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NEW YORK, WEDNESDAY, NOVEMBER 6, 1935

64 PAGES

Detroit, Nov. 8.

CONCERT'S LADY BARNUMS

Rehearsal Pay Blamed for Quick Foldup of New Plays This Season

Pay for rehearsals is the reason why so many plays have folded quickly on Broadway this season. That is conceded by Equilty, where all are not in accord with the re-hearsal pay idea. Aiready haif a dozen shows or more have opened and the contractions were limited to the regulation two weeks salary. Pay for rehearsals is the reason

limited to the regulation two weeks salary.
Players in the pleces so abruptly yanked off got no benefit at all from the rehearsal pay. Under the rules if a play rehearses not more than three weeks and is withdrawn the first week of presentation, the manager is allowed to apply the coin paid during rehearsal on the second week's salary. First week of rehearsal sils in pay. Next two weeks the manager is required to pay \$20 each to the players (\$15 for juniors).

If the player is getting the \$40.

for Juniors).

If the player is getting the \$40 minimum, the two weeks of rehearsal pay equals one week's regular salary so, if the show stops within one week, nothing more than straight salary is due from the manager. If the player receives a higher salary, then the money paid him or her for rehearsals is deductible on one-week engagements.

deductible on one-week ments.

Where the play stays longer than non-week the rehearsal money is not one than the play stay of the play is reheared more than three weeks. Several quick flops played one week and a fraction (from two to five days in the first (Continued on page 62)

BRIT.-ITAL. CONSULS SHUN AIR PEACE TALKS

Philadelphla, Nov. 5.

Whatever their governments may feel on subject, there's little pacifist sentiment evidenced by English and Italian consuls in Philly. Jerry Stone, planning Armistice Day peace symposium over WDAS, invited Frederick Watson and Mario Plo Bargotti, British and Italian consultations of the property of the property

Margotti, British and Italian con-suls, respectively, to speak. Margotti replied he didn't care to speak 'on that subject,' and Watson had 'previous engagement.' Stone will probably drop whole idea.

1-PERSON THEATRE

1-PERSON THEATRE

Rochester, N. Y., Nov. 5.

Rochester, N. Y., Nov. 5.

Probably the world's smallest theatre is in operation in Rochester, it seats one person. It was built by Dr. Brian O'Brian, professor of physiological optics at the University of Rochester, for tests of most effective lighting for theatre screens. He runs portions of Hollywood replaces while regulating the amount of light by a series of buttons at his finger tips.

Results are tested both by eyes and an illuminometer, alm being to establish scientific basis for improvement of film projection.

Actors Sleep Late!

Des Moines, Nov. 5.

Radio performers have unusual hours. Orville Foster and Lowell Blanchard of KRNT-KSO conduct a Mugwump Club at the Paramount theatre from 12 midnight to 1 a.m. Foster then has nothing to do until 5 a.m., when he is due at the station for specific program, called Tall farmer's program, called Corn Time.'

Tall Corn Time' gets Ranny Daly and 19 performers up for the 5 o'clock session every

9 FLOPS, 2 HITS FOR FILM COIN ON 13 SHOWS

Three more picture-financed plays lopped on Broadway last week Plays are 'Good Men and True' and Body Beautiful,' backed by Warner

Body Beautiful, backed by Warner Bros., and Play, Genius, Play, bankrolled by Mrs. Mervyn LeRoy (Dots Warner).
Score to date this season is: Flanaced by Warners: Three dops ('Sweet Mystery of Life'), two above; one doubtful ('Eden End'). Financed by Metro: Two hits (Jublies,' Winterset').
Financed by Paramount: Two floor, ('Most of the Game,' Paths of Glory') one doubtful ('Wisdom in Women').
Financed by Irving Thalberg: One floor ('Bright Star').

flop ('Bright Star'). Financed by Mrs. Mervyn LeRoy One flop.

PLACING THE BLAME

Garat's Wife Has a Baby, So Piano Team Sues Him

Team Sues Him

Parls, Oct. 27.
Henry Garat, film star, ls defendant in a \$20,000 breach of contract as a result of the fact that his wife, one of the Rowe Sisters. Whener and Dudet, the Sisters were to have a road tour last fall, under management of Fonson and Detaille. Mrs. Garat's condition made it necessary for her to withdraw. Itowe Sisters were replaced by a whole troupe of dancers, and planists were replaced by a band. Whener and Doucet claim they had a contract for \$36 a day, and are suing Garat on grounds that he is responsible for its breaking, since, if his wife had gone on working no band would have been hired.

SHOWMANSHIP WITH BROAD 'A'

The Dowagers of the Recital Managements Mingle with Quite the Nicest Gentry, Have Their Summers Off, and Require Almost No Capital

IT'S DUCKY

By ROBERT BARAL Considered the places

By ROBERT BARAL
Considered the nicest profession
for ladies, in or out of show business, is the booking of concert artists. It's neither harsh on the
nerves nor the illy white hands, it
brings substantial financial returns
and, most of all, it brings the recital
pilots in constant contact with only
the 'better people.' They have their
summers off, can boost their own
social status, and it requires no
capital to start things going.
Women bookers are active most of the key citles over the U. S.
While they don't control the business they're important. They gencraily have a good stand-in with
women's Clubs, know how to in-

women's clubs, know how to in-velgle the local society editors into extra space for their attractions, and have a fiair for showmanand have a flair for showman ship on the side to put over a one (Continued on page 63)

'Beerless Beer Garden' for Detroit **Youth Catches On: More Planned**

Ouells Inhibitions

Down on Long Island they're already booking dance bands in the town halls after basketball games. Billing for Bob Beckman and His Blues Chasers reads:

'Melodies that bring out the Astaire in you.'

NAZIS BAN JAZZ MUSIC FROM RADIO

Berlin, Oct. 27.

'Negro jazz music' has been completely banned from German radio programs and is not permitted to creep into broadcast in disguise,' according to an announcement by Eugen Hadamowsky, Berlin radio disector.

Eugen Hadamowsky, Berlin radio director.
Prohibition announcement, he says, is made on cultural grounds and is not a manifestation of ani-mosity toward any foreign country. Possibility that subsequently the (Continued on page 62)

Cheered by the success of the

first local 'beerless' beer garden in

suburban Ferndale, members of the

first local 'beerless' beer garden in suburban Ferndale, members of the Detroit youth movement began work this week on the furnishing of a huge clubhouse on E. Jefferson avenue, overlooking the Detroit river. Meanwhile, other beerless gardens, where nothing more potent than ice cream is served, are being planned in nearby localities. Aithough the Ferndale garden, opened last summer and is drawing capacity crowds, operators of local niteries and drinking spots are not determined the server of the control of the

paget beams eseveral or the projects.

The proposed clubhouse consists.

The proposed clubhouse consists of the main building, an old rivers of the second of the proposed pages of the proposed pages

Killer of Vaudeville

In nearly every unit, and in most variety shows for that matter-with In nearly every unit, and in most variety snows for that matter—with the majority of remaining variety houses mostly playing units—there now appears to be at least one lady whose specialty is taking off her ciothes, either before going on the stage or while upon it. Some of the units contain whole lines of ladies who specialize in disrobing. But, with one or more strippers, all the units are featuring the strip above everything else. The real, talent is merely 'in support.'

From the boxo ce viewpoint the entrance of the buriesque strip and its variations into vaudeville and picture theatres has proved tuesf a business hypo here and there. More than that, it has given the unit producers and agents something to soil the bookers. Anxious for anything in the way of stage fare that represents novelty and may draw, the bookers, circuit and otherwise, have become decidedly receptive to a type of entertainment that would not have been remotely considered as recently as three years ago.

But there are other things to consider in the show business besides today's immediate boxoffice returns, and which apparently have not been considered by the bookers who buy the strip shows and the theatre operators who play them. The producers are to be excused. They would not produce nudity without a demand for nudity from the bookers and theatre operators,

The first thing to be considered, but obviously not considered at all, is not what the theatre is doing today, but what the theatre is going to to tomorrow. The theatre that plays a strip show—not once, but often—may see prosperous business and a large audience today. But what kind of an audience? And what about tomorrow?

There is a precedent to follow. And a convincing one-burlesque

Remember burlesque? That was a popular form of entertainment once. There lan't much left of burlesque today. Burlesque once enjoyed a national following among what is known as the 'amily trade' but some-body in burlesque decided that the 'family trade' might like to hear and (Continued on page 49)

HOUSE OF DAVID NOW IN THE NITERY BIZ

Chicago, Nov. 5.

House of David has opened a roadhouse, labeled Grand Vista, about 60 miles out of Chicago.
Earl Burtnett band and Shayne and Armstrong, dancers, are in the show. Also Bob Dewhirst, one of the boys in the House of David band, with his vibra-harp.

Can't Find Youth

Legit managers and producers are howling over the scarcity of youth available for their casts. Despite frantic scarch, legit agents are finding it impossible to dig up suitable juveniles and ingenues. Youngsters have all fied to wood or are radio minded. Has become a serious problem holding up several productions this season.

'Get a Manager' Lupe Velez Advises **Actors After South American Tour**

VARIETY

Rio de Janeiro, Oct.
South America's reputation as a
risky steer for North American
stage talent got a partial endorsement in the fiery passing of Lupe
Velez, though the Mexican star
came through the ordeal pretty well

instathed.

"M". advice artists planning coming south, she said just before leaving for New York. Is to get a come to south america again, I'll have contracts drawn up in the United States, to cover every single theatre and radio engagement for the whole trip."

While Miss Velez's statement, coming on too of the leaving the statement of the coming on too of the leaving the statement.

the whole trip."
While Miss Velez's statement, coming on top of the letter from the American consul in Buenos Aires to the State Department, may suggest that S. America is a consuggest that: S. America is a continent of worthless contracts, it speaks well for Brazil that among hundreds of U.S. vaude players who have been in Rio in the last few years, there has not been one single instance of a disputed contract.

Miss Velez drew big houses dring her two weeks here, but deep the word of the desired of the contract of the c

Attantico Casino building, but il was found that the distance from the city—and the \$1.25 admission was cutting down attendance. Af few days Jater she moved to an indle house in the city with a program of songs, sharips the bill with a Brazillan film, at regular prices. Main upset in connection with her visit was her-refusal to appear in the grill room of, the Casino, where a special floor show had been built up weeks in advance in preparation for her opening. This included the largest bill on one floor that has ever been offered here, some 33 artists, including three lines of girls, most of them American.

WANGER CHINS NAST ON VOGUES OF 1935

Hollywood, Nov. 5. Hollywood, Nov. 5.
Walter Wanger planed to New
York yesterday (Mon.) where he
will confer with Walter Pidgeon and
Roy Hargrave, newly signed contract players.
While there producer will also
iscuss production and exploitation
plans with Conde Nast on picture,
'Vogues of 1935.'

Marie Dressler Estate

Hollywood, Nov. 5.
Estate of Marie Dressler amounted

ctress' sister, Bonita Ganthony, gives a cash bequest and 50% alty on the life story of Miss

Kruger in London Legit

Hollywood, Nov. 5.
Otto Kruger is heading for England and the stage production of 'The Tenth Man' in London.

ger made the deal on his re-picture making jaunt in

F&M DANCERS' \$10 PER

Hollywood, Nov. 5.
Franchon & Marco has agreed to
pay dancers engaged for film work
the minimum wage scale of \$10 per

Agreement was brought about by Agreement was prought about by a complaint registered against the F. & M. organization by George Calhoun, president of Screen Dancers after F. & M. had failed to comply with the minimum scale in engaging group of dancers for 20th-Fox.

DOT LEE'S DIVORCE

Hollywood, Nov. 5. e, film actress, was 2 in Reno from Mar Dorothy Lee, film actress, was divorced Nov. 2 in Reno from Marshail Duffield, former U. S. C. football star.

Doug, Jr., Xmas Visitor
Hollywood, Nov. 5.
Douglas Fairbanks, Jr., will return to New York during Christmas
week for a visit with his mother.
Later returns to London, where
he is under contract to Criterion
Films, Ltd., of which he is also part
owner.

Fire Horse Buzzell

Eddie Buzzeli, in New York

... Eddie Buzzell, in New York from the Coast on vacation, attended Night of Jan. 18th; at the Ambassador, and was called to the stage jury box. Buzzell spent the time between acts talking to cast members with whom he had worked, and also had a tough time keeping from walking, down to the li to tell iokes.

Jokes.

Recently when George Raft served as one of the jurors, he took all the curtain calls with the regular cast.

CARRILLO TOPPING IN BOBBY BREEN DEBUT

Hollywood, Nov.

Sol Lesser has signed Leo Carrillo to star in 'We Sing Again,'
which will introduce young Bobby
Breen to pictures. Carrillo takes the
place of George Jessel, who steps
down from the acting role to devote all of his time to the duties of associate producer. for getaway Nov. 18. Picture is se

Switch of Carrillo into the place of Jessel does not disturb original plan of the latter to make a per-sonal appearance tour of key cities with Bobby Breen when the picture

Warner Interment in L.A.

Funeral services for Benjamin Warner, father of the Warner brothers, will be held in Los Angeles Nov. 8, Rabbi S. M. Neches officiating. Body is due to arrive from Youngstown, O., Thursday (7). Burial will be in the family mausoleum in the Home of Peace cemetery in L. A. beside his wife, who died last September.

who died last September,
Father of the Warners died in
Youngstown where he was visiting
bis daughter, Mrs. David Robins.
Besides Harry M., Major Albert and
Jack L. Warner, there is a daughter,
Mrs. Harry Charnas.

Blondell, Lee Sued by Agency on Note Deals

Agency on Noue Leans
Los Angeles, Nov., 5.
Demand for money assertedly due
on two promissory notes was made
in municipal court by William Morris agency against Sammy Lee and
Joan Blondell. Lee and Margaret
Murray were charged with falling
to pay \$1,068 and Miss Blondell was
hit by \$1,800 attachment suit.

Mice Blondell made note for \$4.

Miss Blondell made note for \$4,500 last February, complaint said, and has refused to pay entire amount. Original note of the dance amount. Original note of the dance director, Lee, and his wife, Miss Mirray, was for \$1,475. Promise to pay carried agreement that Lee would relimburse agency at rate of \$25 per week after obtaining job. After getting work on Sept. 25, com-plaint said, Lee stopped paying on note.

Benny Rubin's Shorts

Benny Kubin's Shorts
Benny Rubin is authoring and
will direct two amateur shorts for
Columbia, shooting both today
(Wednesday) in New York. 'Rubin
will also appear in both as m. c.
A third short for Columbia will be
the 'Inquiring Reporter.' Russ
Brown being chased for the title
role. This will also be shot in
N, Y, after Rubin returns from two
weeks for Loew in Baltimore and

ks for Loew in Baltimore and

Rubin's eastern stay may be indef.

CRAZY OVER HORSES

Howard J. Green refuses to for-sake his racing interests with the start of the new season here next munth, and has turned down an offer to script two pictures for Gau-mont-Ertists. Green Instead has mont-Ertists. Green Instead has been supported by the control of the form a Liberty mag story by Dick lumbia on 'The Devils Squadron' from a Liberty mag story by Dick

Erle Kenton will direct the pic-ure which Robert North is to pro-



WILL MAHONEY

WILL MATIONE!

The Birmingham Fost, England, said: "Mahoney is the personification of all that is meant by the life and soul of the party. He dances, sings, plays a xylophone with his feet, mimics, buriesques, and gets in the way of everybody to the satisfaction even of his victims with section even of his victims with section even for his victims with section even for account his irresistible personality."

Directices.

Direction
WM. MORRIS AGENCY
Mayfair Theatre Building
New York City

PIC DELAYS STALL SWARTHOUT AT MET

Metropolitan Opera Co, has se back Gladys Swarthout's contract until after the first of the year due to production holdups on her two pictures at Paramount, which will

pictures at Paramount, which will necessitate her remaining here after Nov. 30, closing date on the two-picture deal.

First picture, Rose of the Rancho, went away over production time due to story difficulty and considerable remaking. Now with Jan Kiepura Now with Jan Kiepura are that this picture will also be a staller.

staller.
Company, on location at Laguna, has been forced to lay off for several days due to weather conditions. Retusal of Kiepura to, work more than a few hours daily is also no produc-

'Good Earth' on the Move After Two Yrs.

Hollywood, Nov. 5 Victor Fleming has been assigned to direct 'Good Earth' at Metro. Story has been in the preparation stages for the past two years. Studio is location hunting for the

picture's getaway. Picture uled to get start in a month.

Larrimore's First

Hollywood, Nov. ! Hays o ce has okayed an ori inal idea by James K. McGuinness as Francine Larrimore's first Metro starrer. Irving Thalberg will pro-

duce.

Edmund Goulding will direct the picture. No title yet.

Von Sternberg Ties to Col. for 2 Years More

Hollywood, Nov. 5.

New deal with Columbia by Josef von Sternberg calls for straight two-year ticket ith yearly options for an additional three.
Pact goes into effect after director brings 'Cissy' under the wire.

RE-ELECT MAJOR LEVINSON

Hollywood, Nov. 5.

Major Nathan Levinson, director
of sound for Warner studios, has
been reelected for third time to serve
as chairman of, the Academy Technicians Branch, executive committee.

his leadership. membership has grown to a total of 225 active paying members.

WERA ENGELS CROSSING

WERA ENGLIS UNUSAING
Hollywood, Nov. 5.
Immediately following preview of
Universal's 'Great Impersonation,'
Wera Engels will depart for England, where she is committed to
play the only femme role in Ivan
Lebadeff's Legion of Honor.'
Basil Dean is producing the play.

Lorre Expounds on the Cinematic Thespic Art Minimizes Make-Up

Don't Believe It

Those in the Times Square area around 1 a.m. last Thursday (31) at lib believ the earth-quake was strictly by newspaper decision. People in the Käithbow Room axidio Ctry; 65 floors above the street didn't given teel a quiver.

A semi-official explanation is that Times Square may have been \$\frac{1}{2}\$ dead epot, unaffected by the temblor.

HOLLYWOODIANS' GO ON SHOW SPLURGE

The Hollywood o.o.'ers of the Broadway scene are running between shows and the many new niteries. Harlan Thompson will be in New York a fortnight possibly leaving late this week, Edgar Allen Woolf crowded in a week and rein New York a torthight possibly leaving late this week, Edgar Allen Woolf crowded in a week and returned to the Coast; Eddie Buzzell plans another three weeks here, Doris Warner (Mrs. Mervyn) LeRoy returns the end of this week; Leo Robin and Ralph Rainger, Paramount's collaborating staff. songwriters, are likewise going back in another week or so.

Sam Briskin remains cast on business propositions.
Abe Lastfogel, head of the William Morris agency in Hollywood, has been prolonging his stay but is returning west the end of this week after setting the moving of the N. X. Morris office from the Mayfair theattree building site into the Paramount building site into the Paramount building around Jan, 1.

'Fleet' Steams Out

Hollywood, Nov. 5. After a number of false starts, Follow the Fleet, the new Astaire-Rogers feature, got away at Radio Friday (11), Mark Sandrich direct-

ng.
Supporting cast includes Ranolph Scott, Harriet Hillard, Lucille
all, Addison Randall, Maxine Jenings, Jane Hamilton and Kitty Ball, Addi

Radio Puts Harding In 'Witness Chair'

Hollywood, Nov. 5.
Radio is lining up 'The Witness
Chair' as secon! and final picture
for Ann Harding under her present

ticket with that studio.

Her next is slated to be 'The Indestructible Mrs, Ames,' original by P. J. Wolfson. Anthony Veiller is writing the screen play.

WB Extends Froman

WD Extends Froman
Hollywood, Nov. 5.
Warners picked up its option of
Jane Froman yesterday (Monday)
for three more pictures. Radio
singer originally came out for one
picture. Her salary for the next
three on the deal negotiated by
Charile Morrison is \$1,750 weekly.
Donald Ross, Miss Froman's husband and also from radio, is being
tested this week by Universal for
the Ravenal role in 'Show Boat.'

SAILINGS

Nov. 9 (New York to London). Charles Hart (Champlain). Nov. 7 (New York to London), Fred Herendeen (Empress of Bri-Nov. 6 (London to New York)

Nov. 6 (London to New York)
Winfired Shotter (Britannic).
Nov. 2 (New York to Paris) Jean
de Cavagnaic (Lafayette).
Nov. 2 (New York to Hollywood)
Mrs. Jack Robbins (Virginia).
Nov. 2 (New York to Buenos
Aires) Fally Markus (Southern
Parisas)

Nov. 2 (N Aires) Fally Prince).

Prince).
Nov. 1. (San Francisco to Hono-lulu) Ann Harding (President Coo-lidge).
Oct. 16 (Sydney te, San Francisco)
Sol Freman, Cecil Marks (Mari-posa).

ARRIVALS

Pierre Monteaux, Morguerite d'Alvarez, James Hilton, E. Metz-ner, Mark Ostrer, Michael Balcon, Clark Gable, Lupe Velez, Belle Did-jah, Christopher Mann.

By CECELIA AGER

By CECELIA AGER.

A demure little fellow in a long yellow great-coat that fiapped about his ankles and a big brown hat the center of a swarm of chattering the center of a swarm of chattering Hungarians in the grand foyer of the Berengarian Thursday night, shyly confecting their addus.

Distracted by the hub-bub, an agent who'd come to say good-bye to Harry Foster, also sailing, glanced at the little fellow and as quickly dismissed him. 'He looks like a Jack Pepper stooge,' he said. But when the stir persisted, he looked ganh, this time more judicated that the same of the same

and the way that the car hast as he found it in Hollywood.

No Types

For instance, take Mr. Lorre himself. He doesn't want to be typed. There is, of course, nothing unusual about that. No actor does. But some actors are types, just that, and when they think they're different in their new assignment, it means no more tite. Some actors, however, have inherently the quality of a character actor. Laughton has, and so, he feels, has Lorre himself. It's a great compliment to him to hear it said he's perfect as the pathological murderer in 'M.' but what else can he do? But it's a far greater compliment that Cohn believed he was good in something entirely different, and so let him do 'Crime and Punlshment.'

Not only let him act it, but agree that though Lorre was an actor, he should also work on the script; he's apt to throw it of balance fattering his own part. But it act as a conceased, often dangerous to, let an actor work on the script; he's apt to throw it off balance fattering his own part. But it act has, a dramaturgleal mind. If he realizes that the script is most important for all concerned—more important in the making of a good pieture than the actors, the director, the director, he director has a director has a dark he had been a director he had been director had b

has, a dramaturgical mind it he realizes that the script is most important in the making of a good picture than the actors, the director, the producer—then it's better to let him work on it.

The Script Advantage

A character is developed, becomes human, complete, only through the script, you avoid cold black and white in the story. You show that the character has many sides to him and so acter has many sides to him and so acter has many sides to him and so rey on the script, you know how far you can go in a particular scene, for you know what follows. So you keep the picture building to its in-evitable climax, instead of lifting it up and flattening it down in small picces. Mr. Lorre always works on the scripts of his pictures: that's his approach to his art.

Meanwhile, though the script was 10 months in preparaction, the picture took only 28 days to shoot. Under schedule, he said, very hand Punlahment' reveals the real You Sternberg, who made of it a picture that could take pince any where, made it modestly and humanly, did it with no kind of chi-chi, kept it fluid and straightforward, free of brooding and free of heavy Russian despair. Because, for the first time in a long while he had a script to work with, a story good enough and important enough to interest him, to keep his attention' focused upon the score of the screen instead of letting it get pre-occupied when composition and deconstion of the was doing, was he saying talking too much and was how he was doing, was he

My. Lorre mused on the mean of the mean of

FILMUSICAL CYCLE NEGRO

PIONEER BIDS \$250,000 FOR **ASTAIRE**

Hollywood, Nov. 5.
Před Astaire, who has still his
current picture, Foliow the Fleet,
to go on his present contract at
Radio, which expires in February,
has indicated to the company that
he wants a liberal till for his future work. This is due to a recent
offer made him by Floneer Pictures
for one film at \$25,000, with Astaire basing that offer as his future work. At Radio et al.

weekly a 40-week basis,
which means that the present
year's two pictures, 'Top Hat' and
'Foliow the Fleet,' give him '\$60,000
each' Besides, he is getting a
bonus of the gross, with bonus on
'Hat' figured to reach between \$20,000 and \$3,000. Lit's not a contractual percentage deal but the
studio's gesture of appreciation.

Astaire's original contract, which
was for a first picture in 10 wecks
at \$2,500 weekly, and other two in
10 weeks each at \$3,000 a week.
Radio has refused to permit Astaire to accept the Ploneer prope

Radio has refused to permit As-taire to accept the Pioneer prop-

osition,
Radio has purchased Erwin Gelsey's original, 'Portrait of John Garrett,' as a co-starrer for Fred Astaire and Ginger Rogers.
New yarn will follow the screen
pair's current production, 'Follow
the Fleet.'

20TH-FOX LEGIT UNIT: TALENT, PLAYS TESTED

Hollywood, Nov. 5. Hollywood, Nov. 5.
Darryl Zanuck has organized the 20th Century-Fox Play Co. to try
out picture story and personality
possibilities. Henry Duffy has been
appointed head of the new unit.
Zanuck, Joseph M. Schenck and
William Goetz are the incorporators.
Home theatre will be Henry Home theatre will be Duffy's El Capitan here. to New York if they click. First production will be 'Autumn,' authored by Margaret Kennedy. Rehearsals start next week.

Powell's New Deal

Hollywood, Nov. 5.

Warners and Dick Powell have settled their differences with the actor back at the studie to go into the company of the co

GABLE COMING HOME

Cuts Trip Short on Studio for 'San' Franci

Rio de Janeiro, Oct. 25. Rio de Janeiro, Oct. 25.
Clark Gable is on a boat due in
New York Nov. 7. His original intention had been to take the Graf
Zeppelin to Europe, but he was
forced to cut his trip short to return to the States and make the
plcture 'San Francisco.'
He was mobbed by throngs of
feminine admirers all the way down
the west coast, losing most of his
underwear to souvenir hunters who
invaded his hotel room in Santiago.

invaded his hotel room in Santiago Chile. He publicly announced that he would not leave the boat on his arrival here, but later escaped by way of a police launch for a quiet tour of the city.

overs on Coast

oyers in Coast.

Hollywood, Nov. 5.
Charles Boyer and his wife, Pat
Patterson, landed here Sunday (3).
Boyer reports to Paramount, on
loan from Walter Wanger, for the
lead with Marlene Dietrich in 'Invitation to Happiness.'

Flying to Jail

Hollywood, Nov..K. Martin Mooney, New York newspaperman now under writing contract to Warners, will jilane each at the expense of the studio to serve an.expected 30-day sentence. This is for contempt imposed by New York courts for Mooney's refusal to reveal sources of information during his paper's

fusal to reveal sources of Information during his paper's (N. Y. American) racket expose campaign.

Mooney feels the New York appellate court will sustain the lower tribunal and that he will have to serve his sentence in December.

Warners will also pay the writer's return trip to Hollywood and allow him to resume his 26 wecks' contract with the company. the company.

H'wood Sauawks That Type Actors Telegraph Plot

Hollywood, Nov.

Again the cry for new faces'ls in This time the studios are attacking it from another angle. are attacking it from another angle.

Idea is that most players have
become so typed as to the parts they
play that audlences are aware of
the outcome of ploture stories as
soon as these players appear on the
screen.

screen.

A Paramount, as result, has decided
to weed out its contract list, drop
those who are considered plot tipper-offers. Metro and Warners are
considering the same idea.

It is Hollywood's admission that
new faces are an immediate necessity in the studios.

PAR BAITING MAYNARD ON SIX PICTURE DEAL

ollywood, Nov. 5.
Paramount is considering deal
with Ken Maynard for latter to star
in Zane Grey series of six features
to be produced for the 1938-37 program. Understood proposition under discussion calls for Maynard to
receive \$15,000 per picture.
Western star is under contract to
Larry Darmour for this season, appearing in series releasing through
Columbia. ollywood, Nov. 5.

Yachters in Jolson Pic

Hollywood, Nov. 5.
Yacht Club Boys will be featured
by Warners in the next Jolson
starrer, 'Singing Kid,' studio outbidding Darryl Zanuck for the

bidding Darryl Zanuck for the quartet.

Through prior contract with the Yachters for series of Yitaphone shorts, Warners held right to top ofter made by another company for torthcoming filmustical, but Warners carcised its right of contract. Cab Calloway also set.

Keaton's B.A. Rep

Buenos Aires, Oct. 25. News of Buster Keaton's illness ande a large splash in the local News of Buster Keaton's illness made a large splash in the local dellies, where several prominent afternonners gave as much as two columns to the star's career. Keaton has always been one of the most popular comics on local syrephs.

screens.

MAMOULIAN WEST

Rouben Mamoulian left yesterday (Tucsday) for the Coast after put-ting on 'Porgy' (legit) in New York. He returns to the Radio studio which has him under contract and permitted him to leave to stage 'Porgy.'

MAJOR STUDIOS SKED SEVERAL

Warners Leads Off with 'Pastures' — Columbia Scouts 'Porgy and Bess,' Has Colored Players in 'Georgianna'

OLD FEAR PASSES

Hollywood, Nov. 5. All major studios are planning films to include colored performers Leader, though not a musical, is Leader, though not a musical, is Warners' Green Fastures, which calls for a colored east. Other studios, however, are planning black and white musicals while Paramount has scheduled a musical the cast of which will comprise about 80% colored players. Latter is a pet idea of Ernst Lubitsch. Columbia has a yen for Porgy and Bess: Emanuel Cohen, returned from New York Sunday (3), after-seeing the play, will make his recommendations to Harry Cohn this week, if Col. takes the play, it will be an Emanuel Cohen production. At Radio, a black and white musical states of the control of the cont

be an Emanuel Cohen production.
At Radio, a black and white musical has been on the fire for some
time. Metro is planning a similar
piece. Twentleth Century-Fox has
the musical idea with Bill Robinson and Steph Fetcht in mind,
also has a story of the Southern
Negroes.

into musical uses with Sin Robot inson and Steph Fetchit in mind, mison and Steph Fetchit in mind, more and a story of the Southern Negroes. Columbia's Georgianna' will have several colored people in the cast, as will Universal's 'Show Boat'. Paramount's 'So Red the Rose, 'just completed, has three colored players in featured spots. The new Al Joisson picture at Warners has the Cab Calloway band featured. Producers have long steered clear of the colored single, fearing a reaction in the south. First all-coit action in the south. First all-coit cation in the south. First all-coit in 1925. Success of this picture was attributed to the novelty of talkers, Later Metro made 'Hallelujah,' which 'received critical raves but failed to make any great impression at the box office. In the past few months London Films' 'Sanders of the River' has done spotty business in this country, but even at that has surprised Hollywood with its reception. Studies figure that reception of colored players in Europe, where throughout the south. Two studies are fiftring with Josephine Baker for colored pictures. She is currently in N. Y. for a Shubert musical.

Montgomery in Uniform For MG 'Suicide Club'

Hollywood, Nov. 5.
Robert Montgomery has been set for the lead in Metro's 'Suicide Club.' This will be the first time Club." This will be the first time the star has appeared in a costume picture in years. Louis D. Lighton will produce the picture as a special. Manny Seff and E. E. Paramore are scripting.

William Kaplin, recovered from the injuries he received in the 'Annapolis Farcwell' plane crash, jumps from Paramount to said to Lighton.

Berg Vs. Beerv—Commish

Hollywood, Nov. 5.
Phil Borg filed sult against
Wallace Beery for commissions allegedly due him for arranging
deals at 20th-Fox and Metro. He
charges that Beery negotiated on
his own after agent started the
deals:

Damages are based on a two-year Metro contract totaling \$600,-000 and \$200,000 for a two-picture deal at 20th-Fox.

H'wood's Extras' Bill for First Nine Months This Year—\$2,014,012

Goldwyn No. 1234

Hollywood, Nov. 5.
Another Sam Goldwyn, story
concerns his exaction of a
pledge, 'On your word of
honor.' The writer stated he
didn't want to give his word.
Whereupon G old wyn said,
Then promise me.'

Moving Day as Par Execs Knit Closer Setup

Hollywood, Nov. b.
Paramount studio is rearranging
lts office space to facilitate intrastudio activities and coordinate production.

duction.

All associate producers are beingmoved to the second floor of the
main administration building. Most
are already installed in their new
offices with only William Le Baron
and Lloyd Sheldon remaining on
the control of the control of the control
led the control of the control
led the control of the control
led the control of the control
son-Rothacker-Lubitsch-Herzbrun
menage and their corps of assistants. Legal and story department
will remain on the ground.
Operative department will be apprent
of the control of the control
men and control of the control
writers building with all others now
there and not connected with either
branch being hustled out.
Studio feels that more can be accompilated by having all departments established in its own buildlegs. All associate producers are being

NEW FIVE YEAR TICKET FOR LeBARON AT PAR

Hollywood, Nov. 5. Hollywood, Nov. 5.
After serving Paramount since
1932 as an associate producer, William LeBaron's contract has been
extended for another five year optional period.
In addition to handling all the
Mae West pictures, LeBaron is producing 'Give Us This Night,' cofeaturing Jan Kiepura and Gladys
Swarthout.

Romeo, Where Art Thou?

Hollywood, Nov. 5.
Although the script and costumes are ready and most sets designed, Metro is holding up the start of 'Romeo and Juliet' due to no Romco

Komeo and Juliet' due to no Romeo for Norma Shearer's Juliet. Cesar Romero and Brian Ahearne have been tested but nothing defi-nite on outcome, although latter likely.

Dvorak Ordered to Rest, Ellis Gets Lead

Hollywood, Nov. 5.
With Ann Dworsk ordered to take a three months, rest to build up weight and reserve, Warners replaced her with Patrici Ellis in femme lead of Backfire.
Dance part slated for Miss Dworsk has been altered to single reserved.

has been altered to singing to ac-commodate Miss Elils, who will warble two numbers by Allie 'ru-bel and Mort Dlxon.

AGENT TURNS ACTOR 'AGAIN

Hollywood, Nov. 5.
Bill Demarest is east as the press
gent in 'The Great Ziegfeld' at agent in 'The Great Ziegfel Metro. Actor recently turned agent.

ollywood, Nov. 5. Further indication of a decided in-

crease in Hollywood production is manifest in a checkup of monies spent for registered extras and racial groups through Central Casting during first nine months of current year. Survey shows increase of \$632,504 over same period for 1934.

Checkup also reveals that during first nine months of 1934 a total of \$1,381,508 was expended as against \$2,014,012 spent for the same period

assification	First Nine	First Nine
by checks	months-	months-
paid	1934	1935
3.20	7,067	16,525
5.00	34,047	50,951
7.50	50,073	60,002
10.00	40,212	56,419
12.50	867	1,105
15.00	15,434	31,806

Total Place-ments 147,700

WHILE FRISCO BURNS. JEANETTE WILL SING

Hollywood, Nov. 5.

Metro's Frisco fire yarn, 'San Francisco,' is set for Nov. 14. Start under W. S. Van Dyke's direction. Clark Gable and Jeanette Macdon-ald are set as leads, actress to sing several arias from 'Faust.'

KARLOFF'S WR SCARER

Hollywood, Nov. 5. Boris Karloff will do The Walk-ag Dead' as one picture he owes Boris Karloff will do The Walk-ing Dead' as one picture he owes Warners.

He goes to England on its com-

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Freeman, Who Started It, Books **Amateurs for Interstate Repeats:** Bowes' \$300,000 Net in 16 Wks.

Charles J. Freeman, Interstate booker who fostered Major Bowes' amateur units in theatres, is arbooker who fostered Major Bowes' amateur units in 'thoratres', is 'arr' ranging a repeat booking' of a tyro show in the Texas theatyes. In recturn for originating the idea—Freeman sold Bowes on producing a unit around his amateur winners and putting himself in the \$1,000,000 a-year income class in less than four months—Bowes will give the Interstate a repeat unit on a straight salary basis of \$4,500 week-ly, foregoing the percentage he's been getting on other bookings.
First Bowes amateur unit opened in Houston, Texas, July 12 after Bowes had originally refused to send the tyros on tour and then changed his nind in 30 minutes when Freeman said he would produce a 'Bowes' Amateurs' unit without Bowes. Bowes then spotted 10 amateur acts

Amateurs' unit without Bowes. Eowes then spotted 10 amateur acts with a 12-piece ork, but sans scenery and costumes, and shipped them to Texas at \$4,500 weekly. As a result of the high grosses the tyros rolled up in that territory and subsequent dates. Bowes has had to produce amateur units at the rate of one every two weeks to meet the demand from theatres.

demand from theatres. Since August, Bowes has produced nine units which have played an aggregate of over 100 weeks, some of them for guarantees in auditoriums and at auto shows that ranged as high as \$7,500 net weekly. The heavy coin the simon pures have been getting since the Interstate dates is ting since the Interstate dates is especially surprising in view of the fact that the expense of the 12-plece orchestra was dropped after Unit No. 1 left Texas, with two pianists substituting in the original, as well as subsequent units. Another surprising factor of the Bowes shows has been the grosses on repeat dates, in many instances the takes on the latter bookings exceeding the figures of the original shows. Cases in point include the repeat at the Stanley, Piltsburgh, last

shows. Cases in point include the repeat at the Stanley, Pittsburgh, last
week, and the recent repeat at the
Fox. Washington, which also exceeded the original units gross.
It's taking the combined efforts
of three men, Ruby Cowan and
Kouldberg, Owner of the County of the County
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Tyro acts in the units are averag-ing around 375 weekly each, but they pay their own r.r and living expenses out of this. Considering there are only 10 acts to each unit, only two planists, and no transpor-tation and production costs, it's es-timated that Bowes has already notted close to \$300,000 on the units alone since they got under-way last July 12, 16 weeks ago. Tyro acts in the units are averag-

St. Louis, Nov. 5.
Major Bowes' amateurs, who have
been filtting about country for some entiting without touching this burg, and have finally been snared. A unit
will give a two-a-day performance at at the Arena during' auto Show
(10-18). Fanchon & Marco had plan
to biring tyros and other shows here refor stage appearance at Ambassa. dor, but complicated union situation dor, but complicated union situation caused it to abandon deals. Municipal Auditorium also expected to show tyros, but local exhibitors raised mighty howl in protest. With appearance set for Arena certain other ideas will find their way to waste basket.

BUTCHER, 20-FOX TALK WASHUP OF CONTRACT

Twentieth-Fox is attempting to settle the contract of Edward Butcher, former producer, now attached to the production depart-

Butcher's contract has 15 months to gat \$850 weekly. He is holding out for settlement in full.

WOOLSTENHULME TO LASKY

Hollywood, Nov. 5.
Charles Woolstenhulme has beer named production manager of Pickford-Lasky.
He moves over from Fox.

RKO MATTERS

Berman and Berlin In N. Y.—Mc Donough and Sisk West

Pandro S. Berman and Irving Berlin get in today (Wednesday) from
the Coast. Berlin has finished his
Follow the Fleet' songs and the
picture has started shooting with
Harriet Hilliard replacing Irene
Dunne in the cast. Latter couldn't
get through another assignment in
time. Berlin had to rewrite some
of the numbers for Miss Hilliard
(Mrs. Ozzie Nelson), marking her
film debut.
Berman, one of the studio's producers, is in on a new deal.

ducers, is in on a new deal.

Bob Sisk and J. R. McDonough, in New York on business, pull out for the Coast this week. Sisk was slated to depart yesterday (Tues

PAR DIRECTORS ON COMBO DEAL

ollywood, Nov. 5. Paramount will again try the producer-director combo and is discussing deals with Frank Lloyd and Howard Hawks on this type deal. Studio feels that there are a num-ber of directors who can accomplish more when working without

supervision. It is felt that considerable money on production can be saved by al-lowing the directors to handle their pictures from the start instead of having a producer take charge of the picture and story, then call in a tying a producer take charge on he picture and story, then call in a rector later and go through the htire thing again,

SPLIT UP MORROS' PAR, N. Y. DUTIES

The combination theatre operat ing, talent booking and presentation producing post, held by Boris Morros with Par in New York will filled. Before this determination was reached, there had been some consideration of continuing the o ce and Milton Feld, former de luxe operator of all Paramount theatres, was sounded on the job. Under el

Paramount tneatres, was sounce on the job. Under elimination of the Morros post, duties which Morros super-vised are split up. Bob Weltman. managing director of the theatre, assumes full charge of all matters pertaining to operation of the Paramount, while Charlie Freeman and Harry Klacheim supervise all stage bookings and the Artists Booking Office. Weltman and the Freeman-Kalcheim pair will function directly under V. Frank Freeman (no relation), Par's theatre head, instead of through a middleman' theatre executive such as Morros.

Irv Cobb's Definitions

Hollywood, Nov. 5.

Irvin S. Cobb received hollow cackles of politic response for his playful five second definitions of picture makers in his speech at the Writers Club's 14th annual dinner on Thursday (31) night. Definitions included:

Producer—One who labors under misapprehension; the public is as ignorant as he: Supervisor—A producer's dan-

druff

Director—One who hides moun tain of ignorance under molehill o megaphone:
Actor—Person who has failed at being himself and endeavors to be

someone else. Writer-One with excellent mem

ory for good lines who hopes no one clse has.

Pons' Special Prints

ollywood, Nov. 5. ollywood, Nov. 5.
ifficulties encountered when
sound, recorded via wide range
or high fidelity, is projected via
theatre equipment not adapted
handle high frequency
sound tracks, has decided
Radio to put out two types of

rclease prints for the Lily Pons feature, I Dream Too Much.

Move is expected to ov-come harming the quality-the Pons' songs.

WB 'Dream' Gross So Far, \$241,861, On 171/2 Wks. Time

So far 'i idsummer Night's Dream' (WB) has opened in 11 keys, including New York where, at the Hollywood, it is currently in its fifth week. On engagements to date, 17 weeks and three days of playing time, it has grossed \$241,851 for its producers, Warners Bros. These entaggaments are all two-a-day at \$1.50 to \$2 top.

Warners does not include 'Dream' on this year's program of pictures, plan being to hold it for the 1936-37 season as a general release and sell it as one of the regular pictures on that year's schedule.

In engagements so far tickets are being sold through libraries, college fraternities, stores, etc., as well as at the box office.

as at the box office.

Hollywood, Nov. 5: Warners booked Midsummer Night's Dream' into the Geary, San Francisco, Nov. 11 for the first Coast roadshowing since the Bev-hills engagement. Picture is also set for two-a-day in Seattle and Portland after the first of the year.

Baltimore, Nov. 5.
Advance for Midaummer Dream, which will be twice-dailed here at Warner's Stanley for week only, commencing Thursday (7) is biggest this far before opening of all road show pix burg has ever had.

With top of \$1.65 in the \$3.500-seat house which will sidetrack regular grind first-run policy for the week of "Dream," at closing of the box office last night (Monday), there was just under \$4,000 in the till. Of that amount \$2,000 has come from schools in and around Balto in schools in and around Balto in which blocks of tickets have been sed of by the institutions' au-

JACK GAIN RESIGNS AS 20-FOX GENERAL MGR

J. J. Gain resigned as general manager of 20th Century-Fox on Thursday (28), No successor ap-

Gain has been with the studio since the beginning of the W. R. Sheehan regime.

N. Y. Par's 2d Feature. a Preview, Thurs. Nights

On holdover of 'Hands Across Table,' now in its first week at the Paramount, N. Y., the theatre will try a new stunt of previewing new pictures at the house Thursday nights, On the seventh day of a picture that is being held a second ture that is being held a second week, house will all ji in another feature. The propose of the the vertiles to get

ture, announcing the title. Purpose of the previews is to get audience reaction at the Par before plctures are booked. Habit has been to preview on Thursday nights the plcture which to open the following morning on regular change day (Friday), this having been done with a view to increasing the Thursday night take. A lot of theatres do this regularly.

PAR SIGNS M'CAREY

Roy McCarey has been sealed to a three-year directorial contract at Paramount.

First assignment will be 'Turn the Wheel,' first of a series to produced by A. M. Botsford,

WOR and CBS' Idea of Asking Admish To Broadcasts Worrving Exhibs

CENTER'S LEGIT RETURN

Discussion at R. C. House—Goes Straight Film This Week

Center theatre in Radio City goes

Center theatre in Radio City goes straight pix starting today (Wednesday) when 'Can't Take Tr (Cot) starts to be followed by 'Thanks A Million' (20th-Fox).

B. A: Rolfe stage band is out, Lew White alone remains in for his organalog and will do his regular Monday. Wednesday. Friday a. m. broadcasts from the Center console. The No. 2 Radio City theatre is also talking of again reverting to legit production. 'White Horse Tavern' is again being talked of among Radio City exces, to come in after Jan. 1.

Rolfe's 25-piece orchestra, plus soloists, working in the pit, cost a reported \$3,000 weekly, with nut running \$30,000 or over, depending on pictures and budget, busse will. Under change in policy house will. Under change in policy house will. Under change in policy house will. On weekdaya, \$50. Sundays and holidays, but drops the first mezz scale from \$1.25 to \$1.10.

SAM BRISKIN'S UNIT PRODUCT.

Sam Briskin, in New York three weeks since leaving Columbia, has been contacting financing on a number of picture production deals. He's been linked with several pros-

He's been linked with several prospective indic film makers including Charles R. Rogers, through the latter's big financial loan to Universal. Briskin will probably wind up as an 'independent producer, having that desire. His financing is being arranged. Paramount, Radio and UA are mentioned as possible distribution channels.

ZUKOR WINS \$207,580 TAX CLAIM BY GOV'T

Washington, Nov.

Washington, Nov.

Adolph Zukor ducked a \$207.580 income tax sock last week when U.S. Board of Tax Appeals overrode Government's deficiency claim that the former. Faramount head failed to report receipts from his share of corporation earnings in 1928.

1929.

Case turned on the time when the additional compensation, mostly consisting of stock, should have been renorted. Government tried to include the amount in the film exec's 1931 return but Zukor successfully claimed this was not just because actual payments did not reach his hands until 1932. Board sustained Zukor's claim.

Evidence revealed that terms of Zukor's contract called for salary of \$2,500 weekly plus '71% of the net earnings of the company, with the extra compensation to be held by the company until two years after the period for which it was due.

after the period for which it was due.

Besides his salary Zukor received for 1229, \$28,940 in cash and 14,000 shares of stock which were worth \$82, each in April, 1390, but had fallen to only \$7 apiece in 1392. Government, fixing a valuation of \$725,000 on the securities, tried to values, but Zukor contended his income should have been only \$126,000, but Zukor contended his income should have been only \$126,000, but Zukor contended his income should have been only \$126,000, but Zukor contended his income should have been only \$126,000, but Zukor sargument in preference to that of the Treasury.

Howard Abroad for Korda Two-Pic Deal

Hollywood, Nov. 5.
William K, Howard plans to leave here next week on a fast three-week trip to England to talk over week-trip to England to talk over his directorial deal for two pic-tures with Alexander Korda. How-ard wants to line up stories and other production details before re-porting on his contract there Jan. 15, Returning here he will probably do a single picture for Paramount. With WOR, set to operate a radio theatre at a 50c admish price aton the New Amsterdam theatre, N. Y., and Columbia Broadcasting mulling, the idea of following suit, theatre and picture trade associations are looking askance at new development. For, present, plan is to serve exerations of new competitors to learn if any traces of unfair competins are introduced, but

szent. Eor. nresent. plan is to serve caparations of new competitions to learn if any traces of unfair competish are introduced, but take no definite steps.

As long as the radio thentre campaign is confined to one night personal is confined to present is that if 'is outside their province to become drivolved in situation, contention being that it is strictly a matter for theatre owners and exhibitors to handle it is strictly a matter for theatre owners and exhibitors to handle it is strictly a matter for theatre owners and exhibitors to handle it is strictly a matter for theatre owners and exhibitors to facilitate the fine that the organization of the nine personal in that the matter has not been brought officially to their attention. Ficture theatres coming under the protection of the Independent Theatre Owners Association on West 42nd street, N. Y., are expected first to feel the WOR competish. As long as station's radio shows are commet to one day each week, and regarded as doubtful if picture houses in Times Square area will find much to squawk about.

Sustaining Talent

Attitude of other radio station officials is that WOR's entrance into admission field has broken the ice and that CBS is next in line to try out idea. Though not officially has active for network's officials has active for network's official in his

indicated that, it might be a great stunt for network's off-night on commercial programs. Columbia

nounced, at least one official has indicated that; it might be a great stunt for network's off-night one control of the contro

SELZNICK ON PASTEL **DEAL WITH PIONEER**

Hollywood, Nov. 5.
When he gets two pictures completed for the newly organized Seiznick International Pictures, David.
O. Selznick will produce one Technicolor feature in association with Ploneer Rictures.
Both companies will be jointly interested in the production, which will go through United Artists. Hollywood, Nov. 5.

SANTELL'S 'CONCERTINA'

Hollywood, Nov. 5.
Al Santell will direct 'Concerting,' next co-starrer for George Raft and Carolc Lombard at Paramount, which Arthur ornblow, Jr., produces

Picture slated to go when Raft returns from loanout to 20th-Pox for It Had to Happen.'

METZGER JOINS BREEN

Hollywood, Nov. 5.
Charles Metzger has joined Joe Breen's production code staff.
Comes from Indianage. he was attorney and theatre opera-

COWDIN-ROGERS' U CO. BUY

3 Bankers Off Par Board Leaves Fortington-Atlas-Lehman Group In Control: Further Resignations

Three bankers have stepped out of the Paramount company directorate in almost as many weeks. Other resignations may follow. The latest downtown talk has Rober K. Cassatt, New York and Philadelphia banker, as having resigned from the company board.

Should this banker disassociation

Should this banker disassociation from Paramount continue at this pace, Wall Street minds foresee shortly the complete domination of company affairs by the Fortington-Atlas Corp.—Lehman Bros. group, whose representatives would comprise the only remaining board members. This same group controls RKO, presently.

In addition to the three aiready resigned, Wall Street sees four additional Par directors possibly resigning shortly.

distonal Par directors possibly rediginals shortly minds the program of the control of the contr the directorate.

Johnston, Vanderlip

Percy H. Johnston, Vanderlip
Percy H. Johnston, chairman of
the Chemical Bank, is staying on,
but he is known to be desirous of
stepping of the directorate.
Included in the same category is
Prank A. Vanderlip, first of the
bankers to resign from the Par
board. Vanderlip, who was chairman of the Par debenture holders'
committee, resigned from the Par
directorate because he was dissatisfied with the manner in which the
company is being operated. Vanderlip recently was asked to reconsider
his resignation but he has not
done so.

done so.

This exodus of directors from the
Par board is extraordinary, especially in view of the fact that it is
only around four or five months
since the company's reorganization,
and the election of John E. Ottersn,

(Continued on page 62)

VARIOUS NAMES UP FOR U.A. SALES POST

Names which continue to be mentioned as possibilities in the general sales managership of United Artists include Ned E. Depinet, George J. Schaefer and James R. Grainger. While understood both Depinet and Schaefer have been approached, it is not believed that Depinet would resign his present connection as president of RKO Distributing Corp., and Schaefer has a theatre proposition from Par he is considering.

Schaefer is a current vice-presi-

Schaefer is a current vice-president of Paramount and Grainger is

dent of Paramount and Grainger is general sales manager of Universal. Arthur W. Kelly took over the domestic sales reins along with foreign, which he has supervised for years, when Al Lichtman resigned. He is 1 sgarded as more importantly required for supervision of foreign sales. Harry D. Buckley became Years, when the supervision of the sales of the sa

SCHENCK, FEIST WEST

Nick Schenck and Felix Feist, v.p. in charge of distribution, scheduled to leave for the Coast today (Wed.) or tomorrow for studio and product conferences. Feist recently returned from a European vacation and rest.

Bancamerica-Blair?

Because two voting trustees of Standard Capitai had former connections with Bancamerica-Blait Corp. Wall Street sees in the deal consideration of th

PAR TO PROD. 12 FEATURES IN EAST

Hollywood, Nov. 5.
Paramount expects to have
around 12 features produced at the
Astoria Studios in New York next
year and is looking around for two
director-producers to handle three
or four pictures apiece at the eastern plant.
Company execs figure two additional units, added to product to
be turned out by the Hecht-MacArthur combo, will provide the required number of pictures from the
east coast setup.

quired number of pictures from the east coast setup.
Deals have been discussed with two top ranking directors to handle their own New York units, with Electrical Research Products, Inc. reported ready to supply financing for release via Paramount. Idea is to get the two units functioning early next year so pictures can be put on the 1935-37 program.

FULL DOLLAR PAIL FOR PICKFORD-LASKY

Hollywood, Nov. 5. Mary Pickford understood to have arranged for 100% financing of plctures to be produced by Pickford

lures to be produced by Picktora-Lasky company through eastern capitalists, purpose of her recent tip east.

First on sked is 'Four Star Kiss', with Francis Lederer. Harry D'Ar-rast will direct.

French Vs. U. S. 'Crime' A Week Apart in N. Y.

Fifth Ave. Playhouse, N. going in for a heavier than usual campaign on Crime and Punishment. French talker getting an American premiere at the house Nov. 12. American version of the same film (Col) opens at the Musiciall, N.Y., one week later, Nov. 19.

Takib and distrib (Jean Lenauer)

of the Frenchie figure to steal Co-lumbla's thunder on reviews by opening up ahead of the American pic and Inviting comparison.

ROGERS AT PROD. HELM NOV. 18

Carl Laemmle Will Net \$5,000,000 Personally on Deal-Standard Capital Corp. (J. Cheever Cowdin) and Chas. R. Rogers Advanced \$750,000 Loan Preparatory to Buy-Up Option, Which Was Almost Immediately Exercised

CARL, JR., OUT

Universal will be taken over by Standard Capital Corp. and Charles R. Rogers the week of Nov. 18, with Rogers immediately assuming the post of production chief at that stu-

Rogers immediately assuming the post of production chief at that studio and supervising all of the new crop of pictures set to start within the next 1d days. The two pictures Rogers was scheduled to complete at Paramount will be turned over to Bernie Fineman so Rogers can complete and the state of the s

e retired by the new owners. Besides this, Laemmie owns be-

(Continued on page 61)

Asher Eyes 20-Fox

Hollywood, Nov. 6.

E. M. Asher, producer of Magnificent Obsession at Universal, recentity completed, is negotiating for
contract at 20th-Fox.
Asher has been with Universal
more than five years, being producer
on number of John M. Stahl productions.

Par's New Idea on Theatre Op. Is **Management Profit-Sharing Deals:** Used to Be 50-50 Arrangement

Twisters

Hollywood, Nov. 5.
Epidemic of sprained ankies
in screen colony last week
took three players off film assignments. Freddle Bartholomew tripped over a plank;
Betty Burgess feli while doing
rope ladder dance at Paramount, and W. Franke Haring, of Par music staff,
stepped in a hole at his ranch.
All gams mending.

U.S. SURVEY OF AMUS. STARTS IN JANUARY

Washington, Nov. 5. wasnington, Nov. 5.
Second Governmental effort to ob-tain a comprehensive statistical picture of the film and amusement industries will be launched early in

January.
Endeavoring to eli inate the deficiencies and correct the multitude of errors which decreased the value of the 1933 business eurvey, the commerce department has been commerce department has been conferring with many business lead-ers and representatives of trade organizations in all fields in the hope

ers and representatives or thate organizations in all fields in the hope of avoiding duplication, misleading inquiries, and misleading inquiries, and misleading inquiries, and misleading to the minimum the amount of work troquired to produce data sought by the Government. Business survey will coincide with the blennial census of manufacturers and will be arranged along the lines of the 1933 count so that results will be comparable. Prior check of theatres was the first approach to a nation-wide report on volume of business, employment, wages, and operating costs by states but figures were full of shortcomings in many cases.

cases.

Particular pains will be taken to get a complete report on broadcasting, which was very sketchily covered two years ago. With trained enumerators directing the field work instead of leaving all details in the states to white-collar workers off roller rolls. Census Bureau expects to correct these weaknesses and by using Government ilcense record as a guide to include every transusing Government Ilcense record as a guide to include every trans-mitter in the count.

All of the Paramount partnerships may become management with the partnership may be management and the partnership may be management and the partnership which was worked out during bankrupter, with operators given up to a 50% interest in the theatre group assigned to them. The George W. Trendle deal over a dosen Detroit theatres entered into a year ago, with Trendle on a salary and percentage, is reputedly the type of arrangement favored. The strends of the partnership with the partnersh

land are the operators of the farflung Olympia Theatres subsidiary
which is under reorganization.
Deal with these operators is contingent on final reorganization of
Olympia and discharge of the receivership which has existed since
early in 133. Hope of attorneys is
that the Goldstein Bros, end of the
New England reorganization plast
the Goldstein Bros, end of the
New England reorganization plant
with respect to eventual reorganization of Olympia itself to guess
just how soon it will be accomplished but it may be by the first
of the year. Plannekl is a veteran
New England operator while Mullin
was formerly in charge of the whole
northwest for Publix.

The Louis Dent partnership over
the, Par Utah group of houses,
around 12, has been called off entriety and Par now is maintaining
operating supervision.

At Salt Lake City. This is the
group of theatres in which Louis

(Continued on page 62)

(Continued on page 62)

PAR'S F&R M'G'MENT OFFER TO SCHAEFER

Paramount appears prepared to offer George J. Schaefer a management deal on the Finkelstein Rubin chain, out of Minneapolis, should Schaefer elect to step from the helm of Par's distribution end. This group of theatres is among the largest circuits in the Par fold. Schaefer is v.p. of Paramount and a member of the board of the parent firm. He has been with the compand of the parent of the parent firm. He has been with the compand of a time, prior to reorganization, and after the departure of Sidney R. Kent, to Fox. Schaefer was general manager of Par, as well as distribution chief.

Hearst East

Los Angeles, Nov. 5.
W. R. Hearst pulled out last night (Monday) for New York by train. He had his retinue of staff alds with him as he does not contemplate returning here until late in

template returning here until late in the spring. Marion Davies also east and ex-pected back here shortly unless Warners decide to shift production of "Glorious," her next pic, to New York.

U'S ROADSHOW 'OBSESSION'

US ROADSHOW 'OBSESSION'
'Magnificent Obsession' may be
condishowed by Universal.
U officials thus far find that the
Shuberts have the best dark theatres tied up for their own legits.

Renew McDonough and Others At Radio; Spitz Favored for Prez

Trade and downtown indications are strong for the probable selection of Leo Spitz, Chicago lawyer, is president of RKO, under M. H. sylesworth, by that firm's new owners, the Atlas Corp. (Floyd Oddum), that the company's new owners and Lehman Bros. (John D. Hertz), have okayed renewing with Mcare strong for the probable selection of Leo Spitz, Chicago lawyer, as president of RKO, under M. H. as president of RKO, under M. H. Aylesworth, by that firm's new owners, the Atlas Corp. (Ployd Odlum), and Lehman Bros. (John D. Hertz). It is understood that Peter Rathvon, Atlas executive and close friend and associate of Odlum, has decided not to accept the post even if offered. Herbert Bayard Swope is not a candidate for the job aithough his name was discussed in certain downtown circles. Swope, is chairman of the board of Keith-Albes-Orpheum, chief the action of the control of

Non, Atlas executive and close friend and associate of Odium, has beeigh and to accept the post even of offered. Herbert Eaguard Swo penderment of the post even of the post o

Donough.
McDonough accompanied by Rob-

Amusements Rally Briskly After Early Dip; 9 Issues at New Highs

After recovering part of its losses and apparently consolidating its position, marke consolidating its position, marke consolidating its position, marke consolidating its position, marke comparently in the property of the

(Continued on page 33)

CUMMINGS TAKES OVER GOLDSTONE'S MG PAIR

Hollywood, Nov. 5.
Jack Cummings, Metro associate producer, has taken over supervising duties on Typee' and Tarzan Escapes, which were under the wing of Phil Goldstone, who left the lot on expiration of his contract.

tract.
"Typee' is in the final stages of editing, while "Tarzan" has about two more weeks of shooting re-

Who's Who at Republic

Hollywood, Nov. 5... Executive and department heads or Republic were named last week by Nat Levine, chairman of the loard and in charge of production Al Levey remains general produc-tion manager, with Herman Schlon assistant. H. K. Bachcider, busi-ness manager in charge of west-erns and Sol Siegel, business man-ager of serials: E. R. Hickson, stuager of serials. E. R. Hickson, studio manager and technical director.
Leonard Fields assistant to Levine.
Fred Steel is comptroller. Art Molson remains casting director, and Wallace MacDonald, story

editor.

Supervisors are I. E. Chadwick,
M. H Hoffman, Colbert Clark, Ken
Goldsmi, Paul Malyern, Barney
Sarecky, Armand Schaefer, Robert
E. Welsh and Victor Zobel.

E. Welsh and Victor Zobel. Harry Grey is musical director; Joseph Lewis, film editor; Joseph Walters, head of still camera de-partment; Lindsley Parsons, pub-licity director, and Bernard Burn-baum in charge of studio exploita-tion, advertising and house organ, 'Co-operator.'

J. Barrymore Wanted by Jessel for 'John Brown'

Jessel for John Brown' ollowood, Nov. 5.
George Jessel, who turned producer several weeks ago, is hiddling with John Barrymore to make a picture based on the life of John Brown. Jessel, Lionel and John Barrymore have been conferring for the past three days on the possibility of the story.

If the deal jells, Jessel will go to New York within two weeks to arrange financing and release.

SEILER'S 'BLACK GANG'

Hollywood, Nov. 5. Sol Wurtzel has set Lew Seller to ircct 'The Black Gang' at 20th-

Fox.
Paul Keily and Slim Summerville assigned featured roles in the picture, due to get away Dec. 2,

Hollywood, Nov. 5.

Hollywood, Nov. 5.

Paramount dickering with Radio for the load of Katharine Hepburn for the star spot in National Velvet, race yarn. Prior to this time Radio has refused to listen to any loanout talk on Miss Hepburn.

Previously, Margaret Sullavan was mentioned for the part. Leo McCarey directs. Picture is scheduled for a December start,

Par After Hepburn

Wm. Fox Named In Conspiracy Action in L. A.

Los Angeles, Nov. 5. Charge that William Fox and other directors of Pacific Theatres Corp, conspired to injure majority stockholder, Pacific Coast Holding Co., will be aired before Superior Judge Emmet Wilson here Nov. Judge Wilson set that date upon granting temporary injunction re-straining action of directors, who control Fox theatres in San Fran-cisco.

cisco.
Suit was filed one day before granting of order naming Pacific Theatres Corp., Joe Leo, president; A Van Matre, secretary; Henry Goldenberg, manager; Fox, Stanley Anderson and L. R. Robinson as decontants. fendants.

Complaint revealed that Pacific Complaint revisied that Pacific Coast Holding Co. had acquired control of .corporation last August through transfer of 2,000 shares of capital stock by A. O. Stewart. Stewart had bought stock for \$5,000 at public auction when Pacific Theatres defaulted, \$6,60 at public auction when Pacific Theatres defaulted, \$6,60 at public auction that holding company gained shares, said to be 90% of stock, acts of Fox. according to complaint, will prevent domination of corporation by Pacific

according to complaint, will prevent domination of corporation by Pacific Coast Holding Company until Dec. 7. On that date, will be held stock-holders' meeting, called at late date, according to complaint, to prevent as long as possible a planned elec-tion of new men to-board of direc-tors. Petition saks court to grant order restraining directors from is-suing any more capital stock; from entering into operating agreements entering into operating agreements affecting .Fox Theatre; from entering into any leases or subleases and from expending any funds other than for routine business.

PRE-SOUND SUIT ON 'JANUARY' AND CENTURY

Another pre-tailer film rights' suit is the injunction and damage claim by L. C. Page & Co., Inc., book publishers, against Fox Film Corp., and Rural Pictures Corp., as subsid of Fox. Latter has been a literary purchasing agency for Fox, particularly of works such as 'Way Down East' and 'Capt. January'. Latter work is involved in this suit. Its 86-year-old authoress, Laura A. Its 86-year-old authoress, Laura A. Page Co. as a co-plaintiff, as a matter of legal procedure. In actuality, Mrs. Richards, now retired, is at odds with L. C. Page, who heads the publishing house. Page avers that 'Mrs. Richards had no authority to dispose of the taiker rights to her 'Captain January' for \$13,383.33 to Rural Flocuntract of Aur. 28. 1835. Page

had no attribute, or dispose of anti-tallier (1914), and the contract of the contract of Aug. 28, 1935. Page: claims that when he sold the silent flim rights of January to Principal, Pictures Corp. Dec. 1, 1923, for \$5,000, he reserved 'all rights with words.' This didn't have in mind, at the time, anything to do with talking pictures as much as it did for stage, but this provise, the Page Co. claims, restricts the talker rights to itself and doesn't author-ize Mrs. Richards to separately make any deal with Fox. Page avers that a contract of Nov. 5, 1923, further claimled his copyright rights to the Richards works, which works and the remainded of the con-copyright remewed in 1939 and copyright remewed in 1939 and copyright remewed in 1949. The con-traction of the contract of Nov. 5, 1924, further claimled his copyright capt. January' is being made currently by 20th Century-Fox with Shirloy Temple. Backrof the suit is Fox's retusal to deal with Page, originally, as a co-partner with Mrs. Richards, because of Page's allegedly demands for certain pub-lication rights to the use of Shirley

Inside Stuff—Pictures

Louella Parsons' syndicated column, as published in New York on Tuesday (5), purported to detail something about the Atlas-Lichman purchase of RCA's interest in RKO, or partly. Instead, Miss Parsons had Atlas as the buyer of RCA. Floyd B. Odlum as the supposed purchaser became 'Lloyd'. Perhaps wildset of all in the paragraph was that bit about M. H. Aylesworth becoming chairman of the RCA board, and that the new RCA president would be under him.

Just happens to be that Odlum hasn't anything to do with RCA. Neither has Aylesworth. David. Sarnoft is president of RCA and Major-General. James G. Harbord is chairman of the RCA-board. Aylesworth is president of RKO and NBC, RCA subsid. He is also chairman of Radio Pictures, Inc., subsidiary of RKO.

Loew has dropped the idea of picking three names from its malling the 83rd Street, 72nd Street and the Lexington in New York, though unt has been successful in other Greater New York Loew houses and

at the \$3rd Street, Tând Street and the Lexington in New York, though stunt has been successful in other Greater New York Low houses and is being continued.

Dropped at the houses in question after squawks, one man threatening to sue Loew because it printed his name without permission in Loew, News, theatre organ mailed to customers weekly and handed out. He accepted the show on the house, however.

Mae West's 'londike Lou' is 27 days behind schedule at Paramount, and according to present indications may budget around \$1,500,000 by, the time it is ready for release. High cost is giving studio officials con-

sugerable worry.

Miss West has added considerably to the studio's dressmaking personnel. Some 270 dressmakers are on the payroll. Star insists on quick costuming. Every time she gets a costume idea, she wants it executed in 24 hours. She also insists on seven models of each dress being made in order to give her a wide choice. Picture has yet to reach the half way mark.

riskin's family is much concerned over how he can afford to live in a hotel suits while not drawing salary. To them it's a net loss. This parallels, but in another way, Ben Benie's annual experience with his mother. When he insists that his mother remain in the country all summer, she compromises on two weeks only. All of Bernie's protestations that he can afford the solourn are useless.

Following completion of his first picture, 'Stars Over Broadway,' Warners is giving James Melton a push.' Among other things, WB is tossing a supper for him at Jack Dempsey's, N. Y., Monday (II) with the William Morris office to round up stars to attend the affair. Picture opens two days later at the Strand, N. Y. Melton then returns to the Coast to make a second for WB.

Democrats in Los Angeles are huddling on possible production of a series of pictures based on the Roosevelt administration. Pictures will be used for the presidential campaign. Suggestion for their production is supposed to have originated with James Parley on his recent visit here. At present Guy Tugwell is working on a picture here which will show the improved condition of the farmers under AAA.

Although the Paramount, N. Y., is short of picture product, 'Peter Ibbet-on' (Par) was sold to the Radio City Music Hall. Reason is that Par elleves 'Ibbetson' will have a better chance over there than at its own

In order to fill the Music Hall date for tomorrow (7), it was neces for Par to rush an 'Ibbetson' print east by plane.

Two-day sales convention of British Lion in London Saturday and Sunday (2-3) was opened by W. Ray Johnston, president of Republic, from New York via a radie hookup with Station WOR. Johnston went on at 10 a. m. (3 p. m. London time), giving a 10-minute sales spile. British Lion Film Corp. distributes all of the Republic product in the United Kingdom.

There is no change in the management of RKO's Kansas City theatres contemplated by RKO. Reported that RKO intended to turn over operation of the RKO K.C. houses to Fox West Coast and Skouras. There have been no conversations between RKO and Skouras relative to such a

Coincident with demand for photographs from Ethiop-Italian war front, Universal newersel has launched syndicated service to some 80 daily mewspapers in U. S., whereby it. supplies them with 10 to 12 enlarged photographic clips from its reel. Service goes to dailies already previously tied-up in connection with newsreel in certain communities.

First film scenario to be published as a magazine serial will be 'The Miracle Maker' by H. G. Wells. Film is under production by Alexander Korda for London Films (UA). American Magazine will print it serially and Macmillan will publish it as a book later. There have been three shooting scripts previously published in book form.

Coast distribs, particularly, in Los Angeles, are again on the pan, managers pointing out insistence of the exchange men in demanding preferred play dates for high percentage pictures for which there is no general type of audience appeal in their localities. Claim it is costing them plenty.

Several regional exhibs associations have gone to the trouble of 'reso-lutions' concerning RKO-Radio's film, 'In Person' (Ginger Rogers-George Brent), calling title misleading. Exhib stance is that the title gives the fans misimpressions that the stars are 'in person' at the local theatres.

Registration of film names attending 'Midsummer | ight's Dream' (WB) on the Coast, will be tucked away in the archives of Shakespearean Society in England. Book weighs 60 pounds and expected to contain 10,000 es. Those attending performance are asked to sign

Cost sheets of each succeeding Astalre-Rogers picture at Radio have hown an increase. Budget of \$620,000 for 'Top Hat' represented an addition of \$125,000 over 'Roberta.' Now 'Follow the Fleet' is set at 200,000 addition of \$125,000 over \$800,000.

A short subject policy for the new ialto, N. Y., which is being built for Arthur Mayer and will open shortly, is a possibility if the major product deals can't be made.

Tempie's photos, etc., in books. Accordingly, last summer, Julian T. Abeles, who does copyright work for Fox Film, was despatched to Maine to close the contract for the talker rights directly with Mrs. Richards. Fox. Furral (since assigned to 20th Century-Fox) had first acquired the rights from Soi first acquired the rights from Soi then the contract of the first for the field or rights for the fields of rights for the fields rights for the \$13,333.33 consideration.

Verschleiser Talks

Hollywood, Nov. 5. Ben Verschleiser, associate pro-ducer for Universal who contemducer for Universal who contemplated moving by mutual agreement when studio planned reduction in production, is now talking over new ticket with Carl Laemmile.

Verschiefser made "Three Kids and a ueen' and has rendy for production Her Excellency, the Goyernor."

McGuire, Considine Share on 'Melody '37'

Hollywood, Nov. 5. William Anthony McGuire will share associate producer duties with ., on Metro's pro-John Considi duction of Melody 1937. Company is getting the pic-

ture into shape so it can go before

ture into shape so it can go before
the cameras right after the first of
the year when Eleanor Powell returns from New York, where ale is
appearing in At Home Abroad,
Book is being written by the series
appearing in At Home Abroad,
Book is being written by the series
appearing in At Home Abroad,
Borlet out the series
appeared by Con
conrad.
Script of Broadway Melody of
1837 has been started at Metro
with the return from New York of
Sid Silvers, who collabs with Jack
McGowan, loaned from 20th-Fox
nearly a year ago. Musical set for
April start, Sam Katz producing.

N. Y. Censors Opine That **Uncensored' No Newsreel**

New York censors don't believe in the film title, 'New York Uncen-sored,' and have notified Celebrity Picts, indie outfit in N.Y. that it considers its series of shorts of that name a featurette and not a news-reel. Celebrity Picts (Ted Lloyd) is seeking to get its 'New York Un-censored' releases through as a newsreel subject, away from cen-

sorial co.
Paul Yawitz, ex-Broadway columinists of the N. Y. Sunday Mirror, is the m.c., and in shooting the
topical premieres of legit, cinema
ann nitery first-nights in N. Y., it's
alleged to be more newsreel than a
regulation short.

regulation short.

Attorney-husband, Jasie (& Jasie)
of the former Mrc. Joe Leblang is
associated with Celebrity.

17 Brit. Pix OK for U. S.

Seventeen British-made features, which Olympic will distribute in this country, have been approved by the Hays office production code department, which is in charge of Vincent Hart and Dr. James Win-

gate. English-produced features have been going through the eastern office only in the last few months, but already about 60 pictures have been approved for the purity seal of the Hays organization.

N. Y. to L. A.

Gene Lockhart, Kathleen Lockhart, Charles Boyer, Pat Patterson. Bob Slsk. Miriam Hopkins. Mirlam Hopkins.
Rouben Mamoulian.
Arthur W. Kelly.
Nicholas. M. Schenck.
Felix F. Felst.
Mirls Mervyn LeRoy.
Edgar Allen Woolf.
Leo Robin:
Ralph Raineer.
Mrs. Jack Robbins.
Charles Butterworth.
David Loew.
Hal Roach.
Larry White.
Abe Cohn.

L. A. to N. Y.

Pandro S. Ber Irvlng Berlin. Ray Bolger. Duncan Mansfield. Duncan Mansfield.
Rita Rio.
Willard McKay,
Johnny Weissmulier.
W. R. Hearst.
Harriet Hoctor.
Waiter Wanger.
Charles 'Vanda.
W. B. Lewis,
Hugh Cowhan.
E. K. Cohan.
E. M. Saunders,
Otto Kruger. Otto Kruger. Otto Kruger.
Zeppo Marx.
Harpo Marx.
Marion Davies,
Robert Fairbanks.
William K. Howar

\$270,000,000 Decline in 1933 Gross Of Industrial Group Incl. Show Biz

Washington, Nov. 5.

A \$276,000,000. decline in 1933 gross receipts socked the industrial group in which the government ranks amusements, the treasury department revealed Monday (1). Beneficial effects of the start of the New Deal were reflected in the black-bordered report_on corporation earnings for 1933, however, and the summary showed that while the amusement-hotel-professional-service group ran in the red the 1933 deficit was substantially less than for the last year of the Hoover regime. Aggregate loss for this industrial classification was \$83,333,000 less in 1933 than in 1932.

Total take of the group in which amusements are placed amounted to

amusements are placed amounted to \$2,823,456,000 in 1933, a decline of \$2,823,466,000 in 1933, a decline of \$2570,746,000 below the prior year. But the imposition of new federal taxes to pay the bill for Roosevelt relief measures resulted in a \$137,000 increase in the total amount which the group was compelled to kick in to the treasury. Revealing that the back-to-pros-

perity drive produced few, it benefits for this industrial class Benefits for this Industrial class, the treasury's latest report showed that dividend payments by amusements, hotels, and service establishments were some \$23,500,000 less than durling gloomy 1932. Cash dividends amounted to a pairry \$42,638,000—down \$29,638,000—while stock dividends rose an Insignificant \$37,000 to a total of \$1,529,000. The excess profits tax. revived by

The excess profits tax, revived by the New Dealers to meet the cost of the first Roosevelt public works of the first Roosevelt public works program, added \$239,000 to the tax bill handed to this industrial class. Income tax, payments, despite. the rate jack-up' in 1933, were down \$375,000 to \$8,475,000.

Just as the gross operating deficit for this group of industries was smaller in 1933 than in 1932, so did the net loss after taxes show a decline. The rock-bottom deficit in 1930 of the program of the program

Continuance of hard sledding into Continuance of hard sledding into 1833 resulted in increased mortality among concerns in the professional-amusements-hotel-service grouping: Number of income tax returns dropped by 297 to total of 42,985.

TAILSMAN LOT TOTES

'Ouo' Gets a Home

Hollywood, Noy, 5.

With Universal feeling rights to
'Quo Vadis' were not entirely free
and clear, Carl Lemmile, Jr., and
Paul Kohner, two U producers,
jumped in and paid \$8,000 for the
rights to Unione Clifformetographi
Italiano of Italy.

Duo made the bud after hearing

Metro was interested in the pic and are now asking \$50,000 for their

MRS. AMBROSE SMALL'S \$2,000,000 TO CHARITY

Toronto, Nov. 5.
Approximately \$2,000,000 was left by Mrs. Ambrose Small to Roman Catholic charities, according to proceeding to proceed the control of the

After Mrs. Small's death, ne-gotiable bearer bonds were found Atterments. Small's death, Regotiable bearer bonds were found in her safety deposit box amounting to \$1,500,000. Her bank deposit not be seen to be seen t

Bounty's' Big Rally

In addition to being behind Mutiny on the Bounty with an extensive national campaign, Metro is spending \$25,000 on the New York opening, with around \$15,000 of this amount going into the newspapers. Picture stands Metro close to \$25,000,000 in cost and this fact is being the stands of the second of the second

campaigned in merchandising, First tance in some time of a com publicizing cost figures.

Newsreel's Coverage Of Grid Games Much In Demand but Costly

Football is the national nastime as far as newsreel natrons are concerned. Check of newsreel offices here reveals demand and popularity of scenes from big gridiron battles each week during fall far exceeds that of any other sport. Strange feature of this check-up is that this season, football in the newsreels is topping even the world's baseball series from standpoint of exhibitor

Mewareel companies regard football coverage a big expense with little added return to counterbal ance. Reason grid shooting is so expensive it that camerame must cover whole 60 minutes of game to protect selves and to be sure to graball scoring, plays. With 3,000 feet of film needed for each quarter on average, newereel grinders use up 12,000 feet of negative for whole battle. From this, the newareet thou stuff, including of course, scoring plays or all vital maneuves when sooring is cut to minimum.

Another added cost is demand for when the content of the coat battles have been forced to supply print service night of same the coat the content of the coat battles have been forced to supply print service night of same the coat of the coat battles have been forced to supply print service night of same and troy, he built the Risito and troy, he built the Risito and the coat football for regional or national response to the coat of the Rechester. He still heads the Coath to high coat situation as far as newsreel coverage goes, lasts only six to eight weeks each year. Newsreel companies regard foot-

Warners Concludes Its Defense, Schaefer (Par) Refutes Arthur's Charges, Depinet Next; 6th Week

Rain Check 'Hat' Hearing

Los Angeles, Nov. 5.
Hearing on temporary injunction, restraining d'y-date showing of Radio's 'Top Hat' at the downtomorrow (Wed.) before up tomorrow (Wed.) before Su-perlor Judge Emmett Wilson, after being postponed from Monday (28). Pending hearing, temporary in-junction remains in force.

GOLDWYN-FWC TIFF. AVER TERMS TOO HIGH

Hollywood, Nov. 5.

Deal for Sam Goldwyn pictures to play the Fox-West Coast theatres was called off by the producer when Charles Skouras termed the per-centage demands excessive and agreed to a cancellation. It will be the first time that Goldwyn pictures are missing from F-WC screens in

In not selling product to the Ambassador, Missouri and New Grand Central theatres, as alleged by Fanchon & Marco through Harry C. Arthur, its executive.

The coar, for another 10 days or two weeks at least, although neither Government nor defense counsel will wenture a guess for publication. Much acrimony between the factional legal groups figured all through last week's session, as it has all through the proceedings, In several instances testify chieded both sides for technical exceptions and objections.

Death on Sanday (2) of Benjamin Warner, father of Harry M. Warner, father of Harry M. Warner, resther of Werner, President of WB and one of the defendants on trial, in Youngstown, O., will not delay the proceedings, according to former Senator James A. Reed of WFs array of counsel. Benjamin Warner, who lived in Los Angeles, was visiting, his daughter, Mrs. David Roblins, when he was stricken. Harry Warner left Sunght hut was expected back in his chair at the defendants table in a day or two.

Jacob M. Lashly, St. Louis, and the country is the country of the defense counsel since court adjourned Friends (1) arranging defense for remainder of trial.

Netther could foretell how many witnesses would be called in behalf of their client.

Russell Hardy, head G-man for the Government, stated he had not

Nettier sound be called in behalf with the called in rebuttal, asying, "We may not call a single one." Tomorrow (Wednesday) or Thursday (7) the trial court will move to called in the called

. Schaefer Refutes Arthur

Schaefer Refutes Arthur
An ailbl that he was in Florida
last year when Harry C. Arthur,
Jr., of the Fanchon & Marco Interesta testified he spoke to him over
the telephone in New York about
the film war in St. Louis, was given
by George J. Schaefer. v.p. of Far
Pictures Distribution Corp., fourth
over behalf is to testify in their own bchalf.

own behalf.

Schaefer took the stand Friday
(1) and after telling how he rose
from position of stenographer for
an oil company to an exec for Par,
identified 40 cancelled checks, produced by his attorney. Sam W.
Forty C. Schaefer took the stand Friday

Hollywood, Nov. 5. Peak production capacity was reached yesterday (Monday) at Tallsman studio.

PEAK INDIE LOAD

Talisman studio. Exceisior began new Tim McCoy starter; Regal Productions is shooting English and Spanish versions of The Rest Cure; James Handy Productions doing commercial film for Cheyrolet and Academy Productions starting 'The Thrill of a Century.'

Graves Asks \$2,000 For Frosty Pic Deal

For Frosty Pic Deal
Los Angeles, Nov. 5.
Due to alleged delay in production plans of George Reagan, Jr.,
Municipal Court suit for \$2,000 has
been filed here against him by
Ralph Graves.
Graves contracted with Reagan
Sept. 3 to make eight pictures, for
each of which he was to receive
\$1,500, according to complaint.
Under terms of agreement he was
to have been given two weeks
notice, suit says, but after finishing
first, second was delayed an extra
week before he was told dcal was
off entirely. He asks \$1,500 for picture and \$500 for delay. ture and \$500 for delay

JOY AT 20TH-FOX

Jason Joy has been handed a new term contract by 20th Century-FoX as public with the contract and work with all official and unofficial agencies concerned with picture production.

Burton Trailing Wagner

Hollywood, Nov. 5. David Burton is in New York ne-

David Burton is in New York ne-gotiating with Eva Barcay for screen rights to her play dramatiz-ing the life of Richard Wagner. John Boyce Smith's option ex-pired Oct. 31, and if the deal is closed Burton. will return to the Coast and produce it.

30 YEARS

Make no mistake about it-show business has decentralized.

The departments used to be distinct—vaudeville, legitimate pictures, circuses.

Then came radio. And radio erased the boundaries. Talent expanded its former restricted fields. Scores of outstanding personalities excel in several divisions. Others strive for recognition. It is the era of versatility.

For 30 years VARIETY has held the mirror up to show business. Its columns tell the story of transition. Not limited to one form of professional entertainment, it covers all branches and divisions. Not confined to one country, it is recognized throughout the world as the only authentic and universally accepted news and advertising medium of the artist. manager, theatre and broadcaster. The vitality of its editorial policy has served show business in public relations outside of entertainment for a generation.

In December VARJETY publishes its 30th anniversary number, a text book and guide for the ensuing 12 months.

Reservations for space are now being made.

'Crusades' Tips Till at \$17,000, L.A. Trade Off Balance; Slim 15G For 'Boy,' 'Soc' 13G in Two Spots

Los Angeles, Nov. 5.
(Best Exploit: Chinese-State)
Hallowe'en, football, afternoon
and evening and every other-sort of

and evening and every other sort ofan excuse was offered for trade letdown this week. Tops in tradewent to Paramount, which has
Crousedes and is getting good maswith a \$17.00 see into win class
Crousedes and State returned to the
double bill routine with O'Shaushnessy's Boy' and Chan in Shangdouble showing as combined take
not geared for over \$15,200.

"Midsummer Night's Dream' in
third week at Warner Beverly dointhird of the trade of the conrates' at the Hollywood and Downtown running in fairly good style to
profit for both houses.

In the trade of the trade of the conrates' at the Hollywood and Downtown running in fairly good style to
profit for both houses.

In the trade of the trade of the contrade of the trade of the conrates' at the Four Star Saturday (2) and
looks headed for at least two tothree week sojourn. Pompell' none
and Fantages. Fic started off at
fairly good pace in downtown house
but skidded after initial two days.
Remember Last Night' opened in
the concontrol of the conexploiting 'O'Shaughnessy's
Boy,' topper of double bill, Used
teasers of personal add an classified
columns of dailles, also color con400,000 circulation, for the kiddles
giving 25 pairs seats to youngsters
for best color photos of Beery and
Cooper. Also used Shell Oil 'A
getting announcements on explained
extensions and started on the
method of the seating and the conserving and the conserving at the conserving seats of the week
started by announcement of the Week

Satistan announcement of the Week

Satistan announcement of the Week

Satistan announcement of the Satistan
Chan Shanghal' (Fox) split. Two
for one show none too forte here,
with house pressing hard to hit a
Satistan announcement of the seating
Chan Shanghal' (Fox) split. Two
for one sho

neat \$6,000. Goose and Gander (WTB) quite short of calculations at \$4,800. WTB years and Gander (WTB) quite short of calculations at \$4,800. Step (Fox) (996; 30-25).—

**Metropolitan' (20th.Fox). Headed for satisfactory \$5,500. Last week Traneatlantie -Flunner (GB), in for nine-day journey, came through oke, but not startingly with \$3,700. (785: 35).— Happened in Copenhagen (Fal). In for eight days and no squawk at \$1,350. Last week, second and final, Feasants' (Amkilno), application of the starting of th

help matters along, house is geared to do a big \$6.800.

Pantages (Pan) (2,700; 25-35-40)

—Hemember Last Night' (U).

Opened (4) to oke trade, though not startling, and should reach around startling, and should reach around \$4.840.

Do, cyclone, finale with \$4.840.

startling, and should reach and analysis, and should reach at the should reach at the

'Chân Shānghai' (Pox), split Double-bill policy has not gotten the shop-pers excited, as house will have to pull pretty hard to get an even \$4,000. Jast week Live My Life' (MG), Came through bit better than expected with \$11,300. very good. United Artists (Pox-UA) (2,100; 30-40-55) - Live My Life' (MG), Crawford ple turning house again to the control of the control of the post of the control of the control of the Misbehaves' (MG), was just a slaughter for house with \$2,200 total.

'NIGHT OPERA' **SMASH \$20,000** IN ST. LOUIS

St. Louis, Nov. 5. (Best Exploitation: Loew's State) Best Exploitation: Loew's State)
Aided and abetted by a peach of in exploitation campaign, on the ground and in the air, 'A. Night at Loew's State with the doors opening for world premiere two hours earlier to accommodate the natives and word of mouth plugging makes in the company of the control of the company of the co

Estimates for This Week

be shown.

Estimates for This Week

Fox (F&M) (6,038; 25-35-55)—3

Kids and Queen (Col) and 'Cappy
Ricks' (Rep). Set for \$3,500 which
will be good with Marx Bros. opposition downtown. Last week,
Feather in Hat' (Col) and 'Music
poor \$1,200.

Ambassador (F&M) (3,018; 2535-55)—'Remember Last Night' (U)
and 'Burn For Glory' (G-B). Good
38,500 in offing. Last week Transdull), lood week with \$3,60. Stormy
(U), lood week with \$3,60. Stormy
(U), lood week with \$3,60. Stormy
(U), lood week with \$3,60. Stormy

Shubert-Riafto (WB) (1,725; 2535-55)—'Ship Cafe' (Par) and
Payoff' (FN). Doesn't figure to hit
above \$3,600 for another lagging
week. Last week 'Dream' (WB)

ra-day show at \$1,550 top; not more
than \$7,000 in till despite great. exploitation campaign.

Orpheum (WB) (1,950; 25-35-55)

—Cruades (Parl). Should produce
18,230 for a swell reak.

Last week

Freckles' (Radio) finished with
\$3,400, neat.

Low's State (3,182; 25-35-55)

Hands Across the Table (Par) and Freckles' (Radio) ninshed with; \$3.400, next. (Radio) ninshed with; \$3.400, next. tafe (3.162; 25-35-55)—
New York of the Comment of the C

'CRUSADES' CONQUERS \$8,000 IN OMAHA, OK

service. Least week: Fompell' (Radio), no bo. cyclone, finale with \$4,300 to bo. cyclone, finale with pic doing far better than expected, sure for healthy \$17,000. Last week 'Hands' healthy heal

too easy bucking double bills at other two houses, but plenty long in itself and should get its following without any additional running time. Show running time to form draw in somewhere between 40,000 and 45,000 customers. good percentage from out of town. In seven days a crowd any pleture palace would reish, week, with kiddles out of school opening days (Yfhursday and Friday) and good bills houses went over expectations. Lono exception in Omaha, which cut vening shows showing of this week's film. Orphieum, with Barbary Coast, stepped right up to near \$1,000, and Dendeles god treat a. caupher of the course steady at average.

With quality attractions the word this week town heavy with ads. exploitagiton and bandles god treat a caupher of the seven course steady at average.

With quality attractions the word this week town heavy with ads. exploitagiton and ballyhoo, but credit soon on 'Crusades.' Campaign here comprehensive, classy and will reach out into the territory possibly to benefit of other exhibs. 'Prize of the film, Estimates for This Week

Omaha (Blank-Tri-States) (2,100; 25-40)—'Crusades' (Tan). Single at.

Mille of some of the genulne props of the film.

Cestimates for This Week

Omaha (Blank-Tri-States) (2,180; 25-40)—"Crusades' (Par). Single attraction with a preview opening feeture allows only four shows daily, but started well and should keep them coming. With good campaign should run over \$3,000, good money. Last week, Last Outpost' (Parkorder), and the state of t

FIGHTING YOUTH' AND 'GIRL.' \$14,500, B'KLYN

Philly Crix Rave Over 'Met,' Strong \$18,000; 'Melody Lingers' Nice \$12,000

\$14.500. Exploitation helped considerably. Lact week. "Married. Her. Boss" (Col.) and 'Gilf Fiend' (Col.) (3rd week) got ace \$15,000. Loew's Met (3,400; 25-25-50)—
'Live My Life' (MG) and 'King Solomon' (U). Nice dualers will produce nice \$14,000. Last week Gay Deception' (Fox) and Chang to the collection of the coll

Albae (3,500; 25-23-50)—Metropolitan' (Fox) and 'The Rainmakers'
(Radio). Looks to \$1,200, satisfactory. Last week 'Here's to Romance' (Fox) and 'Freekles' (Fox)
\$11,500, okay.
Strand (2,000; 25-35-60)—'Comes
Cookie' (Fax) and 'Drummond'
Cast week 'Faxe' and 'Drummond'
Latt week 'Faise 'Pretences' and
Little Big Shot' (WB) \$6,500, oke.

PROV. SLUMPS: **'RENDEZVOUS'** FAIR \$14,000

(Best Exploitation: Loew's)

dence this week. In a couple of cases business just about lowest in It looks like one of those three-day weeks for some spots.

three-day weeks for some spots. Best action downtown is at Loew's State where double-bill. Rendezvoue (MG) and Guard That Girl' seems, set for a: least \$14,000. The Albert Three Musketeers Three flowers and there's little from the critics, and there's little from the critics, and there's little chance of a \$6,000 proxy.

Strand with a twin-bill headed by Tast Outpot' is set for an average week at \$5,000. Fay's, only combo spot in town this week, probably nice \$7,500.

Modern, dark again after futile try at pix with 'Wings Over Ethio-pla' doing a nosedive last week, after a good start.

try at bix with wings over Ethicjula doing a nosediue last week,
partial doing a nosediue where ballyhad compared to the control of the c

Fhiladelphia, Nov.

(Best Exploitation: Aldine)
Fox agures for the best of this
Fox agures for the second for and
the crix cheered for the one in no
inferstain way, so did audiences and
a lot of the wiseacres commented
that this was the first time they had
heard handclapping and braved in
eard handclapping and braved in
lime. All signs figure to build steadtime. All signs figure to build steadtime, all signs figure to build steadtime and the holdowry yet, but
ing set on the holdowr yet, but
ning set on the holdowr yet, but
go and the first time they be
book trade here that it has in some
Bowes amateur unit, while doing
nicely at the Earle, won't attract the
book trade here that it has in some
fire fields or \$15,000 indicated. Film is
\$7.00 or \$15,000 ind

one Couldn't Take It, a sudden booking at the Stanley, when The booking at the Stanley, when The booking at the Stanley, when the stake It, won't get over \$3,500. Mutake It, won't get over \$4,500. Mutake It, won't get \$4,500. Mutake It, won't g

Last week Lucky Legs (FN) and vauds, Esmy Meroft headiner, not Fox (3.000; 40-55-65)—Metropolitan' (20th-Fox) and stage show. Critical raves and ought to he hit of week, 318,000 figured, maybe more. No names on stage show, experience with the stage show, the stage of the stage

pointing \$12,000 and 10 sections, week.

Stanton (1,700; 30-40-50)—Last
Outpost (Par) and Ethiopia (Par),
Men like it but women don't; \$5,000
will probably be tops. Last week
'Socrates' (WB) in second week a
nice \$5,800 best pic for biz house
has had in some time.

'Captain' on the Move

Hollywood, Nov. 5.

Having been delayed, due to iliness of William Nigh, Universal will get under way tomorrow (Wednesday) with production of Captain Commanding, teaturing Jack Holt with Robert Armstrong seconding.
Nigh is being replaced by Lambert Hillyear as the director.

BUEHRIG'S CALCUTTA SPOT

A. H. Buchrig, one-time manager of Loew's Century, Baltimore, and more recently at Loew's State, Boston, is en route to Calcutta, India, to take over management of a new house for the company.

House is the Metro, opened.

'Crusades' Only Fair \$15,000 in Loop At \$1 Top; 'Shipmates' OK \$33,000; 'Diamond' Ups State-Lake, \$14,000

(Best Exploitation: Oriental)
What has been proved time and time again in the past again gets the test this week and once more than the past again gets the test this week and once more than the past of the past

Apollo.

Falace brought the 'Folles Bergeres' show back this week for its sixth week in the loop. This time with the 'Folles Bergeres' show back this week for its sixth week in the loop. This time with the weeks ago and sisabed a mighty \$30,000 but word-of-mouth was bad due to the many curtailments that had been made in the unital the property of the weeks ago and sisabed as the property of the weeks ago and the was the premier stripper at the burleycue Sur and Garter. She is exity we was the premier stripper at the burleycue Sur and Garter. She is exity with the was the premier stripper at the burleycue Sur and Garter. She is exity with the weeks we will be shown that the was the premier stripper at the burleycue Sur and Garter. She is exity with the was the weeks with the work of the work of the weeks with the weeks with the work of the weeks with the weeks with the weeks were the weeks with the work of the weeks with the weeks were the weeks with the weeks were the weeks were the weeks with the weeks were th

Estimates for This Week

Estimates for This Week
Apolle (BekK) (1,200; 25-35-55)—
Live My Life' (MG), In here after
two weeks at the Chicago, Crawford
flicker figuring for at least \$4,400,
fine-for the loop stay. Last week,
Special Agent (WB), natural betone to the control of the con

tis fourth looper.

Chicago (B&K) (4,000; 35-56-75)

—'Shipmates Forever' (WB) and stage show. Keeler-Powell heading for \$35,000 slightly better than averoff; the previous looping of 'Annapolis Farewell' (Par). Last week, Live My Life (MG) suffered on its holdover to \$22,200, weakish. House has been in a bad spot recently due necessitated unworthy holdovers.

[Carrick (B&K) (500; 25-35-55)

necessitated unworthy noldovers.

Garrick (B&K) (900; 25-35-55)

Way Down East' (Fox). Theatre
does better on holdover product and
on first run stuff. Good notices and
extra ad spreads, however, may help
this one to maybe \$3,500, good.
Last week 'Last Outpost' (Par),
didn't get anywhere at \$2,000.

Oriental (BAK) (3900; 25-35-40)

Inis one to mayor \$3,500, good.
Inis one to mayor \$3,500, good.
Inis of the same and the same an

shee good sanzas to pleasant 83.—Stables good sanzas to pleasant 83.—Stable 1.4 (Jones) (2.700; 20.25-55)—Diamond Jim' (U) and vaude. Pleture in here after only big loop week, which gives this house great break on possible gross currently. Live of the pleasant of the pl

Par Legalite at Studio

Hollywood, Nov. 5. tin arrived from the umes post of assistant Hollywood, Nov. 5.
Sidney Justin arrived from the
east and assumes post of assistant
to Jacob Karp, resident attorney at
Paramount studios.
Justin was transferred from company legal staff in New York.

TACOMA FAIR

'Sec'-'Legs' Duo, \$3,000; 'Gay' and 'Thunder,' \$3,300

Music Box has dual leatures but ausic Box has dual leatures but is playing up Major amateurs short, with local angle that Bowes once lived here. Duals with split week prevail at Roxy. Cold weather came early with a joit that also frosted boxoffice somewhat.

imates for This Week

imates for I his week
usic Box (Hamrick) (1,400; 1627-37)—'Socrates' (WB) and Lucky
Legs' (WB) plus Bowes short. Ads
playing up amateurs; fair for \$3,000.
Last. week, 'Barbary Coast' (UA)
and 'Storm Over Andes' (U), dual,
\$5,100, big.

\$5,100, big.

Roxy (J-v) (1,300; 16-27-37)—

'Gay Deception' (Fox) and 'Thunder in Night' (Fox) dual, split with 'After Dance' (Col) and 'Super Speed' (Col) dual, Moderate pace, \$3,300. Last week, Farmer Takes Whom the color of the color

'Rendezvous' \$15,000, Apollon-'Night Out' Combo OK 14G, Cincy

Cinchmatl, Nov, 5.

'Rendezvous' is the b. o. romper
currently, clicking \$15,000 for the
Albee. Combo Shubert is right behind with \$14,000 on 'His Night
Out' and Dave Apollon's troupe.
Far back in line is 'Metropolitan,'
celoning a discordant \$3,000 for the
Palace. Lyric also years you
Capitol is below the cloth with
'Transatlantic Tunnel' at \$4,000
and 'Three Kids and Queen' n.s.h.
for Kelth's at \$4,500.

Series of trade offsetters over Cincinnati, Nov. 5

and Three Kids and Queen' n.s.h. for Keith's at \$3,500.

Series of trade offsetters over weekend and last week, including weekend and last week, including baigns on city election, the Notre Dame-Ohlo game, which pulled lots natives to Columbus and had most of the stay at-homes hugging the stay at-homes hugging the stay at-homes hugging the stay at the stay at homes hugging the stay at th

Shubert (RKO) (2,150; 35-55)— 'His Night Out' (U) and Dave Apollon unit. Flesh the heavy end. Heaving \$14,000, okeh. Ditto last week on 'I'n the Air' (MG) and Ted Weems' ork.

Weems' ork.

Palace (RKO) (2,600; 35-42)—
'Metropolitan' (Fox). Heavy atvance ads and rave reviews, yet light trade for a blah \$8,000. Last week 'Couldn't Take It' (Col), \$10,-

Lyric (RKO) (1,400; 30-40)— Way Down East' (Fox). Old standby fetching \$1,500, good. Last week 'Virginia Judge' (Par) and 'Eethiopia' (Par), \$3,500:

week 'Virginia Judge' (Par) and 'Eethiopia' (Par), \$3,500.

Capitol (RKO) '(2,000; 35-42).

Transatlantic Tunnei' (GB). Under par at \$4,000.

Transatlantic Tunnei' (GB). Under par at \$4,000.

The Capitol (The Transatlantic Tunnei') (The Transatlantic Tun

Palace and Capitol.
Family (IKO) (1,000; 15-25)—
'Towdersmoke Ranke' (Radio) and 'Public Menace' (Col.) Separate.
\$2,500 good. Last week 'Pad Do' (Radio), wided, \$2,200. Exange (Radio), wided, \$2,200. Exange (Radio), wided, \$2,200. Strand (Ind) (1,300; 15-25)—
Witterfront Lady' (Rep) and 'Dealers in Death' (Top), latter receiving iobily smear to berk transients. Tame at \$3,500. Last week 'Cultivoyant' (UR), \$1,504.

1st Runs on Broadway

(Subject to Change) Week of Nov. 8

Capitol-'Mutlny on Bounty'

Capitol—attemy of Mosic Hall—Peter Ibbetsen' (Par) (7). Center—She Couldn't Take It' (Col) (6). Table' (Par) (2d wk).

Rivoli—'Melody Lingers on'

Rivoli-Melody Lingers on (UA) (8).

Roxy—Three Kids and a Queen (U).

Strans I Found Stella Farish (W2) (2d wk).

Week of Rov. 15

Capitol -Muliny on Bounty (MG) (2d wk).

Music Hall-Man Broke Bank at Monte Carlo' (20th-Fox) (13)

Center—Thanks a Million' (20th-Fox) (13).

Paramount—Mary Burns, Rivoli—Melody Lingers On' (UA) (2d wk). (UA) (2d wk).

Strand-'Stars way' (WB) (13).

Morton Downey Ups 'Music Is Magic' to \$6,500 in L'ville

Rather light trade Indicated or the main stem this week, but the Rialto looks the winner, with \$6,500 on a combination of 'Melody Lane

Rialto looks the winner, with \$6,500 on a combination of 'Melody Lane Revue' (Morton Downey featured) and 'Music Is Magic, 'ple. 'Barbary Coast' and 'Girl Friend,' dual, will' probably put Loew's State in the place position, with other first run house when the place position, with other first run house when the state and the place position, with other first run house when the state and the position, which has been handicapped in presenting stage shows by the house ork which has received severe raps from all the cricks. Inability of local musicians to properly play the shows has lett a bad taste in the shows has lett a bad taste in the case of the state of the

proper musical support, and is hoping that the situation will improve very soon.

Exploitation about evenly divided between Rialto, State, Brown and heaven Rialto, State, Brown and heaven the state of the state of

52,300 being returned on the week.

Strand (4th Ave.) (1,450; 15-25-40)—Hands Across Table' (Par) and 'Ethlopia' (Par), dual. With double lineup, house still going none too strong; \$2,400 indicated. Last week 'Way Down East' (Fox) and Two-Fisted' (Par), dual, about same as this week, \$2,400.

and I-wo-Fisteer (Far), dual, about same as this week, \$2.400.

Mary Anderson (Libson). (1,000: 55-40)—Socrator (WB). Not potent 55-40)—Socrator (WB). Not potent of the second s

opened, \$3,400.
Alamo (ind.) (900; 15-25)—Powder Smoke Hange (Radio) and Super Speed (Col), splitting with Escape Me Never (UA) and 'College Rhythm' (Pår), dual. Eclow average at \$1,200. Last week Ton Itat' (Radio) was good for full works run and turned in a nice \$1,700.

Holiday Ups B'way Biz. Parish' Nice \$40,000, 'Musketeers' \$80,000, 'Hands Table' 26G, 'Tunnel' 30G, 2d Wk.

(Best Exploitation: State) (Best Exploitation: State)
Broadway picture palaces found
yesterday's (Tuesday), Election day,
holiday as welcome sight. Getting
'aturday and Sunday prices on the
day, figures go higher than they
night-(4), on eve-of-election business
was above average, too. Weekend
was normal.

Nearest to an outstander at the

was above average, too. weeken was normal.

Nearest to an outstander at the box office is 'I Found Stella Parish.' how office is 'I Found Stella Parish but how office is 'I Found Stella Parish but how office is 'I Found Stella Parish but both with a strong the 'I Found Stella Parish but both with a grown of the 'I Found Stella Parish but both with a parish but both with 'I Musketeers' is fencing its way to a possible \$\$50.000. 'Hands' is expected to embrace \$\$25,000 and remains a second week. 'The Musket Hall, stuck for a picture for tomorrow ('Thursday,) hough! 'Peter Ib-Setson' from Paramount.

Center goes straight pictures this

jetsou' from Paramount.

Center goes straight pictures this week with 'She Couldn't Say No.' opening today (Wednesday). Center maintains same price except for first mezzanine which drops from \$1.25 to \$1.10. Way Down East' a rathie-bittle pill, not getting up a rather bittle pill, not getting up the weeks of operation so far have shown red.

Other new pictures of the week

Ballyhoo Eruption

On 'Pompeii' Sends It to \$6,500, Seattle

Seattle, Nov. 5. (Best Exploitation: 5th Av.)

(Best Exploitation: bth Av.)
Great five weck run of 'Broadway Melody' ended, setting recent
record here and holding up to finish. 'Shipmates' and 'Barbary.
Coast' both had enough on the ball
to warrant moveovers to Music Box
and Blue Mouse respec. Liberty returns to reg dual policy with prices
back too.

back, too.

"Prupell" at 5th Ave, rates tops in example of the property of the

time to nandle overflow at Music Box. Invitations issued to ministers, teachers in all achools and colleges, officers of Better Films council, 2,500; and also to 500 hotel clerks, manicurists and barbers, who meet public and sometimes talk. Reaction tremendous. Special ads were placed in school and church papers, Religious, science, history and rolling the second properties of the second prope

Estimates for This Week

Size Mouse (Harmick) (900: 2737-39. Mouse (Harmick) (1900: 2737-39. Mouse (Harmick) (1900: 2738-39. Mouse (Harmick) (1900: 2738-39. Mouse (Harmick) (1900: 19

is the result, moderate. Last week. 'Shipmates' (FN), 37,800, fair, cold days cut in. 'Month of the cold days cut in. 'In the cold days cold

are 'Case of the Lucky Legs,' fair

187,000 at the Astor; and 'Rahmakers' (first run), coupled with Metropolitan' (ad run) a rest of the couple of the cou

Its fourth week, \$600 under its third week. At the Cap, Rendezvous' is holding up okay on its second week, \$24,000 or over, week is in store for the State, on which an able exploit-auton campaign was concentrated. House is galloping for \$25,000 or better with 'Her Boss' and vaude-headed by York and King. Theatrs tocal 'Should a Girl Marry Her Boss' contest, and spotted her in the lobby to take dictation from all comers. Ads were promoted with local stores, 20,000 autographed Colbert Stores, 20,000 aut

Bounty (MG) backed by a strong \$25,000 campalgn locally, opens Friday (8).

Gente (35,55: 35-55-76-35-99-40).

Gente (35,55: 35-55-76-35-99-40).

Gente (35,55: 35-55-76-35-99-40).

Gente (35,55: 35-55-76-35-99-40).

Backet (Pox) and B. A. Rolfe orchestra in pit. Opened weakly and never recovered, under \$10,000, with Rolfe going out with picture last night (Tues). Last week, second for Pompeli (Radio), \$12,000. Starting today house goes strong (100).

Hollywood (1,532; 35-31.10-31,55-32.20)—"Drcam' (WB) (5th week).

Mollywood (1,532; 35-31.10-31,55-32.20)—"Drcam' (WB) (5th week).

Maintaining smart gait, \$17,000 on fourth week. Third was \$17,500 on fourth over \$3,000, mild. Last week 'Socrates' (WB) and 'Here's to Romance' (Fox), Poorer still, \$5,500.

\$6,500.
Paramount (3,664: 25-35-55-75-85)
—'Hands Across Table' (Par). Well sold here and will answer to merchandising at \$25,000 or over, pretty good. Stays over. Last week, second for 'Crusades' (Par), \$16,000,

Reopened Minnesota with 'Crusades' A Whirlwind \$20,000; 'Shipmates' 8G

(Exploitation: Minnesota)
Smash grosses continue to rule
he roost here. Last week 'Folies
tergeres' citcked to the tune of \$26,00 at the Orpheum. This week the

the roost here. Last week Folies Bergeres' cicked to the tune of \$3.5, e000 at the Orpheum. This good of \$0.000 at the Orpheum. This good of \$0.000 at the Orpheum. This good of \$0.000 and \$0.0000 an

disappointment for the Steffes' sure-seate. Football is taking much of the play away from the showhouses, nearly 50,000 at the the week before 55,000 turned out to see the Gophers and Northwestern in action.

Bergers on \$25,000, setting new house become the state of the bouse he continued to the bouse he continued to the state of the state of

as 200. Last week, Broadway Melody' (MG), \$10,000 at 56 top, big. World (Steffes)' (350; 25-35-40-55)—My Song for You' (GB), Kiebon's My Song for You' (GB), You' (GB), Kiebon's My Song for You' (GB), Kiebon's My Song for You' (GB), Kiebon's My Song for You' (GB), You' (GB), Kiebon's My Song for You' (GB), You (GB),

en route to week, 'Steamboat' (Fox), \$2,700, pretty good pretty good provided to the steam of th

N. H. VERY RAH-RAH

Yale Seat B.O.'s Okay-'Ship Cafe'-'Mimi,' Dual, \$6,500

New Haven, Nov. (Best Exploitati : College) around this ven-stephen

week, with no kicks in any quarter.

College put on ... campaign
currently for 'Peter Grimm' with a currently for Peter Grimm' with a series of radio mystery-announcements; florist window display tied in with the Grimm flower raising angle; sound truck circulating around school and tying in with an essay contest on a series of questions like 'Do you believe in spiritualism;' etc.; radio transcription of Grimm.'

Lion on 'Grimm.'

Estimates for This Week

Faramount (M&P) (2,348; 35-50)

'Ship Cafe' (Par) and 'Mimi' (All.).

Word-of-mouth will probably build to an oke \$6,500. Last week, 'Ethiopia' (Par) and 'Clairvoyant' (GB), weak \$4,200.

weak \$4,200. (3,040; 35-50)—
Metropolitan' (20-Fox) and Guard'
That Girl' (Col). Good, but not too,
good, around \$8,500. Last week,
Rendezvous' (MG) and 'Gay Deception' (Fox), breezed through to a
sweet \$10,000.

sweet \$10,000.

Roger Sherman (WB) (2,200; 35-50)—Pompell" (Radio) and 'Night Out' (U). Should catch a good \$7,200. Last week, 'Barbary Coast' (UA) and 'Lucky Legs' (WB), brought smiles at nice \$\$,400.

College (Loew) (1,655; 25-35)—
Peter Grimm' (Radio) and 'Bad
Boy' (Fox). On way to satisfactory
\$4,000. Last week, 'Here's to Romance' (Fox) and 'This Is the Life'
(Fox), drew an excellent \$4,200.

MARXES' SOCKO \$24,000 IN BALTO

(Best Exploitation: Century) With plenty of pressing compe tiak from Pimlico, Auto Show, louses, and all manner of sports, the pic palaces that are doing the biz are the ones with flicks on tap that

pic palaces that are doing the biz are the ones with ficks on tap that public is marking down on 'must' lists. The weaker sisters have been consciousness and are being forced to grin and bear it. Waufilm 'Century hitting the heavens with 'Night' at Opera,' which got premiere here simultane. It was a subject of the state of the s

'Crusades' (Par), fine \$5,000.

New (Méchanic) (1,800; 15-25-30-35-40-50) — 'Metropolitan' (Fox).

Plucking a royal purple \$6,000, and will ho. Last week 'Way Down East' (Fox). tepid \$3,100.

Stanley (WE) (3,450; 15-25-35-40-55)—Last Outpost' (Par). Not the sort of film that pleases choosey clies patronage at this uptown clies, patronage at this uptown ('Socrates' (WE), o.k. \$6,600.

Nat'l First Runs

METRO

METRO

'Mutiny on Bounty,' Cap,
N. Y., Nov. 8; State, Tallahassee, Fla., 8; Jole, Ft. Smith,
Ark., 9; Empire, Daytona
Beach, Fla., 16; Par, Jackson,
rnn., 18; Princess, Columbus,
Miss., 20.

'Parfect Gentleman,' Rex.

Tenn., 18; Princess, Columbus, Miss., 26.

"Perfect Gentleman," Rex., Katarkville, Miss., Nov. 3; Kentucky, Henderson, Ky., 12; Pulaski, Little Rock, 13; New, Ft. Smith, Ark., 13; Princess, Aurora, Mo., 19.

Rondestons, Olympia, Mismit, S. Majestic, Jackson, Miss., 21; Imperial, Augusta, Ga., Dec. 5.

"Ita in the Air," Maco. Waco., Nov. 5; 'Jayhawk, Topeka, 7; Miller, Wichtta, 7; Arade, W. Palm Beach, 17; Calvin, Northampton, Mass., 22; West, Trinidad, Col., 22.

Orph, ; Bijou, ; Carolina, ; Hillstreet, 'Three Davenport, Brunswick, Winston-Salem,

Wimston-Salem, Hillstreet, L. A., 13; Pal, St. P., 15; Ketth's, Lowell, 15. Pompeil, Granada, Emporia Kan., Nov. 3; Cap, New Lon-don, 9; Comgress, Saratoga, 10; Rialto, Amsterdam, N. Y., 10; Pal, Louisville, 17.

Pal, Louisville, 17.
COLUMBIA
'Feathar in Her Hat,' Rochester, Roch., Nov. 1; Olympic, Udica,' 6; Brandies, Omaha, 7;
Loews, Syracuse, 8.
'Guard That Girl,' Iowa, Cedar
Rapids, Nov. 5.
'She Couldn't Take It,' Earle,
Wash., Nov. 1; Olympic, Utica,

21.

WARNER BROS.

'Stella Parish,' Roger Sherman, New Haven, Nov. 7;
Strand, Hitord., 7; Met, Houston, 15; Warner, Milw., 16;
Strand, Akron, 15; Roxy,
Spgfd, Ill., 16; Keith, Clncy,
16.

16.
'Stara Over roadway.'
'Strand, N. Y., Nov. 13; Maj, Prov., 22; Keith's, Cincy. 22; Mary Anderson, Louisville, 22; Aztec, 'San Antonio, '22; Warner, Milw., 22.

Rendezvous' \$16.000. 'Tunnel' at \$15,000, Stand Out in Newark

Newark, Nov. 5. (Best Exploitation: Loew's State)
Loew's State is apparently the winner this week, coming in with maybe \$16,000 for Rendezvous and 'Behind Green Lights.' Second will come Proctor's with a sweet \$15,000 for 'Transatlantic Tunnel', and ter Grimm.' 'Crusades' is starting out well on its second week at the Par-Newark and if it holds will slice off \$11,000, which is okay for ne second stanza.

The Newark Civic Opera

after two performances at the Mos-

Loew's State on Rendezvo up the classified ad contest (now in its sixth week) in the Ledger and put a feature story in the Call. Kresge's distributed 100,000 of their Kresge's distributed 100,000 of their 'Anniversary Sale' house organ with an ad for the double feature and 10,000 heralds were distributed by merchants. Hahne's took a co-op ad in Ledger and a Max Factor dis-play in store. W HOOk use to light' and an italian-American weekly and a. contest in the Taib-eral.'

Estimates for This Week

Estimates foa This Week
Branford (WB) (2.986; 15-65)—
Feather in Hat' (Coi) and 'Comes
Cookle' (Par). Not much here and
will be doing well to get \$8,000.
Last week very well at \$16,800 for 'Shipmates Forever' (WB) and
could have held over.
Capitol (WB) (1,200; 15-20-40)—
Pursuit' (MG) and 'Married Her
Boss' (Coi). 'Boss' already had two
nably take over more here. Should
top \$3,500. Last week 'Broadway
Melody' (MG) and 'Streamline Express' (Mas) better than usual at
\$3,700.

press' (Mas) better than usual at \$3,700. Little (Franklin) (299; 35-50)— 'Peasants' (Amkino). Good press, expects \$1,300 on 10 days, okay. Last four days of 'Soviet Russia (Amkino) nice at \$400.

Loew's State (2,780; 20-30-35-55-75)—Rendezvous' (MG) and 'Groen Lights' (Rep). Look like \$16,000; undoubtedly holdover. Last week 'Live My Life' (MG) and 'Guard' That Girl' (Col) okay, but not up

to Crawford's usual gross at \$14,00.
Paramount-Newark (Adams-Par)
(2,248; 15-20-30-35-40-55-75)—Crusades' (Par) (24 week). Held over
and business still going nicely. If
(00, First week nice at \$13,000.
Proctor's (RKO) (2,300; 16-55)—
Transatiantic Tunnel' (GB) and
Peter Grimm' (Radio). Going greatfill,000. Liast week of six days only
\$48,000- dor -Here's. Lo. Romance'
(Fox) and 'Bad Boy' (Fox), and
Dionne Quints wellone. Contest
Terminal (GRoule). (1,400; 1525-40)—Skybound' (Fry) and 'Code
of Mounted' (Am) w.h 'Rainmakers' (Radio) and 'Hong Kongtone (Radio) and 'Hong Kongtone

DENVER BIZ BIG, **TAKE IT \$3.500**

(Best Exploitation: Denham)

Every regular first run above average, and folks seem to be in show-going, mood, due to enappy weather. 'Couldn't 'Take It' going great at Aladdin, and goes to Broadway for at least another week.

'Shipmates Forever' broke Sunday house record' at Broadway, followings big week at Denver. 'Hands Across Table' played to nice business at Denham. 'Rendezvous' word house record second day, which was Sunday, but, because of lack of time at Broadway, film will not go there, which is usual for business getters at Denver. 'Socrates' sailing along to best week in two months at Paramount, and Orpheum doing nice, steady 'Best exhibitations' benham with "Best exhibitations' benham with "Best exhibitations' benham with "Best exhibitations'.

and Orpneum doing mee, seemblesiness.

Best exploitation at Denham, with \$500 bank nite and car giveaway in \$500 bank nite and for the seemble Estimates for This Week

Estimates for This Week
Aladdin (Huffman) (1,500; 25-3550-60)—Couldn't Take It' (Col.).
Strong at \$3,500. Last week 'Chan
In Shanghal' (Fox) didn't do so hot
the beginning of the week so was
yanked at the end of three days,
the balance of the week, with the
final gross being \$1,500, half a grand
under average.

yanked at the end of three days, and Live for Love (WB) in for an all the control of the control

The state of the s

raike Aide to Kath Brown Michael Kraike has been sig-natured by Selznick for the eastern

story department.
Will be assistant to Katharine
Brown, in charge. Worked with
Miss Brown previously at Radio.

to Crawford's usual gross at \$14,-**Smashing \$29,000**: 'Angel' Off, Wash.

Washington, Nov. 5.

(Best Exploitation: Fox)
Plenty is pouring into the flicker coffers this week, and it's preter yearly divided. Top grosser is Fox, with stage show accounting for most of the take.

Leew House show accounting for most of the take.

Leew House show accounting for most of the take.

Leew House show accounting for most of the take.

Leew House show accounting for most of the take.

Leew House show accounting for most of the take.

Leew House stand in years under Standard Oil banner last spring, and has been how ever since for a week's stay. Pic. makes strang contrast, but combo seems to be pulling both ways.

has been-hor ever since for a week's stay. Pilo makes strag contrast, but combo seems to be pulling both combo seems to be seems to see the combo seems to seem to see the combo seems to see the combo seems to seem to seem to see the combo seems to seem to seem to seem to seems to seem to seems to seem to seems to seem to seems to seem to

Estimates for This Week

Estimates for This Week

Fox (Loew) (8.343, 25.35.80)—

Way Down East! (Fox) and vaude,
Pic pulling some on name, but credit
goes to Lombardo behind the footlights. Should see sock \$29,000.

Last week 'Live My Life' (MG)

Barle (WE) (2.434; 25.35.60)—

Couldn't Take It' (Col) and vaude,
Will wind up with oke \$15,000. Last
week 'Socrates' (WB) fumbled with
week 'Socrates' (WB) (2.363; 25.35.60)—

Dark Angel (UA). Critics like and
so do people who go, but few going.
Maybe light \$14,000. Last week
Broadcast' (Par) also light with
\$14,000. Last week
Broadcast' (Par) also light with
\$14,000. Last week

Maybe light \$14,000. Last week Proadcast (Par) also light with \$14,000 when the state of the sta

\$4,000.
National (Legit) (1,500; 55-\$1,10-\$1,65)—Midsummer Night's Dream' (WB). Bally cample gravage as town fasn't seen in exact this one second week that looks good. Last week same flicker took \$14,000. biggest gross house has won on celiuloid in 20 seasons.

'TUNNEL' AT \$11,000 **BUFFALO'S BEST BET**

Buffaio, Nov. 5.

(Best Exploitation: Lafayetts).

Combination of pre-election activity and a wave of extra mild weather is enough to play pienty of havoc at Buffaio box offices this was.

William of the property of the property of havoc at Buffaio box offices this was.

William of the property of the property of havoc at Buffaio box offices this was.

William of the property of havo a superior of havo and the property of havo and property of havo a property of the property

'Barbary'-'Bishop' Dual Good \$30,000 In Boston; 'Metropolitan' OK \$27,000

Boston, Nov. 5.

(Best Exploitation; Keith's).

Most important film currently gereening here is Barbary Coast' on a dual bill with Bishop Misbehaves' at the State and Orpheum, indicating \$30,000 between the two stands. Metropolitan' at the Met, with stare show, shaped to please the stands of the state of the stands of the state of the state

Estimates For This Week)

this ad, along with picture of film deg. Estimates For This Week)
et (M&P) (4,200; 35-50-65)—
Metropolitan' (20th-Fox) and stage show headed by Bob Hope. Satisfactory combo at \$27,000. Last week very good \$30,000 with 'Last Outpost' (Par). and Guy Lombardo on Metropolitan' (20th-Fox). And Guy Lombardo on Metropolitan' (20th-Fox) and Guy Lombardo on Metropolitan' (Far). And Guerra for the Metropolitan' (Far). And Guy Lowell (Far). And Halmony Lane (Mas). And Halmony

RENDEZVOUS, \$2,900, TAKE IT' 2½G, LINCOLN

Lincoln. Nov. 5.

With everyone out of town, weekend is one of those dull ones
brought on by the football team's
trip to Missourl. As far as can be
ever. 'Shipmates' at the Stuart is
going to run near \$3,000 which is
a pretty good showing for that
house of late. 'Rendezvous' shows
bo. impetus that may wind it up
near \$3,000 too, at the Ladrot Take
It's bidding for the first real money
since 'Her Boss' which was in the
house two weeks. Westland spot
could use a profit, too, having been
consistently hammered down lately, and
rested this week, no especial stir
being created other than by heavier
newspaper ads than customary.

