

THE CANDID PICTURE MAGAZINE OF RADIO!

# Radio Stars

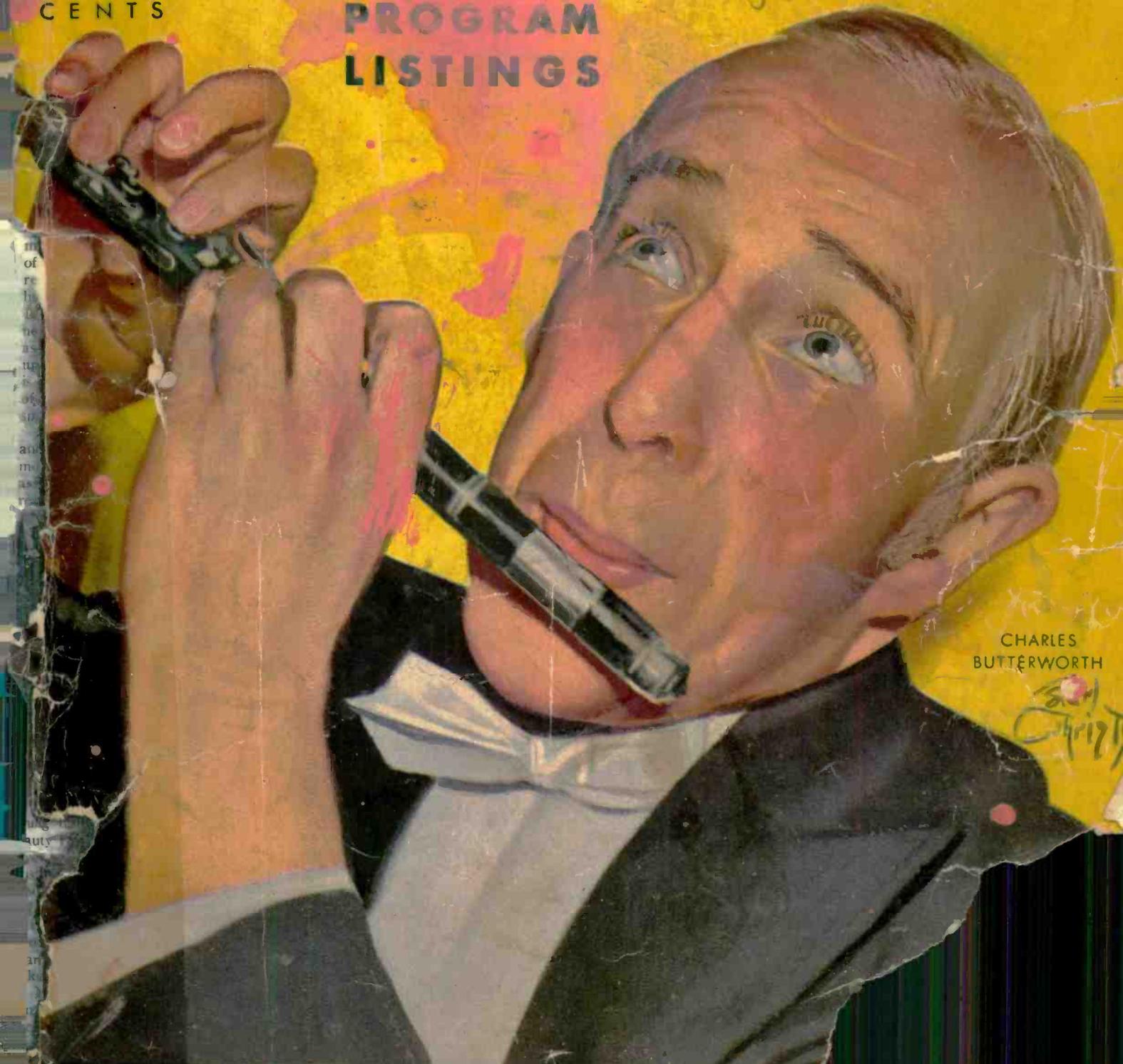
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CENTS

COMPLETE  
PROGRAM  
LISTINGS

THE LARGEST  
CIRCULATION  
OF ANY RADIO  
MAGAZINE

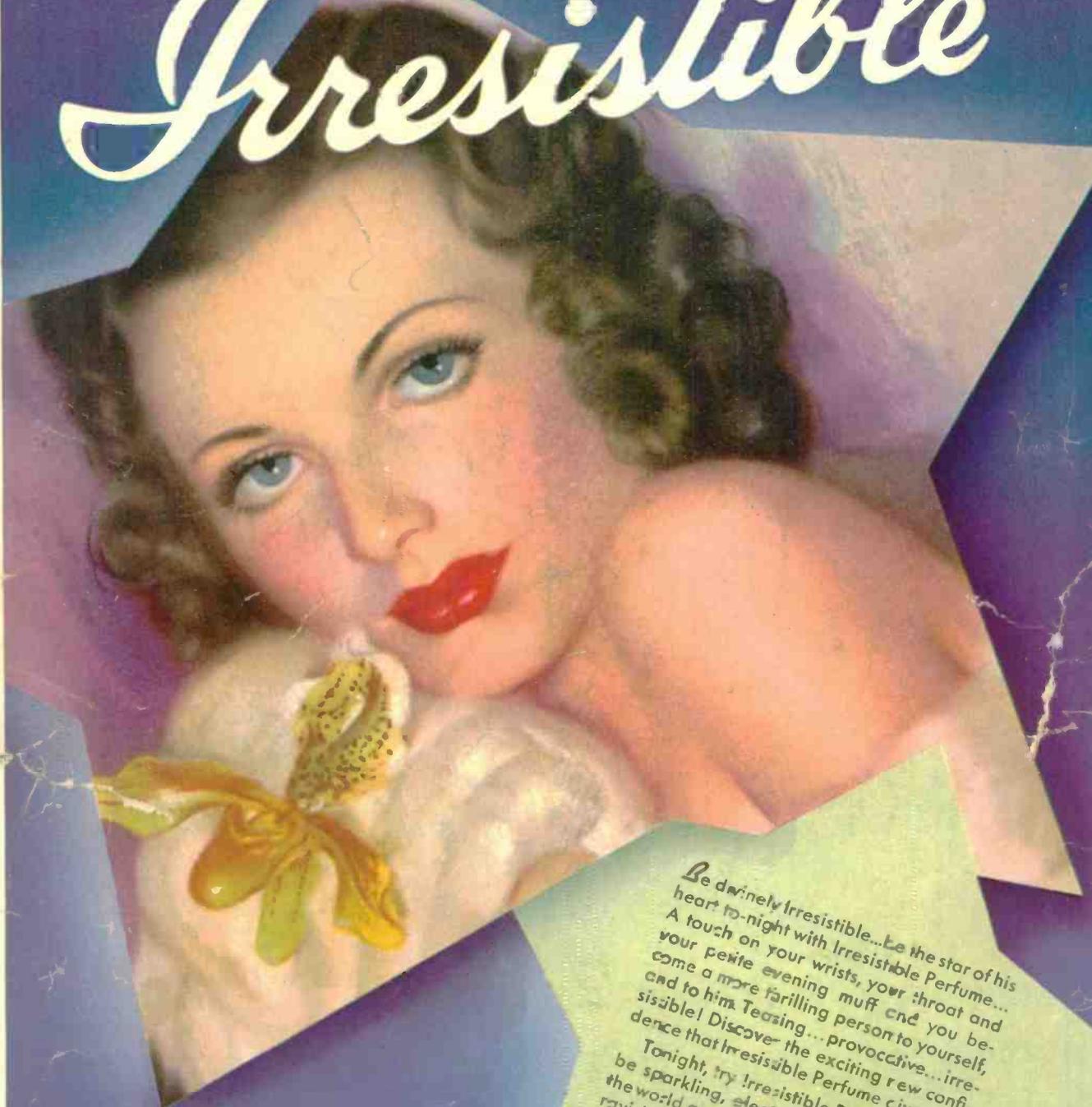


CHARLES  
BUTTERWORTH

*Butterworth*

HUNDREDS OF INTIMATE

# Irresistible



Be divinely Irresistible... Be the star of his heart to-night with Irresistible Perfume... A touch on your wrists, your throat and your petite evening muff and you become a more thrilling person to yourself, and to him. Teasing... provocative... irresistible! Discover the exciting new confidence that Irresistible Perfume gives you. Tonight, try Irresistible Perfume. You'll be sparkling, electric, ready to conquer the world and the man! To be completely ravishing use all of the Irresistible Beauty Aids. Certified pure, laboratory tested and approved.

10c at all 5 and 10c stores



ALLURE WITH IRRESISTIBLE LIPLURE

# ...AND MEN CAN BE SUCH AWFUL GOSSIPS TOO!



## Let's face the truth about UNDERARM PERSPIRATION ODOR

**M**EN DO TALK about girls behind their backs—although they won't admit it. Is a girl pretty, a good sport, a smooth dancer? The answer quickly goes the rounds!

They talk about other things, too. About the girls they hate to dance with—the girls they simply *won't* take out. For a girl must be *more* than pretty and smart. She'll never make a hit with men unless she is truly *sweet*—nice to be *near*.

Unpopularity often begins with the first hint of underarm odor. This is one fault that men can't stand—one fault they *can't* forgive. Yet any girl may offend this way, if she trusts her *bath alone* to keep her fresh!

Smart girls—popular girls—don't take chances! They know a bath only takes

care of *past perspiration*—that they still need Mum, to prevent odor *to come*.

**MUM LASTS ALL DAY!** All day or all evening long, Mum's protection is *sure*.

**MUM IS SAFE!** Mum does not stop healthful perspiration. Even after underarm shav-

ing it never irritates the skin. And Mum is completely harmless to fabrics—safe to apply even *after* you're dressed.

**MUM IS QUICK!** One half minute is all it takes for a dab of Mum under each arm! To be a girl men *like* to have around, use Mum every day and after every bath.

**FOR THIS IMPORTANT USE, TOO**  
*Thousands of women use Mum for Sanitary Napkins because they know Mum is so gentle, so sure! Don't risk embarrassment! Always use Mum!*

### HOURS AFTER YOUR BATH MUM STILL KEEPS YOU SWEET



# MUM

TAKES THE ODOR OUT OF PERSPIRATION



**MAKE HIS  
EASY CHAIR  
REALLY  
EASY!**

**LIGHT CONDITION WITH  
*New and Brighter*  
G-E MAZDA LAMPS**

It's simple to do. And you can begin to light condition at surprisingly little cost.

Put a new G-E bulb in your three-light I. E. S. Better Sight Lamp . . . 100-200-300-watts only **65¢**. Then watch the man in your family relax as he reads. See that your I. E. S. bridge and table lamps have a 100-watt G-E bulb . . . **20¢**. Brighten up your kitchen with a 150-watt bulb for only **25¢**. And for general use, 60-watt G-E bulbs, or smaller . . . only **15¢**.

Buy the new and brighter 1938 G-E bulbs where you see this emblem displayed.



**GENERAL ELECTRIC  
MAZDA LAMPS**

# RADIO STARS



LESTER C. GRADY, Editor ETHEL M. POMEROY,  
Associate Editor ABRIL LAMARQUE, Art Editor

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Singing sweethearts together again for the first time since "Maytime"!



# Jeanette MacDonald NELSON EDDY



*Glory bursts from the screen in the greatest musical love story of our time!*



Laugh with Buddy Ebsen's outdoor romancing to Jeanette's love songs!



Nelson Eddy, handsome singing band's chief... Funny Leo Carrillo as Mosquito, his pard...

ROMANTIC SONGS BY Sigmund Romberg and Gus Kahn  
"Shadows on the Moon"  
"Wind in the Trees"  
"Soldiers of Fortune"  
"The West Ain't Wild Any More"  
"Who Are We to Say?"  
"Senorita"

# The Girl OF THE Golden West

WITH **Ray BOLGER** *Walter* **PIDGEON**  
*Leo* **CARRILLO** *Buddy* **EBSEN**

Directed by ROBERT Z. LEONARD • A ROBERT Z. LEONARD Production  
Produced by WILLIAM ANTHONY McGUIRE • An M-G-M Picture  
Based on the play by David Belasco



A hot time in the old town. Ray Bolger's uproarious comedy dance...



"I'll draw you for your sweetheart's life", says Sheriff Walter Pidgeon to beautiful Jeanette MacDonald





## BEHIND CLOSED DOORS!



When Dick Powell left the *Hollywood Hotel* air show Warners promised him another radio job. He waited a long time, but is now M.C. on *Your Hollywood Parade*, the Lucky Strike-Warner program. Rosemary Lane, who appears with Dick in the picture, *Hollywood Hotel*, is a prominent cast member.

The program is broadcast each Wednesday, at 10 p.m. EST, from Sound Stage 9 on the Warner lot. Dick began his career singing with an orchestra, as did Rosemary, who is a Waring graduate.

A different guest star is invited each week, not always from the Warner ranks. Gary Cooper, star of *The Adventures of Marco Polo*, and currently working in *Bluebeard's Eighth Wife* with Claudette Colbert, was one of the first guest stars.  
(Continued on page 8)



# Why don't you try it?



**How long has it been** since you tried a completely different way of fixing your hair? With your ringlets brushed high like this, we bet *he* would look at you with new interest . . . with an adoring new gleam in his eye! A beguiling hair-do has been known to change a woman's whole life! Why don't you try it?



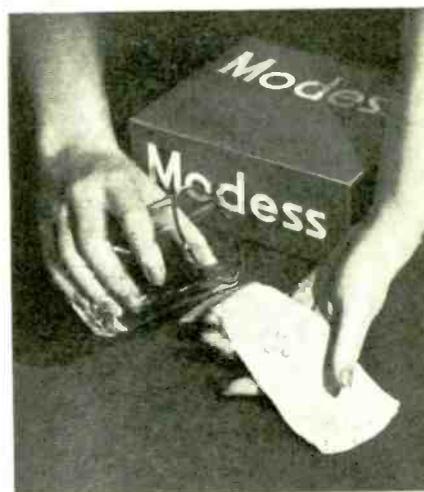
**An artist looking at you** might advise you to wear some of the very colors you think are unbecoming! A fixed notion about certain colors has made many a woman miss being the sparkling, vivid person she could be. Some new shade might do wonders for you! Why don't you try it?



**Maybe you're one of them!** One of the women who still buy the same brand of sanitary napkins you started asking for years ago! Then lady—here's grand news! There's something better now! Modess is so much *softer* . . . so much *safer* . . . it is changing the buying habits of women everywhere! Why don't you try it?



**Get a box of Modess today**—and discover the amazing difference! Cut one of the pads in two. See . . . feel . . . the fluffy, soft-as-down filler. Compare this with ordinary pads made of crêpey, close-packed layers. You can easily see why Modess never becomes stiff and rasping in use . . . never chafes.



**Now**—remove the moisture-proof backing from a Modess pad. Drop water on it! See why you need never fear embarrassment. Only Modess gives you this "certain-safe" feature! Yet—for all its greater comfort and security—Modess costs *less*, in most places, than any other nationally known napkin!

# Get in the habit of saying "Modess!"

IF YOU PREFER A SMALLER, SLIGHTLY NARROWER PAD, SAY "JUNIOR MODESS"

(Continued from page 6)

# Dad, PLEASE PLAY WITH ME!



Maybe you're like this father. He knew he should spend more time with his child but too often he just didn't have the energy. He was fagged out, ill-tempered, headachy. Constipation had stolen his pep and nothing he tried really seemed to set him right.

## NOW HE'S SO GLAD HE TRIED THIS NEW IDEA!



What a lucky day it was for him when a friend recommended FEEN-A-MINT! He was delighted—found this pleasant, easy way to take a laxative—found it tasted just like delicious chewing gum. More important still, he found it gentle, thorough, and trustworthy. *You'll find*—as he did—that no other type of laxative can do exactly what FEEN-A-MINT does! No wonder 16 million modern folks prefer it!

### Here's why you'll prefer FEEN-A-MINT



**NO STOMACH UPSET**—With FEEN-A-MINT you don't swallow a heavy, bulky dose; there is nothing to burden digestion.



**CHEWING AIDS DIGESTION**—The chewing stimulates the flow of the same natural alkaline fluids that help food digest.



**ACTS WHERE YOU NEED IT**—FEEN-A-MINT's tasteless laxative ingredient does not affect stomach action. It passes to the intestine and works where it should.

FEEN-A-MINT won't gripe or nauseate you, or disturb sleep. It's grand for children, too. They love its delicious flavor. FEEN-A-MINT is truly the laxative you should use in your family. Try it!—find out for yourself what a wonderful difference FEEN-A-MINT

makes! At all druggists, or write for generous FREE trial package. Dept. 60. FEEN-A-MINT, Newark, N. J.



**DELICIOUS**  
Tastes like  
your favorite  
chewing gum



Patric Knowles, Olivia de Havilland, Bette Davis and Basil Rathbone played hooky from their sets to run through the lines for their radio sketch.



(Above) Suggested changes in script are always considered carefully by an air show's producer. Rosemary Lane, who acts as well as sings, talks up an alteration to Program Director Paul Munroe, while Voice Director Dudley Chambers waits for her to start practicing the evening's songs.



RADIO STARS

# If a stenographer's abused hands could talk, they'd say:

Office jobs are terribly hard on your hands. Typing one minute...filing the next... washing carbon smudges off your fingers a dozen times a day. First thing you know, your skin is all dry, chapped, and "sandpapery"...rough, red, and ugly! What your hands need is quick-acting Hinds Honey and Almond Cream.

CARBON PAPER SMEARS US WITH GRIME... ROUGHENS US. NO THRILL IN OUR TOUCH!

A GOOD THING HINDS IS HANDY IN THE DESK DRAWER. IT'S EXTRA-CREAMY... EXTRA-SOFTENING!

Use Hinds every time your hands feel chapped. Hinds soothes that drawn feeling...rubs in *quickly*. Hands feel comfortable right away. Not gummy.

HINDS MAKES US SMOOTH  
**HONEYMOON HANDS**  
AGAIN

Copyright, 1938,  
Lehn & Fink  
Products Corporation,  
Bloomfield, N. J.

QUICK ACTING... NOT WATERY

Go home every night with smooth, kissable hands. You can!... Even one application of Hinds Honey and Almond Cream helps bring your skin soft enchantment. Hinds works fast... helps put back the softness that office work, harsh soaps, hard water, and blustery winds take away. Contains the "sunshine" Vitamin D—and Vitamin A, too. \$1.00, 50c, 25c, 10c sizes. Dispenser free with the 50c size.

## Hinds Honey and Almond Cream for Honeymoon Hands



(Below) Dick checks over his guest interview with Olivia de Havilland.



(Below) After one of the broadcasts, Eddie Cantor registers his approval to Dick, Tom McAvity and Jack L. Warner (right), one of the Warner Brothers.



# THE RADIO HOSTESS

Perennially popular Chinese foods, recommended by Orchestra Leader Russ Morgan, of Johnny Presents



Turning from "Music in the Morgan Manner" to dinner in the Morgan manner, Russ shows Singer Bernice Parks his way of handling chop-sticks, at a popular Chinese restaurant.

IT all started out to be just another "backstage" interview, up at NBC's biggest studio, after the Saturday evening broadcast of the *Philip Morris* show. But even a cooking editor's life can be full of surprises! So, before the evening was over, I found myself traveling from Radio City to China *via* Broadway. With almost the speed that the delightful "Music in the Morgan manner" (to which I had just been listening) had traveled through space. And while the music's invisible voyage had earned new appreciation for that genial maestro, Russ Morgan, and new friends for his sponsor, the results of my trip took the noteworthy form of some interesting Chinese recipes. These you'll find on pages 52 and 54—a fact which should win the acclaim of any housewife interested in serving unusual and tempting meals and in giving those distinctively "different" parties that make such a hit with one's guests.

Certainly with all eyes on China, right now, such meals and parties should prove more popular than ever before. For, at the present moment, with the Far East figuring so prominently in the daily news, Chinese

cooking is sure to step into the limelight and more and more people will come to realize that these delicately seasoned dishes richly deserve the popularity they already enjoy with all those who have tried them. Which makes it especially nice that, with the help of the somewhat simplified Chinese recipes given here this month, you, too, can now prepare and serve delicious versions of these justly famed foods in your own home. Then no longer will you wonder why gourmets the world over give to China's *cuisine* the very highest honors!

It was Russ Morgan himself who was responsible for the imaginary trip which resulted in my securing these recipes. Our culinary voyage to the land of the Great Wall took the form of a special tour which he conducted with the same outward calm and inward dynamic urge that characterizes his hand-leading. Nor did he wait long after his broadcast to start out with a group of "fellow explorers" in tow. "Johnny," in his red bellhop's uniform, had just disappeared behind the curtains of his own little stage; the tones of his familiar and appealing voice were still ringing

in our ears in that well known chant of his: *Call for Philip Morris!*; and the audience was still filing out of the studio, when Russ, with dinner on his mind, literally rushed us out and away. Down the elevator and to his waiting car we hurried, chatting merrily in transit.

"Tell you about my favorite foods?" replied Russ, on the run, in answer to my very first question. "Why tell you about them, when we can eat them?" he went on. "And we've just enough time before my re-broadcast for the West Coast," he stated, as we settled back for a quick dash crosstown to a destination then still unknown to me.

"You see, I'm particularly partial to Chinese cooking," Russ went on, when I asked where we were to dine. "So I figured we could both talk and sample Chinese foods in a restaurant I know of where that style of cooking is *tops*."

Which explains how this particular quest for the favorite dishes of your favorite radio stars landed us, in short order, at Ruby Foo's Den—a popular eating spot which, though but a step from the white lights of Broadway, serves dishes as Chinese as anything

# SHE SAW A GHOST IN THE BED...

BY NANCY  
WOOD



Wide World

Russ Morgan, heard Tuesdays (NBC) and Saturdays (CBS).

you could hope to find in Chinatown. Here we were joined by petite Bernice Parks, charming young singer featured with Russ Morgan's orchestra on his personal appearance tours. This young lady, it developed, is quite an authority on Oriental fare and a veritable expert with chop-sticks. So, with Miss Parks as guide and mentor, we settled down to the complete enjoyment of a meal fit for a Mandarin, featuring dish after dish with strange names and fascinating, yet elusive, flavors.

These dishes, of course, had their savor and the charm of their novelty further enhanced by the manner of their service. Several features here deserve more than a passing mention. In the first place, there was the appeal of the gay, colored china—deep bowls for serving, each with a cover; smaller bowls for the individual diners and small handle-less tea cups. But even more important was the appearance of the food itself and the fact that everything that was supposed to be hot was piping hot! These two features are something that we'd do well to emulate, whatever type of food we choose to serve. And these

(Continued on page 55)



It rattled no chains and shook no bones—but there was an unwelcome ghost in Mary's guest room! It hid in the sheets, the curtains, the linens. Guests saw it with horror but didn't dare mention it—until Cousin Flo saw the ghost in the bed.

NEXT MORNING



The very next morning, Cousin Flo told Mary—"It's tattle-tale gray that's haunting your clothes. Your weak-kneed soap doesn't wash things perfectly clean. If you want to chase out that mean dingy shadow—to banish tattle-tale gray—change to Fels-Naptha Soap."

FEW WEEKS LATER



And that was the end of the ghost in the guest room. Thanks to Fels-Naptha's richer golden soap and lots of gentle naphtha, Mary now gets all the dirt out of clothes. The sheets shine so white—and everything smells so fresh and sweet—friends say it's a thrill to sleep at her house! ... Why don't you play safe, too? See how easy it is to ...

Banish "Tattle-Tale Gray"  
with Fels-Naptha Soap!

NEW! Try  
Fels-Naptha  
Soap Chips, too!

**"Raw" Throat?  
Here's Quick Action!**



**Zonite Wins  
Germ-Killing Test by 9.3 to 1**

If your throat is raw or dry with a coming cold, don't waste precious time on remedies that are ineffective or slow-acting. Delay may lead to a very serious illness. To kill cold germs in your throat, use the Zonite gargle. You will be pleased with its quick effect.

*Standard laboratory tests prove that Zonite is 9.3 times more active than any other popular, non-poisonous antiseptic!*

**HOW ZONITE ACTS**—Gargle every 2 hours with one teaspoon of Zonite to one-half glass water. This Zonite treatment benefits you in four ways: (1) Kills all kinds of cold germs *at contact!* (2) Soothes the rawness in your throat. (3) Relieves the pain of swallowing. (4) Helps Nature by increasing the normal flow of curative, health-restoring body fluids. *Zonite tastes like the medicine it really is!*

**DESTROY COLD GERMS NOW—DON'T WAIT** Don't let cold germs knock you out. Get Zonite at your druggist now! Keep it in your medicine cabinet. Be prepared! Then at the first tickle or sign of rawness in your throat, start gargling at once. Use one teaspoon of Zonite to one-half glass water. Gargle every 2 hours. We're confident that Zonite's quick results will more than repay you for your precaution.

Always gargle with Zonite at the first sign of a cold



When Patsy Kelly visited one of Jack Oakie's broadcasts, Jack and Stu Erwin seized the opportunity to have a little fun at Patsy's expense!

**RADIO RAMBLINGS**

BY ARTHUR MASON

NOT so much is heard about Major Bowes any more, but his amateur enterprise still flourishes on a big business basis. His offices fill a whole floor of a sizeable Manhattan office building and, in addition, he uses a large studio on another floor for conducting auditions.

The Major's own office and ante-room is decorated with many paintings, it looks more like an art gallery than a workroom. The Major always fixes up his offices like that—as many pictures as can be crowded into the wall space.

JUST around a corner is a private kitchen, in case the Major gets hungry and doesn't want to go out. That happens often because he is a tremendous worker, wants to attend to every little detail himself.

He sits all day listening to auditions over a loud speaker. There are still a couple of units touring the country

and he supervises their affairs. The mail is too voluminous for him to tackle but he likes to look at all the queer presents his listeners send in, whether the gift is amusing, valuable or just trash.

GETTING in to see him is almost impossible; reaching him by telephone is only slightly less miraculous. Once an interview or phone connection is established, however, it probably will last a long time. The Major is a rambling conversationalist, not given to terse disposal of any matter.

His income is not what it was in the best days of the amateur hour, when nearly two dozen amateur units were out, profitably touring theatres. The gross income still runs over \$1,000,000 a year, though, which is not so bad for a business founded on the radio talent of people who have practically no talent for radio.

(Continued on page 85)

Last-minute news notes and candid comments on network doings



Wide World

To Al Pearce (*Al Pearce and his Gang*) Publisher Delacorte presented our award For Distinguished Service to Radio.



Neat little Natalie Park, of *Bughouse Rhythm* and *Hawthorne House*, gives Donald Duck a lesson in microphone technique.

Strong light . . . hard on your face

# "Glare-Proof" Powder

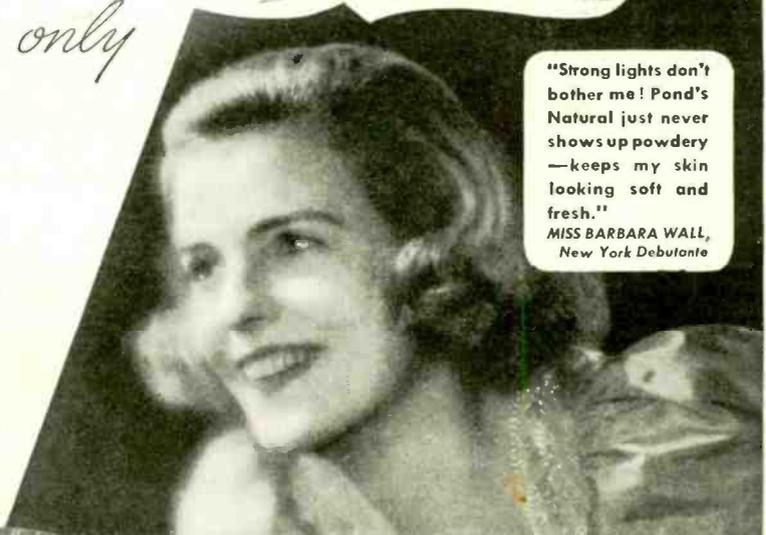
*picks up softer rays only  
—softens your face*

**A**FTER THE MOVIE or theatre—the midnight snack. Glittering lights everywhere. Even your own kitchen light blazes hard on your face!

Does it show up faults? Sharpen your face? Give your powder that chalky look?

Try Pond's under the brightest lights. See how it softens your face. Pond's shades are "glare-proof"—blended to catch and reflect only the softer rays of light. Pond's Powder gives your face a soft look in any light. *And doesn't show up!*

True skin tones, uniformly blended. A shade for every type. Special ingredients make Pond's Powder cling—fresh looking, flattering for hours. Decorated screw-top jars—35¢, 70¢. Big boxes—10¢, 20¢.



"Strong lights don't bother me! Pond's Natural just never shows up powdery—keeps my skin looking soft and fresh."  
MISS BARBARA WALL,  
New York Debutante



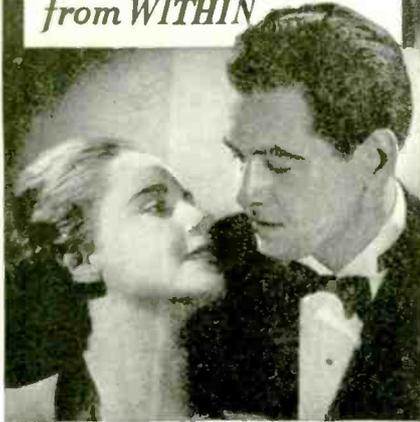
**FREE! 5 "GLARE-PROOF" SHADES**

Pond's, Dept. 9BS-PR, Clifton, Conn. Please rush, free, 5 different shades of Pond's "Glare-Proof" Powder, enough of each for a thorough 5-day test. (This offer expires June 1, 1938.)

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

Copyright, 1938, Pond's Extract Company

*be sure  
of yourself  
with a clear SKIN  
from WITHIN*



**A** SKIN that glows *naturally* bespeaks radiant health *beneath* . . . it is alive . . . stays fresh! So, be good to your skin from within and it will be good to you.

The reason for this is quite simple . . . skin tissues must have an abundance of red-blood-cells to aid in making the skin glow . . . to bring color to your cheeks . . . to build resistance to germ attacks.

It is so easy for these precious red-blood-cells to lose their vitality. Worry, overwork and undue strain take their toll. Sickness literally burns them up. Improper diet retards the development of new cells. Even a common cold kills them in great numbers.

Science, through S.S.S. Tonic, brings to you the means to regain this blood strength within a short space of time . . . the action of S.S.S. is cumulative and lasting.

Moreover, S.S.S. Tonic whets the appetite. Foods taste better . . . natural digestive juices are stimulated and finally the very food you eat is of more value. A very important step back to health.

You, too, will want to take S.S.S. Tonic to regain and to maintain your red-blood-cells . . . to restore lost weight . . . to regain energy . . . to strengthen nerves . . . and to give to your skin that natural health glow.

Take the S.S.S. Tonic treatment and shortly you should be delighted with the way you feel . . . and have your friends compliment you on the way you look.

S.S.S. Tonic is especially designed to build sturdy health by restoring deficient red-blood-cells and it is time-tried and scientifically proven.

At all drug stores in two convenient sizes. The large size at a saving in price. There is no substitute for this time-tested remedy. No ethical druggist will suggest something "just as good."

© S.S.S. Co.



Wide World

Taking time out from his radio and movie work, Rudy is still seen going places with brunette actress Gloria Youngblood.

## IT'S MY HUMBLE OPINION— BY RUDY VALLEE

Rudy displays his new studio mascot to Bing Crosby (*left*) and Peter Lorre. It is one of a shipment of live lobsters which came to Rudy, *via* air express, from a Maine admirer.

Wide World



An observing eye and a keen mind find much to be said, on many matters—and Rudy says it!

IF you read the story on rackets in *Reader's Digest*, December, 1937, you will be interested in my exposé of one in which the would-be racketeer was frightened out of his wits.

IN my dressing-room at the Paramount Theatre in Los Angeles a suave voice spoke to me over the phone. "This is Judge So-and-So speaking," it said. "We judges and lawyers are trying to raise funds to fight venereal disease in school children. Will you purchase tickets to the amount of fifty dollars for an affair to be held at the Ambassador?"



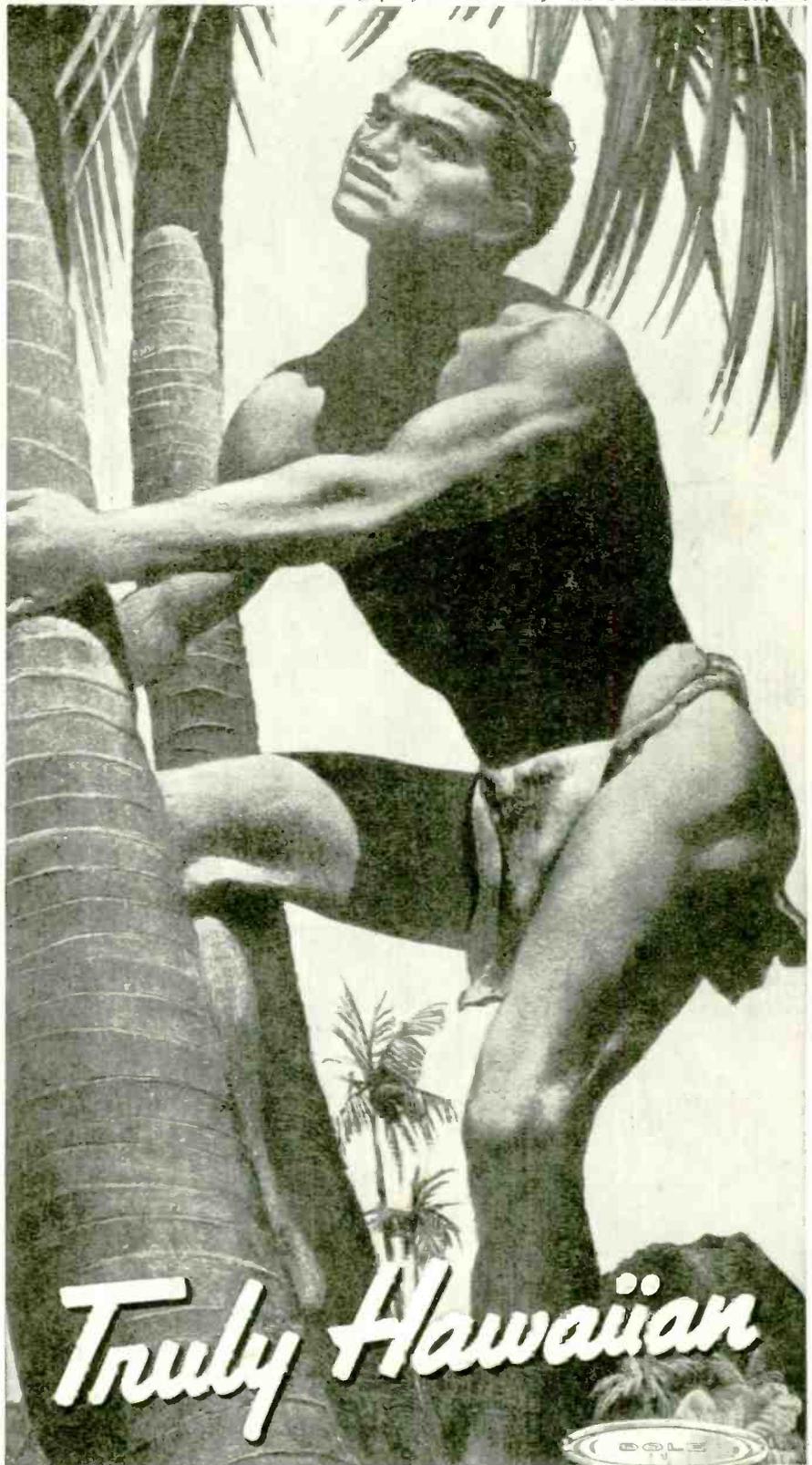
Bus used by Rudy and his band for a tour of dance dates on the West Coast.

THIS, of course, was too good an opportunity for me to resist expressing my indignation against all racketeering, and I assume California is no different, in this respect, from any large state. I launched into a tirade against racketeering and the misuse of innocent judges' names. But he failed, however, to become annoyed at my criticism—criticism which any California lawyer would have felt called upon to resent, as a mere matter of pride—and thus convinced me that he could not be a judge of that state.

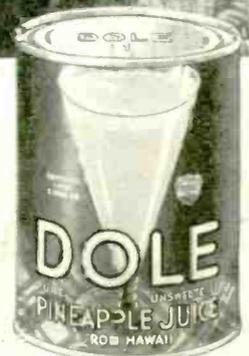
THE request that he send his boy around next day with the tickets resulted in a glorious opportunity to send the weak-kneed underling scurrying back to his nefarious employers—for when we told him that we con-

*(Continued on page 80)*

• Lithograph by ROBERT RIGGS for HAWAIIAN PINEAPPLE CO., LTD.



ENJOY the refreshing flavor Hawaii gives Dole Pineapple Juice . . . so ideally protected by the exclusive Dole Fast-Seal Vacuum-Packing Process.



Hawaiian Pineapple Co., Ltd., also packers of "Dole Pineapple Cans," Sliced, Crushed Tidbits, and the new "Royal Spears." Honolulu, Hawaii, U. S. A. Sales Offices: San Francisco, Cal.

# JUST LIKE YOU AND ME



Instead of coffee-and, Arline grabs a malted and a fan magazine, before heading for the studio. She broadcasts Mondays through Fridays at 10:00 a.m. EST over Columbia.



The West Coast broadcast at 4:15 is the same as the next morning's show to the rest of the country. Rehearsals precede it.



Like any other girl, she and her date go to the movies. She was in films before she was 15, made her stage début at 21½, her radio début in 1929.

Because she doesn't get much outdoor exercise, she keeps slim with daily routines. Arline's work may be different, but her life is like any working girl's.



RADIO STARS

All is not glamour for the radio working girl! Arline Blackburn, star of the CBS serial *Pretty Kitty Kelly*, leads a natural and unpretentious life, follows a day-to-day routine



Born in New York, May 6, 1914, she doesn't mind the subway rush and takes it every day.



Arline lives with her parents and has a dog, Scraggy, who has to have a bath now and again.



Helping with supper is one of her daily tasks, but unlike most girls, she likes it.

**ON THE MOVIE LOTS IT'S "ACTION"**

**ACTION CALLS FOR ENERGY— NOT FATIGUE**

You can avoid both fat and fatigue if you eat foods which yield energy quickly. Baby Ruth is a pure, delicious candy — but it is also a concentrated food of energizing goodness. That's because Baby Ruth is rich in Dextrose, the sugar you need for energy. And Dextrose is utilized by active people as energy, when needed, rather than stored as fat. Active people need energy every day — Baby Ruth is their candy.

**"IT'S HOLLYWOOD'S FAVORITE CANDY"**

**5¢**



*Keep young*  
and Doubly Lovely with  
refreshing Double Mint gum

**W** Easy to do . . . just read below

WHENEVER you enjoy healthful, delicious Double Mint gum, the gentle natural chewing exercise stimulates sleepy face muscles, relaxes tense lines and brightens your teeth. This all helps to keep your face young and attractive, your smile more winning. And now, presented here is this youthfully lovely new scarf dress just created for you in Paris by the great Schiaparelli and made available by Double Mint gum in a Simplicity pattern. In this way Double Mint gum helps you look as smart, streamlined and charming as Hollywood's beautiful star, Anita Louise, *left*, of famed Warner Bros.' Pictures, who is modeling this dress . . . So you see how simple and easy it is to keep young and doubly lovely with Double Mint gum. Enjoy it daily. Begin today.

Millions of women daily buy this popular double-lasting mint-flavored gum. Beauty specialists everywhere recommend it. It is non-fattening, aids digestion and sweetens your breath . . . Daily chew Double Mint gum to keep young and lovely. Buy several packages today.

Picture yourself in this new **SCHIAPARELLI** Double Mint gum scarf dress from Paris, modeled for you in Hollywood by the ever doubly lovely star, **ANITA LOUISE** of Warner Bros., whose next picture is "THE SISTERS." Made available to you by Double Mint gum in **SIMPLICITY** Pattern 2740. At nearly all good Department, Dry Goods or Variety stores you can buy this pattern. Or, write Double Mint Dress Pattern Dept., 419 Fourth Ave., New York City.



How Schiaparelli Double Mint dress ties scarf as apron.



Take apron off dress and use as handy platochek.



When in need of a bag-knot scarf-apron thusly.



More Double duty! This is a Double Mint dress.



HELEN  
MENKEN

FOR  
DISTINGUISHED  
SERVICE TO RADIO

If all script shows were as well written, produced and acted as *Second Husband*, starring Helen Menken, it is possible that musical programs would not be enjoying such overwhelming popularity. Having in the cast so talented and enthusiastic an actress as Helen Menken, it is quite understandable why the program is tremendously successful. She has injected her energetic spirit not only into her fellow workers, but into those responsible for the script and production, as well.

Miss Menken was an outstanding favorite on the legitimate stage before devoting her time exclusively to radio. She is best remembered for her rôles in *Seventh Heaven*, *Three Wise Fools*, *Congai*, *The Captive*, *Mary of Scotland* and *The Old Maid*. On the air, she loses none of the charm with which she performed in these Broadway successes.

No radio actress rehearses more conscientiously or takes her broadcasting more seriously than Miss Menken. Naturally, her fine efforts are fully realized as "Brenda Cummings" in *Second Husband* which, incidentally, concerns the problems which a woman having two children encounters when she marries for the second time. It is presented by *Bayer Aspirin* on Tuesdays at 7:30 p.m. EST over the Columbia network.

To Helen Menken, a truly great radio artist, *Radio Stars Magazine* presents its Award for Distinguished Service to Radio.

Lester C. Grady

**ROBERT MONTGOMERY**  
 (Now working in *Wooden Wedding* for M-G-M)  
 "... radio suffers from stupidity, even more than the movies do."



## STRAIGHT FROM THE COLD SHOULDER!

BY WILLIAM L. VALLEE

WALTER WINCHELL, columnist, movie actor and commentator, stands accused by this department of foisting stale news on his radio public.

In his Sunday night stint he appears on the radio horizon through a welter of Morse Code (which he doesn't understand), much *let's-go-to-press* stuff and with an air of badly-restrained excitement at the prospect of all the hot news he's about to confide.

But how many times have you heard Brother Winchell wax ecstatic over bits of so-called news with which you were already familiar? Perhaps you've never thought about it before, but next time you tune him in, make a mental note of how many items are not the last-minute notes Winchell pretends they are.

As for timeliness, Walter, why not double-check yourself. You jolly well know that these things may make us lose faith in you.

◆  
**PEOPLE** complain that radio performers aren't built up the way movie stars are, and that you don't know or hear enough about them. The reason for this is really quite simple. Movie personalities are signed to long-term contracts, running from six months to several years. On the other hand, radio personalities are signed, as a rule, for a period of thirteen weeks. Naturally, the sponsor and advertising agency say: "What's the use in doing too much for John James Harry? He may not be with us at the end of thirteen weeks, and why build him up for someone else?"

◆  
**PROGRAMS** still aren't rehearsed enough! For proof of this, listen in to the unpardonable blunders that the high-priced, widely-touted name stars make every day and night in the year. If they were more familiar with their scripts, this wouldn't happen.

◆  
**WHEN** able and smooth-voiced Cecil B. DeMille, of the *Lux Radio Theatre*, announces that its programs consist of "old favorites," he isn't kidding.

Wide World

**PAUL WHITEMAN**  
 (His band is heard on the *Chesterfield* show.)  
 "... he changed his set-up to please his sponsors."

Set down, not in malice, but in the belief that honest criticism may bring a constructive force to bear on the development of radio programs of tomorrow

#### THE WOMEN OF THE MONTH IN RADIO

(The reason for this special section is that a woman, in certain capacities, is a definite phenomenon on the air. As a rule there are no lady announcers, no lady dance bands (with one or two notable exceptions), therefore these women, through their worth or, conversely, their lack of it, deserve mention.)

1. **HELEN MENKEN**—a first-rate actress doing a first-rate job in a medium that is not exactly a histrionic paradise. When she's on the air she actually lives her part to the extent that fellow actors, trying to match her pace, are fagged out after working with her.

2. **FANNIE BRICE**—who has put the M-G-M show, *Good News of 1938*, on its feet with her deft comedy and her very funny "Baby Snooks." And Baby is giving the Messrs. Bergen and Riggs a good run for their money! Doesn't Baby Snooks' voice remind you, just a bit, of Donald Duck's?

3. **MARY MARGARET McBRIDE** (ex-Martha Deane)—a \$50,000-a-year spieler who wouldn't rate two cents a year from this department. Her inferior voice is matched by her inane, chatter-box style of delivery, all of which is not as spontaneous as you would believe from hearing it. You can't imagine such stuff being written, but every word is written out.

4. **IREENE WICKER**—and what a world of difference between Wicker and McBride! Miss Wicker adds clever impersonations to a beautiful speaking voice that's as soft as eider-down; manages to sing cutely and deliver a worthy program.

5. **LOUELLA PARSONS**—on the other side of the ledger is Miss Parsons of Hollywood. Miss Parsons manages to get movie names to donate their services gratis to her awe-inspiring soup program without committing the fatal error of following suit. Miss Parsons possesses a voice that runs a close second to that of Miss McBride, if you can follow that. (Continued on page 94)

**ALLEN PRESCOTT**  
(NBC's *Wife Saver*)  
"... dispenses kitchen helps wrapped liberally in wit."



**WALTER WINCHELL**  
(*The Jergens Journal*)  
"... his items are not the last-minute notes he pretends they are."

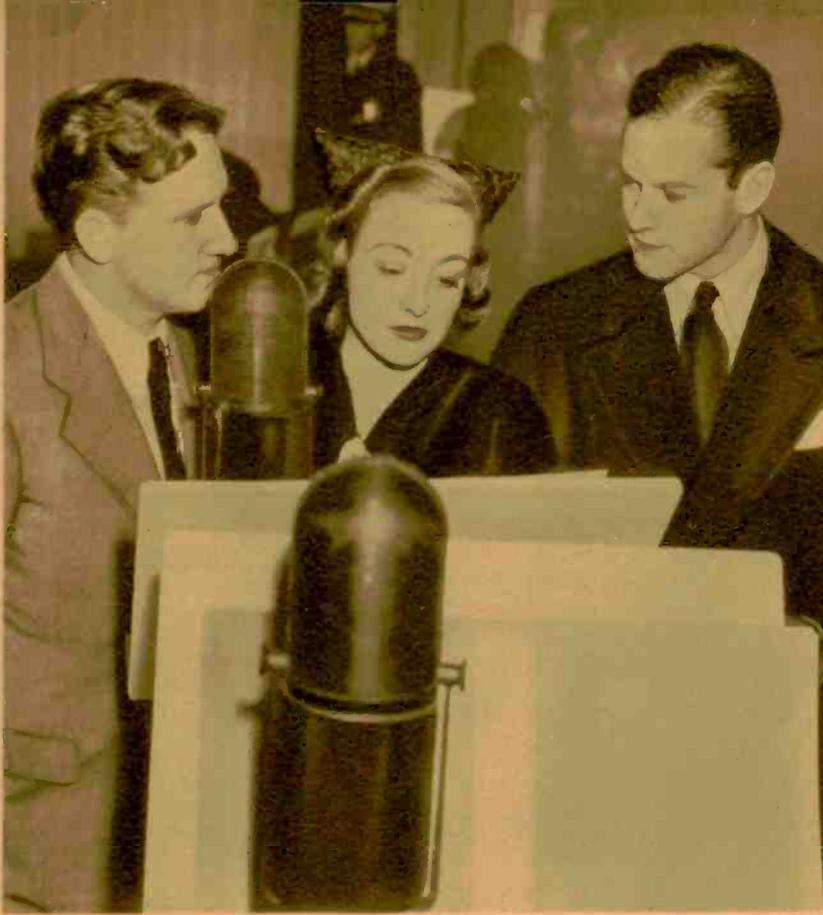
# AT REHEARSAL FOR "GOOD NEWS OF 1938"



Eleanor Powell is one of the M-G-M stars to appear on its air-show, heard Thursdays at 9 p.m., EST, NBC-Red network.

Over the air you hear the sound of a horse-drawn truck. This is how it's done. In a box of sand and gravel, rubber clappers simulate the hooves. Heavy wooden wheels and chain give the creak and rattle of the truck as the sound effects men operate them.





