Arson Gang Busters,' was lifted from his story, 'They
Played ith Fire'.

Noyer asserted his yarn was sub-mitted to Republic and turned down

Paulette's Strawhatter

Charles Chaplin may come east during August to help Paulette God-dard work on her first legit role. Actiess has been engaged for the lead role in French Without Tears, at the Cape Playhous, Dennis, At the Cape Playhous, Dennis, She is presently working in The She is presently working in 'The Young in Heart' in which she is co-starred with Janet Gaynor for Sclz-

'Cisco Kid' Encore

Hollywood, June 7. 'Return of the Cisco Kid' is being screenplayed at 20th-Fox by Albert Cohn and Marion Jackson for War-

He did the original 'Cisco Kid which Cohn scripted eight years ago

ELLISON ON LOAN

Hollywood, June 7.
RKO is borrowing James Ellison
from Harry Sherman, Independent
producer, for two pictures.
Deal culls for Ellison's services for
20 weeks this year and 29 next.

ROACH'S TRAGIC COMEDY No Immediate Successor to John D. Clark: Industry Notable Dies at 47

Twentich-Fox will not inmediately choose a successor to John JD. Clark, who died last demeaday morniform of the successor to John JD. The successor to JD. The succe

head is named.

The three division managers all have good backgrounds. They are Bill Kupper, Bill Sussman, and Bill Gehring, 20th-Fox having three divides instead of the usual two, who rule the domestic market for most compani. A brother of the late Mr. Clark, William Clark, is over shorts sales for 2004. head is named.

sales for 20th. Clark, originally into 20th as ge-

Clark, originally, into 20th as gen-eral sales manager, was subsequently, up, and-a member of the board, which was a subsequently of the control for five years to start on expiration of old agreement next year, at 1000 a year. Would be brought in from the outside to head the pith-from the outside the head of the pith-from the outside the pith-from the outside head of the pith-from the pith-fr

within.

Sustama and Kupper are regarded as the most likely possibilities for the high sales post on their records. Although he might be urged to come east to take over Clastr's desk in cisco would not be expected to put stakes there, having retued to do so several times in the past. Wober, who is firmly intrenched in San Francisco and has outside interests there, doesn't want to live in the

per, who is firmly intrenched in San Francisco and has outside interests there, doesn't want to live in the Francisco and has outside interests there, doesn't want to live in the Unitia successor is named.

Century-Fox company's own men are to have the opportunity of building. Webber will serve as consultant on the distribution end. An acknowledged leader of the business, Wobber would be deader of the business, Wobber will serve as consultant on the distribution end. An acknowledged leader of the business, Wobber post at Paramount when with that firm, but he preferred to stay on the Coast, where his home has been for so many years, and where his family are the closest friends, just as Wobber postably will spend three or so many years, and where his family are the closest friends, just as Wobber and the late Clark were pair. Wobber postably will spend three or clark in his new post until a successor to Clark in his new post until a successor to Clark in his new post until a successor to Clark in the post of the control of the

but for everyone else.

Great Sense of Humor

Many anecdotes can be told about
the preposessing Newark lad with the proposessing Newark lad with the lad

would toss them out of the window. Several went the way of railroad roadbeds that way. A couple of years ago, Clark sent his former traveling companion a big box. It was filled with Ingersoll watches, enough to last five lifetimes.

traveling companion, a big box. It is traveling companion, a big box. It is concept to the control of the contr

Knew of His Ilinese.
For the past two year. Clark knew his health had reached a dangerous position but he was louth to mention it or bother anyone else with his physical troubles. In fact, he didn't want to be bothered about it hi self. He went about his business. he didn't want to be bothered about it his rest. He went about his binstneeds a usual, making frequent trips are as usual, making frequent trips are as the second of th

was treasurer of the old Aleo Co, which later became Metro. Getting acquainted with Kent. a bostom on Clark was appointed Pro Inneh Metro. On Clark was appointed Pro Inneh manager at Philadelphia, and about 14 years ago was brought to the home office as western division that time was in charge of the ear, the combination of Kent and his two licutenants, Clark and Schaefer, givillentance of the combination of Kent and his two licutenants, Clark and Schaefer, givillentance was the combination of Kent and his two had to be supported by the combination of Kent and his two had been appropriately as the combination of Kent and his two had been appropriately as the combination of the combination

had.

On shifting to 20th six years ago, Clark was named general manager of distribution. A couple of years ago he was nuade a vice-president and elected to the board of directors. On the expiration of his contract, which had about a year to go, he was to start on the new five-year deal at a substantial increase, to \$75,600 One of the saddest funerals in the

D.C. SEES EARLY CRACKDOWN

Luce, Stillman, Van Schmus Being **Doped for New RKO Board Members**

enty R. Luce, publisher of Time, Like and Fortuse, is among those outside of the management who are now mentioned as possible members of RRO's new board of directors, upon that film company's reorganization was an original member of the board of Paramount, upon that company's reorganization two years ago. He attended one or two board meetings, and the self-order of the

On the Rockefeller side, the name ost heard for board membership lhat of W. G. Van Schmus, man-ing director of the Radi ity ing direc

ing director of the Kadin in director of the Kadin in Via Carlan appointee is Peter Raib-Loren and Carlan Corp. Sponsor of RKO's reorganization plan. He also GREO's reorganization plan. He also committee to some si list committee to some si list committee to some si list committee to be formed.

Odlum is at present in list, but his absence arm of the committee to be formed. Odlum is at present in list, but his absence arm of the second control of the committee of leven. It's mostly it talk at this time.

leven. It's mostly I talk at this time.
Fact that Federal Judge William O. Bondy put off until June 27 all court hearings on RKO's amendal and court hearings on RKO's amendal and recognization might be an present hearings before special master George W. Alger, on fairness and feasibility of the plan, to be washed up by that date. Hearings before the special master, but the special master with the special master, by past association of the present of the special master, by past association with the RKO matter, should hasten the conclusion of the present proceedings.

Mills-Universal Talking O. R. Cohen

Irving Mills and Universal are talking an all-Negro filmusical. Octavus Roy Cohen has a script ready, and Mills, who is a prominent manager of colored talent, is bring-jing principals together. Mills handles Cab Calloway. Duke Mills handles Cab Calloway. Duke Mington and kindred organizations.

ready, and Mills, who is a prominent panager of colored talent, is bring-line principals together.

Mills handles Cab Calloway. Duke Mills handles Cab Calloway. Duke Mills handles Cab Calloway. Duke Lington and kindred organizations. He was a constant to the control of the co

Borah's Beef

ashington, June 7. ashington,1June-7.
Concentrated control of the film industry was cited last week in the senate as another reason why Congress should make a sweeping study of the monipoly problem and rewrite the anti-trust statutes. Senatorial control of the senatorial

the subject that 'in motion pictures, three companies dominate the field.'
Gave no details or any explanation why the variation on the usual chant about the 'Big Eight.'

School of Tomorrow, Last Word in Visual Educ., as '39 Fair Show

'School of Tomorrow,' now being 'School of Tomorrow,' now being considered by educators in the east for the New York World's Fair next year, promises to be one af the most amazing exhibitions being lined up for the exposition. Every modern instructional device suggested or considered in the last four or five years will be incorporated in the exhibit.

exhibit.

One unusual feature will be that a regular classroom will be viewed in progress by thousands through a long glass window. Despite the throng looking at the class, newly designed glass will prevent the pupils from seeing any of the spectators.

gram designed for pedagogical work.
All latest improvements in ventilation, lighting and a loud speaker
system are to be included in this ng O. R. Cohen
Colored Filmusical

colored filmusical

colored filmusical

ELIS. BERGNER PICTS FOR PAR IN ENGLAND

ANTI-PIX DRIVE REPORTED DUE

Department of Justice Indictments Forecast-Just Where Suit Would rought Is Uncertai

GATHERING EVIDENCE

Washi

Early start in the threatened drive to break up an alleged film industry to preak up an alleged film industry conspiracy to thwart independent competition was forecast in Government quarters late last week. Department of Justice announcement that anti-trust indictments will be sought against major distributors was said to be imminent.

was said to be imminent. Absence of Attorney General Romer S. Cumminas prevented definite decision whether to drag court on charges that the big boys play together and deny adequate film supply to independent thetre owners. Our charges that the big boys of the court of principal trade centers for the past year, is on the cabinet officers of the past year, is on the cabinet officers.

Mew crusading spirit of the Roose-velt Administrati eradicates the smug self-assurance which the la-dustry has displayed throughout the period since NRA was launched and period since NRA was launched and independents began clamoring for Federal help in fighting the chain houses. Lack of funds, feeling that industri which gouge the public for luxuries should receive prior attenti, and doubt about possibility of winning convictions in film cases have prevented earlier action, although numerous individuals in high though numerous individuals in high official posts are thoroughly con-vinced the major producers and dis-tributors are violating the anti-trust statutes: Lately President Roosevelt has insisted the understandings be-tween large units in many lines of tween large units in many lines of trade are preventing economic re-covery and party responsible for the country's business troubles. Ag-gressive action on a wide front is desired, while Congress is on the verge of boosting the Justice De-partment war chest and making prosecutions more likely.

prosecutions more likely.

Where the film industr, ight be dragged before a jury is uncertal. Mass of evidence compiled by the dragged before a jury is uncertal. Justice that the second of judges and prospective jurors has been receiving study by the Justice has been received study by the Justice has the second of judges and prospective jurors has been received study by the Justice has the second of judges and prospective jurors has the second of judges and prospective jurors has the second of judges and prospects of victory.

The D. J. agenls have dug deeply The D. J. agents have dug deeply into indie cluarges of conspiracy, checking the books of numerous big distributors, ogling records of the Hays organizations, getting elementary educati the economics of theatre business, and taking affidavits from hundreds of theatre owners.

Joy Setting U.S.N. Co-Op

Washington, June 7. Washington, June 7.
Col. Jaxon S. Jov, public relations director for 20th Centity-Fax. is in the nation's capital to chit-chal with haval offici is on the fil. Splinter Flect, which is being readied for production, Will see about shooting some scenes at the U. S. Naval Araemy at Annapolis. Md.
ie will be directed by John and

Jury Fails to Agree in Ga. Indie's Suit: Momand Soon: Coast Ouiz

Billing the Opposish

Hollywood, June 7.
Fight tween Laurel Theatre Co., and Fox West Coast
over product broke out in the
open over the weekend when
city house in San Fernando
city house in San Fernando
city house in San Fernando
city reading in spite of Fox
est Coast Theatres.' action
pending against F-WC charging
conspiracy.

Frances Farmer's Suit Ended: With Erickson Motoring to Coast

rial of the \$75,000 breach of contract suit against Frances Farmer, tract suit against Frances Farmer, stage and screen star, brought by Shopherd Traube, theatrical man-ager (not agant, he claims) as his 10% bit of Miss Farmer's estimated earning power up to and including 1941, ended abruptly Monday (0) when both sides rested their case and Supreme Court dustice Samuel militage the buttlers to file additional briefs on their claims.

briefs on their claims.

Traube testified that he contracted in 1938 to handle, both stage and potture business for Miss Farmer, he proture business for Miss Farmer, and the protuct business for Miss Farmer, and the protuct of the stagement in 1941. Plaintiff took credit on the witness stand for having 'made' Miss Farmer, not only into a fine between the stand for having 'made' to the present not only into a fine be beautiful. All of which the star of the present Broadway, hit show, 'Golden Boy,' vigorously denied. She usceles to the rin locating jobs and success to her in locating jobs and success to her in locating jobs. declared Traube was practically uscless to her in locating jobs and that it was through her own efthat it was through her own ei-forts, shortly after the agreement was signed, that she finally hooked up with the stage and with Para-mount. Her last appearance in pic-tures was in Par's 'Ebb Tide.'

tures was in Par's 20b Tide!
She admitted the sent Traube part
of her first earnings while on the
Coast, but contended she did this
main detense to the suit was that
Traube was not in the position
to bring such an action because he was
not a licensed agent. Traube adcontract with the star classified him
as her manager and not as her agent.
He sought to back up his contention
by producing considerable correMiss Farmer was on the Coast.
Lief Erlickson and Miss Farmer

Lief Frickson and Miss Farmer (Mrs. Erickson) on Sunday (5), with the closing of their show, Golden Boy, started by motor for the Coast, intending to travel partly through Canada, and arriving on the Coast in

They report June 22 at the Para-nount studio to resume i incidate

SHOWMEN TO BOSTON FOR GORDON FUNERAL

Various film men who were associated or dealt with him prior to his retirement, were in Buston onday (6), to attend the funeral of Nathr a Gordon, one of the oldest theatre operator-pioneers of the Business, He died in Boston, his home, Friday (3), the ration's capital to shiften with "detail in Boston, his home, Friday Cla-mayal affel is on the fill." Sainhier; Grotin chuseld the Grotin cir-Fleet, which is being readied for coil in lower New England which some accence at the U. S. Naval Acr leavy at Annapolis, MA.

Is will be directed by John and, Istrine had controlled all of upper with Brehard Greene, ritish artist, low Falendi, now the Manne & New Inlaying the lead. Mance Kelly, of Blaumahir, Theatres, Inc., in which New York, and Sim Sammerville, how we know that the controlled all of the pro-lation and the Computer of the Computer of

Rome; Ga., June 7.

Damage suit for \$53,500 by Mrs.

B. Smith, former owner and oyerator of Joy theatre, at Rockin it,
Ga., against major film distributors,
Lom Amus. Co. and O. C. Lam. the-Lom Amus. Co. and O. C. Lam, the-atre chaln operator, wound up in Institute when jury in U. S. istrict court couldn't get together on ver-dict. Trial had lasted two weeks and went to jury Friday (3) noon. Ventremen were recalled at 1 and 5 pm. to be reinstructed in making decision, and were disprised by decision and were dismissed by Judge E. Marvin Underwood at 11 o'clock that night when they couldu'

o'clock that night when they couldu' agree.
Distributors Involved were Metro-Goldwyn-Mayer. Paramouut, 20th Century-Pox, RKO-Pathe. United Artists, Vitagroph, Republic Pictures and Warners.
Judge Underwood Wednesday (1)

Artists, Vilagroph, Republic Pictures and Warners.

and Republic Pictures and Republic Pictures and Republic Pictures.

with Lam's outfil. Petition for damages charged distributing companies signed exclusive contracts with Lam signed exclusive contracts with Lam firm, which operates rival theatter of force painting to the property of the property o

plaintiff.
The case, si ilar to others filed in The case, si llar to others filed in Federal courts in Georgia, by indie theatre operators, was considered as test of prevailing methods used in contract distribution of fluss throughout state. Attorneys for plaintiff are expected to file motion for new trial with view of this general with the file of the motion for new trial with the file of the motion for new trial with the file of the file of the motion for new trial with the file of the file of the motion for new trial with the file of the

view of taking case to highest Fed-eral tribunal,

Oklahoma City, June 7.
irst court tiff in the A. B. Momand 48,0000 anti-trust suit is set
for June 28 before Federal Judge
A. P. Murrah.
Distribution of the Control of the Control
Distribution of

Hollywood June 7.
Uncle Sam's tax sleuths have moved into the Universal film each age change after probling the 20th-Fyx and Columbia offices, with Warner still to be investigated.

izzers are getting the lowdown on complaints of anti-trust violations covering several years.

Asher Joins Korda

eving Asher, farmer general man-

reing Asher, farmer general man-ager for Warners in Unid in, become an associate producer with Lend in Films (Korda). He will be associated with Ale-ter Korda) head of that company, in determination of that company's pul-

Ponies Will Galllop for 33 Days At H'wood's Own: Plenty of Pic Silks

Hollywoods own horse track, a playground for actors, directors and exces of the film industry, opens Friday (10), with picture personalities more in evidence than hayburners. Officially it is known as the Hollywood Turt Club, although it is niglewood, some 15 miles from the control of the picture universe at Hollywood as the control of the picture universe at Hollywood as the control of the picture universe at Hollywood as the control of the picture universe at Hollywood as the control of the picture universe at the control of the picture universe at the control of the picture universe at the control of the picture in the pictur

List of stockholders resembles a who's who in pictures. Jack L. Warner is the moving spirit of the cavalede, not only as the largest stockholder, but as chairman of the board.

holder, but as chairman of the board. Holders of shares include Al Joison, Warner Baxter, Ralph Bellamy, George Jessel, Alfred E. Green, Joan Blondel, Ronald Culman, Mil Wallis, Analote Livias, Edmund Lowe, Ernst Lubitsch, Frank Orsatti, Joseph M. Analote Livias, Edmund Lowe, Ernst Lubitsch, Frank Orsatti, Joseph M. Schenck, Bing Crobby, Mrs. Lois Stromberg, Harry Joe Brown, Tener Dunne, George Brent, Samuel Sidwyn, Bryan Foy, Mack Stone, William Keighley and Robert Z. Leonard.

Stone, William Keighloy and Robert Z. Leonard.
Horse owners include Harry M., Warner: Raoul Walsh, Chico Marx, Barbars Stanwyck, Bing Creby, Lin Prederick, William LeBaron, Nat Deverich, Thomas Taylor, Myron Considine, Jr., William Geft, David Butter, Harry Cohn, Samuel Britkin, Leon Gordon, Eheld Hill, Jean Chat-Choo, Samuel Britkin, Leon Gordon, Eheld Hill, Jean Chat-Chonnolly, Gregory Ratoff, Don Ameche, Chester Lauck, Claude Biryon, Alma Lloyd, Nothert Brodine, Jack West, Merry, LeRby and Biryon, Alma Lloyd, Nothert Brodine, Jack West, Merry, LeRby and First meet on the new track will run 33 days, from June 10 to July 23, with more than 31000. in stakes with more than 31000 in stakes with more than 31000 in stakes of Custanding race of the meet will addition to \$8,000 daily in purses.

Outstanding race of the meet will be the \$50,000 Hollywood Gold Cup Handicap for three-year-olds and upward, at a mile and a quarter, to be run July 16.

Hitchcock's Selznick Palaver Cold. He's Now Dickering with 20th

Alfred Mitchcock is dl ering with 20th Century-Fox to direct one of the company's fortheoming pictures to be produced in London for quota requirements. Assignment, if and when, would follow 'Jamalea Inn.' Mayflower production, which starts control of the starts of the

may be discussed.

He confabbed about a directing job He confabbed about a directing job or Selznick-International about a year ago, but that is now cold, he stated. Contract with Gaumoni-British has expired, but there is also that the contract with Gaumoni-British has expired, but there is also that the contract with a self-based said and the contract with a self-based said hankers to step from directing to the producing end, but says he's not ready yet.

Expects to return to England early in July, after spending a few more from the Coast. His wife, Alma Re-ville, screen writer, is accompanying him.

IDAHO LOCALE FOR METRO'S 'PASSAGE'

Can't Phony These

Hollywood, June 7.
Men who look iike Thomas
Jefferson, John Adams, Ben
Franklin and John Hancock are
being sought by Steve Trilling,
Warners easting director, for
the Technicolor briefle, (Declaration of Independence.)
These characters are so well

These characters are so well known through postage stamps, currency and statues that the acters must look like them, or

Joe Buloff's Par Pic Contract Stymies Chi Reopening for 'Cairo'

Michael Tode of the presented The Man From Cairo at the Breathurst. N. Y. recently, proposed reopening the show in Chicago for a summer ty but the plan is cold. Reason given is that Joseph Buloff, who may be competed the one of the present the property of the present th

signt, manager secured a concession to resume there, the eight weeks' iapse after a cl ing being waived by Equity.

INVENTOR SUING RKO, **DISNEY FOR \$1,000,000**

Charging patent Intringement and unfair competition by Wait Dishey, RKO and others, Melville, Terwiller, Altsedam Callici Jinventor, has legar at the control of the contro

Star Billing for Hope On Par's Option Lift

Hollywood, June 7.
Lifting Bob Hope's option last week, Paramount awarded him costar billing with Shirley Ross in Thanks for the Memory,' his next

assignment.

Hope is playing the lead role in Roberta' at the Philharmonic in Los Angeles this week, after which he will do a personal tour of the east, opening at Loew's State, New York, June 23, with Jackie Coogan.

G-B Scores Point in Its Suit Over 'Charley's Aunt'

Gaumoni-ritish Corp. won a point in its suit for profits and dampets against ax J. Fink, assignor appearance of the control of

Gaumont-Britis is suing for its share of profits on American show-ing of the picture, 'Charley's Aunt,' which was distributed here by Co-lumbia Pictures.

N. Y. Accessory Firm's Execs in \$125,000 Suit

Execs in \$125,000 Suit

International Theatre Accessories
corp., Sales On Sound, Inc., and the
president of both concerns, Josef Auday) in N. Y. supreme court borday) in N. Y. supreme court borday) in N. Y. supreme court borday in N. Y. supreme court borday in N. Y. supreme court borday in N. Y. supreme court bormanager for Segment and slander.
Malickson is v.p. and general salemanager for Sesting Safety Control

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Malickson is v.p. and general salemalickson is v.p. and general sale
malickson is v

Step Fetchit's Unique Ideas **About Work**

The colored unit headed by Stepin Fetchit and Erskine Hawkins' band closed last night (Tuesday) after four days at the Newman, Kansas City, which recently adopted a policy of occasional stage shows, as available, with the following developments coming to light after complaints had reached the Paramount

ary or occasional stage shows, as available, with the following develuping available, with the following develuping available, with the following develuping and the following are also as a following a following

Mollywood, June 7.

W. S. Van Dyke, back from an exploration four of Idaho, has selected of the Payette River as location sites for Metro's Northwest Passage."

While on the spot the Metro direction of the Payette River as location sites for Metro's Northwest Passage."

While on the spot the Metro direction of the Payette River as location sites for Metro's Northwest Passage."

While on the spot the Metro direction of the State of Metro State of Metro

Any Drastic Revision of the 4 A's **Constitution Right Now Unlikely**

Couldn't Take It

Holiywood, June 7.

Ice shower in tropical Hollywood caused a three-day delay in the filming of Paramount's Spawn of the North.

Synthetic iceberg, with a wooden frame, became top-heavy when draped with real ice and flooped into the studio lea and flooped into the studio

Brother-Preacher Of WB 'Chain Gang' Author Wants Half His Income

ickback from the Warner Bros. picture, 'I Am a Fugitive from a Chain Gang, echoed yesterday (Tues-day) In N. Y. supreme court when the Rev. Vincent G. Burns of Pali-Chain teneral day in N. Y. supreme day) in N. Y. supreme day in N. Y. supreme day in the Rev. Vincent G. Burns, of Pairsade, N. J.; filed suit against his brother, Robert, who was the alleged their figure in the story and picture of the supremental day on the earnings of Robert, the chain-sanger, "the latter's literary and mines, that ever

sangen. "The latters literary and picture earnings level literary and picture earnings."

Rev. Burns complains that even the his brother became a convict in bringing about his freedom. The plaintiff engaged counsel, even pestered high school officials, including senators from Georgia and diahos in of his entreaties, but the brother escaped the chain gang in 1932. He was caught in Chicago and returned. On a second escape the plaintiff engaged the chain gang in 1932. He was caught in Chicago and returned. The plaintiff agreed and they which time the detendant decided his-story was worth publishing for profit. The plaintiff agreed and they cred to various publishers, but it was rejected. After revision by the baintiff the story was sold to Vanguard Press and later to Macfadden picked it up after Metro had turned it down. Warners paid \$12,500 for the story. Plaintiff wants half of his brother's take.

NEW 2.000-SEATER ON SITE OF COHAN, B'WAY

The theatre that will replace the present George M. Cohan, old legit, on the site of the Cohan, is already on the site of the Cohan, is already being offered for lease on completion. Present plans call for a picture change of the cohan, is already being offered for lease on completion. Present plans call for a picture change of the Rivoli but larger than the Criterion, Rialto, Astor, Clobe, Gaiety, Central and Palace. Beater and the Rivoli and the Cohange of the Rivoli and the Cohange of the Rivoli and the Rivo

Dead End' Kid Signs First Coin-Proof Pact

Los Angeles, Ju

Bernard Punsley, 14, is the first
moppet signed under the new contract provisions ordered recently by
Judge Emmet H. Wilson as a protection for the earnings of children in
pictures.

tion for the estimps of pictures. Warners signed the 'Dead End' kid to a year's pact at \$250 per week with six yearly options raising his salary to \$1,000 weekly. Court guardian will hold \$0% of the boy's salary in trust until he is 21.

Drastic revision of the Associated Actors and Artistes of America constitution at this time seems unlikely, Aithough the groups favoring a ma jor realignment are figured to have the power to push through such changes, they will probably not exert their strength at present

ert their-streigh at present.

Question of constitutional revision,
was one of the causes of last fails,
aght in the Sour As ranks. Figured
all factions wish to savid rekinding
now. In general, the Screen Actors
now. In general, the Screen Actors
while Actors Equity Assn. has been
against any drastic change. Attiuted of the American Guid of Musical Artists and American Guid of Musical Nartists and American Paderation of
the Option of the Control of the Control
lean toward the Equity stand.

Actual work of revision was saleted
Actual work of revision was saleted

lean toward the Equity stand.
Actual work of revision was slated to get under way yesterday attention (Tuesday) when the constitutional committee, chairmaned by Mrs. Emily Holt, held its first meeting. Session was delayed to await the arrival of Kenneth Thomson, SAG executive-secretary. He was the servision of the region of the contract the year-of the servision of the year-of SAG-studio contract.

Rerular, annual time of the

SAG-studie contract.
Regular annual ting of the Four A's international board was held Monday (6) afternoon. Unlike the session of last summer and fall, it was a comparatively mild affair, Besides the president's and treasurement of the session of the session of the session of the session second vice-president and Lee Fischer treasurer. Terms are for one year.

Board also session.

one year.

Board also received complaints by several members of the Burlesque Artists Assn. that its president, Tom Phillips, had refused to hold meetings of the organization for a long period. Orders were issued to Philips to hold an executive committee meeting within 10 days and report back to the Four As board.

meeting within 10 days and report back to the Four A's board.

Ithough a plan for revision of the Four A's condition was avoived to the four a condition where the four a condition were not approved by all the member groups. Equity, in particular, made a number of suggestions much of the reorganizational program. Certain of the Equity program certain the fact of the four A's board.

Despite Equity's opposition to the reorganizational pain tast fall and winter, the legit group's present stitute is not clearly indicated. Since the Equity recommendations were found to the four the

Four A's officials, particularly prohomon.

Since the decition of Arthur yron Since the cleriting president and of 10 new members to the council, the association's policies may have changed. Philip Loeb, spearhead of 10 new members to the council, the association's policies may have changed. Philip Loeb, spearhead of 10 new members to the constitutional committee is Eliot Chobt, who is identified with the association servative elements in the association servative elements in the association servative elements in the association servative elements. Partly to association section has been served in the servation of the servation

Shooting Up Nevada Hills

salary in trust until he is 21c.

FWC CONV. CANCELLED

Bollywood, Ju

National Theatres Fox.
Coast! convention, scheduled for large yellow as saddenty called off toglay.

Aug. 1-5 at Del Monic, Calif., was saddenty called off toglay.

Soldenty called off toglay.

The salary in trust until he hilts near Kanab, New.

Soldenty called off toglay.

The salary in trust until he hilts near Kanab, New.

Soldenty called off toglay.

The salary in the sala

NLRB MAY REGULATE FILMS

Writers' Rallies Set

Although the National Labor Relations Board in Washington has called for an election within 25 days to select a bargaining representative for film writers, several issues remain to be settled before an actual vole can take place. That is the view held by several fil riters at present in New York.

Incipial question remaining unsolved in the NT We

an actual vote can take place. That is the view held by several intirers at present in New Toot,
riters at present in New Toot,
when the MLRB decision is
the definition of a freelance writer. Pointed out that a number of
name writers requestly work in Hollywood on one-pleture contracts.
Whether they would be classed as freelancers and barred from the
election, or rated as regular employes, if actually working at the
indicates the second of the second of the second of the
house of the second of the second of the second of the
indicates the second of the second of the writers that this question of determining the date of elections leaves considerable leaves for one of the group gai in an advantage. Thought
likely that Dr. Towne J. Nylander, regional labor board director,
Guild see this as break for them, as they claim it would hinder any
possible attempts by the studies to bring pressure on writers to infunce the vote.

will set an early date for the basis.

Guild set his as a break for them, as they claim it would hinder any possible attempts by the studios to bring pressure on writers to include the them of the t

ned. After that the writers have the simple little job of trying to enforce

iaywrights Ralk
Hollywood, June 7. That Screen Playwrights, may refuse to participate in elections ordered by the NLRB is intimated in a statement by John Lee Mahin. SP-prey. We intend to stand on our contract with the producers, he said. Every legal phase of the order will be closely scrutined so as not to make any move that might jeopardize the part signed with the producers in April, 1987. First determination will be heighter election participation would abrogate agreement now in

on the control of the decision as a victory for its group and declar 'decision restores right of democratic representation to working screen writers of Hollywood. 'Election raily in which all screen writers are invited to attend is called by the Guild for June 13 at Hollywood Athletic Club. Understood that balloting will be held at a site adjacent to the studios, rather than on hots, to avoid possibility of charges that coercion or influence was used by studio better. The studios are all the control of the property of the control of the con Screen - riters Guild hailed the decision as a victory for its group

possibility of charges that coercion or influence was used by studio heads.

Two studios are eli linated in the election setup as Schulberg and Major Pictures are no longer active.

And Major Pictures are no longer active.

All studios are eli linated in the election setup as Schulberg and Major Pictures today. Major Pictured to comment on All studios producers today in Mosti plant cores are making a careful digeat of the decision before offering any statements.

It's freely admitted by leaders in both writer factions and altoneys for the studios, that considerable confusion may result from the Board order. Pointed out that each organization may be designated as bergaining eps, at different studios, with resultant confusion, as specific studio which, if approved, would problist members of the other organization might go so far as to demand closed shop at a specific studio which, if approved, would problist members of the other organization from working at that particular plant.

Board has six men available to supervise elections which makes it likely all 16 will be disposed of within two days. Likely Board will est all elections for same day, unless objections interposed by lin-minutes. Studios and both writer organizations will be allowed heckers at polls. In event vote of a writer is challenged, ballot will be sealed and passed on to Dr. Towne Nylander, NLRB regional disposet, of the properties of the control of the control of the properties of the control of the minutes. Studios and both writer or ganizations will be allowed the control of the properties of the control of the properties of the properties of the control of the properties of the properties

LUBITSCH'S 'WOMEN' WITH SHEARER NEXT?

he Buil ing Service Employee .rnst Lubitsch, who is here nio nion, Local 32-J, which will have ., cleaners.

THEATRE WORKERS' **48-HOUR DEMANDS**

A 48-hour week will

ing to England, is being consider charwomen, etc., in theatres, is de-tred as irretor for 'The Women,' manding a 48-hour week for these ill produce. If he workers but pending further confer-

there is a possibility with Greater
Shearer, who has no basis of wag
in noinette, to bargain has been set, ight get the lead in an effort to

ight-get the lead in an effort to stage a return in the light coincily roles in which she first made her reputation. Lubitsch

the larger operati

'IN INTERSTATE COMMERCE'--U. S.

Government Thus Maintains Its Power to Regulate Labor Disputes Between Studios and Crafts-Writers re Just 'Hired Hands' Li Any ther Film Laborers

HISTORICAL

Washington, June 7.

Interstate character of the film in industry was senarcter of the film in industry was senarcter of the film in industry was senarched in the control of the control of the screen entertainment supply.

In a lengthy decision, witting film history, the National Labor Relations Board handes in the control of the cont

history the National Labor Relations Board handed the Screen Writers Guild a material although not complete victory over producer sand paved the way for intensive national tions. It's the first decision asserting labor relations in Hollywood studios are subject to control from Washington; which was the first decision asserting labor relations in Hollywood studios are subject to control from Washington; which control from Washington; which control from Washington; which could be the first decision asserting labor relations within Good and crafts drew near a climax when the NIRB directed Regional Director Towne J. Nylander to hold a series of elections within 5 decision and the first director first director for the first director first director for the first director first director for the first director first director first director for the first director first director for first director first director for first director f

pendent contractors, creative geni-uses, artists, or some other type of talented mechanism; that the size of the check does not alter the em-ployer-employee relationship; that the Motion Petucer Producers Asso-labor negotiations; that only the por-sons on the payroll of a particular-studio at a certain time are cnittled to a say in determining conditions of employment; and that regardless of employment; and that regardless of continuous assume the same status as idea-shapers.

iz Tried Hard, But-Ir Tried Hard, But-The i periance of the case from a legal viewpoint grew out of the lengths to which the producers went in their effort to assure independence of Washington dicitation. Chief em-phasis vars placed on the idea that production—lating place entirely in representing only a minute proper-tion of the coal-is not part of 'inter-state commerce.' Reviewing in elementary fashion

state commerce.

Reviewing in elementary fashion
the financial and operating structure
of the industry, the Board justified
its decision with the remark that
films move back and forth across (Continued on page 25)

Scribs' Poll

ng a 48-hour week for these rs but pending further confer with Greater New York in beausing and the second of the

Some Exchanges and Few Exhibs **Would Be Affected by Wages-Hours** Bill, but Only to a Mild Degree

Their Sour Week

Hollywood, June's Stormy sailing for the Yacht Club Boys last week. Jimmy Kern and Billy Mann wrecked their auto, Charlie Adler stepped on a stingaree at the beach, and George Kelly was stung by the horses, at Tanforan

U. S. Would Tax Bite Doug Sr. 72G, Van Dvke \$36,456

Washington.

Douglas Fairbands and Metro director W. S. Van Dyke are dickering with the U. S. Su reme Court and Board of Tax Appeals to keep possission of a sizeable chunk of cash. Largest and most painful tax-bite is being readied for the screen actor, who has paid it once already, and being readied for the screen actor, who has paid it once already, and won it back in the form of a remonth of the screen actor of the screen actor. The screen actor of the screen actor

on the ground he had not deducted a proper cost for the bonds redeemed. Commissioner of Internal Revenue. in January, 1932, gave back the \$72,185, but later decided the refund was erroneous and brought suit to recover. Plight of Van Dyke grows out of an attempt, by the Government of smaller 834,646 in taxes on his income

snaffle \$36.456 in taxes on his income for 1935—the period when he was seeking a divorce from Zina Van Dyke. Van Dyke's attliade is that, since he and his wife were not divorced duri' the period, equal division of his income for that year should have been permitted under the California community property.

TMAT Beefs at F-WC

Hollywood, June 7. Fox est Coast theatres is charged with refusing to bargain with the Theatrical anagers, Agents Treasurers union com-

Pressures union complaint field with the National Labor Relations Board, died to the National Labor Relations Board, died to the National Labor Relations board, a ranniant sort of the National Section of the Wagner act, insist, the ajority of FWC monagers and assistantial acts are on its member-rolls.

\$950 THEATRE STICKUP

S; imbarg, S. C. June 7 Jewelt, valued of 700 250 such lifed from 10 4hc ; all lifeth from co-ting diplot not in Jan

Long debated Black-Connery-Nor-ton wages-hours bill, even if passed by the present session of Congress by the present session of Congress of affecting anybody in the Industry except a limited few small exhibi-tors. And if the current exemptions or designated types of business re-deugnated types of business re-deugnated types of business raised doubtful if any portion of the film business, saide from a negli ble number of exchange employes, ill Affiliated circulus have nothing to

come under the legislation. Affiliated circuits have nothing to fear from the bill even if should be found applicable to them, should be found applicable to them, to the should be found to the should be found to the should be should be

As the wages-hours measure shapes up at present, only about 1.000,000 workers in the U. S. would benefit by the new legislation and certainly the picture business would have few in this small group.

the picture business would have few in this small group.

Distribution phase did come picture interestate commerce qualifications in the bill as it now is drawn up. Whether the theatre or distribution branch is or is not in interstate trade which it is incorporated.

Beiled among industry adherents is a that thus far the congressional salons that thus far the congressional salons but the properties of the law. And if yuled as applicable to exhibition operations, it would tremely small and relatively unimportant houses. Some circuits might tremely small and relatively unimportant houses. Some circuits might have to boost the pay of unders at the properties of the propert

tokacte beared on the sim industry. I will be been come the sim industry lishments and the other which keeps the law from operating against service industries. One interpretation is exercised in the service in the se

NEWSMEN CAN'T DOUBLE AS ACTORS—SAG TABU

'Comrades' \$24,000 Holds Up Bottom In L. A.: 'Women' Dull \$9,500: Par Dips To \$8,000; Valentino Pix in Two Spots

Bulk of the first runs are on the toboggan again, with only two houses, Loew's State and Graumán's Chinese, with Three Comrades, displaying any strength. This pair will account for close to \$24,000, not to be snifted at in these days of bo. uncertainty.

account for close to Exploit, not to be sentified at in these days of ho. uncritical method in the sent of the control of th

8.500.
Four Star (F.WC-UA) (900; 40-55)
"Sheik' (Par) and 'Where There's
"Star (Par) and 'Where There's
"Star (Par) (Par) (Par) (Par)
"Star (Par) (Par) (Par) (Par)
"Star (Par) (Par) (Par) (Par) (Par)
"Star (Par) (Par) (Par) (Par) (Par) (Par) (Par)
"Star (Par) (Par

weak, probably \$1,800 on the second lap, after hitting, a neat \$3,200 on first week.

(WB) (2,758; 30.40.55;

(William Are Like That WB), dual, and "kid Comes Back" (WB), dual, and "kid Comes Back" (WB), dual, this brace as witness brutal \$4,500 or the stanza. Last week "Robin Hood" (WB) third week, very good \$7,700.

\$7.700.

Panlages (Pan) (2,812; 30-40-55)—

Holiday' (Col) (2nd week) and

Saint in New York' (RKO), dual.

Ross-Armstrong fight films, exclusive in Hollywood, adding few hundred dollars to second week's gross, which will probably wind up around \$3.200.

First week ended with excellent \$11,-700.

will probably wind up around \$5.200.

Paramount (Par) (2,505; 30-40-55)

Paramount (Par) (Par)

The answer United Arthur (2010) and Orse Wild Night (20th) dual. This pair, on moveover, pretty disappointing and lucky if hitting \$1.800. Last week. Kentucky Moonshine (20th) and Iloid That Kiss' (MG), just fair \$3.900.

\$3.900. With the State (NG), just fair \$3.900. Wilshire (F-WC) (2.298; 30-40-55-65)—Kidningsed (20th) and Wild Might (20th) final. On the lobergen along with the forested of the state of the with bental \$3.200 problem (1904) with bental \$3.200 problem (1904) shine (20th) and 'Bold That Kiss' tMG), fair \$4.600.

Hollywood, Jim Gang Bullels' is set as the second of R. B. orr's eight features for Monorabin's 193 - 39 schedule.

Production will start July 1 after completion of artifold Bay, first of

'Jack'-'Reckless' \$14,000. 'Morgue' \$6,500. B'klvn

Three holdovers in downloans ex-ton, Fabian Fox wine Tablan Fox wine Tablan Fox wine Tablan Fox showing "Doctor Rhythm, second week, and RKO Albee offering Ken-tucky Moosnine" second week. Loew's Metropolitan okay with "Yet-low Jack."

Loca's Metropolitun okay with 'Yellow Jack.'
A State of This Week
A St

'COMRADES' 13G, **SAINT** 12G. BALTO

Baltimore. June
Three Comrades, against little
film opposition, is sending Loew's
Century into the town's lead this
week. 'Saint in New York,' thanks to heavy support from p.a. of Shep Fields and Armstrong-Ross fight pix, Fields and Armstrong-Ross. Right pix, placing the combo Hipp in close second. Stanley broke a house precent this week by holding 'Robin Hood' for a fourth session. first it in history of oversized

deluxer.

Estimates for This
Century (Loew's-UA) (3,000; 1523-34-05-5) — Three Comrader
(MG). Taking toows lead on
God review, with best in weeks
\$13,000 the possible count Last week,
\$13,000 the possible count Last week

plus Armstrong-Ross fight pic. Fair-

York' (RKO), Shep Fields on stage, but Armstrong-Ross fitch bit Fair-ish \$12000. Last week, Vivacious Last' (RKO), tidd week had happy last to the stage of the s

'Comrades' Sock \$6,500,

'Lady' 3G, Portland, Ore. Portlan Ore., June 7. hree Comrades' at Parker's UA is gelting, the heavy sugar out of the burg this week, following a four weeks' exploitation up. 'Ki-napped' at the Or is in the

napped at the Or is in the mention of the Company o

First Runs on Broadway

eek of June 9 - Three Comrades

cek of Jene 9
Capitol — Three Comrades'
(MG) (2d wk).
Criterion—Sign of the Cross'
(Par), issue) (10).
Globe — Mr. Molo Tukes a
Chance' (20th) 1111.
Music Hail—Vivacious Lady'
(RKO) (2d wk).
Paramount —

(RKO) 12d wk).

Paramount
(Par) | wk.

(Par) | wk.

(MG) (10).

(Reviewed in Van

Resy—Josepher

"(WB) (20).

Strand — When Wer

"(WB) (3) June 16.

Capito-Survey

Criserion — Arson Racket
Squad (Rep.).

Music Hall—Blockeide (V.)

Music Hall—Blockeide (V.)

Music Hall—Blockeide (V.)

Racket (V.)

Music Hall—Blockeide (V.)

Music Hall—Blockeide (V.)

Music Hall—Blockeide (V.)

Racket (V.)

(Par) (15).

(Reviewed in V.)

(Reviewed in Current V.)

(20th) (17)

Three Blind Mice;

(20th) (17)

(20th) (17)

(20th) (18)

(Reviewed in current V.)

(20th) (18)

(WB.)

(WB.)

(WB).

Treasure Island' (M-G) (rei five days, only mild \$2,700 and \$1,800 and \$1,800

fair \$4,000.

Paramöniat (Hamclck-Evergreen) (3,000; 25-)—Vivacious Lade (FKO) and 'Island in the Sky' (20th) (2d week). Still going for \$3,000.

Bivoll (Indie) (1,200; 25-25)—Bivoll (Indie) (1,200; 25-25)—Wells Fargo (Par) and Every Day's a Holiday (Par), subsequent run week, Sweetheart of the Nay' (GR), with stage show, extra biz strong at \$2,500.

\$2,500. United Artists (Parker) (1,000; 25-40).—Three Comrades' (M-G), Getting strong \$6,500. Last week, 'Crime School' (WB) and 'Hold That Kiss' (M-G), average \$4,000.

HOLIDAY 171/26, "LADY 71/26, WASH "Wash "Lower (171/26) "LADY 71/26, WASH "Wash WASH.

Washington, June 7.
Two vaude spots battling it out
this week with the nod, if any, probably going to "Holiday" at Earle
which is getting better reviews and
word-of-mouth than "Kidnapped" at

ably going to Moinday at Earle which is getting better reviews and Cupitol.

Dr. Rhythm is getting Place, ace steeped and the special point of the special p

Mpls. Mired; 'Gold Diggers' \$6,000, 'Kidnapped' \$3,500, 'Heaven' Sad \$2,500

'Kiss'-Unit 13G. Buff.; 'Kidnapped' Fair \$8,500

SIMONE \$14.500. 'JUNGLE' 101/3G, CINCY

Cincinnati, June 7.
Turnstile tab on stellar screen stands is okay for this time of year. Current pacemaker is 'Josette,' which is turning in an above-average figure for the Albee. Next best, among fresh releases, is 'Her Jungle Love.'

Josette (20th). Swell \$4,500. Last week, 1616;37 (Col) profits \$12.00 Copiel (RKO) (2,000: \$5.42)—Robin Hood (WB) (3d week) \$1,000 Robin Hood (WB) (3d Robin Hood

Robin' \$11,000, Montreal; 'Vivacious' 'Alibi' \$6.500

Hood: (1.85) 2-40 — Tokin After, two by the control of the control

inneapolis, June 7.
Grosses continue to hug rock bettom. Indications are that total take
of all loop forst-runs this week will
be little more than one of the houses,
hitting on all cylinders duving good
westher conditions hardly could
weather conditions hardly
weather conditions hardly
weather conditions hardly
and suburban houses are suffering
enjoying normal or better trade because of their lower admissions and
proximity to eustomers who also
proximity to expense the eustomers

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The entire to expense the entire to each entire the entire to each entire the entire

Last week, 'Cocconiut Grove' (Par), 30,00, terrible, Orjahemm (Par-Singer) (1280); S-40)—Gold Diggers' (1280); S-40)—Gold Diggers' (1280); Side Hard Gold Carlot (1280); Side Hard Gold Carlot (1280); Side Hard Gold Carlot (1280); Side (Par-Singer) (1280

showing. Dis Young (MG), \$4,000, fair.

World (teffes) (350; 25-35-40-55)

—'Divorce of Lady X' (UA). Looks like good \$2,200. Last week, 'Der Bettel: Student' (German), \$400, brutal.

'COMRADES' 9G, INDPLS.; JOSETTE'-VAUDE \$9.500

Indianapolis, June 7.

Indianapolis, June 7.
Three Comrades is, marchin, along a comrades is, marchin, along a company of the combination Lyric up to one of its better grosses of the guilling the combination Lyric up to one of its better grosses of the grade of the combination Lyric up to one of its better grosses of the grade of the combination Lyric up to one of its better grosses of the grade of the combination of the combinatio

at the Apollo.

Estimates for This Week
Apollo.

Estimates for the Apollo.

Es

Goodby rondway (1) an riron Nurse (1) poor \$4000. ——Go Chuse (17) (2,300; ——Go Chuse Yourself (17) (2,00); ——Go Chuse (17) (2,00)

'3 Comrades' \$17,000 in Chicago; Sally Rand Aids 'Underworld' 13G. 'Samt'-Pearce 25G. 'X'-Dorsey 18G

General loop strength has been appead considerably by the shuttering of the Oriental by Balaban & Katz, and the reaction has been discharged to the oriental by Balaban & Katz, and the reaction has been discharged to the strength of the strength of the strength of the content of the strength of the content of the strength of the content of the strength of the stren

than \$18,000, sad bake for this much apol. The month apol. Bed general page of the loop in Bed general page of the second session in the Garriok. In the wasdim field the strength-Lake, the former with the Al Pagregan on the stage, and the latter gang on the stage, and the latter gang on the stage, and the latter page of the stage, and the latter page of the stage of the stag

stimates for This Week
Apolie (B&K) (1.20); 35-55-65-75)
—'Hunted Men' (Par) and RossArnistrong fight pictures. Not much here and will have to be satisfied with so-so \$5.000 on the week. Last week 'Hold That Kiss' (MC) snatched good reports and managed good

good reports and managed good Childhage (B&K) (4000;35:55-55).

"Lady X' (UA) and Tommy Dorsey band on siage, Second week for the swing orchestra. Slides sharply from the same work and of to \$18,000, discussion of the same work and of to \$18,000, discussion of the same work and to \$18,000, discussion of the same work of the sam

session and will gamer healthy \$0.00 currently after taking fat \$0.00 tast week. \$2.00 ourself \$0.50, 55.55.65.67.1 Patter of Nov York' (U) and Pearner radio gang on stage. Upping the gross to \$2500, fine business. Last week. Vivaeious Lady (RKO) \$2500, \$1.00 tasks (NKO) \$2500, \$1.00 tasks (NKO)

on indications. Last ween mean., \$13.600. State-Lake (Jones) (2,700; 25-35-55-51-Law of Underworld' (RKO) and vaude. Sally Rand headlining and accounting for hunk of trade, which is up several grand above last week with an excellent \$13,000. Last week "Lupin' (MG) snagged so-so \$10.200.

week with an excellent \$13,000. Last week Tupin' MGG snaged so-so \$10,200. MGG snaged so-so \$10,200. MGG snaged so-so \$10,200. MGG snaged so-so \$10,200. MGG snaged so-so snaged snaged

RITZES \$7,000, DENVER; 'COMRADES' OKE \$9,300

Dever June 7.

Showmen are getting the the weather. Rains for the take adays have been keeping people from making trips to the mountains and going on pienie. Many are staying sould be the control of th

stimates for This Week

Alfadia (Fox) (1,400; 23-40)—
Aládia (Fox) (1,400; 23-40)—
Grand (

Key City Grosses

stimated Total Gress
This Week . . . \$1,252,600
(Based on 21 cities, 146 theatres, chiefly first runs, including N. Y.)

Last Year \$1,400,500 (Based on 24 cities, 1 theatres)

(M-G) and 'Hold That Ki

n. s. g. \$6,400.

Paramount (Pox) (2,200; 25-40)—

Rascals' (20th) and 'Flight Into Nowhere' (Col). Good \$4,000 in prospect. Last week. Over the Wall'
(WB) and 'Island in the Sky' (20th),
fair at \$3,000.

fair at \$3,000.

RlaHo (Pox) (676; 25-40)—Four Men and a Prayer '(20th), blird week downtown, and 'Blondes at Work' (WB). Good \$2,000 in the offing. Last week, 'Marco Polo' (UA) (3d run), and 'Reckless Living' (U), v. g. \$2,500.

'HOOD' \$23,000. YELLOW' 30G. BOSTON

Robin Hood, on dual bill, is ediposing the lower dual bill, is ediposing the lower dual bill, is ediposing the low bill gross and animg at a tew high gross the Met under straight film policy. Yellow Jack, on double bill at two Lower stands, is also making list two Lower stands, is also making list which will be a lower stands, is also making list with the lower stands, is also making list with the lower stands, is also making list with the lower stands in the lower stands and list of the summer stands and list of the lower stands are stands and list of the lower stands and list of the lowe

Keilh-Boston retires for the sumer into subsequent run and re-issue field at 16-22c seale.

Beld at 16-22c seale.

Fenway (M&F) (1.33; 2:5-3-4-6.

55) — Cocanut Grove (Par) and Aurust Men (Par), both 2d run. Keintoky Moonshine (20th), and Stolen Heaven (Par), both 2d run. Keintoky Moonshine (20th) and Colon Heaven (Par), both 2d run. Keintoky Moonshine (20th), and Colon Heaven (Par), both 2d run, Keintoky Moonshine (20th), and Colon Heaven (Par), both 2d run, Keintoky Moonshine (20th), and Colon Heaven (Par), both 2d run, Colon Heaven (Par), both 2d run, and 2d run, and Fing to Paris (20th), and Trip to Paris (20th), double, medium 314,000, and There & Always a Woman (Col), dual, 414,500, nice, by 100,000, and Heaven (Par), both 2d run, and There & Always a Woman (Col), dual, 414,500, nice, by 100,000, and Heaven (Par), both 2d run, and 7d revent (Par) and Hunted Men (Par), dual, both 2d run, and Parewell to Arms (Par), are sense and Hunted Men (Par), both 2d run, and 420,000, and Beloved Brat (WB), and Both 2d run, and Farewell to Arms (Par), strength at \$5,000; 'Arms' Setting streng

'Living' \$3,500, Lincoln; 'My Love Again' \$3,900

downtown week, good 44,000.

**Three ho, pies tops the news, two (46-7) (2d run) and Hold That Kiss (46-7) (2d run). Fair \$2.500 Lost of them dubiestly earned. Birth of week Vivagious Lady (HKC) and a mount.

**Order of the three houses of the three houses to the three houses to the three houses to the three houses the three houses the hou

and 'Boy of the Streets' (Mono), split with 'Last Stand' (U) and 'All Quiet' (U), all right, \$1,100.
Lincels (Cooper) (1,500; 10-25-35)
-Joy of Living (RKO) and 'Swing Xour Lady' (WB), okay \$3,500. Last all right excels (WB) got to \$3,000, all right excels (WB) got to \$

Your Lady' (WB), okay \$3,500, Lang week, Jacobel' (WB) got to \$3,000, all rapheum (Cooper) (1,356; 10-25, 1

'ROBIN' \$21,000. **'JACK'** 151/₃**G**,

Usual post-holiday, drop not very emphatic this week. Things are hold-ing up in pretty fair, shape, paeed by Robin Hood' at Pehn. Doing well above ho, mark there, and moves to the Warner on Friday (10) for a sec-ond week.

Also a current feature is slick biz Also a current feature is slick bit reissues are doing in two double-feature spots, At Alvin 'an's Castle, on a dual with 'Rose of the Rio Grande,' doing considerably better than flicker did on its first run here four years ago, and Warner is knocking out better than an average take with 'Bordertown,' twinning with

Alvin (Harris) (2,000; 25-35-50)—
Man's Castle' (Col) and Rose of the
Rio Grande' (Mono). Harris-owned
Rio Grande' (Mono). Harris-owned
Rist-runner has been going in regulacily for reissues of late, this one
months; doing all right; looks like
\$5,900. Last week, "Kidnapped' (20th).
\$5,900. Last week, "Kidnapped' (20th).
"Fallon (Shea-Hyde) (1,700; 25-40)
"Kentucky Moonshine' (20th). (2d
shape; chances bright for \$4,400.
"Pulls out formrow (6) for '3,400.
"Pulls out formrow (6) for '3,400.
"Quils' out formrow (6) for '3,400.
"Pan (Lower, VLA) (3,300; 25-35-50) Alvin (Harris) (2,000; 25-35-50)-

Penn (Loew's-UA) (3,300: 25-35-50)
—Robin Hood' (WB). Natural here and easily doing the business of the town: no trouble knocking down \$21,000 and may even go above that.
Moves over to Warner Friday (10) for a second weck

School: (WB) something of a disappointment at \$12,000: 25-40.

Shatter; (WB): (1,000: 25-40.)

Shatter; (WB): (1,000: 25-40.)

Judy Canova; Schlepperman: and Count Berni-Vici unit. Combo isn't clicking; may hi \$15,000. but no clicking: may hi \$15,000. but no blocking: may hi \$15,000.

Yanger (1): (2,000; 25-40)—Borni-Warner (1):

Tis Summer on B'way, but 'You-Me' With Sammy Kaye Fine \$44,000; 'Viv Lady' \$72,000 Holds, 'Comrades' 37G

Broadway Grosses

stimuted Total

This Week \$260,7
(Based on 10 theatres)

Total Gröss Same eek

Last Year \$22
(Based on 12 theatres)

Fewer persons are apparently pat-ronizing the downtown New York theatres, this resulting in a good play for a few attractions that are the favorites but in a smaller than normal business for the others. Warm

summer pinch.

'Three Comrades,' the Capitol, and 'You and Me,' with Sammy Kaye at the Paramount, are outdis-

Three Conrades. the Caption, and You and Me. with Sampi. Kol. and You and Me. with Sampi. Kol. and the Bate Property and Sampier and Sampi

Broadway four oldies early in June. Old Valentinos proved a surprie, Sheki, unscored, at the Calety, etc. Ing a little over \$10000 last week. Son iof the Sheik nearer to \$11,000 house spread loself more on ads during the past week, including present the surprise of the sheet of the surprise of the sur

Capitol (4,520; 25-35-55-85-\$1.25)—
Three Copyrades' (MG). Off well.

'Birth of Baby' Record \$19,000 in Det.; 'Josette'-Olsen and Johnson \$20,000

Delroit, June 7.

Only bright spot here is the Adams playing Birth of a Baby at all supped prices. Allowing for house significant prices and the spot at a supped prices. Allowing for house significant prices and the spot at a supped prices. Allowing for house significant prices and the spot at a supped prices. Allowing for house significant prices and the spot at a supped prices. Allowing for house significant prices and the spot at a supped prices. Allowing for house significant prices and the spot at a supped prices. Allowing for house significant prices and the spot at a supped prices. Allowing for house significant prices and the spot at a supped prices. Allowing for house significant prices and the spot at a supped prices. Allowing for house significant prices and the spot at a supped prices. Allowing for house significant prices and the spot at a supped prices. Allowing for house from the spot at a supped prices

will finish in big summertime money at \$37,000 or thereabouts, holding over. Last week, seennd for 'Yellow Jack' (MG), around \$21,000, okay.

Jack' (MCJ, around \$22.000, okay.
Criterion (1672, 22-40-55)—Conjack
to a fancy \$12.000 last week to
a fancy \$12.000 last week to
a fancy \$12.000 last week to
and on holdwar will set about \$7.
900 lood. House Collection of the fancy
Globe (1274; 25-40-55)—Kelyl and
Hyde (Par). Oldimer: slicit, reGlobe (1274; 25-40-55)—Kelyl and
Hyde (Par). Oldimer: slicit, rebut not on current reisane shedules.
will garner: a possible \$5.000, under
Under Laste (1700; 25-35-55)—KeuLeucky Moonshine (20th) 12d run
to the collection of the col

here Aug. 1:
State (3.450: 35-55-75)—Judge
Hardy's Children' (MG) and vaude
topped by Joe Lewis. Much slower
pace this week; probably by
than \$18,000. considerably under
average but profit. Last week. 'Polo'
(UA) '(2d run) and George Jessel
romped home with a part \$27,000.

'COMRADES' 17G, PROV.; 'CRIME SCHOOL' \$8,000

Providence, June 7.

Three Connades at Loew's and 'Crime School' at Majestic pulling nice houses. Strand brightening up with 'Coconnut Grove,' while Fay's and Cariton both looking for okch

Estimates for This

Estimates for This Carlion (Fay-Loew) (1,400; 25-35-50)—(Kentucky Moonshine' (20lh) and 'Belowed Brat' (WB) 12d runn'. Better than average \$4,500. Lost week, 'Robin Hood' (WB) 13d week), knockout \$5,200.

H.O.'s Clog Frisco; 'Comrades' \$15,000, 'Lady' \$12,000, 'Jack' \$7,000, Both 2d Wk

Compelish last week was so great with the air races in Oakland and the race tracks drawing record crowds that most of the houses took a beating. Great weather also took its toll with thousands beating it to the beaches and others going out of

beating. Great weather also took its toll with thousands beating it to the beaches and others going out of two. Most of the boys are holding over last weeks: fare in the hopes of getting some attention now from those wow weren't his on the street of the boys are also the boys are also the boys are attention now from those wow weren't his on the street are Three Comrades' at the Enbassy.

English of the boys are the boys are also the street are Three Comrades' at the Fex and a couple of indics at the Enbassy.

English of the boys are the boys are also the boys are

'Josette'-Fite Pic \$7.200. 'Comrades'-'Swiss' \$5,800. 'Kidnaped' \$3,400, L'ville

Kidnoped' on a single at the Louisville of the Committee of the Committee

week, "Kentucky Moonshine' (2001)

142 2010 Albib' (RKO) (1990), 15-201
Rentucky (Switow) (800) 15-201
(20th) and Couldn't Say No' (20th).

Looks okay to fing \$2.300. Last was and "Mad About Music" (10) (dual) solid with Leong' (1994) and "And About Music" (10) (dual) solid with Leong' (1994) and (1994)

Logger (RKO) (twin); result around \$1,100, mild.

Baito (Fourth Ave.) (3,000; 15-30-40)—Josetic (20th) and One Wild.

(20th) and One Wild.

(20th) and One Wild.

(20th) and Charted Menical Grove (Fra) and Hunted Menical Grove (19th) and (Fourth Ave.) (1,400; 15-30-40)—Kidnaped (20th). Slaceling the proposition week: looks set for \$3,400. Last week. (Sharer in Paradice (U) and Lady in the Morgae' (U) and Lady in the Morgae' around \$2,200. fair.

'OVER THE WALL' \$4,400, RITZES 21G, SEATTLE

KITZEN 746, SEATILE

Sunny weather continues with no b. o. help, but good slims are hold: with no b. o. help, but good slims are hold: with no b. o. help, but good slims are hold: with no b. o. help, but good slims are hold: with no beautiful that help that good slims are hold: with no beautiful that help that he help that h

(3.04s; 32.37.42)— idinpned '/20lb) and 'Go Chase Yourself' (7RKO) (2d week) three days, to get back Thursday change. Anticipate slow \$1.400. Last week, same film, alow \$1.900. Last week, same film, alow \$1.900. Last week, same film, alow \$1.000. Last week, same for \$1.700. a.oso. Last week, Mad About Stude' (J. ast, week, Mad About Stude' (J. ast, week, Mad About Stude' (J. ast, slow at \$1.500.

'ROBIN' \$8,000, OMAHA; 'COMRADES' OKE \$6,700

Omaha, June 7.

Theatres are back on film diets in first runs, but town blossomed out with added attraction on stage. Branders highlighting with Robin Hood on single feature bill, giving si turnovers daily. Attendance on this one is equalling that on Stage Door' and Sane While.

Door and "Snow White."

Armstrong-Ross fight pictures were thrown into the Brandels, but week than presumed the brandels of the Brandels (Singer-RKO) (1,289, 10,253-40)—Ross of the Brandels (Singer-RKO) (1,289, 10,253-40)—Ross of the Brandels (Singer-RKO) (1,289, 10,280,

Philly Very Perky: 'Toy Wife' 161/2G. 'Swing'-Lyman 191/3G, 'Josette' \$16.200

Philadelphia. June 7.

Best lineup of b.o. product in downtown houses in weeks, plus un-sessionably coolinh weather, is giving: the product of the product o

Inside Stuff—Pictures

Hearst's Times-Union, Albany, ran two feature articles, the first a three-columner capped, Women's Hats in Theatre No. I Pett-Growing Threat to Generation, Yet Un. "In illustrations of three aight-bodurction top pieces, and an answering years from the features, the control of the pettern of the control of the pettern of

Billion. The first, in a humorous yein, stated, The greatest public menace that remains today is the problem of women's hats in the theatre. Always the public servain, the Times, unlone has instituted a campaign aimed at the public servain, the Times, unlone has instituted a campaign aimed at the kind i general. Second, heeded Postman Rings Twice, With Big Hat Replies, "awe the gals' views of 'theatre views allegedly peculiar to male sox!" uggested 'punishment' for three principal offenses by mon in play-house was given.

xplolistion go so old that it was new, backfired last when Columbia's 'Holi' opened in Salt Lake City. Prominent business were sent dainty missives, sirand Linda,' suggesting their usual date in the theater every the solid large their business that the collection of the collection

tarting out as an exploi tional drive, with prizes, in connection campaigns on 'Blockade' uring the week of June 17, United Artisis is amplifying the idea into what it calls National Showmanship Week and has sent letters to exhi itors asking them to plug the week in a back-to-

boxofice move. Letter says that 'regardless of whether you are playing 'Blockade' or not, In fact, even if you are playing compelitive product during June 17-24, United Artists conditally extends to you an invitation to advertise National Showmanship Week to your patrons. To this end we are sending you proofs of copy which can be dropped into your ads.'

lugs for a certain irline were filmed in a major studio's aviation picture, completed but not yet released. During the fil ing, the people were efficiency friendly, but when the shooting ended, their low ended to the fill of the studies of of the

New York Journal-American turned down RKO's proposal for an edi-New York Journal-American turned down KRO's proposal for an equival change in makeu. Filmers, taking cue from the press block on resort section to 'Having Monderful Time' section with rustic scenic cuts etc. Gag was a last minute and to the already printed press book and the Journal was the first sheet contacted. Wanted it for forthcoming run of alm at the Music Hall.

Paths and Universal have agreed, according to Stanley S. Woolley Jr. to take newered films of his airmin fathion show; which he ran recently as exploitation for his animal renting shop. Fashion show will be repeated for filming purposes. Woolley, Jr., is I and a coutin of President Roosevelt. He conducts an animal model and talent agency under the name of Screen and Fashions Blue Book, Inc., in New York.

Newsreel cameraman hero of the 500 ile race in Indianapolis was Fox Movistone crank-turner who was stationed on southeast turn of track when Emil Ander crashed. Race car crashed through fence, with splinters pieceing windshield of car on which cameraman was located, but he kept pieceing windshield of car on which cameraman was located, but he kept unring despite danger to himself to get pictures, now being shown in current Fox newsreet release. Wheel of racing car was thrown into the indeed of track, killing a spectator, only casualty of race this year.

Philadelphia Variety Club planning to make an annual award to the man or woman in Philadelphia who contributes most to the film industry. Will be given each year to a person chosen by a jury made up of Oscar Neutled of Clark Film Distributors: E. M. (Emo) Orowitz, radio film dolyumist; Jay Emanuel, David E. Weshner, Warner zone manager in charge of first runs, and George P. Aarons, secretary of United Motion Picture Theastre Owners.

Roster of ostensible supporters of the Neely bill was sliced last week when the West Virginia foe of block booking publicly admitted he was wrong in listing the Legion of Decency among organizations which feel his idea is imperative to raise the calibre of screen entertainment. Three weeks late, Neely asked to correct the Congressional Record for May 5 which recorded the Catholic organizati n as one of his applauders.

Myron Schnick, whose list of clients reads like a Who's Who in Pictures, is building an equally sweath layout to house his agency staff in Beverly Hills. New chestester was a supplemental to the supplemental to the control of the c

Major producer with a pronounced superiority complex is readying a \$1,000,000 picture, blissfully unaware that an indie outfit recently filmed a story similar in locale, character, business and dialog, for less than \$40,000. is yeamen, who have read the expensive script and seen the inexpensive indie film, are maintaining a discreet silence. They dare not

Managers ilby-Kincey South Carolina houses emerged from a called 'recession' huddle with the startling information that second-run houses, are doing okay, but top layouts are suffering some as result of Dixie's share of the slump.

orch on stage. Highly profitable, but slightly under expectations at \$19-100. Logt week, Hunted Men. 1910. 100. Logt week, Hunted Men. 1910. 100. Logt week, Hunted Men. 1910. 100. Logt week, Studend Men. 1910. 100. Logt week, Studend Men. 1910. 100. Logt week and the startling information that second-rin houses are doing obay, but top layouts are suffering some as result ell blade, the startling information that second-rin houses, are doing obay, but top layouts are suffering some as result ell blade, and the startling information that second-rin houses, are doing obay, but top layouts are suffering some as result ell blade, and the startling information that second-rin blade, and the startling information that second-rin houses emerged from a label of the startling information that second-rin houses emerged from a label of the startling information that second-rin houses emerged from a label of the startling information that second-rin houses emerged from a label of the startling information that second-rin houses emerged from a label of the startling information that second-rin houses emerged from a label of the startling information that second-rin houses emerged from a label of the slump.

STORY BUYS

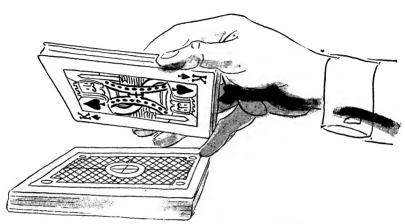
STORY BUYS

STORY BUYS

STORY BUYS

Williams William in Part of the slump. The second rin houses emerged from a label of the slump. The slump in the slump. The slump in the slump. The slump in the

TRUST EVERYONE BUT CUT THE CARDS!



When Joe Salesman drops in with that prop new-season smile and tells you the product is going to be COLOSSAL, (no matter what company he represents) BELIEVE HIM, TRUST HIM



But cut the cards



For example, ask him:

- -What pictures are they planning at the studios?
- -What great properties do they own?
- -What stars have they got that mean box-office?
- -What contracted-for promotion will they offer?
- -What are they doing to earn the goodwill of exhibitors?



AND WHEN YOU'VE DONE IT, YOU'LL KNOW THE ANSWER: SIGN WITH M-G-M!

A Minimum of 44 and a Maximum of 52 pictures in 1938-1939!

STARS (Alphabetically)

LIONEL BARRYMORE, FREDDIE BARTHOLOMEW, WALLACE BEERY, JOAN CRAWFORD, ROBERT DONAT, NELSON EDDY, CLARK GABLE, GRETA GARBO, FERNAND GRAVET, MYRNA LOY, JEANETTE MacDONALD, MARX BROTHERS, ROBERT MONTGOMERY, ELEANOR POWELL, WILLIAM POWELL, LUISE RAINER, ROSALIND RUSSELL, NORMA SHEARER, MARGARET SULLAVAN, ROBERT TAYLOR, SPENCER TRACY



It's from THE EXHIBITOR (Jay Emanuel Publications) and it's typical of what the whole trade is thinking!

Metro Praise

During the past few seasons, Metro has gained a lot of good will from exhibitors. Not so long ago, the company indicated it was not filling its higher brackets just for the purpose of getting more revenue. Exhibitors liked this. Now, the exhibitors should greet the Metro and the more revenue for the purpose of the Metro and the more revenue. the Metro sales policy in the same

Frankly, a etro is just pursuing that line of reasoning which says that a sat-isfield account is the best account. We'll wager that the company will close its possibilities during the new season faster than ever before.

FEATURED PLAYERS (Alphabetically)

ELIZABETH ALLAN, JOHN BEAL, JANET BEECHER, ROBERT BENCHLEY, RAY BOLGER, FANNY BRICE, VIRGINIA BRUCE, BILLIE BURKE, LYNNE CARVER, JEAN CHATBURN, ALAN CURTIS. MELVYN DOUGLAS, BUDDY EBSEN, CARL ESMOND, REGINALD GARDINER, JUDY GARLAND, GREER GARSON, CHARLEY GRAPEWIN, VIRGINIA GREY, ALLYN JOSLYN, FAY HOLDEN, HENRY HULL, RUTH HUSSEY, BETTY JAYNES, RITA JOHNSON, ALLAN JONES, GUY KIBBEE, MILIZA KORJUS, HEDY LAMARR, JACQUELINE LAURENT, DELLA LIND, ELEANOR LYNN, ILONA MASSEY, DOUGLAS McPHAIL, UNA MERKEL, FRANK MORGAN, CLAUDIA MORGAN, STANLEY MORNER, GEORGE MURPHY, DENNIS O'KEEFE, MAUREEN O'SULLIVAN, REGINALD OWEN, BARNETT PARKER, CECILIA PARKER, NAT PENDLETON, WALTER PIDGEON, EUGENE REYNOLDS,

(Continued)

(Featured Players continued)

FLORENCE RICE, MICKEY ROONEY, LIONEL ROYCE, GILBERT RUSSELL, ANN RUTHERFORD, GALE SONDERGAARD, JAMES STEWART, LEWIS STONE, ROSE STRADNER, FRANCHOT TONE, HELEN TROY, LANA TURNER, JOHNNY WEISSMULLER, VIRGINIA WEIDLER, PHYLLIS WELCH, CORA WITHERSPOON, MONTY WOOLLEY, ROBERT YOUNG, GEORGE ZUCCO.

DIRECTORS (Alphabetically)

Frank Borzage, Clarence Brown, Edward Buzzell, Jack Conway, George Cukor, Charles Dorian, Julien Duvivier, Victor Fleming, Sidney Franklin, Leopold Jessner, Robert Z. Leonard, Edwin L. Marin, J. Walter Ruben, Reinhold Schunzel, George B. Seitz, Robert Sinclair, Errol Taggart, Norman Taurog, William Thiele, Richard Thorpe, W. S. Van Dyke, King Vidor, Sam Wood.

WRITERS (Alphabetically)

Major G. O. T. Bagley, Graham Baker, Melville Baker, Mrs. Jean Bello, Robert Benchley, Martin Berkely, Irving S. Brecher, Hugo Butler, Allan Campbell, Anne Morrison Chapin, George H. Coxe, Mitzi Cummings, Ruth Cummings, Isabel Dawn & Boyce De Gaw, Jay Dratler, Frederick Faust, Harvey Fergusson, Herbert Fields, F. Scott Fitzgerald, Bradbury Foote, John Taintor Foote, Bruno Frank, Everett Freeman, Jules Furthman, Harvey Gates, Leon Gordon, Frances Goodrich, Albert Hackett, Comm. H. S. Haislip, Jane Hall, Dashiel Hammett, Leonard Hammond, Lawrence Hazard, Ben Hecht, David Hertz, Monckton Hoffe, Samuel Hoffenstein, Robert Hopkins, Cyril Hume, Ian Hunter, Agnes Christine Johnston, Grover Jones, Niki Justin, Hans Kraly, Noel Langley, Vincent Lawrence, Thomas Lennon, Lew Lipton, Anita Loos, William Ludwig, John Lee Mahin, Richard Maibaum, Albert Mannheimer, Frances Marion, Charles McArthur, Jack McGowan, J. K. McGuinness, Wm. A. McGutre, John Meehan, Henry Myets, Ogden Nash, Lorraine Noble, Willis J. O'Brien, George Oppenheimer, Marco Page, Dorothy Parker, Marion Parsonnet, Rolf Passer, Leonard Praskins, Phil Rapp, Walter Reisch, Howard E. Rogers, Harry Ruskin, Elaine Ryan, Florence Ryerson, Waldo Salt, Dore Schary, E. Richard Schayer, R. C. Shertiff, Jack Singer, Laurence Stallings, Gene Towne, Ladislaus Vadnai, Ernst Vajda, Salka Viertel, Mauri Watki Claudine West, Walter Wise, Edgar A. Woolf, Waldemar Young.

A FEW TITLES:

(The following are subject to change. Just a few of hundreds of available vehicles)

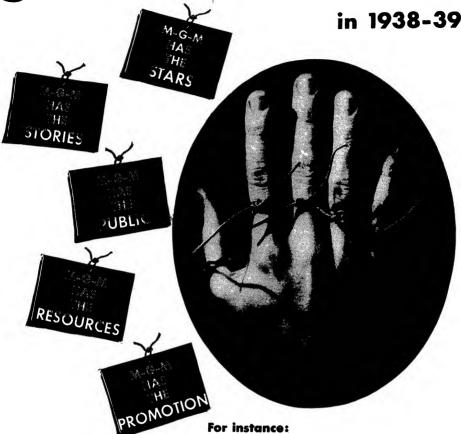
"Marie Antoinette" Norma Shearer, Tyrone Power, and a cast of thousands; "Northwest Passage" (in Technicolor) Robert Taylor, Spencer Tracy, Wallace Beery; "Idiot's Delight" Norma Shearer, Clark Gable; "Sea of Grass" Spencer Tracy, Myrna Loy; "Return of the Thin Man" William Powell, Myrna Loy; "The Citadel" Robert Donat, Rosalind Russell; "The Women" Norma Shearer; "Hands Across the Border" Robert Taylor; "I Love You Again" William Powell, Myrna Loy; "Stand Up and Fight" Wallace Beery; "Boys' Town" Spencer Tracy, Mickey Rooney; "Sweethearts" Jeanette MacDonald, Nelson Eddy; "A Day at the Circus" The Marx Brothers; "Goodbye Mr. Chips" Robert Donat; "The Great Canadian" Clark Gable; "Broadway Melody of 1939" Eleanor Powell, Fanny Brice, Frank Morgan, Judy Garland, Buddy Ebsen, Ray Bolger; "One Young American" Wallace Beery, Freddie Bartholomew; "The Wizard of Oz" (in Technicolor) Judy Garland, Ray Bolger; "Fidelity" Joan Crawford; "Balalaika" Nelson Eddy, Ilona Massey, Ray Bolger; "The Great Waltz" Luise Rainer, Miliza Korjus, Fernand Gravet; "Dramatic School" Luise Rainer; Dale Carnegie's "How to Win Friends"; "Madame Curie" by Eve Curie; "The American Flaggs" by Kathleen Norris; "Maiden Voyage" by Ernest Vajda; Vaughan Wilkins' "And So—Victoria"; Ferenc Molnar's "Delilah"; "Excursion" by Victor Wolfson; John Galsworthy's "The Forsyte Saga"; "Anything Can Happen" by Thornton Martin; "He Who Gets Slapped" by Leonid Andreyev; "If I Were You" by Guy Bolton and P. G. Wodehouse; "Kim" by Rudyard Kipling; "The Missing Miniature" by Eric Kastner; "National Velvet" by Enid Bagnold; "The Rd Mill" by Victor Herbert; "Rose of Algeria" by Victor Herbert; "Sarti" adapted from the Viennese Comic Opera; "The Shining Hour" by Keith Winter; "Soldiers Three" by Rudyard Kipling; "Spring

Miniature" by Eric Kastner; "National Velvet" by Enid Bagnold; "The Red Mill' Algeria" by Victor Herbert; "Sari," adapted from the Viennese Comic Opera; "The Shining Hour" by Keith Winter; "Soldiers Three" by Rudyard Kipling; "Spring Tide" by J. B. Priestley; "Pride and Prejudice" by Helen Jerome from the novel by Jane Austen; "The Silent Knight" by Jeno Heltai; "Ninotschka" by Melchior Lengyel; "Not Too Narrow, Not Too Deep" by Richard B. Sale; "Roosty" by Martin Berkley; "The Nutmeg Tree" by Margery Sharp; "Quo Vadia" by Henry Sienkiewicz; "Spur of Pride" by Percival Christopher Wren; "20,000 Leagues Under the Sea" by Jules Verne; "Razzle Dazzle" by Francis Wallace; "The Unvanquished" by William Faulkner; "They Seek a Country" by Francis Brett Young—and many others.

PLUS ANOTHER GREAT PROGRAM OF SHORTS

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In addition to its vast newspaper and magazine campaigns, M-G-M is the only company that guarantees you a bill-board campaign. M-G-M in 1200 cities has thousands of 24-sheet locations reserved for its great attractions. Those stands are hand-picked and under contract to M-G-M from Spring to Winter. It doesn't cost you a nickel but oh boy how it builds grosses. And only M-G-M does it! Other exclusive M-G-M cooperative activities: Largest permanent exploitation staff; a new Ballyhoo Tour to follow M-G-M's famed Travelling Studio; Semi-Annual Product Reels free; 6 million circulation "Screen Forecast" Magazine and many other forms of ticket-selling, direct-to-theatre cooperation. And so

SIGN ON THE DOTTED LION!

BEATS FOREIGN SNA

London's Nabes Fight for Better **Break from First-Run Houses**

London, May 28. ing problem to be dis-cussed at joint meetings of Ci-matograph Exhibitors' Assn. and Kinematograph Renters (distributors) Society, inaugurated last week

ill be clearance and demands of subsequent run exhibs for a better break from first-run theatres, Smaller exhi itors are crying that clearance, as presently lined up, constitutes a strangulation bar and is dis-crininating against smaller houses in neighborhood areas and small towns.

towns.

One squawk is that the clearance rotection extends for 20 miles from the theatre getting first-un. However, the control of the contro ger communities to see the first-run

product.

Distributors here declare that exhibs themselves are to blame, since they conceived clearance originally. Reps of K.R.S. charge, that if C.E.A. m is are against bars (or regulation on clearance) they should do something about it.

'Merton' Lift Charged In Paris: Suit Looms

Paris, May 29.

Litigation is coming to the front again here in the show world, with Marcel Pagmol being threatened with a suit and Lucienne Boyer only re related to the suit and Lucienne Boyer only re related to the suit and Lucienne Boyer only re let is asking the Authors' commission to arbitrate his claim that Pagnol's Le Schpountz is a steal from Councily Comedy.

Councily Comedy.

French rights to the play and Paramount fil rights. He claims the two stori re identical, even to Pagnol has not consent.

Pagnol has not appeared before Pagnol has not appeared before the commission yet, but claims his pictur is based on three characters familiar in the film world here. Rivollet may go to court on 'Le Schpountz' if he receives no satis-faction from the commission. City of Roubaix has won its claim to 10% of gross at concept given by

to 10% of gross at concert given by the Boyer there last month. Her managers refused to pay more than 5%, and the council of prefectures, appealed to, forced payment of additional 5%, plus costs.

London, May 27.
ollywood Star Doubles Revue, sponsored in Hollywood by Mustre to the London Patient and the Condon Patient Condon Patient Condon Patient Condon Patient Condon Patient Condon Patient Patient

Current London Shows (With Dates When Opened)

Purely Figurative

Shanghal, May 22.
Selling angles to U. S. picetries, but by no means translations of the originals. Smart
managers or distribs occasionally introduce, angles; which
featurement

internative or distribes occasionally introduce angles; which foreigners mi and the foreigners of the fo

AUSSIE PAPER SUED IN AD WAR

Writ against Labor Daily, through which the Daily Telegraph seeks \$60,000 damages, in the latest de velopment of the advertising rate fight for several leading circuits against the Telegraph, is said to have been caused by the labor publication giving the other side of the contro-versy. There's a chance the theatre men here will rally about the Labor Daily, which came to their rescue in

Daily which came to their rescue in the public prints.

Telegraph has been carrying blasts against the picture biz after the big chains stopped their ads when rates were increased.

\$800,000,000 GROSS ABROAD

Restrictions terrent, Domestic Intake Placed at 55% of World Total, with Field Producing 57% of Universal

ILLION IN AMERICA

ite foreign form of quotas, excessive taxation, or other restricti , the market for American pictures outside the U.S. and Canada continues to figure extremely importantly in the present-day total income of average film companies.

Recent check of business revealed Recent check of business revealed the annual gross take of U. S. pictures to be between \$800,000,000 and \$800,000,000 in the foreign field, \$800,000,000 in the foreign field, \$900,000,000 in the foreign field, \$900,000,000 in the foreign field, \$900,000,000 in the field the annual gross take of U.S. pic-

the public prints. Telegraph has been carrying blasts against the picture bit after the big chains stopped their ads when rates were increased.

IN ANGLO THEATRES

I

Nominees Shy Off Anglo Film Council, **Quota Salient**, Causing Plans Delay

U. S. Leads

London, May 27. London, May 27.
Nearly 80% of picture footage imported into United Kingdom in 1937 originated in the
U. S., according to Oliver Stanley, president of Board of
Trade, who made the report in

France, Gommous.

France, Germany, South
Africa, Irish Free State, Palestine and Egypt followed in that

OP STRIKE IN LONDON ENDS

trike London projectionists was called off suddenly Wednesday (1) following a inass metiling of employees. Strikers informed leaders they were anxious to return to work. Action followed dispute in which he projectionists demanded recognition of the union, and immediate confabs. on a 48-hour week.

Melbourne, ay 19.

Right after being put by infanite paralysis epidemie, now over, exhibitors in Victoria now face trouble with projectionists throughout this state. No walkout yet but boothmen want action by the Industrial Court on their demands for two weeks goon, claim-they will strike goon, claim-they will strike goon, claim-they will strike are not missing the danger of such a threat. Walkout, however, in Relbourse appears to be temporarily than the control of the country of the c

London, ay 31,

New Film Council, which is an important part of the new British quota law, probably will not be rounded us that the middle of June. Sic out until the middle of June. Sic out middle of June. Sic out the second of the second o

or outer-industry section of the council counc

Cold Weather Down Under Not Helping The B.O.; Pix in China

Inte D.U., I'lk int United

Sydney, May 20.

Managers making changes as the
cold weather hist fown. Finding
cold weather hist fown. Sydney
redio. Mats should build as kiddles'
vacation begins. Pictures here are:
Bringing Up Baby (RC) (20)h;
blaced by Old Chieseo' (20)h;
blaced by Old Chieseo' (20)h;
blaced by Old Chieseo' (14)h;
who weeks. Tom Savyer' (14)h,
replacing; Searlet Pimpernet' (UA),
replacing; Searlet Pimpernet' (UA),
replacing; Searlet Pimpernet' (M-G)
Gilled to make grade, will Martalled to make grade, will Marcalib' (RKO) in; annequin' (M-G)
Calib' (RKO) blicked and 'Nothing
Seared' (UA) bows out after grand
run, with 'Heidi' (29)th) in for vacation period; Buccancer' (Par)
also out sudden and try is being
cation period; Buccancer' (Par)
also out sudden and try is being
the color of the color of the color of the
Molecular (Par), and About
Misci (U); 'Hurricane' (UA), will
stick longer:
Big Broadcast 1938 (Par), solid.;

Melbourne, May 20.

McIbourne, May 20.

Mitty lineup here should brin
coin to the bo. 'Awull Truth' (Col),
looks, tops. Others include 'Vogues
1938' (UA), 'They Gave Him a
Gun' (M-G), 'Fireily' (M-G), Tanicer' (20th), 'Return Seariet
Fi (UA), 'Big Broadeast
193

New Zealand, May 20.
Salisfactory: trade being pullthroughout domi ion with Amesmed About Music (U). History
Landing (20th), Till Take Romance'
(Cot), Wells Fargo' (Par), Topor (M-C), Rebocca of Sunnybronk Farm' (20th), 'Broandway Melonly' (M-C), 'Angel' (Par).

'Angel' (Ara), 'Angel' (Par).

offy (Br.G), anger var.

His shown here in early May include Penoral and Ills Twin rother (WB), Bride Work Brend and Ills Twin Penoral Research (WB), Bride Work Brend (RG), Bright Cose of Mincler (WB), Nothing Screen (MA), Stage Darf (BRO), 'I'll Title Homaner' (Gol.), Live, Jove an Lord (Language of Col.), Live, Jove and Col. (WB) and 'Goldwyn 'ollies' (UA), and 'Goldwyn 'ollies' (UA), 'Goldwyn 'ollies' (UA),

Mex Producer Group
Mexico City, June
The 36 principal Mexicon pit probrery have organized the Assa, of
Mexican Motion Picture Producers,
with Juan Pezet, przs., in J. 3 see
Bueno, exce see.



YOU AND ME

Exhibitors everywhere are congratulating Paramount on its summer program—THE SMASH SUMMER SEVEN—headed by "YOU AND ME", starring SYLVIA SIDNEY and GEORGE RAFT, with Barton MacLane, Harry Carey and Roscoe Karns. Produced and directed by Fritz ("Fury") Lang, and followed by "TROPIC HOLIDAY", "PROFESSOR BEWARE", "GIVE ME A SAILOR", "THE TEXANS", "SPAWN OF THE NORTH", "A FAREWELL TO ARMS".

"YOU AND ME", in its first two engagements, is doing remarkable business, having broken all opening day records for the year at the Paramount Theatre, Newark, and doing the best business in the last ten weeks at the Paramount Theatre. New York.

YOU AND ME CHESTER MISSIO

promount release of Frilz Long produc-	1
Sidney and Heorge Raft; features Borton	ı
Marlane, Harry Carey, Buscoe Kurns.	12
Marlane, Harry Carey, Russey Karns,	۱ľ
S re-uplay, Virginia Van Upp: original,	18
Nacman Krasna; camera, Churles Lang,	
Ir. editor, I'nul Weatherwax; asst. di-	s
regior, Dick Harlan; music, Kurt Welli;	1
tyrist: Sour Coalow; musical direction.	1
Bulle Marries. At Paramount, N. Y., week	1
	1
	1
	1
	1
	١.
	1:
	١.
	13
Torch Singer Carul Palge	13
Nalle Bernulene Hayes	1
Mrs. LevineVera Gordon	i:
Mr. Leylne	13
Timocer Paul Newlan	1
Carly BloadeJoyen Compton	Ja
lafar atlan t'ler	U
Nawcomer	١,
Shoulffer Margaret Randall	н
Sholitter stargaret roundit.	L3
Plongwalkers Jack Mulhall, Sam Ash	Ю
K Marila	т

will like him that way. iss Sid-ney's performance is competent in its earnestness to shield her past and not shatter the real amorous spark. Warren Hymer, Vera Gordon (as Mrs, Levine); Carey, Barton Mac-Lane, Rosco Karns and Robert Cum ings are most prominent in support, and all effective. Abel.

BLOCKADE

(WITH MUSIC)

Hollywood, June 7.	ŀ
United Artists release of Waller Wanker	1
production. Stars Madeleine Curroll and	ı
tenry Fonds; features Leo Carrille, John	L
dulliday, Reginald Denny, Robert Wer-	ı
vick, Viadimir Solioloff, Directell by Will-	ı
lain Dieterle. Story and acreenplay by	I.
lohn Huward Lawson; dlaing direction,	н
oter Colfrey; asst, illrector, Charles Kerr;	1.
misle, Werner Junssen: lyrles, Ann Ronell;	1
musical direction, Moris Morros; conductor.	1
levin Tulbot; gamera, Budy Mate; aperial	1
effects, Bussell Lawson and James Basevi.	т
Previewed at Village theatre, Westwood,	4
tune : '38 Running time, 53 mins	н
Nume : . '38. Running time, 73 mins.	1
Marco	ч
	П
Andre GullinetJohn Halilday	П
Boell, Norma's futher Viadi ir So'coloft	и
Eduard Grant	Н
General Valleso	п
Commandant, S William B. Davidson	п
Pletto Pred Knhler	ч
Marking Ceter Codfrey	и
Major del Riu Carlos de Valdez	П
Peacent girl Ketherine deMillo	Я

FILM REVIEWS Miniature Reviews

metry, one with a received background.

This Marriage Business.

This Marriage Business.

This Marriage Business.

The Toy Wife (M-C). Luise Rainer in an old-fashioned melo, 'Frou Frou', beautifully produced but creaky.

will im-

See Service of the control of the co

inc, and David Niven weds Pauline or featured. So it rook happil; vector line audicince widel file, flore for the property of the property of

RECKLESS LIVING

(ITH SONGS)

	Universal production and release. Fer-
ľ	lures Robert Wileys, Nan Grey, Jimuda
۱	
1	rected by Frank McDonald Advantal by
1	Charles thursen from story by Charles
ı	Charles Grarson from story by Charles Beaumonf, Soiles by Jimmy Me with null
۱	I-Harold Adamson: Pamera, Klwnod Bredell,
ı	At Metropolitan, B'ldra, June 3, "18, dual,
١	Guentag time, 15 mins.
	Dinney Farrell abert Wilcox
1	Tilliany Payrell ilbert will ox
ı	Lauri Andrew
ı	'Stuff's' Jimmle Savu
1	Stant-y Shaw William Lundigan
1	Profile William Lundigan
1	
d	Harry Maron Charles Judels Colonel nurse Harris Harris
	"Colonel" ands

THE TOY WIFE

Hollywood, June 7, of Merina P. Cooper per Later Briner; Festing and Robert Young, 1 [51] ywood, June T.
Merimi F. Coper javis
ates Barner; freatures
and Balent Young. OlThorne. Screening by
It seam. Gleart Ward;
Marsh; eilltur, Elden,
at Village Heart, Ward;
Lune, 33 Jajob.
Trus Frant, Juste Hainer
Mayer Douglas
Goldert Vinor.
Land March Coper
Land Coper Seam.

Land Coper Seam. Widome Valities... Saginar Phys... Judge Handell... Judge Handell... Judge Handell... Pratus... Uranon Vincoul... Sporgle...

With two Academy awards for best performance (The Great Zieg-feld) The Good Earth) to her credit, readity that the trade and the public ill view Luise Rainer's new picture with more than usual interest. Metro has selected for her an old-time starring role, Gilberte rou Frou, which has been renamed, he Toy Wife.' It is Gilherte

been creamed. he Toy Wife. It is a wesk, saciety, a part unsuited to the actic and, despite some fine production qualities and strong surport for McNym Douglas, Robert of McNym Douglas, Robert of



Walter Winchell:
"Braval One of the more importis Waiter Wanger's Biockade"."

Sidney Skolsky:
"Walter Wanger deserves great praise i
"Blackade"... a trail blazer to tell a
situation on the screen."

Daily Variety:
"Dramatically and pictorially, it is an effective, arresting production, filled with beauty."

Elsa Schallert, NBC Blue Network Commentator: "Had Walter Wanger waited to make 'Biockade', its tremendaus pawer wauid have been lost, because it tells the stary being fought today, not yesterday.

Mayme Ober Peake, Boston Globe:
"The public reaction to the preview was the finest
theatre demonstration I have ever seen!"

Wm. H. Mooring, London Film Weekly:
"' iackade'ls a picture far people who have mi
and can bear to think."

Jessie Henderson, Balt. Sun, Phila. Inq.:
"A powerful, exciting picture which should be seen
by oil people."

Alice Tildesley, Phila. Public Ledger Syn.:
"An Impressive, stirring picture. Walter Wanger
should be commended for making it and I would
urge every person lucky enaugh to live in America
to see it."

Wm. King, New York Sun; Music critic:

"For once I wanted to be a movie critic that I might express my graintude for seeing it and my congratulations to Walter Wanger for a maving, timely praduction enhanced tremendously by Werner Janssen's brilliant demails scare.

Dr. Boris Markovin, Director, Univ. of So. Cal. College of the Cinema:

"Willi ieterle's previous pictures have been nothing as compared to this. For the first time a great director raises his powerful and influential voice and the result is one of definite importance to the theatre."

Louella Parsons, Hearst Newspapers:

"Waiter Wanger was deluged with telegrams, after the preview of "Bickede" on Friday night, commending him for his courage. Net all of the messages came from the film industry either. Fans wha were able to get into the theetre were just as autspoken in praise of this fine picture."

Edwin Schallert, Los Angeles Ti

"History of taday is braught to the screen by Walter Wanger in 'Biockade'—most pawerful drama of the year... deserves respect for its courage and its drama and it has very much to say."

Whitney Williams, Hollywood Citizen-News

"Here is a praduction destined to high places in the annals of truly autstanding screen epics... a drama of power and magnitude... Both Miss Carrail and Mr. Fanda are at their best."

Jimmy Starr, Los Angeles Herald-Express:
"Director William Dieterle has accomplished an important ceiluloid dacument, ane that audiences, I em certain, will long remember."

WALTER WANGER'S

Madeleine Henry
CARROLL · FONDA

III LEO CARRILLO JOHN HALLIDAY

INALD DENNY + VLADI IR SOKOLOFF • ROBERT WARWICK
Music by Werner Janssen. From the screen play by John Howard Lawson
irrited by WILLIAM DIETERLE • Melicoled thru UNITED ARTISTS

starts
THURSDAY, JUNE 16

RADIO CITY

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J. Parker-E. Linden
W. Boyd-G. Hayes
George O'Brien
P. Lorre-R. Hudson
C. Rains-J. Cooper

J. Matthews-B. Mackay M. Sallavan-J. Stewart D. Lamour-Burus-Ray Rocers-D. Fairhanks, J. Stanwyek-H. Marshal R. Richardson-E. Best D. Woods-A. Grey

C.C. Coleman, Jr. R. Saichar Wm. Nigh Les Schuder David Howar

David Howar Norman Foster Ed-Goulding

Victor Swille H. C. Patter Therefore Res Al San ell Set Landield Vic Swille Oth Gurret

HIGHWAY PATROI:
ONE WOMAN'S ANSWER
ROMANCE OF LIMBERLOST
BAR 29 JUSTICE
BORDER G-MAN
MR. MOTO TAKES CHANCE
WHITE BANNERS W. MacDonald Edw. Chodorov Mono Harry Sher Bert Gilroy Sol urtzel Henry lanke EVERGREEN (B)
SHOPWORN ANGEL
TROPIC HOLIDAY
HAVING WONDERFUL TIME
ALWAYS GOODBYE
SOUTH BIDING
DANGER ON THE AIR V. Saville J. L. Manckiewic A. Horeblow: Jr. P. S. Berman Ray Griffith Alex Kordi cyng Star.

6 24/38

7/1/38



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RADIO CITY
MUSIC HALL

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SHOWMANSHIP
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FILM BOOKING CHART

(For information of theatre and film exchange bookers, Variety presents a complete chart of feature releases of all the American districompanies for the current quarterly period. Date of the reviews as given in Variety and the running time of prints are included.)

REISSUES

RESERVED

WEEK OF RELEASE	TITLE						TIME MINS.	WHEN- REVIEWED BY VARIETS
3/18/38	GIRL OF GOLDEN WEST BULLDOG DRUMMOND'S PERIL KING OF NEWSBOYS REBECCA OF SUNNYBROOK AVENTE GAIETY GRIES POLO NIGHT CLUB HOSTESS NIGHT CLUB HOSTESS HE COULDN'T SAY NO	Wm. A. McGuire	MGM Par	Musical Mystery	J. MacDonald-N. Eddy J. Barrymore-L. Campbell L. Ayres-H. Maek S. Temple-R. Scott J. Hulbert-P. Ellis G. Cooper-B. Rathbone B. Rogers-J. Clyde J. Klys-C. Wores	R. Z. Leonard Jas. Hogan V. Morebouse Norman Foster T. Freeland	720	
	REBECCA OF SUNNYBROOK THE GAIETY GIRLS	Ray Griffith A. Korda	20th UA	Rom-Coni Musical	L. Ayres-H. Mack S. Temple-R. Scott J. Hulbert-P. Ellis	V. Morejouse Norman Foster	66 68 80 72 100	
	ADVENTURES OF MARCO POLO NIGHT CLUB HOSTESS	V. Morehouse Ray Griffith A. Korda Sam Goldwyn W. Mycrost Tren Carr Bryan Foy	Par Rep 20th UA	Musical Myslery Rom-De Rom-Con Musical Drama Rom-De Action	G. Cooper-B. Rathbone B. Rogers-J. Clyde	Graham Cutte	100	
	HE COULDN'T SAY NO	Tren Carr Bryan Foy	WB	Comedy	F. McHugh-J. Wyman	John Rawlins Lew Spiler		
3/25/38	LONE WOLF IN PARIS HE LOVED AN ACTRESS	W. MacDonald Wm. Rowland MGM Herman Schlom	Col GN MGM	Myslery Musical Com-Dr. Meller	F. Lederer-F. Drake B. Lyon-L. Velez-W. Ford	Al S Rogell Wm. Rowland	67 69 102 64	5/25 5/25 4/8
	LONE WOLF IN PARIS HE LOVED AN ACTRESS JUDGE HARDY'S CHILDREN ARSON GANGBUSTERS JEZEBEL	Menry Blanke	Rep WB	Melier Drama	F. Ledever-F. Drake B. Lyon-L. Velez-W. Ford L. Stone-M. Rooney-C. Farker J. LaRue-B. Livingsten Davis-H. Fonda-G. Brent	Al S Rogell Wm. Rowland Geo. Scitz Joe Kane W: Wyler	64 100	6/1 3/10
4/1/38	WHEN G-MEN STEP IN FLOATING CITY LAND OF FIGHTING MEN TIF-OFF GIRLS CONDENIED WOMEN OUTLAWS OF SONORA ISLAND IN THE SKY	W. MacDonald Erich Pommer Maurice Conn Par Robert Sisk Wm. Berke	Col GB	Meller Drama Western	D. Terry-R. Paige-J. Wells L. Fenton-C. Veldt J. Bandall-L. Stanley L. Nolan-M. Carlisle-R. Kar S. Ellers-L. Hayward 3 Mesquiteers-J. Joyee -G. Staart-M. Whien inninger-A. Brady-T. Brown	C. C. Coleman Jr. Karl Harti Alan James Louis ing Lew Landers Geo. Sherman Herbert Leeds Ray McCarey	60	LB
	LAND OF FIGHTING MEN TIP-OFF GIRLS	Maurice Conn Par Bobart Sick	Mone Par RKO	Mestern Meller	J. Randall-L. Stanley L. Nolan-M. Carlisle-R. Kar	Alan James Louis ing	55	5/13 3/23 3·9 4/20
	OUTLAWS OF SONORA	Wm. Berke Sol Wurtzel Ed Grainger	Rep 20th U	Meller Drama Western Meller Com-Rom	3 Mesquiteers-J. Joyce G. Stuart-M. Whalen	Geo. Sherman Herbert Leeds	55 60 77 58 62 65	4/20 3/18 5/18
4/8/38	GOODSTE, REYADWAY FEMALE FUCITIVE THIS MARRIAGE BUSINESS CAPITAL FUNISHMENT ECCLESS LIVING WOMEN ARE LIKE THAT FLIGHT INTO NOWHERE SAME AND AND ADD TEST FILOT WERE JUNGLE LOVE UNDER WESTERN STARS UN OLD CHICAGO NO LOLD CHI	E. B. Derr		Meller	inninger-A. Brady-T. Brown S. Venable-C. Reynolds V. Moore-A. Land V. Moore-A. Brady V. Moore-A. Breil A. Marshall-T. Birell S. Ballew-E. Banapy S. Ballew-E. Banapy S. Franch-P. O'Bries J. Holt-J. Wells Matthew-J. Whiling Native Cast G. Matthew-J. Whiling Matthew-J. Whiling J. Hour-R. Milland J. Donne-D. Falrbanks, Jr. E. Boggers-S. Burnelde M. Oberea-L. Ollvier S. Ellers-C. Kelly C. Lombard-F. Gravel J. Blondell-M. Douglas	Wm. Nigh	65 60 70	5/18 4/13 6/8
3.	CAPITAL PUNISHMENT BAWHIDE	E. B. Derr Cliff Reid John H. Auer Sol Lesser Val Paul Robt. Lord	Mone EKO Rep 20th	Meller Drama Rom-Dr Western Com-Dr Com-Rom	V. Moore-A. Lane A. Marshall-T. Birell S. Ballew-E. Knapp	Wm. Nigh Christy Cabanne John H. Auer Ray Taylor F. MacDonald	70	
·	WOMEN ARE LIKE THAT	Val Paul Robt, Lord	WB	Com-Dr. Com-Rom	. Grey-R. Wilcox-J. Save K. Francis-P. O'Brien	F. MacDonald Stanley Lozan	68 78	4/8 6/8 4/13
4/15/38	FLIGHT INTO NOWHERE SAILING ALONG ZAMBOANGA	Col GB	Col GB GN MGM	Meller Musical Outdoor Rom-Dr Rom-Dr	J. Holt-J. Wells Matthews-J. Whiting	Louis D. Collins Sonnie Hale	62 94	5/4 2/9 4/27
	TEST PILOT HER JUNGLE LOVE	Louis Lighton Geo. Arthur	MGM Par RKO	Rom-Dr Rom-Dr	Gable-S. Tracy-M. Loy D. Lamour-R. Milland	Vic Fleming G. Archainbaud	120	4/20 3/23
	UNDER WESTERN STARS	Felix Young Sol C. Siegel	RKO Rep	Comedy Western Drama	I. Dunne-D. Fairbanks, Jr. R. Bogers-S. Burnette	Tay Garnett Joe Kane	50 65	3/23 4/20
	DIVORCE OF LADY X NURSE FROM BROOKLYN	Robt. Lord Cot GB GB Tait & Harri Louis Lighton Geo. Arthur Felix Count K MacGovel K MacGoven Alex. Korda Ed. Grainger Mervyn LeRoy Wnn. Periberg	Rep 20th UA	Rom-Dr Drama Rom-Com	M. Oberon-L. Olivier S. Eliers-C. Kelly	Stanley Lozan Louis D. Collins Sonnie Hale Tait & Harris Vic Fleming: G. Archainbaud Tay Garnett Joe Kane Henry King Tim Whelan, Sylvan Sieson Mervyn Leffey Alex Hall	62 94 65 120 81 90 65 110 90 67	4/20 3/23 3/23 4/20 1/5 1/19 4/13 3/30
4/22/38	THERE'S ALWAYS A WOMAN	Mervvn LeRoy Wm. Perlberg Max Alexander Harry Sherman Bob Sisk A. W. Hackel Sol Wurtzel Irving Starr Bryan Foy	Cel GN	Comedy Malloy	C. Lombard-F. Gravet J. Blondell-M. Doughas B. LaRoque-A. Allwyn W. Boyd-G. Hayes J. Penner-L. Ball B. Steele-M. Weldon V. McLaglen-E. Muir P. Foster-P. Ellib B. Rearan-G. Blondell	Alex Hall	80.	3/30 5/4 5/18
	HEART OF ARIZONA GO CHASE YOURSELF	Harry Sherman Bob Sisk	Par	Comcdy Meller Western Comedy Western Comedy Mystery Com-Meller	W. Boyd-G. Hayes J. Penner-L. Ball	Alex Holl C. Lamont Les Selander Edw. Cline Sam Newfield Geo. Marshall Otis Garret Arthur Lahin	82 65 65 70	5/18 /20 /20
	THE FEUD MAKER THE FEUD MAKER BATTLE OF BROADWAY LADY IN THE MORGUE ACCIDENTS WILL HAPPEN	A. W. Hackel Sol Wurtzel	Rep 20th U WB	Western Comedy	B. Steele-M. Weldon V. McLagien-E. Muir	Sam Newfield Geo. Marshall		
4/29/38	ACCIDENTS WILL HAPPEN	Bryan Foy	WB	Com-Meller	R. Reagan-G. Biondell	Arthur Lubin	82 78 68	4/27 5/11 4/27
4/29/38	TO THE VICTOR WHIRLWIND HORSEMAN	Maurice Ostrer M. & A. Alexander Maurice Conn Lewis Gensler Heuman Schlom K. MacGowan	Col GB GN	Western Rom-Dr Western Western	W. Fyffe-J. Loder-M. Lockwood K. Maynard-J. Barelay	Robt. Stevenson Chas. Lamont		
	TWO-GUN JUSTICE COLLEGE SWING	Maurice Conn Lewis Gensler	Par		Tim McCoy-B. Compson M. Raye-Burns and Allen	Allen James Raoul Walsh	57 82	6/8
	ACCIDENTS WILL HAPPEN CALL OF THE ROCKIES TO THE VICTOR WHILLWIND HORSEMAN TWO-GUN JUSTICE COLLEGE SWING COLLEGE SWING FOUR MEN AND A PRAYER RETURN OF SCARLET IMPERNEL BELOVED BRAT THE MAIN VEWN	K. MacGowan Alex. Korda Bryan Foy	Rep 20th UA WB	Meller Rom-De Drama Com-Dr	R. Rearan-G. Blondell C. Starrett-I. Mercelith W.Fyffe-J. Loder-M. Lockweed K. Maynard-J. Barelay Tim McCoy-B. Compson M. Ray-Surns and Allen D. Woode-F. Elits S. Woode-F. Elits S. Stewart-B. Barnes-M. Seets B. Granville-D. Costelle B. Fare-I. Wells	Arthur Lahin Allen James Robt, Stevenson Chas, Lamont Allen James Raoul Walsh Gus Meins John Ford Hans Schwartz Arthur Lubin	57 82 68 85 86 62	6/8 4/27 5/11 4/27 11/3 1/12
5/6/38	BELOVED BRAT THE MAIN EVENT	Bryan Foy Ralph Cohn	Col Par BEO	Mystery Musical	B. Granville-D. Costello R. Palge-J. Wells	Arthur Lubin Danny Dare	62	
	LAW OF THE UNDERWORLD JONES FAMILY IN PARIS	Bob Sisk Max Golden	REO 20th	Moller	Morris-A. Shirley Prouty-S. Bylngton	Lew Landers Mal St. Clair		4/27 5/4
- د	THE MAIN EVENT DOCTOR RHYTHM LAW OF THE UNDERWORLD JONES FAMILY IN PARIS, SINNERS IN PARADISE TORCHY BLANE IN PANAMA	Raiph Cohn Emanuel Cohen Bob Sisk Max Golden Ken Goldsmith Bryan Foy	20th WB	Conjedy Drama Com-Meller	R. Palge-J. Wells B. Crosby-M. Carlisle Morris-A. Shirtey Prouty-S. Byington J. Boles-M. Evans L. Lane-P. Relly	Danny Dare Frank Tuttle Lew Landers Mal St. Clair Jas. Whale Wm. Clemens	65 59	5 4 4/13
5/13/38	TORORY BLANE IN PANAMA LAW OF THE PLAINS THE SHOW GOES ON GUINMOLE TRAIL PHANTOM RANGER STOLEN HEAVEN GUI LAW UN ACIOUS LADY GANGAICHUS LADORN KENTUCKY MOONSHINE AUR DEVIL	Col H. Wilcox J. Considine, Jr. Maurice Conn Maurice Conn Par Bert Gilroy P. S. Berman	Col GB MGM Mone Mone	Western Rom-Dr. Comedy Western	L. Lane-F. Kelly C. Siarceti-J. Mereddith A. Neagle-T. Carminati J. Enadall-L. Slanley T. McOoy-S. Karren G. Raymord-O. Brades G. Rogert-J. Skewart C. Blekord-A. Dvorak Rits Brost-T. Martin B. Wallace-B. Blake B. Wallace-B. Blake	H. Wilcox		
	GUNSMOKE TRAIL PHANTOM RANGER	Maurice Conn Maurice Conn	Mone Mone	Western Western	J. Randall-L. Stanley T. McCoy-S. Karren	Sam Newfield Sam Newfield		
	VIVACIOUS LADY	Bert Gilroy	Par RKO RKO	Western Rom-Dr Western Rom-Dr Meller Musical	G. O'Brien G. Rogers-J. Stewart	Dave Howard Geo. Stevens		
	GANGS OF NEW YORK KENTUCKY MOONSHINE	K MacGowan	Rep 20th	Meller Musical	C. Blekford-A. Dvorak Rits BrosT. Martin	Jas. Cruze David Butler		
	ADVENTURES OF ROBIN HOOD	Henry Blanke	WB	Action Hist-Rom		Jas. Cruze David Butler John Rawlins W. Keighley- M. Curtiz		
5/20/38	SIX SHOOTIN' SHERIFF SWISS MISS	M. & A. Alexander Hal Roach	GN MGM	Western Comedy	Ken Maynard S. Laurel-O. Hardy	Harry Fraser	72	
	COCOANUT GROVE BLIND ALIBI	Geo. Arthur Cliff Reid	MGM Mone Par RKO	Musical Meller	F. MacMurray-II, Hillard R. Dix-W. Bourne	Al Santell Lew Landers	65 94 65	5/(8. 5/25
	SIX SHOOTIN' SHERIFF SWISS MISS NUMBERED WOMEN COCOANUT GROVE BLIND ALIBI RASCAL THE BASCAL THE MYSTERY MOUSE	M. & A. Alexander Hal Roach E. B. Derr Geo. Arthur Cliff Reid John Stone Ed Gr inger Bryan Foy	20th WB	Western Comedy Drama Musical Meller Musical Drama Drama	Ken Maynard S. Laurel-O: Hardy S. Biane-L. Hughes F. MacMurray-H. Hilliard R. Dix-W. Bourne J. Withers-R. Hudson V. McLaglen-B. Roberts H. Bogari-G. Page	Carl Brown Al Santell Lew Landers 3.B.Humberstone Ray McCarey Lew Seiler Geo. Sietz	65 77 62 56	5/(8 5/25 5/25 5/25 5/25 6/1
5/27/38	YELLOW JACK HUNTED MEN	Jack Cummings Harold Hurley	MGM	Drama Meller	R. Montgomery-V. Bruce L. Nolan-M. Cartisle	Geo. Sictz	83 65	5/25 5/18
	YELLOW JACK HUNTED MEN DESERT PATROL KIDNAPPED CRIME SCHOOL	Jack Cummings Harold Hurley A. W. Hackel K. MacGowan	Par Rep 20th	Drama Meiler Western Rom-Dr	R. Montgomery-V. Bruce L. Nolan-M. Carlisle Bob Steele-W. Meldon W. Baxter-F. Bartholomew H. Bogart-Gale Page	Geo. Sictz Louis King Sam Newfield Al Werker	93	5 '25
6/3/38	THREE ON A WEEKEND	Bryan Foy GB H. Mondkiewicz F. Borzage C. B. de file Wm. Sistrom	GB MGM	Rom-Dr Rom-Dr	H. Bogart-Gale Fage M. Lockwood-J. Lodge-B. Ray R. Taylor-Tone-M. Sullavan G. Cooper-H. Hayes F. March-Golbert-Laughton L. Hayward-R. Sulton Simon-D. Ameche-B. Lahr W. William-G. Patrick J. Chapman-J. Litel		76 100	5/4
	A FAREWELL TO ARMS () SIGN OF THE CROSS ()	F. Borzage C. B. de ille	GB MGM PAR PAR RKO	Drama Drama Meller	G. Cooper-H. Hayes F. March-Colbert-Laughton	Carol Reed Frank Borzage F. Borzage C. B. deMille Ben Holmes	90 124	12/3/1932 12/6/1932
	SAINT IN NEW YORK JOSETTE WIVES UNDER SUSPICION	Wm. Sistrom Gene Markey Ed: Grainger Bryan Foy	20th	Musical Drama Com-Dr	L. Hayward-K. Sutton Simon-D. Ameche-B. Lahr W. William-G. Patrick	Allan Dwan	76 100 98 124 71 76 68 63	5/25 12/3/1932 12/6/1932 5/25 6/1 6/8
6/10/38	CRIME SCHOOL THREE ON A WEKKED THREE COMBADES A THREE COMBADES SIGN OF THE CROSS SIGN OF THE CROSS SAINT IN NEW YORK VIVES UDSETTE OFFICIAN LITTLE MISS THOROUGHBED HE THE TOW WIFE RING RONG (R) RIDERS OF BLACK HILLS LADIES IN DISTRESS GOLDDIGGERS IN TABIS GOLDDIGGERS IN TABIS	Bryan Foy GN	WB	Meller	J. Chapman-J. Litel G. Withers-B. Mehaffey-J. Mulhali	Ben Holmes Allan Dwan Jas: Whale John Farrow Clarence Bricker Richard Thorpe Fritz Lung Schoedsack George Sherman Gus Meins Eugene Forde Ray Enright	65	
,	THE TOY WIFE YOU AND ME	Bryan Foy GN Merian C. Cooper Fritz Lang M. C. Cooper Wm. Berke Hurry Grey John Stone Sam Bischoff	MGM Par RKO	Drama Rom-Dr Spec Western	J. Chapman-J. Lite! G. Withers-B. Mehaffery-J. Mulhail J. Rainer-M. Douglas-R. Young Sidney-G. Rait-H. Carey Wray-B. Cabot-Cooper 3 Mesquiteera Skipworth-P. Moran Lang-I. Taibot-S. Toler R. Vallee-R. Lane	Richard Thorpe Fritz Lang		
	RIDERS OF BLACK HILLS LADIES IN DISTRESS	Wm. Borke Herry Grey	Rep Rep 20th WB	Western Meller	3 Mesquiteers Skipworth-P. Moran	George Sherman Gus Meins		
6/17/38	GOLDDICGERS IN PARIS	John Stone Sam Bischoff	WB	Meller Meller Meller Musical	R. Vallee-R. Lane	Ray Enright	100	5 11 5 25
0/11/38	CRIME OVER LONDON LORD JEFF	GB rank Davis	GB MGM		M. Grahame-P. Cavanaugh F. Bartholomew-Sondergaard	Alf. Zeisler Sam Wo	93	3 14
	PRISON FARM BLONDE CHEAT THREE PLINE MICE	Wm. Sistrom Ray Griffib	Col GB MGM Par RKO 20th		S. Ross-L. Nolan-J. C. Nalsh J. Fontaine-D. de Marney L. Young-J. McCrea	Louis King Jos. Saut'cy Wm. Seiter		
	BLOCKADE WHEN WERE YOU BORN	Walter Wanger Bryon Foy	WB		R. Valiet-R. Lane K. Hepburn-C. Grant M. Grahame-P. Cavanaugh F. Bardelomew-Sondergand J. Fondaine-D. de Marney I. Young-J. McCrea H. Fonda-M. Carroll C. Rains-J. Cooper D. Kenl-R. Wilcox Rob Baker-C. Callero Rob Baker-C. Callero	George Cultor Adf. Zeisler Sam Wo Louis King Jos. Sant'ey Wm. Seiter Wm. Dielerle Wm. McGann Lohn Rolling		
	GOLDDIGGERS IN PARIS "HOLIDAY CRIME OVER LONDON LOND HERN BURNE FERN BLONDE CHEAT THREE BLIND MICE BLOCKADE WHEN WEER YOU BOON YOU WEEK YOU BOON YOU GET THE SECOND HERY TO SECOND HERY T	Sam Bischoff Ev seit Riskin GB rank Davis Par Wm. Sistrom Ray Griffith Walter Wanger Bryan Foy anney Sarecky Trem Carr	Ü	54	Bob Baker-C. Callego	John Rollins Geo. Waggner		
6 '24/38	HIGHWAY PATROL ONE WOMAN'S ATROL ROMANCE OF IMMERICOST HAR 30 JUSTICE BORDER G-MAN MR. MOTO TAKES CHANCE WHITE BANNERS	W. Mac Donald Edw. Chodorov Mono Harry Sherman ert Gilroy 'al Wurtzet Henry Blanke	MGM Mono		J. Wells-R. Paige V. Bruce-II. Marshall J. Parker-E. Linden W. Boyd-G. Hayes- George O'Brien P. Lorre-R. Iludson C. Rains-J. Cooper			
	BAR 20 JUSTICE BORDER G-MAN	Harry Sherman erl Gilroy	Mono Par RKO 20th WB		W. Boyd-G. Hayes George O'Brien			
	MR. MOTO TAKES CHANCE WHITE BANNERS	ol Wurtzel Henry Blanke	20th WB		P. Lorre-R. Hudson C. Rains-J. Cooper			
7/1/38	EVERGREEN (R) SHOPWORN ANGEL TROPIC HOLIDAY ILLYING WONDERFUL TIME ALWAYS GOODBYE SOUTH RIDING DANGER ON THE AIR		GB MGM		J. Matthews-B. Mackuy M. Sullavan-J. Stewart D. Lamour-Burus-Ruye Rogers-D. Fairbanks, Jr. B. Stanwyck-H. Marshail			
	TROPIC HOLIDAY INAVING WONDERFUL TIME	V. Saville L. Mancki A. Hornblow, P. S. Berman Ray Geiffuth Alex forda Irva face	Par RKO 20th		B. Lamour-Burns-Raye Rogers-D. Fairbanks, Jr. B. Stanwyck-H. Marshall			
					R. Richardson-E. D. Woods-A. Grey			

20



Sales Execs Converge on Fargo, N. D., To Fight Divorcement Statute

Meaning and considering the theory of the system, which gives the big producers, which gives the big producers with the producers which gives the producers with the state of the producers which gives the producers with the state of the producers which gives the producers which gives the producers which gives the producers of the part of the plantifit are; and all plaintiffs in the states, and, plaintiffs in the plantifit are producers and distributions and formed the measure which the producers and distributions and distributions and formed the measure which were all the producers which the producers and distributions and which the producers and would have resulted in vascation of a temporary restraining in the sates and producers and distributions and which the producers and would have resulted in vascation of a temporary restraining that the producers which the producers and distributions and which the producers and would have resulted in vascation of a temporary restraining that the producers and the producers and would have resulted in vascation of a temporary restraining that the producers which the prod

Allhough It is promised the North Dakota what necessity of the North Dakota what necessary is a second of the North Dakota what necessary is not passed on the North Dakota expension of the North Dakota expension in North Dakot

FEW APRIL DEALS Show Very Little

shares of subsidiary's common swelling stake to 77,100.

CENTER MAY GO **VAUDE. NITERY** OR OPERA

Kurt Robitschek has no deal set to take over the Center theate in Radio City for vaudeville presentation. States he has dielegred in the Robefeller interests for some time, Robefeller interests for some time, Palaver for board approval routine, and no immediate answer as yet forthcoming. Says he has a group ready ith eash for duplication of, his former variety shows at the Victoria Palace, London, and Alhanbra. Robefellers are flooded with Kurt Robitschek has no deal set to

Indipendent of the companies of the comp

\$50.000 Libel Suit Culminates Philly Indies' Internal Strife

DIXIE DUNBAR IN A DICKER WITH U PICS

June 7.

ixie Dunbar winds up personal appearance tour in Indianapolis Thursday night (9) and then dancer heads back for Coast to discuss with Thursday night (9) and then dance heads tack for Coast to discuss with heads tack for Coast to discuss with heads tack for Coast to discuss with ing. lead 'm forthcoming Collegain series at that studio. She washed up 20th Fox contract before coming 20th Fox contract before coming 20th Fox contract before coming 10th Fox contract before coming 10th Fox contract to the Coast Co

Johnny Walker Will Appeal Adverse 10G Suit Vs. Ex-Angel

Suit Vs. Ex-Angel

Johny Walker, former picture
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Philadelphi
Exploin that may above the Philip
indic exhib organization here to bits
was site of list wednessly (1) with
filling of a \$50,000 libel suit against
of the organization David E, MilLewer Piror, its prec, by a mends
of the organization David E, MilLewer Piror, its prec, by a medic
of the organization David E, Milche, indic shoin of 14 house, charged
in Common Pleas Court that the top
exce of United Moit a Picture Presires. Owners of Eastern PennsylDelaway Comment of Eastern PennsylDelaway Comment of Eastern Pennsyllating and Comment o

obligation to show him the courtesier regularly extended members: ser regularly extended members: Prior's letter follower, publication of an editorial in the trade rag house in direct compective to another member. Trade paper-is not a party to the suit. Septiled from Millerom Competition of the member of the paper-is not a party to the suit. Septiled from Millerom Competition of the member of the paper is the properties of the properties of

ber and has cancelled checks for \$220 in dues; paid to George P. Aarons, secretary also claims that Pitor and Aarons have repeatedly ignored his request for a treasurer's statument showing the financial status. of UMPTO. As a member of the Board though the figure of the status of t

THEATRE MEN THWART OMAHA'S CENSORSHIP

Omaha, June 7.
Theatre men through the day were necessary hold yet who Mayor Dan Buller's Inng-pending plan to develope the many of the ma

'James Bros.' Roles Set

tryities and operations,
etionse brought out that Minsement in one matance

3523 NEW-SEASON



CONTRACTS

IN 3 WEEKS



FOR WARNER BROS.



ACTION

COMPANY



Oriental, Chi. Shutdown Not Working Out as Doped: No B. O. Aid

Balabra & Kath a dasponier to that the closing of the Oriental hasn't helped the rest of the loop in any way. In fact, instead of a dings the other houses by diverting that trade elsewhere, the closing of the to the detriment of the loop generally. In the first week that the Orien I was dark the loop attracted rever people than it has fin years, in the control of the control of

Orien I was dark the loop attracted gwey people than it has in years, the control of the control

PAR'S GIVEAWAY MAG IN SALES TRY AT 10c

irtually going into the publish-ing business as a sideline through, which to exploit its own product. Paramount has 'placed -its own 'Suoop,' patterned after picture mag-azines, on sale in its theatres at '10c

irtually going into the publishing business as a sideline through which to exploit its own product. In the publishing business as a sideline through which to exploit its own product. It is the publishing the publishi

Taurog, Tracy to Omaha For 'Boys Town' Locale

Hollywood, June 7.

Norman Taurog, director of Metro's forthcoming 'Boys Town,' has gone to Omaha with Spencer Tracy and a crew to shoot backgrounds in the unique village ruled by young-

Father Edward Flannagan, super-visor of the juvenile municipality, is technical advisor on the filming.

Cline 25 Yrs. in Pix

Cast and crew of Sol Lesser's by the City News.

Breaking the Ice, Bobby Breen starrer, threw a party last Saturday ight (d) on location at Chino, Culto celebrate irrector Eddie Cline's 2sth year in pictures,
mpany is filmin at info for a week.

World premiere of Warners' elline for a week.

week into the plant formerly oc-cupied by B. P. Schulberg Produc-tions.

Cooper Loses WB Product

Warner joined like ranks of the subsequent run contradors to leave the J. H. Cooper string here when seconds were sold 80 Livings ston at the Capitol. This is the third company departure from under the company departure from under the ling gone over to the T. B. Noble in a second run and UA, is, second run. Livingston previously, pet Universal and Paramount seconds.

Tim companies have been looking This companies have been tooking and unplayed pies for sometimes.

SEX PIX TRIX OFTEN DODGE **CENSORS' NIX**

trict attitu of Pennsy Censor
Board recently on sex pix resulting
in heavy and prudent alicing of
rives for official revi. As a result
several films, have recently passed
Pennsy board that have been banned
in other states, but invariably they
and as much liter is practically
and the switching, incidentally, is a
few trick of the hot pix distrib. Is a
gwill almost invariably be changed
com state to satie, and very often
fool the econors and podential custool the consors and podential custool the censors and podential custool mers who may have seen clips

tomers who may have seen clips from the film mixed in with other

Newared companies are perfecting arrangements with the City-News Ass'n whereby they will get more adequate coverage in the Greater New York area. If present plans are carried into effect, newared New York area. If present plans are carried into effect, newared to the stories as the City News city for the collection of the collection o

week.

"Sisters' Gets Going
Hollywood, June 7,
ith Errol Plynn back on the jub,
after hit Caribbean weation, orafter hit Caribbean

Deviat monds is set to play Miss

PRINCIPAL'S MOVE

PRINCIPAL'S MOVE

Hollywood, June 7,

Principal Houlywood, June 7,

Principal Houlywood, June 7,

Principal Work of the Miss of the Mi

Heating Up the B. O.

Minnea lis, June 7.
Local exhibitors actually are hoping for hot weather in the belief that it will help the sagging business. Torrid temperatures usually drive many people into alr-cooled houses.

Up to present weather has been unusually cool.

Mich, Detroit, With Vaudfilm Off. Looks To Get Pix Breaks

Detroit, June 7.
Switch of the vaudfilmer ichigan
(Par) to duals, scheduled for this
Friday (10), will slash Detroit's single-film houses and vaudfilmers to a
lone one—the indie Fox. Until recently lown harbored two vaudfilm-

lone one—the indie Fox. Until re-cently from harbored two vaudfilm-ers and four single-nic spott.

and of the single-nic spott.

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which may mean something at the box office. Expected that Mich will drop admish price from the current 65c top to 50c on a par with Madison.

Salmon's 10 N. Y. Skouras

Houses Include Beacon
Portlying it postion in Greater
New York, and notably on the upper
west side. ich it has gradually
penetrated through takeover of
houses from independents, the Skouras Bros. has closed a lease on the
losses from independents, the Skouras Bros. has closed a lease on the
losses from the state of the
losses from the state of the
Beacon following recent closing
caused when the Springer & Cocalis
caused when the Springer & Cocalis
monty Salmon, former listrict
manager for Paramount, and more
recently with Skouras in New Jersey, has taken charge of the upper
set and silven group of 10 houses,
when the state of the proper
set and silven group of 10 houses,
when the state of the proper
than the state of Houses Include Beacon

Brown Back at Work

Hollywood, June 7.

Joe E. Brown, injured early Jas
month in a football sequence, ha
gone hack to work in the Davie
Loew production, 'The Gladiator,' a
Universal.
Comedian with Comedian will do indoor non-ath-letic seenes until his wounds have completely healed. Rough stuff will be filmed last.

Starring Lucille Ball

Lucille Ball has been upped from a Teatured player to co-starrer with Jack Oakie in "The Alfairs of Anna-

Pandro Berman is ture, now in production.

Skouras Party East

Charles P. Skouras, operating head of Fox West Coast Theatres, is east for business conferences in ew for business conferences in ew York. With him are Charles A. Buck-ley, chief of the legal staff; Tom Page, film statisticiao, and Attorney Alfred Wright,

SISTER ACT

Una Mérkel cels a featured role in Métros thoofolut, her third pair-ing with leanor Powell. First appearance was in ad-way elody of 1936 and later in 'Born to Dance,' both Metro.

U School Vacation
Hillywood, Jone 7.
With the clusing of the Universal
drauntic school for the smoone,
Lyoned argolies, chief of that departnent, draws a summer vacation,
eartime hijs assistant. Pegs,
Vaugho, less been as dened to
other atudio side.

Latest Exhib Game in Philly Is To Devise Legally OK Games

Baron's Pitt Post for M-G

ittsburgh, June 7. Charlie Baron, for many years as-ociated with UA, has just been Charlie Baron, for many years as-sociated with UA, has just been named exploitation representative for Meteu in this district. He succeeds Jack Walsh, recently transferred to

Jack Walsh, recently transferred to Albany.

Baten will work out of Pitts-burgh, where atto headquarters for tri-state section have been maintained since elevation of John J. Maloney to district managershi

SHOW BIZ BREAK IN DET.: STAYS ON E.S.T.

Detroit, June 7.

Allayin ny fears of local theatres and niteries. Detroit common council last week decided town's clocks will stay. castern standard time

cil last week decided town's clocks will stay castern standard time for at least autoher year. Daylight sav! "proposal, while opposed by tilm and drink spots on theory extra daylight would further crimp dismal grosses, was favored by most radio Stations, who are harassed annually by time switch in network and with resulting loss of cat biz. Council tabled proposal indefinite-

Council tabled proposal indefinites ly, deciding it's already too late this year, and, further, that Detroit al-ready is 'snitching 28 minutes on the sun by being eastern time, since it's really on borderline between castern and central time zones."

Philly Zone's Reasons For No Price-Slashing

Despite the current bit in the nabes there will be no general adminst lashing here. Subject has been up for discussion, but not acted on for variety of reasons. Principal holder-back clause in product evening scale low 20c on petalty of losing run. any houses are already very plose to the stated minimum.

ready very plose to the stater mini-months deterrent is feeling of most exhibs that it is a simple mat-ter to slife the fees, but somethine else again to-boost them when bis, warrants. Causes much dissalfsac-tion of the state of the total state of the state of the state of the house is histing a nickel or a dime on each patron;

Nagel's Four for Mono

Sout R. Ifollyword, June 7.
Nagel to do from pictures for Monagram's 1938-39 program. First flim with be 7The Citi-From Nowher's screenigheed by Section From Nowher's screenigheed by Section Montage Fid-Rehard Production measurements for Monagot une rway Inday useday of 17ais-man studio after a yeck's design of the Section Section 1938 of the Section Section 1938 of the lead, was busy in Mollier Carey's Chicken's at RKO.

MPPDA Meets Today

Regular quarterly meeting of di-rectors of the mion Pleture Pro-ducers & Distributors of America, Inc. will be held today (3) in New York. This is the second such sinh this year.

sain, this year.

Il Hays, head of the sociation, has remained in the east, mill this, condab. He plans beying forth of personal terms of the open at Personal Cream in about 10 this; on his rectumed to the form of the condition of the condition

Latest game here

games to get around the Pennsy laws which recently outlawed hings and

ready applied for : patent or about to apply. It's all beaucoup secret stuff, though, and no one talks about what he has above a whisper until patents are issued: So far no papers from Washington have ar-I stort to claim the complete com

Latest to clain the complete com-bination is Max Miller, p.a. for the William Goldman chain. Associates in his request for a patent are Alex-ander Kovach, an engineer, and his Principal difficulty is in making skill the predominant factor in the games, as Pennsy law demands. All, those offered publicity to replace bying and banko so far have had clement of a lither skill nor change and have hoperoced.

ARTY THEATRE'S STUNT OF THE 'BEST' REISSUES

An international line festival, with beliums from I different studies with beliums from I different studies. When the Fifth Avenue Playhouse, N. Y. July 1 to Aug. 31. Theatre plans to make it au annual affair. Productions will comy awards N. Y. Critics (Irrele selections, 10 best picked by American critics; the best American films and top foreign pictures resolected No. Y. Critics will be shown until August and only ni in addition to a program of carbon-comedies and Charles Chaplin comes are "Dodworth." Mr. Decits, "Captains Courageous," Show Boat, "Rugles of Red Cap," cartace, "The Inselect of Red

Swarthmore College Can't Have Own Cinema

Swarthmore College
Can't Have Own Cinema
Philadelphia, June 7,
Judge Albert MacDade, of Delsware County Common Pleas Courtber County Common Pleas Courtber County Common Pleas Courtber and the College town on
the outskirds of Philly. He declared
fores il erection of the borough fart pic house between the borough
half and Methodist Church.
The college town on
the control of the control of the control
that and Methodist Church.
College of the control of the control
that and Methodist Church
half and Methodist
hal

Ritzes Putting It On

Hollywood, June 7.

Carrying their own orchestra, the
Ritz will show off on a personal apocarance tour of the midwest and east as aonn as they finish
'Straight, Place and Sho at 20thFox.

Tour will w.

where the Ritzes

Sherman Hits Trail

VARIETY says.



WITH VILMA BANKY

WITH MODERNISTIC MUSIC AND DRAMATIC SOUND EFFECTS

SUPER-MAGNET draw at the box office for old and young VALENTINO ... in "The Son of the Sheik" ... ith modernized mu-

sic and dramatic sound effects...every booking played reports big busi-... every booking scheduled wants to get the quick money VALENTINO brings to sagging box office receipts...big cities...small cities...all send the same reports...sellouts.

> No wheedling publicity efforts required . . . just announce VALENTINO . . . in "The Son of the Sheik" . . . with modernized music and dramatic sound effects . . . then watch admission tickets glide through the box office window in an unending stream . . . a money picture that is surefire . . . a highlight for summer business...box office grosses...that will set a pace for the rest of the year...wire or phone ... don't wait to write...and get first dates for your house



A GEORGE PRODUCTION

NOW...NOW...NOW...BREAKING **BOX OFFICE RECORDS IN FIFTY KEY CITIES**

If there ever was a picture that could guarantee box office records, this is it. Today, while you read this, in 50 cities, Rudolph Valentino, the greatest star the world has ever known, is proving that his popularity lives for-

The "Son of the Sheik," ith beautiful music and sound effects, is the thrilling story of a love so great it will still be glowing when the sands of the desert grow cold.

Wire ... Phone ... Don't Wait to Write

ARTCINEMA ASSOCIATES, INC.

729 SEVENTH AVE., NEW YORK CITY

Phone MEDALLION 3-4850



NLRB May Regulate Films

(Continued from page 7)

state lines and the West Coast lots re the source of supply of enterment for patrons all over the nation: and in foreign lands. Producer-writer squabble which interrupted production would 'burden' and 'obstruct' interstate commerce, according to NLRB reasoning.

according to NLRB reasoning.
Whether the same mental proness_ze would result in holding exhibition—at the other end of the
Federal policing remained uncertain,
but the way in which the Board disposed of the producers' defense indicated all phases of the industry will
be considered to be under national
jurisdiction. Baard remarked six dicated as pro-be considered to be unues, jurisdiction. Board remarked sig-nificantly that single print is leased and shipped to one exhibitor after the other. that producers have set up distribution systems and are in-terested in exhibition so that inte-oration has affected all three

Raw Materials
After circumavigating the industry, the NLRB observed that while raw materials imported into Californi ...may be small the freat commercial value of the thing ground scarcity. Figures relating to the scarcity of the

Alhough the major companies, through the Hay's organization, often act in concert, employees must deal with individual firms rather than the group, the Board held.

The decision did not represent a The decision did not represent a one-sided triumph for the workers. On several important points, the NLRB gave the check-writers an advantage over the 'plot-writers. Particularly in preventing freelance scribbles and idea-polishers, momentarily at liberty, from dropping ballots in the box. While the New Deal

lots in the box. While the New Deal interpreters were sympathetic with the archiblers on the broader questions, they subscribed to the bossess of the complete suthority over the operations of writers, even if the operations of writers are incompleted. The operations of th

the decision, which noted that plot-framers are expected to—although not always required to—obey usual rules of lot discipline.

osses Get

osses Get
The most satisfying result of the
long argument, from the producers'
view, was the ruling that only the
dividual studio can express a prefecence about bargaining mediums.
In this phase of the tiff, the Board
went along with the bosses by declaring that 'clearly it cannot be conemployer or that screen writers employed by companies which are
members of the Association should
be included within a single bargainemeller so the Association should
be included within a single bargainraily have a community of lateret'
in working conditions, it is impracticable and ar-fetched to let those
not working share the voting
privilege. Particularly since 'there
larly 'recuirring employment of a
screen writer vith the employer for
whom the screen writer previously
performed services.'
The balloting will be carried on at
Metro, Gaitnick-International, Wal-The most satisfying result of the

the following studios: Metro, Salznick-International, Wal-Metro, Saizniek-International, Wai-ter Wanger, Samuel Goldwyn, Re-public, Columbia, Paramount, RKO, Universal, 20th Century Fox, Warner Bros., Grand National, Trem Carr, Major, Hal Roach, Schulberg, Dar-mour and Monogram.

P.A. a Circuit Prof.

Louis, Ju Jimmy Harris, publicity and advertising director at Loew's, has been drafted for a 30-day tutoring stint by . A. Finney, Loew's midwestern manager. Harris is tutoring the personnel of Loew's Evansville, Ind., for two weeks, and then returns here to relieve Harold Chick' Evens who goes no a veation. Har-Evens, who goes on a vacation. Har-ris will then do another fortnight of tutoring at Loew houses in Akron and Canton, O., before returning to his desk here.

Hoss on Autry

Hollywood, June 7.
Gene Autry is laid up with infected knees, the result of a fall from
his horse during the filming of Gold
Mine in the Sky' at Keene Camp, Cal.
Meanwhile Republic is shooting the
nighty a result. Meanwhile Republic is shooting the picture around him,

FILM DEARTH WORRIES L. A. **EXHIBS**

Hollywood, June 7.
icture famine, with little relief
in sight during the rest of the 193738 season winding up around Aug. 1,
is worrying first-run theatre operators here.
Top head-

is worrying first-run theatre operators here.

Top bracket releases have been
few during recent weeks and some
few during recent weeks and some
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Incorporations

NEW YORK

Telife A Productions, June, Manner, Telife A Productions, June, Monthatton, Bernard Control, Control,

CALIFORNIA

Moton.

Inde udent Union News. Inc.; capital tock, 424,909, nn autherstrating. Discovery of the Park of the Park of the Park of Hitchingse, Mahel Hutin (itterhinuse, P. Vaorbie, Motine Flettine Process Corp.; rabital tock, 54 shures, per 1106. Discovery of the Park of t

Denver Bank Nite Chisel Bared: Theatres Switch Gag: Cut Prizes

Denver, June 7. the prize money was divided here at the theater, were charged in Juseen thou leaders and the theater at the theater, were charged in Juseen ploys, according to information tiee court with conspiracy to obtain more by use of a confidence juseen ploys, according to information more by use of a confidence same were paid 90% for collectoring prizes. The prize of the prizes of the

Fowler, Estabrook On Goldwyn's 'Real Glory' Hollywood, June 7.

Hollywood, June 7.
Gene Fowler, and Howard Estabrook will collab on the screen play
of Samuel Goldwyn's 'The Real
Gloiry.' for summer production.
Fowler recently returned from
Cheyenne, yo, where he had been
working for three weeks on his cow
novel, 'Powder River.'

Fete Oldest Exhib

Hollywood, June 7.

Hollywood, June 7.
ighty-first birthday of George
(Daddy) Hines, manager of the Am-bassador Hotol theatre, was cele-brated today (Tucsday) with a lunch-on tossed by distributors and ex-hibitors at Cocoanut Grove.
Hines, said to be the oldest film exhibitor, broke into show business with the Rnighing circus.

no per. Directore: Leinad 8, Davis, Mar La Bonce, Coral Commons.
La Bonce, Coral Coral Coral Coral Commons.
La Bonce, Coral Coral

A. Armston II. A Armston, A Armston, A S. Menten, A Armston, A Armston, A Armston, A S. Menten, I allower printing Co., capital slow, \$5.500; unlearly limins, \$430. Directors: Denon W. Ger, Hert Rose, Jasech Musgrove, Jack Carlis Agency, Inc.; ranning Jack Carlis, Barry Ward, Burrelt Wolfson, II. Schwab, B. N. Niekels, M. Cherry.

OOD

A Swi San Antoni

Buck i ite maki its reappearance in new guise at the Texas, Interstate slough house; after an absence of nearly a year. Idea is that a contest on the stage

Idea is that a contest on the stage is to decide the winner, who must have attended the Tuesday matinee or night shows. Then winner identifies himself with an 8x10 photo, self-ing pitoto and advertising rights to it for the stated amount. One thousand dollars to start and \$1 added each week if no no wins. Instart is given seven days to bring in his is given seven days to bring in his

Cincy Cuts Prizes

Cimipment, Compromise agreement among city officials and bingo game sponsors reached Sturday (4) calls for cutting of capital prizes, similar to provide the control of capital prizes, similar to the part to game sponsors to the past two years, with many neighbourhood churches, mostly Cablo, bentood churches, mostly Cablo, and some fraternal societies conducting weekly plays. Tariff per head cash award hit as high as \$2,000. City Manager C. O. Sherrill started quietus on bingo by ordering halt of permits for the game, conducted of permits for the game, conducted calls and the conduction of the permits for the game, conducted calls and the conduction of the game, conducted calls and the conduction of the game, conducted calls and the conduction of the game, conducted calls and the calls are conducted to the conduction of the game, conducted calls and the calls are conducted to the calls and the calls are conducted to the call of the calls are conducted to the call of the calls are called the calls are conducted to the call of the calls are called the calls are called the call of the

Common Service and Common Servic

New York Theatres



PARAMOUNT TIMES

Sylvi idney George Raft "You and Me"

In Per Sammy Kaye And Mie ORCHESTRA

JUDGE HARDY'S CHU.D Plus Big Stage Show Starts Tomorrow "Yellow Jark" & Big Stage S Ethel Shutts "Josette

MUSIC HALL "Vivacious Lady



Loew's STATE



SHOWING AT THE PARAMOUNT, NEW YORK

(FORMERLY CAROLYN MARSH)

THE LARGEST CIRCULATION OF ANY SCREEN MAGAZINE

EXPLOITATION

WR Charine's Relly

WB Chorine's Bally
Etherhead Leopold, from the Warner lot, and Lee Blumberg, of the
ment left New York Sunday (6) for
Albany, first stop on a tour of 18
keys in which Miss Leopold will
keys in which Miss Leopold will
clie, in connection with exploiting of
Coldidi ers in Paris. WBs stunt
last year on Colddigeers' was a tour
tageline of gast from this years and

Chosen by vote among the line girls in this season's 'Diggers' release Miss Leopold winds up her tour in Los Angeles July 1.

Said With Flowers

Said With Flowers
Continental, New, York, pinned
gardenias to its announcements of
Three on a Week End. Flowers were
covered by a credit line on the card.
Old stuff out of town, but seldom
used locally, and made quite a stir.

Cohen's ignature

Colcal, signature

Ren M. Cohen, who made the jump on the College, New Haven, to the Metro. Calculta, sends in a tear sheet is proven the first use of a cult please of the college of the Metro to use such material beings the Globe, with a double college of the college of the

Patantumpaya. And where Groce and nounces only his seemic artist as his helpers. Evidently old film is prevalent, for two pictures carry the consciences underline Brand new print. Only doubt helpers helpers

New Angle

New Angle

A trip through the G-Men's head offered by Ray O'Connoll of the Capitol heater here for the best 200-connects, which was the factor of the Capitol heater here for the best 200-connects, which yained the support of Connoll of the Capitol heater which yained the support of Connoll of the Capitol heater of the Capitol he

Another Tall Grasser

Another Tail Grasser
Warner Bros. is working another
fall grass word priemer in the production of White Banners' at Columduction of White Banners' at Columwhich has a population of 3,000, is the
home of Lloyd C. Douglas,
author of the book.
author of the book.
and honolaw and will be attended
by many cast members, and other
warnerites. This site third in the
sories. Gold is Where Tool Thad X:
caving been premared at Wexper-

By Enes W. Sargent

ville, Calif., while 'Swing Your Lady' was given a similar pushoff at Springfield, Mo. 'Gold Diggers' of Paris' will follow, with premieres in all towns named after the Freuch capital.

Furbished Up
Dick Mass, of the Carme
Hellywood, is gluing a new twist to
the if-you-see-your-photo stunt by
using a candid camera to bring the
old times up to date,
using a candid camera to bring the
old times up to date,
the property of the control of the control
by announcing that all kids would be
snapped by his cametaman. Following week he slipplayed 25 of the
prints in the lobby, with free adthe control of the control of the control
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prints in the lobby, with free admission to those youngsters.
Got them twice, first time to be snapped and then to see if they won. Most-kids come with the coin the second trip in case they were not among the winners. It's a simple stunt, but it sells tickets.

stunt, but it sells tickets.

Keyed Up
Norfolk, Na.

Keys that gave 40 free trips to the
Norva theelte for the showing of
opening June 4, were chief exploitation for IIII.

Particularly the control of the control
opening June 4, were chief exploitation for IIII.

But the control opening the particular the control
opening June 4, were chief the particular the control
opening June 4, were control
opening June 4, were

Sam DeFazio, manager of Harris-Liberty, has just been named to pilot Harris circuit's latest, house, the him at Liberty is Earle Balley, one-time manager of Stanley here.

An at taken over Beacon theatre in Squirrel Hill from Sam Deutsch, has taken over Beacon theatre in Squirrel Hill from Sam Deutsch, which will be the same than the s

named yet.

David Rames advanced to first booker at Latin American Film Exchange here. Latin American Film Exchange here of the Polect theatre, Potest Texas, is A. E. Beadie. Queen theatre being remodeled in Victoria, 72°. Softenpries, local indie film exchance will move into new quarters of Film Exchange David in Julia early in July. Transfer in Change and Cha

Rochester, N. Y.
Theatre building war threaten in
Hornell with lease of Landman
Building by Lew Presider & Associates for 20 years with plans to remodel into theatre by Scot. 1.
Warner Bros. officials immediately
counter with plans to remodel into theatre by Scot. 1.
Warner Bros. officials immediately
counter with plans to remodel the
Maiestic or the closed Shatluck, or
build a new theatre. R. E., rabil;

Rochester, N. Y

Jamestown. WB district manager, jooked over the situation and then conforred with Jules Levy, head of WB real estate department. Pressler was formerly manager of the Majestic and more recently in theatre business in Minneapolis.

Army Objections

(Continued from page 1)

evidence that this is tru On evidence that this is true on the contrary, instances are known where captured American aviators were treated as prisoners of war. In any event, the American Army should not lend itself to propagation of atrocity stori whether true or

ise. 'Scenes 335 to 142, inclusive. These "Scene 335 to 142, inclusive. These seenes tend to reflect on American manufacturers of military aircraft by intimating that they have a called divegard for human life and care only for profits. American aircraft manufacturers have made great ton-tributions to national defense and to commercial aviation. For the Army to co-operate in making a picture whigh the residual to the seen and to the compact of the c

Anti-Nazi Censorship

Meys that gave 40 free trips to the construction of the constructi

empire.

Brow Hays Indicace
In subsequent revisions of the script, which is said to have been script, which is said to have been decided to delete all sequences which were extraneous to the love story of the film. The Hays office, Manthewson of the sequence of the seque deletions are ordered by Breen it has been his custom to make all suggested changes a matter of written record, in course of which he indicates the particular puragraph and subdivision which the submitted script violates. As a matter of general practice Breen sidesteps matters; that are outside the code provisions.

Similar studio censorial discussions cropped up over Walter Wan-ger's just-releasing Blockness (LA). Laiter is set against a present-day Spanish background, and the industry had been hearing about stradding the issue; due to a desire not to offend any foreign political fue-

the screen, as a vivid messenger, has long been recognized for its value to propagandize one or another aspect of any situation, hence the recent caution not to projudice

any one side.

The Hays office, a couple of years ago also prevented picturization of the Hillerized atrocitics when a film. Med Dog of Europe, "as being lanned,

Film Reviews

Wives Under Suspicion (Continued from page

ties in this vehicle. He has varied the interest without losing sight of the fact that the chief interest centers in the old fable about the neglected wife of a prosecutor, whose professional zeal almost undoes their domestic happiness. 'Whale has assorted the ingredients for powerful ventils.'

domestic happiness. Whale has assorted the ingredients for powerful Mercilers d.a. Is 'obsessed with the idea of sending people to the chair. He reasons that every slayer should cumstances surrounding the killing. He makes certain of his prosecutions electrical recording. That is until the similarity of events in his own celetrical recording. That is until the similarity of events in his own if the to those of professor he is trying realization, that his latest intended victim doubtlessly was deranged by Warren William, as the fanatic da, Turnishes a vigorous portrayal. Gail Patrick, fetching us ever, lends wife. Ralph Morgan, cast as the prof who kills, is another upstanding convenience of the control of the control

who kills, is another upstanding contribution.

William Lundigan is surprished to suppose the process of the pr

Milburn Stone round out the capale support.

Besides James Whale's supero directional touch, manner in which Myles Connolly has adapted Ladislas Fodor's original yarn and has diagod it is notable.

Wear.

Ross-Armstrong Fight

Super-Sporis Productions, Jack Rieger direction; released through RKO, Russing time, 20 mins. Reviewed at Riulio, N. Y.

semanton the season of the sea

room Roof, even through it is a the many control of the property of the property in the second of the property in the property

lected. Running comment indich helm, silhough tried once before without the desired effect. Fast without the desired effect. Fast soller manager for Warner ros. left soller manager for Warner ros. left with the crowd would detract from the crowd wo

looked better in celluloid than he did tright eye, distorted face, bleeding mouth and welted left of the tors. The word picture of the battle as more accurate as to what happened than the camera record. The word picture of the battle as more accurate as to what happened than the camera record. The control of the control

TWO GUN JUSTICE

Monogrum production and release, 8; Tim McCoy, Belly Compson, Directed Alan Junes, Story and acceenplay, 8 Mylon; camera, Jack Greenhuigh; edi Richard C. Wray, At Liberty, Line duct, Huming time, 57 mins.

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lackle
d Timer.
evelory

Endcavoring to show even western stars have versatility. Two Gun Justice' bresent Tim McCoy as both the upright limb of the law and in the guise of a Mex handlt. The result is only a fair western, its safety in the field in direct ratio to the carelessness of the fans who go for the fare.

SPEED TO BURN Hollywood, June 7

Hollywood, June 7:
2010 Crainyr-Feyr gheans, 42 Jury, 11off.
2010 Crainyr-Feyr gheans, 62 Jury, 11off.
2010 Line 1, 11off. 11off. 11off. 11off. 11off. 11off.
2011 Line 1, 11off. 11off. 11off. 11off. 11off.
2011 Line 1, 11off.
2011 Lin

CASH PRIZES NEVER FAIL

Don't Forget Personality

Het fad of the moment centers around games. Any and all kinds of games but many of them quite literate. Two happy factors are, from the standpoint of the industry's probable best interest at this troublesome stage, thus combined: (a) a vast number of commercial and sustaining programs at the moment have a genuine educational tinge in consequence of the fad; (b) a practical kind of entertainment for the moderate budget advertiser is made available.

But the game shows, while popular, do not threaten the truly great popurities of radio. Nor is it likely that they shall. They form a nice middle round middle class type of radio entertainment. They cannot scale the eaks. That is the time-verified knack of the personalities.

Game programs, too, vary in popularity and not exclusively on a basis of the eash prizes offered. Personality of the master, or mistress of ceremonies, is of vi 1/mportane. Something for inthing does have; a strong heart-tug value but it doesn't obviate the need for the elements of style class; gilbness and emotional appeal. Folks still like folks.

CUFFO KING HOISTS SAIL That Annual Radio Club Bus roo Scheduled for July

Jack ice, the cuffo king of partydom, has promoted another semi-off-the-arm shindig in the name of the International Radio Club. His Majesty's Government of Nova Scotia is the 'sponsor' and the Lord Nelson hotel of Halifax the spot for the pright annual whomed sedion.

the ninth annual whoop-de-do.

It occurs July 6-8 but the guests assemble for sailing orders at the Statler hotel, oston, July 3:

IKE LEVY FOR WCAU

OHIO RESENTS FLIP KRAFT **CRACK**

Hollywood, June 7.
Ohioans, not up on show bis, take it recession seriously are identified by the common seriously are identified by the common seriously and the common se

ing fed in bread line.

NBC quickly apologized to each protestant but assured them there was n intent to make light of a serious situation, that the phrase was borrowed from show biz.

Cag was that Bing played the number that badly but it's backling, will put the network monitors na closer yo linec.

'MIRACLE' AIR PROGRAM TO PUBLICIZE PICTURE

Hollywood, June 7. Long list of picture names will participate in a nationwide salute over the Columbia network to ax Reinhardt's Workshop over the Columbia network to ax Reinhardt's Workshop, occupying the old KNX studio in Hollywood. An hour dramatization of The Minde, with Bill Baches directing full actively set for part of the nun. Warners studio is cooperating in the broadcast as advance exploitation for Miracle, which the studio produces Those particulation for Miracle, which the studio produces Those participating in the broad-

with Bette Davis in the lead role. Those participating in the broadcast will be Edward G. Robinson, Poul, Muni, Lione Hainer, William Poul, Muni, Lione Hainer, William Hawittand, Douglas Fairbanks, Jr. Walter Huston: Constance Clip. Pedro de Cordoba, Anne Jamison, Japr. Gorin and Si. Brendañs and Si. Brendañs and David Broekman and Einar lison handle the music. Show hith network next Suinday (12) from KNX.

THAT'S PART OF GAMES' SUCCESS

Advertising Agencies lieve Present Fad for Novelties Will Run Through Next Season

LOTTERY SUBS

Advertisers are of the opinion that the audience participation stanza, now so common, wherein cash prizes are offered, ill be represented on the networks in still greater number nessens. They figure that it will nessen succession. They figure that it will nessen succession and successing fact for units course. What makes this tipe of idea show particularly attractive to sponsors is both its fow cost and the fact that they can give away money within the lottery provisions of the law.

Another reason they cite for their predictions for a long run of the quiz type of program and games in general is that anything that smacks of sugar-coated education is okay with the American mind and timely

Providing they're properly geared CALLS SESAC VAGUE these shows can go on appealing up and down the family circle. As for the cash giveaway angle, the adver-tisers are on the safe side of the law, Philadelphi, June 7.

WCAU asked the U. S. District
Court here, on Saturday to dismiss
the copyright infringement suit filled
against it two weeks ago by Cross
& Winge, Inc., and the Society of
European Stage, Authors, and Composers, Inc. like Levy, counsel for
the company of the Court of the Court
made enough of a case for him to file
an answer. since successful participation doe entail a certain amount of know edge and skill.

Continued to the contin made enough of a case for him to file an answer.

3.500 damages. They were that the stage show the shapp Valley Boys, a hill-billy group on the Drug Trade Products show, used six different song during the past six months for which they Altorneys for WCAU six out seven reasons why the District Courtshould dismiss the case. They claim they can prove by the plaintliff a own avernest, that affect of the complainments of the position of the shape of the complainment of the position of the shape of the complainment of the plaintliff of the plaintliff of the complainment of the plaintliff of th so simple to discover in pure enter

tainment tainment.

Games also allow the kids and the grandpops to play together in the family parlor, skipping age levels

neatly.

Station WQXR, N. Y., ill Imitate Station WQXR, N. Y. Ill Imitats stung on its weekly "Musical Meetings" contest clonight (Wednesday) with a collection of music luminaries subbing for regular audience. Irving Kolodin, music critic of New York Sun; Mill Cross, MSC music commentation Leonary and Committee of the Committee of the

Trooms 35 Quis
Trooms, June 7.

XVI is using a regular picture, house audience for the Thursday, in a continuous service of the picture of th **San Antonio June 7.

**Berman Fisher, general manager of WOAI. resigned May 31 to take the position of assistant to the pred of WOAI. resigned May 31 to take the position of assistant to the pred of WOAI. resigned May 31 to take the position of assistant to the pred of WOAI. resigned May 31 to take the position of assistant to the pred of the freas alberter service Co-like was for many years connected with the freas above the Light Co-like, San Kholes is the opanion at the nike are drawn from the filth payers. This spand to each person that answers three questions of Areke' with Ira Blue, placed by a contracting and sectorable with the freas above the School Called to the mike gets above of bokery products. Procure of the Single of the Magnin above on KPO s. Names and Face, with Ira Blue, placed by a box of bokery products. Procure of the Single of the Magnin above on KPO s. Names and Face, with Ira Blue, placed by a box of bokery products. Procure of the Single of the Magnin above on KPO s. Names and Face, with Ira Blue, placed by a box of bokery products. Procure of the Single of the Magnin above on KPO s. Names and Face, with Ira Blue, placed by a box of bokery products. Procure of the Single of the Magnin above of Work Ira Blue, placed by a box of bokery products. Procure of the Single of the Magnin above of Work Ira Blue, placed by a box of bokery products. Procure of the Single of the Magnin above of Work Ira Blue, placed by a box of bokery products. Procure of the Single of the Magnin above of Work Ira Blue, placed by a box of bokery products. Procure of the Magnin above of Work Ira Blue, placed by a box of bokery products. Procure of the Magnin above of Work Ira Blue, placed by a box of bokery products. Procure of the Magnin above of Work Ira Blue, placed by a box of bokery products. Procure of the Magnin above of Work Ira Blue, placed by a box of bokery products. Procured a box of bokery products. Procure of the Magnin above of Work Ira Blue, placed by a box of bokery products. Procure of the Magnin

Contractor or Employee Status For Program Biggies Still Hazy

S.E.P. Influence

After giving one of the net-works a long run-around, a name writer for the Saturday Evening Post was cornered by telephone on his Long Island estate and asked if he would like to adapt a well known novel for the radio.

novel for the radio.

he was willi
ider it for \$2,500 a script — it's
sustaining — and the network
can send a representative out to
see him on his Long Island

TELEVISION 4 TIMES COST OF RADIO

vision costs roughly four times that of its equivalent radio program, according to statement by Sir. Noel Ashbridge, B.B.C. chief engineer. Further i ication of costliness of new medium was that to televise a boxing context set British Broadcasting Corp. back \$500 more than does a publish broadcast comment y of the

cvent.

One drain on finances is burden of equipping television transmitting station. Studio equipment at Alexandra Palace, for instance, costs more than that of B.B.C. Birmingham transmitter, though latter is considered one of best equipped of regional radio stations, while A. P. installation by comparison is on fit-up.

by comparison is on fit-up li
Then also the television station demands 61 engineers, as against only
31 on the roster of the Manchester
regional itter for normal
Cable, link at cost of \$5,000 a mile,
has been extended as far north as
Manchester, from where it will 'be
laid up to Newcastle-on-Tyne in oxteme north of England, with Post
Office intending to continue over
Glazow and Edinburgh before closs
Glazow and Edinburgh before closs the porder into Scolland, taking in Glasgow and Edinburgh before close of 1970

Equipment of transmitters at each of these key cities would give coverage to about 90% of U. K.

quarter-hour program, aired at 8:15 p. m. Pair of Joseph Magnin silk stockings is given to each contextunt.

stockings is given to each contertunt, with the wime getting an order for three additional pair at the end of the bradeaut, who has been heard or various buy region stations, is conducting the intervity as which dealt with the 'sweet or 'swing' mise controversy in the first bounded and the sweet or 'swing' mise controversy in the first bounded onest Sunday's questions. Emil Brisacher & Stall is the Magnin second to Previous Magnin show on F Bline, escent by the Sidney Cartinkel agency to Sidney Cartinkel agency.

Sylamas, Jine quie movelly fargest and the property of the pro

Individuals who control radio entertamwents through writing, directing, comoting or starring functions, and the state of t

Levy Sez Benton-Bowles Circulate Carter to NBC Rumor to Influence CBS

Philadelphia, Juns 7.
Dr. Leon Levy, personal manayer
of Boake Carter and CBS at kindle
cr. branded current reports that
Carter would leave CBS for NBC
as a gas dell rately planted by Benlou. & Bowles agency.
The control of the commentator shifting nets, as contract with prozen
sponsor definitely requires the pair
ings to be over CBS. Levy saw to
that when the pact was drawn.
Object of current rumors the said.
Object of current rumors the said.
Object of current rumors the said.
Object of current rumors the
CBS. Benton & Bowles waits a period later in the evening. Philadelphia, June 7.

Rubinoff Convalescing After 4th Emergency Op

Detroit, June 7. Fourth-energiese constituents of the post modified performed oil Dive obtained that week but violinities condition is reported as good. It under the condition is reported as good. It under the condition is reported as good and the properties of the condition is reported as good and the condition is reported as good and the condition of the cond

Deport Announcer

that the District Court has no juris-diction over the alleged causes: of action and that the court cannot is-sue the order or grant the relief prayed for, Reasoning on latter move is entirely technical. All-Negro 'Harlem Hotel' Framing as Air Show

'Harlem Hotel,' all-Negro radio show, is being glommed this week by NBC officials. Moe Cale is present-ing the idea which was stalled from late last winter and held for sum-mer slack.

mer slack.
Scripts written by Juano Hernandez. rrival of Erskine Hawkins in New York is also holding up the matter. Cale wants to spot Savoy ballroom crew on rogram also. Due in June 19.

Kellogg Buys WBBM Baseball Away From General Mills for 1939 and 1940

June 7.
Continuing its drive to usurp General Mills radio time and strength wherever possible Kellogg last week signature basebalt alpa'rby-play on WBBM for 1939 and 1940. General Mills has been the WBBM baseball sponsor for several years, though for past two years has been splitting sponsoring with Mobilout.

sponsorship with Mobiloil.

Price Kellogg will pay for WBBM
baseball set at \$150,000 for each of
the two years. Represents a considerable upping of price above the
rate the Mills has paid for WBBM
baseball. N. W. Ayer agency handled
the Kellogg-WBBM deal.

the Kellogg-WBBM deal.
While nothing is yet set it is expected that General Mills will move ever to WGM for its baseball next year. Old Gold has had WGN baseball for the past two years. In the control will be set together on baseball it is possible Old Gold will move over to WJJD.

WCKY GETS 4 **NBC PROGRAMS**

incinnati, June 7.

Four NBC commercials, three of hem transfers from WSAI, obtained them transfers from WSAI, obtained last week by Lloyd G. Venard, WCKY sales, director, Stein Dallac, scarted Monday (8) for daily airings at 3:15 p.m., following the same bankroller's Backstage Wife serial, also carried by the L. B. Wilson sta-tion. Transfer programs are: Cities Service concert, on Fridays at 7 p.m., start June 17.

Jerry Beicher's 'Interesting Neigh-bors' stint for Fitch shampoo, on Sundays at 6:30 p.m., begins July 3. Carnation Contented program, on londays at 9 p.m., starts July 4.

A new local account on WCKY, to run on Saturday nights from 10-30 to midnight, starts June 11 for the Venna Breving Co. 13's to be a hight club' program with tran-less of the start of the started Monday (6) on WCKY is for refrierator distribution, which the refrierator distribution, which the refrierator distribution with the program are picked up via short-ly with the refrieration with the program are picked up via short-ly with the refrieration with the refrieration with the program are picked up via short-ly with the refrieration with the refrieration with the program are picked up via short-ly with the refrieration with the refrieration with the program are picked up via short-ly with the refrieration with the refrieration with the program are program with the refrieration with the refrieration with the program are program with the refrieration with the refrieration with the program are program with the refrieration with the refrieration with the program with the refrieration with the re A new local account on WCKY, to

Lutheran Convention Buys Commercial Time

Buys Commercial Time!

Triennial meeting of Lutheran preachers and prominent laymen at muny auditorium, St. Louis, will be sired for a half hour on June 19 on sponsored time over 24 Mutual stations, plus the affiliated Don Lee and Oklahom regionals. In section, and of the commercial control of the control of the commercial control of the control of the commercial control of the commercial control of the commercial control of the control

ing the winter sponsors weekly re-ligious broadcasts over Mutual.

Nu-Tone Tonic Warning

Wathington, June 7.
Federal Trade Commission insued warning foodly (7) to spring-fewer addicts concerning Stocks' Nu-Tone Tonic: Also ordered Fred A. Stock, of Quincy, Ill., to answer charges within 20 days that his radio-adversal control of the vertising it as a cure for such ills.

Add: Radio Games

Loring Smith, former vaudevillian, heads new show on WHN, N. Y., entitled 'Give Me a Sentence'. It's a contribution to the present games cycle. George Hope, brother of Bob, and Charles Jordion are the writers.

Heard Monday nights.

BEATING THE RECESSION

Local Biz Angles Offset Slump WFBR's Had Snappy May

Balti Big ballyhoo being readied by WFBR, Balti current May biz, rated biggest month In history of station. A member of the NBC red network, station has felt some of general falling off of national spot biz but has concentrated on building up strong local coverage. 'Community News and

treates of common tip. Never and Virus." inhorized setup featuring sub-enter merchants and community undertaktings, ab lig factor in steady, and continued sponsor-particular to the setup. The setup of sales, developed idea which ties, in station's portible jadvertising training and, studio, equipped with short meighborhood participation.

WFER with exclusive on Plinitics of the setup of the s

SPONSOR GESTURES BERNIE ON EXIT

Campbell-Ewald for the sponsors last week introduced a new twist to program exit announcements. In to program exit announcements, in a wire addressed to the press at large the agency stated that the U. S. Tire Dealers Mutual Corp-has been well pleased with its Ben Bernie show on CBS Wednesday ness usen west pleased" with its Ben Bernie show on CBS Wednesday nights and "regrets reaching the end of its budgeted program." Telegram also points out that the series 'when planned' had been for a radio sea-son of 28 weeks. July 8. Others on the show are Lew Lehr, Buddy Clark and Agnes Moorehead.

Paying Attention Exams

May Sub for Winchell May Sub 107 Winchell
Lennen & Mitchell agency is considering an audience-participation
show to replace Walter Winchell
when the columnist takes a fourweek vacash during July Show,
tentatively tagged Winchell Column
guiz, is presided over by Ben
Graute, blurbist for Winchell on the
Segen commerced program Grauter

Jergens commercial.

On the proposed program Grauer will interrogale studio audience on matters they might know the most commercial program of the proposed program of the most commercial program of the most commercial

Dr. William Van Wyck, commen-tator, on Durkee show, 'My Secret Ambilion,' over KSFO, San Fran-cisco. Tom Breneman has resumed emcee role after several months'

Critic's Wife Wins

Phoebe Clark, radio actress and wife of Claude La Belle, drama critic of the San Francisco News, has reben named, winner of the contest, held locally to select a San Prancisco air thespian for an appearance on the Company of the Co

YOR.

(Boston picking for this chore started a big tea-cup tempest a fort-night ago.)

KNX Miffed At **Audience Shows.** Two Sales Lost

Milfed beauer of scraping among wir ra and originators of audience participation shows KNX is passing up all such programs and last week skeded off Your Witners' after skeded or Tour Witners' after skeded or State of the state of the skeded of the skede of the skede

'What Would You Have. Done?' Ye & R had this one slotted for the Jello niche but authorship complications arose and the deal went sour. No signs have been posted at KNX but those in the trade know better than to submit an audience participation show to Charles Vanda, program director.

WCAU's Frisco Rep

Philadelphia, June 7: WCAU has named Edward S. Townsend Co, of San Francisco to handle sales there. Chicago ter-ritory is handled for outlet by Transamerican. New York end is worked direct by WCAU office in CBS build-

Gosch to Coast

Martin Gosch of Columbia's production dept. may go to Hollywood this week to arrange for the writing and production from that point of "The Charm School' which CBS con-

trols.

Alice Duer Miller novel has been a stage play, a musical, and twice filmed.

NEW SPIELERS AT CBS

NEW SPIELERS AT CBS
Two new announcers have been
added to CBS production staff in
N. Y. for the summer months.
Once the summer months.
Cong the summer to come in from
the summer to the summer to the
by Patia Power, Tyrone Power's
mother.
Other announcer is Henry
Muse', Sunday p.m. program for the
second year.

Drug Manufacturers Shy Off Radio Blurbs on Chain Store Marathon

Philadelphia June 7 WPEN'S 18 -hour -a -week show placed by J. M. Korn agency for Nevin's Drug Stores has folded after a little more than a month on the air. Program etherized from 9 p.m. to midnight, Mondays through Sat-

to midnight, Mondays through Sat-urdays.

Idea was to get manufacturers of products handled by the Nevin chain to chip in for mention of their goods each week on the air. Figured that enough sub-sponsors could be brought in to justify the promotion. Idea failed to mesh, however, with

OFFER FREDRIC MARCH

With a Derby and a Cigar and An English Accent

Transcription with Fredric March doing the central character in a Scotland Yard idea is being audi-Scotland Yard idea is being audi-tioned around the agencies.

Among those that have given the thing a hearing are Benton & Bowles and Young & Rubicam.

Tony Labricia (Oswald) on his own after teaming for years with Ken Murray.

Chain Income from Time Sales

	NBC		
January \$3,793.516 February 3,498,053 March 3,606.831 April 3,310,505 May 3,442,280	1937 \$3,541,999 3,295,782 3,614,283 3,277,837 3,214,819	1936 \$2,681,815 2,714,300 3,037,873 2,741,928 2,561,720	1935 \$2,895,037 2,758,319 3,025,308 2,682,143 2,685,211
\$17,851,185	\$16,944,720	\$13,737,636	\$14,046,018
	CBS		
1938 1938 2,879,945	1937 \$2,378,820 2,264,317 2,559,716 2,563,478 2,560,558	1936 \$1,901,023 1,909,146 2,172,382 1,950,939 1,749,517	1935 \$1,768,949 1,654,461 1,820,553 1,615,389 1,287,455
\$13,461,060		\$9,683,007	\$8,155,807

MUTUAL

\$213,748 \$1,049,232

.....\$1,147,527

ANDREW SISTERS OFF Wrigley Now Turning to Daytime Script Show Instead

rigley is droping its nightly 15-minute show with Andrew Sisters and Jack Fulton as of June 17, Is figuring on replacing with a daytime strip show for strictly femme patronage, with an evening half-hour program to be added later for general audiences.

WICC, Bridgeport, Happy; Baseball Ban Lifted

Baseball Ban Lifted

Bridgeport, Conn. June 7.

WIC Cestarted the lifting of the daring of the general control of the daring of the Boston Red Sox's home games with a special program. Latter event was alred just before the initial play-by-play broadcast the gange with a special program. Latter event was alred just before the initial play-by-play broadcast the gange of the Section 1.

Senator Walter Barrett and sundry baseball fans participating. Inclusion of WICC in the network airing of the Red Sox home games the initial play of the senate of Col. Jake Ruppert, owner of the New York Yankees. Ruppert's opposition was founded on the fact, that the station is located from local listeners. National Legue y ided following protests from local listeners. National Legue's ban against broadcasting the Boston Bee's games is still or.

N. Y. Radio Golf Event

Radio row golf , championship arould New York will be decided at the annual tourney which will be held Friday (10) of Riverdale Country club. Teams representing CBS. NBC, WOR-Mutual, WMCA and WMN will participate. CBS won the cup, do-tree of the work of the cup do-tree of the work of the work of the workers. If the web grabs a third leg it can have the urn permanently.

elen Hayes on Lux Hollywood, June 7. Helen Haves will do a radio turn

Helen Hayes will do a radio turn on the Lux broadcast June 21 while here on tour with Victoria Regina."

Other guesters include I re ne Dunne and Gary Grant in Theodora Goes Wild for Lux, June 13. Louella Parsons' lineup for three Holes before the summer recess i clude, in order named, 'White Banners' Mother Carey's Chickens' and Always Good Bye." Hole Index Grentley Section 1991.

Farm Girl

Wichita, Kane., une 7.

Lola jichita, Kane.

Attusti Service contract. Will apare with Rex Asupin from Chiego.

at the University of ichita, heard net and sent a record of girl's voice to NDC studio in Chiego. As a result she was called to Chiego and appeared as guest artist on National Parm and Bome Morr arch 28.

MAY TAKE OF **WEBS UNEVEN**

Columbia's Income from time sales (took another drop in May, while both NBC and Mutual stayed substantially above the plus line, NBC was 7.1%, better than what in the was 7.1%, better than what in the been for the previous May. Columbia's billings came to \$2.44.2283, or 4.6% less than the figure which previous May 1.90.7 Mutual's increase over last May amounted to 26.6%.

NBC not only went over its previous year's tally but for the first time in three years was able to show time in three years was able to show 77, NBC took in \$3,214.819. Like month of 1985 brught \$2,561,720 and for May, 78, it was \$2,085,211. CEPS gross last May was \$2,000. The control of the previous year, \$1,287,455.

PERFECT EVENING

Don Davis (WHB, Kansas City).

Don Davis (WHB, Kans 7—'Headlines' (Mutual), 7:15—Fulton Lewis, Washi respondent, 7:30—Guy Lombardo, 8—Benny, Goodman, 8:30—'Angels in Blue, 9—Bing Crosby, 10—Jack Fulton, mich.

Betty Garde (rs. Wiggo of Cab-

—Jack Fulton, Franklyn McCor-mick. 15—Firestone Recital with Mar-

7:13—Firestone Recital with garet Speaks, 7:45—Raymond Gram Swi 8—Charles Butterworth, 9—March of Time, 9:30—Meredith Willson musi

Ray Harvey (

Ray Harvey (
8-Ethel errman,
8:30—George M. Cohan,
9-Comedy Revue:
Milton Berte,
Bert Wheeler.
Jimmy Durant
Bob Hope.
10:30—Bert May Jehnson,
10:30—Commission on above.
11:30—Date with blonde,

Capt. W. G. Moore (writer).

7.—Shep Fields music,
7.15—Edwin C. Hill,
7.30—'Angels in Blue,'
8—Charlie McCarthy,
9—General Motors Symphony,
10—Lux Radio Theatre.

W. H. Voeller (Aerogram Co.).
7—Edgar Bergen and Jack Benny.
8—Burns and Allen.
8:30—March of Time.
8:45—Easy Aces.
9:30—Lowell Thomas.

THE PROPERTY OF THE PARTY OF THE PARTY OF THE PROPERTY OF THE PARTY OF Radio Daffodils •

Battimer-Cirl called up WBAL, which uses wedding march for musical sig on local jewelry commercial, to lengthen theme in order to fit her marriage, set for co-incidental time. Some question by studio execs whether 'I Union permission necessary,

Seattle—A young man flushed the checks of KVI sellers this week when he asked for cost of one hour daily for one week and when given the price said he was ready to sign. He said he wastred to produce world peace program. He was told to come back later and in the interim he visited a music house and 'bought' 30,060 worth of musical instruments and two lish priced cars. He dished out no cash and investigation tound he was son of a WFA worker who wanted to hop power the depression.

Charlotte, N. C.—Ocean Forest Hotel, at yrile Beach, 200 miles from Charlotte, contracted for a series of programs over WBT called 'Swing By the Sea.' Sponsor insisted on swishing waves between the musical numbers. So WBT program department recorded surf noises to be interpolated bers. So WE in program.

Springfield, Mass.—WSPR has ruled killer-dillers and jam off morning hows originated by station. ill-billies have exclusive right of way. shows originated by station.

Philadelphia—New road constructed by WFIL to connect highway with its transmitter on bank of the Schuyikili, was christened Tilly Lane' yesterday in honor of Herbert J. Tilly, chairman of WFIL Board of Directors. Tape across the strip of macadam was cut by Joan Davies Rosenbaum, 3-year-old duplet of Sam Rosenbaum, stallor's prez.

Cincinnati—Bill are, WERC porticaster, list week while announcing a special program of the funding of all Franklin High School grads at Camago Companies. The second of the funding of the funding the

CONGRESSMAN WOULD MORILIZE AIR OPINION

Washington, June 7.

Washington, June 7.
Country-wide campaign to enlist radio fans in a drive to end the depression and to keep Congress in session until major laws are passed, begun Sunday (5) by Rep. Finly H. Gray, veteran Indiana Democrat, who already has signed up 112 transmitters to carry his series of

who aiready has signed up 112
transmitters or care
transmitters
tr ists to the Capitol for many years, also is soliciting additional stations by mail and requesting individuals to petition broadcasters in their home towns to carry the programs. New stations are being added to the New stations are being ad list daily, Gray declared.

WARD BAKING TRYING

Des Meines Register Syndicated 'Jane Arden' Starts June 20 on WJZ

Jane Arden Starts June 20 on WIZ
After a long layoff, Ward Baking
returns to broadcasting with a script,
which was a start of the script of th

WHAM Gets Red Shows

Rochester, N. Y., June 7.
WHAM, long NBC blue outlet,
will add red programs. Starts with
Chase & Sanborn and Maxwell

Several months ago, Stromberg-arison Co., owners of WHAM, tried o buy WSAY and make it Red net suffet. Turndown led to considera-Carlson Co behind-scenes rivalry.

rank Falkner Injured

icago, June 7

icago, June 7.
rank Falkner, Columbia-WBBM
chief engineer, around town with a
couple of cracked flippers which he
managed to collect in a gas-buggy
smack-up.
Automobile tussle occurred in N.Y.
last week.

VAN CRONKHITE BANKRUPT

John Van Cronkhite, now with Trans-Radio Press Service, Inc., Madison avenue, N. Y., filed a voluntary petition bankruptcy in Federal Contr. N. "Trurady (2) listing his liabilities at \$32,280. He are all the service of the service Detroit, \$1,000; Ray Lanuder, of Chicago, \$750. and Dilley & Bjork, Chicago, \$1,000.

Witmer, Blakemore, Karol Added to Sales Meeting

Added to Sales Meeting Chiesgo, June 7.
Complete schedule of activities for the Sales Managers division of National Association of Broadcasts, which will meet with the American Company, chairman of the Sales Managers division. At the meeting Company, chairman of the Sales Company, chairman of NBC, Gearing Radio to a Moderate Budget by Paul lakemore of Configer agency. Stepheno, John Karol, on Karol, on

Gearing Madio to a movement of the Budget by and lakemore of Cooling and the Budget by an interest of the Budget by a service of

WHKC's Mutual Feeds

Columbus, une 7.
WHKC will feed a minimum of 32
programs a month to the Mutual
web under new arrangement by

programs a month to the Mutual web under new arrangement by which the network will maintain facilities for instaintancous reversal of lines to local outlet.

First new program from IKC is daily half-hour session, 10 to 16:30 am., EST, by Buckeye Four, swing hill billy outfal. Composed of Jenson, Aide Relif, Tommy Nott, and

Jenson, Aide Reiff, Tommy Nott, and Homer Davenport. Other WHIKC feeds to Mutual are 'Melody Land, with a girls trio, or-gan and male soloists, and three band remotes a week from Neil House, With close of hotel season next week, remotes will come from Tavernel Supper club.

IGIVEAWAYS HOPE DAILIES STAY MUTE; RADIO LOGS WOULD BE EDITORIAL PRIZE

Capitalizes

Oakland, June 7. Oakland, June T.
Two-column, full length promotional ad, calling attention to
the Oakland Post-Enquirer's
services to radio listeners, appeared last week, the day after

peared last week, the day after all bay region newspapers and dropped their radio columns. Another marvelous program. How many times you have made this very complaint-and yet it takes but a few minutes ally with The Brondester in adio...The Brondester in radio...The news of the day, dancing, musi, or what not, the Brondester covers it compared to the country of the services of th been carrying a front-page re-vised index of Chronicle feavised index of Chronice rea-tures including the following: The radio log always will be conveniently located on the vital statistics, page 14, the second section.'

Lists Liabilities of 332,286 and No Assets in N. Y. Action. FOR WLW SHOW

one of its highly rated sustainers to New York for a one-shot airing beaudience of agency men in order to attract commercial spon-sorship. Show is 'Musical Steeple-chase,' which has been ri ing the Crosley super-watter and Mutual net for six weeks. fore invit

for six weeks.

On June 16, program will be aired from WOR playhouse in N. Y. Josef Cherniavsky, who conducts the show, will come on from Cincinnati to lead a WOR house band. Bob Jennings will come with him. WLW production staff will also trip to the Big Burg, to handle the rehear is and program details.

Asheville to CBS

Apparently Radio Stalling on Servicing Free Distribution Papers in Hope Regular Press Will Stop Pointing at Radi as Big Bad Wolf of Recession

une 7.

Giveaway sheets are reported deghted at the prospect of the nationide subsamning by embit red,
allies of all radio news. They subhere for the wild carry only local stalisted of the prospect of the nationide subsamning by embit red,
allies of all radio news. They subhere for the wild carry only local stalighted at the prospect of the nationwide ashcanning by embit red dailies of all radio news. They see

this as a chance for the giveaways to pick up an editorial service of invaluable assistance in giving free distribution slicets proof of reader-

Radlo stations and networks are Radio stations and networks are apparently not going to scrivice such giveaway publications, however, unless clearly convinced that the regular press is permanently banning all radio news. Rather than antagonize the dailies by helping the cheaprice neighborhood and merchandizing sheets radio is apparently willing to stall along for a time.

ing to stall along for a time.
Several promoters already are
working over the idea of a free radio
sheet for Detroit and Michigan, in
the belief that recent curtailments
of radio space in the Detroit News
and Hearst's Times will head even
staff, the station of the station of

and still retain hopes that radio in general can square itself with news-papers through program advertising in dailies, etc.

in dailies, etc.
Newspapers' action, however, appear to be more of a boon to the already-established advertising and news (mostly advertising) weeklies, passed around free in many sections of Detroit and smaller cities in Michigan and other states. It's providing sheets with a good come-on to get papers into hands of readers.

papers into hands of readers. One group of such publications, the Michigan Advertisers' Publishing Assn., comprising about 27 handouts in towns outside Detroit, is establishing a weekly radio column and gessip for its various sheets. Group's assigned William Case, to task of developing page of ether doings for member papers.

thoused an attack punitry, and henceforth will carry only local stations' logs. In making the move Roy Mc ald, president of the paper, has written a 'regret' letter to networks and indie p.a.'s who fed the sheet with praise pap.

Chi. Trib Drops Col

Chicago, June 7.
Chicago Daily Tribune lost week
dropped the Larry Wolters news and
gossip column and will retain only
program listing for its weck-day,
radio item, Sunday issue will conlin nictures and westir.

radio item. Sunday issue will contain pictures and gossip.
This makes the third paper in Chicago to drop radio columns within the past two months, the Daily News and the American having already taken that step. Leaves only the morning Herale and Examiner and morning Herale and Examiner and scribblers. Ulmer Turnier, columnist on the Hera-Ex, is an old-timer.
While the papers make no state-

Next Best

one in the department can tell whether the copy has been used as is or given a, foreign twist, which may not look so good translated for the head-

ment as to the reason for the radi drop-out, it is known that there is general resentment among most papers during the past few months with national biz dropping off

papers during the past few months with national biz dropping off sharply.

"Another angle in the toss-out of the radio columns is the fact that the sheets have been cramped for white

Charlotte, N. C., June 7.
Charlotte newspapers — and the sheets don't like radio—have arrived at a new synonym for radio, that aids in observing the rule that forbids mention of radio in the news columns.

umns.

Recently persons connected wit stations have been referred to as i the air conditioning business.

San Francisco, Jine 7.

In exchange for eight dayline and two night announcements each week over KPRC, the new weekly give-away magazine, (Pan Fare, is giving the station a half-column and third week or the equivalent on some other page; a front page cover every fifth week, and 20 per cent of the Peset Bels.) Deal was arranged by Tan Fare, and Pat Kelly, of KPRC.

Publication is distributed by 700 indie grocers in Northern California, who pay a small sum for it, and has who pay a small sum for it, and has the part of the column of the page San Francisco, June 7

If Summer Comes, the Stiletto Blooms

That Annual Hot Weather Mad Between Networks Now in Full Flower

NBC and Columbia are book at pealing the fast one it pulled at the their parior game of needling each state of the parior game of needling each part of the parior game of needling each their parior game of needling each part of the parior game of needling each part of the parior game of needling each part of the part of the parior game of needling each part of the part of the

RADIO LOBBY SPOTLIGHTED BY PAYNE; CALLS WASHINGTON LAWYERS ARROGANT

Federal Communications Commissioner Appears Before Congressional Committee but Awaits 'Proper Forum' to Prove Charges

Bitter personal feeling within the Federal Communications Commission gave sensational new touch to the clamor for Cost week with assistance and the clamor for Cost week with assistance and the clamor for Cost week with assistance and the cost of the clamor for Cost week with assistance and outside pressure. As a serial cost of the clamor for Cost week with assistance and outside pressure. As a serial committee Thurday (2) was served spicy fare when Commissioner promote and the committee Thurday (2) was served spicy fare when Commissioner and the imperiod of spicy fare when Commissioner and the simple spicy of the Cost of the Cost

National Publicity

Payne testimony, which gained national sterminony, which gained national sterminony, which gained national sterminony, which gained national sterminon to an important political scandal, pointedly
allowed the depth of disagreement inside the Commish. But whether it
will prompt Contress to grill the
remained a matter of speculation,
with few observers believing it
would produce that result.
Declaring his view conflicts with
that of McNinch, Payne openly inthe pround that the FCC lacks both
power and resources to do a satisfactory job of isolating the industry
weaknesses and formulating remdies.

edies.

Flare-up came after the most aggressive Commish crusador told the
Rules group that 'in my opinion, the
Federal Communications Commis-Rules group that in my opinion, the stone and the stone an

'Can you name any?' 'At the proper time, I will take an oath and give testimony during an investigation.'

Hot though brief exchange wound Hot though brief exchange wound up with Cox asking if Payne was the only honest man' on the FCC and the Com ish-accuser saying dramatically 'hope not.' Payne added he had to desire to conceal any facts, although he felt the Rules Committee was not the proper forum for making specific accusations.

Won't Name Lobby

Wen't Name Leiby
Most provocative testimony, so far
produced another short explosion
a munent later when Dies and Rep.
Let a the state of the state

crowd was illustrated by Payne's reference to an unidentified Con-pressman who claimed some in-dustry representative warned him con-traction of the desired to get further, speaking opportunities. Cox drew an admission that Payne newer brought that the contraction of the contraction of the contraction of the contraction of the payness of payness of

PCC or tried to do enything about it of the control of the control

duce him. Remainder of Payne' testimony was devoted to complaining about the money-grabbing motives of gram, and the influence the lobbyists wield. Last fall's inquiry into un-ethical conduct charges against two radio lawyers recalled, with Payne asserting he was prevented from sit-lobby's pressure. because of the lobby's pressure. lobby's pressure.

oney Sole Object

'Money has been the sole object of our broadcasters'. Payne asserted. They seem to be trying to earn as much of it as possible with the learn stepnes of thought and consideration. I hold no brief against profilmaking in broadcasting, but the interests of the public must be safeguarded. The broadcasters, in their mad scramble for spoils; are rapidly forgetting that the frequencies they use, which are practically their only asset, are the property of the public.

asset, are the property of the public."
Declaring that radio lobbysits present 'a major problem." Payne
charged the industry is depending
more upon pull and influence than
upon performance in perpetualing its
franchises. Lawyers who -handle
cases before the FCC 'have become
arrogant and are in the habit, of
commanding rather than asking or pleading."

pleading."

In growing up rapi broadcasting has developed many weaknesses and gross abuses," Payne id, and free competition among the tions rapidly disappearing," with networks gai ing a practical monopoly over facilities. Program building has deteriorated, with general trend toward 'a dead level of mediocrity in order to please the greatest number of people."

McNinch's Treatment

McNiack's Treatment
While Payne was tossed around by
the Democrats, the reception give
McNinch was not entirely friendly.
Chairman O'Connor, with some holy
from Rep. Joseph W. Martin of Massachusetis, assistant Republicant base
chairman and displayed conviction
that an inquiry is imperative.

*** McNinch althiod that the FCC.

that an inquiry is imperative.

As McNinch alibied that the FCC already is making the necessary studies, O'Connor wanted to know why steps have not been taken to curb chain broadcasting and prevent high-priced sales. Martin raised the point that licensees have been unfair to nerson debating controversial.

point that licensees have been unfair to, persons debating controversial public questions. Both pressed habout the scope and goal of the Commission's own inquiries. Commish has in mind 'a very, very thorough, businesslike' scrutiny of radio, McKinch contended, explaining that 'through' topper preparation' and by calling in industry members. and by calling in industry members and outsiders all necessary facts will be developed. Ample facilities, although pressure of work has prevented Commish from assigning any personnel esclusively to the chor of compiling data. Renedy for improving unwholesome conditions is adequate information and legislation, chairman believes. quate information chairman believes.

Docket Up to Dule

Great progress since he took the helm was cited by McNinch as evidence that situation is better than it used to be. Volume of pending business has been reduced through prodigious efforts, long delayed applications in which large sums were tied.

up have been settled, and the docket has been brought up to date. Commish attitude on transfers was about settled to the set of the

aspects will receive injudic consu-eration.
With Congress driving for adjourn-ment by Saturday (11), there was general doubt if any House inquiry will be ordered this year. Slowness of the Rules Committee in making a of the Rules Committee in making as decision has materially reduced chances that a resolution, will get to a vote, even if it is allowed to go on the calendar. In the event the Rules group recommends action, the Accounts Committee, which holds the purse-strings, still would have to take action.

Project on 3 **National Webs**

Federal Theatre Radi

Redriat Tweets Redi ivition has a three new programs for alrings over the three national networks. Will be first time the government radio project has ever been on the three weeks simultantoniny.

From the first project has ever been on the first project has ever been on the Kruft, which start duly 4, 1030-11 p. m. each Monday thereafter. Kruft, which start duly 4, 1030-11 p. m. each Monday thereafter. Greenthwirker's tabelled in Thursday nights, will also take a Command Performance series, starting in September. This show will put on 80-tember. This show will put on 80-tember. This show will put on 80-tembers with the start of the st

Gish, Morris Carnovsky, Orson Welles.

Gish. Morris Carnovsky, Orson Welles. Scred Service Srite.

Third program already planted with a web is a series of dramatizations made from the files of the U. S. Secred Service. NBC is set for this one, marking first get-logether between Unice Sam south and the networn the Sam south and the networn the Sam and the grounds of the same set of the south of the same set of the same

Glen Lee Joins KSL

Glen Lee Joins KSL

Gleu Lee, home town boy, has abandoned his band, under the aegis ber of the KSL (local CBS outlet). The control of the KSL (local CBS outlet) unusical slaft.

Lee's band played sit the Hotel Ulah, burg's swankiest summer denerry, last year. Ill also baton a giec club.

John Carlile's

John S. Carlile has written a book
titled 'Production an irection of
Radio Programs'. It ill be published by Prentice-Hall in October.
Carlile heads up Columbia Broad-

McNinch Recants Rate Position

1938

Goverament fixing of radio tariffs became less-likely last week as F. C. C. Chairman Frank R. McNinch publicly recauted prior views as F. C. C. Chairman Frank R. McNinch publicly recauted prior views and the public of the public of the public of the public with the radio wall on record last Gotober as believing the time charges ought to be approved by the F. C. C., contact with the radio business has given him knowledge that radio is different from public utilities, McNinch condessed to the House Rules committee. Im riciable to think of havings a governmental body pass on the fairm of fees charged for radio privileges. Ech render a service direct to the consumer, broadcasters do not have any financial contact with the general public. Chairman acknowledged. Listener is not es ially affected by the sums collect for use of station facilities. Public interest is the chief concern of the government, he explained, and would not neft particularly if the FCC tried to supervise transactions between third parties. Advertising isn't under control and cannot be regulated to the products.

Inside Stuff-Radio

Certain Television reception sets currently on the market stem from a fir launched in the basement of John Golden's theatre (N. YJ in 1938. Telecasting vesterday of 'Susan and God,' first full length play tossed on the ether waves by NBC, completes a circle of show business coincidences. Sam Saltzman, nchef stockholder and leading spirit of the manufacturing firm, is Golden's chief electrician. He went out with the show handling lights when if first opened in Princeton, N. J., hast year. Offices presently girts when the property of the control of the cont

WMCA, N. Y., has lined up an 'employees' baseball team which I so formidable on paper the station ham? been able to book any opposition from clubs composed of other groups along radio row. Statewart and Cry Brainer, while they is the property of the Painel, Wilburt Sand Cry Perkins. Hoy; is lined up with WMCA team because he spicled some hot-stove league ball góssip last winter on a commercial; twirter who played big-Ken Storial (Perkins) with the termination and League (Lamis, Sand Stark with the semi-province around New York. Cry Perkins caught for the Philadelphia A's years back. He's now 'Elmer' of the ' inner and Aget' homes comedy settled on takion.

George Josel Is currently presenting the speciacle of being the star of a commercial network program—yet personally losing money on the proposition. It's a new wrinkle in radio. Program rides Mutual web on Sunday evenings with co-operative sponsors, of which there are now only seven. It is the paucity of bankroller which is causing the coin loss, which losts, Jessel around \$300 weekly. Ben Rocke produces the program, to which Jessel is under contract for four more weeks before he can get from under the financial burden, When comic was originally set for the show last autumn, a sizable lineup of co-op sponsors was set. Since these have gradually dropped.] list at one time exceeded 30 commercial outstet.

WNYC, New York City's municipally-owned statlon which pays no performers or guests, still manages to dot its schedules with some hames. Joe Di aggio went on the station Friday (31 to whet public interest in a baseball game between the cops and the firemen. On the Sunday sternoon symphonic series, Dan Walker, Broadway columnist for N. Y. News, did a cutfo stint Sunday (5).

News, did a cutfo stint Sunday (5).

Foreillo LaGuardi , Hendrik Willem Von Loon and Signund Spetth. Giovanni Martincili, Met Opera tenor, also did a free performance recently.

William L. Vallee, brother of Rudy Vallee, got walking papers last week from Radio Stars, a fan publication, for the asserted reason that Editor Lester C. Grady thought he was too tough, on radio programs in his criticisms. And Brother Rudy was inclined to chime in with the ed. Rudy's opinions are set forth in the current. issue; brother Bill's reply will not be. Wouldas-if-he-coulda rejoiner of brother is to the point that radio already has too much puffing and a little healthy bluntness wouldn't be bad. Brother thinks ruteness, duliness and general phoniness should be routed and hissed off the air stage.

Hudson otor Co. Is cold for a fall return, Sponsored Hobby Lobby' over Mutual and CBS this past season, dropping program two mouths ago. Lobby,' meanwhile, has been bought by Young & Rubicam to replace Jack Benny (Jello) during comedian's summer toat.

Miller Is Paid N.A.B. Prez | WPEN BACK TO LINGUALS

Neville Miller, former mayor of Louisville, home lown of the new-papers and stalion represented by Mark Ethridge, has been appointed paid, president of the National Association of roadcasters.

Directors ratified,

York and King Scri

Walter Craig, indie program pro-ducer, is offering to sell Chie York, and Rose King in a comedy seript, show. Team has had several shots at guesting on the air. Trouped for 30 years in vaude, rising from Gue Sun time to Palace two-a-day and inusteal comicdy.

Salesmanager Ingrim of KFRC, San Francisco, leaves Satur-day (11) for ten-day inspection trip to in the outlets in the Pacific Northwest.

hiladelphia, June 7.

Program's going to be different on wat wPEN, according to Arthur Simon, who took over the reins last Wednesday. Aim of Dwight Rorer. Washington attorney, who was last unanager of the outlet, was to eliminate heavy lingual sked. He eved were to the extent of running shows teaching his listeners English.

Simon declared hell take all the no-spika-da-English he can grab and more, as it is station's source of heaviest sugar. In addition, though he aims to hypo class into with buneful of live educational au.

O. Coggeshall, program ager of WGY, Schenectady, observ-25th wedding anniversary June

An Outsider's Viewpoint

Probably a good sample of the critical viewpoi pecially with an 'educational' bias, is the followi VARIETY received last week:

YARLET received.

'If radio advertising is to be conducted on a slicker versus sucker basis, the suckers (count 'em') are entitled to all the breaks they can get from a nation-wide system of college stations with no tricky advertisers to protect.

'Listeners can then choose between educator's logic and advertiser's lure, and some of the present suckers might even become slickers and be given jobs as lurists by commercial stations.'

. Ballard Walton

RADIO SHOWMANSHIP

(Attention-Getters, Tie-Ups, Ideas)

Outstanding Stunts

CIVIL SERVICE GAME WPA, NEW YORK

Civil Service Angle

Mushrooming of game and quir shows has invaded Rederal Theatte added Division. Unit College Baddo Division, this College Baddo Division, the College Baddo Division that College exam board for old questionnaire which had to be filled out by ap-plication of the College which had been college and the report what that question and then report what that region and then report what that region and the report what that region and the report what that region and the region and the college guestion construction of the college guestion construction of the college guestion construction of the college guestion college. The college guestion college and the college guestion college and the college guestion college. The college guestion college and the college guestion college and the college guestion college. The college guestion college and the college guestion college and the college guestion college. The college guestion college and the college guestion college and the college guestion college and the college guestion college. The college guestion college and the college and the college guestion college and the col

Government group now trying to get a New York station or a net-work to carry the show, which is labeled Could You Be?"

Doctors Speakers Panel Tulsa

As promotion for KTUL's medical broadcasts aired weekly on Wednes-day's a speakers bureau has been formed of doctors who will talk on the program under the censorship of the publicity and public relations committ

regram — For Free MCA, N. Y. In cooperation with second to the cooperation of the cooperation with second to discourage after-dimer appelers.

Cracking Rural existing Cracking Rural existing Cracking Rural existing Cracking Rural Rur

Jury Duty Stant
Listeners acting as Jury in 'The
People Versus', new courtroom series
written by Sid Goluboff and performed by WELL Players in Acc
Station sends out several thousand
subpoense calling on tuners for Jury
duty, and they are supposed to mail
back their verdict.

His' Rid's Day
St. Louis.
An additional bally of the General
From 16 to 19 years were guests of
From 16 years were guest of
From 17 years were
From 17 years were
From 17 years were
From 18 years were
Fr

ance prizes and then enloyed a swim in the university's pool. Stunk, de-signed to build up a following for Doerhard's sponsor the Coulombia 1200 seat auditorium even though the starting hour was 9:15 am. The prizes swarded included a mix-master and juicer, a steak broiler, a bread toaster, coffee maker, etc.

rain Stops for Fregrant
Members of KWW Philadelphia.
Mombers of KWW Philadelphia.
Word miss its broadcast next Sunday
(12) although they'll be on a traintoo, the stainless steel, stream
Crusader, will make special 36Crusader, will make special 36the program will be tuned inoradic in the station.
In the station or the station of the station o

Agency-Sponsors

Tide Water Oil on WOR, N. Y., with daily New Jersey traffic an-nouncements. Placed by Lennen & Mitchell.

Hudson River Day Line aboard WHN, N. Y., with series of spots through next eight weeks. Placed by Platt-Forbers, Inc.

WGY, Schenectady, new biz: Cain's Mayonalse, 10-minute mu-sical clock daily to Aug. 6. Cham-bers & Wiswell. Boston.

Ocean Spray (cranberries), par-ticipations in WGY Market Basket thrice weekly to July 30, Harry N. Frost, Boston.

R. . Davis (baking powder and Cut ite Wax Paper), participations in Household Chats once weekly to Sept. 30. Chas W. Hoyt, New York,

Je Lew (Pupsicle), quarter-hour transcriptions of 'Popeye the Sailor Man,' three afternoons weekly 13 weeks.

T. A. Cohen (Albany shoe store), me minute announcements, 52 weeks, through Leighton & Nelson,

McKessen & Robbins (Bursang, tonic), one minute plugs, five times weekly, to June 27.

Star Furniture, one minute an-nouncements. Leighton & Nelson.

ratoga Hydrotherapy Laboratory, Inc. (Saraspa Footbaths), minute plugs, once weekly, until Oct. 10. Leighton & Nelson.

Home Savings Bank of Albany, participations in Houeshold Chats, once weekly. Geo. S. De Rouville,

Ivanhoe Mayonalse; participations in Household Chats, once weekly until July 7. Moser & Cotins, Utica.

Bank of America has renewed its Hous of Melody, program over KFRC, San Francisco, and the Cali-fornia Don Lee network for the sum-mer months. Sunday night. Cy Trobbe's orchestra and commentator Mel Venter.

'BENEFITS TO THOSE WHO TAKE RISKS' IS GOV'T DRIFT ON RENTAL DEALS

Campbell Soup's 'Hollywood Hotel its Friday evening spot on Colum-

'1ST NIGHTER' TO CBS SEPT. 2

After being on NBC for eight con-tinuous years. The First Nighter-Campagas followed it several, years CBS stanga Sept. 2. It's taken the Friday 8 to 350 pm. spot. The First Nighter rates the first of the commercialized dramatic clicks. on either of the networks. Campain followed it several years The latter faded from NBC March 28, 1938.

PAUL JONES CIG. **NEW AIR ACCOUNT**

Paul Jones cigarets 16c brand manufactured by the Philip Morris Co., is slated to go spot broadcast-

ilton Biow agency, handling the account, will start off with a small test in some town to be selected.

Get Along Swell

Toronto, June 7.
In keeping with harmonious re-lationship existing between the Canadian Broadcasting Corp. and the American chains, Harriet Ball, Canadian Broadcasting Corp. and the American chains, Harriet Ball, CBC director of publicity for the Great Lakes region, has just revenue to the control of the Canadian control of the Canadian control of the Canadian cooperated fully, Miss Buel is one of the few hold-record of the Canadian Radio Broadcasting Commission.

Snatch Negro Groups

Snatch Negro Groups
Southerstole, N. C., June 7:
Southerstole, N. C., June 7:
For the program to go on a network assument and souteth was proceed
signment and a quetter was proceed
signment and southerstole, Now this
group has been taken. to Philadel
phia, and the Cabineers, another
negro aggregation, in alling in.

Campbell Soun Vacations | Westinghouse Leases of NBC Provoke Attitude That Letting George Do It Isn't in Public Interest

Sex in the Clouds

'Angels in Blue' is a new radio serial glorifying the flying hostesses. Latter number 312, in the U. S. A. and chalked. up, 92 marriages last year. Which is supposed to make 'em plenty romantic.

romantic.

Capt. W. G. Moore, who authors 'Howie Wing' serial, sponsored by Kellogg's for the boy scout trade, is the writter of the new saga of sex appeal in the clouds.

Dorsey Fined \$1,100 On Standby Rule Involving Brown-Williamson Show

Chicago, Tommy Dorsey has adjusted his tangle with James C. Petrillo, head of the Chicago musici ion by the payment of around \$1,100 into

the local's relief coffers for slandby men. Dorsey's failure to provide for the neces ry standby payments while the band broadcast its Brown & Williamson tobacco program from Chicago the veek before last was met by Fetrillo with imposition of a \$5,000 fmc.

met by Fetrillo with imposition of a 55,000 fine.

After Petrillo had levied the penAfter Petrillo had levied the penAfter Petrillo had levied to Chicasco, and in a series of conversations with Petrillo convinced the latter
that there had been no intent to vioand that it all had been caused by a
lack of right information regarding
local requirements. Dorsey was
playing a two-week engagement at
the Chicago theste all the time, which
ing from the stage of the B & K spot.

Philadelphia, June 7.
WIP airs from Hunt's Ocean Pier.
WIdwood, N. J. Distance is about
100 miles, Now aired Saturday
nights, but starts four times weekly
on July 4.
Staffer Tom Dane gabs.

Lions.

Lions will be penalticed at this parties will be penalticed at this time in the event the Commish considers the pacts centrary to the law, the decision to scrutinize the NBC-Westinghouse ties carriers a suggestion of the control of the co ons.
Although it is not likely the par-

551 Chicago Classes Tune In Damrosch

Survey of Educational Popularities Made-Kent's 'Magic Boots' Runner Up

Leading educational program, ascording to a listening survey made
to the Radio Council of the Chicago
Board of Education, is the Walter
Damrocch series on the NBC red
web. In the city of Chicago 150
with a total of 2024i pupils
Damrocch is followed in popularity by the Magie Boots program
produced by the Radio Council any
produced by the Radio Council any
This phow on WAAF here has a total
class listing of 579 and 19,354 kd.
lending an exp Chicago, June 7.

Mother's Beath Club.

Souire-Lang on KHJ

Los Angeles, June 7.

Luis nire and Harry Lang are teaming with Jack and Rose Mather in a comedy seript show being aired to the control of th

ington

Cloud was thronto on every existing program service and management contract last week by Federal Communications Commission order to hearing to see whether the agreement between NBC and West Communications Act. Inquiry, based on thorough analysis of the pacts by the FCC legal staff, were voted Wednesday (1) indicated the communication of the co

work problems and monopoly will conduct the study at undetermined date. Will punitive action it not be action to the study at undetermined date. Will punitive action it not be actioned likely the Commish action holds a threat to the established practice throughout the industry of retail ing either network for station manager to assume full responsibilities of existing pacts—even though they have previously received. Commish approval — is a likely consequence. It is a likely consequence to support the study of the

with Petrillo convinced the laster hat there had been no intent to violate regulation regarding stance regulation regarding stance regulation regarding local regulation regarding local regulation regarding local regulations with the last of right information regarding local regulations with the same playing a two-week engagement at the commencial broadcasts original way in the commencial broadcasts original way in the commencial broadcasts original regulations. Writers' Guild Meeting Participal business of the session membership meeting of the season principal business of the session will be discussed in the strict legal sense, the lease in the strict legal sense in the strict legal se

Lanse McCarthy to WPEN

the Philly Daily News, who has done daily sports stint on WDAS for the shifted to WPEN. 'orley's show was one of the

Martha and Hal Split

iarthic and Hal, who broadess over arrives NBC stations and wi-ment recently did a commercial on WOH, New Yark, have split, that (Parc) has other air plat, Mattha (Neil) now represent garty Counselor Conneties;

HEARINGS BEGIN; ETHRIDGE URGES THREE YEAR LICENSE, CONDEMNS F. C. C. IDEAS

S. Howard Evans Attaboys 'Culture Standards' Clause-Parade of Witnesses

ington. June 7.

Lang-awaited hearing on rules and principl, aftermath of a three-week coatroined field day back in October, 1898, float all groups—regardless of their differences of option on such timitations, good engineering standards had economic bilances—pressuing a united front—to reformative to the coatroined option of the coatro

est denunciation in industry history.

From all angles the broadcasters are putting up the most vigorous contest of their 10-year life under, strict Federal supervision to protect independent itlative untrammelled in the so-called American theory of radi

theory of radi
In the opening canto Monday (6),
the questions of clear-channel operation versus duplication and superpower were temporarily laid aside
as Mark Ethridge, temporary president of the National As clation of
Brandcasters, formally voiced the industry's apprehension about the
course the FCC is following.

Mean of activate—which in the included with a consideration—heaved at the radio business is a \$100,000,000-a-year of the representation of the result of the

ith a three-man panel—Commissioners Norman S. Case, chairman; and the second of the se

patible with the spirit if not the let-ter of the prohl ition against censor-ship as contained in the Communica-tions Act, industry opi ion-voicer stated.

stated. Admitting the Commish can—and probably should—consider the program service of broadcasters in pass-manufacture of the program service was the program service with the program service of the program indeed the regulators that there is a vast difference between appraising the general program structure of each transmitter and establishing specific standards which per it-holders must observe.

EMPLOYEE OUESTIONNAIRE

EMPLOYEE QUESTIONNAIRE	conceded, but as a general thing a policy of discri ination would be ill-advised. Clted the recent de- rision of the U.S. Court of Appeals in the Pottsville case, which said	an opportunity to elaborate on his direct testimony. Phrase about cultural programs is merely a warning to the industry that the Commish ill look deeper into the public service phases of	spectru Underlying these proposi- tions is the fundamental matter of putting the entire system into the hands of two networks, he averred. Isolated communities in the moun- tai area require radio to keep
CLASS OF EMPI 1 ber Wages	such a principle might 'seriously hamper development,' Deletion of the clause which would	broadcasters' records, Porter sug- gested, but Ethridge countered that	them abreast of developments, the Montanan argued. His state has
I, ENECUTIVES	prevent commercial broadcasting un- der experimental tickets sought by Ethnidge who said such a stringent	the 'as may be required' phrase has an ominous sound. Inclusion of this clause is an entering wedge by	seven stations, five with web ties and none using a cleared channel, and are the only source of informa-
Technical	ban is unnecessary to prevent abuses and might discourage research. Pro-	which the FCC could go on to abso- lute stipulation what sort of pro-	tion and entertainment for long periods. Remote high-powered trans-
yam	hi iting sale of time or increased	grams should be aired, he replied, adding there is no universal defini-	mitters operating on clear channels
	rates by transmitters with experi- mental papers would remove an in-	ti of 'culture.' Present system	do not carry enough programs of local interest or else are so dis-
5. Publicity	centive to improve technique, he said, while removal of this provision	reviewing past performance in re- newing licenses—has worked satis-	tant they cannot be heard. ultural requirement received.
	would in no way prevent the FCC	factorily, he observed. On the matter of absentee owner-	strong endorsement from S. Howard
	from using its regulatory authority. If necessary, conditions can be writ-	ship, Ethridge refused to concede	
I. EMPLOYEES	ten into individual franchises as cir- cumstances die te.	that experience may have shown local people always have stood	who urged the Commish to give greater consideration to economics
Research and	If the Commish refuses to strike	ready to provide service. Same purpose can be accomplished with-	of broadcasting. Defending the idea
	out this clause, modification should be made to protect stations now	out a rigid regulation which might hamstring the industry.	
	operating on an experimental basis. Ethridge recommended. Presently	'Pathological'	Commish for exceeding its power
7	22 broadcasters have such licenses, and they are entitled to protection	About licenses, thridge admitted his own station (WHAS, Louisville)	and that the ban on censorship in- dicates the regulators must be con-
	until the Havana treaty goes into	makes annual contracts with spon-	cerned with what goes out over th
Wytters	effect, giving them regular assign-	sors and has no trouble lining up business because of uncertainty	airwaves. General standards, ap- plied to the entire industry, prob-
	Familiar arguments were pre- sented relative to short term	about future existence but was un- able to see any advantage to the	ably would be constitutional, he said, attacking misleading advertis-
mple !	licenses. ix-month tickets actually	Commish. While lot of the objec- ti n to half-year papers is psycho-	ing and harmful kid entertainment.
	w rk against the public interest, in- crease the burden of expense on both	logical and some may be patho-	Dcclared 'public interest in radi must extend beyond mechanical op-
	the industry and the Commish, and convey a threat of dictation and	logical, the apprehension is 'very real' in the trade. Natural reaction	Horizontal beducation to builded
	ccusorship, Ethridge observed,	is to try and get back alt capital expenses in brief time, while longer	rather than ingresses in wattage-
خامينيا -	Industry operates on theory that		Liberties Union. To insure political
men sammel and the same	tickets will be renewed, and it is time to take off the disguise,	encouraging operators to expend	inorities of ample opportunities to express their views. By sli ng
nanotion and	Ethridge commented. If it didn't, there would be trouble in attracting	more effort on public service pro- grams. A strong hinterland attack on both	way would be opened for more
ling ,	capital, obtaining business, and keeping up with technical progress. If the government is to watch the industry, broadcasters 'should be.		cannot be upheld on the theory it is necessary for rural coverage, since 25 of the stations having exclusive
<u> </u>	given at least a mi imum assurance which is now lackin in assurance	of present power limits and more	use of a channel are located in the
	can give.	Western states can have more trans-	Complaint about unnecessary dc-
		and preservation of the theory that	fails and numerous vague phrases voiced as engineering discussion
			started today (Tuesday) with John
F	Craven were the only quizzers, and	benefit of rural listeners prompted ranch-country representative to complain about wasted space in the	man of NAB en commit-

many is the perfect example of a country that has a fixed pattern of culture, and it is the most eloquent testimony to the contention that a country cannot have a rigid pattern without military enforcement. Capsule culture is incompatible with democracy.

Competition is the most force to encourage broadcasters to improve quality of their programs, Ethridge contended, pointing to re-cent progress and warning against the imposibility of bringing about miracles by decree. Better program-ming is a matter of evoluti

egram service of broadcasters in passing on applications, Ethridge remained the regulators that there is a wast difference between appearability and the regulators that there is a wast difference between appearability and the remaining is a matter of evoluti vactories and the remaining is a matter of evoluti vactories and the remaining is a matter of evoluti vactories and the remaining is a matter of evoluti vactories and the remaining is a matter of evoluti vactories and the remaining is a matter of evolution and the country. It is utterly fulle room to remain a remaining in the country. It is utterly fulle room to remain a remaining in the country. It is utterly fulle room to remain a remaining in decrease and the remaining in decrease and the remaining in decrease and the remaining in the country. It is utterly fulle room to remain a remaining in the country. It is utterly fulle to country. It is utterly fulled to the under the remaining in the country was remaining in the country. It is utterly fulled to country. It is utterly fulled to country. It is utterly fulled to the under the remaining the remain lowner and an alien arises, it would be perfectly proper for the Commish to apply the residence test, Ethridge conceded, but as a general thing a policy of discri ination would be gill-advised. Clied the recent: decision of the U. S. Court of Appeals in the Potitsville case, which said such a principle might, 'seriously hamper development.'

PROGRAM QUESTIONNAIRE

Please summarize (hours and minutes) the prograting week beginning March 6, 1935, on this form,

				COMMERCIAL.			
	Live Talent				1		
	Taken from na-	Taken from re- gional networks	Originated Locally	Ricctrical Transcription		пиотисещени	
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an opportunity to elaborate on his direct testimony. Phrase about cultural programs be merely a "warning" to the industry hands of two networks, he averred, that the Commish III look deeper look deeper look of the commission in the commission of the commission in the commission of two networks, he averred.