Estimates For this Week
Colonial (LTC) (750; 10-15)—
Powdersmoke Range' (Raddo) and

O'Connors (three days), followed by Affair of Susan' (U) and 'Inferno (Fox), dual. Gross will near \$2,500, the Rite Carlton Blondes unit (three days), followed by 'Comes Cookie' (Par). and 'Successful Fallure' (Mono), dual, for \$3,000, excellent. Stuart (LTC) (1,900; 10-25-40)—Shipmates Forcer* (OB) 11, 125-40)—Infernates Forcer* (OB) 11, 125-40, inst. Last week 'Hands Across Table (Par) in without much heralding for \$3,500, evry. Fraitfying. Varsity (Westfand) (1,100: 10-15-25)—Couldn't Take Home Across Table (Par) in without much heralding for \$4,500 easily. So uncommon is such a gross at this house, may hold if strong at finish Last week 'Grand Exit' (Col) and Tpizzy Dames' (Lib) slowed to \$1,700.

'Socrates' with **Hutton-Froman Good \$18,000, Pitt**

Pittsburgh, Nov. 5.

(Best Exploitation: Nixon)
Takings tapering off a bit this week after a couple of sensational grosses last session, but enough seven the series of th

season prior to film's general release.

In the regular sites, Stanley continues to get nice coin, with 'Soch
rates and line Rush' of magnetic for a very satisfactory \$18,000. Boys
here are still trying to get back
their breath after Stanley's near
\$30,000 last week with second en\$20,000 last week with second engen started off briskly with 'Big
Broadcast', but running into same
struation this one has met elsewhere, a big drop after first couple
for a broad of the stanley's near
\$20,000 last but running into same
struation this one has met elsewhere, a big drop after first couple
for a broad of the stanley's near
\$20,000 last but one has met elsewhere, a big drop after first couple
fair, looked for. Fulton picking upsome with dual headed by 'Way
Down East' and including 'Thunder
Mountain'. Best getaway in weeks
fountain'. Best getaway in weeks
fountain'. Best getaway in weeks
fountain's Best getaway in weeks
for a broad of the stanley of the stanley
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Estimates for This Wesk
Alvin Harrish (2000; 25.30.46)—
Chan Shanghal' (Fox) and Girl
Friend' (Col.) Product roubles continue to plague Alvin and even
duals aren't helping much. House
expects to get some relief, howshows Friday (8), with only flesh
competition in town from Stanley.
Management building own presentations for most part. Current session muggy and not more than week
atlantic Tunnel' (GB) got first-rate
notices but never get started properly, winding up around the \$3,500
mark.

notices but never got started property, finding up around the \$5,500 errors, which we have a second to the second

Fulton has seen since it reopened late in September following summer shutdown. Last week King Solother at \$3,000.

Nicon (Enlarger) (1,700; 57-83-51.14-\$1.71)—Middsummer (1,100; 57-83-51.14-\$1.71)

HEAT HURTING SYDNEY

HEAT HURTING SYDNEY BUT BIZ STILL OKAY

Sydney, Oct. 8.

Heat is hurting matines somewhat, but biz in the main is solid.

39 Steps (GB) swings into its
4th week and is a surprise hit.
Becky Sharp' (Radio) is not so het
now and may quit. Now I'm a

4th week and is a surprise hit. Becky Sharp (Radio) is not so het, now and may quit. 'Now I'm a Lady' (Par) failed to get much and Lady' (Par) failed to get much and was replaced with 'Shanghai' (Par). Escape Me Never' (B.D.) opened nicely and looks a sure bet. 'The Legion of Valor' (Let 'Em have it' (U.A.) will get around two weeks. Pic was finally passed by censor after several shooting bits had been taken out. 'Forgotten Men' (B.P.) goes Into its 5rd week and is building. 'Abduit the Dammed' (B.P.) looks like clicking, too, although title is against femme biz. 'Dante's inferno' (Fox) premiered and is set for around three weeks. Other releases include 'Atter Office Hours' (MG), 'Public Hero' (MG), 'The lrigh in Us' (WB), 'Chasing Yesterday' (Radio), 'West Point of Air' (MG), and 'One New York Night' (MG).

iz is okay down south with 'Our Little Girl' (Fox), 'The Scarlet Pim-pernel' (UA), 'Escape Me Never' (BD), 'Carnival in Spain' (Par), 'Look Up and Laugh' (ATP), '39 Steps' (GB), and 'No More Ladics' (MG), icading at the b.o.'

B'ham's Auto Giveaway

Bir ingham, Nov. 4.

'2 for Tonight' with Bowes' Amateurs Repeat in Det. for Bang-Up \$26,000

35-40)—In the Air' (MG), Indicates very mild \$2,300. Business brought were mild \$2,300. Business brought int included as 'Here's to Romance' (20th-Fox) opens Thursday for week's run. Last week Bonnie Scotland' (MG) \$2,500. Just fair.

Empire 1. Long the Comment of the Comment

Portland, Ore., Nov. 5.

Two GB pix in the bury this week illustrated something odd at the b. Or. Transatiantic Tunnel' at the Par registered well but lacked strong, ducat-selling character, other of the properties of the proper

Repeat in Det. for Bang-Up \$26,000

35-40)—In the Air' (AIG), Indicates brought in this week due to free automobile (20th-Fox) opens Thursday, for week's run. Last week Bonnis Sculland (No.) \$2.00, just 125, just 125

Among the Women

By The Skirt

Best dressed woman of the week: TRUE YORK (State)

Better Than the Dressing

Botter Than the Dressing
Hands Across the Table might have been written just for Carole
Lombard. It deserves wide patronage. Miss Lombard is a manleurist
in a taghinable, hotel, She is for the most part in a stiffly starched
manleurist costume, but manages to show one frock of Worth. It is
ankle-length and of a light material. The tuniced blouse is quite full at
the back. A lacey jobot is held in place with a bunch of violets. A black
hat was of tam model, and gloves also were black. A nice touch. One
dotted dress of black and white had a ruffled neck line of white. There
were 'a couple of going to work frocks of the familiar neat sport model.
For a girl who wears clothes so well it must be a wrench to be awarded
a picture requiring no dressing.

a picture requiring no dressing.

Rose King's Tights

Rose King in tights. And she looks marvelous. This takes place at the State where York and King are headlining. Miss King is in a cornedy southerst contume of rose satin with high headdress of feathers. Getting rid of the skirt to do some tapping, she is in a costume of the continue of the skirt to do some tapping, she is in a costume of the continue of the skirt to do some tapping, she is in a costume of the continue of

'On Stage' Clothes

At the Mansfield theatre there is one of those dream fantasies, always puzuling it not unpleasant. Called 'On Stage' it has one redeeming feature—Osgood Perkins is present. An evening with Mr. Perkins in the theatre is an evening well spent. Selona Royle is beautiful in a red duvetyn gown made long with sleeves and high neck. The skirt is gathered in front giving a panel effect. A belt is of gold and slippers of brocade. One other costume is a light shade of green with a cape crossed over the shoulders forming sattriles bedoice. A small hat trimmed to the front was most becoming. Claudia Morgan wears one of those new sumptuous silver fox capes, live skins were used in the model. Underneath was a neat black frock with a tiny white collar. A small felt hat sported a large bow.

usic Hall's Display

The Three Musketeers' comes to the Music Hall without an adequate d'Artagnan. Walter Abel has neither the looks or the physique, and the story has been hampered by censoring. The bedroom seene between d'Artagnan and Milady de Whiter has been entirely discarded, so the famous jewel récovery takes place in a coach.

Margot Grahame makes a beautiful Lady de Whiter, and Heather Angel is sweetly pretty. But the queen of Rosamond Pinchot is very poorly done. The costumes of these three ladies are elaborate in texture and design, while the voluminous cloaks and full hipped dresses are worn with much grace.

and design, while the voluminous cloaks and full hipped dresses are work with much grace.

A happy stage show surrounds the picture. Henrietta Schumann is the period of the picture of th

Another Mystery

The Case of the Lucky Legs, 'at the Astor, another of those Warren
William murder mystery pictures, has one good bet—Genevieve Tobin.
Miss Tobin, as steno to the boss, William, has many smart lines and she
knows how to use them. Seen first in a print frock, cleverly made with
a caped rear, Miss Tobin is seen for evermore in a black frock trimmed
with white braid forming a vest. Patricia Ellis wears a cloth coat over
a print dress. A three-quarter coat with pleated back was worn with a
skirt of the same cloth, and a white satin negligee had loops of the satin
around the neck and down the sleeves.

Peggy Shannon was in black with a full lace collar, and another dark
dress had a plain white collar with the material cut in a point held
together with three buttons. Anita Kerry, for no reason, wears a most
elaborate negligee trimmed with chinchilla.

LEGS'-ATES COMBO OK FOR \$9,000 IN INDPLS.

'Indianapolis, Nov.

'Indianapolis, Nov.

A-slight upward trend is in evidence at the downtown box offices this week with the Lyric setting the pace on a combo bill of 'Lucky Legs' and vaude headlining Rosco Ates. The latter's picture rep is proving something of a lure and, supported by a strong bill that includes Billy House and the Lottie Mayer tank act, the take will be very good at \$3,000.

very good at \$9,000.

'Rendezvous' is pulling strongly at Loew's on a dual with 'Guard' That Girl.' Latter picture was scarcely mentioned in advertising, and it slowed down the weekend turnover somewhat, otherwise the gross might have been even hetter than its present indicated mark of \$3,000.

stimates For This Week

Apollo (Fourth Ave.) (1,100: 25-40)—'Metropolitan' (Fox). Plenty of advance plugging by critics, but the pickings are light at \$2,400. Last week Music Is Magie' (Fox) dismal at \$1,800. 800. Stage (Katz-Feld) (2,600; 25-40) \$7,700.

—Three Kids and Queen' (U) and 'His Night Out' (U), dual. House is relearning its previous lesson that double bills are unsuccessful here downtown with a scanty \$2,500 indicates the control of the cont

Did You Know That-

Barbary Newberry is back from London, and more beautiful than ever...Claire Luce is in, too, for a short stay... Bugs Baser has recovered from that illness...the Martin Beck house in Deal goes to Dave Marx...that was Marsel and the state of Dave Markel and the state of Dave Markel and the state of th naris, Estelle Wilwood, Dor-othy Hyson, Betty Lawford, Ray Goetz, Laurette Taylor and Constance Talmadge also present.

SALLY RAND'S NIFTY \$15,000, LOEW'S, MONT'L

Montreal (Best Exploitation: Palace)

Current week with another heavy film program looks like dividing best share of total grosses between Palace and Loew's, both with stand-out bills. Extraordinary weather for time of year, mild and

weather for time of year, mild and sunny, should hold over week-end. His Majesty's 'Dream,' repeated currently, was disappointing, gross-tower this week. Palace has best pic in town, 'Broadway Melody,' for which \$14,000 is talked. Capitol with Bonnie Scotland' and 'Woman Wanted, iook nice, \$9,00. Imperial are 'L'Homme a l'oreille Brisse' and 'Sacrifice which look good for \$5,000. Cinema de Paris has a fair show in 'Les Yeux Noirs' and 'Adventures' d'un Canadien p Paris.' Deuxleme Bureau' and 'Ul-Heureuse Aventure,' may gross \$6,000. Palace with big ballyhoo and tled up to department stores has best display of week.

Estimates for This week
His Majesty's (CT)' (1,500; 50-75\$1)—Midsummer Night's Dream'
(WB) (2nd wk), Disappointing.
Last week did not exceed \$7,000.
Palace (FP) (2,700; 50)—'Broadway Melody' (MG). Looks like fine
\$14,000, Last week, 'Crusades' (Par),
\$11,000 road.

Palace (FP) (2,70; 50)—Piscad-way Meloly (MG). Looks like fine from the first of th

TWIN CITIES TILT ADMISSION PRICES

Minneapolis, Nov. 6.
Another step toward higher admission prices was taken here when film exchanges agreed with Northwest Allied States, indopendent exhibitors' organization, to classify theatres for zoning and elearance according to the minimum admission charged.

according to the minimum admis-sion charged.

As a result of the rule which be-comes effective Nov. 17, practically all of the Twin City independent and Publix neighborhood houses and Publix neighborhood "housts scaled at 25c or higher will elim-inate the present 15c scale to 6:30 p.m., which would cause them to be zoned as 15c houses, according to President J. B. Clinton of Northwest Allied States. Two Publix loop houses, the Asier and Grand, are expected to discontinue their morning hergain 15c price and their morning bargain 15c price and another, the Lyric, its 20c forencon

scale, stage shows plus first run pictures now command 55c top, mistead of 40c, at the Singer theatre and loop Publix houses, Publix also has been upping tis top from 40c, to 55c for oftstanding films at its loop theatres and has scaled the Minnesota at 55c for, straight plotters.

Splurging on Serial

Hollywood, Nov. 5.
Republic's next chapter picture to follow 'Darkest Africa,' now in production, will be 'Undersea Kingdom' and will be budgeted at around \$150,000, which will top all of this organization's previous cliffhangers. 'Kingdom' is getting pinch hit writing job from John Rathmel, who also did orginal and serint for also did original and script for Africa.

Selznick's RCA Sound

Hollywood, Nov. 5.
First Selznick International release, 'Fauntelroy,' will be recorded
with RCA sound. Previously all UA
releases carried Western Electric

track.
RCA's Peter Clark is due at the

studio in three weeks from Camden, N. J., to install equipment. Major G. O. Bagley is in from London as technical advisor on the

Astor's Foreign Pic

'Promised Road,' travelog made in Promised Road, travelog made in Palestine and dealing with life in the Jewish colony, has been booked for a Broadway showing at the Astor, starting Nov. 20. It has an English dialog track.

Just a single foreign booking, house returning to 'American pics thereafter. First foreigner ever in the house.

McCov's Heart Throb Set

Hollywood, Nov. 5.
Beth, Marion has been selected to
play lead opposite Tim McCoy in his
next western for Puritan.

next western for Puritan.
This will be McCoy's third in a series of 10 contracted with Puritan.
Balance must be completed by April to enable actor to rejoin the circus.

Duna, Carroll Paired

Hollywood, Nov. 5.
Steffi Duna and John Carroll have been selected by Edward Halperin to carry top spots in the next untitled picture for Academy Produc-

Picture gets the flag this week

FAIRBANKS EAST

HILBBANAS EAST.
Hollywood, Nov. 5.
Robert Fairbanks left for New
York yesterday (Monday), sailing
next week for London to confer with
his brother Douglas on latter's production plans for United Artists
next year. Present idea is for Fairbanks to produce from two to four names to produce from two to four pletures during the coming year in Hollywood.

Robert, who was accompanied by his wife, will return here within six weeks.

MOODY-GRIFFIN AGCY

Hollywood, Nov. 5.

Joseph L. Moody and Elmer J.
riffin have joined in an artists Griffin

Griffin have joined in an artists agency.
Moody was formerly with Walter Wanger and Fox Films in an executive capacity. Griffin is a former Wall street operator, later auditor and examiner for the Federal Reserve Bank system.

'Jalna'-Sissle Orc. \$12,000, 'Met,' \$10,000. '39 Steps' 8G OK in K.C.

Kansas City, Nov. 5.

(Best Exploitation: Midland)
Looks like it was going to be just another week as far as the amusements are concerned. Plenty of variety on the first-run screens but the cash customers don't appear to be very enthusiastic over any of them.

be very enthusiassic them.

The Mainstreet gave most of its publicity to Noble Sissle and his orchestre, with the pigtige Japa; secondary, and the Newman with 39 Steps' added a Duke Ellington

publicative who we have a many masses and massecondary, and the Newman with 139 Steps' added a Duke Ellington short.

Fox Uptown continues with its couble feature bill together with a sale giving trading stamps and paying a parking fee.

Loew's Middland has 'Metropolitan and will get the class trade.

Loew's Middland has 'Metropolitan and will get the class trade by a large music store, a strong advance review by the Star's music special period distributed by a large music store, a strong advance review by the Star's music special co-op adm.

Estimates for This Week

Mainstreet (RKO) (3.201; 25-35-45)—Jalan's (Radio) and Noble Sises or one stranged and stranged show, 110.400 dandy.

Uptown (Fox) (2,040)—Gay Deception (Fox) and class show, 110.400 dandy.

Uptown (Fox) (2,040)—Gay Deception (Fox) and Class Sises and Sises of Sises and Sises and Sises of Sis

BUFFALO

(Continued from page 11) (Continued from page 11)
well divided here for the week with
the Lafayette getting the edge due
to the sensational nature of Transatlantic publicity. It took a heavy
barrage for all the house to offset
the pre-election ballyhoo staged by
the local parties. The Lafayette
the pre-election ballyhoo staged by
the local parties. The Lafayette
sight.

the pre-election ballyhoo staged by the local parties. The Lafayette the local parties of the Lafayette by with alimost everything in sight. When the local parties is the least parties of the local parties of the local

L.A. Day-Daters Go Solo

Hollywood, Nov. 5.

State and Chinese theatres, day and daters, go single-bill for the next four pictures, starting with Night At the Open' (MC) Nov. 7.

Others are Thanks a Million' (20th-Pox). In M. M. Kentucker, Co.). In M. M. Kentucker, and M. Muthny on the Bounty (MG).



THE KEYSTONE OF YOUR FUTURE

Variety Daily: "Means smiling exhibs. Laugh gather-

ing entertainment which should click everywhere

Timely theme, pace and dialog tops."

"THE MAN WHO BROKE THE

BANK AT MONTE CARLO"

A million dollar cast in the show in a million.







THE KEYSTONE OF YOUR FUTURE

THE NEW NOTE IN MUSIC!
THE LAST WORD IN LYRICS!
THE HIGH SPOT IN LAUGHS!

MUSIC HALL, N. Y.

MOSTO ARTHUR AT A GOING by the Music Hall's past standards, this show is rather skimpy, and certainly terse in running slightly less than 30 minutes. Such may not be a record for the Rocksfeller's de luxer, but to the audience it seemed to go on and off in a wink. Film, "Three Musketeers' (Radio), runs 37 minutca, but there have been longer grows to the M.H. with onset large howest the M.H. with onset the control of the company of the company of the control of the company of the co

ionger pictures coupled with longer stage shows at the M. H. in the past.
Theatre seemingly strove this week for a greater turnover, as only a newared supplements the feature show coming in under the wire. In two, and a half hours.
The ballet corps (back again), Rockettes and choir are more or less laying off this week, each of them the strong of the

canines' iricks and pacing are unusual.

Opening scene is 'Paper Silhouettes,' the production taking the etes,' the production taking the etes,' the production taking the test of the part of the par

PARAMOUNT, L. A.

Los Angeles, Oct. 31.

PARAMOUNT, L. A.

Los Angeles, Oct. 31.

After two weeks of Jazz fare by visiting bands, house reverts to a more classical tempo, with Rube Wolf and his house orchestra giving the customers a different brand of the control of the c

CHICAGO

CHICAGO

L'is old home week at the Chicago, Nov. 2.

It's old home week at the Chicago currently, and a pleasure. The old color and flag man plenty of the old color and flag man people and the Chicago presentation people and the Chicago presentation people and the Chicago presentation and the color of the color of the day of the audience thinks it great of the color of the organic and balaban & Katz started the and Balaban & Katz started the standard and the color of the organic and balaban & Katz started the flag that the color of the organic and balaban & Katz started the flag that the color of the organic and balaban & Katz started the flag that the color of the organic and balaban & Katz started the flag that the color of a modern enough combo.

But that all. Lew White organicals and the color of a modern enough combo.

But that all. Lew White organicals and balaban and the color of a modern enough combo.

But that all. Lew White organicals and balaban and the color of a modern enough combo.

But that all Lew White organicals and the color of a modern enough combo.

But that all Lew White organicals and the color of a modern enough combo.

But that all Lew White organicals and the color of a modern enough combo.

But that all Lew White organicals and the color of a modern of the color of the atmosphere and ended th

name. He has a nine-minute spot during the show and turn out a neat place of musical entertsimment on the console. With the return of Crawford B. & K. has revived the Crawford B. & K. has revived the console. With the return of Crawford B. & K. has revived the console with the

strong youtines.

Enjir's show is set in front of a, huge battleship set, made by Leo Stahr. After the opening dance come Petch and Deauville, boy and come Petch and Deauville, boy and clean-cut act. Make excellent appearance and work in fine precision on taps and acrobatics. Raymond Wilbert is a juggiling wow with his company of the property of th

educated hoops.

Thelma Moore is here with the currently, there's plenty of entersion through the half-and-half costume. Pile for this audience and moore handles the trick nicely. Thelma moore handles the trick nicely. The moore proper the more cruckeration than pipes with this girl. Mark Fisher, long-time Oriental mc., has also been brought over to this house, and contributes his own vocalizing to the presentation.

Bobby Pincus is there for the presentation.

the presentation, the presentation of the body Pincus its there for the Bobby Pincus its there for the Bobby Pincus its making in his bouse. In the nahe apart is make about hoke would figure as a better bet, but not here. Audience remained cold to the chin-socking and falls. In the wrong, house and an unfair handicap for the type of bowever, we does Understand, bowever, we does Understand, bowever, and the proposed the proposed to the propose

Business fine at the last show Sunday. Picture, 'Shipmates Forever' (WB) which serves as the motif for the battleship and naval presentation.

FOX, PHILADELPHIA

Philadelphia, Nov. 3.

FOX, PHILADELPHIA

Philadelphia, Nov. 3.

Stage show at Fox this week ruis shorter than most with attention being contered on the feature, 'Mertage show at Fox this week ruis shorter than most with attention being contered on the feature, 'Mertage show, as a first rate offering of its kind, having speed, novelty and class. Horses and dogs take the ited riding, Monik is introduced at the end for a laugh at the curtain. Well up on the credit isled riding, Monik is introduced at the end for a laugh at the curtain. Gil Lamb and Marion Bellett of Junishment. Repartee is not tinded and not shouse with the girl taking all kinds of punishment. Repartee is not intend and moves at a gallop. Audience okayed it heartily.

Mood then changes abruptly to a strictly class act offered by Patricia Bowman, who does two ballet dance numbers of the conventical somman, who does two ballet dance numbers of the conventical somman, who does two ballet dance numbers of the conventical somman, who does two ballet dance numbers of the conventical somman, who does two ballet dance numbers of the conventical somman numbers.

Final turn is Helen Reynolds and seven girl skaters, Combo of this and preceding act seem to lean a ball of this kind, while few of the evolutions are strikingly new, they were all well presented. Victor Herbert meddey containing all the old stand-bys with Conductor Jeno Donath providing one of his always neatly performed voiln solos.

CENTER. N. Y.*

CENTER, N. Y.

The Center, which housed The Great Waltz' for so long, has slowed down to a crawl. Something, has to be done about this smaller of the two Radio City spots. Biz and the show are pathetic. Thursday night probably saw 300 people in the theatre.

tre.

The formula seems awry. If it's to be a No. 2 Radio City Music Hall, without its fancy trimmin's and folder-ol, there isn't enough difference in scale, policy or product. As it is, it's an old-school presentation policy, and all the charm and comfort of all the charm and comfort of the complex of th

PICCADILLY, LONDON

If 'courage begets success the management of the men management of

Zibral, French comedy musician, is funny, but has a habit of trying cleverness. Hayes, Hague and Howe, three Americans specially brought over for the opening, are knockabuts. They do not compare with the Three Sallors or the Diamond Brothers and the sallors of the Diamond Brothers. Ronald Frankau, classy humorist, is always funny and clever. Most of his lines are pretty risque, but put over in a style which is far form material and knows what he wants. Kentucky Singers, colored quintet who have played around Paris for sometime, specialize in jazzingup. Sensational Macks are four skaters with the usual difficult whiris and spins, used for comedy by the introduction of a couple of plants from the audience. Opener is Masu, Japanese jug-ler, Opener is Masu, Japanese jug-ler, Could sense of the could easily be substituted daily. Policy of house is thrice daily. Policy of house is thrice and erect the sense of the could easily be substituted. daily, Policy of house is thrice action, 55,000, making an overhead of \$10,000, including rental, etc., looks like an even break this week.

STANLEY, PITTS.

STANLEY, PITTS.

Not a man on the platform this week but the girls take care of everything very nicely, with Ina Ray Hutton's band and Jane Froman splitting billing, latter just back from Coast. It's a quick return for Miss Hutton at this slie, but with a couple of new specialists (the property of the couple of the specialists of the couple of the specialists of the couple of t

tions.
Miss Hutton, still diggedy-dogging it out front, gives the femme crew in showmanship what it sometimes lacks musically. She's been smartly handled and has come right along in last two seasons. In three, swinging it every moment, she has four changes of costume, each one designed to show off her best

points, sings a number into the mike and winds up in a bot-chat tap number. She's doing it this season to the state of the

Pitts, West and Garbo are gettung stale.

"The Hutton crew going Curtand has trendition of 'White Hutton' White Hutton' White Hutton' White Hutton' Hu

REX, PARIS

REX, PARIS

Since Francis Mangan who did the stage show mangan was a stage of the stage o

announcement by Levence, method.

Kanuck.

Three Rolanos, acrobats, are third.

Two men, one an enormous understander, and a husky girl. Girl does most of the work, including a cylinder balancing stunt.

Picture is "Stradivarius," which helps.

Stern.

HIPP, BALTIMORE

HIPP, BALTIMORE

Headliner, Everett Marshall, last headed a vaude show, here during the state of the state of

triloquist acts extant today, and the Ballocipient of a wide welcome in Three Jackson Boys, equilibrist, open with brief and to the point setto that is liked. Act has a very good idea in carrying around a clip from what looks like year-or-sp-old price State building. Here the clip was slipped in on end of regular newarcel and caught addience unawares. At conclusion the vaude commenced, and, when the boys trotted on in same livery for act, mother than the property of the pro

A. B. C., PARIS

A. B. C., PARIS

Revelers, well known here from disks, are topliners at the A. B. C. this fortnight, and they prove sgrale, the A. B. C. this fortnight, and they prove sgrale and the A. B. C. the following the series of the following the series of the following the series of the se

success. Other humor derives from Vitch, fellow with a screen who plays both the drunk and the

the rounds of Paris with plenty of success. Other humor derives from Vitch, fellow with a screen who bouncer.

Aside from these numbers, which are all after intermission, the bill is not so hot. First part is a distinct disappointment, after the good and the summer of the summer of

NEWSREELS

NEWSREELS

(EMBASSY, N. Y.)

Nice, well-balanced reels this week at the Emb, buills on international complications and sports, particularly gridiron. See peculiarly highlighted on the Nazi situation. Final two clips have Lew Lehr gagging a German wine harvest (Fox) and the winter Olympica (Father) highler phase of Teutonic life, although with a swastika here and there. Thence into March of Time Notice of the Complete of the Co

SENSAT

Starring LAWRENCE TIBBETT with VIRGINIA BRUCE ALICE BRADY · CESAR ROMERO · Thurston Hall · Luis Alberta DARRYL F. ZANUCK 20th Century Production · Presented to Joseph M. Schenck · Directed by Richard Boleslawski Screen play by Bess Mericayth and Marian, Jr. Based on a Story by Bess Mericayth and Marian, Jr. Based on a Story by Bess Mericayth and Marian, Jr. Based on a Story by Bess Mericayth and Marian, Jr. Based on a Story by Bess Mericayth and Marian, Jr. Based on a Story by Bess Mericayth and Marian, Jr. Based on a Story by Bess Mericayth and Marian, Jr. Based on a Story by Bess Mericayth and Marian, Jr. Based on a Story by Bess Mericayth and Marian, Jr. Based on a Story by Bess Mericayth and Marian, Jr. Based on a Story by Bess Mericayth and Marian Marian, Jr. Based on a Story by Bess Mericayth and Marian Marian

IONAL

in pre-release showings the country over!





Other hits that make NOVEMBER famous:

"THANKS A MILLION" starring DICK POWELL with a million-dollar cast. WILL ROGERS in "IN OLD KENTUCKY." RONALD COLMAN in "THE MAN WHO BROKE THE BANK AT MONTE CARLO"

THREE MUSKETEERS

Radio release of Cliff Reld production.
Directed by Rawland V. Lee. Syrees play,
eat sever. Max Steiner; from novel by
Alexander Dumne; photography, Pewerel
Alexander Dumne; Dunton, Perenter
Alexander Dumne; Dunton, V. Lee
Alexander Dumne; Dumne;

D'Artagnan
Attas...
Milady de Winter.
Constance...
de Bechefert...
Porthes
Aramis.
Queen Anne...
Dujke of Buc
do Treville...... Ian Keith
Moroni Olsen
Onslow Stevens
Rosamond Pinchot
Ralph Forbes
Lumsden Hare
Miles Mander
Nigel de Bruller King Louis Cardinal Ric

The impotency of tile sound dium in the field of romantic adventure comedy, when inexpertly handled, is revealed with melancholy effect in the unreeling of this famous Dumas story, remade ith dialog. It seems incredible, but nevertheless true, that 'The Three

dialog. It seems incredible, but nevertheless true, that The Three Musketeers' is dull entertainment. More than usual attention was ceniered on this film because it marked the first important opong the first important in the aprilt of the story, Abel might have fared better. For these pasticular shortcomings he is not to blame of the large and not too carefully selected cast play with outstanding distinction. Evidently the treatment of the material just wasn't there. The Three Musketeenture romances of literature. It has been made into films both here and abroad on previous occasions. The Fairbank's slient version (1921) was the story, successfully as an operettie.

the most popular. Ziegetel also used the story successfully as. an openhouse the story successfully as a story successfully suc Photographically the film is up to the standard Pewerel Mariey has set for himself in the past. There are the standard Pewerel Mariey has set for himself in the past. There are the standard Pewerel Mariey has set for himself in the past. There are the story of the country aids high ways. In the exterior views the carriage sways and l'ounds resilistical; by However, interior short reveal. Abel and Miss Grahame leans across the carriage and places a well directed kiss upon Abel. Try this sometime in the rear sea of a going over a rough road.

Hands Across the Table

Paramount release of an E. Lloyd Shedon publicion. Features Carole. Loyden Development of the punch climax of the film. The terminal many proposed in the punch climax of the film. The terminal many limits and the company of the punch climax of the film. The terminal many limits and the punch climax of the film. The terminal many limits and the company of the punch climax of the film. The terminal many limits and the company of the punch climax of the film. The terminal many limits are the punch climax of the film. The terminal many limits are the punch climax of the film. The terminal many limits are the punch climax of the film. The terminal many limits are the punch climax of the film. The terminal many limits are the punch climax of the film. The terminal many limits are the punch climax of the film. The terminal many limits are the punch climax of the film. The terminal many limits are the punch climax of the film. The terminal many limits are the punch climax of the film. The terminal many limits are the punch climax of the film. The terminal many limits are the punch climax of the film. The terminal many limits are the punch climax of the film. The terminal many limits are the punch climax of the film. The terminal many limits are the punch climax of the film. The terminal many limits are the punch climax of the film. The terminal many limits are the punch climax of the film. The terminal many limits are the punch climax of the film. The termina

whose romantic ambitions are likewise pointed at coin rather than
love. Their emotional struggie to
overcome their attachment for each
other, so that each may marry into
the coin is the essence of the story.
They sacrifice money for love and
the coin is the essence of the story.
They sacrifice money for love and
their antics dish out plenty of fun.
Miss Lombard and MacMurray
both are blessed with highly amusling material in dialog and business,
but their playing has considerable
when, just under the "finale, the
story goes exclusively mushy with
no gagging at all, they carry it
through to a frying finish. They
make a nifty combination for this
Not much meat for other's in the
cast, because the footage is mostly
correined, with the two-act. But
Marie Prevost stages a convincing
comeback in a dumb Dora assigncorreined, with the two-act. But
Marie Prevost stages a convincing
comeback in a dumb Dora assigncorpiled suitor, and Astrid Alivyn
impresses us a rejected heiress.
Ruth Donnelly has a walkover.
Producer E. Lloyd Sheldon's contribution was smart selection in allacound high rating of the picture.
Sam Coslow is credited with a
song, but where is it?

Eige.

WAY DOWN EAST

Pox. 20th release of Winded Sheshan production. Features Rochelle Hudson, Henry Fonds. Directed by Henry King. Henry Fonds. Directed by Henry King. Henry Fonds. Directed by Henry King. Henry Fonds. Howard Eviderook, Win. Buribut; oomers, Bircest Peimer; medic, Oscar Braden, Charles Hudson, Henry Fonds, Henry He almer, week Nov. 30, 305
mina. Rochelle Hudson
identification of Heart Fordier
identification

The Griffith-Gish film classic of 1920, reissued in 1931 with a synchronized score, has been 100% remade by Fox and remains the same rugged New England meller of stern righteousness, bigotry, the wronged gal and love that prevails. But it's not the same box office in 1935 that

itor the same nox omag in 1935 that it was 16 years ago.

Accordingly, Way Down East' isn't a big city flicker; it'll have its best opportunities in the bucolic belts of the nation, but in toto will

disappoint as a b.o. entry.

Started with Janet Gaynor, who was forced out because of a critical collision on location

head-on collision on location; Rochelle Hudson succeeded. Henry Fonda remained as the male romance interest. It is a beautiful production job, marred perhaps solely by Director Henry King's too diligent applica-tion to detail, which results in a tuned to fleeting nor tuned to the tempo of key audi-ences.

Miniature Reviews

'The Three Musketeers' (Ra-dio). Ineffective and disap-pointing adaptation of the Dumas novel. Also lacks draw

names.
'Hands Across the Table'
(Par). Snappy comedy thatshould satisfy all over.
'Way Down East' (20th-Fox).
Beautiful but b.o.'less talker
remake of New England saga.
'I Found Stella Parish' (WB). Kay Francis in a strong picture

"I Found Stella Parish" (WB).

Kay Francis in a strong picture
of wother love and romance.

Can't miss at the box offfice.

'Affair of Susan' (U). With
ZSU Pitts and Hush O'Connell. Best as secondary dualer.

'Waterfront Woman' (Mascot). Lack of a strong name
on help to a slow-moving story.

'The Throwback' (U). Above
average Buck Jones western.

'Gase of Lucky Legs' (WB).

'Added values' turn average
mystery plot into appealing
entertainment. Should do okay.

'The Rainmakers' (Radio)

Oraggy first half hur this
Wheeler and Woolsey comedy.

May appeal mildly to their
fans, but won't make new business.

fans, but won't make new business.

'Guard That Girl' (Col). Formula murder mystery. Okay where they double 'em. up.

'Fighting Youth' (U). Pretty well made film that mixes campus radicalism with football. Needs support, however, and Charles Farrell starred.

'Grand Exit' (Col). Splendid mystery comedy with sleuth after arson flend. Edmund Lowe and Ann Sothern plus good support.

STELLA PARISH

Namer Brox. production and release.
Stars Kay Francis; features Ian Hunter,
Poul Luikas, Spill Jason. Directed by MerPaul Luikas, Spill Jason. Directed by MerPaul Luikas, Spill Jason. Directed by MerWilliam Cimens; photography, Sid Helcox,
William Cimens; photography, Sid Helcox,
Milliam Cimens; photography, Sid Helcox,
Spill Pagrish.
Kay Francis
Spill Pagrish.
Kay Francis
Spill Pagrish.
Kay Francis
Cicchian Norman.
Messis Ruph
Milliam Cicchian
Milliam Messis Ruph
Milliam Messis Milliam Milliam
Messis Milliam Milliam
Messis Milliam Milliam
Messis Messis Milliam
Messis Mes

Kay Francis
Ian Hunter
Paul Lukes
Sybil Jason
Jessle Raiph
Barton MacLane
Walter Kingsford
Harry Bereaford
Joseph Sawyer
Eddie Acun
Robert Strange immieed Duffy.....

Powerful story of an actress and mother love. A picture for all, but porticularly a strong woman's pic-ture. Will receive widespread sup-port at the box office all the way from the best runs down to the

port at the box office all the way from the best runs down to the subsequents, in the big keys and forn Job. Director in the smallest towns.

For Kay Francis T Found Stella specific and the subsequents of the subsequents o

TALKING SHORTS

MORTON DOWNEY

MORTON DOWNEY
Tobbin in Brass'
Revue
Ze Mins.
Action, V.
Action, V

op and he goes on a hunt for him while a St. Patrick's parade is in progress.

Numerous clever comedy touches have been injected, among thems when the progress of the state o

'TWIN TUPLETS'
Theima Todd and Patsy Kelly
Comedy
20 Mins.
Ziegfeld, N. Y.

Roach-Metro

Humorous takeoff on the famous Canadian delivery that elicits a raft or honest laughs and more praise for this hilarious team. It is, as ever, Patsy Kelly who carries the ior tais shilarious team. It is, as ever, Patay Kelly who carries the weight, but the other femme's folling creates the situations for mirth. As a dumb sob slater Theima Todd is assigned for a knoptial to interview the human wreckage of an accompany of the state of

GEORGIE PRICE 'TICKETS PLEASE' Comedy Revue 20 Mins. Strand, N. Y. Vitaphone Nos. 1889-90

A collegiate revue with Georgie Price and that means imitations. Includes Joison, Chevaller, Durante and Cantor. Fairly good amuse-ment, largely because of the script and the comedy situations provided

Marsh. She has a good voice and an infectious personality. Couple does 'Any Place is 'Heaven' as a finisher. 'Gar.'

'GYPSY NIGHT' Technicolor Operetta 20 Mins.

A beautiful Sur dumb short. The short of the stript of the short of the short

terprises and the manager's name underneath on the door is Charles Einfeld S. Charles Einfeld is War-ner Bros. v.-p. in charge of pub-licity at the home office—a little kidding from Mervyn LeRoy. Char.

AFFAIR OF SUSAN

Universal production and release. Feaunes ZaSU Fitts and Hugh Coonnell.
Fasci tracturent, Arthur Casari screen
play, Glaronce Marks, H. M. Walker, Anplay, Claronce Marks, H. M. Walker, Anplay, Charles Control, Casari Screen
play, Claronce Marks, H. M. Walker, Anplay, Charles Control, Casari Screen
play, Claronce Marks, H. M. Walker, Anplay, Charles Control
Mr. Barnes
Mrs. Barnes
Mrs. Barnes

Mr. Hogan.

A none too happy effort to make a comedy of a dramatic picture produced a number of years ago by the same company. Laugh moments unfocumately smack too much of a ture of double programs, the pend on ZaSu Pitts for bulk of draw.

Cast strives hard but weighed down with weak story. In this. Interest and a company of the depending almost solely on this carnival atmosphere for sustaining interest and laughs. Seeing principals tossed about on crazy rides and zooming roles on the company of the company of

Thin story, depending more on its

Thin story, depending more on its locale than its plot, further handicapped by a lack of a punch name for the marquee. Will fill a second niche without complaint, but it. can't go many places unaccompanied.

Starts off on a gambling ship where the owner accidentally shoots his lockout man when a raid behavior of the control of the con

STRADIVARIUS

(GERMAN MADE)
(GERMAN MADE)
(GERMAN MADE)
(GERMAN MADE)
(APPLIES OF A CONTROL OF A

Parie.

Lewiga Feuillere
ierre Richard Willing
Evelyne Miny
Jean Toulout
Louis Gauthier
Junis Astor
Fernand Berten
Jacques Erwin
Robert Arnout
Jean Galland

HER LAST AFFAIRE (BRITISH MADE) London, Oct. 23.

ı	roducers Distributing Co. production and
ı	release. Directed by Michael Powell.
J	Adapted from play 'S. O. S.' by Walter
ı	Ellis, Camera, Harry Gillam, At the
ı	Prince Edward theatre, London, Oct. 21,
	'85. Running time, 70 mins.
ľ	Alan Heriot
	Lady Avell Wenre Miola Kects
į	Sir Julian Weyrs. Francis L. Sullivan Judy Weyrs Arthur Harding Cecil Parker Lord Carnforth Felix Aylmer Cobb John Laure Doctor Eliot Makeham Effite Google Without Martin Gerrard Tyreil
	Sir Arthur Harding Cecil Parker
٠	Lord Carnforth Fellx Avimer
	Cobb
	Doctor
	Effice
	Martin
	BoxallShavie Gardner
	Boxall

When this play was at the St. James' theatre in 1928, Gerald du Maurier had the principal role. This is now allotted to a younger man, and what was a secondary part has now been built up for Francis L. Sullivan.

Play did not set London afire, and neither will the film. Picture is better than the play, but the clibelling of the play but the pl

ers. It will be weil liked and much appreciated in the better class picture houses.

Director sets the piece in exactly the right key, has produced it taster that the piece in politics, in which he is assisted by a young maie secretary in love with his daughter and its assisted by a young maie secretary in love with his daughter and stepmother. Latter, played by Viola Keats, gives you a full portain the piece of the piece opens with the secretary seeking the hand of his employer's daughter and opposed by the father, and stepmother. Latter, played by Viola Keats, gives you a full portain the piece in the piece of the piece in the piece

THE THOUSENESS

THE THROWDACK
Universal release of Buck Jones production. Features Buck Jones. Directed by Ray Taylor. Story, Cherry Wilson; continuity, Frances Gulhan; camers, Allen Thompson and H. Kirkpatrick. At Stanley, N. Y., Oct. 31, '35, as half double blil. Running time. 60 mins.
Buck Saunders Buck Jones Muriel Fergus Muriel Evans
Milt Pergus
Ford Cruze

Plenty of production, good sup-port and nice acting job by Buck Jones gives this one virtual deluxe western rating. A cinch for dunier to a constant of the constant of the localities where family trade is paramount. Unusual part is Buck Jones' demonstration of how he's come along as an actor. Uniles some outdourst performance. His voice and physical make-up are also assets.

NEW GULLIVER

(RUSSIAN MADE)

Mostow (HUSSIAN MADE)

Mostow (HUSSIAN MADE)

Mostow (Huspian Matter)

by V. Konstantinov. At Camee, N. Y., week Nov. J. Se. Running time, 7 mins.

(In Russian)

There is a good chance that the owners of the American release, rights to this film will apple its potentialities considerably. It is one to be recorded by the screen camera and can be a decided grosser in the U. S., but distributors are possibly en route towards wasting a good dealer, it is a considerably and the state of the screen camera and can be a decided grosser in the U. S., but distributors are possibly en route towards wasting a good dealer, it is a possibly en route towards wasting a good dealer, and the state of the screen camera and try it again in the regular English market. That seems wrong, because supped. Occar Serlin, Joseph Burstyn and Arthur Mayer, who own the rights, should yank it immediately and not show it anywhere again until it is dubbed into Englishment of the screen of the screen conquered by the Russians and are certain to interest. Calimed that it took five gigantic but have been conquered by the Russians and are certain to interest. Calimed that it took five interest. Calimed that it took five interest. Calimed that it took five screen, this is probably no exager—atton.

Guilliver is, of course, a set-up.

judging by a viewing of it on the screen, this is probably no exager-ation.

Guillver is, of course, a set-up for the screen, this is probably no exager-ation.

Guillver is, of course, a set-up for the set of the set of

THE RAINMAKERS

Radio release of Lee Mercus production.
Stars Wheeler and Woolsey. Dorothy Lee
Stars Wheeler and Woolsey. Dorothy Lee
Lessie Goodwin, serven play. Ted McCord,
Cameraman: Jack Scholl, Louis Alter, sons.
double bill. Running time, 70 milns.
Billy. Bert Wheeler
Roocce. Robert Woolsey
Simon Parker. Berton Churchill
Orville Parker. Berton Churchill
Orville Parker. George Meeker
Henry Spencer. Prederle Roinne
Kelly. Edger Dearlow

In briefer length this might have stood more chance of success, but the first 50 minutes are too slow, too talky and too lacking in in-ventiveness to save 20 minutes of

start gary and tany solves, during story of a Hungarian office gives this one virtual clauxs story of a Hungarian office gives the solves of the story of the fundamental part is Buch story of the fundamental part is Buch story of the fundamental part is Buch story of the office (Willing). When the story of the office (Willing) western raings, a clinch for outlets the story of the office (Willing) western raings, a clinch for outlets the story of the office (Willing) which has always brought had uck to the owner. Officer, also a violing is, resigns from the array to earn and the story of the office (Willing) which has always brought had uck to the owner. Officer, also a violing is, resigns from the array to earn and the story of the office when the war breaks of the story of the story

ica: punch. The audience peters out before the steam does. Picture suffers from an overdose Picture suffers from an overdose the peter suffers from a vort best when they are left free of plot trammels. Single song 'lant Love the Sweetest Thing' sung by Wheeler and Dorothy Lee, is a dud. Limited chances and only for non-statting audiences.

RUMBO AL CAIRO

COMBO AL CAIRC

('On the Road to Cairc')

(SPANISH MADE)

Madrid, Oct. 18.

Cifes production and release. Story by
Africal and the Company of the Company

Artendary of the Company of the Company

Fred Mandel and Tom Kementy: acts by
Fred Mandel Green Carlot Carlot

Allow Carlot

Jose Calle

Governor Jose Calle

Governor Jose Calle

Sallor

Sallor Lee de Cordoba

Secretary Enriqueta Solar

Commissary Manuel Solar

Secretary Enriqueta Seler Commissary Manuel Store Commissary Manuel Store Commissary Selection of the Commissary S Strictly for Spanish market. Ziff.

FIGHTING YOUTH

HIGHTING YOU.

Universal teless of Fred S. Meyer production. Stars Charles Farrell; features June Marcel, Andy Devine, J. Parrell Medical Stars Charles Farrell; features June Marcel, Andy Devine, J. Parrell Medical Stars Charles Stars Stars

Dernier Milliardaire

('Last Billionaire')
(FRENCH- MADE)
Pâthe-Naian production and France Film
release. Directed and written by RenClair: music. Maurice Jaubert; camera,
Albert Valentin. At Chema de Paris, N.
T., week Nov. 1, '35. Kunning time, 85

NEW FATHERLAND

(RUSSIAN MADE)

Moscow, Oct.

White Russian Cinema Trust production,
Scenario A. Volny, Directed by E. Arshagski. Running time 60 mins.

It with the control of the picture as between the picture without much success. Good film on this subjects is yet to be produced.

Engineers involved are Germans, whose return home is sought secretly by one Berthold, traveling as a potassium expert. An old worker breaks up his intrigues, after some Lone bright spot of the picture is the work of V. Gardin, who appears as both Ecribold and the old worker.

Dopo Una Notte d'Amore

('Atter a Night of Love')
(ITALIAN MADE)
Littoria Film Co. production. Released
in U. S. by Roma Film Co. Directed by
Aldo Salcron. Features Jan Miranda, Mino
D'Oro, Ceare Zappettl and L. Cristina.
Waulc by Antonio Fede



... And Warren and Dubin have done it again!

'Where Am I'

'At Your Service, Madame'
'You Let Me Down' A few comments after a
ments after a
first-cull flash
in Hollywood:

"One of the big finds of the Yearl'

Sound your AH-H-H, boys! We've found a fourth for

THE WORLD'S CREATEST OUARTET

Biggest vocal value in history are the singing stars under Warner Bros.' banner! Where else can you match such an aggregation as Vallee, and Jolson, and Powell...and now-radio's famous JAMES MELTON, flashing a million-dollar personality to match that million-dollar voice, in his first screen role. He's a genuine find, gentlemen—as you'll find out for yourself the day you open

STARS OVER BROADWAY

And What Stars!

PAT O'BRIEN · JANE FROMAN · JAMES MELTON JEAN MUIR · FRANK McHUGH · MARIE WILSON

Numbers staged by Bobby Connolly and Busby Berkeley • Directed by William ('G-Men') Keighley

Melon's Voice is sensationally.

Coming from WARNER BROS.

as soon as Kay Francis in 'I Found Stella Parish' finishes its extended first-run engagements which have just started to the most sensational pace since 'G-Men'!

Meet Robert Dirler: For Years He Was Bounced Out of Pathe-Natan Meetings—Now He's the Head Man

By ROBERT STERN
Paris, Oct. 27.
Year before last Robert Dirler, Year before last Robert Dirler, after Taising a terrific rumpus from the floor of the stockholders' meeting of Pathe Cinema (Pathe-Natan), was thrown out of the meeting by a couple of strongarms.

Last year pretty much the same thing happened, only a few resound-ing socks on the head with a billy were added, just in case Dirler shouldn't understand what was

meant.

At the stockholders' meeting this year, which will be held in a few days, Dirler will probably receive a great ovation and be elected president and general manager. Meeting was to have been held last week, but was postponed because Dirler, who now controls a majority of the stock, hadn't completely marshalled his forces.

This fantastic reversal is not taken.

the forces.

This fantatic reversal is not taking place in some peanut independent film company, but in the biggest picture concern in France—one of the dominating elements, owning two studios in the Paris district and controlling sorces of theatres.

Dirier is certainly one of the most controlling reventing the product of the most controlling free than the product of the controlling that the product of the controlling free than the product of the controlling force of the most controlling that the product of the controlling that the controlling that the product of the controlling that the controlling that

phonse-Gaston manners are the last things he thinks about—he grabs phonse-Gaston manners are the last things he thinks about—he grabs the man he's talking to by the arm, calls him by his first name (if he knows it) and puts his face within two inches of the other fellow's, for greater emphasis. And when he tells a secret-to a pal you can hear him on the other side of Paris. When he finished fighting the War, Dirler devoted himself to finance and promotion. He has first rate connection in financial circles, he knows a good business when he sees it and he's one of the most persevering gents in town, so that as a financial man he succeeds in raising large sums of money. He did this for Bernard Natan, and he claims to hav; provided a substantial part of the funds which enabled the Natan brothers, Bernard and Ernit, to hake Pathe Cinemake it Pathe-Natan. But Dirler soon got to feel that Bernard Natan was not being fair to him. He went into the opposition—and it was pretty much a one

Bernard Natan was not being fair to him. He went into the opposi-tion—and it was pretty much a one man opposition, at first. When the depression started to sock the film business here and Pathe stock be-gan nosediving. Dirier began to ac-cuse Natian of mismanagement of question his financial operations.

Once Upon a Time

Nobody paid any attention to Dirler at first. He was just a small disgruntled stockholder who made a fuss at meetings, and the Natan controlling interests had no trouble in disposing of him.

He delved into the financial af-

He delved into the financial af-daris of Pathe and discovered what he considered grounds for charges against Natan. He formed a stock-holders' protective association and assembling about him all jith poli-tical and other opposition to Natan that he could, get together, he brought a lawsuit. Vanizer was of this, first paper to give the news of this, press laid off altogether, with the exception of a few timy sheets with nearly no circulation. Political complications of the

nearly no circulation.

Political complications of the
Natan affair finality enabled Dirler
to get the backing of Le Jour, right
wing morning paper run by Leon
Baliby, and this was what put him
over. Le Jour, which in its campaigns resembled the old New York
World, except that it is on the conservative side in politics, opened a
terrific drive against Natan, and
the latter was finally indicted for
violations of the French corporation
law.

law. This was Dirier's first big vic-tory, but if still left him far from getting control of the company. Here's where he showed his strength. Instead of playing ball-exclusively with the new mob-spo-pointed by the court, Dirier made friends with Natan again. He made a deal with the man he had nearly succeeded in putting in Jall, and acquited his stock interests.

Reformed

Paris, Oct. 37.

Jean Barret, French newspaper-man, got a job as a circus critic and then learned traneze work

Now he's one of a flying traper team called the Zemgannos, opening at the Cirque Medrano this

REICH 'MUSTS' LOCAL AGENTS

Berlin, Oct. 27. Professional Performers' Organiaction Reicheverband Deutscher Artsittib naciassed an order that all bookings of foreign acts for German houses must go through German houses must go through German en beautiful to organization until Oct. 31. New York, London and Paris agents, who up till now booked 55% of big-time houses like the Scala, must now have Berlin representative and share commission. Scala and Wintergarten, it is understood, are both booked up till end of the season, anyway.

Speeches and Facts Differ on Jewish **Ouestion in Reich**

Berlin, Oct. 27.

Hans Hinkel, director of the Reich's Culture Chamber, last week delivered a speech about 'cleansing the German film industry of Jewish influence.' It will be terriled that the commissary apples before the American Chamber of Commerce and said, 'on economic jurisdiction and spheres the Jews have equal rights.' Smillarly, Dr. Frick, Frussian home minister, recently said, 'the Aryan paragraph has no value in the free economic field,' meaning that the Jews can go about their business as before.

But Hinkel's interpretation of the recently passed Nuremberg law is

recently passed Nuremberg law is strong in eliminating Jews from any branches of the Reich's Culture Chamber, which includes the film

industry.

Two local film theatres; the Flora and Turma, were closed this week by the police, in direct consequence of this Nuremberg law. Proprietors of Flora and Turma, it is stated, were Jews, but had managed to put Aryans in under a cloak.

New Subject

Berlin, Oct. 25.

Local play brokers, receiving dozens of manuscripts for new plays, state that authors by the wholesate have now turned upon Abyssinia.

All war plays are from the latest battle field; 98 out of every hundred are hopeless.

Woolf Pix Set With Doyle for Svdnev Release

Sydney, Oct. 8. Associated Distributors is norted set to handle all of the C. M. Woolf product in Australia. Company is headed by Stuart Doyle in Australia and R. G. McKay in London. Believed that most of the distributing will go through British alen interested

Dickers are now said to be pro-ceeding between Associated and the Fullers to release most of, the Woolf pix locally. Also learned that a deal is on between Fullers and an American major for pix to go in at the Mayfair, Sydney; Em-pire, Brisbane, and Victoria, New-castie.

and an American major for pix to go the art has a consistent and a consist

150 Films for France from 73 Cos., Mostly Indies, with Biggest Making 4

Thanks to a new impetus in in-

ished one ('Kermesse Heroique') so

Paris, Oct. 27.
Thanks to a new impetus in independent production, it now looks as if the French industry will have trurned out 150 films by the end of the year, against 114 in 1934. Up to Sept. 30, 92 had already been made. Sept. 30, 92 had already been made and pictures not completed or planmed account for the review. The pictures already under its Sept. 30, 92 had already been made and pictures not completed or planmed account for the review. The pictures already under its Sept. 30, 92 had already been made in England and pictures and for the pictures already under its Sept. 30, 92 had already been made in England and the Company production. Its Comb nine have been made in Sept. 30, 92 had already been four, followed by Andre Hugon, Maurice Lehmann and the Companies made with the Eclair's Epinnay spore from the production was made in 16 dit. Lehmann and the Companies made in English as well for efficial opening of this new encome film appece since the beginning of the year.

Three of the pictures already finished were made in English as well one film appece since the beginning of the year.

Three of the pictures already finished were made in English as well of the production was made in 50 dit. Three of the pictures already finished were made in English as well of the pictures already finished were made in English as well of the pictures already finished were made in English as well of the pictures already finished were made in English as well of the pictures already finished were made in English as well of the pictures already finished were made in English as well of the pictures already finished were made in English as well of the pictures already finished were made in English as well of the pictures already finished were made in English as well of the pictures already finished were made in English as well of the pictures already finished were made in English as well of the pictures already finished were made in English as well of the pictures already finished were made in English as well of the pictures a

German Pic Biz Now on Upgrade: Receipts Up 19% Over Last Year

Argentine-Mexico Deal

Buenos Aires, Oct. 25. Argentine Sono Films has made an arrangement with Mejicana Cinematografica of Mexico for a mutual exchange and distribution of pictures.

First Mexican film to be dis-

tributed locally under the new arrangement will be 'Chucho el Roto.' while Argentine Sono Films is sending 'Monte Criollo' north.

9 U. S. ACTS ON PIC'S NEW BILL

There are nine American on the new Piccadilly bill, including five direct importations

George Price, headlining, the show in a knot on the opening performance, Kitchen Pirates, with Peggy Taylor being tossed around is still a supreme adagio turn. Don Francisco, known in America as Majares, is a thrilling act. Maurice and Vincent and the Laifoun troupe

and vincent and the Lairoun troupe also over nicely.

Jack Powell returns to London in the new show at the Holborn Empire. Hasn't been here for five years and has been copied much in that interim, but a distinct hit nevertheless.

3 of London's 4 New Shows Look Bad; Tempest N.S.H.

London, Nov. 5.

'Short Story' opened at the Queen's Saturday (2). It is an unavailing effort to fit Marie Tempest with another successful comedy. Despite a stellar supporting cast, the show is unlikely to get anywhere at the b. o. Dame Sybil where at the b. o. Dame Sybil Thorndike and A. B. Matthews are appearing in the piece with Miss Ampset, making her making her making her properties on the stage here since and provided and the stage here since and publice mattinee last apring. Show was written by Robert Morley, a newcomer, and has to do with show business.

'Call It a Day' at the Globe Wednesday (30) is a nebulous domestic comedy which was nicely received by a friendly audience. Written by C. L. Anthony and cast includes Fay Compton and Owen Nares.

Written by C. M. ABBIDING and Cases includes Fay Compton and Owen Nares.

Seeing Stars, at the Galety, Thursday (31), is another Leelle Henson musical and was well received. Probably will be successful. Written by Guy Botton and Fred Thompson, with lyrics by Graham John and music by Martin Broones. Besides Henson, cast includes Florence Desmond, Richard Hearne and Fred Emmery.

Thon't Spare the Horses' at the Garrick was just a quick in-andout revue. Folded Saturday night (2) after five performances.

A slow recovery from: the hard blows dealt the German film indus-try during the depression years is now noticeable. Official figures claim 13% more visitors in German picture houses for the second quarter of 1935 than in the same period last year. Receipts up on about the same

Average admission is about 30c, with 8% entertainment tax. Another 30% comes off for the renter.

30% comes off for the renter.

Total number of German cinemas is about 4,800 with about 1,800,000 seats. Figuring two shows daily and three on Sundays, a yearly capacity of 900,000,000 visitors is a possibility, but only 250,000,000 tickets were sold during 1934, hardly one-third of capacity.

Cast in Total

Cost Up, Too

Recognizing the necessity for better pictures, industry estimates production cost for the current season (July, 1936, to June, 1936) at \$5,000,000 to \$7,500,000 higher than in the preceding season.

Average cost of a film here is now estimated at \$160,000, against \$110,-000 last year. Super pictures with big stars and large production some-times exceed \$280,000.

times exceed \$280,000.

Quite a headache is the question of the necessary capital, since the producing firms alone havent; enough. The Film Credit Bank working in conjunction with the leading commercial banks, is insufficient, and producers have to approach the renters who, with promissory notes from exhibitors, finally finance.

MG LEADS BATTLE ON **PARIS NUISANCE RULE**

Paris, Oct. 2.
Led by Allan Byre of Metro, local film importers are vigorously fighting the nuisance rule which requires viewing of all films imported under bond in the customs department's own projection room, instead of in private projection rooms, as previously.

Metro is reported to have sent 16 films to Brussels for viewing, rather than go through the rigama-role of seeing them here.

Customs authorities are not only sticking to their story, but are add-ing a cutting room to the customs house equipment, and plan to forbid removal of any film at all from the premises without payment of duty.

premises without payment of duty.
Formerly, accompanied by a customs man, importers of film which was to be combined with shots taken in France could bring in their footage and cut it before paying duty, reserving the privilege of rejecting any footage not actually used in France. Now this job will have to be done in the customs house itself. All films made in part or entirely outside of France will have to be cut in a special room provided by the authorities for that purpose, or else pay duty on film that will eventually be rejected.

Russian Legit Way Up; 40,000 Actors at Work

Moscow, Oct. 20.

Growth of theatre under the Soviet regime is attested by an official announcement. There were 250 theatres in all Russia in 1914, which then included Poland, Lithuania, and Finland. Now in the RSFSR (about 80% of the area of the Soviet Union) there are 370 per 1914. The soviet Union is a soviet under the sovie Moscow, Oct. 20

There were 17,000 actors employed in 1917 and 40,000 in 1934. Plan for 1937 (end of Second Five-Year Plan) calls for 67,000 actors in 615 theatres.

theatres.

Opened this year is the Central
State Institute for Raising Qualifications of Art Workers. Under its
supervision classes are being held in
all big Moscow theatres with
courses in acting and direction.
Provincial competition is scheduled,
which will bring the eight best outof-town troupes to Moscow for
showings.

Spanish Government Ire Over Devil Is a Woman' May Force Par To Close Up Its Business There

Ambassador Ciaude Bowers is not handling the controversy over Parhanding the controversy over Par-amount's 'Devil' Is a Woman' (Die-trich). Spanish government has ab-solutely refused to discuss it any further with either. Faramount of the Hays office, claiming that it is now a state matter and must be handled through government chan-

Started when Madrid governstated mental channels ordered Paramount to other the picture around the picture around the picture around the paramount asked for a sill of particulars as to just what is objected to, never compiled with by Spain, although understood primary objection is to a scepe in which a member of the Royal Spanish Guard egist drunk. Paramount informed the government here that the picture had not been and would not be shown in Spain, but this was-considered. Insufficient Madrid government insufficient. Madrid government insists that the picture must be withntal channels ordered Paramoun

Spain, but his wee-vocates insufficiently and the subauthorized from the subdrawn from world circulation or
Paramount must quit business entirely in Spain as an alternative.

No Salve
M. J. Messeri, Paramount's chief
here, has tried hard to get the matter settled through diplomatic channels without any success. He even
sent the government a letter claiming that it had advised the comland to set in the subcompany difference to direct
had insisted, with the result
that company dropped Von Sternberg immediately afterward. This
did not make any difference to the
government which answered merely government which answered merely that in that ease picture still should shelved.

Paramount has officially notified

be snavved.

be snavived.

the Smaits government that it is willing to make any outs in the film asked, but is now stymied by refusal of the government to discuss it in any way.

Unless some sort of compromise, is reached Par will have to close its offices in Spain and leave the market by the end of the week.

Campaign against Devil, and have the market by the end of the week.

Campaign against Devil, and have the market by the end of the week.

Campaign against Devil, and have the market by the end of the week.

Campaign against Devil, and have a market by the market b Ediciones Cinematograficas, S. A., returned from a trip abroad. He saw 'Devil' and wrote a letter to the press protesting against it, stating the film presented Spain in a ludi-crous and insuiting light. Press took up the protest until it reached the

Madrid, Oct. 25. Guatemaia is the latest country to sign a pact with Spain prohibiting the commerce, circulation, prepara-tion or exhibition of any film which might calumniate either country or any other Spanish-American people. Agreement is one of a series being negotiated by Spain with all Span-ish-American nations.

PARIS EMPIRE VAUDE POLICY NOT CERTAIN

Parls, Oct. 27.
Fate of the Empire, last year a Pathe-Natan vaudefilm house and reported about to join the straight vaude ranks this year, is hanging in the balance.

Two interests have been competing for the house—Bouglione Brothers, who run the Cirque d'Hiver and who want to nut in a vaudeville provided use it for revues.

House will probably be saved for films, however, because Pathe wants to conserve the nicture possibilities of the firm rather than renting out the houses it controls.

G-B's Labor Peace

London, Oct. 27.
Gaumont- ritish has come to an agreement with the National Association or Theatrical Employees. There had been some disnute with studio employees regarding payment for overtime, Sundays, night shifts, etc.

Matter was gone into very thor-oughly, resulting in an amicable arrangement.

Harmonica War

Paris, Oct. 27.

Harmonica war is on in Paris.

Borrah Minevitch's band is playing the Alhambra and Jerry Agler is at the Cirque Medrano. Rival houses are going the limit in boosting their performers in an effort of the control of rs in an effort to profit by the harmonica vogue launched in Paris by Jerry's brother, Larry, at

the Alhambra.
To hold up the Madrano end, admittedly weaker because Adler is a soloist and very young, a party has been arranged for next week at which Adler will give 500 baby har-monicas to a group of Paris slum kids, and teach them to toot 'em. Medrano hopes to get plenty licity, including newsreels, o

INDIE DEALS **AUGUR G-T SPLITUP**

Several big deals are in the air now which will have a strong bearing upon the future of General The-

atres.
Sam Snider, formerly a Hoyts exec., and George Dean control fairly large indie nabe circuit in New South Wales. When Snider quit oyts a proposition was placed before him offering a link with Greater Union, and at the time Greater Union, and at the time plans were proceeding for a link with some big financial group such as the Alberts with Snider-Dean and Doyle However, Snider is, recommended to the plant of the plant was ruled out. Alberts are big music publishers here.

Now reported that Doyle is anxious publishers here.

Now reported that Doyle is anxio

Latest angle is that shier-Dean may become associated with the Fullers, with Doyle also in, on the C. M. Woolfe proposition. Fuller agreement with G. T. expires next December, but it is regarded as a clinch that the Fullers will remain indie and not tie up with any other manufactures.

organization.

Those on the inside say that Stuart Doyle has been working night and day to get G. U. T. into a solid position insofar as theatres are conposition insofar as theatres are con-cerned in every state of the com-monwealth. Doyle is now concen-trating on a build-up of the nabe field and is said just about set to break his plans into full action.

STILL DRIFTING

Another Hunk of NTG Unit En

route Home From Ri

io de Janeiro, Oct. 25.
Enroute to N. Y. now are four
girls, the remnants of N.T.G.'s original Paradise (NY) show to Buenos
Aires. This show has been drifting through Riow has been drifting through through Riow has been drifting brought down piece-meal for
the Urea.

Dalos Bela, Hungarian band, is

being brought down piece-meal for the Urea.

Dajos Bela, Hungarian band, is at the Copacabana.

New Officers Named For Reich Pic Chamber

FOR NEIGH FIE C. NAMEDER
Berlin, Oct. 27.
Dr. Fritz Scheuermann, president
of the film chamber, has resigned;
alsc. Vice-President Raether. New
president appointed by Dr. Joseph
Goebbels is State Minister Professct Dr. Lehnich.
Film Chamber has Joined the International Film Chamber, which
meets in Parls Nov. 8.

JARRATT SNAGS **CHAPLIN PIC** FOR G-B

London, Oct. 27.

rthur Jarratt, Gaumont-British film booker, is back from Hollywood with a definite contract with Charles Chaplin to pre-release Chaplin's latest at the Tivoli, start-ing Dec. 19, for a guaranteed run of 20 weeks with option. Jarratt ducked on revealing the

Jarratt ducked on revealing the releasing arrangement, but understood it is on a 50/50 basis, which is the biggest money G-B ever paid for a West-End pre-release. Condition of deal calls for G-B to spend \$60,000 on the 20 weeks' run for publicity, which is to be shared by United Artists.

Chaplin promised to be over in London for the premiere, bringing his leading lady with him.

Although Jarratt would not commit himself, understood picture is booked for the entire Gaumont-British circuit, too.

UA-CINESOUND PRODUCT DEAL PAR, MG PIX SET IN

Sydney, Oct. 8.

Deal is reported clinched between Cinesound and United Artists for the former to make pix on the latter's behalf on a 50-50 basis

latter's behalf on a 30-30 basis financially.
Cecil Marks of U.A. leaves for America on Oct. 16 to confer with Arthur Kelly and other U.A. execs. Stated here that U. A. will send some American players to Australia for plc work at the Cinesound studios under the direction of Ken C. Hall

G. Hall.

Stuart Doyle says that pix will
not be made solely for quota purposes, but for world distribution as
well, hence the idea of sending
known players over as b. o. iure.

Joint Action by U. S. and Native Film Men Kills French Decree Law Threat: Goes to Parliament

Too Nazi

Mexico City, Nov. 5. Mexico City, Nov. 5.
Cinema here is annoyed. After
much difficulty and expense obtained Ufa's Faithful Until Death.'
After sp uding more coin in intensive advertising and exploitation,
pic had to be yanked on the day it
was scheduled to open because cendere decided grant of the country of the coincident of the country of the coincident of the country of the coincident of the coinci

At last inute, house had to sub-stitute Ufa's 'Joar of Arc.'

UNION ADDS 20 **MORE IN ENG.: NEW ISSUE**

London, Nov. 5.

Fred Bernhard, head of Union Fred Bernhard, head of Union Cinemas, has acquired over 20 more huses. Additions to chain com-prise the Sidney Bacon circuit and parts of the Walter Benchley chain. Bernhard is also in the throes of building about 30 new cinemas and will go to the public with a new stock issue in order to finance.

New holding company will be in-orporated under the name National a \$3,000,000 stock issue late this

VICTORIA, AUSTRALIA

Sydney, Oct. 8.

Par-Metro are in a very strong position in Victoria. In conjunction with the indle men, Par and Metro have continuous release in 13 nabe spots, with Metro in two aces in the

spots, with Metro in two aces in the city and Par' one. Both are also solid in the country centres.

In Sydney, N.S. W., Metro has two ace city spots and Par the same. Reported that Metro may gain further theatres should a deal with some indie interests eventuate. Both organizations deny any cooperation agreement against either Greater Union or Hoyts, simply stating they are independently booking pix into whatever spots are available.

Parts, Nov. 5. Unified position of the French fil industry and quick action by Amer-ican filmers here, latter led by Major rean nimers note, latter led by Major Frederick Herron from the New York Hays office, managed a last-minute kill of the decree we which threatened to thoow, the French picture business into tur-

moil.
Filmers managed to reach the
Finance Committee of the Chamber
of Deputies at the zero hour and
further to convince them not tak
quick action which might later be regretted.

regretted.

Project will now come up openly
on the floor as a bill in Parliament,
where it will be easier dealt with.

Major Herron rushed over here last on the

Major Herron rushed over here last week to apply last-minute pressure via the State Department's friend-liness to the Hays office. C. C. Pet-tijohn, also of the Hays office, is en route here, too, but it is felt now that the major battle is over and the bills can be permanently shelved.

Radio's French Tieup With Radio Cinema Set: Snarl Untangled

Paris, Oct. 27.
RKO Radio Pictures has retained
Radio Cinema branch of French
Radio Corporation, as distributor of
its product in France. Had been
feared for a while that the alliance
between French and American RCA's
in film biz would be broken, but
matter has now been favorably
settled.

matter has now been favorably settled.

New deal brings the companies closer together than before. By president of the settled of the settled

BERLIN JEWISH LEGIT

GROUP IN NEW HOUSE

Berlin, Oct. 27. Opening play of the Jewish Cui-

Opening play of the Jewish Culture League at its new house,
Theater Kommandantenstr, Hebbel's Judith, turned out a success.
House was built by the Hernfield
Bros. For their Budapest Farcees
and the Frankford Stranger Strange

'Crusades' Roadshow Buildup in Australia

Paramount will road-show The Crusades' following premiere of the pic at the Prince Edward. Par and Carrols will spend. \$5,000 on an advertising boost for the P. E. premiere.

Madrid Okes 'Divorce'

Madrid, Oct. 25. "The Gay Divorcee' (Radio) is a smash at the Avenida, despite its

Siliaco age.

Gelting best audience here since the late Carlos G 'Melodia de Arrabal' (Par).

Americans Ready to Accept Quota In Sydney, but Won't Produce Pix regulations, despite their own opin-

Sydney, Oct. 8.
Government's final announcement giving distribs until Jan. 1 to register on quota regulations has been rather a shock to the Americans in

rather a snock to the Americans in general.

Definity, foreign distribe must now set themselves out to acquire responding to the coal fix and produce concerts of local fix and officials that they intend to meet the quota regulations.

Influential members of the gov-ernment, when questioned, stated emphatically that all foreign dis-tribs operating in New South Wales will be forced to comply with the law. Government is determined to assist focal industry to the tumost.

law. Government is determined to assist focal industry to the utmost. Any difficulties arising in quota operation will be handled by the Advisory Board and steps will be taken to meet each situation as it arises. Foreign distribs will be given every possible helm by the Advisory Board and complere comperations of the property of the

anxiously sought.

Distribs' quota is as follows:
1st year 5%.

regulations, despite their own opinion that the law as it stands is rather unjust. They say that they will buy locals providing entertainment value is there, although they do not expect to make any profit on the forced buys or the say of the

mon the foreced buys.

Most of the majors are solidly against producing pix themselves, owing to the high cost. Majority of American pix grossed around \$17.300 each in Australia. One-third of this amount would be taken in New South Wales. Therefore, majors do not feel disposed to sink their money into something that in the end will show little return for the overhead. They are quite willing to buy locals and it is up to the Australian producers to supply

saist local industry to the utmost.

Any difficultive arising in quote peration will be handled by the divisory Board and ateps will be laken to meet cach situation as it rices. Foreign distribs will be laken to meet cach situation as it rices. Foreign distribs will be laken to meet cach situation as it rices. Foreign distribs will be add to figure how two atudios with the distribs is being most inxiously sought.

Distribs quota is as follows:

Int year 15%.

3rd year 10%.

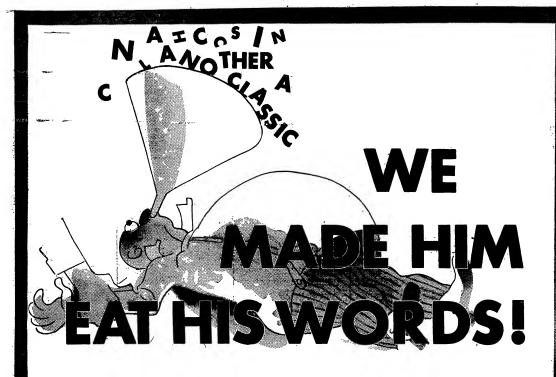
Sthyear 15%.

Sthyear 15%.

All the major Americans declare they are willing to obey the quotaunits to swing into preduces to supply them with enough pix to meet the ground in the position to make films on a large scale. National, at Page of the provided as rather small for the making of big pix in quite statements.

All the major Americans declare most be able to meet the requirements.

And too, despite the fact that the quota is law, very little capital is units to swing into preduction work.



When a certain New York big shot heard we were filming "PETER IBBETSON," he groaned publicly, "Another classic!"

Remembering "David Copperfield," "Ruggles of
Red Gap." "Bengal Lancers," and other pretty grand
moving pictures taken from books, we got just a little bit
peeved. So we lassoed that gentleman and took him to a
screening of "PETER IBBETSON." It was a censorship print,
needed a lot of cutting, and a lot of smoothing.
But he came out of the projection room with honest
tears in his eyes "One of the most wonderful
experiences I've ever had," he told us.

We tell you this because we think you'll want to give that kind of word of mouth publicity to "PETER IBBETSON." For "PETER IBBETSON", in this newest production, has real beauty real greatness! It also has what you, as practical business men, are even more interested in—an emotional appeal that is definitely BOX-OFFICE. In short it's another proof that

It Pays to Play a Paramount Picture!



EXPLOITATION -

By Epes W. Sargent

Plenty on Marxes

Plenty on Markes

St. Louis.

Most pretentious and spectacular campaign staged on world premiere in this burg was devised and executed by start of Lower's State theatre for 'A Night at the Operative of the State theatre for 'A Night at the Operative of the State theatre for 'A Night at the Operative of the State theatre of 'A Night at the Operative of the State theatre of the State the State the State the State of the Sta

Frequently it happens that an idea that looks great proves to be not so good when put into practice of the provided of the provided of the original busts happens do me to the prizes.

Only recently another theatre lost a good hook up with a confectioner of the prizes.

Only recently another theatre lost a good hook up with a confectioner of the prizes.

Only recently another theatre lost a good hook up with a confectioner of lessons on candy making as a variant to its usual cooking school. Confectioner contended that the home made candy was cutting his right, but the manager forgot the store hookup, and he gets no more windows nor mirror signs.

Another flopper, just after beer the store hookup, and he gets no more windows nor mirror signs.

Another flopper, just after beer home hookup, and he the Saturday matines would be given a glass of beer. It was months before some parents discovered it was only root beer. In the meantime the children counted upon never devloped. Even more of a kick devyloped in another town where minjature steins with another. The kids took them home and the shocked mothers—some of them—took them away from the kids.

Public reactions are funny things, and sometimes difficult to figure, in one town will bust in another. The wise manager knows—or should know—the temper of his own town or neighborhood. But some never take the trouble to study.

Metro's Star Hunt

Metro's Star Hunt

Omaha.

Traveling studio crew which
M-G-M is sending cross country on a
search for talent and for advertisting purposes hit Omaha Oct. Is
here with the Blank-Tri-States orsanization which selected the Orphaum as the site. Plans here call
for preliminary trials and eliminations to be held at the Orpheum
talkes on Nov. S.

Desides its regular crew of twelve
men working with the truck. Claude
Mouris of the M-G-M exploitation
office in Kansas City joined the
Mouris of the M-G-M exploitation
office in Kansas City joined the
on to St. Louls to work on the premicro of 'Night at the Opera.

Thus far in its trip across the
country the crew has located some
dozen gais and seven kids Judged to
had allotic screen possibilities.

All Charlies Chailer of Orhyum and Charlie Schaifer of the
rl-States advertising department
will handle the local possibilities of
the project.

Marx' at Concert

MAIX at Concert

Bottimores

Norman Pyle, Metro avant courier in town whooping it up for premiere here noxt-week of Night at
the Opera (MG), and Herb Morgan, pan, at Loew's Century,
Opera which very nearly resulted
in chain of events occurring when
idea went somewhat awny that
would on surface look akin to the
guild mark Eros, indulge in in

Understood there is a sequence in
Opera' in which the

idea went somewhat awry that would on surface look akin to the stuff the Marx Bros, indulge in in likely fix.

Operal in which the Marx boys sit in Operal in which the Marx boys sit in on an opera and turn the house into an uproar at conclusion by their terrific applauding. So the pa.'s working on advance for pic hered they could utilize the concert given here last Sunday (27) by Lawrence Tibbett at the Lyric.

Dressed three guys as 'the Marx Bros, bought a downstairs box for way, slipped the Marxtan impersonators into the front seats in box. At first intermission when lights went up and large suddence was sumed lads went to work by standing up and vociferously yelling and palm-pounding in manner which put to shame most rabid gallery god that ever shouted approval in the sas accounterfeit of the panto Harpo Marx kept in character, incidentally, but made plenty noise by pumping an old-fasiloned authoring the sas accounterfeit of the panto Harpo Marx kept in character, incidentally, but made plenty noise by pumping an old-fasiloned authoring of pushers, plus cordino of cops off ushers, plus cordino of cops off ushers, plus cordino of cops of of ushers, plus cordino of cops off of ushers, plus cordino of cops off of ushers, plus cordino of cops off or ushers, plus cordino of cops off or ushers, plus cordino of cops off ushers, plus cordino of cops off ushers, plus cordino of cops off after the uproarers. The Marxes' saw house-law and John Law comping and took fright, hopping right over the rail of their box and sampering un open alsie. The gave chase, with the trio streaking for balcony where they slipped out a window onto fire-escape and down into side afteret. Written suggestion used in the gaw which might lidentify the 'Marxes' with the plc coming into the Century, but crowd in the Livric recognized the gettys ging and took fright, hopping right over the rail of their box and seangering una open alsie of their box and seangering una open alsie of the coming the commission of the commission of the commission of

Free Chi Space

Free Chi Space

Chicago.

Niftiest space-snatching job
turned in around this town in years
is being accomplished by Sam
is being accomplished by Sam
is being accomplished by Sam
grant of the Sam
Warner Bros. on his pre-campalen
for 'Midsummer Nights Dream'.
Clark secured a total of 37,306 lines
of free space in the five Chicago
daillies, the Abenpost, and the weekly tab, Movienews, in a period of
Hearst morning Herald-and-Examiner leads the list with 18,598
lines, the Hearst Evening American
second with 7,049 lines, the Daily
News with 5,225, Movienews with
1,755, Tribune at 1,685 Daily Times
Tiguring the total value of the
37,306 lines at the individual newspaper's rate, it amounts to a sum
of \$23,797.95.

Got Ethiop Duo

Got Ethiop Duo

Portland, Ore.
Andy Saso snapped up a great chance to exploit Wings Over Ethiopia (Par) for the Hamrick-Bregreen Orpheum Local daily dent of the burg named Toby Johnson who was working at odd jobs to collect carfare to join Halle Selassie's army. Story broke just as Saso was planning an Ethiopian London, who also brought his friend. A. P. Wilkins, another Ethiopian, to three-sheet in the tront of the house. Dressed the two up as Emperor Halle Selassie latter beating at tom tom. Stunt clicked for lot of attention and hoosted the bo, takings considerably.

Night for Chances

Might for Chances
Charlotte N. C.
The Carolina theatre, at Greensbore, did well with its second annual take a chance Halloween
show, which sturted at midnight on
Halloween day.
With the old North Carolina custon of gettling in costume and, paton of the was a good potential
audience from which to draw. The
show was merely advertised, with
appropriate Halloween moilf, as
one of the new seasons biggest
features, and three short subjects.
The admission was 40 cents.

Consolition

Omaha.

Work of the advertising department of the Omaha Blank-Tri-

Work of the advertising department of the Omaha Blank-Tri-States theatres has been bringing states theatres has been bringing to the properties of the prope

Being Different

Herman Bamberger, of the Vic-tory, Holyoke, Mass, got a good scream line lately in 'I wrote this ad at two o'clock in the morning.' Went on to say that it was late and he was tired, but still able to en-thuse about two headline pictures on a dual bill.

on a dual bill.

No verbal pyrotechnics, but copy written sincerely and with the right touch of enthusiasm without exaggeration, and it put the duo over as no mere adjustive could-have data. It sounded human, rather than press or the since the dual pressure that the since the

San Antonio

San Antonio
Currente March of Time release
garnered extra space in dailies when
Aztec worked a special advance
screening for traffic cops, the town's
T-Man organization of traffic vigilantes and others interested in
safety. Angle was to emphasize
'sudden' death' clip inspired by the
Digest. Town currently is in middie of traffic safety drive.

Hook to 'Time'

BEHIND the KEYS

Work on the construction of the new Majestic, Crooksville, O., has been started. New house will be ready for operation about Jan. 1.

Construction has been the construction of the ready for operation about Jan. 1.

Construction has been for Falls. House will have a seating capacity of \$25.

The late V. J. Duespherr annual identified with the hearter of \$25.

The late V. J. Duespherr annual identified with the hearter in Columbus, left an estate of \$23.

The late V. J. Duespherr annual identified with the probate pour the Lincoin theatre, Dennison, O., by the Twin City Theatre Company, of Unrichsville, operators of two theatres there, has been announced. and Miles Krichbaum went to recuperate after the death of his wife. Fayette City, Pa, exhibitor, has won the Democratic nomination for a seat in the local council.

Bilsworth, Elisworth, Pa, will be other management of J. M. Booth.

Olympic, Finleyville, Pa, operated for the past several years by Mr. and Mrs. J. C. Christy, has closed for the past several years by Mr. and Mrs. J. C. Christy, has closed for the connection, Pa, and has reopened the Chicora, Pa.

Wellshurg W. Va.
Construction of a new 500-seat
theatre will be started here shortly
by the Alpine Theatre Circuit which
operates out of Terra Alta, W. Va.,
according to announcement by
Charles Anderson, general manager,
company. Circuit now operate 30
show houses in 27 different towns
in West Virginia.

Two men received burns and two firemen were overcome by smoke in a fire in the Empress, downtown. More than 250, many of them children, were forced to leave the theatre when fiames broke out in the projection booth. Damage, several hundred dollars. Harold Moore, 23, picture operator, and his brother, James, were burned.

James, were burned.

Long Beach. Cal.

Dissolution of V-S-A Card. embracing Milton Arthur's State theatter, Harry Vinnicor's, Strand and effected last week, with houses in pool reverting to original owners for operation.

Splitup came through alleged refusal of Paramount to sell film to and Long Beach revert to third run, with State continuing first run.

Detroit.

Construction started on now University theatre, a 2,000-scater, in U. of Detroit district on northwest edge. Coating \$250,000, will be a close the Coating \$250,000, will be a close the Coating \$250,000, will be a close to the Coating th

Burlington, V. Joseph Matthews, of Wichendon. Mass., takes over State theatre, Burlington, Vt. Now operating two others in state and one in hometown.

Somebody is trying to put over a q-t deal for the Auditorlum, Exeter Neb, it was learned here this week. The present owner is Anice Yates and the deal is an out and out sale handled through the local bank.

Paul Spor, once producing for the Varsity stage shows here now has an ork in the Tropical room of the Hotel Ft. Des Moines. Des Moines.

Hotel Ft. Des Moines. Des Moines.

New trial was granted in the Augusta Paper suit against the Lincoin Theatres Corp. for alleged breach of contract between LPC and her husband. New York of the Contract between LPC and her husband. New York of the State of the Original \$31,190, action. Defense attorneys claimed new evidence was entered in the case after the tury had been dismissed. Hence the fundament was in error. Trial will come ment from attorneys. Phil March Wayne. Neb. exhib

Phil March, Wayne, Neb. exhib has expanded his small town chain so far to include two houses in Ver-million, S. D.; one in Wayne; one in Haywarden, Ia., and two in Le-Mars, Ia.

Mars, Ia.
Oley Bennett, of the Auburn,
Auburn, Neb. celebrates his twentheth year in the same house. He
used to call it the Bennett.
Harry Welnberg, General Theatres, Inc., biggie, this week picked
up, the Sun and Rialto, Holdrege,
Neb. from C. C. Porter.

New York City.

New York City.

Nat Waller, formerly manager of the Harlem Opera House, now managing Palestine, on the lower East Side, for Belle Theatres. A. Silvers managing the Monroe, succeeding Bill Patton, who has returned to his home tower of House the Harley of Harley Open House of Harley Open Home offices.

A. Lewis, formerly manager of the

Sydney Cohen home offices.

A. Lewis, formerly manager of the
Mount Eden theatre, Bronx, placed
in charge of the Fenway, Jackle
Sherman transferred from Left's
Freeman to Radio theatre, with
Murry Pearl succeeding as manager
of the Freeman.

Conway.

Fire damaged the Grand recently breaking out in the booth. Total damage was about \$900.

Because of booking arrangement with Warner circuit here. Sax Theaters forced to without owners are the second of the second owners association. Only non-chain affiliations, permitted to join the indie outfit. Booking agreement by which Saxe gets first call on F. M. Warner and RKO which has first run at the downtown Warner, looked upon as the to circuits.

Warner has three years' lease on the Oxford, large indle house in the northeast section of Philly. Rental \$20,000 annually. Oxford Co.

\$20,000 annually.

Oxford Cop. in financial difficulties, is seeking recognization under the National Bankroptey Act. Committee of stockholders had \$18,000 five Yests, and Maydair Theatres Corp. offered \$19,100. Attorneys of all parties set with Judge Richpatrick in private chambers when he announced lease awarded Stanley Warner company, Yearly rental includes entire property.

50,000 Holes

Francis Lang, who gets out the Movie Guide for the Shea publications, is in with another. This time it's doughnuts. He gave out \$0,000 or them Hallowen at the two first run and six nabe Shea theatres in Buffalo. And got them by demonstrating he could make it pay the bakery.

Buffalo. And got them by demonstrating he could make it pay the balery. The balery craved more sides. Large bakery craved more sides. Large babout the object of the dakes, urging the recipient to visit a Sheat to the sides, urging the recipient to visit a Sheat to the sides, urging the recipient to visit a Sheat to 10,000 cands on the delivery field foot of the sides o

got so menes in constant papers.
With Charles Taylor riding herd on the ideas, Lang gets plenty through the simple formula of gct-ting the most for the cooperators. He does not merely ask for an ad for the paper. He gives an idea for the paper that should make it wroftshle.

'Tunnel' in Tunnel

Tunner in Tunner,
Stunt that fitted like a glove wes
worked by G-B films for "Transatlantic Tunnel," in its second week
at the Roxx, Port Authority of New
York, which controls the inter-state
transportation, was persuaded to
the 38th Street project Monday
afternoon.

the 38th Street project Monday afternoon.
Portable machine was taken into the hole and the feature run off for the sand hogs and engineers for their critical comment. Gag got plenty of newspaper publicity. It are the same such that the same such to the briggs. G-B seems to be getting on Ra toes.

Not So Good

Not Se Good

Lincoln.
A grisly stunt for 'Crime of Dr.
Crespi' was cooked by Colonial ham.
Bill Lindeman. He kidded an undertaker friend out of a steel burial vault, brought the thing into the lobby and put a dummy in it. He tagged it with a big placard saying 'The Most Hideous Crime Ever Course.' Only used it one day, however, since he found the neighbors as a whole shied away from the thing and the boxofice. In good horror towns, the idea should do oke.

Good Gagging

Good Gagging
Press material issued in connection with the delays at the Hippodrome on Jumbo' have packed a laugh that helps. Card telling of the postponement set in the lobby last Saturday reminded the reader of the difficulty of teaching an elephant to forget its old tricks and stressed the trouble of educating lions to respond to music cues at the control of the difficulty of the control of the control of the change, but it made brisk reading for the passers-by. Leon Lee takes the nods, apparently.

New Idea

Astor theatre, N. Y., Introduces the first new note in cloth signs for a long time. Most of these banners consist of a groundwork of one color and cutout letters of contrasting tint. They all look pretty much

alike.
Astor uses a blue ground with
The Case of the Lucky Leg' in light
yellow and sales copy in white, But
mindful of the chief appeal of the
picture's tile the 'legs' has in inline in bright red. Glves a surprising cmphasis and probably makes
some extra trade.

Pup for Poem

Limerick contest was worked i co-operation with one of the daily papers for Bonn's Scotland at the Idiz.

A four-month-old Scotch terrier was given to the person who wrote the first life to use Illuctive consuccessive dres in the paper.

It's a Pencil

It's a refield

In specifing of a novelty sent out
by IKO the suggestion that it was
expected to shoot paper bullets.
Leon J. Bamberger, sales promotion manage, explains it's a pendiand the spring is to propel the lead
earvier.

carrier.

Just happened that the one received was a. k. No lead.



I'LL SAY **HOPALONG'S'** A GOOD WESTERN!"

Young Arnold D., 12 years old and ace picture critic of Seth Low Junior High School in Brooklyn, N., Y., gives a rave review of "Hopalong Cassidy." "It's got more action stuff than most Westerns", Arnold tells us, "It isn't all cluttered up with a lot of silly love stuff And the shooting is swell. That Bill Boyd sure can shoot like nobody's business. And can he rope? Boy, I could see 'Hopalong' all over again."

And so, they tell us, could Arnold's father and mother, Why? Because everybody is at heart a kid about Arnold's age. And when a real Western comes along mothers and fathers and sisters and cousins and maiden aunts all go for it. which means, as far as you're concerned ... a packed house and a busy box-office! "Hopalong Cassidy" and "The Eagle's Brood" are that kind of Western.









Clarence E. Mulford's "HOPALONG CASSIDY" with WILLIAM BOYD • JIMMY ELLISON • Paula Stone • George Hayes

Clarence E. Mulford's "THE EAGLE'S BROOD" with WILLIAM BOYD-JIMMY ELLISON-William Farnum-Dorothy Revier Produced by Harry Sherman Directed by Howard Bretherton

It Pays to Play a Paramount Picture!



St. Louis Trial

(Continued from page 7) fer said, 'My first conversation with fer said, 'My first conversation with Arthur was some time between March 28 and April 7. He came to my office and asked me about securing Par pix for his theatres in St. Louis. I told him I could not sell them because WB had asked before him and we were committed to them.'

to them.' Schaefer denied Arthur's testimony that execs of WB had told Schaefer that Par would have to commit films for exhibition in St. Louis to WB for else WB would upset Par's reorganization plan in Detroit.'

Octobit."

Cross-examination by Hardy developed that Par formerly operated the three houses here with WB but the witness was emphatic in his declaration that the only reason for him giving films for St. Louis to WB was because they asked first. He strenuously denied discriminating against F&M and frequently clashed with Hardy.

Stop trying to put words in my mouth; you ask the questions and I'll answer them, the 46-year-old Par exec said as he was being grilled by Hardy.

Squabbles which hardy have heretofore been limited to opposing counsel approached by Judge Moore for his maistence to objection after a ruling had been made. This exciting turn of events occurred when Hardy sought to introduce records showing received of Shubert-Risito and Cross-examination by Hardy de

ing had been made. This sextung turn of events occurred when Hardy sought to introduce records show-ing receipts of Shubert-Riatio and Orphee to state of the terms of the ter

were we?"

Schaefer was followed to the stand by Nell Agnew, his sales manager, who testified as to distribution methods of films. Several

manager, who testified as to distribution methods of films. Several other minor witnesses took the stand during the dry.

At adjournment of court Judge Moore stated he had a law docket set for Monday and he didn't see more than the second of the second he cashing the further than the second he continued the case until Tuesday (5).

Defense of WB is concluded. It is likely that Par will finish shortly after court convenes Tuesday (5), whereupon Ned E. Depinet, president of RKO, will take stand. Unless Hardy calls most of his unused witnesses in rebuttal case is likely to be submitted to jury by end of week. How much time will be used in arguments is an interrogation point.

Starr, Sears Denials

Starr. Sears Denials

Emphatic denials, of testimony given by Government witnesses was Emphatic denials, of testimony given by Government witnesses was the evidence of Herman Starr, v.p. of WB, and in charge of real estate for that firm and Gradwell Sears, v.p. and sales mgr. of Vitagraph, Inc., WB subsidiary, the most important witnesses on Thursday (31). Defense of WB was moving rapidly as Russell Hardy, chief G-man, limited his cross-examination to determine monetary interests which the witnesses had in the corporations they were associated with. Kardy's tactics can be attributed to either of two things; first, that he didn't want to emphasize denials of witnesses against Govt. testimony or it's legal strategy.

Starr denied saying to Govt. witnesses against Govt. testimony or it's legal strategy.

Extra denied saying Exit interests from getting finiting or Fasters. He recalled a conference in Chicago at Which It is vomente.

recalled a conference in Chicago at which it was evident that 'someone which it was evident that someone was trying to get us out in St. Louis' and replied that 'we are not going to let them do it.' Starr also denied he referred to Fanchon & Marco as a 'lly-by-night' concern aid on the contrary, said he stated that it had a good reputation in the vaudeville field.

Vaudeville field.
Starr testified he asked the Bondholders' Protective Committee to
present WPs reorganization plan,
for acquiring three theatres, to
bondholders with committee's plan
so bondholders could decide for
themseries which was best. He said
he was told, that committee would
he was told, that committee would
selected by bondholder themselves
selected by bondholder themselves
Continuing, Starr said, I did not-

say no one but WB would be permitted to run the three houses and I did not say WB was prepared to spend up to several millions of dollars to see that no one else operated them."

lars to see that no one else operated them.' Starr testified the committee thought rental of three houses was worth \$174,000 a year but at 6,000 and 1000 an

and acquiring theatres at their own price.

When promised Par films for exhibition in St. Louis for the 1934-35 season, Starr said, at first in discussion with George J. Schaefer, v.p. and gen. manager of Par and one of defendants, no prices were mentioned but later said he misunderstood question and prices were discussed and 'we agreed to get together on terms within '15 days.' Concluding his testimony Starr denied he ever attempted to 'corner' pictures in St. Louis and keep them away from Ambassador. Missouri and New Grand Central theatres. theatres.

theatres.

Starr was followed to stand by Sears who testified that after being told F&M, Harry Koplar and others had leased houses from Bondholders' Committee he suggested to Warner that, 'if these people have five of the first-run thaters in St. Louis (including the three and Fox and St. Louis) the best thing we can do is to get our own theatres.'

Sears testified Warner agreed 100% with him and instructed him to go to St. Louis and lease some houses. Categorical denials of any conspiracy or threats, as related by Warner and Starr, was also made by Sears.

Before. being turned over to Hardy for cross-examination Starr said, 'Those people could have domented the start of terms on which they would buy them and even interfere with second and third run exhibition of them by showing them when they wanted.'

Cross-examination by Hardy was limited to a few questions which Starr was followed to stand by

Cross-examination by Hardy was limited to a few questions which brought out that Starr owns 500 shares of WB common stock and Sears had about \$20,000 worth of WB bonds.

H. M. Warner's Testimor

Growth of the film industry from Growth of the film industry from nickleedeen to talkers of today, and part he played in progress of industry, was related Wednesday (30) by Harry M. Warner, president of WB Pictures, inc., as second witness for the defense, warner related his life's history, daring from birth at Mt. Vernon, and the proper of the propers of the propers

trade in Youngstown, O.; food sales-man out of Pittsburgh, and opened first nickelodeon in vacant store in Greencastle, Pa., with brothers, Sam and Albert. In 1923 Warner said he and his brothers started produc-ing pictures in Battery A Armory in St. Louis, among which were 'Perlis of the Pialns' and 'Raiders on the Mexican Border.'

of the Piains' and Range.

Mexican Border.'

Warner told, in detail, how his purchased equipmen r Sam purchased equipment Western Electric to make talkers after other companies turned down proposition. Warner, ther coming to theatre trouble in St talkers after other companies turnéd down proposition. Warner, then coming to theatre trouble in St. Louis, said his company invested \$400,000 in three St. Louis film houses and when the houses got in financial trouble negotiated with other bondhoiders in Attempt to organize and protect the bondhoiders. Negotiations, he state Thomas, now the state of the

attorney. Warner Harry charged that Warner charged that Harry. Koplan filed false receivership suits against the houses and alleged WB mismanagement in 1931. 'We were falsely accused of all kinds of things,' Warner stated, 'and' while the suits were pending he was told if he paid \$600,000 or \$120,000 over a period of five years the suits would be dropped. Warner testified ho be dropped. be dropped. Warner testified he heard of proposition through Spyros Skouras, but was not per litted because of Gott, objection to identify Skouras or tell who made proposition. Later, according to witness, WB's counsel expalmed Skouras' company, which was operating houses, was in no way involved in making offer but merely conveyed information to WB.

Circuit Court. Warner stated, in Shourse or toll who made propositions. Later, according to witness, which was operating and making offer but merely conveyed information to WB.
Circuit Court, Warner stated, in 1933, found suits in which Koplar was intervenor groundless, Warner.

testified his answer was he 'would not pay \$1 for blackmail' and he wanted his company cleared 'even if he went broke. Warner said he 'vowed' then he would have nothing further to do with Koplar or anyone associated with his group. Warner said he authorized his exces to invest up to \$400,000 new capital to reorganize theatres, but his bids for operating them were rejected. When operating them were rejected. When he heard Koplar was connected with Allen L. Snyder and F&M, whose bids for operating houses were suc-cessful, he said he had report veri-fled and directed his subordinates to fied and directed his subordinates to secure Shubert-Raito and Orpheum theatres to 'show our pictures.' He emphatically denied entering any conspiring with RKO and Par to prevent exhibitors other than WB from obtaining their pictures in St. Louis. 'We simply got committenent of those pictures to preserve our own business,' he said.

Warner insisted he had right to refuse to persons.

Warner insisted he had right to refuse to sell his pictures to persons having a monopoly on first run theatres, except Loew's State and 'who could dictate prices to be paid for our pictures.' This testimony was brought out on direct examination conducted by Reed.

Jeffri 'Testi

Jeffri Testi

That Harry Kopiar, ver exhibitorhere, was a bitter enemy of WB
Pictures, Inc., was testified to go.
Wednesdest was testified to go.
Wednesdest was testified to go.
Wednesdest was testified to go.
The testified to controvert Govi. case.
This testimony developed when Jefries told that several years ago
Circuit Court here diamissed the socalled Kopiar suits vs. WB after
finding the picture company had
been faisely accused with diverting
funds of Ambassador, Missourl and
New Grand Central theatres to its
own uses: Judge Moore previously
had ruled out testimony concerning
so-called Kopiar suits, but changed

had ruled out testimony concerning so-called Koplar suits, but changed stand after effective offer of proof was made by Reed and Wood. In presence of jury which had been excluded when arguments on law points arose, Reed said de-fendants had right to present more condants had right to present more than the present more than the present with the present more than the present first run films to three houses after WB lost control of them and couldn't get them back. I hope you are not becoming im-

couldn't get them back.

Thop you are not becoming implicat, with ms. Reset told Judge for the property of the

a right to refuse to deal with thes

a right to retue to deal with these people for its own reasons, but only question here is whether a conspiracy existed to restrain interstate commercé in violation of Sherman anti-trust act.¹

Reed insisted WB had not entered into conspiracy declaring its acts and obtaining Par and RKO films for St. Louis exhibition were to protect themselves.¹ Hardy argued it made no difference whether 'Koplar was a villain as black as night and WB had a motive to destroy him and those associated with him, as that would be no defense to issue on trial.¹

Hardy's statement provoked Wood

on trial."

Hardy's statement provoked Wood who said he resented Hardy's insinuation that 'we seem guilty of a conspiracy. Continuing, Wood stated, 'He knows we never indicated any such thing and it is far from the tright if the necession, sull is to be truth. If innocence or guilt is to be truth. If innocence or guilt is to be determined by circumstances and there is no direct evidence in the case, the jury is entitled to hear all of circumstances to draw its own conclusions and not be given just the Government's side of the picture.

'Witch' Awaits Manni

Hollywood, Nov. 5. lying 'Witch of Tim-Mctro is readying 'Witch of Tim-buctoo' for Eddle Mannix on return to the studio in three weeks. Lione Barrymore has the lead in thin gooseflesher, Tod Browning direct

ring.
Yarn is an adaptation of Arthur
Merritt's 'Burn, Witch, Burn.'

SCHAEFER'S TO AND FRO

Exhibs' Bugaboo

Lincoln, Ncb., Nov. 5.
New fear has stricken exhibs
of the indie class in Nebraska
and Iowa. It's not money now,
since most of them are in
better shape than they have
been in the last five years. The
worry is that any exhib who
has a town showing steadily
good biz in the black will be
gobbled by the chains.

good biz in the black will be gobbled by the chains.

In Nebraska last week the choicest free spot in the state's midsection. Holdrege, was taken over by Harry Weinberg, exec of the General Theatres, Inc.

string.

After weeks of consistent, profits, any exhibit now goes to bed at nite with nitemares of options on lots, new theatres being built across the street from his own, fil tracts, etc.

N.W. Allied's Prez Deprecates Idea to Discourage New Bldg.

Minneapolis, Nov. 5.
President J. B. Clinton of North President J. B. Clinton of Northwest Allied. States is at loggerheads with Twin City exhibitor members of the independent theatre owners' association who are opposing the isnew theatre construction in Minneapolis and St. Paul. Despite the president's attitude, a delegation from Northwest Allied together with Publix circuit officials appeared before the Minneapolis city council license committee and urged that allcense for another new neighborized mouse be denied because, tonderably ownerseted. President Clinton takes the stand that the organization should not oppose any new legitimate enterprises. Whenever there is any attempt at racketering of any sort, however, the association should step in and combat it, he says. Otherwise, declares Clinton, it should keep its hands off. west Allied States is at loggerheads

FORECLOSURE SALE OF 3 ST. L. HOUSES AFFIRMED

St. Louis, Nov. 5. St. Louis, Nov. 5.
Orders -affirming the foreclosure sale last Tuly of Ambassador, Missouri and New Grand Central buildings were affirmed in a decision handed down Oct. 31 by the U. S. Court of Appeals, Judge Stone writing the decision, which reaffirmed actions of Judge Davis, with exception of a modification to allow WB Pictures, Inc., the chief appellant, participating in reorganizalant, participating in reorganiza-tion plans to extends its holdings of second mortgage bonds,

tion plans to extends its holdings or second mortgage bonds.

In all other particulars, chiefly the sale of the theater buildings under a foreclosure decree to Thomas N. Dysart, representing a Bondholders' Committee, which WB did not join, and the adequacy of his accepted bid of \$2,000,000 for the three buildings, the higher court upheld rulings of trial court.

Holding WB had right to participate in the reorganization of the St. Louis Properties Corp. receivership, court held the roorganization plan of Bondholders' Committee, submitted and the provisions of the St. Louis Properties Corp. receivership to court held the provisions the one processed by WB, wrongly omitted provisions for participation of non-depositing second-mortgage bondholders. WB owned and controlled bonds totaling \$154,000 of this nature.

The opinion, in which Judges

this nature.

The opinion, in which Judges
Faris and Ragan concurred, permits
WB to signify their desire to participate in the reorganization planswithin 20 days after decision is filed
in the District Court.

NW EXHIBS ELECT

NW EXHIBS ELECT

Seattle, Nov. 5.

At the meeting of the Allied Anuscments of the Northwest, held here last weck, the association changed its name to Motion Picture Theatre Owners of the Northwest, and re-clected H. W. Bruen of Scattle president. This is the first time a president was re-elected.

J. M. Hone re-clected sectreas, which he has been for a number of years. Other officers: V.p.'s, W. G. Ripley, Al Rosenberg, M. Kenworthy; trustees, John Hamrick, Ceell Miller, Leltoy Johnson; holdover trustees, L. O. Lukan, C. W. Gwinn, John Danz, Fred Mercy, Sr., B. F. Shearer and H. T. Moore.

SKOURAS BROS. BETTER DEAL WITH N.Y. OPS

Negotiating individually with New York Operators' Local 306 on abooth scale rather than swing with RKO and Loew's, which together signed a seven-year contract a few weeks ago, the Skourase's Rres have agreed on a set of \$1.0 and \$1.00 a

scale:
Skouras Bros. has not as yet signed the contract with 306 but understood that it will not extend beyond two years, the Skourases from the start having displayed no from the start, naving dispayed no interest in a longer agreement. At the outset, when Loew's and RKO were developing a mandatory pay cut coup in an effort to command the operation situation, Skouras Bros. followed through with them. although other theatre operators wouldn't. Like Loew's and RKO, the Skourages sent out notices of a nne Skourases sent out notices of a 41% cut, which could be taken or booths vecated, but immediately after 306 stood up to fight for itself, the Skourases rescinded the notice.

Legislation

ing-Wrestling Flat Rate
St. Louis, Nov. 5.
A flat license fee instead of 5%
on gross receipts for wrestling and
boxing exhibitions here is proposed
in legislation introduced in Board
of Aldermen last week. Promoters
of such exhibitions have repeatedly
complained existing rate is discriminatory as other sports, including major league baseball, pays only
\$125 per year and that total tax,
federal, state and city, amounts to
20% on gross receipts, in event new
ordinance is adopted a new tax fee
will be fixed for boxing and wrestling.

Neb. Fretful Lincoln, Nov. 5.
Bob Livingston, Capticul manager here and ace lobbyist for the film boys in the state, called on the special seasion of the legislature to try and ease them by any consideration of slaps at the boxoffices of the state. The solons are confronted with the job of raising some \$3,000.000 for old age pensions, social security and additional measures outlawed by a ceent seasion of the supreme court. Film men generally became altarmed, when an attempt lawed by a ecent session of the supreme court. Film men generally became alarmed, when an attempt to stick a further nick into the gas price fell through and the boys began searching for another industry. Livingston kayoed four bills in the last session with the help of Bill Hayocok, democratic floor leader of the house and showman at Callaway, Neb.

Callaway, Neb.

Ontario's Worry
Ottawa, Nov. 5.

There was a lull in the amusement tax fight in Ontario when theatre owners and politicans agreed upon a truce prior to the Dominions elections on Oct. 14, the understanding being that the Provincial authorities would deal with ticket tax adjustments after the voting took place.

With election over, the pix men are beginning to show ankety over the lack of action by the Ontario government. If nothing happens in the meantime, it is expected that a showdown will be forced at the session of tailed for latter with the hard to the continues to the contract of the continue of the contract into force June 1, continues to prove a heavy drain on the box of-fices, with the levy running as high as 25% on the face value of low-priced tickets.

Ross Joins Selznick
Hollywood, Nov. 5.
David Schrick has engaged Bob
Ross as unit production manager
for Selznick International,
First job will be on Little Lord
Fauntieroy.

The "Bang! Bang!" of Annie Oakley's rifle is the loudest salute to showmanship that this business has heard

Wednesday, November 6, 1935

Here's a bandwagon load of excitement, thrills, color, romance, and laughs! ... A double-barreled broadside of sensational entertainment! ... A great big show within a great big show—all to be sold to your patrons at the price of one admission!

Grab up the old paste pot and an armful of bills and go to town on this one!... Burst out the red-fire flares... Unfurl the flags and banners and turn loose all the ballyhoo in your system for the grandest whoopla splash in memory!

How old Barnum would have loved it!... The <u>whole of BUFFALO BILL'S WILD WEST SHOW AND CONGRESS OF ROUGH RIDERS</u> enacted on the screen MERELY AS THE BACKGROUND for the romance of the lovely girl who came out of the backwoods to astonish the world with her marksmanship!... A rousing, roaring story borrowed from fact, seasoned with hilarious hokum, and embellished with such flashing action as to give folks one of the grandest times they ever had in the theatre!

Film Daily says it's "something to cheer about"—and it is! . . . It has EVERYTHING that made the Buffalo Bill show the outstanding attraction for millions and millions throughout the world over the years ...and you see it all as the mighty moving canvas on which is painted in fun and fire a love story which alone is worth the price of admission!

"Annie Oakley" is as big in its way as "Top Hat" was in its class...and that means BIG MONEY EVERYWHERE!



PA. VOTES ON SUNDAY PIX

Philadelphia, Nov. 5.

Alkeilhood of Sunday films here and in larger cities of state is seen as 276 communities in 57 Pennsylvania countles vote today on referenda repealing blue laws of 1794. White favorable decision is expected in Philip and other population centers, the result is no foregone conclusion. In smaller communities ote is ilkely to be closer or go the

vote is likely to be closer or go the other way.

Question has not been touched by either Republicans nor Democrats, and only active campaigning has been done by preachers, who have waged determined anti-fight, principally from pulpit and among their parishloners. Those looking for passage of bill undoubtedly base their ophion largely on passage two years ago of taw allowing Sunday sports.

parishioners. Those looking for passage of bill undoubtedly base their opinion largely on passage two years ago of faw allowing Sunday sports.

Present bill, passed in State Senate and Legislature last spring, calls for referend in communities where designated proportion of electorate patients. The present proportion of electorate patients of the present proportion of electorate patients. The present proportion of electorate patients of the present proportion of electorate patients of the present proportion of electorate patients. The present population of approximately 5.50,000. Sunday sports bill that passed two years ago called for referends in all communities in state and did not specify those expressing desire to ballot on question. Same groups that opposed bill are fighting this one, but fact that present election is 'off.-year' one and has been' characterized by violently partisan fight, particularly in Philly, may have been groups and passage, of course, have been shown and passage of course, have been characterized the present passage of course, have been showing shorts of various flicker stars, such as May Robson, Kay Francis, Warner Oland, etc., pleading for Pennsylvanians to vote favorably. Exhibiting of such films has been Il ited only by number of prints obstanble, but they're believed to have had considerable effect.

Church Angie

Church Angis

Question, touching churches as it does, has been much too hot for either political party to handle. Both have liept as far as possible from it, fearing reprisals at polis by religious groups. Only organization which has come out in support of bill is Pennsylvania, Federation of Lebor, whose president, John A. Phillips, sees it as meaning additional employment. In that connections the property of the property of the property of the property of politics is interpreted both ways by various observers. Some think act will slip through almost unnoticed in excitement of mud-slinging empalgn, others figure lack of strong backing may defeat it since those opposed are so active.

Chief of the antis is Rev. William B. Forney, of the Lord's Day Alliance and unsuccessful opposition the backing may defeat the second of the control of

Association of Pennsylvania, Chris-

276 COMMUNITES

Itan Endeavor Unions, Men's Dry League, Men's Dry Committee and to Joy Committee and the Joy Committee and to Joy Committee and the Joy Committee and the

Pittsburgh Hot
Pittsburgh, Nov. 5.
Hot local election today (5) for
municipal election today (5) for
municipal election today (5) for
municipal election today (6) for
municipal election today (6) for
enable for perferendum on Sunday
films, Mud-silnging on both sides
reached fever heat over weckend,
with Lord's Day Alliance openingpurse-strings wide in effort to defeat measure.
Opponents are concentration

Opponents are concentrating their battle in surrounding towns, figur-ing bill will go through in metro-poiltan district with votes to spare. In smaller Jocalities, however, Al-liance has been buying up flock of radio hours, running double-page advertisements in the newspapers and stumping at every available op-nortunity.

portunity.

In meantime, theatre operators pushing bill have had hundreds of canvassers on payroll making house to house survey of possible result, with boys doing extra duty in those spots where passage looks doubtful. In city proper, exhibitors have lined up a number of ministers favoring Sunday pix and have grabbed plenty of newspaper space on these ministerial pluzs.

on newspaper space on these immu-terial plugs.

Dailles have all come up in favor of bill but it's generally-agreed by territorial showmen that outlying communities will entail a fight. Film men have established head-quarters in downtown hotel with a reactal with the set results as soon

Film men have established headquarters in downtown hotel with a
special wire to get results as soon
as they've been tabulated.
Whole of western Pennsyivania
has been plastered, with two and
three-sheets pleturing a big cross
in the 'yes' column and theatres, in
addition to Hollywood-made trailers
appealing for favorable response,
have had reels made up explaining
mechanics of voting machines. Indications of sentiment in city tiself
can be found in applause invariably
following these trailers.
Entire campaign of film men in
this district has been centered
around Joe Feldman, By publicity
director, who
the server weeks.
Towns in western Pennsylvania
the filmites are doubtful of include
Greensburg. Butler. Washington.
Tarentum and Wilkinsburg, all
within lile radius of Pittsburgh.
Fractically certain to yote yes.

Tarentum, within lile raques within burgh.
Practically certain to vote yes are: Johnstown, Erie. Donora, Mc-Keesport. Etnä. South Hills, Ambridge, New Kenslngton, Sharon, Chiraville, Brookville, are: Johnstown, Erie, Donora, McSesport, Etnä, South Hills, Ambridge, New Konsington, Sharon, Titusville, Brookville, Ridgeway and Punxsutawney.

Post-Gazette came out with Page 1 editorial favoring passage.

Small Towns Tough

Small Towns Tough
Easton, Pa., Nov. 5.
Two years ago an election was held throughout the state on Sunday baseball and football, and Sunday sports won out in every large dity and majority of the smaller towns. But the Sabbatarians put up a much harder fight against Sunday films than against Sunday sports. city and majority of the smaller towns. But the Sabbatariaus put up a much harder fight against Sunday films than against Sunday sports.

Sunday films than against Sunday sports.

Indications that voters in big bookings on 'Camera Thrills,' two-cities will approve Sunday pix, in-

ciuding Philadelphia, Scranton, Wilkes-Barre, Pittsburgh and Al-

toons. In Allentown, the leading paper was against Sunday fime.

In Allentown, the leading paper was against Sunday Ima. Election doubtful in that elty.

"In Bethlehem it looks good, also in Easton, where majority of people seemed to favor Sunday pix. In those two eities a moving pleture show is prese ted -In-one: Lheatr, or another each Sunday during the winter, as a benefit performance, and the people have proof that there is nothing wrong with going to pletures Sundays. In smaller towns throughout the state the churches are stronger than in bigger cities and all town activities center around the church organizations. In those cities where Sunday films are defeated, no other referendum can be held until 1940, according to the law.

reterenum can be held until 1940, according to the law.

Reading Looks in Reading, Pa., Nov. 5.

With this city, which has had Sunday picture shows every Sunday night for seven years, leading in the campaign, motion picture exhibitors throughout Pennsylvaniahave competed a general drive to carry Tuesday's election in all larger citles and towns for Sunday exhibition sproval.

Window posters, newspaper advertising, distribution of circulars and folders to every theatre goer-these are only a few exhibition should be succeeded as the control of the sunday theatre privilege, and that there is no conflict, with Sunday service and Sunday school hours. Religious groups expect to win in the smaller communities, but in cittes like Reading, with over 100,000, population theatre men are hopeful of a big majority. In this city, during the present and preceding four-year administrations, each of four years, Sunday light pix have been permitted as benefits for military and veterans' organizations, which got 10% of all lobby collections. No tickets were sold.

Stroudsburg, Pa., Nov. 5.
Campaign urging the voters on
Tuesday (5) to oppose Sunday,
motion pictures culminating in a
house-to-house drive with handbills invoking the wrath of God and
citing the instances of some exhibitors, themselves, opposing the
bill

hibitors, themselves, opposing the bill.

All churches united in a final raily Sunday night (3) and were ad-dressed by John A. McSparren, for-mer gubernatorial aspirant. The meeting was held in the Sherman theatre.

Several Ordinances Against 2.000-Foot Reels Must First Be Squared

Close Releasing Deal For 1st Div. on Coast

Los Angeles, Nov. 5. All Star Features Distributors Inc., closed a distributing deal for here and San Francisco to handle here and San Francisco to manuferst Division product in the California area. Deal was set by Al Friedlander, v.-p. of FD, In charge with Armand S. of distribution, with Armand S. Cohn, of San Francisco, and George N. Montgomery of L. A.
All Star also retains its indie dis-

tribution franchises.

INDIES AGIN' SCHOOLS SHOWING 10c PICTS

inneapolis.

Northwest Ailled has moved to halt the exhibition of feature pietures in Minneapolis and St. Paul public schools. They will confer with the school board to convince it that the present practice constitutes un-fair competition. If not, the organi-zation will appeal to local ex-changes to quit servicing the schools:

changes to quit servieing une schools:
Feature pictures selected by principals are shown in many school auditoriums during; the noon recess hours or after school and a 10c admission is charged, net proceeds to various school funds. Pictures are old releases that have been shown in all classes of theatres before reaching the schools.
Exhibitors feel schools should contine exhibiting to educational films.

Mayor Nolan, 4th Time?

Ottawa, Nov. 5. Paddy Noian, owner of three local

Paddy Noian, owner of three local theatres, has once more tossed his chapeau into the ring for the municipal elections, which are due on the first Monday in December.
Noian has been sitting in the mayor's seat for the past three years and looks good for another term, even though voting supporters don't get Annie Oakleys.

Drastic and sweeping changes that must be made in city fire regulations before 2,000-foot reels can be used in some five or more leading key cities in the U. S. Is latest obstacle to be tossed in path of possible adoption of larger spools by major picture companies. Realization what a stupendous task contronts Hays organization committee in securing these changes prompted Arthur Dickinson, of the Hays office, to postpone meeting scheduled for last Friday (1) to an indefinite date. Little chance of Hays committee, which includes representatives from eight major companies, meeting to put yes or no'votc on 2,000 reelers until early in December. Members to cogether first work in that innoth, after results of drive to after Chicago fire ordinance affecting films are known.

As far as the search of the Hays. known.

ance results on arree to after Chicago fire ordinance affecting films are known.

As far as the search of the Hays organization committee has programization committee has programization committee has programized to the committee of the committe As far as the search of the Have

Short Subject Sales Suffer in Midwest: Off with Advent of Duals

W. PA. MPTOA ELECTS

W. PA. MPTOA ELECTS

Bill Davis american positions of MPTOA of Wanned president of Wanned Wanned

Gallagher at Pioneer

Hollywood, Nov. 5.
Phil Galiagher, former auditor at
Radio, has been given same post at
Pioneer under John Speaks,
Ernest L. Scanion has been made
assistant treasurer to Speaks in addition to serving as comptrolier.

Eddie Bond's Shorts Swing

Chicago, Nov. 5. Two-reelers are rapidly passing

out of the business as any rea source of revenue for the producers source of revenue for the producers and exchanges. Exchange salesmen returning from their rounds report almost 100% sales redstance on the part of the midwest exhibitors, many theatres absolutely, refusing to alignature for the product unless the two-reelers were removed from the contract obligations. The midwest are already relaying this information to the home offices and Coast studios.

Especially weak are the two-recl

studios.

Especially weak are the two-reel dialog comedies. The two-reel musicals receive better receptions. Exhibis generally figure that they can use song-and-dance reclers but are completely passing up the regulation alplogers.

With double features around the corner the pressure on the two-reelers is becoming worse than ever. Exchanges in the other sections of the country where the twin features are standard, report that they are completely locked out on thief twin-reel sales, the exhibs rejecting all shorts longer than the one-recler (usually carbonic) which, can be slipped into the double features for a quick six or seven-minute variety short.

NO CANADIAN THEATRE DAMAGE FROM QUAKERS

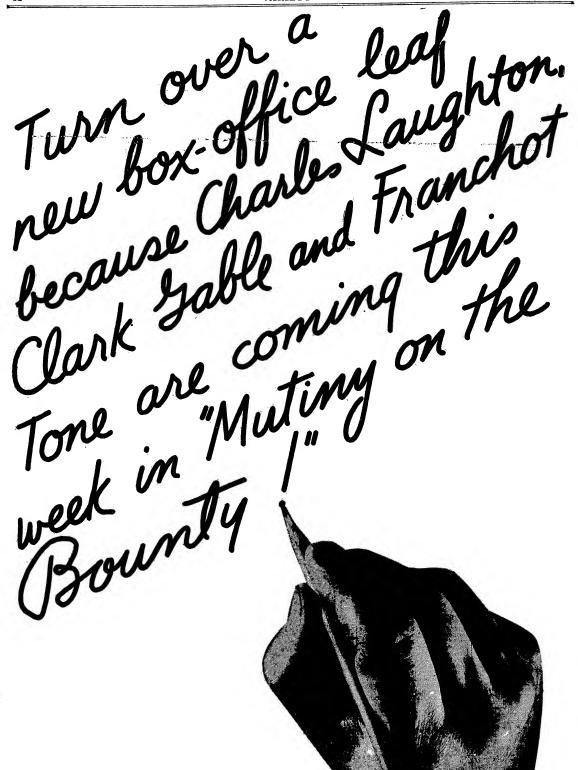
Ottawa, Nov. 5.
Although the Canadlan capital
was only 200 miles from the epicenter of the Halloween carthquake
which shook most of the eastern
provinces, no damage to theatre
buildings was discovered in Ottawa buildings was discovered in Ottawa or any of the towns in the quake

zone.
Building inspectors were soon on
the job, but there wasn't the sign
of a erack in any theatre structure.
The public took the quiver lightly,
and there was no apparent desire
on the part of patrons to stay away
from shows during the next day or
two, despite 'warnings' from selsmologists that further tremors could

BIJOU, N. Y., FOREIGNS

DIJUU, N. I., FURLIBUS
Bljod, on Broadway, will shortly
go into a foreign film policy. House
was run for a while as an all-short
house and is now canvassing the
foreign distribs in N. Y. for
product.
Trans-Lux.

switched im ediat



Also please watch that exotic South Seas maiden who captivates Clark Gable. She's one of the most exciting screen heroines he's ever held in his arms! In addition, the Cast features Herbert Mundin, Eddie Quillan, Dudley Digges, Donald Crisp and thousands of others, including lovely girls from Tahiti. Frank Lloyd directed this \$2,000,000 Irving Thalberg production. Al Lewin, Associate Producer. Need we add, it's METRO - GOLDWYN - MAYER!

Market Stock

(Continued from page 6)

ent move was by the common,
helch after early sinking spell that
scropped it to 17%, shot upwards to
19%. Issue showed nearly a point
gain on week. The preferred of
20th-Fox edged to new high levels
at 29, closing week unchanged.
American Seating had most sensational advance. It moved forward
Friday and Saturday, making new
top at 18. Even after profit-taking
Monday, the stock was up 3% points
at how one the stock was up 3% points
at how one the stock was up 4% points
at how one the stock was up 6% points
at how one the stock was up 6% points
are the stock was up 6% points
at how one the stock was up 6% points
are from the stock was up 6% points
at how one of the stock was up 6% points
and the stock was up 6% points
at how one of the stock was up 6% points
at how one of the stock was up 6% points
at how one of the stock was up 6% points
and 19% points
a

orders of nrm are running considerably ahead of 1934.