Spencer Tracy and Joan Crawford, co-stars of M-G-M's *Mannequin*, and its leading man, Alar Curtis, rehearse for a broadcast from the film.

In a rehearsal interlude, Robert Taylor and George Jessel join Fannie Brice in a smoke. Fannie's *Baby Snooks* is a hit of the show.



"Queen of Swing," Judy Garland, thirteen-year-old M-G-M singing star, has been heard on several of these Thursday night broadcasts.

Ted Pearson, announcer for the *Good News* of 1938 program, made his radio debut in 1929, as a singer. He was born in Arlington, Nebraska.



# NO WONDER THEY'RE CHARMING

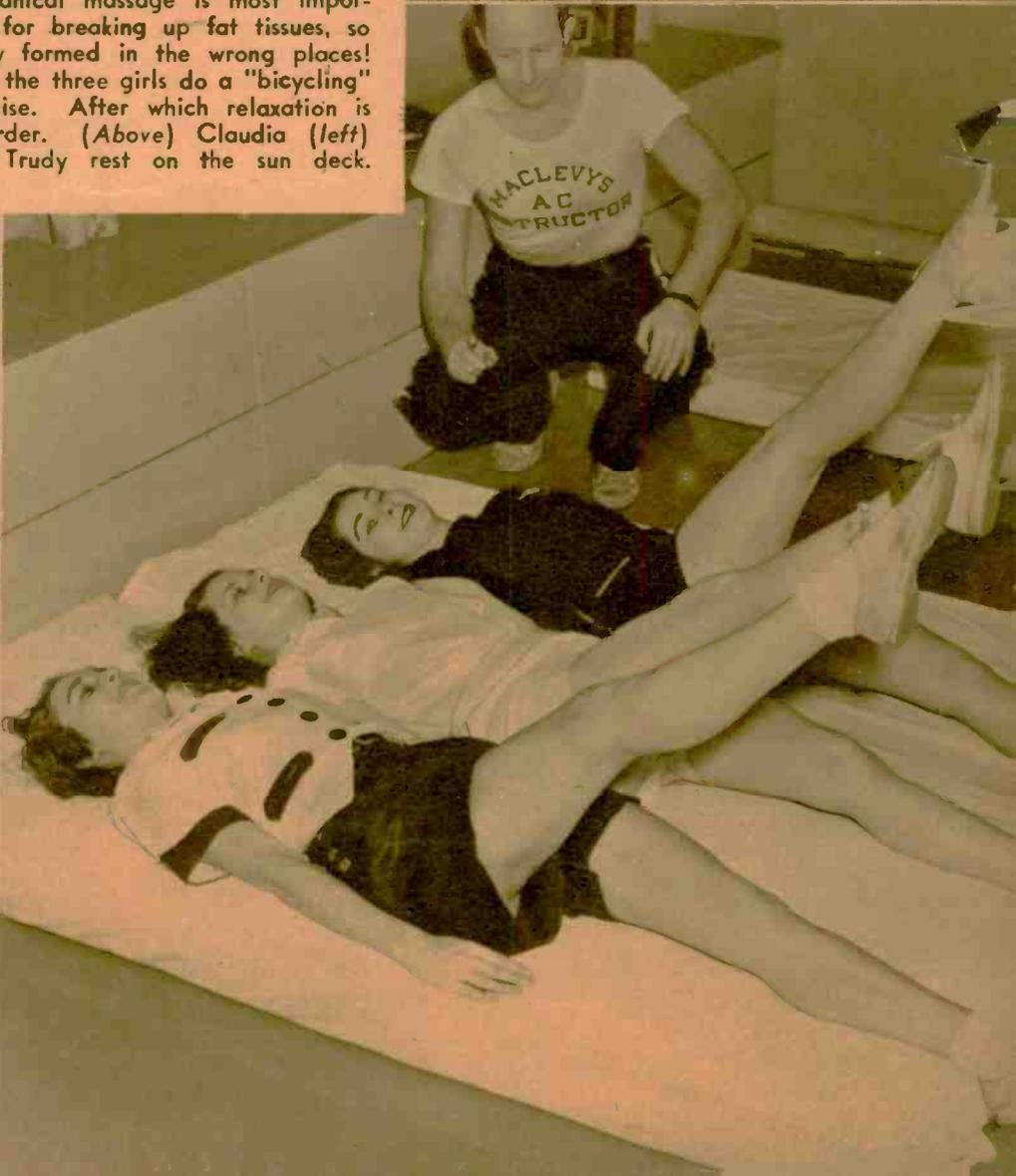


Three of Phil Spitalny's All-Girl Orchestra (*The Hour of Charm*, Mondays, 9:30 p.m., EST, NBC-Red network) demonstrate methods of keeping fit and charming. Health is essential to beauty, and so Alma, Trudy and Claudia visit Mac Levy's Health Center. Trudy (above) rides the electrical horse, as a slenderizing exercise. Alma (below) finds the bicycle a valuable aid toward figure slimming and strengthening.





(Above) Claudia considers the vibrations of the electrical reducing belt most beneficial for body conditioning and slenderizing. After a turn with that, she takes a work-out with the electrical ring-roller (below). This mechanical massage is most important for breaking up fat tissues, so easily formed in the wrong places! Then the three girls do a "bicycling" exercise. After which relaxation is in order. (Above) Claudia (left) and Trudy rest on the sun deck.





In his first radio series for two years, Lawrence Tibbett, baritone star of the Metropolitan Opera, sings with Andre Kostelanetz and his orchestra



Jack Oakie and Milton Berle's brother Phil watch Bob Burns sink a putt. Jack, Bob and Milton appear in the film, *Radio City Revels*.

Four famous film folk and air entertainers, who appeared together on one of Eddie Cantor's Wednesday night CBS programs. Rubinoff is making his violin talk, but Eddie Cantor seems not to like what it is saying! Tony Martin and Alice Faye, air-guests together for the first time since their marriage, are enjoying it! Tony and Alice appear together in the new 20th Century-Fox Film, *Sally, Irene and Mary*.





*Wide World*

The Freeman F. Gosden family. The boy's name is Freeman Gosden, Jr.; the girl is Virginia. Freeman, Sr., is Amos of NBC's *Amos 'n' Andy*.

# CANDIDS



Jean Hersholt and CBS Producer Bill Lawrence. Jean is star of CBS' serial, *Dr. Christian*.



A former linotype operator, Morton Bove now is tenor soloist on CBS' *Heinz Magazine of the Air*, broadcast every Sunday at 5:00 p.m., EST.



Above, Andre Baruch, the program's announcer, picks up a quick shine, while giving his commercials a final polish and going-over.



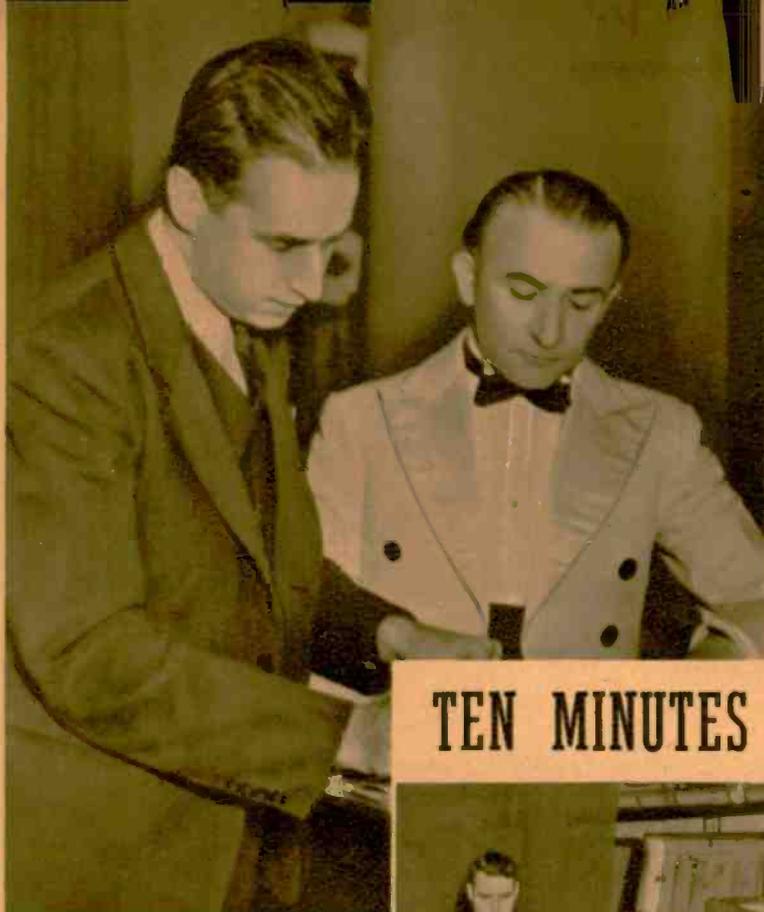
Down in a basement "prop" room, the Three Ambassadors, Mart Sperzel (left), Jack Smith and Marshall Hall, confer about a song.

### Varied activities at the CBS Playhouse just before Kate Smith's Thursday night program begins

In the control room, Production Chief Sylvan Taplinger (left) works with Agency Representative Tom Lewis and Producer Ted Collins.

One of the pretty choristers of the *Kate Smith Hour* begs the choir director, Ted Straeter, to fasten the back of her frock.





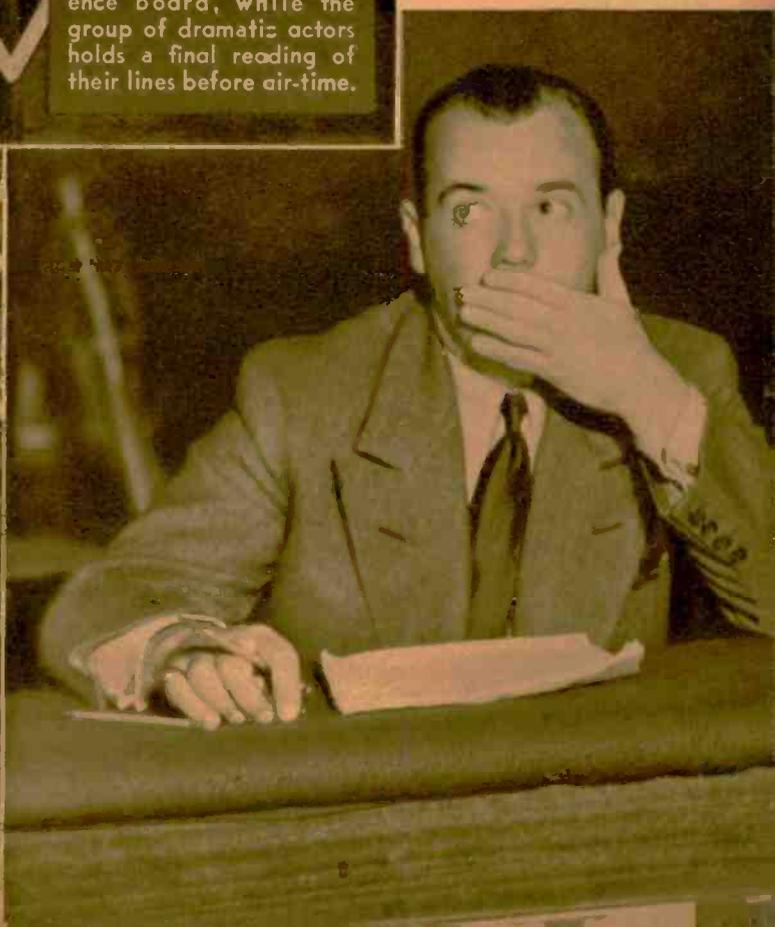
Production Chief Sylvan Taplinger spends part of the time in going over needed last-minute cuts with Maestro Jack Miller.

Backstage, the busy stage manager gives the curtain ropes attention, to make sure that they all are in good working order.



Meanwhile, not at all worried by the swift approach of the hour of eight, Kate Smith smiles, as she dabs on a bit of powder.

How the last ten minutes fly! Ted Collins, busy producer of the program, wonders if there is anything he has forgotten.

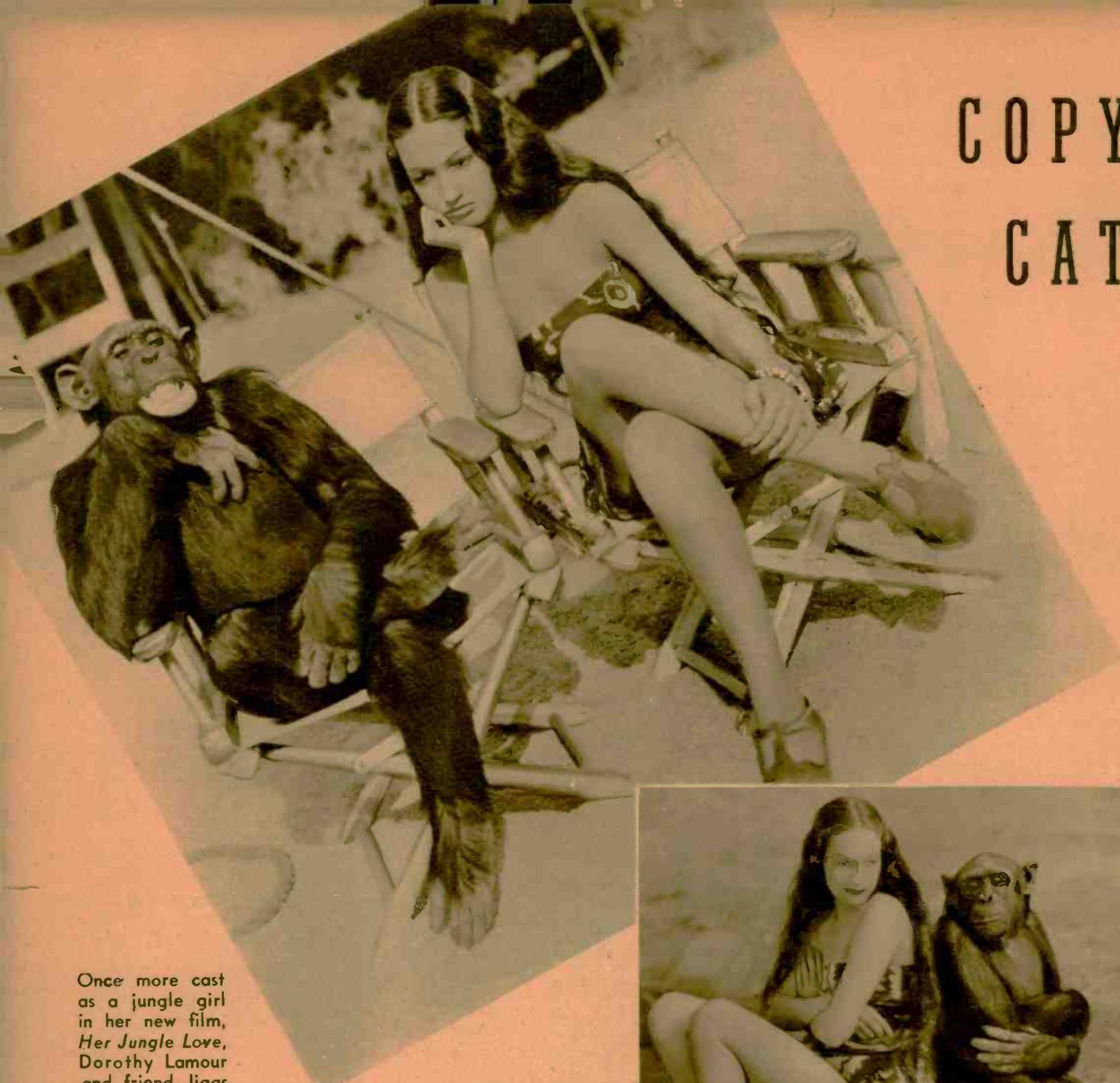


# TEN MINUTES TILL AIR TIME

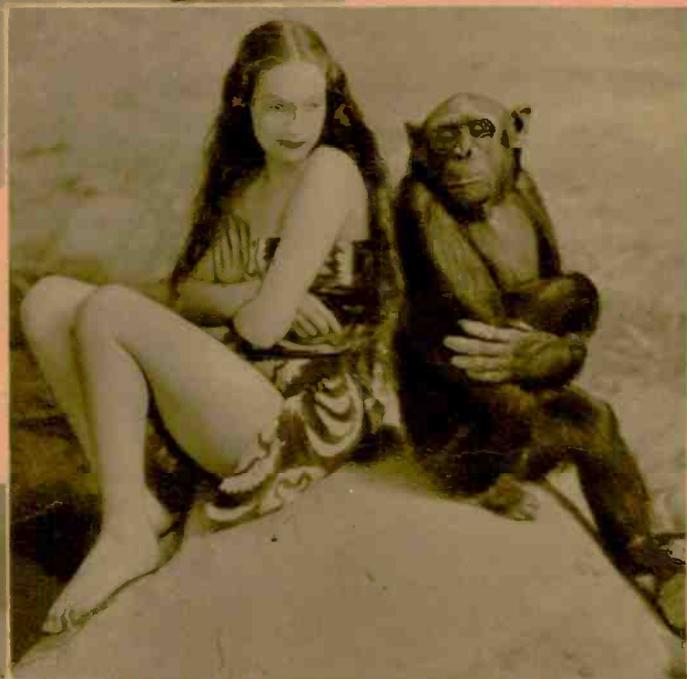


Downstairs, in the recreation room, a ping pong table serves as a conference board, while the group of dramatic actors holds a final reading of their lines before air-time.

# COPY CAT



Once more cast as a jungle girl in her new film, *Her Jungle Love*, Dorothy Lamour and friend Jiggs register a pout.



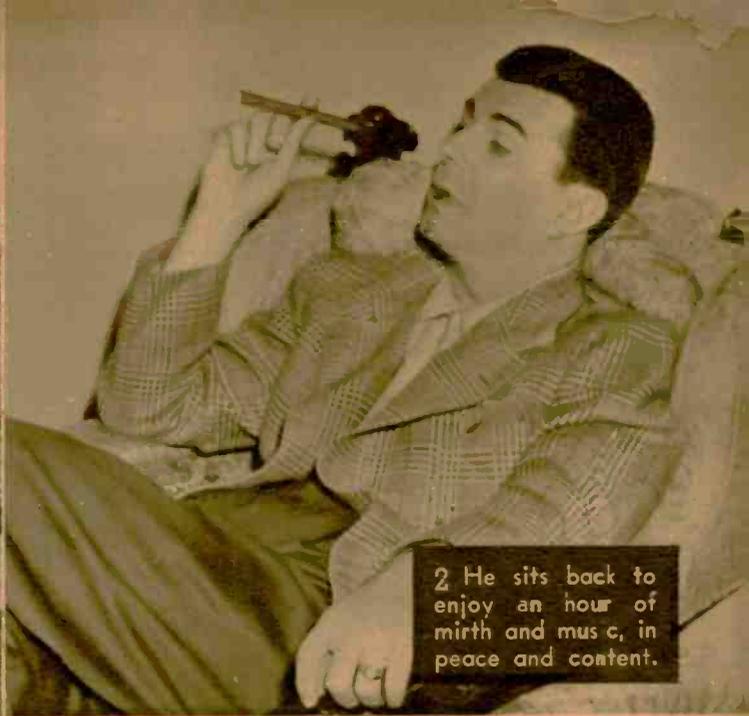
In this new Paramount picture, Dorothy is *Tura*, a white girl, kidnaped and raised as a native on one of the South Sea Islands. Jiggs, her jungle companion, aptly imitates her every mood and action.



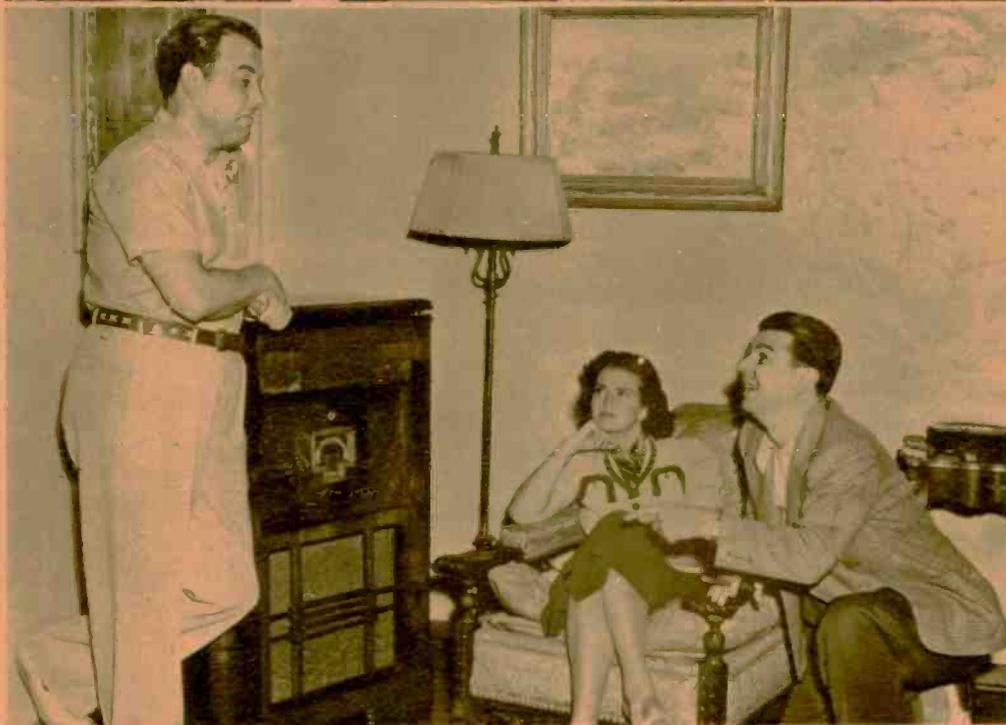
On the radio, Dorothy is one of the bright stars of the *Chase & Sanborn Hour*, heard Sunday, 8 p.m., EST, on the NBC-Red network.



1 Even as you and I, Ken Murray tunes in his favorite evening radio program.



2 He sits back to enjoy an hour of mirth and music, in peace and content.



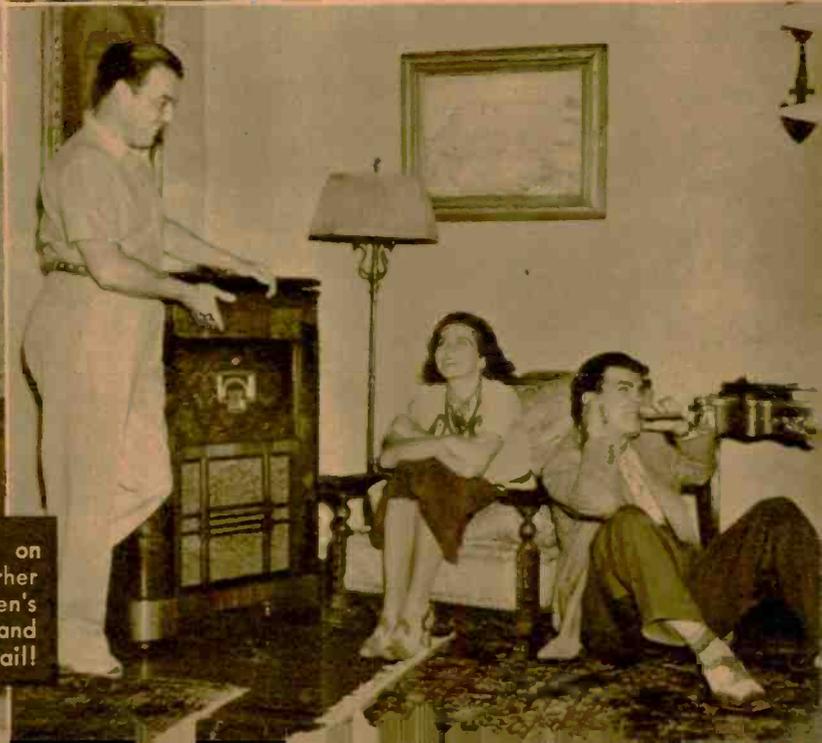
# KEN IS OVERRULED

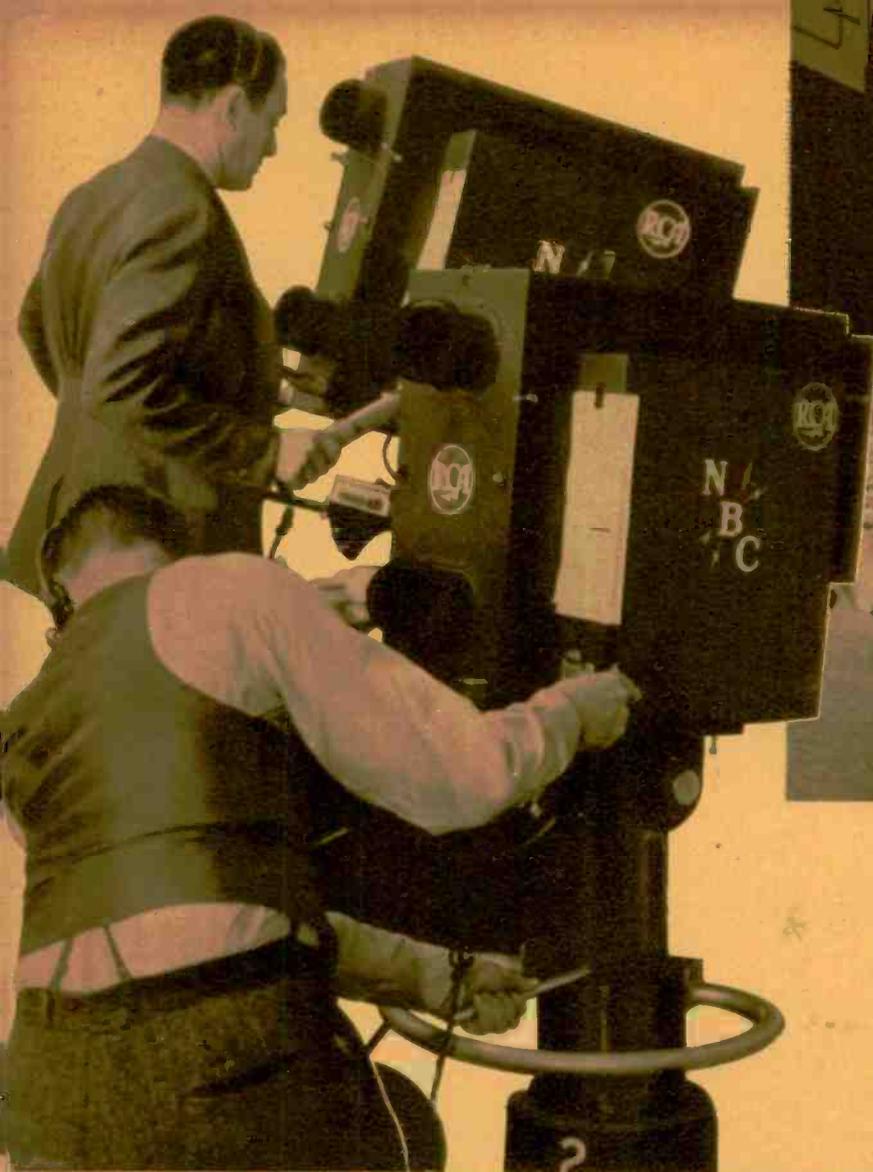
3 But his manager, Royal Foster, and singer Florence Heller think his taste appalling. You know how Ken feels! It's happened to you.

5 Now Royal and Florence are happy. Although Ken gnashes his teeth in rage, he is overruled—even as you and I so often are treated!



4 Florence insists on tuning in some other program, and all Ken's earnest protests and pleas are of no avail!





During the past year more than sixty television demonstrations have been given by NBC, who have spent vast sums pioneering in the field of program material and with the color response of facial make-up and costume fabrics. (Left) The Iconoscope (television camera) nearest you is used for close-ups. The other is mounted, so as to be moved forward or back. Make-up (above) is greatly simplified, due to changes in the Iconoscope. Lester Gabba (lowest left), artist and designer, introduced his mannequin, Cynthia, at NBC's All-Fashion Television demonstration, showing small accessories.

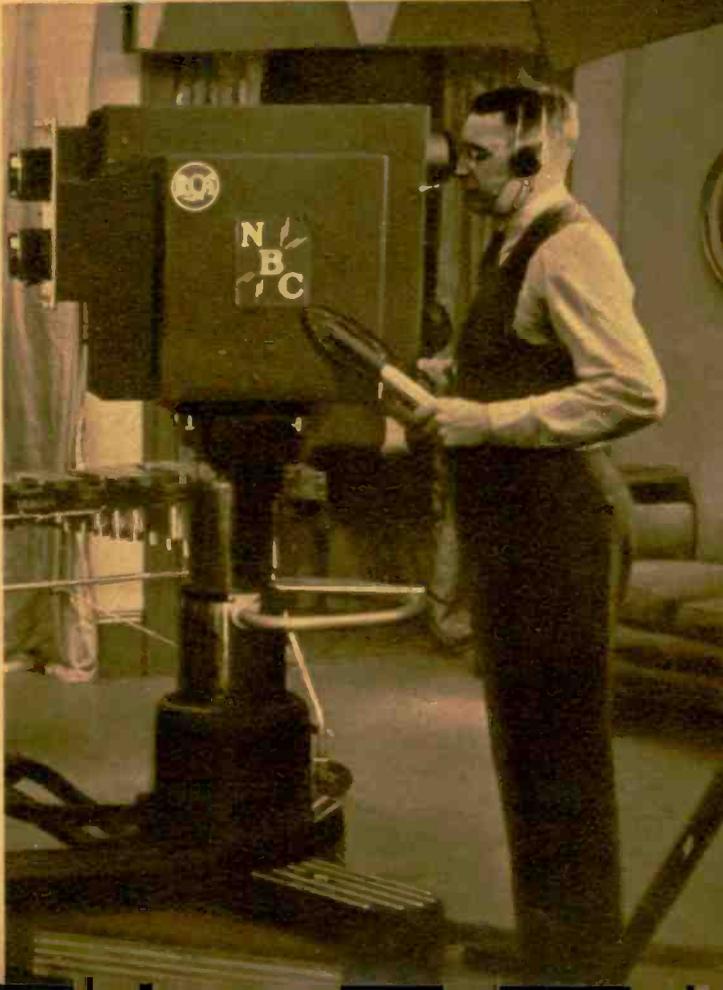




(Above) Suntan grease-paint, powder to match, and dark lip rouge are used. An unpowdered face has too much highlight. (Be'ow) Betty Goodwin, NBC Fashion Editor, and Larry Davee, Treasurer of Society of Motion Picture Engineers, watch a television experiment.

TELEVISION  
COMES  
CLOSER

Television may be used to show you how to arrange a new coiffure for evening. (Modeled by Helen Walpole, NBC actress.) Lenox R. Lohr (below), President of NBC, believes television eventually will perform a great service in the fashion field.



# GLAMOUR GIRLS OF THE AIR



Blonde Betty Wragge proves that glamour is not exclusively Hollywood's. Leading lady in *Pepper Young's Family*, Betty is heard twice daily, over NBC.

Another of radio's glamour girls, Virginia Verrill, blues singer, is featured with Jack Haley on the *Log Cabin Jamboree*, every Saturday, 8:30 p.m., EST, NBC-Red network.



Rosemary DeCamp, gifted and glamorous young film player, plays the rôle of Judy Pride, nurse to Dr. Christian (Jean Hersholt), in the CBS serial, *Dr. Christian*, broadcast each Sunday at 2:30 p.m., EST.

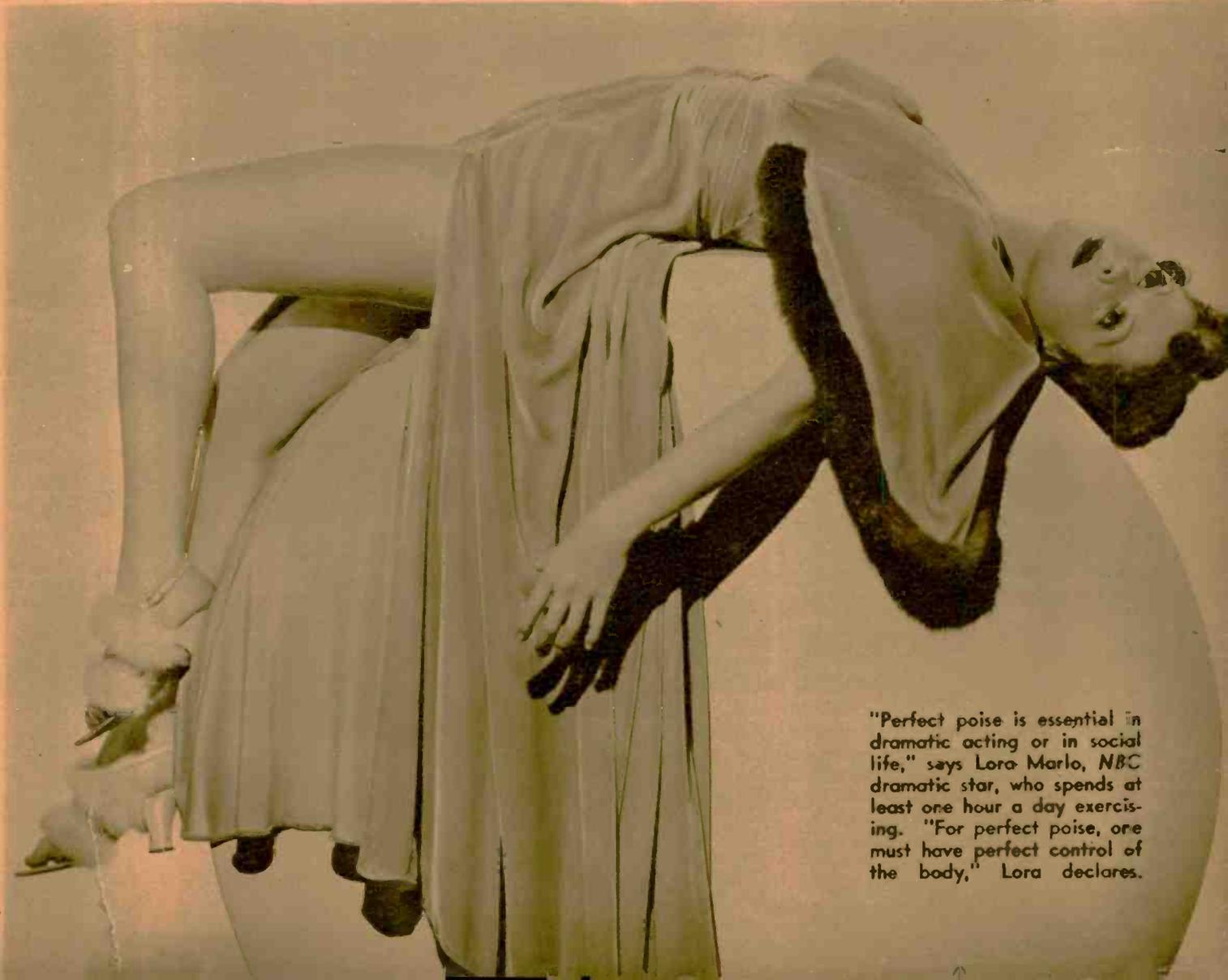




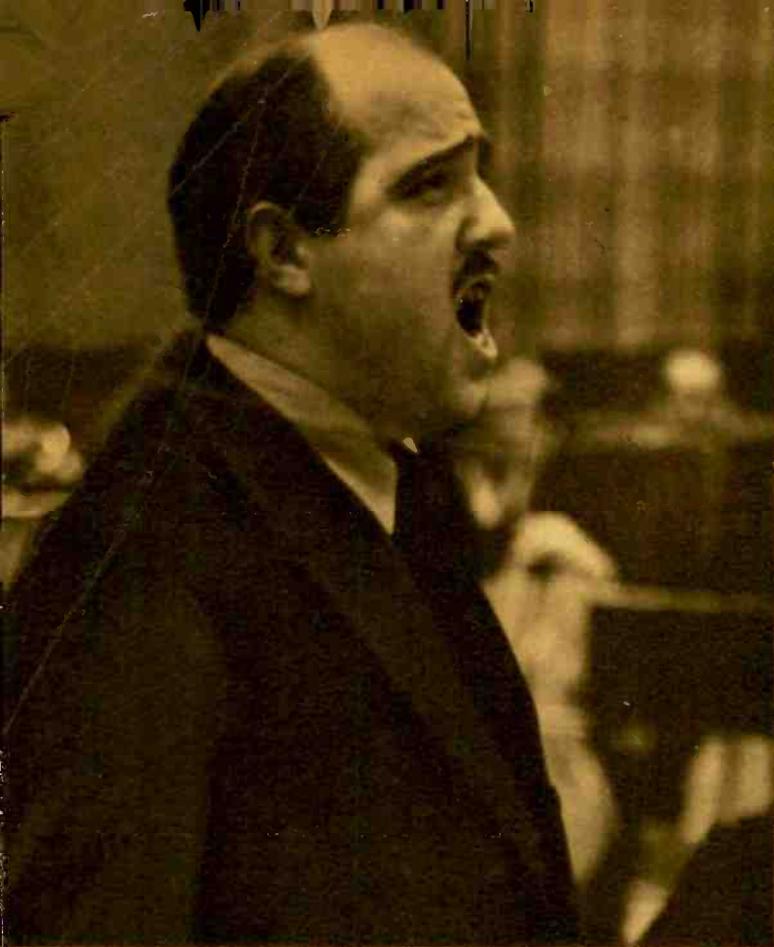
Attractive titian-haired charmer, Dorothy Lowell plays the title rôle in the CBS serial, *Our Gal Sunday*, at 12:45 p.m., EST, Mondays through Fridays.



Lovely and lissom star of *Attorney-At-Law* (NBC-Blue), Frances Carlon is heard Mondays through Fridays at 10:30 a.m., EST, opposite Jim Ameche.



"Perfect poise is essential in dramatic acting or in social life," says Lora Marlo, NBC dramatic star, who spends at least one hour a day exercising. "For perfect poise, one must have perfect control of the body," Lora declares.



Fisherman, flier, swimmer, rider, golfer, handball champion—Richard Crooks, tenor star of Metropolitan Opera and Monday eve *Firestone* program.



Mr. and Mrs. Jack Benny hand their tickets to the doorman, as they attend a preview. Jack's and Mary's *NBC Jell-O* show is a Sunday treat.

Two sets of twins, the Brewsters of movies and the Strouds of radio, step out at a Hollywood night spot. (Left to right) Claude Stroud, Gloria and Barbara Brewster, Clarence Stroud. The boys are on *NBC's Chase & Sanborn* Sunday show.

*Wide World*



# IN THE RADIO SPOTLIGHT



Wide  
World

Orchestra leader George Olsen, with his wife, singer Ethel Shutta, and their sons, George Jr. (in front) and Charles, enjoy a ride in the park, on a bicycle built for three.

Two whose names are familiar—Publisher William Randolph Hearst and Director Cecil B. DeMille of *Lux Radio Theatre*.

*International Photo*

Betty Furness, M-G-M star, and Johnny Green, composer and orchestra leader, who were married a few months ago. Green wrote the music for the Columbia picture, *Start Cheering*.





*Wide World*

Radio's Bob Burns met the Dwarfs of Walt Disney's first feature-length picture, *Snow White and the Seven Dwarfs*, at its swanky Hollywood premiere.

# MICKEY MOUSE



The first Mickey Mouse film was shown May, 1928. The first colored film, February, 1934. Its title was *The Band Concert*. Right, Basil Loughrane of NBC.

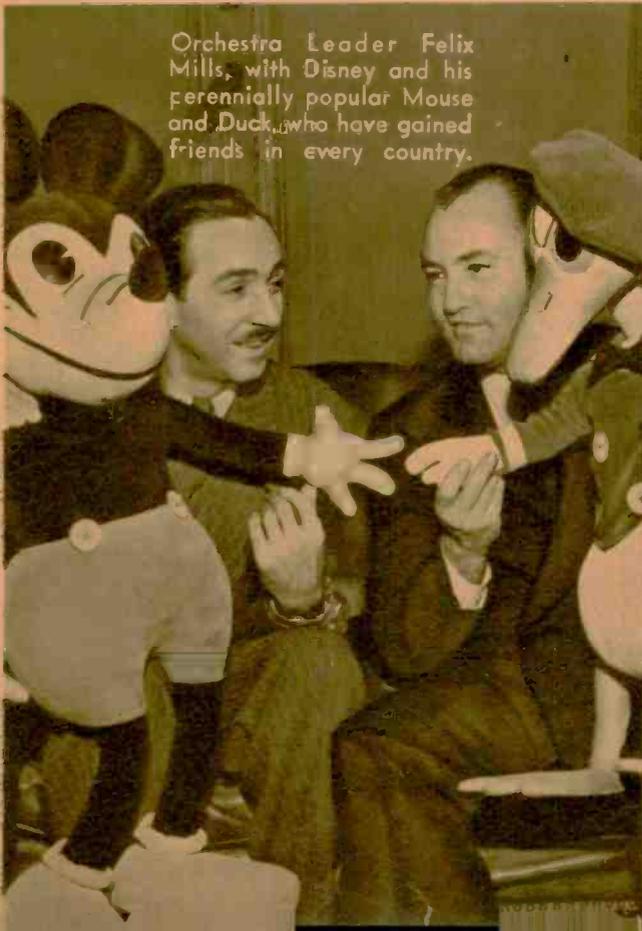


Mickey and Minnie Mouse broadcast each Sunday at 5:30 p.m., EST, on NBC-Red network.

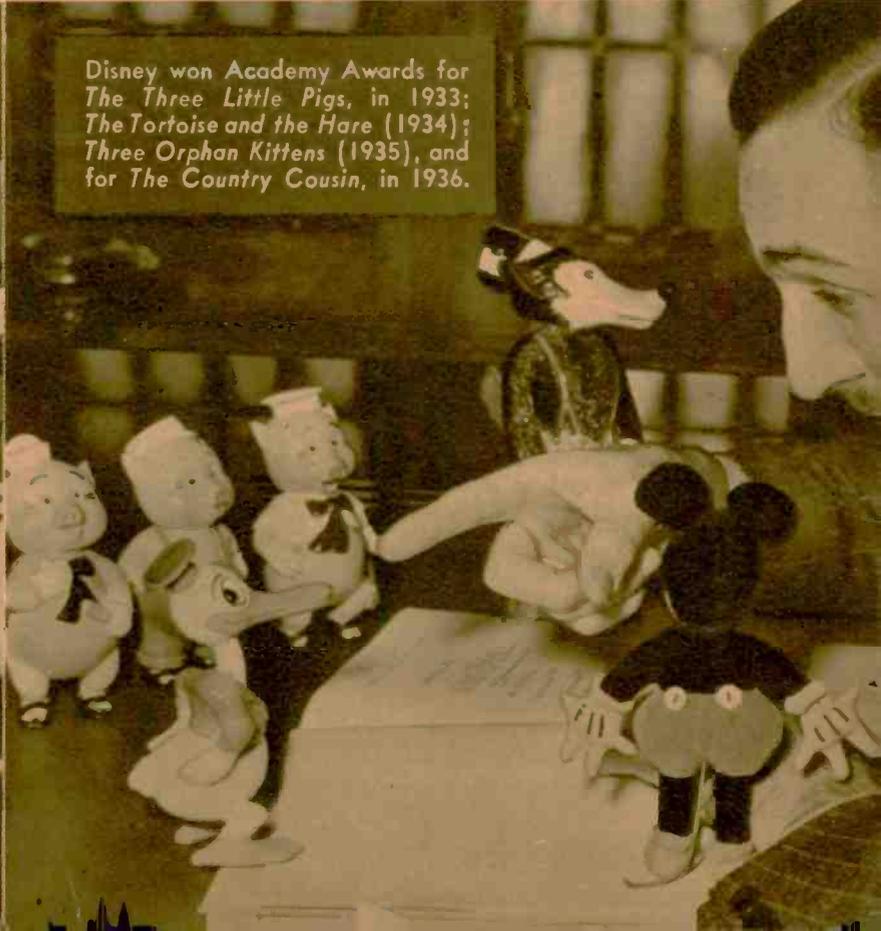


# AND HIS GANG

Walt Disney, with four of his famous characters, Mickey and Minnie Mouse, Donald Duck, and Pluto the sad hound. Disney was born in Chicago in 1901.



Orchestra Leader Felix Mills, with Disney and his perennially popular Mouse and Duck, who have gained friends in every country.



Disney won Academy Awards for *The Three Little Pigs*, in 1933; *The Tortoise and the Hare* (1934); *Three Orphan Kittens* (1935), and for *The Country Cousin*, in 1936.



The O'Keefes pose with their pups. Walter is on the Packard show and Roberta (Robinson) is a former actress.



Godfather Eddie Cantor and godmothers Deanna Durbin and Glenda Farrell, with Barbara Jane Wallington, daughter of the Jimmy Wallingtons.

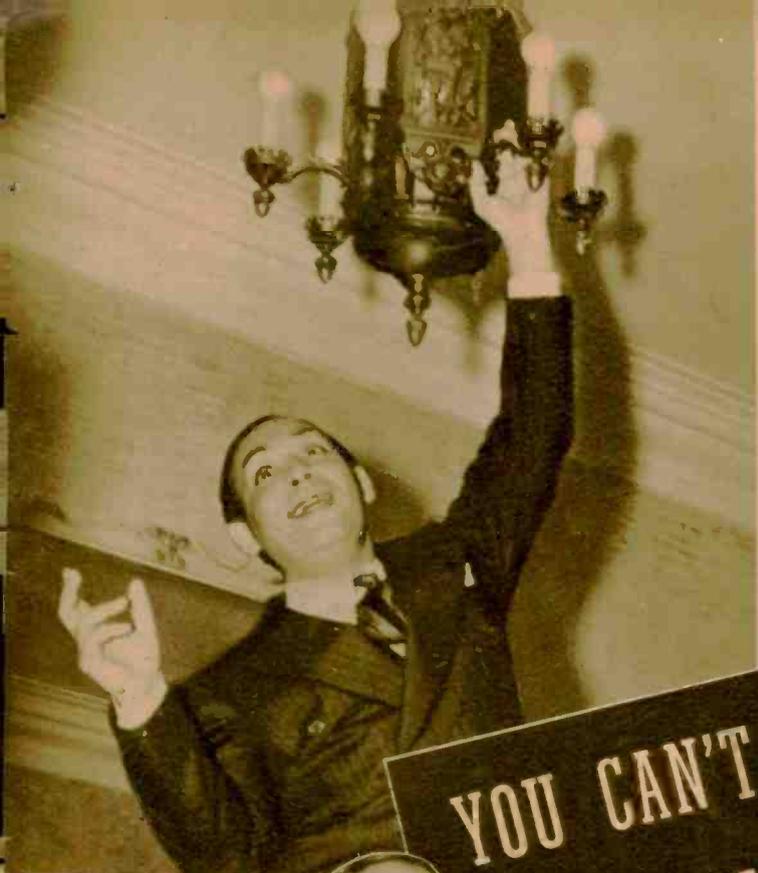


Above, three celebrities at Santa Anita racetrack. (Left) Spencer Tracy (M-G-M); (center) Bing Crosby (Paramount); and Jack Holt (Columbia). Bing's Kraft Music Hall is heard Thursdays, 10 p.m., EST (NBC-Red). (Right) Town Hall Tonight gets a last polish in a conference room at Radio City. Fred Allen (under the hat), Announcer Harry Von Zell, Bandmaster Peter Van Steeden (standing) and Program Adviser Bill Shor get together to talk things over.

# CANDIDS

Fannie Brice achieves the status of Public Comedienne Number One, as *Baby Snooks*, in the M-G-M-Maxwell House air show, *Good News of 1938*, broadcast Thursdays at 9 p.m., EST, over the NBC-Red network. A Ziegfeld star for fourteen years, Fannie made her film debut in 1927, as star of *My Man*, an M-G-M movie.





To keep fit for subway strap-hanging, Phil Baker hangs on the chandelier.



After the Sunday night broadcast (CBS, 7 p.m., EST), Baker enjoys a snack atop the cooler.

**YOU CAN'T KEEP  
A GOOD MAN DOWN**



Even if he's in the doghouse, Phil's on top! You simply can't keep a good man down!



The mantel, thinks Phil, is just the sort of cozy spot to relax and hold a session with the evening newspaper.