RADIO POSES FOR PICTURE

OF FISCAL DETAILS (AS DEMANDED BY F. C. C.)

F.C.C.

Oneet In-

Seventh Industry's come-Clear Channels High Value Dramatized by Disclosures

WAGES

Washington, une 7.

'ide disparity between istri ution of revenues from time sales and
prafts in the broadcasting business
was emphasized Monday (8) in the
first report compiled by the Federal
Communications Commission on the
ecoromic phases of the industry.

economic phases of the industry.

Revealing total time, sales in excess of \$117,900,000 last year and agreade profit, after, Federal taxes, of \$18,833,935—or a general average of 10% for the entire industry—the Government statisticians brought forth figures, which, dependently the sales of \$100,000 to \$10

yolume of business.

High cash value of a berth on an exclusive ribbon was made unmistiskably clear through analysis of the data compiled by the FCC's accounting department. From returns, clear-channelites were shown to make over five times as much as the average regions and the state of the state of

timers.

By individual groups, the fulltime regionals, exclusive of the eight high-power members of this classification, are the single most important segment of the industry. Their takes had been a single most imfrequency to the segment of the segment of the industry. The segment of the prevents of the segment of the prevents of the second most important of the unit of the second most important of the second m

This is the concise picture of radio's economics as sketched by the Commish statisticians:
Total time sales, webs

and stations \$117,908,973 and stations.
Total revenue from all sources
Total expenses
Net revenue from broad-...... 114,222,908

3,746.239 18,883,935 The distribution of business—root of the problem confronting the FCC in deciding whether to allow superpower and make the big ones bigger—confirmed fears of the medium-sized and smaller members of the trade who are struggling desperately to keep the 50 kw roof on the in-

73, the webs keep for themselves bout 30%, the clear-channelites get around 25%, the regionals 35% the locals 8%.

the locals 8%.

Disparity is shown by the way the profits are strewn down the line.

Octoparity of one-way waves snare 46% of the industry's \$18,883,395 \$480.

In contrast the webs grab 18%, regionals, 32%, and the locals a bare 3%.

High Taxes Aiready

Mich Taxes Attendy

Provi ing minustry spokermen with good in the minustry in the minustry of the minustry in commissions, government Tois load w. Webs, \$1.07

SHARP DEPICTION : Radio Income Particulars

ime sales by respondent to advertisers; clients, and agencies.

a. Commercial time programs.

b. Commercial announcements.

c. Other time sales (except grams).

grams). d. Total revenu Deduct:

o. total revenu

o. total revenu

control of the commissions.

1. Commissions to regularly established agencies (on time sales),

2. Broker commission (on til.

1. Payments to other networ

control of the commission (on til.

2. Broker commission (on til.

3. Sale of time sales to the commission (on time sales).

2. Other time sales:

a. Sale of time to advertisers and clients by others, networks and stations, respondents

b. Sale of sustai ing programs to other networks and stations.

c. Total other-time sales.

Deduct:

. SHOWER COMMIN ON STORM

P. SANDERS TO other networks any
(from other time sales).

f. Total deductions from other time sales.

g. Net amount retained by respondent
ther revenue:
Sale of talent,

1. Commi

2. Sale of talent under contract to respondent
ent.

ent.
b. Other revenue incidental to broadcastin
c. Total other revenue.
Deduct:

Constant of the commissions.

1. Commissions to regularly agencies (from other revenue).

2. Broker commissions (from other revenue).

Net amount retained by respondent from other revenue.

4. Rent from broadcast equipment or assets the commissions of the comm

c. Other fixed assets owned by respondent, erated by others.
 Total revenues (sum of items 1h., 2g.,

xpenses; Salaries to officers.

Salaries to officers.
Salaries to all others (except employees included under program expenses as detailed below, and item 6).
Payments to national representatives, and other time brokerage commi ions (not including amounts reported under (a) above).

amounts reported under (a) above).

Program expense:

9. Salaries' (staff employees).

Sustain ing programs purchased from other networks or stations.

their program expense, announcers, production men, script writers, musicians, orchestra units and other organi tions furnishing complete programs; transcription services, royalties on music, records, etc.).

Talent procured for clients.

Program and talent expenses to be paid, by Deduct:

D. Deduct:

D. Program and talent expenses paid by clients.

Deduct: Program and talent expenses paid by clients invertising, sales promotion, miscellaneous selling and publicity expenses. a. Salaries

a. Salaries.
b. Other expense.
7. Repairs, maintenance, and suppli
8. Light, heat, power, and miscellaneous rents.
9. Rent for broadcasting equipment or other fixed assets leased from others.
Complete stations.
b. Other incensed broadcast equipment.
Other fixed assets owned by others, operated by respondent.

by respondent.
ire costs.
ire costs.
ire costs.
in the cost of the

\$1.164,862; regi locals, \$132,898.

Salaries

ajor item of examne naturally proven the province of the provi

locals, \$260,299.

Total outlay for salaries was not shown, since some of the labor cost was distributed according to departmental functions. But for of partmental functions. But for of-ficers and all employees except pro-gram, advertising and selling staffs, the industry put \$20,433,000 in, pay envelopes. Salary and wage bill for the new orders would be all the pay to the pay of the pay of the pay and the pay of the pay of the pay the pay of program poop in the salary and wage totals, not including the pay of program poop contents, \$50,001.35; and locals, \$2,332.021.

cals, \$9,000,781.

Sale of talent was a substantial source of revenue for all branches of the industry, bringing in \$11,264,748, or enough to pay the combined taxes and line charges. Individual stations, reported their booking business yielded \$5,731,892 and webs. \$5,533,085.

\$5,533,056.
Surprising disclosure was the smallness of network revenues from sale of sustaining programs. Chains took a mere \$60,384 for their unspon-

sale of sustaining programs. Chains took a meet 80,84 for their unsponsored features.

See the seed of the sustaining to 10% of the amount received from time sales. Deduction from time deduction, testifying, to general health tited and daytime regionals, which expenses the sales from the sales from the sales from the sales from the sales. The sales from the sal

Norman Pearce in N Norman Pearce is York radio with his program, which over WMC. over WA

bill.

In brief presentation of first evidence advocating increased without worthington Clein, member of NBC Worthington worthington of NBC Worthington South Worthington Wort

some needs of the second of th

MORE PROGRAM **EXCHANGING**

Advance report on summer solved, but the changes of the Ontario and Greet Lukes, region of the Canadian BroadLukes, region of the Canadian Broadcusting Octpy is a the American networks taking several new programs of the Canadian Broadcusting Octpy is a size American networks taking several new programs of the Canadian Broadcusting octpy in the programs of the Canadian Broadgreement, in the practice of the Canadian Indicustor of the Canadian Indiano, and Indiano, and

orchestra under direction of Leon inches desists owned by others, operated sests owned by others, operated sendents.

seemeral expenses not detailed above the seemen of t

STELLA UNGER AS H'WOOD NEWS GIRL

The Voice of Experience (M. Sayle Taylor) is tal "ing a lib-ovek vacach from his Lydia Pinhanel Vacach library in the Lydia Vacach library in the Lydia Vacach Lydia Vacach

Mygatt to McCann-Erickson

Parlip F. Mygatt joins the department of McCon Er-next Moulay 1130 as a wri 5 feet of several in the renoraniza-m of radio activities at the archer Mygat vas formerly with: 43-

Death Sentences for 3 Stations: Persistently Forgot to Remember F.C.C. Rules and Regulations?

Washi une 7.
Crackdown empaign for illegal operation has cost three s lions their right to existence with the Federal Communications Commission rigidity applying. Its own rules and the 1934 law is condemning proposed ownership merger of two South Davidson Linguistics of a New York paint in the process of lagsition. First deletions ordered in some time.

tion. First deletions ordered in some Receution of KODY, Huron, and KWTN. Watertown, was decreed by split decisions emphasizing the disresard for the government, but effective data of the government, but excited the supposite of the solid supposite of the supposite of th

cies and practices. But neither of the warring partners was held fit to nitter to fill the place

tern warning was served on the ontire industry in the no-clemency order against the South Dakota plants. Only one comissioner, Judge Eutene O. Sykes was willing to overlook the transgressions, although the transgressions, although of the transgressions, although order to the transgression of KWIN were not sufficiently fagrant to justify lethal gas.

gant to justify tehat tas.

Discrepated Raies
South Dakota cases assumed much
greater significance than the economic importance of either they
are the significant of the significant of the significant
and the significant control of the significant
to discrepated when compliance
the entire industry know it will not
tolerate presistent noesthumbing and
also jacked up its examiners by resigning to follow the tecomended
the licenses; should be told to sin so
more.

ore. Guilty verdicts on charges of engi-Guilty verdicts on charges of engineering offenses were returned against both the Huron and the Watertown trans itters, while the Com ish also sustained complaint that owners of the plants i ringed by arranging to merge control without getting official permit. Watertown station also was found to have

NBC's Phone Bill

NBC's bill for telephone lines NBC's bill for telephone lines went up to \$221,000 in May. Cost of hookup.facilities for the Red (WEAF) link came to \$122,000 while the American Telephone & Telestaph, Co.'s billings for the Blue (WJZ) figured \$39,000.

It is estimated that NBC's 12-with a talkaphone bill for the

It is estimated that NBC 312-months telephone bill for the current broadcast season end-ing Aug. 31 will reach \$3,000,-000, or about \$250,000 more than it was for the parallel period of the preceding season.

been free and easy with the rules about logs, with five of the members declaring the evidence demonstrated unfitness of the management to hold an operating franchise.

an operating franchise. Figgram violation of the provisions of Section 310-requiring FCC consent to transfer of control—was charged against owners of both plants. More than two years, majority of stock in Voice of South Danks, corporate owner of KDCV, was shifted to persons controlling KWTM, without any by-our-leave. Since the transaction had been completed ECC dismissed the joint application for permission to merge ownership. In the Browder, without any business of the point application for permission to merge ownership. In the Browder, situation, the de-

In the Brooklyn situation, the de-nial of a renewal license was auto-matic, since the receiver for the Metropolitan Broadcasting Corp. did not wish to keep going after the two partners fell out. But the record of not wish to keep going after the two partners fell out. But the record of operation of WMSQ—held to have adequate an evision over foreign-language programs—gave the Commish ammunition with which to deny pleas of Lillian E. Kiefer and Paul J. Gelihofer, former joint-owners, for the fight to put up a transmitter using its abandoned frequency.

Washington Buzz

Efforts of George Henry Payne to bring about Congressional in iry

into broadcasting and government regulation of the industry appeared regulation of the industry appeared this week to have backfired. In-nuendos about his colleagues per-sonal honest-voiced to the House Rules Committee last week-solidi-to a majority, and allenated at least two votes which previously would have been in favor of a probe. Al-though Payne is an ardent Roosevelt in tagged as a Repub-lical Demonstrate of the properties of the proposition of the properties of the pro-late proposition of the properties of the make political capital at the expense make political capital at the expense of the Democratic Administration.

Summer lay-off in local radio cir-clesi looks improbable. According to the schedule which FCC Chairman the schedule which FCC Chairman House committee the legal conti-gent and probably numerous out-of-town industry figures will spend gent and probably numerous out-of-town industry figures will seen continued to the committee of the con-troller National Capital heat, dish-ing up facts and figures. With the rules and super-power hearing ex-pected to consume most of this open the monopoly-chain probe at month, McNinch tentatively plans to open the monopoly-chain probe at the outset of July, estimating four to six weeks will be required to ob-tain all the evidence.

Despite clamoring over multiple ownership, FCC Examiner George Hill sees nothing wrong in allowing expand, bit should be seen and the sees of the sees over Company has used three 15-min-General Mills has been on WBT since 1934 and now use five 30-minute programs a week.

HUMMERTS SAIL: SCOPP TO FOLLOW

Frank and Anne Hummert, of the Fraik and Anne Hummert, of the Blackett-Sample-Hummert agency, sail today (Wednesday) to open the fire Lundon of fice. iil also build several programs for airing over the Luxemberg station to it. English listeners.

WATTS

WATTS

10 5AST

WJBK No Longer Voice of Labor

Deal Off as Dues Down-Station Censored Speeches as Slanderous-One Attacked Henry Ford

Shudt Girds for Culture

Cincinnati, June 7.

When the Cincinnati Summer
Opera Association was in danger
Interest of the Control of the Control
Interest of the Control
Interes Cincinnati, June 7.

CBC Series Winds Up

Washington, June 7.

Washington, June 7.
Fifth and final of a series of five Pan American good will broadcasts staged by Columbia Broadcasting Company wound up Sunday (5) with Americans, two prominent South Americans, Shortwayed to S.A., as finale of an Economic Cooperation in the America's series, programs introduced for the Americans of the Company of the American at Washington. Subject of the American at Washington. Subject of the American in matters of import and export trade.

mossock & Wombwell circus and mossock by the piano-playing sister, M black and the most piano by the piano-playing sister, M black and the piano-playing sister, M black and the piano-playing sister, M black piano by the piano-playing sister, M black piano-playing sis

Detroit, Jun

United Auto Workers' union: it
for creen with syear's contract with
WJBK, under which Indie station
was known as the 'Voice of Labor.'
UAW dues collections practically nit
as result of it is auto plants. Radiodition to \$73.904 spent on Ford orcanization drive (of which daily
WJBK programs were a part).

WJBK programs were a part).

WJBK programs were a part).

However, the contract possibly due to censorship
difficulties with WJBK management
in recent weeks. Only last week
James F. Hopkins, g. m. of WJBK,
broadcasts, as cheduled hot speech
by Zgmund Dobrzynski, assistant director if the UAW Ford Organizin
Committee.

Committee.

Committee.

Committee.

Committee.

Committee.

Things have come to the
stage when even radio stations dare
ent permit things have come to the
stage when even radio stations dare
ent permit the truth about Henry
broadcast, Hopkins declared that the
speech was banned because: it was
in violation of the laws of the counry regarding stander, libel and
Speech was a vicious, attack on
Servech was a vicious, attack on
Servech was a vicious, attack on
Servech was a vicious, attack on
Menry Port personally and the Ford
company,' declared Hopkins, and it
was banned on advice of our atmaking WJBK co-defendant with
be hotding the bag.'

suit, I can easily imagine who would be holding the bag.

Irene Harding on WFIL
Philadelphia, June 7.
Irene Harding, Jorner NBC or
ganist, to do weekly series for WFIL
seah Sunday.
She was heard on the net in due
with her piano-piaying sister, Ma
tilde Harding, wife of Don
thy Comb, WFIL g.m.



JIMMY DORSEY

because, in the three short years his band has been organized, it has established itself as an A-1 box-office attraction in EVERY field-radio, theatres, ballrooms, pictures, records.



RAY MCKINLEY

-because he's looking forward to an unbroken string of engage ments for Jimmy Dorsey's orchestra, featuring Ray McKinley at the drums—engagements cli-maxed by two weeks in July at the New York Paramount.



BOB EBERLE

because he can look back on three successive years of successes for Jimmy Dorsey's orchestra, featuring Bob Eberle on vocals—and climaxed by a recordbreaking engagement just completed at Hotel New Yorker.

ROCKWELL-O'KEEFE INC.



Southern state!

Company, Sutton, Inc. and the Southern Radio Corporation have all used WBT consistently for over three ve-

ug Company, .

periods weekly for over three years.

course WBT hasn't a single competitor

(within 100 miles) in serving a population larger than the city of Detroit-in a state that

has more radio receiving sets than any other

s a week for over tw

's "Firm" Friendships:

Products have used six hour

. 50.000 WATTS

istributing

Advertising Agencies

Who ar the talent buyers of all principal advertising agenci

The script buyers?

The time buyers?

Volume II of the VARIETY RADIO DIRECTORY, to be issued soon, contains this pertinent agency informati together with details on billings, offices and addressecutives, radio accounts, etc.

Nowhere else is this data available in such complete, handy form.

It is suggested that an immediate order of the DIRECTORY will insure an immediate delivery after the date of publicati. The price, as in the past year, is \$5 the copy, postage prepaid (but duty not prepaid in foreign nations).

VARIETY West 46th Street, NAME TO STREET WEST ASON PER COPY IN PRODUCTION OF THE PRO

Follow-Up Comment

Straud Twins were titisome, till present the strain of the dump of the strain of the s

isself with making the theme of "ap-preciation" indigestible.

Principal occasion for gratitude on Principal occasion for gratitude on Stroud routine. For it so happened that the Bergen stuff, while not hard stroud routine. For it so happened to take, was below average and W. C. Amehele in a wisep plot exchange, or with the dummy when they were all in all if was a mediorer sample of showmanship the league-leading offer marathon put out. Typical of a certain aloppiness are the pres-location of the present of the pre-sent of the present of the pre-tady and John Carter. Two male singers on one show is obay with never seem right to sold of folias. It is nature.

Commercials weren't too Irisome.

Annt Dalys, O'New Zealand radio, proved in an appearance on "Vor Pop' that breesiness, friendliness and the provided of the provided and there as she virtually took the mile away from Interviewer used all three as she virtually took the mile away from Interviewer New Zealand, where nobody is very poor or very rich and everybody as the work of the provided and t

were for the most part briefly and nicely given, until Baroness von Polenta, Polish Perpesentative, was represented by the proposal propos

Russ Morgan's Saturday night can-ter for Phillip Morris over CBS was going way back for some of its tunes. Witness You Made Me What I Am Today: Morgan made the tune what it is today an amusing relic tricked up in modern arrangements. Consistently nice program.

Patti Fleld of the State Department is a good mouthpiece for the ed-tape rigamanole of government. The ed-tape rigamanole of government of the ed-tape rigamanole of government of the ed-tape rigamanole of government of the ed-tape rigamanole of the ed-

Phil Baker and Jack Benny both had 'echo' gags Sunday. This rou-tine has possibly been done more this season and by more comics than any other. A moratorium is perhaps in order.

the control of the stricted the current craze during the stricted the stricted the current craze during the stricted the stricted the current craze during the current craze during the stricted the current craze during the

Sponsor Decides

Jean Paul King seven years of announcing for Palmolive-Colgate-Peet has appeared with Fannie Brice, Minute Mysteries, The Goldbergs, Beauly Box Revue, Music at the Haydns's, five years-with Clara, Lu and Em, and two years with Myrt and Marge. Latter the Company's Super-suds.

with Myrt and Marge. Latter both for company's Super-suds. Last week he was fired with the explanation the sponsor wasn't satisfied with his work and would try out two an-nouncers as a possible succes-

Went back to Harry von Tilzer's 1905 epic. 'Way Till the Sun Shines,

Jimmy , from Cleveland's Hotel Gibson, via WOR, N. Y., brings a nifly brand of dansapation. He calls it rockin'-rhythm, with a staccate brass technique that reminds of the Henry Busse techni ue in When Day Is Done

It's a distinctive enough trade-mark, and Coffey should ride on the vogue nowadays that every band needs a trick of some kind in order to command attention. Coffey has it.

She's better at the more lyric brand of warbing.

"Readlines and Bylines, Columbia's ambitiously produced news session, is now one of the strongest items on minutes of reporting, explanation and interpretation amply lives up to important the strongest items on the strongest items of the strongest

'AUNT ABBIE STEPS OUT' With Irene Hubbard, Joy Hathaway 30 Mins.: Sunday, 11 a.m. Sustaining WEAF-NBC, New York

WEAL-WISC, New York

"Aunt Abbie" in installment No. 1
was oreoaring to step out but was
mostly diskrue rather than doing,
advance as a possible hazard of this
advance as a possible hazard of this
government of limit Caborne.
Boston. And with a spiniater lately
come linto a wad of money a
murder and stuff like that It was
murders and stuff like that It was
murders and stuff like that It was
murders and stuff like that It was
not been also been a server
in mind. But her family, prim
in mind. But her family, prim
pruths and police in horror at the
strategy, the consumation of this
idea. prudish and ponter in the dealer of the constraints of the consumation of this idea.

For a team-mate to the spinster there's a ciril secretary, already given to fainting and screaming. First episode was gabby and dull going.

THE ESCORTS and BETTY Songs, Comedy 15 Mins.; Thursday, 1:15 WEAF-NBC, New York

CRYSTAL HERNE
'Craig's Wife' with Earle Larrimore,
Helen Walpole, Florence Malone,
Mary Michal, Joe Curtin, Harries
Sterling, Helen Choat, Neil O'Mal-

ley 60 Mins. Sustainin

Secring, seem Chest, Neil O'MalSe Minn.
Sustialning ...

69 Minn.
Sustialning ...

MYZ-NBS, New York

NBC picked anythin but an easy
one to introduce this summer series,
one to introduce this summer series,
the credit of James Church, standapter and director. Since George
adapter and director. Since George
adapter and director. Since George
adapter and director. Since director
the credit of James Church, stanthe classification of more or less refined characters,
and entirely from the steady dish
of more or less refined characters,
the respectably delicate require
the repetition of more of the standards of
the repetition of the furniture
that the company of the furniture
for the ryble of the furniture
and stage creator. Crystal torenace, but
was much missing when compared to
the sesence and substance of this
character over to the listener. Earle
character over to the listener. Earle
standard, while the rest of the casting was littlewise up to requirements.

Odec.

GEORGE FORMBY

miss a distinctive enough tradevogue nowadays that every band
needs a trick of some kind in order
to command attention. Coffey has it.

Carol eyman has lately nowadays that the
transport of the command attention of the command attention of the
transport of the command attention of the command attention of the
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transport of the
transpor

tertains.

"SOCIETY LAWELIGHTS"
With Miss Pleawit
Is Mins.—Lough
Sustaining
Hadio society gabber, iss Pickwick' does a stint for the Daily
Klahoman, rorning rag. Has
sometime of the Society subserving
Hadio society gabber, iss Pickwick' does a stint for the Daily
Klahoman, morning rag. Has
sometime of the Baily
sometime of the Baily
sometime of the Baily
sometime of the Society
material sued is okeh for the sudience program is aimed at and should
nee out-ai-clebow who want to know
what the bon ton is doing. Lady
sometime of the Baily
sometime of the Society
which makes each routine gossip morsel sound like an off-thevoice which makes each routine gos-sip morsel sound like an off-the-record expose. Lewis.





"Use WEEI!", said Wilbur Fripp



When "Fink Whortles" failed to sell in Boston, Mr. Fink was troubled. But Wilbur Fripp, his sterling office boy, knew that WEEI was the first choice of local radio advertisers.

He knew, too, that WEEI was the only Boston station delivering the 32 New England counties including Metropolitan Boston which comprise the true Boston market.

How Wilbur, despite the villianous opposition of Frank Montmorency. saved the day for Mr. Fink with WEEI, and finally reaped the reward he so richly deserved is revealed in "FOOLING FAILURE or THE RISE OF WILBUR FRIPP."

If you haven't received your copy of this thrilling, instructive tale of a brave boy's climb up the thorny path of success, let us know.

WEEI.

182 Tremont Street, Boston, Mass.

A CBS KEY STATION . REPRESENTED BY RADIO SALES

MANGA MAN FINE GAH Sustaining WABC-CBS, New York

WABC-CBS, New York
John Carille, production chieftain
at CBS, concoted a weird experiment in the use of jungle drums,
imple patois and a minimum of
dialor. It made a strangely haunting
half hour of narrative spell-weavily haunting
in which one action but a great deal
imported in terms of mood and
libido.

happened in terms of mood and happened in terms of mood and half or are a pet hobby of Carille. He has an extensive collection of unitherite tom-toms of the African fastnesses. They are played write to the collection of the coll

THE PLANETS
With William Thornian, Winfield
Monny, Jouds Heeler, Charles WebMenny, Louis Heeler, Charles WebWilliam She Hoye, George Gaul,
William She Hoye, George Gaul,
William She Hoye, George Gaul,
William She Hoye, John Revery,
Emiliam She, Louis Language,
Emily Bellieway, Bellieway,
John Baker, Jackie Kelle, Western
Parker, Myeon McCormick, Ian
Bartin, Jean Bah, Neil O'Malley,
John Baker, Jackie Kelle, William
Bartin, Jean Bah, Neil O'Malley,
Bartin, Jean Bah,
Wash, Washan
Weaf-NBC, New York
Weaf-NBC, New York
Monday (6), NBC with no best-

Monday (6), NBC with no beat-ing of drums, trotted out poet Alfred Kreymborg's largely rhymed drama It proved no milestone in radio, but fine stuff for that narrow segment of public which could be found to favor

it. Worthwhile for NBC prestige.

WORMANIAN N. Y.
Seen in the studio, this new program based on the idea of exposing mail magic triefs clicked with those mail magic triefs clicked with those is another matter. It's a mixture of exposure, dramitization, none too strong comedy, and partly an audient of the committee of the commit

white man, penetrates the matter country for the properties and the product of any country for the properties and the product of any country for the properties and the product of any country for the properties and the product of any country for the product of the product of any country for the product of the product

SMACIC IN THE AIR's Sanfor Orlege, Elizabeth Morgan, Mark Smith, Den Costello, Jerry Jaurence and Bob Stanley's Orchestra and Bob Stanley's Orchestra Bob Stanley Bob Stanley

Monday, 8 p. m. y WABL-CRS, New Yur WABL-CRS, New Yur WABL-CRS, New Yur WABL-CRS, New Yur Wall-CRS, Ne

By BEN BODEC

RCA-NIG continues its regular

RCA-NIG continues its regular

RCA-NIG continues its regular

RCA-NIG continues its result in the continues of the choice of the choice of the choice of the choice of the continues o

him, foo For his one-time session on the beer co-operative program he dealt from memory and from vaude-willian before him, Wheeler appeared on the radio and gave the impression, right or wrong, that he feel the state of the st

ENCORE Advertisers repeat on

Ta facilitate contact a direct telephone wire New York office to WCAU Philadelphia headquarters is ilable free to all New York advertisers and agencies. Simply call Wickersham 2-2000

50.000 WATTS · PHILADELPHIA

Japanese Back Down in Demands On Int'l Settlement Stations But Propaganda Blasts Are Halted

Shanghai, ay 10.

Shanghai, ay 10.

Situation was somewhat eased when Japanese backed down from demands on 22 Chinese-owned stations that they register, giving full details of ownership, capital, etc., with boal complete of the compl

indignate of the control of the cont

at present.

Municipal Council will close any Municipal Council will close any these station not complying with its censorshi Two American and one British owned station not affected by ruling—never have induged in anything except straight news broadcasts.

Alspanese are bullding two stations in Kangwan and Yangtespoe, entitle of the station of the council of the station of the st

gressing slowly. Former Govern-ment stations Chenju and Liuhong were dismantled during September were dismantled diring september— Radio and Mackay interests aided Government in building.



All Paul Whiteman **EXCLUSIVELY** by Artiste Management

17 E.45#ST. M.Y.C.

Derby Televised

London, June 1. Television reproduction on a large screen of the Derby horse-race was demonstrated horse-race was demonstrated start and progress of horses was shown. Telephoto panorama lacked detail and clarity but the finish was near the Baird and Scophony systems were used, with an audience of 500 persons viewing the demonstration. London, June 1.

Ray Noble London Start Delayed by Tune Rights

Delayed by Tune Rights
Due to go on a bondon, May 31.

Due to go on a bondon, May 31.

Due to go on a bondon, May 31.

With new dance combination, Ray 31.

Noble has audient of the combination of Maestro of American Jazz, promote the State than discovery combination of the combi

Bile Beans 6th Year

London, ay 28.

C. E. Fulford, Ltd., have contracted for broadcasts from Radio Normandy for the sixth successive year. Present renewal, which is for 52 weeks, covers the half hour concerts for Bile Beans broadcast at midnight every night.

Bile Beans produces a management of the every night.

Renewal was placed by Steele's Advertising Service with Universal Programs Corp. responsible for the compilation of the programs.

ays and Means, one act playlet from Noel Coward's Tonight at 8:30 series, on the air June 7, pro-duction by John Richmond.

ANN DE OHLA ON NBC

John Royal Brings In irl ith

Latest imported warbler for whom NBC is getting a broadcasting build-up is Ann De Ohla, an Austrian. Girl was pacted to NBC Artists Ser-vice by John Royal during recent

Cirl was pacted to NBC Artists Service by John Royal during recent European visit.
Miss De Ohla has sung on British Broadcasting Corp. and on Holland stations. Arrived in New York last week. She has already been set to guest on 'RCA Magic Key' Sunday (12)

(12).

NBC has imported half a dozen for-cign singers. All get big 'build-up' at start. None has clicked.

Promote Border Station Above Calais, Me.: U. S. Nearest Is 130 Miles

Johns, N. B., June 7. Johns N. B., June T.
Arrangements are under way to
build a station on the eastern border
of Canada and the United States.
Outlet will be located in St.
Stephens, N. B. which is a twin
town of Calais. Me., on the St. Croix
river and boundary. Project is
partnered by Grenville Craft and
you be stated by Grenville Craft and
by St. Stephens town council. Like
approval is expected of the Calais
council.

Question of whether the proposed station will interfere with Canadian Broadcasting Corp. outlets at St. John and Fredericton is now being looked into. Both latter stations are 87 miles east, while the nearest U. S transmitter is at Bangor, e., 130

ckLW. Windsor, is the domi ion's ne border station at this time.

JOHN MACDONELL OF BBC IN CANADA

John Macdonall former program producer with British Broadcasting Corp. and later with J. Walter Thompson London office, has gone to Toronto to lalk a deal with Can-adian Broadcasting Corp.

adian Broadcasting Corp.

May produce for CBC. He handled radio for Thompson agency abroad and, among other things, produced the Rudy Vallee short-wave broad-casts to NBC for Royal Gelatine when Vallee was in London for the Coronation last spring.

With Tom Baker, traffic manager of CBL, Toronto, in hospital and on side leave until next September, Ann Storey, his assistant, is subbing and more than satisfactorily supervising that department's duties, Canadian Broadcasting Corporation executives claim.

American Tobacco, for Kensitas Corp., May Use England—Beamed Europeans

Arrested for Slur

Movien C.ty. June 7.

It's a crime 'n Mexico to take vrabal pokes at anybody on the crr.
Francisco Ferreiro Rodriguez, announcer for local station XEMIX was
jailed on complaint of Ignacio Cactro
Ruiz, a fellow announcer, who accused him of quitting into a progr m
with slurring comments.

First arrest of the kit:

Montreal Union Demands

ingerOne who in the course of a brandenst is a member of	'a choir, or
combined that then eight volves or executes a vocal selection a	ulo.
MINIMUM PRICE LIST FOR CHOIRS-CHAIN	PRICE
Length of program, After 6 P.M.	efare 0 P.M.
minutes or less \$10.60 each	fates 00.5
45 minules 12.00 ench	9.00 each
10 ininutes 15.00 each	12. cach
MBLES OR LESS THAN \$ VOICE. EXCEPTING DUO TE	AMS AND SHARE
Length of program. After 6 P.M.	Before 6 P.M.
15 minutes or less	\$7.00 cach
30. minutes 15,00 ench	12.09 each
Over 30 minutes 20,00 each	15.00 each
A choir must consist of at least 8 volces.	
Sunday broadcasts throughout the day evening prices prev.	
SOLO AND DUET WORK	

SOI.	O AND DUET	WORK.	
Length of program.		After U P.M.	Before 0 P. M.
15 minutes or less		\$15.00 each	\$12.00 rach
30 minutes		. 20.00 oach	15,00 cach
Over 30 minutes		. 23.00 each	13.00 each
LOCAL: ONE STATION O			
		Brfore 0 P.M.	Referenced time.
5 minutes or le \$	7.00 each	\$5.00 each	2 hrs. and dress
0 minutes 1	ni, au cuch	7.00 each	8 hrs. und dress.
ver 39 minutes	2.00 gach	10.00 each	5 brs. and dress.
LOCAL ONE STATION ON	LY-MINIMUM	FOR SOLO AND	DUET WORK
Length of program.		After 6 P.M.	Before EP. M.
15 minutes or less		\$10.00 each	\$8.00 coch
30 minutes		15,00 each	10,1 ach
Over 30 minutes		20.00 ench	12. g each

the manner of the control of the con

	30 minutes and over	10.00
nialeue fin nO	ing broadcasts prevailing prices are	respected.
	MINIMUM PRICE LIST FOR	R ACTORS
Actor An microphone,	is an individual performer wh	o portraye a characte
	PRICE	
	Length of program.	Fee.
	3 minutes of less	\$2.00
	15 minutes	5.09
	30 ininutes	8.00
	45 minutes	
	60 minutes	15.
For 15 minute lowing prices wil	es programs broadcast befor Il ba in force:	t five times wee
	For 1 broadenst	\$5.00
	For 2 broadensts	9.00
	For 3 broadcists	
	For 4 broadcasts	
	For 5 broadcasts	20.00
	For 6 broadcasts	23.00

CASKS SUBJECT TO INCREASE On all broadcasts given before an audience, that is an audience of over 30 face in such cases will be increased 50%.

REVISE TERMS FOR TALENT

ontreal June 7 ontreal, June 7.
Following a meeting of the local branch of the American Federation of Radio Artists Friday, June 3, a new list of demands governing fees union executives, was approved and may be submitted to radio station and independent producers in Montreal shortly. Another AFRA meeting is scheduled for Friday.

ing is scheduled for Friday. Union execs have not yet made up their minds definitely whether they should submit their new demands Friday or wait for a counter offer from the producers to their original demands, but new demands will probably be made known to the producers next week.

demands, but new demands will probably be made known to the prolines with the probably be made known to the prolines with the probably be made known to the prolines with the probable wit

TWO VOICE SAM AND HENRY.
MASTER OF CERRMONISS
RAIN NO MO VERSE CONTEST
VARIETY HOUR
COMMUNITY SING



DON

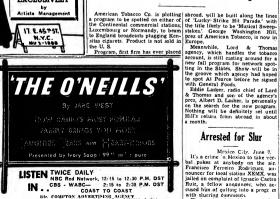
12 O'CLOCK NOON EVERY MONDAY WEDNESDAY and FRIDAY

Broadcasting Sys BOSCO

NBC'S NEWEST NOVELTY

LANNY GREY'S

Rhythm School of the Air WIZ-Dise Network, Thurs., 8:50 P.M. EOST Writien, arranged and producted by Lanny Grey "Rhythmaster of Ceremonics" Met. NBC ARTISTS BUREAU



MGT. ED WOLF-RKO BLDG, NEW YORK CITY

Here and There

Jimmy Wallington east to start p.a. tour in Baltimore.

Sam Moore optioned for another six months as co-writer with Phil Rapp and Maury Amsterdam of the Metro Good News show.

ien Gray can now legally sign his checks that way, court order permitting him to expunge the family monicker, Knoblauch.

Hay McClinton, radio director of the N. W. Ayer agency is a the N. W. Ayer agency, is away on a leave of several weeks for his health.

Nelson F. Hesse, radio talent agent, has bought a house in New Canaan,

Sam Hayes settled his agency suits on the Bank of America newcast deal on the verge of a new bank

Bob Redd waiting for his first day off from NBC production duties in Hollywood to get knotted with Gogo

Rd Voynow of the Chi Petry office had Hank Cristal of the N. Y. set-up on his hands last week. Den Davis of WHB, Kansas City

on a business swing-around the ad-vertising agency centers.

eorge Livingstone, of Ferris ivingstone press bureau in Chi, ill marry later this month.

Pat Flanagan, WBBM, Chicago, sportscaster, back on the ether after a lay-off for health reasons,

Priscilla Wayne set for series Woman Views the News' over KSO for the Des olnes lectric company. She's columnist for Des Moines Tribune.

Ted Maxwell is now writing and producing the Roma Wine Company show, 'Toast to the Town,' over Don Lee stations from KFRC. San Francisco, Friday nights. Maxwell also gone

Footnotes on Allen

John F. Royal, NBC program John F. Royal, NBC program chief, has received in bound form a sheaf of copies of vaude-ville reports that he sent into the B. F. Keith Booking Exchange when he was manage of the Palace in Cleveland. Rechange when he was managed the palace in Cleveland. Reveal points to with pride is dated May 21, 1918, and relates to a comic by the name of Fred Allen. Allen

Royal wrote that although the fellow had a peculiar type of material and delivery he was funny and had good possibili-

In June, 1921, Variety said In June. 1921, VARITY said Allen's turn is over-time but big time. This reversed an early opinion on Allen's previ-ous act which VARITY filed un-for 'trash'. At the time of the 1921 review Allen opened his vaude act with the placement vaude act with the placement reading: "Mr. Allen is deaf. If you care to laugh or applaud, please do so loudly."

authors and acts in 'Hawthorne House,' Wesson Oil serial on NBC's Coast Red web.

Soprane Lucile Kirtley back in San Francisco after a series over KGW, Portland, Ore.

Polly Jenkins Plewboys, hill billy act headed for Hollywood under leadership of ary Zoller and her husband, Harlow Wilcox, to appear in a Gene Autry picture.

Earl Pallas, chief engineer at WEW, has filed as the Republican nominee for Clerk of the Court of Criminal Cases, a position that pays \$5,000 per annum.

P. S.—Town is almost 100% controlled by Democrats

Fred Joyner on a week's vacation from WHKC, Columbus. is manin-the-street program Felber Biscuit Co. off the lie he's

HAVANA TREATY APPROVAL MAY CARRY DOMESTIC POWER RIDER FOR INDIES

Meanwhile Senator Sheppard of Texas Makes Drastic eign Relations unit agrees to accept Anti-Duplication Proposal Which Would Break Up Network Status Quo

Washington, June 7.
Two-way drive to guarantee local
broadcasters against. competition
from super-power plants were under way in Congress this week. New
tack being followed in the hopes of
compelling F.C.C. to take stiffer attitude against networks and clear

tack being followed in the hopes of compelling FC.C. to take stiller attitude against metworks and clear and the stiller attitude against metworks and clear and the stiller attitude against metworks and clear and the stiller atitude of the stiller attitude of the stiller attitude of the FC.C. At the same time and the stiller attitude of the FC.C. At the same time restrictive rider on the North American allocation past limiting U. S. stations to 50 kev seemed probable atstations to 50 kev seemed probable atstations to 50 kev seemed probable atstations to 50 kev seemed probable atsource over networks necks—
to based on the feeling that too much program duplication exists under present conditions. Limit on units of the station of the statio

choice of entertainment. Restrictions broadcasting.

Definition

-etwor ould apply to records, discs and re-

Bill defines a network program as any bit of entertainment, speech or any bit of entertainment, speech or other airwave fare lasting five min-utes or more pumped out over two or more transmitters simultaneously, Under the Sheppard scheme, the Commish would retuse permits for any transmitter with power of more

filiations and go it alone, ould discourage further applications for super-power, inasmuch as most industry authorities agree there is tiltue room for a completely independent 500 kw plant in view of the high cost of operations and the need for an outside source of program material.

Privileges Tough

nly temporary waivers would be allowed. Commish could from time to time permit super-power stations alle to carry web programs when the public interest requires — such as Presidential speeches and news Presidential speeches and news broadcasts of nationwide importance

broaceasts of nationwide importance
—but a limitation says special privileges shall not cover more than one
hour in a single month.
Question of writing power limitations into the Havana treaty has tions into the Havana treaty has been holding up action on the pact. Senator Key Pittman, chairman of the Senate Foreign Relations Committee, said Wednesday (1) that his group had given 'favorable consideration' to the pact negotiated last November, ut was delaying a decision at the request of Senator Burton K. Wheeler of Montans, who wants to argue in favor of a rider

Although most industry people and majority of the government officials majority of the government officials feel it would be strategically un-wise to hitch a power rider to the treaty, the chances are that some res-ervation will be made. Wheeler, an outspoken critic of the clear-channel policy, has recruited respectable sup-port on the ground that limitations are imperative for the welfare of Little fellows, Ratification could any transmitter with power of note | port on the ground that limitations | him. | him. | work programs. If enacted into law | interference of immediately, it would compel PLW. | Little fellows. Ratification could | Cincinnati, to break all network af- easily be blocked unless the For- | Key program June 26.

such a clause, Cloakroom

argument over this Cloakroom argument over this point finds opponents of any reservation contending that the U. S. would handicap itself in international relations by writing provisions covering a domestic problem into pact
with other nations. For purposes of
future bargaining, it is held imperative for this country to ratify the
pact without surrendering its right to pact without surrendering its right to raise the power maximum above 50 kw. Adoption of a limitation, would be a green light for Mexico to set up transmitters which would pound their signals into a large part of the U. S., it is held.

Philco Fight Goes On

Philadelphia June 7

Some 12,000 Philco employees, who have been out of work since May 1 as the result of a labor dis-May 1 as the result of a labor dis-pute, have asked the intervention of Governor George H. Earle to get them back their jobs. Dispute grew out of terms for renewal of the contract of the CIO United Elec-trical, Radio and Machine Work-ers. Company calls it a stri the union a lockut! union a lockout.

union a lockout.
Earle sent a mediator from the
State Department of Labor to investigate fully and report back t
him.

48,600 MINNEAPOLIS-ST. PAUL RADIO HOMES

-surveyed by Crossley-agree with 3,000,000 Northwest listeners:

WCCO is the favorite station!



It's no news to anyone that only WCCO delivers the entire Northwest market. Everyone agrees that WCCO, with its 50,000 watt clear channel transmission—and only WCCO -covers all the big Northwest.

But now Crossley confirms WCCO's dominance in urban Minneapolis and St. Paul, too. The biggest radio study ever conducted in the Twin Cities* definitely proves that WCCO delivers peak audiences in the Twin Cities as well as in the Northwest. Here's what Crossley found:

1. Night and day-for all seven days-WCCO led with more first place mentions (by half hour periods) than any other radio station i the Twin Cities-Minneapolis and St. Paul.

2. In the important daytime hours - 8 in the morning until 6 in the evening-the first place votes for WCCO exceeded those of any other station by more than 18%!

Think only of the populous Twin Cities, and WCCO is the buy. Add to it the tremendous bonus coverage of all the Northwest that ONLY WCCO can supply - and the "dollar for dollar value" of WCCO is beyond all competition. The clear cut preference of listeners for WCCO in the Twin Cities as well as in the Northwest stamps WCCO as the one-station-buy to do every radio advertising job in these important markets.

*48,600 coincidental telephone interviews - 14 hours a day -7 days of the week of April 3, 1938.

WCCO . MINNEAPOLIS-ST. PAUL . 50,000 WATTS

F.C.C. Reaffirms Original El Paso Decision, but in Modified Form

Washington, June 7. Complying with the District of Co-lumbia Court of Appeal's instruc-tions about procedure, the Federal Communications. Commission last Communications Commission last week refused to change its opinion that Dorrance D. Roderick, publisher of the El Paso Times, is qualified for a new station in his home town and for the third time in 18 months decided to issue a construction per it over the objections of KTSM.

More learn

tion per it over the objections of Mill stress local angle.

KTSM.
More legal wrangling was in prospect, with the Tra-State Brouders, and the prospect, with the Tra-State Brouders, and the prospect grams include drammers by station use? On owner of the only existing built directed by Harold Kolb, solos per scause of the possible ero-nome injury from attiffer competing and studied frolk? of request nummer of the prospect of the

publisher rival.

El Paso cas galned industrywide atention since it was the excuse
for former Commissioner Irvin
Stewart to ue a strong inority
opinion rai ing the question whether opinion rai ing the question whether the public interest is compatible with newsoaper use of radio facilities. The Times' request was granted Dec. 1, 1938, in accord with examiner's recommendation and then, after reconsideration, affirmed by the full Commiss about a year ago. In litigation which had the effect of making recordinal changes un

of making procedural changes un-avoidable, the owner of KTSM won a reversal on the ground the FCC had not given sufficient reasons for its action. On this occasion the ap-pellate judges also declared they do

radio business.

Conclusions in the newest opinion Conclusions in the newest opinion are virtually the same as these previously reached, although more detailed and in different form. Commish held that no engineering trouble will result; prospective service is meritorious, need for more rograms exists, and ample business is available.

NBC ENGINEERS HUDDLE

NBC is holding its annual huddle of divisional, engineering chiefs in New York this week. In on the seasons which opened Monday (6) with a luncheon are George McEirath, operating engineer; A. H. Moston, manager of m. and o. stations; A. H. Sax'son, from San Francisco Howard Luttens, "Chicago: George Milms, Chicago: George Milms, David, Chicago: George Milms, Chicago Milms, Chica NBC is holding its annual huddle

son, Washington, D. C.; C. A. Peregride, Denver.
O. B. Hanson, NBC v.p. in charge
of engineering greeted the boys roliling in for the get-together, then
left for the Coast where he willspend two weeks 0.0 ing development's in the new studios the network is building in Hollywood.

Juves' Book-Music Feeds Originating at WHEC

Originating at WHEC.

Rochester, N.Y., June 7.

WHEC starts feeding Columbia network Junior Muslcomedy half hour phow at 11:30 a.m., June 11. one of tew network programs originated of tew network programs originated weetly, with Charlotte Edwards witting the acript. Matt Pierce the sours and Ken Prench doing the bries. Morden Buck will direct the story; and Ken Sparnon the muslc. but the story and Ken Sparnon the muslc. at the story a

for n

Louisiana Down 13%

New Orleans, June 7.
Revenue from the sale of time by radio stations, in Louisana showed March, as well as a 119% cfrop its-low April, 1937., Figures are those of the Louisana State Bureau. Business Research.
List year's April decrease from March was 3.3%

llarold Kent Lines Up Variety of

At a general open meeting of the Radio Education Council of the Chicago Board of Education, Director Harold Kent last week set up a Chicago Board of Education, Director Harold Kent last week set up a Chicago Board of Education, Director Harold Kent last week set up a Chicago Board of Education, Director Harold Kent last week set up a Chicago Board of Education Chicago Board Office Chicago Board of Education Chicago Board Office Chicago B

CHICAGO EDUCATIONALS WHAS, Louisville, WDAF, Kansas City, Nixed on Lil' Brother Adoption

F. C. C. S WASHINGTON DOCKET

MAJOR DECISIONS

WSAY Now Full Time

day as all-local station. Although General Manager Gordon Brown is ith Mutual, station

WSAY launched eveni and increased daytime power Satur-

still negotiati will stress local angle.

MAJOR DECISIONS

**Redail: They prove jump for we washington, June 7.

**The state of the prove jump for the washington, June 7.

**Include: They prove jump for the washington, June 7.

**Committed Newsing which with the washington in the control of the control of the washington of

** The nor stations to be sourced on the 120 ke.

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and inter-tion of the order of the control of the c

the WRRN—Star sale since the purchase of the p

MINOR DECISIONS

Arkanma: KARK, Little Rock, nonlication for modifica-on of construction permit remainded to the heaving docket then of renderation permit, remained to the steering over-for amountment.

The statement of the statement o

Mentions Kills, Suite, crated day nower jump from 15, 18 No. 1877. In the control of the control

NEW APPLICATIONS

Washington, June 7, ounting apprehension about local ounting apprehension about local monopoly and too much newspaper influence last, week resulted in rej tion of pleas from two publisherbroadcasters for authority to increase their radio holdings. By unanimous verdicts, F.C.C. denied a local transmitter construction permit to the Louisville Times (WHAS) and nixed the purchase of WREN. Lawrence, Kinn by the Kansas City Star

(WDAF).

Economic and social Implications of public interest test were stressed in the decisions, which upheld, the reports of F.C.C. examiners in each instance. Further significance attached to the denial of consent for the WREN—Star sale since the purchase price was more than four times the appraised value.

General ills planted a five-a-weeker script show in the Italian ianguage on WOV, N. Y. this week, marking entry into that specific foreign-lings field for the account's product. Wheaties.

Protram is 'Veiled Lady' and set for 13 weeks through Blackett-Sample-Hummert.

Perry's Philly Branch

John H. Perry As ciates, nation John H. Perry As clates, nation sales rep for stations and newspapers, has opened a branch office in Philadelphia. Cubicle will do the agency contacting for Baltimore, Washington and Pittsburgh as well. M. S. Lewin has been put in charge of the Philadelphia branch. Perry outil has offices in New York, Chicago, Detroit and Atlanta, R. J. Bi well takes care of the firm's biz on the Coast.

Ken Titus Moves

Acn Ittus Moves.

St. Paul, June 7.

Ken Titus. Six Ping as an announcer in 1929, wound up 10 years at WCCO with nis resignation last week, giving up the post of traffic encountry. The properties manager of the local CES affiliation of the properties of KFAM Sc. Office encountry. The St. Cloud Pauly Yime. 1820 integrity of the S

lock off station

Drive for Theatre Employment Next Objective of Musicians

summer newals

ith forei

present plan is to sail July 15.

agents and str ighten out a number clearances. Morris'

present plan is to sail July 15.
Agency agreements with B. Feldman, British pub, on the Witmark
and Remick calalogs expired; the
past January, but it was decided to
go on as is until, orrig sof to London. A similar agency setup that is
likewise up for renewal is the one
existing with Chappell & Cala
likewise up for renewal is the one
existing with Chappell & Cala
lice, and T. B. Harins, Inc., catalogs.
Victor: Liu, who handles conv.

logs.
Victor. lau, who handles copyright clearances for Warners, returns to day (Wednesday) from
Europe. His assignment abroad involved considerable copyright research and I ing up of powers of
attorney on copyright renewals.

Bill Stein Due Back in July W. H. Stein, v.p. of the Music Corp. f America, sails for the United tates, July 6.

ill have been gone some six weeks on a general survey of MCA business relations in Europe.

publishing

Joseph N. Weber, president of the American Federation of Musicians, left yesterday (Tuesday) for Tamps, left, yesterday (Tuesday) for Tamps, left, some twith the international executive board of the convention president of the convention of the convention president of the conventio

Among the design of the design

There is much speculation in the APM's rank and file whether the foul existing between Weber and James C. Petrillo, head of the Chicago local, will be brought to convention floor. Petrillo must run for re-election as a member of the APM's executive board, and it is a more than the convention of the APM's executive board, and it is a member of the APM's executive board, and it is a member of the APM's executive board, and it is a member of the APM's executive beard and it is a member of the APM's executive beard that the appropriate the personnal issue unless Petrillo, drags it before the convention.

the convention.

Weber took Petrillo to task in an editorial in the May issue of the iternational's house organ, charging fiat the latter's boast of his earnings as a labor leader and of being that the latter's boasts of his earn-ings as a labor leader and of being the master mind of the AFM was do-ing neither this union nor organized labor any good. Petrillo claims that he is a vieti isquotati

ILLEGAL FOLIO SUITS AGAINST MERCHANTS

usic publishing industry is rying its drive against contraband song folios into the civil courts. Through courned engaged by the court of the court

ilt Britton's Notions

Music Notes

Footnote to 1938

Peckham, professional corrector, has writter several torch songs for mates. Tunes ill be published by ills will music by Ray Evans and Jay Pevision cleffed. Titles of numbers are 'Ten Dollars Till Midnight, 'Glamor Boy,' 'An Eccrt's Diary' nd 'It's the Woman Who Pays'.

ish-DECCA AUDIT SYSTEM DRAWS **PROTESTS**

Several publishers have issue ith the Decca Record Co. on the manufacturer's new practice of reporting to the music industry on the basis of net sales. Letters addressed to Decca last week pointed out that whereas a rubber-stamped could be a compared to the later overtext. out mat whereas a rubber-stamped notation on the latest quarterly statements refers to net sales the recording company is supposed, under its licensing agreements, to give an accounting of the records manufactured.

factured.

These publishers have refused to accept the checks mailed by Decca and are demanding that the company submit amended statements showing the amount of records that were turned out but not included in the royalty reports.

Pre-1909 Numbers with Modern Arrangements Subject to Royalty, Claim of Broadway Music Co.

tion of the International Confedera-tion of-Performing Rights Societies, which opens in Stockholm June 27. Bornstein has been on the other side the past several weeks negoti-ating for-copyright renewals and ex-tensions of present foreign agency agreements. He's due home the later part of July.

Tom Devine to Calif.

Closing of Indianapolis, June 70.
Closing of Indianapolis, June 70.
Sunday to 100 to the turner of the state of the turner of the state of the state

royalty reports.

Andy Hene and hir Islanders dishing up Hawaian tunes for Metros long up to California to John is father, combined to the company of the long to the

BORNSTEIN A DELEGATE anovel point of law by demanding that RCA Victor pay royalities on Meners at Steckholm

Saul ornster parties and the second of the seco

used.

It is roadway Music's further contention that, though it is barred from
collecting on the original version of
Ball Game, the provision in the
right owner complete authority over
the right to rearrange his work
makes. Victor liable in this instance.
It is not the provision in the
tight to rearrange his work
makes. Victor liable in this instance.
It is not the provision of the
tight to rearrange, and the stand
taken by Broadway Music is that
such right can be enforced regardtight to the the the original copyties of the fact that the original copyties of the fact that the original copyties records as a ready

ERPI SUIT OPENS IN N. Y.

Trial of the suit of John G. Paine, as agent and trust , against, lentical Research Products, Inc., in-volving a claim of some \$330,000 in. longer from the control of the

deferred until next Duesday (18).
Action revolves around the interpretation of a contract whereby.
Erpi become the sub-license of forfilms produced in this country and
which copyrighted missis belonged
to American publishers. As assets
Erpi was under obligation to pay
a stipulated scale of feet for the exhibition of these soundtracks in the
hibition of these soundtracks in the
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At yesterday's sexton Paine w. subjected to cross-exami atton by Homer H. Breland; of Erpi counsel, and Julian T. Abcles, as counsel for a group of film producers. Latter of the property of

is cross-caamination of Paine will be resumed, next Tuesday.

Sidedight to the controversy between the publisher, as represented ween the publisher, as represented to the publisher of the publi

runt Ins. Ha ilton, Ont., sun-mer spot signed with CRA this week, Pirst in is Henry Busse, Jim 23, with Chick Webb set for July 7.

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plans of current times on WEAF, W2Z, WASC and WOR computed for the neets from Monday through Stunday (Moy 30-June 5). Total represents accumulated performance on the two NSC links, CBS and Mutt I from 8 a. m. to 1 a. m. In 'Source' column, 'denotes fitm song, 1-legif times, and 'poy' speaks for titled!.

rying its drive against contraband			Gi
song folios into the civil courts. Through counsel engaged by the	THE SAY MAY HEART SAY MAY HEART LITTLE TABLE MAKE BEIL LET ME WHISPET YOU COUGHT BE BETAINESS. YOU COUGHT BE CREET DON'T BE THAT WAY. Love Walked In. I Hadrit Anyone Till You Something Tells Me Fall in Love Girl in the Bonnet of Blue.	Publisher,	Source. T
Music Publishers Protective Asso-	Cry, Baby, Cry	Snapiro	*Concernut
ciation, the industry will bring a	Little Lady Make Reli	Olman	Pon
series of test suits against storekeep-	Let Me Whisper	Chappell	Pop
ers who have been caught serving	You Leave Me Breathless	Famous	*Cocoanut rove
as neighborhood distributors of the	You Couldn't Be Cuter	Chappell	*Joy of Living
bootleg publications,	Lovelight in the Starlight	Paramount	Her Jungle Love
It is proposed to file the test ac-	Loug Walked In	Channell	*Goldwan
tions in the Federal courts of New	I Hadn't Anyone Till You	ABC	Pon
Jersey and eastern Pennsylvania.	Something Tells Me	Witmar	Pop
Litigation will be based on section 25	Why'd Ya Make Me Fall in Love?	Feist	Pop
of the copyright law which makes	Girl in the Bonnet of Blue	Crawford	Pop
mere infringement a sufficient cause	Day Dreaming	Remick	*Gelddi
for recovery and allows for the im-	This Time It's Paul	Cnier	Pop
position of a \$250 penalty on each	This Time It's Real Please Be Kind	Harms	Pop
copyright plus a fine of \$I for every	I Let a Song Go Out of My	Mills	Pop
copy sild.	It's the Dreamer in Me	Feist	Pop
· · · · · · · · · · · · · · · · · · ·	Cathedral in the Pines	Berlin	Pop
ilt Britton's Notions	At Your Beck and Call	ABC	.Pop
ATT DITTED S MOUNTS	Please Be Kind. Let a Son, Go Out of My It's the Dreamer in Me. Cathedral in the Pines. At Your Beck and Call. Moonlight in Waiklit. On the Sentimental Si Garden in Granada.	Harms	Pop
Milt Britton is revising portion of	Conden in Changes	Santiy-Joy	Pop.
his band's act with standard 'Musi-	My Heart le Taking Leseons	Sanity lov	*Dr Rhythm
cal Ancestors' bit getting a modern-	So Little Time	Shapiro	Pop
ization.	In a Little Dutch Ki	Fox	Pop
Change will find band swinging	Oh, Ma a	Shapiro	Pop
the old bit that had been done	How'd Ja Like to Lov	Famous	*College Swing
straight heretofore with boys in an-	I Married an Angel	Robbins	I Married An Angel
cient regalia and playing tunes of	Having Myself a Ti	- Paramount	Tropical Night
Bizet. Brahms, Liszt, Wagner, en-	Joseph, Joseph	Harms	Pop
delssohn, et al. Music will be swung	I I over to Whielle	-Pobbine	•Mad About
a la .'Martha.' etc.	There's Honey on the Moon	Miller	Pop
Finale will be a split of half band	Music, Maestro, Plcase	Berlin	Pop
playing Sousa's 'Stars and Stripes	You're An Education	. Remick	. Pop
Forever while other half renders	Cowboy from Brooklyn	. Witmark	. Cowboy from rooklyn
"Tiger 'Rag.'	I Fall in Love Every Day	Famous	. College Swing
	My Margarita Things That Count	Marke	Pop
7.6	I Cot a Cur	Flehar	Pop
Music Notes	When They Played the Polka	Robbi	Pop
	Let's Break the Good News	Davis	Pop
	Moonshine Over Kentucky	. Robbins	.*Kentucky
en Oakland and Oscar Hammer-	Lost and Found	Santly-Joy	Pon
stein II turned in four songs for Co-	Moon of Munakoora	Kalmar uby	. Hurricane
lumbia's 'Lady Lawyer.'. Dittics are	Sunday in the Park	Depublican	Cara Manani Perila
'A Mist Is Over the Moon,' That Week in Paris,' Home in Your	Three Blind Mice	Tanney	Pon
week in Paris. Home in Your	So Lovely	.Crawford	Pop
Arms' and 'When You're in the	Ti-Pi-Tin	Feist	Pop
noom.'	If It Rains, Wh s?	Morris	Pop
Part 1 7 7 8 1 1 1	Ou tile Sentimental Si Ourden in Taking Lessons. Ry Heart is Taking Lessons. Ry Heart is Taking Lessons. In a Little Ditch Ki Olowia Ja Like to Lov I Married an Angel Having Mysech at Stop and Reconsider. I Love to Whistie. Stop and Reconsider. I Love to Whistie. However, and the Common Mysech at Music, Maestro, Please You're An Education. I Fall in Love Every Day My Magarita. Heart is the Common Mysech at When They Played the Polin. Th	Remiek	Golddiggers in Paris. 1
Erneste Gonzales Jiminez is ar-	Ride: Tendertoot. ide	Wilmark	Cowboy from Brooklyn
ranging the music for 'Mi Primer	I'm Clad I Waited for You	Stoony	Poo.
Amor, Spanish picture to be made	Toy Trumpet	Circle	*Retiecca of Sun
by Cobian Productions for Para-	Ride: Tenderfoot lide. It's Raining Sunshine. I'm Glad' I Waited for You. Toy Trumbel. Cypsy in My Soul. Whore Have We Met Heigh-Ho Toytown Jamboree. Stranger in Paree. Stranger in Paree. Stranger in County of the County of th	. Words-	Fifty-Fifty'
lount,	Where Have We Met	. Miller	*Reckless Living.
	Heigh-Ho	Berlin	Snow White
Al Columbo and Eddie Cherkose	Toytown Jamborce	Red Star	.Pop.
have written two song numbers for	Stranger in Paree	Channell	Joy of Livi "
Republic's 'As You Are.'	In the Shade of the New Apple Tree	Chappell	Hoorny for
	Two Bouquets	Shapiro	P00
Borls Morros is supervising . r-	I Wanna Go Back to ali	Reinick	*Golddi
ing on Harry Sherman's 'Return of	Minuet in Jazz	.AEC :	Pop 12
the Fox,' one of the Hopalong Cas-	There's a Faraway Look in	Tenney	Pon
sidy seri	Let's Sail to Dreamland	Spier	Pop
	Same Sweet You	Chrootii	+Cnow White
'Silver the Sage,' written by	Whistle While You	Robbine	1 Married An
Halph Rainger and Lco Robin for	Pedro The Cocktril Shu	Southern	P00
Paramount's 'The Texans,' has been	In My Little Red Book.	Marke, J	Pop
released for radio and orchestra.	In the Shade of the New Apple Tree Two Bouquets Wanna Go Back to all Wanna Go Back to all Wanna Go Back to all There's a Faraway Look in Let's Sail to Dreamland. Some Sweet Voi Soring to Here Peder her Cockidi Sha In My Little Red Bolot. Simply Agent You	Ager-Yellen	Pop

Inside Stuff—Music

Chappell & Co. has also filed a renewal of copyright on 'Un Peu D'Amour' (A Little Love a Little Kiss) with the registrar of copyright doplicating the registration by Shapito. Serials to the American consul, in which Lao Silesu, composer of 'Un Peu', declares that he has cancelled the power of attorney that he had given for the number's copyright ensewal in this country to Louis Bernstein, head of Shapito, Bernstein & Co. Chappell claims that it got an assignment from Silesu Boldwing this

ancellation.

Both firms now propose to publish the number with the renewal term, thich goes into effect May 26, 1939. Chappell has been publishing it for the past several years on an assignment it got from a European firm.

Shapiro, Bernstein & Co. has dropped the representations it had made to Chappell & Co. about the publication of "Let Me Whisper," a current top release. Shapiro had advised Chappell that the melody of the latter tune had much that was in common traces and the state of the common time of the common

ights from Francis, Day & Hunter.

Personal agreement between William Morris office and Tape decided splitting of commission on six-week booking of Panchiot hand at the Versallies, New York. Provide booking of Panchiot hand at the Versallies, New York. Provide booking. Band appears before decided of the provided of the Provided Panchiot State of Panchiot State Country of the Provided Country of the Provided Panchiot State of Panchiot State

Outside of being anicably disposed to Rocco Vecco, Bing Crosby has no instease obstance in the enewly organized publishing farm of Bergman, Vec to Construct the Control of Section 1, 1997, 199

'Romance in Swingtime,' newspaper serial by an ith Tommy Dorsey illustrations, is running in the Hearts papers, via King Features. George D. Lottman, Dorsey's p.a., collabed on the serial story, which is in the \$2d street idiom, with Dorsey and his band doing the real-life illustrations. N. Y. Journal-American starts carrying it next Monday.

Settlement of the Moe Gale-Nat Nazarro-Consolidated Radio Artists suit last week involved dropping of another suit by CRA against Nazarro-Settled out of court, Nazarro's suit against Moe Gale, Into which CRA was brought, caused Charles E. Green to drop his action against Nazarro. Latter weened Avis Andrewa wary from CRA hast year,

Although 'Alexander's Ragtime Band,' forthcoming 20th-Fox filmusical by Jrving Berlin, contains several new tunes, the cavalcade of Berliniana, in the film, is stirring up renewed interest in the score. Most particularly, is the 25-year-old title song getting a radio ride.

ABC Music Corp., subsidiary of Irving Berlin, Inc., last week notified the publishing trade by registered letter that it had the exclusive rights to Lant McIntire's output of Hawaiian music folios. Contract with the composer-orchestra leader is for five years.

The surest way to please an audience is to sing this No. 1 SONG HIT

CATHEORAL IN THE PINES

The best lyric ballad of the year

MUSIC, MAESTRO, PLEASE

positively destined to be a

No. 1 SMASH HIT!

IRVING BERLIN, Inc., 799 Seventh Ave. N. Y.

Cat-ologue

Ally Brackman and Ned Wiltiams, Mills Artists publicists, have issued an exploitation stunt for Cab Calloway in form of a combo note book and discounting the combo note that the c of a combo note book and dic-tionary.' To be distributed among one-nite danceries, col-leges, etc.

among one-nite danceries, col-leges, etc.
Called a 'hepster's dictionary' and Cat-ologue, book is a glos-sary of swing terms and Har-temese jive, listing several hun-dred words and expressions. Rest of space left blank for notes, etc.

FOUR KILLED IN **BAND'S BUS** CRASH

Oklahoma City, June 7.

Two members of Eddie Martinez's orchestra, scheduled to open the summer season of the Oklahoma Club, and two other persons were killed, and 21 injured last Thursday (2) in a head-on collision of their bus with a truck 10 miles east of the way of the collision of their bus with a truck 10 miles east of Frances Valder and Flora Garcia, both of San Antonio, entertainers with the orchestra and W. W. Mathews, driver of the orchestra bus, and Herman Lemons, the truck driver. A gas tank explosion followed the collision. Bots of the members of

A gas tank explosion followed the collision. Most of the members of the orchestra managed to scramble from the machine and save their lives. Eddie Martinez, director, and Charles ('Cluuck') Warner, trumpet player, were taken to a Stephenville hospital in serious condition. Latter suffered a broken back and crushed

Faber Reid, manager of the Oklahoma Club, arranged for a substitute orchestra to open the season,

MARRIAGE EPIDEMIC IN DORSEY BRIGADE

Three of the four sax senders in Tommy Dorsey's reed section marry following the band's Detroit date. Crew opens at the Fox, June 10. Hymie Schertzer doubles with Ade-line Kanner of N.Y.; Dean Kincaid with Sharri Kaye, singer; and Skeets Herfurt with Dorothy Osmer of Glen

Ridge, N. J.

Trio of newlyweds will have quickie honeymoons on the way to the Coast where the band opens at the Palomar, L.A., June 29. They break the trip westward with a stopover at Denver to air. Dorsey's radio commercial from there June 22.

J. C. Stein Keeps Moving Chicago, June 7.

Keeping right on with a schedule that he set for himself live months ago J. C. Stein, president of Music ago J. C. Stein, president of Music this week on his regular every-sixth-week visit.

Will spend a day here and the head into New York, and will lay-over additional in Chicago next week on his trip back to the Coast.

Columbus Summering Columbus, June 7.

Ruby orchestra winds up at Neil fouse this week and hotel will drop and policy for summer. Deshler House this week and hotel will drop band policy for summer. Deshler Wallick continues into hot season with Jinny McKales' Men of the Scale' in the Ionian Room. Frank Perneau takes his band to the Tavernel Supper Club, which he will manage. Outfit will have WHKC and Mutual wire.

Rand Reviews

SAMMY KAYE AND ORCHESTRA (12) Band Set Paramount, N. Y.

Paramount, N. Y.
Sammy Kaye, he of the Swingand-Sway radio buildup, has been
coming along on the kilocycles with
sufficient tempo to warrant some
stage personals. His Broadway Paramount debut was a timely, judicious booking. Should Interpret itself
nicely at the b. o.

new governite. Should interpret itself new year the Kay Kyer. Blue Barron, Gus Arnheim and possibly ther Claimants, lass been in the middle of the strength of

press his mark on the jive-minded process of the pr

the 'Blue Heaven' number, with 'wife' and 'the kid' as lyric substi-tutions for 'Molly' and 'baby.' It's a subtle, unobtrusive yet welcome light

Kaye introduces the above and almost all of his combo by name in their stand-out specialties, and seemingly each one is recognized by the

ingly each one is recognized by the jitterbugs.
Withal, a very good instance where ridlo has created a mane for a pullons. To Kaye's credit, he has been able to translate his mike shownarship into theatre values by properly pacing his presentation. He properly pacing his presentation, the Grandway, '4's' due at the Hotel Commodore (N. Y.) Sept. 30 on his first N. Y. dance job. Abel.

Arst N. Y. dance Job. Abel.

ACK MARNAD ORCHESTRA

Urban RASOMARD ORCHESTRA

Urban RASOMARD ORCHESTRA

For years now, Marshard Brother,

For white and the state of the

On the Upbeat

Tommy Dorsey at the Palomar, trio for engagement at City Clu Los Angeles, will be followed Aug 3 in Erie, Pa. by Glen Gray's Casa Loma band.

Ken Baker's orchestra reopened the Vogue Baltroom, Los Angeles, June 2. King Cole and his Swing-sters are filling in during intermis-

Jan Garber's crew opens. St.

Al Jahna' orchestra, playing at Riley's Lake House, Saratoga Springs, now has a wire for broad-casts over NBC via WGY two eve-nings weekly.

Erskine Hawkins back to Savoy ballroom, N. Y., June 19 with a thrice weekly shot from NBC. Moe Gale handling.

Howard Woods has engaged Lou Valero as vocalist. Formerly with Euric Madriguera and Mickey Al-

Ramona's crew into the N Yorker hotel, June 15 for Rockw O'Keefe, Henry Busse follows.

Billy Sharp, formerly with Milton Stiefel, has joined Joe Glaser's negro band office.

Bubbles Becker opens at the Sum-mitt Club, Baltimore, June 9,

Harold Nagel repeats at the Pierre hotel, N. Y., starting June 15. Cur-rent at Coronado hotel, St. Louis, Mo.

Guy Lombardo set for one nighter at Seaside Park, Virginia Beach, Va., June (8).

Dick Ballou opened two weeks at Ocean View, Va., May (28).

Joe Haymes doing a nightly NBC chore while dance pacing at New Casino, Virginia Beach.

Nita Norman, one-time vocalist with Jack Marshard ore, has joined Herman Middleman's band at Nixon Cafe, Pittsburgh, succeeding Sally Rughes. Donn Battist, until recently with Middleman, has organized own

Plitsburgh future bookings include Charlle Agnew at Bill Green's Ter-raced Gardens, Charles Pallos at Blandi's Inn and Joaquin Grill at

Ina Ray Hutton's all-girl orc opens season June 10 at Manitou Beach, near Rochester, 25 first of series of name bands,

Jimmy Livingston band replaced Charlie Randall bunch at Murray , Tuckahoe, N. Y.

Glenn Miller's orchestra one-nites Sunday (12) at Roton Point Park, South Norwalk, Conn., with Glen Gray's Casa Lomas set for spot June 19.

Bill Green, former p.a, for Dave Rubinoff joined Chicago office of M.C.A. this week after fortnight break-in with Manhattan branch.

Val Ernle into Ritz Merry-Go-Round Bar, Atlantic City. Replaces Eddie Bradd, who has held the spot for the past three years.

TESTED and PROVED BY NATIONAL SURVEY Two Outstanding Song Hite

AT YOUR BECK AND CALL

(RAM and DeLANGE)

I HADN'T ANY ONE TILL YOU (RAY NOBLE)

ABC Music Corporation 799 Seventh Ave., N. Y. C. FRANK HENNIGS, Prof. Mgr.

The First New Style Song In Years

MY MARGARITA

1629 BROADWAY, NEW YORK LEO FEIST, Inc.

N.Y.C. SCALE FOR 1939 EX

15 Best Sheet Music Sellers

*Love Walked In	
Please Be Kind	
Cathedral in the Pines	Berli
Little Lady Make Believe	Olman
*Lovelight in the Starlight	
*Says My Heart	
*I Love to Whistle	Robbins
Cry. Baby, Cry	Shapiro
Oh Mama (The Butcher Boy)	
• Von Leave Me Breathless	
I Let a Song Go Out of	Mills
Garden in Granada	
Girl in the Bonnet of Blue	
Don't Be That Way	Robbins
On the Sentimental Si	Santly-Joy
• Indi tes filmusical song. † Indicat The others are popu	les stage production song.

ANTI-ASCAP BILL CITY MUST OKAY PROPOSED IN LA

American Society of Composers Authors and Publishers was last week informed by its New Orleans rep that an anti-ASCAP bill has been introduced in the Louisiana

been introduced in the Louisians legislature. Measure is similar to the one now in effect in Montana. It hars any combination of copyright owners from doing a licensing business in that state. the 24th state in which such legislation has been introduced. Of the five states that have passed this type of legislation two, Florida and Nebraska, have lost, out when the constitutionality of the signites was seated in the counts.

LUCAS' MUSIC STUNT

Clyde Lucas will join the audi-ence participation band leader parade with a Song Game stunt for his stay at the Claremont for his stay at the Claremont Inn, N.Y. Will be aired over NBC as well on two nights band is picked up. City must give its okay since Inn is on park property. Tables will be supplied with a sandwich card on which 25 song

sandwich card on which 25 song titles are listed. Audience will be asked to write a story using words of listed song labels. Best of night gets a prize of a cuffo return bout at the Inn, or privilege of bringing in two guests on the house on next visit.

Edward Ward finished his scoring job on 'Lord Jeff' and doing a similar chore on 'The Crowd Roars' a Metro.

WHEN THEY PLAYED THE POLKA The New Boiled Hit THERE'S A VILLAGE IN A VALLEY AS LONG AS WE'RE TOGETHER BON'T BE THAT WAY MOONSHINE OVER KENTUCKY From the 20th Century Fox Product MENTUCKY MOONSHINE ROBBINS MUSIC ORPORATION

EXHIBITS TO RF CLASSIFIFD

Special Committee Now Conferring with Executives of Y. World's Fair on

Union Conditions and Wages

Special committee has been ap-pointed by the executive board of the New York Musicians Union to work out a set of wage scales for the New York World Fair, which opens next April. Scales now prevailing for various ty s of engage-ments in this jurisdiction will serve as the basis of the committee's as-

Restaurants, night clubs, ball-rooms and amusement places on the Fair grounds will be subject to the same scales that now apply to similar spots in the Greater New York area. It is the exhibits and other non-regular classes of work that will occupy the committee's consideration.

consideration.

There will be no transmitting by remote control at the Fair. American Federation of Musicians last year adopted a regulation banning the piping of music from one public room to another and this has been interpreted by Local 802 to apply to the recruitment of the various see. to the servicing of the various sec-

'SCHNICKELFRITZ' BAND TO PARADISE, B'WAY

Minneapolis, June 7.

Freddie Fisher and his 'Schnickel-fritz' band, laying off here this week while the picture in which they were featured, 'Gold Diggers of Paris,' has i restured. Gold Diggers of Parit. has two with openiers at the Twin (Lity Orpheum, played a charity dance at the Hotel Nicollet Monday night (6), the entire receipt being donated to the Shriner's hospital for cripple children here.

The control of the control of the Complex of the Orpheum in conjunction with the orpheum in conjunction with the picture, but in view of business conditions, house decided not to tacklet beig nut involved in building a stage show around the combo.

The control of the Complex of the

covery.' While a night club rage here and before going to Hollywood here and betore going to Hollywood for their first picture engagement, they played an Orpheum engagement to a big gross. They will leave Minneapolis next week for New York where they open late this month at the Paradise.

Wichita's Blue Moon Opens

Wichita's Blue Moon Opens
Music Corp. of America will furnish dance bands for Blue Moon,
open-air dance pavilion here, which
will open Friday after enlarging
floor and also adding tables to accommodust 1:700 persons.
Ace Brigode and Bis Virginlans
play opening engsgement. Bay Flem-

ing operates place.

Rico Marcelli Now in 802
Rico Marcelli has been ad itted to
Local 802, N. 7. membership. Currently rehearsing an 18-picce swing
crew. Will hop to Chicago next
month to conduct a 75-piece symph
to conduct a 75-piece symph
outht in three concerts at Grant
Park, July 2. Aug. 7. and Aug. 12.
He directed five of the concerts

rendel, Jr., With Krupa

rendel, Jr., With Krupa
El rendel, Jr., son of the comic,
has joined the staff of Gene Kru
orch to do advance work.
Figured as a break-in to possibly
take over biz management of Jack
Teagarden crew in fall, which is
also under wing of Art 1 ichaud.

Winter's Encore Hurts

Last year's April Fooler of pre-seasonal rush by promoters and bookers to push the dancery season is repeating itself this year. What looked like a nearly summer with unusual spring weather has turned into an encore on winter as far as bands go. Rain and cold killing business. Big namers have been able to buck to some extent but even some of those took flops. Others—ouch! Condition is not only true of the east but is felt around generally, Midwest and south also, bit. While there were no cancellations due to usual confere summarized stutteline with reply that arrival of a wire, a usual thing after a date, brings chills these days.

FOR CONEY BOARDWALK

Coney Island will get its first ball-room this week when contracts are signed for takeover of former super Childs restaurant at 23d street and Boardwalk, George Clarke and Billy Jackson are fronting for couple of local moneybags who would trans-form the eatery into a class hoofery. May use, name band policy on

May use name band policy on weekends and semi-namers holding forth on weekly basis: Estimated spot: can dance about 1,500 people. Liquor and food would be served a la current trend of niterizing prance palaces.

Names for Deal, N. J.

Ross Fenton Farms at Deal, N. J., will use name bands this summer. Spot has slipped some during past three years and seeks to recapture faded glory once enjoyed as creme roadhouse.

Opener will be Emil Coleman around first week of July. Spot tried to get Leo Reisman but deal chilled.

PRANCE PALACE PENDS KRUPA GETS BAD

Using flop of Gene Krupa's band at ballroom in nearby Greensburg last week as the basis for his argu-ment, Darrell Martin, veteran radi editor of Post-Gazette, stirred up a hornet's nest among the jit rbugs in his Saturday morning column when he said that swing had already seen the handwriting on the wall.

the handwriting on the wall.

Against fat guarantee in Greensburg, Krupa drew only 203 paid admissions and Martin went on to say
that bookers are shooting out the big
swing outfits on the road at high
prices to clean up before the crash
comes. 'And it's comi 'he added.

Bestlevalst weet et tele

Particularly upset at article was local WB office, since Krupa's or-chestra has been booked into circuit's deluxe house here, the Stanley, for



ISN'T IT WONDERFUL, ISN'T IT SWELL

I WISH I HAD YOU

MILLER MUSIC. INC. 1270 SIXTH AVENUE . NEW YORK

NVA in N. Y. Splits Into 2 Factions In Dispute Over Present Control

Politics and policy are big attention getters at the National Variety ments so members may thoo ugal Artists his week with factions for familiarist themselves under Artists that were with the properties of the properties of the properties of the properties of the Accusations are flying thick and fast pushed the properties of the prope Henry Che

in the fall.

Amendment calls for membership vote on members who have been charged with any by-law violations or conduct considered inmical to the organization. Would displace present setup of having the board of displaced than make the control of the control o

of members, but this suggestion has been ignored.
Opposition sees in the plan an effort of the position sees in the plan an effort of the position sees in the plan and the suggested two weeks ago in winning a confidence rote from members, after they voited down an amendment of the position of position of

ARTHUR O'S MOST VERSATILE

ng His Noted Impera VITALIS PROGRAM

WEAP (NBC) Neoday, June 13th 10:30-11 P. M.—R. B. B. T. Coast to Coast Direction: NILLS ABTISTS, Inc. CONSOLIDATED RADIO ABTISTS

The THEATRE of the STARS

BOOKING AGENC

LOEW BLDG. ANNEX

160 WEST 46TH ST. NEW YORK Bryant 9-7800

SIDNEY H. PIERMONT

LUBIN

Saranac Lake BY HAPPY BENWAY

Illiam Schumacher, by his wife; Mark Vance, the missus; Rose Clark, her mother; Marie Philli s, by Howard Siemers; Ruby Hess, hubby; Dave Rose, his daughter, Bernice; James Meehan, his uncle from N. Y.; Martha Gill, Kathryn Van Worth, Lake Placid, and Mrs. R. E. Rand; William Cacace, by his frau and sister; Jules Zwilling, lo Burg: Sylvia Abbott, her mother, two brothers and sister; rthur lverez; mother.

Hundred of telegrams and letters received here during the holiday to help make the ozoning worth while. Tom Mix was here, greeting every one in this Actors Colony. Every one enjoyed his rodeo show and Mix got a kick of being able to give this gang a little cheer.

Sylvia Abbott operated on success-ully at the Will Rogers by Dr. Rudy

Roy Nunley, former Will Rogersite, whn got his o.k. here, has been delegated to the Picture Operators convention in Portsmouth, O.

John Louden seen downtown. He'd been years at the bed routine

The Bernard Schriebers will sum-mer here and keep their optics on Arnold Farkas, who is ozoning at the Arnold Farks Will Rogers. When you write to your ailing friends or relatives be sure to address your letters Saranac Lake, N. Y., not just Saranac. Latter happens to be another town up her

to those who ac Lake and elsewi

TO PHILLY ON GAMBLING

Philadelphi

Samuel (Buffalo) Harris, m. c. in an Atlantic City nitery, lost his fight against extradition and was brought to Philadelphia in face gambling in-dictment requested by the special grand jury.

He was pinched while the nitery was in midst of celebrating 'Sammy Harris Night.'

• 15 YEARS AGO • (From VARIETY and Cli

United Scenic Artists demanded that alt scene designers get into the union by June 30.

Equity angling for the press agents to join the group. Latter not respousive.

Between 40 and 50 stage plays were available for the Chautauqua circuits. Included 'Friendly Ene-

Eddie Cantor took a vaude try after a long absence. Did 19 min-utes at the Orpheum, Brooklyn, and a curtain speech. Just a flyer. He doubled in from the Ziegfeld show.

Comedy week at the N. Y. Palace with Harry Fox, York and King and the Eddie Foy family. Carl Freed did an act with Sam Moore. Talked too much and played too little. too much and played too

Olsen and Johnson held up the show at the Riverside, N. Y. With-out their afterpiece the bill would have been pretty dismal in spite of Moran and Mack.

Act at the Brighton offered basketball game on bikes. Partly played in the dark with a phos-phorescent ball. Only two men be-cause of lack of stage room.

Fannie Brice hopped out to the Orpheum, Los Angeles, and equaled the house record.

Marcus Loew arranged to take over the Lexington Opera House for \$850,000. House had not prospered and vas dragging along with cheap shows, chiefly co-op stock. Loew to-get possession in August.

W. R. Hearst leased the Empire, London. To show Enemies of Wo-men' and 'In Little Old New York.' House had been the No. I music hall.

Equityites amazed when at the annual meeting it was announced that 12,081 members were under suspension until they paid up arrears.

Booking office was issuing con-tracts chiefly to comedy acts and-turns in one: Stalling on bands un-til it could be determined if the

Harry Houdini arranging to tour in an expose of spiritualism. To ex-pose other takes to give variety.

Two of the three Columbia wheel shows intended for summer runs did a dive. Only Barney Gevard's 'Fol-lies' held to the pace.

Texas Interstate circuit was book Texas Interstate circuit was book-ing in road shows one day a week. Had a contract provision that it could charge 25c, above the shows' regular prices. Circuit kept all of the extra two bits. Explained the mixed bookings upped the expenses. Vaude laid off when shows cam in.

Rudolph Valentino trying to enjoin Jean Acker, his former wife, from billing, herself as Mrs. Valeutino. Said the name was copyrighted and his exclusive property.

Courts held that E. M. Lowe had the right to put his tag on houses operated by him. No infringement on Marcus Loew, who had sued.

CAFE M. C. EXTRADITED Moss Addresses Agents' Meeting: Reveals Aims, Pushes Organizing

start concert

there on.

Philly Lincoln's Vaude

Philadelphia, June 7. Lincoln, former colored vaude house, used last sesson by a John theatrical unit, will return to vaude the sesson by a John War. It is being removated now. Nixon's Grand, which has had color ored shows during past season, now for rent, with strong possibility that it ill not be reopened. Harry Statto, who operated the house, was commer manager at Was's Lincoln.

WITH CONSOLIDATED

Syracus , June 7.
Y., is playing some 20 weeks of dance orchestras, this season. After aix mon to CRA. awitched this season to CRA. awitched this season to CRA, and the first of the company of the comp

of hotel. Herb Gordon opened Friday (3) at Hotel Onondaga Roof Garden — an indie, coming from Ten Eyek at Albany, where he has played past two

Montana Meechy and 8 Charged with Assault

Charged With Assault Montana Meechy and eight meinbers of his cowboy band were arbers of his cowboy band were arbers of his cowboy band were arbers of his cowboy band were ardeclared that they beat him up after a dance. Incident followed an airteration during the dance. As we will all and struck on the head with the butt of a gun, it stitches being required to close the would. Charge is assault with intent to kill.

Bowes Restraint Suit On Ams to Air June 23

Major Edward Bowes' restraint suit against Jack Shea will be heard suit against Jack Shea will be heard in St. John, New Brunswick, June 23. Bowes is asking the court to restrain Shea from using word 'winners' in his billing of vaude units, which he tours through maritime provinces during summer.

Loring to Chi

Michael Loring, baritone, has been booked into the Palmer House, Chicago. Opens June 23. William Morris agency handling and is work-ing on a picture deal for him. Last New York engagement was in "Who's Who," legit musical of nast season.

Busse to N. Y.

Henry Busse orchestra goes into the Hotel New Yorker on June 27. Also set for three commercial au-ditions during his first week in New

Biggest nitery agent turnout since the organizinglicensing drive started was expected last night (Tuesday) at the Edison hotel, N. Y., where License Commissioner Paul Moss was expect to speak. All were informed of the meeting by Lou Randell, attorney, so that once and for all agents coul

After an active week of issuing office summons to agents, oss was skedded to address the percenters on his aims and purposes and help them organize. Week's work i luded an 'invitation' to Music Corp. of America to the manufacture of the control o ica to come downtown with the rest and see the commish.

be apprised of oss' intentions an

izing from

and see the commish.

Moss' summons are arousing the old question of whether or not he is creating false impressions with his pseudo-official 'requests' to agents. Memo looks like a court order with a lower corner seal but is virtually directly and the country of the country

Matter was brought to the atten-tion of the courts a couple of years ago by I. Robert Broder when he ago by 1. Mover brower which was repping the agent body oppos-ing Moss. Poor service of same tick-ets is also being taken up by agents, who claim to receive notices as close as half-an-hour to ti re of appoint-

Already organized nitery and vaudeville agents favor the licensing measure with certain qualifications and concessions from the commiss. Standorf. Doys are all opposed and gaton until they have some assurance of eliminating inequalities of present laws which call for fee control and issuing of contracts to acts by agents themselves, and kindred obligations of the control of the Already organized nitery and

Equity agents will visit Moss office in a body this week to get their licenses. Was agreed upon last week when commish addressed hi

JACK CURTI

SIDNEY FISHER

PICCADILLY, LONDON, ENG.

ALWAYS WORKING **'WHITEY' ROBERTS**

Week June 10th Milwaukee

MOUNT ROYAL-LONDON

MACINTOSH STUDIO CLOTHES

IGNED AND TAILORED in HOLLYWOOD

ilored to measure formal clothes. To those who are unable to vi it our Hollywood shop, we offer our facilities by mail order. Write for our booklet and measuring blank:

Full Dress, \$75 Tuxedo,

MACINTOSH STUDIO CLOTHES 6518 Hollywood Blvd.

E HARTMANS

JACK BERTELL AGENCY

Resort Ass'n 'Blacklists' N. Y. Daily After 'Flippant' Borscht Loop Yarns

Regarding a recent feature series in the New York World-Telegram as 'adverse and unduly flippant,' the Resort Owners Assn. N. Y., repre-Resort Owners, Assn., N.Y., repre-senting cream of the mountain resort hotels, has officially complained to the newspaper and resolved as a body to blacklist the paper as an ad-vertising medium. Although causing much comment among blookers, agents and owners themselves, it is believed that the R. O. A. Is in the action on the matter clowing complaint on the matter clowing complaint on the matter clowing the action of the complaint on the comp

complaint on H. Allen Smith's foreight circuit' pi
Articles were running in W-T all last week. Before the last had appeared to the second of the second of

their theatrical ventures.

For some time the resort owners For some time the resort owners have been trying to lose the borscht circuit stigms. They considered themselves as having partially reached that stage when along came smith's series and took them back a few pags. They've been setting way from the comp stuff and spending more for advertising, shows and other embellishments. Some are even getting a way. nd shows, in keeping with the

St. Loo R. R. Man's Unique Charity Fund for Actors St. Louis, June 7.

Hard-up members of the show bir, from oldlune start to Vros, have recived all tolaing \$39,000 in the last five years from a fund set up for that purpose under the will of the late Eugene W. Handlan, thetels to the start of the

of the distribution.

About \$3.000 additional is available at present and approximately \$8,000 may be realized in the closing of Wandlan's estate. Thus a total of the control of the cont at present and approximately 38,000 may be realized in the closing of Handlan's estate. Thus a total of around 550,000 will have been spent eventually under Handlan's bequest providing three-twentieths of the residue of his estate be used to assist needy actions and activesses. See the control of the control of the bequest to the control of the cont

summer of 1933, because of litiga-tion over the estate.

The momey from the fund is given outlight to deserving applicants, it in which the bequest was made. The will significant that not more than 589 be paid to one person, but the depression and desline of such an avalanche of, demands that it is the individual payments. were stricted first to 586 and then to a boot McCarby said be has noted a de-

McCarhy said he has noted a dc-McCarthy said he has noted a de-cline in applications in the last year, which he attributed to a better at of conditions in the show biz. An-oher change in the last two years has been an increase in requests for funds from nitera performers in which field many show people have gone, McCarthy said. One suprainter factor in the hand-

One surprising factor in the hand-ing of the bequest is the dearth of ing of the bequest is the dearth of motion picture players applying for money. Of 776 payments, only three have been to persons listed as being from California. McCarthy's theory is that needy Hollywood players are cared for by their fellows: they are too remote from St. Louis, or they make their capillation, through the make their application through the Actor's Fund of America, with head-quarters in New York. Distribution of the money is made through the Actor's Fund.

Cuffo Smellers No Jell With Concessionaire

A mixup between the concession-aire and a press stunt at the Casa Manana, New York, this week forced reversal of the stunt before it could

reversal of the stunt before it could Through a tieup with Gaumont-British and a local florist, Sid Spier, p.a., arranged for delivery of about 90 gardenias. Frowers were to be given to first 900 femme customarch After delivery before dided posies to the givenousy was nixed until the show was over when exiting patrons were handed the cuffo smellers.

\$1.13 ADMISSION **GAG AT ROSE'S** N. Y. CASA

The advertised \$1.10 admission for the balcony seats at the Casa Mannan, New York, a stunt by Billy Rose to fill the top shelf, actually comes to \$1.13, with the U. S. 3% tax on cabaret checks. The gag is still permissable under the cabaret license, rather than as a theatre

license, rather than as proposition.

Waiters hustling drinks Watters hustling drinks simulating the menus on those who have only come to see the show have the Kose management cell it rise. A management cell it rise admittedly difficult, since the waiter assigned up there must thrive not tips, and if no drinks, no tips. The action of the companion of the customers pay of a cheek, and the tustomer, who doesn't buy a drink or a sandwich, in between reeind the 'streamlined varieties' show, usually leaves no tip either:

DAVE GENARO, 65, DIES: DEVELOPED CAKE-WALK

Dave Genaro, 65, credited by any as the inventor of the cake-walk was found dead in his bed at the Hotel Somerset, N. Y., June 5, He had suffered from cardiac asthma fo

Moter Someway. A second process of the suffered from cardiae asthma for Genaro was not the inventor of the cake-walk, but with his wide. Ray Bailey, he developed the Negro pastime into a brilliant stage per formance that electrical stage per formance that electrical stage per formance that electrical stage per to the stage of the stage per stage of the cake-walk, into a succession of the stage of the stag bescure team, playing the small tim-and burlesque, but overnight they became headliners early in the

became headuners century.

In recent years, he had appeared in numerous old timers' acts, last with Joe Laurie, Lane, La

MCA, Fortune Gallo Bid for Texas Casa

Lou asserman of Music Corp. of America flew to Ft. Worth Texas. Monday (6) for a bidding battle with Fortune Gallo for Casa Manana site

there. City fathers are eager in have the cosino operating again this yeur and have had several offers. MCA and Gallo's were found acceptable, with matter to be settled in couple of days. MCA would ut in girley show, while Galla is said to be p! - ning more grandiose scale. ning more grandiose scale

Nick Lucas' P.A.

Nick Lucas goes into the N.Y., for one week starting June 17. Singer stated for a week at Million Dullar Pier, Atlantic City, opening July 9.

Diamond Bros. to Sail

Diamond Bros., il for Lor late in August for a stay at Palladium theatre. Larry I

Pair skedded to open around Sept 'Crazy Show,' which usually lasts

ATLANTIC CITY IN THE DUMPS

Atlantic City: N. J., is still in the Atlantic City, N. J., is still in the dumps as far a, show biz goes, with the town suffering the most severe simp in a 'deede. Regular winter bit fell way off with conventions constitution of the conventions of the conventions of the conventions of the conventions of the convention of the convention

off.

Situation is further aggravated, it's stated, with a political feud in swing and sides trying to axe each other, thus hurting any return of a more free-and-easy operation.

POTATO CHIP FIRM SPONSORS DOG REMOTES

Springfield, Mass.

Springfield, Mass.,
Crescent Kennell Club greyhound
races getting plenty of WSPR bally.
State Line Potato Chip Co., which
peddles its product at dog track,
paying for nightly broadcasts from
June 17 to August 13, with Norman
E Brown, pa. of hound plant, and
Howard S. Keefe of station.
Brown also has a series from Brown also has a series from WSPR studio and kennel club buys two announcements a day.

Rose Marie's Kv. Date

Rose arie will go Into the Beverly Hills Country Club, South Gate, Ky., July 1 for two weeks. Manager Moe Gale is looking into the state child labor laws to ascertain legality of youngster's appearance in Kentucky.

tucky.
Singer is said to have turned
down a date at Loew's State, N. Y.,
on advice of Gale, who will hold her
off until more firmly established in
radio. Will probably take a State
shot early in the fall after a summer on NBC.

PARIS RUBAN BLEU OPENS

Herbert Jacoby, whose Le Rubar Bleu was one of the few new successful night spots of the current tion is picking up N. I. F. G. Revue N. Y. season, is reopening his Ruban N. Y. season, is reopening his Ruban Interest of the Property of the N. Y. Ruban Bleu responsion of the N. Y. I. Ruban Bleu responsion them in the searly fall.

The N. Y. Ruban Bleu responsioned in the search of the search fall of the search fall of the search of the search fall of the sear

nond Bros, to Sail For Vaude in London N. Y. Manager Groups in Complaint Vs. Police Dept.'s Cuffo Booking: Dave Vine Quiz: Agency Split Reply

Hildegarde Gets 2 Dates

Upon Return from London Hildegarde has two U. S. nitery dates set after her return from Lon-don. Singer sailed for a date at the Dorchester House about two weeks ago and is expected back in about a

go and is expected back in about a tonth.

On return she goes into the lounds Country Club, Cleveland, Jug. 5. A session at the Savoy Plaza otel, New York, follows Sept. 9.

STANLEY, PITT. TO CONTINUE **BIG NAMES**

itssburgh, June T.
Despite recession in grosses,
trenchment during summer and with
trenchment during summer and with
policy as heretofore. Rumored possibility of spory joing straight pix for
a time was spiked last week, when
Harry Kal WB zone managerhere, announced that house had already been booked solid for next two

Current stage show includes Judy Current stage show includes Judy Canova, Schiepperman and Count Berni-Vici unit, with Al Pearce's gang coming in Friday (10), to be tollowed by Will Osborne's orchestra, then Jimmy Dorsey and week of July 1, Gene Krupa. Benny Goodman hitting Stanley again in July and management is also dickering with Book Hope-Jackie Coogan act on their way back to the Coset.

\$12,000 Cafe Fire

Cleveland, June 7 Cleveland, June 7
One of the town's pioneer niteries.
Hairy (Twinkle) Katz's Ace of
Clubs, was swept by flames last
Wednesday (1), causing \$12,000
denges. Spot was empty at the
time the fire started.

There was only a couple of hundred dollars insurance on the snot.

itery Show on WIP

Philadelphi , June 7. Regular airing of a nitery show is now being attempted by WIP. Station is picking up N. T. G. Revue from Hotel Adelphia Roof at 7 p.m.

Initial charges growing out of benefit chiseling and unlicensed agent cleanups cropped up this week with filing of complaint against the Honor Legion of the N. Y. Po-lice Department and an actor, by the Entertainment Managers Ass'n. Same group is also in receipt of re-

stem group is also in recent amongers as as name group is also in recent too, convention, lice investigation reveal names, lice investigation reveal names, etc. When guilty are ascer ined, the EMA will deal with them on unfair competition ground within its own group and enlist aid of acts, other organizations and unions for added pressure. Police end. Is being left in authorities' hands.

Dave Vine's Show

Davé Vine's Show
The other matter has the EMA Investigating Dave Vine, actor and
m.c., for alicgedly-booking a show
himself for the White Plains, N. Y.,
police department, May 27, 11's
s that Vine was seen paying off poince degatrment, suby paying of the acts as contractor for the job. Pat Rooncy and Billy Glason, reported to have been on the same battering they appear to predict the substitution of the payer to be a substitution of the payer to be payer

and members the Kad on need matters, the convention states, through Chalfman Edward Cores, through Chalfman Edward Cores, the convention states, through Chalfman Edward Cores, and the convention It as the same of the convention. It is the sense of the Convention. It is the sense of the Convention of the constitution is grants of power to the legislature leaving the law making branch of carrying out specific proposits for the enforcement of the constitution. Also un hand is the 'trade agreement,' which Howard Wheeler, prement,' which Howard Wheeler, prement,' which Howard Wheeler, prediction of the American Federation of Actors, have been préparain for the

veland Nitery Business Buried Under Worst Landslide in Decade Seleveland Line " Cleveland Line " Line and Angle Whitehead of the American Pederation of AFA, and EMA of the American Pederation of the AFA when the Company and the Company an Cleveland Nitery Business Buried

Cleveland, June 7. Cleveland, June 7.
Where the downtown section had neurly a dozen major niteries going full blast last year at this time, when the Great Lakes Exposition hypoed all nitery business, a slew of closings; and bankruptcies have cut that four a down to a few sent! figure down to a few spots. Ven these are limping along. Past winter was the reddext slump

Past winter was the reddest simp-seen in 10 years by operators, who redicted it would come after the two-year expo finished its nnt-sn-prosperous, run. Although several the prosperous run. Although several Chicago aftermath, after its fair, was repeated as cafes were doubly socked by phenomenal unemploy-ment conditions here. diet's Cafe, which in previous seasons kept open until-mid-July, Shuttering was bastend by police complaints, about nudity, but reopening is raised into of Lotte of the complaints. The condition of the complaints of the complaints and the complaints of the complaints of the raise of Lotte Gardens, when Chaile Tend took the bonkruptey route.

tion was complete surprise, causing list-minute cancellation of Ted list-minute cancellation of Ted an Institution for years. Emerson (Gill's orhestra, forewarned, jumped out a week before it happened for Eastern one-mighters. Owners redecting, and Tend is understood to Eastern one-mighters to where the test of the t

by dates mean, which hoomed for Maydair Casino, which hoomed for Maydair Casino, which hoomed for No years, still standing idln, while the contribute of the

In Pistol Death of Son

In Pistol Death of Son

Inarvey Nelson, roadhouse operator ne here, was bound over lo

Ware county grand jury Thursday

Varr-old son, Verna Mue Foelet,
waiters at Nelson's nitery, was ledd
a material with other than the son of th

was at hands of parties unknown. Nelson's arrest followed,

Shea-Raymond to Sail For P.A.'s in the Isles

MUSIC HALL, N. Y.

Viola Philo, Nina Whitney, Leon Fokine, Carlos Peterson, Florence Roges Ballet, Park & Clifford, Robert Weede, Glee Club, Rockette, Richard Leibert, M. H. Symph, Erno Rapee conducting, Vivicacious Ledy (RKO), reviewed in Variety, May 4.

Present stage show at the usic Hall is a triffe topheavy on dancing familiar to the late 1860's. ther-wise, it measures up. Entertainment is away from usual pattern in that it boasts a strong man-balance act and offers the Rockettes in an ex-tended, inspiring military drill (no

tended, inspiring military drill too dancing). Routine is one of most elaborate and best is seen consentates on Russell Marker'ts production. The 19th Century' and Revue of the consentation of the consentat

and works out for a good share of laughs, especially for a family time audicnee.

audience.

Line in for three good routines, with Dorothy King leading the opening number with a Russian specialty.

Business excellent at the last show Friday (3).

Gold.

Embassy Newsreel, N. Y.

Ballyabe sweetlent at the last show friday (J) of Friday (J) of Strady (

they had, which will be be the control of the contr

ABC. PARIS

Renuer & Mackey with Houston, Stello, Paul. Berny, Max Revo. & Benoite. Lab, Four Wilkips, Paul. Marriller, Lucienne & Ashon, Madie Claire, Weiner & Doucet, Daniel Cleire, Weiner & Doucet, Daniel Cleire, Luciene Boyer, Lionel Ca-zeux's house orch, Mile. Lilon

his last appearance,

his last appearance, as ever surcfire.

Mark Plant, in the deuce, who's material for operettas, clicks nicely with four numbers. When caught, he was putting a little too much force into the p.a. system on occasion. Olympics, good roller skating trio, work on a small, raised circular platform to-open. Char.

material for operettas, elicitos nietory material for operetas, elicitos nietory material for operetas, elicitos nietory material for operation of carlos for operations operations of carlos for operations of carlos for operations operations of carlos for operations operations operations of carlos for operations operations operations of carlos for operations operations operations operations operations of carlos for operations op

New Acts

ETHEL SHUTTA

Gracie Morgan Gus Wicke Jimmy Borns Fred Bishop Mammy Jennies Joe Gallagher

Joe Gallagher
Ruinbow Grill
Ben Cutler Orc
Marlynn & Michael
Uninboy Room

Variety Bills

NEXT WEEK (June 13) THIS WEEK (June 6)

Al Evans Ore Massey & Miller Poleon Gardner Claremont Inn Clyde Lucas Ore Club Cavaller

Chapple Erunts
Lou Taylor
Gypsy Lopez
Morisl Abhott
Midgle Fellows
Bothw'l Browne

Bothwil Browne
Club 18
G Andrews Or
Jack White
Pat Harrington
June Lorraine
Frankle liver
Lella Gaynea
Jerry Kruger
Doe R E Lee
I-Rd Jackson
Willio Grogan
Julio

Club Gaucho Loe Gaucho Dimitri & Vir Mignel Vicin Trini . Piaza

s. Mone Door

RKO

CHTCAGO
Palace (19)
Picchiani Tr
Keller Sia
Caligary Bros

Loew

NEW YORK CITY State (16) 5 Maxellina Carroll Howe Bid Gary Bid Gary Smith & Dale Helane Dealzo

WASHINGTON tapitol (16) Shep Fielde Ore

READINGER TWINS

LEDDY & SMITH

Paramount

NEW YORK CITY Paramount (16)
Faramount (16)
Faramount (18)
Faramou

Warner

BANSEIELD, OHIO
Madison (14-15).
Olsen & Johnson
PHILAIDELPHIX
Earl (16)
Gene Krupa Ore
Nichola & Roberts
Ben Alley
Jarcy Bros & B
(3)
Abs Lyman Ore

July Conova Co Sani Hearn Coost Bernivict WASHINGTON Earle (10) Lottle Nayer. Art Frank Co Borns, Mori rity & Virginians. Dr. Hoffmen Dr Hoffninn
(2)
Hnppy Fellon Ord
3 Stronges
Gaylene Sia

Independent

INDIANAPOLIS
LITIO (10)
Henry Busse Or
J.& E Torrence
Val Setz
3 Trajans
Carol Gable

Dixie Dumber Tehiniy Womler Herman Hyde 17 T. A. Waldman 7 Fredwons 5 Elgins

Bohby Howell Bd WALTHAMSTOW

John Nit Bothy Howell Bd

London

Week of June 6

ISLINGTON. Illue Itali Squart Brus Manolo Bel Bd 4 Singrt Browning Restore Sten Sis lock McAnley Drary & Rom Johnny Nit

Elliotis
Hittor
Elliotis
Hittor
Earle & Lewir
Earle & Lewir
Earle & Lewir
Earle & Joe
Theimhin
Shaw & Weston
Fielda Rd
GREENWICH
Joy, Jones & Joe
Kasland & Weston
Fielde Bd Sier Sia Jork McAuley Druiv & Raniond

> Provincial Week of Inne 6

Botel Half Mona(Hiroskiya)
Ren-Caery, Ore
Botty, Williamia
Botty, Williamia
Larry Stewari
Holel Amirina
Ray, Kinney Ore
ofel Lingtin
Arlhur Warreo Ore
Holel New Jordania
Louiseaner Urr
Holel New Verker
Ran Willia Ore
Rrick Walt
Koberta W Errley
My Jones
Botel Fark Central
Botel Park Central Vers McClean 3 Santler Sla GLASGOW Exhibition Concer. Crasionian dintarn Amazing Gridness Tex Myland

Hotel Paires Louise Howard Arthur Jones Veran Criswell

Hotel Half Maoa

fee Myles Ore Alim Rinchte Holel Pennsylvani

Cabaret Bills

NEW YORK CITY

Barney Gallani'e Marilyn Gavnor Mary Neville Torrace 3 Prof Kainin Dianno Parrish Barrel of Fun

Barrel of Fun
Snuh Morely Oro
Clayton & Duine
Gerfruh, Dayer
eunett Green
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Dorothy Wenzyl
Dorothy Wenzyl

Bill's Gay

Ed Forman

Idily Lorraino
Margaret Youn
Jon Howcord
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the Infa Sings Harry Indon't Sully Mason Lyman Gambe-Ish Kahibide Eny Kyser Cy Notel Plecality Glinhurd, A. L. L. Labouy Morgan M. E. Marian Fore Marian Ford Anglen Ford And Tomber Country, Couldy Jun Logites, tre Country, Mining America, Lopez Ore Halel Plerre Emil Calema Lois Effican Medram & Porta Hotel Plaza Pancho Ote

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olel Taft Enoch Light Oro otel Wniduri-Astoria

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Larue Eddie Davis Joseph Smil La Congu

Larry Cilulon re Bea Wain: Greenwich Villege Casino La Conga
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Jaxne Dover
Le Cog Rouge.
Nick Vonzene OrcBilly Cassy
Mort King
Le Mirage
Harry Horlon

Le Mirage
Harry Horion
Maryon Dule
Rudolphi & Namin
Jerry Kirkland
Katharine Cavalli
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Leon & Eddle's

Gabriel Cocco
otel Astor
Rudy Vallee Oro
Dorolly Appieby
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ole BetmostPlans
Ernie Holst Ore
Ruy & U McDongld
Ruth Petty
Hotel Editis Dovio
Lon Martin Orc
Clorenco Easter Or
Iris Adrian
Joan Victora
Italines, Total & B
Leity Kemble
Carroll Sia Carroll Sia

Lillie Old New York

Latine Old New York

Teddy Lang Oro

Patricla Morch

Bernice Gee

Irene Mauneth

Gay Rogers,

Jack Laurie

Mickey Mullory

Not Club

Henry Jeromo Oro Hotel Illimnre
Nye Mayhew Orc
Hotel Hussert
(Brooklyn)
Will McCine Ore
Hotel 'llass

Nat Club
Henry Jeromo Or
Raiph Lewis
Helon Shepard
Blanche Graym
Iris Mooro
Virginia Grimea
Francola Broulilar
Adeinide Raieigh
Mauda Parroll
Berta Donn
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WHITE STATE STATE

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Whirling To Geo Morris Oro Hamon Ringo Staphen Harris Maria Cerny Maria Cerny
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Neel's Neel
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Hegins Jordan
Hal Chanelor Ore
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Murvel Maxwell
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Dolly Hofman
Frincess Woog
Mary Noman
Olivette
Poggy Dade
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Hidday Rogers Ore Hiddson Metager Uni-Henry Monet Ken Henrysin Margorito & M Thora Mathiasin F (Hillette & U Gli Dominic Unlumbo Fronk Sortino Ore It Selzetely's Club Maxine Sulivan Bill Honkin Beven

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It Cufe

Chez Par

Cher Par
Judy Starr
Mort Downey
Barhara Lane
Marlon Vinuy
Al Bernie
Louis DePron
Loui Breese Ore
Don Hinton
Don Orlando Ore

Colosimos Henri Geniron Ivette Rugel Ada Leonard Riddie White Jean Scott Waller & Lee Hazel Munger

A65 Baskell Froble & Branss Vern Brand I Hoomer Nice

Seven services of the seven services of the seven seve

Dick Bernows
Vicki Allen
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Pat O'Nies
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Tro:
Donald Novie
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Hoh Grant Ore
V Hugo Reslaur
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It Cafe Joe Nosiley Bill Roberts Mu La Conga Joaquin Garay Jeol Legin Hal Haward Ore Chiquito CHICAGO

lackhawk

Bob Crosby Ore
Marlon Mann
Hilly & Joe Severi
Muclovia Rolz

Bon Air
Jack Denny Ore
Barto & Mann
Rex Weber
Elaine & Barry Namette 4 C Notes Sid Lang Ore

Holel Blamarck (Walnut Room) The Jennings Pinkey Aracth Ore Morlarie Poles Tanya & Thiney Bill Darulleld Butel Bresourt

Butel Brevoort
Flarenca Schobert
Chind, Maldwin
Jenn Banach
Alice Coyner
Grand Ter ca
F Henderson Oce
Kathryn Perry
Elly Adams
Edgewater Beach

Hatel (Marine Room) Dusty Rholles Ore Hilly Hausen Ken Seitz Helen Nav East Ph. e Harriett

Married Married House Children House

Morcelle Gardner Royale Froifes

Reis Bros Dolly Kay DeGatom's Flurence Hin-Edwards & A. At Turk Uni Mark Fluter Sid Tomock Jack Hillord

PHILADELPHIA

Muyfulr Farm

'alambe

Mnyfulr Farm Kathryn Ruhd Betsey Donner Kmar Jaimen Kelly Mlekey Alpert George Gifford Manny LaPerte Ross, Palmer & Vivian Newell Micco

Anchorage
dnn Thompson
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Frank Juele Oro
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(Georgian Hoom)
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Carroll's
Mary Hubbard
Maude O'Malley
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George Mande Oro

Celarwood Inn (Malaga, N. J.) Jerry McCrae Ore Glegl & Alvarado Club 15 Dick Thomas Jerry Delmar Ore Maybolle York Peggy Marlin Billie France

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licite Foley Examircites Exergiven Caulno Reib, Challle Marchialle Horton Spurr Renea Vilian James Wilker James Wilker Sallno Waltz Sissal Caullon Licitate Caulno Francia Parker Bobby Lee Orc Hollywood Cafe

Francia Parker
Hobby Lee Gre
Hollywood Cafe
Grace O'Rien
Blity Haya Oro
Blity Haya Oro
Holly Annia Dancera
Don Angelina Ore
Little Rathaeller
Jack Griffin
Boh Carnel
Habb Hennett
Icliany & George
Alary Burton

Hise Jiart

Uband
Bobby Evane
Bobby Evane
Jamie Daward
Pauline Brante
Pauline Brante
Pintelli
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Marcia Loe
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Hotel Statler (Terrace Rosso) Dick Abhott (tr. Hotel Westminste (Roof forden)

Seller's (Way hand)

Sherulon Bull Hardy for Peggy Wood

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Conge
Bolle Diege
Fox & Hounds Club
Glosina Pox & Hounds or
Fox & Guidney
Fox & Fo

hree Beures
Roy Eldrifte Ore
Cleon rown
Gladys Paimer
Pred Reed
Monotic Moors
806 Club Oriento.
Von Halin & DeN
Halel Statler
(Tetrace Room)
Jock Marsbard Oro
Harris & ShoreJack Bornel
Jack Bornel
Lawry Plack Ore
How Marsers
Jamony Shark
Northweak In 806 Club Billy Carr Marion Miller Tripull 3 Mary Brant Bous Borne Marie

Northweigh In Ray Carlin Oro Monty Wysong Inculty Maye Dor's Man Mysers Arbue Whilney The Guardsmen

Milzi Mitchell Rhythm Fuls 2 Hrawn Bellic 8 Coult Leo Urc Shake Les Barker Viscounts 1 Hornouts 1 Hornouts 1 Hornouts 1 Hornouts 1 Hornouts 1 Hornouts 2 Hornouts 3 H

u-dly Furner Jeo Alaxander Ura Chock Vontorine Wulfrd Luke Cosino Tom Hontry Ura J Bornett Ura

J Bornett Ore Webster Hall (Cocktail Grill) Bab Chester Ore Marly Martin Swing 3 Mildred Perfee Oraco Dryadale

Westwood Surdens Paul Pendarvis Co

Arbur Wunter, The Charlesmen and Holly & Lee But & Dorrchy Linde Prestan Maddyn Klog Powatan Paul Nelghbor & Bernies Facks Haskell Adorables & Flautation Masses & Marris Bitty Rekatein Cill Walker Cherica Bay

PITTSRIBGH

Daffydilla

ing Bay Hutton Ore
Nison Cale
H Middleman Oro
Nila Nurman
Dauny White
Carlisia Sis
Nelson's Tats
Bray & Woods
Augelo Di Paims
Nat Clab

Patryalic A. Gazella A Bill Reclor

Fay-Wheeler Holdover. N. Y. Casa's New Lineup

Casa:
Usual three old timers are still to
be added to roster. Probable that
Blanche Ring and Pat Rooney will

be among 'em.

ild union trouble at the Case
past week was finally straightened
when Fay, Henny Youngman, et al.
signed with American Federation of
Actors, has closed shop ther

Want Negro AFA Group

Adding to trouble with teeth notels, the American Pederation of Aetels, the American Pederation of Aetels, the American Pederation of Aetels, the American Pederation of American
Federation of American Pederation of
Musicajan which has Negro locals
Union will continue picketing the
New Yorker hold. Spot selected 1s.

Union will continue picketing the New Yorker hold. Spots elected ha-work as first step in parade on pains against the parade of with big u long which control rooms-and food and which are giving them plenty of trouble right now, ould have dealt with AFA later, but AFA, wouldn't wait.

Ice Follies Hits \$23,000 In H'wood on 3d Week

In H wood on 30 week
Hollywood, June 7,
Jee Folkes rolled no betty \$23.00
here act week and may hold for a
filth week. It was originally penled in the
Corne, venture has done
70,000 on the three weeks,
combo makes music.

Decatur, Hathaway, Spatz Join New Music Firm

JOHN NEW MUSIC FORM
New publishing florm of Breeman,
Viero & Conn last week added three
nous to its 18th.
They were dee Decutur, advertisely production; Charles that
Expranger, and Jack Spir
(1998)

Mass. Group Gives Equity \$4,600, Guarantee High for Strawhat Pay

A new high in salary guarantee wood have appeared in previous for summer stocks has been made I state the productions. Among rest at Equity, which has \$4,600 on the turning members of the permaient oposit covering a company which will appear at West Parlow 1. The production of the thereby guaranteeing their salaries for thal time. Latter compares for a bull of the formal time. The formal time is the formal time is the formal time. The formal time is the formal time is the formal time is the formal time. The formal time is the formal time is the formal time is the formal time. The formal time is the formal time

Joe Dorris, vaude comic-dancer, signed by Richard Berger to play title role in Gingerbread Man al St. Louis icipal Opera early next

Theron Bamberger will irect Fri-day at Four, by Ralph Holmes, to be tried out at Robert Porterfield's Barter theatre, Abingdon, Va. Holmes is drama erilic for the Delroit Times

Opens July 4.

Clinton will break the lee for a first try this season. House in \$3 - 000 Andrews emorial, physical self-not try this season. House in \$3 - 000 Andrews emorial, physical self-not provided by the property of the shortly season. House in \$3 - 000 Andrews emorial, physical self-not provided by the provide

Cape Playhouse at Cape May, N. J. will go attictly professional this season under William G. Gernhausen and William G. Gernhausen will with past season successes will be sought. Name players will be sought.

Boris Marshalov will direct all productions.

Kingston, N. Y...

The Maverick Cooperative attreat Woodstock will open its summer season June 23 with 'The Pluy's duction of Yorkine Gallo-Shuberts Thing. Mare Bilitzsleins 'Thing at Jone Sheek, N. Y., June 25.

Craelle Will Book is also scheduled.

at for producers in 'Countess Stoken and oid, 'sollowing week.

Mohawk's Guesters
Schenectady, June 7.
Guesi slars engaged for the fourthseason of the Mohawk Drama Festiseason of the Mohawk Drama Festipraness Star and Herbert Corthell, in School for Scandal'. Jean Muirin Wuch Ado About Nothi . James I
of Much Ado About About . James I
of Much Ado About Nothi . James

Additions to the staff of the Survey Players for their scason at Survey Players for their scason at Survey Players for their scason at Survey Me, are Harold Bassage, and the Survey Me, are Harold Bassage, and the William Survey Mey Parkain and Harry Harold Players and Survey Harold Players and sheduled for New York Survey Parkain and Harry Four-week repertory season opers Aug. 2.

Jue Durtis, wade comic-dancer, signed by Richard Berger to Many July of Lightni Survey Players and Surve

Phil Baker Goes Legit Dennis, Mass., June 7. Phil Baker will crash summer legit here July 25, when he takes the Alfred Lunt role in Robert Sher-wood's "Idiot's Delight" at Cape

the script.

Pittsburgh, June 7.

Allegheny county commi ioners have budgeted \$2,000 for sesson of summer stock this year at big barn heater. In South Park, First play, will be followed by at least two others, all under the direction of Goorge Rowland, Jr., of Pittsburgh Playshouse and former head of Masquers, defunct title theater of the season of t

SEEKS PLAY ORIGINALS

Hopes Public May Supply The Adaptions Not Desired

cesses and new schedule. Name provers schedule. Name proven schedule. Name schedule. Name proven schedule. Name proven schedule. Name prove

Caston Philly Leader

Philadelphi , June 7.
Saul Caston, for past two seasons
associate conductor of the Philadelphila Orchestra, has been name
musical director of Robin Hood Dell

Shows Out

Three shows are slated off the Broadway list by the end of the week, two of them revivias. Susan and God' closes Friday (10) at the Plymouth after 36 winning weeks. Led the straight plays on Broadway neatly all season and should clean up on tour. Jumps to the Coast for late summer slatt.

SUSAN AND GOD

SUSAN AND GOD
Opened Oct. 1 1937. Majority
of spinions were in favor. Two,
however, expressed distills for
this Rachel Orisiners play presented by John Golden, Brown
(Hied It holds the attention
continessus), and has, its richly
rewarding aspects. Anderson
(Journal): "It does the intention
continessus and mas its richly
rewarding aspects." Anderson
(Journal): "It does the intention
to form of the continess of

The Circle, which the management says was inlended for a six-week stay, goes off at the Playhouse Saturday (t1) after eight weeks. Drew around \$10,000 for first five weeks then eased off. ill tour also. Hearthreak House' is in the sevienih and final week at the ercury. Revival started fairly well, then slipped.

Leblang Ducat Agency On B'way May Move; **Building to Be Razed**

Pending a final decision on razing the Pitzgerald building, at Broadway and 42d street, N. Y., Leblang's licket agency, which has been hot cated on this spot for 25 years, more than 100 person, and the person of the person of

tion.

Leblang's has been notified to vacate by Aug. 31, 1988, and if the
ultiding it replaced by a tax-paying
the property of the property of the
upon completition, for it is doubttful if a more profitable tenant could
to secured. No special plans are
Gray's. Upon moving, the agency
would have a store front on Broadway, with quarters on the subway
the for the cut of the business has been declining for severral years.

eral years.

When he rose in the ticket field, particularly through cut rates, the last Joe Leblang bought the Fitzgeralt building and about 1928 took blied sites; them had an estimated value of \$15,000,000. It was the building on the \$42-450 street front the Longacre transaction and Lebbang's interest in a bank that resulted in his estate bring heavily involved. The ticket business is rection of trustees representing the defunct bank.

Lebbang entered the premium

rection of trustees representing the defunct bank.

Leblang entered the premium incient field under a deal with Postal Telegraph and rapidly became on the control of the c

phia Orchestra, has been named musical director of Robin Hood Diel concerts this year.

Dell concerts are co-op by playing the Philadelphia Orchestra, pen ne 23 for eight weeks of al freeo.

"In the Philadelphia Orchestra is pen ne 23 for eight weeks of al freeo."

"In the Philadelphia Orchestra is pen ne 23 for eight weeks of al freeo."

"In the Philadelphia Orchestra is pen ne 23 for eight weeks of al freeo."

"In the Philadelphia Orchestra is pen ne 23 for eight weeks of al freeo."

"In the Philadelphia Orchestra is pen ne 24 for eight weeks of al freeo."

"In the Philadelphia Orchestra is pen ne 25 for eight weeks of al freeo."

"In the Philadelphia Orchestra is pen ne 25 for eight weeks of al freeo."

"In the Philadelphia Orchestra is pen ne 25 for eight weeks of al freeo."

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"In the Philadelphia Orchestra is pen ne 25 for eight weeks of al freeo."

Inside Stuff-Legit

William Fleids is set to take over as general press representative for Gibact Reliam America pext season, after being on the road in advance the managers "Victoria Regima" (Helen Hayes) since last fail. Fieldy new connection is unusual in that he is guaranteed 40 weeks at \$300 week, in recent seasons, few leidt press agents have been engaged for a season, and while a few have remained with the same management seasonly; there have been no known similar guarantee provisions. Salary for the Fields job is double the minimum set by the basic agreemable, the common season of the properties of the provision of the same season, should be higher, according to the number of shows Miller will present. Understood that one or two pa.'s topped the \$300 mark for it lied periods during the past season, silhough their multiple activities were somewhat regulated by the TMAT deal. Under a plan to share the work among jobless agents, a system of associate pa.'s was devised. When the agent handles more than one show the transport of the properties of the properties of the same threat shows to be handled, that another associate at \$75 must be engaged for each play the agent in charge gets not less than \$50 additional to the \$150 minimum. Fields will follow Bernard Simon in the Miller outst.

Play readers are about the busiest folk along Broadway at this it when producers are steeping up their efforts to find material for new season's schedules. Most serjies are submitted by play brokers, who are supposed to know their stuff, but only between one-third and one-fourth are said to be fully perused by the readers. Often the topic makes it unsuited for consideration and those seripts are returned without the manager knowing much about their contents.

Readers unly submit a brief outline, the ar the manager and the submit a brief outline, the slays, which ar the manager howing no channer, ace fully read anyhow because the reader is inter ted enough to learn the end of the story,

Some doubt in managerial offices about summer rules on Broadway cl ings was cleared up by Equity last week, when the regulations were sent out. From June 1 to Aug. 15, provisional notice of closing may be posted, "meaning that shows may shut down on additional notice to casts. However, actors may leave the show any Saturday, provided he notify the manager on Monday night of that week. If the actor fails to give such notice on Monday, he is completed to remain the following week, if the management signifies 1 intention of continuing not last than Thursday night.

wood of I Married an Auga! Shubert, N.-Y. varies bit a two dallers week!. Difference of \$8 and sub-week! and must be previous week came alout when there was difficulty in disposing of an upper box, which should not be sold at all because people so spotted cannot see the play. Saturday (4) night, these box tickets were sold three times, and in each inslance the patrous returned to the boxoffere and got their money back.

Joe Losey, legit director, who plans to produce Ernest Hemingway's play, The Fifth Column' next season, has recently taken up gardening. Planted vines in the backyard of his a house and couldn't figure out why to di n't sprout properly. Vines are growing now after friend pointed out

Because there were two actors with the front name of Hugh, one was not mentioned as having been elected to the Equity council. They are Hugh Cameron and Hugh Rennie, latter's name having been omitted. He is currently appearing in "You Can't Take It ith You," Boolh, N. Y.

Cancelled plans for a summer run of 'You Can't Take It ith You' at the Locust, Philadelphia, is said to have been caused by labor trouble, House was picketed by the musicians' union and attendance steadily dropped. Locust, operated by the Shuberta, was formerly used for ictures.

FTP Fails to Work Out Plan to Alleviate Pay Sice Wrangling in N.Y.

Protests against the culting of se Project continue to pile up, both a Project continue to pile up, both at the Federal relied, quarters in New York and in Washington, D. C. Heads of theatre deparlments have been unable to work out an equalization plan which would be satisfactory to the rank and file, but are hoping for an amelioration of the curtailment order, which is due to become effective June 30.

General schedule up to now per-mits 10% of the complement to be paid the top white collar wage of 523.85 weekly. or \$103.40 monthly, which under the new order would be dropped to \$83.33, or about \$240 less

Stated that there are not many salaried people on the project—less than 12—being paid over \$3,000, with around 25 getting \$2,500.

around 25 getting \$2,500.

orris Walson of the Newspaper
Guild, formerly a WPA director, addressed the Chorus Equity meeting
last week, asking all lo send messaces to the copial protesting-the
social control of the copial protestingof objection became large enoughe,
for the order to cut may be receiped.
Further demonstrations against the
editection were made in front of the
administrator's N. Y. quatters last
parading in front of the building for
two hours.

MICE' B'WAY REPEAT FOR FALL; TOUR NEXT

Sam H. Harris is considering a limited repeat date for 'Of ice and Men' on Broadway early in the fall, prior to the start of a tour.

closed with a box office rus manager figures the N. Y. crilics prizewinner would draw profilably

for several more weeks.

On the road, 'Micc' will have the support of the Theatr ild subscription lists

Club for Show Folk

In N. Y. Set by T.A.C. Theatre Arts

York presently wor ing on, a new It's skedded to start operali in the fall and will be a clubhouse for show Tarcai, of the Joe Losey agency, as in charge of the project.

in charge of the project.
Idea is to provide clubrooms, arrange for mail, the sphone service and other conveniences, and have a daily progr m of activities, along recreational and educational lines.
Although no site has been definitely picked. It will be in the heart of the theatrical district. Governing board and advisory council presently being formed.

Hedda Hopper to Open Frisco Town Hall Talks

San Francisco, une 7. Hedda Hopper,

open the San Forum series her

teen other personaliti , will in heard weekly during the six-month season, include Stefan Zweig, Lady Dyummohd Ilay, Theodore Dreiser, Conan Doyle and Marjorie Hills.

SEE ROAD LULL IN

1 Sentenced, 6 Suspended from Jobs In WPA Probe of Shortages in N. Y.

Personaliti appear to figure in disclosures of alleged shortages in the boxoffice of several WPA theat the project show and the project

Outdoors

Outdoors

For Many Will be presented in London in association with O'Brien, Dinnet that of the present of the Company of the growth of the growth

in the circus impasse, charged fraud on the part of several in the ticket department last fall. The ticket men occasionally worked at the ball parks and it was contended they (Continued on page 50)

'Funny Man' as N. Y.

Wildberg on Coast in Quest of Stage Talent Leo R. Murray, manager Lyceum, legit roadshow hous

Cornell, Cornelia Skinner To Get Honorary Degrees

Philadelphia, June 7. Two Pennsylvania seats of Jearning will confer honorary degrees upon Katharine Cornell and Cornella Olis Skinner at annual commencements next week.

ments next week.

Miss Cornell will receive her Doctor, of Letters from U. of P. next
Wednesday (15), the first actress to
be thus sligled in years by the uniwersity. Miss Skinner gets Doctor,
of Humane Letters from Temple on
Thursday (18).

'BOY' TROUPE **SAILS FOR** LONDON

'Golden Boy' ils foday

(8) in two sections for where the Grou tation will open at the St. James June 21, Clifford Odets, the author,

June 21. Clifford Odets, the author, Luther Adler, who plays the title part, and Harold Clurman, stager, leave on the Queen Mary, Balance of the company aboard the President Harding. Harding.

London dale will be limited to nine weeks, "Boy" being booked to start a U. S. tour early in September. Lillian Emerson, who is in London, will play the femme lead, but Frances Farmer will return to the cast for the road dates. Latter has a pictur assignment this sum-

WPA investigator, who figured Hardwicke Ails, Stops

Shadow, 3d Postponing
For the third time 'Shadow and
Substanes' Golden. N. Y. has been
interrupted by the illness of Sic Cedrie Hardwicke. and of 61
night's performance was cuited off
because the English actor wenched
a knee while playing to revenhed
a knee while playing to revenhed
a knee while playing to revenhed
the had laryngitis. Second time it
was indigestion.
Equity rules call for no pay when

was indigestion.

Aprily rules call for no pay when there is a lapse through litles of close a deal for the production of less weekly are given 59 red day as her stage play. Finney Man. James expenses. However, when Shadow Barton, now in Tobacce Rod, "is had used that the starbillar of the starbillar of less weekly are given 59 red day as her stage play. Finney Man. James expenses. However, when Shadow Barton, and the starbillar of the star

Minneapolis, Jun

Leo R. Murray, manager of Quest of Stage Latent Lyceum, legit routshow hous holms of the property of the

B'WAY HIT SKID LOWERS TOURS

18 Plays Ready to Compared to 22-24 Last Season-Production itations Also indrance

COMEDY DEARTH

It is questionable whether there ill be as many legit shows on tour 7-38 nėxt season. zardous

patronage interland, ut principally because of pr uction tions and the fact there were fewer B'way successes this season. In sight at this time are around 18 plays for the road, inst 22 to 24 plays for the road, on tour last season.

on tour.last season.
Successes during the season of 1936-37 were much more adaptable to road showing, as: indicated by three companies of 'You Can't Sail With You,' two of 'Yes, My Darling Daughter,' a couple doing 'Room's Service.' also two of 'Brointe Rat.' white the original played Broadway, were comedies or laugh shows, something which the past season was shy of.

of.

It is not assured that there will be an attempt to form road shows of this season's On-Borrowed Time.

Shadow and Substance' or 'Our' Shadow and Substance' or 'Our Town,' all distinctly drematic or serious trend. Definitely decided there will be no dup of 'Suan and there will be no dup of 'Suan and only its original cast, after a road company failed to show much in the west this spring.

Questionable Town

Questionable Town

FTP Disclaims Desire to Compete With B'way in Answer to Protests Against Invasion; 'Wants to Serve'

Insuring a Job

Producer of a recent show

Producer of a recent shoit, which was playing to knick-knacks in its opening week, was anxious to try for a run. Told his staff he'd keep it open another week if the receipts reached \$75 for the Saturday James of the staff he'd keep it open appears agent discovered the take had reached \$34. They debated buying \$21 worth of tickets and thus insure themselves another expectively. Finally decided it wouldn't be cricket, 1 show folded.

RELIEF FUND TO **GO ON DESPITE FOLD THREAT**

Stage Relief Fund, ich was started during 1932-33 as a more or less temporary movement to help needy actors, has completed its sixth season and will be season and the season and the season and the will be season and the wil

make its own coeffines. Lat-ter flem, owever, is not prime beef, tacts of which will be torwarden to Hopkins as soon as possible for of-ficial action on the

In response to protests by

way managers against the invaof the Times Square theatre zone by WPA. Federal Theatre Project heals have indicated they do not plan to compete with the commercial theatre. Communication from Mrs. Hall. Flanagan, national PTZ director, stated that the work of the project of the pro WPA Federal Theatre Project heads

competition.

competition:
comp

Verbal Agreement

tated by Mrs. Planagan that a verbal agreement was made by Element to the property of the prop

anciec, June was made an honorer of the San Francisco
Club when it hed its 30th aninversary dinner dance here Saturten by Miss Mayes wists the first
ten by Mis Mayes wists the first
ten by Mis Mayes wist the first
ten by Mis Mayes who and contained the manner of the district, is said.

Churce of the San Francisco
Club when it hed its 30th aninversary dinner dance here Saturten by Mis Mayes wist the first
ten by Mis Mayes wist he first
ten by Mis

Propose Special Representation Of Chorus Group in Equity

New plan to solve Equity's prob-lem of what to do with Its chorus branch is proposed. Instead of mere-ing the latter with the parent asso-ciated to the parent asso-ciated by the parent asso-ciated by the parent asso-ciated by the parent asso-out the parent asso-out the parent asso-out the parent asso-bly operates for both associations. A slight change in the constitutions branch would retain its identity branch would be a solit the constitu-tion of the parent parent as a solit will be dispersional to the parent as a constitution of the parent as a solit the parent parent as a solit parent as a solit the parent parent

rovided in Equity's headquarters. Chorus branch operated at a \$7.000 detect for the fiscal year, its surplus being \$11,800 sa sagainst \$12,500 for the prebeding season. Loss was extended to the property of the property of the prebeding season. Loss was expensed an organization drive in the night club and presentation theatre, fields, jurisdiction over which was switched to the American Federation of Actors.

tion of Actors.

Ruth Richmond, who has been with the chorus group for some tiss now, the executive secretary replacing Edith Christianson, who resigned. Miss Richmond was mentioned at the time Dorothy Bryant withdrew but then refused the post.

LABOR SUPPORT PLEDGED FOR **ARTS BILL**

Washington, June 7. Washington, June 7. Labor support for the Sirvich Fine Arts Bill—providing Federal backing on permanent basis for theatrical, music, il rarry, painting and sculpture enterprises now properties when the second sec

union forces.

Despite their bitter fealousy, both
the American Pederation of Labor
prexy, William Green, and the Committee for Industrial Organization
to irram, John L. Lewis, voiced
to irram, John L. Lewis, voiced
to irram, John L. Lewis, voiced
cultural proposal. Third booster was
L. L. Oliver, executive v.p. of the
CLO's political affiliate, Labor's
Non-Partian League. addition of
With this backing, in addition of
the concentration to be read to the concentration of the control of the concentration of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of th

the encouragement of numerous ari groups, Sirovich hoped to bring his, neasure to a vote before adjourn-ment. Prospects for enactment were scant, however, with the companion Pepper bill's sidetracked in a Scnate committee and everything except Administration must legislation due for dumping.

WPA Probe

(Continued from page 49)

wor ing outside Jobs on Government time. Matter went before the curve of the curve

A Side Job

ile awaiting the revision of scripts scheduled for production next season, Brock Permiberton, a formen newgaper-series of the scripts of the

should furnish good display copy.
Pemberton wrote a 750-wor story and sent it to the beer fir. He received a telegraphic offer to use 250 words for \$500, and accepted. The ad is beinged in a double truck layout in magazines, first insertion having appeared recently.

\$15,000 FUND BACKS OP IN CINCY THIS SUMMER

Backed by a \$15,000 fund, the 17th season of summer opera here will open June 26 in the Zoo auditorium. Enterprise is sponsored for 11th successive year by the Cincinnati Summer Opera Assn., headed by Oscar F. Hild, president of Local 1, Ameri-can Federation of Season

en Pederation of caule of 15 opens, starting with III Trovatore', As last summer, most of the opens will be broadest by WLW and NBC. Will be broadest be broadest by WLW and NBC. Will be operated debut in Madame Butterfly, Normari Cordon, Harold Lindt, John Gurney, Carlo Morelli, Joseph Rover, Rose Tentone, Lucielle, Browning.

Detroit Gives \$13,000 For Summer Concerts Detroit, June 7.

ith .common voting \$13,000 as city's share. Detroit Symph will stage three weeks of free con-certs on Belle Isle this summer. Concerts skedded six nights weekly, ing June 28.

The past three years the ai freeco concerts had run for eight weeks each summer, with a full orchestra. This year, however, Detroit Symph society was able to obtain only \$1,200 in private donaions, instead of the usual \$50,000, which, with the city's \$1,000, portical about \$4,000 for \$1,000 f The past three years the al fresco

St. L. Symph Push

t. Louis. une 7.

time sheets, the hour when the mantage of the stage of th

PLAY ON BROADWAY

THE TWO BOUQUETS

Operità in three acts by Eleanor and Herbert Parieon, wills score arranged from compositions of Gournd, Offensiech. Its compositions of Gournd, Offensiech and Common Common and Common A. Windor, N. Y. May 31, 32, 48-30, 4 George Melinore George Modert Clishelin Chers Jane Archer, Helen Car I. Elle Syre. Hurrielle Henning, Dorls Moore, Chonnic Raymond, Margiart Kusert, Drika Karamon, Chon Chernick, Chin Chin Chernick, Chin Chernick, Chin Chernick, Chin Chernick, Chin Chin Chernick, Chin Chernick, Chin Chin Chernick, Chin Ch

This Victorian operetis had a second of the control of the control

proper embraces.
It is all naticestly intended to give an affectionate spoofing to old world occretias. The book bears out that idea and so does the score, which is arranged from the works of such Victorian composers as Gound. Cfrehach and Balte, among others.

Production and staging are also in that tenderly tongue-in-cheek mode.

that tenderly tongue-in-cheek mode. It should all be fainful satirful, sparkling and subtly captivating. Unfortunately, though, it falls to clude the slightly silly qualities it attempts to spoot. Instead of poking amiable fun at the old lace operates. The Two Bouque's remains one itself.

ettas. The Two Bouquets' remains one itself.
What is true of the place itself on the players is able to vitalize either the story or the tinkly score. Three is one mild'y tillulating dance and the players is able to vitalize either the story or the tinkly score. Three is one mild'y tillulating dance dues by the maidenly leading ladies, but the rest comes to life only as the story of the story

nave a neguting manter. Soin, portogects.

In the straight bortlons of her park.

In the straight parts.

But it, the sin-ing and dence her bortlond of the straight parts.

At the anden tayains, Altred Druke he said of Leo G. Carrolt except that he sho falls in the straight parts.

At the anden tayains, Altred Druke with the short bortlong the said of Leo G. Carrolt except that he said the said the said that he should be said the said that he said that he

Current Road Shows

Hous 'Star agon' (Littlian Gisti- urgess Mercefith), Shubert, Baston, Victoria Regina' (Itclen, Hayes), Bittnore, Los Angeles, You Cant' Take H. Ith You, Royal Victoria, Victoria (16.7); mpres Vangouver (8-11).

Plays Out-of-Town

Gentlemen Unafraid St. Louis, June 4.

Gentlemen St. Louis June 4.

Operation for the sain (It have been of the sain of the sain

Gentlemen Unafrai .' the Jerome Kern-Oscar Hammerstein II-Oscar Hammerstein Service of the Author of the Ground Service of the Groun

the Coast and New York.

Kern's music for the piece is up to
his usually fine standard. "It's Gayer
his usually fine standard. "It's Gayer
his usually fine standard. "It's Gayer
than the standard of the sta

which is necessary to ease the dramatch tension that, at times, reaches
static tension that, at times, reaches
static tension that, at times, reaches
static tension that the state of the
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size senes, and the local clorus-displayed to the control of the c

columnist consents to marriage, giving her three months in which to
make good. Otherwise, he joins to
make good colories, and the second
make good colories, and the second
make good colories, and the
proves to be cold and indifferent to
he husband and a spenderful, love
his wife, columnist agent threaten
to ruin her career if she does
to ruin her career if she does
to ruin her career if she does
comes good wife, which she has only
been prefending to be. Columnist
comes good wife, which she has only
been prefending to be. Columnist
and threatens to expose him as
there of liegitimate child, unless he
follows her instructions, which leads
to marriage.

GOODMAN STUNT WITH PHILLY SYMPH COLD

Attempt to energy Goodman crew to do a special concert at Philly Orch's Robin Hood Dell was made by Alfred Reginald Allen, manager of summer series. It is all but a shally to get together on date, at hough a remote possibility that the deal will still jell yet exists. Allen originally wanted the clarined to the control of the control

Four Operas Set For H'wood Bowl Season

H Wood How! Season
Four operas at the Symphonies
Under the Siars summer season at
under fire Siars summer season at
under first, Wagner's 'Die Walkurgthy's 2, will be behande by Richa'
Hageman, former'ty with the MetroHageman, former'ty with the MetroMaria Jerrita. Cats headed
Late of the Common season of the Common

CONN'S MINNIE SALZBURG

Eairfield County (Conn.) and vi-cinity threatens to crowd Europe off the map with a summer concert sea-

son. Concerts or usic festivals are scheduled at the Theatre in the Woods, Norwalk; Longshore Club, Westport; Silvermine Guild, Norwalk; Dunrovin Playhouse, Ridgefield, and at the Rockridge Theatre in nearby Carmel, N. Y.

ENGAGEMENTS

51

'Victoria's' \$75.000 Advance in L. A. Presages Record 100G for 25 Shows

Les Angeles, Lune 7.

He'en Haves, depending last night.

(6) at the Biltmore in Victoria Regins' to a \$5.50 premiere_ds heads of the second o

manager for Gilbert Miller, with Bull;
Fields and Wull; Schneider handling;
Bull Miller and Miller

'PINS' DOES 10G IN 1ST WEEK.

stimated at \$10,500.

Drama Guild Selects 5

To 'Award Writer Prizes

Committee to award the Rockefeller Foundation fellowship is
feller Foundation fellowship is
feller Foundation fellowship is
fellowship in the Broadway manrepresenting the Broadway of the Broadway of the Manageman of the Broadway

Fellowships will be awarded over

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Fellowships will be awarded over

able the vectors and will be related to the broadway of the Broadway

Road Legit Grosses

Estimated total grosses

'WAGON' ROLLS TO 13G. HUB: WINDUP

Star-Wagon. Without opposition rolling smoothly through the first old state of the control of th

Kent's Address

(Continued from page 4)

prez of 20th Century-Fox and chairman of the motion picture producers committee. It was the first time a major Hollywood exce had ever sat in at: a union convention, and his friendly attitude drew a great ovarion from the boys. Without being specific on any one point, Kent tion: from the boys. Without being specific on any one point, Kent praised the IA for its general national agreements, its success in weathering the depression, and willingness to recognize film producers' head-

CHICAGO

With the help of a \$2.20 top in the big Grand, he Pins and Needler, the Needler, the control of the big Grand, he Pins and Needler, with nothing the big granering considerable by the control of the big granering considerable by the control of the loop's only legitler, with nothing the big the control of the loop's only legitler, with nothing the big the control of the loop's only legitler, with nothing the loop's lo

year."

ajor questions, such as the IA's relationship to the Musicians Union, to the Theatrical Monage and the Core Union, were to be aired during the four-day convention after executive board sessions. Louis Krouse of Philadelphia was appointed secretary and treasurer, succeeding Fred Dempsey, who died recently.

WPA Plays

ANTHONY AND ANNA

James Cynthis Speedwell. Framer Disease the season sign. Season S

Pirates of Penzance

Operella in two nets, with libretto by Si
W. S. Gilbert, score by Sir Arthur Sullivan
presented by Gilbert and Sullivan Opera Co
of Federal Theatre Prodect. Staged by Ed
win T. Emery, orchestra directed by Henry
.W. Morer. At Seventh avenue and 12th
street, N, Juffe 2, '38, 25c top.
FredericAubrey Tales
Ruth
Richard
Kate asherine Richmoni
Isabel
MaliciVera Meyer
Sumuel tex A. Brewe
Maj. Gen. Stanley Tom Collin
Police Sci William H. White

Parameter the control of the control

Broadway's Early June Letup;

'Right' Announces Final Weeks: 'Bouquets' Fair \$10,000 1st Wk.

B'way Legit Grosses

Records reveal that the two weeks following Memorial Day are about the dullest in the year. There is no exception for the present going on B'way, and after the surprise spurt on the holiday, business started to dwindle, with the result that a number of low gross marks were reached.

number of low gross marks were chiefly decided to the control of t

ever, are clearer.

In the first flight of popularity, T Married an Angel' is getting all the money the Shubert will hold. The plains the evertapeatry gross of \$200-200 to the control of the control of

'Susan and God' withdraws Friday
(10) from the Plymouth, while on
Saturday "The Circle' (Playhouse)
and 'Heartbreak House, Mercury, go stimates For Last

stimates For Last:

"Bachelor Born." Lyceum (20th
week) (C-957- 30). Expected to
stay into summer under percentage
arrangement; last week split was
on gross around \$5,500.

arrangement; last week split was on gross around \$5,500. 'I Marrled An Angel,' Shubert (5th week) (M-1,387; \$4.40). Way in front with standees at all performances; over \$22,600 last week. over \$28,600 last week.

'I'd Rather Be Right,' Music Box
(32d week) (M-1,019-\$4.40). 'Ads announce last weeks; front ranking attraction nearly all season dipped down around \$18,000 last week.'

'On Borrowed Time'. Longacre (19th week) (D-1,019; \$3,30). Another summer stayer that may extend into fall; business not up to early going but steadily profitable; \$11,000 last week.

'Our Town,' Morosco (19th week) (D-961; \$3.30). Reputation and Pul-

near microphones to make them-selves heard above the din of the city, nectes of playing are impos-city, nectes of playing are impos-sible to the city of the sumably uninitiated into the G-S fasternity caught the highlights of the piece and responded to the Ja-come fault should be corrected. The truck carrying the generating plant instead of in the rear of the audi-ence, where its hum partly sub-merges the performance.

itzer award . through sunmer; with last week's \$13,000.

with last week's \$13,000. Week

about \$12,000.

The Women, Barrymore (76th week) (C-1,048; \$2.20). Quoted over \$7,500; some improvement over previous week due to extra matince on holiday.

Tobacce Road Forrest (235th week) (C-1,107; \$1.65) Down around \$4,000, but management still figures on continuing through summer, even break indicated.

on continuing through summer, evenbreak indicates, Windows Cd week)

M-903 \$3.85. Drew mixed notices

M-903 \$3.85. Drew mixed notices

ut management confident of stay

drew to the stay of the stay of the stay

week (noted

week (noted

over \$10.000 for seven times.

What a Life; Biltmore (9th week)

week (noted

week) more than the stay of the stay

stated to stick; with extra matines

money from start but profitting;

stated to stick; with extra matines

white stay in the stay of the stay

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This and Needies, Labor Stage (27th week) (R-500-2725). Some times extra performances are in-over \$1,000, claimed salitactory for intimate revue in small house.

The Claimed salitactory for intimate revue in small house.

The Claimed salitactory for intimate revue in small house.

The Claimed Salitactory for intimate revue in small house.

The Claimed Salitactory in the claim of the claim of

One-Third of a Nation, (21st week). 'Prologue to Eli week). 'Haiti,'

OPEN RIFT SEEN IN FTP COLOR MIXING

Harold Hecht, director of Federal Theatire Project's New York mixed color missfal, 'Sing For Your Supper,' brought racial feeling problem into the open last week with stage meeting of the cast. Those objecting of playing with the Negroes in the company were asked to voice opines in puble, with only one doing long in public, with only one doing

so, roup was told that those not wanting to stay with show might drop out without endangering her project jobs. Said to differ from first attitude, when beefs were reported attitude, when beefs were reported didn't like it could quit the project objectors in company regarded Heehl's move apprehensively since they are believed to have feared they would have expanded theremeters. Do worth the said of possible danger it discerned penny.
Althoug only one girl discerted, there is still feeling among others, it is stated, who regard themselves as intimidated by Heeht's methods of amouthing.

Baffalo, June 7, on "iver Know" ernseed just yer a lan \$4,000 in two nights a mai, here last wee

'Wife' Off Slowly in Frisco, \$5,000, Haves Folds After 3 Wks., \$30,300

Thanks for My Wife, which got disappointed with \$5.000 for the first a mixed reception from the prees, and the state of th

H'wood Circulation Grah

Los Angicles Evening News is making a two-handed grab at Hol-bywood circulation lost the litzen News during its current strike. Frank Mittauer, drama page writer on the News for several years, has been appointed permanent conductor of the Hollywood Diary column, discentinued when George Fisicher left the

tinued when George Fischer left the paper six weeks ago.

Ted Le Berthon, for ight court columnist, starts a film pillar June 13. Le Berthon's column will approach the pictures from the back lot, giving the wor ingman's view-point as well as the actor's.

incheit-

Inchell In the Inchell Inchell

proached by the Chi Tribune-N. Y Daily News syndicate, when and if: As a No. 1 columnist, possibly the

As a No. 1 columnist, possibly the popular with the property of the property o week; expires in July when the ewspaperman takes a month's holl

newspaperman takes a month's holl-day.

Of J. P. McEvoy doing
Reserve and the control piece on
Winch in the control piece on
Winch in the control piece on
Winch in the control piece was the Byran who's associate editor of the SEP, had discovered that the penciled-fin assignment schedule had McEvoy interseted in lackling that sasignment.

Annenberg's Pic Spr

Only six months old, the altan Syndicate, photo subsi lary of nenberg Publications, is about to ex-pand into a full-grown world-ide sales organization. Walter Annensales organization. Walter Annenberg, whose father, Moe Annenberg,
is publisher of the Philadelphia Inquiere. Click, Screen Guide and
quiere, Click, Screen Guide and
of the expansion with Herbert Bresstein, associate of Carl Schroder, in
charge of the Hollywood offices, Result of the conference is that Hollywood coverage will be increased to
supply world-wide demand.

N. Y. City News Revamps

N. Y. City News Revamps
New York City News Association
let down its bars last week. Syndicate's constitution was amended to
admit non-voting associate members.
These associate members who must
not be charged on the state of the state
as are regular members, but a price
will be fixed commensurate with
ability to pay and amount of service
rendered. All applicants will be con-

rendered. All applicants will be condiffered for the change in the pollcy of the 42-year-old co-operative
ews-gathering agency is the high
cost to each member. Operating cost
is about \$4.00 weekly, which is
shared by seven daily paper members and the Associated Press. Jatter pro-rates it expenses to the NSO
weekly led to condensation to the Story
weekly led to condensation the solicity
bers are approximately associated frees, to
continue the condensation of the content of the condensation of the content of the condensation of the content of the condensation of the concentral condensation to avoid. At one
time City News had 22 members
cost of a membership once the
organization's earliest days was \$45
weekly.

kly, etion of amending the constitu-Action of amending the constitu-tion followed a lengthy study by three N. Y. city editors desirous of preventing, through necessity, the scuttling of the syndicate, which has preventing, through necessity, the the allegation that the rival organisation of the property of the property

who conferred with William G. Hen-

who conferred with William G. Hen-derson, manager-treasure of, the City News, acting as ex-official mem-er of the committee. Applications from several foreign language newspapers have been re-ceived in the past, as well as from other dailies, the Christian Science Monitor being one, Purchase of news was, however, prohibited under the

was, however, prohibited under the co-operative arrangement. Officers-were elected at the annual meeting last wicek (1). David H. Joseph, city itor of the Times, was re-elected president; Walter Lister, of the Post, vice-president; Charles R. McLendon, of the Breal P United the Committee, the Committee, Howard Sands was re-elected secretary, and William G. Henderson, was re-elected treasurer.

New Yorker Slaps Ple

New Yorker is conducting a per-sonalized direct mail circulation campaign emphasizing no pictures. Leaflet sent to prospective sub-scribers uses a cartoon of a customer at a newsstand which displays (actual names) only the numerous picture mags. Customer states: "I want a magazine I can read."

ldler Out of Pittsburgh

idler Out of Pittsburgh 2011
Jimmie Flüier's Hollywood column, has been dropped by Pittsburgh PostGazette, Paul Block morning paper, an economy move, sheet dropping an economy move, onest dropping several other features in recent sharp retenentment. For present, in Hollywood spot on teatrical page, Pd is using Frederick C. Oftman's class the state of the page of

Press wire service.

Curlous situation in regards to Othman exists in Pittburgh, however. Press, alternoon Scripps-House of the press. Alternoon Scripps-House of the press. Alternoon Scripps-House of the press. Alternoon Scripps-House Letter on the press. The press the press the press the press the press the press. The press the press the press. Alternoon to the press the press. The

Chicago Gulid Warring

Chicage Guild Warring
Fight between the Newspaper
Guild and the Hearst Chicage managements of the American and the
Herald-Examiner has developed intenestly within the past few weeks.
The state of the state of the state of the
which have taken place on the
papers during the past year, according to, national Guild officials, and
presently the fight is centering
around the National Labor Board
represent becommercial works
Guild fight has been to try to get
Wo commercial employees restored Guild fight has been to try to get two commercial employees restored to their jobs, clai ing they were fired for union activity. These are Howard sylves of the advertising department and loie Cross of the tabulating department. Guild con-tends these firings were obvious discrimination; since non-Guild men were retained in those depart-men were retained in those depart-

discrimination, since non-Guidelmen were retained in those-departmen were retained in those-departmen were retained in those-departmen were retained in those-departmen was a proper of the second of the

'Promoters' of Peace

Ken magazi roceivez numerous leiters advancing suggestions for promoting international peace. One received last 'In company with three other young Englishmen I am going to try to run from England to the Queen Mary, we intend to start a relay immediately to start a relay immediately to relate the queen Mary leaves Southhampton and continue until suring the start a relay immediately in the queen for many to the continue in the c England to America everyone will realize how neighborly we are and how essential it is that we should cooperate for world

peace...
"We need to have our trip financed. Would it be asking too much of you to approach your readers for us?"

stores notifying them that unless they stopped advertising in the Hearst papers until present 'Guild demand were met, the signors of the cards would case pattenting these stores. Bulletin goes on to state the new organization is not management sponsored and is not stumping for the protection of the independent workers on the dailes.

Brenner Succeeds Drt
Charles B. Driscoll, who writes the
New York Day by Day column for
McNaught Syndicate, resigned as a
director last week. He was succeeded by I. C. Brenner, who has
been in the sales organization nearly
It week.

10 years.

Driscoll took over the O. O. c.

Intyre stint after the columnist's death, at which time he ve up the post of editor. He was succeeded by Robert B. McNitt.

Robert B, McNitt.

Cannitry Life Press Corp. has been chartered, with a capital stock of \$1,080,000, to publish books; pamblets, circulars, etc., in Garden City. This is the largest capital stock figure of any publishing concern incorporating in New York State for some Dir tors are John J. Hesslan, George J. Withelm and Edward G. Richmond. Subscribers to one after of common stock apices are: William of Common stock apices are: William Carp. Two Loncov and Thomas of Common stock apices are: William and 50,000 common, no par value. Beckmant, Bogue, Leake, Slepheng & Black filed.

& Black filed.

& Black filed.

No Faper Cat-Rating represents proposed to the proposed pro

After five years work, Charles Whitaker, historian and researcher for Metro, has finished a day-by-day compilation of American historical events, from Colonial times to the present. Book is inliched for colleges, libraries, newspapers and other institutions.

will be broken for paper plant June 15, it was said.
16, it was said.
16,

Shakeups in Jewish Dalites

Shakeups in Jewish Dailtes
Shakeups took place last week on
three New-York Jewish dailies. At
the Jewish Forward, Socialist paper,
B. C. Vladeck is out as general manager, and with henceforth concentrate
on his political job as N.Y. city. councilman. He is succeeded by Adolph
Held, banker, who goes in as general
hustinest manager.

business manager.
At the Jewish Day, ressive sheet, Z. H. Rubinstein is succeeded sheet, Z. H. Rubinstein is succeeded him in the Job. At the Morning Journal, oncorvative Yiddisi rag, Jacob Fishman, managing editor to nearly 20 man, managing editor to nearly 20 the former sity, iter, David Meckler. Michael Brown succeeds as city editor.

Only Yi sh paper sans shakeup last week was the Communist) Freihelt, which goes on, under M. J. Odg

Vanguard Decreases

Vanguard Peres, Inc., New York, has decreased its capital stock from \$71,000 to \$45,100, according id papers filed with the Secretary of State at Albany.

Stern-de Rubens were filing at-

Focus Ski

Focus magazine, ich has been published monthly, ill suspend publication for the summer months. Next issue appears July I, ith next issue probably out in September.

carst Breaks Even

carst Breaks Even
Tax-scuffle between William Randolph Hearst and Uncle Sam's
pocketbook-squeezers broke almost
even last week, when Board of Tax
Appeals disclosed Hearst had agreed
to pay a 1829 income tax deficiency
2520,355, while the U. S. at the
\$242,759 on the 1830 income
\$242,759 on the 1830 income

See Road Lull

(Continued from page 49)

consumed from page 49)
return to radio. The Star Wagon'took its which of the keys this
Spring, Definite that several shows,
cosess, will not easy touring. State
exceptions are "what a Life," Bach
of Borrt and "Whiteoaks." There
will be two companies of the latter and the other two will possibly
ter and the other two will possibly
upped during next fall, dependent on
whether there are some early class
dapplable to road showing,
is Season in the **-**

whether there are some early clicks adaptable to road showing. Ig Season in the Fast During the past several stars in a management of the Season in the Fast During the past several stars in a Mayes, George M. Cohan, Alfred Lunt and Lynn Fontanne, and others, Next sesson should see Cohan and the Louist topping the field on tour the Cohan will have no musical temperature of the Cohan will have not the Cohan will be considered to the Cohan will be compared to the Cohan will be cohan will be compared to the Cohan will be compared to the Cohan will be cohanged to the Cohan will be compared to the Cohan will be cohan will be cohanged to the Cohan will be

other institutions.

American Publ Paper Mill
Southern Newpaper Publishers'
Asri, meeting in Edeevater Publishers'
Asri, meeting in Edeevater Publishers'
Asri, meeting in Edeevater Carlot Publishers'
Asri Miss, Lat week elected John D. Evening Carlot Carrot Carrot

TATERATI ORITS THIS WEEK Ruth Sterry, 55, former Los Angeles newspaperwoman and writer, died June 3 at Huntin ton Beach,

Cali.

James Harvey Backus, 73, publisher of the Andover (N. Y.) News, died in Andover, June 5. He was a member of the New York Press Association.

Witham C. Moore, 64,

Hueneme Harbor Bulletin, nard, Cal., dled there June 3.

Intendent Patroot could be a constituted by his daughter. Hyland, film scenarist. Hyland, film scenarist. Joseph F. Bar. 61, political responser and former director of pubmission of the constitute of the consti

CHATTER

Lincoln Ellsworth, loafin ginia Beach. Elizabeth Madox Rober

Elizabeth Madox Rober
on a new novel.
Average circulation first four issues of Ken reported as 400,000.
Tom Keene writing 'The West i Celluloid,' a history of western films,
S. Sylvan Simon's collecti of plays will hit the book stal week.

week.

John Tunis has sailed for agland, where he will air the tenuls matches for NBC.

John Boyle has joined the Associated Press newsphoto desk in N. Y., moving in from Radio Gui in Chi-

moving in from Radio Gui an Uni-cago.

Whaling Masters, to be published
June 15, is the mext off the pr s for
Federal Writers' Project in
chasetts.

Anthony Brown in Fredericksburg,
Md., where he will work on a dramatization of Andre Malreanix's novel,

'Wan's Fate.

Md., where he will work on a dramatization of Andre Maireaux's novel, and a state of the control of the control

series appears.
Frank Butler, veteran Piltsburgh Frank Butler, veteran russouran Post-Gazette newshawk, who has just been appointed an assistant solicitor Charles Alvin Jones, cently nominated as Democrati gubernatorial candidate for Pennsyl-

Fort Wayne's chapter in the Am

Fort Wayne's chapter in the Amican Newspaper Guild is no mor News-Sentinel withdrew from clapser several months ago. Now the Journal-Gazette cannot obtain a manipulity of members, so charter is being dropped.

Lawton Carver appointed sports editor of International News Services of International News Services of the Control of the Philadelphia Revold. Morton Moss, formerly of the N. Y. Post. Carver came to INS in 1936 from the U.P.

Broadway

Ruth Morris on vacation. Irving Mills has bought a speed

Irving Mills has oought a speed both will be will be will be the will be w

operation.
Nat Kahn (Vaniety) and his bride to Bermuda on honeymoon end of

"Net Kahn (Vainerv) and his bride to Bermuda on honeymone end of next week.

The state of the st

oniface.

G. R. Keyser, foreign publicity hief in east for Warner Bros., back town after huddling with Coast

Sherman Billingsley, Stork, Club
G. R. Keyser, foreign publicity
chief in east for Warner Bros, back
The Committee of the Com

tributors assn. expected back on the job this week after tonsilitis operation.

Amusement parks already have industrial, combination discount tickets out and are distributing them around homeoffices of film com-

tickets out and are distributing them around homeflies of alm common and the state of the state

second prize in a valued at \$5,000.
Greater Union, has made a deal of creater Union has made a deal of the control of the cont

Postal's Show Biz

(Continued from page 1)

(Continued from page 1)

(She will report for work on Fathers Day (June 19) at 8:30 a.m., and work until midnight, bein red with the state of the st for other holiday tu

That Personal

In the same vein, Morton Downey was turned down when he proposed making a recording for Mother's Day use. Postal bixed lack of that personal touch which a recording precluded.

Day use. Postat nixed tack of unst personal touch which a recording personal rough which a recording of the personal rough with a personal rough and the persona

Auna Case's Coaching

Bernard Nart Salled for Europe Saturday (4) on a combined business strong with a combined special part of the strong strong with the strong strong with the strong strong with the strong strong strong with the strong

London

Harry Richman is being heldover ndefinitely at Ciro's. Ernest W. Fredman back to his of-ice after nine weeks with mastoids.

Jesse Goldberg in town negotiat-lng for the distribution of Progres-sive Pictures here. New play by Charles Morgan, dra-matic critic of the Times to star Godfrey Tearle and Margaret Rawl-

ings.

Norn Swinburne will present an play the lead in Lot's Wife, a modern comedy, due to open at White hall theatre.

Nora Swinburne will present and play the lead in Lot's Wife a mod-hall theatre.

Som E. Orris expected here in September to open at White-hall theatre.

Sam E. Orris expected here in September to open the new Warner.

Maio Trio, due to replace to be to stand.

Maio Trio, due to replace to be to the total the total to the total to the total to the total to the total total to the total tot

Minneapolis By Les Rees

By Les Ree

Evereit Sobel, Minnerota
ment Co. p. a. home till.
Triplets of Martin Lebedoff, indie
nabe exhibitor, doing fine.
Triplets of Martin Lebedoff, indie
nabe exhibitor, doing fine.
Triplets of Martin Lebedoff, indie
nabe exhibitor, doing fine.
Triplets of the till the control of the control
Emanuel Levilan and Le Roy
benedicts next week.
Carl Naglund eddition to 20th-Fox
booking staff, succeeding Carl Norbooking staff, succeeding Carl Norbooking staff, succeeding Carl Norwith G-B.
Lew. Pressler guit as innesota to
owner and manager of a new theatre
to be built at Dunkirk. N. Y.
Fredde Pisher and his Schnickelischowing of Gold Diggers in Paris
(WB) Orpheum, but personal apfifice fip of recent stage shows has
caused house to taboo fesh-andblood entertainment for present.

three months as director of Showmen's Jubilee,

Chicago

Kelly Smith ready consin fishing tour. Randolph street merchants a wall over the dark Oriental. The Pastime, one of the town's oldest heatres, being four down the construction of the con

summer:

NBC tossing preview and party for
Crime School' (WB), which has first
screen appearance of Gale Page,
local NBC graduate.

New % Plan

(Continued from page 3)

end at \$19,909 with a dollar's difference at the b.o. creating a difference of 2½ to 5% in the rental return. One deal is cited in sales, circle where a gross fell \$12 under the prescribed figure, making a difference of several hundred dollars in rental. Bond's plan singly would get around all that, yet retain the good features of all ing scale percentage still be a supported to the still be supported to the still be supported by the supported

Selli
Popularity of the system ich
WB's film buying chieftai has
worked out, aside from its purely
obvious equitable features for both
theatre and distributor, is something
for the future to deter , after it
has been placed in practice.

Concerns the Producer

Cancerna the Producer
An interesting feature of the plan
concerns the producer, rather than
the distributor who sells the pin
tures and is expected to get for rentures and is expected to get for rendistributor. Pitch to twick penough to
get contracts designating perhaps 13
clatitudes in light to twick penough
to
get contracts designating perhaps 13
clatters in the top bracket of 35%
(the usual figure), under the Bond
to the producer, the plan, among other
bings, griffing the plan, among other
bings, griffing the plan, among other
bings, griffing the has ever had.
If the studied urning out the prod-

sweetest allib he has ever had. If the studio turning out the product provides, the theatre with pictures that earn the money at the boxoffice, the major portion of a program could earn top rentals. If, on the other hand, not one single picture merits, the 35% rentals on pictures, strictly on box office personated to pay 35% rentals on pictures. The pay 35% rentals on pictures that hayen't samed it.

Holivwood

here months as director of
Practically very musician in town
helped Tony Lombardo celebrate his
Practically very musician in town
helped Tony Lombardo celebrate his
Evelyn Oakes doing the vocals for Billion to ing back to Eng-

Fritz Lang off for a month's vacation.

Richard Greene bedded with throat infection.

Gertrude

vacation.
Isa. Miranda slightly injur Isa. Miranda slightly injur-motor crash. Helen-Meinardi leaving. RKO lov-write a plot-wise visiting his mother, ill in Tucson. Homer Skillion Mexican coast. Mitchell. Gertz moved hi to Sunset strip. Jack White checked

Mexican coast.

Mitchell Gertz moved hi
to Sunset Artip.

Mitchell Gertz moved hi
to Sunset Artip.

Mitchell Gertz moved hi
to Sunset Artip.

The sunset Artip.

The

Harold Lloyd's mother: rs. Elizabeth Fraser, recovering from an operation of the control of the

News From the Dailies

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago San Francisco, Bollywood and Loudon. Vantry takes no credit fo these news items; each has been rewritten from a daily paper.

East

Gertrude Lawrence, Orson elles, Arthur Kober, Brooks Atkinson, O. Soglow and Edna St. Vincent Mil-lay to boost Dorothy Parker's vil-lage fair in Washington Mews, June 28-30, for ilk for Spanlsh children. 28-30, for ilk for Spanish children Margaret Perry in Reno to divorce

Margaret Perry in Reno to alvoya-burgess Mer. Initiaties. a sidewalk Times Sq. in the Top keep the walks clear and impress fair visitors next year. Initial cost was \$1 per front too. Maintenance is 15c. a week, to year. Sp. S. Kreilberg, manager of the Belmont, amounces he is endeav-oring to have a play written from the film. Life Dances On.

the film, 'Life Dances On.'
Appraisers set value of the estate
of the late John Ringling at \$23,462.732. Held \$650,102 in circus stock.

732. Held \$55,0,02 in clicus stock. Lillian Hellman, John Gassner, and Albert Maltz speakers at the Pliyveright's Forum of the New Theatre league last Thursday.

Long Island auto club the host to 5,000 orphans at Luna Park last week. Annual event, club providing transportation.

transportation.

Catholic Church tells Ill of Rights committee of the N. Y. constitutional convention that games of chance commonly regarded as harmless diversions and favors legalizing than

them.
Evelyn Dall, performer with Bert
Ambrose's band at Buckingham palaction of the performers at Billy Rose's Manhattan
usic hall, and also played in picture shorts before she went to London. Her right name is Evelyn Mildred Fuss.

Percy Hallon and action of the picking of the p

dred Fuss.

Percy Helton, vet actor, and J. C.
Evall, newspaper man, have done a
comedy, Eloise, God Bless Her.

comedy, Eloise, God Bless Her.
Met. Op. to supplement its regular
16-week season with a special for
the Fair. rs. Vincent Astor, vicechairman, trying to arrange for the
La Scala Co.

benefit of 'On Botrowea'
Friday.
Scalera Films, Rome, offers Greta.
Garbo \$282,500 for two features.
Districh reported to have turned
down an offer of \$78,750 for one pic.
To be made in Rome but interna-

Elman, Corigliano and Belnik, violinists, engaged for the Lewisohn stadium concerts.

stadium concerts.

Robert Porterfield and the 73
member of his Barter theatre collect for Abingdon, Va., Sunday, Season opens tomorrow (Thursday).

Town of Swarthmore, Pa., Town of Swarthmore, Pa., tenents not connected with the college. Includes billiards, bowling, swimming pools and like ventures as well as picture theattern.

picture theatres.

Grace Moore suing the Brunswick
Record Corp. In Manhattan. Charges
brasch of contract under which she
was to have made 12 recordings.

A.ks \$50,000.

A.ks \$50,000.

Crosby Gaige has purchased from the estate of the late Sir Henry Weltcome 200,000 discarded patent office models dated between 1820 and 1390. Sold by the Patent Office because of lack of storage space and said to contain historic models of

saud to contain historic models of early, inventions.

Alice Hunt Bartlett on her way the Rome to discuss with Mussolini the Italian roduction of her, Caesar, the Undefeated. Partly in verse and to Comparer not yet selected. Il Duce said to be much interested. Surry Players left for Maine last week. To put in two months of re-heurals for their August season.

Finnish radio has a new same

week. To put in two months of re-herrals for their hargust awar.

Nine people read from the same registrating the same their service and the same registrating the same their services. The same Lanox Players presented Tight Parts' at the St. Martins theate Priday. Play about school children Parts' at the St. Martins theate Priday. Play about school children parts' at the St. Martins theate Priday. Play about school children parts and the same services are serviced in ". V. Courter probable for the loss of 20 pounds off her lives that the price of the same services as a hard the hips in court to provide a managerial contract, which she de-nice.

nied in a Y. court Frinay mat Shepard Traube was regensitied for D. Robert in the loss of 20 pounds of her littp.

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Coast

Fritzi Ridgway, former film actress, sued Constantin Bakaleinikoff, musical director, for separate maintenance in L. A. court ruled that Barbara Stanwyck may demand half, the moncy her former husband, Transport of the state of

Cradick. Pay is using to recover an islated loan. Sereen player, and William H. Snow, radio equipment official, applied for a mariage license in L. A. McDowell grainted a divorce from Hugh McDowell, Hollywood film studios used tesheliam acked by allower for furnish details of the \$4,000,000 he is supposed to have earned as a child in pictures. Deposition will against r. and Mrs. Arthur entains for an accounting of his film resistant of the accounting of his film control of the service of the serv

exec.

Paul Curtis, L. A. auctioneer, was charged with failure to make proper and antingues. Among the complainants were Everett Crosby and Mrs. Harry Brand.

and antinques. Among the complainMarge Brain.
Madge, Bellismy, screen actress, and
Marge Brain.
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agreement.
Sidney Bezett's \$27,508 suit against Columbia, charging he was wrongfully dismissed as treasurer of the studio, was compromised before trial in L. A. court.

a L. A. court. Frances Langford, radio singer. nd Jon Hall. film player, announced hey would be married in December.

MARRIAGES

Anita Arden to Marcus Glazer In Chicago, June 1. Bride is singer and dancer: he's Chl vaude agent. Cecilia Parker to Dick Baldwin, In Ventura, Cal., June 1. Both are film players.

Lorraine Davidson to Paul Sutton n Yuma, Arlz., June 2. He is film player.

May-Floyd Sinex to Gene Shumate In Des Moines, May 28. He's sports announcer for KSO and KRNT, Des Moines.

Helen Hudson to Herbert Wi son, radio salesman at KHJ, Los An-gcles, June 4, in L. A. Ann Stone to Larry Kent in Al-tadena, Cal., May 28, He is head booker for Fox West Coast.

Robert Eastman and Ann Neas, June 1, in Pittsburg, Kansas. Bride is switchboard operator and groom continuity director at KOAM, Pittsburg.

Rosemarie Brancato to Dr. Lester D. Rotham in N. Y., skedded for June 14. Bride is a concert singer.

BOOKIES WERE NIPPED BY ARMSTRONG'S WIN

in ringside on the chilly evening that ended an unusually cool May, those supposedly in the know retained they were in for a trimming as early as the first count. Durate and the suppose the suppose

the Coast.

matrong is the best little fighting machine in the world, as indicated during the winter when he
added to a long string of wins at
Kowever, sport's exports, who he is
main figured the fight the same way
the gamblers did, founded their
opinions on Barney's record—his defeats of auch rattling sockers
Jimmy McLarnin, Billy Petrolle and
Correlin, Qaran.

Bos But they did not consider, the fact that Ross maintained his style of battle against those three, something that Armstrong's type of milling did had the state of the stat

\$1,00,000. But Armstrong will be in the 'pusilistic picture again, too, this summer. He meets Lou Ambers for the lightweight title on July 28 and there are some who now will 28 and there are some who now will 28 and there are some who will a summer with the work of the

Besser, Royce So-So

London, June 7.

The Palladium's newcomers, Joe Besser and Liee Royce, lacking a suitable vehicle, were found just so-so. The aurice Colleano company the hit of the program-icely Courtneidge, assisted by David Burns and a company of 17. likewise medi re on the mashow.

BIRTHS

OBITUARIES

MRS, REBEKA ROSE HALFERIN
Mrs. Rebeka Rose Halperin, mother
of Hal Halperin (Vancul Halperin), mother
of Hall Halperin (Vancul Na. Halperin
(Gould), former vaudeville star, and
two-other daughters, Sophie and
two-other and two-others, Large
attock, at her Kew Gardens, Large
Halperin war 74, and apparently in
good health until a minor stroke the
day before.
Considering the until traveling
to sophie the sophie traveling
to the sophie tr

PHIL TRAVERSI

PHIL TRAVERS!

Phil Traversi, 35, organis and composer, died at his home in New York, May 7, of heart disease. He death came at a time when he was about to fulful a date at the Versallies, N. Y., lieny; the Aslor and St. W. Y. or and the was regarded in the Aslor and St. Y. more and the Hotel St. George, rookly all 1926-27-28 he represented the Cuban Government at the Jaterna-

lacie than the event which saw a fine hover. Ross, go hito editions at a fine hover. Ross, go hito editions the same are those who thought that the same are those who thought that the same are the sam

Ausic. Survived by nis moner.

JAMES B. FERNCH

James B. Frinch, 70, manager of
the Acc Fills Laboratory, New York,
di in the Erie railroad terminal,
Jarsey City, June 3, of a heart altack. He was on his way to the city
tock. N. J. His permanent home was
in Brooklyn.

He was one of the early stechnical
workers in films, being the mainstay
of the old Vitarpho company's technical department in with them for
many years. He is survived by his
widow and two-daughters.

DAVID V. WALL
David V. Wall. 68, for five years
in 'Way Down East' and player of
the priest in the Australian 'Abies'
Irish Rose.' led in New York, June
I, atter a long Illness.
He began his career as an usher
the Lyceum Wall of the Control
to the Control

and hade his stage debut in that house. He played many important stage engagements and acted in fil s for Fannous Player supporting Mary Pickford; Pathe and other

CLINTON PETERSEN
linton. Petersen, 58, known in
vaudeville as Novelty Clinton,
dropped dead June 1 while walki
near his home in Santa Monic
Cal.
Surviving

Surviving are a son in New Yor and a brother in Los Angeles.

WAYNE I., BLANKENSHIP

WAYNE I. BLANKENSHIP
Wayne L. Blankenship, 29, former
orchestra leader, and more lately
proprietor of the Planmor dancehall,
shot and killed himself at the home
of his father I Tulsa, June 7.
Understood the tragedy resulted,
from trouble between Blankenshi
and his Ife.

DAVE GENARO
Dave Genaro, 65, of the
vaudeville team of Genaro and
Ballcy, was found dead in his bed at
the Hotel Somers , N. Y., Sunday
afternoon, He had suffered from cardiac asthma for several years.

Story in the Vaudeville section.

MORANIA MOLTENBRAY Morania Moltenbray, 36, died at the State hospital, Orangeburg, N. J.

She had appeared in vaudeville and with 'The Greenwich Village Follies.' Her last stage work was with the WPA Living Newspaper.

BARNEY BRENNAN
Barney, Brennan, 26, formerly
raude, died June 6 in Hollywood
He was with Franz-Ruf, va

Mother of George White, legit and film producer, died in Toronto, Can, at the home of her daughter, June 4. She had been ill a short time. Survived by five sons and

Fa er of Alton Rea, assis ager of Stanley theatre. Pit died suddenly at his hom clty last week at age of 71.

Rey L. Hellis, 52, dealer in film props, died June 1 in Hollywood. Surviving are his widow and two

Mrs. Mary Gray Wensel, 78, mother of Molly and the late Tommy Gray, died in Woodside, L. I., June L.

of the tenor; dled in Monkslown, Ireland, June 2,

Burley's 'Baby' Row

companies.

His wi rvives.

JOHN D. CLARK

House bilthroad film as showing

He is survived by his wided

He sign bilthroad film as showing

He sign bilthroad fil

FADMAN RETURNING

Edwin M. Fadman, director of Films Red Star, Paris, returns to New York tomorrow (Thursday) from trip-abroad. Will open offices in New York for distribing forcign

Variety House Reviews

STANLEY, PITT

(Continued from page 46)

HIPP, BALTO

Baltimore, June 5, hep Fields' orch, Hal Derwin, Phyllis Kenny, Jerry Stewart, Ruth & Billy Ambrose, Sal Gioe, Johnny Serry, Shay & Raymond, Bob Du-pont, 'Saint in New York' (RKO)

is Billy Ambrose, Sal Gioe, Johnny Serry, Shoy & Raymond, Bob Dupont; Saint in New York: (RKO). With Shep Fields' orchestra providing a smooth, pleasing base, and the saint of the saint o

EARLE, PHILLY

Philadelphia, June
Jr., Walter are Wahl, California
Varsity Eight, Rose Blane, 'Red'
Pepper, Eddie Holty, 'College Swiny'
1Par),

walves. Just. little less pecking would be an improvement. Lyman's male warbler. Edding would be an improvement. Edding would be an improvement. Edding would be an improvement. Edding would be a seen to be a seen of the selection of pope sees per an act in the hole right off the battoots a sock horn in Sugar Bluer, trotte so would be a seen the hole right off the battoots a sock horn in Sugar Bluer, trotte so would be standard terping in neat false would be standard terping in neat false would be seen to do which Danny Faye, the would-be troom machinery, at conclusion of which Danny Faye, the would-be fusion of Buddy Ebsen and Eleanor Walter Dare Wahl and partner, horn and long acro comice, work, in pantomime. Draw best plaudits and partner, bern and partner, california Varsity Eight, male acrobatic breath-takers. California Varsity Eight, male bers, including college medley. Showmanly to a degree, but weak in costuming. Fils in not at all with theracter of their singing. Here.

Roxy, Salt Lake City

Harry Sait Lake City, June 7.
Jean Wade, George Coruni, Claire
Taylor, Ruby Heath, Gay Bolton,
Carol Clyde, Lorraine Rix, Corrine
Ripley, The Texanettes (14); Bitt
Floor's house orch; The Hideauay
(RKO), 'He Loved An Actress'

CRKO), the Loues An Actress:

This is a carbon copy merger of previous acts which played this part of the control of the contr

show, who whipped the \$7-minuter in the property of the proper

It's Different

Backed by Abe Lyman's sock band and Lou Schrader's house crew, Earle show this seam of the server, Earle show this seam of the server shows the the serve

Ringling Again **Urges Labor Cut Or He Must Close**

For the second time there are reports that the Ringling, Barnum & Bailey circus may cancel its tour, Balley circus may cancel, its tour, with increased operati costs, brought about by the show's unionization of its working crew, the assume the control of th

Interest to the men that it would be necessary for them to accept a cut of \$15\$ monthly from the wage scale of \$60\$ plus keep, which was effected by the American Pederation of Actors. How the working end of the show was taken into the actors to the control of t North told the men that it would matter, however.

North is said to have stated that

North is said to have stated that if the Ringling outfit closes he may take the spectacle and part of the outfit to England for the balance of the summer.

If the wage cut is accepted it would mean a saving of \$2,500 weekly or about \$10,500 monthly to the

Wirth. Inc.

Frank Wirth Booking Association, Inc., has been chartered by the Secretary of State to conduct a the-atrical business in Manhattan. ith a capital stock of \$10,000, \$100 par

value.

Directors, each hol ing one share, are: Harry Seidman and Pauline Miller, 1513 Jessup Ave., Bella B. Mill: 1509 Nelson Av., Bronx. Morris iller, 11 Park Pl., N. Y. C., filing attorney.

Air Aftermath

Air Attermath

Air Attermath

Suits apgregating \$39,000, and stlachment of \$2,000 of receipts of the

Pacific International Air Races, were.

The widow of Paul Thorpe, killed
in a pylon crash, filed \$20,000 suit
against C. J. Roberts, contractor, and
the Safeway Scaffold Company.

George Butture, injured in the same

crost, obtained the attachment und

aske \$30,000.

Salt Lake City, June 7.
Ulah state fair board Monday (6) approved a budget of \$52,000, owhich \$18,000 will be paid in primiums, at the annu tah state fair, Oct. 1.8, inclusive.

Dates correlate with

Dates correlate with semi-annual conference of the Latter-day Saints (Mormon) church.

ie Ballroom Dark

Boston, une 7.

Normandie Ballroom restaurant-bar shuttered unexpectedly June 2.
Real estate ownership of the properly, along with the RKO Bijou theatre (darkened same date; recently changed hands when RKO failed to cenew lease. renew lease.

New landlord reportedly stiff rental tilt of ballroom.

CIRCUS ROUTES

Mix Picks Up

Syracuse, June 7.

Syracuse, June T. Tom Mix motorized outify played local loi (28) to best bit show has had since starting out. Jumped from Ohlo dates direct into N. Y., an usual jump forway outify, but rain continued to play havor with show the starting out the starting of the starting out of the starting out of the starting out of show, in the officials stating his return due this week, Ruth Mix, disulpter, still junch hitting for her daddy, and doing a great of the starting of the daddy, and doing a great out of the starting for her daddy, and doing a great out of the starting for her daddy, and doing a great out of the starting for her daddy, and doing a great out of the starting for her daddy, and doing a great out of the starting for her daddy, and doing a great out of the starting for her daddy, and doing a great out of the starting for her daddy, and doing a great out of the starting for her daddy and doing a great out of the starting for the starting for the starting for the starting out of the start

In Watertown, Monday (31), wire-walker Ray Goode fell from wire breaking ankle, and out of show for three weeks.

Glens Falls, June 7.

June 1 the publicity department of Tom Mix circus issued publicity to the Glens Falls newspapers saying George Hanneford, who is spending the summer at Lake George, would appear in the afternoon and evening

appear in the afternoon and evening performances yesterday (6).

Hanneford, widely known circus star, issued a statement which was published in the two newspapers the next day, saying that he has not agreed to appear with the Tom Mix circus when the show played Glens

DOWNIE LANDS IN HOME BARN

Downie Brothers Circus returned to lts quarters hete June 3, after an unsuccessful tour which started April 18. Charles Sparks, show own-er, said equipment would be kep-tready for another venture if busi-

ready for, another venture it business picks up.

'If the show could have made expenses we would not have closed,' he said. 'I was content not to make any profit, but it seemed impossible to bring in the actual daily outlay of

money."
The show made its last stand at Portsmouth, Va., May 31.
Approximately 275 employes received their, pay in Portsmouth and left for their homes. A crew was retained to transport the show here and to take care of equipment.

WORLD'S FAIR STAFFS BEING REALIGNED

Realignment and permanent assignment of posts in active spots of N. Y. World's Fair over the last week or 10 days has strengthened the personnel setup. Charles C. Green, who some state of the strength of the state of the strength of the state of the st

tion. Flood left the fair to set up his own agency, it is understood.

Mary Jorzick, who has been assistant to the fair secrelary, lakes over the position left open by Green's elevation. Allen Elliott, with the publicity division until he lonk over the preview celebration exploitation, has been retained in the promotion department, headquartering at the Empire State buildin.

John Krimsky, formerly aeling di-

waged entertainment at the preview in which he cliented the in which he cliented the in the preview cliented the interest of the cliented t

ANYWAY, IT'S **GOOD COPY IN FRISCO**

San Francisco, June 7.
Sid Grauman, who is in stown
behalf of the 1930 Golden Gate International: Exposition, pledged the
support of Hollywood for the fair.
the downtown district on the opening
any of the drive to sell seasop books
and script books to the exposition,
Grauman promised that constructi
Grauman promised that constructi
Treasure Island for the production of
Treasure Island for the production of
Treasure Island for the production of
Grauman, the, studios will, be operated
jointly by Faramount, Meiro-Goldjointly by Faramount, Meiro-Goldjointly by Taramount, Meiro-Goldjointly by Taramount, Meiro-GoldInternational Exposition's Joseph
International Exposition's Joseph
Joseph war last week, as Sally Rand injected herself, fa and all, into the fray. Af r all that talk by expo exess that positively, this fair wouldn't go in for passe fan and bubble daneing, but would inport exotic Oriental daneing gifts. Miss Rand told the United Press Press told the United Press Press Tree been receiving two or three invitations, from the fair's, officiale invitations, from the fair's, officiale invitations, from the fair's, officiale

Kanasa City, this:

Twe been receiving two or three invitations from the fair officials with the control of the

H-W Train Fire

London, Canada, June 7. London, Canada, June T.
Serious fire in the circus train of
the Hagenbeck-Wallace circus was
averted at Guelho, Orn. by two
averted at Guelho, Orn. by two
ment who were on patrol duty as
the circus entrained after the even
ing show Thursday (2).
The cook car exploded and started a fire.
The blaze was quickly amothered by
the fire dapartiment, who were in
the vite ity of the ear when the explosion occurred. Damage was slight.

Indianapolis Nut Down

Indianapolis, June 7.
Running of 26th annual 500-mile race here Decoration Day saw drop in attendance of about 40,000 over 1937. Total estimated attending race this

Total estimated attending race this year was 195,000.

General admission tickets were upped from \$2.50 to \$2.75 a person, with added two bits going for tax. Grandstands and box seats were sell-outs, ith drop in attendance noticeable. In reserved parking spaces and in the infield.



out of 10 Screen Stars use Lux Toilet Soap

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56 PAGES

15¢

EEF ON SHORT FEATURE

Paramount's 'Painless Pruning' **Cuts \$1.000,000 Pix Down to 800G**

Hallywood, June 14.
Paramount expects a \$3,000,000 gazing this year through reduced operating and production costs. Studies of toppers chain quality will be unfimprized and summer releases

tion their cuts with a simile, studio et mis.

One mot mee is emphassed of a director who tailed \$50,000 for a pitch of the control of the co

that one producer now shoulders as maken if a picture alone, where rotoine he had four or five assist-

Strawhat's Tieup With N. E. Picture Chain to Bally Both

A Casting Cop

One roadway gendarme is acting as a talent scout and exter for est 45th street producers. Tran of Bronx ingenues invaded one manager's office last week with what they thinght was an official intro. Said the cop on the corner sent them

control that every writer memoccupation be given a minimum of \$25 a week was overwhelmingly voted down at the semi-annual meetwided down at the semi-annual meeting at the membership of the American Soviety of Composers, Authors
to the American Soviety of Composers, Authors
to the American
total, N. V. In Thiraday 19, Resolation was offered by Jock Glogau
a writer. Gene Buck, ASCAP prez,
atroncly upproed the suggestion
a writer of the Soviety but to
a writer of the Soviety but to
a writer of the soviety but
the state mean of the Soviety but
the entire more undustry.

Author of the Soviety but
the entire more undustry.

Author of the Soviety but
the entire more undustry.

Author of the Soviety but
the entire more undustry.

K. C. and Louisville's 'Jubilestas' This Year Plan Featuring Names

Milwortan towns are going for, edebrations, known as 'jublestas', edebrations known as 'jublestas', edebratic to do does the countryside to the inform centers. One has been arranged for "limac City and another ton Limwylle, both spots send, on generostatives to New York to hook, a state that has been also been also the send of the country to the cou

ho net screen personalthe-ally digged. City jubilesta is dated for rid everly backed, the be ged in the 12 007. To finance the

what called has been exhas been oned money Louisville's dated Oct 3-8 and Commerstournal figure the spoper pr

109 IN '37-8 RAN UNDER 67 MINS.

Too Short Film Features Ire Exhibs, Both Dualers and Singlers-Latter, of Course, Most Miffed— Makes It Too Tough to Round Out Bookings When They Run That Short

MEANS SHORTS, ETC.

Varying the basis for bowls at this SONGWRITERS time of the year when sellin is under way and the usual complaints are voiced against percentage deals; the over-sized rentals; failure on de-

Send that the distribute is that the distributors are cheating, that the theaters aren't getting full messare, regardless of whether pictures aren't gegardless of whether pictures are inthe agitting full messare, regardless of whether pictures are inthe agitting agind; abbreviated
features is general, it is more prevalent among the theater operators who
aren't double billing and, as a relent among the theater operators who
are even un er 00 minutes, are forced
to fill but with shorts an other matter in order to get a two-loud show
worth, either when the features are
short, it is contended
A survey of the 1937-39 product dethered to date but not in though any
worth. Continued on page 337

DANIELLE'S 40G GROWS TO 116G

George M.'s 60th

Dropping Television Until August As N. Y. Dept. Stores Rush in Sets

Bravo, Joan

Hollywood, June 14,
Motion Picture Relief Fund
got Joan Crawford's entire
\$5,000 paycheck for a recent air
appearance.
M. C. Levee, her agent,
waived his \$500 commish.

SOPH TO CHIRP IN EVERY PORT

Sophie Tucker and the William Morris office are setting a 'Song in liveries this year and other stock Every Port' booking for the singer studing in the Beet, exhibition are beginning to keep Port booking for the singer in a minimum of the singer of th

Miss Tucker has been anxious to make such a trip for sume time. She will combine bix and pleasure on what is expected to be a me-year voyage, butting all important aeraports around the globe, and a couple of inlanders with her troupe, number of acts would accompany her.

Expects to play one to four weeks in some South African and Austra-lian sputs, negotiated by Morris of-fice now,

RADIO'S SMUGGLER FIGHT Mexico City, June 14.

Mexico City, June H,
Radin his been entisted by the
finance ministry in its drive intuit
smuggless. Pawerful station is
unit installed at Montrey to direct
customs inspectors along the U
border.

Government is consu up a like station to Guatemalan frontier

RCA-NBC last week terminaled its Tuesday-Thursday experimental television broadcasts after lug Thursday (9) until Aug. 1. For some months past a regular schedul of five hours of weekly image-casting was beamed from the Empire State Bldg.

Bidg.
Stoppage of televising scheduliss been a blow to the retart self-has been a blow to the retart self-ing of the indie sets which were put on sale in eight New York departments stores within the mount, in-troduction of these sets to the mas-public was rushed after NBC MC experiments drew a flood of public experiments drew a flood of public was re-terior to the new public was public was rushed as the new York territory for such acts as may have been sold. have been sold

Det. Press Blasts Radio: Cites Stars' Logrolling As Among the Abuses

Detroit June 11.

Declaring it inten et no slight per continue to per continue to the per continue to the cont

nearouns which are a benefit to the public.

Basis for the apolity wire better from Waldo Abbott, director of broadcasting at the University of broadcasting at the University of Michigan, which pointed out that all 12 commercial stations in uchigan of radio education. Misses on the of radio education. Misses on the of radio education. Misses with the MBC, Walk, CKLW, WXYZ and WJR.

Free Press' 6-3.

WJR
Free Press' first it it is all had
'deprecated the cheapness, wearsome
and denoralizing character of a
large number of broadcasts in the
U. Apologetic editorial and ideal
(Continued on page 54)

Listen to The Hour of Charm All Girl Orchestra

Broadcasting for General Electric Sundays 10 PM EDST WEAF_NBC-Coast-to-Coast

IL SPITALNY, Park Control

Uncle Sam's Lower-Casers Protest Imported Midgets of American inalgets around

American inalgets around free planning a petition to Cosevelt profesting laropian diminutives for his contracted arous forthes 939.

Irving Berlin Cavalcade To Be Sequeled by Zanuck, Who Foresaw New Hollywood Cycle

two new ones, incorporated in 'Alexander's Ragtime Band,' Irving Berlin is already plotting a sequel, to be a aga of tin pan alley. Darryl Zanuck 20th-Fox production chief, who tool a print of 'Ragtime' with him abroad foresaw some weeks ago that the film, if clicking, might touch off a new cycle, hence he set Berlin think. ing along the lines of a follow-up.

That this foresight was not without in which the studios are hopping on the old-school idea. George M. Cohan's biography and songs are most in demand now by the Hollymost in demand now by the Holly-wood executives, while screen treat-ments anew on the lives and work as Souwa are cropping up. "Alexander's Ragtime Band, of course, is not the screen big of Berlin, merely utiliz-ing his songs against a flettious background, but after the recent Carthay Circle 1.0s Angeles) pre-mer with the course of the course of the may be a new course of the course of

Berlin's own sequel would employ some 25 pop songs not at all utilized in 'Ragtime' which holds 27 excerpts of past Berliniana, and only two new

numbers. Berlin, now east, is huddling with George S. Kaufman and Moss Hart fall, probably following into the most probably following into the Charles Fredman intimale show which Kaufman-Hart are also collabing on, under Sam Harris-Max Gordon auspices. Berlin is commuting between the Bucket County IPal home of Kaufman and his own summer of the Charles Fredman intimale show the Charles Fredman intimale show which Bucket County IPal home of Kaufman and his own summer collabing. Overhinder, N. J., white collabing, Chemion, N. J., white collabing, Chemion, N. J., white

HEAVY HUDDLING FOR NEXT DARRIEUX PIC

Next picture by Danielle Darrieux Next picture by Danielle Darrieux will be of a more serious dramatic nature, story to be selected after a Paris conference between the actress. J. Cheever Cowdin, chalrman of the Universal board, and Joe Seidelman. foreign sales manager.

Seidelman is on the high seas, and Cowdin will sail after a huddle with Nate Blumberg in New York.

Sobol's 'Gay 90's' Will Get Heavy WB Budget

Hollywood, June 14.
'The Gay Nineties,' an original by Louis Sobol, N. Y. Journal columnist, will be one of the pretentious Warner offerings for 1938-39.

ner offerings for 1830-38.

Dick Powell, Pat O'Brien, Olivia de Havilland, Kay Francis, George Brent, Humphrey Bogart, Ann Sheridan and Janet Kay Chapman are named for the east, with the director to be selected this week.

Pivar Leaves Rep.

Hollywood, June 14. Republic gave Ben Pivar his re-lease from a reducer contract, ful-lowing differences on "The Great all Street Mystery" on which he

Hot Potato Dropped

Hullywood, Jine 14.
Samenel Goldwyn has shelved 'The
Exiles' and replaced it on his production schedule with 'Dry Guillotine,'' bought by the studio last

week.
"The Exiles' dealt with racial and religious problems.

HAMMONS STILL **MULLING GN TAKEOVER**

There is still a possibility that Grand National will be acquired by E. W. Hammors, president of Edu-cational. Receivers for GN, under 171B reorganization, have asked Hammons to go out to Los Angeles to discuss a deal further. He may make the trip toward the end of the week. wcek

wcek.
Gaumont-British also is inter-ested in takeover of GN for pro-vision of distribution outlet for its product in this country. CB has been releasing through 20th-Fox ex-change facilities, but handling its

change facilities, but handling its own sales.

Ann Rosenlhal, legal counsel for GN, formerly with Paramount, is stepping out July 1 to enter private practice.

Indie picture making boom is on a common the common training to the common training training to the common training traini

Theatre wants to be released from contract with GN because of the

WB Directors Slotted

Hollywood, June 14.

New assignments were handed two Warners' derectors list week, with well's Island; and Lew Stiler set to pilot 'lleart of the North'.

John Litel will have a featured soot in 'Island' and Ceope Brent is 'diekted for the Sciler film, due to the County of the Stiler film, due to the Stiler film film film film film film.

hooting of WB's ethen of Dr. X. scheduled to start last Thursday (9), was postponed a week. 'Angels With - irty Faces,' state! to roll June was postponed a week. 'Angels i triy Faces,' slate! to roll June had bee at the studio three 22, will not go into productlis.

Other News of Interest to Films

Ber en from N, Y in July Radio reviews of 'The Miracle.'	Pare	12 13 13 30 34	1
Radio reviews of 'The Miracle,' \$129.000 E.pl. suit J. c We's - h. hes mechanized mus- Zarank on Earl Carroll's board		34 43 43	

Our 'Charm School'

By JACK OSTERMAN

By JACK OSTERMAN
Some years ago my dear dad, the
late Jake Rosenthal (we took our
mother's midelen name for the stage
Osternan would look better in lights.
Osternan would look better in lights,
or the last couple of years
we could have still used Rosenthal in
fold us not to give an audience to
fold us not to give an audience to
fold us not to give an audience to
actors remember Jokes and bits, but
alter to get to the layman when he leaves the
arre forgets very quickly. They the
ninds. We personally believe seasoned, creative performers are always welcome on any stage rather welcome on any stage rather ways welcome on any stage rather than the puppels who steal gags and recite them as if they were making an old Edison record. And so, as self-appointed principal of those who lend charm to the theatre we want you to meet the pupils of our 'Charm School':

School:

Bert Wheeler, eating the same apple, chewing on the same shadwish and using the same glycerine tears he used with Betty, only this time Frank Fay is standing next to him using the same, beautiful, catteries he used when it was Dyer and Fay, and we were a kid watching from the Royal theater box.

International Control of the Control

It Happened Last Week

Sunday night police car tear-ing down VARIETY street (46th), losing control and would have been losing control and would have been in . Miller's shoe store had it not crashed into a parked taxi. Luckily no one hurt but if a the first time a cab driver had a chance to give a cop a ticket . sweet revenge!

Friday, Dave's Blue Room turns into a White Room, when Jack White takes over the rear dining room to throw a welcome-home party to

throw a welcome-home party Lenny Hayton.

Sunday night to Madison Sq. Gar-den, a benefit, with Benny Goodman the head man and approximation 7,000 Goodmaniacs, trucking 7,000 Goodmaniacs, fruckin, big appleins, shaging and fainting ... and we're not kidding, they fell down and bid there. For our night-down and bid there. For our night-ing the state of the state of the as we lauthed at the Three Shopts, crudin't help hoping the creator of all material used by them was laugh-ing too—Ted Healy! Morton Downey and lithing with Fay rand good, too and Buck and Bubbles informing is that they know a guy that is so high class he smokes cork tio marijuanas. Thoughts While Thinking

clars he smoker cirk it omarijuanas.
Thoughts While Thinking
Didn't know that Wheeler was a
brill prop, on the side with Chastle
but prop, on the side with Chastle
the Ungalow of the side with Chastle
the bungalows are as good as the
das twithich they never are, we hope
Concrast to Sid and Benny it was the
das twithich they never are, we hope
Concrast to Sid and Benny it was the
Concrast to Sid and Benny it was the
anniversary alone 22 will propably plus the State a week later if
Tom Power; and Cast Amana
staff taking good care of the situation
while Governi Alder. Richard Danna
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Pix Stalled, Calif. Natives Moan As Sun Does Sitdown Behind Cloud

'A' Pix for Sisk

Hollywood, June 14. roductions have been pert Sisk, associate pro ducer in the RKO B unit, due to

under way within the next two weeks. Films are 'Five Came Back,' on which Llonel Houser is scripting, and 'Coffin Ship,' with John Twist toiling on the screenplay.

SHOWMANSHIP A REVIVAL **KEYNOTE**

St. Louis, June: 14.

Three members of the municipal theatre opers chorus and two of the stage of the problem of the stage of the problem of the stage of the problem of the stage of the s

Chicago and environs, in a continu-ance of his talent quest, before returning to Hollywood.
Patricia Lynn, former St. Louisan

who has been engaged in dramatic who has been engaged in dramatic work in the east for the past five years, visited friends here last week before departing for Hollywood for a screen test at Metro. This is the fourth screen test she has made in the past few years. Miss Lynn played in several shorts in New York.

L. A. to N. Y. Kenny Baker. Laurence Beilenson Nate Blumb

Nate Blumberg.

Mary Brian.

Jack Connolly.

Jackie Coogan.

Walt Disney.

Dr. A. H. Giannini.

Den Gilman. Don Gilman. Charles L. Glett. Lou Goldberg. Lou Goldberg.
Ann Harding.
Dorothy Hechtlin_
John W. Hicks, Jr.
Bob Hope.
Sidney Howard.
Werner Janseen.
Fred Lange.
Al Lewis.
Otho Lovering.
Jerome Mayer.
Lou Pollack

Hollywood, Jine 14.

Those lyrics Larry Hart penned about California's weather for The less of the control of the less of the less after all. And it wasn't exactly because 'damp' rhymed with 'tramp' that he wrote it that way. The gent must have gsychic powers, no less, more than the word it was a second have as a second have as a second have as a second have as second have as second have as second have and so weather prophets. In fact he could have as do something about the sun hi ing behind a cloud an staying there, without rurling any of the sun hi ing behind a cloud an staying the second have a second have a

sixes something gies beside the climate.

The management of the control of the co

STRUDWICK ON A BIKE BETWEEN L. A. AND ME.

Hollywood,
After completing his scenes in
Metro's Fast Company, with Melvyn
Douglas and Florence Ri Shepperd Strudwick last week scrammed east to go into rehearsal for the

east to go into rehearsal for the strawhat season with the Surry Pluyers, at Surry, Me. Will fy bear While here this summer Survi-wick also played the feature part of Dr. Ignaz Philip Semmelweis in the Metro short, That Mothers, Might Luce. Film is based on the life of the physician who discovered the cause and one of childbirth fever.

Strudwick was here under a Metro contract a year ago and was supposed to go into 'Conquest,' ith Garbo and Charles Boyer, but walked out to fill his Surry date when the film was delayed. Relations with the studio are friendly this time.

SAILINGS

June 25 (New York to Bermuda),

muda). June 22 (New York to London).

Butter 22 (New York to London),
Lewis, (Queen Mary).
June 15 (New York to London),
Henry Sherek, Frederick London)
Frank Chapman, Gladys Swarthout,
Pergy Hopkins Jovee, urray Silverstone, J. H. Moskowi Mr. and
Mrs. Joseph McConvai, rederick
World, Mr. and Mr. and

N. Y. to L. A.

Shirley Burke, Nadine Connor. Bob Gillham. Tom Hayes. Nunally Johnson Clem-McCarthy. Paul Nathan. Jack Painter

GIANNINI OUT AS UA PREZ

Par Retards New Season Releases Until Sept. 1; Others May Ditto

Ith the 1938-39 season, ill begin its new season

1 instead of Aug. 1, with the ming year's product not starting to roll until the former date. Some

ies ir the past have sent out sesson's stuff even earlier than Aug. 1 but Par's change in policy for '38-39 may start a tendency to wait until around Labor Day, as in the it field, to start new show years.

It field, to start new show years. Varing July and August for windup of current season's (27-39) product, including 'The Texans' and others, Par leads off Labor Day week for 18-39 with Sing You Sinners' and Young You Sinners' and Young You Sinners' and Young You Sinners' and You was to have a season of the Young You Sing You

SELZNICK CONTINUANCE WITH UA GROUP TIPPED

Hallywood, June 14.

That David O. Setanick will continue to release through United Artists at the ter ination of his present commitment is indicated by an expensive commitment in the commitment of the commitment was released in behalf of publicity directors of the five UA producers, banding together as an exploitation group with Rusees exploitation group with Rusees as chairman.

Inference is that Selznick-Internawould not tie itself up to the unless it intended to remain in the UA producing group. Sclz-nick has two pictures to make under the old agreement.

Carr Retiring From Pix After 16 Years

Hollywood, June 14.
Trem Carr, Universal producer, is going to retire to his fanch when he finishes the six Bob Baker westerns to which he is committed on the 1938-39 sked. His studio contract 1938-39 sked. His studio contract expired last Friday (10) and he did not re-sign.

not re-sign.

Carr's-retirement means the closing of his producing unit on the Universal lot. He has been operating for the past two years as a separate organization, hiring his own riters, directors and staff.

Carr has been a leading figure in the independent field for 16 years. He was president of the Independent Motion Picture Producers Associa-tion in 1934.

'Snow White' and 'Prince Charming' Want More \$

Ballimore, June 14.
Adriana Casclotti nd Harry
Stockwell, the voices of Snow
White and Prince Charmin in the
Disney film, are claiming added
compensation from the sale of rerds made off the film's soundtrack.
In the event claim is not recore. compensation aron and ards made off the film's soundtrack. In the event claim is not recogized by Disney, dubbers have placed the matter in hands of attorney Edward Bagarozy of New York for legal action.

Berle's \$2,500

Hollywood, June 14.
Though Milton Berte is under contract at \$2,300 a week to RKO it has several weeks of negotiating in N.Y.
Disserve for the comin.
Understood company is will be 2 i this company is

No Laurels

Hollywood, June 14.
Publicity man at Hal Roach
studio couldn't contain his glee
when he spotted a glowing notice on a recent Laurel-Hardy
release, not treated any too
kindly by the cricks.
Running over to Stan Laurel
ith the clip and broadly grintith the clip and broadly grintith the clip and broadly grincontain the contain the contained the

comic, after giving the critique a fast ogle, muttered 'That guy's

WB WILL HAVE 25 READY BY AUG. 1

arners will have 25 pictures com pleted by Aug. 1; opening date of the 1938-39 season, according to Jack Warner, v.p. in charge of production. Nine films are ready for the new

Nine films are ready for the new schedule. Pictures finished are 'The Amazing Dr. Clitterhouse,' 'Boy Meets Girl,' 'Four's a Crowd,' 'Garden of the Moon,' 'Racket Busters,' 'Sister Act,' 'My Bill,' Girls on Probation' and

'Mr. Chump.'
Republic studio leaped to an all-time high in employment with the addition of 200 workmen to the nor-nal 300. Reason is five pictures be-fore the camera at the same time.

KORDA'S PROGRAM

Besides 5 for UA World Mart, Make Quota Films

Alexander Korda is embarking on Alexander Korda is embarking on the most ambifusu picture-making program of his career. Not only will he make flive for world release for United Artists, but additionally he is to make films especially for distribution in England, to be known as Empire' films. Korda's product will be released in Canada, also by U.A. Regal formerly handled. These flins

in the Dominion.

Korda was granted preferred distribution terms in England, so that he might continue to fill the needs of the British market, with pictures especially made for that territory.

Korda's more important films are to be on world release by UA, which group includes the five now scheduled by the company for the cuming

sied by the company for the coming season.

All of Korda's films will be made at Denham and, of cours, 'to meet at Denham and, of cours,' to meet the company of the compan

Zeidman with New Indie

nny Zeidman yeşterday (was named executive head duction for Malcolm-Brown tures Corp.

romising for it ret season.

M. SILVERSTONE GENERAL MGR.

Settling Dr. iannini's Con tract-Silverstone Given Contracteld For, but Failed to Vote for the Doc

Retirement of Dr. A. H. Giannin from the presidency of United Artists has been mutually agreed upon and understood a settlement of his contract, which has over three years to run, amicably effected. Abdication is expected to occur on his great which he leave the present of th

Dr. Glannini was to issue a state-ment by tonight (Tuesday) as to his future status with respect to his re-lations with UA and the date of his

Tipoff that an agreement had been Tipoff that an agreement had been reached was the payment on Monday (13) of three months' salary to Lec Samuels, UA assistant secretary who was brought into organization by Dr. Gi ini.

Taking over the presidency of UA Taking over the presidency of UA in July, 1936, iannini was: I elected to the post at the annual elections in November. Although he can hold the presidency until November, likely he will tender his resignation by tonight, as his European vacash generally consumes three or four loads. erally months.

liversione's Pact

Murray ilverstone, chairman of the executive committee, has signed a new five-year contract and the board in New York has approved board in. New York has approved him as the new general manager. He sails Wednesday (15.) for London. It's said to be in the cards for Silverstone to move into Giannini's vacated presidency.

vacated presidency.

Move to replace Dr. iannini
dates back to Sam Goldwyn's trip to
Europe when he obtained a majority
rule instead of a unison agreement
rule among UA members-owners.

rule amiong UA members-owners.
Douglas Fairbanks, Alexander
Korda and Mary Flickford alligned
with Goldwyn in the new operations
policy, while Charles Chaplin was
understood to have been opposed to
any company changes, and the general plan of Goldwyn and others to
move the executive offices from the
state of the control of the control
to the contr

Chaplin Seasons
Chaplin Selt no change was needed as Giannini piloted UA through
a successful year in 1937, ith profits
hitting over \$1,000,000.
Chaplin also felt Dr. iannini was:
valuable to the organization as he.
(Continued on page 18)

WB-Cosmopolitan Talking a New Deal: Marion Davies East

Hollywood, June 14

Ibilywood, June 14, arners and the Hearst-owne, Casmopolitum Pictures are dickering for a new deal although the current contract runs to Dec. 31. Marion, Davies is now in New York conference of the Conference o

RKO Hearings Over; Special Master Indicates Early Reorg

What, Agai

Hollywood, June 14: Hollywood, June 14:
a fund-raising party at
Frank Tuttle's home for Commonwealth College of Alabama, Chico Marx was egged
on to buy an original manuscript. Not me, he begged off.
The last one I bought cost
\$11,000 in a plagiarism suitinstead he bought an original
George Geshwin number for
\$100.

Authur Kober kicked in with å for the original mss. of Ers Caldwell short

\$800.000 LEGAL FEES SO FAR

IN RKO'S 77B

Additi allowances totalling 5127,380 were allowed Saturday (11) The Saturday (12) Saturday (13) Saturday (13) Saturday (13) Saturday (13) Saturday (13) Saturday (14) Saturday (14) Saturday (15) Satu

titioners have received.

In his order, Judge Bondy made no comment.

DOYLE BOOSTS H'WOOD: THUMBS DOWN ON MAE

Sydney, ay 27.

An entirely different picture from An entirely different picture from the usual accepted version was painted of Hollywood recently when Greater Union, spoke before the Good Film League. He tabbed Hollywood as an international settlement with the world's best brains engaged in making pictures declained for around-tine-globe circulation. He play city.

for around denied that the film support play city.
Report from Hollywood that Doyle would book Mar West for a road tour at \$100,000 in Aussic territory.

The received with some steep icism in While admitting the steep icism in While admitting the steep icism in the steep icism icism in the steep icism icis tour at \$100,000 in Aussic territory was rec ived with some scepciesm in trade circles here. While admitting Miss est's draw in stage appearances in the U. S., veteran theater men claimed that the draw of her pictures in Australia would be little or no help to any contemplated stage tour late.

Bogart Rogers Gives Up Pix Making to Write

Hallywood June 14 Hollywood, June 14.
52: osters, Paramount writeproducer, left the lot-last week with
Jour months of his contract still to
He intends to travel and write
magazines.
52:ex-junel Par two years
coming from 20th Fox, where he ial Master ige inded RKO's reorganization hearings. The plan is feasible, he indicates. His problem now is determine whether the plan is equitable. Briefs must be filed June 22, replies by June 28. It a further hearing is required, it may be hearing is required, it may be hearing. Spec is casential, Alger

And the second of the second of the second of the past procedure, preparing a tentative report for lawyers in interest, second of the second

counsel for the proponents of the plan.

(1) In the matter of RKO's relianship with the Badic City Musie Hall, RKO's grees to grant the M. H. preference on film tranchless, in the preference on film tranchless, in the continues to have the privilege pf cancelling the RKO association, under stated conditions.

(2) Instead of the provision, under he plan. we calling for a purchasable allowance of 10% of the issuable of a straight C2000 charge.

common stock, this shall be altered to a straight 20,000 shares.

(3) RKO shall set aside out of net armings after 1940, a sinking fund of 10% of net earnings. Dividends shall be paid only if Cash position of confidence of the c

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Film

Vol. 131

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Advance Production Chart.

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Inside-Levit Inside-Music Inside-Pictures Inside-Radio International News......12-13 Jack Osterman Legitimate Literati Music

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News from the Nile Clobe

Outdone Radio

Pictures Radio ...

Radio Raviews Vau Jevilla

en an associate producer.

Dixie Belt's Indies, Still Playing 'Em Single, Opine 20% Cancellation In Single, Opine 20% Cancellation Privilege Would Aid Biz All 'Round hern, ther of states may prothe turning point in the battle. Coin Conscious It will cost only 50c. to appear on a television troil of the constraint on the plan on when the leading to the privilege of the

Southern lier of states may provide the turning point in the battle waged by exhibitors to obtain higher cancellation privileges. Because a majority of theaters in the south still are running single features must of time and because the can find no spot for the Cart more feetures of the can the can be compared to the can be can be compared to the can be compared to

tions.

Additional contributory factor is that exhibitors for most part hat the chibitors for most part hat the chibitors for most part hat the chibitors for most part hat the chibitor for the public to become deucated to doubt feature. Trade observer: claim the control of th

gram,

Because of possibilities of breakIng the backbone of double features
contained in this southern situation,
there is a possibility that these exthere is a possibility that these ex-hibitors may receive consideration in their demands for higher cancel-lation. Though the status is still in the formative stage, the alignment is being brought to the attention of the trade in the next few weeks.