Universal preferred's smart advance in Monday's trading was attributed to fact that company had negotiated large loan required for its near-term support of the near-term support of the near-term pushed ahead three points in one day's activity, showing net gain of 2½ points.

As had been anticipated here, Columbia Pictures certificates, after a healthy shake-out which continued even last week, enabled this stock to stage a sharp technical rally. This came Monday when issue bounded back more than 2 points to sport an advance of 2% activity of smusement tentes.

Summary for week ending Monday, Nov. 4:

STOCK EXCHANGE

igh.	Low.	Sales.	lesue and rate.	t.			
18	41/4	29,500	American Seat	1714.			
81	841/2	1.800	Col. P. vtc. (1)†	65			
7%	31/4	8,100	Consol. Film	5%			
22%	1414	4.200	Consol. Film pfd. (11/2) t	19%			
167	1101/2	8,500	Eastman Kodak (5) 5	106			
164	141	100	Do pfd	160			
361/4	2014	60,600	Gen. Elec. (80c.)	36			
80	8114	19,100	Loew (2)	48%			
10814	102	1,200	Do pfd. (6½)	106			
10%	51/4	200	Madlson Sq. Garden (30c.)‡	, 8%			
12	8′*	76,800	Paramount	9%			
101%	76	18,100	Do. 1st pfd	70			
14%	94	87,700	Do. 2d pfd	11%			
71/6	4%	6,300	Pathe	6			
814	4"	124,700	Radlo Corp	81/4			
6214	KO	1,700	Radio pfd. A (31/2)	5614			
81	841/4	11,000	Radio pfd. B.,	784			
6	114	26,200	RKO	514			
10%	13	16,900		19			
29	24	11,300	Do. pfd	28%			
421/4	.20	310	Universal pfd	421/4			
81/4	214	2.800		814			
47%	1416	1.000	Do. pfd	4716			
91%	32 X	52,600	Westinghouse (50c.)‡	88%			
120	.90	80	Do. pfd. (8½)	120			
	-		Do, pro. (0/2)				
* Ne	w 1935	high.					
# Pi	os 50%	stock ext	ra				
1 Pn	ld this	Venr					
1 2	us cash	extro.					
li No	w 1035	low					
		. 26	Columbia Pic.				
		14.900	Technicolor				
		7,900	Translux (20c.)t				
		1,000	Transfer (200.)4				
	614	\$109,000	Con Miles				
	6734		Gen. Then.				
	10314	67.000 41.000	Keith 0s, '46				
	5714		Locw 6s. '11				
	80%	3,000	Par-Broadway 5%s, '5 Paremount 6s, '55				
	261/2	1,000					
	4814		RKO debe ds				
	4072	,000	Warner Bros.				
			OVER THE COUNTER, N. Y.				
OVER THE COUNTER, N. T.							

ahead on heavier volume to 3% Monday. Technicolor, also listed on curb, railled to sport, a gain of 1 point at 19%.

While Columbia Broadcasting issues were inclined to be quiet and showed evidence of consolidating recent gains, both managed to push. Such a period of inactivity and tendency to react was to be expected after several months of steadily advancing prices.

Amusement liens did little with

psected after several months of seading advances the seading advance them seed that the seading advance the seading advances and seading advances at close. Prices of stocks advanced for the Prices of stocks advanced for the

As had been anticipated here, Columbia Pictures certificates, after a maned even last week, enabled this stock to stage a sharp technical rally. This came Monday when the stock to stage a sharp technical rally. This came Monday when see bounded back more than a point to sport an advance of 2% can be sharp to the stage of the sta

CALIFORNIA

Skip Collegians

On test engagements of the Marx Bros, picture, 'Night at the Opera,' current in Baltimore and St. Louis, Loew's trying a money-back gyarantee. Circuit is planning to do in certain other key spots. No refunds demanded so fallingther St. Louis or Baltimether St. Louis or Baltimether St. Louis or Baltimether St.

Such spots as New Haven will be skipped, however, for fear the college boys might mess up the stunt. First time a major circuit

irst time a major circuit ever tried the money-back

PATHE FILM'S FIRST STATEMENT DUE SOON

Initial financial report from Pathe Film Corp., and first out since Pathe Exchange, Inc., reorganized under former title, is expected with in the next, week or 10 days. Will cover only the seven weeks from cover only the seven weeks from date of incorporation of Fathe Film (Aug., 16, 1935) to Oct. 4. This report will show a small net profit, according to expectations in Wail street, despite considerable extra expense incurred recently. Amount of profit may be determined to some extent on whether certain rembursements on advances to affliated interests are made,

Period to be covered by this state-

iated interests are made.

Period to be covered by this statement will not be favored by any monies obtained via dividends from DuPont Film Mfg. Co., which in recent years has been biggest individual source of revenue for Pathe Exchange. DuPont dividend payments will show up in later statement. Cost of forming First International Pictures, Inc., also may figure considerably in this short report. Pathe Fil , First International and First Division are how housed in same quarters in RKO building.

Incorporations

NEW YORK

NEW YORK

Albany.

Boy Meete Girl, Inc.; general theatrical and motion picture business; capital

L. Coolingham, Robert F. Lewie and
Frank C. Tsylor, all of 10, Broadway.

A Gambling Chance Co., Inc.; general
tautrical and annuesment business;

Leo. J. Rosenzweig, Morris L. Wolf and
Morris L. Moceowitz, all of 521. Fifth

Morris L. Moceowitz, all of 521. Fifth

Caverns Operating Corp. Emperance;

Caverns Operating Corp.

Caverns Operating Corp.

Caverns Operating Corp.

Department Corp.

Caverns Operating Corp.

Department Common.

Departme

York.

Personal Productions, Inc.; theatrical business; capital stock, \$1,000. Murray J. Gottlieb, Mathilda Kossack and Bess Polotnick, all of 551 Fifth avenue, New

J. Gattlieb, Mathlina Avenue, New Polotnick, all of 551 Fifth avenue, New Universal Orchestra Bareau, Inc.; the-atrical business capital stock, 250 Grant Strategy and Strateg

aric Frank Cornell, 137 East 54th etreet, New York.

Al Rosen, theatrical business: capital ctock, 100 shares, no par value, Al Rosen, 55 West 54th street, New York: New York: and Robert F. Danley, 159 North Arlington avenue, East Orange, N.J.

Berg & Burton, Inc.; theatrical and musical business; capital and shares on part value. Albest 50 kg. 11 of 270 Froatway. New York. Faradise Lost, Inc.; theatrical and the shares on particular theatricals, etc.; capital etock, 100 berg, Laurence S. Bushell and Jas. 8 Linburn, all of 545 Fifth avenue, New York.

York Directors, Inc.; business of conducting, and managing exhibitions: capital stock, 200 shares, no par value, Hugo Gerber, W. Frank Purdy and Robert H. Sexton, all of 111 Eighth avenue, New York.

Dissolutions Ravenwood Amusement Corp., Rochester. Flied by Scully & O'Brien, Rochester.

stochester. weult & O'Brien.

New York World's Pair 1930, Inc.

Surrender of Authority
March of Time, Inc. Delaware. Filed by Carvath. DeGersdorff, Swain & Wood,
United Plays, Inc., Delaware. Filed by Roper C. Clement, 1861 Broadway.

New York.

Pansaiena Muste Peatral Sucramento.

Lac, no capital atook, Directors, Hemkar, no capital atook, Directors, Hemharwood, Louise H. Padictord, Andrew
Neff, Charles E. Prickett.

250 shires, none subscribed, Directors;
Gus Rohlesinger, G. C. Dewitt (Bever
Schmier, Louise)

Schmier, Louise, Louise, Louise, Joseph
Schnitzer, Raymond G. Katz.

B&K Pique at No Added Clearance For Chi Nabes May Bring Back Duals

20TH-FOX'S STATEMENT

Third Quarter's \$640,543, Doubles Same Period in 1534

more than doubling third quarter profit, 20th Century-Fox Film Corp. consolidated net operating profit for the first three-quar ters of 1935 easily covered cumula ters of 1935 easily covered cumula-tive preferred dividend of \$1.50 an-nually and represented earnings, of 36c. per share on common stock out-standing. Company's quarter end-ing on Sept. 28 showed consolidated profit of \$460,543, atter all charges, including federal taxes, as against including federal taxes, as against 1934 (as represented by Fox Flim settement). tatement).

statement). The earnings of 20th Century-Fox actually declined from the second quarter this year, when 733,974 was reported, decrease undoubtedly being attributable to expense of reorganization. Statement showed that this amounted to \$335,987, as carried in report, issue.

carried in report issue.

Consolidated net profit for the first three quarters, ended on Sept. 28, totaled \$1,986,324, after all charges. This compares with \$1,-506,213 for the 39 weeks ending on Sept. 29 last year, which were the figures taken from Fox Film report of 1934.

of 1984.

Statement credits this profit as amounting to \$1.16 on preferred shares, and earnings of 38c. a share on common stock after providing for preferred; Dividends on the preference issue are cumulative from Jan. 1 next year. Consolidated earned surplus for 20th Century-Fox on Sept. 28, 1935, was \$4,876,820, as compared with \$3,006,812 on Dec. 29, 1934.

as compared with \$3,00,8,12 on Dec. 23 1384.
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RCA 3D QUARTER NET \$105,797 ABOVE 1934

Net profit of Radio Corp. of America for third quarter ended Sept. 30, 1935, was \$105,797 greater than the same period in 1934 and total met for 1935 and total met for 1935 and the same period in 1934 and total met for 1935 and the same period of 1934 and the first three quarters last year. Net profit for the three months just past totals \$511,887, as compared with \$406,188 for the same period of 1934, after all charges had been deducted. Gross income for the period rose mearly \$3,00,000 above comparable quarter last year to \$19,653,381.

quarter last year to \$19,653,881. Company's report shows that net profit for first nine months this year amounts to \$2,801,128, against \$2,177,770 for the first three quarters 1934. Both after all charges. Total income for this period in 1935 totals \$60,082,069 as compared with \$53,415,497 for the first nine imonths of Despite this great increase

Despite this great increase in gross and not income. RCA surplus on Sept. 30 declined from \$11.46,861 last year to \$10,406,487 for 1985. This decrease of more than \$1,000,090 is accounted for in the item for dividends, paid and declared, on Preferred A stock. Company credited \$5,812,990 to dividend outlay. Without allowance for dividends, ; plus would stand at \$16,319,477.

RCA report showed a rise in federal income taxes from \$120,650 for nine months in 1934 to \$632,600 for same period this year.

ARK. TEST ON 'BANK

Double features by Thanksgiving is a prospect for the Chicago territory, according to reports from the Balaban & Katz organization, Twin bills have been threatened in this town from time to time.

Bargain bills will arrive as the result of the B. & K. burn-up because of the circuit's inability to force through its demands for additional clearance for its nabe A houses. Had been seeking for a full week's extra protection for its 30c. admission houses over the indie 25c. theatres. While the majority of exchanges tentatively okayed th B. & K. demands, the circuit was stymied by the yelps and lawsuit threats of the indle houses. Under-stood that Metro-Goldwyn-Mayer and Fox exchanges also sided against the boosted clearance.

against the boosted clearance. In retaliation for this Indie exhibited the state of the 30c. houses, B. & K. will send its entire nabe setup of theatres into twin bills. This will take in some of the best theatres in the midwest, the Uptown, Trivoli, Southtown, Granada, Riviera, Norsbore, Tower, Paradise and possibly the full-weck vaude stand at Marbro. It will mean the likely slough of occasional vaude from these theatres.

In the Money

atres.

In the Money

B. & K. showed huge profits from double features during the twinbill epidemic of 1931-1932 when such houses as the Granada, Paradise and Tivoll scooped up the tream of the neighborhood screen money by their once-weekly or twice-weekly change policy. Changater of the neighborhood screen money by their once-weekly or twice-weekly change policy. Changater of the neighborhood screen money by their once-weekly or twice-weekly change policy. Changater of the week and thus corral thousands the work of the week and thus corral tho business, while the small indie houses with their three, four and five changes weekly were forced to couple a strong picture with a weakle in order to stretch their product. And it usually reacted to the detriment, since the week picture kept the customers adway. The prediction of the product of the committed patients of the product of th ies Wince

ies Wince

Indie exhibs are pretty much lined up against the return of coupled-bills to this territory; they know from experience that -under that policy the key houses sweep off the bulk of the biz, leaving the smallle theatres with the dregs and a heavily boosted picture cost-sheet. But it's doubtful if all the indie exhib campaign against doubles will prevent B. & K. from going ahead with its plan.

Another angle on the double bill return is the Paramount exchange itself. While the exchange has had an excellent selling season. In the state, the sales in the city of Chicago have been pretty flabby. Additional product demands from the theatres would for the exchange, since under double bills the theatres will be battling for any and all product in order to keep their screens alive.

Remodel S. F. Lyceum

Contracts amounting to \$100,000 have been awarded to \$C Charles Lee, Los Angeles and San Francisco theatre architect and builder, to, remode, the Lygeum theatre, architect and builder, to, remode, the Lygeum theatre, builder las also under builder last to the Golden State Theatre Enterprises.

KUYKENDALL ON RACKETS

KUYKENDALL ON RACKETS

Hollywood, Nov. 5.

Ed Kuykendall, president of the
MitTOA, told a group of 100 exhibitors at a meeting yesterday
(Monday) that rackets and other
forms of chiseting are leading to
certain destruction of their business. I'rexy sald he found definite
demand for regulation and proposed a board to adjudicate differences. ARK. TEST ON 'BANK'

Thin Bluff, Ark, Nov. 5.

Criminal proceedings have been started at Newport against the Malco Theatre, Inc., as a test of the Ideality of bank night. The trial is slatted to start Nov. 12, and it is calmed that the matter will be carried been start that at Fort. Smith last year resulted in an acquittal for the theatre company.



"'HIS NIGHT OUT' FUN RIOT WITH HORTON AT HIS BEST . . . 'U' LAUGH PICTURE GOOD FOR ANY B. O.

■ A hilarious comedy drama, replete with laughs that range from the snicker to the guffaw, with a goodly portion of the latter for sixty-odd minutes of swell entertainment ... It is loaded to the hilt with a happy brand of gags and smart dialogue that will bring uproars in any house... There is a spot on any bill for 'His Night Out', and smart showmen who are searching for a riot in laughs will find 'His Night Out' fills the bill!"—Hollywood Reporter.

"COMEDY RIOT WITH PLENTY OF DRAW

Night Out' is hilarious comedy...there's little question as to how it will be received at the box office. Where they like comedy this production should prove a riot!"—Daily Variety.

"IN THE MONEY MAKING CLASS!"... —Motion Picture Daily.

"HORTON COMEDY WILL PLEASE ALL HANDS; BATCH OF LAUGHS AND CAST STAND OUT!"

-Showmen's Trade Review.

Carl Laemmle presents

EDWARD EVERETT HORTON

A Universal Picture

HISCHIT

with
Irone Hervey, Jack LaRue, Robert McWade,
Lola Lane, Billy Burrud, Jack Mulhall • From
original story by Charles Christensen • Screenplay by
Doris Malloy and Harry Clork • Directed by William
Nish • Produced by Irving Starr • • •

House Reviews

FOX, DETROIT

(Continued from page 17)

(Continued from page 17)
week's program, this time 'Shine on Harvest Moon' He whisties part of number and receives his usual, big hand.
Taking over the me'ing dutles, the continue of the con

self. The Cansinos, nifty dance duo, to the Bolero' in the closing offering, with the Torney girls and a rich Spanish setting providing the background.

SHEA'S, TORONTO

Toronto, Nov. 2. Continuing his policy of vaude Jerry Shea is steadily substantiat-ing his claim that the natives here want this type of entertainment And the veteran showman is making his point. tandees jammed the rear at show caught, and that is

ing his point. tandees jammed the rear at show caught, and that is vaudeville news.

With no outstanding marquee strength on names, Harry Anger produced a 60-minute stage show tagged Manhattan Parade' that goes over on tempo and diversity. His position as production chief at the Hipp is part of the new Famous Players Canadian policy of opening up the vaude field in Candon and the control of the Atlantic seaboard. Anger producing for a so far limited circuit embracing Toronto, Montreal, Hamilton and Ottawa. With the purse-strings tightened as far as stage sets are concerned, Anger is stage sets are concerned, Anger is stage sets are concerned, Anger is made to the control of the control o

the beseatts and we desire been been core, radio impersonations.

George Hargerty, as m.c., starts the proceedings in one with his splutter delivery, and gets over without difficulty, Charlie Kemper as the dead-pan recipient of the of response. Pair are all over the bill. Line girls i, pink scanties are out in a full stage garden set for a strut routine, with Adelaide and Sawyer trailing for synchronized forso tossing and hip-shaking and blonds in black and the brunet in white satin, Good looking and nicely dressed, pair score. later into numerical state in the brune blonde in black and the brune white satin, Good looking and nicely dressed, pair score.

Then Rio and West before the traveller for their instrumental rou-

Those Royal Jesters of Dance



tines, with the pit band lending nice support and the flamelled boys going over strong. Line girls hack before a Manhattan akyscraper set for another session of those modernistic rhythmics which seem to have been revived here recently. It's all very staccato and seriously done in biack and silver draperies for an arm-tossing finale with shadow effects. Adelaide and Sawyer back gowns for a concerto waitz and excentric.

Then Rice, Lane and Vine for the next to closing spot and the line

Then Rice, Lane and Vine for the next to closing spot and the line back again in a Halloween full-stage set with giant pumpkin entered to the stage set with giant pumpkin entered to the principle serveyone on for a hand.
Good vaude show that satisfies, News-reel and organesque rounded, Features, Clairvoyant' (GB) and Two Sinners' (Republic). Mcslay.

STATE, N. Y.

This is all-laugh week at Loew's State on Broadway, an excellent State on Broadway, an excellent five-act layout, containing plenty of comedy, matching up perfectly in the giggle end with 'She Married her Boss' (Col). In addition there's an 'Our Gang' short, which, while aimed for the juves, nevertheless

Her Boss' (Col). In addition there's an 'Our Gang' short, which, while aimed for the juves, nevertheless its in with the program's light vein. A good house took everything in stride Friday night. In the Yorke and Rose King, for years one of the topflight family comedy turns in the biz, are headling, only they've departed somewhat from the family angle by interesting the year of the topflight family comedy turns in the biz, are headling, only they've departed somewhat from the family angle by interesting the year of y

MET, BOSTON

MET, BOSTON

Boston, Nov. 1.

Hokum runs rampant across the boards of the Met this week, midst a melange of varied acts, embels at melange of varied acts, embels at melange of varied acts, embels at lash of scenery, and the line numbers of Betty Friedman's Bilda Ballet, and above it all Bob Hope rigs like a giant.

Eope is ways oke when he's Eope is way oke when he's Eope is way oke when he's Eope is way oke when he's Hope is way of the part of the standard of the second of the show. This guy has a million of 'em and he registers right from his opening line to the closing scatters hokum like a lawn spray, but he can sell.

Two femme partners show up to good advantage. The girl with a southern accord feeds beautifully the hilt her tag of 'Honey Chile'. Dolores Read, vocalist, registers best when Hope tangles with her second number and draws out a load of laughs from the sidelines.

load of laughs from the sucines. Later on they both heckle him from Big surprise on the bill is Gypsy Nina, singer with accordion. Opening number received politely, but she wows with coloratura arrangement of Cara Nome.

The color of Cara Nome.

the ballet. Their blotto eccentric routine registers nicely, but they find a lot more takers for their phoney adagio idea with an imaginary partner. This one opens with the boys coming on, draped in indicate blankets, and then sent of district the boys coming on, draped in indicate by Hope in the me, positional terby Hope in the me, positional terby Hope in the me, positional terby Hope in the me, wherein the dejected group snap out of it and go to town in a hodge-podge of steps.

steps.

Announcing done by Henry Kalis, band leader, who has a pleasant resonance explanatory script handed him for the opening scene is just too bad. Kalis' reorganized crew shapes up as more able than last season's orchestra.

Screen: 'Metropolitan' (Fox).

G.O.H., N.Y.

This last half show is timed and arrayed to a degree. From the gur over the line the talent holds a fast and entertaining pace. Overture was missing on this catch, but it wasn't noticed by many of the auditors, mainly kids, who applauded from the onset.

Six minutes of contortions by the Great Johnson rings the bell. Pretzels offer little more bending than this one-man act, Assisted by tables and trapeze gear, Johnson twists himself into almost inconceivable knots. Killer is his iron jaw twirl-ing from the flying bar. Weil re-

ing from the fiying bar. Well received, Sure to appear spectacular in a more impressive stand. Musical Hickory Nuts (New Acts) follows and maintains the opener's grapp. Effilbillies in appearance the hills to match their garb and demeanor put the spectators in a still more pleasant frame for subsequent act. Several old-time tunes of three of the quartet. Not unjustly energied.

are rendered in addition to solos by three of the quartet. Not unjustly encored.

Maie comedy team, Dave Seed, and the content of the content

well renearsed,
'Two Fisted' (Par) and 'Dark
Angel' (UA) on the screen.

Smith Raises His Voice

Hollywood, Nov. 5. Sol Lesser started production the George O'Brien starrer,

Whispering Smith Speaks,' from story by Frank Spearman. David Howard is directing this Principal picture, with supporting cast including Victor Potel, Spencer Charters, Frank Sheridan and Ed-ward Keane.

GOGOT, IN PIX

Moscow, Oct. 30.

Elaborate sets are being prepared in Leningrad for a film adapted from Gogol's comedy 'Marriage'. Suburbs are being restored and the first train in Russia is being reproduced with a Stevenson engine and four cars.

STORY BUYS

Hollywood, Nov. 5. 'The Witness Chair,' courtroom drama by Rita Weiman, taken by Radio for Ann Harding.

'Suicide Squad,' by Ray Nazarro

and C. Edward Moerts purchased by C. C. Burr. B. F. Zeldman purchased screen rights to 'A Man in His World' by Louis Stevens. 'Spendthrift,' Red Book novel by Eric Hatch, has been optioned by Walter Wangler by Marker Wangler Walter Wangler Walter Wangler St. C. C.

Burr. Invincible has acquired Dan Tem-plin's 'Wealth,' a yarn of western bonanzas.

Studio Placements

ollywood, Nov. 5.
Arthur oyt, 'Two o'Clock Courage,' Radio. Lucille Bali, Addison Randall, Maxine Jennings, Jane Hamiiton, Kitty McHugh, Follow the Fleet, Radio.

Ray Brown, 20th-Fox,

Eleanor

Eleanor Jow Cargo, "YelJow Cargo,"
Henry Arnold, scripting 'Legion of the Lost," Republic.
Of the Lost, "Republic.
Of the Lo

Lela Bilsa, Anita Page, itch Hike to Heaven, Republic. Ralph Spence, adapting Florida Special, Par. Arthur Hohl,

Arthur Hohl,
20th-Fox.
Rita Cansino, 'Message to Garcia,'
Country Beyond,' 20th-Fox.
Russel Hopton, 'Backfire,' WB.
Torben Meyer, 'Champagne Charlie,' 20th-Fox.
Herbert Heywood, William Davidson, Joseph Crehan, 'Prison Farm,'
WB.

WH.

Ruth Rose, scripting untitled original, Pioneer.
Claire Dodd, Don Barclay, Kenneth Harlan, Russel Simpson, Man Hunt, WB.
Barlowe Borland, Anthony Adverse, WB.
Hearlowe Borland, Anthony Adverse, WB.
Hearlowe Horland, Henry Kielnbach, Thill the Lonesome Pine, Wanger, Shella Manners, 'Colonel Sacrifice,' Kent.
Reginald Owen, 'Rose Marle,' Metro.

nce, Kent.
Reginald Owen, Ross Marle,
Metro.
Bd Mortimer, Nola Luxford, Kind
Lady, Metro.
Bd Mortimer, Whipsaw, Metro.
David Scott, George Houston,
Last of the Mohlcans, Reliance.
Homer King Gordon, adapting;
Edward K. O'Brien, dialog; Suicide
Squad, Bur.
George Lo. Stone, 'Man Hunt,'
George Lo. Stone, 'Man Hunt,'
Gright Merian, Walley or the Morting of the Control of the Contro

20th-Fox.
Leon Gordon, scripting 'No Hero,'

Metro.
Lester Matthews, 'Song and
Dance Man,' 20th-Fox.
Jack Donohue, 'Captain January,'
20th-Fox.
William Ingersoll, Robert lecker,

20th-Fox.

William Ingersoil, Robert lecker,
Whilpaw, Metro.
Sam MacDaniel, Riff Raff, Metro.
Ray Johnson, Suicide Squad,
Puritan.
Conti, George Davis, Jack
Saliy, Next Time We Love: U.
Will Pawley, Backfire, WB.
Pedro de Cordoba, Ann Shoemaker, Anthony Adverse, WB.
Maude Eburne, Cy Kendall, Olin
Howland, Man Hunt, WB.
Henry Stevenson, 'Glorious,' WB.
Dave Gould, Dave Miller, co-directing, untitle short, Metro.
Samuel Hines, 'Woman Trap, Par,
Shadow, Radio.
John Kelly, Mischa Auer, 'Trigger
Man,' Metro.
Grece Goodal, Beckfire,' WB.
Grace Goodal, Beckfire,' WB.
Grace Goodal, Gente Julia, '20thFox.
Eric Wilton, 'eeffeld,'
Samuel Stevenson, 'Glories,' WB.
Grace Goodal, Gente Julia, '20thFox.
Eric Wilton, 'eeffeld,'
Samuel Holt, Gente Julia, '20thFox.
Eric Wilton, 'eeffeld,'
Samuel Holt, Gente Julia, '20thFox.
Eric Wilton, 'eeffeld,'
Sam MacDaniel Holt, 'eeffeld,'
Sam MacDaniel Holt, 'Gente Julia, '20thFox.

Eric Wilton, 'eeffeld,'
Sam MacDaniel Holt, 'eeffeld,'
'Engles,' 'eeffeld,'
'Engles,' 'eeffeld,'
'eeffel

Fox. Eric Wilton,

Metro.
Margaret Armstrong, 'Chatterbox,' Radio.

Roger Imhof, 'Little Lord Faunteroy,' Selznick.

Dwight Taylor, screen play, 'Hats
in the Air,' Metro.

Harry Carradine,
Frad Kohler, Jr., 'Shark Jaland,'

Fred 20th-F

Oth-Fox.

Paul Porcasi, 'Rose Maric,' Metro.
Donaid Meek, 'Kind Lady,' Metro.
Bill Gargan, 'Manhunt,' WB.
Toots Brennan, 'Next Time We
ive,' U. B. Too. Live,' U Laird 'tsy,'

Toots Brennan, 'Next Time We Live,' U, Royle, edapting Giorious Bush Warners, Jack Eoland, unit director, Last of Mohlcans,' Reliance. Michael Whelan, Gloria Roy, Song and Dance Man. 20th-Fox. Verse,' WB. Gwenn, 'Anthony Ad-Chic Saic, Frederick Blanchard, Victo Fotel, George Ernst, 'Manhullarry Harvey, 'Backfire,' WB. Yancey Lane, Frank Merriwell,' U, Zeffle Tilbury, Alden Chase, En-

riqu Acosta, Alice Feliz, Desire, Par. Claude Binyon, scripting 'Spinster Dinner,' U. Wanda Tuchock, 'The Old Maid,' Par. Joseph Sawyer, 'Petrified Forest,'

Joseph Sunyan, WB. WB. Wm. Wellman directing God(athers,' Metro. Harry McCoy, screen play, untitled Jimmy Sayo comedy short,

Roach.
Thomas Bell, screen play, Kelly
the Second, Roach.
John Krafft, adapting untitled
original, Republic.
Doris Lloyd, Elly Malyon, Edward
Mortimer. "Rufd Laddy, Metro.
Defma Byton, Champagne Charlle, 20th-Fox.
Watter- Rord Addison Randall.

Deima Byron, Champagne Char-lie, 20th-7cx, Addison Randall, Two O'clock Courage, Radio, Louis Stevens, adapting, 'In His Steps,' Zeidman, John Carroll, Alan Mowbray, 'Green Shadow', Radio, Chree, Stooges, untitled short, Col.

Col. Jerry Mandy, '

Par. Edward Keene, Maude Allen, 'Whispering Smith Speaks,' Principal. Phillip Ahn, 'Klondike Lou,' Par.

CONTRACTS

Wally Westmore, head of Paramount makeup department, set for another stretch.

Priscilla Lawson safe at Univer-ai for another six months on option

Reliance signed David Scott to term contract.

Harold Buchman and Lee Loeb pacted for five years with options at Columbia. at Columbia.

Isabel Jewell spotted opposite
Jimmy Savo in 'Alone Alas' as first
assignment under new contract.

E. Y. Harburg and Harold Arlen tagged with termer by Warners, Team working on music for Al Jol-son starrer, 'Singing Kid.'

Term pact handed Roy Hargraves by Walter Wanger with no assign-ment set.

TITLE CHANGES X Hollywood, Nov. 5.

Battleship Mollie' goes out as sweetheart of the Navy' on B. F. eidman release sheet. 'My Marriage,' set by 20th-Fox as

BILLY BEVERLY



CLARK RODENBACH Chicago Daily News, said: "Headlining the show at the Edgewater Beach Hotel is a young dance team, one of the fastest and most engaging pair that has swum into Chicago's night-life ken for a long time. They're brother and sister—Billy and Beverly Bemis. They're back in America after a tour of European capitals."

Manage MILES INGALLS CURTIS & ALLEN OFFICE RKO Building, Rockefeller Center New York City, N. Y.

Cecil, Warwick & Cecil Agency Denies Free Lance Idea Man's Charges

Arthur Driscoll, of O'Brien, Dris-coll and Raftery, has been retained by Cecil, Warwick and Cecil to defend that advertising agency against the charges made, by Chavles. Henry Freeman, Jr., free lance pro-gram idea man.

gram idea man. Freeman's charges created a fator in the North Adverdising Circles hast week. He alleged that the competitive opera singers stunt program, sold to Sherwin-Williams Paint, of Cleveland, by Jack Warwick, is similar to a copyrighted continuity originated by Freeman. Sherwin-Williams program is tental the composition of the North Advances of the North Advances

Driscoil states that a search of the United States Copyright bureau in Washington fails to reveal any registration by Freeman of a program entitled Knockhea at the large of t Driscoll states that a search of the

only talent matters.

Vick Chemical, of Greensboro, N. C., is in no way concerned with the charges made by Freeman against the agency. Name of this concern was merely mentioned by Freeman as one of the prominent radio advertisers to whom he submitted his own opera program idea. Driscoll sent the following letter under date of Oct. 39:

Mr. Charles Henry Freeman, Steinway Hall, 113 West 57th Street, New York, N. Y. Daar Sir:

We have been consulted by

Dear Sir:
We have been consulted by Cecil, Warwick & Cecil concerning a letter dated October 24, 1935, with enclosures, which by a dadressed to 'Mr. Jack Warwick, President of Cecil,' Warwick & Cecil.'

President of Cecil, Warwick & Cecil.

On behalf of Mr. Warwick an of Cecil, Warwick & Cecil, we desire to inform you that he and they never heard of your an o-called plant prior to the receipt of your than that, Mr. Warwick the Informs me that he has never met or seen you. Mr. Warwick does recall having a talk with you over the telephone in which you endeavored to sell to.him the services of some artist under your management, and I understand that you also took up the matter of this artist with their Mr. McKee.

In the matter of the validity of a word he artist with a plan, we would be sell to the plant we are the plant we have the plant with the matter of the satter of the validity of a word he are the plant we would be sufficient to the validity of a word he called the plant we would be sufficient to the suff

In the matter of the validity of a copyright on such a plan, we would be glad to refer your attorney to a number of cases that have been passed upon by the Pederal Courts, and in which it has been held that a plan or scheme or type of thing that you caim to have copyrighted is in no way protected. From use by others because of copyright registration. Copyright does not apply to ideas, plans or anything of that type. It applies simply to the control of numerous that your attorney should be able to satisfy himself in regard thereto without the

should be able to satisfy himself in regard thereto without the least difficulty.

This brings us to the contents of your letter dated October 26, 21935, and addressed to Mr. G. A. Martin, President of the Shewin-Williams Company, clients of Cecil, Warwick & Cecil. Your letter in so far as it attempts to set forth that the prospective radio program arranged by our clients will infringe upon any rights owned or held by you, constitutes a misstatement of law and fact. The use of the prospective program arranged by Cecil, Warwick & Cecil is not and cannot be an infringement upon any 'copyright privileges' held by you. The Sherwin-Williams Company and their president, cannot be guitty president cannot be guilty by 'conspiracy in a breach of dence action.' Your state-

ment that you submitted yourcopyrighted plan' many months
ago to at least one individual
directly or indirectly identified
with Cecil, Warwick & Cecil is
denied by the members' of that.
firm, and our investigation leads
us to believe that your statement
je without foundation.
In cilent has been informed by
the Metropolitan Directorate that
no one with the exception of Cecil.
Warwick & Cecil has permission
to option, to sell or to make for
sale any program having to do
with Metropolitan opera auditions, or involving the use of the
Metropolitan name or the goodwill or cooperation of the Metropolitan in this connection; and
worked by- Mr. Jack Warwick
and worked out in detail with the
directors of The Metropolitan
opera Association. In fact, the
rom a responsible gentleman connected with the Metropolitan
opera Company which contains a
statement to the effect that he
had auditioned for a client of Mr.
Warwick on June 17th, 1935, two
months before you approached
him on the idea, and that when he
did see you he informed you of
that fact.

Yours very truly, did see you....that fact.
Yours very truly,
Arthur F. Driscoll.

Promotions at NBC

Two members of NBC's sales promotion staff were upped last week, B. J. Hauser became assistant manager of the sales promotion department and Frank Chizzini was made assistant to Lloyd Egner, who is in charge of the transcription department. Chizzini's last promotion assignment concerned the network's Thesaurus, or recorded program library.

Thesaurus, ilbrary.
Newcomer to NBCs promotion department this week is Jack Greene, lately of the Paul Raymer.
Co. Greene was once market research expert for Scott Howe

Self-Restraint

Detroit, Nov. 5.

Detroit, Nov. 6.
General Motors is sponsoring a daily 15-minute newsbroadcast over WJR, with no
commercial spiel. Only plug
is opening and closing and that
consists of only 'through courtesy of General Motors.'
Duncan Moore, news commentator at WJR, is handling
the digest of news every eveining except Saturday and
Sunday. And even he, during
his comments on the stock
market, avolds mention of C.
XI. stock:

NIX BIZ FROM **CUT-RATE GROCER**

WCBM and WFBR declined to eccept advertising from new food mart which opened big emporium here last week. Stations held that the cut-rate prices at which store sold groceries were too low for types and brands of products advertised. Store's slogan is that it undersells any and all competitors

undersells any and all competitors 10-40%, and, according to prices there up to a listed it lives up to alogan. This town has never seen any outfit owhich can pedde dime articles cent or two under even the shave-down prices offered by the large chain groceries, but the newcomers are doing it.

WCBM instantly nixed advertising from reps of company when approached. WFBR, which boasts it is the official and exclusive broad-caster for local group of indie grocery stores, mulled matter for some few days, then declined the cuttraters blz. Both stations obviously refused because feared repercus-sions from all the many established businessmen who have bought time on stations and who are doing bilistery burnups because of the underspective of the speculation of a notations and who are doing bilistery burnups because of the underspective of the speculation of a serious program of the Kunsky-Trendle web, using a grade_A lines. This arrangement series to the speculation of a surface, and the series of the speculation of a series to the speculation of a surface, and the wider of t

Radio Test Case on 'Sari' Operetta: **Publisher Sues on 1910 Contract**

AIR SCOOPS IRK PRESS

Transradio Has Local Reporter to Feed WFBR

Baltimore, Nov.

Baltimore, Nov.

Transradio News, which WFBR has exclusively in Balto and airs four times daily, is beginning to animor daily in exclusively in Balto and sire of scooping the papers. For long Transradio as dished out here carried virtually no local items because had no news-gathering setup and WFBR was fearful of rehashing any stuff the papers carried for fear the sheets would rise in wrath. Finnally, however, Transradio sent down a man from N. Y., and now station has let loose its give sent down a man from N. Y., and now station has let loose its give porter has a shortwaye set uned in constantly on police calls, and when he's on a story station supplies a person to keep an ear atuned on his set. In that way has managed to top the dailes on several occasions.

Kunsky-Trendle Regional As NBC Blue Supplement Rumored—But Denied

Important radio test case will result from the claim of the Edward B. Marks Music Corp. against the Palmolive radio production last Friday night (1) of 'Sarl', the old Emmerich Kalmann operetta. Marks 'L' mabling a test loss the corp.

asy night (1) of Sarl, the old Emmerich Kaimann operetta. Maries is making a test issue of the claim that a radio performance of a full or tabloid version of any musical comedy, operetta or similar work, is not a 'stage' production, claimed.

Through attorney Julian T. Abeles, for Marks, the Palmolive Peet Co., Benton & Boovles, its advertising agency. NBC, and the seventising agency. NBC, and the leased the 'Sarl' radio rights, had been formally notified, prior to last Friday's radio performance, and also warned a previously discovered rendition of 'Sarl' by Palmolive will likewise be proceeded against.

Marks claims that it controls all rights to 'Sarl', 'besides publication of the music, outside of the stage production. The 'stage' rights are not controlled by Marks, For that reason, Tams Witmark, et al, avertorming rights authorizes to hease them for radio usage. Marks holds otherwise, on the ground radio is not a 'stage usage.

All this is due, of course, to the age of the 'Sarl' music. The con-

not a 'stage' usage.

All this is due, of course, to the age of the 'Sarl' music. The contract dates back to Jan. 16, 1910, much before radio. Contract was written in German and made out between the composer, Kalmann, of the assets of this firm Marks subsequently acquired.

'TIME' PROGRAM **CONTINUANCE** DEBATED

Whether or not the March of Time will continue on its present five-g-week broadcast schedule after the first of next month is being debated week broadcast schedule after the first of next month is being debated by sponsors, agency and CBS. Week ago CBS attempted to scotch rumors that the 'March' would undergo alterations by announcing that a new 13-week contract had been issued, but currently the earlier announcement has been changed. Now stated that Time and Remington-Rand have only signed for three weeks after Nov. 18.

Arthur Fryor, Jr., of Batten, Barton, Durstine & Osborn who produces the series, is out of town, and no word is forthcoming from the agency. Understood, however, that the short renewal of three weeks is indicative of some hesitate that the short renewal of three weeks is indicative of some hesitate of the control of the c

Transradio Abroad

To supplement its regular radio revenue, Transradio Press Is conducting a sales drive for its news service among South and Latin American newspapers, and has signed 'A Noite.' Brazillan sheet, Also has one Cuban daily on its list. Sales spiel to these papers harps on economy. Transradio's releases being sent by short wave, whereas the AP, UP, etc., employ the more expensive cable route.

Absorb CKNC People

Folding up of CKNC by the Canadian Radio Commission, because of its reputed Interference with Federal-operated CRCT here, sees a shake-up in the closed station's personnel. Among those retained personnel. Among those retained and the commission pay-roll at Max Gilberministon may come chiler entity and the commission with the CRCW. Without the commission with the commission with the commission with the Holmes to accommend with the Holmes to accommend the commission with the Holmes to accommend the commission.

gineer of CRCW, Windsor, with Art Holmes to accompany him to that city as assistant. Jack Radford, former CKNC an-nouncer, who was appointed mana-ser of CRCW, Windsor, takes over CRCV, Vancouver: Feter Aylen, who came from CRCO, Ottawa, to CKNC, Toronto, becomes manager of CRCW, Windsor.

30 YEARS

Make no mistake about it-show business has decentralized.

The departments used to be distinct—vaudeville, legitimate pictures, circuses.

Then came radio. And radio erased the boundaries. Talent expanded its former restricted fields. Scores of outstanding personalities excel in several divisions. Others strive for recognition. It is the era of versatility.

For 30 years VARIETY has held the mirror up to show business. Its columns tell the story of transition. Not limited to one form of professional entertainment, it covers all branches and divisions. Not confined to one country, it is recognized throughout the world as the only authentic and universally accepted news and advertising medium of the artist, manager, theatre and broadcaster. The vitality of its editorial policy has served show business in public relations outside of entertainment for a generation.

In December VARIETY publishes its 30th anniversary number, a text book and guide for the ensuing 12 months.

Reservations for space are now being made.

MUTUAL COAST-TO-COAST

Chain Income from Time Sales

NBC

	4444				
4	1935	1934	1933.	1932	
	January\$2,894,767	\$2,387,127	\$1,869,885	\$2,635,447	
	February 2,757,475	2,197,297	1,742,784	2,571,609	
	March 2,971,321	2,473,400	1,997,463	2,864,783	
	April 2,692,073	2,368,118	1,690,177	2,649,892	
	May 2,691,513	2,472,594	1,662,887	2,305,448	
	June 2,380,845	2,182,742	1,512,139	2,081,466	
	July 2,208,935	1.864,420	1,370,993	1,825,433	
	August 2,021,366	1,735,555	1,407,843	1,745,338	
	September 2,163,317	1,860,166	1,555,606	1,807,792	
	October(Not Reported)	2,774,409	2,130,046	2,063,273	
		\$22,315,828		\$22,550,481	
		CBS			
	1935	1934	1933	1932	
	January\$1,768,949	\$1,405,048	\$941,465	\$1,348,842	
	February 1,638,421	1,387,823	884,977	1,319,414	
	March 1.819,553	1,524,904	1,016,102	1,433,050	
	April 1,597,283	1,371,601	775,487	1,354,592	
	May 1,287,455	1,255,887	624,356	1,326,994	
	June 1,066,729	925,939	553,056	915,830	
	July 910,470	620,290	445,414	591,183	
	August 879,031	513.315	499,638	540,542	
	September 1,086,900	700,491	547,203	685,156	
	October 1,930,512	1,752,601	1,429,793	972,358	
	\$13,985,303	\$11,457,899	\$7,717,391	\$10,487,961	

Columbia Zooms to \$1.930.512 **Monthly Gross for October**

Columbia's gross from time sales last month, which was \$1,936,512, established a new October high for any single link. With \$143,000 coming from Ford's backing of the World Series broadcasts, CBS the past month took in 10.2% more than it did for October, 1934. Previous record billing for any one month was also set by Columbia. This was in March, 1935, when the sale of time amounted to \$1,829,553.

Turnover of facilities in October,

time amounted to \$1,829,553.
Turnover of facilities in October,
1934, brought CBS \$1,752,801. For
the same month the year before it
had \$1,429,733 and, while the tally
for October, 1932, was \$972,358.
CBS derived more this year from
the World Series hookups than it
did in 1934. Release of the Cardinal-Tigers event accounted for
\$120,800 on the Columbia books.

Zugsmith Off CBS

Al Zugsmith is out as band manager of the CBS Artists Bureau. Decision was made suddenly last week by Ralph Wonders, head of the bureau, as the result of an accumulation of differences over business policy and procedure. Zugness policy and procedure. Zug-smith had been on the network's payroll for over, three years. Wonders will absorb the dutles himself for the time being.

A&P PHILADELPHIA SHOW'S 13,000 MOB

Philadelphia, Nov. 5.

Kate Smith drew about 13,000 attendance to A&P closed" party at Convention Hall last night. Seating, approximately 12,600, house held estimated 400 or 500 standees. Singer was on more than an hour as sole entertainer and mc. Dance, with Vincent Travers and 30-piece band, followed. Talent for show included Jack Miller ork, Three Little Words and Three Ambassadors. Local film and legit showmen offered no audible kick at free competish.

Kirby's License Plea

Boston, Nov. 5.

Joseph M. Kirby, president of the
Massachusetts Broadcasting Corporation, owners of station WCOP,
Boston, has made application to the
RCC for voluntary assignment of
tho station's operating ilecnse.
Now under his name, asks transfer to the Massachusetts Broadcasting Corporation.

Visiting New York

John L. Clark, WLW, Cincinnati. Frank Smith, WLW, Cincinnati. Ed Freshney, WLW, Cincinnati. Stanley W. Barnett, WOOD-WASH, Grand Rapids. R. R. Brunton, KJBS, San Fran-

Fred H. Filder, J. Walter Thomp-Ray C. Jenkins, KSD, St. Louis. George W. Trendle, Detroit.

F. C. C. BACKS DOWN ON A. T. & T.

Washington, Nov. 5.
Assault of the American Telephone & Telegraph Co. upon the Pederal Communications Commission consent for television experiments with coaxial cable under nonmonpolistre conditions produced results last week when the F.C.C. backed down and granted request to install the coaxial equipment between New York and Philadelphia.

AT.A.T. its pleasor new arguments, the Commish went the whole hop and ordered a complete rehearing of the case, before the entire body. Date is Nov. 25.

Feed for McCosker

Ladies Auxiliary of the Infants Home of Brooklyr will tender a fribute dinner to Afried J. McCoscher, president of WoR, at the Hotel Plaza, New York, Nov. 22. It's \$7.50 per plate. Grover Whalen is chalrmán and Harry Hershfield, treasurer.

Honorary committee includes M. H. Aylesworth, W. S. Paley, Anning S. Prall, Julius Seebach. Ike Levy, Martin Codel and Sol aishoff.

New Philly Partnershi
Philadelphia, Nov. 5.
Program Bullders Associates, the
first local firm devoted exclusively
to radio program and production
work, was established last week,
Members are Milt Shapiro, formembers are Milt Shapiro, formembers are Milt Shapiro, formembers are Milt Shapiro, formembers are Milt Shapiro, formembers, and Sam Bushman, advertishing
man.

KNX L. A. OUTLET

Mutual Readies National Spread-Tying Up with KWK, St. Louis, to Further Western Coverage—Web to Absorb All Present Supplementary Line Charges by Jan. 1

RELATIONS

Chicago, Nov. By the first of the year the Mutual Broadcasting System may be a 10-station hook-up, with a coast-tocoast coverage stretching from Boston to Los Angeles. If so, Mutual web as the actual third major network of the country, rather than a completely east-of-the-Mississippi lacework would be a reality.

Arrangements are now being completed for the permanent establish-ment of lines into all 10 of these MBS-to-be outlets so that no line charges will be tacked on to any new clients seeking the 10-station lineup. Stations which are to be added to the Mutual setup are: WNAC in Boston, WGAR in Cleveland, WCAE in Pittsburgh, KWK in St. Louis, and KNX in Los Angeles, which will naturally go along with the present WGN, Chicago; CKLW,

the present WGN, Chicago; CKLW, Detroit; WLW, Cincinnati and WOR, Newark, line of stations. If Kansas City Star gets another station that would also be part of the MBS.

Line Charges

At the present time Mutual will accept clients for stretches to WNAC and the Yankee web, WCAE in Pittsburgh and WGAR in Cleveland without any additional line charges. Within two weeks Mutual will absorb line charges to KWKX.

As far as KNX is concerned, this

will absorb line charges to KWKX.
As far as KNX is concerned, this
deal is practically consummated, the
initial steps having been taken by
the close co-operation between
WGN in Chicago and KNX on sevcral sustaining public service shots,
such as the Will Rogers funeral
when KNX serviced WGN with the
program. It has been figured that
the Mutual system can absorb the
line charges for the jump from
the nearest station to KNX if
it secures just two commercial
shows running 15 minutes three
times weekly. Should clients be secured for two such shots, Mutual
will immediately establish itself
from coast to cose A fants in the
mean of the commercial shows the control of the
mean of the control of the control
wow key. Chicago advertising agenties.

KWK in St. Louis has been edeing

cies.

KWK in St. Louis haw been edging toward Mutual for some time now, and it is because of the likely MES affiliation that the station is one of the few which have retused to signature the new NBC time contract, its continued holdout from the NBC contract indicated pretty certainly that the station is coming in under the Mutual banner.

Economy Wave Hits CBS

New economy wave rippling over the CBS clerical staff. Orders gother than the comment of two-nage letters the reverse of two-nage letters the reverse of the first sheet will do.

CBS pretty lenient on the economy stuff usually, but has 'tried it once or twice before. Couple of years ago there was a save-the-typewriter-ribbon drive. Staff was cautioned to use the red half of the ribbon for inter-office memos, and save the black half for outside communications only.

10-STATION WEB: | Contracts Cause Grief, Not Harmony, Thinks John Blair—So Tears 'Em Up

Race Horse as Prize

Chicago, Nov. 5

Chicago, Nov. 5.
Newest slant in prizes for radio contests is Mars Candy company's offer through WGN of a racing horse purportedly valued at £5,000.
To get around the oats and upkeep problem the nag is to be stabled and trained at the Milky Way Farm owned by the sponsor and will be entered in races at no expense to the races at no expense to the nominal owner who gets all ses, if any,

MARY PICKFORD HOUSE PARTY FOR AIR

Deal is on for Mary Pickford to do a weekly program for the ice manufacturers of America, Donahue & Coe agency handling. It is proposed to make the program a house party idea, broadcasting originating from the actress, home, Pickfair, in Beverly Hills, Cal.

in Beverly Hills, Cal.

Series, so budgeted at present as to cover a minimum of 28 weeks, we will be a minimum of 28 weeks, and we will be presented to a national convention of ice manufacturers slated to be held in the near future.

Network project is an outgrowth of a transcription campaign that the Eastern Ice Dealers' Association, with home offices in Philadelphia, has been directing the past two years.

Kaufman Heads Chicago Program Dept. of CBS; General Staff Shifts

Chicago, Nov. 5.

Switch in the Columbia-WBBM personnel setup outs Holland Engle as chief of the program department and makes Bob Kaufman, former and the columbia of the program department and makes Bob Kaufman, former and the columbia of the columbia of the program chief, while John Pitzgerald gets the job as head of the publicity department. Ceell Widdlifield becomes head of production.

With the new arrangement comes Betty Martin from Evanston to head the hostesses who are from now on accountable strictly to her instead of any of the other higher-ups in the Columbia organization in Chicago. This order was put through by Frank Palknor, chief with the control of the program of the columbia organization in Chicago. This order was put through by Frank Palknor, chief of office personnel.

Falknor's position with the New York heads of Columbia is understood to have been considerably strengthened under the new setup and there are reports that Palknor may be dratted into the actual business operating end of Columbia in Chicago, in an official capacity.

Precautions by station reps 40-keep their clients satisfied and out of reach of competitors is still soling on feverishly. John Blair & Co. for the second time recently has taken the initiative. First Blair move, promilgated about a month move, promilgated about a month of the second time representation list of 12 to guarantee maximum efficiency. Newest measure is to abolish contracts entirely.

antee maximum efficiency. Newest measure is to aboilsh contracts entirely.

Like most repa, Blair previously shall be been sign on the dotted line, length of the contract running from one to two years. Now Blair feels that this procedure might engender bad feeling in the long run. Says that if clients want to change reps, the contract does little more than create friction and chaffing until its termination. Under the new arrangement, clients can and engage some other rep. Blair claims its advantage is that the client will leave minus any bad feelings, and there is always the possibility of some day of a return to the fold.

Stations said to be favoring the

the toid.

Stations said to be favoring the move, and all of them are currently on the contract-less status. Blair claims to be only one of the big na-we thought the same than the same

Webs Put Over Serenade Week For Motor Mob

Webs have been generous with free plugs for the automotive index plugs for the automotive index of the opening of the auto show in New York-to create additional liaison with the motormakers. Latter are viewed as a cynosure for the coming scanon, since it is highly probable that they 'will dispose of 3,000,000 passenger cars this year. Remarkably good sales showing, and presages plentful camplain chests for 1336 out of which radio wants its share.

alges plentaut campaign cover to 1936 out of which radio wants its share.

MBC's free offering is a 45-minute Horseless Carriage drama staged over the Bise last Sunday (3), and hersiled by high-toned advance pathetic. UBS now scheduling five alled to. CBS now scheduling five atternoons this week. Must and the same for eight others.

So far this year the webs are 16% alhed of the same for eight others, and so show the same for sight others are for eight others.

So far this year the webs are 16% alhed of last on automotive dollar volume, but the gain is beneficial solely to CBS. NBC's dollar volume dropped. Red carried \$354,356, the Blue \$144,182, while CBS, on the other hand, garnered \$1,633,439. Last year (nine months) the Red had. \$443,193, the Blue \$232,787 and CBS \$1,03,35 Makes a total of \$2,131,097 for nine months of 1935, against \$1,538,46 for a similar period last year.

Spot Sanguine

Spot Sanguine

ously Jeff King hes been in charge, of office personnel.

Falknor's position with the New York heads of Columbia is understood to have been considerably strengthened under the new setup strengthened under the new setup and the strengthened under the strengthened under the setup and the strengthened under the setup and the strengthened under the setup and the setup and the strengthened under the setup and the se Spot and transcription people also

'Jumbo' Radio Program Listens Good on Air but N.S.G. at Hipp

AT THE HIPP

Smelling of resh paint and circus animals, the New York Hippodrome, completely altered to house a musical control of the ratio of the ratio version based upon, and using talent from Jumbo. In briming in the radio program ten days. In advance, of the prediction of the ratio version based upon, and using talent from Jumbo. In briming in the radio program ten days. In advance, of the prediction of the ratio of the ratio

SPORTS QUESTION BOX'
With Reger Baker, Clinton Buehlman, Male Chorus
15 Mins
WILDROOT HAI
WGR, Buffalo

(B.B.D. & O.)

WGR, Buffalo

(B.B.D. & O.)

Roger Baker, WGR sports announcer, sees to the inicrophone seven nights a week with this meaning the sees of the sees of

ON THE AL

Initial installment (29) of the radio version of Billy Rose's Jumbo over the air was very good. It served as a crack model for the radio version of Billy Rose's Jumbo over the air was very good. It served as a crack model for the radio of the radio of

march writing which gets a corking interpretation from the male chorus.

Hanff - Metzger comes through skillfully with the plugs with the highlight of the copy described to the

Novelty 15 Mins. Sustaining KHJ, Los Angeles

Sustaining KHJ, Los Angeles
Fine feathers may make fine birds, but here's a crow-like looking wing-er who has move in the noggin than Julianian with the second of the second presentation by the Columbia-Don Lee network of an even dozen Coast frequencies.
Julianiany was put on the air as a novel presentation by the Columbia-Don Lee network of an even dozen Coast frequencies.

His words with the second presentation with the second of coaxing by his trainer. Mistake was that he was caged and brought to the studies instead of being remoted from his habitat. Naturally to the studies have been known to withdraw from his quarters when his language became a triffe saity, which was the saity of the saity of

JOSEPHI

JOSE Songa 7 Mins. FLEISCHMANN WEAF, New York (J. Walter Thompson) white Baker, of Harlem, and her ether WEAF, New York

WEAF, New York

Josephine Baker, of Havlem, Paris
and St. Louis, made her ether debut
on the Vallee hour. It was her first
on the fact have a c

JACK HYLTON ORCHESTRA With Pat O'Malley, Magda Neeld, Eve. Bock, Peggy Bell, Smoothy, John Weigel' Orchestra and Vocals

With Pat O'Malley, Magda Neeld, Eve. Beck, Peggy Bell, Smoothy, John Weigel' Orchestra and Vocale STANDARD OIL OF I WBM, Cheape. "I've and the stack Helder of the stack and unheard in New York. Oil This presents the incongruity of an ace attraction limited to the stacks and unheard in New York. Oil the stacks and unheard in the office of the stacks and unheard in the orthogonal the stacks and unheard in the orthogonal the stacks and the stack Helder of the stacks and the stack Helder of the stack Held

nouncer stail, carrieu and smooth well.

All in all, a smart and smooth musical show that must reach the tops on performance and a cinch for every class of listeners on rep and results.

for every class of listeners on rep and results.

HOT DATES IN HISTORY Historical Contest the representation of the contest of

Same and second requires about seen interesting the solution and contest splurge, also previous week's winning date or event, followed by ork and two singers. Commercial splel is fairly choice, but could stand some cutting. Contest bitry, although heavy, is o. k. and necessary. Music and actors are okay.

GRACE & SCOTTY Instrumental and Vocal 15 Mi

Signature of the control of the cont

RAY NOBLE
With Al Bowlly, Connie Boswell
and Babs, Ryan and Brothers
Dance Music
OCA-COLA
(D'Arcy)
Coca-Cola stantas (30), with Ray
Noble, is followed by Lud Gluskin's
ork (CBS sustaining). Bad sequence, since Gluskin utilizes the
same kind of publicity as Noble,
being Tabeled a Continental find;
being Tabeled a Continental find;
a great deal of confusion in listeners' minds as to where Noble left
off and Gluskin began.
Aside from this extraneous cirAside from this extraneous cir-

a great deal of confusion in listenere minds as to where Noble left
Aside from this extraneous circumstance, the series should make
the grade. As last season, Noble
follows the tried and true dansapation routine with Bowlly, Connie
Bowell and Babs Ryan, now pickspecialties. Noble appears to be
laying off the involved arrangement
stuff, using mainly U. S. pop tunes
and injecting them full of hide-hoshould broaden his listening base
among the masses, while not estranging the college and class trade.
Singing on the stanza is tops,
Bowlly's husity tenor and Connie
Boxwell's sweet and low piping not
name power. Babs Ryan and her
brothers provide the hot vocalizing,
with Babs inardboiled juve volce
nice for novelty. Present singing
early part of the series, and possibly
all the way.
Uitizing the safest of all dance
program formulas, stanza will, all
in all, serve Coca-Qua okay.

program formulas, stanza will, all in. all, serve Coca-Ogla okay.

JiMMIE FIDLER
With Margaret MacDonald and Don William of the Cocity Work of Cocity Work o

SINGING SOCIETY
Choral Contest
15 Mins.
FRANKENMUTH BREWERY CO.
WYNG Detroit, and MRN
FRANKENMUTH SIGNIFICATION
INTO THE CONTENT OF THE CONTENT OF THE CO.
FRANKENMUTH SIGNIFICATION
FRANKENMUTH SIGNIFICATI

ZASU PITTS
With Gene Lockhart
etulins.

UABLO, New York.

WABC, New York.

Tor It ever Dros. presented. Zasu
Pitts. action. Lever Dros. presented. Zasu
Pitts. action of the Kaufman-Connelly comedy Dulcy. Role was
kept within bounds, no exaggeration
of the sobby angle, with Miss
etyl within bounds, no exaggeration
of the sobby angle, with Miss
critical action of the Manifert State
ordinened in such casual oulps as
'a-how are va?". a-ring for Henry
and 'a-oh my! Gone Lockhart
filled an important supporting, part.
lectic house-party sequency in overse
parture from the usual Monday
uight Lux show. Probably clicked
wight Lux show. Probably clicked
wight Lux show.

BEN BERNIE With Harry Sosnick, Mary Small, Tamara, George Olsen, Henry W. Phelps lps Songs, Comedy

Tamera, George Olsen, Henry W. Pheles Band, Songs, Comedy 30 Mins. And Fall Co. M. Pheles Band, Songs, Comedy 30 Mins. And Fall Co. M. Pheles Band, Songs, Comedy 30 Mins. And Fall Co. M. Pheles Benderies new sponsor plut on for him last Tuesday night (29). The president of American Can, Henry W. Pheles Fantled 19, 22 the milke the president of American Can, Henry W. Pheles Fall Co. Mary Small, George Olsen and Tamara were spitted into the network from various parts of the country to wish Bernite the best on his latest come spitted into the network from various parts of the country to wish Bernite the best on his latest come or a band number. Bernie himself did a swell bit of hostins, with the bersifiage proving really funny. Though the event allowed little time for the Bernie organization to tertaining, the meastros fair for selling little times in a big way made itself. when may be to rhyme, Who Killed Cook Robinf, which has also been carton film shorts. Like his series for Pabs, Bernie's current stand will have a weekly guest name, with the level that is proposed for the latter phase indicated by the booking for the parts of Pabs, Bernie's current stand will have a weekly guest name, with the level that is proposed for the latter phase indicated by the booking for the parts of the latter of the parts of the

HOUSE OF THOUSAND EYES With Frank Tours' ork; Madolin Stewart, soprano, and the Bo-hemians, male quartet 30 Mins. KROGER GROCERY

Register of the control of the contr

blurb.

Tours and ork come back for Rhythm of the Range, followed by a lively skit on 'Sleeping at the Footbal Gare,' by the Bohemians. From the Robert of t

Entire program has well-abovewerneg appeal. Wemhoff.

CHILE CON CARNE PARTY
With 'Don Pedro Lopez', Jack Malerich's Ork, Penny Perry, Ed Abbott.
Mexican Songs and Musi
GEO. A. HORMEL & CO.
WCCO, Minneapolis-St. Paul
Here's as slick a stint as has hit
these parts in many a moon. With
these parts in many a moon. With
these parts in many a moon. Work
gay-hued 'velvet trousers and
flouses, and sprinkling pienty of
Mexican sauce in their mclodies,
program runs merrily at full tilt
dash, opening red light to the final
flash.
Hormel invites everyone to
WCCO for this Tuesday and Thursday night studio party, dmish hethe. Sponsor rings in a socialite at
the microphone on every program,
who broad-a's it throughout her
little piece, telling the plaintaing
word how her ultra clique goes for
speech is always brief and not to
overboard on the plug.
Program's emoce, 'Don Pedro Dopez, is none other than Roif Yivisextraction who has studied dramatics
in Paris and has had extensive voela training abroad. Yivisaker putic

extraction who has studied dramatics in Paris and has had extensive vo-cal training abroad. Yivisaker puts on the latin accents a bit too thick for a living room audience, but seeing him in the flesh at the studio

(Continued on page 43)

N.A.B.'s Sept. Figures Disclose **Drop Off in Non-Network Biz**

Washington, Nov. 5.
Healthy advance in national network bushness and discouraging
slump in non-network accounts
made September a month of conflicting trends in the radio advertising field. National Association of
Broadcasters reported last week.

Broadcasters reported last week: Bringing year's total to \$62,231, 322, September business, according to monthly summary, aggregated \$5,669,856. On the whole, the sum-mer decline ended and the fall pick-up-began-modestly, with total busi-ness volume climbing \$32,56 over August and being 23,56, but the same month last year.

the same month last year. Contradictory trends in national network and non-network fields almost canceled out changes in grosses. Jump in the metwork branch was \$397,921, up.13,5%, while drop in the non-network category was \$38,540, or 12,3% below August. Local accounts gained \$20,840 and regionals dipped \$1,885.

regionals dipped \$1,885.
September: report lent more
weight-to predictions that 1935 will
be-the industry's banner year. In
addition to mounting 23,9% over
1934, September receipts zoomed
43.9% above 1933, with national network volume advancing 65.7%
above the level of two years ago and
all other classes of business showing improvement over both 1934 and
1935.

1933.

Vith all forms of advertising making a better showing over the previous year, radio continued to lead the field in degree of advance. Compared with broadcasting's 22.0% gain over 1934, newspaper lineage picked up nouly 5.7% while national farm paper business improved by 12.8% and national magazine accounts dropped 3.1%:

counts dropped 3.1%.
The disheartening drop in nonnetwork business—which was distinctly contrary to previous expectations—was attributed primarily to
decreased clear channel and regional
stations business. Adverse condition was most pronounced in the
basic network territory embracing
the eastern and north-central sec-

One of the most encouraging phases of the September situation was the continued progress reported by local stations. The smallies showed a volume of business which more than doubled their receipts of 1934.

Wax Goes.Up

Wax Goes, Up
Constant forward march of live
talent in the non-etwor: field came
the control of the control of the control
to the control of the control
to business dropped. Only lifesaver in the general down-trend was
in the local field where transcription
volume ross \$14,500 over August.
Transcription volume in all types of
non-network advertising sild off
26% and talent business dropped
33.7%, yet both-remained well above
the 1934 level with disc accounts
being 38.5% better than last year
and talent gaining 20.9%.
Transcriptions, records, and spot

Transcriptions, records, and spot announcements all gained in the local field but only records showed improvement in the national branch of the non-network category. The spotty condition was interpreted as signifying that transcription libraries are being used more enthusiastically by local sponsors in preference to home-town talent.

musastically of local sponsors in preference to home-town utient.

Major national network gains over 1934-were credited to distributors of gasoline and automobile accessories, drugs and pharmaceuticals, food, confectionery, and to-bacco. In the regional, field, bigger outlays were made on behalf of tooacco, household equipment, paints, and clothing while the national non-network field reflected more lavish expenditures to self foods, beverages, smokes, and automobiles. Locals benefited most from advertising of clothing, foods, and house furnishings.

Contrasting September with Au-

and house furnishings.
Contrasting September with August, N.A.B. report showed deep-drop (28.2%) in, amusement programs; gain in 'national network automobile advertising but declines from network and local fields to the contrast of the co

OVERBOARD ON BLURBS

Spot Announcement Congestion Widely Reported

Station reps taking it easy with the spot announcement biz, many stations reporting that they have so much of this kind of thing on hand that it is threatening their program

Transcription people say they're Transcription people say they're still cutting a good amount of an-aouncement platters, although some stations are loaded to the gills. Feeling, however, is that the overloading is due mainly to local and not national stuff, and that the heftiest paring will be done on the local side of the ledger which brings lo less cold, than national biz.

LIVE TALENT **FAVORED OVER** WAX

Topic of discussion in the spot broadcasting field last week was the sudden pulling by Carlbad Saits

broatesting includes were was the sudden pulling by gariboon 20 20 stattons. Account, which is handled by the Klesewetter agency, has now turned its attention to replacing the disc idea with programs composed of local live talent. Stations have been asked to submit a list of the live sustaining shows they have available, with data on popularity, demonstrated ability to produce returns, etc. Only outlets not affected by the order of contract suspension are two which have been using live talent. Carlsbad had had recorded three dance band series, with each combo rated by the commercial as capable

rated by the commercial as can of attracting listener attention in its respective section of the country.

Enquirer Holds Out as Radio Reading Matter OK in 2 Cincy Dailies

With the Times-Star following its afternoon contemporary, the Scripps-floward Post, in reviving a radio news department, the Enquirer, sole morning and Sunday sheet, is alone in carrying only listings of air programs by Cincy stations, Prior to October 1, when the Post assumed ownership of WFBE and changed its call letters to WOPO, all-three dailies had been without reading matter on radio entertainment for several years. They stripped broadcasting schedules of all commercial identities; a practice still in force.

Post has a regular radio department now with Charles McGrath as the third chap to tackle the job in as many weeks with WCFO, styled the Voice of the Cincinnati Post. Times-Star radio section resumed Monday (4). It's handled by France Italie. Contents strictly about unspinosored programs. On Monday the section offers tables of all local programs for the Centers Parando

Auto Radios Rapped

St. Louis, Nov. 5. On theory that automobilists can On theory that automobillets cannel listen to a radio installed in their car and drive properly Alderman J. J. O'Connor of Fourth Ward threatens to introduce an ordinance, in Board of Alderman prohibiting operation of radios in autos. O'Connor drives a car, says he has observed many drivers paying more attention to music. Cumy stories, live stock reports, etc., than traffic.

Local Station Attempts 5-a-Week News Dramas

5-2-Week News Jramas
The Headlines Talk' is new dramatized news program on WNEW,
New York. Went commercial Monday (4) with Middletown Milk Co.
taking 15-minute program five times
weekly at 7:15 p.m.
Outstanding and freak news of
day is dramatized in brief playeit
a is March of Time. Faul Refacl.

station's continuity veteran, is credited with writing job.

STATION WARD **CIRCULATES PETITION**

Station WARD, Brooklyn, is cir-culating petitions addressed to United, States Senator Robert F. Wagner. Station is asking Niddleh-speaking residents of the borough to protest Federal Communication Commission-death sentence. which goes into effect Nov. 15. Edworzable Senator Robert F. Wag-ner, Senate Office Bidg., Washing-ton. D. C.

ionorable Senator Robert F. Wagner, Senate Office Bilds, Washington, D. C.

We, the undersigned Jewish citizens of the City of New York, are submitting to you most respectfully the following petition. The Federal Communications Commission WARD as gravely wronged and WARD was remained by November 15, 1958. We feel ourselves gravely wronged and offended by this act as Station WARD has served us for many years. Its programs in our mother tongue have become part of our family. Iffe. They have selven us recreation, and knowledge. They have beautified our days and evenings and have helped us to raise in our children totals folk love binding them; to their parents, customs, traditions, mode of living, keeping them their parents, customs, traditions mode of living, keeping them away from unhealthy influences of the street, and helping to make them good American citi-

zens.

WARD has become a forceful factor in our communal life, bringing to us the messages from our religious, educational and charitable institutions; strengthening our ties and advising us of our duties as Jews and citizens.

Black Loses WSGN

Ormond Black, who leased WSGN several months ago is out, and R. B. Broyles owner of the station is back at the helm. Broyles started the station several years ago to advertise his furniture store. Black obtained it shortly after Steve Clarker 1et?

obtained it shortly after Steve Cisler left.
Broyles will probably lease again as soon as he can find someone interested. In the meantime J. A. Clark, Broyles' right hand man is spending several hours daily at the station.

Kasper-Gordon, Conquest Alliance Take Initiative in Defining Trade Practices

Radio Disc Distribs Write Code

Distributors of recorded sustaining series and library services have adopted for themselves trade On theory that automobilists can represent the statement of the statement practice code which piedges each

have a complete merchandising lay-out for the series before the discs are offered to stations or to commercials

are offered to stations or to commercials.

4. Obtain from the manufacturer a statement of the sales made in the distrib's territory by the 10th day of the subsequent month of one audition means that make the subsequent months are subsequent to the subsequent of \$2.50 for each additional disc. Stations to which such recordings are shipped are to be likewise billedand their \$2.50 refunded on the return of the waxing.

5. Charge the manufacturer an extra 5% commission for any advertising or sales promotion material which the distrib personally underwrites.

underwrites.

Pact had by the end of last week been signatured by the Conquest Alliance Co. of New York and Kasher-Gordon, Inc., of Boston, Other distribs are expected to do likewise within the coming week

5% Manufacturers' Excise Tax On Wax Killed, \$250,000 in Refunds Due: 4A's Victory

LUCKY STRIKE'S NEW CAST

Al Goodman Heads List of Talent With New Setup

Al Goodman will do the maestro-Al Goodman will do the maestro-ing of the Lucky Strike, program on NBC Saturday nights for the, next, 13 weeks, starting this week-end (6). Also approved by George Washling-ton Hill, American Tobacco Co. prez., is the new singing setup com-posed of Willie Morris, Loretta Lee. Stewart Allen, the Melody Girls and the Rhythm Kings.

Thomas McAvity will have charge of the program's production in the studio for the agency on the ac-count, Lord & Thomas.

'TEST' ANGLE LIKED BY N.I.B.

National Independent roadcasters, cooperative nonprofit inde organization, formulating its first selling policy along the lincs of soliciting test campaigns from sponsors and agencies. Figure that this type of business is easiest to secure for a starter, and might develop into a leaver for regular types of accounts.

counts.

James O'Shaughnessy how acting as sales advisor to the NIB, but is not providing the selling staff. Latter is being gathered by the NIB itself for New York coverage, other cities being left for the future. Thirty-six stations on the NIB roster, with applications from an additional 25 pending.

Tenor Market Bullish

Philadelphia Hardwick & Magee, after losing Wilbur Evans because it failed to get his name on contract, lost no time in correcting that omission

Wilbur Evans because it failed to get his name on contract, lost no time in correcting that omission with George Lapham, tenor it used to replace him on weekly commercial over WFIL. Evans, former Atwater Kent winner, had flicker of-leaving sponsor in lurch.

Search turned up Lapham for the 15-minute show and H&M immediately had his John Hanocok down in black and white. Even so sponsor was none too quick as an NBC music director in town last week est guest of Matinee Musical Club, auditioned Lapham and showed desire to take him to New York. Appears tenor may go but will have to return weekly for WFIL show.

Manufacturers of electrical transcriptions are due to receive at least \$250,000 in rebates from the U. S. government as the result of the Internal Revenue Department's decision that the disc made for broadcasting, purposes does not come within the purplew of the manufacturers excise tax. Revenue dea half years been collecting a 5% tax not only on the finished transcription but on talent and master stencils included in the job.

Credit for complete elimination of the transcription industry from the law's inclusion is due the American Association of Advertising Agencies, which through its counsel, George Link, Jr., carried the fight against the tax to the revenue department's appeal board in Washington. It was the Four A's contention that the excise tax only applied to records made for phonographs and that since an electrical transcription was manufactured strictly for broadcasting and could not, if any one so wished, be played on a phonograph the internal revenue authorities had no justification for stretching the law. Upon an invitation from Link representatives of the department's Washington legal division came to New York several months ago and with tives of the department's Washing-ton legal division came to New York several months ago and wit-nessed the various processes in-volved in the studies of the World Broadcasting System.

Practically all the major tran-scription companies have been pur-sured to the world of the world of the world of the world manufacturing costs were con-cerned. RCA entered a protest with each check sent the revenue de-

manufacturing vows protest with each check sent the revenue department, while World consistently rofused to pay the 5% tax as applied to the talent payroll. In advising its agency members of the revenue department's action the Four A's will suggest that they apply to the transcription manufactures for their respective shares of the coin reimbursed by the government. Practice invariable was a constant of the coin reimbursed by the government. ernment. Practice invariably was to add the 5% paid the government to the billings sent to the agencies.

Warm Weather Groans From Furriers with Radio Commitments

Philadelphia, Nov. 5. Record warm weather of last few weeks has had local furriers tearweeks has had local furriers tearing their hair. Number of them, in
midst of Intensive radio advertising
drives, have been watching bankrolls melt without any sign of usual
fall buying spree by femme shoppers. Result is they're on neck of
broadcasters trying to find loopholes for getting out of present contracts. Failing in that, they do next
best (for them) thing, squawk
plenty over every little thing possible.

sible.
WIP and WFIL, each with three wir and WFIL, each with three major fur accounts are getting most of the compaints, but every local station is receiving some, Quick check-up shows about 15 fur accounts on all local stations. Total weekly outlay is somewhere around \$2,500.

WFIL Scratches Race When Generator Busts

Philadelphia, Nov. 5.
Quick work by Frank Reci:
WFIL chief engineer, last Saturday
(2) when transmitter generator
broke down, had station back on air at least 12 hours before expected. Station was preparing to broadcast 4-hour description of Futurity race at Pi lice when works popped School cases pieced in the second control of the second control of

Radio Auditions on 16 MM. Film: WMEX, Boston, Equips Salesmen

Boston, Nov.

Station WMEX has photographed around 10,000 feet of 16 mm. film and will send its salesmen out to call on prospective advertisers, equipped with several reels of film, projector, portable screen and talker horns. Out of ourjosity alone it is

horns. Out of curjosity alone it is felt business men, otherwise tought to radio salesmen, will take time off. DI culty of getting advertisers to visit radio station to attend auditions has resulted in WMEX's decision to take the auditions to the advertisers. Alfred J. Pate, program manager, directed the film, which reveals program ideas in sample form, closeups of staff talent and the versatility of same.

'You Nasty Man' Case Against Complainant Who Must Pay Costs

Pittsburgh, Nov. 5. Federal court here last wee ruled against Olga Jurasovic, mus

Federal, court nere asts weekruled against NBE and KDRA for allegace
against NBE and KDRA for allegace
copyright to the state of the state of the state
copyright to the state of the state of the state
copyright to the state of the state of the state
copyright to the state of the state
copyright to the state of the state
copyright to the sta

Decision also places costs of case

WIP's 11th Annual Pick-Up of Penn-Cornell Game

Up of Penn-Cornell Game
Philadelphia, Nov, 5.
For the 11th successive year, WIP
will broadcast a description of the
Penn-Cornell football game Thanksgiving Day, Nov. 28. Play-by-play
spiel will also go over an NBC network (probably the red), and the
broadcast rights will be gratis.
Penn at the beginning of the season
asked \$10,000 for the rights for its
whole season, upping from last
year's \$4,500 figure.
WIP had one sponsor willing to
shell out \$6,500 worth for the season,
but U. of P. grid moguls figured
alting games would cut gate more
than that.

Perkins Exonerated

Syracuse, Nov. 5.

No criminal negligence was found by the Onondaga County Grand Jury which investigated the second degree manishaughter charge against George of WFBL (CBS), arising out of the death of Jerry Demons, WFBL announcer, in an auto accident.

dent.
Perkins was at the wheel when his car, leaving the highway, crashed into a pole while the two were returning from a WFBL staff party at Skaneateles.

WFIL's Shortwavers

Philadelphia, Nov. 5.
Granted permission from FCC,
WFIL within month will build two
short wave pack transmitters for
use on stunt remotes like parades
and moving events, etc. Frank
Becker, station chief engineer who
built NBC short wave apparatus
used on first stratosohers files' built NBC short wave apparatus used on first stratosphere flight, "will put units together. Short wave will be picked up at studio and be rebroadcast at regu-

lar wave length. It'll be first such in regular use locally.

WJR Amateurs Resume
Detroit, Nov. 5.
In conjunction with the Fox theatre, WJR resumes Wednesday (30)
its amateur show broadcast, sponsored by R. G. Dun. Cash prizes
and a week's engagement at the
Fox await winners.
Contestant will us on cases for

Broadcasters at Capital

Washington, Nov. 5. Lester KGBX. Springfield. Mo.

B. H. Hopson, WAPI, irming-ham, Ala. Gordon WSFA. Mont-

Ralph Brunton, KJBS, San Fran-

Edwin M. Spence, WBAL, Balti-William S. Paley, CBS, New York Edward M. Nockles, WCFL, Chi-

Charles Howard, Internationa Typographical Union, Indianapolis. Fathers John Hernes, Wallace Burk, and Orrie Abell, WWL, New Orleans.

Father Charles Harney, WLWL New York.

Capt. A. C. Pritchard, WWL, New

rleans.

Harold Hoff, WBAP; Fort Worth.

Martin Campbell, WFAA, Dallas
R. E. Blossom, WFBM, Indianpolis.

Leo M. Kennett, WHBU, Anderson Ind. son Ind.
Richard Connor, KMPC, Beverly
Hills, Calif.
George W. Trendle, WXYZ, De-

HOEY ON HOCKEY

Talk Deal With Adam Hats Over

Boston, Nov. 5.

WMEX, Boston, and Fred Hoey are dickering with Adam Hats New York, for series of 58 hockey games in the Can-Am (Cubs) League, the National League (Boston Bruins), and playoffs, to be broadcast from Boston Garden, Boston, Madison Square Garden, New York, and Philadelphia.

Hoey put similar proposition up to John Shepard, III, to have Yankee Network carry the games, but Shepard symied due to all time choked by network and commercials.

ciolare by network and commer-cials, and the commer-cials, and the commer-tation of t

1st War Broadcast Heard in France

Paris, Oct. 27.
First news broadcast from the
Italian front in Eritrea was made
by correspondents of Paris newspapers 'Intransigeant' and 'Journal.'
Relayed from all French state outlets, Radio-Luxembourg and Intransigeant's station, Radio-Cite.

lets, Radio-Luxembourg and In-transigeant's station, Radio-Cite This was also the first broadcast made by Frenchmen from any-where in Africa. Emmanuel Bour-cier, Intran reporter, made a speech glorifying the Italian troops, but asserted that it was not propa-ganda and that he was able to ob-serve the military' congretions with. erve the military operations with out restriction.

NO CHRYSLER **DEAL FOR** WEB

NBC has yet to find a commer-cial to bankroll the broadcasts of the Saturday matinee scores put on by the Metropolitan Opera Co. this season. Network had Chrysler easor. Network had Chrysle Motors interested but the car manu

seasor. Network had Chrysler Motors interested but the car manufacturer is reported to hive dropped the project on the advice of 3. Sticling Getchell, who handles part of the motor combine's account. Cost of the musical portion of the broadcasts will be considerably more as a result of the new, scale which has been imposed by the New York musicians union: Under the new price setup the Met will have to pay the pit men \$12 can hour for both the property of the

Another 10G's at WIP To Remodel New Job

Philadelphia, Nov. 5.
Having spent \$50,000 building control room only last March, WIP is faced with necessity of laying out additional \$10,000 because job now turns out to have been 'inade-custo.'

plans for rebuilding are virtually completed and work will get under way about Jan. 1.

Who Follows Jolliffe?

With Reallocation Coming Up, F.C.C. Engineer of Key Importance—Fear Politics

Washington, Nov. 5.
Resignation of Dr. C. E. Joilliffe, chicf engineer of Federal Communications Commission, was tossed on the desk last week. Quitting notice takes effect next Tuesday (12).
Veteran in government service, Joilliffe goes to Radio Corporation of America to become engineer in charge of the frequency bureau and ride herd on technical operations of the result of the CCC. Since the agency was established; and before that was in similar spot with old Radio Commish.
Speculation over identity of Joillife's successor is hot, principally because the question of reallocations is pending, and his long acquisintance with the broadcast picture would have been a major infurence in shaping new policies and the conscientions in filling the berth, but fear that political pressure may result in appointment of an outsider without any special qualifications or knowledge of the government situation. Advancement of member of Commiss 18tf 1s belleved improb Fox await winners.

Fox await winners.

Contestants will vie on stage to:
Contestants will vie on stage to:
Commiss staff is believed improbning, 10 to 10:30, stunt following
half or various Tolliffe underlings
regular vaude at Fox.

Holland's 1st Television Plant Nearly Ready

The Hague, Oct. 27.
Holland's first television plant is nearing completion. Philips works at Eindhoven are getting ready with this plant early in November.
Masts are so placed that their height is sufficient to broadcast at long distances and idea is to not only send out, but also receive television-broadcasts.

WMCA's Sing-Sing Show

Mob of WMCA New York artists are slated for a show at Sing Sing on Nov. 16, with A. L. Alexander, chief announcer, and Don Kerr, assistant, acting as mc.'s. Jack Coombs, assistant program director, staving.

Coombs, assistant program circumstaging.
Those to appear so far include:
Four Blue Chips, Tempo King,
Harry Hershfield, Jerry Baker, Roy
Gobey, Jimmy Ray, Beth Wilson,
Johnny Muldowney, Peggy Brown,
Buddy Ray, Joan Adair, Happy
Lewis, Wanda Goll, Arthur Kay,
Plano Twins, Weber and Beck and
Dwight Butcher. Trip will be made
by bus, with a rehearsal set be
Torehand.

FCC's Washington Docket

Grants and Applications

Grants and Applications

Washington, Nov.

Reversing Examiner R. L. Walker, commish granted power boost from 250 watts to 1 kw to WSYR-WSYU, Syracuse, N. Y.

License renewal requests of WSMB, New Orleans, KTFI, Twin Falls, Ida; and KKIZ, Fortland, Ore, were set down for hearing while short-term tickets were handed KFAC, Los Angeles, WFEA, Manchester, N. H., and KCRC, Endl, Okla. A quintet of tothers were out of the woods when the commish issued regular renewals to WALA, Mobile, Ala; WBNX, New York; WORK, York, Penn; WGBC, Vicksburg, Miss., and WSFA, Montgomery, Ala. A 50-day franchise went to WAAW, Omaha, Neb.

Hearings were ordered on the following applications which were referred to examiners:

Christina M, Jacobson, San Luis Obispo, Calif., new station on 1900 with 100 watts; Midway Broadcashing Co., Edu Claire, Christina M, Jacobson, San Luis Obispo, Calif., new station on 1900 with 250 watts days; St. Cloud Broadcasting Co., St. Cloud, Minn., new station on 1100 with 100 watts; Midway Broadcasting Co., Edu Claire, Wis, new station on 1304 with 104 watts; Midway Broadcasting Co., Edu Claire, Wis, new station on 1304 with 104 watts; Midway Broadcasting Co., Edu Claire, 100 watts to 1 kw; and WCOP, Boston, frequency shift from 120 to 1130 kc;

Denying joint peti three Cicero, Ill., stations, WHFC, WEHS, and WKBI, for day power boosts without hearings, commish referred these applications for permission to use 250 wat to examiners for scrutiny.

Following new applications came in during the week:

WCSH, Portland, Me., power increase from 1 kw nights and 2½ kw days to 5 kw day and night; KMLB, Monroe, La., frequency shift from 1200 to 1210 kc; WHN, New York, day power boost from 1 kw to 1 kw nights and 5 kw days. Rumored plan of Guy Earl to seek permission to put KNX, Los Angeles, in the super-power class with WLW materialized when Western Broadcast Co. substituted a request for 500 kw for 1ts pending pleat of 250 kw. Station now operates on 50 kw and currenty is on the spot for program offenses.

Examiners' Reports

Application of KLS, Oakland, Calif., for frequency change and additional hours drew the nod from Examiner John P. Bramhall. Station wants to shift from 140 to 1280 kc and go from daytime to unlimited hours. Report stressed fact that under existing conditions, KLS and KGGC, also at San Francisco, experience serious interference and that the frequency move should completely ell inate this trouble.

UNION TROUBLE ities Stations Get Demands

St. Paul. Nov. 5.

With November 1st slated as showdown day, WCCO alone of all the Twin (Minneapolis-St. Paul). Cities' four major radio stations has 'satisfactorily negotiated' with St. Paul Musicians' Assn., Local No. 30, A. F. of M., in the union's efforts to create work for indigent local musickers. musickers.

According to Edward P. Ringius Recording to Edward F. Ringlus, secretary, either local union musicians will be studio payrolled or all remote control pickups involving union melodiers will be nixed.

remote control pickups invaring union melodiers will be nixed. WDGY, using mostly non-union music, is practically unaffected by the local's declaration. Hardest hit (unless they 'negotiate') will be WTCN, using more than a dozen' remote control band pickups daily. Stations' plaint is that union itself doesn't know exactly what it wants, but that dictum sent out is really a feeler, as union makes no definite suggestions nor demands.

Santa Fe-B.A. Tieup

Buenos Aires, Oct. 25. LR5 Radio Excelsior, which was one of the first broadcasting sta-tions in South America, has come to an arrangement which, when put in action, will enormously enlarge its radius of influence over the Argentine Republic.

Argentine Republic.

Has arranged to control and retransmit its programs over the
principal station of the Northern
province of Santa Fe and, in this
manner, will reach the farthermost
Northern points of the Republic
under all conditions. Huge increase
in a poor of the stations
to the stations of the stations
to be reception under all conditions of
summer atmospherics.

Milwaukee Amateurs

Milwaukee Amateurs
Milwaukee, Nov. 5.
Dave Miller's amateur show, which recently was switched from the RI/erside to the Wisconsin theatre, has a new radio outlet too. WTMJ is carrying the one hour welkly program and has sold it to the American Furniture company.
WISN still carries the Riverside WISN still carries the Riverside Tommy Bartlett to the mc. job.

Herman Clothes Expands
Philadelphia, Nov. 5.
Herman Clothes, sponsoring 15minute "Troubador' series three
nights a week over WIP, starts next
week on stra-week series over
same station. New programs will
be tabbed 'Sob Sister' and will be
news and general comment from
formme angle. cmme angle.

Margaret 'Mike' Schaefer, of Feiareancy, will write script
an
15

DROPS HILLBILLIES FOR GERMAN BAND

San Antonio, Nov. 5.

Universal Mills (flour) is first of
milling industry in Texas, now
about 100 per cent radio, to step
away from the prevalent hillbilly
idea of radio entertainment.
Initialed Sunday (3) a new stint
featuring Adolph and his German
band, which is piped to Texas Qualton Network from Schulenburg,
flist the air Sunday afternoons and
daily during a.m. hours. Fifteenmin. stints used throughout. Aired
via WoAI, San Antonio; WFAA,
Dallas; WBAP, Fort Worth, and
KPRC, Houston.

KMBC Scoops WHB

Kansas City, Nov. 5.

WHB, owned by the Cook Paint and Varnish Company, was scooped by KMBC on a \$250,000 fire in the Cook plant. Erie H. Smith, KMBC News Editor, took mobile transmitter car through the fire lines and broadcast two 15-minute periods with the milke set up within 25 feet of the main doorway of the blazing building.

Two explosions preceded the fire and some 50 workers crawled or jumped from the building.

ALL GOODS MARKED

Burt Squire Adopts Price

WINS. New York, forgetting about coverage talk and circulation figures in its latest gromotion, and attempts instead to sell its programs. Burt Squire, manager, is issuing a manual giving full descriptions of four series, complete with time and talent costs. No mention made of any guaranteed area these stanzas will reach, emphasis being put mainly on quality at low cost.

Inclusion of prices viewed by Squire as a guarantee to agencies and sponsors that price-chiselling does not exist and that the printed figures prevail. Brochure aimed

figures prevail. Brochure almed mainly at national sponsors who want local shows for additional market penetration.

Drummer Shoots Self

Rochester, Nov. 5.
Floyd E. Thomas, WHAM drummer, badly wounded while pheasant hunting when his automatic shotgun pumped three charges into his hand as he laid it down to retrieve a bird.

His companion, Edith Rogers, made a tourniquet of a dog's leash and then drove his car 11 miles in 15 minutes taking him to a hospital.

Regional Channels' Fate

Washington, Nov.

Breaking up of 40 regional channels into three different categories with individual power limitations has been recommended to Federal Communications Commission by engineers studying proposed rearrangement of broadcast assignments as first move toward steplying.

arrangement of broadcast assignments as first move toward stepping up power and accommodating additional transmitters.

Expected to call early hearing on the scheme, the commish refused in any way to throw light on the shakeup question which has broadcasters in all sections of the nation hot and bothered, but reports were that the regional frequency idea is pretty well set for adoption.

Under the plan doped out for stepping up the strength of regionals, present power limitation would be lifted from 1,000 watts nights to kw on seven of the 40 frequencies; 17 would continue on the existing basis and 18 would be turned into avenues with varying night tutes limits between 250 and 1,000 watts. juice limits between 250 and 1,000 watts.

juice limits between 250 and 1,000 watts.

Recommend modification of the present set-up would boost the night-time maximum to 6 kw on the following frequencies: 590, 610, 820, 900, 920, 490, and 950.

The 1 kw night top would be continued on 1010, 1220, 1230, 1240, 1250, 1260, 1270, 1280, 1290, 1300, 1320, 1330, 1340, 1380, 1380, 1380 and 1390. Idea is to jump transmitters now operating on these channels with less than the rated maximum and to establish a group of 1 kw might and 5 kw day stations.

might and 5 kw day, stations.

The remaining regional frequencies—550, 550, 570, 550, 600, 630, 780, 880, 830, 830, 1120, 1400, 1410, 1430, 1440, and 1450—would continue as under the current system, with night limits between 250 and 1 kw and day power up to 5 kw.

Four high-power regional channels would not be affected by the proposed scheme as far as it has been developed, but it is probable that separate recommendations will be presented about these parts of the spectrum. Particular channels now reserved for regional use would not be changed, only the power restrictions being due for alteration.

alteration. Disclosure that the regional picture is being considered separately confirms belief that commish does not intend to shake up the entire broadcasting situation at one far-reaching stroke but, on the contrary, will approach the proposition of modernizing the allocations and perfecting basic theories in piecemeal fashion.

Space-for-Time Swaps Grow, But Philadelphia Bulletin Is Aloof

Philadelphia, Nov. 5. ation-newspaper deals here like mushrooms in sum-zzle, WFIL has crashed with a swap. Inquirer With station-newspaper deals here sprouting like mushrooms in summer drizzle, WFIL has crashed through with a swap Inquirer (morning daily) allows station to use white space as it 'sees fit. WFIL lets space accumulate until treaches showy proportions, then notifies one of its most valued asset for any WFIL account it desires. In that way station gets plug in ad and creates good will with both sponsor and agency. That wrinkle, however, is only With statio

in ad and creates good will with both sponsor and agency.

That wrinkle, however, is only one that has made the station-newspaper swaps the fastest-growing development local radio has seen in years. As it now stands, four of the seen with WFIL, WIP and KYW. Papers having such radio connections are Inquirer and Record (morning, dailles) and Ledger and News (evening dailles). WFIL, which started it all by working out first agreement with News, has consistently shown the way by forming additional or larger deals with WFIL, this week discontinues its Editorial Page' series, substituting about 16 spot announcements weekly until it can formulate plan for new series along another line. Amount of lineage involved is about ney to policy of letting space pile up and using it in big chunks.

Deals Inquirer has with WFIL.

ing to policy of letting space pite up and using it in big chunke. The property of the propert

conscious, giving increased pub-licity and co-operating on swaps.

'Down by Herman's' Leads Desert WISN for WTMJ

Milwaukee, Nov. 5. Milwaukee, Nov. 5.
There's a new Herman and August in WISN's 'Down by Herman's.' Russ Leddy and Ray Largay, who were the original German character leads on the program, came to a parting of the ways with WISN over salary matters. Have transferred to WTMJ where they now are running a rival program, Rudolph's Corner Grocery.' Leddy—24 Jawas bead this cast and have dolph's Corner Grocery.' Ledd; and Largay head this cast and have taken with them several members of the 'Down by Herman's' group.

WISN is continuing its program having brought in Eric Karii and Larry Ball for the principal roles 'Herman' is fed to CBS nationally

BIG THEATRE SHOW FOR WDGY SPONSORS

St. Paul, Nov. 5.
Largest 'visual broadcast' ever
held in these parts premieres Sunday (10) when WDGY trots out
Broadway Broadcast, under direction of Ed Mumm and Elleen Han-

Sct-up has 12 sponsors, with Ly Sct-up has 12 sponsors, with Ly-ceum theatre in Minneapolis (a mammoth house) rented for free show, tickets being distributed di-rectiv by sponsors to their cus-tomers and friends. If idea goes through as planned, it'll be three-day for shares dappers consedious day for singers, dancers, comedian

day for singers, dancers, comedians and minstrels who make up the cast. Entire show will be broadcast from stage over WDGY.

Show planned as review with usual stuff, recruited from vaude, radio and legit. Local high school choirs and choruses will be used for background numbers. Min and Mrs. J. F. Bannard numbers will be used for background numbers and second comedy and legit actors, are coaching the initial production.

New WOW Set-Up

Omaha, Nov. 5 Addition to the co commercial de

Addition to the commercial department of WOW is Howard Peterson, formerly connected with Scars-Rocbuck advertising departine ment. Will be in an entirely new capacity, made possible by the moving into the station's new studies in the Insurance building him. New set-up will give John J. Gill. Hill the managestilles and altiowing him to concentrate or, contact, policy and executive matter-exclusively. This move also concentrates or production department in hands of Harry Burke.

Phillips Petroleum Co. Swaps Music for News

For the first time in years Phil-lips Petroleum is completely pass-ing up musical programs as part of its fall and winter campaign. This season it will be either newscasts or time signals.

time signals.

Stations that will do the news-casting for the refiner are KSD. St. Louis: WHO. bes Moines: KCDC. Amarilla: KGEX. Springfield Mo. and the one yet to be selected in Minner; alis. WDAP. Kansas City. Will air time signals three times a night in behalf of the account. All contracts are for 18 weeks and start Nov. 18.

IMPEACHMENT TRIAL ON **RADIO**

Denver, Nov. 5.

For the first time the legislature is conducting impeachment of a major state official, and also for the first time proceedings of the house of representatives are being broad-

Special session has been called by Special session has been caned by Gov. E. C. Johnson to consider im-peachment of Secretary of State James H. Carr, because of alleged irregularities over liquor licensing.

KLZ secured permission to broad east the proceedings and implicately KFEL-KVOD insisted their rights, so both stations moved KLZ stayed the first day, in. KLZ stayed the first day, but was forced out because of too much chain stuff as the Columbia outlet. KLZ also broadcast an interview with Carr from his home, which was minterfered with in some unknown manner. Interview had been on about three minutes when connection was broken, and interview was repeated later. Phone company unable to find cause of break.

KFELKUND have stayed on the

ADIE to find cause of break.

KFEL-KVOD have stayed on the job every day, broadcasting from three to five and six hours daily since Wedl.ssday, when the session opened. Ever: word of testimony taken in the impeachment hearing has hear hereduses. has been broadcast by the duo sta-

Permission for the broadcast was given by the governor, the speaker of the house and the president of

An attempt to shut off the broad-

NBC. World. Standard Huddle with Music Pubs on New Wax Royalties

Stooge Tips Off

uffold

uffalo.

Hour-long brondeast was cooked up for opening of J. N. Adam's department store. Roger Bake, WGR announcer, went through store with portable milke, supposedly hat they fought of new layout. But rather than take any chance on what might be said ad lib, store planted its employes around as rehearsed ad lib, store planted its employes around as rehearsed stooges. They wore white carnations so Baker could recognize them.

Worked well until one 'customer' dealered, 'I think the new store is wonderful and it is going to make my work a lot easler here.'

casting was made the opening day Several amendments were offered one to permit the broadcasting i one to permit the broadcasting if every word, both of routine mat-ters and otherwise, was put on the air. Some members pointed out ters and otherwise, was put on the air. Some the special political out the special political politic

should talk louder, or vice versa. Interest in impeachment is high

and KFEL-KVOD is increasing its and KFEL-KVOD is Increasing its following by broadcasting most of. it. When the broadcasting was in-terrupted for about 10 minutes one day the switchbords of both KFEL and KVOD, which maintain sep-arate offices, were swamped with calls.

calls.

Frank Bishop in charge for KFEL-KVOD, while Henry Orbacl did most of the announcing and de scription

Advertising Dentist

Philadelphia, Nov. 5. Dr. Malas, advertising dentist who br. Maias, advertising definist who has been sponsoring weekly series over WFIL, goes to WIP this week for six 15-minute programs a week

Feigenbaum agency handling

Slander Threat Jitters

Philadelphia Politicians Dish It Out but Won't Take It-Stations in Middle

Unprecedented amount of mudslinging in local political fight being decided at polls today (5) has had radio men here in dither for last few wecks and has resuited in some headaches as well as guffaws. is the dataches as well as guifavas. In former eategory is incident at WFIL last week when State Senator Bertrem Frazier (Rep.) was denied use of air until his speech could be checked for possible libelous material. Matter came in for some caustie comment in Republican press and for awhile it looked as though station might be in for some strife.

Scheduled to air last Thursday (31) night, Frazier hadn't submitted his speech by afternoon when WFIL exces received telephone threat from local 'attorney who said he'd bring suit for his client if address' was given as

inthor said he'd biring suit for his client if address was given as written. Station finally received copy of talk at 7 pm., hour before it was scheduled. Quick double-O showed it contained what 'might be libelous' and exces, recalling Nebraska Supreme Court ruling that station is jointly responsible with speaker in libel suits, notified Fracier he, the suppose of court action. Fraziler okayed pro osition but party chiefs (speaker in soc candidate) nixed it. Station then turned thumbs down. Republican pupers began squawking and for a

give speaker any time, even to cut-ting into commercial, next night if bond was forthcoming, but party finally cancelled it entirely. Next day, to sidestep any further incidents in similar line, WFIL sent letter to Crowley-LaBrum, Al Paul Lefton and May agencies (handling most political accounts) outlining

Several weeks previously WII had run into somewhat similar pre had run into somewhat similar pre-dicament with Democratic speaker, but that affair also blew over with-out casualtics. Only case of actual suit being brought for libel over, political radio speech was several years ago when Sheriff Weglein sued Congressman Ben Golder and collected \$3,000. WIP, over which speech was aired, was not named in suit. Since then, however, station has been ultra skittlish over libel possibilities.

One local station, WDAS, airing numerous foreign language pro-

numerous foreign language pro-grams, is in serio-comic position on libel question. Since it has carried libel question. Since it has carried Jewish, Italian. German, Russian, Lithuanian and other foreign spies of political mature in last few weeks, station staff has been in quandary over what to do. Having no all-wise linguistic board, it has only been able to take speakers' word their re arks were okay. And that situation has eaused more than one gray hely among studio exees.

All local stations have received warnings from both parties, in last few weeks that slanderous or libelous remarks would receive instant.

pupers began squawking and for a ous remarks would receive instant to time it looked like rough weather ahead for WFIL Studio exces, have been brought against radio Bufful, and formerly was at WJAY, except the control of the commercial department.

Ross comes to Utlea from WGR, have been brought against radio Cleveland.

Representatives of the NBC Transcription Service, the World Broadcasting System and the Transcription Service, the World Broadcasting System and the Standard Advertising Library are slated to hold separate meetings with John G. Palie, chairman of the Music Publishers Protective Association, this week with view to working out new licensing contracts. All deals this time will be for a six-months period ending June 30, 1936.

Transcription manufacturers will Transcription manufacturers will-be charged the usual master fee of \$5 per unrestricted tune and \$10 per restricted tune, but whereas in the past these fees covered the use of a composition for a full year the new contracts will allow protection for half that period. The music publishers will in the meantime de-cide whether to change the fee set-up for the balance of 1936 or ict the licensees ride or the \$5 and \$10 that they have already paid. It is doubted whether NBC will

It is doubted whether NBC will negotiate with the MPPA the same It is doubted whether NBC will negotiate with the MPPA the same, form of contract that the web now has for its disc library, the Thesaurus. Under the present agreement NBC's library clients are permitted to air a disc six times MPPA. MPPA subsequently found that though the six broadcast allowance covered both sustaining and commercial programs NBC's station cilicitus were generally under the impression that it meant the six first commercial airlings, with the result that NBC failed to collect many of the 25c and 50c ftes required for such use. NBC advised the MPPA, when this situation was called to the attention of the network, that it will take care of the deficit by working out a settlement based on some sort of average of the deficit by working out a settlement based on some sort of average. tlement based on some sort of averon the Thesaurus list

Under the new transcription li-ense setup the publishers reserve he right to set their own commer-

Braselton Television Plea Draws Adverse F.C.C. Recommendation

Washington, Nov. 5 Washington, Nov. 5.

Denial of the application of the National Television Corp. of New York for permission to construct an experimental visual broadcasting station on the 2000-2100 kc. frequency was recommended to the Federal Communications Commissions. station on the 2000-2100 kc. f quency was recommended to Federal Communications Comm sion last week by Examiner R.

Pederal Communications Commis-sion last week by Examiner R. H. Hyde.

Negative finding was based on conclusions that evidence presented does not convince that the pro-posed experiments would result in substantial contributions to the progress of the art and that the fre-quency requested is not best suited for the contemplated operations.

Nativa that the 2000-2100 kc. fre-

for the contemplated operations.
Noting that the 2000-2100 ke. frequency is in great demand. Hyde said this channel would just accommodate the 50-line pictures which the company proposes to produce. With observation that the system to be used does not differ materially from the usual technique for mechanical scanning transmitters, Hyde doubted the quality of the images which can be produced although he quoted Commish engineers as testifying the pictures gineers as testifying the pictures were 'brighter than the average 60-line picture' and otherwise satisfactory for the process.

factory for the process.

Applicant eompany is successor to
Photo Lyte Sound, Inc., and is
headed by Chester II. Braselton,
president of Arcturus Radio Tube
Co., and other manufacturing concerns in the electrical field. Pinancial statement showed the company, which is a closed corporation,
has assets of \$1,333.471.99, of which
Interest of the content of the contriples and \$162,456.22 represents
worth of physical equipment.

Phil Ross in Utica

Utica, IN. F., Nov. .

Phil Ross is the new director of programs at WHX, GBS affiliate in Citica. He replaces N. C. Cooke, who returns to the commercial de-

Radio Chatter

Ohio

WCPO, Voice of the Cincinnati Post, is slicking up on studio equipment. The indie, 250 watts by day and a 100-watter after dark, is records. Two new electric tran-scription machines were installed last week, along with a pair of new Baldwin planos. Further equip-ment futurellimments are carded for near futurelimments are carded for

Baldwin planos. Further equipment embellishments are carded for near future.

Lidwegilt of Cincipant ushers.
Lidwegilt of Cincipant ushers.
Lidwegilt of Cincipant ushers.
Are the control of the control

Kida, five boy fiddlers. The three acts work separately.

Harten-Knodel Distributing Co. (Norge), using five-minute acts work separately. Some common control of the con

IL-minute electrical transcriptions over WCPO, Chiny.
Seventeen members of WLW artist, engineering and executive staffs, who go in for amateur photography, held an exhibit of their select shots last week, with judging by Nickolas Boris and Martin Rettig, well-known Cheinnadt Awards copped by Euneme Patterson, John Balley-Lew Barnett, Carl Clauve, W. K. Aughenbaugh and Palmer Ward.

California

Carl Harris prowling the south

Carl Harris prowling the southern scene.
Chet Mittendorf over his op and back at KFWB.
Herb Polesie in from the east to produce new Shell show.
-After five weeks vacation, Cal Kuhl takes production relis on new Crosby series for Kraft cheese.
MacGregor & Bolle.
First repeat to maestro Eddle Cantor's airer goes to Georgie Stoll.
Pic job brought Frank Luther to Hollywood.

ollywood. Don Forbes joined KNX announc-

ing staff.
KNX production staff added Gary

KSFO taking three programs weekly on tieup with KNX.

Ontario -

Baritone Wishart Campbell, late of CRTC, Toronto, has snaffled a WOR contrast and his band sign for a WOR contrast of the CRCL, Toronto. Series over Don McKinnon, pioneer mike-man on CKNC, Toronto, resigns to so into the brokerage business. Jimmy Daie, who treaked here John of the CRCL to the Work of the

nto.
Celia Huston, the singing pianist
CERB, Toronto. is a niece of
Valter Huston of the stage and pix.
Harry and Claudette Culley start

a new duo-piano series, tagged
Biack and White Spotters, over
CKCL, Toronto.
Ferne of Ted Waring's band refusing to divulge her aurname durband boys say it's Budiene, but the
band boys say it's Budiene, but the
band boys say it's Budiene, but the
say the subsequence,
Making their debut as a song
team, Helene and Bill Morton of Regina have grabbéd themselves a
Commission's new schedule.
Alexander Chuhaidin, conductor
of the Canadian Radio Commission's Melodic Strings' series,
his third season on the CRC coastto-coast network.
Day the new Governor-General,
Lord Tweedsmuir, arrives in Canada, Canadian Radio Commission
da, Canadian Radio Commission
written when his Excellency was
plain John Buchan.
The Guardsmen'
The Guards

Michigan

After an absence of two months, Jeanette Pring's, mezzo-soprano, has returned to WJR. Detroit, in Tea-Time Meidels' heard every Sunday afternoon. String ensemble, directed by Joachim Chassman, ac-companies.

Sunday afternoon. String ensemble, directed by Joachim Chassman, acWinifred Heidt, WWJ soprano, New Yorking and looking around Radio City.

Boy born to the Ole Lapams, of WWJs staff, who sings over WMBC, Detroit, also owns and operates a drug store.

Angus Pfan, chilef announcer at WMBK, Detroit, took as dare the other day, sang a nineer ever the cher day, sang a nineer ever the next day. And won the bet.

Lloyd Griffin, formerly with WHBO, Chicago, and WLW, Chichmath, has joined announcing staff at late the new production manager. He formerly had similar job with NBC and recently with WLW.

Rufus and Mandy, Detroit's own two-person entire minstrel show.

Troubadours. In private life, Mr. and Mrs. James V. Flagg, they came to WJR three years ago and not only impersonate characters but provide all sound and musical effects themselves.

Pennsylvania

Frank Rosen, doing by-line radio column in Sunday Inquirer, burning local stations by favoring network releases. Sacks frequently seen in

releases. Sacks frequently seen in company of Democratic mayorative name and a possible Director of Public Safety if candidate is elected. Howard Jones, WIP production manager, did a Prince of Wales turn Paul Revere Impersonation. Violet Love again airing with Edde Bonnelly ork from Adelphia hotel via WIP. Joe McGuigan, fight ref, tenoring on WDAS firsh program, mgr., heaving party Saturday (9) at his duplex apartment for station staff. Ben Bernie and partner Jory Louchem lost \$49 in contract bridge

Mr., Mrs., or Miss STAR

PERHAPS YOU NEED

MATERIAL

S.—Just completed 26 weeks writing oductions for LUCKY STRIKE.

ession with Ike and Leon Levy. Soth boys matched double or zero

session with like and Leon Levy.
Both boys matched double or zero
and squared it, Took place on
train to New York.
Joe Connolly, of WFIL news department, the winnah in bout with
that Greek, Laryngitis.
Jimmy Allen, WIP press rep,
sortpting dramatization of Inquirer
Sunday novel.

Sunday novel.

Marcia Wilt, formerly reception ist at WIP, ditto at WDAS.

Minnesota

Jack Costello, KSTP's basso announcer, rushed to hosp for an appendix divorcement.

Lori McGrady, formerly with Rolling and the service, now on Corper and the service, now on McGrady, formerly with Rolling and the service, now on McGrady, accosson, WDGY engineer, back on the job after being laid up with a bum digit.

J. M. Greer, Crowell Pub. Co. J. M. Greer, Crowell Tub. Co. J. M. Greer, Crowell Tub. Co. J. M. Greer, Crowell Tub. Greer, and Abbey program, George Holstein and his WDGY Arkansas Hilbillies on a cour of Arkansas Hilbi

how impresant, recuperation, jaw operation.
WDGY's new studio layout West-rn Electric equipped, and air-con-

ditioned.

E. A. Fellers, of Fellers & Presba.
Chicago, in at WCCO to complete
the Mantle Lamp Co's program
which began Sunday (3). Stint
runs 30 minutes; underlined for 13

Massachusetts

Mr. and Mrs. Lloyd Dennis (program chief of WHDH, Boston) back from honeymon in Bermuda. Sandra Bruce, WCOP, Boston, hostess and mike artist, back after spell of illness. Selms for its description of the Zi Hat Barbecue, Hub nitery.

Here and There

Paul Raymer, station rep, taking 10-day vacation in Canada.

Bonnie Riley, receptionist at Co-lumbia, back on job after battle with appendix.

Don Forbes, announcer-producer for KHJ, joins staff of KNX, same location, Hollywood. Formerly with CJOR, Vancouver, Can.

Janice Gilbert on 'The O'Neals' program is Ed Wolf's actress-daughter. Wolf is producer of this radio script show and also brother of L. Wolfe Gilbert, the songwriter.

George McWilliams is the new continuity writer at WJBK, De-troit.

Emerson Gill, from Webster Hall, Detroit, heard over WXYZ nightly.

Betty Howey, of WJBK, Detroit, recouping from appendicitis operation.

Gene and Glen, now at WHO, Des Moines, have a new 15-min. pro-gram for Armand's face cream called 'Lena's Matinee.'

Claire Wiedner, new KSO, Des Moines announcer from WOWO, Fort Wayne, Ind., will start his Scrap Book program next week.

Bert Henderson, of circulation de-partment of the Des Moines Regis-ter, on KRNT doing impersonations.

Georgia Lee, songstress, back on KRNT-KSO, Des Moines, following an engagement at the Broadmoor, Colorado Springs.

Alton Alexander now has title program manager at Roger White Productions.

Jack McLean, former WKBW-WGR, Buffalo, spieler, appointed production manager of new 100-watter, WBNY.

Norm Freakley, WEBR, Bullalo, program director, vacationing.

Joe Betzer new director of publicity for WEBR, Buffalo,

Colin Clive guests on the Rudy Valle show week of Nov. 14.

, Inc., 654 Madison Ave., N. Y. C.

B. J. Hauser named assistant manager of the advertising and sales promotion department by

NEW YORK RADIO PARADE

By Nellie Revell

'Radio Still a Novelty'
One of the speakers of the Advertising and Selling Lecture course sponsored by the Advertising Club of New York city was Ernest Elmo Calkins of Calkins & Holden, Inc., and introduced as the dean of modern advertising. His lecture was climaxed with a bombshell about radio, to wit: Radio is not as great an advertising medium as advertising agencies think it is '. 'Radio is still a novelty' ... 'Will have to be used to better advantage' .. 'Has to find a better method of presenting the clients' cause.'

cause.'
Calkins has never heard a radio program. He can't, he is hard of hearing. And admitted as much before saying that he based his negative opinion on various radio scripts that he has read.

Proverbial Ray Noble Unruffled of this recent premier for Coca-Cola at CBS. Ray hopped off the Berengaria at ten in the morn. Went straight to the studios and rehearsgal until six in the eve. He returned to his hotel and was scheduled to air at nine-thirty. At two minutes before show time Ray had not appeared, at the one minute mark elevators were being held in readiness on the ground floor, etc. Not so bad except that the script called for him talk in opening of show all of the the called he had been prepared. However, just eight seconds before the program aired, Noble walked into the studio and took if on the downbeat.

Al Goodman Auditioned

New Lucky Strike show will take to the air on the ninth rather than
a week later as originally intended. G. W. Hill listened to the Al Goodman audition Monday (Nov. 4),

High School's Mock Program
Washington Irving High School in Tarrytown, NY, produced a complete mock radio program set-up in their auditorium before 2,500 students. Show was complete even to news fiashes. One item was an error tho. Highlight of the show was a record of actual Waring-Ford program and appearance of Fred Waring on platform to answer questions. Auditorium has p.a. system and Fred was talking into a mike carrying the NBC initials. Seems when the boys were getting their props together they asked CBS for prop mike shell but were refused. NBC came through came through

Chevrolet has a big plant in Tarrytown.

'Molasses and January' Tour.

'Molasses and January' are heading to unit into the Stanley theatre in Pittsburgs the week of Nov. 15. Wire charges for their 'Showboat' and Dills Tobacco broadcasts are being paid by the theatre and weigh almost as much as thoir salary check. Boys will be piped into 'Showboat' from KDKA. Their Dills Tobacco. (Pick and Pai), show will air from the six hundred seater Chamber! of Commerce Hall foc CEP.

Still a Salesman.
Vivienne Segal has a new manager, Mark Hanna. Years back Vivienne was starring in Blue Paradase' at the old Casino theatre. As is still the custom though nowhere as profitable as in those days the music of the show was sold in the lobby. One of the lads handling the sale of this music was Mark Hanna, now her manager.

Short Shots

Eddy Duchin collects his weekly salary from Texaco until May of 1936. This despite fact that he is not on their program. Contract can be voided only if he takes another commercial. Jimmy Farriell is the singing voice of Ken Murray for those auditions... Modern Choir set-up on the A&P Gypsy program calls for choir to be titled the 'Romany Singers.' Sponsor thinks it move in keeping with spirit of program...Lâné Sisters, Priscilla and Rosemary, are 'studying dramatics under Miss Frances Robinson Duff...Frank Marx, chiet engineer of WMCA, is papa of baby girl...Frank Cooper placed the Cabin Kids and the Yale Glee Club on the Kratt show last week...Florence Marks is new addition to staff of NBC press dept...Sylvia Manners who worked as usherette at 'Three Men on'a Horse.' legtler, is breaking into radio...Eddie Gar makes it three times in six weeks on the Valle show next week.

Scrambled Notes

Scrambled Notes

NBC had Eleanor Powell doling a song and dance on their air way back when they were at 711 Fifth avenie...I. J. Fox returns to air at WOR with an institutional type program. Rod Ariell will paaver, Rapport-Cote will sing and Abe Goldman will accordionize...NBC stage door elevator (musicians' entrance) was out of order last weekend. The pages were scandalized at sight of an instrument riding in a passenger car... Blanche Sweet airing for Outdoor Girl will drop one show weekly. Out to Mondays and Fridays at onch hour later...Marjorie Morrow, ex-Pete Dixon secretary, now taking shorthand from Dwight Cooke, the CBS productioneer...Elaine Cramer switched from Hermann Schaad to secretary for John Charles Thomas...Lola Barbera, NBC vocalist, who once aired with the Abe Lyman ork, is now singing with the Sammy Wilson ork at the Edison Green Room...Campbell Soup eaters at the Donut Shop at Bway and \$5th street get a small set-up of crackers in a cellophane wrapper that has a 'Hollywood Hotel' plug.

Stand By
Mildred Bailey guest show on the Bernle program has been shifted
from November 5 to the 12th... Willie Farmer ork set for Leon & Eddle's
opening on November 14 with the NBC wire. He is now under Rockwell-O'Keefe management... Vera Allen of the True Story show at NBC
is also in the legit musical 'At Home Abroad'. Friday eves she does
lenty of hopping to make first act of show, radio program and back
for second act... Arthur Boran is now with WBBM in Chi... Al Goodman
passed his 75th Palmolive broadcast Friday... Captain Tim Healy's program on Armistice Day will be about the day that the King of England
decorated him with the Order of the British Empire for gallantry in
Gallipoli... Nila Mack of CBS had a birthday last week. Howard Lindsay
threw her a shebang... Charles Tazewell is dickering with the pix moguls
....Studio 8H at NBC has been given a face-lifting. The portable black
flats used as wings have been replaced by a permanent appearing and
neat looking wall alongside the stage.

NBC. Has been with the web since the key cities where the show plays 1931 in charge of internal promo- for regular airings.

Bob Schmidt (Gil of Jack and Gil) off Buffalo radio for a month with a oat operation.

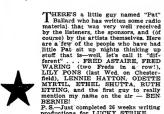
Margaret McCrae, Bonnie Blue and John Hall, all singers, sig-natured by CBS Artists Bureau. Hall from Chez Maurice, Montreal.

CBS will use Benay Venuta per usual as a sustainer draw while she's out on tour with 'Anything Goes' Spots are to be cleared in

George Applegate of Tulsa, Okla,, addition to WKBW-WGR, Buffalo, announcing staff.

KNX, Los Angeles, copped march on the networks by grabbic off Coach Spaulding after t ULCA-Cal, football game.

H. Elliott Stuckel, CBS exploitation chief, confined to his home last two days past week suffering sprained leg, suffered while chasing (Continued on page 46)



Reps.: HANNA-WI

Radio Reports

(Continued from page 38)

(Continued from page 38) party takes off the curse. He's personable and real in the role he sessys. Although inmediately following this program, he rushes downstairs to broadcast a, news program, Niyisaker never gets his dialect bailed up. Macken der beges to be a suprisingly well by him. Goes surprisingly well by him. Malerich's ork, northwest favs, are billed 'Malerich's Monterey band' and the boys dish up some pretty acstrul music. Penny. Yerry, a lace: mantilla and all the other frothy trappings of the dolls below the Rio Grande, and puts over Mexican songs in languid, throaty style.

tean sorigs in languld, throaty style.

And with Ed Abbitt announcing, it makes the whole melange a perfect melting pot, with not one Mexican in the carload abelt the tryle.

After the 15-minute party, sudience is asked to regnain seated, while generous bowls of chill are dished up, and, accompanied by crisp, sody crackers, passed to the guests. To promote atmosphere of informality, second—and even third studience has Program airs from \$1.45 to 10—a good spot in the evening for such a snack, Raschick,

MILTON OVERMAN

MILTON OVERMAN

Talke

Mins.

VARSITY THEATRE

KFOR, Lincoln

Recent renewal of this program
which ran all last winter, but was
much to its audience or to the thearter it purports to advertise. Done
by Milton Overman, city manager
for the Westland Theatre interests
here, it's no longer a good stunt,
here, it's no longer a good stunt,
of philosophy, his ideas and ideals,
etc., on the listeners sandwiched in
a musical program.

A good gag at first, it has since
worked itelf out. Feople were in
manager strut his opinions of
everything in general and weren't
averse to hearing him slip in a plug
on the show, but one said as a loke the
earrying.

on the show, but on the renewal newearying.
Overman once said as a joke the only reason he had listeners was because people tuned to the station were too lazy to jog the dial for the short time he's on, which is more truth than poetry. It comes at the dinner hour, too, and people are too busy with meat and vegetables to hear much.

Barney.

'EAST LYNNE' With Society Cast

With Society Cast
Drama
Sustaining
KFOX, Long Beach, Cal.
If nothing else there's plenty of
showmanship behind this resurrection of the classic tear-wringer.
Whatever its fate may be, Hal
Nichols, station boss, can take a
bow.

Nichols, station boss, can take a Nichols, station boss, can take a Nichols, where percolated through Nichols' dandruff, center before he put the scripters to work. One was to revive the oldtimer for the benefit of some 50,000 native lowans, who must hold a warm spot proper here there's many more Hawkeyes transplanted to the beach city but at least that many lug their baskets of chow every year to the state picnic. There Nichols land a ready made audience for his 13-weck serial.

made audience for his 13-weck serial.

Long Bach also has a lorgnet.

Long Bach also has a lorgnet.

Long Bach also has a lorgnet.

Back and resking through that series a long the series of sinecure. Thought Nichols, I'll make 'em listen. So he went out and sold some of the sisters on the iden of giving the oldtimer a bit of class by lending their own drawling room technique to its execution. They took it so big that Nichols himself the series of the series of

in the setup, gave it to the readers in seven-point, its first stir from the agate depths in years.

Cast did right well by the oldster control out of the control ou

He has minde a gag line pay divitdends in good will. Next week:
East Lynne.

Hehm.

HAWTHORNE HOUSE

With Pearl King Tanner, Helen
Troy, Frank Provo, Olive West,
Ruth Davis, John Pickard, NataJie Park

WESSON OIL AND SNOWDRIFT

KFI, Los Angeles

This Galkins & Holden)

The Calkins & Holden)

The Calkins of Holden)

Hawthorner House is a dead spittin' Image of Family. Also well
done. Caught at the break-in there
have the Calkins of Holden on Caught at the Area.

Hawthorner House is a dead spittin' Image of Family. Also well
done. Caught at the break-in there
have been directly the Holden of the Hawthorner of the Hawthorner

Hawthorner House is a dead spittin' Image of Family. Also well
done. Caught at the break-in there
have been directly holds up piece should carve a neat following out of Cost dialers.

The Calkins of the Hawthorner of the Calkins of the Hawthorner

Her adolescent son and daughter prove pretty much of a problem and meet.

Her adolescent son and daughter prove pretty much of a problem and crotchety old grandma that the action revolves, only to mention a few of the central characters. A vagabond writer also looks cut out for a Before the last installment will have been alred a year hence therell probably be onlunder of son the cast and the script. The idea and the script. The idea and the script of down-to
Read and Hatel theme of over again, but with plenty of down-to
earth, homey Americana. It's up to the cast and the script. The idea is a script and the script of the cast and the script. The idea is a script and the script of the cast and the script. The idea is a script and the script of the cast and the script. The idea is a script and the scrip

nights.

JOURNAL NEWS REEL
With Clement Ramsland
is mins.
MINNEAPOLIS JOURNAL
KSTP, St. Paul-Minneapolis
While Minneapolis Journal sponsustainer, aince Journal-KSTP theup is a 'you scratch my back and
I'll scratch you' arrangement. For
this Monday and Wednesday night
(c46-10 clock) niche, Journal
licity in its daily and Sunday magazine pages.

kicks in with beaucoup station publicity in its daily and Sunday magazine pages.