# COAST-TO-COAST PROGRAM GUIDE

THE regular programs on the four coast-to-coast networks are here listed in a day-by-day time schedule. The National Broadcasting Company Red-Network is indicated by NBC-Red; the National Broadcasting Company Blue-Network is indicated by NBC-Blue; the Columbia Broadcasting System by CBS; and Mutual Broadcasting System by MBS.

All stations included in the above networks are listed below. Find your local station on the list and tune in on the network specified.

**ALL TIME RECORDED IS EASTERN STANDARD TIME.** This means that for Central Standard Time you must subtract one hour from the listed time. For Mountain Standard Time, subtract two hours; and for Pacific Standard Time, three hours. For example: 11:00 A. M. EST becomes 11:00 A. M. CST; 9:00 A. M. MST; and 8:00 A. M. PST.

If, at a particular time, no network program is listed, that is because there is no regular program for that time, or because the preceding program continues into that period.

## NATIONAL BROADCASTING COMPANY—RED NETWORK

**WSB** Atlanta, Ga.  
**WBFR** Baltimore, Md.  
**WBRC** Birmingham, Ala.  
**WNAC** Boston, Mass.  
**WBEN** Buffalo, N. Y.  
**WMAQ** Chicago, Ill.  
**WTAM** Cleveland, Ohio  
**KOA** Denver, Colo.  
**WHO** Des Moines, Iowa  
**WWJ** Detroit, Mich.  
**WTIC** Hartford, Conn.  
**KPRC** Houston, Tex.  
**WIRE** Indianapolis, Ind.  
**WJDX** Jackson, Miss.  
**WDAF** Kansas City, Mo.  
**KFI** Los Angeles, Cal.  
**WMC** Memphis, Tenn.  
**KSTP** Minneapolis-St. Paul, Minn.  
**CBM** Montreal, Canada  
**WEAF** New York, N. Y.  
**WSMB** New Orleans, La.  
**WOW** Omaha, Neb.  
**KYW** Philadelphia, Pa.  
**WCAE** Pittsburgh, Pa.  
**WCSH** Portland, Me.  
**KGW** Portland, Ore.  
**WJAR** Providence, R. I.  
**WMBG** Richmond, Va.  
**KSD** St. Louis, Mo.  
**KDYL** Salt Lake City, Utah  
**KPO** San Francisco, Cal.  
**WGY** Schenectady, N. Y.  
**KOMO** Seattle, Wash.  
**KHQ** Spokane, Wash.  
**WRC** Washington, D. C.  
**WDEL** Wilmington, Del.  
**WTAG** Worcester, Mass.

## NATIONAL BROADCASTING COMPANY—BLUE NETWORK

**WABY** Albany, N. Y.  
**WAGA** Atlanta, Ga.  
**WBAL** Baltimore, Md.  
**WJBO** Baton Rouge, La.  
**WSGN** Birmingham, Ala.  
**WBZ** Boston, Mass.  
**WICC** Bridgeport, Conn.

**WEBR** Buffalo, N. Y.  
**WMT** Cedar Rapids, Iowa  
**WENR** Chicago, Ill.  
**WLS** Chicago, Ill.  
**WHK** Cleveland, Ohio  
**KVOD** Denver, Colo.  
**KSO** Des Moines, Iowa  
**WXYZ** Detroit, Mich.  
**WLEU** Erie, Pa.  
**WOWO** Fort Wayne, Ind.  
**KXYZ** Houston, Tex.  
**WJTN** Jamestown, N. Y.  
**WREN** Lawrence, Kan.  
**KECA** Los Angeles, Cal.  
**WMPS** Memphis, Tenn.  
**WTCN** Minneapolis, Minn.  
**CFBC** Montreal, Canada  
**WICC** New Haven, Conn.  
**WDSU** New Orleans, La.  
**WJZ** New York, N. Y.  
**KLO** Ogden, Utah  
**KOIL** Omaha, Neb.-Council Bluffs, Ia.  
**WFIL** Philadelphia, Pa.  
**KDKA** Pittsburgh, Pa.  
**KEX** Portland, Ore.  
**WEAN** Providence, R. I.  
**WRTD** Richmond, Va.  
**WHAM** Rochester, N. Y.  
**KWK** St. Louis, Mo.  
**KFSD** San Diego, Cal.  
**KGO** San Francisco, Cal.  
**KTMS** Santa Barbara, Cal.  
**KJR** Seattle, Wash.  
**KGA** Spokane, Wash.  
**WBZA** Springfield, Mass.  
**WSYR** Syracuse, N. Y.  
**WSPD** Toledo, Ohio  
**WMAL** Washington, D. C.

## NBC-SUPPLEMENTARY STATIONS

(May be on either RED or BLUE networks)

**KOB** Albuquerque, N. M.  
**WSAN** Allentown, Pa.  
**KGNC** Amarillo, Tex.  
**WWNC** Asheville, N. C.  
**KERN** Bakersfield, Cal.  
**KFDM** Beaumont, Tex.  
**KGHL** Billings, Mont.  
**KFYR** Bismarck, N. D.  
**KIDO** Boise, Idaho  
**KGIR** Butte, Mont.  
**WCSC** Charleston, S. C.  
**WSOC** Charlotte, N. C.  
**WCFL** Chicago, Ill.  
**WSAI** Cincinnati, Ohio  
**WCKY** Cincinnati, Ohio  
**WLW** Clearwater, Fla.  
**WFLA** Columbia, S. C.  
**WIS** Columbia, Ohio  
**WCOL** Corpus Christi, Tex.  
**KRIS** Dallas, Tex.  
**WFAA** Dallas, Tex.  
**WEBC** Duluth, Minn.  
**WTCM** El Paso, Tex.  
**KTSM** Evansville, Ind.  
**WGBF** Fargo, N. D.  
**WDAY** Fort Wayne, Ind.  
**WGL** Ft. Worth, Tex.  
**WBAP** Fresno, Cal.  
**KMJ** Grand Rapids, Mich.  
**WOOD** Greenville, S. C.  
**WFBC** Honolulu, Hawaii  
**KGU** Hot Springs, Ark.  
**KTHS** Jacksonville, Fla.  
**WJAX** Knoxville, Tenn.  
**WROL** Little Rock, Ark.  
**KARK** Louisville, Ky.  
**WAVE** Madison, Wis.  
**WIBA** Manchester, N. H.  
**WFEA** Medford, Ore.  
**KMED** Miami Beach, Fla.  
**WIOD** Milwaukee, Wis.  
**WTMJ** Montreal, Canada  
**CBF** Nashville, Tenn.  
**WSM** Norfolk, Va.  
**WTAR** Oklahoma City, Okla.  
**KYK** Phoenix, Ariz.  
**KTAR** Pittsburg, Kans.  
**KOAM** Pueblo, Colo.  
**KGHF** Raleigh, N. C.  
**WPTF** Sacramento, Cal.  
**KFBK** St. Petersburg, Fla.  
**WSUN** San Antonio, Tex.  
**WOAI** Shreveport, La.  
**KTBS** Sioux Falls, S. D.  
**KS00** Sioux Falls, S. D.  
**KELO** Springfield, Mo.  
**KGBX** Stockton, Cal.

**WEBC** Superior, Wis.  
**WFLA** Tampa, Fla.  
**WBOW** Terre Haute, Ind.  
**CBL** Toronto, Canada  
**KVOO** Tulsa, Okla.  
**KRGV** Weslaco, Tex.  
**KANS** Wichita, Kans.  
**WBRE** Wilkes-Barre, Pa.  
**WORK** York, Pa.

## COLUMBIA BROADCASTING SYSTEM STATIONS

**WADC** Akron, Ohio  
**WOKO** Albany, N. Y.  
**WAIM** Anderson, S. C.  
**WGST** Atlanta, Ga.  
**WPG** Atlantic City, N. J.  
**WRDW** Augusta, Ga.  
**KNOW** Austin, Tex.  
**WCAO** Baltimore, Md.  
**WLBZ** Bangor, Me.  
**WAPI** Birmingham, Ala.  
**WBNF** Binghamton, N. Y.  
**WEEI** Boston, Mass.  
**WGR** Buffalo, N. Y.  
**WKBW** Buffalo, N. Y.  
**WCHS** Charleston, W. Va.  
**WBT** Charlotte, N. C.  
**WDDO** Chattanooga, Tenn.  
**WBBM** Chicago, Ill.  
**WKRC** Cincinnati, Ohio  
**WGAR** Cleveland, Ohio  
**KVOR** Colorado Springs, Colo.  
**WBNS** Columbus, Ohio  
**KRLD** Dallas, Tex.  
**WOC** Davenport, Iowa  
**WHIO** Dayton, Ohio  
**KLZ** Denver, Colo.  
**KRNT** Des Moines, Iowa  
**WJR** Detroit, Mich.  
**WKBB** Dubuque, Iowa  
**KDAL** Duluth, Minn.  
**WDNC** Durham, N. C.  
**WESG** Elma-Ithaca, N. Y.  
**WEOA** Evansville, Ind.  
**WMMN** Fairmont, W. Va.  
**KARM** Fresno, Cal.  
**WTAQ** Green Bay, Wis.  
**WBIG** Greensboro, N. C.  
**KFBF** Great Falls, Mont.  
**WHP** Harrisburg, Pa.  
**WDRG** Hartford, Conn.  
**WMTG** Hibbing, Minn.  
**KGMB** Honolulu, Hawaii  
**KTRH** Houston, Tex.  
**WFBM** Indianapolis, Ind.  
**WMBR** Jacksonville, Fla.  
**KMBC** Kansas City, Mo.  
**WNOX** Knoxville, Tenn.  
**WKBH** La Crosse, Wis.  
**KFAB** Lincoln, Neb.  
**KLRA** Little Rock, Ark.  
**KNX** Los Angeles, Cal.  
**WHAS** Louisville, Ky.  
**WMAZ** Macon, Ga.  
**KGLO** Mason City, Iowa  
**WREC** Memphis, Tenn.  
**WCOC** Meridian, Miss.  
**WQAM** Miami, Fla.  
**WALA** Mobile, Ala.  
**WISN** Milwaukee, Wis.  
**WCCO** Minneapolis, Minn.  
**KGVO** Missoula, Mont.  
**WSFA** Montgomery, Ala.  
**CKAK** Montreal, Canada  
**WLAC** Nashville, Tenn.  
**WWL** New Orleans, La.  
**WABC** New York, N. Y.  
**KOMA** Oklahoma City, Okla.  
**WDBO** Orlando, Fla.  
**WPAR** Parkersburg, W. Va.  
**WCOA** Pensacola, Fla.  
**WMBD** Peoria, Ill.  
**WCAU** Philadelphia, Pa.  
**KOY** Phoenix, Ariz.  
**WJAS** Pittsburgh, Pa.  
**WBRK** Pittsfield, Mass.  
**KOIN** Portland, Ore.  
**WPRO** Providence, R. I.  
**KOH** Reno, Nev.  
**WRVA** Richmond, Va.  
**WDBJ** Roanoke, Va.  
**WHYC** Rochester, N. Y.  
**KROY** Sacramento, Cal.  
**KMOX** St. Louis, Mo.  
**WCCO** St. Paul, Minn.  
**KSL** Salt Lake City, Utah  
**KTSA** San Antonio, Tex.  
**KSFO** San Francisco, Cal.  
**WTCC** Savannah, Ga.  
**WGI** Scranton, Pa.  
**KIRO** Seattle, Wash.

**KWKH** Shreveport, La.  
**KSCJ** Sioux City, Iowa  
**WSBT** South Bend, Ind.  
**KFPY** Spokane, Wash.  
**WMAS** Springfield, Mass.  
**WNBX** Springfield, Vt.  
**WFBL** Syracuse, N. Y.  
**KVI** Tacoma, Wash.  
**WDAE** Tampa, Fla.  
**WIBW** Topeka, Kans.  
**CFRB** Toronto, Canada  
**KGAR** Tucson, Ariz.  
**KTUL** Tulsa, Okla.  
**WIBX** Utica, N. Y.  
**WHLB** Virginia, Minn.  
**WACO** Waco, Tex.  
**WJSV** (Washington, D. C.)  
**WJNO** W. Palm Beach, Fla.  
**WWVA** Wheeling, W. Va.  
**KFM** Wichita, Kans.  
**WGKA** Wichita Falls, Tex.  
**WSJS** Winston-Salem, N. C.  
**WORC** Worcester, Mass.  
**WNAX** Yankton, S. D.  
**WKBN** Youngstown, Ohio

## MUTUAL BROADCASTING SYSTEM STATIONS

**KXRO** Aberdeen, Wash.  
**KADA** Ada, Okla.  
**KVSO** Ardmore, Okla.  
**WRDO** Augusta, Me.  
**KPMC** Bakersfield, Cal.  
**WBAL** Baltimore, Md.  
**WLBZ** Bangor, Me.  
**KVOS** Bellingham, Wash.  
**WAAB** Boston, Mass.  
**WICC** Bridgeport, Conn.  
**WMT** Cedar Rapids, Iowa  
**WGN** Chicago, Ill.  
**WLW** Cincinnati, Ohio  
**WSAI** Cincinnati, Ohio  
**WCLE** Cleveland, Ohio  
**WHK** Cleveland, Ohio  
**KGGF** Coffeyville, Kans.  
**WHKC** Columbus, Ohio  
**WRR** Dallas, Tex.  
**KFEL** Denver, Colo.  
**KSO** Des Moines, Iowa  
**KXO** El Centro, Cal.  
**KASA** Elk City, Okla.  
**KCRC** Enid, Okla.  
**KORE** Eugene, Ore.  
**KIEM** Eureka, Cal.  
**WSAR** Fall River, Mass.  
**KTAT** Ft. Worth, Tex.  
**KFA** Greeley, Colo.  
**WTHT** Hartford, Conn.  
**KGMB** Honolulu, Hawaii  
**WIRE** Indianapolis, Ind.  
**WHB** Kansas City, Mo.  
**WLNH** Lanonia, N. H.  
**KFOR** Lincoln, Neb.  
**KHJ** Los Angeles, Cal.  
**WLLH** Lowell, Mass.  
**WFEA** Manchester, N. H.  
**WDGY** Minneapolis-St. Paul, Minn.  
**KDON** Monterey, Cal.  
**KBIX** Muskogee, Okla.  
**WSM** Nashville, Tenn.  
**WOR** Newark, N. J.  
**WNBH** New Bedford, Mass.  
**WNLC** New London, Conn.  
**KTOK** Oklahoma City, Okla.  
**KGY** Olympia, Wash.  
**KOIL** Omaha, Neb.  
**WFIL** Philadelphia, Pa.  
**WCAE** Pittsburgh, Pa.  
**WBBZ** Ponca City, Okla.  
**KALE** Portland, Ore.  
**WEAN** Providence, R. I.  
**WRVA** Richmond, Va.  
**KRNR** Roseburg, Ore.  
**KWK** St. Louis, Mo.  
**KSLM** Salem, Ore.  
**KFXM** San Bernardino, Cal.  
**KGB** San Diego, Cal.  
**KFRG** San Francisco, Cal.  
**KQW** San Jose, Cal.  
**KVOE** Santa Ana, Cal.  
**KDB** Santa Barbara, Cal.  
**KOL** Seattle, Wash.  
**KGFF** Shawnee, Okla.  
**WSPR** Springfield, Mass.  
**KGDM** Stockton, Cal.  
**KMO** Tacoma, Wash.  
**WOL** Washington, D. C.  
**WBRY** Waterbury, Conn.  
**KPQ** Wenatchee, Wash.  
**CKLW** Windsor-Detroit, Mich.  
**KIT** Yakima, Wash.

# RADIO STARS

## MORNING

- 8:00**  
NBC-Red: WILLIAM MEE-  
DER—organist  
NBC-Blue: PEERLESS TRIO
- 8:15**  
NBC-Blue: BENNO RABIN-  
OFF—violinist
- 8:30**  
NBC-Red: KIDOODLERS  
NBC-Blue: TONE PICTURES  
—Ruth Pepple, pianist; mixed  
quartet  
CBS: SALON MUSICALE
- 8:45**  
NBC-Red: ANIMAL NEWS  
CLUB  
CBS: MICHEL ROSCOE —  
pianist
- 9:00**  
NBC-Red: TURN BACK THE  
CLOCK—Alice Remsen, George  
Griffin  
NBC-Blue: COAST TO COAST  
ON A BUS—Milton J. Cross  
CBS: WINGS OVER JORDAN
- 9:15**  
NBC-Red: TOM TERRISS—  
speaker
- 9:30**  
NBC-Red: MELODY MO-  
MENTS
- 9:55**  
CBS: PRESS-RADIO NEWS



Don Wilson,  
"Jell-O Program."



Frank Black,  
"Magic Key" conductor.



Feg Murray of "Baker's  
Broadcast."



MARCH 6—13—20—27

- 10:00**  
NBC-Red: THE RADIO PUL-  
PIT—Dr. Ralph W. Sockman  
NBC-Blue: RUSSIAN MELO-  
DIES  
CBS: CHURCH OF THE AIR
- 10:30**  
NBC-Red: MADRIGAL  
SINGERS  
NBC-Blue: DREAMS OF LONG  
AGO  
CBS: WALBERG BROWN  
STRING ENSEMBLE
- 11:00**  
NBC-Red: PRESS-RADIO  
NEWS  
NBC-Blue: PRESS-RADIO  
NEWS  
CBS: TEXAS RANGERS  
MBS: REVIEWING STAND—  
world problems
- 11:05**  
NBC-Red: SILVER FLUTE  
NBC-Blue: ALICE REMSEN  
—contralto
- 11:15**  
NBC-Blue: NEIGHBOR NELL
- 11:30**  
NBC-Red: ANGLER AND  
HUNTER—Raymond R. Camp,  
sports talk  
NBC-Blue: VOCALIST  
CBS: MAJOR BOWES' CAPI-  
TOL FAMILY  
MBS: MUSICAL PROGRAM
- 11:45**  
NBC-Red: NORSE MEN  
QUARTET  
NBC-Blue: BILL STERN'S  
SPORT SCRAPS

## AFTERNOON

- 12:00 Noon**  
NBC-Red: NBC HOME SYM-  
PHONY  
NBC-Blue: SOUTHERNAIRES  
—Negro male quartet  
MBS: DR. CHARLES M.  
CORBOIN
- 12:30**  
NBC-Red: UNIVERSITY OF  
CHICAGO ROUND TABLE  
DISCUSSION—guest speakers  
NBC-Blue: RADIO CITY  
MUSIC HALL ORCHESTRA—  
soloists  
CBS: SALT LAKE CITY TAB-  
ERNACLE CHOIR AND OR-  
GAN  
MBS: AMERICAN WILD  
LIFE—talk
- 1:00**  
NBC-Red: AL AND LEE  
REISER—piano duo  
CBS: CHURCH OF THE AIR
- 1:15**  
NBC-Red: HENRY BUSSE'S  
ORCHESTRA
- 1:30**  
NBC-Red: TUSKEGEE INSTI-  
TUTE CHOIR CONCERT  
NBC-Blue: THERE WAS A  
WOMAN—sketch  
CBS: FOREIGN NEWS  
BROADCAST  
MBS: GOTHAM STRING  
QUARTET
- 1:45**  
CBS: POET'S GOLD—David  
Ross
- 2:00**  
NBC-Red: CHATS ABOUT  
DOGS—Bob Becker  
NBC-Blue: MAGIC KEY OF  
RCA—Frank Black's symphony  
orchestra, Milton J. Cross,  
Linton Wells  
CBS: BORIS MORROS'  
STRING QUARTET  
MBS: THE RIGHT JOB—Dr.  
Shirley A. Hamrin
- 2:15**  
NBC-Red: TRAVEL TALK—  
Milton La Prade  
MBS: MUSICAL PROGRAM
- 2:30**  
NBC-Red: THATCHER COLT  
STORIES—dramatic serial  
CBS: DR. CHRISTIAN—  
drama, starring Jean Hersholt  
MBS: NEW POETRY HOUR  
—A. M. Sullivan
- 3:00**  
NBC-Red: RADIO NEWS-  
REEL—Parks Johnson, Wal-  
lace Butterworth  
NBC-Blue: ON BROADWAY—  
dramatization  
CBS: NEW YORK PHIL-  
HARMONIC SYMPHONY OR-  
CHESTRA  
MBS: ON A SUNDAY AFTER-  
NOON—varieties, Stokes' or-  
chestra
- 3:30**  
NBC-Red: SUNDAY DRIVERS  
—Fields and Hall, Frances  
Adair  
NBC-Blue: ARMCO BAND—  
Frank Simon, conductor
- 4:00**  
NBC-Red: ROMANCE MELO-  
DIES—Ruth Lyon, Shield's  
orchestra  
NBC-Blue: NATIONAL YES-  
PERS—Dr. Harry Emerson  
Fosdick  
MBS: COURT OF HUMAN  
RELATIONS
- 4:30**  
NBC-Red: THE WORLD IS  
YOURS—dramatization  
NBC-Blue: VOCALIST  
MBS: LUTHERAN HOUR
- 4:45**  
NBC-Blue: RANCH BOYS  
QUARTET
- 5:00**  
NBC-Red: RY-KRISP PRE-  
SENTS MARION TALLEY—  
Koestner's orchestra  
NBC-Blue: METROPOLITAN  
OPERA AUDITIONS OF THE  
AIR—Edward Johnson, Wilfred  
Pelletier, conductor  
CBS: HEINZ MAGAZINE OF  
THE AIR—Channing Pollock,  
Morton Bowe, Mark Warnow's  
orchestra
- 5:30**  
NBC-Red: MICKEY MOUSE  
THEATRE OF THE AIR—  
Walt Disney, Felix Mills' or-  
chestra  
NBC-Blue: SUNDAY AFTER-  
NOON WITH ED McCONNELL  
CBS: GUY LOMBARDO AND  
HIS ORCHESTRA
- 5:45**  
NBC-Blue: VOCALIST

## EVENING

- 6:00**  
NBC-Red: CATHOLIC HOUR  
NBC-Blue: SENATOR FISH-  
FACE AND PROFESSOR  
FIGGSBOTTLE  
CBS: JOE PENNER — Gene  
Austin, Grier's orchestra  
MBS: 30 MINUTES IN  
HOLLYWOOD—George Jessel,  
Norma Talmadge, Tucker's or-  
chestra
- 6:30**  
NBC-Red: A TALE OF TO-  
DAY—sketch  
NBC-Blue: POPULAR CLAS-  
SICS — H. Leopold Spitalny's  
orchestra  
CBS: DOUBLE EVERYTHING  
—Al Shaw, Stan Lee  
MBS: ORCHESTRA
- 7:00**  
NBC-Red: JELL-O PROGRAM  
—Jack Benny, Mary Living-  
stone, Kenny Baker, Don Wil-  
son, Sam Hearn, Andy Devine,  
Phil Harris' orchestra  
CBS: VICK'S OPEN HOUSE—  
Jeanette MacDonald, Wilbur  
Evans, Pasternack's orchestra  
MBS: THE WOR FORUM—  
S. Theodore Granik
- 7:30**  
NBC-Red: INTERESTING  
NEIGHBORS—Jerry Belcher,  
Interviewer  
NBC-Blue: BAKER'S BROAD-  
CAST—Feg Murray, Harriet  
Hilliard, Ozzie Nelson's or-  
chestra  
CBS: PHIL BAKER—Beetle  
and Bottle, Patsy Kelly, Al  
Garr, Bradley's orchestra  
MBS: ORCHESTRA
- 8:00**  
NBC-Red: CHASE AND SAN-  
BORN PROGRAM — Don  
Amesche, Edgar Bergen, John  
Carter, Dorothy Lamour,  
Stroud Twins, Armbruster's  
orchestra  
NBC-Blue: DETECTIVE  
SERIES  
CBS: THE PEOPLE'S CHOICE  
—broadcast highlights  
MBS: THE EPIC OF AMER-  
ICA—historical drama
- 8:30**  
NBC-Blue: CALIFORNIA  
CONCERT—Gill's orchestra  
CBS: EARACHES OF 1938—  
Harry Conn, Beatrice Kay,  
Harry Wood, Warnow's or-  
chestra  
MBS: ORCHESTRA
- 9:00**  
NBC-Red: MANHATTAN  
MERRY-GO-ROUND — Rachel  
Carlay, Pierre Le Kreeun,  
Donna's orchestra  
NBC-Blue: HOLLYWOOD  
PLAYHOUSE—Tyrone Power,  
guests  
CBS: FORD SUNDAY EVE-  
NING HOUR  
MBS: CHORAL CONTRASTS
- 9:30**  
NBC-Red: AMERICAN AL-  
BUM OF FAMILIAR MUSIC—  
Frank Munn, Jean Dickenson,  
Haenschen's orchestra  
NBC-Blue: JERGENS PRO-  
GRAM—Walter Winchell, news  
commentator  
MBS: NEWS TESTERS—  
Leonard M. Leonard
- 9:45**  
NBC-Blue: WELCH PRE-  
SENTS IRENE RICH—drama-  
tization  
MBS: ORCHESTRA
- 10:00**  
NBC-Red: RISING MUSICAL  
STARS—Alois Havrilla, Smal-  
lens' orchestra, guests  
NBC-Blue: PAUL MARTIN'S  
ORCHESTRA  
CBS: ZENITH FOUNDATION  
—experiments in mental tele-  
pathy
- 10:30**  
NBC-Red: HAVEN MacQUAR-  
RIE PRESENTS  
NBC-Blue: CHEERIO — talk  
and music  
CBS: HEADLINES AND BY-  
LINES—news commentators  
MBS: OLD FASHIONED RE-  
VIVAL
- 11:00**  
NBC-Red: DANCE MUSIC  
NBC-Blue: PRESS-RADIO  
NEWS  
CBS: ORCHESTRA  
MBS: ORCHESTRA
- 11:10**  
NBC-Blue: ORCHESTRA  
CBS: ORCHESTRA

# RADIO STARS

## MORNING

- 8:00**  
NBC-Red: MALCOLM CLAIRE—children's stories  
NBC-Blue: NORSE MEN QUARTET
- 8:15**  
NBC-Red: HI BOYS  
NBC-Blue: WILLIAM MEEDER—organist
- 8:30**  
NBC-Red: DO YOU REMEMBER?  
CBS: FRED FEIBEL—organist
- 8:45**  
NBC-Blue: LUCILLE AND LANNY
- 9:00**  
NBC-Red: WOMEN AND NEWS  
NBC-Blue: BREAKFAST CLUB—variety program  
CBS: DEAR COLUMBIA—fan mail dramatizations
- 9:15**  
NBC-Red: PERSON TO PERSON—Frank Luther
- 9:25**  
CBS: PRESS-RADIO NEWS
- 9:30**  
NBC-Red ALICE JOY—songs  
CBS: THE ROAD OF LIFE—sketch
- 9:40**  
NBC-Red: PRESS-RADIO NEWS
- 9:45**  
NBC-Red: DAN HARDING'S WIFE—sketch  
CBS: BACHELOR'S CHILDREN—sketch
- 9:55**  
NBC-Blue: PRESS-RADIO NEWS
- 10:00**  
NBC-Red: MRS. WIGGS OF THE CABBAGE PATCH—sketch  
NBC-Blue: MARGOT OF CASTLEWOOD—sketch  
CBS: PRETTY KITTY KELLY—sketch
- 10:15**  
NBC-Red: JOHN'S OTHER WIFE—sketch  
NBC-Blue: AUNT JEMIMA ON THE AIR—varieties  
CBS: MYRT AND MARGE—sketch
- 10:30**  
NBC-Red: JUST PLAIN BILL—sketch  
NBC-Blue: ATTORNEY-AT-LAW—sketch  
CBS: TONY WONS' SCRAPBOOK—Ann Leaf  
MBS: GET THIN TO MUSIC
- 10:45**  
NBC-Red: THE WOMAN IN WHITE—sketch  
NBC-Blue: KITCHEN CAVALCADE—Crosby Gaige  
CBS: MA PERKINS—sketch  
MBS: ORGAN RECITAL
- 11:00**  
NBC-Red: DAVID HARUM—sketch  
NBC-Blue: STORY OF MARY MARLIN—sketch  
CBS: RUTH CARHART—songs  
MBS: REMINISCING
- 11:15**  
NBC-Red: BACKSTAGE WIFE—sketch  
NBC-Blue: PEPPER YOUNG'S FAMILY—sketch  
CBS: CAROL KENNEDY'S ROMANCE—sketch
- 11:30**  
NBC-Red: HOW TO BE CHARMING—sketch  
NBC-Blue: VIC AND SADE—sketch  
CBS: BIG SISTER—sketch  
MBS: MUSICAL PROGRAM
- 11:45**  
NBC-Red: BETTY MOORE—talk on interior decoration  
NBC-Blue: EDWARD MAC-HUGH—The Gospel Singer  
CBS: AUNT JENNY'S REAL LIFE STORIES  
MBS: MYRA KINGSLEY, astrologer, JEAN PAUL KING, commentator

## AFTERNOON

- 12:00 Noon**  
NBC-Red: GIRL ALONE—sketch  
NBC-Blue: TIME FOR THOUGHT  
CBS: THE RADIO COLUMNIST—Mary Margaret McBride  
MBS: THE BOY AND GIRL FRIEND
- 12:15**  
NBC-Red: THE O'NEILLS—sketch



MARCH 7-14-21-28

- NBC-Blue: VOCALIST  
CBS: YOUR NEWS PARADE—Edwin C. Hill, commentator  
MBS: RADIO GARDEN CLUB

- 12:30**  
NBC-Red: ORCHESTRA  
NBC-Blue: NATIONAL FARM AND HOME HOUR—Walter Blaufuss' orchestra  
CBS: ROMANCE OF HELEN TRENT—sketch  
MBS: ORGAN RECITAL

- 12:45**  
CBS: OUR GAL, SUNDAY—sketch  
MBS: JOAN MERRILL—songs

- 1:00**  
NBC-Red: VOCALIST  
CBS: BETTY AND BOB—sketch  
MBS: THE HAPPY GANG

- 1:15**  
NBC-Red: ESCORTS AND BETTY  
CBS: HYMNS OF ALL CHURCHES: BETTY CROCKER, cooking expert  
MBS: CARSON ROBISON AND HIS BUCKAROOS

- 1:30**  
NBC-Red: WORDS AND MUSIC—Larry Larsen, Ruth Lyon, Harvey Hays  
NBC-Blue: SUE BLAKE—sketch  
CBS: ARNOLD GRIMM'S DAUGHTER—sketch  
MBS: MYRA KINGSLEY, astrologer, JEAN PAUL KING, commentator

- 1:45**  
NBC-Blue: JACK AND LORETTA—songs and patter  
CBS: HOLLYWOOD IN PERSON—Bob Baker, commentator  
MBS: THE VOICE OF EXPERIENCE

- 2:00**  
NBC-Red: ORCHESTRA  
NBC-Blue: U. S. NAVY BAND CBS: NEWS THROUGH A WOMAN'S EYES—Kathryn Craven  
MBS: DON'T LOOK NOW—Lavalle and Sanda, comedians, orchestra

- 2:15**  
CBS: THE O'NEILLS—sketch  
MBS: VOCALIST

- 2:30**  
NBC-Red: RANCH BOYS  
CBS: AMERICAN SCHOOL OF THE AIR—History, Exits and Entrances

- 2:45**  
NBC-Red: VOCALIST  
MBS: ORCHESTRA

- 3:00**  
NBC-Red: PEPPER YOUNG'S FAMILY—sketch  
NBC-Blue: ROCHESTER CIVIC ORCHESTRA  
CBS: COOLIDGE QUARTET  
MBS: GIRL MEETS BOY

- 3:15**  
NBC-Red: MA PERKINS—sketch

- 3:30**  
NBC-Red: VIC AND SADE—sketch

- 3:45**  
NBC-Red: THE GUIDING LIGHT—sketch  
CBS: VERA BRODSKY—pianist  
MBS: GOOD HEALTH AND TRAINING

- 4:00**  
NBC-Red: LORENZO JONES—comedy sketch  
NBC-Blue: CLUB MATINEE  
CBS: SING AND SWING

- 4:15**  
NBC-Red: STORY OF MARY MARLIN—sketch  
MBS: VOCAL DUO

- 4:30**  
NBC-Red: RUSH HUGHES—commentator  
CBS: THE GOLDBERGS—sketch  
MBS: JOHNSON FAMILY—sketch, with Jimmy Scribner

- 4:45**  
NBC-Red: THE ROAD OF LIFE—sketch

- CBS: DR. ALLAN ROY DAFOR  
MBS: BOOK A WEEK—Margery Graham

- 5:00**  
NBC-Red: DICK TRACY—sketch  
NBC-Blue: NEIGHBOR NELL  
CBS: FOLLOW THE MOON—Elsie Hitz, Nick Dawson  
MBS: ORGANIST

- 5:10**  
NBC-Blue: PRESS-RADIO NEWS

- 5:15**  
NBC-Red: TERRY AND THE PIRATES—sketch  
NBC-Blue: DON WINSLOW OF THE NAVY—sketch  
CBS: LIFE OF MARY SOTHERN—sketch  
MBS: THREE GRACES AND PIANO

- 5:30**  
NBC-Red: JACK ARMSTRONG juvenile serial  
NBC-Blue: SINGING LADY—children's program  
CBS: STEPMOTHER—sketch  
MBS: VIRGINIA FAIR ENTERTAINS

- 5:45**  
NBC-Red: LITTLE ORPHAN ANNIE—juvenile serial  
NBC-Blue: T O M M I X STRAIGHT SHOOTERS—juvenile serial  
CBS: HILLTOP HOUSE—dramatic serial  
MBS: JOHNSON FAMILY—sketch, with Jimmy Scribner

## EVENING

- 6:00**  
NBC-Red: SOLOIST  
NBC-Blue: U. S. ARMY BAND  
CBS: DEAR TEACHER—children's program  
MBS: DANCING STRINGS

- 6:15**  
NBC-Red: TOP HATTERS ORCHESTRA  
CBS: NEW HORIZONS

- 6:30**  
NBC-Red: PRESS-RADIO NEWS  
NBC-Blue: WALTZ SERENADE  
CBS: PRESS-RADIO NEWS  
MBS: ORCHESTRA

- 6:35**  
NBC-Red: JOAN EDWARDS—songs  
NBC-Blue: ORCHESTRA  
CBS: ORCHESTRA

- 6:45**  
NBC-Red: ORCHESTRA  
NBC-Blue: LOWELL THOMAS—news commentator  
CBS: DORIS RHODES—songs  
MBS: ORCHESTRA

- 7:00**  
NBC-Red: AMOS 'N' ANDY—sketch  
NBC-Blue: MUSIC IS MY HOBBY—guests  
CBS: POETIC MELODIES—Jack Fulton, Franklyn McCormack, orchestra  
MBS: FULTON LEWIS, JR.—Washington news commentator

- 7:15**  
NBC-Red: UNCLE EZRA'S RADIO STATION—Pat Barrett  
NBC-Blue: THREE CHEERS  
CBS: ARTHUR GODFREY  
MBS: ORCHESTRA

- 7:30**  
NBC-Red: SOLOIST  
NBC-Blue: LUM AND ABNER—sketch

- 7:45**  
NBC-Red: RHYTHMAIRES  
NBC-Blue: TINO ROSSI—tenor  
CBS: BOAKE CARTER—news commentator

- 8:00**  
NBC-Red: BURNS AND ALLEN—Tony Martin, Noble's orchestra  
NBC-Blue: MELODY PUZZLES—Buddy Clark, Freda Gibson, Salter's orchestra  
CBS: TISH—dramatization  
MBS: MORTON GOULD'S ORCHESTRA

- 8:15**  
NBC-Blue: LIEDERSINGERS

- 8:30**  
NBC-Red: VOICE OF FIRESTONE—Richard Crooks, Margaret Speaks, Wallenstein's orchestra, guests  
NBC-Blue: C A M P A N A ' S GRAND HOTEL—Jim Ameche, Betty Lou Gerson, dramatizations  
CBS: PICK AND PAT—comedy and music

- 9:00**  
NBC-Red: FIBBER MCGEE AND MOLLY—comedy sketch, Marian and Jim Jordan, Clark Dennis, Betty Winkler, orchestra  
NBC-Blue: PHILADELPHIA ORCHESTRA—Eugene Ormandy, guests  
CBS: LUX RADIO THEATRE  
MBS: ORCHESTRA

- 9:30**  
NBC-Red: HOUR OF CHARM—Phil Spitalny and his girls  
MBS: MUSICAL CARTOONS—Victor Erwin's orchestra, Benay Venuta

- 10:00**  
NBC-Red: CONTENTED PROGRAM—Marla Karenko, Opal Craven, Marek Weber's orchestra  
NBC-Blue: BEHIND PRISON BARS—Warden Lewis E. Lawes  
CBS: WAYNE KING'S ORCHESTRA

- 10:30**  
NBC-Red: PUBLIC HERO No. 1—dramatic sketch  
NBC-Blue: NATIONAL RADIO FORUM—guest speaker  
CBS: BRAVE NEW WORLD—dramatizations

- 10:45**  
MBS: HENRY WEBER'S PAGEANT OF MELODY



Nan Grey, Kathy in "Those We Love."



Virginia Clark, Helen in "Romance of Helen Trent."



Dorothy Lowell, Sunday, in "Our Gal, Sunday."

# RADIO STARS

## MORNING

- 8:00  
NBC-Red: MALCOLM CLAIRE  
—children's stories  
NBC-Blue: CHARIOTEERS
- 8:15  
NBC-Red: HI BOYS  
NBC-Blue: DICK LEIBERT  
ENSEMBLE
- 8:30  
NBC-Red: DO YOU REMEM-  
BER?  
CBS: POETIC STRINGS
- 8:45  
NBC-Blue: GRACE AND  
SCOTTY  
CBS: FRED FEIBEL—or-  
ganist
- 9:00  
NBC-Red: WOMEN AND  
NEWS  
NBC-Blue: BREAKFAST  
CLUB—variety program  
CBS: MUSIC IN THE AIR
- 9:15  
NBC-Red: PERSON TO PER-  
SON—Frank Luther
- 9:25  
CBS: PRESS-RADIO NEWS
- 9:30  
NBC-Red: FRANCES ADAIR  
—songs  
CBS: THE ROAD OF LIFE—  
sketch
- 9:40  
NBC-Red: PRESS-RADIO  
NEWS
- 9:45  
NBC-Red: DAN HARDING'S  
WIFE—sketch  
CBS: BACHELOR'S CHIL-  
DREN—sketch
- 9:55  
NBC-Blue: PRESS-RADIO  
NEWS
- 10:00  
NBC-Red: MRS. WIGGS OF  
THE CABBAGE PATCH—  
sketch  
NBC-Blue: MARGOT OF CAS-  
TLEWOOD—sketch  
CBS: PRETTY KITTY KELLY  
—sketch
- 10:15  
NBC-Red: JOHN'S OTHER  
WIFE—sketch  
NBC-Blue: AUNT JEMIMA  
ON THE AIR—varieties  
CBS: MYRT AND MARGE—  
sketch
- 10:30  
NBC-Red: JUST PLAIN BILL  
—sketch  
NBC-Blue: ATTORNEY-AT-  
LAW—sketch  
CBS: HOW TO GET THE  
MOST OUT OF LIFE—Emily  
Post  
MBS: GET THIN TO MUSIC
- 10:45  
NBC-Red: THE WOMAN IN  
WHITE—sketch  
NBC-Blue: KITCHEN CAV-  
ALCADE—Crosby Galge  
CBS: MA PERKINS—sketch  
MBS: LOUIS RICH ENTER-  
TAINS
- 11:00  
NBC-Red: DAVID HARUM—  
sketch  
NBC-Blue: THE STORY OF  
MARY MARLIN—sketch  
CBS: MARY LEE TAYLOR
- 11:15  
NBC-Red: BACKSTAGE WIFE  
—sketch  
NBC-Blue: PEPPER YOUNG'S  
FAMILY—sketch  
CBS: CAROL KENNEDY'S  
ROMANCE—sketch
- 11:30  
NBC-Red: HOMEMAKERS'  
EXCHANGE—Eleanor Howe  
NBC-Blue: VIC AND SADE—  
sketch  
CBS: BIG SISTER—sketch
- 11:45  
NBC-Red: MYSTERY CHEF  
NBC-Blue: EDWARD Mac-  
HUGH—The Gospel Singer  
CBS: AUNT JENNY'S REAL  
LIFE STORIES—sketch  
MBS: MYRA KINGSLEY, as-  
trotologer, JEAN PAUL KING,  
commentator

## AFTERNOON

- 12:00 Noon  
NBC-Red: GIRL ALONE—  
sketch  
NBC-Blue: TIME FOR  
THOUGHT  
CBS: THE RADIO COLUMN-  
IST—Mary Margaret McBride
- 12:15  
NBC-Red: THE O'NEILLS—  
sketch  
NBC-Blue: VOCALIST  
CBS: YOUR NEWS PARADE  
—Edwin C. Hill, commentator

# Tuesdays

MARCH 1—8—15—22—29

- 12:30  
NBC-Red: VOCALIST  
NBC-Blue: NATIONAL FARM  
AND HOME HOUR—Walter  
Blaufuss' orchestra  
CBS: ROMANCE OF HELEN  
TRENT—sketch  
MBS: STUDIES AND  
SKETCHES IN BLACK AND  
WHITE
- 12:45  
NBC-Red: THREE ROMEO'S  
CBS: OUR GAL, SUNDAY—  
sketch  
MBS: VOCALIST
- 1:00  
NBC-Red: ORCHESTRA  
CBS: BETTY AND BOB—  
sketch  
MBS: ORCHESTRA
- 1:15  
NBC-Red: ESCORTS AND  
BETTY  
CBS: HYMNS OF ALL  
CHURCHES: BETTY CROCK-  
ER, cooking expert  
MBS: MICROPHONE IN THE  
SKY—Tom Slater, interviewer
- 1:30  
NBC-Red: WORDS AND MU-  
SIC—Ruth Lyon, Larry Lar-  
sen, Harvey Hays  
NBC-Blue: SUE BLAKE—  
sketch  
CBS: ARNOLD GRIMM'S  
DAUGHTER—sketch  
MBS: MYRA KINGSLEY,  
astrologer, JEAN PAUL KING,  
commentator
- 1:45  
CBS: HOLLYWOOD IN PER-  
SON—Bob Baker, commentator  
MBS: VOICE OF EXPERI-  
ENCE
- 2:00  
NBC-Red: FUN IN MUSIC—  
Dr. Joseph E. Maddy  
NBC-Blue: RANCH BOYS  
CBS: FOUR CLUBMEN
- 2:15  
NBC-Blue: LET'S TALK IT  
OVER—June Hynd  
CBS: THE O'NEILLS—sketch
- 2:30  
NBC-Red: GENERAL FED-  
ERATION OF WOMEN'S  
CLUBS  
NBC-Blue: NBC MUSIC  
GUILD  
CBS: AMERICAN SCHOOL  
OF THE AIR—Literature and  
Music
- 2:45  
NBC-Red: ARMCHAIR QUAR-  
TET  
MBS: BEATRICE FAIRFAX
- 3:00  
NBC-Red: PEPPER YOUNG'S  
FAMILY—sketch  
NBC-Blue: U. S. MARINE  
BAND  
MBS: MUSICAL PROGRAM
- 3:15  
NBC-Red: MA PERKINS—  
sketch
- 3:30  
NBC-Red: VIC AND SADE—  
sketch  
CBS: HOLLACE SHAW—  
songs
- 3:45  
NBC-Red: THE GUIDING  
LIGHT—sketch  
MBS: GOOD HEALTH AND  
TRAINING
- 4:00  
NBC-Red: LORENZO JONES  
—comedy sketch  
NBC-Blue: CLUB MATINEE  
—variety program  
CBS: ACADEMY OF MEDI-  
CINE
- 4:15  
NBC-Red: THE STORY OF  
MARY MARLIN—sketch  
MBS: SONGLAND
- 4:30  
NBC-Red: RUSH HUGHES—  
commentator  
CBS: THE GOLDBERGS—  
sketch  
MBS: JOHNSON FAMILY—  
sketch, with Jimmy Scribner
- 4:45  
NBC-Red: THE ROAD OF  
LIFE—sketch  
MBS: BOOK A WEEK—  
Margery Graham
- 5:00  
NBC-Red: DICK TRACY—  
sketch  
NBC-Blue: THE FOUR OF  
US  
CBS: FOLLOW THE MOON—  
Elsie Hitz, Nick Dawson  
MBS: ORGANIST
- 5:10  
NBC-Blue: PRESS-RADIO  
NEWS
- 5:15  
NBC-Red: TERRY AND THE  
PIRATES—sketch  
NBC-Blue: DON WINSLOW  
OF THE NAVY—sketch  
CBS: LIFE OF MARY SOTH-  
ERN—sketch
- 5:30  
NBC-Red: JACK ARM-  
STRONG—juvenile serial  
NBC-Blue: SINGING LADY—  
children's program  
CBS: STEPMOTHER—sketch  
MBS: VOCALIST AND PIANO
- 5:45  
NBC-Red: LITTLE ORPHAN  
ANNIE—juvenile serial  
NBC-Blue: T O M M I X  
STRAIGHT SHOOTERS—  
juvenile serial  
CBS: HILITOP HOUSE—  
dramatic serial  
MBS: JOHNSON FAMILY—  
sketch, with Jimmy Scribner

## EVENING

- 6:00  
NBC-Red: SCIENCE IN THE  
NEWS  
NBC-Blue: ORCHESTRA  
CBS: LET'S PRETEND  
MBS: MUSICAL PROGRAM
- 6:15  
NBC-Red: JOAN EDWARDS—  
songs  
MBS: LEN SALVO—organist
- 6:30  
NBC-Red: PRESS-RADIO  
NEWS  
NBC-Blue: ORGANIST  
CBS: PRESS-RADIO NEWS
- 6:35  
NBC-Red: ORCHESTRA  
NBC-Blue: SOLOIST  
CBS: SELECTIONS FROM  
LIGHT OPERAS
- 6:45  
NBC-Blue: LOWELL THOM-  
AS—news commentator  
MBS: ORCHESTRA
- 7:00  
NBC-Red: AMOS 'N' ANDY—  
sketch
- NBC-Blue: EASY ACES—  
comedy sketch  
CBS: POETIC MELODIES—  
Jack Fulton, Franklyn Mac-  
Cormack, Kelsey's orchestra  
MBS: FULTON LEWIS, JR.—  
Washington news commentator
- 7:15  
NBC-Red: VOCAL VARIE-  
TIES—choral singing  
NBC-Blue: MR. KEEN-  
TRACER OF LOST PER-  
SONS—dramatic serial  
CBS: HOLLYWOOD SCREEN-  
SCOOPS—George McCall  
MBS: ORCHESTRA
- 7:30  
NBC-Red: DICK GASPERRE'S  
ORCHESTRA  
NBC-Blue: PEOPLE IN THE  
NEWS—Dorothy Thompson,  
commentator  
CBS: SECOND HUSBAND—  
serial, Helen Menken
- 7:45  
NBC-Blue: VIVIEN DELLA  
CHIESA—mezzo-soprano
- 8:00  
NBC-Red: JOHNNY PRE-  
SENTS RUSS MORGAN AND  
HIS ORCHESTRA—Charles  
Martin  
NBC-Blue: THOSE WE LOVE  
—dramatic serial, Nan Grey  
CBS: BIG TOWN—Edward G.  
Robinson, Claire Trevor, dra-  
matization
- 8:30  
NBC-Red: LADY ESTHER  
SERENADE—Wayne King's  
orchestra  
NBC-Blue: EDGAR GUEST  
In "IT CAN BE DONE"—  
Masters' orchestra  
CBS: AL JOLSON—Martha  
Raye, Parkyakarkus, Victor  
Young's orchestra, guests
- 9:00  
NBC-Red: VOX POP—Parks  
Johnson, Wallace Butterworth  
NBC-Blue: HORACE HEIDT  
AND HIS ALEMITE BRIGA-  
DIERS—Lysbeth Hughes,  
Yvonne King  
CBS: WATCH THE FUN GO  
BY—Al Pearce, Nick Lucas,  
Hoff's orchestra  
MBS: ORCHESTRA
- 9:30  
NBC-Red: HOLLYWOOD  
MARDI GRAS—Lanny Ross,  
Charles Butterworth, Walter  
O'Keefe, Ruby Mercer, Ken  
Carpenter, Jane Rhodes,  
Palge's orchestra  
NBC-Blue: ALIAS JIMMY  
VALENTINE—dramatic sketch  
CBS: JACK OAKIE'S COL-  
LEGE—Stuart Erwin, Stoll's  
orchestra  
MBS: JAZZ NOCTURNE—  
Helene Daniels, Stanley's or-  
chestra
- 10:00  
NBC-Blue: GENERAL HUGH  
S. JOHNSON—commentator  
CBS: BENNY GOODMAN'S  
SWING SCHOOL  
MBS: HOUR OF ROMANCE—  
Eddie Duchin's orchestra, Del  
Casino
- 10:15  
NBC-Blue: KIDOODLERS
- 10:30  
NBC-Red: JIMMIE FIDLER'S  
HOLLYWOOD GOSSIP  
NBC-Blue: GAMBA—violinist  
CBS: HOWARD PHILLIPS—  
baritone  
MBS: ORCHESTRA
- 10:45  
NBC-Red: DALE CARNEGIE  
—How to Win Friends and In-  
fluence People
- 11:00  
NBC-Red: DANCE MUSIC  
NBC-Blue: DANCE MUSIC  
CBS: DANCE MUSIC  
MBS: MUSIC



Elizabeth Reller, Betty, in "Betty and Bob."