Va. Exhibe Nly Duele

Norfolk, June 14.

Norfolk, June 14.

Double bills and price-cutting are taboo in Virginia,
State motion icture operators in session at Virginia Beach stopped laughing at Jim McWilliams, the 'Uncle Jin' of radio's 'Question Bee,' long enough to resolve that double bills and price slashing shall not be permitted to invade Virginia. They took this action Mon-Tallis between exhibitors of Virginia.

They took this acti on Mon-day (13).

Talks between exhi itors of Vir-gi ia and producers were advocated as a means of ending various diffi-culties by W. F. Crockett, president of the MPO, the host-manager. Mayor Roy Smith, addressing the pix figures, put on the dog in his welcoming address, taking full ad-vantage of it being the day before Deep see fishing was first item on

valetings of it being the way networks when the companies of the companies

Hollywood, une 14.

'He's a Wednesday actor, 'snid
Michael Curtiz, Warners director, referring to a celeb.
Asked what he meant, Curtiz
explained: 'The only time he
shows any enthusiasm is 'on
Wednesday, payday.'

GEORGE WALSH'S GOLF BRAWL IN THE GROOVE

tournament only for managers and others as lated with hi in Netco Theatres Corp., Paramount's ups te N. Y. chain, George Walsh last week on the second annual golf affair in-vited a number of outsiders, mostly distribution and theatre men.

distribution and theater men; 1 of around 75 coming out the tournament. Doing it up right, he included a lunch with drinks and entertainment at the torange County. Country club, Middletown, N. W., where held, as well as a beefsteak following at high the country club, Middletown, N. X., ith many prizes Middletown, M. X., ith many prizes

dimer at night at Schuepleins near Middetown, N. Y., ith many prizes tossed in Middetown, N. Y., ith many prizes tossed in Carpenter, Ward Leonard and Si Fabian were among those turning in the more decent scores; Jr. E. McDermott, Par's general auditor at the ho, went off his usual form by hurting his finger and then its starters at golf, Bob Weltman, manging director of the N. Y. Par, and Louis Notatius, Par film buyer, surpised official scorers with the way larger than the projection boss, golded up badly after two holes and took a sunbath on a bench. Walsh, buy as a bird dog all day on arrangements, scrutched himself from Joe Lee, 20th-Pox branch manager at N. Y. proyed-the champ at craps, while Al Reich Fabian's gm, offered stiff contention at pinochie.

MEBBE HE DIDN'T

Wiser-Up on Agency Biz Loses Court. Suit for Coin

Set for Communication of the Markets Aumentage of the Wised up Al Leed on the agency bis before the latter joined up with Artur Landia, and that for the detection of the Markets of the M

Agent Sues Ann Miller

Breach of contract suit for \$7:500 was filed here last week against Ann Miller, RKO player, and her mother. Plaintiff is Gilbert F. Nelson, assine for H. Pearson Buldy, who the dancer to a contract which was ascretely broken March 29, 1937.

Walt Disney, M. A.

Walt Disney, M. A.

mininghe, Miss., June 14.
Walt isney will be awarded, an observation of the same of the more of the same o

TELEVISION TOUR

Fee for Rubberneckers' Visio

ing party the high light.

Bulk of space on 9th floor of RCA
building is now being fift up for
the four. Television fequipment,
casting studio, receiving apparatus
and other paraphernalia connected
with television will be shown. A
staged for seak to business party with
visitors viewing what has been
staged for seak to business party with
visitors viewing what has been
transmitted. None of this television
will seat out to even test receivfree Television. True: "ill extension from the
The Television True: "ill extension from the
television of the television of television of the television of the television of television of television of the television of television of television of telev

i sets.

The Television Tour will not interfere with regular experimental television programs and broadcasts. These will be open to special invited groups in the RCA building as in the past, it was reported. And the test program sets will remain in the hands of members of the RCA-NBC onfigial family as television experimentation continues.

COL. PASSES \$ DIVIDEND, BUT **NOT STOCK**

the decline in earnings reflected in ividend distributions was deferr Columbia Pictures when the directors last week decided to take no action on the 25c, quarterly dividend on the common shares at this time. Columbia, however, intain its old stock dlyvy policy by voting a stock dividend of 21/2% payable Sept. 16 to common stock and voting trust rtificate holders on record Sept. Company made provision Sept. Company made provision for paying in eash for fractional shares at closing bid price for certificates on N. Y. Stock Exchange

on Sept. 12.

Dip in Columbia earnings was shown in the 9-month report issued at the same time. This report for the nine months ending March 25 showed a net profit of \$438,288, after usual deductions, as compared with \$11.89,354 in the si ilar 9-month period lest were.

Company's balance sheet shows \$11,652,649 to be the current assets, with current liabilities listed at \$1,531,824. Working capital was placed at about \$10,120,000 as of the date of the report.

date of the report.

Columbia's gross income from rentals, sales of film and accessories was \$13,396,845. Amortization of production costs slashed this by \$233,008. Company deduced, \$416.-797 for dividends on-preferred and common rotock-shares in period common stock shares in period common stock what is the produced by report. Of this amount, builders went to common stock-holders.

Profit for Zenith Radio and sub-sidiaries for the fiscal year ended on April 30 dipped more than \$1.200,000 as compared with the preceding as compared with the preceding fis-cal year. Company reported profit, after taxes and charges, totalled \$701,478, or \$1.42 per share, for the 12 months ending last. April 30. For the preceding fiscal year the profit amounted to \$1,904,074, or \$3.86 a share.

Universal redu Though Though Universal reduced its losses in the first quarter of the present fixed year as compared with the present fixed year as compared with the previous year, the company's statement released last week showed a dip of about \$79,000 in enraines in the 28-week period ending April 306, 205 for the first half of its fixed year. 205 for the first half of its fixed year 500,005 in first 20 weeks in revious fixed year. 100,000 fixed year 100,000 fixed year.

Inscal year.

Loss for the 13 weeks ending Jan.

29 this year amounted to \$388,707, as compared with \$403,966 loss in the corresponding period a year 20, Loss for the 13-week period ended April 30 was \$199,487, as against \$405,069 in comparable period last.

Novelties. Testimonials Net Pic Players \$1.500,000: Studios to Cut Selves In

Hollywood, June 14. rent 12 months' period will be Walt American manufacturers during Disney, with Shirley Temple, for 1338 will pour than \$1.50,0000 three scenesters garnering the fetinote the coffers of film personalities that the coffers of film personalities and studios as for accordenance free and Edgar Bergen, coll. Intel, via Chanti novellies. Ite figure will not sition, with Gene Autry cere approach the take for 1936, Dearna Durin, already copping real fattest year since the inception of sugar, is steadily galning, while is not too low to keep important by this exchequer. Janet Kay, Chaptis and the pay-for-armane racket, it still Bobby Breen is not doing so badly is not too low to keep important by this exchequer. Janet Kay, Chaptis Chaptis and the pay-for-accent handouts.

Top money grabber for the cur-

GARDEN LOSES SUIT

Madison Square Garden Corp. Jast week lost its suit in N. Y. supreme court for an injunction and accounting of profits which it brought gainst Universal Pictures, Inc., Big 'U' Exchanges, Inc., and Universal Pilm Exchange, Inc., over the picture, 'Idol of the Crowds'. The Garden claimed that Universal had Garden claimed that Universal had failed to compensate it for using shots of professional hockey games in the picture. The Garden averred to the public in the exploitation of the picture that the scenes portrayed in the 'picture had 'actually been taken in the Garden and that the arena was tied up with the film duction.

duction.

Scream of complainant was that Universal sought to build up the picture by making it appear the picture by making it appear the titledly taken during the Stanley cup series, but actually were taken for newer purposes at the Detroit arena and if the understanding that the shots were not to be used in Judge Bernard L. Shi

in a f ture picture.

Judge Bernard L, Shi
opinion dismissing the action,
No cause of action can be grounded upon the Civil Right Law
much as the plaintiff is a corporation and not entitled to its protection. The complaint likewise fails to
show any property right which tion. The compaint likewise fails to show any properly vight which plaintiff is entitled to protect in an action of unfail competition. There is nothing to indi the that the desire of the competition is the plot of the picture is other than fiction; nor does it appear, that any attempt has been made by the defendant to 'pass off' defendant's more than picture as that of the plaintiff, nor that the plaintiff, not any thing the plaintiff and anything for the plaintiff the plaintiff or the plaintiff the plain

Par Tells Exhibs Again

last week in the suit brought by group of Southern California inde-pendent exhibitors, who protested the company's failure to deliver cer-tain pictures on the 1935-36 pro-

Hollywood, June 14.

'Hold That Co-ed' goes before the carrars his week at 20th-Fox, George orshall directing. Cast includes John Burrymore. Donald Meek, Marjorie Weaver, George Murphy, Jack Haley and Joan-Davi

SMASH IT GOES

Smash II GUES
Hollywood, June 14,
'Smashing the Rackets' went
production at RKO last Thurs.
19) with Frances Mercer replacin
Ruby Keeler in the top spot
posite Chester Morris,
is Keeler is

ADEN LOSES SUIT.

VS. U'S HOCKEY FILM

days, lost out when he donned shock.

Cutting In on Payoff

days, lost out when he donned stack. Catting he an Payerf

Players really avoice to the possibilities of the extra added income half a decade ago, but it has only been in the last year that situdi heads began to notice the opportunity to bolster company purses. Now millions of dollars worth of tieuge they passed out merely for the purpose of exploiting their pictures, when they might have had the additional to the same they passed out merely for the purpose of exploiting their pictures, when they might have had the additional to the same they passed out merely for the purpose of exploiting their pictures, when they might have had the sad Result is that one major production outfit is seeking ways and means of including in the contracts of new-comers a clause that gives the study of the same than the same that the same

excess, of 00,000 this year. Disney's name has been earning him moncy ever since Mickey our clicked with silversheet enthusiasts, clicked with silversheet enthusiasts, lowed the 1929 sfook market crash, Mickey Mouse's picture on the dial of a dollar watch not only saved a big clock making concern from bankruptcy, but reestablished it financially.

Dwarfs a Life Saver

Swelling in 18 is die-lause carnings for 1938 are the rubber replicas of 1938 on 1938 on 1938 are the rubber replicas of 1938 on 1938 are the rubber replicas of 1938 on 1938 are the rubber replicas of 1938 on 1938 on 1938 are the rubber replicas of 1938 on 1938 on 1938 on 1938 are the rubber replicas of 1938 on 1938 coming up. Bob Gillham plans leaving intomcrow (Thursday), with
few stopoffs on the way west.
He is train go for Xanasa City
former in the way west,
home), then going into Texas (orstopoff at Dallas and possibly other

LET 'ER 60

Mollywood, Jime 14.

Let 'BR 60

Let 'BR 60

Mollywood, Jime 14.

prountes beying to the toe to one of the common.

Only a few days ago War studio publicity department, tieup with the Sanfield Publishing Co., Akron, Ohio, through which the firm acquired the right to bring at land puzzles for an exténded period of years. Sanfield exces agreed the deal fater viewing a special secreting of 'Little Miss Thornsished', the picture that Intro exit is the common secret, the picture that Intro exit is the common secret, the picture that Intro exit is the common secret of Bobby goes to the main source of Bobby goes for your the business mar

DUALS PUT UP TO U.S. COURT

St. Paul-Mpls. Unionization by Mgrs. May Force Par Shuttering 100%

inneapolis, June 14.
Closing of all Twin City Paramount theatres, comprising the vast majority of all inneapolis and St.
Paul showhouses, is under consideration in consequence of the unioniza-

tion in consequence of the unioniza-tion of house managers, assistants and treasurers and threatened working working conditions.

Union of managers has obtained an A. F. L. charter and claims that Paramount theatres in Twin Cities now are 85% organized, and that unionization of, independent neigh-fallow.

follow.

The union has served notice on John J. Friedl, innesota Amuse.
Co. general manager, that its demands ill be presented prior to

Characteristics of the control of th

A. F. L. union.

The Minneapolis local of the Film Exchange Workers, A. F. L. affiliate, has chosen A. Carlon as its president, Chet LaVoir, v.p., Gilbert Esterly, business agent, and Hazel Champin, secretary-treasurer.

Kew Drive Next

Kew Drive Next

Cleveland, June 14.

That New York theatres will be completely unionized by the IA offices in the near future was seen in the most significant bill which was nanimously approved along with 16 vitally Interested in this one, for Local 306 was promised the strong-est moral and financial cooperation by Browne. Campaign covering every type of Broadway house and theatrical work to be put into effect the strong of the st

alliance should go to bat against California's proposed initiative measure. All California locals are being notified of the 'vicious details' of the measure, which aims to have all labor unions incorporated, limited in power and subject to penallies for unlawful acts.

Executive board had two bills re-Executive board had two bills re-ferred back, one to provide group-life insurance for members not ex-ceding \$1,000, and a second that would request the U. S. war depart-ment to restrict army post heatres to enlisted men and union operators, as a concession to commercially owned theatres. A recommendation for the support of the Pepper-Congress

In the poli ...setting resolution objecting to inclusion of guilds under the National Labor Relations Board, the convention demanded that the A.F. L. should withdraw its support as well as charters of the screen players, playwrights and writers' associations. For the first time the grievance committee had no kicks to announce.

Orchid-Raising Stirbug

ollywood, June 14.

ollywood, June 14.

Top roles in he forthcoming Brother Orchid' at Warners have been assigned to Edward G. Robinson and Wayne Morris.

Picture, now in the scripting stage, is based on Richard Connell's yarn about a gangster who finds refuge in a monastery and raises orchids.

U HAS NAMES. **BUT NO STORIES**

Hollywood, June 14,
At the time erro bought the
'Madam Currie' story from Univer 1
a deal was made whereby, should,
Universal have the proper picture
noterial for Robert Montgomery,
James Stewart and Robert Young,
each of these players would be
loaned to Universal.

Latter is now trying to find stories to fit all three of these personalities.

WB Wants to Examine Nat'l Screen's Officers In Its \$1,000,000 Action

Warner Bros. Pictures, Inc., and its distributing outlet, Vitagraph, Inc., will ask N. V. Supreme Court distribution of the Court of th of Warners' suit for \$1,000,000 against NSS. Action, which was begun last year, is for damages, an accounting of profits and an injunc-

accounting of principles of pr titles without permission. Plaintiffs also contend the flashes put out by the defendant are inferior and do not properly represent pictures produced by the plaintiff.

Par Back Lot Shifts

Far Dack LOT Shifts
Joe Robbins, transportation head
at Paramount, was placed in command of the prop shop last week as
part of tile studio's personnel reorganization. Lee Hinson was apperson to the studio's personnel reorganization. Lee Hinson was apNew players stirred, option, job.
New players stirred, option, job.
William Cook. Robert Preston and
Judy King. Writers added to the
staff: R. C. H. Christie, Frederick
Jackson and Lynn Starling. Jackson and Lynn Starling

mediately taken, a stri ight be the result within 24 hours. That would be today (Wednesday, Ulti-would be today (Wednesday, Ulti-labor committee, who is v-p. on the atternation of the N. Y. The string of the stri

manisonne.

"Affiners Union, partly vexed over a jurisdictional dispute affecting some theaters, has threatened to stage a walkout in all of the Creater New York houses follows, etc., under a week contract.

The engineers handle cooling. The engineers handle cooling thats, lifes for heating during the two barraging for the contract of the contract

PIX BIZ WANTS TO CURR THEM

Can't See Why Anti-Trust Attempt icating Double Features -Arguments Set Forth in Perelman (Pennsy) Case

Definite ruling whether anti-trust statutes stand in the way of di tributors' efforts to eradicate double features was sought from the U. S Supreme Court last week by six in-dustry leaders. Announcement whether the matter will be studied is probable at the opening of the fall term.

is probable at the opening of the fall term. In the fall term in the f

may be deduced from more fact that a number of distributors over a three-year period adopted similar policy against duals, particularly in view of widespread opposition to the practice.

The practice of the practice of the practice of the same results from concert of act it.

The duals of contract clauses against double-billing is a violation of the Federal code.

inclusion and a substance of the control of the con

Disclaining any illegal conduct, the distribs went to considerable lengths in attempting to convince the court there was no accord between the court there was no accord between the court there was no accord between the court there was no accord to the court that the

seribed as 'a vi jous practice condemned as injurious to the moion picture industry by most producers the public by such groups as the producers of the public by such groups are produced by a def-hour week vas issued. Claus, Parent-Tescheria Association of Women's Clusa, Parent-Tescheria Association of Women's Clusa, Parent-Tescheria Association of Women's Clusa, Parent-Tescheria Association of Women's Close, Parent-Tescheria Association of Women's Close, Parent-Tescheria Association of Women's Conceding they want to stamp ut duals, the majors attacked the District Court for the Court for the Court for the Women's Court for the Wo

ould react 'he general 'ontinued on 122-52)

New Hollywood Race Track Preems; Strictly a Warner Bros. Production

Hathaway on 'Frontier'

Henry Halbawy is set to direct Samuel Goldwys is set to direct Samuel Goldwys Tottooning Goldwide Gold

Hollywood. June 14.

Official denial that 20th-7ex has placed its writers on an eight-hour and the placed its writers on an eight-hour and the place of the place

cd in a pix coreer.

Henry Hathaway is set to direct Samuel Goldwayis for the tendent of the Samuel Coldwayis for the tendent of the Samuel Coldwayis for the Samuel Co

effects.

Stables are the customary southern California construction, but the
vest of the layout is strictly modernfistic, including ushers more elaborately clad than night club door-

men. If they had big league hosses would be a big league hoss track.

Doran After Montgomery For Hemingway War Play

Hollywood, June 14, D. A. Doran Broadway legit producer; is here trying to sign Robert Montgomery for top role in a new olay about Spain, written by Erunst Hemingway, his first dramatic attention.

Hemingway, just back from a will do a rewrite job on the piece scheduled for early full production

Reserve Decision in Divorcement **Appeal**; Some Witnesses Not Called Due to Reported 'Retaliation Fear'

Fargo N. D., June 14.
Trial of the sult to determine the constitutionality of the North Dakota theatre divorcement law was conclude before three federal judges Friday. Several North Dakota the North Control of the North

off' through fear. One exhibitor in question even pleaded with tears coursing down his cheeks,' defense counsel assert, not to be subpoenaed because he was afraid he'd' be 'ruined' if he testified against Para-

mount.
On the other hand, the plaintiffs' On the other-hand, the plaintiffs counsel, who were expected to call a number of North Dakota independent exhibitors to testify they're not harmed by Paramount opposition and have no objection to it, also had and have no objection to it, also had an explanation for their failure to produce these theatre owners. They aver they didn't wish to subject the exhibitors to enmity, embarrassment and possible - retaliation from North-west Allied forces responsible for the

and possible retaliation from Nortmeth Alltel droves responsible for the Whether the court, consisting of more federal circuit court of appeal judge and two federal district court judges, decides in favor of the validity of the law forbidding film reducers to own or operate theatres, or whether it decides in favor of the same of the court of

sues a permanent injunction restrainng its enforcement and leaving Paring its enforcement and leaving Parof its theatres, the U. S. supreme
court will be called upon for a final
and decisive say in the matter.
Pix sighty Competitive
Pix sighty Competitive
competition exists throughout the entire film industry and that there is
competition exists throughout the entire film industry and that there is
regelyt violates interstate commerce
commission regulations and confiscates property without due process
of law, the plaintiffs placed on the
Pix sight process of law, the plaintiffs placed on the
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processor of law, the plaintiff placed on the
processor of law, the placed on

Austin C. Keough and Al Anson, of Paramount.
Defense witnesses asserted that in the operation of their theatres they producers invaded their field with showhouses. They also claimed producer-owned theatre circuits enjoy dependent exhibitors in the matter of obtaining product, thus making of monopoly, and that continuation of the present system eventually the control of the present system of the control of the of the present system eventually will exterminate independent exhibitors over whom the major producers a consistent of the consistent of t

Notes, etc., was admitted by stiptunion. Index Testimony
Koppelberger said that in La
Koppelberger said that the divident said that the divident said that the Coppelberger said that the

claimed.

Ash, formerly with Bennie Berger and now a theatre owner at Fergus Falls, Minn, related that Berger formerly owned the State and Opera House at Jamestown, N. D., and after

metry owner the Sute has Active to the Sute has Active to the Sute has a cost of \$25,000 surrendered the latter. Then, he said. Paramount came in an elessed the Opera Muse and took he said to the Active the Active to the Sute has a surrendered Sute has open from him. He was told, he said, he had no business re-entering the theatre field. Moreover, he claimed, RKO wouldn't sell its product to him until B. & K. consented.

B. & K. consented.

"Tow's Figure.

Illustrating the degr of competition in the fil industry, Rodgers cited the bidding for the screen rights to the stage success. The Vornation of the stage success to the stage success the stag

Should she nignest scaolson, with soft sevengs, according to Nodgers. Actually, asserted Rodgers, the vast majority of exhibitors say less for pictures than the actual cost of the pont itself. Revenue obtained sible for distributors to rent pictures to second-run houses at low rentals, he testified.

McG missits on its pictures being processed of the second-run houses at low rentals, he testified in what considers the largest been been second-run houses at low rentals, he testified to second-run houses at low rentals, he testified to second-run houses at low rentals to second the second run houses at low rentals and the second run houses at low rentals and run houses at low rental with second run houses and run houses at low rental with second run houses and run houses at low rental with second run houses and run houses

pendents and affiliated theatres, while in 24, independents took precedence over producer-owned houses. Keough and Freeman of Paramount denled that its theatres enjoy any monopoly or that the company's policy is driving independent exhibitors to the wall. Both insisted that there is no lack of competition in the industry.

Cross-Examination

industry. Cross-Examination in the industry.

Judge Devaney's cross-examination of Keough sought to bring out that Far was consulted by independent exhibitors and that the company reserved the right to withdraw its product from any independent exhibitors and that the company reserved the right to withdraw its product from any independent exhibitors and the company reserved the right to withdraw its reduction and in the company reserved the right to withdraw its reduction and reserved in the company of Young's difficulties in Gary. It was claimed that Freeman interceive Paramount should keep out of Gary in return for a favor Young had done the company in giving it a lease on a theatire graits. I according to the plaintiffs. Summarization of the plaintiffs. Summarization of the plaintiffs is summarization of the plaintiffs. Summarization of the plaintiffs of the plaintiffs. Summarization of the plaintiffs of the plaintiffs of the plaintiffs of the plaintiffs. Summarization of the plaintiffs of the plaintiffs of the plaintiffs of the plaintiffs of the plaintiff of the plaintiffs of the plaintiffs of the plaintiffs of the plaintiffs of the plaintiff of the plaintiffs of the plaintiff of the plai

PICTURES Report Judge Callaghan

Resigning from Par Board Judge Stephen Callaghan is redirectors of Paramount, He was one of the later additions to the panel. ing rcor

the company.

The Hon. Callaghan is a receiver
for Allied Owners Corp., which Beur in bankruptcy itself and was
associated with Par in the building
of a number of theatres throughout
the country prior to the depression.
He also is receiver for Luna Park,
Coney Island.

Herman Wobber Impressed Into 20th's Sales Top

The appointment of Herman Wob-The appointment of Herman Wober as general manager of distribution for 20th Century-Fox is largely in the nature of an emergency and may be temporary. Need for a showman of Wobber's stature is pressing at this time, following the death of John D. Clark. The company is at the height of its 1989-38 elling sea. S. R. Kent sales drive. This will probably run from August to December.

The three sales division manager: The three sales division managers in 20th, Bill Susman, Bill Kupper and Bill Gehring, actively head distribution, but the company preferred, at this ti to have a man like Wobber run things. Among other angles, Kent is none too well and has not been able to devote as much time to admi istering matters in 20th, let alone sales activities, as he

would like to.
The three Bills in the sales divisional posts at 20th, though none is
entrusted, with the top distribution
job at this time, are all well thought
of throughout the industry. Sussman was with Kent in Paramount.
Together with Kupper, for 20 years
a Fox man, and Gehring, they all
are highly regarded in and out of

A fourth Bill, illiam J. Clark A fourth sill, illiam J. Clark, brother of the late John Clark, is in charge of shorts sales. It is anticipated that Wobber will spend considerable time on the Coast, though named to the h.o. sales spot.

EASTERN SAG MEETS JUNE 21 IN NEW YORK

General membership meeting of the eastern division of the Screen Actions Guild will be held next Tues-day afternoon (21) at the Hotel Astor, N. Y. embers will elect an advisory council to direct the af-fairs of the local chapter.

fairs of the local chapter.

In addition, Mrs. Florence arston, eastern rep, will read her year's report and Kenneth Thomson, the Guild's national executive-secretary, will speak. Thomson is expected to return to the Coast after the meeting with Laurence Beilenson, SAG alloway (Wednesday) when so in New York today (Wednesday) when he coast today (Wednesday).

toriay (Wednesday).

Mrs. Marston will go to the Coast
by motor about mid-July and remain there several weeks working
in the office and familiarizing herself with Guild affairs at that end.
Mike Connolly, checker for the eastern end, will remain in New Yuck
all summer, contrary to previous
values.

U's No. 1 Collegian

Hollywood, June 14. Raymond Parker is slated for lead in the collegiate series at Universal. Freshman Year, first of the group.

Four pictures will be made, each representing a year in college and each having the same cast.

SHORT AND FAST

Hollywood, June 14.
Leon Schlesinger claims a speed record in cartoon production, with 16 under way for his 1938-39 schedule and only five more to deliver on the current slate, due for shipment

No More Theatre Acquisitions?

Pending a decision from the three Judges who sat in the two weeker fight of Paramount and subsidiary interests to declare the North Dakota chain-divorcement bill unconstitutional, belief is growing mone higher-ups in the industry that there should be no more acquisition of theatres by producer-distributors. The result of this paramount of the producer distributors and the producer distributors and danger, some the producer distributors. The result of this paramount may be the producer distributors. The result of this paramount may be the producer distributors and the producer distributors. The producer distributors are the various companies now control. Based on the vigorous fight put up by Paramount and others against the North Dakota bill, first to be passed, together with the effectiveness of the presentation of the evidence, legal opinion is recoberevers present at the trial consider that independent forces led by Allied States Asian. leaders, including Abram Meyers and W. A. Sieffes, not only put up a weak battle but digressed a lot from the polits involved. These forces brought in various independent exhibitors, again to the more sinced for had built against him in his town, beliants which, it is claimed for had built against him in his town, beliants which, it is claimed had little or no bearing on the case. Par, also, had indic exhibit testifying in its behalf. In addition to heavy legal batteries representing the chain side of the question, several major distributor heads were on hand to legal mings that are characterized as powerfully played, the distributor group decided no one could add to the job Rodgers had done. Agreement was reached excusing other distributor from taking the stand, Including Neil F. Agnew (Par.) Andy Smith (UA) and Bill Gehring group decided no one could add to the job Rodgers had done. Agreement was reached excusing other distributor from taking the stand, Including Neil F. Agnew (Par.) Andy Smith (UA) and Bill Gehring gettling word the wouldn't be needed. RKO was similarly inf

a knowledge of the picture business as they're cracked up to ha

Hot Sands Lads Overrun L. A., But **Show Biz Gets the Convention Scorch**

Bev Hills Would Shoo Cars Into Parking Lots

Exhibitors here are up in arms over a proposed city ordinance which would put a 45-minute parking li it on all streets from 6 p.m. to 6 a.m. Big idea is to drive pic goers into the parking lots.

the parking lots.

Non-salaried traffic commission has recommended it for passage. There's no limit on parking on residential streets in the daytime, with an hour limit in the biz district.

Omaha Mayor Suspect Of Being Anti-Show Biz

Omaha, June 14.

Apparently burned by defeat of his drastic censorship ordinance last week, Mayor Dan Butler tangled in city council meeting next day with Ralph D. Goldberg, owner of six local film houses. Goldberg was haled

cal 8tm houses. Goldberg was halde before council on charge his parking lot, behind suburban Avenue theaten was missand to be the service of the service of

anything or anything all towns amusements. Film men representing all towns and 27 theatres formed an Omaha Theatre Owners and Managers. Astronomous the current of the current of the current of the current first in towns history, expects to be permanent. Elect Bill Miskell. permanent. Elect Bill Miskell, Orpheum manager, president; Sam Epstein, vice-president; Lawrence Grobeck, alternate vice-president; Walter Creal, secretary-treasurer.

DuPont's Directors

Jul'ont's Directors
Six aircettors of dupon Film Carp.
were directors of dupon Film Carp.
were directors of dupon Film Carp.
were directors of dupon Film Carp.
L dupon de Nemours & Co. nimed
B. Echols, Newion I. Steers, George
B. Echols, Newion I. Steers, George
B. Echols, Newion I. Steers, George
B. E. dupon de Nemours of Menour
Briggs and Robert
Pathe designees.
E. I. dupont de Nemours overs 657.
E. I. dupont de Nemours overs 657.
E. I. dupont de Nemours overs 657.

Leon Schlesinger Ichims a speed record in cartoon production where the production of the current slate, due for ship side with the current slate with the current sla

Los. Angeles, June 14.

Los Angeles, June 14.

Shrine conventioneers, some 50,000 of them and their families, have come and gone and, true to the come of the come of

Spear's \$1,000,000 Suit Over Dionnes at Bat

Chicago, June 14.
Long pending \$1,000,000 damage suit by Ivan Spear against Pathe netwered. RKO, NEA Features, Libby, McKell & Libby, Papa al, is due to come up for trial June 27. Spear claims he signed the Diomnes exclusively soon after they was broken by Dionne with the coliusion, of the defendants named in the action. Spear, who contends he signatured the babbles for a conception of the defendants named to have them wistlife the position feet. Asving some tieup deal planned to have them wistli the expectations of the Asving some tieup deal of the content of the conte Chicago, June 14. \$1,000,000 damay position here, having some tieup deal with newspapers around the middle

Bill of particulars claims that Papa Dionne was correct into signing a pact with Pathe News, Inc., and later with others. Bill elaborates on sundry threats made by defendant Intes, gist of it all being that Dionne tics, gist of it all being that Dionne tins, and the particular times of the particular times and the case put off until the present time. Of the original defendants, the NEA, Chicago Times and Chicago American, as well case on demurrers.

Many top executives at Pathe News at the time the pact was signatured have since been supplanted. Bill of particulars claims that Papa

PIX POOR: SHUTTING DOWN

Ohio's New Proposed Censorship Fees Has Entire Biz Up m Arms | TO STAY OPEN 50% |

roposed new censorship fee in is state, which it is timated would cost the industry about \$1,500,000 annually, is being viewed with considrable apprehension by exhibitors who fear that they will have to foot the bill. That is their opinion after

icture contracts in effect ince 1915, which specifies that exhi itors shall pay the distribs for any tax, fee or other like charge.
Although the excessive censorship Although the excessive censorship fee or added tax possibly was adroitly incorporated into a bill pending before the Ohio legislature in order to make the distributors dig up coin needed for unemployed, the additional fees actually will be passed along to the exhibitors in all probability.

ability.

Theatre men familiar with contract provisions believe the proposed tax on admissions would give them a better break. At least, it would enable them to tilt their admittance able them to till their admittance scale enough to cover this added tax and thereby partially pass along the additional burden to the public. This is not possible under the tensorship is not possible under the tensorship to allocate the expenditure per 1,000 feet of film even if the public could be made to understand by there was an admission rise. Distributors are opposed to both Distributors are opposed to the public could be supported to the public think it is about time that legislative solons stop picking on the film busi-solons stop picking on the film busi-

and thereby partially pass along the additional burden to the public. This is not possible under the censorship conditions and the possible under the censorship conditions are appeared to the public of the possible under the public of the public of the possible under the public of t

reel.

Attitude of distributors in this state
Is that if the cemorship fee boost
Is that if the cemorship fee boost
becomes a law the entire burden will
be placed on the shoulders of exhibtion of the entire burden will
be placed on the shoulders of exhibtors or not. It will be the exhibitors or not. It will be the exhibitors
who pays in the end. Distribis say
their contracts cover this, and it is
us to the exhib to pay the added fee
to them: If they continue being serviced with films.

YALE'S FILM EDUCAT'L ON DRAMA PRODUCTION

Life Mag's Photo Spread On Film May Cause Suit

On Film May Cause Suit Understood that Illiam E. Chenery, editor of Collier's Weekly, has sevend notice of his intention to sue both Life and Armand Denis, prosecution of the control of

'39 Fair's Press Bldg. To Have Newsreel Labs. Postoffice, U. S. Customs

Hollywood, June 14.

all interest in Jed Buell's midget
western, Terror of Tiny Town,' was
purchased last-week by Sol Lesser,
who immediately approved upping
the budget for two more weeks of
shooting.
Lesser and Buell plan a series of
features built around the lower-case

Hollywood, June 14.

Nabes to Shutter 3-4 Days Week-Other Keys Look to Hollywood as Solution B. O. Woes

NEED STRONGER FILMS

Eighty-eight nabe houses Greater Cleveland may let down the

Greater Clevelaid may let down the shutters three or four day's pre-week this summer as a prolest against the weak-sister product forced on them and to stave off a terrife be, slump hitting all circuits here. Meeting, and All let Thursday' of meeting, All let Thursday' of a careful of the desired of a characteristic of the control of darkening its theatres on a half-time schedule. Only 2" of the members were missing, according to George W. Edmann, seem provided of the emergency measure. Resolution is being drawn up and

emergency measure the member of the member o

said one circuit head.

"Recession conditions are bad here," reiterated Erdmann, 'and the class of productions coming through are not, encouraging enough to war- and full-week skeds until Hollywood comes to our aid, with better pictures. Members of Cleveland assurptions of the class of the curtailed basis up to fail or a time when business warrants a full week's operation.

George Young's Roxy and Max

George Young's Roxy and Max Lefkowish's Carler, both downtown grinders, folded two weeks ago after a futile fling with Class C first-run-ners. Former house may go back to stock burlesque Aug. 14.

Even the Miners

Even. the Miners

Miners Lake City, June 14,
Ming, life blood of Utah's industries, plus unsettled bit conditions and labor strife, has caused tulah amusement operators to hit the aspirin bottle. More than 5,000 miners since June 3 have been funiorarily released from their funiporarily released from the moderground chores, forcing nearly (Continued on page 21)

88 IN CLEVELAND IATSE Readying to Organize Pic **Industry: Won't Affect Top Creative Talent; NLRB Hearings for 96 Cases**

June 28 the Date

Hollywood, June 14. Hollywood, June 14.
National Labor Relations
Board set June 28 as the electhon day for writers to name a
bargaining rep. Three voting
places to be set up in two
vacant buildings and a Catholic
church in Culver City. Position
on the ballot to be determined
by fits of coin. At NLRB by flip of coin. At NLRB meeting today, Major Walter meeting today, Major Waiter Tuller, attorney representing Paramount, but indicated as the spokesman for all studios, de-clared. We are not conceding this election as legal. We in-tend to resist it in every way possible.

Marie Antoinette Relighting Carthay Circle, L. A. at \$1.65

Los Angeles, June 14.
Fox- est Coast relights Carthay
Circle with Norma Shearer's 'Morie
Antoinette' July 8. House has been
shuttered since 'Snow White' departed April 17.

Customary \$1.65 top ill prev for night performances, ith ta at \$1.10 for matinees.

PAR ONLY TO RELEASE WPA 'THIRD OF NATION'

The only part Paramount will play in connection with a picturization of the WPA legit piece, 'One Third of a Nation, 'under a deal just made, will be in releasing such a picture. It lant interested in the rights to the play nor in financing its production by Harold Orlob, legit producer author, who has required the piece for films. Associated with Orlob in production of the picture at the Eastern Service studios, Astoria, Kay, former general counsel, for Universal. Nation,' under a deal just made,

Dudley Murphy, who figured in the promotion of the production of 'En-peror Jones,' released a few year-age by United Artists, and will direct 'Nation.' approached Por with regard to setting releasing channels.

Hollywood, June 14.

Drive by International Alliance of Theatrical Stage Employes to organize the film Industry 100% scheduled to get under way within two weeks. William Bioff, personal representative of George E. Browne, IATSE international president, ill

representative of course for any control of the course of

and forced producers to up the scale and forced producers to up the scale and scale an

tending its jurisdiction to high-salaried actors, directors and writ-ers. IA, however, is expected to take over the extras, bit players, assistant directors, etc.

Ask Gulld Charter evoke

take over the extras, bit players, assistant directors, etc.

Ant. Gulla Charter evoke

Cleveland convention asked the American Federation of Labor to Cleveland convention asked the American Federation of Labor to Actors Guid, and petitioned the National Labor Relations Board to distribute the American Federation of Labor to Actors Guid, and petitioned the National Labor Relations Board to distribute the State of the IATSE, Imporing request of the IATSE, Important the State of the IATSE, Important the IATSE, International Conference of the IATSE,

Actor-Director Guilds Pledge Support To Writers In SP-NLRB Tiff

Full support by the Screen Actors and Screen Directors Guilds is pledged to the Screen Writers Guild the forthcoming Wagner Act New Haven, June 14.

Tale's department of drama has completed. (18. Not All Play, of the Actors Could work of the Streen Personal Streen Perso

and support are with you."

Dudley Nichols, SWG presy, said,
Recent moves indicate producers are
trying to drive writers into a use in the street in the str

proper time, if we are blind enough to be thrown into confusion and be-come disorganized. But IA is pow-erless as long as the three big Guilds, stand togeller. I can only say that a vote for the Playwrights, or not to vote, even though eligible, is a vote for IATSE.

No Product. No Biz. L. A.'s Lament; '4 Men' Pacer at \$20,300; 'Crime' 18½G; Darrieux's 1st O.K. 19G; 3 Reissues

Not much in signifier the throusied solution in signifier the throusied solution in signifier the throusied solution in signification in signification in signification in signification in signification in significant in significant

should nit \$1,000, after nar. week nit Person with \$1,000 and \$1,0

week satisfactory 5,800.

Mollyweed (WB) (2,756; 30-40-55-65)—Crime School (WB). Soloed because only available lower bracket picts were of cops-and-robbers variety, house isn't getting far, aithough \$8,000 will provide some margin of profit. Last week, "Woman Are Like That" (WB) and \$4,500.

comes Back' (WB), brutal \$4,500.

Orpheam (Broadway) (2. 2530-33-40)—International Crime' (GN)
and 'Marriage Business' (RKO) dual
and vaudeville. rade pretty much
on the fritz and will have to be satisfied with slim \$6,000, barely paying
expenses. Last week, second run
program.

ned with slim \$6000. Servity powers and seven states are expenses. Last week, second run programs. Papa (2812: 30-40-55-1882) of Papa (2812: 30-40-55-1882) of Papa (2812: 30-40-55-1882) of Papa (2812: 30-40-51-1882) of Papa (2812: 30-40-51-1882)

Internates' (pro , m. C. Harder's Col), close to \$10,000, Miller Col), close to \$10,000, Miller College Colleg

'Thoroughbred' \$21,000, 'Diggers' \$14,000, B'klyn

Thoroughpree \$21,900.

Diggers \$14,000, B'klyn
Capacity big at Fabian Paramount
is on screen and will go second week.
Also devertown area has become Ruc
emperums scroing him up to nice
emperum scroing him up to nice
emperums scroing him up to nice
emperu

'COMRADES' 14G, 'HARDY' 131/3G, IN PITT.

Pittsburgh, June 14.
Business taking it on the chin.
again this week. Must be the weather, with steady downpours last three
days and general conditions, because
calibre of pr uct in Golden Triangle is unusually high and ordinarily
would rate better showings.

calibre of pr. uct in Golden Triangle is unusually high and ordinarily continued to the continued of the con

First Runs on Broadway

Week of June 16
(Subject to Change)
(fol — Three Comrades'
) (3d wk):
Criterion — Arson Racket
Squad' (Rep) (17).
(Reviewed in Van ne 1)
tobe — Mai ' (Col)

(16).
(Reviewed in Vaniery, June 8)
Paramount—Coccount Grove'
(Par) (15).
(Reviewed in Vaniery,
Rialto—'King Kong'.
(Reissue) (17).
Rosy.— Three Blind Mi

(Reissue) (17).
Roxy — Three Blind
(20th) (17).
(Reviewed in Van
Strand — Men
Fools' (WB) (15).
Week of June 23
Capitol — Toy Wife'
(23)

(23). (Reviewed in Vari Music Hail —

(23).
(Reviewed in Vaniery, May 18)
Faramount—'Cocoanut rove'
(Par) (2d wk).
Roxy — 'Rage of Paris' (

(24).
(Reviewed in current issue)
Strans — 'White anners'
(WB) (22).
(Reviewed in Van

and 'Trip to Paris' (20th) dual. Ex-pect poor \$1.900. Last week. 'Divorce of Lady X' (U) and 'I Met My Love Agai ' (U) dual, five days, \$1,600, slow.

slow. Colonial (Sterling) (600; 10-21)—Purple Vigilantes' (Rep.) and 'Adventure End' 1U) dual, split with Black Aces' (U) and 'Numbered fair (1,500, Last week, 'Dr. Syn' (GB) and 'Blondes are 'Dangerous' (U) split with Let's Make a Night of It' (U) and 'Some Women in Prison' (Mono) dual, soos \$1.800.

(U) solit-with 'Let's Make a Night of U and 'Nosme Women in Prison' (Mono) dual, so-so \$1.800, not received to the control of the control of

Rainer-'Marriage' 111/, G, 'Diggers' \$5,000, Prov.

Diggers 45,000, Froy, rovidence, June 14. Biz generally below par as warm weather sends the public to beaches and country. Three Comrades shifted to Carlton for second week after sensait nal run at Loew's. Estimates for This, Week

Schipperman-Berni-Wei combo on the combo of the product of the combo o

Devil'-Krupa Neat \$19,000, Philly: 'Comrades' \$16,800, 'Diggers' \$12,000

Port., Ore., Moaning:
Valentino 41/G, 'Robin' 3G
Valentino 41/G, 'Robin' 3G
Blasing sun and high hu idity, which set new heat records Saturday
one of the state o

'COMRADES' 15G. 'KIDNAP' 141/6 IN CINCY

incinnatl. June 14. Biz okay in cinemat, June 14.

Biz okay in cinema center currently. Three Comrades, at Palace, is leading the bo. procession, a shade better than 'Kidnapped' at Albee. Their takes are hunky-fory for this time of year. Crime School, in the Shubert, also is registering a winner. Lyric has a mildy in 'Go 'Chase Yourselt.'

Sourcet., 180 is registering a winner.
Vourself.'

Estimates for This Week
Albee (RKO) (3.3 13-42)—Kidhale (RKO) (3.3 13-42)—Kidhale (RKO) (3.2 10-34-34)
Lyna (RKO) (2.00) 3-42)—Josette (20th),
Lyna (RKO) (2.00) 3-42)—Josette (20th),
Lyna (RKO) (2.00) 3-42)—The control of the control of

Last week Tip-Off Girls (a7), limp 3300.e. (RKO) (2.60a. 3-42)—Talac Comrader (MrG). Big 315.—Compared (MrG). Big 315.—Compared (MrG). Last week. 'Her Jungle Love' (Par), disappointing \$8.000. Subset (RKO) (2.15a. 33-42)—Crime School WB). Fine \$8.500. Crime School WB). Fine \$8.500. Thouse will likely go dark for summer. Last week 'Yellow Jack' (MrG) (2d week) nice \$4.00d.

'Kidnapped'-Bowes Unit Tops Denver, \$10,500

Dissipation of the All Control of Control of the All Control of Control of the All Control of Control of

lucky Moonshine (20th) breezed at least provided in the Moon of the Audidin, responding to the Moon of the Audidin and the Moon of the Moo

Rain Swamps Chi: Darrieux \$17.000. Jessel-Talmadge with You and Me Up to \$30,000; Yellow Jack' Mild 10G

Chicago, June 14.

It has rain 18 days out of the last 28 in this town, and the opening day last Friday (10) was no exception. Besides that, it continued to rain over the weekend. Result was a generally washedout gross in most of the loop spots with only a couple of them indicating enough to buck the

ough weather would be once in the property of the property of

have prevented these attractions are nearly common really correlling important memory of the prevention of the preventio

ne \$24,100.

Roosevett (B&K) (1.500; 38-55-65)—Yellow Jack' (MG). Not so lorte at \$10,000 for the initial stay. Last week, 'Robin Hood' (WB) finished, fourth loop session to good 19,100.

Salet-Julia (Jones) (2,700; 25-35-Skaie-Jake (Jones) (2,700; 25-35-Mormàl lake at \$11,000. Last week, Law of Underworld' (RKO) turned turner (John Mormal) (RKO) turner 35-35-74) — Comrades' (MG) (2d week). Garnering okay \$1,000 ctur-rently after taking plentiful \$17,200 last week. Toy Wife' (MG) next.

Rainer-'Roughneck' 61/6. 'You and Me' Nice \$6,200, 'Crime School' 4G. L'ville

Louisv' , June 14.

Outdoor competith in the form of oftball games, night games at Park-way Field with the Colonels, Ameriaa Assn. club, pulling some patrons, and outdoor wrestling; and boxine vorking against the downtown piecuses. Several new floodlighted ledds added to those already in optication are keeping the younger set used to be considered to the control of the control weaking them from the Colon and the control of the control of

outdoors, and weaning them from the finh notices. For This Week.

Brean (Fourth, Ave-Loew's)—
Three Comrades' (McG) and Systes (McG) (2d runh.) Comparations (McG) (McG)

40)—You and Me' (Par) and Make a Night of H' (I/) (dual). Hoding up ofacy, \$5,000. Last week Cloud. (dual). with Ross-Armstrong fight pictures added. olay \$7,200. Strand. (Fourth Ave.) (1,00). 13-\$400.—Under Western Stars' (Rep) \$400.—Under Western Stars' (Rep) (dual). Should land somewhere cround \$3,800. olay J. Last Week, Kidnapped' (20th), good enough \$3,400.

YOU & ME' 15G. DORSEY 22G. DETROIT

Detroit, June 14.

Except for Birth of a Baby, in second session at the Adams, nothing's doing here. Tommy Dorsey's band, teamed up with Moto Takes a Chance, doing the best under conditions. Michigan's new dual policy getting only a fair play.

Estimates for The

ditions. Michigan's new dual policy

Retinantes for This, each

Adams (Balaban) (1,700; 30-40-5).

"Birth of Baby (Special) (2d
week). Controversial ficker conduly for a first size of the conduly for a first \$12,000 currently.

Wow \$17,500 last week and figures to
formy Dersey's band. Latter carr

**Tommy Dersey's band. Latter carr

**22,000. Last stanza 50-50 \$19,500 far.

**23,000. Last stanza 50-50 far.

**23,000. Last st

'Thoroughbred' \$11,200, 'Kidnap' \$5,500, Indpls.

Indianapolis, June 14.

Indianapolis, June 14.

Henry Busse and his orchestra are clicking the furnfiller rapidly at the variety of the control of the

Comrades' Okay \$3,700, 'Heaven' \$3,400, Lincoln

Comrades' Okay \$3,700,

"Heaven' \$3,400, Lincoln

Lincoln, June 14.

Tades' will probably do best at the

Stuart, Amusement park bit, dance spray

and the probably do best at the

Stuart, Amusement park bit, dance spray

and the probably do best at the

strain of the probably do best at the

so is being dropped.

The strain of the probably do being dropped.

Strain of the probably desired by the

so is being dropped.

The strain of the probably desired by the

so is being dropped.

Strain of the probably desired by the

solution of Monte Cristo' (UA) utera
solution of Monte Cristo' (UA) utera
solution of the probably (Col).

List week, second of Holiday (Col).

Strain (Cooper) (1,000; 10-15)

Prenord and his Twin-Brother (pilit

swith Teuig of the Trail' (Cree) and

Port of Missing Girls' (ono). Usual

500.

Lincoln (Cooper) (1,000; 10-15)

Weather or Not, B'way Biz Away Off Keel: 'Josette' \$30,000, 'Cross Revival \$9,500, 'Vivacious' 55G 2d

come along lately, also, keeps 'en away. A tough day on weather, representing both a right and a left jab for the downtown N; Y, houses, was Sunday (12). The sunshine nicked the matinees bad, while the heavy downpour early in the evening knocked the skids from under night business.

Plaints (Par) and Return of the 1950. Emperied (CA), all gight subsiness. Surviving the weather, general 1950. Emperied (CA), all gight subsiness. Surviving the weather, general 1950. Each of the fairly good, about 83:406. Last week. 2007. Lady' (1981. Copper) (13:50, 10-15). Surviving the weather, general 1950. Last week. 2007. Lady' (1981. Copper) (13:50, 10-15). Surviving the weather, general 2007. Lady' (1981. Copper) (13:50, 10-15). Surviving the weather, general 2007. Lady' (1981. Copper) (13:50, 10-15). Surviving the weather, general 2007. Lady' (1981. Case of the fairly good, about 83:400. Lady's second week's 320,000 as: the Capitolity (1981. Case of Murder (1981.

The wrong kind of weather, lither one need sectority, (Time.). Bill of no nitee or to bad, is huttering the 'Crime School' (WB) 12d rinks and film showshows on Broadway this, Trip to Paris' (20th) (lat run), and week. First hint of sunshine and stops, less thus \$5,000, noon, in ahead, warmth sends 'em to the country, 'run' and 'One Wild Night' (20th) while rain, a good deal of which has [1st run, 1s, \$500, far.)

(Ist run), \$8,500, fair.

Paramount (3,664; 25:35:55:85:99)

—Cocoanut Grove' (Par) and Red
Norvo-Mildred ailey orchestra
opens this morning (ed.): Closing
last night (Tues.) You and Me, plus
Sammy Kaye, got a second week's
\$25,000. following initial seven days
take of \$43,500, very good µrofit ou
the run.

ther our statement of the control of lowing first week's \$75.000. Blocks Rist to Control of the Control

around \$10,000."

State (4,86): 35-55-75)— Yallow
Jack (MG) (2d run) and vaude
headed by Smith and Dale. Light on
a play from the women, gross is
sinking to \$15,000 or under, poorest
in years. Last week 'Judge Hardy's
Children' (MG) and a stage bill
headlined by Joe Lewis, only around
\$18,000, disappointing.

'COMRADES' 25G. 'MICE' \$12.000. **BOSTON**

Bosion, June 14.

No amash his here this week und week or dual will flow in House in

Frisco Slumps; Samt - Vaude \$14,200,

Toy Wife, You and Me, Each \$11,000

Biz still at a low ebb here at practically all of the first-run. Riggest with grosser of the week is Saint in Wives Under Sipplicin (Ca), and Biz still at a low ebb here at practically all of the first-run. Riggest week (2d) Holiday (Co), -light work (Cd), -ligh

Mpls. Skids, 'Comrades' Best, \$6,000; Ritzes \$3,700, 'Always a Woman' 2G

treme depths here for some time, but currently they promise to drop into still lower ground. Total income for loop first runs is likely to be the smallest for any reven-day peri

recent years. recent years.

Roller skating derby at the Auditorium, drawing from 5,000 to 9,000 people nightly, is plenty tough opposition for the showhouses.

position for the showhouses.

Estimates for This Week.

As (Par-Singer) (900; 15-25)—
Battle of Broadway (20th) and fisland in Sky (20th). Fare \$1,200 Indicated. Last week. Wide Open Faces' (COl) and Hawaii Calls' (RKO), dual first runs, \$1,400, pretty fair.

fair.
Century (Par-Singer) (1.600; 25-35-40)—'Always a Woman' (Col).
Will be lucky to bag poor \$2,000.
Last week, 'Stolen Heaven' (Par),
bad \$2,200.

Lyceum (Murray) (: 20-40)-Great John Ericsson' (Swedish Heavily plugged and highly booste by press but only \$2,000, mild.

w press but only \$2,000, mild.
Minnesota (Par-Singer) (4,200; 25-55)—Toy Wife (M-G). Hurl by adverse reviews: but may reach light \$3,500. Last week, 'Kidnaped' (20th.) bad \$3,500.

bad \$3,500.

Orpheum (Par-Singer) (2,890; 25-35-40) — 'Kentucky Moonshine' (20th). Light ,700 indicated. Last week, 'Gold iggers' (WB), fair

\$5,000.

State (Par-Singer) (2,300; 25-35-55)—Three Comrades' (M-G). Raves for this one; en route to okay \$6,000. Last week, 'Robin Hood' (WB) (2d week); \$4,500, mild after big \$10,000

first week.

Time (Berger) (290; 15-25)—T. Was
a Spy' (reissue). Going along at
moderate pace; light, 3600 in propect.
Last week, Lives of Bengal
Uptown (Per) (1/20). 25-35)—
Merrity We Live (M-Q). First
neighborhood showing; light \$2,200
indicated. Last week, 'Old Chicago
(20th, b) ig \$3,700.

(20th), big \$3,700.

World (Steffes) (350: 25-35-40-55)

"Divor of Lady X' (UA) (2c)
week), Slumping to \$900; ilc
\$1,500. Last week, nice \$2,200.

'HOLIDAY' CHEERFUL \$10,000 IN BUFFALO

Buffalo, June 14.

'Holiday' looks the best currently among the week's grossers.

'Comrades' turning neat trick at the Buffalo for satisfactory takings, but figures elsewhere are of slump proportions.

proportions.

Estimates for This eck
Buffale (Shea) (3,500; 20,35-50)—
Three Comrades' (MG). Rave reviews and looks set for good \$14,000.
Last week 'Hold That Kiss' (MG) and Bowes unit ams drove up takings to bost figure in weeks at \$15,200.

Ings to bed figure in weeks at \$15.300.
Century (Shea) (3,000; 25.55)—
Ston of Shek' (Arch) and Night Spot Ston of Shek' (Arch) and Night Spot with indications for fair \$8,000. Last week 'Law of Underworld' (Montano Grafiev Ciris' (UA), poor \$3,600.

"Crime School" (WB). Moving along evenly for over \$3,000, fair. Last week 'Kampped' (20th), about a contract with the state of the

and poor \$1,000 gross is best expected. Last week, same pic grossed \$1,200, middling.

\$1. Denis (France-Film) (2,300; 34)
'Soeur d'Armes' and 'C'est Lui que je
Veux.' Will be satisfied with \$3,000,
poor. Last weck; poor \$3,000 on
'Niarka, fille de l'Ours' and 'Un
Meurte a ete Commis.'

'COMRADES' 15G, YELLOW' 18G. WASH.

Washington, June 14.
Everything dropped middle of last
week and it's still down. Plenty of
bally balanc return of balmy outdoor weather, so answer must be the
celluloid. Tops this stanza will be
Yellow Jack (M.G.) and Shep
Fields orch, running around house
average for run-of-mill stuff.

javerage for run-d-mill shulf.

Estimates for This, Week
Capilla (Loew) (3,92), 23-36-46.

Tapilas (Loew) (3,92), 23-36-46.

Tellow Jack (MG) and Sing
118,000. Last week, Kinapped
(19th) and Barrey Rapp orch, disapCelumbia (Loew) (1,58), 25-40).

Kentucky Moonshire (20th) (20th)

Kentucky Moonshire (20th) (20th)

Tapilas (1,000), 13-36, 13-3

week on main atem and slid to fast 32,00, (2) 624: 52,344 0.

Latinggers in Paris' (WB) and and a state of the slid of the sli

'Diggers' \$9,000, Omaha; 'Toy Wife'-'Island' \$6,500

Geo. Stevens' 2-in-1 Pact

Hollywood, une 14,
As reward for his direction 'Haying Wonderful Ti, 'after taking it
over from another megger, RKO elevated George Stevens to the dual
capacity of producet-director.
to tare Gregory La Cava, Garson Kanin and Leo McCarey.

UNION MOVE TO ORG. CANDY BUTCHERS

icture business will be directed against the theatre candy counters. Drive will be to insist that any theatre employe selling candies

any theatre employe selling candies and by-products must belong to the Commercial; and Concessionniares association, associated with American Federation of Labor. Bulk American Federation of Labor. Bulk into the union or have signified their intention of joining. Lalest indication is that theatres which have not been signed within the control of the

the theter, while an accommodation by primarily, as highly profitable business; for the houses. And because it is, other theater help should not have to double up as merchanical and the specific duly, will be directed at operations having candy counters where doormen, ushers and relief caphiers serve in the idle periods in selling counter goods. They want to be stationed there of the counter serve in the idle periods to be stationed there of \$1450 week. They estimate that the average take in all houses is around \$10 daily.

take in fil houses 18 around \$410 when you have you have

An. old, familiar practice is for a pattor (sepscially a juvenile) to ask a pask in order to buy eardy outside the theaters. Often this is pass-one of the passed of the p Toy Wife'-Island' \$6,500
Cerdury (Shea) (3,000, 25-35)—
Son of Shelk' (Art) and 'Night Spot'
(RKO). Revival showing stream of the control of

IATSE's Picture Aims

(Continued from page 7)

(Continued from page 7)
ers ordered at all 18 studios ince
two of studios named in petition.
B. P. Schulberg and Major Pictures.
are out of business, no election will
be ordered for those lost.
It was a studios had only one
write employed on June 4, no election will be ordered for them.
Nylander said the board will not
certify a bargaining representative
where only one SWG are conducting
intensive election campaigns. Each
has named studio contacts to canvass.

Both SP and SWG are conducting. Each has named studio contacts to carvas all unaffiliated writers in industry. Election rully was their of the studies of affiliation. Leonard S. Jandrick, counsel for SWG, explained rules of MLRB election, while per latike were made but Dutley Nienbis, SWG president: Charles Brackett, VA, and other learning brackett, and the studies of the studie

SWG president: Charles Brackett, vp., and other leaders. Writers' case was brought to attention of the United States courts, when Janotsky wrote five divisions asking to be notified, immediately should studios or SP attempt to enjoin election. He also asked that his letter be filed in the records of the U. S. dissipate accurately. triet court clerk. Janofsky wrote each of five federal

judges.

I don't know that such action is planned by the opposing groups; but we want to be on record in case it is. This is a, fight, and we want to be prepared for contingencies.'
When advised of the .let rs. Neil S. McCarthy, attorney for the SP, said.

said: The State Labor Board ruling means simply that the IATSE will take jurisdiction over writers. Our organization has fought such a move. We still feel that sereen writers are in a different elassification than laborers and full-time employees.

Report on Negotiations

eeting of producers and execu-tive heads of 20 studios has been called for Wednesday night to hear report on negotiations with the Screen Actors Guild on amendments

report on negotiations with the Screen Actors Guild on amendments to present basic minimum contracts. The second process of the seco

and First National.
Producer's representatives have been negotiating with an SAG committee headed by Robert Montgomery, Guild president, and Kennoth Thomson. executive secretary. Joseph M. Schenck, president of Producers' Association. is seheduled to preside at session Wednesday. William E. Castle, 20th-Fox, has

been elected business representative of Studio Carpenters Local 946. He of Studio Carpenters Local 946. He succeeds Cliff Mace, who polled second highest in a field of nine candidates. Mace attributed his defeat to unemployment situation, saying all idle workers always blamed their business representative for failure to

business representative to the secure jobs. Other officers elected were J. Skellon, president; J. F. Kearns, v. ; Jack Vance, recording secretary; Jimmy Connolly, treasurer; Walter Spatks, financial secretary: David Shaptro, warden: Cherles G. Mortenson, conductor, and Robert Buchantinutes.

Junior Gulld Nom! tes

Junior Guild Neal tes
Harry W. Scott, president of fu iorScreen Directors Guild, was one of
first candidates to be nominated for
cleetion to board of directors of
Junior SDG. Other first assistants
assistants
Blait, state of the first of the first of
Blait, for one first of the first of
Joseph A. McDonough. Walter S.
Mayo, Eric C. Stacey and Hol WalteT. United managers placed in nomination include Robert Ross, Sidney
After, Roiger Manning, Arthur A.
After, Roiger Manning, Arthur A.
Fleek, Second assistant irectorsand assistant unit manners placed Aller, Röter Manning, Arthur A. Czebioslovakia, Lavy, France an Holor, Richard Haydon, reddy Louis Krouse, Lavy y spool Fleek. Second assistant received that organization treasure reported in monination were Sid Fosel, pr. s. 1922,559 in last two years. Figure of treasure of Gilidic Clen Janes. is 314,000 higher than over revious present secretary; Henry Brill. Ill tooyear term, due to a cut in optractive control of the co

ing of Junior Guild June 19 at the Hollywood Athletic Club,

Cleveland, June 14.

IATSE's 34th convention here last week wound up by establishing a record for internal labor harmony, with only one controversial out-burst disturbing the peace during the five-day meet.

Jeff Kibre, an avowed pr gressive, set off the single firecracker last Thursday (9) on resolution-commit-tee day by proposing a resolution to restore autonomy to the studio locals, which have been under the which have been under the IA trusteenbip since the '33 strike. When Irwin Hentschel a Hollywood delegate, charged he had been best up by union officials because of hip propagnida work, he was nearly booed of the floor. Officers not, only control that he had CIO learned that he had cive the had cive that he had cive

Hentscnel's proposal.

Protest against inclusion of high-salaried groups, such as screen actors, playwrights and writers, as labor organizations, under the Na-tional Labor Relations act settled three more much-mooted problems of jurisdiction when it was adopted in a resolution when it was adopted in a resolution common and a model al. Gromes of common and a model al. Gromes of common and a adopted a measure condemning any and all forms of propaganda, whether in the guise of entertai ment or otherwise, glorifyi other form of government or achievements which may tend in any wise to weaken our faith in our.

democracy.

Insiders interpreted the latter as a blast at the so-called 'parlor-pinks' among film actors who are attempting to influence film productions i favor of communistic ideas. Conven-tion was extended a fifth day to finish uncompleted business.

finish uncompleted business.

Prexy George E. Browne's annual speech won a recommendation as to policy from the president's report the strongest, highest paid union it the country, ith 40,000 members and less than 15% unemployment in last two years. Committee also seconded his praise of Harland Closed'shop agreements for four

seconded his praise of Harland Rolmden and William Blott in getting closed-shop agreements for four processing the second of the

ility of restoring autonomy, but it was killed by resolutions committee. His statement that union should re-

His stakement that union should remain flexible, accomplishing agreements through peaceful mediati and negotiation, got a strong okay.

2 Men in a Booth
Film production costs during the past season, which were submitted in a speech by Nahan D, Golden, chief of the medion picture division of the U. S. Department of Comof the U. S. Department of Commerce, are to be used by union in asking for two men in a booth. Delegates voted that figures should be incorporated in the report of the general executive board. Golden, former Clevelander who still retail membership in Operators' local 1. also revealed that censorshi

many has cut down its importation of U. S. films from 250 annually of U. S. films from 250 annually few years ago to about 40 today. Besides rapping foreign pix—'overloaded with propaganda and not enough entertainment'—he blamed import quotas and high taxation for choking market for Hollywood products in England, Italy, France an Czechoslowakia

B&K May Shutter Roosevelt. Chi: Par Dumping White-Elephant Minn.

Chicago, June 14.

Balaban & Katz is discussing the possibility of closing down the Roosevelt on State street. This house the form of State street. This house the form of State street. This man street is small seather of the circuit. Its small seather capacity of 1,500 holding down the coin chances on top pictures and yet not pulling in enough to pay B. & K. has been trying to get rid of the Roosevelt for some time and is understood to have set a price of 3,000,000 on the propecty, with the verted into a mercantile establishment on the transfer of the flowse. B. & K., however, would not turn the hoise over to arryone and percent of the control of the loops as much as possible in order to hold up its present the state of the

4,200-Seat White Elephant

4.20-Seal White Elephant

Mininepolis, June 14.

After another fortnight, Paramount will lesson its 4,200-Seal
meeta theatre headache by closing
the state of the state of the state
along to the theatre's böndholders
to them. What the latter will do
onue is a deep-dyed mystery here.
In recent weeks, the Minneson
as been going \$4,000, or less, a
week, with takings hitting an allease, and losse, running anyeler
from \$4,000 to \$5,000 a week or
more.

from \$4,000 to \$5,000 a week or more.

During the first few years of its operation the Minnesota grossed ashigh as \$45,000 a week with stage attractions in addition to pictures and averaged \$32,000 a week without showing much profit. Then, after the 1929 crash, takings dropped so was \$6,000 against a \$22,000 stage-

low as \$6.000 against a \$22,000 stage-show nut. The \$50-seat sure-seater orld resembly nut. The \$50-seat sure-seater orld receivily has been prossing nearly as much, as the \$4,200-seat Minnesotta. Ground renall and taxes for the a year. The terms of the Paramount's present lease, which is being users present lease, which is being users in the provision of the properties of the properties

when it was shuttered. Under a so high as former lease, rental was as high as Thore are two issues of bonds, agreating \$1.800,000 on the thete, not the bondholders have been relating just enough to meet the ground rental and tax payments. Smartest local showmen are unstanced to the state of the state of

W-K'S SCREEN ADS

W.A.'S SUREEN ADS

Spartanburg, S. C., June 14,
our iby-Kincey local houses,
will resume commercial sercen advertising soon, City Manager Bob
Tolbert has announced. Advertisetents were dropped when council's
into hited icenses to \$200 per house recentily for advertise.

cently for advis.

During past year only screen advertising carried was civic give-

Consolidated Tops

M.P. Baseball League

M.P. Baseball League
N. Y. Motion Picture Baseball
League was a pushover for the Consolidated Film Industries nine in the
first half of the league's schedule
just completed. Composed of seven
outflix representing CPI, Loew-MGM,
NBC, Columbia, RKO, Skoursa, and
International Projectors, league goes
into its second half with a clean
into its second half with a clean

International Projectors, Reague ges-tino its second half with a clean-slate. OFI grabbed the honors for the Itala section by knocking off all the project of the project of the pro-ping none. NBC downed Loew-MGM last week to force a triple to re-second slot between tiself, estro-thers. BRO. Stouras and IP words in four the projection of the projection of the project of the projection of the projection of the fall of the projection of the projection of the projection of the fall of the projection of the pro

EXHIBS MAKE PEACE BUT NOW WB STEPS IN

iladelphi , June 14.

ilidelphi, Juine 14.

tih peace pact inked only is week patent Leo Posel and Dave Shapiro, warring shibs, new factor has entered their private feed. Understood Warner Bros. set to operate which Posel and Shapiro were batting.

Trouble all statted when Shapiro announced he would build in opposith to Posel's Regal. Posel then announced an additional new house monuncer and additional new house

announced an additional new house in the same territory, making three where only one waisted before. After much bitterness and name-calling, exhibis got together and Shapiro was been added to the same continued to build his second house.

All was peace when suddenly, this week it was reported that a third house will be built, after all. Only instead of Shapiro operating it, it sunderstood WB will lease it, it sunderstood WB will lease it.

U's Fight Film Abroad

Louis-Schmeling fight pictures in region outside of the U. S. were acquired last week by Universal, according to statement made by Joe Seidelman, foreign chief for U. Company is planning to rush out prints to foreign accounts within 24 hours after conclusion of battle.

Exclusive Carjadian distribution rights to the forthcoming Louis-rights to the forthcoming Louis-cured by Empire Universal Films which, on the night of the world's nearweight championship bout 122), will have a negative rushed to 170 not by plane. Some 75 prints will be needed to meet the country's championship of the country of the c

Balto's No. 19 Tent.

Balto's No. 19 Lent.

Baltimore. June 14.

Newly formed local tent of Variety
Club with headquarters in Belvedere
Rotel was officially inducted last
by National Choff Barker, Johnn
Harris of Piltsburgh. L. Louis Rome
is the local Choff Barker and Wiliam K. Sexton' and Izzy Rappaport,
assistant barkers.

I bear charter

limal setup.

' Troupe Locates

y Troupe Locates
Headed by George O'Brien.
RO Painted Desert troupe
gone on location in Red Rock Canthe Care to the Care to

icago, icago, icago, icago, sidney Spiegel, Jr., one of the three partners of the Essaness circuit, and Mrs. Kitty Rend Byfield, former wife of Ernest Byfield of the Hotel Sherman company, last week obtained a marriage license. Couple sheduled to marry some time this

TWO-BIT NABES UP AS BIG **'UNS OFF**

That price is a prime item in the present show bit setup is seen in the comparatively strong business being picture entertainment at 26c., and 25c, in competition to the houses are the seen and 25c, in competition to the houses are marked with the seen and 25c, in competition to the houses are the seen and the seen

la. June 14.

lash in morning admlah prices at most downtown theatres was made by Watner Bros. on Friday to bolster early biz. The three deluxers open—Boyd, Fox and Stanley—used to get 42c, until 1 p.m. This has been cut to 37c, Fee of 57c, from 1 p.m.-6 p.m., and 68c, after that remains,

remains,

At the first-run action Stanton,
the figure until 1 p.m. has been
dropped from 37c, to 28c. No change
in 42c. levy until 6 p.m. and 57c.

later than that.

Admish at the two continued run Admish at the two continued run houses—Karlion and Keith's—knocked from 42c, to 37c, before 1 p.m. Sticks at 42c, and 57c, after that. Similar minor cuts on Saturday in some houses,

CLEVELAND MANAGER TAKEN FOR A RIDE

Sti up epi ic is swinging back to theaters, with gunmen kidnapping managers for a change, to be on the safe side. Two of them jumped Europe Stork, in front of his house and forced him to take a buggy ri After an hours drive they pushed him out after tirst removi * \$155, the day's receipts, from his pock, from his pock and the day's receipts, from his pock, and the day's receipts, from his pock, and the day's receipts, from his pock, and the day's receipt from his pock and the safe pock and the

Canadian Stickup

Canadian Stickup
London, Can, June 14.
Safe-crackers raided the Palace
hearty "Fidigy morning joint
compared to the state safe and removed s2010 in cash. The raid
was discovered later in the day when
the staff entered the building and
found doors broken open, the batcred safe in the theatre pit and
found the safe and the safe crackers
Officials believe the safe-crackers
worked for hours after middle
pounding and cutting their way into
the safe.

Spiegel-Mrs. Byfield to Wed Allied's Usual Battle for Cut Pix Deals: Mpls. Exchanges Admit Checking Nabes and Find Biz NSB

inneapolis, week to map out a new fight against ictures and for reduced rentals 'in accordance with lower boxoffice income, Northwest Allied States faces the prospect of having its hands fuller than it expected. n

their part, local exchanges are lettin it be known that they not only are in no mood to consider cutting film prices, but actually will press for boosts in many situations. Accordingly, a hot battle seems in

prospect.

prospect.

Branch managers here insist that Twin City neighborhood and sub-raba houses and smaller-town theattes, for the most part, have not been nearly a hard hit by the depressions at the discontinuity. They declare it will devolve upon the neighborhood, sub-raba nad: small-town situations to supply a larger share of the exchanges income and holy to offset the sharp decline in revenues from where pictures are played on percentage and where grown are posses have been dropping.

dropping.

At least one of the major exchange is making no bones of the fact that it has been clocking the independent neighborhood and suburban houses for time on orders from the home office. And the ders from the home office. And the manager of this: exchange declares that some of the exhibitors who have been crying the loudest have absolutely no cause for complaint and have been getting away with murder. He claims he has an accurate line on the takin of practically all the houses.

Would Up the Nabes

Would Up the Nabes
The branch manager of another,
one of the largest major exchanges,
here, is telling, the trade that the
neighborhood and suburban houses
in the larger cities and many of the
smaller town situations haven't been
paying anywhere nearly their proportion for films, as compared to the
first-runs in the big cities, and that
for stand their just have to start
to stand their just have to start
This materials.

from now on they'll have to start to to stand their just share.

This particular exchange plays its preferred to the process of the process o

are newer and more modern than the downtown theatres, it's pointed out They have the finest air-conditioning womawe meatres, it's political out.

They have the finest air-conditioning with the state of the

the staff enieted the building and content may. Nabes Deny Counted doors broken, open, the bast leaded as in the theatre pit and content as in the theatre pit and content as in the theatre pit and content as in the content as in the theatre pit and content as in the content as in t

make no percentage deals where were the pointed out that Twin City independent neighborhood and suburban exhibitors bought all their last year's with the exception of powers and their last year's dividual deals—Snow White Birth of a Baby—and that, as Twin City independents are concerned, thereif no the a single 138–38 percentage deal—not even M.G.

39 percenting court-man very fine the case of M-G a showdown is predicted. If unable to make its persentage doals with the independents, Metro has indicated it will pass up for the court of the court

est.

in seen interone in the convention
were told that the percentage system is manifestly unfair unless it
applies all along the line to every
picture bought and the amount of
the convention of the convention of
the convention of the convention of
the convention of the convention
to each individual situation.
Exhibitors declared they particularly object to having persons from
and know all about their bisiness,
releging at the convention was that
the convention was that
at motopoly within the industry
threatening and with a conciliatory,
attitude in evidence on the part of
distributors and independent exhibition of the convention of the convention
that motopoly within the industry
year will see the light's and be reasonable and fair in the matter, of
rentals, making non-percentage
year will see the light's and be reasonable and fair in the matter, of
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states and that the North Dakota theaire divorcement law will be held
eventually will be all lar measures
eve

F-WC GOES GIMMICK IN L. A. FIRST RUNS

Los Augeles, June 14.
Fox-West, Coast is resorting, to a giveaway racked in four of its first-run houses here; the company's first-effort of that kind to stimulate trade. Combination giveaway of a \$1,5, auto has been set for June 30 at the Chinese, Loew's State, Wilshire and United Artists. Los Augeles, June 14.

Luntzel's Special Bally For Metro's 'Boys Town' Chicago, June 14.

Chicago, June 14.

Jim Luntzel, who has been handling press for the Oriental, on the
Balaban & Kats staff, has heen given
a three-monthal leave of absence. He will go to work immediately on
publicity and exploitall for the
gain's Boys Town in Nebroaks. Will
also the in with Metro flicker based
on Boys Town.
Howie Mayer publicity office here
associated in publicity setup and
Luntzel will work out of the Mayer
office.

Film Council Named in London: To Administer New Anglo Quota

embership of Films Council, body appointed by the Board of Trade to administer the new quota law, was jet today. Ten were named to reprepent the trade. For the producers, Richard Norton and John Grierson were named; distributors, D. E. Grif-Iths and F. W. Baker;

A. M. Crickett and George Elvi; ex-hibitors, Theo Flightelstone, rthur Jarrat, A. B. King and C. P. Ketcalf.

Harrat, A. B. King and C. P. Ketcal.
Independent members appointed
were Son Preferrick Whyte, as chairgir, H. C. Sikheoft, Sir Walter
Citrine, Philip Guedela, Florence
Horbrupgh, W. E. Jones, W. Leonard,
Prof. Arnold Plant; Eleanor Plumer,
Sir Hugh Seedy and F. Willismon,
Council will operate quota provisions of the new law and will gib
is motth.

GROUPS PONDER AGENT EXCESS IN LONDON

Agents Assn. and Variety Artists Federation holding meetings to dis-cuss the problem of an alleged over-

plus of agents. A. V. Drewe, general secretary of the VAF, says there are 450 agents in London, and an equal number in the provinces.

LILY PONS WINS TAX REFUND IN ARGENTINE

Buenos Aires, June 7.

Buenos Aires, June 7.

Lily Poins has obtained a partially favorable verdict in suit in the Argentine for the return of allegediation attached her luggage a couple of years. ago, on the eve of her departure from the country, alleging employee, instead of the higher rate established for persons working for the machine of the property of the mourage of the property of the mourage of the property o

imbursement.

The federal court of appeal confirmed now a decision of the courts to the effect that iss Pons was on-titled to the return so far as her fees as a singer in opera was concerned, but not so on the income derived from concerts, in which she was the sole performer. The amount to be ned has been fixed at \$988 52.

Miss Pons and her husband, An-dre Kostelanetz, are to be co-starred at the local Teatro Colon and will simultaneously go on the air via Radio Municipal (LS1). First ap-pearance scheduled July 9:

Deval Signs Jane Marnac To Star in 'Women,' Paris

Paris, June 6. Paris, June 6,
Jane Marnac is going to star In
Clare Booth's 'Women,' which will
be presented at the Theatre Pigalle.
Mme. Marnac telephoned Jacques
Deval, who did the French adaptation and holds French rights, in
Hollywood to make final arrangements.

The Theatre Pigalle formerly operated as the Theatre de Minuit (midnight curtain).

MAX WALL BOWED OUT

London, June 3. Max Wall denies the allegation he

Max Wall denies the alteration he was paid off after one performance at the Paradise Club. He says that after giving one performance at the club. he felt he was completely out of his 'element and withdrew from the program without asking or receiving any compensation, the contract being terminated by mutual coment.

Moss Empires Renews Gillespie for 5 Years London, June 6.

R. H. illespi for years man-aging director of Moss Empires, whose contract recently expired, has had contract renewed for another

George Black, who has been in charge of operations since Gau-mont-British bought an interest in the company, will be ing director with Gilles

U. S. May Build More Theatres In South Africa

Plans of 20th Century-Fox to build its own theatre in Johannesburg, South Africa, thi week loomed as the foreviously dominated Schlessinger territory of the Schlessing territory of the S

tions.

While these two companies are going into this new territory with theatre-operations, three U. S. distributors, RKO, arner Bramount, are definitely committed against such a policy for nearly three years. The three renewed product deals with A. Schlessinger for a three-year period last April.

Metro's Bombay Ho

Metro's Bombay House Eighth Metro theatre to be constructed recently in foreign lands was opened last week in Bombay. The state of the

500G Shanghai Theatre
Shanghai, June 2.
Sam Burger, Metro's foreign manager, has stated that ctro may build \$500,000 house here.

Shirley, Breen, 'Sawyer' Big Kid Draw in Sydney

Sig Mid Draw in Sydney
Sydney, May 26.
With school vacations, mat biz
doing (okay here. Kids going for
'Heidi' (20th), Tom Sawyer' (UA)
and 'Hawaii Calls' (RKO). Old
Chicago' (20th) making grade, too.
'Topper' (M-G) surprised by going
three weeks. 'Mad About Music' (U)
collowing and seconded. three weeks. Mad About Music (U) following and regarded as a cinch. Romance in Dark (Par) no senson to the control of the cont

Melbourne, May 26,
With one exception, Searlet Pim-pernel' (UA), rest of murquees show Yankee attractions, including 'Awful Truth' (Col), 'They Gave Him as Guil' (M-G), 'Lancer Spy' (20th), 'Broadcast 1938' (Par) 'and 'Firefly' (M-G),

New Zesland, May 26
Mad About Music Ul and Happy
Landling Service of the Service

Auten Due in N. Y.

Capt. Harold Auten, New York representative for Greater Union Theaters, circuit operated independently by Australian group, is due back in New York from Australia this week. He sailed from Sydney May 27, Auten went to Sydney for home office confabs with G.U.T.

5 NEW LONDON

"Lot's ife," an amusing comedy, opened at the Whitehall theatre last Friday (10) and was well received. White Secrets," an all-male cast Antarctic drama, preemed at the Fortune theatre same day (10). Splendidly received, but general appeal considered fulbious.

The State of the Considered Wilson.

At the Gairick, Trumpeler Play, which opened yesterday (31) an unconvincing hodgepodge of Priend, particularly Zamenies and Geeret Service, Fingland and Germany. It lacks of considerating with the Consideration of the Consid

No Sky So Blue, co-starring Ger-trude Niesen and Leu Seid, an Aus-trian, preemed at the Savoy June 8. Blue, a clever, with music, Blue, a clever with music, just misses because ingredients do not blend. Gordon Harbord presented; Henry Kendall directed.
Sir Oswald Stoll interests are negotiating to produce a new version of Count of Monte Cristo at the Coliscum following exit of Engadine Express.

MERLE OBERON SUED IN 'ALLAH' SETTLEMENT

London, June 6. Lyle Rucker, a lawyer, has brought suit against Merle Oberon for \$5,000, which he claims is balance due him which he claims is balance due him for arranging settlement between the film star and Selznick pictures. Settlement was in connection with 'The Garden of Allah' (UA), Mar-lene Dietrich having been given the part.

ARGENTINA AT THE FAIR

Vote \$800,000 for Representation At N. Y. and Frisco Events

At N. Y. and Frisce Events

Special commine has been appointed by the Argentine ministry of
agriculture to take charge of Argentine participation in the New York
and San Francisco fairs. Although
Congress has not yet passed the bill
conceding the necessary credits, Arworthy manner, as parliamentary
approval is already sure.
The committee comprises the following members: Chairman, Dr.
Joaquin S. de Anchorens, Pablo
tanner, Dr. Enrique Gil., delegate of
innistry of rogeing affairs, perfor
Carlos Noble and Emesto Sola, delegates of ministry of agriculture, Dr.

ministry of foreign affairs; Pedro Carlos Noble and Erneto Solar Clerk Country and Carlos Car Argentine government in the t

British Parley on New Product Continues Despite Near Rupture

Trenet, French Singer, To Make First Picture

Paris, June 6. NEW LONDON
PLAYS; 2 CLICKS

PLAYS; 2 CLICKS

There was represented by the control of the control

Czechs Promise **Full Accord To**

Barriers in the way of fil to Czechoslovakia were materially lowered last week by new trade agreement supplementi the Yankee bargai ing pact between the U. S. and the Czechs. Documents were initialed in Prague Wednesday (8).

Definite promises that the number of Hollywood pictures comi into their country will not be limited in the future was contained in the exchange of notes between Dr. Krofta, Czech foreign mi ister, and Wilbur J. Garr, American diplomat Also stabilized the tariff schedules

iscri ination pledges are This country will not boost duties and Czechs will give friendly reception to celluloid from Holly wood. Duties overseas fixed a

on both sides of the ocean.

wood. Duttes overseas hard as a common provided to the common provid conform to domestic laws and present regulations. Czechs said they will try to remove all obstacles, particularly in screening and censoring American fil s.

Films in Egypt

Pictures in Cairo, May 28.

Pictures in Cairo include: igh, Wide and Handsome (Pay). Merry Go Round of 1938 1.

Metry Go Round of 1938 1.

Metropole: "Mr. Dodd Taiges the Metropole: "Mr. Dodg Taiges the Mr. Dodg Taiges

lexandria, May

lexandria, Mey
Pictures in Alexandria include
'Slaves in Bondage' and 'Killiers of
the Sea' (GN), at the Majestic;
'Every Day's a Holidag', 'Par', Monammed Aly; 'Sinner' 'Aiek All.'
Rialto: 'Love and Hisses' '120th, 'Ric.' 'Le Rol du Sport', Ric.' Erinping Up Baby' (RKO, Roya); 'Adventure End '(U), Strand '(U)

Somebody nearly upset the applecart an me close to wrecking relations between distri rs and exhi itors, following the inauguration of new meetings on grading,

es his own music, will start his pleture June 22. He recently the control of new meetings on grading, the his vaude debut at the AJAC, the meet his harm writing ton for new meetings on grading, rentists and clearance, because all parties were pledged to hun-high parties were pledged to hun-high policy while contabs were to When policy while contabs were with the policy while contabs were well with the policy while contabs were well with the policy while contabs were blanded for Columbia. (Kinematograph Renters Society (distributors) by the Clinematograph services and distributors refused in the parties of the properties of the properties of the parties of the properties of the prop

The exhibs suggested rental terms up to the break figure, it is understood, to stand at about 25%. View among exhibitors was that the small indies needed the most help in better terms. Hence, the CEA was eager to concentrate on their, so-called

LONDON SHOW BIZ TAKES A DIVE

London, une 14.
The entire West End show field has inken a terrific dive during the last fortight. However, there is a last fortight. However, there is week. Slimp jaid to City instability and Aldershot tatto (military maneuvers), which takes 50,000 Londoners away middly business are 'dioi's Delight, 'Amphitryon,' Robert's life and 'Willo Oats,' out City legiters. Pictures in the money are Sumptivo Kernar (20th) and 'Snow London.

reguers. Pictures in the money of Test Pilot (), Tebecca of Sunnybrook Farm (20th) and Snow White (RKO). Even Cliford C. Fischer's London Casino is feeling Only intery doing hig business i Clifox, where Harry Richman is being held over another month, establishing record stay for single turn there.

Continue Film

Melbourne, May 27 Dick Harwood is heading a produc-tion unit of New Era-Productions which will move into New South Wales to continue producing on Show Business. Understood to be Show Business.' Understood to a Yank-authored script but local co New Era has finished 'Avenger,'
out it hasn't been released locally.

Current London Shows ith Dates When Opened)

'Ithout Tears' George and Mar . 31: 'Brigert's Wife,' Globs-Nev. 21, 'Me and My Girl,' Victoria Pali: '37

"Nine Sharp," Little-Jan. 20, "The Island," Comedy-Feb. 10, "Pmm for a Hostess," St. Martin" 5, "38,

Pain for a trooton, of the control o

Towara, Ridge, Strands - pell 21, Towara, Ridge, Strands - pell 27, Thosete, Plage, Strands - pell 27, Thosete, Plage, Theodors, And 27, Plesser's "Volles," Savilles-May 2, Plesser's "Volles," Savilles-May 2, Plesser's "Volles," New-Ma, Thosete, and The Money, Garles-May 18, 2 at of Thy House, Carles-May 18, 2 at of Thy House, Carles-May 18, 2 at of Thy House, Carles-May 2, 2 at on the Kayesa, "Olishous May 2, 2 at period "Metting," An assardors-May 2, 2 at period "Metting," An assardors-May 20, 2 at period "Metting," and "Mething," and "Mething,

'No Sky So Blue,' Savoy-June F.
Swo Never Sets,' Drury Lane, June
100's Wife,' Whitehall June 40,
White Scheels,' Fortune June 40,
Frompeter Pf.,' Garrick-June 18.

QUOTA UPS BRIT., HITS U. S.

Arab Aud in New Production Drive PIX IN AMERICA

y ARTHUR SETTEL

TARTHUR SETTEL.

The powerful is Film Co. has just awakened, to the fact that it has a monopoly on one of the richest and least exploited of word film, and least exploited of word film, which afreiches over a dozen nations with a total population of 12000,000. The Misr's bankroller, Bank Misr, which afreiches over a dozen nations with a total population of 12000,000. The Misr's bankroller, Bank Misr, which are the firm of the second of the the second of the three three

dio and a vasi market. Only recently have the filmagnetes started sniffing in, the hinderland.

In the hinderland.

In the hinderland.

In the hinderland.

In the hinderland in the hinderland winder six Films It managers in a dozen years. The longest to remain was shrined Selling. The hinderland winderland winderland

almosphere.

Here's the B.O. Formula

Wedad' held Cairo by the buttons,
for months, and the local fans were
so pleased that they went to see picture repeatedly. According to
Krampf, it's the 'type to aim at in
making pictures for the Arabic market. The Arab, not only here, but
in Palestine. Trans-Jordan Syriain Palestine. Trans-Jordan Syriamen, et al., likes to sit and fall into a
transe at a picture. He can only do

in Palestine. Trans-Jordan, Syria, Iraq, Morocco, Sudan, Arabia, the his trip was interrupted by the selection of the second of

LE BARON'S EYE TO THE FOREIGN MARKET

San Francisco, June 14.

Foreign stars are increasing, taken than decreasing, because the American market is off and the forgio market in 17. Illiam Le Baron, asiated when he was here last week for a sneak preview of 'Sing You Sinners'. He was accompanied by Wesley Ruggles, author-director of the picture.

Paris Moneymon,' on, which Le Baron is now at work, combines the thungerian actress Franciska Gaal and is an effort to please eustomers, foreign and obmein. Le Baron said companies of the picture in the star of the picture in the picture i

Rose's Liaison **Between London** And Hollywood

Initial step in Paramount's plans to c stdnate foreign pr uction in countries having guida alignments countries having guida alignments with the state of the sta

quota.

Appointment of Rose was announced by Adolph Zukor after a conference on the Coast between Rose, Zukor and John W. Hicks, Jr., head of the company's foreign department, Fred Lange, Par's European manager, had accompanied Hicks to Hollywood. He planed back to N. Y. Friday, and is saling back to London today (Wed.).

Hicks had planned to be back in

to London today (Wed.).
Hicks had planned to be back in New York the first of this week but how the first of this week but his week but

Against U. ports Into Great Britain -Conversely, American B. O. May Profit by New Measure in Importation of Improved British Prod-

New British quota law in its first, year of operation is going to open the way at the U.S. Dox office for more 'features made in England while, conversely, the quota act promises to be fougher than expect, and the state of the All signs point to better box office for British-made features in this country in 1938-39.

country in 1938-39.

Not only do more playdate, but greater return on most bookings to make a constitution of the factors of t major companies for showin in this

Second factor is the improved quality of English productions all down the line.

Third development is an evidenced inclination for a better acceptance by exhibitors of the better type British

Egyptian Co. to Go After 120,000,000 A BREAK FOR ENG. B.B.C. Okay Sought for Television Shows Into Theatres; Successful Try

U. S. Films OK Abroad If

U. S. Films OK Abroad If They're Good, Sez Hicks they are they are the services of the Section of Large scale television by Baird and Scophony, both active in television covering the Derby, showed possibilities of regular show and economic handicaps, declared John W. Hicks, Jri. Vp., in the Section of the British Broadcasting Commission is on giving sight-sound John W. Hicks, Jri. Vp., in Capital Commission is on giving sight-sound John W. Hicks, Jri. Vp., in the British Broadcasting Commission is on giving sight-sound John W. Hicks, Jri. Vp., in Capital Commission is on giving sight-sound John W. Hicks, Jri. Vp., in Capital Commission is on giving sight-sound John W. Hicks, Jri. Vp., in Capital Commission is on giving sight-sound John W. Hicks, Jri. Vp., in Capital Commission is on giving sight-sound John W. Hicks, Jri. Vp., in Capital Commission is on giving sight-sound John W. Hicks, Jri. Vp., in Capital Commission is on giving sight-sound John W. Hicks, Jri. Vp., in Capital Commission is on giving sight-sound John W. Hicks, Jri. Vp., in Capital Commission is on giving sight-sound John W. Hicks, Jri. Vp., in Capital Commission is on giving sight-sound John W. Hicks, Jri. Vp., in the Commission is on giving sight-sound John W. Hicks, Jri. Vp., in the Commission is on giving sight-sound John W. However, John W. Hills, Jri. Vp., and John Hollywood, June 14.
Europe will continue to be a
profitable field for American
pictures in spite of political and
conomic handicaps, declared
other will receive to the conomic handicaps, declared
other will receive to the conomic handicaps, declared
other will receive to the conomic handicaps, after a survey of
England, continental Europe
of England, continental Europe
and Central and South America.
As long as American pictures
exist for New York handicaps
exist for New York

Quadri-Lingual

Washington, June 14.
Stiff competition for American producers who sell abroad is promised and the producers who sell abroad is promised. Britain, Germany and Italy, according to report published in Chile and sent to the Department of Commerce by the office of the American Commercial Attache at Santiago mercial Attache at Santiago America, Chilean article revealed four powers are plotting to produce by in four languages, in an endeavor to replace Rollywood productions in White none of the four nations can compete technically with the American file capital, advantages of quadri-lingual films are certain to upset American marketing chances abroad, ac rding to report.

WB MERGING ITS DISTRIBUTION IN ENGLAND

during the line.

The number of British-made features likely to be booked in American marketing chances with the coming season ill be considered to the coming season to the considered to the cons

THE RAGE OF PARIS

THE RAGE UF PARIS

Hollywood June 14.

Thirteent reter bandles before a manufaction. State Dauglist. Enriesur and Toucian Farlenas. Art. framers. State Toucian Farlenas. Art. framers. State Toucian Farlenas. Art. framers. State Toucian Farlenas. How the state of the frame Kenter. Story and accreainty by flower State Story and accreainty by flower State State

niog (ine, '15, mins.

Nesta.

Danielle Darrieux

Donglas Falrdanks, Jr.

Mischa Auer

Jul Junean

uls Hayward

Glorts Helen Broderick

Bigley Charles Coleman

Mr. Dunn Sanuel S. Hinish

Mrs. Bunean

Nish Walker

Carrinker Harry Davenport

Universal successfully launches

Universal successfully launches Denielle Darrieux. young French Danielle Darrieux. Young Danielle D

make her a financial asset for ex-bibliotra. Maning and Felix Jackson hive a sulfored a story about a re-french girl who is having difficulty French girl who is having difficulty French girl who is having difficulty French girl who is having difficulty from the property of the second his property of the second is the way of title and men-takes her in charge, and with Mischa campaign to get the young woman a rich husband, Louis Hayward is the public strength of the second banks interferes and threatens to ex-pose the canard. In, the end it is girl noting the wood and wins the girl noting the wood and wins the girl noting the wood and wins the girl noting the wood and wins the

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Having Wonderful Time

Pay	Pergy Conkill
Miriam	Lucillo Hal
ltoxyy	Lee Bowma
Henrietta	Eve Ante
Maxine	.Darothen Ren
It. by	d (Rel) skeltn
P. D. Hogers	Donuld Mee
Fini! Bently	Jack Carso
Mr. G	ence II. Willow
MdC	Allan Lar
Gp4,	Grady Sutto
Chrimpo	Shimen Rushl
У соп- ся	Dorelliy Tre
Mrs. Shaw	Leong Hobert
Mr. Shaw	. Harian Briga
Right	Inez Courlne

Having Wonderful Time, are misting the second of the suthor, who also did the secentary in his a substituted some becemencip in his substituted some becemencip in his substituted some become the substitute of s

routine way.

The joy, the awakening and the tragic tones of 'Having Wonderful Time' are missing. The poetry of its love story is gone. It's just another film.

MY BILL

MY BILL

Warner Bran, relates of Piet Nathand, production, produced and produced an

'My Bill' is a film version of Tom Barry's play, 'Courage.' Kay Francis is featured in the role of a widowed is teatured in the role of a widowed and penhilless mother of four chil-dren ranging between 10 and 19 years. She doesn't look a day over 24 herself. This picture is not the answer to the problem of shortage of first run product. It isn't, in fact, the answer to anything.

Idea is that the three eldest chil-

Having Wonderful Time

(80NgS)

(10 June 14, 10 June 1

Miniature Reviews

The Rage of Faris' (U). Smart comedy of first run calibre storing the French State of the State of Sta The Rage of Paris' (U), Smart

backgrounds.

Little lis Thoroughbred
(WB). Dual material with horse racing background; marks debut of: moppet Janet Chapman.

*19 Laps to Go' (Royer). Autorace thriller that fails to ignite. Doubtful even for dualing.

Mr. Moto Takes a Chance NIT. MOOO 1 akes a Chance
200. Control-Fox visions of 1 M.
Wurttel production. Store Peter Lores
tentures Robells Hudson, Robert Kent and
Fatter. Original story, Willis (Noper and
Foster, David on the character, 1971, Bolov.
Lou Breslow and John Patrick; mute direction, Saumel Kaylin, editor, Nick De
Negliouse 11, dual. Hunning time, 37
mins.

mins.
Mr. Moto. Peter Larre
Victoria Muscol Rocchelle Huiston
Marty Weston Robert Kont
Rajah All. Jaward Bromberg
Chick Dayle Chles Chandler
Baker George Regne
Zimfür Fr ick Vogeding

Newest in 'Mr. Moto' series is for medical many in the Mr. Moto' series is for medical many many medical medi

ground. Instead, there is endeted from the same and the s

A TRIP TO PARIS

THE THESE AT MIS CORPER STATES TO STATE THE STATE OF THE STATES AT MISS CORPER STATES AND ASSESSED AS A STATE OF THE STATES AND ASSESSED AS A STATE A

Bonnia Thompson Shirtey Denne
Mrs. John Junes Spring Byington
Herbert Thompson Russell Gleason
Jack Jones
Roger Jones
Lucy JonesJune Corison
Granny Jones Florence Roberts
Bobby Jones Rilly Mahan'
Tommy McGuire Mnvvin Stephens
Willie Janes
Countess Varioff Neil-in Harrigan
Hatel Manager Armanil Kally
Duroche

with Willis Cooper, This, plus a least with Willis Cooper, This, plus the plus with Willis Cooper, This, plus the plus the willish with Willish Cooper, This, plus the plus the willish willi

Cowboy from B'klyn

(WITH SONGS)

WHEN SONGS)

WHEN SONGS IN THE Professor Landis... Mr. Jardan... Mrs. Jordan... Abby Pitts... Penthea... Mrs. Krinkenheim Loule...

There's a comical idea in thi filmusical which tirizes the cow-boy is singers, thus poking fun at the public which accepts as truth and fact-everything that comes over the air. Not all the opportunities for at the public which accepts as Truth and fact everything that comes over the air. Not all the opportunities for a different and unusual picture are realized because the farcial situation of the state of the state of the state of the state of coloring. Star names for advertising, are good, consisting of the state of coloring, Star names for advertising, are good, consisting of the state of the

LADIES IN DISTRESS

Josephine Bonne	Alison Skipwerti
Lydia Bonney	
Braddock	Hobert Livingston
Snlly	Virginin Cre
Dave Evans	liux Terhun
Roman	
Second Thu	
Spade	Allen Vincen
First Thug	
Lieutenani	Anthony linghe
Polkeman	
Duncan	Walter Sand
Brown	illy Wayn

Little Miss Thoroughbred Warner Area, projection and release Parkature John Little, Am Shariphat, Pank Parkature John Little, Am Shariphat, Pank Parkature John Little, Am Shariphat, Pank John Later Shariphat, John Little, John Little, John Little, Little, Little, John Litt	nurse and does the role with a quiet intensity which makes a tough role. Lodge is standard, with not a great deal to do, considering he is starred, to the control of the c
mediocrity. While medi rity predominates, fil is pulled together for a good finish. It marks the debut of Warner's-new six-year-old mop- pst, Janet Chapman, a cute, bright youngster with commercial possibili- ter. Turf-mad pair of small gamblers, one of whom is a professional hard	Call of the Rockies (WITH SONGS) Columbia release of Barry L. Decker production. Sta Charles Starrett; features Donald Grayon. Irbin Sorenith, Sons of Charles Starrett; features Donald Grayon. Irbin Sorenith, Sons of Criginal screenplay. Fol Earl Reigh; cameers, Benjamin Kline: elilicit. William Lova: musicoi director, Morria Soloffi James 10, 729, donal full. Roquing: 1100.65 donal full.

yell and the temporary active by the company of the

3 ON A WEEK END (BRITISH MADE)

Gameris MADE)

Gamous Grist production and replease.

Gamous Grist production and replease.

Games Gam

Nothing much will come of this one in the U. S. There will be good notices, but lacking names and being onlices, but lacking names and being onlices, but lacking names and being ment, it will largely be buried in lower dual broacketing. Where it does play it will please plently, and the play it will please plently and the play it will please the play it will please the play it will be please the please the play it will be p

and excellence in production values, and excellence in production values, and excellence in the man of the man

(WITH SONGS)	
Columbia, release of Harry L. Deck	c ex
production. Sta Charles Starrelt; featu	re
Donald Graygon, Irlsh Mercellib, Sons	0
ho Ploneers. Directed by Allan Jam	es
Original screenplay. Ed Earl Rein; co.	m
ra, Benjamin Kline; editor, Willie	οπ
Lyon; musical director, Morris Stole	111
iongs, Bolt Nolan, Al Centrul, N. Y., wo	io:
June 10, '38, dual bill. Running time;	5
mins	
Clint Buckley Charles Store	ct
Illin Charren Danield Cuare	

Clint Buckley Charles Starrett
Silm Graycom Deniald Graycom
Silm Graycom Deniald Graycom
History Charles History
Matt Slark
Jude Slockion 5 ward, LeSain
Barlow danuad Colol
Tricker Art Mis
Swala John Tyrrell
Kotso Golden

Another sagebrush sign for the morpes. Moving consults with the morpes. Another sagebrush sign for the moppes. Moving enough to get by but no stampede starfer. Usual hard riding, gunfre and rock-tem-hosek-em brawls. Three more than passible songs in conductive states and the start of the st

	Weiner.	At	Hills	St.
week	June 4.	'38.	Runi	dine
		Creth	. 11.0	lser
	-ehunt	Van	Kussa	FANT
		Mane	710	
		Parley	Mari	
	week	week June 4,	week June 4, '38, s	Frehe Weiser, At Rith, week Juse i, 38, Runs g. Prul Hoffen Russheith I Franz Zhinnerm Arthur Schro Jakob Ties Ji Hanz Lei Li Willelin Krus Schrot Manny Kuse Manny Ke

Phantom of the Range Telegry production and release. Sizes from Tyler, Directed by Ed Hill; story and colling the telegraph of telegraph of the telegraph of telegraph o

Juve trade will relist this hillside scamper to chase the ghosts from the old homestead and inearth buried treasure. This is one of Toin Tyler's top pieces and one of the better stories.

top pieces and one of the better stories.

Tyler, freshly shed of his rame, the stories of the s

COURIER OF LYONS

Pax release of Ecinir production; Albert N. Chaperau, usanchite producer. Stars Pierre Blanchar and Dila Euric. Directed by Maurice Lehmann. Servenulay, Jean music, Louis Beynis; Ronglish titles, Her-nan Weinberg and Tud Laurence, At Cale M. Physhouse, N. Y. week June 2, "38.

Running Huie, 92 inless.
Lesurques }
Mina Leanrones
Daubenton
DurochatAlcover
Courriel
L'Aveugle Charles Dullin
Choppart Darville
Madeleine Breban Sylvia Bataille
Mudeleine Breisen Sylvia Butaille Excoffon Andre Nool

"Absertation of the control of the c

seems about to do a switch to the villain, he uncovers the Band of culpriant lakes over the wheel of the old principles of the beautiful the seems of the control of the old holden beautiful the control of the old holden beautiful the control of the old holden beautiful the crashes are clips from too while the long shots and particularly the crashes are clips from too the control of the control

Remaido is a teeth-elenching heavy Despite a contress part and disease the horroughtly believable as the othlosophical carbonider.

COUNTRY BRIDE

(**RUSSIAM MADE**)

(**RUSSIAM MADE**)

(**RUTS SONGS)

Ambitine for the proposed proposed the propos

LE QUAI DES BRUMES

(FOREY (FRENCH MADE)

Occ. thus release of the University of the Unive nding.

Cupl: a Galdo, Michele Mergin.

Cupl: b Galdo, Michele Mergin.

Let Kimon, Pletre Brassent. Delmont.

Vigun, Almax, Genin, Walter.

(In French) A typical Gabin Im,

international Moko' and carried, 'Quai ner, but its success is doubtful out-side of France.

Story is not only sordid but un-

reasonable. is a real slice from life, ut of the lower else little finesse used in presenting it, is in the raw from beginning to

the wronged, shough faithful, with raphy, particularly certain of the company of the property of the company of

First Flashes from the

"With story need It is s

"Havi enou

"Filmd which ceive

"Havi emer

RO

No holding back the big ones by RKO!...Here's one of the biggest of them all...Ready to pull BIG BUSINESS when the going's toughest for theatres everywhere!...Ride out the summer with Broadway's romantic laugh-and-heart hit...made into a mighty screen attraction!



Hollywood Preview! . .

Ginger Rogers and Douglas Fairbanks, Jr., at their best, riding a class. A through a splendid production, 'Having Wonderful Time' is the tonic ed in this period when exhibitors are playing to too many empty seats. ure-fire for big business with all varieties of audiences."

-Hollywood Variety

ng Wonderful Time'... will give a wonderful time to audiences lucky hto see it."

—Los Angeles Examiner

om's recent swing toward the saner and more human type of comedy depends upon situation and deft characterization for its humor, resanother boost in the right direction from 'Having Wonderful Time'."

—Hollywood Reporter

ng Wonderful Time' turns out to be exceptionally bright comedy . . . it ges as surprisingly good entertainment."

—Los Angeles Times

GINGER DOUGLAS



creen play by ARTHUR KOBER Idapted from his Your York Stage success as produced by MARC CONNELLY PEGGY CONKLIN · LUCILLE BALL · LEE BOWMAN RICHARD (RED) SKELTON · ANN MILLER · DONALD MEEK

A PANDRO S. BERMAN Production

Directed by ALFRED SANTELL

Advance Production Chart

fuished or in work. Paramount, running second in 1938-39 race, next season pictures in the cuttin room and five being filmed:

Studios have completed 422 pictures for release, and now have 56 in the cutting rooms, as of June 8. with 44 films cut-

Columbia

Hall Taliaters, Leon Beaumon.

CITY STREETS, formerly titled 'CITY SHADOWS, formerly titled 'NO.

CITY STREETS, formerly titled 'CITY SHADOWS, formerly titled 'NO.

CITY STREETS, formerly titled 'CITY SHADOWS, formerly titled 'NO.

CREATEL LOVE, produced by Wallace MacDonald for the Irving Briskin unit, directed by Al Rogell, screen play by Fred Nibb, Ar, and Lou Breatling, Edith Fellows, Frank Shefridan, Helen Jerome Eddy, Tommy Bond, Mary Gordon, Arthur Loft, Joseph King, Grace Goodall, George Humbert, Marguett Pfelding, Mineray Uleval. OSPFANS OF THE LAW, Produced by Larry Darmour; directed by Lewig D. Collins; original story and screen by Loventh Collins; original story and screen play by Gordon Rigby; photographed by Jones, S. Brown, Jr. Cast Jack Holf, Charlotte Wynters, Frankie Darro, Bobby Jordon, Tommy, Bupp, Donald Haines, Robert Elmmet Kente, Vernon, Dent, Greia Grantedi, Guy Usher, Hal Bridge, John Wray.

Donald Haines, Robert Emmet Keene, Vernon Dent, Greta Granstedt, Guy Usher, Hall Bridge, John Wary.

100 EANT T. Colombia Fix New Freduction

CYDO EANT T. Colombia Fix New Freduction

Robert Rickin; photographed by Joseph Welker. Cast Jean Arthur, James Stewart Lioned Barry more, Edward Armold, Mischa Auer, Spring Byinston, Execution Edward Fix New Freduction

Fix GLABHATON. Froduced by David L. Loew; associate producer, Samuel S. Hinds, Halliwell Hebbes, Eddie Anderson, Lillian Yarbo.

FIXE GLABHATON. Froduced by David L. Loew; associate producer, Samuel S. Hinds, Halliwell Hebbes, Eddie Anderson, Lillian Yarbo.

FIXE GLABHATON. Froduced by David L. Loew; associate producer, Samuel S. Hinds, Halliwell Hebbes, Eddie Anderson, Lillian Yarbo.

FIXE GLABHATON, Froduced by David L. Loew; associate producer, Samuel S. Hinds, Halliwell Hebbes, Eddie Anderson, Lillian Yarbo.

FIXE GLABHATON, Froduced by David L. Loew; associate by Philips William Yarbo.

FIXE GLABHATON, Froduced by David L. Loew; associated by Philips William Yarbo.

FIXE GLABHATON, Froduced by David L. Loew; associated by Henry Freulich. Cast Edward G. Robinson, Wendy Barrie, Barbara O'Nell, John Morgan, Robert Middlemans, Byron Fougler, Anthony Hughes, Walter Smalley, Scott Colion, Gaylord Pendeton, Marshall Grant, Nick Likets.

Fixed Fi

Grand National

			Now Shoot-	in 1		Storles in
Featur			ing		Cameras	Prepara- tion
				3	25	5
Wester				2	- 14	2
Total	65	20	•	5		7

Folds with a conting robust of a waiting previews are:

REIFREW RIDES NORTH; produced by Criterion Pictures; associate producer, Philip N. Krans; directed by Al Herman; no writer class producer, Philip N. Krans; directed by Al Herman; no writer the producer, Philip N. Krans; directed by Milliams, Richard Tucker, Robert Terry, Carl Mathews, Bruce Warren.

Robert Despute Warren.

Robert Despute Warren.

Robert German Withers, John Company of the Company of the

Cassidy,

"I MARRIED A SPX," produced in England by Associated British Film
Distributors and cut here; associate producer, Hugh Perceval; directed by
Edmonta Greville, seren play by Basil Mason, Hugh Perceval; and Edmont
Ground Greville, seren play by Basil Mason, Hugh Perceval and Edmont
Grounded by Distributed and State of the State St

probled by Otto Haller. O. Saul Neishand Colonies' Seret Livey; photo-from the Colonies of th



Giannini Out.

(Continued from page 3)

lerought al Roach and Rivar-Small into the fold as producer; it the board's decision to al-aid move the executive office. New York, understood the direct of UA will be James Mulvey, rep-rect, attorney for Pickers Charlet Schwartz, Chaplin's attorney; Bancher US Silverstone, of Kondre Demis F, O'Brien, attorney for Fischanks, and on the control of the control of

ne to specific limit ions of his contract, understood Murray Silverstone will not be on the board.

stone will not be on the board.

Reported that with the issuance of the Glannini statement, other employes in the UA executive offecs here will be handed extra coin and their services dispensed with as soon as affairs here can be cleaned up for the move east.

. Convention Opens

clieving that exhi itors have a certain responsibility to producers of certain responsibility to producers of sood pictures, not to undersell their quality product, George J. Schaefer, tice-president and general manager of distribution of United Artists, at the opening session of the UA company's eastern convention, at the Waldorf-Astoria, N.Y., Moliday (13), appealed against glutton-show shi

appealed against 'glutton-show shi', sispation of product by on two much films, on a silvant shift of the shi

Thirty on UA Progra

but single value.

Thirty on UA Fregram

The 30 -features promised by UA for 1838-39, with possible extras to be made, notably by D. O. Scianick, notably by D. O. Scianick, on the University of Universi

UA's Shorts

For the first time in years UA will release a series of shorts on the company's new program. These are the 12 World's Window' subjects, in color, sought by Universal and Columbia. They are to be made by Count F. W. Keller, exited German.

inext season pictures in the cultim -room and fue being simed:
Studios shave completed 22 pictures for release, and now hore 56 in the
cutting rooms, as of Jante 8.

tributor to dialog, Talbot Jennings; photographed by William Daniels, Cast;
Norma, Shaeser, Pyrone Brower, Robert Morley, Anita Louise, Cladys;
Strudwicke, Barrett Parker, Tom Rutherford, Reginald Gardiner, Henry
Stephenson, Ruth Hussey, Old Hytten, Ramey Hills, Jack Gorge, Erville,
Anderson, Duke Lee, Greta Grantedt, Ann. Ever., Ocean Clapsoc, Universelled, Anderson, Duke Lee, Greta Grantedt, Ann. Ever., Ocean Clapsoc, Universelled, Ann. Ev

Monogram

	Number of Pix Promised	Com-	Now Shoot-	Cutting		Stories in Prepara- tion
Features	26	25		ALOV-III S	Came.	2
Westerns	16	14	•	. 1	1	2
		_	_	_		-

Pictures in the cutting room:

Pictures in the cutting room:

ROMANCE OF THE LIMBERLOST, front office production: irected
by William Nigh; screen play by Marion Orth from movel by Gene Strain
room Porter; pholographed by Gibbert Warrendon, Cast; dean Parker, Ericlies Jewell, George Cleveland, Sarah Padden, Guy Uzher, Jack Kennedy,
Harry Mirvey, June Pickerell, R. H. Palmer, Elies O'Malley,
Harry Mirvey, June Pickerell, R. H. Palmer, Elies O'Malley,
Harry Mirvey, June Pickerell, R. H. Palmer, Elies O'Malley,
Hill, original screen play by Robert Emmett; photographed by Berl Longnecker. Cast Jack Randall, Marjorie Reynolds, Walter Long, Harry
Recker, Dat Jack Randall, Marjorie Reynolds, Walter Long, Harry
Sheridan, Charles King,

"RABEFOOT Monogran Pic New in Froderical by Karl
screen play by John T. Neville, photographed by Gilbert Warrenton,
Jackel Morra, Marcia Mae Jones, Claire Windoor, Ralph Moriza.

Jackel Morra, Marcia Mae Jones, Claire Windoor, Ralph Moriza.

Paramount

Distributors and cut here: associate producer. Gordon Wellesley: directed	Paramount	and Columbia. They are to be made
by Thornald Dickinson: screen play by Katherine Streuby from adaptation of Lewis Robinson's The General Goes Too Far'; photographed by Otto	· · · · · · · · · · · · · · · · · · ·	by Count F. W. Keller, exiled Ger-
aller. Cast: Lionel Atwell, Lucy Mannhei , Lesley Perrins, James Mason, rusilla Wells,	Number Number in Be Placed Storles in	These shorts are already on re-
		lease by United Artists, under a previously negotiated deal by Mur-
Metro	Studio 39 34 5 0 6 Harry Sherman 7 2 0 0	Silverstone, chair n of the
	Emanuel Cohen 3 3	niled Artists executive commit- tee. Under that deal, six of the
New Balance to in Be Placed Storles in	B. P. Schulberg 3 8	subjects will be made i ngland. That, of course, disposes of U.A.
Cutting Before Prepara-	Pictures now in outling rooms or availing	quota requirement on shorts in Eng-
Rooms Cameras tion	PROFESSOR BEWARE, produced by Harold Lloyd, directed by Filiate	land. The deal for world distribu- tion of the Keller shorts was nego-
	Nugent; screen play by Delmer Daves; adaptation by Jack Cunningham and Clyde Bruckman; original by Crampton Harris and Francis M. and	tiated over here, on behalf of Count
Total	Marian B. Cockrell; photographed by Archie Stout, Cast: Harold Lloyd. Phyllis Welch, Raymond Walburn, Sterling Holloway, Lionel Stander,	lurnels of the last Gum of White
Pictures now in the cuttin .rooms or aw, reviews ar 'MARIE ANTOINETTE' (for 1938-29 scason), produced by Hunt iron	Mary Lou Lender, Guinn 'Big Boy' Williams, Ward Bond, Spencer;	& Case, attorneys for the producers.
erg: directed by W. S. Van Dyke: screen play by Claudine West, mest a Donald Ogden Stewart, based in part on book by Stefan Zweig; con-	Poor, Montague Love, Esternie Girardot, Christian Rub, right Kramer,	foreign, acted for U.A. Counters
Seem Steam of Burt on Book by Steam Zweig; con-	(Conti ued on page 23)	Keller is in the U. S. resently.

FILM BOOKING CHART

(For information of theatre and film exchange book: VARIETY presents a complete chart of feature releases of all the American districompanies for the current quarterly period. Date of the reviews as given in Variety and the running time of prints are included.)

() REINSUES COOPERIGET, 1918, BY VARIETY, INC. ALL RIGHTS RESERVED

() REISSUES		COPYRIGHT, 1938	BY VAR	IETY, INC. A	I.I. RIGHTS RESERVED			40.00
WEEK OF BELEASE	TITLE						TIME MINS.	WHEN REVIEWED BY VARIETY
3/25/38	LONE WOLF IN PARIS HE LOVED AN ACTRESS JUDGE HARDY'S CHILDREN ARSON GANGBUSTERS JEZEBEL	W. MacDonald Wm. Rowland MGM Herman Schlom Acnty Blanke	Col GN MGM Rep WB	Mystery Musical Com-Dr. Meller Drama	F. Lederer-F. Drake B. Lyon-L. Velez-W. For Sione-M. Rooney-C. Par J. LaRue-B. Livingsion B. Davis-H. Fonda-G. Brent	1 S. Rogell m. Rowland Geo. Scitz Joe Kane Wm. Wyler	67 69 192 64 100	5/25 5/25
4/1/38	WHEN G-MEN STEP IN LAND OF FIGHTING MEN TIP-OFF GIBLS CONDEM-RED WOMEN OUTLAWS OF SONORA ISLAND IN THE SEX GOODETE, TEP-A DWA Y	W. MacDonald Erich Pommer Maurice Conn Pal Robert Sisk Wm. Berke Sol Wurtzel Ed Grainger	Col GB Mone Far RKO	Meller Drama Western Meller	D. Terry-R. Palge-J. Wells L. Fenton-C. Veldt J. Randall-L. Stanley Nolan-M. Carlisle-B. Karns S. Ellers-L. Hayward 3 Mesquiteers-J. Joyce G. Stuart-M. Whalen C. Winninger-A. Brady-T. Brown	C. C. Coleman, Jr. Karl Hartl Alan James Louis, King Lew Landers Geo. Shormen Herbert Leeds Ray McCarey	63	3 16
	OUTLAWS OF SONORA ISLAND IN THE SKY GOODBYE, PROADWAY	Wm. Berke Sol Wurtzel Ed Grainger	Rep 20th U	Drama Western Meller Com-Rom	3 Mesquiteers-J. Joyce G. Stuart-M. Whalen C. Winninger-A. Brady-T. Brown	Geo. Shermen Herbert Leeds Ray McCarey	58 62 65	
/8/38	FEMALE FUGITIVE THIS MARRIAGE BUSINESS CAPITAL PUNISHMENT RAWHIDE RECKLESS LIVING WOMEN ARE LIKE THAT	E. B. Derr Chiff Reid John H. Auer Sol Lesser Val Paut Robt. Lord		oller rama om-Dr Western Com-Dr. Com-Rom	E. Venable-C. Reynolds V. Moore-A. Lane A. Marshall-T. Bireli S. Ballew-E. Knapp N. Grey-R. Wilcox-J. Save K. Francis-P. O'Brien	Wm. Nigh Christy Cabanne John H. Auer Ray Taylor F. MacDonald	.60 70	-
	RAWHIDE RECKLESS LIVING WOMEN ARE LIKE THAT	Sal Lesser Val Paut Robt. Lord	Mone RKO Rep 20th U WB	Com-Dr. Com-Rom	S. Ballew-E. Knapp N. Grey-R. Wilcox-J. Save K. Francis-P. O'Brien	Ray Taylor F: MacDonald Stanley Logan	68 78	6/3 4/13
4/15/38	WOMEN ARE LIKE THAT FLIGHT INTO NOWHERE SAILING ALONG TEST PILOT RER-UNGEL LOVE UNO OF LIVEN OF LIVEN OF LIVEN OF LOVE OF LOVE OF LOVE OF LOVE OF LOVE THE STATE OF LOVE THE STATE OF LOVE THE STATE OF LOVE THE STATE OF LIVE THE S	Col GB Tait & Harris	Col GB GN MGM Par RKO Rep 20th UA	Meller Musical Outdoor	K. Francis-F. O'Brien J. Holt-J. Weils J. Matthews-J. Whiting Native Cast C. Gable-S. Tracy-M. Loy D. Lamour-R. Milland I. Dunne-D. Fairbanks, Jr. R. Rogers-S. Burnetite Fower-A. Faye-Ameche S. Eifers-C. Kelly C. Lombard-F. Gravet I. Blondell-M. Dourley	Stanley Lotan Louis D. Collins Sonnie Hale Sonnie Hale Tait & Harris Vic Fleming G. Archainbaud Tay Garnett Joe. Kane Henry King Tim Whelan Sylvan Sallon Mervyn Lokoy	62 91 65 129 81 99 65 119 90 67	5/4 2/9 4/27 4/20 3/23 3/23
	HER JUNGLE LOVE JOY OF LIVING UNDER WESTERN STARS	Col GB Tait & Harrls Louis Lighton Geo. Arthur Felix Young Sol C. Siegel K. MacCiowan	Par RKO Rep	Meller Musical Ouldoor Rom-Dr Rom-Dr Comedy Western	D. Lamour-R. Milland I. Dunne-D. Fairbanks, Jr. R. Rogers-S. Burnette	G. Archainbaud Tay Garnett	- 81 - 90 - 65	3/23 3/23 4/20
	IN OLD CHICAGO DIVORCE OF LADY X NURSE FROM BROOKLYN	Ed. Gramger	U	Rom-Dr Drama	Power-A. Faye-Ameche M. Oberon-L. Ollvier S. Eilers-C. Kelly	Henry King Tim Whelan Sylvan Sanon	110 90 67	1/5 1/19 4/13 3/30
4/22/38	FOOLS FOR SCANDAL THERE'S ALWAYS A WOMAN INTERNATIONAL CRIME OF CHASE YOURSELF THE FEUD MAKER BATTLE OF BROADWAY LADY IN THE MORCUE ACCIDENTS WILL HAPPEN		Col GN	Rom-Com Comedy Meller	C. Lombard-F. Gravet J. Blondell-M. Douglas R. LaReque-A. Allwyn W. Boyd-G. Hayes J. Fenner-L. Ball B. Steele-M. Weldon V. McLaglen-E. Mulr P. Foster-P. Ellis R. Restan-G. Blondell	Mervyn Lellow Alex Hall C. Lamont Lex Sclander Edw. Cline Sam Newfield Geo. Marshall Otis Garret Arthur Labin	86 82 63 65 70	5/4
	GO CHASE YOURSELF TRE FEUD MAKER BATTLE OF BROADWAY	Wm. Perlberg Max Alexander Harry Sherman Bob Sisk A. W. Hackel Sol Wurtzel	Par RKO Rep 20th	Comedy Meller Western Comedy Western Comedy	W. Boyd-G. Hayes J. Penner-L. Ball B. Steele-M. Weldon V. McLaglen-E. Male	Edw. Cline Sam Newfield Geo. Marshall		/20
/99 /9	LADY IN THE MORGUE ACCIDENTS WILL HAPPEN CALL OF THE ROCKIES	Bryan Foy	WB Col	Com-Moller	P. Foster-P. Ellis R. Resgan-G. Blondell C. Starrett-L. Meredith	Otis Garret Arthur Jubin Allen James	82 70 60	4/27 5/11 4/27 6/15
/29/3	ACCIDENTS WILL HAPPEN CALL OF THE ROCKIES TO THE VICTOR WHIRLWIND HORSEMAN TWO-GUN JUSTICE COLLEGE SYNTER BOMANCE ON THE BUT ROMANCE ON THE BUT RETURN BELOVED BRAT RETURN BELOVED BRAT RETURN AND A PLAYER RETURN BELOVED BRAT	H. L. Decker Maurice Ostrer M. & A. Alexander Maurice Conn Lewis Gensler Herman Schlom K. MacGowan Alex. Korda Bryan Foy	GB	Western Rom-Dr Western Western Musical	R. Rectan-G. Blondell C. Siarreti-I. Meredith W. Fyffe-J. Loder-M. Lockwood S. Maynard-J. Barelay Tim McCoy-B. Compson M. Raye-Sunra and Alies L. Young-R. Greene L. Young-R. Greene S. Stewart-B. Barnes-M. Soit B. Granville-D. Costelle R. Paire-J. Wells	Allen James Robt; Stevenson Chas. Lamont Allen James Raoul Walsh Gus Meins John Ford Hans Schwartz Arthur Lubin	54 78 57	2,2
	COLLEGE SWING ROMANCE ON THE RUN FOUR MEN AND A PRAYER RETURN OF SCARLET PIMPERNEL	Herman Schloin K. MacGowan	Mone Par Rep 20th UA WB	Musical Meller Rom-Dr Drama Com-Dr	M. Raye-Burns and Allen D. Woods-P. Ellis L. Young-R. Greene	Raoul Walsh Gus Meins John Ford	82 68 85 86 62	6/8 4/27 5/11 4/27 11/3 1/12
5 '8 '38	BELOVED BRAT THE MAIN EVENT	Bryan Foy Ralph Cohn	WB Col Par	Com-Dr Myslery Musical Metler	B. Granville-D. Costelle	Arthur Lubin Danny Dare		
	THE MAIN EVENT DOCTOR RHYTHM LAW OF THE UNDERWORLD JONES FAMILY IN PARIS SINNERS IN PARADISE TORCHY BLANE IN PANAMA	Ralph Cohn Emanuel Cohen Bob Sisk Max Golden eri Goldsmith	RKO	Metler Comedy Drama Com-Meller	R. Palge-J. Wells B. Crosby-M. Carlisle C. Morris-A. Shirley J. Prouty-S. Byington J. Boles-M. Evans L. Lane-P. Kelly C. Staratt J. Mandits	Danny Dare Frank Tuttle Lew Landers Mal St. Clair Jas. Whale Wm. Clemens	58 63 65 59	4/27 5/4 6/15 5/4
5:13/08	TORCHY BLANE IN PANAMA LAW OF THE PLAINS THE SHOW GOES ON	Bryan Foy Col H. Wilcox	WB Col GB	Com-Meller Western Rom-Dr.	L. Lane-P. Kelly C. Starrett-J. Meredith A. Neagle-T. Carminati		59	5/4 4/13
	HOLD THAT KISS GUNSMOKE TRAIL PHANTOM BANGER	J. Considine, Jr. Maurice Conn Maurice Conn		Western Rom-Dr. Comedy Western Western Rom-Dr Western Rom-Dr Mestern Musicul Action	D. O'Keefe-M. O'Sullivan J. Bandall-L. Stanley T. McCoy-S. Karren	H. Wilcox E. L. Marin Sam Newfield Sam Newfield Andrew Stone Dave Howard Geo. Stevens Jas: Cruze David Butler John Bawlins		
	STOLEN HEAVEN GUN LAW VIVACIOUS LADY	Par Bert Gilroy P. S. Berman	Mone Mone Par REO REO	Rom-Dr Western Rom-Dr	G. Raymord-O. Bradna G. O'Brien G. Rogers-J. Stewart	Andrew Stone Dave Howard Geo. Stevens		
	TORGHY BLANE IN PARAMA LAW OF THE FLAIRS HOLD THAT KISS GUNSHOKE TRAIL STOLEN HEAVEN VIGUN LAW GANGGO USEW YORK KENFUCKY MOONSHIPE ARE DEVILS ADVENTURES OF ROBIN HOOD	Bryan Foy Col H. Wilcox J. Considine, Jr. Maurice Conn Maurice Conn Par Bert Gilroy P. S. Berman A. Schaefer K. MacCowan Trenn Carr Henry Blanke	Rep 20th U WB	Musicul Action ist-Ro	L. Lane-P. Relly C. Starrett-J. Mercelith A. Neagle-T. Carminati D. O'Rede-M. O'Sullivan J. T. McCoy-S. Rarren G. Raymord-O. Bradan G. O'Brien G. Roymord-O. Bradan G. O'Brien Bickford-A. Dworsk Bickford-A. Dworsk B. Wallace-B. Blake E. Flynn-O. de Havilland	David Butler John Rawlins W. Keighley- M. Curtiz		
5/20/38	SIX SHOOTIN' SHERIFF SWISS MISS	M. & A. Alexander Hal Roach	GN MGM	Western	Ken Maynard. S. Laurel-O. Hardy S. Laurel-O. Hardy S. Laurel-O. Hardy S. Laurel-O. Hardy S. Marcharty-H. Hillard R. Dix-W. Bourne J. Withers-E. Hudson V. McLagien-B. Rabertu V. McLagien-B. Rabertu L. Nolan-M. Carliste Bob Steele-W. Meldon W. Baxter-F. Barthoismew M. Baxter-F. Barthoismew M. Baxter-F. Barthoismew	M. Curtiz Harry Fraser John G. Blystone	72	
	SIX SHOOTIN' SHERIFF SWISS MISS NUMBER MISS NUMBER MISS NUMBER MISS COCANUT GROVE BLIND ALIBI RASCALS THE DEVIL'S PARTY MYSTERY HOUSE	M. & A. Alexander Hal Roach E. B. Derr Géo. Arthur Cliff Reid John Stone Ed Grainger	Par RKO	Musical Meller	S. Blane-L. Hughes F. MacMurray-H. Hilliard B. Dix-W. Bourne	Harry Fraser John G. Blystone Carl Brown Al Sandell Lew Landers J.B.Humberstone Ray McCarey Lew. Soiler	72 65 94 65 77 62	5/18 5/25 5/25 5/25
F 405 400	THE DEVIL'S PARTY MYSTERY HOUSE		20th U WB MGM	Musical Drama Drama	V. McLaglen-B. Roberts H. Bogart-G. Page	Ray McCarey Lew Soiler	56	6/1
5, 27/38	MYSTERY HOUSE YELLOW JACK HUNTED MEN DESIDE APPEL CRIME SCHOOL THREE COMEADES A TREEF OM A WEEKEND A TREEF OM A WEEKEND A TREEF OM A WEEKEND SAINT IN NEW YORK JOSETTE WIVES MINDER OKOUGHBEED LITTLE MINDER OKOUGHBEED LITTLE MINDER OKOUGHBEED	Jack Cummings Harold Hurley A. W. Hackel K. MacGowan	Par Rep 20th	Drama Meller Western Rom-Dr	L. Nolan-M. Carlisle Bob Steele-W. Meldon W. Baxter-F. Bartholomew	Geo. Sietz Louis King Sam Newfield A! Werker Lew Seiler	.83 65	5/25 5/18
6/3/38	CRIME SCHOOL THREE ON A WEEKEND THREE COMRADES		GB MGM	Rom-Dr Rom-Dr	H. Bogart-Gale Page M. Lockwood-J. Lodge-B. Ray R. Taylor-Tone-M. Sullavan	Lew Seiler Carol Reed Frank Borzage	93 90 76 100	5 '25 5/4 6/15 5/25
	A FAREWELL TO ARMS (R) SIGN OF THE CROSS (R) SAINT IN NEW YORK	H. Manckiewicz F. Borzage C. B. de Mille Wm. Sistrom	Par Par BKO	Drama Drama Meller	G. Cooper-H. Hayes F. Maroh-Colbert-Laughton L. Hayward-K. Sutton	Carol Reed Frank Borzage F. Borzage C. B. deMille Ben Holmes	99 124 71 79 68 65	6/15 5/25 /3/190 /6/193' 5/25
	JOSETTE WIVES UNDER SUSPICION LITTLE MISS THOROUGHBRED	Ed Grainger Bryan Foy	WB	Musical Drama Com-Dr	H. Bogart-Gale Page M. Lockwood-J. Lodge-B. Ray R. Taylor-Tone-M. Sullavan G. Cooper-H. Hayes F. Marob-Colbert-Laughten L. Hayward-E. Sulton S. Simon-D. Ameche-B. Lahr W. William-G. Patrick J. Chapman-J. Litel	Jas. Whale	76 68 65	6/1 6/8 6/15
6/10/38	HELD FOR RANSOM THE TOY WIFE YOU AND ME RING RONG (P)	GN erian C. Cooper Fritz Lang	GN MGM Par BKO	Meller Drama Rom-Dr Spec Western Meller	G. Withers-B. Mehaffey-J. Mulhall L. Rainer-M. Douglas-R. Young S. Sidney-G. Raft-II. Carey F. Wray-R. Cabol-Cooper	Clarence Bricker Richard Thorpe Fritz Lang Schoedsack		
	LITTLE MISS THOROUGHBRED. HELD FOR RANSOM THE TOY WIFE TOU AND ME HOU AND ME BIDERS OF BLACE HILLS LADIES IN DISTRESS ONE WILD NIGHT GOLDDIGGERS IN FARIS	Wm. Berke Harry Grey John Stone	Rep Rep 20th		G. Withers-B. Mehaffey-J. Mulhal L. Rainer-M. Douglas-R. Young S. Sidney-G. Rati-H. Carey F. Wray-B. Cabot-Cooper 3. Mesquiteers A. Skipworth-P. Moran J. Lang-L. Taibot-S. Teler R. Vallee-R. Lane	George Sherman Gus Mains Eugene Forde Ray Enright	63 100	-5/11
6/17/38		Fritz Lang M. C. Cooper Wm. Berke Harry Grey John Stone Sam Bischoff Evertit Riskin Frank Davis Wm. Sixtrom Hay Griffth Walter Wanger Barney Sareel rem Carr ryan Foy	Col GB MGM	Musical Drama Mystery	R. Vallee-R. Lane R. Helphurn-C. Grant M. Grahame-P. Cavanaugh F. Bartholomew-Sondergaard S. Ross-I. Nolan-J. C. Nalsh J. Fontaine-D. de Marney I. Young-J. McCrea H. Fonda-M. Carroll D. Kent-R. Wilcox b Baker-C. Callege Rains-J. Cooper	Ray Enright George Culior Alf. Zeislen	93	5/11 5/25 5/18
	CRIME OVER LONDON LORD JEFFM RIGHT STEP M RIGHT STEP M RIGHT STEP STEP M RIGHT STEP STEP M RIGHT STEP STEP STEP STEP STEP STEP STEP STE	Frank Davis Par Wm. Sistrom	Par	Rom-Dr Meller Rom-Com Rom-Dr Drama Mellor Western Drama	F. Bartholomew-Sondergaard S. Ross-L. Nolan-J. C. Naish J. Fontaine-D. de Marney	Ray Enright George Culior Alf. Zeislen Sam Wood Louis King Jos. Santley Wm. Seiler Wm. Dieteile John Rollins Geo. Wargner Wm. McGann		
	BLOCKADE YOUNG FUGITIVES	Walter Wanger Barney Sarecl	20th UA U WB	Drama Mellor	H. Fonda-M. Carroll D. Kent-R. Wilcox	Win. Dieterle John Rollins		
6/24/38	HEN WERE YOU BORN HIGHWAY PATROL	ryan Foy W. MacDonald	WB	Drama	J. Wells-R. Palge	Wm. McGann C.C. Coleman, Jr.	65	./15
	HIGHWAY PATROL ONE WOMAN'S ANSWER ROMANCE OF LIMBERLOST BAR 29 JUSTICE BORDER G-MAN MR. MOTO TAKES CHANCE WHITE BANNERS	Edw. Chodorov Mono Harry Sherman	Col MGM Mono Par RKO	Meller Rom-Dr Rom-Dr Western	J. Wells-R. Palge V. Bruce-H. Marshall J. Parker-E. Linden W. Boyd-G. Hayes George O'Brien P. Lorre-R. Iludson C. Rains-J. Cooper	C.C. Coleman, Jr. R. Sinclair Wm. Nigh Les Sclander David Howard Norman Foster Ed. Goulding		
	MR. MOTO TAKES CHANCE WHITE BANNERS	W. MacDonald Edw. Chodorov Mono Harry Sherman Bert Gilroy Sol Wurtzel Henry Blanke	WB	Western Myslery Dr	P. Lorre-R. Hudson C. Rains-J. Cooper	Norman Foster Ed. Goulding	57 90	6/15 5/25
7/ /38	CITY STREETS EVERGREN (R) SHOPPWORN ANGEL TROFIC HOLIDAY HAVING WONDERFUL TIME AUMY GIRL ALWAYS GOODBYE MOUTH RIDING PANGER ON THE AIR		GB MGM	Meller Musical Rom-Dr	Carrillo-E. Bellows-H. J. Eddy J. Matthews-B. Mackay M. Sullavan-J. Stewart D. Lamour-Burns-Raye G. Rogers-D. Falrhanks, Jr. M. Evans-F. Foster B. Stanwyck-H. Marshall R. Richardson-E. Best D. Woods-A. Grey	Al Rogel Victor Saville H. C. Poller Theodore Reed		
	HAVING WONDERFUL TIME ARMY GIRL ALWAYS GOODBYE	W. MacDonald V. Saville J. L. Manckiewicz A. Hornblow, Jr. P. S. Berman Sol Siegel Ray Griffith Alex Korda Irving Starr	Par RKO Rep 20th UA	Musical Cornedy Roin-Dr Rom-Dr Drama Myster	G. Rogers-D. Fairbanks, Jr. M. Evans-P. Foster B. Stanwork-L. Marchall	Theodore Reed Al Saniell Armd Schaefer Sid Lanfield Vic Saville Otis Carrett		
	SOUTH RIDING DANGER ON THE AIR	Alex Korda Irving Starr	UA U	Drama Myster	R. Richardson-E, Best D. Woods-A. Grey	Vic Saville Otis Carrett		
8/38	FAST COMPANY MAN'S COUNTRY MAN'S COUNTRY LITTLE WOMEN (R). DURANGO VALLEY RAIDER: PANAMINTS BAD MAN KAGE OF PARIS MEN ARE SUCH FOOLS	Stonbani	MGM Mono RKO RKO	Rom-Con- Western Mystery	M. Douglas-F. Rice Jack Randall A. Lane-F. Mercer Hepburn-J. Bennett-F. De Bob Steiel-1. Stanley S. Ballew-N. Beery Darrieux-D. Fairbanks, W. ords-P. Lane	Eddie Buzzel Robert Hill Les Grodwins Geor, ubor Sam Newfiel Rey Taylor Hence Kester O-by Berkeley		
	DURANGO VALLEY RAIDER: PANAMIN'S BAD MAN	Mono Clift Reid K. MacGowan A. W. Hackel of Lesser 7. DeSylv.	RED 20th	Rom- Western Western Camp	Hepburn-J. Bennett-F. Dee Bob Steele-I. Stanley S. Ballew-N. Beery	Sam Newfiel Ray Taylor		
	MEN ARE SUCH FOOLS	2. DeSylv. avid Lewis	WE	Ros	W. orris P. Lane	0-by Berkeley		



21

CASA MANANA, N. Y.

Vincent Lopes' Orchestra, Frank Fay, Bert Wheeler, Buck & Bubbles, Clyde Hager, Gracie Barrie, Louis Prima's band, Three Stooges, Morton Downey.

For the summer and ostensibly as a ider-over, Billy Rose frew addition of his 'streamlined' varieties, under or so, is possibly a bit too streamlined. The entertainment value is there, in the vaudeville manner, but in the vaudeville manner, but might (12), with only one woman, Gracie Barrie, among a facek on males, something is lacking. Notably 11 is femme appeal. Under Roses girls, paging, pagins, pagi

summer policy he toeent use any control of the policy and Rose's apparent idea of stream-part and Rose's apparent idea of a yesteryear Palace day may be a little part and the stream of the str

the enthusiasm down front, but that doesn't leasen the indigenent anyone doesn't leasen the indigenent anyone the second of the

LYRIC. INDPLS.

Indianapolis, June 12.
Henry Busse's orch, John & Edna
Torrence, 3 Trojans, Val Setz, Carole
Gable, Don Huston; 'Little Miss
Thoroughbred' (WB).

Appearing here for the first time, Henry Busse gets in solidly with a 55-minute show replete with swell arrangements and entertaining performers. Has 15-piece band, with 12 devoted to sax, trumpet and trom-

The content of the co

HIPP, BALTO

Balabanow Fronce 3, James Wallington, Adriama Caselotti, Harry Stockwell, Sam Hearn, Joe Arena & Peggy; Felice Iua's house orch; 'Hotiday' (Col).

STATE, N. Y.

Smith & Dale. Lon Laurence & Alan Chester, Sid Gary, Fine Max-ellos, Helene Denizon & 12 Amer-ican Comets, Carroll & Howe; Yel-low Jack' (M.G).

allos, Helene Denizon de, 12 American Comeis, Carroll de More, Yeliow Jack' (M.G.).

The Avon Comedy Four as a consistency of the Comment of

EARLE, WASH.

Washington, June 12.
Burns with Moriarity and Dell.
Virginians, Dr. Hoffman, Art Frant:
& Lottie Mayer Girls; 'Gold Diggers in Paris' (WB).

Veginians, Inf. riogman, Art Frant, Veginians, Inf. riogman, Art Frant, Veginians, Inf. riogman, Art Frant, Veginians, Inf. riogman, Versallity of Lottle Mayer girk, which includes roller skindig and fancy diving, gives "World's Fair buildings of the property of the pro The prove store and their place and proved provided the provided provided the provided provided the provided pr

chanics of his seremony mastering is many condable. Impossible to put miles too close in taps, so Gene has to bounce any between tumbers and the series of the series of

PALACE, CHICAGO

Chicago, Jnne 12. Chicago. June 12.
Picchiami Troupe, Keller Sisters.
Caligary Bros. (2), Al Bernie. Paul
Haakon & Eunice Healy; 'Rage of
Paris' (U).

Haakon & Eunice Healy, 'Rage of Jeru's' (15).

Pretty good bill, which specialize, 'Perts' (15).

By a summary that the same of the same o

Embassy Newsreel, N. Y.

VARIETY

pantomime.

Hefly threesome represented in the Peters Sisters has also been seen the peters Sisters has also been seen to be a seen to

Shutting Down

(Continued from page 7)

every copper, gold, zinc, lead, coal and quartz outfit in this state to padlock seemingly valuable properties, Mining hamlets, approximately 20-50 miles from here, have taken on partial ghost-town proportions, since mi ing operators practically own every biz outlet.

every biz outlet.
Theatre turnstile activity in Salt
Lake City also reflecting effect of
recession. Paramount, third largest
house here, temporarily shuttered,
talk around Film Row of other
mabe and downtown houses being
closed until the depression fever
slumps.

Oklahoma City, June 14. Summer doldrum season has hit the local bo., with only exceptional

MAGNIFICENT OBSESSION

THE BRILLIANT AUTHOR WHO TWICE THRILLED ALL THE WORLD NOW GIVES YOU HIS GREATEST MASTERPIECE!

1936

1937

"WHITE BANNERS

1938

Warner Bros

Make It your Big-Show Follow-Up for 'Robin Hood' 'Crime School' 'Gold Diggers in Paris' LLOYD C. DOUGLAS'

Best-Seller and Cosmopolitan Magazine Serial

JACKIE COOPER · BONITA GRANVILLE

HENRY O'NEILL • KAY JOHNSON • JAMES STEPHENSON
Directed by Edmund Goulding • Music by Max Steiner
Screen Play by Lenoie Coffee, Cameron Rogers, Abem Finkel
A COSMOPOLITAN PRODUCTION



Advance Production Chart

(Continued from page 18)

George Humbert, Leond Kinskey, Charlete Wynter, Charles Lane, James Dontan, Tom Herbert, Bruce King, Frank McGlynn.

181NG, YOU SINNERS' (for 1982-39 season), produced and directed by Wealey Ruggles; original sereen play by Claude Binyon; photographed by Karl Struss. Cast: Bing Crosby, Fred MacMurray, Elizabeth Patterson, Donald O'Connov, Ellen Drew, Harlan Briggs, John Call Butset, Pattern With Clauder, Serverson, Pattern Briggs, John Call Butset, Pattern With Clauder, Serverson, Pattern Briggs, John Call Butset, Pattern With Carlot Carlot Williams, Pattern De Cardo, North Gale, Barbara Salisbury, Dovothy White, Marie Burton, Shelia Darey, Yvonne Duval, Gwon Keryon, Lauret Lane, Helaine Moler, Carol Walker, Mary Walker, Ruth Rogers, Candon Gloria Williams, Victore, Janet Walde, Cherzy Walker, Walley, Auton Hornblow, Jr.; cirected by

Viciner, Janet Waldo, Cheryl Walker, Marion Weldon, Gloria Williams, TROPE OLIDAAY, produced by Arthur Hornblow, Jr.; directed by Theodore Reed; screen play by Don Hartman and Frank Butler, John Changilland Don Hartman and Frank Butler; photographed by Ter Tellalit. Rather Hartman and Frank Butler; photographed by Tellalit is the Barnet Elvira Ry Millard, Mariot Horner, Bobble Moya, Ascension and De IR of Trio, Dominguez Brothers San Cristobal Marimba Band, Roberto Soto, Jesus Dopet, Paulo Decardo, Dolorer, Chave; Sheila Darcy, Marie Burlon, Paul Lopez, Chris Pin Martin, Fortunio Bona Nova, Duncan Renaldo, Jose Fernandez, Matt Mell'ung.

conside, Paula DeCardo, Dolores Cusey, Sheiia Darcy, Maite Burton, Paula Lopez, Chris Pin Martin, Fortunio Bons Novo, Duncia Renaldo, Jose Fernandes, Matt McHugh.

FRISON Pin Martin, Fortunio Bons Novo, Duncia Renaldo, Jose Fernandes, Matt McHugh.

FRISON Paula Weller and State Christopher State Control of the Novo McMartin, Paula Christopher, Paula Christopher, Paula Christopher, State Shritey Rose, Loyd Molna, John Lioward, G. Nilson, John Hart, Diane R. Wood, Howard Mitchell, Mac Dusch, Ruth Warren, Neight Babone, Gloria Williams, Blanche Rose, Betty Mack, Carl Yarren, Virginia Dabone, Clora Williams, Blanche Rose, Betty Mack, Carl FRIDE, OF THE WEST, formerly tilled "BENEATH WESTENN SKIES" (for 1933-39 season), produced by Harry Sherman; associate Producer, Jack Christopher, Martin, Carl Williams, Blanch Rose, Betty Martin, Paula Christopher, Chri

Kiph Rendey.

BETTING OF THE FOX (for the 1938-39 season) produced by Harry Sherman, directed by Edward D. Veaturini; screen play by Harrison (and the control of the contr

Paramount Pix New in Production

Cast: William Boyd, George Hayes, Russell Haydee, Paul Suton, Betty Demotric, Tony Rous.

The Paramount Pix New in Production

"SPAWN OF THE NORTH,", produced by Albert Lewin; directed by Henry Hathaway; screen play by Julies Furthman; adapted from Barrett Willoughby's novel; photographed by Charles Lang. Cast: George Malfur, Lynne Overman, Dorothy Lanour, Louise Plat, Fuzzy Knight, Vladimir Sokoloff, Duran Renado, Richard Ung. Paul Newlan, Lee Shumway, Cury Under Handler, Lynne Overman, Dorothy Lanour, Louise Plat, Fuzzy Knight, Vladimir Sokoloff, Duran Renado, Richard Ung. Paul Newlan, Lee Shumway, Cury Unher, Henry Brandon, Egon Brecher, Harvey Clark, Robert Middlemass, Adia Ktenetord, Alex Woloshin, Arthur Aylsworth, Rollo Lloyd.

"MEN WYTH WINGS' in Technicolor—for 1934-39 season), produced and graphed by W. Howard Greene. Cast: Fred MacMurray, Ray Milland, Louise Campbell, Andy Devine, Edgar Kennedy, Walter Abel, Forter Hall, William Campbell, Andy Devine, Edgar Kennedy, Walter Abel, Forter Hall, William Campbell, Andy Devine, Edgar Kennedy, Walter Abel, Forter Hall, William Lee, Candoll, Kitty Kelly, Lynne Overman, Donald O'Connor, pilots—Paul Marwick, Marward Batt, Ray Crawford, Dick Randall, Bob Blair, Cubby Gordon, Jim Barwick, Walter Quinton, Staniey Hicks.

Howard Batt, Ray Crawford, Dick Randall, Bob Blair, Cubby Gordon, Jim Barwick, Walter Quinton, Staniey Hicks.

Barwick, Walter Quinton, Staniey Hicks.

Howard Batt, Ray Crawford, Dick Randall, Bob Blair, Cubby Gordon, Jim Barwick, Walter Quinton, Staniey Hicks.

Howard Batt, Ray Crawford, Dick Randall, Bob Blair, Cubby Gordon, Jim Barwick, Walter Quinton, Staniey Hicks.

Howard Batt, Ray Crawford, Dick Randall, Bob Blair, Cubby Gordon, Jim Barwick, Walter Quinton, Staniey Hicks.

Howard Batt, Ray Crawford, Blott, Randall, Bob Blair, Cubby Gordon, Jim Barwick, Walter Quinton, Staniey Hicks.

Howard Batt, Ray Crawford, Blott, Blair, Blair, Cubby Gordon, Jim Barwick, Walter, Baston, Barby Salied, Blair, Cubby Gordon, Jim Barwick, Walter, Quinton, St

Republic

Number of Plx

Now Balance to
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Cutting Before PreparaRooms Cameras tion
2 15 24

Pictures in the cutting rooms or awaiting previews:

FIGURES in the cutting rooms or awaiting preciews:

FIGHTING DEVIL DOOS (scrial), produced by Robert Beche; directed
by William Witney and Jack English; original screen play by Barry Shipman, Ronald Davidson, Franklyin Adrean and, Soil Short; pshotgraphed by
William Nobles. Cast: Lee Powell, Herman Brix, Lleanor Slewart, Hugh
William Nobles. Cast: Lee Powell, Herman Brix, Lleanor Slewart, Hugh
William Nobles. Cast: Lee Powell, Herman Brix, Lleanor, Shotlawart, Month State
William Nobles. Cast: Lee Powell, Herman Brix, Lleanor, Man Mathews, Reed
London, Alan Gregg, Edward Foster, Al Taylor, Alian Mathews, Reed
Lowes, Dict. Thane.

KHORN, OF THE BLACK HILLS! 'Three Mesquillers features), produced by William Berke; directed by Gorge Stherman; green play by

Betty Burbridge; original story by "the Embridge and Escuard McConville; photographed by William Nobles. Cast: Bob Livingston, Ray Corrigian, Max Terhune, Ann Evers, Mande Eburne, Frank Mellon, Roscoe Aus. Tom London, Lang Fluggraid.

Republic Plx New in Production

ARMY GIRL, produced by Armand Schuefer; directed by George Nicholis, Ar., serven play by Barry Trivers from navel by Christo Gistrock Cleason, Rub Donatelly, H. B. Warren, Neil Hilmillon, Palph Morgan, Heather Angel, Billy Gister, George Hilmillon, Palph Morgan, Heather Angel, Billy Gister, Goinn Hilmillon, Palph Morgan, Proceedings of the Christopher Christopher

Morante.

"AS YOU ARE," produced by John Auer; directed by John Auer; original screen play by Barry Trivers; photographed by Jack Marta. Cast; Ramon Nowarro, Marian Marsh, Margaret Tallichet, Eric Blors, Anfraw Tonibes,

RKO-Radio



Pictures now in the culting rooms or awaiting previews

"HAVING WONDERFUL TIME, produced by Pandro S. Barman; directed by Al Santell; play and screen play by Arthur Kober; photographed by kobert De Grasse. Cast: Ginger Rogers, Douglas Fairbanks, Jr., Richard Red' Skelton. Peg

NORTHERS Y LORD IN CONTROL OF A TORR, LUCIRE BAIL.

"NORTHER FLIGHT, Formerly titled 'GROUND CREW,' produced by Robert Sisk: directed by Lew Landers; story and screen play by Lionel Houser; photographed by Nick Musuraca. Cast: Richard Dix. Chester Morris, Joan Fontaine, Paul Guilfoyle, Harry Carey, Robert Strange, Vicki

Lester: MERG BING: formerly thick-GREATING THE STARS; produced by CITC Roll directed by LeS Goodwins, exceen july by Cludby Alwater and J. Robert Breni, original by Reginald Taviner; photographed by Jack Mackenzie, Cast: Allan Lane, Frances Mercer, Phyllis Kennedy, Paul Guil-Renzie, Cast: Allan Lane, Frances Mercer, Phyllis Kennedy, Paul Guil-George Irving, Tom Kennedy, Mary Campbell, George Shelley, Jonathan Hale, Bradley, page, Paul Fix, Vivian Oakland, Forn Emmett.

nne, straetey Page, Paul Fix, Vivian Oskinad, Perra Santon, voiselfant BODDER Co-MAN, iroduced by Bent Girry directed by Dovid How-ard; streen play by Oliver brake from critical by Bernard McConville-pholographed by Joseph August, Cast: George O Brien, Ray Whitley La-raine Johnson, John Miljan, William Stelling, Edgar Dearing, Ethan Laid-law.

law. "MOTHER CAREY'S CHICKENS, produced by Pandro Berman; directed by Rowland V. Lee; screen play by Gertrude Purcell from the Kate Douglass Wiggin novel; photographed by Roy Hunt. Cast: Ruby Kecler, Anne Shirley, James Zilison, Fay Bainter, Raiph Morgan, Phyllis Kennedy, Margaret Hamilton, Alma Kruger, Donnie Dungan, Harvey Clarke, Jackie Moran. RKO-Radio Pictures New in Production

'BAMBI,' being prepared by Walt Disney for release on RKO 1938-39 hedule; feature-length curtoon based on story by Felix Salten.

schedule: feature-length cartoon based on story by Felix Salten.

**CARFFREE; produced by Pandro Berman, directed by Mark Sandrich; screen play by Dudley Nichols and Hagar Wilde; photographed by
Bobert De Grasse. Cast: Fred Astaire, Ginger Rogers, Rajhy Bellamy,
Luelia Gear, Jack Carson, Richard Lane, Kay Sutton, Jack Arnold,
Woodworth.

***RASEARING THE ICE; produced by Sal Lesser; directed by Eddie Cline;

***RASEARING THE ICE; produced by Sal Lesser; directed by Eddie Cline;

***Ball And Bernard Schubert; orie:

***all by Jack Grundy; photographed by Jack McKenzie. Cast: Bobby Breen,

Dolores Costello, Charles Ruggles, Ircne Dare, Dorolly Peterson, Robert

Barrat.

Barrat.

"TM FROM THE CITY," produced by William Sistrom: directed by Ben Holmes, screen play Nicholas Barrows, Robert St. Clair and John Grey Penner: Lorarian Kuper, Richard Lang, Kallynn, Stedon, Pan Penner: Lorarian Kuper, Richard Lang, Kallynn, Sheddon, Pan Gulliow, Kay Sutton, Ethan Laidlaw, Edmond Cobb, Clyde Kinney, Lafayette McKee, Billy Francy, Mike Kell, St.

"AFFAIRS OF ANNABLY, formerly titled "MEMIAL STAR; produced by Lou Lusty, directed by Ben Stoloff; screen play by Bert Granet and Paul Yawitz, original by Charles Hoffman, photographed by Russell Metty, Cast. Jack Oakie, Lucille Ball, Bradley Page, Ruth Donnelly, Fritz Feld, Thurston Hall, George Irving, James Burke.

20th Century-Fox

	Number	Number	Now	Now Balance to in Be Placed			
Studio	of Pix Promised 52 5	Com- pieted 51 4	Shoot- ing S		Before Cameras 0	Prepara- tion 7	
Total		55	-6	7	•	7	
Pictures in the cu	tting roon	is or awa	aiting pre	eviews ar	e:		

Pictures in the cutting rooms or awaiting previews are:

"ANAMINTS BAD MAN, produced by Sol Lesser; directed by Ray
Taylor; sereen play by Luc; Ward and Charles Arthur Powell; story by
Geniud Kelko, and Lindsley Plarons, photographed by Allen Thompson.
Wood, Pal O Brien, Armand Wright.

"ALWAYS GOOD-BYE," produced by Raymond Griffith; directed by
Sadosy Lanfeld; screen play by Kathryn Sooli; photographed by Robert
Planck, Cast: Rabrura Stanwoyk, Cesar Romen, Herbert Marshall, Ian
Hunter, Binnie Barnes, Lynn Bari, Durri Bowdon, George Davis, Albert
Conti, May Porbes.

rance. Last: Batburs Stanwyck, Cesar Romeio, Herbert Marshall, Inntenter Binner, Barne Barn, Barn, Dorri Bowdon, Ceorge Davis, Albert Hunter, Binner, Barne, Lynn Barn, Dorri Bowdon, Ceorge Davis, Albert Hartte, Binner, Barner, Bar

Halton.

Untilled Shirley Temple starrer) (for 183.-3. e. som), produced by David Hompsfead; directed by Irving ('umnimes, screen play by J. P. McKoys and Ethel Hill: original story by Komuelt Kurk, and Haward Smith; songs by Walter Bullock and Harvid Spinit; planty-anoled by Arthur Miller. Cash; Shirley Temple, Jana Davis, Bill Robinson. Charles Farrell, Bert Lohn; George Barbier, Franklin Pangborn, cunic artictl, Amanda Duf.

"MERIDAN 7-1213" (for 1938-39 season), produced by Hadrected by H. Bruce Humberstone; no writer credit, rephotographed by Virgii Miller, Cast; Gloria, Storia, M. (Continued on page 25)

RKO Reorg

(Continued from page 3)

for liquidation (Cassel & Co.) also claimed the plan was promistiu-tional and violated the 77b provi-sion of the new ankruptcy Act.
Once before, during the proceed-

claiment and plant was Production of the new anterquety Act.

Once before, during the proceedings, a constitutional question was raised and disposed of. However, in constitution of the c

from RKO and Allas was under his average income from this law practitudes are approximately. \$10,000, and \$100 in RKO debentures outstanding. Cassel & Co., downtown brokerage bouse, holding or representing holders of under \$300,000 of these debensures, the greatest part of the debenture hulders favor the existing plan. Except for Cassel, un large holder of RKO securities is among lan. Except for Cassel, un large holder of RKO securities is among it is seen to be the purpose of Cassel & Co., in the present hearings, try to prove that present holders of RKO debentures are not getting present holdings. They had been arguing, in court, in favor of liquidation, presumably that in that event the debenture holders stand to gain. Now the independent stockholders.

the debenture holders stand to gain. Now the independent stockholders group, also objecting the plan, are trying to prove that stockholders trying to prove that RKO has more assets than may now be apparent. This group has presented a witness to show that the Price. Waterhouse fig. show that the Price. Waterhouse fig. the provessed of the proves

Indias' Dilamma

Indies' Dilenma
However, the independent stock-holders, a minurity group, if succeeding in thwarting the purposes of the present plan and defeating its acceptance. face a clunce of getting absolutely nothing in the event of liquidation. And so, this group is in a peculiar paradox — while lighting Inquidation. And so, this group is in a peculiar paradox — while lighting the plan it also must fight the Cassel group.

According to ing statements

sel group.
According to ing statements
filed at these hearings, RKO made
a consolidated uet of \$92,244 for the
first 17 weeks (four months) this
year. The first 13 weeks (three
months) the loss was \$53,205.

Nix 'Dole'

(Continued from page 1)

election of writer directors from the election of writer directors from the rank and III, was withdrawn by its sponsor, George Whiting, before it could be put to a vote. Meeting was marked by the usual flood of criticism against the methods of royally classification existing in the organization, with the panning from both writer and publisher cames.

Ifom out writer and pusisher Buck in his seni-annual report de-plored the strange trands that American entertainment were following and he said ho hopped that ASCAP is a seni-annual report of the said of the s my, in pictures the height of public lancy was a lulling carrieron, while one of routway's ancessful plays this second. Or Yown'th has its constitution of the proplets about proplets about Pred Flaber, public for the work of the unail humorous. Technic with his latester remarks show the wife and the public flat of in Ill? And his is being failed of in Ill? And his is being failed on the state of the public for one being failed on the state of the state of



AN OLD M-G-M, CUSTOM!

SALUTE Margaret Sullavan!

LOVELY lady, newest M-G-M star!

INTRODUCED to M-G-M audiences with

ROBERT TAYLOR as her escort in "Three Comrades"

HUZZAHS from Coast to Coast because:

ONE: it's a hold-over hit!

TWO: it tops Bob's "Yank at Oxford" **THREE:** it launches Margaret Sullavan!

LEO of M-G-M sticks to his success-policy!

STARS! Stars! Stars!

THAT'S why M-G-M's the success-company!

(By the way, watch for Margaret Sullavan with James Stewart in "The Shopworn Angel.")

Advance Production Chart

Douglas Fowley, Chick Chandler, Robert Kellard, June Gale, Jean Rogers Cliff Clark, Jane Darwell.

LOUGHES, FOWER, Chiefe Tander, Robert Kellard, June Gale, Jean Rogers, Cliff Clark, Jane Barwell.

"TASSFORT HUSBAND; Owner to be a Worter directed by James TransFORT HUSBAND; Owner when play by Robert Chapin and Karen Bowl; photographed by Harry Davis. Cast. Suart Event, Paulin More, Joan Woodbury, Paul McVey, Douglas Fowley, Edward Brophy, Robert Lower, Hard Ruber, Davis Harry Davis. Cast. Suart Event, Paulin More, Joan Woodbury, Paul McVey, Douglas Fowley, Edward Brophy, 1981 Chapter of the Company of the Co

Common Tommy Netson, Larry Jackson, Victor Pullman, Living Greek,
Borman Pablit.

SUEZY (for 1393-39 season), produced by Gene-Markey, dir ted Jallan Dwin; screen play by Julien, Josephon and Philip Dunnet; original by Sam Duncen; photographen of the property of the produced by Edward Control of the Pablic States of the Pa

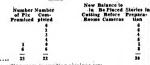
born. Marjone Stateon, E. Citye, Giber Roband, Binic Barres, Abert Dirm. Marjone Stateon, E. Citye, Giber Roband, Binic Barres, Abert Stateon, E. Citye, Giber Roband, Binic Barres, Abert Stateon, C. Citye, Giber Roband, Binic Barres, Abert Stateon, C. Citye, C. Catter, C. Catter, C. Citye, C. Ci

TEVE OF A KIND' (for 1938-39 season), produced by Sol Wurtzel; direct-l by Herbert I. Leeds; no writing credits released yet; no photography signment. Cast; Dionne Quintuplets, Jean Hersholt, Claire Trevor, Joan

Davis.

"SPLINTER FLEET" (for 1938-39 season), produced by Gene Markey, directed by John Ford; no writing credits released yet; no photography assignment. Cast: Richard Greene, Nancy Kelly, George Bancroft, Slim Summerville, Douglas Fowley, Joan Valerie, George E. Stone.

United Artists



ictures in the cutting room or awaiting previews are:

ALGIERS, produced by Walter Wanger; directed by John, Cornwell;

ALGIERS, produced by Walter Wanger; directed by John, Cornwell;

ALGIERS, produced by Walter Wanger; directed by John, Cornwell;

More, Cast. Charles Boyer, Hedy Ledwar, Signife Gurie, Alan Hale, Joseph More, Cast. Charles Boyer, Hedy Ledwar, Signife Gurie, Alan Hale, Joseph Calleia, Gene Lochart, Stanley Fields, John Brocker, J

Universal

Now Balance to
Now in Be Placed Stories in
Shoot- Cutting Before Preparaing Rooms Cameras tion
4 7 6 5

ictures in the cutting rooms or awaiting previews:

FANING FRONTERS (serial), produced by Henry MacRe; directed by Ray Taylor and Alan James screen play by Wyncham Gittens, George Pay Taylor and Alan James screen play by Wyncham Gittens, George Pay Taylor and Alan James screen play by Wyncham Gittens, George That Binds; photographied by Jerry Ash. Cast: Johnny Mack Brown, Elanor Hajner, Charles Miller, Charles King, Hari Hukket!, Charles, Stevens, Chief Thunder Goud, Raiph Bowman, Michael Sided, Jim Farley, Jim Corey, Pat O'Brien, Charles King, Karl Hukket!, Charles, Stevens, Chief Thunder Goud, Raiph Bowman, Michael Sided, Jim Farley, Jim Corey, Pat O'Brien, You Charles King, Karl Hukket!, Charles, Stevens, Chief Thunder Doug, Charles King, Karl Hukket!, Charles, Stevens, Chief Thunder, Deutster, Charles King, Karl Hukket!, Charles, Stevens, Chief Thunder, Deutster, Charles King, Karl Hukket!, Charles, Stevens, Chief Thunder, Deutster, Charles King, Charles King,

"WESTERN TRAILS, produced by Trem Carr: directed by George Wagg-ner: riginal screen play-by Harry O. Hoyt; photographed by Harry Neu-man . Cast: Bob. Baker, Marjoric Reynolds, Carlyle Moore, Jr., Franko Corsaro, John Ridgeley, Doh Barelay, Jack Keinedy,

OUTLAW EXPRESS! formerly titled 'PONY EXPRESS DAYS,' pro-

by Norion S. Parker; pholographed by Harry Neumann. Cast: Bab Baker, Cecilia Callelo, Don Barclay, Leroy Mason. Forrest Taylor, Nine Campano, Oran St. Calledo, Don Barclay, Leroy Mason. Forrest Taylor, Nine Campano, Oran Style Ed. Castellow, Orang, Carlyle Moore, Jr., Jack Kirk, Arthur Van Style, Castellow, Castellow,

Ward Bond,

"LETTER OF INTRODUCTION, produced and directed by John Stall; no writing credit as yet released; photographical by Karl Freun Cast: Adolphe Menjou, Edgar Bergen and Charlie McCarthy, George Murphy, Andrea Leeds, Ris Johnson, Eve Ardrey, Ann Sheridad, replacing Gail Patrick, Donald Barry, Philip Trent, Ernest Cossart, May Bolty, Natalle, "Prod."

Universal Pix Now in Production

PICTURES

Universal Flx Now in Production

"LITTLE TOUGH GUY," produced by Ken Goldsmith: directed by Harold
Young: no writer credits released as yel: photographed by Elwood Bredell
Cast: Billy Halop, David Gorcey, Gabriel Dell, Bernard Punsley, Huntz
Hall, Hally Chester, Robert Wilcox, Helen Parrish, Marjorie Main,

Hall. Hally Chester, Robert Wilcox, Blelen Parrish, Marjorle Main.

RED BAREY (serial), produced by Barney Sarceky; directed by Ford
Beebe and Alan James; screen play by Ford Beebe. Norman Hall, Ray

Trampe; photograped by Jerry Ash. Cast. Larry, (buster) Crabbe, Finness

ROAD TO RENO; produced by E. Grainger; directed by S. Sylvan,

Isomo; screen play by Roy Chauslor and Addle Comandini, from novel by

I. A. R. Wylie; photographed by George Robinson. Cast: Randolph Scott,

Lope Hamplon, Helen Broderick, Clenda Farrell, Ialan Marshal, David

THAT CERTAIN AGE. produced by Joe Pasternak; directed by Edward adwig; no riling credits released yet; photographed by Joe Valentine, ast: Deanna Durbin, Jackie Cooper, Irene Rich, John Holliday.

Warners

Now Balance to
in Be Placed Storles in
Cutting Before PreparaRooms Cameras tion
11 0 18

Total Rooms Cameras to Provide the Control of the Control of the Control of C

Cast George Brent, Gloria Dickson, Humphrey Bogart, Allen Jenkins, Oscar O'Shea, Boberl Strangs, Jack Mower, Cliff Saum, Vera Lewis, Penny-Singketon, Walter Alex, Joseph Downing.

Singketon, Walter Alex, Joseph Downing, Development of the State State of the State State

Jeffrey Lynn, Lola, Priecilla and Rosemary Lane, May Robon, Claude Rains, Gale Page, Jules Carfeld, Dick Foran, Frain McRiugh, Garley, Jules Carfeld, Dick Foran, Frain McRiugh, Garley, Jules Carfeld, Dick Foran, Frain McRiugh, Garley, Gar

Brigas, Larry Williams, Chester Clute, Margaret Lindauy, Jane Bryan, Spencer Charter, Williams, Chester Clute, Margaret Lindauy, Jane Bryan, Popt. directed by John Farrow: serven play by Vincent Shorman roun play by Tom Barry, Courage: photographed by Sid litekov. Cast Kay Francis, Anita Louise, Dickle ours. Bonita Cranville, Bobby Jordan, Francis, Anita Louise, Dickle ours. Bonita Cranville, Bobby Jordan, Popt. British, Sidnay Bargy, Virgina Brissac, Lottle Williams, Walter Yhung, Herbert Rawlinson, Jan Holm, Tommy Bupp, Jerry Tucker, Don Hulbert.

VALISET OF HARMAN SIGNATURE OF THE STATE OF THE AROG. John Littl, Frank Refugh. Donald Cris. Russell Simpson, Dick:

William Ilande, Cy Kendill, Nat Carr. die Botlech, Helen Macierel William Ilande, Cy Kendill, Nat Carr. die Botlech, Helen Macrederick Burton, Pierre Watkins, Herbert Rawlinson, Trevor Bardette,
auf Panser-Jack Mower, George Chndler, Frank Darlen, Don Bardlay,
penecter Charters, Ben Hendricks,

"UNLAWPUL", produced by Bryan Fny: directed by Lew Suiter; serven
lay by George Bricker; photographed by Sid Hickox. Cast: Kny "rainch
(Cynthoused on page 27) and the Cynthoused on page 27).

Howard O. Pierce. After 25 Years, To Retire July 1 in Fla.

June 14.

After 25 years in local show bix, Howard O. Pierce, general production manager for United Detr Tomanager for United Detr Tomanager for United Detr Tomanager for United Detr Tomanager for Detroit of the Completing a new home. However, will retain his interests and secretary for the Completing a new home. However, will retain his interests and secretary for the Completing and part of the Completing of the Completin

up advertising and production de-partments.

In 1930, shortly after Trende sold out theatre chain fo Publi Pierce Joined rendle and John Kunsky towo Kingl to for the King-Tren-towo Kingl to for the King-Tren-dle again took over managership of UD chain in 1932. Pierce returned, also to take charge of production, advertising and publicity. Pierce also has the distinction of being the first manager of the old Liberty theatre (1914), the first de-lucer-in Detroit.

Philly's Newsreeler Flivs, Goes Features

Flivs, Goes Features
Philadelphi, June 14.
New heart, which oppend simmishes have been consulted and the same than the same than

New Process Studio

Hollywood, June 14.

Motion Pictures Process Corp.,
new firm headed by John Gentile,
opens its studio this week with
Mario Castegnaro as executive v.p.,
and E. Roy Davidson supervising the
technical department.

Plant will have a projection process stage, dressing rooms, film vault and workshop,

PAT McGEE ASKS RESPITE

PAT McGEE ASKS RESPITE
PAT McGEe, formerly general musager of Standard Theatres in Okiahoma City, and now manager of a
ing the court to put the skids on
hich alimony payments to a former
wife now living in Oklahoma City.
Petition alleges McGee was drawnig down 1410 a week when the settement was made an his present
salary is 325 a week.

'S KID FUND

Chicago, June 14.
Chicago, June 16.
Chicago, June 17.
Chicago, June 18.
Chicago, Jun

gift basis.

Arrangements are being made for the establishment of two CAPA tents in nearby YMCA camps, with the kids getting an all-expenses-paid vacash for two weeks. All try to single oint the underprivileged kids of show biz.

Winner's Alimony

HELD OVER SECOND BIG WEEK

GANGS OF NEW YORK

GMEN SMOKE OUT HIGHER UPS IN RACKET WAS

ARIETY

N. Y. Upbeat; 'Gangs N.Y.' 13G,

Criterion 1,662, 25-40-55,—"Gangs of New York" Rep. House goes away, up in the coin this week, probably \$13,000 Big and holds.

VARIETY Predicted Big Business

VARIETT FEGULE GOOD OF New York, has been transformed into a first-rate gangiter meladrama by Republic—Suspense has been built neatly—James Cruze's direction is A-1 throughout—Dialogue is punchy

ha....

inment—The

scene constantly cleverly

We hereby (which alone for but susta the Cri rion's

use yesterday' lere) unusual angle crime plottery, outch- from

sustai punchtil finale

con-

CHARLES
BICKFORD*DVORAK
ALANBAXTER WYNNEGIBSON
HAROLD HUBER

SUGGESTED BY THE BOOK "GANGS OF NEW Y BY HERBERT ASBURY - DIRECTED BY JAMES CRUZE ASSOCIATE PRODUCER — ARMAND SCHAFFER Lepublic

EXPLOITATION

:-: By Epes W. Sargent

Silhouette

Silhouette
Howard Waugh, of the Warner
Houste Memphis, got off the beaten
track for College of the Sead in College
House of the Sead

decess and 'Appointment', or '

Celling 'School'

Celling 'School'

Akenn. O.

Dusty Rhodes, the Colonial's publicity-minded manager, is at it again.

Not long ago he brought a very old.

Not long ago he brought a very old.

In the colonial supplies that the colonial supplies are colonial supplies.

Not long ago he brought a very old.

In the colonial supplies are colonial supplies.

Seven Dwarfs, talked about Emile Zola from a blimp, and set up a still a colonial supplies.

Most record stuff was going to gain—for the sake of the Crime of the colonial supplies.

Most record stuff was going to gain—for the sake of the Crime of the county all with WJWs mobile unit and Len Taylor, who interviewed a boy who had rewho interviewed a boy who had reatory for burglay. The interview was broadcast direct from the voly's applied the reabouts the treat direct from the voly's pulled hereabouts.

layed Local Angle

layed Local Angle

New Orleans.

A street ballyhoo stint on the picture. Toy Wife, planned by ManState, and Walter Dunn, MCM
blurbist, snared considerable newsState, and Walter Dunn, MCM
blurbist, snared considerable newsToups and Dunn arrang, for several prominent local debutantes to
drive up to heatire on the night of
crize the like those in which the Creole
selles of old were wont to drive in
front of the sheatire on the significant
form of the sheating of the sheating of the concomen dressed in bright across and
thusts and song of the southland.
Since Toy Wife is a story of romantic New Orleans in the 1850;
theatire made into a set depresenting
a plantation mansion set in the midat
overhanding Spanish mose.

As an added stunt, he lied up with
the local tending club wither gare
duffling oaks at City Park, a scene
reproduced in the lim by Melvyn
The Blue Room, swank nite spotheid a Crinoline Night'in hour of
claimed a Toy Wife Day' in the press
in which he urged theatergoes to
see the story of New Orleans. City
prominent citizens attended the premiere.

WB Air Coverage.

WB Air Coverage

WB Air Coverage

Pitchurch,

The Feldman, advertising director,

for WB, has promoted another half

for a halichour show ever Friday

might direct from stage of Enright

theatre in East Liberty. Its, ex
theatre in East Liberty. Its, ex
theatre in East Liberty. Its, ex
show and apart from live-times weekly

morning show on same station, in

Show is called Sing in Quir with

Wall Framer as Dr. of Quizzoloy.

Show is called Sing in Quir with

Wall Framer as Dr. of Quizzoloy,

unusucing and Johnny telegia.

J. of Musicology. Its an audience

Lied in from the paying customers.

They draw a question, one of 10.

The draw a question, one of 10.

And a certain can prize, up to \$10. is

It they're unable to answer it prop-

WINCHELL DAILY MIRROR

TOMMY LYMAN to currently a eldentally BECT-

TOMMY LYMAN

THE OAKS

erly the dough goes into a pot, a la Bank Nidik, and is held over until the following week. Sing in Quir's gives WB active representation on every radio station in town under co-op plut systems. Theatres are on KDKA flux times weekly, WCAE once, WJAS the same and WVSW daily except Sunday.

Spokane.

This city did a handspring when sally Rutter, local gal, arrived in leading femme role of special gales. The special gales was special gales and containing the special gales and cannot call gales and cannot cannot gale gales gales

surance company president.
Sally provided for 2,000 local
youngsters to see 'Crime School' at
Fox as her fuest. Ducats were distributed at playgrounds.
It was been been been been been been concity on the map. Cale Page is the
first actress since the days of Irene
Rich. Seen Owen and Vivenne Osborne to half from here. She was
etc. 100 play in billing, reviews,

Atlanta Natural

Atlanta
Newsreel shots of Charlie Yales
winning British amateur helped hypo
slumping box office takes here last winning British amateur helped hypo slumping box office takes here last week. Atlanta is just as proud of her new golfing champion as she was of the one and only Bobby Jones.

Simple and Good

simple and Good

As publicity for Sabu, the East
Indian boy actor, soon to be seen in
'Mutiny in the ountains' ('Drums'
is the foreign release tille), Samuel,
Cohen, United Artists' foreign publicity head, has written a six-chapter
story of the boy's life. Issued in
Spanish and Portuguese as well as
English.

English.

It's an unusual achievement in that it totally lacks the extravagance and exaggeration of the usual publicity stuff and can be used without editing; which does not hurt its chances at all.

Kid was featured in The Elephant

STUDIO CONTRACTS

Hollywood, June 14. Paramount picked up Marian Weldon's option.

Joseph Santley inked director pact with 20th-Fox.

Jean Fenwick signed stock com pany contract at Paramount. Paramount lifted its option on Bob Hope.

Hope.

RKO lifted options on Russell Bennett, composer, and John Alberg, sound departent at chief.

Hal Roach renewed Charles D. Hall's art director, pact.

Twentieth-Fox re-signed Spring Byrington,

June Win ins Inked new pact at 20th-Fox.

STORY BUYS

Hollywood, June 14. Columbia bought Sammy Fuller's arn, 'Revolt In the Sahara.' Columbia bought Sammy Fuller's yarn, 'Revolt In the Sahara'.

Republic purchased 'Night Squad,' an original by Owen Francis.

Metro acquired 'Get a Horse,' by Hurman J. Mankiewicz and Albert LeVino.

Herman J. Mankiewick and LeVino.
Mark Jerome, N.Y.U. freshman, sold untilted story to Paramount for Wesley Ruggles production with Irene Dunne and Fred Mac urray heading cast.

TITLE CHANGES

PICTURES Herb MacIntyre's Div.

Creating a new sales district for the northeast, taking in the Albany, New Haven and Boston branch territorics, RKO has promoted J. H. (Herb) MacIntyre as chief of the new zone. He came up from Dallas during the past week and after closing the appointment with Jules Levy, left before the end of the

Levy, left before the end of the week for Boston, where he'll hend-quarter.

MacIntyre had been RKO district sales manager for the southwest, out of Dallas, for several years, having been shifted there from Los Angeles, where about sever years ago he was exchange manager. He had he was exchange manager. He had geles, where about seven years a he was exchange manager. He h previously been in the northwest f Pathe. Originally from Bost MacIntyre started in the business salesman there for Paramount.

Theatres-Exchanges

Minnie Lusa theatre, 500-sealer and in subusants are 500-sealer and in subusants and subusants are subusants and subusants are s

L. C. Snyder will open the Gem theatre at Durango, Colo. Joseph Skirball here for several days in contection with the film, Birth of a Baby. Claude Grave his leasing the Coro-custing the Coro-tic Corollary of the Coro-tic Corollary of the Coro-tic Corollary with Spanish films.

and will operate mossly was openational in the flarry Huffman, city manager for Fox theatres, relected president of Denver Tourist reau. The Gibraitar interprises, operating 32 theatres in this territory, is having plans drawn for a \$180,000 800-1,000-seat house at Santa Fe.

Harrisburg, Pa.
'Majestic,' one of this city's oldest houses, famous as a vaude stand for many years, will reopen in the fall under, a new name and with a new policy.

policy.

Wilmer & Vincent renovated it as
the 'Rio'; will be in straight film

Pottsville, Pa.

Dwight Van Meter, recent addition to the William Goldman staff, has been named city manager here. He will handle both Strand and Hip.

George French has resigned as manufer of the Keith-Resigned and position will not be filled during summer while house operates subsequent runs policy. Ben Demine, manage both houses under supervision of Charles W. Koerner, division of the W. Koer

Fox West Coast acquired new 18-year lease on Arlington theatre in Santa Burbara. Circuit has or rated the house since 1930. New Gentry theatre being built by Fox West Coast in association with Lola Adams Gentry, will open July 1. It represents \$122,000 and replaces the Simbeaum, burned several years

McIro switched Marshal Noy to Bravest of the Braves.

McIro switched Marshal Noy to Bravest of the Braves.

McIro switched 'One Woman's Answer to Woman Against Woman's Answer to Woman's Answer to Woman Against Woman's Answer to Woman's Answ

Advance Production Chart CAPITOL:

(Continued from page, 25)

James Stephenson, Humphrey Bogart, John Eldre usleigh, arles Foy, Joe Develin, Jenny Singleton, Eldre usleigh, arles Foy, Joe Develin, Jenny Singleton, THREE GIRLS ON BEROADWAY; produced by Bryan Fuy; directed by John Farrell: no writer credits released as yet; photographed by William Coconnell. Cast Margaret Lindsax, Maric Wilson, Ann Streedon, Jain Ilams, Nat Carr, Gordon Hart, Myra Marsh, Dudley Diekersun, Illiams Gould, John Hissalan, Rajbh Sanford, Wen Niles, Hal Crais.

"HEAD OVER HEELS," produced by Sam Bischoff; directed by Ray Fathi, no writing rediss released yet, photographed by Clarics Rusher, etable Jeans, Bonita Granville, Melville Cooper, Patric Knowles, Penn Singleton.

Isable Je Singleton

"THE SISTERS," produced by David Lewis: directed by Anatole Litvak no writing credits released yet for adaptation of novel by Myron Brinig photographed by Tony Gaudio, Cast. ette Davis, Anita Lusise, Jane Bryan, Errol Flynn, Harry Travers, Benlah ondi, Henry Davenport.

Inside Stuff—Pictures

VARIETY

Following the Middletown, N. Y., date of Vode-Visi. "Joe Weber, president of AFM, sent through an order forbidding union musicians from making any additional recordings for use by the piletse vaude bills. Vode-RCA on all recording and equipment. B. A. Rolfe and Jack Biorn, consequent upon the action of the AFM, have retained Maurice Goodman, former general counsel for the Keith circuit, to represent them legally. They contend that the musicians' union is disterminating against them would be denied the right many can record music for shorts bull would be denied the right permit personal appearance or those who record for the Abrits.

record for the shorts

Chinese language tangle caused the production of Universal's cliffhanger, Red Barry, to be delayed more than an hour last week. Oriental signs and billboards in a street set were hung upside down. Chinese actor Iold and Rept on shooting. In walked Producer Barney San being spoofed and kept on shooting. In walked Producer Barney San South of the Company of the Comp

RKO had a float ready but almost missed the parade in the windup of the Shrine blowout at the L. A. Colliscum last Thursday (9). Float representing Show White and the Seven Dwarfs' was on the job but the dwarfs were missing. They were working overtime on Zed Buell's Terror of Tiny Town: Seven latef, pints, all crowded into the back seat of a studio ear, broke a dozen speed records getting to the Colliscum, meanwhile arranging their makeup under difficulties.

Ruing of Screen Actors Guild deprived Paramount studio of a double-truck picture layout in Look mag. Gene Herrick, mag representative, generic metalics for the gandering the studio, got an eyequiot of 350 fair femme candidates for the dance sequences in 'Artists and Models Abroad'. It would be a knockout picture for the mag, the thought, sending for a photog. Before the picture that the mag, the thought, sending for a photog. Before the picture in the picture of the picture was not picture was not taken.

Bulbers sent up to shoot the first less flight of the giant artiner, DC-4, bulk of Dougles at Sonta formous, shound-bunged situ. I bulger's tery. Trailing the new plane over the ocean, they lost if u a for bulger's tery. Trailing the new plane over the ocean, they lost if u a formous plane bulger to be compared to the mist to see the big ship headed straight at them. Plot of the camera plane went into a power dive. He averted a collision but bruised the lensers and runned their equipment.

Major studio flacterios are includente in a major perse over the anosty titude of a femme ocloumbia and feature writer for a national syndicate. Scrivener insists on star interview appointments to suit her own time and often fails to show up, even when the actors have laid out elaborate luncheons for her. Usually she phones her apologies a day late. Studios are collaborating on a plot to make the serviewer change her was

Memo went out last week to everyone on the Hal Roach studio payroll to keep an eye open for a suitable story to fit the talents of Ronald Colman. Alan Mowbray came up with the first suggestion, Nevil Shute's 'Kindling'. Roach thumbed it under as no-go. Few days later Metro grabbed it off or \$45,000.

To cut down expenses on possible retakes, Hal Roach has a special crew making process shots of every scene in There Goes My Heart taken on Catalina island location. If retakes are necessary they will be shot in the studio, with all the technical advantages and no expenses for transporting the troupe back to Catalina.

Grad Sears, who never got to the Fargo, N. D., chain-divorcement trial but went as far west as Chicago, and is back at the home office, has in-definitely postponed a trip to the Coast Warner studios. His next visit to the Burbank plant may be postponed for some time with the selling season getting heavily under way.

New fog machine, designed by Metro technicians to create artificial mist, is working successfully on the sets of "The Creat Waltz." Device shoots a jet of crystal oil over an electrically-heated coil under high pressure, causing a harmless, low-hanging vapor which is controlled by electric fans

New York Theatres



THIRD ING WEEK "THREE COMRADES" THE TOY WIFE

Loew's STATE

'Yrllow Jack' a Woman' On Stage us Big Stage Show Smith and D

ROXY ALL 25° TO

"Three Biind Mice" -On the Stree-

"Red" Norvo

Mildred

Bailey

men are

MUSIC HALL Spectacular tage Productions

PARAMOUNT TIMES

"Cocoanut

Grove"

an entire season's product. Yet these are only the forerunners of a line-up that presix pictures, weigh carefully their possibilities. No amount of words can be as for

Big name casts in stories with a new freshness—backed by powerful national adve SHOWMANSHIP. That's the keynote of United Artists' entertainment program to



Walter Wanger presents

ALGIERS

service CHARLES BOYER * SIGRID GURIE * HEDY LAMARR win Joseph Caliala, Alan Hala, Gana Lachhart, Mma. Nina Koshetz Directed by John Cromwell * Story by Detective Ashelbe. Screenpley by John Howard Lewson Additional dialogue by James M. Cain Scheeted by "Redbook" magazine the picture of the month



Selznick Intern

MADE

CAROLE LOMBARI
From the novel by Rose
creenplay by Jo Swell
Produced by David Ol



Selznick International presents

The YOUNG IN HEART

INSTITUTE OF THE CONTROL OF THE CONT



SABU • RAYMON VALERIE HOBSON irected by Zoltan Ko From the novel by A.



Hal Roach presents

THERE GOES MY HEART

FREDRIC MARCH and VIRGI IA BRUCE
win Patry Kelly, Alan Mawbray, Nancy Carroll,
Claude Gillingwater, Arthur Lake
irected by Norman Z. McLeod
Screenflay by Eddie oran and Jack Jerne



Samuel Gold The LA

GARY COOPER of with David Niven, Well Directed by William I

release six pictures that any company would be proud to present as the cream of is to be by far the strongest in our history. Read closely the cast of each of the il as the facts themselves.

Sincerely yours,



ng and exploitation . . in a word, 38-1939. —And here's the proof!

al presents

R EACH OTHER

AMES STEWART

resents

(IN TECHNICOLOR)

EY . ROGER LIVESEY

esents

and the COWBOY

LE OBERON n, Thomas Mitchell

McCarey and Fr

and in addition...watch for these future hits from United Artists!

FROM SAMUEL GOLDWYN

THE DARING AGE, starring Jascha Heifets, Joel McCrea, Sigrid Gurie, Adolphe Menjou • WUTHERING HEIGHTS, starring Merle Oberon • THE LAST FRONTIER, starring Gary Cooper and Andrea Leeds

FROM ALEXANDER KORDA

PRISON WITHOUT BARS • FOUR FEATHERS (in Technicolor)
THE THIEF OF BAGDAD (in Technicolor) with Sabu
OVER THE MOON (in Technicolor) starring Merle Oberon

FROM WALTER WANGER

PERSONAL HISTORY • STAGECOACH, a John Ford production WINTER CARNIVAL • A MAN AND HIS WOMEN, starring Charles Boyer.

FROM EDWARD SMALL

THE DUKE OF WEST POINT, starring Jack Dann and Tom Brown • THE MAN IN THE IRON MASK, by Alexandre Dumas KIT CARSON, AVENGER, starring Joel McCrea • KING OF THE TURF, starring Adolphe Menjou • A romantic South Seas story, starring Jon Hall and Sigrid Curie.

FROM HAL ROACH

TOPPER TAKES A TRIP, starring Constance Bennett, with Roland Young and Billie Burke • ROBBERY UNDER ARMS, starring Margaret Sullavan and Brian Aherne with Alan Mowbray, Patay Kelly • THE WATER GIPSIES, starring Jean Arthur • Four Laurel and Hardy productions.

المهمين NEY PICTURES WILL BE Released thru UNITED ARTISTS

COLUMBIA'S NEW STATION CONTRACT BANS CHAINBREAKS, RE-DEFINES HOURS

Network Gets 50 Unit Hours Weekly from Stations THE BOSS GETS THE NOISE Under New Deal-Local Exemption Not Specifically Provided-Public Service Priority

Cally Provided—Public

Chimbia stations are under obligation to ramow on request all chambreak announcements prededing of following, hookup commercials, according to the new colsbegun to submit to its affiliates. New form differs also from the old
station must make available to the
the work is required to other station
the right to drop a network commercial in order to carry a local
victor state program. which CRS
stands committed, under this new
control of the control of the control
agreement, to deliver to an affiliate,
is set as to, while the trouble for network commercials is 50 unit hor network commercials is 50 unit hor network commercials is 50 unit hours a
week. Since "s of the broadcast
control of the control of the conmercial and sustaining programs.

When the control of the conmercial and sustaining programs.

No provision a made in the new
contract for s citic exempt time for
constitute a major problem.

No provision a made in the new
contract for s citic exempt time for
constitute a major problem.

No provision and their webs by
the Pederal Communication
Commission of existing agreements
to civic or state event
broadcast.

CBS worked on the revised con-CBS worked on the revised contract form for over six months. Columbia claims that in a preli inary survey it found 'that CBS commercial programs did not represent more than 28% of the average flitate's schedule and two-thirds of more of the average stillate's in je derives from other than net-tk sources.

NEPOTISM IN **NBC. PUBS** CLAIM

John Royal, NBC program chief, will be asked this week by a delegation of nusic publishers' professional nanagers to look fitto the situation prevailing in the network's Philadelphia and Boston studios which makes it necessary for publishers to take care of friends authordinates of staff batonists before substitutions of staff batonists before the programme of they get their numbers included in

they get their numbers included in a sustaining program. Pubs ar complaining that the pressure in Publication of the pressure in Publication of the pressure in Publication of the October 19 publishing firm's payroll before a tune can be given broadcast consideration. In one of the out-of-New York spots, the Leader has three of his vocalists the Leader has three of his vocalists the Leader has three of his vocalists forcut weekly pub payrolls.

BERGEN FROM N. Y. FOUR WEEKS IN JULY

Hollywood, June 14, matic spit on Chang & Sanborn momatic spit on Chang & Sanborn momatic spit on Chang & Sanborn moyork on four Sundays during July.
York on four Sundays during July.
York on four Sundays during July.
York of the show continues from here. Bergen's presence in the cast for, that period is responsible for the double origination. Stage that the sunday of the

Elwar rnold emeces the java how for eight weeks while on timeche vacations abroad.

Philly Talent Raids

hiladelphla, une 14
ith arrival of Arthur imon as
new g.m. at WPEN, the lingual station has started a campaign of srilping for English latent on WDAS at
week took Lanse McCurley, sports
week took Lanse McCurley, sport
control of his daily radio colum. This week nabbed Van Wallen,
dramatic school coach.
Wallen to do Sunday afternon seters for WPEN, titled Drama Workshop. Smillar to coast-to-coaster
submit ion of ori inal scripts, which
it'll use—cutfo.

WFIL's Elaborate Bally to Celebrate New Studios' Preem

new Junuos Treesii

and Lindedphis, June 14.

and Lo gutdo KYW, which
opened its new studios with much
ceremony last month, WFIL has invited more than 300 goople to any
night (17). Outlet is ing over
entire Arcadis-International "intery
for the occasion. This is in same
building with studios and battery of
drinks to kilowatts.
Among bally sturis being used are
release of 25,000 balloons with prizes.
Among bally sturis being used are
release of 25,000 balloons with prizes
ments; sound trucks and mailing
pieces stuck in telephone company
libit. Twenty dobs will -run the
emoon. And every candid camera
emoon. And e

Nehi Bottling Aiming ET Series for South

ET Series for South
Nehl Bottling is prepping a waxed
program for spreading over southern
and southwestern stations this sumand southwestern stations this sumsume to the live show which rides
NBC-blue on Fridays, 9-309 mm.
Doug Connah. N. Y. rep and radio
contact for the James A. Greene
transfer of the James A. Greene
transfer of the James A. Greene
neith of the James A. Greene
transfer of the James A. Greene
contact for the James A. Gree

Meantime the web show is carded to continue, with the account now trying to get a different time from NBC for autumn.

Charles Bruce Millholland, author, in Indianapolis to give a summer course in radio, screen and play writing at the Arthur Jordon Con-servatory of Music.

New Offices and

paper Rumpus Upsels

Proposed attempt of KSFO marper Phil Lasky to 'make a lady out
of Jessie'—the street (or 'alley) on
which the new KSFO and Columbia
Booadcasting System offices in this
Booadcasting System offices in this
Booadcasting System offices in this
bit of a controversy between the
station and the Call-Bulletin, Afternoon daily, which occupies the
building on the oppeals side of John
across from the entrance to the studios, which will be completed shortity. In addition, trucks are parked on
sidewalks on both side at the validate
like to have Jessie street rezoned,
but the Call-Bulletin is expected to
voice plenty of opposition to the voice plenty of opposition to the idea, if and when Lasky goes into

when CBS execs recently moved into their new offices, they discovered to their sorrow that the lesser execs had the choice offices-inside, overlooking the roof of the Palace's Rose Room—while the biggies' office windows opened on noisy Jessie street, ith the roar of Califability is a considerable of the control of the control of the palace's research and the control of the contr

STAFF WINS OWN **CONTEST: TWO** SPLIT \$5

WNEW, N. Y., had to call upon some of its staff to become participants in the quiz program, the participants in the duz program, five scheduled scholars failed to show at the station for the question bee. Recruis were program discovered by the state of the scholar scholars and the scholars are stated in the scholars and the scholars are stated with the scholars on the slow.

Weiner and McGrath split the \$5 prize, tying for top score. Stenogs came next, with Jaeger Afth.

Gosch Auditions 4

.Hollywood, June 14.
Martin Gosch, dispatched here by
Bill Lewis, CBS production chief, to
frame four shows for commercial
audition, is Interviewing talent and
writers. One of the programs will
have a Hollywood picture slant, with
a figure in the industry slated as
emcee. Ciggie account is said to be
interested.

Gosch will stick around for a mouth to personally handle the audi-tions and take them east on wax when he returns.

WKBW Squares Ohio State U's Complaint on Anti-Vivisection

F.C.C. has renewed the license of WKBW without a hearing. The commission had on April 20 designated the application for a hearing, but reconsidered. The hearing had been scheduled after Ohio State university scheduled store of the State university being conducted by an application of the conducted on the university's medical college.

companies and the university's medical soliege.

Of the university's content to the soliege of t

Whiteman for Kosty

hesterfield eiggies shifts its CBS hesterfield eiggies shifts its CBS program starting Paul Whiteman's orch from its present Friday spot to Wednesday on July 13. Andre Kostelanetz fades off the web from the Wednesday 9-9:30 p.m. niche the weck before. Whiteman will be moved down to 8:30 p.m.

Account will not fill the vacated Friday spot until Burns and Allen start their n w series for the eig is in the autumn. It is not deemed likely Kostelanetz will return.

Kids' Funny Fan Mail

ila ack, who directs the 'Let's Pretend,' juve program for eccives an odd assortment of fan mail from the moppets. Request came this week for 'tickets for my three baby sisters which

are twins.

One letter stated: 'Will you please dramatize the 'Crystal Coffin.'
If you don't know the story it's on page 84.'
Another was an order which wanted the next broadcast on Tuesday Instead of Thursday, 'as,' take my music lesson on Thursday.'
And one requested that the story of Twelve Dancing Princesses' be done in the fall, 'as I am going away where there is no radio.'

A classic was, 'Please send ner free a fairy.'

AFRA Expected to Reach Accord By Next Week with CBS and NBC: Substantial Employee Gains Set

PHIL LORD SCORES POINT IN PATHE SUIT

Phillips H. Lord (Sath Parker of radio) was granted a new trial Monay (13) by the N. Y. Federal Circuit Court of Appeals in his suit for \$80-100 damages against Path New, Inc., which reversed the findings of Judge John J. Clamry, who die is seed upday to the court of the court

which Lord negotiated through Courtland Smith, then president of Pathe. Courtland Smith Pathe and a sound eduring his planned trip around the world in his yacht. Pathe and a sound technician. Both agreed to 50-50 the expenses and the profits, and a sound technician smith pathe and a sound technician, picture and sound equipper and the state of the second smith pathe smith smi

of making unsuccessful pictures, which is the chief element sued for."

AIR FEATURES SLICES STAFF: NOT REPLACING

Air Festures. Inc., which produces the Blackett-Sample-fittemmert shows a siring from New York, is not replacing Jack Kelly, p.a., who quit. Office staff will handle the pushing of the production department of Festures since its formation, his been int the production department of Festures since its formation, his been let out with no replacement years with the production of the production was with the Democratic National Committee during the '36 presidential campaign. Did radio publicatif glidle paid for Jenother Sample and the Democratic National Committee during the '36 presidential campaign. Did radio publicatif silied specific paid in the production of the producti

Gee, Are They Mad

Friday spot until Burns and Allen start their a weries for the cig in the autumn. It is, not demied likely Modelcharch will return. It may be a more than the model of the mod Hollywood June 14

American Federation of Red Artists is expected to sen a contract with NBC and CBS within about a Artists is expected to sen a contract with NBC and CBS within about a week. Tentality verbal agreement has been worked out between the networks and the performer union networks and the performer union their attorneys. Unless some unforcement in the sen and the sen and

who is aircasy east on. Four A's aira. Al-genties Next
When the contracts with the
networks are signed, AFRA will nextconcentrate on its inegotiations with
the advertising agencies, represented
dies with the AAAA committee have
been going on for about six months,
but AFRA has not made a strong effort to bring about an agreement,
the way, the tution is prepar
enter call its attention on the simen.

center all its aftention on the self-the PRA becam regolations with the networks in January of this year, after an organizing campaign dabing, from a, little more than a year ago, when radio performers in New York, and Los Angeles first met to form; with chapters in New York, Los An-geles, San Francisco, Chicago and many other key cities. Negolations, already being earried on by various with chapters in the various of the method of the property of the control will be subject. All such control will be subject to approval of the national board.

EARL McGILL'S IOWA **GUEST PROFESSORSHIP**

Earl McGill, casting director at WABC, has gone to low City to give a two week? lecture course on rable, production at lows State University. Will work out programs with stocked on WSUI, local station. My control of the station of the course in Chicago June 18 and 19 course in Chicago June 18 course in Chicago

On return to New York (27) he will irect 'Aaron tick of Punks' Crick' series for aker's Chocolattering July 17.

AGENCIES' BAD MANNERS

The Sergeant Kicked the Corporal

Back in the old Prussian military system the legend was that the ser-geant kicked the corporal because he (the sergeant) was kicked by the lieutenant. Judging by the downright rudeness which is typical of many advertising agency seculmasters in their dealings with satesmen—any and all kinds—the ego of the scoutmasters must be taking a bad pummelling

Agend in the aggrigate, ith few exceptions could stall their good will said and set change. The way they treat, or rather midreat, persons who have a legitimate claim for attention, is not only tops for this kind of crude rudeness in the business world but piles up an animosity that expresses itself in a yen to get hunk. Not just for idle mixthewousness do so many people store up and spill over the first time they get a sponsor's ear.

Agencies never hesitate to tell advertisers that they (the advertisers are taking the wrong public relations attitude. The agencies should look in the mirror. Their popularity rating is L.T.

REMOTES MAY **BE BANNED IN PITTSBURGH**

Pittsburgh, June 14.

Remote control broadcasts from hotels, night clubs and theatre, unless musicians are paid extra, III growe to an end July 1 if the board control of the property of the property of the property of the property of KDKA and WCAE, only two outside, have already been advised of joint and the property of the property

Penn Hötel, ill Green's Casino. Show Boat, illows and other inlery operators now with ratio agreement had been arrived at. Indication is that, with condition of business at present in the cares and hotels, there's little chance of any accord. WWSW and WJAS early a few band remote but bulk gees out over WCAS and KDKA.

WILSON CUTS STATION LIST TO 14, ADDS ONE

Chicago, June 14.

Howard H. Wilson Co. station rep firm, has severed a string of 1s rural stations and made one new addition. List repped has been pruned to 1 km. List repped has been pruned to 1 km. List repped has been pruned to 1 km. Stations and MKBH, La Crosse, Wis, a 1,000-watter and CBS outst: formerly expend by Small, & Brewarrs KMPC. Beverly Hills, Cal. KGER, Long Beach, Cal.; WTAX, Springfied, Ill.; KUOA. Siloam Springs, Ark.; WAAW. Combah KGNF, forth AVAW. Combah KGNF, forth AVAW. Combah KGNF, Korth AVAW. Combah KGNF, Korth AVAW. Combah KGNF, Korth Comband KGOF, Coffeeville, Kans. None of these stations has a syel linked up of these stations has a syel linked up Chicago, June 14

and KGGF, Coffeyville, Kans. None of these stations has as yel linked up with another rep except KGGF, which E. Katz has taken.

Lolly Seeks New Spot

Jimmy Saphier is working on several network passibilities for Louella Parsons, who hasn't been renewed for the 'Hollywood Hotel' stanza. Columnist's last date nn the Campbell Soup payroll is June 24, when the show goes off CBS for nine weeks.

weeks.
Raymond Paige has not been re-newed for a fall return, but Frances Langford has had her option picked

Bobby Hayes' Mutual Feed

Bobby Hayes and his orch, current at Spanish Villa alop Southern hotel, will be ted to the Multial network by WBAL, Monday, Wednesday and Friday exenings at 7.5 EDST, well as Wednesday from 4 p.m. nesday airing will not receive local outlet.

THE WINNAH

CBS Beats the Field at Golf-That

Heldt Man Helped

Team representing CBS stoked its way to the golf championship of the New York radio row. Friday 100 at the River Vale Country Club in New Jones of Consecutive win gave the two donated by the club and the property of the consecutive of the Country of th

Raymer Shares Wilder's Stations With Transamerk

Transamerican Broadcasting & Television Corp. has become the national sales repes for the Harry Wilder group of stations; namely WSD, Syracuse; WTN, Jameslown, N. Y., and WBNX, Springfield; VI. Arrangement is not an exclusive one. Paul Raymer & Co, has maintained a similar relationship with the Wilder

VETS VS. BETHROTHED IN WLW QUIZ STUNT

Cincinnali, June 14.

Latest WLW quiz show has a boxing stunt twix. It's called Twentieth Century Fight and was inaugurated Monday (13) night for half-hour airried couples and an engaged pair ried couples and an engaged pair are placed in miniature fight rings in studio. Announcers, one to a rings serve as refereces. Wrong answers worked by Peter Grant, Jimmy Leonard and Sam Fuller. Novelty idea 4that of Robert G. Tonnings, WLW-WSAI sales manager copyright and irector, is protected by Started as a sustainer and

Started as a sustainer offered as a feed in NBC.

Graham Robertson Quits Graham Robertson has gone not of the station rep biz. Had three sta-tions in Texas on his list before clos-ing office doors. Formerly partnered with Howard H. Wilson in Chicago.

Robertson when out on own about a year ago. Came to New York, which he made operating has , while wilson hooked up with Horace Hagedorn with latter handli the New York and

Penner Stays

Joe Penner-has adjusted his dif-ference with the Rockwell-O'Kee | Buile Call | foffice and signatured a new manager | Canadian | and | Canadian | and | Canadian | C ment agreement.
Contract is for tw

CHURLISH BIZ WAYS RESENTED

rivately Grumble at the iscourtesies and Indignities Heaped on Them by

Radio station sales representatives i New York are bitter among themselves over the increasing discourtesy they experience in advertising agencies. What burns many of the sales reps is the bad manners of many agency execs. Some of these latter reps rate as office boys with elephantiasis of the skull.

Certain agencies curtly refuse to talk to reps at all. When by dint of patience and a lucky break a telephone call gets through there have been several reported cases o slapping down the receiver. Reps are outspoken in their resentment of this churlishness

of this churlishness. There was melancholy last week when Benton & Bowles let out Dick Unrikel, one of the few lime buyself of the characteristic of the characteristic of the sales any common courtery to the sales reps. Dunkel will go to Transradio. Latter handles Dunkel's football predictions which last year netted the versatile time-buyer a reputed \$30,000.

\$30,000. Welcome mat for station representatives was pulled in by Benton & Bowles when agency revised its attitude toward office contacting. Under the new system reps will be discouraged from calling on the agency unless they have a specific service problem to dis If the agency which to see a station rep, letter.

letter.

ision to overhaul the agency's policy on time negotiating. Is reported to have been made after Chel Bowles. B&B chairman of the Bowles. B&B chairman of the trip. It is understood that he also ordered that the agency's activity in radio recearch be substantially in radio recearch be substantially in the ball are economy moves and that buth are economy moves and agency may return with a pickup in business.

Foresee New Spot-Placing Setup: 20-30 Keys to Cover 75-90% of U.S., General Promotion on Joint Basis

Kiddi Variety

VABIETY was mentioned twice on NBC last week. Fred Allen quipped that a sung was so low on the popularity rating list advertisements, and VABIETY wanted to be paid space rates for mentioning it.

Next night Rudy Vallee reterred to a pop number that, he said, everybedy in show biz secreted to Juke but VABIETY.

Newcomer Finds Portland Kinda Hurrah for Us'

Portland, Ore. Ju
Tom Symonds of Spokane, who has laken over and improved Station
KXL, is reported encountering that well-known Portland aloodness to newcomers. This town, lightly held reverements, this town, lightly held faces and old ways. It often well-comes new blood with the same kind of expressions the Indians carved on the totem police. The totem police phers that local peculiarities are complicating and delaying the rejuvenation processes of Portland, Ore., Ju

laying the rejuvenation processes of KXL. Resignation of Dave Runyan last week as sales manager may may not be significant.

PROGRAM BEAMED AT TOURISTS IN AUTOS

board, had returned from a vaching trip. It is understood that he also ordered that the agency's activity in radio research be substaintilly or program which last year won the duced. Impression in the trade is Certificate of Merit award of the Natathe hold order of things: in that the old order of things: in the agency may return with a pickup in business.

Dave Carter, formerly p.a. for KNX, Moltywood, has Joined Major allowed bettery.

Là Golondrina
Heart to Heart
Home, Sweet Home
171 See You in y Dreams
In a Sentimental Mood
Lieberstraum

Linger Awhile. Love's Old Sweet Son

Last night (Mburgo).

Last night (Mburgo)

Rambens started out so a tour of

several key clies to visit store

several key clies to visit some

owners and managers. Trip is a ful
low-up of the special mectine visit

operators in Washington last

fur the formation of a new

stall representation setup

on a ince plan of operation.

Known as the plan for sport

k

power stations in key markets. Standardization and general spot promotion form the crux of the settopic promotion form the crux of the settopic promotion for the set of the settopic promotion for the set of the settopic promotion for the set of the seting maps, market and audience data,
etc., so that agencies and advertiseers will be able to judge various
stations, seconding to a single standard instead of being faced with
factions, standards of station qualifactions, standards of station qualifactions, standards of station quali-

General promotion of the spot field as an advertising medium will be paid for jointly by the stations and Rambeau, with the latter con-tributing 24% of his gross receipts and the stations paying 24% of the receipts from national spot biz for rom the stations pays necessity for creepits from mational specific of the receipts from mational specific or the national plugging of spot radio. In his presentation to the stations Rambeau stated that of the national advertising collar spot radio was advertising. Collar spot radio was seen as the specific of the receipt of the recei

writing, etc.
romotion will consist of advertising in two radio trade papers, one strictly advertising trade sheet and one national general weekly. Also there will be published a Majion Markels Spot Stations newspaper for distribution to advertisers and agencies, and other general exploitation without the member of the stricture water. tion matter.

tion matter.

This promotion fund will be separate from all other accounts, with Rambeau stipulating that he will make an accounting in the stations on the administration of this promotion fund, and that should any money remain in the fund theyond

promotion fund, and that should any money remain in the fund 'beyond a banking balance of 5%) it will be redistributed to the stations.

Rambeau's plan also calls far the setting uside of \$12,000 annually for the MMSS survey and data book, which will be kept current as to the changes, in station and the changes. changes in station-coverage and data.

coverage and data.

Rambeau himself is moving his headquarters to New York and expects to establish his family in the east within 30 days. Local o will be headed by Bill Cartwrig , who has been on the Rambeau sales staff here for several years.

WARD'S SPIELER TEST: CAN'T BE TOO CAREFUL

Assembly of annuncers were auditioned Monday 113) by Ward asking to get a blurder far new script for the state of the stat

fort was to discover if the and the order of a server of the server of t the verdict.

Much Duplication of Theme Songs

ASCAP Register Reveals That Many Radio Programs Share Signatures-'Mountain' and 'Memories'

Most used theme number in broad-casting, according to a list compiled by the American Society of Co posers, Authors, and Publishers, in She'll Be Comin Acquid the Mun. easting according to a list compiled by the American Society of Co-posers, Authors and Publishers, it She'll Be Comin' Aeround the Mountain. This list is contained in the ASCAP Regist of Theme Songe and Musical Signatures which is becomes the week. Compilation discloses that there are 28 registered rangrams using 'Memorics' as a musical signature, but these represent a variety of compositions of the some title. Butte Call Ring is the most title. The supplementary of the call Ring is the most title. The call Ring is the most title and Shine laking. Truncs that a "mentioned nine."

Tunes that at mentioned nine times or more in ASCAP's theme registers are as follow:::

Ah. weet Mystery of Life. Beautiful Lady Beautiful Lo

Lnvés Old Sweet Son
Lullaby (Brahms).
arching Along Together
Memories tribse composers.
Mond Indigo.
...
My Blue Heaven.
On the Mail...
On the Mail...
Mondiatin Be Comi
Mondiatin ... Mountain Song of the Islands..... Songs My Mother Taught's Sonis My Mother Taught Sophisticated Lady Stars and Stripe. Trees Tumbling ceds. When Day Is Done. World Is Waiting You Ought to

\$46,240,128 INVESTED IN B'DCASTING; WLW SHOW PICNICS COIN VALUE OF WEB LINK EMPHASIZED

F.C.C. Data Reveals That 295 Network Affiliates Outgross 296 Indies in 5-to-1 Ratio-Other Disclosures Made in Official Report

Washington, June 14. Network affiliation means a differ-nce of about \$175,000 in the income ence of about \$175,000 in the income of the average broadcasting station, the Federal Communications Com-mission inquiry into economics of the radio business discloses.

32

radio business discloses.

As was the case with the clear-channelites, a tie with a national way to the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction

These are some of the sali

closures:

1. Including all types of transmitters from full-time clear-channel plants to part-time 1 tions hooked up with nationat webs accounted for over-four-faths of the amount which, aponsors spend.

2. Chain connection isputably makes a station a preferred medium

makes a station a preferred medium in the eyes of advertisers, even local sponsors. Affiliates of national systems reported revenue from local sales almost double the total receipts of inde ndent broadcasters from all sources.

3. Business naturally concentrated In the big centers. Some 59 plants in cities with population of 100,000 or more, although less than one-fifth of the total commercial operators, devoured more than one-third of the case of the control of the case of the case of the control of the case of the

of the total commercial operators, aggregate revenue. The design of the aggregate revenue. The design of the aggregate revenue. The state of the busing 3 kw days and 1 kw nights have the biggest share of the business. To the major gabble pt 182-85. Northeast, where population is clustered. Sales of 140 stations in this area were \$28,751,897. Next was the Great Lakes, where 112 operators raked in \$21,810,890. Taked in \$21,810,810. Taked in \$21,810. Taked

than five times as much as the 298 indices.

Net sales of plants with varional work connections were \$86,003,224, who connections were \$86,003,224, who can be considered to the construction of the construct

\$8.000 for regional outlets; nd \$1,500 for indies.
That tend loaned stations.
That the control of the station of the station.
Make the station of the station of the station of the station outlet gives pressure that the station outlet gives pressure the station outlet gives pressure the station outlet gives pressure that the station outlet gives pressure the station outlet gives pressure that the station outlet gives the station outlets give the station outl

Jack Gross back at his (Los Angeles) desk after at funeral of a brother in Fort atten

Kellogg Stavs As Is

Kellogg has altered its plans and will not expand through east and midwest during the summer. Ac-count was interested in sports

midwest during the summer. Account was interested in aports resumes in these areas as well as a placements of its 'How'e Wing' transcriptions in localities where is no organized baseball.

Cereat company will continue with the control of the cont

Farm Station WAAW Is That Way No Longer: Purged of Hillbillies

rurged of fillibilities.

Omaha, June 14.

Omaha, June 14.

Omaha Grain Exchange voice and a farm station since it the pen and a farm station since it to pen and the pen and the pen and the programs are out. Move is first major change of policy since Co-Managers Frank Shopen and Walter F. Myers took over December 19.

Excepting two quater-hours of, old songs daily, music played will be Excepting two quater-hours of, old songs daily, music played will be Excepting two quater-hours of, old songs daily, music played will be assumed to the state of the state of

Shinola Gloms Field

Shinola (shoe polish) is casting Shinola (shoe polish) Is casting around for a program, which will likely be a musical, for quick spotting on a network for summer campaigning. Account, handled by BBDO agency, has never had a web-show, though a seasonal in the national spot field. Understood to be one of the spurs to Shinola eyeing the networks is the Griffin All-White program on CBs with Ital Xemps orch.

lliott Roosevelt's Aside

Illott Roosevelt's Aside Subpur, Okla, June 14: Elliott Roosevelt, radio exec son of the President, unleashed a mild political barrage against one of his father's Oklahoma enemies white crowning a locat girl queen of Sulphur's annual water carnival.