In pages a pippin. Bob Barclay, of the Journal staff, is turning out some unusually nifty continuities, while Chem Ramsland, asst. director of dramatics at the University. The production with Thomas Dunning Rishworth at the helm.

Mirrors local ness happenings. Lating kery brandles production, with Thomas Dunning Rishworth at the helm.

Mirrors local ness happenings. A lating the share and the state of the gory details snared. Again, Alexander F. Jones, Jourdon Of the gory details snared. Again, Alexander F. Jones, Jourdon Of with fanfare and hoorth in a peachy review of his reportorial career as his departure for the Washington Post

YOUR OLD FRIENDS ARE BACK THE O'NEILL NOW RADIO'S MOST POPULAR . FAMILY BRINGS YOU MORE AUGHTER TEARS AND HEART-THROBS Presented by Ivory Soap . 99 46/100 % pure LISTEN 3:45-4:00 P. M.—E. S. T. WEAF IN . . Every Mon., Tues., Wed., Thurs., Frl.

ment Ed. Wolf, 1450 B'way, New York City-Dir. Blackman Advertising, Inc.

managing bditor's Job was an-nounced. Wide range of subjects gives this program a retreshing appeal, as one

managing bditor's job was announced.

The program a refreshing appeal, as one night's time was allotted to interviewing of high school football captains on the season's prospects for the program a refreshing appeal as one night's time was allotted to interviewing of high school football captains on the season's prospects for the program of the property of the property of the property of the program and the program of the program o

know where they was at.".
Just as news runs the entire gamut
from glum stuff to hysterical melodramatigs, so does Journal News
Reel reflect the varying items that
pass through the slot on the trip
to the composing room. This program could well serve as model in
similar newspaper-radio tleups.

Radio Follow-ups

Whoa Pincus' is a good comedy script show Wednesday afternoons out of St. Louis, via WABC. N. Y. It has a racetrack background, and Pincus' kosher brogue is well set off against good foiling, bright vocal and instrumental interludes, and not a few comedy nifties by Pincus'. Should achieve a late hour groove in time.

Eddle Flitzgerald paces a WOR variety half hour at 4-4:30 Wednesdays that's adequate if not distinguished in its change of pace on song and music: Leo Freudberg's house ore supplies the music, consistently good, with some thought given to the medleys and selection of numbers.

Lud Gluskin's arrangements on his Wednesday night session of dansapation (WABC) is one of the most distinguished dance orchestras on the air. Gluskin's Continental when he was the spa and casino fave at Europe's top resorts, is emphasized through the distinction of his arrangements. He imports special orchestrators from France, Germany and England, keeping them six months in America in relays, and thus avoids monotony. That seem of the seem of th

Jack Benny's programs are the most consistently good of the ace funsters. Hie last Sunday's session introed a new tenor, Kenny Baker, with a faitering, apologetic, dialogic style that counted for much on the comedy returns. In addition he whammed with "The Rose in Her Hair."

whammed with "The Rose in Her Hair."

The Italian comic barber consummates a radio idea that a good of the state of the st

this sequence.

Veloz and Yolanda orchestra, directed by Shep Fields, from the Palmer House, Chicago, via WGN dance combon in show biz named after a terp team. It's a smart, Continental type outfit with an oddly rynthmed thematic, splitting up its with Standard training the work of the work of

P

Men of Notes, Billy Mills Orchester

Music and Songs

Music and Songs

Mills Orchester

Music and Songs

Mills Orchester

Music All Songs

Mills Orchester

Set direct with the station the
Milk Foundation show is a good,
lively ether program that suits the
claim of the Foundation that milk
has an aura of lightness and gatey
that is entirely suitable. Should
build good will the show is a CDE
Mills of them are of the performer, and all
of them are on other shows, both
commercial and sustaining on this
station throughout the week. They
all deliver good, solid entertainment.
Operatior numbers, Mills Railoy and
her pop rilythm tunes, the Men of
Notes quartet ballading and the
Mills studio orchestralizing. A lively,
life of them are on any body's ears.

KAY DONNA

Vocalist
JOHNSN'S FLOOR WAX

JOHNSCHICAGE

WINGCHICAGE

FERIME singer has been added to
the Monday night NBC shot for
Johnson's Wax. Brought in from
New York where she had a buildup on the NBC wires.

New York where she had a buildup on the NBC wires.

Had a had a buildup on the NBC wires.

Had a rown unumber over
the laudspeaker excellently. Has a
flair for song showmanship on delivery of individual type of rhythm.
Low tonal qualities make her voice
had in flowest up unusual in a femme
warbler.

Brought to the ether through a
novel press stunt which broke into
all midwest dailles when she was
'discovered' by the agency talent
store song counter.

Gold,

CAPT. NICK HOLT

CAPT. NICK HOLT

Accordion
15 Mins.
GALLANTI ACCORDI
WMCA, New York
Plessing Sunday midday quarter
hour, by Capt. Nick Holt on behalf
of the Gallanti Accordions, one of
which he plays in his musical
'ravelor.

which he plays in his musical-travelog.
Fifteen minutes has been given some attention for a skeleton sce-nario as he shifts from N. Y. to Rome, the Bosphorus, Far East, Honolulu for a huia, Cuba for a rumba number, etc., back to the U. S. It lends some novelty to the straight musical numbers.
Commercial plug effective and not overdone.

overcone.

FAYE & CLEO
instrumental and Vocal
instrumental and Vocal
Buetasing
WGY. Schenectady
Westerners might broadly be classified as hill-billy entertainers and
yet such a tag would not be 100%
accurate. To many, it signifies nasaltoned, flat-voiced singing and ragged instrumentaling. These girls
harmonize smoothly and play
smartly.

harmonize smoothly and play smartly, Faye and Cleo are trained musi-clans from Cincinnati Conservatory of Music. Although neither plays like a virtuose or sings like a night-ingale, the effect they achieve is ear-pleasing.

HOWARD DANDIES
With Beth Wilson, Jimmy Ray, Carl
Fenton Orchestra
Songs, Music
15 Mins.
HOWARD CLOTHES
WMCA. New York
WMCA. New York
This is me of the latest intercity presentations to go out daily,
with a weekly spot scheduled at
7.15 p.m. and for Sunday on at 9:30
p.m. It catches listening audiences
of any.

p.m. It catches listening audiences olday.

Beth Wilson and Jimmy Ray divide singing, both holding the divide singing, both holding the second second

HENRY MADISON
With Beth Langford
With Beth Langford
Henry Madison
Henry Madison
Henry Madison
Henry Madison
Henry Making Co.
KFOR, Lincoln
Labeled Songs of Youth and
Deaulty, this show hits the house
breakfast dishes are done and
they're set for a little rest over the
washtub. It's timed at \$1.30 a.m.
overy day except Sunday and has
whise Langford ploine beto omorge,
dal blurbs in 'Lady Esther' style.
Youth and Beauty gag is tied in
with the commercials in that the
lingredients of Smith products are
lingredients of Smith products are
short, to the point, and not too frequent. Madison has a clear voice,
has a good personality over the sir,
holding down his end oke. Barney.

COCKTAIL HOUR
Sustaining is described by the control of the contro

Pote, Flamm Confer

Alfred J. Pote, production many ager of WMEX, Boston, in New York, and the second of t





RAY NOBLE and His Orchestra with a supporting cast of stars

Columbia Network EVERY WEDNESDÁY NIGHT

9:30 p.m. Eastern Time

New Business

LOS ANGELES

Myrnol (patent medicine), one 30-minute variety program, daily for three months. Placed through Mayer Co. KFWB.

three months. Placed through Mayer Co. KFWB.

Dalton's (auto loans), 26 spots weekly, indefinite. Placed through All Paragraphs of the place of the

ford Co. KHJ.

Citizen's Committee of 100, one 15minute political talk daily for seven

of Radi ity ic Hall VIO With
"RADIO CITY
MUSIC HALL
ON THE AIR" WJZ **EVERY SUNDAY**

GRACIE

Sole Direction, HERMAN BERNIE, 1619 Broadway, New York

"LITTLE"

JACKIE HELLER

NBC NETWORKS Tues., Wed., Fri. and Sat. This Week, Nov. 1

rection HERMAN BERNIE, in

ELEON

And His ORCHESTRA

NOW APPEARING CHEZ PAREE, CHICAGO

Dir., Music Corp. of America Pr. Mgr., HERMAN BERNIE

second year

french casino new york

carl hoff

and his orchestra cbs-wabc-sun. 11-11:30 p.m. mbs-wor-fri. 11:15-11:45 p.m.

daya, laced through Ray Davidson. KHJ.

Mantle Lamp Co., one 15-minute transcription weekly for 15 months. Placed direct. KNX.

Placed direct. KNX.

Placed direct. KNX.

Placed through First.

United Broadcasters. KNX.

Henry Burr Music Studios, participation in Saturday Night Barn Dance for six months. Placed through First.

United Broadcasters. KNX.

Henry Burr Music Studios, participation in Saturday Night Barn Dance for six in the studies of the st

KNX. University Research Laboratories (patent medicine), three 15-minute news broadcasts weekly for 55 weeks. Placed through The McCarty Co. KNX.

rancea through The McCarty Co.

KNX. (In College)

Has Barnch & Co. (In College)

Has College & College & College & College

KNX.

Associated Oil Co., three spots, once weekly (football games) for nine weeks. Placed through the Key

Has Placed Hough & College & C

Inc. KHJ.

Brock & Co. (Jewelers), one 30minute music-poetry period weekly
for the ear. Placed through Hisson-O'Donnell KHJ.

Barker Boo. (furniture), three 15minute home service talks weekly
for one year. Placed through Jefferson K. Wood. KHJ.

OMAHA

Ambassador Shoe Repair, an-nouncement dally between Oct. 10 and Nov. 7. WOW.

and Nov. 7. WOW.

Bauer & Black (hand lotlon), five minute transcriptions, five times per week. Placed through Ruthrauff & Ryan, Inc. WOW.

Brandles Stores, announcement dally, Oct. 25 to Nov. 1. Fifteen-minute dramatized fairy tales with child players. Oct. 23 to Jan. 8, 1936. WOW.

Fatther Coughlin, 45 minutes, Sundays, 3 p. m., 26 times between Nov. 3 and April 26. Placed through E. W. Hellwig Co., New York. WOW. W. Hellwig Co., New LOIK. WOW Dwarfles Corp. (breakfasat food) fifteen-minute trantscription seriest of Charlle Chan adventures. WOW

Illinois Central Railroad Co., fif-teen minutes three times weekly. Ad-vertising publicity contest. WOW. Kitty Klover Potato Chips, an-ouncement daily till forbid. Placed brough Earl Allen Co., Omaha.

Massachusetts Mutual Life Insurance Co., 15 minute transcription once per week to April 5, 1936. Placed through R. J. Potts & Co. WOW.

MOW. Max Mehl, the Numismatic Co., 15 minute transcriptions Sundays, Nov. minute transcriptions Sundays, Nov. Max Mehl, the Bradford WOW. Midcontinent Petroleum Corp., transcription announcements 156 times to Jan. 5, 1936. Placed through Dillon & Kirk, Kansas City. WOW.

WOW.

Nebraska Power Co., half hour
Sundays, 5:30 p.m., the Big City
Broadcast. Till forbid. Placed
through Bozell & Jacobs, Inc.,
Omaha. WOW.

The Omaha (weekly publication).

The Omaha (weekly publication), announcements till forbid. WOW, Omaha Winsett System Co., announcement daily till forbid. Placed through Earl Allen Co., Omaha Worker

WOW.

Paxton & Gallagher Co. (cigar distributors), announcements daily.

Football ticket contest for kids.

WOW.

ITTSBURGH

Prooter and Gamble, 20 announcement as Gamble, 20 anH. W. Kaster and Sare W.CAE.

Oromulsion Co., time signals daily
except Sunday as ordered for 13
weeks. Placed by Harvey-Massengar Anylow Carp, one single-hour
variety program. Placed by Mutual
Broadcasting System. WCAE.

Piso Co., quarter-hour discs twice
weekly for 13 weeks. Placed by
Mutual Broadcasting System. WCAE.

Pittsburgh Auto Daclers Astr.,
gram 30-word station breaks pluggram 30-word station breaks pluggram 30-word station breaks pluggram and station breaks plugGeneral Motors, five-minute discs

twice weekly for 13 weeks. Placed by J. F. Brothers. WCAE. 100-word announcements on daily noonday Merry-Go-Kound. Placed by Paul H. Raymer. WCAE. 30 50-word announcements in the season of the seaso

Bulova Watch Company, New York, three nightly time signals from the company, New York, three nightly time signals from the company, New York, well Blow Company, New York Company, New Blow Company, New Blow Company, Ender of General Hardson, San Company, Chicago, 52 100-word announcements on noon newscast, daily except Sunday, beginning Nov. 4. Wade Advertising Company, Chicago, 52 100-word announcements on noon newscast, daily except Sunday, penewal of 52 15-minute Thursday morning Programs, extending to Oct. 4, 1868. Tracy-Locke-Dawson, Mellog Company, renewal for 13 15-minute programs, and 52 15-minute Thursday morning programs, extending to Oct. 4, 1868. Tracy-Locke-Dawson, Mellog Company, renewal for 13 15-minute programs, three weekly, N. W. Ayer & Son. WOAI.

Hemble Old & Refining Conference football games and 12 15-minute football forecasts, all to TON. Franke-Wilkinson-Schlwetz Company, House Mellog Company, Bethele Hardson, Schlwetz Company, House Mellog Company, House Mellog Company, House Mellog, Saturday, Oct. 29 to Nov. 2. Street & Finney. WOAI.

LINCOLN. NEB.

LINCOLN, NEB.

Sterling Casualty Insurance,
Emma Lou, talent program from
Omaha studios, daily except Sunday,
Radio Broadcasting: Agency, Inc.,
Chi. KFAB.
United Drug Co., daily 15-minute
electrical transcriptions for a week.
New York agency. KFAB. Inc., a
New York agency. KFAB. Inc., a
New York agency. Agency at the
months' advertising contract during
which there will be 13 15-minute
electricing Agency. Great Agency,
Clerk
1. T. S. Rubbey Heels, evening announcements, Monday to Friday, inclusive, on an indefinite contract.
Set by Carr-Liegett Agency, CleveChevrolet, 39 programs, aported at
regular 15-minute periods, Tuesdays,
Thursdays and Saturdays, 12:46-1
pm. Campbell-Ewald Agency,
N. Y. C. KFAB.

FT. WORTH, TEX.

FT. WORTH, TEX.

Monnig's, dept. store, Ft. Worth,
\$100
STATT
Bestytett Food Products, Ft. Worth,
Is-minute transcribed,
Fritog Co, 'corn', chips, Dallas,
\$100
State State State State State State State
State State State State State State
Montpowery-Word, retail store, Ft.
Montpowery-Word, Ft.
Mo

DAYTON

DAYTON
Forty Fathom Fish, renewal of weekly five-minute transcriptions from Oct. 16 to April 8. Placed by Stone Oct. 16 to April 8. Placed by Stone Oct. 16 to April 8. Placed by Stone Oct. 16 to April 17 to Apr

WHIO.

Foster-Miburn Co. Doan's Pilla), 26 one - minute announcements. Placed by Street & Finney WHIO. Chevrolet Motor Co., 15-minute work of the Co., 15-minute of the Co., 15-

BRIDGEPORT

BRIDGEPORT

Barnum Freubing Oc., 384 100-word
announcements, daily including Sunday, renewal effective Sept, 30. Direct. W. Scottiston (Christian Science
Comm. on Publications), five 15-mintute programs. Tuesdays, began Oct.
1. Direct. WICC.

Kopper's Ooke, 78: 15-minute programs, Tuesdays, Bednesdays, Fridays, began Oct. 8. Through Arthur
Kuther, New York. WICA.

RADIO SHOWMANSHIP

Stunts, Novelties, Tie-Ups

ing Program
New York.

Program which invites members of listening audience to ion in and sing is regular nightly feature now of listening audience to ion in the second of the second of

the east.

2-Way Merchandizing
Commercial Appeal Memphis.
station, WMC, some extraordinary
publicity breaks to keep sponsors
happy and the audience dialed in.
Since Ex-Lax has started its
Strange As It Seems' series, the
cartoons by the same name in the
Sunday edition of the Appeal carry
broadcasts.

Further tie-ins consist of setting
the WMC program schedule in bold
type every day, with advertisers
names mentioned. Full page radio
sections and artists to billing.
Paper also trying to get local food
dealers to refer to food broadcasts
over WMC in their advertising in
the food section.

Invite Amateur Composers

WMEX putting a showmanship frill into its Sunday morning 'Con-cert Varieties' program, conducted by Charles Edgar Harper of the Harper Conservatory of Music, by offering composers a chance to by the composers a chance to

kid Program Hoax

Kid Program Hoax

Buffalo.

To liven the 'Children's Review,'
Sunday morning WBEN amateur
hour for the kids, program last
Sabbath announced little Mary
Anne McCormick, four-years-old,
as one of the competitors for the
had just come all the way from
Erie, Pa., to take part. Childish
voice came through with chorus of
On the Good Ship Lollypop,' then
on the second chorus began to
on the second chorus began to
Cage explained to listeners afterward, little Mary Anne, age four,
was really Joan Hutton, age 20.
WBEN staff singer and planist.

WHB Plass Un Eitz-Sneech

WHB Plays Up Fitz's Speech
Kanasa City.
Taking advantage of Lee Fitzpatrick's visit to the Direct Mail Addwent in for some prestire plugging.
Bought full pages in the local dallies
to print Fitzpatrick's speech, which
concerned radio's rise into the
'adult' media class.

'adult' media class.

P & G-Plymouth Tie-Up
Schenectady, N. Y.
Procter & Gamble is conducting
another naming contest on the 'Ma
Perkins' NBC red loop mathneer,
this one being a teup will Plya
Perkins-Plymouth Naming Contest',
pet tags sought by the sponsors apparently would, or could, be used
in advertisements of the car,
are really slogans in which various
features of the Plymouth are mentioned. First ten awards are 1336
sedans. Also 366 cash prizes, the
entrant receives an 8x10 photo of
'Ma Perkins' with her new Plymouth.

mouth.

Salesmen as Shills

Holland Furnace Co. Chicagone 3,000. sales representatives in the Chicago area. When its new show, Couple Next Door, started on WGN, the Chicago Tribune station, each salesman was ordered to make a Show goes on the air at 3:15, at which time the salesman was ordered to ask the hosts if he could listen to the program. Thus guar program each night, with the salesmen sitting there while the announcer gave his sales splet over the loudspeaker, so that salesman could get line on the home-owner's reaction to the pple.

Ar istice Day Stuff

Ar istice Day Stuff

Toronto.
Coast-to-coast broadcast over the
Canadlan Radio Commission's national network of King George's and
President Rooseveit's Armistice Day

addresses scheduled for Monday (11). London service to be rebroadcast by long wave and again to the control of the control o

PREV

REALSILK'S MUSICAL DIRECTOR

SECOND YEAR NBC, Sundays 8 P.M., CST

EVERY TUES., 6:15-6:30 P.M. EVERY SUN., 10:30-10:45 P.M. ENT-WARO EST—WABO
And Entire Columbia Network
Now Appearing in 'Anything Goes'
48th St. Theatre, New York
Management GBS Artists Bureau
Personal Management
JULES ALBERTI, 513 Madison Ave.
New York City

AL SHAYNE

WOR-12:30 to 1 P.M., for

ANSONIA SHOES
Foot Fashions for Footlight Fo

EAS

FOR ANACIN TUES,-WED,-THURS. 7 P.M. EST NBC-WJZ



BOURJOIS "Evening in Paris"

MONDAY EVENINGS 8:30 P.M., E.S.T. WJZ-NBO

ALEX HYDE musical director WHN new vork

Amateur Rash Breaks Out

Ray Perkins, m.c. of the Feenamint amateur hour on CBS, doing some pa-ling for the series, and has cooked up a stunt involving discovery of 'America's greatest bathtub singer.'. Classified ads. planted in the New York Times, and Herald-Trip sheduled for the Sheiton Hotel in New York on Thursday (7) with newsreel men and reporters on hand. newsreei men hand. Competing warbiers supposed to

ABE

AND HIS CALIFORNIA ORCHESTRA

COAST-TO-COAST

WABC-Tuesday, 8:30 to 9 P.M., EST (l'hillips Dental)

WEAF-Friday, 9 to 9:30 P.Mr. EST

ART KASSEL

KASSELS IN THE AIR ORCHESTRA

Hear im on the Elgi Program Each Friday 10:30-11 P.M. EST WEAF-NBC Coast-to-Coast Mgt. MUSIC CORP. OF AMERICA

AL

PALMOLIVE BEAUTY BOX EVERY FRIDAY, WJZ 9 P.M. EST, 7:30 P.M., PST, NBC

LUDEN'S PROGRAM Sundays, 5:45 P.M., WEAF COAST-TO-COAST

The Great American Tourist

BAKER

Gulf Refining Company Sundays, 7:30-8 P.M. EST WABC-CBS

CHARLES And His

ORCHESTRA MUSICAL DIRECTOR and Conducting

"At Home Abroad" WINTER GARDEN NEW YORK CITY

DON MARIO

"Penthouse Serenade"

Coast to Coast Sunday Afternoons New York Rep., MAX RICHARD RKO Bidg., Radio City, New York

EMERSON GILL

AND ORCHESTRA DETROIT, MICH.

appear in bathing suits and do their stuff under showers or in bathtubs. Winner to get a chance on the Feenamint program.

Pittsburgh, Nov.

Bernie Armstrong, veteran theatre organist now at Alvin, has been signed by Wilkins Jewelers to con-

signed by Wilkins Jewelers to consigned by Wilkins Jewelers to consigned by Wilkins Jewelers to conwill be a seen of the seen of the

St. Louis, Nov. 5.

Amateurs who faded from St.

Louis picture about time warm
weather began last summer are on
their way back sgain. Saturday
(2) KMOX inaugurated The Amatagur Parade' and winners from 12
St. Louis Amusement theatres appears on program. Winner of broady
pears on program. Winner of broady
to be a summer of the state of th

No Change in Views

Buffalo, Nov.
Day of the earthquake (1)
Buffalo Broadcattriquoke (2)
Buffalo Broadcattriquopp, got
microphone extension out for
a man-in-the-street stunt,
Spieler Jim Eberle was assigned to quiz passersby on
their reaction, to temblors.
One citizen stepped up and
said loudly into mike: 'I don't
know nothing about no earthquake but I'm gonna vote for
Tommy O'Donnell. Thank you.' Buffalo, Nov.

Playors, Footlighter... Vagabonds, West Chester Whizzers, Spring-field Players, Mannequing, Schuyl-kill Valley Players and Kennet Lit-tie Theatre. First prize is Gimbel Trophy, whatever that is, One thing is certain, however, stage hopefuls would battle for it if they had to put it up themselves.

St. Paul, Nov. 5. Junning Rishworth St. Paul, Nov. 9.
Thom'as Dunning Rishworth.
KSTP's educational director, Saturday (2) morning started off the fall season for his Good Fellows club with an RKO Orpheum (St. Paul)

with an RKO Orpheum (St. Faun)
party.
Next Saturday (9) morning, he
starts his children's amateur contest, aired from the studio, 10:3011:00 a.m., with St. Paul Book and
11:00 a.m., with St. Paul Book
and
10:00 a.m., with St. Paul Book
and
10:00 a.m., with St. Paul
10:00 a.

Philadelphia, Nov. 5.
A One-Act-Play contest for amateur dramatic groups will start over WIP next Wednesday (13), with the Little Theatre organizations competing. Each will do half-hour show, with best two being picked by committee of five judges to compete for finals' eleventh and twelfth weeks. Winner will repeat its presentation thirteenth week and prizes will go to No. 1 and No. 2 groups that night.

Competitors include Coach House worth master of ceremonies. arams.

Amateur contest will continue on alternate Saturdays with the Orpheum parties. One Orpheum party a month is held in Minneapolis and one in St. Paul. Good Fellows club now totals 17,000 in membership, and at every Orpheum party about 700 buttons are passed out to new members. Orph parties are free to all members. There are movies, a magician and several clowns on every program. Doings aired over KSTP from the stage, with Rish-

Inside Stuff—Radio

As a preliminary to entering the foreign language field in the United States. Conquest Alliance Co. has circularized some 400 stations with questionnaire asking them whether they will accept this type of program. Of the 150 answers received by the end of last week 30% greenessed themselves as inclined, if not already doing so, to include foreign language broadcasts in their schedules. Some of the outlets named as many as five foreign tongues.

as many as five foreign tongues.
Majority of the foreign language stations, as revealed by the quiz, are located, in addition to the New York area, in the farming districts of the central northwest and in New Mexico, Arlzona and the southern part of California. In the last three spots the foreign interest is largely the

For benefit of listeners in remote districts who have trouble receiving network programs, Radio Institute of Audible Arts lists domestic short wave stations which regularly broadcast network programs in its monthly program bulletins. Institute lists an average of 45 outstanding network radio broadcasts for each day in the month in list November bulletin. Similarly, bulletin contains list of 39 foreign short wave stations behard at this time of year, with location, call letters, wave lengths and

Buffalo is being scrutinized by Ticker News Service, wired radio ystem, which already is operating in N. Y., Philadelphia and Boston. (fier Ticker News installs service there, may hop out to West Coast nd place installations in Los Angeles, Portland, San Francisco and

George Jessel is credited with starting the amateur craze on the radio in a Red Book (magazine) article entitled 'That's How Programs Are Born.'

Opening of automobile shows last week found several ad agencies scrambling for placement of spot announcements on stations in the major cities involved. In most cases the agencies bookers insisted that their wordage be scheduled between actwork commercials and they discovered that a substantial number of important stations have adopted a policy against this practice, particularly as it affected night broadcasting. Other outlets turned down the auto business because the length of transmourcements would not permit cram ing them into the station breaks. announcements would not permit craim ing tent into the station breast.

Among the motor announcement campaigns placed the past week were those of Dodge, Plymouth, Ford and the Lincoln Zepher. Most of them are slated to run four weeks. Also made available was spot business bankrolled by local auto dealer associations.

Number of non-network stations in Greater New York area that accepted Hanff-Metzger spot announcements ballying Texas Company-lumbo broadcast earned complaints from sponsors having the 9:30 o'clock period on these radio stations. Couldn't see why broadcasters they were paying on these radio stations. Couldn't see why broadcasters they were paying should plug a new, unusual program playing in opposition to their line-up.

Political campaigns which closed yesterday (Tuesday) in the metropolitan New York area gave radio the worst take from that source in years. Accounting for the light expenditures was both the lack of coin among the contending candidates and the air of lethargy that marked all the context but one, that for the Brooklyn district attorneyship. Only one party rally was broadcast this year, and that was the gathering of the Democrats in the Brooklyn Academy at which former Governor Al Smith gave his primature to the entire Democratic ticket. It was cleared over WOIL, Newark.

Whatever campaign money that was available for broadcasting went to WOR, with the billings coming to \$3.600. Last year the Gubernatorial campaign brought this station \$27,616.

Judiciary Frown Stops Program

Judges on Radio Commercial Draw Unofficial but Conclusive Nix

Deal on Good Will of series handing out free advice. Letters over WMCA. New York, which was purchased last week by the National Safety Bank and Trust Co. has cooled following unofficial opi ion expressed through appellate division of state judiciary system division of state judiciary system higher up are agrainst—judges pare higher up are agrainst—judges pare higher up are agrainst—judges pare become an issue if continued, it's understood. When the particular judge angle

understood. When the particular judge angle struck a snag on the commercial, Publicity Associates representing the bank, and William Wiseman, standard attorney, huddled to get it straightened out in time for airing last Sunday (3). Rather than cause embarrassment to station, client last Sunday (3). Rather than cause embarrasment to station, client and judge's bench, the entire deal was called off. Program remains a sustainer over the air however. Kayton-Splero agency handled. Program itself is-a clearing house for domestic, mental, etc., problems, with guest-judges sitting in and

WCOP Request Okayed

Boston, Nov. 5.

Recent application to the FCC by
Joseph M. Kirby, Boston jeweler
and president of WCOP, Boston, to
change hours of operation from
specified hours to ilimited until local
sunset, (8 a.m. to 5 p.m.) at KSIL,
by amendment to change opening
hour to 7 a.m. until local sunset.
New operation hours began Monday (4).

Foundation Laid

Buenos Aires, Oct. 25.
Empresa Editorial Haynes, owners of the tabloid El Mundo, have laid the foundation stone of the new government-owned National government-owned sta-tion which they are erecting at their own expense as the condition on which they were granted a channel in the commercial wavelengths. Will be the most important radio outlet in S. America.

Moscow Program

NOSCOW Frogram

Soviet All-Union Radio Committee is anticipating a busy winter.

Music has been divided into the following allotments; symphonies, 38 hours: opera broadcasts, 58; chamber music, 41 broadcasts; and 17 concerts of national music and folklore. There will be 29 program lectures on composers.

Kreuger Starts Nov. 9

Krueger Brewing Co., Newark, begins airing over CBS on Nov. 9, using Ray Block's orchestra with Jerry Cooper and Sally Singer. Kruger Musical Toast' is the program label, and will be heard on 26 stations

Airing time is Saturdays at 8:30 p. ni. EST for a half-hour. Blow agency handling.

Kellogg Adds WCBM

Kellogg Auds WCBM.
Kellogg, renewing for another nine weeks its two 15-minute shots a weck over WIP and WOL, Washington, has added MCBM, Baltimore, to line-up, N. W. Ayer handles the account.
Program is Roy Comfort's instrumental trio.

Tony Wakeman Cops Medal

Tony Wakeman Cops Medal Pittsburgh, Nov. S. C. A. (Tony) Wakeman, of WJAS, and KGV, was awarded the H. P. Davis Memorial, Announcers Medal for diction, getting in addition §150 in cash that goes with prize annually. Runners-up were Edward Schaugheney and Glenn Riggs, latter one-time winner himself, Official presentation was made by Marjorle Stewart, head of award committee, Friday night (1) on KDKA, 15th anniversary of founding of station.

LITTLE

ORCHESTRA

WARNER STUDIOS

VITAPHONE SHORTS

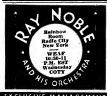
COLUMBIA RECORDS

JOHNNY AUGUSTINE + His Music

Featured or

'MARTY-MAY-TIME"

SATURDAYS 9:30-10 P.M., EST Coast-to-Coast Columbia Network



EXCLUSIVE MANAGEMENT ROCKWELL-O'KEEFE INC. WILLIAM MORRIS AGENCY



EXCLUSIVE MANAGEMENT ROCKWELL O'KEEFE INC.



EXCLUSIVE MANAGEMENT ROCKWELL - O'KEEFE INC.

VIRGINIANS

Radio's Best All-Around Colored Quartet

MUTUAL NETWORK TUPSDAY. 10:30 A.M., EST THURSDAY, 10:30 A.M., EST THURSDAY, 11:15 F.M., EST WLW, CINCINNATI SATURDAY, 10:00 A.M., EST Management MARY L. SHANK Five Rangers
File Rangers
File Red Title Red T

Maxon
HOUSEHOLD
FINANCE
Bdgar A. Guest
Bernardine Flynn
Sidney Ellstrom
Gallicchios Oro
'C. D Frey

Here and There

(Continued from page 42)

Hallowe'en pranksters away from his new home in country.

Buryl Lottridge, general sales manager for KOIL, Omaha; KFAB and KFOR, Lincoln, has moved from the Omaha headquarters to the home office in Lincoln, has and baggage, which includes Ruth Johns

Jettabee Ann Hopkins and John Shafer, both with KFAB, Lincoln, now handle the 'man on the street' daily broadcast.

Betty Wallace, harpist at WJBK, Detroit, is recovering from appen-dicitis operation. George cWilliams new con-tinuity writer at WJBK, Detroit.

Henry Siegl has resigned his violinist post at the Michigan The-atre to become concert master at WJR, Detroit,

Herbert Gilleland, publicity director at CKLW, Windsor, Ont., is back on job after siege of arthritis.

Harold W. Fulton, formerly with KSO, has been appointed director of merchandising at WHO, Des Moines.

wow.

Foster May may Omaha.

COMMERCIALS

WEEK OF NOV. 6-12

This Department lists sponsored programs on the NBC, CBS, and Mutual networks arranged alphabetically under the advertiser's name. All time is p. m. unless otherwise noted. Where one advertiser has two or more programs they are listed consecutively.

An asterisk before name indicates advertising agency handling account

Abbreviations: W (Wednesday):

ACME PAINT

CAL-ASPIRIN
12:45-M-W-FWOR
Painted Drams'
Kay Chasse
Kay Chasse
Kay Chasse
Kay Chasse
Kay Chasse
Kay Chasse
Alice Hill
Bess Flynn
Reineke-E-Y-GCAMPANA
6:30-Sur-W3Z
Grand Hotel'
Ann Saymour
Don Ameche
First Nighter
Betty Lou Gerson
Betty Lou Gerson ACHE FANNO

SOURCE TANNO

SMILLER FANNO

AMERICAN

AMERICAN

AMERICAN

AMERICAN

AMERICAN

AMERICAN

SMILLER FANNO

SMILLER FA 10 F-WEAF
First Nighter
Betty Lou Gerson
incition Brickert
Cliff Soubler
E Sagernuist Oro
Author Wallace
CAMFBELL
(Soup)
9-F-WABO

AMERICAN HOME PRODUCT HOME PRODUCT
(Anacln)
(Anacln)
W3Z-7 P.M.
Tues.-Wed.-Thūr.
Essy Aces
Goodmen Ace
Jape Ace
Mery Hunter
Helen Spring

S.-F-WARD

Hollywood Hotel'
Dick Powell
Lonella Persona

Brasion Poater
Raymond Pelge Orf
Frances Langford
Ign Gorlin
(Tomato Julco)
S.38-W-WARD
Millon Wotson
Ted Rusing
CARBORINDUM
7:38-60-WARD
Carborndum Bd.

Edward d'Anna.
Conductom
Telbelo Bowman
FEBELO Bowman
FEBELO CARRORION Mon-8-WEAF
(Kolynos)
ammersteln Music (Koty Hammerstein Mu-Hall Ted Hammerstein Lazy Dan Gus Edwards Lucy Monros (Jud Satts)

(Jud Saite)

WABC-11:30 A.M.
Mon. to Fri.

'Mrs. Wiggs of the
Cebbage Patch'
Betty Garde
Alice Frost
Joe Latham
-Andy Donneily
Amy. Sadelle
Estelle Levy
(Kolynos)

Batalia Leav
(Kolynea) M.
(Kolynea) M.
(Kolynea) M.
Vaus Pielia Bill'
Acthur, Hushes
(Mallian Bill'
Acthur, Hushes
(Mallian Bill'
Acthur, Hushes
(Mallian Bill'
Acthur, Hushes
(Mallian Bill'
Amen Meishan
(Mallian Bill'
Amen Meishan
(Mallian Bill'
Amen Meishan
(Mallian Bill'
Amen Mallian
(Mallian Bill'
Mallian
(Mallian

CARNATION MILE
10-M-VEAF
Lutta by Lady
Irrene Wicker
Ruth Lyon
Erwin, Wasey
CHARIS CORP,
1145-86-WABO
Sisters of the SkilEd Best
Salph Dumke
Salph Dumke
Chart Early
Rabinon
Virginia Lea
Rabinon
Grapheli-Ze
CTHES SREWICE ATLANTIC REF.
7-Sa-WARC
'Atlantic Family
Tour'

'Atlantio Family
Tour'
Frenk Parker
Frenk Parker
Rosemary DeCam
Ro

6-F-WEAF

fosica Dragonette
fo *Gardner-Greist
ATWATER KENT
MFG. CO.
8:30-Th-WAHC
Rose Bampton
William Dely's Orc
*B., B., D. & O.

BEST FOODS, INC.
11 a.m.-Tu-W-ThWEAF
Ida Balley Allen
*Benton & Bowles

*Benton & Bowles
BETTER SPEECH
INSTITUTE
3-Sun-WJZ
'Your English'
*Auspitz & Lee
BINOBOL
B'WAY Varieties'
Occar Shawy Varieties'
Occar Shawy Varieties'
Occar Shawy Varieties'
Occar Arden's Orc
'Blackett
Lennos
Victor Arden's Orc
'Blackett

Heien Calle
Heien Calle
MCCann-Erickson
CACAM OR
WHEAT
A'-Su-WAHC
A'-d'r, Woolloott
CACAM-OR
WHEAT
A'-Su-WAHC
A'-d'r, Woolloott
CACAM-OR
WHEAT
GROWN HERS
JOHN HERS
JO A. S. BOYLE CO. (Old English Flom

Wax)
Fri-7:15 p.m.-WABC
Lazy Dan, lie
Minstrel Man
irving Kanfman
*Blackett (Coromail) 6-M-Tu-W-Th WABC Buck Rogers Curtis Arpall Adele Ronson *Blackett
BIGNYDI.-DYKIIS
9-W-WEAF
(Sal Hepatica)
(Inna)
Fred Allen
Portland Hoffa
Art Players
l'eter Van Steedan
*Young & Rubicain Curtis Arpail Adele Ronson William Shelley Elaine Meichlor Edgar Stehil Dwight Weist Peggy Allenby Joe Granby Watter Telley Ruthranff & R

Olan Soule Hanry Saxe Hilda Graham Don Ameche John Goldsworthy Sunda Love John Goldsworthy Sunda Love Hacket Hacket Hacket Gold Harrison Arthur Stowe Danny Duncen Leo Harrison Leo Harrison Five Rangers Dean Brothers WSTRN COAL CO.

WSTEN. COAL CO.

6.3811-8.V. value Voles

Vanished Voles

Vanished Voles

Vanished Voles

Vanished Voles

Vanished Voles

Frank Novak's Ore

Clark Andrews. Dr.

Illia num.-Tu-W
Studin-Was

Jack Clemens

Let Industry

Jack Clemens

E. I. BU FONT DE

REMOURS CO.

CANAGE AFC.

C

FITCH 7:45-Sn-WEAF

CABNATION MILE

CITIES SERVICE

Young & Rubleam

HEALTH PROD

6-80-WARD

(Free A. Mint)

(Free Florence Helop Billy Halop Billy Halop Bddle Wragge John Battle Detmar Poppen Lorraine Pankow-Jos Wilton John Shea Peter Dixon *Erwin-Wassy H. J. HEINZ CO.

10 a.m.M.W.F.

WABC

Josephine Gibson
Lois Miller

Mayor

Gene Conklin
Ferne
'N. W. Ayer
I. J. FOX
7:45-F-WEAF
'FOX FUT Trappers'
Ed Sullivan
Harold Richarde
Bortrand Hirsch's O
*Peck

Pock GEN. BARING 5:30-Su-WABO

GEN. BAKING
DIS SONDERSON
DIS SONDERSON
FRAY REMOVICE
CATIFIC SIEVEN
THOSE SONDERSON
DIS SONDERSON
D

P. STORY ON E.

SIO-M-WEAF

Vocal Ensemble
Richard Crooke
Margaret Speake

Syseen Janea

FARERIES

T30-M-E-W-T

Lone Ranger

Shi ON-12-W-T

Lone Ranger

Margaret Speake

Side Syseen Janea

Margaret Speake

Shi ON-12-W-T

Lone Ranger

Shi ON-12-W-T

Lone Ranger

Shi ON-12-W-T

Lone Ranger

Margaret Shi ON-12-W-T

Lone Ranger

Lon

*McCord Co.
5:3B-Dally Ex. Sa
Su-WARC
lack Armstrong
All American Boy
Jim Gose
Robert Flake
H. it. Hoffman
Lester Tromayne
*Blackett
4-Dally-WJZ
(Blagulck)

Murray Forbes
Marjorie Hannon
Anne Davenport
Donald Brigge
Issbel Randojh
Lucille Hunting
Lord Fr. PHENIX
FOR THENIX
P WHITE P WHITE
FOR THENIX

OUTD

hardt
LEVER BROS.
LEVER BROS.
1-2-4-WAM
1-2-4-

Dir.
Iane Crusinberry,
Au.
Joane Bielne
Art Jácobnan
Carleton Brickert
Betty Lou Gerson
Francia X. Bushman
Judith Lowery
Bob Fiske

Malone
Eddle Marr
Bleckett-S. H.
MOLLE
2:30 p.m.-SuVoice of the Penpie'
Parks Johnson
Jerry Reicher
Staik-Gobie

JOHN C.
MORRELL
5:30-8u-W2Z
(Dog Food)
Thos. Mullins
Marion Claire
"Hear! H & Mc
NOETHAM
WARBEN
(Cutex)
9:45-Su-W3Z
Niels Goodeile
"J. W. Thompso BEAL SILE
9-Su-WJZ
Chas. Provin Orch
Olga Albini
Betty Bennett
Singing Knights
*Leo Burnett

BRMINGTONE
BRMINGTONE
BRMINGTONE
BRMINGTONE
BRMINGTONE
BRMINGTONE
BRMINGTONE
BLOOD BILLY Except
BRMINGTONE
BROWN
BRMINGTONE
BROWN
BRITTONE
BROWN
BROWN Thompson OR CIEL 13:15-M-F-WABC Blanchs Sweet *Blackett-Sample-

Hummert. inc.
PACIFIC BORAL
PACIFIC BORAL
Death Vally Day
Tim Fravier
Tim Fravier
Tim Fravier
Tim Fravier
Tim Fravier
Longithmy
Longithm

*Federal SLOAN'S SLOAN'S 9:30 p.m.-W-WJZ. 20.000 Years in Sing Sing Sing Warden Lawes *C.-W.-Cecli

viranchoures
viran

*Palmer
PISO
12:15-Tu-Th-WOR
'Dream Singer'
Ralph Kirberry
Betty Gould
Frank Pinero
*Aitken-Kynett

PRINCESS PAT

SC.W. Could Stock of the country of

*Rinckett
10:15 a.m. Daily
Except Rat & SunWEAR
(Chipso)
'Home Sweet ome'
C. W. Secrept
Harriett McGlbbon
Bitly Halop
*Blackman

*Blackman
PURITY
BAKERIES
5:15-M to F-WOE
'Omar the Mystle'
Ralph Schoolman
Ethel Everett
*Hann-Metzger Ethel Everett
'Hanf-Metzger
RAISTON PURINA
Mon-Ved-19-71-2:15
Pat RarnesPlackett-5-H
Gardner
-Flackett-5-H
Gardner
-Toom Mix Adventures'
RADIO CORP.
AMERICA
2 D.M.-San-RCA
John B. Kennedy
Frank Bleck
Franchot Tone
Frank Control
Frank Tone
B Madfigurat's Or
Lord & Thomas

STEWART-WARNER (Alemite) 10-Th-WABC Lysbeth Hugnes Bob McCoy

Art Thorsen
Horoce Reidt
King Riesert
Lord Reidt
King Riesert
Lord Rieser
Lord

J. W. Thompson
TASTERAST
TASTERAST
PARCANT OF TOWN
Clements OF Nouth
Clements Of Nou

Walter reston and Gardner Cowles, Jr., of Des Moines on busi-ness trips to Chicago and New York respectively. JINTED GIGANE
83:0-M.-WOB
10-00 Evening
1-00 UNITED CIGAR 8:30-M-WOR

Dorothy Fays, singer, and Les Hartman German band have joined the artists staff of WMT, Waterioo and Cedar Rapids. Robert Wilson, from WLBC, Muncie, Indians; and WWL, New Orleans, is new on announcing staff of WMBD, Peorla, III.

Ferdinand Mann has resigned from the staff of WCAX, Burlington, Vt.

Albert Hooper is out as comp-olier of WBBM, Chicago. Bess Windburn formerly of NBC, Washington, in N. Y. free-lancing. "Sleckett P-WORL
"AND CAN MOVING THE SIZE OF THE SIZE

Theresa Bronson at Bess & Schii-as secretary to Waiter Kelly,

in as secretary to program director.

Robert Keller, copyright official at WMCA, New York, nursing mangled thumb caught in an auto-matic elevator.

WOL, Washington intercity link,

swelling staff of mikesters to five with advent of Art Brown, who comes from WRVA, Richmond, Va.

MacDonald's Air Pair

Hollywood, Nov. 5.
Jeannette MacDonaid will appear
on the Palmolive airling Dec. 8 from
New York.
She'll also warble for General
Motors Dec. 1 during her two week
New York vacation.

17,295 WGN Visitors

Chicago, Nov. 5.
In its first month of operation the new WGN theatre-studio has played to 17.255 people.
More than 50,000 applications for tickets for the free shows have already been received.

John Clark in N. Y.

John L. Clark, general manager; Frank Smith, his assistant, and Ed Freshney, commercial department, of Crosley's "WLW and WSAI, are in New York this week." Contacting accounts and on biz with NBC and WOR, the latter a Mutual web affiliate.

Arthur Ains.

Parker Fenenity

WHEATENA

TIGITH-WEAF

Poneve the Solies

TIGITH-WEAF

Poneve the Solies

TIGITH-WEAF

Poneve the Solies

TIGITH-WEAF

TIGITH-WEAF

TIGITH-WEAF

TIGITH-WEAF

TIGITH-WEAF

TOWN WANGLEY

T-Delle E. Sa.

WAN WANGLE

T-DELLE E. Sa.

WANGLE

MYSTE VALUE

KOT WAY

MYSTE VALUE

TOWN

TO

Doc Schneider's Yodeling Texas Doc Schneider's Yodeling Texas Cowboys, who broadcast daily over WGY, schenectady, since early spring and played a string of p.a. dates in theatres, halls and under canvas, 'closed at the Schenectady station last week (Nov. 2).

Ken Baker on Jello

Lenny Baker, on Jello
Kenny Baker gets the vocal spot
with Jack Benny on the Jello broadcast for the remaining seven weeks
of the contract before option time.
Young & Rubicam agency okayed
the tenor after a trial last Sunday
(3).

Gordon on Cantor Airer

Holiywood. 5.
Barney Gordon, known as Bert Gordon in vaude, has been added to the Eddle Cantor working crew for the rest of the Pebeco ether series. Gordon is depicting the character of a crazy Russian.

Writers Have Signed Over Rights To Films, Says Burkan; Russell, Caesar Clash at ASCAP Meeting

Semi-annual meeting the membership of the American Society of Composers, Authors & Publishers, held at the Astor hotel, New York, Thursday (31) resolved itself into a concerted attack by the writers upon publishers who have writers upon publishers who have failed to renew their contracts with the society and also a debate between two writers, Benee Russell and Irving Caesar. Issue that brought the pair into bitter dispute had to do with the attitude that the writers ought to adopt toward the Duffy copyright bill, which is pending before the House of Representatives.

At same meeting Nathan Burkan caused considerable industry consternation by declaring that, in his opinion, 70% of the writers who during the past two years have signed contracts with picture producers, have signed over all rights, including berromance rights, to the past the past that the producers have been supported by the signed over all rights, to the past the past that the signed over the past that the producers have been supported by the signed over the past that the past the past that the past

their employers.

Caesar held that since there was every indication that the measure would pass the house it would be better for the writers to try to salvage something from the defeat by agitating for insertion into the statute a clause that would guarantee the writer a 50% ownership in the copyright of his vork. Assailing this proposal as a sad admission of futility, Russell declared, that even if the proposed divisibility clause were written into the bill it would be a hollow victory. The clause, said Russell, would be of insignificant value to writers, if through the Dufty bill were were or in the provision of their proposed and the control of the proposed of the provision in the present act which makes it computed to the provision of the proposed of the provision in the present act which makes it computed to the provision in the present act which makes it computed to the provision in the present act which makes it computed to the provision in the present act which makes it computed to the provision in the present act which makes it computed to the provision in the present act which makes it computed the provision in the present act which makes it computed the provision in the present act which makes it computed the provision in the present act which makes it computed the provision in the present act which makes it computed the provision in the present act which makes it computed the provision in the present act which makes it computed the provision in the present act which makes it computed the provision in the present act which makes it computed the provision in the provision in the present act which makes it computed the provision in the present act which makes it computed the provision in the present act which makes it computed the provision in the present act which makes it computed the provision in the present act which makes it computed the provision in the present act which makes it computed the provision in the present act which makes it computed the provision in the present act which makes it comp Caesar held that since there was

nine or \$250 for every intringement.
The writers, assorted Russell,
must take a concerted stand against
the entire Duffy measure. They
can't be against one feature and
in favor of another. During these
remarks Russell was interrupted
with cries from the writer ranks of,
You're right,

with cries from the writer rains or. You're right.

Another topic that precipitated Russell and Caesar into verbal fireworks was Nathan Burkan's comment on the legal question which the action of Hollywood writers has brought up. Caesar, breaking into a speech local property of the contracts which the Charles of the work of the work of the contracts which the Hollywood writers have been signing. Caesar added that he doubted whether Russell was capably of giving an opinion on this ownery. Russell shouted back that ably of giving an opinion on this query. Russeli shouted back that query. Russell shouted back that the Society had nothing to worry about this situation, because if it came to a showdown the courts would hold that since the writers have for 21 years been assigning the small right to ASCAP their obligations to this organization took

the small right to ASCAP their obligations to this organization took precedence over their contracts with the pleture producers.

Gene Buck duwing the fore part of the meeting pointed out that the government's anti-trust suit against. ASCAP is of minor import as compared to the dissension existing within the organization. Buck demanded to know whether the holdout publishers were going to come down through with their new contracts, and if not why. The ASCAP prez asserted that the bulwark of the Society was its writer members and as long as these remained loyal the organization would continue the organization when the continue the continue the continue that the continue the continue that the continue that the continue the continue that the continue that

crossfire between Russell and Caesan.
Russell stirred up the attack on Chamber to the holdout publishers when he aaserted that he didn't like the uneasy reason that he holdout publishers when he aaserted that he didn't like the uneasy reason to the holdout publishers when he had shown to the didn't have been a solid to the holdout publishers when he had that he will be a solid to the holdout publishers when he had taken that the hol

afternoon it was quite likely that he would find few publishers' doors open to him when it came to plac-ing songs. This statement was greeted with a chorus of 'So what?'

greeted with a chorus of 'So what'.

Burken declared that if ASCAP
were confronted with the necessity
of defending its priority over these
performing rights he wouldn't know
how to meet the issue.

how to meet the issue. Burkan admitted the existence of these all-inclusive contracts with the producers threatens the Society's control over the performing rights of a goodly share of its writer members. Also that he knows of no legal position that the Society could take so as to hold the studio writers in line.

studio writers in line.

The whole problem as it concern these picture writers, said
Burkan, has been a practical one.
The producers demanded the signing away of all rights, and who, asked Burkan, was there to stop them from accepting agreements that would earn them anywhere from \$250 to \$1,500 a week?

war inem anywere from \$250 to \$1,500 a week?
Writer spokesmen at the Astor meeting had, before Burkan expatiated on the legal phases of the situation, discounted the value of the writers' performing rights held by the Hollywood producers. For 21 years, they contended, it has been a practice of the composers to assign their performing rights to the Society and there was no question that if it came to a showdown in the courts the latter would hold that custom took precedence over subsequent contractual obligations and declare the performing rights angle of the producers' contracts void.

Unsound Premise

Unsound Premise

Burkan pointed out that these spokesmen were relying on a pre-mise that was not sound legally. Even though Clause 2 of the pro-ducer-writer contracts declares that the rights are subject to whatever agreement the writer has with the agreement the writer has with the Society, there is no gainsaying the fact that the restrictions applies only to the term of the writer's current obligation to ASCAP, which expires Dec. 31, 1935. After that date there is nothing to prevent producers from exercising their right to the performing rights involved in the contract.

It was also disclosed at the meeting that not a single producer-controlled publishing firm has signatured the new five year membership agreement with the Society. These are, besides the Warner Bros. group, Famous Music Corp. and Robbins Music Corp. Others mentioned as not having approved these membership extensions were G. Riccord & Co., G. Schirmer, Inc., the Theodore Co., G. Schirmer, Inc., the Theodore Music, Inc., and Irving Berlin, Inc., were described as having included in their new contracts a clause making them void if the Society failed to retain all the important firms in its membership. It was also disclosed at the meet

Reich Checking Up on Music Publishers Abroad

"Reichsmusikammer" (Chamber of Musie) has decreed that all musie publishers must notify it of any publishing firms abroad of German descent whose departure from the Fatherland dates since the ascent of the Nazi regime.

Any musical works of such persons handled by members of the Chamber of Music have to be reported, otherwise trouble is in store.

Vienna, Prague, and Paris house scores of music publishers from Germany, who emigrated since 1932 and idea is a sort of reciprocation against them.

EASEMENT'S NEW TANGENESS OF STREET OF THE MAY THE BASEMENT SPOT IN THE MAY THE THE THE MAY THE

Baer, Alberts Remain

Abel Baer, Ben Alberts, Jack Spatz and others remain in the Leo Feist, Inc., home office professional organization under the Metro buy-out. Chester Cohn comes in at the head. Johnny White, present in-cumbent, will make another con-nection.

head. Johnny White, present incumbent, will make another connection.

Baer will get e new deal instead
of the present salary against his
song royalties. He'll be a regular
professional man and his royalties
for the songs he writes will be apart
or the songs he writes will be apart
Solly Cohen, vet Feist man, was
reported slated to return to the
Company but thist didn't materialize.
He's the present N. Y. rep for Fred
Forster, Chl publisher. Cohen had
held out for a fancy price for the
shares of stock ceded him by the
late Leo Feist during his (Cohen's)
affiliation with Feist, Inc. Metro
wouldn't consummate any Feist deal
without a 100% stock buy-up.

Bob Mulled may return to the
Feist organization.

N. J. LOCALS' \$12 **PICKUP TAX IDEA OUT**

New Jersey locals of the American Federation of Musicians have abandoned the idea of imposing \$12 broadcast pickup tax on the members of traveling bands. What actuated the measure was the wish to keep New York bands from taking engagements in New Jersey so as to be able to get a network release.

Jersey unions were discouraged from adopting the \$12 rule by the international, which pointed out that such regulations would be held discriminatory. The broadcast fee had to apply to everybody. Jersey-

discriminatory. The broadcast fee had to apply to everybody. Jersey-ties as well as out-of-staters, or not at all. With the New York hotelmen banded to stay off the air, dance combos have been flocking to Jersey as a way out of the dilemms. Ease with which Jersey spot operators have been able to import name bands resulted in tough competition for the members of the Jersey locals. Hence the agitation for special broadcast fee for out-of-state bands. of-state bands.

for special broadcast fee for outof-state bands megaures undertaken
by the Jersey unions was reflected
in the action taken on Graham
Prince's bid for the music assignment, at the Evergreen Club in
Bloomfield, Newark local ruled the
job last week to be forbidden territory just as Prince, a member of
the New York union, was preparing
to move his band in. Prince was to
have an NBC, wire. Newark union
held that which wire. Newark union
held that which wire. Stead one the negotiating for the wire
with NBC. Graham appealed to the
AFM against the freezeout, but the AFM against the freez

Bitner Stavs at Feist With 'Piece' Of Firm Under Metro Deal: Chester Cohn of Chicago Shifted to N. Y.

Most Played on Air

To familiarize the trade with the tunes most on the air around New York, the following is the listing of the wangs-mast-played on the cross-country networks last week, in relative standing, according to the approximate number of combined plugs on WEAF, WIZ and WABO,

WEAF, WIZ and WABC.

Treasure Island
Isn't This a Lovely Day
24 Hours a Day
Got a Feeli 'You're Fooli
You Are My Lucky Star I
Found a Dream
Cheek to Cheek
Red Sails in the Sunset
Top Hat
Here's to Romance
Rather Listen to Your Eyes
I'm In the Mood For Love
I Wish I were Aladdi
Why Shouldn't I
When Leaves Bid Trees Goodbye

Truckin
From Top of Your Head
At Little Church Affair
Without a Word of Warni
It Never Dawned on Me
Every Now and Then
Broadway Rhythm
I'm on a See-Saw
Georgia Rockin' Chair
The Piccolino

ROYALTY DEAL FOR R. VOCCO

Roceo Vocco's general managership of Remick's includes a reported unusual provision of 1c per copy royalty for every song over 100,000

This is probably the first time on record that a song exploiteer has been accorded a song royalty ar-rangement on the best sellers he

Knapp Out of Aragon In Chi: Weeks Returns

Chicago, Nov. 5.
Orville Knapp orchestra leaves the
northside Aragon baliroom within
two weeks. Knapp arrived at the
beilroom following the biggest exploitation and advertising campaign
ever-given to a local band leader.
Will be replaced by the Anson
Weeks orchestra, which returns to
the Karzas banner after a short absence.

international averred there was nothing it could do. FTC Says It Has Music Plug Control With No Open Hearings Necessary

"Reichsmusikammer" (Chamber of Music) has decreed that all music publishing firms abroad of German descent whose departure from the Fatherland dates since the ascent of the Nazi regime.

Any musical works of such persons handled by members of the Chamber of Music have to be reading for the industry. John German, who emigrated since 132 stores of the Chamber of Jusic have to be recommission in a while the misor of the Music Publishers from German, who emigrated since 132 stores of the Chamber of Periporcation against them.

BASEMENT'S NEW TAG.

Under name of Sidewalks of New York, recopers Nov, 11 as a milery. Lend Marylair theater building, New York, recopers Nov, 11 as a milery. Lend Marylair theater building, New York, recopers Nov, 11 as a milery. Lend Marylair theater building, New York, recopers Nov, 11 as a milery. Lend during prohibition, is coming out of reference as operator.

Place was formerly the Florida Citib.

Aithough Metro's \$400,000 buy-out of Leo Feist, Inc., is 100%, it's deemed likely that Edgar F. Bitner deemed tikely that Edgar F. Bitrier will be accorded a pince of the firm. Bitner, at request of David Bernstein and J. Robort Rubin, Lööw-Metrö exceditives, is remained ing on as general manager of Felst, Inc., in which he was 30-odd years a dominating factor. If Bitner, health permits, which now seems posed for some time, he will unadoubtedly remain with the business, He will have Abe Olman as general executive assistant, latter spotted in Metro.

He will have Abe Olman as general few will have Abe Olman as general to the Will have Abe Olman as general to the Will have Abe Olman as general professional head in Chicago, is now in general professional direction of the Feist sonsplugging organization, headquartered in New York.

Olman's shift to Feist, Inc., from his own Olman Music Corp. will necessitate spotting somebody else into that outfit. Olman Co. was aiso recently acquired by Metro-Robbins as a subsid, giving M-G-M three house publishing companies—Robbins of the William of the

ing Feist's Songs
Hollywood, Nov. 5.
Jack Robblins, who scouts song
material for the music pub firm
bearing his name, will now apply
himself to first building up the Feist
catalog for filmusical numbers, and
also keep an eye on Olman to slip
that unit a picture song or two. But
Feist will get the immediate hypo.
(by Gue Kahn and Jimny McHugh,
Robblins staff writers); Walter
Wanger's (Fan) "Trail of the Lonesome Pine! (the numbers by Lou
Alter and Sidney D. Mitcheil) and
possibly Metro's 'Great Ziegfeld'
scores will probably be shifted

Alter and Sidney D. Mitcheil) and possibly Metro's Great Ziegfeld's cores will probably be shifted pronto into the Felst catalog. This is the same procedure followed by Warners in ceding its filmusical song publishing rights to whichever catalog most needs it, or is best equipped to exploit the song material.

ift Branch Offices Chicago, Nov.

ift Branch Offices
Chicago, Nov. 5.
With Chet Cohn's shift to New
York, as head of Feist's prof. staff,
understood that the entire branch
office and field coverage will be
switched about for general rehabilitation. Billy White may go to Detroit from Cincinnati, Harry Kessell from Kansas City to Philadelphia - Baltimore - Washington, etc.
Jack Robbins, now a Felst pariner, although that publisher and Ed
Bitner of Feist's were iong at odds,
will organize the Coast business organization. Robbins is more' or less
permanently stationed in Hollywood.

Petrillo Issues Warning to Networks Over MCA's Charge of Wire Baiting

Responding to a complaint by the Music Corporation of America James Petrillo, head of the Chicago Federation of Musicians, last week warned that if any evidence apnears showing that the networks pears snowing that the networks have obtained band bookings in hotels, cafes and clubs by holding out an air release as bait, he would prohibit members of the local from pronint memors of the local round doing any remote broadcasts Petrillo averred that if inquiry con-firmed the charges of MCA as wel as other indie band bookers the wire offer angle would be treated by the

irmed the charges of MCA as well as other indie band bookers the wire offer angle would be treated by the union as unfair trade practice.

Agency license which the American Federation of Musiclans is Issuing to band Lookers bans the bracketing of the use of a network or local station wire with the booking of an engagement. Petrillo is not waiting for the sagency license to control of the sagency license to the sagency license of the sagency license licens

L. A. Grove Angling for Names: Robinson, Lewis In

Los Angeles, Nov. 5.

Ambassador hotel is going on spending apree for talent in the Coccint Grove. Ben Frank wantable control of Grove. Ben Frank wantable and send on tertainers. Bill Robinson has been booked starting Nov. 11 for indef period with other names to surround him, replacing Duncan Sisters, who have been in for four weeks.

Ted Lewis band is in for minimum of two weeks starting New Year's eve when new cocktail room will be formally opened. Los Angeles, Nov. 5.

Detroit's WPA Head

Bendetson Netzorg, local piano teacher, was named supervisor this week of music projects of the WPA in the eastern district of Michigan.

in the eastern district or Michigan. He has formed an audition board to pass on applicants. Projects slated to get under way soon, are a band, orchestra and a music copying program.



ng Hit of the New Cotton Club rade. It's setting a new ashion dancing, usily the most important melody the year.

the year.

COTTON Club tunes are:
COTTON DINAH LOU
GOOD FOR NOTHIN' JOE e English Song Smash:
"It's Time to Say Goodnight"
— A New Waltz Hit!

Broadway's New Thrill "HOLLYWOOD REVELS OF 1936' Foaturing "When April Comes Again" "Born to be Borod," "The Topic the Tropics," "The International

MILLS MUSIC, Inc.

KEN MURRAY

EARL CARROLL'S fing Cigars at Both t

MAJESTIC THEATRE

Rainbow Goes Rah-Rah

Rainbow Grill, Radio City, ha 10 p. m. altogether

class niterie, making a direct play for the college crowds, puts the ruling into effect this week.

Hotel Man Takes Over Five-Story Bldg. for **Balto Nitery Project**

Lou Swimmer, operator of the New Howard, downtown hotel, has taken a five-story building located around the corner from his hostelry around the corner from his hostelry and is completely returbishing site, which bids to be the largest nitery undertaking on record for this town. Will call spot Town Hall, and have two floors devoted to regular nitery setup. Top floor will be store rooms, kitchen and dressing rooms; two remaining levels will be given over to private dining rooms.

Swimmer will have a subterranean passage leading from his New Howard to the Hall, and also a bridge leading across an alley. De-

howard to the Hall, and also to bridge leading across an alley. Details as to entertainment policy have not been worked, but opening will be in December.

Von Tilzer Takes 'Sun.' Suit to State Court

Since a popular song title, or the title of any other stage, screen, carrier and the stage of th

Metro-Robbins' counsel. J. metro-koopins' counsel, J. T. Abeles, however, cites any number of similarly titled 'Sunday After-noon' songs to substantiate its own

Von Tilzer asks the usual injunction and accounting of damages.

Robbins Decamps MG

Hollywood, Nov. 6.
Jack Robbins moved into his new
offices on Sunset boulevard from
Metro yesterday (Monday),
Robbins, Olman and newly
acquired Felst catalog by Loew's,
Inc.-Metro will be handled for Coast
territory at new headquarters.

HUTTON, MEROFF SOUTH

Benny Meroff and his band go southwest to open the Olomos Club in San Antonio, Tex., Nov. 21 for four weeks. Place is now under construction.

construction.
After completing a week of one nighter dance dates and playing the Interestate time throughout Texas, Ina Ray Hutton will follow Meroff into the new nitery, Johing femmer Pilot are Jack Pepper and his stooges and the Three Burke Sisters to make up the show.

BUSSE'S DUDS SWIPED

BUSSE'S DUIDS SWIFED
Kansas City, Nov. 5.
Henry Busse was the victim of
thieves, who took furs and clothing
valued at \$1,150 from his car, which
he had parked at a downtown parking station.
Busse had just taken the articles
from the express office. He said he
and upon returning found the
handle of one door broken and the
clothes gone.

Swing Stuff

Armstrong Returns
Louis Armstrong finally opened
at Connie's Inn. N. Y., Oct. 29. The
delay was due to the floor show

at Comle's Jun, N. Y., Oct. 28. The delay was due to the floor show this time. Overnight the supposedly smart attitude of lamenting Armstrong's decline, fashionable for five years, vanished. 'Satchelmouth' is still head man on that horn. Credit must also go to the guidance of Louis. old. manager, Joe. Glazer, for selecting the accompanying band. Nucleus of the outfit is from the control of the

For the first time since his arrival in New York, Wingy Mannone has been jamming above the basement. The management of Hickory House has made the unprecedented point of advertising his music as strictly to the strictly of the strictly of

The results have been sufficient to lead Wingy to a serious contem-plation of marriage.

plation of marriage.

On 52d Street

After spotting a series of crackjam bands, the quality of swing at
Adrian Rollini's Tap Room, N. Y.,
has slumped despite the fact that
the place is turning out records
to be on the spot. The music boys
have wandered to 52d street where
Red Norvo and Roy Ediridge are
alted Mike Relly at the Onyx.

This last combination billed as
the 'Eddie-Riley Onyx Club Boys,' is
highly esteemed by Stevens, of
Decca, who is devoting much time
to polishing them up for recordings.
Their theme song, 'The Music Gees
Round and Round,' has to be seen
to be appreciated, but neither the
record nor the radio can conceal its
swing.

Repressed Emotion
With Paul Whiteman joining
Billy Rose's Jumbo', at the Hippodrome, N. Y., the boys are forced to
play a varied assortment of marches.
As a result, the bfothers Tengarden,
along with the few other swing artists in the combo, are quietly going

nuts.
Emotional outlet may be supplied shortly by the U. H. C. A. (United Hot Clubs of America) which will supply the boys with a studio to jam in, and incidentally, a place to rehearse a hot record shortly to be waxed under the Teagarden insignia.

Attracting Attention
Oldsters found much to interest them in the appearance of Dave Tough, the Chicago drummer, in New York. Dave is rated, by musicians who know, as the old time top in swing drumming. Gene Krupa will vouch for this. It was Dave, in those old days at Chicago, who discovered Milt Mesirow.

Another comeback is being staged. Another comeback is being staged. Another comeback is being staged and the property of the stage of the st

Wilson's Records

Wilson's Records
Teddy Wilson, the 22-year-old
plano wizard from Texas and Harlem, is coming into his own. His
friein and admirer, Johnny Hammond, added the finishing lift to his
European rep with the result that
his sind. Gurrently, the sailes to
nickel-machine vendors have broken
all records. Explanation is found
partly in the clarity and sparkle of
Wilson's finger work, and the policy of a balanced background instituted by Allen, the sales manager
for Brunswick.
Four sides were recorded last
week featuring the work of Choo
Berry, Benny Morton, John Kirby,
Roy Eldrige, Dave Barber, and hat
brown bombshell on occal Bille
from the sales was a server of the connel represents the best on each
instrument in the swing line. No
wonder Teddy sells.

With Restraint

Music Notes

Rocco Vocco was given a testi-monial supper by Abe Lyman at the Hollywood restaurant, New York, Monday midnight (4), with the at-tendees composed of band leaders and publishers rops. Vocco was presented with a set of golf clubs.

Marion Lee has been transferred to the New York office of the Craw-ford Music Corp. He was for three years with the Chicago branch.

Abnor Silver, Al Sherman and Al Lewis have placed One Night in Monte Carlo with Santly Bros.-

Ted Lewis moves into Cocoanut Grove, L. A., Jan. 1, for indefinite

Abe Meyer doing musical back-round for Republic's 'Hitch Hike

Art Schwartz, assistant general manager of Warner music publish-ing companies, making survey of coast music.

Cab Calloway booked into L. A Paramount for repeater Nov. 26.

Jack Mills has obtained the new Connie's Inn score. Show opened at the Broadway nitery Tuesday (29).

Saranac Lake

By Chris Hagedorn

Betty Huntington was successfully operated on at the General Hospital here and is doing splen-

Alma (Ruth Hatch) Davis is now residing at her home in Montclair, New Jersey, after three years of N. V. A. Lodge routine.

Snow has hit this mountain town and woolens are coming out of the camphor.

camphor.

Happy Benway writes from Philathat he is feeling fine, but he is still waiting for that job.

Max Pfeffer had a surprise visit from wife and two sisters, Mr. and Mrs. Shurr and Mrs. Singer, of Spring Valley, N. Y.

Mrs. Dorothy Kruse, who has been very sick, is being beddled by herhusband, Harry Kruse, who arrived this week.

this week.

Doris Gascoigne, Joe Dabrowski,
Geo, Wicks, Oscar Davis, Bob Faricy were given grand reports during last week's clinic.

last week's clinic.

During the past month 38 patients were up for monthly weigh-in and the average gained per patient was

the average games yet yet.

½ pound.

This month's WPA show, Friendly Enemies,' was received on Nov.
1 by a large and enthusiastic audience at the Lodge.

Write to those you know in

Seanne.

DICK RAYMOND AT KIT KAT

Richard Raymond's band has the dansapation assignment at the Kit Kat Club, New York niterie. Raymond is the son of Al Ray-mond of the former act of Ray-mond and Caverly.

the aid of Stewart Fletcher's arranging, the band attains a restraint ranging, the band attains a restraint the state of the state of the state arthy emotional lift which characterizes the real thing. The arrangement of 'The Blues,' where individual solos are superimposed on a haunting pattern which never changes, is pure magic. And if the band is caught when Norvo's wife, but the battern of the state of

McKenzie's Social Dates
Red McKenzie quit the New York
Onyx Club some time ago and devoted himself to society dates. At
present he has a Chicago deb dance
on the fire. The selling point which
allows hi to compete with name
top-hatted gentlemen, who happens
top-hatted gentlemen, who happens
to know his swinz music, selects the With Restraint
Something new in the Jam situation is being dished out by Red Norvo at the Famous Door. With

WHITEMAN JAZZ **ENDOWMENT AT** WMS. COLLEGE

Museum of Modern American Music, to be established at Williams College, has been endowed by Paul Whiteman, to supply newcomers with a focal point devoted to arranging: radio broadcasting, composing and playing jazz. Whiteman has already turned over a wide collection of scripts, arrangements, rchestrations, records and instrumunts illustrative of the development of U.S. music

ment of U. S. music.

The museum and its contents are to be accessible, without charge, to qualified person the received to the content of th

CONTINUE L. A. TAX

Los Angeles, Nov. 5.
Musicians' Local 47, at membership meeting, voted to continue indefinitely its 1% tax for unemploy-Local also set Dec. 22 as date for

annual election of officers, and voted to make Dr. Charles Frederick Lindsley, radio announcer, honor life member.

ARLEN-HARBURG'S 'KID'

AS their first for Warner Bros, Harold Arlen and E. Y. Harburg have been assigned to write 'The Singing Kid' score, Picture will star Al Jolson.

Deal under which Arlen and Harburg are working is for a year.

MORRIS' ENGLISH SALE

Joe Morris has sold his catalog or England to Campbell-Connelly, Deal is for two years.



"Thanks a Million"
the song hit from the 20TH
CENTURY-FOX FILM of the CENTURY-FOX FILM of the same title. Also in this grand picture—"I'M SITTIN HIGH ON A HILL-TOP." "SUGAR PLUM." Need we say more than that these songs are the collaboration of GUS KAHN and ARTHUR JOHNSTON.

Don't forget
"YOU ARE MY LUCKY STAR"
"I'VE GOT A FEELIN YOU'RE
FOOLIN"
"BROADWAY RHYTHM"
"ON A SUNDAY AFTENNOON"
From tha "Broadway Melody of
1935."

And please romember,
"ROLL ALONG PRAIRIE

ROBBINS MUSIC CORPORATION 199 SEVENTH AVENUE: NEW YORK



Always in the Picture—
—Always with the Hitsl

"Will Love Find a Way?"

"One Night in Monte Carlo" Continental Fox-Trot Baliad Hitt (The Song with the Happy End-ing.)

SPINA and BURKE'S Latest
"Now You've Got Me Doing It"

/Antly bros-Joy 🕾 1619 BROADWAY, N.Y.C.

THE YANKS ARE GOING

Killer of Vaudeville

(Continued from page 1)

see something smutty. Then somebody else decided to follow sult. Before long burlesque was generally smudged with stripping and dirt, and the few clean burlesque shows that remained could not stand the competition. Burlesque became synonomous with sadirty show, and the 'family trade' stopped coming. That's show business history.

But burlesque never enjoyed 'family trade' to the extent vaudeville did Vaudeville has always appealed to children as well as grownups. It still does, where it can get a chance. But the average child only goes to the theatre when permitted by parents and the parents usually also designate, or pass upon, the theatre and the form of entertainment.

How many parents will in the future per it their children to patronize vaudeville shows with most every vaudeville show containing at least one strip dance? And a buriesque strip dance, with not only the strip idea (and the cooch that goes with it borrowed from buriesque) but with the buriesque stripper in person "imported" to execute it. There's only

And how about the parents? Will the parents keep coming just the same, and in greater numbers, to see the strippers, leaving the children home? The answer to that may be found in buriesque, which is currently stripping everything but the stagehands, and dying regardless.

There are a lot of people in and out of show business who believe vaudeville is washed up. They may have been wrong up to now, but it may turn out that they are right. For there is no quicker death for vaudeville than resorting to dirty shows for the purpose of immediate boxoffice response so that some bookers and theatre operators may hold their jobs a little longer at the expense of vaudeville's future.

Censorship is another matter, although a comparatively minor one. Vaudeville will not have to worry about censorship when there is no audeville. Thus far there has been little censor trouble. That's because the stripping has been confined chiefly to Sally Rand and a few others who do not offend because they are not offensive. But with the flood of strippers, minus other talent, and the boys going everywhere and anywhere to Ind willing undrapers, the trouble has commenced.

is it worth the risk of losing the little hold vaudeville still retains on the public? There are no longer any straight vaudeville theatres. The strippers are playing the picture theatres. So it isn't a matter of vaudeville alone, but one involving the exhibition of films, and picture is it worth the risk of losing the little hold vaudeville still, retains on the public? There are no longer any straight vaudeville theatres. The strippers are playing the picture theatres. So it lair, a matter of vaudeville alone, but one involving the exhibition of films, and picture audiences, as well.

It's all due to desperation and a desire to bring in some business—but it may drive them away in greater numbers. It's a chump move. (Continued on page \$2)

ACTS IN EUROPE

Foreign Managers' Intensive Scouting Over Here-Over 50 Standard American Acts Now Abroad-'Moderate' Salaries Mostly

40 WEEKS

New York to London is a long jump as vaudeville routes go, but it has lately been shortened by necessity, and now stands as a preferred date on the books. With American playing time at its lowest ebb and the European varlety situation in the midst of a contrasting upward swing, the Yanks are going over in wholesale numbers.

wholesale numbers.

In the old days, William Morris, Martin Beck, Percy Williams and other American managers went abroad regularly for talent to bolster the vaudeville bills at home. Now the European managers are returning the compilment with even greater regularity. Of the European exec contingent in New York and elsewhere in the U. S. for the past couple of months, Harry Foster and Charles Clore are still in town. Val Parnell, Alfred Esdaile, Eddle Dujsberg and others have recently reberg and others have recently re-turned home with their books blackd with standard American acts.

INFLUX OF U. S. AFA Advises Actor Members to Disregard All Lists on 'Opposish'

In a Pinch

Charles City, Ia., Nov. 5.
When 25 members of the
Frivoittes of 1386 unit blev
into town and found all hotels
filled, a great many found private rooming houses, with the
others being taken into town
by a friendly policeman, who
turned over facilities of the
city jail to them for the night.

PAR'S HOLIDAY STAGE SHOWS

The Paramount, N. Y., will go stage shows over the Xmas and New Year holidays, under plans, and after the first week in January, 1936, again settle down to straight pictures.

nictures.

In line with considering a combination policy just for the two holiday weeks, Paramount will use up the two weeks' contract recently signed with Glenn Gray's Casa Loma Orchestra. Contract, at \$1,500 a week, was negotiated by Boris Morros about six weeks ago when Par was thinking of resuming stage shows. Plan to go back to flesh was subsequently dropped.

England Gets Downey

Morton Downey's unit has been booked for nine weeks in England. Troupe sails for London Nov. 20, opening at the Palladium Dec. 2. Morris Agency set the deal.

American Federation of Actors, through Raipi Whitehead this week passing the provided of the p

position house in the same town at a later date.

'In Former Days'

'In Former Days'

'In former days, when long routes could be obtained, the major circuits through coercion could prevent acts from: playing dates other than those booked by them. Today this condition does not prevail.

'The operators of independent theatres are the ones who are keeping our form of entertainment alive today. The circuits only play acts when competition compels them to, and our salvation lies in encouraging the independent theatre operators.'

tors.
Whitehead claims the AFA recently has received several complaints from indle booleers and theatre operators that they were unable to get suitable acts because of
the 'opposition' fear. He named
Billy Diamond, Chicago booker, and
Lew Goldberg, former booker who's
now managing the Palace, Peoria,
Ill, as among the complainants.

LeRoy Prinz Girls in Ham Show Don't Like One-Niters and Duck

Hollywood, Nov. 5. Hollywood, Nov. 5.
Unable to take the rigors of onenight stands and halls instead of
theatres, five of the LeROy Prinz
Girls with the Hormel Ham ballyhoo
show playing through the midwest
left the show at St. Paul. Girls were
getting 475 weekly and a 54 weekly
and less money looked more attractive.

Five who blew are Jean Joyce, Mary Ellen Brown, Arline Heath, Lucille Keeley and Anita Carnargo. Katharine Hasken, captain, remained loyal to the sleepers and jumps. Prinz replaced the quintet with Cashita Alden, Jan Wilde, Princess Neatha and Armelita, who left for St. Paul: Thursday (31). Girls also charged that they didn't set any publicity on the tour, that the bally was all devoted to Hormer's canned hams. Unit has a tieup with Paramount in the larger towns and 12 weeks of booking lined up.

lined up.

N.T.G. at State

N.T.G. at State

Nils, T. Granlund's Paradise restaurant floorehow, revised somewhat because three of its acts played the house in recent months, goes into Loew's State, New York, Nov. 8. Bob Ripa, Pegleg Bates and Moore and Revel, currently at the Paradise, will be excluded from the theatre date.

In their place will be Bill Brady, George Andrea Martin and the Donatchla Brothers. Show will also comprise 32 girls and Dale Winthrop, with N.T.G. as m. c. Agented by the William Morris office.

30 YEARS

Make no mistake about it-show business hasdecentralized.

The departments used to be distinct-vaudeville. legitimate pictures, circuses.

Then came radio. And radio erased the boundaries. Talent expanded its former restricted fields. Scores of outstanding personalities excel in several divisions. Others strive for recognition. It is the era of versatility.

For 30 years VARIETY has held the mirror up to show business. Its columns tell the story of transition. Not limited to one form of professional entertainment, it covers all branches and divisions. Not confined to one country, it is recognized throughout the world as the only authentic and universally accepted news and advertising medium of the artist, manager, theatre and broadcaster. The vitality of its editorial policy has served show business in public relations outside of entertainment for a generation.

In December VARIETY publishes its 30th anniversary number, a text book and guide for the ensuing 12 months.

Reservations for space are now being made.

Det. Downtown Reopening with Big Coin Shows

RKO reonens its Downtown theatre, Detroit, Nov. 15, after a long period of darkness with a combination policy of films and name stage shows. Rudy Vallee's unit will comshows. Rudy Vallee's unit will comprise the opening show, the band getting \$10,700 ror six days, the short week being necessary to enable Vallee to make his regular Thursday night Fleischmann broadcast over NBC from New York.

Toltes Bergere', which millight and sight-day week at the rate of \$8,500 guarantee, plus a percentage over a certain figure and all r.r. and baggage costs.

gage costs.

Ben Bernle, at \$8,000 net, plays the
Downtown the week of Nov. 29.
Band plays Locw's State, New York,
Nov. 15 at \$7,500 net for the third
time at that house in a year.
Simon agency set the deals for the
first three attractions into the
Downtown.

Detroit, Nov. 5.

After a disappointing two-months' trial with single and dual pictures, RKO will add stage shows to its Downtown theatre here Nov. 15 in effort to pull house out of doldrums. In all, from 20 to 30 weeks of vaude

In all, from 20 to 30 weeks of vaude a year is planned.
With the beginning of vaude at the Downtown, RKO will sgaln have a local showcase for its stuge service, following the break-off with the Fox theatre Aug. 31. Fox now booked by Loow's.

Last February RKO paid \$12.000 to get out of lease and obligations of the Downtown, which at that time had been closed aimost a year. Then, following trouble with the Fox here, RKO planked down another \$10.000 last July to get the larc back again as outlet for Radio BK.

House opened powerfully Sept. 1 with 'Top Hat,' which had a nifty four-weck run. Things began to crash then, and, even though theatre playing topnotch pix.

UNIT REVIEWS

Comedy Stars of H'wood (ORPHEUM, LINCOLN)

CORPHEUM, LINCOLN)

Civen the Autor plugging of whose more than the certain year of a certain year of the nation's stations. Brown and LaVelle have organized this unit to take off some of the cream in personal appearances—which they intend to stretch into six months or more than the product. Work in front of a drop well with the control of the cream in personal appearances—which they intend to stretch into six months or more without or more than the control of the cream in personal playing. Their show was placed in a bad spot fiers show was placed in a bad spot fier since a pair of the acts had been shown with the same house less than two months before and one, Billy, Silvand Aren, was cut allogether, and the sum of the control of th Comedy Stars of H'wood

(ORPHEUM, LINCOLN)

Civen the advance plugging of everal years on olectrical transcription of the control of the cont

O'Connor and band couldn't get to-gether: O follow a situation like Tough the Clifford Wayne Re-wise, Indian family act; making two families in a row, come up with their early American flash costumes and some good dancing by the boys. Still folks as if act would be bettered if the squaw's song was chopped: Band does an arrangement

ENTERTAINERS... Are You Headed Pittsburgh-Way?

IF-SO ...

JOE HILLER ENTERTAINMENT BUREAU

Century Building, Pittsburgh, Pa. OPEN TIME for Units, Bands and Good Acts!

COCKTAILS OF 1936

COCKTAILS OF 1936

ORIENTAL, CHICAGO)

N. S. Earger spent plenty to build up Ada Leonard as 'the most beautiful girl in America' when she was a considered to the state of the

that mow can be soot occurse in the control of the

zis, who have rearranged their act to do a comedy acrobatic turn instead of straight acrobatics; they've added a midget to the act for the knockabout comedy, and Mignone, who stands out as the class of the show on an excellent control dance. Also a team of femme dancers, Winnie and Martha, fair. On the whole a production unit with fissh and with box office appeal in the Chicago vicinity and which can be probably sold anywhere on right exploitation. Gold. zis, who have rearranged their act

BLUE VENUS REVUE

BLUE VENUS REVUE.

(ORPHEUM, 5T. PAUL)

(SR Paul, Nov. 1:
This show starts at rapid fire pnoe., with 1.0-piece, Blue-Haired Rhythmettes, under the baton of Jean Carpentier, trotting out some smappy tunes to user on a 1-girl smooth hoofing. Unit employs a double deck stage, top half used for singing novelties and acrobatics. Band fails down both the start of the start

15 YEARS AGO

(From VARIETY and Clipper)

Marcus Loew given a luncheon in San Francisco. Told the exhibitor guests that as an exhibitor he bought Morto as a safeguard against the possibility of exhibitors being compelled to buy pictures on a per-centage basis. Saw it coming.

N. Y. exhibs in a flurry over offer of 100 N. Y. churches for 200 play-ing days for first-run pix.

Famous Players after G. B. Shaw for original stories.

California state motor vehicle dept. classed the autos of 10 picture stars as worth \$177,000. Fatty Ar-buckle led with a \$42,000 worth of cars, one costing \$16,500.

Abe Erlanger promised managers a 40-week tour with no tanks.

Proctor's 58th St. Installed the first backstage kitchen. To serve coffee and rolls after the first mat. show. Also breakfast on Monday and Thursdays, when acts came in.

Producing Mgrs. Assn. admitting touring managers.

Leo Carrillo back in vaude at six times his original pay.

Keith office ruled that acts going to shows must come back to vaude at old salaries.

Loew theatres complaining that big time was luring acts with prom-ires of more coin. Could not deires of more coin. Cou

Fidelity jamming with Equity. Claimed latter was raiding member-

Lew Fields planning a Bway stock show. Claimed it was too costly on the road.

Authors' League and managers adopted the uniform minimum con-

So many new acts VARISTY had to overrun the regular two pages usually devoted to newcomers. There were 23 listed.

Baltimore critics sore over using the city for a dog town. Asserted changes made during the week made their Monday critiques look foolish by Saturday, after the show was fixed up.

Railroad rates were helping the tock business. Many new ones stock busines
springing up.

Manhattan Opera House had a dramatic show and no orch. In accordance with its contract to the (Continued on page 52)

NEW ACTS

MANHATTAN RHYTHMS (5) Dances 15 mins; Full Grand Opera House,

Dances
If mina; Full
Grand Opera House,
Things started off slowly at this
viewing with music way behind
and the whole proceeding really
retarded until the closing send-off.
First a trio, two men and a girl,
on for, a waltz, in tails and evening
classy stuff but gets nowhere due.
Two other girls Join, one for acro
work and the other a fast tap,
similar in pattern to the current
Eleanor Poyell yogue, Dark-halred
fomme returns for a fan dance, too
load to the control of the control
Group is youngfah, makes a nice
appearance in a so-so wardrobe, but
the limpling running order counted
against em. No special scenery to
cepting for the fan dance, and then
ablack and gold flash is displayed
which holds the eye for the remainder of the act. A closer here and
should jell around to better material
atter more seasoning.

Brail.

JOAN CARROLL

JOAN CARROLL Sense 10 Mines: One 10 Mines: O

GREAT HUNTINGTON Magic 35 Mins. Full Lincoln, Lincoln

Lincoth, Lin

HART HUNTING

Charlle Hart sails Saturday (9) for Europe specifically to sign about 10 foreign novelties for next season's Steel Pier, Atlantic City, show. He'll also rep the George Hamid agency while abroad.

LEWIS & MOORE SAIL

Sammy Lewis and Patti Moore sailed from New York last week to open Nov. 11 at the Picadilly, Lon-don.

Booking is for four weeks

PROLOGS BACK IN UTICA

Utica, N. Y., Nov. 5. Warner's Stanley, first run films, has put an orchestra back in the pit. Clarence Filmt resumes his for-

mer post as director.
Will present prologs to pictures.

FRANCES FARNSWORTH

Dances 12 Mins.; Three G. O. H., N. Y.

Dances
The Holman, Three
To Minan, Three
To Minan,
Three
To Minan, Three
To Minan,
Three
To Minan,
Three
To Minan,
Three
To Minan,
Three
To Mi

HICKORY NUTS (4) Songs 8 Mins.; One G. O. H., N. Y.

Hilibilly quartet that never slows down. All-trimmings, songs, instruments and comedy garb are indigenous to the Ozarks. Remainder rests with their ability.

rests with their ability.

All four out front on curtain for group instrument chores. Outst boasts a band, guitar, two mouthorgans, a pseudo-cello contraption and an appropriated coffee pot for and an appropriated coffee pot for girl vocaliza and harmonicas 'Old 97' in mountaineer manner. Every member, exclusive of the bass manipulator, essays a solo. Act was second on this bill, although a grade above the No. 2 (lassification.

PAUL DUKE PRESTIDIGITATO

EMPIRE, EDINBURGH

London New York
FOSTER AGENCY DICK HENRY

PAULINE COOKE

BOB RIPA Return Engagement
PARADISE CABARET-CLUB
New York
"COOKE & O. L. OZ"

BUY DOROTHEA ANTEL valid Actress, Famous Christmas srds, 21 Original and Exclusive De-gns, One Dollar, Agents Wanted to ill Cards. Liberal Commission. Call write

DOROTHEA ANTEL 226 West 72nd Street, New York City

CLAIRE STUART AND

RICHARD Week Nov.

RKO SHUBERT

"Personable, shapely titian—makes her contortive work palatable"—says "VARIETY."

DOLLY ARDEN

HELD OVER SECOND WEEK (Nov. 1st) ROXY, N.Y.

"VARIETY," Oct. 30th

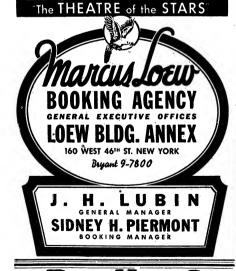
"On the finale bendoff, the plaudits are pitched toward Dolly Arden. She's a personable, shapely titian, who on her front, makes her contortive work palatable."—"Abel."

Direction LEDDY & SMITH

SIX LUCKY GIRLS

TOURING EUROPE

ILLY JACKSON, New York, and GINO ARBI



K EATRES 1270 SIXTH AVENUE RADIO CITY **NEW YORK**



WPA (Free) Circus No. 1 Opens to 2,000 Plymouth, Worcester's Vaudfilm: Regent t In N. Y. Armory: 117 People in Show

By JOE SCHOENFELD

By JOE SCHOENFELD
The germ of an Idea planted last summer bore fruit 'Thureday (31) when the WPA's Free Circus No. 1 opened at the 212th Artillety Armory, New-York, for a two-day stand. It takes about 117 performers, musicians and grips off the dole and puts them to work earning their largess by dispensing charly to the poor—its photomorphic proceedence in America prior to the Rooseveit administration.

Tour proce decruses are to be pro-

Roosevett administration. Four more circuses are to be produced, the second already being cast, and they'll be rotated through the five boroughs of the Metropolis. In the winter, armories and school auditoriums are their arenas; in the summer, they'll play in the parks with the sky for a tent.

parks with the sky for a tent.
Winter dates depend on the availability of armories and auditoriums.
For instance, Circus No. 1 lays off
after this date till Nov. 6, when it
plays a matinee and evening at the
108th Engineers Armory, N. Y., and
then an evening show No. 9 in the
same spot. Further than that there
are no dates, though the personnel
continues on salary working or laying off.

Good Entertainment

Good Entertainment
On the basis of this slow, bookings should be more consistent. It is entertainment—good entertainment—despite the lack of production values. There are no tents, no rings, no tanbark. Just the bare walls of the armory, the stark girders overhead and the narried entertainment—good at capacity. At the show caught, the house was nearly full, with about 800 in-vitees in a special section on the floor augmenting an audience typical of the upper San Juan Hill section, 624 and 63d streets between Ninth and 10th avenues.

Of the 117 people in the show in allicapacities, around 65 are performers, 32 are musicians, and the remainder at against and the remainder at significant and the remainder at significant and the process of the street of

finale's the circus with an independent slide' on a wire tapering down from 100 feet to 10 feet and over 100 yards long. Their salary is \$103.50 month singles. Family is \$103.50 month singles. Family acts are also limited to this amount, regardless of the number of people involved, and those acts containing animais have, to feed them out of their salaries, the government's program not including unemployed beasts.

Animal Acts
Two dog acts, a pony act and a
bucking mule are included; 15
clowns, several acrobatic and aerial clowns, several acrobatic and aerial acts, four wire acts and a ringmaster with circus experience. Show is staged for speed, four acrobatic acts and one skating act all working at once in one portion of the layout; three aerial turns in another, and while the grips are only an article of the property of the property

Vaudfilm; Regent Dark Worcester, Nov. 5. outh's first annive With Plymouth's

With Plymouth's first anniver-sary, under operation of Strand Theatres, Inc., the Regent closed Nov. 2 for an inder period. Plym-outh, only house in the city with vaudeville, is the Strand's key thevaudeville, is the Strand's key theatre. Regent has been straight films. John Brosnan, manager, and his assistant Richard Owens, at the Regent, go back to Plymouth under Manager William J. Ryan-Brosna was assistant at Plymouth before going to Regent. All house records were broken at Plymouth ast week by Sally Rand, on percentage. House continues policy of spilt week with pictures on Sunday.

on sunday.

Marcus revue showing first three days this week as anniversary attraction with 10 acts, instead of customary seven, holding forth last

three days.

With exception of burley at Wor cester theatre, Plymouth is only on in city offering flesh.

STAGE RETURN DIMS FOR N. Y. CAP

Straight pictures at the Capitol. New York, have averaged up to the extent that there is no pending thought about returning to stage shows there. Report was that the Cap was figuring on relighting its gratege around Jan. 1, but this is now out indefinitely showing a good weeting print a marge since turning to straight film back in July. House now can "brack" at ground \$17,000.

now can 'break' at around \$17.000. Stage shows seem to be becoming more and more of an inhibition in New York city because of musicians' demands. Union wants the same scale as now, \$30 a week, but for 28 instead of 30 shows (anything over the 28 constituting overtime) and will not permit any cancellation privileges. Demands are for a 52-week contract. If anything less the scale of \$30 multiplies up to a high of \$180 a week for a short term contract. 'break' at around \$17,000

Markus to S. A.

Fally Markus, indie vaude booker and presently American rep for South American radio and theatre interests, sailed for Buenos Aires Saturday (2). He will be gone about

Purpose of the trip is to organize a branch office in Buenos Aires since much of his business now comes from S. A.

Moss Submits Proposed License Law to N. Y. Agents for Approval; Regarded Favorably by Broder

Counterfeit Razzoo

Add 'Things Are So Tough':
Doyle and Donnelly played a
Sunday at a near-Philadelphia
house where the audience used
to throw coins at the actors.
Audience now uses slugs.

BEATTY'S FIVE WEEKS. UNSEEN, AT \$3,500

Though unseen as yet in vaude, Ciyde Beatty's cat act has already been signed for four additional been signed for four additional weeks to follow its debut at the Fox, Detroit, Jan. 17. Turn goes to the Palace, Milwaukee, following Detroit, and after a week's layoff, plays Pittsburgh, Philadelphia and Washington in that order for War-ners. Deals set by the William Works access

Morris agency.

Beatty, who will get \$3,500 net in vaude, will use 20 lions and tigers on the stage.

Fanchon-Marco Routing Three Units on Coast

Los Angeles, Nov. 5.
Road show activity of Fanchon
and Marco includes sending out of
three units for Pacific coast dates,
one of which may be routed east
if conditions warrant. F&M is taking the "Motion Picture Hall of
Fame' show, which has been at the
San Diego exposition, moulding it
into a unit and bringing it into their
Paramount here for a break-in. Paramount here for a break-in, after which it will be routed by Doc

after which it will be routed by Doc. Howe.

F&M is currently booking the Cab Calloway ork for a tour of California and Facific northwest, following week's stand at the Paramount, They also pick up No. 7 Major Bowes amateur unit after it plays the Seattle and Portland auto shows, and route it down the coast Into Los Angeles.

AIMEE'S CANADIAN TRIP

Calgary, Nov. 5. Aimee McPherson's of western Canada provinces opened at Winnipeg Friday (1) and includes Regina, Edmonton (two days), and Calgary Nov. 8-9.
Los Angeles evangelist is lectur-

Lefty Writes a Letter

By Joe Laurie, Jr.

Dear Joe,
Seein' that I didn't get to see you
before I ieft, I thought I'd drop you
some Ink. The Mrs. and me hears
about some dates out here so we
tee the car ogether that the see the
We find that vaudeville dates in
this area is as scarse as anywheres
else.

They hold the net under them, not to keep them from hurting themselves but just to keep 'em from makin dents in the stage. They call 'em the Fish Family. That aint ther names, but they're in the net all the time.

Then a wire walker trys out he sez as soon as he learns how to turn around on the wire he will get a big agent to handle him.

We find that vaudeville dates in this area is as scarse as anywheres else.

We live in a fiea bag that has a new idea for windows—they're in the ceiling. And we're sittin' on the players bench, waltin' for them to players bench, waltin' for them to play the south. Was only a short car ride, we wire for tickets and the guy sends us transfer of faces. A mean and the Mrs. Join the show, will be succeed the players of the south of the guy sends us transfer of faces. A mean and the Mrs. Join the show, will be some more time. They just sewed socks to their underware and covered 'cm with a swimming trunks. They miss every trick three times. They should bill themselves as the Endurance Family, Ground and Lotty Falling.

There's a mind reading act the sawing of the show on the mean of many the feets A trapeze act was tryin' to the time. A down on the surface of the sawing of the saw of the sawing of the sawing of the sawing of the saw of the sawing of the saw of the sawing of

Temporary draft of a new law to license New York theatrical agents, but which will include agents only

ilicense New York theatrical agents obt which will include agents only in its provisions, was submitted Monday (4) to the agents by License Commissioner Paul Moss for an okay. Setup is befing keef under cover until it's approved by the agents and submitted to the N. Y. Board of Aldermen.

New ordinance was presented by Moss to I. Robert Broder, counsel for the RKO, Loew and indie agents' associations; Sidney Kaye, of Columbia Broadcasting System's legal department; J. A. McDonald of the National Broadcasting Co.'s legal staff, and S. B. Levy, representing the Entertainment Managers' Association.

According to Broder, the ordinance is basically a fair one for the agents and not as stringent as the

agents and not as stringent as the present General Business Law agents and not as stringent as the present General Business Law which includes employment agencies. Only two or three minor changes might be necessary, Broder said, these to include in the regulations that unsavery characters agents. Agents' counsel said that the new law, if passed, would benefit instead of hinder the agency bit by excluding the 'racketeers and chiselers.'

nt instead or inder the agency big y excluding the racketeers and chiselers. Agents" and broadcasting compa-nies' reps will meet again with Moss later this week to submit their ideas on changes for the or-

their ideas on changes for the ordinance.

Meanwhile, Moss has not made
his attitude clear on further complaints against 'unlicensed' agenta.
His complaint against Bill Schilling,
indie rep, comes up in Special Sessions Nov. 22, though there probably will be a postponement.

Slightly piqued at the trimming
he took early last week when Magistrate Farreil dismissed the New
York License Department's complaints of the complete of the comstantistic of the complete of the comstantistic of the complete of the commissioner and that none of the acts
paid him a commission.

Subpoens was turned complete of the
most then the had no dight to ask to
was a complaint against the house.
Moss then told Broder that the theart edid not have to send the books
down the following day (Friday)

atre did not have to send the b down the following day (Friday) but could wait a week while Moss mulled the situation.

At the Magistrate's Court hearing Hanlon did not find it necessary to take the stand himself, the License

Department's witnesses falling to make out a prima facle case against the booker and Loew-franchised

Bowes No. 7's Auto Shows

Seattle, Nov. 5. Bowes No. 7 amateurs unit booked lnto the Portland, Ore., auto show for a week, Nov. 16, and may get the Seattle auto show week Dec. 2.

Youngman's Benefit

Fort Wayne, Nov. 5.
Chicago, Cleveland and Detroit
contributed acts for a benefit at the
Palace for Henry Youngman, performer, now a patient at St. Joseph's hospital. Altogether 20 acts
were listed on the special performance, including many from local
niterles.

All proceeds were turned over to the patient, who's been ill here for

Units in Carolinas

Units in Carolinas

Vaudeville units playing in the
Carolinas include: Loretta Grey and
her '1936 Revue'; Blily Purl, with
his 'Cafe de Paris Revue'; Charile
Mack's 'Cavaleade of Laffs'; Freddle
Meck's 'Southern Aristocrats'; Art
Gleason's 'Town Scandals', '45 Minutes of Broadway'; Honey Gal Cobb
and 'Toppin' Tops of 1930'; Art
Cooke and 'Paris Nights' Revue';
Maxine's Revue'; Lou Walters 'Club
Castode Revue', and Irvin C. Miller's 'Harlem Broadcast,' colored.

Chicago, Nov. 5. Having booked two bur-lesque-type units into the Ori-ental—Ada Leonard, stripper, in 'Cocktails of 1936' and the in 'Cocktails of 1936 and
'Life Begins at insky's' tabbooking manager of Balaban

'Life bes.... booking manager or & Katz has a new nickname: 'n new 'Sliding' Louie

Minsky's 'Life Begins' At Oriental, Chicago

Tife Begins at Minsky's, burlesq show which has been untitized for picture houses, opens Nov. 8 at the Oriental, Chicago. William Morris office set the deal.

Show has been on the Coast all summer and closes in San Francisco this week to be restaged. Troupe is composed of burley players exclusively, but production was far more costly than average for burlesq. Unit will consist of between 50 and 60 people.

Alvin, Pitt., Resuming Vode After 6 Film Mos.

After more than six months of raight pictures, Aivin, Harrisstraight pictures. owned first-run downtown, returns

straight pictures, Aivin, Harristowned first-run downtown, returns to stage shows Friday (8). Annie, Judy and Zeke will headline first bill, with Rybyat Arabs, Five Rileys and Billy Yates also listed. House will have line of local girls, as in past, under direction of Ruth Miller, Alvin has been double-featuring of late, due to quality of product. Top goes from 42 to 57c, with resumption of vaude.

Mort Shea's Fulton, two doors away from Alvin, and also announced some time ago as a future stage show prospect, hasn't yet made any move in this direction. Understood about \$15,000 would be necessary to put stage in shape and doubtful if Shea will be willing to risk that much.

RKO's Ann Corio

Ann Corio, rated as the No. 1 stripper in burlesque, is going into vaude for the first time. She's tentatively booked by RKO for Boston the week of Nov. 29.
Salary, \$1,500.

CALGARY'S UNITS

Capitol theatre, playing vaudiim, is now using small units from Wilbur Cushman.
Claude Smith moved from Penticton, B. C., to management of Capitol.

NOW-THENER'S O.&J. Palace theatre, Hartford, Conn., Loew's now 'n' then vaudefilmer, takes the Oisen and Johnson unit

Dec. 6.
Show goes in on a guarantee and percentage arrangement.

the audlence applaud spontaneously

the audience applaud spontaneously.
First, for the tiny girl who does the, suppended iron-jaw dance; second, for the grey-haired strong wordan who is at least on the shady side of 40 but can still bend iron bars and horseshoes with the best of them. Her type of act became passe in vaude years ago, but the outdoor field could still use her profitably.
Thirty-two musicians, also on f work relief, play the show, advancing the opening parade around the armory and then taking their position at one end of the large hall.
Three electricians work the three spots; their sim was good, but free squently the spots got extended and the spots; their sim was good, but free quently the spots got extended and the spots; their sim was good, but free squently the spots got extended and the spots; their sim was good, but free quently the spots got extended and the spots; the spots and the spots got extended and the spots are spots; their sim was good, but free quently the spots got extended and the

Variety Bills

NEXT WEEK (Nov. 8) THIS WEEK (Nov. 1)

Numerals in connection with bills below indicate openi show, whether full or split week

RKO

BROOKLYN
Coney Is and
1et half (5-11)
Andre Lasky'e ReALEANY
Let Half (5-11)
Andre Lasky'e ReALEANY
Let Half (5-11)
Ad half (12-14)
Ad half (12-14)
Ad half (12-14)
Ad half (12-14)
Ad half (6-7)
Art Landry Ore
Bernice Claire
D & E Barsiow
BOSTON

D & E Barstow
BOSTON
Keith's (7)
Park & Clifford
Allen & Doyle
Louise Feavers
Johnny Perkine
Roxyettes
(One to fill)
leen & Jobneon

leen & Jobneon
CHICAGO
Palace (8)
F & J Hubert
Art Kassell Ore
Ell Brendel
12 Aristocrats
(One to fill)
French Casino

CINCINNATI Palace (8) Henry Armetta

OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL
This Wk.: Johnny Boyle; Diana Kent

' le Sunklet Rev'
(1)
Dave Apollon Co
CLEVELAND Palace (8) Hit Parade Eddle Peabody (Three to fill)

Feenamint Hour
TROY
Keith's
1st half (8-11)
Michon Bros
Gardner & Kane
Milt Douglae
Debe Barrl Girls
(One to fill)

Loew

NEW YORK CITY
State (8)
Van Cello & M
Britt Wood
N T G Rev
BALTIMORE
Century (8)
6 Eigins

Century (8)

Eigins

Cedley & Dupree

Tose & Dunn

DETROIT

FAX (8)

Iue Venus U

HARTFORD

Palace (8)

Marcue Show

Tenn (6)
Laizeed TrAllen & Kent 4
Eddle White of the Color of the Co

Paramount

BOSTON
Metropolitan (8)
Gus Van
Carciyn Mareh
Bob Burs
3 Sailur (8)
Chicano (8)
Hudson Wonders
Gretonas (1)
Thelma Leeds
Leia Moore
Raymond Wilkit
Petch & Deauville
Mark Fisher
Marbor (1)
Stan Mycrs Orc Ada Leonard
Hal Shermen
Ralph Cook
Les Gilles
Mignono
Winnie & Jinx
Irone & Martha
Beth Miller DETROIT Michigan (8) Juggling Jewel W & G Ahcarn Libby Holman Schichtel's Co

Warner

ELIZABETH Ritz 1st half (1-4) Lucky Millinder

MEMPHIS Warner (8) Mills & Martin Roy Smeck Roy Smeck
PHILADELPHIA
Earle (8)
Al Norman
Libonati 3
Jonquin Garay
Prosper & Mcrot
Dave Benie Girls
Bernics Clair
(1)
Major Bowes Co

PITTSBURGH
Stanley (8)
Liazeed Araba
Allen & Kent 4
Eddle White

Wilbur Cushman

AIBUQUERQUE
Int half (3-12)
Fads & Fancles '36
Gabby Bros
Gabby Bros
Havo
Harry Sykes
Dale & Dean
Tommy Soymour
Myla Carroll
Doree & Hayward

Louise De Louie
Jimmy Read
AMARILO
Fair
Ist haif (8-11)
Ritz Carleton Rev
J & Flo McBride
Al Mardo
Lila
Inez & DeWyn
Jamie Jackie & R
Eleasor Brown

Fie. Clarite

Fie. Clarite

Roof Garden Orc

BOISE

Linney

Li

Bill Phillip's Bd

BL PASO

RL PASO

2d half (13-15)
Ritz Carleton Rev
J & Flo McBride
Al Mardo
Lila
Inez & DeWyn
Jamie Jackie & R.
Flo Clarke

Colarke
Roof Garden Orde:
Roof Garden Orde:

GALVESTON

Roof Garden Orc
GALVESTON
Martini
24 half (12-14)
B-was Bankwagos
Rich Bankwagos
Rudy Gaehler
Annette Rahue
"enard & West
Rolsman's Co

Jee Movin
Bob Witt
Loies E. Carr
Loies E. Ca

TAILLE DEST
JACK TRACYC CO
LARK CFF ARLES
JACK half (7-8)
High Bernsdale
High Ber

Glen Deles Co
LINCOLN
Orrhenm
Is helf (8-11)
Peagy Menning
Margent Sis
Jerry Lynns
Leslie Sis
Berles
Lou Beverly
Terry Terr Girls
Rhythm-M Bd

Independent

Mayme Butters Tr Thrammant (31) Ty Purvis Mah Jona's Fanchonettes National State (12) National State (13) National State (13) VANCOUVER, B. C. Heacon (6) Strateenhere Rev Ceo Lovet Ceo Lovet

Paramount 1st half (8-10) Joe Marcan

London Week of Nov. 4

Nov. 4

HANNIERSMITH
Palace
Billy Cotton Bd

ILPORD
Super
Low & Webster
Marcelle & Sills
Ryan & Tyran

Bilse Hall
let half (4-6)
Freet Shannon

5 Zio Angels
20 Angels
21 Angels
22 Angels
23 Angels
24 Angels
25 Angels
26 Angels
27 Angels
28 Angels
28 Angels
28 Angels
28 Angels
29 Angels
20 Angels
21 Angels
21 Angels
22 Angels
23 Angels
24 Angels
25 Angels
26 Angels
27 Angels
28 Angels

er & Dwyer KILBURN

Astoria D. H. Mackay 2
Canterbury M. H.
1st half (4-6)
2 Brazellos
Dwyer & Dwyer
2d half (7-9)
6 Zlo Angels
Ernest & Shannor

Ernest & Shannon
Dominion
Larry Adler
Chieholm & Gill'n
New Victoria
Charlle Kunz
Plaza
Anton Bd
Trocadero Cab
Hutch

Max Miller
Joe Ter ini
Giovanni
Anne Ziegler Loleta
B & B Carr
6 Dancing Senoritat
Don Ricardo Co
OKLAHOMA CITY
Liberty BRIXTON Astoria

MANKATO
State
2d half (12-13)
Rancho Grando Re
Chlquito
Gale & Fergueon
Draite Sis
Joe Melvin
Bob Witt
Loleta
B & B Carr

Jimmy Read
REGINA
Capitol
ist half (7-9)
Jack Randall 4
Barney Grant Fain
Deltricke
Randall Sherwood

Armida
Jean Carpenter
Earl Gray's Bd
ROCHESTER
Chateau

ROCHESTER
Chateau
1st half (9-11)
Rancho Grande Rev
Chiquito
Gale & Ferguson
Drake Sis
Joe Meivin
Bob Witt

OKLAHOMA CITY
Libberty
1st balf (9-12)
Henry Santrey
Eetcelle Fratus
Hal & Hilda Raven
Laurie Greg,
Stubby Kenimore
Mae Max
Ward & Vokes
Lee Sle
Soldiers Fratus Be BRIXTON
Astoria
Norman Long
CHADWELL HTH
Falace
Garvey & Mac
R & E Mylec
C & G Keating
CHELSEA
Palace
Mackey 2
Marlo Lorenzi
Levanda
CHAPTON Jee Sie States Printe Branch States Printe States S

CLAPTON Mr Thomas
24 Corona Babes
Trevor & Grayling
EAST HAM
Premier
Garvey & Mae
R & E Myles
C & G Keating
EIGWARE ROAI
Grand

Einu ...
Grana
Gintaro Jrs
Jubileu Jrs
Jubileu Grana
Einolex Ton
Empire
Chas Manning Bd
Reggie Redcliffe
Ardans Sie
Jewell & Warriss
FINSBURY PARK
Astoria

Asto Anton Bd Renara

Provincial

Week of Nov. 4 EDINBURGH LEITH
Regent Capital
Tarano & H'rdw'ke Prince Yugo

Cabarets

NEW YORK CITY Lillian Fitzgereld
L Armetrong Ore
Congress
Dick Buckley
Francols & Florett
Hilda Elfonte
Sybli Kane
Morton Wbite
Frank Haynes Ore
Dan Loper Ore,

Burrel of Fun
Dunn & Budd
Moran & Merrill
Znodin Spencer
J & P Goulding
Ruth Love

tuth Love
Tracey & Leonard
Patricia Morgan
Mickey Malloy
Benny Rajab
Frank Minor Bert & Leo's

Bijou Geo Scherban'e Or Bill's Gay 90's

BHI'A Guy 90".
The Berner Sietere
Bert Swor
Blily Beard
Bud Williameon
Ted Hendrix
Mike Bernard
Nate Bueby
Jerry White
Gue Wicke
Jim Doberty
Paul Davin
Ethel Gilbert Cafe Rene

Vincent Sorey Orc Tito Guizar Cafe Tronville Donna Cristine Torionia Burt Stevene Orc Central Pk. Cnelr Bernh't & Graham Leo Reisman Ore

Menito Rodoifo Komarova Ballet Mohamed & Jaarra Jack Carlton Jean Shaw Carl Hoff Oro Jack Denny Oro

Barney Gallant's Barney Gallant Herberts Herberts
Gr'nwich VIII. Int
Albert Pryme
Elena McCoy
Pat Clayton
Lillian Galrace
Antony Toeca Or

Antony Toeca Of year Tavera Morita Reulana Marion Alden Sonya Yarr Peaches Pell Julea Konton rt. Jim Heafey's Jack White Kay Hamilton Job Frisco Vincent Paduia O Anna Held's

Anna Held's Paul Bass Oro Wanda Nach

DWYST & DWYST
Grange
Grange
Gintano Jr
Grange
Gintano Jr
LETYONSTONE
Blakto
Regulation
R Luba Mulina Grant De Constitution of the Const STREATHAM
Astoria
Harry Freyer Bd
5 Molinofie
Palace
6 Krakajax
TOOTING
Granada
Accordion Bd
TOTTENHAM
Palace
Mr. Thomas

Hotel Aster

Howard Lally Ore Florence & Alvare Hotel Buckinghar Hotel Suckingham
Bob Frame
Patricia Leeds
Jackle Beekman
Hotel Commedors
Inlinny Johnson Gr
Micha Roginsky Or

Hotel Edison
Ruth Everett
Duke Enston Ord
Hotel Elyere
Vivian Johnson
June O'Dea
Barney Winton Or

Barney Winton O
Hotel Gotham
Raoul Lipoff Orc
Hotel Gov Clinto
Bert King Orc Hatel Lexington

Billie Trask Ozzie Nelson Ore Hotel Lincoln Hotel Lincoln
Woody Herman
Barker 3
Earlé Josephine
Isham Jonee Orce
Hotel Madison
Ramona
Val Olman Orc
Hotel McAlpin
Froch Light Own

Coq Rnuge
Baronese Henki
Roberta Alaire
Irwin Gilbert Orc
Tiedale Trio Enoch Light Oro Mary Danle Hotel Montelair

Hotel Montelair
Jaysnoff Sie
Harrette Carr
Mcl Ling
Carlos & Marahan
Coral Islanders
Rhythmaids
Don Richarde Orc
Hotel New Yorker
Curry & Naide ilotel New Yorkes
Curry & Naida
Ted Flo Rita Ore
Hintel Park Lane
Jan Rubin! Ore
Hintel Pennsylvani
Hel Kemp Ore
Knott & Towne
Hotel Plerre

Capett'h & Col'mb's
Ioe Moss Orch.
'Pancho Orc
Gregori Franzell Or
Marion Cooley

Hotel Plaza De Marco'e Eddy Duchin Orc George Sterney Or Hotel Ritz-Cariton Hotel Ritz-Cariton
Armen Vecsey Ore
Hotel Received
Gomez & Winona
Tito Coral
Georgie Tapps
Bernie Cummine Or

Hatel Sherry Netherland Allan Gray Orc Colony Boys Hotel St. Moritz

Colony Moys
Hotel St. Merits
Bert Fina Clumb;
Bert Fina Clumb;
Bert Fina Clumb;
Clumb Fina Clumb;
Clutte Jack Little Unite Little Unite

Carter & Schaub Jeen McCauley Midgle Parks Dilly Mack Joe Capella Ore Mary Barton Do Lopez 3 Gladye Faye Santoe & Elvira It Kat

Ken Murray
Collette Sie
Donald Burr
Helen Charleston
Allan Jones
Showboat Boys
Gloria Boys

Harry Rosenthal Maurice & Cordo Sodano Rodriguez Oro

Leon & Eddle's Eddle Davie
Andy Cirilio
Terry Lawior
Bill Brady
Southland Girls
Mona Leslie

Madeleine's Lucille Jarrett Roxanne Damar Orc Joe Gray Trio

Man-About-Town Bill White Betty Barker Zeneda Spencer Al. Manuti Oro Marden's Riviera Carolyn Marsh Randalle Jerry Lester Brandt, Fowler & C Manning & White Jimmie Carr Orc

Malsonette Russe Codolban Orc Malsonette 4 Maxim's

Codologan or Salas Marian's Salas Marian's Salas Marian's Salas Marian's Salas Marian's Salas Marian's Revenue of Salas Ma

midred, Brogdon
Old Rossmellas
Abrusy Club
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Abrusy Club
Old Rossmellas
Abrusy Club
Frank Foebra
Log Reighert
Log Reighert
Frank Foebra
Frank Foebra
Frank Foebra
Frank Foebra
Barchare Jacon
General France

Rainbow Grill

Ship Grill

Thru the Looking Thru the Louise
Jerry Blanchard
Sybli Kaye
Ted White
Bort Mann
Duke Ensten Ore
Allan Cole Ore
Town Bar
Temple King

Vernilis & D'idson Brito's Rumba Bd Jos Smith Barn Sammy Waleh Bronco Busters Val & F Veetoff Barbara Bellmore Rosalyn Kenny Milton Mann Oro Village Nut Club Murray & Alan

Kenny Watts Ore Billy Griffin Joe Smothers Hannah Sylvecter

15 YEARS AGO

(Cotinued from page 50) musicians' union three men were-paid half salary (\$22.50) a week, with a leader getting double. Happy days!

Some theatres went up to \$5 for election night, and did biz.' Mats poor. Most shows were planning to get \$2.50 except Saturdays.

50 YEARS AGO

(From Clipper)

Fanny Davenport was starting her second season in 'Fedora' in Boston, Robert B, Mantell was her leading man. In the money.

Sydney Rosenfeld caused the ar-rest in Milwaukee of Col. McCaul, Dunlap, his partner, De McCaul, Dunlap, his partner, De Wolf Hop-per and some 20 others, charging they infringed his copyright in The Black Hussar.' Courts had earlier found he had no rights, but he went absad. The following week McCaull enfolined him in Chicago.

Beating George M. Cohan to the Providence correspondent of the Clipper sought to defend his city against the managerial consensus that it was a jay town.

Something screwy in the report from Chicago that Emma Abbott was a great success in 'Mikado' and 'Travlata.' She was strictly grand

In Rockford, Ill., the entire audience walked on the No. 2 'We, Us & Co.' It had to be pretty bad to make it unanimous.

Dorris circus train derailed near Memphis. Elephant was tossed for a row of somersaults. Charged the car and tried to complete the de-struction, Three horses killed.

Mary Anderson was goaling em in Comedy and Tragedy one acter written for her by W. S. Gilbert Long a favorite with stars since I ran the entire gamut of emotions.

Around election and N. Y. police were reviving an old law against serving liquor in theatres. Even shut saloon entrances which gave on the lobby and plached John Koster, of Koster & Bials, though the latter classed as a concert gar-den. Better atter election.

Tomasso Salvini back after a two-year absence, Packed the Metropolitan opera house. His voice could fill it but his support in trouble. Viola Allen his leading woman, Only four performances a week.

Forepaugh circus in the sixth rallroad smash of the season. At Valley Creek, Pa. Mostly property loss. Show was on its way to win ter quarters.

Marie Walnwright followed her husband, Louis James, out of the Lawrence Earrett troupe. Had to refuse an offer of another engage-ment as she had no modern ward-robe and should have had to dress eight plays.

Lester & Allen's ministrels doing a good night biz, but in Indianapoils the matince was so slimiy attended money was returned and perform-ance was cancelled. John L. Sullivan was the attraction and no mat-inee hero.

Carroll & Howe Florence Robleon

CHISTAGO
Ratis Lake (2)
Ratis Lake (2)
Ratis Lake (2)
Ratis Lake (2)
Rosoro & Jevan
Mororo & Jevan
Ted & Art Miller
Darlene Walders
Ted & Art Miller
Darlene Walders
Toda (2)
Ratis Lake
Toda (3)
Ratis Lake
Toda (3)
Ratis Lake
Ratis

Wilfred DiPidos
Partislan Medidana
Mila Janice
Wile Janice
Wile Nilseon
J.G. ANGETS
Grphour (30)
Grphour (30)
Grphour (30)
Green Six
Cleen Brown
Finity Tominy
Finity Tominy
Cleen Core
Cleen Trown
Finity Tominy
Cleen Core
Cleen Trown
Cleen
C

Bernhit & Graham
Leo Reisman Ore
Chatcan Moderne
Anna May Fielde
Anna May Fielde
R. Smith'e Schlans
Club Gauchn
Dimitri
Vollant Olga Acotta
Munoz & Bahan
Club New Arriker
Cathron Parsons
Jack Meyere Ore
Arthur Brown
Club New Arriker
Cathron Parsons
Jack Meyere Ore
Arthur Brown
Club Reichman
George Oliver
Preadic Monroe
S. Commant Grove
Low Commant Grove
Don Carthay
Chas Chase
Jac & June Blar
Grovettee
Peggy, Mann
Henry Helsland O
Connait's Inn
Ment Helsland O
Connait's Inn
Mellic Bulladay
Mellic

Cnnnle's Inn
Menre Meare
Billie Hollday
Snakeehips Tucker
Robble Caston
3 Palmer Broe
Reed Broe
4 Bahama Dames
Kaluha
Ted Hale
3 Dukee
Princess Orella
Ada Ward
Chuck & Chuckles

Cotton Club

Delmonico's
Jerry Baker
'Heilo Jimmy'
Perry 2
Ruth King
Roselle Roy
Roy Sedler
Mike Landau Orc
Jinck Dempsey's
Hubert Hilton
Cliff Da'y,
Carlos & Marchon
Dave Herman Orc
J De Huarte Bd
Dickens
Johnny Macklin

Dickens
Johnny Macklin
George MacLean
El Chico
El Chico
El Threador
Loc Olida
Carmelena
Miguel Ruggieri
D J Escarpinier Or
El Mirocco
Ernie Holata Orc
Martell'e Bd
Famnus Dnor

Fammus Dnor Roy Eldridge 4 Red Norvo Orc Roy Billridge 4
Red Norvo Moles Resent Casine
Fresch Casin

La Rue

Le Bus
Dick Plano
Le Mirage
Ron Perry Orc
Bernie Dolen Orc

Wanda Naeh
Hickory House
Eleanor Eddy
Leo Stone
Joe Fejer Ens
Jimmy Little
Wingy Mannone Bd

H'lyw'd Bestauram
Abe Lyman Oro
3 Biltmorettes
Ben Dova
Luba Mulina
Rose Blaine
Veretty Elicht

Palace
Mr Thomas
24 Corona Babes
Tovo & Grayline
WALTHAMSTON
Granada
Chas Manning Bd
Peplno II

Jack Berger Ore

Place Elegante
Tommy Mille
Bill Farrell
Benn Kauft
Irve Harrie
K'man'e, M'd'rn!
Güs Lazaro Orc

Rainbow Grill
Ray Heatherton
Doince & Gardido
Francisco Gardido
Rainbow Roum
Remon & Renita
Rey Noble Orc
Francisco Carpentor
Oliver Wakefield
Ramon Ramos Orc
San Sonel

Snn Souel
Jerry Blaine Ore
Savny-Pinza Savny-Pinza
Dick Gasparre Orc
Medrano & Donna
Dwight Fiske
Basil Fomeen Orc
Sherry's
Winston Powers
Betty Rogere
Gladye Redmond
Ship G-IIII

Glades Redmond
Sills his forill
Small's Grill
Small's Faradise
Charlis Johnson Ore
Charlis Johnson Ore
Chunk Robinson Ore
Chunk Robinson
Mirede
Marion Holtr.ton
Stork Club
Mirede
Marion Holtr.ton
Stork Club
Mirede
Marion Foro
Rodrigo Ore
Sully's Showhoat
Allverta Frima
Dorinky Buckley
Dorinky Buckley
Dorinky Buckley

Dorothy Buckl Dorle Scott Frackin Scott Francis Smith John Wate'n Taft Grill Geo Hall Ore Dolly Dawn

Town Casine Club
Adrienne Lucine
Harriet Carr
Albert Blanconi
Andrienni Broe
Phil. Tittman
Jimmy Lee
Thomashefsky's
Harry Littman

Jimmy Lee
Thomashefsky's
Rarry Littiman Ore
Ches, Doberty Rev.
Cless, Doberty Rev.
Cless, Doberty Rev.
Mae Johneon
Lee Simmons
Bobby, Evan
Cless, Evan
Cless, Commons
Billie Daniel
Bill

Hannah Sylveeter
Wivel
Sylvia Fina
Lilyan Lorraine
Baron Gyldenkorn
Naina Kinova
Frank LaSalie Ore
Bob Lee
Wynne Rolph
Roberts & White

rom VARIETY and Clipper)

EQUITY SHOWDOWN NOV. 25

New Broadway Record: 54 Children Now Appearing in Ten Legit Shows

Add Alibis

Philadelphia, Nov. 5.