Alice Frost, Ruth, in "Big Sister."



Vivian Fridell, Mary Noble in "Backstage Wife."

# RADIO STARS

# Wednesdays

MARCH 2—9—16—23—30

## MORNING

- 8:00**  
NBC-Red: MALCOLM CLAIRE—children's stories  
NBC-Blue: FOUR SHOWMEN—quartet
- 8:15**  
NBC-Red: HI BOYS  
NBC-Blue: WILLIAM MEEDE—organist
- 8:30**  
NBC-Red: DO YOU REMEMBER?  
CBS: GREENFIELD VILLAGE CHAPEL
- 8:45**  
NBC-Blue: LUCILLE AND LANNY  
CBS: METROPOLITAN PARADE
- 9:00**  
NBC-Red: WOMEN AND NEWS  
NBC-Blue: BREAKFAST CLUB—variety program
- 9:15**  
NBC-Red: PERSON TO PERSON—Frank Luther  
CBS: MADISON ENSEMBLE
- 9:25**  
CBS: PRESS-RADIO NEWS
- 9:30**  
NBC-Red: ALICE JOY—songs  
CBS: THE ROAD OF LIFE—sketch
- 9:40**  
NBC-Red: PRESS-RADIO NEWS
- 9:45**  
NBC-Red: DAN HARDING'S WIFE—sketch  
CBS: BACHELOR'S CHILDREN—sketch
- 9:55**  
NBC-Blue: PRESS-RADIO NEWS
- 10:00**  
NBC-Red: MRS. WIGGS OF THE CABBAGE PATCH—sketch  
NBC-Blue: MARGOT OF CASTLEWOOD—sketch  
CBS: PRETTY KITTY KELLY—sketch
- 10:15**  
NBC-Red: JOHN'S OTHER WIFE—sketch  
NBC-Blue: AUNT JEMIMA ON THE AIR—varieties  
CBS: MYRT AND MARGE—sketch
- 10:30**  
NBC-Red: JUST PLAIN BILL—sketch  
NBC-Blue: ATTORNEY-AT-LAW—sketch  
CBS: TONY WONS' SCRAPBOOK—Ann Leaf  
MBS: GET THIN TO MUSIC
- 10:45**  
NBC-Red: THE WOMAN IN WHITE—sketch  
NBC-Blue: KITCHEN CAVALCADE—Crosby Gaige  
CBS: MA PERKINS—sketch  
MBS: ORGAN RECITAL
- 11:00**  
NBC-Red: DAVID HARUM—sketch  
NBC-Blue: THE STORY OF MARY MARLIN—sketch  
CBS: RUTH CARHART—songs
- 11:15**  
NBC-Red: BACKSTAGE WIFE—sketch  
NBC-Blue: PEPPER YOUNG'S FAMILY—sketch  
CBS: CAROL KENNEDY'S ROMANCE—sketch
- 11:30**  
NBC-Red: HOW TO BE CHARMING—sketch  
NBC-Blue: VIC AND SADE—sketch  
CBS: BIG SISTER—sketch
- 11:45**  
NBC-Red: HELLO PEGGY—sketch  
NBC-Blue: EDWARD MacHUGH—The Gospel Singer  
CBS: AUNT JENNY'S REAL LIFE STORIES—sketch



Arline Blackburn, Kitty, in "Pretty Kitty Kelly."

## AFTERNOON

- MBS: MYRA KINGSLEY, astrologer, JEAN PAUL KING commentator
- 12:00 Noon**  
NBC-Red: GIRL ALONE—sketch  
NBC-Blue: TIME FOR THOUGHT  
CBS: THE RADIO COLUMNIST—Mary Margaret McBride  
MBS: THE BOY AND GIRL FRIEND
- 12:15**  
NBC-Red: THE O'NEILLS—sketch  
NBC-Blue: VOCALIST  
CBS: YOUR NEWS PARADE—Edwin C. Hill, commentator  
MBS: RUTGERS HOME ECONOMICS BUREAU
- 12:30**  
NBC-Red: CAMPUS KIDS  
NBC-Blue: NATIONAL FARM AND HOME HOUR—Walter Blaufuss' orchestra  
CBS: ROMANCE OF HELEN TRENT—sketch  
MBS: ORGAN RECITAL
- 12:45**  
NBC-Red: ORCHESTRA  
CBS: OUR GAL, SUNDAY—sketch  
MBS: VOCALIST
- 1:00**  
CBS: BETTY AND BOB—sketch  
MBS: THE HAPPY GANG
- 1:15**  
NBC-Red: ESCORTS AND BETTY  
CBS: HYMNS OF ALL CHURCHES: BETTY CROCKER, cooking expert  
MBS: CARSON ROBISON AND HIS BUCKAROOS
- 1:30**  
NBC-Red: WORDS AND MUSIC—Ruth Lyon, Larry Larsen, Harvey Hays  
NBC-Blue: SUE BLAKE—sketch  
CBS: ARNOLD GRIMM'S DAUGHTER—sketch  
MBS: MYRA KINGSLEY, astrologer, JEAN PAUL KING, commentator
- 1:45**  
NBC-Blue: JACK AND LORETTA—songs and patter  
CBS: HOLLYWOOD IN PERSON—Bob Baker, commentator  
MBS: VOICE OF EXPERIENCE
- 2:00**  
NBC-Red: YOUR HEALTH—talk, dramatization  
NBC-Blue: SWINGTIME TRIO  
CBS: NEWS THROUGH A WOMAN'S EYES—Kathryn Cravens  
MBS: DON'T LOOK NOW—Lavalle and Sands, comedians, orchestra
- 2:15**  
NBC-Blue: LET'S TALK IT OVER—Alma Kitchell  
CBS: THE O'NEILLS—sketch
- 2:30**  
NBC-Red: CARLILE AND LONDON—piano duo, vocalist  
NBC-Blue: WALTZ FAVORITES  
CBS: AMERICAN SCHOOL OF THE AIR—Geography  
MBS: STUDIES AND SKETCHES IN BLACK AND WHITE



Charles Correll, Andy of "Amos n' Andy."

- 2:45**  
NBC-Red: MEN OF THE WEST  
MBS: BEATRICE FAIRFAX
- 3:00**  
NBC-Red: PEPPER YOUNG'S FAMILY—sketch  
NBC-Blue: CONTINENTAL VARIETIES—Stopak's orchestra  
CBS: LEITH STEVENS' HARMONIES  
MBS: GIRL MEETS BOY
- 3:15**  
NBC-Red: MA PERKINS—sketch
- 3:30**  
NBC-Red: VIC AND SADE—sketch  
NBC-Blue: LITTLE VARIETY SHOW  
CBS: DEEP RIVER BOYS
- 3:45**  
NBC-Red: THE GUIDING LIGHT—sketch  
NBC-Blue: METROPOLITAN OPERA GUILD DISCUSSIONS  
CBS: CURTIS INSTITUTE OF MUSIC  
MBS: GOOD HEALTH AND TRAINING
- 4:00**  
NBC-Red: LORENZO JONES—comedy sketch  
NBC-Blue: CLUB MATINEE—variety program
- 4:15**  
NBC-Red: THE STORY OF MARY MARLIN—sketch  
MBS: VOCAL DUO
- 4:30**  
NBC-Red: RUSH HUGHES—commentator  
NBC-Blue: NATIONAL CONGRESS OF PARENTS' AND TEACHERS' ASSOCIATION  
CBS: THE GOLDBERGS—sketch  
MBS: JOHNSON FAMILY—sketch, with Jimmy Scribner
- 4:45**  
NBC-Red: THE ROAD OF LIFE—sketch  
CBS: DR. ALLAN ROY DAFOR  
MBS: BOOK A WEEK—Margery Graham
- 5:00**  
NBC-Red: DICK TRACY—sketch  
NBC-Blue: NEIGHBOR NELL  
CBS: FOLLOW THE MOON—Elsie Hitz, Nick Dawson
- 5:10**  
NBC-Blue: PRESS-RADIO NEWS
- 5:15**  
NBC-Red: TERRY AND THE PIRATES—sketch  
NBC-Blue: DON WINSLOW OF THE NAVY—sketch  
CBS: LIFE OF MARY SOTHERN—sketch  
MBS: PIANIST
- 5:30**  
NBC-Red: JACK ARMSTRONG—juvenile serial  
NBC-Blue: SINGING LADY—children's program  
CBS: STEPMOTHER—sketch
- 5:45**  
NBC-Red: LITTLE ORPHAN ANNIE—juvenile serial  
NBC-Blue: TOM MIX STRAIGHT SHOOTERS—juvenile serial  
CBS: HILLTOP HOUSE—dramatic serial  
MBS: JOHNSON FAMILY—sketch, with Jimmy Scribner



Betty Olson, of "The Escorts and Betty."

## EVENING

- 6:00**  
NBC-Red: AMERICA'S SCHOOLS  
NBC-Blue: ORCHESTRA  
CBS: DEAR TEACHER—children's program  
MBS: ORCHESTRA
- 6:15**  
NBC-Red: TOP HATTERS ORCHESTRA
- 6:30**  
NBC-Red: PRESS-RADIO NEWS  
NBC-Blue: PIANIST
- 6:35**  
NBC-Red: JOAN EDWARDS songs  
NBC-Blue: VOCALIST
- 6:40**  
CBS: PRESS-RADIO NEWS
- 6:45**  
NBC-Red: VOCALIST  
NBC-Blue: LOWELL THOMAS—news commentator  
CBS: BARRY WOOD AND HIS MUSIC
- 7:00**  
NBC-Red: AMOS 'N' ANDY—sketch  
NBC-Blue: EASY ACES—comedy sketch  
CBS: POETIC MELODIES—Jack Fulton, Franklyn McCormack, orchestra  
MBS: FULTON LEWIS, JR.—Washington news commentator
- 7:15**  
NBC-Red: UNCLE EZRA'S RADIO STATION—Pat Barrett  
NBC-Blue: MR. KEEN, TRACER OF LOST PERSONS—dramatic serial  
CBS: HOBBY LOBBY—David Elman  
MBS: ORCHESTRA
- 7:30**  
NBC-Red: HENDRIK WILLEM VAN LOON—talk  
NBC-Blue: LUM AND ABNER—comedy sketch
- 7:45**  
NBC-Red: CHEER UP, AMERICA—Henry Burdick, Ray Murray, Frank Novak's orchestra  
NBC-Blue: SCIENCE ON THE MARCH  
CBS: BOAKE CARTER—news commentator
- 8:00**  
NBC-Red: ONE MAN'S FAMILY—sketch  
NBC-Blue: ROY SHIELD'S REVUE  
CBS: CAVALCADE OF AMERICA—guests, Voorhees' orchestra  
MBS: MUSICAL PROGRAM
- 8:30**  
NBC-Red: RALEIGH AND KOOL SHOW—Tommy Dorsey's orchestra, Edythe Wright, Jack Leonard, Paul Stewart  
NBC-Blue: HARRIET PARSONS—Hollywood commentator  
CBS: TEXACO TOWN—Eddie Cantor, Deanna Durbin, Jimmy Wallington, Pinky Tomlin, Saymore Saymore, Viola Vonn, Renard's orchestra  
MBS: HOOSIER HOUSEWARMERS
- 8:45**  
NBC-Blue: JIMMY KEMPER—song stories
- 9:00**  
NBC-Red: TOWN HALL TONIGHT—Fred Allen, Portland Hoffa, Van Steeden's orchestra  
CBS: LAWRENCE TIBBETT—Kostelanetz' orchestra, Deems Taylor, guests  
MBS: ORCHESTRA
- 9:30**  
CBS: BEN BERNIE—Lew Lehr, Buddy Clark, Jane Pickens  
MBS: LET'S VISIT—Dave Driscoll, Jerry Danzig
- 10:00**  
NBC-Red: YOUR HOLLYWOOD PARADE—Dick Powell, Rosemary Lane, Forbstein's orchestra, guests  
NBC-Blue: GENERAL HUGH S. JOHNSON—commentator  
CBS: GANG BUSTERS—crime dramatizations, Col. H. Norman Schwartzkopf  
MBS: ORCHESTRA
- 10:15**  
NBC-Blue: SOLOIST
- 10:30**  
NBC-Blue: NBC MINSTREL SHOW—Gene Arnold, orchestra  
CBS: DEL CASINO—songs  
MBS: ORCHESTRA
- 11:00**  
NBC-Red: DANCE MUSIC  
NBC-Blue: DANCE MUSIC  
CBS: DANCE MUSIC  
MBS: ORCHESTRA

# RADIO STARS

## MORNING

- 8:00  
NBC-Red: MALCOLM CLAIRE  
—children's stories  
NBC-Blue: SOUTHERNAIRES
- 8:15  
NBC-Red: HI BOYS  
NBC-Blue: DICK LEIBERT  
ENSEMBLE
- 8:30  
NBC-Red: DO YOU REMEM-  
BER?  
CBS: POETIC STRINGS
- 8:45  
NBC-Blue: GRACE AND  
SCOTTY
- 9:00  
NBC-Red: WOMEN AND  
NEWS  
NBC-Blue: BREAKFAST  
CLUB—variety program  
CBS: AS YOU LIKE IT
- 9:15  
NBC-Red: PERSON TO PER-  
SON—Frank Luther
- 9:25  
CBS: PRESS-RADIO NEWS
- 9:30  
NBC-Red: FRANCES ADAIR  
—songs  
CBS: THE ROAD OF LIFE—  
sketch
- 9:40  
NBC-Red: PRESS-RADIO  
NEWS
- 9:45  
NBC-Red: DAN HARDING'S  
WIFE—sketch  
CBS: BACHELOR'S CHIL-  
DREN—sketch
- 9:55  
NBC-Blue: PRESS-RADIO  
NEWS
- 10:00  
NBC-Red: MRS. WIGGS OF  
THE CABBAGE PATCH—  
sketch  
NBC-Blue: MARGOT OF CAS-  
TLEWOOD—sketch  
CBS: PRETTY KITTY KELLY  
—sketch
- 10:15  
NBC-Red: JOHN'S OTHER  
WIFE—sketch  
NBC-Blue: AUNT JEMIMA ON  
THE AIR—variety  
CBS: MYRT AND MARGE—  
sketch
- 10:30  
NBC-Red: JUST PLAIN BILL.  
—sketch  
NBC-Blue: ATTORNEY-AT-  
LAW—sketch  
CBS: HOW TO GET THE  
MOST OUT OF LIFE—Emily  
Post  
MBS: GET THIN TO MUSIC
- 10:45  
NBC-Red: THE WOMAN IN  
WHITE—sketch  
NBC-Blue: KITCHEN CAV-  
ALCADE—Crosby Gaige  
CBS: MA PERKINS—sketch  
MBS: GOOD MORNING  
FROM CLEVELAND
- 11:00  
NBC-Red: DAVID HARUM—  
sketch  
NBC-Blue: THE STORY OF  
MARY MARIN—sketch  
CBS: MARY LEE TAYLOR
- 11:15  
NBC-Red: BACKSTAGE WIFE  
—sketch  
NBC-Blue: PEPPER YOUNG'S  
FAMILY—sketch  
CBS: CAROL KENNEDY'S  
ROMANCE—sketch
- 11:30  
NBC-Red: HOMEMAKERS  
EXCHANGE—Eleanor Howe  
NBC-Blue: VIC AND SADE—  
comedy sketch  
CBS: BIG SISTER—sketch
- 11:45  
NBC-Red: THE MYSTERY  
CHIEF  
NBC-Blue: EDWARD Mac-  
HUGH—The Gospel Singer  
CBS: AUNT JENNY'S REAL  
LIFE STORIES—sketch  
MBS: MYRA KINGSLEY, as-  
trotologer, JEAN PAUL KING,  
commentator

## AFTERNOON

- 12:00 Noon  
NBC-Red: GIRL ALONE—  
sketch  
NBC-Blue: TIME FOR  
THOUGHT  
CBS: THE RADIO COLUMN-  
IST—Mary Margaret McBride
- 12:15  
NBC-Red: THE O'NEILLS—  
sketch  
NBC-Blue: VOCALIST

# Thursdays

MARCH 3—10—17—24—31



Fannie Brice, as Baby  
Snooks.

- CBS: YOUR NEWS PARADE  
—Edwin C. Hill, commentator
- 12:30  
NBC-Red: AL AND LEE  
REISER—piano duo  
NBC-Blue: NATIONAL FARM  
AND HOME HOUR—Walter  
Blaufuss' orchestra  
CBS: ROMANCE OF HELEN  
TRENT—sketch
- 12:45  
NBC-Red: THREE ROMEO'S  
CBS: OUR GAL, SUNDAY—  
sketch  
MBS: ORCHESTRA, SOLOIST
- 1:00  
NBC-Red: ORCHESTRA  
CBS: BETTY AND BOB—  
sketch  
MBS: THE HAPPY GANG
- 1:15  
NBC-Red: ESCORTS AND  
BETTY  
CBS: HYMNS OF ALL  
CHURCHES: BETTY CROCK-  
ER, cooking expert  
MBS: MICROPHONE IN THE  
SKY—Tom Slater, interviewer
- 1:30  
NBC-Red: WORDS AND MU-  
SIC—Ruth Lyon, Larry Lar-  
sen, Harvey Hays  
NBC-Blue: SUE BLAKE—  
sketch  
CBS: ARNOLD GRIMM'S  
DAUGHTER—sketch  
MBS: MYRA KINGSLEY,  
astrotologer, JEAN PAUL KING,  
commentator
- 1:45  
NBC-Blue: VOCALIST  
CBS: HOLLYWOOD IN PER-  
SON—Bob Baker, commentator  
MBS: VOICE OF EXPERI-  
ENCE
- 2:00  
NBC-Red: NBC MUSIC GUILD  
NBC-Blue: RANCH BOYS  
CBS: LYRIC SERENADE
- 2:15  
NBC-Blue: LET'S TALK IT  
OVER—Lisa Sergio  
CBS: THE O'NEILLS—sketch
- 2:30  
NBC-Red: VOCALIST  
NBC-Blue: ORCHESTRA  
CBS: AMERICAN SCHOOL  
OF THE AIR—primary music  
and literature
- 2:45  
NBC-Red: A R M C H A I R  
QUARTET  
NBC-Blue: VOCALIST  
MBS: BEATRICE FAIRFAX
- 3:00  
NBC-Red: PEPPER YOUNG'S  
FAMILY—sketch  
CBS: RAY BLOCK'S VA-  
RIETIES  
MBS: ORGANIST
- 3:15  
NBC-Red: MA PERKINS—  
sketch  
NBC-Blue: E A S T M A N  
SCHOOL OF MUSIC  
MBS: S T U D I E S A N D  
SKETCHES IN BLACK AND  
WHITE
- 3:30  
NBC-Red: VIC AND SADE—  
comedy sketch  
CBS: U. S. ARMY BAND

- 3:45  
NBC-Red: THE GUIDING  
LIGHT—sketch  
MBS: GOOD HEALTH AND  
TRAINING
- 4:00  
NBC-Red: LORENZO JONES  
—comedy sketch  
NBC-Blue: CLUB MATINEE  
—variety program  
CBS: SCIENCE SERVICE  
SERIES
- 4:15  
NBC-Red: THE STORY OF  
MARY MARIN—sketch  
CBS: DEEP RIVER BOYS  
MBS: SONGLAND
- 4:30  
NBC-Red: RUSH HUGHES—  
commentator  
CBS: THE GOLDBERGS—  
sketch  
MBS: JOHNSON FAMILY—  
sketch, with Jimmy Scribner
- 4:45  
NBC-Red: THE ROAD OF  
LIFE—sketch  
CBS: CURRENT QUESTIONS  
BEFORE THE SENATE  
MBS: BOOK A WEEK—  
Margery Graham
- 5:00  
NBC-Red: DICK TRACY—  
sketch  
NBC-Blue: FOUR OF US  
CBS: FOLLOW THE MOON—  
Elsie Hitz, Nick Dawson
- 5:10  
NBC-Blue: PRESS-RADIO  
NEWS
- 5:15  
NBC-Red: BENNO RABIN-  
OFF—violinist  
NBC-Blue: DON WINSLOW  
OF THE NAVY—sketch  
CBS: LIFE OF MARY SOTH-  
ERN—sketch
- 5:30  
NBC-Red: JACK ARMSTRONG  
—juvenile serial  
NBC-Blue: SINGING LADY—  
children's program  
CBS: STEPMOTHER—sketch
- 5:45  
NBC-Red: LITTLE ORPHAN  
ANNIE—juvenile serial  
NBC-Blue: T O M M I X  
STRAIGHT SHOOTERS—juve-  
nile serial  
CBS: HILLTOP HOUSE—dra-  
matic serial  
MBS: JOHNSON FAMILY—  
sketch, with Jimmy Scribner

## EVENING

- 6:00  
NBC-Red: GEORGE R.  
HOLMES—Washington com-  
mentator  
NBC-Blue: ORCHESTRA  
CBS: LET'S PRETEND  
MBS: ORCHESTRA
- 6:15  
NBC-Red: ORCHESTRA  
MBS: HAROLD TURNER—  
pianist
- 6:30  
NBC-Red: PRESS-RADIO  
NEWS  
NBC-Blue: ORCHESTRA  
CBS: PRESS-RADIO NEWS
- 6:35  
NBC-Red: JOAN EDWARDS  
—songs  
NBC-Blue: VOCALIST



George Hall, orchestra  
leader.

- 6:45  
NBC-Red: ORCHESTRA  
NBC-Blue: LOWELL THOMAS  
—news commentator  
MBS: RADIE HARRIS—Hol-  
lywood commentator
- 7:00  
NBC-Red: AMOS 'N' ANDY—  
sketch  
NBC-Blue: EASY ACES—com-  
edy sketch  
CBS: POETIC MELODIES—  
Jack Fulton, Franklyn Mac-  
Cormack, orchestra  
MBS: FULTON LEWIS, JR.—  
Washington news commentator
- 7:15  
NBC-Red: VOCAL VARIE-  
TIES—choral singing  
NBC-Blue: M R. K E E N N  
TRACER OF LOST PERSONS  
—dramatic serial  
CBS: HOLLYWOOD SCREEN-  
SCOOPS—George McCall  
MBS: ORCHESTRA
- 7:30  
NBC-Red: THROUGH THE  
YEARS  
NBC-Blue: ORCHESTRA  
CBS: WE, THE PEOPLE—  
Gabriel Heatter
- 7:45  
MBS: ORCHESTRA
- 8:00  
NBC-Red: ROYAL GELATIN  
PROGRAM—Rudy Vallee,  
guests  
NBC-Blue: MARCH OF TIME  
—news dramatizations  
CBS: KATE SMITH—Ted Col-  
lins, Miller's orchestra  
MBS: JOSEF CHERNIAV-  
SKY'S MUSICAL CAMERA
- 8:15  
NBC-Blue: JIMMY KEMPER'S  
SONG STORIES
- 8:30  
NBC-Blue: VOCALIST  
MBS: GEORGE OLSEN'S  
ORCHESTRA
- 8:45  
NBC-Blue: ROCHESTER  
PHILHARMONIC ORCHES-  
TRA
- 9:00  
NBC-Red: GOOD NEWS OF  
1934—M-G-M stars, Willson's  
orchestra  
NBC-Blue: MILSTONES IN  
AMERICAN MUSIC—Rochester  
Philharmonic Orchestra  
CBS: MAJOR BOWES' AMA-  
TEUR HOUR  
MBS: ORCHESTRA
- 9:30  
NBC-Blue: A M E R I C A ' S  
TOWN MEETING OF THE  
AIR—speakers  
MBS: ALFRED WALLEN-  
STEIN'S SINFONIETTA
- 10:00  
NBC-Red: KRAFT MUSIC  
HALL—Bing Crosby, Bob  
Burns, Trotter's orchestra,  
guests  
CBS: ESSAYS IN MUSIC—  
Victor Bay's orchestra, Mar-  
garet Daum, Ruth Carhart,  
David Ross  
MBS: HOLLYWOOD SERE-  
NADE
- 10:30  
NBC-Blue: NBC JAMBOREE  
CBS: HOLLYWOOD SHOW-  
CASE—Lud Gluskin's orches-  
tra  
MBS: HENRY WEBER'S  
MUSICAL REVUE
- 11:00  
NBC-Red: DANCE MUSIC  
NBC-Blue: ORCHESTRA  
CBS: CAB CALLOWAY'S OR-  
CHESTRA
- 11:15  
NBC-Blue: ELZA SCHAL-  
LERT REVIEWS—previews,  
guests  
MBS: THEATRE DIGEST



Radie Harris, Hollywood  
commentator.

# RADIO STARS

## Friday

MARCH 4—11—18—25

### MORNING

- 8:00  
NBC-Red: MALCOLM CLAIRE  
—children's stories  
NBC-Blue: FOUR SHOWMEN  
—quartet
- 8:15  
NBC-Red: HI BOYS  
NBC-Blue: WILLIAM MEE-  
DER—organist
- 8:30  
NBC-Red: DO YOU REMEM-  
BER?  
CBS: FRED FEIBEL—organ-  
ist
- 8:45  
NBC-Blue: LUCILLE AND  
LANNY
- 9:00  
NBC-Red: WOMEN AND  
NEWS  
NBC-Blue: BREAKFAST  
CLUB—variety program  
CBS: METROPOLITAN PA-  
RADE
- 9:15  
NBC-Red: PERSON TO PER-  
SON—Frank Luther
- 9:25  
CBS: PRESS-RADIO NEWS
- 9:30  
NBC-Red: ALICE JOY—songs  
CBS: THE ROAD OF LIFE—  
sketch
- 9:40  
NBC-Red: PRESS-RADIO  
NEWS
- 9:45  
NBC-Red: DAN HARDING'S  
WIFE—sketch  
CBS: BACHELOR'S CHIL-  
DREN—sketch
- 9:55  
NBC-Blue: PRESS-RADIO  
NEWS
- 10:00  
NBC-Red: MRS. WIGGS OF  
THE CABBAGE PATCH—  
sketch  
NBC-Blue: MARGOT OF CAS-  
TLEWOOD—sketch  
CBS: PRETTY KITTY KELLY  
—sketch
- 10:15  
NBC-Red: JOHN'S OTHER  
WIFE—sketch  
NBC-Blue: AUNT JEMIMA  
ON THE AIR—varieties  
CBS: MYRT AND MARGE—  
sketch
- 10:30  
NBC-Red: JUST PLAIN BILL  
—sketch  
NBC-Blue: ATTORNEY-AT-  
LAW—sketch  
CBS: TONY WONS' SCRAP-  
BOOK—Ann Leaf  
MBS: GET THIN TO MUSIC
- 10:45  
NBC-Red: THE WOMAN IN  
WHITE—sketch  
NBC-Blue: KITCHEN CAV-  
ALCADE—Crosby Gaige  
CBS: MA PERKINS—sketch  
MBS: ORGAN RECITAL
- 11:00  
NBC-Red: DAVID HARUM—  
sketch  
NBC-Blue: THE STORY OF  
MARY MARLIN—sketch  
CBS: RUTH CARIHART—songs  
MBS: REMINISCING
- 11:15  
NBC-Red: BACKSTAGE  
WIFE—sketch  
NBC-Blue: PEPPER YOUNG'S  
FAMILY—sketch  
CBS: CAROL KENNEDY'S  
ROMANCE—sketch
- 11:30  
NBC-Red: HOW TO BE  
CHARMING—sketch  
NBC-Blue: VIC AND SADE—  
sketch  
CBS: BIG SISTER—sketch



Mary Sothorn, Mary, in  
"The Life of Mary Sothorn."

- 11:45  
NBC-Red: HELLO PEGGY—  
sketch  
NBC-Blue: EDWARD Mac-  
HUGH—The Gospel Singer  
CBS: AUNT JENNY'S REAL  
LIFE STORIES—sketch  
MBS: MYRA KINGSLEY, as-  
trotoger, JEAN PAUL KING,  
commentator

### AFTERNOON

- 12:00 Noon  
NBC-Red: GIRL ALONE—  
sketch  
NBC-Blue: TIME FOR  
THOUGHT  
CBS: THE RADIO COLUMN-  
IST—Mary Margaret McBride  
MBS: THE BOY AND GIRL  
FRIEND
- 12:15  
NBC-Red: THE O'NEILLS—  
sketch  
NBC-Blue: VOCALIST  
CBS: YOUR NEWS PARADE  
—Edwin C. Hill, commentator  
MBS: RADIO GARDEN CLUB
- 12:30  
NBC-Red: ORCHESTRA  
NBC-Blue: NATIONAL FARM  
AND HOME HOUR—Walter  
Blaufuss' orchestra  
CBS: ROMANCE OF HELEN  
TRENT—sketch  
MBS: STUDIES AND  
SKETCHES IN BLACK AND  
WHITE
- 12:45  
CBS: OUR GAL, SUNDAY—  
sketch  
MBS: JOAN MERRILL—songs
- 1:00  
NBC-Red: CARLILE AND  
LONDON—piano duo  
CBS: BETTY AND BOB—  
sketch  
MBS: THE HAPPY GANG
- 1:15  
NBC-Red: ESCORTS AND  
BETTY  
CBS: BETTY CROCKER—  
cooking expert  
MBS: CARSON ROBISON  
AND HIS BUCKAROOS
- 1:30  
NBC-Red: WORDS AND MU-  
SIC—Larry Larsen, Ruth Lyon,  
Harvey Hays  
NBC-Blue: SUE BLAKE—  
sketch  
CBS: ARNOLD GRIMM'S  
DAUGHTER—sketch  
MBS: MYRA KINGSLEY,  
astrologer, JEAN PAUL KING,  
commentator
- 1:45  
NBC-Blue: JACK AND LOR-  
ETA—songs and patter  
CBS: HOLLYWOOD IN PER-  
SON—Boh Baker, commentator  
MBS: VOICE OF EXPERI-  
ENCE
- 2:00  
NBC-Red and NBC-Blue: NBC  
MUSIC APPRECIATION  
HOUR—Dr. Walter Damrosch  
CBS: NEWS THROUGH A  
WOMAN'S EYES—Kathryn  
Cravens  
MBS: DON'T LOOK NOW—  
Lavalle and Sands, comedians,  
orchestra
- 2:15  
CBS: THE O'NEILLS—sketch



Frank Luther, of "Person to  
Person."

### EVENING



Anne Seymour, Mary in  
"Story of Mary Marlin."

- 6:00  
NBC-Red: EDUCATION IN  
THE NEWS—dramatization  
NBC-Blue: ORCHESTRA  
CBS: CHILDREN'S CONCERT  
—Howard Barlow's orchestra
- 6:15  
NBC-Red: RHYTHMAIRES
- 6:30  
NBC-Red: PRESS-RADIO  
NEWS  
NBC-Blue: ORGANIST  
CBS: PRESS-RADIO NEWS
- 6:35  
NBC-Red: PIANO TIME—  
guest pianists  
NBC-Blue: SOLOIST  
CBS: ETON BOYS
- 6:45  
NBC-Red: ORCHESTRA  
NBC-Blue: LOWELL THOMAS  
—news commentator  
MBS: RAYMOND GRAM  
SWING—news commentator
- 7:00  
NBC-Red: AMOS 'N' ANDY—  
sketch  
NBC-Blue: MARY SMALL—  
songs  
CBS: POETIC MELODIES—  
Jack Fulton, Franklin Mac-  
Cormack, orchestra  
MBS: FULTON LEWIS, JR.—  
Washington news commentator
- 7:15  
NBC-Red: UNCLE EZRA'S  
RADIO STATION—Pat Barrett  
NBC-Blue: DR. KARL REI-  
LAND—commentator  
CBS: ARTHUR GODFREY  
MBS: ORCHESTRA
- 7:30  
NBC-Red: HENDRIK WIL-  
LEM VAN LOON—talk  
NBC-Blue: LUM AND ABNER  
—sketch  
CBS: MARGARET DAUM—  
songs
- 7:45  
NBC-Red: BUGHOUSE  
RHYTHM  
NBC-Blue: TINO ROSSI—  
tenor  
CBS: BOAKE CARTER—  
news commentator
- 8:00  
NBC-Red: CITIES SERVICE  
CONCERT—Lucille Manners,  
Frank Black's orchestra  
NBC-Blue: GRAND CENTRAL  
STATION—dramatic sketch  
CBS: HAMMERSTEIN MUSIC  
HALL  
MBS: STUDIES IN CON-  
TRAST—Ernie Fiorito's or-  
chestra
- 8:30  
NBC-Blue: DEATH VALLEY  
DAYS—dramatization  
CBS: PAUL WHITEMAN'S  
ORCHESTRA  
MBS: COMMENTATOR
- 9:00  
NBC-Red: WALTZ TIME—  
Frank Munn, Lyman's orches-  
tra  
NBC-Blue: VOCALIST  
CBS: HOLLYWOOD HOTEL—  
Frances Langford, Jerry Coop-  
er, Anne Jamison, Ken Mur-  
ray, Oswald, Paige's orchestra
- 9:15  
NBC-Blue: THEY'RE SAYING  
IN ENGLAND—Howard Mar-  
shall
- 9:30  
NBC-Red: A. L. ALEXAN-  
DER'S TRUE STORIES—dra-  
matization  
MBS: BAMBERGER SYM-  
PHONY ORCHESTRA
- 10:00  
NBC-Red: FIRST NIGHTER—  
dramatization Les Tremayne,  
Barbara Luddy  
NBC-Blue: PAUL MARTIN'S  
ORCHESTRA  
CBS: COCA-COLA SONGSHOP  
—Frank Crumit, Red Ken-  
nedey, Alice Cornett, Haen-  
schen's orchestra  
MBS: TWENTY YEARS AGO  
AND TODAY—news dramati-  
zation
- 10:30  
NBC-Red: JIMMIE FIDLER'S  
HOLLYWOOD GOSSIP
- 10:45  
NBC-Red: PEOPLE IN THE  
NEWS—Dorothy Thompson,  
commentator
- 11:00  
NBC-Red: DANCE MUSIC  
NBC-Blue: ORCHESTRA  
CBS: DANCE MUSIC  
MBS: DANCE MUSIC
- 2:30  
CBS: AMERICAN SCHOOL  
OF THE AIR—Vocational  
Guidance; Science Club of the  
Air
- 2:45  
MBS: BEATRICE FAIRFAX
- 3:00  
NBC-Red: PEPPER YOUNG'S  
FAMILY—sketch  
NBC-Blue: RADIO GUILD—  
dramatization  
CBS: U. S. MARINE BAND
- 3:15  
NBC-Red: MA PERKINS—  
sketch
- 3:30  
NBC-Red: VIC AND SADE—  
sketch  
CBS: ANN LEAF—organist
- 3:45  
NBC-Red: THE GUIDING  
LIGHT—sketch  
CBS: DEEP RIVER BOYS  
MBS: GOOD HEALTH AND  
TRAINING
- 4:00  
NBC-Red: LORENZO JONES  
—comedy sketch  
NBC-Blue: CLUB MATINEE—  
variety program  
CBS: MUSIC FROM THE  
GOLD COAST
- 4:15  
NBC-Red: THE STORY OF  
MARY MARLIN—sketch  
MBS: BLACK ON WHITE
- 4:30  
NBC-Red: RUSH HUGHES—  
commentator  
CBS: THE GOLDBERGS—  
sketch  
MBS: JOHNSON FAMILY—  
sketch, with Jimmy Scribner
- 4:45  
NBC-Red: THE ROAD OF  
LIFE—sketch  
CBS: DR. ALLAN ROY DA-  
FOE  
MBS: BOOK A WEEK—  
Margery Graham
- 5:00  
NBC-Red: DICK TRACY—  
sketch  
NBC-Blue: NEIGHBOR NELL  
CBS: FOLLOW THE MOON—  
Elsie Hitz, Nick Dawson  
MBS: ORCHESTRA
- 5:10  
NBC-Blue: PRESS-RADIO  
NEWS
- 5:15  
NBC-Red: VOCALIST  
NBC-Blue: DON WINSLOW  
OF THE NAVY—sketch  
CBS: LIFE OF MARY SOTH-  
ERN—sketch
- 5:30  
NBC-Red: JACK ARM-  
STRONG—juvenile serial  
NBC-Blue: ORCHESTRA  
CBS: STEPMOTHER—sketch  
MBS: ORGAN RECITAL
- 5:45  
NBC-Red: LITTLE ORPHAN  
ANNIE—juvenile serial  
NBC-Blue: TOM MIX  
STRAIGHT SHOOTERS—  
juvenile serial  
CBS: HILLTOP HOUSE—dra-  
matic serial  
MBS: JOHNSON FAMILY—  
sketch, with Jimmy Scribner

# RADIO STARS

## MORNING

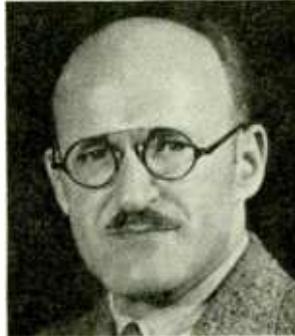
- 8:00**  
NBC-Red: MALCOLM CLAIRE  
—children's stories  
NBC-Blue: SOUTHERNAIRES
- 8:15**  
NBC-Red: HI BOYS  
NBC-Blue: DICK LEIBERT  
ENSEMBLE
- 8:30**  
NBC-Red: DO YOU REMEM-  
BER?  
CBS: JACK SHANNON—song
- 8:45**  
NBC-Blue: JACK AND  
LORETTA  
CBS: VIOLINIST
- 9:00**  
NBC-Red: THE WISE MAN  
NBC-Blue: BREAKFAST  
CLUB—variety program  
CBS: RAY BLOCK—pianist
- 9:15**  
NBC-Red: SUNSHINE EX-  
PRESS  
CBS: ETON BOYS
- 9:30**  
CBS: FIDDLER'S FANCY
- 9:40**  
NBC-Red: PRESS-RADIO  
NEWS
- 9:45**  
NBC-Red: LANDT TRIO
- 9:55**  
NBC-Blue: PRESS-RADIO  
NEWS  
CBS: PRESS-RADIO NEWS
- 10:00**  
NBC-Red: VOCALIST  
NBC-Blue: SWEETHEARTS  
OF THE AIR—May Singh  
Breen, Peter de Rose  
CBS: FRED FEIBEL — or-  
ganist
- 10:15**  
NBC-Red: CHARIOTEERS—  
male quartet  
NBC-Blue: VIENNESE EN-  
SEMBLE
- 10:30**  
NBC-Red: MANHATTERS  
NBC-Blue: THE CHILD  
GROWS UP—Katharine Len-  
root  
MBS: GET THIN TO MUSIC
- 10:45**  
NBC-Blue: SWING SERE-  
NADE  
MBS: ORCHESTRA
- 11:00**  
NBC-Red: FLORENCE  
HALE'S RADIO FORUM  
NBC-Blue: VOCALIST  
CBS: CINCINNATI CON-  
SERVATORY OF MUSIC  
MBS: VARIETY PROGRAM
- 11:15**  
NBC-Red: MUSICAL TETE-A-  
TETE  
NBC-Blue: MINUTE MEN—  
male quartet
- 11:30**  
NBC-Red: MUSIC AND  
AMERICAN YOUTH  
NBC-Blue: OUR BARN—child-  
ren's program, Madge Tucker  
MBS: U. S. ARMY BAND
- 11:45**  
NBC-Red: VOCALIST



MARCH 5—12—19—26



Abram Chasins of "Chasins' Music Series."



Paul Wing of "NBC Spell- ing Bee."

## AFTERNOON

- 12:00 Noon**  
NBC-Red: ABRAM CHASINS  
MUSIC SERIES  
NBC-Blue: CALL TO YOUTH  
CBS: CAPTIVATORS  
MBS: PARENTS' MAGAZINE  
OF THE AIR
- 12:15**  
NBC-Blue: SOLOIST  
MBS: THIS WONDERFUL  
WORLD
- 12:30**  
NBC-Red: ORCHESTRA  
NBC-Blue: NATIONAL  
FARM AND HOME HOUR  
CBS: GEORGE HALL AND  
HIS ORCHESTRA  
MBS: STUDIES AND  
SKETCHES IN BLACK AND  
WHITE
- 12:45**  
MBS: STEVE SEVERN'S PEI  
CLUB
- 1:00**  
NBC-Red: ORCHESTRA  
CBS: ORIENTALE
- 1:15**  
CBS: RHYTHMAIRES  
MBS: MICROPHONE IN THE  
SKY—Tom Slater interviewer
- 1:30**  
NBC-Red: ORCHESTRA  
NBC-Blue: CLUB MATINEE  
CBS: BUFFALO PRESENTS  
MBS: ORCHESTRA
- 1:55**  
NBC-Blue: METROPOLITAN  
OPERA
- 2:00**  
NBC-Red: CAMPUS CAPERS  
CBS: MADISON ENSEMBLE  
MBS: BENAY VENUTA'S  
PROGRAM
- 2:30**  
NBC-Red: YOUR HOST IS  
BUFFALO—orchestra, soloists  
CBS: MOTOR CITY MELO-  
DIES  
MBS: MUSICAL PROGRAM
- 3:00**  
NBC-Red: GOLDEN MELO-  
DIES  
CBS: MERRYMAKERS

- 3:30**  
NBC-Red: ORCHESTRA  
CBS: WALTZES OF THE  
WORLD  
MBS: ORCHESTRA
- 4:00**  
NBC-Red: SONGS  
CBS: ANN LEAF—organist
- 4:15**  
CBS: GERTRUDE LUTZI AND  
JOHN STURGESS
- 4:30**  
MBS: ORGANIST
- 4:45**  
MBS: ORCHESTRA
- 5:00**  
NBC-Red: GREAT PLAYS  
NBC-Blue: ORCHESTRA  
CBS: STORY OF INDUSTRY  
MBS: ORCHESTRA

### NOTE:

As we go to press, this program guide is absolutely accurate, but we cannot be responsible for last minute changes made by the broadcasting companies, advertising agencies or sponsors.

- 5:30**  
CBS ORCHESTRA

## EVENING

- 6:00**  
NBC-Red: EL CHICO SPAN-  
ISH REVUE  
NBC-Blue: ORCHESTRA  
CBS: COLUMBIA'S CHORUS  
QUEST  
MBS: ORGAN RECITAL
- 6:15**  
MBS: MUSICAL PROGRAM
- 6:25**  
CBS: PRESS-RADIO NEWS

- 6:30**  
NBC-Red: PRESS-RADIO  
NEWS  
NBC-Blue: PRESS-RADIO  
NEWS  
CBS: SYNCOPATION PIECE  
MBS: ORCHESTRA
- 6:55**  
NBC-Red: SPORTS QUESTION  
BOX  
NBC-Blue: ORCHESTRA
- 6:45**  
NBC-Red: RELIGION IN THE  
NEWS—Dr. Walter Van Kirk  
NBC-Blue: JOHNNY O'BRIEN
- 7:00**  
NBC-Red: KALTENMEYER'S  
KINDERGARTEN — Bruce  
Kamman  
NBC-Blue: MESSAGE OF IS-  
RAEL—guests and music  
CBS: SATURDAY SWING  
SESSION  
MBS: ORCHESTRA
- 7:30**  
NBC-Red: ALISTAIR COOKI  
commentator  
NBC-Blue: UNCLE JIM'S  
QUESTION BEE  
MBS ORCHESTRA
- 7:45**  
NBC-Red: JEAN SABLON—  
songs
- 8:00**  
NBC-Red: BELIEVE-IT-OR  
NOT—Robert L. Ripley, Rolfe  
orchestra  
NBC-Blue: ORCHESTRA  
CBS: COLUMBIA WORK-  
SHOP  
MBS: PAT BARNES AND HIS  
BARNSTORMERS — Marcella  
Hendricks, Jimmy Shields
- 8:30**  
NBC-Red: JACK HALEY'S  
LOG CABIN—Virginia Verrill,  
Warren Hull, Wendy Barrie,  
Flo Rito's orchestra  
NBC-Blue: NBC SPELLING  
BEE—Paul Wing  
CBS: JOHNNY PRESENTS  
RUSS MORGAN AND HIS  
ORCHESTRA—Charles Martin  
guests  
MBS: CONTINENTAL REVUE  
—Olga Baclanova, Raoul Na-  
deau
- 9:00**  
NBC-Red: ORCHESTRA  
NBC-Blue: NATIONAL BARN  
DANCE—Joe Kelly  
CBS: PROFESSOR QUIZ-  
Bob Trout  
MBS: ORCHESTRA
- 9:30**  
NBC-Red: AMERICAN POR-  
TRAITS—dramatization  
CBS: SATURDAY NIGHT  
SERENADE—Mary Eastman  
Bill Perry, Haenachen's or-  
chestra  
MBS: SYMPHONY ORCHES-  
TRA
- 10:00**  
NBC-Red and NBC-Blue: NEW  
SYMPHONY ORCHESTRA  
CBS: YOUR HIT PARADE—
- 10:45**  
CBS: NAN WYNN—songs
- 11:00**  
NBC-Red: DANCE MUSIC  
NBC-Blue: DANCE MUSIC  
CBS: ORCHESTRA  
MBS: DANCE MUSIC

# THE RADIO HOSTESS

(Continued from page 11)



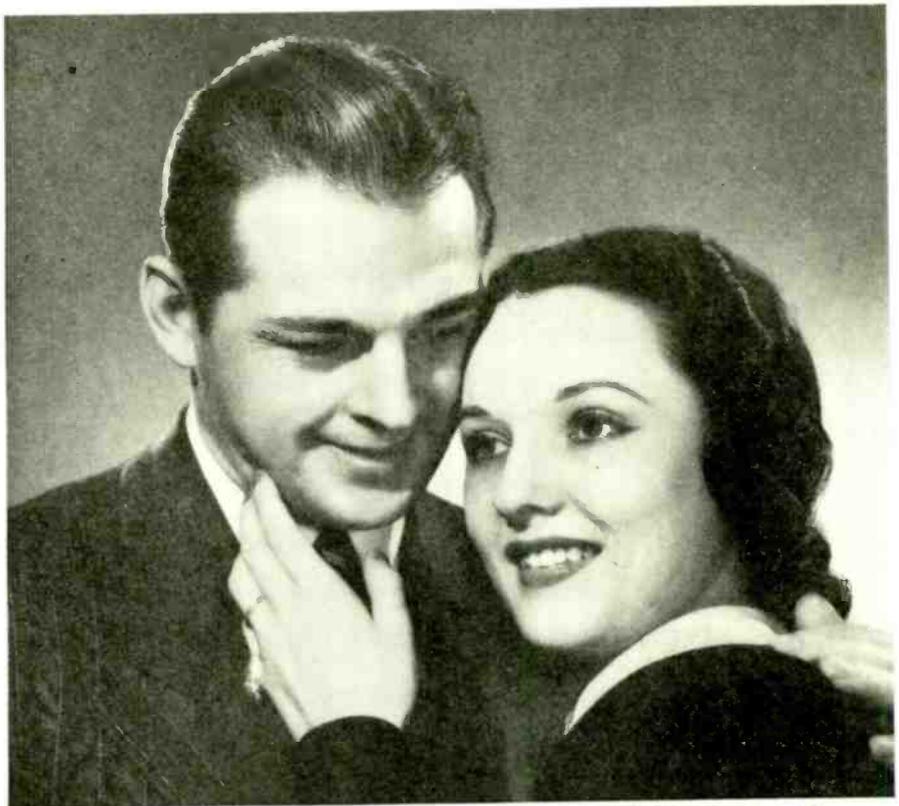
Johnny the Call Boy (his real name is John Roventino), of *Johnny Presents*, with the show's popular bandleader, Russ Morgan.

same two features are A-1 requirements if you hope to achieve success for any Chinese dish you may happen to fix up at home. Pile lukewarm Chop Suey or Chow Mein in haphazard fashion on just any old plate, and the best thing you can then do with it is to chuck it right out. But serve it attractively and see that it's hot, and your Chinese-inspired meal will have two of the features that were especially noteworthy about that marvelous dinner I so thoroughly enjoyed with Russ Morgan at Ruby Foo's.