Nosevelt referred to former Gov. William 14: Depublication of the property of the p

William H. Murray as 'a Republican who has decided to run for governor on the Democratic ticket.'

Add Radio Games:

'The ransmitter,' NBC's house organ, has a standing offer of a \$5 prize to any employee discovering and divulging what the initials of E. P. H. James stand for.

Sales promotion panjandrum never uses any full given names, and to Iriends he is Jimmy.

DIO SCARES BUN DRIVERS Together. A 15-minute program, originating at the pionic, was carried by WLW. Eva Pownall, postmistress. of the Mail-Bag series, was host of the day, distribution WLW and WSAI supplied of the moderate of the mode RADIO SCARES

Civeland, June 14.
Co-o rating with the copa. Cart Mark is
more-safely campaign. Cart Mark is
mobing reckless drivers with a
WHK whort-waver on wheelt. By
the common control of the control of the control
mobing probles squad care, he was
stopped a dilapidated old lizzie,
stopped a dilapidated old lizzie,
the control of the control
mobing of the contr

red ticket. a red ticket.

After first day of it policeman looked at WHK's car and said, 'Your license is 'obstructed by the bumper and, radio or no radio, you'lt get it fixed or get a ticket,'

Foster May Invites Folks To View His Front Porch Campaign for Congress

Omaha, June 14.

Poster May, WOW avexcater who seeks democratic momination to be compared to the compared to t

Mr. and Mrs. with Vallee

Tsiluish Bankhead and John Emery will guest on the Rudy Vallees show June 23, for their first air spot together. Pair are currently in The Circle' revival, at the Playhouse, N. Y. Sammy Weisbor, of the orrisoftice, set the Vallee date.

WEED ADDS 2 MORE

Weed & Co. has become the na-tional sales rep for WCPO, Cincin-nati, and WMPS, Memphis. The two outlets are owned and operated by Scripps-Howard Radio.

Percy Deutsch Offers Free-Wax Plan Along Lines of Transamerican Deals

Percy Deutsch, head of. World-Broadcasting System, disclosed last week to a group of station men in Washington his plan for setting up a Televisian Corp. World would as rejection Corp. World would as rejection for Corp. World would as rectum for this the stations accepting the commercial disc would receive 70% of their eard rate.

Deutsch has been his being the formation of the read rate, and the result of the result o

return for this the stations accepting ispecial broadcast handled by Roolyn's lastery sons, goes after tomorrow's the commercial disc would receive Terhune and fed to the Mutual net-life to the control of the control

Dog Heroine on Air Ballimore, Jun

Betsy, a Chesapeake Bay dog who made front page news last week by rescuing his young master, Bobby Colli from drowning, was put on the air Saturday (11) by WBAL in a the air Saturday (11) by WBAL in a (aesar, who has been special broadest handled by Rosyl's safety songs, goes after Tertune and fed to the Mutual net-lwork. Boy told about his rescue. will fall on the 30th. an received for his posch a bronc medal awarded by local S.P.C.A. and Lou' double-voice for a silver trophy from Mayor Howard W. Jackson.

WLW SHOW PICNICS

Cincinnati. June 14. Cincinnati, June 14.
Fourth, annual all-Bag, pienic, held Saturday (11) in Sharon Woods, was attended by 800 fans from a half dozen midwestern states, members of the club formed by regular listeners of the WLIW program. First outling had an attendance of 12 which Jumped to 300 and 450 in the second and third years.

ond and third years.

Il-Baggers elect their own offleers each year, by mail. Groups in
different towns have separate chapters, of which Dayton, Lima, Springfleld and Columbus, O.; Anderson,
Ind., and Parkersburg, W. Va, had
delegations on hand for the 1938 get-

Tom Slater, who worked on the show for two years and is now with Mutual, paid his respects. in an e.t. five-minute message, heard over a p.a. system.

Methodist Broadcaster Turns In Credentials. But Stays on Radio

Detroit, June 14.

Rather than submit his radio talks to censorship and cesse attacks on modernism in his church, the Rev. John E. Zoller resigned last week as paster of Wesley Methodist Episcondistals as a Methodist mister. Zoller, who's been roadcasting for past five years over local stations, recently completed an eightweek period to talks over indeed hock with the continue weekly airings over J.R. also outlet for Father Local talks, and worth the continue weekly airings over J.R. also outlet for Father Charles E. Coughin's blasts, for the over a national network to resume over a national network to resume the continue weekly airings over J. also outlet for Father Charles E. Coughin's blasts, for the over a national network to resume the continue weekly airings over a national network to the continue weekly airings over a national network to the continue weekly airings over a national network to the continue weekly airings over a national network to the continue weekly airings over a national network to the continue weekly airings over a national network to the continue weekly airings over a national network to the continue weekly airings over a national network to the continue weekly airings over a national network to the continue weekly airings over a national network to the continue weekly airings over a national network to the continue weekly airings over a national network to the continue weekly airings over J.R. also outlet for Father Charles and the national continue weekly airings over J.R. also outlet for Father Charles and the national continue weekly airings over J.R. also outlet for Father Charles and the national continue weekly airings over J.R. also outlet for Father Charles and the national continue weekly airings over J.R. also outlet for Father Charles and the continue weekly airings over J.R. also outlet for Father Charles and the continue weekly airings over J.R. also outlet for Father Charles and the continue weekly airings over the continue weekly airings over the continue weekly airings over the continue

Zella Harper to WDAS

Philadelphia, June 14. Philadelphia, June 14. Zella Drake Harper, who, as Caro-yn Ann Cross, was for several years with the commercial on WDAS for Philly Record. Femme on five 15-minute periods weekly in show tabbed 'A. Woman Looks at Record. Works with Enid Hager, of Record promotion department. New show is under different decided by the control of the co New show is under different deal than old time-space swap, which continues. Record has two other 15-minute daily periods on latter. On new one, Record committed to use t,000 lines a week puffing the show.

iggs, Jaesar Un veil.
Tommy Rigs and Irving Caesarare being retired this month fromthe Rudy Vallee-Royal Celatin show.
Caesar, who has been peddling
safety songs, goes after tomorrow's
(16) broadcast, while Riggs' last date.

Sticks Prefer Clear Channels. Poll Indicates

Wednesday, Ju 15, 1938

Washington, June 14.

Unquestioned listener preference in the wife of the control of the control

ana. Nevada, New Mersay, New York of Start of Satisfactory coverage was one of the interesting discussion of the day, while at his tip was: Daytime, 7.104 were satisfied and 6.215, not. Interesting discussion of the persons and interesting discussion of the persons and interesting discussion of the persons reporting. In dayi ratio was much greater, with regionals and locals getting first places of the interesting discussion of the persons reporting. In dayi ratio was much greater, with regionals and locals getting first places of the interesting discussion of the persons reporting. In Massachusetts, Massachusetts,

ington.

Considering the country as a whole, clear-channel stations lined up against regionals and locals in the popularity contest in this fash-

Daytime, first choice of 7.679; second choice of 6,096; third choice of 5,397; fourth choice of 4,318.

Nighttime, first choice of 9,958; second choice of 8,817; third choice of 7,779; fouth choice of 6,313.

Lud Gluskin With Al Jolson Vice Victor Young: Levers' Notice

New show is under different deal than old time-space swap, which continues. Record has two other 15minute duty periods on latter.

Love has replaced Victor Vaung with Land Gluckin on the all
Johon-Hartykarkarka sinds over CBS
Loop lines a week puffing the show.

Unite Rochester-Buffalo

Rochester, June 14.

Corden rochester Suffalo

Rochester, June 14.

Corden rochester Suffalo

Rochester June 14.

Corden rochester Suffalo

Roch

Gager Wasey Promoted

KW. PROSPECTS FADE

Newspaper Share of Radio

Washington, June 14.

Entry into the radio business meant a handsome profit to newspapers alert enough to grab an air supplement to their presses and Study of revenues according to the interests of station owners showed the F. C. C. that 37 press-owned transmitters, accounted for around 7% of the total revenue from time sales last year. They grabbed \$6,980,657 of the industry's \$81,848718 net from sales and represented \$1,924,227 out of the \$18,260,000 left after expenses were deducted.

\$345,717 Cost of WLW Super-Power

WLW Witnesses Before F.C.C. Give Detailed Data on Costs, Rates, Income and Relationshi

ashington, une 14.
Actual figures on Crosley's experiments were offered by R. J. Rock-well, technical supervisor of broad-sating at the Clincinnait plant, who revealed to F.C.C. the actual cost of the WLW power jump was 345,717. Apparatus for the transmitter cost 330,906; substations, \$31,326, new power p

is \$396,287.

Difference in operating cost of 50 and 500 kw plants calculated at \$141,729. Chief items which showed material rise were supplies and equipment, tubes, and electricity. Aggregate running cost of 50 kw transmitter was \$78,786, while comparable fagure for the super-power parable figure for the super-power plant was \$220,516.

plant was \$220,516.

Some of these figures are not a fair yardstick for projecting future expense, Rockwell admitted. Have been some price increases and a few offsetting reductions. Average outlay under present conditions likely to be \$300,000.

Getting around to economics, Commish heard James A. Shouse, one of the Crosley vice-presidents, admit WLW rates were jumped malcrially after 500 km operation began, From 1938, the rate card was varied until the cost for time this \$1,200 on Oct. 1. 1934. Has been there since. Shortly after super-power was made available, tariff rose from \$900 to \$1,000 and \$1,000 to \$1,000 t Rotes

operating cost, Shouse admitted. Information about network relations was obtained after demurrers by Duke M. Patrick, councel for WLW. Futting on extra witnesses to were to have been delayed until the hearing on WLW's application for renewal of the experi ental authorization. Patrick brought out that web's \$1.200 charge for night hours is about \$1,200 charge for night hours is about the same as the expense to a sponsor buying time on a combination of other NBC stations covering the same area. ut of ni stations in this sector available to users of NBC facilities. WLW carried the most sponsored

walke in stations in this sector with the control of the control o

power plant was subject of consi erable interest to the Commish. Return to the questionnaire showed write-off last year was \$76,709. E. J. Ellig, comptroller, testified that the 1937 rate was 6.9%, although at first the percentage was 17.5. Internal the percentage was 17.5. Internal Revenue Bureau people kicked at the high rate, although WLW had charged off the old 50 kw transmitter at 18.5% rate. Depreciation on a super-power installation probably would be less than for other classes, Ellig thought, because the initial outlay is so great the equipment will lay is so great the equipment will lay is so great the equipment will have to last for longer time. Cannot

go buying \$300,000 transmitters often. Servel's 13 and Off

Servel Electrolux sponsorship of The March of Time with the July 10 broadcast. Date winds up a 13-week stretch.

Program, which airs Thursday nights over NBC-blue, will revert to ballyhooing Time and Life maga-zines again.

CHANCES N. S. G.

e Witt, Jolliffee Among the Witnesses Testifying Before F.C.C. Special Panel

on, June 14. Prospects for super-power opera-tion by American broadcasters faded rapidly and perceptibly last week rapidly and perceptibly last week perceptible of the perceptible of the sented hours of technical testimony intended to show how listeners will benefit if present wattage ild is re-moved. Continuing suspicion about 500 kW was repeatedly shown by the F. C. C. personnel during qui lag F. C. C. personnel during qui lng of parade of evidence-givers marshaled by the 14 ticket-holders enjoying clear-channel. Intensive cross-examination, on both technical and economic points, was cold water on aspirations of the present 50 kw plants which want to become juice viants.

giants.
Following the general policy expressions from National Association of Broadcasters, the three-man panel conducting hearings on new rule and principles listened to a parade of witnesses seeking to justify complete ell institution of any maximums on operating power. Opposition general programs of the programs o

its turn at bat later this weck. While the exhibits, tables and opinions offered by the clear-chan-nelites were intended to demonstrate how many residents of the present radio desert would benefit, the super-power advocates generally were compelled to admit that there are many doubtful factors in their predictions, the economic balance of

WASHINGTON SEES Washington Nervously Listens For Wichita Falls Explosion; **Dramatizes Political Tactics**

Senate Votes Nix Of Superpower Stations

Superpower Stations

Mashington, June 4.
Condemnatis Washington, June 4.
Condemnating was voted by the June 5.
Senate yeatcrday (Tuesday) after
Senator Robert Buckley, of Ohio.
The resolution, Policy declaration
the resolution, Policy declaration
was authored by Senator Burton, K.
Wheeler of Montana.
Resolution declaring that water
form to the public interest—substitute for a reservation in the North
American radio, pact—was pushed
through the Senate Monday (13)
titally nullified by a motion of Sentially nullified by a motion of Sentially nullified by a motion of Sentially nullified by a motion of Sensiator Robert Bulkley of Ohio to reconsider the vote by which it was
passed.

passed.
Admittedly concerned about Powel
Crosley's 500 kw plant at Cincinnati,
Senator Bulkey first allowed the
policy statement to go through and
then became dublous. Reputedly
heard from friends of the WLW proprietor, who were not as easily assured that Wheeler did not intend
to hit any existing superpower plant.

'Those We Love' Sticks

Option on Those We Love', ra-matic serial emanating from the westcoast over NBC, has been picked up by Pond cold cream (Corflis-Lamont). It takes the third 13-weeks and the renewal becomes effective June 28.

Walter Thompson is the agency.

Max Shehet, who has been paling Federal Theatre legit pr-duction, 'Prologue to Glory,' has switched to publicity department of WPA radio division.

Washington, June 14.
A political detonation — involving a number of nationally-known figures and unverified charges of wingures and unverified charges of with the production of the production

ache for two years.

Bumper crop of rumors and charges probably will be harvested as soon as the decision is made public, although hush-hush efforts have been launched since gossip began.

Delay in unveiling the ruling, which is that the Wichita Broadcastwhich is that the Wichita Broadcast-ing Co. — originally organized by father of Congressman William D. McFarlane—should get the nod over two rivals for the berth emptied when KGRO was shifted to Fort Worth, is whispered to be due to sudden awarenes of the immense political significance of the case. Also attributed to pressure applied by Creiends of the other per its

seekers.

Although they profess to be untroubled, the Commish members are getting jittery over reports that accusations will probably be made when the decision comes out. Publication may be the starting gun for a race to the courts.

ar nec to the courts.

Affidovits strongly supporting suspicion that political consideration had political consideration had political consideration had been considered to the strong s

prominent persons — is not particularly reasuring to the Commish.

The case boils down chiefly to a fight between the Wichita Broad-cod local control of the control of the

cision. With Concressional blocs screeming about FCC favoritism and oni-siders using the back door, the Wichita case scens to have all the recultements of a prime subject for recultements of a prime subject for the control of the c

Washington's Insiders Foresee K.O. To Connery's Sweeping Radio Quiz

Washington, June 14.

Death of the Connery resolution for comprehensive House investigation of both broadcasters and the Federal Communications Commission was generally forceast in Congressional circles late today (Tuesday).

circles' late loday (Tuesday).

Intensive administration pressure, combined with promise to include chains, in forthcoming Congressional departmental study of monopolles; is credited with having killed the proposal, despite action Friday of the House Rules Committee.

Both Republicans and Demo-crais conceded the only outside chance of winning consent for the witch-hunt 'whispering cam-paign' which swung sentiment against the reform plan included scalast the reform plan included assertions; fast inquiry advocates were contemplating smear Roseveel Lactics in lining up negative votes. Floor resident would result if sleuths were turned loose and activities of the White House sons spotiation of the White House sons spotiately representations will be a two-resident sons and the spotial spotial

House Listers?

Uncertainty despite the Rules Committee action arises from the fact that at least two parliamentary hurdes must be cleared before any hurdes must be cleared before any tracking down rumons of wire-pulling, permit trafficking, and chain domination. Resolution first must be passed by the House itself—which is be passed by the House itself—which is not particularly steamed up over the committee of the committee of

Friday (10) for the resolution introprocessing the processing of the processing of

industry figures. Finied
As the Payne sensation fizzled, the
Rules tommittee heard that certain
network officials and a few layers
meance strict government supervision of the industry. No specifie
proof of improper activities was suppited, although Payne contended an
object of the contended and
doing, along with suspiciously-obse
relationships with Commish personnel.

Butcher Named

WLWs share was more of less sarcher-site Cablent members, and three House members and three House memb

Stoopnagle De-Bromoed

io Goes Stark Daft for Hour As CBS and NBC Try Surrealism FELIX KNIGHT With Audrey Whith Audre Radio Goes Stark Daft for Hour

Two major networks dedicated part of an evening last week to exploring the unconscious. Convening the unconscious constraints of an hour last Saturday night (11) with the advent of unconscious conscious consc

the beginning of an opposition move-

the beginning of an opposition movement to the jitterbugs.

Average listeners must have been attonished by the anlies, segrefully those who dail in late. They must be a segretary the service of the ser

AH: indup had the announcer stating: If you dien't understand it, stating: If you dien't understand it. Stating: If you dien't understand it. Gist of the playlet had Gobble.

Gist of the playlet had Gobble-mode Sinck-Wee, who carried an airgun; and rode a velocipede with named. Sinck-Wee, who carried an airgun; and rode a velocipede with catterity. Another example of surface the play of the catterity is and the might before, lambs and cuttlefash came to my door. The lambs were plumes, the cuttlefash said, and a spay of aircraiberty occe, threes, fours, never touch floors. Lambs and cuttlefash ran for the deotor and told him to order me to close my doors.

NBCS Mythmare**

NBCS Mythmare**

NBCS Mythmare**

NBCS Mythmare**

NBCS Mythmare**

NBCS Mythmare**

NBCS Mythmare** NBC's Nightmare

NBC's Nightmare

Not to be olutione, NBC's. Blue (excepting in N. Y., which had a commercial skedded) partied with a play by Roland Bradley, which was directed by Harry McFayden. Scriot was however, only pseudo-surcalisatic in that parts of it were intelligible. It dealt with a frostrated roone however, only pseudo-surreallatin in that parts of it were interest of the second of the control of the c

Want to Come Along

uring rehearsals of the sur-realist broadcast at CBS last wock (11), John Dietz, engine on the program, drew his idea of a surrealist picturs. Julien Levy, authority on the subject and on the program, took with him as a souvenit. Dwight West, actor on the show, turned out a surrealist poem.

BARBARA WEEKS
'Anna Christie,' with William Shel-ley, Arthur Vinton 50 Mins. Sustaining Thursday,' 10 p.m. WJZ-NBC, New York

WIZE-NEC, New York
Replacing a sustainer symph shot,
NBC is offering a sories of 11 radio
adaptations of Pullter, Frize plays.
First was 'Craig's Wife.' This Eucontrol of the Control of the Control
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was the announcer. Hobe.

MISIC and ALLET

Mit Ving Reakle.

Herhert Kingsley and Langston

Hughes

Sustaining

Thorday, 19 pm.

W. S. Land Ballet is a presentation of American Negro blues in song and dance. Irving Deakin, and the series of the series of the series dance. Herhert Kings
Misic and Sallet is a presentation of American Negro blues in the series of the program was to link the endulons of the program was to link the series of the program was to link the series of the program was to be the

MCHAEFER REER.
THURS, 128 pume.

(B. B. D.

With Lee Regiman, the regular attraction, on vacation until Soptem to the control of the control

TNDIANA INDIGO,
With Mary Berghoff, Bob Wilson,
Tom, Dick and Marriet, Jeanne
Brown's erchestra
Sussianing
Tuesdays, 545 pm.
WOWO, Pt. Wayne
Fort Wayne's first program to be
fort and the program of the program
budge's incide, planned for plan
budge's incide, planned for plan
budge and sweet music fans. Mary
Experient has unusually smooth co.
Tom, Dick and Harriet use bass,
guilar and accordion,

Follow Up Comment

"Let's Pretend," rained by parents and teachers organizations as the best thing of lik kind in network radio, last week hopped up the prediction of the like head of the like he

boots and an Invisible cap.

"Mustle Br.". Program on WOR,

"Mustle Br.". Program on Work,

"Mustle

ANN DE OHLA Multi-Vocalist RCA

ANN DE OHLA

Walt-Vesculat.
RCA
Yalt-Vesculat.
RCA
**Ann de Ohla, from Copenhagen, originally and Amsterdam and Longoriginally and Amsterdam and Longoriginally and Amsterdam and Longcontrol of the Copenhagen, originally and farmorn Cl. While perhaps a trifle nervous and uneven and the copenhagen and the copenhagen states and the cop

gran tuned in long enough to hear the singer from Copunhagen, Land, JULES VERNE SERIES From the Earth 16 the Moon' Brannite Serial William of the Moon' Brannite Serial William Ser

and all. Hobe.

MCK CORDON'S ORCHESTRA

With Raght Benaut

3 Mins—Less

Susialing

M. With Raght Benaut

3 Mins—Less

Susialing

M. With Raght

Municipally owned, non-commerfor and getting more attention since

Morris Novik became g. m. in Janu
Morris Novik became g. m. in Janu
dhists free damagation on the Central Park Mall. WHYC remotes. An
clarity in the manner of a commer
cial station giving listeners a pickup

And the Cen
Cordinal Park Mall. WHYC remotes An
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68 Mins. m. NDET
WASC-CRS. New Yark
WASC-CRS. New Yark
WASC-CRS. New Yark
By Hollywood standards this was
supposed to be colossal. And by at
the film colony scene such that the
interpretation of the colony scene
problem, mere wealth and numbers
entertainment. In fact, beyond a cetstan point too much taisent is a radio
coverything has to be torsed into the
hopper and what comes out is often
was pretentious, ponderous and tedense. The show was to ballyhoo
the new Hollywood Workshop,
where Max Reinhardt is to build, a
of America on the vest coast. After
unrecling a short dramatization of
cisco set out several years ago to
cisco set out several years ago to
cisco set out several years ago to
cloud a permanent festival under
the present program at aimed to be
a unit undo luself independent of
put over that idea it offered une of
the most extensive strays of Holly
we mike for a single show.

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TAYLOR GRANT

TAXLOR GRANT

15 Mins.—Local
HORN & HARDART
HORN & HARDART
WAY, Pality
WAY, Pa

HARRY CRI I ('BATEESE') With Fred ade, George Harold Kolb 15 Mins.—Local

With Fred ade, George Harold Kolb Larold Harold Kolb, organist.

Each program alstony unit Harold Kolb, organist.

Balecse was trying to get himself a job as a radio entertainer. He whijs to utgas, in a broken Fire-Canuck was a radio entertainer. He whijs to was a radio entertainer. He whijs

iction, 'I times becoming the fa own jokes. Sells his Interspersing vocals by Wade an by Kolh Bowe han All scripting is by Crh

Artists' Social Security Taxes

Who pays the artists' social security taxes?

To this complicated question—involving special considrations of employer-employee relationships—no concise, intelligible answer has been sketched.

In view of the importance of this matter, Volume II of the VARIETY RADIO DIRECTORY ill present the first trade outli (with sample contracts) on social security taxes, especially prepared by the foremost legal authority in the field—Isaac Watlington Digges.

This informati is not (and will not be) anywhere else ilable in such clear-cut, authoritative form.

Volume II of the DIRECTORY will be issued at the end of this month.

It is suggested that an immediate order will i immediate delivery after the date of publicati. The price, in the past year, is \$5 the copy, postage prepaid (but duty not prepaid in for ugn nations).

VARIETY RADIO DIRECTORY

VARIETY West Asia Street, MANO DIRECTORY AS PAR COPY IN New York CITY.

Show Proper Proper in Solid Par Copy in New York CITY.

Show Proper Proper in None Robited IVY FIX

Havana Okay by Senate Likely; White's Endorsement Counts

Ratification of the North American in the product of the North American in the North Ame

super-power.

No changes suggested in the text of the two agreements signed at Havana last Deember. Prospects rubber-stamp the documents before adjourning. Little opposition adjourning child opposition, while the understandings have been understa

ever the leadership desires.
Principal backing of both agreements came from Senator Wallough a
Republican, is recognized as the
Senate's principal radio authority.
Because of his services at the Cairo
conference, he was asked to write a
digest and comment, in which he
found little to criticize and pointed
to substantial probable benefits to
this country. this country.

this country.

While the North American agreement-applying to U. S., Canada,
Cuta, Dominican Republic, Haiti and
Cuta, Dominican Republic, Haiti and
Channels. It will make possible a
more effective allocation system,
Sccretary of State Hull said in his
report to the President. Sufficient
fiexibility to protect the best infiexibility to protect the best instandard and international content of the conmental content of the content of the con

fexibility to protect the best in-terests of the American industry and the control of the the the control of the control of the control of the thin of the control of the control of the thin of the control of

least harm to us.

Pact engineered primarily by
Commi loner T. A. M. Craven, is
a substantial accomplishment, and
failure to approve might lead
disastrous consequences to our
broadcasting industry. White declared. Instead of giving up anything of great value, we get per
and limit use of 13, a rise of 16
over present number of frequencies.

RACE BETS ON AIR HURT TRACK CROWD

Sydney, May 22.

Police pressure is on to slop starting-price betting via the air. Hotel owners have, in the main, agreed to where have, in the main, agreed to saloons. Customers will drink their shown to be supported by the saloon of the saloon has been taken by the radio units, national and commercial, but sente hints have been dropped to the officials to layoff giving any price quotes on betting, post positions and so forth, so obtained to the saloon of the

Government has no objections to any descriptions. Since pressure started race track authorities stated that attendances have jumped considerably, and that if stronger pressure is applied, espe-cially in regards radio, then their biz should further increase,

Canada's Fight Pickup

Bob Bowman, Canadian Broad-casting Corp.'s sportseasting chief, will come to New York to describe the Jose Louis-Max Schmeling fish the Jose Louis-Max Schmeling from the Louis-Max Schmeling from the battle over 142 NBC stations with Clem McCarthy at the mike. Earlier this year Bowman came to New York to splet a short-waving of the Max Baar-Commy Parr fight to Lendon for BBC.

MAKE AN EXTRA CROP.

...in this Billion Dollar Market

FIRST:

WTIC 50,000 WATTS HARTFORD.

James F. Clancy, Business Manager New York, Detroit, Chicago, San Francisco

ENGLISH NOTES

London, June 6. BBC Symphony Orchestra engaged to play at Empire Exhibition in Glasgow June 13 under baton of Sir Adrian Boult.

Bebe Daniels and Ben Lyon starred in The Silent Mclody, mu-sical comedy show which was radioed June 7 and 8.

A. C. Fincken & Co. renewed its Saturday morning quarter-hour on Radio Normandy for Force. Renewal was placed by Smith's Advertising Service, Ltd.

Running commentaries on the fa-mous Le Mans 24 hours' Endurance Trials are to be broadcast from the track by Radio Normany June 18 and 19. Bob Danvers-Walker ill be the commentator.

B, B. C. have arranged to broad-cast excerpts from Cochran's 'Happy Returns.' This will be the first time a Cochran show has ever been broadcast from the theatre.

Efficiency Expert Is In Charge of KGW-KEX; **Employes Reassured**

Portland, re, June 14
Col. Guy T. Visinisky, efficiency
cyperl, has again taken over complete charge of KGW-KEX and its
parent newspaper, the 'Oregonian.'
His advent fills, the air full of rupossible, and of the properties is
possible, and the oregonian
that the oregonian
that the oregonian
trust set-up,
present KGW-KEX and the newpaper, assured them that their jobs
were not in jeopardy. Col. Visinisky
is noted for vielding a heavy axe.

NBC to Pick Up BBC's **London Variety Shows**

NBC has set a deal with BBC to pick up and carry a series of variety revues, short-waved from London. Start is carded for July 5 and one-hour programs will ride over the American web each Tuesday there-

after.

First series of sort which NBC has taken from BBC, though one-shot shows have been picked up before.

Mutual regularly carries a Saturday variety revue wafted over by BBC.

Ouebec Understudies

Montreal, June 14.
Understu ies for recording artists
in Montreal are being developed at
station CHRC, Quebec, so that new

transcriptions can be made if any-thing goes wrong with transcriptions

thing ness wrong with transcriptions made by wire. Imperial Tobacco and other advertisers do recording by wire to Quebec. Transcriptions are then Quebec. Transcriptions are then Quebec and the vicinity of Quebec Grant department. In developing a talent department In developing a talent department aston CHRC will be in a position to make a transcription in Quebec it at telephone recording goes hayfure, saving the aponsors costs and head-aches.

Thompson's Bookings

J. Walter Thompson radio bookings from continental stations include Aubrey Smith, Beatrice Lillie, Evelyn Laye, Owen Nares.

There are others, in addition to the regular stars of the sponsored air like Jack Hylton, Debroy Somers and Vic Oliver.

erek McCulloch in B. A.

erek McCulloch in B. A.

Buenos Aires, June 5.

Capt. Berek McCulloch, better
known as 'Uncle Mac' of BBC's childron's hour, arrived here last week
on a sightseeing trip to South America. Made the voyage privately to
convoltesce from accident! Broadcast
via Radio Excelsion (LR5) within the
Casa Town programs

Via Radio Excessor (LRs) within the Casa Tow program. To say 'Hello,' to the boys and girls of the local English speaking com-

RUPERT LUCAS' WEST CANADA

SURVEY

In keeping with policy of Canadian Breeding with the policy of Canadian Breeding with the policy of the policy of the Canadian system of a work of the policy of policy of the Canadian system of a distinct with the policy of the Canadian system of a distinct with the policy of the Canadian system of a distinct with the policy of the Canadian system of a distinct with the policy of the Canadian system of a distinct with the policy of the Canadian system of the policy of the Canadian system of the policy of the Canadian system of the policy of the policy of the Canadian system of the policy of the p

minion.

On the quality of CBC entertainment, the hope now is that a greater expenditure will be directed toward rehearsal time and production. Where NBC, for instance, may rehearse a program up to ten hours, the CBC financial situation warrants only two

only two.

Further problem is that the country's population is centered in Ontario and Quebec and sirings out to the aritimes and the west; but listing the many thinly-population. the aritimes and the west; but lis-leners in these more thinly-popu-lated areas, paying their annual \$2.50 license fee. must be given the ef-ficient service enjoyed by their com-patriots in the more densely-populated regions.

Visited Indie:

Visited Indies
With stops between Toronio and
the Coast. Lucas. spent five weeks
with CKY, Winnipeg, and three
weeks with CBR, Vancouver. Indictaive of the mationalistic aim in
eral paritie points, at the invitation
of rival independent station operators, and gave them his advice on
of rival independent station operators, and gave them his advice on
While western listeners squawk at
apparent happhazerd operation of the
apparent happhazerd operation of the
utles are not adhered to and wax
transcriptions are substituted, CBC
contract hours must be carri; 10.

contract hours must be carri : but, in the event of voluntary pick-up, the program director may do what he likes.

Small-town director perhaps takes Small-town director perhaps takes hinself too seriously. By educational methods, this form of mild censorship and individualistic taste will ultimately be climinated. To date, while CBC contract programs must be adhered to, there are no means whereby CBC may control what otherwise is broadcast.

Scheduled

Scheduled
As to what is coming over next, the watern independent stations may have grounds for jilkers but the state of th

changes up to minime and for the On this time angle. CBC₂: Toronto headquarters is continually functioning night and day, supplementing the station service by giving advance station service by giving advance attain between station and radio press releases. CBC programs are scheduled the "weeks in advance; on stude the "weeks in advance; on the CBC intention is to present up-to-date spot features and that, as in ewspaper practice certain standard mesupaper practice certain standard for more important news-events,

In Welch-A Nightmare

Translated into Many Janguages and naken down for screen by Warner and Janguages and J

GOOD NEWS

You've heard plenty of "sobstories" lately. Maybe you'd be interested in hearing a cheerful note. Here it is:

MAY,1938

WAS THE BEST MONTH IN THE ENTIRE HISTORY **OF WFBR**

We don't claim to be miracle workers. But we do believe we're doing an honest, si of winning local favor through local flavor here in Baltimore. That policy has paid our advertisers extr dividends and they're coming back



All Canadian Symphonies Within Ultimate Scope of Govt. Radio Toronto, June 14. Chess on Radio! Chess on Radio! Toronto, June 14. Sof strengthened finan-which permits further Toronto, June 14. Chess on Radio!

s outcome of strengthened financial position which permits further achievement of fundamental policy Canadian Broadcasting Corp. is now completing plans for the regular resentation over the trans-Canada network of a series of symphony programs by leading Canadian ortions in Canada will ultimately be included but immediate plan is to secure the topnotchers first and then expand by easier stages, not only through necessity of program bal-ance but in keeping with prudent expenditures of CBC funds.

expenditures of CBC funds.
Tronoto Symphony Promenade
concerts, under the direction of
freginal Stewart, lead of 162 24
versity of Toronto Arena and are an
NBC international exchange. Toronto Symphony Orchestra, under Sircenter from Massey Hall and 12
Montreal Symphony or specified in the service of the concerts from Massey Hall and 12
Montreal Symphony is penciled in

Montreal Symphony is penciled in for 10 concerts and an offer is now being considered by La Societe des Concerts Symphoniques; Montreal, for the broadcasting of a series of, 10 performances which will either alternate with or follow the Mon-treal Symphony series.

E L Bushnell, CBC's general su-pervisor of programs, is currently negotiating with the Vancouver Symphony Orchestra for the broad-casting eastward of their Sunday casting eastward of their Sunday safernoon symphony concerts when the safe presented in Stantey Park during the safe presented in Stantey Park during the safe presented in Stantey Park during the safe presented in Stantey Park Symphony to a national audience. Perm abroad BBC will plant mike Symphony to a national audience. Perm abroad BBC will plant mike Symphony to a national audience. Perm abroad BBC will plant mike several to the safe present the safe presen phony set-up.

London, June 7.

When B.B.C. recently invited mass criticism and suggestions for program "improvement, many program of the properties of the production of t

CBS-BBC 2-WAY B'CAST TO CELEBRATE JULY 4

CBS and BBC have cooked up a two-way transatlantic short-wave broadcast for July 4 to honor George Washington on the day on which the U. S. celebrates getting its freedom from English rule. It's a new departure from the sort of broadcasts usually swapped back and forth between the two countri such political and historical angles

Montreal 2-Language

Show will go on twice weekly and may be built up to an hour.

SOUTH AFRICA FISCAL FACTS REPORTED

Capetown, May 20, South Alrican Broadcasting Corp. fiscal report for 1937 shows a profit of \$94,000. Income was \$1,000.000 with own of which over \$90% came from license holders. Any reduction in the an-nual license of £115s. is turned down. Unable to provide South Africa with a radio service at a lower cost.

lower cost.

Report states the average amount per license is 27s. 40., an income per square mile of about 10s.56. New Zealand receives '20s. 10d. per license. an income per square mile of £2 15s. 4d., more than five times the South African square mile.

He South African square mile.

100,000, child for 10s. 505.000 in 1936. Increase due to artists in 1936. Increase due to artists in 1936. Increase due to artists.

in 1936. Increase due to artists threatening to boycott the studios unless fees were increased, and a 30% increase was agreed upon.

Bergmann's Mission

Gottfried Bergmann, theatrical agent of Amsterdam, Holland, is in New York for the launching of Ann De Ohla, Copenhagen multi-voiced entertainer recently imported by NBC. Bergmann's stay in the States

ontreal 2-Language Vox Popper Over CKAC French Canadian Hamlets Get First Peep at Live Talent As **CHRC Routes Summer Tours**

Tried Own Advice

Philadelphia, June 14.
Harold 'Buzz' Davis, program
director and sports commentator
on WDAS, missed his show last
Thursday evening. Recently
had acquired a pipe tobacco as

Davis thought the least he could do was switch from so he ing ciggies to a pipe. So he proceeded to buy one and break it in 30 minutes before his air stint.

when time come for Davis to plug joys of pipe smoking he was in the washroom — very, very sick.

CBC WILL PUMP RODEO TO ENGLAND BY PHONE

BBC will be fed the annual Calgary Roundup Irom western Canada, July '12, by Canadian Broadcasting Corp., which will also carry the show. CBC will shoot the show to Montreal, where it will be sent to London via transatlantic telephone. Use of the cross-ocean phone to get

broadcasts from America is becom-ing more frequent with BBC. Week-ly talks by commentator Raymond Gram Swing are phoned from New York. The 'America Speaks' series is sent likewise.

Willoughby in Hollywe

E. O. Willoughby, London radio engineer, rubbernecked the Holly-wood studios en route back from Singapore, where he set up a trans-

Complete radio shows from station CIMC are being booked into parish halls within a radius of 150 miles or the summer months with the object of the summer months with the object of the summer months with the object of the station in the fall. Shows are bally hood like Chaulaulae exclusively for the station in the fall. Shows are bally hood like Chaulaunau, exceptly the station in the fall. Shows are bally are not under canvas. Live slatent is being brought into Live talent is being brought into

the hinterland and into towns where no flesh shows of any kind have ever been seen before. Advance agent precedes the shows and every unit is equipped with a public address

system.

While feeding the entertainers during the summer months, idea is also

ing the stu mer months, idea is also to popularize the nir shows more intensively in districts where the programs are not followed strongly.

The programs are being broked, employing about 100 entertainers all Canuck hill billies prefer musical comedy and minsterl shows. Smaller shows have never been before potential radio audies where live shows have never been before potential radio audies interest its being increased by appropriate the programs of the pro

New England states, but it is unlikely that shows will be booked for the

other side of the boundary.

Since most of the French-Canadian radio performers have had little or no stage experience, ether favorites were given some stage coaching be-fore being sent out.

asll Cameron, on holiday here (conducts Seattle Symphony), to conduct BBC Orchestra July 1.

.. Men like women like children like dealers like



50.000 WATTS PHILADELPHIA

ANTI-RELIGIOUS BLAST ON KOL A HOT POTATO FOR FCC TO HANDLE

\$250,000 Damage Suit on Eve of Senator Bone's Election-Latter Denies Owning Any Stock in Rival Station KIRO

Washington, June 14.

New hot to for the Federal Communications Commission to code will be tossed in its lap within the next few hours, while the same offending station, from the State of Washington, presses its \$230,000 Washington, presses its \$250,000 damage suit against Senator Homer T. Bone, Tacoma Democrat, in an effort to unsent hi the coming elections.

elections.

Containing all the elements of trouble necessary for a i mediate declaration on program policies, charges against station KOL, Scattle, charges against station KOL, Scattle, and the station of the station radio business.

Charges against Bone up for re-election in the Washington primaries this summer — were promptly denied, when the senator told Variety, in an exclusive interpromptly denied, when the senator told Vasterr, in an exclusive litter-view, that he did not own 'a penny's worth of slock' in a rival Seattle worth of slock in a rival Seattle cased him of controlling. Bishop Shaughnesy, meanwhile, was speeding to the capital by plane, equipped with the transcript of a speech pit on Sunday (3) by Judge Joseph Rutherford, head of Jehowshi Witterford, head o of the devil.

of the caveri.

Windup of five-day must onWindup of five-day must onWindup of five-day must onwindup of five-day must oncertified their brand of Christiunity spitting in the face' of their
aroused coastwide indignation of
aroused coastwide indignation of
priests and ministers of every sect. If from the regislous hari-publing—offrom the regislous hari-publing—offrom the regislous hari-publing—of-

1939

RECESSION?

THE MONTH OF

MAY

SUN MON THE WED THU FRI SAF

was the best

in the history of

Rockwell-O'Keefe

IN GROSS BOOKINGS

IN NET PROFIT

Newspapers in the State of ashington were sufficiently concerned to print page-one editorials de houncing the radio station, which pedided its program over KMO and KVI. Tacoma: KIT. Vakima, and KVOS, Beilingham, us making its KVOS, Beilingham, us making its commits tapping which inevitable must follow. Rutherford claimed in his blistering attack upon other religious that

ing attack upon other religions that the devil is the author of all faiths other than his own. Particularly singled out the Catholic religion. other than his own. Particularly, singled out the Catholic religion, which he charged controlled both government and press. According to Catholic Northwest Progress, of-ficial organ of the Roman Catholic Church in Washington, KOL cooper-ated to the extent that it offered gladity to supply listeners with printed copies of the Rutherford

Catholics Had Warned

blat. Catholics Bat Warned incop Shaughness yan die Catholic Truth Society further pointed out that they had warned the of-Ionding transmitters befor the following transmitters befor the city country of the city from the city. Tratts dispensed at the Sunday meeting, where Rutherford diluvered his irrade, begged the diverse of the city. Tratts dispensed at the Sunday meeting, where Rutherford edivered his irrade, begged the tives of the Catholic church before overstepping themselves. But those of the Catholic church before of the Catholic diverse of the Catholic diverse of the Catholic diverse of the catholic sample of the Catholic diverse of the catholic sample of the Catholic diverse of the catholic diverse of the pascenakers, Catholic journal alleged.

1938

CBS Would Quash

RADIO

Scattle, June 14.
Columbia Broadcasting Co,
through local attorneys, filed a
motion to guash the \$250,000 through local automays, and motion to quasif the \$250,000 action by KOL, in so far as it applied to the radio chain. Service had been made on Mrs. Bernice Boulianne, president of KVI, and Edward J. Jansen,

of KVI, and Edward J, Jansen, sales manager.

Affidavits from them and the them and the and them and t

fered a charge of conspiracy; tarring the Washington liberal with com-plaints that he had used his post on the Senate Committee on Interstate

plaints that he had used his post on the Senate Committee on Interstate Commerce to have a Columbia from KOL to KIRO, a smaller Seattle station. Squawk drew a banket doniel from KOL to KIRO, a smaller Seattle station. Squawk drew a banket doniel from KOL Apparently untroubled by the story, which and originated from KOL Apparently untroubled by the story, which and originated from KOL Apparently untroubled by the story, which are stated from the state of th

ward by mail to the Co mission observers regarded as another preprimary political mess—happens to involve an attorney, now retained by the plaintift, who formerly hairwhich Bone has fought since his cleetion to the Senate in 1932. KOL is owned by Louis Wasmer and cleetion to the Senate in 1932. KOL is owned by Louis Wasmer and with the control of the control o

ACA, PHILLY, IN DRIVE TO ORG OFFICE AIDES

Philadelphia, June 14.
American Communications Assu.
Clo affiliate, has started organiza-tion of office employees in radio sta-tions here. It's understood that con-siderable progress hos been made and the union will shortly step in at several outlets and ask for con-tracts.

at several oullets and ask for con-incids.

Monthly of the control of an-Monthly of the control of an-monthly of the control of the con-trol of Radio Artists, AFL unit, both have some scattered members among the gabbers, but searcely enough, except at WPEN, where they are 100% organized, to put up any kind of battle.

ACA has made no drive on talent whatsoever. AFRA has made a few attempts, but has had no success.

Station-Daily Tie In

WRBL and the local Ledger-Enquirer have made a tieup through which station will carry six daily newscasts. Talent for programs taken from newspaper's staff.

Edge Reid, columnist on the sheet,

will dramatize the news periods, for which copy will be prepared by Jack Gibney, WRBL news ed.

Mutual Cuts Chi Staff. Fortifies Setup in N. Y.: Considers Jimmy Appell

utual network is altering its sales setup by concentrating its manpower cago. George Harvey, who quit net's sales staff in Chicago referredly to return to the WCN staff, will not be reported. Whereas there were footward to the WCN staff, will not be reported. Whereas there were footward to the work of the

FLAMES THREATEN RCA TELEVIZ. CAMDEN. N. J.

ladelphia, June 14.

Ideliphia, June 14.
Delicate electrical equipment and apparatus used in television experimentation, valued at hundreds of thousands of dollars, was imperiled ast Wednesday by a fire out the root plant in Camden, N. J.
Two alarms brought nine free companies to the building, which is the most carefully guarded at the plant. During the exclement, when it appears to the plant of the paper photogs were confiscated.

None of the apparatus was damaged, through careful work of firemen and employees.

Buys Into WJBK, Detroit

Detroit, June 14.
John Lord Booth, one of the principal stockholders in the Booth Newspapers, the purchased the hold-holders of the principal stockholders. For industry Co. Market P. H. Williams of the principal stockholders of the principal stockholders of the Wilkhelm Co. Subject to F.C.C. okay. Took includes one-sixth interest in the station, and reported price is \$33,000. Whether the Poot-

in the station, and reported price is \$33,000. Whether the Booth papers, spread out over Michigan, will seek an ac-tive management in the station is undetermined, itto on whether stock buy is initial step in effort to gain control of a Michigan stati

Revamp KGKL, Texas

San Angelo, Tex., June 14.

J. Bert Mitchell, Jr., former mg
of KPLT, Paris, ,, has taken ov
the managerial reins of KGKL. St the managerial reins, of KGKL, San Angelo, succeding Earl Yates, Yates has gone to KAYZ, Houston, on a spelling-commercial dept, spill ticked: spelling-commercial dept, spill ticked: Mrs. J. D. Rollins, seey, to Mitchell; Mrs. J. D. Rollins, seey, to Mitchell; Daisy Marshall, new studio gal-of-all-work; Lynn Bigler, new program director; Hubert Harling, added to commercial corps; Ped Watkins, now argain, and the spilling of the program of the pro-gram of the program of the program of the pro-gram of the program of the program of the pro-dram of the program of the program of the pro-gram of the program of the program of the pro-dram of the program of the program of the pro-gram of the program of the program of the pro-served of the program of the program of the pro-traction of the program of the program of the pro-traction of the program of the program of the pro-traction of the program of the program of the program of the pro-traction of the program of th

Cy King to Europe

Cy King, WBEN news commenta-lor, will take a six week layoff be-ginning July 6 in order to tour Eu-rope

rope.
Itinerary will include London,
Paris, Berli nd Praha.

Alice Frest on Leave
Alice Frost, featured on Rinco's
'Big Sister' serial, goes off the show
serial for the show of the show o

on-Daily Tie In For Radio Newscasts KOL's \$250.000 **Action Against** Station KIRO

Sealtle, June 14.

Sealtle, June 14.
After stalling for a year, the longrumored suit of KOL against KIRO
and others has been filed. Subject
of much local and some national buzsince last summer the charge, now
part of the public record, is conspiracy. Damages of \$250,000 are
sought. sought.

spiracy. Damages of \$35,000 are sought.

Substitution of the control of the contr

. That the suit might have political significance locally was suggested by the KIRO side. Louis K. Lear, presi-

the KIRO, side. Louis K. Lear, president of KIRO declared:

In June, 1935, Saul Haas and myself purchased controlling interest in KIRO. Present stockholders include several Seattle's substantial and leadseveral Seattle's substantial and lead-ing citizens. It may be significant this election year and Homer Bone is a candidate to succeed himself. From personal knowledge Bone never has had nor does he have at this time any interest in KIRO and this charge is unfair, and certainly no credit to those who felt called to make it.

Byers, Westberg & James, attorneys for plaintiffs. Archic Taft, vice-pres. KOIL said 'We are proceeding with this suit for no other purpose than to obtain justice.' Suit fited in Tacoma, Bone's home town.

Jacoma, Bone's home town.

Answers were filed Monday (13)

am. by Haas and Bone in Pierce
County, denying allegations. Claim
suit was filed to discredit Bone
Bone's motion asks immediate trial
set. Claims suit filed in adjacent
county because trial; court recesses,
linat ends of justice require case be
assigned immediately.

assigned immediately.

Answer also claims Louis asmer and Archie Tatt, owners of KOL control 11 out of 22 commercial stations in the state and use ownership and control as medium of enforcement for their whims and private business interests in attempts to force public officials to cooperate with their designs.

CBS Denles Jurisdiction

CBS Denies Jurisdiction
CBS will not file answer and refuses to acknowledge jurisdiction,
Next move by defendants to get depositions through court order of Colimbia and advertising agency of
dicials whom plaintiff claims tidd
them of certain allegations. Suif
will come up Saturday in Tacoma oa
notions.

Col. O'Brien, attorney for KIRO, is recent purchaser of INS, New

Charles Vanda swinging through the northwest en route to N. Y. for production conferences at CBS home



ALL YOU NEED IN Iohn Blair, rep

ROCKWELL-O'KEEFE INC.

Savings Banks Latest Prospect For Good Will Co-operative Show

Mitual Savings Bank Group, membe-stilp organization of 560 such inscittutions from coast to cocst, is on
the took for a network program to
spring next season. Several ad agenducers are in on the know and have
precented ideas to the organization.
Purpose of program would be to
regain some of the goodwill savings
the depression. Group of commercial banks has had a web show during last several seasons for some putpose. Co-op account recently folded
NBC-blue for the summer.

WALT FRAMER SHOWS FED TO COLUMBUS

Pittsburgh, June 14 Pittsburgh, June 14,
Two of Walt Framer's shows on
Walt Framer's shows on
Columbus stations. "Blessed
Eventer,' co-op program participated
to by flock of advertisers in which
births, marriages, engagements, etc.
are announced, will go out over
WCOL, in the Ohio city while "Radio
WCOL, in the Ohio city while "Radio
WCOL age than airing there over

WBNS.

Latter is a man-in-the-street stunt
in which Framer swaps silver dol-lars for meaningless items, such as
toothpicks and safety-pins, he calls
for from spectators gathered around

Hamuton Inst. Choral ET's for Milk Sponsors

Norfolk. June 14.
Rolph Hatcher, WTAR sales promotion chief, has made a series of 26 transcriptions, using choral group.
The Cream of the Air, are especially designed for dairy sponsorability designed for dairy sponsorability of the company of th

KVOX Man Succumbs

Moorhead, Minn., June 14.

Driving car owned by Alfred Montkonen, operator of KVOX. Hansen lost control. Contracted broken leg and hip, plus internal injuries when thrown from the car. Died the control of the cont later after having caught pneumonia from exposure while awaiting an

KVOX staff attended funeral in a body. Burial in Grand-Forks, N. D., where Hansen survived by his mother.

Dentrifice Air Intro

Procter & Gamble has a new den-tifrice product which it will shortly put on the market with a radio bally-hoo marking its introduction to the

public. Name for the molar-cleaner has not been selected.

H. W. Kastor agency has been given the account. Agency already handles P. & G.'s Drene shampoo.



arch of Time radio show will shift July 8 from Thursday to Fri-day night. resently show does two broadcasts, one at 8 p.m. and a re-peat at 1:15 a.m. for the Coast. Switch will cut out the extra show and go on at 9:30 p.m.

Time Slices Repeat

Scribe-Usher Combo

Philadelphia, June 14.
Newspaper copy boy and theatre
usher have teamed up here for early
morning musical show on WIP. usner nave teamed up nere for early morning musical show on WIP. They're Tom Phelan, of the Philly Record, and Warren Clarke, of War-ners' Family theatre. Phelan is vocalist on the show and Clarke organist. Tagged 'Morning' Monds.'

Joe Finally Lands

Philadelphia, June 14.
WIP program department has
habit of assigning phony names
to unbilled bands on transcripto the compartment asked Muray Arnold, assistant program
director, what name to use on
a show. Being busy, and not
caring much anyhow, he flung
back. Oh, call it Joe Doakes
un Junsupsecting zal

Unsuspecting gal

N.T.G. Radio Sub

Station Gets One-Third Musicians' Cost Back and Hopes to Be Even

N.T.G., Radio Sub

N. To., intery impresario, now
heading show at the Adelphia hole,
samong cubs lined up by Ed Wallis,
RWF nightly chattere, to do air
UPF nightly chattere, to do air
Collegas of the Colleg

WOR Folds Rooftop
Theatre for Summer
WOR-Mutual is shuttering its
Playhouse, alop the New Amsterdam
theatre building, N. Y., for the winders and the trail of the cost of the entire band. The
Dawn Busters Club' is heard dially
from WOR studios, none of which is now producing about a third
of the cost of the entire band. The
Dawn Busters Club' is heard dially
from WOR studios, note the distinction of the state of the trail
of the cost of the entire band. The
Dawn Busters Club' is heard dially
from the OS am. Membership ocerment of the studios and the state of the cost of the entire band. The
Dawn Busters Club' is heard dially
from the OS am. Membership ocerment of the state of the st

Adrian O'Brien now tenoring on WHN, N.Y. Formerly with WNAC; Boston.

WLW injects new **SHOWMANSHIP**

Setting the pace, THE NATION'S STATION now offers the two newest and most unusual audience participation programs ever produced.

These two shows inaugurate a new phase in radio entertainment by injecting a unique type of showmanship—the finest music combined with colorful and exciting settings—the race track and the prize ring.



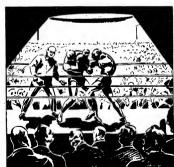
STEEPLECHASE" "MUSICAL

Heard on Mutual on Wednesdays at 8:00 P. M., Repeat show on E. D. S. T., starting June 22nd. WLW on Wednesdays at 11:15 P. M., E. D. S. T.

Special one-time-only broadcast with original cast on June 16th at 9:30 P. M., E. D. S. T., from the WOR Playhouse in New York. Tickets available at Mutual or WLW.

"20TH CENTURY FIGHT"

Now heard on NBC on Monday at 9:00 P. M., E. D.



Audition recordings are available at TRANSAMERICAN

A LISTENER-TESTED PROGRAM THE NATION'S STATION

Yank Biz Viewpoint on Tax-Supported WGVA A MYSTERT License Granted Year Ago but Station Still Indefinite Radio Given at Detroit Convention

Passing allusion to tax-supported radio as existing in many countries the world over was made by Edgar Kobak, v. p. of Lord & Thomas agency, in his talk today (Tuesday)

agency, in his talk today (Tuesday)
before the sales managers' division
of the NA,B, which is currently in
onewestion with the Advertising Pederation of America. Pertinent quotes
rom Kobalt's talk follow.
Here is the challenge (O. American radio)—whether to be raming overmental talk to the control of the control
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The debate is not two-ided. Between the broadcasters and those who wish to see a drastically different system are many groups who groups have axes to grind; others are theorists who want radio to give them what they will enloy and feel the public should learn to like. Still to keep the best features of our system, but fear that broadcasting has found a pattern and lan't improving the model from year to year. The public should be the public should be supported by the supported b The debate is not two-sided. Be-

sure and tear that the smoke screen sent up by the revolutionary group of thinkers will fool the American people into thinking that instead of an improved model we need an en-tirely new system—

Inority Dictates '-From the standpoint of programs it is generally true that the European or tax-supported system of broadcasting provides its listeners with what the government regards as best for them to hear. The avers best for them to hear. The aver-ge listener has little or no voice in he selection of material, except where he bootlegs programs from ther countries. There you find radio



is, instead of an instrument used in the public interest; convenience and necessity, broadcasting which is in the interest; convenience and neces-sity of the ruling individual or group. Instead of universal suf-frage you get government by the minority.

minority.

Under our system we are trying to develop a balanced radio dict. On the networks only 30% of the time particular of ti

editorial and rews material in most publications—

"— To suggest that broadcasters should get all liver news, their programs, from one central governshould get all liver news, their programs, would be required to a solishing the freeze should be bought from government iteensed manufacturers and taxed to gay, for the programs, would be required to a bolishing the freeze hand for the programs, would be required to a bolishing the freeze hand for the programs, would be required to a bolishing the freeze hand for the programs, would be required to a bolishing the freeze hand for the programs of the pr

opponents equal time to an incoviews.

Our present system builds au i-ences. The frequency of programs, their regularity week in and week out, develop a habit of histening which is not only important from an entertainment, but also from an educational, standpoint.

NBC ARTISTS SERVICE DROPS 9 FROM LIST

In several waves, NBC Artista-Service has executed a silice of its list of performers as summer sets i Within recent dates the follow-ing have been released when their pacts expired: Haven MacQuarrie, Sylvia Clark, Tommy Hirris, Andrea Marsh, Don-ald McGlobery, Julian Patiette, John-McGong, Guyne Whitman, Haritte Widman.

THE O'NEILLS'

Presented by Ivory Soop - 99 17 106 1 1: pure

LISTEN TWICE DAILY
NBC Red Natwork; :15 to 12:30 P.M. DST
IN . . CBS : WABC— 2:15 to 2:30 P.M. DST
COAST TO COAST

MGT, ED WOLF-RKO BLOG, NEW YORK CITY

RADIO

Indianapolis, June 14.

Indianapolis, June 14.
Local kilocycle cilque is wondering, when, if ever, WGVA is going on the air. Glen Van Auken, attorney, has had the license now for more than a year, but he won't talk about his plans. Station was originally scheduled to go on the air with Cloow watts daydime operation during April, then a control of the word of the w

indef.

Roger Beane, who was working with owner with job of general manager in view has gone to WIRE as salesman. Two stations are supposed salesman. Two stal one, are supposed ultimately to have studios in a building to be called Radio Square, to be constructed during the summer at 38th and Meridian streets. In the meantime, plans to establish WGVA studios in the Indianapolis Athletic Club, and use WIRE's directional tower as an antennae during the day-time are apparently hanging fire.

Speakers' Schedule For School Broadcasts Conference in Chicago

Slapped by Elements, KLMB Quick Comeback

"Haven MacQuarrie, Sylvia Clark, Tomny Harris, Andrea Marsh, Young, Gayne Whitman, Harris John M. Young, Gayne Whitman, Harris Medium, Licharles Warren Join WOLL.
Charles Wally Link, who divided that lime Technical Sturday news schedule for International Company of the Students of the Students

See K.O. for Connery Probe

(Continued from page 33)

Except for few questions Chairman O'Connor and Rep. Martin Dies of Texas addressed to FCC Chairman Frank R. McNinch, there was only routine denia to Payne's insinuations by Commissioners Norman S. Case, Chairman C. Case, C

considerable comment.

During the short session, O'Connorquized McNinch about the way the
FCC has treated the webs, particu-larly. NBC. Commish choltman denied any network has been given
unduly sympathetic consideration.

The control spring of the properties of the contreed many more licenses if they exprogram was manitomed again, if the
commistic cold fairner has reputed as the
McNinch declaring the robule reresented all the ounishment the Commish could administer in the circumstances.

Schedule of events for the first Schedule of events for the first Schedule of events for the first Schedule of the first Schedule of

Board of Education Radio Council and Pati lidersee of NBC.

Opening morning will be debiled to James hipple of Lord & Thousand Street of Land Street of Market Street of Land Street of Land Street of Land Street of Land Street of Market Street of Land St

Connery's Extension

Connery's Extension
Another of the periodic blasts via
the Congressional Record was a
significant product to the not-guilty
pleas of the Commish. Extending his
remarks and revealing correspondence with McNinch a mouth earlier,
Connery Thursday (9) declared the
regulars. Vary correctuity avoided
results of the control of the control
Sylves and Brown were exceptionally
friendly toward CBS and NEC respectively.

friendly toward CBS and 'NBC re-spectively.

The small band sai to have 'an intimate relationship with members of the Commission' was hit one more by Comnery, who pointed out that several of the more successful radio barristers are former officials of the comment of the comment of the predecessor Radio Comment and the predecessor Radio Comment of the predecessor Radio Comment of the predecessor Radio Comment of the comment of the predecessor Radio Comment of the com back in operation after 20 minutes back in operation after 20 minutes back in operation after 30 minutes to rig up a temporary and the state of the content of the content

lator sought to indict Col. Brown and Judge Sykes. Asked whether it was true that Sykes sought to induce his true that Sylets sought to induce his colleagues to approve Columbia's proposed lease of KSFO, San Francisco and that CO: Brown tried to get approval for NBC's request for more power for KGO. San Francisco, the contract of the patt tonce formed a motor-color of the pattern of the patt

written the opinions had not bes

NBC's 'Clipping Bureau'

NBC starts an oddities-In-the-news idea. (Clipping Bureau, on a sustaining basis June 25, three IS-minute periods a week on the red (WEAP) link. Series will go on at 8:20 a.m. Show, conceived and written by Spencer Hare, was sold to NBC by Marty elcher, of ills Artists, Inc.

Lee Chain Adds Two

Los Angeles, June 14.

Don Lee network has effected af-filiations with two more stations in the 'tate, augmenting its chain strength to 29 transmitters, New members are KVEC, San Luis Obispo and KTKC, Visalia.

Al Logan Back to Wor

Al Logan Back to Wor Indianapolis, June 14. Al Logan, salesman for WEBM, was back at work this week beaving evidences of losing a bout with a commer's automotile in Brown care Nashville, Ind. Reaben came out of driveway and crashed into side of Logan's car, cutting ether peddler with fying place. The control of the cont



ONE MAN SHOW TWO VIDICE SAM, AND HENRY MASTER OF TEREMONIES BAIN NO MID VEHNE CONTEST VARIETY HOUR COMMUNITY SING

DON

Mutual roadcasting System BOSCO

NBC'S NEWEST NOVELTY

LANNY GREY'S Rhythm School of the Air

Blue Network, Thurs, 8:30 P.M. EDST tien, arranged and preduced by Lamy Grey "Rhythmaster of Coremonies" Met. NBC ARTISTS BUREAU

Inside Stuff-Radio

Molie's Vox Pop broadcast last week over NBC was marked by an un-ional incident. the suggestion from a young femme interviewee that a ream? use by women shaving their legs. Audience around the mike seemed to titter a bit as the young woman (a magazine seller from St. gouls), on receiving a gift tube of Molie, remarked to interviewer Wally Batterworth that 'many women today shave their legs' and that the cream gould be 'sold' on this angle. She hastened to add, 7 do not shave my

egs."

Butterworth seemed slightly embarrassed; neither he nor partner, Parks ohnson, commented on the advice. Perhaps the first time that practice of comen in shaving their underpins had been so directly mentioned on the ir, at least on a network shot.

NBC has muscled Mutual out of picking up remote late-night dance nusic from the Glen Island Casino, N. Y., this summer. In the past Mutual laways had a wire into the summer nitery. After having made preli inary transgements to take Larry Clinton orch, which plays the site, utual his week got a notification that it could not, due to an exclusive deal which had been drawn up with NBC.

What NBC has promised, apparently to get the Casino exclusively, is nusual for the web. Pickups will be shot all the way to the Coast.

Program, 'Your Hollywood News Girl,' which Erwin-Wasey agency is justing on Mutual starting June 27 while 'Voice of Experience' (M. Sayle Taylor) takes a 10-week vacation from his Lydia Pinkham commercial,

[39]07] takes a 11-veeck vacation from ms_15/ma_r/mknian commercial, as an all-agency talent layout.

Stella Unger, chief script scribbler at Erwin-Wasey, will do the spieling hombiled, will write the continuity and produce. Johnny Schultz, in the gency's radio production department, will do the announcing and blurb-urping.

Cast of the 'O'Neilla,' script show which airs over both CBS and NBC for Procter & Gamble, demonstrated he value of daytime' radio before 500 students of the City College of New York last week. Players illustrated technique of air acting and methods of doing double oles and making sound effect. Jack Rubin, of the office of Ed Wolf Associates, producer of the program, gave the students a lecture, on com-perical radio.

WEVD. New York's 'labor union' station, has bought out i rival WFAB for \$85,000. WEVD now will have full time at night throughout the week. CC has yet to seal its okt, to the deal, but the examiner's report node set to, the buy. Takeover is scheduled to become effective within the honth. WEVD is bankrolled by the owners of the N. Y. 'ill Jewish forward. WFAB was owned by Joe Lang, who still has another part time and estation in New York area. WIOM.

Sluggishness of the stock, market did not discourage Samuel A. Paley from peddling some of his Columbia Broadcasting System stock during April. Report to the Securities and Exchange Commission revealed last week he sold 5,000 A tickets, reducing his poke to 13,000 shares. He actuals to 7,200 pieces of the B paper and 26,000 voling trust certificates.

Clayton c ichen and 'Slim' Bryant, team of hillbilly songwriters, ve written to radio stations and networks advising them that henceforth all their works are restricted from the ether.

Further, that legal steps will be taken if any of the pieces are aired.

Television Corp. of America, a few days after it was chartered with a capital stock of \$1,000,000, fled notice with the secretary of state in Albany that it had made a name change to American Television Corp.

Mutual roadcasting System will make no attempt to continue 'Magic to the Air' for the present, program being a one-shotter at least until fall. Strotts will be made to sell the program to a sponsor over the summer.

Agencies-Sponsors

WAAB, Boston, new business.
Prince Macaroni, Boston, 26 15- Francisco, through July 6.

siminute programs, Sundays p.m. isling: Rebroadcast of the Sunday all games. Through David Malkicl, oston.

WNAC, Boston, new busi American Tobacco Co. (ucky irike), renewal, 156 one-minute ugs, twice daily p.m. Loud & homes

Chevrolet, renewal, 13 15-minute Chevrolet, renewal, 15 15-minutes see shows, one weekly p.m., through ugust 24. Campbell-Ewald.

Royal Typewriter Co., N. Y. C., 30-word and 1 100-word plugs. Di-

January and 1 190-word plugs. District of the back of the second and the second a

Axton isher (Spud cigarets), frough Lawrence Gumbinner, New ork, spotting daily transcribed anomerements on KPRC, San France, over a two-month period.

Prince Macaroni, Boston, 26 15. Prancisco, through July 8. Insule Ilve shows, twice week!

This listing: Tessie Trinklehed. This Maneer Uniketh, through Michell Faunt Chicago, participation of the Principal Power of the Power of the

Santa Fe Railroad (Streamliner service), through Stack-Goble, Chi-cago, spotting weekly announce-ments on KSFO, San Francisco, dur-ing Jun

Lambert Pharmacal (Listerine Lambert Pharmacal (Listerine shave cream), through Lambert & Fessley, Inc. New York, is airing its 'True Detective Mysteries' trans-scribed programs over KSFO, San Francisco, weekly through May 20, 1939.

WBT, Charlotte, N. C., new biz: Three Centa Bottling Co. (Boffalo Rock ginger ale), seven 50-word an-nouncements a week.

mert.
Efird's Department Store, Charlotte, 13 50-word announcements for the store. Direct.

Gillespie Pacific System, Inc. (ser-ing fulfour), through Rutas respective homeowners of latest Bhoades, using a sering respective homeowners of latest



The Biggest Afternoon Audience Programs On the Coast!

THE O'NEILLS

HOLLYWOOD MATINEE

VIC & SADE

MYRT & MARGE HILLTOP HOUSE

CLEVER KEN

MARY MARLIN

SHORT, SHORT STORIES . . Libby, McNeill & Libby DR. FRIENDLY

MA PERKINS

PEPPER YOUNG

Procter & Gamble

Procter & Gamble

Colgate-Palmolive-Peet Colgate-Palmolive-Peet

Procter & Gamble

E. Griffith Hughes Procter & Gamble

. Procter & Gamble

CALIFORNIA RADIO SYSTEM

KFWB-Los Angeles KWG-Stockton KERN-Bakersfi

KTMS-Santa Bar KYA-San Francisco KMJ-Fresno

EXCLUSIVE REPRESENTATIVES

TRANSAMERICAN BROADCASTING

TELEVISION CORP.

JOHN L. CLARK, President

NEW YORK 521 FIFTH AVENUE ill 6-2370

333 I ORTH MICHIGAN AVE.

HOLLYWOOD 5833 FERNWOOD AVE. llywood 5315

500 K. W. Prospects Fade

(Continued from page 33)

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(Continued from page 33)

the business might be upself and the cont of a claim of 20 w admincont of a claim of 20 w adminted of the control of the contr

an arbitrary cens basis. Because economicis: are ever present.

Great possibilities of super-power are in stronger signals throughout and the stronger signals throughout the stronger signals throughout though service ares may not be greatly broadened, percentage of listeners whose sets would bring in stronger signals and stronger signals are stronger signals and stronger signals are signals and stronger signals would be made available over radius of 650 and multiple signals are signals and signals are signals are signals and signals are signals as a signal signal signals are signals as a signal signal signals are signals as a signal signals and local groups will be making proportionate increases.

ospects Fade

| relocation of stations and to power jumps for other classes of plants, questioning done by Assistan and to power jumps for other classes of plants, questioning done by Assistan and the power jumps for other classes of plants, questioning done by Assistan and the power jumps for other classes of plants, questioning done by Assistan and the power jumps for other classes of plants, questioning done by Assistan and the power jumps for other classes of plants, questioning done by Assistan and the power jumps for other classes of plants, questioning done by Assistan and the power jumps for other classes of plants, questioning done by Assistan and the power jumps for other classes of plants, questioning done by Assistan and the power jumps for other classes of plants, questioning done by Assistant plants, and the plants and plants, questioning done by Assistant plants, and the plants and plants, and the plants and plants and

deductions drawn by the Cincy de-

fenders,
Ancient history was cited by Meredith S. Runck and G. F. Lydorf, of
the WLW research crew, to back up
superpower: Pointed to the 1935-35
FCC postal survey in amplifying the
contention that 590 kw o ration is
definitely in the public luterest and
to the listeners' taste,

to the listeners' taste.

Strong advertiser preference for spoken advertising was stressed by Dr. Richard R. Mead, from Univ. of Pennsylvania Wharton School of Finance. No ceiling is apparent on radio advertising, considering the trend toward chains in contrast with the contrast of the

While agures did not include Musia or regionals, Mead drew from his compilations the conclusion tust radio can continue to grow and, by inference, support more juice girant, and the conclusion of the producesting has risen 2% time, while the outlay for magazine bluring todomy 5,000,000 and the number of newspaper lines is of 20,000,000. The conclusion is deal of the producesting has year were nearly \$3,000,000,000 under the predepension level and chain broadcasting revenues zoomed from \$35,000,000 and the predepension level and chain broadcast prevenues zoomed from \$35,000,000 and the predepension level and chain broadcast and chain broad While figures did not include Mu-

\$68,902,000.

ead latter testified thai an aualysis of NBC accounts showed WLW
did not injure other NBC affiliates
in the same region.

Technical objections of WCAU,
Philladelphia, to being put in 1-8
counts with the same region of the same region in support of individual applications, Interrupting WLW's deterose, Philip. in support of individual applications. Interrupting WLW's defense, Philly, crowd began explaining why 1170 ke, should be added to the group of 1-A frequenci. After Ben S. Fisher declared that the treatment given WCAU is reasonable, John Leitch, chief engineer, went into the effect of classifications on station coverage.

of classifications on station coverage. Philly, although having the third largest population and ranking, behind New York and Chicago in retail and, wholesale trade, is not given any super-power, berth. Placing WCAU in 1-B category would deprive station of coverage it is now enjoying, since technical standards do not offer sufficient protection do not offer sufficient protection significant processions interference from this type of transmitters, Leitch said. He showed that there were 7,000,000 listeners in the station's primary at 100 decisions of 7,210,000 in the secondary secondary such as the secondary secondary such primary area, and 19 have smaller number in the primary area. On cross-examination, Leitch self-mitted that several other 4 loss some carrying CSB programs would area, but he argued with Commander.

serve persons on fringes of WGAU race, but he argued with Commander Craven's theory that the west is entitled to some I-A plants to allow for thin density of population and super-outlets where biggest audiences would be served. Craved stressed the need of the Rocky Mountain area for cleer channie service and said that the population of the control o

F. C. C.'s WASHINGTON DOCKET

EXAMINERS' REPORTS

Michigen. Design of the Frest Register Church of Position to Irramoult by witching the Street Register Church of Position of the Frest Register Church of Position to Irramoult by witchin weighten and in a clearly employed matter in Crimélius station. (NSIW, st. Vinister, Ontato, at a rest of cells of the Church with the Church and Church and Church group and the Church with the Street Street, and Church with the Church with th

and to subsist. While forced to concede that your collections of the committed areas and strong, concentration exists in the committed areas and strong concentration exists in the committed areas and the committed cannot pot stations on an arbitrary core basis. Bear strong and the committed cannot pot stations on a rabitrary core basis. Bear strong control of the committed cannot pot stations on a control of the committed cannot pot stations on a control of the committed cannot pot stations of the committed cannot pot stations of the committed cannot pot stations with the committed cannot pot stations with the committed cannot pot stations with the committed cannot pot stations while the committed cannot be committed to the c

Savannah newspapers, for whom the venints would be in the nature of an experiment. Although holding a majority of of the station to other moment of the other control of the station to other mombers of the curporation, all half-ing from Nashville, Tenn. Two of the Tennesseques are employed by WSM, Nashville.

remeating 100 worts animated and dealested sorting 300 wetter. While O. Loude, Arthur. Schurfeld and J. P. fine represented Colonia, with Morses Ir. Indines, V. B. Jerkins, J. Weshington, S. Leiter, S. W. Jerkins, J. W. Weshington: State for XUL, Weshington: State for XUL, Weshington: State for XUL, Weshington: 100 to 250 water beating the colonial of the colonial

NOT was represented by H. S. Shimick and Frank Stollars. Wiscondish Darthe smalls required, of Four Laked Broad-with the production of the Production of the Production of the Production Standard May represent the production of the Committee Standard May represent the Committee of the Production of the Committee of the Production of the Committee of the Production of the

Grosse I. Hill departed, in-aggesting red light for the re-quest.

Wille applicant, beas of the Wisconsin Daily Tribune.

Willew, Topchis, Kana, would provide interference to time. Willew, Topchis, Kana, would provide interference to time. July produced to the real properties of Weilis, Charleston, W. Yar, for a night beest to I for a see would not provide the properties of the provided control, I was pointed dut.

The properties of the

MINOR DECISIONS

es: W9NAP, National Broadcasting Co., Inc., Chicago, di reconsidered and granted without hearing applica-tions and and mant. more transmitter locally and in-

relables. WYX.P. National relations of the control of the control

Edward Broan & Allen R. Loomis II. Fort Dodge, o he operated on 1370 kc with 100 watts nights 250 Sawar, Salvard Broan & Arten. A. Statistical Statistics of the operated on 170 ke with 190 waits nights 50 Mistering be operated on 170 ke with 190 waits nights 10 mourts a needled station in Persentric, to be operated to mourts a needled station in Persentric, to be experted to be the statistic of the statisti

Washington Buzz

Washington June 14.

Washington, June 18. Usuasal gesture of affection by the House Rules Committee in pickets the radio Investigation resolution of the late William P. Connery, Jr., who died a year ago, as the velicies for died a year ago, as the velicies for misconduct charges. Unless the properties of the properties

Mischlevous nature of cff Run-

NEW APPLICATIONS

It is des l'attentifs et l'imple, c'hana, ne's rety, hreateaut, and the l'attentifs et l'imple, c'hana, ne's rety, hreateaut, and the l'attentifs et l'imple, c'hana, ne's rety, hreateaut, and the l'attentifs et l'imple, c'hana, ne's rety, hreateaut, and the l'attentifs et l'imple, c'hana, ne's rety, hreateaut, and the l'attentifs et l'imple, and inne transmitter limethy. Next and the language and the langu

CANADA'S DRASTIC DEMANDS

Pecora Decision Settles Little

Songwriters Vs. Mills May Have Further Sequels from New Legal Approach

John Schulman, general counsel for the Songwriters Protective Association, will decide this week whether the adverse degistion process and the second of the second of the second of the second in the N. Y. Supreme court last week will be appealed or whether the dismissed complaint, million be amended. While Justice Peccora granted Millic motion for a ismissal of the complaint, the consensa of opinion among lavyers cannot be second to the second of the second of

unincorporated, voluntary membership body may act as trustee and own property.

ship body may act as trustee and own property.

In the industry own the industry own the control of the control occurs occurs of the control occurs occurs

SWING FIESTA AT MSG WITH GOODMAN LOST 5G

Swing Flexia at Madison Sq. Garden, R. F., June 12 turned into a swin, R. F., June 12 turned into a swin and a swin a s

Minor's Music Clinio
Sacramento, Calif., June 14.
Papers for Music and Radio Clinic
have been filed here by group of dis-lectors headed to Sharpe Minor.
Outlit, capitalized at \$75,000, will
manufacture and sell radio and mu-sleal equipment.

No Copyright Sni

Board of directors of the Music Publishers Protective Asso-ciation is slated to meet today (Wednesday) to consider a pro-posed pact on the procedure to be followed in soliciting copy-right renewal rights, Purpose of the agreement is to stop the

of the agreement is to stop the practice now common among publishers of snjoing one answer of the snipper of the law firm of Wattenberg & be required to give the present copyright owner notice of his intention of approaching the writers and to allow for a stipper of the property of the workers with the contract;

PAINE'S \$139,000 SUIT VS. ERPI **CONTINUES**

Trial of the \$139,000 royalty suit brought by John G. Paine, as trustee for a group of music publishes against Electrical Research Products, Inc., went into its fourth seasons that the season of the seasons of the se

of the complaint.

ost of the morning session was
devoted to cross-examination and reseamination of Paine through the intoduction of accountants reports.
ERPI conveil contended that only
once during the existence of the
licensing agreement between it and
Paine 1929-1922), was anything said
pit the licensor party about the iscontained in a letter from Francis
Gilbert, Paines counsel. During this
lime, it also argued, refunds were
requently made by Paine on the
had been found to be in the public
domain.

with the properties of the pro

have had to be confined to American lim houses. Yesterday's hearing was marked by frequent interposing of objections against the questions put winnesses by Homer H. Breland, ERPI's trial counsel, from a member of the de-fense's own legal battery, Julian T. Aboles. Latter was on hand to pro-tect, the interests of Metro and 20th tect the interests of Metro and 20th Century-Fox, who had, on the eve of the trial, been advised by ERPI that if Paine got a judgment against it, the sub-licensee film producers would be held liable

\$1,000,000 FOR **GOVT. FILE COPIES**

tinental Performing Rights Societi enounce Musi Users' rive to Avoid Payments and Hamstring Copyright Royalti

SEE GIMMICKS

Prelude to the impending battle between the Canadian government and spokement for copyright societies in other countries are railying to the support of the Canadian Performing Rights Society to protest proposals which are to be submitted during the current parliamentary proposals which are to be submitted during the current parliamentary session. Representatives from the United States, Great ritain, France and Germany are already here and Germany are already here among manning the defense campaign which is shortly to be staged on the floor of the House.

Three points motivating the inter-

Boor of the House.

Three points motivating the international scurry include the introduction of an amendment to the COPSI to the with the government a CPSI to the with the government a which rights are claimed; another amendment which would exempt small hotels' from paying an annual fee to CPSIs, a birth which will exempt all fairs and exhibitions from paying the company of the

from paying fees on music played.

In stating that a bitter fight will be waged to block all of the proposed amendments, the international spokesmen will base part of their argument on the fact that, as an outcome of the Royal Commission investigation of the CPRS there years ago, Judge Parker, presiding Commissioner, found that the Society's members had not ben't music or lyrics and that the CPRS, as the cen(Continued on page 54)

ANOTHER TIFF ON RENEWAL

Legal controversy, similar to the one on 'Un Peu D'Amour' (A Little Love, A Little Kirs), now looms between Mills Music, Inc., and M. M. Cole over the renewal rights to The Big Bass Viol. Both publishers have already filed for the copyright.

right. Cole claims that it has a valid assignment from the writer, M. T. Bohannon, while Mills contends it got a power of attorney from the former after the had cancelled his advance money. Question now its whether the courts will agree with Mills that a writer may revoke such power of attorney up to the time that the right to renew actually becomes hi

that the right to renew actually becomes his processes and the renewal section of the renewal proposition from Cole. Writer himself volunteered the information in a letter from Ocala, Pla., where he is mannager of picture theatrea. Against publishing the number when the renewal becomes effective, but the latter proposes to disregard this warning on the ground that the collection of the renewal becomes the renewal becomes the renewal becomes from the transport of the renewal becomes effective, but if letter the renewal becomes effective, but if the very day the right for renew took effect and that the latest assignment from the author became the valid one.

Shifts Prof. Heads; Ny Best Wisher's and Will You ReSantly-Joy-Select, Inc., last week member Tonight Tomorrusshifted its professional heads in the
Los Angeles and Chicago offices,
Jack Mass took charge of the westcoast branch, while Mickey Gardock chartered to conduct a music pubwas moved east to manage the lishing business in New York, has
J-S setup in Chicago. Chartered to renduct a music pubwas moved east to manage the lishing business in New York. has
J-S setup in Chicago. Chartered to conduct a music pubmach a vp. of Santly-Joy-Select. Ill;
and a vp. of Santly-Joy-Select. Ill;
and a vp. of Santly-Joy-Select. Ill;
and handle studio affiliations.

J-Fifth avenue, film altorner,

RCA Letter Asks ASCAP Instruct Agent Not to 'Molest' Tayern In Pennsy: Incident Shocks Society

'HI YO' CHAPPELL Lone Rangers' Catch-Phrase in Song

Chappel & Co. last week notified the music publishing trade that it had obtained the exclusive zinks to the verification of the control of th

Since the words ' i Yo Silver' are associated in the public mind with an established article, 'The Lone Ranger,' the legal question arises as to whether their use commercially does not come within the provisions of unfair

SUIT TO STOP **20TH CENTURY** TRADEMARK

Santly-Joy-Select Shifts Prof. Heads

RCA Victor created consternati in the American Society of Com-

posers, Authors and Publishers last week by taking the perfor ing rights body to task for trying to induce a body to task for trying to induce a Pennsylvania inkeper to take out an ASCAP license. Victor, acting joint-ily with the Decca Record Co. and other labels, had the same week ad-dressed a circular letter to coin-ma-chine operators throughout the coun-rity urging them to ignore any at-tempts made by the National Asso-ciation of Performing Artists and, the American Society of Record-side of the Control of the Control of the Con-such slot musical machine.

and Artists to collect's the According Artists to collect's the According to the Armerican Society was signed by H. C. Darnell, manager of the copyright section of the Armerican Society and the Society's Philaburgh rep. to cases 'molecting' the operator of the Blue Moon Inn at Lewiston, Panell wrofe that the spot uses no music, but that supplied by a coin-operated with the Armerican Company of the Blue Moon Inn at Lewiston, Panell wrofe that the spot uses no music, but that supplied by a coin-operated that under the law this establishment was not in any way liable to copyright proprietors.

copyright proprietors.

Society's reaction to this letter was
that Victor was intruding in a situation where its services were entirely
gratuitous as far as ASCAP was conenough faith in its Pittsburgh rep to
know that he would not solicit a spot
not require a license. It was also
to require a license. It was
to require a license. As a license
to require a license

Suit stop 20th Century-Fox Music Corp., and its subsid, 20th Century for Music Corp., from continuing to use those titles was been supported by F. Gilbert Pollay, as head of the 20th Century Music Publishers, an outfit dealing in musical instruments and sheet in m

Stool until recently was on the New York professional staff of Harms, Inc. While on tour Vocco will also place the firm's 'Figaro,' 'My Best Wishes' and 'Will You Re-member Tonight Tomorrow.'

VARIETY

On the Upbeat

Pancho's band set for the Palomar, Los Angeles, June 23. Glen Gray goes in Aug. 3. Henry Busse, 28; Joe Haymes, July 4 and Charlie Barnet, 19 as weekend attractions. Billy Shaw cinehed.

Val Ernie engaged for itz-Carlton hotel. Atlantic City, starting June 15 for MCA.

ick Barrie to Jenkinson's Pavil, Pt. Pleasant. N. J., June 24.

Phil Levant at Kennywood Park, Pittsburgh, June 20, for week. Dick Stabile plays week July 4 and Ace Brigode week of July 18.

elsman bows at Cocoanut Angeles, July 1, for MCA.

George Hamilton musics for Wil-liam Penn hotel Pittsburgh, starting July 8.

MCA's lineup for Sleel Pier, At-MCA's lineup for Steet Pier, Af-lantic City, over summer includes Happy Felton, week of July 1; Hal Kemp added for July 2, to 4; Art Kassel, 8; Bunny Berigan, 22; Jimmy Joy, 29; Gene Krupa, Aug. 5; Benny Goodman, 19, and Guy Lombardo, 26.

Andrew Sisters flew to New York over weekend to record for Decca and back to Chicago. Made 'Pagan Love Song,' 'Says My Heart,' 'Oh Mama.'

Jimmy Dersey plays Stanley the-re, Pittsburgh, June 24 for week.

Freddy Fisher's Schnickelfritz band and Gleen Miller's crew open at the Paradise restaurant, N. Y.

Chick Webb plays the theatr , Chicago, June 17.

Milt Britton's band lo Palisades Park, Englewood, N. J., June 27 for eight days.

Henry Busse, one-niting the middle west for CRA, moves into eastern field latter part of June. Already set are Point Stanley Park, Pt. Stanley, Ont., June 22; Brady Lake Park, Brady Lake, O., 26. Also set for New Yorker hotel. N. Y.

Jerry Blaine plays for summer at Colony Surf Club, West End, N. J., starting July 2.

Lang Thompson opens at the New Penn Club, Pittsburgh, Aug. 26. Current at Terrace Beach Club, Viring Rudy

Ritey into Westview Gar-dens, ittsburgh, Pa., July 25, after exiting Enna Jettick Park, Auburn, N. Y.

ergan switched to Decca this week from Bruns-

Irving Fields conjured up the story-from-titles Song Game to be tried by Clyde Lucas at the Clare-mont Inn, N. Y., when city gives its okay for giveaway prizes.

Ace Brigade opens a week at the Yacht Club, Tulsa, Okla., June 17. Crew currently filling a date at the Blue oon, Wichita, Kan.

Paul Kain at the Statler hotel, De-troit, June 20 for two weeks.

Eddie Lane's orchestra has opened an engagement in the Roof Garden of Ten-Eyck Hotel, Albany. Will do some broadcasting over WOKO, which has studios in the hotel.

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plugs of current tunes on WEAF, WIZ, WABC and WOR computed for the week from Monday through Sunday (June 6-13). Total represents accumulated performances on the two NBC links, CBS and Mutan from 8 a.m. to 1 a.m. In Source' column, * denotes film song, t-legit tunes, and "pop speaks for itself."

Title. Says My Heart. Let a Song Go Breathless. This Time It's Real. Let a Song Go Gold Undy Heart. Let a Song Go	Publisher.	Source. Gra	la i
Title.	Pameur,	*Cocoanut Grove	5
Says My rieart	Paramount	*Her Jungle Love	4
Lovelight in the Start	Remick	. *Gold Diggers in Paris	4:
Music Maestro Please	Berlin	.Pop	4
You Leave Me Breathless	Famous	. •Cocoanut	4
Crv. Baby, Cry	Shapiro	. Pop	7
This Time It's Real	Spier	. Pop	2
Lct a Song Go Out of My Heart	Mills	, Pop	2
Hadn't Anyone Till You	ABC	Pop	3
Let Me Whisper	Chappell	tloy of Livi	3
You Couldn't Be Cuter	Pathing	Pon	3
When They Played the Polica	Peict	Pon	3:
the Droamer in Me	Feist	. Pop	3
Don't Re That Way	Robbins	. Pop	3;
Gorden in Granada	Schuster.	. Pop	3:
Cathedral in the Pines	Berli	. Pop	3
Little Lady Make Believe	Olman	. Pop	-37
Something Tells Me	. Witmark	. Pop	-11
Love Walked In	.Chappell	Goldwyn Follies,	- 5
o Little Time	Snapiro	Pop	ž
Bewildered	Miller	+I-Marri	2
Married an Angel	Point	Pon	2
My Margarita	Crawford	Pon	2
Hand's In I like to Tour Me?	Famous	*College Swi	2
(It Pains Who Cares?	Morris	Pop	2
t's the Little Things That Count	Marks	. Pop	2
Oh Ma Ma	Shapiro	. Pop	.2
Please Be Kind	Harms	. Pop	2
ost and Found	Santly-Joy	. Pop	.2
There's Honey on the Moon Tonight	Miller	. Pop	2
n a Little Dutch Kindergarten	Fox	. Pop	21
Got a Guy	Fisher	.Pop	10
m Glad I Waited for You	Stasny	. Pop	1
Let's Break the Good News,	Davis	Pon	î
Moonlight in Walkiki	Santly-Toy	*Dr Rhythm	i
On the Sentimental St	Robbins	tl Married an Angel	1
Stop and Beconsider	Lincoln	Pop	-1
At Your Beck and Call	ABC	Pop	1
Having vself a Tlme	Paramou	.*Tropical	1
ri-Pi-Tin	Feist	Pop	1
My Heart Is Taking Lessons	Santly-Joy	. Dr. Rhythm	
I've Been Saving Myself for You	.Harms	. Grand Terrace Revue	
Joseph, Joseph	. Harms	l'op	- :
Moonshine Over Kentucky	RODDINS	*Coco apana Povis	1
At a Perfume Counter	Donaldson	Pon	i
Drummer Boy	Southern	Pon	ĵ
Pearo the Cocktail	Crawford	Pop	ĵ
Cowbox from Brooklyn	Witmark	*Cowboy from Brooklyn	1
L Love to Whistle	Robbins	*Mad About Music	1
atin Quarter	Remick	. *Gold Diggers in Paris	1
Sunday in the Park,	Mills	. tPins and Needles	į
There's Rain in My Eyes	Ager-Yellen	. Pop	
Toy Trumpet	.Circle	. Rebecea of Sunnybrook Far	!
Colorado Sunset	. Wolfe Gilbert	.rop.	1
As Long as We're Together	. Robbins	. rop	
Minuet in Jazz	. Circle	Pop	- 1
Same Sweet You	Chappell	•Von and Me	1
rou and me	Tingoln	Pon	1
Us Polying Sunching	Words-Music	Pon	i
C. V. Yaft Me for Leader of Swing Rd	Santly-Inv	Pon	- 8
There's a Ferragery I ook in Your Eves	Tenney	Pon	1
You're An Education	Remick	Pop	1
Heigh-Ho	Berlin	.*Snow White	1
I Can't Face the Music	Remick	Pop	11
Simply Adore You	Ager-Yellen	.Pop .	1
Moon Looked Down and Laughed	.Kalmar-Ruby	. Pop	1
When the Stars Go to Sleep	. Miller	Pop	. 1

Inside Stuff-Music

In addition to electing Jack Robbins and Johnny O'Connor to its membership, the board of directors of the American Society of Composers, Authors and Publishers last Thursday (9) confirmed the appeals on availability ratings of the Famous Music Corp., Schuster-Miller, Inc., and Southern Music Co. Board also instructed the ASCAP management to mail out ballots for the election of a seventh member to the publisher of the composition of Walter Douglas from the committee as well as the Society's directorate.

In the case of Famous the board upheld a fin ing of the publishers' classification committee which raised that firm's availability rating from 175 to 200 points. The boost for Schuster-Miller had been acted upon by the board of against an expensive control of the committee of the committee of the committee of the committee.

Guy Lombardo has expressed himself as peeved at the chilly play he is getting from some of the major publishing houses in connection with the submission of their tunes for introduction on his Sunday program for Bond Bread. (CBS). is introductory angle has always been an important feature of the broadcast and Lombardo Feels that these firms have been deliberately passing him up for other leaders ever since he went into the publishing business on his own via olman Music Cor

Sterling Sher in has compiled a song book to be published by music subsidiaries for sale at the World's Fair in San Francisco. Tome will contain popular numbers as well as ditties by Jack London; Wallace Ir in, Bret Harde, George Sterling and other Californians.

Since authoring 'Flat Footed Floogie' which they also introduced on Jam sessions, Slim and Slam are now disclosed as Slim Gaillard and Slam-Stewart. Hardemites brought this novelty downtown. It's published by Greenberg.

Howard Richmond, Larry Clinton, suggested idea of the Dipsy Doodlegrams, to be sung over telephone by Poslal Telly operators for Clinton's opening at Glen Island Casino, Larchmont, N. Y. Credit mistakenly given to Postal in last week's Vanuery.

Lyrics Corp. Set Up Albany, N. Y., une 14.

Albany, N. Y., une 14.
Lyric Corporation of America has been chartered by the Secretary of State to print sough sehes containing the lyrics of popular numbers. Capital stock is \$10,000, \$100 pair value. Directors are: Samuel H. alk, Michael Schure and Belle Horne:
Jay Emanuel filing attor

Jack Yeo Adds Sehwartz ballroom at Hartford,

Sehwartz ballroom at Hartford. Wisconsin, taken over by Jack Yeo. Latter also operates the Riviera at Lake Geneva. MCA has exclusives on both spots ith Yeo's takeover. Riviera will open on June 15 with name band policy on weekends. Hartford logation is a year-rounder with same system.

Sammy Kave to RCA

Sammy Kaye and his swing-andsway band, just finished at the Broadway Paramount, waxed four records for RCA Victor while in

Kaye has been a Brunswick record-ing artist, but switched away the past forlnight to the RCA label.

Attention Music Publishers!

Can a man who has talent to write tuneful Dance Music, Song Tunes of char acter and originality but is not teamed up with a Lyric Writer make connection wit Major Publishing House as a Tunesmith?

I have 100 beautiful waltzes and trots that possess tone color and appeal.

They are bound to click because they have got what it takes to do so.

Address H. E. S.,

Variety, New York



That Feeling Is Gone

Lyric by Walter Hirsch Music inviett (Babe) Wallace

Lev Feist inc

15 Best Sheet Music Sellers

Girl in the Bonnet of Blue.

Oh Mama Chr Butcher Boy).

I Let a Song Go Out of My Heart

Don't Be That Way

Garden in Granada

Little Lady Make Believe

Bewildered

At Your Beek and Call.

Indicates filmusical song. † Indicates stage production song.

The others are pops.

South America—a Pleasure!

Publishers See Free and Easy Era Coming to Close Opens Up New Music Revenue Possibilities

American music publishers are beginning to get substantial advances
ginning to get substantial advances
tracted with the free and easy use
of such works which used to prevail
in the southern hemisphere. With

trasted with the free and easy use of such works with used to p. With practically all South American coursels are not provided to the provided and the provided

PHILLY AFM PROTESTS WPA'S 20% MUSIC CUT

Philadelphi , June 14.

Mass meeting being held by
American Federation of Musicians
local here tumorrow Wednesday)
which, it is claimed, will cut wages
on the Federal Music Project about
of any white collar project must not
covered \$1,000 per man per year, inand everything else. It is effective
uiy 1.

Speakers at the meeting in Musicians Hall will be Congressmen Michael Bradley and Leon Sacks; Sonja Podjar, prec of Tencher's Sonja Podjar, prec of Tencher's Congressment of the Congress

rank Ferneau in Politics

Frank Perneau, 1n Politics
Columbus, Junc 14.
Frank Perneau, band leader, booking agent and night club manager,
will consider persentative in
Republican charies.
Promises to barries,
Promises to barries in seeded at campaign rallies.

Two Outstanding Song Hits RIGHT ON TOP

AT YOUR **BECK AND CALL**

I HADN'T ANY ONE TILL YOU

ABC Music Corporation 799 Seventh Ave., N. Y. C. FRANK HENNIGS, Prof. Mgr.

BUSES CLARIFIED

Editor, Vani
In recent issue of Vani
Interest have been asked by the
American Federation of Musical
Interest have been asked by the
American Federation of Musical
Interest have been asked by the
Interest have been asked by the
Interest of the Brotheriting of
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there is interest by Fred W. Bimbach, A. F. M. recording secretary
the concluding paragraph states
a major trans-continental bus opaction are organized, the union
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The concluding paragraph is a
major trans-continental bus opaction are organized, the union
is company controlled. In for the
the American Federation of Labor to
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these. We have written to Mr. Birnbach We have written to Mr. Birnbach and received a reply from him stating that he told the president of the Newark chapter of the Brotherhood of Railroad Trainmen that the musicians would co-operate as for as New York City was concerned, but would under no circumstances be would under no circumstances be would under no circumstances fight, especially with organization of fifth especially with organization to affiliated with the A. F. other the property of the contraction of the contracti such as the Brotherhood of Railroad Trainmen, or attempting to inter-fere with those that we affiliated. Anything you may care to do to straighten out-this misunderstanding will be greatly appreciated.

Secretary General Executive Board.

CKLW Band to Resort

stroit, June 14. iroli, June 14.

CKLW's Wheel of Chance, dinner hour show highlighting Joe Gentile Toby David and Matt! Holl's orch signs off for summer months this week, and Holl's boys start vacach. Their vacations, however, will consist of summer stand at Bob-Lo Island, pop resort down the Detroit Biver.

River.

Meanwhile, Frank Burke will open a new series of Victor Paradé shows to replace Chance. Burke will be prez and chief organizer of the Victor Club on thriee-weekly shows, with Good Housekeeping Shops of Detroit bankerling the idea. pramoting membership in the clui Record elu

RED STANLEY ON OWN

Leaves Vallee-George LeMaire's Son as Singer with New Group

Red Stanley has broken away from Rudy Vallee to head up his own unli-fornia Swingsters combo and agens June 22 at the Hickory House, N. Y. succeeding Joe Marsalo, there for many months. Latter returns in the fall but first goes to a hospital for a bernia on.

hernia op:
Stanley will have Jackic LeMuirc,
son of the late George LeMuire
(Conroy and LeMaire), up front as

RESORT SPOTS RESUME NAME ORCHESTRAS

ason City, Ia., June 15.

Following a one month holiday of home' crews due largely to to-ren-lial rainfalls which kept down grosse early in the season, Carl Fox, manager of the Surf dancery of Clear Lake and the hew Terp at Austin. Min. Jack 16th Carl Carl Fox, manager of the Surf dancery of Clear Carl Fox, manager of the Surf dancer of the Carl Fox of the Carl Fo

at the same spot.
On June 28 Ted FioRito comes to On June 28 Ted FioRito comes to the Surf and the next in line to the Terp—75 miles distant. Ith the annual influx of summer to tritisk gradual influx of summer to tritisk gradual influx of summer to tritisk gradual influence of the summer summer to the summer s

MCA Vice Michaud As Tommy Dorsey's Mgr.

Tommy Dorsey will not replace Arthur Michaud with another personal manager, but will let Music Corp. of America handle his affairs through the bandman's lawyer, John Gluskin. MCA is under request from Dorsey to obtain a New York spot for him for the fall and Dorsey has advised the hooking receivations. has advised the booking organization that future relations between them will in a large measure by affected by the fulfillment of this request. will in a large measure by affected by the fulfillment of this request. Dorsey and Michaud parted after a verbal exchange involving a \$1,100 fine which had been imposed on the leader by James C. Petrillo, head of the Chicago musicians local, for failure to provide standby men on his (Dorsey's) Brown & Williamson (Kool: 2ph) broadest.

MCA'S BASIE PLANS

us Door One Idea—Madison Square Garden Showcased

Square Garden showcasee

Data is on for Music Corp. of
America in help bankroll extension
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of the Famous help bankroll extension
larger scale spot as a site for the
agency's single Negro band and
awingster, Count Basic. Anni us 10
extension of the County of the County of the
extension of the County of the County
Williard Alexander of MCA is behid the colored band depurtment,
particularly Basic. Basic would be
the leaded if and when, but nothing
the leaded if and when, but nothing
the color of the County of the County
objections from others MCA itse
haven's balled Basic's \$400 light payparticularly Basis. Basis. would be the leaded if and when, but nothing has happened so far. Reported that has happened so far. Reported that has happened so far. Basic \$400 light pixoff stirl at Madison Square Garden, June 12, at Swing Fiesta considered part of the buildup plan, locally. Alternated with Benny Goodman, allegate the stirley of the sound drummer, and Treddy Wilson, knyr cickler for Benny Goodman, allegate the sound of McA's plans, if and when, which we have been described by the sound of the

Joe Moss' Talent Dept.

Joe Moss Music has added an en-tertainment deparlment, headed by Milion J. Silber.

New setup will cover bookings in all pnases of the biz, as well as hawking stories, scripts and other material.

Wimbis

moting membership in the cloud Record cloud Control of the Control

Weber Lashes New Mechanisms As Musician Unemployment Cause: A.F.M. Opens 6-Day Tampa Parley

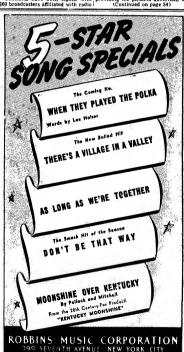
A new chapter in the struggle used topendent stations have been tween man and machine was written dued to employ musicians, here yesterday (Monday) as Joseph | Never before was a labor organ N. Wober, president of the American axiatio best with such difficulties

A new chapter in the sirrugate become and the properties of the many in tween man and machine was written.

Neber, president of the American Federation of Musicians, called for a vigorous attack on the problem of technological inventions that have signed the properties of the machine that the vigorous tracks on the problem of the chapter of the properties of the propert

Although I am not a communist.

Weber said, 'The labor movement cannot succeed without Government help. No matter what approbe a successful negoliations regar in the common succeed without Government help. No matter what approbe and successful negoliations regar dependence of the control of



RKO Dates in Drop from 101 Weeks Of Vaude's Boom Days to One Sesh choiced at Cam

RKO is going into the summer MCA Pacts Texas Casa with but one week of regular vaude playing-time. All-time low for the eircuit, which at one time had 101 weeks. Palace, Chicago, is the last

weeks. Palace, Chicago, is the last stan n the RKO book with an uninterrupted series of stageshows planued for the summer. Cleveland, Boston and Kanuse City are possibilities for cook headiners being secured who will work on percentage. None has anything limit up for the hot months, however, and Flow of Follywood players for personals has cessed with names, flouring that they can get the time in the fail or winder, with the same percentage to the control of the contr

poler weather. Dearth of names, which the Chicago house needs and has always used, is even causing some concern.

L. A. Par Brings Back

Los Angeles; Jun
Paramount theatre will resume
siage shows Thursday (16) after
eight weeks of straight sound, the result of an argument between Fanchon
& Marco and the stagehands' local over overtime pay.

Ted Lewis and his unit will be the first performers under the new

Peyton Sells Pitt Cafe

Pittsburgh, June 14. Pittsburgh, June 18, dadie Peyton, mitery operator and band leader, has sold his roadhouse mear here to Joe Becker, who owns spots in Buffalo, Cleveland and Dertoil. Becker will take over in a week, renaming the place the Lincoln Terrace, with Peyton pulling out for the Coast and a rest. Becker recently dicker for the bankrupt Hollywood Restaurant, M. Y., but deal rell through.

CAS FRANKLIN

TENTH WEEK MANNY WOLF'S o Appearing as M.C. at COCOANUT GROVE WEEK-END REVUES

\$30,000 4-Wk. Guarantee potytou 4-WK. Guarantee Music Cor of America is reported having contracted for Casa Mananer. East of the Casa Mananer and Casa Mananer. The Casa Mananer and Casa Mananer. The Casa Mananer and C

Mrs. Ike Rose's Midget Revue for RKO Spots

a circuit of RKO houses has been up for vaude. It's small timevery small, a midget follies, and strictly on one-night stands through-

seed, is even causing some concern, and the standard standard through seed, is even causing some concern, and the standard seed that the

Asks 10G in Crash

Hartford, June 14.

Damages of \$10,000 are being sought in a suit brought by Mrs. Jean Delmar, a dameer, of Hartford, against Sofeo and Vincenzo Rossitto, against Soleo and Vincenzo Rossitto, of New Britain, as a result of an automobile accident Aug. 8, 1937.

Auto in which she was riding driven by her brother-in-law, was struck by the defendant's car.

Saranac Lake By Happy Benway

summer. Hank Hearn (Atlanta) had successp Intermission BIII who n thea-

for rest.

Al (Warner Bros.)
did it here, managin
tre, Chicago.
Alfred DeLorrai days, successfully ri druff.

Birthdays for Arnold Farkas and Vera Hanlon, which shoot them out

Vera Hanlon, which shoot them out of their teens.

The Will Rogers its face washed and groun manicured. Old Dan Sherman and his frau, with a one-nighter troupe here. looking us over and paying tribute to the Will Rogers.

Mrs. Walter ing her

Ruth Stewart

nother.

Joe McCarthy gumming hash and oft boiled eggs, molars all out.

Melvin Fox, a Will Rogersite, furbughed a month, his first away from

Nitery Reviews

VERSAILLES, N. Y.

Panchito's orch, Paul Sparr's orch Gloria Grafton, D'Avalos Dancers (8)

ith the installation of Panchito, the crack rhumba band, which made so vivid an impression when La Conga (N.Y.) first opened, the prime motif of the new show is Latin. Panchito alternates with Paul Sparr's sapation, and Rodolfo D'Avalos and his terp troupe of eight come out in 'comparsa' to demonstrate the conga-'Comparsa' means the ensemble style, something on the snake-dance

motif of dancing the advanced from the feet of the control of the

PENNSYLVANIA ROOF (HOTEL PENNSYLVANIA, N.

The Hotel Pennsylvania Roof is one

Stilly Hason, Lyman Gardee.

The Hotel Pennsylvania Roof is one of New York's plums for a name hand and the Stalter management always sees to it that its attraction in the stalter management always sees to it that its attraction in the creat, is the current incumbent, following some last company. However, the content of the early 8 p.m. the Astor Roof never shows for dinner on account of the early 8 p.m. the Astor Roof never shows for dinner on account of the early 8 p.m. the Astor Roof never shows for dinner on account of the early 8 p.m. the Astor Roof never shows for dinner on account of the early 8 p.m. the Astor Roof never shows for dinner on account of the early 8 p.m. the Astor Roof never shows for dinner of the content of the content of the content of the early 8 p.m. the Astor Roof never shows for dinner show because of his becomes the relief combon. Dick Himber, lust reopened at the Each there who must virtually blow his Monday dinner show because of his bent owners and the content of t

'Won't Arrest Violators,' Says Aide To Pa. on Agent Law Enforcement

'French Follies' Unit's Split Weeks in Pitt Zone

Spilt Weeks in Fitt Joing 7, and the line Sharly beer. Single for the line Sharly beer. Comberned to the Sharly beer. Single for the line Sharly beer. Sharly beer sharly spilt weeks, throughout tristite area. Show is being booked around this section by Joe Hiller and went from here to Wheeling, W. Va., and Uniontown.

and Uniontown:
Berni-Vicci show will stay busy
in this district for at least a month,
chiefy on strength of the Stanley
date. Although a one-time ace attraction at the Penn several years
ago, the standard unit for last few
seasons has been unable to crash
ithe Pittsburgh de luxe spot, playing
only the minor sites in town

Currey's Det. Takeover

ben Schaffer, with a relapse, is now on a strictly bed routine.

Francis (Hoofer) Dee to Waterhours, N. Y., for a vaesan with

Lee LaMarr, who did so many years of this up here, ko'de with a jestback. A real trouper in her hey days. Friends should shoot, her a dicheerful line at Box 4f, Covington, and the control of t

Brighton music hall put six of the eight acts in lights on the marquee. At Coney Island, and ballyhoo paid. Adelaide and Hughes, Al and Fanny Steadman and Ruth Roye topped.

ifth Ave. went to early bird prices. Two bits until noon and again at the supper swing.

Vincent Lopez's band at the Pal-ace, Chi., and doing excerpts from 'H. M. S. Pinafore.' In their third week. Van and Schenek did 12 songs and then Insisted upon quitting.

Plenty of talk that the chains were crushing the independents. Still independents, still chains, still crush-

The 36 theatres in the Allen chain, Canada, purchased from the receiver for \$600,000. Had been reported that First Nat. was interested.

Talk of a British company to Kay Kyser's orch, with Ish-Kabib-ble, Jinny Simus, Harry Babbit, Co. and Bank of Canada. Just con-versation.

> Metro announced 33 pies; of which 24 were assigned dates, make his first five-reeler.

Announced for fall production on Broadway was a Japanese marion-ette show which had run for 95 years in the homeland. Didn't get here,

Fire in the baggage room of the Broad Street station of the Penn. R. R. broke up vaude schedules. Many performers lost their costumes

Keith circuit paid \$1,000,000 for the site at Lexington Ave, and 86th St., on which the 86th St. theatre now stands.

Circus lots in larger cities getting scarcer all the time, ircus men talking of urging local men to build ampitheatres.

hiladelphia, June 14.

rd, state officer charged censing law for agents, was put on the spot last Thursday (9) by li-censed bookers here, who charge that politics is interfering with Gi-rard's enforcement of the act.

irar it is elaimed by Enler-tainment anagers Assn, has been ducking them. Last week, finally persuaded to attend one of the group's meetings, he was asked what he intended to do to enforce the law. His answer was: Noth-ing.

the law. His answer was: "Nothing."

The 31 members of the EMA, each of whom has paid \$100 for each of whom has paid \$100 for the second of the second length of the second lengt At least 10 important local book-

ers and several out-of-town or are operating here without licens Miss Bernard maintains. Some

Miss Bernard maintains. Some of them are openly boasting that they don't need licenses, it's said.

EMA was organized only a few beautiful that the beautiful that th

Tobacco Fiesta

James H. Rowan has been ap-nointed business manager of th ourth annual National Tobacco 'estival and Pageant at South Bos-n, Sept. 8-9.

Name band and entertai tures will be engaged.

MILDRED FENTON

Loew's State, New York is Week (June 16) The Aileen Stanley Phil Ellie Studio SONG ARRANGEMENTS

EDDIE DARLING

SIDNEY FISHER

PICCADILLY, LONDON, ENG.

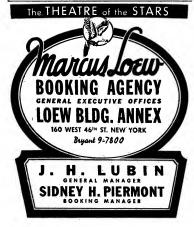
MOUNT ROYAL-LONDON

WANTED COMEDY-PARTNER

Write Box 404 Variety, New York

THE KELLER SISTERS

Appearing at PALACE THEATRE, Weeks June 10 and 17th Thanks to GEORGE CHOOS



EMA in N. Y. Follows Up Charges Vs. Vine 'Booking,' Police Benefits

In following through on its charges of untair and uneflocal dealing the property of the proper

ine states that the managers would do well to clean their own house first if hey want to eradicate chiseling and bring about more standardized business, instead of trychasting and the state of the s

'Only Paid Off'

Vine states that the show was not his, but was booked by Bobby Sawyer, an agent. Vine is said to have paid off for Sawyer, who couldn't attend, and also helped obtain couple iend, and also helped obtain couple of acts. Also denied that he was re-lieved of columning job for a theat-rical weekly, adding that Joe Frank-lin, a manager, complained to his ed-itor after he had already quit for the stimmer, and then spread report that he (Franklin) was responsible

that he (Franklin) was responsible for exit.

EMA state that Vine was watched withing paying off and that it was inwhite paying off and that it was inwhite paying off and that it was inshow. When arranging with acts it
was never stated that he was not all the complaint.

EMA states that it has further information on Vine's broking activities.

EMA states that it has further information on Vine's broking activities are
the states of the complaint.

EMA states that the state in the complaint

exist facered to do say. I would probably mean involving several outside
people, heretofore not involved in people, heretofore not involved in present case.

people, heretofore not involved in present case. The present case. The present case the present case that the present case th

it's contended. EMA maintains that, if it was to be a paid show, how come act was called m June 9, one week later, for payoff. nother act, it is contended, was requested at boat ride to appear following weck at a testimonial dinner for a con. No mention of mnney was made but, we have appearing, act was naid before the story of t

with story break of complaint, ussid. EMA states that when it called
the H. L. regarding show (before it
went on), it was stated at other end
that the H. L. never poid for a show
that the H. L. never poid for a show
One set admitted storing a blank reiot and getting expense money,
Athough at first unwilling to feed
the P. D. names, etc., the EMA will
have reported, if the matter spreads
own investigating. EMA would also
own investigating. EMA would also
own investigating. EMA would also
will be the precipic Vine, who
was also on the H. L. show, says he
can be the show.

Yachtsmen in Roadhouse

Yacht Club Brys, under contract to Parat a mey go into Ben Mar-den's iera, N. J., next month. Negnitations look to no covage-ment there for one insofth.

To Raymond Scott Music

Yeloz and Yolanda are dickering with the Palmer House, Chicago, to set aside a special night of their skedded 10-week engagement for a special dance concert some time in July. Would use Raymond Scott music exclusively, with Scott writing one-pacial tume for the pocession.

one special tune for the occasion. Arrangement have made with Columbia Artists urean for Scott's services. He is also skedded for a Chicago 'theatre appearance around that time, and would double for the concert. If failing to get the Parimer-Osky, VY would fry it in a theatre, or pethade in open and theatre, or pethade in open and the property of t

still in the air.

Dancers open at the Palmer House
June 23, their fourth appearance.
Also on the show will be the Four
Also on the show will be the Four
Hooton, C. Bay Smith and Marionettes, Grace Ditt in dit he Abbott
line.
V-Y go into the Balaban & Katz
Chicago for two weeks following
the Empire stay.

AGENT GROUP TO DRAW UP CODE **OF ETHICS**

Following meeting with N. Y. License Commissioner Paul Moss last
week, the Theatrical Agents and
week, the Theatrical Agents and
error of the Commissioner Paul Moss last
week, the Theatrical Agents and
error of the Commission of the Commission of the
erry) prepared a questionnaire to be
distributed among its membership
and other percenters still outside.
Query would ask agents to name
to supply materials for a code of thics
to be drawn up by Dou Randell, attomey for the group. Latter will
also start work on a constitution this
about a fortnight.
Vauders made no promises to
moss, as did the legit agents, who,
en masse, took out licenses last week,
artist reps, who actually do booking
and employment agenting, to take
artist reps, who actually do booking
and employment agenting, to take
the material of the commission of the commission of the commission of the
mere and in Albany.
Moss is following up his subpoenas
with letters threatening agents with
tickets unless answering his call.

MANAGER SUES RENE LA MAR OF '3 BABIES'

Rene La ar, who heads the vaude and night club dancing act called The Three Ballerie, was sued yester-day (Thresday) in Nr. X, supreme The Country of Service and Service and

N. O. Court Mulls Plea Of Maceo in Dope Case

New Orleans, June 14. New Orleans, June 14. '
Appeal of Sam Maceo, Galveston
night club operator, from the decision of the Houston Federal Court
denying him a writ of habeas corpus, was heard by the U. S. Circuit
Court of Appeals here Wednesday
(9). Case was taken under advisement

(9). Case was taken under advisement. If the court upholds the decision of the Texas Federal Court, Macco will have to go to New York to face the dope ring charges pending against him there. If the court re-verses the lower court's ruling, Ma-co will be a free man.

DET. RUM OKAYS OUT FOR YEAR

Detroit police department will not issue li uor licenses for at least a year, leaving town about 300 license under its quota of 2 300 net of the 300 spots didn't get licenses renewed this spring because of finan-ci conditions, while many of 'em were not approved by police for license renewals because of law violations.

Police also decrease.

Dar liquor spots in vicinities of two new federal housing projects here, which'll be completed late this summer. Undecided on action against those spots already established in

areas.
After 30 days' suspension by state
rum board, Club 29 Duffield resumed
floor shows this week.
Nitery was found guilty last
month of obscene entertainment and
state rum board offered management al rnative of closing spot or dro ping floor shows for 30 days. Pro Abe Kastner elected to drop sho for the month and then receive okay from board to reinstate 'em.

2 INDICTED BY U. S. IN PHILLY TAX CASE

iladelphia, June 14. Thomas German and Mrs. tella Wilner, president and treasurer of Starr Theatricals, Inc., have been indicted by the Federal Grand Jury here on charges of failure to pay here on charges of failure to pay \$3,918 in anusement taxes allegedly collected when they operated the Sububert during the past winter, as a burley house. German was man-ager of the theatre. Mrs. Wilner is wife of Max Wilner, N. Y. burley operator, reportedly lessee of the Shubert.

Theatre was closed in March when Federal men seized scenery and costumes for failure to make payments on taxes collected during three previous months. Props are in Government store room. Two de-

AFA-BAA Jurisdictional Dispute Again in Air; Both Deny Petition

Zorine, Nude Terper, Awarded Det. Decree

Zorine, nudlst hoofer, week was granted a decree from yron B. Lloyd, Jr., son of the for ner of the Oasis nitery here. She sucd after he had lost his suit for divorce. Zorine, who recently sued Samuel Goldwyn and Vera Zorina for alleged infringement

charged that Lloyd's recent divorce bill, asserting she danced in the nude at their wedding party, was not only 'scandalous' but also cost her several

'scandalous' but also cost her several, engagements.

Frederick Smith, an agent, sup-ported Zotne's testimony before-ported to the several several several enter the several several several enter the several several before the several several could resume maiden name of Zoriue Blanche West.

PHILLY WOULD BAN CAFE MIXING

running wild in Niteri breaking down pay scales for lent,

forci I entertainers to mi patrons and in keepi lent working until the wee hours Tom Kelly, head of United Entertainers Assn., charged this week

Asan, charged this week. While he previously had been reti-cent about tying his group up with the American Federation of Actors, he is edited and the American State to the American State and the American State Alph Whitehead, AFA prez. By joining AFA, UEA would have direct line into the Musicians Union through AFL affiliation of both, with the totetts, back of him, Kelly and working conditions for the per-formers.

the first step towards a clean-As the first step towards a cleanup, Kelly during the past-week has
had distributed large cards for niteries to hang in their dressing rooms,
approved by the Pennsylvania
Liquor Control Board, and banning
mixing of entertainers and petrons.
Violation permits Control Board
to lift booze license.

A. C. SUMMER BURLEY

Philadelphia, June 14.
Globe theatre, Atlantic City, recently closed, has been Jeased for the
summer by Izzy Hirst from Warner

NVA's Internal Split Seen Healed As Factions Face Threat to Group

tract with Bonney in 1934, under which onney was to supply cost under said all the accessories need to be a supply of the supply

urlesqu Artists Association and the American Federation of Actors have officially denied that the latter has reapplied to the Associated Actors and Artistes of America for jurisdiction over burley performers. Matter could not be checked at Four A's with prez Paul Gillmore out of

As with prez Paul Gillmore out of two. Reports are that AFA again from. Reports are that AFA again from the present and the present are the present and the pr

FOUR MIDWEST VAUDE HOUSES OPEN IN JULY

The Westland Theatre Co. is open-ing four midwest houses to vauld-wille carly in July. They are the Mesa, Grand Junetion, Colo. starting July 2; Chief, Colorado Sorines, 19th 2; Chief, 19th 2; Chief

act to fill.

Three houses, in addition to the Roxy, a full week stand in Salt Lake City, are expected to be the only vaudeville theatres open between Chicago and California during the

Chi Sets Name Bands

Benny Goodman is set for two weeks at the Chicago, Chicago, open-ing Aug. 26. Ahead of him, also for two weeks, will be Eddy Duchin,

two weeks, will be Eddy Ducher, opening July 24.
Both bookings negotiated with K. by llarry Kalcheim, of Patry booking department.

Friend's Loew P.A.

rind, nitery columnst for the . Y. Daily irror, has been booked into Loew's tate, N. Y., for week, starting July 7. Providation show will be but special by Jiner.

1938

Brown Belles & Cecil Les Orc

Rnitto Franks' Club Frank: Bessliger Jerry White Jerry White Jerry White Jerry White Jerry Miller Jerry Miller Jerry Miller Jerry Miller Bunny Jennies Jerry Callaghet Rainburg Grill Bea Culler Ora Allerian Jerry Miller Jerry M

Slock Club ony Kemilia Oro O Menendez Oro

Surfstda Surfestes (Long Besten, L. I.) (Long Restmen, Ore (Involuters) (Mac. Juliuson Alabe Warit Anise & Alaba (Hofus & History (Freddie Junes (Teil-Lewis Jr.)

wing Ciu Roy Marlo Oro Helet Lee Irone (no Al Price Dargen Days Francine Siewart Lew Dolgon

Tavern-oo-Green Bughle Barrett Or

Versalles
Gloria Gration
Panelilia Orch
Panel Danger Oro
D'Avalus Dancers

Variety Bills

NEXT WEEK (June 20) THIS WEEK (June 13)

RKO

CHICAGO Pulace (47) lecticul Tr dier Sia den) Bru Bernie

Paul Iliakon Ennice Healey Norman Secun KANSAN (ITT Malu Street, 1109 Cob Calloway Ove

Loew

NEW YORK CITY Sinie (16) Alexander & S.Rov Johnny Woods Si-me & Pollins Silm Touldin

Stanley, (17) will Oshorhe Occ.

Will Oshorhe Occ.

WASHINGTON

WASHINGTON

Capitol

(1)

Washington

Capitol

(1)

Mark Plant

Mark Plant

Mark Plant

Mark Plant

Chester Halo Ca

PRESENTS MAX and GANG RADIO CITY MUSIC DALL Week June 16th LEDDY & SMITH

Paramount

NEW YORK CITY Paramoset (15)
Red Norva
Mildred Batte
Tannay
5 Relitys
Gliezzie

DALLAS
Majestie (17)Beinny Meroff Ore
CHICAGO
Chicage (17)Chick Weith Ore
SAN ANTONIO
Majestin (17)
Major Bowes Co

Warner

MANSTELD
Madison (14-15)
Olsen & Johnson
PHILAL LEPHA
Eacte (17)
Sammy Kaye Ore
Contact Kropn Ore
Cont

PITTRIBURDI Hankey (19) WASHINGTON Earle (17) Gene Krupa Orr Nichols & Roberts (10) Lutte Mayer Co Arl Frank Ca Tuenes Mority & D

Independent

ATLANTIC CITT
Mind Hee (19)
Radio Request
Renty Russe Oro
J Explicity
Lyrie (11)

2 Trojnus
2 Trojnus

London

Week of June 13

Morris & Cowle,
LEYTONSTON
silo
Edw Victor
Levanda
Pola, Trixie & J
REGOY
Plaza
Poplno's Circus
TOOTINIA CAMDEN TOWN MDEN TOWN
Gnuncot
y's laves
risk Cowley
PLAPHAM
Grannia
y's Tiamplon
top Sia
N Harrison
ton Hearl & B
(Wall
GAST BAM
Grannia
Fark Popino's Circus
TOOTINIs
Grangula
Harry Champio
8 Sien Sis
Ray Vaughn
8 & M Harrison
Tymga, Hènri &
Max Wall

Fols, Trivie & Jean INLINGTON Hime Hell Viried 4

Tymga, Hènri & E Max Wall WALTHAMSTOW Granaila Bel's Muclindys

Provincial

Week of June 13 KDINEFEGH Rayal Jack Redeline

Joek Redeling Very Melle Breild Barne 12 & Fisher Glu-d Smith Brok Norman & Carnot Nell gr & Plare Protoco & Ame J Smither Sig.

LIVERPOOL
Shakesireare
Jimmy, Olivea
May Tipple
Neel Piercell
Herry O'ltmovan
Tipple
Meel Piercell
Herry O'ltmovan
Tipple
Generald Gla
Joe Corey
J C Browner
Ray Zack,
Mintorle Machile
Marlo & Marlone

Cabaret Bills

NEW YORK CITY

Barrel of Fun mul. Mosely Orc 120 ton & Dunn Listrade Dwiev Banett Green h. Morety Ore ton & Dunn tonde Dwiev Bertudall's Bertudall's Scient Gris 144 Hurba Bd Spike Alarry, an Hernle Graner Hours La Marr Rindevent Tovern

Jan Freshrie Ore
Cass Mannu
Viacou Tonce Ore
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Viac

Phappie Erante Or Lou Teylog Gypay Loriez Muriet Abbut Midgle Fellows Bothwil Br was G

Conk 18

Andrews Ora
Jack White
Par Harringtop
June Lorraline
Fornkle Hyer
Lulla Hownes
Jerry Krugee
Dure R. L.ea
1-Willia Grogan
Julia Grogan
Julia Grogan

Les Gauche Ore Dimbri & Virgil-Migoel Vicino Co Trim Plaza

Don Alberto Orc. Auntrion Granadna Javita & Maravilla Candido & Nena Moro 3

More 3 inus Dr inus Dr Alex's Ragtims Bd fael Erancis. Hayes Ore Brans Glydenkruns Mickey Feeley Marcelle Willington Elvine & Heary Patricks Relly Blen Islamd Casino-Lorey Chilago Ore

lifen Jainul Casho
Larry Chulton Oro
Carol Bruve
Genemeria Allege
Genemeria Allege
Genemeria Allege
Genemeria Allege
Genemeria Allege
Casho
Ray Thaca Oro
Jony Unitio
Viberia Damond
Ib & B Burnel
Ib & B Burnel
Jon Maranta Oro
Hite ary Nesse
Jon Maranta Oro
I Pequiera
Hole! Ambassader
Arthur Herbert Ore

Gabriel Cose
ulel Asinr
Rody Valles Oro
Dorothy Appilely
Vir Hyde
Fangy Ho Horsa
Chie-Kennedy
Edoa Strong
Highet HelmontPlaza

Burk Petry
Holel Billmore
House Hold Oro
Lyslath Highes
Bab McCoy
Larry Forton
Jerry Bayns
Alvins Ro,
Art Farney

Art Unemey
Haid thesseri
(Brusklyn)
Will McLing Oro
Haid Jedine
Blue Hagran Oro
Haid Jedine
Blue Hagran Oro
Haid Esse Hanse
Rich d Brusher Ore
Haid Gov. (Hafon
Salty Massehoff Ore
Heilt Gebrushoff Ore
Heilt Massehoff Ore

Botte Grie

Bottel Half Mein

Hersdighul

Ken Casey Ore

Hersy Williams

Liner Hichgorla

Larry Sewart

Hatel Lexington

Bay Kinsey Ore

Hotel Linealn

Artion Warren r

Hanel McAulin

Legine Theory
Message the
Gotter's & Menon
Hotel New Yorker Hotel New York Party - Lean Refe Ward Robert Bafalo May

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Los 31 les re
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Emile Pelli Ore Low Parkerson Rossell Strain Prggy Le Baron Ijulel Shelj Jimmy niet SI. Genres (Hrooklyn)

Datishino Oye

Datishino Oye

Lock Full Full

Lock Full "(Hrosklyn)"
Mirray Driscoll Ore
Hoiel St. Morlis
Rniph Gonzales Ore
Basil Founces Ore
Louiseling & Barry
Young Bouvier
Holel St. Regts
Jos Riner Ore
E. & Reges
Garl Hemmer Co.
Holel Taff
Banch Circh Ore Yasha Datako Ore Anga Kouznetzova Mara Sinda Vaelia Alex Bolshakoff Eli Spivavk Zachar Martinoff Russina Kreichma Russian Kreichma Nichalas Matthey Or Michel Michan Nadla Sokaloskaya Marosla Sava Simeno Karavaeff

Holel Walderf-

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Harry Horion Orc Maryon Dale Rudolph & Xandrn Jerry Kirkland Katharina Caynill Aggis Anid-Diona Toy La Nega Liliberto Galvan Searles & Lone Boleby Ramos Davyl Flarma Eddie Rush & Sol Honl Oro Tisdale 3 Leon & Eddie's

Eddis Davis
Louis Agdis
Louis Martin Orc
Cingrace Saater Orc
Lris Adrian
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Leity Kembls
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Lillie Old New York
Gredy Lanc Oro
Bernic Ges
Liros Masseth
Liny Mocers
Liny Mocern
Liny Mocern Il Cute Joe Mastey Bill Roberts Mo Ta Conga Joaquin Goray Jeni Legin Hal Howar Chiquito

Cornant Grove

CHICAGO Inckhawk

Rob Crosby Oro
Marion Mann
Billy & Jos Saverin
Muylovin Haiz

Rob Ale
Javk Denny Oro
Haria & Mann
Rex Webr
Elaine & Harry

Char Ince

HI-IIni Willie Shore Naneth A C Notes Sid Lang Oro

Hetel Blams (Walnut Roo The Jennings Pinkey Arseth Ore Marjorle Coles Traya & Thim Bill Dornligid

Hotel Breve

thly Duchin the Roper Gertrule Simmons Seunct Morgan Gis Pull Danley Org Althott Dancers

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elleyne-Sirafford

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Grand Terrace
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Edgewater Beach

Holel (. weine Klatim) Dusty Khodes Elly Hunsen Ken Seitz Helen Nush Jud Pugs Harriett Smith is

At Turk, 30
Mark Eisher
Sid, Tomark
Jack Hillierd
ree Heuces
Roy Eldidge Or
Hom Brown
Hadys Primer
Fred Reed
Monelle Moora 606 Club

Hilly Carr
Marion Miller
Tripoli 3
Mary Grant
Reots Burne
Mincun

Polumbo's

Stamp's Cafe
Praukle Lee
Bernard & Rich
Perxy Shields
Nolan & Waodward
Jack & Johnny
Heth Calvere
Jack Hutchinson
Irving Braslow Ore

Sifer Lake Inn (Clementon)

Parelah Cnfe

Parrish Ove Dolkin's Raihakeller Romaid & Manning Harton 2 Amy Organ Vivior Nelson Frank Poul!

Holel Essex (French Cusine)

Billy Kelly Jack Manning Sherry Lindon

Hotel Bile-Cuellos Dick Hasparra Ore Don DeVoil Ore

Hulel Statler (Tarraco Hoom) Dick Abbolt Ore Hulel Westminsle (Gorden)

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(Weyfined)
Vaughin Monroe Orc
Secritio

Sheroion Ruof (Sherains Holel)

Slen (Vienna Jark Pisher Ore Tremont Phra Gune Nirkerson Or

Boh ardy Ore Peggy Wood

Paretal University Juck Nipple Alkins Arleng Batteaste Miblind Partish Ore

PHILADELPHIA

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elleywe-Straight (Finget Room). Meyer Davia Ore Remy tin Bent'a Keller Sia Jack', Rich Ston Holty Mellmann Herball & Rochell Repain Bent Rochell Repair Bent Rochell Repain Bent Rochell Repain Bent Rochell Repain Bent Rochell Repain Bent Rochell Repair Bent Ro

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(Meilings, N. J.)
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Club Mayfale
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Buy de Wolfe
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Parine Halls
Frank Rang, Ore

Harris & Shore Jack Borry Jefferson Beac Ed Farley Ore Henrys Jenkin Bill Westfall Bill Westfull
Northwood len
Ray Carlin Oro
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Burls Mac Meyera
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The Guardenien

Onsis Arist'erats Or

Charlle Barnet

ceel Lee Over State Stat Onsia Arlai vatis Or Pewatan Paul Neighbor Orc Hernina Parks Hantai in Man Stylmberg Spitzia & George Jucka & Charles Ray Rhythun Pala 2

PITTSBURGH ..

Archives Are to the control of the c re Bill Rectar Daffyillia Al Gault Pallin Cleb Paul Marlin Ore Nita Reymond

Paul Martin Ora
Nine Raymond
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Pal Crayon

Authorators

Tidmill
Lany Jinin
Jack Peck Hov

Willows
Joaquin Crill Ore Nicon Cufe

H Middleman Oro
NUA Norman
Not Nazarro Jr
Tiny Walf
Hray & Wooda
Angelo Di Palm

N. Y. City Rules to Curb Outdoor Rug-Cutters

Name band leaders in quickie guest appearances will lead the WPA. Federal Music orrochestra in its fwice-weekly concerts on the mall interest of the mall in

Bulles governing admittance to the sphatt footwork area are strict. Cals and guys hop under, such re-trictions as, no breaking in: no pairing of femme pairine; to discuss privates to discuss and jacket, but on bats. Rug-cutting tieff is subject to the discretion of central Paks attendants who discourage ctoud-hopping. Shag and frowned upon and okayed only immobiled form.

Marilyn Keller's Divorce

Marilyn Keller's Divorce

On a plea of deserlion, Emma
Suchler, with the Elmer Cleve
vaude act as Marilyn Keller, won
Suchler, with the Elmer Cleve
vaude act as Marilyn Keller, won
Suchler, Jr., non-yon
Couple married Oct. 11, 1928, with
the desertion taking place Sept. 7,
1933. Through a special appeat of
actorney Henry Katchein, the part of
her maider name, owns Keutliner.

Townsends' Paris to Rio

The Townsends, dancers, closed, a six-month engagement at the Casino de Paris' her and are safing for Rio de Janeiro. Will open a two-month stay at the Gasino Copaca-bana.

played ther

June Laurie's Op

June Laurie's Op June Laurie, wife of Joe Lauri Jr., was operated on in a New Yor hospital tast Wednesday (15) for ap-pendicitis and gall bladder. Sile had-been suffering for some time, but the diagnosis had been difficult to complete:

Sherek to London

Fruit-rine Casine
Zarine
Zarine
Fruit-Mercill
Friisd Lure
Huff & Lotel
Huff & Lotel
Huff & Lotel
Huff & Grisyslame Gardens
Lawry Phirk Ore
Jim Mapore:
Jim Plark
Huff Ramm
Jack Matshard Ore Henry Sherek, from pleurisy, sails day), for England, Was prevented by the illness from completing any major deals during his stay in the U. S.

June: Carroll
Anne While
3 Little Sacirs
Laura Deans
Rence Vitten
Dorothy Wenz d

Bill's Gny 80's

Johann Morgan M & Marian Ford Bonghon's Baine Pen Kirk His Dean Conteron Consty Jan Friedrics Oro.

Arthur Herbert Ore Gahriel Core

Ernie Holst Orc. R (v & G McDon Buth Petry

Coloshuna Henri Bendron Yvotte Ragel Adu Lemard Eddie White Jenn Stori Wuller & Le Hazel, Manges 5 Hashell Pedde & Br Vera-Duna 4 Hoagert Nina Khaldo Ore Gay 90's Low King Fellai Wie Mignou Pellis Payol Jules North Fulnecu

Harer's N Rijo Rojand Belly LaVanna Retiv LaVanne Crastal Con N: asta Sir Gav Ellen Kav Chas Engles Ore

D'Avalos Dancers
Village Barn
Mitchell Ayres Ore
Maryau Marcer
Dadilah Donalue
Dadilah Boyai Rangers
Da May, Moure & M
Whielles Top
Gre Morris Ore
Ranger Harris
Martu Cerny

LOS ANGELES Bull Charlie Lawrenca Bruz Pletcher Eduardo Duranda Rhumba Bd Little Ctub Jone Jones Ilono Valleda Thy Meredith Leo Kremer Paul Kendall Idelen Warner Jean Sastwood Sely Franquelli Henry King Orc

ne's Bome
Noel Niell
Hillis & Plint
Regim Jordon
Hal Changlor Or
Palomar

Marvel Jonar's Market Lines & Market Lines & Market Close & Holen Stone Jack Douglaby Holen Holen Stone Jack Douglaby Holen Stone Jack Douglaby Holen Stone Jack Lines Of Holen Margar Gle Parks Monet & Margarelle & Marine Malicine Gle Doublaic Columbo Prant Savita Ore I Netzaleka Club Maxine Sullivan Maxine Sullivan

Prentit Sorting Or.

The Selenich's Club
Manine Sellivan

The Selenich's Club
Manine Sellivan

Ten See

Lily Gibson

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Lily Gibson

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Donald Novia Lois Jensen Rob Grant Orc V Hugo Resinurant

Rasari Skinnay Busis Orc

Jack Irving Art Burkley At Wagner Dorothy Johnston Billy Meyer

Holef Palmer House (Emplre, Know)

Holel Sherman (Cullege Junj Brandt, Sia Notice & Duke Vide & C. Bishia Mary Jame Yen). Fact Marg

B'WAY'S DEAD BILLING WAI

Helen Haves' Tour Ends June 25 With \$1,200,000: Played in 47 Cities

Los Angeles, June 14, indi 'up a season of 1 weeks the curtai falls on her final performance in 'Victoria' Retinu' at the transparent of the trans

meseru a totat gross that will, run close to \$1,200,000.

More than 10,500 miles have already been traveled by the Victorial company since it opened its tour last Sept. 16 in Hartford, Conn. With a direct jump back to mileage on the easton will have swelled to 13,355.

A total of 28 full week stands was played, four were spent in Boston, three in Philadelphia, eight in Chicago, three each in San Francisco and Los Angeles, and one each in Toronto, Pittoria, Milwanker and St. Liniii. Bettori, Milwanker and St. Liniii.

\$9.452 in Des Moines

\$9.452 in Des Meines
alance of the playing time was
divided among one, two and threenight stands, with company hanging
up the enviable record of not having
that a single unprofilable engagement.
Heaviest individual single night's
gross on the tour was the \$9.542 garnered at the Auditorium, Des Moines
and next heaviest solo lake \$71, a
the Forum, Wichita. Bouse record
hands. Largeste gross during a week are said to have been broken in 43 spots. Largest gross during a week stand was \$33,267 at the Forrest, Philadelphia. Highest split-week figure of \$42,691 was divided between Omaha and Kansas City.

figure of \$42,691 was divided between Omaha and Kansas City.
Heaviest grosses were piled up in the the control of the control

Taining out of here day following. Intaining out of here day following. local closing, company goes to New York, where Miss Hayes will rest for a few wocks before doing one weter to plans have any set been com-tained to the set of the set of the New York of the set of the New York of the set of the York of the set of the York of York of

peat, Victoria' engagement winds up the 1987-38 season at the Billmore, which is having its longest and most successful season in years. Opening in July a year ago with the Lunts in Amphitizon, following the close of their regular ason, Billmore has played 36 weeks of straight legit without a losing stanza.

Reinhardt's S. F. Hdq.

San Francisco, June 14:
Max Reinhardt has established ofces here to register apprentices for
is Hollywood theatre workshop, in
ich he will train talent for three
tival showe in the film capital this

Kortner's Busy Sked

Hollywood, June 14.
ith three legit chores awaitin, him, Fritz Kortner planed for Nev York last week.
His tob-

York last week.
His Jobs are playing the lead op-posite Katharine Cornell, in 'Herod and Marianina', set for September, stage direction of an untitled Jed Harris play in October; and super-vision of 'Spell Your Name,' a Broadway play he wrote in collaboration with Dorothy Thompson.

Schwab Seeks Alien Actor Lift In Equity Rules

Laurence Schwab, who is returning to show busi Hammerstei II. ith Oscar the open air presentation of 'Knights of Song' at St. Louis Aug. 1, has asked Equity to make a concession of its alien actor rules so that he can complete, the cast. Several English players will appear in the show, which is based on Gilbert and Sullivan. Most of the cast has been secured on the Coast, whence the manager returned last

week.

In his application, Schwab stated that he searched three months for important personality in the history of G & S, but none are available, except Reginald Bache, who he wishes to engage for the St. Louis presentation. Equity's council does not meet until next Tuesday (21) being on a birmonthy meeting and there is no assurance that an except the control of the search of t

and the state of t

eign actor actiation.

Under Baulostes an alien player
is required to lay off six months between legit engagements. Baukuch 184 between legit engagements is
last stage, appearance terminated
last stage, app

rist straight play on the Schwab schedule will probably be 'Once Upon a Night,' the Milton Lazarus play first called 'He Drew a Blank.' Title of 'Knights of Song! may be changed by the time it reaches

Nichols-Bentham Would Musicalize 'Married

In conjunction with Anglo-American Productions, Ltd., British firm I patronage. plan productions Just Married former Broadway suce ss, as a musical faree next son. Play was originally presented. Anne Nichols, with Lym Oceanes as a straight curedy. Tunermiths not set vet,

Formed British not set yet.

Formed British notifit, which plans an English company, Not set whether it will be done here or abroad first, but tentatively set for clober either

HOUSE ADS STAY

Councilman Straus Seeks Measure to Outlaw Failure to Remove Signs, Etc., Closings-Half of Legiters eld Offending

MISREPRESENTATION

End of a pernici of permitting dead billing to remain on Broadway theatre fronts for inlong after

have closed, is in sight. An have closed, is in sight. An innance may be introduced into the city council with the idea of classifying such billing as false advertising and calling for a fine for failure to block out pointed signs or covering billboard paper within a time limit.

limit.
Councilman Robert K. Straus, who has been friendly to show businesa, sic considering such a lute. He said that kind of regulation would be for the theater's welfare and explained that managerial carelessness, was responsible. In show business lits regarded as a disgraceful condition, attributed to petty economies.

tion, attributed to petty economies. Straus also said he would-confer with Paul oss, license commission-er, to find out if there are laws un-der which he might force action. It it be found that such regulations exist, oss is ex eted to stipulate billings of shows, are hot removed within a reasonable period after closing.

Half of

At our of the theatre district re-sulted in evidence that nearly half of Broadway's legiters are offenders. On 44th street, between Broadway and Eighth avenue, four out of five houses are still carrying billings on shows that have gone out. With summer starting and no new shows shows that have gone out. With summer starting and no new shows fall, to the contusion of the visitor and the resentment of residents. "The Winter Garden is nakered

and the resentinent of residents. The Winter Garden is plastered with credits of 'Hooray' for What', which shut down about a month ago. At the 46th Street theatre, 'Censored,' which lasted nine performances, is still billed. Theatres on nearly all streets in the show zone are similar offenders, or have been past everal scenons. The practice, however, appears to have grown worse than ever,

No Effective Restraint

No Effective Restraint
There have been movements to check and eliminate dead billing, but more have been effective. League of .
New York Theatres, which includes:
able to convince the showmen violators that dead billing is an eyesore if not an Indication of decadence. Last fall, Equity adopted a resolution condemining the practice, look of the condender of forcing action;
by the managers.
The drive to clean in Brow way.

by the managers. The drive to clean up Broa way, may include theatre fronts, with the Broadway association seeking collection of the support the proposed ordinance regardless. American Thelate Council's jammed agenda hat large problem, Show business is expectant of support from N. Y. World's Pair visitors, but this billing of above its a type of mixtepresentation of the seeking o

Al Lewis' Play

Hollywood, June 14,
Al Lewis left for the ast Monday
(13) to set the Broadway production
for 'Farewell Perfurmance,"
Sails on the ucen Mary June 22
to overture Lunt and Fontance for

SHOWS OUT, BUT WPA Salary Slash May Be Revised, According to N. Y. Information: Report Being Regarded Skeptically

A Dampened Hope

Hollywood, June 14.

Bob Hope was an individual flood victim just before curtan time-for 'Roberta' at the Philammonic last Thursday (9).

Deluge came from a betiest keyinkler in his dressing room and soaked him so thoroughly and soaked him so thoroughly and the soaked him so thoroughly and soaked him so thoroughly and the soaked him so the soaked him so thoroughly and the soaked him so thoroughly and the soaked him so t

TMAT in Coast Clash on Film

iclional clash between the iclional clash between the indisunion and the Theatrical series. Agents and Treasurers on the Cosat arose last week codewick Vroom; TMAT head a basic agreement with a picture chain there and was additional to the Cosat planed with the proper shaded in on the front of the house at reason, Vroom, who had reason the being in New to a treason, Vroom, who had reason the being in New to a treason of the sing in New to a treason of the sing in New to a state that the protest as a reason of the sing in New to a state that the protest be a stated that the reason are containing figures emanating trom different WPA offices, including Washington. From D. C. it was stated that the cast to settle the controversy, make the controversy, and so returned to the Cosat make the controversy make the controversy the control of the controversy of the controversy of the control of the contr stagehands union and the Theatrical Managers. Agents and Treasurer union on the Coast arose last week when Lodewick Yroom, TMAT head, sought a basic agreement with a picture house chain there and was advised that the International Alliance of Theaterial Stage Employees had for the coast of th union on the Coast arose last week

Vroom also returned to the Coast to complete the organization of mutuel race ticketsellers, about 200 of whom have already joined TMAT. There re 288 racing days on the Coast, including the meets of all tracks. Total number of mutuel ticket windows, is 288, two men to each—one to sell, the other to pay off. As that means more than 500 that the control of the contro

rer tal they have been paying, be a good buy for Dudley-combine, the boys think.

Eliot Cabot Replaced By Duncan as 4A's Ren

Augustin Doncon was named you Augustin Duncan was named yes-terday 'Thresday) by Actors Equi, Ass as new rep to replace Eliot Cabot on the Associated Actors and Arlists of America, Cabot was critically injured Mon-day morning (13 a fall at the Croton Reservoir, roux, N.

Reported early this week that a re-vision of the Washington order sile-ing \$400 pc year from the WPA se-curity wage, to become effective June 30 for the entire theater project, had been secured and that the \$1,000 pc re-persion budget is out. Such reaction to the mass protest has been upped to the thing of the secure of the secure septiately in New York above circles. Around WPA theatre headquarters it was indicated such an order from it was indicated such an order from

Around WPA theate headnumbers the cuttain was delayed used until y habilation of the could be rounded up.

T in Coast

T in Co

with 10 months figured instead of 12

CONNELLY SUED IN 'CAIRO' FOLD

portant group in the expect interest in the created membership.

BIDE DUDLEY-KELCEY
ALLEN'S \$1 A MO. REN

Theover of the Fitzgerald building from the fitzgerald building for over 10 years on the building for over 10 years of the years of years of

In London's 'Mikado'

Hellywood, Jine 14, Kenny Baker has been signed in play the minstrel's role in the Lon-don; reduction of the Gibert and Subian light opera. The Milano, , inseer will start for 'ngland' shorn July I.

French Hit for Kit

Current French hit, Charles de Peyiet-Chappuis, the Katharine Cornell schedule

No date yet announced either for this or for Herod. Clemence and ediadation from the German.

CIO-AFL Feud Flares in N. Y. WPA As Stagehands Threaten Walkout On 'Invasion' of IATSE Jurisdiction

I. A THEATRE BOARD

Planned for So. Africa

Stagehands were ready to walk ZANUCK ON CARROLL'S out on One Third of a Nation.

WPA show at the Adelphi, N. T.

L. A. THEATRE BOARI WPA show at the Adelphi, N. 1.

Ast week but the absence of the
union's officials, who were at the
convention in Civeland of the Internation of the Convention of the Convention in Civeland of the
convention in Civeland of the Internation of the Convention of the
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with Darryl Zanuck as chairman, the board of governors for the Inner Circle, propos solomouth the Inner Circle, proposed as the Only of the Inner Circle, with Inner Circle, and Inner Circle, Inner C Maria Jeritza Tour

Planned for So. Africa
Recently ent to London by M. S.
Bentham to open offices there. Enmy
kinchols ja dickering with African
Consolidated Theatres for a singing
tour by Maria derita c r. Wimnie
Sneehan. Schlesingers. want her
trails said to be offering 43,000
weekly for about 10 weeks, which
might be combined with ichard
Tauter's already set schedule.
Tauter's already set schedule. cerned.

IA Claims Exclusive

James Brennan, an IATSE vicepresident, declared there was an
agreement with WPA to engage only
IATSE stagehands for the FTP agreement with WPA to engage only
IATSE stagehands for the FTP
shows but Rudolph Reece, brought
into the project to handle labor relations, stated there is no monopoly
of any union in WPA. Local unionnever heard of Reece, nor was identified by the Washington end

ists never heard of Reece, nor west to leasthed by the Washington end of comman said that there was no intention to cause dismissals of CIO people and pointed out they not the comman said that there was no intention to cause dismissals of CIO people and pointed out they dependent that the comman said t

FTP in First Loop Try July 2 with 'Mr. Jim

July 2. with "Mr. Jim."
Federal Theatre Project will move operations into the loop on July 2 when it goes into the Selwyn with a new play, 'Mr. Jim, 'by Marcus a new play, 'Mr. Jim, 'by Marcus a new play, 'Mr. Jim, 'by Marcus Perviously been housed in either the Great Northern or Blackstone, which are both off the main atem. ccopding to the terms, the Federal Control of the play of the citation of the play of the citation of the play of the terms, the Federal Control of the play of the citation of the play of the terms, the Federal Control of the play of the citation of the play of the p

'Thanks' Folds

What started out hopefully as a pozible Broadway production, titled Tashks for My Wife; folded lost Saiurday (11) in the Genry theatre, San Flancisco, Poor bis, Play may be rewritten for a new start in Chicago next fail. In the st wice Alan Dinhart, Regis Tool, Bloozile Brittone and Kay Lindon.

Providence Season

Providence Joeason
Providence June 14.
Idiota Delight' will open a sixceck season at the Albee here, July
Lemore Uric will play the lead,
ther productions to be staged by
Jules Leverthal, of New York, are
'usen and God' Brother Rai'
My Darling Daughter.

Add: Strawhat Theatres

Nantucket Playhouse, iasconset Beers-Bertram Yarborough.
Fifth Avenue Reperlory, Fifth Avenue Reperlory, Fifth Avenue theatre, N. Y. Richard Mcenue theatre, N. Y. Richard Mc-Cracken-Helen Osborne, June 21, Stony Creek theatre, Stony Creck, Conn. William Herz, Alan Fishburn and Francis Joannes (July 4), Saratoga Springs theatre, Saratoga Springs, N. Y. Harold Winslon

Saratoga S.N. Y. Harold Winston (July 1). Woodlawn Players, Kaunconga Woodlawn Players, Kaunconga Woodlawn Ylayers, Kaunconga Lattibrook theatre, Milbrook, N. Y. Charles J. Parsons-Clayton Mc-Michael June 27).

Frisco-L. A. Light Op Planned for 4 Weeks

Planned for 4 Weeks. Sus as in Francisco, June 14. Sus as in Flossom Time' at the Curran, theatre where it played 1 tweek to almost capacity and the suspension of the consider a four weeks' season of light opera divided between here and Los Angeles, John Charles Thomas' success in the Signand Romberg, operated has operated and the consideration of the consideratio

Lester believes that the 1939 Frisco exposition would be the most auspicious time for the inauguration of the project.

Rader Fined \$200

St. Louis, June 14
en L. Rader, Joeal tooler, was socked \$200 and costs last week by city Judge Annel, who found, him guilty of careless driving, and leaving the access of an accident. Testing, the scene of an accident and the left the scene. He denied the left the scene. He denied the charge and appealed. A few hours later he was re-engaged as personnel director of 188. Municipal Opera orders for 189. Municipal Opera orders for 189.

Inside Stuff—Legit

Another cl ing night of a New York hit was made a festive occasion, when 'Susan and God' ended Friday (10) at the Plymouth. Gertrude Lawrence was pelled with flowers by the audience after the play ended, the buds being distributed by the management after the second intermission for that purpose. Tears of joy coursed down the cheeks of the popular sion for that purpose. Tears of joy coursed down, the cheeks of the popular English actives.

Orchestra of Td Rather Be Right' gathered on the walk of the usle Box, opposite the Plymouth, and serenaded Miss Lawrence. A spotlight was trained on her dressing room window and the star said she never experienced a comparable thrill.

Raymond W. Moore, Dennis, Mass., strawhat operator, received an immediate payment of 345,090 and a promise of \$38,828 additional from his late wite's estate, Mrs., Zôna B. Moore, according to an appraisal filed in New York last week, Mrs. Moore, whose net estate was \$477.368, provided for a life trust fund of \$100,000 for her husband, but in a compromise agreement reached after her death, one relinquished his interest in the fund for the settlement.

Levest in the fund for the settlement.

Levest in the fund for the settlement.

Levest, Mrs. Moore died in October, 1936. Moore remarried earlier this year.

Maxwell Anderson's new play, with a score by Kurt Weill, will deal with old New York, Idea is to have it the in with.the N.Y. World's Fair. Production is planned for next fall, to follow the Robert E. Sherwood drama on the schedule of the five playwrights. Would probably precede the Ellmer Rice play and also one Sidney Howard has in mind. Figured the projected Anderson work is the one for which the dramatist seeks Burges Mercelth as star.

In televising part of 'Susan and God' at NBC's New York sti, ios by the ori inal cast, Equity rules calling for payment of an extra one-eighth of the salaries applied. That, however, was a saving to the radio end, for, had the same cast been engaged for a special performance after the show's run was ended, payment to the cast would have been higher. Getrude Lawrence, who starred in 'Susan', waived any salary for the stunt, but it's understood the will receive a present from NBC.

Charles ray, manager of the Mansfield, N. Y., whose mother, professionally known as Rose Beaumont, died recently, has been named executor of her estate, estimated to be of considerable value. He returned to his home at Georges Mills, Lake Sunape, N. Y., early this week after visiting Broadway.

Understood that Gray will invite a number of box office people, presently unemployed, to visit, the place for as long as they desire.

Parting of Margaret Perry and Burgess (Buzz) er ith came as a sur-prise to show people. It appears that differences arose between them when he was acting head of Equity. Post, which he assumed during a heetic three mouths, kept him in the city while she remained in the

He will make the trip, while

'Made in Heaven Opens Pitt Season: Ulric in Maine: Other Strawhats

une 14.
Gooker, former published in Warners'
New York office, will be on Warners'
New York office, will be on Warners'
New York office, will be on the Struce Hewlith Paint Shop theatre
in nearby Somerset. It's a first-year
for this group and marks the only
bonande strawhat in the Pittsburgh
district. Three other new scripts
of the Struck of the Struck of the Struck
of Milletts. by
Cochran, local playwright. '24 Hours,'
by Adam Lyne, Philadelphia sauthor,
now soldiering in Spain, and 'All
Foots. Night,' by Grenville Vernon,
clittor of Dial Press and dramatic
critic of Commonweal' mag.
Season opens

critic of Commonweal mag.
Season opens Blind
Alley' and will also include Double
Door' and another revival, making
seven plays in all. Director will be
Walter H. Derdeyn, graduate of the
Carnegie Tech drama school, and for
the last two years head of a community theatre in Anniston, Ala.

munity theatre in Anniston, Ala.
New comedy, 'Run for Your Wi ,
by Alfred L. Golden, Pittsburgh
playwright, will be tried out next
month by the Allegheny County
Summer Theatre at South Park under direction of George M. Rowland,
Jr. Eight-week season there opens
tomorrow (15) with fortnight run
of 'By Candelight.'

of By Candlelight.

Golden wrote iml cheller, which Broadway saw briefly two seasons ago, and last year consecutions of the consecution of the consecution of the consecution of the control of the consecution of the control of the c

Rye Beach, N. H., June 14. Farragut Players have slated sev-Farragui Players have slated served reveal tyrouts for this season, ich opens July S. Franzi, an adaptation with music from the Hungarian tuntilled mystery for the Shuberts, Aug. 9, and two others, not definitely set at this time, for Aug. 23 and 30, Resident company includes Mirlam Battists, Berrilla Kerr, Lauren Gilbert, Walter Coy, Don Clenn, and Charles and Bondon. Dorothy Crane, Control of the Control o

Feds in Melyobe
Molyoke, Mass, June 14.

Massachusetts Federal Theatre
Project opens 12-week season at
Mountain Fast Casino here June 15
with 'Ah, Wilderness'. Tentative
vaude, changing weekly. Also probable that this FTP unit will do
American premiere of a CCC prize
play, picked from a recent countrywide cquiest.

1938

'Butter and Egg Man,' 'Meet the Prince,' 'Pursuit of Happiness,' Nothing but the Truth' and 'Little. Accident' are also in line. Resident players include John Bell, Robert Dumont, Miriam Cameron, Lorraine Miller, etty Pierce, Virginia Rice, Ann Newdick, Russell Curry, Floyd Runney, William Hughes, Carleton Pinckney and Marck Edindige.

Marchfield Hills Macs

merannerd Hills, Mass, Tom Weatherly, recently associ-ted with Dwight Deere Wiman, will direct the Marshfeld Hills Players here this season, which opens June 29 with Penn

Ulric at Ogunquit
Ogunquit, Me., June 14.
Lenore Ulric will be starred in
"The Lady from Broadway," a new
.(Continued on page 53)

AGMA-CHORAL **SCRAP ON MAT**

More than any of the other per-former unions, the American Guild of Musical Artists is currently oc-cupied on numerous fronts ith jurisdictional tangles, hegotlations with employers and various internal

with employers and various internal developments.

Among the matters occupying this attention of AGMA are the follow-activation of the control of the contro

Artistes of America charter, it has appealed the decision to the national board and been turned down. Jurisdiction of chorus singers in grand diction of chorus singers in grand COCA. meanwhile, the applied Grantenbership corporation charter from the State of New York. Decision whether a labor union may be so chartered rests with the board of standards and appeals, which will have a hearing on the application.

which will have a hearing on the ap-plication tomorrow (Thursday). Pointed out that while a state char-ter would not replace the American Federation of Labor oliay carried by the Four A's charter, it would prob-ably have some rating with opera-managements and the rank and file of choral integers.

vaude, changing weekly. Also probable that this FTP unit will do American premiere of a CCC prize play picked from a recent country-wide contest.

Surry Players now rehearsing four-plays for their August straw-hat season in Surry, Me. will tour the state of the property of the contest of the property of the property of the contest of the property o

Couple planned a long European itiner. He will Miss Perry remains in Reno until obtaining a divorce.

is alled for London Boys' proporty man, were with the energy when it sailed for London Boys' proporty man, were with the energy when weeks date at the St. James there, although under the English which laws, will not be permitted to work backstage. He will direct the flish that have, will not be permitted to work backstage. He will direct the first in his

Ned Jakobs plans re-entering production during the fall. or some months the has been interested in the promotion of three dimensi and films, the invention of Dr. Theodore H. Makken, formerly with Warmers, I desistand the project is now in the hands of a Philadelphia coteri

Thomas Boosts 'Time' to \$31,500. 'Wife' Out in 2d Wk., \$5,500: 'Frisco

"Blocom Time," with John Charles
Thomas in the role of Franz Schubert, did big at the Curran during its
promes in the role of Franz Schubert, did big at the Curran during its
processor of the control of Franz Schubert, did big at the Curran during its
previous weeken. The control of the con

SEEK EASE OF BWAY TRAFFIC

League of New York Theatres will ask Police Commissioner, Valentine to modify traffic rules in the Broad-way sector for the summer. Pointed way sector for the summer. Pointed out that the same regulations apply now, when there are but 15 legit houses open, as when the season is in full blast. Traffic rules were originally framed when there were more than 36 houses in operation. Rule principally under fire is that requiring motorists and taxis bound west to travel to Dighth a content.

west to travel to Eighth avenue in order to rench theatres on east-bound streets. Showmen want the commissioner to permit right turns on Broadway, at least during the balance of summer.

N. Y. TALENT SOUGHT FOR COLUMBIA FETE

A musical show is proposed for Bogota, Columbia, as one feature of the country's fourth centennial to be celebrated during August. Benny Habib, a Bogota business man, arrived in New York by plane early this week to assemble a cast and chorus week to assemble a cost and chorus for the show, which he and associates will present. It's desired that some principals speak Spanish but others and the chorus will not be required to be familiar with the tongs. Following the Bogota date, It's proced to tour the show through Venezucia and probably several Central American countries.

Drama Guild to Pick Season's Best Comedy

ramalists uild council will meet late this week or early next to select the winner of the annual Roi Cooper Megrue prize for the best comedy of the season. Exact date for the session hann't been set. Committee the sale ready made its decision and will recommend it to the council. Prize is \$500. Last the concilent was Yes, My Dairing Daughter.

Road Legit Grosses

Esti ated total grosses last week \$123,300 (Based on 7 shows) Total grosses same week

HAYES \$30.300. 'ROBERTA' 24G IN L. A.

Los Angeles June 14.

Los Angeles dropped \$54,300 into the coffers of two legit theatres during the past week, the heftiest takings in the community in years; shows that figured were Victoria Regina. at the Biltmore, and Robertia at Philharmonic Audi-

Shows that "Bgured" were "Victoria Regina," at the Bilmore, and John Miller and State of the Company of the Com

'SING' OPENS TO \$3,500, 'AFRAID' OUT, 43G, ST, L

Of Thee I Sing, the only musical play to keep in English the only musical play to keep in the Interference the test in Forest Park, here, Monday (13) a \$3.50 grow, in the leading role of the mythical President, John P. wintergreen, one he played for a members of the original cast have received by the property of the original cast have received by the property of the original cast have received by the property of the original cast have received by the property of the original cast have received by the property of the original cast have received by the property of the original cast have received by the property of the original cast have received by the property of the original cast have received by the property of the property

and Raips Riggs, as the Chies was The world promiers of the Kern-Harbach - Hammerstein operetta, Centlemen 'Unafraid', ended a 10-night run Sunday (12), and grossed performance was lost because of rain and cold wea

Future Plays

Take It' Gets \$8,000

Vancouver, June 14.
Road company of 'You Can't Take
It with You' grossed about ,000 last
week in stands at the Royal Victoria
theatre, ictoria, and the

CHI'S PARTY BIZ HIKES 'PINS,' 10G

Pienty of party trade for Pine and Needles' with indications pointing to sticking formight before pulling to sticking formight before pulling to sticking formight before pulling to the property of the prope

Current Road Shows

Week of June 13
'Pins and Needles,' rand Opera'
House, Chicago...
'Vic ria Regina' (Helen Hayes), 'Vic ria. Reglia' (Helen Hayes).
Biltmore, Los Angeles.
'You Can't Take It with Yea,' Capitol, Yakima (13); Fox, Spokane,
Wash. (15); Wilma, Missoula (18);
Fox, utte (17); Wilma, Helena,
Mont. (18).

ENGAGEMENTS

Arnold Korff, Richard Clark, Har-old offet, John Maroney, Lynn Phillips, David Selva, Frances Brandt, iography, Red Barn thea-tre, Locust Valley, L. I.

tre, Locust Valley, L. I.

Theodore Newton, Rosemary Ames,
Constant States, Andrew Grill, Ede
Ryder, Jack Arnold, Montgomery
Clift, Drina Hill, Edward Andrews,
Fool's Hill, Country Playhouse,
Westport, June 20.

Bensy Venuta, Douglass Montgomery
Syntay Feld, Berneley Square,
Constant States, Constant States, Constant States,
L. I. June 27.

Gretchen Davidson Pavidson

Gretchen Davidson, Royal Beal, Edward Trevor, 'Man from Cairo,' Keene theatre, Keene, N. H., June 27,

Snownegan, Me.
Lucia Robinson, Beatrice Colo,
Jacqueline Susann, Hannah Karol,
William Browning, Jr., William Girvan, Norman Stuart, William Loew,
Penny Wise, Marshfield Hills, Mass., Junch

Snowingan, Me. Beatrice Cot.
Jacqueline Susann, Hannah Karol,
William Browning, Jr., William Girwilliam Browning, Jr., William Girwilliam Browning, Jr., William Girwilliam Browning, Jr., William Girwilliam Browning, Jr., William GirJoue, Marsheled Hills, Mass, June
Javillian Pest, Jr., Donna Eart,
Illiam William Pest, Jr., Donna Eart,
Illiam St., William Torgetton,
Deen Dickens, Benry Rabbe, Rajph
Browning, Jr., Berry Rabbe, Rajph
Browning, Jr.,

Series winner was Yee, My Daring
The producting relieve to Diamond, for the Boseline to the producting relieve to the prod

e It' Gets \$8,000 In 2 Canadian Stands B'way Continues Generally Dull: 'Susan' Closes Strong at \$14.000. 'Take It.' 'Circle.' 'Angel' Perk Un

B'way Legit Grosses

Eslimated total

(Based on 15 shows)

Broadway's business during the second month of June was little dif-ferent from the start of a generally dull month. Weather was humid and the cooling systems recently installed in some theatres had a workout. varying results, it being explained by technicians that adjustments are always necessary before the plants work effectively. Frequent rains over the weekends have hampered attendances for weeks, and Monday a deluge gave the current stanza a

There were exceptions to the so-se There were exceptions to the so-so takings last week. 'Susan and God' banged through for a fine final seven performances for a count, around \$14,000. 'I'd Rather Be Right' improved, and so did 'You Can't Take It With You.' Latter dropped, but with a row call of \$2.90 to roand take. with a pop scale of \$2.20 top and tak-ing last week around \$8,000, it's again ing last week around \$8,000, 1t's again a summer-slaying possibility. Right' is not figured much longer than the perked up offer being amounced to close, with the sole surviving revival holding year. List holds see audden closings. Stated withdrawols now include 'Whiteoaks.' At least five others are dependent on the weather.

dependent on the weather a med for a married an America and a married and a marrie

"Bachelor Born," Lyceium (21st week) (C-957-\$3.30). Eased off last week, but both house and play claim satisfactory results, with takings around \$5,000; percentage sharing plan.

plan.

'I Married an Angel.' Shubers (6th week) (M-1.387; \$4.40). Getting top demand and by far the highest money in town, and should run well into the new season; over \$28,000. T'd Rather Be Right, Music Box (33d week) (M-1.019; \$4.40). Picked up last week, \$17,000; length of stay not definite with last weeks adver-

Added

'Pins and Needles,' Labor Stage 128th week) (R-500; \$2.75). Slated through summer; intimate revue by labor unionists getting \$7,000 and making money.

Revival

The Circle.' Playhouse (9th week) (C-879; \$3.30). After being announced to close last Saturday (11), engagement extended when business climbed; quoted at \$8,300.

'On the Rocks,' Daly's (1st, week); slated to open tonight (Wednesday).
'One-Third of a Nation,' Adelphi '22d week),
'Prologue to Glory,'

week). 'Haltt,' Lafayette,

WAGON FINALES OVER \$14,000. BOSTON

Boston, June 14,
'Star-Wagon' ended season Saturday (11) after two weeks and leftlocal boards blank, except for Created Equal, Federal Theatre Project
historical pisode, recently tried out
in Salean

in Salem.

'Equal' opened yesterday (13) at the Copley, and FTP announces other plays will follow in that house for an indef period. Estimate for Last

Estimate for Last eek (1,590; \$2.20). Lillian Gish and Burgess Meredith popular here and word-of-mouth on the play has been excellent, but much of the carriage trade hys left town for the summer, Final week okay, over \$14,000.

N. Y. WPA Lifts Curb On G. B. Shaw Satire: Saw Politics Backfire

George Bernard Shaw's 'On the Rocks' will open at Daly's 8d Street, N. Y., tonight 150 under WPA auspices, after it had been understood that, the presentation was off industries that the presentation was off in for months and production set when postponement was ordered. Change on the part of the WPA production of the play, which was witnessed by a smoothey shornan, who expended the production of the play, which was witnessed by Pederal Bucate and the production of the play, which was witnessed by Pederal Bucate relief people were reductive to the production of the play which was witnessed by Pederal Bucate relief people were Pederal Bucate relief people were

might do commercially. Federal theories relief people were skeptical of the way the play might be accepted because it is political to the encepted because it is political at 10 Downing Street, London, seat of Brisinia ministry, and personalities are named, including President programment of the programment of the play was none too assipping, the play was none too assipping of the play was none to assipping the consistency of dictatorships, which are advocated. Aships, which are advocated, aships, which are advocated, aships, which are advocated, aships, which are diverselved to the president of the programment of

he had done in other works.

American monagers saw few possibilities in 'Rocks' when it was presented Nov. 25, 1933, at London's Winter Garden. Scale oil admission prices ranged from 30 cents to \$1.25, 1934, and the same considerable factor that did not at act Broadway showmen is the Shavian royalties, which however, are considerably modified however, are considerably modified and the distinct at a transparent and the distinct at a considerable preformance or crisinally can three preformance originally can three sparkle of the dialog, it is ventured that a much latter result would have been, obtained had it been reduced one, hour.

New Magazines Sharply

returns; Esquire sent a circular letler to advertising agencies last month an-nouncing that it had cut 100,000 from its guarantee of 625,000 to 525,000

advertising agenies last month announcing that it had cut 100,000 from its guarantee of 05,000 from its guarantee of 15,000 from 15,000 from its guarantee of 15,000 from its guarantee of 15,000 from 15,000 from its guarantee of 15,000 from 15,000

Herbart Baynel Swings was surely the man about lown last week, climaxed on Friday night when he went on the air during John P. Kennedy's broadesst (WEAP). His address could have been caided Two gizs sould have been caided Two Gizs sould have been caided Two Gizs of the could have been caided Two Gizs of the could have been as the could have been caided the caided the caided have a country and himself came from out there. Swops started his newspaper career on the St. Louis Post-Dispatch and ging the caided the happing the country of the caided the caided the caided the caided the caided the country of the country of the country of the caided the ca Seabscutt-War Admiral race and since its inception probably got more publicity than any man in the sports world. Stanley Walker's biography of Swope in the Saturday Evening Post recently was a standout in the mass of press buquets accorded the former reporter-editor.

Gulld Meets in Torento
American Newspaper Guild is
holding in 8 fine novembing this week
holding in 8 fine novembing this week
proposed to the fine fine fine fine
proposed fine fine fine fine fine fine
prize to openine Monicty, Heywood
Broun, president, led off with a CBC
broadcast on Sunday girls, 163
Froadcast on Sunday girls, 163
Froadc

white collar organization. Inter(sisonal Association) olinity soon.

Fisher's orking itte.

Sew colyum in the Philadelphia
Callaghan, one-inter Toronto Star Record
Boys and girls are a used at large
Boys and girls are a used at least continued as chairman.

Boys and girls are a used at least continued to the Cloud Continued to the Cloud Continued to the Cloud Continued to live keet

It was originally political and On appreachin

one appreaching the collection of a proposition of a proposition.

They Keep Bobbing Up

of those dependable old ne of those deprindable old yarns that crop in from time to time found its way into print. again last Wednesday (1 the print of the pri

ith ii. so in the numde off it is a legend is very old an list derivation is obscure, but so part of the legend in print about 1900 in a small volume of needotes about Philodelphia, by Thom Lanzier. According to that ver ision, it was, a pet cut and the legend in print about 1900 in the lanzier. According to that ver ision, it was, a pet cut and the legend in the

vited to the Wednesday banquet, which the deputy minister of labor will attend. After the five-day meeting is over, many delegates and wives will take a junnt to Callander to see the Dionne quintuplets. Fight for the executive view-presidency is promised between Jonathan Egglady and Don Don Cifereland Guida. Description of the control of the control

Chapman's Coast Stinst

If and when John Chapman does
a formight's stint out of Rollyno
If and when John Chapman does
a formight's stint out of Rollyno
If and when John Chapman does
a formight's stint out of Rollyno
In the Interest of Rollyno
Int

Coast Photogs' Bodyguard
Newspaper syndicate bulbers on
the Coast won a technical decision
at the Shrine coremonies at the La.
Coliseum, after one of their number,
Floyd McCarthy, of 'World Wide
Photos, was slugged by a rodeo cow-

boy.

Sitdown strike, declared by four syndicates and local newspapers, was smoothed out by Joe Reddy, persona press agent for Harold Lloyd, one of the prominent Shriners. Photogs press agent 10rd Indication of the prominent Shriners. Phologs, guarded by 10 huskies, were on the job for the electrical pageant, windup of the Shrine convention. McCarthy is filing a damage suit against the rodeo association.

Chi Fight Stiffens

Chi Fight Stiffens
Union virangle on the Hoarst
dallies in Chicago getting fourther by
the days with a "conservative" group
oppose the Newspaper Guild.
Guild is making out-and-out refforts to Aght the Hoarst rags, not
oply by gring members to send letforts to Aght the Hoarst rags,
not by
the stimulation of the stimulation of the
them to cut out advertising in the
Hearst sheet in Chi. ut also seeking to get readers to cancel their
subscriptions.

Mrs. Alice Highthotham Patterson Last week divorced Joseph Medill Patterson, publisher of the New York Handled down by Circhii Judge Ralph Dady in Waukegan. III. Mrs. Patterson charged her husband had deserted her on Oct. 18, 1928, and had been living in the East since in the East

on Nov. 19, 1902.

Property settlement ing drawn
up. Patterson did not contest the
divorce suit. is paner was the
first to print the story, on page 2.

tagged, 'So This Is Pollitics'. This was too close to the In iref's 'Strictly Pollitics' written by Fistrictly Pollitics' written by Fistrictly Pollitics' written by Fistrictly Pollitics' with the property of the Pollitics of the Pollitics' with the Pollitics of the Pollitics' with the Pollitics' with the Pollitics of the Pollitics' with the Pollitics' with the Pollitics' with the Pollitics' was the Pollitics was

in that sheet. and fingers are crossed.

Galla Signa New Contracts
Three contracts were signed last
week; by the Newbopace Guild of
New York: One, at Hearst's Daily
Mirror, followed a strike vote taken
words that possibility. Another contruct signed was at the Scripps-Howard World -Telegram which was
adopted by the unit by a close, vote
in both contracts.
Contract thich, the Guild regar is
as more favorable was signed at th
Peysish Day. This calls for a Guild
three weeks yeasion after five years
of employmed. All three contracts
cover both commerce!

employees.
As of June 1 this year, the American Newspaper Guild had closed 77 contracts, of which were con-

Coalition of Lewdness
Coalition of civic religious and educations of civic religious and educations. City reading ar underedded, as to just what constitutes fund. Herature, Tentative definition decided on was 'Obseene Hierature is any written or printed matter that offends against modestly or luctime to

is any written or printed matter that offends against modesty or jucites to immoral thoughts, words or acti. Committee plans to classify various publications found on city news stands as to their offensiveness; barning those which they consider, as too offensive 'from' the newsstands where respectable people trade.'

ractice What They Preach
New mag planned for the fall will
be titled The Sun Dodgers. So-call
because it is to be a publication for
people who dodge the sun and fresh
air and stay up all night and who
think dancing is the li it of their
exercise.

Staff mostly selected from the folded Boulevardier, will include Daphne Wells, Tom McClarty, Jack Campbell, Eva Gautier and Mrs. John Mackee, Plan is to have staff John Mackee. Plan is to have stam live according to a schedule which calls for living in accordance ith the mag's platform — late hours, sleeping mornings and never ap-pearing in the office until 3 p.m.

Magazine will be a weekly of the cld American Spectator format, and published in Baltimore. First issue will contain some material intended for the extinct Boulevardier.

Freesb-Canadian 'Le Speri'
Le Sport, new French weekly
Re Sport, New French weekly
Re

By Lee Shubert

Forthcoming magazine to be published by the Theatre Arts Committee will be out shortly. Deals with the work of TAC.

Open the work of TAC.

Open the prices will touch spirit, liberties and other social significance subjects. Author is Lee Shubert.

room, they were asked for passes.
Told they were the wrong color on
presentation, Winchell rebuted one
guard but the arrival of a U. S. marshal averted, real trouble; Reporters were then ushered in.

Asolber N. errer?
Reports persist regarding Heart
Interests combining its tab New York
Daily Mirror ith recently
merged New York Journal-Amercan. Idea is that whole sheborn
would emerge as a tab, combining
Understood that the banks are
putting the pressure on. When American-Journal were welded,
banks gave them a year in which to
see the clear.

Scribner's Novelettes
Scribner's Magazine, published by
the Harlan Logan Associates, has,
sent out a hurry call for novelettes,
using these plus articles, mostly on
assi niment in the future. First short
novel will appear in the September

Crane's Book
Vernon Cr., graduate of Carnegie Tech drama school, Pittsburgh, two toured this season with March Evans in Richard III. has just but the Carnegie of the Carnegie

friends.
rane's back in rovincetov
Mass., for the summer, where he h his first collection, 'James Others,' published a year ago.

Duals Curb

(Continued from page 5)

public's good as expressed by the criticism of double feature by distinguished public groups and persons of No Concerted Action Apparent concert of action was minimized with remarks about the Apparent concert of action was minimized with remarks about the fordants pointed out that each like fordants pointed out that each distributors in all parts of the countrible of th

which are common to all distributions. Because all are worried about such trends as duali . "the separate efforts to solve these common problems may give a superficial impression that actions are plotted by the significant count for not following the lead of other tribunals, brief remarked that Pederal judges in other parts of the country have seen through this superficial superficial specific coming to the ling led to decisions to follow a significant country in the country of the country have seen through this plant of the country have seen through this give the country have seen through the significant country in the country have seen through this give the country have seen through this give the country have seen through the seen that the country have seen through this give the country have seen through the country have seen through the country have seen through the country have been seen that the country have been seen that the country has been seen that the country have been seen that the country has been seen that the country have been seen that the country has been

ing led to decisions to source a sign path, and give path, and the Sherman act common the state of the Sherman act common the state of the state of

Among others interested in the seeding and go abroad, put up the umbrelias.

This is because each individual consistency of the seeding and go abroad, put up the umbrelias weekly are C. A. Betrheaume, of La Peresse, Jean Paul Eli, Cockled betweekly are C. A. Betrheaume, of La Peresse, Jean Paul Eli, Cockled betweekly are consistency of the seeding o

LITERATI OBTES THIS WEEK TAILED A. O'Brien, 47, noors, paperman, author and aviation at altority, dels audenly of a heart, take, at his home in Philadelphia, altae, at his home in Philadelphia Record at the time of the state o

the Roosevelt admi sitrati
Samuel John Duncan-Clark,
chief editorial writer of The Chicago
Daily News, died as the result of an
Daily News, died as the result of an
tecever on June 12 in Toronto, Ont.
Trained as a clergyman, he close
newspaper career instead. He wrote
two books, The Progressive Movement, 1913-21. The War at a
Glance. Hi w and two chilw and two chil-

dren survive, Samuel Bradlee Dogrett, 80. died June 2 at his home, Boston: He was an authority on Americans of east-crn New England and the author of several works on genealogy, wived by his widow, three sons, daughter, and three grandchildren.

daughter, and three grandenitdren.
William Parker Canfield, veleran
Pittsburgh cartoonist who worked on
the old Daily News and then, th
Press and Sun in that city for several years, ted June 7, 1939, at his
summer home in Burt Lak ich.

Arthur T. Lumley, 86, former edi-tor of the Police Gazette, and one-time manager of John L. Sullivan, died on June 8 in New York.

CHATTER

Popular Science switches a James T. Farrell's new novel, due out in September, will be titled 'No Star Is Lost.'

Star Is Lost.'
Kenneth Roberts' next novel titled
'March to Quebec' and scheduled for
September publication.

John P. Mårquand working on another novel and at Newburyport,
Mass, for the summer.

igrid Onegin, Swedish contralto currently in Czechoslovakia, is wrlt-ing her autobiography.

ing her autobiography.

Mauries Hindus has säiled for Europe.

Is new book tilled 'Öreeu
Worlds' is dee uit ha dugust.

Daphne Du Maurier's new novel
Rebecca' will be published by
Mau ine Whipple awarded a \$1.00

Mau ine Whipple awarded a \$1.00

Mau ine Whipple awarded a \$1.00

Angus: Canneron, formerly with
Brown's editorial department in New
Yor.

in the Boorespher coming out, in November.
Clars Clemens writing the bio of her late hitband, Ossip Cashirowitsch.
She is the author of a bio of her has hitband, Ossip Cashirowitsch.
Marjoris Adams, film critic and columnist of the Boston Globe, left June 10 for a business-pleasure junket to Hollywood.
June 10 for a business-pleasure junket to Hollywood.
Wife, a Comedy in Three Acis, juit published by Maemillans, is slader of Broadway in the fall.
Holy Cross College last week
Holy Cross College last week
Holy Cross College last week
Richard A. Red, of Augusta, Ca, colitor of The Builtelin, Catholic publication.

collior of The Bulletin, Catholic pub-lication.
Evening Copper Journal, daily at Hancock, Moh., closed pernanently last needs. Owned by Conine Pub-diated the Control of the Control dailies in Lower Michigan.
Interp Darrow, Jr., president of the Cartonists Cuild, married Betty Waldo Parish, littographer and the Cartonists Cuild, married Betty Waldo Parish, littographer and Corom's father is v-p. of Sori needs. Isabel Paterson is n writing commentary on nati vist for

Broadway

ing to

Lorenz Hart on a 16-day cruise to Max Marcin okay ter battling leurisy 12 weeks. emptied RKO's annual fice Monday (13).

BKO's annual emptied of the Monday of the Mo

led petition of pannager, leck. Will Yolen, ex-p.s, for cAlpln otel now with Tom Fizdale's radio

praisery.
Du Bose
from North

From Clarks, Ill. in the Tewskbury

From North

From N

weeks.

Louis Weinberg, Columbia circuit sales manager, goes to Andover, N. H., tomorrow (16), to attend the exercises of his son, Arthur, who is graduating from Phillips Exeter

graduating from Phillips Exeter Academy,
Arthur De Brn, assistant to Carl
Arthur De Brn, assistant to Carl
Milken, secretury of the Hays
admiken, secretury of the Hays
admiken, secretury of the Hays
appendictlis operation this week to
appendictlis operation this week to
appendictlis operation this week to
appendictlis operation his week to
his death by July
niversary party a
his death of Hays
and Carl
Hays
Arthur Hays
Arth

Sydney

ith's Circus on ih stilled the state of the

for more. Sam Snider expected back from abroad in September:
Because of additional infantile entering the second of the second o

Strambate

(Continued from page 50)

play by Fred Ballard, at Ogunquil Playhouse, during week of July 18. Donald Cook will play the Rector of St. Giles in Cornelia Otts Skin-ner's production of 'Romance' at Ogunquit Playhouse here, in Au ust. Frances Starr. arrangement Frances Starr, arrangement with John Golden, will play the lead in 'Susan and God' week of Aug 1

Stony Creek Opens July 4

Stony Creek Opens July 4
Slony Creek, Conn., June 14.
Stony Creek Theatre, Stony Creek,
Conn., opens its 16th season July 4
and will run nine weeks. First b'1
will be Captrice, with the rest of the
season as follows: Love from a
unannounced play, July 25; Dear
Family (new), Aug. 1; Noah, Aug.
Furcily Accidental (new), Aug. 15;
Importance of Being Earnest: Aug.
William, Herz is manager, Alan M.
William, Herz is manager, Alan M.
Joannes, technical director. Lewis
Harmon is p.a.

Tryout of ercury theatre's fail revival of Oscar Wilde's The Importance of Being Earnett, is skedded for the Cape Playhouse, Dennis, It will subsequently be shown at veral other strawhats including Stony Créek, and possibly Southampton, Nantucket and Westbort.

Southamptón, Nantucket and west-port.
Mercury expects to close deal to produce Close Quarters', by W. O. Somin, ith cast of two. Play was done in England in 1935 and, tried out here last year, Planned to be done at Stony Creek, with Martin Gabel and possibly Mary Phili s.

Gabel and possibly Mary Phili s.

Cohasset's New Plays, Guesits
Cohasset, Mass. June 14.
Alexander Dean has lined up several new June 14.
Alexander Dean has lined up several new June 14.
Alexander Dean has lined up several new June 14.
Fouth Shore Players here, and a number of guest stars, including Sin-clair Lewis, Peter Anno, Nancy Carroll, Pay Wray, Donald Cook, Irene, Wagtt.
Lineup, opening July 4: one July 14.
Lineup, opening July 4: one July 14.
Lineup, opening July 4: one July 14.
Lineup, opening July 4: one Margaret's with Miss Wray, Donald Margaret's with Miss Purcell and Margaret's Usant Margaret Sin Margaret Si

CHATTER **Paris**

Polaire in hospi Polaire in hospi
Kathleen Scott to Vienna.
Rocalind Russel to London.
Rene and Ayers to Holland.
Frank: Laforge in from tour.
Sylvia: Doram back from tour.
Leonia Allard Signing for Prague.
Maj. Frank Goldsmith to London.
Ger ine Sablon in from Egyptian

tion.

Colette herezade.

UA partying at the Crillon for Manager and Colette herezade.

UA partying at the Crillon for UA partying at the Crillon for Manager and Colette for the Colette for Colety

London

Donald Stewart, stage partner of enee Houston, appendicitis victim. Zella, of Mae Wynne and Zella ance team, marrying Raymond

Donald Stewart, stage partners of received and Selvanton of Cella dance team, marrying Raymond Cella dance team, marrying Cella

Chicago

Day iamm now with Filmack here.

N. S. Berger figuri aine fishing trip.

N. S. Berger figuri aine fishing trip.

Lee Florsheim organizi unlor lake last week.

Lee Florsheim organizi unlor Dict Voynow visiting the home folks, coming in from Providence.

Tray and daighter in New York for a spell, market setting 'Son of the spell' providence of the spell providence of the providence of the

Minneapolis Les Rees

theatre offeri

nal after year's absence due to ill-Film Row romance will unite Gcr-trude Westrich, of WB office staff, and Wally Weber, of United Artisls. under western of United Artists. Gare and Wally Weber, of United Artists. Wife of Fred Finnegan, Universal office manager back after five weeker visit with purcuis to Long like the Conference of the Conference of the Long Line of the Conference o

Raltimore

Lee Firlds back
visit to brother Joe,
Leonard Chum
for Bermuda vacation.
Clem Spring directi
newly
Adolph Furman beading syndiente
poerating Pleasure Island Beach
Roland Brave in charge of pubRoland Brave in charge in charge
in the charge in the charge
in the charge in the charge
gold tournament and of July.
Elmer Free handling oublic
lations at Gwynn Oak Park again,
Rathur Price.

Short Features

short, shows that a total of 1 tures run only 67 minutes or u many of them under one hour.

The compilation gives etro.
United Artists and Gaumont ritish
a clean slate, none of these distributors having furnished what is regarded as short features. WB, U and Col.

a clean slafe, none of these distributions having furnished what is regarded as short features."

Warmer by and Co.

Warmer by which run, 68 minutes
or under. If supplying them as
love as 84 minutes in running time,
and and Columbia are tied
for place with 15 so-called running
time cheeters. All of U. 15, novelmany as nine run under an hour,
Universal and Columbia are tied
for place with 15 so-called running
time cheeters. All of U. 15, novelminutes in running time,
seven out of 15 that are under 60
minutes. The columbia of the columbia of the columbia
seven out of 15 that are under 60
minutes in running time, while
Paramount in and one cash are acclused of giving ten 11 features that
minutes in running time, while
Paramount and one cash are acclused of giving ten 11 features that
minutes. Republic has handed out
minutes. Republic has hande

Blasts Radio

'ontinued from page 1)

one, sheet another chance to pushed to the chance to make the chance to pushed to the chance to make the chance to make the countries. They are getting the countries they are demandably to time. Some are demandably to the countries they are demandably to the countries the public is constantly were do to the countries they are the countries to the countries they are the countries to the countries the countr

Hollywood

Gale Page to Chicago for vac. ary Brian heading east to straw-

Morti isenberg broke his

Cy staff. Milton Lewis vacati Milton Level York. Jack Billon rist, Edward Colebr

Edwar vacation: Eddie Beloin to vacash in America. Marion Davi Marion Day)
business:
Bruce Manni
sin fishing.
Charles H. Core leavi

Charles H. Core leavi this week. John Garfield off for two weeks i Joe Shorty Philodelphia. Harry Sherman back from Ari Gloria Dickson minor operation. Nat. Devertch on cru Hollywood devenues.

minor operation,
Nat, Deverbch, on cru
Nat, Deverbch, on cru
Roscoe Turner,
With three studies,
John Keily motoring west
Warners annual studie golf tournement set for June 18,
Warners annual studie golf tournement set for June 18,
Warners annual studies
Warners warners
Maning his home here.
Annuale in South grass
Warners
Warne

Juck Horeth and Ruth Gilbert 16 wed Jure 25.

Mrs. Joe Hiller to Johns Hopki here for observation.

Curtir Rodolph going to the Coast Maurice Spitalny's lad, organizing his own band.

Billy Cattone lost his accordionist, and the complete of the complete

rage f

News From the Dailies

is department contains rewritten thea, cal news items as published during the week in the daily papers of New York; Chicago, San Francisco, Hollymood and London. Vantry takes no credit for these news items; each las been rewritten from a daily paper.

Winthrop Rockefeller the Fall Guy at the last meeting of N. Y. Circus Saints and Sinners.

as the ass meeting.

Saints and Sinners.

Finalists of the property of the pro

ght. Ignace Jan Paderewski sued in Y for \$16,522 taxes and penalties to his 1932 return. Transferred om Los Angeles, point of original tion, on supposition he has funds

here, Pons and Andre Kostelanetz back from a honeymoon at White Sulphur pprints in time to let the Sulphur back to the time to the WABC last Wednesday. Then for the followed his bride to their Connecti-

cut home.

It is the control of the

sound in the red. Next season's series of 10 concerts already of out. Season's series of 10 concerts already of out. Season's series of 10 concerts already in the season's series of 10 concerts and 50 cm season's season

Rachel Crothers put a nix on it. Not nite to dig a new vehicle, so the land to the control of th

Canada's Demands

(Continued from page 43)

tralized collection agency is country, was legitimate in its ai From the standpoint of song-writers' revenue, the three proposed

introduce. Valenty takes no credit of reuritten, from a daily paper.

To be the standpoint of sonset of the proposal paper. The standpoint of sonset of the proposal paper. The standpoint of sonset of the proposal paper. The standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper. The standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper. The standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper. The standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the standpoint of sonset of the proposal paper of the propos date Ber and the contrary to t

OBITUARIES

ILTON T. MIDDLETON
in T. Middleton, 73, theatrical
press agent and ecompany manager,
was found deed in his room at the
the made is home there the past
three years.
Some 10 years age he was accretary and dreadurer of no. Theatrical
Managers and Press Agents, Had
been lective in the publicking of
many New York productions and
had conductors.

FRANK SPEER Speer. 31. he

FRANK SPEER rank Speer, 33, heavyweight wrestler, died June 10 in Atlanta, of bronchial pneumonia. Speer, who also promoted wrestling matches herabouts, a week previously had wrestled Dory Roche in semi-final on card at Warren Arena saginst advice of his physicians. He entered hosp two days later.

two days later.

Speer was member of Georgia
Tech 1928 championship leam, being
named All-American tackle that
year. Wife, mother survive.

LESLIE LA MAR.
Leslie La Mar, 50, singer and former member of Fraik Dumont's minihome in Philadelphia, Before Johing the ministrels he appeared in
many productions of his own. Later
he wrote skits, for Emmett Welch's
Ministrels at Million Dollar Pier, Athoric for a Necently he had been
controlled to the production of the proganizations:

His wi and two database entered and two daughters sur-

JAMES DONLAN

James Donlan, 49, sereen aclor, dled June 7, at his home in Holly-wood, after a heart attack. Fordled June 7, at his home in Hollywood, siter a heart statek. Formerly a stage player, Donian had
been in pictures for 10 years andwas a charter member of the Secrea Actors Guild.
His last role was in the Harold
Lloyd picture, 'Professor Beware.'
Surviving are his widow nd a
daughler.

RUTH MARY MEYER.
Ruth Mary Meyer, 24, Belteville,
Ruth Mary Meyer, 24, Belteville,
Work for eight years until illness
forced her retirement, ied last with
K. Louis, Bate week after two weeks'
treatment.
Her brother, Raymond, was her
dancing partner until his death in
1986.

Louis Schmidt

Louis Schmi . 82, for 25 years a
member of the N. Y. Philharmonie
orchestra, died in Sunnyside, L. I.,
June 10.
With the late Victor Herbert he or-

With the late Victor Herbert ne or-ganized the Schmidt-Herbert quar-tet in the days when Herbert was more a cellist than composer. He is survived by his wi , a son and daughter.

JAMES E. PRITCHETT, JR. JAMES E. PRITCHEAT, JR.

James E. (Ell) Pritchett, Jr., died
last weck at his home in Atlanta after long illness. He was at one time
sax player with Warner's Seven

Burial was In Atlanta arents and prother survi-

CONRAD FLEISCHER CONRAD FLEISCHER
Conrad Fleischer, 17, a son of Siuey R. Fleischer, theatrical attorney,
died Monday morning (13) of peritonilis. He underwent an appendertiony last Friday (10) in Mt.
höspital, N. Y.
Fleischer has one
son, Robert, 19.

EARL CHAPMAN
Earl Chapman, 40, of Washinglon,
D. C., employed by the Luxe
Shows (carnival), was drowned, in
the Hudson river last week when he
went for an afternoon swim near the
grounds at Laureate Park, Troy,
N.Y.

ILLIAM F. ROGERS
William F. Rogers, 54, old time
vaude actor once mber of the
acts of Will and Mary and Granville
and Rogers, died June 8,
cester, his home town.

Lew V. Sn w for many years op-ierator of the Garreltsville theatre at in alter anger's Algiers.

Carrettsville, O., tle Britain, N. The body was rettsville. was returned to Gar-

DURAND HANSEN
Durand Hansen, 32, announcer at
RVOX, Moorhead, Minn, led from
injuries stained in motor smashup
on June 3, 1933. Survived by
mother. De lis in radi

ether, 77, of Jed Buell, picture producer, died in Hollywood, June 10.

Father of Leo, Hyman and Sidney Schallman, vaude agents, died in Chicago on June 12.

arris Sineinik, father of il-ton S. Harris, frector of publicity for Loew's Cleveland theatres, ied in Brooklyn, N. Y., June 3.

Franklin Illiams, Whitney Williams, fil critic magazine writer, died June 5, Hollywood.

MARRIAGES

Gogo Delys to Bob Redd in Holly-wo , June 6. Bride is radio singer; he's with NBC, Hollywood. Frances Langford to Jon Hall in Prescott, Ariz, June 4. Both film

players.
Sally Nibal to Abe Walker, in
Pittsburgh, June 7. He's with Al
Marsico orchestra at Show Boat, Pitt. Marsico orchestra at Snow Boat, Pitt.
Beverly Sandberg to Arthur J.
Daly in Hasbrouck Heights, N. J.
June 11. Bridegroom is radio program producer in New York.

Dorothy Hampton Lloyd Marx, in Detroit, May 19. ride is pianist; he's producer of Major Bowes units. Helen Johnson to Robert Aubrey in Tucson, Ariz. June 13. ride-groom is film writer.

Christine Malstrom to Dick Grace in Los Angeles, June 10. Bridegroom is film stunt flier,

is film stuff filer.

Irene ay urphy to Carl
Stoerkel, in Venice, Cal., June 9.
Bridegroom is with Warners' transportation department,

Mary Nicosia to Paul Lawler in New York, July 9, Bride is in law office of Sidney R. ischer. Irene Matlock to John Deerin radio actor, June 12, in Yuma, Ar

radio actor, June 12, in Yuma, Arl George Livingstone to Evelyn Welch in Chicago, June 18. Bride-groom is chief of Ferris & Living-stone, p. a. foffee, Chi. John Harrington to Betty in Chicago June 4. Bridegroot Chicago radio announcer.

AFM Convention

(Continued from page 45)

such trailer employ musici

such trailer employ musici
cord for same.
used for signature of trade identification at the beginning of a picture
only for the purpose of production
identification, providing such usage
indirectly replace or subptitute the
regular customary introductory or
main title may sound track may be
indirectly replace or subptitute the
regular customary introductory or
main title may sound track may be
(3) Accompaniments for a song of
solo dance or a specialty number,
of which has been out

solo dance or a specialty number, the sequence of which has been cut the sequence of which has been out in its entirety from the picture for which it was prepared, may be us, for one picture only when properly element through the office of the control of the picture of the (9) Library sound track may be used for previewing pictures when such previews are for noncommer-cial purposes, Pederation's demanding to put Pederation's demanding to put

Federation's eampaign to put scients back in theatres has result i providing 3,000 jobs in the last few years. Before the coming of sound pictures 22,000 miscleant wate dropped to a low mark of 2,000. Buf dropped to a low mark of 2,000. Buf has been built up slowly to 5,000, ore than 1,000 delegates and guests are attending the convention. the largest in history of the or zaliou. Fred W. Birmbach, seer had credentials of 58p delegate

Nitery Reviews

(Continued from page

(Continued from page)
hole's which does big with Rockwoll-O'Keefe exclusives an effective,
new board was an effective,
linny (new Virginia) Lyman Gandete,
somety and ballad vocalizing. The
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GLEN ISLAND CASINO (NEW YORK)

The Glcn Island Casi , a natural because of its location, has been a top band spot in Westchester County ever since the podiu catapulted such faves as Ozzi Nelson, len Gray, the Dorsey Bros., Jimmy and

Gray, the Dorsey Bross, July and Tommy, when both were meestros, and others, In each case, the Glen Island management got the bands at their crest and this year Lockwood Conkling again has a hot article in Larry Clinton, he of the

become tarry clingen, he of the mipsy Doole's Chippy Doole's Clinton is one of the coming composers arrangers and maestro, although from the composers arrangers and maestro, although for the top bunds before it to the top bunds bunds

CHEZ PAREE

Chicago, June 11.
Francita, Helen Morgan. Cross & Dunn. Raye & Naldi. Gloria Day, Cole & Phillips; Lou Breese orch.

Chez Paree has made a rt move in hiring Fred Evans as its show producer. Evans has brought taste and discri floor, with what is generally a tough, blase audience wallopi palms

Hotel Adelphia Roof (PHILLY)

NTG Reve, with Chi nita, Geraldine Ross, Dawn Greenwood. Dotty Howard, Joan Gaylord, Camille de Montez, Nichi Taka, Big Apple Dancers (6), Joe Frasetto's orch, Dou Angelino's orch.

ble dance course in America and special concerns with America and Special concerns with the special concerns which the special concerns the special Adelphia has mov delphia has mov its nitery the hot spell, from the street

WHAT THEY THINK

Gitta Alpar Not German Juan-Les-Pins, France

Zuan-Les-Pins, France.

Editor, Vanturry
Have just received Vantury with
the review of N. Y. film. Loves of
the review of N. Y. film. Loves of
the lead. Barry, in which I played
the lead. Plesse contradict the statement
that I am German, as: I am 1005;
Illusparian (except for some Spanish,
German as can be).

Something new

inhow producer. Evans has brought taste and discrit to the cafe loor, with what is generally a toush blase audience wallopi palms large and the care of the cafe loor, with what is generally a toush blase audience wallopi palms large and the care of the care

Editor, Vanerr
Your attention Service Web York.

Editor, Vanerr
Your attention is fisced to a view in the June 8 incred to a view in the June 8 incred to a view in the June 8 incred to 1 incred to 1

Go-West-Young-Man Slogan

Be Converted Into Travel Bureau for Two Fairs

Cold Deal

Atlanta, June 14.
Something new under a Dixie
moon was presented at Avondale
Arena June 10 when Jim Stecker
and Honey Boy Hackney grappled in
a ring into which two tons of snow
had been dumped.
Temperature outside retrigerated

area where grunt-groaners

PRESS AGENTS

of the mati of the Ringling Brothers- um iley circus here Thur

circus press department rubbed the

stration the wrong way.

letter announced transcriptions about the circum of expo officials here do not a strain the wrong way.

letter announced transcriptions are the most officed with the circum of the word of the word of the word of the wrong way.

CANADIAN COIN the word of the wrong was the shown westward since the gold rush, common the word of the word of the wrong was the shown of the word of the wrong was the shown westward since the gold rush, commended the letter to be too arbitrary in tone, returned the wrong was the shown was the word was the shown was the word was the shown was the word was the word was the word was the wrong was the word was the

HARRIS BROS.

Barberton, O., June 10.

Borner Dan Rice Trick, motorwise and a stand struggle up through the south, now headed for the east. Equipment in bad shape, only small big than a merry-go-round tent. Many in April, fair performance, and the standard struggle and the standard struggle and the standard stand Barberton, O., June 10.

show.

Program is in charge of Fred Crandell, who does a good job of its presentation with what few people are available; runs one hour, 38 minutes. Lineup as follows:

averaione; runs one hour, 30 minutes. Lineup as follows:

No. 1. Tournament, all people as stock; No. 2, Dubble and single trippis as the stock; No. 2, Dubble and single trippis with the stock of the

2 A College of the Co

San Francisco, June resident Roosevelt is supporting a campaign for a boom in touri

and New York expesitions next year terminal points for stimulated 'See

nn was presented at Avondaic and June 10 when Jim Steeker Honey Boy Hackney grappted in marcial fours, according to Greek Honey Boy Hackney grappted in marcial fours, according to Greek Honey Boy Hackney grappted in marcial fours, according to Greek Honey Boy Hackney grappted in marcial fours, according to Greek Honey Boy Hackney Greek Honey Hackney Greek Honey Hackney Ha

in Ordario and Queezer, more main a sourced winvand, cities in bothcus in many years are now experiencing an invasion which sees the Ringling Bros-Barnum & Balley, tole Bros, and Hagenbeek aggregates and the sheekels. First to garner in Toronto was Cole Bros, their last visit here it. First to garner in Toronto was Cole Bros, their last visit here it. The state of the state of

Barnes Canada Washup

Los Angeles, June 14, inding up its apnual Canadian tour in Lethbridge, Alberta (9), the Al G. Barnes and Sells-Floto circus returned to the U. S. for dates in Montana, Washington, Idaho and Oregon before starting eastward, When trick reaches Pendleton, When trick reaches Pendleton, Ore. (19), the tent show will have traveled 6.563 miles since it left Southern California late in March.

A.F.A. REP NABBED

Willia raser Charged With Hold-ing Out Ringling Collections

int Out Ringting Collections
Pairmont, W. Va. une 14.
William Fraser, 32, was held in
county Joil at Wheeling on charges
of absconding with funds collected
by the American Federation of Actors from the members of the Rington of the Collected of the Ringcharge was preferred by Ralph
Whitehead.
An effort is being made to retur
Fraser to New York for a hearing.
Arrest saerbed to inter. all rouble.

Ohio Park Totters

olu us, Ø., June 14, Cedar oint, near Sandusky, " summer, and amusement recorts i the middle west for none than a score of years, has been offered for sale to the state and the nurchase rice has been fixed at \$3,000,000

vio sprinkies cheer pround the Paiace pround the Paiace part of the part of the

Ted Lewis held forth on the Majestic Saturday, heginning a necks enter the majestic Saturday, heginning and the saturday of th

aual. —JIMMY LOVELL, Dallas Times Hera

ident Rosevett has been work.

The same loses to put of the control of the contro

DDIE BARR, Dallas ispatch

Present Plans

PARAMOUNT THEATRE Los Angeles - Week of June 16 TOPSY'S · Los Angeles 4 Weeks Commencing June 23

GOLDEN GATE THEATRE

San Francisco

Week July 27







Ted Lewis' Old Trick Blares Quite Freshly

by John Rosenfield, Jr.

by John Rosenfield, Jr.

TED LEWIS BEGAN WITH JAZZ and returns with swing. Some, including us, might say he is just where he started. At the Majestic Theater Saturday he proclaimed a "jam session" and amounced it to be swing. It was rancous and rhythmically abandoned, it was rancous and rhythmically abandoned it with clarinet tootles and pranted it is the anold dashed it with clarinet rolesses. It was not unlike what the dispensers of the new music give us and not unlike what the dispensers of the new music give us and not unlike what the dispensers of the new music give us and not unlike what the dispensers of the new music give us and not unlike what the dispensers of the new forms of the new forms of the service of the new forms of the new f the dispensers of the new music give us and not unince what Ted Lewis has always given us under the generic name of

Infinite Variety With Infinite Finesse
As personalities go, Ted Lewis may be classified as an old
masstro. But age lasan't dimmen his heads-up radiance or
dulled his style. If anything, it has mellowed it. The timing
and the nuance are perfect. We haven't seen such control
on both sides of the footlights since Leopold Stokowski was
incre. Infinite Variety With Infinite Finesse

Large Company of All Kinds of Performers
Today's profundation on popular
today in the season of the profundation of the profun

LOEW'S STATE NEW YORK ANY PERFORMER, big or amail would do well or visit the State this week and get a first. hand lesson in about manship from that learned professor of stage show technic. Ted Lewis. Ted Lewis. SID HARRIS.

Personal Representative MILTON E. PICKMAN Permanent Address Hotel Astor . New York City

"IS EVERYBODY HAPPY"

Published Weekly at 154 Weer 46th Street, New York, N. Y., by Variety, Inc. Annual subscription, 35 Single copies, 15 crain. Externed as second-class matter December 12, 1905, at the Post Office at New York, N. Y., under the act of blanch 2, 1815.

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Vol. 131 No. 2

NEW YORK, WEDNESDAY, JUNE 22, 1938

56 PAGES

ICE MAN STILL SOME KID ON MAIN ST.

Despite the development of mechanical refrigeration, the ice man is back into popularity along Broadway. Nearly all the cooling systems in the legit theatres make use of ice blocks, as much as six or more tons at each house daily. Some systems water, which is "washed" or aereated for re-use.

for re-use.

lee blocks are usually put into place during the afternoon, and last week when the icemen started making deliveries the noise disturbed matinees. Some house managers then requested a change in the delivery schedule on days when performances are played in the afternoon.

Icemen had never really disap-peared from the Times Square zone because of the supplies needed by the numerous bars.

Theatre Man Suggests \$50 Fascist Largesse Go to Refugee Fund

Washington, June 21.

Delicate diplomatic crists, involving a port a construction to a local sewish theatter manager in appreciate with the transport of the secretary of the secretary of the secretary of the secretary of the story of Manager Aber Tolkins of the Rialto theatter, a construction of the Rialto Sevich steried the use of the Rialto's Swich steried the use of the Rialto's Continued on page 21) (Continued on page 21)

SEA-GOING BARGES A **BREAK FOR CHORINES**

Anticipated peak summer layoff for chorus girls looks to be averted with arrival of river boats and re-ports of a couple of burley enstrip-reneurs going into reneurs going into summer action. River boats are not exactly a new fdea, but the floating bare-much barges were first suggested late last season as an escape from N. Y. License Commissioner Paul Moss' restrictions.

strictions.
Tubs already Appder way have un-turally good-looking lines, due to the fact that they have the pick of the crop. With local burley stymied, drive dispensing with line and the desired dispensing with line and the day of summer musicals, plenty of girls and summer musicals, plenty of girls and summer musicals, plenty of girls and summer musicals work for long the summer and the summer and the summer and the difficult of the summer and the summer and the deem to the summer and the summer and the summer and the deem to the summer and the summer and the summer and the deem to the summer and the summer and the summer and the deem to the summer and the

Iding needers, also, provided desent his, Ksy Parsons, operating a regulation showboat on the Hudson, crished the dailies with a protect against increasing of multiple waves. Stated she would appeal to the inflorities to keep the water bace.

Brady-Frohman, 75-80

William Brady celebrated his 73th birthday Sunday (19). Oldest active manager has no thought of retiring and is seeking a play for next season. Eyesight of Daniel Frohman, who is 80, has been failing, Last week he went to a health camp with the hope that dieting will strengthen his vision.

Dailies' Labor Grief a Boon To Pitt Radio

LULL IN H'WOOO: OPTIONS AORIFT

Flock of Legit Names Available for Stage - Situash May Alter When Studios Renew Prod.-Most Deals by Personal Contact-Agents Can't Be Bothered - Transportation Increases Cost

FEW SHOWS LISTED

Indications are there will be a beavier talent flow from Hollywood next season than at any time since Broadway easting was affected by the lure of picture salaries. Reported that because the studios have not picked up anywhere near as many options as formerly, a flock of legit next season was also from the stage next season.

Guest Customer

Shop on 47th street, New York, carried the following sign in its window last week: 'Rudy Vallee will appear as guest of honor at our sale of antiques between 3:30 and 4 p. m. today.'

See \$900.000.000 **Ultimately Into**

More coin will be spent on the Newspaper atrike here, with usspension of both attenored adias and the savier talent flow from Hollywood persion of both attenored adias and the savier talent flow from Hollywood persion of both attenored adias and the savier talent flow from Hollywood persion of both attenored adias and the savier talent flow from Hollywood persion of both attenored adias and the savier talent flow from Hollywood persion that a turn education and the savier talent flow from Hollywood persion that because the studiod have not provided up anywhere near as many online and the savier talent flow of the stage of the stage of the savier of the stage of the savier of the sav New York World's Fair in 1939 and

JURISDICTION IN TELEVISH ALREADY?

Although commercial television is conceded to be at least a few years off, the question of jurisdiction over performers in the field has already been raised. Indications are that The 39 N.Y. Fair of America, parent performer union holding a franchise from the American Federation of Labor, will take steps to thrash out the matter this summer, at least on a preliminary

basis. Television juris ictional issue, which the Four A's had purposely been ducking until the oburse of the been ducking until the oburse of the developed, is raised in the Activa Equity house organ. To forestall any possible elaims' Equity's council claims' jurisdiction over television and intends to organize the field as and when it develops.

Gene Tunney Urges Likker Reforms Lest Prohibition Returns

Detroit, June 21,

Distillers and licensecs will be out tective Liquor Alliance, group of nite spot operators, at the organiza-tion's meeting here last week.

to touch satisfactory income figures.

Excharge weight change, board for the first satisfactory income figures.

Excharge weight change have been a factory income figures.

Excharge weight change have been a factory income figures.

Excharge weight change have been a factory income figures.

Excharge weight name of a large exacted distinct which treat at European dictory income figures.

Excharge weight name and a large exacted with a factory of a large exacted with politics. Suggested eight nations. There has been a granulation to eliminate shines and catch also of fallius which hold up have liquor industry from prohibitions and the first properties. The former should limit the former should limit the former should limit the former should limit the first properties. formed recently to con-evils in drinking spots, ste

Film Industry Watching Blockade' As to thusiness within 10 or 15 years unless the industry as a white mends the situative as a which mends the situative as a which mends to the property of the Pro-B. O. Cue On Provocative Themes

By JOHN C. FLINN
Hottywood, June 21.
Broadfacer of John Howard
Lawton's Lawton's Howard
which Walter Wanger has produced
which Walter Wanger has produced
for United Artists release, is being
closely walched from the Hollywood
from, sermon ganant modern warfare, with its action laid in presentday war-tons Joyan, 'Blockade' is the
key to the opening up of a vast
success financially revolves the plans

key to the opening up of a vast source of acreen material. Upon its source of acreen material. Upon its of several of the wapper studies heretogre histant about tackling stories which treat with subjects of interactional economic and political controvers.

It is possed at the starting the control of the possed at the starting activity. It is possed at the starting flat with Robort E. Sherwood's 'Idiot's Delight', which the author has adapted for the screen. This Theatre Guild play in which Alfred Lunt and Lynn Pontanue appeared in New York and now are playing in New York and now are playing in New York and now are playing in New York. Charles of the Charles of the Charles of the New York and now are playing in New York and now are playing in New York. aganda. ith Clark Goble and Norma Shearer in the Leading roles and with Chrence Brown's direction, Blockade can autressfully eiter the Allockade of intermitantal distribution features. Although the Lawson and the Hibit's Delight', more potently Steward attories bear in similarity charged with personattive, is likely

Labor Supports Pic

London, June 2t.
One reason why 'Blockade'
has smashed the house record
at the London-Pavilion is that at the London-Pavilion is that political organizations concerned with the Spanish conflict are volunturily supporting it and pressing their enthusiasts to attend. Circular b that effect was distributed to politically conscients individuals of Leftist views by Spanish Dependents' Aid Cummittee.

pendents' Aid Committee.
When the film gels general
British release in the fall,
Trades nion Congres, or actional equivalent here of ClO₂,
is plaining: a gioulineous, yet-ture amongst millions of work-ers urging them to see it least to the control of the control of the policy of the control of the control of the control of the control of the million of the control of the the control of the

eign nations. There has been dearth also of filius which hold up the mirror to the American economic, struggle. Sincheir Lewis moved. It is considered to the control of the mirror to the American economic and the property of Metro, has been definitely removed from the future, list of Leo's productions, although it is repolied here this week that Marners may buy the property from Muni. Reparded generally as a dangerous piece of anti-Mazi proparada, which night create disturbance in American theatres because in American theatres because from the mirror of the first province of the Lewis Story fell rather list when WPA approved the presentation of the Lewis story fell rather list when WPA approved the presentation of the dramatic version in a score of Federal.

Wanger apparently is an iciently mirror of the dramatic version in a score of Federal. Wanger apparently is an iciently mirror of the dramatic version in a score of Federal. Wanger apparently is an iciently mirror of the dramatic version in a score of Federal wanger apparently is an iciently mirror of the first proposal first prop

(Continued on poge 55)

FILM GLORIFIES 100 YEARS OF BASEBALL

National Baseball length is producing a four-reel industrial alm, '100 Years of Baseball, for August showing, commemorating the bloth of the national pastime in Conpers-town, N. Y., in 1833 under the span-sorship of Abner Daubieday. Film is being made in Chicago and Nate

Deing made in Cricago and reach watt is directing.

Latter is in N.Y. lining no players to personate President Linn do, U. S., Grant, Doubleday, William Hallord, the first organized league need, in inthers.

Industry Set to Start Series Of Joint Conferences as First **Move Towards Self-Regulation**

Am-bushed

Hollywood, June 21.
Joe E. Brown got himself tangled up in Man Mountain Dean's beard in a picture rassle last week and delayed production of the David L. Loew fill The Gladiator.

More than 4 bit players and extras were tossed out of work

Ambassador Kennedy

the film business. In London,

Houseful at Warners: 8 Walk Plank at RKO

Hollywood, June 21. Latest personnel list, given out by Warners last week, showed 24 stars and 67 featured players under con-

eral of the United Artists partners

Seemingly Still Keeps

In Touch with Films

from abroad, Ambassador

A series of comprehensive joint conferences, intended to bring to septer every element in the business, site of the property o

sidered.