'Ghosts,' Ibsen revival starring
Alla Nazimova, skedded to open at
Garrick theatre last night for week's
run, was postponed until tonight.
Presented for first time Saturday
(2) night in Princeton to catch

ENDOWMENT

Navy grid game crowd, pr needed new stage furniture

There are more juvenile players on the Broadway legitimate stage just now than ever before. Unusual set-up shows the kids in the van in casts of several stand-out attractions, not merely there to provide atmosphere and authenticity. Heretofore, although youngsters reached stardom in films, they were usually bores to adult audiences attending legit shows CRITIC PRIZE

They are now in more than 30% of the current attractions on Broadway. Kids are in the casts of 10 shows, not because of any economic purpose, but because they belong. And there are several plays being readied with casts having juniors. There are 54 embryo performers currently appearing.

and there are several particles are several particles are 54 embryo performers currently appearing.

Dead End, season's first dramatic sock and Remember the Day' are the plays with the most kid population. In the former there are 2 youngsters and the latter has 12. There are eight juniors in "The Children's Hour," six in Vollee four in Prorgy and Bes, Journal of Crim Starches on Surder, "Blind Alley," unbod and "Squaring the Circle. The Children's Hour, and "Squaring the Circle." The Children's the Circle. The Children's the Children'stantant the Children's the Children's the Children's the Children

has no kids but there are a hair dozen midgets.

On the road there are at least two shows with youngsters in the casts —The Great Waltz' and The Old Maid. Most of the juventles on the stage are the children of professionals and were given a certain amount of stage training while at-

amount of staye training while attending school.

It is in 'Dead End' and 'Remember the Day' that the children score most distinctly and without them neither play could be produced. In 'End' the youngsters speak lines which ordinarily would not be countenanced. Audience reaction however, particularly among adult males, is that the language takes them back to boyhood recollections. Equity has two classifications for junior players. Those under 14 are required to pay dues and those over that age must pay initiation fees in addition.

'Maid' Opposite 'Waltz' For Detroit Legit Test

Detroit, Nov. 5.

The Great Waltz' is due here for a week's stay starting Nov. 25. Because neither the Wilson nor Cass is big enough to hold the anticipated crowds and due to massiveness of production. Masonic Temple's huge auditorium will be used.

used.

1 set of the control of the c

Saving Pennies

Westport, Conn., Nov. 5.
Eva LeGallienne, who is determined to earn a profit on her forthcoming repetitory tour, saved something on rehearsal expenses by preparing her forthcoming productions herein an old barn. Her troupe completed three weeks' rehearsal here last week and moved in to New York for several stage and light drills before opening in Baltimore Thursday (J. Richard Warling, Sayre Crawley, Eva Leonard Boyne and other members of the LeGallienne troup put up at a local linn, while Miss LaGallienne conducted rehearsals of three plays, in the old barn, not far from her country home here.

FORUM VERSUS **EQUITY OFFICERS**

If Younger Group Okayed, Gillmore, Dulzell Will Offer Resignations - Meantime Council Acts WPA Project

NO B'WAY CONFLICT

First step in a showdown be tween Equity's administrative lead

tween Equity's administrative lead-ers, Frank Gillmore and Paul Dui-zell, versus the Actors' Forum, will be taken on Nov, 25 at the Astor hotel, N. Y. This special meeting will be a two-part program. First will come a vote on whether the membership whise its leaders to give way to the Forum. Second will be a vote on the petition cir-duated by the Forum that the coun-cil take no action on the Works

The Critica Circle, consisting of New York's first-stringers and reviewers on several highbrow week-lies, may be endowed for the purposes of bestowing honors on the author of the play they deem the best each season. Award, which is expected to take the edge off the annual Pulltzer prize, is the result of almost seasonal disastifaction over the selections of the latter committee.

A person said to be outside of show business has offered to donate \$1,500 anonymously to the Circle so that, in addition to the medal, the prize would carry with it a gratuity of \$1,400. That is the same pulp that seven with the trulifeer movel, leading poetic composition and so on. There is no known plan to enter the other art fields within the Pulltzer Foundation with opposition awards. will be a vote on the petition circulated by the Forum that the council take no action on the Works Progress Administration shows until another special session be called to consider the situation. Latter is more or less a formal matter because the council did not a constant the WAA suggestion of the WAA activities in relation over the WAA activities in relation to Equity brought to a head the feeling between the administration and the Formuites. Actors' organization heads felt that they were being un-(Continued on page 56)

(Continued on page 56)

Report Dowling Program Hitch For Relief Music Shows: Expense Com Availability Now Doubted

Will's Idea

Will Morrissey, who is Billy Rose's chief aide, opines that 'Jumbo' has been rehearsing at the Hippodrome, N. Y., ever since the preview of 'The Birth of a Nation.'

END' UPS B. O. TOP. NO BUY

'Dead End,' season's first matic smash, opened at the Belasco, N. Y., with a ticket scale topped at \$2.75. Top will go to \$3.30 starting next Monday (11) which starts the third week. Latter scale is prevalent along Broadway for straight

third wees.

alent along Broadway for straight plays.

While several other shows are on the limited buys list, there is no intention of making such a deal of the straight of

roposal of Eddie Dowling to operate a touring division of relief shows under the Works Progress Administration theatre project was announced last week and casting reported started. This separate program, which is supposed not to be connected with Elmer Rice's relief legit activities nor the arm which sends shows to the Civilian Conservation Camps, may encounter difficulties, however, before it actually starfs to operate due to daily salary allowance. salary allowance.

ally starfs to operate due to daily salary allowance.

Dowling is figuring on sending three musical comedics and three vaudeville shows to the road in cities which have had no stage shows for some time and where no considerable of the start of the star

from the start of rehearsals and there is no time limit on rehearsals. Set-up calls for principals to receive top relief allotment of \$103.50 monthly, with the chorus in the lower bracket at \$30 monthly. Dowling's plan looked okay because it was expected that, in addition to the relief wage, there would be an allowance of \$3 per day for expenses to each player. Reported rulling, however, now is that the per diem allowance only goes when the per diem allowance the Dowling plan may have to be shelved, it being hard to see how the players would be able to live. Objection may come from Equity. Latter, during the legit code hearings, protested the (Continued on page 62)

(Continued on page 62)

ETHEL AGAIN

Offends New Orleans Sch Sister Waiting for Interview

New Orleans, Nov. 5.

Ethel Barrymore, appearing in The Constant Wife, exhibited beaucoup temperament, running from a sob-sister who threatened to punch her nose today. (Tuesday), Reporters had waited for three hours for Miss Barrymore to crawl out of her special car. Her manager, Tom Bodkin, came out and called a cab—the reporters gathered around. 'Miss Barrymore,' called Sue Bryan, Item-Tribune society reporter.

porter.

Miss Barrymore's eyes glared: T
don't give interviews to people
who don't know anything.'

But—,' sputtered Miss Bryan.
'You so and so,' said the actress.
'Don't you call me that,' Miss
Bryan, screamed. 'Til punch your

Bryan screamed, Ar possibly of the moving her hand in front of the reporter's eyes. Miss Bryan elenched her list, Miss Burrymore fied to her eab, growling at Bodkin.

No blows, no hits, one error.

Abe Cohn to Coast

Abe Cohn entrained to Los Angeles Saturday night (2) to become assistant to J. J. Shuber: at the Shrine Auditorium, operatta revivals. Cohn is a vet Shubert manager.

RAY BOLGER'S 'TOES' SHOW

Hollywood, Nov. 5.
Ray Bolger trained east yesterday (Monday) for rehearsals in the new Shubert musical, 'On Your Toes.'

30 YEARS

Make no mistake about it-show business has decentralized.

The departments used to be distinct-vaudeville, legitimate pictures, circuses.

Then came radio. And radio erased the boundaries. Talent expanded its former restricted fields. Scores of outstanding personalities excel in several divisions. Others strive for recognition. It is the era of versatility.

For 30 years VARIETY has held the mirror up to show business. Its columns tell the story of transition. Not limited to one form of professional entertainment, it covers all branches and divisions. Not confined to one country, it is recognized throughout the world as the only authentic and universally accepted news and advertising medium of the artist, manager, theatre and broadcaster. The vitality of its editorial policy has served show business in public relations outside of entertainment for a generation.

In December VARIETY publishes its 30th anniversary number, a text book and guide for the ensuing 12 months.

Reservations for space are now being made.

Neighborhood Ducat Sale

New Plan Calls for Ticket Purchase in Nabe Stores at B.O. Prices

New method of neighborhood sale of tickets for Broadway shows has been tried out for the past month tractions which, gubacribed to the plan dropped it, there was some favorable managerial reaction. Litterature and signs were displayed in some 400 stores in Long Island, Brooktyn and, Westchester, with the shopkeepers taking orders for tickets. Order system was used, store cailing the box-office for location of seats, slight being exchangeable at System was introduced by Sid Cartwright, who operated, similarly in the suburbs for events at Madison Square Garden for several years. Cost per show was \$55 but, and the tickets were sold at box-office prices, if tickets to that amount were so sold, their was no actual cost to the attraction. Agreement provided that the distributor manager in excess of \$50.

'A Slight Case of Murder' and The Children's Hour were subscribers but dropped the plan. Business for those attractions in the stores was from \$45 to \$160 weekly. It is believed the idea can be worked out more beneficially. Winterset' is

out more beneficially. 'Winterset' is another show in the suburban sell-

similar plan was put up to the League of New York Theatres re-League or New York Theatres re-cently. Its proposers sought a guar-antee of \$450 for expenses, but did not reveal the details of the plan. Individual managements may enter into the proposition.

Jobs for 840 on Federal Theatre Project in Calif.

Los Angeles, Nov. 5.
Total of 840 men and women pro-fessionals will be used here by Works Progress Administration in fessionals will be used here by Works Progress Administration in federal theatrical projects. George Gerwing has been appointed assistant in charge of Los Angeles county by Gilmor Brown, regional director for six western states, and has beginn interviewing candidates for jobs. Pay will range between \$55 and \$84 per month.

Professionals not on rellef rolls will constitute 10% of the personnel. Remainder must be chosen from pros who are at present on rellef. Gerwing will work under supervision of Brown and J. Howard liller, assistant regional director. Ian is to get actors given jobs into relearsal by Nov. 1 and for first show to go into production Dec. Show will be shown and the shown of the shown

zona and Utah.

zona and Utah.
Plays to be produced have not
yet been selected. Admissions of
10c to \$1 will be charged for shows
and money will be used to pay for
royalties and equipment.

Couple of Young Fellows Coming Back to Legit

Joe Weber and Edwin J. Cohn are Joe Weber and Edwin J. Coln are returning to show business. Veterans propose the presentation of a comedy entitled 'The Local Yoke' stid it is understood they will have the backing of Paramount. Cohn was formerly back with legit touring shows and managed the Detroit Opera House for 10 years. Play was writted by Kenneth Robinson and George W. Lederer. Former is a marazine writter and

Former is a magazine writer and announcer for WINS., N. Y. radio

ST. LOUIS OPERA

St. Louis, Nov. 5.
Establishment of a trust fund to
produce sufficient revenue for grand
opera here twice a year is being
urged by John S. Leahy, attorney.
Idea is being well received, and
probabilities are that move will be
undertaken.

Still Looks Skimpy

ittsburgh, Nov. 5.

ixon season so far remains a standoff between cinema and legit. Only two shows, 'Venus in Silk' and Only two shows, 'Venus in Silk' and 'Blossom Time', until now, with the same number of pictures, 'Crusades' (Par) and 'Dream' (WB). Latter is current, in its second week, with flesh due for a spurt 'next Monday (11), when 'Old Maid' comes in as the first offering. That's to be followed by 'Great Waltz.'

Latest booking is 'Anything Goes' week of Dec. 9, but nothing between 'Waitz' and 'Goes.' Management hopes to snare 'Three Men. on a Horse' or 'Tobacco Road,' maybe both, during the inter!

both, during the interi Likely that the Shuberts will bring the Rose-Marle revival here, despite its recent flop in Chicago. They're still excited about that fine profit they took out of town will Blossom Time' the week before last.

'JUMBO' OPENS **ON SATURDAY**

'Jumbo' will open Saturday (9) at the Hippodrome unless some un-foreseen handleap arises at the last minute. Ads. in the dailies early this week placed the premiere as definitely set. First act was run off fully Sunday night, and the second act put through the paces Monday. Interior of the house was given the once-over by the fire commis-sioner early in the week, following, reports that he had not okayed the permit. When it was shown that the scenery could he weak had. the Hippodrome unless some un-

sloner early in the week, following, reports that he had not okayed the permit: When it was shown that the scenery could, be moved back on the revolving stages in the \$5 seconds which it takes to drop the fire curtain, he is said to have withdrawn objections. Performance itself is given within a circus-like ring with cooca-mat covering, old stage in that portion of the house, the other side of the proseenium, being screened with canvas and employed for the settings and the movement of actors and animals into and out of the ring.

The second radio broadcast prior to the debut was given at the Hipp Thessal as a scheduled by Texacot The debut was given at the Hipp Thessal as a scheduled by Texacot that compensation of the setting is a male chorus from the show, boys getting \$10 per broadcast, withis seven or eight principals are also used.

First full performance of Jumpo.

First full performance of 'Jumbo' is dua tonight when the Maternity Center will attend. Understand the group is paying \$5,000 for the private performance. Understood the boxes have been sold at \$250 each. Opening night tickets are large pasteboards, in conformity with the show's title. First full performance of 'Jumbo'

Kinsevs in 4th Week At Canton; Biz Good

Canton, O., Nov. 5.

Canton, O., Nov. b.

Company during its opening week was off the nut at midweek. Sunday night biz has been capacity every week.

Vayne Hart has joined the com-pany as leading man and Ruby Rooland is new to the cast also A five piece pit band is being used and a five man stage crew.

Wash.-Baltimore Legits Doing a **Gaston-Alphonse**

Balti

A year ago the managers of the two Balto legit houses rose up on their toes and emitted wounded cries when the newspaper crix, on the three local rags started going over to Washington, seeing legit plays there which were not booked here, and redprocating the cordiality with which they were received by manager Steve Cochran of the National theatre, the Capital's ione legit site, by penning reviews on shows seen there, plus earnest exhortations to the populace not to miss what was on a stage 40 miles southward. Managers of the houses here complained that the crix were doing 'em wrong by chasing customer's out of town.

This season has seen a sharp

coing em wrong by chasing customers out of town.

This season has seen a sharp about-face in the managers' attitude. Since the local UBO house, Ford's, is owned by the Eritanger outfit; as well as the National in the Capital, Harry Henkel. Balto resident manager, has made an agreement with Cochran that shows playing Washington without a Balto date will be plugged by the theatre here and vice versa. 'Great Walts,' which will strut the boards at the National next week, but which is not pencilled in here, sets a large lobby sand, as usual, the newspaper crix either have, or will, give the operetta an advance build-up and reviews on opening.

Curlously enough Leonard B. Mc-

reviews on opening.

Curiously enough Leonard B. McLaughlin, general-manager of the
Maryland, an indie legit which is a
deadly rival to the UEO, is also displaying a board in front of his house
plugging the Washington Waltz'
engagement. McLaughlin often
grabs touring shows and tryouts
which the UEO wants for its Ford's
here, and there is heated competition between the Baito indie mansger and self-booker and the United
scarcely expects the National,
Washington, to plug a show he
might have. Says his plugging the
UEO location in the Capital is
merely a friendig gesture toward ocation in the Capital is a friendly gesture toward Cochran.

While Ford's and the Maryland are both actively promoting the 'Waltz' engagement in Washington, each house will be lighted with shows of their own.

Current Road Shows

Week Nov. 4 'Anything Goes,' Geary, San Fransco.
lossom Ti , Royal Alexandra

lossom II , Toronto.
'Constant Wife' (Ethel arry-more) Auditorium, Montgomery, Ala, 4: Tulane, New Orleans, 5-7; Auditorium, Et. Worth, 9, Countess Maritza,' Shrine Aude, Auditalman, Pt. Montalman, Pt. Monta

Countess Maritza, Shrine Aude. Los Angeles. 'Dodsworth,' Erlanger, Chleago. Eva Le Gallienne Repertory, Ford, Baltimore, 7-9, 'First Lady,' ing-

ton, Del., 9. Garrick. Philadelphia.

Gilbert and Sullivan, Cox. Cin-

ege Aude, Stillwater, Okia., 9-13. 'Katy Did, So What,' Copley,

"Katy Did, So What," Copley, Boston.
"Love is Not So Simple," Chestnut, Philadelphia.
"Old Maid," Court Square, Springfield, Mass, 4; Majestic, Utica, 5;
Strand, Ithaca, 6; Masonic Aude,
Rochester, 7; Erianger, Buffaß, 8-9.
"Romeo and Juliet" (K. Cornell),
Shubert, Roston,
"Rose-Mari ," Philadelphia.

'Rose-war, phia.
'Soandals,' ubert, Newark.
'Student Prince,' Erlanger, Buffalo, 4-6; Hanna, Cleveland, 7-9.
'Three Men on a Horse,' Ply-

'Three Men on a Horse,' Harris Chicago.

Gilbert and Sullivan, Cox, cincinnati,
'Great Waltz,' adelphia.
Hedgerow Theatre,
Council Bluffs, Ia. 4 (Matinee):
College Aude, Peru, Neb. 4 (eve):
Amenorial Hall, Chanute, Kans, 6-7;
East High School, Wichita, 8; Col
Tobacco Road,' Cass, Detroit,

Inside Stuff—Legit

Mrs. George L. (Dorothy) Backer, daughter of Mortimer Schiff, made her debut in show business on the managerial end of 'Dead End' at the Belasco, N. Y. She has a 124%, interest, George Wood, of Chase National Bank, has a 20% interest and Sidney Kingsley-the author, has a similar share. Wood was a backer of Courtney Burr in the latter's 'Sailor Beware,' comedy hit of two seasons heads.

back.

Norman-Bel Geddes is the producer of 'End.' Just how much of the remaining 48½% he retains is not known. The play's single setting, which he designed and which inspired as much praise as the play itself, cost \$7,000.

There are varied reports about the kids playing the tough street urching. One is that they are from the East-Side. Around the show, however, it is stated the author secured the youngsters from professional

circles.

Ben Washer was offered the press agent's berth for 'End' but suggested Bernard Sobel, then about to leave the N. Y. Mirror. Washer was engaged to pa. three attractions, ail of which have foided.

Geddes has vested corporate ownership of 'Dead Eng' in the 128 East 37th St. Corp., this address being the location of his screen studio.

Reported that Kingsley nixed a \$75,000 bid before the actual premiere. Show, which opened cold on 'Broadway, had a series of invitation dress rehearsais and the film scouts pegged it as the season's first dramatic

smash.
There are 69 people in End, 25 being extras. Played in one set, crew
is limited, but there are seven back stage including a sound effects man.
Effects are operated from a plano-like keyboard.

Harry M. Warner's friendship with Max Shagrin, former Youngstown, O., associate of the Warner family, and currently is agency partner with Lew Cantor, is one element in Dorls Warner LeRoy's and Mervyn LeRoy's backing "Play, Genius, Play' at the St. James thertre, New York. Cantor was billed as the presenter. It opened Oct. 30, folded Saturday (2). Mrs. LeRoy, who clicked financially in backing Harmon & Ullman's Men in White, also bankrolled Sidney Harmon's last week's production of "The Body Beautifut" which opened Thursday night (31) and closed the following Saturday (2). Mrs. LeRoy is east to close up business details on both shows and possibly make picture deals for them. "Body Beautifut" was specially written by Richard Rosson for Poliy Walters, featured.

Entire estate left by Langdon Elwyn Mitchell, playwright, is bequeathed Entire estate left by Langdon Elwyn Mitchell, playwright, is bequeathed to his widow and children, according to terms of his will filled for probate last week. His interest in estate of his father, late Dr. S. Weir Mitchell, physician and author, goes to his widow with provision it reverts to children at her death. Amount of estate not disclosed. Mitchell, was 75 and lived in New York, ided Oct. 23. His children are -Weir Mitchell, Mrs. Susanna v. M. Gammell and Mrs. Helena M. L. M. Day, Mitchell, was author of 'Becky Shanp, 'The New York Idea' and other Mitchell was author of 'Becky Shanp,' The New York Idea' and other

Jean Barkow, general manager for Billy Rose, is going to Hollywood net month for an indefinite stay. She accompanies her husband, Harry Tugend, radio and picture writer, who is under contract with 20th Cen-

tury-Fox.

Tugend has supplied material for Fred Allen's broadcasts for the past
two seasons. Last summer he was with Allen on the Coast and contributed to the film 'Thanks a Million' (20th-Fox) which features the

Joseph O. Kesseiring, who wrote 'There's Wisdom in Women,' which D. A. Doran presented at the Cort, N. Y., last week, is a musician. His wife is a concert planist, as are two of the play's central characters. Author also wrote a play called 'Aggie Appleby' which was not produced but was made into a picture by RKO-Radio. Latter extended the title, adding 'Maker of Men.'

Lee Morrison, formerly in Broadway legit circles, is head man of 'The Provincetown Follies,' which opened at the same named theatre in Greenwich Village, N. Y., Sunday (3). He staged the show and is manager for the group billed as the Greenwich Musical Guild, Inc., which presents the revue. Morrison has lately been principally concerned with stock in Boston. Charles Emerson Cook is p.a. for the downtown show.

'On Stage,' presented at the Mansfield, N. Y., last week by Rowland Stebbins (Laurence Rivers) was originally played at the Playhouse, little theatre, Cleveland, last white.

Show ran six weeks at \$1 top, mostly on a subscription basis. Playhouse group is known as a semi-professional 'experimental theatre' organization.

Robert E. Sherwood, attending performances of 'Pride and Prejudice' in Philly last week, was understood to be doctoring dramatization of the Jane Austen novel for Max Gordon. Sherwood and the producer were seen conferring several times but neither had anything to say about it. Play had some revision' both here and in Washington the 'previous week. Opens at the Music Box, N. Y., tonight.

For the first time in months not a single regular legit house is func-tioning in the Los Angeles-Hollywood area. Only current legit attrac-tions in L. A. are the J. J. Shubert musical revivals, housed at Shrine auditorium. Nothing immediate in sight for any of the regular legit theatrace.

Martin Jones, presenter of 'Mulatto' at the Vanderbilt, N. Y., is reputed to be the wealthy son of the Hecker-Jones-Jewel buckwheat Jones. He has been around Broadway for some time as a friend of Earl Carroll. It is the first show produced under Jones' own name, although he was interested in several attractions previously.

While Sam Grisman and Jack drkland are battling the Tobacco Road' situation in Chicago they are keeping the cast of the show intact and on

full salary. Entire cast is standing by to resume i

Variety's review of 'Dend End' (issue Oct. 30) mistakingly carried signature of Kauf (Wolfe Kaufman). Play was caught and reviewed by Dec (Jack Pulaski).

Chi 'Voice' Cast

Chirago, Nov. 5.
Charles F. Jacobs, Chicago manufacturer who is backing the produclion of 'Her Master's Voice' at the
Studebaker, opening Nov. 11, last
week posted bond with Equity here.
Cast of the show includes James
Spottswood, Ann Deere, Arthur
Shaw, Edgar Henning, Hilda Graham, Maughm Fink, Beverly Unger.

'Waltz' in Auditorium, Chi. on Xmas Day

Chicago, Nov.
Max Gordon is bringing the 'Great
Valtz' into the Auditorium on Waltz' Dec. 25.

Other than the Civic Opera House, it's only theatre with a stage enpable of presenting such a massive production.

Cornell \$25,000 in Philly, 'Waltz' \$22,000; Downstairs Off on Both

Fhlladelphia, Nov.

Katharine Cornell's Romeo and Julier took a healthy step upward in the second and last week of its engagement at the Forrest; gross hitting the \$25,000 mark. That was considerable under capacity, but about six grand better than the first once the second property of the second p

Ropeu Art Service State State

in the final week, and Erlanger's about the same. Both the Broad and Erlanger's about the same. Both the Broad and Erlanger are dark this week, with the former great Monday and the Erlanger not relighting until Nov. 19 when Flyaway Home with Donald Brian in the lead comes in. To offset the control of the two To offset the colonic relighting until Nov. 19 when Flyaway Home with Donald Brian in the lead comes in. To offset the colonic relighting until Nov. 19 when Flyaway Home with Donald Brian in the lead comes in. To offset the colonic relighting to the religious of the work of the religious of the two That week's other two newcomers are 'Ghosts' with Alla, Nazlmowa at the Garrick (one week only) and Rose-Mariet at the Forrest (for two). At later house company will also, one todday (Tuesday) and one next Monday (Armistice Day). Next week's newcomers will be maintained for a while. It's generally agreed that five or six doing business at once is a little too much. Next week's newcomers will be For Valor' and a little too much. Next week's newcomers will be For Valor' and a little too much. Next week's newcomers will be For Valor' and a little too much. Next week's newcomers will be For Valor' and a little for two weeks with Janc Cowi.

Estimates for Last Week Estimates for Last Week Romeo and Juliet (Forrest, 2d week). Final week saw biz substantially upped at \$25,000. "RoseMarie' this week. 'Great Waltz' (Metropolitan, 1st week). Opened Tuesday. Beat \$22,006, far from capacity. Two weeks only.

week). Opened Tuesday. Beat \$22, 000, far from capacity. Two weeks. Odets Plays (Broad, 5th week). Closed Saturday night with pace way off in last weeks. Under \$4,000. Group Theatre not doing 'Men in White' this week, but returning lack the work of the week, but returning lack with a week, but returning lack with the week, but returning lack with a week. Also closed Saturday, About \$4,000 and more than broke even on stay, with costs moderate. House sees dark for two weeks.

Fride and Projudice' (Garrick). The week of the week. The week of the week.

'OLD MAID'

Boston, Nov. 5.

Big noise in legit here are 'Romeo and Juliet,' with Katharine Cornell, and 'Three Men on a Horse,' both opening Monday night (4). Cornell Bylin for two weeks and billed as an indefinite run, meaning four weeks or better.

or better.

New note this week is the premiere of 'Katy Did-So What?' a new one unfolded at the Copicy to-new one unfolded at the Copicy to-new one unfolded at the Copicy to-new one of the Copicy of

Wash. Stands By

Washington, Nov. 5.

No legit here this week. National stage is given over to flicker version of Midsummer Night's Dream' (WB), now in second week, New attraction due in in Accomplete sell-out, New attraction due in in the complete sell-out, New attraction due in in the complete sell-out, and points to a complete sell-out, Gilbert Miller's Victoria Regina, with Frielen Hayes, Dec. 16. Capital is nonetown of Scotland, her last costume hit.

'MEN' \$18,300 IN BALTIMORE

Baltimore, Nov. 5.
Legit season is really gathering momentum here: T. date sast aben swell, and with the bookings starting to perk, prospects are bright. No. 4 company of 'Three Men on Horse' finished up its engagement of eight nights and three matinees at Ford's last week with a very nifty \$15,000 in. the bag at a \$2.75 week, with Eva Le Galliemies rep troupe starting its road tour on Thurs. (7), staying three days and offering four performances at \$2.20 high.

troupe starting its road tour on Thurs. (7), staying three days and offering four performances at \$2.26 higher three trees are the trees and the stay of the trees are trees as the trees as the trees are trees are trees as the trees are trees as the trees are trees as the trees are trees are trees as the trees are trees are trees as the trees are t

Estimates for Last Week

Estimates for Last Week
Three Men on a Horse, Ford's.
(2,000; \$2.75), Galloped eight nights
and three mats to great \$15,000. This
week Le Gallienne rep troupe.
(1,700; \$1.10). Raymond Moore
stock company with Oscar Shaw in
for week to handle male lead did
o.k. \$2,800. This week 'Petrified
Forest,' with Kenneth MacKenna.

'PRINCE' SOLOS L. A. FOR STRONG \$15,000

Los Angeles, Nov. 5.
J. J. Shubert's revival of 'Student
Prince,' at the Shrine Auditorium,
had the town exclusively to itself
last week. Trade held fairly strong,
aithough word is being spread
around that the acoustic arrangereceived the buyes pread and in. ments at the house are bad and in-terfered with enjoyment of the pro-

terrere with class man and ductions.
'Prince' garnered an estimated \$15,000, which is profitable. Current production is 'Countess Maritza.'

"stock' tag by playing its shows for at least two weeks each.

White's 'Scandals' comes to the Opera House for one week Nov. 11, and Eva Legalilenne will play a week of repertoire at the Opera House for one week Nov. 11, and Eva Legalilenne will play a week of repertoire at the Opera House for one week nov. 11, and Eva Legalilenne, will play a week of repertoire at the Opera Houseling. 'Women's Moorning.' "Resmersholm.' Camille!", 'Women Have Their Way' and 'A Sunny Morning.'

Ballet Russe took about \$20,000 inat week at the Opera House in ended in three-week run at the Plymouth hast week with a pleasing tag to \$13,000.

Estimates Last for Week

take of \$13,000.

Estimates Last for Week
'Old Maid,' 3d week, Plymouth (\$2.75). Closed bullish at \$13,000 for linel frame.

Ballet Russe, seven performances Opera House (\$2.75). Varied rep-

cipera House (\$2.75). Varied repertoire brought better response than last season here. Vodka troupe garnered about \$20,000, excellent.

Shows in Rehearsal

'May Wine'-Schwab and Mandel. 'Room Service' ('Sing Before Breakfast')—Sam H. Harrls,

"Weep for the Virgins"—Group ore Year'-Al Rosen 'Mother'-Theatre Union.

'Paradise Lost'-Group Theatre 'A Gambler's Chance (The Ragged Edge').—A. H. Woods. 'Stick in the Mud' — Curtis and Hoagland.

'Jumboo'—Billy Rose.
'Boy Meets Girl'—George Abbott.
'Mhatever Goes Up'—Croshy

Galge.
'Abide With Me'—Woods, Pearson

Abnormal Aprich.

'Swing the Lady'—Milton Shubert.

'Parnel!'—Smith and Ayer.

'How Beautiful With Shoes'—An-

nony Laudati.

'Vanities' (road)—Earl Carroll.

'Personal Appearance' (road trock Pemberton.

Personal Appearance
Brock Pemberton.

'For Valor'—George Tyler.

'Mother Singa'—Hugh Stange

'ROAD' \$13.000. **DET. RECORD**; **COURT NIX**

Having broken a record by being the first touring production since 1300 to play here more than two tiss fourth week Sunday (3) at the Cass theatre, but was stopped by the court. Gross hit another powerful \$13,000 last week. The court of th

ricals.

Dupen J. Sharkey, whose productions of the production of

Estimates for Last Week

Dead End' Big \$14,100 and Climbing, * First Drama Click; Other Shows Off

While Broadway halled the arrival of its first dramatic hit—Dead End, Behaso—there was a dip in business last week which affected most of the list. Reason given as or humid evenings. Boxofices claimed better than the usual Monday night advance sales, also for Tuesday (election day). Motor car show, too, may up grosses, as foreshow, too, may up grosses, as foreshow, too, may up grosses, as foreshow, the dall and legits got little benefit. Agency-me are hopeful that ad-

snow, too, may be grosses, as formational through last season the automental and though last season the automental and legits got little benefit.

Agency-men are hopeful that additional clicks will soon arrive. They
explain that telephone calls from
patrons seeking tickets for new hits
from the seeking tickets for new hits
little through the seeking tickets for new hits
low we have something to see.

Brokers are confident that there is
plenty more good business in the
offing, as shown by the big money

"End" got 114,100 its first week.
It will top that this week and go
further up next week, when the
scale goes from \$2.75 to \$3.30 top.
Other arrivals hast week, however,
for the seek and go
further up next week, when the
scale goes from \$2.75 to \$3.30 top.
Other arrivals hast week, however,
Wiedom in Women' should attract
some attention at the Cort whileConfidence of its management as indrew mixed notices.

Thay Genius Play' stopped at the
St. James after a Wednesday opening, and The Body Beautiful, which
ing, and The Body Beautiful, which
ing, the mixed notices.

The genius Play' stopped at the
St. James after a Wednesday opening, and The Body Beautiful, which
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virtual sell-out pace; approximate 340,000.

'A Touch of Brimstene,' Golden ('Th week) (CD-704-53.90), Moderate draw but better than most of the control of

(CD-1,000-\$3,30). New dramatic smash went to head of non-musicals in first week by topping \$14,000; scale goes up next week.

Yanked Saturday after playing one week and two days.

'Jubiles,' Imperial (4th week) (Md-1468-44-6), Topping all shows in open the season; 325,000; capacity, 'Jumbo,' Hippodrome, (M-4,500-44-0), Announced to debut definitely on Saturday (9) after a number of postponements.

'test Friedont Riraj-Bisentians's (1st. week)' (D-116-42.75), Pre-160dsmits; dasptation, by former; opens Wednesday (6), 's on Over Mulberry Street,' 44th

opensal Wednesday (16). By tormer;
on Over Mulberry Streat; 44th St. (10th week): (D-1,328-\$3,30). Not getting much coin but apparently breaking even; last week around \$3,500 mark.
Mulattor, Manderbit (2rd week): All the strength of the s

Heien Arthur; adapted by Rodney Ackland from novel by Hugh Walpole; opens Thursday (7).

Night of Jan. 16; Ambassador (8th week) (D-1,186-12.75). Most of list dipped, but not this meller; which approximated \$12,500 last.

'On Stage,' Mansfield (2nd week) (C-1,087-34.30). Excellent first night and one party accounted for starting week's gross being over \$1,000; divided opinion, however. Senry Miller (56th week) (C-5,944-32.30). Eased off, too, last week, when the gross was about \$3,000; excellent money for holdower comedy hit.

For year of Bees,' Alvin (5th week) (C-3,944-32.30). Starter playing four nights.

Pergy and Bees,' Alvin (5th week) (1,355-544.0). Strength of operatic colored presentation should be week) (M-1,355-54.0). Strength of operatic colored presentation should be been should be greated by Max Gordon; still another Jorome from Jane Austen novel; opened last night; well regarded out of town.

'Remember the Day,' National (Th week) (C1-1,164-53.30). Someton should be been should move upward this week, estimated around \$7,000.

'Sketch Book,' Majestic (237d week) (R-1,770-\$3.30). Stands up fairly well against newer musicalis; coling, but should move upward this week, estimated around \$7,000.

'Sketch Book,' Majestic (257d week) (R-1,770-\$3.30). Stands at week; Sitch should move upward this week, estimated around \$7,000.

'Sketch Book,' Majestic (257d week) (R-1,770-\$3.30). Stands at week. (Sirght Case of urder,' 48th St. (9th week) (C-557-\$3.30). Early stands has been slipping steadly \$3.000. Stands and \$7.000.

'Squaring the Circle,' Yugeum (6th week) (F-557-\$2.75). Theatre

Soon.

'Squaring the Circle,' Lyceum
(6th week) (F-957-\$2.75), Theatre

Sour as week; Stock in the audient of the series of Squaring the Circles' Lyceum (6th week) (F-587-\$2.75). Theatre parties accounted for some Improvement last week, with the takings quoted over \$5,000; profit both ways "Strip Girl," Longacre (3rd week) (C-1,019-\$3.30). Dipped under \$6,000 last week; revision of operating expense by lessening cast may keep show in for some time. Strip Girl, Longacre (3rd week) (C-1,019-\$4.30). Direct of Saturday after playing two weeks less on night; next week Parnell."

The Another week-end casualty; taken off Saturday after playing two weeks less on night; next week Parnell."

Tap (2D-\$4.1+3.30). Lively trade in agencies for hoked up Shake-speare; rated over \$14,000 weekly since opening and, with subscriptions past, gross should cilmbo. The strip of the Saturday, too; layed half a week.

There's Wisdom in Women, Cort (2nd week) (C-1,059-\$1.30). Drew mixed notices but regarded as smarret tomedy so far and should week debut.

Three Men On a Horsey, Playhouse (41st week) (C-860-\$3.30). Averaging better than \$12,000 lately; hower Chicage's banning reacted at box office here and gross worn over 3 worn of 1t; climbed last week and quoted at \$12,700.

In the Village 'Provinces' into worn of the climbed last week and quoted at \$12,700.

Pay Up or Get Out Hollywood, Nov.

Pay Up or Get Out
Hollywood, Nov.
Eviction order to quilt or pay rent
was issued to Warren Millals, present tenant of the Vine Street theatie.
Order lists Millals as owing \$600
rent for three weeks.

Closings Slide Loop to 2-Play Lineup; 'Dodsworth' 15G, 'Men' 11G

After getting away to one of the most promising starts in years the legit field in Chicago goes into what is a temporary slump, this week is the legit field in Chicago goes into what is a temporary slump, this week the legit field in Chicago goes into what is a temporary slump, this week the legit field in Chicago goes into what is a temporary slump, this week the legit field in Chicago goes into what is a temporary slump, this week states when the product of the control of the legit field in the legit field in the control of the legit field in

Plays Out of Town

Love Is Not So Simple

mech in three acts by Ladiatas Foder mech in three acts by Ladiatas Foder Theorie Guide Staged by Mr. Moeller: Inga designed by Les Namoness. At the cr. Harry Hermann S Angree Donnie King of the Cr. Harry Hermann S Angree Les Harry Hermann at Jeenna Food Guide Stage S Angree Crydler in Ladiata S Angree Crydle Chestnut S. Usher.... Hans Angerer Hans Angerer.
Erwin.
Franzi.
First Gentleman
First Lauy.
Hilde Seidler.
Second Genils
Second Lady.
Baron von Peise
Mrs. Seidler.
Greil. George Vigoroux

Jane Keith

Jane Keith

Jane Keith

Jane Keith

Jane Keith

Marion Shockiey

Francis Hayes

Arnold Korff

Robert Ridgy

Lesies

Arnold Korff

Cardigan

Karl Urboni

Kathen Conegys

Catherine Copper

Hannam Clark

Robert Wadnas

Cornell Wydle Office Servant.... Sister Emmy.... Maternity Patient Dr. Gartner.

Those figuring this one as another of those irothy, gossamer pieces from the Hunenrian had a couple of season the Hunenrian had a couple of season to the first performance. Love is Not So Simple starts off in a typically Molnar-Vajda vein and the season to the first performance. Love is Not So Simple starts off in a typically Molnar-Vajda vein and the season to the first performance. Love is Not So Simple starts off in a typically Molnar-Vajda vein and the tender of the couple of the translation of the tender of the translation of the tran Those figuring this one as another

right on being friends and dutching' treats and not interfering with each and the second of the seco

in name only notion. News that I han has married in the interime rather takes the Joy out of this for Hans' marriage has been more or less out of spite and a who-cares attitude, and later he and Hilda are on the point of forming a romantic attachment on the sides when he interest the statement of the sides when the interest the maternity ward scene in which, left alone in the waiting room after Has has gone to his wife, Hilda breaks down and admits that she's Final scene, ten years later, brings the two together briefly on a hotel balustrade, Hilda, her husband away taking the baths in Germany, and the state of the sides of the sides

Hi'da's mother.
Simonson has done more striking things, but, considering the fact that thet there are seven scenes in all—and all different—they had to be rather unpretentious. Audience here

got a kick out of the departing choo-choo train that carried Hilds and the Baron on their honeymoon, and the state of the

ONE SHALL BE

New Haven, Conn., Oct. 31.

New Haven, Conn., Oct. 31.

Luther Marita Kennett. Directed by Alexander John.

Marita Marita

Affred Echavery. Labber Rowland. Sorial Affred Echavery. Labber Rowland. Sorial Add Sundgard. Johannes Laren. Edward Paduls. E

AS ROMANS DO

New Haven, Nov. 4.

Farce in three acts by Randolph Carter.
Staged by the author with actting by Pred Fox. Presented by Theatre of Eleven, Inc., at Lincoin theatre, New Haven, week Nov. 4, '15, Cast: Ellen Nov. Paccia Murtin, Mary Pinnagan, Charles Atltin, Walter Bradley Klavun.

Bradley Klavun.

Author of this one is a member of stock troupe operating here as the Theatre of Eleven, and current production is said to be a tryout for William A. Brady. Questionable if Brady will go any further with the piece provided he has actually being the piece provided he has actually terial to risk much of an outlay. Play is mildly amusing in spots, but better suited to local talent groups than for a big time presentation.

Plot is about a Roman widow who have the present alongside her dead husband in his elaborate tomb. Shortly after starting her program a young Ro-starting her program a

herself alongside her dead husband in his elaborate tomb. Shortly after starting her program a young Roman sodder seeks shelter from a scorm in the tomb. He manages to more attention to a live solder than a dead, husband, and, in the middle of the discussion, Emperor Nero and the more attention to a live solder than a dead, husband, and, in the middle of the discussion, Emperor Nero lower, and the solder than a new mission of the solder than the setting of a Roman tomb discussion. First should be solder that the solder than the setting of a Roman tomb dating only so-so. Walter Klavuris Nero is the most satisfactory piece of trouping. In the solder than the setting of a Roman tomb for the solder than the setting of a Roman tomb for the solder than the setting of a Roman tomb for the solder than the setting of a Roman tomb for the solder than the setting of a Roman tomb for the solder than the setting of a Roman tomb for the solder than the setting of a Roman tomb for the solder than the setting of the solder than the setting the

4 Shows Out

There were four new show tas-ualties Saturday (2) on Broadway, two playing less than a week and the others less than two weeks. Three of the quartette were backed

with picture coin.
'Substitute for Murder' was withdrawn from the Barrymore after playing one night less than two weeks. It drew a weak press and si ilar business.

SUBSTITUTE FOR MURDER

'SUBSTITUTE FOR MURDER'
Opened Oct 22. Gabri
(American) called it one of the terrors of this so-called dramatic year. Lockridge (Sun) said it is a skimply comedy and Atkinson (Times) decided it gave 'short weight in entertainment.'
VARITY L'ARITY (Suf) called it a 'weak piece.'

Good Men and True, W nanced, stopped at the Bitt here it played one week and ays, istinctly mixed review

GOOD MEN AND TRUE 'GOOD MEN AND TRUE'
Opened Oct. 25. Brian Marlow's and Frank Merlin's
three-acter about the inner
workings of a jury was received in tepid fashion by the
critics. Gabriel (American)
said it 'wallows in bad wordings—is smothered under wi
cracks and sofa-plots,'
Yearry (thea) asi

VARIETY (|bee)

'Play Genius Play,' backed by Mervin LeRoy-Doris Warner, closed at the St. James after five performa-ances. Got mostly second-stringers, notices being uniformly adverse.

PLAY, GENIUS, PLAY

'PLAY, GENIUS, PLAY'
Opened Oct, 30 and closed
after four performances. Only
one first string critic, Garland
(Tolegram), attended the premiere and he didn't think much
of its chances.
One second-stringer said it
'is played loud, but discordantly.'

The Body Beautiful, also War-ner financed, made it even shorter by closing at the Plymouth after playing half a week. Same kind of notices and business.

BODY BEAUTIFUL

'80DY BEAUTIFUL'
Opened Oct. 31. Second of
season's efforts about burleague strippers was received
about as kindly as the first,
which was received very unkindly. Hammond (Tribune)
declared that 'now and then
the language is untidy, but not
nearly enough so to make it
popular'.
Gabriel (America) 'aid
nothing about this 'Body
Beautiful' is especially lovely
or lithe.'

Detroit Arty Rep

Detroit, Nov. 5.

A new repertory organization, the Detroit Art Theatre, will open its season Nov. 18 in the large auditorium of the Art Institute, with 'A Tale of Two Cities' as the attract-

Tale of Two Cities' as the attraction. Only professional players will be used, according to Arnold Daly, director and general manager, who also is connected. with the Artisan Guida sponsored by Henry Ford.

House will follow repertory policy, rather than stock, and each production will run for at least two weeks. Standards to the production will run for at least two weeks. Standards to the production will run for at least two weeks. Standards to the production will be a standard to the production of the product plans to train newcomers at Artisar Guild for roles later in Art Theatre productions.

M'CETNTOCK ILL

Charles McClintock, formerly of the Frohman and Gilbert Miller ofthe Froiman and Gibert Miller or-fices and one of the best known legit advance men, is ln St. Claire's hospital, N. Y., where he will prob-ably be operated on for gallstones. McClintock was recently ahead of Ethiel Barrymore in 'The Constant Wife,' but returned last month.

'Stick in the Mud,' by Frederick Hazlitt Brennan. Jack Curtis and Carleton Hoagland will produce. Thomas Mitchell will stage. Starts rehearsals in about a week.

Plays Abroad

HERRLICHE WELT

HERRLICHE WELT

('Magnificant World')

Berlin, Oct. 27.

What may be described as the most daring show put on in Berlin since the Nazia assumed Some list is expacily twice dally it can be guessed that patrons, who have been starved for two- and a half years by lack of any undress shows and the starved for two- and a half years by lack of any undress shows and any of the started for two- and a half years by lack of any undress shows and a fandance from the United States, a troupe of Hawalian Wigglers who would put Minsky to shame, and a fandance from the United States, and all doing the fan dance with their famous sister from New York. Cameras have been cleking at the Scala ever since the show was put outfus showed into action. Management, now has large placards stuck up in the lobby telling patrons that snapshots are not permitted, but the Surprise is expressed how the Nazis, with their stern view of life and having condemned previous shows of this caliber as demoralized folicial Nazi papers highly praised the show.

Another surprise is, the number

official. Nazi papers nignty praised the show.

Another surprise is the number of children in the audience at the daily matinee. Scala is rated a fam-ily house, and always noted for the regular family audience in the after-noons.

ELIZABETH

Parls, Oct. 22.
Play in two acts and five scenes by Andre
Josset. Produced by Rene Rocher at Vieux
Colombler, Parls. Sets and costumes by
Andre Boil.
Piliparlet

EssexJacques I	Srwir
Lord Burgh'eyJean	Fleu
Robert Cecil	ocher
Walter Raleich Jean I	anne
Francis Dacon	Dettis
Anthony Bacon Jean Ve	ernlei
Mary Howard	hard

First distinct dramatic success of the exacontere has burst out of the texacontere has aburst out of the exacontere has burst out of the exacontere has burst out of 150 seats) which Jacques Copeau made famous in former years. Only other legit hits so far are Maurice Chevao de Paris, and Sacha Guttry's light comedy. Each of the World, neither of which is comparable in kind.

Andred Josset is a completely un known author. His daring play is Elizabeth and the Bari lot Dissex, and leasserts that his first contact with the tale of the Virgin Queen was during the property of the property of the first films Famous Players released in the United States.

Bernhardt, which was one of the first films Famous Players released in the United States.

A wman with a complex against physical love, the result of an outrage committed upon her when she was young. It makes her neither a woman combining the worst features of both. Tragedy of Essex, who never became her lover (according to Josset) and whose life cueen herself, who loved him refused him and then beheaded him, thus becomes a great tragic figure, appearing for a while to be just another costume play. But by the time the second act comes round, the drama has been built up, and frond Germaine Dermoz, in the title role, does a terrific job.

Unfortunately for adaptation purposes, the play calls a spade just another costume play. But by the time the second act comes round, the drama has been built up, and frond Germaine Dermoz, in the title role, does a terrific job.

Unfortunately for adaptation purposes, the play cente such each which Many Howard describes to the old queen hows she lost her virtue in the arms of Essex himself, so that Elizabeth play were less pointed from a sexual point of view, it would lose most of its force.

MONPTI

Budapest. Oct. 18.
Play in three acts by Gabriel Vaszary, at
the Kamara theatre. Budapest. Cast including Maritza Gervay, Istvan Csok,

individual and genuine style, giving a fascinating portrait of a giri who is a playful little liar and cheat, but warm-hearted, affectionate and lov-

warm-hearted, affectionate and lovable.

Tothing of this remains in the stage version. Dialog, so natural in the book, is dull and without-point the book, is dull and without-point the book is dull and without-point place specimen of the oft-toth. Indicate, a Montmartre love affair. Girl's death on the stage, savors of 'La Dame aux Camellas,' indifferent directing and none-too-attractive season the same aux Camellas,' indifferent directing and none-too-attractive compared for the stage and put under contract by Metro, returned, discovered for the screen and put under contract by Metro, returned from Hollwood to act the part of Anne tar trym being a great actress yet, weither she nor her partner, Istvan Cook, can supply the interest the play lacks.

Equity Showdown

(Continued from page 58)

necessarily interfered with by spokesmen for the younger, mili-tant group in Equity. 'Obstructi ist'

"There are only three representatives of the radical group on the council, but they have been able to get that body to enact several rules which the conservative element opposed. It is charged by the elders, however, that the Forumites in the council are obstructionists and have harassed the sessions by constantly calling for points of order or asking questions which were believed to have been already fully considered.

considered.

Administration amplifies its objection to such statics. Because show business, particularly legit, is far from being on solid ground, it does not consider it good for the the theatre for new poitcles and issues to be constantly thrust upon the managers. Forum, however, has thus far prevented the council from considering a new basic minimum agreement with the managers. Latter asked for such a contract so that they might be reasonably assured of the conditions to be met for the next seasons, go far

ably assured of the conditions to be met for the next seasons, so far as actors are concerned. Dependent on what the special meeting's vote will be, Gillmore and Dulzell will consider resigning. If the meeting supports the Forum, a referendum will be sent to the membership at large.

Support Certain

It is believed that the session will support the administration; if not a referendum vote would, certainly do so. But the apparent aim of the leaders is to have the members repudiate the activities of the Forum pudiate the activities of the Forum leaders to the work of the control would be more free to handle matters considered by it to be more important than details anent the WPA program. Following the eruption within Equity the Forum's leaders stated that they have no intention of embarrasing the administration but are after the best break possible for members generally.

WPA suggestions concerning tryouts of new plays, as put forth by

WPA suggestions concerning tryouts of new plays, as put forth by
Hallie Flanagan, head of the federal theatre project, who was present at Friday's special council meeting, were adopted with few changes.
Most important rule is that such
performances shall not be in comperformances shall not be in comattractions in New York—Broadway
legit presentations by so-called
commercial managements.
No Opnosides

No Opposish

No Opposish
Rule sets forth that no WPA tryout show shall be played on the
sland of Manhattan. Mrs. Plansgan's suggestion for one such show
was relected. There shall be not
more than three such try-out's shows
playing at one time, but the period
of rehearsals during which the actors receive full relief wage, is not
to be limited.
There shall be not more than one.

to be limited.

There shall be not more than one player in every ten paid by the managers. Latter wish to spot featured players in the tryout so that best possible line on the play's chances to be regularly presented may be gotten. That rule similarly applies in the WPA set up, 10% of those on, the payroll may be employees not on relief. Such persons are engaged for greater efficiency. ouding Maritas Gerway, Jaccan Color.

Odd title of this play is the phonetic rendering of Mon petil. words to be required the play's clienter and the boy she loves. It is a story of innocent coquerty, whim stick how intrigue. Montmartre at story intrigue. Montmartre at story intrigue. Montmartre at the part of them are about to become lovers, the girl dies of heart disease.

Gabriel Vascary, himself a Hungarian Color of the part of th

57

Plays on Broadway

There's Wisdom in Women

Comedy in three acts presented at the Cort, N. Y., Oct. , '35,' by D. A. Doran, Jr., written by Joseph O. Kesselring:

	.Glenh A	inders
	Jane Ba	ncroft
	Ruth. V	Veston
· • • • • • • • • • • • • • • • • • • •	Valter P	dgeon.
F	rances M	addux
A	lfred A.	Hesse
Mary I	Iorne Mo	rrison
ter	Boyd	Davle
	Joseph L	(ailini
	berry L	proiwi
	Mary I	Glenn A Jane Ba Ruth V Walter P Prances M Alfred A Many Horne Mc ter Boyd Joseph 1

sion. Paul R. Carter. Boyd Davis Heart Lagragax. Boyd news haling Scella Weathway. Bright Lawrent Lagragax. Bright Lawrent Lawrent

Personal Manager LOU IRWIN RKO BLDG., RADIO CITY **NEW YORK** Suite 2200 Circle 6 1234

American Academy

of Dramatic Arts Founded 1884 by Franklin H. Sargent THE first and foremost lustitution for Dramatic and Expressional Training. The instruction furnishes the essential preparation for Directing and Teaching as well as for Acting.

cidental affairs will stop their marital life, but fears the time when a smart dame comes along who says no. That might break up their home and, when a colorature with the control of their home and, when a colorature of their home and, when a colorature of their home certain Wandower as the women she has to watch.

Margalo certifies to leave them affair. One has to watch.

Margalo certifies to leave them affair. When has anothere is an affair. One has a contrive to leave them control of their control of the control of their con

THE BODY BEAUTIFUL

Comedy by Robert Rossen: Sidney Har-
mon, producer; staged by author; settings,
Boris Aronson, Polly Walters featured.
At Plymouth, N. Y., Oct. 31, '35; \$3 top.
Izzy Cohen
KittyLoretta Sayers
Boris Vassilevitch Eugene Signloff
Gypsy
Charley,.Leo Hoyt
Bill FarmerRoy Roberts
Lulu Johnson
Jimmy ilver Barbour.
Magistrate
Court Clerk
Detective Gargan Phil Sheridan
OfficerGeorge Smith
Sue BarnesAriene Francis
SaundersFrederick Clayton
Wiggins Walter Scott Weeks
BaxterCarl Rukoff
Model Beverly Phalon
Walter Samuel Roland

Robert Rossen is the second playwright of the season to take a
whack at the burle straping locksey
wright of the season to take a
whack at the burle straping locksey
to the mark than the author of
Strip Girl, the score is still no runs,
no fits, etc.
The Louis control of this one aftThe Louis control of this one aftthe contemporary plees in two respects
—she's chaste and she manages to
get out of burlesque. First named
distinction, or stigma, as the case is
here, is disposed of in the last stoper's marriage to a stagehand. But
after getting his stripper out of the
Minsky atmosphere the author
didn't do right by her.

Whinsky atmosphere the author
didn't do right by her.

I will be the stripper out of the
Minsky atmosphere the author
didn't do right by her.

I will be the stripper out of the
Minsky atmosphere the author
didn't do right by her.

I will be the stripper out of the
Minsky atmosphere the author
didn't do right by her.

I will be the stripper out of the
Minsky atmosphere the author
didn't do right by her.

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Minsky atmosphere the author
didn't do right by her.

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Minsky atmosphere the author
didn't do right by her.

I will be the stripper out of the
Minsky atmosphere the author
didn't do right by her.

I will be the stripper out of the
Minsky atmosphere
man courate
sharphoter. Rossen's
dialog at times is good. There are
moments when his comedy punches
intended the structural strength in his
story to carry the chatter. Besides,
which his backstage reporting is
drab and his analysis of the subject
intended to much by impressione
story to carry the chatter. Besides,
which his backstage reporting is
drab and his analysis of the subject
intended to much by impressione
story to carry the chatter. Besides,
which his backstage reporting is
drab and his analysis of the subject
intended to much by impressione
story to carry the chatter. Besides,
which his backstage reporting is
drab and his analysis of the subject
intended to much by impres

we resease extensions to make irrelevant action takes place, is more like an aley than a dressing room.

Folly Walters, featured and playing the lead, doesn't tailing the promise she showed in She Loves Marian and vandeville. She alums her lines, and vandeville. She alums her lines, sets much too kittenish and strains too hard to impress as a dumb dora. A simple portrayal without tricks would suit the part much better and Miss Warters is capable, the she put that can be corrected, and the substitution of the size, but that can be corrected, but that can be corrected by more weight than is necessary for a girl of her size, but that can be corrected without getting maximum returns: For one thing, he is dependent for laughs chiefly on his dialect and without much help from the dialog. Otherwise he seems to have preferred to have played down a crasy character that tails for more or two numbers. Miss Kay has a

bokum than it receives. Roy Roberts as a not so honest manager at the state of the

ON STAGE

Comedy in two acts presented at the Mansfield, N. Y., Oct. 20, '25, by Laurence Rivers, Inc. (Rowland Stebbins): written by B. M. Kaye; staged by Ro rt Ross; \$1.20 ton.

	\$3.30 top.	
	Morgan CrawfordOsgood	Perkins
	Edward Glison Donald Ma	edonald
	A Messenger Boy	
	Eleanor Chanler Selen	a Royle
	Shella Danforth	
	Brooks Carrington Frederic	
	Jarry HarmonAlan	
,	James SturdevantLouis	Hector

'On Stage' is a mystery play not of the thriller type but more along the lines of Pirandello's 'Six Characters in Search of an Author.' Rarely does an author who makes the audience wonder what it is all about get his work across, and his work across, and the work across, and the characteristics will be a supported by the company of th

However, that begins a new took attorney, will prove the exception attorney, will prove the exception and the seemed to secure inspiration from 'Six Characters', how play being along similar lines but reversing the order by having the author searching for his characters. Analysis of what the author's aim really sist of what the author's aim really sist of what the author's aim really close that the first of the two acts is quite draggy, and both are better toward the close. Playwright has written a melodrama in which he has a young wife murdering her husband, a broker gone broke. He falls asseep and the stepping before the curtain to explain the plot to the audience. Characters enter as he expects but they do not act not talk just the way the script reads.

plain the plot to the audience. Characters enter as he expects but they do not act not talk just the way the "Dramatist at times is invisible to his characters. At other points he is spotlighted on a different part of the stage and so are they, but they some dialog oxchanges, in which he participates. So the question of what is real and what or who is unreal is never quite definite. When the author gets a hot in the arm from a doctor and then imagines his characters mixed up in the murder trial—the girl shoots the broker and is convitcted. He comes characters are under the control of the characters. Just as they are dragging the murderess off to the chair the playwright is awakened by an actor who, in the dream, was a flaggisting physician. Girl who he dramatist met on shipboard and some of the chair the things she had told him were incidents mentioned in the script. Anyhow, the dramatist decides he!

Osgood Perkins has the major part, that of the dish the limits of the author. Others in the limited but well-known cast are Sciena Royle, Claudia Morgan. Donard Alain Marshall. Maybe they know the answer. Follies.

Provincetown Follies

Revue in two parts presented at the Provincetown Playhouse, N. Y., Nov. 3. 3. 5. by the Streemich Mutical Guild, Inc. 3. by the Streemich Mutical Guild, Inc. 4. 5. by the Streemich Mutical Guild, Inc. 4. 5. by the Streemich Mutical Guild, Inc. 4. 5. by the Mutical Guild, Inc. 4. 5. by the Mutical Guild, Inc. 5. by Contr. 5. by Control Guild, Mutical Guild, Inc. 5. by Control Guil

voice of quality which, if further brought out, might win more than passing attention. Phyllis Austen is a looker and lier song contributions, too, diverted the Sunday evening first nighters.

Cyril Smith, with two English numbers, is a London Music Hall type the sone than the care his appearance of the some strength of the sone than the sone than the sone than the sone than the sone that th

down there he's liable to stop the show.

Second act was supposed to top the first, but doesn't, mostly because of the skits. Others and Marie Alexandra of the skits of the s

being manages and policy and poli

PLAY, GENIUS, PLAY

Comedy in three acts by Judith Kandel; presented at St. James, N. Y., Oct. 30, '35, by Lew Cantor; staged by To Graham: \$3.30 ion.
Paccil.
P Jenny Vaughan Godfrey
Jenny Virginia Sale
Holliday Stapleton Kent

Second Man...
Eve......
Sascha Noodler
Monty.....
Kelly.....
Proprietor....

Lon Doyle
Ildred Schroeder
William Morris
Craig Williams
Charlotte Gloer
Saranoff
Gavin Muir
W W Shuttleworth
Walter Armin
Walter Fenner

ENGAGEMENTS

Jobyna Howland, 'Evening Star.' Broderick Crawford, Lea Penman, Edward Sloan, James MacColl, 'Boy

Edward Sloan, James MacColl, Boy-Meets Girl.

Sam Sidman, For Valor.

Joseph Holiand, Walter Holbrook, Harry Redding, Winston O'Keefe, Charles Tresler, Barry Kelly, Mar-garet Rawlings, George Curzon, El-gon, Element, Barry MacCollum, Alex-John Emery, Barry MacCollum, Alex-ander Frank, Clement O'Loghien, Gordon Burby, Ruth Matteson, Phyllis Connard, Ruth Yorke, 'Par-nell's (complete cast).

Gordon Burby, Ruth Matteson, Phvills Connard, Ruth Yorke, Parrnell's (complete cast). Ralph Riggs, Harry Bellaver, Burke Clarke, Mari Brown, Ann Scoville, Neil Harrison, Leonard Loan, Marion Willis, Norman Williams, Elmer Oettinger, Will Hoo. 'How Feauttfal Whit Shoes! Lee Balter, Charles Bryant, Frank Monroe, Clara Palmer, Lillian Emerson, Percy Kilbride, Nicholas Joy, Seth Graham, 'A Gambler's Chance, Seth Graham, 'A Gambler's Chance, Barbara Robbins, Allen Fagan, 'Abide With Me.' Maida Reade, Stylia Fiel in the Mud.' In the Mud.' Separation of the Confession of

Up. Lillian Gish,

Lillian Gish,
King.'
Mary Morris, Ralph Theodore,
John L. Kearney, Ralph Simone,
Vincent Irrolli, Wendeul Philips,
rolling and the Market Mark

Blunkall, Cliff Hickinger, Leon Stern, Mother Sings' (complete cast), Frederick Leister, Helen Goss, Joan Marion, Wilfred Lawson, Br-nors Duckey, One Good Year', Helen Holmes, Edith Atwater, Ben Starkey, Agnes Marc, 'This Is Our House, Wood Helen Honey. Stanley G. Wood, Helen Henry.

'Mother.

Mother.

Leslie Bingham, 'The First Lady.'

James Bell, Kathleen Fitz, Lee

Baker, 'Singing Acres.'

'Girl' Cuts Cast

Over the week-end the cast of 'Strip Girl,' Longacre, N. Y. was reduced from 27 to 17, but there were two replacement players engaged. Play is among several this season which were regarded as having too many scenes and script revisions, have corrected that. A number of players retained are doubling.

Operating expense was reduced about \$450 weekly through the leture.

outs.

I. MILLER

Showfolks Shoeshop

Leading producers find the prices, in our new theatrical departments, a pleasant surprise.

1552 BROADWAY

Open Till 9 P. M.



riginality Defined

riginality Defined

'Choosing a locale for a story or an historical incident on which it is based, cannot be claimed as originality.' Federal Judge Leon Yank-wich in Los Angeles said in granting motion for non-suit of defense attorneys in M. P. Echevarris's action, for \$3,100,000 and \$100,000 attorney's fees against Warner Bros. 'Dramatic' situations are few Judge Yankwich said. 'In fact, a Frenchman has written a book in which he claims there are only 36

which he claims there are only 36 situations. If originality is placed in theme instead of manner of treatment, a hack writer is on the

in turne instead of manner of treatment, a hack writer is on the constitute ment of the con was published in Werthelm's mag in 1924 and picture was made in 1927. Author paid Werthelm at rate of \$10 per thousand words for publication of story. Editor said it was his practice to mail magazine to studio after being paid for publication by writers.

After viewing film at studio, Judge Yankwich ruled that author's story of General Funston's defeat of Aguinaldo in Philippines was based on an historical incident which wish in public domain. Jur-wich with was the public domain.

based on an historical inciden which was in public domain. Jur-ist's remarks on decision were note-worthy because he is a widely known literary scholar and legal au thority on plagiarism

Record Prizz For Tome
Biggest prize money ever offered
in a book competition is the \$15,000
award to be made by the Bross
Foundation of Lake. Forest College
for the best book on the relation
and mutual bearing of any science,
history or any department of
the competition of the competition of the
Christian religion.

As unusual as the amount of the
prize money is the length of time

prize money is the length of time permitted for the preparation of entries. Centest directors don't want to see any submissions before June 1, 1939. Submissions must be made between that date and Sept 1. 1939:

1, 1939; Contest open to all anywhere Conditions include a minimum length of 50,000 words, with m maximum set, and foreign authors must submit English translations.

4 Trade Paper Additions
Trade paper field extra active just
now, with at least four new business
papers in the making.
Monthly to be called The Building

Monthly to be called 'The Building Digest' will make its first appearance March 1. A. E. Fountain, Jr., editing. At about the same time, the Western Business Papers, Inc., Los Angeles publishing house, will introduce its newest mag, Oil & Gas Tautaman Name.

introduce its newest mag, Oil & Gas Equipment News.

First issue of the Health Shoe Digest to appear shortly, emanat-ing from Boston. Pick-Ups is the title of a new publication serving the field of sound reproduction. Wil Whitmore editing.

C. C. Buys British World British Empire Chamber of Com-merce, which sponsored the mag, British World, has purchased the periodical through the medium of the British Publishing Co., specially greatled for the nurses. organized for the purpose

organized for the purpose. In the first Issue under the new ownership, dated December, the mag, designed to promote British trade here, will feature the current Exhibition of British Products.

T. J. L. Crane now editing British World, with the assistance of Bar-bara McKrell. Publication is sold by subscription only.

Det's WPA Writers' Chi irs, Cecil Ross Chittenden, for-iy a member of the Detroit is editorial staff, has been placed News'editorial staff, has been placed in charge of the writers division, professional and service projects section, of the WPA project for writers in Michigan.

Chief undertaking of new division is preparation of an encyclopedia publication, to be known as the American Guide.

Macfadden Moves
Principal departments of the Macfadden Publications, including editorial, have finally moved out of the cud Macfadden building, New York. Now quartered on two floors of the swank Chanin building, N. Y.

Best Sellers

Best Sellers for the week ending Nov. 2, as reported by the American News Co., Inc. Fiction

'It Can't Happen Here' (\$2.50)	By Sinclair Lewis
'Spring Came on Forever' (\$2.00)	
'Vein of Iron' (\$2.50)	By Ellen Glasgow
'Europa' (\$2.75)	By Robert Briffault
'Hands' (\$2.50)	By Charles G. Norris
'Garden Murder Case' (\$2.00)	By S. S. Van Dine
Non-	
'Seven Pillars of Wisdom' (\$5.00)	By T. E. Lawrence
'North to the Orient' (\$2.50) By	Anne Morrow Lindhergh

To Fight Copyright Bill

Authors League is preparing to wage a hefty fight against the new copyright bill in Congress when latter convenes again. American Society of Composers, Authors and

city of Composers, Authors and Lussiers will Joh hands with the Lesgue, for Composers, Authors and Lussiers will Joh hands with the Lesgue, for or the wilder.

Lesgue of scribbiers feels that the laws as passed by the Senate in the last session are unjust and would get America into the international copyright union. Almost got this bill through Congress last year, when someone stuck in a lot of codicile and amendments which would, from the writers' standpoint, ruin everything.

from the writers' standpoint, rum.
everything.
Attorney for the League, William
Hamilton Osborne, has gone through
the bill as it now stands and
pumped it full of holes. Item which
is being most seriously objected to
is one which would give purchasers
of copyrighted works the right to
change the material, an item which
writers have always objected to all
around the world.

Gannett's Foundation Underway Although the Gannett Newspaper Foundation was formed by Frank E. Gannett to take over his publishing properties after his death, the pub-lisher is proceeding to put some of his public benefit ideas into practice

now.

The American Agriculturist, understood to be the oldest farm journal in America, has been turned over to its readers by Gannett. Mag will be published hereafter under the direction of its readers, who will elect a director every three

years.

Profits will be used for research work in agriculture, to benefit the

2 New Locality Pube

2 New Locality Pubs Couple of new locality book pub-lishers, one in coalifornia and the other in Maine. New California concern is the Danielle Publishers, located in San Diego. Starting with a novel by Dan Gilbert, The Vanishing Virgin.' Some other works of fiction to fol-

Falmouth Book House is the other ramouth Book House is the other headquartered in Portland, Me Headed by Leon H. Tebbetts, who will stress quality of typography in wiil stress his output

McCarthy Coast M. P. H. Ed.
Gus McCarthy has been appointed Coast editor for the Motion Picture Herald and the M. P. Dally,
McCarthy, has been on the Quigley
staff in Hollywood for five years.
Econe Mancall, from the New
Home Mancall, from the New
Home Mancall, from the New
Shapiro: We resigned two weeks

Shapiro, who resigned two ago

Harvey K. Fly, who has been publishing various mags on his own, will be in with Charles Austin Bates and Walter S. Lockwood on a new fiction monthly, Husbands, to bow in with a January number.

Set-up will have Bates as publisher, Fly as general manager, and Lockwood on the control of the c

New 'Faunty' Editions
Two new editions of Little Lord
Fauntleroy,' illustrated by stills
from film version of Frances Hodgson Burnett book, will be issued by Charles Scribners' Sons. Pictures will come from Selznick Interna-

Freddy Bartholomew's picture will be used as frontspiece in popular priced edition.

Baer Recuperating
Arthur 'Bugs' Baer has returned
to New York from his Jersey home,
where he was under medical treat-

Authors League's Elections Authors League's Elections
Marc Connelly will be elected
president of the Authors League at
its annual meeting Nov. 7. Other
officers to be elected will be vicepresident, Elmer Davie; secretary
and treasurer, Luise Silicox; honorary vice-presidents, Pearl S. Buck,
James Porbes, James Hopper, SidArthur Richman, et lughes and
Arthur Richman.

Arthur Richman. Authors' Guild held its election week previous

Anyway She's Writing

Michael Strange is in Norwalk Conn., busily writing either a bool

Conn., or a play. or a play.
Second Mrs. John Barrymore once wrote a drama, "The Byrons, which has not been produced, but won't say what her current project

CHATTER

Peter Zanphir joined True Story lagazine. G. B. Stern, femme British scrib-

bler, here. Franz Werfel coming over next

week from Europe.
Louis Golding partied by the Stanley Rineharts.

week from Europe.
Louis Golding partied by the Stanley Rineharts.
Evelyn Gorne wage.
Evelyn Gorne wage.
"Dodge Publishing Co. has tied up the future books of Boake Carter.
Max Eastman putting the finishing touches to his Enjoyment of Laughter."
Zona. Gale, in town to finish a new play, attending most of the literary gatherings.
Most of the pulp fictioneers in town gathered at the dinner of the American Fiction Guild.
American Guild.
American

Real name of John Rhode, author Lanne of John Rhode, author the Corpse in the Car,' is Cecli in Charles Street. And John ton, author of 'Gold of Tou-,' is really Henry Bertram Law

Doubly Duped

Los Angeles Times recently conducted a contest for a want nd slogan. Judges were an advertising man, a member of the Times staff and an outsider. Read for Profit, Use for Resuits' won and the iad who submitted it was given the \$2.500 prize money.

Following day, Times discovered that its new prize stogan had been used daily by the L. A. Examiner since 1927, is

gan had been used daily by the L. A. Examiner since 1927, is carried on the top of the Exam's classified advertisement pages. Times burned to orisp, tried to locate the prize wilmer. found that he had after being photographed as receiving it from the paper's representative. It also found that he had used a phoney name.

name.
Faper suspects the double cross somewhere. Two week before this occurred. Times found missing a lot of Examiners it had picked up on the streets, intending to show that the Exam's circulation was padded. Warehouse where the papers were stored had been burglarized. It also suspects the dc. here.

Fiction and Films

By FRED DONAGHEY Amy Leslie Biog

Amy Leslie Blog

Amy Leslie, easily the senior critic of all the men and women in Chicago at the time of her retirement from daily, newspaper, work, has been asked by a Chicago publishing house to write her memoirs of the theatre. Also to revise and elaborate a volume of sketches about well known actors. It is not thought that she will undertake interest task, feeling that she is now out of it. Indeed, she has not in the last three years undertaken any playsoing. She resides in a Chiplaygoing. She resides in a Chi-cago apartment-hotel and her expressed fear at the time she with-drew from her connection of 45 years with the Chicago Daily News was that she would soon be for-

That her fear was groundless is xemplified, perhaps, by the fact hat on her birthday anniversary, let. 11, she received 111 telegrams

Miss Leslie became drama critic of the News in 1884; she withdrew, with an ample pension, in 1930, She had, under her own name of Lily West, been prominent in operetta before she went into newspaper work. She was married in her work. She was married in her youth to Harry Brown, actor, and the original in this country of Lorenzo in the famed operetta named The Massot.' Athough she had long previously divorced him, Miss Leslie never, as a critic, failed to mention him with high praise if he appeared in a play in or near Chi. appeared in a play in or near Chi-cago. She again married, this time cago. She again married, this time Frank Buck, now known for his success as a captor and importer of wild animals. That also ended in success as a captor and importer of wild animals. That also ended in divorce. The by-line on her writ-ings for the News, Amy Lestle, bore no relation to her own name, and was essentially a nom-de-plume be-stowed on her by the late Victor Lawson, publisher of the paper, at a time writen, before she was made drama critic, she wrote about base ball and other sports. The onable estimate put or

itle Puzzle

ithe Puzzle.

Something for what we used to call carriage trade, could be made for the screen from Edward J. Government of the screen from Edward J. Carriage trade, could be made for the screen from Edward J. Carriage T. C

By EPES W. SARGENT New Departure

New Departure
Getting away from the red hot
briefles, Macauley is bidding for attention with semi-historical novels
and more solid general stories. One
of the first is 'By That Sin Fell the
Angels' (Macaulay; \$2), an awkward title for a theatrical story by
Judith Ravel and Lowell Brentano, it tells an interesting story in
adept, fashion.

adept, fashion.

The heroline is started in her career in the college theatricais, and the story ends with the 10th required, at which Gloria Harden is queen by virtue of her theatrical triumphs. The intervening years do not dras, for the telling; is skillful. Like most giacial women, Gloria is seeithing in her one great love. Conclusion is rather dismai, and a bit truth of the control of the

Two for the Libraries

I wo for the Libraries
Phoenix seems to be moving into
the spot recently vacated by Macaulay, catering chiefly to the lending library trade. Probably about
the main \$2 market for these 250page affairs. Libraries like them
because they make for a quick turnover, and because they suit the over, an clientele.

cliencies.

Late issues are 'A Kiss for Carolyn,' b. Lacey Beck, a story of Long Island socialities with a mangrasping ingenue, a cheating wife and all the rest of the trimmings. Holds a fair fictitious interest.

Another yarn is Easy, from Bliot Brewster. Starving girl gives her-self to a pickup, imagining he's in-terested. He is, but merely to the point of providing a co-respondent for his wife's divorce case. Later

By WOLFE KAUFMAN

Film Photogs in Pic Collection Annual collection of American still photography is published under the title 'U. S. Camera, 1935' (Morrow; \$3.50). It is a fine compilation of a lot of extra good pictures and should connect the compilation of the compilation of the control of the compilation of the control appeal to collectors and those inter-

sted. Quite a few of the pictures includ-Quite a few of the pictures included are from name photographers, with several persons known in pictures contributing. Coast cameranen who have pictures in the collection finclude Hal rowne, Will Connell, James Doollittle, C. K. Baton, Charles Kerles, Kirby Kean, Carl Lawrence, J. E. Morhardt, George H. Phillips. Qwen Schrader, Clarence Sifter, Brett Weston, Edward Weston.

n. Book was edited by T. J. Maloney and compares favorably with simi-lar annual collections from abroad.

84:11 1141

Myron Bring is a novellet who has been going along in a peaceful way for a number of years now without ever reality clicking and yet constantly building up a reputation for solid writing. He sixth over, constantly building up a reputation for solid writing. His sixth noved, "The Sun Sets in the West' (Farrar & Rinehart; \$2.50), is perhaps his finest book and deserving of much more attention than it is likely to get from book purchasers.

It is a fine big book of life in a small town in the far west. Pairted

It is a fine big book of life in a small town in the far west. Painted on a wide canvas it takes in the skeins of half a dozen variegated characters and watches them through the worst of the depression period. Brinig doesn't try to offer any solutions, nor philosophising, but his book is an honest piece of portratture. Tnfortunately (from a sales standpoint), he sacrifices druma for truth. In the long run, if he can wait, this should nevertheless prove the most profitable method.

Not for fil

Not for fil

Radio Psychology

Names of Hadley Cantril, Gordon w. Ailport (both of Harvard) and Merton E. Carver (University of Richmond) came into radio trade prominence some months ago when prominence some months ago when CBS used their prell inary findings to disprove contentions that visual stimuli are stronger than auditory ones. Now Cantril and Allport have set their complete psychological ra-dio experiments into book form ('Psychology of Radio' Harper, price 33), adding a special chapter by Carver on "Listening Versus Read-

Carver on Listening Versus Reading.'
For the greater part, the book simply adds academic approval to what broadcasters and sponsors already knew about programs, timing, listener reaction, etc. Authors frequently admit as much. But their summary, under the sanction of the laboratory, provides a neat and accurate handbook of available radio knowledge. Inclsive are the comments on eye versus ear, proper length of broadcasts, uses of printed and auditory media, children's programs, and announcing technique. A preliminary discussion of the radio structure in the U.S. was better covered by Hettinger ("Decade of Radio Advertising") and is not without errors and questionable statements.

she marries the gangster, who puts her on the upgrade. overboard on a voyage when she meets her initial betrayer; leaving the way open to their marriage. Which proves that the heroine lives up to the title

owdown on Joe Smith

Lowdown on Joe. Smith
Sydney Bell's 'Wives of the
Prophet' (Macaulay: \$2?) does not
refor to Mohammed's harem, but
the 'spiritual' wives of Joseph
Smith, who founded the Church of
Latter Day Saints, otherwise Mortional work based on historical fact
and giving a cleancut view of the
history of Mormonism until the
debacle at Nauvoo, from which
Brigham Young led the saints to
their gromised land in Utah
Company of the saints to
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Modern Dancing Seen as Having Future on the Road in U. S.

Arty type of interpretative dancing which is exemplified in the Sunday night dance recitals which are common in New York city during the winter season is viewed as a marketable commodity around the United States, if organizational dif-Hawkins' office is one of the mana-gerial groups that believes the high-brow hoofing can be merchandised nationally for nice coin. Colleges are particularly considered hot pros-pects. Reaction to tentative book-ings in campus halls has been en-couractive. ficulties can be ironed out. Frances

ings in campus halls has been encouracing.
At present Sunday evening concert idea is little more than a means for garnering enough Manhattan publicity to impress out-of-town managers for bookings, which frequently do not jell. It takes approximately \$1,000 to put over a Sunday night tester, taking in theatre rental, advertising, stage-hands, also overhead for rehearsals, etc. Candid camera fiends are supplying a free means of getting publicity through their desire to snap the dancers unposed. Now managers permit these hobby-hounds free access to a house, knowling that sooner cess to a house, knowing that sooner or later the best prints will be reroduced in magazines.

Sunday nights are picked, as that Sunday nights are picked, as that is the only time open-theatrees are available as box office facilities during the week are necessary. Wodern' dancers flourish best in the U. S. and Germany.

Tours

Tours

Esther Junger, who appeared in
Life Begins at 8:40° and Parade'
last the Begins at 8:40° and Parade'
last the Begins at 8:40° and Parade'
last the Hawkins list, presented last
Sunday night (2) at the Guild. Next
is Martha Graham and her group of
12 dancers for two performances on
Nov. 10 and 17, with a Coast tour
following.

Miss Graham's itinerary follows:
Seattle, March 20; Vancouver, 21;
Portland, 23; Eugene, Ore, 26; San
Jose, 28; Oakland, 23; San Francisco, 30; Stanford, April 1; Carmel,
2; Santa Farabara, 6; Lös Angeles,
1; Pasadena, 9, and Los Angeles, 10.
En route will be three engagements 7: Pasanena, 9, and Los Angeles, 10. En route will be three engagements tentatively negotiated for Cleve-land, Chicago and Boise, Idaho. Sev-

nd, Chicago and Boise, Idaho. Sev-ral Texas dates will be filed on he way back in the late apring. Miss Graham is playing at chools in Eugene, San Jose, Stan-ord and Boise, all far removed from

ford and Boise, all far removed from the usual dance centers.

Berta Ochaner on Nov. 24, and Yvonne Georgi, Dec. 1 and 8 are the remaining Sunday nighters on the Hawkins roll, all scheduled for performances at the Guild. Agnes De Mille, Dorfs Humphrey, Charles Mille, Dorfs Humphrey, Charles Angua Enters among other well-known dancers under various managements resorting to the Sunday night season in N. Y.

Sally Rand Lectures

Sally Rand may be Sally Rand may become a lecturer on the body beautiful if negotia-tions with Harold Peat, platform manager, materialize. She has had considerable success with gag spiels before business men's luncheon

Bureau is now trying to land on the right method for presenting her to civic-minded groups

Zimbalist in Moscow

Moscow, Oct. 24.
Efrem Zimbalist played three
mes to enthusiastic audiences in month. He is always

a favorite here.
Other foreign soloists well received recently: Maurice Marechal,
French cellist, and Eva Bandrowska

BYRD'S \$4,200 AT \$1.50

DIRUS \$3,800 AT \$1.00

Lincoln, Nov. 5.

Admiral Byrd, brought here by the chamber of commerce, clicked with local audiences on one show in the Collesum and drew approximately \$4,200. Byrd has a stift contract asking \$2,500 guarantee and his expenses, with C. of C. footing all other hits. other hills.

Gate at \$1.50, \$1.10 and 75 cents. Byrd's pic has no sound, he supply-ing the audible spiel.

All-New Program

Paris Symphony orchestras have adopted a new policy of glving entre sessions to first performances of new works, instead of sandwiching the contemporary entre and the contemporary ent works, instead of sandwiching contemporary stuff among the

old standbys.

Thus the Pasdeloup band played Albert Roussel's 'Fourth Symphony,' Maurice Ravel's 'Enfant et Sorti-leges' and Arthur Horegger's 'Radio Panoramic, all for the first time anywhere and all on one program.

Ballet Road Tour 100% Off for This Season

All touring dates for American Ballet are definitely out for this season, following a business seasion held last Thursday (30) with the company's law firm, Parker, Finley & Benjamin. Instead troupe is to concentrate on its season at the Metropolitan Opera, garner as much experience and background as possible and keep their fingers crossed for next year.

sible and keep then are for next year.

For a time it was thought that performances in key cities such as Cleveland, Chicago, Los Angeles and San Francisco would be salvaged

Tibbett's Twice Weekly At Metropolitan Opera

Philadelphia, Nov. 5.
Lawrence Tibbett, now on concert tour, will continue's one-nighters until Met Opera season opens Dec. 16. He'll make one jump to Chicago and Minneapolis, but will stäy mostiy in the East, singing in Boston, Washington, Wellesley Col-

Boston, Washington, Wellesley College and other places within reach of New York and will return there every Tuesday for his broadcast. He'll sing twice a week with Met and is at present studying two new roles for the season, baritone paris. In 'Rigoletto' and 'Glanni Schizzi' After close of Met season Tibbett will take to road again, single good to Hollywood in June for new pict as yet untitled. He appeared here last week.

Extra Philly Events

Extra Philly Events

Philadelphia, Nov 5.

Series of five special events is announced by Philadelphia Orchestera, in addition to its regular concert season. List includes extra performance by Monite Carlo Ballet Russe (besides four group is already giving that week), with Leopold Stokowski conducting, next Thursday (14); opera Thrine of Art to Company Russia, with Alexander Smallens conducting, Dec. 23; Igor Stravinsky, plano soloist, Alexander Smallens conducting, Jan. 21; George Gerswin, plano soloist, Alexander Smallens conducting, Feb. 4, and Lucrezia Bort, soprano soloist, with Alexander Smallens conducting, Feb. 4, and Lucrezia Bort, soprano soloist, with Alexander Smallens conducting. Part Serving March 3. All the concerts will be with the Philadelphia Orchestra and all will be in the Academy of Music.

Prices range from \$46, for box for 6 for entire series, to \$1, for single seat for one performance. Prices also differ widely for seats in different parts of house. George T. Haly, of Presser's is agent for all Academy events.

ROBESON'S CONCERT STAGES

Paul Robeson, skedded to start in Universal's production of 'Show Boat' on Nov. 21, left Friday (1) for the Coast, but not directly to Holly-

Robeson has three concert engagements and he's routed to stop off in Milwaukee, Portland and Seattle before hitting Holly

NEW RUSS MUSIC

MEW KUSS MUSIC

Moscow, Oct. 20.

This winter, the Leningrad Philimonic will play new compositions by Sciostatovich (who wrote Lady Macbeth of Mstensk), Prokefiev, Shehrbachev and others.

Orchestra opened its season on Oct. 13 with Frits Stiffer conducting and Zimbalist as soloist.

Some Fun

CONCERT

South Norwalk, Conn., Nov. 5, Lily Pons, who is living quietly in this old New Eng-land seaport until after Christ-mas, gives the old-timers along the waterfront something to talk about these days:

frequently singer opera singer frequently drives down to the old fishing wharf, in her limousine, and joins the old tars in their drowsy quest for frost fish.

Detroit Biz Good

Detroit, Nov. 5.
Ten thousand persons heard Rear
Admiral Richard E. Byrd discuss
his second Antarctic expedition here
Wednesday (30). Six thousand
jamined Masonic Temple for night
lecture, with several thousand
thousand thousand the addressed about 4,800 school children.

dren.
Jose Iturbi, as guest conductor, opened the Detroit Symphony orchestra season Thursday (31) before a capacity audience at Orches-tra Hall. Following night another capacity crowd heard Iturbi in a special piano recital.

special plano recital.

As a plug for its series of plays
by the Children's Theatre in New
York, the Detroit Civic Opera Society entertained 2,000 children last
week at matinee showing of 'Alsice
in Wonderland' in Orchestra Hall.

Massine's Own Cook

Massine's Uwn Cook
Baltimore, Nov. 5.
Leonide Massine, principal dancer
with Ballet Russe de Monte Carlo,
currently on tour of 110 towns,
does not travel with special train
which totes rest of troupe, but goes
in auto trailer which carries his
wife, Eugenie Delarova, his Russian
cook, and the chauffeur.
Ballerina with Monte Carlo troupe
billed Anna Adrianova is really
Shirley Bridge, of Rochester, N. Y.

Symph Seats Sell Well

St. Louis, Nov. 5.

Largest seat subscription sale
(4,524) in history of St. Louis Symphony Orchestra has been achieved
with season's start, set for this Friday and Saturday. Management
states that lower balcony seats for
Saturday night concerts during season are sold out while only 132 seats son are s ld out while only 132 seats

or a solution only 122 seats remain unsold in upper balcony.
Orchestra, starting 56th season, will appear in 18 pairs of concerts, closing April 9-11. Vladimir Golschconductor, reached town Saturday Oct. 2 to start rehearsais

Program Plugs for Victor

Program Hugs for Victor
Philadelphia Ovchestra this season is doing a little co-operative
ballyhooing of its Victor recordings.
For first time, this season's concert programs carry an asteriak
after all selections which have been
recorded recently. Note at bottom
RCA-Victor does not pay for plug,
orchestra doing it gratis to help its
own sales. Orchestra's entire income

own sales. Orchestra's entire inco is derived from seat sale, recordings and occasional broadcasts.

Routes

GREGOR PIATIGORSKY

January 18-Detroit 18-Quebec 17-Princeton 20-Columbus 22-Tropeka 21-Cleveland 28-Minton. Mus. 24-Minton. Mus. 24-Minton. Mus. 24-Minton. Mus. 24-Minton. Mus. 28-Minton. Mus.

ETHEL BARTLETT AND RAE

Sanuary
Selection
Selectio 1-Boston 9-Indianapolis 11-Duluth 14-Snokane 17-Seattle

MOSCOW CATHEDRAL CHOIR

MOSCOW CA(November)
6-Manilowe;
7-Milwakee.
11-Winnips;
12-Regina.
13-Raskatoon.
16-Calgary.
16-Scattle.
20-Tacoma.
21-Portland.
21-Portland.
25-Clarmont.
26-Los Angeles.

HEDRAL CHOIS

29-San Diego.
(December)

2-Oak iand.
3-Oan Francisco.
5-San Jose.
7-Roise.
9-Wichita.
10-St. Louis.
12-Columbus.
10-Hampton.
17-Brooklyn.
18-Toughkeepsle.

Midwest Dailies in Show Biz as Backers of Music Festivals

Klondiker's Spiel

Ottawa, Nov. 5. Ottawa's sourdough of the Klondike has made good on the public nlatfor Mike Mahoney, wealthy local business man who made a for-tune in the gold rush of '98, decided to become a lecturer to provide hi -

to become a lecturer to provide hi-self with a hobby.

"He has just returned from a 10-day speaking tour of the mining country of Northern Ontarlo, where he gave addresses before students, church gatherings and service club luncheons and also spoke a number of times on the sir

ED BARRY IN AS CHI TRIB MUSIC CRITIC

Chicago, Nov. 5. Hazel oore, widow of Edward C. out of the Chicago Tribune, where she has been carry-

Tribune, where she has been carryon as music-critic since her husband's recent death (Oct. 6), and is
succeeded by Edward L. Barry, who
has been program-menager for
WGN, the Tribune's radio station.
Mrs. Moore had been for some
years her husband's assistant on
occasions of crowded schedules for
opera, concert and rectal. She is
to join the publicity staff of the Chicapo City Opera. Barry went to
WGN as staff planist 10 years ago.

ESCUDERO'S \$785

Cab Co. Settlement Out of Court Cancelled Date

Vincente Escudero collected \$785 from Parmalee Taxi Cab company for injuries received in an auto accident on Oct. 11, which caused the Spaniah dancer to cancel a Town Hall recital date slated for Oct. 15. He originally saked \$1,200, with settlement made the end of lest month. last month.

He wrenched his back severely which caused a cancellation.

Jeritza Draws 6.000

St. Louis, Nov. 5.
Despite a cold rain that quenched Halloween celebrations, 6,000 turned out for 'Turandot,' first presentation of short season of grand opera in newly completed convention hall at Municipal Auditorium Thursday in newly completed convention and at Municipal Auditorium Thursday (Oct. 31). Maria Jeritza was tops. Chorus showed a vast improve-ment over two preceding seasons. Gennaro Papi, of the Metropolitan, conducted.

Carolina Bookings

Spartanburg, S. C., Nov-5.
Avon Players of New York will
present 'Othello' at Asheville Normal and Teachers College. Benjamin DeLoache at Tryon, N. C. evening of Nov. 8. Sponsored by
Lanier Music club. Nino Martini
headlines Greenville Community Concert program for season.

Edwin Strawbridge and dancers Edwin Strawbridge and dancers, including Lisa Parnova, at Green-ville Nov. 19. Bohumir Kryl band and Ruth Templeton, harpist, at Clemson College. Carl Sandburg for Wofford College (Spartanburg)

Barbizon Series Set

Cast for Sunday Nights at Nine Cast for Sunday Nights at Nine series at the Barbison-Plaza includes Ellery Allen, Orsola Arelli, Shritey Beoth, Forman Brown, Harry Burnett, Vandy Cape, Harriet Caperton, Charles Columbus, Heleis Howe, Mary Hutchinson, Joe Moon, Clifford Neudhal, Mevin Pahl, Jomes Shelton, Felecia Sorel, Nina Tarasova, Dwight Weist, Harold Woodall and the Yale Puppeteers. It's the fourth season for the entertainment under direction of Cytharine Ramman, assisted by Gerald Hatchett. Scaled at \$1.10 to \$2.20. Opening set for the 10th. \$2.20. Opening set for the 10th.

William Dollar of American Ballet goes into Radio City Music Hall this next week for 'Memoirs' production on the stage. He'll appear with Marie Grimaldi.

Chicago, Nov. 5. Ever since in 1931 the Chicago Tribune put through the first of its Ever since in 1931 the Chicago Tribune put through the first of its mid-summer music festivals in Soldiers' Field, the newspapers of the land have been betraying an emulative tendence to general manufacture tendence to general manufacture tendence to general manufacture to serious music. None of the others has yet, of occurse, undertaken anything so elaborate and costly as the Tri une's annual carnival—which in six years has taken on some of the attributes of an industry, with the work of promotion keeping Phil Maxwell busy 365 days per annum, but the move of the newspapers toward musical showmanship is along practical lines and in the correct direction.

The Dally News sponsored the Chicago visit, Oct. 27, of the Don Cossacks, using the profits for the fresh-air summany years in Lincoln Park. The News gave of its space and efforts liberally to' advance-

fresh-air sanitarium maintained by the News for many years in Lincoin Park. The News gave of its space and efforts liberally to advance-hurrah for the afternoon and evening programs and collected.

When (Nov. 20) Fortune Galle takes his San Carlo company into Omaha, he will remain four days, giving five performances, under the guardianship of the World-Herald. The newspaper is handling the advance sale. Even at the low scale of prices used by Gallo (from 50 cents to \$1.50 in Omaha), the town is not in ordinary conditions rated as good for five performances of opera in four days.

Of course, the conditions caused as good for five performances of opera in four days.

Of course, the conditions have the condition of the performance of the former toward music. Nobody save the music critics seems to be much upset because of the tendency; but the critics will have to get used to the necessity of writing nice things because of the paper, about performers they formerly panned for artistic inefficiency.

Berlin Concerts

Berlin, Oct. 27.

Series of important concerts begins here with the Philharmonic Orchestra, conducted by Leo Borchard, to celebrate the memory of Draesicke. Current week also has Frederick Lamond in a series of pices received.

Frederick Lambou ...
Heinrich Schlussnus is due for a vocal concert at Philharmonic Hall.
Harald Kreutzberg is dancing at the

Harald Kreutzberg is dancing at the Beethovensaal. Beethoven's 'Missa Solemin's' is slated at the Singakademie. Vocal concert by Miliza Korjus, and an-other Philharmonic Orchestra con-cert, conducted by Karl Boehm, are also scheduled.

Grace Moore Dates

Grace Moore Dates
Baltimore, Nov. 5.
Grace Moore is going on brief
whirl of concert dates late this
winter when she polishes off her
picture commitments. Understood to
be touching key cities through midwest and east seabourd.
Bill Albaugh, burg's sole ticket
agent who also books half a dozen
concerts each year, has Miss Moore
booked into the Lyric here for a
songfest on March 24.

Concert Notes

Lucienne Delforge, French pianist, ieft Paris Nov. 3 for London, where she is giving her first recital in Britain at Aeollan Hall. She'il go back to France, however, to play with the Poulet orchestra, and then will tour the Scandinavian countries.

Angna Enters will give three performances this year, on Nov. 24 and Dec. 1 and 8, at the Plymouth. Program aircady set includes: 'Malaga Night,' 'Red Hot Mama,' 'Jahiar,' Isis,' 'Macabre,' 'Little Sally Water,' 'Voyage a la Lesbos' and 'Pomadour,' all ness'.

Albert Spalding is preparing a violin concerto for orchestral, use by Roger Sessions.

Lily Pons recording 'I Dream Too

Belle Didjah, dancer, who's been appearing in South America since April, returns Nov. 7 to prepare for two New York programs this win-

Broadway

Irene Dunne in town. Lynn Farnoi is slimmer Harry Archer has a song in 'Strlp

Harry Kaicheim parted with his Angelo Palange underwent mas-told op.

Russell (Buck) Crouse had schnoz

Helen Deutsch has knee infection om thumb tack.

Doris Warner Lekey back to the Coast, homesick for Mervyn and the baby. Charley Pettijohn on one of those Mediterranean cruises, accompanied

Mediterranean com-by wife.

Abe Cohn back in town after piloting Life Begins' which folded in Boston.

Otherles Butterworth gave town Charles Butterworth gave town Tuesday (5).

Since that midiown barber show shooting even the barbers have

Since that midtown barber show shooting even the barbers have shifted jobs.
Radio tossed a cocktail party Friday (1) for Waiter Plunkett, art expert from Coast.
Helm Hokhmet of The New York, as the party of the New York, as proved into her new flat the party of the New York, as the New York, as

per tron.

Description.

Total to the control of th

new West 57th street apt, they've taken.

Mike Jacobs did his staff handsome with bonuses, part of the
clean-up he made on the LouisBaer fight.

Lillian Emerson, of the stage,
went on the air with Clark Gabie
on Lux program Monday night (4) as
guest artist.

went on the air with Clark Gabie on Lux program Monday night (4) as guest artist.

and the state of the state

Another twist is the inquiring photos stunt.

Jack Oswald, accompanied by Mrs. Oswald, is off on another traveling assignment for Paramount, this time in the west. Oswald revision of the south.

New Longchamps on Madison and 58th (alte of old Reuben's) is the new Idea in popular discricts with a nitery atmosphere of the other straight pop-priced eating places.

CHATTER

London

Lance Lister in bankruptcy.
Larry Adier back on the air here
North and the state of the state of

, '36. Rufus Le Maire Just in, and again ooking for picture talent for Hollooking for picture talent for Hol-lywood.

They are selecting plumper girls for the pantomime season this

for the pantomime season this Christmas.

Jeffrey Berner's Rolls Royce, getting hit by another Rolls; luckily not much damaged.

Raye and Naidi, former of Raye, Ellis and La Rue, off to the Alhambera, Paris, for a fortnight, Hitchcock film, 'Secret Agent,' will. include Majeleine Carroll and John Gilsigud.

Captain Basil Humphries, one of the managing directors of City Film Corp., down with severe attack of flu.

flu.

Edward Laurillard just dispatched
tests of Peter Granville, Arthur
Fletcher and Nancy Browne to Par-

Fietcher and Nancy Browne to Paramount.

New Wodehouse farce, "The Inside Stand, featuring Ralph Lynn, opens at Saville theatre in November after try-out in Glasgow.

Film Society, which gives Sunday afternoon presentations of arty pictures, opens. Its regular season Oct. 27 with the Soviet production, Three Songs of Lenin.

Three Songs of Lenin. Mult and Hans Sonker, cast of the unnamed picture being mach by Warners at Teddington, includes Bouchier, Julian, Royce and Gene Gerrard.

The Hague

By M. W. Etty-Leal

Amsterdam Revue 'That's Dif-ferent' into 190th performance. The American Manhattan String Quartet touring Holland success-fully. Roman Catholic broadcasting as-sociation, K.R.O., celebrated 10th anniversary.

Koman Catholic broadcasting association, K.R.O. celebrated 10th anniversary.
Jolanda Cirillo, young Italian soprano, made successful debut here Bruno Walter conducted his last concert this year in Amsterdam, but returns early next year.
Cor Ruya legit, company Jooded and the successful tour there.
William Mengelberg has baton of Concertgebouw orchestra again; Just returned from Switzerland. Jushny back in Holland again Jushny back in Holland again Jushny back in Holland separation of years, presenting his 'Biue Bird Cabaret.'
Netherlands Biosecope Bond offered prize for best Dutch scenario; Just Prize for best Dutch scenario; Mrs. Ramucel Beckman.
Dutch government subscribing \$240,000 in Nozema, Ltd.; monopolized broadcasting company which looping legs. Lquis Lumilere, inventor of cline-

incorporates state and broadcasting companies.
Lguis Lumiere, inventor of cinematography, after having been wined and dired in Holland on action, returned to Parks.
Professional musicians sent a petition to the Home Office, complaining about unfair competition from amateur bands, who spoil the market by playing for free drinks and sandwiches.

Budapest

By E. P. Jacobi

'Ten Minute Allbl' in rehearsal at the Royal Theatre, Magyar Theatre preparing pro-duction of 'The First Legion.' Gizl Bajor plays the lead in Ist-van Tamas' war picture, For One Night,' in production at Fil iroda Studio.

van Tamas' war picture, For One Night' in production at Fill iroda Veto Co., new indic, is producting The Queen's Hussar, adaptation from a once-popular musical by the Co., new indic, is producting from a once-popular musical by the Co., and the Co., a

the screen in 'New Landowner,' a Hirsch and Tsuk production, with book by Alex Hunyady, adapted from a Jokal novel. Bela Gaal di-recting.

recting.

Reports are that Fox has decided
to discontinue its Budapest office as
an independent branch. Charles
Matzner to stay on as rep. under
orders of Fox's Vienna manager,
A. E. Geehí.

Paris By Bob Stern

Jim Donahue sailing New

York, Bob Kane visiting his old haunts ere. Georges Doran leaving on a for-pin tour.

Georges Doran leaving on a foreign tour.

Mase West 'confessions' running in
Ceclis Sorel plugging new divided
skirt atyle.

Curt and Paul playing the Gaumont-Palace.
Sim Viva back from making a
fim in Berlin.

Richard Tauber signed to play
the Alhambra.

Tauber signed to play
the Alhambra.

Allce Marcus no longer with the
local Arbib agency.

Berthe Boyr moving from the country to Paris.

Local Arbb agency. Yvette Guilbert touring Switzerland, Austria and Belgium.

Gitta Alpar, Hungarian film actress, on vacation in Paristand actress, on vacation in Paristand two concerts at Paris Opera in Nov. Alme Clarlond to play opposite Marie Beil in film 'La Garconne'.

Sacha Guitry play, End of World, C. Fofzano, Italian film writer and director, in Paris on French film deal.

Old Chaplin silents still good for evival in boulevard newsree

revives in boulevar newsree house a house a house a house he house house house to be in vaude, returning to two-a-day at the A.B.C. Jean Wall, back from London film making, returning to the 'Private London's house ho

New newareel house being onened on the boulevards, over the Nentuna swimming pool.

Ernest Matray back to Hollywood after staging ballets from the Vie House of the New York o

Abel Gance to make a new Napinim: Napoleon and Countess Marie Walewska, shooting it next year in Poland.
Cardinals Villeneuve of Quebea and Verdier of Parls attending trade show of 'Dom Bosco,' film on life of

and Verdier of Paris attending trade show of Dom Bosco, film on life of Irene de Zilahy to play opponite Tinee de Zilahy to play opponite Tine Ross, disc singer, in 'Marinelli' picture, being readded by Pierre Caron. Caron de Aris and Palace.

M. Comte, de acquitted on charge of slaying Oscar Dufrenne, late partner of Henri Varna in Casino de Paris and Palace.

M. Comte, title writer dropped by Tinee Commenter of the Commenter

Berlin By Claire Track

Paul Kirkland signed for Scan

dinavian tour.
Jack Wornowski here from Oslo
looking for acts.
Rcinhold Schunzel next megs
Donocga Tonka.
Marcel Vandal in from Paris for
German-French combine.

German-French combines
Degeto showing avanti-garde pictures on Sunday mornings.
Coshma Cinema artistic new house
in Friedenau, Berlin suburb.
Next Gigli picture to have
only
Combined to the second of the second

American church has housewarm-ing after being closed for over a year.
Gustav Ucicky directs the next
Hans Albers-Ufa picture 'Kameraden.'

agen.
Four Trojans off to Bremen
Metropole after 15 days at the November Dance Festival will in-clude all German terpsichories of

name.

'The Way of a Woman and Art-ist' is title of a Garbo book by R.

ist' is title of a Garbo book by R. Kuhn.
Leipzig Thomaner Choir, founded by Bach, gave a concert at the Paris Pleyel.
Tibor von Mindscenty winging it over to London to see Alexander Korda.

Fieyen, serve on entert at the raffs over to London to see Alexander Korda.

Emil Jannings' first day in studio with traumulus,' Carl Froelich direction of the Metropolitan or the Metropolitan of the States.

Hans Crimm, German novellat and poet, left for a lecture tour in the States.

Hans Crimm, German novellat and Hans Albers running simultaneously in 46 Berlin houses.

Albers running simultaneously in 46 Berlin houses, gets an open-air synthetic lee rink with covered grandstand for 2,000.

Inkichindri left for Paris after seven weeks of exteriors on Delta fling.

Gustaf Problich ganted a divorce from Jewish-Hungarian Gitta Alpar but still pays heavily.

Revival of Sylvia Sidney flim Jennic Gernardt' (Par), at Kamera of Over 1,300 motorists toured the Fatherland this summer in cars shipped from the States.

Minister Goring instrumental in separation ward Tiergarten.

Jewish Mendelsohn - Bartholdy music scholarship still being accepted by Aryan students. Bartholdy music scholarship still being accepted by Aryan students. Bartholdy music scholarship still being accepted by Aryan students of the World Turns Around Love.

Three premiercs of the week: Love. Loverand Turning Cerman youth under 16.

Marta Eggerth promises to return from Holbood Andons Minter Relief col
Vande and Chick as the American account Stephans doing a show in open on Wittenberg Platz daily from 1 to 7 for Winter Relief col-

Hollywood

Harriett Hoctor trained east. Abe Lastfogel back from New York, David Torrence resting at Arrows

Hal Roach flew in from New Cary Grant taking aviation Hal Hall

Donald Meek bought San Fere ando ranch.

Guild.

George Barnett on high seas heading for Japan and other parts of world.

Charles Bickford angling for another chain of gas stations in Seattle.

Seattle.

Louise Fazenda boasting bumper peanut crop on her San Fernando

recting.

Pilay-back, now widely used in German studios, given American recedit.

Pilay-back, now widely used in German studios, given American recedit.

Iran Scrim of the Metropolitan in the States.

Hans Crimm, German novelist man poet, left for a lecture tour in the States.

BRC states.

Piscates.

Piscates regular program exity in the States.

Piscates regular program exity in the States.

Possedorf german portion of the States.

Dusseldorf german portion of the States.

Dusseldorf german portion of the States of Stam Wood, old stead for 2,000.

Inkichinoff left for Parls after seven weeks of exteriors on Delta film Priesennot.'

Revival of Sylvia Sidney film Jennie Gerhardt (Par), at Kamera out Unter den Linden.

Revival of Sylvia Sidney film Jennie Gerhardt (Par), at Kamera out Unter den Linden.

Revival of Sylvia Sidney film Jennie Gerhardt (Par), at Kamera out Unter den Linden.

Revival of Sylvia Sidney film Jennie Gerhardt (Par), at Kamera out Interest Linden States out the Partherland this summer in cars shipped from the States.

Minister Goring instruments of the States of States of

Football

By Benny Friedman

Once beaten Army engages once beaten, once, tied Pittsburgh this week. The Army Mule will be kicking up after that unlooked for defeat by Mississippl State. The Panther was stung unexpectedly by that accroless tie with Fordham and Jook Sutherland and Jook Sutherland and Jook Sutherland and Jook Carlotte and Jook Carlotte and Jook Sutherland and Jook Carlotte in the Jook Sutherland and Jook Carlotte in the Jook Sutherland and Jook Carlotte in the Jook Sutherland and Jook Sutherland Sutherlan

One of the few remaining unbeat-en and untied teams will meet the Commbia Lioh in what should be a victous battle. Columbia was prob-ably looking past Cornell last week to its meeting with Syracuse. Co-lumbia, on lits form in the Michigan game, should win.

while looking forward to the Gophers, has what it takes. With one eye on a potential upset, ride with Minnesota.

with Minnesota.

Stanford—U. S. C.

Southern California, the power that reigned so long, seems to have lost the combination. Here is the spot for the Trojans to regain some of the lost glory. The spot is right, more so then the Trojans. Stanford

the pick.

ichigan—illinoi
Strange to say, a Michigan team
which was shellacked badly in its
opening game, is now one of the
leaders of the Big Ten. Illinois,
starting high, has dropped alarmingly. The punt-pass-prayer is
slated to ride high again.

Georgia-Tulane

Fordham—St. Mary's

Fordham played a beautiful game gainer Pitt and is set for the annual invasion of the Moragans. The beaten once, by Alabama. Tulane,

Probable Football Winners and Proper Odds

November 9

By Benny Friedman

GAMES	WINNERS	ODDS
Auburn-Georgia Tech	Auburn	3/2
Minnesota-lowa	Minnesota	7/5
Minnesota-towa	Dittehurah	ven
Pittsburgh-Army	D	/3
Purdue-Wisconsin	Puroue	/5
Stanford-U. S. C	Stanfor	
- 1	Penn	
Holy Cross-Carnegie Tech	Hely Cross	3/2
Columbia-Syracuse	Columbia	4/5
Columbia-Syracuse	CA Manuale	Even
St. Mary's-Fordham	ot, mary s	7/5
Villanova-Penn State	Villanova	
Princeton-Harvard	. Princeton	9/5
		5/4
Notre Dame-Northwestern	Notre Dame	9/5
Louisiana-Mississippi State	Louisiana State	E-ren
Louisiana-Mississippi State	L C L A	5/7
U. C. L. ASouthern Methodi	U. U. L. A.	
	ed on fair weather)	
(Copyright, 1935	, by Variety, Inc.)	

Gaels are traveling up and down that country before keeping their appointment with the Rams, and St. Mary's never travels a great distance unless it is for a victory. Fordham has a grand chance to win, but the galloping Gaels secm to stronk.

Princeton-Harvard ick Harlow spent the

lok Harlow spent the entire early season to perfect a defense for his Harvard orphans of the storm. Last Saturday the Crimson found, possibly to its surprise, that it had an offense, even though Brown's porous defense may have helped. This is one of the Big Three games and Harvard is certain to battle furiously. But Princeton has been coming along and is one of the country's outstanding teams. Princeton to win. ton to win

The powerful Minnesota jugger-naut is still going strong. Iowa, surprised last week by Indiana U.C.L.A.

Navy—Penn
At the start, of the season, both
these teams were supposed to be
tops. Since that time both have
been sadly distillusioned. In fact,
this might be called a contest of the
disappointed. The Middles have
been weakened by a terrific schedule. The Quakers have still to find
themselves. They should return to
the victory column this week.

Purdue-Wisconsin

Purdue—Wisconsin
Purdue has lost a great deal of its
early season prestige by defeats at
the hands of Carnegie Tech and
Minnesota. Wisconsin, unusually
weak, is going to help the Bollermakers return to the victory trail.
U.C.L.A—Southern Methodist
britis another one of those touch
brities. The filp of a coin, and

Lorre

(Continued from page 2)
up. 'Make-up's an excuse for an
inability to act. Except with Lon Chaney He was an artist.

Chapping a was a ritist. An actor abould find his expressions in his naked facc.

Lorre believes in make-up only if it characterise, never if by itself it's meant to scare. He likes the expressions not covered. He shaved his head to make it as naked as possible for his role of dark doctor in 'Mad Love,' and also to make himself look older—for Mr. Lorre's 30 and looks 25. 'In fact, for the horror style picture no actor is needed,' he said, and that's why he wants to get away from horror pictures, 'It's never the person who's horrifying—liet he stuation.'

The kind of actor Lurre wants to be is the psychological kind is an artist; he greate him feets from which makes him feets from which makes him feets from characteristics have been also and baychology is not science, hut literature, he says. For instance after Mr. doctors asked him if he had nade a study of the Dussellor' murderer upon whom the story was 'dased, since his eacting to the same him of the study of the Dussellor' murderer upon whom the story was 'dased, since his enacting of the psychology is not science, but liter-tature, he says. For instance after M.' doctors asked him if he had nade a study of the Dussellord Nov. 4, in Los Angeles. Durderer upon whom the story was 'sased, since his enacting of the Nov. 4, Nov. 27. Groom is in the authological symptoms were so accurate. They were surprised when partment in New York.

he told then no, that he produced the medical symptoms automatically. You can't play a character, you can only be a character, he said. That's the only way acting can be an art. Lorre recalled, he Once before the control of the con

MARRIAGES

Lucille Van Winkle to Gordon ones, film player, Oct. 30, ln Los Jones, fi Angeles.

Hughie Shea, Canton orchestra leader, to Iva Elsass, non ro, in Canton, O., Oct. 21.

Gretchen Holmes to Dr. William Wallace, composer, Oct. 31, in Wallace, co

Martin Weinstein, manager of the Savoy, Northfield, Vt., to Berthe Block, in Waterbury, Conn., Nov. 3 Jacqueline Duffie to William Tun-berg, film writer, Nov. 3, in Los An-

Universal

tween 25 and 30% of the stock in the blg Universal Exchange in New York, with Universal holding a sim

York, with Universal holding a similar amount and the balance by outside individuals. The exchange is included in the sales agreement.

On outside indebtedness, Consolidated, holds a \$\frac{1}{2}\$, \$\f

holding the negative of 'Magnifacent Obsession', costing \$360,000, as security.

Electrical Research Products, Inc., is credited to the extent of between \$460,000 and \$560,000. Besides this, the company had no past due indebtedness as well as having finished product on hand to meet releases in the nat including language. ished product on hand to meet re-leases up to and including January. New purchasers will assume mort-gages and other outstanding obli-gations besides paying the \$5,500,-00 for the property. It is understood Laemmie will not close to \$5,00,000 for himself on the close to \$5,00,000 for himself on the high as \$13,000,000 for the company, with the sale going through it is

With the sale going through, it is likely that Carl Laemmle, Jr., will

likely that Carl Laemmle, Jr., will be out, following the completion of Showboat, which he puts into production Nov. 20, as he holds no contract.

Though Laemmle, Sr., has been offered the chairmanship of the board, he says he-will not accept unless the position is an active one. It's likely that the Universal personnel will be held by the new owners, with the exception of a few ers, with the exception of a few

producers whose contracts have ex-pired aiready, or expire shortly.
Willard McKay, Universal attor-ney who was here handling the proposition for Laemmie, planed back to New York Sunday night (3).

Hollywood, Nov.
The new \$750,000 bankroll gave
Standard Capital Corp., and Charles
R. Rogers, who made the joint loan,
a 90-day option for the purchase of
the company at a set figure of \$5,500,000. They exercised it almost

556,000. They exercised it almost priorito.
Outstanding obligations of Universal are said to amount to close to \$2,000,000 which the purchasers would have to liquidate. This includes around \$1,300,000 owed Consolidate Film Laboratories (Herb Yates) and \$300,000 due Bank of America for which the negative of Magnificent Obsession has been elven as assurity.

ative of 'Magnificent Obsession' has been given as security. Besides these amounts there are lesser outstanding folligations which run around \$250,000. In obtaining the lodn, Universal goes on a straight budget for all future productions, without devia-tion, after production starts.

future productions, without deviation after production starts.

Deal which was closed last Friday (1) was originally started last
February, with Rogers one of the
principals at that time. Standard
has had its auditors working in
the Universal home offices and exchanges on the books for the past
two months. Originally Gustavus

A. Rogers, former Fox Film attorney and an uncle of Charles R.
Rogers, was one of a group of capitalists whom Standard represented,
with others being from Washington
and New York. On Wednesduy (30)
this group decided to pull out of
the deal.

this group decided to pull out of the deal.

Rogers and Cowdin of Standard the next day, Thursday, asked for a chance to work it out. On Fri-day each put up an even share which was deposited late that day to Universal's credit at the Bank of America.

Situation which compelled Laem Situation which compelled Laemmie to give the sales option when getting the loan was due to fact studio had gone ahead making program pictures of which it has around 10 on the shelf awaiting release in early part of 1936, but no pictures of the higher bracket type which exhibitors demanded. Laemmic felt that with no heavy returns coming in, if he did not get the loan of this size he would have rcturns coming in, it he did not get the loan of this size he would have to operate the studio at skeleton strength, making one pic at a time, with income as a result being meager until releases had been meager until

Erpi and Eastman?

Erpi and Eastman?
There, are various reports as to where the coin obtained, came, frum. Some are to effect that Electrical Research Products, Inc., and Eastman Interests supplied Rogers with his share. Eastman, It is understood, is principal in the loans made by Consolidated (Yates). Report also current that "armers are back

Just Vendors

Detroit, Nov. 5.
Michigan Retail Beer and
Liquor Dealers' Association
has adopted a less suggestive

title.

Hereafter, delegates to the state conclave last week in Lansing decided, organization will be known simply as Michigan Federation Licensed Vendors, with no indication of what they vend.

Dempsey's In-Person **Demand Stymies Idea** Of Eatery Circuit

Possibility of Jack Dempsey opening a chain of eateries as counterparts to his New York steak house, 'temporarily cold.' Dempsey's name and presence is the chief attraction of the New York spot, and demands his being always around. An extensive setup would make it Impossible to contact any one place for a lengthy period.

Would Chart or Diagram All Locations of Seats

Trade organizations are checking up on a new ordinance introduced by Joseph E. Kinsley (Democrat) from the Bronx (N. Y.), which would make all thetres and places seiling tickets of admission display a chart or diagram showing location of all seats. Understanding is that ordinance is applicable only to reserved seat houses but o cials of trade associations covering greater New York are going over wording of bill to see that there is nothing in new regulation that would work hardship on exhibitors. Trade organizations are checking

GILBERT'S OP. SERIOUS

Hollywood, Nov. 5.
L. Wolfe Gilbert is recovering from a dangerous appendix operation performed at the Santa Monica hespital yesterday (Monday).

BIRTHS

Mr. and Mrs. Lou Goodkind, son, in Chicago, Oct. 25. Second child. Father is chief of publicity and exploitation for Lord & Thomas agency in Chicago.

of Rogers, with the probability that Mervyn LeRoy might come in as head of the production organization. It the option is picked up. Carl Laemmie informed Vangery that, should the option be taken up. The control of th

future.
Fred S. Meyer, who functions as Fred S. Meyer, who functions as studio business manager, will con-tinue in that capacity, even though Rogers comes in. Laemmie credits Meyer, who has had the job for past eight months, with making best product studio has had in long time.

The \$750,000 loan (not the reported \$1,000,000) averages a bit less than 6% interest in actuality, as there are certain penalties and conditions. U has, pledged its currently releasing and prospective films as collateral, similar to the films as collateral, similar to the honkers a few years ago.
Bélieved that Rogers put up \$375,000 against Cowdin-Standard's equal amount.

3373,000 against Cowoin-stanoard's equal amount. Trade knowledge of Rogers' inti-macy with Herb Yates' Consoli-dated Film Industries, Inc., at first reported a Yates angle, as the latter had previously financed U. But the Rogers-Cowdin deal is said to have to Yates wellow.

Rogers-Cowdin deal is said to have no Yates strings. Cowdin was in New York from the Coast early this week.

This is the week with the week of the wee

Suit Threatens Forced Sale of Aimee's Temple

Los Angeles. Nov. 5.
Angelus Temple will be sold at sheriff's auction to satisfy payment of \$10,819 promissory note if Glenni A. Coffield, note holder, succeeds in having his request to Superior Court granted. He is suing Almee Semple McPherson and Echo Park Evangelistic Association. Mortgage foreclosure áction is outgrowth of transaction between Almee and Minnie Kennedy, her mother, in 1929, according to complaint, when evangelist gave her mother note for \$12,000. Note was transferred by Mrs. Kennedy in 1932.

NEUSEL TAKES CARNERA KAYO STANDING U.

JACK PULASKI

y JACK PULASK!
Bill Duffy resuscitated meal
ticket, Primo Carnera, drew a
healthy chunk of jack at Madlson
Square Garden Friday (1) when he
stopped Walter Neusel in the fourth
round. The Preem may be on the
way to profitable season on the
strength of the result, but despite
the showing it's doubtful he will
reach the logical contendership
aguin.

reach the logical again.

Primo weighed 288 pounds, 67 more than the German. From the opening bell there was little doubt as to the outcome. It seemed that Carnera quickly realized Neusel's punch couldn't hurt him, or it may been something else, what have been something else, what with the Preem's earlier ring record over here in mlnd,

with the Freem's earnier ring record over here in mind.

Anyhow, the big guy showed all kinds of condence and he gave a fiercer exhibition than at any time since that aftair with Jack Sharker a couple of years are. He was the since that aftair with Jack Sharker a couple of years are. That's just the way be performed. True, there were several sorts of unauthorized blows but that's the way Primo fights, hitting with the elbows or shoulbers when missing or pulling back his large paws.

Musting:

Those measure routers doubtless

Those musting contacts doubtless annoyed Meusel more than they dimuned him. It was a chooping left early in fourth that accounted for the vertical kayo. The sock ripped the German's right eyebrow and he wiped at it with the glove. Later in the round, after cuffingthe smaller wan considerably. Carnera called the attention of the refered to his opponent's condition. The ref did nothing, but Neusel did. He waved his right mitt and said sometime that sounded like 'that's cnough.'

The rer dia noting, but Neuset and Pie waved his right mitt and said sometiming that sounded like 'that's cnough. He was unestification, but the fans didn't squark as much as usual because the supporting card of heavles was distinctly better tanh usual at the Garden. Eddle Muder, a New York 180-pounder, was too much fer Tony Galento, fast boy from Jersey whose left hook has tumbled a number of aspiring maulers. Tony is clownish because of his build and murgins. He was stung in the first frame with a sharp-shooting right to the chin, but was not in trouble thereafter. George Turner from Oklahoma got the best of Jim Merriott from out there too in a slashing bout. Turner is a fellow who slapped around Max. Baer when the latter was training for Joe Louis. Bor Pattor, for Miarck, once of Notre Damo. Latter is credited with being one of the few pugs who outpointed Louis. That was when they were amateurs.

Herse Show is current at the Garden. Next boxing will be topped by Lou Sillea and Sixto Escobar, Nov. 15.

Elsie Janis to Appear At War Vet's Reunion

Elsie Jains will appear in the how at the reunion of the 77th Division Nov. 9 at the Roosevelt notel, New York. Entire show will be overseas stuff, similar to behind-the-front entertainments which Miss Janis stuged during the World-War. Slie's been recuperating upstate you in pinites re-eited in an auto-accident a couple of months ago.

News From the Dailies

ent contains rewritten theatrical news items as pu This department contains rewritten the district material will be included its desired and London. Vaniery takes no credit for these news items; each has been rewritten from a daily paper.