We ate our way "from soup to nuts" that particular evening, I assure you. Though I understand the Chinese would have reversed the order and ended the meal with soup! But, after all, we do not wish to go about these things in too strange and unusual a fashion; preferring, rather, to adapt for our own needs and uses those Oriental customs and flavors that are sure to appeal to us because of the very fact that they are somewhat similar to our own. So, with this idea in mind—and while the photographer was snapping the pictures you see on pages 10 and 11—I set out bravely on a recipe foray.

But have you ever tried, by the way, to get a chef to talk in terms that such folks as you and I can understand? Well, it's well-nigh impossible, take my word for it. And when said chef is Chinese in the bargain, then, indeed, your cooking troubles begin! But, spurred on by Russ Morgan's enthusiasm for Chinese fare, inspired by Miss Parks' discriminating choice of dishes and determined on my own account to secure some not-too-complicated directions for all of us to follow, I persevered. The results, of course, are those recipes that appear on pages 52 and 54—all duly tested and with the ingredients given in the proper

(Continued on page 105)



## SECOND HONEYMOON *Ten Years Married!*

**H**APPY the woman whose husband still adores her after ten years of married life! She has kept his home neat and comfortable; she has fed him well—but when evening comes she still has pep enough left to go to the movies and have a grand and glorious time.

One of the things which will make your housekeeping much easier is Franco-American Spaghetti. This delicious spaghetti is all ready to heat and serve. It is on the table in a jiffy—your whole family will love it—and it's a great comfort in these days of high food prices to know that it costs only 3 cents a portion.

Give the children Franco-American for lunch with milk and fruit. Other days for dinner serve Franco-American as a main dish or use it to make that left-over

meat into something that tastes like the creation of a French chef. Franco-American combines wonderfully with other foods because of that inimitable and savory sauce of cheddar cheese, sun-ripened tomatoes and other delicious selected ingredients.

Franco-American has become America's largest selling spaghetti because of delicious flavor, reasonable price and high nutritional value. It belongs on your pantry shelf and on your table often each week.

Franco-American is entirely different from ordinary ready-cooked spaghetti—get some today and see how true this is. Your husband will say you're a fine cook and after a day's work you'll have pep enough left to enjoy yourself.

## Franco-American SPAGHETTI

*The kind with the Extra Good Sauce—Made by the Makers of Campbell's Soups*



MAY I SEND YOU OUR FREE RECIPE BOOK? SEND THE COUPON PLEASE

THE FRANCO-AMERICAN FOOD COMPANY, DEPT. 64  
Camden, New Jersey  
Please send free recipe book: "30 Tempting Spaghetti Meals."

Name (print) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_



ARE YOU  
 'DYEING'  
 FOR  
 A NEW  
 DRESS?

Go singing on your way tomorrow in a dress made new, joyous, flattering with one of Rit's glowing shades that says your taste is grand. Rit's new formula contains "neomerpin" that makes color saturate the fabric quickly, evenly, beautifully. So easy—you'll "DYE" LAUGHING!

RIT  
 TINTS & DYES

Never say "Dye"—say RIT!



Go to your nearest ten cent store and insist on CRO-PAX Corn Pads, waterproof, with medicated discs for safe, sure, quick relief. *Accept No Substitute.*

Price slightly higher in Canada  
 CRO-PAX PRODUCTS, CLEVELAND, O.  
 AT YOUR 5 & 10c STORE

**CRO-PAX** FOOT AIDS  
 FOR EVERY FOOT AILMENT

# WEST COAST CHATTER



Between scenes of *Radio City Revels*, Milton Berle, Director Ben Stoloff and Jack Oakie do an imitation of Bob Burns as he looked in his last "take" of the scene just played.

MINETTA ELLEN, the mother in *One Man's Family*, looks and acts in character even when off the air. Never for a moment at rehearsals are her hands idle. For she crochets afghans in every spare minute—afghans which are raffled off for the benefit of the blind here in Los Angeles.

HERE'S one to figure out: Martha Raye is wearing the world's most dazzling solitaire on her ring-finger—and that wedding ring Buddy Westmore gave her not so long ago on her right hand! It's all a mystery. For, though Martha was running around with several men after her divorce, she has now quietly settled down to life with her mother in a Beverly Hills apartment house. Her only companions are her mother and secretary, and not once has she been spotted in a night club for the past few months.

JACK BENNY was looking so morbid at his broadcast the other day that Mary Livingstone asked what in the world was ailing him. "It just looks such a hard year ahead," moaned Jack. "I don't see how human beings are going to have a chance in the show business, between Charlie McCarthy, *Snow White* and the *Seven Dwarfs*."

"I wouldn't worry, Jack," said Mary comfortingly, "sometimes you don't act human, either."

JANET BAIRD, the NBC interviewer, was showing off a lovely jeweled compact



After *Lucky Strike's* radio show, Dick Powell gives his autograph to an eager fan.

Topical tidbits and tidings of your favorites among Hollywood's

BY  
LOIS SVENSRUD



Mary Carlisle hitch-hikes on Bing Crosby! They're in the Paramount film, *Doctor Rhythm*.

around the studio recently. It was a gift from Lucien Lelong, who had been prompted to give it to her because, he said, Janet's interview was the only one he'd ever undergone that didn't take seven years off his life span.

THERE are rumors to the effect that Nadine Conner will be the new star of Vick's Open House. Nadine has stepped into the rôle several times during Jeanette MacDonald's absence (once, shhh, Jeanette had a sore throat!) It is no secret that Jeanette does not regard radio as her best medium and thinks pictures give her the best chance to exploit her talents—and also give the biggest salary in return.

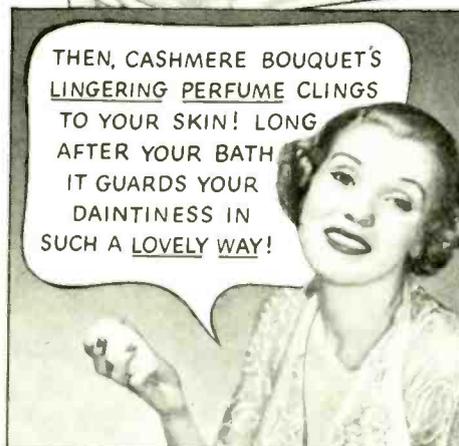
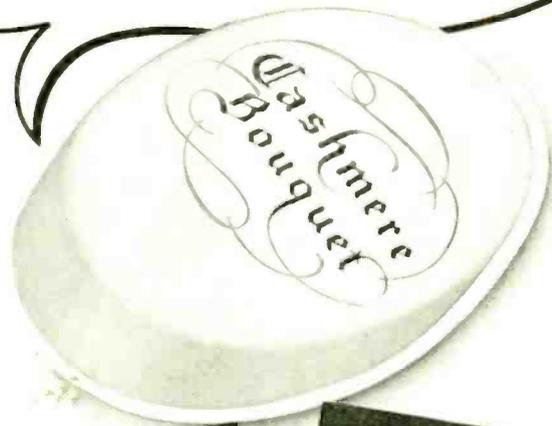
ARLENE HAFRIS gives her husband, a doctor, credit for her success on the air. For she tries out on him all her scripts for the Al Pearce show. If he likes them—she throws them away! For her husband likes Arlene to be dignified—which is anything but what Al Pearce wants her to be.

THE horse-raising bug has bitten Lum n' Abner, along with the rest of the film and radio colony Lum now has four horses and Abner six. They say the most fun in owning them, though, is to ride them. And we believe the boys—for certainly no two people ever seemed to enjoy the sport more. Both of them are dressed

(Continued on page 76)

popular stars of films and radio

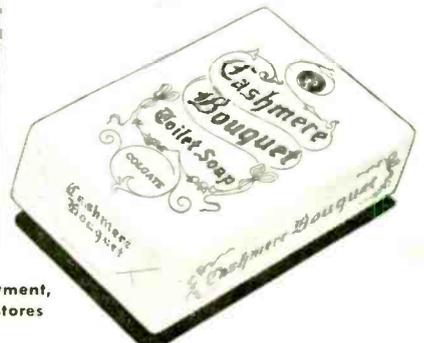
I'M TEACHING GIRLS  
**A LOVELIER WAY**  
TO AVOID OFFENDING!



MARVELOUS FOR COMPLEXIONS, TOO!

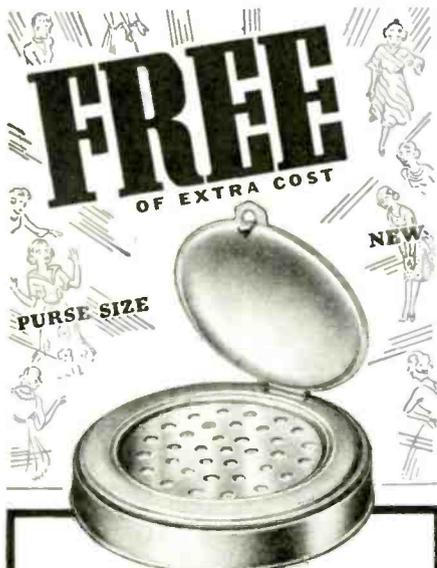
You'll want to use this pure, creamy-white soap for both face and bath.

Cashmere Bouquet's lather is so gentle and caressing. Yet it removes dirt and cosmetics so thoroughly, leaving your skin clearer, softer... more radiant and alluring!



ONLY 10¢ at drug, department, and ten-cent stores

TO KEEP FRAGRANTLY DAINTY—BATHE WITH PERFUMED  
**CASHMERE BOUQUET SOAP**



*This Beautiful 4 Color*  
**"SPILL-PROOF"**  
**CONVERTIBLE COMPACT**

You'll treasure this "gift" from Lovely Lady—this beautiful 4 color Convertible loose-powder Compact. Its daintiness is pleasantly deceptive for it actually holds ever so much more powder—ends frequent refill bother and the distressing bugaboo of powder-soiled, messy purses. Yet it's yours for the asking—**ABSOLUTELY FREE** with your purchase of a 10c or 20c box of Lovely Lady Face Powder.

Best of all, you'll treasure even more the new found charm and loveliness that Lovely Lady brings you. For Lovely Lady Face Powder is superior far beyond its price—the equal of powders costing up to five times as much. Its secret is "BALMITE". Lovely Lady's new and exciting soft-blend base—truly an achievement in the art of powder magic. A magic that brings to blossom the true loveliness of your natural skin tones, flatters you in any light and prevents "shiny-nose" 3 to 5 hours longer.

Enjoy the thrill of face powder perfection—enjoy Lovely Lady Face Powder. Five enchanting shades to choose from—trial sizes available at ten cent stores everywhere—larger sizes at Drug and Department Stores. But don't delay, try it now before the supply of Gift Compacts is exhausted. Clip this coupon **NOW**—there's a double-feature treat in store for you.

**LOVELY LADY**  
 333 N. Michigan Ave., Chicago

**CLIP HERE**



**THE BANDWAGON**  
 BY JERRY MASON



Here is Swing King Benny Goodman (right) in a tilt at checkers with his drummer, Gene Krupa.

What made the balcony sway? Why did the organ play at midnight?  
 News of music, of the King of Swing, of batoneers and their bands

*"LADIES and gentlemen, applaud as much as you like. But please don't stamp your feet, and try not to keep time to the music too vigorously"*

THAT'S the first thing you'd hear if you attended a Benny Goodman broadcast. Announcer Dan Seymour doesn't tell you the reason for his request. But it's a good one. Until he decided to make his little talk, every member of that CBS Playhouse audience tapped his or her feet. As the trumpets blared faster, as Gene Krupa's drums beat louder, 1200 pairs of shoes tapped all the faster and louder.

THAT was fine, until one night Benny began to play his killer-diller and someone looked up at the balcony. He blinked his eyes and looked again. And the second look resulted in Mr. Seymour's pre-broadcast speech. What did he see? He saw, believe it or not, the balcony sway! And when a balcony gets rhythm, the situation becomes dangerous!

*SWING is like that. If you listen, it gets you. Maybe you don't like it,*



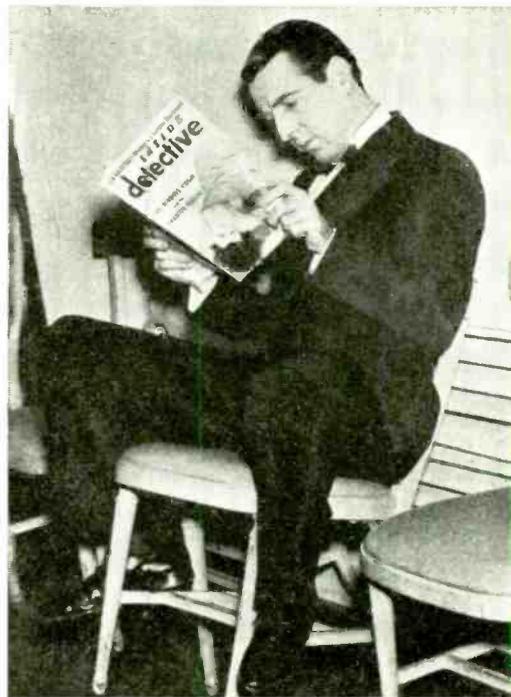
Vocalist Martha Tilton crochets in her spare time.

*but still it gets you. Among other things, it got Benny Goodman an income estimated at \$100,000 a year.*

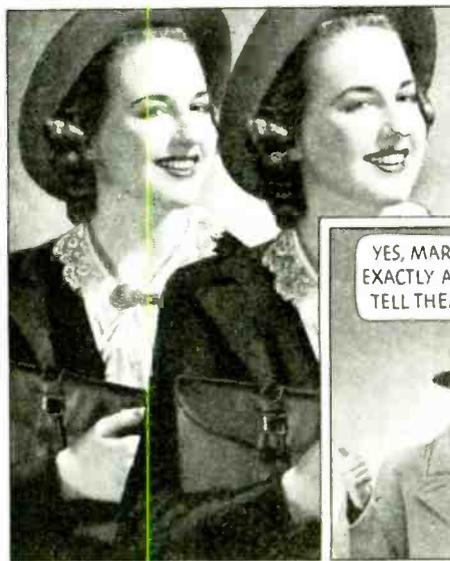
THERE are a lot of people—seventeen altogether—who make that \$100,000 possible. There's Harry James, the Goodman and the nation's first trumpeter, for example. He's the gentleman you hear improvising and blasting away on most of the  
 (Continued on page 78)



Trombonist Vernon Brown (left) and Saxophonist Hymie Schertzer are famed experts in matching pennies.



Detective fiction is his meat! Goodman's pianist, Jesse Stacey, spends his spare time reading.



# ALIKE AS TWO PEAS

*BUT IT'S A CINCH TO TELL THEM APART!*

YES, MARY AND MARGIE LOOK EXACTLY ALIKE—BUT IT'S EASY TO TELL THEM APART THESE DAYS!



NOW WHAT DO YOU SUPPOSE BOB MEANT BY THAT, MARGIE?



FORGIVE ME, MARY, BUT I THINK I KNOW. LAST NIGHT I HEARD HIM SAY YOU OUGHT TO SEE A DENTIST ABOUT YOUR BREATH.

MARY, TESTS INDICATE THAT 76% OF ALL PEOPLE OVER THE AGE OF 17 HAVE BAD BREATH. TESTS ALSO SHOW THAT MOST BAD BREATH COMES FROM IMPROPERLY CLEANED TEETH. I ADVISE COLGATE DENTAL CREAM BECAUSE...



COLGATE DENTAL CREAM COMBATS BAD BREATH



"Colgate's special penetrating foam gets into every tiny hidden crevice between your teeth... emulsifies and washes away the decaying food deposits that cause most bad breath, dull, dingy teeth, and much tooth decay. At the same time, Colgate's soft, safe polishing agent cleans and brightens the enamel—makes your teeth sparkle—gives new brilliance to your smile!"

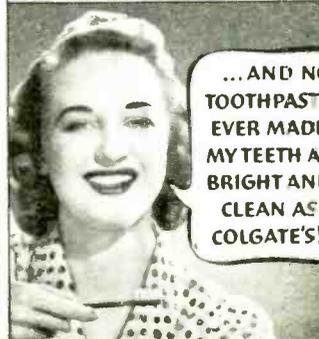
LATER—THANKS TO COLGATE'S

NOBODY IN THE WORLD'S AS SWEET AS YOU ARE, MARGIE!



THANKS, BOB, BUT I'M NOT MARGIE—I'M MARY!

NOW—NO BAD BREATH BEHIND MARY'S SPARKLING SMILE!



... AND NO TOOTHPASTE EVER MADE MY TEETH AS BRIGHT AND CLEAN AS COLGATE'S!



WIVES TELL HUSBANDS —



Now millions know it's a better laxative in every way!

# EX-LAX now SCIENTIFICALLY IMPROVED

It's getting around . . . flashing from family I to family . . . from wife to husband . . . from friend to friend. Ex-Lax, the laxative they said could not be improved, now is *better than ever!* Regardless of your experience with other laxatives, you owe it to yourself to try the new Scientifically Improved Ex-Lax. You'll be in for a pleasant surprise!

**TASTES BETTER THAN EVER!**

Ex-Lax now has a smoother, richer chocolate taste. You'll like it *even better* than before.

**ACTS BETTER THAN EVER!**

Ex-Lax is now even *more* effective. Empties the bowels more thoroughly, more smoothly, in less time than before.

**MORE GENTLE THAN EVER!**

Ex-Lax is today so remarkably gentle that, except for the relief you enjoy, you scarcely realize you have taken a laxative.

*All druggists now have the new Scientifically Improved Ex-Lax in 10c and 25c sizes. The famous little blue box is the same as always—but the contents are better than ever! Try it!*

# MY, HOW BENAY HAS



Keeps you looking **LOVELY Longer**  
**MINER'S Liquid MAKE-UP**



Indispensable for Evening Wear

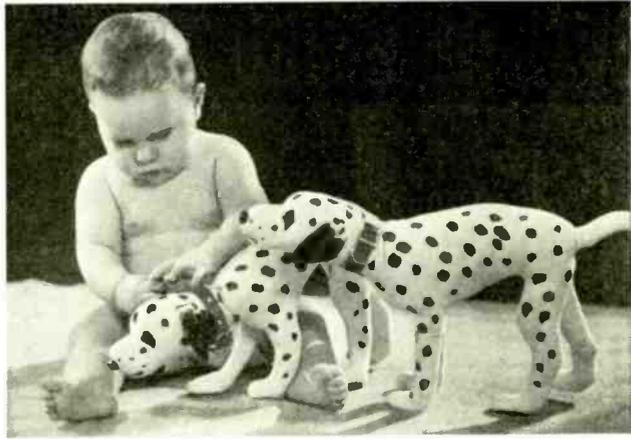
Now is the time for romance! Dances—parties—dates! You simply must keep your skin alluringly lovely all evening. Use as a powder base or complete make-up. Suitable for face, back, neck, and arms. Will not rub off or streak. Stays on for hours. Shades: peach, rachel, brunette, suntan. 50¢ at all leading drug and department stores. Trial size at all 10¢ counters, or mail coupon.

MINER'S, 40 BE. 20 ST., N. Y. C.  
Enclosed find 10c (stamps or coin) for trial bottle Miner's Liquid Make-Up.  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_ Shade \_\_\_\_\_

# CHANGED!



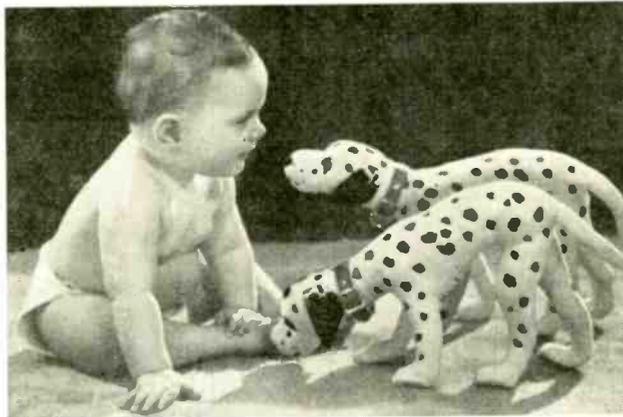
Once upon a time, songstress Benay Venuta was a temperamental star, a self-indulgent person. Perhaps it was her marriage to Dr. Kenneth Kelley which brought about a change. At any rate, Benay now finds life a grand adventure, with new poise and new interests. 1. Once Benay used to lie abed till noon. 2. But now she rises early and keeps fit with daily exercise. 3. Formerly, even the morning coffee was a baffling undertaking. 4. Now she cooks a tasty meal and finds it fun. 5. Letters were a dread chore and unanswered correspondence piled up to mock her. 6. With a new typewriter, she now answers all her mail promptly and with pleasure.  
(Continued on page 63)



● *"H'm. You pups have got a bad rash all right. Don't know as I ever saw anybody worse broken out... Oh, you feel fine, do you?... Well, you don't look so good! You ought to see yourself in the mirror!"*



● *"Funny—your tail looks O. K. ... By Jove, I see it all now! Your mother's been stingy with the Johnson's Baby Powder—giving you little dabs in the rear instead of good all-over rubs!"*



● *"Listen—stick around at bath-time and get in on my Johnson's rub-down. You'll feel like a different dog—so slick that rashes and chafes and prickly heat can't get a toe-hold!"*

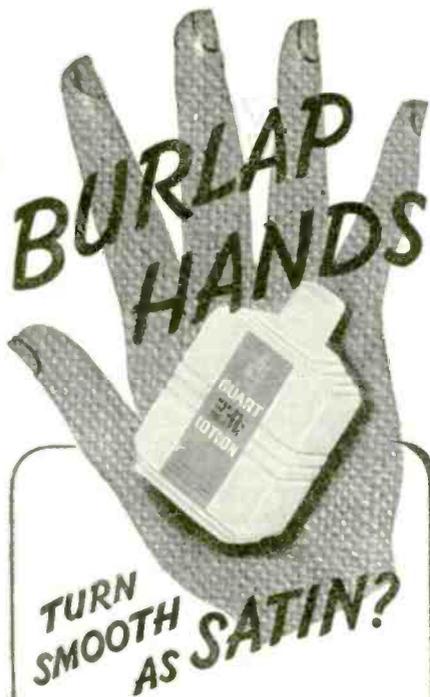


● *"Some powders are harsh and scratchy—but Johnson's is as soft as an eider-down pillow. It keeps my skin just perfect!"* . . . Smooth, perfect skin is its own best protection against infections, Mothers. Guard your baby's skin with Johnson's Baby Powder, the kind made of finest imported talc—no orris-root . . . Baby needs Johnson's Baby Soap and Baby Cream, too—and when tiny, Johnson's Baby Oil. It's safe and soothing, stainless, and cannot turn rancid.

Johnson & Johnson  
NEW BRUNSWICK, N. J. U.S.A.

## JOHNSON'S BABY POWDER

Copyright 1938, Johnson & Johnson



Amazing New Lotion Discovery startles women with its beautifying results. And here's the reason—this new lotion contains milk-oils that scientists declare are *very similar* to the natural oils of the human skin. When a shortage of these natural oils leaves the hands red, rough and feeling like burlap MILK-OILS help restore their satin smoothness quickly! Try this revolutionary, new type lotion just once... you'll learn the scientific secret of lovely hands. Ask for Duart Oil-of-Milk Lotion at Department, Drug or 10 cent stores. 25c & 50c sizes.

**DUART OIL OF MILK LOTION**

Duart, 785 Market St., San Francisco, Calif. Enclosed is 10c. Please send me a bottle of Duart Oil-of-Milk Lotion.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ 96

Guaranteed to contain pure Oils extracted from rich dairy milk, with other lotion ingredients.

**IT'S YOUR JOB AS WELL AS MINE TO KEEP TEETH AND GUMS HEALTHY**



Dental service is important. Dental cooperation at home is equally vital!

Regular massage with Forhan's stimulates gums, retards formation of tartar, makes teeth gleam! For generous trial tube send 10¢ to Forhan's, Department 421, New Brunswick, N. J.

**Forhan's** DOES BOTH JOBS  
**CLEANS TEETH · AIDS GUMS**



Photos by Jack Hanley

9. Once easily bored, Benay would try to kill time with a game of solitaire. 10. Now many hobbies keep her busy and interested. Friends admire her fine needlepoint. 11. She used to, "for no reason at all," Benay says, take an occasional highball. 12. But no more. Now a glass of fresh, cool milk is more to her liking.



# MY, HOW BENAY HAS CHANGED!

(Continued from page 61)

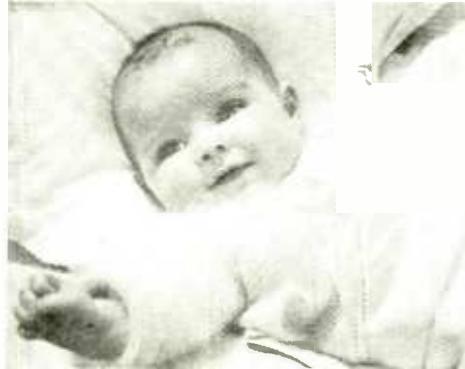
7. Benay (whose hour variety program is heard each Saturday over MBS) often, in the old days, would fly into a temperamental frenzy and startle her co-workers. 8. But not now. Benay has learned the value and satisfaction of working with people, without friction.



13. She and her husband no longer go out each night. 14. They spend happy hours at home, and share an interest in photography.



## *Elizabeth Harkrader at 4 months*



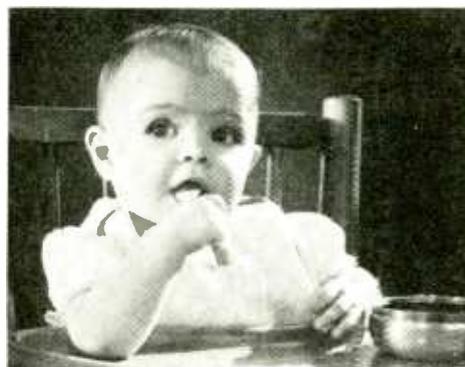
A picture-book baby is little dark-eyed Elizabeth! Along with many of her contemporaries in a pleasant New Jersey community, she's contributing her health and growth records to a study of infant diet. Last month she started Clapp's Baby Cereal—and only a few days ago she struck up a great friendship with Clapp's Strained Spinach.

## *now Elizabeth is 7 months old*



Just a luxury, that reclining position during meals, for she's quite able to sit up alone now. There's luxury, too, in the variety offered by her Clapp menus—four soups, three fruits, seven vegetables, and cereal! All vitamin-rich, because they're pressure-cooked. Result: Elizabeth has gained more than a pound and grown  $\frac{1}{4}$  of an inch every month.

## *look at 10-months-old Elizabeth*



Creeping for a month now, and still gaining fast, she's a happy, hearty little consumer of all the foods that babies ought to like. Clapp's Foods really do taste better. And they have the texture that baby specialists recommend—finely-strained, but not so liquid that a baby marks time, with no advance over the bottle.

## *see what made her thrive!...*



16 Varieties of Clapp's Strained Baby Foods—Baby Soup Strained or Unstrained, Vegetable Soup, Beef Broth, Liver Soup; Apricots, Prunes, Apple Sauce; Tomatoes, Asparagus, Peas, Spinach, Beets, Carrots, Green Beans; Baby Cereal.

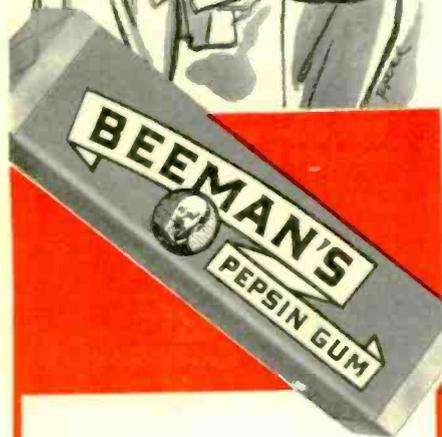
FREE Booklet! Photographs and records of 12 Clapp-fed babies—and valuable diet information. Write Harold H. Clapp, Inc., Dept. QSA, 777 Mount Read Blvd., Rochester, New York.

**NEW! . . . for young children**  
**Clapp's Chopped Foods**

Doctors asked for them . . . even-textured foods with all the advantages of Clapp's Strained Foods, but more coarsely divided. At dealers' now—remember them when your baby outgrows Clapp's Strained Foods.

# *Clapp's Strained Baby Foods*

"SNAP  
OUT OF IT!"



"SMART GIRL—you know I can't hang on to a grouch when you tempt me with Beeman's. Now there's real flavor—fresh, lusty flavor that wakes up your taste! Smooth on your tongue yet chockful of fresh pep.

Of course it's this ingenious airtight package that keeps Beeman's so extra fresh and flavorsome. I say—we ought to keep Beeman's on hand *all* the time!"

**Beeman's**  
AIDS DIGESTION...

CAMERA BUG



One of the world's happiest men, Jean Hersholt is thoroughly contented with his family, his life and his work. In addition to his hobbies of painting, sketching and book collecting, Jean now gets a lot of fun with his new movie camera. Born in Copenhagen, Denmark, July 12, 1886, Jean Hersholt has been under contract more than twenty-four of his twenty-five years in the films. Nine months after arriving in Hollywood, he married his Danish sweetheart. (Left) At a broadcast, with Betty Jane Tyler.



Mr. Hersholt's new radio program, *Dr. Christian*, is heard Sundays, at 2:30 p.m., EST, over CBS. His latest picture is *Happy Landing*, with Sonja Henie and Don Ameche for 20th-Fox.

(Continued on page 66)

Like **ROCHELLE HUDSON**  
you, too, may have  
a lovely "Camera Skin"



The cream Hollywood stars use stays germ-free, helps guard skin from germ-infection and blemish

HERE'S how the younger stars of Hollywood keep their complexions exquisitely clear. First, plenty of rest and a well-balanced diet. Second, external skin care with Woodbury's Germ-free Cold Cream.

Care for your skin with Woodbury's Cold Cream, and soon you'll be on the way

to a "Camera Skin" as lovely as the stars'. Woodbury's Cold Cream is germ-free. It discourages germ-growth, thus helps prevent ugly blemishes. And because it contains skin-stimulating Vitamin D, Woodbury's urges the skin to breathe quickly, to stay alive and vital.

Follow Rochelle Hudson's two simple paths to beauty. Nourishing foods; and daily skin care with Woodbury's Cold Cream. \$1.00, 50¢, 25¢, 10¢.

### Woodbury's Germ-free Cold Cream

Helps guard from blemishes  
Cleanses the pores thoroughly  
Stimulates—Contains Vitamin D  
Overcomes dry skin



ROCHELLE HUDSON with Robert Kent in the 20th Century-Fox picture "Mr. Moto Takes a Chance". She says: "Woodbury's Cold Cream keeps my skin free of blemishes and other skin disorders."

Send for Trial Tubes of Woodbury's Creams  
John H. Woodbury, Inc., 6788 Alfred St., Cincinnati, Ohio  
(In Canada) John H. Woodbury, Ltd., Perth, Ontario

Please send me trial tubes of Woodbury's Cold and Facial Creams; guest-size Woodbury's Facial Soap; 7 shades of Woodbury's Facial Powder. I enclose 10¢ to cover mailing costs.

Name \_\_\_\_\_

Address \_\_\_\_\_

I DON'T  
HAVE TO  
SCRUB IT  
TO KEEP  
IT CLEAN



SANI-FLUSH is a scientific powder—made to end toilet-scrubbing. It cannot injure plumbing connections. It is easy to use. Just sprinkle a little in the bowl. (Follow directions on the can.) Flush the toilet—and that's all!

SANI-FLUSH purifies the bowl and the hidden trap that no other method can reach. It kills germs and banishes the cause of toilet odors. Stains and incrustations are flushed away. The toilet gleams like new. SANI-FLUSH is also effective for cleaning automobile radiators (directions on can). Sold by grocery, drug, hardware, and five-and-ten-cent stores. 25c and 10c sizes. The Hygienic Products Co., Canton, Ohio.



**Sani-Flush**

CLEANS TOILET BOWLS WITHOUT SCOURING

**Feminine Hygiene**  
is now  
*Greaseless*

*Thousands of women rejoice in the modern way of feminine hygiene. Dainty! Easy! New!*

This new way comes ready to use. No fussing, no applicator. It mixes with body fluids; remains in long, effective, antiseptic contact; kills germs, yet washes away completely with plain water. Odorless—and an ideal deodorant. It contains no quinine or harmful drug, no cocoa butter to melt or run. Ask your doctor about Zonitors. Zonitors are small, snow-white, greaseless, and come in individual glass vials. Get a box today. \$1 for box of 12—only 8¼¢ each. At all U. S. and Canadian druggists. Full instructions in package. FREE booklet in plain envelope on request. Write Zonitors, 3411 Chrysler Bldg., N. Y. C.



Jean Hersholt proudly shows his camera to Betty Jane Tyler, Rosaline Greene, Irene Hubbard (left) and Helen Claire.



Rosaline and Betty sit for the Camera Bug!

## RADIO STARS

(Continued  
from  
page 65)

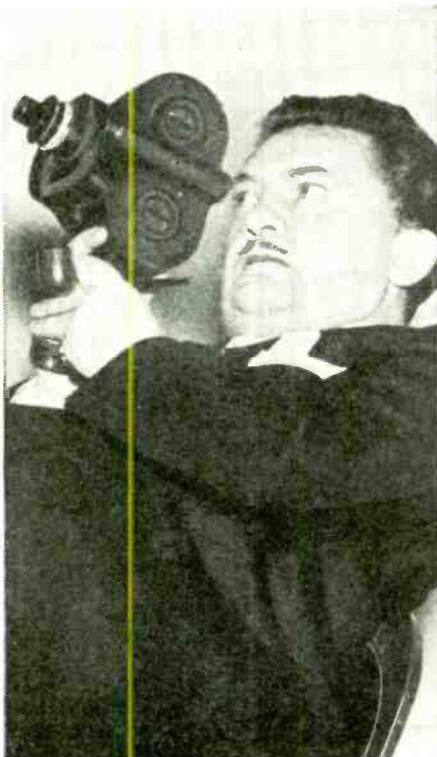
Dignity, and even his pipe are forgotten, for the sake of a good shot. His sponsors recently added another to Jean's large and famous collection of pipes. Jean's friends say he'd like to appear in a play, and has been offered a part in one. But his radio and movie commitments, it is said, will prevent his even taking a vacation for some months to come.

"FERRETS OF FRESHNESS"... Paramount's talent scouts, Boris Koplan and Edward Blatt



They spend Fortunes  
to find  
**FRESH FACES**

O.G. spends Fortunes to give you  
**FRESH CIGARETTES**



**F**RESHNESS! It's the very life of Hollywood! Money's no object in the hunt for fresh plays and players. *When a star goes stale, his light goes out!*

But when a cigarette goes stale, it should never be lit at all! For every drag you take on a stale cigarette is a drag on you. Freshness is the life of cigarette quality, too. Old Gold spends a fortune annually to put an extra jacket of Cello-

phane on its every package. You pay nothing extra for it . . . but it brings you a world of extra enjoyment. The full rich flavor of fresh-cut, long-aged tobaccos; prize crop tobaccos at their best.

Buy your Old Golds where you will . . . in damp climates or dry. They're as good where they're sold as where they're made . . . and that's as good as a cigarette can be made!



Copyright, 1938, by  
P. Lorillard Co., Inc.

Outer Cellophane Jacket  
Opens from the Bottom  
Sealing the Top

The Inner Jacket Opens  
at the Top  
Sealing the Bottom

TUNE IN on Old Gold's Hollywood Screenscoops, every Tues. and Thurs. night, Columbia Network, Coast-to-Coast



**LOOK**  
*at your eyes*

• Today's fashions demand that the eyes play a big part in feminine make-up. An off-the-face hat, a mysterious veil must set off sparkling, well-groomed eyes!

**KURLASH** in a few seconds curls your lashes in a sweeping curve — makes them appear naturally longer and darker, makes eyes seem larger and more glamorous! Only \$1 at all good stores.

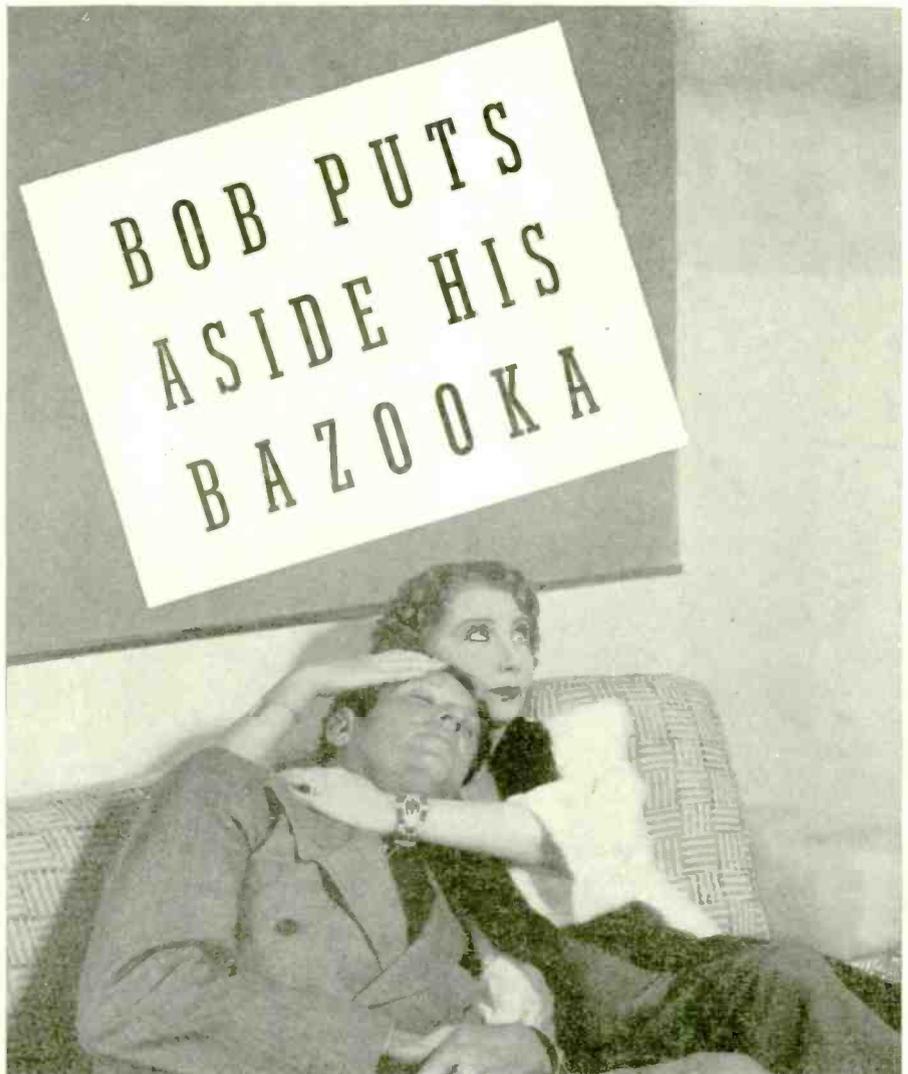
Send your name, address and coloring to Jane Heath, Kurlash consultant, Department E-4, and receive *free* a complete personal color chart and a booklet on eye make-up.

THE KURLASH COMPANY, Inc.  
Rochester, New York, U. S. A.  
The Kurlash Company of Canada,  
at Toronto, 3.



*Kurlash*

Copyright 1938, The Kurlash Co., Inc.



In RKO's *Radio City Revels*, with Helen Broderick and Victor Moore, Bob Burns finds a tender moment.

Just a great lover, at heart, Bob tries out his amatory technique with Miss Broderick, in this film.



**GRAY HAIR**

*takes on new color*

**(FREE Test Shows Way)**

No matter whether your hair is all gray or only streaked with gray, you can transform it with new radiance. And it is so easy. Merely comb Mary T. Goldman's clear, water-white liquid through your hair. Gray strands take on new color: black, brown, auburn, blonde. Will not wash or rub off on clothing... Hair stays soft, lustrous — takes wave or curl. This way **SAFE**. Sold on money-back guarantee at drug and department stores everywhere.

Test it **FREE** — We send Test Package. Apply to single lock snipped from hair. See results first. No risk. No expense. Just mail coupon.



**MARY T. GOLDMAN**

2342 Goldman Bldg., St. Paul, Minn.

Name.....  
Street.....  
City..... State.....  
Color of your hair?.....





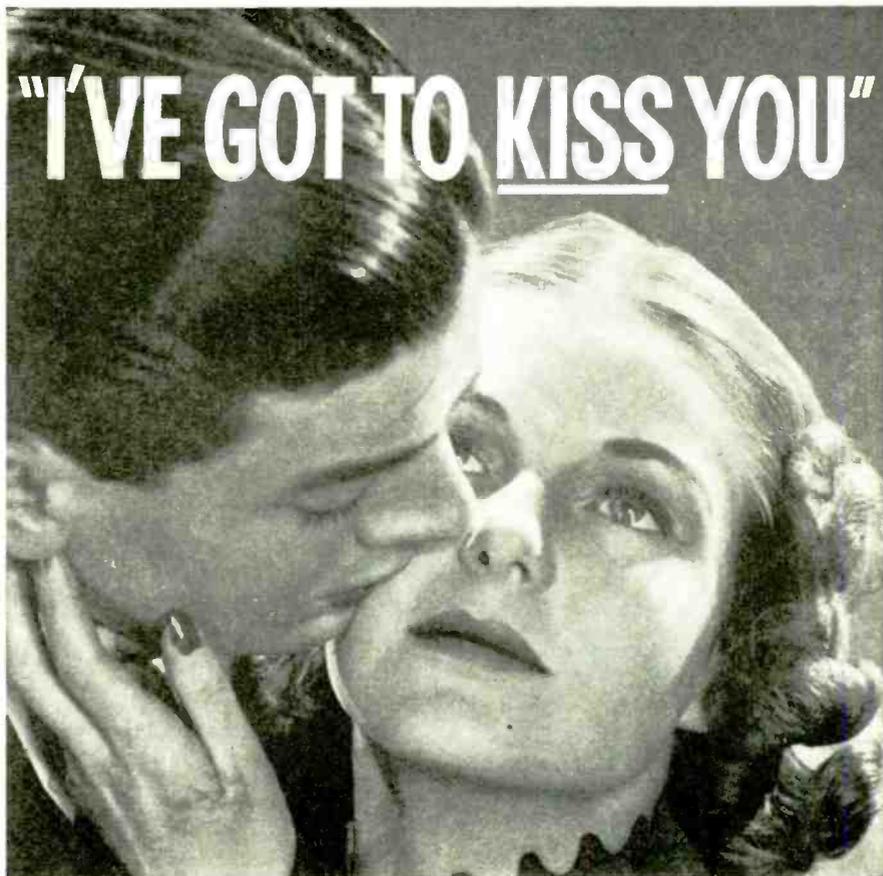
There's something screwy here! But Freddie refuses to be baffled by the job.



Maybe it's the condenser. Freddie goes to work with hammer and screw-driver.



There seem to be a lot of spare parts. Freddie decides to ask for help.



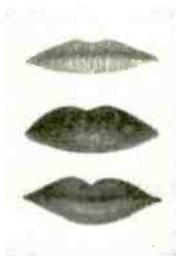
*You'll Attract Men if...*

—you have the natural glow that Tangee gives! Men detest painted lips...but thrill to the rosy softness of Tangee lips. Its magic color-change principle intensifies individual coloring...becomes a part of your lips, not a greasy coating.

**Looks Orange—Acts Rose**

Tangee looks orange in the stick...but changes on your lips to a warm

blush-rose, blending perfectly with your complexion. Goes on smoothly—leaves no marks on teeth or handkerchiefs...lasts for hours. Tangee's special cream base soothes and softens lips. No drying, cracking, chapping. Get Tangee today. 39¢ and \$1.10. Also in Theatrical, a deeper shade for professional use. See coupon below.



**Untouched**—Lips left untouched are apt to have a faded, parched look.

**Greasy, painted lips**—Don't risk that painted look. Men don't like it.

**Tangee lovable lips**—Intensifies natural color, ends that painted look.

*World's Most Famous Lipstick*  
**TANGEE**  
**ENDS THAT PAINTED LOOK**

BE SURE ALSO, to try the famous Tangee Rouge Compact and the new silk-sifted Tangee Face Powder. Tangee Rouge gives your cheeks a warm natural glow that looks like your very own color, while the super-sheer texture of Tangee Face Powder blends with your own skin tones for a smooth flattering finish.

**BEWARE OF SUBSTITUTES!** There is only one Tangee—ask for it: any one will do. Be sure to ask for TANGEE NATURAL. If you prefer more color for evening wear, ask for Tangee Theatrical.



**4 PIECE MIRACLE MAKE-UP SET and FREE CHARM TEST**

The George W. Luft Co., 417 Fifth Avenue, N. Y. C.  
Please rush "Miracle Make-Up Set" containing sample Tangee Lipstick, Rouge Compact, Creme Rouge and Face Powder. I enclose 10¢ (stamps or coin). (15¢ in Canada.) Also send FREE Tangee Charm Test.

Check Shade of Powder Desired  Flesh  Rachel  Light Rachel

Name \_\_\_\_\_ (Please Print)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ MM48



Hollywood's secret of natural make-up has been the choice of hand-made rouge. Movie-land knows there's an amazing difference, for this costly rouge imparts a natural warmth and vitality not found in ordinary machine-pressed rouge.

Now, Ruth Rogers brings the superlative quality of hand-made French rouge to you at half the price you ordinarily pay. Women everywhere say that the rich undertones, the natural glow, the super smoothness, surpass the quality of the most costly rouge.

Remember this secret. Ask for Ruth Rogers Rouge, only 20c in full-size containers. Ruth Rogers Rouge comes in eight exciting shades matched to Ruth Rogers Lipstick. It is sold only by F. W. Woolworth Co.

ADD GLAMOUR TO YOUR BEAUTY WITH RUTH ROGERS RELATED AIDS TO LOVELINESS  
CLEANSING CREAM • TISSUE CREAM • FACE POWDER • ROUGE LIP STICK • SKIN LOTION • ASTRINGENT • LIQUID MAKE-UP

HOLLYWOOD'S  
**Ruth Rogers**  
ENDORSED  
SOLD ONLY BY F. W. WOOLWORTH CO. RELATED AIDS  
**20¢** FULL SIZE PACKAGES  
THAT'S WHY YOU SAVE SO MUCH TO LOVELINESS

**TYPEWRITER 1/2 Price**  
Easy Terms  
Only 10c a Day



Save over 45 Mfg.'s Orid. Price on all standard up-to-date office models.  
**SEND NO MONEY**  
Residential saving on all late models completely guaranteed like new. FULLY GUAR. ANTEED. Big Free Catalog shows all makes in full colors. Send post-card for lowest prices.  
**SPECIAL PORTABLE BARGAINS—**  
Brand New FEATHERWEIGHT—Latest Model Portable—up-to-date streamline features—now offered at amazing low price. Fully Guaranteed—10 day trial—only 10c a day. Full details sent free! Free course in typing included.  
**International Typewriter Exch., 231 W. Monroe St. Dept. 461, Chicago**



**ANY COLOR**  
LIGHT BROWN to BLACK  
Gives a natural, youthful appearance. Easy as penciling your eyebrows in your own home; not greasy; will not rub off nor interfere with curling. \$1.35, for sale everywhere.

FREE SAMPLE, State original hair color.  
Brookline Chemical Co., Dept. M-48,  
79 Sudbury St., Boston, Mass.

**FARR'S FOR GRAY HAIR**

**GUEST STAR GROUCHES**

BY NANETTE KUTNER

SYLVIA SIDNEY was gypped, Jean Harlow blackmailed, Ethel Barrymore neglected. John Boles lost money. James Cagney was held up; Mitzi Green . . . These are but a few guest star catastrophes.

SO, attention Mr. Rudy Vallee. Mr. Bing Crosby. Mr. Lanny Ross, Miss Kate Smith et al! Attention sponsors, ad men and broadcasting companies! Have you ever wondered what your high-priced guests really think of you? Have you ever considered that they, who travel from one A-program to another, must have acquired, from these varied radio experiences, the best standards of comparison, and could, through united constructive criticism, help to better your air ratings?