Idea back of these confabs is to work an alignment that will appease independents and majors alike as well as different groups in the exhibitor and distributor field, and also back of it is the desire to remedy the exhibitor and distributor field, and also back of it is the desire to remedy also back of it is the desire to remedy also because the next Comparative ease with which the Neetly anti-block pokoning bill went through the Sensle at the recently adjourned session of Congress, and went to the judicial properties of the properties Joe Kennedy reflected privately on had come to him for friendly coun-sel on their recent problems, al-though America's Ambassador to the Court of St. James, of course, has been out of the picture business for some years, since taking up public

January.

Active trade organizations on both sides of the film fence report back from Washington that something must be done to adjust matters in the industry itself if Federal regulation of the film business is to be forestalled.

Starting Soon

been out of the picture business for some years, since taking up public some years, since taking no fit of the some years of the some years of the some years of the some years of the years of Starting Soon

First sessions to correct the interirade situation will be held late this iweek or next. From then on, dickweek or next. From then on, dickout the summer until a solution of
out the gummer until a solution of
of the problem is reached. Realization
of vital importance, connected with
his situation undoubtedly will
prompt various leaders to consider
the starting of the starting of the starting of the
I normalized will be fall before.

sil phases with deliberation. It probably will be fall before a workable setup has been decided workable setup has been decided years and the setup has been decided years and the MPTOA will have representatives in-the huddles with distributor officials. Final say on varied segments of all pro is will be up to chief executives or also be up to chief executives or also the control of the property of the property of the control of the property o

chiefs of each individual company, one of the most vital matters-to come up for discussion will be that optracticable concelliation machinery for the industry. Few In the film business disputs the need for such business disputs the need for such stress that the such stress that the such stress of in each key city, is regarded as being the best means of stopping numerous disputes and preventing much of the current costly litigation,

WILLIAM K. HOWARD'S FILMS FOR PAR AND U

and of featured players under contract.
Staff of directors numbers 15 and writers' roter is at 53.
Inree directors and five players have been lopped off the PKO concounting William Sistro Postuces, who has left the studio.
Directors who bowed til are Christy Channe Mark Sandrich and Rouben Mamoullan. Players were Praces. Glifford: Phyllis Kennetty, roter of the Pkonetty Christy Change in the Pkonetty Christy Chr William K. Howard, director, now in New York on a holiday, to see the fight, etc., has two productions on top which he'll direct.

First, for Universal, will be from his own story. Second will be for Paramount.

\$28,000 for Pic Relief

Hollywood, June 21.
Donations of \$28,000 to date were
nnounced by Jack L. Warner, treasrer of the Motion icture Relicf

Contributions came from produc-ing corporations, actors' agents and others afficd with the film industry.

ARRIVALS

Leon Leonidoff, Harry Brand, Mr. and Mrs. Truman Talley, L. A. Epfren, S. Moss, Joseph P. Kennedy, rud Mrs. Henry R. Luce, Tomny P. B. I. Swanson, Mr. and Mrs. aslor, Mrs. Helen P. O'Hara, liven.

PICTURES First Nose of Summer

By JACK OSTERMAN

By JACK OSTERMAN

There have been a lot of questions asked; for instance, 'If 'Winter Comest' what happens. This year summer was held, over to the last week in June and is going over with a bang. The heat has affected a lot of people who, want to get away from it all.

Phil Baker is going to, do int's

a Songher he near has directed a vice of a way from it all.

Phil Baker is going to do joil.

Phil

It Happened Last Week

It Happened Last Week

Nice letter from Jerry Wald, who
up to this writing is still with Warner Bros. (who can tell?) informing that Harry Jans' eyesight will
are the start of the start of the start
Magic Key for the first time a
number by Vall of Sterman, time
Magic Key for the first time a
number by Vall of Sterman, time
from an observation of the start
for the summer has turned harfor the summer harfor the summer

any other job.

Kennedy told the newshawks that
in 1832 he enlisted under F. D. R. to
do whatever job the President assigned him, that there were many
jobs to be done, and that his present assi mment was in London,
which he is doing the best he knows
how,

that he's rewritten. The Star-Span-gled Banner!"

INTERSTATE'S EXECS **NOW NEWSPAPER PUBS**

Dallas. June 21.

Karl Hoblitzelle today (21) formed n company to buy and merge two of the three Dallas afternoon newnappers. the Dispatch and Journal Bob O'Donneil and John Moroney also on the board. Deal is effective Journal was bought from the Morring News, and the Dispatch from the Scripps syndicate.

E. V. Richards, head of the Saen-ger circuit; Bob O'Donnell, partner in the Interstate chain, and Abe Blank of the midwestern chain bearling his nume, accompanied by Ralph Branton, Blank general manager, are in New York conferring with h.o. Par executives and discussing product. While east ichards is at-tending Par's executive confabs this

Other News of Interest to Films

British production boomin	Page 13
British production boomin Guest bookin increase	
Phil Baker and Joe Penner's radi shifts	Page 25
Revising Hollywood Hotel	
Hedda Hopper's radio	
Radio revi ws on Hollywood Hotel, L. A. Light, val. Grace Moore, Vallee, Don Ameche-Clau	
Partie Moore, varies, Don Ameche-Ciati	
Fredric March-Florence Eldridge, Jackie Coopa	ages 28-29
King in television demonstration	Page 29
ilm may borrow a rong title	Page 37
ilm may borrow a song title	
Hons ills Sirovich fine-arts bill	

N. W.'s Bumper Crops Augur OK '38-9 B. O.: Dixie's Agricultural Unbeat

Film Plugs Radio

uffalo. June 21.

ufalo, June 21.

Unprecedented here is a series of paid ads in all newspapers ballybooling a sustaining series of the series when the series with the series when the series was to get the public hep to the Ranger's antics pending release of the film series in the near future.

Max Hawkins Fails To Convince That O'Keefe's RKO Pic's a Plagiarism

RAU PIC 5. a Tagarism.

The \$50,000 intringement suiter to the provided by Maxwell Hawkins, radio script writer, against Wal r O'Keefs, the comedia. RKO-Radio Pictures with the comedia. RKO-Radio Pictures and McCaffrey, was dismissed last week for lack of sufficient grounds by N. Y. supreme court Justice Samuel I. Roosmann. Besides damages. Week for lack of sufficient grounds by N. Y. supreme court Justice Samuel I. Roosmann. Besides damages. Molician picture in the property of the story which describes family life on a trailer, from O'Keefs. After reading the Hawkins script and the story which o'Keefe Sold to RKO, Judge Roosmann decided there was little the right of the title the court decided. Hawkins' complaint, or evidence did not show exclusive right to the property of the property

L. A. to N. Y.

Max Baer.
Richard Barthelmess.
Jack Curtis.
Lloyd Douglas.
Amory Eckley.
Larry Fox.
Marshall Grant. Marshall Grant, Harold Gray, Mark Heilinger. Carl Laemmle. Gunther Lessi Frances Marion. Louise Platt. Ralph Rainger. Kathleen Ridgeway. Leo Robin. Bill Robinson. Ernest C. Rolls. Hal Rosson, Hal Rosson. Taft Schreiber. Irving Starr. Robert Taylor. Ruth Waterbury. Allie Wrubej.

SAILINGS July 7 i New York to London) How-ard Bruce and Hollywood Doubles Co. illc de France). June 29 (New York to London) Albert N. Chaperau, E. J. Lopert, David Bernstein (Normandie). June 25 (London to New 1k) Eric Pohmer (Bremen). Eric Pohmmer (Bremen),
June 24 (New York to Rotterdam).
Florence Willi Leon itten
(Staåtendam),
June 22 (New York to Lon
Moskowitz (Europa),
June 22 (New York to London)
and Mrs. Eugene Reynal t n
Mary). Mary).

June 22 (New York to London) Kenny Baker, Arthur Tracy, Sophi Kerr, Guthrie McClintic France). June 22 (Lon Cardini (Nor)

Minneapolis,
The Northwest's fine crop out.
look is brightening the territory's
the control of t

Prosperity in the Northwest de-pends mainly on agriculture's wel-fare. That's why the icat bumper crops have been engender-ing considerable optimism among theatre owners at a time when grosses are scraping rock bottom and is believed to be one of main rea-sons why buying of new-ceaton product has been proceeding at such a good pace.

Ixle Marches On Attanta, June 21.

Crops may mattanta, June 21.

Crops may mattanta and the mattanta and the money. However, June 21.

Good times, In the youth start with the farmers. When the hould littler get their hands on money, they pay their debts, buy carry, clothes, etc., and put the farmers. When the hould tiller get their hands on money, they pay their debts, buy carry, clothes, etc., and put the growers fall to realize money out the growers fall to realize money on the growth of the g

CHAIN-LETTER BARRAGE VS. DUALS, BANKO, ETC.

Hollywood, June 21. Hollywood Ett the first impact of a chain letter barrage from the fast, last week, directed against double bills and the adjuncts of bilgo, bildho, screen, jackpois and the like.

The state of the sta

N. Y. to L. A.

Milton Ager. Lawrence Beilens James Cagney. James Corner. Dave Elman. Dave Elman, Jack Kapp, John J. Karol, Russell Lewis, Ben Lyon, Fred Niblo, Hail Road, Donald Shaw, Paul Stewart, Kenneth Thomson, Thomas L. Walker, 'illi atson.

CUTTING DOWN CHAIN

A GROWING CENSORSHIP?

When the Legion of Decency moved in on the picture business, forcing what virtually was a self-imposed censorship, the suggestion was made that this was perhaps but the first step in a move to impose the will of the church element on a constantly growing field until even the daily

the control estems of a consoning gooding between the Carly press became involved.

Publishers of daily papers merely smiled Indulgently. The Legion of Decency and list associates were merely putting over a long deferred and much needed cleah-up campaign. It would not dare touch the Fourth Estale. They thooped it up for the Legion as something needed and

Last week the same organization moved in on the sensational maga-izs, announcing they would leave the obviously obscene to the corrective powers of the police and concern themselves chiefly with the borderlin intringements which did not palpably belong to the police department In other words, the magazines must contorn to the Legion's sometimes In other words, the magazines must conneculiar ideas as to the fit and the unfit.

Again the newspapers have given the matter serious and appreciative naideration. Probably the same thing will happen when the League the the magazine publishers licked, will move in on faction, later-descend the stage and eventually demand arbitrary powers over the daily press

No one for a time seriously considered the machinations of the Anti-Saloon. League, yet persistent boring resulted in prohibition and the development of the gangater element, which merely switched to narcotics, unless that the producer-distributors. This is the producer-distributors when prohibition was family bandoned.

the self-elected censors will continue a small group of earnest thinkers will n the entire nation in every form of art

ranting the need for regulation in certain instances, it does not seem intelligent to permit a comparatively small sector of the populace completely to impose its standards on the whole world of art and literature, merely because there is no organization to oppose their efforts. With each fresh victory the Legion will find it easier to take the next step in the

The time to halt this usurpation of personal liberty is before the organi-ation grows too strong to be resisted.

UA DOUBLES UP \$199,975 COMMISH TO KEEP DOWN COSTS

Hollywood, June 21. Cost of production is being stream lined by United Artists' active pro-

ducers to meet economic pressure: Latest phase of coordination plan is to appoint general music, art and ing heads for all the producing companies, their salaries to be shared jointly.

Henry Ginsberg, Selznick-Internaional v.p., in charge of the consoli-dation, told a meeting of UA producers last Friday (17) that other departments would be reorganized on the same basis

Merging of story and casting departments is out of the question, Ginsberg said, owing to competitive angles involved, but savings will be made possible through interchange of writers, directors, stars and featured act

tured actors.

Beverly Hills offices which housed A. H. Giannini and his United fitisfs executive staff, will be sluttered July J. Corporation business in the conducted in New York.

Bess is now conducted in New York was attended by Samuel oldways was attended by Samuel and William Washer and Mitton ten, representing Hal Roach.

Walker Reps Roach Eas

Walker Reps Roach East
Battor leaving for Coast Mouday
(20), with stoport in between at
United Artist's Chicago sides meeting, Hal Roach appointed Thomas L,
Walker his eastern representative.
For 20 years associated with Dr. A.
Giannini, Walker had held the post
of vice-precident with UA, Origitially in banking, he entered the film
field some years ago, the Coast convenience. Chi Convention On Chicago, June 21, U. S. Walker, his eastern representative. For 90 years associated with Dr. A. in the Drake hole, George J. Schaef. Cammin, Walker had held the post stally in basic with U.A. Order weep yesterday (Monday) and the post stally in basic with U.A. Order weep yespect the local meet is might be conventioned with the convention of the U.A. convention with Roach and others with W.A. Order weep yespect the local meet is mobile-restamp of the U.A. convention with Roach and others with W.A. Order weep yespect the local meet is mobile-restamp of the U.A. convention. Fetch of the Chicago of the U.A. convention with Roach and others with W.A. Chicago of the U.A. convention of the U.A. convention of the U.A. convention of the U.A. convention with the U.A. convention of the U.A. convention of the U.A. convention of the U.A. convention of the U.A. convention with the U.A. convention of th

Hollywood, June 21, Hawks-Volck agency has sued Edward H. Griffith for \$199,975, al-leging contract breach. Coin sought is based on his four-year contract at 20th-Fox, allegedly negotiated by the agency. Over that period it will earn the irector \$7,166.

M. SILVERSTONE BACK IN 2 WKS.

Shortly after his return to the States, in about two weeks, as quickly as company machinery will permit, Murray Silverstone, general manager, will be elected president and chairman of United Artists, and named to the company directorate, succeeding Dr. A. H. Gianni re-

signed.

In London, Silverstone will set up a new operating board for the United Artists' British end, retaining the chairmanship, but creating a joi managing irectorship with George Archibald and Ted Carr, the conversion with identical said laterations. former on admi istration, and latter

on sales.
Following confabs with Alexander Foilowing confabs with Alexander Korda, U. A.'s resident partner, in London, and the sales convention, in London, of U. A.'s European and British repres tives, beginning. June 25, Silverstone sails for the States, to stay here permanently.

retired from the short comedy field

WOULD BE UPPED

More Indie Theatres Would Tend to Increase istri tion Revenue-Regardless of Divorcement, Chain re Inclined to Unland

' FILM PEEVE

ven if chai ivorcement legislation doesn't force a reduction in pro ducer-controlled theatres - legislathe next few years may see a grad-ual weeding and disposal of pro r-tues by the producer-distributors. This would create a larger inde-pendent field and keener competi-tic. Latter would be intensified should some of the large indie cir-cuits also cut down the number of theatres they operate. Adolph Zukor draws \$156.000 yearly from Paramount as salary but holds no contract with the firm. This, Barney Bafaban, president of the company, revealed to stockholders, at the company's annual mecing, held in the Par home-offices yesterday (Tuesday). Tuesday).

Meantime, the tendency is to avoid addition of any more theatres to strings, producer-distributor opinion being that majors now have enough houses, if not too many in some

cases.

'Any spread of ownership and operation through voluntary disposal of theatres or leases might have the tendency in some situations to increase the gross 'cratals si if competition is unusually keen, the bidding for pruct might go higher than in other spots. However, at a present in surveyer in the contract of the case of than in other spots. However, at present, in various situations where two chains are operating, either indie or major or both, the competition very often will result in better deals with one side or the other. The more operators a town holds, however, the greater the chance for higher terms.

stocknotogies adoes anothere manages.

Other directors, all of whom were reelected, are Neil F. Agnew, Barbary, Stephen Collaghan, Y. A. Conger Goodyear, Slanton Grid-Roughes, C. A. Conger Goodyear, Slanton Grid-Roughes, Duncan G. Harris, John D. Hertz, Austin C. Keough, Earl I. McClin-Kaustin C. Keough, Earl I. McClin-Richards.

It is quite possible that additional to naming a chairman of the board, will also rename Balaban as president besides designating a chairman and members of the firm's executive committee. Presently Griffis is tee and will also probably be renamed. higher terms.

Circuits controlled by major producers now total around 2,500 houses.

These theatres, owned by or afThese theatres, owned by or afRKO, Warner Bros. and 20th-Fox.

While 'Important and embracing
many big first runs, still represent
a rather small minority among the
country's 18,000 theatres now in
operation.

Indies Pooh-Poohed

Although the struggle for rentals commensurate with production costs continues with both chain and independent accounts, the charge that incontinues with both chain and inde-pendent accounts, the charge that in-independents are paying more for pic-tures in comparable situations than pooled by major distributors. The sceptions where films are frozen to affiliated theatres are few and far between. Sales contention is lital even where a well-intrended circuit insay, through this buying power, be able to bargain advantageously on price, in the long run, if the product in the control of the control of the river losted of it.

is good, that chain ian't going between the chain ian't going to the rive itself of it.

the he final answer lying in the gures grossed for the distributor. it, is pointed only spokesim for the tenders as such. He stated that, in his later that, regardless of affiliated the end fine studies of affiliated prices from the entire market. Based the end fines studies prices from the entire market. Based on current condit. These prices in uiry, that Paramount jaid Balawill average up between the chains land the independents, even if it is that Paramount jaid Balawill and the independents, even if it is its that Paramount, even even the chains (Continued on page 51). (Continued on page 51)

OVER TO RKO STUDIO

Hollywood June 21 Federal probers looking for anti-trust law violations, linished their work at Universal last week an moved over to RKO yesterday (Mon-

THUS, RENTALS Universal Emerging from Cloudy Zone: Product Prestige Better. **Credit Stronger; Cutting Knots**

Cheever Cowdin, Universal lant U a previous milli particulor distribution of chairman, joined Jos Seinet U a previous milli particulor distribution of chairman, joined Jos Seinet U a previous milli particular latty in view of the fact that pay-new quest for about \$1,000,000. This looks to be coming through from the WEISL, HICKS another favorable factor to facilitate the liquid currency which Unitate the Unitate Chairman and the Unitate

ADDED TO PAR

BOARD

Versal now needs to carry on i Mollywood production schedule. Nate Blumberg, president of Universal and the Mollywood production schedule and the Mollywood. If the Mollywood is the Mollywood and the Mollywood a

Zukor was received to the board and, resumably, ill be renamed chairman at the next meeting of the board, which, by vote of slockholders, now numbers 18 members, whether the board so nets will not be known until tomorrows (Thurstown 1994), the slockholders are Edwin L. Weisl and John W. Holts, Jr. Weisl, counsel of Paramount, is a member of the downtown I sw firm of Simpson, Thesten Basteries, and the slockholders and edwin to the slockholders and ded another management member to the stockholders added another management member to the board. back to Pierce. Latter balked, ar was iven two wecks' salary, Rogers' executive aide.

120 No. 2

INDEV

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In

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Vaudevilla

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natter	53
incert	50
insapati	
ploitation	23
Years Ago	43
lm Booking Chart	19
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ouse Revi	44
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side—Music	40
side—Pictur	10
ternational Film News	13
ternational Show News	51
ck Osterman	-2
gitimate4	6-50

Literati Music 37-40 News from the Dailies. New Acts...... 12 Nite Clubs....... 41 - 13 Obiluary Ouldnors 55 Pictures 2-23 Darlia .- International 30 adia Reviews.... -29

.. 41 - 43

Ile also told the stockholders, upon'in uiry, that Paramount paid Balaban & Kair Corp. in Chicago, \$156,-1000 annually for services, but that Paramount, owning nearly all that Paramount, and the services, and the services, and the services, and the services of t

named. The session was quiet and brief, lasting around an hour, with maybe ion shareholders present. More than 2,100,000 shares, in person or by proxy were present at the meeting, or around 71% of the total votes of the corporation, and amounting roughly to around 4,150,000 votes.

and general economic interpretation of industry are having offer or many's company's company's company's company's company's company's company's company's company of the company had no intention of reducing the size and scope nor life quality of its production, although substantial progress, in reducing cost, it belief, anded by the company it is belief, anded by the company it is belief, anded by the company.

U. S. OUIZZERS MOVE

Talk by 88 Cleveland Indies to Shut Down Kicks Back at B. O. as Press Over-Emphasizes 'Poor Pix' Squawks

Threat by theatres here down to s half-week basis turned out to be a hornets' nest, with both the indies hornest nest, with both the indies and major downtown circuit ing stung on some tender spots in the resulting battle. Final voic on the entire stung to the state of the state of the circuit posterior of the Cleveland Monton Picture Exhibitors' Association voic on whether they will shutter work on the state of the st

some seem to have become scarce from the buildablo valued.

Roman candles were set off by George W. Endman, the pasciation's George W. Endman, the pasciation of the proposal closings were a protest proposal closings were a protest proposal coloring with the proposal coloring were provided to the proposal coloring with the protestional compilation was that such effect on the proposal coloring with the p effect on film-goers as well as on box office. Retorting the CMPEA's charges were unfair and untruthful, the major theatre owners bombard-ed newspapers with publicity in at-tempt to prove that all of this sea-son's pictures weren't turkeys. De-te still going on, although cricks aircady have a headache from it,

while the 1 in Three weren't havely have a headche from it.

While the 1 in the indies' plain in the form in the indies' plain in the form of the indies' plain in the form of the indies' plain in the second of the indies' playing time this summer. Both Nat Holl of RKO and Coll. Harry Long of Loew's chain to the large of the indies' considerable that the large of the indies' considerable that the large of the large of

BARTHELMESS GETS HIS B.A. 20 YRS. LATE

Hurtford June 21

Hartford, June 21.

Ric ard Barthelmess received his bachelor of arts degree from Tri ity College here Monday (3, 22 years after he left that school to enter films. A member of the class of '17, he received his degree, together with 91 graduates of the class of "

BI graduates of the class of "
He was accorded the B.A. in accordance with a faculty custom of
giving degrees 'nunc pro tune' (now
giving degrees' nunc pro tune' (now
failed to 'traduate with their class,
provided they have been adjudged a
success after they have been out of
college 20 years or innor. Barthelimess had attended Truitly for three
years before leaving.

Giannini Sails

Dr. A. H. Giannini, with his wife and son, Bernard, sail today i Wednes-day) for Europe, to be abroad per-haps four or five weeks. Dr. Giannini and his party, which arrived from the Coast on unday (19), included and Mrs, James Nor anly

JONES THREE-PLYING

Mollywood, Ju
Triple-header in the writing game is the current chore of Grover Jones at Metro, polishing up three screen plays.

'New Orleans' on Tap Hollywood, June 21.

Jeanette MacDonald draws 'In Old PAR GETTING 14

after she completes 'Sweethearts' at Metro. Yarn has a pre-Civil War backgrou

production got volti ursday (16) with W. S. Van Dyke directing. Nelson Eddy Donald. opposite

RKO DROPS HUB BIJOU: OTHER **SHUTTERINGS**

RKO will drop the Bijou, Boston RKO will drop the Bijou, Boston, which it has operated for a score of years, when the lease on that house expires: June 30. Another house which RKO may vacate; is the Mainstreet, Kansas City. RKO's operations for the summer may be cut to around 84 houses.

around 84 houses.

Additional to 11 summer closings in the metropolitan New York area. RKO has or will shutter until the fall the Trenton, Trenton: Regent, Rechester; Strand, Syracuse, July 3; Majestic, Columbus; Albee, Provience, June 30; Shubert, Cincinnati, June 24; Orpheum, Champaign.

Houses in the met area to be shut-tered in about a fortnight include the Jefferson, Proctor's 23d, Empire, Cos-tello, Yorktown, Uptown, Midtown, Shore Road, Parkway, Park Hill and

Rearrangement of the RKO-Skou-ras pool on the RKO Jefferson and the Skouras Academy theatres, on 14th str t, for the summer, is in prospect, in view of RKO's plan to shutter the Jefferson In about two

Park Hill and the Strand, men-tioned above, are in Yonkers; the Parkway in Mt. Vernon,

Chicago, June 21. Chicago, June 21.

Mortimer Fishel, altorney representing eastern independent the atricul interests, is in town looking over the Oriental which has been operated by Balaban & Katz, but has been dark for several weeks.

Mormons' Film Windfall

Accidentally, but profitably, the Mormon Church is in the picture business. Intent on building a temple, the organization recently bought Harold Lloyd's Westwood property. On it is a New York city street set, build by Lloyd some years ago at a cost of \$100,000 and till one of the best layouts of its kind.

Church officials are gathering in so much money in rentals from film outfits that they are wondering whether to let the set stand and build the temple somewhere else.

Tucson, Ju
Once a famous old western town,
Tucson, Ariz, has offered to build
a new western street as a location
site. Ion. picture. Iropges.
Kernville and Lone Pine, equipped
for hors operas have profited
bout \$100,000 from film companies
in the last year, Harry Sherman's
lin the last year, Harry Sherman's
outperform of the companies
o

Hitchcock Ogles Coast

HICENCOCK Ugles Loas!

Hollywood, une 21.
Alfred Hichecke, Gaumont ritish director, is here from London taking dones his first gander at American cellugation of the state of

LAUREL-HARDY WILL FLESH IT IN EUROPE

Hollywood, June 21, set for a personal appearance tour of Europe, calling for two weeks each in Paris, Berlin and London, with a \$7,500 weekly guarantee. Comic team ill leave as soon as they complete their current picture, Just's Jify,' for Hal Roach.

READY FOR FALL

Hollywood, June 21.

Paramoint has .14 pictures in various stages of preparation and production, to be released during september. October and November, the first quarter of the 1938-39 sea-

Son.
First to released, according to Neil F. Agnew, sales head, is the Bing Crosby-Fred MacMurray star-rer, 'Sing You Sinners,' now in the cutting process. Following on the list are 'Return of the Fox,' a complet Harry Shermau production, and 'Sons of the Legion,' in preparation.

'Arkansas raveler,' with Bob Burns and Fay Bainter, and 'Campus Confessions,' directed by George Archainbaud, will complete the September releases. For October

September releases.

For October, the releasing roster is 'If I Were King,' with Ronald Colman; 'Men With Wings,' Touchdown, Army,' 'King of Aleatraz' and 'Mysterious Rider.' Last mentioned three are still to be shot.

November leases are the Jack Benny-Joan Bennett picture, 'Hands Across the Sea,' 'St. Louis Blues,' 'Escape: From Yesterday' and 'Sou-brette.'

brette.'
Two pictures rolled at Par yester-day (Monday) and one goes before the cameras later this week, making a total of 10 active productions on the lot. Yesterday's starters were 'Zaza' and 'Touchdown, Army' Bob Burns' starrer, 'The Arkanas Traveler,' is next to go.

James Hogan completed the Por film, 'The Texans,' which will be ready for preview this week. His next dir ting job will be 'Sons of the Legion' for the Harold Hurlcy

ECONOMY WAVE **SWEEPING WB**

Further economies were mapped out last week on the second out last week on the second out last week of the second out last out last week of the second out last out last

Bernstein Sailing

David Bernstein, vice-president and treasurer of Loew's, sails for Europe on June 29, on business in London.

ilt also visit the contin

Heifetz's Film Debut

Hollywood, June 21. Jascha Heifetz makes his debut as a screen actor in Samuet Goldwyn's The During Age's some time this summer. Picture will infroduce Joel McCrea and Sigrid Gurie as a romantic starring team. Picture will be based on a y roblem story by I. A. R. Wyli

Hectic Hollywood Economies

Home office ict to ittle down expenses is said to be heading one of the major studies into a literary traffe jam. Studio writers are put to work only on 'must' yarns for immediate production. Boys have to do hurry-pup jobs, frequently imperfact, so another scribbling crew is rushed into setion, and sometimes, third and foucht. New the studies and the studies of the studies and the studies are studies and the studies and the studies and the studies and the studies are studies and the studies and the studies are studies and the studies are studies and the studies and the studies are studies are studies and the studies are studies and the studies are studies are studies are studies and the studies are studies are studies are studies are studies and the studies are studies are studies are studies are studies are studies and the studies are studies are studies are studies are studies. The studies are studies. Studies are studies. Studies are studies are studies are studies are studies are stu

Cheaper to Build Than Travel, Axe Falls on Junkets: Only 4 on Location

Fred Niblo Retires

red Niblo is retiring from show biz and has headed west to live on his farm near Bakersfield, Calif. Ex-director of silent films has been in until last October, when NBC i-slituted its payroll purge. Niblo did talent scouting for NBC Artists

BIRTH OF BABY WINS IN N. Y. AND A. C.

A temporary injunction prohibiting Jewel Productions, Inc. (Same as the control of the control o

uon picture which has received a great deal of favorable publicity and is therefore entitled to receive the protection of a court of equity. Bond is fixed in the sum of \$500.

"Baby" Title Contenant
Attentic City. June 21.
Howard C. Underwood, producer
of the film 'Sinful,' was found guilty of
contempt by Vice-Chancellow W. F.,
Sooy here this week. Sentence will
so the sent of the sent of the sent of
court injunction and using forbidden
matter in theatrical advertising.
Underwood was haled into court
by the American Committee on Maignored an injunction landed down
in Newark on May 12.
This order forbude Underwood to
use the phrase Birth of a Baby' in
It is the contention that Underwood ta
devertising misted the public into
believing his film was the same as
the Birth of a Baby,' an silm was the same as
the Birth of a Baby,' a picture which
has been widely endorsed. Cards and

the Birth of a Baby' a picture which has been widely endorsed: Cards and other advertising matter used here in connecti in with the Molly wood were produced in court. Underwood claimed that the injunction did not cover anything ut a direct title, and he did not use irth of a Baby' as a direct title.

Lee Angeles, June 21. irith of a Baby, 'hooked into the luramount for a w starting Fri-the country, was spot-banked to 24) is causing picuty of cause house couldn't get Timple squawks, not only from the Federt Hollday for this, weep

producers are slicki close to their own backyards thes

days, one ult economy wave in the fil Instead of lavish carayans locations, the boys are s their own studios.

their own studios.

Checkup on nine major componi last weekend showed in 14 pichus being shio on the lotds and only forest the same effects by building sets and save money on travel.

Twentieth-Fox is the "only stin of the save money on travel."

Twentieth-Fox is the "only stin of the save money on travel.

Twentieth-Fox is the "only stin of the save money on travel."

The building still the save the save money on travel.

The building still the save the save money on travel.

The building still the save the save the save money of the save the save money of the save the sa

The other two locations are for westerns, not far from home. Harry Sherman's Mysterious Rider', gang is working near Tucson, for Parameunt release, and RKO is shooting Painted Desert' in Red Rock Canyon, Cal.

Patsy Kelly Trims Down For Roach Romantic Role Hollywood, June 21.

After ittling off 40 points,
Patsy Kelly is set for a romantic role
with Walter Brennan as a running
mate in The Lady and the Cowboy. Under contract to Hal Roach, actress goes to work for Sam Gold-wyn under the cooperative agree-ment among United Artists pro-

Metro's Radio Recruit

Truman Bradley, radio announcer in the middlewest, has been signatured to a contract by Merto and will report on the Coast Aug. 1. He died to the contract by Merto and will report on the Coast Aug. 1. He died tramslick ability, Bradley has a good voice and athletic build. Talent scousts for Merto in the east as booming for an unumal 15-booming for an unumal 15-booming

IRIAM'S BETTE PIC

Hollywood, June 21.
'Comet roadway,' with
Miriam Hopkins in the top spot, goes
before the cameras July 5 at War-

ners.

Bette Davis was suspended several weeks ago for refusing the role.

Hollywood, June 21 Hollywood, June 21.
Cecil B. DeMille is having rebuilta section of the old Virgi -Trucket
railroad in Nevada for his fortheconing Paramount film, 'Union Pacific'
More than 1,000 Indians, will be
used in the production.

ated Women's Clubs but even fro

PICTS' PRESS PIFFLE AS IS

PICTURES

Use of American motion picture stills and photo embargement is since and business window displays in Swedish cities is becoming a widespread practice, particularly in the larger cities, the Department of Commerce was advised by the office of the American commercial attache at Stockholme.

Cuts were fast introduced in Sweden more through the stockholme cuts were fast introduced in Sweden more through the stockholme.

Like a special properties of the stockholme cuts were fast introduced in Sweden more through the stockholme.

Like a special properties and the stockholme cuts with the stockholme cuts of the stockhol Washington, June 21

PARTICIPATION IN '39 FAIRS

Initial discussions on the possi-lity of film industry participation in the N.Y. World's Fair was lead to the Motion's relative to the Motion's collation and the make homes for the presentation and the other make homes for the persecuted your carrier session. Hays office directors will meet again today (22) when the exposition will be discussed further.

Though Haysians have not decided Though Haysians have not decided on what scale they will participate in the N. Y. fair, or if the industry as a whole will spend coin for representation, possibility of various major companies turning out an epic feature called, 'Cavalcade of America,' is under consideration.

America, is unear consideration.

It is one of several ideas in mind
but no definite action has been
taken. 'Cavalcade' for the New
York exposition would be the film
industry's contribution to a \$3,000,000 Federal exhi it.

000 Federal exhi it.
An advisory council of leading
statesmen and educators is being
considered with the Hays office cooperating in outlining scenario.
Much of material would be trimmed
from historical features already completed by principal film companies
with commentary or narration
added, and possibly a few new

Matter of Industry's participation the San Francisco exposition would be handled by the Coast as-

Hays office directors elected Paul erry and Terrytoons to member-nip in the association.

ACAD UNLOADING ALL **BUT ARTS, SCIENCES**

Hollywood, June 21.

Divorcing itself from all economic responsibility. He Academy of Motion Picture Arts and Sciences last week dropped administration of the academy of the Academy of Motion Picture Arts and Sciences last Code, effective since 1934, assured reclaimed first assistants a bonus of a week's pay at the completion of the c

HAYSITES TALK CANTOR TO FINANCE **300 REFUGEE YOUTHS**

Hollywood, June 21.

Eddie Cantor will extend his philanthropies beyond the Atlantic when he sails July 6 for England at the conclusion of his current radio series. It is his plan to finance the description of the control of the co

VAUDE TO AID POOR PIX

Lancaster, Pa, June 21.

Reversing standard summer procedure, the Colonia (Inde) has announced that it will go into parttime vaude policy Saturday (25) and
will continue to the its stage from
the balance of the summer.

Reason advanced for new policy is
weakness of screen product and general apathy of local public toward
pictures.

Baynes Loses Attachment Suit on 'Thunder in City'

Warrant of attachment against the properly of Atlantic Film Productions, Ltd., and services of summonses in connection with the \$300. 000 suit brought against the British picture outht by George McLeod Baynes, agent, were vocated last week by N. Y. Supreme Court Jus-tice Samuel I. Rosenman.

Baynes clamied Atlantic breached Baynes clamied Atlantic breached an agreement under which he was to arrange for the American distribution of the picture, Thunder in the City. ayucs averred he was instrumental in getting Columbia to distribute in America and that under the agreement with Atlantic he was to receive 10% of the gross.

M-G Perking 2 Puck Pix

cluding freelance actor contracts and the writes-producer code.

Ben Lyon's Quick Visit

Church parade gradualing exercises and parade ground maneuvers at Royal Military College word in Lyon arrived from London last week and immediately went to last words and immediately went to last consistency and the Coast. Bee Daniels remain on the Coast. Bee Daniels remain on the Coast and the Coast of Toronto June 21

SAY U.S. NEWSMEN

No Change in the Film Past Two or Three Years -Film Editors Wondering When Will New York and Hollywood Learn

SOME POINTERS

Failure of picture company publicity departments to improve either the quality or method of handling newspaper publicity is coming in again for arraignment at the hands of the delites. again for arriagnment at the hands of film editors on the dailies. Squawks registered this year, many of which come from the nation's of which come from the nation's to the comparison of the c

ile overwritten yarns and failof publicity boys to appreciate value of small newspaper re-

ure of publicity boys to appreciate the value of small newspaper requirements are the chief causes of complaint, the deluge of stuff from complaint, the deluge of stuff from the complaint of th

pany headquarters.

Odd feature of this situation confronting many film editors is that they probably could use several interpretably could use several ture companies on their theatre pages but it has little chance of landing if not offered in more usable style than currently being done.

Opinion expressed by several visiting newspaper eds is that Holly-wood copy is much worse than that sent out from New York home of of this is that the Coast copy frequently lacks any semblance of editing, in not newsy, contains ton matter and the companies of the control of the control

Pix Stills as Comm'l Bally Abroad SAME OLD HODEY' Studios Turn to Femmes in Profesh, After Overboard on He-Man Fare

Not All Fanfare

Los Angeles, June 21.
Madge Evans spent \$7,294 on necessary wardrobe, worked 43 weeks and had no time for fun in 1934, she told William W.

in 1934, she told William W. Arnold, tax examiner, explaining a deficiency of \$2,337, in her income return for that year. Also listed as professional expenses were \$2,667 for travel, \$583 for wigs and makeup, \$125 for fan photos, and \$338 for entertainment.

OFF - THE - CUFF TIFF. WYLER OFF LADY'

Hollywood, June 21.
Sam Goldwyn slapped suspension on William Wyler as climax to the director's argument over shooting off-the-cuff on 'Lady and the Cowboy.' H. C. Potter has been given the assignment.

Cowboy. It can be compared to the compared to

quest.'
Around the lot it was said Gold-wyn pulled Wyler and handed the assignment to Potter because Wyler didn't start shooting until around noon and demanded too many takes

on scenes.

Also stated Wyler didn't have a script prepared in advance of shooting, causing Goldwyn to step in and make replacement for economic rea-

sons.

Wyler said he will rest until assigned to direct Wuthering Heights, as Goldwyn declined to cancel his contract and the Hecht-McArthur yarn is next on the director's list.

McCAREY AWAITS RKO

Hollywood, June 21.

Teo cCarey moved into the RKO studios last week as producer-director, although he is still without a

studios tast week as producer-direction contract.

While his agent is working out a few pact changes with prevy Leo Spitz, McCarey is getting a staff in line for his first production. His first the production of the studios of the

Snow White in Ballroom

Bridgeport, June 21.

Adriana Casclotti, voice of Snow
White in Disney film, one-oites
Thursday (23) at Pleasure Beach
ballroom. Miss Caselotti's a Bridge-

port girl,
Supporting and playin four-hour
dance job will, be Joe Henry and hi
Washin toulans. A 35.

ollywood, June 21.

ilm producers are readyincycle of feinmes-in-the-professi pictures. In additi to a list of yarns based on women toilin, in the biz world, and set for immediate pro-

ducti studio story editors scanning their files, as well as the literary markets, for additional con-

Scanning twen mes, as wen as me seem as me seem as the seem of see

ondeavor.

Metro will provide the customers with a 50% taste of the new dish in Too Hot to Handle, in which Myrua Loy, co-staring with Clark Gable, is seen as an outstanding aviatrix, while her romantic teammate grinds a news reel camera.

a was given my release. I saked be relieved before the picture of the relieved to the relieved tof the relieved to the relieved to the relieved to the relieved to

Loew Preps Another; Spikes Quit Reports

Mallywood, June 21.
David E. Loov started readvine a new Joe E. Brown cornedy, 'Flitting With Fatc' last week, putting an end to reports that he planned to retir from the production field.
Dow's present releasing acrement with Columbia winds up with The Gladiator, now before the cameras. Whether he will reliave to the cameras. Whether he will reliave content of the camera with the content of the camera. Gladiator.

'Gulliver,' Full Length Pen-'n'-Inker, for Par

Hollywood, June 21
'Gulliver's Travels,' a fartura-length cartoon, was assured hist week by a contract between Mys. Fleischer and Paramount. Pictime, requiring 18 months to make, wi-be for the 1939-40 studio achecinto. ulph Rainger and Lea Region New, York to write sange

Studios-Screen Playwrights May **Face Court for Continued Opposish** To NLRB Election of Film Writers

Hollywood, June 21.

'A continuation of efforts by film companies and Scrien Playwrights, Jnc., to block an el tion of sercen relevant programment of the continuation of the continuation

wrights to disclose a list of its hem-bership.
Dr. Towne Nylander, regional di-rector for the NLRB, said he would then confer with various counsel be-for determining whether to cite of-fici He said while lists will not be necessary to conduct balloting he

fici He said while lists will not be necessary to conduct balloting, he might decide on citations in order to set precedent for other cases volving the film industry. Section 12 provides for a fine or imprisonment or both for interfering, with attaches of the board. Section reads:

imprisonment or both for interfering, with attackey of the board. Section reads:

Any person who shall willfully resist, present, impact, or interfere until any member of the board or any of its agents or agencies in the performance of duties pure by a fine of the control of the control of the performance of the pure of the performance of the performance of the performance for not more than one performance for not more than one performance of the performance of the

pear, or both.'
Attorneys for the film companies declined to submit a list of writers employed on June 4 on the ground that the order of the National Labor Relations Board for an election was not valid. John Lee Mahin, president of the SP, took the same position

tion.
In a letter to Dr. Nylander, Neil S McCarthy, attorney for the SP, said:

Appeal in Jeopardy?

arctarthy, attorney for the SP, said:

Appeal in Jeografy?

We have your request for a list of the members of the Screen Playwrights, inc. are advised by our stiturney that any official action by the reem Playwrights conduction of these findings might be construed as an acquisecence by Screen Playwrights in those findings and might as an acquisecence by Screen Playwrights in those findings and might of the Labor Relations Board are not merely unfair, but contary to law, and we expect the second of the second property of the searth property of the second property of the second property of th

Doard.

Mahin, at a conference with Dr.
Nylander, however, said even if registration booth was ins. Hed the SP
would not notify its membership.

He also retuced a request of Dr. Nyhe permitted to copy the membership. He said the SP would have
nothing whatever to do with regisration ordered by Dr. Nylander
James SS and SS in order to compile
en eligibility of the SS would have
nothing whatever to do with regisration ordered by Dr. Nylander
James SS and SS in order to compile
en eligibility stays there.

Piv Riz Wants Cuts

When negoliations are opened covering this year's terms for unlons under the studio five-year basic agreement, the producers will seek reductions scale as well as other concessions. Last year increases of 10% were voted. Major that chains have made a formal demand for a 10% stice.

Althouse seek, year's terms.

demand for a 10% slice.

Although each year's terms under the basic gareement apply from April 10 April 11, this year there has been a Jong delay in the negotiations and no though Pat Casey, studio laboreontact, is in New York prepared to start huddling. A date for the meetings will, be dependent on when the presidents of the for the basic agreement of the for the basic agreement. natory to the basic agreement can all get into New York. Con-

somewhat.

Meanti ions and producers are going along at last year's terms but understood that while new annual deals are to apply from April 1, anything decided upon beyond that date will be retroactive to it.

Philadelphi, June 21,
Biz in indic nabes and upstate
houser causing increasing demands by exhibs for a break
from the Projectionist' Union
on scale. Exhibs maintain they
cannot afford present high tariff, with the bo, in its current
state, been held by exhibs with
union exect looking towards adjustements.

that 104 employees were not affiliated with either organization. The latter undoubtedly will hold the balance of power at several studios particularly Metro and Paramount.

ance of power at several studios, particularly Metro and Paramount.
Dr. Nylander has assigned Maurice Howard, MLRB field examiner, to come of verifiers. The SP served notice they would have mothing whatever to do with the registration. But which we have the several notice they would have mothing with 200 mounts of the section June 28. Instead, the will do all in our power to persuade a maximum number to vote for Screen laywrights, Wich will be seen to be seen and the section June 28. Instead, the will do all in our power to persuade a maximum number to vote for Screen laywrights, Wich will be seen to be seen and the section of t

ever, that this is not and shall not be construed as in any way affections of the control of a pixel or our opposition to the findings of the Labor Relation to the findings of the Labor Relation to the street of the strain book was in set det series of the strain book was in set det series of the strain book was in set det strain book was in set det series of the strain book was in set det set of the strain book was in set det set of the strain book was in set det set of the strain book was in set det set of the strain book was in set det set of the strain book was in set det set of the strain book was in set det set of the strain book was in set det set of the strain book was in set det set of the strain book was in set det set of the strain book was in set det set of the strain book was in set det set of the strain book was in set det set of the strain book was not set of the strain book wa

ZORINA IN STARRING ROLE FOR GOLDWYN

Hollywood, June 21.

Zorina is set for a starring role !
a Sam Goldwyn production as soon
as she finishes in the current road
way stage play, 'I'
Angel.'

Frances Manson, Goldwyn story editor, has been instructed to find a suitable story, romantic and semi-musical.

REISSUES FAR FROM A WOW AT B.O.

Except for the freaks, 'Sheik' and of the Sheik', old Valentinos on of the Sheik', old Valentinos their novelty, relaxies are not up to expectations at the box office and possible that a little later on some that are set for release will be taken off schedules. This might result from complaints of the public and theatres it not from inability to get enough

boold

At present the reissues coming up, for release are getting good bookings, but not the business that was not to be a substantial to the property of the operators prefer,

operators prefer.

Too many reissues, In the opinion of some film men, may let the bottom out of them at the bo. all of a sudden, and, for the future, discourage release of previous season pictures except in isolated instances.

Twentieth-Fox and Warner Bros. are still thumbs-down on reissues. and will not schedule any unless de-mand of a sufficient number of thea-tres is voiced. Then, these companies will consider the reissuance of only

Philly's Relssue Panle
Philadelphia, June 21.
ith current severe product shortage, reissues are more than ever age.
The resisues are more than ever age
are trying in every possible way to
get the oldies in place of some of the
fodder being hauded them by exchanges right now on their regular
contracts. Any film that they hear
issue is particularly in great demand.
Biz with the receat product is

issue is particularly in great demand. Biz with the repeat product is mostly spotly. Depends, just like with new pix, on quality of story and acting; and reflects mostly what film did on original run. Some pix definitely bo. on repeat, while others are pulled after coupla days' trial. Groun of four returns has recently

4 A's Calls IA Talk 'Bluff'

Despite the latest moves by George E. Browne and his personal risp. William Bioff. the International Alliance of hardinals Stage 2 molecular threat before the personal risp. William Bioff. the International Alliance of hardinals Stage 2 molecular threat threat of the Actors and Artistes of America heads as largely build. Just what is behind the IATSE attitude is a mystery, but in some quarters the whole thi is seen as a lace-tawing move. According to that interpreted the IATSE attitude is a mystery, but in some quarters the whole thi is seen as a lace-tawing move. According to that interpreted on the Guida polity agera ago over the time Tallent case, IATSE grimacing ever since has been merely to cover that blunder, it is claimed for Guida polity agera ago over the time Tallent case, IATSE grimacing ever since has been merely to cover that blunder, it is claimed as Guida charter, that is viewed as Labor to revoke its ag Charter was granted by the Four A's it has no claimed to the new IATSE appeal to the Arnetica Federation of Labor. Which in turn was chartered by the American Federation of Labor with the AF, of L. could revoke the charter of the Four A's it has no clarge at a general meeting. The executive committee has no such power. Finally, SAG has a 10-year contract with the producers. It has nine years to go-and nothing the LATSE can do is likely to affect the could awing the general AF, of L. membership. The IATSE had has several bitter enemies in the is considered more powerful i AF, of L. affairs than Browne. Furthermore, if Browne intends to take over jurisdetion of all workers in pictures, he is directly threatening Tobin's Hollywood local, which is large, potent and has obtained a wage scale of \$100 an how drivers in pictures, he is directly threatening Tobin's Hollywood local, which is large, potent and has obtained a wage scale of \$100 an how drivers in pictures, he is directly threatening Tobin's Hollywood local, which is large, to the direct where the could awing seen the consideration of the sect

IATSE Still Talking Film Takeover

IATSE SIIII Talking Film Takeover Chiesgo, June 21. George Browne and William Bioff of the International Alliance of Theatrical Stage Employees leave for the Cost today (Theeday) where they will enter into an immediate campaign to consummate the IATSE takeover of the general run of screen performers. Also to obtain final jurisdiction in the smaller studies so that within 80 and all process of the consumers of t

union label.

They wont hop directly to the Coast, but will break their jump with a few stops, especially at St. Louis and Kansas City. According to their present schedule they will hit Iz.A. In 10 days or two weeks. IATSE toppers are set in their determination to take fursidation of the lower bracket performers, since both Browne and Bioff feel that the star players in the high money brackets cannot speak for the small bit players whose weekly salary is told in two or three figures. The big money performers are working under personal service contracts and as such cannot see the needs of the great mass of the

actors.

In fact, the IATSE leaders feel that these name actors have no In fact, the IATSE leaders feet that these name actors have replant to be in a union in the first place since they cannot be construed that the property of the name performers are taking the cleak of unionism merely for the name performers are taking the cleak of unionism merely for the name performers and the property of the name performers.

IATSE has received applications and appeals from a large number IATSE has received applications and appeals from a large number.

of the mass performers.

LATSE has received applications and appeals from a large number of actors on the Coast asking to be taken into the union, and it is for these lower-bracket workers that the LATSE plans the enlargement of the scope of operations. LATSE exces believe that the place turn is so inter-claded in its various departments that only through the acceptance of jurisdiction of additional phases of production can the union secure superior conditions, for all workers.

paid for themselves several times Keller-Dorian Setting

Hollywo June 21.

Popularity of Valentino reissues has prompted Edward Small to start writers working on 'The Life of Rudolph Valentino' for the coming year's release via United Artists, Idea is to get the picture in the theatres while the wave of Valentino playbacks is still strong.

'Waltz' Limps

Hollywood, June 21.

Luise Rainer's illness halted proluction on Metro's The Great Waltz' duction on Metro's 'The Great Waltz' last week. Picture still has about four weeks to shoot. Loan time on several players has been stretched two weeks beyond original agreement.

TRAIL GETS HOT

The Utah Trail. Itself NUT
The Utah Trail. Itself of the Tex
Ritter westerns being made by Ed
Finney on the Grand National loi,
went before the cameras last week
with Adde Pierce in the femme lead.
Al Herman is directing a cast including Snub Pollard.

More Coin for Expansion

One of the objects of Albert N. One of the objects of Albert N. Chaperau's visit to Europe next month will be to set final financing for the Keller-Dorian Colorfilm Co. Chaperau has been one of the chief representatives of the company in the U. S. in the last several months, and hopes to clinch final morey details this summer so that Keller-Dorian cun become more active this

George E. Quigley, N. Y. attorney identified with the film business for some time, is chairman of the board. Chaperau is the new secretary-treasurer of K-D. He plans to pro-duce a feature in color imself abroad in the coming year employ-ing the process. Old deal with Grand National- has fallen through because the company did not have studie tealities counted on securid because the company did not have studio facilities counted on, accord-ing to Chaperau.

Chaperau and E. I. Lopert, presi-

chaperau and E. I. Lopert, president of Pax Films, foreign film distrib, are also going over to make final arrangements on productions and distribution for the coming sea-

HOLLYWOOD'S 5-DAY WEE

Pa's Sunday Pix Law Touches Off Probe on Graft

Philadelphia, June 21. Charges against the Governor and other high-ranki taking graft in astronomical figures.

onday) authorized a probe revoive partially about the passage of the bill legalizing Sunday flims fu Pennsy in 1935. District Altorney Carl B. Shelley of Dauphin. county (Harrisburg), who instigated the by Governo Earle's fellow-Democrats during the primary campaign this spring, declared \$100.00, was actually the country of the co olve partially about the passage

guar niee Sabbath shows.

Earle, David L. Lawrence, secreEarle, David L. Lawrence, secreand K. Lawrence, secreLawrence, secretary and an extending and the bill of complaint filed by Shelley.

He said that in consideration of the complaint secretary and the extending and the extending and the extending and the extending and the property of unlawfully agree to use their influence as leaders of the Democratic party to cause passage of the Sunday Movie Bill in the Democratic party to cause passage of the Sunday Movie Bill in the Democratic party to cause passage of the Sunday Movie Bill in the Democratic party to cause passage of the Sunday Movie Bill in the Sunday Sunday

autorncy and secretary to the Governor, were mentioned agencially in the complex control of the progress of the secretary of the payment of the sum of \$100,000 the payment of \$2. Until recently the rate was those were the sum of \$100,000 the payment of \$100,000 the payment of \$2. Until recently the rate was those were the sum of \$100,000 the payment of \$2. Until recently the rate was those which sum of \$100,000 the payment of \$2. Until recently the rate was those who were the sum of \$100,000 the payment of \$2. Until recently the rate was the sum of \$100,000 the payment of \$2. Until recently the rate was the sum of \$100,000 the payment of \$2. Until recently the rate was the sum of \$100,000 the payment of \$2. Until recently the rate was the sum of \$100,000 the payment of \$2. Until recently the rate was the sum of \$100,000 the payment of \$2. Until recently the rate was the payment of \$2. Until recently the rate was the payment of \$2. Until recently the rate was the payment of \$2. Until recently the rate was the payment of \$2. Until recently the rate was the payment of \$2. Until recently the rate was the payment of \$2. Until recently the rate was the payment of \$2. Until recently the rate was the payment of \$2. Until recently the rate was the payment of \$2. Until recently the rate was the payment of \$2. Until recently the payment of \$2.

F&M SIGNS WITH SAG

Ser. Actors Guild production contract was signed last week by Fanchon & Marco. Outfit was the Brst agency-contractor to be signatured to the pact. Guild pushed the deal because F. & M. has been calling as contractor to line up, handled studies and the series of the pact of the pact

Besides signing the SAG contract, F. & M. also paid a claim of more than \$800 for overtime rehearsals for a Warner usical short, in violation of the regular Guild rules. In the pic the cast was obtained under a contract with F. & M., so Warners wasn't liable for the extra salary

rap.

To forcefull any future mixups or responsibility in cases involving production rules, the Guild production rules, the Guild fact, as a result, for any more pictures. As a result, for any more pictures on which, it acts as contractor, the agency will work under the SAC rules. In case any other agencies set as contractors they will also be required to sign the pact.

RKO and Rep's Prod. Deals

RKO has closed deals with the Miner circuit in Wisconsin and the Minnesola Amusement (Par) string in the northwest, taking the product in 37 of its situations. L. C. Goldhammer represented Par in the negatiations, incr. circuit bou ht the REO output for six towns is consin in which it operates.

James R. Grainger personally sold the Republic 38-39 program to the Durkee circuit in Maryland, repre-senting 23 theatres. It is the best Repub with this chain to

A.F.M. Attitude

American Federation of American Federation of sicians convention in Tampa, Florida, last week, struck out at double features and block bookings as 'villains' the Federation proposes to dramatize to the public.

News story in music section on page 37.

ALL 4 A'S GROUPS taking graft in astronomical figures, of which the Supreme Court yester-

anticipated, only minor revisions in the Associated Actors and
Artistes of America constitution will
be made at this time. With several
board occupied with the American
Federation of Radio Artistanets
Federation of Radio Artistanets
revoka negoliations, Four. 45 afiguored. Kennelli Thomson, exosecretary of the Screen Actors
Guild, refurned to Hollywood last
inght (Tuesday). Lawrence Beltinmight (200, work). Lawrence Beltinmight (200, work). Lawrence Beltinmight (200, work). Constitutional change that

M SIGNS WITH SAG

EAST; FIRST AGENCY

T. Actors Guild production, ract was signed last week by thom & Marco. Outfit was the red to the part. Guild purded deal because F. & M. has been ag as contractor to line up, harmous tudges.

Actors Guild production are to the part of the part

GN's Indie Units

Hollywood June 21 Chorles Lamont and Ed Halperin have been signed as directors by Fine Arts for Grand National re-lease. Halperin draws an original patterned after The Lost World, and 'Shadows Over Sh nghai' goes to Lamont.

New independent producing fir , Coronado Films. Inc., formed to pro-duce six musical westerns for Grand National release, has Arthur Drei-fuss, former producer-director for Condor, v.p. in charge of production, Roy N. Wolf, contacted with Fan-chon & Sharco on the Coast. is re-thered to the coast. is re-with the coast of the coast.

dent. He's a brolher of Mike areo.

(Wolf).

Talent for niclures will be supplied by F. & M. Besides the westerns planned, a groun of shorts may be turned out. In addition to officers listed. Perry B. Burch, also with F. & M. is serectary-treasurer and Bill Kent publicity chief and possible of the series of the series of the series of the constant of the Constant

Rep's Long 'Ranger'

Republic's cliffhanger, The Lone
Ranger, will be made into a feature
with an entirely ew screenplay
being written by cale Geraghty,
'agebracher' produced by
rinand Sch: who for
misde the Jone
Site

WANT SAME WAGE

6-Day Salaries for 5 Days' Work-Screen Guilds and Unions Merge Their Wage-Hour Demands - Overight Work

Drive for free-draw deeds all industry will same pay now received by workers for six days has been launched by the Conference of Motion Picture Arts and Crafts. It was not been launched by the Conference of Motion Picture Arts and Crafts. It was not been launched by the Conference of Motion Picture of Stabilize employment over 12 months'-period.

Conference. formerly known: as the Studio Unemployment Conference. The Stabilize employment over 12 months'-period.

To read the Stabilize of Stabilize of Department Conference Guild, Screen Writers Guild, Studio Carpenters, Motion Picture Fainters Local 644, set designers, of program recommended for adoption by the producers and various crafts and guilds are:

1. Limited stright-time work-day

1. Limited straight-time work-day for all production crafts between hours of 6 a.n. anc 6 p.m., with all time exclusive of those hours to be classified as overtime.

Minimum call of six hours em-ployment for all workers.

ployment for all workers.

3. Five - day work - week, ith weekly wage rate to equal that now prevailing for six days, such fiveday, week to consist of a six-hour day for crafts and an eight-hour day for talent groups

4. Weekly limitation of working hours totalling 30 cumulative hours for crafts and 40 cumulative hours for guilds, unless all other members ization are working.

of the or ization are working.
Flat salary of key men to be limited to one member of each craft mocessary to act as a standby man for a shooting company, such slandby men to be paid the hourly rate with overtime penalties and not a data or weekly salar switch in name and purpose of program. Jack Holen, chairman of the organization, said:
Appreved by Crafts
The conference is not a bargain.

Approved by Craits

The conference is not a bargaining body, and functions only by recommending various matters, the results of its discuss in, to the particular of its discuss in, to the particular of the conference of the consideration of the various crafts and guides. Many of them, have although their delegates to the Conference.

ference.

The Screen Actors Guild has asked that its demand for an eight-hour day with time and a half for over-time and request for adjusted wage scales for extras be submitted to

time and request for adjusted wage scales for extras be submitted to arbitration. It was announced that regolitatives for the producers and day of the recommendations submitted by either side.

Breakdown in negolitative services the recommendations of the recommendations submitted by either side.

Breakdown in negolitative convenience of the recommendation of the province of the recommendation of the recommendation

M. P. ARTS-CRAFTS Aussie's Rolls Looks to Flesh Turns to Prop Failing Film Fare

No Fairway

Hollywood: June 21.
Pete Smith let out a squawk
when he rew a 15-stroke
handicap at the Metro Golf
Tournament June 19, while
Louis B. Mayer was handed 19,
After adjustment was made After adjustment was made by Danny Grey, Smith went out to win the foursome prize, while Mayer, Benny Thau and Howard Strickling chucked it on the fifth green.

Coast Exhibs Wait To See What Happens Before Loading Up

Los Angeles, June 21.
Looks like a late buying season in this exchange territory. Exhibs have served tacit notice that they're not loading up until they have a better turn. Not much activity expected until September as most operators of opinion that month of August will tell the tale.

Baranine

tell the tale. Bargaining has begun in a few scattered spots but it's the old story of getting together on price. Extraor of price is greatly and the story of th

JACK MANNING, VET FILM MAN. DIES AT 58

Jack Manning, veteran film man associated with D. W. Griffith for many years died at the St. Joseph's hospital, Yonkers, N. Y., early Satur-day (18) of pneumonia following an day (18) of pneumonia following an operation for ulcors. He was \$8. In 1914 Manning went to Lor7 in the form of the first part of the first part of the first part of the first part of Griffith and the first part of the tompony. Of recent years he has been associated with De Anselvia in the outdoor advertising business.

About three years ago ing brought a stockholders' suit against Griffith which resulted in a fore-closure and the action of Griffith as-

sets.

A sister in Philadelphia and a brother in Atlantic City survive. Funeral was held yesterday morning (Tnesday), with service at t. Barnabas church, Bronx.

Briggs Adds Pathe Stock

Washington, June 21.

Henry riggs of New York increased his slice of Pathe stock
through 'autifaction of debt' during
for the property of the control of the control
Commission revealed this week. Acquired 1,800 shares of common and
sold 400, raising his total holdings to
1700. Belsted report shows that in,
1700. Belsted report shows that in,
1700. Host of the control
Mabel M. Commonweath
Mabel M. Commonweath
the Pather high commond, was shown
the Pather high commond was shown
of preferred to common and one
of preferred the common and one
of preferred the common of the control
of preferred the control
of the c Washington, June 21

'S. Ple Chief on Coast
Hollywood, June 21,
resenting Unde
Department of
of malion pic
od for a two-

Los Angeles. une 21 new extent are on the even of a new extent the area on the even of a straight sound entertainment must shortly be relegated to the background. That prediction is made be greated. The prediction of produce the production of the

ment profession.

Dual programs of pictures, contends, must give way more and more to combination bills of flest-and pictures. Not a meaningless presentation of flesh, he insists, but a well-rounded show of one and a half hours of the revue type, including outstanding nother types. ing outstanding orchestras and better type of talent.

better type of talent.

Today, Rolls holds, the amusementsceking public can read between th
lines and are professional shoppers
in selecting entertainment. They
have, he insists, been surfeited with
pictures. While through these pictures they have been educated to appreciate music and acting, they have
have been attended by segment efficiency.

preciate music and acting, they have been turned into severe crities. Screen players and cinema produc-tions. Rolls contends, have been over-publicized, so much so that the gen-reral amusement-secker has been bored with the current output of film studies, both those from Hollywood and from others throughout the world.

World.

In consequence, a change in policy of leading picture theatres throughout the world is envisioned by the Australian theatre man. Dual fill programs have had a successful regime in Australia and New Zealand, gime in Australia and New Zoaland, as well as in other countries, Rolls said, but right now are being shoved to the background in many spots, particularly in suburban Australian and New Zoaland towns, where combination stage and screen shows are now the vogue.

now the vogue.

Rolls, as production chief of the
Williamson circuit, holds that flesh
acts must be treated just as solidly
in, the past. He has been lastrumental in testing out the revue type
of stage fare in many of his circuit's
bourse recently, particularly in suburban Sydney and other clies of
satisfactory, and results have been
satisfactory, and results have been
satisfactory.

In Antipodes, and results have eeen Rolls, who plans to spend two weeks here before going east, hope to line up screen, stage and radio names for early bookings in Australia and the stage of the stage

Capt. Harold Auten, who came back to the U.S. with Rolls, preceded him back to New York by a week, Auten is the U. rep for Greater Union Theatr

Ruben's Duo

Mollywood, June 21.
Two pictures are being readed,
Metro for J., Walter usbers deition, James R. Cain is scripting 'I
Days of Heaven', and Harvey Perguson typing 'Stand Uo and Field.'
When Ruben linishes one he'll he
only the other.

WANT THEIR RONE

Hollywood, June 21, Pedigreed connes, howling like Pedigreed connex nowing may ley mults, mused a civily delay shooting duick hiternat; The Young in Heart, Peacemakers by

in every knowed to looded proches pol

Ted Lewis Brings L. A. Par Back to Life First Runs on Broadway With Sock \$21,000; 'Josette' Mild 19G, 'Blockade,' \$16,000, OK, in 2 Spots dropped repeat of Robin Hood, Capital CTT (2,700, 50)—Block-make (UA), and Core with Capital Capital CTT (2,700, 50)—Block-make (UA), and Core with Capital Capital CTT (2,700, 50)—Block-make (UA), and Capital Capital and Hood Robin Capital Capital and Hood Robin Capital Capital

'HOLIDAY' \$15,000.

'DIGGERS' 10G.

DETROIT

L'VILLE PIX. BIZ DULL:

'MICE' DUAL MILD 51G

Locals and a street of the str

be held around the \$16,000 mark.

Other houses just 50-50.

Statimates for This WC) 1,000-8

Charles Series 1 - Toolette (2010), and Clarge of New York (100), and Clarge of New York (100), and Clarge of New York (100), and Western (100), and

Detroit, June 21.
Town shot through with holes are as a shot through with holes are a short through with holes and him of the short through the short throug

with week \$8,700. Last week, seed run features. (2812: 30-0, 55)—
Rage of Parist (U) and City Streets.
C(CO) doal of week). Darrieux C(CO) doal of week). Darrieux cannot control tantana, which should hit Parlamenst. (Par) (3,98); 30-0-59.
After two months of straight some Seed of the Control of the Contro

Partwell to Arms 1, 2000.

REO (12.72) 30-40-53)—Rage of 1, 2000.

REO (12.72) 30-40-53.

State (Leew-Pox) (2.41; 30-40-53.

State (Leew-Pox) (2.40; 30-40.

Wilshire (Pox) (2.40; 30-40.

Wilshire (Pox) (2.40; 30-40.

State (Leew-Pox) (2.40; 30-40.

State (Leew-Pox) (2.40; 30-40.

State (Leew-Pox) (2.40; 30-40.

State (Leew-Pox) (2.40; 30-40.

Wilshire (Pox) (2.40; 30-40.

State (Leew-Pox) (2.40; 30-40.

Wilshire (Pox) (2.40; 30-40.

State (Leew-Pox) (2.40; 30-40.

Wilshire (Pox) (2.40; 30-40.

State (Leew-Pox) (2.40; 30-40.

S

\$3.400. Wilshire (F-WC) (2.296; 30-40-55-65)—Men and Prayer' (20th) and Trascals' (20th) and Trascals' (20th) dull. Trade slightly off on this pair, but \$4,100 will he okay. Last week (Comrades' (M-G) and 'Crime Takes Holidny' (Col), very good \$5,300.

Mont'l B.O.'s Wilt in Heat; Taylor Pulls Good \$8,500

at will cut a hole in grosses here currently. Three Comrades of the Palace is expected to gross good \$3.00 and tup, the town easily. Rest will be somewhat below average.

Week of June 23 (Subject to Change) Capitol — 'Toy

(23).

(Reviewed in Vani
Criterion — Under
Stars' (Rep) (24).
(Reviewed in Vanisty, April 20)
Globe — Reformatory' (Col)

Music Hall — '

Strand —
(WB) (22),
(Reviewed in Variety, May
eck of June 30
'Lord' Jeff'

(1).
(Reniewed in current issue)
lobe — 'We're Going To Be
Rich' (20th) (2).
Musle Hall — '

Music Hall —
(2d wk).
Parameunt—
(Par) (29).
Roxy — "The Rage
(U (1),
(Reviewed in Strand —
(29)

(29), (Reviewed in Vant , June 15)

(Coj) (dual) drew only mild \$5.400.
Mary Anderson (Libson) (1,000;
15-30-40) — Crime School' (WB),
Doing okay on ho. stanza and will
probably land around \$3,200. fair
enough after initial seven days big

probably land around \$3,300, fair cough after initial seven days big Oble (Settos) (900; 15) — 'Double (WB) (dual), split with Foot-loose Heiress' (WB) and The Deeds' (WB), (dual), split with Foot-loose theiress' (WB) and Mr. Deeds' (WB), (dual), split with Tooley (WB), (dual), split week, 'Souls at Sca' (Par) and 'Bul-lets or Ballots' (WB) (dual), split with 'Dance Charlie' and 'Adventure 11, Manhattan' (Col) (dual), light

In Ministran (20), 1000s, igs-10, 1000s, igs-10, 100, 115-10, 100, igs-10, 100, igs-10, 100, igs-10, i

New Stadium Irks Buff. Mers.: Biz Off, Diggers' 71/3G

Theatre business looks like no-body's business for the current stan-za, with a return of warm weather blasting the box offices plenty. Managements are in unanimous agree-ment that things are tough and look

agements are in unanimous agree-ment that things are tough and look tougher from now on. here didn't have enough to worry about ever bad business conditions and dearth have enough to worry about ever bad business conditions and dearth factories and the state of the con-traction of the contraction of the factories and the contraction of the under the sponsorship of the Chism-and the massed chorus of 18 local and the massed chorus of 18 local singing societies. Rose Bampton, surfage societies. Rose Bampton, tured. The event was twice post-poned, due to undavorable weather, the construction of the sin-tered of the construction of the sin-tered of the construction of the sin-positive to the breat of rain. During the construction of the sin-positive to the breat of rain. During the construction of the sin-tered of the construction of the sin-position of the singular of the sin-position of the singular of the sin-terests, directed toward alleviating was the competition, was proposed, under the construction of the sin-position of the singular of the singular mappensive in attendance, is being laken respirabilically by the their man-son, all markets for This Week. mile by All miles and the second of the seco

Conventions No Help to Frisco Biz; 'Blockade' Big 11G, 'Diggers' N.G. 10G

Blockade' (UA), Typical summer takings at under \$7.000. Last week, it \$7.000. Last week, it \$7.000. Last week, it \$7.000. Clap (Shen) (2,100. 23-40)— onte last \$7.000. Clap (Shen) (2,100. 23-40)— onte last week, 'Yellow Jack (Last week, 'Yellow Jack (Last week, 'Yellow Jack (Last week, 'Yellow Jack (Last week), 'Yellow Jack (Last week), 'Yellow Jack (Last week), 'I Shen (Last week), 'I Shen (Last week), 'I shen (Last week), 'I shen (Last week), 'I she (Last week

'Blockade' Cracks **Cincy for \$13,000**; **Shubert Shutting**

Trade for the principal pic parlors continues at an okay level. ' lockade' at the Palace is the b.o. pacer currently, slightly ahead of 'Toy Wife' at the Albee. Keith's is doing Wife at the Albee. Reith's is doing fair on 'Gold Diggers in Paris' after three-week run of ' irth of a Baby.' Shubert, burg's lone combo stand, which has been str. ight screen for past two months, goes shut Friday (24) until fall.

Estimates for This Week Albee (RKO) (3,300; 35-42)—'Toy

Estimates for This Week
Afhee (RKO) (3,30); 33-42)—Toy
Wife' (MG), Good, \$12,500. Last
week, 'Kidnapped' (20th), 13,000,
http://discounties.com/discounties.co

\$15,000, big.
Shubert) (2,150; 35-42)—
'Crime School' () (2d week),
Okay. \$3,600. Last week, \$6,500,
fine. Theatre shuts June 24 for sum-

Toy Wife,' \$6,000, Tops Otherwise Dull Portland

Portland, Ore., June 21,
All houses have bogged down into a slump. A Major Bowes vaude unit did the best biz in the burg at a small house last week. Too Wife at Parker's UA, is the only real winner this week.

Although Prisco is Jammed with conventions Prisco is Jammed with conventions of the prisco is Jammed with the priscope of the

trom the 10,000 members on the very ganization.
Strongest of the new bills this small blockcade at the United Artists. Two Valentino revivals. Shelf: at the Cypheum, are making place to the St. Francis and Sho of the Shelk at the Cypheum, are making but that about all. The Cypheum of the St. Francis and Sho of the Shelk at the Cypheum, are making but that about all. The Cypheum of the Shelk about all. The Cypheum of the Shelk about all.

Estimates for This et Embasey (Cohen) (1.512; 22-40)—
issing Witnesses (WB) and Romance on Run (Rep.). Another of the
has moved its opening date from
Saturday to Friedry. Takings look
around \$3.500. Last week, Patient
Bar 20 (Par), 400 × 500 on its
For (P-WC) (5,000; 35-55-75)—
Crime School (WB) and Say,
For (P-WC) (5,000; 35-55-75)—
Crime School (WB) and Say,
Bar (P-WC) (5,000; 35-55-75)—
Crime School (WB) and Say,
Bar (P-WC) (5,000; 35-55-75)—
Crime School (WB) and Say,
Bar (P-WC) (5,000; 35-55-75)—
Crime School (WB) and Say,
Bar (P-WC) (5,000; 35-55-75)—
Crime School (WB) and Say,
Bar (P-WC) (5,000; 35-55-75)—
Crime School (WB) and
Bar (P-WC) (S,000; 35-55-75)—
Crime School (WB) and
Bar (P-WC) (S,000; 35-55-75)—
Crime School (WB) and
Bar (P-WC) (S,000; 35-55-75)—
Crime School (WB) and
Bar (P-WC)

ish \$9,000.

Golden Gate (RKO) (2,850; 35-55)

Everybody's Doing It' (RKO) and vaudeville. Joe Frisco heads stage show at the Gate's 14th annual Jubilee Week. Some extra trade atiew Week. Some extra trade ai-tracted by The Truth About Your Doctor, a shortie which is timely be-cause of local American Medical As-sociation convention. However, main feature poor, with take dropping to \$700. CRKO) and vaudeville, good \$14,000.

York: (RKO) and vaudeville, good and vaudeville, took and vaudeville, took and vaudeville, took and to

about \$47,000, nice. Last week, good \$50,000, and \$100,000, and \$100,000

folded to tune of \$4,500, fair.
Warfield (F.WC) (2,880, 35-55-75)
—Gold Diggers in Paris' (WB) and
'Beloved Brat' (WB). Will be linely
to reach poor \$10,000 with this mistical comedy. Mixed notices harmful,
Last week, "You and Me' (Par) and
One Wild Night' (20th), weak
\$10,500.

B'KLYN BIZ OKAY 'Comrades' Dual Fair \$14,000; 'Robin Hood' H. O., 15G

Three money makers in downtown are money makers in the Wilein F. RKO Albee with 'Wixelous Ludy' and 'One Wild Night, and Fabian Paramount Miles Thoroughbred, now in second week and slated for third stama, Werba's Brooklyn, with 'Son of Second week, is doing oliciely.

Sheik secold week, is identified in the property of the proper

Chi Disturbed by Loop's Dropoff As Nabes Up; 'Crime School'-Chick Webb 24G, 'Kidnap' 10G, 'Nurse' 10G

There is a Chicago June 21, treet in the loop on the part of the public; and this goes for the mercial testablishments as well assembled to the public; and this goes for the mercial testablishments as well as the property of the public, and the property of the property product, with the property of boddewer product, with the property of boddewer product, with the property of the

'Man's Cestle' (Col) (reissue) and Crime of Dr. Hallet' (U). Big at Crime of Dr. Hallet' (U). Big at Crime of Dr. Hallet' (UB), extra of Dr. Hallet' (WB), very note at \$4,500, had at Crime of Dr. Hallet' (WB), extra of Dr. Hallet' (WB), After a week each at the Denver, Aldedin and Paramount, the Denver, Aldedin and Paramount, Crime of Dr. Hallet' (WB), After a week (Rascala' (2011)) and Tright Into, Nowhere' (Col), and the Week (Rascala' (2011)) and Tright Into, Nowhere' (Col), and S. 1500, and the Paramount, fair at \$1,500,

PITT BIZ SKIDS: **RAINER POOR** \$9,500

School, States and the modern couple of tweeks for the flickers to his coupled and the pickers of the state o

fight pi , held to expected \$48,00 for eight days.

Dender (Goldberg) (830; 10.23)—
Dender (Goldberg) (930; 10.23)—
Dender (Goldberg) (930; 10.23)—
Dender (Goldberg) (930; 10.23)—
Midnight Intruder (U), International Settlement (200) and TwoColl Dender (Goldberg) (830; 10.23)—
Midnary-Avenue (Goldberg) (830

(20th) did Town's best business with \$8.500, 200. Omaha (Blank) (2,100; 10-25-40)— Blind Mice (20th) and 'Sinners in Paradise' (U) Should be Town's best with \$7,000. Last week, 'Toy Wife' (MG) and Island in Sky' (20th), fairish \$8,700.

'BLOCKADE,' 61/2G, 'HOLIDAY' 91/3G,

BALTO

Baltimore, June 21.
Favorable weather and general exodus to shore spots over week-eind putting a dent into grosses, with all Second week of Yfoliday. Plus new stage show is keeping Hipp in lead of the sluggish parade, with Black-ade lagging is second place to mid-return the stage of the stage of the succession of the stage of th

no. 34,100 after oky opening session of 312,300.

14 pagedraine. (Ruspiper) (2005)

14 pagedraine. (Ruspiper) (2005)

15 pagedraine. (Ruspiper) (Rus

B'way Tepid; 'Blockade' Mild \$70.000. 'Grove'-Norvo 321/2G, '3 Mice' \$33,000, 'Robin Hood' \$13,000 2d Run. State 14G

roadway takes it between the eyes this week, with business in the downtown area away under average, The profits, where there are any, add

downlown area away under average, the profits, where there are any, add up to a slender sum. The bost, curioully enough, is being shown by the
life of the profits of the life of the l

ter of many tours, nowever, better of the property of the prop

nob with When Were You Born't Whate Banners, however, comes in extraction of the control of the

Estimates for This Week

Captol (4,520; 25-38-55-85-81.25)—
Three Comrades' (MG) (3d-flnal week). Winding up to a \$14,000 week, not so good, after a second stanza's take of better than \$20,000.
Toy ife' (MG) opens tomorrow (Thurs.).

(Thurs.).
Critierion (1,662; 25-40-55)—'Arson Racket Squad' (Rep.). Doing mildly, perhaps \$7,500. Last week, 'Sign of Cross' (Par)' (reissue), around \$9,000, pretty, good.

Palace (1,700; 25-35-55)—'Robi Hood' (WB) (2d run) and 'Go Chas Yourself' (RKO) (1st run). In for inne days and doing nicely, over \$13,000. In ahead for five days "Trip to Paris' (20th) (1st run), der \$5,000.

Lettines, Senioli (with) (2a Fun) aid (cf. \$5,000).

Paramount (3,6i; 23,35-55-48-98)

Paramount (3,6i; 23,35-55-48-98)

Cocount (Grove 1-7ar) and Red (week).

Came through with \$32,900 on first seven days endine last 1-32,900 on first 1-3

Roxy (5.836: 25-40-55-75)—Three Blind Mice (20th) and stage show. Not strong enough for more than a mild profit: may get to \$33,000 on week. Last week business was also light. Josette (20th) ending with \$32,500.

nent. Josette (2011) ending with \$32,500. Strand (2.767; 23-55-75)— Its Sanners' (WB) opens this morning Fools' (WB), which dipped to under \$7,000 on the week, poor. Bridge (WB), which dipped to under \$7,000 on the week, poor. Bridge (WB), which dipped to under \$7,000 on the week, poor. Bridge (NB), which dipped to under \$7,000 on the week, poor. Bridge (NB), which was the second that the week, poor. Bridge (NB), which was the second that the second that the second the second that the second the secon

RAINER \$19.500. 'RAGE' 16G, **BOSTON**

, June 21. 'Rage of Paris' and 'Crime School," both on duat bills, are the toppers this week. 'Toy ife' and 'You and Me' are both disappointing.

Fenney (M&P) (1.32; 3-54-6)

55 — C'irine School: 3 and
Torchy Blane in Pannana (WB).
Torchy Blane in Pannana (WB).
naped (2001), and Trip to Paris' (2011), does 12 drun's after twe sade of the same of the same

Krupa's Cats Up 'Crime School' to 16G In Wash.; Danielle Vamping Nice 101/3G

for hit at this site after great seven days at Penn and still has plenty of any at Penn and still has

Mpls. Still Falling; Hepburn \$5,500, Yellow Jack \$3,200, Blockade' \$4,200 Winnespolit, June 21. Crosses individually and in the gregate are still sinking. There sins to be no bottom and this man to be no bottom and the sins to be no bottom and t Mpls. Still Falling; Hepburn \$5,500,

Minneapolis, June 22.

Grosses individually and in the aggregate are still sinkling. There seems to be no bloom of the seems to be not seem to see the seems to be not seem to seem to be not seem to seem to be not seem to seem to be not seems to be not seem to be not seem to be not seem to be not seems to be not seem to seem to be not seem to seem to be not seem to seem

tepid \$3,800.
State (Par-Singer) (2.3 : 25-35-55)—Holday' (RKO). Will lead the boxofflee procession, but probably won't top fair \$5.500. Last week.
Three Comrades' (MG), fairly good

"Three Comrades (MG), Bairly good Three Comrades (MG), Bairly Bood Three Cherger (290; 15.25)—Numbered Women' (Mono). Good picture for this house and fair 8000 indicated. Last week, "I Was a Spy' (ressue), as 3, 10, 200; 25.55)—Test Piol". (MG). First neighborhood showing; good \$2,800 in prospect. Last week, "Merrily We Live" (MG). In \$2,200.

ass week, Merrily We Live (MG), fair \$2,200.
Werld (Steffes) (250; 25:35-66:5)
Son of Shelk (Plunkett). This some shell is shell to the shell to the

Fay's, Prov., Shutters; 'Holiday' Happy \$8,500

Providence, June 21.
Fay's closed Thursday (18) for alterations. Other stands generally stronger, with Strand reporting pick-up biz for a change. Toy Wife shifted from Loew's to Carlion for geometric control of the c

second week,

Estimates for This Week
Carlton (Fay-Loew) (1,400; 25-3550)—Toy Wife' (M-G) and "This
Marriage Business' (RKO). Looking
for okay \$4,000. Last week, Three
Compades' (M-G) (2d run), swell

Comrader (M-G) Gd run, swell same control of the co

'Grove' \$3,600, Lincoln: 'Blockade'-'Swiss' \$3,200

Diversate - Swiss \$5,200

Lincoln, June 21.

Toss-up this week between 'Cocoanut Grove' and 'Blockade' teamed
with 'Swiss Miss,' robably with the
edge to 'Grove' since it's at the
Stuart, Dual is at the Lincoln. Second runs are off, and the heat is
biting into the bigger houses playing
firsts now.

oliting low on suger noises playing first Schimates for This Week
Liberty (Copper) (1,200; 10-15)—
Plauatom Ranger (Mono) and Nurse from Brooklyn' (WB), split with
Storm in a Teacupi (UA) and Gun Law' (RKO). Average \$900. Lest
week "Penrod's Twin Brother' (WB) and "Gunsnioke Trail" (Mono), split with "Feud of the Trail" (Mono) split with "Feud of the Trail" (Mono) and

ief on the Trouven to the past all carriers the Trouven to the past all carriers and the past all carriers and the past all carriers and in the past all carriers and in Three Blind at the Circle than they do it relies to the past and the p

'Blockade' Good \$4,700 In Seattle; 'Sheik' Pulls

Seatite, June 2l.

Seatite, June 2l.

slightly upward with theatres, but
outdoors, including baseball and
outdoors, including baseball and
coin away. The Sheik' opened yesterday (onday) at the Roosevelt,
suddenly replacing 'Jezebell'. Liberty is onening 'Son of the Sheik'
Friday '120, presaging a publicity

Friday (25), presaging a publicity

The state of the transport of the West

Blue Meuse Hamricis-Deergreen

(895) 32-37-42 — Three Commission

(895) 32-37-42 — Three Commission

Battle of roadway (20th), dual, du

Battle of roadway (20th), dual, du

Battle of roadway (20th), dual, du

Colleans (Hamrick - Deergreen)

(1950; 21-32)—Her Junie (Love

(1950; 21-32)—Her Junie (Love

dual, Anticinette fair \$2,000 — Los

tweek, "Tom Savuer" (10A) and Trip

Adventurous Blonde (WB) and

Green (WB) and

Bill (WB) and

Green (WB) and

HOLIDAY' FINE 17G IN PHILLY

Philadelphia. June 21.

Tioliday at the Boyd and Sammy Kaye orch p. a.-ing at the Earle don the Control of the

ing at \$19,200.

Fox (WB) (2,423: 37-57-63-75)—
Three Blind Mice' (20th). Not attracting a lot of attention and just so-so. at \$13,700. Last week, Gold Diggers' (WB), fell miserably with meager \$11,600.

Bodger 1 WBB.

Last week, Wohl menger \$11,000.

Martine (WB) (1.086; 3742-57.

Martine (WB) (1.086; 3742-57.

The control of the week bit is did on initial sprint at the Boyd. Poor \$3, 100.

The control of the week bit is did on initial sprint at the Boyd. Poor \$3, 100.

Martine (WB) (1.086; 70.

Martin

WB's Accessory Meets

WB's Accessory Meets
A series or regional booker and ad
sales conventions is planned by Warner Bros. for July, first to take place
in New Orleans July 9-10; San Frantin New Orleans July 9-10; San Fran25, and New York, July 90-31.
Home office executive; who will
attend all meetings will include A,
W. Schwalberg, supervisor of exchanges: Stanley W. Hatch, et sales
manager, and J. F. Dollo, ssistant
shorts sales umager.

Inside Stuff—Pictures

Future of Harold Oriob productions in feature film field along the Atlautic seaboard, will depend on the success of the initial try, 'One Third of
a Nation,' which will be turned out at the Eastern Service studios, Astion, first production, Judge Willard S. McKay, former chief counsel for
Universal, is associated in project only as legal rep.
Screen rights to the Federal Theatre Project production, first ever
thought worth fining, Paramount, has a SXOO precedure reportedly
York have been transferred to leadquarters, where Works Progress Administration mouthpieces this week said a contract probably will, be hancocked, in a few days. Lensing will be done by Triple-A Productions,
intelle outifs, at Long Island, in Paramount distributing.

Besides the sitress to be placed on audio-visual education at the National Education Association meeting in New York starting next week (30), considerable attention probably will be accorded the Film Library Association project. The Film Libr ry idea ultimately is expected to work out as a medi in coordinating the distribution of educational fil r to schools of learning so that all interests having a finger in the educational picture pie may be treated equitably. It already is looked on as a logical means of forwarding films in the schools. The film Library and the schools of the scho

When George Hayes, veteran western charácter actor, stopped off at his home tewn, Wellsville, N. Y., on his present visit to the east, the mayor decreed it Hayes Day, and halted business activity. Hayes, best known tor, Windy' role in the Hopslong Cassidy series for Paramount, was showing in Warners' Gold is Where You Find It' when he hit ellevielle. Because of demand to see Hayes in this film, a long shuttered theater is wellsville was reopened to handle crowd. Hayes now is in New York for Wellsville was reopened to handle crowd. Hayes now is in New York for

Charges that Governor Earle of Pennsylvania and certain state and Democratic party officials allegedly, among other things, had conspired to collect \$100,000 to passage of the Pennsy Sunday flip bill, as contained in a pettion filed in state supreme court by Carl Sunday flip bill, as contained in a pettion filed in state supreme court by Carl Sunday flip bill, as to did not supreme to the property of the governor, as a Republican poly, and brazen and victors. Same inquiry was sought but blocked by the court before the recent pril election.

Employees of Radio Córp. and National Broadcasting campaigning to in-stall a Junior Rockefeller Club, patterned after the luncheon club atop the RCA building. Plan is to take advantage of empty floor space near the room used by the Rockefeller club, with food served from the same kitchen. Chief difference between the club would be that the junior juncheon club would have considerably lower prices and open to any bona fide employee of RCA or No.

Who is who in 'A. You Are is causing Regublic studio reces to 8 of in creates angulated at again, agrace Taillabert was becomed from Schnick with the understanding that she would have the femme lead. Marian Marsh's picture deal calls for the same spot. Studio facks are maintaining a discreet silence, sending out no publicity on the subject and waiting for the dreworks.

Out of deference to European upning, the villain in 'Buildag Dri in Africa' has been changed from an Englishman to an American. Carrol Naith, originally cast as a renegade Eriton, wound up as a bloom Yank. Switch was made in accordance with Hollywood's unwritten-cision to avoid offense to European nations. 'American audiences don't ject to American menaces on the screen.

Downtown reports are that cer in of the old Orpheum Circuit stock holders plan to bring a conspiracy suit in N, Y, supreme court against former owners in RKO and their financial interests. Understood that Samuel Zirn is lawyer in the matter and that such a suit is possible

All arners news, feature and art services will emanate from the Bury bank studio hereafter instead of from the home office, S. Charles Einfeld, advertising and publicity head, has advised editors of mags and news papers throughout the country. In addition to straight and fashion phote shipments, Bur types of news and feature releases are being mailed.

Gate-crashing rules at the Paramount studios were tightened last week with orders to bar all visitors without the sanction of Adolph Zukor, chairman of the board. Not only were outsiders banned, but even those with press cards were restricted to Class B stages. High-budget pictures were locked to everybody,

Keeping the spotlight on Sonja Henie skating on a 200-foot rink was solved by Johnny Mescal, chief cameraman on 'My Lucky Star' at 20th Fox. Trick was done by suspending a cable car from the ceiling of the sound stage and keeping the arcs on the star in all her gyrations.

Clyde Elliott, shooting exteriors in the alayan jungles for Paramount' Booloo, discovered the natives were blacker than they were painted Their bodies were too inky for the eamera, so he had to tint 150 of them with 75 gallous of lighter makeup.

New super-speed picture negative is being used in the production of Samuel Goldwyn's The Lady and the Cowboy' at a heavy saving in electrical costs. Less than 50% of the customary candlepower for interior lighting is used.

Harry M. Warner blasted the other producers for alleged film hoarding in a press statement. The WB prexy chides the film business for with-holding sturdy product until more advantageous weather. Warners has several pictures it's sending right out.

New London film company formed to make two pictures starring Elisabeth Bergner will be at a negative cost of \$450,000 each. Paramount has a finger in production, partly financing and also to distrib when completed.

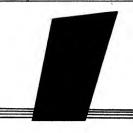
Piltsbur , June 21.

Morton Lefkowitz, 22-year-old graduate of University of Pittsburgh this year, leaves in two weeks for Hollywood and a post at RKO studi , where he will go in training for a director's ber

Riter, GN Exchanger

Motton Lelkowitz, 22-year-old graduate of University Plitsburgh graduate of University Plitsburgh graduate of University Plitsburgh graduate of University Plitsburgh graduate of Perking at Bollywood and a post a RKO xill cloud branch manager for Grand National Plettures June 27. Peaksy recently resigned when its to work to be a post of the property of the property

RESULTS



Artoinema Associates Inc. Seven Twenty Nine Seventh Avenue

June 20th, 1938

Variety 154 West 46th Street New York City

Gentlemen:

The revival of Rudolph Valentino in "The Son of the Sheik" has met with such sweeping success that you will doubtless be pleased to know about the results obtained from our advertising in the trade press and, particularly, from our ad in Variety on June 8th. Of course, the picture is great too!

While our advertising was necessarily limited, the response in point of speed and volume of replies was astonishing. No less than 750 requests for bookings were received during the ten days after our first ad appeared.

The campaign was "broken" in Variety. During this period approximately 350 deals were contracted, largely as a result of advertising. Every state in the nation was represented. A check-up of the returns established conclusively that the ad we ran in Variety brought immediate results not only in important key stuations, but in the remotest rural districts as well.

I shall be glad to supply you with a summary of these engagements, many of which are now playing.

I believe credit should be given where credit is due in view of the results our advertising achieved in the face of sluggish box-, office conditions.

O.S. - By the way how rooy (after publication doe Vanety reach England - 12 lauch of cables arrived from they last week ?

"Variety is the only nationally—and internationally—circulated trade paper Mr. Jensen has used to date

After Razzing NW Allied Members For Backsliding, Indies Re-elect Steffes; Give \$500 to Attend Fight

Several officers and a number of members of Northwest Alli tates

members of Northwest All tates a control to the con

against such procedure.

Sparing no punches, teffes denounced these members as traitors
for their actions and accused others
of cold feet and called them yellow
for failing to appear at Fargo, N. D.,
to testify in the trial of the North
Dakota theatre divorcement law.

Except for independent exhibitors' Sumrounders of the Color of the Colo

to testify in the trial of the North Dakota theatre divorcement liver.

Except for independent exhibitors own cowardies and treachery. When the services are the services and treachery to the Minnesota theatre divorcement law would have been enacted and a would have been enacted and a meaning that the services are the services and the services. But after Steffer violent attack on the guilty' officials and members he dent, although the emphatically had recommended that the body permit sembody else, who never has held the office, to site also was voted at 1000 cash gift to defray his expenses to the Louis-Schmeling fight as a losen of appreciation of his services.

A part of the convention was devoted to blind and other checking by exchanges and methods employed by checkers. Members took the floor-chair services and the services are the services of the services when the services are the services and the services are the services of the services and the services are the services. The services are the services are the services and the services are the services are the services and the services are the services and the services are the services are the services and the services are t zatian voted that no Ross checkers be per litted on the theatre premises of any of its members. Il also voted to investigate the feasibility of legislation to compel checkers to pay a \$10 license fee for each theatre check made and to ascertain if checkers come under a slate law requiring a license and bond for detectives.

Anti-Percentage Pix

Going on record in opposition to percentage pictures, the organizati n decided to demand a reduction of at least 25% in 1938-39 film rentals beleast 25% in 1898-39 film remlab leasues of attorner business conditions and slashed production costs. Twin fully members made a resolve that they would not buy any percentage deals, even from Betron, and Steffes edges, even from Betron, and Steffes proposed film contracts to Northwest Allied officers before signing; them the froward on a move for a film boo in organization, declaring; it was the froward on a move for a film boo in organization, declaring; it was that such procedure minist pet the members in trouble with the Federal government.

members in trouble with the Federal government.

It was brought out that business had knot to pieces' in the lest few for the pieces' in the lest few fively in the country towns than in the larger cities; that distributions were claiming to have sold more new-season contracts hum at less than the larger cities; that distributions were claiming to have sold more recovered to the larger cities; that distributions were claiming to have sold more than the larger cities; that distributions were claiming to have sold more had been sold to the larger cities; that distributions were sold more had been distributed by the larger cities and that the business had been distributed by the larger cities and the distribution of the members confident of the sold more larger than the larger cities to seek to go and that one company. Peramount, claims to have made the cochanger claims, however.

Paramount, claims to have made the cochanger cities to seek to go and that one company. Peramount, claims to have made the cochanger claims however.

Paramount, claims to have made the cochanger claims to have made the cochanger claims however.

Regular to the desired that the business of the desired that the cochanger claims however.

Regular to the the deposition of the members constructed that the cochanger claims however.

Regular to the desired that the business of the desired that the cochanger claims however.

Regular to the the deposition of the members constructed that the cochanger claims however that the cochanger construction of the members constructed that the cochanger claims however.

Regular to the the deposition of the members constructed that the cochanger claims however that the cochanger constructed that the cochanger claims however that the cochanger claims however that the cochanger constructed that the cochanger claims however that the cochanger claims however that the cochanger constructed that the cochanger claims however that the cochanger claims however that the cochanger claims however that the cochanger claims

cial cooperation. After it was seconded, however, it was withdrawn and the body went on record unani-mously to continu in existence. Steffes' report showed that the body was in the best financial condition in its history by far, despite heavy expenditures for logal services the past

Par's Cut-

The Paramount circuit's cul-rate, sale of theatre tickets in Duluth-four 40e tickets for \$1 and air, so the sole of \$1 and \$1

The body went on record to spon-The body went on record to spon-sor a theatre divorcement law, si i-lar to the North Dakota statule, in the next Minnesota legislature soon to convene, but failed to act on a theatre chain tax bill which it un-successfully backed at the last ses-

side.

Acting to half further theatre construction in the territory, the organition voted to have the president appoint a committee to 'investigate the need and necessity of new theatres in every situation wherever and whenever opposition is threatened.'

Tilm salesmen, acting on branch Film salesmen, acting on branch nanagers' instructions, it was

whenever opposition is threatened:
Film aslesmen, acting on branch
managers' instructions.
It was
read to be a second or the sec

ed to deter signine an agreement granting inneapolis operators a pay bost of the significant pays to the significant pays to the significant pays to the significant pays to the significant pays the

conditions in the Industry's history,' history,' theatre owners have a moral responsibility to the public' to keep their houses open throughout this summer, he declared.

Warner Bros. was taken to task for holding out four pictures promised for this eason with the idea of charging higher prices in 1938-39 contracts.

20th-Fox's H.O. Pub-Ad

U. S. Stymies Bobby Jones

Maon. Ca. June 21.
Federal Judge Daucon S. Deaver and Color June 21.
Ind Bobby Jones another perfect, stymic In a debision announced her Wednesday (15) denying Althan's famous golfing champion a motion of the color of the colo

Amus, Issues Share in The Market Rise

Amusement shares participated in the second better than a million-shared day in the second better than a million shared day in the second better than a shared day in the second day in the seco

PAR MAY MAKE A NEW DEAL FOR MINN., MPLS.

Although abandoning the theatre under a cancellation clause in the lease which, with closing of the louse, July 1, ends occupancy the following Jam; 1, it is understood that before the latter date arrives, the taiged by Par under a new lease of the landsord of the theatre. This, it is understood, will be analored of the theatre. I handlord of the theatre, and the largest de luxers in the country, sealing 4,200, has been a white elegand for Paramount ever since opened, about 10 years ago, but under a new long 4,000 has been a white elegant for Paramount ever since opened, about 10 years ago, but under a new long 4,000 has been a white elegant for Paramount ever since opened, solve 10 years ago, but under a new long 4,000 has been a white elegant for Paramount ever since opened, solve 10 years ago, but under a new long 4,000 has been a white elegant for Paramount ever since opened, solve 10 years ago, but under a new long 4,000 has been a white elegant for the landson the lands Although abandoning the theatre

cated, one of its handicaps.

With Minneapolis, June 21.

With Par closing its 4.200 Minnes

state frau Par closing its 4.200 Minnes

to the Target of the Minneapolis, June 21.

With Minneapolis, June 21.

With Minneapolis, June 21.

West of the Minneapolis of

ville plus pictures,

Bringing Gloria Back

Hollywood, June 21, George Nichols' first job under his new year's producer-director deal with Republic will be 'Lady in the News.'

Picture brings Glori wanson ack to the screen.

PETE SMITH'S FIVE-TO-GO

Hollywood, Jine 21.
With isticuffs' completed Pete
Smith has set five more shorts to
wind up his midyear production
sked at Metro.

sked at Metro.

Football Rules, 'Weather Reports,'
Camping Out,' and 'The ignest ye
in the World,' dealing with the new
t. Falomar telescope.

Hollywood's 5-Day Week

mours a day.

Ralsing the
Reclassification of wage scales for
extras as demanded by the Gullium
ould virtually amount to abolition
of the \$5. inimum. Latter work
of the \$5. inimum. Latter with
reclaim of the scales of the scal

this statement was issued:
Meeting last night to discuss the
matters under consideration by committees representing the motion picture producers and the Screen Actors
Guild, producers who are signatory
to the Producer-Screen Actors Guild
basic minimum contract learned that,
the Guild he phonodroud newsti

basic minimum contract learned that, the Guild has abandoned negoti-by-committee and has decided to proceed to arbitration.

Notification of the Guild's decision was placed. In the hands of the producers after studio heads and been called to conter on various points under discuste.

under dispute.

'Upon learning of the 11th hour
Guid position, the signatory producers promptly acquiesced in the
actors' demand for appointment of a board of arhitration.

Choose Up Sides

Choose Up Sides
The producers and Guida cach will name one arbitrator. The two will have seen a thirty, and in the event will be selected by the American Arbitration Association.
The Guida said all print of Downing Charles and Charles subjects, jecls only: 'Mi imum

'Mi imum salaries for extras, day players, stunt men and stock play-

Mi influm salaries for extras. day players, stunt men and stock players, fours of labor for actors receiving \$500 week or under. This includes actors employed by the day receiving \$433 per day or under. Petition filed by piders, characler diction of Screen Actors Guld will be dismissed by the National Labor Relations Board for lack of proseculations of Sereen Actors Guld will be dismissed by the National Labor Relations Board for lack of proseculations of the NLTB, said the had director of the NLTB, said the had director of the NLTB, said the had been unable to locate Don Larkin, who filed the original petition.

Screen Directors Guld has anticidition over studio unit managers to the Theatrical Managers, Agents and Treasurers Union. Hal Olver, interdistructured TMAT would claim unit managers and studio publicity writers. Directors have agreed to consent election on their petition with the directors, unit managers and studio publicity writers. Directors have agreed to consent election on their petition with the directors, unit managers and studio publicity writers. Sistent directors. Consent for the directors, unit managers and status of the directors. Consent of productors will also have to be secured.

diucers will also have to be secured, however, in order to avoid necessity a series of ups to erganization meetof formally presenting evidence beindeed and the series of the series of the series of the series of the series are certain to refuse.

Other organizations that have group and discussed a legislative propetitions before NLBB for producer of the series of the seri

Only Approved Benefits

American Federation of Radio
Arilsis has adopted resolution profor Bollywood with his wife. Will
hibling its members from appearing idthe benefits unless sponsors of Latter and Casis
to benefit unless sponsors of Latter and Casis
California of Latter and Casis
L

(Continued from page 7)
cealled, They insist many receive actors, now work from 12-te cours actors, now work from 12-te cours active to the cours actors from the cours actors from the cours actors from the course from t

TO BLOCK TAX TILT

Canton, O., June 21.

Canton, O., June 21.
The Independent Theatre Owners and theatre men from all sections of the state are combining to block legislation increasing the admissions tax at least threefold, following a report of the legislature's special relief investigating committee.

lief investigating committee. The committee recommended that municipalities and local sub-divisions be permitted to pay their share of Ohio's \$13,000,000 relief burshare of Ohio's \$13,000 relief burshare of Ohio'

Legislators conceded that committee report will have an iportant bearing on any future are in the constant of the constant of

Philadelphia, June 21.

Income from chain store and theatre tax has been reduced to a mer trickle by injunctions obtained by 40 large firms. State had appropriated expected \$1,500,000. for raises for the chain of the chain of

Scott Again Heads Jr. Directors' Guild

ollywood June 21.

Harry Scott was re-elected president of the Junior Screen Directors Guild and most of the other incuments retained for another term. Holdovers are Sid Fogel, treasurer. and Clem Jones, sec. Robert Ross displaced Horace Hough as vice-prez. Unit managers named three new directors, while other groups stood pat on current slate.

Allied's Albany Confab

Allied Exhi itors held the first of

BRITISH PROD. BOOMING

New South Wales Gov't Sees Quota Unconstitutional; Seeks Substitute TOTAL \$5,000,000

Government of New South Wales apparently is convinced that the current quota law is unconstitutional second contract covering the second contract covering the second contract covering product did be made to speed the passage of new haw because of pressure and entire in the second contract covering product did be made to speed the passage of new haw because of pressure for more produced to the product of the

was unconstitutional, returned to stud-lar facilities, the student was the student of the comprehensive in acope, but there is also the likelihood that it will be in re severe on percentaless than. Virtually all producers in New Yorthy all producers in New South Wales re hopeful that awortable law may be enacted be-ticture making. The producers is not all the student of the producers of the student of the student of the read of the student of the student of the student of the time of the student of the student of the student of the time of the student of the student of the student of the time of the student of t

NEW THEATRE BLDG. LOOMS FOR SO. AFRICA

Capetown, June 3.
Caming activities of 20th-Fox in
Caming activities of 20th-Fox in
Outh Africa's theatre field were
outlined recently by Otto Bolle: Besides theatres here and in Durban,
others will be constructed, although
exact locations have not been di-

uleed. The Initial 20th-Fox theatre at urban is set for opening Aug. 15. In Capetown house is scheduled to yen in May next year. All indications are that 20th-Fox is planning considerable building activity, these conting after several years of surveying conditions in South Africa.

Johannesburg, June 3.

No official information is coning from African Concolidated Theatres relative to current theatre activities of '30th Contury-Fox In South Africa, I. W. Schlesinger is reported to be cépsizant of the American company's plans to build theatres, company in the control of the contr

Washington, June 21.

Rathishment of a large cliain of pi ture houses in South Africa is plauned by a prominent Africa is plauned by a prominent American Intellegation of the American Trade Commissions of the American Commis

orman Wiener, home office representative, leaves for Sydney, June 22, in connection with the building of picture theatres by Metro in Perth and Adelaide, Left Chicago last week, and sails from Los Angels.

With Empire to 1940

Associated Talking Pictures has a contract covering product distribution with British Empire Films until 1949, according to Sid Greisman, ATP local rep. Greisman is at pres-ATP local rep. Greisman is at present making a trip throughout Commonwealth, at the same time watching premiere in ace spots of George Formby's latest pic. 'I See Ice,' which is going over the Greater Union in the common services of the common services

Formby is regarded as the best British b.o. bet since Gracie Fields.

JAP COIN DEAL ON THE VERGE

Although a break in the Japanese coin-and-picture log jam is anticipated by American picture companies and the Motion Picture Producers & Distributors Assn., no official condition of the Control of the

tions, including some ass over-films.

Talk became so bitter that this Arm threatened to act independently on the Japanese situation. However, it altered its viewpoint by the next morning and agreed to continue a solid front with the others.

Joe Hummel Due July 6: Epstein Already Back

Joe Hummel, Warner Bros, general foreign sales manager, due hock in New York July Groups the world territory. He leaves France June 30 for the U.S. Visited Australus. China, Japan, India and naturalus. China, Japan, India and manager of the second of the

Near East Breening

Near East Breening
Cairo, June 10.
Forthcoming marriage of Princess
Forthcoming marriage of Princes

Quota Law Wor tended-Denham, Pinewood, Elstree Again Active-Men Back to Work -About on

Sharing Basis - Few Quickies

SEE NEW ERA

Despite the current prevalence of cooperative or sharing production activity in British studios, the film industry is looking up. Great Britain. Stages at Denham, Pl. and a studies of the studies of the studies activity and many audio workers are employed again. Revived pitture activity is attributed to the new quota law, which has begun to put British production back on its feet, as intended.

The production back on the feet as intended. Beginned are production back on the feet as intended.

Newspapers in England are pro-clai ing a new era of ritish pro-duction prosperity, several estimates being that 10 high-budget features, admittedly being turned out for (Continued on page 51)

WAGE CLAUSE STUNS FILM **PRODUCERS**

London, June 16.

London, June 18.

Recent Moise of Commons debate on interpretation Commons debate on interpretation Commons debate on interpretation Commons debate on interpretation of the Commons debate on interpretation of the Commons of the Com oratory workers and production per an entire the control workers are day been submitted to the labor jumines and documents covering latter the gray would be entirely been process of drafting.

10 U.S. FEATURES British Fear Admish-Cutting War Back-to-Pix Drive as Alternative

No Overseating

London, June 15.

Showing of films in a Liverpool clured has brought back into us gulleries used for 188 years. Now, following popularity of screen services, church has had to be re-lighted and reconstructed, and at times shows have rawn enpacity houses of 1.5 ith 600 esti-

houses of 1.5 ith 600 esti-mated turned away. Facts were given by Canon A. L. J. Shields, the vicar, at summer school organized by Religious Films Society.

EXHIB-DISTRIB TALKS AT CRUX

Joint negotiations between and exhibs are likely to enter new phase, with Cinematograph Exhibtors Assn. now pressing for scope of talks to embrace ov regating of theinematograph Renters' Socity (distribs) has already agreed to discuss rental terms to be demanded of small thealres, and has signified willingness to meet C.E.A. committee

on this angle. on this angle.

Due to great secreey on both sides as to current situation, optimism engendered when parties sank their differences on grading and film hire has wilted somewhat. Insiders assume relations to be. In a tender phase, where a false movement might even induce further breaking off of negotiations

negotiations.

Although if was expected the two sides would be in constant contact, only one meeting has been held since the peace pipe was handed round, and no clear indication exits when another round-table assembly can be penciled

penciled.

C.R.A. has long been pressing for K.R.S. support in its struggle to check induscriminate construction of new theatres, which, it is widely including any better the key to whole cluding with the key to whole candidate accrue to them il lowering of scales induced fresh speculators to enter the field and complet for the product as inst halls at present enjoying as in the state of the control of the c

London, June 16, usiness recession in Great ain may result in a landstide in admission prices. Exhibs and distribution of the continue to dispute over their spective shares of the boxoffice an propasis for a back-to-films campaign. But a more urgent fear is that involved the continue to dispute the possibility of the snowball fulling by panicky price-slashing. Chematograph Exhibitors acknowledge to the continue of the continue

nat on previous obsaions exerted access that the second level of patronage down 20% or more on ormal attendance, excessive stress has been placed on the loyalty of more on the second s

nearby West End house has resorted to such means of maintaining patterns of the such means of maintaining patterns of the such means of maintaining patterns of the such as a su

2 MEX UNIONS SEEN IN CONTROL WRANGLE

Mexico City June 21.

Hard blow to the fil indusiry fire impending as a result of a row between Federation of Film Workers and Mexican studio workers' assn. Former demands exclusive control of Al present it controls exhibition end, while the production phase is pretty much sawed up by the assn.

Fed has asked producers to caused in the production all their pictures if the mandate is not obeyed. Baycott its already in effect on a mational scale against two home-maders. Instances and the production of the fire fire the mation of Mexican Workers, Mexical State of the mation of the mexical state o

'Snow White' to Break London Run Record

Attendance Hypo

The Moreover Hypo

Archishop Head. A. Fullar Peter Tail. Oswald Barnett and Rev. G-B booking chieft, is set for break the local larger, is set for the Hypology of the Hypolo

Aussie Unit to Distrib Religious Films as Church Attendance Hypo

Melbourne, June 6, Unit has been formed to supply suitable films to churches of all desnitable films to churches of all de-miniations to increase attendances. Reported that religious piets are being produced by the Religious being produced by the Religious unit has secured the Australian rights of such productions for is-tribution. Understood, that equip-ment and films will be supplied to churches at a very reasonable rental, Such churches installing their own for a few dollars weekly from a cen-tral, library.

been formed

states, Cres-ental censor, also come fr include religious behi

Men Are Such Fools

Rundiez il .

Ser unde J. .

Jamps Heil .

Jamps Heil .

Jamps Herrie .

Jamps Herri .

Jamps Herrie .

Jamps

Many familiar dramatic and come-

dy elements common to the emotion-ally disturbing situation of a career

Woman Against Woman

VARIETY

Amazing Dr. Clitterhouse

Warner Bres, release of Flat AlshonedAnd Care Bress of the Care Bress of t

prince Broo production and release. Status of the state o

surrounded by, a capable cast and with American tempo and manner. Ism is an unquestionable work and with American tempo and manner. Ism is an unquestionable with a strength of a veteran physician whose study of the physiological effects of crame on its form of the physiological effects of crame on its form of the strength of the physiological effects of the control of the strength of the strength of the control of the strength of the strength

edy relief adequately spotted. Ton Gaudio's photography is of the bes

LORD JEFF

or elements common to the emotions ally disturbing situation of a career wife versus the sentimental hubby are employed here, and two or the coff the incidents are amusing. There is some motion to the piot and whate are some motion to the piot and whate an engaged hubband and a chaser provides. But it is just a secondary las kind. Priscilla Lame is a noise too constitution of the piot and the piot of the piot and the piot of the piot LORD JEFF

Miter wiesz Hollyword in Michael Miter Product Burnbiotener and Children and Children

Woman Against Woman Mellywood, une 21.
Mette Friebrer Sleiwid Chulewer generation of the Control Bogethickness... White Kingston. Lord Jeff is loaded with boxofflee alm and, if adequately advertised, and and if adequately advertised, and and if a second so that the second so ths.

ack
the gently acted consedy-drama about
murriage. Various ungles of the
cel theme have been done innumerable
times on stage and screen. Edward
cChodorov, who has written the

FILM REVIEWS Miniature Reviews

Annaling mer. Citterheuse.

(WB) To Citterhe

shall, Mary Astor and Virgi is Bruce.

"The Main Event" (Col). Poorly made B" about cops and kidnoppers. Cast weak.
"Phantom Ranger" (ond). Swiftly-paced Tim McCoy wes-terner starrer, with a few novel twists.

coreanceript from a story by Margarere Culkin, Banning and has produced it for Metro, brings a certain
the Viewpoint of the second wife.
Because it is experitly played by Hertert Marchall, Mary be well spoken
of and satisfactory at the boxoffice.
Woman Against Woman's is what
yell should be supply to the same of the same
'Woman Against Woman's is what
yell should be supply to the same
and satisfactory at the boxoffice.
Woman Against Woman's leading
the same of the same of the same
dialog and short on action. But the
gaging and there is amusing repartee
and some interesting feminine
talls and teacups by Janet Beecher,
Marjorie Rambeau and Zeifa Tilb
bury. Mise Bruce and Miss Autr
bury. Hebert Marshall is the unhappy
to women. He does his best to make
them both happy. Then he gets
wise, puts each in he pripore place
his own life to some useful putpose.
There are various means to this ends
and kind. A good poke in the nose
the right morehin and in the right
much anguish and trouble. Acting
in a society lay of course, he event
considerate, it less efficacious, means.
Action moves in and around suburban homes, country clobs and
act. B. Shealir directs with humor
and a keen insight into she-devility,
clothes and a pleasant smile.
Miss Astor is the heavy and does
need with the second of the second of

ciothes and a pleasant smile.

Miss Astor is the heavy and does
nicely without being too obvious in
her villainy. In the opposite corner
Miss Bruce adds another good performance to her list which is getting
better with each succeeding release.
Strictly a class picture which will
please in key first runs.

Flin.

MEN OF THE SEA

(WITH SONGS)
(RUSSIAN MADE)
Amkino refenso di Belgonikino (Leningrai)
production. Directel by Alexander Pelniproduction. Alexander Melania, swiatoniav; initnite, V. Sherbacher; inival cindultant, Capt.
K. I. Surpilov. At Curney, N. Y., week

une 18, '38.	nnuing	Ilme,	83 nd	19,
Comissor			. Borls	Livano
commander			1	Vivle
Vavilov			V.	Safrono
Signal Men			L.Pol	nid Km
unner			V.	Kringe
Hafira			G	Inlutin
Pilot			F.	Gotma
Morbinist			v.	Uralsi
orderly			K	Sarokl
Dietrich				Kirillo
Luvretski	J		K. 2	dutrosac

(In Russian, with English Titles) Supposedly authentic boom-boom stuff showing how, against tremen-dous obstacles, treachery and sabo-

shown singing as they march into battle. battle.

There's a bit of English spoken in this picture by an actor in the role of a captured British officer, commandant of the enemy mosquito fieet, And some badly played bars (deliberately and picture-wise) of 'God Save the King.

Shan.

FEUD OF THE TRAIL Monogram (selected of Son's Relamon pro-plustion. Stars Tom Tyfer. Dilvetell by Boh Hill. Sereembay min' orkitalt, Basil Dickey; camera, Hill. Hyer; williar, Ideal Hybrid (selected by Boh Hill. Sereembay Mar-Running Hine, 28 mink. Cast: Tom Tyfer, Hirdea Wood, Milburn Mornite, Jilin Correy, Dick Alexanier, vert and Slim Whituker.

Columbia release of Rulph Cohn produc-lon. Features Robert Palge, Jacqueline

d	Wells, Arthur Left, John Gallaudet. Di- rected by Danny Dure, Slory, Harold Shu-
	mate; adaptation, Lee Loeb; editor, Al Clark; photography, Allen G. Siegler. At
٩	Running time, 55 mine.
и	Mae Richards Robert Paige Helen Phillips Jacqueline Wells
А	Jack Benson Arthur Loft Joe Curter John Galloudet
я	Capt, Phillips
: 1	Sawyer
ч	Capt, Oscar O'Shea Moran Pat Flaherly Steve John Tyrrell
	Jake Nick Copeland

Under average. B' action thriller that has been shoddily and cheaply-produced for Columbia by Ralph Cohn, with direction by Danny. Dare that is anything but Inspired. The No. 1 feature with this one should be more than ordinarily

PHANTOM RANGER

1938

PHANIUM KANULK
Mongram Helses of Mustles Con praduction. Store The McGoy. Seeking
Held. Original by Stanley Roberts and
Joseph O'Donnell: screening. O'Donnell;
Market Market Control of Market Control
John Market Market Control
John Market Market Market Market
John Doyle. Similar McGoy.
John Doyle. John St. 1-Market
John Market Market
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John John John Market
John John John Market
John John John Market
John John John Market
John Market
John Jo

Briefer Cemers, Built liver, gritter, letter to the control of the

Direction by Sam Newfield is unformly swift-gaited considering plot ingredlents. Jack Greenhalgh's cameraing is standar

Refugiados en Madrid ('Refugees in Madrid') (MEXICAN MADE)

MEXICAN MADE)

Fame production Original treey, Mucrico City, Junio 19.
Fame production Original treey, Mucrico de la Serna and Abe Tracini, seript and dialog, Rafael Munoz, Alejandro Cullindo and Celestino, Sorantias; rumera, Indo and Celestino, Sorantias; rumera, media, Mexico City, Running time, 30 mins.

Rafael	Fernundo Soler
Clara	Vibna Vidul
Carlos	Arturo de Conloha
Colonel	mingo Soler
Ambarsador	leuel Arenae
Don Manuel	Leandro Almuente
Int. Officer	Alberto Maril
2d Officer	Tose Cordun
Marchionesa	Minil Berba
Dolores	Maruilto - Sanches
Newlyweds (
	nd Ramon Vallarine
Luls	I Waylin Care
Erlunrdo	ulllermo Familler
Ambassador's Lady	Matthia Brillia
Nervous Guy	Intra Mandana
Maria Lui	worke Montanking
Composer	
1st Secretary	Manuel S. Naviillo
Housekeeper	Marina, Cabrera

Cohe, with a withing but Inspired The No. 1 feeture with this one is also as the seaded by Robert Paige and Jacqueline Wells, with romantle background of negligited into the anything but the type, while Mile Wells with romantle background of negligited into the part of the season o

Supposedly authentic boom-boom stuff shows a plant tree prosented stuff showing how, against trees, and the supposed by the su



"A flexible program!...an exhibitors program!...New names will be added...New drawing personalities . . . to make each picture

up to the moment in every boxoffice way. We have only one guide . . . TODAY'S box-office."

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2 "FIRST LOVE"... Deanna copes with love!... The girl and the moment of her life the whole world is waiting for!...Story now in preparation...carefully plotted to be Deanna's debut into romance-and a box-office party all around!

3 The most important assignment the studio has ever had! . . . Every phase of the picture will see the inning qualities of a Deanna Durbin success... intensified . . . heightened to its utmost appeal for her audiences!



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Incomparable beauty who has already conquered half the world!... Whose picture MAYERLING broke all known records in this country... Whose RAGE OF PARIS is the talk of theatredom!... She comes to you in two pictures of compelling story excellence and unparalleled production quality!



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AN EDGAR BERGEN AND CHARLIE McCARTHY

An amazed, delighted, and growing fan body can't get enough of them!...They've captured the world with their comedy...They'll tie it up solid with LETTER OF INTRODUCTION...

They'll puncture every existing box-office record in the new season's production ..., with co-starring Hollywood luminaries and a tailor made laugh-power story!





AN IRENE DUNNE

The screen's acknowledged mistress of emotional appeal and brilliant humor in a picture that will be the film event of the year...A production labeled for success in proportions of smash emphasis with patrons and at the box-office!



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YOUTH TAKES A FLING"

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TROCADERO" The drama and

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Written by F. Hugh Herbert, genius of originality, this will head for top honors as the most hilarious comedy romance of all screen-ti A story of girls who run the romance careers of young men by remotebut not uninterested -control!



RANDOLPH SCOTT · HOPE HAMPTON ith HELEN BRODERICK · GLENDA FARRELL





HENRY 2 KOSTER PRODUCTIONS



The same director of magical genius who put together 3 SMART GIRLS and fashioned the great 100 MEN AND A GIRL and THE RAGE OF PARIS is ready for the outstanding productions of his career to date ... Pictures destined to strike pay dirt throughout the country and the world!

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Adventure in human endeavor set against an empire spread three quarters around the world exotic romance and military diplomacy combined strange tale!

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STAR JACKIE COOPER



ONE BY ED SULLIVAN

columnist wh corner of the glob ONE tied directly to a smash news ev

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Leading detective-mystery pictures, with powerful advertising and exploitation cooperation through Publishers Doubleday-Doran! Produced by LAWRENCE FOX and IRVING STARR.

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Pictures that Young America - and old! - will dote upon ... Stories following the exciting careers of the same group throughout their college year - and campus nights!

DYNAMIC-PACED PRODUC-STORY-PLOT EXCITEM

ACQUITTAL Pulsating, nerve-breathless drama! PERILS. OF THE NORT
The vagery of men and nature in the raw!

CRAFT

TRANSATLANTIC FLIGHT NEW ORLEANS Thrills today—so the world

UNDER WESTERN SKIES Outdoor romance, a heart-full, a thrill-full!

Ru rt Hughes' world ac-claimed story of today?

WOMAN IN BLACK

httering beauty... background of nable mystery!

WESTERNS - SIX BOR BAKERS



im top man of all Westerns!

SIX ADDITIONAL WESTERNS ill sweep all rivals before it in

SHORT SUBJECTS - 13 MENTONES - 13 GOING PLACES 13 STRANGER THAN FICTION 26 CARTOONS

SERIALS

FLAMING FRONTIERS with John Mack Brown BOY SCOUT ADVENTURES starring Jackie Cooper To be produced by Mac

BUCK ROGERS • From famous syndicate strip of same name!
"RED BARRY" with Larry "Buster" Crabbe To be produced by BARNEY SARECKY

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DANIELLE DARRIEUX DOUGLAS FAIRBANKS, IR. "THE RAGE OF PARIS"

AUER . LOUIS HAYWARD

ruce Manning and Felix Jackson

CHARLES R. ROGERS, Executive Vice-

Pr ident, in Charge of Pr uction

A IOHN M. STABL PRODUCTION "LETTER INTRODUCTION

ADOLPHE MENIOU CHARLES

"CHARLIE McCARTHY"

GEORGE





DEANNA DURBIN in "THAT CERTAIN AGE"

· JOHN HALLIDAY

FILM BOOKING CHART

(For information of theatre and film exchange bookers, VARIETY presents a complete chart of feature releases of all the American district companies for the current quarterly period. Date of the reviews as given in VARIETY and the running time of prints are included.)

(R) REISSUES

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	REISSUES	COPYRIGHT, 1938,	BY VARIET	T, INC. ALL	RIGHTS RESERVED			
WEEK OF RELEASE	TITLE		DISTRIB.			9 12 17	TIME MINS.	REVIEWED BY VARIETS
4/1/38	WHEN CHEN STEP IN WHEN CHEN STEP IN LAND OF FIGHTING MEN TIP-OFF GIBLS CONDERNED WOMEN CONDERNED WOMEN TIP-OFF GIBLS CONDERNED WOMEN TISLAND IN THE SIX FEMALE FUGITIVE SIX OF THE SIX FEMALE FUGITIVE FAMILE FUGITIVE RAWHIDE RECALIFIED THE SIX RAWHIDE RATTLE OF RECALIFIED RAWHIDE RATTLE OF THE SIX RAWHIDE R	W. MacDonald Erich Ponimer Maurice Conn- Pai Robert Sisk Wm. Berke Sol Wurtzel Ed Grainger	Col GB	Meller Drama Western Meller Drama	D. Terry-R. Falge-J. Wells L. Fenton-C. Veldt J. Randall-L. Stanley Notan-M. Carlisie-R. Kar S. Ellers-L. Hayward J. Mesquileers-J. Joyce G. Stuart-M. Whalen	C. C. Colemen, Jr. Karl Harti Alan James Louis King Lew Landers Geo. Sherman Herbert Leeds Ray McCarey	60	3/16
	TIP-OFF GIBLS CONDEMNED WOMEN	Maurice Conn Par Robert Sisk	Mone Par RKO	Western Meller Drama	J. Randall-L. Stanley Nolan-M. Carlisle-R. Kar S. Ellera-L. Hayward	Alan James Louis King	55 99 77 58 62 65	5/18 3/23 3/9 4/20 3/16 5/18
	OUTLAWS OF SONORA ISLAND IN THE SKY	Wm. Berke Sol Wurtzel	Kep 20th	Meller	3 Mesquiteers-J. Joyce G. Stuart-M. Whalen C. Winninger-A. Brady-T. Brown	Geo. Sherman Herbert Leeds	58 62	3/10
4, 8/38	FEMALE FUGITIVE THIS MARRIAGE BUSINESS	E. B. Derr Cliff Reid	Mone.	Com-Rom Meller Drama Rom-Dr Western Com-Dr. Com-Rom	J. Mesquiteers-J. Joyce C. Wholinter-A. Brady-T. Brown E. Venable-C. Reprodu V. Moort-A. Lane A. Marshall-T. Birch A. Marshall-T. Birch Grey-R. Wilcos-J. Save K. Francis-F. O'Brien J. Holt-J. Willing Malive Cast J. Holt-J. Willing Malive Cast D. Lamour-R. Milland D. Lamour-R. Milland D. Lamour-R. Milland D. Lamour-R. Milland D. B. Rogers-S. Barnetle T. Power-A. Faye-Amecha S. Elers-L. Celly C. Lombard-F. Gravet J. Blondell-M. Dougha	Wm. Nigh Christy Cabanne	60 70	4713 6/8
	CAPITAL PUNISHMENT RAWHIDE	E. B. Derr Cliff Reid John H. Auer Sol Lesser Val Paul Robt. Lord	Mone RKO Rep 20th U WB	Rom-Dr Western	A. Marshall-T. Birell S. Ballew-E. Knapp	Wn. Nigh Christy Cabanne John H. Auer Ray Taylor F. MacDonal		4/8
15/38	WOMEN ARE LIKE THAT FLIGHT INTO NOWHERE	Robt. Lord	WB	Com-Rom	K. Francis-P. O'Brien	Stanley Logan	68 68 78	6/8-
14, 15	SAILING ALONG ZAMBOANGA	Col GB Tait & Harris Louis Lighton Geo. Arthur Felix Young Sol C. Siegel K. MacGiowan Alex. Korda Ed. Gramger- Mervyn LeRoy Wn. Parlbers	Col GB GN MGM Par RKO	Meller Musical Outdoor Rom-Dr Rom-Dr Comedy Western	Matthews-J. Whiting Native Cast	Louis D. Colli Sonnie Hale Tail & Harris Vic Fleming G. Archainbaud Tay Garnett Joe Kane	62 94 65 120 81 96 65	5/4 2/9 4/27 4/20 3/23 3/23 4/20
	HER JUNGLE LOVE JOY OF LIVING	Geo. Arthur Felix Young	MGM Par RKO	Rom-Dr Rom-Dr Comedy	C. Gable-S. Tracy-M. Ley D. Lamour-R. Milland I. Dunne-D. Fairbanks, Jr.	G. Archainbaud	120 81	3/23 3/23
	IN OLD CHICAGO	Sol C, Siegel K. MacGowan	Rep 20th UA	Western Drama Rom-Dr	R. Rogers-S. Burnette T. Power-A. Faye-Ameche	Joe Kane Henry King	110	4/20 1/5
	NURSE FROM BROOKLYN FOOLS FOR SCANDAL	Ed. Granger Mervyn LeRoy	WB	Drama Pom-Com	S. Eilers-C. Kelly C. Lombard-F. Gravet	Henry King Tim helan Sylvan Section Mervyn Lestoy	90 87 80	1/5 1/19 4/13 3/30
4/22/38	THERE'S ALWAYS A WOMAN INTERNATIONAL CRIME	Merven LeRoy Wm. Periberg Max Alexander Harry Sherman Bob Sisk A. W. Hackel Sol-Wurtzel Irving Starr Bryan Foy	Col GN	Comedy Meller Western Comedy Western	J. Blondell-M. Douglas R. LaRoque-A. Allwyn	Mervyn L-Roy. Alex Hall C. Lam nt Les Selander Edw. Cline Sam Newfield Geo. Marshall Otis Garret Arthur Lubin	82 65 65 70	5/4 5/18
	GO CHASE YOURSELF THE FEUD MAKER	Bob Sisk A. W. Hackel	RKO	Comedy	W. Boyd-G. Hayes J. Penner-L. Ball Steele-M. Weldon	Les Selander Edw. Cline Sam Newfield		4/20
	BATTLE OF BROADWAY LADY IN THE MORGUE ACCIDENTS WILL HARREN	Sol Wurtzel Irving Starr	Rep 20th U WB	Comedy Mystery Com-Moller	McLagien-E, Mule P. Foster-P, Ellis	Geo. Marshall Otis Garret	82 78 60	4/27 5/11 4/27
4/29/38	ACUIDENTS WILL HAPPEN CALL OF THE BOCKES TO THE VICTOR WHIRLWIND HORSEMAN TWO-GUN JUSTICE COLLEGE SWING ROMANCE ON THE RUN FOUR MEN AND A PRAFER RETURN OF SCARLET FIMPEREL BELOYED BELOYED BELOYED BELOYED BELOYED BELOYED	H. L. Decker Maurice Ostrer M. & A. Alexander Maurice Conn wis Gensler Herman Schlom K. MacGowan	Col GB GN	Western Rom-Dr	C. Starrett-I. Meredith	Arthur Lubin Allen James Robt, Stevenson Chas, Lamont Allen Janies Raoul Walsh Gus Meins John Ford Hans Schwarls Arthur Lubin Danny Dare	54 78	6/15 2/2
	WHIRLWIND HORSEMAN TWO-GUN JUSTICE	M. & A. Alexander Maurice Conn	GN Mono Par	Western Rom-Dr Western Western	K. Maynard-J. Barclay Tim McCoy-B. Compsen	Chas. Lamont Allen James	57	78
	ROMANCE ON THE RUN FOUR MEN AND A PRAYER	Herman Schlom K. MacGowan	Par Rep 20th	Musical Meller Rom-De Drama	D. Woods-P. Ellis L. Young-R. Greens	Gus Meins John Ford	82 68 85	4/27 5/11 4/27
	RETURN OF SCARLET PIMPERNEL BELOVED BRAT	R. MacGowan Alex. Korda Bryan Foy Ralph Cohu Emanuel Cohen Bob Sisk Max Golden Ken Goldsmith	WB	Com-Dr	Stewart-B. Barnes-M. B. Granville-D. Costelle	Hans Schwartz Arthur Lubin	62	11/3
5/8/38	THE MAIN EVENT DOCTOR BHYTHM LAW OF THE UNDERWORLD JONES FAMILY IN PARIS SINERS IN PARADISE TORCHY BLANE IN FANAMA	Ralph Cohn Emanuel Cohen	Col Par RKO	Mystery Musical Meller	B. Crosby-M. Carilsie	Danny Dare Frank Tuttle Lew Landers Mal St. Clair Jas. Whale	55 88 58 63 65 59	6/22 4/27 5/4 6/15 5/4 4/13
	JONES FAMILY IN PARIS SINNERS IN PARADISE	Max Golden Ken Goldsmith	20th	Comedy	J. Prouty-S. Byington J. Boles-M. Evans	Mal St. Clair Jas. Whale	63 65	6/15 5/4
5/13/38	TORCHY BLANE IN PANAMA LAW OF THE FLAINS INFO BLOW OLES IN GUNSMOKE TRAIL PHANTOM RANGER STORM OLE OF THE STORM VIVACIOUS LADY GUN LAW	Col	Col GB	Com-Meller Western	C. Starrett-J. Meredith	Jas. Wilder Wm. Clemens Sam Nelson H. Wilcox E. L. Marin Sam Newfield Sam Newfield Andrew Stone Dave Howard Geo. Stevens Jas. Cruze David Butler John Rawlins W. Keighley- M. Curtiz Harry Fraser	59	4/13
	HOLD THAT KISS GUNSMOKE TRAIL	H. Wilcox J. Considine, Jr. Maurice Conn Maurice Conn Par Bert Gilrov P. S. Berman A. Schaefer K. MacGowan Trem Carr Henry Blanke	MGM Mone	Western Rom-Dr. Comedy Western	D. O'Keefe-M. O'Sullivan J. Randall-L. Stanley	E. L. Marin Sam Newfield		
	PHANTOM RANGER STOLEN HEAVEN	Maurice Conn Par	Mono Par RKO	Western Rom-Dr Western Rom-Dr Meller	T. McCoy-S. Karren G. Raymord-O. Brades	Andrew Stone		
	VIVACIOUS LADY GANGS OF NEW YORK	P. S. Berman A. Schaefer	RKO Rep 20th	Rom-Dr Meller	G. Rogers-J. Stewart C. Blekford-A. Dvorak	Geo. Stevens Jas. Cruze		
	AIR DEVILS ADVENTURES OF ROBIN HOOD	K. MacGowan Trem Carr Heury Blanks	U WB	Musical Action Hist-Rom	B. Wallace-B. Blake E. Flynn-O. de Hayilland	John Rawlins W Keighley-		
5/20/38	SIX SHOOTIN' SHERIFF	M. & A. Alexander Hal Roach			S. Ellers-C. Relly C. Lombard-F. Gravet J. Blondell-M. Douglas R. Blondell-M. Douglas R. Boyd-G. Hayes J. Fenner-L. Ball R. Boyd-G. Hayes J. Fenner-L. Ball R. Boyd-G. Hayes J. Fenner-L. Ball R. Boyd-G. Hayes J. Boyd-G. Hayes R. Baynard-J. Barchay R. Baynard-J. Barchay M. Raye-Burm and Allen D. Woods-F. Ellis B. Gravellt-D. Coeffile R. Falge-J. Well- B. Gravellt-D. Barner-M. B. Gravellt-D. Barner-M. J. Fresty-S. Bylancias J. Fresty-S. Bylancias L. Laner-R. Gly J. Fresty-S. Bylancias J. Randall-L. Stanley J. Randall-L. Stanl	M. Curtiz Harry Fraser		
-,,	SIX SHOOTH'S SHERIFF SHEWS MISS MISS MISS MISS MISS COCOANUT GROVE BLADD ALIRE THE DEVIL'S PARTY MYSTERY HOUSE YELLOW JACK LIDNAPTOOL BLIDNAPTOOL THERE ON A WEEKEND	Hal Roach E, B. Derr	GN MGM Mono Par RKO 20th U WB	Western Comedy Drama Musical	Ken Maynard S. Laurel-O. Hardy S. Blane-L. Hughes MacMurray-H. Hilliar R. Dix-W. Bourne J. Withers-B. Hudson V. McLaglen-B. Roberts H. Bogart-G. Page B. Monkromery, V. Bruce	M. Curbz Harry Fraser John G. Blystone Carl Brown Al Santell Lew Landers 1.B. Humberston Ray McCarey Lew Sciler Ceo Sietz	72 65 94 65 77	5/18
	BLIND ALIBI RASCALS	Cliff Reid John Stone	RKO 20th	Meller Musical Drama Drama	R. Dix-W. Bourne J. Withers-R. Hudson	Lew Landers I.B.Humberston	65 77 62	5/18 5/25 5/25 5/25
F 107 100	MYSTERY HOUSE	Hal Roach E. B. Derr Geo. Arthur Cliff Reid John Stone Ed Grainger Bryan Foy		Drama Drama	V. McLaglen-B. Roberts H. Bogart-G. Page	Ray McCarey Lew Sciler	. 56	5/25 6/1 5/25
5/27/38	HUNTED MEN DESERT PATROL	Jaek Cunimings Harold Hurley A. W. Hackel K. MacGowan Bryan Foy	Par Rep 20th	Meller Western	R. Montgomery-V. Bruce L. Nolan-M. Carliste Bob Steele-W. Melden W. Baxter-F. Bartholomew II. Bogart-Gale Page	Geo. Sietz Louis King Sam Newfield Al Werker Lew Seiler	83 65	81/
	CRIME SCHOOL	K. MacGowan Bryan Foy	WB	Rom-Dr Drama	W. Baxter-F. Bartholomew II. Bogart-Gale Page	Al Werker Lew Seiler	93 90	5/25 5/4
6/3/38	THREE COMRADES A FAREWELL TO ARMS (R)	GB H. Manckiewi F. Bonzage C. B. de Mille Wm. Sistrom Geue Markey Ed Grainger Bryan Foy	GB MGM Par	Rom-Dr Rom-Dr Drama	R. Taylor-Tone-M. Sullavan G. Cooper-H. Haves	Frank Boyzage	76 100 90 124 71 70 68 65	6/15 5/25 12/3/193
	SIGN OF THE CROSS (R) SAINT IN NEW YORK	C. B. de Mille Wm. Sistrom	Par Par BKO	Drama Drama Meller	March-Colbert-Laughton L. Hayward-K. Sutton	C. B. de ille Ben Holmes	124 71	12/6/1952 5/25
	WIVES UNDER SUSPICION LITTLE MISS THOROUGHBRED	Ed Grainger Bryan Foy	Zoth U WB	Musical Drama Com-Dr	W. William-G. Patrick J. Chapman-J. Litel	Jas. Whale John Farrow	68 65	5/25 12/3/193 12/6/1952 5/25 6/1 6/8 6/15
6/10/38	HELD FOR RANSOM THE TOY WIFE	erian C. Cooper	GN MGM Par		G. Withers-B. Mehaffey-J. Mulhall L. Rainer-M. Douglas-R. Young	Lew Seiler Carol Reed Frank Boyange F. Boyange C. B. de ille Ben Hölmes Allan Dwan Jas. Whale John Farrow Clarence Bricker Richard Thorpe Fritz Lang Schoedsack George Sherman		
	KING KONG (R) RIDERS OF BLACK HILLS	M. C. Cooper Wm. Berke	Par BKO Rep	Dranu Rom-De Spec Westera Meller Meller	F. Wray-B. Cabot-Cooper 3 Mesquiteers	Schoedsack George Sherman	93 96 95 55	
	CRIME SCHOOL THERE ON A WEEKEND THERE COMADES THERE COMADES SIGN OF THE CROSS (R) SAINT IN NEW YORK SIGN OF THE CROSS (R) SAINT IN NEW YORK WIVES INDSTITE WIVES THOROUGHBERD HELD FOR PANNOM THE TOY WIFE KING KONG (R) RIDERS OF BLACK HILLS LADIES IN DISTRESS GOLDDIGGERS IN PARIS GOLDDIGGERS IN PARIS	GN erian C. Cooper Fritz Lang M. C. Cooper Wm. Berke Harry Grey John Stone Sam Bischoff	EKO Rep Rep 20th WB	Meller Meller Musical	W. Baxter-F. Bartholonew H. B. Bogart-Gola Pre- H. B. Bogart-Gola Pre- B. Taylor-Tone-M. Sellavan G. Cooper-H. Hayes Barch-Colbert-Laughton H. Taylor-Tone-M. Sellavan G. Cooper-H. Hayes Barch-Colbert-Laughton H. Simon-D. Ameche-B. Labr W. William-G. Patrick W. William-G. Patrick W. William-G. Patrick G. Wilher-E. Mander-M. Minhall L. Rainer-M. Douglas-E. Young S. Sidney-Co. Balt-H. Corey F. W. Brayes F. Sidney-G. Balt-H. Corey J. Macyllar H. K. Hepburn-C. Grani M. Grahame-P. Cavanaugh W. Brayes-H. Marchallah J. Fontain-D. de Marray J. Kooper-H. Marchallah J. Fontain-D. de Marray J. Kooper-J. McCrea H. Fondai-M. Current J. Bola Pro- J. Wolfes G. Rains-J. Cooper G. Rains-J. Cooper J. Wolfes G. Rains-J. Cooper	Gus Meins Eugene Forde	63 100	5/11 5/25 5/18
6/17/38	HOLIDAY CPINE OVER LONDON	Sam Bischoff Everett Riskin GB Edw. Chodorov Par Wm. Sistrom Ray Grifith Walter Wanger Barney Sarecky Trem Carr Biyan Foy W MacDonald	Col	Drania	K. Hepburn-C. Grant M. Grahame-P. Cavanaugh	Ray Enright George Crikor Alf, Zeisler R. Sinelair Louis King Jos. Saulley Win, Seiter Wm. Dieterle John Rollins Geo. Wazgner Wm. McGann CC Culeman Jr.	93	5/18
	WOMAN AGAINST WOMAN PRISON FARM	Edw. Chodorov Par	MGM Par RKO 20th UA U	Mystery Rom-Dr Meller	V. Bruce-H. Marshall S. Ross-L. Nolan-s. C. Nalsh	R. Sinelair Louis King		
	THREE BLIND MICE	Wm. Sistrom Ray Griffith Walter Wanger	20th UA	Rom-De Meller Rom-Corn Rom-De Drama Meller Western Drama	L. Young-J. McCrea H. Fonda-M. Carroll	Win, Seiter Wm. Dieterle		
	YOUNG FUGITIVES OUTLAW EXPRESS	Barney Sarecky Trem Carr	U U WB	Meller Western	D. Kent-R. Wilcox ob Baker-C. Callego	John Rollins Geo. Wazgner	65.	6/15
6/24/38	GOLDDIGGERS IN PARIS HOLIDAY CHINE OVER LONDON WORANG OVER LONDON - BLONDE CHEAT THERESON FARM - BLONDE CHEAT THE LOCK ADE YOUNG FUGITIVES WERN WERK FOU BORN HIGHWAY FATROL LORD JEFF EMARCH STREELOST EMARCH SUSTICE BORDER G-MANNOE WITE FAXES CHYP STREETS	Frank Davie	Col	Meller Rom-Dr Rom-Dr Western Western Mystery Dr	J. Wells-R. Palge J. Wells-R. Palge Bartholomew-Sondergaar J. Parker-E. Linden W. Boyd-G. Hayea George O'Brien P. Lorre-R. Hudson G. Ealan-J. Cooper	Win, Medani C.C. Coleman, Jr. Sam Wood Win, Nigh Les Sclander David Howard Norman Foster Ed, Goulding	- 03	6/13
	BOMANCE OF LIMBERLOST BAR 20 JUSTICE	Mono Harry Sherman Bert Gilroy Sol Wurtzel Henry Blanke	Col MGM Mono Par RKO	Rom-Dr Western	J. Parker-E. Linden W. Boyd-G. Hayes	Win. Nigh Les Sclander		
	MR. MOTO TAKES CHANCE	Bert Gilroy Sol Wurtzel	WR	Mystery Dr	P. Lorre-R. Hudson C. Rains-J. Cooper	Norman Foster	57	6/15 5/25
7/1/38	CITY STREETS EVERGREEN (R)	W. MacDonald V. Saville	Col GB MGM Par BKO	Meller Musical Rom- r Musical Comedy Roin-Or Rom-Dr	C. Rains-J. Cooper Carrillo-E. Bellows-H. J. Rddy J. Matthews-B. Mackay M. Sullavan-J. Stewart D. Lamour-Burns-Raye G. Rogers-D. Fairbanks, Jr., M. Evans-P. Foster Slamyck-H. Marshall R. Richardson-E. Best B. Woods-A. Gest	Al Rogel Victor Saville H. C. Potter Theodore Rec Al Saniell Arm'd Schaefer	-,	
	SHOPWORN ANGEL TROPIC HOLIDAY	J. L. Manckiewicz A. Hornblow, Jr.	MGM Par	Rom- r Musical Camedy	M. Sullavan J. Stewart D. Lamour-Burns-Raye G. Rosers-D. Vaisbanks, Va	H. C. Potter Theodore Res		
	ARMY GIRL ALWAYS GOODBYE	Sol Siegel Ray Griffith	Rep 20th UA	Rom-Dr	M. Evans-P. Foster Slanwyck-H. Marshall	Arm'd Schaefer Sid Lanfield		
	WHITE BANNERS CITY STREETS EVERGREEN (R) SHOPWOEN ANGEL HAVING WONDERFUL TIME ALWAYS GOODBTE SOUTH HIDINAIR MEN ARE SUCH FOOLS FAST COMPANY	Henry Blanke W. MacDonald V. Saville J. L. Manckiewicz A. Hornblow. Jr. P. S. Berman Sol Sienel Ray Griffith Alex Korda Irving Starr David Lewis F. Stebl vii	UA U. WB	Mystery Rom-Com	W. Morris-P Lone	Sid Lanfield Vie Saville. Otis Garrett Busby Berkeley	69	6 22
/8/38	MEN ARE SUCH FOOLS FAST COMPANY MAN'S COUNTRY MAN'S COUNTRY LICHIE RING LICHIE RING DURANGO VALLEY RAIDES FANAMINT'S BAD MAN RACE OF FARIS MISSISSISSISSISSISSISSISSISSISSISSISSISS	F. Steph ni	MGM	Rom-Com. Western	M. Douglas-F. Rice	Eddie Buzzel Robert Hill	-	,
	CRIME RING LITTLE WOMEN (R)	F. Steph ni Mono Clift Rei K. MacGowan A. W. Hackel Sol Lesser B. G. DeSylva Bryan Foy	Mono RKO RKO	Mysters Rom- Western	M. Douglas-F. Rice Jack Randail A. Lanc-F. Mercer Henburn-J. Bennett-F. Dee Bob Steele-L. Stanley S. Ballew-N. Beery D. Darricux-D. Faltbanks, Jr.	Robert Hill Les Condwins Geo. Cultor Sam Newfield Ray Tuylor Henry Koster John Farrow		
	DURANGO VALLEY RAIDERS PANAMINT'S BAD MAN BAGE OF PARIS	A. W. Hackel Sol Lesser B. G. DoSylva	Rep 20th U WB	Western Com-Ross	Bob Stecle-L. Stanley S. Ballew-N. Beery D. Darrieux-D. Fairbanks, Jr.	Ray Taylor Henry Koster	80 60	
7, 15/38	MY BILL PIONEER TRAIL	Bryan Foy	WB Col	Draina	K. Francis-J. Litel	John Farrow Jos. Jevering	60	
/ - •	STRANGE BOARDERS THE CROWD BOARS	Col. Con. B. Mason Sam Zimbe ist Harev Steeman P. J. Bornan C. K. Fark Sol Wucizel	Col GR MG: Par RKO		A. Francis-J. Liter J. Luden-J. Barkley T. Walls-R. Saint Cyr R. Taylor-M. O'Sullivan Bill Boyd R. Keeler-A. Shirley G. Autry-S. Burnette P. Moore-S. Erwin	Jos. Jevering George Mason R. Thorpe.		
	MYSTERIOUS RIDER MOTHER CAREY'S CHILDREN GOLD MINE IN SKY	Haray Sherman P. J. Barman C. K. Ford	Par RKO Ren		Bill Boyd R. Kreler-A, Shirley G. Antre-S. Busyall	Les Schnder Regim IV. Lee To Ruse Toling		
	PASSPORT HUSBAND	Sol Wur zel	20th		P. Moore-S. Erwin	Tollag		

- 1 ROBIN HOOD
- 2 CRIME SCHOOL
- **3 GOLD DIGGERS**

Now Comes

WARNERS'
GLORIOUS

th

White Banners

From the Immortal Best-Seller and Cosmopolitan Magazine Serial by

LLOYD C. DOUGLAS

Author of 'Magnificent Obsession' and Green Light'. . . With

CLAUDE RAINS - FAY BAINTER - JACKIE COOPER

BONITA GRANVILLE: HENRY O'NEILL - KAY JOHNSON - JAMES STEPHENSON

Directed by Edmund Goulding . Music by Max Steiner

Screen Play by Lenore Coffee, Cameron Rogers, Abem Finkel

A COSMOPOLITAN PRODUCTION

THREE ST. LOUIS STICKUPS: ONE IN MICH

William Hagen, assistant manager of the Avenue, East St. Louis house, was held up and robbed last week of gas receipts he was taking to a down-host for right deposit. Hagen, carrying the dough in a satchel, was carrying the dough in a satchel, was carrying the dough in a satchel, was carrying the dough in a satchel, and as they matched the satchel and set when fourthead the gas ordered to lie face down on the ground as they matched the satchel and set was the satched to the satched the satched

Mrs. Helen Menges, wife of Illinois State Senator Louis J. Menges, operator of several picture themselves in East St. Louis, was robbed of \$2.5 by two mire who account on the parkin her car in the rear of her home in Pairwey, a suburb of \$5.5 bt. Louis. Mrs. Menges suffered at \$1. Louis. Mrs. Menges suffered at \$1. Louis. Mrs. Menges suffered at \$1. arvys shooplals. No arrests sade in any of the silectory.

Detroit June 21. Detroit June 21. Ingring an employe and leaving aix others gagged, two flugs last week robbed the Regent theater in Muskepo, Mich., of \$2,000 in week end receipts and escaped. Contrary to usual procedure, robbers entered to be contrary to the contrary to

slugged when he cried for help atter walking in room. When Martin Christiansen, Regent manager, entered theatre, bandits forced him to open safe containing the weekend b.o. receipts and then iso tied him up in the washr m.

Stickup Near Boston

Silckup, Near Beston
Boston, June 21.
Three gummen got about \$60
etly cash when they held up the
riental (M&P) in Mattapan, Mass,
unday (19) night j t after the
reak of the show. Police Commissioner Joseph F. Timilty, of Boston,
had left the house about 10 minutes

Assistant Manager Marvin Huban Assistant Manager Marvin Huban handed over the petty cash, but told the thugs that the manager, who had left for home, had the key to the receipts. Richard Crowley and Paul Sullivan of the front house staff and John Fitzpatrick, parking space attendant, were jammed into a closet with. Huban by the holdup gang when they left the manager's office.

nanalaughter as a result of a highway fatality early on the morning
of a proper of the morning of the state of the state

Carthav's Friendly Suit

Los Angeles, June 21.
Carthay Center Holding Corp.,
Jandlord of Carthay Circle theatre, a
Fox-West Coast subsidiaty, is seen ing a court interpretation of a 10-year lease in a friendly suit. Contention is that a clause in the Contention is that a clause in the lease, running until 1944, provides for rent on an annu basis of profits, while another clause calls for a quarterly basis of determining profits. Landlor demands \$4,120 for four months in a test case.

COOPER'S 25G **ENDOWMENT** TO U. OF NEB.

Lincoln. June 21.
An endowment of \$25,000 was handed the University of Nebraska here this week by J. H. Cooper, midwest showman, to be split up in two \$500 fellowships annually for worthy

\$300 fellowships annually for worthy students.

Cooper named the fellowships in honor of two men with whom he had considerable business dealings will be called the John E. Miller fellowship, after one of the burg's leading, merchants, and be in the business administration college; the the college of the control of Charles Stuart, control of Charles Stuart, to the Cours of the two Stuart of Charles Stuart, to the Cours of Charles Stuart, to the Charles Stuart, to the Charles of Charles Stuart, to the Charles Stu of Agriculture.

Both of these men served on the board of trustees for Cooper's \$1,lished here several years ago for the

lished here several years ago for the aid of underprivileged children. Cooper, important in the midwest show business for many years, has more than 30 houses scattered over Nebraska, Colorado and Oklahoma.

Press Piffle

(Continued from page 5)

the picture editor. He has been fooled too many times and now knows that the element of time generally is not involved. It merely erally is not involved. It merely means that these letters hit the bas-ket ahead of regular mail and the film company pays double in post-

nim company pays adultic in posigeo. Don't Bether With Heads
Placing heads on publicity stories
is wasted effort, too, eds aver. It
merely annoys them and usually
merely annoys them and usually
merely annoys them and usually
repaining for the printer. One
amusement editor observes that if
inore picture companies would eli
inate all these fancy trimmings and
liter enough blank splictly yarn, if
would win favor with many eds.
Practice of clipping several pages
of publicity copy together with ai
metal clip also publicated with ai
metal clip also publicated

Pioneer Canadian Exhib
In Auto Fatality Jam

L. John, N. B., une 21.

Archibaid J. Mason, proprietor of the Capitol, Springhill, N. S., a proteer fine capitol, Springhill, N. S., a proteer fine Capitol, Springhill, N. S., a proteer fine exhibitor of the manishauther as a result of a high-way fatality early on the morning of June 14.

Nathan Silles, 25, of Upper Nap-Nathan Silles,

PICTURES

(Continued from page 1)

projection equipment for small party of friends. Danato Bianchi, local travel agent who negociated the deal, failed to disclose that the picture was: iller's Visit to Rome, or that 1.200 people including the D. C. Chapter of Italian War. Veterans, would be on hand to appliad the Nazi film.

Nazi film. Tolkins, an orthodox Jew, flatly re-fused the \$50 gifts and suggested the money be dousted by the Islain Am-fection of the Islain Am-plies of the Islain Amplies of the Islain Amplies which cares for individuals perse-cuted by the Reichsfuehrer. Bianchi declared he could not give the money to anyone or anything in the name of the Ambassdor. but suggested Tol-self could give it to the Jund, him-self, and the Jund, him-self, and the Jund, him-self, and the Jund, him-self, and himself, and hims

anager of the Rialto replied: 'The theatre was loaned presumably for the use of the Italian Ambassador and a group of guests who wanted to see a motion picture and did not have

amouton picture and did not have the projection equipment to display, it. Therefore, I think it is up to the Ambassador to let the \$50 be donated and the projection of the think it is up to the Managaran of the think it is up to the Managaran of the Managaran o

Strictian. Convenient for the embass, and wearing military medals gave the Fascist salute to members of the embassy staff and the Italian Ambassador, and Hiller and Misson-Ambassador, and Hiller and Misson-Italian colory the staff of the Italian colory here, and that the mivitations said the show was sponsored by the listrict of Columbia invitations said the show was sponsored by the listrict of Columbia Chapter of Libra University Chapter of Lib Chapter of Itali Veterans,
Tolkins snorted in ignantly, 'How
could any orthodox Jew accept
money for such a Fascist demonstration?'

Fifty dollars is still kicking around until proper use of it can be made by one side or the other.

NUISANCE SUIT OVER DRIVE-IN'S NOISINESS

Operators of Detroit's first Drivein theater face a maximum penalty
of five years' imprisonment or a
\$5,500 fine as result of the nuisance
warrant filed against the spot last
where theater was opened coupla
weeks ago. Warrant was drawn
after complainant submitted petitions signed by 1,200 residents in
warrant, the noise Issuing from
sound apparatus is so loud residents
a mile away cant excape the
warrant he noise Issuing from
sound apparatus is so loud residents
a mile away cant excape the
Drive-In Theatre, Inc.: Marion Smith
and S. Sidney Stonems of Brookton, Mass. directors: William J.
sobel, district manager, and Alden
Smith, of Royal Oak, Mich., the local
manager.

Refugee Largesse Philly's Switch on Banko, Quizo. Held Legally OK: Other Spots Tabu

VARIETY

Philadelphi , une 21.

Pennay Supreme Court on Saturday (18) for the second time retured to grant a supercedess which the second time returned to grant a supercedess which the second time returned to grant a second to grant charles J. Margiotii, representing Roxy. It had already turned down a request by Sam Somerson. operator of the Palm theatre. operator of the Palm theatre. Operator of the properties of

Louisville's Ban

Louisville's Ban
Handbooks, Couisville, June 21.
and all forms of gambling on gans,
and all forms of gambling on the state of the state

ing considered as a fandbook ex-bodies and the pland guilty to the horses. As the pland guilty to the horses are supported in the pland of operators of sisch places.

While on the subject of gambling I want to warn those churches which are operating bring on a public scale.

Lam inclined to follow the policy of the pland of the pland of the pland of the pland of the Ville 'Mayor, now paid prec of the National Ass'n of Broadcasters, and permit churches to hold bingo games among their congregations for char-lify and if I can be so conducted we further countenance the operation of further countenance the operation of further countenance the operation of churches as public gambling places.

Detroit's Woodward Ave.

Signs Go to Legal Test

Digns Go to Legal Test

Digns Go to Legal Test

After Coope Trendle, preca of
United Detroit theatres, rejected a
compromise agreement, common
council dreided last week to proceed
ill projecting signs on wider Woodabout Avenue. Would affect UD's
Palms-State and the indie Fox theattree, along with several smaller
palms that can be so theattree, along with several smaller
grains the city's action, petitioning
council to postone effective date of
last three years. While denying petion time tree years must not be given.

Trendle again led the lone fielt
jord the property of the provided
viners remove their signs the
without further litigation.

Trend the state of the provided
viners remove their signs the
without further signs the
provided the signs and ploadings indpartial that the bus in stream of
the signs and ploadings indprovided the signs and ploadings indpartial that the bus in stream of
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Reading, Ju
Petitions, pleas and pleadings notitistanding, bingo lost its last stronghold here Saturday (18) when, on court orders, the last of the operators passed out the bean boards for the last time.

tically no profit and to prove that it was all in fun were presented, but the DA won the round.

the DA won, the round.

Beginning Monday (13) and continuing through the week operators staged a campaign for business, using radio, handbills, newspapers and P. A. equipped cars to bally the last week of operation. In slapping down his order to close shop, the DA gave the boys 10 days in which to grid of merchandles and equipment.

rid of merchandise and coupment and Berks County has been one of the major strongholds of the fascinating grains of corn in this section and is one of the last holdouts. Surrounding counties cracked down several months ago.

Extent to which the game was played here is shown by the fact that several entir buildings wer devoted to the weekly gatherings.

devoted to the weekly gatherings.

In handing down his slut-up shop order. Rieser said 'This goes for civic, charitable, social and religious organizations. It includes Bank ight, Lucky and all si ilar games.'

Lucky and all si iliar games.'
icser cited the recent Philadelphi
decision of Judge Harry S. McDevitt,
who found that bingo and similar
games constitute a lottery. An appeal from this decision is now before the supreme court and if; the
Judge is sustained; bingo will become illegal throughout Pennsyl Jave Barrist, who formerly distribled Bonus, Quino' will gat a decision of Judge Pairry S. McDevitt, bouses in various parts of the city. Other games "Hollyman S. Hollyman S.

CASHING IN ON OK BALLY

ich ori inal exploitation has clicked for several exhi itors in southern

weeks has proved an eye-opener to New York picture executives makin the swing through the south

the swing through the south.
Several ibs predicate thei
ballyhoo of features on the theory
that the big films will take eare of
themselves and that what exploitation they require is to be found i
the elaborate home office campaigns.
They concentrate their original campaigns on flat rotal pictures and
productions that obviously need extra effort to put them over.

tra effort to put them over.

One theatire operator in a city of less than 20,000 centers his exploitation on some novel idea. He is always honest in his bally and never once has politicate the receives picture or the control of the received he can be called the freelest picture claims that his patrons soon would caten on if deceived about his show. He had discovered that the campaign which is most successful is the one that creates the most

Typical of his creative exploitation Typical of his creative exploitation was the campaign he put on when his new cooling plant was installed. He passed up the material supplicity the refrigeration company, instead, the exhib staged a contest orfering a small eash prize to any person attending and able to work up a lather in his theatre.

Barovic Wins in Tacoma

Tacoma; June 21.
Following a suit for accountin
Judge Chapman in superihas decided that like Bar e is
early theatres here, one in adultoterly theatres here, one in adultoearly theatres here, one in the late
owner of the houses, contested Barewick interests. The loyal it dieprogramme was a ref three
Puyallup and Summer.

BOB HUFFMAN'S WOES

Lincoln, June Troubles bunchen like



Leo's answer to your box-office now and in the hot weeks ahead!





Morgaret Sullavan

Florence

Rice

Lewis

Stone



Rainer















Herbert Marshall

THREE COMRADES with Robert Taylor, Margaret Sullavan, Franchot Tone, Robert Young, Guy Kibbee, Lionel Atwill, Henry Hull.

THE TOY WIFE with Luise Rainer, Melvyn Douglas, Robert Young, Barbara O'Neil, H. B. Warner.

WOMAN AGAINST WOMAN with Herbert Marshall, Virginia Bruce, Mary Astor.

SHOPWORN ANGEL with Margaret Sullav , James Stewart, Walter Pidgeon.

THE CROWD ROARS with Robert Taylor. Edward Arnold, Frank Morgan, Maureen O'Sullivan, William Gargan, Lionel Stander, Jane Wyman.



LORD JEFF with Freddie Bartholomew, Mickey Rooney, Charles Coburn, Herbert Mundin, Gale Sondergaard.

Douglas

FAST COMPANY with Melvyn Douglas, Florence Rice, Claire Dodd, Shepperd Strudwick, Louis Calhern, Nat Pendleton, Douglas Dumbrille.

LISTEN DARLING with Freddie Bartholomew, Judy Garland.

LOVE FINDS ANDY HARDY with Lewis Stone, Mickey Rooney, Judy Garland, Cecilia Parker, Fay Holden.

TOO HOT TO HANDLE with Clark Gable, Myrna Loy, Walter Pidgeon, Walter Connolly, Leo Carrillo.

Film Reviews

Riders of Black Hills

Riders of Black Hills

(Continued from page 19)

(Continued from page

GLEISDREIECK

('Dangerous Crossing')

production and release. Feature Frohitch and Hell Pinkenzeller. Ut by Robert Steumele. Secrephics Vanios and Steumele; camera, K-sifter, Roger Von Nolman. At Gar L. Y., week June 10, '38. Running Gustav Frobilsk Hell Finkenzelse Paul Huffmann Olio Wernieke Toni van Busacke Hilde Sessak Fritz Genschar Albert Bormana Eduarii Wenek

Wenner De alt | Little Nommonde, Irris. Romeing them | Control | Little | L

There's a Better Show

Third and Final Week THREE COMRADES"

ng Thursday, June 23rd LUISE RAINER "THE TOY WIFE"

APITOL:

OR Streen 'THERE'S ALWAY A WOMAN'

Happy Fellon

New York Theatres

to commerce when he analches. Heli featured, from a suicidal attempt in the subway. A blackgard for a brother seems to be the inane reason and the subway. A blackgard for a brother seems to be the inane reason and the subway of the subway o

Das Maedchen Von Ges tern Nacht

ldnight Happenings')

(GERMAN MADE)
Ufa production and release. Slars Willy
Pritiell, Gusti Hubert features Rudolf
Platte, Ingeliorg von Kumerow, irretol.
by Peter Paul Beauer. Screenploy by K. C.
Kuelli; camera; Robert Baberske; music.
Werner Bochman, Al Suh St. Garden,
N. Y., June 16, 438, Runging time, 90 mins.
Lord Stunley Stullon Wills Pritsch
Mr. Miller aul Westerneier
Jean
Peggy Hermine Ziegler
Lordy Darminge
Stanley Clescont Budolf Platte
Lord Badley
Mr. Barrow Hans Leibelt
Mrs. Barrow
Evelyn
Robert Shields Ernest Waldow

Inform Shelden... No. Rapilsh Titles; Complicated comedy will be beyong the understanding of any but you the understanding of any but you have been sound doesn't help it further. Set in Bright ideals with uppermate—with Willy Fritsch, wealth bestelor, becoming enamored of being the second of the second property of the property of the second p

ops too many misunderstandings Camerawork is fair and the lovers pleasantries scattered through the picture are handled better than other parts of the film. Just a German B

MA SOEUR DE LAIT

MA SUEUK DE LAI!

(MY Poster Sister)

(FRENCH MADE)

(MUSICAL)

(FRENCH MADE)

(MUSICAL

(MUSICA

should fare well but only in rance. Story is just another version of the little girl soling for a film star than the little girl soling for a film star than the little girl soling for a film star. Lemonuter, as the lovestick lamb, impersonates the toster state of the film star. Menry Gardt, to get mits him than the little star than the little

Theatres-Exchanges

Rochester, N.

Work started on two new theatres in Hornell with prospect of another or remodeling of present houses, Irving. Cohen and Morris Gaby, operators of the Strand, are remodeling a block, at 24 Broadway for a 391-seater and plan to make Strand to the standard of the standard to be ready Oct. 13-b.

be ready Oct. 15.
Lew, Pressler and associates constructing theatre in the Landman building to open Sept. 15. Warmers announces it will remodel the Majestic or the closed Shattuck, or build a new house this summer.

Regent shutlers for four weeks for renovation. Century, also in the Comerford group, slated to close in August for redccorating.

Strand, grind house operated con-tinuously by Fenyvessy's for last 23 years, closed Sunday night, with fu-ture'in doubt. Theatre badly in need of repairs and a losing proposition for some months.

for some months.

Embassy, dark for several months, leased until Oct. I by Prof. V. B. Faga, Italian musician, for all-Italian programs four days a week at 35 cents top. Aims mainly at class pic-

Lake, Schine nabe, goes on four ays a week routine for summer.

Later entry into the download pricture house setup with edwardown way, now being constructed on Lexington street by Mose Cohen and Buddy Silverberg. Planned to seat middown releases and will include spacious Jounge and parcel checking cohen and Silverberg identified with nabes heretofore. Expect to open Aug. 1.

Lynchburg.

A \$75,000 film house will be built at Luray. Va. tourist center. by Page Theatre Corp. House will be completed this summer, in time for the cavern trade.

Des Moines.
Tri-State Thealre Corp. has taken
out a \$30,000 permit for building of
the New Hiland thealre at 5th and
Buclid avenues. Construction has
started,

The Regent one of three houses operated to the composition of the comp

Wichila.
Ornheum, one of five Fox theatres
in city, closed for summer months,
Harry Setton, manager, will assist
other show managers and substitute
for them while on vacatious.

Ground was broken by Warner Brothers for Lane theatre, 600-seat-er in extreme northern section of the city, last week. House will be ready for fail.

allston Spa; Improvements, and redecorations at Capitol here, involving about \$12,-000 expenditures, started by Ben-ton-Schine Corp. Manager James Finnemore states theatre will reopen June 22.

Minneannli

New theatre construction is un or way in North Dakola on the largest scale in several years in spite of the decression. New showhouses are being built at Lisbon. Forman and Crystal, among other spots, and a theatre refuilding project h s been started at Valhalla. N. D.

Akron, George H., levens has been ap-pointed manager of the new Drive-in-Theatre at nearby North Randall.

EXPLOITATION

By Enes 'N. Sargent

Lancaster, Pa. Breaking open one of the counfry's tou hest newspaper combos, Berl Leighton, manager of the Grand theatre here, clipped local Sunday News for a full page feature story

News for a full page feature story for his centerpiece in page for Block de. Leighton pointed out to Floric de. Leighton pointed out to the page of the page of the page of the production. Survey case in the production. Survey out war materials ranging from air, plane props t timing devices for plane props t timing devices for day before advertising on picture started. Tear sheets were sent out to big mailing list with herard and to the page of th

starled. Tear sheets were sent out tetter as first big blast in the campain, tetter as first big blast in the campain, tetter as first big blast in the campain, tetter as first big blast in the campain of the campain

Veta Ai Cleveland June 21

Cievoland, June 2).

Four-day convention of the United Spanish American
Wer Veterane over the week-end here worked right into Jack Lykee' hands for a Kellow Jack joint, Manager of Still-Robert of Still-Robe

Ducats for Dads

Warner Brothers Strand and Hearst's Times Union arranged a thearth of the stranged and thearth of the stranged and thearth of the stranged and the stranged and the stranged the stranged and the stranged the stranged of the

Blockade, 'bouked' as a Strand teaLin the particular sequence, Lo
Carrillo and Henry Fonda, both
batchedrs are completed to seek
by Dom Mutally, https://docs.pub.
bcconic co-iathers of a founding.
Trie letter writing conlet filled in the second of the

Rush Contest

Articinem Associates, Inc., handlers of the Valentino reiss v. Son of the Sheik, amounces a contest for the best handlings of the picture. Prizes will be \$100, \$75, \$50 and \$25. Contest will clor July 1, since the idea is not to force new bookings, and the property of the picture over in a big way.

lockade'

At a time when this industrial lown of 45,000 was at its lowest ebb in yours. Manager Harry VanNoy of the Paramount, Anderson, Ind., got a black and pushed it arous with one of the most aggressive lover campaigns i months.

seroes to big grosse, with one of the most aggressive lucri campaigns i most aggressive lucri campaigns in Exploitati in was based on tie-ups with most prechants, who featured Blockack' sales for three days premised window streamers to all takers, drawn especially with the items each policy for the feature. In most drug stores and candy shors were special till with the items and the streamers and the streamers and the streamers and the streamers and three-sheets of the streamers and three-sheets who policy of the Spatial Statian. Tie-tips were effected with national commarked the streamers and tables of books on the Spatial situation over featured by the streamers and tables of books on the Spatial situation over featured by the streamers and tables of books on the Spatial situation over featured by the streamers and the streamers a

ilk for Cripples

ilk for Cripples
Loew's Grand, Atlanta, had a bi
week with the 10th annual kiddi
revue held for the benefit of the
milk thund of the Scotlish Rile Hosmild for Crippled Children, staged
Some 139 youndsters worked is
single and ensemble acls for the
entire week, by packed houses,
helped to she, be extent by the Govcrnor's proclaim-tion calling for i
support.

Rep Fetes Dubber

Hollywood; June 21, ew \$100,000 dubbing stage at Re-ublic studio went into its first stage of construction last week, with Hugh Herbert, mayor of Studio City, breaking the ground Studio execs

execs and actors took part in the ceremony

STUDIO CONTRACTS

Hollywood, June 21.
Warners picked up Crane Wilbur's
writer-director option.
Eleanor Hanson in
at RKO.
Charles Condor signed as
his writer.

Charms on the control of the control

Leon Errol signed for si shorts. Karl Tunberg's writer option lifted by 20th-Fox. 20th-Fox renewd actor pacts with Richard Greene and Eddie Collins. Jeffrey Lynn's option picked up by Warners.

Warners, orris Geraghy signed by Repub-lic as story assistant. Warners signed Charles Curr writing contract.

STORY BUYS

oder

* THE LARGEST CIRCULATION OF ANY SCREEN MAGAZINE

WHITE BANNERS" A Warner Dros, Picture

STRAND-25c to 1 p.m

oew's STATE

TODAY_0

PARAMOUNT TIMES In Person

"Cocoanut "Red" Norvo Grove"

Mildred Bailey

Tth Av. & Soth St "Always

Good-Bye" -On the Stage-

MUSIC HALL

OTHER FELLOW'S SHOW A PRIME WORRY OF SPONSORS; SALESMEN HAVE ANSWERS

Only Few Popularities Really Make Fright Wigs SET FORD RECITALS EARLY Stand Up-Sheltered Time Niches Grow Scarce, but Programs Getting Better Generally

VARIETY

of radio.

'Who are we against?' is now the standard starting point for sponsor worr ing. Average advertiser is not too sure that his company or his agency has the necessary combina-tion of personality, Indian signs and showmanship to run up against en-

tion of personality, Indian signs and showmaship to run up against entenched programs. The program are trade-readed as likely of the program are trade-readed as likely of give sponsors in general an actite after of runawayitis at the prospect holopobil shows are respectively chase & Sanborn and Jack Bennor and Jack B

ner, etc.

Actually there is grounds for arguing that two popular shows broadcasting simultaneously do not necessarily cudgel each other; resulting in sarily cudgel each other, resulting in one emerging triumphant and the other retiring in defeat. To the con-trary, it works out frequently that the total listening audience is in-creased. udy Vallee-Kate Smith

trary, It, works out frequently that the total listening audience is Increased.

""" which was a state of the control of the competition tends to confirm this, competition tends to confirm this, consider the confirmation of the control of the confirmation of the con

Show Is Everything
Of significance in any discussion or popularity is the 21% average of Chance & Sanborn a year- ago at the time of 'Do You Want to Be an Actor' with its present 40.4% with craspik sassy dummy. Good' pro-

radio advertising experience. And, by implication, the answer to the afraid - of - the - other - fellow's- show afraid of the other fellow's show psychology. However, the cost and trouble as: et toes cut ies and chill psychology. However, the contrant to the contrant tanosition with sock cutertainments. It's easier and chencer to find, if possible, a niche sheltered from such heavy competitive blows. Trouble is that the contrant to the contrant to the contract to the contra

tend to be scarce.

Neanwhile Lux program, with its rotating guest stars and its staunch program formula, has built up radio's top reputation over a périod of time for making it tough for all who onpace. Lux continues to grab a Bion's share of the Monday night lis-

Radio is giving an increasing tening during its hour. Only one amount of attention and study to the program of 10 to oppose it since 1935 element of competitive entertainments. The other fellow's show is Flober McGer and with it takes the state of the audience as Lux; by this theory of explanati, could not stand the gaff. Programs that found the waters choppy opposite Cape Lux included Sinclair Minstrels, Swift Studio Party, A & P Gypsies, Jack Pearl, Warden Lawes, Princess Pat, Studebaker, G. E., and the banker cooperatively spoisored Philadelphia Symptons

atively spoisored Philodelphia Sym-phony.
Trade in general feels that the over-all average quality of enter-tainment now produced is substan-ially better today than a few years as the state of the state today lessons are not partly learned and clambaks of the ghastly kind are the exception rather than the com-monplace.

CALKINS & HOLDEN FRAME PHILCO SHOW

Calkins & Holden agency, has been auditi ing actors for a proposed Philos program to be called The Listener's Digest. Plan is to review program of the called The Listener's Digest. Plan is to review giving ordenial sponser another plug. Jean Paul King seems set to do the position of the good proposed proposed program of the program of

Nothing New Known About Pearce Substitute Program

N. W. Ayer agency is booking guests to appear on the Tord Survey and the Yord Survey and the Yord Survey and the Yord Survey and York Survey and York Survey and York Survey and York Survey Survey and York Survey for Nov. 27.

for Nov. 27.

Meanwhile Ayer has made no pre-sentation to Ford for a pop-appeal program to replace Al Pearce, who leaves the motor company's sponsor-ship next Tree, (28), and will go with General Foods in the fall. It is understood, however, that the agency plans to often a program-cy interfudes, and is willing to look at any outside program, ideas sub-mit

Billy K. Welis to Act In His Own Air Show: Meanwhile He's an 'Inc.

Besides radio show featuring himself, Billy K. Wells is planning a series of ether programs, films and legit productions. He has formed an outfit to handle the various ventures, Billy K. Wells Productions, Inc.

ductions, line.

His own profected program is being held up, Wells says, by a deal
has pending for a series of radio
has pending for a series of radio
is set, hell audition his own ether
offering, which will be an intimate
variety show ith himself as mc.
and doubling for name players in
in the past. Setup also calls for his
daughter. Kay Wells, Sid Gaty
George L. Stone, Bobby Bernard
band directed by Mischa Violi
In addition to his radio ventures,
Wells plans a series of film shorts

In addition to his radio ventures, Wells plans a series of flm shorts and also has in mind two legit productions on Broadway. He recently completed a series of shorts for Educational, Last of latest, group of three was finished last week. He's done eight for the studio this year.

New Survey of New York

Crossley, Inc., has made over '90,000 completed telephone calls in New York City as the basis for a new CBS Market Research listener-survey, made in the week of April 33, inclusive, but just tabulated. It is the largest one-city sample ever taken by coincidental telephone technique, Used the two standard questions: (a) to what radio program are you listening? (b) to what radio station? Crossley data confirms the findings in 1932 and 1933 of Price Waterhous surveys concerning WABC in the metropolitan area of greater New York 1932 WABC that been fourth in local listener survey. Present dain in Condition the stations outside the big four of 1852, 1877, 18

	(86	ts in Use)		
		12-6	6-10	Full Day
WABC		.21.1	29.3	25.5
WEAF		18.2	28.9	23.1
WJZ		11.1	14.1	13.2
WOR	40	18.9	11.7	15.2

Columbia Phonograph, Once the Papa. May Presently Be the Child of CBS

Recent Crossley survey of 120-Recent Crossley survey of 120-WBBM, the Columbia 8 ii article to to attention with 79 firsts, or most oppular 30-minute periods, through the week. Crossley survey was contacted during a seven-day siretch. Questions asked were To what station are you listening? and To the through the seven of the seven of the program are you listening? Herewith is a chart of the Half-grids, for the week, by stations: Chicago June 21.

	8 a.m.	12 N	f p.m.	
	12 N.	6 p.m.	10. p.m.	Tot.
WBBM	23	.37	19	75
WMAQ	. 14	-24	28	
WENR-WLS	10		.9	27
WGN	7	5 ,	7	15
MIID	- 5	12	0	17
WCFL	0	. 1		1
			_	

Negro Sportcaster

Philadelphia June 21.

WPEN, attempting to add to Negro Randy Dixon, Negro sports writer, to give an eyewitness account of the fight next Sunday

(26).
Dixon will speak on Negro Splritual Hour, which is being increased from half to full hour. Prince L. Edwoods, editor of Philly Tribune, Negro sheet, runs the show.

WBBM's Tune-In Survey Com ittee of CBS officials is making a study of the assets and business of the American Record Corp. preliminary to opening negotiations the purchase of the recording to bine. One report last week had influency to opening negotiations are influenced by the opening between the opening between the opening of the opening open

ARC. These would put CBS into the transcription business for the first time. Out of this ownership of the recording enterpt there might develop the creation of a program conveniently located affiliates with sustaining programs when commercial shows clog up the regular telegram of the conveniently located affiliates with sustaining programs when compercial shows clog up the regular telegram of the convenient of the competition of the stations on a circuit the network frequently is unable to provide the other outlets on the branch entwork frequently is unable to provide the other outlets on the branch wanted to go to the expense of a second line. As a manufacturer of waxed programs the network could waxed programs the network could cave the control of the control

number of program hours a week. Curious ish of background: I volved in the pending deal is that it would be not be not been as the convenient of the convenient pending the pending the convenient pending the nal Columbia networ's obtained \$100,000 from the Columbia Phonograph Co. for the project on the basis that the name tieup would prove of great the columbia Phonograph Co. for the project basis, the columbia Phonos of the Phonograph Columbia Colum

ED WYNN POSSIBLE FOR LUCKY STRIKES

Show framed around Ed Wynn is being readied by George McGarrett, staff producer at Lord & Thomas, for presentation to George Washing-ton Hill, head of the American To-

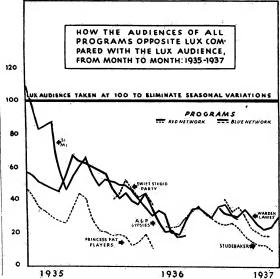
bacco Co.

If Hill okays the production it will serve as Lucky Strike's third netswork hour.

Pon-O O.O.'s Radio

Covince agency here erranging ad schedule, including radio for new poponin product tagged. Pop-O.

This follows up two-mounth teamerchandising drive on the product.



GUEST BOOKINGS INCREASE

BEGGING PROGRAMS

Just as some years ago the Fleischmann's Yeast pimple copy turned into a sag. half-dynny and half-nauseous, it now looks like the recent-extravagences of beging for sales may create widespread public reaction to the Chase & Sanborn 'appreciate Charlie McCarthy' campaign. Cer inly for the A and B homes, if not the C and D, the slobbery, sales-grubby and deadly-dull selling continuity of the last several Sondays is almost a cinch to stir up reaction. Word-of-mount comment is rire already.

Radie is a great advertising medium—no doubt of that. ut.periodically the advertising agencies who run the show have to be reminded, it seems that there is such as the second of the se

Individuals who 'beg' or ' int' or demend 'gratituda' are emong the least populer of mortals. Is this rule of human reaction to whiners not valid when applied to advertlsing?

Public gratitude may conceivably express itself in thinking favorably of those coffee brands that don't sour a popular entertainment with large doses of advertising chicory.

In Advance by Agency

Young & Rubicam agency has Bill Stuart out on the road drumming up interest of CBS-outlets in John Nes-

CBS Scouting

New Competitive

Tact from NBC

sales department has Jack

Green out making the rounds of ad-

vertisers and agencies with chart and an extemporaneous iel on the

relative effectiveness of the red

(WEAF) and blus (JZ) networks

Thesa talks, which run from anywhere from an hour and a half to four hours, ere based on material that Green has been collecting for a couple of years.

Prentice Winchell Joins Doug Storer Agency

Prentice Winchell, who formerly handled radio production for N. W. Ayer agency, has joined the Doug Storer talent agency in New York. Last winter Winchell was shifted

from the Aver radio department in New York to the firm's Philadelphia

headquarters at the time the radio departm nt was shaken up.

enro, etc.'
But that isn't all, gehlmon was fined 55 for his offens the bnoked for a personal appear are in Franklin ille price \$5.

TALENT MGRS. John Nesbitt Ballyhooed In Advance by Agen SHUN BUYERS' MARKET

Some of the manager of ratio names, accrease themselves as not an assign to enter into fall contracts at this time. They figure that, conditions being what they are, if a become too much of a buyers' make the signal to the constant of the contract of the Some of the managers of radio

If Present Deals Jell: Penner for Log Cabin, Baker with Colgate

Benton & Towns is talking to Remote & Towns is about placific Remote the Copy of the Remote of the R

SEEK ADOLPHUS HOTEL ORKS FOR DALLAS SHOW

Dallas, June 21.

access out to a regional hookup of 24 stations.

Last Sunday (19) Don Bestor's orch, current at Adolphus, was used with WFAA talent on the program, and again this week the band will

Ben Rocke Mendi

Ben Rocke, indic program pr ducer, has gone to the New Hamp-shire hills to recover from his lengthy ith Expected back at his to recover from his Expected back at his

been out for nearly three

ACTIVE SEASON

There Were 1,650 Different Personages on Commercial Programs During 1937-38 as Contrasted ith 1,354 Year Ago

MOSTLY EXPENSIVE

Ithough variety type programs or the whole declined in number dur-Ing the past radio season (1937-1938) the aggregate number of guest artists increased. These statistics from records of the Vasiery Rano Discretory (Vol. II due shortly), emphasize that (1) a new guest artist biz is an established programming future, and (2) the increase in guest artists, despite a decline in variety program, shows a wider use of the single-limits, notably in dramatic surface and the single-limits, notably in dramatic guest artist is down is part to be plunked into almost any type of show any time. ing the past radio season (1937-1938 interest of CBS-outlets in John Nes-bitt's Passing Parade', summer re-placer for Phil Baker (Gulf Refin-ing), Nesbitt starts July 3 in the Sunday night groove on Columbia. Stuart is making the rounds through the south and midwest, sug-gesting promotion ideas and advance teaser tricks to the broadcasters which will carry the show. show any tir

From June 1, 1937, to May 1, 1938 the commercial network programs hired a total of 1,650 different guest hired a total of 1,550 different guest artists, as opposed to 1,354 in the previous season. These 1,550 per-ances, the difference made 2,682 guest appearances, the difference in totals between performers and appearances made more than one appearance. In the previous season the 1,354 per-formers made 2,438 appearances, with 462 of the performer gurnering multiple jobs. During 1857-1936, guest romp. She made the rounds of 16 different stanzas.

These figures, incidentally, in-

These figures, incidentally, in-clude only bona fide guest artists, and do not count in amateurs or audience-participation mike-huggers. Costly

It's apparent from the figures It's apparent from the figures cited that single-shot employment in network evening radio is much greater than sfeady employment in all commercial network radio put logether, daytime as well as evening. While all commercial network shows hire roughly 1,000 artists per year (aggregate figures), the guest artists outlivinger this steady employment

(Continued on page 32)

a couple of years. Green Gall is a competitive selling story and an explantion of why. NBC continues to be the leader in network broadcasting. Contents of creen; becure has aroused the department to the point where all would like to plant one of its men in one of Green's audiences so that it can get a line on what tearing-down Green might be doing on CBS converges claims. DODGE FARM TRUCKS TRY RADIO PRO TEM

Dodge farm trucks will be ether plugged for the first time via a test series of spots on WNAX, Yankton, S. D. Farm-aires campaign may possible the agency on the account.

Through the summer s t placements for Dodge passenger cras continues to be sporadic. Blurbs are placed in groups of six in localities where the appoint whales specially special products are presented.

Form Ivey & Ellington

Clinion Buehlman, no., on WGRs 1

Clinion Buehlman Mark 1

Clinion Buehlman Mark 1

Clinion Buehlman Mark 1

Linion Buehlman av p. of clice, on the copper in his morning prough Albright Every. For some years with N. W. H. Ayer, specializing in merchandising and account servicing, and at one copper in his morning prought linion was add director of the Phility When I went there a lovely fellow in the mark 1

Clinion Buehlman Mark 1

Linion Buehlman Mark 1

Linion Buehlman Mark 1

Philadelphia, June 21.

av agency, ivey & Ellington, has a was accounted to that he was with N. W. L. Now mey year and a counterpround the counterprought and account servicing, and at one case in the counterprought and account servicing, and at one case in the counterprought and account servicing, and at one case in the counterprought and account servicing, and at one case in the counterprought and account servicing, and at one case in the counterprought and account servicing, and at one case in the counterprought and account servicing, and at one case in the counterprought and account servicing and account servicing and account servicing. The property of the counterprought and account servicing and account se

in Morris office, agented.

ONE-TIMERS HAD Ruthrauff & Ryan, with 8 Accounts, **Zooms in Chi Air Production**

FRED MAYER SUES

Radio Talent Agent Claims 33% of Freddy artin Dance Orchestra

Freddy artin Bance Orchestra Fredrick Mayer, radio latent agent and promoter of the recent LOU Holts show, is buing Freddy Martin on a three-year managerial saking for, a 33% secounting of the net profits. Mayer avers he was-to-hare one-shirt in the net, but at share one-shirt in the net, but at share one-shirt in the net, but at share one-shirt in the net but at share one-shirt in the net but at one of the net of the net of the for himself, after all expenses, else the contract became voided. Bandman's defense is just that; his set income fell under \$17500, thus

contract became automatically

Tone Up Tums Copy and It's Oke, Says CBS

Chicago, June 21. Kastor agency and Columbia's Radio Sales, Inc., may get together on a schedule for Tums, despite the network's policy on medicinals. Agency wants to use practically every market on the RSI list and the web is agreeable provi ing the copy on the agreeous provi ing the copy on the product is made to conform to strictures laid down by CBS officials. Proposed Tum campaigh would be framed around a series of transcribed musical shows, each running 15 minutes.

15 minutes.

Agency is also buying lots of spots throughout the country for Four-Way Cold tablets. Most of it is announcement stuff, with 15-minute periods occasionally included. CBS won't take this one because pound includes a laxative.

CAPT. TIM HEALY'S CLUB TO NEW ACCT.

Pure-Pak, a division of the Ex-cell-c Corp. is trying radio for first cell-c Corp. is trying radio for first WJZ. N. Y. on Monday (17). Account, handled by Ferry-Hanly agency, is taking Capt. Tim Healy's Stamp Club Mondays and Thirdsays, 545-6 p.m. (Eq.) It makes will be dropped from Capt. Tim's Siamp Club. Stamp Club loses sponsorship of Termi soap a lend of this week after having been bankrolled for 11 stan-had not used radio as a medium before.

Wright to Lord & Thomas To Service Lucky Strikes James H. Wright is leaving Batton, Barton, Durstine & Osborne to be-

come account executive on Lucky Strike in the Lord & Thomas agency. He succeeds, James Rogers, who quit to go with Benton & Bowles. At B.B.D. & O., right was account ep on the Curtis Publishing Co.

Ernest Boyd Joins NBC

anest Boyd, the bear critic, has joined NBC's department in New whirt in radio.

tewy has already in the Nr. Post and authord essays and the ritiset the Nr. Post and authord essays and the Nr. Post and authord essays are in the Nr. Post and authord essays

Chicago, June 21.

Dominance of Chicago and midwest radio of Chicago and midwest radio of Chicago and midwest radio of Chicago and midsample-Hummert is being challenged seriously by the Ruthrauft of Ryan agency which is bounding
to the front seat on new radio action of the control of the cont Chicago, June 21.

of which are active. Since the control of the contr

terest.

Network shows are being planned for Quaker. Holland, American, La Fendrich and Campbell's, with spot shows for Sterling, Oshkosh, Chrysler and LaBrie.

'HOTEL' FORMAT **REVISED BY** WHEELOCK

Ward Wheelock agency, Philadelphia, is overturing several film names to encee "Hollywood Hotel" program on fall resumption for Campbell soup. Understood Louella Parsons is definitely not renewin due to coin trouble.

Among those considered are Dick Powell, William Powell, C. B. De-fille, Herbert Marshall and Robert

Powell, William Powell, C. B. De-Mille, Herbert Marshall and Robert Benciley. Reported that film previews will be dropped for plays, with plcture play-ers enacting foles, and that show will have complete new format after will have complete new tormat according four years in same pattern.

Only personality set so far for program renewal is Frances Langford.

Literary Agcy. Finances And Produces Series For N.Y.C. Showcasing

Liebling-Wood, Inc., first of the big literary agents to get into the field of 10% ingradio scripts, is also entering production field to help exposed to the first of the fir

save this month. Broadcaster, which has made such arrangements before, will donate its facilities and wavelength in return for the free programming given by the agency. Latter will underwrite the production costs.

SUMMER CURTAINS TWO

SUMMER CURTAINS TWO Mutual network loses two shows when Don Ross (Bosco) Indes with the July 1 bron ast, and 'Court-of Human elations' (Vadsco Sales Corn.) concludes on July 3. 'o mention' prosent of either origonal returning in the aniuma, Ross' on three-weekly and 'Court' and 'American ay night show.

Radio Goes Nuts-Sustaining-But Thinks Fan Mail Cute for Scrapbooks

Heavy mail response was the reserved to insuredist breadest retered to the suredist breadest retered to the process of the prosole, and many side of the proable, and many side of the proable of the proable

Some victorial source and source and source and source sou Some writers sent in drawings and

pltal.
P.S. The Alcoholic and is raving about your program ioo. You should hear them.

Reported that CBS has several sur-ealist scripts by Julien Levy under onsideration, and that NBC may

P. & G. CONTESTS **DEVELOPING** ALUMNI

Fargo, N. D., June 21, ter r. Camble last week conducted a feet of the content of the content, by staging a special broadcast over WDAY. Soap company discovered that ten people living in this area had in the past won contest which sponsor had conducted on its various programs, on they were rounded up for a program of the were rounded up for a program.

gram.

Show was dressed up as an interiew, and P. & G. contacted and
paid the expenses of the winners
who came to Fargo to broadcast.
WDAY produced the program which igned to heighten interest of

WPEN Raids WDAS Shows

Philadelphi June 21.
WPEN, which came under management of Arthur imon couple of weeks ago, continuing its raids of WDAS shows. Latest to go was wrestling houst last Wednesday and every week hereafter. WDAS has been carrying the wrestling exclusively for years, and is now replactions of the world of the

Wooten Makes It 20

emphis, June 21. Hoyt Wooten, owner of WREC has renewed lense on station studios in Peabody hotel for 10 years. WREC has been located in the hostelry already for that length of

Architects are now drawing up plans for enlarging station quarters and the layout will be air-condi-tioned this summer.

Therese Lewis to L. A.
Therese Lewis, of Young & Rubicam agency, is combi ing a vaccah
on the Coast currently with a scouring around to line up film talent
for the dramultautons with return
to the committant of the return
to the committee of the committee o

ows will ride CBS as they did

Appropriate

Regional network which maintains a news service fol-lows custom of slipping adver-tising blurbs in frequently dis-

tising blurbs in frequently dis-guised as legit news. ASCAP register of theme songs reveals that news ser-vice's signature is 'Masquerade.'

Brotherly Love Absent As Dailies Pan Radio At Advertising Rally

Closing seaston Detroit, June 2).
Closing seaston of Advertisin Pederation of America 34th power here last week witnessed continuated of the property of the p

a telephone check on listeners to his programs and found that not one of the dozen or more surveyed was tuned in, he said. Camboell urged newspapers in other cities to carry out similar surveys, and thereby provide themselves with additional ammunition against radional manunition of the programs of the said of the sa

Other, speakers indicated that mewspapers deletion of radio news, started recently by several sheets, will be carrie still further some of the control of th

Prof. Coulter

Douglas Coulter of the Colu Douglas Coulter of the Colu is Broadeasting. System production command will conduct a series of a comment lectures on radio for New meets weekly until Aux. 10. Some 60-odd students from all over USA. are paying NNU, \$50 per head for the special coulter to supplement of the program of the product of the program of the product of the program of the product of the program of the product of the pr

Transamerk Hires Two

Chicago, une 21.
Tronsamerican Broadcasting & Television Corp. has added Harold A. Holman and J. Wythe alker to its local sales staff. Walker comes from WBBM, local

CBS key, while Holman was former-ly in the magazine and newspaper

Progressive Optical System, through Emil Reinhardt agency. Oakland, signed for 137 broadcasts of its quarter-hour live talent, Heart and Home talks three mornings weekly on KPRC, San Francisco, and KQW, San Jose.

Industrial Training Corp., through James R. Lunke & Associates, Chica-go, placing its transcribed quarter-hour program, 'Camera Speaks, twice weekly on KFRC, San Fran-

Mills Agents & Distributors signed for five-minute participations twice weekly in the 'Morning 'dostess' live falent program over KFRC, San Francisco, for 26 weeks. Through Emil Reinhardt agency, Oakland.

Bristol Myers Co. (Mum), through Pedlar & Ryan, New York, spotting one-ninute transcribed announce-ments on KFRC, San Francisco, thrice daily, Mon y through Friday, to Aug. 19.

Bauer & Black (lue Jay), through Ruthrauff & Ryan, New York, using 30 night announcements on KFRC, San Francisco, through July 15.

Bank of America has added KVEC, new Don Lee affiliate in San Lus Obispo, Cal., to the network releas-ing the Sunday night 'House of Mei-ody' broadcasts from KFRC, San Francisco, Musicale is now aired by 13 Callfornia stations.

WCAU, Philly, sign by Campbell-Ewald, Detroit, to carry new Chevrolet summer series of transcriptions of James Melton, songmiths, Graham McNamee and Vic Arden Orch. Started June 1 for 14 weeks.

N. W. Ayer agency has taken over account of John Puhl Products Co. Chicago. Includes Little Boy Blue Bluing and Little Bo Peep Ammonia

George Jennings, program director of KVI, Seattle-Tacoma, has accept-ed job as a radio director for Chicago

Lud Gluskin taking over from Vic-tor Young for the remaining four shows of the current Al Jolson series.

Paul Stewart left for the Coast yesterday (Tuesday) to m.c. the Tommy Dorsey show there. Back in about six weeks.

Showman Ed May's

Transfer Affects WHAM

ATAINSIET AHECES W ITAM
Rochester, June 21.
Edward A. May, manager of Lake
theatre, Schine house, and director of
Rochester Community Choir. largest
volunteer chorus in U. , 1,300
voices, has been transferred to
ay-ville, Ky., taking new job July 1.
Choir, which is sponsored over Choir, which is sponsored over WHAM by First National Savings &

Loan Association, is taking steps to continue under new director, with Dr. Howard Hanson, director of the Eastman School of Music, co-oper-ating to keep the enterprise intact.

40% of Listeners Heard Both Of 2 Sportcasters. Contiguous on Sked

Tydo has renewed for Lee Bolley's porteased on WCY, Sciencectady, 18's a three-awed schedule, with the renewal good for 13 weeks, starting July 13.

Lennen & Mitchell, agency on the count, recently took a survey to the count, recently took a survey to the starting of the county received with Paul Doudgs, which immediately precedes the Tydol session. Breakbown showed this de's of off-body capital with the production of the county and the county and the production of the county and the county and the production of the county and the county and the production of the county and the productio

Agency-Sponsors NETWORK TOBACCO ADVERTISERS

MAY. 1938

BLUE MUTUAL TOTAL \$22,988 148,244 37,832 Pall Mall . Lucky Strike
Raleigh-Kool
Kentucky Derby
Chesterfield 10.834 10,834 184,861 57,960 93,180 114,485 42,210 5,000 \$717.594\$423,033 \$260 277 \$5,104 \$20.180 7.5% 2.8% Of total networks tobacco advertising

Newspaper Guild Is Held Bargaining Agent For WTCN Office Help

Washington, June 2 Washington, June 21.
Certification of Local No. 2 of the
American Newspaper Guild as exelusive representative all employees of WTCN. inneapolis.
Minn, announced last week by the
National Labor Relations Board.
With the exception of engineers,
musicians, salesmen, executives, and musicians, salesmen, executives, and other supervi employees, all workers at the inneota Broadcast-ing Corp, station will use the Newspaper Guild of the Twin Cities bargaining agent, board declared.

"Action was based on comparison of Guild membership cards with a list of the 17 employees in the unit, respitting in a finding of majority representation by the Guild. Iterational Brotherhood of Electrical Workers, which had intervened at the hearing, basked down in favor

the hearing, backed down in favor of the C.I.O. organization to avoid jurisdictional conflict.

Actors' Union Signs Non-Web KJBS. Frisco

San Francisco, June 21. First contract to be signed with any Coast station by the American Federation of Radio Artists was inked last week by Raiph Bruston, to be a station, according to prexy John B. Hughes of AFRA's western unit. Agreement is for one year, with automatic renewals, and provides for a five-day, 40-hour week, minimum was of 355 pet Julyane States that a concerted Hughes States that a concerted San Francisco, June 21. Hughes states that a concerted si ilar contracts with other non-net-work stations both here and in the Pacific Northwest.

Saratoga Radio List

Schenectady, June 21.

One-minute dramatized amouncements, with local live talent selected by Leighton & Nelson, will be broadcast over a half, dozen transmitters on a schedule calling for shots ranging in number between 28 inches to the selection of the select Schenectady, June 21.

Dunies in the Capital District will receive copy, as well as magazines like The New Yorker, Town and Country, Horse and Horseman, The Spur, etc.

Gershwin Death Marked

Gershwin Death Marked
CBS will broadcast a memorial
program for George Gershwin on
form of the composer will
show, which will start at 3 p. m.
Paul Whiteman and his ord the spill upset for the program, as well as a
get for the program in the progra

AFRA-CHAINS' **PACT NEARS** CLOSING

lthough the networks and the American Federation of Radio Artists are in agreement on virtually all points, signing of a

still awaiting the okay of attorney Conferees met for 14 hours onday (20) and were in another long hu dle vesterday (Tuesday).

dle yesterday (Tuesday).
With all essential terms of
deal ironed out, Lawrence Beilensen,
Coast attorney for AFRA, returned
Monday night to Hollywood, leaving
Henry Jaffe in entire charge of the
union's legal affairs. Expected the
contract will be inked later this
week

iladelphi , June 21.

Exee board meeting of local
Broadcast division of American
Meeting of local
Broadcast division of American
and the state of th iladelphi . June 21,

Boy Gabbler Grows Up To Be-Guess-A Lawyer

10 BC Guess—A Lawyer
Pittsburgh, Jine 21.
Charles G. Davis, who was "The
Wee Philosopher' on WWSW in
1932 at the age of 12, home for the
summer from University of schigun Law School and inaugurater a
new series of weekly shows tonjaht
(21) until he returns to college in
the fall.

the fall.

Davis also did his 'Wee Philosopher' on a couple of Coast stations for a spell.

From Nuts to Butts

Hollywood, June 21.

Burns and Allen button up with Grape Nuts first week in August. When they return after the mer subbatical it will be Chesterfield bankrolling. Ray is returning from England to handle the music on the elggic show.

Grauer In for Winchell

Ben Grauer and an audience quiz show will replace Walter Winchell tlergens) when the columnist takes a lour-week vacation starting July 3. Grauer, who bats out the blurbs for Winchell the year 'round, will quiz persons selected from a studi audi-

Stations Ask Wax Moratorium

Program library services and equipment manufacturers are having the bee put on them by smaller stations about granting them a moratorium during the summer months.

Some-of the applicant broadcasters have admitted that they would rather pay these charges out of their profits in the fall than have to

ON CUSTOMER **COURTESY**

racically every one of the more instantaneous recording companies now has a wire running into CBS? many panelboard. This includes many panelboard in the control of the con ractically every one of the more

WLS WINS PROTECTION ON NAME RESEMBLANCE

Chicago, June 21.
rairie Farmer station, WLS,
a court decision against John R. Van
Arnam i York, which restrains
Van Arnam from using the name
National Barn Danee, "Uncle Era;
Lulu Belle; and other terms identified will WLS.
Decision enjoins: Van Arnam per-

Decision enjoine Van Arnam pier-manently from uning names which night be calculated to induce the belief that ny such performance was in fact produced and sponsored with such MLS radio broadcasts and or that such performance included up of the character identified with such WLS broadcasts. and or that such performance included with such WLS broadcasts and or that such performance included his such WLS broadcasts. We will be such such with such with such as the Federal Court in the northern dis-trict of New York. Suit followed bookings of several vaude units tirroughout the Zhat which used throughout the Zhat which used they were the same as those appear-ing regularly on the WLS ether shows.

WAPI Rate Revision

Chicago, June 21.
Rate card on WAPI, Birmingham, ill be revised downward immediately. Kelly Smith, sales manager for Radio Sales. Columbia spot organization, hustled into New York yesterday (Monday) to sit with WAPI execs to set up new rate

fructure.

Indications are that the rate for local shots will be dropped from the present \$2 to a figure closer to the network rate of \$1 ost likely new tariff will be established

WLW's Al Fresco Music

WLW's Al Fresco Music inclinatit, June 21.

New 30-minute musical show on WLW by a 30-piece ore-feath under WLW by a 30-piece ore-feath under with a hunger of the state of th

CBS LIBERAL Transradio Into Hartford To Supply WTIC Locally: Drop Boston's Yankee

Hartford, June 21. To obtain a complete news coverage of the state, WTIC shifts over to Transradio News on Sept. I, dropping the Yankee News Service at that time. tation will operate a ping the Yankee News Service at that time: tation will operate a full time news burcau and will install ticker service. Hartford news men will be hired by Transradio.

News and viewpoint for the Connecticut resident is not now provided, as all ting of Yankee is done in Boston. Station in the past

local newsmen to give it state color.

Stati il continue its four newscasts periods of 15-minutes each at at8.a. m., 1p. m., 6p. m., and 11 p. m.
Will' probably inaugurate a late sports broadcast at a later date. With
the uguration of a Transradio
news bureau here it is expected that
correspondents will be appointed in
they state in the state.

correspondents will be appointed in key spots in the state. WTIC is one of the original sub-scribers to Transradi', ropping that service two years ago when it joined the Yankee Network.

Herbert oore, Transradio prez, explained yesterday (Tuesday) that the Hartford bureau will use two full time men and establish about 30 correspondents throughout the state. It's his plan to have a regular correspondent in every it of 25,000 or more population and a special correspondent in every spot with a population of 10,000. Connecticut setup becomes effective Sept. 1.

HEDDA HOPPER WAXED FOR AGENCY HEARING

Hedds Hopper, film actress, is being offered by NBC Artists Service House. Piece is: penned by Ted House. Piece is: penned by Ted Sierdeman, who authored 'Candid Lady' sei currently sponsored over an NBC Pacific Coast hockup. On the Cartes of the Cartes

Sainte to Henry Ford

Detroit, June 21. Big civic fete, honoring Henry Ford on his 75th birthday July 30 ill be earried on all networks, ac-cording to plans being worked out here. Preliminary plans, mapped out by Mayor Richard Reading's committee, call for two public demonstrations, which retiring motor

commercial and official control and official contro

A pioneer radio publicist ratt

s was active around Chicago more
in the than 15 years ago.

Assistance of the Assistance o

100% AUDIENCE SHOW

WCAU Experiments-Puts Voluntee

Actors—Os Their Own

Still skults-crating for Mills skults-crating for

EDUCATORS' SHOWMANSHIP

STRESSED

icago. June 21.

First general idwest SchoolBroadcast Conference held over the
week-end here brought together
some 140 educators and radio men
from all over the country. Conthe Chicago Board of Education
Radio Council, and Pat Bildersee, of
Convention: Went on record apConvention: Went on record apconvention: Went on record apconvention with one of the conconvention of the convention of the convention of the conconvention of the convention of t

following the Nashville National Conference of Radio in Education. Week-end confabbors all agreed seek more utilization of educational broadcasts in classroom work and instruction. So much so that William Johnson, superintendent of unitarized to the Nashvillam in the William in the William

Segmenathic was streamed as the important. Gator in educational broadeasts. Saleamaniship and color under the general tag, of showman-ship made up the keymote in the control of the color of the color

Ray Peterson's New Job

Indianapolis, June 21.

Ray Peterson has been appointed advertising manager of Stokely-Van Camp's.

Staff Gets S.O.S.—It's a Phoney: Boss Drills 'Em to Meet Any **News Emergency That Comes Up**

Historic Data

NBC's next promotional piece will dabble in the history of commercial broadcasting. Data, ich E. P. H. James, promo-tion mgr., has gathered for the booklet, will disclose the date of the first network com ial,

booklet, will disclose the date of the first network. Com. ial., can Tilephone & Telegraph Co. converted one of its long lines to station hooking uses, the date to the initial CBS program and Booklet will credit Carbon as the first network of the control of the converted one of the control of the control

WTAR, NORFOLK, **BLUE OR RED**

Norfolk, Va., Jur WTAR has become available to clients of both the NBC blue (WJZ) and red (WEAF) links. Change in the station's status was a and red (WEAF) links. Change in the station's status was marked last

the station's status was marked last Saturday (18) by its jnelugion in the hookup of Alka Seltzer's Barn Danice. Unlike the arrangement prevailing for WHAM, Rochester; WSYR and WCSH, Portland, Me, this Norfolk outlet is not subject to a recepture clause. WHAM and WSYR are nor-mally blue affiliates, but are avail-able to secount on the red link, provi ing they agree to make way for a blue customer on 28 days' notice. Si ilar proviso applies to blue ac-counts buying WCSH; which is part of the red basic.

Skelly Adjourns 'Court'

Skelly's Court of Missing Herris show on Court web ducks of the air on July 3. Blackett-Sample-Hummert agency trying to peddle show to another client since Skelly indicates no likelihood of taking up program for future sirings.

DR. STANTON'S SPIELS

Dr. Frank Stanton, research direc-tor of Columbia, goes to the Coast for two talks. Departs today (22) for first trip to the lost horizon of

radio,
radio,
Addresses Pacific Ad Club's convention June 28 in Los Angeles and
Market Research Council in San
Francisco July 5.

Three Agencies Divide Quaker Oats

Looks Like Sherman K. Ellis, Inc., Benton & Bowles-Chicago and Ruthrauff & Ryan

Chicago, June 21.

In the general break-away of the Quaker Oats account from the Lord & Thou gency here, it appears that three agencies will garner the bulk of the ad business.

Sherman K. Ellis will have the cold careat.

Bert Lyteli's Spy Stories

bulk of the ad business.

Continental Productions has wated a pair of andition discs of a production of a prod

Cleveland, June 21:

"Get down to the studio as fast as you can—there's a freighter burning off, the breakwater, and we're putting it on the air wilhin an hour." Fifteen of WGAR's announcers, en giners and sub-executives who go the emergency call at home brolts aspeed records tearing down reached the lakefront, only studios's manager, Patt. station's manager, looking at the water.

station's manager. Patt. tooking at the water and the water some properties of the desiration to the state of the desiration to the state of the desiration that the state of tion record of their account was made on the coast-guards' boat: When it got back to dock, several other an-nouncers took the mike to add myth-cal news flashes from the freighter to the record. Staff then rushed home to WGAR's

Staff then rushed home to WGAR's largest studio where it was played back for a clinical diagnosis. Acting as a radio professor. Patt analyzed weaknesses of broadcast, passed out compliments when due, and showed how it could have been better han-

how it could have been better handed.

If the readfill, are to be held,

Pott said in winding up the poot*
mortem. Wants short-wave, staff,
trained and systemized enough to
meet any disaster-news broadcast
without confusion.

Without confusion.

Without confusion and the winding of the
work in covering the creah of a
d United Airthier near the airport
several weeks ago. Station's mobile
e short-wave unit was-stuck in th
much saulage so much condusion that
much saulage so much confusion that
the several weeks ago. Station's mobile
e short-wave unit was-stuck in the
history of the short wave raise
history desperitions. WHK best it to
the punch, which still burns Patt.
Although his short-waver also was
miles to WHK's transmitter and was
miles to WHK's transmitter and was
the first to give a complete eye-witness account of the burned plane 45
mill later.

WLS-NBC NOT **PROGRESSING**

NBC and WLS, Chicago, had made little headway in their nego-tiations for a new affiliation con-tract. WLS is insisting that the no paet provide for the payment of the full eard rate on all net

pact provide for the payment to it of the full eard rate on all network of the full eard rate on all network of the full eard rate on all network of the full earlier of the full earlier

Wants Double Average

ereals, Benton & Bowles-Chiesto (with latter program and specific program) and specific program and the progra

Follow-Up Comment

cityweed Bied last Briday night

The state of the state o

gratitude when her young son's may ave the son thers. Ruby Keeler and Anie Shirley were both convincing the their voices were virtually indistinguishable as the two daughters, while James Allison and Billy Cook were satisfactory in smaller parts.

while James Allison and Billy Cook were astilactory in smaller parts.

"Don't Xas Bellere IL, novelly also by Digging Sensation cigarets, is now being aired over Mutual out of Diversional Control of the Coast over th

mercual as refutation.

"Just Enterlaimment label has been dropped by Wrigley from its nightly show in the 7-15 slot over CRS from of that bit of candor, the status remained in its final hearing about as was. Still the Andrew Batters was still the Andrew Batters was still the Andrew Batters was been considered by the orchestra. Prefet bath-league. Dark Fullon, with one number by the orchestra. Prefet bath-league. On show caught (16), the Andrews One of the Company of the Stophen of the Company of

melodious, soft and on the side in the sid

IMS.

Strame States (auto specedorica) is row offering an autographed picture or rt Lee in action in the WMCA. New York, studies as he rects off in the work of the picture of the picture

contest. Studebaker is mentioned almost as much as I-vory.

Benay Geedman, etherling over the CRS from the roof of the Ritis-Carlton boile), Boxion, lest Thursday ment in his selections. Styles, moods and tempo were nicely varied—that lows variation. Contrast Was particularly effective when he followed the sizzling hot, fast. House Hop! Tells Mer. Sentimental, Something While Goodman's distinctive music turer-raising qualiti, that bisiring kind of swing has a tendency to grow tiresome over a stretch. There gestion of power held in reserve.

Martha Thiton, Goodman's femme reservoin only but her diction an autorium. Her final number on the stowe caspin, You Couldn't Be show caspin and the show

tew of the lines were intelligible.

Sammy Kave's cuch broadcast over
WABC last Thursday night (16)
from the main ballroom of the Rotel
from the main ballroom of the Rotel
from the main ballroom of the Rotel
from the Third that the Rotel
Kave's mains of the session caught
was generally big time stuff, Smooth
was generally big time stuff, Smooth
tage stuff, and the session of ballrag. Two
numbers by the Three Barons were
from the Rotel
fr

Cisudete Calbert Joined Don Ameche in a playlet French Leave on the Chase & Sanborn show Sunday night (19). Piece was a trifling was obvious from the first line and was too shallow to test either player. A sunday the state of the sunday of

hits, no runs.

Grace oere and Deems Taylor
make an engaging pair on the Ches
terredd series. Weenseday nike
terredd series. Weenseday nike
in a light snooting manner that's no
no a light snooting manner that's not
overboard on the whime, but said
overboard on the whime, but said
turally gets off most of the humer
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LARRY CLINTON With Rudy Vallee Interview Sustaining Tuesday, Midnight WJZ-NBC, New York

Tweeday, Midnight
WIZ-NEC, New York of interviews
with congwriters Rudy Vallet is offering on his Tuesday midnight sustaining shots over the NBC blue
foring on his Tuesday midnight sustaining shots over the NBC blue
NY. Easily he highpost of the
show and one of the best question—
sud-answer some sender, with a
wealth of information, human interest and not a little hume. Seemed
After leading into the interview
p playing the songwriter's Dipay.
Doodle, "Vallete introduced Larry
property of the Glen Island Casino, where Clinton is currently appearing. At up to the
sun of the Casino, where Clinton is currently appearing. At up to
with the control of the Casino, where Clinton is currently appearing. At up to
with the control of the Casino, where Clinton is currently appearing. At up to
with the control of the Casino, where Clinton is currently appearing. At up to
with the control of the Casino, where Clinton is currently appearing. At up to
with the control of the Casino, where Clinton is currently appearing the control of the
without zone into extraneous de-

without going into extraneous de-tail, the stanza was illuminating. Clinton manifested a modest, in-gratiating, rather earnest personal-ity. As a bow-out, Vallee played the scribbler's newest tune. Stop and Reconsider.

LOS ANGELES LIGHT OPERA
FESTIVAL
With Bob Hope, Tamara, Sierling
Rolleway, Francia White, Melville
Lind, Marie Silva, Denaid Nevis,
Stanley Morrer, Edvin Lester,
and California Cellegians, Arthur
Raye Orch.
Raye Orch.
Cellegians, Arthur
Raye Orch

enough as a musical solution of the control of the

BOSTON POPS ORCHESTRA 60 Mins. Sustaining Wednesday, 9:30 p.m. WJZ-NBC, New York

FREDRIC MARCH, FLORENCE
ELDRIDGE
With James Gleason, George Abbott
Manslaughter
LUX
Monday, 9 p. m.
WABC-CBS, New Yor

// Walter Thompson)

Monday, 9, p. m.