East

Nadiezda Grinka, burley dancer, and Beatrice Wanger, who's a sister of Walter Wanger, lame Burley dancer defendant in a sult brought by Miss Wanger.

y miss wanger.
British company plans to build a
otel in N. Y. and furnish it with
he fittings of the condemned Mau-

horid in N. Y. and turns.

the fittings of the condemned Mauretania.

C. A. Barrand, business manager
of Covent Garden opera, bothered
about effect of British sanctions
against Italy on Italian singers.
Hopes the war will be over before
he needs the canaries, but still
wondering.

difficulty in the control of birthday of the late Charles H. Ebbets
held as usual in Brooklyn last week.
His will provided for the annual
feast. Original guests now down to
12.

12.
Sidney Howard heads Dramatists'
Guild of Authors' League. George
Kauffman is v.p., Edward Childs
Carpenter chalrman of board, and
Marc Connelly, treas.

Carpenter chairman of board, and Marc Connelly, treas.
Lyda Robertl out of White's 'Scardals'. Chronic laryngitis.
Babe Ruth initiated into Circus Saints and Sinners in: N. Y. Wednesday. Statis R. Halled as Barnum's Swat Is RY. Stith I. Hsiung in town to direct his Lady Precious Stream' for Morrial little girl in the state of th

and little girl.

Met. opera guild now has 1,017
supporting members. Hopes to double that before the luncheon of Nov.
22. Guild to use posters around city
recommending the ops as entertain-

Speaking to the students of the school of Journalism at Columbia University, George Henry Payne, of the Federal Communications Commission, told the students if commercial broadcasters wanted to keep the students have to students and the second of the sec

ing of its fashion film at the Trans
Lux yesterday, (Tuesday) morning,
Limited to the first 500 applying for
tickets at the store. Opened the
show and the guests could stay for
the regular program.
Rockefeller Center to get the Musseum of "Natural History planetarium discarded when the more
modern one was installed.
Figured that "Stick in Mud"
will be ripe about Nov, 15, No house
system of "Berman's new play to be
ticketed grand of Summer. Has been
Summer's End.
General's Bessions fines Greenberg
General's Bessions fines Greenberg

lt's naughty. Justice Hackenberg, who wiltes, dissents from the vordict, holding times have since the laws were written

Jimmle Walker got back to N. Y. last Thursday and that night there was an earthquake.

was an enthquake,
South America replacing the Medlterranean on cruise schedules.
Oklahoma State scoletty, Washington, D. C., plans a memorial volume
to Will Rogers. To include anecdotes by his friends. Non-profit.
Cast of 125 Negro actors and
singers rehearsing for single performance of "Final Judgment, bibcommance of "Final Judgment, bib-

cal play, at the Lyceum next Sun-ny (10).

licat play, at the Lyceum next Sun-day (10).

Bernarr MacFadden, publisher and physical culturist, intimating he'll run for the presidency if properly encouraged. Suggests his papers and mags will make him a cinch. World Telegram combined with WMCA in two news broadcasts

daily.

Latest advice is that Libby Holman will receive \$750,000 from the
estate of the late Smith Reynolds
Their posthumous son will receive
\$7,000,000.

Their posthumous son will receive \$1,000,000.

Twentieth Century-Fox Play Co. formed to finance stage productions. Henry Duffy heads. Witness Chair, which needs to the Cosmopolitan magazine. Barbarg Bennett In town and to the Doctors hospital to walt for a new baby, which arrived Sunday. "Sing Before Breakfast" becomes "Room Service." 'As Romas Do 'replaces Funeral Cames. Heads off the Bryn Mawr 50th anniversary celebration with a series of historical sketches. She's a member of the class of '22.

At two motion picture theatres in

ciass of '22.
At two motion picture theatres in At two motion picture theatres in Army and the stage. Reprisals for sanctions.

Army advertising for 17 musicians

choruses on the cameric for sanctions. Army advertising for 17 musicians for the Canal Zone service. Includes a melophone player, tenor saxe, trap drummer, four bassoons, two fires, three biass drummers and two French horns.

Plano makers' association reports the plano is on its way back. Three

Plano makers' association reports the plano is on its way back. Three times as many being made as in '32. Gilbert Miller plans, 'Victoria Regina' with Helen Häyes as a Christmas present for N. Y. Will open it Dec. 28. 100 pen it Dec. 28. 100 pen

Al Woods planning to Town Hall 'Night of Dec. 16.' Will carry own

ticketed End of Summer. Has been Summer's Eagle in places where Summer's Eagle in places where Is no regular drama theatre.

General Sessions fines Greenberg Hark department, N. Y., emulatet the WPA. Sending out a play-round. unit. consisting of two

New York Theatres

PARAMOUNT TIMES CAROLE LOMBARD FRED MacMURRAY

'HANDS ACROSS THE TABLE' Show Every Night

25, 35,

HELD OVER 2ND WEEK TUNNEL! RICHARD DIX MADGE EVANS Big Stage Show 3 Slate Bros. Dolly Arden

MELODY LINGERS ON With JOSEPHINE HUTCHINSON and GEORGE HOUSTON

ARTISTS RIVOLI B'WAY & us from 9:30 A.M.-Midni

CAPITOL 2nd Smash Week! WM. POWELL
"RENDEZVOUS" (With Love) with ROSALIND RUS Starts Friday-Charles Laughton, Clark Gable, Franchat Tone, "MUTINY ON THE BOUNTY"





RKO THEATRES 86" ST. 81ST ST.

Wheeler & Woolsey in, "The

Nov. 5-7.
"The 39 Steps"
with Robert Donat Wheeler & Woolse Murch of Time

L 45% STREET A BROADWAY Claudette Colbert

York & King-Berto & Mann Starts Friday—JOAN CRAWFORD

RADIO CITA BOCKEFELLER MUSIC HALL Sort Street and WALTER ABEL-PAUL LUKAS IN

"THE THREE MUSKETEERS" ON THE STAGE; 'PAPER PARADE,' say revue in four colorful scenes, pro-duced by Leonidoff, Symphony Or-chestra,

chimps, a couple of clowns and a magician, To give shows at play-grounds.
Federal Finance Corp. to investigate ioan of \$2 to Amos in Andy on a land a couple of years ago, apparently for a gag, and not repaid.
Josephine Dunn not married as planned last Saurday. She had a bad cold and, anyway, her third desson as the court acts, she lil hitch to Carroll Case, son of the Algonquin head.

soon as the court acts, see in uch to Carroil Case, son of the Algonquin Rhenewed talk about pulling down the Sixth avenue elevated. This time talking funds. Will cost about \$1.0,00,000.

W. S. Paiev told he can, move into his new five-story home at 29 Beek. Second sult for divorce brought by John Ringling against his wife, Emily, to come up in Florida next Wednesday (13). Reported Mrs, Ringling will contest. Saimager sonding his opera campany to Havana for two weeks, in Second sult for Divorce to Myer. Wants a recess.

U. S. Mint at top speed to turn out more inclusive sain and plin machines.

Coast

Edwin Carewe announced a plan to supplement picture equipment with sound apparatus in churches and schools throughout the country. Merna Kennedy's separate main-tenance suit against Busby Berke-ley postponed until after dance di-rector's trial on second degree mur-

rector's trial on second degree murder charges.
Charging that his wife's cruelties kept him so upset he couldn't work, kept him so upset he couldn't work, kept him so the second second

at Palm Springs, Nov. 15, mocert at desert resort.
Upon arrival in L. A., Mary Pickford announced that she would probably follow example of W. R. Hearst in quitting state because of excessive taxation.
Beula McDonald, film actress, suffered broken collar bone and in-

suffered broken collar bone and in-ternal injuries in fall from horse. Phyllis Loughton, Paramount dra-matic coach, and George Seaton, film writer, announced wedding plans. Federal theatre projects will take 1,300 unemployed actors off dole in L. A., government relief officials an-nounced.

L. A., government relief officials announced.
Governor Merriam decreed that Nov. 4 be set aside as Will Rogers Development of the set aside as Will Rogers Development of the set aside as Will Rogers Development of the set aside as the set as t

er Keaton left Sawtelle Hos-to recuperate from nervous

Buster Keaton left Sawtelle Hospital to recuperate from nervous breakdown at his home.
Alexander Carr and Maurice Kosloff charged with mulcting woman of \$850 in L. A. sult to recover money. Pair alleged to have received that amount to get her daughter a picture job.

Yanks Are Going

(Continued from page 49) and the number grows weekly under a sustained transatiantic booking spree.

Standard American acts now on the other side and playing regularly include Senator Murphy, Will Mahoney, Diamond Bros, Wilson, Kepple and Betty George Prentice, Reva Reye, Hollower, Mary Burk, Chic and Co., De Long Sisters, Fred Sanborn, Fisher and Harrison, Four Flash Devils, Russell, Marconl and Jerry, Ken Harvey, Cass, Mack, Owen and Topsy, Gaudemith Bros, Three Kossacks, Robinson and Martin, Brookins and Van, Gene Sheldon, Betty Kean, Paul Kirkland, Haru Onuki, Three Swifts, Doris Niles, The Bredwing, Finks and Ayres, Albert Powell, Stadler and Rose, Four Trojans, Four Franks, Georgie Price, Peggy Taylor, Don

Francisco, Jack Powell, and others. In addition there are numerous American acts 'at home abroad' whenever they go over. These include Sophie Tucker, Bob Murphy, Three Saliors, Shella Barrett, Endor and Farrell, and others. Making the area of the second of the second partell, and others. Making the second of the second of playing time is obtainable abroad. Although now and then a money, name, such as Sophie Tucker, Duke Blingtor, Will Mahoney, etc., goes across, bookings of heavy money American names are infrequent, with the European demand being chieffy for moderate-priced acts that provide material not otherwise available to the European bookers. The 40 weeks or thereabouts for medium scaled tuths completes. Par's New Idea

about 25 weeks in England and the balance scattered over the Con-tinent. Playing time is increased for some acts through doubling in nite clubs and hotels, if adaptable. Salarles on the other side are usu-

Salaries on the other side are usually not quite equal to the acts' athome standards, but most of those accepting cut figures consider the ride, as well as the scarcity of playing time in the U. S. 'Uith 40 weeks available and yearly repeats possible, a number of American acts now abroad declare they'll stay over

here if possible.

Majority of acts go over on bookngs arranged by the William Moris office (Lou Wolfson) and Curtis

& Allen (Dick Henry), with these
gencies now booking almost as

agencies now booking almost as much material for the other side as they do over here.

Rehearsal Pav

(Continued from page 1) week) so the players received two weeks pay in addition to rehearsal

weeks pay in addition to rehearsal money.

Reason why the managers have withdrawn the plays so quickly without regard to the producers share of the picture rights, which is due only if the show stays at least three weeks on Broadway, may, be explained by the fact that percentage of the fallures so far. Manager's share of the picture rights of those plays is divisible with the backer, therefore not an important item appiarently. Also it is indicated that other film companies are not interested in the stories and deals for the rights more easily entered into with the authors.

Understood that some managers have issued contracts which absorb the rehearsal expenditure.

Actor with a \$100 stairs yets a conditional statement of the rehearsal expenditure.

sorb the rehearsal expenditure.

ctor with a \$100 salary gets a contract calling for \$30 weekly for the first two weeks of performance and \$100 thereafter. Methods similar to

when it was first announced that rehearsal pay would be adopted by Equity. There is no Equity rule

there is an old precedent provided by the custom of having contracts call for a certain figure in New York and a different salary out of town.

Dowling Program

(Continued from page 53) \$18 a week wage pald choristers in vaudeville and presentation units on the ground that it is not a living

Funnyboners (Gordon, Dav

and Bunny) trio, now known as the Dyno Boys over WTIC, Hartford. Sponsor is Dyno, a Corn Products sugar product handled by Hellwig

and

Equity. There is no Equity against dual contract figures

there if possible.

(Continued from page 5)

Marcus, former mayor of Salt Lake City, had an interest with Per, Latter bought out Marcus and made the partnership arrangement with Dent, former Texas operator. F&R Dent, former: Texas operator. F&R was under a short-ferm partnership with William Hamm, Jr., who had been receiver for the circuit. This arrangement was not renewed, leaving this group also under direct home office control at J. Ludwig and former control at J. Ludwig and the control of the control of the control of J. Ludwig and the control of the c partner. lank's Tri-

per lear. In Parlim as preciver and partner.

Par has extended the A. H. Biank partnership in Iowa. Nebraska and Illinois for another 30 days, to Nov. 25, with something to be done land to be a second of the partnership exentually will be turned into management profit-sharing deals or not, but believed that they will. Unofficially, it is said that Paramount isn't giving away large interests in theatre groups in the future, most of the partnerships having been of an omergency and essential character pending reorganisation. Par. They been groups in the future, most of the partnerships having been of an omergency and essential character pending reorganisation. Par. They been general manager for Trendle in Detroit up to now and for many years was with Publix and Warner Bros, has asked for a three month's leave of absence. When the vacation is up, Par will reassign Patterson under a contract which has some time yet to go.

some time yet to go.

Par Board

(Continued from page 5)

(Continued from page 5) former ERPI chieftatin, to the Par presidency. William S. Gray, Jr., president of Central Hanover Bank, is another banker who has resigned already-from the Par board. It is understood, that Gray accepted board membership reluctantly so that his departure from the directorate was expected sooner or later.

pected sooner or later.
There has been no official reasons given for Gray's resignation from the board.

Expectation has been that some

other Central Hanover official. sibly a v.p. of that institution, may be named to succeed Gray as a member of the Par board. This has not been done as yet, so far as

With the resignations which have taken place and should the others result as expected, only nine of the original board members are likely to remain, namely: Gerald Brooks, Stephen Callaghan, H. A. Fortington, John D. Hertz, Maurice Newton, Floyd Odium, Charles E.

Fortington, John D. Hertz, Maurice Newton, Floyd Odium, Charles E. Richardson and Adolph Zukor.
Zukor is the former company president and presently chairman of the company board. Fortington is chairman of the executive committee. Hertz is from Lehman Bros. Newton is from Hallgarten & Co. Brooks is a downtown broker. Odium is head of Atlas Corp.

Nazis Ban Jazz

(Continued from page 1) (Continued from page 1)playing of jazz music in public
places will be limited is suggested
by Hadamowsky's description of
jazz as an 'unrefined form of the
dance,' and he discloses that a gov-ernment committee will be named
to examine radio dance music in
certain the committee of the continue of the
place music as proadcast by GerJazz music as broadcast by Ger-

the ground that it is not a living-wage.
Stated by those acquainted with the Dowling plan that the wages would be virtually the same as in the vade units and the 'players might just as well starve at home.' Dowling's offices in the St. James theatre, N. Y., are being used to recruit the casts and acts. He was out of the city early this week and just how much progress was made is not definite. Announced, however, that the shows will be cast, from lists of professionals compiled by the home relief bureau of the federal theatre project.

Estimated that 99% of actors, stage hands, musicians, technical directors and so on will be engaged from the present relief rolls and from lists of men and women eligible for relief. Announced, too that transportation expense would be' ble for relief. Announced too that transportation expense would be assured, and a daily living allowance paid every member of these traveling companies. Dowling title is 'national director of musical comedy, variety and vaudeville,' under the federal project. Understood that Raiph White-project will be associated with Dowling in the touring vaude shows.

June Gorman music."

Jazz music as broadcast by German stations, 'Haddmowsky sald, has had a demoralizing effect, and we must reject anything that demoralizes our German culture. Jazz music is a manifestation of the cul-ture of semi-wild people, and thus belongs to a museum of racial his-tory rather than in an art institute.

Maybelle Jennings, until recently drama scribe on Hearst Herald, be-gins twice-weekly airing over WJSV, Washington, on sustaining

OBITUARIES

MOFFAT JOHNSON

MOFFAT JOHNSON
Moffat Johnson, 49, died in the
General Hospital, Norwalk, Conn.,
Nov. 3, following an appendectomy.
His appearance last season included
the Bishop in 'Within the Gates,'
Times Have Changed' and Lewis
Jacklin in Tlowers of the Forest.
In his article 200 Shakesperen
haracters, but since coming to,
America he displayed his versatility
in parts ranging from the

America he displayed his versatility in parts ranging from the classics to melodrama. Last summer he appeared at the Skowhegan aummer theatre in his own drama, 'Stag at Bay.' He had, at times, worked for practically every producer of importance and twice was selected for one of the players' annual revivals, 'Becky Sharp' and 'The Way of the World.'

He is survived by his wife.

He is survived by his wife, a daughter and a son, Peter, the latter now playing in 'Remember the Day.'

JEWEL BINNEY LUDWI Mrs. Jewel Binney Ludwig, 29, member of chorus of Ziegfeld's Fol-lles' ten years ago, died of pneu-monia Wednesday, Oct. 30, in St. Elizabeth's Hospital, Granite City,

She was graduated from Hosmes She was graduated from Hosmer Hall in 1921 and went to New York to study dancing with a view of re-turning to St. Louis to teach, Two

In Loving Memory TINY TUREK November 5, 1934

MOTHER, DOROTHY and SOL

days after conference with New Wayburn, dancing prof., she found herself in 'Follies' and was soon do ing specialty dances with Ann Pen

Funeral held Saturday (2) to Cal-ary Cemetery, Sunset Hili, Gran-

HUGH FÖWSER
Hugh Fowser, 57, veteran outdoor
showman who first exhibited, embalmed whales, died in Los Angeles
Nov. 3 after a brief liness. Deceased was identified with carnivals
and circuses on the Coast for the
past 20 years, and formed the California Marine Exhibition Co. in 1930 when an undertaker gave him the formula for embalming whales: Within two years, Fowser had 12 whales on exhibit throughout the

world.

Fowser also developed a special railroad car with pneumatic wheels to haul off tracks for nearby exhibit. Only one whale remains of his collection, and is now being displayed in China. Fowser recently returned from Yokohama, where he staged a

His widow survives. Services and burial in Los Angeles Nov. 5.

ARTHUR ROBISON

Arthur Robison, 52, American film director, died in Berlin, Oct. 20. Since 1931, after Robison's 'Tria of Mary Dugan,' which was one of the biggest successes here, he stayed and directed continuously in stayed and directed continuously in Germany. Last season his Furst Woronzoff' became one of the best moneymakers of the year and 'Mach mich gluecklich,' a comedy with music which came out during the summer, definitely showed the light Yankee touch especially in the revue scenes. Only a few days before his illness set in, he had just finished 'The Student of Prague,' a super film which will be released shortly. The Student of Prague, a super film which will be released shortly.

MARY B. SWAN

MARY B. SWAN
Mary B. Swan, ploneer Buffalo
newspaper woman and for twentyfive years music and dramatic critic
of the Courier-Express, ided of a
heart attack in Buffalo last week.
Coming from an old and distinsuished Buffalo family, she entered
newspaper work on the death of
her father and was music and dramattic critic of the C-X for 28 years.
In 1826, she retired but continued
to do reviews and covered the performances of the Civic Opera (Glihert & Sullivan) at the Brianger at. hert & Sullivan) at the Erlanger a fortnight ago

TONI TEMPLE

Toni Temple, 30, patient at the N.V.A. sanatorium, Saranac, died Oct. 30 following a long illness. She had been a resident of Saranac Lake for the control of Ton! Temple, 30, patient at the NVA. sanctorium, Sarana, died Cot. 30 following a long illness. She treasurer of Chicago Erlanager thea-cot. 30 following a long illness. She treasurer of Chicago Erlanager thea-cot. 30 following a long illness. She treasurer of Chicago Erlanager thea-cot. 30 following a long illness. She treasurer of Chicago Chicago. Cot. 31.

Mother, 83, of Nate Blumberg, BKO theatre operator, died Nov. 4 major share of her stage career saw in Milwaukee.

er in this country where she had many successes. Among her roles were Jane Baxter in Booth Tarking-ton's 'Seventeen,' and Tiny Tim in 'Scrooge,' an adaptation of Dick-

Scrooge, an ausptation of Dick-ens' 'Christmas Carol.'

She was in vaudeville for some time, playing many of the larger cities in this country, and was well known as a male impersonator ing principally the roles of little

Birrial locally

ICHAEL A. DUNI

ICHAEL A. DUNI
Michael A. Dunigan, 52, who during his early life was connected with the old showboats plying the Ohio. Mississippi, Missouri and Arkansas rivers and in recent years engaged in producing amateur minstrel shows in central Ohio, died at his home in Columbus, O., Oct. 25.

He was well known in sports circle of the was well known in sports circle of the control of the

five sons and tw Burial locality:

GORDON WESTCOTT

GORDON WESTCOTT
Gordon Westcott, 31, film actor,
died Oct, 30 in Hollywood from injurics received when he fell from
his mount in a polo game. He went
to Hollywood from the stage four
years ago and had been in pictures
up to the time of his death. Most
of his film work was done at War-

Services and burial in Holly-wood Nov. 2. His mother survives.

Benjamin Warner, 79, father of Harry M., Jack L. and Maj. Albert Warner, of Warner Brothers, died Nov. 3 at the home of his daughter, Mrs. David Robina, Youngstown, Ohio, where he had been visiting. Two daughters, Mrs. Louis Halper and Mrs. Harry Charnas, also sur-

Arrangements being made to re-ove the body to Los Angeles for

OTTO HUCK Otto Huck, 59, owner of Westwood Symphony Gardens, Detroit's fash-ionable outdoor nite spot, died Oct. 29 in Harper hospital, Detroit, foilowing an operation. Burial-Detroit.

Surviving are the widow, Alma; a son, Arthur J.; a daughter, Mrs William J. Bayer, and three brothers.

MARY (SUNNY) PATTERSON Mary (Sunny) Patterson, 40, for-mer chorus girl in Broadway shows was found dead in her apartment in New York Oct. 30.

It is helieved that her death wa the result of a maiady from which she has been suffering for some

HOMER BARTON
Homer Barton, 55, brother of the late Ralph Barton, and well known as a comedian, died in New York Oct. 29, of heart disease, complicated by kidney trouble.

He is survived by his widow.

Mrs. Rosamond B. Hodges, widow of the late John K. Hodges, play-

IN MEMORY OF OUR BELOVED FRIEND

TINY TUREK

Frank and Jane Mitchell

wright, leaped to her death from the seventh floor of a Washington hotei October 29.

FRANK SPEIGL
Frank Speigl, 70, veteran treasurcr and trustee of the Denver
musician's union, died in a Denver
hospital after being hit by an automobile while crossing the street.

Mrs. Nell ennett, 66, mother of Enid Bennett (Mrs. Fred Niblo), former film actress, died Oct. 28 in Hollywood. Two other daughters and a son survive.

Steele Rudd, Australian author, died in Queensland, aged 65. Best known for his 'On Our Selection' in book, stage, and pic for

Mother 58 of Clayton Maranville.

Lady Barnums

(Continued from page 1) night engagement. Most are glib talkers which permits them free access to afternoon teas where the ballyhoo the artists in drawing-room fashion.

Greece Denton and Bertha Ott.

Grese Denton and Bertha Ott, both in Chicago, are in it on a coid cash basis, handling many attractions as they can book. Some work through universities, auditoriums, and others handle their correspondence direct from their residences. Many are untrained in show business or any business but have a knack at manipulating a local campaign successfully. They don't have to use high-pressure, only rubbing shoulders with desirables with a nobless oblige sian on culture which makes ders with desirances with a noncess oblige slant on culture which makes it especially attractive to them. Nancy Martins in Indianapolis;

Nancy Martins in Indiana, Mrs. Anita Davis Chase, Bosi Mrs. Anita Davis Chase, Bosi Mrs. Isobel Hurst, Detroit, Zarlyle Scott, Minneapolis; Zaryla Berry, Buffalo; Mrs. Fyard Hineline, Toledo; En Feldman, Philadelphia, and Beegie, Pittsburgh, are a few of leading women bookers over

A check-up of the U.S. follows: Mrs. Orling Shipman, Birming

am.
Kate C. Booth, Montgomery, Ala.
Mrs. Frank Vaughn, Little Rock.
Evelyn Poyce, Montreal.
Katharine Whitman, Toronto. Jean Laverock, Vancouver. Mrs. Dorothy Dorsey, Washington,

Mrs. Polly Rose, St. Petersburg, Grace Denton, Chicago.
Bertha Ott, Chicago.
Nancy Martens, Indianapolis.
Mra George Clark, Des Moines.
Ann Chandler Goff, Lexington, Ky.
Mrs. Anta D, Chase, Boston
Mrs. Isobel Hurst, Detroit.
Mrs. Garlyle Scott, Minneapolis.
Mrs. Jay Wilder, Joplin.
Mrs., William Nelson, East Orange,
Mrs. William Nelson, East Orange,

Mrs. Edgar S. Wiers. Montclair.

I, J.
Mrs. Zorah Berry, Buffalo.
Mrs. O. C. Hamilton, Asheville.
Mrs. Flora W. Hineline, Toledo.
Mrs. Frances P. Hauser, Oklahoms

Ruth Isherwood, Portland, Ore. Emma Feldman, Philadelphia. May Eeegle, Pittsburgh. Emma Adams, Lynchburg, Va. Margaret Rice, Milwaukee.

Rhinoceros Pelt Donated Spartanburg, S. C., Nov. 5, s agents make copy out of

Press agents make copy out of everything. Rhinoceros died with Ringling-Barnum & Balley trick. Half tor corpse was shipped to University Tennessee for laboratory experinents.

CIRCUS KRONE

Berlin, Oct. 22.
Making its annual entry into Berlin, this Ringling-Barnum of Germany presents itself this time in a different form. Instead of the usual different form. Instead of the usual three rings, performance goes on in an immense oval shaped arena, all in one. Another noticeable difference is the omission of the usual large animal group, such as polar bears, brown bears, camels, on account of much stressed cruelty to animals' propaganda under the Nazi restime.

count of muon stressed cruenty, canimals' propaganda under the Nazi regime. holds 19,000 and is under from masta, with spectacular front and lighting. Two large bands. Menagerie of Krone is a veritable one. including 25 elephants, 35 tigers, 28 lions, two hippopotami, one giraffe, and other exotic animals; as the stress, and other exotic animals; and the stress of the stress of

this a single in the state of t

Enduring Fame

Hollywood, Nov. 5.
Though 'Life Begins at
Minsky's' has long since departed from these parts, there's
still a reminder of its visit
remaining in the Hollywood
Flayhouse, a fresco by John
Decker depicting H. K. Minsky
walking arm-in-arm with William Shakespeare.
It remains only because the
company manager discovered
that to remove it would necessitate wrecking the theatre. Hollywood, Nov. 5.

Tough on Troupers

Charlotte, N. C., Nov. 5. Violence has been following the

tented shows through the Carolinas. James Escoe, with Sheesley Shows, was badly cut in fair grounds fight at Gastonia, Scores required to close stitches ebanow

John Hesse, 23, operator of candy

John Hesse, 23, operator of candy concession with carrival playing Pee Dee Fair, Florence, S. C., fell from third floor withold of the from the floor without of the father, with same show, said he thought son walked in sleep. Here at Charlotte, Johnny Eck, freak with Johnny J. Jones, robbed of bag containing \$45. Thief caught and money later returned. Roustabout formerly with Johnny J. Jones but with Sheesley past few weeks killed under train at Saffabury, where Sheesley is wintering. Fellow workers unable to give full name or home. Investigation under way.

Way, revenue to the state of th

costs of \$26.

Max Connor, 60, of Peru, İnd.,
with Cole Bros.-Clyde Beatty, died
in Lynchburg hospital from injuries
received when circus wagon rolled
over him during loading.

Now It's Ringling

Lynchburg, Nov. 5.
The same Jinx that struck the Cole-Beatty canvas force here two weeks ago was waiting for the Ringling-Barnum outfit the follow-

With one hand mangled, Walter With one hand mangled, Walter (Cowboy) Richle of New York, a Ringling canvas man, was carried to Lynchburg hospital to have three fingers amputated after he had been caught in a stake-driving machine. The gears grabbed his tumberjacket when he leaned over to make an adjustment.

Filed

Waterloo, Ia., Nov. 5.
Charles Lane, 34, Des Moines
operator of a huis show at Electric
park here during the Daily Cattle
Congress show, has a new address
for the next 30 days. It is the city
jail after he had entered a piea of
guilty to maintaining a nuisance.
He will have as companions in
the same structure for the same
length of time Metta Vokes and
Mary Brown, both having entered
pleas of guilty under charges of
indecent exposure.

Fined for Overcharges In Fair S. C. Restaurant

Spartanhurg, C., Nov. 5.
Thomas Riggens and Thomas
Gurthey, joint proprietors of a temporary restaurant at the County Fair were arrest fined \$25 each plus costs porary restaurant at the Wilson County Falir were arrested and fined \$25 each plus costs on the grounds they overcharged and in-ti idated customers. Those that complained were growled at. Two deputy sheriffs in multi took the treatment. Dined, got soaked, were given no satisfaction. Then they flashed the badges.

Independent Burlesque

Week of Nov.

Week of Nov.

*Plank and Inah"—Werkis Rooklyn
Garden of Girk'—Howard, Boston,
Thacemakers—Gayety, Washinston,
Poppis the Cork'—Republic N. Y. C.
Say It With Girls'—State, Trenton
19); Tayler, Allentown (11-22); Nov.
Williamsnort (14); Orphoun, Reading
(13)
Williamsnort (14); Orphoun, Reading
(13)
Williamsnort—Shapile, Newton,
Vanitaererie-Shapile, Newton,
Vanitaererie-Shapile, Newton,
Williamsnort—Shapile, Newton,
Williams

Katz's Syr. and Balto **Burley Troupes Fold:** No Pavoff Charged

Baltimore, Nov. 5.

Record for quickest fold-up of any burlesque policy in this town was established last week by the stock outfit which George Katz installed at the Palace, and which suddenly faded after three days. Falled to open for evening performance last Wednesday (39). Cast claimed had methods and since all were members of the Burlesque Artists Association, organization, through local deputy in company, supplied fares back to N. Y.

cares back to N. Y.

Bla had been brutal from start and,
when bill for \$170 was presented
and could not be met, Katz was
forced to shutter.

Second burly policy within two
months to flounder at the Palace.
Minsky flopped with touring shows
in Sept. Leaves Hon. Nickel's indie
Gayety as only burley barn still
lighted in Balto.

Gayety as only burley barn still
lighted in Balto.

Civic, Syracuse, N. Y.
yesterday (Monday).

Syracuse, Nov. 5.

Burlesque Artists' Association
closed George Katz's stock burlesque troupe at the Clyic theatre
Sunday night (3) when the New
York operator, failed to pay off.
Company embraced nine principals
and ld chorines.
Understoot Clyic, with the house
passing to interests linked with
lazy Hirst for addition to the latter's Independent Wheel.

Ottawa 1936

Ottawa, Nov. 5.

The directors of the Central
Canada Exhibition Association lost
no time in awarding the contracts
for midway and grandstand attractions for the 1936 edition of the
Ottawa Fair dated for the last week

Ottawa Fair dated for the last week in August.

After discussing terms with Max Linderman or the World of Mirth Shows and George A. Hamid, both of whom were present at the wind-up parley for this year's fair, the association board told both showmen to go ahead with arrangements for midway and vaudeville features for midway and vaudeville features for the next annual exhibition.

Manager H. H. McElroy was authorized to attend the International Association of Fairs and Exhibitions to be held in Chicago Dec. 3-4, while President Bower Henry, Manager McElroy and H. S. Higman, chairman of special attractions, will attend the meeting of the Canadian Fairs Association at Toronto Nov. 25-28.

Roch. Burly Likely

Rochester, Nov. 5.

Burlesq will likely go into the closed Capitol, one of five houses operated here by the Comerfords, shuttered lark May after running at a loss on film grind policy. Both George Katz, of Syracuse, and the Minnelys are reported hot atter the Capitol for burlesq, Latter the Capitol for burlesq. Latter the Capitol for the Capitol fo

RINGLING TRAILING

Smaller Shows Scoot In

Spartanburg, S. ..., Nov. 5.
WBT, Charlotte, selzed Hingling-Brand & Balley circus band for broadcast Sunday (Nov. 3) p.n., with circus showing next day. Dittock WFEG's good turn for Cole Bros-Clyde Beatty a few days pre-

vious.
Incidentally latter outfit and Downle Bros. (Charlie Sparks), scooped Ringling by several days, playing virtually every good spot in Carolinas ahead of them. Cream thought to have been considerably skimmed, as cold weather cuts circus crowds and interest.



RKO-RADIO PICTURE. Directed by ROWLAND V. LEE Screenplay by Dudley Nichols and Rowland V. Lee, Associate Producer, Cliff Reid. Fencing arrangements by Fred Cavens Published Weekly at 154 West 46th St., Now Nork, N. Y., by Variety, Inc. Annual subscription, 26. Single copies, 15 centa. Entered as second-class matter December 22, 1906, at the Post Office at New York, N. Y., under the act of March 2, 1878. COPYRIGHT, 1935, BY VABIETY, INC. ALL RIGHTS RESERVED

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64 PAGES

THAT CORI

Film Critics' Box Score

AS OF NOV. 5

Key to abbreviations: PC (pictures caught), R (right), W (Wrong),
O (no opi ion), PCT. (percentage).

NEW YORK

	PU	**	FUI
THORNTON DELEHANTY (Post)	62	16	.741
RICHARD WATTS, JR. (H. Trib)	56	13	.714
KATE CAMERON (News)	73	21	.712
ANDRE SENNWALD (Times)	69	19	.695
WILLIAM BOEHNEL (World-Tele).	78	24	.692
ROSE PELSWICK (Journal)	73	14	.671
BLAND JOHANESON (Mirror)	127	35	.669
REGINA CREWE (American)	128	45	.649
EILEEN CREELMAN (Sun)		26	.632
VARIETY (Combined)	195	156	.800

(This Score based on 195 pictures)

CHICAGO

	PC	w	U	PCI
DORIS ARDEN* (Her-Examiner)	61	17	0	.721
CAROL FRINK (Times)	54	12	4	.703
MAE TINEE† (Tribune)		16	Б	.637
CLARK RODENBACH (News)		13	8	.611

• Eleanor Keene † Frances Kurner

(This Score based on 78 pictures)
(Story on page 3)

11,000-SEAT WPA Nitery Claustrophobia **HOUSE FOR COLUMBUS**

Columbus, Nov. 12.

Three theatres, combined under a single roof, that can be thrown into n auditorium of 11,000 seats, was assured Columbus Friday (8) when President Roosevelt approved a project calling for the expenditure of \$1,569,000 by the government.

Located in the civic center group of buildings along the Scioto river, the new building will include a the-atre with a seating capacity of 6,400 (200 more than Radio City Music, Hall); a music hall with a seating capacity of 3,600, and a recital hall senting 1,000. Three large halls

(Continued on page 58)

'Drunkard' Sets Coast Mark, Passes 122 Wks.

Los Angeles, Nov. 12. Winding up its 122nd week at the Theatre Mart here Sunday (9), 'The Drunkard' goes merrily on, setting a new Pacific coast all time record. Previous long run was held by 'White Collars,' which stuck it out for 120 weeks here.

Now on the Half Shell

New idea is being successfully worked here at a new nitery. Le Grand Jeu—an increasing or decreasing room, depending on attendance of the control of the con

TELEVISION-AMATEUR FREE SHOWS IN MPLS.

Minneapolis, Nov. 12. What promises to be the toughest free show opposition ever encoun-tered by local showhouses looms as tered by local showhouses looms as the result of the rental of the Lyceum by Dr. George W. Young, owner and operator of radio station WDGY, for 16 successive Sunday atternoons, starting Dec. 1. Young will put on television-radio amateur shows to be broad-(Continued on page 49)

War Casualty

Because he is a citizen of a war-riging nation, Alberto Spadolini, Italia dancer, was reused a visa-talia dancer, was reused a visa-gagement set in New York but In-stead will remain here for the new Alcazar show.

When the dancer sought permis-sion to revisit the States (he was in U. S; with the Cliff Fischer Folies Bergere' show) authorities said nothing doine.

nothing doing.

LEGITS MIRROR U.S. COMEBACK

\$311,500 Main Stem Legit Gross Last Week Tops '34 by \$70,000 - Less Flops and In-Betweeners Hanging On-Near '29 Pace

ROAD UP. TOO

By the Broadway yardstick things are strictly next-to-closing once more. According to the show sector's business barometer—and this is as good an indication as a many expects within arm's reach of the reak times.

Most significantly the total Broadway legit theatre gross last week hit \$311,500 on 24 shows, a figure not far behind the pace of pre-depresh days, and \$70,000 better than the corresponding week last year, when the street's total was \$241,500 on 22 shows.

With the legit box-office situation further mirroring conditions in general, another indication of the biz (Continued on page 62)

(Continued on page 62)

ADELINERS BOOMING STANDARD MUSIC BIZ

Standard music business is sud Standard music business is suddenly enjoying an unexpected vegue, and it's traceable directly to the growth of glee clubs. For some unexplained reason the singing ensembles are to the fore again and with it the quartet harmonics of standards and semi-sacred music are benefiting accordingly.

Every so often there's a cycle of popularity for this or that thing. Paul Whiteman gave impetus to the sax; Borrah Minevitch for a time made America more harmonica-con-

sax: Borrah Minevitch for a time made America more harmonica-con-scious; Cliff Edwards (Ukulele Ike) was credited with cataputing the uke trade into new highs. Now the collegiate, turnverein and other amateur singing bunds are spurting the sales of standard music.

Rogers Chiselers

Nearly every racket known to professional fund raisers has shown up at the Will now to the William the past three weeks.

Newest would-be chisel was addressed to Eddie Rickenbacker: Let me get out the souvenir post-cards. Now, when I was with the Messina earthquake, the Baltimore fire and the Mami hurricane of 31. Imm.

He got the air, too.

He got the air, too.

Dramatic Critics' Box Score AS OF NOV. 9, '35

(Key to abbreviations: SR (shows reviewed), R (right), W (wrong),
O (no opi ion expressed), Pct. (percentage).

	SR	R	w	PCT.
GABRIEL (American)	14	13	1	.929
ANDERSON (Journal)	13	11	2	.846
BROWN (Post)	12	10		.833
HAMMOND (Herald Tribune)	13	10		.762
COLEMAN (Mirror)	10	7		.700
LOCKRIDGE (Sun)	13	9		.692
ATKINSON (Times)		9		.692
GARLAND (World-Telegram)	13	9		.692
MANTLE (News)	14	7		.500
·				
VARIETY (Combined)	15	15	• • *	.1000
(This score computed on 1		ures o	nly)	
(Story on page	51)			

Pittsburgh Mayor M.C.'s at Alvin To Raise \$1,500, and He's a Panic

Play Folds Despite \$25,000 Pace at B.O.

\$25,000 Pace at B.O.

London, Nov. 12.

Probably for the first time in the history of show business—in any event over here—a play will close to bligger receipts than at any time the control of the cont

PUBLISHER GOING TO H'WOOD FOR AUTHORS

First book publisher to go to Hollywood on a material hunt is Donald Friede of Covici-Friede, who leaves next week. He will settle and talk to all available scrib-

blers.
Friede's idea is that going to
Europe or anywhere else for writers
is now rather futile, but figures that
in the film center he can dig up
plenty of guys with typewriters who
can be prodded into turning out
some fiction.

Gillette, 80, on Lux

William Gillette, 80, on Lux
William Gillette, 80 years old,
comes out of retirement to recreate
'Sherlock Holmes' on the Lux hour
over WABC, on Nov. 18.
It will also mark the 60th anniversary of his first appearance on
the stage and the 36th of his appearance in the role of the superdetective.

Pittsburgh, Nov. 12. William McNair, Mayor of Pitts-

burgh, has been a comic in private for two years, but he's doing it in public now, four shows daily, five on Armistice Day this week at 57c

public now, four shows dally, five on Armistice Day this week at 57c top. City Council refused to give him \$1,500 to fight industrial concerns polluting the local drinking water, so the mayor booked himself for a week at the Alvin for that amount, crashed page one for three days in a row, and has become a civic hero.

What's more, His Honor isn't abad m.c. and ad-libber, At the right had m.c. and ad-libber, At the right acidinas in stitches, McNair kids the audience by kidding himself, and how they love it. He's a regular Jack Benny, insisting time after time that 'it's in the script so let's do it,' referring frequently to a pocket directory to see 'what comes' next' and otherwise kicking up a flock of laughs. He tells several stories, does an off-to-Buffalo with the Five Rileys, fieldies 'Home Sweet Home,' stoogs whith she hill-billies, sings (Continued on page 50)

(Continued on page 50)

Oscar, the Rabbit, Can't Be Himself at Waldorf

Russell Swan, magician, has a trained rabbit, Oscar, who responds very will to his billing at aimost every engagement, excepting when playing in the formal Sert room of the Waidorf-Astoria, N. Y.

For this engagement, probably the peak in swank for the hare, his master calls him by another name, and as a result Brer Rabbit doesn't respond as over a soon, at wouldn't do to split the same billing between the rabbit and the Waidorf's well known Oscar, matter d'hotel, And the rabbit can't get accustomed to being called anything else.

Theatres and Niteries Chiseling On 10% Amus. Tax; in 20 Areas \$237,936 Dug Up and More Coming

VARIETY

Washington, Nov. road scale chiseling on 10% ad-lesions tax by New York lineatres

instance consensing of the design of the consense of the conse

Latest report showed assessments for unpaid admissions taxes in the 20 leading cities aggregate \$217,538. Acting on the basis of evidence by 1,800 relief workers, government has handed bills to furriers, jewelers, cosmette makers, and amusement places totaling \$2,542,122. The drive has not really, started in many villares view.

has not really started in many villages yet.

No brenk-down was available for any individual city outside of N Y., revenue bureau adding machine operators complaining task of furnishing admissions tax figures for each of the 20 places would be too arduous. Cities where snoopers are operating are San Francisco, Los Angeles, Chicago, New Orleans, Baltimore, Washington, Boston, Detroit, St. Faul, Minneapolis, St. Louis, Kansas City, Newark, New York, Buffalo, Cincinnati, Cleveland, Philadelphia, Pittisburgh, Seattle, Tacoma and Milwaukee.

Carewe Will Produce 10 Features, 60 Shorts For Schools, Churches

Edwin Carewe is preparing to, start production on group of features and shorts for the church and school field. Edwin Carewe Pictures Corp., has been organized to make 10 features and 60 eingle reels annually for distribution on both 35 theating and counts. Product of the church and the counts of the counts o lined up to function when he de-livers his first pictures.

Lincoln Quarberg has been signed to three-year contract as advertis-ing and publicity manager for Carewe's company. He resigned his post of press agent for Jesse Lasky.

FOUR WAY SINGING BY EGGERTH IN 'JOY SONG'

Hollywood, Nov. 12.

Marta Exgerth yesterday (Monday), started recording songs in
four lingos for her Universal picture, 'Song of Joy', preliminary to
dramatic action which Edward
Sutherland will direct. Recording,
to accompaniment of 85-piece symphony ork under Franz Waxman's
baton, will consume at least a week,
to the consument of the consument of the
foliation of the consument of the consument of the
dilets the Rasch is rehearsing
ballets the Rasch is rehearsing
ballets the pic. 80
formmen having been picked for the
Blue Danube' number. Hollywood, Nov. 12.

Steele, Aide at Metro

Hollywood, Nov. 12.
Looking forward to an expanded program, Lawrence Weingarten, associate producer at Metro, has engaged Joseph Henry Steele as assistant.

Steele resigned from Paramount where he served in various produc-tion capacities.

STANWYCK VICE SIMON

Hollywood, Nov. 12, 20th Century-Fox has borrowed Barbara Stanwyck from Radio to replace Simone. Simon, French import, in the femme lead of 'Message to Garcia.'

Switch was necessary through Miss Simon being spotted in 'Under

Barbara Stanwyck's next at Radio
'Volcano,' original by Adele Buf-

Hopkins' 11th Year at MG

Hollywood, Nov. 12. Robert Hopkins has been given a straight three-year contract at Metro. He has been on the lot for 10 years. His current assignment is developing a rodeo yarn for Jean

Studio is looking for a six-foot studio is looking for a six-look leading man for Miss Harlow, feel-ling that she needs male s.a. opposite her. Clark Gable, studio's only s.a. eligible, has other assignments.

THRILLS FOR 'SPEED' AT CHRYSLER PLANT

Hollywood Nov 12

Edwin Marin, Metro director, is

Edwin Marin, Nietro director, is at the Detroit plant of Cnrysler get-ting stunt and thrill sequences for Speed, picture based on adventures of an auto test driver.
Crew soing from here last week included Walter Strohm as unit manager and Clyde De Vinna in charge of the cameras. Unit will be in Detroit about two weeks, with dramatic end of the picture slated to go into production the end of December.

H-M Finishing 1st Par Pic. Rushing Into 2nd

···Heeht and MacArthur expect to finish shooting today (Wednesday) en 'Soak the Rich' at the Paramount Astoria studio. This is the first of two features H-M are contracted to deliver for Par_release this season. Shooting time has been five weeks.

Story for the second H-M picture will be rushed, so that it can be hurried into production with the same production crew kept intact meantime.

Par's Tango Band

Buenos Aires, Nov. 1. Paramount, which was responsible for Carlos Gardel's success as a cinema star and the first serious attempt to put Argentine music on the map, is once again about to try

it. Osvaldo Fresedo, one of the stars among local tango orchestra directors is leaving for the United States with 10 musicians, having signed with Paramount for several pictures.

Young Chaney III

Young Chaney III
Baltimore, Nov. 12.
Norman Chaney, for years the fat
boy billed 'Chubby' in the Hal
Boach-Metro 'Our Gang' two-reelers, is seriously III in Johns Hopkins hosp here with a glandular
ailment which is somewhat baffling
the medicos in attendance. Chaney,
17 years old, is less than five feet
tall, weighs 133 lbs., and cannot
walk without assistance.
Boy is a local lad who won pleture chance after winning a newspaper contest six years ago.

Hollywood. Nov. al Roach signed Paul Domi ick, eight-year-old mascot. for the Chicago Cubs, to join the Our Gang troupe as the fat boy.

Youngster arrived from the east Sunday (10) to start his stock ticket.

FIELDS READY TO WORK

Hollywood, Nov. 12.
W. C. Fields, recovered from recent illness, will start work soon on
his first picture, under a new oneyear contract with Paramount.
Title of picture is 'Poppy,' by
Ruth Donnelly.

Par's Whitney Enthusiasm
...Hollywood, Nav. 12.
Studio enthusiasm over. Eleanor
Whitney's dancing in 'Millions in
the 'Air' has Paranount adding
scenes to build her part.



WILL MAHONEY

The Evening Despatch, England

said:—
"One minute Willie' (not forgetting his bowler) is playing a lively
tune with his feet on a giant xylo-"One minute Willie' (not forget-ting his bowler) is playing a lively tune with his feet on a giant xylo-phone; the next he finds Lilly com-ing on me' and is insisting on bursting into song about his heart's delight. The song is not much to shout about—but Mahoney is."

Direction
WM. MORRIS AGENCY
Mayfair Theatre Building
New York City

Pathe Bow-Out Gives Fox-20th Quins for 70G

Toronto, Nov. 12.

Arrangements have been completed between the government and 26th Century-Fox Films whereby the Dionne quintuplets will, appear in a picture tentatively titled 'The Country Doctor,' and based partially on the career of Dr. Allen Dafoe, their physician-guardian, it was announced today by Hon. David Croll, Minister of Welfare, and special mous five. Croll returned to reveal the salary figure but said the terms of the contract were 'so attractive' that, in the interests of the children, the guardians felt that they should not pass up a very substantial addition to the quintuplete' trust fund. Fathe Films, holder of a prior linding contract running to July, 1336, has generously agreed to reliable the contract will be filmed at the Dafoe hospital under the supervision of Dr. Dafoe. The Doctor did not know today whether or not he would be in this film of which purportedly he is the hero.

Hollywood, Nov. 12. Hollywood, Nov. 12.

Negotiations with the Canadian government successfully concluded for the Dionne quintuplets to appear in 20th-Fox's 'Country Doctor,' Nunnally Johnson, supervisor, and Henry King, director, will head a camera crew heading for Calender, Ontario, in two weeks.

Yarn is an original by Charles Blake, staff writer for the Chicago American.

Dionnes-20th Century-Fox price reported at \$70,000. Coincident with signing of the Dionnes by 20th-Fox for a feature, Pathe News obtained a three-year renewal for exclusive newsreel and shorts rights on the Canadian babies. Renewal starts in July, 1936. Pathe has been the only producer which could focus cameras on the children. Newsreel renewal was negotiated with the Canadian government.

SAILINGS

SAILINGS

Nov. 13 (Los Angeles to Honolulu), Ruth Etting (Monterey).

Nov. 10 (Los Angeles to New
York) Wesley Ruggies (Virginia).

Nov. 9 (New York to Paris),
Robert Hurel, Jean de Cavaignac,
Erneet de Quesada (Champlain).

Nov. 8 (New York to London).

Princess Ratalle Paley, Cary Grant
(Nov. 8 (Los Angeles to Honolulu),
Adolph Ramish, L. F. Rosen
(Malolo).

ARRIVALS

Isaac Marcosson, Martin Beck, Franz Werfel, Samuel Dushkin, Camille Lemercier, Renee "Mac-Ready, The Revellers, Fanny Holtz-

Commerce Groups Find Inviting Studios Surefire Press Stunt

SAVO'S NEW FRONT

rope Baggy Pante for Revamped Getup

Hollywood, Nov. 12 Jimmie Savo will discard his baggy pants and makeus, carried for years by the comedian on the stage, when stepping into his first starring feature at Hal Roach

starring feature at a studios.
Producer, after extensive tests with Savo, figured out a new setup. Picture, carrying title of 'Alone' Alas' is saited to hit the cameras this week, Gus Meins directing. Featured players signed include laabel Jewel, Leon Errol and the Own Gang troupe.

GARNETT YACHTING TO ORIENT FOR TWO PIX

With the closing of 20th Century-Fox's Professional Soldier on Saturday (9), Tay Garnett is readying to leave this week on his yacht on a round-the-world trip on which he will produce two pictures, 'Sin-gapore Bound' and 'Trade Winds.' Making the 'trip with the director will be his wife, Heiga Moray, Douglas Hodges, James B. Shackle-ford, cameraman, and Sidney Burnap and Al Jansen, technicians.

Parry will sall for Honolulu, then to Japan where the first work on the pictures will be done.

Logan Miffed at Film Break, East for Stager

Hollywood, Nov. 12,
Stanley Logan has resigned as a
recently named director at Warners
to go to, New York to direct a
Broadway play.
Logan, upped from dialog coach,
left Warners because he didn't like
program scripts offered him as first
shot, feeling experience entitled him
to better break.

Buddy Rogers' Radio Pic

Hollywood, Nov. 12.
Upon completion of his co-starring picture with Mary Brian, now
being produced at British International studios in London, Buddy
Rogers will return to Hollywood
where he has a commitment for a
picture at Radio.

Arthur Woods, now directing the
Rogers film for B.I.P., will return
with the actor to negotiate a directorial deal with one of the Hollywood studios. Hollywood, Nov. 12.

Arliss on the Wing

London, Nov. 12.
George Arliss' next for Gaumont-British will be 'The Mind of Mr.
Reeder,' from an Edgar Wallace
thriller. Goes before the cameras

thriller. Goes before the cameras late this month.
Following this film Arliss will visit America; wintering in Hollywood, rather than New York. For that reason a possible radio deal would have to be picked up from the Coast, if and when consummated.

Fazenda in 'Colleen'

Hollywood, Nov. 12.
Louise Fazenda has been borrowed by Warners from Metro for the comedy lead in musical, 'Colleen.'

Actress had also been on recent borrow for Warners' Widow From Monte Carlo.'

PAR'S 'PALM SPRINGS' PIC

ramount to make 'Palm Springs,' semi-musical, built around the Cali-fornia winter playground. Cast so far are Sir Guy Standing, Ida Lupino and Evnest Cossart.

Stahl's Obsession

Hollywood, Nov. 12.

John M. Stahl begins personal supervision on cutting of his Universal picture, 'Magnificent Obsession,' with: 360 reels to ogle.

Chicago, Nov. 12.
With the newspapers of the country still playing up the possible shift of the motion picture studios away from Hollywood, the various associations of commerce throughout the midwest territory are passive

associations or commerce throughout the midwest territory are passJog. Ronderpus, resolutions inviting
the picture companies to their fair
the picture companies to their fair
the picture companies to their fair
out alking intimately of the show
merce organizations have
mercial leaders are just thrilled at
the possibility of moving the studies
to Plainville.

And even with the bigger cities,
the invitations are drying to the
coast, not so much because the
midwest spots really expect that
they are going to get Hollywood to
move, but rather because it's a
clinch entry into page I on the local
dailles. It's one surefine story for
the nearby dailles, and the Chambers of Commerce don't miss any
offichigan Tourist.

opportunities like that, Michigan Tourist and Travel Bureau sent a special delivery letter to Louis B. Mayer and other key exces last week extending the intation. In their letters, the bureau observes, 'Lake Michigan looks more like the posen than the ocean treat observes, 'Lake Michigan looks more like the ocean than the ocean itself. We have 3,000 inland lakes. We have sand dunes that look more like the desert than the desert itself—and without the heat. Fretty girls. Extra types, city and small town, Frenchmen, Indians, Stays, lumber-frenchmen, Indians, Stays, lumber-frenchmen, Indians, Stays, lumber-frenchmen, Snow for natural laws, and the state of the state

Taxes are low, the state law fixes is mills as the maximum; fuel is

15 mills as the maximum; fuel is cheap; there is no radicalism.

Chi Angle
And in Chicago the Chicago Amusement Fublicists Association grabbed hold of the kite to swing into possible press space by passible services of the CAPA organization to Mayor Edward Kelly in his efforts to persuade the motion will selforts to persuade the motion.

action to Mayor Edward Kelly in his efforts to persuade the motion ploture colony to move to Chicago. Same sort of resolutions pour out of eager associations of commerce in Indiana, Iowa, Missouri, etc., all with an eye more on the publicity value of the invitation than any real hope that the invitation than any real

INDUSTRY PAYS LAST TRIBUTE TO WARNER

Los Augeles, Nov. 12.
Last rites for Benjamin Warner, father of Harry, Albert and Jack Warner, Mrs. Dave Robins, Mrs. Harry Charnas and Mrs. Lou Halper, were held Friday (8) at Home of Peace cemeterly. Those attending, numbering more than 1,000, included important figures, in the film indistry civic leaders and those who participated in the numerous charities to which he donated.

Strict orthodox services were con-

to which he donated.

Strict orthodox services were conducted by Rabbi S. M. Neches, aided by Rabbi Edgar F. Magnin, Interment was in the family crypt, beside his wife, who died a year ago

Warner, 79, died Nov. 3 at the home of his daughter in Youngs-town, O.

Gould-Smith's Taps Short

Hollywood, Nov. 12.

Dave Gould, Metro's dance director, sold Pete Smith an idea on making a two-receler around tap dancing. Smith coursered Gould, sold him the idea of doing the steps in the picture. Dave Miller will direct. Smith is currently at Palm Springs preparing the monolog for this picture and 'Polo.' Both will be produced by Jack Chertok.

George Sidney, Metro's 20-year-cid test director, will direct the polo short, his first break.

Daisy Ford at Par

Daisy Ford at Far
Hollywood, Nov. 12.
Daisy Ford, who came out here
more than a year ago as chaperon
for the girls who appeared in the
Earl Carroll Vanities ple at Paramount, has been given a part at
that studio in Woman Trapped.
Miss Ford is a former Vanitodo,
She is the wife of Tom Rooney,
former Carroll manager.

SHOW BIZ RITZING NR

N. Y. Post's New Clock-Rating Zooms LUKEWARM TO U.S. Italo-Ethiop Newsreel Flatness Delehanty From Cellar to Peak

In a complete reversal of form, Thornton Delehanty of the New York Post leads the New York film critics in the first quarterly box score for the 1935-36 season. It is critics in the first quarteriy box score. for the 1385-38 season. It is Delehanty's first time on top. He was last in the count exactly one was last in the count exactly one was last in the count exactly one first of the first quarteriy box score of hast season was printed, he was in the cellar for both towns with a score of 584. In the Chicago sector, Dorls Arden (Eleanor Keene), who has won the box score there for the past four years, is still showing the boys and Richard Watts, who won the New York box score last season, is number two, trailing Delehanty by 27 points, while Kate Cameron, who was number two to Watts last year, is still just back of him. Combined staff of Variery managed to scoop themselves an even

aged to scoop themselves an ever .800 score, leading all opposition which leads to the annual reminder that the boys are keeping their own

which leads to the annual reminder that the boys are keeping their own score, of course. Fact that Deldanty is so far Fact that Deldant New York is comething to consider, since it isn't a mystery as to why. With the arrival of a new regime in his newspaper, the Post instituted a new method of scoring. Instead of simply writing reviews as in the past, and without any change of editorial stance towards his reviews, he was tance towards his reviews, he was tance towards his reviews, he was the post of the po

result.

Seemingly it is a victory for the symbol system of rating. Especially in view of the fact that Miss Cameron, who uses stars on the N. Y. News, is third and Miss Arden, with the same system in Chicago, leads there.

In the New Yxork secnicary. With the exception of Miss Cameron, all the male reviewers are leading. In Chicago, its the other way around, Clark Rodenbach, the only male reviewer, being fourth and last.

Less No-Opinioning
Matter of no-opinioning seems to be progressing well, on all fronts, with a distinct improvement all down the line. Rose Pelswick in New York is still first in that direct the still result in the still result in the line. However, the still result is seen to be progressing well, on all fronts, with a distinct improvement all down the line. Rose Pelswick in New York is still first in that direct the still result in the last of the still result in the New York sector who didn't all to say the word. That's pretty good, it is to be noted, however, that there are four critics in the New York sector who didn't all to say the word. That's pretty good, with number of films caught having the accomplishment that much more notable. Catching all the little out-of-the-way summer fill-in pix and expressing distinct opinions on them, whereas most of the other boys and girls remained at home cand road books, certainly critics in the New York sector way the same thus for this season, as raginst 159 times thus far this season, as raginst 150 times the year previous, invaniu, that more independents than ever showed up. And Miss Crewe rolled up her siceves and tackled most of them.

(Box score on page 1)

On and Off

Hollywood, Nov. 12.

Life of Edward Arnold in
pix is just a strip of lean and
a strip of fat. For Diamond.
Jim, actor. was compelled to
stuff for 15 extra pounds.
Too for fortcoming "Sutter's
Off for the strip of the strip
Life of the strip of the strip
Life of th

Wheeler, Woolsey Will Make Indie.

Personal With It

Hollywood, Nov. 12.
Their Radio contract completed,
Wheeler and Woolsey are planning
an independent production of, their
own. Team will appear with the
picture, doing a sequence in person
on the sizes.

on the stage.

Picture without W & W will be sold to the state righters after the team plays the key spots with it.

'GOOD EARTH' LEAD FOR LUISE RAINER

Hollywood, Nov. 12.

Luise Rainer slated to take fomme lead in 'Good Earth,' Irving Thaiberg production for Metro which Victor Fleming directs.

Player had done one picture on the lot during contract period of year, opposite William Powell in 'Masquerade.'

Team Tone, Gaynor; Hold Montgomery for 'Romeo'

Hollywood, Nov. 12.

Possibilities are that Franchot
Tone will replace Robert Montgomery as the male lead with Janet
Gaynor in 'Smail Town Girl.'
Irving Thalber: wants to hold
Montgomery in reserve as a Romeo
possibility for 'Romeo and Juliet.'

Set 'Black Gang' Leads

Hollywood, Nov. 12.
Fem leads in The Black Gang' at 20th-Fox go to Arline Judge and Mona Barrie. Pair will be featured along with Faul Kelly and Slim Summerville.
Pleture will be produced by the Sol Wartzel unit, Lou, Seiler directing and John Stone producing.

Robinson Picks From Three N. Y. Stage Plays

Hollywood, Nov. 12.

Set to do a play on Broadway following completion of his next ple-ture for Warners, Edward G. Robinson is reading three new plays submitted to him for approval.

One is "Tomorrow Is a Hollday" skeded for production by John

Golden. Other two, not yet tilled, are by am Behrman and Donald Ogden

Pull Switch on 'Slim'

Full Switch on Shim
Hollywood, Nov.
Warner, has turned juice on
ggain for Shim, 'hi i-tenshou wire
yarn slated for James Cagney and
Tat O'Brien, with Delmar Daves
scriptling for cirtly production.
William Wister Halnes, author,
made adaptation some time ago.

INDUSTRY SIT IN

Radio, Legit and Pix Snubbing Invites to 'Congress of Industry in Washing ton Dec. 9-Attempt for Revival of Codes

MAJOR BERRY'S JOB

Washington, Nov.

Principal branches of the amusement industry are snubbing Federal officials attempting to regenerate enthusiasm for Government control of business. Few leaders of radio, legitimate, or motion pictures are expected to participate in the 'Congress of Industry' parleys plotted by remnants of the National Recovery Administration as the first, move toward revival of the Blue Bagle. Lukewarm acknowledgement of invitations or outright noselithing hoselithing the property of the control of the property of the prope officials attempting to regenerate

toward revival of the Blue Eagle.
Lukewarm acknowledgement of
invitations or outright nosellifting
was revealed last week as Major
George Berry, former bigshot of
printing pressmen's union and current N.R.A. coordinator of industry,
tried to get business leaders
steamed up about the idea of a new
code movement. Few, if any,
spokesmen from amusements are
expected to attend the Dec. 9 confab.

Out of a flock of invitations addressed to prominent individuals
and Code Authority members in radio, legit and films, N.R.A. has received only one positive acceptance.
Me ild n. Aylesworth, who received
a tild on the books as president of
RKO, is the sole amusement figure
to announce his willingness to attend.

With all trade associations and

to dimensions withingness to acted with all trade associations and unions supposedly on the invitation list, signs are that no employer group in any branch of amusements will have representation at the session. No response has come from National Association, of Broadcasters, the Hays organization, League of New York Theatres, Alled States, Motion Picture Theatre Owners of America, or any other outfit in the industry. Equity has (Continued on page 27) (Continued on page 27)

Louise Henry's Tiff With N. Y. Post Over Using Wrong Photo

Louise Henry, who has been called back to Hollywood by Metro, it seeking to collect damages from the N. Y. Evening Post because the daily printed a photograph of her daily
May Call Off All U.S. Coverage

Painless Hook

New version of the amateur gong is the 'red light' which the RKO houses around New York are using when playing amateurs on the stage. Starts at the orange, the 'green light' is evidence of a click, and the

red light is the hook.

Idea is to take the curse off
the gong's harshness.

20th's 'Music Box Revue': Astaire's

Jerome Kern will compose the next Fred Astaire filmusical at RKO Radio. George Stevens, who will direct, is now east with Pandro S. Berman, the producer, on business Erwin Gelsey did the script.

Erwin Gelsey did the script.
Irving Beriln, who did the songs for Top Hat' and now the currently in production Follow the Fleet; will remain in New York all winter.
Berlin has a picture deal with Joe Schenck for a 20th Century-Fox film, with people not yet set. It will be a re-creation of a Music Box Revue' including that title. Berlin will also revive the Music Box revues for his theatre of that name in New York, and co-produce it with Sam H. Harris this season.

'OUALITY ST.' REMAKE **NEXT FOR HEPBURN**

Hollywood, Nov. 12.

Next Katharline Hepburn starrer
at Radio, 'Quality Street,' will be directed by George Stevens. Film was
made silent by Marion Davies at
Metro.

Metro.

Picture starts after first of the year when player returns from vacation in the east. Meanwhile, Stevens will direct next Fred Astaire-Ginger Rogers production, T Won't Dance.

Marxes' B'way Break-In

After all the excitement by news-reelers over pictures they expected to get of the Italo-Ethiopian war, to date the U. S. newsreel companies have failed to produce a realistic war view. Although admittedly all newsreel companies are striving hard to get some action war stuff, the expense bugaboo plainly has all of them worried. It's estimated by newsreel circles that if present expenditures in Ethiopia keep up that it will cost the American companies nearly \$1,000,000 should the warfare continue until next September.

Three obstacles are blamed by newsreel exces for failure to get better battle scenes. Censorship by Italy, strange warfare waged by

Revue'; Astaire's

Next by J. Kern

Hollywood, Nov. 12.

Herome Kern will compose the kt Fred Astaire filmustcal at RKO

dio. George Stevens, who will ditt. is now east with Pandro S.

"Top Hat' and now the currently production Folow the Fleet," will receive the Music Box. Teles of the Hollywood that the series with general the series of the Hollywood that the series with Gelsey did the script, and in New York all will be series with Gelsey did the script, and in New York all will be series with general the series of the serie

side, thus far stationed in and about Addia Ababa, also have bogged down. Attitude of Ethiop natives is held responsible for failure to grab action views on front, according to into that has trikled attending to the control of the

ARIETY

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ROGERS-COWDIN'S UNIVERSAL BUY BECALMED; 3 MONTHS TO CLOSE IT

Coast Sees Lacmmle Remai ing Tops Ultimately-So Far, It's Only a \$750,000 Loan-Rogers In on **U** Production

ollywood,

A certain calmness has settled down over San Fernando Valley and Universal City with the closing the new financing deal between Carl Laemmle, acting for Universal, and Standard Capital Corp. Charles R. Rogers, by the terms of which Charles Standard, represented here by J.

Standard, represented here by J. Cheever Cowdin, and Rogers, have made a loan of \$750,000 to Universal.

By the terms of the loan Rogers, who is now completing his last two pictures for Paramount release, will soon join the Universal production forces, probably within a few weeks. Also, as a consideration of the tain options are held by Cowdin and Rogers which, if exercised within the next three months, may bring about a considerable change and shift in the Hollywood production scene.

days ago, extensibly for the purpose of testing out the practicabilities of the major financing scheme which will be required if his company and Rogers go through with the option terms which they hold. It has been reported that \$5,500,000 will be necessary for the balance of the payment of Laemmel for the latter's interest in Universal, which addition, however, certain working capital requirements will be needed immediately if the intention to take up the options is made known to Laemmle. Such requirements might aggregate an additional \$2,000,000. Cowdin left for New York several

Laemmle's U

Laemmie's U
The prospect of Cowdin and
Rogers carrying through to the final
purchading point is regarded dubiously in some circles here. Perpetuation of Universal under management other than Laemmie's is regarded as a motion picture paradox,
so intrenched in Hollywood history
is Uncle Carl However, a continuation of Laemmie in nominal control, with the association of Rogers
as production head, and Cowdin as
financial adviser, would be regarded
as a constructive move for the company, for the Laemmie interests and

as a constructive move for the company, for the Laemmle Interests and
for the new bankers.
Current operating statements of
Universal are not regarded as particularly helpful to Cowdin in his
investigation into the possibilities of
organizing capital for the option
moves. With Rogers in an important production spot, however, much
can be accomplished within the next
three months period.

Ramish's Loan to Rogers
Rogers, in nutting un his half of

Ramish's Loan to Rogers Rogers, in putting up his half of the \$760,000 loan, got a considerable portion of this amount from Adolph Ramish, Coast theatre operator, who has helped on financing productions for him since 1924. Ramish, however, stated that this was just to help Rogers out, that he was not personally interested in production and would not go further in investment.

Control of Universal common stock is held by Laemmie Laemmie and R. H. Cochrane, and a few relatives and friends own the second preferred issue of the company. None of it is on the market.

The first preferred, of which there are only a few thousand shares outstanding, is listed on the N. Y. stock

standing, is listed on the N. Y. stock exchange. Common stock is on the N. Y. cuirb exchange. Common stock is not the N. Y. cuirb exchange. Beal with Universal as pertains the three-month option is unchanged, according to Cowdin, who states that matter of picking up option will be decided at end of the three-month period.

Employee of Universal's home office have been notified that there will be no changes in personnel even if Standard Capital and Rogers buy into the company in three months.

They were informed that the only They were informed that the only shifts to be made would be at company's Hollywood studio. Present intention is contine any shifts in the present production set-up to a minimum in order not to disturb present producting unit. and hamper picture-making schedule.

SHOOTING THE WORKS

Lensers Grind 50,000 Feet To Background Cooper

ollywood, Nov. 12.
So far, ric Locke has shipped back to Paramount some 30,000 feet of background photography for Desire, the Gary Cooper-Marlene Djetrich picture. Locke, with Harry Perry, is due back here in two weeks with an additional 20,000 feet. Stuff was all made in France and Snain. and Spain

and Spain.

He left here two months ago with
one of Gary Cooper's suits. Idea
was to get a guy on the other side
who could fit the suit, photograph
him with his back to the camera
and cut in Cooper mechanically at
the studio.

PRINZ SCOFFS AT PAR TILT, HAS G-B OFFER

Hollywood, Nov. 12.
Paramount's proffer of a \$200
weekly tilt in salary under new
contract has been turned down by LeRoy Prinz, who leaves the lot a dance director on expiration of pres ent ticket Dec. 1.

ent ticket Dec. I.
Prinz has beer with Paramount
five years, during which time he
handled dance numbers for most
of the filmusicals turned out at the
studio. He has offer from GaumontBritish but expects to make another studio connection here.

Par's 'Scrooge' for U.S., Made by Twickenham

Paramount has acquired the American distribution rights to 'Scrooge,' produced by Twickenham in England from the Charles Dickstory. Seymour Hicks is the

tar.
Par bought U. S. rights from blympic Pictures Corp., headed by I. J. Kandell, which has Twicken-Olympic Pictures Corp. M. J. Kandell, which ham pix for the U. S.

Schaefer-Par Talking

With George J. Schaefer back from St. Louis toward the end of last week, expectation is that fur-ther discussion with respect to a Finkelstein & Rubin partnership will take place, probably this week. While Schaefer has been mon-

While Schaeter has been mentioned for various posts outside of Par, notably as general sales manager of United Artists, understanding is that he would prefer a deal to take operating control of F. & R. Such a deal is expected to follow the formula of the management and profit-sharing arrangement which exists with George Trendle over the Paramount Detroit theatres.

Minneapolis, Nov. 12.
With 76 theatres in operation,
Publix Northwest circuit now has
more houses lighted than at any
time in the past five years or since
John J. Friedl became its general
manager. A number of the theatres
have been recently built or purchased by the circuit and present
plans call for still further expansion,
Friedl says, Minneapolis, Nov. 12. Friedl says,

Friedi says.

Publix will open its rebuilt Rex,
Virginia, Minn., this month. Another house there also will be completely rebuilt and when construction is completed there will be three
theatres in operatior in the town.
Business over the circuit is running well ahead of last year, according to Friedi.

'School for Scandal' Film

Hollywood, Nov. 12. Paramount is castling for its mod-mized version of Richard Brinsley ernized version of Richard Brinsley Sheridan's 'School for Scandal.' Frances Farmer Betty' Jane Rhodes and Olympe Bradna are set.

Trailer Burnup

Some public apathy is asserting itself against trailers, some of which are considered overboard not only in footage but advertising features as well. In New York one instance of fan displeasure has taken the form of a series of letters to the editor of a local news paner.

PAR ULTIMATUM TO CHOOSEY **DIRECTORS**

Hollywood, Nov. 12. Hollywood, Nov. 12.

Paramount has delivered an ultimatum to directors either to go
through with assignments given
them or tear up their contracts. Upshot came when Norman McLeod
demurred on directing F Man' after
hearing yarn recital, but nothing on
namer.

paper.

Thandler Sprague, aide to Lubitsch, has advised McLeod of studio dictum but no action taken lither way. Polley heretofore had been not to force directors to take picture they didn't warm to.

LESSER-JESSEL PACT OFF, LATTER AS INDIE

Hollywood, Nov. 12.

Sol Lesser has called off his writer-producer-actor deal with George Jessel and also scrapped Jessel's original, 'We Live Again,' as the starring debut for Bobby Breen. Lesser instead produces 'Show Goes On,' with Breen and Leo Carrillo topping the cast. Jessel goes east next week to set Jessel goes east next week to set Jessel goes producing independently, one, 'Live Again,' and the other starring John Barrymore. Hollywood, Nov. 12.

DIALECT DILEMMA

English Director Must Get Around Accent—GB's Canadian Prod.

Accent—GB's Canadian Prod.

Hollywood, Nov. 12.

Here to cast the three top parts in Kipling's 'Soldiers Three,' which he will make for Gaumont- ritish, Walter Forde, the director, finds himself in a tough casting spot. One of the players must be a Lancashire-man speaking in the strange dialect peculiar to that section of England. He hasn't located. a plcture name who can trot out the dialect. In England, a phoney will kill the picture and the dialect will kill it in this country.

It is country mand the product of Forde is awaiting the arrival of Forde is awaiting the arrival of Forde in the country minus callect; the picture, one with an American name for this country minus dialect; the other with an English name and dialect. Forde will remain here until late.

Forde will remain here until late Forde will remain here until late in February, engage American' writers to work on the script to be used in this country. Before returning to England, he will go to Canada, photograph backgrounds for GB's spectacle to be made around the building of the Canadian Pacific the building of the Canadian Pacific railroad. Picture will have several American names in the cast. Lo-cale will be both Canada and Eng-land. This is the first time a Brit-ish production company has crossed to Canada to make a picture.

Beldon, Kelly Paired

Hollywood, Nov. 12.
Charies Beldon joined 20th-Fox on writing contract.
Initial assignment is collaboration on screen play of '14th Street' with Mark Kelly.

TILDEN STARTING U PIC

COURT TURNS CUPID

American Actress In Lond Helped to Marriage By Judge

respect to Marriage By Judge

London, Nov. 8.

In her efforts to become a British subject by marriage after overstaying her visa, Shirtey Grey, American actress, was assisted by a local court, where she was appearing in answer to charges of violation, of allen act.

allen act.
Court pulled a cupid in remanding her for ball and adding: 'If she
is out of England, she won't appear 'hêre'. 'Actress and flance,
Arthur Margetson, took the hint
and flew to Paris on following day,
weakter immediate amplication for

and flew to Paris on following day, making immediate application for a license, which will permit an unmolested reentry.

Miss Grey had been ordered to the local police court for infraction of regulations regarding foreign visitors. Seems she extended her of the country of th

Counsel for actress informed the Counsel for actress informed the court that she expected to marry a subject and gave this as a reason for Miss Grey's failing to depart the kingdom. Prospective groom met Miss Grey while the pair were working together in films here.

'SPINSTER' WAITS AT U. REVAMPING SCRIPT

Universal gets Sam Hoffensteir from Paramount to whip script of Spinster Dinner into shape that Spinster Dinner into snape that will meet approval of Carole Lombard. Hoffenstein was recalled from Metro by Paramount to handle the U job.
While script is being lined up to

While script is being lined up to get okay of actress, latter is being carried by Paramount as Universal figured it should not have to bear the burden of Lombard's salary while waiting for the player to start

Briskin Nixes U Bid. RKO Cold; Looks Indie

Sam Briskin looks set on making pictures independently and United Artists is mentioned by him as a

Artists is mentioned by him as a possible release.

Admits that with Charles R. Rogers and J. Cheever Cowdin's (Standard Capital Corp.) interest in Universal, he was offered an exec and production berth there, but

and production berth there, but that's cold.

With Leo Spitz's advent to RKO-Radio as president, Briskin was mentioned in that direction, but that likewise is off in favor of the

Griffis on Par Board

Stanton Griffis, of Hemphili-Noyes & Co., was elected to the Paramount board of directors at a

Paramount board of directors at a meeting of that board last Thursday (7). Hemphill-Noyes Is, the firm which has underwritten the 75,000 convertible new preferred shares of Columbia Pictures. Gri g is a director of Columbia Pictures. Gri g is a director of Columbia Pictures. Hemphill-Noyes and Gri s are close to Atlas Corp., with Atlas, Hemphill-Noyes also interested in Madison Square Garden. Griffis is a director of the Garden board. Hemphill-Noyes is likewise a participant in the Atlas end of the Atlas-Lehman deal on RKO. Griffis is known in show business.

Atlas-Lehman deal on RKO.
Griffis is known in show business.
having been interested from the legit
side for some time. His election to
the Paramount board knits closer
the Atlas-Lehman-Fortington control of Paramount back of J. E. Otterson, president.

BERMAN-STEVENS IN N. Y.

Pandro S. Berman, RKO-Radio producer, and George Stevens, di-rector, are in New York on com-binatic 1 vacation and home-office

binatic : vacation and home-office huddles. While here, Berman will talk over RKO production matters generally. Probably will be east for around three weeks:

CASSATT RECONSIDERS

THIDEN STARTING U PIC
William T. Tilden, 2d, tennis champ, set by U for the lead in The Amateur Racquet, left for the Coast Saturday (9).

He will continue to serve as a director.

TEST CASE ON 20TH PIX ON FOX DEALS

Minneapolis, Nov. Test case has been started by

S. P. Halpern for Berger Amus Co. of this city to deter

is obligated to deliver 20th Century pictures to exhibitors who hold con-tracts for the entire 1935-86 Fox

tracts for the entire 1935-86 Fox product.

Halpern asks for a mandamus, from the Federal court to require the local Fox exchange to furnish 20th Century pictures to the Berger theatre at Jamestown, N. D. Last April, prior to the Fox-20th imerger, the Berger house bought the 1935-36 Fox product, the contract stating that it would be supported to all pictures to the second product to all pictures to Fox, which is 'releasing' them; therefore claims Fox is obligated to furnish these 20th pix to the Berger

furnish these 20th pix to the Berger

theatre.

Fox has been making separate deals on 20th Century pictures. This is believed to be the first suit brought anywhere to obtain them under straight Fox contracts. Fox's position is that they are not part of the Fox product sold prior to the

KORDA RUSHING 5 PIX FOR UA DISTRIBUTION

Alexander Korda will rush through five pictures for United Artists re-lease between now and April. Two additional pictures will be received

additional pictures will be received late in the spring or early summer, but whether or not these, for a total of seven, will be released on the current season or held over for 1936-37, not set.

Intital Korda production will be "The Ghost Goes West," due in December. Things to Come arrives in January, while "The Man Who Could Work Miracles' is due in February. 'Cyrano de Bergerac' and Elephant Boy' will come over in March.

March.

Doubleton to follow is 'Conquest of the Air' and 'Revolt in the Desert.'

Team Russell, Powell In MG Tenth Reunion'

Hollywood, Nov. 12. Rosalind Russell and William Powell, as a team following release Powell, as a team following release of 'Rendezvous' has prompted Metro to co-star them again in 'Tenth Reunion,' original by George Oppenheimer and Finley Peter Dunne.

Yarn, based on the return of old grads to their alma mater, is being adopted by Lawrence Hazard.

All the Studio a Stage

Hollywood, Nov. 12.
Little Theatre group is being launched among non-professional workers on the Métro lot by studio club. Plan is for members to design and construct sets, write plays and provide casts for the plays to be presented during the

year. Ed Hayes is lining up the organi-zaton, and Oliver Hinsdale, studio acting coach, will sit in as advisor to the group.

Mickey Goes 'Faunty'

ollywood, Nov. 12.
Mickey Rooney loaned by Metro
to David Selznick for his forthcoming production, 'Little Lord Fauntleroy,' to play role of American news-

Production slated to start Nov. 25.

Lloyd's Next at Par?

Hollywood, Nov. 12.
Harold Lioyd advised Paramount
he won't be ready for his next picture until returning from the Berlin Olympic Games

Studio has a Richard Connell yarn cut and dried for comic but no deal yet for picture to follow 'Milky Way.'

WB-RKO-PAR WIN IN ST. L.

First Act of Leo Spitz. New RKO Prez. Is to O.O. Studio Situation

Leo Spitz has been designated for the presidency of RKO, under M. H. Aylesworth, chairman of the board. The new owners of RKO-Atlas Corp. and Lehman Bros. reached an understanding with Spitz last Wednesday (§) afternut. The state of the st

Spitz's Background
Spitz, who is an attorney, well
known in the trade, holds a fairly
substantial personal position in
RKO securities, through the Lehman end of the Atlas-Lehman deal.
He has been in active practice as a
lawyer or operator in the business
for upwards of 20 years. Spitz has
ban & Katz activities, and formerly
the Lubliner & Trinz circuit, in Chieago.

cousin of Gov. Henry Horner, or Illinois.

As yet, no reorganization plan for RKO is known. The reorganization status of RKO, under Sec. 77B, is still embryonic, so far as known. Peter Rathvon, close friend and associate of Odium, head of Atias Corp., is understood to be charged mostly with this phase of the RKO altuation.

It is fett, however, that much of

mostly with this phase ot the AND situation. It is felt, however, that much of Spitz's immediate attention will have to do also with RKO reorganization matters.

No settlement basis for disposal of the \$\$20,0000 Rockefeller cialm under the RKO receivership has been arrived at thus far and, it is said, may not be set in time for the Monday (18) hearing scheduled on it. Postponement to this date was taken so that some settlement night be considered. Another adjournment may be necessary.

be considered. Another adjournment may be necessary.
Various theories exist with respect to adjudication of the claim but none are being considered seriously at the moment. Undepstood that the Rockcellers are sitting back to see what happens in the RKO reorganization.

St. Louis, Nov. 12.
On conclusion of testimony in the conspiracy trial against majors. Ned E. Depinet flew to Chicago to confer with Leo Spitz, newly chosen president of RKO. Depinet had been on the stand last week in behalf of RKO and himself.

AGNEW WOULD SUCCEED SCHAEFER, WHEN AND IF

Neil Agnew is mentioned as George J. Schaefer's successor as head of Paramount's distribution end, if and when Schaefer leaves the firm. Schaefer is being talked about for a management deal on Par's Northwest (Minnesota) the-atres.

Probable that Agnew, in being elevated, will be named a v.-p. of Par, same title as Schaefer.

\$1,000,000 Trial

St. Louis, Nov. 12.
Government vs. WB-RKO-Par case is now more or less popularly known here as the \$1,000,000 trial. Neither side would approximate cost of legal taient and other disbursements, although it's been evident that both factions have spent laviations are supplied to the state of
Unofficially reported that for-mer U. S. Senator from Mis-sourl James A. Reed's fee is

sourt James A. Reed's fee is \$225,000 flat.
Frederick H. Wood, who broke up the NRA with the now fained Schechter poutry case is reported collecting \$1,500 a day for every day in court.
Jacob M. Lashly is reported to have been told by Ned Depinet-RKO to drop all his other local practise and concentrate on this case.

ORPHEUM PFD **GROUP ASKS LOW-DOWN**

Chicago, Nov. 12.

With the reorganization of the exec setup in RKO and the inauguration of Leo Spitz as president, the preferred stock committee of the Orpheum circuit, through its attorneys Aaron & Aaron, is making a study of the Stadium Corp. in Iilinois and the Mort Singer circuit of

linois and the Mort Singer circuit of theatres in the midwest in connection with the operation of Orpheum. Committee claims that the Orpheum preferred stockholders had been promised that they would be protected if they did not interfere with the reorganization of the com-

RUSHING MAYER'S NEW RIALTO FOR CHAPLIN

The Charlie Chaplain picture, Modern Times, may be held back until around Christmas and then go into the new Riaito, N. Y., which is being rushed to completion for Arthur Mayer. House will be ready at the latest by Christman day, it is expected. United Artists and Chaplin are said to prefer a Broadway site rather than the Center in Radio City, desplite the fact that the site rather than the Center in Radio City, despite the fact that the Rialto's capacity will be much smaller. Whorever 'Times' goes Chaplin will insist on playing to a \$1 top on a grind basis.

Metro Execs on Coast

Strong etro home office concentration of executives on the Coast will result with Leopold Friedman, and J. Robert Rubin on the way west. Friedman left Sunday (10); Rusjin leaves today (Wednesday). Nicholas M. Schenck, president, and Felix F. Felst, 'yp, over distribution, left for the Coast last week.

H. M. Warner's Statement

H. M. Warner's Statement
Hollywood, Nov. 12.
Harry M. Warner, when reached
here and informed of the St. Louis
verdict, stated: "Honesty and sincerity is never misjudged."
Came here for the services of his
tather, Benjamin Warner, who died
in Youngstown, O., last week.

U.S.' ANTI-TRUST CASE ON 7 WKS.

Jury Decides for Three Companies and Its Officers in 35 Minutes-Criminal Proceedings Over, Equity Action Goes to Bat Next.

JUDGE MOORE'S CHARGE

By SAM X.

By SAM X.

The Department of Justice antitrust conspiracy case against five
film exces and eight producing and
distributing companies ended at
6:10 p.m. Monday night 11) when
a certain of the guilty was reached
attended to the guilty of the guilty
the reached to the guilty of the guilty
which attracted nation-wide attention, it had proved its case, and because of Judge George H. Moore's
sweeping instructions which were
regarded overwhelmingly favorable
to the prosecution.

Those exonerated are Harry M.

segarded overwheibing were segarded overwheibing travorable to the prosecution.

Those exonerated are Harry M. Warner, Herman Starr and Gradwell Sears, executives of. Warner Bros.; George J. Schaefer, v.p. of Paramount Distributing, and Ned E. Depinet, president of RKO Distributing Co.; also indicted and subject to a \$5.000 fine, if convicted, were Warner Bros. Circuit-Yitaphone Corp., Pirst National Pictures, M. Warner Bros. Circuit-fartical Enterprises, Inc., Paramount Pictures Distributing Co., Inc., RKO Dist. Corp., and Paramount Pictures Dist. Corp.

The jury retired at £:35 p.m. after a tedious day in court in which it listened to Judge Moore's instructions which coyered 68 long typewritten pages and more than two hours in which various members of defense counsel ied by Frederick H. Wood, for WB, excepted to the court's instructions of the property of the court's instruction of the court's instructions of the court's instruction of the court's instructions of the court's instruction of the court ins

Off. Guard
After waittl a few minutes after six o'clock, Judge Moore returned to his new court, in the recently completed Custom House, prepared to dismiss the jurors over night, a practice often followed in Federal court here. News that the jurors had asked to be taken to the courtroom preceded them and caught the defense off guard as none of the defendants, and but few of counsell, were present when the jurors took their places in the box. When Judge Moore inquired if a (Continued on page 25)

(Continued on page 25)

No Par-RKO Merger Considered, Says Spitz; and No Immediate Changes

William T. Dewart, publisher of the N. Y. Sun, decided to catch Mutiny at the Capitol, N. Y., at the peak hour Saturday night (9), but wanted to make sure he'd get a seat without waiting.

At the theatre's suggestion he, sent two office boys to the Cap ab 5 p.m. with orders to grab a pair of loge chairs and hold 'em till the boss arrived.

AMUS. BIZ IN '33 **WAS \$378.023.000** IN THE RED

Washington,

ix-sevenths of the corporations the amusement-hotel-service professional category went in the hole in 1933, latest Treasury analysis of income tax receipts for 1933-34 shows. Red ink figure amounted to \$378,023,000:

Number of income returns from the group in which amusements are recorded was 42.985. Of these, 35,-419 were of the bad news variety showing no net income. Total receipts of \$1,953,302,000 fcil far short of meeting deductions, which ag gregated \$2,324,972,000. Neverthe

of meeting deuterions, when aggregated \$2,324,972,000. Nevertheless, corporations in this group despite their deheits, paid \$10,512.000 in cash diverted and at \$1,150.00. The \$7,656 corporations in the group which earned not income in 1333 carried the tax load for this industrial classification. Tax amounted to \$8,717,000. Net profit figure for those in the black was \$65,580,000. Cash dividends forked over by these companies were worth \$31,827,000, while the paper payments were valued at \$350,000.

WB's 4 at \$500,000 Each

Hollywood Nov 12

Warners has four pictures in work this week, all budgeted at over \$500,000.

They are 'Singing Kid,' 'Pctrifled Forest,' 'Ceiling Zero' and 'Collecn.'

There is nothing to the report of any nierger of Paramount and RKO, and what's more there is no actual consideration of this possibility by

and what's more, there is no actual consideration of this possibility by either company. This is the first official statement by Leo Spitz, Chicago corporation attorney and newly named president of RKO.

Appointed by Floyd Odlum (Atlas) and John Hertz (Lchman Bros.) by the company of the co

ircuit Advisor

that offer, retusing to give up me law practice here.

ircuit Advisor

Besides this active share in the affairs of Paramount Spitz has been the legal guide of the entire Balaban & Katz organization in Illinois; also legal advisor and attorney for Lubliner & Trins circuit, Essaness circuit, and Great States circuit of theatres. When the racing board of Illinois needed an executive type of the state of the

Judge Moore Won't Sit in St. Louis Equity Trial: Wood's \$100 'Contempt'

St. Louis, Nov. 12.

Frederick H. Wood, New York attorncy who won the now famous Schechter Poultry, Co.'s anti-NRA case, and who is reported receiving the Broad or a strength of the strength

ered reasons ranging from 'contemptuous attitude to the Court' in general, all through the trial, and specifically resterday, during the summation by Judge Moore who took exception to Wood's reference took exception to Wood's reference also mentioned 'shouting at witnesses,' among other reasons, including telling one to 'shut up.

As soon as Court opened, the bench asked if Wood was in the room. Wood came forward, heard the fine imposed, bowed with exaggerated formality to the bench, the first phosphology on the bench, the pay the fire.

Whereupon the venerable former It. S. Senato Jim Reed came forward for an applogy on behalf of his young colleague, and passed the lat for the sawbucks to financially purge Wood of the contempt. The (Continued on page 58)

RALPH KOHN QUITS COL.; STAYS WITH SCH'BERG

Hollywood, Nov. 12.

Hollywood, Nov. 12.

Colu bia has consented to a contract release to Raiph A. Kohn, who came to the studio as first aids to Sam Briskin.

Solve had a Briskin.

Solve had a Briskin.

On the Columbia.

Solve had a Briskin.

Wall St. Still Bullish on Amuse. Stocks; St. L. Verdict's Mild Effect

Yesterday's Prices

TEMPLE PIC DEBUTS ON

Hollywood, Nov.
First production to be housed in
the new Will Rogers Memorial Stage
at 20th Century-Fox will be 'Captain January,' the Shirley Temple

Picture now in production will be n outside sets until Nov. 14.

Colbert Vice Harding?

Hollywood, Nov. 12. Claudette Colbert is being con-

Claudette Colbert is being con-sidered by Paramount for part as-signed to Ann Harding in 'Old Maid' for pairing with Irene Dunne. Miss Harding may welcome with-drawal as Hawaii dispatches report the blonde star is soon to marry Major Een Sawbridge there.

picture.

NEW ROGERS STAGE

By IKE WEAR

ABy IKE WEAR

Amusement stocks failed to stage
any comprehensive raily on the favorable St. Louis court, decision in
yesterday's (Twesday) market.
Either aiready shad discounted picture company tory or faced toy
much general market weakness to
push forward on wide front. Beet
performers were Warner Bros. Issues which equalled on held near
previous 1935 highs. Other picture
stocks held firm most of day but
sold off in most instances at closes.
Most-groups in yesterday's market
sold down as transactions.

previous 1935 highs, Other pictures stocks held firm most to day but sold off in most instances at close. Most groups in yesterday's market sold down as transactions dipped. Radio common and Radio. B. stole, center of stage, both pushing to new highs on vast volume. Radio him new peak at 8 and Radio. In a stole of the stole of t

Freeman Elected a Par V.P., Makes 3d Such Title

Y. Frank Freeman, in charge of theatre operations for Paramount, is now a vice-president of that com-pany. Freeman, formerly associated with S. A. Lynch, when latter was operating his own Southern Enter-prises, re-entered Par shortly be-fore the company went into re-cetterable. prises, re-fore the ceivership.

celvership.

The Par board elects the company officers but such duties as are assigned to vice-presidents are designated by the company president, John E. Otterson.

Addition of Freeman as a v.p., gives the company three v.p.'s. Others are George J. Schacfer and

Others are decided.

R. E. Anderson.

Since Ralph Kohn's departure from Paramount, Freeman has been in charge of all Par's theatre operations. This includes most of the ship and bankruptcy in 1933-34.

'Turn to Right' Again

Metro has scheduled Turn to the Bight' John Scheduled Turn to to 20 years ago, for production again Studio made it in 1927 as a silent. Audible version will have Eruce Cabot, Ted Healy and Charles Butterworth featured.

L. A. to N. Y.

Aifred Werker. Stanley Logan, William K. Howar Leland Hayward. Katharine Hepburn. Katharine Hepbu Lou Brock. Sidney Howard. Norman Frescott. Minna Gombell. Sheridan Gibney. Isabel Dawn. Royce De Gaw. Henry Henigson. Raiph A. Kohn.

N. Y. to L. A.

Sam Rosen Sam Rosen.
William Tilden,
Auriol Lee,
John van Druten,
Michael Balcon. Marc Connelly. J. Robert Rubin. Leopold Friedman.

REMOVE STINGER

Producer Barbs Ordered Out of Eggerth's 'Song of Joy'

Hollywood, Nov. 12.

Playful satiric barbs at expense of picture producers contained in Preston Sturges ecripi; on Universal's 'Song of Joy' were considered to strong by studio, and writer has been ordered to revamp the Marta Eggerth starrer.

'Song,' filmusical with Hollywood setting, goes into dramatic lensing in about two weeks, under Edward Sutherland's direction, after num-bers now being recorded are

DUOS OUTDRAW

Figures compiled by Fox West Coast execs over two 13-week periods show that grosses at its day-date Chinese and State, in Los Angeles, were heavier on double feature programs than for si ilar period of ace picture single bills. During 13 weeks of day-date duals at the two houses, total take was \$231,924, compared, with combined take of \$210,501 in same houses with ingle features.

Figures were prepared in attempt of F-WC to convince Irving Thal-berg and other producers that ace pictures draw bigger percentage pictures draw bigger percentage terms when dualed than if played terms when dualed than it played single. Thalberg, however, won out on his determination to single bill 'Night at the Opera' and 'Mutiny on the Bounty' in the two day-rate theatres.

John D. Clark, general sales head of 20th Century-Fox, returned to home office Monday (11) after a five-week tour of company's 37 ex-changes in U. S. and Canada in connection with company's annual

les drive. W. C. Gehring accompanied him.

SOLO PIX IN L. A.

Los Angeles, Nov. 1

CLARK-GEHRING BACK

Major pen Saworinge dieter Claude Binyon has been assigned by Paramount to write an original for Claudette Colbert. Wesley Ruggies directs on his re-turn from six-weeks vacation in Pinehurst, N. C.

Paramount Production East

How It Stands-Calif. Taxes - Eastern Labor-Warners Maybe?

Paramount has laid no plans for production of pictures in the east, but is considering it as a contin-gency of the near future in the face

productions are the search as a continbut is considering it as a continbut is considering it as a continbut is continued in the face
of the California tax situation
which assertedly is driving many
prominents out of the state.
J. E. Otterson has favored making
more features on the Atlantic coast
and indicated at the time he joined
Par that Par might manufacture a
percentage of its program at Astoria.
The Par piant there is leased to
Electrical Research Products, Inc.,
of which Otterson was president
prior to being elected head of Par.
In weighing the California tax
situation against the production of
some pictures at Astoria, however,
certain drawbacks must be consicered, it is pointed out. For one
thing, the Par Astoria plant has
only one big stage. There are also
four small ones. A second plant has
only one big stage. There are also
four small ones.
It is proporty which. Par purclused several years ago when Walti- Wanger planned eastern expansion and had in mind a passageway
under the street from the studio
Fore.
With only one stage now avail-

With only one stage now avail-

With only one stage now available, technical overhead becomes a problem because only one feature can be shot at a time.

Also, in the east, labor is highly unionized and set building costs, production expense and technical necessities would add to the burden. It is believed that with careful pianning and alternate use of the big stage, one company shooting while the other is preparing, two productior units could work at Astoria at the same time.

tior units could work at Astoral pletter at the same time.

rnst Lubitsch has always fair vored making a few on the Atlantic slope and was one of three Part distorated and the same and th

Lubitsch, Lewis Milestone and King Vidor would be a directorial trio turning eastern producers with full cortrol over their units. All are still with Par, Lubitsch having moved up as studio head meantime.

Warner Bros. studio in Flatbush, along with its present short production in Brooklyn, may be ready for feature production by Jan. 1. No official announcement has been

official announcement has been made, but understanding is that it will be used for features under the second of the formation
Cameramen are working at Paramount's Astoria plant, at Warner
Bros. Brooklyn studio making short
ilms and tests, at Biograph Studios and Hays-Beal plant, Oceanside. N. Y., on short films, Fox
Studios and with various advertising and visual education outfits
at Eastern Service Studios.

Bight camera grinders are regubight camera grinders are reguter Studios on commercial projects.
Large number of cameramen were
used recently by Audio-Cinema
making visual education and adver-Cameramen are working at Para

used recently by Audio-Cinemaking visual education and adver

making visual education and tising subjects.
Studio being erected by Warners adjoining its present plant that is used in making Vitaphone shorts in Brookivy, and being rushed to completion for Jan. 1, will consist largely of large sound stage, 200 by 100 feet. Report that new studio was to be used for feature production, possibly for Hearst's Cosmopolitan pictures, is denied at Warner Bros. studio. Officially stated

Inside Stuff—Pictures

Fred Astaire has a bonus compensation arrangement with Radio for his Top Hat' and future films, staggered on the basis of \$10,000 for every \$500,000 unit of the gross above \$1,000,000. Film is figured to do over \$2,000,000 and possibly \$2,500,000. To date-there is \$980,000 in the distribution fill.

Irving Berlin's deal, besides the \$75,000 for writing the songs, is a straight 10% extra above \$1,250,000 gross. His next Astaire-Rogers (currently in production) film, Follow the Fleet, likewise carries a percentage, but reported starting at \$1,500,000.

Jane Froman, on verge of being allowed to slip from Warners' short optional contract, was hastily recalled from New York hast week after studio had previewed Stars Oyer Broadway. Tudio had been lukewarm on radio, singer when she first stepped into picture, and part she was to have he d was rewritten for Jean Muir. But her singing is well regarded by Warners, and another optional hitch was cinched in termer after, warbler and scrammed east.

Jane From. 3 deal with Warners is not on a weekly arrangement at \$1,750 per, as reported, but a three-picture deal at \$17,500 a picture.

New disclosures about who has fingers in the film industry cash register are expected late next month when the Treasury Department, observing a little-known clause of the income tax laws, submits to Congress a report showing the names and jobs of every person getting more than \$15,000 a year compensation.

Treasury will comply shortly with one of the features added to the tax statutes two years ago which Congress neglected to repeal when it abolished the pink-slip publicity requirement last spring.

Radio Picts has been after George S. Kaufman to script a Hepburn Radio Picts has been after George S. Kaufman to script a Hepburn picture but the playwright's personal regard for Irving Thalberg figured, in his accepting a Metro deal for the Marx Bros. picture, just releasing, 'Night at the Opera.'
Radio is still interested, but now that Metro-Sam H. Harris-Max Gordon have revived the idea of a Broadway musical for the Marxes as a prelim break-in for their next M-G musical, that will probably go cold attoucher.

Through the Paramount bankruptcy and on its reorganization Y. Frank Freeman has risen from a post in the real estate department to an important figure in the Par picture. He went from the real estate division, which brought him up from the south in 1933, to the theatre department until now he is not only its head but a factor in Paramount near to the top. During the past week Freeman was elected a v.p. of the parent company. A few weeks back he had been made a member of the board of Paramount Productions Corp., picture-making subsidiary.

The John E. Otterson administration's confidence and support in Ernest Lubitach has been indicated on inside in Par. Lubitsch received a one-year contract from Otterson when latter was on the Coast first time out. Among other things, Otterson is said to defend recent retakes and long shooting schedules on certain pictures and believes any criticism in this direction is unfair. He is said to feel that retakes may be the surest means of getting perfection and cites instances where pictures have; been long in production but emerged hits because of that.

Boost of Dick Powell's paycheck preluded salving of tiff between warbling player and Warners which had actor off the lot for over week in balk. Contention over parts, salary and vacation privileges all were involved. Studio had upped Powell's pay twice since original \$250 per ewek, once to \$4750 and again to \$1,500, with latest boost said to be considerably more. Reconciliation effected, player is currently working with key Keeper Joan Biondeel, Jack Oakle and Hugh Herbert in Colleen.

Literature will not be enriched by the long projected novel of femme Literature will not be enriched by the long projected novel of femme picture star. Yards of studio publicity have been planted, showing actress hammering our manuscript on typewriter and quoting her remarks on other, literary geniuses. Now comes news book won't be issued. Publisher reneged when play's ghost writer cracked that he, and not star, was actually turning out the brainfuld. Publisher is afraid that ghost writer will talk too freely if book is published and deal has gone cold.

Fact that Universal initiated its annual studio audit on same day Carl Fact that Universal initiated its annual studio audit on same day Carl Leammle announced optional sale of U to Standard Capital Corp, and Charles R. Rogers, as part of \$750,000 production loan, led to report that prospective buyers had already put its own auditing force in to check up physical values. U's own audit, under Henry Clark, comptroller, is primarily for income tax purposes. Studio inventory also has been on for several months, on contingency of sale.

Picture companies are more and more turning to radio to exploit pictures. Metro is the latest of the majors to concentrate on the air for publicity purposes. Mabe Drew, formerly with United Artists, on Monday (11), joined Metro at the home o ce as a publicity radio contact, Until now Warner Bros, United Artists and Columbia have paid most attention to the ether for publicity plants,

Fox West Coast bankruptcy expected to be gone into by U. S. senaterial probing committee headed by Scn. William Gibbs McAdoo, which convened in Los Angeles yesterday (Fuceday), Quiz is directed against bankruptcies, receiverships and administration of justice. Committee made up of Senators McAdoo, Austin of Vermont, White of Maine, Van Nuys of Indiana and McCarran of Nevada.

Despite circus pictures have long been considered cold as picture material, at present there are half a dozen yarns in preparation written around mud shows. Three of the stories are being worked out at 20th Century-Fox. In addition to the circus angle, freaks, familiar to the big top, are again coming into consideration.

Longest recent scene in which a single player holds the camera is that for a tull reel played by Lionel Stander in 'Soak the Rich' (Par), Stander speaks a full I minutes in playing a radical. Ben Hecht, who wrote the dialog, was delighted with the scene but Charley MacArthur wouldn't even watch during the shooting.

Two months after its release, Metro's 'I Live My Life' goes back into production to straighten out several story angles for the foreign market. Only the export version is being altered. George Fitzmaurice handling

Hal Roach has asked for bids on the construction of two new stages at his Culver City studio. With a program of features for the coming year, studio has been considerably cramped for space. Around \$400,000 will be spent on the additions.

In order not to offend Spain and Spaniards, 20th-Fox is eliminating as much as possible any reference to the Spanish-American War from
'A Message to Garcia.' War now is glossed over with Garcia and his
message having little to do with it.

Metro, which has 'As Thousands Cheer,' is flirting with Cole Porter and Moss Hart to do the new songs and scenes for the screen versions. Writers are said to be asking \$100,000 and \$75,000 for their services.

GB's Idea to Distribute Several U.S.-Made Pix, Talking to Producers; Ostrer Satisfied with Co.'s 1st Yr.

Gaumont- ritish may distribute some American-made independent pictures, but will not actively participate in any production on this side. Now talking to several indice producers with a possibility of ordering about six or eight films to be produced in Hollywood.

G-B's idea is to get pictures averaging about \$100,000 each in cost to help spread its overhead on this side, Added to its own distribution outlay or 16° pictures annually, brought ower from England in the distribution outlay or 16° pictures annually, brought ower from England in the distribution of the company of the company and the same time spread its nut over more films, getting a break thereby. Froducers thus far talked to include Harry Goest (Reilance), B. F. Zeidman and William Rowland, but no deal set. Goest and his Reilance group atill has two pictures to make for the company atill has two pictures to make for the company atill has two pictures to make for the company atill has two pictures to make for the company atill has two pictures to other persons involved and Michael Balcon, G-B s production chief, now en route to Hollywood, will talk to several people there, acting for Mark Ostref, company's prez, currently in New York.

Also, G-B hasn't made up its mind how far it wants to go on financing these independents. Would rather make distribution deal calling for the company's selling the films both here and in Great Britain but not putting up any money of its own towards production. If found the company will go for \$0% financing.

One thing that G-B insists upon is that it will have no part in actual production on its own here and will not share in this. Figures that such kind of production is strictly local and should not have had will condition as with the progress that such kind of production is strictly local and should not have had will condition the latent or technical crew developed in the local smallles in England later, but will not try to foist any of the home talent on this side in any shape.

Mark Ostere, Gaumont - British president, back in America atter a year—a year during which his company has learned a lot during the past year, and that it and he have more to learn.

The day is passed, 'he says, when you can kild either the public or the exhibitor. The only thing there good pictures

Pioneer's Del Rio

Hollywood, Nov. 12.
Dolores Del Rio has signed a
term contract with Jock Whitney's
Pioneer Pictures.
To do one a year with optional

arrangement.

PAR TO REMAKE 'SQUALL'

Hollywood, Nov. 12.
Paramount will remake The Squall.

Jean Bart, who authored and holds the talking rights is being overtured by the studio for the script.

FITZGERALD'S AGENCY

Hollywood, Nov. 12.

Harry Fitzgerald has opened agency offices with Jack Marcus, of New York, as a partner.

Previously Fitzgerald was associated with a couple of local agencies.

German's Crosby Script

Paramount has bought 'Love in Reverse' by U. L. S. Carrington for Bing Crosby.

Carrington's real name is Ulric L. Steindorf. He was a German dramatist, at one time president of the German Authors' League.

Howard Spurns 'Dracula' Hollywood, Nov. 12. Carl Laemmie, Jr., and William K. Howard couldn't get together after several weeks of dickering to have Howard direct 'Dracula's have Howard direct Daughter at Universal. Deal chilled on terms.

Colored House vs. Par

St. Louis, Nov. 12. Taking of depositions in injunc-tion and damage suit brought by Abraham Lincoln Amus. Co. against Paramount for alleged refusal to furnish films during time Lincoln Co. sought to operate the Odeon theatre as a local first run theatre for negroes began Tuesday (5). Theatre has since been destroyed

Plaintiffs sought to obtain depo-sitions from George J. Schaefer and Louis Phillips of Par, both of whom are here in the anti-trust conspiracy

SOUND FILM RECORD OF U. S. RELIEF SKED

Washington, Nov. 12.

An ambitious sound-film record of the government's \$4,000,000,000 work relief program may be made by unemployed newsreel cameramen

by unemployed newsreel cameramen to supplement the silent pictures now being shot by a crew of six grinders who have been rambling around the country for the past three months. Planning to store choicest films in the National Archives to serve as mental pictorial recover countries are toying with the idea of expandance of the countries are toying with the idea of expanding current activities and going into the sound field in order to provide the sound field in order to promore vivid and interesting pix. provide

Rep's 42 Scribs Tops For Any Indie Studio

Hollywood, Nov. 12.

Republic Pictures is giving 42 writers, top staff ever employed by an indie, the rush whip to finish scripts for release of five pix per month between Dec. 1 and June 1 to meet program release skeds.

Production during that period will have to average one every five days to clear total of 35 yet to come, in-cluding four serials and 10 west-

RUSHING IN 'SPLENDOR'

A print of 'Splendor' is being rushed east by Sam Goldwyn with a rusned east by Sam Goldwyn with a view to putting picture into the Rivoli, N. Y., next Wednesday (20), following 'Melody Lingers On,' which premiered Wednesday last (6).

'Splendor' will be Goldwyn's sec-ond release this season.

Van Druten's 'Invitation'

Hollywood, Nov. 12.

John van Druten arrived yesterday (Mon.) to work on screen treatment for Invitation to Happiness,
Marlene Dietrich's next and last picture for Paramount. Lewis Milestone directs.

Charles

Charles Dietrich.

plays opposite

Burnup

PICTURES

Hollywood, Nov. 12.

New type of chiseler bobbed up on Universal's 'Next Time We Live' unit during location at Encine when a native built heavy smudge fire on adjoining lot. On complaint that smoke was interfering with cameras, Be refused to put it out unless.

Several technicians stamped out the blaze, leaving fire-builder to figure out another angle.

Harry David Takes Over Par S. L. Houses: Marcus Now Ex-Mayor

Salt Lake City, Nov. 12.

Appointment of Harry David as general manager and the dissolution of the partnership with L. L. Dent was made official Saturday. (3) by Famous Theatres, theatre department of Paramount Pictures, Inc. David now becomes the sole representative of Paramount in Utah and Iadno. He will direct the operations of the following houses: Salt Lake City, Capitol, Paramount, and Victory, Colonial and Lyceum and Victory, Colonial and Lyceum Cheson. Colonial and Lyceum Cheson. Colonial and Lyceum Cheson. Salt Lake (Thy, Capitol, Paramount, and Victory, Colonial and Lyceum Cheson. Colonial Cheson. Colonial Cheson. Colonial Cheson. Colonial Cheson. Colonial Cheson. Colonial Cheson. Cheson. Colonial Cheson. C pheum and Twin Falls.

these houses comprised the Menmar chain): Twin Falls, Idato, Orplant, former comoney the Men Service of the
Famous Theatre chain, succeeded
Mayor Louis Marcus of Sait Lake
City, who severed all connections
with the company sometime ago.
Dent operates a string of houses in
and around Denver.

Prior to the municipal elections in
Sait Lake, Mayor Marcus, incumbent, was spotted as high as a 7,000
vote majorilo over his primary canbent, was spotted as high as a 7,000
vote majorilo over his primary cancille man. When the election was
over Wednesday (6) Erwin nosed
out Marcus by 1,100 votes. It was
the worst upset soored in local election history. Although Marcus hasn't
decided what he will do when his
term is over Jan. 1, 1936, he may
re-enter the theatre operations field,
either locally or on the Coast. Marcus also has extensive real estate
holdings, and is a director in the
large has the service of the concus also has extensive real estate
holdings, and is a director in the
large has the service of the concus also has extensive real estate
holdings, and is a director in the
large has the service of the concus also has extensive real estate
holdings, and is a director in the
large has the service of the conmount in 1923, repurchased them in
1922 as the Paramount-Publix
showhouses, and later severed all
connections upon being elected
mayor of Sait Lake. At that time,
David announced that improvements totaling more than 4225,000
will be made on the Utah Sait
and the Carlon of the Carlon of the Twin Falls house,
texts the first remodeling. The Provo

utah also under David's eye, will
be completely renovated for \$25,000.
Change in personnel, effective (9)
shifts Leo Henderson, who has been
manager of the Twin Falls house,
to the Provo. Rulon Dunn succeede
Henderson. Dunn grew up with the
Marcus - David Famous theatres,
from an usher-asset manager to the
Marcus - David Famous theatres,
from an usher-asset manager to the
Marcus - David Famous theatres,
from an usher-asset manager to the
Marcus -

GOLDWYN RENEWS NEWMAN

NEWMAN NEWMAN Hollywood, Nov. 12.
Samuel Goldwyn has glven Alfred Newman a new five-year contract as music director.

Par Withdraws 'Devil' from World Market on Spain's Squawk: Peace Terms Arranged by U.S. Government

Selznick Bolsters Staff

Hollywood, Nov. 12.

David O. Selznick has added Charles Walrod as purchasing agent, Casey Roberts as assistant art director, and Hal Kern as editorial supervisor in building up technical and exec staff.

Kern steps over to Selznick Inter-national when he finishes current technical labors on Tale of Two Cities at Metro.

STOCKHOLDER'S SUIT VS. WARNERS IN B'KLYN

It is alleged by Martin Clough erty. Massachusetts resident, and a stockholder of Warner Bros. Pic tures, Inc., in a suit filed in th Brooklyn (N. Y.) Federal Court Tuesday (12), that the settlemen which was effected on anothe Tuesday (12), that the settlement which was effected on another stockholder sult against the three Warner brothers and Renraw, Inc., personal holding company, is 'Inequitable.' Clougherty asks the court to enjoin the company board and management from voting any proxies in favor of the säid settlement at the company's annual meeting to be held in Wil Ington, Dec. 9. Settlement in question involves a suit brought by Max Goldberg.

a sutt brought by Max Goldberg.
Clougherty names Goldman-Sachs
and McClure-Jones, downtown
firms, among defendants with Harry
M. Warner, Albert and Jack L.
Warner, and other directors and offleers of company who have served
since Sept. 1, 1928.

Clougherty charges in his ali Clougherty cnarges in in sa nega-tions that Goldman-Sachs and Mc-Clure-Jones were recipients without consideration of blocks of Warner company stock aggregating about \$5,500,000 in value. Clougherty ap-parently wants these sums returned to the company.

Otterson West for Par District Sales Meet

John E. Otterson is planning to go to the Coast in time for the Par-amount district sales managers con-vention in Los Angeles, Dec. 1 for three days. This will be his third trip west since assuming the Par presidency last June.

presidency last June.

A home office contingent of distribution and advertising executives are going out for the December sales gathering, including George J. Schaefer, Nell Agnew, Bill Regan, Joe Unger, Bob Gilham and Alec Moss. Par's 11 district managers will all be there.

will all be there.

In the past Par has usually held
its district meeting about this time
in New York or Chicago. Picked
L. A. this year in the thought that
by that time the studio will have
several pictures ready, others partially completed, which can be
soreemed for the sales executives.

screened for the sales executives.

Adolph Zukor's plan to go west
on his initial visit since becoming
chairman of the Par board around
Jan. 1 remains unchanged.

Madrid ,Nov. 12. Madrid Nov. 12.
Spanish government has come to an agreement with Paramount on Devii is a Woman," Mariene Dietrich starrer to which the government objected. Film will be ordered recalled from the world market and Par will be permitted to continue in business here.

in business here. Yesterday (11) was the last min-ute as far as the government here was concerned, and Paramount had been ordered to fold its local tents and vamoose. United States gov-ernment negotiated the deal and arranged the peace terms.

arranged the peace terms.

According to the agreement Paramount will order all its exchanges throughout the world (including the United States) to call in the fil.

There is no time limit on the recall, but Par has agreed to expedite it and all the Spaulsh consulates and Emphaging expendit of the property of the property of the peace of the Embassys around the world have been ordered to see to it that this is done

Picture has already played in most of the world, although it is just being released in several coun-tries. Figured the recall order will tries. Figured the recall order will cost the company about 15% of possible rental returns on the fil, but cheaper than having to clear out of the Spanish market and possibly getting involved in a series of law suits or other complications.

sults or other complications.
Foreign pix tending to depict
Spain or Spanish institutions in a
bad light will result in the prohibition-of the showing in Spain of all
films belonging to the guilty producer. Row over The Devil Is a
Woman' (Far) has resulted in the
publication of a decree in the offition of the property of the complete of the c

ter or interior to impose the ban without hesitation.

Devil' allegedly ridiculed Spain's army and the famous civil' guards, Decree, which is intended to serve as a warning to all producers of Spanish-angle pits, follows:

'Clinematographic art's steadily perfected methods and its notable diffusion undoubtedly induce companies to incorporate the reproduction of deeds, with anecodic positions and isolated notes of persons and past events, interpreted sometimes with manifest intention and other times with incomprehensible flippancy, without taking into account that they contribute towards lowering the prestige of institutions, personalities and countries where these same companies find a wide audiculture market for their production.

These firms thus faisify the noble

These, firms thus falsify the noble cultural 'objective of their art, impelled by political antagonisms or desire for profit, without stopping to think of the damage they cause and the havoc they produce in those countries which are victims of such maneuvers and which find it necessary that the countries with the countries with a such unjust campaigns.

The this research in coordance 'These firms thus falsify the noble

'For this reason, in accordance ith the decision of the council of with the decision of the council of ministers upon the proposal of the minister interior, I (president of Spain) decree the following:

Spain) decree the following:
"The minister of interior is authorized to prohibit the showing in the territory of the republic of all classes of films produced by companies which, within or outside of Spain, exhibit pictures which give a distorted version of historic facts or tend to lessen the pressige of institutions or personages of our country."

Tomlin Tunes for 'Arkansas Traveler'

Hollywood, Nov. 12.
20th Century-Fox acquired 'The
Arkansas Traveler,' original by Coy
Poe and Courtiand Fitzsimmons,
and will produce it as a musical
with five songs authored jointly by
Foe and Pinky Tomlin.

Studio negotiating for Tomlin to appear in the picture,

WANGER SCRIPT DICKERS

Hollywood, Nov. 12.

Walter Wanger is dickering for
the London play 'Tovarich' as the
next Charles Boyer picture.

Also considering Emily Bronte's

Withering Heights' for Sylvia

30th ANNIVERSARY EDITION



OUT LATE IN DECEMBER

RESERVATIONS AND COPY MAY BE SENT TO ANY VARI

NEW YORK 154 West 46th St.

LOS ANGELES CHICAGO LONDON
1708 No. Vine St. 54W.Randolph St. 8 St. Martins Pl.

'Mutiny' \$26,000, 'Table'-Lombardo \$27,000; Pitt's Mayor NSG at the B.O.

(Best Exploitation: With the town's biggest week and in years thousands coming in of town for the Pitttrom out of town for the Pitt-Army football game and a wrack-ing Armistice Day hollday, town is pulshing ahead to a wow week all along the line. Attendance records are falling by the wayside in a couple of spots and holdouts all day Saturday and yesterday (11), noth-ing short of phenomenal.

Saturday and yesterday (11), nothing short of phenomenal. It'll be a neck-and-neck race for first honors between the Penn and Stanley, former with 'Mutlny On the Penn and Stanley, former with 'Mutlny On the Penn and the Penn and Stanley, former with 'Mutlny Contact of the Penn and the Penn and Stanley, former with Guy Lomanday on the Penn and the Penn and the Bounty' around here in a year, with the gross certain to hit consideration of the Penn and the Pen

plenty.

Mayor McNair in person isn't proving quite the b.o. smash the Alvin expected, but with 'Gay Deception' getting a break from the big downtown overflow, should wind up with a fair \$11,000.

wind up with a fall \$11,000.

Metropolitan' is pushing its best foot forward at the Fuiton, directing that house to a healthy \$6,500. best here since the house reonened following a lone number shutdown. Warner is riding a lone, too, on crest of the wave with Last Outpoot and Fighting 18,500, with the control of the property of the control of the lone o

Midsummer Night's Dream' wound up its second week Saturday night (8) at Nivon with about \$6.500, iess than half the opening session's take but considered satisfactors.

session's take but considered satisfactory.

Healthy upawing in grosses is expected to continue with herinning of Sunday shows, probably this week (17), showmen predicting to 12,000 for the emailer houses and up to \$6,000 for the delivers.

Alvin had a natural for exploitation this week in the personal appearance of Mayor McNair acting as m.d. Everythins, of course, was sm.d. Everythins, of course, was the course of the copen of the course of the course of the copen and continued to stay there, with political editors and feature writers covering his premiers in addition to the regular cricks.

mere in addition to the regular cricks.

Estimates for This Week

A Law (Harris) (2.000; 25-40-55)—
Yeav Deception (Foo) and stage of the stage of t

a 18,5500.

Follow (Shoa, Harde) (1,750 : 15,-52 - Follow (Shoa, Harde) (1,750 : 16, 52 - Follow (Shoa, Harde) (1,750 : 16, 52 - Follow (1,750 : Follow (1

and "Thunder Mountain" (Fox) not bad at \$4,100.

Nixon (Erlancer) (1,700; 57-33-\$1,14-\$1,11) — Midsummer Dream' (WB). Wound up two-week stay Saturday night (9), acapturing around at 5,00 ho, sension. That's \$12500 take, but considered very satisfactory by WB's local blewigs. Penn (Loew-UA) (3,300; 25-35-40) — Mutiny' (MG). Biggest thing this site has had in years, with crowds storming the doors and steady lobby sational \$25,000 and only length of picture, making turnover difficult, will keep it from soaring above that. Penn jammed on bookings, making ho, "impossible, but ficker will move to the Warner Friday (15), where at least a forthight" fats. Broadcast' (Par) good starter, but weak finisher and tapered off to medicare \$4,700.

**Stanley (WB) (3,500; 25-40-55)—

**Stanley (WB) (3,500; 25-40-55)— Featimates for This Week
Penn fammed on bookings, making
h.o. imposeible, but flicker will move
to the Warner Friday (15), where
at least a fortnight's stay is looked
for. Last week 'Big Broadcast'
(Par) good starter, but weak fligher and tapered off to mediocre
33,700.

Stanley (WB) (3,800; 25-40-55)

Clecked for So,500.

Clecked for So,5

week with' r. Socrätes' (WB) and Ina Ray Hutton's band. Warner (WB) (2,000; 25-40)—Last Outpoet (Par) and Viginia Judge (Par). Not much here to Judge (Par). Not much here to breaks with the rest of them this week. Should have no trouble celipsing \$6,000.-fine. Last week 'Kalimakers' (Radio) and 'Fresponal Maid's Secret' (WB) n.s.b., about \$4,000.

'Dream's' \$8.000 Oke 2d in Wash.: **Powell Tops Cap**

Washington, Nov. (Best Exploitation: Fox)

(Best Exploitation: Fox)
Only house in the reat money this
week, and plenty big, is the Fox,
with 'Rendezvous.'
Earle is weeping over 'Metropolitan.' Ple was tossed in on four
days' notice, and, despite last-minangle is way Tibbett's concert apnearsance concurrent with picture
had 'em hanging from rafters.
Top bally honors go to Fox for
conventional but heavy campaign
on 'Rendezvous,' crack moneymaker structure.

Estimates for This Week Keith's (RKO) (1,830; 25-35-60)—
'Remember Last Night' (U). Struggling hard, but won't better \$5,50
for six days. Last week 'Three
Musketeers' (Radio) got by for big

\$11,500.

Palace (Loew) (2,363; 25-35-60)—
Barbary Coast (UA). Heading for good but not big \$16,000. Last week 'Dark Angel' (UA) disappointed with passable \$14,000.

with passable \$14,000.

Earle (WB) (2,424; 25-35-40-60-70) — Metropolitan' (20th) and vaude. House showed this one in at last minute to stem tide of so-sos, but lack of build-up killed It. Maybe light \$12,000. Last week Couldn't Take It (Col) got oke \$18,000.

Fox (Loew) (3,434; 25-35-60)—
Fox (Loew) (3,434; 25-35-60)—
Rendezvous (MG) and vaude.
William Powell is biggest name in
town, and house sold him heavily
as in another 'Thin Man.' Result,
\$30,000. Last week 'Way Down
East' (Fox) can thank Guy Lonbardo personal for swell \$23,000.
Met (WB) (1583; 25-40)—This
land (WB) (1683; 25-40)—this
formal Judge (1683; 25-40)—this
formal Judg

Tucky Legs' (FN) held up to oke \$4,400.