AFTER all, the very word *guest* should mean something beyond a paid entertainer. A guest in one's home is treated politely, so why not the guest on your programs? Let your regular radio star, a Benny, a Cantor or a Fred Allen, find reasonable fault, and the following week his complaint is unflinchingly remedied. But as soon as a guest star completes his one-time shot, program officials turn their backs. Nobody asks the guest what he or she thinks, because they figure that on the next broadcast someone else will be featured in that spot, anyway. They forget that the new guest star will have to face much the same problems as the old one, and they could have made the broadcast easier for all, had they listened.

I know we would have felt good and sore.

THEN, also over a year ago, James Cagney created something of a furor by refusing to appear gratis on a popular program. The fact that his fellow stars did, made no difference to fair-minded Mr. Cagney. "It's a hold-up," said he. "If you don't broadcast free, they write nasty things about you. Well, let them write! I won't go on. Guest stars should be paid for their services. Why, it's an outrage! I hear John Boles was obliged to forfeit a two-thousand-dollar singing engagement in San Francisco, in order to appear for nothing on a Hollywood program!"



**JAMES CAGNEY: "It's a hold-up!"**

AT that time everyone in radio looked askance at Cagney, the only star with sufficient courage to stand up for his rights. I am glad to say his remarks bore fruit because, now, nearly all guests are paid.

I'M sorry Jean Harlow couldn't have lived to see these golden times, because it was Jean, with that glorious, almost unbelievable frankness of hers, who whispered just one word as she walked, gratis, into a big broadcast. It was "Blackmail!"

BUT, although they get paid, our guest stars still have justifiable complaints and can find no one who will listen to them. Hence this article. Perhaps it will give them a chance, not only to air their grievances, but to remedy them.

"WE are pretty helpless," George Raft said to me. "I was making a personal appearance in Boston, when suddenly, out of a clear sky, they said I had to go on the air for a fifteen-minute interview. When I protested, when I said I had been told nothing about it, the theatre manager pointed to the papers. The news was already featured in all the radio columns. So he hollered: 'You can't disappoint!'"

"BETWEEN my acts, instead of eating dinner, I was rushed to the radio station by a police escort, who collided with another car. My nerves were shattered from this accident but, like a prisoner, I was forced to go on.



**ETHEL BARRYMORE: "...neglected."**

THE first time the full implication of the guest star system dawned upon me was a year or so ago, when I watched a Ben Bernie program. Ethel Barrymore was the guest star. A few hours before the broadcast Miss Barrymore hurt her leg. Refusing to let Bernie down, she arrived at the studio, in a wheel-chair. And she quietly went through her job. Directly after the broadcast, all its members were suddenly busy about their own affairs, while Miss Barrymore, utterly helpless, was left by herself, sitting in that wheel-chair. And if you or I had been Ethel Barrymore,



GEORGE RAFT: "...forced to go on."

"AT the station, a newspaper woman handed me the interview. Now fifteen minutes of straight dialogue is too long and monotonous for anyone. It is an awful lot of talk. I'm enough of a showman to know that. But I was obliged to continue, although such a long, dull interview might easily cause listeners to tune me off for life. And the questions and answers typed in that script were stiff and unnatural. They didn't fit me, didn't sound like my personality. I did manage to compromise. I suggested that the girl ask me questions. I said: 'I'll answer them my way or twist them around and ask you the questions.' They all stared at me, amazed, and I had to reassure them as to my past master-of-ceremonies experience, which certainly made me thoroughly competent in the art of ad libbing.

"I'VE been on twice with Crosby," said Raft. "We just talked. And once I appeared in a *Shell* dramatic sketch, and once with *Lux*. I think that *Lux* should do away with those intermissions. It breaks right into the continuity. The script loses its intensity. Besides, an hour is too much, too long a time to ask anybody to concentrate. That's why I believe in half-hour programs."

SYLVIA SIDNEY seemed angry about her experience as a guest star. At first she didn't want to say anything about it. Then she made me promise not to reveal the name of the program she criticized. It was a dramatic one.

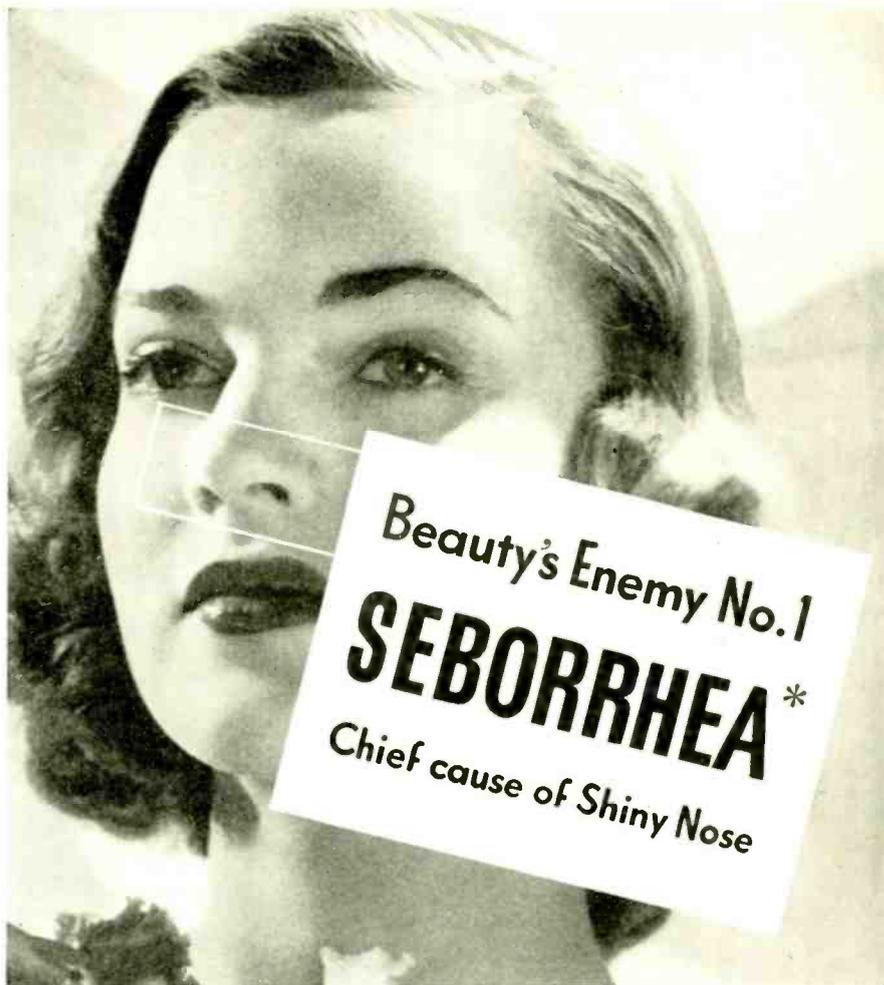
"UNDERSTAND, I like radio," said Miss Sidney, her little face intensely earnest. "I loved that *Shakespearean* series, although I do think it foolish for an actor to attempt *Shakespeare* unless he's the tops. John Barrymore, of course, is perfect. I listened to him do *Taming Of The Shrew*, and laughed my head off."

"BUT what about your grievance?" I interrupted.

"Well, it's this. I signed to do one of those dramatic hours. I thought I was getting a lot of money for it. At least it sounded a lot, for just one hour. But, afterwards, I figured I lost money on the deal. I was gyped! They didn't tell me I'd have to spend five days rehearsing!"

"Five days?" I echoed.

"Five days," she repeated. "We'd start at eleven in the morning and work right through until five in the afternoon, stop-



\*Oiliness results in unflattering shine. Dermatologists identify excessive oiliness as Seborrhea. Germs aggravate this condition. Woodbury's Powder retards germ-growth, helps subdue nose shine.

YEAR IN, YEAR OUT, Shiny Nose goes on unchecked, despite the constant dabbing of protesting powder puffs.

But now at last something has been done to overcome nose shine! Woodbury provides you with a germ-free powder which adds glamour to your skin!

*Germs Tend to Aggravate Shiny Nose*

That glistening shine may indicate a skin condition dermatologists call *Seborrhea*. Germs can make it worse! Then Shiny Nose becomes a chronic nuisance.



How important to use face powder which cannot spread infection-germs to skin or puff! As you wear Woodbury's Facial Powder, it inhibits germ-growth on your skin. The only powder among 20 leading brands tested that proved germ-free both before and after use.

This exquisite beauty powder instantly gives your skin a color-awakening loveliness, warding off harmful germ-life and embarrassing shine!

All seven shades are enchantingly natural. The newest, Windsor Rose, softly blends with the skin's clear undertones.

Try Woodbury's today . . . and discover its flattery! In the new blue box, \$1.00, 50¢, 25¢, 10¢. Woodbury's Lipstick and Rouge, also germ-proof, come in four brilliant shades. Smart make-up for your skin!

*Send for 7 Thrilling Youth-Blend Shades*

John H. Woodbury, Inc., 9188 Alfred St., Cincinnati, Ohio (In Canada) John H. Woodbury, Ltd., Perth, Ontario

Please send me 7 shades of Woodbury's Facial Powder; trial tubes of two Woodbury's Beauty Creams; guest-size Woodbury's Facial Soap. I enclose 10¢ to cover mailing costs.

Name \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_

*For large, soft, natural looking curls*



JOAN PERRY  
Columbia Pictures

**NEW!**

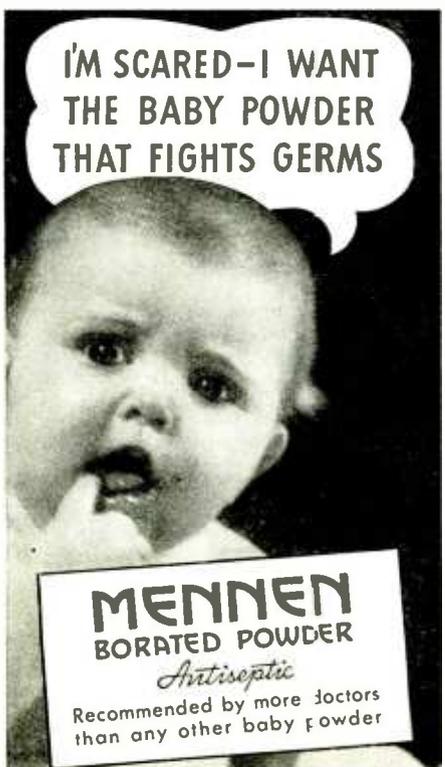
We asked women everywhere...in homes, in beauty shops, in stores and offices...and they said "Give us a curler that will make large, soft, natural-looking curls." So we designed the HOLLYWOOD GIANT, pictured here in actual size. Curls made on this big cylinder look softer, more natural. They comb without becoming frizzy. And they give the large, full curls so favored in the new hair styles. The HOLLYWOOD GIANT is easy to use...rolls smoothly, dries quickly, withdraws without spoiling curl. They're 2 for 10¢ at dime stores and notion counters.

**ACTUAL SIZE**  
3 inches by 1/4 inch  
U. S. PATENTS  
2000893 2000894

*Giant*  
**HOLLYWOOD**  
*Rapid Dry* **CURLERS**

**AT 5c AND 10c STORES & NOTION COUNTERS**

**I'M SCARED—I WANT THE BABY POWDER THAT FIGHTS GERMS**



**MENNEN**  
**BORATED POWDER**  
*Antiseptic*

Recommended by more doctors than any other baby powder



**SYLVIA SIDNEY: "I was gyped."**

ping for a few minutes at one-thirty while we had coffee. If I had spent that much time on anything else, I would have earned triple the money."

FROM Sylvia Sidney I went to Mitzi Green. The first time I had seen Mitzi in person was at a Vallee program of several years back. I reminded her of it.

"Oh, yes," said that young lady, who now is in her eighteenth year. "That was years ago. I've been on three times with Vallee. I loved doing Tom Sawyer on his hour. I did it with Coogan."

ABSURDLY young for all this experience, Mitzi is definitely not blasé. She is in love with show business and with everything that goes with it, the screen, the stage and radio.

"I HAVE been on quite a few programs," she admitted. "With Joe Cook, James Melton, Jack Benny, Paul Whiteman and Lanny Ross.

"I liked working with Benny best. It's fun working with him. He is the only one of all the radio stars who really seems at ease. And he does something that no one else does. He knows how to arrange the time. Maybe it's because he ad libs. But anyway, with him there are no last-minute cuts. And those cuts are disconcerting, especially for a guest star. It's simply awful to have rehearsed a song one way all afternoon, and then just five minutes before you go on, to be told to cut eight bars. That's my biggest objection to being a guest star. I feel that if



**MITZI GREEN: "... Benny knows how ..."**

Benny can arrange the time without those last-minute mishaps, then others should be able to do it."

PERHAPS it's because he is English, and not so used to our ways, or perhaps it's because he must be essentially methodical, but Herbert Marshall is amazed at the whole business.

"I SUBSTITUTED for Don Ameche on the Chase and Sanborn program, and they frightened me to death! They never rehearsed the whole thing together. First there would be a bit with me announcing, or I would introduce Bergen, or there might be a bit for the musicians. Everybody worked separately, nobody continuously. And I didn't hear the entire program until we actually went on the air.

"I must hand it to them—they did a wonderful job. It was like putting together the pieces of a picture puzzle, but," and Mr. Marshall laughed, "it would have been easier on the nerves of their guest star if just once they had run straight through the show."

MARSHALL was present when I queried his compatriot, Gertrude Lawrence.

IN that spine-touching voice of hers she trilled: "Every time I appear on a pro-



**HERBERT MARSHALL: "...frightened."**

gram, somebody gives me a script and I'm left standing there—literally in mid-air! It's impossible to get into the proper mood. There is no preliminary build-up. You're just supposed to do the thing cold. Each program on which I've appeared has been like a vast music hall, a vaudeville show. What radio needs for its guest stars is a revue, a real revue. There is all the difference in the world, you know. The day some wise producer puts one on the air, I'll be the first to apply for a part. Vaudeville hurts your talents. On the other hand, a revue helps. It is a frame, like the setting for a jewel. A revue is a platinum setting, and that's what I want!"

OF them all, Burgess Meredith is the most serious. No doubt that is why he is such a good actor, this Meredith who, in his time, has covered every phase of radio from his two years as a "regular" on the Red Davis program, to that memorable night when he stepped before a Columbia microphone and created another Hamlet.

HE wrote Oliver Bean for his own program and opened NBC's new Cleveland station with it.

# ARE YOU THE TYPE THAT'S *Lucky in love?*



**BURGESS MEREDITH: "I believe in it."**

"That was on a Vallee show," said Meredith.

He gives radio credit for expert cutting. "*Oliver Bean* and the *Lux* programs. They do a wonderful job, even improve the plays."

◆ HIS fault-finding is with the executives who employ writers.

"An actor is only as good as his script," said Mr. Meredith. "No writer should feel he has to write 'down' to the radio audience. And whether his particular job is condensing an adaptation or creating a sketch especially for the air, his manuscript must be well written."

◆ **MR. MEREDITH** has several suggestions concerning radio writers.

"No writer should do a series. It is impossible for him to turn out that tremendous amount of work continuously. He gets strained and worn out. Naturally, this condition shows up in his work.

"At present the writer is terribly underpaid. He receives less money than anyone else in radio. Why, some programs pay as little as forty dollars a script, some only ten. This is ridiculous!

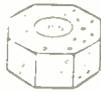
◆ "I THINK," said Mr. Meredith, "radio's biggest step forward occurred when NBC bought two original radio scripts from Maxwell Anderson. And when the *Columbia Workshop* produced *The Fall Of The City*, by Archibald MacLeish. *The Fall Of The City* was written especially for the air, and it did what a radio script should do, things suitable for its own medium."

◆ TO show you that Buzz Meredith doesn't talk just to hear the sound of his own voice, I'll let you in on something which impressed me more than anything he could have possibly said. When he first heard about *The Fall Of The City*, when he read and was stirred by that script, Burgess Meredith, to prove what he thinks of good writing, to prove the importance of having the best authors on the air, took himself down to the *Columbia Broadcasting System*, and offered his usually high-priced services for that program—for nothing! "Because I believe in it!" he said.

◆ AND so long as radio finds actors like that, so long as guest stars can be that much in earnest, that helpful, I think it's time their host stars paid more attention to them and their opinions. Don't you?



DAYE (Day)



NATURAL



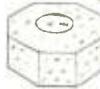
RACHEL



TAWNY RACHEL



BRUNETTE



BEIGE



NIMTE (Night)



MID-NIMTE SUN



SUNSET



DARK BRUNETTE



**Let one of these 10 new face powder colors bring out the dancing light in your eyes—breathe new life, new radiance into your skin!**

How often have you admired the girl who can "put herself across" on every occasion... win more than her share of dates and attention? In every group there seems to be one whose luck is unlimited... I know, because I've seen it happen.... Why not be that lucky type yourself? Why not win new confidence, new poise and a more radiant personality?

But to do all this, and more, you must find your one and only lucky color. That's why I want you to try all ten of my glorifying new face powder shades... so you will find the one that can "do things" for you.

For one certain color can breathe new life, new mystery into your skin... give it flattering freshness... make it vibrant, alive! Another color that looks almost the same in the box,

may fail you horribly when you put it on.

**Find your one and only color!**

I want you to see with your own eyes how your lucky color can bring out your best points—help bring you your full measure of success. That's why I offer to send you all ten of Lady Esther's flattering face powder shades free and postpaid. They are my gift to you.

When they arrive, be sure to try all ten colors. The very one you might think least flattering may be the *only color* that can unveil the dancing light in your hair and eyes... the one shade that can make your heart sing with happiness. That's why I hope you will send me the coupon now.

(You can paste this on a penny postcard)

(41)

Lady Esther, 7110 West 65th Street, Chicago, Illinois

I want to find my "lucky" shade of face powder. Please send me your 10 new shades free and postpaid, also a tube of your Four Purpose Face Cream.

Name.....

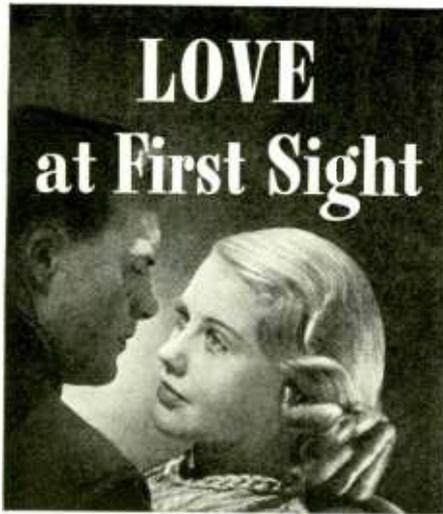
Address.....

City..... State.....

(If you live in Canada, write Lady Esther, Toronto, Ont.)

# WEST COAST CHATTER

(Continued from page 57)



Excite men's admiration  
the Admiracion way

● You can't blame men for preferring girls with clean, soft, youthful hair—such qualities enchant a man! So guard your loveliness with Admiracion—the new Oil shampoo that is different from all others. Its rich, creamy lather whisks away dirt, dandruff and dulling film—rinses away completely in water—leaving your hair clean, soft, manageable, alluringly beautiful. And remember, Admiracion does not dry nor age your hair—leaves it fresher and younger! At drug, department, 10¢ stores.

Should you prefer an oil shampoo that makes no lather, ask for Admiracion Olive Oil Shampoo in the RED package.



Don't let chest colds or croupy coughs go untreated. Rub Children's Musterole on child's throat and chest at once. This milder form of regular Musterole penetrates, warms, and stimulates local circulation. Floods the bronchial tubes with its soothing, relieving vapors. Musterole brings relief naturally because it's a "counter-irritant"—NOT just a salve. Recommended by many doctors and nurses. Three kinds: Regular Strength, Children's (mild), and Extra Strong, 40¢ each.



The señoritas go for him! Nelson Eddy in a scene from the M-G-M film, *The Girl of the Golden West*, in which he co-starred with Jeanette MacDonald.

within an inch of their lives, every time they mount their horses. They have scarlet satin shirts, embroidered cowboy hats, carved leather boots and the fanciest Western saddles they've been able to find.

◆ *THE Norris Goffs* (the Abners) are expecting a blessed event in April. They now have a four-year-old son, Gary. Yes, named after Gary Cooper, who has more namesakes in Hollywood than any other star.

◆ FROM a hill-billy act to a featured singing spot on Jack Oakie's program in six months—that's the record of Jo Stafford. She's the only girl singer in the Oakie College Glee Club. Jo had no yearnings to make good on her own. Not, at least, until last September, when she acquired a husband and a "career" together. For hubby John Huddleston, a member of Georgie Stoll's "Sophisti-Cats" on the College broadcasts, convinced Maestro Stoll that his bride was a sure-fire swing-singer. That his predictions were right was evidenced last week when Jo stepped from the chorus to solo with *You're a Sweetheart*. Now she's a permanent fixture on the Oakie series.

◆ RUBY MERCER, whose glorious voice has thrilled listeners to the Packard show, will be heard no more on the air. For she's accepted Metro-Goldwyn-Mayer's offer to star in *The Desert Song*. Ruby's determined to make a success, and a real one, of her celluloid career. And to that end she's willing to give up both operatic and broadcasting opportunities in the future.

◆ IT'S Jack Spratt and his wife who have the Jack Oakie's cook on the verge of turning in notice. Venita Varden, the very slender Mrs. Oakie, has been ordered by her doctor to double up on the calories in her diet. And Jack's doctor, watching his patient's ever-enlarging girth, has ordered a strict diet of lean meats and vegetables. So the cook does double duty, and glowers.

◆ ASHMEAD SCOTT may whip out those forty-five-minute *Your Witness* scripts in a single day, but they're literature. A national magazine has just offered the author a pretty figure for the rights to reprint the murder-dramas as detective fiction.

◆ THAT new cowboy twang in Jack Oakie's voice on his weekly airings these days, can be put down to his between-broadcast diversions. For weeks now the "prexy" has been riding the range at a popular dude ranch in the desert near Palm Springs. Incidentally, just one week-end in Palm Springs would almost be a guarantee that you'd see all your radio favorites. It's the celebrities' hanging-out place these days.

◆ BOBBY BREEN found that it really pays to do a good deed. On New Year's Day, Bobby, who's a rabid football fan, gave up the big game in order to sing for the children of one of Los Angeles' hospitals. Imagine Bobby's glee when he came out of the hospital and found a special motorcycle escort, provided by Mayor Shaw, waiting to rush him to the Pasadena Rose Bowl. He arrived just in time for the kick-off—and everyone else in Southern California had been on the road for hours to fight traffic to the Bowl!

◆ MARLENE DIETRICH endeared herself to Doug Fairbanks, Jr.—and the audience—at the Lux Theatre show on which she appeared. For Doug became so rattled that he got his whole script mixed up. The Glamour Girl calmly got down on the floor and hunted for the lost pages, while Doug tried to read his lines over Lionel Atwill's shoulder.

◆ "BUTTON, button, who's got the button?" is Mento Everett's song when off the air around the CBS studios. For she collects buttons. Has 10,000 of them to date—everything ranging from her great-

great - great - grandmama's wedding-dress buttons, to those from the dresses of such famous ladies in history as Martha Washington, Carrie Nation, Sarah Bernhardt, and all kinds from the uniforms of soldiers in past and present wars, West Pointers and Australian aborigines. She has some sets with rare jewels, for which she's turned down exorbitant sums. As long as she's making a living on the air, Mento won't sell. After that, she'll settle down to a luxurious life. Living off her buttons!

◆  
PAUL WHITEMAN'S engagement at the famous Coconut Grove in Los Angeles, put an end to all those rumors that his type of music had lost favor with the public. For everyone in Los Angeles, Hollywood and points north and south came to the Ambassador Hotel to dance to his music, or just to sit and listen to it. Paul turned out to be the biggest rave in years.

◆  
GETTING tickets for any radio broadcast in Hollywood is no joke, but getting any for the Good News of 1938 show is practically an impossibility. For, now that Robert Taylor has taken on the emceeing, the tickets have been asked for months in advance. But Barbara Stanwyck doesn't have to worry. Bob arranged for a "season ticket" for her before signing on the dotted line. Incidentally, those in the know say that as soon as Barbara gets this latest trouble with Frank Fay ironed out, she will become Mrs. Taylor.

◆  
IN spite of the rumors to the contrary, Jack Benny did not transport his cast to San Francisco for their broadcast there in the antiquated Maxwell which the gang presented to him at Christmas. The car, at present, sits in a garage behind the NBC Hollywood studios, when Jack is not driving it around the block for laughs. Phil Harris says Jack's Maxwell is like one of Ben Bernie's horses—the last of its race.

◆  
WALTER O'KEEFE, the father of two young sons, claims that when he has three more boys, he's going to get his wife to change her name to Ida and open an antique shop.

◆  
SUPERSTITIONS of the Phil Baker cast: Phil never smokes the first cigarette of a new pack before a broadcast. Harry "Bottle" McNaughton tries never to break any bottles, since they have a special significance in his career and name. Just before broadcast time, Lucille Ball always goes to a little coffee shop, where she had her first cup of coffee after coming to Hollywood. Al Garr will never shave himself on Friday. Oscar Bradley, five-foot-one orchestra leader, always insists that there be at least one man in the orchestra who is shorter than he. And Beetle never says anything nice about anybody.

◆  
NO one's happier around town than Dick Powell, now that he's back on the air-waves again. For Dick, you know, didn't want to leave that soup program any more than the sponsors wanted him to. It was all the studio's idea—the Brothers Warner figuring they might as well capitalize on such a good thing themselves. It took them long enough to get the show ready for the impatient Dick, but now that it's under way, everybody's goodnatured again.



Richard Arlen, now appearing in Columbia's "No Time to Marry."

# Richard Arlen

## DRIES A LADY'S TEARS



"ON A RECENT FLIGHT from the East, I heard a girl across the aisle confiding her troubles to the plane's stewardess . . .



"SHE HAD LOST her job — was returning home a failure. She couldn't believe that her work had been unsatisfactory . . .



"ALTHOUGH YOUNG and well dressed, she had let unsightly, rough, chapped lips spoil her looks. All men — even employers! — like to see a girl looking her best, with smooth, lovely lips . . .



"I TOLD HER, before we landed, about a special lipstick with a protective Beauty-Cream base that I've heard praised by many screen and stage beauties. The other day I had this letter from her..

Dear Mr. Arlen,  
Thanks to you for telling me about Kissproof Lipstick. I've got a better job, now! Kissproof's wonderful Beauty-Cream base protects my lips from drying — keeps them smooth & nice to look at!

Sincerely,  
Ruth Holden

Kissproof Lipstick in 5 luscious shades at drug and department stores . . . 50c  
Match it with Kissproof rouge, 2 styles — Lip and Cheek (creme) or Compact (dry)  
Kissproof Powder in 5 flattering shades.  
Generous trial sizes at all 10c stores.

# Kissproof

Indelible LIPSTICK and ROUGE

SCENARIO BY RICHARD ARLEN

# THE BANDWAGON

(Continued from page 58)

New beauty for  
your hair... with  
this new  
**4 Purpose  
Rinse**



Lovalon, the 4 Purpose Rinse does all these four things for your hair in one quick, easy operation:

1. Gives lustrous highlights.
2. Rinses away shampoo film.
3. Tints the hair as it rinses.
4. Keeps hair neatly in place.

Use Lovalon after your next shampoo. See the life and sparkle and healthful, youthful glow it gives your hair.

Lovalon comes in 12 different shades. You can match and enrich the natural color of your hair or make it brighter or deeper. Lovalon does not dye or bleach. It's a pure, vegetable, odorless hair rinse—one of the very few hair toiletries approved by Good House-keeping Bureau. Package of 5 for 25¢ at drug and dept. stores. Trial size at 10¢ stores. (Or, any good beauty shop will Lovalon your hair.)



**LOVALON**

the 4 purpose hair rinse

## Do This For BLACKHEADS



### They Fall Right Out!

**B**LACKHEADS persist because they are literally trapped in your skin! Locked there by a film of sluggish, surface skin! You can't wash them away! But you can release them! Golden Peacock Bleach Creme will lift away the film of coarsened surface skin—dissolving it in tiny invis-

ble particles. Blackheads are released. They flake away, fall out! Surface pimples, too—in fact, all blemishes in the surface skin! You discover your own finer skin—smooth, utterly clear, alluringly white! All in just 5 days! Discover Golden Peacock Bleach Creme! At drug and department stores—or send 50c to Golden Peacock Inc., Dept. D-206, Paris, Tenn.

## CATARRH or SINUS Irritation Due to Nasal Congestion CHART FREE!

Hall's Catarrh Medicine relieves phlegm-filled throat, stuffed up nose, catarrhal bad breath, hawking, and sinus headaches caused by nasal congestion. **Relief or Your Money Back.** At all Druggist's. Send Post Card for Free Treatment Chart. 65 years in business. **F. J. CHENEY & CO., Dept. 34, TOLEDO, O.**

**WORK FOR THE**



**UNITED STATES  
GOVERNMENT**

START \$1260 TO \$2100 YEAR

Men—Women  
Many 1938  
Appointments  
Qualify Now  
—Hurry  
Mail Coupon  
Today  
SURE.

FRANKLIN INSTITUTE,  
Dept. N266, Rochester, N.Y.  
Sirs: Rush to me (1) 32-page book  
with list of many U. S. Government  
Big Pay Jobs. (2) Tell me how to  
qualify for one of these jobs.

\_\_\_\_\_  
Name  
\_\_\_\_\_  
Address



Here are the Goodman Bridge fiends. Left to right, they are: Trumpeter Chris Griffin, Saxophonist Babe Russin, Trombonist Red Ballard (kibitzing), Bass Violinist Harry Goodman and Len Vanderson, Benny's secretary.

trumpet solos. In between times, he writes music. He and Ben Pollack produced Peckin'. And Harry and his present boss created *Life Goes to a Party*.

EVERY time he finishes a hot chorus, James exhibits all the symptoms of having run a hard race. Repeatedly warned by his doctor not to hit those high notes so consistently, he keeps right on blasting away. Harry treats himself like a prima donna, though. Before the broadcast, he watches his diet and his rest as carefully as Lily Pons ever does before stepping on the stage of the Metropolitan.

UP in one corner of the bandstand is the Mad Drummer—Gene Krupa, considered the finest stick-tapper in America. You may not know, though, that Lionel Hampton, the young colored lad who plays vibraphone in the Goodman Quartet, ranks very close to Gene in the drum division.

KRUPA practices on his rubber drum hut Hampton does all his rehearsing in front of a mirror. Lionel now is as good a stick-juggler as he is a musician. He also plays the piano whenever he gets the chance. But still head of that department is the Quartet pianist, Teddy Wilson.

DOWN in the front row is Hymie Schertzer, the first alto saxophonist. Schertzer, more than anyone else, is responsible for the distinctive Goodman style. The greatest fun in life to him is his work. Let him get a good solo to play and he'll begin rolling his eyes and smiling. You try smiling some time with a sax mouth-piece between your lips.

AND then there's little blonde Martha

Tilton, the Goodman vocalist. Benny found her this summer when he was in Hollywood making a picture and working with Jack Oakie on their mutual program. Martha was singing in the Oakie Chorus. Benny heard and auditioned her. That's how a star was born.

A FEW years older than Benny is Brother Harry, who plays the big bass violin. Some critics think Harry is swell. Others don't agree. But that makes no difference to Benny. There's one observer who really counts: Mama Goodman thinks Harry sure can slap that bass.

### BENNY GOODMAN'S THREE FAVORITE BANDS

1. Red Norvo
2. Duke Ellington
3. Count Basie

### HIS FAVORITE TUNE

*Don't Be That Way*, by Edgar Sampson, who also wrote *Stompin' at the Savoy*

### CORPORATION—LIMITED

Sonny Dunham has long been famous as the musician who was not only one of the country's best trumpeters but also one of the best trombonists. For years, Sonny was a member of the noted Casa Loma Corporation. Then he decided to resign. The report is that he received \$18,000 for his share of Casa Loma stock. Be that as it may, he organized his own orchestra—and proceeded to lose most of his money.

## RADIO STARS

*GLEN GRAY and the boys needed a good trumpeter and Sonny decided to go back to his old job. So Sonny is back—but not as a member of the honored corporation. Unlike his fellow-workers, he is now a Case Loma employee and is paid a salary at the end of each week.*

### FOR SALE: A BAND

A new branch of the music industry has sprung up: the sale of entire dance bands. The procedure is quite simple. Frank Dailey, for example, built up a very good orchestra. Buddy Rogers bought it lock, stock and barrel. When you hear Buddy now, he's leading the ex-Dailey men. The popular organization of the late Orville Knapp belongs to George Olsen. The up and coming band of Woody Herman is the old Isham Jones outfit. And then there's Joe Haymes, who spends most of his time building up orchestras so he can sell them.

### WHEN THE ORGAN PLAYED

Lew White, once the most popular of organists, now works for CBS. From 7 p.m. until 1 a.m., he sits at the console in the New York studios, never playing a note, just waiting in case something happens to a scheduled program. If there is a line break, or some other rare broadcast interruption, Lew plays a few bars.

*BUT one night recently he played a whole half hour program. He didn't expect it, the network officials didn't expect it. And the listeners (who didn't expect it, either) were waiting to hear the music of Tommy Dorsey. They heard Lew White instead. Here's the story:*

THIRTY seconds before air time at the Commodore Hotel, the scene of the broadcast, a worried engineer approached Tommy with the news that the microphone for vocalists was broken. The regular band mike was working, though, and he thought they'd get through the half hour all right. But Dorsey, eternally careful that his band always sound at its best, refused to go on the air without the necessary microphone. Not even a radio engineer can find a solo mike with half a minute to go. A hurry-up call to CBS headquarters and Lew White, with no preparation and no music, was asked to provide a 30-minute program.

**THAT'S** why you heard the organ play at midnight.

### THE WEARING OF THE BLUE

*In the year 1927, two of Fortune's children played saxophones in the Yale University dance orchestra. They sat side by side. One was a senior; the other a freshman. The senior graduated, got a few odd jobs, organized his own orchestra, sang a bit and then found he could make more money by talking. When the frosh graduated, he and his saxophone went to work for Vincent Lopez, Paul Ash, Buddy Rogers and Abe Lyman. Then he found he could sing. He's doing pretty well for himself now under the name of Barry Wood. The gentleman who sat beside him is doing well, too. His name is Rudy Vallee.*

### WHAT'S IN A NAME

Glen Gray's fellow handsmen call him  
*(Continued on page 97)*



# Cleanliness IS PART OF LOVELINESS

The charm of attractive womanhood is made up of many things. Above all, a quality not to be measured merely by birthdays... a quality of fresh, sweetly fragrant daintiness, which proper care can assure at any age. With more accuracy than romance, let us call it frankly... "cleanliness". It means even more than bath-and-laundry cleanliness. It means that unsullied personal immaculacy which is the most compelling charm of a lovely young girl, and of truly happy wives. For no husband fails to notice, and resent, any neglect of intimate feminine cleanliness. Yet too many women never realize that the freshness, which is so natural in youth, requires constant care as maturity advances. A cleansing douche with "Lysol" disinfectant, in proper solution of water, is the frequent and regular feminine hygiene habit of fastidious modern women. They know that "Lysol" in solution cleanses thoroughly, deodorizes—dependably. Many hospitals use "Lysol"; many doctors recommend it for feminine hygiene. Complete directions are on every bottle... at any druggist's.

*You must surely read these six reasons why "Lysol" is recommended for your intimate hygiene—to give you assurance of intimate cleanliness.*

- 1—Non-Caustic**... "Lysol", in the proper dilution, is gentle. It contains no harmful free caustic alkali.
- 2—Effectiveness**... "Lysol" is a powerful germicide, active under practical conditions, effective in the presence of organic matter (such as dirt, mucus, serum, etc.).
- 3—Spreading**... "Lysol" solutions spread because of low surface tension, and thus virtually search out germs.
- 4—Economy**... "Lysol", because it is concentrated, costs only about one cent an application in the proper dilution for feminine hygiene.
- 5—Odor**... The cleanly odor of "Lysol" disappears after use.
- 6—Stability**... "Lysol" keeps its full strength no matter how long it is kept, no matter how often it is uncorked.



For your  
cleansing douche

*Lysol*  
Disinfectant

### What Every Woman Should Know

SEND THIS COUPON FOR "LYSOL" BOOKLET  
LEHN & FINK Products Corp.  
Dept. 1 R.S., Bloomfield, N. J., U. S. A.  
Send me free booklet "Lysol vs. Germs" which tells the many uses of "Lysol."

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City \_\_\_\_\_ State \_\_\_\_\_

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TUNE IN on Dr. Dafoe every Mon., Wed., and Fri., 4:45 P. M., E. S. T., Columbia Network

# IT'S MY HUMBLE OPINION

(Continued from page 15)

*Movie-styled Shoes*  
**NOW AT YOUR PRICE**  
 Jolene, Fashion Observer\*, Styles Her Popular-Priced Shoes in Hollywood

*"Styling means everything"* says **TOBY WING**  
 Popular Motion Picture Player

"You're right, Jolene! Styling means everything in shoes and Hollywood is the Style Center."

**WIN ADMIRATION WITH JOLENE\* SHOES**  
 Flatter your feet by choosing shoes that have real movie glamor—shoes styled by Jolene in Hollywood, and inspired by the original footwear creations worn by the stars themselves. See the wide selection of new Jolene Fashion Footwear today. You'll be thrilled!

*For name of your nearest dealer, write Jolene's Studio, Suite B, 7751 Sunset Boulevard, Hollywood, California.*

Distributed Nationally by  
**TOBER-SAIFFER SHOE CO.**  
 St. Louis, Mo.



In the NBC studio in Hollywood, Boris Karloff (left) shows Rudy his portrait in the likeness of Frankenstein, painted by Rolf Armstrong (center).

**LAW STUDY AT HOME**  
 Win greater respect and success. Learn more, earn more. We guide you step by step—furnish all text material, including fourteen-volume Law Library. Degree of LL. B. conferred. Low cost, easy terms. Get our valuable 64-page Law Training for Leadership and Evidence books free. Send for them NOW.  
**LASALLE EXTENSION, Dept. 4318-L Chicago**

**Don't pare corns**  
 — they come back  
**BIGGER-UGLIER**  
 unless removed Root\* and All

• Old-fashioned home paring means risk of serious infection and it only affects the surface of a corn—leaves the root to come back bigger, more painful than ever. So don't take chances with dangerous paring methods or unknown remedies. Remove corns root and all with the new, double-action Blue-Jay method that ends pain instantly by removing pressure. Then in 3 short days the corn lifts out root and all (exceptionally stubborn cases may require a second application). The tiny medicated Blue-Jay plaster is safe, easy to use. 25¢ for 6. Same price in Canada.

**BLUE-JAY CORN PLASTERS**  
 \* A plug of dead cells root-like in form and position. If left may serve as focal point for renewed development.

templated taking him to the District Attorney's office, he disappeared with the speed of the wind!

**SACRILEGE**

In his book on the Vatican, Thomas B. Morgan says that the canonization of a Catholic Saint is never rehearsed (even though it is a most elaborate ceremony), since "Being purely religious exercises, the idea of rehearsal is repugnant."

JUST as repugnant to good and devout church-goers should be the practice of putting the name of the church out in front in gaily-colored and commercial Neon lights.

EQUALLY as repugnant is the idea (according to the press, high church authorities ARE taking steps in this direction) of churches resorting to Bingo Nights and Bank Nights, in the manner of the theatre—even to the hiring of professionals to stage these affairs. The old-fashioned lawn party on the ground had the sweetness of home-made food and simple fun—but when the church relies on games of chance of the Bingo type to fill its coffers, I say it is a sad state of affairs.

THE lottery and raffle at least may be conducted with some degree of dignity and, although they are a type of chance of fortune, they have been accepted as the best method of reaching the congregation and tapping them all for the good of the church.

But a church—the House of God—that has an immense placard advertising "BINGO HERE TONIGHT" calls down upon itself a rebuke for bad taste!

**SPORTS ANNOUNCERS — ATTENTION!**

The word is "Bruin" (brew-in)—not

"brune". And it's "Notr-a" not "Not-er" for "Notre Dame."

EVEN though some of you sports announcers are apparently not concerned with the improvement of your own pronunciation, you must think of the tremendous influence you have on American speech and on all of the hundreds of thousands who hang on your words. The faults of American pronunciation and diction of the future will be upon your heads.

**AMAZING**

In three Italian restaurants visited in Hollywood there were no bread sticks! The proprietors claim there is no demand for them—hence this important staple of Italian good eating is lacking in Coast restaurants.

**QUERY**

Why should there be different long distance dialing in Los Angeles and New York? To dial long distance in New York, one dials 211. In Los Angeles it's 411. In New York 411 is information.

BEFORE beginning a resumé of some of the unusual things that impressed me during our tour of dance dates in Northern California, may I point out, for the benefit of those interested in the fundamentals of showmanship, some of the factors, hazards and other things which must be taken into consideration by anyone who proposes to embark upon a tour of one-night dance dates? To the layman this field is a complete mystery.

FIRST, there is the matter of booking the dates themselves. In the final analysis, the location of the date, the remuneration, the hours and all factors pertaining to the date will be dependent upon the popularity of the band at that particular time.

A PROMOTER who ordinarily would

never book a band on a Monday evening, will break his rule if the band is tremendously popular. A promoter who would never guarantee more than \$500 will guarantee \$1500 or \$2000 when the band is known to be a record-breaking success. A promoter who ordinarily would never book a band which had played fifty, seventy-five or a hundred miles distant the night before, will take a chance when the band is ardently desired by the townspeople. A promoter who is the Simon Legree type of man (who believes in quantity and not quality and who ordinarily insists on long hours—such as eight to two or eight to three) will gladly accept a contract which states that the band will play from nine to one, when he has no other choice with a successful band.

SOME of the hazards affecting dance dates are, of course, the elements themselves—cold, heat, rain, snow, windstorms—especially when the rain or snow begins approximately two hours before the beginning of the dance date. That, of course, being the time when people leave their homes to go to the dance. Some of them travel anywhere from fifty to a hundred miles to come to the dance. So, when they look out of the window or door and see that it is raining or snowing, they're only too apt to decide that the fireside is too warm to leave.

PERHAPS the greatest obstacle to a successful dance engagement is the rainy or cold evening when a thin layer of ice forms on the roads—making it impossible for people to walk, drive or ride at all. It was just this type of hazard which prevented us from breaking the record in an Ohio city, during a recent theatrical engagement there.

THEN there are the usual poor nights. In all show business, Sunday—Monday—Tuesday—Wednesday are bad nights. Saturday is always the best night. Everyone sleeps Sunday morning, except the poor drug clerk and those engaged in ecclesiastical duties. Sunday is the worst day for night clubs—though sometimes excellent for one-night dance stands. Blue Monday, however, everywhere—except under unusual circumstances—is the lowest ebb of show business. Tuesday is a little better and by Wednesday things have begun to pick up.

I THINK the greatest competition I ever received was the night Ringling Brothers' Barnum & Bailey Circus and I both played the little town of Manchester, New Hampshire. Ordinarily the Manchester Ballroom was one of the best spots on my itinerary. But there really wasn't room for the two of us. Although we did well—the circus did better and it would have been infinitely better for Vallee if he had been out of town the night the Messrs. Barnum & Bailey came in!

Of late there have arisen many new-fangled sports, such as night baseball, night football, night softball—all of which, in summer and early fall, may spell the difference between success and failure with one-night engagements.

DURING our recent visit to Columbus, Ohio, we found almost an entire news-

READING TIME LESS THAN 2 MINUTES • AND WELL WORTH EVERY WOMAN'S TIME

# FACTS

## about sanitary napkins!

Here are the questions women asked:



*Is there a way for me to secure greater Comfort and Security?*



*Suppose my needs differ on different days . . . what can I do?*



*What kind of deodorant should I use for positive protection?*

Here are the answers to your questions!

WOMEN know that the ideal sanitary napkin is one that can't chafe, can't fail, can't show. So, naturally, this was our goal. With the introduction of Wondersoft Kotex,\* we were confident we had achieved it!

But to be honest, even though Wondersoft Kotex did create new standards of comfort and safety for most women, it did not completely satisfy every woman! Fortunately, we found out why . . . We discovered that one-size napkin will not do for every woman, any more than one-size hat, dress or pair of shoes. And, for many women, one-size napkin will not do for every day, for a woman's personal needs may differ on different days.

To meet this problem, we developed 3 types of Kotex . . . for different women, different days. Only Kotex has "All 3" . . . Regular Kotex, Junior Kotex, Super Kotex.

We sincerely believe that these 3 types of Kotex answer your demands for sanitary protection that meets your exact needs, each day. We urge you to try "All 3" next time, and see how they can bring you the greater comfort and security you seek.

Try all 3 types of Kotex, then judge for yourself. The proof is in the wearing! Perhaps you will decide you want one type for today, another for tomorrow—or maybe all 3 types for different times.



Use QUEST\* with Kotex

Quest is the new positive deodorant powder that is completely effective on sanitary napkins. Only 35c for the large size.

**KOTEX\* SANITARY NAPKINS**

(\*Trade Marks Reg. U. S. Patent Office)

## RADIO STARS

# LOSE WEIGHT

Without Drugs or Laxative Salts

DO NOT gamble with your health while reducing! Reduce with Dietene—and lose weight steadily, easily, safely.

Accepted by the Council on Foods of the American Medical Association

Dietene is accepted for reducing because it provides meals low in weight building calories which you do not need, but Dietene is high in proteins, minerals and vitamins A, B, D-G, which you do need! Dietene comes in powdered form, makes a nourishing, pure food drink. Easy to use. Simply replace breakfast and lunch with Dietene meals and eat your usual dinner. You will not feel starved or irritable. Dietene meals cost much less than the meals they replace!

## DIETENE

15 Ounce \$1  
Size.....



If your store cannot supply you, send \$1.00 to Dietene Co., Mpls. Minn., for a 15-ounce can, postpaid. Offer limited to U. S. Please give store for future purchases. RS 438

Name.....  
Address.....  
City..... State.....  
Name of Store.....



## NOW! Beautiful NAILS AT A MOMENT'S NOTICE

So natural they even have half-moons.



NEW! Smart, long, tapering nails for everyone! Cover broken, short, thin nails with NU-NAILS. Can be worn any length and polished any desired shade. Defies detection. Waterproof.

Easily applied; remains firm. No effect on nail growth or cuticle. Removed at will. Set of Ten, 20c. All 5c and 10c stores.

### NU-NAILS ARTIFICIAL FINGER NAILS

NU-NAIL CO. 5249 W. MADISON ST., CHICAGO, ILL.

## IF YOU HAVE GRAY HAIR and DON'T LIKE a MESSY MIXTURE.... then write today for my FREE TRIAL BOTTLE

As a Hair Color Specialist with forty years' European American experience, I am proud of my Color Imparter for Grayness. Use it like a hair tonic. Wonderfully GOOD for the scalp and dandruff; it can't leave stains. As you use it, the gray hair becomes a darker, more youthful color. I want to convince you by sending my free trial bottle and book telling All About Gray Hair. ARTHUR RHODES, Hair Color Expert, Dept. 3, LOWELL, MASS.

## BE A NURSE

MAKE \$25-\$35 A WEEK You can learn practical nursing at home in spare time. Course endorsed by physicians. Thousands of graduates. 39th yr. One graduate has charge of 10-bed hospital. Another saved \$400 while learning. Equipment included. Men and women 18 to 60. High School not required. Easy tuition payments. Write now. CHICAGO SCHOOL OF NURSING Dept. 234, 100 East Ohio Street, Chicago, Ill. Please send free booklet and 16 sample lesson pages.

Name..... State..... Age.....  
City.....

paper filled with full-page advertisements concerning a final play-off game between two night baseball teams which were champions in their respective localities. It probably affected our gross to the extent of fifty percent! The thousand-odd people who attended our dance at this place, where we normally pulled in 2000 or more, were there mainly because they were staunch and loyal friends who look forward to our appearance there each year.

THEN there are such things as the premières of pictures. The début of a sensational one- or two-million-dollar super-super colossal picture—one featuring Astaire and Rogers—Gable and Crawford—Shirley Temple or a hit musical, will often hurt the appearance of a visiting band.

THE most natural competition, of course, outside that of Lodge, Fraternal, Society and Military affairs sponsored by the town's citizens—is the appearance of a rival popular dance band. This, naturally, is a normal type of competition and the best man usually wins, although it sometimes happens that neither comes out well.