"MABC-CBS, New Yer

"MABC-CBS, New Yer

"MABC-CBS, New Yer

"Marker Carbon State of Thompson)

Link I Manslaughter' Alice Duer, Miller piece from which two films have been made. Yarn stuffed, with handily communicated over the air; clash between an up-from-the-alums district attorney and a spoiled from the story of the state of receites motor driving and its proposed of the state of receites motor driving and its class of the state of receites motor driving and its class of the state of th

mor in the dramatization. Production was excellent. Auto wreck and background noises of courtrooms and jail were effectively wrought to give added life to the work of the country of the

in the dramatization, but it was gen-rally siles.

A control of the control of th

'JANE ARDEN'
With Ruth Yorke, Frank Prove
Script
15 Mins.—Local
WARD BAKING
Dally; 9:45 a. m.
WJZ, New York

Dally: 945 a. m.

Wilz, New York

(Sherman K. Ellis)

Baking account, which has been inactive on the air for nearly two lines of the second of the housewise at least midway on the housewise at least midway on an early summer morning. Ward a with rapid-fit eight highly faction fact with rapid-fit eight highly faction for the second of th

Globe.

As the lead, Miss Yorke needs bit more briskness. Provo is a photog from her sheet with whom a romance is budding. Other characters are just reflective moons to Jane Arden's Saturn.

Arden's Saturn.
When caught the plugs were too long and not boned down to the effectiveness they might have achieved feetiveness they might have achieved discussion with the control of the section of t

COUNT VON LUCKNER Talk 15 Mins.

15 Mins.
Statialine.
Statialine.
25 Mins.
26 Mins.
27 Mins.
28 Min

lous make an engaging pair on the Cheek of the part of

YOUR RADIO REPORTER

papers which have gone to the expendituding business. On the an Londituding business. On the an Londituding business. On the Act of the Control of the Contr

ordinary. It's no compliment.

TIME OUT FOR FUN With Bernle Armstrone, Bereity Blackey, Nerman Perter. Jehn Spillary's basisten and Mewice Spillary's basisten and Mewice Spillary's basisten and Mewice Spillary's History.

Lots of possibilities in new program guided by Bernle Armstrone, Burnley Bernley Bernley

ALIAS JIMMY VALENTINE

With James Melghan, Elisabeth D Paul Nugent So Mink. DE. LYON'S TOOTHPOWDER. Monday, 7 p.m. EDST WIZ-NBC, New York (Blackett-Sample-Hummert).

(Blackett-Sample-Hummert)

Same show had earlier ride on same web, under segis of same succey earlier this year for 13 weeks for Edgeworth Tobacco, Difference is that Bert Lytell is no longer starred as the titular character. He refused to take Blackett—Sample-Hummert Cut.

are Edgeworth Nobseco. Difference is at the state of the

LIVING HISTORY

LIVING MISTORY'
Dramstisations
I Silina.

WABC-CBS, New York
Living History, an experimental
program. was prepared the office of the control of the control

sor Coliman of Colimbia University undertook to bridge the £gp vindertook to the first sorted to be first sorte

'HITS'
With Jack Waller, Joseph Tunbridge,
Wylle Walson, Wynne Ajelio,
Cavendish Three, Gerry Fitzgerald, B.B.C. Revue Chorus and
orchestra, Leslie Mitchell

JACKIE COOGAN
with Fred Uttal
Monday, 18:38 p. m.
Monday, 18:38 p. m.
Menday, 18:38 p. m.
Menday, 18:38 p. m.
WEAF-NBC, New York
Men Only program for Coogan, who
was set for the show when his lawmen only program for Coogan, who
was set for the show when his lawmen of the show when his lawmen of the show when his lawmen of the show when his lawmarked up to the mike (ON.
Men of the show of manily
the show of the show of the show
men o

STATE EMPLOYMENT SERVICE With Robert W. Boyd, Pani Sifton, Tell Cott, Joseph Fichnich, Boyd, Tell Cott, Joseph Fichnich, Boyd, Thomas M. Heathy, Edward English Maneson, Betty Anne Steele, Thomas M. Heathy, Edward English Statisting, Thursday, 9 p. m. EDST WNYC, New York Dept. 10 pt. 10 pt

Employment Service to ballyhoo its and employers. When you are sent to be a sent employers. When you are sent to the sent to t

reveited and the control of the cont

RADIO REVIEWS For the Trade

Vancouver, B. C., une 21.
Plugging the romance angle of its 'Moonlight Cruise,' the Union Steamhip coastwise Deat' series of abort-wave interviews over CKWX.
Mushy gurglings of bor-girl members on the romantic surroundings aim the program directly at the class of patronage desired.

SAY IT WITH WORDS
With Dr. Charles Earle Fink, Allen
Persectl, Bob Stanley Orch.
30 Mins.
Sustaining Tues, 938 pm.
Say It with Words' is another in
the games cycle, but a more varied
show, ith multic interludes by 80
Stanley's Orchestra, ccrtainly a contrast to the erudie wordage which
lexicographer Charles Earle Funk
presides over.

resides over.
Allen Prescott m.c.'s bright half hour, with Dr. Funk as the judge in the word definitions, awarding Funk & Wagnalls dictionaries in addition to the \$2 and \$3 cash prizes which

the word definitions a warding students. See Wagnalis dictions are in addition are part of the modus operandi.

Audience-participants draw the words from a ballot box, hence there was a second of the words from a ballot box, hence the words from the participant is first given the two or three silver dollars before even to the words from the wor

UNDER THE BIG TOP Juvenile Musical 30 Mins. Sustaining Saturday, 11:30 a.m. WABC-CBS, New York

WABC-OBS, New York
Weekly drama-with-music with
kids for kids. Pretty ambitious and
decidedly successful effort for an inland station, WHEC, Rochester to
produce and feed the network. Yarns

land station, WHEC, Rochester to produce and feed the network. Yarns area have educt plut southed in Men and the state of the state of

PAT BARNES

quality of radio writing would make a big difference here. Barnes can hold up the end of the property of the p

'LET'S TALK IT OVER'

TER'S TAIR IT OVER With Leas Sergle Talks with Leas Sergle Talks Seatlaing 13.5 p. m. Part Program usually developed in interviewing various prominent persons of Oppsies—said to be the first ever to go on the air—to enter in and of Oppsies—said to be the first ever to go on the air—to enter in and interviewing the opposite of the efforts of Victor Weybright, managing ed. of Surveyraphic, social magazine, and adoptings of the efforts of the offorts. The offorts of the

MAXBELLE HINTON OSBORNE

SOCIETY ON THE AIR WISH Ann Lawless IT Mins: Local IT Mins: Local IN Mins: Local

KING IN VISIO DEMONSTRATION

London, June R.
Television cameras got clore-uviews as Royal Party rode to paride
arena at head of their militarycort and watched spectacular evolutions by Guards and other historiregiments. Focusing of emitrons ontransparents for the second of the second of the second Visio followed him as he made disnified progress to saluting base and later reviewde him as he made disnified progress to saluting base and later reviewde massed troops. Arrival of Queen Mary and little Princesses was a thrill in program that was spectacular without much review and the second of the second of the second was spectacular without much review and the second of the second of the was spectacular without much respectively. The second of the second was the second of the second of the was spectacular without much respectively. The second of the second much less clear and vivid them when recat contrast to Derby transmission, seen cyeer Scoping are coperatively to seen cyeer Scoping and coperatively to seen the second of the second of the second of the second of the second paparent is great pull possessed by Scoping the second of the second paparent is great pull possessed by Scoping the second of the second of the spaparent is great pull possessed by liance of picture. Foot by 5-foot image being clear two part distance call basis of system, however, seems unable to couse some irritation and result is to cause some irritation and result is to cause some irritation and second have a system of probable value for placing in newsreet thes-

SAM BALTER
Sports Ecvue
15 Mins.
BAYUK PHILLIES
T-T-S; 7:30 p.m.
WOR-Mutual, New York

WOR-Matsual, New York
(Yoeye & Ellingfon)
Job last week Sam Baller,
bills his routine 'Inside of Sports,'
was strictly a 'Coast guarder-as far
as coverage was concerned, and for
the same account. Extension of his
prove a good bet for Bayuk Phillies.
his editorial treatment disclosed his
a defit and an authentic manner of
treatment.

his editorial treatment discloses both a deft and an authentic manner of treatment.

It reatment is a submit an authentic manner of treatment in a way that nicely points up the fare. Captions include Personalities in Sporks. Predictions, if Happens Sports News. His paragraphs are terre and bright, for the most partitude of the predicted that Joe Louis would win, if only for the reason that Jack Schmelling and already picked Max Schmelling and already picked Max Schmelling and size of the property of the p

THE CROWD ROARS'
Dramatic Sketch
30 Mins.
Transcription
GRUEN WATCH
Friday, 10 p.m.

GRUEN WATCH
Friday, 16 p.m.
GRUEN WATCH
Friday, 16 p.m.
MMCA, (McCeun-Erickson)
Taking another Warner ros,
feature, fixedomy theatre econolic
Members of this theatre group are
necowomers on Warner's lot, but not
measured up to ori a screen proorderion. Members of this theatre group are
necowomers on Warner's lot, but not
measured up to ori a screen proorderion. Members of this theatre group are
necowomers on Warner's lot, but not
measured up to ori a screen proorderion. Members of this theatre,
pround the properties of the conmeasured up to ori a screen proorderion. Members of the conmembers of this theatre,
pround of the conposition of the conposition of the conposition of the conposition of the content of the con
tent of the

Repudiation of Contract Suit by CRCT, Toronto, Is Aftermath to Gov't 50 Kw.

Setting a 'pr or ent in this coun-Setting a pr ent in this country whereby the owners of a private station have, for the first time, taken regal action against the Government-radio in Canada, the owners of CKGW. Toronto, have stapped a \$250,000 damage claim on the Canadi Broadcasting Corp., charging repri lation of contract, breach of lease covenant, and conversion of

Jesse covenant, and conversion of equipment since removed from CKGWs studio quarters the King Edward Rotel.

Claim embodied in the writ of aummons served by Gooderham & Worts distillers, is that the CBC closed overboard a solemn contract once the new high-power Govern certain once the new high-power Govern certain on the outsirts of Toronto and placed i operation.

Sprung unexpectedly on CBC, the

erected on the outsirits of Toronio and piaced i operation.

Sprung unexpectedly on CBC, the first round in what promises to be a first round in what promises to be a bring floure of Common argument when to the detendants when it was pronounced in judgment that CBC is not subj. I to the jurisdiction of the common terms of th

be air

Action, of course, holds political
signi ut the CKGW legal battery comprises a powerful roup of
big-name corporation lawyers whose
effor in the Canadian courts have

organisation of the control of the c

History

History
ision of the Canadian governent to nationalize radio resulted
in new regulations, chief revenueparing items being that no sponsored
program must carry more than 5%,
of time devoted to commercial anbarred MBC front the Candian barred MBC front the Candian
tener-market); nd the introduction
tener-market); nd the introduction of technical rules which called for
not less than 75%, modulation, an infrequency stabilizing of not more
than 50 cycles either way. In addiThat technical rules on modulation
The technical rules on modulation
and frequency stabilizing 'would
and frequency stabilizing 'would

The technical rules on modulation and requency stabilizing would have cost CKGW some \$150,000 in technicians' estimates: banning of technicians' estimates: banning of social was another blow to station solicity and the stability of the stability of the stability of CKGW accepted the Canadian Radio Broudcasting Commission's proposal orent the station under a perpetual lease of \$12,000 a year, with the provise that the commission would purvise that the stability of the stability letters were immedia-from CKGW to CRCT.

from CKGW to CRCT.
When the Liberals overwhel ingly defeated the Conservatives in a
Dominion-wide election, the Radio
Commission personnel summarily lossed out by the political
victors and superseded in November,
1936, by the Canadian Broadcasting
Corp. Existing regulations and
commitments were presumables commitments were presumably shouldered by CBC inasmuch as no presumably

to new CBS headquarters situated on a higher terrain to the north of the city whereupon the King Edname and the city of the city, whereupon the King Edname and the city of th

As adjudicated in Quebec, CBC was found to be a private corporation and an employee was liable for legal action. The Quebec court legal action. The Quebec court of the Carlon of the Law Court of Quebec was upheld. Irrespective of the unimportance of the debtor, CBC for the unimportance of the debtor, CBC for the Unimportance of the debtor, CBC to the Privy Council in England to the Privy Council in England to determine the status of CBC. To date, the Privy Council has not acrived at any decision.

CBC-BBC EXCHANGE PRODUCERS RETURN

Toronto, June 21.

Laurence ,Gilli BBC producer, who has been 'on loan' for six months to the Canadian Broadcast-ing Corp. returning to England while George 'Taggart, CBC Juder on loan' to BBC, is returning to Canada. Both lads will arrive at their respective destinations early in

July.
Gilliam's advisory work, coupled with the new ideas and improvements which Taggert is expected to being back, will be noticeable shortbring back, will be noticeable short-ly within the CBC production de-partment, officials claim.

Arab Fay to B.B.C.

Cairo, June 7.
Umm Kalsoun, star Egyptian canary, signed by British Broadcasting Co. for the Arabic hour. Her voice is worshipped by the baksheesh belt. A farmer's daughter, she used to varble at small weddings and later

Sydney, June 1.

After brief run with commercial

2GB, Howard Miholiand and
Eva Garcia. Yankee mike performfics, have now switched over to the
Australi n Broadessting CommisBelieved work more suited to a
non-commercial unit.

Reginald Fort Due in U.S.

Reginald Fort preanist under con-tract to British Broadcasling Co. is coming over to the U. S. Aug. 21 to look over Yankee radio ways and means. New York office of BBC will at-tempt to set Fort for some guest or-ganlors on American networks dur-ing his slay here.

English Notes

London

Pepsodent has a quarter hour of weekday afternoon time on Radio Normandy, booked through Lord &

Mark H. Lubbock, B.B.C. Variety Music Director since 1936, being transferred next month to B.B.C. usic Productions unit, under Stan-ford Robinson,

Ray Vaughn, xylophonist, intro-ducing 'bottle music' to British Jis-teners in 'Palace of Varieties' pro-gram.

George Robey headin

vasion cabaret oillus. Sanay Side Up to be done in radio version by B.B.C. June 28, will be mext in seri of famous film adaptations produced by Douglas Moodle and B. Martin Marks. Jack Beaver and B. Martin Marks. Jack Beaver which III include the three hits of original picture—I'm a Dream—I'm Sunny Side Up' and "If I Had a Talking Picture of You." Program will be repeated June 30 on Regional wavelength.

U. S. SENATE RATIFIES INT'L **TREATY**

Washington, une 21.
Ratification of the North American Ratification of the North American broadcasting pact by the Senate last week, following expression of dislike for superpower which it would permit, is of academic interest only to the American radio operators at this stage. Nothing scheduled toward putting the movel provisions in effective to the property of the pact will be adouted by this country when the

be adopted by this country when the Federal Communications Commis-Federal Communications Commis-sion finally promulgates the revised rules now the subject of discussion at committee, rhearings. But the shallow of berthe-only vital inno-about—is far distant. Until Mexico ratifies, which won't be until De-cember, at the earliest, the U.S. has no thought of laying gr nd-work for redistribution of station as-

signments.

The revision of present facilities— The revision of present facilities—which would require almost every existing, broadcaster to move to a series of the series of t

A farmer's daughter, she used to low are learned and a series of the following mentary iscussion provoked on Senator William King of Utah aired if the document would pre-t Nazi and Fascist short-wavers from firing propaganda barrage Latin neighbors

ith remark that the treaty seem ith remark that the treaty seems advantageous to this country. Senator Pillmon said there is nothing louching this point and explained the purpose was to straighten out Western Het isothere contlicts. Approval given by Senator Wallace E. White of Maine, co-sunthor of the 1921 radio statute and U.S. delegate to the Caivo Souvention, was titled as vocacione.

statute and U.S. delegate to the Cairo convention, was cited as reason for rubber-stamping.

After this exchange, which took only a couple of minutes, a mumble of aftirmative voles pit the United States signature on the document. Then In faster fashion, the inter-American compact, sellin n inabouldered by CBC insamuch as no legislative regulation was blued bloom to be interported in the statutes.

Sam Hiller originables are foundation between a Historian and recommendation between at Historian and recommendation bureau at Historian and recommendation bureau at Historian and recommendation bureau at Historian bureau at Historian and recommendation bureau at Historian bure

Live Talent Replaces Transcriptions In P.&G. Canadian Advertising

Success (?) Story

Philiadelphia, une 21.
Philly radio men are giggling at a WCAU publicity release which boasted that Ed Rocecker, guest, stolist on CBS Pennsy State show, was discovered by WCAU, in Farne and Fortune at itions in 1830.
Neglected that he was been shown to be s

TOURS TO ORGANIZE CANADIAN ACTORS

Montreal:

Rene Bertrand, president of the local AFRA, is making a trip through. Ontario and further west to organize AFRA units in centers where radio talent is used. Bertrand received instructions to organize Canadian radio proformers when he was recently in performers when he was recently in New York to consult with AFRA

New York to consult with APRA executives, there, At the last meeting of the APRA executives, there are a series of the APRA executives, there are a series in the executive and as English exercising sailo performance and a series of the appearance of the executive secretary. Frederic Barry, second every executive, and a spot was left open for the appointment of an Englishment of the Englishm

Jish fourth vice-president.
English group will be granted the privilege of selecting their own secretary, and a seat on the board has been reserved for an Euglish-speaking member.

Part of WHAM Orchestra Gets Dance Engagement

Gets Dance Engagement
Par Nochester, N. Y., June 21.
Part of WHAM's staff orchestra
will go into Sagamore Hotels' new
startight roof nite good opening June
startight roof nite good opening June
lar spot outside in local field. Bob
Hemings, staff pi nist, will, wield
baton for 7-piece outht with Ann
Berry as soloist.
Music will be aired by WHAM.

FRENCH GROUP IN N. Y.

Four Parisian Radio Men Look Over Broadcasting Sit tion in Manhattan

A party of French broadcasters is now in New York City, aced Bleustien, presidenti, Jean Antoine, Bleustien, presidenti, Jean Antoine, sical director, and J. J. Vilal, pub-ticity director, and J. J. Vilal, publicity director, all of Radio Cite. Paris, are spending a forenight at their American host in sterilman and their American host in sterilman are around the N.Y. skulions and nel-works.

WLW Serials on Mutual

WLW Serials on Mutual
Cincinnais June 21.
Cincinnais June 21.
Slarting June 27 WLW will feed
'Midstream' and Mad Hatterfields',
dramatic serials. to Mutual at 215
and 545 pnt. EST. Monday through
Friday. Shows are scripted by Pauhusband. Owen Vinson.
Players, from rosley dramatic
staff, include Paul Hughes, Eva
Pownall. Jack Marks and Mary
Jane Cord. in Midstream cast, and
Juane Soofgrow. William. Green.
Duane Soofgrow. William Green.
Duane Soofgrow. William Green.
But Lee Arnold and Miss Hopkins
in the 'Hatterfields' show.

CKTB's Italian Show

St. Catherines, Ont., June 21;
CKTB has started running a daily
Go-min, mountine program studded
with spots couched in Italian, -ith
music to match. Participatory spon-sors are located in this region, and
want to appeal to the large number
of Italian-speakin residents hereabouts.

Wittlam Hutchlson, who toured male lead in Lady Precious Stream' in U. ... will repeat the role when B.B.C. presents play on tolevision transmitter.

rocter & Gamble is droppin waxed programs Canada with the exception of one station, CUOR, Vancouver, replacing with live foods from the U.S. Account has had its et. scrift serials regularly rt ing 10 key-town Dominion stations.

larty r. tmg av exy ext.

Beginni about its Monday-thronia

Beginni about its Monday-thronia

Beginni about its Monday-thronia

Beginni about its Monday-thronia

Priday NBC-red speed to 27 chandlan broadcasters. Of these, 32 ec Canadian Broadcasters Co stations, two—CBL, Torontio, CBM, Montreal—are NBC.

Pr. & G. Hour, which is split up into four 15-min. segments, consist
ment four 15-min. segments, consist
ment four 15-min. segments, consist
per thin. Pepper 10-min 11 may 11 may 12 min.

Pepper 10-min 11 may 12 min.

Into Sour Lemin, segments, southly into Sour Lemin, segments, and ling of the serials Mary print.

Perkins, "Pepper Youngs Family and The Guiding Light," Ill with the different products of the firm shifted around in a different order for the Dominion, necessitating other burbing being alipped in. All products will continue to be, don't for the continue to be continued to

CBS ADDS ON LINGUISTS

CBS is strengthening its short-wave staff ud inhemistring DX broadcasts to South America over the weby W2XE. One of the big-sect blats ever to be beamed south-ward is carded for June 28. A mes-sage from Freident Roosevell, ex-sage from Freident Roosevell, ex-sage from Freident Roosevell, ex-sage from Freident Roosevell, ex-sage from Freident Roosevell, ex-ledited to the pro-ting of the pro-duct of the pro-ting of th

In expanding its short-wave service to S.A., Columbia has enlarged its staff. Alberto Zalemea has been hired and put into the network's public affairs department, to specifically handle broadcasts aimed below the amounts of the specifically handle broadcasts aimed below the amounts of the specifically handle broadcasts aimed below the amounts of the specifical specifical

cincally handle broadcasts aimed below the equator.
Other additions include Current
Castelo, who delivers weekly
Broadway-chatter period in Spanish
thrice weekly news in same lings,
Capit Corres, who talks five times
contain, who puls one and the contains the contains of the contains

CANADIAN SPIELERS LIKE CUFFO VACATIONS

Regina, Sask. . inte 21, Canadian spiclers who get the call find they can have a sweet, expens free summer vacation each year can be considered to the call the canadian spice of the call they are called the call the cal Regina, Sask une 21 the hotels offering loand, room and expenses to vacation-limiting announcers throughout the country. They each get two weeks of it. it. 30 minutes work a night, sometimes only three times a week. Only the series a week with the series of th

Cricket Booms Sales

sors are located in this region, and want to a solution of Italian-solution region and of Italian-solution regions are solution of Italian-solution regions and the solution of the Italian solution of Italian soluti

Americans know little of cricket, but to the local manufacturers it will add thousands of dollars be receipts on set sales. Next month cricket will take the top spot on all programs from coast-to-coast.

OUT NEXT WEEK!....

The <u>new 1,436 page VARIETY RADIO</u>
DIRECTORY!

On June 29, distribution on this factual authority of radio will begin!

Completely new from cover to cover, it is neither by intention nor fact a revision of Volume 1, but an entirely new book!

Orders for the DIRECTORY will be filled in the sequence received. To insure prompt delivery, order your copy now by using the coupon below!

As in the past, the price is \$5 per copy, postage pre-paid, but duty not pre-paid in foreign nations.

VARIETY RADIO DIRECTORY

Will also be on sale at:

VARIETY 1708 N. Vine St. HOLLYWOOD, CAL. VARIETY 54 W. Randolph St. CHICAGO, ILL.

BRENTANO'S ifth Ave. NEW YORK CITY SATYR BOOK STORE 1620 No. Vi HOLLYWOOD, CAL

VARIETY RADIO DIRECTORY

154 West 46th Street, New York

.....copies of VARIETY RADIO DIRECTORY (\$5
per copy, poslage prepaid: \$5.10 per copy in New York City;
in foreign countries). Enclosed find \$.......

Background Buzz

FAST

Farl Lawrence, barlione, preemed an experience of the control of the contro

mikeman, in the Caribbean for a month. Nick Lucas guesis on the last of the Al Pearce programs for Ford Dealers over CBS on June 28. Louire Massey and her Westerners signed by American Tobacco for an-other was campaign over southern and southwestern stations, has been renewed.

han. Wax campaign over southern and southwestern stations, has been renewed. The southern station is a southwestern station in the south of the southern station is southern stationary to the southern stationary to the southwestern stationary to the southwestern stationary to the southwestern stationary than the southwestern stationary that the southwestern stationary than the southwestern stationary that the southwes

RADIO

casts over station.

Carolyn King, who joined the NBC
San Francisco staff some weeks ago,
shifts from food to fashions and
stations and the stations and
the station of the stations and
the station of t

talks on food.

Bob Sadstrom of the NBC traffic department in San Francisco recovering from an appendectomy at Cottage Hospital, ill Valley.

Helen Troy, radio and film comedienne, recovering from a serious illness at Peralta Hospital, Oakland, Cal.

Cal.
Les Molloy, of KGGC, San Francisco, upped to assistant production manager, with part-time mikemen.
Don Church now in charge of record library.

San Francisco, vacashing in a boat of Southern California's coant. Technology of the California Don Church now in charge of record library.
Elien Pigott. Tcd Maxwell, Eddie Pirstonn. Jr. and Monty Mohn will be seen and the women's city Club in Oakland, Cal. late this month.
Cal. late this month. Ow 27, strong with addition of KOOS, Marshheld, Ore.
Whispering Jack Smith sustaining a Penton Earnehoes and the seen and the see

Tyrone Fower Jument Papacement of the State of the State

SOUTH

Fay Ann Ozman, 14-year-old so-prano, set to try WKY, Oklahoma City.

Larry Goddeau, chief accountant at KOMA, Oklahonia City, time-offing at the home of his parents in Albany, N. Y.

ADDIO

| Table | Section | Sectio Madge Evans Douglas Fairbanks, Glenda Farrell Kirsten Flagstad Judy Garland Hildegarde Miritan Hopkins Edward Everett Walter Huston Loca Huston Jose Iturbl Allen Jones Felix Knight Charles Kullman Charles Kullman Joe Laurie, Jr. Andrea Leeds Mischa Levitzki Beatrice Lillie

Fritz Reiner Florence Rice Charles Ruggles Jran Sablon Anne Shirley Cornelia Otis Skinn C. Aubrey Smith James Stewart James Stewart Stoopnagle & Budd Gladys Swarthout Conrad Thibault Conrad Thibault Soencer Tracy Oliver Wakefield Leonard Warren Linton Wells The Westerners Fay Wray

duce scripts and background stuff for guest artists than for a steady cast, and a heavier emphasis on producers and scribblers seems bound to ensue.

to ensue.

ducing the Sally Sothern (Southern Dairies) all-slid show over WRVA, Dick Mason, manager of WPTF, Raleigh, N. C., in Washington, D. C. Henry Hullich, Salleigh, N. C., in Washington, D. C. Henry Hullich, Salleigh, N. C., in Washington, D. C. Henry Hullich, Salleigh, N. C., in Washington, D. C. Henry Hullich, Salleigh, N. C. Henry Hullich, Salleigh, Salle

MIDWEST

at KOMA, Oklahoma City, timerofing at the home of his parents in American and the control of the

however, is directly from the in-nards of the show biz. In the ap-pended list are the names of all guest stars who made five or more appearances in the past season (com-mercial programs only).

mentator on WOWO, Ft. Wayne, will leave the Jast of the month for Co-hasset, Mass., to join the Alexander Dean summer theatre.

Jack Foster, former chief an-tounicer of WCHS, Charleston, W. Ja., is a new addition to the staff of WCKY, Cincy.

New York, Charles and Charles



Right, Miss Celeste Holm, "Crystal Allen" of "The Women", and Mr. Leonard Soll of the Chicago Ti , enjoy-Dorsey and his orchestra at Ralph Hitz' otel Congress, Chicago. Jimmy Dorsey and his or-



and his band!

Left, Miss Martha Boswell of the

famous Boswell Sisters, now Mrs. G.

dancing to the music of Jimmy Dorsey and his orchestra at Ralph Hitz Hotel New Yorker-

ROCKWELL-O'KEEFE INC.

KOL Publishes Apology

With plenty of heat on KOL by the Catholic organizations on account of this station taking the Judge Rutherford speech, this outlet inserted display ad in the Seaths Foot-intelligence and Sar, this outlet inserted display ad in the Seaths Foot-intelligence and Sar, under date of Radio Station KOL offers in sincere spalogy to religious-indep spotes of the Seath of Seath

RADIO SHOWMANSHIP

(Attention-Getters, Tie-Ups, Ideas)

WGY's Spectacularity
Schenectady, N. Y.
ill for open its new five-studio building with a coast to coaster over NBC at 10 p.m., July 9, from the Van Curler Hotel, followcoaster over NBC at 10 p.m., July y, from the Yan Curier Hoote, following a dedicatory dinner there. As a preliminary to the main and, station will stage, with cooperation of their organizations. Being the state of the present of t

Candid Camera Angle St. Paul.

St. Paul.
Candid camera bugs are cluttering
p the works at WCCO these days,
ith a cc. content on in full swing
com June 10 to 25. Shutter enthusic
hich they may try as many shots
s they like of new studio, control
soms, special broadcasting equipcent, or performers. Altogether, 26
rices will dished out, on the basis

of composition, subject and developing.

Neat publicity hook in the stunt for WCCO, since this CBS affiliate has a reciprocal ticup with the Minneapolis Star, the rag now boasting largest circulation.

As a means of promoting listener interest on the Contusses Noor's broadcast over a special mid-west meet turned promoting interest of the contusses of the contusses of the contusses of the column hoked-up community weekly aimed to represent the paper param. The by are start of the promoting the column hoked-up community and the column hoked-up community are to the column hoked-up community and the column hoked-up community are to represent the paper param. The parameter of the promoting the column hoked-up community the column hoked-up community and the parameter of the column hoked-up contusses of the parameter of the parameter of the column hoked-up community column hoked-up column hoked-up community column hoked-up colu

's Scopero' Sirk, Megina, Saik, Regina Dail, War for the night, showed lots in the art of covering ton topograph of the state of the st

erit Badge Event
Cincinnation
of Saturday forenoon grams on
WCKY starting June 29 and originating in Boy Scouts headquarters.
Stanzas, to be unrehearsed, will feature merit badge examination given by Boy Scout counsellors, who are business and professional mein

'S DST OWL SHOW Rochester, N.

"S DST OWN: SHOW
WHEN exhester, N. Y.
standard time to offset daylight wing in other cities and checks
likewer minyeed by forming an
interest property of the common of th

More Cost—More Publicity

It took three lowing cups to seek
WLWs: spelling beeg cups to seek
WLWs: spelling beeg cups to seek
white spelling beeg cups to seek
white spelling beeg cups to seek
after Arbur E. King, police clerk,
of the contest, Arbur P. Blanchard,
white spelling the contest with
statistic of ceremical single spelling to the contest
and the contest and the contest
was acceptable. Hence, Blanchard
won a cup, too.
Wore grief was added Saturday
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ear Yeurself Stant
y mixing recordings of interview
them the next, new three-weighteen
Company on WKKC enables person
quized to hear themselves in radioayanard Craig, of the station's
anouncing staff, does the interviewinouncing staff, does the interviewinouncing staff, does the interviewinouncing staff, does the prosor's stores.

and then fed the whole interview right onto the air. Listeners heard the whole business of getting calls the whole business of getting calls the whole business of getting calls the proposed of the campaign to have their proposed of the campaign the proposed of the campaign to have their proposed of the campaign the campaign that the campaign the campaign that the ca

Investigation into the anti-religi us program sizzler, broadcast by KOL, Seattle, Wash., launched this week apologies' printed in northwest newspapers by the sta-

tion which aired a talk by Joseph Rutherford, leader of the Jehovah's Witnesses cult, two ago. Formal squawk about the program, which castigated the Catholic, Protestant and Jewish religions, was laid

before the Federal Communications Commission, Saturday (18). Paid ads by KOL came too late, apparently to stave off delving by Commish legal department.

Action of the Seattle station in car-Action of the Seattle station in ear-rying the offensive broadcast, despite warnings issued beforehand, brought a complain to the desk of Com-mish. Chairman Frank R. McNinch, but name of the complainant was kepi-dark. Early reports that the Most Reverend Gerald Shaugnessy, S. M., Bishop of Seattle, had de-manded Commish action were nulli-

manded Commish action were nulli-fied when Bishop Shaugnessy dis-closed to Vantery that KOL had caused to be published in all local papers in the area where the broad-cast had been heard 'large advertis-ing space' containing a full apology. Regrettable 'lapse in policy' was Se-attle alibi.

attie aibli.

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attie Civie Auditorium before anather. Civie Auditorium A

Church would be lenient in accepting the retraction. Bishop Shangesy, however, commented on its station's retrash to listen to protects appeals to the City Council and to the broadcast stations involved, and letters sent to 1,000 civic leaders and ministers by the Seattle Bishop and the Catholic Trut's Soelly-and reversaled that he had been in daily a created that he had been in daily considered that the sent to the control of the council of the counci

Washington last week. While KOL, made hold to work washington last week. While KOL, made hold profest on the west coast and stave off punitive action in Washington, additional equawk was made to Chairman McNingh by Senator Homer T. Bone, whose office has been flooded with you'd from his district regarding the Rutherford shocker, is currently being sued by the Seattle station for searched with the seattle station for the search of the seattle station for the

Parley with McNlnch was a per-sonal affair, however, and di not take the form of a formal com-plaint. Considered unlikely that the the the control of the third that the control of the Washington, solon—In view of his political interest in the fate of KOL—would take the lead in demanding, official action—by the Commish against the Seattle transmitter. Bone added the station which is now suing him, by asking the Commish, three years ago, to consider KOL's pleading that he had any financial interest of the control of the con

have filed the squawk, since More make public the of-the complainant.





CONSTITUTIONAL CELEBRATION

marking the 150th anniversary of the Constitution's ratification

50,000 WATTS PHILADELPHIA 31

SUPER-POWER CONTINUES TO BELITTLE

Joe Maland of WHO, Des Moines, in Lengthy Presentation Before F.C.C. Trio-Cross-Examination Suggests Skepticism

Washington, June 21. Strong arguments that the public Sirong arguments that the public interest, advertisers, and broadcasters themselves would benefit from super-power were presented to Federal Communications commission committee pondering new rules and policies last week. While two stations sought to be moved into the, 1-A category, primarily for psychological reasons, the FCC panel listened to a long dissertation by J. O. Maland about the social and economistic programments of the programment of a iong dissertation by J. O. Andhar about the social and economic aspects of both super-power operation and clear-channel tradition. Evidence takers did not seem to be convinced and gave the WHO. Dex Moines, manager a lively work-out on cross-examination.

Another two week-

Another two weeks of testimony presentation seemed probable at the opening of the third week of debate. With volumes of exhibits to be analyzed: the Commish trio has fallen far behind schedule. Regionals, one of the chief factions, have still to present their case, along with many individual licensees and the local

crowd.
Attacking unfair and inaccurate FCC statistics and studies, Maland insisted that super-power will not result in any damaging shift of business are super-power unit. ness, does not involve excessive out-lays, and is unlikely to have any ad-verse social consequences. The Com-nish continu to doubt if the admish continu to doubt if the ad-vantages are sufficiently valuable besides resenting istrust of its data

ers. s-of-the-week aland was ed about the financial prob-

ARTISTS

PAUL WHITEMAN

Chesterfield CBS Network Fridays, 8:38-9:08 P.M., EDST

> JOAN FOWARDS 4 MODERNAIRES

All Paul Whiteman Engagements Booked

EXCLUSIVELY

17 E.45#ST.

MANAGEMENT

loms em ied in potential power oats, pointing out that eight years ago similar doubts were expressed by persons who wondered about results from going to 50 kw. Ample advertiser support, plus possi litty of absorbing some of the increased costs and drumming up new trade. and drumming up new trade.

Stations making more than the out-lay required to run on 50 kw. basis lay required to run on 50 kw, basis would be able to get along without boosting tariffs, Maland thought, although American Society of Composers, Authors and "Jublishers and other groups probably will raise their fees when power is upped. Based his conclusion of Commission Commission of Commissio with present power maximum, ing WLW, and \$202,634 for including WLW, and members of his group,

On the social-business si , aland foresaw a reduction in the number of foreas w a reduction in the number of commercial programs aired by super-power plants, redistribution of both local and national spot accounts in a way to benefit the regionals and locals, better programs through more intensive competition for listener attention, no undesirable program duplication, and more efficient advertising.

vertising.
'It is my firm conviction, and the conviction of every member of our group, so far as I know, that if these stations increase to power of 500 kw, stations increase to power of 500 kw, the proportion of network programs is certain to be reduced to something like two hours, instead of three out of four, WHO exec predicted. Rate boosts would be inconsequential, although running around 2800 an hour. In some cases may be more, depending on local circumstances.

In some cases may be more, depending on local circumstances.

Present Signals

Fresent Signals

for the stress of the stress of

eners in this country can be added to the potential circulation." Economic reasons for raising power include possibility of better services of the potential country. The country of the c

genious programming.
Economic ability cannot be overlooked, FCC was cautioned. Study
of figures shows that on the whole
only broadcasters in the bigger centers can afford to use 500 kw. No
stations in places with less than
\$500,000 in receipts and only three
took more than \$250,000. Unicol
population is thick, it would be a

to locate a super-power plant in a city under 100,000. Presently, 309 of 624 commercial outlets are located in such cities, accounting for mere 15% of sales and 7% of net

West Income Lov

Western area where more program service is especially desired was analyzed in detail from the economic approach. Only 18 plants in the mountainous section out of 41 not situated in either Denver or Salt Lake City take in more than \$55,000. In this region, 46 out of 130 stations take in less than this amount. Denver and Salt Lake are the only towns where a super-power plant would be feasible

feasible.

Noting the Commish engineers doubt if towns under 10,000 can support an outlet. Maland said that there are only 85 stations in places with populations from 100,000 to there are only 85 stations in places with populations from 109,000 to 250,000 and 10 of these take in less than \$25,000 apiece. Of 162 stations in towns below 100,000 with sales above \$25,000, only three gross more than \$240,000.

Considering plants of other categories consulting of 50,000 is peaded.

gories, population of 50,000 ito produce the sales volu on of 50,000 is needed to produce the sales volume suf-ficient for a k.w. regional (1875,000). Daytime and time-sharing stations on regional or clear channels cannot fill the gas, since 22 out of the 8s in and average net of the others is only \$2,308. As a group they run at a deficit of \$841,120. Of the daytime plants on local frequencies, only a out of 35 sell time worth more than \$2,308. As a group they are the sale out of 35 sell time worth more than \$2,308. As a group they are the sale sale of the sale of the sale of the sale and the sale of the sale of the sale sale of the sale of the sale of the sale sale of the sale of the sale of the sale sale of the sale sale of the sale

Not Competition

ith a very few exceptions, sta-tions of different classes in the same

this a very few exceptions, statutions of different classes in the same city do not compete with each other inearly to the extent that stailons of different classes in the same city is not the same city in the same city is not, therefore, very substantially affected by the presence of clear-chan-facet did not consider the same city is not, therefore, very substantially affected by the presence of clear-chan-facet did not not city delivers a strong enough signal to another city so as to compete for the urban audicear-channel station in one city delivers a strong enough signal to another city.

If Contact the same city is not competed to the same city would distant be beneficial to such when the same city would distant public. What competition exists between a 90 kw plant and a local or regional in the same city would distant be cultivate only similar and a local or regional should be would diffit to the regional and local plants, while national spot adversariations, while national spot adversariation to cultivate only similar and contact the contact of the

nel outlels are almost on a par in the business but the regionals

web business but the regionals do not depend as greatly on income from this source.

From this source.

So we have been so a many source and advertisers. So keep plants these 435% of the total, regionals 355% and totals 2.77%. Means 404% of clear-channel income, 25.1% of regionals, and 93% for locals. Since this type and 93% for locals. Since this type latter two shift to the latter two slares, they have nothing to fear.

Cion-cannialion sei jujified by skepticism. Bones in business methods. Securiti consideration of the constraint of the c

DANGERS TO BROADCASTING STATUS QUO

Local advertising is the most productive source of station revenue, even in the largest markets, figures compiled by the Federal Communications Commission revealed last week. Generally the regional transmitters grap

Commission revealed last week. Generally the regional transmitters grab the lion's share of this business.

Elaborate study of where sponsors' money goes brought out that more than one-tenth of the cash for network advertising wound up in the bank accounts of transmitters in stations with population over the 1,000,000 mark. Clear-chamelites took the balk of this mark. Clear-chamelites took the balk of this mark. Clear-chamelites took the balk of this constant of the control of the

ransmitters in these r	netropolitan are	as was:	
Stations	Network	Local	National Spot
Clear-channel	\$6,133,117	\$3,767,945	\$6,865,692
Regional	2,879,249	8,212,525	2,895,490
Local	4,509	1,389,916	87,686
turally declining wit	h the size of	the market total	receints we

Naturally declining with the size of the market, total receipts were concentrated in the cities above 25,0000 population. Outlay in these communities exceeded \$55,000,000, with the 250,000 to 1,000,000 markets take 350,000,813. And, of course, the average take fluctuated pretty uniformly, dropping from \$343,000 in the biggest metropolis to \$43,000 in towns of 10,000 to 25,000 and \$2,000 in places below 10,000.

Following table shows the spread:

	TYPE OF ADVERTISING						
Size of Town	tions	Network.	Local	National Sp	ot Total		
Over 1,000,000	(94)	\$9,016,875	\$13,370,386	\$9,848,868	\$32,236,129		
250,000 to 1,000,000	(112)	8,845,002	9,579,266	7,585,583	26,009,851		
100,000 to 250,000	(75)	2,710,261	4,642,098	3,274,517	10,626,876		
50,000 to 100,000	(46)	906,465	2,344,871	1,074,621	4,325,957		
25,000 to 50,000	(52)	451,733	2,050,959	618,406	3,121,098		
10,000 to 25,000	(45)	151,271	1,454,335	361,473	1,967,079		
Under 10,000	(19)	59,530	582,730	353,668	995,948		

Regionals Take Spotlight As **Big-Watters End Testimony**

Washington, June 21. stations was indirectly attacked as pening gon for the regionals in imperfluous by Pickerd By pointing their fight against both super-power; at Boston, KNX would need 12.500, and perpetuation of cleer channels jood kw; WBAP-WFAA 445,000 kw, was statistical. Flood of maps and jad WBBM, 45,400.

was statistical. Flood of maps and charts, supplemented by comments of Dr. Greenleaf Whittier. Pickard, laid groundwork for argument that no especial benefit would flow from making the big boys bigger.

Diagrams compiled by Dr. Pickard showed that in the central portion Middle Atlantic areas, clear-channel service already is available from 10 or more stations and that 500 kw operation would allow listeners in most of this region to pick up 20 or more denced by fact that 10 MBC Red, 7 Columbia and 6 NBC Blue outlets can be picked up at certain spots in the Ohio-Mississippi valley.

If the Commiss allows all 25 Class

the Ohio-Mississippi valley. If the Commish allows all 25 Class 1-A plants to use 500 kw, the duplication will be infinitely greater, approaching point of wastefulness. Area where 10 or more clear-channel signals could be picked up would extend from the Atlantic seaboard to eastern portions of Montand Wyoming, Colorado, and New Maxico.

Wyoning, Colorado, and New Mexico.
Least duplication occurs in the Paclife. Northwest, Dr. Pickard showed,
where there are 2 clear-channel
bons, and 38 regional outlets. It
becoming the common state of the colorado
bons, and 38 regional outlets. It
becomes the colorado
bons, and 38 regional outlets. When
bons, and 38 regional outlets
becomes
constructed to the colorado
bons, and segment of wester
doubtains will get service from two or
more clear-channel outlets while
most of the people in the Rockies
more clear-channel outlets while
most of the people in the Rockies
Unusual protection afforded 1.4.A
Unusual protection afforded 1.4.A
Unusual protection afforded 1.4.A

Unusual protection afforded 1-A

timales. Drew admission that programming, sales and management coats unquestionably would rise; some slations could not absorb extra expense; and trends won't always continue in the same direction.
Only slight improvement in chain program service is likely with higher power. The lower more service was a service with the component of the control with the control with the control was a service with the control with the control with the control with the control was a service with the control wa

program service is likely with higher power, the Iowan confessed, while slations would be competing with the webs in attempting to raise quality of local entertainment. Also stiffer competition for sponsors, with quality of local entertainment. Also stiffer competition for sponsors, with some regionals likely to lose ac-counts. Nevertheless, 500 kw would be greatest stimulus industry ever experienced, even if juice giants did raid the webs and bring important changes in business methods.



ess: 435t N. Paulina St., Chicago

DON

BOSCO

NBC'S NEWEST NOVELTY LANNY GREY'S

Rhythm School of the Air WJZ-Blue Netwerk, Thurs. 8:30 -P.M. EOST Written. arranged and preduced by LANSY Grey "Raylbonniter of Ceremonies" Mgt. NBC ARTISTS BUREAU



O POLITICAL DIRT-DIG

TAUNTS FLUNG

Washington, June 21.

Washington, June 21.

Broadcasting industry at least temporarily industry at least temporarily industry.

Broadcasting industry at least temporarily industry at least temporarily industry.

In the second industry indust

Mouse row, which plunged the kinds into the Connery proposal, was a one-sided affair in which advented a comprehensive quizzing for both the operators and the regulators were unbelte to ture are assumed to the control of the New Deal reservation. Break down of the vote showed group favoring the which hunt comprised Republicans, 3D Democratic, sight borties. Even if all the absentees had voted to seen out sleuth, the result would have been the same. Stern objection of Democratic which plunged the

had voted to send out sleuths, the result would have been the same. Stern objection of Democratic Leader Alben W. Barkley blocked Leader Alben W. Barkley blocked to the steel of the steel

5000 Day-1000 Tight ALL YOU CENTRAL OHIO John Blair, rep

PRO-PROBE GROUP
GETS NOWHER

Congressional Resolutions
Soowed Under as They
Become Tinged with Democrat-Republican Bias

the firing line with lobbyists 'from every government department' in an attempt, to head off the probe. Also pointed an accusing finger at the individual control of the probes of the firing part of the leadership of the bluss and from the page boys of the flows and seven the colored boys in the other places. In the probes of th

You can walk out in that lobby tonight and you will find difficulty in
getting through the lobby because
the property of the property of the property
and from every department of the
government. That is the situation
we face.

That is the situation
we face.

Joseph W. Martin, Jr., assistant,
Joseph W. Martin, Jr., assistant,
minority leader; Richard igglesworth, and Lawrence Countery—and
several Republicans. Counter-attEugene Cox of Georgia, who several
Eugene Cox of Georgia, who several
Eugene Cox of Georgia, who several
Eugene Cox of Georgia, who several
help of Rep., Lindagy Warren of
Nitte Counter-attfrom the Counter-attfrom the Counter-attman and Rep. Emanuel Celler of
New York, the advocate of a government-owned broadcasting plant.

Re uting the material he put in

Golf and Radio

Washington, June 21, uring his denunciation of wire-pullers, Rep., John O'Connor said 'brazen statements' in defiance of Congress have been of the District.' Might refer to any one of a number of prominent business figures, who often swing a putsenger, who often swing a putsenger, who often swing a putsenger, who collect have been supported by the business figures, who often swing a putsenger, who can well business figures, who often swing a putsenger with the support of the business of th Washington, June 21.

the archives several times, Wiggles-worth threw the spotlight on KNX. Los Angeles, and accused the Com-mish of closing its eyes to unsavory programs. Last year: 1,140 list iner yowls were heard but no licens-holder was pu ished by either re-vocation or denial of a renawal plea, he and mental pleas he said the sai

Mention Rossevelt's Son

Name of Ellio' Roosevelt was dragged in by another Republican, Hamilton Fish of New York. Offerdragges ...
Hamilton Fish of New York. Offering a dollars-to-donuts bet, that the Democratic party would not have courage to pass the resolution, he recalled that the FCC approved the Hearst Rosevett station deals without a hearing. Presence of Administration. without a hearing. Presence of Charles Michelson, Administration

McFarlane Mystery

Washington, June 21 Sudden flip-flop on the ques-tion of a radio probe by one of the chief broadcasting business blasters caused much comment.

blasters caused much comment. Without 'explanation, Rep. William D. McFarlaue voted to bury the probe measure despite the radio business over the past three years and expectation he would be on the special committee, which the resolution mittee which the resolution and the resolution of the probes of the prob

publicity wizard or the WLW pay-roll also was mentioned, with Fish, saying an inquiry 1 necessary to see if political influence is being used to help out Powell Crosley. Plight of independent breadcasters was brough® up by another Repub-lican, Karl Stefan of Nebraska, who

boasts of being the only ex-an-nouncer in Congress. Remarking that radio has become a household

Radio Versatility

Cincinnati, June 21

Cinemanal, June 21.

Sum t broadcaige food between Croaley's WSAI, and CSS's WKRC, which has been under way for several weeks, will reach its peak June 28 at press club in River Downs race rack. Harry Burge, WSAI special events announcer, has been assigned to ride a Jackess and, view business-men jockeys and describe the mule derby event. In the heifer race, another programmed feature, Bill Ware, and the state of the second of the sec he learned a few rodeo tricks.

necessity; he wanted to start a probe which would cover American Society of Composers, Authors, and Publishers, the: short-term-license question, drastic rules and regula-

position of the property of th

Rap Payne

Tag Payse
Three prominent Democrats lam-basted Commi. ioner Payne, who has been egging on the probe advocates, and declared an inquiry by Congress, and declared an inquiry by Congress would be superhouse. Proposed radio study would be duplication of gregonability for the drive on Payne whom he described as 'a disgranted Republican smart aleck.' House was being used as receptacle or Senate hand-medowns, he said, remarking that the White resolution of the proposed of the propose

this very question, he said.

Accusing Chairman O'Connor of high-pressuring the membership, Rep. Cox averred the sole object of the resolution was to take the FOC for a ride. Purpose is not to probe radio conspiracies, he declared, and radio is not receiving any favors from the Commish.

from the Commish.

'Mr. Payne presented a very sorry figure in his appearance,' according to Cox. 'Having stated he would to Cox. 'Having stated he would you are also as a subsequent appearance he confessed he had no evidence to support the statements he had made. He was loose, careless, and irresponsible in what he said, and made a most unfavorable inpression.'

a most unfavorable impression.

Strong defense of the industry and
the Commish was made by Rep.
Celler, who saw no need for triple
probe of monopolie. Answered the
chief charges, remarking that Conchief charges, remarking that Con-gress did not intend to bur sales be-cause the price exceeds the physical south worth, that there is not competition worth, that there is not considered in mitters are not being drawned out and their place is protected in the new Tules; that the Commish has a shown only two plants are owned by the power trust, that the week shows only two plants are owned by the power trust, that the week setually own only a fractional part of the industry, and that the coun-tries of the properties of the con-companies of the con-traction of the co

try is betentied by that in operation.

On the financial side, Celler, said-broadcasters are entitled to make substantial profits. They pionered and deserve a feward. Constant effort to provide new and better ice justifies good carnings.

Benny's Lux Singleton

Jack Benny will do a other guest appearance on Lux Soop's dramatic series over CBS July 11. Comic parts with Genera (Jell-O) for su

Can't Short-Cut or Anticipate F.C.C.. Judge Rules in WOAL WOW Cases

Broadcasters cannot about the motions, rushed into court with ap-Federal Communications. Commission and take retuge in premature on the original applications. WOAI appeals, the District of Columbia Court of Appeals held last week in the appeals had been docked white refusing to take jurisdiction of petitions for review filed by WOW, request still has not been tions for review filed by WOW. San disposed.

Another reprimand for Pownia.

Anomaleus.

Anomio, and WoW, Omaha.

Another reprimand for FCC diseased of the Commission of the



WWJ is proud to have been the subject of such complimentary comment as appeared in the edi-torial reproduced here. Particularly, is it pleasing that so distinguished a campetitor as Th to know that so distinguished a competitor as The Detrait Free Press, too, recognizes and approves what this station has accomplished in its unceasing effarts since it first began regular program broad-casting in August of 1920. WWJ, planeer radia station of America, has striven always ta lve listeners the bast that radio has to offer.



America's ioneer Broadcasting Station Owned and Operated by The Detroit News

Final Shred of Secrecy Torn From Stations

More time granted by the Pederal Communications Commission last week to make the new returns about sation sownership but, off-setting this; privile good deal more date thin, was originally apparent, beading the property of the property of

More time granted by the Pedrag.

More time granted by the Pedrag of the

Bit and be provided by the state of the stat

osteranetz-rons Farewe indre Kostelanetz an inssing a farewell; party Chiesterfield cost and must iniah (2t) of Sardi's, N. Y. Vir, Jeave tomorrow for aq-ed South American toue,

F. C. C.'s WASHINGTON DOCKET

EXAMINERS' REPORTS

contours, but continued allow said 4.5. Offending seation waves by WXX2, Chingon, etc. [10] Geben Jained, Mullin et al. Reid Milline—plus Silvish, area would receive, a clinicity of 50 millin the property with the facilities proposed by WHSP. New York of the Ching of the Ching

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Radio broadcasting of basehill
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omenical as soon as temptor had been
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Levy, McCosker Call Ratings **Discriminatory**

ington, June 21, bottom in the control of the contr ington, June 21,

Speech 16 has served.

A Particular controlled with the first that it is their served and Particular controlled with the first that it is their served and Particular controlled with the first that it is the particular controlled with the first that it is the particular controlled with the first that it is the particular controlled with the first that it is the particular controlled with the first that it is the particular controlled with the first that it is the particular controlled with the first that it is the particular controlled with the first that it is the particular controlled with the first that it is the particular controlled with the first that it is the particular controlled with the first that it is the particular controlled with the first that it is the particular controlled with the first that it is the particular controlled with the first that the

PETRILLO-WEBER NOW PALS

SPA DENIES **DECISION WAS** DEFEAT

Executive council of the Songwriters Protective Association at a ting last Thursday (16) voted to

ontinue the court fight against publishers on the issue of synchronizaliners on the sase of the sase tion and transcription rights. After

on. In a letter addressed to the Music In a letter addressed to the Music publishers Protective Association and lawyers for various publishing firms Francis Gilbert made an analysis of the Pecora decision and gave it as his opinion that the decision was a thorough licking for the SPA. Gil-bert is coursel for Irving Berlin, Inc., G. Schirmer and Carl Fischer.

Calls Program Credit Sufficient Compensation: But Composer Wants \$

Claude Lapham, composer and ar-Claude Lapham, composer and arranger, has filed suit for \$500 against the Radio City Music Hall in the Municipal. court, claiming that is amount is due him for some composing he had done in connection with a stage production, "Iapanese Lanterns," in August of last year. Complaint states that while no price

Complaint states that while no price was set, for the work, there was an understanding he was to receive a fraund reasonable fee. usin Hall management has refused to pay him anything on the ground that it had given him program credit and that it considered this to have been a free that the state of the

CHARGE TORONTO FIRM WITH SONG SHARKING

Columbia Music Publishers, Ltd., of Toronto, appeared last week before the U. S. postal authorities in Washington to defend itself against the charge of being a song shart. Following an investigation by Postal Ins. etor George F. Brenn, of Rochester, the firm was cited to tell why It should not be denied the privileges of the U. S. mails. Decision was reserved.

Elliott Shapiro, of Shapiro, Bern-ein & Co., was called as an expert testify for the government.

Chi Jiggles Ice in Three Salutes to Rocco Vocco

Sailutes to Kocco Vocco
This of Services and Services and

Detroit Pub Gets Going

Detroit Tune 21 Radio Music Co., Inc., recently established here as town's first pub-lishing house in many years, will move this week into larger quar-

ters.

Bob DeLeon, prez of publishing house, has just completed deal with Rita Rio's band, whereby femme maestro will have a four-week exclusive use on house's new black. No End', uring Miss Rio's curret stay at Castle Farms, Cincy, Organization's first tune, You're Such a stay at Castle Farms, Cincy, Organization's first tune, You're Such a tool of the Company of

ERPI DECISION NOT 'TIL FALL

Decision was reserved last week by Federal Judge John C. Knox in the trial of the \$139,000. suit which John G. Paine brought in behalf of a group, of publishers against Elec-trical Research Products, Inc. Con-tending lawyers were asked to sub-mit briefs by next fall, in view of attorney Francis Gilbert's sailing for Europe this summer, which means provided to the summer of the sailing for the control of the sail of the sail of the provided the sail of the sail of the sail of the provided the sail of the sail of the sail of the provided the sail of the sail of the sail of the provided the sail of the sail of the sail of the provided the sail of the sail of

on the case until the fall.

Suit was the outgrowth of a licensing agreement affecting foreign Suit was the outgrowth of a sileraning agreement affecting foreign illeraning agreement affecting foreign from 1929 to 1932. Paine, as trustee, claimed that ERRI was under obligation to pay for numbers recorded no soundracks in this country and exhibited: abroad regardless of whether the compositions were in whether there was any conflict as to copyright validity. Also that there was an only clause in the agreement with ERRI which made there was an only clause in the agreement with ERRI which made subjects to the control of t

Gilbert is representing the music interests; T. Abeles is co-counsel with Erpi's legal battery in defense of the Metro and 20th-Fox interests.

GERSHWIN ESTATE **CLAIMS TUNE DITTO**

At the insistence of the executor of the estate of the late George Gershwin, Harms has served notice of soul for intrinsement on Famous and the company of the company of the tune, 'Says y Heart,' in the fillinguisal (Cooru, the connection with the use of the tune, 'Says y Heart,' in the Fiderial court, will ask for service of the eation, which is to be filled in the Federial court, will ask for service of the profits of the picture and the service of the profits of the picture and the service of the profits of the picture and the service of the profits of the picture of

and the son."

Harms clais that the first eight bars of 'Says y Hearl' are identical with the first eight bars of 'Tell Me More' which Ira and George Gershwin wrote for a Broadway show and hid published in 1925. Burton Lane wrote the melody of 'Says My Heart.'

ASCAP Meeting June 30

Board of directors of the Ameri-can Society of Composers, Authors and Publishers is slated to hold its last regular meeting until the fall next Thursday (30). Among the matters to be passed on at this gathering is the royally distribution for the second quarter of 1938.

Bernstei Delays Sailing Louis Bernstein, head of Shapiro, Bernstein & Co., has cancelled his sailing for Europe June 30 becaus

SEE PEACE MADE

Weber Wins Against Attack on Last Year's Trust Fund Decision Provi ing for Ultimate Retire. ment

CHEERS

Tampa, June

Federation.¹
He conti ued:
So far as 1 am concerned, there is no split in the official family of the Federation and when Joe Weber and Jim Petrillo fall out, one of them must go. It will be Jim Petrillo, because we nccd Joe Weber more.

inem must go. It will be Jim Perillio, beause we need doe Weber more.

And when we leave this convenience of the convenience of

900 trust fund for his reutrement vereinded.

Weber, who me siter returnent in the second of the sec

to Europe.
Weber said he had been a larget
of communist attacks ever since the
trust fund was created. We have
severil communist members in our
organization 'lie said. 'They are not
munn, but liey are making them-(Continued on ps. 39)

A.F.M. DELEGATES Song Title May Be Borrowed By A Picture: Canadian Decision Important in 'Monte Carlo' Appeal

before September.
Anti-ASCAP measure was passed in the last Unicameral legislative session, and made any misca combinations or trusts, illegal and subject to \$5,000 fine per violation. Norecently returned from New York after taking depositions in the case from ASCAP officials and members.

tion of several suggested amendments.

Under the proposed paet a publisher approached about a renewal deal by a writer would be required to communicate immediately with the publisher of the original copyright, conveying the writer's name, the composition, the terms, and the writer's present address. The comviter's present address. The comvented of the convention of the contract.

Board of directors at this same meeting voted to recommend that all MPPA members turn over the li-censing of their phonngraph record numbers to Harry Fox as agent and trustee.

London Orch Directors, Music Union Agreement

Representatives of Dinne Band Directors' Asen, and London district Committee of Miscicars' Union decommittee of Miscicars' Union deform 'united' front of cooperation' for benefit of members of both organizations. Resolution agreed members of D.B.D.A. should employ only M.U. members, and that union members and D.B.D.A. should employ only M.U. members, and that union members about device only for Asen.

nembers.

Conference also gabbed a project for grading various conditions applicable to different combinations, with a view of regularizing wage scales.

Joe Reichman to Wed Dallas, une 21:

Joe Reichman, baloning at the flotel Baker here, formally an-nounced his engagement to Tommie Bradfind, 18. She's a local heiress: ily in

Important in Monte Carlo' Appeal

Nebraska ASCAP Case
Action Not Due Til Sept.

Nothing will in June 21.

Nothing will it in June 22.

Nothing will it in June 22.

Action Not Due Til Sept.

It is for the Canadian Court of Appeals the second in Idea of Action Not Due Til Sept.

It is for the Canadian Court of Appeals the second in Idea of Action Not New, who is handling the case. New York ASCAP officials and the doubtful if the three judges who will hear the c'e can get together before September and earny must be doubtful if the three judges who will hear the c'e can get together before September and Early Indiana. And Finnous Player-Canadian were session, and made any music combinations or trusts, illegal and subject to \$3,000 her per volation. Yet of the North No

prior to this act no such right ex-isted.

Then it was said that there was here a holding out and there is here a holding to the property of at common law. I control follow this reasoning. Certainly the this reasoning. Certainly the tion picture was not represented as the middle of each. No now could be middle of each of the control for of the decidentis' work as the work of the plaintiff. When the pro-toring in New York, collaborated with Canadian solicitors in the ap-peal.

Witmark Claims Gus Edwards' Renewals

more than the second of the se Edwards' rights to this. 1906 and again in 1918.

Hepster's Dictionary

Net Wiltiams, publicits for Mills Artists, got up the bulls of the following "Cast callbumy" cast object as on exploitation stant for the masetto. To the tare been added several more jets terms, making this, perhaps, the most complete compedium of high jive.

The people of Harlem, 'any Williams in his forcurer to the Cat-ologue, Darticularly the musicians and the following the process of the Cat-ologue, Darticularly the musicians and the control of the

Ain't coming on that tab — won'l canary—girl vocalist.

Cat—musician in swing fan or addict, chick—girl (a hi ccept the proposition.
Alligator—swing fan or addict,

Barrelhouse - free an

lib.

Beat—tired, lackin lity. Viz.,
beat for his chops.'

Beat to my socks—lacking everyhing, broke.

Beat up—n in.

Beat up your chops—to talk, be
causelous.

oquacious.

Blip—very good.

Blowing his top—hot licks, par ex

Boogic-woogie-heavy bass har-

Break it up—to slop the show, Bree-girl.

Bring down-depressing, anything you don't like; viz., I feel brought down.

Buddy ghee—fellow.
Bunny—coat.
Bust your conk — apply yourself diligently, break your neck.

My Margarita

Gordon & Revel's newest score

A Fresh Idea in Musical Navelties On the Bumpy Road to Love

A typical onaldson shythmic navelty

Burke and Leslie's new Hit Ballad Somewhere With Somebody Else

Jimmy Dorsey's Grand Tone

It's The Dreamer In Me

Where in the World

By Walter Donaldson

In Any Language

is a snooty girl)., Clambake-every man for hi self

Clambake—every man for hi self in swing session.
Collar—to get.
Come again—to do better than you re doing.
Comin" on that—wouldn't fall.
Corny—old-fashioned.
Cornied—in legitimate or symph-rained musician.
Corn-powning—corny 'sending'.

trained musician.

Corn-popping—corny 'sending.'

Cooling — laying off between engagements (show biz).

Copasetic—everything's okay. (ill Robinson origination).

Crawl into the nest — get some

sleep. Cups—sleep; viz., 'I'm gonna catch some cups.'

Cut—to outclass. Cut out—depart or leave.

Dicty-high class.

ew Style Song in Years

By Maria Grever English Lyric by Walter, Hirse

From the 20th Century-Fax Picture "Josette"

By Al Hoffman, Al Lewis and Murray Mencher

Why'd Ya Make Me Fall In Love

Lyric by Edgar Lesli Music by Joe Barke

By Jimmy Dorsey and Jimmy Van Heaser

Les Feist inc.

MUSIC-DANSAPATION Dicty chick — polished (aristo-crafte) frail. Dig — look, meel or comprehend; viz. "Do you dig. son?" Dig it out — deliver, go to town,

give out.

Dillinger—a killer-diller.

Dime note—\$10.

Dracuta—in a class by itself.

Drape—suit or costume; raper is

Drummer-hide-beater, Dry long so-fate, or

Early black-evening. ('I'll meet ou in the early black'). Early bright—morning. Evil—in ill humor; viz., 'He's feel-in' evil.'

Fall out—overcome with emolion.

Fat, deep and in the middle — in the groove.

Fews and twos—money or cash.

Fine dinner—good looking girl.
Focus—look.
Fraughty issue—very sad messa y issue-very sad message.

no charge, gratis, cuffo, Freeby - no f. f. (for free).

Gote, satchlemouth ('saichmo')—a cat; also as a saturation: 'How're you, gate-mouth?' Gauge—act your gauge, set high. Getoff man—ewingologist who can Got your glasses on — rilay or snooty; falling to recognize friends. Got your boots on—know what it's all about.

Growl — rom *

trumpet. , Gutbucket—low-down inusic.

Hard—fine or good.
Have myself a bail—to enjoy your-self, stage a celebration to good.
Self stage a celebration of good who we want it's all about.
Hinchy—conceited or smooty.
Hipchick—smooty gal.
Hepped—to be wise to things.
Home-cooking—very fine.
Hot licks—inprovised but stuff.

Icky — one who is thinks he is. Igg—to ignore one. I'm ready—master of the situation, down I'm ready—master of the situation. In the groove—no deviation, down the alley, perfect, a musician's 'rid-ing.'

Jam — improvised awing music; jam session—swing session.
Jelly—anything free, on the house.
Jitterbug—swing fan
Jitter sauce—liquor.
Jive—to kid along, to blarney, stuff and things; also the lingo or speech of alligators and/or cals. Joint is jumping—place is lively, verything's gay.

Kill me-show me a good tim . Killer-diller-a great thing, thrill. Knock me-to oblain, as 'knock me ome food.'

Lane-a male

Lane—a male.
Latch on—grab, get wive to.
Lay your racket—to jive, sell an
les, the convince.

die, the convince.

die, as "the chick
legit—same as long-hair.
Licks—hot musical phras
Lily whites—bed sheets.

Lily whites—bed sheets.

Long-hair or long underwear—
Long-hair or long underwear—
tong-hair or long underwear—
tong-hair or long underwear—
ters chassics.

Main on the hitch-husban Mellow-all right, fine. Mellow—all rig Mess—good. Meter—quarter. Mezz—supreme.

Mezz-supreme.

Mouse-pocket.
Muggin'-making utting on the jive.
Murder-excellent, ferrific.
Musical instruments: accordion—
push-box; trumpet-horn; drums—
suitense or skins; guitar-belly fidtion hox, or

push-box; trumpet—horn; drums— suitcase or skins; guilar—belly fid-dic; piano—musir lox; chirp box, or mahogany; bass fidel—edoptouse; box suitcase; chirp box; or box; xylophone—wood pile; vibra-phone—fron-works or iron hap; oboc—therometer; clarinet—lico-rice stick, blackstick or cob-stick; [rombone—trum, slip-horn, slush-

15 Best Sheet Music Sellers

(Week en ing June 18)

Says My Heart Pamous Cathedra in the Pines Berlin Cathedra in the Pines Berlin Shapino Mama (The Butcher Shapino House) Shapino House Shapino Rains Morris If It Rains.

pump, smear-horn, agony pipe or gruntiron.

Neigho pops - nothing doin man! Nix out-to eliminate.

• In

Ofay—white person.
Off-the-cob—corny.
Off-time five—sorry excus
Out of this world—losing oneself
in hot swing.

Paperman—derisive connotation of musician who can't play without written music. Peola-light

Peola—light person, almost white.
Pink—white person.
Puttin' you on—pulling your leg.

Rank—to lower.
Ready—100% in every way.
Riding—in the groove.
Ride-man—a swing musician who
can improvise a chor same as a
get-off man.

et-off man.
Riff — hot lick, musical phrase,
igh notes.
Righteous—okay,
Rock me—send me.
Ruff—quarter.
Rug-cutter—a good dancer, swing-

Sailing—high or intoxicated.
Salon—sweet; not swing.
Saily—angry, mad.
Schmaitz—sweet and sentimental.
Send—arouse the emotions.
Set our gauge—have a few drinks;
viz. "we set our gauge and went sailing high."

Sharp—neat and tricky, high class dame, a looker. Sharpies—dancers who thrive on

wing or shag.

She had her hip boots on—ultra nooty. Signifying — to declare yourself,

Signifying — to dectare yourseif, brag or boast. Slide your jib—talk freely. Solid—all right, great, swell; 'Solid Jackson,' a wow. Solid in the Groove—plenty okay. Square—square head, rube, apple

nocker. Stand one up—play one cheap.

Take it slow—be careful.
Takeoff—play a voio.
Ticks—moments.
Tin ears—one who dislikes swing.
Togged to the bricks—dressed to
till. from head to foot.
Too much—term of highest praise.
Trickeration—strut your stuff, per-

Trilly-to leave, depart.
Truck, fruck on down -- to go omewhere. Twister to the slammer -- key to

Two cents—\$2.

Unhipped-not wise to the jive.

V-8—a chick who spurns company; circa, Advertisers Americanus: 'It's no use, Mac, it's a V-8.'

Whipped up—beat, exhausted. Woof-hound—alligator high swing.

Victor Baravelle is handling the musical scoring for 'Room Service' at RKO.

Gordon-Revel Set Bregman Music Deal

icates stage production song.

Mack Gordon and Harry Revet are in New York for a couple of weeks, having driven east on a sco-bined business-pleasure trip. otor-ing itinerary, via the south, with weeks, having driven cast on a contributer of the control of the

will contrib only two or three numbers per pic. For their 'My Lucky Star,' forthcoming Sonja Henie film, however, team has five numbers. For 'Love Finds Andy Harding' (Metro, with Mickey Rooney and Judy Galand), they did several numbers.

tand), they did several numbers. Since expiration of their new con-tract, Gordon and Revel have the publishing rights privilege. Thus, they're, switching their song place-ments away from the Robbins-Feist-Miller hookup (Metro subsi ') into the Bregman-Vocco-Coun Hrut.

Music Notes

Frederick Hollander and Frank Loesser finished musical score for Paramount's 'Zaza,'

iley Orchestras, Inc., has Mike liey Orchestras, Inc., mes been chartered to conduct an ansuse-ment enterprise business in Man-hattan, Directors are Mike Riley, Artie Dann and Mario Del Bianc, Harry Berman filing attorney.

Mills Music, Inc., has sold the British rights to the current Cotton Club score and 'I Let a Song Go Out of My Heart' to Lawrence Wright and bought the American rights to 'Whispering Waltz' from Cecil Lennox, London publisher.

Frank Churchill and Paul Webster wrote three songs for Sol Lesser's 'Fisherman's Whart.' Ditties are 'Up Pops the Moon,' I Found My Sunshine in the Rain' and 'Loving in My Own Sweet Way.'

Aaron Gonzalez turned in the words and music for 'Muchachita', to be sung in the Harry Shema picture, 'Return of the Fox'. Gon-zalez also wrote 'Tu Carino' in Span-ish for publication by San Fox.

THE COMING NO. 1 HIT

WHEN THEY PLAYED THE POLKA

MUSIC CORPORATION ROBBINS

SEVENTH AVENUE 199

NEW YORK

College Prez Can't Savvy **Yen for Names**

Using of name orchestras at Lafay-

ette College dances was criticized by illiam Mather Lewis, resident of the college, in his addr to the seniors during the commencement

exercises.

Thespite our close as: faition for four years, I still cannot understand the destibility of a name or orbestra for the still cannot with the still cannot be still

Bridgeport, une 21.

Rocky Clark, vanio ed of Poet, took up cudgel for dance Juns who complain-they can't afford high admission ballicoms in tertion y Pleostre been asking for name bands. Issue raised when letter-writer explained that current wage cuts and purticular to the property of Bridgenort une 21

Petrillo-Weber

from page 37)

from page 37)
selves felt. They charged me with
being a capitalist. In San Francisco
the communists forced, the issue.
They charged I was a member of
the Nazi bund and that these delegates were under my control. You
men know such a thi
ossible.

ble.

T am 72 years old, you might say young, and I have spent 38 years of my life fighting battles for the musicians' union: I first received \$500 and so on In 1828 lives, then \$500 and so on In 1829 lives, then \$2500 and so on In 1829 lives, then \$2500 and so on In 1829 lives, then you have a received the property of the property

Convention rejected a proposal for further restriction of traveling bands, because the public derhands variety. Resolution provided that traveling units allowed to play only two-thirds of the time in local jurisdictions.

President Weber and others id the rule would be impossible to en-force, because the public determines what it wants and in the end the entire industry would suffer. Crack at Disks

Crack at Disks.

A crack was taken at imported phonograph records and electrical transcriptions and, the convention of t

paid for the privitien.

President Weber, Charles agaley, of Los Angeles, vice-po n, and Fred W. Blinnsch, of Minneaponion, and Fred W. Blinnsch, of Minneaponion, and the second of the

ASCAP FIELD MEN MEET

Paine Brings Local Reps Up to Date On Copyright Legislation

gen. mgr., presided.
Group was brought up-to-dale by of diess rather
Paine on anti-ASCAP state legislaremai unannounced.
The status of later's foreign affiliations.
Ted last week 2 monred last week 2 monred last week 2 mon-

Paine on anti-ASCAP state legislation, court rulings affecting the Society and the Jatest status of the latest and the Jatest status of the latest status of

SWING CONTEST END CHES HIDGE'S VAMOOSE

icago,
District representatives of the
American Society of Composers,
Authors and Publishers met Indigent of Composers,
icity over the past weekend for their
annual review of the organization and Gene Kru indied. Conproblems, John G. Paine, ASCAP,
egg. m. mgr., presided.

inal I6 contest-

Duals, Block Bookings Called Villams By A.F.M. in Employment Fight

Roades, McCoy, Hudson For Beverly Country Club

For Beverly Country Club,
Gus Edwards will handle the band,
bookings for the Beverl, Million
Country club, Cincinnat, until,
late fail. Dusty Roades opens 'no.
spot July 3 and four weeks later it
will be Clyde McCoy's stand. Dean
Hudson will complete the sealer.
McCoy will meanwhile play Elitor.
McCoy will meanwhile play Elitor.
MCCoy will meanwhile play Elitor.
MCCoy will meanwhile play I st the
Meadowbrook Country club; St.
Louis.

WHO PAYS OFF

An orchestra member, unless he is a member of a 'name' band, works for the 'purchaser' of his music and not for the orchestra leader, the attempt general's office has notified Labor Commi ioner Joseph M. The ruli affects the of musicians under the Unemployment Compensation act. The person who pays the orchestra is the employer and must play the unemployment and must pay the unemployment of the musicians, it is held.

George Hall will play the Casino at Brighton Beach, N. Y., the week of July 17.

Notre	Moder
Ocean Casino,	irgi

Roades, McCoy, Hudson
For Beverly Country Club
Gus Edwards will handle the band
ookings for the Beverl, Rills
Gus Edwards will handle the band
ookings for the Beverl, Rills
Gus Edwards will handle the band
is fail. Busty Roades opens' he
pot July 8 and four weeks later if
if and the Cy stand. Description of Musiclains. In it
is more will complete the season.
McCoy will mean while playe Elicity
in for an opening July 21 at
the leadowbrook Country club, 5t
ouis.

WHO PAYS OFF
IS THE BOSS

Tamps, une 21.
Double features and block booknear feerarion of Musiclains. In it
is for it will be made to show exhibittors will be a sherifield
to them as to musiclains. Bad bo,
the more will be as beneficial
to them as to musiclains. Bad bo,
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to them as to musiclains.
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The book of the musiclains is the standard of the musiclains.
The book of the musiclains is the standard of the musicl

pressure and then it proper results by preventing unified met, to play for fill the tion provided for a nation-will provided for the tract that liking pictures have reached a low level of enter imment value. This clause a nation of the provided for the provided for the provided for the last provided for resolution designed to abolis the LS per capita tax paid by musiciant in weiging war against the CIO.

This is the most dangerous proposition -th- come to this communitie element in that union, The A. Fr. of L. its a poor organical and con the fight against John L. Lewis propagnada.

A contribution to the defense fund of Tom Mooney, imprisoned for the propagnada.

A contribution to the defense fund of Tom Mooney, imprisoned for the bombing in 1918, was approved, but the amount was left to the did of the executive board.

One of the biggest fight of the secutive which would prohibit book-ing agents from providing network familities for non-commercial broad-exist to cafes and hotels last employers were eager to cash in the big names.

local orchestras out of jobs because employers were eager to cash in on the bir names. Jules Stel America, and the product of Music Stel America, sometice the practice was bad but worred the practice was bad but worred time for non-musical entertainment time for non-musical entertainment Question finally was referred to the executive board. In a final gesture the federation on a two months' accellance, with a cxpenics paid, by the Federation.

Austrian Composers Elect Dr. Geutebrueck

Elect Dr. Geutebrueck
Concol meetin Vienna, June 12.
Concol meetin Vienna, June 12.
Concol meetin Vienna, June 12.
Concol meetin Vienna, June 13.
Concol Meetin Vienna, June 14.
Concol Meetin Vienna Vienna

Clinton's S.R.O.

Larry Clinton smoshed the Glon Island Gosino (N.Y.) altendance re-ord for the second-time in eight days and less than four weeks after debut there. Inflor crowd Saturday (III) there. Inflor crowd Saturday (III) over former recend set one week are-tive (III) with crueited the Glon were former recend set one week are-tive (III) while crueited the Glon 22 (2007) Caca Lama high set at the

12: Italy Casa Lonna high set at the
2-ating five years ago,
21: Seven uniformed policemen were
22: Italy and day between 10:00 and midnight
23: Italy and the car traffic which backet
24: Italy admission across the Islan
25: Italy admission across the Islan
26: Italy admission across the Islan
27: Italy admission across the Islan
28: Italy admission across the Islan
29: Italy admission across the Islan
20: Italy admission across the Islan
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26: Italy admission across the Islan
27: Italy admission across the Islan
28: Italy admission across the Islan
29: Italy admission across the Islan
20: Italy across the Islan
20: Italy admission ac

Network Plugs, 8 A.M. to 1 A.M.

Following is a totalization of the combined plung of current times on WESF, WIZ, WASC and WOS computed, for the tweek from Mondey through Sunday (June 13-20), Total expressests accumulated performances on the two MEC lints, CBS and Mithial from 8, a. m. to 1 a. m. In Source column, *denotes film song, t! it times, and *poy* speaks for justice.

Title. Says My Heart. Says My Heart. This Time It's Real. Tour Tays The It's Real. You Leave Me Breathles. Cry. Baby, Cry. My Margartia. Let Me Whiper. I Married an Angel Cathedra in the Pl Day Dreaming. Beylidered.	Publisher.	
Musie, Maestro,	Perlin	9P
Says My Heart	Famous	Cocoanut
I Let a Song Go ut of	Mills	Pop
This Time It's Real	Spier	Pop
Con Date Con	ramous	-Cocounut
My Margarita	Foiet	Pop
Why'd Va Make Me Foll in Love"	Feiet	Pop
Tet Me Whisner	Channell	Pop
I Married an Angel	Robbins	I. Marri
Cathedral in the Pi	Berlin	Pop
Day Dreaming	Remick	*Gold Diggers in
Lovelight in the Starlight Bewildered You Couldn't Be-Cutter When They Played the Polka. It's the Dreamer in Me. I Hadn't Anyone Till You. Don't Be-That Way. There's Honey on the Moon Tonight. Oh, MB MG. Other Man Hadn't Hadn'	Paramount	*Her Jungle Love
Bewildcred	Miller	Pop
You Couldn't Be Cuter	Chappell	lov of Living
When They Played the Polka	Robbi	Pop
it's the Dreamer in Me	reist	Pop
I Hadn't Anyone IIII Tou	Parking	Pop Don
There's Money on the Moon Tonight	Miller	Pop
Oh Ma Ma	Shapiro	Pon
You Walked Out of the Picture	Exclusive	Paradir
Little Lady Make Believe	Olman	Pop
Girl in the Bonnet of Blue	Crawford	Pop
Garden in Granada	Schuster-Miller	Pop
Having Myself a. Ti	Paramount	*Tropical Night
So Little Time	Shapiro	Pop
It's the Little Thi at Count	Marks	Pop
Love Walked In	Chappell	Goldwyn Follies,
Cowboy from Br	Witinark	Cowboy from Br
I Got a Guy	Fox	PCO
If it Rains, Who Car s	Monuto	Pop
In a Little Dutch Kill	Lincolu	Pop
Toronh Toronh	Harms	Pop
Loet and Found	Santly-Jay	Pon
On the Sentimental	Santly-Joy	Dr. Rhythm
Toy Trumpet	Circle	*Rebecca of Sunnybrook Far
At a Perfume Counter	Bregman-Vocco	*Casa Manana Revue
How'd Ja Like to Love c?	Famous	*College Swing:
I've Been Saving Myself for You	Herms	Grand Terrace Revu
I'll Dream Tonight	Witmark	Cowboy from Brooklyn
So Lovely	Crawlord	Pop
Flat-Footed Floogi	Uarma	P. m
Please De Kind	Witman	Pop
At Vour Beck and Call	ABC	Pen
Latin Quarter	Remick	"Gold Diggers in aris
Spring Is Here	Robbins	1 Married an Angel.
There's a Faraway Look in	Tenney	Pap
Moonlight in Waikiki	Harms	Pop.
There's Rain in My Eyes	Ager-Yellen	Pen
Ride, Tenderfoot, Ride	Witmark	<u>Cow</u>
Colorado Sunsct	Wolfe Gilbert	Po P
I'm Glad I Wait	Stashy	Pop D
Dipsy Doodle	Manua Manai	Pop ·
My Moort Is Toking Lorent	Santly-Joy	*Dr Rhythm
Let's reak the Good News	Davie	Pon
Moon of Monskoors	Kalmar-	*Hurriea
Same Sweet You	('hannell	Pon
Don't Wake Up My Huart	Chappell	Pop
Drummer Boy	Marlo	Pao
Little Lardy Make Believe. Girl in the Bonnet of Blue. Having Myself a. Ti So Little Time. Love Walked in. Love Walked in. Cowboy from Br Love Walked in. Love Walked in. Love Hardy Myself a. Ti Sop and Reconsider. Love Hardy Myself a. Ti It Raina, Who Car si in a Little Dutch Kin Sop and Reconsider. Lost and Fende. On the Sentimental At a Pertiture Counter. How'd Ja Like to Love I. How'd Jan Jan Love I. How Jan Love I. How Jan Love I. How Jan Love I. How Jan Love I. Jon Jan Love I. Jon Jan Love I. Love I. Jon Jan Love I. Lo	Famous.	College wing
Moonshine Over Kentucky	Robbins	Kenticky Moons
Sunday in the Park	Mills	Phis and Needles,
i-Pi-Tin	Post	Pon
1 Love to Whistle	Robbins	Mag Annut Music
Waturany	Wooder	
There's William in the Vo.	Pod-bine.	

On the Upbeat

Javne Dover joined Will Hudson's new band this week as vocalist. Ex-ited La Conga, N. Y., for band stint.

Artle Shaw's tour ilinerary Includes Philmont C.C., Philadelphia, June 25: Roton Point Park, South Norwalk, Conn., 26; Johnstown, Pa., 28; Parkersberg, W. Va., 29; Charlestown, W. Va., 30; Sunnybrook Park, Potistown, Pa., July 2.

Glarle Gate new vocalist with Reg-

Glen Gray will do three weeks of me-nighters from San Diego to acramento during July.

Ted Lewis swinging down the Coast after stand at Topsy's in Los

nbarde does a holiday-eve

(17)

Angeles

The best lyric ballad of the year

and OVERWHELMINGLY NO. 1

MUSIC, MAESTRO, PLEASE

The surest way to please an audience

CATHEORAL IN THE PINES

is to sing this SONG HIT

Herb Gordon's erchestra, which and We Two, strollers, Peeside played a winter engagement in the hotel, Atlantic City, N. J., July 1. Band Bay of The Ryck Heft, Labury, is now at Onondaya Hotel, Syracuse, Broadcasting over WBL: and probably will ride on CBS later in summer.

Andrial ro era string duo, into Hotel Roosevelt cocktail lounge, at Palisades Park, N. J., from June Pittsburgh, for indef engagement, re-27-Jujii Daicing Buddy Russell 3, Placed by Joe Hiller for CRA.

Steel Pier bookings for July and

Steel Pler bookings for July and August include Happy Felton, July 1-7; Hal Kemp weekend from 2-4; Benny Goodman, July 3, also Aug. 19-25 inclusive; Rudy Vallee, July 13-17 also Sept. 2-5; Bunny Berigan, July 22-25; Gene Krupa, Aug. 5-11, Cuy, Lombardo, Aug. 26-Sept. 1 and Steepy Hall, Aug. 31-Sept. 6, Alex Bartha's crew plays dally sessions for scason. Bob Clayman has reorganized and, with his wife, the former Ruby Rubinoff, daughter of Dave Rubinoff, goes into Blandi's Inn, Pittsburgh, for a stay.

Blek Stabile to Kennywood Park, Pittsbingh, July 10, for fortnight's stay. Placed by MCA.

Bubby Graysor's band, current at specific control to stick at specimal values and specific control to stick at specimal values. N. J. July for two weeks. Red into California Ca

After his current week at the Apollo, in Harlem, Duke Ellington gles into a hosp for an operation which should require three weeks all Willie Bryant one-niting the west for Joe Glaser.

George Hall will open June 23 at Claridge hotel, Memphis, for two-week stay, Band is currently on a tour of one-nighters through Caro-lina, Tennessee, Georgia and Ala-bane.

Barry Winton at the Bath and ennis Club, Spring Lake, N. J.

Meyer Davis is playing for the opening of the N. Y. World's Fair Ter-race Club tomorrow (Thursday). alter Miller set by Davis at the nta Barbara-Biltmore, Santa Bar-

Jack Denny renewed at the Bon Air C.C., Chicago for indef period. Ditto the Biltmore Boys, strollers, who remain at the La Salle hotel.

Dick Jurgens band moved Catalina Island last Friday following Roger Pryor. Mike Riley will play at Manhattan leach, N. Y., Aug. 14-20 and Brigh-on Beach, N. Y., Aug. 21-27 for CRA.

an and Eddle, cocktailers, Zor-stand July 3 at Roton Point Park s Cafe, Evansville, Ind., June 14 South Norwalk, Conn. Will come in

after CBS Bond Bread commercal Artie Shaw's band one-nit Sunday (26) at Ro:on Point

Tony Martin getting tog crew for 10-week tour wh off the air and between pix. Martin getting together a or 10-week tour while he's

Herbie Kay at Olmos Dinner Club San Antonio, ended two-week stand Wednesday (15) to be followed by Herman Waldman crew.

Mack Rogers reopened the Gu lotel roof, San Antonio, Friday fotel roof, San Antonio, Friday m a Friday- Saturday nite sked.

Phil Levant with Gretchen Bell doing the vocals, into Kennywood Park, ittsburgh, for two-week stay.

option of Joaquin Grill orch, which opened there May 25, for eight additional weeks

Versatillions, strollers, open at the Abraham Lincoln hotel, Springfield,

III.. June 25. Bernie Kane's orchestra replaced

Don Bestor to Roosevelt hotel, New Orleans, July 6, after closing at Adolphus hotel, Dallas, Tex.

Louis Armstrong at Plea Beach, Bridgeport, Sunday (26).

Al Apollon opened for new swan nitery, the Dunes, at Virginia Beach

rankie LaMarr's aggregation plays for season at Atlantic Beach hotel, Morchead City, N. C., starting

Will Hudson's Swinglette has re-orded ten numbers for Brunswick. Ken Mover's band set at ings Club, Ft. Worth, Tex., this week,

Jimmy Richards into the Commodore Perry Hotel, Toledo, O., June 18 for CRA.

Chick Webb vil do a brief of Florida starting in August. Fitzgerald appears with band.

Jan Savitt plays Sleel Pier, At-intic City, N. J., from June 23-29,

Barney Rapp into the Duluth Yacht Club, Duluth, Minn., July 13, for one week for CRA.

Rudy Bundy follows Harry Canto the Mansion, Youngstown, O., July 2.

Marry Herman, formerly with J. Walter Thompson and Lord & Thomas agencies, has joined radio staff of Consolidated Radio Artists.

Buddy Fisher opens at the Blue foon Club, Tulsa, Okla., June 24 Rer exiti the 400 Club, Wichita, after exiti

Billy Swanson, recently at La Conga, N. Y., opens at the Cataract House, Niagara Falls, N. Y., June 22, Gets an NBC wire.

Jack Meaken, former leader, now musical director of station KSFO, San Francisco.

Jerry Livingston opens at the Gateway Casino, Summersport, N. J., July 1 for season.

July 4th bookings for CRA Include Charlie Barnet, Civic Celebration, Hamilton Square, N. J. Mike N. Y.; Jerry Blaine, Colony Surf Club, West End. N. J.; Bubbles Becker, Wrightsville Beach, Wrightsville, N. C.; Harold Stern, Brighton each, N. Y., and Joe Haymes, Lakewide Park, Barnesville, P. S.

Roy Eldridge playing one-niters out of midwestern territory,

Jack Kapp to Coast

Jack Kapp hics to the Coast end
of this week.

Usual recor ing excursion for the

Inside Stuff—Music

U. S. potal authorities have been saked to apprehend the writer of a program of amonymous points pen letters that has been directed recently to both hand leaders and music publishers. Letters show an inlimate knowledge of the music business and have led to the belief that some song plugger is using this means to vent his spleen on rival professional mean and batonists who have disappointed him.

nd batonists who have disappointed him.

Communications are filled with abusive language. In the case of leaders

they severely criticize the instrumental setup and urge that the bandmen

to back to the plow or the necktie counter, while the letters to publisher

urport to tip them off on the personal foibles and general behavior of heir employees

Claite: liter, for many years heed of Harmel arranging dept, and who substancently counted Mitter Music in association with the lite William Kt. Woodin, Scertary of the Treatury, is now freelance arranging in Hollywood. He recently completed orienteristicions for Jerome Kern's new musical, 'Gentlemen Unafraid,' which the St. Louis Municipat Opera-preemed a few weeks ago.

Jack Mills has asked Reg Connelly, of Cinephonic Music, to send over a sound-film of the production number in which the tune, Lamberth Walk is used in the current London musical, Me and My Girt's othat he will have something to help him sell a Broadway producer on incorporating the song in a forthenming show. The film idea would be an innovation in the business of song placing. Lamberth Walk' has been holding high rating among the British sheet sellers.

Publisher members of the American Society of Composers, Authors and Publishers were asked last week by John G. Paine, gen. mgr., to advise the Society on what performing rights, obligations or affiliations they maintained outside of ASCAP.

Inquiry is a periodical checkup that has been made necessary by the act that some publishers reserve the performing rights for foreign

Band Review

corking soprano prima donna authority characteristics of the control of the contr

brohestrations 56 Cepts

musical comedy ingenue couldn't do. Thus have show biz standards im-

Band Review

Horacor Helpt oncomestra (15)

Horacor Helpt oncomestra (15)

Horacor Helpt oncomestra (15)

Held the Billmere, N. Y.

Held the Billmere, N. Y.

Held the Billmere, N. Y.

Held the Billmere (18)

Held the Billm

standout.
There's lots doing all the time, with Heidt ever to the fore, even unto essaying a 'little hoofing as in the 'Polka' number (which Fabian Andre, who used to arrange for Heidt, composed).

Heidt of band enter imment, Abel.

Thief Regular Patron Of Place Robbed

wards the engagement for showcase and institutional val s.

Apart from the economics, Heidt
evidences the straveled far in the
past 10 years. When first coming
this then features were Lobe, a police dog, and what now is quite elementary band versatility. But they are the strategies of the police dog, and what now is quite elementary band versatility. But they are the strategies of the strategies of

Lock My Legit and Three 3.-. So Little Time You With All My Board on and drawn been New B. 5 - 0 :: Rahy

IRVING BERLIN, Inc., 799 Seventh Ave. N. Y.

Our HIT Parade Candidates 'YOU'RE SUCH A PRICELESS THING' **'PARDON MY TEARS'**

Arrange

hobert DeLeon, President

907-909 WURLITZER BLDG DETROIT

RADIO MUSIC CO. INC

Philly Short of Inspectors, So Official Nitery Mixing Probe Is in Abeyance

Philadelphi , June 21.

State's campaigh to halt mixing of young gal entertainers with patrons in niteries here is admittedly 'temorarily in abeyance.' Walter H. young gal enetraners with partons in interies here is admirvalled to propose the parton of the parto

kid entertainers working week hours.
Morley it there have been no prosecutions of nitery operators on mixing charges yet and there will be none until he can get half a dozen good ones. When that will be he sal can't ev n guess, because of his inability to assign inspectors to the table of the sale table of the sale table of the sale table ones.

his inability to assign inspectors to the task now.

Difficulty, declared, is in that it takes, two inspectors all night of sitting in hotcheries to get evidence and even then it is difficult to get a strong enough case to hold up in

agd even then it is difficult to get a strong enough case to hold up in court. He said he wasn't interested in making arreits which would end Kelly has now turned to other methods to rendicating the mixing evil, as well as other bad canditions in seeking to get his group back-into the American Federation of Actors, from whi it split about the r sa ago, time sould put him tition to burgain, for cent i-

muon to oargain for cent in another move he has titrined to another Stale agency, the , wor Control Board, whose licensing provisions prohibit mixing. Board can revoke or return to the predict or the produced in a regular wird of the produced in a regular wird cline. The produced in a regular wird stale to Governor, Earler asking that the new the produced in the p

organization

in the organization.
EMA maintains that members took
out permits to do bis under false pretenses. They were promised that no
booking would be allowed except by
licensed agents. Claim now that outof-state agents and many local ones
have no licenses and are not being
noiested. Vic Girard is the local
enforcement officer.

MAX HOFFMAN FILES BKPTCY: OWES 10G

voluntar; petition in bankruptcy was filed Priday (17) in N. Y, fed-eral contr by ax Hoffman, who described himself as an unemployed musician and gave his address as 142 W. 44th street. He's a vaudeville veteran; hisband of Gertrude Hoff-man and fether of Max Hoffman, 3r, picture actor.

man and tather of Max Hoffman, Jr., picture actor.

He fixed his liabilities at \$10.580 and declared no assets. Main credi-tors listed: Harry Claudia Watson, of Ontari. Canada. \$6.000 and Aman Rizzo Coleman, of Woodside, L. I., \$850.

Irving Caesar in Vaude

Irving Caesar has been booked for vaude personal at Loew's State, Y., week of June 30. First fling

Pop song lyricist has recently concluded a series of gnestings on the Rudy Vallee (Royal Gelatine) program on NBC-red.

Edythe Wright's Op Detroit, June 21.

Edythe Wright, songstress, with Tommy Dorsey's band, was left be-hind last week to recupe from an appendictioning as the orth completed a week's stand at the Fox theatre here.

ere. Con ition good.

RYW Band Plays Earle, Phila Philadelphi, June 21. Top Hafters, house uand at KYW, Philly, has been inked into Earle theatre. Philly, for week of July 1. Gioup's 1st local vaude date.

Hold Youth in Assault

uley, is in police sault on a girl employed in the Trad-ing Post, a roadside night club at the entrance to St. John, Girl had been alone on duty in the night restourant and dance

night restaurant and dance floor during part of an afternoon when the crime occurred. After a search of several days, the assailant was captured. The court hearing was deferred pending the girl's release from the hosp 1.

Attempted criminal assaults have been made at everal other reddrid.

Attempted criminal assaults have been made at several other roadside dine and dance spots in the maritime provinces, but in each instance the attacked girls have succeeded in call-ing help by their screams, and the attackers, have escaped in automo-

GABY LESLIE RECALLS HER S. A. EXPERIENCES

Editor, Van

On page story in Y. talent sought
for Beoria Colombia fete

1 went down to Bogota on Nov. 17,
1939, with a company of 23. We
played in the Municipal theatres and
were told we were subsidized by the
posted bere for the girls and fares
were guaranteed for the orchestra.
Everything went smoothly the first
week, then trouble set, in. It developed that the company had come
down on speculation; that the people
down on speculation; that the people
company; that the government didn't
eyen know we were there, and, furthermore, our managers were dislionest.

thermore, our managers were dishoneest.

We struggl on the most meagre existence for six weeks in Bogota, receive the admission from \$3.50 miles for the state of the state of

pince at the highest premium serves grates. The most water every was grates incredibly being the property of the foor show. Unveiling of the foor show. Unveiling of the foor show University of the foor show. Unveiling of the property of the foor show. Unveiling of the foor show unveiling the food of lower than the property of the foor show. We could not return home for two reas me the body as executed, we were found as secondly, we were found from the seapont of Barranquilla. There is not to the port-Medial members of the por

Genius

Oklahoma City, June 21. Oklahoma City, June 21.
The perfect waitress, according to the finalists in a perfect waitress contest sponsored by the Oklahoma Restaurant Operators' Assn. during their conwhen the proper state of the control of the control

T-Cooleries Do Better Than Hotel Rooferies L Louis; une 21. L Louis; une 21. L Louis; une 21. L And London, Ont., June 21. And London, Air-Cooleries Do Better Than

t Louis; une 21.
Roof gardens stop the swanky Hotel Chase i the West End district
and at the Hotel Statler, downtown
have been abandon this year in
favor of air-conditioned rooms downgarden will be a boon for residents
at the Park Plaza hotel, next door,
who beeted last summer about the
bairing of a dance band until the wee
hours. Threat of an injunction
against the toolers was the means
ciently to enable the Park Plazians
to steep.

to steep.

While the Statler roof is glass enclosed, the management went to considerable expense this year to produce the same atmosphere, or perhaps cooler, in its first floor rooms. haps cooler, in its first floor rooms, and only a crowd that exceeds the ground floor capacity will cause the root to be reopened. The management stated also that the size of the root garden made it difficult for the music of the tooters to be heard all over the place. is object! is overcome in the smaller downs irs rooms.

Leon & Eddie's Vaude At \$1 Admish: Nitery Switch

Leon and Eddie's, N.Y., is the latest nitery to segregate part of its bistro for the benefit of customers who choose to be merely onlookers of the floor show. Unveiling of the new policy last night (Tuesday) had the Pago-Pago room set aside for the flesh glommers who pay only \$1, and don't have to partiske of food

Resort Owners' Assn. Opens Drive To Smash Borscht Circuit Stigma: Big Time Vaude Booking Claimed

London, Ont., Curfew

Galveston, June
Annette- Lanham, stage dancer,
asks \$47,000 damages in suit filled
against Galveston Theatres, Inc. In
her petition, plaintiff alleges that on
Feb. 11 she was enagaed with her
partner; Helen Ratelliff, to do acrobate dameing at the Queen theatre
here, and while dancing, because of
ceiving permade floor, he fell, receiving permade floor, he fell, receiving permade floor, and injuries to back,
arm and hand.

Before she received injuries she

ceiving permanent and arm and hand.

Before she received injuries she claimed her body was 'perfect and unblemished,' ind that she was earning in 'excess' of \$5,000 a year, and that since receiving injuries she has been unable to work.

Oklahoma City, June 21.

Case of a dancer, who asserted she was injured \$\$5,500 worth last June in a fall over a stool at the Oklahoma Citub. has been tosed out of court on the approval of District Judge Clarence Mills.

Opal Henthorne' alleged she fell over the orchestra leader's \$1.

which had been inegligently placed in her path.

Saratoga Cafe to Reopen

Saratoga Springs, June 21.
Newman's Lakehouse, a landmark
tere, will be added to Saratoga's
oster of night clubs this season, it
indicated.
Remodeling

Topnotch ing Rip

mig Rip Winkle this week and rumbl loudly fr Catskill Mountains. Reps County Resort Owners Ass. prising 25 ace hosteries), issue and bookers. Also plan to show the newspapers the light. Order is that any performers found guilty of using derogatory material concerning the hoties and any agent sizing false or reps of resorts concerned.

Recently formed central: committee or reps of resorts concerned.

Police say that many complaints had been received this spring about along the control of the con

Better agents back up mountain-eers' claims that light payoff, herd-ing of acts, poor conditions, etc., are not true of his timers. Standard ear's claims that light payoff, herding of acts, poor conditions, etc., are not true of big timers. Standard singers, dancers, comics and novelties get from 335 to \$80 weekly or as much as they would revelve in small interies. This, plus board \$150 550 weekly his an additional \$150 550 weekly his not play only weekends, are paid sums on par with their club date sharies, ranging from \$100 to \$250. Under prepent standards,

Tanging from 2000 to 2000.

Under present standards, are regarded favorably. There are some who couldn't get their regular stipend, but who work for the easy take, plus feedbag, hay and a bath, as a vacash.

Operators located in Sullivan and Operators located in Sullivan and Ulster counties claim an investment of over \$15,000,000 in their; properties. They state they pay from \$5,000 to \$12,000, over 10-week season for entertainment and staffs. Food, at its best, prepared by \$3,000 per season chefs, is another claim, disproving careless cookery. Personally interviewed, six owners, plus and its literature of the state a plugging employe for emphasis, seemed refined, as contrasted to the dialect-laden, comic characters of

newspaper copy.

Further brag is that their shows frequently equal those of better vaule houses. To this agents agree, and figures. To this agents agree, and figures. They point more into the control of the control o g ground for acts that no have break-in time for pol-

Idea now is to cut so-called social tai rs, especially weekends. Clown-ing is another ix as are the life-of-the-party boys.

International's Reorg Maybe by End of Month

summer International Casino, Brow way's newest of the mummoth rabbretaut 10 theatres, has submitted its reorst as, ganization plan and it is hoped may emerge from 77B by the end of June.

ince the bank, ins lled,

ince the bank, ins Hed. Christenberry, v.p. and general manager of the Hotel Astor, to also g.m. the LC, the nitery has pruned its overhead considerably and madits revenues yield a more proportionate profit with the a ortization. The spot cost some \$500,000 to open.

Present ice show, while only in the \$25,000 grossing brackets, at-fords more net profit than when the original Pierre Sandrini-Jacque. Dowwow.

Other officers for ensuing year fords more net profit than when the are 1: J. Crawford, Al. Stal and original. Pierre Sandrini-Jacque:
Caryl Fleming, vice-presidents: Ted Charles revue which grossed \$50,000 to \$50.000.

Nitery Reviews

PARADISE, N. Y.

Schwickelfritz Band, Glenn Miller orchestra, Alan Carney, Four Grang Quartet, Three Winter Sisters, Vero Fern, Dean and Gately.

Fern, Dean and Gately
Retaining the background of its
normal control of the contr

gegenests, went to Inchywood for Paris. This is their first eastern booking of any kind.

Locking like could open type of the paris. This is their first eastern booking of any kind.

Locking like could open type of the paris. This is the paris of the p

Ray Noble. With his own band he has been working in Boston banks been working in Boston banks he was been worked in the termination of the banks of

DES AMBASSADEURS

(PARIS)

Paris, June 13, Eddie Oliver's orch, Grace Pogagi Ketty Mara, Arnaud Bros, Luciaunc & Ashour, Anacaona Sisters, Rebla, 12 Paradise Girls.

d. Arbour, Aunceons Sisters, Redd.
Depon only in the nummer, this mittery still appealings in class to a spain in the hands of Clifford C. Fischer and Lienty Laringe. While not up to and holds enough variety, and insterest to suffice.
Line of eight damped continued to the continued of a continued to the continued to th

with three balls, hat and stick, but plus it over with his borde expression and the state of the

VOGUE ROOM (CLEVELAND)

Cleveland, June 17.
Sammy Watkins, Orch, Roberts
Bros., Manya & Zanette, Paul Rossini.

sily siles and gets away from the obvious. Rhumbas have an unsual dash when gal's ceral gown and the siles are siles as the siles are sil

Kay Parsons' Showboat

(S.S. BEAR MOUNTAIN) (S.S. BEAR MOUNTAIN)
'Kay Parsons got a couple of days'
grace from the press to tighten and
un rinkte her show. But she needs
still more time and a dash of novelty
or comedy following the 'official'
launching Wednesday night (15).
Show has sufficient merit to lift it above the corn of its predecessors, thanks to production efforts of iss Parsons, Sid Sprague and Dave Op-

above the corn of its predecessors, thanks to production efforts of iss Parsons, Sid Sprague and Dave Oppenheim. Stacked up as a regulation floor show program, plus the shown of the program of the prog

our critical process. And the community sing for warm-up purposed cient manner, tooping off with a community sing for warm-up purposed to the community single s

LEE POSNER'S NITERY

Lee Posn , New rk night club commicniator and p.a., opens his own rafe tonight (Wednesday), the

cafe tonight (Weenesaay), une Afriqu est 45th. 'Hartemania of 1938, sepia revue, will, have Esmeralda, torcher; starred, Jimmy Pagés Nublan Noisemakers for dansapatjon.

NEW ACTS

GLORIA GRAFTON

Songs 8 Mins. Versallies, N. Y.

Cloria Grafton has been around in niteries and legit (last in 'Jumbo'), etc., but not in the New Junio D., etc., but not in the New Act files. She retired for a spell after the tragedy to Ovville Knapp, whom she had narried a couple of months or so before he met had present the spell of the spell

pop.
Miss Grafton . Its a song well, looks ditto, works with a mike but doesn't hug it too much, and is effective on a cafe floor.

Abcl.

TOMMY RIGGS 8 Mins.; Band Setting Paramount, N. Y.

ā Mins. Band Seidug
Paramount, N. X.
Riggs, and his two-voice act, has
been making a stock-company stand
on Rudy Walls and stock-company stand
on Rudy Walls and stock-company stand
on Rudy Walls and standard standard standard
on Rudy Walls and standard standard
on Rudy Walls and standard
routine will defract from the effect
which has been made on the ozone.
ok. and the turn's ether buildup will
manifest itself at the bo.
many air personalities resort to
using the short-cut that so
many air personalities resort to
using the short-cut that so
many air personalities resort to
using the short-cut that so
have a standard standard so
ferred to the proper standard so
ferred to the pure aura.
Strung out in a row were gags,
ether blue or vulgar, worse, these,
ether blue or vulgar, worse, these,
for a closer, Riggs two-voice duct
was strong.

MARION DANIELS Acrobatic Dancing 5 Mins. Staniey, Pittsburgh

S Mines.

One of the best in her field. Miss Done of the best in her field. Miss manning the usual repulsive reaction to this type of dancing in missing. She gives it plently of class missing. She gives it plently of class plently, in the execution of the acromanics.

Gal is attract; earns busily engaged in the most inthellevable so the commander of the command

JOHN BOOTH

Magician 10 Mins. Nixon Cafe, Pittsburgh

18 Mina.

Nixon Cafe, Pittsburgh

Suave Canadian, who has been doSuave Canadian, who has been doSuave Canadian, who has been dosue that the control of the control of the count of years and has already authored two textbooks on magic, is
among the nifittes dieglid-ol-landers,
among the nifittes teiglid-ol-landers,
that the control of the control of the
chalter and at the outset gets on intichalter and at the outset gets on intimate terms with the ringsiders,
which has a slick set of card rincise.

Booth has a slick set of card rincise,
gets into disappearing rabbits, bird
gets into disappearing rabbits, bird
special for the last. It's a fish-line
best for the last. It's a fish-line
best for the last. It's a fish-line
best for the last. It's a fish-line
of the string.

Good for wide-eyed ammzement
of the string.

Good for wide-eyed ammzement
big free and could easily do twice
big free and could easily do twice
big free and could easily do twice
big there and could easily do twice
big there and could easily do twice

FIVE REILLYS Dancing 6 Mins.; Band Setting Paramount, N. Y.

Minn; Band Setting
Paramount, N.
Quintet two girls; three later fresh
Paramount, N.
Quintet two girls; three later fresh
Watter two girls; three later fresh
Watter fresh
Watter
Wat

turn. Act has enough speed to allow for it.

Vanuer? fles tabbed the Five Reillys when they were tide back in Reillys when they were tide back in the Reillys when they were tide back in the Reillys of the Reillys of

Unit Reviews

TED LEWIS REVUE (PARAMOUNT LOS

Los Angeles, June 16.
Ted Lewis, Loretta Lane, Gaye
Dixon, Theo Troy, Ray Royec,
Marie Austin, Ben Willianison,
'Snowball' Writtier,
Co-eds, Lewis Orch.

It took Ted. Lewis and his rhythm rhapsody revue to revive stage shows at this house after two months of straight sound, dual bills, and the veteran came through with and the veteran came through with the stage of the stage of

months, but the Lewis show it gives about a subout and the lewis something to take about and the lewis something to take the lewis something to the manufacture of the lewis something to the lewis something to the lewis something to the lewis something the lewis some

PENTHOUSE FOLLIES (COLUMBIA, ALLIANCE,

Alliance, O., June 13.
Line (5), Frauk Avrod's Orch,
Chan Knoll Trio; Harry Skyes, Vincent Yerro, Coree & Barbara, Stauley & Kaplan.

cent Yerro. Core & Berbara, State y & Koplan.

Typical Harry Clark production, plenty of variety, built around two plenty of variety, built around two plenty of variety, built around two with most constant and the production of the control of the

CARDI

SIDNEY FISHER 75/77, Shaftesbury Avenue

PICCADILLY, LONDON, ENG

MOUNT ROYAL-LONDON

MARBLE ARCH, W.I.
ATARTMENT HOTEL TREMS
WITH PRIVATE BATH, HREAKFAST
ONE PERSON. 12.6 per night
Two Persons. 21'- per night
Thone MAYFAIR—Said
Miller Gordon—Controller

"WHITEY" ROBERTS

"IT PAYS TO ADVERTISE" Week July 1st, FOX THEATRE, DETROIT

ne 23rd, cultum The

The THEATRE of the STARS BLDG. ANN 160 WEST 46TH ST. NEW YORK Bruant 9-7800 LUBIN SIDNEY H. PIERMONT BOOKING MANAGER

CLUB ACTS NOW AFTER THEIR **OWN UNION**

lub date acts will attempt to form their own union shortly via expedient of de-camphoring the charter. Regarding themselves as buffeted around by bookers, agents puneted around by bookers, agents and benefiteers, acts seek organi-tion to fight these evils and at-tempts of managers to put into effect unofficial blacklists.

office out of the control of the con

AFA and gave, pirth, to the Assauce Still saying no go as far as the EMA goes, Vine adds, that attempts have been made to reach! him via suffer a still say the say of the say o

list night to which Vine was asked to come and explain his actions and the complaints.

It is time the benefit in the series of the complaints. It is time the benefit hing was cleared up and that they work only for proven, charities. They aver that social clubhouse have been built, migrate paid doffer front of charity. They want to be paid for all shows excepting those the control of the contr

the stoner Legion of the P.D. secured curfor services of acts in defiance to curfor services or acts in defiance to constitute the second services of the serv

Padula Changes Mind. Keeps Philly Spot Open

Philadelphia, June 21.
Art Padula, who admits seriously considering shuttering his top Philly considering shuttering his top Philly considering shuttering his top Philly considering shuttering his Arcadia-International, several weeks ago because of punko biz, has changed his mind. Spot will remain open during hot spell, buit under nut curtailed in every possible way.

Padula denied reports which were current this week that the nitery will fold and may be reopened by Joe Moss of N. Y.

Moss of N. Y.

Arcadia show last week was trimmed to one dance duo and gal ethinger. Padula this week installed three acts at same nut one was getting previously. Acts must also double at Padula's other spot, the Anchorage, on the River Drive.

Arthur Donovan, Boxing Ref, Offered to Air, Vaude Arthur Donovan, the fight referce, is being offered for vaude and radio personals by Fanchon & Marco.
Donovan has never done any show

MCA's Subsid

N. Y., June 21, s. Ltd., organized in

Delaware, has filed a statement and designation with the secretary of state. Latter outfit was described as state. Latter outfit was described as formed to conduct a general theatrical and entertainers agency business. Capital stock of this booking sctup was given as \$5.000, with each share having a par value of \$100.

Charler R. Miller, of MCA's Chi home office, was named as v.p. of MCA Artists.

AFA WANTS THE **JURISDIX ON** BURLESK

Paul Gillmore yesterday (Tues-day) officially confirmed the report that the American Federation of Actors had reapplied for the jurisdiction over burlesque performers. AFA sought to dissolve the Bur-AFA sought to dissolve the Bur-lesque Artiste Association about a year ago and was eventually ruled out by the Associated Actors and Artistes of America of which Gill-more is president.

Report was first circulated last week and was denied all around on inability to check ith absent four A's official.

A's official.

As official.

Letter to the Four A's, from the
AFA charges BAA prez Tom Phillips with incompetency and fallure
to organize the burley players. Phillips answers the charges at a meeting of the Four A's next Monday
(27)

The source of the Sext Monday of the Monday of the Monday of the Monday of the Sext Monday of the Monday

bers.

AFA was also given a headache when one of its pickets parading before the New Yorker hotel was slugged Monday ight (20). Hotel states; it is not responsible, claiming that a drunken guest did the damage. Nick: Gaik, acrobat, was the victim. The management has significant and the control of the cont shal a drunken guest did the damage. Nick Gaik, acrobal, was the
victim. The management has signified its willingness to start negotiations on AFA's closed shop
varied by the control of the convaried by the control of the convaried by the control of the con-

Rainbow Room, Grill Maintaining Income

An idea of how well the Rainbow Room and the Rainbow Grill atop the RCA building, NY, are holding up is evidenced by figures for May. This year the month's liduor gross was \$81,000; in May, 1937, the bar income from both sky-high niteries was \$84,000.

was \$84,000.

Also, more food was sold this year than last and the converts have also

'Doubles' Unit Sailing

Coast Commish Will Conduct Quiz on Unit's Suit Vs. WB's 'Hotel'

The suit brought by the Hollywood Hotel Revue, Inc., which opertes a unit playing picture houses,
for an Injunction to prevent Warres
for an Injunction to prevent Warres
Rothers and Vitagraph, Inc. Warres
Hollywood Hotel, on the ground
that it was an infringement of title
and unfair competition, was last
and unfair competition, was last
Hollywood. N. V. Supreme Court
Justice Peter Schmuck granted the
application of Warrers that a commission be appointed to take the
Coast to bolister up its defense
when the coast to bolister up its defense
when the suit comes to trial in the

The court appointed Walter M. The court appointed Walter M. Pratt, Los Angeles attorney, to conduct the Coast inquiry of the Warn witnesses. The latter include John M. Matthews. W. McLe Jan and chonal M. Matthews. W. McLe Jan and chonal Mollywood Hotel, who the defense claims gave them per ission to use the title for the picture: Hall Wallis, Bryan Foy, Norman Reilly Raine, Jerry Wald, Richard Macauley. Jerry Wald, Richard Macauley, Maurice Leo, Sam Buschoff and Lou

15 YEARS AGO (From Valuety and Clipper)

eyer Davis' band played the State, N. Y. Jack Lait couldn't see it. Just an ordinary cafe band, he reported. But Davis has done pretty well by himself since then. Part of the trouble was due to the interpola-tion of a slapstick duo which didn't

Crane Wilbur out of pictures to try a vaude sketch. Opened at the 5th Av., N. Y., to fair results.

Eddie Cantor heading the N. Y. Palace show and recalling that his last appearance at the house had been 11 years before, playing in a Gus Edwards act for coffee and cakes. Did 24 minutes on his second week. Rather slow bill with Louise Lovely, from pics, the second head-liner.

Julius Lenzberg, house leader at the Riverside, got his band on the stage. Closed the show opening mat, but moved down to closing first part. Not novel enough for a closer.

Three out of eight acts at the 5th

Four out of the five acts at the State-Lake, Chi, missed the opening show. Came up from Kansas City, and the train was late. Acts were borrowed from the other houses to

Hal Skelly was at the Chicago Palace, doing a musical comedy bit with four people.

C. F. Jenkins, of Washington, demonstrated what was one of the first television shows. Called 'pictures by radio' then. Jenkins was never able to get definition, and gave if up after a while. Used what he called 'prismatic rings.'

William Fox topped the record with a 72-page insert in the trade papers. Tied up most of the N. Y. engraving plants to get the color plates out in three weeks.

First legal test of ra io's right to broadcast copyright mitterial was Witmark's friendly suit against WOR. Station had been offered a blanket license for \$1,000 a year, but refused to take one out.

Tab season was closing down. The

of N. Y. state picture-thouse owners.
Earle C. Mills started to tell the exhibs about the American Society of
Composers, Authors and Publishers,
but was cut off in the middle by
Brandt.

rpheum circuit announced that all big time houses the coming season would have six acts and a feature picture. Two shows daily except Saturday and Sunday, when three would be given.

St. Loo Maps \$50,000 Vaude Show: Bergen, Lamour, Breen, Name Orchs

St. L. Aud Concesh Co. Gets Legal Tangles t. Louis, June 21.

Petition for the appointment of a receiver for the Auditorium Con-cessions , Inc., operating concesslons \$7,000,000 municipal-ori was filed last owned auditori week in Circuit Ju
O'Connor's court by Mr. illiam S. rs. winers of % of

O'Common's court by mr.

Clarence Fi st wivers of this of the company's stoke. The petition to a suif filled against them by Sam Taubenson, prez of the company, sulgegs Taubenson failed to make an accounting to them.

Taubenson prez of the company, sulgegs Taubenson tailed to make an accounting to them.

Taubenson by the court of the court of the court. Taubenson has been over sheet by the Court. Taubenson has been over should not be appointed that the Finot, his partners in the company, be compelled to keep an extension that the Finot, his partners in the company, be compelled to keep an extension that the Finot, his partners in the company, be compelled to keep an extension that the Finot, his partners in the company for expending to the company for \$1,585, which he claimed was its worth according to an audit.

FIGHT INFLUX SPURTING N. Y. **SPOTS**

Mike Jacoba, promotor of the Joe Louis-Max Schmeding heavyweight champlonship fight which goes on longht (22) at the Yankee Stadium, N. Y. weather permitting, claimed agate all reach the Jieldongo and the Joe of the Joe

best possuo-the regularily of his tra ..., tine. idtown New York has been fill-ing up with fight fans from out of town since the weekend, spurting-hotels, bars, cafes; etc.

Rogers-Dufour's 'Strange

As Seems' for N. Y. Fair

As Seems' for N. Y. Fair

Ohieano, June 21,

Joe Rogers and Lew Dofune 21,

Joe Rogers and Lew Dofune 21,

World's Fair for 'Strume As 1,

Seems' concession and show, This N. Y. Been on visit with friends.

Seems' concession and show, This N. Y. here on a visit with friends.

Chicago Fair both years, 1,

Chicago Fair both years, 10,

Chic

St. Louis, Jure 21.

Plans will be made this week, by Mayor Dickman and 500 business men for a Fall Festival to be held here nox Cotober and a \$50,000 fund will be used to secure the presumour. Bobby Breen and Benny Godman or Eddy Duchin orchestra. The mayor announded that options for these and other screen and radio the same of the secure of the sec

PEACE REIGNS AGAIN WITHIN THE NVA CLUB

Regular monthly meeting of the National Variety Artists Sunday night (19) finally washed up the internal discord rampant there for the past month. With the peace dove flying over the shop, membership ill be dropped for the meeti ill be dropped for the symmer months. However, plans for revamping of the constitution will probably be discussed by the board during that time.

The recently reorganized NVA, since rebuilt a year ago, has grown from 300 to 1.600 members. Oldsters are said to have resented takeover of affairs by new element.

Okla. Cafe Men Fight Tax on Waiters' Tips

Tax on Waiters Tips
Redustlahoma City, June 21.
and nitery operators to pay unemanded and nitery operators to pay unemanded and the payon of the collected by waiters and waitresses appeared certain last Wednerday at the close of the Oklahoma Restaurant the close of the Oklahoma Restaurant Pinal decident with the collected of the collected and the companion of the association. Indications are the organization will fight the law incorporator, concerning the control of operator. When the unemployment compen-

When the unemployment compensation act was first inaugurated, tips were exempt. A later ruling from the state labor department specified that any income which the help received while on duty and as a result of his or her position should be included in the tax returns.

Saranac Lake By Happy Benway

Ruth Morris, vacashing at Camp Infermission, lands first catch of seu-son, two pumpkin-seed eight-to-a-pound, and four sunfish a little over

Lee LaMarr is dead, details i

James El , N. Y. C., ogling the Will Rogers' at the same time suying hello to Carolyn Knight, a Will Roger-ite who is perting u

Frank Howard, from the Coopera-tive Theatres, Detroit, Mich., is new arrival at the Will Rogers'.

Aldea LaBlanc (Will Rogers) be-came Mrs. Grant Roy. Ned McGushion, after a mess of ogling, goes in for that 'rib' ope. First stage proving oke for the ad-vanced ozoners.

George Lapien, Henry Leis ard Schryver, Johnny Scee ar nice things at the Floridel.

MUSIC HALL, N. Y.

Louise, Foruaca, Marie Grimaldi, Nina Sabatini, Pauline Kaye, Hilda Eckler, Jon Peerce, Robert Weeds, Max and Gang, Robert Landruni, Joe Sodja, Rockettes, ballet, sym-phony; 'Blockade' (UA), reviewed June 8 in Variety.

phong, Sinchader (UA), renewed June 8 in Valuative.

Variations' is the caption of the first item of the Russell, arkert presentation this work, become a contrast it. The contrast it is a long evening and walls to components are individually bright the Productions are individually bright the Production of the components are individually bright to consider a life and individually bright in the contrast of the contrast o

he works prenty name are his possession process.

The Ministrelry finale plays like a Billy Gay 95 revue, out of a Billy like a Billy Gay 10 revue, out of a Billy limers, whereas the Fall, with the topfisht production advantages, out of the second production advantages, out to the production advantages, out to the production advantages, out the production advantages of the control of the contr

No excitement around the Hall opening night with 'Blockade' on screen, despite Catholic church's objections. Biz light. Abel.

STANLEY, PITTS.

Pittsburgh, June 20.
Will Osborne's orch, Janice Todd,
Dick Rodgers, Marion Daniels, Rufe
Davis; 'Gold-Diggers in Paris'
(WB). Pittsburgh, June 20.

(WB).

Sappy show smartly pased by
the Colserne crew and with Marion
Daniels (New Acta) and Rufe Davis
providing the socks, Sirange cobornet together, for there's no love
bornet together, for there's no love
bornet together, for there's no love
there and the collegation of the proceedings by the excisciture of Veilice
ther emphasized late in the proceedings by the excisciture of Veilice
of meatric impressions.

Oaborne-outfit is all wind InstruDate of the collegation of the collegation
One, three trumpets and a basiborn, but only occasionally do the
nuted mel y and effective practically all of the way. On the stand
unuted mel y and effective practically all of the way. On the stand
count for a fact of lauthra and Osborne's breezy nonchalance helps.

Band oppen with Listen to the:

tically all of the way. On the stand the conserved the con

plenty giggles. Takes off. Valles and Lombardo ruthlessly and hisracously and cartisins, cides in the control of the control o

EARLE, PHILLY

Philadelphia, June 17:
Sammy Kaye & Orch. Crone
Ray, Shea Royer & Campo & Elsie
Ray, Shea Royer, Charle
Ray, Shear Shear Shear Shear Shear
Ray, Shear Shear Shear
Ray, Shear Shear
Ray, Shear
Royer, Three Barons, Lou Schrader-house orch: Little Miss Thoroughbred' (WB).

Bill this seeh is an enter image affair from practical says which would transform it from mediore bracket to something to chalk up in the book. Princhal quantity of the three sects to sosed in by the house to supplement Sammy Kayer war comitted a similar type can be supplemented in the property of the three sects to say of the three serves are comitted as similar type was consistentiately of the part of the section of the

set is pair or femme ballet-type terpers.

While orch as pretty swell and terpers and pretty swell and same pounding result as a whole just misses final click. And nothing same pounding result as a whole just misses final click. And nothing same pounding the same pounding to same pounding the same pounding to same

Added novel touch is Kaye's wik.
rick of having song titles sung.
Warbling bandsmen are Charley
Warbling bandsmen are Charley
Ryan, who does song title as well as another complete number. Brown in the sundanger of the sundange

FOX, DETROIT

Dansonettes (16) Bernice Parks, Bobby May, Samani & Michi, Gene Sheldon, Sam Jack Kaufman's house orch; 'Holi' (Col).

PARAMOUNT, N. Y.

Red ferror Order (19)

Red ferror of the control and the control of the contro

Jimmie Gallagher Royal Palma

Seller's (Way had)

Variety Bills

NEXT WEEK (June 27) THIS WEEK (June 20)

RKO

CHICAGO CHICAGO
Palace (24)
Lenny & Statter
Carlinn Emmy
Virginia Verriti
3 Sallora
Horgan Dancers

Piechiani Tr Keller Sia Calkary Bros Al Bernie Poul Haulton Eunice Healey Norman Secon

Loew

NEW YHEN CITY Met Constitution of the Constitu

PARAMOUNT, NEW YORK THE CHEZZI 11TH YEAR

Paramount

NEW YORK CITY Paramoont (22) Red Norvo Oro Mildred Balley Tommy Risse Ghezile Rellly Klds

CHICAGO
Cidenge (24)
Edile Duchin O
Stapletona
Gene Sheldon
Sophiaticates MOUSTON
Metro Illum (24)
(Cab Calloway Oro

Warner JOHNSTOWN
Majestic (28-38)
Olsen & Johnson
PHILADEJFRIA
Earle (24)
Jane Picken
Joe Tawls
Minnevitic Co
Stone & Collinia
Sammy Kaye Ore
PHITABURGH
Stankey (17)
Will Osborns Ord

Bothw'l Browns
Club 18
G Andrew Orn
Jack White
Pat Harrington
June Lorrains
Frankle Hyere
Lolla Gaynes
Jorry Kruger
Dnc R E Lee
1.R'd Jackson
Willie Grogan
Julio
Saich & Satchel Rule Davis
Marjon Daniela
WASHINGTO
Barle (24)
Harry Stockell
Andriana Casola
Sao Heart
16 Daniela
Gene Krupa Of
Nichola Rube
Tonuny Treni Club Gauche
Les Gauche Oro
Dimitri & Virgit
Mignel Vicino Co
Trini Pinza

Plaza

1 Chice

1 Chice

Don berto Oro
Asoncion Gransian
Joyita & Maravilla
Caolido & Nens

Famous Door lex'r's Ragtims erry Kruger have Shermian toy Sedley Garbo

Independent

Garbo
Francis Hayes Ore
Baron Glydenkrons
Glydenkrons
Marrielle Weilington
Elaine & Henry
Patricia Reilly
Glep Island Casine
Larry Clinton Ore
Bet Weilington
Greenvich Village
Casine
Casine Mirih & Mack George Campo Ruton Co. (17) Olsen & Johnso Radin Rogues Waller Nilsson

London

Week of June 20 Dominion
Don Rico, Bd
CAMDEN TOWN
Gaumont
Bartlett & Rass
Keith, Christis & G
Frakton
CLAPHAM
Granada

Proceedings of the control of the co

CLAPHAM
Tale Browned
Tale Browned
Boye
Morrib Browned
Marcur-Ful
EAST MAM
Gordon Banda
Gordon Browned
Gordon Browned
Johnny Nit
Jack McAuley
Druff & Raymond
GERENWICH
GORDON Ray Gle
Johno Ray
Jack Mayuley
Druff & Raymond

Granula
Rodlo Revolera
Verck & Noir
Michael & Aroav
Granada Bil
WELLING
Granula
Bryan Michie
WOOLATCH
Granula
Bryan Michie

Provincial

Week of June 20

Week
EDINBURGH
Royal
Jack Radckuffe
Vora McLean
Harold Dayne Sherman Fisier Giz 4 Smith Brog Norman & Curnot Neller & Clarr Pratova & Jhice 3 Samiler Sie

June 20
LIVERPHOL.
Multipreserve
Multipreser

Cabaret Bills

NEW YORK CITY

Barney Galluat's Bartlyn Gayoor Mary Neville Tariace 3 Prof Kaunm Dlanne Parrish erel of Fun-Soub Mosely Oro Clayion & Dunn Gertrinie Dwyer Bennett Greon

Berfuhilita Pen Sylvid Ore Angelo's Eliu'ber Ivy Co: lay Co.: Invo Cacaoll
Anno White
a Little Sachs
Leona Denne
Thomas Villon
Dorothy Wenzel

Bill's Gay Bill's Gay
Gal. Furman
Billy Lorraina
Margaret Young
Ine Howard
Rudy Madison
Ethel Gilbert
Spike Harrison
Herole Graner
Henry LaMare

Hatel Pennsylvas Virginia Sina Ilurry Babbit Sully Mason Lyman Gandes Ish Kabbbis Kny Kyser re Hutel Piccadilly Héroine Drauer
Henry Loklar
Dottin Archive Heroine
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Hutel Picendilly
Adrian Rollini Ore
Hutel Recently
Adrian Rollini Ore
Hotel Flyin
Brande Nogel Ore
Hotel Flyin
Brande Nogel Ore
Bottle Flyin
Brande Nogel Ore
Hotel Flyin
Brande Nogel Ore
Hotel Sixeli
Jimoy Vincent Ore
Hutel Sixeli
Jimoy Vincent Ore
Jimoy Vincen Notel St. Regie

Bubby Duffy

Les Myles Ore Alan Mitchle Hatel Pennsyl

l Park Cen

lightel St. Regis
Joe Rines Oro
F & E Reyen
Carl Hemmer Co
Hotel Trift
Enoch Light Oro
Hotel WalterfAstoria Hita Ronaud
Cigreauat Iag
Clyde Lucas Oro
Club Cavaller
Chapple Erante Ol
Lou Taylor
Gypay Lopez
Miricel Abbott
Mirigle Fellows
Bothw'i Browne G Astoria Xuvier Cugat Oro Marissa Flures Palonus Missina Borr Hotel While

Hotel While Cassendro John Uppman Lew Cobey International Ca

See Cobby

County Count

AUTE WEEL AT A STATE OF THE AUTE OF THE AU Greenwich Village
Casilor
Ray O'Hara Oré
Jany Chapo
Villerie Dumont
B & B Burnell
Havana, Madrid
Juanilo Sanabria Or
Luciuda & Ramon
Mickory Mouse
Red Stanley Orc
Hotel Anabassaina
Arihur Herbert Orc
Hotel Anabassaina
Hotel Arihur Herbert
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Hotel Anabassaina

Dulorea Fisdois 3 Leon & Eddie's

Leon & Rable's
Eddie Davie
Louis Bartin Ore
Itelen Wainwright
Juwel & Jarcia
Horileon
Jos Kite
Jos Kite
Addy Balley
Aldy Balley
Holos & Horiden
Jos Kite
Jinios, Tate & S
Little Old New Yorl
Teddy Lank Ore
Datrich Morch
Teddy Lank Ore
Datrich Morch
Teon March
Jos Williams
Jos Wi Monte Fried

Hotel Antar
Rudy Vallee Ovo
Durquby Appleby
Vic Hyde
Fanny the Horse
Chic Kennedy
Edua Strong
Hotel BelmontPlaza
Frole Hotel Ore Erole Holst Orc Rny & G McDonald Itnih Petty Hotel Biltmore

Hotel Biltaiore
Horace Heldt Cro
Lysbeth Hughee
Bob McCoy
Larry Cotton
Jerry Bowne
Alvino Rey
Art Carney

Mickey Mallary Nut Clah Henry Jermi Relibi Lawis. Bielen Shept Helm Shept Vigglini, Mrimes Francusk Broullis Adenide, Hairingh Mande Partell Berta Doo Ket Kiling Willeley Id Ranmonted

Hotel Bossert (Brooklyb)
Will McGune Oro
Hulei Edigon
Bine Borron Oro
Don Alexander
Hittel Kasex House
Rich'd Himber Ore
Dell & Hanney
Adrion Rolliel 3

Adrion Rollini 3
Hofel Gay, Clinion
Eddy Maychoff Ore
Batty Gale
Holel Lexiagion
Ruy Klaney Ore
Hotel Linvolu
Arthur Worren Ore
Hotel McAlpin

Jenino D'Arry J Mermer Ore Gonzales & Menen Holel New Yerker

Bumono Orc Buttle & Lam Eric Walt Roberte & Farley

Michael Weboel Organisation Michael Weboel Organisation Michael Weboel Organisation Michael Weboel Organisation Michael Michael Michael Landing Bonnie De Campa Guya Chail Staff Smith Organisation Michael Mi

Harris U North Jury Store Andrea Faye Sadle Moore Lee Flend 1 53 Pls Plane W Palmer Ore

Anna Kunznelzova Mara Sinda Voello Alex Bulshakoff Ell Spivach Zuchur Mariian Russian Kretrian Richolas Matthey Of Michel Michon Natible Sokoloskaya Marinia Saya Simoon Kurayae

Sonny Kendls Ore Surfalde
(Long Berch, L. i.)
Don Redman Ore
(D Washin
Chucolniteers
Alas Jidinson
Alida Ward
Anlise & Aland
Rufus & Hiebard
Freddie Junes
Ted Lewis Jr Johnny Groson re Murray & Alan Bunny Dabney Radlo Franks' Clui

Junny Dabney
Realle Franke Cub
Farry Mildener
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Jerry Mildener
Jerry Ted Lewis Jr
whit Club
Rny Morin
lielen f.ce
frens Usoper
Al-Prics
Dureen Daye
Francine Siewart
Lew Dolgoff Tavoen-on-Green Hughla Barreli Ore

Hughla Burreli C Versailles Gloria Graften Paul Space Paul Space D'Ayalos Willage Bura Mitchell Ayres O Maryan Mercer Walter Donabus Dadlah Royal Rangers De Moy, Moore &

Whirling Top Geo Morris Oro Hamun Ringo Slephen Harris Marta Cerny Marta Cerny
Whiel
Charley Bowman
Bub Lee
Sugle Olern
Fjoln Marine
Morion Carroll
Rosallind Gyrdon
Ernie Muck

Roomanian Village Charley Swarfz Orc Ludwig Satz Henry Berman Leo Fuld Henrich Cross Holoria Rosina Gypsy Nina Russian Art Tazha Datsko Orc LOS ANGELES Bull

Ross Featon Farm

Emil Coleman Orc

Roomanian Village

Sall Ch rile Lawrence Broz Fletcher

Beverly Wilshire

Iltmore The Honey Famileon & Mace Dean Annie Rome Vincent Days Saxon Hannie, Weeks Frank Trombar

Jenn Eastword Sely Franquelli Henry King Ore

Cafe de Parce Hordy & Werner Jay Widden Orc

Anna Croaby Chago Ridrigo

Hawallen Paradise Club

Educated Durn Ithunda Bil tt Clab Jans Jones Ruse Valvida Cluy Neredith Les Kender! Paul Kendel! Helen Wurner Omar's Den

Omar's bon
Neil Neil
Neil Neil
Hilla & Klini
Rekina Jordun
Hal Chambur Oro
Faha
Marvel Maxwell
Healy & Mark
Chas & Helm Ston
Job Homion
Bodly Rogers Ore
Hudaun Metzker Of
Farls Ina

Hordy & Werber
Jay Wilden Orc
Cafa Inter
Juck Williams
Engl & Francis
Fill: Moore Orc
Cafe Ia Mass
Bill Hoffman
Hharile: Bourne
Whispering J Smill
Jodiy Hobson
Frincess World
And Yorks
Century Strannie
Clab Morecco.
Anna Croaby. Hudaun Metzger Gis
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Henry Monet
Ken Henryssen
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Thora Mathiasin
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Dominic Columbo
Frank Soriino Ore

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Betty Tunculi Marjorie King Elle Borton Bernie Adler Daye Friells Oce Chalk Robinson Or Eddio Roth Ocy Bub Crosby Ore Marian Mann H & Honey Abbott Maclovia Itais

Bon Air
Jork Dency Ore
Sylvin Proos
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Eunice Healy
3 Trojans
Bartel-Hurst 4
Rose Bollet Hismarck Holel.

Juley Doke tire Arlens D'Itay Betty Gies Bolt King Bolt King Modie & Lemanx Cher Parce Cross & Dunn Helen Morgan Mary Ruse & Na Gloria Tay Follo Phillips revourt Hatel Florence Schulert Charles Babbain Jean Lousch

rone Printillipe
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Lou Bress Ore
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Ada Leonard
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tirund Termes Calberine Perry
Calberine Perry
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Connile Harria
Mercia Marquez
Trincess Orilla Tr
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Sid Tunnak
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Jack Hillbird
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Sternum Hotel
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SuidBernie Green
Dione Page
Marton Innies
Ofgo Anton
June West
Edith Principle
Varne Wilson Orc
Stevens Hate!
(Continental Room)

I Hat Willie Shore Ruth Propr Patay Ogden Buth Brent Sid Lang Ore Minari Club

Rexo White
Earl Rickard
Stornert & FolHoslin Curver
June Curvelly, John Sarelay
Porolby Johnson

Innet Cla Dorotby Wahl Number Morrison Hay Unig. Vivion Hall

Nameluce Cofe Nameless Cafe
Lunize Holdsen
Melody King
Georgia Kane
Norma Noel
Man de Fill
Mary Ann Klein
4 D: lomats

Mary Ann Niels
4 D Jonnau
4 D Jonnau
5 D Jonnau
6 D Jonnau
6 D Jonnau
7 D J

PHILADELPHIA

Glover & Lalina
M. Fredericks Oro
Three Draces
Johnny & B Dodds
Fred Reed Roshenda & Saville Kathry May ConKathry May CorArcedia Grow CorArcedia Grow CorControl of Control of Control
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ELPHIA

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George Clifford
Monny LaPaure Ore
Eddite Thomase
Lee Bartel
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Mottee & Mari
Stamp's
Frankle Lee
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Fankle Lee

Bernard & Rich

Peggy Midelds

Cassimeres

Jack & Johnny

Beth Calvert

Jock Hutchinson

Irving Braslow Or

Silvee Lake Inn
(Clementon)
Parker & Frollricke
Signue Frederick
Themire & Dencaha
Miaco
Mirkey Familant Or
Kahn & De Pinto

Purrish Cafe
Happy Jack
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Cub-15
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Joe Millkopf Uro
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Rino Burke
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Don Augelina Oro
Little Buthskelles
Jack Grillin Oro
Reh Grillin Oro
Reh Chaney
Jean & Roterti

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Club -15

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Jeon Donath Ore
Vincent Rizer Ore
Paul Nelf Ore
Middred Reed
Jimmy Bloks
Eddle Garr
Patricks Bowman,
Barriston & Figure
Drisms
Marjorle Goleswith

Marjorle Galinswith
Weber's Ha Bran
(Camilen)
Londé Challela Oro
Francis Wille
Manaina
Carl Sayton
DeMay, Moore & M
Ridgel & Sharen
International 2 Hanstonel 3 International 3 Haverbara Eldoradiana Yerktowne Tusera Frank Staob Oro

Karl Robbs (tre Bulet Bradfunt

(Penthouse)

Jerry Martel Ore
Riv Martel Ore
Riv Martel
Pathology
Pathology
Page Six 2

Holel Cupley Playa
(Merry-Gue cond),
Jimmy Avistane Ore
Halet Captley Playa
(Shoralou-Room)
Billy Looses Ore

(Shernion Recent)
Billy Lussez Or
Holel Ksaex
(French Cuslum)
Dunne Matskall Ore

Biby Killy Lack Manning Sherry Linden Libby Fay Milly Harron Saily McDanough Hong Roland Migh Grozler Zin

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inible treyson Ore
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Helen-Alyere

Californidas

Helen-Alyere

Armonidas

Herry Collett Oro
Armonida & Maria

Carline DiGovand

Elenors Rea

Club 29

Billie Richman Jofferson
Tommy Ducker Ore
Amy Arnell
Northwood Inn
Ray Carlin Ous
Monty Wysons
Dorolly Maye
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Lee Burchy
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Joe Alexander
Chook Venturin
Fate Walter Obe
Lawrence Welk Ore
Kwehrer Welk Ore
Kwehrer Mell Elenore Reca.

Club 49

Billie Richman

Devotity, Founder

Devotity, Founder

Elenore State

Devotity, Founder

Cornels & Dean

Cornels & De Wohster Hull (Corktall Grill) Prontenae Casine
Zorine
Front Merrill
Fritizi Lure
Ithir & Lorelta
Orlanda
Von Habn & DeN
Granstone Gardene

PITTSBURGH

Anchorage
Juchie Jorton oro
Jankeonadee
Denn Su
Hill Green'e
Churlle Agnew Oro
ta l'e Inn
Al Gault
Aguit
Agu Bob Cloyman Oro Roby Rubinoff Milt Cloyman Petite Cinb Paul Martin Ore Nita Raymond

Ed Parley Orc

Reby Kulinett

Mill Clayman

met Rooserell

Anti-Creet

Tominy Cartyn Ore

Miet Schasby

Howdy Bunn

Ore

Miet Schasby

Howdy Bunn

Cryft Port

Miet Schasby

Howdy Bunn

Cryft Potton

Cryft Potton

Cryft Potton

Jack Minishera Ore

Minishera Ore

Creation

Minishera Ore

Minishera Ore Lincoln Terrace

Bobby Grayson PI
Brad Hunt Ore
Ray & Marie
Plaza Cafe
Jimmy Peyion Or
Adole Curlias
Billy Cover
Chiquita
Bert Layton Rev

Shew Bant
Al Morisco Oro
Ray Sfiles
Yacht Club Gla
Wayne Vargasu
Wilma Deoglas
Pat Craven
8 Ambassadors
Wiedmill

Lenny Hahn Ore Jack Peck Revue Willows Nison Cale

Nisidleunn Oro

Al Greyer
Claire Sia

SWING GOES ZING

Boris Morros Straining Neodles From Paris Symphonic Soup

Hollywood, June 21.

Hollywood, June 21.

Fro ing o zing is the next move in popular orchestral music. It transition is being brought in the symphonic soup. Noodles' are the tricky, swingy adornments used by bonis to cover up, the basic by a point of the property of the prop

acpartment. New Trend, known, as 'zing' will get its effects through variety of instrumentation rather; than the eurrent casephony. Whole orchestra for Puramignit's forthcoming 'Sing' You Puramignit's forthcoming 'Sing' You Puramignit's office and the control of the control o

Bob Knox Overcome iladelphiâ, June 21.

iladeliphia, June 21.

nb Knox, WCAU gabber, fainte
from the heat in the station's sinconditioned stu los on Sunday (19).
He was on duty, but not on the sin,
it the ti Expected to be out
tomorrow,
awrence pinch-hitting.

WPA Budget Cut Order Is Unheld; Stage Unions Continue Protests

Washington, June 21. Administration on demands of ers' Alliance that ruling budgeting white collar Federal Theatre Project workers should lift Appearance of a group headed by David Lasser, Wednesday (15), fall to soften Deputy WPA Administrator Aubrey Williams as to the order effecting wage cuts of approximately \$10 per month, with top bracket an-nual salaries placed at about \$1,000

nual salaries poecus presente de la presenta del presenta de la presenta del presenta de la presenta del presenta de la presenta del presenta de la presenta del presenta del presenta de la presenta del

Despite reports that the order to slice the 'man' year' from \$1,240 to \$1,000 for all people in the theatre was upheld by WPA heads in Wash-ington, protests over the budgeting cut continue. Starting last Friday (17) the stage unions went on the air (17) the stage unions went on the air thou, WNYC, with the request for support of listeners who were asked to send individual protests to Wash-ington.

to and individual protests to Washington.
Blanche Yurka, Stephen Cortiselia and Zaward Everett Hale, the latter Equity's liaison man in WPA, were on the program, explaining the way the protest of the p

the type of messages to be sent, asting such protest be addressed to the

Hale analyzed the proposed cut,

Hale analyzed the proposed cut,

taking that it would really mean a
reduction of 30% on the security

and the security was

supposed to include production god other costs. If that

bodds, it will mean a greater drop

in the \$22.85 weekly security was

cortising explained conditions

among indigent players before the

said that the cut would mean less

actor is appearing in Protogue to

Glory, WPA-er at the Elliott, NY.

Equity supplied the apsekers. This

Graph of the security was

of the five allied arts projects in

WPA, will make the second broad
cast for support.

4 SEMI-PRO SHOWS THIS WEEK: 3 PREEMS

Four semi-pro performances, three of them new plays, scheduled this week. 'Death of Spring,' by Alfred D. Geto, is skedded for one performance tomorrow (Thursday)' at the Nora Bayes, N. Producer is Six and Company. 'The Well of the Shits,' shall performance to the Shits,' shall perform the control of the Shits, that performance to the shits,' shall perform the control of the shits,' and the Hecksched other, are, N. Y. Augustin Duncan is director,

rector. Two performances were given last night (Tuesday). 'She Went to Town.' comedy by George Balson, opened at the Fifth Avenue theatre, N. Y. and 'American Caravan,' by Frank Hilliard and Violet Rodda. was tried out by the Washington eights Actors' Guild.

As N, Y. Play Director

San Francisco, June 21.

altulah's "Different'

San Francisco, June 21.

altulah Bankhead and John merey will appear here in August 19 play, which the five playwrights will produce in the fall. McClinite to direct his next 19 play which the five playwrights will produce. Most of the cast will drawn from Hollywood players Frird Schoff, yet operetts prima to have a posting role also.

The playwrights will use the five playwrights will use the lower spending role also.

San francisco, June 21.

John of McClinite indicates that the five playwrights will use the lower spending role also.

San francisco, June 21.

John of McClinite indicates that the five playwrights will use the lower spending of united directors from the five playwrights will use the lower spending of united directors from the five playwrights will use the five playwright will use t

Cleve. Pushes Gallo Shows to Bally Town

Cleveland, June 21. Summer outdoor operaties in re-

vamped Aquacade are being pushed by Come-to-Cleveland Committee nrimarily as a civic promotion stunt and a convention lure, to follow up last year's exposition. Sponsors

frankly admit they don't care if it doesn't show a profit in first season

doesn't show a profit in first season as long as the Fortune Gallo-Shubert musicals ballyhoo the city. Under contract made by Cleviand Summer Music Society if; unforced to the contract of cast, orchestra, maintenance, etc., which will reserb about \$15,000 week. Up and taking half of profits above that figure. Backers paying only or original reconstruction costs of or original reconstruction costs of pacify is 5,000 and prices average \$12.5.

\$1.25.

'Ri Ita, which opens series July
1, will have Kathryn Crawford,
Adele Ardsley, Robert, Shafer and
Margaret Daum, as, principals. Boots
McKenna already has started rehearsals of cast, which includes Hal
Conklin, George Dobbs, George Dill,
Dave Mallon, Detmar Poppen, Wesley Bender and Earl McDon

GEORGE M. COHAN NEW CATHOLIC GUILD PREZ

JONES HANDLING PLANS ON CENTRAL CITY FETE

Denver, June 21.

rt Edmond Jones, who returns after a two-year absence is completing details for the seventh annual Central City Opera House Play Festival, to be held in the 60-year-old theatre in Central City, 47 miles west of Denver In the mountail

July 16-30.

The Brian Hooker free adaptation of Ruy Blas' will be the vehicle. Run will be tut from the usual three weeks to two this year. Leads will be Helen Chandler and Bramwell Fletcher, with Nance O'Neil; Percy Waram and William Sauter also cast. Looks will be used; too with elic.

Waram and William Sauter also cast Locals will be used, too, with eli-nations now under The Central City Opera House Assn., backing the festival, is non-profit, with majority of losses bei

MERCURY RISES ARTISTICALLY. B. O. DIPS

The meteoric rise of the ercury Theatre group, in its first season came to a conclusion upon the closing of 'Hearthr ak House.' Artistic ally, ercury was successful. From the box-office angle the venture was about an even break. However, it appears to have strengthened the faith of its backers, and next season

CATHOLIC GUILD PREZ

CATHOLIC GUILD PREZ

CATHOLIC GUILD PREZ

Cremonies at the Astor hotel.

N. Y. Friday (17) saw George M.
Chan inducted as president of the case of the ca by Everal backets, and name of the league of N. Y. Theatres.

WPA project. As the result of the project in the

and some have one snow commag to them. Road-show of Cacciar did not bring in much tool to Mercury, but the face was not responsible for the face, and the face of the face, and the face, and the face of the face

after altracting attention with adle, which was first desi ned for

Inside Stuff—Legit

George M. Cohan has dropped 17 pounds during the run of 'Be Right,' which concludes its engagement July 9 at the Whein he returned from Europe last summer Cohan wei top for him. Star will again go abroad for a yacati in Right' early in the fall.

in 'Right' early in the fall.

One of the objects of the overseas jaunt is to visit Joseph Coyne, American comedian who went abroad to play the male lead in 'The Merry idow' about 25 years ago. Except for short visits Coyne has remained in London. Every year he tells friends to lay odds he'll be home by Christmas, but he never comes. Despite his long sojourn in England Coyne never developed a British accent. In fact, he is one of the most popular Americans altrod because he has retained his American ways.

It is likely that Grace George will appear at half a dozen summer It is likely that Grace George will appear at natt a cozen summer, spots in "The Circle," which W. A. Brady revived and which was withdrawn from the Playhouse, N. Y., last Saturday (18). When the closing was defi-itely decided veral rural offers were made for George's appear-

ance. "Circle' is the 83d revival staged by Brady. It cost \$8,000 but on and that nit was earned back in the first three weeks. Show made about \$1,000 that may be shown that his week, but the manager flagured a hot spell would drop the take into the red. Longest running revival under the rady management was "What beer Management was "What beer Management was "What have been a work of the Bidou. Nr. it is Helee

rly all of New York's critics came in from the country to cover Shaw's 'On the Rocks' put on at Daly's last ednesday (15) by WPA; It was a first time for the piece, although it was presented in London 1933. N.Y. Herald Tribune was the only paper which di not cover the

the miner. The state of the sta

Controversy has arisen between \$\tilde{s}\$. Leventhial and \$A!\$ Machler over the use of certable goods played both selk to engage. Machler, who is in the film rental business, offers stock productions at the £01sty, Brooklyn, Leventhal is getting ready for the summer season, with a similar policy. They will use the same plays and both are reported making threats over the furning of a other's actors.

Bond of the League of N. V. Theatres met last weiet to clean up I membership list. There are more than 20 listed it ich re mean-ingless as far as managerial activity is concerned.

Some former producing firms, listed in their incorporate identities, have ceased to exist as such. Number of in viduals are either inactive or out of show business. All such deadwood will be dropped.

Bob Hope gets an accolade from 100 members of the cast of 'Roberla' for giving them two weeks extra work in Frisco by cutting short his part of the country of the country

tephen Bodki, just named by Farley as acting postmaster of Pit urgh, is a brother of Tom Bodkin, gm. for Jed Harris. Family has leap been prominent in political and sports circles in Pittsburgh. While ap-pointment is only temporary it's expected to be made permanent shortly. For last couple of years Bodkin has been assistant postmaster,

at Vassar, comedy which is to be tried out at Matunuck, R. I, beginning July 26, is said to have been written by Owen Davis, Show is being billed as anonymously written: Reported to be one is earlier plays, which he had previously refused to allow to be produced.

Negro version of 'Serena Blandish,' which Vicente Minnelli was to pr duce, has been called off. Cole Porter, who was to do the music for n version, declined after deal had been almost set. Ethel Waters, uck au Bubbles, et al., were to appear in it.

Clare Boothe's new play, 'Kiss the Boys Goodbye,' which Brock Pen-berton is prepping, deals with the Scarlett O'Hara film-casting gag, As 'Velvet O'Toble,' the innocent ixie belle raises plenty of trouble in the midst of the casting problems.

Last year's Roi Cooper ergue prize for the best comedy of the season was awarded by the Dramatists Guild to 'Having Wonderful Time.' Incorrectly stated in last week's VARIETT that 'Yes, My Darling Daughter was the winner.

Richard Herndon, former legit producer, is now manufacturing cigara nodest store on 46th street near Sixth avenue, N.Y. Smokes are old principally to show people.

Mr. and Mrs. James Reilly will celebrate their 25th wedding anniversary tomorrow (Thursday). Reilly was recently made executive secretary of the League of N. Y. Theatres.

Aim Pop-Price Legits for St. Loo: 'Playgoers' Set 19-Play Schedule

New York legit shows at poprices is the ambish of the Grand ra Playhouse here. pening of a 30-week season set for Sept. 15, the local backers of the plan are believe they can offer what has been lacking for many years. A 20-year lease has been obtained from the Rutherford estate on the Grand Opera House, 87-year-old legiter in which Edwin Booth, Sarah Bernhardt, Jenny Lind and others made

which 20 miles and others made and a continuous properties of the continuous properties and a continuous properties and properties and a continuous properties and a conti

ment.
Taylor and Fittge have organized
The First Nighters of St. Louis, 'a
body si list to The Playgoers of St.
Louis, 'which was formed last sumer and did so minch to lift legit
from the doldrums after many years.
The 1837-38 eason at the Anierican
grossed approximately \$300,000 despite six dark weeks.

impaign to increase the member-of The Playgoers for the 1938-39 Campaign to increase the memberhip of the Pisyspeers for the 1838-38
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EOUITY MEMBERSHIP UP 293 IN 1937-38

Membership of Equity is claimed to have increased during the 1937-38 sesson, but there would have been a sharp drop in paid up members had the association not made it easy for those in the WPA theatre project to regain good standing.

Around 700 accepted the offer which wiped back dues off the books

which wheel back dues off the books by the payment of a nominal sum. Membership was also somewhat aided by the lifting of suspensions of players who held out joining the Screen Actors Guild. Total paid-up membership is

Screen Actors Guild.

Total paid-up membership is placed at 3, 7, as against 2,994 the previous season. Claimed there were 577 new members, with the total 577 new members, with the total number of names put at 4,863. Chorus branch showed a drop of 233 members during the production members during the past season paid up total being 552.

Shuberts Sue Howard For \$200 'Bet' Claim

Magore Operating Cor. (Shubstry) filed suit Friday 117 in N. Y. supreme court to recover \$200 and the lattern like Neward. Claim the lattern like Neward. Claim to stand any loss the plaintiff would sustain in connection with the stage Sealeston, Bet Vour Life, which seek the suprementation of the suprementa

Road Up to Date

Láncaster, Pa., Juné 21.
Scenery, abop operated here
by William Reading from legit
days until is death several
months ago will be continued
Wiley, Colonial Theatre stage
today, Colonial Theatre stage
today, Colonial Theatre stage
today, Amarks, of the Capital
today, Colonial Theatre stage
today, Interest on some
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MAX GORDON'S SOLO 'CORN COB'

Revue to be produced by 'ax Gordon, which will be the first musi-cal of the new season, is to be a solo presentation. Previously recal of the new season, is to be as solo presentation. Previously reported that Sam H. Harris would be interested. Show, which has been interested. Show, which has been charles Friedman, authors of 'Pins and Needles', has not been tilted but has a working label of 'Corn on the Coh.' Michael Loring has been set for the cast. Some colored players will make it a mixed company.

will make it a mixed company.
George S. Kautman and Moss Hart
will be doubly interested in the
revue. They have been advising the
authors and passing on the inaterial
and addition they will have demandad
will open out of town Aug. 22 and
is due into the Music Box Sept. 4.
Theatre may house 'Our Town,'
which is now at the Moroico, during
Bight Closes July 8.
Bight Closes July 9.
Gordon is looking for ther and

Gordon is looking for itler and La Guardia types for his Corn on the Cob. Producer also on the lunt for a Gypsy Rose Lee femme type for nudie sequence.

Nitery Setting, Maybe, For Morrissey's Co-Op

Hollywood, June 21. Will orrissey is negotiating for the Cotton Club in Culver City to stage his 'Swing Maneuvers of 1938.' Revue, originally set for the Wil-shire-Ebell theatre, was called off when Equity nixed the cooperative payoff.

Jules Leventhal Leases The Strand, Syracuse

A THE STITAME, SYFACUSE SYFACUSE, June 21.

Jules Leventhal has acquired the Strand theater, enstwhile Schine Home Strand theater, enstwhile Schine Strand was on lense to Schine from RKO, expiring June 30. Leventhal takes over from RKO under a sumer 1 se, with an option to continue mer 1 se, with an option to continue control of the strand place. The strand has been a film house. It frand has been a film house. It

Tobacco Road.

trand has been a film house. It was built by Mark Strand outlit. then went to Warner, RKO, and Schine interests in succession, Lafely Lower L

After ling for the month, Leventhal is laying plans for summer activities of his subway circuit. Will atter, Brighton, N. Y., July I, with Having Wonderful Time. Expects a two-weeker with opener. On the Collowing day the Garden Fear the Brother Rat! Albee, Providence, opens July II, and the Alden, Jamaica, M. Y., July IB. there will be added latt.

McClintic to London

Guthrie McClinic sails today (Wednesday) to London, where he'll, huddle with Clemence Dane, whose 'Herod and Miriamnie' is out the control of the control of

EQUITY NIXES CAST'S PAY **CUT BID**

Cast of hiteasks appealed to Equity last week in an effort to continue the show, which is slated to close Friday (24) at the Hudson, N. Y. No action was taken, however. Players appeared before the cuts board at a brief session, evplaining they were willing to slice salar! solori

plaining they were willing to slice salari. When it was learned the suggestion came from the players and not truted no direct. Cast was told that it instance of the actors, it would death the instance of the actors, it would east the purpose of the rules. Stipulation is made that any manager wishing to reduce operating costs in that manner, must present the expenditure. If the players support the cut willingly or otherwise, such regulation, would be eliminated. Whitecoak's stars Ethel Barrynore.

regulation Woule De eliminated in the control of th

Miss Barrymore will to 'Whiteoaks' in the fall. Plant a second Canadian company been dronned

DEL BONDIO BANKRUPT; LISTS \$10,593 DEBTS

Admitting he is in the red to fave New Novic these with the New York class and the New York class with the New York class with

Stagehands Union Closes 'Nation'

Over CIO Issue, but Show Reopens

Courteous Critic

Resignations from free lists Accompanions, from tree into the control of the con rare in the trade

The Wall Street Journal, if desired. In behalf of Th Wall Str t Journal and myself, I want to thank you for all past courtesies and I sincerely trust they will be continued in the future. With best wishes for future seepers.

HOUSE KILLS SIROVICH BILL

Washington, June 21.

Bureau of Fine Arts within the Interior Department was heckled into tetrnity Wednesday (15). Uproarious scene on the House floor included a loc dance by Representative Dewey Short, Missouri Republican, and ejection of a spectator who tried to joi in

Short, Missouri Republican, and election of a spectator who tried to joi in
the general rizzing from the visitors'
in the general rizzing from the visitors'
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plained.

Bouncing of the gallery guest took
place when Sirovich was insisting
that, even with a Federal arts bu(Continued on page 50)

Gilbert in 'Greek'

Hollywood, June 21.

Billy Gilbert draws the comedy lead in Vinton Freedley's Broadway musical, 'Greek to You,' due, for Broadway in the fall.

Comedian has been given a leave of New York Aug. 1.

Theatre Council May Hold Fall Convensh: Ballyhoo for Show Biz

The unexpected happened Jast week when 'One Third of a Nation,' WPA show, suspended at the Adelphi, N. Y., as the result of union iuri ictional' iculties Staves union, the American Federation of Labor affillate which objected to a did not order its men out, but the

deckhands refused to divi uals. International Alliu Theatrical Stage Employees di figure in the moves of its Local No.

There were no performances last fected and 'Nation' was announced to resume last night (Tuesday).

When the cituation first came to a head the IA convention was in session in Cleveland and word was sent from there advising the crew not to walk. 1A did not favor such actio when it occurred an one of the leaders declared that there was pres-sure in the WPA, which insisted on keeping the CiO man on the job, i stead of transferring hi

It was admitted by WPA that CO demanded showdown on the grounds that it had developed strength in the sound effects field, particularly in radio. General regret was expressed that so many people was expressed that so many people were involved because of on individual. There are 85 actors, 14 musicians and 40 stagehands in the 'Nation' company. Only the latter are affected by the walkout, since the actors and musicians continue rehearsing and thereby stay on the naveral. payroll.

It was agreed that while the Cl man could stay on the job, an ad-ditional No. 1 man would be taken on for the sound effects.

'Manufactured' Crews

'Manufactured' Orew
Three years ago, when the reli
shows came under the federal ar,
the 1A asked WPA's administrations
whether it intended to 'manufacture'
mether it intended to 'manufacture'
and 'manufacture'
are mployed crews and assurance wa
given that no such situation woul
ari. At the three CO did not figur
ari. At the three CO did not figur
the position of being unable to take
sides in the union dispute. Indicated
that those interested in keeping the
sound effect man, Charles Stowenter
to permit him to ask for a transfer,
to the transfer of the less of his personal inclination

MRS. GEORGE O. PHILIP, VET ACTRESS, 87, DIES

London, Ont., June 21.
One of the longest stage careers is
North America closed in Kitchener,
Ont., Inst Thursday (18) with the
death of Mrs. George O. Phili, in
her 8th year. As Minine Estrelle,
her the last surviving member of
the original cast of William (Buffalo
Bill) Cody's first show. She was
kigned as a winsome juvenile 27
years ago and played with the plutnyears ago and played with the plutnyears ago and jused with the plutnyears go and jused with the plutnyears go and passed with the plutnyears go and years with the years with the years

She and her hubband, also a well-

She and her husband, also a wellmarried on a stage in Michigan prior to a rformance about 60 years ago. When she was young about 60. When she was young she appeared here in The Hidden Hand' in the role of a newsboy, and to help hernumber of urchins were recruite

from the streets,
Years later when she returned to
this city in The Silver King, an
assembly of finely dressed gentle nen
applauded her. After the show sive
learned they were the original
mewboys who had helped her
The Hidden Hand.

anta Barbara, June 21,
, 'On Borrowed Ti ' gets a
preem at the Lobero theatre, July 5,
Play is slated for a week's statel for
fore going to San Francisco and Le
Augelet.

\$90,000 Falmouth 'Art Center' Folds Before It Opens; Talent Paid Off r stock which Muryyn W. was readying for, Fallstas, has been abandoned, solded 45,600 with Equily to been leading man for the Falllarick Several reagons

Summer stock which Murvyn W. Vyč. Jr., was readying for Pal-mouth Mass. has been abandoned. Vye had posted \$4,600 with Equily to guarantee! africs. Several reasons to explain the cancellation. Prin-cipal one was the failure of backing to materialize. Source of the coin actually raised is said to have been an ederly society woman.

an elderly society woman. Strawhat project had been announced as the most ambitious on record. Plans called for an air-cooled pisyhouse, plans and landing with provisions for yacht-parking at the bo. Entire last center' was to have cost nearly \$30,000.

continued that there was difficulty to continue the second search and the se

\$200.

Additional salaries were paid to John Koenig, scenic designer, who received \$450, and Alvin Kerr, stage manager, who received two weeks salary of \$150. Six stagehands were promised \$180 weekly for 11 weeks total of \$1500 after it had been found impossible to open. Ye has acreed to next hem as well.

a total of \$1,980 after it had been found impossible to open: Ye has agreed to pay them as well. Other commitments were made to Other commitments were made to Secretary and subscription secretary and subscription secretary. No corporation had been formed by Yey and all obtigations were assumed by him personally, after initial funds were secured.

LOST COLONY' TO OPEN JULY 3, ROANOKE IS.

Charlotte, ne 21.
Rehearsals for this summer's presentation of Paul Green's 'The Lost Colony' on Roanoke Island have begin. The play's second season will begin July 3 and will last until September 1988.

begin July 3 and will last until Sep-tember.
Samuel Selden will again Irect. Catherine Cale will repeat the role of Eleanor Dare, and Lillian Ashton will return as Queen Elizabeth. will return a segment in the many of the history of

Future Plays

, is scheduled notion by Lee ankhead and

ilip Ober, who was to have been leading man for the Falmouth, Mass, strawhal, arrived there week but couldn't find the theatre. Had been in Detroit making a commercial picture and went to Falmouth to start rehearsals, only to learn, the company was aban-

doned.

He had not been advised of the fold and was met by his wife, daughter and several of his life's relatives, none of whom knew that the plans to open had been abandoned.

WPA PLAY

ON THE ROCKS

011	TILL I	COCIL	,
Comedy in Show; present	two nets, by	George	ernard
Shirk; present	ed by the W	PA THEOR	r Pruj-
era Produce	d by James	Ciliman.	Singed
by Robert R	uas Yt D	aly's	irect.
Sie Arthur Ch	p.	Phillip B	nurnouit
Hilda Hanwa	ve	Violeria	Horne
Sir Broudfoot	De .	T wet on 1th	
Flavia Chaves	ndás I	Charlott	a Cheer
Lauly Chavene	44-	Must	1 614
David Chaver	er	The same of	1 MONIT
David Chaver	ider	meepn a	utuony
Tom Humphr	ica	MacLean	SHVAGE
Aloysia Brolli	Kingmone	Ardl	a Gains
Viscount Bar	kingllon:	seley Slove	ns, dr.
Alderman Ble		John	Lynds
Old Hipney	*********	Harry	-Icvine
-Lady in Grey		. ' Iello W	Inwood
Sir Dex-er 1	ghtsi	Edward	Forhes
Admiral Hots	pot	Don n	Borup
Mr. Glenmore	rison	Donald	Athury
Sir Jafoa Par	ndramath	. Mervin W	Hillams
The Duke of	Dome	George	LeSolr

There was hesitancy on the part of WPA theatre executives in opening George Bernard Shaws five year old On the Rocks, but set only pression was that the pressuation was distinctly among the better-thing sturned out by the federal relief outfit.

Show's political emphilicate and the set of the set

Derwent in Operetta

ENGAGEMENTS

ENGAGEMENTS
Aline schahen, Willam Harrigen, Joanna Rook, Eda Heineman,
Aimee Torriani, Cladys Shelley,
Sarah Floyd, Sibyl Trent, Nat Burns,
Helen Goodhue, "Away from II Ali,
Rockridge theater, Carmel, N. Y.
Quette," Washington Irving theater,
North Tarrytown, N. Y. Ruth, March,
John Connery, Vincent, Donehue;
Ivan Triesault, Sydna Scott, NanLevet Flaybouse, Nantucket, Island,
Sigrid, Lassen, Robert G. Pitki
Sligrid, Lassen, Robert G. Pitki
Carden, William W. Grey, Louise
Carden, Louise
Carden, Lady-Theatre-in-the-Woods, Norwalk,
Cordon, Alderman, Dorothy Neu-

Conn.
Gordon Alderman, Dorothy Neu-mann, Helen Marcy, Nell Converse, Dorothy McLaughlin, Kirby Culver, Ernest Woodward, Lewis Dayton, Theatre-by-the-Sea, Matunuck, R. I.

Effest wood-seed Matunuck, R. I. (resident company).
Charles Naylor, iriam de Santos, Ruth Tobin, Russell Baker, Horton Foote, Dean Williams, Arthur Speen, Janice Felker, Jeen MacGowan, Shorley Silverman, Housley Stevens, Corge Kuhen, James Sheridan, Lewis Barsad, Sal Morale, Frances Tobin State Parket State Corge Kuhen, James Sheridan, Lewis Barsad, Sal Morale, Frances Tobinon, Valentino, Maverick theatre, Woodstock, N. Y. (resident company).

Gurgoyne, Evelyn Bitters and Anthony Valentino, Maverick theate, Woodstock, M. Y. Cresident complete the control of the contro

Plays Out-of-Town

Plays Out-of-Town

BITTER ROOT

Thomas in three arts for groups to be presented to the vocal chores. They were in the executive to the vocal chores. They were in the executive to the vocal chores. They were in the executive to the vocal chores. They were in the executive to the vocal chores. They were in the executive to the vocal chores. They were inclined to make the humor too obtained the present the present the present the vocal chores. They were inclined to make the humor too obtained the present the

Do Scried Services of the control of

June

HAYES \$29.300 2D WEEK, L. A.

Los Angeles, June 21.
Helen Hayes in 'Victoria Regina'
winds up her three weeks' booking
at the Biltmore here Saturday (25)
after breaking all house records for
gross garnered by a non-musical attraction. Single performance of
'Merchant of Venice' was put on Sunday (18) with house a complete sell-

ift.

Civic Light Opera Co. under direction of Edwin Lester wound up five weeks of light opera at Philharmonic Auditorium Sunday (19), grabbing close to \$125,000 on the agasement. Pins and Necdi 'is due gasement. Pins and Necdi 'is due

gaemain. Fina and extra the second process of the second process o

'Judgment Day,' Mayan. Final 10 days; next is 'Sun Rises in the West,' opening July 1.

'Prolegue to Giery,' Hollywood dayhouse. Winding up first week. Bishep Miehehaves,' Mason. In cond and final stunza.

BOYES' REP RELIGHTS

Chick Boyes Players, tent rep outfit, test night (20) opened their sumner season on the same West-Lincoln lot they'se used for the past
three years. Canvas dramatic group
will offer the old bills, one a week,
with performers doing between-act
specialties liberally called 'vau'.

Boyes is a Nabraska module and

Boyes is a Nabraska product and lays outstate on circle throughout the winter. He plans to send out a No. 2 company to play picnics and fairs later in the summer.

PLAYS OUT OF TOWN

FOOL'S HILL

(Continued from page 48)

Continued from page 48) assignment. Affred Ryder is curioutly effective as the fledgling whofalls in love with here.

Vettim of a continued of the continue

15-19.	r in y noune,	Dittenneia,	Conu.,	Jun
Gregory	Lancet		200	Vm
Colln R	eaugant		ohn Ma	tenh
Aliu 1%	Wrence		C. Fun-	plow

Road Legit Grosses

Extimated total grosses
last week \$103,86
(Based on 5 shows)
Total grosses same
week last year \$84,500
(Based on 5 shows)

Eliot Cabot Dies Of Injuries After Fail: **Was on Equity Council**

Tragedy struck two members. Blot Zujuly council last week, Blot Zujuly council last week, Blot York of a fractured skull after a Blot Zujuly council last week, Blot York of a fractured skull after a Blat. John V. A. Weswer, husband of Peggy Wood, died of tuberculosis, in Denver, Actires is likewise a member with the Wood in the possible of the promosal success, the engagement was fraught with worry over her writer-his in the show, since it would be in the show, since it would be in the show is more it would be in the show is well as the committee of the fundamental way in the committee of the fundamental way in the show in the sho

TOVARICH' SOUR \$5,000 OPENING WEEK, ELITCH

Denver, June 21.

Tovarich' gave Elich its poores of the property of the prope

director.
Ticket reservations are the bes in years. in years.

tlmate for Last Week

"Tovarich" Elitch (1,573; \$1.10).
Poor \$5,000 for the openi week;
'Idiot's Delight' is current.

Stagehand Union

(Continued from page 47)

to assume other WPA work and clear

smoot interesting in the play and has been auperby realized by Theodore Newbon. Onsplow Stevens, on the Commission of the play and the subset trouble. Busenia Rawkis in deformance of a role that also gave the author trouble. Busenia Rawkis in different the control of a compass belie. or all the control of a compass belie. or all the control of a compass belie. or all the control of a compass belie. On the control of a compass believe to the control of a control of

'Fernando,' Opera Farce, In Red \$6,000, Frisco

San Francisco, June 21. Fernando del Nonsentsi , a grand Fernando del Nonsentsi, 'a grand opera farce by Felix orowski, closed at the Geary Theatre. Saturday (18) after a run of one week. Crix and public were lukewarm. Fernando del Nonsentsico' is said to be headed for Chicago. 'Squaring the Circle', a Federal Theatre Production, is the only other legit offering.

stimate for Last Week **Stimate for Last Week

"Fernande del Nomentisico," Gebry

(1,559; \$3.30). Hoped for patronuge
from San Francisco's big
ic-loving population failed to materialize; in the red at \$6,000 orchestra of

27 pieces cost in the nabe of \$2,000
for the week.

Week!

Week!

Week!

**Beautistance of \$1,000 or Alexander

**Generalized Structure

**Generalized Struct

'Squaring: the Circle,' Alcazar (1,289; \$1.10). Drawing the usual WPA crowd: This production falls short of standard established by the Federal Theatre Project and is a letdown after Prologue to Glory.'

'PINS' O. K. \$8,500 3D WEEK, CHI

Instead of going dank this wice, as expected, the loop will hold over Pins and Needles' until July 9, according to the Selver of the Selver, which will be taken over July 4 by the Pederal Theatre Proj. I for the presentation of Mr. has the selver of the July 4 by the Pederal Theatre over July 4 nrst invasion of the joop by the MPA players, who were previously con-fined to the Great Northern and Blackstone, both off the main the-atrical stem.

atrical stem.
ins' is still getting a heap of party biz, especially from union organizations interested in the show from the Garment Workers angle.

From the Garment Workers angle.

Estimate for Last Week

'Pins and Needles,' Grand (3d
week) (1,300; \$2,20). Takings of \$8,5 last week good in face of general
biz letup.

Show Out

One presentati is announced to go off Broadway's boards late this week, 'Whiteoaks' will stop at the Hudson Friday (24) after playing 13 nuoson Friday (34) atter paying its weeks. Show recently dropped Saturday performances and played two extra midweek matinees. Aver-age takings were around \$8,000 weekly. Total gross for the run will be about \$100,000.

WHITEOAKS
Opened March 23, '38, Crities
were divided. In general, the
play was dis issed, but Ethel
Barrymore's performance was
praised. Atkinson (Times). praised. Alkinson (Timea) called the pidy 'a workmanike drama about callous people with high blood-pressure, acted with unswait precision and vitality." rown (Post) observed, 'It is no more than a very creaky eart of Thespis.' VARIETY (Dee) said, 'Only a fair evening in the theatre.'

Current London Shows

25, 23, The re's Wife, Globe-Nov. 25, 25, Me and My Girl, Verlora Pathers 16, 23 Nine Shorp,

"Plan, for parties, Hg Malesty's March 16, 27 agreets, Hg Malesty Malesty, Hg Mal

No Sky to Dine, analysisations Mo No Sky to Dine, analy Jame & San Netter Sels, francy Lane slave Late, Wife, Wildelin-Lane Ju-Councilo me, Hayancker Jame II, Transport They, Garries, Jone D. Willie Secrety, Portion Anne D.

Broadway List Thins as Strawhat Crop Increases. Two Shows Close: Biz Better Last Week, Fight Helps

B'way Legit Grosses

Estimated total grosses
last week \$140,500
(Based on 15 shoins)
Total grosses same
week last year
(Based on 11 shows)

At legit list on Broadowy-slowly thins russic summer theater season activities are increasing week-ly. Three new plays are being tried out in the stickt this week. Seven tial new play went on last week and rever thumbs down in the country showshops.

In the state of the state o

tion of more fruitful coverage. Main stem business was slightly better last week, with the topper, at much agency demand as before and registering grosses of \$28,000 estem to week with regularity. Nearest to work with regularity. Nearest to require the second of the s

making the-rural visits more selective. By doing so they will save they. By doing so they will save to not nore fruitful coverage, and an account of the selection of nore fruitful coverage. Main stem business was slightly better last week, with the looper, and the selection of nore fruitful coverage. Main stem business was slightly better last week, with the looper, and the selection of strong and registering grosses of \$28,000 each and some hows gicked up smartly Monday. The control of the selection of saving some hows gicked up smartly Monday. The successful three months review last salidary (18) at the Playhouse after a successful three months review last salidary (18) at the Playhouse after a successful three months review last should be a stong road of all three months review at the Hudson. It all moderated with a successful three months review at the Hudson. It all moderated with a some proposed at the Hudson. It all moderated with a gross of a labor dispute, but you carded to resume last night. Extinates for Last Week (16-87; \$3.30). Gening along the successful three months review to the successful three months reviewed to the successful thr

mate revue with labor union apon-sorship is almed for summer hold-over estimated around \$7.000; okay with low operations around the con-tent of the content of the con-lection of the content of the con-lection of the content of the con-tent of the con-tent of the content of the con-tent of the con-tent of the content of the con-tent of

weck). 'Haiti,' Lafayet

TAKE CAST ON **SLIDING SCALE**

Strawhat Concerts on the Unbeat: 25 Music Festivals. Many New Ones

scason on record is under way. More than 25 music festivals are scheduled in various cities and summer resorts

Growth of the summer concerts re Growth of the summer concerts re-sembles in some respects the devel-opment of the strawhats in the legit field. Majority of the summer music festivals are skedded in the east,

neid. Majority of the summer muse cativats are sided in the east.

Leavinata are sided in the east.

Leavinata are sided in the east.

It is the side of the side

amples.

Scale of fees for concert artists varies greatly. Participants in the Dunrovin Festival, in Ridgefield, Conu, get a top of \$50 a performance. Grace Moore, who is get for the N. Y. Stadium and has already appeared at Newark and; at Carmel, N. Y., receives \$4,000 a performance. Both Ridgefield and Carmel are in their first summer concert season. Another: new one this year is the

Another new one this year is the Peninsylvania Folk Festival, skedded for Jenkintown, Pa., June 18. Special nusic festivals are also planned for Woodstock, N. V., July 4 and Louisville from July 4 to Aug. 1.

ville from July 4 to Aug. 1.

Seven festivals in their second season include the Essex County Stationary County Station Concrete at Newark, N. J. (concluding June 28); Berkshire Pestival, Interestival, Norwalk, Com. (and 18-21); Coolidge Pestival, Pittleded, Mass. (Sept. 1-23); Ravlinis Symphonic Pestival, Chicago (June 30-Aug.); Station Gonecte, Portland, Ox. 71; Stadion Gonecte, Portland, Ox. 71; Stadion Gonecte, Portland, Ox. 71; Stadion, dates for which are indefinite.

Large cities with festivals listed include St. Louis, incinnati, Cleve-land. Philadelphi Toronto also has a series of promenade concerts. Suca series of promenade concerts, Suc-cess of summer concerts in past sea-sons is regarded by concert manage-ment execs as showing that public will support such affairs; even though the programs may not neces-

H'WOOD BOWL **CONCERTS SET**

Hollywood, June 21.
Richard Wagner's 'Die Walkuere,'
with aria Jeritza in the lead role,
opens the 17th festival season of
Symphonies Under the Stars in Hollywood Bowl July 12. Repeats the
next night. Supporting Jeritza will
be Paul Althouse, Greta Stucekgold,
Friedrich Schorr, Douglas Beattle
and Maria von Essen.

Three other grand operas and a number of symphony concerts, solo-ists and special musical features will-be heard during the eight-week fes-tival. Following is the lineup:

July 12 and 13, ie Walkuere',
July 14, Jose Iturbi (conducting and
pians soloing', July 15, Ross Pouselle; July 19, special feature night;
July 21, Jurbi (conduct) '; July
22, Jose and Amparo Itur i (piano
docing); July 26, Cavalleria Rustium July 28, Artur Robinstein
(conduct) ', July 29, Richard
(conduct) ', July 29, Richard
(conduct)

Biggest American summer concert ORMANDY WILL BATON PHILLY DELL OPENER

Philadelphia, June 21. Men of the Philly Orch will start their ninth year of co-operative summer concerts Thursday night (23) at Robin Hood Dell. Alfred Reginald Allen is manager. Eugene Ormandy, regular Philly Orch conductor, will be on the podium opening night, but will vacation after that. Saul Caston, orch's associate conductor, will do major part of summer batoning. Alexander Smallens will divide time between the Dell and Lewisohn Sta-dium, N. Y.

dium, N. Y.
Olher stick-awishers will be Willeni van Hoogstraten. Eugene Gossens and Affred Wallenstein. Ballets
will be presented by two local
groups, Catherine Littlefield Dancers
and the Mary Binney Montgomery
company. Solists include Mischa Elman, Efrem Zimbalist, Lea Luboschutz, Morje Rosenthal, GlodSwarthoul, Agnes Davis and others.
Hall Johnnor Choir will also appear.

Group Op. Choral Alliance Brings **Out Many Foes**

Decision by ards and appeals on the rand Opera Choral Alliance petition for a New York State charter has been reserved until next Monday (27). Hearing on the GOCA bid was held last Thursday (16).

last Thursday (18).
Besides the GOCA officers and attorneys, the session was attended by reps of the American Guild of Musical Artists, the Associated Actors and Artists of America, the American Federation of Labor, the N. Y. State Federation of Labor and the International' Alliance of Theatrical Stage Employees. All but the GOCA people opposed granting of the application;

Presence of the lATSE reps at Presence of the IATSE reps at the hearing occasioned some supprise in view of the current grinning by that for organization at the Screen Actors Guild, Four A's member and AGMA affiliate. However, not only did the IATSE rep argue against granting of the GOGA application, but it was indicated the stagelands might in future refuse to work in any productions employing GOGA membeur.

ing GOCA members.
GOCA move in seeking a state
charter resulted from its loss of
Four A's charter. The Four A's
Four A's charter. The Four A's
invisidation over chorus singers in
invisidation over chorus singers in
opera, was revoked recently by the
Four A's board and awarded to
AGMA after efforts to bring about a
GOCA-AGMA merge had been unsuccessful.

successful.

Board of directors of AGMA
meanwhile has been increased from
22 to 35 members. Additions elected by the regular AGMA members
include Lauritz Mechoiro, Ziatko
Balokovic, Mischa Elman, Julius
Huelin, Eżwin Hughes, Jose Iturbi,
Ernest Lecit, Ezio Pinza and Marzaret Spezik.

Judy 14. Jose Hurbl (conducting and prima soloning); Judy 15, Rose learning and prima soloning; Judy 15, Rose learning and prima soloning; Judy 16, Rose and Amparo tur 1 (piano piano poloning); Judy 18, Rose and Amparo tur 1 (piano piano pi

Sirovich Bill

(Continued from page 47)

(Continued from page 47)
reau, the government could never control satistic creativeness. As the control satistic creativeness. As the control satistic creativeness. As the second satistic creativeness. As the second satistic creativeness, and the second satistic creativeness and satistic creativeness. The second satistic creativeness are second satistic creativeness and satistic creativeness. So the second satistic creativeness and satistic creativeness and satistic creativeness and satistic creativeness. So the second satistic creativeness are second satistic creativeness and satistic creativeness and satistic creativeness. So the second satistic creativeness are second satistic creativeness and satistic creativeness. So the second satistic creativeness and satistic creativeness and satistic creativeness. So the second satistic creativeness are second satistic creativeness. So the second satistic creativeness are second satistic creativeness. So the second satistic creativeness are second satistic creativeness. So the second satistic creativeness are second satistic creativeness. So the second satistic creativeness are second satistic creativeness. So the second satistic creativeness are second satistic creativeness. So the second satistic creativeness are second satistic creativeness. So the second satistic creativeness are second satistic creativeness. So the second satistic creative creativeness and satistic creative creative creativeness. Missourian wound up by second satistic creativeness. Missourian wound up the seast of this pants out:

In retalization for Stovich's high-sounding dissertation of scientific decourses. Missourian wound up the seast of this pants out:

In retalization for Stovich's high-sounding dissertation of scientific decourses. Missourian wound up the seast of the seat of

Reason. As a some critique of Pire Reason. As a fonce by a limerous of the publican inemers, in merital properties of the publican inemers, in merital properties of the properties of the properties of the properties of wisecracks which convulsed the galleries.

Summer Theatres

(NEW PLAYS)

(NEW PLATS)

American Caravan; Washington Heights Actors Guild, Y. C. (21).

She Went to Towns, 'ift According to the Control of the Control

Strawhats

Blue Rudge College theatre, New
Windsor, Md.; Barry-Orlova.
Hopatcong Players, Hopatcong,
N. J., June Strawn, Hopatcong,
N. J., June Strawn, Hopatcong,
Miss.

lass. Little Theatre Studio, Harrisburg,

Wis.
Pawtucket Players, Green Haven
theatre, Westerly, R.
Maplewood theatre, Maplewood,
N. J.: Frank McCoy,
Theatre-in-the-Dale, Marbledale,
Coun.: Conway Washburne-Cledge

Chamberlain Brown Stock Co., Bridgeport, Conn., July 5, Cornell Summer theatre, Ithaca,

Preem Ibsen's Brand, Violet Heming In 'Susan,' Tryout 'Latitude of Love'

Litchfield, Conn.
First American production of
Ibsen's Brand will be given by the
Litchfield Summer Theatre beginning
July 8 for a five-day run. Group
will also present Sixth Avenue' a
Full season schedule is "Death
Takes a Holiday," June 22; Yrs, my
July 86; Tonight At 830, July 27; As
July 8; Tonight At 830, July 27; As
Randolph Carter, Aug. 3; They
Knew What They Wanted, Aug. 10;
Sixth Avenue, Aug. 10; Candida.
Aug. 43; Three one-act plays, Les
Happy Journey, Aug. 33; and 'Night
Must Fall,' September, 'Aug. 31;

'Susan and God' ill have its first summer theatre showing Monday (27) at the Maplewood theatre, Maplewood, N. J., with Violet Hem-ing in the Gertrude Lawrence part. Following will be 'Candida' with Helen Menkeu. Frank 'McCoy is

Milford. Conn., June 21:
third season at the Plymouth Playthird season at the Plymouth Playthird season at the Plymouth Playthird season at the Plymouth Playthe PlayBeatrice DeNeergaard in 'Anna
Christi Balance of announced
eight-week season Includes 'Up Pops
the Devil.' 'One Sunday Aftermoni.'
Night ust Fall,' rivate Livez.'
Night ust Fall,' rivate Livez.'
Cast toppers include Mari
Earry Sullivan, Sherling Oliver, illiam Cragin, Bettins Hall, Hal Leroy,
Tonio Selwari and Zila Johann.
Marcus Murrith again in as managmess manager; Margaret Linley and
Richard Gage, directors. Milford, Conn. June 21

Richard Cage directors.

Lattited at Love

Right and Love

Love

Right and Love

Right and Love

Love

Right and Love

Love

Right and Love

Right and Love

Love

Right and L

Helen Brooks will have leading parts in We, the Willoughby's and the Lightini' revival at the Berk-the Western State of the Lightini' revival at the Berk-the Western State of the Western State of th

Theatre-in-the-Woods, Norwalk, Conn., opens July 1 with the operating. The like Lady: Other shows to be offerred include 'The Fortune of the Connection of t

Maverick theatre. Woodstock, NY, tomorrow night (hursday) open an Il-week asson with Molnara The Play's the Thing: Other works to be offered are The Cradle Will Rock: The Ivory Door, 'Blind Alley,' Physician in Spite of Rimarlic,' Physician in Spite of Rimarlic,' Profile in Prophality' Itrouth,' Ode Charles of the Western William. In Profile in Prophality. The Adding Machine' and a revue.

Hopalcong Players, at their play-house, Lake Hopalcong, N. J., offer-house, Lake Hopalcong, N. J., offer-house, season beginning Jame 30. Schedule season beginning James 30. Schedule season beginning James 1981. "Sourker State of Senius." New Must Epiny. Spark of Genius. "New Must Epiny. Big Hearted Herbert." This Thing Called Love." Outlyard Bound, "On the Bridge at Mindight." It's a Wise Child and 'Death Takes a Holiday."

bers of the Little Theatre cast, open its season in an open air theats at the Sebago Country Clu in St. First play, "Penny ise, will be presented on four consecutive nights. Other plays skedded for the season are Volpone," July 20-23, "To Quita and Back," Aug. 3-5, and Russet Mantle," Au IT-20.

Eastern Pennsylvania's objects travelate the Greins Theater Statement of Greins Players, under the Manufact Manufact Manufact Manufact Manufact Statement of Years, are again headed by Manufact Manufact Statement of Years and Richard Statement of Heater Statement of Greins of

local playwright and have never been obligated to give the hometown wow der girl her chance before the light It's strictly theatre, with all cole gathered through the standard box office formality.

Southampton Playhouse reopen June 29 for an eight-weck seams under the direction of Theodore St John, Helen hompson nd Alize Walker.

Walker.

Initial is 'Day in the Sun,' by Edward R. Samis and Ernest B. Hcyn.

Percy Kilbride will have the lead.

Skaneatlas Players opened their second scason at the Playhouse lan night (onday) with "Penny Wise! House is situated in heart of Finger Lake region, ie 18 miles west.of

House is situated in heart of Finger Lake region, ie 18 miles west.of Syracuse. Last season did mediocre biz in as old hall reconstructed into a cealed playhouse. Emma Franke is again director. Current show is to be followed by 'Yes, y Darling Daughter.'

"The Master Servants," by ymous Gross, will be tried out at Ston Creek, Coun., strawhat the week of

Creek. Coun., strawhat the week of Aug. 22. Vera Allen is set for the lead in 'Dear Family,' ich will also be tested by the company.

Wis. Opens July 19

with Opens July 18

Chicago, June 21.

Chicago, Jun

Cumberland Hitle Rainy
Providence, June 2.
Ficke Magliand weather has
made the Cox Railand weather has
made the Cox Railand weather has
season anything but, tree-weath
has brought about a change in pole
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to

Galveston, Galveston, une 21.
Sponsored by members of the Carolina Playmakers, from Chadd Hill. N. C., the Southwest Summe theatre, a new venture for this stale has opened for season a Kerrvilla center of fashionable hill comity counter of fashionable hill comity counter of the counter

Hendinger Players, at their players, the players of the players of

Cutting Claim Op. (Continued from page 3)

The Fleures Show It

British Production Boom

(Continued from page 13)

to shorten the length of a number of U. S.-made features, there probaby will be little consideration given about the state of the state Continued from page 13)
American Companies to comply with
the quick of the continued of the continued to the continued of the of the production outlay, risks, etc., involved, all accounts should be paying more for the product than they

Double and triple quota provisions under the new Jaw are making for high-budget picture for U. S. companies, just as had been anticipated. Centry indicators of the companies of The process of the pr

Current productions include four

Contractions and personal contractions and personal contractions are bendun. Four Festhers, first on. Korda's new chedule, and 'Prison Without Barr's bled the list. At the same studio, Metro's 'inacti's som will get under the studies of the same studio, which is the same studio, better the same studio, which is the same studio, which is the same studio is set for Penham.

At Pinewood Bob Kane's unit and Willed's unit for 20th-Fox, in Great Fiel starred. Generally Sulphane Start and Started Contractions of the same started of the same starte

To Me.

At Elstr , three Associated British subj Yes Madam, Black Limelight and Hold My Head, are skedded. Basil Dean has a bread-butter film, Penny Paradise' In work at Ealj , with a new George Fromby, It's in the Air, almost a certainty.

Hollywood No Like

tree, do all right when they have pictures.

The answer for the Hollywood producers, any distributors, lies not in low any distributors, lies not in low any mistaken notion that indie rentals: must carry the majority of the high percentage burden, but in making of product that all buyers will pay the right prices for. A distribution of the product that all buyers will pay the right prices for. A distribution of the product Hally weed Ne Like
Hollywood is beginning to look
skanne at the plant for elaborate
productions in Bugland by American
companies under the new British
uota. Thus fair the situation is being multiel secretly or still remains
freely, single the situation is being multiel secretly or still remains
freely, and the still remains
freely and the still remains
on a bourishing. Coast studio setup
much less coin it will mean in the
much less coin it will mean in the
freely and the still remains
freely and the still remains
years as the quota becomes more extensive.

Decision in e Fail innespoils, July 21: Indication own innespoils, July 21: Indication own was the considerable time who are not been three federal Judges who sat in the North Dakota theater divorcement trial will hand down their decision of the construction of the local permanent human paramount in possession and enforment or la North Dakota tearless. Oninion on the Coast is that it was Opinion on the Coast is that it was bad enough for American, companies when the new British quota doubled the minimum labor cost requirements. But that extra inducement to make high-budget features, held out in the-triple and double quota credit provisos, now is being taken as a direct thrust at a certain number off Hollywood's better class prober off Hollywood's better class pro-

Inter junger indungs it they are year. It has a proper so that could be a proper so that could b ductions.

Workers on the Coast dependent for employment on extensive program lineups reason that every feature made in England by an American company for distribution in the U. S. means just one less picture made in Hollywood. It is a matter of simple mathematics, as they view the coast of the films turned out by the cause the films turned out by it, because the films turned out by U. S. producers in Great Britain, ac

tic because the films turned out by U.S. producers, in Great British, which sponsores were the law prohibiting produces owner, and the state of the

Both sides are prepared to appeal to the U. S. supreme court from the three judges' findings if they are ad-

Evelyn Laye, Desmond, Hildegarde, Lillie Click

Palladium's best-balanced program since reopening ith vaudeville excerpts from her former musical successes to solid recention. Others outstanding are Florence Desmond, Vic Oliver, Holland and Hart, the Three Swifts and Lazander Quartet. Latter are brilliant comedy acrobats ideally suited for cabaret work on ideally suited for cabaret both sides of the Atlantic,

At the Berkeley hotel Hildegarde opened splendidly. In for a month and sure holdover, but cannot stay longer due to American commit-

ments.

Bestrice Lillie bowed at the Cafe de Paris last Tuesday (14). She was splendidly greeted by audience and remains for seven weeks, until nitery closes for the summer.

Schwartz Nixes Rothschild On **Political Song**

de Rothschild has requested Maurice Schwartz, now presenting 'Brothers Ashkenazi' at the Porte-Saint-Martin theatre here with the N. Y. Yiddish theatre comwith the N. Y. Yiddish theatre com-pany, (e all inate the seene where the Communist "Internationale' is sung. The baron made the demand right after the premiere June 1 on the ground that he feared the rendi-tion of the song identifies Jews with communistic ideas and theories, the properties of the properties of the seened of the properties of the pro-ting of the pro-ting

Schwartz refused to take out the

Schwartz refused to take out the scene because, he claims, the song is necessary to give an accurate picture of a vital egisode i he lite of the skinkenasi brothers.

Achtachlid made his demand the company, but no further protests have been made. Schwartz tende the demand ridiculous. The song is part of a revolutionary scene, he said. Besides, we are not communitis; we are artists portraying an historical episode to the company and the said that the said that

WOULD OFFER 'BOY' IN PARIS

Henriette Pascar founder Henriette Pascar, founder and director of the Scaramouche theatre, Paris, may return to New York this season. She was here recently to seek the French rights of 'Golden Boy.' Nothing set so far.

She lett New York, Wednesday

(15).

Only One New Show; Heat Boffs West End

London, June 21.

'Comedienne,' another new Ivo
Novello comedy, opened at the Hay
market theatre last Thursday (16)
Was well received, but seems un

Plays Abroad

ane, London, June 8, '38.	1 5
SikramaRoliert Adams	18
dosambo	1
loe Hooling	11
anders Lexile Banks	10
ergt, Ahlbon	li
Capt Hamilton Stewart Granger	1
leut, Tibbotts Mackenzie Ward	
loogie	I
bdul Hafiz	1 :
Mr. Poerin Warburton Gamble	۱.
Dana Pergusson	15
Fiteins Adelaide Hall'	1,
Diana Pergusson Kana Beat Piteina Adelaide Hall' Sergi, Hopkins Wally Patch	1
The Old King Frunk Kennedy	1.3
Kufusu	l i

The Old Kine. — Fronk Cereach Value of the Control of the Control

SPRING MEETING

London, June 11.
Comedy in three acts by M. J. Farrell and John Perry; preschied by H. M. Tennent, Lid. Directed by John, Gielgud. At the Ambassadors, London. hen Andreweders, Lordon.

Joyce Carry
Baly Parts.

Joyce Leby Chenceller
James

Arthur Sinchart

Blow Furse.

James

Although Spring Meeting land to a very good play, it is amoning enough and looks as I it will enoy a neather war good play, it is amoning enough and looks as I it will enoy a neather war good play, it is amoning enough and looks as I it will enoy a neather war good play, it is amoning enough and looks as I it will enoy a neather war good play and the play and the property of an I rish baronet, of alternately produgal and stingy characteristics, it is 32 and, the younger 20. Father spends all his time, and most of his is 22 and, the younger 20. Father spends all his time, and most of his product of the property of the play of the basis of the play of the play of the basis of the play of the pla

NO SKY SO BLUE

Moster aby London, June 9.

James, usual by Editors Howas, Debt 9.

James, usual by Editors Howas, Debt 9.

London, June 9.

James, usual by Editors Howas, Debt 9.

London, June 8.

London, London

ont loang another is assets, and to the control of two malions shall annex an uninholited island in the Arlte resident, and find upon the map. In the end and find upon the map, in the end and merican neverspiperrana disease. Marcius revue, the 'to three's le direction to United States bought the Island assistant and the end of t

HAPPY RETURNS

London, June 12.

Revue in two act of several presented by Phatics II Cockyan. Ningel by Ebvard by Phatics II Cockyan. Ningel by Ebvard and Alley Revue in Several Parket Several Revue and Alley Parket. Patrick Durket. Constance Care and Alley Alley Events. Cockyan Cockyan

Devis Election A. the Author) Lenden.

After more than a year's absence, Charles B. Cochran has returned to, Charles B. Cochran has returned to, Happy Returns'. Bestrice Lillie has brought considerable material, from a call and readily recognizable even if the sourcess aren't acknowledged. Miss Lillie reveals hered's far read when she last appeared here. She has cultivated a serious repose that when she last appeared here. She has cultivated a serious repose that cleevily fed by the supporting east. Flangan and Allen aren't too west what they have is done well. Ick! Brast clicks with an acrobatic tap reverse are factive adagio dancers.

A large suporting company contributes cleeve bits and the dancer costumed and lighted. Scenery, as in all Cochran revues, play no small contributions of the contribution of the lange contribution of the lange contribution of the lange contribution of the lange and contribution of the lange and the contribution o

JUDGMENT DAY

JUDGMENT DAY

(IN MERREW)

Tel Aviv, Palestine, June 8.

Frans, in Ihra set by Einer Ille
Inspiranceaty; eritime, a fine a
Inspiranceaty; eritime, a fine a
Inspiranceaty; eritime, a fine

Recent success of the Ohel Troupe's performances in Cairo has given its managers an idea they ought to tour Europe and the U.S. The group's latest product is almost certain to click where there are Hebrew-speaking audiences. Play was done in English on roadway a few years ago.

English on research ago.

Entire three acis set in a courtroom, where two men and a woman
are tried for an alleged attempt on
the life of one who has placed himself at the helm of the state follow-

the lite on the state followsteff at the helm of the state followsteff at the helm of the state followlitchnew adoption first rate, alhough portrayls are a bit overdone.
Leah Deganil, and Jacob Chaani are
effective, but Z. Barabani as not tofective, and Z. Barabani as not tostate for the state of the state of the state
Schneider. One of the most effective
arts is that of Chaani, as George
Kitov, a radical. Entire action takes,
art and the state of the state of the state
utusin has a slight tendency to
over-length and tedinismess, but it
cut and polished would be a classy,
addition to the Ohel repertoire.
Science

Marcus Clicks in S. Afr.

'Integrits' Va.

The 'integrity of the press' rather than the 'freedom of the press' was the clarion note sounded at Toronto throughout the annual convention of the Newspaper Guild last week.

VARIETY

The finest thing for world peace

the Newspaper dutie as vesse. The finest thing for world pace would be a writin men an women who would petche themselves to thin dutie the second of the petche second of the pet

upport war.

In declaring that the achievements to the Guild had been successful, troun intained that 'men who ome into the newspaper business rilhout the necessary flair should be urned out before they get old and

gray."

Broun shared honors with John Brophy, CIO director, Brophy traced the growth of the CIO, and its split with the AFL, and stated that where craft unionism had fitness, there was no complaint to make.

Broun was re-elected to the presidency by accipantion. In a tri-

Broun was re-elected to the presidency by accimation. In a triangular fight for the vies-presidency by Chern State of the vies-presidency by Chern State of the view of the vi

3,292 in the commercial classification. There was no change in the directorial slate with the exception of Harry Farmer, vice-president for Canada and ex-editorial writer on the Toronto Glo & Mail, who asked to be relieved of. his duties because of ill-health, John Irwin of the Toronto Daily Star, financial writer, took over the Farmer office.

Highlighl of the conveniion was the emphatic condemnation of Pre-mier Duplessis of Quebee for not giving R. A. C. Ballantyne, formerly of the Montreal Gazette, permission to commence suit against that daily, for alleged unfair dismissal.

Editors house organs have formed an organi tion called the House Magazine Institute of America. Purpose of the outfut will be to 'provide a-meeting ground and idea exchange where technical phases of these s calinged magazines can be discussed.' Planned to maintain a library of house organs and issue a

discussed. Planned to maintain a library of house organs and Joses a library of house organs and Joses a quarters are to be in New York and quarters are to be in New York and a read use to be ready September under the auspices of Robert Newcomb and Rosciates, publications consultants. Newcomb with the second with the

C. Company published The non . I, national Catholic y, until a change recently was in the financial and editorial made in the financial and editorial setup of the magazin... Commonweal Publishing Co., Inc.,

now gets out the namer.

ite Daine Oke

Your life mig, which first appeared in November last year, re-ports that it has been in the black since its first lowe. Published by Witterd Fank and Douglas Lurion formerly, ereliwite, publisher and editor of The Literary ignal. Newstand sales, herefulng to Lur-n, have held up well.

Pittsburg Newspaper Strike Strike of business office employees

affiliated with A.F.L. caused Pittsburgh's two aflernoon burgh's two afternoon dailies, Hearts Sun-Celegraph and Scripps-Howard Press, to suspend publication last Friday (17), leaving Snoky City with only one newspaper, Paul Block's morning, Post-Gazette, Lat-ter wasn't affected because its busi-ness staff, while also unionized, is associated with American News-paper Guild in Clo.

associated with American Newspaper Guild in CIO.

Indications pointed
a long
away-out tallet, with publishers
appear and a long
away-out tallet, with publishers
appear and of divincers.

The proper state of the proper state of the property
away-out tallet, and the property
aw inhers notified all other employees, including editorial, that they would be notified when to report back to work and that meantime, all work and that meantime, all paper Guild took issue with them on this score, warming papers that lock-out would be conditude as a whole-seed demissal and that borus every and every editorial employe. Whether Guild will go through with this demand, however, in face of the conditude of the condition of the condit

obpartment stores, steaught about the tining medi over week-end, deluged P-G with extra copy but paper turned it all down. P-G also carried a first-pape edi-plement of the standard standard

patrolling the front entrance:
Out-of-town papers, however,
capitalized plenty on the situation.
New York, Philadelphia and Cleveland afternoons sent in thousands of
extra copies immediately and virtually flooded the town on Sundar vineal
since strike left Pittsburgh without a
local Sundar Meet, Port-Capette
building only six days a week.

Only once before have newspapers ever suspended publication in Pitts-burgh because of labor trouble. That burgh because of labor trouble. That was more than a year ago wher mallers walked out, and all three dailies drew in their horns immediately. Lasted only one day, however. Present situation, however looks more serious, with both side; holding firm and showing no inctination to arbitrate.

rizes for Exiles

rises for Eules
American Guid for Cultural Presdom is sponsoring a Literary Contest for Exiles; it ha wards totalling
\$4,973. Seven publishers are pair
\$2,500, offered. by Little, Brown,
\$2,500, offered by Little, Brown,
builtings, William Collins, Lide, of
London, offering \$1,000. Others are
Louesido Verlag, Amsterdam, Lide, of
London, offering \$1,000. Others are
deep, Albert Bonnier of Stockbelm
and Gyldendai Norsk Forlag of Norsk
deep, Albert Bonnier of Stockbelm
and Gyldendai Norsk Forlag of Norsk
To Yany cults and must be sufficient
Confest closes Oct. 1.

Judges are Thomas ann, runo
Ludges are Thomas

Judges are Thomas ann, runo Frank, Lion Feuchwanger, Alfred Neumann an Rudolph Olden. Guild headquarters are in New York. Sarah F. randes is executive secretary

Geiting Fidler Set

Getting Fidier, Set
Jimmy Fidier, signed by the N.Y.
Daily Mirror, will be published by
that paper as shon as it is decided
where to spot the cylumn. Deal, according to Jack Lait, calls for a
year's contract with renewal options
and was closed recently with the
McNaught Syndicate, which hundles
Fidier.

Sidney Skolsky's column, also on Hollywood, which handled through King Features, will continue to run in the Mirror,

Over-Quintupled?

Only jocular note in the serious deliberations at Toronto of the annual Newspaper Guild convention was the determination of the newspaper mein and women not to avail themselves of a 'bargain' railway tri Callander Out.

Callander, Ont., to Dionne quins. Trip was cancelled after those who had signed up barely outnumbered the famous five. Opinion was that the American visitors were fed up with the stuff they had had to write and edit about the moppels.

N.Y. Post Expands Capi

N.Y. Post Expanse Capl
New York Post, Inc., has increased
its capital stock from \$2,350,000 to
3595,000 according to, papers filed
with the Secretary of State in Albany. Capital structure: lass been
changed from 22,500 shares, 310 par
value, and 100,000 shares, 31 par
value, and 200,000 shares, 31 par
value, Guggenheimer & Unitermeyer
were filing attorneys.
The Post will inaucurate a pross
The Post will inaucurate a pross

The Post will inaugurate a press agents' paradise, section early in July via full page of celeb photographs with commercial plug. Started canvassing local' praisers this week with view to lining up their clients for the commercial 'break'.

clients for the commarcial break.

Idea is to sign up flock of local
advertisers before starting the stunt.
Then names are approached for posing with cheese calkes, etc. Presented
under the guise of page full of news photographs, but carrying the adver-tising identification on top of page. Was tried in Detroit some time ago

Depression Clips Three

Effects of the 1938 depression struck the Capitol press gallery with the liquidation of three Washington corespondents. corespondent or three Washington.
George Sanford Holmes, scribbler the Denver Rocky Mountain to the Denver Rocky Mountain the Denver Roc

Atlanta Constitution Shifts

Atlanta Constitution Shifts
Raiph McGill last week was appointed editor of Atlanta Constitution to fill vacancy left by death of
Francis W: Ctarke. McGill, sportseditor of sheet, only recently returned from six-month trip to Scandinavia and Europe under a Rosenwald Fellowshi
Dack Troy ill
Dack Troy in the service of the control of the control

The control of the control of the control of the control

The control of the contro water rellowshi Jack Troy ill move up to his sports page spot. Ralph T. Jones, new staff vet and columnist, was named associate edi-tor.

LITERATI OBITS THIS WEEK

LITERATI OBITS THIS WEEK

Roy J. Dunlap, 48, managing editor
of St. Paul Dispatch and Pioneer
Press since 1828, and on these papers'
cultorial staff for the last 25 years,
cultorial staff for the last 25 years,
cultorial staff for the last 25 years,
cultorial staff of the last 25 years,
stack. Born in Madison, Ind. Dunlap's journalistic career was spent
almost entirely in North Dakota and
Minnesota. In 1813 he came to St.
Paul from Duluttor of the Dulutto
News-Tribunction of the Duluttor
News-Tribunction of the Duluttor
News-Tribunction of the Duluttor
Howevs-Tribunction of the Duluttor
Howevs-Tribunct

He contributed to Jewish periodicals for 30 years. Colin J. Sablson, 76, chairman of the International Educational Publishing Co., di in Scranton, Pa., on June 18. He supervised all the work of the International Correspondence Schools outside the United Stales and Canada. His daughter survives.

HIPP, BALTO

(Continued from page 44)

(Continued from page 44)
the ladder, the juggling of the fitney,
the ladder, the juggling of the fitney,
anoing two chairs and feature as goodly
not be seen to the fitney of the fitney
and build skillfully to a strong finish. Made a lard apot to follow, but
not build skillfully to a strong finish. Made a lard apot to follow, but
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rangement wrapped around 'Alexanrangement follows with his sockosmart. Makes dunnur, whistle and
smart. Makes dunnur, whistle and
features top-fight material.
The Eight Virginians, male singling
follows the fitney of the fitney
follows the fit

LYRIC, INDPLS.

LYRIC, INDPLS.

Table Typour and a sporal received free from six-month trip to Sean-dinavia and Europe ander a Rosent and columnist, was named associate editor, appointments, effective Tripe.

Table Typour and publisher, who now becomes editor and publisher.

That Creative Irreg.

Connecticut Nutnerg publishers forgot to have mains made of the interfirst issue. Demands for the No. 1 clopy has now sent the 10c week to come to town, and this year the very pattern have one of the best first issue. Demands for the No. 1 clopy has now sent the 10c week to come to town, and this year the very pattern have one of the best ground the cut-content and the cut-content

CHATTER

1938

Arthur Train is at Bar arbor, Harvey Fergusson's 'Life of Ril banned in Ireland,

Harvey Pergusson's 'Life o' Rill banned in Irelia.

Henty F. Pringie due back from Banned in Irelia.

Henty F. Pringie due back from Banned in Irelia.

Henty F. Pringie due back from Banned in Irelia.

Henty F. Pringie due to Irelia.

Henty F. Pringie due to Irelia.

Henty F. Pringie due to Irelia.

Affred Knopf offices shuttering of Irelia.

Affred Knopf offices shuttering office of Irelia.

Affred Knopf offices shuttering of Irelia.

Affred Knopf offices shuttering of Irelia.

Kate Smith's auloblography will.

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He for Irelia all of Irelia.

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theatre theatre.

Henry M. Neely, ex-drama ed of
Philly Ledger, directing Everybody's Music, Sunday afternoon
show on CBS.

body's Music, Sunasy attention, show on CBS.

Laurence M. Jonas suspen ing his shown of CBS.

Laurence M. Jonas suspen ing his from Crier, Newark weekly, after three months. Fan periodical yill, semi-trade slaul ender, director of printing for N. W. Ayer agency, recently, named honorary vo. of Graphic Arts. Office, furniture and equipment belonging to The Literary Digest will be sold at auction in NY. on Friday (28). by the Underwrit Salvage Co.

Co.

Baltimore Afro-American.
colored newspaper in the
has bought out the Rich
another Negro sheet.

merged.
Special Observer Service, an editorial research service has been formed in N. Y. with Leonard Spinrad, editor, and George Metcalf, business manager.

ness manager.
American Book Bindery, Inc., New York, has changed its name to American Book-Strattord Press, Inc., according to papers fitted at Albumy by Carpenter & Clayton, N.Y.C.
David Woodbury's he Class
Giant of Palomar, dealing with the 2000-inch thereone, he has hearth

200-inch telescope, has been bought by Dodd, Mead. Placed by Hewitt Howland of the Jacques Chambrun agency.
Salesmen for Clayton Rawson's

Salesmen for Clayton Rawsons Death From a Tophat published by Putnam's and due out July 15, are being taught small tricks to help promote the novel which deals with

promote the novel which deals with professional magicians.

Arthur Settel, Variety mugg lot the Near and Middle East, has written a scenario dealing with follaheai lite in Upper Egypt, to be screened by the MBr Studios, Cairo. Yam eventually to be rehashed into a novel.

Broadway

Harry Brand Jack Connolly back in town from tne Coast.

Howard Herrick to Norw for vacation.

for vacation.

Stelle Demet appendix removal.

Sidney Howard has gon farm at Tyringham, Mass. James Stirton, of James ier

office, off to Bermude wees

John Monks, ir., and Fred inkelhofe are weaching in London.

Hal (Diane) Home having his cadriven back east from the Coast.

Prove Bookins to Pittsburch.

Author Kober is visiting the

Gershvin at his Beverty-Hills frome.

Renjamin Sonnenbers. Park ave
publicity a Westport commuter.

(18). A big party was tossed for

him.

him. Lillian Hellman is at her South Norwalk, Conn., home for the sum-

Roy Halnes, eastern Canadian's slee chief for Warner Bros. back in N. Y. Charles and the chief of the chief o

county. Pa Kingdev is concentrating on the simple life on his Oakland, N. Jr. farm.

I he simple life on his Oakland, N. Jr. farm.