Belasco (Radin) (1,100; 25-35-50)
—Strauss Waitz' (GB). Booked co-incidentally with 'Great Waitz' local engagement and stage of the control of th

TACOMA TAKINGS OK IN BOTH KEY SPOTS

Tacoma, Nov. 12.

The way biz kept building last week at the Music Box surprised everyone.

This week M.B. has Little Big Shot' and 'alice Adams,' dandy setup. Roxy is going it singleton with Life and splurging on Crawford.

Life and splurging on Crawford.

Nat'l First Runs

UNITED ARTISTS

'Meledy Lingers On,' Kelth's,
Balto, Nov. 13.

'Barbary Coast,' Empire,
Pild, Me., Nov. 14; Penn, Pitt,
15; State, Miami, 16.

'Red' Salute,' Orph.,
Nov. 15. Tower, K. C.,
COLUMBIA

Nov. 15: Tower, K. C.,
COLUMBIA

'Couldn't ake it, 'Pal, Albany,
Nov. 8: Kelth's, 106th St.,
Cleve, 28,
'Married Her oss,'
gelos, L. A., Nov. 27,
'Missing'
Omaha, Nov. 28,
'Mendezvous,' Par, Ogden, U,
Nov. 7; Jole, Ft. Smith, Ark. 7;
Fox, Wash, 8; New, Lexington,
Ya., 13; Waso, Waco, 19; Florida,
W. Paim Beach, 14,
W. Nov. 14; Broadway, Charlotte, 18; Strand,
Albany, 21; Mal, Prov., 22;
Kelth's, Cincy, 22; Mary AnMoreo, Louisyllie, 22,
Wash,
W. Marcha, V. Sale, Parish, Strand,
W. Sale, Parish, Strand,
W. Sale, Parish, Strand, Hird.
'Sale Parish, Strand, Hird.
'Sale Parish, Strand, Hird.

"Frisco Ki ," Barle, Wash., Nov. 22.
"Stella Parish." Strand, Htrd., Conn., Nov. 14; Roger Sherman, New Haven, 14; Mary Anderson, Louisville, 15; Kelths, Chrey, 16; Strand, Akron, 15; Met, Houston, 15
"Annie Oakley, Byrd, Richmond, Nov. 15; Hipp, Balto, 15.
"In Person," Hipp, Balto, Nov. 22.

22. 'To Beat the Band,'

'To Beat the Bang, Richmond, Nov.
'Three Musketeers,' Maj.
Shreveport, La., Nov. 16;
Grand, Evansville, 17; Crown,
Mobile, 17; Chief, Colo Sprgs,

'Melody' Nice \$11,500 In St. Louis; 'Stella' Parish' OK \$9,500

St. Louis, Nov. 12.

Best Exploitation: Fox.
Shidow of Mark Brook in Opera's
Shidow of Mark Brook in Opera's
stream of the Shidow of Mark Brook in Opera's
stream of the Shidow of Shidow of Shidow
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sures to lead the local field in b. o. grosses for second consecutive week. Fox, with 'Melody Lingers On 'Wilberton' of the local field in the loc

'LIFE,' \$6,000, 10 DAYS,

(Best Exploitation: United Artists)
U.A. deluxed opening of 'Live My
Life' to hold 'Barbary Coast' five
days of third week. Splurged exploitation on the Crawford pic this
week and it opened. to capacity.
Looks, like another big winner for
this house and will hold two or three

weeks.

General biz in the burg picking up and total grosses show some imup and total grosses show some im-provement. Nabes still doing strong trade and it looks better for the downtown spots.

'Mutiny' Socks Philly for \$22,000; 'Met' Strong on \$17,000 2d Wk.

"Remember Last Ight" (U) and "Bishop Misbehaves" (MG), Average bial, around \$4,000; fair. Last week Lucky Lees' (FN) and 'Drummond' (GB) first pic registered weel' and 'Drummond' title a draw at the bo. nicely for \$4,000; Lees' (FR) and 'GB) for \$1,000; \$25,40)—"Live My Life' (MG). Great 10 days, \$6,000. Last, week' Barbary. Coast' (UA) five days of third week okay, \$2,500; second week, good 'Bransutte' (Evergreem) (3,000; 25,40)—"Hands Across' Table' (Par). Much better biz for this house than recent weeks at \$5,000. Last week' Tenasstinite. Tunnel' (GB) and retarted, poor \$3,500. Julied to get Tenasstinite. Tunnel' (GB) and Started, poor \$3,500. Julied to get Corbon (Hamrick, vergreen) (2,000; 25,40)—"Bisack Room' (Col) and 'Gil' Fieled' (Col). Average combo, getting average play, good enough \$1,000. Last week Liv Screen' (Col) and 'Gil' Fieled' (Col). Average combo, getting average play, good enough \$1,000. Last week Liv Screen' (U) stronger than expected and okay at \$2,000.

'Mutiny' \$45.000 In 2 Hub Spots; 'Crusades' \$23,000

Boston, Nov. 12.

(Exploitation: M&P)
Eyes are on three film attractions
this week in this town: 'Mutlny on this week in this town: 'Mutlny on the Bounty,' at the State and Or-pheum; 'Midsummer Night's Dream,' roadshowing at the Majestic at titled prices, and 'Crusades' at the Met, playing at pop prices, following a disappointing roadshowing for three weeks at the Majestic not so long ago.

for three weeks at the Majestic not so the seven at the Majestic not so the majestic not so that the majestic not selected the majestic notation of the majestic notation o

Philadelphia, Nov. 12. (Best Exploitation: Stanley) verything points to a first-rate

(Best Exploitation: Stanley)

(Best Exploitation: Stanley)

(Best Exploitation: Stanley)

verything points to a first-rate

week of business in the downtown

film houses here with 'Mutlny on

the Bounty' easily outstanding. This

one got off to a terrific start at the

opened Friday) had to hold up ticket

saie. Seems sure to get \$22,000 and

may go, higher than that, weather

and other breaks being equal.

Metropolitan' is still going strong

third week for this Tibbett film.

Only thing that would prevent is a

pilling up of bookings. Will Rogers'

(Old Kentucky' is listed to follow;

condition of the strong of the strong of the

around the corner. Both are figured

for two weeks. 'Met' ought to get

\$417,000 or \$18,000 in its second week

tit the Fox; it has been a steady

opening. Earle won't equal inst week's figure

to the strong of the strong on the screen

and Al Norman and Bernice Clare

to whit The Rainmakers' on the screen

and Al Norman and Bernice Clare

opening.

Earle won't equal inst week's figure

with The Rainmakers' on the screen

and Al Norman and Bernice Clare

opening.

Some of the crix here iddn't dup
licate New York raves on Trans
stantic Tunnel,' but this English

pic stands on the screen

Melody Lingers On'ts drooting

at the Aldine and won't get a third

week; \$8,000 will hold it, with Ted

Saltoton were and the dispect Boy is

Saltoton the screen of the screen

Melody Lingers On's drooting

at the Aldine and won't get a third

week; \$8,000 will hold it, with Ted

Saltoton were and and on the screen

Stella Parrish' and ought to get a

sound \$11,500.

Keith's has a first-run In Ship

Cate, which won't do nuch, while

sound \$11,500.
Keith's has a first-run in 'Ship Cafe,' which won't do much, while the Kariton, with Three Musketeers' and Arcadla with 'Big Broadcast' have second-runs.

Estimates for This Week

Estimates for This Week
Aldine (1,20): 40-55-65)—Melody
Lingers On' (UA). Faltering and
will be lucky to get \$8,000 on second week, with "Red Salute' following. First week \$11,200, with last
half holding figure down.

hair holding figure down.

Arcadia (600; 25-40-50)—'Big
Broadcast' (Par). Fairly good \$1,90 indicated for this second run.
Last week 'O'Shaughnessy's Boy'
(MG), second run, disappointed with
\$1,600.

\$1,600.

Boyd (2,400: 40-55)—'Stella Par-rish' (WB). Rather meat \$11,500 foured. Last week Three Mus-ketzers' (Radio) a disappointment on scant \$10,000 after plenty bally-

hoo.

Earle (2,000; 25-40-50)—Rainmakers' (Radio), and vaude. Al Norman and Bernice Claire top show. Okay 241,500. Last week and the control of the control

First week hit a fine \$20,500 after rather poor start.

Karlton (1,000; 25-35-40)—'Three Musketeers' (Radio). Second run and maybe \$2,500. Last week Litters and Start week Litters' (2,000; 30-40-50)—'Ship Cafe' (Par). First run for a change. Won't go over \$2,400. Last week Barbary. Coast' (UA). second run, okay' at \$3,000.

Stanley (3,700; 40-55)—'Mutiny' (MG). Biggest thing in town. A sure \$2,500 and may go higher. Sure \$2,500 and may go higher. (Col), weak sister, \$8,800.

Stanley 1,700: 30-46-50)—'Trons.

Stanton (1,700; 30-40-50)—"Transatlantic Tunnel' (GB). Sound \$6,000 figured. Last week 'Last Outpost' (Par) and 'Wings Over Ethiopia' (Par) \$5,200, fairly good.

the control of the co

All Chi Grosses in Good Climb: 'Rendezvous' Gets Femmes for 30G: 'Remember' OK \$20,000; 'Gander' 20G

Chicago, Nov. 12.

Business bouncing along nicely in the loop, the grosses on the various profits of the grosses on the various profit of the growing of the ledger. Business in the past 12 months with the current list of figures on the registers all running ahead of last year. This gradual upping of the take in the loop is reflected in strength of the loop is reflected in which the current list of figures on the registers all running ahead of last year. This gradual upping of the take in the loop is reflected in which the contract of the loop is the strength of the loop is the loop in the loop is the loop in the loop is the loop of the loop is the loop in the lineup. Rendezvous, 'Remember Last Night,' 'King Solomon of Broadway.' Live My Life,' and 'Barbary Coast all doing business. Sole weakness in the setting the loop is the loop is the loop in the lineup. Rendezvous, 'Remember Last Nush hurt this flicker was the attempt to snag \$1 top, something which has always been brutal in this town. Because of the buck admission picture will only then goes into repeats at standard prices when it should get going in earnest.

Palace picks up nicely with Re-

Palace picks up nicely with Remember Last Night. The Chicago has added two words to the title of its picture, running it as 'Rendezvous (With Love) for additional romantic punch. Same stunt was done at the Broadway showing. Again it he how at the Oriental Again it has been been at the Chicago at Minsiy's getting a good evening play though the matiness are weak.

gins at Minsty's getting a good evening play though the matiness are weak.

Apollo (B&K) (1,20); 25-55-55)

"Live My Life' (M3), Will make it almost four weeks in loop, splendid, Holding to \$3,900 for current good seasion. Will probably go out the season. Will probably go out make way for "Crusades" on its holdover, Last week Crawford filek turned in topping \$4,100.

Chicago (B&K) (3,340; 35-55-75)

—Dondon (B&K) (3,340; 35-55-75)

—Low Romme (B&K) (3,340; 35-55-75)

—Low Romme (B&K) (3,340; 35-55-75)

—Low Romme (B&K) (3,040; 35-55-75)

—Low Romme (B&K) (3,040; 35-55-75)

—Rome (B&K) (3,040; 35-55-55)

—Couldn't Take it' (Par.) Snappy title getting a few of the Randolph grand and the season of the Randolph grand
#20,000, okay for the house. Last veck 'Little Big Shot' (WB) fairish 11-10 (WB) fairish

Silent Camera Aim

Hollywood, Nov.
Further attempts to eliminate noise from cameras is being made by Aendemy Research council: Silent Camera subcommittee not last week and completed arrangements for finishing series of comprehensive noise tests started several weeks jajo at Prayamount.

Several new cameras as well as those now in use will be tested with a noise analysis meter, designed to give a complete acoustic analysis of noise emanating from each camera. Hollywood, Nov

'MUSKETEERS' \$6,500. LIGHT. IN COLUMBUS

Columbus, Nov. 12.

With most of tootball fever out of towns house for at less another of the less another of the regular trade without worrying about battling, door-crashing throngs of freshmen. Auto show, with Bowes unit, may drag some biz away from downtown. Fred Oestreicher of Loew's worked her on Mutiny and tied up about her of Mutiny and tied up about her on Mutiny and tied up about pace doubly good on this feature, with window hookups, co-op ads, accounting for much more.

Estimates for This Week.

Palace (RKO) (3.075: 30-42)—

accounting for much more.

Estimates for This Week.

Palace (RKO) (3.075; 30-43)—
Three Musketers' (Radio) missing badly with about \$6,500 in view.
Special Agent' (WE) last week didn't on west. Inches with only \$7.000 in the west. In t

'BOUNTY' MAY BE RECORD \$24.000 IN CLEVELAND

Cleveland, Nov. 12.

'Mutiny on Bounty' is the topmoney this week at Loew's State,
spurting up to a possible record
spurting up to a possible record
prosses can't be kicked about.

Election excitement and bike
races are some of factors that will
teep Three Musicteers' from going
ticcularly since natives shy away
from costume filchers. 'Remember
Last Night' and Eddle Peabody doing nicely at RKO Palace, for an
ing nicely at RKO Palace, for an
palace of place of the palace
palace of place of the palace
palace of place of the palace
palace of the place of the palace
palace of the town in addition to
our forms on phones, magazines or
store purchases.

Estimates for This Week
Palace (RKO) (2,20; 30, 46, 60)—

Estimates for This Week

Estimates for This Week
Palace (RIKO) (3,209, 30, 40, 60)—
Remember Last Night?" (U) and
Eddle Peabody on singe in "His
Furnac of 1936, "With Peabody belast the peabody on singe in "His
Furnac of 1936, "With Peabody belast with the peabody belast week, Henry Armett, and "Three Kids and
a Queen" (U), finished with \$16,000, nice.

Inc. (Convin. (3,75, 30, 33, 40), 31, 30, 31, 40), and

State (Loew's) (3,730; 30-33-40)—
Mutiny on Bounty' (MG). feture
with everything and getting every
advantage imaginable, it will undoubtedly soar up to a sensational
\$24,000. Last week, 'Metropolitan'
(20th-For) a disappointing \$10,500.

\$10,500 and the sensational
\$24,000. Last week, 'Metropolitan'
(20th-For) a disappointing \$10,500.

\$25,000 and the sensation of the sensati

cach an oke \$10,500. 'Couldn' ake It' (Fox) iast week, normal 12,000.

Take It (Fox) last week, normal \$12,000. (No) (3,000; 25-40)—
Way Down Pasti (Fox). Pair \$1,500, although opened one day earlier than usual date. Last week split up to run 'en off quick, Music Is Martie (Fox) strongsting in lowing 'Grir' Friend' (Col) \$1,400 for two days.

Stillman (Locu's) (1,872; 25-35)—
In the Alr' (MC). Above average.
napolis Farewelf (Par) made \$3,500, below expectations, last week.

1st Runs on Broadway (Subject to Change)

(Subject to Change)
Week of Nov. 15
Capitol — 'Mutiny on
Bounty' (MG) (2d wk).
- Music Hall—'Man Who Broke
Bank at Monte Carlo' (20th-Fox) (14),
Center—'Thanks
(20th-Fox) (13),
Paramount —'
Fugitive' (Par),
Riveli—'Melody Lingers On'
(UA) (2d wk).

Fugitive' (Par),
Rivoli—Melody Lingers On'
(UA) (2d wk),
Roxy—Three Kids and a
nieen' (U) (2d wk),
Strand—Stars Over
way' (WB) (18),
Week of Nov, 22
Capitol — 'Mutiny on
Bounty' (MG) (3d wk),
Music Hall—'Crime and Punlahment' (COi).

Music Hall—'Crime and Punishment' (COI).
Center—'Thanks Million' (20th-Fox) (2d wk).
Paramount — 'Mary Burns, Fugitive' (Par) (2d wk).
Rivoli—'Splendor' (UA) (21).
Roxy — 'R em em bir Last Ight' (U).
Strand—'Stars Over

way' (WB) (2d wk).

L'VILLE TIRED OF POOR DUALS

Louisville, Nov. 12.

Biz pretty weil distributed here this week, with no standout attrac-tion. Double features the rule, but the twin attractions have only the item of quantity to recommend item of quantity to recommend them, and patrons in this town have indicated that they prefer a good single feature above the over-iong double bills.

double bills.

Leader this week looks to be Loew's State, showing 'Rendezvous' and 'Guard That Girl.' Riaito is close behind, with 'This Is Life' and Byrd's 'Little America.' All other houses in a pronounced jethargic state, and will undoubledly remain that way until better product shows un

that way until better product shows 10. Showmen here are waring broad single yellow the selection of a B. Shigh with the selection of a B. Shigh with the selection of a B. Shigh was selected as the selection of the selection of Governor of Kentucky. He's a former bailed singer, and will no doubt give amusement business every encouragement within reasons in the way of exploitation. However, next week will be a different story, with Loew's State aiready working on a swell campaign for Mutury on the on publicity for Weaver Bros. stage show.

Estimates for This Week

Estimates for This Week
Low's State (3,000: 15-25-40)—
Renderyous' (MG) and Guard That
Girl' (Col.) dual. Good for \$4,000.
Last week 'Barbary Coast' (UA)
and 'Girl Friend' (Col.) dual, got
fine play and grossed \$6,000.
Rialto (4th Ave.) (3,000: 15-25-40)
—This 1s, Life' (FOX) and Litter
over \$3,500. mid. Last week 'Music
Is Magic' (Par) and stage show,
'Melody Lane Revue' with Morton
Downey featured, little gross to oke
\$5,000.

Is Magic (Par) and stage show. Mediody Lane Revue with Morton Downey featured, litted gross to oke \$3.500. (Ind) (1.500. 1-5.54-0) - Thomakers' (Radio) and '39 Steps' (GB), dual. Wheeler and Wootsey not the draw hoped for, and gross won't exceed \$3.300. Last week Transatiantic Tunnel' (GB), with a locally produced amaleur pic as a discally produced amaleur pic as and the stage of
B'way's Biz Fine: 'Mutiny' \$70.000. 'Kids and Queen' \$37,000, 'Air' 11G's, All Hold Over, 'Ibbetson' \$88,000

(Best Exploitation: Capitol)

(Best Exploitation: Capitol)

With the Broadway track fast and everything eise in their favor, including weather and a holiday (Armistice Day), six new pictures of the control of the con

\$11,000.

'Melody' not much more than pays the feed bill at the Rivoli, only \$13,000 and out after two veeks, with print of Spiendor rushed 'Spiendor' rushed 'She Couldn' fail the 'She Couldn' fail the 'I'may get up to \$16,000 at the Center, which isn't so good. House brings in 'Thanks a Million' today ('Wed.), its regular change day.

a minion' today (Wed.), its regular change day.

Among the hiddovers, both Steine Among the hiddovers, both Steine Among the hiddovers, both Steine Table' are meriting the consequence placed in them. Parish' figures to send the Strand mutuels to over \$20,000 on its final five days after a smash \$3,00 first week. Would as smash \$3,00 first week. Would for the fact that Strand wants to get back to its regular opening schedule, with consequence the Warner stable sends in Stars Over breadway today (Wed.). Handar brough for a scond week of \$20,000, good. House is grooming Mary Burns, Fugitive for a try on Friday (15).

Dream' continues, at the Holly-

Friday (15).

Theam continues at the Hollywood on a \$2 twice daily sprint. Its fifth week sot \$18,000.

Metro and the Capitol strongly fouted Muthur, spending \$25,000 on the campaign and well advertising the event. Of the ad budget around \$15,000 went for newspapers.

Estimates for This Week

Astor (1.012; 28-55-83)—"It's in the All (MG). Proving best entry to the All (MG). All (MG

ish' (WB) (2d week). Fine first week, \$39,300 and on five days of second week, over \$20,000. 'Stars Over Broadway' (WB), as scheduled before 'Parish' opened, comes in to-ni ht (Wed.) on a preview.

ni ht (Wed.) on a preview,

State (3,469, 35-55-75)—I Live
My Life' (MG) and vaude. N.T.G.
on stage, helping- Joan Crawford
starrer for big week of \$25,000 omore. Last week 'Shc Married Her
Boss' (Col) and York-King on stage
drew to top \$25,000.

PLENTY OF B.O PEP IN PROV. **'BOUNTY' 20G**

ienty of action in town this week. No alibis being heard, except n one or two cases. Attractions generally oke. Strand and Fay's, only two spots with weak programs.

Cyclonic action at Loew's where

Cyclome action at Loews where Mutiny on the Bounty' is the attraction. Aided by ideal weather, midnight show Armistice Eve, and Armistice Day holiday (legal this year for the first time in Rhode Island), the pace looks like a record-breaker. House is safe on banking. breaker. House is safe on banking a \$20,000 gross, and more if things

In second place among the straight picture houses is the Ma-jestic doing a solo with 'Shipmates' Forever.' Looks good enough for \$9,000.

RKO Albee back to stage shows and pictures this week; Olsen and Johnson with 'Two Sinners,' and unless there's a sudden drop gross seems headed for a nifty \$12,000.

Fay's, only consistent combo house in town, is doing oke, bill including 'His Night Out' and vaudeville. Opposition pretty tough otherwise gross would certainly be plenty over \$7,500.

otherwise gross would certainly be pienty over \$7.500.

'Grand Exit' and 'Ship Cate' at the Strand off poorly, but benefited somewhat from overflow of other stands; not much likelihood of goring over \$6.500, however.

For the stands of the

ay Down East (Fox) and final with a first or preserve and the first or

Libby Holntan Sends 'Air' Up to \$23,000 In Detroit, 'Feather'-Venus' Unit 206 Detroit, Nov. 12. Detroit, N

VARIETY

shows.

'Crusades,' at the UA, is doing a good holdover biz of about \$10,000. Pic given a nice exploitation first week and another good plug this week, and house rates top inurels in this division.

Libby Halmer

week and house rates top laurels in this division.

Libby Holman, coupled with In the Air, is bringing in the coin at the Mich this week, the touch singer extractily a considerable with the consider

Luugniers of Today (adults only) this week. A dying effort.

Estimates for This Week
Michigan (United Detroit) (4,000;
25-35-55)—In the Air (MG), plus
Libby Holman heading stage show.
12-300. Torch singer aiding bo.
12-300

acquout unis week. Metropolitan' (Fox), plus a balancing vaude consisting of 2l Brendel and Steph (1998) and the second of the s

'MUTINY' \$12.300 IN N.H. BUT OTHERS OKE, TOO

New Haven, Nov. 12. (Best Exploitation: Poli)

New Haven, Nov. 12.

(Best Exploitation: Poil)
Some nicc grosses in sight this week. "Muthy: (MG) is miling up some heavy sugar, but other spots are also holding un. College still packs 'em with weekl'y (Frl.) amacteur night, even after about 15 weeks. Provided the series of the se

to see 'Multry' at Polis'.

Estimates for This Week

Paramount (M.&P.) (2.348; 35-50)

"Crusades' (Par.). As a single,
standing up well against heavy opposials. Plowing along to an oke
standing up well against heavy opposials. Plowing along to an oke
stand MimP (All) built to a good
\$6,400.

Poli (Crusa (Cal.)

\$6,400.

Poli (Loew) (3,040; 35-50)—'Mutiny' (MG). Hefty campaign lifting this one to swell \$12,300. Last week 'Metropolitan' (20-Fox) and 'Guard That Girl' (Col) nose-dived to a \$6.

That Girl' (Col) nose-dived to a \$5.300 egg.
Sherman (WB) (2.200: 35.30). "Gransatlantic Tunnel' (GB)
and 'King Stolmon' (U). Big opening means neck-and-neck with Par's
Crusades' at \$7,500. Last week
Tompel' (Radio) and Nigel
College (Loew) (1.55: 25.-35.'Chan in Shanghal' (Fox). and
'Freckler' (Radio). Chan's fans doing right by him. Nice \$3,800. Last
week 'Peter Grimm' (Radio) and
Lad Chan's fans doling right by him. Since \$3,800. Last
week 'Peter Grimm' (Radio) and
Lad And Chan's fans doling right hy him. Since \$3,800. Last
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week 'Peter Grimm' (Radio) and
Lad Chan's fans doLad Chan's

Amateurs, Good Pix Drawing in Brooklyn; Paramount Oke 14G

Brooklyn, Nov. 12.

Election has come and gone and voters have forsaken assembly district political clubhouses for nabes and downtown deluxers where majority of houses are offering dualers plus amateur shows in fiesh and

ers plus amateur snows in nean amon screen.

Present setup calls for regular Monday nite tyro talent program of the control of

nouses convinced this form of entertainment is proving definite magnet at bo.

Feature pica this week are fair-to-middlin', with best biz evidenced for the pical
Estimates for This Week

healthy play at turnstile.

Estimates for This Week
Paramount (4,000; 25-35-50).

Shipmates Forever (WB). Looks
like \$14,000, fine. Plc got four days
left (Col) and Make a Million'
(Mono). Looks to \$10,500, just getting by. Loet week Pighting Youth'
(Mono). Looks to \$10,500, just getting by. Loet week Pighting Youth'
(Mono). Looks to \$10,500, just getting by. Loet week Pighting Youth'
(Mono). Looks to \$10,500, just getting by. Loet week Pighting Youth'
(Mono). Looks \$10,100, just getting by. Loet week Pighting Youth'
(Mono). Looks \$11,000, just getting by. Loet week Pighting Youth'
(Mono). Looks \$11,000, just getting by. Loet week Pighting Youth'
(Mono). Looks \$11,000, just getLoat week Live My Life (MG) and
Albee (3,500; 25-35-50)—Formpell'
(Radio) and This is the Life' (Col).
At \$13,000, cood. Last week "Merropolitian', (250) and "Ralmakers'
of the Allows and The Colory' (BJ).
Should bring in \$3,000, hig. Leat
week "Come" Cookie' (Par) and
Drummond' (GB) good \$5,000.

bailyhoo in press leads town in exploitation current week.

ploitation current week.

ploitation current week.

Estimates for This Week

His Majesty's (CT) (1,800; 50-7543)—Musical comedy season starts
with 'Good News'. Last week's repeat of 'Midsummer Night's Dream,
porty at \$3,02,700; 50)—Tave My
Life' (MG) and 'King Solomon' (U)
Crawford and big ballyhoo will
bring them in for \$11,000. Last
week. Broadway. Melody'. (MG)
Topical (FP) (2,700; 50)—Hands
Across Table (Ter) and Born for
Glory' (Regal). Good average bill
that should gross \$7,500. Last week.
Bonnie Scotiand 'XG) and 'Woman
Leew's (M. T. Co.) (2,700; 50)—
Trish in Us' (WB) and Tay Off'
(FOX) with good vaude. At \$12,000.

good but much below the Sallytion' (MG) and 'Cappy Kilcky'.

(Emp) which grossed \$18,000, near
record this year.

Princess (CT (2,300; 50)—Bar
Frincess (CT (2,

'S'ALL 'MUTINY' **IN KANSAS CITY**

Kansas City, Nov. 12. (Best Exploitation: Midland) (Best Exploitation: Midland)
When a picture theatre turns customers away, nowadays, its news,
and that's just what Loew's Midland is doing this week with 'Mutiny
on the Bounty.' Lines started to
form early on the opening and two
ticket sellers could not break them

ticket seners and as at times.

Because of the length of the feature, house is opening at ten in the morning and show is not over until 12:30 midnight. Sure looks like

morning and show is not over until 12:30 midnight. Sure looks like old times.

Three Musiciteers' at the Maintenance of the Newman are doing fair, but hit hard by the heavy opposition of 'Mutiny'. Annual charity drive is in full swav and although it has always put a damper on amusements, theatres are Fox Uptown is continuing its double bill policy, but so far no noticeable increase in business has been developed.

Fox Uptown is continuing its double bill policy, but so far no noticeable increase in business has been developed.

Fox the characteristic consecutive week for the consecutive we

__Comparative Grosses for October

Total estimated grosses during October for towns and houses listed as previously reported weekly. Dates given are the closing days of the

NEW YORK				
	Oct. 3	Oct. 10	Oct. 17	Oct. 24
CAPITOL (4,200; 25-35-78- 83) High. \$110,400 Low. 10,000	Broadway Melody \$22,000 (2d Week)	O'Shaugh- nessy's Boy \$18,000	Live My Life \$34,000	Life \$18,000 (2d Week)
PARA- MOUNT (8,(H4; 85-55-75) High. \$95,000 Low 10,800	Big Broadcast \$15,000 (3d Week)	Last Outpost \$22,000	Here Comes Cookie and Wings Over Ethiopia \$16,500	Crusades \$25,000
MUSIC HALL (5,089; 40-60-83) High. \$134,800 Low 44,000	Married Her Boss \$85,500 (Stage Show)	Peter Grimm \$61,000	Gay Deception \$68,000	Metropolitan \$78,900
STRAND (2,767; 35-55-65) High. \$81,200 Low. 6,500	Special Agent \$25,700 (2d Week)	Dr. Socrates \$30,000	Socrates \$19,700 (2d Week)	Shipmates Forever \$29,600
ROXY (5,896; 25-35-55) High. \$173,658 Low. 5,200	Girl Friend \$31,100 (WHN Barn Dance)	Little Big Shot \$30,400 (Ed Sullivan)	Chan in Shanghai \$28,700	King Solomon \$36,600 (Stepin

V .		CHICAGO		
	Oct. 3	Oct. 10	Oct. 17	Oct. 24
CHICAGO (4,000; 85-55-75) High: \$75,000 Low: 18,500	Gay Deception \$32,000 (Stage Show)	Deception \$23,400 (2d Week)	Special Agent \$28,700	l Live My Life \$33,000
PALACE (2,500; 25-35-35) High. \$34,700 Low. 7,000	Top Hat \$20,900 (Baer - Louis Pic)' (Stage Show) (4th Week)	Hat \$19,400 (5th Week)	Hat \$17,800 (6th Week)	39 Steps \$30,100 (Folies Bergere
UNITED ARTISTS (1,500; 35-55-65) High. \$43,500 Low 3,300	Dark Angel \$8,400 (3d Week)	Red Salute \$7,900	Anna Karenina \$18,000	Karenina \$11,700 (2d Week)

	LO	S ANGEL	ES	
	Oct. 3	Oct. 10	Oct. 17	Oct. 24
DOWN- TOWN (1,800; 30-35-40) High. \$33,500 Low 1,700	Special Agent - \$9,500	Agent \$5,600 (2d Week)	Shipmates Forever \$7,300	Shipmates \$6,800 (2d Weck)
HOLLY- WOOD (2,756; 25-35-40) High. \$37,800 Low 2,400	Special Agent \$8,500	Agent \$1,800 (2d Week)	Shipmates Forever \$6,400	Shipmates \$5,200. (2d Week)
PARA- MOUNT (3,505; 30-40-55) High. \$57,286 Low. 5,600	Girl Friend \$15,400 (Major Bowes Amateurs) (Stage Show)	Two For Tonite and Wings Over Ethiopia \$15,700	Married Her Boss \$18,600	Last Outpost and Little America \$14,000 (Benny Goodman)
STATE (2,024; 30-40-55) High. \$48,000 Low 4,900	Broadway Melody \$7,700	Barbary Coast \$13,200	Anna Karenina • \$12,700	Way Down East \$5,300

DDOOK! VN

BROOKLYN				
FOX (4,000; 25-35-40) High. \$48,600 Low. 8,900	Oct. 3. Bishop Misbehaves and Storm Over Andes \$12,000	Oct. 10 39 Steps and Old Homestead \$13,000	Oct. 17 Married Her Boss and Girl Friend \$18,000	Boss and Girl \$15,000 (2d Week)
ALBEE (3,500; 25-35-50) High. \$45,000 Low 2,500	Top Hat \$11,000 (2d Week)	Steamboat and Dressed to Thrill \$11,000	Diamond Jim and Welcome Home \$12,000	Peter Grimm and Hot Tip \$11,000
PARA- MOUNT (4,000; 25-85-50) High. \$57,800 Low. 5,600	Big Broadcast \$12,000 (2d Week)	Special Agent \$16,000	Dr. Socrates \$16,000	Last Outpost and Wings Over Ethiopia \$13,000
METRO- POLITAN (2.400) High. \$39,000 Low 12,000	Call of Wild \$11,000	Dark Angel and Thunder in Night \$14,500	Broadway Melody \$13,000	O'Shaugh- nessy's Boy \$10,000
STRAND (2,000; 25-35-40) High, \$28,500 Low. 2,500	Public Menace and Hop-A-Long Cassidy	Two Fisted and Born to Gamble \$3,000	Java Head and Wanderer of Wasteland \$7,000	Virginia Judge and I Live for Love

ir'	paign started two weeks in advance with special newspaper stuff and	High. \$39,000 Low., 12,000		Night \$14,500	410,000	\$10,000
00. nd eli' ol).	was followed with extra large dis- play ads. Estimates for This Week Mainstreet (RKO) (3.200: 25-40)	STRAND (2,000; 25-35-40) High. \$28,500 Low. 2,500	Public Menace and Hop-A-Long Cassidy \$6,000	Two Fisted and Born to Gamble \$3,000	Java Head and Wanderer of Wasteland \$7,000	Virginia Judge and I Live for Love \$6,000
ers' ekv	ing, but will get some attention. Last week 'Jaina' (Radio) and Noble		W	ASHINGTO	ON	
Β).	Sissle's unit, \$10,500, pretty good.		Oct. 3	Oct. 10	Oct. 17	Oct. 24
ast ind	Midland (Loew) (4,000:25-40)— 'Mutlny on the Bounty' (MG). One of the best openings house has had in weeks and the payoff looks like \$25,000, great. Last week 'Metro-	EARLE (2,424; 25-85-40) High. \$27,000 Low. 6,000	Two For Tonite \$19,000 (Vaude)	Special Agent \$16,000	Shipmates Forever \$21,000	Goose and Gander \$17,000
['L	(20th Poss) \$8,900, reetly sold but (20th Poss) \$8,900, reetly sold but (20th Poss) \$1,900, reetly sold but (20th Poss) \$1,900, reetly sold but (20th Poss) \$1,900, reetly (20th Poss)	FOX (8,434; 25-35-60) High. \$41,500 Low. 11,000	Bonnie Scotland \$17,500 (Holtz, Baker (Holtz, Baker, Block & Sully (Stage Show)	O'Shaugh- nessy's Boy \$18,000	Here's to Romance \$20,000	It's in the Air \$22,500 (Maj. Bowes' Amateurs)
for day	Welcome Home (Fox), and stage show. Not a great deal is predicted for this one. Probably \$7,000, fair.	KEITH'S (1,830; 25-35-00) High. \$24,500 Low. 3,000	Top Hat \$8,000 (5th week)	Diamond Jim \$14,000	Jim \$8,000 (2d week)	Pompeii \$9,000
y at ws'	Uptown (Fox) (2,040; 25-40)— 'King Solomon' (U) and 'Susan' (U), double bill. Management is	PALACE (2,303; 25-35-60) High. \$32,000 Low. 6,000	Call of Wild \$20,000	Call \$10,000 (2d week)	Broadway Melody \$22,000	Melody \$11,500 (2d week)
olo- and	playing up the double bill policy strong. Saturday opening very good and looks like \$4,000, nice. Last week 'Gay Deception' (Fox)	COLUMBIA (1,203; 35-40). High. \$19,000 Low 1,000	Thunder in Night \$4,000	Steamboat \$4,500	Wanderer of Wasteland \$4,000	Call of Wild \$5,000
	land 'Chan Shanghai' (Fox), \$3,800, fair.		(C	ontinued on pa	ge 31)	

BALTO BOGGY: COAST' \$18,000. 'DREAM' OK

Battimore, Nov. 12,

(Best Exploitation: Stanley)
With exception of 'Midsummer
Dream,' two-a-daying at the Stanley, biz bogged down all over this
canto. 'Dream' at \$1,85 top doing
okay, The tall tap seats are weakest sellers, but the 56c and \$3c
chairs going strong. Biggest gross
bear Fout' at the Auditorium five
years ago at \$2.

Century coming out with fairly Baitimore, Nov. 12,

Century coming out with fairly good gross of \$18,000 with 'Barbary Coast' and vaude. Light mats hurting, Other spots so-so.

nutume. Other spots 50-50. Rodney Collier and George Browning started plugging 'Dream' engagement at Stanley six weeks or more ago, building up to a whirlwind windup that had area for miles around acutely aware of the Sharopaecous \$3,500, but results proving worth.

proving worth.

Estimates for This Week
Century (Loew-UA) (3,000; 1526-35-40-55-66) — Barbary' (UA)
and acts. Good \$18,000. Last week
Night at Opera' (MG) and vaude,
\$23,500, zowie.

\$23,500, zowie.

Hippodrome (Rappaport) (2,300;
15-25-35-40-55-65)—Beat the Band'
(Radio) and Duke Ellington ork on
stage. Pic no panic; droopy \$14,70.us.Leats week mid \$13,300 for
Mussteters' (Radio) and Everett
Keith's (Schanberger) (2,500; 1525-30-35-40)—Kids and Queen' (U).
O.k. \$4,000 Last week same for
Temember Last Night' (U).
New (Mechanic) (1,300; 15-25-30).

New (Mechanic) (I,800; 15-25-30-85-40-50)—Metropolitan' (20th-Fox) (2d week). Plucking even-keel \$3,-000, after landing luxuriant \$6,100 first stanza.

first stanza.

Stanley (WB) (3,450; 55-83-\$1.10-\$1.65) (two-a-day) — 'Midsummer Dream' (WB). Looks headed for a swell take. Last week grind of 'Last Outpost' (Par) sank house to new all-time low of \$3,300.

SUMMER IN RIO NOW; PIX JUST SLIDING BY

Buenos Aires, Nov.

ot weather coming this way at last and bathing and iced drinks are coming into fashion once more. This spells the ϵ nd of the motion picture season, although a few good pictures are still kept for pro-jection in air conditioned houses.

good pictures are still kept for projection in air conditioned houses. Best releases will be kept for next winter and one or two for showing at Mar det Plata, Argentina's show seaside resort, where Argentina's show seaside resort, where Argentine society escapes the heat during the Bouse one season are season and a season are season

way at present, and great interest is being built up for the release next season of Top Hat' (Radio)

LINCOLN'S VAUDE WAR

In and Out Stage Shows-Bounty

Lincoln, Nov. 12, (Best Exploitation: Lincoln)

Lincoln, Nov. 12.

(Best Exploitation: Lincoln)
Flood of good pics this week and renewal of the Cooper-Dent pitched battle is on. Reason is that the battle is on. Reason is that the land booked Tom Gentry in Sunday (10), so City Manager Zigmond at Cooper's Orpheum pulled the scheduled 'Celiophane Scandnis' unit in a country of the Cooper's Orpheum pulled the scheduled 'Celiophane Scandnis' unit in a country of the Cooper's Orpheum pulled the scheduled 'Celiophane Scandnis' unit in a country of the Cooper's Orpheum pulled the Scheduled 'Celiophane Scandnis' of Celiophane Scandnis of

Joan Bennett's okaying a local bread baker's product drew her a lot of plugging in connection with

'Two' which was the greatest ex-politation stir.

Estimates for This Week

Estimates for This Week

Betimates for This Week

Canial (LTC)-107-15-10.

Man Office of the Merch 1980 of the Merch 198

(Far) dualled and gathered a sweet \$3,000.

Orpheum (LTC) (1,200; 10-15-20-25)—Magic (Fox) with 'Cellophame Scandals unit first half and followed the second of the second

Varsity (Westland) (1,100; 10-15-25)—Clairyoyant' (BG) and Tom Gentry unit on stage four days Will run close to \$2,000, okay. Last week 'Couldn't Take It' (Col) held into 10 days gathered \$3,000, very

Stage 'Paree' Gives Indianapolis Lyric \$9,250 with 'Secret'

Indianapolis, Nov. 12. (Best Epxloit: Loew's and Lyric) (Best Epxloit: Loew's and Lyrie)
Muthy on the Bounty is running
in number one position among the
downtowners this week, and its indicated gross of at least \$11,500 will
mean a holdover at Loew's. Nick
Boila's Folles de Paree is pikting
the Lyric's gross up to a dandy \$3,254 will be the prom. Personal
254 will be the prom. Personal
254 will be the prom. Personal
255 will be the prom. Personal
256 will be the prom. Personal
257 will be the prom. Personal
258
causing any stir among the first runs,
Loew's and the Lyric share ex-poltation honors, both houses run-ning neck-and-neck on numerous department store tieup ads, herald distribution, contests, radio promo-tion, and the like.

Estimates for This Week

Estimates for This Week
Apollo (Fourth Ave.) (1.100; 2540)—Red Salute' (UA). Stanwyck
played up., but not pulling much
with a weak \$2.000 showing up.
Last week 'Metropolitan' (Fox)
lightweight at \$2.400.

ngatweight at \$2,400.
Circle (Katz-Feld) (2,800; 25-40)
—'Hands Across Table' (Par).
Brought back after recent week's
run at Indiana; results poor at \$1,500. Last week dual of 'Three Kids'
(U) and 'His Night Out' (U) very
slow at \$3,000.

suow at \$3,000.
Indiana (Katz-Feld) (3,100: 2540)—Pompell' (RKO). Huge assist ads falled to gct this one started, and take is low at \$4,000. Last week 'Remember Last Night' (U) is one the house won't forget with bad \$3,200.

\$3,200. Loew's (2,800; 25-40)—
'Mutiny' (MC). Gable is tops here and, with aid of swell reviews and good campaign, picture will do smashing \$11,00. Last week. Rendezvous' (MG) and 'Guard' That Girl' (Col) on dual finished strongly, at \$7,800.

at \$7,800.

Lyric (Otson) (2,000; 25-30-40)—
Personal Maid's Secret (WB) and
Folles de Farce' stage unit. Latter
widely exploited and responsible for
very good \$9,250. Last week 'Lucky
Legs' (WB) and vaude headlining
Rosco Ates excellent at \$10,000.

Sydney Biz

Sydney, Oct. 16.

Sydney, Oct. 16.

'Escape Me Neve' (B.D.) and 'No 'More Ladies' (M-G), are about the best bets right now. Managements are bringing in many new ones including 'Sanders of the River' (U-A), 'Stormy Weather' (G-B), 'Flirtation Walk' (WB) and 'There's Always Tomorrow' (U).

Always Tomorrow' (U).

'Dante's Inferno' (Fox) flopped and comes off, and 'Becky Sharp' (Radio) is out after a fourth week

(Radio) Is out after a semi-stip.

33 Steps (G-P) Is out after four good weeks; and Forgotten Men-(R-LP) also made the fourth stanza. Rest includes 'Sianghai' (Par), 'Paris in Spring (Par), 'We're in the Money (WB), Break of Hontris' .Radio), 'Java Head' (A.T.P.), 'Abdul the Demmus' (B.L.R.) and Radio Parade' (B.L.R.).

'MUTINY' \$15,000, 'MET' \$4,500: DENVER OKAY

Muttiny on the Bounty is smadning house recording to smadd for \$15,000 at the Denver. House is on a steady grind that kept it open till 3 a. m. Sunday morning and 2 a. m. Monday. Film is set for at least three weeks.

Every first run nouse in town is Every first run nouse in town is the set for at least three weeks. What work is the seaded for example in the seaded for example its first week's big at the Aladdin. Transatiantic Tunng' at the Orph is doing well above average despite the heavy competish.

Estimates for This Weat

tne heavy competish.
Estimates for This Week
Aladdin (Huffman) (1,500; 25-35-50)—Metropolitan' (Fox). Big
\$4,500 more than double average at
this house and will hold, Last week
She Couldn't Take It' (Col) \$3,500
for week to win an extended run at
the Paramount.

the Paramount.

Broadway (Huffman) (1,500; 2540)—Rendezvous' (MG), following
week at the Denver. Stood them
up over weekend and looks like \$2,000. Last week 'Shipmates Forever' (FN), after week at Denver,
broke house record for Sunday and
did \$2,000, just about double average for this house.

1,500.8, just about double average for this house.

age for this house.

Denham (Cooper) (1,500; 25-35-40)—'Smilin' Through' (MG). Gratifying business, with \$6,000 likely.
Last week 'Hands Across Table' (Par) slightly above average at

\$4,500.

Denver (Huffman) (2,500; 25-35-50)—Mutiny' (MG). Smash \$15,000 on first week and looks good for at least three. Last week 'Rendezvous' (MG) finished with fine \$7,500 and was moved to the Broadway for second run.

was moved to the Broadway for second run.
Orpheum (RKO) (2.600; 25-35-40)
—Transatlantic Tunnel' (GB).
Strong pace despité competish for \$7,000
event for the control of th

Buffalo on Upbeat, 'Hands, Table' \$12,000, 'Mutiny' Smash Ditto

Buffalo, Nov. 13. (Best Exploitation: Great Lakes)

Buffalo, Nov. 13.

(Best Exploitation: Great Lakes)
Grosses are uniformly seeking higher levels this week with at lease the seeking of the seeking higher levels this week with at lease the seeking of the seeking higher levels this week with at lease the seeking of the seeking

ed with bookmarks.

Estimates for This Week

Buffalo (Shea): (3,600: 30-40-50)

-Hands Across Table' (Pary). Proving popular and should climb well
over \$12,000. Last week 'Rendexvous' (3/16) came in well, partly due
to loral interest in Hosslind Russell, at \$13,800.

ipp (Shea): (2,400: 25-40)

Wallon

to loral interest in Hosalina russing processing (Schaa) (2,400; 25.40).

Metropolitum (20th-Fox), Well received by the reviewers and although opening response not sensational and there is strong competitional indicates the strong competitional indicates the sensational russing the sensation russing russi

Mpls. Eases Off, 'Life' Good \$14,000; 'Musketeers' \$6,000, 'East' \$3,500

Over Ethiopia' (Par), a little better than expected at \$1,100.
Chan expected at \$1,100.
Chan expected at \$1,000.
Chan exp

Lafayette (Ind) (3,400; 25)—
Tunnel! (G-B) (2d week). Holdover and should get about \$6,000.
Last week great, over \$11,000.

Newark, Good Town For K. Francis, Gives 'Stella'-'Oueen' \$15.000

(Best Exploitation: Loew's State)
Best figures will be found at the
Branford this week with \$15.000 for
Stella Parish' and Three Kids and
a care behind with \$15.000 for
Stella Parish' and Three Kids and
a care behind with \$15.000 for
Brishary Coast' and Case of the
Missing Man. Paramount-Newark
will be about the same for 'Hands
Across the Table' and vaude. Proctor's won't be in it with about
\$2.000 for the control of the control
\$1.000 for the control
\$1.000 for the control
\$1.000 for State has a 'resemblance
contest' in the Ledger and a plug
for 'Barbary Coast' in 100.000 Kresge
department store papers with
Western Union circulation. A radio
transcription goes on WHOM with
fore Opening. A roto break in Sunday Call and \$10.000 heralds distributed by merchants. Photos of
Mirlam Hopkins adorn several store
windows and a beauty display is in
Whalen drug stores.

Estimates for This Week

tributed by merchants. Photos of Miriam Hopkins adon several store windows and a beauty display is in William Hopkins adon several store windows and a beauty display is in Wesk Estimates for This Wesk Banford (WB) (2,96; 15-65)—Stella Parish' (FN) and "Three Kids and Queen' (U), Starting nicely and bids fair to continue. If so will be fine at \$15,000. Kay Task of the several state week, nash at \$3,200 for Feather in Her Hat' (Col) and 'Comes Cookie' (Par).

Capitol (WB) (1,200; 15-20-40)—Locky Legal (Parish 16,200)—Regal (

'HANDS TABLE' GREAT \$10,000 IN SEATTLE

Seattle, Nov. 12.

(Best Exploitation: Orphoum)
With the coid
With the coid
With the coid
Green the time being,
folis have been going to shows a
bit more. Double holiday week-coid
Is helping considerably, to so at the
Outstanding exploitation is fuble
with two-way gag; 2,000 beauticians, cetting here attended a special idnight matinee Tuesday
prior to the Friday opening; 15,000
heralis were piaced in Liberty magto 345-star review in the next issue.
Newspaper ads were original, with
cartoons featured and using some
wisecracks from the pic.

Estimates for This Week

Blue Mouse (Hamrich) (300; 27-

Blue Mouse (Hamrick) (900; 27-37-42—'Rendezvous' (MG). Move-over from the Orpheum, heading

Minneapolis, Nov. 12. (Best Exploitation: innesota)

Carrying such heavy box-office guns as 'I Live My Life,' the re-opened 4,200-seat Minesota con-tinues to set the pace for loop gross-es. Crawford opus apparently has the stuff to coax shekels from the

for a second week in the cop-top.
Weather undoubtedly is a de-pressing factor. Snow and silppery streets have been keeping many potential theatre customers at home potential theatre customers at home sons to the Minnesota-Iowa foot-ball game at lows City over the current weekend was an adverse in-

ball game at the control of the cont

Estimates for This Week
Minnesota (Publix) (4200; 25-2555)—Live My Life (MG), Cravford usual magnet and picture
profiting from favorable reviews
and word-of-mouth. Off to a fair
start and should hold up well. Looks
like around \$14,000, good. Last
week, 'Crusades' (Far), \$13,000,
good, but much iess than first estimate and considerably below expectations.

pectations.

Orpheum (Singer) (2,890; 25-25-40)—"Musketeers' (Radio). Lack of cast names a detriment but merits of picture pulling customers; pretty good \$6,000 indicated. Last week, Shipmates Forever' (FN), \$7,000, good.

of picture pulling customers; pretty good \$5,000 midicated. Last week, good \$5,000 midicated. Last week, comments from the picture of the pic

for a tremendous \$5,000 and will boldover. Jast week 'Farhary Const' (UA), \$4,100, good. Colleeum (Fivergreen) (1.80); 21-32)—[Eacape Me Nevêr' (UA) and Redheads' (Fox), dual, solit with Inferno' (Fox) and 'Gan Deception' (Fox), dual, Silow at \$5,000. Last with 1.500, good. Jast with 1.500, good. (Silow) and 'Band' (Continued on page 23)

Avenue (Evergreen) (2,400; (Continued on page 23)

favor of Sunday baseball and foot-ball under local permitts. In the recent campaign in Penn-sylvania against the Sunday pictures the ministerial mind saw a wide difference between Sunday games and Sunday films. The Sunday games, at least, got the patrons out into the sunshine; said that pic-tures keep patrons in dark rooms. MANY SURPRISES IN PENNSY SUNDAY PIX VOTING; ALL BIG TOWNS GO 7 DAYS

Industry Didn't Lay Itself Wide Open-Bluenoses Peeved-How They Voted-Pitt's First Sabbath Film Shows Nov. 24

Pittsburgh, Nov. 12.
Pittsburgh gets legalized Sunday alms for the first time in the city's history next week (24), bill carrying by an overwhelming majority of 2 to 1 at the poils last Tuesday. Uncofficial count was 110,000 for, 52, 600 against, with outcome never in doubt after time of the county with the exception of three communities, approved the seven-day week.

dny week.

Wilkinsburg, straightlaced suburban borough known as 'Holy City,' voted bill down as did Cratfon and Bellevue, strong church centers. County snots okaying open Sundays were McKeesport, Duquesne, Clairton, Sharpsburg, Dormont, Etna, Carnegte, Stowe Township, Oakmont, Sewickley, Corongolis, New Kensington, McKees Rocks, Millvale, Mt. Oliver, Bridgeville, Snowden Township and Springville.

Surprises

den Township and Springville.

Surprises

Vote brought out some surprises,
pleasant and otherwise. Generally
conceded, in yes' column with room
to spare prior to election, Johnstown, big industrial center, vetoed
bill by more than 500 votes. Same
went for Altoons, figured because
of big foreign population to be a
puishover. In nearby Tarentium,
where film men figured they didn't
have a chance, Sunday pix won by where film men figured they didn't have a chance, Sunday pix won by a single vote, 1,681 to 1,680. Opponents are contesting election and strict official count is now under way to deter ine final result.

Although showmen were well sat-isfied with results, they agreed simultaneous liquor referendum cost them the election in several communities. Churchmen tied booze and films together in their attacks and in each such case, both lost, al-though screen bills by lower ma-

jorities.

In southwestern end of state, exhibitors themselves campaigned against seven-day week, with measure losing in thickly-populated coal mining centers of Uniontown, Connellaville and Brownsville. In Erie, vote was merely a formality since that city has been operating on Sundays for couple of years now. It was practically a 20-1 victory there.

Other cities in this immediate territory in 'yes' column were Washington, which was considered among doubtful spots, Bradford, Springdale, Mt. Jewett, Meadwille, Warren, Donora, Kane, Ridgeway, Clearfield, Punsutawney, Braddock, Eina, Pitcairn, Franklin, Reynoldsville, Titusville, Sharoni, Dubois, Jean-Titusville, Sharoni, Dubois, Jean-Fitusville, Sharoni, Dubois, Jean-Fitusville, Sharoni, Dubois, Jean-Fitusville, Sharoni, Dubois, Jean-Fitusville, Sharoni, Only Ambridge came through with favorable vote. Towns in that section turning down Sundays were Rochester, Beaver Falls, Ellswood City and New Brighton. Other nearby centers vectoing bill were Greenburg, Butler, Greenville, Latrobe, Grove City, Irwin, Younwood, Bedford, Belli-wood, McDonald, Leechburg, Brookville, Scottdale and Mt. Piensant.

Althem St. Good Effect
Although St. Sharonin hot and heavy Int St. ritory in 'yes' column were Wash-ington, which was considered among

wille, Scottdale and Mt. Pleasant.

"Dramm's Good Effect
Although fight became hot and heavy in final weeks of campaign, theatre men wisely kept their hands elean of battles with church element, taking the attacks of latter sitting down. Generally figured that release here week before election of 'Midsummer Night's Dram,' with resulting sponsorship of prominent churchmen as well as accelety leaders, did much for the film causestatement of fact by Indie exhibitors, signed by Bill Davis, preav, of Western Pennsyania MPTDA, approving messiate das had been seatest seven-day week.

Campaign in immediate territory, which was centered on Joe Feldman, WE advertising chief, was a model of political efficiency, even to workers at polls on election days, and received glowing compilments from weekers a following compilments from weteres a following compilments from weteres a following compilments from weteres a following compilments

Campaign in immediate territory, secretary to the state of the property and the politicity of the poli and received glowing compliments had as his advisor on details State

again before the electorate until 1939. General Sunday boom expected 1339. General Sunday boom expected in Pittsburgh by restaurant men as well as theatres since influx is expected from nearby communities. At least four thickly-populated centers within a radius of 25 miles. Greensburg, Butler, Winkinsburg and Johnstown is expected to pour in week-end crowds.

week-end crowds.
Observation that Sunday plx here
will dent week-day take commonsurvately, leaving average pretty
much the same, has been laughed
at by veteran showmen here. They
cite the example of a small town,
with only one theatre, where management used to drop between
a,000 and \$8,000 annually. Town some
time ago decided to have Sunday
shows, with a percentage of gross
going to charity, and since that time
house's yearly profit has been close
to \$10,000. Under measure, as passed by

to \$10,000.

Under measure, as passed by Pennsylvania legislature, shows cannot start on Sunday until 2 p.m.

Easton's Smart Stand

Easton's Smart Stand
Easton, Pa. 12.
Easton was the only city in this
part of the State to vote for Sunday plx, the majority being over
2,000.
Theatre managers and owners
I Tacton retived to make an is-

Theatre managers and the managers in Easton refused to make an issue of the Sunday thing and advised patrons that it was up to the latter to do as they pleased and to yote as they pleased, with the theready to accede to their

wishes.

The result was that no opposition campaign was put on by the churches and women's clubs and since those who were neither for nor against Sundays films had no inspiration on the stand to take, they voted for them, figuring that the church people could still go to church and would not have to go to ply on Sunday against their wishers.

to plx on Sunday against their wishes.

In Allentown, where Sunday plx were defeated by large majority, were defeated by large majority, and the sunday plx were defeated by large majority, which was a sunday and the sunday
For Sundays

Cities in State where Sunday films passed included Meadville, Warren, Dubois, Cambridge Springs, Linesville, Pt. Marion, Hawley, Kane, Punxsutawney, Brockway, Reynoldsville, Bradford, Mt. Jewitt, Shown Ambridge Vourceille Reynoldsville, Bradford, Mt. Jewitt, Sharon, Ambridge, Youngville, Emportum, Eldgway, Johnsonburg, St. Mary's, Towanda, Titusville, New Castle, Renove, South Langhorne, Bristol, Honesdale, Eric, Corry, Albion, Girard, Union City, Welcyville, Reynoldsville, Cadogan, Ford City, California, Washington, Pittsburgh, Springdale, Philadelphin, Duquesne, Oil City, Sayre, Canton, Berniee, Shohola, Barrett, Charlerol, Donora, McKeesport, Masontown and Easton.

RKO-Radi
Has an affiliation with Irving Berlin, Inc., but no partnership or ownership arrangement. Talked once of setting
up subsid to Berlin's for filmusical publication, but Radio
prefers the Berlin trademark
for exhibitor value.

Same status as Radio, 20 Century-Fox Controls, by partnership ar-rangement, Movletone Music Corp. (Sam Fox).

pa, Franklin, Oli City and Jonnatown.

Cities and boroughs defeating Sunday pix included Lancaster, Allentown, York, Gettysburg, Bethlehem, Greensburg, Pottstown, Sunbury, Shamokin, Doylestown, Collide, Wargtown, Heartograford, Challe, Wargtown, East Greenville, Bangor, Pen Argyl, Uniohtown, Prospect Park, Connellaville, Ambler, Brownsylle, Somerset, Meyerdale, Brockville, Irwin, Beaver Falls, Dale, Vandergrift, Monongahela, Waynesburg, Rochester, Bedford, Clarion, Lewistown, Altona, Selinsgrove, Greencastle, Hanover, Butler, Elizabethtown, Scottsdale, Mt. Pleasant and Williamstown.

Philly Next Week

Death Valley Saga

Hollywood, Nov. 12. Walter (Death Valley) Scott is

water (Death valley) Scott is at 20th Century-Fox glving Darryl Zanuck an idea for a story of his life, which producer plans to screen.

Scotty is giving his services gra-s. No writers set for the yarn as

PALFREYMAN'S EXHIB TRIP

David Palreyman, of the Hays organization, has started on a two-week swing through the middle west and south visiting representa-tive exhibitor conventions. Will at-tend Theatre Owners of Oklahoma meeting in Oklahoma City this week

Then to similar gatherings of the-atremen at Dallas, Little Rock and New Orleans.

PAIR IN THE AIR

LOU SILVERS TO 20TH

Hollywood, Nov. 12.
Lou Silvers is vacationing in N.
Y. after resigning as musical
director at Columbia. He has signed

filiated music publishers.

Falls, Scottdale, Mt. leasant, Carilsle, Butler, Norristown, Bethlehem, Waynesburg, Hamburg, Boyertown, Clarion, Knox, Tyrone, Leechburg, Shippenville, Rimerburg, New Bethlehem, Coplay, Sheffield, Millcreek, Bedford, Everett, Altoona, Meyerstown, Northampion, Slatington, Lewistown, Danville, Gettysburg, Bloomsburg Berwick, Gettysburg, Bloomsburg Berwick, William Borwick, William Borwick, Wakertown, Lancaster, Sunbury.

Rev. Forney's Peeve

Harrisburg, Nov. 12. Rev. William B. Forney, secretary of the Lord's Day Alliance, who led the fight in Pennsylvania with the aid of a dozen other State organizaaid of. a dozen other State organiza-tions against Sunday films, proved a bad loser. No sooner had the of-ficial returns of last Tuesday shown that approximately half of the 276 cities, boroughs and town-ships had voted for Sunday pictures than he proposed, first, a boycott by the Frotestant churches against for Sunday shows, and campaign for Sunday shows, and he claimed that in Philadelphia and other places where Sunday flickers had been legalized the vote was in-valid.

valid. The second phase of his war against pictures is based on the wording of the act providing for the referendum on pictures after 2 p.m., Sundays. His contention is that in Philadelphia where the voters supported the Sunday films by a 5-2 vote the affirmative vote was 5,000 short of a "majority of those voting" at the general election.

The 1935 act says that if "a majority of the electors in any municipality voting at said election vote In favor of moving picture exhibi-tions on Sunday" the pictures may be shown from 2 o'clock in the atternoon on through the remainder of the day.

of the day.

It is the contention of Dr. Forney that a majority of all the voters narticipating in a general election must be recorded for the Sunday pix before there can be films on Sunday. In most Pennsylvania communications

Films and Music

tures keep patrons in dark rooms. As had been expected the State's larger cities, Philadelphia, ittaburgh, Scranton, Wilkes-Barre, Reading and Erle, voted for Sunday pictures. In Harrisburg and some of the cities of the third class the vote against them was 2-1, Some of the towns that have long had illegal Sunday films voted down the proposal to legalize them.

Among the mysticalities that The current Tin Pan Alley set-up on film affiliations with music publishers is as follows:

Owns Robbins, Felst, Ol Warner Bros. Owns Harms, Inc., T. Harms, Remick, Witmark their sundry subsidiaries. RKO-Radi

proposal to legalize them.

Among the municipalities that
voted for pictures were Chester,
Lock Haven, Dubols, Sharon, Carbondale, Dunmore, Olyphant, South
Langhorne, Throop, Mayfield, Bristol, Radnor, Upper Darby, Media,
Narberth, Warren, Bradford, Punxsutawney. Meadwille, Linesville, Linesville
Meadwille, Linesville, Linesville
Meadwille, Linesville, Linesville Narbarth, Warrpe Ballord, Punssultawney, Mendville, Linesville,
Cambridge Springs, Rawley, Port
Marion, Kane, Ambridge, reenville, Renovo, Brockway, Reynoldsville, Mt, Jewett, Youngsville,
Ridgeway Johnsonburg, Titusville,
New Castle, Emporlum, Towanda,
St. Marys, West Newton, New Kensington, Fayette City, Masontown,
Washington, McDonald, Canonsburg, Farrell, Sharpsville, Alliquippa, Franklin, Oll City and Johnstown. Columbi

Paramount

Owns Famous Music Corp. and Popular Melodies, Inc., new subsid to Famous. Formerly Par had an affinity with Crawford Music Corp. when Crawford owned Gordon and Revel's contract, now ceded to Famous

Other picture companies and music pubs are unaffiliated but have occasional tie-ups, depending on the contract-songsmiths, and all are interchanging for same reason.
Shapiro-Bernstein, Mills Music, and E. B. Marks remain the major non-Hollywood affiliated music publishess.

Philly Next Week Philadelphia, Nov. 12. Only an edict by Mayor Moore prevented Philadelphia exhibitors from scheduling film performances Sunday (10) after the overwhelming victory of Sunday pix at last Tuesday's election. The mayor pointed out that the move Is not legal until the vote is officially certified. This process usually takes 10 days after election. Next Sunday films day.

Hollywood, Nov. 12.

Paramount has set Gall Patrick and Fred MacMurray for featured leads in '13 Hours by Air,' slated for production start early next year to the total of th

AD LIB TALENT **TEST FOR FILMS**

Several of the major producers have introduced a new type of informal tests for applicants seeking career in pictures. It closely resembles the routine in high school or college classrooms, and is expected to give eastern talent scous black as a trouper. A constant of the control of the con

Set Back Hearing on Pac. Theatres Hobble

Los Angeles, Nov. 12, Hearing on injunction restraining Pacific Theatres Corp. and its offi-cers from turning over any stock or cers from turning over any stock or acquiring leases or subleases pending annual stockholders' meeting on Dec. 7, has been put over until Nov. 13. Hearing was scheduled to come up before Superior Judge Emmett Wilson Friday (8). Temporary restraining order, secured by Facifio Coast Holding Co., continues in Defendants include Joe Leo, mannaging director of the Fox, San Francisco; Henry Goldenberg, house manager; Directors William Fox, Stanley Anderson and L. R. Robinson, and Secretary A. Van Matre.

Want Carlotta King Back For 'Desert Song' Remake

Hollywood, Nov. 12.
Carlotta King Is being sought through NBC Artlists bureau to play the lead in Warners' remake of Desert Song.'
Miss King played opposite John Boles in the original screen version produced several years ago by Warners.

Photogs Elect Dec. 3

Photogs Elect Dec. 3

Local 644 International Photographers nominated candidates last Wednesday (6) and set Dec. 8 as day for electing officers of union. William Miller is unopposed for nomination of president while C. W. Downs, present active business representative, received an unanimous ballot for same office. L. Williams, originally a candidate for presidency, withdrew to make it unanimous for Miller.

Ray Foster and Al Gold nominated for v. p.; Frank G. Kirby and Charles Harten, for treasurer; Jay Itasher, ER Ruby and Tom Hogan for secretary. Local also must pick trustees for the executive boards of contraction, still cameramen, newsprein process.

RAGUSE HEAD CUTTER

Henry Ginsberg has appointed Elmer Raguse head of cutting department at Hal Roach studios. Raguse will function as chief editor in addition to his duties as head of the studio's sound department. Post of chief film editor was recently vacated when William Terhune was promoted to a director on the lot.

BALCON WEST

Michael Balcon, Gaumont- ritish production chief, left fo pllywood Monday (11) on his semi-annual

jaunt.

He will try to pick up some actors and writers while on the Coast.

Has several scripts with him. Expects to stay about three weeks.

Australia's Hollywood

American Talent for Cinesound, Britons for National as Production Starts

'ydney, Oct. 16. When Cinesound gets into full wing within the next few weeks it

nticipated that a young Hollynticipated that a young Holly-wood colony will spring up at Bondl, where the studio is located. Stuart Doyle is strongly in favor of Amer-ican performers and technicians and importations should reach these shores in a short while to begin production work.

Doyle has had Edmond Seward,

Doyle has had Edmond Seward, American scenarist, working at full pressur turning in locals so that work can begin just as soon as the imports reach Australia. Cinesound has the latest American equipment ready for work under the supervision of Bert Cross. Hall will direct the first pic. While Doyle will have an American colony at Bondi, National at Pagewood, but a few miles from Cinesound, will cstablish a British colony. For 'The Flying Doctory,' first for National Productions, British performers and technicians com-

ish performers and technicians con-nected with Gaumont-British will arrive within the next week or so

arrive within the next week or so Miles Mander will direct.

Australians will not be left entirely out in the cold because Charles Chauvel intends making Uncivilised with locals, Ple will mostly be shot outdoors, but the interiors will be taken at National. Chauvel has had some success in the past with 'In the Wake of the Bounty' and 'Heritage.

Minor producers are still experienting difficulty in securing enough capital to float their proposed units. Looks as though Cinesound and National Control of the contro

Looks as though Cinesound and Na tional will be the only studios ready

FILM MONOPOLY **NIXED IN REICH**

Berlin, Nov. 3.

'There is no intention by the State
Government to erect a film monopcity or a State film industry,' deciared State Secretary Funk before
beard of directors of the Film Credit

ank.

'On the contrary,' he said, 'we re doing all in our power to assist and promote private concerns, in refer to encourage private capital of invest.'

Tunk ates.

order to encourage private appear to invest.'
Funk also stressed the recent order of the Fuchier not to interfere with film censorship and assured that steps have been taken to ensure a smooth running of general film affairs.

COL FOLDS ITS PARIS OFFICE, RADIO STICKS

Paris, Nov. 3.

Columbia has finally closed its ofce here and Adolphe Osso, local

ce here and Adolphe Osso, local distrib, becomes its only representative in France. Previously, although Osso handled the product, Columbia maintained headquarters as well. Osso is now recognized as an American branch head, and is a member of the local Hays group. On the other hand, Radio Pictures, although turning over exclusive French distributing rights to Radio Cinema, is maintaining offices, although with a reduced staff. One of the functions of this ha, besides checkup on distributing and studio representation, may be distribution of the March of Time French issue, when that comes out. Time's contract gives Radio the right to distribute it, if Radio wants to, but diese not allow the company to subdoes not allow the company to sub-let the distribution rights.

Soskin's B&D Coin

London, Nov. 3. Paul Soskin has entered into Paul Soskin has entered into a partnership with British and Do-minions whereby he will bring to both compilers to be of small and the ortenprise. The orthogonal capital "Under the new arrangement, B. Bottrand, local & D. plans to produce six pictures annually at a cost of \$1,500,000, to ed that house be released through United Artists." American films.

Berlin, Nov,
Bavaria claims a victory, ii
Jewish-owned film theatres are now
properly Aryan. This action concerned six cinemas in Munich, three
in Hof and one in Marktredwitz,
It has further been discovered
that soms houses of Aryan management were really still under Jewish
proprietorship, contrary to law.
These cases are being investigated,
Jewish residents of Goslar are not
permitted to visit picture houses is

Bavaria 'Cleanup'

Jowish residents of Gosiar are not permitted to visit picture houses in that city, an announcement by the local exhibitors reads. Gosiar Jews are charged with having tried to stop showing of the allege anti-Semitte Swedish film 'Petterson & Bendel.'

endel.' Same picture caused riots in Ber-months ago when first lin some months ago when fir shown on the Kurfuerstendamm,

BRITISH FILM RELEASE SPURT

London, Nov. 3.

Local studios are stepping out between now and Christmas, with a bunch of important releases. First two will be seen, on the same evening. They are 'The Tunnel, alter the The Transaltant's Tunnel, to have its premiere at the Tivoli, Nov. 11. Other is 'Moscow Nights', tarring Harry Baur, Laurence Olivier and Penelope Dudley-Ward, This is a Denham Film Company production and will be tradeshown by C. M. Woolf's new distributing company at the Prince Buward theatre. If will, however, have a public premiere at the Leicester Square, Nov. 6.

Then. comes Alexander Korda's London, Nov. 3.

Nov. 6.

Then comes Alexander Korda's production of Things to Come,' based on H. G. Wells' The Shape of Things to Come.' Although picture is practically completed, it will probably not be shown until next month. Will be followed by Wells' other story. The Man Who Could Work Miracles.' Gaumont-British will also show, early in December, Walter Huston in 'Rhodes,' based on the life of Cecil Rhodes.

Jack Buchanan, supported by Fay

Cecil Rhodes.
Jack Buchanan, supported by Fay
Wray, is in the throes of filming
'When Knights Were Bold.' Herbert
Wilcox, having completed 'Street
Singers' Serenade' with Aqua Singers' Serenade' with Anna Neagle and Arthur Tracy, is now concentrating on Jack Buchanan's other picture, 'Come Out of the Pantry.'

Jessie Matthews production by G.-B. of 'First a Girl' is having its tradeshow early in November.

Dirler III

Robert Dirier, head of the Pathe stockholders' protective association and the man who bought out Bernard Natan's stock has been ill, and thus unable to advance much toward taking over Pathe-Natan. Two special stockholders' meetings, have failed to gather quorums, due to lack of the maxaballing of Dirier is expected at that time to be cleeted head of the concern. head of the concern.

Meanwhile, it is reported that the Dirler financial group is supplying cash to keep the company go

No Hurry

Paris, Nov.

Paris, Nov.

Two. thous. seat film house on
Champs Elysees, of which the frame
work has been up for about five
years is at last fleping finished, nd
is to be opened in May, 1936. Jacques
Franck; of the Edouard VII theatre,
is heading the company undertaking
the enterprise.

the enterprise.

Job of completing the theatre is being undertaken by Blech and Bertrand, local architects, who do a lot of night club decorating. Expected that house will specialize in

Triple Czech Check On Nazi Propaganda Pix

Prague, Nov. 3.

Prague, Nov. 3.

Prague government has forbidden showing of three German pictures.

"Koenigswalzer" (too much propaganda for iate Emperor Francis Joseph). "Wenn die Musik nicht waer" (propaganda), and "Der Gefangene des Koenigs," likewise on political grounds.

Magyar National Classic as Film **In Three Tongues**

Budapest

Hungary's national classic, 'Tr edy of Man,' drama written by Imre Madach some 70 years ago, is to go on the screen as a high-power feaproduced by Alex Korda in English, French and Hungarian

English, French and Hungarian versions.

Tragedy starts with Adam and Eve in Paradise, whence Lucifortakes them on a trip through history, showing them the future of mankind. In scenes of Ancient Egypt, Rome, Byzantium, Medieval Prague, mercantile London, the French Revolution, etc., Adam and Eve are reincarnated as the outstanding man and woman of each property of the start of the french revolution, etc., Adam and Eve are reincarnated as the outstanding man and woman of each property of the start of the french results f

FRENCH FASCIST PIC FROM 'TIME' FOOTAGE

Paris, Nov. 4.

Croix de Feu movement, nearest thing to Fascism in France, got a free gift of uine rects of film about its activities when Dick de Rochemont, European manager of March of Time, turned over to Colonel de la Rocque, head of the movement, a copy of what Time had shot for its recent newareel on France. Red its recent newareel on France. Red Version given to La Rocque had been prepared so as not to displease him, but not fixed up for French censorship, which never would pass

him, but not fixed up for French censorship, which never would pass it. Croix de Feu will make a big picture out of it, with French sound, prepared by Paul Mesnler and su-pervised by Leopold Marchand. But they'll only be able to show it at private gatherings.

Werker's Lunnon Pic

Hollywood, Nov

Alfred Werker pulled out for New York yesterday (Monday) en route to London where he will direct one or more pictures for ritish & Do-

Deal set by Myro

Aussie Execs on Coast

Los Angeles, Nov. 12.

Los Angeles, Nov. 12.

Frank Graham, secretary to Charles Munroe, in charge of Fox theatre interests in Australia, here with Cecil Marks, Australian general manager for United Artists, to Marcha for Columbia, Clarest discuss U. A. product for the Antipodes.

Pair expect to be here about a month.

American Pix Showing in 26 Parıs Cinemas, While 62 Are Using Locals

Thring Waiting

Melbourne, Oct. 16,

"hring denies that he has
quit pic production. Just waiting
to see whether the Victorian government will quit dilly-dallying and
take any action on the proposed
quota. Governmental heads have
been juggiling with the quota for
some 12 months or more and still
no decision.

Thring would like to move to
N. S. Wales but figures the cost
would be too high, both in transportation and studio erection. Meanwhile, he is in the exhibiting end
and biding his time.

CAPT. H. AUTEN GETS G. U. POST

Cap. Harold Auten has been appointed foreign manager of Greater Union of Australia and will be the direct New York representative of Stuart Doyle. Companies concerned are Greater Union Theatres, Cinesound, Productions, British Empire Films, Ltd., Associated Distributors

Auten will go to Australia soon Auten will go to Australia soon to have a h.o. chat with his execs. Will act for the company in America for the hiring of stars for production purposes over there, as well as selling films for the local market and all other angles.

DuWorld Takes Times Sq. Grinder for Foreign Pix

DuWorld pictures, indie distribu-tion firm headed by Irvin Shapiro and Archie Mayers, has taken a lease on the Ideal, New York, one block from the Times Square sector, and will run it as a foreign film house. Starts Dec. 1. House was a grind for many years but recently tried booking in an Italian film.

DuWorld also operates the World, former Charles Hopkins' legit on 49th St.

THE PROF. SPEAKS

What German Films Are Today and Where They're Heading

Berlin, Nov. 3. Professor Lehnich, new president of the Film Chamber, speaking about German film under his lead-

The German film of today is still

The Gorman film of today is atill of a grossly liberalistic character. To a very large extent today's production is of a different type. Films must be shaped into a strong instrument for the hands of the Fuehrer; this is our highest task. 'Such films will also at once increase exports. No danger that our new German films will be copied both of the control of the c

Col.'s British Quota Pic Being Made in Canada

Vancouver, B. C., Nov. 12.
Production of 'Stop, Look and
Love' by Central Films, Columbia
Pictures subsidiary, is under way
with first shots scheduled on board
the Canadian Pacific's Orient sertree liner: Empress of Russia. Nick
rice liner: Empress of Russia. Nick
Films of the Columbia of the Columbia
Films of the Columbia
Fil

Film is being made for Coj as a Brittsh quota pic.
Grinde, director, is accompanied by Mrs. William Austin, business manager; William C. Thompson, assistant director; mid Jerry Calachan and Will Brickway, cr cramen. Maxine Doyle avid Manners head cist.

Making his first visit to New York cince appointed supervisor in South America for Columbia, Chrence C. Margon arrived in Manhattan last week from Rio de Janeiro. Will confer with J. H. Seidelman,

Out of \$8 Pari houses show-ing French language films only 26 due to the control of the control o

In the showcases, 18 English lan-In the showcases, 18 English language versions of American pictures are now running. Outstanding among these is 'Bengal Lancers', (Par) which is still at the Cameo, hinging on jonger in the original than in the dubbed version which Paramount first released, although this doesn't mean much in the way of his money.

this doesn't mean much in the way of big money.

Becky Sharp' (Radio) is doing credit to Hollywood in a substantial run at the Chema des Champs Elysees, and is just about the veteran at the Champs Elysees firstveteran at the Champs Elysees first-run houses right now. 'Informer,' also a Radio product, has just been pulled out of the Avenue after hav-ing made good money for the Umansit family of exhibs, and 'She Married Her Boss' (Col) has gone! to replace it, to the run of good to replace it, to the run of good just opened at the Balzac, which is taking half-page ads for it in some of the dailles, with results yet to be seen.

seen.

Grace Moore picture 'Love Me
Forever' (Col) is holding the fort
at the second Umanski house, the
Lord Byron, and that's about all of

at the second outsities induse, and the outstanding first runs now got the outstanding first runs now got the outstanding first runs now got the second of the first state of the first standing production like 'Crusades,' backed by the works in exploitation, should have stayed longer.

All in all, situation is none too brilliant for Americans here, and the local branches are inclined to pull in their ears rather than ex-pand for the moment.

BUILDING BOOM IN AUSTRALIA

Sydney, Oct. 16.
New indle theatre is expected to
open shortly at Bondl in opposition
to the Hoyts' house. Believed thatPar and M-G plx will be used
mostly.
Other indle houses are also stated

Other indie houses are also stated due to open shortly in various naive enters. With the lifting of the depression, this country is witnessing a building boom. In the pic field most of the activity is located in the naive centers, with new theaters going up and old ones being remodelled. Exection activity has also spread to the country districts, with many new theatres planned for carly 1936, Out of all the American distribs operating here, Par and McG are securing the most spots. Despite all opposition activity, Hoyts is watching every move and

Despite all opposition activity, Hoyts is watching every move and bringing most of its nabe theatres right up to date, on orders from Charles Munro. Stuart Doyle, Greater Union, is also watching and is readying most of his city theatres to meet any outside opposition.

NEW TOBIS CO.

Berlin, Nov. 3.
Tobis Chiema Film Co, has founded a new production firm, the Tobis-Magna Limited Company. Capital

General manager is K. J. Fritsche.

FRIDAY, NOVEMBER 15,*

FOR SCORES OF EXHIBITORS PLAYING DARRYL F.



starring

DICK POWELL

Directed by Roy Del Ruth. Based on a story by Melville Crossman. Screen play by Nunnally Johnson. Music and lyrics by Gus Kahn and Arthur Johnston.

meanwhile "METROPOLITAN" MARCHES ON

IS THANKSGIVING DAY

ZANUCK'S SMASH HIT ON ITS *NATIONAL RELEASE DATE



with

ANN DVORAK · FRED ALLEN
PATSY KELLY · PAUL WHITEMAN WITH RAMONA
RUBINOFF · RAYMOND WALBURN · YACHT CLUB BOYS



a DARRYL F. ZANUCK 20th CENTURY PRODUCTION Presented by Joseph M. Schenck

TO TRIUMPH AFTER TRIUMPH!

Mutiny on the Bounty

fetro-Goldwyn-Mayer praduction of Ai-t Lewin production. Stars Clark Gable, rice Laughton; features Franchot Tone, rector. Frank, Lloyd. From novel by putation Tablot. Jennings, Julee Furth-n, Carr Wilson; musical score, Herbert theet; film editor, Margeret Booth nera, Arthur Edeson. At Cepttol, N. Y., nmencing Nov. 8, '58. Running time,

commencing Nov. 6, at). Running time,
131 mins.	
Bligh	Charles Laughton
Christian	Clark Gable I
Byam	Franchot Tone
Smith	Herbert Mundin
Ellison	Eddle Quition
EllisonBacchus	Dudley Digges
Burkitt	Donald Crisp
Sir Joseph Banks	enry Stepheneon
Capt. Nelson	Francis Lister
Mrs. Byam	Spring By on
Movita	aria
Maimiti	Mamo
Megge	Ian Wolfe
Megge Morgan	Ivan Simpson
Fryer	DeWitt Jennings
Muspratt	Stanicy Fleids
Morrison	Waliaco Clark
Hayward	Vernon Dawning
Minkler	Dick Window

likeable throughout, gets his big moment with a morality speech at the finish, and makes the most of it. Support planes are the finish, and makes the most of it. Support planes are the finish, and makes the most of it. Support planes are the finish of th

PETER IBBETSON

Louis D. Lighton production for Faramount releases 25 Gay Copy Copy Ann From novel by George du Maurier anc play by John Nathaniel Raphael; adapted Lawrence, Wallemar Young; additional senses John Meelan, Edwin Jastus Moyer; camera Charles Lang; special effects Gerdon Jennings. At Rollo City Music Wall, mins.

Peter IbbetsonGary Cooper
Mary, Duchess of Towers, Ann Harding
Duke of TowereJohn Halliday
Agnes
Colonel Forsythe Douglas Dumbrille
MimseyVirginia Weidler
GogoDickie Moore
Mrs. Dorlen
Madamo PasquierEisa Buchanan
Major .DuquesnoleChrietian Ruh
Mr. Siade Donaid Meek
Wliking
Madame GinghiNamare
Ketherine isa Prescott
Maid
NunAdrienne D'Ambricourt
Sister of ercy. Theresa Maxwell Conover
1st Clerk
2nd Clerk
3rd ClerkAmbroso Barker
4th Clerk Thomae Monk
The CounteesBlenche Craig

mery Admired Billen (Charles and Charles a

Miniature Reviews

"Mutiny on the Bounty" (Metro). Powerful picturization of
the well-circulated sea novel,
with Gable and Tone to cover
possible weakness on femme
draw. Runs 131 minutes, but
an take a cutting to fit.
"Peter libettson" (Par). ream
potentialities, but, names and
title should ensure a moderate
rating.

rating.
'Three Kids and a Queen'

"Three Kids and a Queen' (U). Sentimental, comedy snatch story, clnch for boxof-fice satisfaction. May Robson, Henry Armetta, et al. 'She Couldn't Take It' (Col). Comedy romance pairing George Raft and Joan Bennett. Chances for average business none too bright. 'It's in the Air' (M-C). Farce with Jack Benny and Ted Healy, Plenty of laughs, but too slow to score a sock. 'The Melody Lingers On' (Rellance-UA). Lightweight wartime romance with an op-

(Reliance-UA). Lightwelight wartime romance with an operatic flavor, but not a musical. J-sephine Hutchinson and Gerrge Houston top. cast. The Payoff (WB). Sports and newspaper story, garnished with gangaterlam and romance: Will pass for family trade.

rade. Million (ono). Fairly amusing, but lacks draw name to stand the gaff. Improbable plot.

'Last of the Clintons' (Ajax).

Average Harry Carey western

tween 'Gogo and Mimsey. Then Peter and the Duchess, when they meet, are separated by a similar state. And, order of the properties of the state of t

permitted himself to grow a bit mawkish on the sentiment, it is marked to be considered to

She Couldn't Take It

Columbia release of B. P. Schulberg production. Stars George Raft and Jean Bennett. Featuree Wester Connolly. Billie Barke, Lloya Noien. Wallacy Billie Barke, Lloya Noien. Wallacy Gene Towne and Graham Baker; adoptation, Oliver H. P. Garrett; film editor, Gene. Havelke, 'photography, Leon Shaniroy. At Center N. T., week Nov. 6, '35. Ricardi... George Raft

Ricardi
CaroiJoan Bennett
Mr. Van Dyke Walter Connolly
Mre. Van DykeBillie Burke
TexLloyd Noian
'Finger'
Tony James Binkely
Ham Alan Mowbray
Ccsar Tannen
Uncle WyndershamDonald Meek

'She Couldn't Take It' has a ridlc-ulous premise and plot. Made more as a farce, with a broader expresas a tarce, with a broader expres-sion of satirical values, it could, have been far more entertaining. The comedy is there and gets fair results, but too much of the pic-ture's absurdities in plot and situ-ation leave it a disappointment. It will need pressure to get average returns.

ation leave it a disappointment. It will needs pressure to get average returns. Schulberg, the producer, has cashiomed this screen contribution from a yarn which makes a valiant but feeble effort to fit George Raft. Here he is a reformed gangster. Haft has Joan Bennett opposite as the spoiled child of wealth. Her stible to handle, her are also imposited to the stible to handle, the disposite of the mad Van Dykes, get into the hoosegow gas an income tax violator and van Dykes, get into the hoosegow gas an income tax violator and van Dykes, get into the hoosegow in the stible to handle the stible the stible to handle the stible the stible to handle the stible
other situations, is comedy.

Cast is made up of capable performers. In addition to Raft and Miss Bennett, there are Walter Condly, Billie Burke, Lloyd Nolan, Wallace Ford and Alan Mowbray, all competent. 'Char.

IT'S IN THE AIR

Metro-Goldwyn-Mayer release of a Harry Raiph production. Stars Jack Benny. Peatures Ted Kerly Lies Merkel, Nay Charles F. Riemer. Byron Morgan, Leu Lipton, story and screen play; Ches. Lipton, story, and screen play; Ches. Calvin, S. Calvin,

About 18 minutes of fast comedy in a stratosphere gondola, but it takes 60 minutes to get to that point. Mechanical punch of the air cruiser is not enough to carry the previous hour of leisurely paced de-

Short Subjects

HAL LEROY
'Oh, Evaline'
19 Mins.
Astor, N. Y.
Singing and dancing against a collegiate background. Evaline
(Eleanor Whitney) is the college

Consensor Whitney) is the college belle. All the boys are on the make but get turned down until LeRoy arrives at the dormitory. He is teaching her dancing and gets in. The other boys ley for him and apply the paddles. That's all there is to the story. It is a couple of dances, by LeRoy, one with Miss Whitney, who also does a solo. A girl number on a stairway and a college dining hall where LeRoy works as walter to pay his way through college, also included.

Some good singing by the boys.

included.

Some good singing by the boys, but it all adds up just a dance act with a thread of plot. Should satisfy because of the dancing, but too much like other LeRoy shorts, and it might be a hunch to burn down the schoolhouse for him. Chic.

LEON ERROL 'Home Worl 17 Mins ... Center, N.

If Mins
Center, N.

Radio

Material holds this Leon Errol
stariet down. Siender in idea and
months of the stariet down. Siender in idea and
Errol does an information man on
a newspaper, a mugg who can
answer most any kind cf query. As
such, he's highly respected, but in
his home the wife has different
his home the wife has different
ing to work out. It's one with a
gag snawer. Most all the action
surrounds the efforts of the old man,
and finally the wife, plus two annem, coloring to solve the probhem. Color, to solve the probmen. Color, the solve the probmen. Col

'SAM AND HIS MUSKET'

Reunion Color

Reunion Cot. 27.

This short was produced by Anglia Films. It is said to be the first British sound cartoon in colors, and is based on the Lancashire recitation. Monolog is spoken by Stanley Holloway to synchronize Comparison with the Disney output must necessarily be made, and when this is done, the English attempt. makes no sort of showing. Drawlings are crude and colors elements of Stary of Sam and His Municipal Color of Sam and His Municipal

Drawings are crude and colors elemental.

Story of 'Sam and His Musket' is laid at the Battle of Waterloo where all the Battle of Waterloo where are the series of the series of the series of the series and vice versa. During parade the sergeant brushes Sam's musket out of his hand and orders him to pick it up. Sam replies the sergeant knocked it out of his hands and should therefore, pick it up. and should therefore, pick it up. and should therefore, pick it up. the series of the series

RODEO DAY

Musical Sketch

Musical Sketch

Musical Revorte of the transparent

Musical novelty built for inclusion
of several favorite cowboy numbers.

Will serve okay as filler in the
neighborhoods.

Newereel shots of a rodeo open,
action shifting to set of a western
action shifting to set of a western
codeo has been declared the choe
of the girl star. She promised to
marry the winner, even if it wasn't
the lad she favored, but a pal of
the latter's disguises filmself as a
tophosh only known to the neightmorphism of the start of the representation.

Three cowboy numbers are done,
one by the boy, another by the girl
and a hird by the two as a double.

Char;

BUSTER KEATON

MELODY LINGERS ON

(WITH MUSIC)

(Rellance) production, Features Josephine
Hutchinson and George Houston, Directed
Hutchinson and George Houston. Directed
by David Burton. Screenplay and dialog.
Ralph Spence, Philip Dunne; from novel by
Lowell Brentano; camera, Robt. Planck;
Lowert Dientano, Camera, Robt. Planck;
musical director, Alfred Newman; 'Carmen'
numbers staged by Reginald LeBorg. At
Rivoli, N. Y., on grind run, Nov. 6, '35.
Rivoli, At. 1., on grind run, Nov. 6, 35.
Running time, 65 mins.
Ann Prescott Josephine Hutchineon
Salvini
Married Mountain Court of Mountain
Marco TurinaJohn Halliday
Sylvia Turing
Manzoni
Mother Superior Laura Hope Crewes
Mother Superior Laura Hope Crewes
Jonesy lillam Harrigan
Guldo
Croce
Cloca Watter Wingstord.
Da VignaFerdinand Gettschalk
Carmen
Toules Iner Palange
Louisa
Gutseppe
Lieutenant ZettiFrancesco Maran
CelesteAdele St. Maur
Colosco
Fruit VendorEddie Conrad

A fair war romanoe against an Italo-American operatic and musical background. Indications are for apparty business with a present of the property business with a present of the property business with a present of the property business with a present of the many open and the property of
I GIVE MY HEART

(BRITISH MADE) (With Music)

London, Oct. 29.

British International production and re-
leage Stars Citts Alpar: Icatures Owen
Nares. Directed by Marcel Varnel. Screen
play, Paul Knepler, J. M. Welleminsky.
Adapted from opera, 'The Dubarry'; adap-
Burford, Kurt Slodmak; camera, Claude
Friese-Greene. At Regai theatre, London,
Oct. 25, '35. Running time, 90 mins.
Jeanne
RenePatrick Waddington
Louis XVOwen Nares
Count Dubarry Arthur Margetson
Marechale Margaret Bannerman
Choiseul
De Brissac lbb McLaughlin
MargotIrls Ashley
Cascal

There is a prediction of producers here to east Gorman attists in French roles. In this instance there is an argument for the selection, inasmuch as Miss Alpar created there is an argument for the selection, inasmuch as Miss Alpar created there is an argument for the selection, inasmuch as Miss Alpar created there is an argument for the selection, inasmuch as Miss Alpar created there is an argument for the selection, inasmuch as Miss Alpar created there is an argument for the selection, inasmuch as Miss Alpar created the role on the continent. The Dubarry is a few years after the large in the selection of the selection in the s

I Give My Heart' is one of the most pretentions productions ever made by B. I. P.
Period settings reflect credit of no mean order, both as to magnitude and detail, and cost a pretty penny. Mo scenes are well handled. There is a cast of distinguished players, with a knowledge of the roles for which they were selected.

GUARD THAT GIRL

Columbia production	
Robert Allen and Flo	
by Lambert Hillyer,	Story and screen play
by Hillyer; camera,	Benjamin Kilne. At
Fox, Brooklyn, half	of double bill, week
Nov. 1, '35, Running	time 67 minutes.
Larry	Robert Aller
Helen	Florence Rice
Budge	Ward Bond
Scranton	Wyrley Birch
Jeanne	Barbara Keni
Reynolds	Arthur Hoh
Aunt Catherine	lizabeth Riador
Sarah	Nana Bryant
Dr. Silas Hudson	Thurston Hail
Ellwood	Bert Roach
Lobo	

Murder mystery with not much sentiment and some miscasting. For the twosome bills strictly, the strictly are state. There are some queer-looking relatives involved. The lawyer for the two some for the two tried to kill off the heiress to the Hudson man and the strictly are strictly as the strictly are strictly as the strictly are strictly as the st

NO LIMIT

NO LIMIT

(BRITISH MADE)

(With Music)

(With Music)

(With Music)

(With Music)

(Brills Film Preduction of the State S

George Formbys, father was one of the highest priced comedians in England for many years. His son, who also affects a Lancashire dialect, bids fair to rank among the foremost of the present generation, who also affects a Lancashire dialect, bids fair to rank among the foremost of the present generation, uisites—personal magnetism and acting ability. Besides this, he is innately funny.

In this intension to become a champion dirit-track motorcycle race in the fall of the present of the big trill, showing an actual montroycle race in the fall of Man whole, they are funny and calculated to generate daughs.

Work of Monty Banks is obvious in this direction. He is regarded by in this direction. He is regarded by in this direction. He is regarded by in this county.

There are other funny players in the cast, and the acting throughout is competent. Florence Desmond an acceptable sweetheart for the simpleton hero.

In this country, where the Formby ame is known, the picture should be measured that the cast and the acting eightening up the plot, it would make an enertaining second feature in America.

Jultry. Produced by Maurice Lehmann
and Fernand Rivers; distributed by Agi-
nan and Sassoon. At Collsee, Paris. Run-
ning time: 85 minutes.
PasteurSacha Guitry
DoctorJean Perler
StudentJose Squinquel French PresidentBonvellet
French President
Jules GuerinLouis Maurei
Little Redon
GrandfatherSchutz

GRAND EXIT

Columbia production and release. Fures Edmund Lows and Ann Sothern: recreed by Eric Renton. Original story play. Bruce Manning and Lionel How film editor, Gene Millord; cameran Hearty Freulich. At Globe, N. Y. w. Nov. 2, 58. Running time, 68 mins. Tom. Pietcher. Edmund Lionel Grand South Control of the Co Nov 2, 25. Running time, 68 miles.
Tom. Fletcher.
Edmund Lowe
Adrienne Martin

Ann Sothern

Fletcher Moll Robert Middlemas

Warden

Wyrley Blich

District Attorney Cope.

Selmer Jackson

Milk Modita

Dake

Arthur Rankin

Drake.

Dassel Blicks

Klover

Edward van Sloner

New type of mystery thriller, with Edmund Lowe as insurance com-pany sleuth out to trap arson flend, appears destined for generous grosses. Aside from a few early plot implausibilities, 'Grand Exit' meas-

grosses. Aside from a tew early lot implausibilities, 'Grand Exit' measures up to best contributions by this actor is months. Favored with novel story, crisp dialog and dish type of story has all ingredients for pop entertainment.
Original, by Gene Towne and Graham Baker, fitted for the screen by Lionel Houser and Bruce Mann. Original, by Gene Towne and Graham Baker, fitted for the screen by Lionel Houser and Bruce Mann. Original, by Gene Towne and Graham Baker, fitted for the screen house the second for the se

institution which produces newsreeis, educationais and this 'Hallo
Budapset' as its first feature venBudapset' as its first feature venpractically the same State-backed
concern, picture accomplishes a
double purpose and means profit
both ways.

Inguite an amusing little story, and
audieness evidently enjoy being
Initiated into the technical mysteries of broadcasting. Since the
Bublic is not admitted to broadcastfic see air favorites or the
caspecially when they are celebrities
like Maria Nemeth or Anne Roselle.
Restricted, to Hungarian trade,
however.

Jacobi,

Sanch Lucky LeGs.

Warner Broen production and release
the Strick Stanley Gardner; stappistion,
story, Eric Stanley, Gardner; stappistion,
story, E

L'EQUIPAGE

('The Crew') (FRENCH MADE)

Paris, Nov. 2.

Pathe-Natan production and release: directed by Anton Litvak; from story by Joseph Kessel. Featuring Charles Vannel, Jean-Pierre Aument, Annabella. At Marignan, Paris, Running time, 107 minutes.

(In French)

This is the first French picture shown here for more than a year of which it can be said, without qualification, that it's good. It's box office,

Writers and disector have built with interest and sympathy for wise-cracking detective who only takes companies, because later be also one of three suspected of criminally string freat companies, because later be also need of the string freat of the string freat on the string freat the string freat on the

mems Beil. Seggy Shannon Bradbury. Torter Hait Eva Lamoni. Anita Ker Another in the Perry Mason sleuthing mystery series, with Warren William argain doing the gibb and the state of the st

LAST OF CLINTONS

William Berke production released by Ajax. Features Harry Carey. Director, Harry Fraser. Story. Weston Edwards; film editor, Arthur A. Brookes; camera, Robert Cline. At Arena, N. Y., Nov. 10-12, ', on double bill. Running time, 59 mins.

mina.
Trigger Carson. Harry Carey
Edith Elkina. Betty Mack
Marty Todd. Del Gordon
Jed Clinton. Victor Potol
Luke Todd. Earle Dwire
Elkina. Tom London

BIRDS OF A FEATHER (BRITISH MADE)

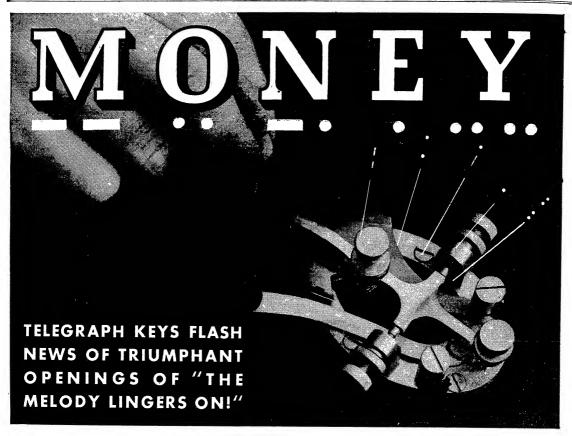
(BRITISH MADE)

Baxier and Barter production and Universal release to the production of th

Probably designed as a quota production for Universal, this picture goes far beyond that category. It the star's name shows any draw in England it should be wight even to work booking in America in support.

Worth BOOKing in America in Export.

It is a comedy thriller compiled of familiar ingredients. Impocunious lord with son and daughter have nothing left but a huge castle and a legend of hidden treasure. They rent the place to a millionaire (Continued on page 63)



ST. LOUIS, Nov. 11th: "Audience reaction throughout the picture good with applause at finish each showing stop Certainly pleases and excites audience stop Opening day very big and picture continues to build with each successive day" —Harry Greenman, Manager Fox Theatre

HARTFORD, CONN., Nov. 7th: "'Melody Lingers On' Opening today one of biggest in recent months stop At time this wire sent second day receipts at five o'clock ahead of five o'clock figure opening day."

NEW YORK, Nov. 11th: "Box office started humming at Rivoli Theatre 9:30 in the morning of opening day and continued over first big week end. Definitely insures second week holdover."

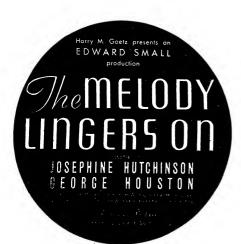
PHILADELPHIA, Nov. 10th: "Second week of 'The Melody Lingers On' at Aldine \$11,500 gross passed normal mark by \$4,500." — M. P. DAILY,

Of Course Held Over for 3rd Week!

ay nark

Released thru

UNITED ARTISTS



LOEW'S STATE, N. Y.

If measured strictly from the angle of pulchritude, then this show must be termed entertainment. But without the 30 odd Paradise Cabaret chorus and show girls, and their various states of dress and undress the layout presents the baldest kind of 59 minutes. Surprising, too, considering that there are three too, considering that there are three Tr. Granlund's Paradise show, and four good specialties in the nitery unit itself.

It's the type of show, however,

standard vaude acts prior to Nils T. Granlund's Paradise show, and four good specialities in the nitery was a standard to the
KEITH'S, BOSTON

KEITH'S, BOSTON

Rather a one-sided show on paper but it works out satisfactorily due to smart per angle is the appearance of two Hollywood personalities, Louise Beavers and Judith Allen. Gem of the show is Johnny Perkins, doing an outstanding m.c. job.

Miss Beavers obviously someoners. Enthusiastically received on her entrance, treated kindly through her dramatic scene from a film, and spontaneously applauded at her exit, which called for extra bows. She sings a spirual and a couple But both Miss Beavers and Miss Allen do scenes from pix—both are over-bearingly sobby—both too long—both just too bad-from audience point of telew. Maybe one would be point of telew. Maybe one would be point of telew. Maybe one would be with the sectiement.

With Miss Allen is Jack Doyle.

they appear in duo. Miss Allen's one offering is a 'scene from one of my pictures.'

pictures.'

the pictures of the show off on the right in the second of the right in the struct down the alse during the opening bars of the overtime and takes the batton away from Eddle Rosenwald, house conductor. Leads a swing medley, sags a lot with front row sitters, musicians, vocals a little, and cleverly brings the cold audience into a receptive mood for anything. One can be supplyed to the second of the second

Deleases.

Levils and Van dence with some excellent hoofing. With no register on their take-off they have to work hard to win out-and they do. Opener is a tap-on-stain-idea, not obtained by the control of the control of the control of the control of the way. This won't be copied by many dancers in vaude because there are few that could.

Following Alien-Dayle are Park and Ciltord, rislev-perch than who ances and showmanly strong-arm stuff by the ground man. Something for the gals down front, too, since the boys let a heap of Tarzan peck out through their search control of the control

MICHIGAN, DETROIT

Detroit, Nov. 8.

Back after a four year's absence, Libby Holman tops a well-balanced stage show at the Michigan this week and her torchy efforts measure to condition to the stage of the

cital consisting in excerpts from Grieg's Persynt.Suite' and Thano. Concerto in A Minor, with Eduard Wormer directing Miss Scanto gets and Concerto in A Minor, with Eduard Wormer directing Miss Scanto gets and the second of th

ALHAMBRA, PARIS

ALHAMBRA, PARIS.

It beats all how this house and leep up the stands with the second record and the second record and the second record
due to Jabor permit difficulties in London. London's loss is Paris' gain.

All the way through, the bill clicks like all star vaude, with no numbers that give the appearance Delightful, and unusual for Paris, are Charton's Marionettes, which are dangled in eight little scenes, forming a parody on a vaudeville show. Particularly, there's a very for the particularly, there's a very for trained elephants which are more than natural.

Paul Collie, one of the cleverest, of the Montmartre singing wise-crackers, returns to Paris on this in for dirty political satire, riding the League of Nations and Muso-lini, among others.

Among the dance numbers are Mary Raye, with her partner, Naid, who has unusual lightness and rid, and Barbara La May, American girliong popular hore, whose contorsionism goes as big as ever. Joe Jackson, Jr., in his father's number, gets all the laught shreet in the laught shreet in the bill with a roller skaling act.

Among the nervent shreet shr

CENTURY, BALTO

CENTURY, BALIU

Baltimore. Nov. 6.

Vaude fans should roll in clover
watching this four-act bill. Every
turn, as presented and styled, is a
lark-back to the era when vaude
was not, just a legend. The only
is to be a large of the style of the
vast of the style of the style
ta use of a mile; all else, with exception couple of gags, could well
have been part 'n pareet of a vaude
bill of a decade or more ago.

Five Eligins open. Mixed troupe
juggling leghorn hat,
leghorn back
closhing paree with Indian clubs.
Good act rates the brace of bows
applause.

Good act rates the brace of bows appliause.

Afedley and Dupree deuce with the same comedy hodge-podge which is periodically presented on the bourds in Balto to always stout resulting the same that the sortine with the same that the same th on hand to spur pace; gag, hoof or sing or whatever else suggests itself. If there is a better two-man sing-

Ing team around vaude today than Cross and Dunn, this town, which has two first-line combo houses, hasn't seen it. Pair disport themselved the control of th

SHEA'S, TORONTO

SHEA'S, TORONTO

Evidence of a harmonic Nov 8

By 100

Evidence of a harmonic Nov 8

Evidence of a harmonic Nov 8

Evidence of a harmonic Nov 9

Evidence of the value of value

ad. In striking contrast, Edith Drake In striking contrast, Edith Drake is out in front of the traveller for a couple of deep-volced torch-songs. Blonde in pale blue scores on delivery and appearance. Then Parker and Miss Bailer out for their first session, with Chase trailing. He's still eating lighted cigars and faming packets of matches, but has cut down on some of the gastromore pantomine, but hancing. Saturday nile bath and a travesty fandance getting the biggest lafts on the bill.

urday nite oath and a dance getting the biggest laffs on the bill.

In a court before the drapes for another high-step routine, this time in red and white abbreviated sports costumes. Kathien Howard finishes with a hot tap. Then the O'Connor Sisters, another spasm, and the line back in garden dresses and large hats for a graceful waltz routine and skirt drills for the finish. Then an acrobatic by Kathien Howard and Bobby Lane trailing Everybody on for the curtain.

Features, 'Special Agent' (WB) and 'Cappy Ricks Return' (Pen.) McStay.

ROXY, N. Y.

One of those stage shows again, this week, but a good flicker, Three Klds and a Queen' (U), will see the Roxy to a nifty gross. Stage show is rather formula and stodgy with Ray Heatherton, other barytone, warbling nops, and Lamberti, surefire comedy xylophonist, topping. Latter takes most of the

barytone wear one of the barytone was to the topping. Latter takes most of the topping. Latter takes most of the topping. Latter takes most of the topping. The topping was to the topping to the topping topp

G. O. H., N. Y.

G. O. H., N. Y.

Sparse audience Saturday afternoon, and, at that, preponderantly juvenile. Perhaps due to scarctly juvenile. Perhaps due to scarctly offerings here.

Introductory act is luting's Animals. Creatures' intelligence is uncamily. Peculiar conglomeration of cats, dogs, a rabbit and doves, all oblivious to their associates. Pattence exerted in training the animals goes unappreciated here, as audience only enjoys what is visual audience only enjoys what is visual in the repertoire. Standouts are rabbit-hurdling backs of dogs, cat parading in elephant fashion with her forepaws to a dog's back, and last a cat ensconced in a suspended relative to the feline's perch. Her forepaws to a dog's back, and last a cat ensconced in a suspended released from wings which fly directly to the feline's perch. Only temptation missing is a goldfish.

A radio single, Bob Howard whistics and sings his way clear of whistics and sings his way clear of whistics and sings his way clear of received despite subtle rarely escapes the snytrons of Hardem, but here in the period of swank lady and simple but credited despite subtle rub on denlers of the locality. Act consists of swank lady and simple but credited despite subtle rub on denlers of the locality. Act consists of swank lady and simple but credited despite subtle rub on denlers of the locality. Single and the frank part talk about nothing at creat length. Dialog might be dusted. Frankle Little and Co. (New Acts) next.

EMBASSY (NEWSREELS)

Good foreign and local coverage of major news events by the various newsreel makers, all five of which show their wares at this house, pro-vides an outstanding bill of clips

show their wares at this house, provides an outstanding bill of clips this week with some comedy and a travelog for flavor. Friday evening business near to capacity.

Hurricane in Florida is picked by the management as the No. 1 contribution. It was brought in by the management as the No. 1 contribution. It was brought in by ample of news camera work under difficulties. An H-M cameraman got out in the storm and filmed its strength, getting several very excellent shots of the big blow. An a stark story of the havoc wrought although only seven lives were lost. No. 2 clip is also from Hearst and concerns the off-year election, but gives it scant attention, only photomically only seven in the contribution of the property of the

TIVOLI, SYDNEY

Sydney, Oct. 16.
Frank Nell has made vaude-revue
live again. Nell has beaten all opposition by introducing American and English performers in a con-stant stream and cutting out all the

and English performers in a constant stream and outting out all the old type of hokum that killed vauderevue just a few years ago and put Australian performers on the dole. I have been all the standard, then vauderevue will continue to prosper all over Australia. I have been all perfell exist Craven Josephan and Parrell, Euth Craven Josephan and
MEDRANO, PARIS

MEDRANO, PARIS

Paris, Nov. 2.

American acts, as usual, carry the show here. Headliner is Ray Hulling's seal, Charile. It's a great beast, and goes big, especially on the funny side. Singing and dancing, the funny side. Singing and dancing, Jerry Adder has the second spot. Through no fault of his own or of the Medrano management, there is some confusion in the public mind. Crowd kept asking for 'Bolero,' and Jerry explained, in English, that it was his brother's number, but the idea didn't get across. All performers paying in Paris who have to say anything to the audlence should matter, as long as the French is correctly written, but if they try to get over ideas in English, it's no use.

Huling had the same problem: he

use.

Huling had the same problem: he has t. ask the seal questions, and he solves it by getting a French girl to come on and ask the questions. Grown on and ask the questions of the seal wouldn't have understood.

Adler, despite the slight confusion in identity, does well enough. For circus purposes, emphasis is placed on his extreme youth, and it worked acrobatic number, get a big hand, and deserve it. So does Bob Carry, hoop-juggler. Zemgannos, flying trapeze troupe of five, work partly in the drake with phosphorescent stripes on their tights, and thus would have been banal. They advertis aerial rhythmics, which may be so, but to uninitiated their act doesn't seem much more rhythmic than any other trap number of the same type.

Stern,

STANLEY, PITTS.

Stanuel, F1115.

Stanley la restored to the professionals this week after a fortnight of proteges (Benny Davis) and simon-pures (Major Bowes). Head-lining bill is Guy Lombardo's orchestra, third visit here in last couple of the control of the con

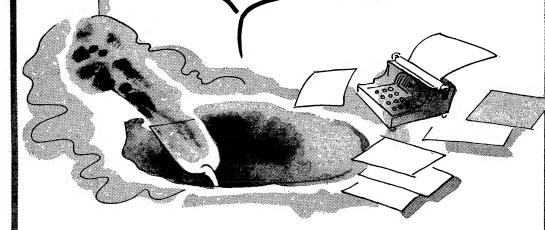
stanley, pitts.

Stanle

MEN AT

vork





As you lads know, a tough assignment is to dig up a combination tear-jerker and action picture that's got something on the ball.

WALTER WANGER and his gang had the neat little job of getting one to fit SYLVIA SIDNEY, the gal who, given a picture that's up her alley, can knock 'em in the aisles from Times Square to 'Frisco. Remember how she sold tickets with "Ladies of the Big House," "An American Tragedy" and "Jenny Gerhardt"?

We didn't want another "G-Man" picture, nor a courtroom picture, nor a prison picture. They're old stuff. We wanted something new. We found it, after plenty of digging, in "MARY BURNS, FUGITIVE," the drama of an average American girl whose first innocent romance gets her into a jam with the law.

"MARY BURNS, FUGITIVE," fits Sylvia's talents like the well-known glove and once more proves the old saying that...



De Pays to Play a Paramount Picture

EXPLOITATION

By Epes W. Sargent

Dolled for 'Crusades'

Unique atreet display toverting entire block surrounding house, featured United Artist Theatre's exploitation of 'Crusades' last week. Obtaining permission from city, Manager Bob Corbin had big purple and scarlet crusade shields, lettered and scarlet crusade shields, lettered apurple cloth, 'fl. ed to. each light standard. In the block.

Huge shields in purple neon and crosses in red neon were placed above the marquee, and a 30x20 papurple and gold a decorative shield, was pasted to sidewalk at entrance to theatre. Rug wore out after three days, but served its purpose well.

to the atte. Rug Wore out atterthree days, but served its, purpose
Also had tieup with big downtown
department store, which, early in
week before pic started conducted a
Crusadd. Armony of the started conducted a
Week purels to opening, two
House of series to opening, two
Linguistics of series and the started
Linguistics of series and the series
Week purels and the series
Week purels and the series
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Week purels and the series
Week purels and the series
Linguistics of the s

First on 'Mutiny'

Orville Crouch, assistant manager of Loew's, heralded the coming of Mutiny on the Bounty' far and wide with the model ship building contest used as the big gun of the cambiden.

with the model ship building contest used as the big gun of the cambaining accomplished included 150 displays in Standard Groceries: 8 yindows in Courantee Tire and Rubber Stores; 4 windows in Vonfigure Hardware store branches, 6 and 150 displays in Standard Groceries: 8 yindows in Courantee Tire and Rubber Stores; 4 windows in Vonfigure Hardware store branches, 6 and 6 displays in Store, Ropers Jewelry, and EmRoe Sporting Goods Store. Crouch tied in exclusively with the Star on the same angle and got thousands of lines of extra space. WFEM and WIRE radio stations. At booth was established at the Auto Show, with a girl in hula-hula costume passing out Tailtian flow the classified page. Block's devoted space to a Clark Gable overeast. For the first time in local theatrical instruct, the Public Library assisted in a theatrical campaign by giving and giving out book marks with all books taken out, Crouch also tied in with Ayres and Stewart rental librafless. High schools had annually a sheet of the standard Star Sheets, were used in advance.

Dance Hall Natural

St. Louis.
Barbary Coast, last week's ataction at Locw's State, got a fine
epioitation campaign engineered

Barbary Coast, last weeks at the coast of th

Fishy

The Italian Ethiopian joust brought a page one, four-col, head scatters story in the News and the scatters story in the News and the respective of the publicity. In the gold room of the theatre there was an exhibit of fish sponsored by the Eastern New York Aquarium society. Ethiopian fish and Italian fish were swimming, around when the glass separating the story of the second porter words up the incident as a report from the 'front.'

Candy Kids

Candy Kids

At a Hallowen Stage Froite, sponsored by the Capitol theatre, St. John, In connection with the bigs Broadcass or the Capital St. John, In connection with the bigs Broadcass or Great St. John St. Joh

low price.
At the Empire, mid-town picture At the Empire, mid-town pleture house, small bags of hard candies are being distributed among the audience each Saturday afternoon to children and adults, in an effort Two comedy shorts with direct appeal to children, are screened at each Saturday afternoon show at the Empire. Our Gang comedies are favored.

Putting Over a Czech

Putting Over a Czech

Jerome Rieth, manager of the

Olympic theatre. Cedar Rapids,
sends in a campaign he very successfully made for "Forgotten Patriots," a Bohemian picture, catering
to a large Czechoslovakian population in his town.

He opened with talarge space in
He opened with the large space in
a column of reader and a two column cut. He also, of course, used
the local paper in English. He contacted a Bohemian dramatic society
which announced the coming of the
picture at one of its regular monthily
plays in its own hall, and sold the
idea to local and create
and the collection of two
shows on two nights, and played the
single as against his regular double
bills for American films.

There seems to be a campaign
suggestion here for any house lo
cated in a too the proportion of
residents of any particular nationality.

Universals

Coffee Cards

Unidow display cards hit mew hitpin twee lear week in connection with Major Bowes' amateur unit No. 4, on the Michigan theat estage. A total of 1,575 stores, selling coffee of Bowes' radio sponsors, featured the two-colored cards, 22x23, for five lays in advance and six days after Cards carried plx of amateurs and coffee, with bailyhoo about coffee of the memorable as the screen and stage show at the Michigan starting radio and the stage of th

They're Out

They're Out

Nabe manager who had the idea
of linking bank accounts to a pleture went to the local savings institution to suggest the old co-op of
the bank giving a dollar credit to
all who opened an account, the delilar not to be available for withdrawal inside of five years. The
idea back of the scheme is that the
diea back of the scheme is that the
diea back of the scheme is that the
dan and the scheme is that the
to gain a new account.

Manager was amazed when they
almost threw him out. He had not
realized that savings banks have
more money than they can handle
and don't want any more. That's
out for the time being.

New Lobby Art

Art Crofters League artists have been given use Lafayette Theater's foyer for exhibits this fall. Five local artists took advantage of in-vitation first week, in connection with showing of 'MI 'I, a story of Paris' Latin quarter.

Demand for exhibit space now is Demand for exhibit space now is Theater and the space of British-film house. Interest created by artists is helping business, too.

Radio sales promotion uses a novelty for its trade letter on Annic Oakley' that with a little change can be used for playing dates.

Into a slit in the eircular is tucked a pair of imitation theatre tickets punched with the holes which rave the name of Oakley to the passes. Copy reads 'admit the crowds' to the picture, but can be changed to advertise the local date.

advertise the local date.

Hardly necessary at this late dayto explain that pass stubs are
punched to prevent redemption in
ease of no performance and that
Annie Oakley is supposed to have
shot the holes, but it still makes a
panied by Exhibit A. Looks like
Leon Bamberger's work.

Made Lie Detector

Rochester.

Rochester.

As a lobby exhibit for 'Sing Sing Nights' Manager John Penyvessy of the Family contrived a 'Ile detector.' Consisted of an old cablnet, some of the working parts of an old radio set and some rubber tubing connected with a dummy in stripes.

Anyway it caused comment,

BEHIND the KEYS

Butterfield Circuit has started in Michigan a building and rehabilitation campaign. A new theatre is being built in Alpena. The Orself of the started in the

John A. Schwalm, manager Rialto, a unit of Southlo Theatree, Inc., and a director of Independent Theatre Owners of Ohlo, was reelected to eity council. He was the only Democrat to win, along with six candidates of the city charter tecket.

Cedar Rapids.
Tom Arnold, manager of the Cecil. Palace and Strand theatres in Mason City, expects to begin work Dec. 1 on improvements in these houses that will eost \$50,000.

work Dec. 1 on improvements in these houses that will oest \$80,000.

Bill Youngclaus, of the Grand Island, Neb. Empress, is looking for another spot. He's pulled the equipment of the spot of the spo

of b.o. tax during this special substant substant is a believed the Indie and State thentres suits totaling \$1.797.000 against various film companies and back in lieu of the St. Louis and Missouri Valley, Ia., trials which involve some of the same defendants. I. M. Kuhl is proud of a new front on the Seward Rivoil and an interior redecorating job.

terior redecorating job.

Clark M. Young of Bowling Green has opened his new Livite theatre there with a straight film policy.

Oglietti Brothers, operators of the Palace theatre, Lecehburg, Pa., for several years, have a deal peneing several years, have a deal peneing of the
west by J. Real Neth: Dayton, Rilato, transferred to George Turbukis
by William Luras; Dennison, Lincoln, to E. E. Bair by State Amusement. Enterprises, Inc.; Ft. Recovery, Royal, to J. F. Christ by E.
Wagner; Lison, Rex, to Valled the
Wagner; Lison, Rex, to Valled the
Young and J. B. Simmons; Tippecance City, Ohio, to J. Winston,
Co.; Van Wert, Strand; to Saul Sliverman; Versailles, Opera House, to
R. W. Goodsall by F. R. Crist; West
Salem, opera house to R. W. Benchinoff.
Co.; Van Wert, Strand, D., now operating in Steubenville, Canton,
East Liverpool and Bellare, O., and
Wheeling, W. Va. has taken a long
lease on the Garden theatre in
completely reconstructed at an approximate cost of \$40,000 and upon
completion will be one of the finest
theatres in southern Ohio. The
theatre will be incorporated and is
Co., with A. G. Constant, president;
J. Velas, wice-president, and C. C.
Velas, secretary. The house will
be ready for opening some time in
manager of corpe A. Diell district
not as yet assigned a manager to
the house.

Easton, Pa.

Harian Woerle, former manager of the Third Street theatre in Easton, has leased the Fourth Street theatre hore, which has been closed for some time. It will reopen soon.

Theatres changing hands in this territory last week include Auditorlum, Extert, from Anniee Yates to Rog Sherwood; Auditorlum, Laurel, Neb. to George Suiz, from S. D., which was bought by Owen W. Anderson from Roy Mundon. Dorothy Neil, former Orpheum cashler, given a few ideas by the MGM screen testing crew last week. To L. A.

To L. A.

(Charlotte, N: H. S. Amos has taken over the management of the State theatre at Winaton-Salem, succeeding, C. L. Abercromble, who was transferred to Danville, Va., as city manager there of the North Carolina Theatres, Inc., houses there. In going to Danville Mr. Abercomble succeeds Bonner Sams, who has been manager of two theatres in that city recently acquired by his father and H. F. Kincey, head of the North Carolina Theatres, Inc.

Des Moines.

Geo. L. Parkinson of LeMars,

Jova, has leased the Riatto at Har-ian, Jova, and will redecorate and

install new sound.

Coher. Dros., operating five other houses here, open new Rlo Nov, 4 in the West Vernor Highway district, playing double films. The first new theatre in this section in nearly 20 vers, house will seat 1,500 meaning the control of th

St. Louis.
The M & R Theatres, Inc, has been incorporated at Sikeston. Mo. with \$35,000 capital stock paid up. Incorporators are H. B. Proctor, C.

Building Up

Building Up

Manager with a murder mystery rigged a highly effective animation with comparatively little trouble. Which was a series of the work of th

Winter Book

Winter Book

With the there detections out of the way, it's a rood time to start a winter book on the presidential candidates. The simplest way is to print entry slips with space for the presumptive candidates, with a double prize to any one who guesses both of the main entries. To hold down the main entries of the book of the main entries. To hold down why he thinks his choices will win. This will be used to check the winning entries, if any.

But one manager is copying the current craze and plans a sweepstake to be launched right after a company his vote with a dime. After the nominations are in the bag the award will be made on a basis of half the book for a dual win or a 20 percent pay-off on one right guess. No correct guess and the hospital fronting the event takes fafter the pay-off.

Theatre angle is merely that the entry blanks must be obtained and the entries made in the theatre. Contest will be open for two weeks and the hospital will detail a pretty be okay with the local authorities, but be certain to get approval if you try the stunt.

From Holland

From Holland

From Holland

Holland branch of 4711 Eau de Cologne Cy of Cologne de vool de Cologne Cy of Cologne de vool de Cologne Cy of Cologne de vool de Cologne Cy of Cologne Cy of Cologne Cy of Cologne Cy of
For 'Rendezvous'

For 'Rendezvous'

Rendezvous' offers several good angles on which to hitch ideas, the best being a simple cryptogram with the suggestion that one can get the lowdown on codes by watching Bill Powell on the job in the pieture. If there is a puzzle page in the lowdown on codes by watching Bill Powell on the job in the pieture. If there is a puzzle page in the lowdown on codes by watching all it was a natural. Also possible to hook to an offer of tickets for the best code and sample message, though this will appeal to only a limited number. The literal sense of the title can be used for a prisonal of true in the bound of the company of the control of the contro

It Pays to Play a Paramount Picture!

Paramount's

"PETER IBBETSON"

at the RADIO CITY.

MUSIC HALL

turns in the best

3 days business

in 2 months.



Hollywood, Nov. 12.

Survey conducted by the Academy shows that out of 301 feature length pictures by majors completed during the year ending Oct.

pleted during the year ending Oct.

I only 518 writers did work of
enough importance to be recorded
on the entire output. This included
screen play authorship, minor con-tributions to treatment, dialog and
special sequences and authorship of
screen originals.

screen originals.