THE dance hall owner (or promoter, as we have been calling him) usually insists that our night-before appearance be played at least one hundred miles away from his dance hall. Obviously he wishes to draw from miles around and if his clientele has been to the other place the night before, unless they are unusually enthusiastic, the following night will not find them at his place.

THEN there is the question of advertising. I have played dance engagements

no competition of any kind, at least none discernible to the eye—when even the weather was perfect. In such cases there is only one answer—you can count our fans in that town on two hands.

WHERE a city or town has in the past been unable to tune in the radio program of the band which is visiting it, this more than any other factor may make or break the band's success on its visit.

Our broadcast reaches the West Coast at five o'clock, Pacific Standard Time, during the winter, and at four o'clock during the summer. Which means, of course, that people are just finishing work and are driving home in a tired state of mind. Knowing that we probably have not as many radio listeners on the West Coast as I would like to have and that most radio



Gertrude Berg, author of *The Goldbergs*, plays Molly in that serial.



Al Jolson's *Jazz Singer* in 1927 was the first dialogue film. Now he devotes himself only to radio.

listeners have come to regard me as a master of ceremonies—a light comedian—a singer and, perhaps, last of all, the director of an orchestra—I had no illusions about the success of our tour through the northern part of California.

I AM never particularly unhappy when we do not find ourselves even at the bottom of a dance-band rating. The radio audiences have come to think of me as the director of a variety show and my orchestra as a sort of pit band accompanying guest artists and occasionally playing rhythmic music.

UNLIKE Benny Goodman, who burst upon the populace with a successful dance band, our dance reputation has diminished as our variety popularity has increased!

### INAPPROPRIATE

Perhaps you, too, noticed that very inappropriate music—that gay, scintillating, happy and flute-like music played during the horrible and blood-curdling bombing of Nanking, during a recent newsreel.

### FRIGHTENING

On observing the wild abandon and completely carefree manner in which those young kids, who were paid to dance the *Big Apple* at the swank El Morocco here in New York, danced it—I was provided with much food for thought.

where the promoter did little or no advertising—or, at most, took a small amount of newspaper space aided, perhaps, by a radio announcement—and yet we have, under those conditions, broken all records.

I KNOW of other engagements where I have personally announced it of a Thursday evening, thus reaching at least thirty percent of the radio audience of that particular town, and where the promoter has spent hundreds of dollars in full-page newspaper advertisements, automobile tire covers and what-not—and still the dance has been practically a bust.

THIS sometimes occurs when there is

THERE are those who say that it was either the World War, prohibition or perhaps radio that was responsible for the apparent wildness of youth today. Then there are those who say that the youth of today is no more wild than that of our grandfathers' day. But, having a pretty accurate memory of the way young girls and boys between the ages of twelve and seventeen acted in my town when I was a young boy, I am actually astonished and almost frightened at the violence with which the youth of today enters into *Shag*, *Big Apple* and dancing in general.

WHEN it is a young crowd that has been drinking too freely of corn, white-mule or other kinds of raw and strong stimulants, the explanation is not difficult. But these boys and girls at the El Morocco of a Sunday evening were completely sober.

THEY had stood in the doorway for hours, watching an impromptu show. On the faces of some were expressions of indifference to the performance—bordering on boredom. In the eyes of others was the glistening interest of youth, or was it the anticipation of the moment when they themselves would be called upon to perform?

AT any rate, once they were introduced and the floor was theirs, there was no doubting their enthusiasm, their energy and their complete absorption in the task that lay before them. "Task" is unquestionably the wrong word. That these boys and girls never would have stopped, except that it was necessary for the entertainment to end so that guests might dance, would have been quite apparent to a keen observer. "Abandon" is the only word I can use that would connote what was then in my mind.

I HAVE seen pictures of African savages and Indian redmen in the throes of joy in their own dances, but the contagion, enthusiasm and apparent enjoyment of these is as nothing compared with the modern-day white youth when engaged in the artistic (or inartistic) rendition of a new dancing fad.

I HAVE heretofore commented on the seriousness with which dancers in the main took themselves and their work. Perhaps it is that the Goddess of Terpsichore, herself, is such an exacting taskmistress and such a delightful one, that those who are talented in her art lose themselves so completely in the gay, wild and frenzied abandon of the more crude and rough forms of dancing, that cannot help but make its devotees of the moment wild, uncontrollable savages.

I WONDER if the boys and girls I saw there that evening at the El Morocco, with their peculiar costumes, hairdress and manners, are typical of the American youth of today?

**GOOD PHRASES**

"I love my work and I don't care what I become doing it."

"Many a man who thinks he has reformed has only evaporated."

"His morals and inhibitions are only



**They Still Talk Behind Her Back**

**BUT NOW THEY SAY:**

*"What a Lovely Skin!"*

SHE is "Miss Popularity" of her set because she knows the value of a beautiful complexion. She is the glamour girl who keeps her skin looking youthful with the help of the Linit Beauty Mask.

Why not try this gentle, quick-acting facial treatment which helps to stimulate the skin, and eliminate "shine".

Here's how quickly the Linit Beauty Mask is prepared. \*Simply mix three tablespoons of Linit (the same Linit that

is so popular as a Beauty Bath) and one teaspoon of cold cream with enough milk to make a nice, firm consistency. Apply it generously to the face and neck. Relax during the twenty minutes it takes to set, then rinse off with clear, tepid water and pat the face and neck dry.

You will enjoy pleasant facial smoothness after the Linit Beauty Mask treatment. It leaves a velvety "film" that is an excellent powder base and heightens the allure of make-up. Your grocer sells Linit.



**\*1st STEP**  
Mixing takes a minute.



**2nd STEP**  
Applying takes a minute.



**3rd STEP**  
Resting for 20 minutes.



**4th STEP**  
Rinsing off completely.

## RADIO STARS

EVERYONE KNOWS  
OFFICE WORK IS  
HARD ON THE HANDS



To keep your hands  
Soft and White

... get a jar of Barrington Hand Cream and use a little of this remarkable cream regularly. Whether it is office work, or house work, or gardening, Barrington gives wonderful results in transforming rough, red hands into soft, attractive hands that are smooth, pleasant to the touch, lovely to look at.

Barrington Hand Cream is very inexpensive, and the popular 10 cent jar is convenient to keep handy in desk drawer or on kitchen shelf.

Sold in drug, department and the better 5 and 10 cent stores.

...Use  
NORTH AMERICAN DYE CORPORATION  
Mt. Vernon, N. Y.  
**HAND CREAM**  
Another NADCO Product



**Ginnie-Lou**  
VITAMIZED  
FINGER NAIL CLEANSING PADS

You'll enthuse about these handy new ready-prepared pads which remove old nail polish in a jiffy—no liquid, no fuss, no muss. These unique pads also contain Vitamin "F" and oils to condition your nails against brittleness.

Get a handsome jar of pads today and start manicuring the easy way that saves your time.



10¢ and 25¢  
PACKAGES

STA-RITE CO., SHELBYVILLE, ILL.

bracketed by his bad looks."

### TIP

Always try to see the last show in a theatre that has four or five shows daily. By the last show, I mean the one that winds up the week before the new show comes in the next day. Invariably the performers, especially, and the orchestra on the stage, bored to the point of monotony by the repetition of their show some thirty or more times during the week, "cut capers" on the last show.

DURING my long apprenticeship at the Brooklyn and New York Paramount Theatres, doing four and five shows a day, it was always my wont (we changed Friday morning) to "cross up" the comedian for whom I had acted as straight-man during the week. Especially the old vaudevillian type, accustomed to the straight man (or stooge) standing on one particular side of him. Certain comedians, who worked for years with the stooge always

upon the right, are so completely flabbergasted, upon discovering the straight man at the left, as to completely forget all of their lines.

◆  
*LIKEWISE* this type of comedian who has been doing his act for anywhere from five to twenty years, when given any answer other than the one he naturally expects, is thrown into utter confusion by the unexpected one.

◆  
AMONG those with whom I had the most fun in crossing up in the last show in their week with us, were Joe Penner, Jack Oakie, Johnny Burke, Sammy Cohen and many others.

◆  
WELL, I'm off to Hollywood to do a movie, which will—I hope—meet with your approval when you see it—so our tour and other discussion will have to be continued next month.

◆  
*SEE you then!*

(EDITOR'S NOTE: We thought the readers of Rudy Vallee's column would be interested in the following letter. Unfortunately the rodeo picture would not reproduce.)

Eastern Holding Ranch,  
Woodstown, New Jersey.

Mr. Lester C. Grady,  
Editor, RADIO STARS,  
Dell Publishing Co., Inc.  
149 Madison Avenue,  
New York City, N. Y.  
Dear Sir:

Enclosed find an authentic photo of Rudy Vallee, all decked out in cowboy, rodeo contestant style and, on the night the photo was taken, Rudy rode with the 82 cowboys, cowgirls and Indians at the JE Ranch Rodeo, showing on the Fryeburg, Maine, fair-grounds.

And he did more than that, bless his kind heart. Our rodeo was the big attraction in front of the grandstand at the fair, two years ago. Rudy was spending a bit of a vacation at his Maine camp, on the banks of a beautiful lake a few miles from Fryeburg. We learned he was out there and sent our Indian band out to serenade him. Rudy came up out of the lake, where he was bathing, and led the band. Then he served refreshments, which the Indians greatly appreciated. We invited him to attend the rodeo that night.

"Can I wear my Wild West clothes?" he asked, with all the enthusiasm of a sixteen-year-old boy. "I have an entire outfit, presented me by California friends."

"Of course you can wear them and we'll furnish you a good horse to ride in the entry," we replied.

Rudy came to the rodeo, all dolled up in chaps, silk shirt, high-heeled boots, neckerchief and Stetson hat and rode entry with Colonel Jim Eskew of Garland, Texas, owner of the rodeo.

During the show we had Rudy talk over the loud speaker and he told the folks if they would come back Saturday night, he would bring his entire bunch of musicians and entertainers to the rodeo and have them put on a show in connection with the Western sports. Said his folks were all coming to spend the week-end with him.

Well, Mr. Editor, believe it or not, the good news leaked out, and on Saturday night there were more people on that

Maine fair-grounds than there had ever been before in its history. Rudy came with his bunch. Again he rode entry. He acted as one of the judges in the contests and, after an hour of rodeo, we stopped the show and turned things over to the Master Crooner.

On the rickety old outdoor stage, opposite the grandstand, that boy—and you know he is just a boy at heart—put on a show that was worth two dollars of any man's money, just for standing space. All his folks entered into the spirit of the thing and fairly outdid themselves. When it was finished, those staid old Maine residents raised a cheer like a bunch of Confederate war veterans when a band strikes up Dixie.

Then we went on with the balance of the rodeo and Rudy got in the saddle and judged the contests fairly and impartially.

His gesture in putting on that show was a fine one—it was a tribute to his fellow citizens up there in the big woods and a gesture, also, that won for him the staunch friendship of every cowboy, cowgirl and Indian in the outfit. One six-foot cowboy, "Slim" Welsh by name, chief "ramrod" on Colonel Eskew's JE Ranch, down near Garland, Texas, walked up to Rudy and said: "Mr. Vallee, that last song you sang jest choked me right up. I ain't felt that way since I used to hear my mother sing. You can call on me for anything—if you want anyone killed, I'll sure do it for you and it will be a downright pleasure. Son, you're fit to ride the river with, as we say down in Texas."

And "Slim" meant every d— word of it.

Very truly yours,

JE Ranch Rodeo,

By Herbert S. Maddy.

Herbert S. Maddy,  
Woodstown, N. J.

I have seen thousands of pictures of Mr. Vallee, but never one of him as a cowboy, until the one I enclose was taken. That Quincy, Mass., photographer was on the grounds, taking pictures in the afternoon of the harness races, so we pressed him into service.

# RADIO RAMBLINGS

(Continued from page 12)

SEEING Edward G. Robinson rush enthusiastically from his studio after a broadcast, you wonder whether all that enthusiasm over his radio work can be genuine. The movies and stage did not always give him ageless masterpieces to act in, but they were usually among the better products of their season. Radio, however, is casting Robinson in just about the same caliber of play that the much less pretentious afternoon programs use. He gets primitive gangster melodrama, rip-roaring, a lot of yelling and shooting and telephoning—and that's all there is to them.

Robinson loyally commends the good work his script writers are doing for his show. But he is a man of wide culture, great literary and musical enthusiasms. It's hard not to be curious about what he really does think of this program—even though the salary is very good.

THIS Christmas story is belated but it took quite a while for it to happen. Guy Lombardo sent an old friend an expensive watch for Christmas and decided registered mail would be the most convenient way of delivering it. The friend was not in when the postman rang.

A notice was left that registered mail awaited him and it threw the man into a dither. He had visions of a summons, jury duty or lawsuit. He made up his mind to duck that piece of mail as long as possible. Repeatedly the postman called with it. The door did not open. Guy's friend had ceased answering the bell.

Guy was a little puzzled when the package finally came back to him. He was certain the man had not moved. One more attempt was made to deliver it by special messenger and this time the package did not come back. The friend did, though, with a sheepish explanation which immediately became one of Guy's favorite stories.

AROUND the Lux Radio Theatre studio in Hollywood, eavesdroppers who don't recognize Cecil B. DeMille must go away with a notion that they have just seen and heard the greatest liar in the world. His conversation is simply incredible—except for the fact that the things he tells about are true.

He talks in terms of millions. Staggering sums run in and out of his casual stories of when his company was struggling, years ago. Or his stories may run on about the greatest names in Hollywood, all mentioned with a matter-of-fact air which makes the whole thing sound impossible.

Remember, it's a fat, middle-aged man telling these tall stories! Leisurely, easy going and a little on the windy side, certainly not a figure to look or sound like one of the important leaders of a great industry—that's Cecil B. DeMille, who loves to sit back and talk about old times and whose stories must take wild turns because that is the kind of a career he has had. No director ever averaged a larger sum per picture than DeMille.

(Continued on page 86)

# Imagine! LOVELY WINDOW SHADES For Only 15¢ Each

NOW GET 5 STUNNING CLOPAYs FOR WHAT YOU USED TO PAY FOR ONE SHADE!

NEW Lintone texture looks like costly linen. Exclusive CLOPAY process.

## MILLIONS NOW SWITCHING TO New CLOPAY Lintone WINDOW SHADES

REVOLUTIONARY new window shade—developed from cellulose fibre—is causing a sensation among women everywhere. This amazing new material called CLOPAY Lintone permits greater window shade beauty . . . yet a full-size 36" x 6' shade costs only 15c! Years of use in millions of homes show CLOPAYs hang straight, won't curl, wear two years and more. Resist pinholing, cracking and fraying. No wonder millions of women now replace shabby soiled shades with lovely new CLOPAY Lintones and get 5 gorgeous

shades for what they used to pay for ONE! CLOPAYs come in a wide variety of charming colors. Cost only 15c each, ready to attach to old rollers in a jiffy with patented gummed strips. No tacks or tools needed. See them today at all leading 5c and 10c stores.

**CLOPAY WASHABLE WINDOW SHADES**

ALL YOU NEED IS SOAP AND WATER!

**SIZES AVAILABLE:**  
15c CLOPAY Lintones . . . . .  
36" x 6' and 48" x 7'  
35c CLOPAY Lintone WASHABLES  
36" x 6' up to 54" x 7'

**35c EACH** COMPLETE ON ROLLER WITH "EDGE-SAVER BRACKETS"

**New!** CLOPAY CELLOPHANE WINDOW CURTAINS

Reinforced Edge WON'T TEAR!  
New, improved type. Reinforced edges prevent tearing. Rub clean with a damp cloth. Perfect for kitchens, play rooms, bathrooms, etc.  
10 LOVELY PATTERNS  
Only 50c A PAIR

Sensational CLOPAY window shade material is now coated on both sides with a special oil finish. This makes possible new CLOPAY WASHABLE shades. These amazing low-cost shades are actually 100% washable with plain soap and water. They won't stain, water-mark, or streak. Astounding resistance to pinholing, cracking, and fraying. Yet, WASHABLE CLOPAYs, with their richly-beautiful, linen-like appearance cost only 35c each, complete on roller! See them today in all leading 5c and 10c stores. For FREE color samples, write

**CLOPAY CORPORATION**  
1358 YORK STREET • CINCINNATI, OHIO

(Continued from page 85)

How's your baby's appetite?



Feed your tiny tot Heinz Strained Foods and see how eagerly he eats! He'll like their natural color! He'll appreciate the tasty flavor Heinz cooks in—never out. Choicest fruits and vegetables are prepared *scientifically* to preserve vitamins and minerals. There are 12 delicious Heinz Strained Foods from which to choose. You pay no premium for their extra quality.

GUARD YOUR BABY'S HEALTH—  
LOOK FOR THESE SAFETY SEALS



(Look for PLATTER PATER  
in May Radio Stars)



Relieves  
**TEETHING PAINS**  
within 1 minute

WHEN your baby suffers from teething pains, just rub a few drops of Dr. Hand's Teething Lotion on the sore, tender, little gums and the pain will be relieved in one minute.

Dr. Hand's Teething Lotion is the prescription of a famous baby specialist, contains no narcotics and has been used by mothers for over fifty years. One bottle is usually enough for one baby for the entire teething period.

Buy Dr. Hand's from your druggist today

JUST RUB IT ON THE GUMS  
**DR. HAND'S**  
Teething Lotion



Kate Smith just loves to cook. She bakes cakes, and serves them to lucky guests in her dressing-room, each week, after her CBS broadcast.

WHILE Cecil B. DeMille is the subject, there is one question that might be disposed of. He does *not* actually produce and direct the Monday evening radio drama to which his name is attached. He is there to lend the aura of his name and the ingratiatingly pompous style of his between-acts remarks. That's his whole job.

Radio abounds in those harmless deceptions, added to make a program a little more glamorous. Ben Bernie, for instance, does not lead his own band in rehearsal or broadcast. For the past year, he has not even had a band of his own. He hires a band, leader and all, for radio.

During rehearsals, Abe Lyman never conducts. He sits in the control-room and yells his instructions to a leader, who does the actual work with the musicians. For the broadcast, Abe gets out on the podium, baton in hand.

All singers sing for themselves but a number of them have actors to read spoken lines. Usually that is because the sponsor, not the singer, wants it that way. Actors seldom have "ghost singers," however. Radio, unlike movies, does not cast an actor in a singing rôle unless he can sing.

ONE radio phenomenon—getting stars to work for nothing, just for the sake of broadcasting—has almost disappeared. The national networks have just three survivors.

The most important is Hollywood Hotel, which gets movie stars in scenes from their new pictures, getting star and script without cost. Lonella Parsons, who writes a syndicated movie column, invites them to come. In three years, there are few who have refused, although protests are heard privately.

Another is Georgie Jessel, who is doing his first radio series in years for the Mutual network this season. He has so many friends, he can summon an endless

The most expensive Shoes

may **RUIN**  
BABY'S FEET



X-Ray of baby foot in a properly fitted Wee Walker Shoe.

X-Ray of baby foot in an expensive shoe that has been outgrown.

Many a mother, with the best intentions, is **RUINING** her baby's feet by buying expensive shoes and then failing to discard them when they are outgrown. The X-Ray shows how terribly little bones are warped and twisted in outgrown shoes.

Save baby's feet with inexpensive Wee Walker Shoes and change to new ones often. Wee Walkers have every feature baby needs. They are made over live-model lasts, hence are correctly proportioned, full-sized, roomy shoes that give real bare-foot freedom. Good-looking, soft, pliable leathers. Because they are made by the largest manufacturers of infant shoes exclusively, and are sold in stores with very low selling cost the price is very low. Look for them in the Infants' Wear Department of the following stores:

- W. T. Grant Co.
- S. S. Kresge Co.
- J. J. Newberry Co.
- H. L. Green Co., Inc.
- F & W Grand Stores
- Isaac Silver and Bros.
- Metropolitan Chain Stores, Inc.
- McLellan Stores
- G. R. Kinney Co., Inc.
- Sears, Roebuck
- Charles Stores
- Schulte-United Stores
- Lincoln Stores, Inc.



LOOK FOR THIS TRADE-MARK  
**MORAN SHOE CO.**  
CARLYLE, ILL.

**NURSING MOTHERS?**

Consult your doctor regularly. Ask about Hygeia Nipples and Bottles. Nipple, breast-shaped, easily inverted and thoroughly cleaned. Patented tab keeps nipple germ-free. New inside valve prevents collapse.



**HYGEIA**  
NURSING BOTTLE  
AND NIPPLE  
SAFEST because  
easiest to clean

**Relieve Baby's Cough**

the  
**Moist-Throat Way!**



WHEN you catch cold and your throat feels dry or clogged, the secretions from countless tiny glands in your throat and windpipe often turn into sticky, irritating plugs. This makes you cough. Pertussin stimulates these glands to again pour out

their natural moisture so that the annoying plug is loosened and easily raised. Quickly your throat is soothed, your cough relieved!

Your cough may be a warning signal from your respiratory system. Why neglect it? Do as millions have done! Use Pertussin, a safe and pleasant herbal remedy for children and grownups. Many physicians have prescribed Pertussin for over 30 years. It's safe and acts quickly. Sold at all druggists.

**PERTUSSIN**  
The "Moist-Throat" Method of Cough Relief

supply of famous guests, glad to help a boon companion get a radio show off his chest.

The third is a program kept alive by its guests' affection—the Saturday Night Swing Club, on the Columbia network. It always has a couple of the famous swing men up there, ecstatically tooting or thumping away, just for the sheer fun of the thing. The union requires that at least minimum fees be paid, so Tommy Dorsey or Paul Whiteman will pocket a check for \$18, do a job that would cost another program some thousands, and go away pleased that there is a spot in radio where swing music's "cats" can get together and go to town, swinging all the way.

BENNY GOODMAN'S recent swing concert in Carnegie Hall settled nothing except that swing addicts will like their brand of music, no matter where it is played. The concert did accomplish one thing, however. It set New York music critics into a good lively lather about this young upstart who had dared invade the august old concert hall, most famous and stately in the land.

Carnegie and other New York concert halls have been invaded by jazz and swing orchestras before—Paul Whiteman, Ferde Grofe and others. Those leaders, however, always brought with them some significant new attempts to make serious music out of swing. Gershwin's *Rhapsody in Blue* had its start in one of those concerts. So did Grofe's *Mardi Gras, Grand Canyon* and other suites, and the *All Points West* dramatic song which achieved some popularity a year ago.

THE difference was that Goodman came in with no artistic notions. He just played the sort of music he would use at a ball-room, one popular song after another, and that's what set the music critics on edge. A couple of them, with good-natured condescension, conceded that this was not so bad, this swing, and Goodman was a good clarinet player. Others merely wrote a short routine piece, denoting their lack of interest. The rest went into long essays about the shortcomings of this primitive music. It was odd, reading such fancy words as *arpeggios, glissandos* and *bravuras*—all applied to what Benny himself would call simply a "hot lick."

However, not one of these critics recalled that eight years ago in this very same Carnegie Hall was introduced a song which became a bigger popular hit tune than anything Goodman has ever played. The conductor that night was Toscanini, no less, leading the great New York Philharmonic-Symphony orchestra. The piece was Ravel's *Bolero*, which he had introduced as a good symphonic item to round out a heavy program. He and the orchestra were dumbfounded when an audience stood up and cheered. The next season it was on the music racks of every dance orchestra in the country, a rival to *St. Louis Blues*.

THIS Arturo Toscanini, by the way, has kicked up very little of the expected fuss during his season with NBC's symphony orchestra. He has had almost nothing to fuss about. In addition to hiring the greatest musicians who could be lured away from other orchestras, NBC has tried

(Continued on page 103)

**BEAUTY SECRET  
FROM SOCIETY AND SCREEN  
TO MAKE**

*You Lovelier!*

"Marchand's will restore your blondness just as it keeps my hair light and radiant."

says LUCY T. SAUNDERS  
charming debutante, whose natural blonde hair attracts admiration in Newport, Palm Beach, Saratoga, on the Riviera . . . where smart society gathers.

"Keep your hair lovely . . . with Marchand's. I use it regularly to keep my hair the same light, even shade."

says lovely MARVELLE ANDRE  
talented Hollywood actress, appearing in "Something to Sing About"  
A GRAND NATIONAL PICTURE

"Marchand's will protect your blondness just as it keeps my hair naturally light and golden, always."

says BERNADENE HAYES  
beautiful blonde actress  
appearing currently in  
"My Old Kentucky Home"  
A MONOGRAM PICTURE

**60% OF ALL WOMEN WERE BORN BLONDE...**  
But time darkens and dulls any shade of hair!

**THINK!** Does this mean you? Follow the advice of these lovely women who know the charm of radiant blonde hair. Use Marchand's Golden Hair Wash, as they do, to restore your hair to a golden, sunny blonde shade. Buy a bottle of Marchand's today . . . follow the simple directions . . . and double your attractiveness, overnight. Remember, only with Marchand's will you get Marchand's results. Marchand's is a scientific preparation. It will not interfere with permanents or harm the hair in any way.

**MARCHAND'S GOLDEN HAIR WASH**

**AT ALL DRUG AND DEPARTMENT STORES**

# Twin Sisters

## SHORT-CUTS TO BEAUTY

### CLEANSING PADS



Carry them in purse or compact to remove make-up and refresh skin

A GRAND new idea! Little pads of cloth saturated with a refreshing cleansing lotion. Carry them in their smart compact to the dance, theatre or office... ideal after shopping, motoring or sports. They're handy as a hanky... indispensable as a lip-stick. Try them! Compact and 15 Pads 10c. Refills of 60 Pads 25c.

### REMOV-O-PADS



Removes nail polish slick and quick! Prevents drying.

YOU merely dab your ten nails with one pad and off comes the nail polish—slick and quick! Especially treated to lubricate nail and cuticle and to prevent peeling or cracking. So convenient... nothing to spill or waste. Contains no acetone—non-drying. Daintily perfumed and no objectionable odor. 15 Pads 10c.

AT MOST 5c and 10c STORES

If unobtainable send direct. (Add 5c to each item for postage and packing.) Clark-Millner Co., 666 St. Clair St., Dept. 50-D, Chicago. Sent only in U. S. A.



At home—quickly and safely you can tint those streaks of gray to lustrous shades of blonde, brown or black. A small brush and BROWNATONE does it. Guaranteed harmless. Active coloring agent is purely vegetable. Cannot affect waving of hair. Economical and lasting—will not wash out. Imparts rich, beautiful, natural appearing color with amazing speed. Easy to prove by tinting a lock of your own hair. BROWNATONE is only 50c—at all drug or toilet counters—always on a money-back guarantee.



### USE MERCOLIZED WAX

This simple, all-in-one cleansing, softening, lubricating cream sloughs off the discolored, blemished surface skin in tiny, invisible particles. Your underskin is then revealed clear, smooth and beautiful. Bring out the hidden beauty of YOUR skin with Mercolized Wax.

#### Try Saxolite Astringent

A DELIGHTFULLY refreshing astringent lotion. Tingly, antiseptic, helpful. Dissolve Saxolite in one-half pint witch hazel. Use this lotion daily.

#### Choose Phelactine Depilatory

For removing superfluous hair quickly. Easy to use. At drug and department stores everywhere.



Designed by Vera Adrienne, this evening gown of pearl gray boasts a taffeta skirt and a fitted chiffon bodice, outlined with pink flowers.

## TRIFLES MAKE PERFECTION



MAXINE

BY WENDY LEE

How Maxine, Hour of Charm contralto, plans costume details

"TRIFLES make perfection, but—perfection is no trifle."

Thus spake the philosopher, and I want you to bear his words in mind when you start out on your annual spring shopping tour, to which you've been looking forward, I know, all these long weary months. But don't let your impatience to buy something new run away with you.

Listen to what Vera Adrienne, talented young American designer, has to say on the subject!

"Before you even buy so much as a handkerchief, take a tour of the best shops. Observe carefully what the nicest departments are showing. Study the color charts of the new shades and figure out what is the most becoming to you.

"This is most important. First, decide on your color scheme, and then be sure that you carry it out to the last detail. One jarring note of color can completely ruin an otherwise perfect ensemble.

"If you are going to achieve that perfection of dress to which every woman aspires, you've got to see the picture as a whole, and it's only by attention to the trifles that go toward making up this perfection, that you will succeed!"

And, believe me, Adrienne knows whereof she speaks! This youthful (Continued on page 90)



Honey beige, with low girdle. Cape is lined in Kelly green satin.

A perky spring ensemble, with hat, shoes and purse to match.



*Adrienne*



# "I've found LOVE"

*says ANNE SHIRLEY*

"With women, Romance comes first . . . that's why I always advise: Guard against COSMETIC SKIN this easy way"

"Lovely skin wins romance—and holds it," says this charming young star. "So don't risk Cosmetic Skin. Guard against it as I do with Lux Toilet Soap." Choked pores cause dullness, tiny blemishes, enlarged pores—Cosmetic Skin. Before you renew make-up, ALWAYS at bedtime, protect your skin with Lux Toilet Soap's ACTIVE lather.

RKO-RADIO STAR



Clever girls everywhere guard against Cosmetic Skin the Hollywood way—by removing cosmetics thoroughly with this ACTIVE lather.

They win romance—and hold it—with skin that's lovely to look at, soft to touch.



**9 out of 10 Hollywood Screen Stars use it**

# SMOOTH YOUR SKIN NEW HOLLYWOOD WAY

WITH THE SAME CREAM  
THE STARS USE



Here's That Amazing New Cream with Skin Softening Emollients That's Thrilling All America

## TAYTON'S CREAM

Floats Away Dirt, Dissolves Dry, Rough Skin, Smooths—Softens. Powder Stays On

### ★ Joyce Compton

The Lovely star with Stuart Erwin in "Small Town Boy" says—"I use Tayton's Cream to cleanse and keep my skin smooth and youthful looking."

Test This Thrilling Beauty Discovery UNDER MONEY BACK GUARANTEE

Make your skin smooth and alluring like the Stars do. . . . TAYTON'S CREAM releases precious triple-whipped emollients that cleanse and also dissolve dry, scaly skin cells that cause roughness, your powder to flake off, skin to shine, look parched and old. Lubricates dryness. Flushes blackheads. Rouses oil glands. Helps bring out new, live, fresh skin. Thousands praise it. Get TAYTON'S CREAM at your 10c store, Drug and Dept. Store. Cleanse with it, also use it as a night cream. If your skin is not smoother, fresher and younger looking after first application your money will be refunded.

**FREE** Also test TAYTON'S new glamour face powder the stars use. Send your name and address to Tayton Company, Dept. E, 811 West 7th St., Los Angeles, Calif., and generous samples of all six shades will be sent you free so you can choose your most flattering shade.

**... BUT ISN'T ALL MASCARA JUST ALIKE?**

**NO!... WINX IS DIFFERENT!**

FINER TEXTURE...LOOKS MORE NATURAL..KEEPS YOUR LASHES SOFT AND SILKY!

For more beautiful eyes, be sure to get WINX — mascara, eye shadow and eyebrow pencil. Look for the GREEN PACKAGES.

Approved by Good Housekeeping Bureau. At all drug, department and 10¢ stores.

**WINX**  
the Finer Quality  
MASCARA

# TRIFLES MAKE PERFECTION

(Continued from page 88)

designer heads the school of expert couturiers who wander from Palm Beach to Warrenton, Virginia, to Cannes and to London, giving individual and personalized fashion service to motion picture and radio stars, heiresses, debbies, matrons, the titled folk, the American aristocrats, the brilliant members of the famed "International Set."

At her salon in New York, which is her headquarters, she receives cables from Paris, the Tyrol and London, and with an unerring eye picks the fashions which will "click" and the fly-by-night fads destined to burn out fast and never even reach the cutting-room table. She usually works in a clever yellow cotton smock printed with tiny insects, and with a huge bee pin at the neck—perhaps to be in keeping with the fact that she's always busy as the proverbial bee.

Adrienne points to Maxine, lovely star of the General Electric *Hour of Charm* program, as an outstanding example of dressing to enhance her figure and her personality.

Slender and tall, with a mass of wavy black hair, liquid eyes and piquant features, Maxine is one of NBC's beautiful glamour girls, whose favorite hobby is clothes, and she sets the styles for her comrades in the Spitalny All-Girl Band, of which she is the featured singer. Maxine is not married, since no girl may sign a contract with this unique organization unless she also gives her written promise not to wed for the duration of her engagement with the band. But Maxine has many offers, and she keeps us all wondering how long it will be before she weakens!

Her life story reads like a fairy tale. When she and her brother were very young, they were orphaned and separated and only met again after twenty years! Maxine was adopted by a family in Columbus and her first ambition was to become a doctor. But Phil Spitalny heard her sing in a high school concert and persuaded her to change her mind. About a year ago, her brother, now a steel worker in Pittsburgh, saw Maxine's picture and wrote to her. A correspondence followed and several months ago, when the *Hour of Charm* went to Pittsburgh to broadcast from NBC's station there, Maxine and her brother met again.

Maxine loves to read better than anything else, perhaps because her own life has been so like a fiction story. She has an excellent but very quiet sense of humor and, as we said before, she has one big hobby, and that's *clothes!*

Adrienne tells why she chose Maxine from among hundreds of other lovely and popular stars of the air waves:

"Maxine's costumes definitely show careful planning, and all her clothes are worn with the right accessories. Definitely you can see that, before each costume was planned, Maxine knew the color of the matching blouse, the style of the jewelry, and the type of coiffure needed for the particular hat to go with the feeling of the ensemble. She saw the picture as a whole, and not in its separate units.

"The girl who falls so deeply in love with a black street dress with a red bolero jacket, and buys it, although she has no black accessories, having confined her ensembling to brown hitherto, can never be regarded as a smart and chic dresser. How much wiser it would have been if she had decided at the beginning of the season to stick to one basic color and then follow through in scarves, hats and frocks, all blending in to make a harmonious picture!"

If you are planning your spring wardrobe to be a "knockout," then follow this excellent piece of advice from Miss Adrienne, who goes on to tell us the type of clothes Maxine is going to wear—to the theatre, on pleasant walks along Rockefeller Plaza, lunching at the Colony, for suppers in the wee hours of the morning at Reuben's, and to her broadcasts.

In the way of colors, Adrienne suggests for the brunette a bright blue with shocking pink trimming and accessories for street wear. Her furred suit would be in chartreuse ribbed wool, with a blue fox jacket. If you are a honey blonde, try combining aqua and yellow, or if a light brunette, perhaps turquoise and wine. Old gold and sage green are lovely on the dark-skinned girl with light hair.

It is not until after she has decided on the color that Maxine chooses the style and cut of her costumes. Many women do just the opposite, sometimes with very sad results. The radio star believes that color comes before style, although style is basically more important. For instance, she points out, black needs subtle and pronounced drapery and line, whereas shocking pink, cyclamen, fuchsia, or other striking colors are in themselves so attractive and eye-catching that the line must be very severely tailored.

This spring will see the outburst of a number of fantastic vogues, such as the pirate dress, huge flower hats, ruffy feather toques, veils falling to the shoulders and slit to reveal only the eyes. So I want to caution you to be very careful, for unless you are the type who can wear these extreme styles and have a budget large enough to permit you to discard them at the end of their short lives as fashion highlights, you'll be wise to pass them by. And Vera Adrienne agrees heartily, for she has never roundly supported extreme fads. She prefers to follow the general trend, modified to suit the personality of the wearer, and also to chime in with her particular mode of living.

Adrienne suggests that, even if you're not an accomplished artist, if you know just the slightest bit about line and drawing, you can easily sketch your ideas and put them down on paper with pencil or India ink, or perhaps a fine crayon, coloring in the right places. Seeing your idea on paper will sometimes make you change your original scheme, or suggest new possibilities.

The swankiest of the important dress-makers always do this. Before a stitch has been sewn or a single pin placed in the "toile" (the soft cheesecloth-like fabric

## RADIO STARS

from which the pattern is made). they make a complete sketch of the design, showing it front and back, with the proper accessories included. If it is a three-piece model, it is sketched both with and without the coat. The sketch is then submitted to the client, so that she may see the complete finished ensemble. In this way, corrections can be made and the whole costume planned at one time, thereby avoiding any re-cutting and re-sewing that might otherwise be necessary.

The sketches on pages 72 and 73 will give you an idea of the care and attention to detail which go into Adrienne's designs. It's a shame you can't also see the lovely colors of the original drawings. The cape suit is of royal blue sheer wool, the lining of the cape and the edgings being of shocking pink taffeta. Notice that Adrienne has included in the sketch the matching shoes, hat and purse. The wide-skirted evening gown is of pearl gray in two fabrics. The billowing skirt is of crackling taffeta with fitted godets, while the chiffon bodice is sleekly fitted in a corseted effect which needs no shoulder straps. The flowers along the shoulders are sweetheart roses, shaded from pale pink to deepest coral. Adrienne also suggests the matching hair ornament. Glamorous, indeed, is the seductive evening gown with low scrolled girdle and swirl of a cape. The gown is in honey beige which does wonders for the skin, and the cape is lined with Kelly green satin. Not shown in the sketches is a stunning dinner dress ensemble which Adrienne suggests for the girl with the liquid figure and well-coiffed head. It is called the "Yo-Ho" outfit and is a modified



Just a cool drink of water for a thirsty lass—Rosemary Lane, of Warner Brothers' Hollywood Hotel.

buccaneer costume which is effective but not too theatrical-looking. The skirt has an unusual front drape and extremely low décolletage, resembling a harem dress. Along the neck of the blouse are embroidered colorful spangles in a half-moon design. The sleeves are corded above the elbow, to suggest a pirate's casually rolled-up sleeves.

Of course, I'm not inferring that all of you can produce such perfect drawings as these. It takes a great talent and years

of study to turn out such gems. But you can, with careful thought and a supply of colored pencils, create for yourself a concrete idea of what your spring ensemble is going to be.

Here are some fashion "newsies" from Adrienne: Under your spring redingote wear a silk dress printed with trunk labels from foreign countries, suggesting adventure and romance. Instead of your rhinestone clip, try a military medal or a colorful Legion of Honor ribbon. If you are tired of wearing flowers in your coiffure, take a tip from Maxine, who reveals that her most effective idea was that of pinning three velvety green four-leaf clovers in her hair. If you want to make yourself a strikingly different sports belt to wear with your sweaters, and one that will cost practically nothing and look like three dollars, do this—go to your five-and-ten and buy yourself two dog collars in the same or in contrasting colors, buckle them together and presto! you've a good-looking brass-studded belt.

You can't go wrong in assembling your spring wardrobe if you follow the advice given you here by Adrienne, the talented designer, and Maxine, whom she has chosen as one of the best-dressed stars of the air. Just remember to picture yourself in the completed costume, make a preliminary sketch of what you have in mind, and be sure that what you have selected is appropriate for you. If you are not quite sure that a dress or hat which has caught your eye will give you the service and enjoyment you would like to expect, then pass it by.

In other words, "When in doubt—don't!"



"GIRLS CAN LEARN from our movie romances", says BOOTS MALLORY, Star of Grand National Pictures—"hands are important. Though the cold tends to roughen a girl's hands, I keep mine smooth and soft for my 'big' scenes."

**SOFT, SMOOTH HANDS ARE ROMANTIC" ... says Boots Mallory**  
(Grand National Pictures Star)



BOOTS MALLORY with ERIC LINDEN in "Here's Flash Casey"—a Grand National success!

### Why Lotion that GOES IN soon overcomes Roughness, Redness and Chapping

WIND, COLD AND WATER DRY the beauty-protecting moisture out of your skin. Then your hands easily roughen, look old and red. But you easily replace that lost moisture with Jergens Lotion which effectively goes into the parched skin. It goes in best of all lotions tested.

Two ingredients in Jergens soften and whiten so wonderfully that many doctors use them. Regular use prevents cruel chapping and roughness—keeps your hands smooth, young-looking, and worthy of love. Only 50¢, 25¢, 10¢—or \$1.00—at all drug, department, and 10¢ stores.



## JERGENS LOTION

FREE: PURSE-SIZE BOTTLE OF JERGENS

See for yourself—entirely free—how effectively this fragrant Jergens Lotion goes in—softens and whitens chapped, rough hands.

The Andrew Jergens Co. 1640 Alfred Street Cincinnati, Ohio. (In Canada, Perth, Ontario)

Name \_\_\_\_\_ (PLEASE PRINT)

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

# Lady Lillian

Introduces

## NEW BEAUTY

With the new, smart creme polish in her trial kit for only 10 cents. Revel in the fashion-right shades of Rust, Robin Red, Old Rose, Thistle, Cloverine, Tulip Red. Kit contains bottle of nail polish, polish remover, nail white, manicure stick, cotton—all for 10 cents. Lady Lillian's Trial Kit is on sale at 5 and 10 cent stores. Approved by Good Housekeeping.



### Special 3c Trial Offer

For single generous trial bottle send this ad and 3c stamp to LADY LILLIAN, Dept. M-11, 1140 Washington St., Boston, Mass. Specify shade you prefer.

## MOVIE STARS AUTOMATIC HAIR CURLER

★ BEAUTIFUL HAIR . . . IN A JIFFY . . . WITH ONE CURLER



ON SALE AT DIME & DEPT. STORES EVERYWHERE

*"I like Sitroux Tissues... they don't come apart in the hand!"*  
SAYS DOROTHY PAGE

SITROUX (pronounced Sit-true)  
face tissues  
CLEANSING TISSUES

DOROTHY PAGE  
lovely Republic  
Pictures star  
currently  
appearing in  
"Mama Burns Wild"

10¢ & 20¢  
Boxes

# SITROUX

AT  
YOUR  
5 and  
10 cent  
STORE!

Stars of stage and screen prefer Sitroux Tissues (pronounced "Sit-true.") So soft, yet so much stronger. **THEY hold together.** Care for YOUR complexion with Sitroux Tissues. Get a box today!

# BEAUTY AND GRACE

BY MARY BIDDLE

Gracie Allen, of the Grape-Nuts duo, offers some extremely practical suggestions for establishing beauty routines

GRACIE ALLEN, heard over the radio, is a delightfully non-sensical person with not a serious (or sensible) thought behind the baby voice and childlike chatter. But Gracie Allen in person has some extremely practical ideas on beauty to pass along to you.

Gracie believes beauty in a woman is a desirable and helpful quality. It isn't vain to wish to be good looking—to have a clear skin and healthy appearance. Beauty is a duty—wherever it can be created. Therefore, Gracie is raising her daughter to be beautiful. It is the task of childhood to form good habits—and Gracie is giving her child every help and encouragement in



Gracie teaches her small adopted daughter, Sandra, to feel pride and enthusiasm for gracious habits.

George Burns and Gracie Allen in their Hollywood home. Like charity, beauty begins at home, says Gracie.



forming and building up valuable habits of beauty.

Just ask little Sandra, Gracie's three-and-a-half-year-old daughter, if you have any lingering doubts about this. Sandra will quite frankly tell you: "Mother is most awful firm about the hair-brush!"

You see, Gracie Allen believes Sandra is not too young to follow a simple beauty routine and form those habits of personal care that will make her a well-groomed and attractive young lady when she is grown-up. Sandra's lustrous hair, shining with "that well-brushed look," and her soft, clear complexion and her graceful little figure all prove that her baby beauty is enhanced by this thoughtful care.

Very little experience with a lively youngster is sufficient to convince me (and you?) that it takes both sides of the hair-brush to persuade the little darling beauty is even skin deep! So, now that Gracie has found a peaceable solution to this "wash behind your ears" problem, it should be recorded for all harassed mothers and troubled big sisters.

The method used by Gracie to arouse little Sandra's enthusiasm and pride of appearance will work quite as well with any child. Gracie has appealed to that instinct common to all children—the urge to imitate grown-ups.

Impress upon the child, by example and conversation, that it is quite an interesting part of being grown-up to be well-groomed. Then, if the child

has its own accessories available and is allowed to use these by herself, you will find she has walked whole-heartedly and unsuspectingly into the trap!

Of course, says Gracie, there are days when your patience is tried because the little dear just plays with her hair-brush instead of actually brushing. This is the time to be especially cautious and not scold, or the good work will be undone. Ignore the naughtiness. Get out your own hair-brush and brush your hair properly, while you chatter about the lovely soft waves that are encouraged by a long, even brush stroke. She will probably fall into line immediately. However, if she does not, then repeat the same treatment the next time.

The very young lady's shampooing is done by Mother, for the obvious reasons of thorough cleansing and less water splashing. Children's hair should be shampooed with the mildest of soaps and here, certainly, the soaps should be of the liquid variety. "Lemonize" the clear, warm water for rinsing, by adding the strained juice of two lemons. If desired—it is not necessary—give the hair a final rinse in clear warm or cool water.

The tooth-brushing habit is greatly encouraged by pleasant-tasting toothpastes or powders and the small size, not too hard, toothbrushes. These brushes are specially made for children. Two brushes should always be in use—and they (*Continued on page 100*)

Once a forgotten girl - now the Glamour Girl

She avoids dull "middle age" hair with

**GOLDEN GLINT**



● A ruthless marauder destroying your youth and charm is drab, lifeless hair. Keep yours youthful and radiant with tiny glints and highlights. Golden Glint it after every shampoo. There's just *one* Golden Glint formula which can be easily and quickly adapted to all shades of brown, blonde and dark hair, and gives it a lustrous, natural color emphasis. Golden Glint, approved by Good Housekeeping, is inexpensive to use. Begin today! Ask for Golden Glint at drug or department stores (25c). Special 10c package at 10c stores. Ask for the special shampoo package containing the Golden Glint rinse (25c at drug and department stores). **NEW! Silver Glint.** Replaces yellowish cast of white and very gray hair with snowy loveliness; gives a silvery sheen to platinum and very light blonde hair. At 10c stores.

GOLDEN GLINT COMPANY, Inc., Seattle, Washington



GLORIFIES EVERY SHADE OF BROWN, BLONDE AND DARK HAIR

# STRAIGHT FROM THE COLD SHOULDER

(Continued from page 21)



**"WHAT MAKES MY HAIR SPARKLE?"**  
A quick rinse with Nestle Colorinse after each shampoo brings out all the natural color and radiant, youthful highlights. Try it and see!



**COLORINSE WORKS WONDERS!** Gives richer color and gleaming lustre to every shade of hair. It's so simple and easy to use—and costs only a few pennies for each magic Colorinse!

Complete every shampoo with Nestle Colorinse . . . It's the pure, harmless rinse-tint—not a dye or bleach.

Colorinse removes shampoo film. Faded or gray streaks are blended in with the enriched natural color. Waves last longer. Colorinse glorifies your hair! It's America's favorite.

There's a shade of Colorinse for every shade of hair. Consult the Nestle Color Chart at your nearest toilet goods counter—today!

10c for package of 2 rinses at 10c stores.  
25c for 5 rinses at drug and dept. stores.

**Nestle COLORINSE**

**CORNS REMOVED WITH CASTOR OIL PREPARATION**

Say goodbye to clumsy corn-pads and dangerous razors. A new liquid, NOXACORN, relieves pain fast and dries up the pestiest corns, callus and warts. Contains six ingredients including pure castor oil, iodine, and the substance from which aspirin is made. Absolutely safe. Easy directions in package. 35c bottle saves untold misery. Druggist returns money if it fails to remove corn.

**NOXACORN**

**Happy Relief From Painful Backache**  
Caused by Tired Kidneys

Many of those gnawing, nagging, painful backaches people blame on colds or strains are often caused by tired kidneys—and may be relieved when treated in the right way.

The kidneys are Nature's chief way of taking excess acids and poisonous waste out of the blood. Most people pass about 3 pints a day or about 3 pounds of waste.

If the 15 miles of kidney tubes and filters don't work well, poisonous waste matter stays in the blood. These poisons may start nagging backaches, rheumatic pains, leg pains, loss of pep and energy, getting up nights, swelling, puffiness under the eyes, headaches and dizziness.

Don't wait! Ask your druggist for Doan's Pills, used successfully by millions for over 40 years. They give happy relief and will help the 15 miles of kidney tubes flush out poisonous waste from the blood. Get Doan's Pills.



Bob Ripley's gift from a fan. A strip of paper, with the letters cut out, is pasted on the apples when they are green, and pulled off when they are ripe.

6. **ETHEL BARRYMORE**—the possessor of the most charming laugh to be heard on radio. She is so accomplished as an air actress that she makes listening to anything she figures in, a distinct pleasure. Would that she were quintuplets!