Million Ager back to Histlywood Million Ager back to Histlywood William of the New York situation.

Buddy and Judy Allen, dancers, sail July 1 for a Burpean tour, where his Colden Boy is being produced to the sail of the s

Zanuck int on every cox film. Robert urney has nearly com-leted revisions on his American agle' and is working on another

basic and working on another-new play.

Bill Robinson In from Coast for fifth, only colored, fight dar from Indian the play of the play of

Just Marri ' for M. S. Bentham, who would review the comody as a holowood and the second of the seco

emy. C. L. (Red.) Stong, publicity-ad-chief at Electrical Research Products, now handling public relations for Western Electric along with former duties.

copyright attorney, due out of Mt. Snai next week after three weeks. Snai next week after three weeks. District of the snai of

ting the Gibert and Sullivan charters are as a sullivan charter and a sullivan charter and a sullivan charter mugge and on M. Samuel Variety and Sullivan charter mugge and the Medical Research and

ouring the past week to talk timigs overlivence will is a legit balayer, sails Friday 124) to Holland, where she'll visit her sister, who now makes herl visit her sister, who now makes her home there. Her father, Leon T. Whitten, seene designer and interior decorator, will accompany her. She'll be back in September to go into the new Mare Connelly show, 'Spring Legend.'

Atlantic City By Roll

Mrs. Reginald de Koven at Bill Rowland down for the end: relaxing on the beach.

Harry Carrol negotiati Lou Davi, tripping the

Lou Davi, tripping the bettes so the bettes so the bettes so Club has Jee Lewis ing sis show, with Sid Tr chestra on the stand.

Phil Barr dodging roadway service the stand of the stand.

Phil Barr dodging roadway service the stand of the

now handling public reintions for lower the list has union would right allowed to the control of the list has been controlled by the list of the list

London

B. S. Moss i Irving Tishman here on talent ris and

rs. scar Homolka left estate valued at \$87,000. Bubbles Stewart back from India,

fully recovered from malaria, Metro's film of. The Citade! have over 100 speaking parts. Billie Ryan, wife of Ed Ryan, the actor, in town from New York. Ralph. Hanbury making a fortnight's tour of Radio's exchanges.

Arthur Askey, local radio name, to star in British National Films epic. Frances Car biz and returni

New rge Ber rd Shaw opus, Geneva, will open Malvern Festival Aug. 1.

New rife Ber of Shaw opus, Chenva, will open Malvern Festival.

Herschel Henlere Back with General Theatres after being birred for nearly seven years.

Herschel Henlere Back with General Theatres after being birred for nearly seven years.

For the seven seven with the Eddie Small ageies.

Film sixt Margaret Lockwood dis.

Rituper Locan, a non-pro.

Ruper Locan, a non-pro.

Walter Futuer revivals, only one this is making real coin is Count of the pro.

Walter Futuer here on vacation, but implomed the production with malon of the production with the production

plays the a west control prospectivities.

In the lead in Countess artica, which opens at the Palace and of June.

Leon Snider, of Snider & Dean Australian circuit of 70. theatres, over for combined holiday and business trip.

Dave Burns to compere the Ci ly Courineidge vaudeville unit, which opens at the London Palladium for two weeks.

Contribute Values and the Market National State of the International department of the International State of State of

Gyles Isham, who has been appear-ing as Macbeth, at the Shakuspeare theatre, Stratford-on-Avon, sustained arm injuries following a fall from his

Associat ritish Picture Corp. searching for comedian lead. In Money to Burn, which British National Pictures is doing for the

tional Pictures is doing for the former. Eric Maschwitz and Jack Dovis nff to Paris to seek leading lady for 'Paprika' former's new musical scheduled to go to His Majesty's after 'Operette.

owned by Universal, and now man-ager for Cliff Fischer's London Clif-ture house when it on a some time in the fall. In the fall, son to Pat Wellace (Mrs. Frere-Smith) few days prior to The Sun Never Sets premiere at Drury and Cury Bolton adpated the book from several of her father's (Edgar Wallace) story

Paris.

Gloria Swanson to Berlin Jacques Feder off for Italy. Rate de Nagy in from Berli Adolph Menjou and wife Tim Whelan in from London Rene Dorin writing new revu Alex Stone at Fred Payne's bar. Spadoli with Dolor urell.

il Sorel planning South

of reci

Naudia Gauty hel new ABC revue. Pierre Wolf writi 'Down with Men.'

Jates I shing: Draine de Shanghai.

Danielle Darieux and Marienc
Darielt-Lunchoon guests of Particular and Charles and Charles

Auguste Baron, whom French
cred to the inventing talking pix.

Duo, new pice by Paul
Droine pice by Paul
Droine pice by Paul
Droine pice by Paul
Charles Tolking of the Charles and Paul
Auguste Baron, whom French
adapted by C. de Warfor, opening at
Marion Hodges - Wind and Rainadapted by C. de Warfor, opening at
Louis Bouvet signing to star in Entree des Artisal, which Mare Allegret
Louis Bouvet signing to star in Entree des Artisal, which Mare Allegret
Louis Bouvet signing to star in Entree des Artisal, which Mare Allegret
Louis Bounded American out of Relearn Boy ere worth of the Charles

Eric von Strobein turning megger
spain to make Ta Couronne de Fer
Paul Dervis ligned Jeanne Aubert
for his next Fotoehin turning megger
spain to make Ta Couronne de Fer
Paul Dervis ligned Jeanne Aubert
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Paul Dervis ligned Jeanne Aubert
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spain to make Ta Couronne de Fer
Paul Dervis ligned Jeanne Aubert
for his next Fotoehin turning to make Ta Couronne
fed men and the Paul Dervis Ligned Jeanne
Jeron Louis Bourden Louis Lo

reportiac. Tormer's new misteal rehedued to go to list Majesty's after bedreided to make the majesty of the majesty

Hollywood

Arthur Rose is ill.
Phil Regar in from p. a.'s.
Regis Toomey back in. town.
Louis Lurie down from Prisco.
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Lurie Luri

moon. Joan Woodbury brulsed in a ash. Felix Bérnard arou

illness. Milton Bel-Air. Paul

Bel-Air.

Peuts.

Guy Gu
en oak.

Roy Logan here.

A W. E. Cálloway
west trek.

Robert Móricy to London to visit

Tom Keene 'buildi
benesteed.

Buge Codby's raci

Buge Codby's raci

"Raiph Benatsky
"Teer left for

of reci
Trices Bern
AEC revue.
Casino de Paris' will
of Time Rossi.
Moulin-Rosue Cinema added to
Siricky circuit.
Naud Garatty all
Pierre Wolf writi
Pierre Wolf writi
Pierre Wolf writi.

new ABC revue.

Fierre Wolf, writi
Down with Men.

In Berlin.

Michele Morgan signing with Uta to make it in Berlin.

Michele Morgan signing with Uta to make it in Berlin.

Michele Morgan signing with Uta to make it in Berlin.

Michele Morgan signing with Uta to make it in Berlin.

Michele Morgan signing with Uta to make it in Berlin.

Michele Morgan signing with Uta to make it in Berlin.

Michele Morgan signing with Uta to make it in Berlin.

Charles P. Stouras back North March Italian Charles in Berlin State of the March Italian Charles in Carles in Michele Simple to March Italian Charles in Michele Simple March Italian Charles in Michele Simple March Italian Marc

From E. Smith, RKO divisionager, in flown,
A. H. Blank and G. Rulph Brt.
Thought on the New York.
The Walter's orchestra in all
the State of the State of the State
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OBITUARIES

JACK JARROTT

JACK JARBOTT
Jack Jarrstt, SS, former, dancer
and inventor or developer of the
fox trot, grizzly bear, three-slep i
tango and the Texas Tommy, died in
the Metropolitan hospital, NY, June
14 of mainutrition. His body lay
unclaimed in the morgue for lov
days before it was identified
medical and semend unable to stage a
comeback; though he made several
triss.

tries.

He was on the stage for about 25 years and was at times partner of Joan Sawyer, Mae Murray, Vera axwell and other ballroom dancers urial was under the auspices of the N.V.A.

ELIOT CABOT

liot Cabot, 39, actor and member
of the famous Massachusetts family.
died in Morrisania hospital. New
York, June 17, as the result of a
fractured skull due to a fall from
the 18-f t wall around a Bronx
reservoir.

the '18-0' t wall around a Bronz reservoir.

He made his stage debut as a member of the Harvard Hasty Pud-ding club and had played in 'Six Characters in Search of an Author,' 'Sun Up,' and opposite Helen Hayes in 'Coquette,' and many Theatre Guild shows. A widow and Infant

WILLIAM ISAAC SLAUGHTER

WILLIAM ISAAC SLAUGHTER William Isaac Slaughter, 59, at one time manager of the Athenix, O., opera house, for five years secretary of the Athenix County Fair association and prior to that 25 years as manager of concessions of that group, deed here June 5, after a group, deed for the John Robinson and Hatch & Tedrick circuses.

His mother, a sister and a brother

CHARLES B. FREDERICKS tharles B. Butch' Fredericks, 78, to began his circus career when he that years old, died in Wichita,

was II years old, died in Wichita, June 16.

He joined the circus as a youth and traveled with more than 10 major, shows including Sparks, Selia-Floto, John Robinson, Nickel Plate and Sellis Bros, during more than 60 years in the business. He retired in 1229.

Burial at Cheney, Kans.

LELIA LA MARR
Lelia La Marr; 45, long in the music publishing business, died in her Covington, Ky., home June 11 after a lingering illness. She was last with De Sylva, Brown & Hen-derson in the professional department.

JOSEPH GYOSCIA Joseph Giosci 71, conductor orchestras in the old Leland opera house and in Harmanus Bleecker Hall, Alhany, died at his home in house and in I Hall, Albany, di Albany June 14,

Albany June 14, Albany June 14, Although retiring from the must-cal world two decades ago to sell real estate, he still gave lessons to a few pupils. Survived by his widow, a daughter, a son and a brother.

GORDON DIVER GORDON DIVER Gordon Diver, aged 48, dic. 20 in Johannesburg (So. Nursing Home, Well throughout the country as

touring manager of African Victor M. Smith, 80, father of Fred day'd Theatres.

Was manager of many shows in June 16, in Hollywood, didn't Chook Role when Shows in June 16, in Hollywood.

Was manager of many shows, in-cluding Coorge Robey, Denks Neilson Terry, and Arthur Bourchier, also musical connection and panos. ROBERT MCTACKEN ROBERT MCTACKEN, 68, former member of the Philadelphia Octles-tra, died Friday (17) at his home; i

Philadelphi He was also for more than 40 years first trombonist in the old Forrest and Garrick theatre or-chestras, and was known to hun-dreds of legitimate showpeople. In recent years he had been en-gaged in the real estate business.

SARAH GRANT

Sarah Grant Age, 55, wide of John
R. Age, equestrian director of the
Tom Mix circus, died in Glendale,
Calit, June 18.
Known professionally as Sarah
Grant, she was a former equestrienne, but ori inally a dancer, discovered by Mix Af Bingling, whose
Overed by Mix Af Bingling, whose
Her husband and a son survive,

Let wissens and a Bon survive. List Bat. LUG: List Markin. Lugh. 63, widely known Argentine actor and theatrical manager, died of a heart stated, as soon as he had seated himself in a Mexico. City barber's chair and asked for a share. Lugi was there managing the Lugic was there managing the Lugic was there will be the compact parity. a jure stroup of the compact parity as jure stroup of the compact parity is and dancers.

DAN SKILLING
Dan Skilling, 46, formerly secretary to the New York Boxing Com1 'on, died in New York Boxing Com1 'on, died in New York after an
operati June 20: was well
known to sports wri rs and was
close to a number of political leaders. For the past several years
Skilling acted as secretary to the
N, Y, state democratic organization.

John B. eKENNA
John B. McKenna, 49, repertoire
and stock actor, died June 13, in East
Liverpool, O., after, a brief Illness.
For many years he had trouped
with repertoire and stock companies
and for a number of seasons had a
vaudeville turn. His mother, two
brothers and four sisters survive.

RUFUS EDWARD MARMAN N Rufus' Edward Marman, 59, who spent a lifetime in vaudeville and minstrel shows as an act known as Norman the Frogman, 'ded sudden-ly at his home in New York June 11. He is survived by a wife and a brother. Interment Kensico cemetery, Westhester.

JACK SQUIRES

Jack Squires, 40, Juvenile of Winter Garden shows, was found dead
Tuesday morning (21) of a heart attack at the St. James hotel, N. Y.,
without funds.
Manager got in touch with Actors
Equity, which arranged for burial.

EDWARD W. GERTH

EDWARD W. GERTH
Edward W. Gerth, 25, booker at
20th Century-Fox exchange, Cincinnatl, for the past several years, was
killed June 18 when his auto skidded
into a pole. Accident happened when
he was driving home, unaccompanied. Leaves a sister.

JOHN W. HICKS, SR. JOHN W. HICKS. SR.
John W. Hicks. 75, died in Sedalia.
Mo., June 18. John W. Hicks, Jr.,
foreign head for Paramount pictures,
and Wilson Hicks, of the Time-Life
organization (handling film division)
are two of his sons.

EUGENIE WEHRMANN

ment. Miss La Marr lett Saranac Lake in Miss Lake i

Minni trelle (Mrs. George O. Philip), 87, who was a member of the original Buffalo Bill dramatic company, died in London, Ont, June 18.

Story in Legitimate department.

JACK MANNING
Jack Manning 58, for many years
with D. W. Griffith, died early June
18 at the St. Joseph hospital, Yonkers, of pneumonia, followin an
uperation. Further details the
film section.

ichard Burgess, 65, futh Soliny Lamont, film ac June 17, in everly Hills.

Fair' \$90,000,000

(Continued from page 1) provements to be used subsequently as a giant park.

as a giant park.

The central plaza to be spotted in the amusement sector is to be called Times Square while two thorough-fares extending through the area will be designated as Broadway and the Bowery. They were among the street christenings last week.

street christenings last week. Popularly of radio stars appearing on programs for Standard Brands will be recognized in continuous marionette shows the company will operate at the fall. Standard Brands will copy such stars as Edgar Bergen, Charlie McCarthy, Rudy Vallee and Don Ameche for mi lature actors in these playlets.

MARRIAGES

Evely Hodges to Jack is, pro-gram director of KARK, ittle Rock Ark.

Audry Abell to Wade (Pat) Pat-terson, at Elgin, Ill., June 18. Groom is radio announcer at KGLO, Mason City, Ia.

Elizabeth Roper Jordan to Robert C. Calloway, in Redwood City, Cal., June 17. He's a screen writer.

June 17. He's a screen writer.

lizabeth Young to Eugene Reynal
in New York, June 19. Bride, an
actress, was, just diforced from Joe
Mankiewicz, Metro producer, Groom
is, book publisher, of Reynal &
Hi

Kaye Brinker to Alvan Sommer-field in Chicago, June 18, ride is radio performer. Groom is promo-tion manager of Collier's mag.

ildred Mazinta to Nat Turberg, le 19. is manager of the ramount, ilton, O.

Paramount, ilton, O.
Geraldine Chesbro to Donn Wermuth, in Yuma, Ariz., June 4. He's
with WB exploitation department
and bride is daughter of L. A. city

Audrey Coolish to Jon Slott in Yuma, Arlz., June 16. He's a radio

Dorothy Osmers to Arthur Hufert at Glenridge, N. Y., June 19, He is in Tommy Dorsey's orch.

Ann Matus and Louis LaHaye, June 18 at Bridgeport. He's of an-nouncing staff and baseball commen-tator ICC.

tator ICC.
Gloria Dickson,
Perc Westmore, makeup director al
Warners, June 18 in Santa Barbara
Minnéwa Bell to William Burnside
British film consultant, June 18, in

Los Augeles. Ethel Lillian Zornberg to Nathan T. Kahn, in New York, June 17. He is a Vaniert mugs. Minnewa Bell to William H. Burnside, in Hollywood, June 18. Groom is an historical adviser on films for Selznick-International.

News From the Dailies

his department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicage Sau Francisco, Hollywood and London, Vantery takes no credit for these news items; each has been rewritten from a daily paper.

Fast

Ethel Barrymore Colt to tour with the Jimey Players in her own dram-atizati n of. Rip Van Winkle' drawn from six versions of the old legend. Also wrote some lyrics which Phyllis Flanagan has, set to music.

Finingan has set to music.
Temple university gave Cornella
Otis Skinner the degree of Doctor
of Humane Letters last Thursday,
Four teachers and 44 students of
Louisiana State university sailed for
Europe last week on a concert tour-

nee.
Pennsy and N. Y. Central Inaugu-rated their new 16-hour trains to Chicago last Wednesday. NBC spread the Pennsy doings, while CBS took over at Grand Central.

ited utheran Syn of N. Y. bans bingo games in all churches of that sect in the state.

ited utheran Syn of N. Y. Dass bings games in all churches of that sect in the state.

Dass bings games in all churches of that sect in the state.

On the state of the state

rair. Expects to sell 15,000,000 barkers.
Federal Theatre Project to stage free marionette shows in N. Y. parks.
Three units opened the season last Monday.

free marionette snows in n. r. parks. Three units opened the season last Monday.

Samuel Goldwyn, Inc., refused permission to use newsreels clips of President Roosevelt in picture using professional talent. Permission refused by Stephen Farly, secretary to the President. Extras will be hired.

fined \$5 last week for using three snakes as a ballyhoo for his easies and the snakes as a ballyhoo for his easies of the course. Ricked up in Chinatown when he stampeded his oriental audience. Social Research tossed an entertainment and respect tossed an entertainment and respect to the course of the course

Edite Conton to for \$21,246 and the was injured in a collision with the ear driven by comedian's daught was injured in a collision with the ear driven by comedian's daught. Warners was sued in I. A. by Elizabeth Hearts, who asked \$43,00 and the care driven was a continuous and a continuous and

Minnews Bell to William H. Burnside, in Hollywood, June 18, Groom side, in Hollywood, June 18, Groom side an hatorical adviser on dims for Schrinkschirerational.

Mr. and Mrs. David Rose, Son. In Hollywood, June 18, Father is chief of Paramount's British productions, and was a second of the National Bursay of the Nation

Provocative Film Themes

(Continued from page 1). adoptation to Lawson and Budd Schulberg. Because the Shecan book was strictly biographical, it will be sary for the screen scriptists to devise a fictional story of some through against the vivid backgrounds of European and Chinese aggressive diplomacy, of which Shecan, netime for eign correspondent for an American news agency, wrote frankly and

wheneutly.

Goldwyn's

On the other hand, Samuel Goldwyn's

On the other hand, Samuel Goldwyn was influenced not to produce Exites, an original story by Vera Caparyan of the Company of t

it at all.

Interest in 'Paths of Glory,' by
Humphrey Cobb, which Paramount
once seriously considered as the basis
for a fervent film against war, has
dropped to the vanishing point in the or a revent tim against war, has dropped to the vanishing point in the dropped to the vanishing point in the time had ambitious plans and entities the start which was among best selling lists for many weeks. Arthur Hopkins, with Paramount's financial backir, produced Clory, which was to be the first step towards a more widely distributed film adaptation. When brough face to face with the foreign distributed film adaptation. When brough face to face with the foreign distributed film adaptation which the film would be considered the control of the foreign distributed film adaptation of the screen rights to lapse. Recent discussion of anti-war material stimulated by the release of Blockade' has recreased an interest in 'Paths of Glory', but not at 'Paramoun'.

Metro still, owns film rights to Franz Werfel's novel, 40 Days at Muss Dight, which is an exciting, thrilling and dramatic account of the metro of the strange and the strange around the same of the strange around the world War, furing Thalberg, in the every possible week that the same form of the same form o

and in the end the project was abandoned. In companies have had been applied to the project was possible to the project was possible to the project was possible to develop the project was possible to foreign governments. Repressions of such disputes have continued in some instances for years. Foreign governments was possible to the project was possible to the project with the project was possible films in other countries. Mere mention by a representative of an in a friendly country would be regarded by his home government. Project was possible to the project with the project was project was project was project with the project was project with the project was project was project with the project was project was project was project with the project was project

ration of its citizens as bandits and criminals was extremely distasteful. Some of the producers immediately considered to the producers immediately considered to the producers immediately considered to the producers will cease, but Mexico did not long rest its case on protests. An embargo against all of the producers of prints of dim features soon piled of prints of dim features soon piled earlors of theatres in Mexico, deprived of American-mode product, immediately opened their screens to bargo lasted for many months, cull the Mexican legation-in Washington was in possession of pileges from American coducers that Mexican was in possession of pileges from American coducers that Mexican under the producers of the Mexican villain has executed. The Mexican villain has coperas.

even disappeared from cowboy operas.

There observers of the HollyThere was observers of the Hollythere are observed the Hollythere ar

become.

Hollywood films have sold abroad millions of American-made industrial and commercial pr ucts. It is not too fantastic to believe that the ideals and principles of American freedom and liberty can be effectively sold through the same medium.

through the same medium.

Swprilead a Churcha Squawk
Branding of Blockade' by Joseph
Lamb, salte deputy of the Knights
of Columbus, New York state counblast from the Catholic News last
week brought an immediate reply
from Waller Wanger, producer
from Waller Wanger, producer
from the Hayr after that it start by
the state of the Catholic News
from the Hayr after that it start by
from the Hayr after that it start by
the state that the Production Code
daministration (follywood office)
proval as sufficing to cover the situation.

At the Hays office It was pointed

M. the Hays office it was pointed out that there was nothing that could be done about the protests in the east from Catholic spokemen if Blockade' compiles with the production of the protests in the seast from Catholic spokemen is also of approval. To others in the industry and one also disproved in the complex of the producers. A Distribution association, the two complaints directed against the picture were met with feelings of dismay, Some wondered if the two outbrush meant an extension of the complex of the

draw vital dramatic elements from the film. He pointed out that his proting the pointed out that his prosiage—"that ruthless bombing of noncombatants, no matter which government does it, is something that is
norrible and should not be tolerated."

was intended to take sides in the
present Spanis warfare. He also,
said that he thought it unfair to assume that Lamb spake for the entire
The Legion of Decency in its report on 'lochade' placed it under
a spekial classification, with the obsarrevation. Then, people will be
a prevaited to the
property of the property of the
political propagands in favor of one
side in the present unfortunate struggle in Span."

ROSE'S '39 SPEC

Billy Rose will have a concession Billy Rose will have a concession at New York: World's Far, contracts having been signed this week water amphithemer, planned as an adjunct to the state exhibit. Understood he will present a wind present and the state exhibit. When the state exhibit with the state exhibit. On the state exhibit with the state exhibit. When the state exhibit with the state of the state of the state with present and the state of the stat

Ringling Show Takes 25% Cut, **Avoiding Threatened Shutdown**

LEWIS BROS.

LEWIS BROS.

Wew Philadelphite, O. corried circular and the control of the contro

givi him the show rights to the water amphilibenter, planned as award to the state exhibit. When the state exhibit we water amphilibenter, planned as award to the state exhibit. When the state exhibit we water amphilibenter to the state exhibit. When the state exhibit we water appeticle along the 11 of. his adjusted at the cleveland Exposition last summer and Fartune Callo Lee Shubert and philibenter (allowed). The program Tournament with all the control of the state o

mention by a representative of an ordered anison that the showing of Blocked and contended with that the thorison of current since a single property of the commentation of current sing Ernest Hemingway Farewell to 5 which in 1922 and the very single property of the contended and the property of the commentation of current sing Ernest Hemingway Farewell to 6 where required and granted a history there is no nore interest in that the American district single property of the commentation of current single property of the current single property of t

Syracuse, Ju ingling-B&B, playing Monday) started the new with everyone on the lot taking a 25% cut in salaries, under an order issued by John Ringling North, nt a conference held while show was in Rochester last week.

Order postagle 2-10.



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Vol. 131 No. 3

NEW YORK, WEDNESDAY, JUNE 29, 1938

56 PAGES

DISNEY'S 800G **MELON TO EMPLOYES**

Hollywood, June 28.
Nearly 800 employees of Walter 1900 employees of Walter 1900 employees of Walter 2000 employees of the paner from "Snow White," according to the plans of the carton producer. First feature length carton in the structure of the paner of the carton producer. First feature length carton in the structure of the carton of

H'wood Hoofers' Off-to-Buffalo: Few Filmusicals

Hollywood, June 28.
Hollywood's 600 registered film
dancers are looking for other jobs,
with a lean season of 1938-39 staring
them in the face. Musicals for the
new program are few, and those few
are doing without big dance spectacles.

tacles.

Pictures of the type that once used 50-100 steppers are now getting Fittures of the type that once used 50-100 steppers are now getting along with about 15. That number is used in Warners 'Gold Diggers in Paris,' in contrast to the lavish dance groups carried in previous editions. In the new Astaire-Rogers film, 'Carefree,' the atmospheric hooders have been dropped in favor of dress extras.

Producers explain that lavish terp-sichorean displays cost too much, and that the public is tired of seeing the plots interrupted by dance routines.

ADD: BLUENOSE BELT

Oklahoma City, June 28.
ity pastors up in arms over tap
noing classes now offered in sumer park courses

mer park courses.

Claim park hoofing may eventually lead young innocents into the terrible life of the stage—and, besides, if produces degrading and immoval thoughts in minds of lookers-

For the Kids

Indianapolis, June 28, Gray Burdin, who teaches a course in radio at Butler University here, had an electrical cent marriage. Ceremony was performed in chapel at university, with mike rigged university of the country of the country

Guild-Miller Rift Hits Lonsdale's **B'way Chances**

Contrary to previous report, Frederick Lonsdale will probably not have a new play for produc-tion in the fall. English play-wright has one in mind, but has made little progress with its writ-ing.

ing.
Lonsdale has been in New York several weeks, but sails today (Wednesday) for London. Gilbert

Londate has been in New You Could be the County of the County of Londole 2 'Once Is presentation of Londale's 'Once Is at the Henry Milter, N. Y. last season. Present is skedded for August, after which Milter is due back in New Londale completes another play there might be some question whether he would give it to Milter for Broadway production. The County of the

FASCISTS IN EFFIGY AS CARNY SIDESHOW

Hitter, Missolini and Gen, Franco, in effigy, will be targets in dart games at the three-day Village Pair benefit Ger the Spaniah Children's starting tonjieht, Wednesday). Affair is sonsored by the Women's Dirison of the Medical Bureau and the North American Committee to Ad Benefit will also feature entertainment and dancing, talent being obtained through the cooperation and Authority. Latter will take its usual tet.

BROKERS TEAM VS. HIGH PRICES

Group to Clean House Pending Ducat Code - 50% Provision on Admissions to Be Tested Due to Questioning of Its Constitutionality

PUBLIC PARTLY BLAMED

Broadway's theatre ticket brokers have finally organized after going their separate ways for years. While the proposed ticket code pends, the agencies apparently are intent on cleaning house and eli inating abuses which have brought criticism upon them. Conceded by some brokers that high prices are exacted perhaps too frequently, so it will be up to the new association to control those members whose business tac-tics have placed the blame on all. ties have placed the blame on all.
There are tax matters which the
association will aim to clarify and
correct. Expected that the 50% provision will be legally tested because
its constitutionality has been questioned. Admissions law for several
years called for the payment of half

JIVE DRIVES **B.R.'D ADULTS** AWAY

Cleveland, June 28. Chief complaint against hot swing is now coming from local restaurant men's association, which claims the jitterbugs are chasing the more con-servative and better-heeled custom-ers out of the dance-and-dine spots.

Taboo was laid down against tor-rid jamming by Jackson Seidenfeld, veteran owner of a major nitery, after a high school proin. Young carpet-cutters nearly lore down the joint with the Big Apple, upsetting, four ringside tables and breaking dishes

dishes.

Taking one look at the damages, and the size of the kids' average checks, proprietor told his maitre d'to hieraster throw out—in a polite. Big Anphe. Also warned his bandmaster to cut out the hot stuff and stick to softer chythms. Figured correctly that he might loss some other chythms, the control of the contr

Buck Would Keep Ringling Circus Alive Despite Whitehead's Moves

Not All the Comforts

Philadelphia, June 28.

Peculiar edict has long been in force at Family Theatre, Philly's only 24-hour-a-day grind house. But only since the spot was renovated and got a new steel front is it being enforced. Ruling is:

"Patrong Must Not Take Off Their Shoes."

Borscht Circuit Still Features **Gigolo-Waiters**

While some have gotten away from the practices, majority of boracht circuit inns ere still work-born the control of the contro

La still wondering where this summer resort of his name:

I am very anxfous to obtain as three-piece Negro orchestra for the sever, that we only have dances once a week (Satuday night) and I cannot afford to pay full-time wages by United Artists over a period of or a week when they are only to years to resister The Night im made for a week when they are only to years to resister The Night im made to year to resiste the new the proposal. Thought ploy an orchestra which does a membroles in Ellenville manage to embodes in Ellenville manage to embode in the manage to embod in t

rainton, Pa., June 28, Possibility that the strike-bound Ringding Baram & Bailey Circux rights and the Same of the strike-bound Ringding Baram & Bailey Circux rights and the strike that so into winter quarters at Sarasota, Fla., developed as the show moved out of here this morning (Tuesday). After having been strong the strike of the st

tends is imperative if the show is to go on.

The circus was ordered out of Seranton forthwith by Mayor Fred J. Huester on Friday (24), the city authorities complaining of menace to health, insanitary conditions, etc. It (Continued on page 55)

CHAPLIN WON'T REISSUE

Listen to The Hour of Charm All Girl Orchestra

Broadcasting for General Electric Sundays 10 PM EDST WEAF_NBC-Coast-to-Coast

BALABAN URGES INDUSTRY CAUTION DESPITE ANTICIPATED B. O. UPBEAT

Paramount's Prez Recalls How the Film Biz Got HOBLITZELLE SAILING Over-Bullish from 1936 On-When It Starts Ebb, It's Tougher-Hence, Keep Costs Down

Looking for an u in business at the theatres by Aug. 1 and cer-tainly in the fall, Barney

ident of Paramount, himself an astute theatre operator many years' experience, issues the warning years' experience, issues the warning that this upturn should be anticipated without regard to the possibilities of an abnormal rise. His message action by the industry or theatres action by the industry or theatres which would result in costs getting out of hand, as occurred in 1986, when things began getting better.

These highly increased costs, showned in the sum less than the southern than the control of the control o

men in all branches of the business to well know by now, were optimatically indulged, in the conviction of the convi

mistakes of the future. Paramount's president believes that the Roosevelt spending program and contributing improvement economically will stimulate b.o. business, but adds that we must operate out of respect to normal possibilities and levels, with costs at a better balance against all conditions:

against all conditions."
The essence of the position Balaban takes is that o ration must be withuteraird to exaggerated hopes of the future, which, as in '38, might with a significant in costs getting out of again result in costs getting out of strongly on looked-for purits nor on such a sudden turn as Wall street took during the past week, believed in most quaters to be inspired by the coming spending program of the common strongly of the coming spending program of the common spending pro

The public hasn't so much money to spend now, Balaban reflects, this in turn causing closings and creating in turn causing-closings and creating the need for more pletures, over the summer. This situation causes the summer. This situation causes the need for the summer of the

CONN MAY RETIRE HIS TWO INDIE PROD. COS.

Maurice Conn has returned the studio where he produced independently to the realty company and it is likely both his. Ambassador Pictures and Conn Productions will pass from the country of the country

Saint' Series to RKO

Hollywood, June 28.

RKO has bought Leslie Charterist entire series of 'Saint' novels and taken in option on his future output. Purchase was prompted by returns on 'Saint in New York.

N. Y. to L. A.

Henry Arthur, Tallulah Bank Harry Brand, Talitulah Bank
Harry Brander,
I. Robert Broder,
Frank Z. Clemente,
John Emery,
Robert Foul
Alice Frost,
Jules Garfield,
Tay Garriett,
Beb Hope,
Fields Mery,
Natalia Napp,
David Niven,
Paul Purry,
Keun Randall,
Bowar inite;
Jules

Happy Days in Harlem JACK OSTERMAN

JACK OSTERMAN
We found our seat next to Damon
Runyon and the fight was over as
we shook hands. The Louis-Schmeling set-to was shorter than a Broadway 'hello' after you get a bad
notice. ionship fight we ever

sw motice.

Source in conship fight we ever see the see that the see t

Thoughts While Thinking
While's latest crack, 'Two fried
eggs, use the bad ones, the bum's
drunk'... By the time Selznick releases 'Gone With the Wind' it will
be billed as revival'... Clyde Hager,
one of Casa Manana's hits, tells of a
previ win Hollywood where seems

one of Casa Manana's hits, tells of a previ win Hollywood where a causitic critic remarked, 'It's swell, don't if if Joucian'. We are strictly for Bob (Astor Hotel, International Casino, Broadway Association) Christen rry's idea of cleaning up Broadway to make if look good for make if look good for the world's Pair visitors., They better world's pair visitors. They better world pair visitors. They cause market Street in San Francisco is very attractive. . catch on?

And don't you think this weather makes a sucker out of Robin and Rainger; the title now is 'January in

Kohlmar Moves To Col. as Producer

Hollywood, June 28.

Fred Kohlmar, executive aide to Samuef Goldwyn for six years, became a Columbia producer yesterday (Mon.).

Switch was arranged Briskin

Switch was arranged by Briskin under whose supe Kohlmar will produce.

Making It Law-Proof

Hollywood, June 28. Hollywood, June 28.
Guarding against possible lawsuits, Edward Small, United Artists
producer, is negotiating it
Rudolph Valentino's survivors for
permission to charcaterize them
in the filming of the dead stur's career. Small has obtained the consent of Al rto Valentino, a brother, and is dealing with Teresa Valentino, a sis-ter, and Nalacha Rambova and Jean

O'DONNELL AT WORK

Arriving in New York during the past week to see Y. Frank Freeman, Paramount theatre chieftain, and others, Karl Hoblitzelle, Interstate head; sails Saturday (2) for Europe, accompanied by Mrs. Hoblitzelle. They will be gon ut three

months.

Bob O'Donnell, Hoblitzelle's partner in Interstate, who came up for the fight, left Monday (27), to return to Dallas, his presence being important there, at the moment with the merged Dispatch Journal, taken over by Hoblitzelle and associates,

'NATION' SEQUEL BY DIXON: SUES

Clansman, novel upon irth of a Nation' was based, plans a new, full length sound version of the fil.

The writer, now well past 70, said that the new pr uction will have to be made by an independent company as the established producers are 'afraid of ite that is in the picture. The original silent version was roduced by version was rode pendents, he added, A so-called '1938 version' of 'Birth'

SAHLINGS

and to bring suit against out of a valid to bring suit against out of a vault.

The outspoken Dixon is rapidly.

The outspoken Dixon is rapidly.

The outspoken Dixon is rapidly.

The Flaming Sword, a former to be found to a valid financial to be found to be fo Current revival of old motion piece his strick a man Thurstay. 233 when present exhi iters of The Birth of a Nation' were named defendants in an injunction and damage suit in N. 'federal court by Thomas Dixon, author of The Clanage suit of the Cl

with Dixon.

The author states that he wrote The Clansmin in 1913 and shortly alter assigned the picture rights to the old Majestic Motion Picture Co. David Wark Griffith's direction. Later Majestic assigned the present appropriate to Spoch. Both Dixon and oppyright to Spoch. Both Dixon and oppyright to Spoch. Both Dixon their control of the present in horse responsible for the present in those responsible for the present in the present

Other News of Interest to Films

	ń
UA's European conventi "age Berle, Benchley disked	
Transamerica's screen colla	-
Wanger on CBS slinw	27
ASCAP into Transport of Legister. Page	34
Closer coordination of picture	
Jackie Cookan's and Roy Page	

How Film Costs Break Down

incellaneous and general overhead account for 41.9% duetion costs, as set forth by statistical data submitted to Joseph M. Schuller and the statistical data submitted to Joseph M. Schuller and the statistical data submitted to Joseph M. Remainder of production costs apportioned as follows by conference: Stars and principals, 227%; technical, 8.6%; direction, 10.9%; Survey carried notation, of significant flagures in table are persuavely conference of the statistical submitted for the statistical submitted approximately 42% of total cost of production, and of these two items constitute approximately 42% of total cost of production, and of these two items the catch-hall labelled; is scallaneous' is lar

1st 5 Months Ahead of 1937, U.S. Tax Figures Show, Despite the B. O. Dip

FILMERS ABROAD

20th-Fox and Loew's Executives Sailing Today

Sailing today (Wednesday) for London, ill be David Bernstein, treasurer of Low's, Inc., and Joseph Moskowitz, aide to Jose

studio na morana in week.

If Schenck and Moskowitz, as well as Bernstein, arrive. in London before Darryl Zanuck sails for home, they will see him and talk with hi.

Bernstei and Zanuck are close friends, and Moskowitz and Schenck are associ ith Zanuck, in production.

are associated in a desired, in pre-Bethretin is going over for his health and will be on the continent most of the time but he will also tackle a little business for Loews, May be gone about a month. Schenick has been planning to go over for several weeks, originally intending to make the crossing in-make it then. Wants to take a cure at one of the spas.

mandie).
July 2 (New York to London),
Mr. and Mrs. Jack Benny (Ch m-

Mary).
June 25 (New York to London).
Grace Moore (Europa).
June 22 (New York to London).
C. C. Petijohn (Queen Mary).

ARRIVALS

Clifford C. Fischer, Robert Kats-cher, Charles Roberts, Mr. and Mrs. Tay Garnett, Heimrich Reichert, David Niven, Marcel, Aloulkier, Bill Miller, Alec Scher, Dwight Winnan

Washington, June 28,
ox office nosedive on admissions
of over 49c, continued through
April, and put the film busiApril, and put the film busifilm to the film busifilm to the film busifilm to the film busifilm to the film to the film
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fil ox office nosedive on admissions over 40c continued through

CARR TALKING PROD. DEAL WITH COLUMBIA

Tay Garnett is back after a four months' European jaunt at took him and his wife into the Near vst. Headed back for the Coast Suiday on a hurry-inp summons from Nat Deverich of Myron Selznick's agency. Garnett has several directorial offers that will commute him among three studies.

mandley.

Mew York to London!, but the control of t Ben Lyon,
James Murray,
M. M. Musseh
Ken Niles.
Raymond Paige,
Hugo Quist.
Claude Rains,
David Rose,
Morris Safler,
Gradwell S. Sears
Lym Shores,
George Skuuro,
Gloria Swanson,

PIX PROMISE TO BE GOOD

Working Out Self-Regulation

Exhibitors and exhi itor associations are to be invited to sit down with company representatives soon to work out a new self-regulation formula for the control of the cont

ship of the whole trade, to smooth present problems and to catch up the whole trade, to smooth present problems and to catch up the whole trade to the considerate meet in which was the scheduled plan for conferences and regulation pet under way, revealing the comment of the work present and trouble-makers is bound to come out. Presumably to a practical and permanent form of conclibitible present of the prese

Schulberg Prod. Aid to Selznick. Wright to Par

Hollywood, June 23.
Ben P. Schulbeig joined Seiznick-International last week as produc-tion assistant to David O. Seiznick, replacing William H. Wright who re-signed to become associate producer at Par mount.

Pioneer in the picture industry. Promeer in the picture industry, Schulberg was production chief at Paranount for seven years during which he brought to the screen such stars as Marlene Dietrich, Emil Janhings, George Bancroft, Gary Cooper, Fredric March and Sylvia Sidney, Until six months ago he produced for Paramount Felease at his own

studi .
Wright, once a newspaper has been in pictures 13 years Paramount, Metro, Columbia Setmick. He is now on a vacation, checking in on the new job July 11. His first Paramount assi nment will

Robinson as La Guardia?

Hollywood, une 28.
ward G. Robinson has ugfred to
axtension of his one-picture deal
with David O. Selznick until October, Original com itment was due
to exvire in August.
Situliek is weighing a story based
in the career of Mayor La 'uardia
45. a Toblishon starrer.

ZANUCK'S FRENCH POLO

Shifting from London to Deauville-

Darryl Zanuck and his family go to France in Da days where he will be play polo at Deauville. They will humbedquarter in Paris, and are slated will to sail for home July 27, arriving in Charl New York Aug. In time for the histories of Alexander's Rag. work of the play the

Hollywood, June 28, Joe Schenck can't sail tomorrow from New York as intended, but may be on next Wednesday's crossing to talk things over with the 20th-Fox production chieftain in Europe, and also to take some of the baths

ALPERSON'S \$500 PER **WEEK AS GN TRUSTEE**

Los Angeles, June 28. Edward L. Aiperson was awarded compensation of \$500 a week as co-trustee of Grand National while the

trustee of Grand National while the company is going through reorgani-zation, by order of Federal Judge William P. James. Salary dates from Feb. 21, with GN Films paying \$425 weekly and GN Studios \$75. Alpreson is also president of GN Films, and Lloyd Wight the other set purific president of GN Films, and Wright the other co-trustee.

ASSURE F.D.R. BIZ WILL GO-OP

White House Parley by Film Topmost Ex-Grapevines

of

WAGNER ACT,

Washington, Juin 28.
Promises to be good boys if the New Deal will call back the hounds were lajd on President Roosevett's dealer than the season of the transparent of the transparent

ence was occasioned merely by a desire to swap views with the Prcs-

ident.

Real significance of the junket seen in the multiple Government probes of film activities now in gress and threats of prosecution several fronts. Collective foron several fronts. Collective for-give-us-our-sins performance fol-lowed series of White House parleys by prominent industry individuals— notably Nick Schenck, Charles C. Pettijohn and Hays—who are n-derstood to have failed in prelimi-nary missions in convineing the Prez that Hollywood will 'play ball' po-litically. for-

nary missions in convincing the Prez that Hollywood will play ball' point and the Prez visit drew attention because the Justice Department report, recommending anti-trust attacks, has not been acted upon and because the Justice properties. Responsible sources and the major excc. were so jittery they may be a support the properties. Responsible sources and the major excc. were so jittery they advanced by the Government and the properties. Responsible sources and the monopoly call the properties of the properties

Accompanied by his secretary, Jack Ross, Carl Laemmie sails to-day (Wednesday) for an extended lour of the continent. Main mission of his voyage is to look good to be continent. Shortly before embarking Learnel closed a deal for an untitled original story by Paul and Elsa Brandon. No intimation has been given as to what he plans to do with his purchase m the stories or foreign films hell pick up abroad.

Extras' Coin Sloughs Off

oilywood, June 28. Burch with Small
Hollywood, June 28,
John urch, for 12 years at periad last year. There were 100.2
RKO, was appointed production-plescenness in 1937 and \$40,000 to 100.0
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RKO, was

Roach's Laurel-Hardyers in 4 Reels, Solution to Long Shows, High Costs

N. Y. to F.D.R. Direct

Washington, June 28.
So vital was the jaunt of film moguls to the White House that the Washington Hays office heard about it second-hand. Staff, which seldom punches the clock on Saturdays during the summer, exceeded into town. the summer, scooted into town just in case, but had to find out what it was, all about from

newspaper pals.
Arrangements for the tete-a-tele with the President were made direct from New York, so the Capital Haysites had that footish look.

COL'S \$1,400,000 BANKROLL FOR **ENGLISH PIX**

Downtown understandin is that Equitable Life has underwritten a 5-year note issue of around 31,00,000 for Columbia ictures, obtai ing for his sum a first mortgase on Columbia's studio property. It is further accounted that part of this new money, as obtained by Columbia, if the sum of the sum of

Columns
studios.

This money is the second sum
raised privately by any film company in the downtown area in recent
months. Universal last week got a months. Universal last week got a \$200,000 bankroll in Wall street. That Columbia had been convass-

ing the downtown marts for fresh money has been known around for several weeks, prior to the conclu-sion of this latest financial transac-

ZUKOR WANTS TO SELL HIS NEW CITY ESTATE

Adolph Zukor who, as chairman of the board of Paramount, has been on the Coast more than two years in charge of production, is understood desirous of selling his estate at New City, N. Y., about 50 miles will be dragged into court on stood desirous of selling his estate that the state of production of selling his estate that the state of criminal activity prohibited by the Wagner Act, or of stood desirous of selling his estate on the state of the sta

E. V. Richards Resting

E. V. Richards, head of the Suenger circuit and a director of Para-mount, flew to New Orleans Friday morning (24). Y. Frank Freeman, morning (24). Y. Frank Freeman, vp. of Par in charge of all theatre operations, didn't go with him, as olanned. Stricken ill while in New York during the past week, Richards planed back gouth to got on his yacht for a rest.

Bob Blain: Stenner executive from New Orleans, Erf. New York Man-like Stenner of the Will a stenner of the wall to stenner of the wall to the wall to the wall to the way south.

RKO's \$127,571 Fees

N. V. \$ \$124,571 Fees

1 Y. Federal Judge illiam
andy has o ayed the petition of
Chemical ank & Trust Co., as trussize under indenture of RKO as of
judy 1, 1931, to pay to Irving Trust
Co., as trustes of the corporation,
\$127,511 for trust in administration
expenses and allowances.

ollywood, June 28.

Hal Roach claims a cure for two
outstanding ills of the film industry.

By cutting B pictures in half, he pro-By cutting B pictures in half, he pro-poses to whitle down the mounting cost of production and shorten the double bills whose unnecessary length lass aroused publi ire. Roach has already olided the machinery to put his plan into acti . His quartet of Laurel-Hardy comedies; to be pro-duced in the next, year for United Artists release, are to be cut to four

accept an entire the second of the second of

the B pictures are built on west stories and require padding a stretch them into seven reels. Because in the seven reels and at the same time save from \$100,000 to \$200,000 per picture. The save from \$100,000 to \$200,000 per picture.

Hardy picture, ing completi Metro release.

GRAVET TO CHIRP

Hollywood, June 28.
Fernand Gravet makes his debu as a screen singer in Metro's "The Great Waltz."
He'll warble one number.

FOUNDED BY SIME SILVERMAN Published Workly by VARIETY, Inc. Sid Silverman, President 154 West 46th Sireet, New York City

SUBSCRIPTION

of 120 Vol. 131 No. 3

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SLOW AND SPOTTY FILM SELLING THUS FAR DUE TO GENERAL UNCERTAINTY

Both Sides Stalling-Don't Want to Commit Them-

Largely bee' se of uncertainty but as directly for other reasons, breaking in proceeding allowed by the company has five so far stated any deals at all.

The company has five so far stated any deals at all.

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The company has five so far state

eounts for one reason, or another.
Primarily, neither distributors nor
exhibitors know with any sense do
certainty what is going to consticertainty what is going to constitor must be sure he is going to get
he proper renales, and that where
involved percentage contracts figure.
Involved percentage contracts going
to get
involved percentage contracts going
to the proper sense of the proper sense
to will not be making any costly
mistakes. The buyers must figure
to this deals are carefully, basing
buys currently on indegeneria as to
advance.

what will be the situation months in advance.

accounts with a tright now advance.

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accounts generally account account and accounts are going of a country and accounts are going of a country and accounts are going of a country and accounts with a country and a

Carry-Over Deals
Last year conventions were not
held as early as this spring, yet this
year the selling is perhaps lagging
behind that of many recent seasons.
One of the comforting offsets for
the distribution currently is the fact
hat there are numerous carry-over
deals on the books, many of them
having been made last spring and
summer for two and three years, a
few for longer.

summer for two and three years, a few for longer.

Aside from the fact that these deals go through the 1938-39 season, the distributors find comfort in the fact that the season was season that the season of the s

differently than other companies. Under the carryover deals, with accounts asking for them last year, the theatters pay more each season of the term called for. This applies also who have a representative number of carryovers are pretty well protected. In ascricin to ordauted terms under the carryover deals, the theatres take the position that they are buying the protected and the position that they are buying the protected and the position that they are buying the protection of product although the position of product although the position of product although the position and contingencies, further conditions and contingencies,

and independents.

With hath distribs and exhibs gen

FIGHT PIX B.O. DISAPPOINTING Bill Underwood, partner of Clark Ezell in the ownership of the Republic franchise in Texas, sat in.

Although widely booked excepting of course, for the South, the Max Schmeling-Joe Louis failty pictures are proving considerably disappointing for operators who bought the film and are currently operating the properties of the second of the

well in some Picture star w spots, then slips, ith sult under expectations.

books, the Hollywood studies are in the position of not knowing how the position of not known the position of not known the position of not known as high number of solutions, the effect at the studie is also relaced in June (1938). This least one of some comfort, the importance, of a representative miner to comparing with the pictures of the first Schmeling-Louis fight, is also relaced in June (1938). This is due, in part, operators feel, to a wind the many mining in the 1038 much and because the fight, was found the position of the proposition of the proposition of the proposition of the position of the proposition of the proposit

first fight was more s cultative. Theatres, however, had looked for a killing with the latest Schmeling-Louis fight film in advance of its booking, with contracting mode at terms approximating or bettering Jack Dietz, Jack Rieger and associates, incorporated for this film of lobe Cinema Corp., are said to have made their deals to pay \$50,000 for the rights if the fight went over 100 mer. The contract of the con

Philadelphia, June 28.

Louis-Schmeling flight pix flooped here this week. Pays theatre, which is the property of the property Philadelphia, June 28.

supply of product although, against future conditions and contingencies, they also are gamblian and contingencies, they also are gamblian and the continued as the continued as

Los ngeles

U's Quintet in July

by Republic since its inception.

J. R. Grainger set the deal with Bob
O'Donnell. Inters te partner, during latter's visit to New York last

Dionne Crew at Studio

Hollywood, June 28. roduction of 'Five of a Kind' w resumed on the 20th-Fox lot today

(Tues.) with the return of Director Herbert I. Leeds and his troupe from Collander, Ont., home of the Dionne

Collander, Ont., nome of the Dionne moppets:

Jean Hersholt arrived on time for the shooting after staying over a day in Detroit to visit his friend, William Knudsen, General otors

Shaving the Schedule

Hollywood, June 28. Three weeks ahead of time, David O. Selznick's 'The Young in Heart'
was finished last Saturday (25).
Original schedule called for 10 weeks

Original schedule called for 10 weeks of shooting.

Production time was cut down by pre-designing every major scene before the cameras roll Richard Wallace directed.

Hollywood, June
Johnny Arthur is Ilmping as
result of an unpremeditated
hotfoot' sustained during the
filming of RKO's Birthday of a

U. of Minn. Nixes M-G Short: May Also Limit Games to Own Station

Because the regents say they don't wish to 'commercialize' sports. Uni-versity of Minnesota is passing u publicity of incalculable valu y refusing etro permissi newsreel (lips of last season's prin-cipal football contests. Pete Smith is not of his phorts wanted to huild

one of his shorts wanted to build the highlights of the 1937 grid-on campaign with utstanding fron campaign with utstan-plays in all the big games of the tion's leading schools.

Metro was especially anxious to include Minnesota along the thousand the major colleges in the football short because, they say, its absence would result in a flood of wksfrom Gopher fans and alumni wanting to know the reason for the 'discrimination'. crimination

crimination.

The university also has under consideration a proposal to permit only its own radio station, WLB. broadcast its football games. Hitherto, the other five Twin City stations also have gone on the air with the contests. The broadcasts were the contests. The broadcasts were commercially sponsored, bit no com-mercial plugs were allowed other than an announcement of the name of the sponsoring advertiser.

11 FILMS GRINDING AT 20-FOX. SEASON HIGH

Hollywood June 28.

Men Spilleter Pee geels the gas tomorrow (W the geels the gas tomorrow (W the geels the gas tomorrow (W the geels th

Socko Hotfoot

tooge."
Script required Arthur to be gagged and bound to a sofa with his shoeless 1 near a hot stove. Heater was too hot and 1 close; but the actor could neither protest nor move. Nobody noticed his predictionent until his socks began to

Spokane, June Plenty of rain has put wheat crops in sure-yield class, while mining is active and Grand Coulee fed project. The sure property of the sure pro WB PIX BOUGHT FOR

N. W. POINTS TO

CROPS. MINES

FOR OK B.O.

Hollywood, June 28, and for an agreement of 1850s, playing days in agreement of 1850s, playing days in agreement of 1850s, but on bouses was closed bast week by Warners-First National and Fox. Contract provides shorts and trailers in features.

400 FOX-WC HOUSES

Nine From Warners
Warners announced
lease dates for nine pictures,
ginning ith White Banr
June 26.

June 26.

Next is en Are Such Fnots'
July 2, followed by 'My Bill' July
; 'Racket Busters,' July 16. The
Amazing Dr. Clitterhous,' July 30.
(Cowboy From Brooklyn', Aug. 6;
Four's a Crowd,' Aug. 20. Sister
Act.' Aug. 27, and 'Boy Meets Girl'
Sept. 3.

Act. Aug. 27, and Boy mees Sept. 3.

Warners' second series of repional bookers and ad. salesmen meets opens in New Orleans July 9-18.
Subsequent dates are San Francisco, and New York, Yuly 39-31.
Two productions go before the cameras at Warners his week, Blackwell's Island, featuring John Little, and Angels ith Dirty Paces.

"Annee Campra and Fall O'Brien Blackwell's Island, featuring John Litel, and 'Angèls ith Dirty Facts,' with James Cagney and Pat O'Brien top billed. Three more, slated to go July 5, are 'Brother Rat,' 'Wings of the Navy' and "Heart of the North.'

'Gunga' on the Way

Hollywood, June 2 With three shorts completed.

With three shorts completed the Walt Disney studio is rushing work on 15 more to be released through FKO for the 1938-29 program, plus two full-length features.

Shorts already delivered are The Brave Little Tailor' (Mickey Mouse). Donnile's Lucky Day' and The Farm Yard' (Silly Symphony). Fedures are Pinocchio' and 'Bambi,' the latter for the 1939-40 season.

12 Years Has Janet

Metro's Three Loves Has Nancy goes into production Thursday (30), marking the beginning of Junet Gaynor's 12th year in films. Robert Montgomery shares illing. Norman Krasna production and Richard Thorpe directing.

LET'S GO, KIDS

More than 100 members of Metro?
Boys Town company started shedding yesterday (Mon.) in the Nebrayka juvenile community from which the picture takes its mone. Troupe will be on local in the Nebrayka juvenile community from the Nebrayka juvenile community from the Nebrayka juvenile community from the Nebrayka (Nebrayka Vib. Nor an Tayrong Metro). See Septemer Tracy, Mickey Roomey and Henry Hull in the yellocipal roles.

bls. Sector Stalling New Season Film Buying; Fight Looks Serious Minneapolis, June 28. ght of the most serious propers in local flim history over the many of the leven man Mpls. Sector Stalling New Season

A fight of the most serious propor-

A fight of the most serious propor-tions in local film history over the matter of rentals and percentages is expected to delay buying of new-season product, especially by Twin City independent neighborhood and suburban. exhi itors, until the elev-enth hour and has the entire indus-try here. It has after try here u in the air. The i ependents, ti

But the exchanges are emphatic in their insistence that film rentals for the independents should be upped for 1938-39 and they declare that the 'de-Los ngeles.

Los ngeles mand' for the induction will be not some case distributors have not informed the hieser buyers exactly.

Fight pix helping as the free at the will the nate trust. In fact, the exbuyer mand for the induction will be not informed the hieser buyers exactly.

Fight pix helping as the free at the will the fact, the exbuyer mand for the induction will be not an approximately as the formed the hieser buyers exactly.

Fight pix helping as the free at the will the fact, the exbuyer mand for the induction will be not a province and pr

suit, there's a stalemate as far as the:
Twin City area is concerned and
even many of the out-of-lown indedependent exhibitors are holding of the
out-of-lown indedependent exhibitors are holding of the
property of the property of the
recent convention, here convention, the
recent convention, here were that
the independents have been 'getting
at the best of it up to now, but the
out-of-been managers aver that
the independents have been 'getting
at the best of it up to now, but the
to be in the properties of the
largest and most important
to pay their fail proportion of pro
to pay their fail proportion of of
the largest and most important
to proper the properties of the
largest and most important
to proper the properties of the
mount circuit houses in the Twin
Cities, playing its pictures on percentage, is as much as two-thirds
cities, playing its pictures on percentage, is as much as two-thirds
the same tree in the properties of
don't the same are set he big circuit's
houses and located in the same neight
independents, fustifying in
Independents, fustifying in

borhoods.

Independents, justifying it stand, challenge the exchanges to mame independent exhibitors who made independent exhibitors who had been properly unduly in the last december of the last dec

FILM PRODUCTION UPBEAT

Full Speed Ahead at Studios

Paramount, RKO, Univer 1 and Columbia are the most active of those setting directors and talent for immediate production. People are being summoned west on agents' deals from all over the courty, and back from European vacations, due to an intensive going-information of the control of the c

Metro Aligning a Labor Contact At Studio: Too Many Union Tiffs

Rogers-Bover Paired Hollywood, June harles Boyer shares lead with Ginger Rogers in RKO's 'Stolen Honeymoon,' slated for an October

start.

Delay in shooting is due to Miss.
Rogers' current job in 'Carefree,
with four weeks to go, after which
she will take a six-week vacation

IN PARIS

Grace Moore sails today (Wednes-Grace Moore sails today (Wednes-day) for Paris after being forced to cancel her engagement at the Lewi-sohn Stadium last night, due to bad weather. Deal called for \$4,000; but engagement could not be postponed to later date, as singer had closed a film deal early this week by trans-atiantie hope.

atlantic phone. Goes to Paris to make a film based

Ed. Lowe Holding Out For More Stage Time

Edmund Lowe has been offered a week of personaling by the State-Lake, Chicago vaudfilmer, which wants the film actor for the stanza commencing July 27.
Currently on the Coast, Lowe is disinclined to head out for stage dates unless he has more time line Up. Charles Allen in New York is

Metro's N. Y. Recruits

minated \$55,000.

Hollywood, June 28.

Se being studied, due to numerous clashes between 'studio exces and writins. Latest rift came to light last Monday when the International Alliance of the Argainst International Alliance of the Argainst Inting college boys at Boise, Idaho, for 'Northwest Passage'.

bors at Boise, Idaho, for Northwest Passage Those under consideration for the labor post include H. K. Back Gain accurrent 15th in Creeferse', Idaho Gain and Vern Murdock, First tilt came several weeks age GRACE MOORE'S After being lide for some time picture resumed shooting but workers were gone. Protest reported to have been carried to Nicholas Studio is charged with not carry-

Schenck.

Studio is charged with not carrying enough technicians to Passage locatin and when collegiates were hired the IA is understood to have hired the IA is understood to have threatened to pull its men unless the situation were remedied. Com-pany is also accused of hiring IATSE men on vacation instead of taking along the erew without get-ting union approval. IATSE to and and studio exects were expected to straighten out the situation at a weeting tonight (Tuesday).

BAYNES ATTACHES

THUNDER' PIC IN N. Y.

THUNDER' PIC IN N. Y.

Ones to Paris to make a film based on the opera 'Louise' with both a French and English version. She is the same of the present and the present of the present and the present and the chicago Oper Co. Nov. 1. Singer resently wound up with Columbia Pettures, contact being terms of the present of the presen George McLeod Baynes, foreign film agent, was granted an attachment order by N. Y. Supreme Court Justice Ernest L. Hammer Friday (24) against property of Atlantic Film Productions, Ltd. of London and which is nossession of Columnation of the Columnation of the

continued. The agent all the many continued to the distribution in the U. S. and for the distribution in the U. S. and for the distribution in the U. S. and the City. He successfully negotiated with Columbia, through Jack Cohn. V.D. and now wants to collect \$80,000 report of the gross on the picture. Proport of the gross on the picture. Proport of the gross on the picture of the film of the picture of the film of the picture. Also \$80,000 in cash which is being held \$90,000 in cash which is being held the picture of the film of the credit of Albantic.

Making 'Em Earn It

Hollywood June 28 Hollywood, June 28.
To much realism in the siege of Paris serveen for 'II I Were King', on the Paramount lot caused 25 exaulties among the 620 extras. Except the sham-batters were kicked of horses and others sustained shows iammed their before show jown their faces. There were no serious hurst.

Booneing the Strawhats

CHEERS THE BURG

Spread of Studio Coin Re flected All Over the Community-June's Bullish Call Extras, Labor Craftsmen, Etc.

51 PIX SHOOTING

Hollywood, June 28.

Long promised resumption of film producing in the major studios has brought smiles again to Hollywood. Every branch of production is working at top speed. Survey shows 51 features are in production, which is close to, the all time record of 56. Year ago this week there were 47 films before the cameras.

Spurt has come gradually uring

nims before, the cameras, many the many constantly at neadquarters for addi-tional carpenters, makeup artists, teamsters and technicians. Extra placements probably will reach 24,000 for the month, exceeding the May figure of 23,958, previous high for the year.

for the year.

Hollywood shopping district is feeling the benefit of the wags spreading, and hiance companies are clicking off the auto and ice-box installments. Extra pressure from credit agencies is being extent of divert the film colony income to equilities in personal and houschold channels.

household channels.

At the time of the Santa Anita closing in the spring after 56 days of pari- "utuel guessing, the outlook for jobs at the studios was not too new Hollywood track, in the third week of its summer season, is not esting the play from the picture colony Which was anticipated. The weeks of back-door knocking and telephone dunning from merchants and supply firms. The gals are hanging on to the weekly pay envelope now. That is, they are playing a constant of the property of the property of the studies of the stud

not across the board.

Aspect of the studio speedup is reflected also in the scarcity of night time paraders on the boulevard. Head of the family comes home from his eight hours too exhausted to

ISA NO 'ZAZA,' SO PAR

Hollywood, June 28 landette Colbert replaces Isa ir nda, Italian importee, whose American debut in the title role of Paramount's 'Zaza' was halted Paramounts Zaza was named abruptly last week after one day's

work.
Studio execs insist that iss Mi-Studio exces insist that iss Minanda was removed because of illness, despite another story that the biggies ordered work on the picture suspended after they took a gander at the first day's rushes. Her accent was too thick.

H'WOOD ACTIVITY Ben Bernie Into Strand, New York, On Warners' Debut Band Policy: Others Adding Flesh to Hypo Pix

Party Line

Hollywood, June 28.
RKO asked Central Casting
for 20 men and 20 women as
dress extras for the Ginger
Rogers-Fred Astaire starrer,
Carefree.
Grapevine

aretree.

Grapevine spread the news
fast that 2,000 applied for

U. S.-BRITAIN'S **DOUBLE TAX**

American Chamber of Commerce American Chamber of Commerce in London has started a campaign to secure a revision in the present U.S. income tax law as a result of the U.S. Supreme Court's ruling this year that income tax withheld at the source from dividends of British companies may not be taken as a credit against the U. S. Income tax: Members of the Anglo-Ameri-can trading community in this coun-try view the matter as being of seri-ous concern.

ous concern.

In a statement recently issued, the chamber, points out that the U. S. has advocated the ell institution of inhalf and that a section in the 1988 tariff act apparently was designed to accomplish this. Court rull however, reverses it and only prospect of relief is in a revision of the present law.

FIFI DORSAY TO RENO: SHE'S MRS. MORGAN HILL

St. Louis, June 28.
Fin Dorsay, currently in "Roberta" at the municipal theatre in
Forest Park, her first local appearance, will go to René in October
to obtain a divorce from her hisband, aurice Hill, of Jacksonville.
Ill., professionally organ Hill in
pictures.

across the board.

spect of the studio speedup fested also in the searchy of night steed also in the searchy of night steed also in the searchy of night studies of the family comes home from the flight hours too 'exhausted to te the night rounds.

A NO 'ZAZA,' SO PAR

HUSTLES IN COLBERT

HUSTLES IN COLBERT

The studies of the search of

Par's Whatizit Short

Par has a novelty short, 'Fi What's Wrong,' going into the Parmount. N. Y., this week. Pic is a variation of the boner idea and contains 10 mistakes which the sudi-cnee is supposed to. spot. Will be.

variation of the bones and contains 10 missakes which the auditiones is supposed to spot. Will be received by the supposed to spot. The Pure Strain.

Hollywood. 10 ** 32.

Hollywood. 1

trand on Broadway goes policy Aug. 26 with Ben Bernie i -ducting the new policy. Boy Meets Girl' will be the debut feature and Bernie is slated for two weeks at

Bernie is slated for two weeks at least. Line the Stand's recent low more stand to the stand to

randts' Vaude Ideas

and Brown and Waule Ideas
and Brown and Brown and Brown
gotations the New Only mine
gotations the New Only mine
gotation in the New Only
gotation and the Medical
service of the Mine Manageration of vaudeville policies this fall in some of its
theatres but thus far the stage hands
are demanding terms that are regraded, as too off. Although the
priedres at a pop-pried seale, the
Preserved Seale of the Mine Mine Mine
Stage Paramount and Roxy
the Stage Paramount and Roxy
through Local 802, will play ball and
make the policy of vaude desired by
the Brandts a practical gamble, it
is roomlace.

is promised.

Brandts want to start combination bills in four theatres Labor Day, Audubon in N. Y.; Flatbush, Brnoklyn; Windsor in the Bronx. and Carton, Jamaica, with results to de-Jamaica, with results to de-ine addition of others in the choi

chel ... A total of 20 or more is a possi-bility if the right deals with the stage hands can be set up, addi-tionals in such an event to include the Clobe on Broadway and the old legit Apollo in 42nd street. Ozzie Nclson will likely follo-Bernie for a couple of week, with an option for a third week. Phil Hartis has already been set as a Billy Kent is handling the honoking Billy Kent is handling the booking details for Nelson.

WB Also Adding In Philly

WB Also Adding In Philip

Philadolphi June 28.

Fox theatre, which has been without vaude for more than a year,
will return to flesh in the fall. Farle,
also a Warrer house, ill continue
with live tallent, floo
with live tallent, too
gets better cleas trade and will us
tonier acts than Earle. WB bookin
office contemplates name bands in
both spots whenever possible, with
both spots whenever possible, with
both spots whenever possible, with
both spots whenever possible,
with be Fox. Earle will continue dia
better
in the subordinate to the film.

Part of the reason for the relar a
contract with the Mustelants Union
for a pit band and mist use it
whether it has vaude or not. Idea
is to absorb part of this expense by

is to absorb part of this expense hoped-for increased biz.

John Call, legit juvenile, was screentested last week by Metro for Roosty. Roosty. Abbott and Costello, former bur-lesk comedy duo more recently vaudeville, also tested by Metr Hopolulu.

Hollywood, June 28. Constance Moore makes her singing debut in the first of Universal's series of collegiate pictures. 'Freshman Year.' which went into produc-

A SONG AT LAST

tion last week.

Signed by the studio some time
ago because of her singing voice.

Miss Moore never had a chance to
use it until the current picture.

Special Master Winds Up at Fox Theatres: Chi Title Co.'s \$1,110,000; Other Moves in Detroit and St. Loo

Chicago Title & Trust Co. be grantim for \$1,110,000 and that another for \$250,000 be disallowed Courtland Palmer last week wound up his work as special master in the Fox Theatres proceedings. Since his appointment as special

master by the Federal Court in 1932 to handle the financial affairs of the Palmer has settled ainst the corporation

clai sinst the corporation totalling over \$31,000,000 for approximately \$8,000,000. These are exclusive of the individual demands of William Fox amounting to over \$7,000,000. At present Fox's bankruptcy, affairs are being aired in New Jersey and his claims against the theatre corporation are not expected to come up in the New York court until the Jersey matter is settled.

settled.

In his final report filed with Circuit Judge Martin T. Manton, Palmer requests that he be relieved in his duties immediately. It is expected the court will grant his repected the court will grant his re-quest. The report recommended that the Chicago T. & T. Co.'s claim which was based on an assignment made by Herbert Lubin on a con-tract entered into with the Fox cor-poration in 1927 under which the corporation agreed to purchase stock and control of the Roxy Cir-cuit Inc.

stock and control of the Röxy Cirtuit, Inc.

Phymic the stock wire to be

Phymic to the took wire to be

present and the special master decided the cor
proation owed the full amount

proation of the proation o

raints winds up his report by
The only claim filed and pending
before me which is undetermined is
that of William Fox. This claim is
based upon an indemnity agreement
been submitted nor has the claim
been brought in for trial or determination but proceedings are being
mination but proceedings are being
mination but proceedings are dement. I request has the many and
before me be closed and that when,
as and if the claim of William Fox
as and if the claim of William Fox
be presented, it be presented in the
perfect of the presented in the
presented as Special Master herein.

Fox. Detroit, Fees

Fes, Detroit, Fees
Detroit, June 28.
Fees and expenses, totalling
\$138,885, incident to the reorganization battle of the Colwood Co., owners of the Fox theatre building here,
were oldayed last week by Federal
Judge Ernest A. O'Brien, who took
the case under advisement last

Octobers.

Judge O'Brien also praised the withdrawal of \$1,000 in claims for extra compensation by Dave Idzal, manager and a trustee of the house, as a commendable consideration for a commendable consideration for the control of the control of the control of the schedule. Commended last fall by Special Moster Georges Marston, is understood to have saved the corporation \$45,000. The corporation \$45,000. The corporation and filed under Section 778 in 1938 for the control of the co

Following claims were approved. Union Guardian Trust Co., \$13,500. Dykema, Jones & Wheat, \$40,000. Dykema, Jones & Wheat, \$40,000. State of the State of the State of the State of Stat Following claims were approved:

atre to the Skouras ros. at fixed rental, plus additional 15% if house continues present vaude policy.

St. Louis, June

Si. Louis, June
Skouras' roe. Enterprises, Inc., has a clean date in this burg as result of the approval last week by Referee in Bankruptey Pearcy of the final report made by Nelson H. Cunliff, who had been federal trustee for the corporation. The report submitted by Cunliff developed that he had paid of first and final divident of the company of the process of the motion picture holding company organized everal years ago company organized several years ago by Spyros P., Charles P. and George Skourse I ago Skouras. Later control of the com-pany was sold to the arner Bros Pictures. Inc.

Pictures, Inc.
Cunliff's report showed that since
1934 he received total receipts
amounting to \$385,744 and disbursements for court costs, expenses of
the trustee and preferred claims
reached \$82,266. The dividends paid to the general creditors amounted to \$274,871 which were applied by the ndholders' Protective Commit purchase of the theatre prop , while dividends paid in cash for purcha

Dixie's 'Ho-Hum' On Windy 'Gone' Casting Buildup

Although local press over the last over new that of the last over new that over new th

Fact remains, however, that film and ind fans have cooled off on filmization of story.

Budgeted at \$1,250,000

Budgetia as 1,12,54,649
Metro last week woopleted ådeal to release Gone With the Wind' after months of dickering with Dave Schnick. It was a swap, Metro Schnick is was a swap, Metro Schnick and the Schnick has a swap was a swap was

is overlong, Budget is estimated at \$1,250,000 Thus far it has cost Selznick around \$300,000. Production slated to start late in December.

Metro Wants Iturbi

Metro is dickering with Josef lturbi to be himself in its Techni-color musical. Sweetheart. Calls for conducting and playing inno solos.

2 Shift in Ayres Move

Hollywood, June 28.
Signing of Lew Ayres by Metro
caused Paramount to re-cast the male
leads in two pictures, Touchdown,
Army, now in producti, and
'Campus Confessions,' due to go this
week,

Army, 'now in product, and Campus Confessions,' due to go this week.

Robert Cummings, male topper in 'Confessions,' was lifted from the cast to take the Ayres role in Touch-down.' Ayres' first etro icture will be 'White Collars.'

2 Minority Suits Vs. WB Dismissed: Non-Prosecution

Two suits brought by minority stockholders against the officers and directors of Warner Bros. Pictures, Inc., and the officials of two directors of the control of the composition of th

control of several corporations at exorbitant prices. Included S0,000 acrobination of the control of the contro

The plaintiffs had asked the court to direct an accounting from the defendants, their removal from of-

RITTER MOVES HIS OAT BAGS TO MONO

Hollywood, June 28.

Washed up at Grand National with the completion of 'Utah Trail,' Tex Ritter moves with Ed Finney this week to Monogram to make eight musical westerns for the 1938-39

First two Ritter stories for ono-gram are 'Starlight Over Texas' and Where the Buffalo Roam.'

Standard Poised for 12

Hollywood, June 28.
Standard Pictures moved into the
Graud National studio last week to
make 12 pictures for release through
its own distributing organization.
Program consists of two series of
six plctures, each carrying the same
main characters throughout. Barry
Richards is in charge of production. Hollywood June 20

Pastel for 'Sweeties'

Ilollywood, June 28.
Sweethearts: new Jeannette MacDonald-Nelson Eddy musical film,
has been added to Metro's list of
tinted features for the 1938-39

has been added to Metros Iist on tinted Features for the 1938-39 schedule. Switch to lor was made after two days of shooting in black-and-wite, with Hunt Stromberg produc-ing and W. S. Yan Dyke directing.

London Pic Ed Tells Why British Market's Slipping Away from U. S.

Paul Holt, motion 'picture editor of London Daily Express, has unleashed a warning to Hollywood film producers to bestir themselves to action if they are interested in halting the decline of British grosses on their prestige once accorded American pictures by British subjects in both homeland and colonies to four elements. They British subjects in both bomeland and colonies to four elements. They apparent disinterest in Louis and the subject of the sub

ng A's.

3.—Untair and unscrupulous 3.—Untair and unscrupulous practices American distributors attempt to put over on British exhibitors.
4.—Lack of cooperation on the part of the Coast studios' publicity

part of the Coast studies' publicity departments in the efforts of British theatre-operators to sell American screen offerings to-the customers. Mad scramble of this country's picture exporters to meet the new English quota law is already threatening to boomerang against them, common the country of the co tempting to meet the letter of the law, rather than the spirit. Result is, he point out, the majority are oiling the machinery to turn out made-in-England films that will be

etro, 20th-Fox Leaders

tie, 26th-Fox Leaders
Hollywood production outfits which
will really-benefit through their efforts to give England a better
than it has had in the past are
than it has had in the past are
headed in the right direction after a
splendid start on Yank at Oxford,
in own in first position over there,
in own in first position over there,
or the position over the production
a few false steps, is now surging
a few false steps, is now surging
forward, with the possibility that it
will catch up with and perhaps pass
Metro within the year.
is, through
deals made with Alexander Korda,

Charge Reissues **Used to Cover** Up Pix Dearth

Philadelphia, June 28.
last at reissues is being prepared
by United Motion Picture Theatre
Owners, indie group here, for delivery Thursday. It is charged that
reissues are merely being used by
producers to cover up a product
shortage. It maintains that companies are purposely holding up pictures, and that exhibs can't do any
biz with films that are being sent
out.

Bo.'s here have generally been spotty with reissues.

St. Louis, Jine 28.
Fanchon & Marco's lest of revivals of old film successes starting with 'Son of the Shelk' at the St. Louis was a click, the Valentino epic grossing more than any week since the house discontinued its combo policy ware than a vear ago.

house discontinued its combo policy more than a year ago.

So satisfied were F&M execs on the biz dohe, reported to be more than \$8,000, that instead of holding it-over, as originally planned, now propose to book it in the nabes of the St. Louis Amus. Co., operated by F&M.

Goldberg's Par Short

Paramount has just finished Rube Goldberg's first short for refense the Goldberg's first short for refense the Goldberg's first short for refense the Goldberg's Travel Gate and the Goldberg's Travel Gate Also completed is the first of a series of orchestra shorts. Initialer was made with Clyde Lucas' orchestra. Company, is considering filming of anyone of the Goldberg filming of anyone with the Goldberg filming of anyone of the Goldberg filming of anyone of the Goldberg films of

and Warners, which, he revealed, in-tends to make the quickest of quickles at Tedington, stand little chance of becoming real contenders for British trade under the quota

for Johann seedings, who now has plenty of Prudential cash with which to open-date, is merely serving in the copy of Landiord under his agreement with Paramount and Columbia Holt declared. It's a deal that will not heeft kerola greatly, but will not heeft kerola greatly, but will not help Paramount or Columbia in any way other than to meet their guida requirements. Under its terms, Korna not only profits from studie.

way other than to meet their quotes requirements. Under its terms, Korda not only profits from studio rentials, but from the sale of dorr, for the control of the control o

ritons Take to 'Yank'

etro, he added, showed real for etro, he added, showed real forsight when it produced 'A Vank at Oxford', not only because the picture garnered a good return in this country, but because it has and still is cleaning up throughout the British Isles. He hands credit for its success to Jack Conway, who directed, insisting that Conway is the first Hollywood pilot to catch the Britisher's idea of what constitutes entertainment. He referred to prushers idea of what constitutes entertainment. He referred to 'Yank' as 'the ideal international entertainment,' and held it up as the best picture, for British purposes, since Frank Capra turned out 'It Happened One Night.'

After a discouraging begi ing 18 months ago, marked by his nrobus

After a discouraging begi ing 18 months ago, mixed by his production of the costly Gracie Fields flageroe, Wer's Going to Be Rich' Bob Kane, 20th-Fox production head in England, soomed forward when he starred Annabella in Wings of the Monting. Kane has been holded to the Month of the Month

out films that will garner money in the United States as well as in Great Britain, Molt believes.
Britain, Holt believes.
Britain was seen that the seen that the seen that giving England and a hereiran provider will never be able to tear them down, so they might as well start giving. England improved offerings for the second bracket, he start giving England improved offering for the second bracket, he start giving brothers will find capital, available to make pictures to fill the gap.
American: istributors have just learned that unfair trade practice don't go in England with the exhibition on hit pictures, despite the bepolicy of skyrocketing percentage on hit pictures, despite the boss suffered by the exhibs on the shootly ones, he explained.

suffered by the exhibs on the shoddy ones, he explained.
Biggest squawk of the smaller theatre owners on the isle is against American companies showing their bigger pictures in London's West End, then returning them to the vaults for a six months' nap before they are given general release. Big. vaults for a six months' nap before they are given general release. Big ballyhoo obtained by product dur-ing the West End run is forgotten by the time the film draws its em-pire-wide release.

Want a Hop to It

Holt is here to ascertain whether or not Hollywood publicity departments can lift their typewriter and still-camera outputs above the same stereotyped brand of publicity they have been serving for the past two deerdage.

have been serving for the past two decades.

British papers are handing American pictures and personalities a bigger play than the American press. The property of the propert

GUILD VOTED WRITERS' REP

N. Y. Bans Two Indie Pix on Dope And Reefers; Not 'Educational' ALL 18 STUDIOS

Albany, N. Y. The Board of Regents has upheld smond, director of the mo-

ion of the State
iii a nacotic traffic, "Pace That
Kills and Assassin of the State
Kills and State
Kills and State
Kills and Kills and State
Kills and State
Kills and State
Kills in nlxing li-

to corrupt morals, and obscened.

Assassin of Youth, a letture depicting the evits of marijuana, was
banned on all the counts held against.

Pace That Kills' except obscently.

Assassin of Youth as a concentration of the counts held against

pace That Kills' except obscently.

Assassing the counts held against

pace the carrying a message. He

concerte form a warning to the

contract form a warning to the

pace the contract form and the

pace the counts of the counts of the

pace the counts of value claimed for 'Assassin of Youth.' He said, 'The picture arouses curiosity, which is never satisfied on the part of some youngsters until they have felt the effect of marijuana, believing as they invariably do that they themselves will never become the victms of the habit.'

The Board of Regents reviewed the films at New York headquarters of the motion icture division.

Tace Sitular Ranned 28. Following protests of several hundred residents, Upper Darby Township Board of Commissioners called a special meeting last Thursday night and bained the film, Race Suicide. William Goldman chain's Terminal Health of the Commissioners and the special meeting and argued the commissioners of the commissioners of the commissioners of the commissioners resolution that the film was educational. He commissioners will be seen to the commissioners resolution that the morals of the citizens of this community will be greatly promoted by prohibiting the show!

Would Pass

Organizations made up of representatives of various women's clubs here are preparing a campaign to force the Pennsy Censor Board to reverse its ban on 'Assassin of Youth' ic depicts ravages of mariforce the Penny Cennor Board to the newarcel photographers. Danger reverse lits ban on "Assassin of the the Penny Cennor Board to the newarcel photographers. Danger reverse lits ban on "Assassin of the lens boys face probably was most bound citaretts, or refers." Pilm, the lens boys face probably was most bound citaretts, or refers. Pilm, leading the latting a story from a raft in Pennsen appropriate the probably was possible to the probably been appropriated by Monogram, has latking a story from a raft in Pennsen appropriate the probably story of the probably story of the probably story of the Pennsen appropriate probably story of the lens boys face the probably story of the probably story of the lens boys face the probably story of the lens boys face the probably story of the lens boys face p

Philly organization working for approval here is Motion Picture approval here is Motion Picture
Preview Study Group, headed by
Mrs. Arthur Goldsmith. Group comprises reps of all women's clubs in

GETTING KAY FIXED

nicent Sherman and Albert De-

Alias

Hollywood, June 28.

Picture and radio columnists pounced on the announcement that ing Crosby was signing to the columnist of the columnist of the columnist of the crose, I. Nice of the crose, they wrote, to give his youngster such a grand start in life.

June 11. Crosby, Jr., is none ofter than Bing hi self.

NLRB Certifies **News Guild To Rep Par Reelers**

American Newspaper certified Saturday the National Labor Relations oard as exclusive representative emcluding execs and workers who are members of, or eligible for, membership in Locals 52, 644 and 702 of the International Alliance of Theatrical Stage Employees.

Certificati ended plans of the AFL-affiliated IATSE to annex workers in the editorial and traffic departments of the news division for itself. Federal union claimed 'substanti membership' among em-ployees of two other divisions of the company and disclosed its intention to organize the news division at a

In rejecting the contention of the company and the IATSE. National Labor board pointed out that 21 out of 23 workers in the unit desired the Guild to represent them and remarked:

'The mere fact that the Federation The mere fact that the Federation intends at some future time to organize the employees of the News containing the employees of the News the federation from the bargaining unit approved by the Guild, . . In addition, the Guild introduced evidence showing that a substantial bear of the Guild and have expressed a desire that it represent them. Under these circumstances, we see no reason for deviating from the unit reason for deviating from the unit Guild'.

New wage-hour pact with camera-men will come before five newsreel executives early next month with neither side to bargaining tipping its mitt thus far.

However, one added headache that doubtlessly will come up for discus-sion, is that matter of insurance for

Kane Mustang Boss

Hollywood, June 28.
roduction of Roy Rogers' western films at Republic has been
turned over to Joe Kane, recently
upped from director to associate

Hollywood, June 28.

Next Kay Francis picture, still untilled, starts rolling on the Warner lot July 15. John Farrow direction.

Both Kane and Berke will work charge of the Gene Antry pictures.

Both Kane and Berke will work
under general direction of Charles F.
Ford, overseer of western roduct.

Winners May Ask NLRB to Dissolve Producer-SP Agreement — Execs Will Refuse to Negotiate and Set Up Defense in U. S. Court—Appeals Certai

LONG DRAWN OUT

creen Writers Guild today was designated the bargaining representative for all the sargening representative for all the screen writers at a majority of Hollywood film studios, as approximately 460 seriveners can be a superoximately 460 series of the superoximately 460 seri NLHB to order dissolution of present working agreement between the pro-ducers and SP. Similar action was taken by the board in a number of industrial contests in east where the contract holder failed to win a ma-jority of workers in an NLRB elec-

tion.

ajority in each of 18 studios must be won by the Guild before producer-screen playwright contract before the producer-screen playwright contract before the producer screen playwright contract before the producer of the producer of

fores until successfully challenged.

Lotal of 31 witers were registered by the NLRB in a supplemental registration conducted last week.

Several others, who were to be absent from the city today, both registers of the several registration of the several registration also were permitted to make affidavit today that they were employed and the several registration of the studies on June 4. Latter was completely and the several registration of the studies on June 4. Latter was As soon as figures are tabulated, NLRB will certify selection of SWG.

NLRB will certify selection of SWG.

Suppliance prependitative and

NLBB will certify selection of SWG as bagaining representative and direct that producers open negotiative and direct that producers open negotiation of the selection of the sel

PHILLY INDIES TALK ANTI-TRUST VS. PAR

The A. B. Momand \$5,50,000 and trust suit in federal court here against a fock of picture producers, distributes and theatre et in own-distributes and the section at the some time after next Sepfember, made no swinnent as to the marily, of the briefs filled the section is the swinning of the briefs filled of the section is the swinning of the section is the swinning of the section is the swinning of t

POLL MAJORITY AT 120 Chicago Indies Blast B&K On Alleged Zoning-Clearance Squawks

Football Takes Cut

Hollywood, June 28.
Kurt Neumann, director at
Paramount, where an economy
wave is in full surge, wanted
two football teams for a sequence in Touchdown, Army.'
Casting office sent hi 20
men.

Copyrights To Get Haysites' Careful Study

The Haya committee was appointed at the invitation of this copyright group committee, being made up of Robert W. Per ins, general counsed from the law committee of the MFPDA: the Hays office, and E. P. Kilroe, 20th-Pox attorney and copyright the Hays office, and E. P. Kilroe, 20th-Pox attorney and copyright situation is to break the statement of the MFPDA: the Hays office, and E. P. Kilroe, 20th-Pox attorney and copyright situation is to break the statement in Congress which has prevented constructive legislation being approved since 1934 or before that bill, a bill of the radio interests and another measure to get the U. S. Into the Copyright Union. Trouble has been that one group always has oppoposition groups or interests.

The committee for the Study of Copyright has indicated that a new

Copyright has indicated that a new bill is necessary in order to combine opinions from all groups. It is felt that this would eliminate delay, re-duce out and extraneous procedure. Understanding that the Haydan committee will concern itself mostly with authors 'rights, film copyrights, titles and music copyrighting, "The Hayd directors have no com-ment to make on conciliation or The Hayden control in the control is to make the control in the control is to make on conciliation or

other plans to alleviate trade condi-tions. Directorate also has taken no action on participation in the New York World's Fair, preferring ap-parently to give the matter more thorough sludy.

PAR RE-ELECTS SAME SLATE OF OFFICERS

All officers of Paramount, headed by Burney Bailaban, president, and Modolph Zukor. chairman of the Modolph Zukor. chairman of the Modolph Zukor. chairman of the Hall of the Modolph Zukor. Chairman of the Modolph Zukor. Chairman of the Modolph Zukor. Chicago to resume active direction of Balaban & Kutz in which he is heavily interested release to the Modolph Zukor. Chicago to resume active direction of Balaban & Kutz in which he is heavily interested release are Noticed to the Modolph Zukor. Chicago to resume active direction of Balaban & Kutz in which he is heavily interested are Noticed at the Modolph Chicago to the Modolph Zukor. Chicago to the Modolph Zukor. Alterna Chicago to the Modolph Zukor. Alterna Modolph Zukor. Alternates on this committee are Keouth and Hields. All officers of Paramount headed

Threat of court action, unless the current zoning, clearance and release system is revised, was made to the various pretidents and sales manner to the various pretidents and sales manner to the various pretidents and sales manner to the control of the control o nberg.

Rosenberg.

Three-page blast on the Chicago releasing system is simed primarily at the tactics of Balbaun & Katz in at the tactics of Balbaun & Katz in Jurious to the best interests of the indice and nabe exhibitors in this territory. Missive states that the exhibitors preferred to sit down for an amicable extilement of their different control of their different control

go to court.

Double features were mentioned as an important element in the current stream of boxoffice ailments of the Indie exhib, and the blame for the introduction of doubles to Chicago is placed solely in the lap of B. & K. Letter, however, admit that double features are in themselves unpoincetionable incelly and processives unpoincetionable incelly. selves unobjectionable legally, and are mentioned only to illustrate further the present wave of dif-ficulties facing the neighborhood ex-

ficulties facing the neighborhood exhibitors.

For the most part the letter concerns itself with the slow changes considered with the slow changes which today, it stated, is such that itself the slow concerns t

A, B and C Extra

A, B and C Extra
Between loop and general release
Chicago has three pre-release weeks,
known as , B and C. Following
the loop week came the A houses,
Trivoil which get their pictures are
trivoil which get their pictures are
a certain interval elapses following
the loop. There are also dead weeks
the loop. There are also dead weeks
and C weeks of pre-release, which,
the licture states, work to preserve
a good portion of the boxoffice value
complains. B. & K. has filled in these
complains. B. & K. has filled in these
dead weeks and is running pictures
dead weeks and is running pictures
dead weeks and is running pictures complains, B. & K. has filled in these dead weeks and is running pictures right through from the loop as 'complaint' or the loop

tures to the second of the sec

Hal Olver B'k'pt

Batton L. Griffis remains chairman of the executive board, while other members continuing are Balaban, Anow, Mon. Stephen Callaghan, Alban, Mon. Stephen Callaghan, Alban, Marchaels on this committee care favor. Alternates on this committee care favor. The favor of the f

'Baby' L. A. Leader at \$16,500; 'Mice' Hitched to 'Woman' \$26,000; 'Diggers' Meek 111/6's; Fite Pic Aids RKO-Pan

Los Angeles, Jure 28.

Couple of near-emesh films hit the local first tuns currently, in a field entirely devoid of holdowers, exceptions and the company of the company of

'Baroness' Fine \$3,200

Lincoln, June 26.
'Baroness' is bringing the Linco Baroness' is pringing the Lincoin to the front this week, while the Ritzes in 'Moonshine' is not far rear at the Stuart. Latter had a bad stretch last week with 'Grove,' ich did a bad fade. Estimates for This:

did a bod fase.

Estimates for Talis

Liberty (Cooper) (1,2 : 10-13)—
Clory Trull (Mono) and Macon
Trail (U) and Law of the Undertoology Trull (Mono) and Macon
Trail (U) and Law of the Undertoology (Trull (Mono) and Macon
Trail (U) and Law of the Undertoology (Trull (Mono) and
Thanton Ranger (Mono

Dewntown. Loubs-Schneiling. fight in the control of the control of

ing holdower. Last week, Swiss instal lar econder run policy to try release (MC) with red Lewis until on suggested in the State of the

(20th), and "Rescals" (20th), nothing between the comparatively, in second hap to with \$2.50 (\$\) (2000 and \$\) (2

part in the second of Jerry Hoff-man's sports series at 20th-Fox, an suto racing yern.

Henry Armetts and the fiallan
Family have been added to the cast, to be discreted by Ofto Brows.

York' (Rep), nediocre 34th Seig at

First Runs on Broadway

(Subject to Change)

(Subject to Change)

Capites—Lord Jeff' (MG).

(Recidenced in Vaniery, June 22)

Cri rion—Farewell to Arin'

(Par). (Reissue) (1).

(Giobe—Were Going to Be

Rich' (20th) (2).

Music Mail — (Col)

(2d wk).

(Col)

(2d wk).

Risite — Wives Un

picion' (U).

(Par) (29).

Rinite — "Wives Un picion" (U).

Routeward (II) vaniery (U) (1).

(Routeward in Vaniery June 8).

(Routeward in Vaniery June 13).

(Strand — "White Banners").

(2d wk).

Week of July 7

Capitol — "Lord Jeff"

(2d wk).

Muste Hall—"Having Wonderful Time" (RKO).

Masie IIal—'Having Wonder-ful Time' (RKO). (Reviewed in Van v. June 15) Parameunt—Trople Holiday' (Par) (2d wk). (Reviewed in Vanurv. June 15) Rosy. — 'Rage of Paris' (U) (2d wk). Strand—My Bill' (Reviewed in Van

Cincy B. B. Crazy **And Pics Suffer:** 'Mice' Good 13G

Fig. biz on the 'skids currenty,
3.0. detours' first gue hof hot
weather and baseball ga-ga natives,
dealies for every word of dope on
pennani-pursuing Reds.
Only pic that's getting real attenOnly pic that's getting real
attenation with the state of the state
allow is down under on Wives Under
allow is been the state of the state
allow is been the state of the state
of Shelk' is been tip 'Farewise'
Albee (RKC) (3.300; 35-42)—"Blind
Mice' (20th). Excellent, \$13,000.
Last week, Tuy Wife' (3.300; 35-42).

fair. Capitol (RKO) (2.000; 35-42)— 'Farewell to Arms' (Par) (revival). Floppo, \$2,800. Last week, 'Three Comrades' (M-G) (run), \$4,000,

Floppo, \$2,800. Last week, Three Comrades (M-G) run, \$4,000.
Family (1,000: 15.25)—
Family (1,000: 15.25)—
Family (1,000: 15.25)—
Glid Record Ro, Gravel Party, Sparate, Fair, \$2,000. Last week, Tady in the Morgue; (U), Pariners, Morgue; (U), Pariners, Morgue; (U), Pariners, World (RKO), 1,500; 22,400.—
Grand (RKO), 1,500; 22,400.—
Grand (RKO), 1,500; 22,400.—
Morgin (RKO), 1,500; 22,400.—
N.s.f., \$2,300. Last week, Tidd (RKO), 1,500; 22,400.—
N.s.f., \$2,300. Last week, Tidd (RKO), 1,500; 22,400.—
Wives Under Suspicion, U), \$2,400.
Glid (RKO), 1,000; 35,421.—Son of Shelk (Ind) (revival), All right, \$4,000. Last week, Saint in New Company (1,000), 1,000.
Falsec (RKO), 1,000; 35,421.—Son and Me⁻¹ (Par). Extra Shurbed via away stant, but poor \$5,500. Last week, lockade (UA), poor, 0,000.

Tight Paring (M-G), Day, 1,000.

Fight Pic Brodies In Prov., Low \$3,000

IN FTOV., LOW \$3,000

Providence, June 28.

A heat wave is sending groses downward, leaving exhibs with little discovery of the control of th

Banners' Sets Frisco Pace, \$14,000: 'Josette' \$12,000, 'Blockade' H.O. 81/4G

Rooney on Location In Omaha Helps 'Jeff.' 9G

Estimates for This

Omaha with a nicer taske than was expected.

Brashes (Singer-RKO) (1.3th) 10.

2.53-461—Wide Open Pace (1RKO) and Penitentiary (Col). Louis-Schneiline flags pip the leping of \$3.500.

Like That! (WB) and "Saint New York" (RKO), poor \$2.500.

Like That! (WB) and "Saint New York" (RKO), poor \$2.500.

Like That! (WB) and "Saint New York" (RKO), poor \$2.500.

Like That! (WB) and "Saint New York" (RKO), poor \$2.500.

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Like That! (WB) and "Saint New York" (RKO), poor \$2.500.

Like That! (WB) and "Saint New York" (RKO), poor \$2.500.

Last week, "Marco, Polo (UA).

Lord Jeff (MG) and "Accidents (WB) and Start Cheering (Col) list halt \$1.500.

Lord Jeff (MG) and "Accidents (WB) and Swiss (MG), poloning for nice \$3.600.

Last week, "Blind Mice" (20th) and (20th) and "Dangerous to Know" (WB), and Swiss (MG), Poloning for nice \$3.600.

Last week, "Blind Mice" (20th) and Twen (Goldberg) (1.350, 1.00, 2.05).

"Flight Into Nowhere" (Col.), "Chard Wills Bannerd" (WB) and Swiss (MG), Polning for nice \$3.600.

Last week, "Blind Mice" (20th) and Twen (Goldberg) (1.350, 1.00, 2.05).

"Flight Into Nowhere" (Col.), "Chard Young Love," on triple bill fart half, with Non-Stop New York" (GB), last three days, Should do Tairish (MG), and Marco Polo" (UA), hast three days, Should do Tairish (MG), and Marco Polo" (UA), hast three days, Spoul \$1,500.

Ruff Rife Rife Right.

Buff. Biz Blah; 'Mice' So-So 10G. Reissues N.S.G.

Business is begging down, a business is begging down, a business is begging down, business manner levels and Buffalo ho. Stoke plenty gloomy. Talk is current that for a summer breathing sell, which, if so, will be the first time in many Year. Estimates for This work of the Business for This West Stoke Bus

CHI SCRIBS' COL SCRIPT

Chicago, June 28.
Columbia has optioned original by
Bill Hunt and Larry Kelly, writing
here under combo, tag of Kelly

Bill Hunt and Combo tag of Keity Last week, same combo tag of Keity Hunt.

Bill Hunt is Herald-and-Examiner 1910,

San Francisco, June 28.

For the first time in a number of weeks all of the first-runs, with the weeks all of the first-runs, with the exception of the United Artists theatre, which is having unusual success with 'Blockade,' are not carryl holdovers. The St. Francis, of conr.

holdovers. The St. Francis, or one of the Fox-West Coast houses. Of the newcomers, White Banners' is doing the best biz. Josette' at the Paramount is much brighter than expected. Three Blind Mice is expected. Three Blind Mice is giving the Warfield a little better

than average biz.

Estimates for This Embassy (Cohen) (1,512; 25-40)—
Embassy (Cohen) (1,512; 25-40)—
Embassy (Cohen) (1,512; 25-40)—
Embassy (Cohen) (1,512; 25-40)—
Image (Inc.) (

man Swiss Miss (M-G) did healthy \$15,000.

Gelden Gate (RKO) (2,80; 35-55) - Maid's Night Out (RKO) and vaudeville. Louis-Schmeling Agnowled West (RKO) and vaudeville and the second of \$13,000. Last week, hit a new low with Everybody are the second of \$15,000. Last week, hit a new low with Everybody are the second of \$15,000. Last week, hit a new low with Everybody are robbing bad \$10,500.

Orpheum (F&M) (2,440; 35-55)—Gangs of New York' (Rep) and Under Western Stars' (Rep). Surphing health of the second of the sec

\$3,800. **arvor* (CO) got poor of the property of the property

(M-L) and Stolen Heaven (127).

St. French (1-WC) (1470: 35-55E. French (1470: 35-55E. Fre

week, socko \$12,000.

Warfleid (F-WC) (2,880; 35-55-75)

—Three Blind Mice' (20th) and Torchy Bline in Panama' (WB). Press notices on Three Blind Mice' surprisingly good and picture started drawing okay biz right from the start, \$13,500. Last week. (Gold Diggers in Paris' (WB) and 'Beloved Brat' (WB) did bad \$10,500.

H. O.'S OK IN B'KLYN

'Robin Hood,' 3d, Nice \$11,500; rades,' OK 13G

Two holdovers, Three Comrades, in second and final week at Lew's English models and the second and final week at Lew's English models and the second and final week as the second and final week from the second final f

Retinates for This Week
Albee (3.274)—Vosette (20th) and
Louis-Schmeling fight pic. Okay
\$13,000 anticipated. Last week.
Vivacious Lady' (RKO) an
Night' (20th), good \$14,000.
Fax (4.089; 25-50)—Men Are Fools'
(WB) and Wiss Roughneet' (Col.),
West \$9,000 will be tops with this
(FRC), weak \$10,500.
Fix (3.00) will be tops with this
(FRC), weak \$10,500.
Fix (3.00) will be tops with this
(FRC), weak \$10,500.
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(FRC), weak \$10,500.
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(FRC), weak \$10,500.
Fix (4.00) will be tops with this
(FRC), weak \$10,500.
Fix (4.00) will be tops with this
(FRC), we

Met (3,618; 25-50) — 'Comrades' (M-G) and 'To Victor' (GB) week). Will draw okay \$13,000 Les week fair \$14,000.

Faramount (4.126; 25-50)—'Robi Hood' (WB) and 'Miss Thorough-bred' (WB) (3d week). Nice \$11.500 Lnst week, same combo got good \$16,500.

PETTY FILM CHISELING

Duchin Orch Swings 'Mice to Sock \$41,000 in Chi: 'Wife' Chilly \$10,500. 'Diggers' Spurned, 6G: Fite Pic N.G.

Key City Grosses

Estimated Total Gross
This Week. \$1,127,38e
(Based on .23 cities, 1 theatres; bhiefly first rur , including
N. Y.)
Total Gross Same Week
Last.Yenr. \$1,361,160
(Based on 23 cities, 155 theatres)

Last week, 'Robin Hood' (WB) (third week), good \$2,500. Grahem, (Hamrick, Evergreen) (2,600; 32-37-42)—Crime School' (WB) and Goodbye Broadway' (U), dual (2d wk). Will get slow \$2,500 in five days. Last week, saine films, \$5,900, big.

\$5,900, big.

Palomar (terling) (1,350; 10-2737)—Marines Are Here' (Prin) and
'Tipoff Girls' (Par), dual, and Bell's
Hawaiians, on stage. Expect good
\$4,500. Last week, Western Stars'
(Rep) and 'Romance on Run' (Rep),
plus yaude, \$3,500, okay.

pitar yaude, \$3,000, color un (etc.), paramount (kamrick-Evergreen) (3,046; 32,374.2)—Josette (20th) and Blind Alibi, (RKO), dual. Indicate mild \$4,100, Last week, Block-Wils), dual. \$4,000, alow, complete (WB), dual. \$4,000, alow, complete (VB), dual. \$4,000, alow, complete (VB), dual. \$4,000, alow, complete (VB), and Romand (Brain (etc.)) and (Brain (etc.)) and (Brain (etc.)) and (Brain (etc.)) and (etc.) (GN), dual. \$2,000, Last week, Shelk (Par) (etc.) (GN), dual. \$2,800, good.

HUB BIZ STEADY: 'JEFF' 201/3G. 2 SPOTS

No smash pix this week, but 'Lord Jeff' on dual bill at Loew houses and holdover of 'Rage of Paris' at Keith Memorial shape up as leaders. Louis-Schmeling film at Keith Boston is drawing plenty of trade. Estimates for Thie eck
Fenway (M&P) (1,332; 25-35-40-55)—Robin Hood (WB) and 'Miss
Thoroughbred' (WB) (both 2d run).
Aiming at danly \$8,000. Last week,
Crime School (WB) and Torchy
Blaue' (WB), socke \$10,000.

Keith Memorial (RKO) (2.907; 25-40-55)—Rage of Paris' (U) and 'Devil's Party' (U) (2d week). Holding satisfactory \$11,000 gait. First week excellent \$15,700.

Chicago, June 28.

Eddy Duchin with his orchestra at the Chicago just about sums up the tory of big boxoffice returns in the ground of the control of the co

having complete on such a buyon the buyon the business of the

managed fairish \$4,100.
Chienge (B&K) (4,900; 35-55-75)—
'Blind Mice' (20th) and Eddy Duchin
orchestra on stage. Duchin is pumping up the take to powerful \$41,000,
the best coin house has visioned in
some time. Last week was sad at
\$42,200 for Crime School' (WB) and

\$34,00,0 for 'Crime School' (WB) and \$1,000 for 'Crime School' (WB) and \$1,000 for School-15,000 for School-15,000 for School-15,000 for School-16,000 for S

Fleet Week in Seattle; 'Mice' Dual Nice \$6,600

Fleet week started yesterday bit. Louis-Schmeling fight pix isn't drawing files.

BICYCLING MAY INCUR \$750 FINE

Smalltime Chisel to Save with Larger Penalties Shorts at \$1 or \$2 Rental Among Insi ificant Items

Y. AREA

Exci tiors in the New York City.

Board of Trade recently have learned that the practice of holding over allma an extra day or playing them in theatters for which they were with the practice of holding over allma an extra day or playing them in theatters for which they were with the practice of holding over allman and the practice of the property o

Torrid June Leaves Mont'l Biz Cold: 6G Top Gross

Biz Cold; 66: Top Gross:

Most conlinuously hot June 32.

Most conlinuously hot June 31.

Most conlinuously hot June 31.

Most conlinuously hot June 31.

Resiliances 55:500 anywhere and 500.

Resiliances or This Week

Palace (CT) (2:700; 50)—Cold 102

Solido, Last week. Three Comrades of 500.

Last week. Three Comrades of 500.

Last week. Three Comrades of 500.

Last Week and Three Comrades of 500.

Last Week and Three Comrades of 500.

MGC). Doing fairy week! and Kiney

(MGC). Doing fairy wee

Weather Helping B'way, Biz Up A Bit: 'Holiday' \$88,000 and Holds. 'Goodbye' 33G; 'Banners,' 'Toy' 15G

LYUSA, FUNDING \$21,000.

KSIIImates for This Week
Capitlel (4,502; 25-33-55-85-\$1.25)—
TUP Wife' (MG). Better times and
better reacher would not foult have
Rainer's latest; indications point to
no more than \$15,000, weak. The
rades' IMG) dien't his \$14,000, but
not xo bad after two goods weeks up
front.

Washington, June 28.

Nothing big this week, with blame, resting applied his week, with blame cost and the second of the second

ace straight ple spot.

Estimates for This Week
Capitol (Loew) (3,24; 25-35-40-66
Blind Mice' (20th) and vaude. No name stage bill leaves it all up to it pic, which should get fair \$18.00 Last week. Bluckade' (UA), disag

John S. 19 (1997) and John S. 1998. The second of the two goods of the two goods weeks up by a dipping to \$1,000 in spools. The second of the two goods of two goods of the two goods of the two goods of the two goods of two goods of the two goods of the two goods of the two goods of two goods of the two goods of t

Pitt Biz on Toboggan; 'Jeff' Fair 111/2G, But 'You-Me,' Dorsey Gloomy \$12,500

Bottom apparently heart, been reached yet, for town continues to skid terriby, everybody basing a series of the se

than a year 642 see that year 162 see that year

Will be Jucky to break the \$4,000 mark, nettly bod, Last wesk, second-fair enough. Col), June 1, 1900 mark, pretty bod press property of the press o

Darrieux Click \$6.500 In L'ville; B. O.'s Wilting

Louisville, June 28.
Weather is getting in some hot lice.
Weather is getting in some hot lice.
Some properties account of the grosses operate account of the form of the form

(WB), "min. with Euclidoose Heiress," and Mr. Deeds (Col.), poor Stone, and the Col. (Col.), and the Col. (C

'WIFE' MILD 6G

Batimore, June 28.
Summer slump is here, and the traditional week-end treks to nearby patches of waterfront are socking the b. o.'s. "Rage of Paris," with plenty of newspaper publicity and exploitation under its bott, is turning im a furish job at Kethis, as is "In a furish job at Weith's, as is "the Banners," but both, however, are best of the part and the state of the part and the part and

are below expectation.

Estimates for This

Centery (Loew's-U-A) (2,000; 15

Estimates (Loew's-U-A) (2

Starts second week tonight (Tues.) after fairish first week; take of \$7,100.

"Mechanic) (1,558; 15-25-35-55-36-56)—Were Going to Be Ried (20th). Opens today (Tues.) Last week, Shind Mice (20th), so-os \$3700.

Stantey (WB) (3,250; 15-25-35-60)—White Banners' (WB). AAsticient numbers, with fair \$8,500 the possible tally. Last week, 'Gold Diggers' (WB), n. g. \$4,300.

INDPLS. BIZ BRIGHTER; 'DIGGERS'-TOBY NICE 9G

Mice' (20th) and 'Mr. ote' (20th), \$7,100, good.
\$7,100, good.
\$1,000, g

\$5,100.
Lyrle (Olson) (2,000: 25-30-40)—
Lyrle (Olson) (2,000: 25-30-40)—
Gold Diggers' (WB) and vaude featuring Toby Wing. Equal credit for turing Toby Wing. Equal credit for tyr nice \$9,000. Last week, 'When Week, You Born' (WB) and Olsen do Johnson revue on stage, \$10,300,

Blind Mice'-Chick **Webb Combo Bats** \$22,000 in Detroit

General exodus to resorts to escape heat: wave, plus opposish from Tiger-Yankee baseball games, proving too much for film spots. Optimistic upturn in stocks and auto plant summer schedules giving town somewhat cheerier outlook, but not reflected at boxoffices as yet.

sn snowing of Schmeling-Louis somewhat cheerier outlook, but not pick to make the pick to make the strength of the strength of

Sheik (Par) and Farewell to Arms' (Par), reissues.

Michigan (UD) (4,000; 30-40-65)—
Toy Wife' (M-G) plus 'Swiss Miss' (M-G), dual. Duil play at \$9,000. Last stanza; Gold Digeers' (WB) plus Fools for Scandal' (WB) got weakish \$9,100.

ish \$9.100.

Pal s-State (UD) (3.000; 30-40-50)

—Rose of Rio Grande' (Mono), plus
Marines Are Here' (Mono), plus
Louis-Schmeling fight, plu. House
looks for just satisfactory \$6.000.

Last week about \$3,000 for Call of
Yukon' (Ren') and 'Love, onor and
Behave' (WB)

RAND PULLS 'MEN' UP TO BIG 10G IN DENVER

First-run business is average to very good, with Sally. Rand's stage show pulling Denham up to its best gross in three months. Weather, however, is none too good for theatres, with heavy rainstorms nearly a daily occurrence.

Estimates for This Week

Estimates for This week
Aladdu (Fox) (1,400; 25-40)—
'Holiday' (Col), after a week at the
Denver. Good \$3,500 here. Last
week, 'Kidnapped' (2001), after week
at Denver, was fair at \$3,500, but
considered good enough to move to
Rlaito for third week.

**Poaduwa (Fox) (1,100: 25-40)—
**Poaduwa (Fox) (1,100: 25-40)—

considered food enough to move to Broadway (Fook) 11,100; 25-40)— Man's Castle' (Col), treisuse, after a week at the Paramount, and Saint at the Ornheum, Good 22,500, Last week, Toy Wife' (MG) and Judge Hardy' (MG), both after a week at Week, Toy Wife' (MG) and Judge Hardy' (MG), both after a week at Broad stage show. Fan danced draw-land stage show. Fan danced draw-Broad stage show. Fan danced draw-Broad (MG), both after a week at Cross' (Far) for issue, poor \$4,500. Denham (Coket) (1), 17,50 poor \$4,500. Denrer (Fook) (2,505; 23-55.60)— Blind Mire' (20th). About average Scott, 304 moves to Aleddia.

Ice Plants No Draw Despite Mpls. Heata 'Josette' Light \$4,500, 'Holiday' HO Blah

'Jeff' Good 6G in Port.; 'Paris' Dual Nice \$6,000

imates for This Week

Breakery (2006) 0-40 | 0.00 the severe gauss for any one Page of Page

mays to rair \$5,000.

Mayfair (Parker-Evergreen) (1,-500; 30-40) Condemned Women' (RKO) and Louis-Schmeling fite pic. Poor \$1,000 in four days. Last week, sixth, 'Robin Hood' (WB), okay \$2,-500.

Orphem (Hamrick - vergeen) (2.000, 30-40)—Farewell to Arroy (787) reigner and Battle of Broads (787) reigner and Battle of Broads (780) reigner (788) and (788) reigner (788) and (788) reigner (788) and (788) reigner (788) reig

N. AF., average \$1,500.

Paramount (Hamrick Evergreen)
(3,000; 30-40)—Blind Mice' (20th)
and 'Hunted Men' (Par). Well exploited and answering to good
enough \$5,000. Last week, 'Holiday'
(Col) and 'Blind Alibi' (RKO), good
\$4,500.

\$4,800.

United Artists (Parker) (1,000: 30-40)—Lord Jeff (MG) and Nurse from Brooklyn' (FN), Strong \$6,000.
Last week, Toy Wife' (MG) and 'Devil's Party' (UA), hit good \$5,200.

Pix Promise

Section 12 of the Wagner Act, which is an unused weapon to counter anti-union activity. Provides \$5,000 fine and year's lodgin at Federal expense for anyone who obstructs National Labor Relatious

Board.

Just what the Government is readying along this line remained because, but apparently authentic because, but apparently authentic because the producers were offside suspicious of intrigue said to have been unveited intrigue said to have been unveited income stafements were accurate.

The presence of long men from the

income statements were accurate. The presence of top men from the eight largest producing finits lent credence to rumors that the induscredence to rumors that the induscredence to rumors that the state of the contemptated satisfaction of the contemptated satisfact

Looks OK Now

Shelving all the inquiries appears possible, but only on condition the majors will seriously and sincerfly carry out reforms—about which there has been deep suspicion—and otherwise show their good faith.

Torrential rains cut down week care garner summer trade.

Current toppers are Rage of current toppers are Rage of

Even the hot weather isn't drivi 'em into the air-cooled theatres, as Portland, Ore., June 28.

The urge for reissues faded, with continue to scrape bottom. continue to scrape bottom. Total The urge for reissues faceo, we continue to screpe touton 3,000 most house now showing new pls. loop taking fade further and uriture way is okay and ditto for There's reaching the point where it deem the property with what used compare respectably with what used

to be the average figures for any one of the larger houses.

comers. one holdover, oil at the tester one holdover, oil at the teste, not because of my one standing boxoffice showing is met week, but probably because of a shortage of new strong product. The 4200-seat Minnesota cloges Thursday (00), probably permanently, but it's office of the strong of the

Estimates for The Week
Aster (Par-Singer) (900; 15-25)—
She Married Artist! (COI) and Lord
Of Underword! (RKOI), dual firstout of the provide the color of the color like first \$1,500. Last week,
Looks like first \$1,500. Last week,
from Brooklyn! (U), dual first-true,
spilt with Chass Youngel! (RKO)
and Mystery House! (FN), dual firstCenture! (Par-Singer), 1600.

Centure! (Par-Singer), 1600.

Centure! (Par-Singer), 1600.

runs, fair \$1,400.
Centary (Par-Singer) (1,600: 2535-40) — Farewell to Arms' (Par)
(reissue). First of the flood of reissues to hit the Paramount houses
here and experiment is being
watched with interest. Off to slow
start and only mediocre \$2,500 indicated. Last week, 'Blind Mice' (20th),
\$3,500, mild. De. Sizeweth (1,600)

start and only mediocre \$2.500 indistart and only mediocre \$2.500 indistart and only mediocre \$2.500 indi\$2.500, mild.

\$2.500, mild.

\$2.500, mild.

\$2.500 indi\$2.500 indi\$2.50

\$3.500, light

State (Par-Singer) (2.300; 25-3555)—Holiday' (Ca)) (2d week) First

State (Par-Singer) (2.300; 25-3555)—Holiday' (Ca)) (2d week) First

State (Par-Singer) (Par-Singer) (Par-Singer)

\$3.600, fair, f

Films Council's Broad Coverage; Lone Rep for All Major Studios

London, June 21. Board of Trade nominees on Films to assist in administering new quota, are a catholic assembly. Cover most sections of community welfare likely to impinge on the in-Include three members of rliament and representatives of

the arts, commerce, economi fare and education.

To defend trade viewpoint, B.O.T. resident lives Stanley has, hand-toked nomines submitted by sections are trade to the section of the sectio defend trade viewpoint, B.O.T.

two for the labor side.
Composition of the panel will interest the Americans keenly. In view
of leiting them know who is to rule
their fate here during next 10 years,
because, although it has no executive power, it will advise B.O.T. on
saues, such as whether or not to
adjust the quota scales at future
dates, as provided in the act. The nnel and their connections are

dates, as provided in the act. The personnel and their connections are a follows:

Leave the their connections are a follows:

Leave the their connections are a follows:

Leave their connections and John GriefChriftiths (Effect Mark). And F. W. Baker utchers). distribut: Richard Morton I inewood) and John GriefChristith (Effect). The Filestone and Alex B. King (all Cinematograph Exhib son, the Filestone and Alex B. King (all Cinematograph Exhib son, the Filestone and Alex B. King (all Cinematograph Exhib son, the Filestone and Alex B. King (all Cinematograph Exhibition).

Outside the industry—H. C. C. Choft, parrisers: Fire Walter Citrine. big loss of trades union movement, but the conformation of the conformatio

quota set.

Sir Frederick Whyte, nominated earlier for chairmanship, has had die administrative and digitomatic experience, largely in the Orient, and the control of Films and the control of Films asked to the protect domestic production, yet representing all major studies in Great Britain all major studies in Great Britain and the control of Films and the control of Films and the control of the panel, Capit, Dickie Norton, one of the juniors in the major production!

Hicks Announces New

Par Foreign Assignments:
New assignments in Paramount's
foreign department were announced,
toueign department were announced,
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stingtly.

avid Rose, Paramount's new siness manager in charge of forsiness manager in the second of the second of

Assoc., Gainsborough Tiff Over 'Convict'

Tiff Over Convict.

Associated British and Galnaborough are wranging over title alondon, Juna 22.

London, Juna 22.

Lon

TIVOLI GOES DUAL: LOW **ADMISH**

Bowing to the inevitable, G-B's Tivoli in the Strand is to renounce its former position as one of End's leading pre-release spots. From August it will present a new policy of dual bills, featuri items which have already had premieres at other key houses, not specifically G-B theatres at that. Existing policy went into discard Saturday (25), went into discard Saturday when house was shut down for reno

when nouse was account of the vations.

Reopening will be first week in August, with 'A Slight Case of Murder,' now in the Odeon, topping the rogram. Further change will be seen with the company of the vation of der, 'now in the Odeon, topping the rogram. Further change will be a scale of prices, dropping to acuted 60°0. Cop, with cheeper and council 60°0. Cop, with cheeper and those operative in most good class uptown the

victoria, both off West End fringe. Also means former acknowledged leader of G-B West End Five' has been forced into su sidiar ranking by reorientation of central entertainment over past several years.

Hicks Announces New
Par Foreign Assignments
New assignments in Paramount's
news assignments in Paramount's
news assignments were announced
backady (22) in New York by John
'Hicks, Jr., Par's foreign chief.
Hicks, Jr., Par's foreign chief.
How and the state of the s nd Columbia releas , iving G-B-nly the 20th-Fox oulput exclusively.

Cobian Talks Col. Deal

Michele Morgan Signs For 1 Picture with Ufa

Paris, June 19.

Michele organ, newcomer to French films, who grabbed her first large role opposite Charles Boyer in Orage, and now stars opposite Jean Gabin in Quai des Brumes, has been snapped up by Ufa to appear in Germany.

many.
Present contract calls for one film with Ufa, with an option for two more. First film not yet named, but Charles Spaak is knocking out the

SPANISH FILM CHAIN FOR N. Y.

Jose Guerraro, head of Cinexport

Jose Guerraro, head of Cinexport Film Co., Spanish film importer, is contracting several houses in Spanish-speaking districts to form first increase of the several houses in Spanish-speaking districts to form first form of the several houses in Spanish-spanish film the several houses of the several houses would be serviced with Mexican, Argentine and Spanish films. Houses would be serviced with Mexican, Argentine and Spanish films, light at present, it is futured that rise in Argentine and Spanish films, high at present, it is futured that rise in Argentine and Mexica, Opius the expected end of Iberian conflict and subsequent increase in production. Houses would operate on full-week policy, using American shorts to fill single-feature bills. With exception of 1,00-easter Mispano, all are small-coarse shows likely to be cut for the summer's, while other will be strictly dimers.

Cammack Accompanies Reisman Back to U. S.

Ben Cammack, Latin-American manager for RKO, accompanied Phil Resimans, general foreign sales chief, back to New York when he arrived Monday (27). He visited Rio de Janeiro, Buenos Aries, Valparaiso, Santiago, Havana and principal key cities in Ecuadov, Colombo Recimento Candore Kall-man, recently named manager for Chile.

Japanese Further Control to Snag Foreigners; Import Dickers Go On

Gov't Attitude

English Government is obviously more motion picture conscious than heretofore, as evidenced from a recent question.

More than heretofore, as evidenced from a recent question mons. Harry Day wanted to know how much cooperation had been giver producers by the Admirally in the last three than the consensual and the producers of the Admirally in the last three than the consensual as himself error than the consensual as himself error uses paid a himself error uses the consensual to the consensual than the c London, June 21.

ALL EUROPEAN STAFF TO UA **CONVENSH**

Intimated that the entire European staff will attend the s cial three-

start will attend the s clal three-day conventi nited Artists starting here July 1, when Murray Silverstone. ill make announce-nents regarding Jocal executive changes anticipated, Teddy Carr and George Archibald will become joint heads for the local United Artists.

Joe Besser Renewed

or o weeks. In London.
London, June 28.
Joe Besser, after a faise slart at
the Palladium, has been given three
more weeks on top of his original
four.
U. S. comedian teed off poorly,
opening cold following a rount voyeponing cold following a rount voyhis local debut. For 3 Wks. in London

Dave Blum of Metro Finds Sweden's B. O. Bullish; Denmark's Polite Selling

The picture busis as is ri ing the crest of a general wave of prosperity in Sweden, according to Dave Budie in Sweden and Budie in England and France, the remarkable part which has boosted by Gor Peculiary of exhibitors in Copen-

After His Two-for Par

Hollywood.

Hollywood.

Irst of two Tito Guitar starrers

Irst of two Tito Guitar starrers

In particular to two Tito Guitar starrers

Intelligence to two Tito Guitar starrers

Intelligence to two Tito Guitar starrers

Intelligence to the Traink Mellord, Mono
Intelligence to the Intelligence to the T

though business continues good both in England and France, the remains the analysis of the Control of the Contr

Japanese distri u rs are attempt-ling, through legislation, to tie up further the domestic fil industry, pushing a measure to require foreign distributors to incorporate here with Japanese capital as the controlling force. Concensus of Americans here is that their participation to such a proposal, while possible, is highly un-

Negotiations between foreign com-panies and the Tokyo solons on lift-ing the ban on foreign imports is still going on, but will preciable results.

preciable results.

Deal for relaxing the coin ban and permitting th import of new product to Japan was still not completed until late unday (Thesday), according to the control of the co

According to sources case to both, the American Molion Picture Asia. here and the inance Office, the deal both the American Both and the American Picture Asia. The American Picture Asia and the Finance office, but they are a number of office, but they are a number of amouthed out. The authorities say that until such details are fully understood, no information regarding the essential ris of the plan will be approximated to th

the essential tris of the plan will be given to the given to the minor conditions which may develop, it is certain that money already accumulated here on past releases will not become available to the American producers under the past release will not become available to the American producers unsupported to the control of the producers agreement is signed. Likewise, money earned on future importations. Ill be held for periods of three years ment of the producers. While producers have agreed to this unusual arrangement, they have stipulated that all motions are not to the signed of the producers. While producers have agreed to this unusual arrangement, they have stipulated that all motions are not to the signed that they are not to the various producers, without the control of each three year of each three year of each three year.

spreas, at the end of ocen three-year progressive coin affects of the progressive coin affects of the conditions of the condition of the conditions of the c

America will be considered as in-dividual subjects. Importation of them would therefore cut down the number of actual subjects in the

aggregate.

The apparently favorable turn in the negotiations is being attributed by some to the recent cabinet reshuffle by which Schin Ikeda assumed the office of inister of Finance. The truth, however, seems to be that the authorities are beginning to realize that the Acceptance. to be that the authorities are begin-ning to realize that the American producers have in their hands a powerful medium of propaganda which could easily be turned against Japan if the producers decide, there is no possibility of continuing opera-tions in Japan on a reasonable basis, If and when the negotiations with If and when the negoliations with the American distribs are completed, the authorities ill face a thorny issue in connection with European Rickers. Ost European producers are represented here by Jup concerns and it is, certain that they will demand some sort off an arrangement many European films may be brought in.

Balcon's Solo Pic

London, June 28.
Michael alcon will immediately

make one picture for sacciated British Film Distributors at Ealing, not Elstree. He accepted \$20,000 to cancel his Metro contract as he was discontenied orking with Ben-Goelz.

Hollywood, June 28. United Artista release of Walter Wanger, pp. dark has S. Chaided haper, Sheid the Heavy Lamarer, Institute Jascoph Cale Lamarer, Institute Jascoph Cale Lamarer, Institute, Jascoph Cale Lamarer, Lamarer Lamarer, Jascoph Cale Lamarer, Lamarer Lamarer, Lamarer,

ALGIERS

at Willsmire,	THUE	23,		Maguing	
95 min.					- 1
Peps le				Charles	over
Alcha			· . ·	lunn Woo	dhury
Alchu				Clandle	n Dell
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direnz	****		12423	va. mlaw	Pieble
L'Arhl Louvnia			N	alter Kin	gatorn
Louvnia Jenvier Bertier				Pml 1	torvey.
Bertler				Bert	Rough
				.unna W	

The state of the s

made, lim' of Hedy Lamaar, the aliluring nation's atar of the much
cenisored Ecstasy.

Playing the leading femi ine role
opposite Boyer she brings to the
picture an abundance of good books,
active the properties of the control of the
picture and the previous perturn and the previous permade pictures, her English diction is,
commances have been in foreignmade pictures, her English diction is,
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formances have been in foreignmade pictures, her English diction is,
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European pedigrees in older items
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European pedigrees in other items
have the control of Pepe he Motor

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European pedigrees in other items

European pedigrees in other

ALWAYS GOODBYE

20th Century Fox relea of Raymond
Barnes, John Russell, Directed by Sidney
Lantickl. Story, Gilbert Emery and Dong-
los Dory; adaptation, Kathryn Scola and
Bilth Skoums; eilter, Hobert Simpson;
photography, Hobert Planck, At Roxy,
N. Y., week June 24, '33. Hunning tim ,
Margot Weston arbara Stanwyck

N. Y., week June 24, '33. Hunning tim , !
7) mins.
Margat Weston arbora Stanwyck
Count Glovani Casini Crany Lomera
Jessica Reid,
Harriet Murtlu
Ricycle Suksman anklyn Pangborn
} Ben Welden

Ccuir		w	fullace Beer.
Punlase			ronk - Morga
Madelon.		Maure	n O'Sullivo'
Marios			John Ben
Monorine			Jessie Raini
Claudine.		Corn	Wilbersburg
Brunenu.		Ktle	nue l'Imrio
	curtoffe he		

Miniature Reviews

"Alpiers" (UA). Charles Boyer in a well made film about continental thievery.

'Always Goedbye' (201h). Stanwyck-Marshall in-story of mother lover names probably will see it through seath of the standard of

and care have gone into the produc-tion. The characters are artifully drawn and each assumes a distinct individuality. The emotional scenes are likewise treated with admirable reticence and sincerity. And with few exceptions the film avoids weepy cliches.

reticence and sincerity. And with the we exceptions the film avoids weepy. White some of the early character-creating scenes are garrulous, they do create an absorbing foundar the control of the contro

evident in the scene in which the girl comes to see if hell still marry her girl come to see if hell still marry her speciacle of an old man marry has young spir not in love with him is a budierous one in any case control of the still still

FAST COMPANY

CUMPANY.

Hollywood, June Predesign Stephen Journal of the Control of the Control

15 mins.	
Joel Sloane	Melvyn Douglur
Garda Sloane	Plorence Rice.
Julia Thorne	
Ned Murgnn	Shepperd Strantwick
Ellas Z. Bannerinan	Louis Calbern
Paul Terison	Nut Penillelon
Arnold Stamper	uglos Dumbrille
Lenh Brockler	Mary Howard
Olto Brockler	George Zilero
Steve: Langner	Minur Watson
Lient, James Flummer	Donald Douglas
Sidney Z. Wheeler	Dwight Frye
Dunny Scoladu	HOINCE MINCMITTURE

LE PETIT CHOSE

step fine needs of the psychological lateters. Much of the original must be producted to the production, the production, however, which hears every mark, or freshmest must be the production, however, which hears every mark of freshmest must be the production, however, which hears every mark of freshmest must be the production, however, which hears every mark of freshmest must be the medodrama an engressing must be medodrama an engressing must be medodrama an engressing must be medodrama an engressing state. There are no cheap and unconvinted to the production of the p

REFORMATORY

Columbia release of Larry Davisses duction. Blatz Jack Holt; feature; Gordon. Directed by Lewis D. Original and screenplay by Gorsko exaces, James S. Brum, Jr. A. N. Y., week June 25, '38. Running.

Robert Dean	
Mac Grady Wa	tel Pond
Jim Leon	GC Calu

tion shaushing. The control of the c

WESTERN TRAILS

Universal production and refere.
Bub Baker, features Marjorle III
circly Money, John Madely. Pire
George Waggner. Seremplay by
Forlier, vinnera, Jiany Neuman
infor time, 3 mins.

Poli Muson	Dol. Toke
Aller	Martagle Danseld
Rudd	. amega-le meymon
Russil	CHEISTE MINOR
Ben	
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(Continuous on page 20)

Wednesday, June 29, 1938

ARIETY

13

There Is

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Against

HOARDING GOLD

That Would Work For

PICTURES

Too!

If there ever was a time when the best entertainment that money and brains could provide was an absolute necessity, that time is NOW!

If there ever was a time when every PRODUCING COMPANY should do everything in its power to meet this necessity, that time is NOV!!

ANY PRODUCER WITH THE MEANS TO PROVIDE IMPORTANT ATTRACTIONS THIS SUMMER TO DELIBERATELY DELAY DELIVERANCE OF THESE PROPERTIES UNTIL THE FALL!

Therefore

INGER

BROS

BROS

Therefore

Present An Entirely Unprecedented Plan To

PRIME THE BOX-OFFICE PUMP

By Releasing For Summer Exhibition

→IN ADDITION TO → OUR COMPLETE SUMMER SCHEDULE

Every One of these Giant Attractions Originally Scheduled as Leaders of

In this way—and this way only—can the industry smash once and for all the devastating product famine facing the motion picture theatre of America!

Our Program for Next Fall and Winter!

THE GREATEST PI

Selis & Samuel Spewark's
"BOY MEETS
GIRL"
Stage Play Produced by
George Abbott - staving
James CAGNEY
and Pet O'BRIEN

MARIE WILSON RALPH BELLAMY FRANK MOHUGH DROK FORAN

DICK FORAN Director by Chyd Becon Ocross Play by Balls and Sassaci Sproveck

"WOMEN COURAGEOUS" From Family Hund's Story "RESTER ACT"

CLANDE RANNS JEFFREY LYNN JOHN BARFIELD FRANK MARVIGH - MAY ROBBER GALE FASS online LANE BISTERS FISHIB, Resmery and big District by Miches Earli Errors Play by Julius Epstin and Jesons Coffee French - Commodition

> Music by Mex Steman A First National Picture:

CAGNEY meets
O'BRIEN again
"BOY MEETS GIRL"

For Your Summer Screen! After 2 Whole Summers and 2 Whole Winters on Broadway!

NO STORY EVER LIKE IT! AN ABSOLUTE SENSATION!

"WOMEN COURAGEOUS"

From Fannie Hurst's 'Sister Act' – with CLAUDE RAINS • THE LANE SISTERS PRISCILLA, ROSEMARY and LOLA AND A GREAT CAST

Open Those Vaults, Mr. Distributor See if you, too, can't take this revolutionary step and join

WARNER BROS' PROSPERITY PLAN

S YOU EVER SAW!

A Great Case of Murder! EDWARD G. ROBINSON "THE AMAZING Dr. CLITTERHOUSE"

Labeled a smash by every Hollywood previewer! from the most unique stage play in 10 years!

> Only Part of your June-to-Labor Day Program!

EDW. G. ROBINSON in 'The AMAZING Dr. CLITTERHOUSE'

(Claire Trevor, Humphrey Bogart, Allen Jenkins, Donald Crisp, Gale Page. An Anatole Litvak Prod'n

Lloyd C. Douglas

'WHITE BANNERS'

Claude Rains, Fay Bainter, Jackie Cooper, Bonita Granville, Henry O'Neill, Kay Johnson, James Stephenson

'CRIME SCHOOL'

(The 'Dead End' Kids, Humphrey Bogart, Gale Page)

Fannie Hurst's Greatest Story
'WOMEN COURAGEOUS'

Claude Rains, The Lane Sisters-Priscilla, Rosemary and Lola-Jeffrey Lynn, John Garfield, Frank McHugh, May Robson, Gale Page¹

EDW G. ROBINSON

THE AMAZING DR CLITTERHOUSE" CLAIRE TREVOR HUMPHREY BOGART

ALLENJEN INS GALE PAGE ANATO

Only WARNERS Do It

These EXTRA smashes added to the complete summer line-up already announced!

Wa're putting our blue chips on the screen no because now is when they'll do the most good!

'BOY MEETS GIRL'

Stage Play Produced by George Abbott-Starring JAMES CAGNEY and PAT O'BRIEN

Marie Wilson, Ralph Bellamy, Frank McHugh, Dick Foran

'RACKET BUSTERS'

Humphrey Bogart, Geo. Brent, Gloria Dickson Allen Jenkins, Walter Abel

'MY BILL'

Kay Francis, Bonita Granville, Anita Louise, Bobby Jordan, John Litel, Dickie Moore

'COWBOY FROM BROOKLYN'

Dick Powell, Pat O'Brien, Priscilla Lane, Dick Foran, Ann Sheridan, Johnnie Davis, Ronald Reagan)

Errol FLYNN · Olivia de HAVILLAND Rosalind RUSSELL · Patric KNOWLES in 'FOUR'S A CROWD'

(Walter Connolly, Hugh Herbert, Melville Cooper)



Advance Production Chart

Total number of ctures in production remained anchanged during past.

No. of Hollymood studies have either finished or, are shooting 38 features from two cocks period, with 44 still before the lentes, are of June 22. (Going scheduled for 1383-39 refease. Total number of pictures either refease through the culting room roses are 23, with 85 still waiting to be put or previewed has reached 439.

Columbia



Pictures now in the cutting rooms or awaiting previews are:

**PHANTOM GOLD, formerly titled "GOLD RUSH DAYS," produced by Larry Darmour; derected by the produced by Larry Darmour; derected by James S. Brown, 2r. Cast: Jack Luden, Beth Marion, Barry Dowling, Charles Whitaker, Hal Tallaferro, Jack, Ingram, Tex Pelmer, 'Bus Barton, Art Davis, Marian Sai: Lafe McKee, Tuffy Charles, "Barry Decker for Irving Brinkin unit; directed by Sam Nelson: original screen play by Bennett Chein; photographed by Benjamin Kline, Cast Saren Park, "Bennett Chein; photographed by Benjamin Kline, Cast Sans of the Floneers, Eddic Cobb, Art Mix, John Tyrrell, Robert Fiske. "PIONEER TRAIL, formerly little "ALLEY OF VIOLENCE," produced by Larry Larmour; directed by Joseph Levering, original screen play by Mario Galert, Brahl, formerly little "ALLEY OF VIOLENCE," produced by Larry Larmour; directed by Joseph Levering, original screen play by Mario Galert, Brobert British, "They' (eanine), Slim whitaker, Marin Sais-Nal Tallaferro, Leon Beaumon.

THE GLADATOR", produced by David L, Loew, associate producer, Edward Gross; directed by Edward Sociated Walley of E. Brown, June Travis, Robert, Edn. Dicke More. Lucien Littlefeld, Eline Walss. Don Douglas, Man Mountain Dean, Lee Phelps, Eddic Kane, Wright Kramer.

Travis, Robert Kent. Dickie Moore, Lucien Littlefield, Rhiel Wales, DonDouglas, Man Mountain Dean, Lee Phelps, Zodie Kane, Wright Krame:

Columbia Pix New in Production

TOU CANT TAKE IT WITH YOU, produced and directed by Frank
Capra; original Dialy by George S. Kant Wolly, produced and intercent plat by
Capra; original Dialy by George S. Man Walker. Cast. Jean Arthur, James
Stewart, Lionel Barrymore, Edward Arnold, Mischa Auer, Spring Byington,
Ann Miller, Dub Taylor, Clarence H. Wilson, Mary Forbes, Donald Meek,
Samuel S. Hinds, Ralliwell Hobbes, Eddie Anderson, Lillian Yazdo,
Annuel S. Hinds, Ralliwell Hobbes, Eddie Anderson, Lillian Vardo,
Alexander Ball, Grightal Screen July by 10. Swerline; photographed by Henry,
Freulish. Cast: Edward G. Robinson, Wendy Barri, Barbara O'Nell, John
Beal, Arthur Loft, Douglas Woods, Charles Halton, Emery Parmell, GenoRobinson, Monderson, Beredieton, Marthall Grant, Nick Lukatis.

"WILD BILL HICKOK (serial), produced by Harry Webb; directed by
Mack Wright and Sam Nelson; screen play, George Roseiner, Charles
Powell, Dallas Pitzgerald, Tom Glisson, G. A. Duncan; photographed by
Reynard, Roseco Alex, Franke Barro, Dickie Jones, Sammy McKi, Malla,
Monte Collins, Chief Tonto.

L'ADY LAWERS, produced by Illiam Periberg; directed by Karl Ken-

Monte Collins, Chief Tonto.

**LADY LAWYER*, produced by Illiam Periberg; directed by Earl Kenton; no writing credits released as yet; photographed by Alan Seigler. Cast Lanny Ross, Gloria Stuart, Joan Marsh, Roy Benson, Robert Paige, Arthul Loft, Pierre Walkin, Robert Fiske.

Grand National

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Cutting	Before	Prepara-
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ictures now in cutting rooms or aw iting previews are:

"RENFREW RIBES NORTH!", produced by Criterion Pictures; associate producer, Philip N. Kranes; directed by Al Herman; no writer credits at yet released; photographed by In Morgan. Task: The Neverth Alexander, Waller McGrail, Juna Duval, Roper Williams, Richard Tucker, Robert Terry, Carl Mathewa, Bruce Warren.

"MELD FOR AMSSOM, produced by International Flim Corp.: directed will be a state of the produced by Alexander Williams, Richard Tucker, Robert Terry, Carl Mathewa, Bruce Warren.

"MELD FOR AMSSOM, produced by International Flim Corp.: directed by Mathematical Produced by Alexander Waller, Waller Waller, Waller McGrail, Oe Girard, Bruce Warren, McGullum, Spec O'Donnelli, Joe Devil Earl Douglas, Benn Hall, Lee Waller, Waller, Waller, Waller, Waller, Waller, Waller, Waller, Waller, Marrie Bennett, Snub Politari, Globat Boworth, Ernie Adams, Charler Kin , Lynton Brent, Morace Murphy, Karl Haekett, Ed. Mathematical Mathematics of the Company of the Company

Admire Kin , Lynton Brent, Horace Murphy, Karl Haekett, Zo-Cassidy,

"I MARNIED A SPY: produced in England by Associated British Film
Skribbitors and cut here; associate producer, Hugh Perceval, dieseda by
Skribbitors and cut here; associate producer, Hugh Perceval, dieseda by
Greville from adaptation of Paul DeSonite Colonve's Secret Lives'; photographed by Oth Baller. Cast: Neil Hamilton, Bri itle Horney, Ben Field,
"HIGH COMMAND, pr used in England by Associated British Film
Stiribitors and cut here; associate producer, Grodon Wellestey; directed
by Thornald Dickinson; screen play by Katherine Streuby from adaptation
of Lewis Robinson's The General Goes Top Fri'n photographed by Otto
rivilla Wells.

Metro

Telai

Fictures now in the cutting rooms or awaiting previews are:

"MARIE ANTOINETE" (for 1938-38 season), produced by Hunt Stromberg directed by N. S. Van Dyke, screen pily or Clustine Warl, Ernenterg directed by N. S. Van Dyke, screen pily or Clustine Warl, Ernenterg directed by N. S. Van Dyke, screen pily or Clustine Warl, Ernentributor to dialog, Tribot Jennings; photographed by William Daniels, Casttributor to dialog, Tribot Jennings; photographed by William Daniels, CastStrudwicke, Barnett Parker, Tom Rutherford, Reinald Gardiner, Henry
Stephenson, Ruth Hussey, in Hylen, Ramesy Hills, Jack George, Erville,
Strudwicke, Barnett Parker, Tom Rutherford, Reinald Gardiner, Henry
Stephenson, Ruth Hussey, in Hylen, Ramesy Hills, Jack George, Erville,
Oven, Vernon Downing, Phillip Terry, Frank Elliott, Tom Rutherford, Mirni
Olyvan, Frances Millen, Doxolby, Christy, Guy, Bates, Fost, Corbet Morris,
Harry Semels, Honry, Allen, Helner Millard, Dario Pizzo, Etalpie Jay,
George Smills, Parak Swales, Broderick Farrell, Mes Busch, Wulker,
Art Divers, Joan Mitchell, Joha Barrymore, Joseph Schildkraut, Albert VanBekter, Anthory Weste, Logoz Wikkland, Georg Schills, Wyzeck,

So far Holipscood stadios area empley number of pictures either reviewed electuated to 1982—on the provided Hay Treated 439.

E Maon Hopper, Mary Howard, Brent Sargent, Charles Waldron, Peter Bull, Esther Howard, Alma Krueger, George Meeker, Leonard Penn, Victor Killan, John Burton, William Crowell, John Merton, Monon I. The doctor to the Control of the Control of

Monogram

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Pictures in the cutting room:

"MANS GOUNTRY, produced by Robert Tanage, directed by Robert

"MANS GOUNTRY, produced by Robert Tanage, directed by Robert

Rich and Marginer Reports, and the Robert Robert

Rich and Marginer Reports, Robert Robert

Harvey, David Sharpe, Dave O'Brien, Bud Osborne, Ralph Peters, Jim Sheridan, Charles Kining, 1939, Geason), produced by E. B. Derre, directed by A. B

Paramount

	Number Number of Pix Com-		Now Shoot-	in Be Piaced Cutting Before		Prepara-	
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manuel Cohen	3	3	•	•		•	
. P. Schulberg	3	8	•	•		- 6	
7	_	_	_	-		_	
Total	. 7	54	7				
Pictures now in	cutting ro	oms or a	waiting	previews	are:		
PROFESSOR BI	EWARE. (produced	by Haro	ld Llovd:	: directed	by Elliott	

OMAHA'S MAYOR BANS BIRTH OF BABY'

irth of a Baby' reversing a decision of the City

Welfare Board. The mayor had pr

one voted against and two passed, an James Patton announced

Im had been approved. The mayor two days later decided it hadn't, id a majority of the five members would have to vote ave.

mayor two days later decided it hadn't, it a majority of the hvemembers would have to 'tote avemembers were the besteting since it is not a suproved by the Omaha-Bongis County Medical 'Association three weeks ago. Booking was held the pardiag will be supported by the suproverse will be a supported by the suproverse will be a supported by the supported by the suproverse will be a supported by the supported by

what made the showmen fighting mad was the fact that regulation of theatres was linked with that of beer taverns and houses of prostitu-tion in the wording of the ordinance. tion in the wording of the ordinance, A quick result was the organization of the Omaha Theatre wers and Managers association, representing all of the city's 27 filhouses. As an unorganized preuthey, successfully sent the centriship-liensing ordinance back for
revision. Few expect the ordinance will be revived.

Cummins' Sexers

Albany, N. Y., June 28.

Supreme Court Justice Gilbert V. chenck reserved decision on 10 application by Jewel Productions, inc., Social Hygienic Films of American Court of the State of the Court of the Medical Hygienic Films of American order restraining Irwin Exmond, director of the motion pleture division of the State Department of Education, from terminating a persoil to, from terminating a persoil to, director of the motion pleture division of the State Department of Education, from terminating a persoil to, director of the Medical Hygin and other service groups demonstrating the manner in which veneral diseases creage the body. The result of the Medical Hygin and the service groups demonstrating the manner in which veneral diseases creage the body. The world with the service of the present motion for the picture, ome with the service of the present motion picture division took ever motion pictures (whose dulles the picture) and the picture division took ever motion picture. Tedas minus milit promis crownling proviews are seeded in in theattee a film produced to the province of the p

FILM BOOKING CHART

(For information of theatre and film exchange bookers, VARIETY presents a complete chart of feature releases of all the American districompanies for the current quarterly period. Date of the reviews as given in VARIETY and the running time of prints are included.)

(B) EXISSIES

COPERIOR, 1391. BY VARIETY, INC. ALL RIGHTS RESERVED

WEEK OF RELEASE TIME REVIEWED MINS. BY VARIETS FEMALE PUGITIVE
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S. Ballew-E. Knapp
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J. Lanour-E. Milliand
Dunne-D. Fairbanks, Jr.
R. Rogers-S. Burnetle
M. Oberan-L. Olivide
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S. Ellers-C. Kelly
C. Lombard-F. Graves
J. Fennet-L. Ball
J. Fennet-L. Ball
V. McLaglen-E. Mill
R. Reyan-G. Blondell
R. Reyan Win. Night Christy Cabanne John H. Auer Ray Taylor Ray Taylor San Christy Cabanne Sonnie Hale Tott & Harris Hale Harris Carnett Joe Kane Tim Whetan Les San New Hervin Left Stander Les Stander Edw. Cline San New Hot Christy Carnett Les Stander Edw. Cline San New Hot Christy Carnett Carn E. B. Derr Cliff. Reid John H. Auer Sol. Lesser Val Paul Robt. Lord Meller Drama Rom-Dr Wester Com-Dr. Com-Rom Mone RKO Rep 28th U WB 4/8/ 4/6 6/8 4/13 Meller Musical Outdoor Rom-Dr Rom-Dr Comedy Western Drama Rom-Dr Drama Rom-Com 4/15/38 62 94 65 120 81 90 65 110 90 67 80 82 65 65 70 Col GB GN MGM Par BKO Rep 20th UA U WB 5/ 2/, 4/27 4/20 3/23 3/23 4/20 1/3 1/19 4/13 3/30 CB
Tait & Harris
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K. Maynard-J. Barcky
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D. Woods-P. Ellis
Strong-R. Grean
Seater
B. Granville-D. Coxclet
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B. Falge-J. Wells
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B. Granville-D. Coxclet
D. Fosier-B. Seate
B. Granville-D. Granville
D. J. Beldes-H. Evans
C. Starrett-J. Meredilh
A. Neacle-T. Carminath
D. Endall-L. Stantey
T. McCoy-S. Karren
G. Rymord-O. Braden
Royer-J. Slewart
C. Bickford-A. Dvorak
B. Wallace-B. Blaks
Flyun-O. de Havilland
KKM Maynard
KM Maynard Mystery Rom-Dr Western Western Musical Meller Rom-Dr Drama Com-Dr Arthur Lohin
Allen James
Robt. Stevenson
Chus, Lamont
Allen James
Raoul Wolch
Gus Meins
John Ford
Hans Schwarts
Arthur Lubin
Danny Dare
Frank Tuttle
Lew Landers
Mai St. Cloir
Jas. Whole
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SIX SHOOTHY SHERIFF
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COCOANUT GROVE
BLIND ALIBI
THE DEVIL'S PARTY
MYSTERS HOUSE
HUNTED MEN
DESETY PATROL
CRIME SCHOOL

THERE COMEADES
FREE COME Ren Maynard

S. Rennerdy

S. Blane-L. Hurcher

F. MacNuray-II, Hillard

J. Witherry-R. Hillard

Bob Steele-W. Moldon

W. B. Eogart-Gale Fage

M. Lockwood-J. Lodge-R. Ray

M. Lockwood-J. Lodge-R. Ray

J. Raylor-Grow-M. Sullavan

F. March-Cohert-Laughton

J. Hayward-K. Switch

W. William-G. Patrick

W. William-G. Patrick

J. J. Chaman, J. Lide

J. Hillard, J. Chaman, J. Lide

J. Shidney-G. Raft-H. Carey

F. Way-B. Cabol-Coe

A. Skipworth-P. Morna

J. Lang-L. Tabol-S. Toler

S. Sidney-G. Raft-H. Carey

F. Way-B. Cabol-Coe

A. Skipworth-P. Morna

J. Lang-L. Tabol-S. Toler

K. Hepburn-G. Grant

M. Grahame-P. Cavanaugh

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J. Matthew-B. Mackay

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Bob Steele-L. Stanley

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Al Santell
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C B. dedile
Allan Dwan
Jan Whatew
Clarence Bricker
Allan Dwan
Jan Waller
Ja John Stone
Ed Grainger
Bryan Foy
Jack Cummings
Harold Hurley
A. W. Hackel
K. MacGowan
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WOMAN AGAINST WOMAN
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THREE BLIND MICE
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BLOCKADE

WHEN WERE YOU BORN

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ROMANDE JEFF BLOST

BAR 99 JUSTICE

BORDER C-MAN

MR. MOTO TAKES CHANCE

WHITE RANNERS

CITY STREETS

CITY STREETS

EVENGIEN (BE)

TROPIC HOLIDAY

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FANT COMPANY

MANS COUNTEY

LITTLE WOMEN (B)

DURANGO VALLEY RAIDERS

FANT COMPANY

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PENRUPS BOUGLE TROUBLE 65 /15 6 /24 /38 Meller Rom-Dr Western Western Meller Dr Meller Meller Mesical Comedy Rom-Dr Drama Myst ry 70 61 57 67 7 1/38 WB MGM Mono RKO RKO Rep 20th WB /38 5°15 John Farrow
Jos. Levering
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Walter Long
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Holt-C. Wynters
Rooney-J. Garland
H. Lloyd-P: Welch
Pennar-L. Krueger
Baxter-M. Weaver
Dead End Kids
Mauch Twins 1./3 Col Hal Reach Harath Lloyd Wai Staron MacQuern (aldenth 61



That wasn't an earthquake in New York last week. It was Bob Taylor's arrival in person. THE CROWD ROARS when Bob

A summer release and better than "The Yank." This isn't hoarding.

"YELLOW JACK" gets editorial praise. (Yellow journals included.) We've got stacks of editorials. Things like that help the whole industry.

A big hand for Bob Montgomery too. All our Bobs are swell actors. Bob Taylor, Bob Donat, Bob Young, Bob Benchley, S'help me, Bob. * * * * *



hardiest of them all. In addition to popular Mickey Rooney, Lewis Stone, Cecilia Parker and all the other folks there's ludy Garland for the songs. It's a sweet attraction for the good old summertime. Give it "A" time. Enjoy pay-time.

* * * * * RELEASES FOR IULY July 1st

"FAST COMPANY" (from the popular novel)

with Melvyn Douglas • Florence Rice Claire Dodd • Shepperd Strudwick • Louis Calhern Nat Pendleton • Douglas Dumbrille

July 8th MARGARET SULLAVAN
JAMES STEWART in "THE SHOPWORN ANGEL"

ith Walter Pidgeon (One of M-G-M's top flight)

July 15th ROBERT TAYLOR in "THE CROWD ROARS" with Edward Arnold Maureen O'Sullivan ionel Stander - Jane Wyman

(An absolute knockout)

July 22nd 'LOVE FINDS ANDY HARDY" (The best Judge Hardy story to date)

with Lewis Stone • Mickey Rooney Judy Garland • Cecilia Parker • Fay Holden

"Sweetheart of the day"



AMERICA IS WAITING FOR MARGARET SULLAVAN IN "SHOPWORN ANGEL"

No underground rumors this time. This is above-ground news. We get it straight and you'll get it straight at the box-office. "THE SHOPWORN ANGEL" is a wow. Hollywood clapped expensive mits at the preview. Predictions about Margaret Sullavan's boom at the boxoffice have thrillingly come true. (And wasn't Jimmy Stewart the perfect choice to play opposite her. That lad has appeal!) Remember what the critics said about Miss Sullavan in "Three forinstance: "One of Comrades" our greatest actresses" said Herald-Tribune; "Brilliantly effective" said Daily Mirror; "Performance of real and poignant power," said Telegraph; "The best of her career," said the News. Building star assets is an uncommon talent in film industry but Leo knows how. He gives you Margaret Sullavan.

"BUSINESS IS GOOD THANK YOU!"

* * * * *

If you don't like to read box-office reports, skip this. But for the statiscalminded: Hold-Overs on "Three Comrades" continue: 3rd Week, Capitol, N. Y.; Chicago; 2nd Week at Louisville, Los Angeles (day and date State and Grauman's), Portland, Salt Lake City, Seattle, San Francisco, Cleveland, Hartford, New Haven, Washington, D. C., Worcester, Philadelphia, Buffalo. "Yellow Jack" played two weeks in 'Frisco, New York, Hartford, Cleveland, Philadelphia, Cincinnati, and elsewhere. "Woman Against Woman" opening nicely in first engagements.

NOTE! Also for release July 1st "PORT OF SEVEN SEAS" "Brumstone" Beery Repeals!

starring WALLACE BEERY

Frank Morgan Maureen O'Sullivan John Beal and Jessie Ralph



WHAT THE TRADE IS SAYING ABOUT M.G.M'S ANNUAL ANNOUNCEMENT

(clipped from the mail)

"Was particularly interested in discovering that out of 55 properties listed in M-G-M library of available material 26 are bestselling books and 18 are well-known stage plays.

"Your star list looks great."

"Most impressive array of material and experts ever lined up by one company. It's like an industry all by itself."

"The only product that spells continued success for me."

"How swift and easy the years roll around when you are protected by Leo.

Looks like there'll be at least 30 with big star names which is sweet music to my box-office.'

"And Metro puts two or more stars in the same picture.



Fan ad in August magazines in addition to big national billboard campaign



"THAT REMINDS ME OF A STORY!"

The one about Heifetz' sensational premiere. Godowsky, the pianist, and Elman, the violinist, watch from a box. "It's a hot night" says Elman, mopping his brow. 'Not for pianists", says Godowsky. Leo has a happy talent for coming through with Big Ones. When you need them, Winter, Fall, Spring or Summer. For instance, in addition to the four great attractions listed in the first column on this page for July, there's CLARK GABLE, MYRNA LOY in "TOO HOT TO HANDLE" (bigger than "Test Pilot") and "LISTEN DARLING" a grand show with Freddie Bartholomew, Judy Garland and others.

Well, so long.

See you in the movies.



(Continued from page

Virginia Jennings, James, Burlix, Jack, Perrin. Edward Brady, Everette Marshough, James Guini, Pat West, William B. Devidson, Harry Ho. Carlasbugh, James Guini, Pat West, William B. Devidson, Harry Ho. Carlasbugh, James Guini, Pat West, William B. Devidson, Harry Ho. Carlasbugh, James Guini, Pat West, William Bord, Georges Hayes, Floring Hayden, Pat Joshus, Betty Annam, June Claylon, Al Garcia, Clem Strauge, Pat Joshus, Betty Annam, June Claylon, Al Garcia, Clem Strauge, Pat Joshus, Betty Annam, June Claylon, Al Garcia, Clem Strauge, Pat Joshus, Pat New in Profession

"MEN WITH WINGS (in Technicolon—for 1328-39 season), produced and recied by William Wellmar, in owitting credits released as yet; photographed by Chery Walker, Burly Cook, Devolty Tennant, James Burke, Virginia Weldler, Harvey Stephens, Heich, Dickson, Lilliam West, Grace Grabell, Andry Devidse, Edgast, Fred MacMarray, Aly Milliand, Gene Reynolds, Cherty Walker, Billy Cook, Devolty Tennant, James Burke, Virginia Weldler, Harvey Stephens, Heich, Dickson, Lilliam West, Grace Howeld, Marchy Stephens, Heich, Dickson, Lilliam West, Grace Howeld, Harvey Stephens, Heich, Dickson, Lilliam West, Grace Howeld, Harvey Stephens, Heich, Dickson, Lilliam West, Grace Howeld, Marchy Stephens, Heich, Dickson, Lilliam West, Grace Howeld, Marchy Stephens, Heich, Dickson, Lilliam West, Grace Howeld, Marchy Stephens, Heich, Dickson, Lilliam West, Grace Howeld, Harvey Stephens, Heich, Dickson, Harvey, Harvey Marchy, Harv

Blue, Boward Everett Horton, Shirley Ross, Rafaela Ottiano, Keith TODICEBOWN, ARMY (for 1989.39 season), produced by the Harold Hurley unit; irected by Kurt Neumann; no writing credits released as yet; plotographed by Henry Sharpe, Cast: John Howard, Robort Cummings, Harold Ross, John Sharpe, Sharpe, Cast: John Howard, Robort Cummings, Alary Company, and Hatton, William Fravley, as Jr., Benny, Baker, Minor Watson, Raymond Hatton, William Fravley, And Hatton, William Fravley, Canada and Harold Ross, and Hatton, William Fravley, Constance College, Genviever Tool: Ross O'Malley, Rox Evans, THR MYSTERIOUS RIDER (for 1983-39 season), produced by Harry Sterman; directed by Leslie Schandry; creen play by Maurice Gerhaghty Sterman; directed by Leslie Schandry; creen play by Maurice Gerhaghty Sterman; directed by Leslie Schandry; creen play by Maurice Gerhaghty Sterman; directed by Leslie Schandry; creen play by Maurice Gerhaghty Charles May Charles May Charles May Charles May Charles May Charles Murphy.

RKO-Radio

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-51	44	- 6	4	1	•

icitures now in the cutting rooms or awaiting previews are:
"NORTHERN FLIGHT, formerly titled 'GROUND ('REW,' produced by
Rubert Sisk; directed by Lew Landers; slory and screen play by Lione
Houser; photographed by Nick Musiriaca. Casl: Richard Dix. Chester Morry, Joan Fontaine, Paul Guildryle, Harry Carey, Robert Strange, Vick

ris, Joan Fontaine, Paul Guiltoyle, Harry Carey, Robert Strange, Vielk, Leiter P. M. Pet CTFV proclaid by illiam Sistems distented by Ben Holmer, produced by illiam Sistems distented by Ben Holmer, produced by illiam Sistems distented by Ben Holmer, produced by Holmer, Park Redmond, Cast Joe Fenret, Lorraine Kruger, Richard Lane, Kathyn-Shedon, Paul Guiltoyle, Marchael C. Langerie, Marchael C.

SMASHING THE RACKETS, produced by Bernic Fineman; directed by Lew Lan ; screen play by Lionel Houser; original story by Forrest Davis; pholographed by Nick Musurea. Cast: Chester Marris, Frances Mercer, Bruce Cabot, Louise Beavers, Eduardo Clannelli, George Irving. Ray Solidardo.

Advance Production Chart

Wild, Cast: George O'Brich, Loval
Mande Allen.

Mande Allen.

George O'Brich, Loval
Mande Allen.

George O'Brich

Republic

Number Number of Pix Com-Promiser pleted 52 34

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Fletures in the culting rooms revusiting previvi 120 24

ARBIY GIBL. produced by Armand Schaefer directed by George Robells Jr. streen play by Barry Trivers from novel by Charles Ciliford, photographed by Jack Maria. Cast: Madge Evant. Preston Foster, James (Gesson, Ruth Donnely). H. S. Warner. Neil Hamilton, Rubje Morgan, Prographed by Jack Maria. Cast: Madge Evant. Preston Foster, James Golson, Tein Donnely, H. S. Warner. Neil Hamilton, Rubje Morgan, pp. p., Robert Warwick. Guinn (lilams, Baipt Byrc, Babeau Pepper, Robert Warwick. Typ produced by Charles E. Ford, directed by Joe Kane; original screen play by Betty Burbridge and Jack Natteorad. Carol Hutches, Cruig Revnolads, Guider. West Cowboys, Stafford Sisters. Robin Homans, Leroy Mason, Frankie Marvin, James Corcy, Milburn Morante.

Morante.

'AS YOU ARE,' produced by John Auer; directed by John Auer; orl, inal sereen play by Barry Trivers; photographed by Jack Marta. Cast: Ramon Novarro, Marian Marsh, Margaret Taillichet, Eine Blore, Andrew Tombes, Tom Rutherdord, Eino Verebes, Cliff Nazarro, Gloria Rich, Dorothy Grainger, Lois Colling.

ger, Lois Collier.

"WESTERN JUSTICE," produced by William Berke: directed by George Sherman; original screen play by Betty Burbridge and Stanley Roberts; bhotographed by Reg Lanning, Cast: Bob Livingston, Ray Corrigan, Max Techune, Priscilla Lawson, Jimmie Eagles, James Regan, LeRoy Mason, Eddie Cherkose, Roy Barcrock, Roy Barcrock, Page 1800, 1

enublic Ply New in Production

'COMEON, LEATMENNECKS, produced by Heiman Schlom: directed by James Cruze; screen play by Sidney Sallow and Dorrell and Stuart McCowan from original by Sallow; photographed by Ernest Miller: Cast-Sallow; Comeon original by Sallow; photographed by Ernest Miller: Cast-Sallow; Comeon original by Sallow; photographed by Ernest Miller: Cast-Sallow; Comeon original by Sallow; photographed by Ernest Miller: Cast-Sallow; Comeon original by Sallow; photographed by Ernest, Miller Cast-Sallow; Comeon original by Sallow; photographed by Ernest, Sal

Alam Mathewa.

"BICK TRACY RETURNS' (serial), produced by Robert eche: co-directed by William Witney and Jack English: original screen play by Barry Shipman, Roland Buylengan, Roc Taylor, Fankly, Adverso and See Barry Shipman, Roland Buylengan, Roc Taylor, Fankly, Adverso and See Lynn Roberts. Charles Middleton, Jack Ingram, Edward Foster, Jack Roberts, Lee Ford, Jerry Tucker, David Sharp.

20th Century-Fox

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in Be Placed Stories in Cutting Before PreparaRooms Cameras ton
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The City in the cell time of the control o

Hatton. (Mr. 1888-19 Markey Complete Harrey (Mr. 1888-19 Seepen), produced by U. P. (Weillers Berner), produced by V. P. (Weillers Berner), produced by V. P. (Weillers Berner), produced by Weiller Bullock and Harold Spine, photographed by Arthur Miller, Castr. Shirley Temple, Joan Davis, Bill Robinson, Charles Farrell, Dut. Lair., Googe Barthels, Francier, Berner, Berner, Bartlet, Amnada Dut. Lair., Googe Barthels, Francier, Berner, Berner, Bartlet, Amnada Dut. Lair., Googe Barthels, Francier (Mr. 1890-1998).

Duff.

"MEET THE GIRLS" (for 1938-39 scason), produced by Howard J. Green; directed by Eugene Forde; original screen play by Marguerite Roberts; photographed by Edward Snyder. Cast: June Lang, Robert Allen. Lynn Bari, Wally Vernon, Erik Rhodes, Ruth Donnelly, Gene Lockhart, Paul Wally Vernon, Erik Rhodes, Ruth Donnelly, Gene Lockhart, Paul Wally Vernon, Erik Rhodes, Ruth Donnelly, Gene Lockhart, Paul Wally Vernon, Erik Rhodes, Ruth Donnelly, Gene Lockhart, Paul Wally Vernon, Erik Rhodes, Ruth Donnelly, Gene Lockhart, Paul Wally Vernon, Erik Rhodes, Ruth Donnelly, Gene Lockhart, Paul Wally Vernon, Erik Rhodes, Ruth Donnelly, Gene Lockhart, Paul Wally Vernon, Erik Rhodes, Ruth Donnelly, Gene Lockhart, Paul Wally Vernon, Erik Rhodes, Ruth Donnelly, Gene Lockhart, Paul Wally Vernon, Erik Rhodes, Ruth Donnelly, Gene Lockhart, Paul Wally Vernon, Erik Rhodes, Ruth Donnelly, Gene Lockhart, Paul Wally Vernon, Erik Rhodes, Ruth Donnelly, Gene Lockhart, Paul Rhodes, Ruth Rhodes, Ruth

28th-Fox Pix Now in Production

MY LUCRY STAR" (for 1933-39 season), produced by Marry Joe Brown: directed by Nov Del Ruth; sereson play by Harry Tugend and Jack Yellon or offends story by Kall Tubergrand Don Editinger; photographed by Theory and the Studieser; photographed by Buddy Ebsen. George Barbier, Barnett Parker, the Brewster Twins, Raymond Scott-and Quintel, dona Davis, Patricia Wilder, Elisan Cook, Jr., Arlhut Troucher, Charlet Tannen, Kiyy Grifith, Robert Kellard, Robert Jimmy Sik, Bob Ridgeway, James Cassar, Cilli, Oddon, Jake Kelly, Ray Johnson, Tommy Nelson, Larry Jackson, Victor Pullman, Irving, Greeg, Borman Fabbl.

Borman Pabelt.

SUEZ (for 1938-39 season), produced by Gene Markey; recited by Allan Dwan; sercen play by Julien Josephson and Phillip Dunne; original by San Damen, photographed by Powerell Marley. Clerk: Leptella Young, Marley and Power of the San Damen, and the San Damen,

bur Maijoric Gateion, E. E. Clive, Gilbert Roland, Albert Conti, Virginal Brisase, G. Strade, S. St

MERIDIAN PICTURE INTO BANKRUPTCY

Declaring that it was hopelessly insolvent, officers and directors of Meridian Pictures Corp., formerly at 1270 Sixth ave., N.Y., petitioned Su-preme Court Justice Peter Schmuck preme Court Justice Peter, Schmiede Thursday (23) for an order to dissolve the corporation and for an interpretation of the court are for the court are finally settled. Justice Schmuek granted the injunction and the court are finally settled. Justice Schmuek granted the injunction and court are for the court are finally settled. Justice Schmuek granted the injunction settled in the court are for the court and schedulers for Aug. 3, as which time dissolution of the contract of the court and the court a

porati 'il be discussed.

In the petition which was filed by
the corporation's president, Walter I,
Hughes, and David Stewart Craven,
a director, it was stated that unsecured debts of the concern
amounted \$\$82,749 and that the
nonly assets consisted of office equiment and motion dure film
doubtful value.

Incorporations

of frontile and Manore R. Schit, 21 W. And Schit, 21 W. A

Currowall, Prederick Cornevall, Pulleys, Park, Mahbiland, and in flinak, cameral, and in printing, edit, flinak, cameral, and in printing, edit, flinak, cameral, and in printing, edit, flinak, cameral, flinak, flin

Statement and Designation

Statement and Designation
Vicine Animatograph Corp., Wainingtine, Det.; mention picture films: remevas,
etc.; capital sinck; 185,000 stares, m. paretc.; capital sinck; 185,000 stares, m. paretc.;

Da Vry School Flins, Inc., (Filed by Servelary of State. Change of No. Alsop Buille Befording, vort. to Alban-Many-Berny, Vert. To Alban-Many-Berny, New York, Bergana, Vero und Com, Inc., Tullmal Theaters, Inc., Mapinghan, World Theaters, Inc.

Calvary adda Fund, Inc. 7N.
North, 32 Court Street, Brooklyn,
attempts,
Cyle Inc. Of 11 (Contesses, 2)
Oraniway, New York, Bung artern 2.)
Chaine of Directory
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internal bount Studies Equipment, I control short, 250 shares per 3100 rectors: Al. 1. Green; H. W. J. 2. Francish.

irected by David

YES, WE ARE HOARDING!

If delivery of a picture every week, as we promised, is hoarding—we are guilty!

If delivering two or more A pictures every month through the heat of May, June, July and August is hoarding—we are guilty!

If delivering to Exhibitors in July three of our most expensive A pictures—
Shirley Temple in LITTLE MISS BROADWAY, ALWAYS GOODBYE, and I'LL GIVE
A MILLION—is hoarding—we are guilty.

Since April 1 our release schedule shows the following class A pictures:

April 15-IN OLD CHICAGO

April 29 - FOUR MEN AND A PRAYER

May 13 - KENTUCKY MOONSHINE

May 20 - RASCALS

May 27 - KIDNAPPED

June 3 — JOSETTE

June 17 - THREE BLIND MICE

July 1-ALWAYS GOODBYE

July 22 - I'LL GIVE A MILLION

July 29 - LITTLE MISS BROADWAY

With the exception of the Jane Withers picture, not one of these cost less than \$600,000. Every one of them had been promised. Every one of our promises has been kept.

If this is hoarding, we are quilty.

Twentieth Century-Fox is not only guilty but proud of this kind of hoarding. Last year, this year, next year—always—we consider commitments for delivery of pictures our most serious responsibility. This responsibility runs through the summer, for it knows no season—knows no break.

We have kept faith with our customers, and they know it. We are not interested in the opinion of any competitor.

Our policy remains the same:

To produce the best possible pictures to get the public into theatres, not to produce statements to keep them out.

President, 20th Century-Fox Film Corp.



Barrymore, Joan Davis, Jack Haley, Ruth Terry,
Hard, Billy Benediet, Donald Meete, Paul McVey,
ASPETY IN VINIMERS; (for 1593-9 season), produced by John Stone
discountered to the Control of the Control of the Control
discountered. Cast: Jed Prouty, Shirley Deane, Spring Byington, Kenneth
Hawell, George Ernest, June Carlson, Florence Roberts, Billy Mahan, Joan

United Artists

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ictures in the culting I or awaiting previews are:

United Arists Pix New in Preducties

THE YOUNG IN HEART: Pooduced by David O. Setanick; directed by Richard Wallace; sereen play by Paul Oxborne and Charles Bennett from novel by LAR. Wyle, The Gay Banditt; photographed by Lon Sharroy.

Cast: Janet. Gaynor. Davidsa Patronick, Jr., Paulette Goddard, Roland Charles Hallon, Lya Dugliar Patronick, Jr., Paulette Goddard, Roland Charles Hallon, Lya Lya, Billy Malyon, Henry Stephenson, Tom Ricettis.

"LADT AND THE COWBOY" (for 1933-39 season), produced by Samuel Goldwyn; directed by H. C. Pottler; screen play by Sam Behrman from an Toland. Cast: Gary Cooper, Merle Oxborn, David Niven, Thomas Mitchell, Walter Bennan, Patry Kelly, Mashe Todd, Fuzzy Knight.

"HEEE GOES MY HEART" (for 1933-39 season), produced by H. Tolands as the play by Edd Moran and Jack Jewner photographed by Norbert Brodline. Cast: Fredric March, Virgi is Bruce, Patry Kelly, Aland Norbray, Nancy Carroll, Cludde Cillingwater, Arthur Lakee, Ada Kurnit-Marlan, Eugene Pallette, Elienne Girardot, Irving Pichel, William Davidson.

Universal

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ictures in the cutting rooms or swifting pr
FLAMING FRONTIERS' (serial) (for 1936-39 season), produced by
FINAMING FRONTIERS' (serial) (for 1936-39 season), produced by
FINAMING FRONTIERS' (serial) (for 1936-39 season), produced by
FINAMING FRONTIERS' (serial) (for 1936-39 season), produced by
Five B. Kyne's The Tie That Binds'; photographed by Jerry Ash. Cast
olony, Mack Brown, Eleanor, Hausen, Charles Middelon, Eddy Waller,
ames Blaine, Rorace Murphy, Roy Barcott, Balph Bowman, John Ruther
Kernell (State of the March Charles), March Balback, Jun Farley,
Im Corey, Pat O'Brien, Bob Woodward, George Plues, Jack Saunders,
Trank Straubringer.

rank Strubinger.

"OUTLAW EXPRESS,' formerly titled PONY MYREESS DATS,' proused by Trein Carr, directed by George Waggner, original screen play
Norion S. Patter, photographed by Harry Neumann, Cast Bob Baker,
Norion S. Patter, photographed by Harry Neumann, Cast Bob Baker,
Strin Carr, Carr, Carr, Carr, Carr, Carr, Carr, Carr, Carr,
Karr, Carr, Carr, Carr, Carr, Carr, Carr, Carr, Carr, Carr, Carr,
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Strin, Carr, Carr, Carr, Carr, Carr, Carr, Carr, Carr, Carr, Carr,
Strin, Carr, Carr

Martin Garralaga, Carlton Young, Carryle moon, w., was yok, Ed. Cassidy,
"LITTLE TOUGH GUY, produced by Ken Goldamith: irected by Harold
Young; no write credits, released as yet; photographed by Elwood Bredeil.
Cast: Billy Halop, David Gorcey, Galriel Dell, Bernard Punsley, Hunta
Perison Bara Bara Stroduced by Term Carr, directed by Arthur Lubin,
screen play by Norton S. Parker and Dovothy Reid; original by Dorothy
Reid; photographed by Harry Neuman. Cast: Barton MacLane, Glenda
Farrell, Constance Moore, Edward Pawley, George Cleveland, John Russell,
Ward Band

varu sono,

"LETTER OF INTRODUCTION," produced and directed by John M. ahl; no writing credits as yet released; photographed by Karl Freund, alt Adolphe Menjou, Edgar Bergen and Clarile McCarly, George upthy, Andrea Leeds, Rita Johnson, Eve Arden, Ann Sheridan, replacing all effects, Donald Barry, Philip Trent, Ernest Cossart, May Boley, and the Cost of the Cost o

Natalie Moorhead.

Universal Pix New in Fredstellen

'RED BARRY' (serial) (for 1934-39 season), produced by Barney Sarceky, decided by Food Beebe and Alan James, series play by Ford Beebe, and Alan James, series play by Ford Beebe, decided by Food Beebe, and Alan James, series play by Ford Beebe, decided by Good Beebe, decided by S. Sylvan Simon; series play by Roy Chanifor and Adele directed by S. Sylvan Simon; series play by Roy Chanifor and Adele directed by S. Sylvan Simon; series play by Roy Chanifor and Adele Chan Marshall, David Oliver, Lita Chevret.

THAT CERTAN AGE, produced by Joe Pasternak: directed by Edward THAT CERTAN AGE, produced by Joe Pasternak: directed by Edward Cast. Deanna Durbin, Jackie Cooper, Irene Rieh, John Holliday, eiven Cost. Deanna Durbin, Jackie Cooper, Irene Rieh, John Holliday, eiven Cost. Deanna Durbin, Jackie Cooper, Irene Rieh, John Holliday, eiven Youlden, Jackie Searle, Junia Edwig Ley, Addion Richards.

YOUTH TARKES A FLING! (for 1938-38 season), produced by Joe Past-Wyles Connolly: photographed by Rudolph Matte. Cast. Joed McCres, Andrea Leeds, Dorobne Kent, Frank Jenks, Granville Bates, Osear OShea, Andrea Leeds, Dorobne Kent, Frank Jenks, Granville Bates, Osear OShea, Marie Cast. Joed McCres, Andrea Leeds, Dorobne Kent, Frank Jenks, Granville Bates, Osear OShea, Constance of Cast. Durbe Dunbar, Envent Towk, Raymond Parker, Constance Monas Ahearn, screen play by Charles Grayou, photographed by Ziwood Botton, Cust. Public Marie Cast. Public Medical Cast. Durbe, Cast. Public Marie Cast. Public Worker Cast. Public Research Sarcely, directed by John Rawlin; screen play by Charles Grayou, Spaceky, directed by John Rawlin; screen play by Charles Grayou, Spaceky, directed by John Rawlin; screen play by Charles Grayou, Spaceky, directed by John Rawlin; screen play by Charles Grayou, Spaceky, directed by John Rawlin; screen play by Charles Grayou, Spaceky, directed by John Rawlin; screen play by Charles Grayou, Spaceky, directed by John Rawlin; screen play by Charles Martin and

Warners

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Telal ictures in the outling rooms or awaiting previews are:

SECERTS OF AN ACTERSS; formerly titled WOMAN HABIT; formerly titled JOVELE LABY; produced by David Lewix directed by William Keighley; original screen play by Rowland Leigh, Milton Krims and
Bun Epstein; priographed by Sid Hickov, Cast: Kay France, George
Blondell, Rosella Towns, John Midgeley, Penny Singleton, Larry, Illiams
Blondell, Rosella Towns, John Midgeley, Penny Singleton, Larry, Illiams
Gener Jackson, Herbert Rawilnson, Emmet Vogan, James B. Carson,
Grace Rayle, Marion Alden, Paulette Evons, Eddel Graham, Stuart Holmer,
McKedrich, Arthur Rouseman, Jack Nower, Old Fylten, John Harrison,
Kat Gedrich, Arthur Rouseman, Jack Nower, Old Fylten, John Harrison,
Son; screen play by Warren Dalf and Hohert Robots, or regular large year, pages 1991.

Advance Production Chart RECORD NUMBER OF THEATRE CLOSINGS THIS SUMMER: WILL EASE OVERSEATING

PICNIC, CINEMA FOLDS

Essaness circuit folding its nabe fulian, the nation's only all dicker house, for the summer. Like the old folks at home, this Scandanavians in this country spend their summer in picnics and outdoors amusements.

amusements,

Circuit has found a strong market here for its Swedish pictures, with the house running at profit after having struggled in the red with American product.

Banknites Put the Pan On Racketeering Carnys

Omaha, June 28. Omaha, June 28.

riotests by nabe exhi itors, who pointed out that bank night was banned in Nebraska while alleged carnival rackets were allowed to flourish and attract potential film show customers, was a strong factor in the police drive which closed all concessions, at the St. Alflo carnival here last week. Acting Chief Robert Mouth and ban was permanent and was considered to the control of the control of

would apply to all street shows. Si. Alto show is Italian colony's list. Alto show is Italian colony is Italian colony is Italian colony. Italian colony is Italian colony is Italian colony. Italian colony is It

U. S. SVENSKAS LIKE TO Chains Peg July 4 for Summer Siesta in Order to Bolster Its Self-Competitive Houses-Lack of Product and Other Reasons

r of closi . ill be tallied for this summer, ith the darkening of doors in some sections

of the country, notably where over-seated conditions exist, putting an unprecedented number of seats to rest over the hot weather. Bolting theatres over the dull summer

period is a step taken for a variety of reasons, but principally in a wholesale manner in situations where conditions generally are poorest.

Meser conditions generally are poorest.

Keenniess of competition, partly due to overseating; (ear hat there to the property of the property o

ill siderable number of houses the padlocked, including some big ones thought the Rivoli, N. Y.: the United like the Rivoli, N. Y.: the United like the Rivoli, N. Y.: the United were the resulting and ting down in and around New York so to will set a new all-time high by Bolt-lengths, representing about one-third of the houses in the zone i the control that of the houses in the zone is the zone.

third of the houses in the zone i operation.

Skouras circuit will have 14 or more closed, the minimum of 14 including the Riv also shuttered, the more closed, the minimum of 18 including the Riv also shuttered, the control of the control of the Riverse Stoddard and Symphony. As a result of tieve closings, Skouras takes Stoddard and Symphony. As a result of tieve closings, Skouras takes N. Y. houses out of operation for the summer.

RKO, also starting to shutter 'em after the July 4 holiday, has so fasheduled 10 including Proctorion, Midlown, Uplown, Jefferson, Shore Road, and Broadway and Central in Yonkers.

Number for Loewine; including Dyckman, 'Astoria Li house, Breevort, Century, Palace (Brooklyn). Hollywood ('rooklyn), Boston Road and Cameo.

Perty Jadies operation.

A minimum of notate are consistently operated operations are on the last of creatry shuttering. This not including the A. H. Schwartz Century and the Randforce chains which have not decided which houses or many will be darkened. The Bran and the Randforce chains which have not decided which houses or many will be darkened. The Bran way to the constant of the Bran way to the summer, returning to buileague Labor Day, under plans.

For the first time in years five picture houses are closing for the summer. They include the Webber (Fox). Park (Cacteril), Alameda (Fox). Park (Cacteril), Alameda (Cox), and they will be supported in the week were that more would close, but some of the owners backed out when they thought other them to the matter of leases on some of the houses. I ring operation for 32 weeks a year.

On the heels of the closing of the loop 4200-soat innesota theatre, the Paramount circuit is shuttering three nicibborhood houses, the Granda, Notomis and American. The trio of uptown theatres will shutter about the control of the closing of the three houses will still leave the circuit with five other neighborhood theatres here in operation. There also are some 30-odd independent neighborhood and suburban houses that will remain open. Grand the control of the contro

INDICT MARKS BROS. IN INCOME TAX JAM

Chicago, June 2 ederal grand jury li eck in-dicted Meyer and fouris for-mer theatre operators on charges of violating income tax laws. Indictment followed attempt of arks Bros. to excase payment of taxes totaling \$38,127.82.

animal, shows off the lot. Ithough here and there a not inconert Rossen and Leonardo Bercovici; photographed by Arthur Edocacast: George Bernt. Gloria Dickson, Humphrey Bogart, Alles Jenkins,
Oscar CoShes, Bobert Strange, Jack Mower, Cliff Saum, Vers Lewis, Penny
Gast: George Bernt. Gloria Dickson, Humphrey Bogart, Alles Jenkins,
Oscar CoShes, Bobert Strange, Jack Mower, Cliff Saum, Vers Lewis, Penny
GABDEN OF THE MOON, produced by Lou Edelman; irreded by
Busby Berkeley, screen play by Richard Macauley and Jerry aid trom
be Sat Evelos serial by R Bedford Jones and Join Barlon; photographed
Jimmy Fidler, Johnnie Davis, McWille Cooper, Isabel Jeans, Curt Bois,
Granville Bates, Penny Singleton, Rosella Towne, De Venula, Ray Mayer,
nie Moore, Edward McWade, Edger Edwards, John Ridgeley, Mira McKinnie Moore, Edward McWade, Edger Edwards, John Ridgeley, Mira McKinnie Moore, Edward McWade, Edger Edwards, John Ridgeley, Mira McKinnie Moore, Edward McWade, Edger Edwards, John Ridgeley, Mira McKinnie Moore, Edward McWade, Edger Edwards, John Ridgeley, Mira McKinnie Moore, Edward McWade, Edger Edwards, John Ridgeley, Mira McKinlew House, Harry Sory, Mary Charles, Pengu, Jack
Rochardson, Chaifes Marish, Harry Foor, Rajbh Dunn, Sarah Edwards,
Rochardson, Chaifes Marish, Harry Foor, Rajbh Dunn, Sarah Edwards,
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Rochardson, Chaifes Marish, Harry Foor, Rajbh Bolland,
Marish, Marish, Harry Foor, Branch, McChain, Jee, Lilley,
Rajdelin Gran David Berger, Rajbh Bolland, Marish, Williams,
Arthur Hoys, Elizabeth
Rochardson, Chaifes Bonder, Harry, Human, Arthu

Nickman, Luir Saum, Wulliam Rasae, Lein Bevais, Rai K. Dawson, Peggir WB. CHUMP, Produced by ryan Foyt directed by William Clonens; screen play by George Bricker and N. W. Hauneman; pholographed by Arthur Edeson. Cast: Johnny Davis. Lola Zane, Penny Singlelon, Donald Briggs, Larry Williams, Chester Clute, Margaret Linday, Jane Bryan, Spencer Charter, Williams, Chester Clute, Margaret Linday, Jane Bryan, Spencer Charter, Williams, Chester Clute, Margaret Linday, Jane Bryan, Larry Williams, Chester Clute, Margaret Linday, Jane Bryan, and Chester Bryan, Chester Clute, Department of Large Margaret Linday, Jane Bryan, and Chester Bryan, Margaret Linday, Jane Bryan, and Chester Bryan, Margaret Linday, Jane Bryan, and Technicolor. Cast Wayne Morris, Claire Trevor, Charles Bickford, Jack Laftwe, John Little, Frank Markoth, Donald Circh, Russell Shimson, Diek Kellar, Sol Gross, Don Turner, Tom Wilson, Cliff Satun, William Pawley, Frederick Burton, Pierre Walkins, Herbert Rawlinson, Trever Bridette, Paul Parier, John Barclay, Cliff Natur, Paul Parier, John Barclay, Cliff Natur, Londoned Wa. Pana, Pox Michael by J. Landay, Landay, Cliff Natur, Chenge Chandler, Frank Darrier, Don Barclay, Cliff Natur, Londoned Wa. Pana, Pox Michael by J. Landay, Landay, Cliff Natur, Landay, Cliff Natur, Landay, Cliff Natur, Parier, Pox Michael Bright, Landay, Cliff Natur, Pana, Pox Michael by J. Landay, Landay, Cliff Natur, Landay, Cliff Natur, Landay, Landay, Pana, Pox Michael by John Schother, Landay, Landay, Landay, Pana, Pox Michael by John Schother, Landay, Landay, Landay, Pana, Pox Michael by John Schother, Landay, Landay, Landay, Landay, Pana, Pox Michael by John Schother, Landay, Landay

Spencer Charlers, Ben Hen fricks.

"UNLAWFUL, produced by ryan Foy: directed by Lew Seiler: screen play by George Bricker; photographed by Sid Hickox. Cast: Kay Francis, James Siephenson, Humphrey Bogart, John Eldredge, Jessie Busleigh, Harles Foy, Joe Develin, Jenny Singleton.

Hartes Foy, Joe Develin, Jenny Singleton.

"THREE GIRLS ON BRADDWAY; produced by Bryun Fuy directed by John Farrell; no writer credits released as yet; inhibitographed by William Connell. Cast Margaret Lindsaw. Marie Wilson, Aim Sheriddan, Iain Hunter, Richard Boud, Janel Kay Chapman, Anthony Averill, Larry Wilson, John Stead, Raiph Sanford, Wen Niles, Hall Craig Could, John Hesdan, Raiph Sanford, Wen Niles, Hall Craig Could, John Hesdan, Raiph Sanford, Wen Niles, Hall Craig Could, John Hesdan, Raiph Sanford, Wen Niles, Hall Craig Could, John Hesdan, Raiph Sanford, Wen Niles Hall Craight Cast Disk Power, Olivia De Havilland, Allen Jenkin, Chryste Schell, Olivia De Havilland, Allen Jenkin, Chryste Singleton. Bontla Gravilla, eville Cooper, Patric Knowles, Singleton.

Less, Jucke Fowert, Olivia De Havilland, Allen Jenkin, Chrydes Label Jeans, Bontla Craville, eville Cooper, Patric Kniwles, Singleton, Bontla Craville, eville Cooper, Patric Kniwles, Singleton, Control of Company, Control of Company, Control of Control



Inside Stuff—Pictures

Because of the numerous shifts in employers, a natural development in the show business, the Collector of the Third District in New York, in the Treasury Expension of the Third District in New York, in the Treasury Expension of the Collector Joseph T. Higgins has advised that his office has issued no general rulings with respect to the status of artists or other individuals in the entertainment world who may be employees for purposes of the taxes of the treasure of the Collector Joseph T. Higgins has advised that his office has issued no general rulings with respect to the status of artists or other individuals in the entertainment world who may be employees for purposes of the taxes proposed to the treasure of the treasure

profit secondary free requests

For the second time within a month. The Evangelist, weekly of the Albany Catholic Diocese, has criticized the advertising of a picture playing Fabiant Farmanus Bleecker Hall. On the first occasion the paper fixed a blast at the advertising carried on Monastery. It named the film and printed exploitation quotations, but did not estignate the house other than took the secondary of the control of the control

Couple of months ago, WB theatres in Pittsburgh district requested studio to have a reet made showing Dick Powell together with his middlewight boxing protege, Billy Soose. Management figured it would be a good featurette since Powell spent four years in Snoky City as an mc. and Soose attended nearby Ferm State Colleges and also haits from this Springs a couple of months ago, studing the provider of the provide

Fulton. Ittsburgh, found itself in a tough spot over the weekend when Louis-Schmeling bout ended in first round. John Goring, manager, had decided to let fight pix carry Reps. Under Western Stars: without stick-decided to let fight pix carry Reps. Under Western Stars: without stick-circumstances, would be on a twin bill. When battle lasted only two minutes, reducing running time of reel to 18 minutes, Goring couldn't get another film to fill out conventional running time and had to take U's Lady in the Mongue, which two days before had opened on a dual in nabe Liberty, which made it the first flicker on record here to get a subsequent playfale before its first run.

Harry M. Warner's recent poke at rival stu ios for hoarding pictures during the summer months drew a swift counter from Adolph Zukor. Paramount chairman declared his studio was in there swinging, with nine hot weather releases, five of them representing an investment of millious. Five coality pictures, he asserted, are "Spawn of the North," The Results, Professor Beware, "Give Me a Sailor' and Tropic Holiday." Sid million and the study of the sailor was the sailor and monther such possible such as the sailor was the sailor and monther such possible such as the sailor was the sailor wa

Stii io publicity plant, urging the Siate of California to protect the working girl, drew a hearty nibble from Governor erriam. Eight once the control of th

Because Technicolor will be employed in virtually all of the fashion short features which 20th-Fox will produce for 1983-39, company is grooting its crack estern cameramen for this work. Jack Painter, photographer of numerous Fox newsreel style subjects, is heading for the Coast bactly where he will study Technicolor technique in order to dapt it to distribute the will study Technicolor technique in order to dapt it to fait to the control of the coast of t

ajor studio star, getting a big buildup for his flying feats in an expen or stude star, getting a big building for his nying least in an expen-sable star of the Meanwhile his wife, an aerial inn has been given her U. S. permit. Studio flacks are having a tough time building him up and covering him up at the same time.

'Algiers' print of which arrived in New Yor uring the past week, has been sold to Radio City Music Hall for the week of ality 14. Moneton and the property of the Holland Tunnel, lettered 'You are now entering Algiers'. Another plan is to set up portable apparatus in the town of Algiers, Ind. which has no film house, for an early showing of picture three. Towns apposition in Section 1981.

Producer readying a big musical production waited to hear some of the times written for the piece. Staff pianist thumped out one ditty after student and the end of each the producer complained. If don't chill don't chill don't chill don't chill the producer of the producer complained. If don't chill designate when that doesn't happen it won't click with the public. In designation when that doesn't happen it won't click with the public. In designation when the producer consideration was a state of the producer with the producer was a state of the producer with the producer was the producer with the producer was the producer with the producer was the producer was the producer with the producer was the producer was the producer with the producer was the producer w

James R. Greiners as prendent of Sepublic made once and telephone calls throughout the country of the control of the calls were the job. Phone calls were to his friends and customer, and were merchy to extend an offer of cooperation and a welcome. Good-will calls reached practically every circuit and important indic theatre operator. Stunt is generally possible in the description of the welcome cooperator. Stunt is generally possible in the data of the control of the

ENRIGHT, NEAR PTSBG., IN DARING STICKUP

Pittsburgh, June 28.

Pittsburgh, June 28.

Ile scores of pedestrians passed by, a lone bandit stuck his gun the properties of the properties of the bandit stuck his properties of the properties of the bandit stuck his pitch and the bandit stuck his properties of the bandit stuck his properties of the bandit.

It was the first theatre stickup of them swept through the down of the bandit.

Philadelphia, June 28.
Burglars last Friday night broke into the Walton here and stole \$40 from the safe. Nabe biz generally so punko that exhibs kidding operator Dave Milgram that he lost three days' receipts.

STILL WORTH \$25,000?

Use of a Photo Figures In Suit vs.

Paramount
Paramount Pettures, Inc., and subsidiaries were sued in N. Y, federal court Thursday (23) for intringement of a still photo by the inadvertent use of it in a sequence of the motion picture, Dangerous to the Motion Roberts, Corp. and the Macon Aims. Cortes Corp. and the Macon Aims. Corp. and Co

Detroit Fox's Open Door To Kids Over the Summer

To Kids Over the Summer Detroit, June 28. Por thesite has thrown open list does for the mas thrown open list does for the mast provide the master of Detroit's newly kids, in cooperation with Board of Education, Catholic Youth Organization, American Legion and YMCA. The Comparison of the Comparison o

Getting to Be a Habit

Hollywood, June 28. Hollywood, June 28.
Republic has bought screen rights to 'Colorado Sunset,' a song by L. Wolfe Gilbert and Con Conrad, to be used both as a title and a theme for a new Gene Autry western.
Two other Autry films, 'Boots and Saddles' and 'Gold Mine in the Sky,' have been named after songs.

Firsts for Three

Three first for Injece
Three first Hollywood, June 28,day 623 twis were celebrated Friday 623 twis were celebrated friday 623 twis were
fing on 'It's Now or N Nari'ed shooting on 'It's Now or N Nari'ed shootstarrer on the home loft, Ruth Hussey's first lead since she left the
seatern stage six months ago, and
Reingold Schunzel, European director,

STORY BUYS

Monogram bought Jeck Leonard's yarn. First Assignment.

Byton Morgan sold Flight Inspection of the Morgan sold Flight Inspection of the Morgan sold Flight Inspection's novel. Women in the Wind.

Marners perchased Francis Walton's novel. Women in the Wind.

Shaws' original. Help Wanted da.

Ays. Band sold The Night of Jan.

Golde Weisberg sold her story, Skipper McCoy. Gent. to blonogram.

TITLE CHANGES

Hollywood, June 28.

Warners switched 'Return of Dr. X' to 'Devil's Island.'
Return of the Fox' changed to 'In Id Mexico' at Paramount.'
'Broadway Musketeers' is new tag for Warners' Three Girls on Broadway.'

Guild Voted Writers' Rep.

(Continued from page 7)

film companies are engaged in inter-state business, producers will again be ordered to negotiate. Both the producers and SP have announced they will file an appeal at this point to the U. S. Circuit Court of Ap-geals. An affrmative decision would result in a further appeal to the U. S. Supreme Court, with the result that negotiations might be delayed a year or longer.

negotiations might be delayed a year of tonger.

To more the condition of which elections were conducted were Melto, Paia-mount, Columba. Warners, Universal, Renublic, RKO, Selznick, Wanger, Molor, Monogram, Tree Carr, Control of the Control of t

Schnick - International, was first writer to register.

The SWG kept observers at polls on registration and election days, but SP did not turn out until election day, ulthough John Lee Mahin, prexy of SP, and Howard Emmett Rogers observed registration at Metro for a few minutes.

Metro for a few minutes.

With the election of writers out of
the way, Dr. Nylander started clearing the deck for trial of 80 other
First to be called for hearing proshly will be petitions of the Society
of Motion Picture Artists and Illusraturs, Society of Motion Pictraturs, Society of Motion Pictraturs, and Society of Motion Pictraturs, and Society of Motion Pictraturs will be society
in the Society
in the Society

Metro ture Film Editors; Latter has con-tracts with major lots, but is sceking to force recognition by the ind pendents Directors to be

Directors to be
These cases will require only a few
days to dispose of and Dr. Nylander
will then set date for trial of Screen
Directors Guild case. SDG is seeking
to negotiate a working pact covering directors, unit managers and assistant directors.

A philtraitic between the producers.

sistant directors.

Arbitration between the producers and the Screen Actors Guild on demands of latter, for an 8-hour day and adjusted wage scales for players receiving up to \$500 a week will not get under way for more than 30 days. Murray Kinnell, arbitrator for the will not good to a vacation at the state of the scale of the state of the scale of the state of the scale of the s

first of week.

At present time only one studio has named its arbitrator. While a majority of the majors have indicated that B. B. Kahane, of Columbia, will act for them, he has not year at the columbia of the columbia of

pected to establish a new high for the month. With cells averaging nearly 1,000 a day for more than a week, total jobs passed the 17,000 mark on, onday (20). If heavy calls continue last few days, total will equal or surpass May, when 13,508 will not be known for several days. Musicians Local 47, American Federation of Musicians, has agreed to accept a wage lash of 15% per man for crew working at Paramount-native section was taken to guarantee and the section was taken to be section.

for additional performances. Jurisdiction of Theatrical Managers, Agents & Treasurers Union over managers and front office employees has been attacked by International Alliance of Theatrical Stage Employes. Position of latter has been sustained by William Green, president of American Pederation of American Pederation of Communications of the Communication of Manager and the July of the Communication of TMAT.

Literative to official from communications of the Communication of the Communic

izer for TMAT:

I direct you to reftrain from organizing those employed in motion picture theatres in Hollywood. Advise you to take up with George E. Browne, of Theatrical Stage Employes, any jurisdictional control of the table of table o

Browne and his personal represen-tative, William Bioff, are due here this week to start drive to extend IATSE jurisdiction to entire film industry.

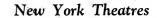
Employment

Employment in film industry has hit a new high for the year. Vern hit a new high for the year. Vern hit a new high for his properties of decided the second of the high second organization has only few idle workers on call list. L. C. Helm, head of Studio Utility Employes Local 24, said less than 2% of his membership is unemployed. IATSE also reported that practically its entire reported that practically its entire

reported that practically its entire membership is working.
William R. Walsh, sentor counsel or TALER, will be one of the principal of the production over a 12-months period. Program designed to stabilize film production over a 12-months period. Program designed to stabilize film production over a 12-months period.

Just 200 principal of the production of the program calls for adoption of the program calls for adoption of the program calls.

Joe Robbins, former head of the transportation department at Para-mount, has been named mechanical superintendent for the lot. He will other. other work directly under Keith Gler







THE TOY WIFE

Thursday, June

PARAMOUNT THE STATE Bob Burns In Person

Martha Raye "TROPIC HOLI

Frances Langford Xavier Cugat

ROXY

"RAGE OF SEATS 25 TO

PARIS"



EXPLOITATION

Now He Knows

Using pamphles bridgers in allustrations of the control of the cont

message used in the pic, buss, we improve the picture of the pictu

Jazzing 'Jeff'
Manager ney New Orleant
Manager ney New Orleant
of some if space for the showing
of Lord Jeff when he best hir rivals
to the punch by inviting officers and
the punch by inviting officers and
frigate. Tresident Samiendo, to see
the film as his guest on the opening
papers covered even!
Tough and his lobby artist give
office a nautical touch with ship
light, life precyrrs, etc.
see the second of the second of the control of the
contributed for exhibition by See
contributed for exhibition by See
pupils and included everything from
models of Columbus' Santa Maria to
held page of the film-Tribune contributed quite a bit of space on the
display.

Closing Ti

Closing Ti
All entrants in United Arisist' Naulanal Showmanship Week must subfore July 15 in order to be eligible
fore July 15 in order to be eligible
for the \$1000 in prizes, it was no
for the \$1000 in prizes, it was no
forested in the prizes of the second
feeter of United Arisist. The competition was held in connection with
feeter of United Arisist. The competition was held in connection with
gert. Blockded, and open to any
theatre manager who played the picfrience of the week of June 17
Seven prizes will be awarded
for the prizes will be awarded
Judges and Connect Scheeter, and
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Bannered Store

Rannered Store

Reiling that 'White Banners' called for eligible the White Banner's called for characteristic the Warner of the Warner than the Warner than

Tarzan in the Straw

D. Fuller used two bales of broomstraw, two willow bushes and a lifeside a lion and tiger, to decorate
walls of the Circle lobby week presceding showing of Tarzan's Linear L

By Enes W. Sargant

Out for Something new in press agentry broke in Philadelphia for the engagement of 'Yellow Jack.' Ted Schlanger's circuit publicity pursiers, looking, for something worth while, fled the campaign to the new blood storage movement which had made headway in other parts of the

blood storage movement which had made headway in other parts of the country of th

Lobby of the Omaha theatre activities of the Omaha theatre activities of the Omaha theatre activities in the special control of the original control original con

A \$15 Baffles

A \$15 Raffles

Carolinas, vi.Spartanburg, S. C. Logs, all exploitation via the cinemas in this city for a long time.

In thi

Loew's Jackies

Leew's Jackies Yellow Jackie were amounted to 100 people at Brooklyn's first night ball game at Ebbetti Field, The ten say-footers shorts, bush costs and pith helment spelling out the words "Pellow Jack" to be a short spelling out the words "Pellow Jack" to be a short spelling out the words "Pellow Jack" to be a short spelling out the words and pith helment spelling out the words when the spelling out the words and the spelling out the words and the spelling out the spelling the spelling out the spelling th

Ozark Burg Gets Juice: Lone Cinema Relights

St. Louis, June 28.

Residents of Thyer, Mo., 200
pp., near the Aldensas border, are
sain patronising the Royal, Lown's
only house, after a two-month shutdown occasioned by a fight between
the city and the Arkansas-Missouri
Power Co. On April 14 the city,
dissatisfied with the city and the Arkansas-Missouri
power company, ordered it to shut
down and take its equipment out for
its two plant.
The town was plunged into darkmess, save for lamps and candles,
sees, save for lamps and candles,

The lown was plinged into dark-ness, save for lamps and candles, and after several days an emergency portable plant was obtained from St. Louis to provide partial light the burg but this plan did not include furnishing power to the Royal. In the meanwhile the State Public Service Commission ordered the Scrivice Commission ordered the power company to resume service but the City-Council id it could wait for juice until the town's plant was constructed.

Last week the municipal plant began the generation of juice and now is, all serene in the little burg in the Ozarks.

Theatres-Exchanges

Petersburg, Va. Petersburg, Va.
Century theatre clal s to have the
oldest doorkeeper in the country.
He's John J. Donahue, who took
over when he was retired from the
police depit. Celebrated his. 79th
birthday June 23.

Lincoln.

iil Lindeman, formerly h.m. here at the Liberty, was sent this week (25) to Grand Junction, Colo, to manage J. H. Cooper's Mi ion, and replacing Martin Coopersmith, who was sent into Oklahoma City for special work.

Martina Brothers Theatre Circuit.
Dansville, is expanding with purchase of theatres in Arcade and Clifton Springs and plans to build a new one in Attica.

Ralph. W. McCoy, branch manager of the Warner Brothers Vilagraph First National motion picture ex-change in Charlotte since Pebruary managership of the Atlanta ex-change.

Scaffolding has been removed from Columbia's new building here, revealing stainless, steel front. Exchange, next door to present office. New Lyric, here, conveyed by Hirsh Anus. Co. to Robert Lynch, Metro exchange manager, for \$150. Assubed to a mortages of \$250. Assung system installed.

Miaml Beach.
Herman eingarten, who has
erected theatres in New York and
Long Island, has started construction on a house in Miami Beach to
cost more than \$100,000 with equipment.

Margate theatre, Margate, seating 800, will open Saturday (25). Built and operated by Weilland & Lewis, who also operate Strand and Apollo here. House probably open only for summer season, depending on biz.

ilmington.

New 2,000-seat. house under construction here by Warner Bros. to cost about \$600,000 and is biggest built in the territory since the Mastbaum was put up in Philly in the late 20s.

St. John, N. B.
Neighborhood, Hartland, N. B.,
operated for many years by W. P.
Tedlie, has been sold to Joseph Liebermen and Mitchell Bernstein, operating the Maritime Film Exchange
in St. John, N. B.
Capitol, Digby, N. S., has been recently opened.

Eddie Doop, asst. mgr. of Loew's State at Norfolk, goes to mgr. post at Loew's, Wilmington, Del. To be succeeded at Norfolk by Tommy Delbridge of the local staff.

Syracuse,
Eddie McBride, four years house
manager at Loew's State, moves up
to city manager at Providence,
Frank Murphy replacing McBride
here, being moved in from Wil ington, Del.

Construction of a fifth house this year to Warner circuit in Washington will be started immediately. To be known as the Kennedy, 1,000 seats on one floor.

Film Reviews

Louis-Schmeling Fight
(Continued from page 12)
street he serge. That was true at the Palace and the Rialto, nearby on Broadway, with smillar reports from the Falace and the Rialto, nearby on Broadway, with smillar reports from the Falace and the Rialto, nearby on Broadway, with smillar reports from the Falace and the Rialto, nearby on Broadway, with smillar reports from the Falace and the Rialto, nearby on the State of the Falace and the Rialton from the Falace and the Falace

BLACK LIMELIGHT

BLACK LIMELIGHT

(BRITISH MADE)

London, June 22.

Associated British Alpheety, Tenure John
Same Raymond Alpheety, Tenure John
Same Raymond Alpheety, Tenure John
Janish, Gereen Bely, Dealty Leville, Frontier,
Branding line, and mins.
Branding line, and line, and line
Branding line, and line, a

Descrives Control Browner of the Control Brow

Pan Redaktor Szaleje

	(POLISH MADE)	Peter Dixon si
	J. H. Hoffberg release of Orlon-Film tre-	with Sol Lesser,
	duction. Directed by Jan Nowing, Re-	With Soi Desser.
	viewed at Minut, N. Y., week June 11, 33s.	Ann Sheridan repacted by
	Running time, 70 mins.	ners.
:	Administration of the second	
	Annual Dzierzba Adam Brodzisz	Mary Howard si
	Bolslan Zobrzyc Stanisław Siglanski	tract:
٩	Irena Maria Bostca	20th-Fox took up options on June
9	Ketta Rennin Radojewsku	
	The Anni	Wilkins, Lillian Porter and Helen
	Scolchman	Ericson.
	Vestebuses	
	Scott himmu	James Stephenson inked Warners
	Adria Janing Sokolowskie	
١.	Gypsy Dancer Janina Leitzkdwan	Renublic signed Cy-Feuer as
		cal director.
	(In Polish; no English Titles)	
	11" I Olian, no Engust Titles).	Terry Kilburn and Robert Spi
	For the relatively good market in	dola pacted by Metro
	the U. S. for Polish pictures, is	Kenneth Stevens si
	John pictures, 15	remient prevens si

Gross Keinemachen
(General Husse Cleanler)
(WITH SONGS)

(WERNA MADE)

Cholme release of Bavarla, prachetory
for Davis and Work Albusher
for Leav. At the Cutles, N. Y. dail,
for Leav. At the Cutles, N. Y. dail,
Malet Alkinoma, S. moniforthine, flowlack Worsten.

Gund Grander,
David Grander,
William Boster.

Annual and the second of the s

who forgas powers at the steal. Well-picked standard cost of Toutonic film folk support the poir. In the standard to the steal of the standard to standard

STUDIO CONTRACTS

Hollywood, June 28.
Republic signed Sidney Salkow to
roducer-director pact.
Lew Ayres inked Metro contract.
Paramount pacted Billy Con Faranteem monpet.
Peter Dixon si with Sol Lesser.
Ann Sheridan repacted by

THE FARMER IN THE DEAL

Despite promises that the McNinch regime would find the Despite promises that the accention regime would, find the FCC comparable to a goldfish bowl, the gag-rule which hides cal action from the public as well as the radio in instry remained in effect this week. This is again noticeable. The reference to citation of five stations for unknown offenses which are deemed su 'ciently serious to justify ublic hearings on their renewal-license pleas.

Decision to set the operators down was reached Weilnesday (22) and, promptly announced but five days later, the Commish's hush-hush attitude still blocked all attempts to learn authentically what the arraigned licensees are charged with ing or not having done.

irers received the good old-fashi ned run-aroun which has characterized FCC operations since the start. Chairman Frank R. Mc inch was unable to supply the info; member of the special committee on handling of complaints thought the the special committee of nationing of companies thought the responsibility belonged to nationing of companies thought the just wouldn't talk, with glanest line couldn't talk without getting in dutch; the formal state of the couldn't talk without getting in dutch the formal state of the couldn't beautiful the docket state of the couldn't beautiful the docket state of the couldn't beautiful the couldn't beautifu let in on the secret.

Incident emphasized the need for clarifying procedur. Some increase emphasized the need for claritying procedur. Some embers were un of the ini ression it was agreed information about; the nature, of charges, could be given out to the press whenever final action was taken. Others were not clear in their wn minds just what shoul be released or how. Law department people complained they have received con icting instructions and were unwilling to run the risk of being punished for fulling what goes. ished for telling what goes on.

No satisfactory explanation why, when the Commish has iven the matter sufficient study to decide what to do, tax-payers should be unable to learn out the motives behin the decision. Goldfish bowl appeared in need of thorough rinsing-

Lag in preparing the formal charges was attributed to overwork, but this explanation di not indicate why at least a general summary of the alleged offense could not be prepared in short order. Wheels moved fast enough so accused operators short of det. Wheels showed have been indicted for something, but even after 96 hours they still had no definite idea of what they will be tried for

ETHRIDGE IN MUSTEROLE ON NBC BLUE **SWAN SONG** WARNING

Washington, June 28.
Washing that the radio industry will continue that the radio industry will continue the a rguine spir and opposition of the argument of the sociation of Broadcasters to represent them was issued to represent them was issued by the sociation of Broadcasters to represent them was issued by the sociation of Broadcasters to represent them was issued by the property of the proper

ndustry, he said, will have to be Industry, he said, will have to ue in a position to state its case, he declared, though some legislation is inevitable. He stressed the Chavez ind Celler bills, calling for government-owned shortwavers to broadcast programs to offset South Ameriprograms to offset South Ameriprograms to offset South Ameriprograms to diffset south setting the state of the

propaganda furnished by n, Italian and Japanese trans

Nellie Revell on Two New Waxed Serials

Nellie Revell is the star of two dif-ferent veript serials which have been waxed for auditioning before agen-cies. It's the first work in radio fer-tional characterization Miss Revell has done in some years. One show is 'Four indows,' scripted by Yolande Langworthy, the other Maratomac, by John Fleur-Boils are chaptered by quarter-cs.

With Transcription Repeat for WEW-Carson Robison Again

Musterole (cold tablets) will spot Musterole (cold tablets) will spot a half-hour Monday 8-830 pm. program over 34 NBC-Blue stations, starting Oct. 10. Carson Robison and his Buckaroos will be the talent. Evini-Wassey is the agency. Last season the account had Robison riding Mutual thrice weekly with dayline quarter-hours. Programs spring continuity thoir in the context of the contex

this coming year will find informal script continuity tying up the songs sung, a new production touch. WLW, Cincinnati, cannot clear time for the NBC layout, so trans-scribed shows will ride the Crosley station on Tucsdoy nights.

BERLE, BENCHLEY DISCED BY GOSCH FOR CBS

Waxes on two Columbia auditions were shipped east last week for your state of the columbia to cuff serial. Gill ested in 'Gloves.'

ested in 'Gloves.'
Gosch is now working on the audition of a Milton Berle show, with Harry Conu dishing up the material. Charm School' with a filon name as cast topper, also is on his list befor he returns to New York.

George Perkins' Appendecto Syracuse, N. Y., June 28.
George Perkins, program director at WFBL, underwent an appendix operation and will be away from his deak for at least two weeks more.

BUCOLIC MART

NBC and CBS Want That Extra Coverage New Respect interland Pur-

SMALL LUXURY FIELD

-NEC and CBS are taking the American farmer to town. Latest Amount of the common of the co competitive tactics between the two

Under the surface of situagie to make something out of Rural Free Delivery is the impor at question of big national advertisers' increasing respect for the silo-owners. NBC seer a duzzling vision of pre-emiting respect for the silo-owners. NBC seer a duzzling vision of pre-emiting respect of the silo-owners. NBC shades the notion that NBC, and not CBS, hands the great open spaces to national accounts as a premium plusage over and above the populous urban centres. CBS has called out anxichlassing the cornfields rival anxichlassing the cornfields.

70% Have Sets

Joint Committee statistics have lately indicat set ownership among farmers to be 70% of the total number.

total number.

Statistical pie-charts in the new NBC-CES feud will be backed up will be backed up will be backed up will be backed up will be be seen to be seen and opinions.

In the seen and to be seen and to be seen and opinions.

In the seen and to be seen and to be seen and opinions.

In the seen and to be seen and to be seen and opinions. Statistical pie-charts in the new

lems and opinions.

American farmers pardoxically are good customers for packaged died products. Very often they are good customers for packaged their fresh milk to market and drink canned milk themselves. Far canned milk themselves. Far good of the good opinion with the good opinion with a good opinion with a good opinion with Government cash domains may be good opinion, makes them a 'plus' that looms large in radio network additional production of the good opinion with good opinion with the good opi

looms large in radio network ad-vertising. Coming sales scaon defi-nitely finds the larmer in the deal, used to the larmer in the deal, used to the larmer in the deal, used to the larmer in the deal, the statement of CBS July 4, riding a 12.13-12.30 pm, alot onday through Friday. She's pencilled in as' a commentator, but show will in-clude one or two sanse seech '. z as well as commentating. Latter will solve include oversomal interviews. sibly include personal interviews.

Praise From Wallace

Praise From Wallace Washington, June 28. National Farm and Home Hour Monday (27) broadcast for 3,000th tione. Brought praise from Secretary of Agriculture Henry A. Wallace, whose talk was nived by NEC and 93 associated, transmitters.

GOLDFISH BOWL OPAQUE BOTH WEBS AFTER Transamerk Teams Serial Writers; Believes Collaboration a La Films Will Bear Richer Radio Fruit

Auditions Funeral

Knoxville, Tenn., June 28.
Felix (Bush) Breazeale, 74year-oldster from out in Roane
County, appeared as a special
guest on WNOX to invite listeners to a public rehearsal of
his funeral, which will be held
July 3 at Cave Creek Baptist
Church.

Church.

For a long while now, Breazeale has had his coffin ready and now wants his whole funcal ceremony rehearsed 'to make sure everything goes off alright' after he's no longer able to personally make sure of it.

WWJ Figured Seeking State Web a La WXYZ

Detroit, June 28.

WJ this week will start piping
Ty Tyson's baseball broadcasts to
WBCM, Bay City, in what may become a nucleus for a rival state web
to WXY2's present Michigan net of
dropped of WXY2's web after several years.
Althouse

Although WWJ officials withhold Although WWJ officials withhold comment, it's reported that Detroit News outlet here is seeking 'NBC's olay on shipping of NBC Red sustainers to Bay City station. The WWJ will get that permish 'raem's larity certain, since that is precisely what WWYZ has been doing with its affiliate in Grand Rapids, WOOD-WASH, for some time now.

That WWJ has something up its sleeve as regards development of a state web, is readily apparent in view of the long haul between here and Bay City, some 90 to 100 miles. There are still several stations across Michigan, which is a present are to see that the several stations across Michigan, which set present are the several stations across the several stations across the several several stations across the several sev Michigan which at present are un-affiliated, although WXYZ right now has the key outlets in most of the larger towns

larger towns.

Piping of Tyson's baseball airings to WBCM will entail no difficulties as regards sponsors, since Mobilgas and Kellogg's have been bankrolling the baseball stuff in Bay City with WXYZ's Harry Heilmann at the mike. WXYZ started airing the Time grave in Deferit his own for mike. WXYZ started airing the Tiger games in Detroit this year for the first time in live years, compet-ing with WWJ which has aired games for past 13 years. Previous to this season, Heilmann's broad-casts went only to WXYZ's state web.

had 'kone much further' than mere compliance with their obligation to poperale in the public interest convocience and necessity, and were bending their efforts to making the Farm Hone success with listeners. Industry has it insight to perive the social significance of this out." Walkace sai and broadcast out." Walkace sai and broadcast long the social state of the

knowledge has helped clikens 'co with destructive natural force natural force natural force natural force natural force natural force natural ways that individual effort; on account. National spirit cambring model understanding and compact tion among farmers in carrying out instinual spiritual plans. Agriculture plans.

Agriculture head back-putted Prank Mallen, ordinators of the plans of the plans of the spiritual plans of the spir

Enthusiason of station owners and carolin Montgomery, KTUL, Tel-managers cited by the Agriculture sa, staff artist for past three years, to Secretary, who said that breadeasters' Chicago to team with Morin sisters.

Transamerican Broadcasting & Tel-evision Corp, has gone in for a policy of teaming up successful writers of dramatic serials on the theory that a better and well-rounded work will result from the blending of distincresult from the blending of distinctive ty sof creative ability. It's a case of adopting an arrangement which has prevailed in motion picture production for years. Transistemming from such collaboration to Procter & Gamble through the Compton agency. Title is "Life Can Be Beautiful" and the co-authors are Carl Bixby and Don Becker.

It is Transamerican's plan to Juliu as staff of established serialists, but

It is Transamerican's plan to build up a staff of established serialists, but with the team idea dominant in its show-building operations. If found expedient, as many as three serial show-building operations. If found expedient, as many as three serial plan follows the Hollywood cencept that two or more literary minds something of a specialized nature to work better than one. Each has something of a specialized nature to trun for romantic writing, another, for developing plot, a third for dishing out homely sentiment and fourth for interpolating comedy ait, the control of the serial serial

Morton Downey Discs For Procter & Gamble May Necessitate Voyage

Morton Downey has reservations on the Normandic's July 13 sailing to go to London to make a series of transcriptions for Procter & Gamble. Discs would be used on various Buropean stations. Although reservaing passage Downey is endeavoring to eliminate the trip and cut the platters on this side.

He has couple of radio deals on the fire for the fall, one of which is a scries with Eddy Duchi

WALTER WANGER MAY BROADCAST ON CBS

Hollywood June 28, the-scenes production twist is being framed by Walter Johnson of Music Forp, for summer airing, Walter Gorp, for summer airing, Walter Library of the Corp, for summer airing, Walter creat others being auditioned to plug the holes occasioned by the heavy sit of mid-eason withdrawals. It is to use film names as guesters.

Transcriptions \$18 Per 15-Min. Show **Under New System of Musician Wages**

American Pederation of Musicians is mitting a new scale into effect for including a new scale into effect for including a new scale into effect for including a new scale into effect for a lump time busis, the musicians will now be paid according to the scale of the

Overtune in all instances for each is minutes or less in transcription work will be \$6. For quarter-hour shows an show and 15-minute re-shores an show and 15-minute re-write the resident of the permitted, while the resident may not exceed two hours and a half. Revised AFM provision on railo dises also after provision on railo dises also after provision or railo dises also after provision or railo dises also after pixedes or for anything in which make the resident provision of the pixed of the resident pixed p

New price for phonograph record-ing is \$24 per session not to exceed two consecutive hours of 40 minutes playing time in each hour. Each additional half hour of playing time will be \$8, ith the leader receiving double scale in either event.

Hearst-Deutsch In Wax Deal: Others May Join

International Radio Sales, Hearst subsid has allied itself wi the wax network that Percy Deutsch, head of the World Broadcasting System, is trying to develop. Under the agr ment which prevails between them International will waive all commis-International will walve all commis-sions from its stations in World's favor in the case of 15-minute pro-grams solid and placed by the latter grams solid and placed by the latter also apply to bommercial discs run-ning more than a quarter hour. Basis of World's plan is fee record-booled exclusively through World. For its services World will collect the second 15-8, with the only other commission, also 15-8, going to the World is trying to make this sort

sed agency.

Set of the control of t

Murray Grabhorn said last week that International Sales had com-mitted itself to the project because he thought that it would encourage spot broadcasting and enable his sta-tion to get whatever benefits possible tion to get whatever benefits possible from the development of such wax network. Understanding with World is that it will advise International in advance of everything that is being done in behalf of International's

COLDSTEIN DOUBLES: DICK FISHELL TO SELL

WMCA, N. Y., has telescoped into one the hitherto separate depart-ments, publicity and special events. Leon Goldstein, p.a., will handle both.

has been in charge of special events as well as acting as sports commentator for station, is moving into the sales staff under. Bert Lebhar. Fishell will continu doing his opports spieling.

Garr Kids Himself

Philadelphia, June 28.
Eddie Garr, who went on the
Eddie Garr, who went on the
March and lasted just one
broadcast before getting canned,
after the single round fistic
flasco last Wednesday night,
outpred: quipped: 'I'm the Schmeli

BULL DURHAM SCRAMS JULY 9 rival chain, olley's Schenectady spieler, is not a WGY staffer, but is progrem manager of GE's short wevers, W2XAF, and W2XAD.

American Tobacco Co. put through a blanket cancellation of two of its spot campaigns, Lucky Strike ci rets and Rull Durham tobacco, last week. Account denied the report that George WashIngton Hill had issued the llation order because he thought the chant of the tobacco auctioneer was being overdone. Explanation from ATC was that the disked inute announcements for the cig had done the job

ments for the eig had done the job they were supposed to do and that the business would go back on the air as soon as something equally, or more, effective was developed. Reiting date for both campalgms is July 8. The average station on the list will have cleared 252 minute announcements for Lucky and 45 quarter-hour transcriptions for Bull Durham, over a period of 15 weeks. Hit Parade over CBS and the Kay tyser show on NBC go on as is.

UP LIVINGSTONE AT WXYZ

Meanwhile James Jewell Expected to Join WWJ Next Month

Detroit, June 28.
Charles D. Livingstone, for past four years assistant dramatic director at WXZy Ener, succeeds Jenes Jewell, who resigned recently, as dramatic bead at King-Thendle 1.
Livingstone entered radio as writer in 1833 and joined WXYZ in 1935.
Tom Dougall, who's been with WXTZ since 1835 scripting assignment of the property of the proper Detroit June 28.

assist Livingstone.

Although neither Jewell nor WWJ
here will comment, it's understood
Jewell will take over the dramatic
directorship at WWJ sometime next
month, succeeding Wynn Wright,
as dramatic head at WWJ. Wright
as dramatic head at WWJ. Wright
came here in 1990, and spent about a
year on NBC's production staff in
Chicago. Understood he may
back to NBC's production department.

Paul Parry, Coast radio scripter and actor, was in New York last week to dicker for a radio deal and attend the fight. Returned to L.A. Thursday (23). Parry may be back in New York late in August.

CUED BY TELEPHONE

Odd Situation on Repeat from Sche nectady for Tydol Sportscaster

nectady for Tydol Sportscaster

A crimius compile of situation and the control of the control of

Kellogg's Flakes Shifts from Aver To Thompson

Chicago división of J. Waller Thompson has taken over the Cornicate Piskes portion of the Kelloga account from N. W. Ayer. Assignment removes a substantial silee of its billings from the Ayer agency and calis outpervision of the Kelloga season supervision of the Kelloga season supervision of the Kelloga season and all additional sphedules arranged for the corn flakes account. Day before the corn flakes account. Day before Kelloga business it put through a 10% cut in the agency personnel's salaries.

Kelloga currently has two shows for the control of the corn flakes and the corn flakes and the corn flakes account. Day before the corn flakes account. Day before some supervision and the corn flakes account. Day before the corn flakes account.

a 10% cut in the agency personness salaries.

Kello Rick blue, The Singing Lady' (freene Wicker) and 'Don William' (freene Wicker) and 'William' (freene William') and 'William' (free

Luden a Fall Prospect

Luden's (cough drops) on the look for a network program for next fall. CBB: sales is edging the account to sponsor Phil: Cook's 'Almanac,' cur-rently sustai ing over CBS on Sun-

day nights.

Last Luden program was Jimmy Fidler, season before last. J. M. Mathes is the agency on the account.

Davies to Europe

Davies to Europe
Philadelphia, June 28.
Major Edward A. Davies, commercial
manager of WIP, leaving on the
Normandie July 6 for European tour.
Accompanied by his wife, Thelma
Melrose Davies, chirper, who was the
first singer on WIP back in 1922.

NBC Scrambles Network

Ballard & Ballard's Deal Calls for Elastic Combina tion of Stations

mething different in scrambled ABBOTT AND COSTELLO Something different in scrambies spill networks is reflected in the deal which 'NBC has worked out with Ballard & Ballard, flour and feed distributors slated to go on the air September. Program will originate from WLW, Cinci tail, but the trief of the state of the translations for each of the two a.m. broadcasts a week.

rated departtering distinct set of stations for
each of the two a.m. broadcasts a
benefit of the two a.m. broadcast on the other day of the
Bert Lebhar week will have a line that will indoing his officers and tables.

DATED FOR FALL 13

Abbott and Costello, comedy due on the Calumet program the latter part of the season just closed (23). part of the season just closed (23), have been set for next year. Con-tract is for 13 weeks and options. Kate Smith show goes back on the air Sept. 22. John Grant will again write the pair's material. Sammy Weisbord of the Morris Agency handled.

Meanwhile the comedians opened June 25 for the summer at the Steel Pier. A. C.

AFRA's Sustaining Jurisdiction

American Federation of Radio Artists and the two major networks, NBC and CBS, are scheduled to sign a pact covering sustaining program employment only tomerrow (Thursday) morning. All details have been agreed upon and the legal language of the document alone has delayed signature thus far according to network officials. Assu inpo for further first are raised by the barristers the two-year pact will include these basic conditions applicable to New York, Chicago, Los Angeles and San Francisco.

GENERAL TERMS

- 2. One hundred per cent AFRA shop in austaining programs.

 3. AFRA must admit to membership all qualified entertainers but may therefige uppend or expel and/or return to re-dunit such members in accordance with mote-
- by-laws. A Doel does not affect by 19 amoleur shows but no profressions may Imperionate of the professional and the profession of the professional and in "new floats" in a matter shows may be introduc. Into production practice, and in "new floats" in an agic clubs, clore, sic, whin boan fails non-yield on may make occasional appearanties without coming under AFTA rules, but the professional appearanties without coming under AFTA rules. Supported the professional appearanties without coming under AFTA rules.

 Jurisdiction when mobility care-time special common professional and the professional appearanties without common professional appearanties without the professional appearanties with the professional appearanties without the professional appearanties with the professional appearanties with the p

- ervance of the local specifically does not cover transcriptions or sponsor commercial scale shall not be lower than sustaining in any case.
- All disputes hereafter arising must go to arbitration and a decision be readered by the American Arbitration Association within four weeks of complaint. by the American Artitytation Association within four weeks of completin.

 30. In general APIA may not exist a strike without first neededling with the nottional above design to service stations in other class where a singuist may have a
 little of a strike.

 11. No commission may be class

 12. Agreement automatically applies to all existing autitaling contracts preunder the proposed scale.

 22. Agreement automatically applies to all existing autitaling contracts preunder the proposed scale.

 23. Agreement automatically applies to all existing autitaling contracts are

 14. NIO and CBS are guaranteed that no other network or attain shall enjoy

 14. NIO and CBS are guaranteed that no other network or attain shall enjoy

 forestimates.
- 157 Agreement is conditioned upon AFRA's continu (A.F.L. membership not part of agreement).
- the time of the committee of the committ

otel Victoria WAGE SCALE

(Quarter-Halt-Full Hours)
If on national network program comes under New York scale, which is highest to all

New York (each).
Chicago
Lov Augelea and Sun Franci o.
Free rehearpalis—Actors: Two hours
bours for hour show singers: 115, 216.
Overtims rehearbals: \$4 an hour.
Re-broadcast: One-half remiler f
Strips (four or risk weekly); 135, or 5

SOLO SINGERS BY WEEK

S reduction that not cancellubbed

GROUP SINGERS BY WEEK

AUDITION FEES AUDITION . ______(No time limit)

CHILDREN

Same as adults on adult programs. Scole for all-children shows subject to AFRA determination.

Irwin, WXYZ Actor, Dies French-Canadian Comic Detroit, June 28.

Detroit, June 28.

Funeral rites were held her Monday (27) for James H. Irwin, 72, oldtime ministed man in the 1890's.
Until stricken with a paralytic
stroke in January of this year, Irwin
from 1934 to 1938 had played the
character ichael Axford' in
WXYZ's serial, The Green Hornet.' WXYZ's serial, 'The Green Hornet.'
Entered vaude in the '80's, he travelled for a time with the Classic lishs players. In 1814 his trouge was stranded in Omaha and Irwin entered the brokerage business, remains in that field until 1929 and coessionally appearing on the stage. In the control of the stage of the stage

Survived by widow, a daughter nd a son, and two daughters by a and a son, and tw previous marriage.

BAD BREATH RECOGNIZED

Colgate on Columbia Web in Fali-To Use Tommy Ri

To Use 19mmy an Adulty Unital Activersols
Colu is has relaxed on another policy in agreeing to let Colgare toothpaste make use of the adult of American Guild of Announcer! and breath slant in its commercial copy with two stations left week. Corg gram. Wednesday from 7:30 to 8:30 years and covering announcers and will be the spot of the control of the second of the control of the

Sponsored Over WTIC

Nonstrine Yarieties, with Hartford, June 28.

Thomstrine Yarieties, with Hartford, with Ender Crimin, Prevalence of the Committee of the Commi

Radio Guild Renewals

RADIO BOOMING IN FRANCE

Longer Broadcast Day in Canada Will Be Budget Problem Aug. 15 BUT NOW PERKING

Executives of the Canadian Broad-casting Corp are scheduled to hud-de on Aug. Is to deter scheduled to hud-de on Aug. Is to deter the contain year on to discuss the budget on which plans will be based. At Joveent, the CSC spends about \$240,000 a year on production in the Province of Quebec and approximately \$250,000 a year in Iby \$100,000 in other parts of the country.

country.

tarting Oct. 1 the CBC will be on the air 16 or 17 hours daily instead of 12 hours. Production costs must be upped accordingly tu provide for programs during this additional period.

tional period.

Amount of coin available for CBC programs is limited due to the fact that commercial business which may be taken by the Corporation is verticed to approximately \$500,000 per anum, in line with a self-impost policy of the CBC to disarm the criticism last year levelled by various publishing interests. Only other revenues available to the CBC are from the annual license fees of are from the annual license fees of \$2.50 and even this source of income \$2.50 and even this source or income may be reduced since the report of the Parliamentary Commission which investigated the activities of the Canadian Broadcasting Corp. contains a recommendation for a reduction in the license fees.

B.B.C. PLAYING UP DISCUSSION GROUPS

Serious side of B.B.C. programs during the Fall will include special seried designed to promote debate among organized discussion groups. The fall of London, June 20.

evenings.

Al scheduled are 11 talks on Class: An Enquiry' dealing with social structure of this country, discussed by experts as basis of discussion among listening groups. Opening Oct. 4.

Third seri ill deal with The Mediterranean' considering geographical and notificial sisues cen-

Mediterranean, considering geo-graphical and political issues cengraphical and political issues cen-tered on this sea, and fourth will be aimed specifically at youngsters above 14, intended as, a link between their school studies and problems considered in adult listener groups.

BEAMED AT SWEDEN

CBS Shortwave Devotes Time to Visiting Crown Prince

CBS, through its short-waver W2XE, beamed three separate broad-casts to Sweden on Monday (27). Occasion was the arrival in Wil ington, Del., of the Scandinavian country's Crown Prince, Gustay Adolf.

try's Crown Prince, Gustav Adol.
Web's short-wave dept, had a
gang on hand to greet the throneinheritor as he landed and deserriinheritor as the landed and deserrilanded by the landed and deserrilanded by the landed and the landed lande

Tommy Douglas and his Band from Kansas City, Mo., touring U. S. western states hopped into Estevan and Regina, Sask,, for one ite-stands. In Trianon at Regina, Doug-las broadcast twice over CJRM.

Unusual Sponsor

Yorkton, Sask., June 28.
Ducks 'Unlimited, \$1,000,000
American sportsman's organization formed to preserve waterfowl breeding grounds in Canadian prairielands for shooting
purposes, has taken to rainiute talks
each Wednesday on tri-tainiun elwork of James Richardson
and Sons. Ldd. stations.

and Sons, Ltd., stations.
Talks broadcast from CJRC,
Winnipeg, and piped to CJGX,
Yorkton, and CJRM, Regi

Imperial Tobacco Using Wax; Return of Ken Sisson Web Show Is Uncertain

Montreal, June 28.
Beginning July 11 Imperial Tobacco goes on the air over 37 stations across Canada with a series
of transcriptions made in New York
by NBC. Sponsor is not using the
Canadian Broadcasting Corp. chain,
taking stations in specific areas
without regard to affiliation.

Transcription series, which is to be programmed in Canada as the Light Up and Listen Club, was made with American radio enter-

Will be aired five times weekly, 15 minutes, for a period of ten weeks or longer. At present 50 transcrip-tions are called for with 34 already made."

misde."

Network program sponsored by the Imperial Tobacco Co. and one of the costliest productions over Canadian air waves last season, is uncertain so far. New production is being mulled with possibility that Ken Sisson may again be. called upon for musical arrangement and direction.

Nothing has been decided,

THE VARIATIONS SET IN

British Got Quizzitle from American Radio-Sunday Offshoots

When B.B.C. cottons on to an idea it chews at it ill ill there isn't any meat left on the bone-and hardly meat left on the bone-and hardly ing bee fever from America, every conceivable variation has been aired in large with the control of the con

ing selected 'twisters' right first time getting most marks.
One that it's an odds-on wager they'll include is. 'The Leith police dismisseth us.' Try it.
(Vaniers' London office may be under the impression that overdoing an idea is peculiar to ritish radio, It ain't.)

English Notes

Laurence Gilliam's first job after six months with Canadian Broad-casting Corp. and in U. S. will be production of 'Fall of An Empire' for B.B.C. July 15.

Ernest Longstaffe, since first producing B.B.C. 'Palace of Varieties' program in Jan. 1937, has brought to the mike nearly 60 new pro acts never before aired, at average rate of two per rogram.

Collinson and Dean, crosstalk duo on the halls, will play individual characters for first time in B.B.C. presentation 'The Skipper's Birthday.'

LONG BACKWARD

French Broadcasters in New York, Another Group Coming-Report Newspapers Savagely Bitter Due effection of Adver-

CHEVALIER'S \$700

Long becowerd in broadcasting matters Fronce is now among the few countries in the world where radio is rapidly expanding commercially as an advertising medium. So declares a party of Parisian broadcast of the second of the se

independency ones. Two biggest broadcasters au-into the latter category; both located in Paris, one is Radio Cite and its (Continued on page 54)

B.B.C. Pavs For Series of Yank **Swing Bands**

BBC is picking the list of swing rchestras to go short-wave to the British Isles from New Yor summer each Saturday afternoon commencing July 9. Pickups will be made from CBS studios in N. Y., although Columbia itself may

not carry all the programs. not carry all the programs.
Court Basic leads off the procession, with Hal Kemp the following week and Bunny Berigans set for both the following the followi

London, une 20,
Although recent listener census by
B.B.C. effectively proved unpopu-larity both of dance music and of relays from United States, B.B.C. will flout its public by continuing to, put U. S. bands over on hook-ups from New York on Saturday nights

from New Fork of Sadday flights throughout Summer period. Factor impelling Corp. to use ma-terlal not particularly popular is that American chains borrow so much program material from B.B.C. that latter is forced to balance up.

Aviation Protest Ignored

Aviation Protest Ignored
Omegin, Sask. June 28.
Complaint by city of Varicouver,
B. C., over location of Consular
Broadcasting Corp's new 400-tool
Broadcasting Corp's new 400-tool
on the consular consu

Beaudet of Canada in Europe To Arrange Exchange Shows: Fascist Angle Very Delicate

One for Mencken

Buffalo, June 28. Buffalo, June 28.
Buffalo announcer just backfrom a vacation in London is
WGR-WKBW sportscaster, Sig
Smith. With co-operation of the
British Broadcasting Corp. he
made a batch of man-in-thestreet interview transcriptions
in London.

street interview transcriptions in London.
One attempt to baffe the interviewe with American slam proved a boomerang. He asked a native, II d said scram what a street of the street o

Maxwell House of Canada Excused as Defendant In Delf's Plagiarism Suit

Maxwell House Products, Ltd., of Maxwell House Products, Ltd., of Canada, on Monday (27) was let out as a defendant in the \$100,000 in-flugement sixti Protight. Foy 'Harry' Delf', writer, in N. Y. Federal Court resulting from one of-the broadcasts sponsored by General Foots. Counsel for Delf agreed the Maxwell subsid was no within the jurissented to its name being withdrawn in the suit.

Delf is suing Metro Pictures Corn.

in the suit.

Def Is suing Metro Pictures Corp.
General Foods, Benton & Bowles, ad
agency; National Broadcasting Co.
Marcus Loew Booking, Inc., Loew's
Inc., Frank Dolan, Metro urrier;
claiming, that course, the weekly
broadcast of Junary 27 lagt of the
'Good News of 1939 program, Taylor and Miss Clayworth were the
stars of a sketch titled 'The Joker,'
Delt claims he wrote the piece in
his stuff.

UNION REPORTS PROGRESS

AFRA Asserts Montreal Has 260 Members Signed Up—Spreads To Ontario

Montreal, June 28.

Membership in the local branch of the American Federation of Radio Artists has now reached a total of 260, according to union executives. Strong efforts now being made to induce producers to join also.

Local union officials are now con-sidering advisability of approach-ing the Canadian advertising agen-cies with a view to enlisting their support for complete unionization of radio productions, xecs are awaiting further development in New York before deciding, on defi-nite measures with regard to local advertising of the con-

Meanwhile AFRA locals are being organized in various cities in Ontario.

Radio Sets Looked Inco

Montreal, June 28.

Montreal, June 28, Tariff Board will begin an inves-tigation of the radio industry at Ottawa around July 12. Inquiry will cover the entire field of radio manu-facturing, production, distribution and sale of sets, parts, tubes and batteries.

batteries.

Threedigation was ordered by manuter production, include an airling of pain and will be an airling of pain airling and will be an airling of pain airling and will be an airling an airling

Montreal, June
Jean Marie Beaudet, program director in the province of Quebec
the Committee of Guebec
tell ast week for Europe to make a
complete survey of English and coninential music and musical radio production and to bring closer completell ast week and musical radio production and to bring closer completell and the committel of the committel and the committel of the committee of the committel of the committee of

It is reported here also that Beatt det will most likely consult with overseas music publishers control-time to the control of the control of

probably be completed within the next couple of months, from accounts when the property of the

IMMORALITY CHARGE JAILS AIR SHOW M. C.

St. John, N. B., June 28.

Ball Kollins, who for stight years and an an another stight years of the stight years. The stight years as the result of charges involving three youths. In addition to doing the daily program Kollins, who billed himporgram Fordictions, including significant plays.

C.C. WASHINGTON DOCKET

MAJOR DECISIONS

MAJUR PLUSIUMS

Sainings June 24.

Automas Antidians of KGAR. Trieson, in clink about a regional frequency and major layers from the rate was a specific from the rate of the property of the region of the rate o

Griffin van represented to begin to the awarding of the probability of

the entired indiction and the control of the control control of pull relaminations.

The control of the control of

MINOR DECISIONS

Albama: 'Bi C' Shibe.' Sailife and Slafe H. Hannol of the Comment of the Comment of the Shift and Shafe H. Hannol of the Shift and Shift

nia obty, postling receipt and determination an renewal application. In or event later than four 1. We first the control of th

Names Compensation of the Compensation of the

for hearing,
Michkenn: WMRC Detroil, granted renewol of license on
temporary pasis and designated application;
pasis and designated application;
pasis and designated application;
pasis and designated application;
pasis and determination on renewal soull ino, in no eyent later
tion Aug. t.

Minimoria Walli. Paul. anded riewal of Herma on temporary bank and obsequents promoted for hermic RNAL, Dutth white process of the process of

only, poulling receipt out determination, on renewal opplication, in an event luter than Aug. 1. Vermout: Wi-5X, Burlington Daily News, Inc., arlington, randed change in time of operation, from spar-filed to unlimited.

Tirginia: W31HG, Haven of Heaters, ending Nov. 1. Wassenstain, w3XHA, head of the Lakes Broadeasting Co., enteth increase in power from 30 to \$50 waits in 40 roulcast station and changes in equipment.

SET FOR HEARING

Culturate: ICERIE: Rearst nate, Inc., Les Angelen, voluntary, esignment of Reene from Hearst Hadle, Inc., to Earl C. Anthony.

Gutteneite, Mettle, theoret, edite, one, Lori Asserion, volunture, segiments of the theoret from 1874 and 1864, June. 18 ANT. C. Astinay, Jackstone Mettle, 1885, June. 18 ANT. C. Astinay, Jackstone Mettle, 1885, June. 1887. C. Astinay, Jackstone Mettle, 1887. C. Astinay, Jackstone Mettle, 1887. C. Astinay, June 1887. C.

NEW APPLICATIONS

Alabama: WAPI, Alabama Polytechnic Institute, University of Alabama, Alabama College, Board of Control of WAPI, emission of special experimental authorization to apectar unitativit illus on 11th ke with 5 km, using directional antenna after annies of Tales, Okis;

Alabama: WAPL, Arbinan Polytechnic Inditions, Individual, Polytechnic States and Committee and Commi

Lutheran KFUO Seeks OK
To Follow Jesnit's WEW
In Going Commercial

June 28.

KFUO, operated as a non-commercial studie become the eighth station in the St. Louis area, the other seems that of the state of the stat

title, actually embraces the entire

LINGUALS OKE AT WINS

'Clear-Again' for Colds To Erwin-Wasey Agency

Erwin-Wasey agency has bagged a new account in Aurora Laboratorics, maker of 'Clear-Again' cold tablets' Sponsor will use radio, commencing ing laid out is a spot campaign.

Ethyl Tries the Air

Hollywood, June 28, thyll gas outth is bankrolling Cartian Calls over KFWB on a 18-week trial spi arks first time petrol farm has used the air, If 48-minute variety show closured in gets a network airing over Columbust Minute Cartian and Cartian Cartian and Cartian Cart

Ashley At CBS Ira Ashley has join rectorial staff.
First assign variety show.

MARK WARNOW BLUE **VELVETING JULY 6**

Mark Warnow's Blue, stam on CBS, which had its mer starting date shifted three ti has again been changed. Colur rescheduled it for a third time for July 18 to give. Warnow an extending the stam of the N.Z. Martow will introduce a new tune on the first airing written by Dood to the stam of the

Helen Hayes Deal On

Hollywood, June 2
Deal is cooking for Helen Hayes to a show in the fall for Gener.
Foods.

It vehicle meets with his will Hancock it.

OUT TOMORROW!

The NEW 1,436 Page



1,436 PAGES

SCOOP 1:

Musical-Historical Cavalcade: 1800-1935

Popular music, year by year, for 135 years, together with a cavalcade of important historical events.

SCOOP II:

Program Set-ups (Diagrams and Text):

How the big, representative programs arrange orchestras, microphones, sound effects, etc., graphically illustrated via charts, and fully explained via accompanying text.

SCOOP III:

Leading C.A.B. Program Ratings:

Yearly averages from Cooperative Analysis Broadcasting records on the 25 leading evening, and 10 leading daytime shows. Also complete records on ALL major network commercial programs of the past year.

SCOOP IV:

20,000 Program Titles

The only collection of program names assembled to cover U. S. and Canadi individual stations and networks.

SCOOP V:

Legal Developments of the Year

"Radio Artists and Social Security Taxes," "Developments in Federal Regulation of Broadcasting," and "The Waring Case," treated respectively by I. W. Digges, Louis G. Caldwell and Francis Gilbert.

SCOOP VI:

South and Central American Stations (With Rates)

Complete data on South and Central American stations assembled for the first time—including station rates.

SCOOP VII ·

Sports

Records on college sports, individual station sports, and this year's baseball.

SCOOP VIII:

1,000 Newspaper Radio Policies

The greatest collection of newspaper radio policies ever attempted. Full information on radio editors, amount of space used, type of material preferred by radio editors, and statimentioned by each radio editor.

F NEW INFORMATION NCLUDING THE FOLLOWING "SCOOPS"

SCOOP IX:

Agency Time, Talent and Script Buyers

Details on agencies and their radi accounts, plus lists of personnel engaged in buying time, talent and scripts.

SCOOP X:

Professional Records

Data on the professional work of 3,525 individual radio artists.

PLUS:

Complete information on U. S. and Canadian stations, networks, engineering and equipment firms, program producers, talent bureaus, station representatives, news services, musical licensing societi transcription firms, and other important topi

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Name

Address

City

Firm

State

Follow-Up Comment

Tim and Irene (Fyrn and Nobiolity)

Tim and Irene (Fyrn and Nobiolity)

NiC-blue Friday (24) night. Bits

Interest of the property of the p gonoro with no N. Y. sales outlet.

Journal of the program of the program of the fee Murray show Sunday (25): on the stanza, without having anything to de titler time.

As a summary of the sales of th

Ben Bernie had 11 of the Bernie clan on his program last Wednesday including a host of brothers and sisters. Jeff and Dave Bernie, knowledge in the best. In the program of the best of th

am was class were not.

Land.

Inside Stuff—Radio

Under the title, 'How to Build the Realis Audience' (Harpers, \$1), has Duff Connah, New Yor value director of the James A. Gircos agency to the Connah, New Yor was a second to the Language A. Gircos agency to the Language Connable of the Connable of the

senerge to be the first book on this particular phase of broadcast adver. It is a substitution of the control o

This is a banner baseball season for Powel Crosley, Jr. The all-star game is to be played on Crosley Field July 8. Five of Crosley's Ciney Reds have been picked for the National League's club; now of ren, rooke redship to the property of the property WLW-WSAI sports spilest-have been picked to mike the all-star game for separate networks: Red Barber for NBC and Dick Bray for Mutus?

CBS sales promotion dept. celebrated moving into new quarters in the home office building. New York, by tossing a shindi . Promotion staffs alse and publicity contemporaries were strictly uninvited. Free food and the staff of the staff of

WEW Donates Neutral Commer Give Impetus to Card Rate

St. Louis, June 28. St. Louis, June 28.
Candidates for various political jobs, ranging from United States Senalor Benete Clark to the lowlest office, will have an opportunity to present their strong points, by proxy, over WEW during the next six weeks. General Manager Al S. Fossers and the strong points of the state of the strong points of the state of the stat

interings, sutonops, etc., to the state.
This news will be aired by Mrs.
Catherine Royes, commentator, during a 15-initute program every pm.
Monday through Priday. Candidates
on the air except at card rates. Foxmay not put in personal appearance
on the air except at card rates. Foxthe records, etc. of the various potition will be big getter, as there
are number of spirited contests to
be decided in the August primary
clection.

Wholesale Interviews

Wholesale Interviews

Mason City, 1a, June 28.
KGLO aired massed band concert
0,2009 prep musicians as climax.
to annual North Iowa Band Pestival
14 Rossevel Stadium on night of
June 21. Some 40 bands and five
June 22. Som

BUNS AND RRAHMS

Philadelphia, June 28.

Hot dogs and symph being mixed up here by WFIL. Burk's Frankfurter Company insisted on 15-minute period weekly immediately preceding concerts by men of the Philly Orth.

Oren.
Weeny works airing tony musical
show itself, including Norman Barr,
baritone; Carolyn Thomas, soprano,
and Lorelta Kirk, pianist.

Carlile Plays Grandson Role

Carlile Plays Grandson Bole John S. Carlile, Columbia's production tanager, was a guest of hoorand participated in a three-day cele-bration at Clarksburg, W. Va., last week, marking the 75th anni of the founding of the state. Carlile's grandfather, for whom he is named, wrote the West Virgi is constitution and was the leading spirit of the movement which created the state.

arry Clark, special events an-nouncer at WPRO, Providence, joined announcing staff of WTIC, Hartford, on Monday (27),

DRUMS UP POLITICAL BIZ NEGRO VISIO'S STOCK SALES **ENJOINED**

Many of the elite of the Sugar Hill section of colored Harlem are beginning to realize that maybe they were taken over in an elaboriat stock selling proposition fostered by officials of an outlit called the Gold became evident when State Altorney General John J. Bennett, Friday (24) asked Sugreme Court Lorenzon General John J. Bennett, Priday (24) asked Sugreme Court Journeton to stop officers of the computation of the computat

Cotillo adjourned the hearing until July 8.

The sult is directed against the corporation, Charles Henry Davis, Its corporation, Charles Henry Davis, Its urer, and William L. Shelton, seets, all Negroes. Accor in glot he Attorney General, the copporation of the Company of the terest well-to-do colored people in Harlem. Its prospectus was glow-ing and attractive. It impressed on the Negro the need for an exclusive radio outlet for the race. The mai purpose of erecting a radio and tele-vision station, the Harlemites were informed, was to provide an outlet for Negro talent and a medium for expression of Negro social, economic and political problems for the benefit of the colored race.

WLW Case Up July 18

Washington, June 28.
WLW's day in court on its 500 kilowatt experimental ticense has been set for July 18. Application for renewal will be heard then.
Three-man mutitee of F.C.C. will hear.



HATIONAL REPRESENTATIVES EDWARD PETRY & CO.



M^cNINCH-PAYNE RUMORS

PAYNE RAPPED. HE HITS BACK

Washington, June 28.
Removal of Federal Communications Commissioner George Henry
Payne demanded last week by Representative Eugene E. Cox of Georgia,
one of the leaders of the group
which killed the Connery radio
orable resolution during leaving house

infallive Bugene E. Cox of Georgia, one of the leaders of the group which killed the Connery radio proper second to the control of the contro effectively, and would regain public confidence, with Payne's li idation

Echoes Radio Claim

King Features Syndicate (Hearst) unwittingly delivered a boost for radio via the adventure strip, 'Mandrake the Magician,' which was printed in comic sheets throughout the character in the strip expresses amazement at the exhibitor of an electro-controlled 'talking book,' and adds, 'You don't have to read,' you just listen.' Another character rejoins, Another character repoins, between the proper commence of the control of

behind closed doors. Georgian said Payne apparently did not want it known that he could not back up statements about wrong-doing at the

statements about wrong-doing at the Commish.
Payne's failure to consult with his colleagues about 'hundreds of complaints' from listeners also prompted denunciation, along with lack of protests to associates about the alleged broadcaster lobby.

effectively, and would regain public confidence, with Payre's II admin denomication, along with lack of proinformation of the payre's II admin denomication, along with lack of proinformation of the payre's and the proinformation of the pro
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EXPECT SEQUELS TO FCC FEUDING

Chairman Denies News Report of His Return to Power Commission - His Speech to Relay League Considered Significant -What Next in F.C.C. Revamping Is Question in Washington

A SPANKING?

Washington, June 28. Further shake-ups in the Federal Communications Commi. ion looked probable this week. Delayed aftermath of the Congressional shout-

ing about inefficiency, laxity, and skullduggery in regulating broad-law in the state of the sta ing about inefficiency, laxity, and

Funny at Parties

Radio exec who interview, would-be comedy writers asks applicants what made 'cm first think they have what it takes on radio

Many, reply: "At parties my friends tell me I should write for radi."

will be forced to toe the mark more strictly also was conveyed. In hoping to solve 'vexatious problems' confronted in policing broadcasting, McNinch reiterated his desire to make sure that persons using radio frequencies 'which are part of the public domain' operate in the public interest.

lie interest.

Raps FCC Critis

In talking about internal affairs, McNinch denounced the 'deliberate campaign of propaganda by invividual and the FCC by a few and took pleasure in the House refusal to authorize a special probe. One-sided licking administered the inquiry aging administration of the inquiry aging a formation of the inquiry aging a formation of the inquiry aging a formation of the inquiry aging about the inquiry aging a special properties aging aging a special properties aging a speci

CALL SEATTLE SUIT POLITICS

Seattle, June 28. measure of public confidence and monomed he is going to push on fore King county Democratic State Senator Jl. 1. Kyle charged in keynote speech beaunounced he is going to push on fore King county Democratic content with the public interest as my guiding star. Chairman sald fiatly that proceeding must be content to the state of t Democratic State Senator II. 1. is ranchise. On that same day and that precise minute, at the Republication of the same day and that precise minute, at the Republication of the same day that precise minute was made to the corps of newspapermen covering the convention that this suit had been filed in Tacoma. Furthermore copies of the complaints were handed out to them. Furthermore copies of their complaints to the newspapers at political conventions. Every element of this unsavory affair points to conclusion this was political political conclusion that the control of the c

Dale Harrison, Associated Press columninst, guesting on the 'lf I Had the Chance' program on WJZ July 4. Sustaining show also has Lowell Thomas and Renee Carroll set for July 11.

GET YOUR STORY ACROSS! SALES ARESISTANCE 50.000 WATTS · PHILADELPHIA

POLITICAL RESPONSIBILITY OF STATIONS MAY BE ILLUMINATED BY F. R. MCNINCH

WTAR, Norfolk, Strongly Hits the Commission's Laziness in Meeting Need for Clarity—Stations Station WIL Friendly With Stat-Under Constant Fear of Innocent Involvement

Washington, June 28.
Promulgation of rules which would

remove much of the widespread doubt about provisions of Section

doubt about provisions of Section also for the Communications Act—requiring broadcasters to extend "equal opportunity" to political candidates—will be attempted by the Percereight of the Commission of the Commi tirely impossible to clarify the mat-ier and took the slant that every li-censee must decide for himself what law means in particular situa Not Time

Not Time
Matter already has been taken upwith Chief Counsel Hampson Gary
but it is unlikely there will be any
formal decree this year. Lack of
time prevents going through the
rigamarole of publishing proposed
ber-stamping. Statement of policy,
memorandum interpreting the settion, or some other informal advice
to operators is most probable.
Gary has asked his aides to put
no puper any ldeas they may have
spiled. When saints are accumulated, the consensus will be turned
(Continued on page \$23)

(Continued on page 52)

Avery on Leave to Set

Up Police Radio System Roanoke, Va., June 28.

Robert D. Avery, chief engineer

at WDBJ here, has been granted at

construction of a Virginia statewide police radio system.

During absence, Jim Robertson

will act as chief engineer at station,

to whose engineering staff Ed Lemon

has been adden

Unions on KMO

Tacona, June 28.

Two furniture workers' thinds here have gone on the air with a fund by seem of the s

Peggy Paige as Goldilocks

Peggy Paige as John Manda, Peggy Paige, wile of Tony Sanford, J. Walter Thompson agency execution produces the Rudy Vallee in a wax farce serial being offered to agencies and spoisors this week. Program, pieced in quarter-hours, is labeled 'Goldiocks'.
Radio Events, Inc., Joe Koehler's outlift, made the series.

WHN Uses Edison Aud.
WHN, N. Y., has made a deal with
Hotel Edison, N. Y., to use the spot's
toll Edison, N. Y., to use the spot's
Its weekly 'Broadway Melody Hour'.
Station has no accommodations for
any sizable studio audience within
its quarters.
Melody Hour' is currently sustaining; Jack Walton m.c.'s the show.

BYGONES ARE BYGONES

Times—Opposed, Latters New KXOK

WIL and the Star-Times Publishing

Go, unred the Star-Times Publishing

the Pederal Communications Commission and in the courts, have become buddies. Star-Times, which is reading KXOK for operation in the fall, has bought 50 announcements on WIL, while the latter station is buying space in the same new paper.

WIL was the latter station is buying space in the same new paper.

WIL was the last of the three local stainons to oppose the issuance of a clience to the Star-Times, with the three-year battle reaching the U.S. supprense court. Rest of the opposition came from the Star-Times with the three-business of the star of the population came from the Star-Times with the three-business and the station. Town's fifth outlet is KMOX, CBS's 50,000-watter.

Politicos Will Spend 150G on Coast Radio

Los Angeles, June 28.
Stumping politicos may be a pain in the neck to listeners but their palaver will carry a cheery note for large are simment, along come the lads who aspire to public office and let go with a shower of coin. Figured around \$150,000 will be spent off. Don Lee net with its 29 outlets in the state is grabbing off the lion's share of the campaign dinero with \$33,000 in time already under Heaviet outly is in the suberna-

contract.

Heaviest outlay is in the guberna-torial contest, with the incumbent, Frank Merriam, fighting off a field headed by J.F.T. 'Jetty' O'Connor, former U. S. comptroller of cur-

WMBG Changes Reps

WMBG, Richmond, Va., has turned its national sales representation over to John Blair. & Co., effective July 1. Station was formerly with Gene Furgason & Co.

Havana Pact's American Results

This is what the Havana treaty, with an evitable reshuffle of the built of the American radio industry, would mean in terms of all the resame that the local industry, would mean in terms of a stream of the local color of stations currently using any frequency between 550 and 730 kc.

2. Transmitters occupying bertins on frequencies between 740 and 780 kc and, with a few exceptions mentioned later, from 1000 to 450 kc, would move to the next higher channel (up D &c.)

3. Stations located on frequencies from 880 to 970 kc and its 1100 kc, would move two channels higher (up 20 kc).

4. Stations located on frequencies from 880 to 970 kc and its a few exceptions mentioned later, from 1000 to 1450 kc, would move to the third higher channel (up 30 kc).

5. Stations on frequencies 980, 890 (up 30, 140, 1470, 1480 and 148). Stations on some channels would have alternative choice. Those on 770 might go to either 780 or 1100; those on 1010 might go to 690, 740, 990 or 105; those on 1140 might go to 1070 or 1170; those on 1160 might go to 1170 or 1190; those on 1180 might go to 1170 or 1190; those on 1180 might go to 1170 or 1190. The station of 1500 or 1170 or 1190; those on 1180 might go to 1170 or 1190.

WPRO, Prov., Feeding

Providence, June 28. WPRO, local outlet of the Inter-City regional, has started regularly feeding special events to the web. In past wasn't so active. Four programs in connection with

Four programs in connection with the graduating exercises of Brown University here have been sent out, plus a recent civic affair when the city celebrated its 100th day sans automobile accident fatality. Last week the dedication of Scaes week the dedication of Scaes and also dance music from a date Duke Ellington played here.

Albany Columns Out

Albany, N. Y., June 28. Albany, N. Y., June 28.
Gannett. chain's Knickerbocker.
News has dropped the radio columns
of Ed Healy and Mary O'Neill, despite the newspaper's tieup with
WOKO and WABY, Albany outlet.
Times-Union (Hearst), which has
had no weekday radio columns, has
now ell insted the Sunday radio
page.

Joe Keeley Leaves Ayer

N. W. Ayer agency is now operating its New York office sans a publicity department, and none will be restored pro tem. Joe Keeley and Tom Foley formerly pumped out the praise pap; Keeley this week joined J. M. Mathes agency to help Charlie Heasilp do publicity promotion.

Keeley was with Ayer for eight

16-Year-Old Director

Detroit, June 28.

Jeannie Rand, 16, succeeds Beryl
Vaughn as stage director of 'Children's Theatre of the Air,' aired
weekly from downtown Capitol theatre over WXYZ.

atre over WXYZ.
Miss Vaughn recently resigned
from WXYZ staff. Miss Rand has
been member of station's children
group for several years.

Specials to Inter-City INTERNATIONAL **GESTURE TOUGH** ON U.S.A.

Washington, June 28.
All but a handful of stations will have to accustom themselves to new positions on the radio spectrum of the station of the radio spectrum of the state o

action by Mexico, which is not ter-ribly pleased and may balk at rain-ribly pleased and may balk at rain-promising a hearing to all af-fected licenses, the FCC last week made public the way the regroup-ing will be carried out, with only cral shake-up. Bulk of the chan-tels would be classified differently than proposed by the Commish is being pondered for promulgation to direct U. S. broadcasting.

Analysis of the spectrum revision— highlights of which are explained as cores of stations will move up one to the control of the control of the period of the process of the con-trol of the control of the con-trol of

grams can be picked up

and Company

NOW REPRESENTING

IPPS-HOWARD RADIO

IS BROADCASTING

MEMPHI

WEED & Company

Radio Station Representatives NEW YORK . DETROIT . CHICAGO . SAN FRANCISCO



F.C.C. Cites Five Stations But Is Hush-Hush on All Details: **Shepard Local Politics Echoes**

Washington, June 28.
cret 'indiciments' of the stations were voted last week by the
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newals.
Hearings on the public-service struct of WMIN, St. Paul, WAAB, Baston, KGCC, Solomon St. Control Contr

In grinding out numerous routine renewals, the Commish put temporary limitations on the tickets given seven stations and extended e present papers of ten others.

ihe present papers of ten others. Those which finally received full-time renewals—after holding short-tern tickets, theirly because the Commish had not acted on some full-time renewals—after holding short-ten with the short papers of the short pa

and WTAL, Tallahassee, Fla.
Extensions went to WSAN and
WCBA, Allentown, Penn.; WAGM,
Presque Islc. Me; WCNW, Brooklyn; WHDF, Calumet, Mich.; WKAT,
Miami Beach: WFRA, Puerto Rico;
KOOS, Marshfield, Ore; KSUB,
Cedar City, Utah, and KGBU,
Ketchikan, Alaska. Several of the

Renewals on a temporary batis, aside from the transmitters ordered to defend themselves, were served to KDAL, Duluth; KMAC, San Antonic WBNY, Butfalo; WBDO, Augusta, Me; KOBH, Black Hills; S.D. WHEF, Kocnissko, Miss; and WRBU, Richmond, Ind.
Shepard crack-de-doubted information was available about any of the cases. Under the FCC secrecy policy, nothing can be obtained from You Commission source until the formation was available about any of the arm of the cases. Under the FCC secrecy policy, nothing can be obtained from You Commission source until the formation was available about any of the cases.

any Commish source until the for-mal bill of particulars in the notice of hearing is published. Due to of hearing is published. Due to slu ishness of the law department this will be a week or so in reaching the accused operators.

Shepard Cites 'Grudge'

Shepard Cites 'Grudge'
Partly caught in political crossfire, WAAB was cited because of
charges field by a former employee
who has been in Washington concharges field by a former employee
who has been in Washington contolobying for action which would
force the Bay State pioneer to be
the aggressive. Shepard's answer,
disclaiming any wrong-doing and
challing the complaints up to a
mish that the thing should be
dropped.

mish that the dropped.
Violation of Massachusetts election laws, taking sides in the Boston mayoralty fight, failure to afford equal treatment to political candidater, and participating in the Massachusetts war over dog tracks

5,000 Day-1,000 gright ALL YOU NEED IN CENTRAL OHIO lohn Blair, rep

inre involved in the WAAB insistiment. Voltuminous complaint referred particularly to the crusading
activities of Leland Bickford, head
of the Yankce Network News Servmentator who precently was involved
in headlines through corruption as
constained to the precent was involved
in headlines through corruption as
law-makers.

In the second precent was involved
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weighting. Evidence-take
weighting. Evidence

E. M. WEBSTER IN F.C.C. POST

Washington, June 28.

Berth of F.C.C. assistant chicle regimeer, wacated by Lieut. E. K. The Comment of the Comment will take effect July 1.

Webster, a former Cosson Guard March Comment will take effect July 1.

Webster, a former Cosson Guard Communications Commission. In the Cosst Guard Communications Commission involving 3 loop miles of circuits and approximately 30 radio stations harmovolving 1,000 miles of circuits and approximately 30 radio stations harmovolving 1,000 miles of circuits and approximately 30 radio stations harmovolving 1,000 miles of circuits and approximately 30 radio stations harmovolving 1,000 miles of circuits and approximately 30 radio stations harmovolving 1,000 miles of circuits and the conference of the radio approximately of Committee. Has assisted the U. S. State Department in preparing data conferences and has attended the gel-togethers as U. S. representative, designated by the President or Secretary of State. Presid

disasters and subsequent drafting of the radio provisions of the Interna-tional Convention for the Safety of Life at Sea. Webster, who for the past 11 years has been chief com-munications officer of the Coast Guard, is credited with perfecting fricesnt high state of efficiency of free Coast Guard's communications system.

This Keeps Happening

Philadelphia, June 28.

Norman Sickle and Theda Diamond of WFIL dramatic staff, take their parts seriously. For past six mouths they have been doing daily skit tabbed, 'Married Life,' portraying the 'battling O'Eriems.'

This week they announced their engagement. engagement.

George Sutherland, who gave up his gabbing job at WIP, Philly, last month to free-lance, has been maned commercial anger of WSAR, Fall River, Mass.

Cal - i - forn-ia Opening JULY 7 TH The Cocoanut Grove
AMBASSADOR HOTEL L.A.

PRESENTS

(SEUSMAN) and his Orchestra

REGIONALS PRESENT THEIR CASE TO F.C.C.; SEE SUPER-POWER LAPPING UP CREAM

John Shepard Is Grilled on Stand-Former Pessimistic Statements Quoted-He Sticks to Position That Juice Favors to Few Hurts the Many

Washington, une 28.
Resional broadcasters' apprehension that superpower would personal to the proposed of the proposed of the proposed of the proposed of the public were sketched in detail before the Federal Comment Menrings on new rules and regulations are drawing applied to a close, with numerous parties on the scheduler passing our proposed of the proposed of t

the chunce to make an appearance, Considerable hazing about his perennial fear of more wattage was administered to John Shapard III, posident of the National Association of Regional Confession of Regional Confession of Regional Confession of Regional Confession of Property of the National Confession of Chast I-A stations, hegard's testimony was aimed dietly at the arguments of Joseph Confession of Chast I-A stations, hegard's testimony was aimed dietly at the arguments of Class I-A stations, hegard's testimony was aimed dietly at the arguments of Class I-A stations, hegard's testimony was a simple of the Charles of Confession of Confession of Charles o

cipal spokesman for channel group. channel group.

Lack of business, lack of talent, prospective reduction in service, and inevitable loss of listener altention were the chief reasons give altention were the chief reasons give the altention the advent of stronger signals from the clear-channel plants and for thinking it would be better to allow more regional outlets with higher night wattage. Networks would be more regional outlets with higher night wattage. Networks would be injured as well as the smaller fel-lows, in event the Commish lifts the 50 kw lid, he felt. Present structure of broadcasting

kw lid, he felt. Present structure of broadcasting fairly satisfactory but his own



CRS Encores 1936 ashington, June 28

ashington, June 28.
Resting on previous testimony, CBS passed up the chance to repeat its well-known distiltse for superpower last week. Saw nothing to be gained by taking a lot of time covering points already enhasized. hasized. So Paul A. Porter, le

So Paul A. Porier, local web attorney, merely asked the FCC to take judicial notice of Wil-liam S. Paley's 1936 statement that CBS thinks higher watters would be unwise but is pre-pared to fight if anybody wants' to start a battle of juice.

crowd should be given a better crack at advertisers' bankrolls by allowing them more julce which would reach a bigger audience. Shepard argued. Upping regional outlets to 5 kw and locals to 250 watts would restore the balance destroyed when 50 kw operation was authorized at the start of this decade.

the start of this occusion.

Impossible Suggestion
Insisting upon fair treatment, the Bay Stater held that regionals should be permitted to go to 100 kw and locals to 10 kw if the clear channel maximum

channel maximum should become good kew and their admitted his argument was based on an impossibility because of certain Truinous inter-Higher power for 25 transmitters would give a timy fragment of the industry 'a most unfair percentage nothing of a strangie-hold on the industry's revenue, Shepard declaimed. As things stand, 29 plact with 30 kw or more pocket nearly entire business are trevenue of the entire business are trevenue of the entire business.

entire business.

Doubt whether there is sufficient Doubt whether there is sufficient conomic support for super-power plants without reducing business of the networks and smaller outlets positive ceiling on the amount that sponsors will spend—although unwilling to state where the ceiling is—he nightmared about a chain of juice giants which would take all (Continued on page 80)

CHARGES EQUIPMENT AT WMCA INFRINGES

Claiming that the Knickerbocke Broadcasting Co., which operates station WMCA, N. Y., has been infringing on one of its sound-deadening devices for the past six years without its permission, C. F. Burgess Laboratories, Inc., filed suit in Federal Court Friday (24) for an injunction, accounting of profits and

Plaintiff claims that the electrical Plaintiff claims that the electrical firm of Jacobson & Co., had sold the device to Knickerbocker although Burgess' insists it controlled the patent, Jacobson firm is also named defendant in the acti

'THE O'NEILLS' IN . . CBS - WABC rk, 12:15 to 12:30 P.M. DST BC— 2:15 to 2:30 P.M. DST COAST TO COAST

DI. COMPTON ADVERTISING ACENCY
IGT. ED WOLF-RKO BLDG., NEW YORK CITY

6 Operas from WLW

Cincinnati, June 28.

First of six Saturday night broadcasts of Cincy's summer grand opera will originate on W.W. July 100 (1975).

DEC. Peter Gr ut. W.W.-WS.J. Cincinnation of the control of the contr

of its chenis.

"First Offender' program is an offshoot of a 'better youth' movement
of the same title, originated by
Sheriff J. Edward Slavin to keep
kids out of trouble with the law.
The Sheriff started the movement in his precinct, New Haven, and it has grown into neighboring towns.

Bernie has signed the Sheriff to Bernie has signed the Sherin to appear on the programs, as he does on the New Haven station, and act as commentator for the true-life re-enactments of what happens to youth getting involved in crime.

SOLO AND BACKGROUND LAUGHERS ON WKRC

Cincinnati, June 28 A laughing contest is latest nov-clty program for WKRC. Starts this week as a Wednesday night 30-minute sustainer, originating on stage of RKO Paramount theatre.

stage of RKO Faramount theatre. Men and women foursomes are to be pitted for ha-ha honors on each starze. Folks in the audience will be welcomed to thouse in on guident and the starze folks to to two persons giving off heartiest chuckles. Entrants, invised by station and Faramount screen, are auditioned for spots. To go into their best laughs, confectants are privileged to or have done what encourages do or have done what encourages announcer, is to me, the program.

Kellogg's Safety Local Kellogg's Safety, Locat Fort Wayne, June 28, 'Hey! Mr. Molopist' is now aired five days weetty over WGL for Kel-logg. Two announcers stop cars passing through city and quiz drivers on safety problems. Also has a spelling bee

Indie Broadcasters Have Say

Locals Think Their Interests Should Not Suffer to Accommodate Giants' Demand for Power

and the Raleigh station to 50 with proper engineering presentions.

Ed Allea Greup

Strong case against maintaining the old clear-channel theory was proper engineering the control of the control of

consideration, according to Page, are the uncertainty when local stations might be placed on regional channels, failure to consider including some 2½ kw transmitters in the use of figures governing protection which must be provided against interference, therequilities in the requirements about antenna efficiency, and lack of preciseness about the opposition of the provider of the

The suggested code fails to consider the varying conditions which ought to be included in figuring the ought to be included in figuring the amount of protection required, Page maintained. Figures should be fiest-ble, since some situations require more or less protection. Frequencies and conductivity of territory vary, while the slandards do not recog-nize the size, area, or distance to which the various contours are ex-tended.

St. Louis, June 28.

Belleville. Allow and Waterloo, Ill. clowns in Warm and Waterloo, will have commercial basis. Walerlor plants to broadcast a weekly band concert, sponsored by the Clambro of Commercial basis. Walerlor plants to broadcast a weekly band concert, sponsored by the Clambro of Commercial basis. Walerlor plants of the town's largest theater, the Elicoln.

Belleville will contribute a weekly amateur show direct from the stape of the town's largest theater, the Elicoln.

weekly program will take. Doubt to cover costs has been placed on the line and WTMV is co-operating in working out details.

Keller-

Little fellows who don't want to lakers. Stressed necessity to prevent be kicked around the spectrum bear and statistic pokers at the proposed new laking laking

Little fellows who don.

Einceinnati, June 28.

First of six Saturday night broads as well originate on WLW July 2 on 10 to 11 p.m. EST for feed to BC. Peter Gr ut. WLW-Work July 2 on 10 to 11 p.m. EST for feed to BC. Peter Gr ut. WLW-Work July 2 on 10 to 11 p.m. EST for feed to BC. Peter Gr ut. WLW-Work July 2 on 10 to 11 p.m. EST for feed to BC. Peter Gr ut. WLW-Work July 2 on 10 to 11 p.m. EST for feed to BC. Peter Gr ut. WLW-Work July 2 on 10 to 11 p.m. EST for feed to BC. Peter Gr ut. WLW-Work July 2 on 10 to 11 p.m. EST for feed to BC. Peter Gr ut. WLW-Work July 2 on 10 to 11 p.m. EST for feed to BC. Peter Gr ut. WLW-Work July 2 on 10 to 11 p.m. EST for feed to BC. The feed to BC. The feed to BC. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W.W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W.W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W.W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W.W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W.W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W.W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W. Work July 2 on 10 to 11 p.m. EST for feed to BC. White Gr ut. W. Work July 2 on 10 to 1

1 N. Paulina St., Chica



BOSCO

EXCEPTIONAL

retenting's type, 5 foot el-lebra, excellent dancer, has mis-sility. Reasonable salary. Write GENE VASSIL Box 59, Variety, New York

HILDEGARDE

NOW FULFILLING ENGAGEMENTS

Personal Mgr.
ANNA SOBENKO

Frican Rep.: JACK BERTELL.

Etropean Rep.: HENNA MERES

WALL FOR LOCALS

Songwriters' Assn. Sees Renewal Pact UNION SEEKS TO Okay If Merely to Curb Chiseling

Irving Caesar, president of the Sangwriters' Protective Association, declar last, week that his organism will not oppose any pact the propose and the sanger of the sanger an old number and number and number and numbers.

Society of Composers, Authors and Publishers.

Through the state of the number and number and

Somety and Composers, authors in Through this high-pressure meth-ed, Caear pointed out, writers ten-porarily in need of each have su-curabled to bids with their renewal right were actually worth. Publish-ers generally are in sympathy with the anti-sipping pack, but some of the anti-sipping pack, but some of be able to protect their interests from publishers who do not sign the agreement or from newcomers who come into the away will to make stretch ments in available renews, invest-ments in available renews.

Fisher Won't Sign

Fred Fisher, writer and operator of his own publishing firm, has notified the Music Publishers Protective Association that he has no intention of signaturing the agreement.

the second of signaturing the agreement, Fisher seroed the movement as an attempt to keep the waiters from a stempt to keep the waiters from the the waiters fr

Lewis Raymond has placed 'ailor munager' munager' a new rhumba with Snuthern for bankruptc ich latter Sai rd is new wit-ecal Court in bester Sai rd is new wit-ecal Court in bester Sai rd is new wit-ecal Court bester Sai

Katscher in America

Robert M. Katscher, Viennese com-Robert M. Katscher, Viennese com-poser, arrived in New York, Satur-day (25), on a regular Austrian quota with intention of becoming an American citizen, Author of When Day Is Doné, 'Wonder-Bar,' etc., also collabed on the Cole Porter-Shubert musical, Yould Never Know,' and is shared to do another Shubered Noval Althourh, not Jewish Katscher

CURA BIG BANDS

Newest Tactic of A.F.M. Would Away the Radio Entwinements MCA and Consolidated

PITTSBURGH ANGLE

Hitsburgh Situation.

Local musicins' union has advised hotel and cafe operators in the Pittsburgh jurisdiction that it will drop its proposal to charge, a fee tor remote radio broadcasts if the employers will agree to use local orichestras six months out of every year. Though the union has set July year. Though the union has set July 1 as the deudline for the acceptance of this compromise, an extension will likely be granted. What may stymic the union's maneuver is the quistion as to whether the imposition (Continued on page 41)

NBC FOLLOWS CBS SYSTEM ON PLUGGERS

NBC has set aside a definite period each week for music publishers' con-tactmen to get together with the net-work's staff of musical directors and works staff of musical directors and program producers. ondays between 2:30 and 4 p. m. is the schedule, and among the NBC staffmen who will be at home to Tin Pan Alley's callers are Austin Crone Johnson, Joe Lilly, Norman lothier and Joe Dalcy. Plan goes into effect July 11. July 11. Web figures that the arrangement

Meh flaures that the arrangement in the fall by the following the flat of the following the flat of th

Buck. Mills, Leslie in Tacoma To Fight Anti-ASCAP Legislation

Basie at Famous Door

Count Basie will open at the Pamous Door July 7, his first appearance in a New York night club, Basie (Wednesday) in Tacon and the New York night club, Basie (Wednesday) in Tacon with his with him to the particular than the Tale and the Tale and the Tale and Tale Benny Goodman 'discovered' colored swing band.

Day Is Doné, "Wonder-Bar," etc., also collabed on the Cole Porter-Shubert Shubert show. Although not Jewish, Katscher Shubert show. Although not Jewish, Katscher Comes under the Aryan restrictions of Musicians was still sting yesterday (Tuesday) with the U.S. He was on the Coast for formal the U.S. He was on the Coast for Musicians was still sting yesterday (Tuesday) with the U.S. He was on the Coast for formal the U.S. He was on the Coast for Musicians was still sting yesterday (Tuesday) with the U.S. He was on the Coast for formal the U.S. He was on the Coast for Musicians was still sting yesterday (Tuesday) with the U.S. He was on the Coast for formal the U.S. He was on the Coast formal the U.S. He was on the U.S. He was on the U.S. He was on the Coast formal the U.S. He was on the U.S. He was been in Hollywood. Stein is personally handling that phase of th Bregman-Vocco-Conn takeover of; Donaldson, Douglas & Gimble's catalog has prompted J. T. Abeles, U. S. attorney for Francis, Day & S. S. S. Abeles, U. S. attorney for Francis, Day & S. S. S. Abeles, D. S. S. Abeles, D. S. S. Abeles, D. S. S. Abeles, D. S. Abeles, D. S. S. Abeles, D. S. Abeles, D mal legal warning.
Francis Gilbert of Gilbert & Gil-

Lee Sims' Tone Poem

Lee Sims, American vaude and Lee Sims, American vaude, and radio composer-painsi, is to have his tone poem, 'Blythewood,' presented in the fall by the London symphony orchestra. Ferde Grote is now engaged in orchestrating. Sims will ga to Lundon for the occasion, tirst of its kind since Geor Gershwin's 'Thapsody in Blue' was given in the English config.

American Society of Com sers, Authors and Publishers is slated to ask the Federal court tomorrow

previous three-judge decision hel

that the special statutory court coul not take jurisdiction in the case head cause the amount involved was less than \$3,000. ASCAP wants the Washington State statute outlawing the performance rights combine de-clared unconstitutional.

On hand to testify in behalf of ASCAP are Gene Buck, prez; Edga Leslie, writer and board member, and E. C. Mills, chief p.a.

and E. C. Mills, chief pa.
racy Griffin, State appointed receiver for ASCAP in Washington,
last week bolianed _ Iludiment
last week bolianed _ Iludiment
[Walla _ He had saked for \$2.500, but
Walla _ He had saked for \$2.500, but
he got \$146, which the Superior
court in Walla Walla held was all
that was due under the stution's conthat it had not renewed for use of
ASCAP music after its old contract
expired Jan. _ I. 1998. It is undertrial to settle the suit for \$7 before
trial to settle the suit for \$7 before
trial to settle the suit for \$7 before trial to settle the suit for \$7

Joey Stool to Hollywood For Bregman, Vocco, Conn; Garfield Succeeds in Chi

Chicago, June , one of the key men in music and professional work.

Chicago yesterday (Monday) for the Coast where he will head the Hol-Coast where he will head the Holl-lywood office for the new Bregma Vocco and Conn music organization. Besides handling professional man-agement on the Coast for BVACC. Stool will serve as dir t contact for the firm with the writing team of Corotin and Revet with whom he musy years.

Stool had been chief here for the Stool had been chief, here for the arms office. In leaving the Harins, organization his desk here will be taken over by Harry Garfield, who moves over from heading activities locally for the Marlo music fir

BERNSTEIN, MORRIS ABROAD ON BUSINESS

Louis Bernstein, head of Shapiro, Bernstei & Co., sails today (Wednesday) for Europe. He fig-ures on returning Aug, 15. Berns in had the week before cancelled this reservation, but de-ided Monday 127) to take the tri-immediately.

Francis Gilbert of Gilbert & Gil.

bert attorney for the Bregman company, snil today (Wendesday) for a vection and also to personally look of warm company, snil today (Wendesday) for a vection and also to personally look of warm of the personal company of the personal c

Protest WPA Wage Cuts

Philadelphia June 28 Music Union provided a bund for a nation-wide protest in Wrsh- iton yesterday arainst 20 precent which was a provided a bund for a nation-wide protest in Wrsh- iton yesterday arainst 20 precent which was a provided for a large was a confab on the wage slash in which it La and Clo Joined hands.

Disc Reviews

By Abel Green

When the year's in Pan alley covalend in have asserted themselves. Some is the descriptive foxtroit the other the translation of the manual variables. Some is the descriptive foxtroit the other the translation of the manual variables. The property of the part of the property of the part of the property of the part of

some tor one saymono Scott sludents.

Speaking of Seett, his Quited three
coupla new to the little of the coupla
new to the seet of the

skeleton on Br. 8145 with 'Savin' Myself for You' and 'Daydreaming,' and per usual Mildred Balley—the Mr. and Mrs. of Swing—does the rockin'-chair vocalizing. Very

MISIC-DANSAPATION

and per usual busees when and Mrs. of Swing-does the rockin-chair vocalities. Very Gene Krupa cults up on Br. 833 with Prelude to a Swing-does the swing was a swing prelude to a Swing-work when a swing was a sw

15 Best Sheet Music Sellers

ing June 25 1938)

	with Prelude to a Stomp (Chappie)		
these standar well will in a muddy, involved makinch but his Fare Thee Well, makinch but his Fare Well,		nys My-Heart	
Leange orchestra on Br. 8147, with China Clipper' (Hudson) Why Preten (Hudson-Twomey-King) a snappy bixee, competently scored an interpreted. Jane Dover vocals. Teddy Wilson picks corn on Br. 414 with 'I'll Dream Tonight' and Wyou Go to My Head, 'Nan Wyana' occalizing. Red Nerve thumps the	Casino this week and the spot will run all summer, according to the manager R. H. Pauley. Spot is only ruoning Saturdays, but may also pick up Sundays later on. Ted Fio Rito was in (25) and the	Lee Felst will publish two song numbers from Sol Lesser's 'Break-	TIFF ENDS IN SPI
ns le.	1 DI 0 1 M .	1 1 10	lease of his management control from Rockwell-O'Keefe Inc. on

TIFF ENDS IN SPLIT

Emery Deutsch has obtained a re-lease of his management contract from Rockwell-O'Keete, Inc., on the basis of a cash payment to the book-ing organization. Settlement ended months of controversy tween ing organization. Settlement ended months of controversy tween Deutsch and R-O'K, with the band leader insisting that the right spots were not being given to him. Contract had three years to go, Deutsch went with Rockwell-O'Kecfe a year ago.

Aberbach Goes Back

Joachim Aberbach, U. S: representative for Francis Salabert, Paris publisher, sails today (Wednesday) for a two-months' survey of musical

affairs in Europe.

He figures on returnin

Post-Theatre Spot

Hotel Piccadilly in Times Square opened its Adrian's Roof last night with Adrian Rollini Trio as the attracti Just for after the theater. Rollini doubles into Dick Himber's bandshow at the Essex House, N. Y.

bandshow at the Essex House, N. Y., at dinner.

Guy Lombardo debuts the summer season at the Waldorf-Astoria's Star-light Roof tomorrow night (Thurs-day).

Colored Names in Atlanta

Colored Names in Atlanta, Louis Armstrong and tooter skedded for dance engagement for colored at Atlanta Aude. Terping it intuition to day to the colored at Atlanta Aude. Terping it intuite to dawn of July 4. Special section reserved for ofays, Jimmy Lunceford and erwe played dance date at Atlanta's Sunset Carlon, colored anuscement park, Thursday (23), special section again colored for yhirle patrons.

Tops in Requests and the Best Sellers

AT YOUR

BECK AND CALL

I HADN'T ANY (RAY NOBLE)

ABC Music Corporation

799 Seventh Ave., N. Y. C. FRANK HENNIGS, Prof. Mgr.

Network Plugs, 8 A.M. to 1 A.M. Following is a totalization of the combined plugs of current times on WEAF, W.Z. WABC and WOR computed for the week from Monday through Sunday (June 21-26). Total represents accumulated performances on the two NBC links, CBS and Mataal from 8 a.m. to 1 a.m. In Source column, denotes film song, t legit tunes, and pop speaks for lists.

sexted, in Stage words) honow home to tricke she that it. There's any for the speek from Monday through. Stage and she was a stage of the speek from Monday through. Stage and the two NBC links, CBS and Matual for the stage of the speek from Monday through. Stage and the two NBC links, CBS and Matual for the stage of the speek from Monday through. Stage and the sta Famous
Famous
Berlin
Mills
Spier,
Olman
Feist PopGrand Terrace Revus..... Miller Pop Pop Pop Pop *Dr. Rhythm. *I Married an Angel...... hapnell..... ger-Yellen.. Robbins Red Star Pop
*Snow White...
*Mad About Music... Pop
'Three Blind Mice.....
'Hurricane

SPREADING UKS .. PRAIRIE FIRE

A TISKET A TASKET

On the Upbeat

Leo Reisman (first time on Pacific Cost) moves into Cocoanut Grove Into the Paramount, N. Y., July 13, in L. A. July 7.

Al Lyons opened the summer sea-con at Muramar hotel, Santa Bar-lyon at Muramar hotel, Santa Bar-lyonieon replaces iller at the uses new search of Priday and Sat-uedo night hops.

Borsey open a

Matt Malneck's 'Zing' band is set o record and appear in 'St. Louis lues' at Paramount.

Conseildated signed with Enna Jettick Park, Auburn, N. Y., for lat-ter half of summer. Ori inal deal set for first half of season was ex-tended. MCA booked formerly.

Jack Pepe's orchestra at Green

Blagini into West View

Charlle Agnew's option at Bill reen's Terraced Gardens, Pitts-urgh, has been picked up for four additional weeks and he may stay there for remainder of summer.

Phil Barte set for the Claridge Hotel, Memphis, July 21-Aug. 10.

lilie Bryant plays the Apollo week of July 1.

Frank Dailey takes his crew out of the Meadowbrook, Cedar Grove, N.J., June 30. Goes into the Million Dollar Pi , A. C., July 16 for one

Vincent Travers opens Friday (1) for two weeks and follows with a for the season at the 500 Club, At- lantic City. Set by Music Corp. a like stretch, July 21.

Ramona and band set for a four-week stay at the Adolphus Hotel, Dallas, opening July 1,

Art Shaw on a tour of one night-ers. Band plays the RCA Magic Key program July 24.

Will Osborne closes at the Million Dollar Pier, A. C., July 1 and is set for two weeks of theatre dates. Plays the State, N. Y., week July 14 and the Earle, Philly, week July 22.

Eddy Rogers is again under the CRA banner,

WIII Hollander has aligned itself with CRA and opens its first date June 27 at the Edison Hotel, N. Y.

Hareld Stern set for Palisades Park, N., opening July 11. Also t for a week at Manhattan Beach, Y., opening Aug. 14.

Mike Riley at Club Palorama, Schenectady, N. Y., July 3 and fol-lows with a return booking at Enna Jettick Park, Auburn, N. Y.

y lack plays the Saucon Country Club, Bethlehem, Pa.

Chic Webb crew plays Waco

Carl 'Deacon' Moore option has been lifted at Lake Breeze Pier, Buckeye Lake, Ohio, through July,

Herman into Ocean Pier ticketed at Terrace Beach Club, Vir-Wildwood, N. J., July 2, ginia Beach, which it rides through

Sept. 9. Margie Knapp, vocalist, has

Rita Rio femme crew plays the Iowa, July 23.

Jack Denny renewed a second time at the Bon Air Country Club, Chicago. Spot will supplement Denny with The Dukes and their Duchess, another dance crew, July 5.

Eddle Camden booked by CRA for at the Gypsy

Emil Coleman opened at Ross Fen-on Far , June 24. ton Far

Emile Pe nd renewed until Aug. 1 at the Hotel Savoy-Plaza, N. Y.

Maxine Gray, recovered from in-juries sustained in a railroad wreck, is warbling with Skinnay Ennis' band at the Victor Hugo in Beverly

Lee Mann and his Sunny Cali-fornians, booked for the summer at Huntington Beach, Cal., signed Ruth Clark for vocals.

Buddy Regers set for a musical short to be produced by Bert Gilroy at RKO.

Eric Peterson combination gets season chore on S. S. Belle Island, Long Island Sound excursion tub.

Tariff Wall

(Continued from page 39)

of a limit on the employment of out-side bands docen't violate the rules and regulations of the American Federation of usicians. It is understood that the niterie owners have agreed to make a third of the control of the control of the blo local bands, proving that the illiam Penn hotel is included in the proposition. Latter spot has in-formed the union that under no cir-cumstances will it drop its policy of outside name bands, and indications come a party to the agreement the entire compromise will fall through, with the Pitsburgh local putting into with the Pittsburgh local putting into effect a complete ban on remote proadcasts, similar to the one now operative in Chicago.

broadcasts, similar to the one now operative in Chicago.

In addition to the William Penn, the big spots using outside orchestras Creen's and Lincoln Terrace. Such interiors and Lincoln Terrace. Such interiors as Bown Beat the Nixon Cafe and the Plaza already use the Company of the WPA and relief rolls. Situation among local musicians has been called the Company of the WPA and relief rolls. Situation among local musicians has been called the Company of the WPA and relief rolls. Situation among local musicians has been called the Company of the WPA and relief rolls. Situation among local musicians has been called the WPA and relief rolls. Situation among local musicians has been called the WPA and relief rolls. Situation among local musicians has been called the WPA and relief rolls. Situation among local musicians has been called the WPA and relief rolls. Situation among local musicians has been called the WPA and relief rolls. Situation among local musicians has been called the WPA and relief rolls. Situation among local musicians has been called the WPA and relief rolls. Situation among local musicians has been called the WPA and relief rolls. Situation among local musicians with the WPA and relief rolls. Situation among local musicians with the WPA and relief rolls. Situation among local musicians with the WPA and relief rolls. Situation among local musicians with the WPA and relief rolls. Situation among local musicians with the WPA and relief rolls. Situation among local musicians with the work of the WPA and relief rolls. Situation among local musicians with the work of the WPA and relief rolls. Situation among local musicians with the work of the work of

MCA and CRA understood to be pretty soncerned about the proposed new deal in Pittsburgh dance music since it would mean a pretty stiff dent in their local commissions. illiam Penn, Bill Green's and Willows have long been strong accounts for former while CRA lately has turned New Penn and Lincoln Terrace into

big customers.
Several pending deals with name
surfits for all of these five spots are
to the several pending deals with name
to the several pending deals with the several pending deals of the several pending deals with the several pending deals wi

Little, Hutton in Wichita

ita, Kas., June 28.

Two name bands are scheduled to open here next week. Little Jack Little's orchestra will open week's engagement at Blue Moon, open air dance pavillon, here Tues-

open air dance p... day (15). Ina Ray Hutton's all-girl band will be at the 400 Club July 2 and 3.

Closer Coordination of Picture Music Sought by Dave Bernstein of Loew's

Drummer Drowns

Mason City, Ia., June 28.

Elmer Ewoldt's orchestra, was

Elmer Ewoldt's orchestra, was

Elmer Ewoldt wenter, was

palsah with Kathryn Burgess after

the crew had finished its booking at

the Ritz hotel early in the am,

while brother Elmer was collecting

Hodougher awarenter for a dis-

PHORIA WITH **PROMOTERS**

Bandleaders and ballroom op-erators are looking ahead to the July 4 weekend for some measure July 4 weekend for some measure they have been getting from the weather for the past is weeks or so. Squawks against the bis-ruin-ing damp slices, particularly on middle west as well as the eastern section of the country. Unusual string of wet weekends morial Day holiday take and the ops and batoneers have their fingers crossed hoping for a clear Independence Day to help eatch up on some Jost receipts.

Cinema Publishers of Hollywood released 'How Foolish of Me,' by Marty Arden and Earl Draimin.

A closer coordination of the and 20th Century-Fox music: interests is in the offing, stem ing from the fact that Metro's music subside, the companies, also publish the 20th-Fox tunes. Idea is to arrange for interchange of writers between both, and already an inkling thereof occurred with the Gordon and Revel curred with the Gordon and Revel David Bernstein. Low-Metro v. n. David Bernstein. Low-Metro v. n. David Bernstein. Low-Metro v. n. David Bernstein. Low-Metro v. n.

Barney Bapp from the Sin-a-bar.

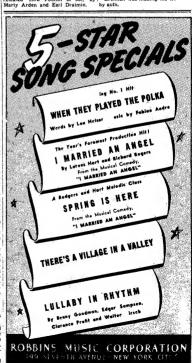
Both began swimming for a distant boat but Ewoldt disappeared in Court weeks July 6.

Benny Goodman to play tea dance, or chiner dance and supper at 1c Domaine and Supress of S

Team for Lecture Recitals

Mrs. Brennan Dies Wife of J. Keirn Brennen, veteran

Wife of J. Keirn Brennen, veteran songwriter, died on the train en route to the Coast and her body was taken off at Emporia, Kansas. Brennan was making the tri by auto.



Geistfirst again with

MY MARGARITA

MEET THE BEAT OF MY HEART

From the 20th Century-Fox Picture "Josette" WHERE IN THE WORLD

IN ANY LANGUAGE

ON THE BUMPY ROAD TO LOVE

By Al Hoffman, Al Lawis and Murray

WHY'D YA MAKE ME FALL IN LOVE

SOMEWHERE WITH SOMEBODY ELSE

IT'S THE DREAMER IN ME

Leo Feist inc. 1629 BROADWAY . HEW YORK

Nitery Reviews

LEON & EDDIE'S, N. Y.

Eddie Davis, Lunn Sterlin, Judith Alten, Hardeen, Iris Adrian, Joe Kirk, Gale Sextel, Rnwel and Marcia Lou Marius orchestra, Haines, Tate and Simpson, Helen Wainwright's tank etc.

All Mariley Orch, Ouen & Parcol and Mariley Orch, Ouen & Parcol and Simpson, Helen Weinwrights and Simpson, Helen Weinwrights with a davor of yniteryear vaudeville. Look & Eddies new summer policy makes a strong bid for particular that the strong of the

street Hard Tondon's comment of the australiant part of the part o

clever, arrangement of "Swanee accomp.

Accomp.

In addition to Iris Adrian, on Iris accomp.

In addition to Iris Adrian, on Iris accomp.

In addition to Iris Adrian, on Iris accomp.

Allen, songittess from picture; Gale Sxtel, dancers, Joe Kirk, mc.; Sxtel, mc. and the good table singing trio. Haires, Tate and Simpson, Plus mc., and the good table singing trio. Haires, Tate and Simpson, Plus mc., and the good table singing trio. Haires, Tate and Simpson, Plus mc., and the good table singing trio. Haires, Tate and Simpson, Plus mc., and the good table singing trio. Haires, and the good table singing trio. Haires, and the good table singing trio. Haires, and the good table singing trio. Hair s

advantage was a cochestra that was tem or an orchestra that was forte. Whole show runs over an hour and a half and is enough to have made up what, in former days, would have been a Palace two-a-days, with the control of the control

CHEZ MAURICE

(MONTREAL)

Montreal, June 24.

Hal Hartley Orch, Owen & Parco,
Three Macs. Evelyn Wysong, Sylvie
St: Clair, Line (8).

New Orleans, June 18.
Bill Bardo's Orch, Connie Randall, Patricia Ryan, Lonya, Emile
Parra, Speck & Spot, Crawford &
Caskey.

Casicy.

One of the most enthusiastic receptions ever accorded a new band greeted Bill Bardo's aggregation in the Biller Room of 100. Compilementing the best dance music heard here in some time is some of the large many best days and the some of the large band in tils swank spot. Bardo contributes not only his own violing the sound of the large band in tils swank spot. Bardo contributes not only his own violing the large band in tils swank spot. Bardo contributes and only his own violing the large band in the l

bucks a week on room and board,
Dealers a week on room and board,
Championship golf course has been
improved to hast in now raise and
interest of the course of the course

AFRIQUE, N. Y.

Africana, inters & Morano, Es meralda, Dolores Brown, Slip, Slap & Slide, Benny & Jimmy, Lang Sis-ters, Norman Astwood, 'Skeets' Tol-bert orchestra.

Lee Popire, New York publicial and nitery commentator, has a winter in this wenture as a night dub impresario at Club Afrique. West in the property of the pro

treat visiling dremen in vacation. Denote of signs pointing to the Ponner ability to pick of an as the colored floor show unfolds. Our colored floor show unfolds. Our colored floor show unfolds. Our colored floor show unfolds of the colored floor show unfold the colored floor show unfold the colored floor show unfolded floor show the colored three yound couples, offer fasted the provided of the provided

NEW ACTS

JACKIE COOGAN Talk, Bits One; 15 Mins, State, N. Y.

Grait S Mins.

State, N. X.

Congn's appearance at the control of the control of

ROY ROGERS With Radio Regues (5), Cowboy Act 14 Mins. Criterion

with Stade Regues (5), Cowboy Act 14 Mins.
Criterion.

14 Mins.
Criterion.

15 Mins.
Criterion.

16 Mins.
Criterion.

17 Mins.
Criterion.

18 Mins.

18

ANDY ANDREWS

Singing 4 Mins. Roxy, N. Y.

Roxy, N. T.

A singing comic with material that is fair but not good enough to set him solidly on any show, Andy Andrews has a ways yet to go before landing. Seems equipped with a personalily that will develop valuably. Further work and possibly better songs being the answer.

ter songs being the answer.

Andrews here does three numbers, all along lines calculated to get some laughs. They are "Correspondence School Diploma," a kid-like thing around "Elizabeth," and a pop that calls for a crying spree. Char.

ROBINSON and MARTIN With Bob Coffey Dances, Harmonica Solo 10 Mins.; Full (Special) State, N. Y.

State, N. X.

Boy and girl hoofing pair run the stepping routine from kicks and appropriate to the stepping routine from kicks and appropriate to the stepping routine from audience.

recognition from audience.

For a breather there's Bob Coffey, who is to the glant-size mouth harmonica what, his colleagues are to the dancing shoes. In brief, a strong main course with an equality zestful side dish. This act can play and deliver anywhere. Solid world.

Land.

HARLEQUIN Magician 7 Mins. Rainbow Grill, N. Y.

Rainbow Grill, N. Y.
Dal Vernon, one of the ablest card
handlers and closeup workers in the
prestidigitating field, has, arranged a
novel floor show routine. Deserting
a leaf from, the pages of magical
history and appears in a swell look,
ing Harlequin costume. Booking
here, by John Roy, is Vernou's first
in New York. It's a natural for

here, by John Roy, is Vernou's man mant 3001. It's a intural for mant 3012. On entrance, Harleaulin romov here age and the storm of the same and the storm of the same and the storm of the same and the

THE FREDVSONS (7) Risley 5 Mins.; Full State, N. Y.

State, N. X.
Seven men in red Mexicon-liss
costumes with a red mexicon-liss
and stuff snappily executed and
arew good response from the Slate
Competition of the red mexiconcontrol of the red mexicon-list properties, fail to register beyond the
moronic fringe, and cheapen an
otherwise East-moving open;

MARIAN MACK Drumming 5 Mins. Roxy, N. T.

A novelly turn which will serve as dressing on picture house bills and expension on picture house bills and the picture house bills and the picture house bills and is rather civer at al. in and is rather civer at al. in any long the server at al. in a top-or-contraption equipped with a xylophone and crums. Idea is that hammers for the xylo number, with the drumming at topper-offer. For a finith, Milos Mack does an increasion of Jake Fowell, good.

MARK BALLERO
Miniery
19 Mine.
Roxy, N. allero, young fellow who's
not too atrong on personality and
stage presence, however is a clever
impersonator, He does too many, in
tiresome, but among those effectively
minicked are Fred Allen, Rosen,
March of Time amolumer. For the
Brown and New Sparks.
He'll go places with seasoning.
Carl

RANDALL SISTERS (3) Harmony Singing

RANDALL SISTERS (3)
Harding
Harding
Harding
House from Lowdown Dixi and
pretty good. Should com along
Girls are nice-appearing and working spiritedly. Their voices register
salisfactorily, doing two numbers
Chart.

Plaintiff in Bear Cuffing Breaks Down: Defer Suit

Breaks Down; Defer Sulf
Briefleyha, June 28.
Suit for \$40,000 against Wester
Hof Brau was hailed in Canden,
N. J., hast Thursday (23) when vicim of cuffing by trained bear in the
floor show got hysterical.
Mrs. Vera Whatton br down on
the witness stand twice, Judge V.
Claude Palmer ordered the comMrs. Whatton was leaving the
netry last Dec. 14 and is said to be
stopped to admire the trained bear
in a hallway. It struck at her face,
cutting her, it's clai ted.

Showboat's New Route

JNOWDOAL'S New Koulte,
Initial and subsequent isalitos of
the showboat S. S. Yankee will take
the foating mitery down to Atlantic
Highlands instead of the previously
anounced trip up the Hudson River.
Craft debuts July 1.
Bob Irwin and Sid Rh
dicting the shipboard show,
lectudes the Tabe Michologic.

N. Y. Attorney Suggests Unlicensed Agent Plan to Be Operated Legally

Entry of Harold M. Goldblatt, N. Nat Kalcheim Sails attorney, into the picture this eek changed the complexion talent agency licensing situa York. Offering still tlon in New other plan for organizing the percenters, he joins Lou Randell, atitery agents

ith agency, representing the Equity-licensed agenci

Goldblatt claims the co-operation Goldbiatt claims the co-operation of several agents not already aligned with either the Artists Representatives & Agents Assn. or the Equity group. Boys are lining up recruits for Goldblatt, who promises to reveal details of his proposi in about a week.

for Goldhatt, who promises for reveal dealls of his proposis in reveal dealls of his proposis in a reveal dealls of his proposis in the proposition of the proposition of the spents protection imposition of the spents protection imposition of the spents and the spent is produced to the proposition of the proposition

agents withing to take out licenses. He regards use action as tending the regards used action as tending as the regards used as a secondary of the regards used to a secondary of the regards of the rega

Taps Asking 10G From Sligh & Tyrell in Suit Over Miss McCov's Pact

Demages to the time of \$1,000 are asked from Sliph & Tyrell, Chicago asked from Sliph & Tyrell, Chicago, by Top asked from Sliph & Tyrell, Chicago, by Top asked from Sliph & Tyrell, Chicago, by Top asked from Sliph & Supreme Court, Chicago, by Top asked out of the Sliph & Supreme Court & Sustainess McCourt of the Sliph & Sliph & Sliph & Tyrell & Tyrell

To Book Acts for U.S. In line ith the William Morris agency's foreign bookings, Nat Kalcheim sails today (29) for London to book U. S. acts abroad and also to scout novelties for American cafes The U. niteries are in need of different type floor show special-ties, ith Kalcheim importing talent with an eye to this fall and winter

season.

Dick Henry, foreign booking exec
with Morris, sails with Frank Neil,
of the Twoi; incruit, to Australia,
Aug. 3. Neil 1s due on the Coast
from Aussie on July 10 and will be
east from July 15 on until going to
London, He's booking considerable
talent for down under. Sam
Kramer perpesenis Neil on the Coast
and the Morris office works
with Kramer i perkeenis Neil on the Coast
and the Morris office works
with
Kramer in the deast.

'HOTEL' BOOKED FOR AUSSIE **TOUR**

Sydney, June The Harry Howard vaudeville unit. 'Hollywood Hotel,' over which How ard is currently engaged in a suit against the Warner Bros. in America. against the Warner Bros. in America, has been booked for an Australasian tour, opening in Auckland, New Casiand, Spat. 3 for a swing over the Roward will be starred in the Brary Howard unit. There's a, possibility also of Helen Morgan coming here with his show. There's a possibility also of Helen Morgan coming here with the show of Hotel unit has been guaranteed \$4,000 weekly against a 50% gross. It will be routed as a two-hour legit show, expanded from the regular unit.

Alex Hanlon booked the Howard unit from New York. The William Morris agency handles the Howard Bros, and also books Helen Morgan. She's currently at the Chez Paree, Chicago, holding over for seven weeks altogether, but anxious to go to Aussie, provi ing her terms ar

Los Angeles, June 28.
Vaude troupe of five acts sailed last week for Sydney to tour the Tivoli circuit in Australia.
Booked by Sam Krames, they Included Petch and Deauville, Clifford and Marion, Jerry Lawton, St. Clair and O'Day and Elmer Cleve & Co.

License Revocation Vs. 10-40. Detroit Nitery

Action on permanent revocation of the 10-40 nhery's liquor liense will be taken at the next meeting of the state rum board, following concluded spot, last week on gambling charger, Silk paid the \$100 fine in Recorder's Court, after pleading guilty.

Recorder's Courl, after pleading guilty.

Two others, arrested in the police raid on the nitery March 28, escaped fines. Rex Michards, who admitted charge of a diding and abetting, received a suspended sentence, while similar charge against Sam Newman, another, employe, were dismissed.

Will Morrissey's Casa

ell was aware of the exclusive greemen between the singer and his firm but disregarded it entirely in heir dealings with her.

Another suit for breach of context and commissions during the context of the case of t

Epicurean Progress

From gattronomy to gastronomics marks the career of Joseph Moscatelli, in charge of the Rainbow Room and Rainbow Grill. A graduate M.D. from the Sorbonne, Paris, he started in the hotel and restaurant business while working his way through the French medical college.

He specialized in gastronomy.

cal college.

He specialized in gastronomy, but after graduating he gravitated more directly into the hotel field, now heading up the Rockefeller niteries under a gring director John Rock

Hardy Asks 25G. Injunction in Gav 90's Name 'Theft'

Nineties suit in N V Monday for an Injunction against Ezra E. Bingham, Larchmont, N. Y., roadhouse owner for infringement of the title Gay 90's. He also wants \$25,000 damages.

ment of the title day win. The aison wants \$25,000 damages, estuded the Hardy claims that he stated the that since that time his place and that since that time his place and the name has become internationally known and that he has spent thousands of dollars publicizing the same of the state of the stat

Albany Clamps Down On Niteries. Dance Halls: Curfew. Conduct Rules

Albany, June Night clubs may not employ hostesses, 'companions' or dancing partners, present female imper-

sonators, or permit 'mixing' by employees, under sweeping regula llons issued by Police Commissioner in, exercising authority conferred upon his department by a Common Council ordi-Both cabarets and public dance halls are required to obtain licenses, costing \$25 a year. They are issued by the commissioner after he has conducted an inspection which satisfies him the establishment will be run in compliance with rules of the police, fire and health depart-

of the police, fire and health departments. Estimated there are 125 spots in town.

Night spots and dance halls must be closed between 1 and 8 a.m., unless the police commissioner in his discretion, permit any premises tieensed pursuant to this local law to be opened to the public between such hower as he was desirented. such hours as he may designate on special occasions. The new law and police rules will probably have a drastic effect upon local night life, which has mushroomed in every-section of the city since the repeal of prohibition.

prohibition.

Proprietors of night clubs and dance halls are prohibited from substitizing taxi drivers for bringing subsi izing taxi drivers for bringing in customers. They must report any unlawful or disorderly act committed in the place, must keep washroom attendants in that capacity and must keep a copy of the regulations posted. Fersous with eriminal records, gangsters, racketeers, prostitutes or, degenerates will not be titutes or degenerates will not be permitted to 'rendezvous or remain n the premises

Prices must be clearly and com-

Pa. Rep Sought in Philly Agent Quiz; **Booker Groups Hits 'Disappearance**

Stanley, Pitt., Returns To Name Orch Policy

Pittsburgh, June 28. of name orchestras continue at Stanley, Warner Bros. deluxer, next month, with Harry Kal ine, zone manager just back from New York, where he lined up a flock of new bands. Gene Krupa comes in Friday (1) to start July procession and he'll be followed by

procession and he'll be followed by Sammy Kaye, then Ozzie Nelson, with Harriet Hilliard. Benny Good-man, in his third engagement at this spot in as many years, to follow. Biz at Stanley has dropped almost 25% in last few months but combo-policy with top orchetters previously had been so successful that manage-ment is taking no chances of re-trenching, in hope that bi proven enturally.

ASK WAGE BOND FOR U.S. UNIT IN S. A.

A couple of acts from Anton Scibili ' ikiki Nights' unit, plus several Spanish turns, including 55 people in all, will be sent to Bogota Colombia, by the William Morris agency as soon as the South Amer-

agency as soon, as the South American republic point four week! I ary in serrow, plus fares both ways. A story in last week? Vauzury sonderning a previous desperience in the second of the second of

No Coin Tilt Cause Of Rapp's AFA Scram

Tiff which caused William J. Rapp, formerly attorney .for .American Federation of Actors, to withdraw as latter's counsel, was brought on by missience of ion that he double in brass. AFA wanted him to handle in brass. AFA wanted him to handle that had a leaven into the office that had a leaven into the office that had a leaven retainer when Ralph Whitehead, AFA pres, insisted that actor twoubles, personal and otherwise as long as they were made that the second country is the second country of the country of the

New Rainbow Room Show

With John Hoysradt sailing July 7 for three weeks at the Dorchester, London, a new show goes into the Rainbow Room, New York, July 6, Royald Rainbow Rainbow Royald Rainbow Rainbow Royald Rainbow Rainbow Royald Rainbow Royald Rainbow Rainbow Royald Rainbow Royald Rainbow Royald Rainbow Royald Rainbow Rainbow Rainbow Royald

Al Donahue and orchestras holdover.

Jesse Crawford in tlanta

Jesse Crawford in tlanta
Atlanta, June 28.
With Organist Jesse Crawford asmain lure, Atlanta National HomeShow, sponsored by Atlanta Journal and its radio station, WSB,
pulled 'em in last week at 15c per
head at City Auditorium. Crawford
did an iron-markin thing 19 serve Pricer must be clearly and completely posted for in last week at 1,5c per pletely posted, including ever, mi i head at City Auditorium. Crawford mum or special charges. Dance halls did an iron-man stint, giving 19 separe barrel from having booths. The irate concerts during show, which varywards of 200 rooms and to membership corporations, clubs, etc. in WSB and its affiliate. Walds on bearing corporations, clubs, etc. in WSB and its affiliate. Walds on 1933. Philadelphi

has been making seri against Vic Girard, tate officer assigned to enforce the laws governi agents here, claimed thi 'can't even find hi

Local bookers organizati

it con't even find hi.

Enter immen Managers Assn.
maintains thai Girard not only isn't
making any attempt to see that the
ruling, that every 10%-er must have
to the maintain of the maintain of the ruling, that every 10%-er must have
told them pointblank he has no intention of enforcing it. They char
politics is the reason.
How Florence Bernard, pres of
Now Florence Bernard Girarde,
Sollowing a meeting several offered
ago, at which Girard appeared bare
of enforcement was thrashed oit,
for the EMA and the whole must
of enforcement was thrashed oit,
ereared. Repeated calls to his office
and home bring no response, she
says.

and home bring no response, she says.

Complaint concerning Girard's attitude was made to his boss, Ralph Bashore, secretary of the Department of Labor and Industry, Bashore professed interest and said he would have the matter investigated. Industry, and the same shade of the endoughment of the endoughment division, who turned the matter over to Girard, So it's all back where it started, Miss Bernard complains.

So its all back where it started, Miss Bernard compleins.
Letter is now being framed for Governor Earle, EMA demanding enforcement of the agent law or return of the \$1 license fee. Charges the money was taken by the State under false pretenses and it's unfair for some agents.

MA committee will confab t EMA committee will confab today with A. A. Tomei, prez of local Mu-sicians Union, on matter of orches-tra leaders booking acts. Tomei refused to reveal his attitude or question until he talks with

Youngman Must Pay \$500 Plus Interest on Loan; \$25,000 Suit Also Pends

week by N. Y. Supreme Court Justice Ernest L. Hammer to pay a debt of \$500 with Interest to Juli Schnuer. Latter claims he angeled Youngman six years ago when the comedian was comparatively un-known. The \$500 was awarded Schnuer as a partial summary judg-

known. The \$500 was awarded schould be a partial summary judgment in connection with his suit for \$25,000 which he claims as damages \$25,000 which he claims as damages agreement made in 1932. The suit for the larger amount is pending. Schouer claims Youngman come to have a summary to the larger amount is pending. Schouer claims youngman come to him in 1932 for a lean of \$500 to him in 1932 for a lean of \$500 to him in 1932 for a lean of \$500 to him in 1932 for a lean of \$500 to him in 1932 for a lean of \$500 to him in 1932 for a lean of \$500 to him in 1932 for a lean of \$500 to him in 1932 for a lean of \$500 to him in 1932 for a lean of \$500 to him in 1932 for a lean of \$500 to him in 1932 for a lean of \$500 to him in 1932 for the comediants earnings duration of the summary and \$500 to him in 1932 for the comediants earnings duration to the summary summary and \$500 to him in 1932 for the comediants earnings duration to the summary summa work. Plaintiff claims Youngman never did live up to the agreement and didn't even make good the loan. Motion of Youngman's counsel to dismiss the suit on the grounds that the plaintiff's demands amounted to usury and that the complaint was insufficient was denied by the court.

JOHNNY NOBLE TOURS 20 HULAS ON COAST

Los Angeles, June 28 Los Angeles, June 28.

Johnny Noble, whose songs ar
largely responsible for the current
epidemic of Hawaiian music, is touring the California Coast with 20 huba
girls from Honolulu. Tour covers
two weeks, opening in Phandena and
Including Catalina, Coronado and
Del Monte.

Composer of 'Grass Shack' and other Island ditties, Noble is director of entertainment for awaiian Hotels, Ltd.

AFA's Circus Woe Modifies Plans Elsewhere; Drops Borscht Circuit Idea again, this time in a aketch. Had lost a legand by two within to permit her to remain seated at the plan of the this plan

American Federation of Actors, inholesale infractions and consequent concentrating on the circus situation, has considerably modified its organizing plans in various other fide. It will be a straight of the contract of the

unionists view that situation as set-shoowboats with, which contrasts how been set include the one oper-ated by Kay Parsons, as well as the Americana and the Westchester, Deal has also been reached with the management of the Yannee, which with a burley show aboard. While burley is nominally under the juris-diction of the Surleaque Artista Ason, another Associated According to the Company of the Company of the contrast of the Company of the Company in the Company of the Company of the state of the Company of

were since getting in on Monday. The proper were since getting in on Monday. The proper since they are the present leases at the Majettic.

We will be the mount of due to the Majettic.

We will be the mount of due to the mount of the mount

Clifford C. Fischer got back from a European vacation Monday to conBroadway hitery scene. The former impressive of the French Casino will spend a month in New York closing delails attendant to the new spot. It original French Casino, N. Y., and among the dealts being discussed is one with the Majestic theatre. Although the control of the month of the control of

15 YEARS AGO (From Vallety and Clipper)

over.

Singer idgets and Monroe and Mack were newcomers at the N. Y. Palace. Edna Leedom was along in a skelch and holding them nicely.

illiam Mandell, of the Mandell Brothers, out of the Brooklyn Or-pheum bill one afternoon. Arnaut brothers substituted. William was in the semi-finals of the NVA gol tourney, and did not want to default.

Ted Healey at the Broadway, N. Y., with his sister, Betty. Cliff Nazarro on the same bill with a band. Band wae excess baggage.

Fay Marbe at the Stale, N. Y. Long on looks and a good dancer, but her voice was another matter.

Al Jolson had a verbal contract with D. W. Griffith to do a motion picture, but after a screen test, he hopped a boat for Europe with Jake Shubert, Griffith figured, it would set him back about \$100,000 for sal-aries and other commitments.

Harold Lloyd reported to be get-ting ready to split from Hal Roach, Reputed to have signed a contract with J. D. Willi ms, but that was not

William Fox leased the Times Sq. and Central theatres for film showings in the fall. Had several big pies to show, but they ran out before the leases did.

Hottest June in 20 years hit both legit and pix houses on B'way a brutal belt. Legit grosses were lowest in history.

John Flinn told Mayor Hylan he knew nothing about the covering of signs for a city celebration with posters for "The Covered Wagon." Mayor told him to blank some 50 stands, but it was Saturday afternoon and Flinn could not find his bill poster.

Fatty Arbuckle, in a vaude come-ack, took \$6,000 as his share for a reek at a Chicago cabaret.

Madden Circuit, Indian producers, dickering with Tex Guinan to do a film with elephants 'n' everything.

Ben Bernie fired three of the lads for playing the Shelburne hotel. Coney Island, while he was at the Brighton music hall, just across the

Ringling-Barnum show did a 445-mile jump from Binghamton, N. Y. to Pontiac, Mich. Big jump for eastern time.

Plans in the making for a 100 bed hospital for actors in the Times Sq. sector. Didn't get over. Too costly.

Hirst Circuit Parley

Meeting of operators and managers of theatres in the Izzy Hirst bur-lesque circuit has been called by Hirst for July 13 in Philadelphia, Plans for next season will be dis-

cussed.

At the close of last season Hirst had approximately six houses left on his wheel, following the secession of houses in several key cities in favor of stock shows:

Coast La Conga Skids

Los Angeles, June 26, Creditors of La Conga, Hollywood itery, have filed a polition for re-ganization in Federal Court under

77-B.

Li ilities are listed at \$32,013 and assets at \$28,333, Creditors asked that Edward Halperin be appointed co-trustee with Leonard Goldstein, president of the club, to continue

LABRIOLA'S P. A.

LABRIOLA'S P. A.

Tony Labriola (Oxwald: has been booked into the Orpheum, Los Aineles, week of July 6. New turn hads Prine Stauton, who formerly straighting for Labriola.

Latter broke into waude years ago as a stooge for Jack McClellan, later temping up with Ken Murray on stage and radie.

Kid Musician Stunt For Dorsey Booking

Promotion stunt planned by Ed Dukorf for Jimmy Dorsey's appearance at the Paranoun, N. Y, starting July 13, in which the audience would participate, is off. Was nixed by theatry's managing director, Bob Weilman, who wanted to mini ize traffic to the stage, because a member of the audience was slightly injured during the Kay Kyser engagement at same house.

ment at same house.

Plan was to have daily competition
by school groups backed by instrument manufacturers. Each day of
the second week was to have been the second week was to have been set aside for competition on a different instrument. Plan further was to windup with a jam session on the last day by the schoolboy winners.

DURANTE HEADS NEW CASA SHOW

immy Durante will head the new Casa Manana, 'N, Y, show opening Sunday (3) night, It will be his first Broadway engagement in two years. Others booked for the fourth 'streamlined varieties' are: Benay Venuta, Nick Jong, Jr., June and Cherry Preisser, Paul Gerris, the Jr. Vincent Lopez and Louis Prima's musical crews are held over.

Saranac Lake

By Happy Benway

Mrs, William ('Mother') orris sneaking in unannounced at the Will Rogers and 'mitting' the pa-

tients.

The Leonar (Flushing, L. I.)
Grottes invited all show folks to
visit their summer camp and weekend while they are vacashing here.
Untiring efforts of Dr. George Wilson and Rudolph Plank in trying to
make life worth while for ozoning

artists.
The extra good done by the Will
Morris Fund for the extra needy,
with no waving of flag.
The timely crack by Eddie Vogt.
Td rather be sick than Schmeling.
Td rather be sick than Schmeling.
To do Johnston Della Commenter of Johnston Della Comment

buffers between patients and doctors at the Will Rogers; already things are better. Will Rogers; already things are better. Will Rogers; and the Will Rogers. And the Will Rogers. Mrs. Mary Rook, Anina May Rook, Billy Rook bedsiding Isabelle Rook at the Will Rogers. Mrs. Mary Hook, Anina May Rook, Billy Rook bedsiding Isabelle Rook at the Will Irving Willbur was taken for a ride and lost his nerve, he took the circle of pile a veteran, and it was successful; a Will Rogers-lite. Capt. Gligar visited by his frau, Capt. Gligar visited by his frau.

4A's Postpones Nixed by N. Y. Par BAA-AFA Quiz On Burley Wrangle

Settlement of the American Pederation of Actors' charges against the Burleague ritists Asan. has been postponed until Sept. 1. Decision settling back a hearing of the case was reached Monday '27) by an advantage of the case was reached Monday '27) by an advantage of America, peaced union of the performer field. To have a settlement of the performer field the dilay to prepare an answer to the AFA compliant against it twofold. It claims the Phillips and AFA compliant against it twofold. It claims the Phillips can be a settlement of the prepared and the settlement of the settlement of

transterred from our organization to the other. Philli denies both to the other philli denies both to the other philli denies between the phillip denies between the phillip denies between the words the phillip denies between the words the phillip denies between the words the phillip denies between the phillip denies

Pierceis at St. Wesley Pierce and Hazel Harris open at the St. Regis Roof, N. Y. next Tuesday (5).

next Tuesday (5).

Their scheduled engagement at the St. Regis Roof last summer was canceled the opening week, when Pierce broke his arm.

GANJOU BROS.

SIDNEY FISHER

PICCADILLY, LONDON, ENG.

MOUNT ROYAL-LONDON

GERALDINE and JOE INTERNATIONAL

Thanks to Mr. Sidney Piermont

BACK AT LOEW'S STATE, NEW YORK Week of June 30th

Personal Representative: MAX ROTH, Charles H. Allen Agency

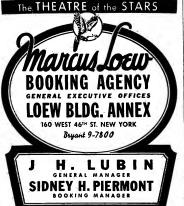
CURRENTLY HEADLINING STATE LAKE, CHICAGO

Just Closed

Riviera Fort Lee, N. J. REVEL

Opening July 7th Roosevelt Hotel

New Orleans,



MUSIC HALL, N. Y.

Music Hall symphony orchestra, Erno. Rapee, conductor: Henrietta Schumanni, Dune Bernhard, Midarda Victor, Hilda Schette, Bullet, Jan Music Carlos Peterson, Marie Gri-maldi, Paul Gordon, Nita Carol, Music Bullet, Jan Hall Rockettes, Holdady Golf, reviewed May 18 in Vantary.

(Col), resieved May 18 in Vanery, to Super vert to Infield Here's to Here's to Contole in the Music Hall's printed program to Here's to Contole in the Music Hall's printed program of the Here's Hall's H

with each seated at a whi lectronic Minipiano, the three piants, Henrick Schumann, Diane the Henrick Henrick Schumann, Diane the Henrick Henrick Schumann of such compositions as Minimized Henrick He

tay." Impressive also is the backstay. Impressive also is the backside of row upon row of black and
white loveles.

Second number: "Sazera Cochtain'
Barle weave into the ballet girls
limited for the sazera Cochtain'
Barle weave into the ballet girls
limited for the sazera Cochtain'
Barle weave into the ballet girls
limited for the sazera Cochtain'
Barle weave into the ballet girls
limited for the sazera Cochtain'
Barle weave into the ballet girls
limited for the sazera Cochtain'
Barle weave into the ballet girls
sazera Cochtain'
Sazera Cochtain'
Sazera Cochtain'
Vecal sazera Cochtain'
Vecal section of the closing numter makes extensive use of the pop
the dancing department delegate of
the dancing department deleg nibit of precision rompurol's pleasant soprano is effectively by the Glee

STANLEY, PITT

Pittsburgh, June 24.
Jimmy Dorsey orch, Bob Eberle,
June Richmond, Ray McKinley, 3
Titans, Art Frank; You and Me
(Par).

Jane Bichmond, Ran's McKinien, 2 has Richmond, Ran's McKinien, 2 has been a created entertainment for Paris. As the control of the property of

She's a strong addition for Dorsey,
She's a strong addition for Dorsey,
but might curb her enthusiam just
the property of the strong strong strong strong
Had a tough time getting away.
On her return later she teams up
the strong strong strong strong strong strong strong strong strong
Peckin', good enough to close the
show and what looks like the natural
climbs. Should follow Dorsey's other
show and what looks like the natural
climbs. Should follow Dorsey's other
Couple of other high spots is Bobby
Byrne's high-class tromboning of
Couple for their high spots is Bobby
Byrne's high-class tromboning of
Couple for their high spots is Bobby
Byrne's high-class tromboning of
Couple for looker high spots
Couple of their high spots
Couple for high spots
Couple for high spots
All strong strong show
considerable strong show
the standard turn is a pushtover,
Without the usual genome gip now
doesn't miss her and is over like a
looke affect. Crowd really thinks
to strong strong show the strong show
the stall both in hoofing and mantet him go.
Dave Brough's pit overture is a
Dave Brough's pit overture is a
nicely done and sender provided strong
sich years of the strong shows
and faddle. Bit pretty good but by
no means tull up.

EARLE, WASH.

Washington, June 26. Harry Stockwell, Sam Hearn Adriana Caselotti, ufe Davis, Harry Anger Girls; White Banners' (WB).

Effective example of what can be done with four single acts and a money is expended in the right way is being offered in new revue with perfect of the property of the propert would refron. Segret uses in which we have been as the segret of the seg

solo of 'One Song.'

Four more gals on for ouar t mc. job to give stage to Rufe Davis, who scores with hillbidly warbling, yodelling and inexhaustible supply of vocal imitations. Cals on for swing square dance in barn set with Stockwell singing and Schlepperman hoking it up.

Biz oke.

VARIETY HOUSE REVIEWS STATE, N. Y.

Jackie Coopen, Reade, The Fredysons, Ro and Martin with Bob Coffe Gordon's Doss, Ruby Zwerlin chestra, 'Dr. Rhythm' (Par).

element from a chemistry experiment.

It is a low-roing councy,
Hope to the tree with more food
encee and, this week, the velvedcushoned rubber-soled crutch upon
which affible Jacke Googan goes to
which affible Jacke Googan goes to
Acts) to mean something as a conlibulor to the entertainment. This
ribulor to the entertainment. This
have full powers of entertainment
that the entertainment of the
late the entertainment of the
late the entertainment of the
late the entertainment of a Broodway appearance for a chap with no regular
est.

the 40 fathoms of a Broadway appearance for a chap with no regular sections are also as the control of the cont

FOX, DETROIT

bend; 'Three Blind Mice' (20th).

Epidemb or outing sessions at his soot continues unabated, with Chick webb's boys in the groove currently of the continues unabated, with Chick webb's boys in the groove currently of the better of the bette

when the control of t

Jackie Coogan, Bob Hope, Dolores ende, The Fredysons, Robinson ad Martin with Bob Coffey, Al ordon's Dogs, Ruby Zwerling or-

Consult the credits above—it's the formula for a bangup vaute-ville bill. But remove one name—Bob Hope—and you get something radically different, like omitting an element from a chemistry experi-

Chick Webb's band, Derby Wilson, Holmes & Henry, Nicholas Bros., Ella Fitzperald, Bardon Ali, Frankie Connors, Sam Jack Kanjinan's pit band; Three Blind Mice' (20th).

Par tosses in British princestas en route to Paris and Nebraska's governor discussing low tax rates in a grant of the princest of the princest

séasonal usual fish fighting their way ugstream scenari. Foreign events covered are Franco's inspection of his fifeet and the new Japanese cabling the season of the seaso

DENHAM, DENVER

Denver. Sally Rand, Frederick & Yronne Two Kays, Whitey Roberts, Three Nonchalants; Hunted Men' (Par).

'Sally Rand's crew may not do a good turn daily, but at least here they are helping the gross. ith the bubble dance part of iss Rand's personal offering, the rest of the bill outshines her.

personal offering, the rest of the bill outshines her, peines above, lying on backs on an incline and kicking their legs; in the air. They finish dancing legs in the air. They finish dancing offers the state of th

advantage, assisted by Frederick and Yvonne.
Whitey Roberts, comedian, know, which was been also been as the control of the co

Wintergarten, Berli

VARIETY

Wintergarten, Berlin
Despite appeare Berlin, June 18, nor rimp at the turn buster purion for protum, which goes on playing no packed houses. Show gets under way not be the protung the pr

his back somersaults.

Moe's Hawaian trio fills the next Moe's Hawaian trio fills the next horizon.

Moe's Hawaian trio fills the next horizon the control of the control o

ROXY, N. Y.

Andy, Andrews, Randall Sisters, Mark Ballero, Sunshine Sammy and Sleepy, Nelson Novelettes, Phyllis Colt, Marian Mack, Gary and Dohl, Buster and Burnell, Jack and Honey Wilson, Sehien and Englert, Geroster Girls, Paul Ash and orchestra, 'Aluaya Goodbye' (20th), reviewed in this issue.

Lewie Boulck Ore Billy deWolfs

Corounal Grove Billy Losses Oro

BOSTON

Milai Zita Metal Imperial Cilff Jarvia Ore Metel ile-Caril Paul-Pendarvia O

Hutel Stal r (Terrare Ruom) Divk Abholt Orc Hold Westminst (Roof Gurden)

Jackines Henard Or Hylton Sis 3

Maun inp Jiminio Gallagher Reyal Pal

Jack Plater
Just Patrish
Teomout Plaza
Gens Nickerson

Haint S(uller (Tecrace Room) Paul Kain Occ Jeffecton Heach Tommy Tucker O Amy Arnell

Amy Arnell
Ray-Carlla Oro
Munty Wysong
Broothy Maye
Place Guardenee
Osals Artis' Crate
Paul Neighbor
Frank Parla ,
Lee Purly
Addraules B.
Saka
Les zeker
Visicounis 3
To-Jo Ear

Joe Alexander Chuck Vonturin Walled Lake Co

Lawrence Welk Ore Jerry Burke Lois Best

Webstee Hult

None Bovit Hevil
Don Rico Ore
Sharaina Reof
(Shoraine Hutel)
Boh Hardy Oro
Pergy Wood
(Vienna Room)

DETROIT

Variety Bills

NEXT WEEK (July 4) THIS WEEK (June 27)

Numerals in connection with bills below indicate openi show, whather full or solit week

RKO

Olympic Statler (2)
Olympic Statler (2)
Statler (2)
Statler (2)
Carlon Emmy
actine Sullvan
onty Youngman
oblissed & Martin - Statlors
2 Sallors

Billy Larraine Morgaret Youn Joe Howard Rody Madise Ethol Gil et Spike Herrison Hernie Grauer Heary LaMarr hack Cat
Dottle Rhoden
Amanda Randolph
Virgle Scut
B Millington

Magleyned Tuvorn (Elmharal, L. I.) Johnoy Morgon M. & Mayina For Hour n. & Bala Jean. Kirk Hills Deon (Tameron Prasby Jan Fredrica Oro

Cufe Afrique Skeeta Talbert Orc Wlatera & Merano Esmerelda

Ennerolda Africana Benny, & Jin Doloren Brow Lang Sia Norman Astwood

Carie Manana
Vincent Liber Oro
Frank Pan
Hert Wheeler
Morion Downey
Livel Morion Downey
Livel Marion Downey
Livel Marion
Rock & Bubble
Livel Marion
Flack And Holer
Flack And Holer
Holer
More Moderna
Flackariane Oro
Coopuelo Klowerton
Angela Velex
Rica Recaud
Claremont Inn
Livel Recaud
Claremont Inn

Rita Recould
Clarement Ina
Clyde Lucae Oro
Clab Cavaller
Chapple Erants Or
Lou Taylor
Gypsy Lopez
Midgle Fellows
Bothw'l Browne G

Bluge Fellows
Bothy' Browne
Club 18
G Andrews, Ore
Jack White
Pat Harrington
June Lorraine
Frankle Hyora
Lella Historic
Den Historic
Lella Historic
Satch

Club Gancha Los Gaucho Orc Dimitri & Virgil Mignel Vicino Cu Trio) Plaza

El Chleo
Don Alberto Oro
Ammeloo Granado
Joyles & Maravil
Dorita & Valero
Francisco Ramos

Glen Island, aslac Larry Pilaton Oro Best Waln Dick Todd Raftone Sin

Casine
Ray O'llav:
Jusy 1'spp
Valerie Dinmost
B & B Hurnell

B & B Burnell
Havinn-Majdi
Jiandia Samstria Or Sylvia & Melba
Hickory Hon
Red Signicy Or Jackia Le Malte
Holel Aichassador
Arthur Hecherl, Ore
Gairfel, Tucco
Minus Fried

Loew

NEW YORK CITY SHARE (30) Majesik (50) Majesi

ROXY, NEW YORK NOW

LEDDY & SMITH

Paramount

NEW YORK CITY Paramount (20) Francis Jangford Xavier Cugat Orc Oxford 2 Hal Shorman Biffralo Buffafa (1) Roy Sinstra

CHICA(:
Chicage (1)
Eddle Duchia Ore
Suphisticates
Gene Sheldon
Stanletons
PORT WORTH
Worth (1)
Cab Callow ro

Warner

JOHNSTOWN Maleste (18-39) Maleste (18-39) Maleste (18-39) FHILADELPHIA Keels (19-30) JAN SAVII TO GIL LAND Winders Tutung Trent Darothy Migna June Pickins June P

Nichola & Roberta
Toining Treut
(14)
Jiming (14)
Art Frank. Co
Tina 3
WASHINGTON
18 Dancing Dia
18 Dancing Daba
18 Dancing Daba

Independent

INDIANAPOLIS
Lyrie (1)
Billy House
Diamoni Bros
Housey Fam
J & M Mulcay
Dixon & Seal

Toby Wing Charles Kemper Ken Nichols 5 Maxellos George Campo Mirth & Mack Ruton Doza

London

Week of June 27 Tymen Henri & Era Owen McClynes CAMBEN TO

Gamment Eastern Brog; Show & Weston Dancing Dustes & D CLAPHAM Graned

GREENWIE
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Granula
Gordon Ray Gla
Jahnoy Nit
Jork McAuley
Druty & Raymond
Bobby Howell Rd
EXAT HAM
Granula
Turner :
Varick & Meir
Radla Revier
Granula Hd

Provincial

Week of June 27

Week of
British British
British
British
British
British
Freek Badeliffe
Vera Michaen
Hosali Hayne
Hosali Hayne
Hosali Hayne
Hosali Hayne
British
Briti Ormonde Sia Roulto Six & Nerce Sylvestre & Ular Gasian Delinier Janus German Markettell Markettell

Moute Pried and Moute Pried and Nater Rudy Vallee Ore Dorothy Applicity. Vir 13yde Pansy the Horse Pansy the Horse Place Rude Pansy Rude Ngoug, But Demock-Place Rude Bod Ore, By & H. McDonal Ruth Palsy Muriel By et al. Muriel Hyrd Ibidel Illimora Borace Heldt Ore bysheth Highes Holt-Met by Earry Politin Jerry Howne Alvino Bey Ari Curney

Cabaret Bills

NEW YORK CITY

Raw Guinatts
Define Gaynor
Ord Kamm
Parris
Dericin Barney Gallar Birrilen Gaynor Mery Neville Terrare 3 Prof Kamm Diante Parris

Hose Barron
Hose Livron
Hose Livron
Hose Company
Hose Com

Horel Lexington
It Clancy Oro
Hofel Lincoln
Arthur Warren Ore
Hotel McAlpin
Jeanne D'Arcy
A Messner Orc
Louzzler & Menen
Hotel New Yorker
Horry Busse Orc Metel New Yorks Henry Busse Ore Henry Busse Ore Henry Walt Roherte & Farley Bobby Duffy May Judela Hotel Pack Cent

Queen Terrace,
(Womelde, L. L.)
Juliony, Grosso, Gro
Juney, Gro
Jun

May Jones Hedel Task Cent Lee Myles Oro. Reled Pensepivania Sime Harry Babbit Snilly Blason Low Grand Carlotte Carlotte

Tom Low otel Shellon Jimmy Vincent Or-ulel St. George (Brooklyn) Murray Driecoli Or-Holel St. Moelts

Holel St. Moets
Rainh Gonzale Orc
Basil Fonces Orc
Basil Fonces Orc
Basil Fonces
Collete & Barry
Yvonne' Bouvler
Hotel St. Regle
Jos Rines Orc
F & E Rayre
Carl Remner Co
Haid Taft
Enoch Light Oro
Heiel Wulliacf
Guy Lowbardo Orc Guy Lombardo Orc Mischa Borr Metal White

Iletal: White Carlon Lipson Li

Francisco Rucer
Alex'ra Hagtine Bd
Shace Sherman
Roy Sedley
Mine Jichi
Pelo Clifford
Hea Kalmina
Agnes: Dwyer
Je ii Jordan

Gar Francis Hayes Orc Rarne Giyleakrons Mickey Feeley Mirrella Wellington Risins & Recory Patricia Relly Harry Herion Ore Maryon Dalo Emiloph & Nandr Jerry Kirkined Katharine Cavalil Bulares

JOYFY KIRKHAGE
KARLERIUS CAVAIII
HORE 3
Long & Reidie S
Long &

Addy Lusiley tris Attrion 1 Indice, Tail & S. Ellite Oth New York Today Jang Oro Jang O

Frank Freeha
Facadl
Schalekelfritz
titlenn Miller
Vern Fern
Wipter Mis
Alan Tartiey
Siteman Dean
Jacye - Rilis
Phece Eleganie
Witchnes Over Rnesian Act Yasha Datsko Ore Aona Kouznelzova Acita Kouznelzova Mara Sinila Voella Alex Bolshakoff Eli Splyack Zachar Marlinoff Rassian Krelchma

Place Milerante
W Parlamer Oro
Krimos Frank
Krimos Frank iork Club Sonny Kendia Oro Juke Lonez Orc

Juke Lopes Orc

Sarfalde
(Long Starth, L. L.)

Don Redman Orc
G D Washington
Clicoclategra
Mae Johnson
Alda: Ward
Anice & Aland
Rufine & Richar
Freddle Jainen
Ted Lewis: Jr

Bwing Cinb
Rey Murlo Oro
Ileien I.ee
Irens ('ooper
At Prive
Doreen Dayn
Praucine Siew
Lew Daigoff

Tavera-se-Ge Hughis Barrett Versailles Gloria: Grafton Panchillo Orch Paul Sport Orc D'Avalos Dance

Village Basa Michell Ayres O Maryan Mercer Walter Donahus Flying Whirles Ellone Whiching Top
Geo Morris Oro
Ramon Ringo
Stephen Harris
Maria Cerny

Maria Cerny
Wivel
Charley Bowman
Bub Lee
Suale Odem
Fjola Marine
Marine Carroll
Resalled Gordon
Ernle Mack

Enili Coleman Oro LOS ANGELES The Honey Fan Leon & Maca Dean Joula Romo Vincent Taye Saxon Tannie Wecks Frank Trombar

Dr Sydney Rees

E Madrighem Oro
Vincent Phira Oro
Patricia Gilinore
Una Wyto
Saphle Tucker
W & E Howard
Lorrsine, & Rogman
June Sillman
Ross Penlon Farms
(Desi, N. J.)

all

Chorlle Lawrence Bruz Fletcher

verly Wilshire
Jano Enstwood
Sely Franquelli
Henry Ing Oro

lteny ing Oro
Cufe da Pae
Furiy & Warner
Jay Widden Oro
Cufe interautional
Jack Williams
Earl & Francie
4 cat Piddle
Lifti Marse-Oro
Cufe in Masse
Pill Morrora-Oro Farsh - Jane
Farsh

Cafe is Mase

But Hoffman

But Hoffman

Withsachurg 1 Smil

Century Club

Peguy Daie
Dolly Roboon

Princess Wong
Mary Norman
Dilvet

Chub Mir Se

Anna Crosby

Club Mir Se

Anna Crosby

Club Mir Se

Anna Crosby

Club Mir Se

Chub Mir Se

Chao Ralfriga

Lee Lind Orc

Company Geove

Coronaut Grove Sunule O'Dea Alee Templeton Herble Kay Or Hawalian Parailise Club

Aggle Anid Diang Toy La Neux Gilberto Gulvan Searles & Leng Robby Bannos Darvi Harn Eddie Rogh 3 Soi Houl Ore It Cufu
It Cufu
It Cufu
Ior Moshey
Bill Enberts M
La Conga
Josquin Garay
Jeal Legan
Ital Diowar
Chiquito

Hischhawk

Saitle Moore Lee, Hemberson, Phyllis Hemits Bells, Tasfoit Marjorle, King Kille Burlon Bernie Adler Duce Coells of Challs Robinson Eddie Robinson Eddie Robinson Blackbawk Rob Probly Oru Marion Munn Jin & J Hyrnes Jink Bulke Ore Marlovis, Rulz

dack Deony Sylvia Erods Sylvia Erods Sylvia Erods Struck Evalus Entriel Harly 3 Youjans Toronal Harly Hose Bullet Ches Farce Urass & Hunn Hideo Margan Mary Ruke & Nioria Holling Holl lunarck Hotel (Walnul Rusan) Jules Duke Ore Arlette O'Day Hotly Grey Gloria Fry Mob King Mob & Lepn

Brevneri Holel
Florence SchulovtCharles Mahja'in
Jean Janseh
Edgernier Beuch
Holel
(Muchae Rosin) Culoshum

Culosimos
Ada Leonard
Saxon Sis
Saxon Sis
Sixonoy & Roller
Mangeriu 4
Grace Drysolaly
Jerry & Turk
Eller Kur
Paul Mail
Henri Geodros

Mah (Muchae Rodin)
Sigrid, Dague
Bulley Sas
Hounle Ralier
Paul Page
Harrier, Smith 6tis
Orini Turker
Franks: Cashna
Al Zimmer
Greliebon Werner
Him Puills
Lillium & Hill
Kuranova

Ith McUIII
Marion Pord
Micka Blisworth
Buh Tilajey Ore
Graemere Brod
Don Pedro Ore
Risa Alertia
June Glory
and Terrace
Catherine Petry
Sonity & Son Plat
Petro & Dohrea
Jurita & A Plat
Petro & Dohrea
Jurita Burines
Princess Drilla Tr
F Heiderson Ore
III Hat-

F Medictorom Over
Wittle Hi Mac.
Wittle Hi Mac.
Wittle Hi Mac.
Wittle Hi Mac.
Wittle How To Mac.
Wittle How

George Guother Ori

George Guother Ore
Old Helselberg Co
Pulmire House
The Committee Guother Committee
Property Committee
Property Committee
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The Committee Guother Committee
The Committee Guother Committee
The Committee Guother Committee
The T

PHILADELPHIA

Johnny & Ge D'Anbour ena Plato Leo O'Neal Herb Woods Oro Johnny & Geor
Mayfale Far
Katheya Rand
Rose & Hae Lyte
3 Orchida
ManroeJames Kelly
Mickey Athert
theorga Ciliford
Manny LaPorte Ort
Ross, Palmer & S

Silvee Lake In

ICleatealon)
Parker & Krediricka
Sigour Frederick
Thendire & Denesha
Aliaco
Mickey Familiani Or
Kaho & De Pluto

Pacrish Cafe
Buller Covingion
Indeline Iucia
Nipple Alkius
Ariens Battensta
1 i hs
Parrish Ore

Dalkio's Rainsk Ross 2 Past Perr. Ruin Kay Ibsleo Hurt Amy Organ Victor Nelson Frank Pont!

Frank Pont!

1523 Leenst
Grace Collina
Mirid Lone
Saldina O'Reilly
Rubbles Nielb
Havey Layton
Burner Zelman
21 Club
Tommy Monroa

Arcaila Int'l
Music Weavers Ore
D'Asbour & Rens
Plate
Leo O'Neal
Johnny Graff Ore
Helene, Miller Helene, Miller
Bellevie-Si Hord
Meyer Davis Oro
Beony the Binn'e
Eddle White
Marion Ministon
Lick Rich
Hawallen 3
Reneio & Rochelle
Right
Right
Marion McKay
Sazanne Ross, Painer & a Stamp's Cafe Frankle Lea Jackle Whalen Murrey Wood Steamlined Steppe Jack & Johnny Beth Calvert Jack Hatchinson Irving Braslow C

Suzanne Blondie Scott Bill Honey Or

Bill Honey Or Hen Fracklin He Leo Zello Or Carroll's Heinz Zimmerm Mary Hubbard Mande O'Malley Kay Lavery Go Muoes Ora

Geo Muora Ore
Cedarwood Ina
(Mulaga, N. J.)
Jerry McCrae Ore
Paul Lee
Reoè Costello
Dolores O'Nell
Club 15

Dolares O'Neil
Cheb 15
Dele Trionina
Le Trionina
Le Trionina
Le Trionina
Le Trionina
Middel Renson
Middel
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Robin Scatt
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Hud-Lewie
Mary Jane Yeo
Genevieve Trojan
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Al Tipsyco

CAFE MAN. WED 6 DAYS. DIES IN AUTO SKID

guard rail.

McEnroe died of a fractured skull, but his wife's injuries are confined to severe cuts and bruises. She was treated at Memorial hos ital, Franklin Township, N. J.

Mutual Citrus Products Co. (pectin). Santa An Cal, has been using three five-minute transcribed and nouncements weekly durin the nouth of June on KPO. San cisco. hardes H. Mayne Co., Angeles, handles the account.

J. Patrick (Pat) McBrine, 22, cowiner of the Show Bar, Forest Hills,
L. i, died Intalantly when a car
driven, by his bride of six days
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polytoged over, an embankment into a
polytoged over, an embankment into a
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forest Hills (tone-pro), were retenung to their hone-ymoon retrea,
Mc moe's hunting lodge at Lake
House, M. J. from a pre-diment refe
except to avoid collireshing truck which was attempting
to pass another ear.
Due, to a light rain,

Barrier, Zelmann, ri Young Thish Tommy Monroa Harris John Monroa Harris John Market John Market John Monroa Harris Harri Due to a light rain, wet and the McEnr of the pavement an guard rail.

STRAWHATS NEED EARMUFFS

TMAT Constitution Changes to Exit Chance to Perpetuate Officers' Jobs

Special meeting of the Theatrical Managers. Agents and Treasurers to the first and the special properties of the special properties and the special properties. TMAT's relations with employers will not be materially at feeted, the primary objects of the primary objects. As objects of the primary ob

tiers, a cifically the quainfeations. As originally ramed, the constitutional control of the con

bership of 10,000 by the end of the surface of the

pay. The rest was salived unvocated as attendance in the offices for more stated as contained as a subject of the contained as

Barbara Bennett Offered Role but Maternity Wins

Role but Maternity Wins Barbara Benente, wife of Morton Downey, has been approached with he idea of taking a part in the Marsaret Anglin production, "Bodecos," scheduled for early fall. Information obtained yesterday (Tuesday) had it that she was forced to repet the offer due to the play's early say, and the play is a possible of the play is a play in a literature of the play is a possible of the play is a play in a literature of the play is a play in a literature of the play is a play in a literature of the play is a play in a literature of the play in a lite

Tracy in London 'Idiot'

Lee Tracy is set to make his London stage debut in 'Idiot's Delight' Majesty's theatre

Aug. 29. American' actor will replace Raymond Massey, who has a Broad-way commitment next fall.

JOHN MAUREL OF WPA. PHILLY. IN GAL JAM

New Theatre, liberal group here New Theatre, liberal group here, moved its stage to Cri inal Court last Thursday (23) to all its director, John Kelsey, 25, who we charged with attesting seven women. He's also known as 'John Maurel, with WPA, here. He was other actors testified he was behind footlights in their playhouse when the attacks occurred. Judge Harry S. McDevitt sent him back to jail, however, in default of \$2,000 bail to await trial doday (Tuesday) on the data of the court of th

ed an 'irresistible impulse' to two
charges and not guilly to the three.
The court reserved decision until
The court reserved decision
Siar of the Group play, 'Marching
Song.' Kelsey was charged with embracing and then striking Mrs. Mildred Voigt, pretty blonds, last May
the striking Mrs. Mildred Voigt, pretty blonds, last May
statisticated her a few doors from the
home of Mayor S. Davis Wilson 'reEleven nights later a man answerEleven nights later a man answerEleven nights later a man answerEleven nights later a man answerBetwernights later a man answerBetwernight later a man

found in his car, Kelsey said it was only a prop from another show. Fellow-players supported this con-

rento-prayers supported this con-tenti
Kelsey, who is in charge of the dramatic section of the recreational division of the WPA, uses the stage name 'John Maurel.' He still faces the charges of a woman physician that he attempted to drag her from her horse on a park bridle path and of an attempted attack on a Girl Scout leader, as well as with indecent exposure preferred by three

BAD WEATHER CHILLING B. O.

Other Stumbling Blocks Include Youngsters Unwise to Shoestring Producer Predicament of a Mass. Hayloft

SKUNK WALKS IN

Bad weather breaks have harried the important summer stock projects to far this season, while shoestring directors have caused some actors to the control of the control of the work country of the control of the mostly ambitious youngelets, who went into the sticks without learn-ing if the management had posted the required protective bond with Equity. In two instances Equity Collects, and the control of the control bank-rollers, and the control of the control bank-rollers.

knew nothing of the short bank-lors.

The converse of the con

troupe started rehearing:

It was taken Killed
Director walked out, Leading
man quit and backers also quit,
man quit and backers also quit,
tor. Juvenile promoted to leading
man. No money in sight. Rich quit
embryo hat temperament. Company
is no more. Company reorganizes,
is no more. Company reorganizes,
the company reorganizes,
the company is no more.
Chaving paid \$1 for drama course).
Rehearsals. Stunk killed midde house.
Comedienne sits on hornet,
Juvenile deserts. New boy is found,
Still no money, but the show is supposed to open, tonight (28), till sup-

'Porgy' Cast Settles Wage Claims For \$4,000 After Coast Stranding

Who' Aussie Deal Off

Deal for an Australian tour by the cast of 'Who's ,' the Leonard Sillman - Elsa Maxwell musical, which had a short roadway stay last winter, is off.

Proposed trip was to have been negotiated by representatives of the Fuller interests here.

MOSS WILL ASK **DEAD BILLING OUSTER**

ays and means of effecting the removal of dead billing of Broadway shows, which have closed, was the subject of a conference between Paul oss, license commissioner of

New York, and Robert Straus, young member of the city's council. Moss did not advocate the introduction of a special ordinance and figured another way could be worked out, Straus agreeing.

Commissioner is on friendly ter Commissioner is on friendly ter x with the legit managers, some of whom have been the chief offenders. Understood he will write the operators of all legit theatres, calling their attention to the presence of billing on fronts of houses which have gone dark. They will be reminded that such advertising is misrepresentation and therefore should be eliminated.

and therefore should be eliminated. So far as known, there is no provision in the law that could affect the issuance of licenses for theatres with dead billing, but the commissioner is concerned with the situation and agrees that It is lamentable. He will also advise the League of New Xork Theatres, which had been expected to control the matter.

Still no mones; but the show is supposed to open tonight 129.) it being Penny Wise.

Despite the Incidents, the girls seem to be enjoying the fun. Understood the company at Marchfeld, 18. N. T. Bado of the canopy announce dictating no bond has been lied. In the state of the canopy announce cover salaries and transportation. A retherm of the state of the canopy announce with the state of the canopy announce with the state of the canopy announce with the state of the state of the state of the canopy announce with the state of the stat

Although he attempted to disnove his guarantee to Equity that salaries of the colored 'Porgy and Bess' cost, which stranded on the Coast land was to be compared to the colored to the col

who made the presentation, Wagner was to be reimbursed.

Intimated that Wagner, who formerly was a legit manager, but make a legit make

course.
Claims were arbitrated through Equity's Hollywood office and one week's pay awarded the players.
Matter of transportation was not an the new given rematter of transportation was not an issue as the cast had been given return transportation. Some sold their tickets and had a tough time making the trip back. Claim for a second week was not pressed because flood conditions at the time made appearances almost impossible.

THE COHAN, LEBLANG'S WILL BE RAZED JULY 15

The passing of two Brondway landmarks will take place July 15 of when rasing of the Pittgeraid brillidation of the Pittgeraid brillidation of the Pittgeraid brillidation of the Pittgeraid Brondway and the Pittgeraid Brondway and the Pittgeraid Brondway and quanters in the or Brondway and quanters in the

no bond has been filled to office for Randall's island operation that are and transportation. A large and transportation and the continued on page 49) what is also possible that the many that the production page 40 bear of the production page 40 be Jed Harris Pencils Early Start And

but lutti she was forced to return the offer due to the play's second teader, as well as with indeed the offer due to the play's second preferred by the offer due to the play's second preferred by the offer due to the play's second preferred by the offer due to the play's second preferred by the offer due to the play's second preferred by the offer due to the play's second preferred by the offer due to the play's second preferred by the offering and decent exposure preferred by the offering and the committee of the offering exposure and the offering exposure and the offering exposure and the committee of the commit

WPA Takes Over the Selwyn, Chi, Competes with Commercial Showmen; Howl Over Pressure Ducat-Selling the managers, it must enter into an agreement with them not to spring now the second with the country to council is not in full second with the country to consider the accompanying condition. Known that the left wingers, the second with the country to the second with the second with the country to the second with the second wi

Chicago, June 28.

Bombshell dropped into the midst of loop show business last weck with the takeover of the Selwyn by the Federal Theatre Project. Relicf outsits 'Mr. Jim' opens there July 4.

Repercussions are bursting around the ears of the local Shubert office. the ears of the local Shubert office, which controls the Selvyn, and the WPA headquarters. Howle have gone out from the loop and nabe above the selvent who claim that the entry loop is unfair competits to the commercial theatres. Showmen, eith fanaclal investments in their properties, claim that the government, supported theatre in the loop is ungared way a betty plant of business.

them.

In taking over the Selwyn the WPA is understood to be guaranteeing the theatre the first \$3,600 of the weekly take. That indicates there

weekly take. That indicates here well be little coin left for the coffers of the Federal Theat ire, since no was a considerable to the Federal Theatier, since no was a considerable to the Federal Theatier, since no was a considerable to the Federal Theatier, since no was a considerable to the federal Theatier, since no was a considerable to the federal Fed

get rid of their allotment, the pro-motion men fear they may be transferred to another branch of VPA, involving a reduction of the present pay of \$125 per month. As sumed that the individual promotion workers would be forced to eat any unsold ducats, which retail at two slugs copy. This totals a \$20 nip on a \$125 monthly wage.

Hung Jury in Case Of Buff Mer.'s Non-Payment Of Cornelia O. Skinner

Buffalo, June 28: Jury in County court this week was unable to reach a verdict in the trial of "illiam J. Neill, Jr., 20-year-old local manager, accused of 'steal-

the state of the s

At the end of the case Press ing When be Government investigated Judge Thorn dismissed the gran large professional services are not unprofessional services are not unproperly which can be stolen. It is the licket field. Charles S. Tottle, then Federal prosecutor, made a stimulation of the control of the c

Miller Opens

Negro Revue in L. A. Los Angeles, June 28.
All-negro revue, Dixie Goes High
Hal, presented by Skins' Miller, of
Miller & Lyles, opens July 6 at the
Wishire Ebelt theatre.
Cast of 75 will give only night
performances during the local run.

DOWLING SIGNS **DRAMATISTS** PACT

Eddie Dowling last week signed the Dramatists ild basic mi i-mum agreement. That leaves Gilbert Miller the only holdout among

ranking Broadway producers.

Dowling, whose production 'Shadow and . Substance' the Golden, N. Y., is one of the current

Broadway hits, was a si to the two previous Guild agreements, but had not signed the revised agreement drawn two seasons ago. As far as is known, there is no immediate prospect of iller signing

no immediate prospect of siler silends of the product of the silends of the silen

to do "Here Come the Cloward has been as a bout vaudeville, by Philip and Mrs. Barry was a bout vaudeville, by Philip and Mrs. Barry was done by Dowing before leaving for Europe recently, but the papers were held in his office until receives a boundary of the product been unreceived by the control of the product been under the control of the product been under the control of the product of the

Ticket Abuses

(Continued from page 1)

of all premiums in excess of 75c to the collector. More recently that partly deleted from the law w stipulates that if the nager participates in the payment ities, called 'ice,'

is operative. s interprelations involved boxof-re staffs, ith Federal investigators

and testified at the trial.

After deliberating nine board the jury exported its insulity to agree.

The ticket code has not been acted jury exported its insulity to agree.

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The ticket code has not

Is declared high prices result from the public's demand and not so much from the system of buys, which was used as an all i by the agencies. Pointed out that currently agencies are pointed out that currently now, on Broadway, would command comes rate despite any buy. Econ ics of buys is discounted in the agencies. Pointed to the public of the public

18 in Membership

18 in Membership
The agency people formed the association last Thursday (23) after a secent preli inary gathering. Ofdecrs were elected and the organization has applied for a charter. The art as the toders on the membership
stood that one reason for the ticket
mei organizing is to protect themselves in the event the code is
adopted and the number of agencies
returned. McBrides, Lebing's-Posreturned. McBrides, Lebing's-Posreturned. McBrides, Lebing's-Posreturned. McBrides, Labing's-Postendent membership
the three major agencies, did not attend the meetings nor, have they
joined the associati
Sam Bloom, who is connected with

Sam Bloom, who is connected with Beckhardt's agency, was named president; Sol Suber, who operates under his own name, vice presi-dent; Louis Schoenseit, of MacKay's, secretary, and Wiltie Deutsch, Su-preme, treasurer.

SETS OP MARK

Something of a record of legit theatre operation in depression times is

Though it did not book a hit, the house has been running continuously for nearly three years, dating from Oct., 1935. During that period there were two postponements of shows slated to play there with only one short interlude, when one canceled altogether.

allogether. Theatre, which is owned by the Frohman (Paramount) interests, was taken on lease by Spencer Bettleheim and associates. Bettleheim, who was treasurer of the Music Box, suicided in his Lycum office last November, but there have been no changes in the front of the house complement. Allem Schnebbe is complement. Allem Schnebbe is not complement. Pages 10 of 10 o

Current is 'Bachelor Born,' which current is Bachelor Born, which is operating on a sharing basis will the house. House took the show over from the Shuberts when the latter announced its closing some

Summer Theatres

(NEW PLAYS)

'Old Autumn,' Rockridge emorial thealre, Carmel, N. Y., July 4. 'Franzi,' Farragut Players, Rye Beach, N. H., July 5. 'Run for County theatr

ife, Allegheny South Park, Pittsburgh, July 5 'Let's Never Change,' Lakewood theatre, Skowhegan, Me., July 25.

'Dear Family,' reek, Conn.,

Strawhate Bennington, Vt., stock compan July 7. Hifttop theate

Playhouse, Wilmi

AFA Seen Losing Circus B.O. Control On 4A's Edict Exiting Non-Performers

Current Road Shows

Week of June 27
'Pins and Needl Grand
Opera House; Chicago.
'Having Wenderful Time,'
Brighton, Brighton, M.Y. (1).
'Brother Eat,' Garden Pler,
Atlantic City (2).

MODIFY SALARY CUT OF FTP IN N. Y.

ver the weekend Administrator Harry L. Hopkins announced new wage sailes for WPA in several sections of the sailes of the sailes

cance.

Stated by WPA exces that the FTP salaries would not be affected regardless of the order that requires a budget limit for the entire project. Also, that a certain sum for administration and direction has been set and that it's likely the super-set would necessarily be reduced to even up on pay expenditures.

Vision of the control person annually had come f others in the WPA administrator

Strawhat Bookings

Donald Cook, Helen Brooks, Minna Phillips, Mary Wickes, Lewis Martin, Charles Keane, Gage Clarke, Reese Alsop, Jinnny Lydon, Ellen Hall, 'We', the Willoughbys, Berkshire Playhouse, Stockbridge, Mass. Playhouse, Stockbridge, Mass.
Eddie Nugent, Patricia Mallinson,
The Front Page! Red Barn Theatre,
Locust Valley, L. I.
William Wright, Phyllis Wheeler,
Tonight at 8:30. Nell Gwyn Theatre,
Maiden Bridge, N. Y.

maiden Bridge, N. Y.

Isobel Rose, Curtis Cooksey, ill
Henry, Louise Buck, Lydia Percra,
Starr West, Alice John, Teddy Jones,
Walter Drane, The Late Christopher
Bean. Starlight, Theatre, Pawling,
N. Y.

Moriel Muthion, Trilloy, Mohany Drams Fedival, Schencetady, N. Drootby Mekalil, Losi, Mohany Carlot, March Carlot,

Regardless of the outcom American Federation of Actors battle with the Theatrical anagers Agents and Treasurers union for jurisdiction over circus boxoffi men, it is held unlikely that the former group would be permitt represent the ticket-sellers manently.

Thought probable that the Associated Actors and Artistes of America, parent union of all performers in show biz, will some day step in and order AFA to drop all but its performer members. Ground for such action would be the Four A's charter, under which the tion is given American Federati

of Labor jur' iction over for

AFA is now believed to have a number of the circus b.o. men on lig rolls. It also is admitted to have large representation among circus roustabouts, teamster, attendants and even peanut-sellers, etc.

and even peanut-sellers, etc.
Ralph: Whitehead. AFA head,
signed up the circusers under a
special AFL permit. Such authorizations are frequently given for the
organization of the non-unionized
field. However, members signed up
in that manner are normally formed
into an AFL reform?

Model. However, men under disposage in the tan maner are normally formed into an AFL 'tederal' and assigned lop proper unions later.

If for no other reason, the Four AS would have to rule out all non-performer representation by AFA to make the second of the second of

nicion or dicting with LATES.
In fact, it's suspected in some quarters that Whitchead may sell be playing his cards with an open LATES in taking on the clean constabout representation. Ordinations of the constabout representation or disappears of the constabout representation in the connection it is considered into insignificant that LATES has made no move to that ATES the smade no move to that ATES the smade no income to that ATES contained to the connection it is considered in the connection it is considered in this properties that the connection is considered in the connection that the connection is connected in the connection that the connection that the connection is connected in the connection that the

Ina Claire Foregoes

'Enough' in London "Enough" in London
Ina Claire will not be in the Landon production of 'Once Is Enough'
opening in August. Miss Claire, who
starred in the Frederick Lonsale
Comedy when it played at longer
Henry iller, N. Y., this past serler, the compact of the compact for the
London engagent to repeat for the
London engagent to repeat for the
comedy close until the fall, she re
fused to go over for it.
Aside from the decision not to

Aside from the decision not to do so, her plans for next season are indefinite. Actress went to Paris for a vacation after 'Quee' closed, but was forced to return by the illness of her mother.

Yes, My Darling Daughter, Woodstock Playhouse, Woodstock, N. Y. Grace McTarnahan, Millard Mitchell, Edward Fisher, Ross Hetty, Charles Ausley, Boy Meets Girl, Washington Irving Theatre, North Tarrytown, N. Y. George Bleck, Josephine Duvin, George Bleck

Josephine Dunn Goorg Biedwood, Charel An . Tonight as
3:0. Morris County Playhouse, Pasippany, N. J.
Onslow Stevens, Jessie Roye
Landis, Theodre Newton, Lois Fall,
Charles Beilin, Kathryn Griff, ModeCharles Beilin, Kathryn Griff, ModeFierlot, Peter Glein, Anders, Fribert,
Frieder, Peter County, Playhouse,
Landis County, Dane Nation, 1port Country Playhouse,
Sandra Gould, Solen Burt,
Sandra Gould, Solen Burt,

Strawhats Chilly

(Continued from page 47)

(Continued from page 41) is members are working with ingree, who have no real professional standing, the property of the prope

Westpart's Crimson Westport, Conn., Ju

Westport, Conn., Ju

Westport Country Playhouse, one
of the consistently good summer
stands, o ned in thread to read
time last west.
HIII lost \$800 despite good notices.
Cood adds, however, for Sylvia
Sidney in 'Accent on Youth', tonight
(Tuesday).

Crueday.

Lawrince Languer and 'Thereia
Helburn went into a hiddle Friday
and enigaged Jessie Royce Landis to
take over the lead in the tipout of
Jonne Pature Venezie of the Control
Technical Colling, actives and
magazine witer, adapted story from
the Prench and seriph has attracted
stention. Autumn production in
North Colling, and the Colling
the Theatre Guild.

Index no sexhance soiler with

the Theatre Guild.

Under an exchange policy with
the Westchester Playhouse, Mount
Kisco, N. Y., Fool's Hill" moves
there tonight. Miss Sidney and 'Acent. on Youth gave that stand a
fine opening week. After signing
Mis Landis, the management negotiated with Ethel Barrymore to appear
in Whiteoak' later in the season.

Eugene Leontovich is also set for
Towarich'.

une 28.
akers at the Sunday night public detures in Union Cellege as part to the Mohawk Drama Festival and Jantitus of the Theatre will be John Anderson, drama critic for N. Y. Anderson, drama critic for N. Y. Cheney, theatre historian and resident faculty tecture for the Festival-Institute, July 24: Clayton Hamilton, playwight, critic and fellow in playwight, critic and fellow in Farker, staffer of The New Yorker, Mag. 14; Garrett . Leverton, directions of the Chemical Conference of the Chemical Conference of the Chemical Conference on the Chemical Conference on the Chemical Chemi dräma at Union, Aug. 7: James Red prefers, safer of The New Yorker, Parker, Safer of The New Yorker, Parker, Safer of The New Yorker, Parker, Safer of The Northwestern U. and editor of Northwestern U. and editor of Samuel French Publications, Aug. 21. Eliioti Norton, d.c. of the Boston Foct, will probably deliver of Parker o

Kolmar to Direc St Louis In

St. Louis, Ju

Hans Kolmar, who will direct the
four formaneas of Penny Wise,
first of four plays to be presented
by the Civic Theatre of St. Louis
at the Sebago Country Club here,
has selected a cast headed by Frances
Bass, Leonore Griffin, Mary Alice
Hart, Betty McGrew, Julian Luckett
and Gordon Sommer for the initial
med Gordon Sommer for the initial
July, which will be resented
July,
Dec.

July 8. For Mayor Henry W. Kiel, president of the Mu leipal Theatre Asan, sponsor of the airteeso the-free of the Asan, sponsor of the airteeso the free of the Asan, sponsor of

Hedgerow's Shavium Fele Philadelphi row theati

Total Road Legit

Estimated total prosses

its Rose Valley (Moylan) playhouse for one month, starting July 18. According to its urual custom, Hedgerow will again add one of the Irish dramatist's plays not hereto-fore included in the reper ry. This the Irish dramatist's plays not hereto-fore included in the reper ry. This the Irish Ir

Detroit, une
Eight productions planned by the
Michigan Repertory Players this
summer in Lydia Mendelssohn theatre, Ann Arbor. Season is under
dir tion of Valentine Windt, with dir tion of Valentine Windt, with guest director Whitford Kane, lays already set are 'High Tor,' 'Arms and Mau,' 'Brother Rat,' 'Shoe-maker's Hollday,' 'Idiot's Delight,' 'Kind Lady,' 'Whiteheaded Boy' and 'Vagabond King.'

Acting company and technical staff are made up of Univ, of ichigan lay production students, with occasional, visiting actors and directors from pro ranks.

Nevarik, N. J., June 28:
Frank McCoy, in association with
O. Wee, is preenting the Broadway Guild at the Maplewood themereason of recent Broadway Guild at the Maplewood themereason of recent Broadway Successes. David Rogers is manager
and Kent Thur Jager manager,
House formerly ran pi Only
legit opposition. Thouse formerly
ran pi Only
legit opposition of the producing, 10
for Maplewood house. Cornelia Oits
Skinner, Phil Baker, Helen Menken,
Elis. Landi and Douglas Montgomery among others.

Balti
irst strawhat in this immediate
vicinity will open July 6 in a remodeled mansion in Ellicott City, 12
miles from here. To be known as
the Hilltop theatre, group has been
financed locally, with an ensemble
of local little theatre talent the

Openin Tree.'

ve Beach, N. H., June 28.

ye Beach, N. H., June 28.

Fronch Wilhout Tears' opens Farragut Players' season July 5. Fransi',
in untitled mystery and 't. Killed the
Count, 'London success, are new
pieces scheduled for production
here, reportedly for the Shinberts.
Violet Heming will star in
Through My Eyes.' a mystery tired
out here two seasons ago, and slince

Stockbridge, Mass., June 28. erkshire Playhouse opened Mon-duy (27) with a new one, 'We, the Willoughbys,' by Myer Kani nd Harry Ingram. Donald Cook,' ary Phillips and Helen Brooks play the leads.

'Best Dressed Woman in the World,' new one by Jock Munro, will close the season. Next week's offerin is 'Lightnin',' ith Fred Stone.

Chatham.

Chatham, Monomy theatre here opens July 2 with 'George and Margarct,' with Nancy Kimberly in lead role. ther productions slated for the su 'I's Life Worth Living,' Squ ring the Circle, 'Bill of Divorcement,' Penny Wise, 'All's Fair,' Come of Age.' Cowboys and Indians' and 'Night Moust Fall.'

Mary B. neer. Roger Beirne and Roberts' arrett are irectors, Dorothy Rockwell is business manager, and Miriam R. S. Meyers is Boston press rep.

Mary n is planning to remain with the resident company of Raymond Moore's Cape Playhouse, Beye for duration of season. Miss 160 n nide her legit itebit, and reen "Mon y,"

TREASURERS CLUB MAY **END FREE LIFE GROUP**

Treasurers Club, consisting principally of Broadway boxoffice

is considering ways and means of protecting its future financial secur-

is considering ways and means of protecting its future financial security. Almost certain that the organization's life membership rules will be changed, since the club will not increasing number supposed to pass into the non-dues classification. Up to the present, members of 25 years standing were given life memberships and not required to pay the protection of the prot

'Roberta' Opens To Big \$4.500 In St. Loo: 'Inn' 41G

St. Louis, June 28:
Soberta: the woreful Kern-Harback muleican the woreful Kern-Harback muleican the woreful Kern-Harful 22 customers in seven performance here in 1925 for a high attendance mark that stood until topped
in Toyland, "eturned last night
(Monday) for aacther seven-night
(Monday) for case the seven-might
\$4.500 for the biggest opening of the
Forest Fairs. Corseas approximately
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Lens, Amenuments of the state o

Roesner's Play Thumbs Into the Belasco, L. A. Los Angeles, June 28,

Los Angeles, June 28.
George Rosener's intimute play,
Thumbs West, is due to open July
18 at the Belasco theatre, with Ralph
Paonessa producing.
Play was originally tried out at
the Hollytown theatre 18 months ago
by James Timony.

Current London Shows ates When Odened)

Piench Without Tears.

Crops and Markerst, "the wife," Globe-Nov. 25, 37, 'Me and My Girl, Victoria Palace-Dec.), 35 'Nine Sharp,' Little-Jan, 26, 38, 'The Island,' Convolv-Feb. 16, 38, 'Plan for a Hostess,' St. Martin's

Brutal Weather Fails to Slap B'way As Moderate Biz Continues: Parley Of Teachers Aids: July 4 Drop Seen

Total B'way Legit

stimated total grosses stimated total grosses
t week\$125,500
(Based on 14 shows)
Total gresses
week inst year\$130,000
(Based on 11 shows)

HAYES WINDS UP IN L. A. WITH \$91,000

Los Angel

Los Angel

Hyes, topping is ria

Rey, topying is ria

Hyes, topping is

Hyes, toppin week's the Bilinore Selution (25)
granering 93 90 on the 28 performance, which included as cial Sunday night showing (39) of "entry of the property of the pro

here for probable July 1s opening.

Estimate for Last

Victoria Regina, Bilmore
1.886; \$2,75) 036-final week). Could have accommodated many more had have accommodated many more had days, with take on the stanza timeliuding around \$4,900 for Merchant of Venice' hitting close to \$33,000.

WPA.

Prologue to Glery'. Hollywood Playhouse. Comfortably settled un-til July 17. 'Amaxing Dr. Cilterhouse,' Mason. Mystery drama with original Holly-wood Playhouse cast opens toduy (28) for two weeks. 'Sun Rises in the West' ris July 1.

'PINS.' CHI. HITS

Chicago, Jime 28.
As the only show in the loop, 'Pins and Needles' continues to go along at a profit and figures to stick until July 9. It will have been a fiveweek stay for the Garment Workers

week slay for the Garmon, 10-22.0.
On July 4 the WPA will invade the loop with Mr. Jim at the Selwyn.
The announcement has a constant of the control of the

Estimate for Last Week

'Anthony and Anna,' Blackstone.

'IDIOT' UP TO \$5.500 AT ELITCH, DENVER

Snapping out of a pnor start. Elitch Theatre finished the week strong, giving the house a better gross on seven nights and two matinees on the second week of the senson with fallot's Delignit' than Tward did droppining week with

Tovarien did the opening week with an extra performance.

WPA Federal Baker theatre intends running all summer, with business holding up well on their four behalf of the week of the summer of the su

**Stimate for Last

'diot's Delight' Elitch (1,573; 1

\$1.10). Up \$500 over opening week,
did \$5,500 on one less performance.

'Room Service' is current.

eather has been brutal with a succession of wet week-ends, but

that haan't been the cause for way's moderate business. Early sis more trade has not been under jin soul feeth of the design of the season and season the season of the current week patronage is looked to from a convention of 17000 shooted to from even the season of the current week patronage is looked to from the season with the season with the season with the season week patronage in the looked for season with the s

quoted around \$10,000°, but pace last week was somewhat under that figure, though import may make, the "What a Life, Billimore (12th week) (C-991; \$3.30). Quoted slightly beth show get \$15,000; okay at pace and figured to stick indefinitely. Year, bloom (18th week) (C-190; \$2.75). Long-run connedy still operating \$15,000 and \$15

Robert Foulkes to L. A. Robert Foulke and Alice Frost (Mrs. Foulke) leave Friday (1) for the Coast, to remain about two weeks. Business,

is on the George Abbott producted. She's a legit and in

11,000 See Gallo-Shubert Launch 3d Operetta Stand at Jones Beach

hir season of Fortune Gallo's presentations of Shubert operatas at preventations of Shubert operettias at Jones Beach, N., was somewjast of: a seafaring adventure Saturday night. (25), in face of a very strong wind with properties of a very strong wind with properties of a very strong of a ver nes Boach, N. Y., was somewhat of

Officing window, and the handicage of the elements.

Lucy Monroe and Everett Marshilly the elements.

Lucy Monroe and Everett Marshilly will be elements.

Lucy Monroe and Everett Marshilly will be a solid (American) production roles of Kitty Carlisic and Michael Bartlett Marshill was a bit steeped of the Marshill was a bit steeped that may be charged off, to the general marshill be a solid production of the weening. Leavitt, Dean Di kens and June Havoc are almost the other standouts in the formation of the standouts of the stan

'RITA' TO OPEN CLEVE. OP SEASON ON FRIDAY

Cleveland, June 28 Aquastage on lakefront, which was dedicated by Mayor Burton of Cleveland as a new civic outdoor opera theaire last week, gets under way Friday (1) with 'Rio Rita' as its arst production,

Cleve. Orch's Record

Cleveland, June 28.
Winding up its season, the Cleve-land orchestra hit a new national record by giving 113 concerts here and on tour during the last season.

and on tour during the last season.

Carl J. Vosburgh, manager, also
revealed at board of directors' meeting that its 20th season drew a top
attendance figure of 82.722 to Severance Hall. Artur Rodzinski starting his sixth year is organization's
conductor in October.

DET. SYMPH SOCIETY SEEKS TAX CONCESH

Detroit June 28.

If common council abolishes future laxes on property. Detroit Symph Society will be able to get back its nome. Orchestra fall, ab. Matersey G. Paterson, manager of the society, told councilmen the Symph would be bale to accept an offer from a "group of Detroilers" willing to pay off Hall's deficit and deed property to more than the property free from falter space.

tion.

The society, a non-profit organization, claims exemption on grounds of
being a 'cultural and educational institution.' Interest on \$400,000 in institution.' Interest on \$400,000 in city and county
taxes are due. Bondinoleter committent of the control of the control
tent of the control of the control
tent of th

Detroit Sets Soloists For 1938-39 Season

Detroit, June 28.

Soloists selected for Detroit.

Symph's regular subscription concerts next fall. They'll also appear
in symph's new Friday matines
series.

series.

Gues rs include Richard Crooks,
Mafalda Favero, Robert Casadesus,
Gregor Piatigorsky, Jascha Heifetz,
Ilya Schkolnik, Danlel Ericourt, Alee
Templeton, Vola Mitchell, Porter
Heaps, Winslow Dancers, Eudice
Shapiro, Ania Dorfmann, Edward
Bredshall, Stell Anderson and Ziato
Balokovio.

Stoki Gives Assurance He'll Conduct in Philly Philadelphia, June 28.

Philadelphia, June 28.
Doubt about Leopold Stokowski's return to Philadelphia to conduct mext season was cleared this week by Alfred Reginald Allen, manager of the Philly Orchestra Assumed him lee would definitely mount the pedium for a series during the later part of the ession.

Strawhat Revue

HONEY

Raymond Moore by association with Rich-
and Abletch by special arrangement with
Sattley Engage Plusch. At the Capa Ploy-
house, Dennis, Mass., June 27, '38.
Honey Torrent
Boney Sucrementations and Parish
Tony Cosetti
Lavey Tarrunt June Walker
Mrs. Tarrant ret Wycherly
hirs, Tarrant rei Wycherly loe TarraniOtto Hulett
Lorene Turrant
Harry Beauresus Tarrant Forcest Orr
Alabama
Aunt Carrie Hightower Mabel Paige.
Dominiet Hart

Dannie Mass June 27. Dennis, Mass., June 27.

Program notes say Max Gordon
may produce 'Honey' on Broadway
as the doubt here tonight with Mary
Brian starred, he will be smart to
keep it in motiballs or let the
smaller fry play around with it.

Brian-taured, he will be smart to keep it in mothballs or let the smaller try play around with it mothballs or let the smaller try play around with it mothballs or let the smaller try play around with it mothballs or let the smaller try play around with it mothball try play around with the mothball try play around the mothball try mothball t

This Sheltered Life

Talls Sheitered Life
Pasadens, June 21.

Premind in 18 eccase by Calherine Turney,
Presented by Pasadens Community Play-house. Niagred by Frank Ferguson. At Labirstory theater, Pasadens, Chiloston, Labirstory theater, Pasadens, Chiloston, Eva Nixon, Julia Cases, Al Woods, George Raynolds, Kenneth Giagnon, Jim Cassidy, Margn: Munro, Frances McCune, Lucile Salivy and Jack Neison.

Authoress Catherine Turney has attempted to make something theat-rical of California's new law requiring offspring born out of wedlock to be registered with a state bureau by the mother and father before adoption can be legalized. Pasadena Laboratory players try hard to make it convincing, but the material is not

convicions, but the material is not there.
Principal characters are two women and an oi-swomin husband. While made and the same that the same that the same the same the same that the same tha

Bringing In 2 American Musicians Starts Something in Toronto

Toronto, June 28.
Flat statement that the engaging of two American musicians by the Toronto Promenade Symphony.

Varials, Robert Shafer, George Dobles, Hall Cohkin, George Dill, Fred Heil Chernad, Detmar Poppen. Westey Heil Cohkin, Gardin Heil Chernad, Detmar Poppen. Westey Beuder and Earl McDonald.

Mr. and Mrs. Chapman Rep 4As in London Rep 4As in London Golden Heil Chernad, State Heil Chernad,

the responsi ility too great to carry on for both the winter and summer seasons.

.Said Murdoch: 'It was not a mat-

Inside Stuff-Legit

William Morris agency was concerned last week re the signing of Michael Loring for the lead role in the new Max Gordon-revue. Loring we hooked into the Palmer House, Chicago, where he opened stringly, Agency and the Palmer House, Chicago, where he opened stringly, Agency and the palmer House, and the palmer house the palmer house the palmer has been supported by the palmer has been supported b

Willi isids, color-bearer for Helen Hayes in the 'Victoria Regiat' gross-topping during the season just past, became thoroughly steamed by over the claim of Billy Rose that his 'Cray Quilt' got bigger coin is Des Molines than 'Regin'. From Staffing Words, where he retreat for the control of the control of

Burgess (uzz) Meredith, who recently closed in The Star Wagon, and given a unique sendoff last week when he sailed for Europe, A swing shand was picked up in Harlenn, and he was serenaded splently, the party taking in a number of case stops on the way to the boat.

Margarel Perry, the young 'actress whom he wed about two years ago, is in Reno for a divorce. She's reputed to be worth around \$1,000,000 through inheritance. Understood Miss Perry turned, over to Meredia.

Murvyn W. Vye, ..., who angeled the lavish, air-conditioned strawhat it Falmouth, Mass, and then paid off without ever opening, was formerly a dancing instructor at Arthur Murray's hoofery. A wealthy 'Imme pupil bankrylled 'Vye, but later walked out, causing the venture to curial before starting. Mirs. Yye, dr., professionally Invitation MoStens, is also an increase at Murray's dance school, but 'Yye uit when he went, i presents, Formerty he did legit bit as an actor.

WPA's musical revivals under canvas are drawing spotty attendance in New York after a flavorable start. In neighborhoods where the class of residents so of the better type attendance is satisfactory. But in the other spots they pass up the shows. Free performance WPA-ers, in the ope are now in full operation. There are four units rotating around the parks

Hamtree Harrington, Negro actor, recently of the Chicago You Carl Take II ith You company, has just opened a photographic studio he Harlem. Got a minicamera after joining the Take company, and after going to school made pictures for the management which he sold. Now he's gone into the business seriously.

Regionals Present Case

(Continued from page 38)

Continued from page 49 the cream. Other advertisers in-stead of going to the regional out-lets would switch their funds to printed med, not warning to play if these economic results come about, service is bound to suffer, in Shepard's estimation. Without ade-the individual stations will be able to put as much money into take, while the left-over, programs will not hold isteren interest.

Prospect that super-power would be a strong stimulant to the entire business was laughed off. Taking issue with Maland, Shepard could not see where millions of niew listeners would be attracted, thus providing untouched markets for the radio advertiser. Some 82% of all homes now have one or moré sets, he maintained

Type of service which behemoths would deliver would not be particu-larly popular, Shepard felt. Great dearth is in local service—not longrange coverage. Dial-twisters won't be content with national and Inter-

ange coverage. Dial twisters won't be content with national and lines were reported of the content with national and lines are as the content with national and lines are the business getting as going and the content with national national national national and lines are the business getting as a going and the content with a content of the content with a content of the c

NBC plant since WLW, Cincinnali started 500 kw operation. Regional webs would have to spend more money on wire lines to rivalry

meet the rivalry of super-power plants, he feared. Would take men stations to cover the same area, the boosting the bill for land links. Bostonian doubted if mean of patients with the stations which marked more successful than the fear weaker stations which marked more successful than the rival was not suited that there is better type of service that the country. But he had to suit the service that the service t

Plays Abroad

LOT'S WIFE

London, June 11, acts, by Peter Black-Nora Swinburne; pro-rker at the Whitehull,

more deed by London, June 1 Lot Michael Havid Dinah Judith Angell Sally Jory Dantels Anni Sarnh. cer at the whitehull,

Cecil Parker

Torin Thatcher

Nora Swinburne

Viola Lyei

Henrietta Watson

Cilve Morton

Jane Weish

Bryan Coleman

Margaret Watson

obvious, and variety of material puts them in the states, therefore of the Comedie-Francaise, gets the razz in scene called Napoleon. Scene opens accessed the Napoleon of Nap Modern comedy had a tryout per-formance on a Sunday evening a the Duke of York's, and Nora Swin-burne, who played the leed succession of the con-traction of the contraction of the con-sideration of the contraction of the con-plexe is slightly deficient in plot, but not in entertainment, due to clever dislog and human character

drawings. An numn character drawings. Another his hield Another after which the piece is amend is not allogether clear, but this is of time the piece is a numerical so allogether clear, but this is of time the piot is traceable hasts to numerous others that have gone to the piot is traceable hast to numerous others that have gone to the piot is traceable to the piot in the piot is the piot in the piot is traceable to the piot is not to the piot in the piot is not to the piot in the piot is not to the piot in the piot is not piot in the piot in the piot in the piot in any event it is worthy of conditions the piot in any event it is worthy of conditional piot in the piot in any event it is worthy of conditional piot in the piot in any event it is worthy of conditional piot in the piot in any event in the piot in any event in the piot in any event in the piot in the piot in any event in the piot in the piot

an ange paravor any unfectuar oxyging an ange paravor any unfectuar oxyging it is worthy of consideration for New York.

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LA NOUVELLE REVUE

('The New Revue')
Paris, June 21.

Reuse in two aciss (if seemes) by Pierre Smuriert anni Henri Dumont; prices and Henri Dumont; prices and Henri Pumont; prices and Dumind; prehestra di citun, Caraon, At the A.B.C., Parius

near, At the A.B.C., Paris.

This one is a step above the aversee revues that Minty Cookin has
been pr using during the last two
years. Its strongest point is a lineup
years. Its strongest point is a lineup
of a trists who from the preform
of the present the strongest point is a lineup
trues at the till. Nadis Dauty takes
over her first revue score with this
owe. There are two American acts,
Show opens with what is little
more than a parade of the artists.
Show the present with the present of the preserved of the present the present of the preserved of the present the present of the preting and comedy. Dancing is on the
many and comedy. Dancing is on the
day and the present of the preting and the present of the preting and the present of the preting and the prelanding while the and minters with

WHITE SECRETS

WILLIE DEUKELIS
London, June II.
W. Sarry, present by Abmerty, some at
W. Sarry, present by Abmerty, some at
W. Sarry, present by Abmerty, some at
Walker
Grendyn
Crim Kellin-Abmerton
Mar Danniel
John Daniel
Jordon
John Daniel
Jordon
John Daniel
J

Riter a coxty but suffers because the line and the learner of the

E. C. ROLLS SCOUTING LEGIT-CONCERT FIELDS

rnest C. Rolls, Australian theatre manager, now i New York from Hollywood, will remain east several weeks before going to London. Plans to look over the legit and concert fields and to sign up talent for Australi

Australi

He is the director of the Australian and New Zealand Theatres, Ltd., controlling the J. C. Williamson Theatres and J. and N. Tait Concert Bureau of Sydney.

McNinch-Payne

Communications Act. cNinch promised to carry out these orders in a way which will tisfy every fair-minded person.

fair-minded person."
Much to be accomplished in per-fecting regulation of broadcasting, chairman observed, adding he won't be sidetracked by any 'carping critics.'

Remarks about the campaign of propaganda were construed in many places as a shot at Commissioner Payne, whose removal had been demanded a few days earlier by Rep. Eugene Cox of, Georgia, and the hints: about personnel changes occasioned more lively speculation whether the President may try to shift Payne to some other agency. Certain the leading commish accuser Certain the leading commish accuser would put up strenuous fight against any effort to elbow him aside, and under restrictions laid down by the Supreme Court there is no way in which Payne could be ousted. Nevertheless, industry people believe there may be a spanking for Payne.

New contely in three acts, by love New contely in three acts, by love New York Content of the Act o may be a spanking for Fayne.

Rumers Up Argia.

Rumors that McNinch himself will leave the FCC battleground have any discernible foundation. President Rosewith is reported to have consulted with various people interested in both the Communication of the conference some where we have been been as the second of the play is unbellevable, but a considerable portion of the dialing, and there were people at the premiere who professed to see it its company, and the premiere who professed to see it its company, and the premiere who professed to see it its company, and the premiere who professed to see it its company, and the premiere who professed to see it its premiere who was the professed to the premiere who was the professed to the premiere who was the professed to the premiere who was the premiere when the premiere

Jerusalem Sole Show Biz Oasis: Others Strictly from Arabistan

House Reviews

ROXY. N. Y.

(Continued from page 45) (Continued from page 45)
with Hall Rosch's 'Our Gang', open
the audition. There re flushly, large
the audition. There are flushly large
dancers get left at the post. Nelson
Novelettes, Clever marionette act,
the state of the audience. This is a fine little novelty,
the charges in full view of the audience. This is a fine little novelty.
Thyllis Coll, handles two sones passably. Her diction is the outstanding
asset.

APOLLO, N. Y.

Tiny Bradshaw orch, Big Time Crip, Joan Lee, Maxie Armstrong, Peters Sisters, Jimmy Baskett, Pig-meat: 'King of the Newsboys' (Rep), reviewed in Variety, March 30,

Peters Justers, Jummy Baskett, Pigretieued in Vanistry, March 30, pp.

This Barlem house is still packing plenty of entertainment into the property of the bullet side, but causes no emandation of the bullet side, but causes not emandation of the bullet side, but causes not specificated and in production of a some side, and the bullet side, but causes always fraws. Current stanza is, no exception.

In one standard the production of the bullet says the production of the bullet says the says the

HIPP, BALTO

Toy & Wing, 3 Freshmen, Charles 'Slim' Timblin, Sylvia Manon & Co. (4), Felice Lula's house orch; 'Penitent' ry' (Col).

grain weeks ago is not especially pleasing, while the series of lickings which the commish has taken in the pleasing which the commish has taken in the will be pleasing which the commish has taken in the will be pleasing the pleasing which the commish has taken in the will be pleasing the pleasing which the commish has taken in the will be pleasing the pleasing which the commish has been done to confirm belief that here being the pleasing which him from the power commission has been unfriendly observations made. Congress, Chairman would not into the pleasing which the pleasing which him from the power commission has concentrated by the production of the pleasing which him from the power commission has concentrated by the production of the pleasing which him from the power commission has been mentioned. Several members of the commission has been mentioned. Several members of the commission here will be produced to the commission of the

y ARTHUR SETTEL

y ARTHUR SETTEL

A couple of days in each of the burner along the second of the burner and the second of the burner and the second of the seco

how to produce. Damascus, even as a centre of Oriental music, is a minus and the control of the

YANKEE ACTS CLICK AT 2 LONDON HOUSES

London, June 28.

Despite a packed 'house at the opening, Josephine Baker was only yosterday 'Monday'. Went over big doubling at Ciro's, however, and will remain whill the nitery closes with the control of the contro

mission. Gauds ith Bros, were also well liked. Eddie Peabody was a strong click at the Holborn Empire, while Hilde-garde scored exceptionally at the Paramount. All are Americans.

Boy' Gets Mixed London Reception: Odets Hailed

Golden Boy.' Clifford Odets' drama, upened at the St. James last Tuesday (21). American, importation was acclaimed a fine play, but the acturs, while excellent, failed to get the pitch of the house at the premiere.

Snider Due in July

Lean S. 'Sam'
Snider-Dean Breatte circuit
Australia, Expected back in
York the middle of July, after seyand countly in hanone. He will re-

vstery Publishers ystery Fusikhers
Picture magazine which appeared
recently titled 'Will Th re Be' a
Jewish Crisis in America' is put out
by the Candid Fentur s, Inc., and
ublished in New Yor. 'Mo tames
of editors or publishers and to
E. Trevor publishers and to
E. Trevor publishers and to
A to
The Company of the Company
to the Company
t

urgh Beats Closed Shop

Nine-day suspension by Pittsburgh P ess and Sun-Telegraph on account of strike by office workers came to of strike by office workers came to an end Sunday (26) when Scripps-Howard and Hearst afternoon dailles resumed publication. Since June 17, Smoky City has had only one news-paper, Paul Block's morning. Postpaper, I Gazette.

Gazette.

For a last week, indications, programment of the process of the state of the transfer of the process every ort to av

made every, ort to avert strike weeks before it occurred. Facing newspapers, avowed determination to refuse at any cost demand for closed show, office works and the strike of the strik

sentatives of the 10 other unions an-nounced that payment to employees for nine-day period would be settled ent controversy and without preliu-dice in event of any future disputes. Labor leaders issued a last-minute. s'atement say they would meet pub-lishers 'in a sincere.effort to work out some formula for future har-movement clustures. newspaper plauts.

France's Labor roblem

Esquire's Labor roblem

Esquire is having labor troubles.

Number of the staff started to form a union as a local of the United

Office and Professional Workers of

America. Five men are understood

to have been fired during the past

onth. Leadership mountaine of the organization movement asid to have undisded Harvey O'Connor, Lawrence artin and Meyer Levin. Latter reviewed a commercial pic called 'Steel' which lisher. Picture department will be dropped entirely according to reports. Levin has written it from the control of the organizing

Lone Island's Star's Demise

Long Island's Star's Deniale
Long Island Doily Star suspended
publication on Saturday (25) after
60 years as a distly when employees
turned down and 11-point 'program
forced to them by Samuel 1. Newhoure, who bought the eirculation,
on Afray 20. Newhouse proposed to
exercise an option buy the right
or tubblish the Stain, if the super's
workers would agree to defer collective bargaining for two years, the
drst three months of this time to be
chapted in personnel would be made.
Led by '40 Guil members, the
staf rejected the promission, con-

Indians the bair on collective bar? Nose Wilder Lane, Humphrey Doul, since may grain you still light.

2 "— Elizabeth Hannvan of Forest into, in the property of the Sark School of the Star, neared a stafe of college over the sale of the one; which was forest into the Sark School of the Star, Tomm. H. Romerted price of the sale was Secured with the Sark School. The terms of the elizabeth sale prohibit the use of the last of newstan indigents in the Sark School. The terms of the elizabeth sale prohibit the use of the last of newstan indigents; the sheet, aging the sale prohibit the use of the last of newstan indigents; the sale prohibit the use of the last of newstan indigents; the sale prohibit the use of the last of newstan indigents; the sale prohibit the use of the last of newstan indigents; the sale prohibit the use of the last of newstan indigents; the sale prohibit the use of the last of newstan indigents and the sale prohibit the use of the last of newstan indigents.

Pirates' Pepper-Upper

urgh, June urgh, June 28.
Every summer, wife and ki
of Kap Monahan, Press drama
editor, go to Denver to visit his
in-laws, so he sublets his
in-laws, so he sublets
had a to he sublets
at Todd, Pittsburrh Pirates
catcher, Jeased it and the day,
after he maved in Todd cam,
after he maved in Todd can
of the botting slump that had

out of a batting slump that had plagued him all season. season, Monahan leased it to Bill Switt, Pirate hurler. The morning he moved in, he pitched against the Philli the afternoon and won his own game with a home-run, his lirst of the season. onahan sez he's already besieged with offers from other Pirates for next summer. rates for next summer.

building or machinery for newspaper purposes for a period of five years. Newhouse is going after the Star's Newhouse is going after the Star's North Shore edition of the Press, which will cover the Star's strikory. He is reported also to be nesoliating for the purchase of the North Shore Journal at Publisher which shore the present the strike of the present at Publisher which shore the present the strike of the present at Publisher which shore the strike of the daily field in Queens control of the daily field in Queens cont

give him control of the daily field in Queens county.

Afta: Hanevan attributed the collapse of the Star to recent strikes and excessive labor demands which forced lary increases; beyond the capacity of the Star to pay.

Letkoy Smith was itor and George M. White managing editor of

Philip Buitelin Shifts
Chapite Israel, city ed of Philip
Evening Bulletin, lost week also
took sports pages under his wing.
Move part of a general shake-up
Move part of a general shake-up
Move part of a general shake-up
Robert Sensenderfer continues a actual sports ed of the sheet, but
it is understod he will gradually
move into dramatic, which he has
been partially taking care of for several years.

assistant city editor,
taking over some of city deak detall to relieve fees.

Leo Murphy, assistant city editor, taking over some of city desk de-tail to relieve Israel since he larged scope of his management.

Rival Jack London Books

Rival Jack London Books
Two publishing houses look set
for capitalist competition over a Socialist's biography. Houghton Miffit will publish friving Stone's biofit will publish friving Stone's biofit will be be
last weeks. Metro bought if from
last weeks. Metro bought if from
he proofs for a Gable picture.
Doubleday Doran had a bio of
London, by Joan London, skedded
for the fall, but latter has unearthed
for the fall, but latter has unearthed
for material and book has been
plotted to that this may be included.

Canadian Newspirist Clogged
Despite efforts to il it newsprint
production through partial closing
of plants and lewer working days
of plants and lewer working days
milis increased from 110,628 ions to
42,498 tons from 110,628 ions to
end of May, while newspirist stock
held by American bublishers were
held by American bublishers were
form during that period.
Figures recently released by
Resperint Association of Canada
show that at the end of any newthe United States were at 150% of normal. Canadian Newsprint Clorged

Post's Spy Stories Accord
Accord between U. S. Attorney
Lamar Hardy, the N.Y. Post and
Leon G. Turrou was reached yesterday afternoon (28) when a joint
stipulation was filed with Federal
District Court Judge Murray Hulbert, which amicably settled disagreement.

agreement.

To miniment had been s ing to stop publication of the former of man's eries on the Ger in gay investigation. Agreement reaches provides that the Post will not publish the articles until after the trial of the four defendants now under arrest and indictment.

star rejected the promosition, contending the bain on selective star rejected the promosition, contending the bain on selective star rejected the promosition contending the bain on selective star representations and the selection of the Star, imported at the star representation of entires over the star representation of entires over the star representation of entires over the Darken Review, a local plager, has been installed to read enter the star representation of the star r

Newspaper Guild signed two con-tracts last week with the United Press after 30 weeks of negotiation. Press after 30 weeks of negotiation; Deals cover employees of the UP in the United States and those of the City News of Los Angeles. Juc. Contracts cover 420 employees, in the U.S. Deal with the UP is the first Guild agreement to be reached with a major wire servicé. It is an 18 months' contract.

months' contract.

Terms establish a five-day, 40-hour
week, cutting down workin schedule from a six-day, 48-hour week, for
of the buteaus. Minimums ar, 50
weekly in cities of more than 500,000

Salisbury Morning Post, launched Sept. 1937, has folded, in a front page edition in a front page edition of the prospect and advertising volume was the reason for the discontinuance. It was added that the plant would be hed intest and that publication would be added when on the various department.

Personnel of the various departments had no notice of the novuntil copy for the editori wa turned over to the composing room depart

turned over to the composing room late at night. any on the paper heard of the fold first by reading the paper next morning.

B. V. Hedrick, ublisher, contractor, and gravel pit, operator, is said to have dropped silon,000 in the venture. He had United resservice.

Help was paid up through the last Help was paid up inrough the las-night they worked, with no advance, but stockholders in the enterprise were paid off as they turned in their stock, and the business office is staying open for a month to refund subscriptions paid in nee.

Chain ag Idea Rapped

Chain ig Idea Rapped
A chain magazine subscription
sales plan, similar in the chain letter plan which swept the country
a few years back, was ruled illegal
in Oklahoma by an opinion handed
down by Fred Hanseu, assistant
salet attorney general
salet attorney general
man sponsored
by the companied of the companied
in sponsored by the companied
in the companied in paying
\$1 a year for the house organ and
in return the person was collect
a graduated percentage on all other
subscriptions inwested
in the companied of the companied
in the companied of the companied of the companied
in the companied of the companied

Test Tube Baby Novelized Dorothy Wagner Nelson's forth-coming novel titled Broken Rhythm' will be published by Li incott's in September. It's a new twist in novels based on the story of a test

'Profiles' Between Covers

Alfred A. Knopf is publishing a volume of Profiles that have appeared in the New Yorker over the last few years. Book will contain approximately 25 of the pieces and will be issued about November.

Office Pun

Time mag editorlal writer has a large colored poster is-sued by the National Safety Council for Public Safety Serv-ive hanging on the door of his

office.

Text reads:

and presi

Club.

Kathleen Elleen Barry, 70, writer,
1 turer and former newspaper
woman, died in Brooklyn, N. Y.,
June 25 from heart ailment.
Rev. Stephen Vallees, 80, publisher
of New England Greek Messenger, a
weekly ublication, died at his Melrose, Mass., home: (3). Survived a
widow, Ave soms, and two daughy widow, Ave soms, and two daugh-

ters.

Samuel alklel, Boston manager of the Jewish Daily Day; died following a brief illness, recently. Survived by widow, two sons, and a daughter

yived by widow, two sons, and a daughter.

James B. Hedge, Jr., 61, itor and publisher of Maryville, Tenne, Enterprise, for last 26 years, died suddenly last week of heart ailment. Burial was in Maryville.

McNinch Light Due

(Continued from

over to the full Commish in the form of a memo. Statement by the Chair-man may be the vehicle for com-municating the lawyers' unders ing to the trade.

and the transfer of the transf

vision effective.

Host of questions need answers,
Eliot C. Lovett, attorney for the Nor-folk station, declared, adding that concrete standards are vital at this concrete standards are vital at this year? spillical conflicts is working, most of the industry, he suggested Leenasees want to know how the Commish reads the acetil Extent of a broadcaster's right to exercise judgment in handling radio the principal conundrum for, which

speeches of political campaigners, is the principal conundrum for, which an answer is requested. Lovett point-drout that courts have held stations co-responsible for libelous or slanderous utterings of office-seekers. Since the law says licensee shall have no right to blue-pencil scripts, of candidates, great danger may be inflicted.

volume of Profiles' that have appeared in the New Yorker over the last few years, Book will centain years and the worker of the last few years. Book will centain years and the worker of the last few years, Book will centain years and the worker of the last few years, Book will centain years and the worker of the last few years, Book will centain years and the worker of the last few years, Book will centain years and the worker of the last few years, Book will centain years and the worker of the last few years after his feed in 1920.

The courtney, Far Eastern correspondent for Collier's, lines and Manchikulo.

Was gathering material for a series of articles to be written for the years.

Thomas A O'Connel, 3.2 maleur from the last few years after his worker of the last few years after his worker of the last for the years, and had not worked for that length of the past, however, threats have been in ill health for ten years, and had not worked for that length of the last few years after his dealth in 1920.

Tologram and the working Gazette Mathin O'Conner Vanes, the last few years after his dealth in 1920.

Charles Aindeson Urner, 56, vice, president of the Urner-Barrol and the worker of the search of the presentative Robert J. Vanes, died on his worker of the dealth in 1920.

Charles Aindeson Urner, 56, vice, president of the Urner-Barrol and the worker of the workers after his dealth in 1920.

Charles Aindeson Urner, 56, vice, president of the Urner-Barrol and the worker of the worker of the worker of the control of the tentain of the worker of the control of the tentain of the present of the worker of the present of the worker of the present of the present

she had been operating since years after his death in 1902.

Charles Anideson Urner, 56, vice publishers of The roducers Price Committee and the committee of the roducers Price Committee of the Islanden. On the third the committee of the roducers Price Committee of the Islanden. On the bewildered manager the matter leading towards a clions put facilities on the auditous decreasing which was death of the committee of the roducers and the committee of the roducers and the roducers are public works, and the roducers are offered to committee in the price part of the roducers and the roducers and the manager that is in cospect for an additional time. Should shall contain the price part of the roducers are offered to committee in the price part of the roducers and the roducers and the shall committee the committee of the roducers and the roducers and

CHATTER

Knowles Entriki , radio scripter off to Vermont.

Alice Duer Miller due back from

Maria Sermolino, woman's editor of Life, has joined the Westport liter, ati bunch for the summer.

Philip Van Doren Stern has writ-ten a historical novel dealing with John W. Booth, Lincoln's assassin W. E. Farbstein, regular contribu-tor to New Yorker and SEP's Post-marks column, is a Pittsburgh osl rte

Joseph Harrington of the N. Y. ournal writing fiction. Three of his Journal writing fiction. Three of his stories sold last week in one day to as many mags.

as many mags.

Screen Actors Guild and American
Federation of Actors re supporting
the Newspaper Guild strike at the
Hollywood Citizen-News.

'California Missions and Their mances' ill be published by Cow-ard-McCann in September. Author is the widow of Fremont Older.

Joseph Hergesheimer has finished his first full length novel in two years titled 'The Emerald Flame.' Slory has a Washington background. years utiled The Emeral Finner, Story has a Washington bekerpoind, Bennett Cert, who as piece on Handla last week, has a piece on Handla last handl

are pouttness, poetry mag print in Dallas, Texas.

Random House will publish a biography of Supreme Court Justice Black by John O'Donnell and Deris Pleeson. Will be published to appear suitage published to appear suitage published to appear suitage published to appear to the published to the published

Disney Bonus

(Continued from page 1)

Broadway

tis Ski · · tion Harry logul, dieth

David Ffolies ex ngland in July:

Bill Miller, back from London, to he Coast shortly.

the Coast shortly.
Arthur Guiter rington,
Vi. for the summer Alargare Webster, returni rom
Envland late in August.
Dend King gets: 75, of the gross in I alarried an Angel.
William H. Stein, due gland about July 10,

Fred Robbins appoi

ublicizing Steve Hannagan all the Raiph HIIZ

| Illard Alexander will do a hi
away wedding on Friday.

J. C. Stein back to the Coast after
quickies conference east.

pat Ballard doing his writi in Troy, Pa., over the summer.

Para Baland Troy, Pa, over the summer. Charlle Pettijohn on the water for another European vacation. Ben Boyar back at the Max Gor-don office after nine days of golf. John Golden sald to be consider-ing a new play by Janet Matshall.

Bob Weitmans are taking a su place at Grossinger Falls, Jack Pasternack, formerly ith Ferde Grofe to do a ballet for Catherine Littlefield called Cafe So-

ul Robeson staying in Europe

Leon T. Whitten is seene designer for the summer at the Onteora, N. Y., etrawhat. Leopold Atlas is working on a new lay at his place at Croton-on-Hud-on, N. Y.

son, N. Y.

The Arthur Murrays to Sweden for a six weeks' vacation, sailing Friday (1).

William Ross, concert pianist, due

Bob Broder day) for the pleasure jaunt.

day), for the pleasure jaune, Javer-producer, Lawer-producer, Lawer-producer,

Errony Cimbol. of the Theatre Authority, Joined by her finne state of the Change and Fox. 18. Change and F

More Rockefeller apartment build-ing in the 50's and the riveting on the new Associated Press Bldg. in Rocket-feller Center has the hotel residen-in that belt screaming. Many threats

in that belt screaming. Many threads to move.

To move the control of the control

Equity council for more usen a years. all the property of council for more usen a council for the firm there exist most like the council for the flow the council for the flow the council for the council for

Atlantic City By Rolli Rexi

av at the Ambassador Nick Lucas down for the weckend. Harry Romm and his family saving the Shelburne. Abe Lyman playing klubias iends at the President.

lock and Sully, strictly vacation-ing, turned down a night club offer. Eddle Sherman and his spouse

. Lee Shubert congratulating Ana-tole Friedland on his wonderful re-

Chaney and Fox, rs. Roosevelt's avorites, opened at the Club

London

Albert is Courville goes to France and My Gill' celebrated in performance at Victoria Paries and Temperature in the Court of the Court

Long Island

ingo everywhere. ingo everywhere.

Eddie deLange orch, at ills
Show Bar,
Queens Philharmonic Symphony
Orchestra rehearsing for October retall. Britan and Stillivan, currently in
But at Sunnyside. First time in

cities of the second of the se

July 17. House scheduled to discontinue policy of pix and Saturday night vaude (four acts and swing pit band) and go roadshow. Opening bill (18) is Tobacco Road.

bill (18) is Tobacco Road.

Helene Beck, of Astoria won the
most beautiful Broadway cashier
contest conducted by Now Moniton
contest conducted by Now Moniton
change, at Loow's State. With firm
the years and aims at managership.
Barney Peingold, assistant to Theory
per Feting at RAO Richmond fill.

RICO Alden on return as rasistant to
John G. Helnz. Vincent Hayes.
John G. Helnz. Vincent Hayes.
[Emporally.]

Paris

MCA signing Burckhardis. Helena Greasley to England. Robert Borkheim on vacation. Test Pilot' (M-G) at the Paris. Ti Whelan over from Theatre Isola shuttering for sun

The wheath over from London.
The work of the control of the contro

Paul Abrams named to irect artistic presentations for Ki and Queen of England. Cinematheque Francaise *howing retrospective program of Yank films in connection with Museum Modern Art exhibit. wing

Berlin

Berlin

New canteen on Un bot illuminated again this aummer.

Heidelberg castle to be illuminated again this aummer.

If or official occasions.

Legit director Hans oelffer starts of the starts of t

Sin ard's life has begun, having foolk.
Sin ard's life has begun, having foolk.
Lee Plorsheim ducked up to Lake Pl

Imburst nook. Wife Mary Lanelle in Georgie to altend bits of her sis writers. The control of the

Hollywood

Grace Hayle broke two ri Lana Turner out of hospital Louis B, Mayer bought of march, George Topper ill at harmach, Hal Roach back from Broadway, Charlotte Wynters down with fu. Disc Dunbar back from Ja. tour. Paul Kohner back from Mexic

way. Marti nd. George A. pitul. Hugh

CT Robert illman here for fortui

cali Frederick W. Grayston lost his ap-

Frederick W. Grayston lost pendix. Regina Connon i contabs. Regina Connon i contabs. Whates Gwen Bristow returned frure tour. Joe E. road way. Sam Engel batting for Al W. Robert. Stage play.

stage play.

Ed Fishman and Barney McDevitt Ed Fishman and Samuel to 'Fri Mrs. allace Beery to hospital for observation.'
Armand Schaefer on two-

Don Hartman

astern tour. Gordon Hollingshead cruising in lex waters. Herb Moulton home from Cana-

Herb Moulton home from claim holiday, dian holiday, Kay Van Riper home pean holiday, Nedda Harrigan back from Lake hoe vacable, and the holiday, Idwal Jones writing two novels at

a, Needen startings nock from Lake

Lakus Jones writing two novels at

Lakus Beach,

Lakus Beach,

Marry Losec has i

Lakus Beach,

Marry Losec has i

Marry Losec has been form New York

Marry Losec has been had shown

Marry Dandel in from N. A.

Marry Dandel in from N.

Marry Dandel

Pittsburgh

By Hal Cohen

ntm with Karl Hartl in directorial softwack Linder, 18-year-old Seedish daneer and actress, guest performing here, which was been been also been a

OBITUARIES

EDGAR J. REGAN

RÉGUE J. REGAN

Edgas J. Relan, character selou,
siage and screen player for ngaridi years, died fune 21 of a heart attack on Broadway street, San Frantick on Broadway street, San Franciscon, Regan, a member of the Betick of the San Franciscon on the stage here in 'A Murder
Been Arranged' which closed at it
Alcazar several wheeks ago. He in
Alcazar several wheeks
ago with a first the properties of the
parents, at one time one of the
wattheat familier in San Francisco.
Wowing the 1939 crash he refurned to
the stage via the Federal Theatre
projects here.

FRANK O. PEERS
Frank O. PEERS
Frank O. Peers, 65, theatre manager and treasurer, died in Chicago
June 23. Peers managed legit theatres in Chicago for the past 40 years,
having been, associated as vortheatre of the peers of the peers of the peers
have flow the Sonotone), the
Adelphi, and at the time of his death
was manager of the Blackstone. Had
been treasurer of the Auditorium
under Millwerd Adams, and had
semment under Louis Eckstein.
Widow and three daughters
vive. Burial in Chicago.

PORFET BURDETTE ROBERT BURDETTE
ROBET BURDETTE
ROBET BURDETTE
ROBET BURDETTE
ROBET BURDETTE
ROBET BURDETTE
ROBET BURDETTE
ROBET
RO

JAMES H. IBWIN JAMES H. IÑWIN
James H. Irwin, 72, died June 24,
1938, in Detroit. An old time vaude
and minstel man of the 1880's he
was stranded with a theatrical
troupe in Omaha in 1891 where he
entered the brokerage business and
renained until the 1929 crash. Then
became a radio actor for WXYZ. Detoil. Suffered a stroke in January,

MARK DOWLING
Mark Dowling 27, film mag writer
and freelance publicist, died in Hoijywood June 28 as a result of injuries sustained in an auto crash
Deceased was on the staff of the
New Yorker previous to coming to
Hollywood.

Hollywood, His mother, of Boston, survives.

MATHILDA COMANT Mathilda Comant, 50, screen actress, died June 22 in Hollywood atter a heart at ck. Born in France,

Miss Comant arrived in Hollywood Miss Comant arrived in Hollywood with a stage troupe in 1918 and re-mained for picture work. Recent screen appearances were in 'Anthony Adverse,' Ceiling Zero' and 'Masquerade.'

HARRY BLOOM
Harry Bloom, 46, with the music
publishing business In various capocities for the past 28 years, died
of a heart attack at the home of his
sister in Newark, N. J., Thursday
(1. He was buried in the same
city Sunday (28),
Further details i

HARRY SMITZ

Harry Smitz, 48, theatrical attorney, dicd in Chleago of heart disease on June 26. Smitz had been master in chancery for the past 12

years.

He was always close to show business, especially during the heyday of vaudeville.

PAT McENROE

Fergus J. Patrick McEnroe. 32. coowner of the Show Bar, Forest ills
night club. was killed June 23 when
injsh club. was killed June 23 when
the auto driven by his bride of six
days skided off the highway near
Newton, N. J. Story in ite Club
department.

RIDO CANESTRELLI

Rido Canestrelli, 16, featured aerialist with Ringling Circus, died June 27 in Rochester, N. Y. He had been left behind with his mother

when the circus moved on from that city 10 days before. Canestrelli died of an illiness which took him from the circus act headlined by his father and mother.

HAROLD A. LANTZ Harold Lantz, 51, member of Warners technical staff for 14 years, ied June 20 in Hollywood.

, 76, of J. Lester Thompson, chairman of the advertising advisory committee of the Hays office, died June 19 at Alameda, Calif. Thompson flew to bedside in time to see his mother before she died.

ARNOLD MENKEL

ARNOLD MENEL
Arnold Menkel, French Impresario, died in Paris June 23, following a heart attack.
He handled the U., tour of the dancer Argentina several years ago.

HUGH WHITE
Hugh White, 42, stage and screen
actor, died June 23 in Hollywood as
a result of injuries sustained in a
motor crash at Lake Elsinore, Cal.

Daughter of George Shur, assist ant to Montague Gowthorpe, comp-troller of Paramount theatre chain died Thursday morning (23) of an ear infection. Child was one year

er, 66, of Charlotte Whiting (formerly Whiting and Holton), died in Chicago June 18. She was also the sister of George Whiting of the team of Whiting and Burt,

James T. Martin, 42, brother of Owen Martin, of 'Room Service,' dled in New York June 22. Idow and son survive,

Mrs. Emery Lalende, 79, mother of Phil Lalonde, director station CKAC Montreal, died June 24, 1938, at Ste Anne de Bellevue.

Mrs. Mary Wasson, 62, mother of George F. Wasson, resident attorney for 20th-Fox, died June 24 in Holly-

Stanley Pulaski, brother of Variety's Jack Pulaski, dled in New York June 23.

France Booming

(Continued from page 29)

Continued from page 297
rival is Poste Partis etween
them last year they handled more
than 75% of all the money apent in
French air advertising.
Only one French station beams
sponsored broadcasts in English
gonome and the station of the station
commercial British lates. This is Radio Normandy, owned by Marcel
Beustein, who also owns Radio Cite
and France's largest advertising
the station of the station of the station
tention because it devotes some
tention because it devotes some
clast in Yankee lingo.
Cau't Fran Networks

hours daily to broadcasting commercials in Yankee lings.

Carl Form Networks

Hampering the commercial broadcasters is the fact that the governcasters is the fact that the governformed of other than its own noncommercial enterprises. To run a
wire into a nitery for a remote, it is
not a considerable of the commercial of the commercial permission
such time to adopt the commercial permission
such time to a doubt a station
such a transfer of the commercial of the commercia

Spear that the tax will be lowered spear that the tax will be lowered for politicians from the Chamber of Ceputies to take some interest in Devices to take some interest in Devices. The control of the

stations beating them to the punch on news by subscribing to the Havas on news by subscribing to the Havas country) has been eased, with the stations taking a lacing. Flashes on evening newscasts cannot be aired, according, to the agreement, until papers have their editions carrying. From the internal control of the agreement, until papers have their editions carrying. From the internal control of the agreement, until papers have their editions carrying. From the internal carrying report to the agreement of the papers of the papers have their country of the papers of th

Ray Ventura orchestra is probably most popular under contract to Radio Cite for commercials, Most popular comic in the country who is regularly on the ozone is Saint-Granier, who quit Paris music halls three years ago to concentrate on radio. He's also the top paid in the land, but Prench radio doesn't pay like it also the part of the paris of the paris

Actually, the performer who gets the most is Maurice Chevaller, but he has not much liking for the ether. Radio Cite, however, has signed him for a fall commercial for which he'll be paid \$7 a 'broadcast, 'all-time high for France.

On the programming side, rench commercial radio about anonzimates

On the programming side, rench commercial radio about approximates the American. Special events, picked the American Special events, picked the spot, are repopular. Glance across the weekly program log, of Radio Cite, reveals that about 18% of all time is devoted to this sort of show, and none of the programs are commercial. They'r aired because they're popular.

Agencies Out

Interest popularia.

Interesting angle is that all rementations and the state of th

News From the Dailies

his department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Hollywood and Loudou: Vantert takes no credit for these news items; each has been rewritten from a daily paper,

reta Garbo and Leopold Stokow-ski in an auto wereek in Sweden. Neither injured and trip resumed after passing autolsts had helped after passing autolsts had helped right the car.
Burgess Mercelth denies that he Burgess Mercelth denies that he Orson Wells-Guide production. Lily Pous and Andre Kostelanets. In Puerto Rico on their honeymoon. Given an ovasiton by the public and of the public and the public and

a reception by the acting governor. Vinton Freedey drops (Greek to You' from his new schedule. He prouting school kids took in the folk dancing contest to the the folk dancing contest to the Mall contral park also saturday. Some gammer course; in stage designing, aummer course; in stage designing, for Mccury productions, heading, Gr. Mercury productions, heading, G. Bernard Shaw's physicians order, him to take a complete rest. October clubs threaten to close Jockey clubs threaten to close.

Not as spry as he used to be. Jockey clubs threaten to close tracks in metropolitan area if con-templated 2% tax is slapped on. Bookmakers would quit, which would deprive racing of its punch and re-duce patronage below the supporting point.

were partonage below the supporting point.

With tleket fixing stopped, N. traffec courts now operating in the real point. The courts now operating in the real point of the r

season.
Sadie Schoengold, Max Kletter and Sam Aurbach to operate the McKin-ley Sq., Bronx, next season. Yiddish plays.

plays.

City fax of one cent on each pack of olgarets figured to bring in 83.

City fax of one cent on each pack of olgarets figured to bring in 83.

Roy Rogers, new mesquiter headiner, did personals at the Citerion Friday when his picture opened, with the control of the cont

Coast

Bert Scott, film actor, was serious, ly burned when he fell asicep in his Hollywood apartment while smoking a cigarette.

a cigarette.

Suit for \$25,000 heart balm by ii.
eta M. Payne, song writer, brought
an answer in L. A. court from Lumiz
L. Lesinger, who denied he promised
to marry her,

to marry ner,

Tom Mix was sued in A: by
Victoria de Olorabel, his former
wite, seeking to recover \$50,000 on
promissory notes.

Elizabeth Palmer, screen actress,
obtained a divorce in L. A. from
Francis C. Healy, radio advertising

exec.

Fr eric Bittke, radio singer, was sued for divorce in L. A. by Annarie Bittke who charged her has band was more interested in his Ian mail than lin his wife.

Judith Allen, screen actress, fil bankruptey petition in L. A., list; \$6,471 liabilities and \$500 assets.

Constance Cook. filly writer, set.

banktruptey petition in L. A. list \$9.471 liabilities and \$500 assets.

\$4.71 liabilities and \$500 assets.

fered head injuries in Endlywood motor collision.

Mrs. Rubey Bacon dister Cutter, radio singer, in L. A. rask Kerwin, Hollywood livery control of the collision of the co

asaning vocations and all all and a state of the constant of t

The state of the s

Ringling May Continue

Continued from page 1)

solved the agreement whereby the employees would be paid from wednessing, die to the solved that the agreement whereby the employees would be paid from wednessing, die solved by North, and solved the solved that th

'Disgusted' with Whitehead

*Disgusted with Whitehead Expressing himself as 'completely usted' with the tactics of Whitehead in the work of th

well pay it. There's still \$5,000 in the parmater's wagon. Take all or any part of the bus has been any part of the part of the bus has been any part of the part

Roughneeks to Blame
Loss of the big top which had
played but one-third of its six
months' tour has not been estimated
but it is known that most of the
but it is known that most of the
sets, are broke. Stated that 90° of
the acrobats and riders voted to accept a 25% wage cut which the man"agement declared was necessary if
the show continued.

**spenent declared was necessary if the show continued the rasorbacks, residuous and animal men who constitute the majority of the Ringling employees, and who caused the rection in Madion Square Garden. No. "A, when the show opened, Ad the show opened, and the show of the show on earth, 'throw-

trouble was narrowly averted Washington and again in Newark: Washington and again in Newark: their reported young North as planning to close the show if the AFA interference was not stopped. At the time North made no comment, the narrow of the AFA interference was not stopped. At the time North made no comment, then y close the show it the AFA lenny? (uddy) said: We are fighting as best we can to stay alive. 'Union intuole dates from last season when the Ringling gouldt was forestern to the same and the sam

That went for the more executive to the content of the workmen, ith the blowoff conting in Stranton.

Local Authorities' Squawk
When performances ceased in the coal-mining town, other crubles in the coal-mining town, other coal-mining reasons, atter of load-reasons, and the coal-mining reasons, atter of load-reasons, with the claim that wet canvas if tightly packed: "Ightly necked in the case of the coal-mining town of the coal-mining to

retion in Madison Square Garden, North Act of the circus crowd went it is important to the control of the contr

Music Cops Stands

Cedar Rapids, In., une 28.
Fred Webster, chief of biliposters is the Crowley
United Shows, believes in the
old saying that imusic acother
When a farmer declines to let
When a farmer declines to let
Crowley's gang smear his burns
with circus posters the boss
bannerman turns on an al
celliope and plays a few wk.
The control of the con

rns offer especially good coverage the troupe throws in a few extra tunes.

SUES RINGLING ESTATE FOR \$2.829.000 TAXES

Tampa, June 28.
A total of \$2.229,000 in income taxliens now rest agait t estate of lake
liens now rest agait t estate of lake
Revenue J. Edwi Larsen Thursday
(23) gave-notice in Federal District
court here fol levies and penalties
totaling \$243,417 for 1936.
Lien- for \$2,277,942 was in
November, 1937, and another for
195,308 was fil in August,
1933, against John Ringling Estates,
Inc., real estate development at
Sarasota.

Mix Biz Picks Up After Poor Start

The seville, O., June 28.

Tom Mix Circus after a most discoverging. The seville of the source of th

Circus Famine

Hartford, June 28.

For the first time in the history of anyone's memory here. Hartford is passing its first year without a circus. Early folding of Ringling Brothers, Barnum & Ball circus, which was slated to play here today (Tuesday), has lett town open only to carnival engagements. Nothing else booked.

Circus Cop Stricken

Fred J. 1 wick lealy, head of the Burns Detective Agency, suffered as white traveling with the Ringling-Barnum circus. Healy, formerly a circus man, and brother of Ed Healy (and Cross), had been in charge of the police detail of the show since it played in Buffalo the

SAVED THE FAIR

SAVED THE FAIR

Cambridge, N. Y., June 28.

Cambridge fair, which seemed destined to go the way of other old northern New York expositions disbanding in recent years, has been saved. Harry E. Griffin, proprietor of a local hotel, purchased, the fair property for \$6,525 at a public auc-

Gri urchasing the property stated definitely the exposition would be held this year.

HEADED FOR WILL ROGERS

Rochester, June 28.
Mrs. Ottavio Canestrelli, aerialist
with Ringling Bros. left show in
Rochester to be near her son. Rido.
seriously ill in General Hos ital

with tuberculoss.

His mother, who has four other children with the shap plans to stay with him until he is able to be moved to the Will Ragers Memorial llospital at Sarange Lake.

CIRCUS ROUTES

Week of July 4 arnes-Sells-Floto Mont. 4: Willism Mont. C. Sellans an. 8: Januar stoot h. 9.

Louis-Schmeling Briefie Packed Plenty of Wallop for Fight Fans

stake.

Inexcusably it seemed, over the radi, the betuddled announcer six that for the first time, a challenger that for the first time, a challenger basis to the effronce or reports on the day after when as was in the hospital and it was rumored he was ving, but for a sports expert not to adving, but for a sports expert not to radio can be proud of.

Schmell went out about the

fighter, greeched out no a many down, and it was 'over. Oh, his sipp.

Immedi by Joe Jacob, his sipp.

Immedi by Joe Jacob, his sipp.

Something must be proper from an extra correct (we wan injih of the Louis-Schmeling, edition of the proper from a neutral correct (we wan injih of the Louis-Schmeling, edition of the proper from a neutral correct (we wan injih of the Louis-Schmeling, edition of the louis-Schmeling, edition of the semingly of the property of t

panities.

It can be said that Schmeling got the most decisive trimming of all the guys knocked flat by the most devastating socker the ring has seen, low went out to get even for the ago. At that time Louis was hit on the chin after he relaxed when the fourth round bell rang. His knees buckled and the colored top year recovered from that sock. It was be-stalling for the pictures. Those ideas stalling for the pictures. Those ideas are a matter of record but never conceded by Louis.

Tunney's Theory

Gene Tunney in an article in the Connecticut Nutmeg two weeks ago wrote that it takes a fighter one wrote that it takes a fighter one armed ith charts, graphs year to get down to form after being folia, when the second of the se

Betting odds were divergent with the man on the street wagering bigger variances than the bookies ing man on the street wagering would concede Actually the kinest-out-price on Louis was seven to how the best of the control o

By JACK PULASKI.

Many people from far distances which they paid heavy sugar forcame to New York to see the Joe Reported that Mike Jacobs took back Louis-Max Schmeling flight and when all union the American Negro champ knyeed the German in the first round, peny of the returns were sold at box of the German in the first round, peny of the returns were sold at box of the Certain the trip was worth while. Upon reduction, however, they probably realize that they witnessed the most spatial to the exception at the contender of the contender around the contender around reduced to the contender of the

mike.)
The referee admonisted the fight's ers and their handlers that 'some thing drastic would happen if anyone-but the fighters climbed through the ropes except during rest periods, but it was a warning to Jee Jacobs but it was a warning to Jee Jacobs not to pull anything that might disqualify his man: It would, seem therefore that Schmeling got whatever breaks there were from the match.

report what goes on is nothing that raided can be proud of.

Schmeil went out about the control of the control

people from the street were hailed and invited to partake with the celebrants. Within one hour Tend ler's bar cash register rang up around \$1,000.

SELLING FAIR SPACE

High Pressure Space Salesmen In-vade idwest for N.Y. Fair

Chicago, June 28

Chicago, June 28.

Sales emissaries from the New
York World's Fair have reached the
inidwest and are now starting to be
especially active in Chicago and
Illinois. Pressure boys, are wellarmed ith charts, graphs

Part-Time Parks

Canton, O., June 21.
Operation of operation of operation of operation of operation of the state of the state

week-ends.
any of the par
dismissed workers, and
has been reduced to a mount
any effort herkep gains. Few
are taking a chance or
attractions, condining the
local and district com

To The
R. B. DAVIS COMPANY, sponsor
and
RUTHRAUFF & RYAN, Inc., its advertising
agency

We extend our appreciation and thanks for the kindness, guidance and cooperation they so generously gave "my gang" and myself during the two years of the radio broadcast of the "COCOAMALT" program.

Sincerely,

ROCKWELL-O'KEEFE, INC.
EXCLUSIVE RADIO REPRESENTATIVE

RKO Building

, New York

IN ASSOCIATION WITH MONROE M. GOLDSTEIN

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