7. **DOROTHY LAMOUR**—an extremely good-looking girl with a rather nice, albeit sexy, singing voice. Miss Lamour, unfortunately, isn't much of an actress, even though she is doing better than well in both the movies and the radio.

**ORESTES PERKINS**, a man who fancies himself as a wit, says: "This Lowell Thomas has the very latest news on the air. It must be the newest because even he stumbles when he reads it!"

*LISTEN* carefully to Paul Whiteman's band on the Chesterfield show—hear those strings?

*Why, you say, is that so odd? It's odd because if you had heard Paul last summer you wouldn't have heard fiddles. Why, again? Because Paul decided that the band might sound better without them, and in Texas he left them out and liked the result.*

*He'd have gone on the air that way, only his sponsors said no, they wanted strings. They got them. After all it's their program.*

**THERE** really shouldn't be the stigma

attached to the word "sustaining" that there is. You're aware, of course, that a sustaining show is one without a commercial sponsor. The performers are paid, but none too well, by the station itself. And yet, despite the tendency to decry them, there are some first-rate sustaining shows.

For example, Allan Prescott has been *The Wife Saver* for five years, dispensing kitchen helps wrapped liberally in wit. He has had no sponsor, yet last October, he pulled in 27,000 letters. Some of the big commercials must admit that's not at all bad.

Then there's the much-loved Nellie Revell, who interviews a variety of people from near and far. She has been at it for years and with such success that she is able to call for, and get, a thousand letters any time she wants them.

Still another is the *CBS American School of the Air*, perennially popular with children and adults alike.

These are but a very few. So, the next time someone tells you to listen to such-and-such a sustaining show, try it and stop being smug.

*It is banded about that the woman, whose baby was lulled to sleep and horrible nightmares by the syrupy accents of Tony Wons, is considering a new introduction to her bedtime stories. Like this: "Wons*

## RADIO STARS

upon a time. . . ."

SPEAKING of letters, some of the big sponsors have no way of telling whether anyone is tuned in to a show costing \$20,000 or more. Possibly not a solitary soul is listening to it! That is why prize-giving has become so popular. The sponsor offers this or that when you write in for it. The number of requests automatically register how many people heard the program the night the announcement was made. This is a certain way of telling, and the \$20,000 doesn't seem like a complete waste.

ON a recent Sunday Radio Newsreel show, featuring Parks Johnson and Wallace Butterworth, *Energine* was mentioned thirty-two times in thirty minutes. And in addition, for the benefit of the listeners, who are considered sufficiently stupid, the name was spelled twice. We'd rather keep our grease spots!

IF, when you tune in the Borden show featuring Rush Hughes, you say to yourself: "That name sounds familiar. Where have I heard it before?"—don't despair, because here's the answer. He's the son of Rupert Hughes, the well-known writer.

Not that he trades on his father's name, for that is one thing he's never done. But that's better proved by the fact that, after he left Princeton, he threw some things into a knapsack—it was a pigskin bag, but "knapsack" sounds more adventurous—and hit for California. For some odd reason he soon ran out of cash, but instead of writing one of those "Dear-Pop-please-send-me-fifty" letters, he got himself a job as a night clerk in a hotel.

Here's where Fate stepped in and even registered at young Hughes' hotel, for Anson Weeks, the popular bandleader, was broadcasting from there. Lo and behold! One night the regular announcer of this program was taken ill. Our hero stepped up and said, modestly: "I can do it."

The funny part of it is that he did do it, and there followed a regular job with the radio station, a trip East and one West with hard work and Fate and lots of odds and ends all mixed up to make the figurative omelet that now is Rush Hughes.

HAVE you ever visited someone who let a radio—with a program of chatter—run full-blast back of your ear while you tried to carry on conversation? If you don't have to, don't call on that kind.

ROBERT MONTGOMERY—he of the movies, most especially *Night Must Fall*—writes eloquent in a statement to the press.

Robert, in effect, states that radio is great training for film youngsters. They have to pay strict attention and really learn their lines, since there are no retakes to fall back on and, besides, radio is a great national build-up for the kids.

All of which is made even more interesting by the fact that Robert just doesn't like radio. He has said that the movies suffered enough from stupidity, but that radio suffered from it even more, and that the producers of the various air shows don't know what it's all about. And here we see the illuminating spectacle of a man recommending the very thing he says he despises.

What he says about the benefits of air training, however, is very true, but hardly

to be confined to the children (comparatively speaking) of the screen. Practically all of the so-called grown-up movie stars, guesting at fat fees on radio's various programs, could study the facts submitted by Robert and profit by them.

They might even study their scripts.

ISN'T it common sense to suggest that the wise sponsor advertise his air show in newspapers and magazines?

Most of the well-established shows do it as a matter of course, but all too many new ones open unannounced, and so the average person, who is much too busy to study over a long list of radio programs (in which the sponsor's name is very carefully omitted), consequently overlooks it entirely.

IF, as Phil Spitalny says, women make as good musicians as men, why, then, is his all-girl *Hour of Charm* orchestra reputedly the most-rehearsed on the air?

A FAN wrote Joe Rines, the alleged maestro-comic, saying that he was second in her estimation only to Mons. Charles McCarthy. Rines says that in the future he's going to cultivate a wooden expression.

THE only man at NBC who doesn't talk much is the newly-acquired Dr. James Roland Angell, lately of Yale University, at present NBC's Director of Education.

In answer to all questions as to his plans, the canny Angell, who roped in several millions of dollars for Yale, for the most part says that he is studying conditions, for the present.

(Continued on page 96)

# Romance Everywhere

## with Adventure

### PARK & TILFORD'S New Perfume Sensation



Every moment sparkles with gay romance when you wear Adventure perfume. Spicy, provocative, lingering — its caressing fragrance whispers of love, the supreme adventure!

Begin today to live with a new, intoxicating glamour — keyed to the thrill of Park & Tilford's Adventure.

Smart tuckaway size at all ten-cent stores . . .

**10c**



# PARK & TILFORD

FINE PERFUMES FOR HALF A CENTURY

Perfumes

FAOEN

## RADIO STARS

(Continued from page 95)

Perhaps it's Dr. Angell's predilection toward the study of psychology that is influencing his wise answers and which will eventually make him invaluable to his employers.

Rumor says that six months will elapse before much action in his department takes place. Meanwhile, the good Doctor might consider the task of educating some of the radio performers themselves—if he isn't frightened by a tough assignment.

THOSE radio polls: Fred Allen landed in eighth place in one or another of them, so Portland Hoffa suggested, on Fred's *Ipana* show, that he could perhaps improve his rating if he made the studio audience laugh more. So she passed out funny hats and faces to Von Zell and Fred and insisted that, as a final gesture, they slam each other with folded newspapers. The result was that the studio audience howled and we, the listeners, got a chance to use our imaginations and to enjoy the thuds of the papers.

The smart Allen, who really ad libs all through the show, is too wise to do anything like that seriously as other comics, Al Jolson, Eddie Cantor, have done and do. He was only kidding.

AN Indianapolis radio station hits a new high in things paradoxical. This wireless station has for its call letters, WIRE.

AND speaking of radio polls, this is the time and place to say that they aren't fair. Even the cream of them, those taken amongst radio editors, fail to classify people and organizations thoroughly enough to make it clear what is being voted on. For example, take Guy Lombardo and Benny Goodman. There's not the slightest ground for comparison between the sweet, flat-sounding Lombardo aggregation and Goodman's swing outfit. Yet time and time again they'll bob up in polls in the same column—sometimes with Lombardo ahead, sometimes Goodman. Another example might be the men who are singers in their own right and those who merely sing with a bunch of "cats"—surely they shouldn't be compared. Let's have more divisions or, better still, fewer polls.

UNSUNG—but often heard—are the networks' stand-by pianists.

These altogether valiant people—like Muriel Pollock of NBC and Ann Leaf of CBS, who performs on the organ—are the ones who sit at a piano waiting for a green light to flash on. When it does flash, they go into a piano solo nicely calculated to round out the time left over from Professor Whoosit's too short, too dull speech. The solo, of course, has to be in keeping with the tone of the Professor's talk.

Naturally they don't get anywhere near the credit they deserve, especially when you consider the risk they run—of going mad.

THINK of it—waiting fifty-seven minutes to play three! Why, they barely get the digits loosened up and take on a feeling of "Whee! we're off!" when another light flashes on and they're through for another hour or so, till they play a few minutes more. And of course there's the unexpected, when they hurriedly have to

leave *Gone With The Wind* and fill in for some fat lyric soprano who fainted dead away in *8 G*. Small wonder then that they work in short shifts and go off on frequent vacations to places where there are no red and green lights!

BUT the unusual twist to this is the fact that they are, more often than not, musicians of a very high calibre. Super pianists, like Walter Gross of CBS, often oblige with a few bars of this carry-over music. Many have worked up to good pianistic jobs with a starting job like this. But the people who do this work all of the time are, as mentioned, of a very high calibre. Take the time the music from a highly-touted symphonic orchestra was piped into New York headquarters from one of the chain stations. The music ended five minutes too soon, and so the stand-by laid down *Gone With The Wind* and matter-of-factly took up one of the concert themes as her piano selection. The next day the critical brethren united in swearing that she was as good as anyone heard on the symphonic concert.

She still waits for a green light, but she has finished *Gone With The Wind*.

IT would be swell to hear Joe Cook's bland, naïve, shrill-voiced way of saying things at work on the air-waves again. Give us Cook, plus those zestful zanies, *Stoopnagle and Budd*, and we'd be as happy as all get-out.

THE radio actors' answer to this department's criticism of last month (that the same people, such as Irene Hubbard, act on all of the programs), is that they have to live.

"If one program would pay us enough so that we could devote ourselves to it, we'd be as happy as clams—but who'll do it?" they ask.

THAT'S not to be answered here but, lest you start feeling sorry for them, let it be known that they average some \$75 a week—which isn't bad money at all.

BUT while they're putting away \$75 a week, it's still hard, if not well-nigh impossible, for a capable young actor or actress to get a break with either a radio station or the advertising agencies which put on the commercial shows. The directors and producers have their pet lists of actors and actresses and, when they want a type, they simply turn to them. Let's say they're too busy, or too lazy, to interview new people—but let's admit that the whole system is wrong. Radio does need new blood but the only answer the radio people make is a shrug of the shoulders and a vague: "That's all we can do . . ."

THIS actor situation—like the writer one (same thing)—will bother radio a lot some day. Wait and see.

MEANWHILE, some child actors who got their start in radio have grown up and are firmly settled in the movies—like Tom Brown. Or a little less grown-up but still from the air-waves—the Mauch Twins and Billy Halop—he of *Dead End*, in both the stage and movie versions.

THEY had to start.



People with "go" are always the most popular. Yet the secret of abounding energy is often merely a matter of keeping regular. For tiredness, headaches, sleeplessness, loss of appetite, mental depression can all be caused by constipation.

Truly, proper elimination is all-important to your well-being. So if more than one day goes by without it, assist Nature. Use Dr. Edwards' Olive Tablets. This laxative is extremely mild. And Olive Tablets are marvelously effective because they stimulate the liver's secretion of bile without the discomfort of drastic or irritating drugs.

Let Olive Tablets help safeguard your welfare and pep. 15¢, 30¢ and 60¢ at all druggists.

**Wear this FREE Dress**

Give You Chance to **MAKE UP TO \$23** in a WEEK

All you do is to wear it, or choice of 100 other late style dresses, and show to friends. You can earn up to \$23 in a week taking their orders. It is easy, pleasant work, requires no house-to-house canvassing. And no investment or experience are necessary. Send your name, address, age and dress size for free details of this amazing offer. See the complete portfolio of lovely new spring and summer dresses.

FASHION FROCKS, Inc., DEPT. CB-250 Cincinnati, O.



**BE SAFE! WORM PUPS AND TOY BREEDS WITH SERGEANT'S PUPPY CAPSULES**



There are 23 tested "Sergeant's" Dog Medicines. Trusted since 1879. Constantly improved. Made of finest drugs. Sold under money-back Guarantee by drug and pet shops. Ask them for a free copy of "Sergeant's" Dog Book, or write: POLK MILLER PRODUCTS CORP., 504 W. Broad Street • Richmond, Va. Copr. 1938, Polk Miller Products Corp.



# THE BANDWAGON

(Continued from page 79)

"Spike." But Benny Goodman goes Spike one better. His boys have two nicknames for him. They call him "Pops" or "Junior"—it depends on their mood.

## ALL IS NOT GOLD

Early last fall, Hal Kemp answered the siren call of the Gold Coast. He and his band trekked Hollywood-wards to add the cinema to their other activities. But a lot of things happened to Hal in the land that isn't all sun and gold. Most important, Skinnay Ennis, drummer, singer and one of the band's personality boys, resigned to sign a movie contract. Skinnay also has an idea about forming his own orchestra. Then Paul Whiteman replaced Hal on the Friday night *Chesterfield* program. And now it is reported that there is to be no immediate work for the Kempians, after all.

## AULD LANG SYNE

Fate can play some mighty funny tricks. A few years back, one of the biggest names on the air waves was Frank Knight. Remember him as an ace Columbia announcer? More than six years ago, Frank announced the program that presented three great personalities on their first sponsored program. The three, on their way up radio's ladder, were Guy Lombardo, George Burns and Gracie Allen.



Richard Crooks, famous Metropolitan Opera tenor, star of the Monday night Firestone programs, was born in Trenton, N. J. in 1901. He has sung concerts the world over.

THAT was Guy's first important program—and Frank did all his announcing. Then, a few more years, and Knight left CBS. Fame faded. In show business, memory doesn't last long. But no one has ever accused Guy of that familiar failing.

So, on these late evenings, when you tune in the Mutual Broadcasting System to hear the *Royal Canadians*—well, you know whose voice you hear above the strains of *Auld Lang Syne*. It is Frank Knight's.

## HISTORY REPEATS

Considered the greatest saxophonist in America is Chu Berry—the gobble-pipe expert, who pipes every time you tune in Cab Calloway. But Chu (pronounced "shoe") is best known to listeners, perhaps, through his songs. He composed *Christopher Columbus*. Then he decided to tear a leaf from the same history book which inspired his saga of 1492. He's continued his musical history with his latest creation: *Queen Isabella*.

## DISCOVERER

One of the important reasons for Mark Warnow's success is his willingness to give unknown talent a break. He is credited with developing Gertrude Niesen and Virginia Verrill. Next to Kostelanets', his dance arrangements are considered the best in the business. He now has twelve men on his arranging staff—ten of whom he discovered himself. All of them were young and unknown. A nineteen-year-old college student is his latest prodigy. He is Ben Baron, who alternates between Mark's office and New York University. He first came  
(Continued on page 98)

**"MIDDLE-AGE" SKIN?  
DON'T TRY TO SCARE ME...  
WHY, I'M ONLY 22!**

THEN... WHAT A SHOCK!

WELL, NO WONDER YOUR POWDER "FLAKES"! YOU'VE LET YOUR SKIN GET SO DRY, LIFELESS, COARSE-LOOKING... YOU'VE ACTUALLY GOT "MIDDLE-AGE" SKIN!

IF YOU'RE SMART, YOU'LL CHANGE TO PALMOLIVE SOAP RIGHT AWAY!

WELL, PALMOLIVE CERTAINLY KEEPS YOUR COMPLEXION LOVELY, BUT WHY IS PALMOLIVE SO DIFFERENT?

BECAUSE PALMOLIVE IS MADE WITH OLIVE OIL... A SPECIAL BLEND OF OLIVE AND PALM OILS! THAT'S WHY IT'S SO GOOD FOR DRY, LIFELESS SKIN. IT SOFTENS, SMOOTHS, REFINES SKIN TEXTURE. ITS GENTLE LATHER CLEANSSES SO THOROUGHLY, TOO! LEAVES SKIN RADIANTLY CLEAR!

I'LL GET SOME PALMOLIVE RIGHT AWAY!

THAT WAS A NARROW ESCAPE! FROM NOW ON I'M USING ONLY PALMOLIVE, THE SOAP MADE WITH OLIVE OIL TO KEEP SKIN SOFT, SMOOTH, YOUNG!

**PALMOLIVE**

## RADIO STARS

(Continued from page 97)

to Warnow's attention when he wrote the lyrics for two Raymond Scott (Mark's younger brother) tunes: Swing, Swing, Mother-in-Law, and Reckless Night On Board An Ocean Liner.

### SWING AND PAY

1927 seems to have been an auspicious year for collegians. That was the year *Swing and Sway* Sammy Kaye and a track champ at Ohio University, Athens, Ohio. On the side, Sammy worked his way through school with his first dance band. One of the most profitable Kaye working places was the Varsity Casino. So profitable, in fact, that just before he graduated Sammy owned the Casino. Now, Maestro Kaye's young nephew is also working his way through Ohio University—and he's doing it by managing the Varsity Casino for his band-leading uncle.

### THE BIG STICK

Conductors' batons vary as much as the music their bands play. Probably the smallest is Don Voorhees' pencil. They grow up in gradual stages of development until you see Jimmy Lunceford's—the pappy of them all. In over-all length, Jimmy's is exactly 32 inches!

### A SOFT ANSWER

One of the best stories now being told in radio circles concerns a famous New

York orchestra and its publicity representative. Seems that the band had just finished its air show and the representative walked out into the lobby. Curious about the reaction to the program, he asked one of the young men attached to the studio how he liked it. Expecting the usual answer, the press agent was stunned when he heard: "I thought it was pretty bad. As a matter of fact, it was terrible."

BARELY recovered from his shock, the agent asked the frank youngster if he knew who he was. To his "No," came the angry:

"Young man, I am so-and-so's publicity representative! And I can get you fired!"

Slowly came the studio employee's answer: "Do you know who I am?"

"No."

"Thank Heaven!"

### P.S.: ATTENTION TINY GARMENTS DEPT.

If you've been wondering what's happened to Helen Ward, the young lady who became so well-known as Benny Goodman's vocalist, here's your answer. Hers is the fate that all good little singers hope will befall them some day. She left Benny to get married—to get married to a gentleman reputed to have some \$5,000,000. And, as we go to press, one of the best swingstresses of them all is planning to swing—a cradle.

**When Beauty Counts—SKIN BLEMISHES Count Against You!**

**So Easy Now to Conceal Permanent and Occasional Skin Blemishes**

**IN ONE minute's time you can make an ugly blemish disappear from sight! You can conceal it under a veil of marvelous "HIDE-IT" that will not rub off, peel or crack. Water or perspiration cannot affect it. Lasts all day until removed. So, why tolerate a conspicuous birthmark, scar, vaccination, brown spots, freckles, pimples, bruises or any discoloration? Get "HIDE-IT." Comes in four perfectly matching shades. \$1 at leading department and drug stores.**

**10c At Ten Cent Stores**

**Hide-it**  
HIDES SKIN BLEMISHES

**MAKE THIS TEST (1 Minute)**  
Apply "Hide-it" on blemish. Dust with face powder and proceed with usual make-up.

Now! See how perfectly blemish is concealed. Your skin looks smooth, flawless!

Clark-Millner Co., 666 St. Clair St., Dept. 15-D, Chicago 1 enclose 10c (Canada 15c) for "Hide-it."  Cream  Stick  Check shade:  Light  Medium  Brunette  SunTan

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

**MEND THINGS!**

China  
Glassware  
Leather  
Toys  
Furniture  
Books

**10¢ At Hardware, Drug & 10c. Stores**

**MCCORMICK'S IRON GLUE**  
BOUGHT BY MILLIONS EVERYWHERE

**How to SECURE and how to KEEP... A BEAUTIFUL COMPLEXION**

**EVERY** woman wants to have a flawless complexion, a creamy, lovely skin. Men admire and love beauty. Beauty makes you more popular, brings more dates, invites romance. Beauty gives you poise, self-assurance, confidence. *Why not be beautiful?*

The makers of STUART'S LAXATIVE COMPOUND TABLETS will send you entirely FREE and without obligation, their fascinating booklet by a well known beauty authority, entitled: "Aids To Beauty" . . . what every woman should do. For

**FREE SAMPLE STUART'S LAXATIVE COMPOUND TABLETS and a FREE copy of "AIDS TO BEAUTY" what every woman should do, send name and address now.**

Send to **F. A. STUART COMPANY**  
Marshall, Mich. Dept. H-11U

## PLATTER PATTER



Long one of the outstanding musicians in Cleveland, Maurice Spitalny, brother of Phil Spitalny, now is musical director of KDKA, in Pittsburgh

### SWING YOUR PARTNER

*Swing* has been cursed and praised, but Victor goes the limit in glorifying it in its Symposium of Swing album—a necessary addition to any swing-fan's collection. Made up of four twelve-inch records, the album's best number is Bunny Berigan's version of I Can't Get Started With You. Also in it is one of the most famous swing arrangements of all time—Benny Goodman's two-side recording of Sing, Sing,

Sing. And high above the average is Tommy Dorsey's Stop, Look and Listen and Beale Street Blues and Fats Waller's Honeysuckle Rose. . . .

THIS T. Dorsey is quite a lad: His new translation of *Little White Lies* (Victor) edges over to the terrific side. But my greatest kick came from Connie Boswell's fantastically swell swing treatment of *Home on the Range* and *Martha*



# HEARST RADIO EDITORS' ANNUAL POLL

Conducted by J. E. (Dinty) Doyle



**"KEEP NAILS SHAPELY THE Wigder WAY"....**

MEN love to see a girl's fingertips well-groomed. Keep them always lovely-to-look-at with the daily use of a Wigder Nail File. The triple-cut teeth file faster, more smoothly; the special Improved Cleaner Point safeguards the tender skin under the nail. Ask for the WIGDER Nail File!

On sale at all drug and 10-cent stores **10c**



**Wigder**  
quality costs no more  
NAIL FILES • TWEEZERS • NAIL CLIPS • SCISSORS

Coming! Next month, more of our interesting new department, **STRAIGHT FROM THE COLD SHOULDER**

**STOP Scratching**  
RELIEVE ITCHING SKIN Quickly

Even the most stubborn itching of eczema, blotches, pimples, athlete's foot, rashes and other externally caused skin eruptions, quickly yields to cooling, anti-septic, liquid **D. D. D. PRESCRIPTION**. Dr. Dennis' original formula. Greaseless and stainless. Soothes the irritation and quickly stops the most intense itching. A 35c trial bottle, at all drug stores, proves it—or your money back. Ask for **D. D. D. PRESCRIPTION**.

**Good For Kidney and Bladder Weakness**

LOOK AND FEEL YOUNGER



ALL over America men and women who want to cleanse kidneys of waste matter and irritating acids and poisons and lead a longer, healthier, happier life are turning to **GOLD MEDAL Haarlem Oil Capsules**.

So now you know the way to help bring about more healthy kidney activity and stop getting up often at night. Other

symptoms are backache, irritated bladder—difficult or smarting passage—puffiness under eyes—nervousness and aching pains.

This harmless yet effective medicine brings results—you'll feel better in a few days. So why not get a 35c box of **GOLD MEDAL Haarlem Oil Capsules** today—the original and genuine—right from Haarlem in Holland—Don't accept a counterfeit—Ask for and get **GOLD MEDAL**.



Gracie Allen, rated No. 1 Comedienne in this poll, with George Burns (left), Ben Blue and Bob Hope (right). All are in the film, *College Swing*.

AWARD TO "FORGOTTEN MAN OF RADIO IN 1937"

Edgar Bergen

BEST VARIETY PROGRAM

- 1—Bing Crosby
- 2—Charlie McCarthy Hour
- 3—Hollywood Hotel

BEST DRAMA PROGRAM

- 1—DeMille Radio Theatre
- 2—Hollywood Hotel
- 3—Columbia Workshop

BEST CLASSICAL MUSIC

- 1—Sunday Nights at Carnegie Hall
- 2—Sunday Evening Hour
- 3—N. Y. Philharmonic Hour

BEST SWING ORCHESTRA

- 1—Benny Goodman
- 2—Glen Gray
- 3—Tommy Dorsey

BEST SWEET ORCHESTRA

- 1—Guy Lombardo
- 2—Wayne King
- 3—Richard Himber

MASTER OF CEREMONIES

- 1—Major Bowes
- 2—Bing Crosby
- 3—Don Ameche

LEADING COMEDIAN

- 1—Fred Allen
- 2—Jack Benny
- 3—Edgar Bergen

LEADING COMEDIENNE

- 1—Gracie Allen
- 2—Marian Jordan (Molly)
- 3—Fannie Brice

FEMALE VOCALIST (POPULAR)

- 1—Kate Smith
- 2—Frances Langford
- 3—Connie Boswell

FEMALE VOCALIST (CONCERT)

- 1—Grace Moore
- 2—Lily Pons
- 3—Jeanette MacDonald

MALE VOCALIST (POPULAR)

- 1—Bing Crosby
- 2—Tony Martin
- 3—Kenny Baker

MALE VOCALIST (CONCERT)

- 1—Lawrence Tibbett

- 2—Nelson Eddy
  - 3—Richard Crooks
- BEST COMEDY TEAM
- 1—Burns and Allen
  - 2—Fibber McGee and Molly
  - 3—Jack Benny and Mary Livingstone
- BEST CHILDREN'S PROGRAM
- 1—Irene Wicker (Singing Lady)
  - 2—"The Lone Ranger"
  - 3—Dorothy Gordon
- BEST NIGHT-TIME SERIAL
- 1—"One Man's Family"
  - 2—Amos 'n' Andy
  - 3—The Easy Aces
- BEST DAY-TIME SERIAL
- 1—Vic and Sade
  - 2—The Goldbergs
  - 3—"Today's Children"
- BEST SPORTS ANNOUNCER
- 1—Ted Husing
  - 2—Clem McCarthy
  - 3—Bill Stern
- ALL-AROUND ANNOUNCER
- 1—Harry Von Zell
  - 2—Don Wilson
  - 3—Ken Carpenter
- ALL-AROUND MUSICAL SHOW
- 1—Andre Kostelanetz
  - 2—Saturday Swing Club
  - 3—American Album
- BEST COMMENTATOR
- 1—Edwin C. Hill
  - 2—Lowell Thomas
  - 3—Boake Carter
- BEST COMMENTATOR (MOVIES)
- 1—Walter Winchell
  - 2—Jimmie Fidler
  - 3—Elsa Schallert
- OUTSTANDING STAR OF 1937
- Charlie McCarthy
- OUTSTANDING PROGRAM IDEA
- "Hobby Lobby"
- MOST IMPRESSIVE BROADCAST
- Ohio Flood Relief
- OUTSTANDING EDUCATIONAL
- Columbia School of the Air
- OUTSTANDING NON-PROFESSIONAL
- Mrs. Eleanor Roosevelt

# RADIO RAMBLINGS

(Continued from page 87)

hard to anticipate every possible whim of the little maestro. They treat him with the reverence usually reserved for a deity and it seems to keep him in good humor, week in and week out.

NBC wanted to take some action pictures of their little god, but he would allow no photographers in the studio at rehearsal or broadcast. Rather than tamper with his peace of mind, the executives went to the expense of drilling a hole through the back wall of a studio. A candid cameraman peers in through this little slot and takes his pictures. Toscanini conceded this would be all right, so long as he did not see the cameraman.

As a matter of fact, a cameraman might have prozed around inside the studio all through a rehearsal or broadcast without being noticed by Toscanini. He becomes tremendously immersed in his conducting. Besides that, the old man (he's seventy) is almost blind.

No one wanted to take the risk. There was just a chance the old man would see the photographer and no one knew what might happen then.

NEW YORK has one station unique in radio anywhere. This station plays classical music right through its schedule, just a brief interlude now and then for news or

a serious speech. It has been doing that for years and gradually has become one of the important stations of the New York area. Some commercial announcements are permitted but the product advertised is usually something like books or phonograph recordings of operas.

THE history of the station is as strange as its unique policies. The beginning came ten years ago when one of the leading radio engineers, John V. L. Hogan, wanted a radio station for his experiments in various phases of radio. Operating a station was expensive but he was collecting large fees and was willing to stand the expense.

He was granted an out of the way wavelength on a trial basis. He used phonograph records for most of his broadcasts and, because he detested jazz, he bought only records of the greatest symphonies, operas and chamber music. A few people happened to catch the broadcasts on their radios and began dropping cards and notes. That surprised the experimenters but they were busy with their problems and paid no attention.

THE volume of letters increased, all commending the station but curious about this classical music that poured out with no commercial announcements, no explanation, just the call letters, W2XR. New York. Newspapers investigated and began writing stories about this engineer who was experimenting in sound and wanted the sounds to be those of symphony orchestras.

Eventually Hogan was persuaded that his station might pay for itself with a few dignified commercial announcements, cut-

ting down the cost of his experimental work. That is what it is doing now, with a whole office and broadcasting staff running it and playing the records. Its microphones get into concert halls, it has a small orchestra of its own and advertisers send opera singers and string quartets to its studios.

Hogan has consented to just one change. The call letters, W2XR, had a technical sound, so they were changed to WQXR. The newly introduced Q would not confuse the old W2XR listeners and it sounded much more like a real radio station.

THE right side of the stage of Fred Allen's studio is always filled with a crowd of spectators, a little self-conscious at sitting, 'way up high, in full view of the studio audience. The chairs used to be there, a couple of years ago, for the amateurs Fred had on his program back in those days. The amateurs were abolished, but for a couple of weeks no one remembered to tell the porters the chairs would not be used.

Actors on the program noticed and began bringing their friends, instead of going through all the bother of begging tickets. The porters still have not been told about the chairs. Fred is a little amused at the thing each week, but he says nothing. He loves to see rules violated in the strict and formal precincts of Radio City.

FIBBER MCGEE has been struggling valiantly to keep his program standing up in spite of the absence of Molly, but it is doubtful how long he will be able to carry (Continued on page 104)

## New Cream with "Skin-Vitamin" does More than Ever for your skin

TODAY something new is possible in beauty creams! A thing not dreamed of only a few years ago!

One of the vitamins has been found to be a special aid to the skin. This vitamin is now known to heal wounds and ugly burns—quicker! It even prevents infections in wounds!

And this "skin-vitamin" you are now getting in Pond's Vanishing Cream.

You have always used Pond's Vanishing Cream for melting away skin flakiness and making skin smooth for powder. Now this famous cream brings added benefits.

Use it as you always have. After a few weeks, just see how much better your skin looks—clearer, fresher!

In Pond's Vanishing Cream,

this precious "skin-vitamin" is now carried right to the skin. It nourishes the skin! This is not the "sunshine" vitamin. Not the orange-juice vitamin. It is the vitamin that especially helps to maintain skin beauty.

Same Jars... Same Labels... Same Price

Get a jar of Pond's new "skin-vitamin" Vanishing Cream tomorrow. You will find it in the same jars, with the same labels, at the same price. Women who have tried it say they're "just crazy" about it.



Melts Roughness Holds Powder



"Always a grand softener and powder base... NOW A NOURISHING CREAM, TOO" The Countess de la Falaise

### The Countess de la Falaise

says: "I've always felt I couldn't do without Pond's Vanishing Cream before powder and overnight. Now, it's simply magical. In 3 weeks it has made my skin seem finer, livelier!"

SEND FOR THE NEW CREAM! Test it in 9 Treatments

Pond's, Dept. BRS-VR, Clinton, Conn. Rush special tube of Pond's new "skin-vitamin" Vanishing Cream, enough for 9 treatments, with samples of 2 other Pond's "skin-vitamin" Creams and 5 different shades of Pond's Face Powder. I enclose 10¢ to cover postage and packing.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Copyright, 1938, Pond's Extract Company

## RADIO STARS

# MEN LOVE Peppy GIRLS!



IF you are happy and peppy and full of fun, men will take you places. If you are lively, they will invite you to dances and parties.

BUT, if you are cross and lifeless and always tired out, men won't be interested in you. Men don't like "quiet" girls. Men go to parties to enjoy themselves. They want girls along who are full of pep.

For three generations one woman has told another how to go "smiling through" with Lydia E. Pinkham's Vegetable Compound. It helps Nature tone up the system, thus lessening the discomforts from the functional disorders which women must endure in the three ordeals of life: 1. Turning from girlhood to womanhood, 2. Preparing for motherhood, 3. Approaching "middle age."

Make a note NOW to get a bottle of famous Pinkham's Compound TODAY from your druggist. Enjoy life as Nature intended.

*Lydia E. Pinkham's*  
VEGETABLE COMPOUND

## KILL THE HAIR ROOT



Remove the hair permanently, safely, privately at home, following simple directions with proper care. The Mahler Method positively prevents the hair from growing again. The delightful relief will bring happiness, freedom of mind and greater success, backed by 45 years of successful use all over the world. Also used by professionals. Send 6c in stamps TODAY for illustrated Booklet, "How to Remove Superfluous Hair Forever." D. J. Mahler Co., Dept. 36D, Providence, R. I.

## Sensational FREE Offer

SEND COUPON

FOR 3 LIPSTICKS

AND REJUVIA MASCARA CREAM

It's our treat! Let us send you 3 full trial sizes of the famous FLAME-GLO Triple Indelible Lipsticks FREE... each in a different fascinating shade, so you can discover the color most becoming to you. To introduce our newest achievement, we will also send you a tube of REJUVIA Mascara Cream, with brush. It's Guaranteed Waterproof and Smear-proof; perfectly Harmless! Just send 10c in stamps to cover mailing costs. For beauty's sake, send coupon TODAY!

*Flame-Glo*  
TRIPLE INDELIBLE

REJUVIA BEAUTY LABS.  
DEPT. A, 116 WEST 14TH ST., N. Y. C.  
Send me 3 trial size FLAME-GLO Lipsticks and REJUVIA Mascara Cream; enclosed find 10c (Stamps or Coin) for mailing cost. (15c in Canada)

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CHECK MASCARA COLOR DESIRED: 10c AND 20c AT LEADING 5 & 10c STORES  
 BLACK  BROWN  BLUE

(Continued from page 103)  
on without losing listeners. They were a great combination, McGee with his obviously counterfeit swagger and braggadocio and Molly's heavy-handed, insistent-voiced domination. Without Molly to buffet McGee around, the whole comic style of the program is changed—and not for the better. The miscellaneous stooges McGee has been using are no adequate substitute.

Molly's health may permit her to return by the time these lines appear, or her absence may extend indefinitely. She has been heard on the air only a couple of months of the past half year. Details of her illness have not been revealed but it is said to be mainly nervous exhaustion and insomnia.

ROBERT TAYLOR has branched out as a very acceptable master of ceremonies on the Thursday evening Metro-Goldwyn-Mayer show. He took over the job recently for two reasons—first, the floundering program was desperately in need of a conductor with authoritative name and manner; second, to overcome some of the "pretty boy" reputation that has been fastened (along with derisive jokes) on Taylor.

His new radio rôle presents him as a hearty, genial young man, without undue bother about being comical or glamorous. The arrangement has worked out well for the program and for Taylor.

OF all the interview programs on the networks this season, the most enterprising seems to be Jerry Belcher's *Interesting Neighbors*, on NBC, Sunday nights. He hops all over the country, seeking striking locations as well as striking personalities for his broadcasts. Some samples are an old witches' jail in Salem and its present proprietors; a Chinese junk and its crew; and some old habits of the press gallery in the Capitol at Washington.

SLOWLY and patiently, he has built that program from nothing, starting a couple of years ago as a man who seemed to be all through on big time radio. Jerry came up to New York from Texas, with Parks Johnson, five years ago, with the first man-in-the-street interview program to get a commercial contract on the networks. It still is running as NBC's Tuesday night *Vox Pop*.

THE two Texas boys prospered for a couple of years and then a quarrel separated them. One of them had to leave the program and it happened to be Johnson, leaving Jerry Belcher as just a radio announcer from Texas, stranded in New York with no job.

JERRY managed to persuade NBC that he could take a microphone into someone's home each week, sit and chat with the family and make quite a program of the conversation. They allotted him fifteen minutes a week and a small salary to try his idea. The program got little attention at first, but Jerry persisted. There is no great dramatic turn to this story, because Jerry persisted and persisted, gradually caught an audience's fancy; the audience grew and finally Jerry landed a commercial show with a good contract.

His Sunday evening program this season is one of the liveliest new half-hour shows of the year.



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A mere bowel movement doesn't get at the cause. It takes those good, old Carter's Little Liver Pills to get these two pounds of bile flowing freely and make you feel "up and up." Harmless, gentle, yet amazing in making bile flow freely. Ask for Carter's Little Liver Pills by name. 25c at all drug stores. Stubbornly refuse anything else.



Charlie Butterworth concentrates at Hollywood Mardi Gras rehearsals.

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MAKE THE ONE SPOT TEST  
Prove it yourself no matter how long you have suffered or what you have tried. Beautiful book on Psoriasis and Dermoil with amazing, true photographic proof of results also FREE.  
Don't mistake eczema for the stubborn, ugly, embarrassing scaly skin disease Psoriasis. Apply non-staining Dermoil. Thousands do. Grateful users, often after years of suffering, report the scales have gone, the red patches gradually disappeared and they enjoy the thrill of a clear skin again. Dermoil is backed by a positive agreement to give definite benefit in 2 weeks or money is refunded without question. Generous trial bottle sent FREE to those who send in their Druggist's name and address. Make our famous "One Spot Test" yourself. Write today for your test bottle. Results may surprise you. Don't delay. Sold by Walgreen Drug Stores, Lake Laboratories, Box 5, Northwestern Sta., Dept. 604, Detroit, Mich.

SEND FOR GENEROUS TRIAL SIZE FREE

# THE RADIO HOSTESS

(Continued from page 55)

order of their use.

Most of these ingredients, fortunately, can be procured in cans and bottles, with little or no trouble, right in your own neighborhood. That feature was one I specified with unmistakable firmness. However, I suspect that some of the substitutions that I thought it wise to make caused my Oriental mentors to writhe in secret torment. But they had to admit that it might be well to indicate these substitutions for the benefit of those who could not hope to find a real Chinese grocery store in their own home town.

Actually, though, the dishes suggested here are adaptations, rather than originals. But as such, they are practical and tasty, and deserve widespread acceptance.

Here, then, you have both a *Chop Suey* and a *Chow Mein* recipe, whose principal ingredients can be found on your own grocer's shelves, but whose flavor will stem unmistakably from the Orient. "Chow Mein," by the way, means "Fried Noodles," I was informed; although the term, as we know it, is generally employed to describe the mixture of meats (or fish) and vegetables which we serve with the noodles. *Chop Suey*, on the other hand, is a similar mixture, served with rice instead of noodles. However, noodles or no, a Chinese meal without rice would be unthinkable. So I am giving you directions here for preparing rice in the true Chinese fashion, which assures flaky, tender grains—each separate and never soggy. Tea, also, is a Chinese dinner "must," so here you have the simple tea-brewing directions given by the chef. This same gentleman also parted with his prize recipe for *Egg Rolls*—those crispy, fried morsels filled with various chopped foods, which are served as a first course by American connoisseurs of fine foods. Since these call for water-chestnut flour (or the almost equally hard-to-procure rice flour), I'm afraid only those of you who have access to a Chinese food supply store, or who have a pull with your local Chop Suey parlor, can hope to make them. But they're really worth considerable effort. Think of the extra satisfaction you'll have, too, serving something your friends may never have tasted and certainly never have attempted to make!

And now, like the Chinese, let's finish up with soup—a clear but thick broth that we, of course, will serve as a first course to act as a "smooth" introduction to the Chow Mein or Chop Suey to follow. For those who insist upon a sweet, I suggest fruits and preserved ginger as the only acceptable dessert. Tidbits of canned pineapple, impaled on gay colored toothpicks, are especially attractive and taste just right after this meal "in the Morgan Maner." A meal consisting of soup and Egg Rolls, Chop Suey with rice, or Chow Mein with noodles, fragrant tea and the good fruit just suggested—a meal of Oriental inspiration, as served at Ruby Moo's—near Broadway!



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# RADIO LAUGHS . . .

(SELECTED SNICKERS FROM POPULAR PROGRAMS)

WARREN: Why, yes, Jack. There's a survey. I have it right here in my pocket.

JACK: A survey?

WARREN: Yes. They have an accurate check of just how many people listen in to each show, and they are rated accordingly. The rating *AB* means excellent. *CD* means good, *GH* means fair, and so on.

JACK: What's my rating?

WARREN: PU!

(JACK HALEY, Log Cabin Jamboree.)

GRACIE: My mother, she's a practical joker.

GEORGE: I see . . . And so there's no such thing as a freckle cream?

GRACIE: Why no—how can you get cream, when you can't even milk a freckle?  
(BURNS & ALLEN, Grape-Nuts Program.)

PHIL: Thanks. Say, wait a minute! I gave you a ten-dollar bill. How much was the sandwich?

VOICE: Twenty cents.

PHIL: Well, you only gave me four dollars and eighty cents change.

VOICE: Well, I thought you said I should get something for myself.

PHIL: Yeah—and what did you get?

VOICE: A pair of shoes.

(PHIL BAKER, Good Gulf Program.)

TED: Didn't you buy any presents for your relatives?

JERRY: I'll say I did. I bought my Aunt Gertrude an umbrella, and for her husband, my Uncle Joe, I bought a razor and shaving brush.

TED: A razor and shaving brush? Has he got a mug?

JERRY: Yeah—my Aunt Gertrude!  
(TED HAMMERSTEIN and JERRY MANN, Hammerstein Music Hall.)

KEN: What do you mean, the name of the song is a part of an auto? You mean Oil? . . . I've Got That OIL Feeling?

OSWALD: O-o-h, no! I got it—it's four-wheel brakes.

KEN: Four wheel brakes?

OSWALD: Yeah—Four Wheel Brake The News To Mother!

(KEN MURRAY and OSWALD)

TED: You're ridiculous. Haven't you ever studied the classics?

JERRY: Have I? You know Carmen?

TED: Of course!

JERRY: What's she been doing lately?  
(TED HAMMERSTEIN and JERRY MANN, Hammerstein Music Hall.)

ALICE: Oh, Mr. Fiske you're wonderful! I hope you don't think I'm after your ten million dollars. I'd love you if you only had nine million!

(ALICE FROST, NBC.)

GEORGE: He's in jail, huh?

GRACIE: No . . . in a nudist camp.

GEORGE: Nudist camp? Aren't the police looking for him?

GRACIE: Yeah . . . but they won't be able to find him in a nudist camp. They're looking for him in a blue serge suit!

(BURNS & ALLEN, Grape-Nuts Program.)

BOTTLE: . . . and I was busy packing my k-trunk.

HARRY: Packing your what?

BOTTLE: My k-trunk.

HARRY: Your k-trunk! Bottle . . . there is no "k" beginning the word trunk.

BOTTLE: Oh, Mr. Von Zell . . . you're spoofing. It's k-trunk . . . the "k" is like in "boat."

HARRY: Bottle . . . there is no "k" in "boat."

BOTTLE: Oh, Mr. Von Zell! . . . Kanoe?

(BOTTLE and HARRY VON ZELL, Good Gulf Program.)

PICK: Campaign! What's the idea of usin' a big word like campaign? A word you can't even spell.

PAT: Squirtainly I can spell campaign. Here—I'll spell it for you . . . C-A-M . . .

PICK: Cam . . . Where's the pain?

PAT: Standin' right next to me!  
(PICK and PAT, Pipe Smoking Time.)

TED: Vegetable soup? What's that?

JERRY: Ever eat hash?

TED: Yes.

MANN: Same thing—only looser!  
(TED HAMMERSTEIN and JERRY MANN, Hammerstein Music Hall.)

BOB: . . . Aunt Poody says: "Well, that's the last straw!" She says: "I never thought a husband of mine would stoop to such a low, mean trick as to rob the baby's bank." She says: "Just when I counted it yesterday, there was purty near enough to git that new hat I been lookin' at."

(BOB BURNS, Kraft Music Hall.)

GEORGE: Your brother didn't know that he had a wooden leg?

GRACIE: Well, he knew that he was having trouble with it, but he didn't know what it was.

GEORGE: He probably found out it was rheumatism.

GRACIE: No—termites.

(BURNS and ALLEN, Grape-Nuts Program.)

BOTTLE: You have a lot of entertainers on this program.

HARRY: A lot of entertainers? Where?

BOTTLE: There! (points)

HARRY: Bottle! That's the audience!  
(BOTTLE and HARRY VON ZELL, Good Gulf Program.)

HONEY: I was down to the beach at Coney Island. Gee, it's nice there.

BOB: Yeah . . . what did you do?

HONEY: Oh, I just sat on the sand thinking of nothing and wondering where you were.

BOB: Uh huh. Well, if you call me tomorrow, Honeychile, I'll go down to the beach with you and teach you how to swim.

HONEY: No thanks, Mistah Hope.

BOB: Why not, Honeychile? The last time we were to the beach you let me teach you.

HONEY: Yeah . . . but I learned my lesson!

(BOB HOPE and HONEYCHILE, NBC.)

TED: Carmen is an opera. You've heard of opera?

JERRY: Heard of it? Why, I sang in the six bits from Lucy Cafeteria Rusty

Can, and in the opera taken from Dinner at Eight.

TED: From Dinner at Eight?

JERRY: Yeah . . . Aida.  
(TED HAMMERSTEIN and JERRY MANN, Hammerstein Music Hall.)

MAMIE: Well—I don't need you to take me nowhere, you mug! I can find a dozen guys to go out with me, if I only look hard enough.

GRACIE: Well, you certainly look hard enough.

(GRACIE ALLEN, Grape-Nuts Program.)

PHIL: I'll tell you one of Aesop's fables . . . Once there was a crow and it happened upon a bunch of frankfurters and ate them. So the crow felt very good and began to crow. Soon the noise attracted a fox, who sprang upon the crow and ate him up. Now, Junior, what do you learn from that?

BETTEL: Don't open your mouth when you're full of bologna!

(PHIL BAKER, Good Gulf Program.)

BETTE: Mr. McCarthy, with your acting, you should go far.

CHARLIE: Oh, thank you!

BETTE: The farther the better.

CHARLIE: Thank y—, Oh! Uh . . . how far can I go Miss Davis?

(BETTE DAVIS and CHARLIE McCARTHY, Chase & Sanborn Program.)

PICK: No, you crazy fool . . . the C. I. O. is a union . . . you know what unions is, doesn't you?

PAT: Squirtainly . . . I loves to eat 'em.

PICK: Loves to eat what?

PAT: Steak and unions.

(PICK and PAT, Pipe Smoking Time.)

AL: Parky, what are you doing carrying that vase?

PARKY: That's not a vase. That's a Greek urn.

AL: What's a Greek urn?

PARKY: Fifteen dollars a week and tips.

(AL JOLSON and PARKYAKARKUS, Rinso Program.)

KENNY: Oh, look . . . a butterfly flew out of Jack's pocketbook.

MARY: That's a moth.

JACK: What's so funny about a moth?

MARY: That one had a beard!

(JACK BENNY, Jell-O Program.)

PICK: All right . . . you're the commissioner in your office and I'm comin' in to . . . you . . . door opens . . . door creaks . . . door shuts . . . Hey, you!

PAT: Take your hat off, you . . . now take your mask off.

K: Mask off? That ain't a mask I

what's my face!

That's your face?

Yeah.

Then for Heaven's sake, get a

What's wrong with my face?

PAT: What's wrong? . . . Boy, I only wish I had . . . so I could look at you and get sc

(PICK and PAT, Pipe Smoking Time.)

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*Beautiful Eyes*  
 HELP "MISS TYPICAL AMERICA"  
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Radiant Eleanor Fisher—chosen from thousands of America's most dazzling beauties in a great magazine's nationwide search for "Miss Typical America!"—Her crowning reward now a chance at Hollywood heaven in Paramount's new romantic achievement, "True Confessions!"

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CLAUDETTE COLBERT  
Co-starring in Paramount's  
"Bluebeard's Eighth Wife"



# From Laughs to Tears in 30 Seconds



CLAUDETTE COLBERT tells how the throat-strain of emotional acting led her to Luckies..

"Emoting to order" is a real strain on the throat. That's why an actress thinks twice before choosing a cigarette. Miss Colbert says: "After experimenting, I'm convinced that my throat is safest with Luckies."

Ask a tobacco expert why Luckies are so easy on the throat. He'll undoubtedly explain that the choice tobacco Lucky Strike

buys, makes for a light smoke. And he may add that the exclusive "Toasting" process takes out certain irritants found in *all* tobacco.

Here's the experts' actual verdict... Sworn records show that, among independent tobacco experts not connected with *any* cigarette manufacturer, Luckies have twice as many exclusive smokers as all other brands combined.

*Sworn Records Show That...* WITH MEN WHO KNOW TOBACCO BEST- IT'S LUCKIES 2 TO 1