Of the 519 writers who received screen credits during the year, 130 came in for only one or two minor contributions during the year and 72 others sold one or more original stories, but took no other important part in screen play authorship.

Accordingly 317, or about 61% of the 519 writers listed, made major contributions to the screen plays as

the 519 Writers listed, made major contributions to the screen play authorship, these figures indicating that less than 400 writers qualify as established screen authors of Hollywood.

Academy survey showed a slight locrease over previous year in the practice of dividing the screen cred-its among three, or in some cases four writers. However, a division between two writers remains most frequent.

frequent.
On 84 pictures, or 28% of the total, one writer received the entire
screen credit for authorship of
screen play. On 129 pictures, or
32% of the total, the credits were
shared by two authors. Three
writer credits totaled 25%, leaving
7% to be divided into four or five
writer credits.

The wording 'screen play by' recommended by the Academy was generally used last year even when not required by the Writers Code. Division of screen credits in the future will be limited to not more than

ture will be limited to not more than three writers.

Analysis of director credits shows the 300 principal features covered were directed by only 152 directors or an average of two pic-tures a year per director.

PARKER'S 'GHOSTS' ROLE

PARKER'S 'CHUSTIS' ROLE
Hollywood, Nov. 12.
Cecilia Parker draws the lead in
Metro's 'Three Live Ghosts' after
the preview of 'Ah, Wilderness.'
Beryl Mercer and Claude McAllister have been added to the cast,
with Charles Butterworth and May
Robin withdrawn. They were also
in the allent version.

frequent.

Hollywood Productions

Week of Nov. 11

(Pictures now fil ing, or about to start, are listed below alphabetically by studios. Symbols are: D-Director, A-Author, C-Cameraman.)

COLUMBIA

'No More Yesterdays'
(4th week)

D-Marion Gering

A-Joseph Anthony
C-Ted Tstrant
Cast:

Ted Trached

Stath Chatterton

Kruger

Liord Noilan

Marian Marsh

Lönden Awildon

Dora Chienger

Vanic Marsh

Card Week

- Al Rogall

Fred Milan

Ferdinand Reyher

Fred Nilson and

Ferdinand Reyher

Fred Nilson

Al Rogall

Ferdinand Reyher

Fred Nilson

Al Slegicr

"An Sothern
Lloyd Nolan
Lloyd Nolan
Hurston Hall
Nana Bryant
John Ariedge
Douglass Dumbrille
George McKay
Berton Churchill
Robert Strange
"Doctor Steele"
Doctor Steele
Harold Shumate
Grace Newlie
Grace Newlie
George Mechan
Harold Shumate
Grace Swille
Harold Shumate
Grace Newlie
Harold Shumate
Grace Newlie
Harold Shumate
Grace Newlie

Cast:
Ralph Bellamy
Joan Perry
Gloria Shea
'Rolling Along'
(1st week)
D—Victor Schertzinger
A—Indsilnits
C—Unassignsd
Cast:

Chassigned the Harry Richman METRO Ah, Wilderness' (13th week) - Clarsnics. Brown Eugsne O'Neill Albert Hackett and Frances Goodrich Clyds DeVinna st:

Clyds Devinna

"Wallacs Beery
Lionei Barrymore
Cscilla Parker
Eric Linden
Eric Linden
Eric Linden
Eden Filnt
Edward Nugent
Frank Albertson
Frank McGlynn
"Hiff-Haff"
(10th week)
J. Walter Ruben
Frances Marion
Ray Juns

"Ling Nugent
"Ray Juns

"Ray Juns

"Ling Nugent
"Ray Juns
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"Ray Juns
"Ray Juns
"Ray Juns
"Ray Jun

Frances Marion

Frances Marion

June

June

June

June

Joseph Calleia

Joseph Calleia

June

Joseph Calleia

June

-William Daniels
Strainter MacDonald
Nesion Eddy
James Stewart
Robert Greig
Lucian Littlifiel
Georgs Regas
James Contor
Gilda Gray
"Great Ziegfeld"
(7th week)
-Robert Loonard
-Oliver Marsh
st:

C—Oliver Marsh.
Cast: Huan. Fowell
Withan. Fowell
Withan. Fowell
Lube Rainer
Fannia Brice
Virginia Brice
Virginia Bran
Nat Pendleton
Ray Bolger fron
Cast: Bolger fron
Spencer Tracy
Spencer Tracy
Spencer Tracy
Spencer Tracy

James Wong Hows
Spencer Tracy
Byence Loy
Myrna Loy
Myrna Loy
Myrna Loy
Myrna Myrna Myrna
Robert Warwick
Irene Pranklin
Lillilan Leighton
Charles Erwin
Robert Gleckier
Les Shurway
The Getaway
—Chester Franklin
Pilorence Ryerwon
Edgar Alian Woolf
Leonard Smith
st;

-Leonard Smith
all clic Cooper
Jackie Cooper
Jeseph Calica
Levis Scale
Dudley Digges
Robert Greig
Jean Hersholt
"Kind Lady"
-George
Hugh Wedte
Bed Chodorov
Bernard Schuber:
-Charles Clark
at:

Aline MacMalion Basil Rathbone Dudley Digges Noia Luxford

Barbara Shleids Justin Chass

onruara Shleida
Justin Chass
Murray Kinneli
Harry Cardis
TARAMÖÜNT
Milky Way
D.—Los McCarey
Alarry Clork
Grover Jones
Frank Burler and
Richard Conneli
Cast:
Harold Llov
Hardl L

Al' Gilks
tt:
Harold Lloyd
Adolph Msnjou
Verree Teasdals
Helen Mack
William Gargan
Dorothy Wilson
George Barbler
Llonsi Stander
Charles Lane
Bonita
'Anything Goes

Bonita and Goos' (Anything Goos' (Oth week)
D—Lewis Milestons
A—P. G. Wodehouss
Howard Lindsay and Russell Crouse
Banjamin Glazer and Morris Ryskind
C—Karl Struss
Cast:

C-marine Ryseina
C-marine Ryseina
Cast:
Bing Crosbys
Grand Rungfies
Ida Lupino
Grand Bruder
Robert McWade
Laura Treadweil
Margarart Dumont
Sanami and Michi
Mondyke Lou'
D-Raoul Weiss
A-Marion Morgan and
George B. Dowell
C-Gaorge Clemens
C-Gast;

C-Charles Lang
Card Mariens Dietrich
Gary Cooper
Alan Mowbray.

William Frawley
Ernast Cossart
Ahman Kaliz
Zaffle "Nibur Night"
D-Alexander Hail
A-Jacques Bachrach, II
Brian Hookertelin, II
Brian Hookertelin, II
C-Wictor Milnor
Card M

t:
Jan Kispura
Gladys Swarthout
Bsnny Baker
William Collier
Sidney Toler

Sidney Toler

RADIO

'Chatterbox'
(2nd week)

-Georgs Nichols, Jr.

-Sam Mintz

-Robert DeGrasse

-Robert DeGrasse

Sinns. Shieley
Philip Holmes
Erik Rhodes.
Erik Rhodes.
Erik Rhodes.
Edward Eills
Henry Kichmilton.
George Offerman, Jr.
Two o'Clock Courage'
-Ben Stoict.
George Offerman, Jr.
Woo o'Clock Courage'
-Ben Stoict.
Willis Goldbeck
-Nick Musuraca

Sston I. Miller an Willis Goldbeck C-Nick Musuraca Cart Water Abel Margot Grahame Eric. Blora and all Adam Hale Hollis Brooks Ward Bond Lode Ward Bond Lode Ward Hollis Brooks Ward Bond Lode Corge O'Neil Brooks Corge O'Neil Mondon Hollis Cart Lode Cart Lode Cart Lode Cart Lode Cart Lode Control For Cart Lode Car

Richard Dix Lelia Hyams Moroni Oisen Ray Mayer Jessic Raiph Andy Clyds

Andy Clyds
20TH CENTURY-FOX
'King of Burleaque'
(5th week)
D—Sidney Lanfield
A—Gene Markey
Vina Delmar
C—Povereil Marley

A—Gene Markey

—Gene Markey

—Peverell Markey

-Takit

—Perend Markey

Jark Oskide

Adona Jark

Adona Jark

Adona Jark

Adona Jark

Adona Jark

Adona Jark

Gregory Ratoff

Pak Walter

Charles Quinter

Charles Quinter

Charles Quinter

Charles Quinter

Charles Quinter

Charles Quinter

Kink Long Fr

Kink Long

Freddio Barthelemess Constance Collier

"Mithous Whalen C. Hanry Gordon Walter Kingsford Lumsden Hart Peder ds Cordoba
C-Dan Clarke
Carin Cavanaugh
Minns Gombeil
Montagu Love
Noeil Madlson
Herbert Mundin
Tom Beck
Torbin Meyer
Torbin Meyer
Torbin Meyer
The Hart to Happen'
1t Hart to Happen'
1t Hart to Happen'
1t Howard Ellis Smith
Chanassigned
Company Company Company
Torbin Meyer
The
George Raft
Leo Carrillo
Arlins Judgs
Alice Harmon
Astrid Allwyn
Aian Dinehart Andrew Tombes
'Song and Dance Man'
(1st week)
D—Allan Dwan
A—George M. Cohan
C—Unassigned
Cast:

Cast:
Claire Trevor
Paui Kelly
Kent Taylor
'Cnptain January'
(Ist week).
D—David Butler
A—Indefinite
C—Unassigned
Cast

Unassigned
Cast:
Shirley Temple
Sarah Haden
'Messange to Garcia'
(Ist week)
D—Georgs Marshall
A—Indefinite
C—Unassigned
Cast:

Cast:
Wallace Beery
John Boles
'Everybody's Old Man'
(Lat week)
D—James Flood
A—Indefinite
C—Unnssigned
Cast: Irving Todd

Irving Todd
UNITED ARTISTS
SAM GOLDWYN
'Shoot the Chutes'
(6th week)
'Norman Taurog,
Clarence B. Kelland
Frank Butler
Francis and
Watter Delleon
Merrit Gerstad

Water DeLoon
sterric German
Eddie, Cantor
Eddie, Cantor
Eddie, Cantor
Eddie, Cantor
Eddie, Cantor
Eddie, Cantor
Elera
Eithel Merman
Ryta, Donlevy,
Harry Parkes
Monte Vandergrift
Fred Kohler, Jr.
Edward Brophy
William Frawies
Robert Homans
Flying Kitchens
Jac Villiam Frawies
Adventures of Frank
Merrively—Scriat
-Henry MacKae
-Eita O'Neil
-Henry MacKae
-Dick Fryer
-Don Briggs
-Don Briggs

C—Dick Fryer
Cast: Driggs
Jose Rogers
Wallace Rolds, T. Jr.
Briward Arnold, Jr.
Herschel Mayall, Jr.
House Peters, Jr.
Rosemany LaRue
Next Time We Love
Dedwick The Western
MetVille Baker and
MetVille Baker and
Co-Valentins
Castle Sulfavan

c—Joe Valentins

Castiangrieri Sullavan

James Stewart
Ray, Milland
Wallace, Ford
Harry C. Bradley
Luit
WARNERS

'Fresiman Love'
(5th week)

D—William McCann

—Coorge Bricker and
Earl' Felton

C—Sid Hickox

—Brattlen File

Sid Hickox

Fetricia Eille
Frank Mithigh
Frank Mithigh
George E. Stone
Wary Treen
Waiter Johnson
Joe Sawyer
Aima Lloyd
Heary O'Neill
Spec O'Dornell
Spec O'Dornell
Spec O'Dornell
Anita Kerry
Johnny Arthur
C'Gling Zero
Anta Kerry
Johnny Arthur
Frank Wead
Arthur Edeson
The Special
Arthur Edeson

Later Charles

Description of the Control

Craig Reynolds

Robert Light

Stuart Erwin

Martha Tibbetts

Henry Wadsworth

Edward Gargan

Gary Owen

Gary Country

Addison Richards

ctth wearn

- Louis Kine sk)

A—Harold Buckley

A-bem Pisched III

Cast:

Cast: C—Arthur roca Cast: Ross Alexander Ann Dvorak Lyie Talbot Eddle Acuff (2nd week) D—Al Green A—Robert Lord

Cut Rating Juves

ollywood, Nov. 12, Samuel Goldwyn started casting iast week for Children's Hour.' So Arthur Landau of-fered Eddie and Morris Small and Carl Laemzile, Jr. Will take kiddies' rate of.5% as his comish.

PARIS GROSSES ON WAY DOWN

Parls, Nov. 2.
Official Parls leght and film box office-figures for 1934, just released by the Health Department (which gets rakeoff on the take) shows a decline of \$3,500,000 from 1933.
Combined 1934 total was \$35,000,000.

Show depression is thus on tincrease, for the drop from 1932 1933 was only \$2,250,000.

1933 was only \$2,250,000. Music halis and sports are only branches which do not show declines. Music halls (including both vaude and revues) remained stationary, after having dropped seriously, during two previous years. Boxing showed an increase.

Film grosses for the town took a further noseliye of \$1,200,000, after having dropped \$1,500,000 from 1932 to 1933. Receipts of subsidized theatres declined by \$330,000.

SEATTLE

(Continued from page 11)

(Continued from page 11)

(Continued from page 11)

(Fox).

Heavy newspaper campaign helping, but not too strong at \$5.200. Last weapens are supported for the strong at \$5.200. Last weapens for the strong at \$6.200. Last weapens for the strong at \$6.200. Last weapens for the strong for the

(att), 88,300, great.

Paramount (Evergreen) (3,106;
27-37-42)—Way Down East' (Fox) and "Rainmakers (Radio), dual. Makes appender some for here and the company of the comp

CONTRACTS

Hollywood, Nov. 12. Henry Moliison handed termer at Columbia for his work in 'Lone Wolf Returns.' Col signed Charles Star-rett for three more westerns.

reut for three more westerns.
Jayne Manners terriner at WB and
part in 'Singing Kid.'
Eunice Heaty, N. Y. musical
comedy player, signed by Warners,
spotted in 'Singin' Kid.'
Howard Bretherton moves over to
Republic from Paramount in January
under term directing contract.

Barton MacLane
Richard Purcell
James Bush
'Petrified Forest'
(4th week)
D—Archis Mayo
A—Robert Sherwood
Delmer Daves and
Charles Kenyon
C—Sol Polito

—Sol Polito

Listlic Howard

Ball Bolte

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Bol

Peter Milne and F. Hugh Herbert C-George Barnes Cast:

Cast:
Ruby Keeler
Joan Blondell
Jack Oakle
Paul Draper
Hugh Herbert
(Zand week)
D-William Clemens
A-Earl Felton
Cardon Cardon
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Ca

C—Jos Ruttenberg

Marquorita Churchili
Ricardo Cortez
William Gargan
Mauda Eburne
Dick Purcelly PRODUCTIONS
(CHESTERFIELD)
ing Around the Moon'
D—Charles Lamont
D—Charles Lamont
D—Charles Lamont
A—A. Anderson
Cast:
Cast:

A— Paul ...
C—M. A. Andel...
C—M. A. Andel...
(PRINCIPAL).
(PRINCIPAL)

Frank B, Good
t:
George O'Brien
Irene Ware
Kenneth Thompson
Edward Kenne
Frank Sheridan
Spencer Charters
Maurice Cass
William V, Mong
(REPUBLIC)
'Hich Illie Lady'
(Ist week)

D—Aubrey Scotto
A—Wallacs MacDonal
Gordon Rigby
Oliva Cooper and
Lesater Cole
Cast: Allison Skilpworth
'Hohemian Girl'
D—James W. Hornes
A—Micha W. Hornes
A—Micha Galle
Francis Corby
Cast: Cast

Cast Fancis Corty
Cast Fancis Corty
Jacqueline Wells
Daris Hoodeno
Mae Rusch
Thelma Todd
Edgar Norton
(WAITER WANGER)
Trail of the Loncsome
(Waiter Wanger)
Charter Wanger
Charter
Charte

C—Duko Green

Cast: the Stdiever Street Mexicurary Fred MacMurray Fred MacMurray Fred Stone

Huelah Bodiever Stone

Huelah Bodiever Stone

Huelah Bodiever Stone

Haymond Walburn

Haymond Walburn

Her Manter's Volce'

A—Clare Kunner

Dore Schary

Can

Ed. Everett Horton

t:
Ed. Everett Herton
Prggy Conklin
Lrura Hops Crews
Elizabeth Patterson
Grant Mitchell
Charles Coleman

Screen Credits for 519 Writers On 301 Features, Year's Output

N. W. CLEARANCE

Indies, Publix and Singer Huddle on New Schedule

Minneapolis, Nov. 12.

President J. B. Clinton of Northwest Allied (Independent exhibitors) ls huddling with John J. Friedi (Publix) and Williams Seërs (Singer) ln an effort to work out a more equitable clearance schedule.

more equitable clearance schedule. Some of the Indies feet that Publik is receiving too much protection Local nabe theatre owners are particularly inked over the fact that two Fublik loop houses, the forenative first runs, enjoy considerable clearance over their 20c and 25c situations,

Pitt Alvin's In-and-Out Policy of Stage Shows

ittsburg, Nov. 12.
Aithough Alvin's back this week with stage shows after six months of straight pictures, presentation policy won't be permanent, according to management. Friday, it'll be films only again with Couldn't Take It' the attraction.

Apparents 't'.

It the attraction.

Apparently Alvin figures to dispense with shows whenever acreen holds up. House has 'In Old Kentucky,' Mr. Hobo and 'Magnificent Obsession' on the way, with no indications that there' be any more flesh for several weeks. Another the acree were an extensive the state of the control of t

Moscow's 1st Reeler

Moscow, Oct. 28. Under the title, News of the Day, Soviet Union's first all-newsreed theatre has just opened in Moscow

First shots showed Abyssin Negus, a whaling expedition, tr riding of Scyle: cavalry, and other Abvasinla's

HY MAYER BACK AT II

oilywood, Nov. 12. Hy Mayer is at Universal to make series of novelty s) orts which studio will feature in addition to 'Oswaid, the Lucky Rabblt' and 'Cartoon Classics.'

Cartoonist made one of first novelty shorts, cartoons in clay, for U 15 years ago.

Two More for Lesser
Hollywood, Nov. 12.
Sol Lesser had added Charles Arthur Powell and Arthur Horman to
the writing staff at Principal,
bringing scribbler on the staff up
to total of 11.
Powell will write an original for
George O'Brien, while Horman is
to handle treatment on a Harold
Bell Wright yarn.

Behind the Keys

(Continued from page 21)

W. McCutchen and May McCutchen, all of Blythesville, Ark., and L. S. Dark and Durse Malley of Sikeston.

orating again.
Orpheum theatre, Joilet, Ill., has reopened.
Orpheum Metha theatre, Steelville, Mo., has reopened under management of W. T. Baillinger. Formerly operated by R. Carrto.
Liberty theatre, Coulterville, Ill., shuttered.
Fluza theatre, Galesburg, Ill., dark, Pohahontias, Ill., theatre, formerly than the control of the contro

Adair theatre, owned and operated by W. T. Biggs, has been sold to F. A. Croshy, Omaha, Nebr., who reopened on Nov. 1.

Dayton, O. State theatre, closed two years, released by RKO and is now being overhauled. Opening is set for about Nov. 15.

"SOMETHING TO CHEER ABOUT".. FILM DAILY

"A SHOWMANSHIP SHOW". MOTION PICTURE HERALD The amazing romance of

the glamorous girl who came out of the west to shoot her way to glory... written in laughs MORE FUN THAN and thrills on the roaring pages of BUFFALO BILL'S BIG SHOW!

MORE LOVE THAN A HONEYMOON! CIRCUSI MELVYN DOUGLAS PRESTON FOSTER LANWI ANDY CLYDE MORONI OLSEN Pert Kelton

St. Louis Trial

(Continued from page 5)
verdict had been reached, the foreman, Joseph G. Eddy, answered in
the afternative. The reading of the
void that and the reading of the
void their companies not guitty requir d but a few minute.

Depinet's name was the last to be
read and when the clerk said he had
been found not guitty, jubilation
proke out from Jacob M. Lashily,
George C. Leisure, William R. Gentry, relatives, witnesses and others
close to the defense.
The white-harted mother of Grad-

The white-haired mother of Gradwell Sears entered the enclosure re-served for the jury, counsel, etc., and brushed aside several persons as she shook hands with each juror set of brushed aside everal persons as she shook hands with each juror and thanked them for returning the verdict in favor of her son. Mrs. George W. Perkins, diminutive wife of one of the attorneys for the defense, planted a resounding kiss on the cheek of Gentry who was associated in the defense of Schaefer. There was general nand-shaking all around and Judge Moore made no attempt as general cand-shaking all around and Judge Moore made no attempt and suggestion of the state of the control of th

ago.

The verdict, particularly its rap

The verdict, particularly its rapidity, was a big surprise to all who had followed the case since it began in court on Sept. 30. With court being held on Armistice Day it was anything but a cessation of warfare in this case. 22. a. m. when Judge Moore ascended the bench and before starting his charge to the Jury pointed out an unbellevable number of, architectural errors in the design of the courtroom and the jobing, judge's chamber. He then began the reading of his instructions until '1.18 a. m. when hag ordered a recess until 17.8 An holy later when the courtroom current on the adjoint of the courtroom of the courtroom on the court on the court on everyone. The judge declared recess until 2 p. m., and in the meantime the air was cleared of the debris.

It words Exceptions

It words Exceptions

It was cleared the courtes the footed the courtes of the court of the c

at was 2.10 wnen Judge Moore finished his charge. He inquired whether Russell Hardy, head G-man for the prosecution, had anything to say, and as Hardy made a negative area.

for the prosecution, had anything to say, and as Hardy made a negative answer. Wood rose to his feet. He excepted to the entire instructions, asserting the charge was highly argumentative, constituted a 'stump speech calculate! to prejudice with Jury, and invaded the ments on the evidence. Among some of the terms Wood used, in making his exceptions to the court's charge, was 'highly improper,' prejudicial, "incorrect statement of law,' etc.

videlal. "Incorrect statement of unicial." Incorrect statement of unicial. He giso offered some additional instruction for the court to give the jury and with but one of two exceptions they were refused. After Wood had used an hour and 20 minutes he was followed by Gentry, who spoke for 15 minutes. The lighlight of his argument was that he excepted to the court overrufather of not guilty and three demurrers to the government's case.

Lashly followed Gentry and pointed out exceptions to which Wood

ed out exceptions to which Wood on several occasions said WB want eds to enter their concurrence. After Lashly addressed the court for 30s minutes he yielded the floor to Lessure who obtained the court's consent to incorporate several in-

Leisure 'who obtained the court's consent to incorporate several instructions in those already given. Wood had the last say of the day, talking for several minutes, before Judge Moove histructed the jury to retire and begin its deliberation on a worder.

retire and begin its deliberation on a verdict.

Arguments were concluded Friday (3) and trial was adjourned until Monday (11) to new quarters in the regently pieted Custom House at 32th boulevard and Murket street.

A packed countroom many standin, when the last of the arguments became

George C. Leisure of New York and Jacob W. Lashly, St. Louis, at-tomeys for Ned E. Deplnet, pres. of RNO defendants preceded former

effect an agreement with a Bond-holders' Committee for reorganiza-tion of the theatres, the trial would never have been held, Lashly told never have been held, Lashly told the jury. He asserted that all Dep-inet and RKO did was to sell films for one season to a customer (WB) who could pay for them.

who could pay for them.
With reference to the defense contention that F&M sought, to monopolize the first-run business here,
Reed stated: 'This is the first time
in the 50 years of my practice that
I ever heard of the Sherman antitrust act being used to defend an
out its nefarious purposes.'

Reed's Summation

Reed's Summatton
The testimony of Jack Partington and Arthur, heads of F&M, was
characterized as 's mosaic faisehood'
by Reed who continuing said: There
is a conspiracy and the government
is here to consummate that conspiracy by a verdict of this Jury,
spiracy by a verdict of this Jury,
the said of the property of the continuity of the control of the continuity of the control of the continuity of the control of the continuity of t film exhibitor here) and was to be carried out with the assistance of Arthur and F&M while Snyder was merely a straw man.

racrety a straw man. Concluding Reed said the defend-ants were 'as decent as any men I ever knew and I hope you reach a prompt verdict so its very prompt-ness will be a vindication of these defendants.

ness will be a vindication of these defendants.

Atthough he had two hours of his time left, Hardy finished in one. He reminded the jurors that in his opening address he predicted that the defense would drag a red hering or a dead cat across the trail and he had can be address he predicted that the defense would drag a red hering or a dead cat across the trail and he had that had been at the leged read monopoly and Koplar's interest in it. If the defense had wanted to show Koplar's interest it could have put him on the stand, the prosecutor declared. Hardy went over the testiment of Arthur and of defense witnesses, point by point and wound up his address by asserting that the charge had been proved and he asked for a verdict of guilty.

Hardy's Argument

At start of Thursday's session. Hardy opened the arguments and appeared unruffled at the frequent defense objections to his statements. defense objections to his satisfied. He asserted that a quarrel between Koplar ani WB was 'dragged into the case by the ears' to confuse to wanted to try 'every issue ever seemingly relevant, but carefully wolding the real issue.

avoiding the real issue. Hardy asserted the earliest trace of the alleged conspiracy was the testimony of J. M. Ulmer, Cleveland attorney, interested in a West Virginia theatre, who quoted Herman Star (WB) as telling him in 1933 that WB had a method of buying up bonds of theatres in difficulty up bonds of theatres ...
to gain control. Starr denied this

After Hardy had spoken for al-nost three hours he yielded the floor o close for the Government when he defense argument has been con-

Wood's Defense Plea

Mood's Defense Plea
Hardy was followed by Frederick
H. Wood (N. Y.) who opened for
the defense as counsel for WB. He
spoke about 30 minutes. Wood argued that WB has a right to protect tieelf from a 'monopoly' which
he charged F&M. Koplar and Arthur sought to create by adding the
Ambassador, Missouri and New
Grand Central theatres to the Fox
and St. Louis houses. Wood declared WB had \$3,000,001 to \$4,000,000 invested in the three theatres 000 invested in the three theatres and were trying to save their equity from the threat of forecl

William R. Gentry, counsel for Par and its v.p. George J. Schaefer directed a tirade against Harry Ar-thur for his testimony, which Gentry asserted was entrue.

try asserted was untrue.

ientry declared the testimony
showed that no Par representative
was prosent at any meetings or conversations where WB's excess are
said to have declared war against
F&M. He stated Par had even sold
ples to Arthur in the last three
years during which the alleged conwritten; took laice. spiracy took place.

spiracy took place.

Attorney Leisurie for Deplinet and RKO said no evidence had been brought out by the Gowerment that Deplinet or RKO had participated in any conspiracy. He accused Hardy of prejudicial tactics, asking the furors if they would like prejudicial treatment if they were taken from their homes and tried in New York for any defense. Leisure had spoken about 15 minutes when court adtoeneys for Ned E. Deplinet, price, of prejudicial tactics, asking the offendants preceded former jurous if they would like prejudicial in Senator James A. Reed, who would treatment if they were taken from the result of the senate in the se

so arguments can be finished durlng the day.
Testimony was concluded in trial
Wednesday (5) after seven rebutfail witnesses were put on the stand
by Hardy. The jury, excused frequently because of legal debates in
trial which began Sept. 30, was excused until 10 a.m. Thursday (7)
when arguments begin. After Wood
and Warner asked for six hours for
all of defense to make its 'rguments, Hardy told court he could
present the Government's side of the
case in three hour: Judge Moore
finally fixed the time for arguments
to five hours for each side." to five hours for each side.

to five hours for each side."
Rebuttal witnesses were Thomas
N. Dysart, president of St. Louis
Chamber of Commerce and chairman of the Bondholders' Protective
Committee; former Mayor Frederick H. Kreismann, Joseph H. Grand,
attorney, chairman and member of
a first mortiage bondholders' cominst mortgage boundaries com-mittee that reorganized theatres last year; John S. Leahy, attorney for Allen L. Snyder, lessee of the theatres and for the receivers of the theatres and for the receivers of the Fox theatres; former Collector Edmond Koelm, one of Fox receivers: Harry C. Arthur, "v.p. of F&M Interests here and principal govt. witness and E. T. Gordon, Cleveland lawyer.

Dysart on Koplar

Dysart on Koplar
Name of Koplar was brought up
again in examination of Dysart who
said Koplar's name was not mentioned at meeting in March, 1934.
This denial conflicted with testimony of three defense witnesses
who asserted, they told the bondholders' committee at this meeting
they would not deal with Keplar.

they would not deal with Koplar.
Leahy disputed several points of
Depinet's testimony, denying talking over phone to RKO head before Depinet called at hotel suite in
New York April 7, 1934; that Depinet had said he was dissatisfied
with F&M. his St. Louis customers and they were dissatisfied with
RXO. Leahy further denied that
name of Spyros Skouras was mentioned in the conversation with
Depinet. Leahy also insisted that
Arthur was in the room all the time Arthur was in the room all the time he talked with Depinet, although the latter has denied that Arthur

Koeln, who also attended meeting in Piaza hotel, declared Arthur was there in a conversation with Dep-inet and the two retired to an ad-joining room for a private confer-

Kreismann testified that at meeting June 6, 1934, Kopiar v not mentioned.

Arthur did not get an opportunity Arthur did not get an opportunit to answer any questions asked by Hardy as defense objections to a repetition of some of his original statements was sustained. There was no cross-examination of the

was no cross-examination of the witnesses.

With rapidity and surprise the defense brought its case to a close late Tuesday, (5) which was first day of the sixth week that the trial has been under way. Top witness for the day was Ned E. Depinet. president of KKO Dist. Co., last of defendants, except Abel Cary Thomas of WB, who is ill in New York, to take stand and give his version of various happenings in the St. Louis film troubles. The witness denied a statement attributed to him by Harry C. Arthur of F&M that he, had to commit his company's films to Warner Bros. This statement by Arthur had a bearing on the conspiracy charge.

bearing on the conspiracy charge.

Depinet said RKO's business re-Depinet said RKO's business relations, with Harry Koplar, ploneer pleture exhibitor here, and who made first appearance in court while Depinet was on stand, and F&M, became unsatisfactory in 1935 when the group stopped psying a weekly sum for exhibition of RKO's short subjects. He testified the group still me to the still the standard of the standa

RKO's Last Witness

The last witness for RKO was Cresson E. Smith, southern and western sales manager who denied rejecting an \$80,000 bid, said to have been made by Harry Arthur for RKO second-run films to be shown in Missouri and New Grand Cen-tral theatres. Smith said he told In Missouri and New Grand Cen-trat theatres. Smith said he told Arthur last August his firm has been seling the second-runs to the St. Louis Amus. Co., operator of a chain of nabe houses here, and that later he told Arthur his com-pany would continue that arrange-

On cross-examination, Smith said

ints can be finished dur-ny was concluded in trial **Important, Albeit Belated, Legal Ruling to Halt Cross-Picketing**

Theatre Cashier Causes Arrest of Queer Shovers Denver, Nov. 12.

Elizabeth Ruege cashier at the Park, Greeley, Colo., caused arrest of two alieged counterfeiters when they tried to buy tickets with a phoney silver dollar. Noticing the dull sound of the coin, she would not accept it, and the men proffered another.

house Miss Ruegg notified police who arrested them, Arrest disclosed a small counterfelting outfit in a Denver hotel, which was seized by

COPS VISIT 12 FOX K. C. THEATRES OVER 'BANK'

Kansas City, Nov.

Acting under orders from the city manager, squads of police visited 12 Fox theatres here at 7 o'clock Saturday (9) evenings, and com pelied the managers to remove the banic night' signs from the fronts of the theatres. No interference was made with the actual drawing which was held as usual later in the evening.

City manager stated that his ac-tion was taken on account of the wording of the signs.

wording of the signs. Asked under what section of the city charter or under what ordinance he was proceeding, the city manager answered 'None. 'A police order is all that is necessary. We're beginning on the Fox houses because they are the biggest, take the little ones later.

Gillmans in Minn.-St. P. Disrupt 'Bank' Accord

Minneanolis, Nov. 12.

The bank night situation in the Twin Cities threatens to be ripped wide open as result of the failure of the three independent Gillman the three independent Gillman houses in St. Paul to abide by an alieged agreement among North-west Allied States' members not to hold any consolidated gift nights of any sort or to have a total prize in excess of \$250.

The Gillmans have consolidated The Gillmans have consolidated their three theatres in a single 'lack pot' and their cash prize has been run up to \$800. Competing exhibitors in both Minneapolis and St. Paul, pointing out that their business is being injured, are preparing for a number of reprisals. One of the plans considered is a consolidation of a dozen theatres with a possibility of a \$1,500 to \$2,000 cash prize. prize.

In an effort to avert a gift night var, Northwest Allied States' direc-ors are endeavoring to induce the In an effort to avert a gift night war, Northwest Allied States' direc-tors are endeavoring to induce the Gilimans to quit, but so far they have met with no success.

2 Rochester Indies' Lone

important decision comes a little late to do much good, but will stand as a precedent-in case of future cross-picketing by labor unions, has been handed down by N. Y. Supreme Court Justice Rosemman in granting a permanent injunction agains; picketing by Empire in a case fought to a finish by the Edjomac Amuse. Corp., independent exhibition.

Edjomac, operating in Brooklyn, won its injunction after a long bat-tle on the ground that Empire picketing was misleading to the public. Judge Rosenman held that the im-Judge Rosenman held that the Implication of picket signs asking people not to patronize the theatre because it didn't employ Empire men was untruthful, and that the intention to represent that the employer did not use union labor was obvious.

ployer on not use union above was obvious. For about four years rival operator unions picketed theatres as a means of settling their own grievances rather than any grievances with the theatres. While this has gone on for all these years, theatre owners have been unable to get the desired protection from the courts. Judge Rosenman's decision in the Judge Rosenman's decision in the Edjomac case is regarded as important though belated because of the fact it will stand is likely protection against any similar cross-picketing methods that may be employed in the future. So far as Empire and Allied are concerned, however, it comes after a peace pact has been negotiated with Local 306 looking to combination of these unions into one.

ombination of these dimensions and one.

Jude Rosenman pointed out that, since the picketing signs of Empire were misleading, the injunction in force prohibits these signs unless the following words are added in the same size type: Edjonac the same size type: Edjonac plant of the property of the prope

MINN, OVERSEATED. CAN'T BUILD FURTHER

Minneapolis, Nov. 12. The city council ilcense committee turned down the application for a permit to build a new de luxe the-

a permit to build a new de luxe the-atre in the principal uptown busi-ness district here because the alder-nees district here because the alder-nees district here because the alder-nees described by the second second ready are too many showhouses here and many of the present ex-hibitors are having tough sledding in making both ends meet. Representatives of the Publix cir-cuit and members of Northwest Al-iled States, independent exhibitors' organization, appeared before the committee at a public hearing and contended that the city is consider-ably oyer-seated and that the com-petitive situation should not be ag-gravated. The alderman also were

petitive situation should not be aggravated. The alderman also were impressed by declarations that the district in question already has a "surplus" of theatres.

President J. B. Clinton of Northwest Allied States has taken the position that exhibitor members should rot try to shu off further opposition in this way, if legitimate enterprises are proposed, but individual memare proposed, but individual mem-bers made the first nevertheless

Legislation

reak for Indi

George Kress, president of the Rochester, Nov. 12.

George Kress, president of the Rochester Schiltors association, as a cellumination of gives ways and lotter-indicated by the control of gives ways and furniture. He gives away nothing. After more than six domains trial he declared he is doing selecter than when giving premiums. The mountains of the control of the way of the control of th



GINGER ROGERS
"IN PERSON"

GEORGE BRENT

ALAN MOWBRAY GRANT MITCHELL SAMUEL HINDS

Directed by WILLIAM A. SEITER from the novel by SAMUEL HOPKINS ADAMS. A Pandro S. Berman Production. RKO RADIO PICTURE.

CALENDAR OF CURRENT RELEASES

Chesterfield

Circumstantial Evidencs. A mystery asking does circumstantial evidence convict the innocent? Chick Chandler, Shirley Grey. Dir. Charics Lamont. 67 mins. Rel. March 30. Rev. July 17.

Condemned to Livs (Invincible). Horror story. Raiph Morgan, Russell Glea son, Maxine Doyle. Dir. Frank Strayer, 62 mins. Rel. Aug. 15. Rev Oct. 9.

Oct. 9. Oct. 9. Odern love story. Sidney Blackmer, Irene Ware, Russell Hopton. Dir. Charles Lamont 87 mins. Rel. Sept. 1, Rev. Oct. 39. Glirl Blackmer. Dir. Charles Lamont 18 mins. Rel. Aug. 15. Sh. 19 Grey, idney Blackmer. Dir. Charles Lamont. 8 mins. Rel. Aug. 1, 14 mins. Dir. Charles Lamont. 8 mins. Rel. Aug. 1, 1

Lady in Scarlet. A mysterious woman in a mysterious setting. Reginald Denny, Patricia Farr, Claudia Deli. Dir. Charles Lamont. Rci. Oct. 15. Murder at Gisn Athol. Crime Club story of a G-man on vacation. John Miljan, Irene Ware, Noel Madison. Dir. Frank Strayer. Rei. Oct. 1.

Brudio: Gowar at Sunset, Hollywood, Cal. Columbia Offices, 729 Saventh Ave.

Atlantic Adventure. High crimes on the high seas. Nancy Carroll, Lloyd Noian, Harry Langdon. Dir. Al Rogell. 70 mins. Rel. Aug. 25. Rev.

Sept. 4.

Awakening of Jim Burke. Tough construction boss learns to respect his men.
Jack Holt, Florence Rice, Kathieen Burke, Jimmie Butler. Dir. Lamlack Hoom, The. Mystery thriller in which Karloff's kiss is the seal of
dom. Boris Karloff Marian Marsh. Dir. Roy Wm. Nelli. 70 mins.
Rei July 25. Rev. Aug. 21.

Feather in Her Hat, A. Vivid story of a mother's sacrifice. Pauline Lord, Billie Burke, Louis Hayward. Dir. Alfred Santell. 72 mins. Rel. Oct. 24. Rev. Oct. 30.

iri Friend, The. Comedy situations in a barn theatre. Haiey Roger Pryor, Dir, Edw. Buzzeil, 69 mins. Oct. 2.

Out. 2.
Tand Exit. Ann Sothern, Edmund Lowe. Dir. Eric Kenton. Rel. Oct. 25.
Guard That Girl. Mystery death threat story with an odd twist. Robert
Allen. Florence Rice. Dir. Lambert Hilliyer. 67 mins. Rel. Sept. 20.
ir to Trouble. Ken Maynard inherits a baby. Ken Maynard, Joan Perry.
Dir. Spencer Gordon Bennett. 58 mins. Rel. Sept. 26.
Public Menacs. Crime reporter on board ship. Jean Arthur, Geo. Murphy.
Dir. Dirte Kenton. 72 mins. Rel. Sept. 30. Rev. Sept. 25.
She Couldn't Taks it. Geo. Raft, Joan Bennett, Walter Connoily, Billie Burke.
Dir. 79 Garmett. Rel. Oct. 20.

Marrisd Her Boss. Title tells the story. Claudette Colbert, Melvyn Douglas, Michael Bartlett, Dir. Gregory LaCava. 90 mins. Rel. Sept. 19. Rev. Oct. 2.

19. Rev. Oct. 2. Speerspase A. Speedboat environment. Norman Foster, Mary Carlisle and Florence Rice. Dir. Lambert Hellyer. 57 mins. Rel. Sept. 1. Togsther. We. Live. Domestic tragedy induced by red propaganda. Willard Mack. 70 mins. Rel. Aug. 16. Rev. Oct. 2.

Western Frontier. Ken Maynard meets a blonde Queen of the Range. Ken Maynard, Lucille Brown, Nora Lane. Dir. Al Herman. Rei. Aug. 25.

DuWorld 1729 Sventil Ace, New York, N. V.
Crainquebilis (Fr). Drama from Anatole France yarn. Dir. Jasquide de Baron-celli. 3v mins. Rei Dec. 1.
Dame aux Camellas, La (Fr). Literal adaptation of the Dumas classic. Young Printemps, Pierra Presnay. Dir. Ferdinand Rivers. 85 mins. Rei. March 47.
L'Agonia des Alquis (Fr). Pre-Napoleonic drama. Dir. Roger Richebe. 70

ng. Technicolor version of Ball with plenty nudity. ir. Marquis de la Falaise. 60 mins. Rel. Oct. 1. Rev. Oct. 9.

raiaise. 69 mins. Rei. Oct. 1. Rev. Oct. 3.

Pscheur d'islande (Fr.). Pierre Lot'is agas of fishermen. Yvette Guilbert.
Dir. Pierre Gueriais. 75 mins. Rei. Sept. 15. Rev. Sept. 25.

Sans de Gueriais. 75 mins. Rei. Just. 15. Rev. Sept. 25.

Sans de Gueriais. 75 mins. Rei. Just. Pithout family. Robert Lynen. Dir. Andres Mouzy. 8 mins. Rei. Just. Pith. 25.

The Last Wilderness. Expedition, animal film laid in Wyoming. Howard Hill. 35 mins. Rei. May 1. Rev. Just. 24.

First Division Offices: R.H.O. Bidg., New York, N. Y.

Releases Also Allied, Chesterfield and Liberty
ircumstantial Evidence. Reporter fakes murder in campaign against death
penalty and almost goes to chair. Chick Chandler, Shirley Grey, Arthur
Vinton. Dir. Charles Lamont. 70 mins. Rel. Aug. 1.
urtain Falis. One-time famous actress uses her talents in an entirely novel
role; and stages one final glorious comcback. Herrietta Crosman.
Dorothy Lee, Wm. Bakewell. Dir. Charles Lamont. 68 mins.

Doreity Lee, Wm. Bakeweil. Dir. Charles Lamont. 68 mina. Annee Band (Alliance). A girl and boy bana leader find a peppy, tuneful. exciting way to overcome rivalry. Charles Buddy Rogers, June Clyde. Dir. Marcel Varnel. Rel. Nov. 5.
eath from a Distance. (Invincible). A girl reporter and a police detective match their wits. Aussell Hopton, Lofa Lane, George Marion, Sr. ir. clase Pretences. Sympathetic tomance of a shady lady, powerfully developed. Sidney Blackmer, Irane Ware, Russell Hopton, Betty Compon. Edward Gargan, Lucy Beaumont. Dir. Charles Lamont. 66 mins. Rel. Oct. 22.

Oct. 22.
rottler Justice (Futter). A rip-roaring out-door drama of might and right. Hoot Gibson. Dir. Robett McGowan. 58 mins. Rel. Oct. 1. it Who Came Back, The (Chesterfield). The respectation of a girl hope-drawn of the control
Sey, Neal Madjoon. Dir. Charics Lamont, 56 mins. Ret. Sept. 5. ret.

Happiness C.O.D. (Chestorfield). Hilarious solution to the money problem
that besets every family. Maude Eburne, Donald Mcek, Irene Warc,
William Bakeweil, Folly Anny Young and Lona Andre. Dir. Charles Lamont. 56 mins. Ret. Oct. 15.

Hong Kong Nights (W. Futer). An exolic story of American courage and
mont. 56 mins. Ret. Oct. 15.

Hong Kong Nights (W. Futer). An exolic story of American courage and
mont. 50 mins. Ret. Sept. 15.

Java-Head (Associated). a udaptation of the Joseph Hergestheimer prizewinning movel also serialized in the Sattevejost, a gripping drama of
the barriers of race and orejudice. Anna May Wong, Elizabeth Ailen,
Sept. 15.

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los: Burbank, Calif. First National

Calif. FIFS I NALIONAL New York N. Y.

Found Stella Parish. International trains and tribulations of a famous actress. Kay Francis, fan Hunter, Sibyl Jason, Paul Lukas. Dir. Mervyn LeRoy. Sc Ins. Rel. Nov. 28. Rev. Nov. 6.

Firsh in Us, The. Three brothers of Irish extraction with Cangeve leading the mischief. Jas. Kongroy, Pat O'Frien, Oilvid. De Havilland, Frank Methugh. Dir. Lloyd flacon. 34 mins. Rel. Aug. 3. Rev. Aug. 7.

Payoff. The. Sports colominal is just on the rocks by his cheating wife, but most account of the control of the con 1 Found Stella Parish actress. Kay Fra

G-B

Alias Bulldog Drummond. Coniedy chiller takcoff. Jack Hulbert, Fay Wray. Dir. Walter Forde. 62 mins. Rel. Sept. 1. Rev. Sept. 11.

Born for lory. Navat warfare, with ald of British gov't. Detty Dir. Walter Forde. 70 mins. Rei, Oct. 15. Rev. Oct. 23.

Dir. Walter Forde. 10 mins. Rei. Oct. 13. Rev. Oct. 23. irvoyant, The. Chiller. Claude Rains, Fay Wray. Dir. 2 mins. Rei. July 13. Rev. June 12. Loves of a Dictator, The. Strong historical costume drama. Clive Brook, Madeleine Carroll. Dir. Victor Saville. 83 mins. Rei. June 15. Rev. June 5. Man Who Knew Too Much. Realistic underworld drama in the Airs and London. Peter Lorce, Lesile Banks, Edna Best. Dir. Alfred Hitchook. 75 mins. Rei. March 15. Rev. April 3. Heart is Calling. Remosale minischal. Jan Richurs, Martha Eggerth Heart is Calling. Romantic musical. Jan Klenura, Martha Eggerth Dir. Carmine Gallone, 70 mins, Rel, April 1, Rev, April 17.

from information aupplied by the varioue production compani checked up as soon as poseible after release. "Listi" is given when release datee are definitely eet. Titles are retained for aix months. Managere who receive service subsequent to that period chould pre-serve a copy of the calendar for reference.

The running time as given here ie presumably that of the projection room showings and can only approx room showings and can only approx-imate the actual release length in those states or communities where local or state censorship may result in deletions. Running time in review; as given in Variety' carry the actual ti sclocked in the the-star after passage by the New York state ensership, eince pictures are showings.

reviewed only in actual theatre showings.
While every effort is made to hold this list accurate, the information supplied may not always be correct, even though official. To obtain the fullest degree of accuracy, Variety will appreciate the co-operation of all managers who may note discrepancies.

Ritzing NRA

(Continued from page 3)

(Continued from page 3) high-hatted Major Berry also, although Frank Gillmore is expected to send an observer if he falls to, show personally.

As one of the film leaders requested to co-operate with the Government, Irving Thalberg sent a pollte note saying he would be pleased to do anything within his power but doubting that he could attend. The third motion picture figure asked to contribute his ideas, Sidney R. Kent, didn't bother to acknowledge his bid. Charles C. Pettijohn, Hays counsel, was asked to sit if no the parleys but has given no indication of whether he will grace the meeting.

N. A. B. Disinterested
Doubtful that broadcasters will
do any business with the N.R.A.
James W. Baldwin, managing director of the National Association of
Broadcasters, told Maj. Berry he'd
have to consult his directors before
he could promise to take part in the
Grave doubt that any new codecontrol move will be attennted by

gabfest.

Grave doubt that any new codecontrol move will be attempted by
the Roösevelt Administration was
reflected in official quarters last
week. Gloomy outlook for braintrusters was heightened when Secremainder coverent agrouped of gennuffer coverent agrouped of gennuffer coverent agrouped of gennuffer overent agrouped of gennuffer overent agrouped of gennuffer overent general of the genter NRA- hosses, revealed his opposition to Berry's attempt to sell
industry the idea of submitting once
more to Federal dictation and burreaucratic pestering. Other administration figures doubt the wisdom
of the NRA- move, anticipating
that the conference may be turned
into a sounding-board for antiRooseveit blasts by disgrunted
business men.

The President, who 10 days ago
indirectly accused industry of not
doing its part in reducing unemther tattent attention to Beery's activities
and as far as can be discovered has
not been in contact with brain

ployment, has made no move to attract attention to Beery's activities and as far as can be discovered has not been in contact with brain rusters who are trying to dope out a regain control of the contr

skeletonized staff still is compiling histories and preparing reports or what the Recovery drive accomplished, but outside of, Maj. Berry there seems to be little hope that the good old days of 1933 ever will return to the Eagle's nest.

Par's James Stories

Hollywood, Nov. 12.

Paramount has optioned Marquis
James' 'Ruven' story and also for
the treatment on 'Six Foot Six.'

Latter would be for Gary Cooper.

My Song for You, Romance in the opera house. iepura. Dir. Elwo. 75 mins. Rel. May 15, May 23, Princess Charming, Musical. Evelyn. Laye, Henry Wilcoxon.

39 Steps. Romanis. Rel. June 18. Rev. June 28. Mediclina Carroll. February Charming, Musical Carroll. Rev. June 28. Rev. June 28. Rev. Law. Transition of the Steps. Romanis. Rel. Steps. 1. Rev. Sept. 18.

Transitiantic Tunnel. Fautastic story of undersea pathway between Europe and America. Richard Dix. Helen Vinson, Madge Evans. Basil Sydney. Dir. Maurice Elvey. 90 mins. Rel. Oct. 15. Rev. Oct. 30.

ca: 1776 Broadway, New York, N. Y. Liberty

Sorn to Gambie. Four sons inherit grandfather's taint. Onsion Stevens, H. R. Warner, Makine M. B. H. R. Warner, Makine M. G. Gambie. Lols Wilson. Dir. Phil Rosen. H. R. Warner, Makine M. G. G. G. Gambie. Loweries Gray, Dornthy Lee Willard Robertson. Dir. William Rich. Lawrence Gray, Dornthy Lee Willard Robertson. Dir. William Rich. Timins. Rel. Aug. 10. Rev. Oct. 8.

Majestic

Reckiese Roads. Comedy-drama of two thoroughbreds, a girl and a horse, Judith Alien, Regis Toomey, Lloyd Hughes, Dir. Burt Lynwood, 66 mins, Ret, July 1. Rev. Oct. 9.

Mascot

Confidential, Donald Cook, valyn Knapp, Cahn. Rel. Oct. 28. Harmony Lans. Life and songs of Stephen Foster. Douglass Monigomery, Adrienne Ames, Eyelyn Venable, William Frawley. 85 mins. Rel. Aug. 21. Rev. Oct. 30.

Streamline Express. Story of a girl who eloped to baptize a train and marry Fleids. Rei. Aug. 27. Wictor Jery, Evelyn venable. Dir. Leonard Waterfront Lady. East moving romance of two who loved—and joked wit the shadow of the jaw across their lives. Ann Rutherford, Frank Albertson. Dir. Jos. Santiey, 67 mins. Rei. Oct. 5. Rev. Nov. 6.

Metro

Brown.

Anna Karanian. Tolstoy's famous novel of a woman's struggie for love. Gean Garba Feeder March Spasil Rathbone. Dir. Clarence Brown Boald Rathbone. Dir. Clarence Brown Boald Rathbone. Dir. Clarence Brown Boald Rathbone. All Clarence Brown Boald Rathbone. All Clarence Brown Boald Rathbone Misbehaves. A cloric impressed into duty as a detactive. Edmund Gwenn, Maureen O'Suillvan, Norman Foster. Dir. E. A. Dupont. 88 mins. Rel. Sept. 13. Rev. Oct. 2.

Bonnils Scotland. A fracical romp through the Highlands. Laurel and Hardy. Dir. Janes W. Horne. 82 mins. Rel. Aug. 23. Rev. Aug. 23.

Breadway Melody of 1936. Big song and dance show. Jack Beriny, June Knight, Eleanor Powell, Buddy and Vlima Ebsen. Dir. Roy Del Ruth. 102 mins. Rel. Sept. 20. Rev. Sept. 25.

102 mins. Rei. Sept. 20. Kev. Sept. 25.
China Sasa. Intensive drama with a locale of a Chinese tramp steamer. Clark Gable. Jean Harlow, Wallace Beery. 39 mins. Rei. Aug. 16.
Great Ziegfeld, The. Based on the life of the late, great Impressario. William Powell, Louise Rainer, Fannie Brice, Ann Pennington. Dir. R. Z. Leon-royen.

ard.

Here Comes the Band. An ambitious song writer and a stolen melody. Ted Lewis and his hand. Virginia Bruce, Ted Healy. Dir. Paul Sloane, 82 mins. Rel. Aug. 30. Rev. Sept. 25.

1 Live My Lifs. The archeologist and the society girl. Joan Crawford, Brian Aherne, Frank Morgan, Aline MacMahon. Dir. W. S. Van Dyke. 15 mins. Rel. Oct. 4. Rev. Oct. 16.

It's in the Air. High pressure comedy with stratosphere setting. Jack Benny, Una Merkel, Grant Mitchell, Mary CaMisie. Dir. Charles Riesner. Rel. Oct. 1.

Mala. Love story of the South Seas. Mala, of 'Esk'mo' fance and Lotus Long. Dir. Richard Thorpe. Rel. Nov. 22. Dir. Richard Thorpe. Rel. Nov. 22.

Mutiny on the Bounty. Based on famous historical episode of Bouth Seas mutiny. Clark Gable, Charles Laughton, Franchot Tone. Dir. Frank Lloyd. Rel. Nov. 8.

Night at the Opera. Wild adventures in mistaken identity of three Italians, Grouchy, Clico and Harpo Marx. Dir. Sam Wood. Rel. Nov. 1.

Night at the Opera. Wild adventures in mistaken identity of three Italians.
Grouchy, Citico and Harpo Marx. Dir. Sam Wood, Rei. Nov., Valiace
O'Shaughnessy's Boy. A fainer and son who follow the circus. Wallace
27. Rev. Oct. 9.
Perfect Gentleman, Ths. An actor who comes back. Frank Morgan, Cleely
Courtneldge, Dir. Tilm Whelan. Rel. Oct. 18.
Pursuit. Pseudo kidnap story. Chester Morria, Sally Ellers. Dir. Edw. L.
Martin, 15 mins. Rel. Aug. 5. Rev. Oct. 9.
Rendesvous. Based on Major Harbert O. Yardyler's Biock Chamber, 'illiam
Rel. Oct. 25. Rev. Oct. 50.
Rel. Cott. 25. Rev. Oct. 50.
Riff Raff. Jean Harlow, Spencer Tracy. Dir. J. Walter Ruben. Rel. Nov. 29,
Robin Hood of El Dorado. Drana of a frontier days' shad man. Warner Bakter. Ann Loring. Dir. William Wellman.
Res. Marle. Rudolf. Frimi's opercita. Nelson: Eddy, Jeanette MacDonal
Dir. W. S. Van Dyke.

Taie of Two Cities. Based on Dicktars' famous novel of the French Revolution.
Henry B. Welthall. Dir. Jack Codway.

Tarzan Escapes. Further adventures of the ape man. Johnny Weissmuller,
Maureen O'Suilivan. Dir. James McKay.

Monogram

(Released through Republic)
Cheers of the Crowd. Russell Hopton, Irene Ware.

Creer's of the Colombater, The Norman Foster, Charlotte Henry, Otls Harlan, Louis V. Mong, Dir. Lew L. Coilins, Famous classic by Edward Eggleston. 16 mins. Rel. May 15. Rev. Sept. 25.

Keeper of the Bees, The. Famous story by Gene Strutton Porter. Nell Hamilton Helm Letter Colombater, Charlette,
Studios: 5851 Maratnon St., Hollywood, Calif. Paramount Offices: 1501 Broadway, New York, N.Y.

Hollywood Call. Faramount

Access to Nouth. From a current stage bit. Sylvia Sidney, Horbert Marshall.

Dir. Wesley Rougios. 77 mins. Rick. July 12. Rev. Aug. 14.

Annapolis Farewell. Unusual type of story made at the U. B. Naval Academy,
Alex Bull. 75 mins. Rel. Spt. 6. Rev. Aug. 28.

Big Broadcast of 1826 The. Jack Cakle, Lyda Robertl, Burns and Allen and
Young burle curry along a funcilial story which serves as background
Young burle curry along a funcilial story which serves as background
Young burle curry along a funcilial story which serves as background
Young burle curry along a funcilial story which serves as background
Young burle curry along a funcile. Along 12. Rev. Aug. 28.

Crusades, The. Ceeli de Mille's spectacle. Loretta Young, Henry Wilcoxon,
Dir Ceel de Ille. 124 mins. Rel. Aug. 2. Rev. Aug. 28.

Eagle's Brood, The. Scoon in the Hopsoing Cassidy serius. William Boyd,
Ticl. Oct. 25.

Every Night at Eight. Radio govy explaiding the sameatur craze. Ge. Raft.

Title (No. 1988).

Every Night at Elight. Radio story englishizing the ametur craze. Gen. Raft, Alice Paye, Frances Laugford, Palsy Kelly. Dir. Itaoul Walsh. 89 mins. Rich Aug. 9. Rev. Aug. 7.

Hands Across the Table. The story of a harbershop menicure. Carole Lomberd. Fred McMurray, Raiph Bellamy. Dir. Mitchell Leisen. Rel. 1997.

Hands Across the Table. The story of a harbershop menicure. Carole Lomberd. Fred McMurray, Raiph Bellamy. Dir. Mitchell Leisen. Rel. Here Comes Cookie. Gravite Alien gets her father's fortune and startes. a private theater for out-of-work actions. Gen. Burns. Gracke Allen. Geo. Barbier. Dir. Norman C.Lend. 69 ins. Rel. Sept. 6. Rev. Oct. 16. Hopalong Casaldy. From the familiar book character. William Royd, Ilmmy Rilson, Itaula Stone. Dir. Howard Bretherton. 69 mins. Rel. Aug. 23. Rev. Oct. 2. Store Col. 10. CCC on the Law Col. 2015.

Rev. Oct. 2.

18 a Great Life. Story of the CCC camps. Joe Morrison, Taul elly, Ch Sale, Rosallan Keith. Dir. Edw. F. Cline. Rel. Rov.

Last Outpost. The From h. Britten Austin's striking fiellon story. Cary Grant, Claude Idains, Gertude Michael. Dir. Chas. Barton. 72 mins. Rel. Oct. 4. Rev. Oct.

Ref. Oct. 4. Rev. Neu. 9
Little America. With Dyrd III, Antarctic. pecilul. 52 mins. Rev. Oct. 15.
Man on the Flying Trapeze. Plodding office worker gets into a series of amuseing serapes. W. C. Pields, Many Flyin, Knilsteen Howard. Dir. Clyde
Inteckman. 65 mins. Ref. Joly 26. Rev. Aug. 7.
Peter Ibsetton. Georgy Div Maurier's farmus love clisic. Cary Cooper, Ann
Peter Ibsetton. Georgy Div Maurier's farmus love clisic. Cary Cooper, Ann
Rose of the Rancho. Richard Walton Tuily's and David Belasco's gorgeous
(Continued on page 29)

It's only the beginning, folks-it's only the beginning

...But already we can announce

ANTHONY ADVERS



FREDRIC MARCH, star of a dozen famous hits including "Les Miserables," "Dr. Jekyll and Mr. Hyde," etc., as **Anthony**

CLAUDE RAINS, certified boxoffice draw in "Crime Without Passion," as Don Luis "Invisible Man." etc.





EDMUND GWENN, star of last season's brilliant Broadway stage hit "Laburnum Grove"... as Captain Bonnyfeather

Olivia DE HAVILLAN who has scored so sensationally in "Midsum-

as Angela

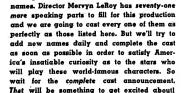




another outstanding performance in "A Midsummer Night's Dream" as **Marie**

DONALD WOODS, who does his grandest work to date in "Frisco Kid" as Vincent Nolte





Please Keep Calm

Don't get too excited about these first seven bi

WARNER

STEFFI DUNA, sensational New Continental importation and star of "La Cucaracha" as **Neleta**

(Continued from page 27)

story of old California. Gladys Swarthout, John Boles, lek-ford, Willie Howard. Dir. Marion Gering. Rel. Oct. 25. So Red the Rose. From Stark Young's best soller. Margaret Sullavan, Walter Connolly, Randolph Scott. Dir. King Vidor. Rel. Sept. 27.

Two Fisted. Two pugs enter Park Avenue society. Lee Tracy, Roscoe Karns, Gall Patrick. Dir. James. Cruze. 60 mins... Rel. Oct. 3. Rev. Oct. 9. for Tonight, From the stage in the y max and J. O. Lief. day-hearte playwrights on the loose. Bing Crosby, Joan Bennett, Mary Bolan Thefma Todd, Dir. Frank Tuttle. 60 mins. Rel. Sept. 27. Rev. Sept.

The many of the state of the st

Office: R.K.O. Bldg., Radio City, N.Y.C : Hollywood, R.K.O. Radio Calif.

Radio City, N.Y.C.

O. P. Heggie. Dir. Geo. Nichols, Jr. 78 mins. Rel. May 3. Rev. Oct. 23.

Greekies. Orphan boy who conquers fear-in order to save the life of a little girl and thereby wins the love and esteem of his benefactors. Tom Brown Virginia Weldler, Carol Stone, Lumagien Hare, James Bush, Chilly. 89 mins. Rel. Oct. 4. Rev. Oct. 30. Alexander. Dir. Edward Killy. 89 mins. Rel. Oct. 4. Rev. Oct. 30. Alexander. Dir. Edward I. Gaucho. A romance of the plains of Argentine. John Carroll, Steff Duna, Rod LaRocque, Montague Love; Dir. Thomas Atkins. 69 mins. Rel. Oct. 11.

Solution of the control of the contr

John Cromwell. Rel. Nov. 29.

In Person. A motion pleture star who fears crowds runs away to a mountain hideout. Ginger Rogers, George-Brent, Alan Mowbray, Samuel S, Hinds, Grant (ktchle. Dir. William Seiter. Rel. Nov. 22.

Jaina. From the first of the Jaina series. Kay Johnéon, Ian Hunter, C, Aubrey Smith. Nigel Bruce, David Manners, Peggy Wood, Dir. John Cromwell 75 mins. Rel. Aug. 3, Rev. Sept. 13.

Last Days of Pompeu. The destruction of the City of Pompell. Preston Foster, Helen Mack, Alan Hale, Dir. Ernest B. Schoedsack. 95 mins. Rel. Got. 15. Rev. Oct. 23.

id Man Rhythm. An adoring father deserts business to join his son as a college undergraduate. Six new songs. Charles Rogers. George Barber Barbara Kent. Dir. Edward Ludwig. 74 mins. Rel. Aug. 2. Rev Sept. 25.

Sept. 25.

Espanoke Range. An eple western laid in a Southern California cattle town in the late *60s. Harry Carey, Hoot 'Gibson, Bob Steele, Tom Tyler, Guinn Williams, Parlum, William Dearnum, William Dearnum, William Carenton, Wally Wales, Art Mix, Burklab Elli, Jr., Buddy Roosevelt, Frankin, Foots Mailory. Dir. Waliace Fox. 71½, mins. Rel. Sept. 27.

makera. A rich but dishonest farmer tries to stop Wheeler and Woolsey from working their rainmaking invention to heigh tell man bean farmers. Churchill, George esker. Dir. Fried Guiol. 59 mins. Rel. Cot. 25. Rev. Nov. 6.

Return of Peter Grimm, The. From David Warfield's hit. Lionel Barrymore Helen Mack, Edward Ellis. Dir. George Nicholls, Jr. 82½ mln.s Rel Sept. 13. Rev. Oct. 9.

Helen Mack, Edward Eillis. Dir. George Authous, Jr. 6-22 Imme Sept. 13. Rev. Oct. 7. Rev. 10-10. Sept. 13. Rev. Oct. 7. Rev. Oct. 8. Rev. 10-10. Sept. 13. Rev. 10-10. Sept. 13. Rev. 10-10. Sept. 10-10

Republic

Cappy Ricks Returns. Peter B. Kyne's familiar fietion hero. Robert McWade. Ray Walker, Florine McKinney. Dir. Mack Wright. Rel. Sept. 25. rime of Dr. Crespl, The. Original story suggested by Poe's "The Premature Burial." Eric von Strohelm, Harriet Russell, Dwight Frye. Dir. Johr H. Auer. Rel. Oct. 25.

H. Auer. Rel, Oct. 21.
Forbidden Heaven. Suggestive of 'One More Spring,' Your derelicts in an abandonct London house. Chas. Farrell, Charlotte Henry, Beryl ercer. Fred Watton. Dr. Reginald Barker. Rel. Sept. 26.
Lawless Range. John Wayne western. Dir. R. N. Bradbury. Rel. Oct. 3.
Melody Trall. Western. Gene Autry, Ann Rutherford. Dir. Joseph Kane. 60, mins. Rel. Oct. 21.

60, nins. Rel. Oct. 21.

New Adventure of Tarzan. Herman Briz, Ula Hoyt.

McGaugh. 71 mins. Rev. Oct. 16.

New Frontier, The. Western. John Wayne. Dir. Carl Plerson. Rel. Oct. 24.

Thousand Dollars a Minute, A. Kwespaper man makes a bet wherein he has
to spend \$1,000 a minute.

Tumbling Tumbleweeds, Western. Gene Autry. Dir. Jos. Kane. 57 Ins. Rel. Sept. 19.

Sinners. From the Warwick Deeping story. Otto Kruger, Minna Gombell, Martha Sleeper. Dir. Arthur Lubin. 72 mins. Rel. Oct. 10. Rev Sept. 18.

Spanish Cape Mystery; The. From the novel by Ellery Queen. Helen Twelve-trees; Dbnald Cook, Jack La Rue, Betty Blythe, Dir, Lewis D. Collins Prod., M. H. Hoffman. Rel. Oct. 26.

Westward Ho. Western ploneer story. John Wayne, Shell R. N. Bradbury. Rel. Sept. 1.

Studio: Fox Hills.

Bad Boy. By Vine Dci.
Dif. John Blystone.

Carlle Chan in Shanghai. For once Chan operates in the home port. Warnew Colland, France Hervey. Dir. John Blystone. 19 mins. Rel. Oct. 25.

American in Shanghai. For once Chan operates in the home port. Warnew Colland, France Hervey. Dir. John Blystone. 19 mins. Rel. Oct. 11.

Dante's Interes. No.

Dante's Inferno. New version of an il Henry B. Walthall. Dir. Harry Aug 7. Spencer Tracy, Claire Trevor 20 mlns. Rel. Aug. 23. Rev

Aug 7.
ressed to Thrill. Tutta Rolf, Clive Brook. ir. Harry Lach an. Rel. Aug. 16.
armer Takes a Wife, The. From the stage play of the old canal days. Janet
Gaynor, Henry Founda. Chas. Bieldford. Dir. Victor Flemirg. 94 mins.
Rel. Aug. 2. Rev. Aug. 14.

Deception, The. Francis Lederer, Benita Wyler. 75 ins. Rel. Aug. 13. Rev. Oct

wyer, 75 ins. Rel. Aug. 13. Rev. Oct.
Her's to Romance, Story of an opera singer. Nino Martini, Genevieve Tobin,
Anita Louise. Dir. Alfred E. Green. 32 inins. Rel. Oct. 4. Rev. Oct. 9.
In Old Kentucky. Final Will Rogers release with Dorothy Wilson, Russell
Hardle, Bill Roblinson. Dir. Geo. Marshall. 84 mins. Rel. Nov. 22.

Hardle, Bill Robinson. 'Dir. Geo. Marshall. & mins. Rel. Nov. 22. Littlest Rebe, The. From an old stage play in which Mary Pickford was the child. Shirley Temple, John Boles, Karen orley, Jack Holt, Bill Robinson. Dir. David Buter. Hel. Dec. 29.

Man Who Broke the Bank at Monte Carlo (20th). Ronald Colman. Joan Bennett, Colin Cilve, Nigel Bruce. Dir. Stephen Roberts. Hel. Nov. 29.

Navy Wife. Claire Trevor, Italph Bellamy. Allan Dw 72 mins. Rel. Dec. 13.

Metropolitan (26th), Musical, Lawrence Tibbett, Virginia Bruce, Alice Brady, Cesar Romero, Dir, Rich, Bolcslawski, 75 mins, Rel. Nov. 8, Rev.

Oct. 23.
ic is Magie, Alice Paye, Ray Walker, Bebe Danicls, Milchell and Durant.
Dir. Geo. Marshall, 66-mins. Rel. Nov. 1.
Orchids to You. John Boles, John Mult, Chas. Butterworth, Ir. Wm. A.
Seler, 74 mins. Rel. July 12. Rev. Aug. 14.

CALENDAR OF CURRENT RELEASES | Redheads on Parade, Pleture making and hair dye, John Boles, Dixle Lee.
Dir. Norman McLeod., 18 mlins. Red. Aug., 30, Rev. Sept. 4.

Snatched (20th). Rochelle Hudson, Cesar Romero. Dir. Geo. Rel.

Rel. Aug., 30, Rev. Sept. 4.

PICTURES

6.

Round the Bend. Rival captains in a river row with
e. Will Rogers, Irvin Cobb, Anne Shirley. Dir. John For Sept. 6. Rev. Sept. 25

Million (20th). Musical. Dick Powell, Ann Dvorak, Fred y Kelly, Paul Whiteman Band. Dir. Roy Del Ruth. Rel. No.

This is the L ers, Jo Oct. 18 Life. Runaway youngster takes a fancy to a derelict. Jane With-John McGuire, Sally Blane. Dir. Marshall Nielan. 65 mins. Rel. 18 Rev. Oct. 9.

der in the Night. Murder in Budapest. Edmund Lowe, Karen Morley, Paul Cavanaugh. Dir. Geo. Archalnbaud. 69 mins. Rel. Sept. 20. Key. Seff. 26.

ier Mountain. Zane Grey Western, Geo. O'Brien, Barbara Fritchie, Francis Grant. Dir. David Howard, 6 mins. Rel. Sept. 27. Rev. Oct. 2 Way Down East. Remake of the Griffith slient version. Rochelle Hudson, Henry Fonda. Dir. Henry King. 84 mins. Rel. Oct. 25. Rev. Nov. 6.

Henry Fonda. Dir. Henry Aing. 38 mins. Net. Out. 400 ARY, NOV. 0.0. Welcome. Home. James Dunn as a confidence man. James Dunn, Arienc Judge. Dir. Jas. Tinlin, 72 mins. Rel. Aug. 9. Rev. Aug. 23. Whispering Smith Speaks. Western. Geo. O'Brien. Rel. Dec. 20. Your Uncle Dudley, Ed Everett Horton. Dir. Eugene Forde. Rel. Dec. 20. United Artists O'mess: 729 Seventh Ava., New York. N. Your Vork. N. You York. N. Yo Rarbary Coast. A blazing story of America's last frontier of untamed emo-tions, Mirlam Hopkins, Edward G. Robinson, Joel McCrea. Dir. Howard Hawks, 90 mins. Rel. Sept. 27. Rev. Oct. 16.

Call of the Wild. From the famous lack London story. Clark Gable, Loretta Young Jack Oakle. Dir. William Wellman. 89 mins. Rel. Aug. 9. Rev. Aug. 21

Aug. 31

Dark Angel. The "A love story that will give love a new meaning. Fredric March, Meric Oberon, Herbert March, Meric Oberon, Herbert March, Sidney Franklin. 106
mins. Rel. Sept. 6. Rev. Sept. 11.

Man Who Could Work Miracles. Based on an original by H. G. Wells. Roland Young, Joan Gardner and Raiph Richardson. Dir. Lothar Mendes. Rel. Dec. 11.

Modern Times. A dramatic comedy based on mass production in a big fac-tory. Charile Chaplin, Paulette Goddard. Rel. Oct. 11.

tory. Charlie Chaplin, Paulette Goddard. Rel. Uct. 11.

Melody Lingers On, The. Lowell Brentano's best-seller. Polgnant mother-love. Josephine Hutchinson, George Houston, Helm Westley. Dir. David Burton. Rel. Oct. 25.

Observations of the control of the c

Affair of Susan, The. Comedy. Zazu Pitts, Hugh O'Connell. Dir. Kurt Neuman. 62 mlns. Rel. Oct. 7. Rev. Nov. 6.

Outlawed Guns. Western. Buck Jones, Ruth Channing. Dir. Ray Taylor. 62 mins. Rei, July 29. Rev. Oct. 16. Raven, The, From Edgar, Alian Poes atory, Karlont-Felic Luggeoi. Dir. Louis Friediander. 60 mins. Rel. July 22. Hev. July 10.

Remember Last Night? Mystery drama. Edward Arnold, Sally Ellers, Constance Cummings, Robert Young. Dir. James Whale. Rel. Oct. 28.

She Gets Her Man. Comedy. Zasu Pitt. Hugh C'Ocnnell. Dir. Wm. Nigh. Storm Over the Anders. Drama. Lack Holt, Antonio Moreno, Gene Lockbart, Mona Barri Dir. Christy Cabanne. 28 mins. Rel. Sept. 16. Rev. Oct. 2.

Stormy, Outdoor drama. Noah Beery, Jr., Jean Rogers, Arizona Wranglers. Dir. Louis Friediander. Rel. Nov. 25.

Sweet Surrender. Musical: Frank Parker and Tamara.

There Kils and a Sugen, May Robono, star. Comedy-drams. Honey Antere May Robon, star. Comedy-drams.

Rel. Nov. 11, Tree Kids and a Queen. May Robson, star. Comedy-drama. Henry Ar-metts, Wm. Benedict, Frankie Darro, Billy Burrud. Dir. Ed. Ludwig. Rel. Oct. 21. Throw Back, The. Buck Jones western. Dir. Ray Taylor. Sept. 9. Rev. Nov. 6.

ces: 321 W. 44th St , Warner Brothers

Callf. Treatment of the Callf. New York, n. v. Pseight Eights. Small time burlesque. Joe E. Brown, Ann Dvorak, Patrolas Eills, William Gargan. Dir. Busby Berkeley. 83 mins. Rel. Aug. 31.

Broadway Gendolier. Radio singing star tires of the phoney atmosphere. Dick Fowell, Joan Blondell, Adolphe Menjou. Dir. Lloyd Eacon. 100 mins.

Dr. Scrates. Moileine and gangs in conflict. Paul Muni, Ann Dvorak, Barton MacLane, Robert Estrat. Dir. William Dieterie. 70 mins. Rel. Spet. 28, Rev. Oct. 9.

State Mark Parkers Const action story. James Cagney. Margaret Lindsay,

Barbary Coast action story. James Cagney, Margaret Lindsay, Cortex, Lill Damita, George E. Stone. Dir. Lloyd Bacon. Rel.

Going Highbrow. Kansas farmer suddenly rises to riches through the stock market. Guy Kibbee, ZaSu Pitts, Edward Everett Horton. Dir. Robert Florey. 67 mins. Muddled motives in a mountain shack. Rel. July 6. Rev. Sept. 4.

Goose and the Gander, The. Kay Francis, George Brent, Genevieve Tobin, Raiph Forbes, Claire Dodd. Dir. Alfred E. Green. 72 mins. Rel. Sept. 21. Rev. Sept. 18.

Sept. 21. Rev. Sept. 18.
I Live for Love. Spanish artiste on American stage. Dolores Del Rio, Everett Marshall. Dir. Busby Berkeley. 64 mlns. Itel. Sept. 28. Rev. Oct. 23.
Little Big Shot. Two tought guys are a haby's guardlain. Sybil Jason, Robert Armstrong, Glenda Farrell, Edward Everett Horton. Dir. Michael Curtiz. 72 mlns. Rel. Sept. 7. Rev. Oct. 3.

Midsummer, Night's Dream, A. Speciacular, production of the Shakespeare comedy. Extensive cast of stars. Dlr. Max Reinhardt, Wm. Dieterle. 133 mlns. (Roadshow.) Itolease pending. Ilev., Oct. 16.

We're in the Money. Woman process servers have adventures. Joan Blondell, Glenda Farrell, Bugh Herbert, Ross Alexander. Dir. Ray Enright. 65 mins. Rel. Aug. 17. Rev. Aug. 28.

Wigg allaneous Releases
Cyclone Ranger (Spectrum), Western, Bill Cody, Nina Quartaro, Dir. Rob
Hill, 65 mins. Rev. May 22. Hill. 55 mins. Rev. May 22.
Circle of Death (Willis Kent)
55 mins. Rev. June 12.
Fighting Pioneers (Resolute).
Fraxer. Rev. May 25
Frontier Days. (Spectrum). Bill Cody western.
May 1. Dir. Frank Glendon. luth Mix. Harry

Red Blood of Courage (Ambassanor): Western, Kerdan, Dr. Jack English, 55 min, itev. June 12.

agan. Dr. Jack Engista. es min. tev. dune iz.

Ruetters Paradiss (Ajaxi Mestern. Litray Carrey, Gertrude Messinger. Dir
Speed Devils (Hinfman). Two dirt trick aule, racers go into the garage business. Paul, Kelly, Marguerile Churchill. Dir. Jos Henniaberry. Hev.
Wagon Trail (Ajax) Western. Harry Carey, Gertrude Messiu Hinry,
Frazer. 66 mins. New May 29.

Studio Placements

29

Hollywood, Nov. Anita Kerry, 'Man Hunt,' WB. Earl Felton, Joe Hoffman, adapt-ig 'Wizard of St. Germain,' WB. Anthony Veiller, screen play, 'The Indestructible Mrs. Talbot,' One to Two,' Radlo.
Lionel Stander

Col.
Ronnie Cosby
Harry Clarke,
ter Day, U.
J. M. Kerri
'Colleen,' WB. Gene Mark titled original, Paul Gerar screen play,

20th-Fox.
Cortland Fitzsimmons, Coy Poe,
screen play, orlginal, 20th-Fox.
Harry Langdon, Sweepstake Winnc Gorla.
Stuart. Arthur Byron,
Claude Gillingwater, Shark Island,
20th-Fox.
Clara Blandlet, Trail of the Lonesome Pine, Wanger.
Seton I. Miller, screen

some Pine," Wanger. Seton I. Miller, screen 'Leathernecks Have Landed,'

Leathernecks Have Landed, public.
Joseph Poland, continuity, Men of the Nineties, Republic.
Henry Wales, adaptation, and the Nineties, adaptation, Peture of Joseph Fields. Soott Darling, adaptation, Return of Jimmy Valentine, Republic.
Harry C., Bradley, Chutes, Goldwyn.
Leon Errol, Alone Alas, Roach, Leon Errol, Alone Alas, Roach, Leon Errol, Alone Alas, Roach, Leon Errol, Note Alas, Roach, Leon Errol, New Love, U. Nicholas Sousanin, Clarence Muse, Florine McKinney, Russel Hicks, Leslie Fenton, 'The Green Shadow,' Med Milling Red, Klondike Lou', Par.

Radio.
Phillip Reed, 'Kiondike Lou,' Par.
Charles Butterworth, May Robson, Dudley Digges, Charles McNaughton, "Three Live Ghosts,"
Metro.

Metro.

Joy Hodges, Betty Grafie, Russel,
Joy Hodges, Betty Grafie, Russel,
Hicks, Follow the Fleet, Radio.
Jonathan Hale, Allice Keating,
Charles Trowbridge, 'The Great
Ziegfeld, Metro.
Donald Cook, Erin O'Brien Moore;
Charles Lamont, directing, 'Ring
Around the Moon, Chesterfeld,
Conference, Charles Louing Along,'
Col alter Connelly, 'Rolling Along,'

Walter Conneily, 'Rolling Aid Col. George Bancroft, Victor Ralph Byrd, 'Hell Ship Mor Col.

Malph Byrd, reell Snip and Chyrll Thornton Claude Rains, 'thony Adverse,' WH. Earl Eby, 'Bohemian Girl,' Roach, Frances Drake, David Thursby, 'Whipsaw,' Metro. Wally Maher, Sherry Hall, Ed-ward Favley, 'Getaway,' Metro. Wally Maher, Sherry Metro. 'Hitch Hike Lady,' Republic. 'Hit Cooke, 'The Great Elegfeld,' Metro, 'Frisco Waterfront,' Repub-lic. lic. Betty Healy,

Ing. U.
Sam Filnt, 'Champagne Charlle,'
20th-Fox.
Paula Stone, George E. Stone,
Mary Treen, Herman Bing, Al
Sheean, E. E. Clive, Allen Woods,
Monte Vandergrift, Marty Fielder,
Silde Nellie Silde, 'We short.
Silde Nellie Silde,' We short.
Chots, Metter, Tanic on the Alr.'
Chots.

Edward Gargan, 'Alone Alas,' Edward Gare, Roach, Roach, John McGuire, 'Shark Island,' 20th-Fox.

John McGuire, 20th-Fox.

Herhert Heywood, 'Manhunt,' W.B.

Jean de Briac, Antonio Si Louri,
'Anthony Adverse,' W.B.

Eddie Eliscu, adapting original,
20th-Fox.

Anya Taranda, 'Children's Hour,'

20th-ros.
Anya Taranda, 'Chliores, a
Goldwyn.
Clay Clement, Selmar Jackson,
Richard Tuckcr, Wallace Clark,
Margaret Lyman, Doils Davenport,
'The Great Zlegfeld,' Metro.
Nydla. Westman, 'Three Live
'Metro.

Margaret Lyman, Dorls Davenport, The Great Ziegfeld, Metro. Nydla: Westman, Three Live Chosts, Metro. Gilbert Wright, screen play, Re-creation of Brian Kent, Principal. Free Door, Principal. With the Lie Door, Principal. Herbert Edds, dialogue, Splinster Dinner, U. Arthur.

Dinner, U.
Arthur Treacher,
Lady, Republic.
Buck Jones; Ray Taylor directing,
Silver Spurs, U.
Dion Muse,

Dion Muse, Radio. David Preston, follow the Fleet, Radio. Erin O'Brien Moore, Two O'clock Courage,' R dio. Margart.

Dlana Gibson, J. M. Kerrigan, 'Colleen,' WB.
Willard Robertson, 'Petrified Forest,' WB.

Provison, Vickl Baum,

winard Roberison, Verifiled Foreat WB.
Reference November 1988

Adapting ordinal, Mettor
Adler and Bradfor
Aduler and Bradfor
Around, Metro short.
Lee Carrillo, Bobby Bree;
thus Collins directing, We
Mischa Auer, C
Clay Clement,
feld, Metro,
John Qualen,
Raffo,
Lardin,
Raffo,
Jimny Pure

Ins. Rev

ligri-

Harry Jimmy Ellison, Beryl Hitch Hillse to Heaven, Rep. Mércer.



The electrifying news sweeps the industry! 36 opening engagements over the week-end start M-G-M's "MUTINY ON THE BOUNTY" to box-office immortality! Praise to its stars Charles Laughton, Clark Gable, Franchot Tone, Director Frank Lloyd, Producer Irving Thalberg (Associate Al Lewin) and all who helped make it possible! (And now get ready for M-G-M's next one! "A Night at the Opera" starring the Marx Brothers!)

Comparative Grosses for October

DÉSIGNE

DENVER					
	Oct. 3	Oct. 10	Oct. 17	Oct. 24	
DENHAM (1,500; 25-35-50) \$16,000 1,750	Big Broad- cast and Wanderer of Wasteland \$9,000 (Split Week)	Little America \$3,500 (5 days)	Last Outpost and Wings Over Ethiopia \$4,000	Crusades \$7,500	
DENVER (2,500; 25-37-50) High. \$27,700 Low 3,000	Bright Lights \$5,000 (5 days)	Barbary Coast \$8,000	Page Miss Glory \$6,000	O'Shaugh- nessy's Boy and I Live My Life \$4,500 (Split wk)	
ORPHEUM (2,600; 23-35-50) High. \$20,000 Low. 2,000	Peter Grimm \$6,500 (Baer - Lauis Pic)	Broadway Melody \$8,500	Melody and Jaina \$6,000 (Split wk)	Last Days of Pompeii \$2,000	
PARA- MOUNT (2,000; 25-35) High. \$22,000 Low. 1,200	Little Big Shot \$2,000 (5 days)	Fighting Youth \$2,000	Gay Deception \$5,500	Special Agent \$2,500	

DUIT ADEL DUIA

FILADELFITA					
	Oct. 3	Oct. 10	Oct. 17	Oct. 24	
ALDINE (2,400; 40-55- High. \$30,300 Low 6,100	Dark Angel \$9,500 (2d Week)	Angel \$6,500 (3d Week)	Barbary Coast \$13,500	Coast \$9,000 (2d Week)	
EARLE (2,800; 25-40-50) High. \$33,000 Low 10,500	Live For Love \$9,500 (Stage Show)	King Solomon \$14,300 (Phil Spitalny)	Fighting Youth \$13,700 (El Brendel)	Air \$14,300 (Ritz Brothers)	
FOX (3,000; 40-55-65) High. \$41,000 Low 10,500	Thunder in Night \$20,000 (Baer - Louis Plc) (Stage Show)	Here's to Romance \$10,000	This Is the Life 14,200	Way Down East \$16,500	
STANLEY (3,700; 85-40-35) High, \$48,000 Low., 3,750	Broadway Melody \$15,500	Melody \$11,200 (2d Week)	Big Broadcast \$11,500	Shipmates Forever \$10,200	

ROSTON

202.0					
	Oct. 3	Oct. 10	Oct. 17	Oct. 24	
KEITH MEMORIAL (2,900; 25-35-50) High. \$43,000 Low 4,000	Top Hat \$11,500 (5th week)	Diamond Jim and Last Days Pompeii \$11,000	Jim and Pompeii \$10,800	Pompeii \$10,000 (2d Week)	
STATE (\$,600; 25-80-40- 55) High, \$29,000 Low. 4,000	Broadway Melody \$18,000	Melody \$8,000 (2d Week)	Married Her Boss and Atlantic Adventure \$14,500	O'Shaugh- nessy's Boy and It's in the Air \$12,000	
METRO- POLITAN (4,200; 35-50-05) High. \$67,000 Low, 11,500	Special Agent \$28,500 (Joan Marsh) (Stage Show)	Dr. Socrates \$21,000 (Willard Robinson Orch)	Shipmates Forever \$29,800 (Jimmy Lunceford Orch)	Hands Across Table \$23,000 (El Brendel)	

MONTREAL

	Oct. 3	Oct. 10	Oct. 17	Oct. 24
PALACE (2,700; 50) High, \$18,000 Low., 4,500	Alice Adams and Hot Tip \$9,000	Big Broadcast \$8,500	Anna Karenina \$11,000	Karenina \$6,000 (6 days) (2d week)
CAPITOL (2,700: 50) High, \$30,000 Low., 5,100	Annapolis Farewell and Two for Tonight \$8,000	Diamond Jim and Front Page Woman \$8,500	Page Miss Glory and Chan in Egypt \$9,000	Bright Lights and Goose and Gander \$7,000
PRINCESS (2,300; 50) High. \$25,000 Low. 3,500	Harmony Lane and Capture of Tarzan \$7,500	Married Her Boss \$9,000	Married Her Boss and After the Dance \$6,000	39 Steps and Alias Bulldog Drummond \$10,000
LOEW'S (8,200; 50)	Mad Love and	Dinky and	Here Comes Band	Murder Man
High. \$18,000 Low., 3,000		Right to Live \$11,000	She Cets Her Man \$11,500	Sea Killers \$14,000

SEATTLE

	Oct. 3	Oct. 10	Oct. 17	Oct. 24
FIFTH AVE. (2,400; 25-85-40) High. \$26,000 Low., 2,500	Broadway Melody \$13,800	Dark Angel \$6,700	Here's to Romance \$6,500	Live My Life \$8,300
PARA- MOUNT (3.106; 27-37-42) High. \$21,000 Low.: 1,700	Goose and Gander and 39 Steps \$5,100	Annapolis Farewell and Little Big Shot \$4,800	Freckles and Thunder in Night \$5,200	Dr. Socrates and Wings Over Ethiopia \$4,200
LIBERTY (1,900; 25-36) High, 12,600 Low, 1,700	Married Her Boss \$7,800 (2d week)	Boss \$5,600 (3d week)	Boss \$4,200 (4th week)	Boss \$3.200 (5th Week)
MUSIC BOX (900; 25-35-40) High, \$17,000	Anna Karenina \$3,600	Broadway Melody \$5,800	Melody \$5,600 (2d week)	Melody \$5,100 (3d week)

NEW HAVEN

	Oct. 3	Oct. 10	Oct. 17	Oct. 24
PARA- MOUNT (2,348; 35-50) High. \$21,000 Low. 2,500	Virginia Judge \$7,000 (Ina Ray Hutton)	Little America and Two Fisted \$4,300	Last Outpost and Streamline Express \$6,800	Hands Across Table and Wanderer of Wasteland \$6,500
POLI'S (3,040; 35-30) High. \$20,000 Low. 4,200	Broadway Melody \$12,200	O'Shaugh- nessy's Boy and Bishop Misbehaves \$7,100	Bonnie Scotland \$7,000 (Major Bowes (Amateurs)	Life and Life and Public Menace \$9,200
SHERMAN (2,250; 35-50) High. \$16,000 Low 1,500	Diamond Jim and I Live for Love \$4,900	Dark Angel and Hot: Tip \$9,300	Shipmates Forever and Personal Maid \$8,700	Dr. Socrates and Red Salute \$8,500

PROVIDENCE

		Oct. 3	Oct. 10	Oct. 17	Oct. 24
	STATE (3,200; 15-25-40) High, \$29,000 Low., 2,500	Broadway Melody \$17,500	Married Her Boss and Bishop Misbehaves \$12,000	O'Shaugh- nessy's Boy \$9,000	Live My Life and It's in the Air
4 es	MAJESTIC (2,200; 15-25-40) High. \$17,500 Low. 2,500	Miss Glory and Java Head \$5,300	Diamond Jim and Champagne for Breakfast \$6,800	Farmer Takes Wife and Dressed to Thrill \$9,000	Here's to Romance and Chan in Shanghai \$6,800
ıh- Boy	STRAND (2,200; 15-23-40) High, 18,000 Low., 2,000	Harmony Lane and Here Comes Cookie \$6,000	Virgini Judge an Streamli Express \$12,000	Big Broadcast and Wanderer of Wasteland \$11,500	Hands Acros Table and Waterfront Girl \$8,300
ive fe (k)	ALBEE (2,500; 15-25-40) High, \$20,000 Low., 1,900	Manhattan Moon and Family Tree \$4,800	King Solomon \$9,800 (Heffry Armetta)	Affairs of Susan \$9,200 (Stepin Fetchit)	Last Days o Pompeii \$6,500
eii		DOD	TT A BID	OPE	

Low. 1,900	\$4,800	Armetta)	(Stepin Fetchit)	1 .0.500		
PORTLAND, ORE.						
	Oct. 3	Oot. 10	Oct. 17	1 Oct. 24		
(2,000; 25-40) High. \$21,000 Low. 2,500	Here Comes Band and Pursuit \$3,600	O'Shaugh- nessy's Boy \$4,400	Shipmates Forever \$7,800	Shipmates \$4,000 (2d week)		
UNITED ARTISTS (1,000: 25-40) High, 13,200 Low., 1,200	Broadway Melody \$4,400 (2d week)	Dark Angel \$7,600	Angel \$4,200 (2d week)	Barbary Coast \$8,300		
PARA- MOUNT (3,000; 25-40) High: \$16,000 Low., 3,000	Two for Tonight and Jaina \$4,000	Gay Deception and Chan in Shanghai \$4,700	Dr. Socrates and 39 Steps \$4,700	Way, Down East and Little Bi Shot \$3,300		

TACOMA

	Oct. 3	Oct. 10	Oct. 17	Oct. 24
MUSIC BOX	Diamond .Jim		Dark Angel	Special Agent
(1,400; 25-35-40)	and	and	and.	and
High, \$10,500 Low. 1,100	Going Highbrow	Goose and Gander	Hot Tip \$3,800	ighting Youth
Low., 1,100	\$4,300	\$5,900	₩0,000	\$4,000
ROXY	Bonnie	Anna	Married Her	Broadway
(1,300; 25-35)	Scotland and	Karenina	Boss and	Melody
High. \$7,200	Black Room	\$3,600 (4 days)	Public Menace	\$6,100
Low., 2,000	\$2,800 (4 days)	Murder Man	\$5,800	
	Healer and	and	\$3,000	
	Orchids to	Champagne		
	You	for Breakfast		1
	\$1,400	\$1,100		
	(3 days)	(3 days)	i	1

SAN FRANCISCO

Dilli i illi ili ili ili					
	Oct. 3	Oct. 10	Oct. 17	Oct. 24	
PARA-	Two for	I Live for	This is the	Way Down	
MOUNT .	Tonight and	Love and	Life and	East and	
(2,874; 30-35-40)	Clairvoy-	Chan in	Wings Over	Case of	
High. \$37,500	ant	Shanghai	Ethiopia	Lucky Legs	
Low 5,000	\$11,000	\$13,000	\$9,000	\$9,000	
GOLDEN	Peter ·	Rain-	His Family	Last Days	
GATE	Cu:mm	makers	Tree	of Pompeii	
(2,850; 30-35-40)	\$16,500	\$14,000	\$15,000	\$11,500	
High. \$26,000	(Baer - Louis	(Baer - Louis			
Low 5,400	Plc)	Plc)			
ORPHEUM	Married Her	Girl Friend	Public	King	
(2,602; 30-37-40)	Boss	and .	Menace	Solomon and	
High, \$27,300	(3d wk)	Thunder	\$10,000	Fighting	
Low. 2,130	\$4,500	Mountain	(Major	Youth -	
	(Stage Show)	\$6,000	Bowes Amateurs)	\$5,000	
WAR-	I Live My	Big	Shipmates	Broadway	
FIELD	Life	Broadcast	Forever	Melody	
(2,070; 35-40-55)	\$25,000	\$21,000	\$20,000	\$24,000	
High. \$57,400	(tage Show)				
Low . 8,200		1		1 .	

KANSAS CITY

	Oct. 3	Oct. 10	Oct. 17	Oct. 24
MIDLAND (4,000; 15-25-40) High, \$35,000 Low, 5,100	Broadway Melody \$18,500	O'Shaugh- nessy's Boy \$8,200	I Live My Life \$17,700	Barbary Coast \$10,900
MAIN- STREET (3,200; 25-40)	Peter Grimm \$7,000	Goose and Gander \$12,500	Shipmates Forever \$11,500	Freckles \$18,500 (Major
High, \$35,000 Low. 3,300	(Baer - Louis Pic)	(Frankle Master's Orch)		Bowes Amateurs)
NEWMAN (1.800; 25.40) High. \$33,000 Low. J 3,500	Two for Tonight \$7,000	Here Comes Cookie \$6,000	Dr. Socrates \$6,500	Crusades \$10,500
UPTOWN (2,040; 25-40) High. \$11,000	Diamond Jim \$6,000 (9 days)	Here's to Romance \$4,500	This is the Life \$2,000 (5 days)	Way Down East \$3,400 (9 days)

BUFFALO

	Oct. 3	Oct. 10	Oct. 17	Oct. 24
BUFFALO (3,600; 30-10-55) High. \$42,000 Low 8,300	Broadway Melody \$15,000	Dark Angel \$11,800	Shipmates Forever \$9,800	I Live My Life \$14,000
CENTURY (3,400; 25) High. \$21,000 Low 3,200	Little Big Shot and Wanderer of Wasteland \$6,000	Two Fisted and Bishop Misbehaves \$5,500	Lucky Legs and Thunder Mountain \$6,200	Gay Deception and Chan in Shanghai \$7,000
HIPPO- DROME (2,400; 25-40) High, \$22,000 Low, 3,600	O'Shaugh- nessy's Boy \$7,000	Broadway Melody \$8,100	Here's to Romance and Virginia Judge \$6,200	Last Outpost \$5,800

DIDMINGHAM

BIKMINGHAM					
1		Oct. 3	Oct. 10	Oct. 17	Oct. 24
1	ALABAMA (2,850; 30-35-10) High, \$29,000 Low. 3,500	Two for Tonight \$6,500	Anna Karenina \$5,000	Broadway Melody \$7,500	I Live My Life \$7,000
	STRAND (*00; 25) High, \$5,100	Sanders \$1,800	Thunder Mountain \$1,500	Fighting Youth \$1,700	Wanderer of Wasteland \$2,000
1	EMPIRE (1,000, 25) High, \$12,900	Lamps of China \$2,600	39 Steps \$2,600	Married Her oss 3,500	Special Agent \$2,200

(Continued on page 32)

BENZES' SENSATIONAL CHARGES VS. EXCHANGES

Minneapolis, Nov. 12.

Minneapolls, Nov. 12.

Sensational charges have been made in connection with suit of Benz Bross, operating the de luxe Palace itere and Lyceum, St. Paul, to compel major film exchanges here to furnish subsequent run product for dime. top showing.

It is alleged that the Palace thearting the stationery stolen. Benz Bross, claim that a letter submitted to the tederal court dated Nov. 11, 1934, releasing one of the sextanges here from its film contract with the showhouse and ostensibly emanating from the theatre, is spurlous.

Exchanges deny any conspiracy and contend that it is their policy to refuse to service theatres charging less than 15c. admission: forced to sell 10c, theatres it would disrupt the admission price structure in the industry and, curtail income substantially.

WB or Par Will Abdicate In Favor of the Other

Lynchburg, Nov. 12.

Either Warners or Paramount will pull out of Lynchburg if a deal now pending is carried through. Chains have decided town isn't big enough for both. Warner, operator of the for both Warner, operator of the control of the cont

BEVERLY



J. A. JONES, Mgr. Edgewater Beach Hotel, said:
"I would like to express my appreciation of your work—Your youth and the enthusiasm which you put into your work has caused you to be exceptionally well received by our audiences. Your work is a style that is new to Chicago and, needless to say, most praiseworthy."

MILES INGALLS
CURTIS & ALLEN OFFICE
RKO Building, Radio City
New York City, N. Y.



THOSE **ROYAL JESTERS** DANCE

OORE

Paradise Restourant Indefinitely Per. Mgl. Walter Batchelor

52	VARIETY		PICTURES	
	Stock	Market	B.F. Keith and KAO Corp. Statements Both Up 200%	Compa
(Continue	d from page 6)	the stock apparently is in strategic	Earnings of B. F. Keith Corp. and subsidiary companies for the 39 weeks ended Sept. 28 were more	
Friday, foliowing	ng federal judge's de- utility holding com-		than 200% greater than the corre-	
pany legislation	n, sent volume up to	pave the way for payment of divi-	sponding period in 1934, according to a statement issued last week.	
sented largest	shares. This repre- turnover in stock	sible clearing up of arrears.	The report for this period shows net profit of \$176,753, compared with a	PENN (8,300; 25-85-40)
market since F	turnover in stock ebruary, 1934.	Par's Neat Comeback All three Paramount stocks staged	net loss of \$173,603 for 39 weeks last	High \$41,000 l
tinued unward	drive: Dow-Jones In-	I nest come-back and all excepting	1	Low. 3,750 WARNER
dustrial Avera	ges closing Saturday ivance of 3.29 points	to higher at blow-off. After getting		WARNER (2,000; 25-40) High. \$29,000 Low., 2,000
Utility group for year during	established new high week. u le towards amuse-	off 1 point on week. Election of	neriod of 1934 depreciation amount-	Low 2,000
Bullish attit	u le towards amuse- esulted in establish- 1935 highs. They	Stanton Gri , of Hemphill, Noyes & Co., to Paramount board of di- rectors and of Y. Frank Freeman,	ed to \$569,303 and income taxes, \$11,670. Earnings statement was in	
ing nine new were America	1935 highs. They n Seating, at 19%;	rectors and of Y. Frank Freeman, in charge of Par's theatre opera-	pare estimated, according to com-	STANLEY (8,000; 25-85-40)
Loew's commo	n Seating, at 19%; n, at 50%; Universal arner Bros. common ferred issue, at 49%;	in charge of Par's theatre opera- tions, to vice-presidentcy, was viewed as constructive,	pany's official report, and as such is subject to audit and adjustment at	High, \$48,000 Low., 3,200 (
Westinghouse	common, at 94%, and	ilman Kodak considered by some	end of year. Operations of Keith-Albee-Or-	
preferred at 12 at 38 4; and	24; General Electric Trans-Lux at 44	dividend meion cutting by directors	Operations of Keith-Albee-Or- pheum Corp. and its subsidiaries showed a net profit of \$172,114 for	
Asking price :	or Columbia Broad- edged upwards to 49, itory for year.	this week. Eastman common now pays \$5 annually plus some cash extras. The annual rate makes is-	39-week period ending on Sept. 28,	MICHIGAN
Despite earl	v advances, blow-off	extras. The annual rate makes is- sue yield only 3% at current prices	against a net loss of \$168,546 in cor- responding period of 1934. This	MICHIGAN (4,000; 25-33-53) High, \$58,100
found several	amusements rather	healthy cash extra payment is ex-	represents an improvement of about 200% over last year.	Low. 6,600
new 1935 top a	fter announcement of in addition to usual		Net profit is shown after deduct- ing all charges, including \$607,940	FOX
50c. quarterly	lividend. But it failed er that, profit-taking	as anticipated there being little	for depreciation and \$38,775 for in-	FOX (5, 0; 25-35-55) High. \$50,000 Low. 4,000
being responsi	ble for seil-off after	were aided by general improvement	come taxes this year. In 1934 de- ductions for depreciation totaled	Low. 4,000
WB'	Strength	ammunition for coming week un-	\$703,263 and for incomes taxes \$42,- 320. Company's statement is par-	4
issues proved f	both Warner Bros. Illip for picture com-	ammunition for coming week un- doubtedly will have to be provided by RCA stocks and Eastman Kodak.	tially estimated by officials, and may be readjusted in annual state-	UNITED ARTISTS (2,000; 25-35-75)
pany traders, a being all the m	dvances to new highs ore remarkable, con-	return of former Republican strong-	ment,	High. \$27,000
pany's stocks	y in which this com- have gone ahead in Both showed frac-	holds to the G.O.P., undoubtedly in- fluenced buil movement on Wednes- day, although trade news was	NAME OF TAXABLE PARTY.	Low. 2,600
recent weeks. tional gains at	Both showed frac- finish. Warner com- to new top on heavy	l viewed as highly encouraging Mar-	MICH, EXHIBS MEET Detroit, Nov. 12.	
mon pushed up volume, big to	to new top on heavy rading in this issue at active on amuse-	ket Friday was strictly a utilities affair but it came at a time when market looked tired from recent exertions. With most trade indices	An address by Congressman Sam- uel Pettengill (Ind.) followed by a	ALBEE (8,800; 85-42)
ment list and	one of 12 most active	exertions. With most trade indices	banquet at the Hotel Statler, will	Hiah. \$33,500
stocks on big l	poard, otained by Universal as of ontion portion	continuing to hold substantial gains over last year and the period for extra dividend allotments in offing,	conclude tomorrow (Wednesday) the 16th annual convention of the	PALACE (2,600; 35-42)
and implication	ns of ontion nortion was reflected in sen-		Allied Theatre Owners of Michigan. Pettengill is slated to discuss the	(2,600; 35-12) High, \$28,100 Low: 4,500
sational advan	was reflected in sen- ce of 12½ points by erred. Universal nfd	There was a fair test made of in- dustrial averages around 145-6 level,	bill he introduced in Congress to	LVRIC
made new per	ks for year on four s, finishing week at	new peak at 145.40. Until this area	outlaw block booking and blind buy- ing by theatre operators of picture	LYRIC (1,400, 25-30-40)
best 1935 pric	e of \$55 per share mon issue, rated ex-	that a period of consolidation or	product. More than 200 theatre operators in	High. \$28,900 Low. 2,500 KEITHS
tremely inactiv	ve on Curb, also was ard, mounting 2% only a point from	found next resistance level last	the state are attending the two-day conclave.	(1,500; 35-42) High. \$22,100
points to 41/2,	only a point from	pated here recently.	conciave.	Low. 3,000
Move in Am	erican Seating appar-		Incorporations	
statement. wh	sed on fine earnings ch was issued during this was announced	chartwise seems in fairly healthy		- OTATE -
		condition to resume its advance. There may be further consolidation of Warner Bros. common around current levels, in the opinion of chart readers. Movement of this issue undoubtedly will be directly or indirectly influenced by ultimate decision in St. Louis case. It is ultimated in the constant of t	NEW YORK	STATE (2,400; 25-30-40) High. \$28,000 (
held around	recently established	tion of Warner Bros. common around current levels, in the opin-	hampton; theatrical business; capital stock, \$50,000—4,000 shares preferred. \$6	Low. 2,500
Pictures climb	highly on pront-tak- h Century-Fox issues recently established of week. Columbis ed to 69½, where the more than 4 points ed to 66, still a point	ion of chart readers. Movement of this issue undoubtedly will be di-	and 300 common, \$100. Harri E. Nugent, Jessie A. Nugent and Adelaide A.	ORPHEUM (2,800; 25-35-40)
Later it dronn ahead on weel	ed to 66, still a point	rectly or indirectly influenced by ultimate decision in St. Louis case.	Jack Lynch's Shawnee Orchestra, Inc.: theatrical business: capital stock, 200	High. \$25,000
The two ele	ctrics, General Elec- inghouse, were aided	This ruling also is expected to de- termine trend in all picture issues.	shares, no par value. Hugh J. Heffern, 17 Pine street; Jack Lynch, 17 Robinson	Low., 2,000
considerably l	w sweening move in or closed week on to	Bond market was featured by nice rebound by Paramount 6s, which	ing, all of Binghamton. Security Pictures, Inc.: motion picture	LYRIC
at 38%, a gent	of 24, while West	provement had pushed the liens to	business; capital stock, 50 shares, no par value. Melvin M. Hirsh, 310 West End	(1,300; 20-25) High. \$17,000
94%, net adva	nce of 5% points.	way 5%s continued, with these obli-	and Larry Kulick, 660 West 178th street, all of New York.	Low. 1,200
Corn. of Ame	rica to dismose of its lectric & Musical In- too near Saturday's inca dealing in and In fact, Redio B wa t 76%. At this leve	Warner Bros, 6s rose to new 1935	Swing Your Lady, Inc.; theatrical business; capital stock, 300 shares, no	
dustries come	too near Saturday	Warner Bros, is rose to new 1935 peak at 86 but later profit-taking shaved netin to 1½ at 85½ Keith 6s held near year's high and closed at top price of 92, up nearly	par value; Louis S. Aldrich, Ann Martin and Pauline Dunn, all of 321 West 44th street. New York	APOLLO (1,100; 25-10)
RCA issues.	In fact, Redio B was	closed at top price of 92, up nearly	Center Music Stores, Inc.; general radio and sheet music business; capital	High. \$15,400
	t 7614. At this leve or week ending Satu		stock, 200 shares, no par value. Thelma Arnowitz, 120 East 94th street, Brook-	LYRIC (2,000; 25-30-40)
Cummary I		EXCHANGE	street, Bronx, and Esther Levine, 7 West	(2,000; 25-30-40) High. \$15,500
			Christopher Noel, Inc.; motion picture business; canital stock, 200 shares, no	Low. 1,750
High. Low.	Sales. Issue and rate 21,300 American Seat.	e. Low. Last. chg. 10% 19 + %	I. Greenfeld and Oscar L. Kaufman, all of 1441 Broadway. New York.	CIRCLE (2,600; 25-40)
10% 4% 81 34% 7% 8% 22% 14%	3,800 Consol, Film 6,500 Consol, Film of	00 68 +1" 5½ 5% a. (1½)2. 10 10 -½	New Pictorial Corp.; motion picture films, etc.; capital stock, \$10,000. Louis	(2,600; 25-40) High. \$26,000 Low., 1,700
167 110½ 164 141 88½ 20½ 90½ 84	8,100 Eastman Kodak	(6) \(\) \(Court street, Brooklyn, and Marion Side,	
	100 Keith pfd; (7) 30,000 Loow (2)¶	100 130 -1 80% 88% +2% 85 85 -5 48% 40% + % 105% 105% - 9 10 9 9 9	Syrncuse Cameo Theatre, Inc.; the- atrical business; capital stock, \$2,000.	LOEW'S (2,800; 23-40)
108% 102 10% 5% 12 8	500 Do pfd. (0%). 100 Madison Sq. Go	484 40% + % 105% 105% - 4 11 9 9 + 4 12 9% 9% 18 98 - 1	Leo Karp, 716 Harrison street: Elias Karp, 916 Ackerman avenue, and Clara Karp, 201 Scott avenue all of Syracose	High. \$19,000 Low., 2,000
12 8 101% 70 14% 9%	5,700 Paramount 5,700 Do. 1st pfd 17,200 Do. 2d pfd	79% 9% 9 78 78 71 11¼ 11¾ 4 14 5½ 5% - %	Change of Capital One Hundred Seventleth Street The-	Low., 2,000
10134 70 1494 4% 1796 4% 8296 40 81 3496 1096 134 20 24 85 24 86 24 1096 134 20 24 87 24 4096 1496 4096 1496 4096 1496 4096 1296 87 2296 87	Select S	11½ 17% 4 ½ 5½ 5% - ½ 7% 8½ 50 56½ 50 56½	NEW YORK Tampton Star Phastres, Box. Wetchampton; Shar Phastres, Box. Wetchampton; Sharifasi house, Wetchampton; Sharifasi house, Box. Wetchampton; Sharifasi house, Box. Wetchampton; Sharifasi house, Box. Wetchampton; Sharifasi house, Box. Migent, all of Weethampton Beach. A Nugent, all of Weethampton Beach. A Nugent, all of Weethampton Beach. The sharifasi house, and all of Helphan Shaware Orthesters, Inc. Helphan Sharifasi house, and the s	AM, SEAT
62½ 50 81 34½ 0 1½ 10% 13	10,600 Radio pfd, A (25,000 RKO	3½) 50 56½ 70 76½ —2 5½ 5½ 18% 16% —%	1270 Sixth avenue, New York.	American Se
10% 13 24 24	5,000 20th Cent 3,000 Do pfd	70 70% -2 54 554 -3 18% 18% -3 28% 28% 28	\$27,561.80—10 shares, no par value. reduced to \$1.000, shares remain same.	gain of nearly
55 20 8% 2½ 40% 14% 94% 32%	130,600 Warner Bros	42 55 +12½ 8 8 8½ +½ 47¼ 49¾ +¾ 113 88% 94¾ +5¾	Costello Theatre Corp.; \$63,366,39—10	first nine month same period in
	20,100 Westinghouse (60 Do ptd. (3½)	18% 18% - % 28% 28% 42 55 +12½ 8 81½ +¼ 47¼ 45% + % 11)\$ 88% 04% +0% 120 122¼ +2½	shaves remain same. Filed by same as above.	statement show \$237,236, after
New 1935 Plus 50% Paid this	ligh. stock extra.		shares remain same. Filed by same as above. Ninotieth Street Theatre Corp.: \$46. 88.99—10 shares; no nar value, reduced to \$1.000—shares remain same. lied by same as above, issolutions Red Stor Nucla Company, Inc. Filed	Federal taxes. For the first
Pald this	ear.		same as above.	year, the comp
1 Line Cavil				
1 Fine can			Red Stor Music Company, Inc. Filed by Twentieth Century-Fox Film Corp., 44 West 55th afreet, New York, William Fox Vaudevillo Co. Filed by	net.

Bid.	Asked.	
47¼ 02¼	4814	
* N	ew 1985	high.
† Pi	us 50% s	tock dividen

no 31.000—shares remain same. Hed by same as above insolutions Red Stor. Mucho thorough the same of th

CALIFORNIA

Certificate changing name of Metropolitan Productions, Inc., Los Angeles, to
Metropolitan Productions, Inc., Los Angeles, to
Metropolitan Pitture Corr.
Pitture Corr.
Levis Graves,
M. L. Swalwell, George Hayes Bensley,
M. L. Swalwell, George Hayes Bensley,
Mid-Town Theatres of San Disco, Inc.;
canitel stock, 1,960 charcs, no par. Directors; A. W. Sobbeler, L. B. Lucille,
O. A. Metast, Merry Sirver, Merry

Comparative Grosses for October

(Continued from page 31)

PITTSBURGH

	Oct. 3	Oct. 10	Oct. 17	Oct. 24
PENN (8,300; 25-85-40) High, \$41,000 Low. 3,750	Top Hat \$10,000 (2d Week)	Broadway Melody \$23,500	Life \$12,000	Shipmates Forever \$14,000
WARNER (2,000; 25-40) High. \$29,000 Low. 2,000	Smilin' Through (Revival) and Here Comes Cookie \$5,300	I Live for Love and Wanderer of Wasteland \$4,000	Broadway Melody \$8,000	Case of Lucky Lega and Frecklea \$4,000 (5 days)
STANLEY (3,000; 25-85-40) High, \$48,000 Low., 3,200	Annapolis Farewell \$13,000 Stage Show)	Red Salute \$13,000	Two for Tonight \$14,250 (Will Osborne Orch.)	Goose and Gander \$17,000 (Benny Davis)

DETROIT

DEIROII				
	Oct. 3	Oct. 10	Oct. 17	Oct. 24
MICHIGAN (4,000; 25-33-55) High. \$58,100 Low. 6,600	O'Shaugh- nessy's Boy \$18,000 (Benny Davis Revue) (Stage Show)	Live My Life \$17,000 (Morgan Dancers)	Shipmates Forever \$23,500	Hands Across Table, \$20,000 (Louise (Beavers
FOX (8, 0; 25-38-55) High. \$50,000 Low. 4,000	Gay Deception \$24,000	Here's to Romance \$16,000 (Jackie Heller)	Chan in Shanghai \$36,000 (Cab Callo- way, Goose Goslin)	Way Down East \$18,000 (Louis Alberni)
UNITED ARTISTS (2,000; 25:35-75) High. \$27,000	Broadway Melody \$5,500 (2d week)	Red Salute \$5,500	Special Agent \$8,000	Barbary Coast \$12,000

CINCINNATI

	Oct. 3	Oct. 10	Oct. 17	Oct. 24
ALBEE (8,800; 85-42) High, \$33,500	Broadway Melody \$17,500	O'Shaugh- nessy's Boy	Dark Angel	Last Days of Pompeii
Low 5,800		\$9,000	\$11,000	\$10,000
PALACE (2,600; 35-42) High, \$28,100	Red Salute \$6,500	Call of Wild \$13,500	Life Life \$13,000	Big Broadcast \$13,500
LYRIC (1,400, 25-30-40) High, \$28,900 Low., 2,500	Here Comes Cookie \$5,500	Freckles \$4,000	Here Comes Band \$4,000	Chan in Shanghai \$5,000
KEITHS (1,500; 35-42) High. \$22,100	Special Agent \$6,500	Lucky Legs \$4,500	Shipmates Forever \$8,000	Shipmates \$4,000 (2d wk)

MINNEAPOLIS

	Oct. 3	Oct. 10	Oct. 17	Oct. 24
STATE (2,400; 25-30-40) High. \$28,000 Low. 2,500	Steamboat \$9,000 (tage Show)	Bowes	Big Broadcast \$8,000	Gay Decepti \$11,000 (Dave
ORPHEUM (2,800; 25-35-40) High. \$25,000 Low., 2,000	Peter Grimm \$8,500 (Baer - Louis Pic) (6 days)	Amateurs), Married Her Boss \$12,200 (8 days)	Diamond Jim \$8,000	Apollon) Last Days Pompeii \$5,800
LYRIC (1,300; 20-25) High. \$17,000 Low. 1,200	Here Comes Band	Dantes Inferno \$2,000	Wanderer of Wasteland \$2,000	Thunder in Night \$2,000

INDIANAPOLIS

	Oct. 3	Oct-10	Oct. 17	Oct. 24
APOLLO	Miss Glory	Here's to	This is the	Way Down
(1,100; 25-10)	\$6,000	Romance	Life	East
High. \$15,400 Low. 1,200	***	\$2,300	\$3,000	\$2,200
LYRIC	Gay	Live for	Two	Dr. Socratea
(2,000; 23-30-40)	Deception	Love	Fisted	and One
High. \$15,500	\$6,000	\$6,500	\$8,500	Hour With
Low. 1.750	(Vaude)	(Band Box	(Bob Crosby	' You
		Revue)	Orch)	\$9,000 .
CIRCLE	Goose and	Peter	Bio	39 Steps
(2,600; 25-40)	Gander	Grimm	Broadcast	and Wings
High. \$26,000	\$7.500	and Top Hat	\$4,000	Over
Low. 1,700	(Dave	\$2,500	7-,	Ethiopia
	Apollon)	(Split wk)	•	\$3,750
	(Stage Show)	(
LOEW'S	Broadway	Married Hor.	I Live My	O'Shaugh-
(2,800; 23-40)	Melody	Boss	Life and	nessy's Boy
High. \$19,000	\$10,000	and Here	Public	and Girl
Low. 2.000	420,000	Comes Band	Menace	Friend
		AT COLL	47.000	44.700

AM. SEATING'S NET UP

American Seating Co. showed gain of nearly \$200,000 in profit for same period in 1934. The 9-month statement showed net profit to be \$237,236, after charges but before Federal taxes. For the first three quarters last

For the first three quarters last year, the company showed \$95,579 net.

MONO'S 11/2% DIVVY

Quarterly dividend of 11/2 % stock declared last week by Monogram Pictures Corp., payable Nov. 15, according to announcement made by W. Ray Johnston, president of com-

Same stock divvy paid in previ-ous quarters this year.

'Snowed Under' Set

Loew's Extra 50c Divvv

Added divvy which had been ex-Added divvy which had been expected the last quarter was voted last week by Loew's, Inc., on its common stock. Directors ordered payment of 50c extra dividend in addition to regular quarterly payment of 50c. Both are payab! Dec. 31 to stockholders of record Dec. 13. This first acting the and alw.

of the state of the pold by Lew's alme 75c extra cash divyy December 1834, for the pold by Lew's alme 75c extra cash divyy December 1834, for the state of the pold by Lew's alme 1834, for the state of the pold by Lew's Lammal payment, now in force, was established in March this year. Company's common, stock made new high at \$\$F0.75 on extra dividend news, This issue in recent consistent advance over last two months has pushed it up more than 12 points.

"Snowed Under' Set
Hollywood, Nov. 12,
June Travis, Genevieve Tobin and
George Brent head the cast of
'Snowed Under' at Warners.
Mary McCall is scripting the
Laurence Saunders yarn.

NO BANK PRIZE—SUICIDES
Denver, Nov. 12.
Failure to win a \$500 bank night
prize was given as the reason for
the suicide of Dennis Maddock, 46,
unemployed mechanic.

TALK CHAIN, PRESS CURBS

Crossley To Chart Political Programs

Feeling that the imminence of another presidential year is pumping up advertisers' and agencies' interest in political and social developments, the Cooperative Analysis of Broadcasting (Crossley reports) is undertaking to provide pulse-feelers of national opinion as evidenced by radio.

New policy has been adopted recently of tabulating the rankings of certian stensificant city and political broadcasts, with embhasis

evidenced by radio.

New policy has been adopted recently of tabulating the rankings of certain significant civic and political broadcasts, with emphasis on the latter. Whenever such a broadcast is made, a special mimeographed sheet bearing its ranking will be included in the next C.A.B. report, Some of the programs tentatively in mind are Roosevelt, Hoover and Coughlin speeches, hation-wide charity drives, major the sheets and stacking them up against each other.

Special reports of this nature will not go under the C.A.B.'s otherwise stringent copyright rules, but will be released to trade Journals and newspapers as well as clients. Prestige for Crossley is seen from that angle.

Pay Tumbles, Actors Grumble

Revived Talk of Performers' Organization Heard—Commercials Down to \$7.50

BRINKLEY SQUARES RAP

XER Restored to Goat Gland Doc In Mexico San Antonio, Nov. 12. XER, powerful outle, across Rio Grande River from Del Rio, Texas, once again reverts to Dr. John R Brinkley's Frontier Broadcasting Co. by decision of supreme court of

brinnie's Frontier Broadcasting Co-by decision of supreme court of Long litigation ended when Villa Action officials received notice to withdraw soldier guards and stay. Works on replacement of ruined equipment and repairs made neces-sary by disuse is under way. Fines of more than 600,000 peecs can-celled in the court's orders.

If News Is Hot

Brinkerhoff-Cornell Start

Brinkerhoff and Cornell is the facturing company just setting up

Will be functioning around Dec. 1.

hop in Manhattan

Forget Blurbs'

Charlotte, N. C., Nov. 12 Standard Oil has informed WBT, through Marschalk and Pratt, that

Esso's Policy:

Salaries for small part players on radio scripts are reported going down. This is in contrast to the tendency of advertising agencies agreement of the same of money for time, scripts, merchandizing and producers. Talent very much resents the contrast. Authors who appear to be getting a better break from radio than heretofore are seemingly profiting at the expense of the actors. Or so the actors feel.

Downward trend of paychecks was noted several months ago and agood deal of the sort of paycheck ago and agood deal of the sort of grumbling heard a loit a couple of years ago, but tapering off for a time. Agitation in favor of a radio actor's organization has been heard again after a luil.

As always, with the actors scared to death the trade press will print names and dates, the check-up on stories that are going the rounds is discovered to the contrast of the contras

NOT STARTING RADIO SURVEY. SAYS A.N.A.

Association of National Advertisers is making efforts to suppress reports that at the annual convention of 10 days ago \$30,000 was earmarked for a new investigation of radio as an advertising medium. Garbled story leaked out after daily newspapers mistook an old project for a hrand new one

for a brand new one.

Facts in the case, says the A. N.
A., are that the conventioneers discussed the radio circulation project cussed the vadlo circulation project initiated last summer between A. N. A., N. A. B., the 4A's, and the two major chains, whereupon daily newspaper reporters erroneously thought the talk referred to something new. Subsequently the story has been further garbled by gossip, latest reports being that the A. N. A. would tackle newspapers and magazines after finishing with radio. A. N. A. disclaims the whole thing as a case of mistaken identity.

DAVIES WITH CRAIG

DAVIES WITH CRAIG
Robert A. Davies, Jr., has joined
Norman Craig's station representative organization, as a salesman.
After operating the New York offace of KMEC, Kansac City, for
three years, Davies in October,
1934, went over to Free & Sleininger, Inc.
His original radio connection was
N, W, Ayer.

CRITICS' CLAMOR

Various Problems and Facets Plague Commish-Fear Congressional Slap for Inaction — Monopolistic Tendencies of Station Ownership with Newspaper Penetration of Broadcasting Especially Ticklish

SPECULATION

Washington, Nov. 12.

Steps to curb growth of monopolies and check newspaper influence

lies and check newspaper influence in the broadcasting industry are planned by Federal Communications Commission in desperate effort to evade Congressional rebule for past failure to put crimps in the expansion of chadward stringent curbs on webs was taken last week when Commissioner Irving Stewart, a member of the telegraph division, surprised colleagues by recommending that the Broadcast Division make sweeping inquiry into duplication of programs with a view to working out a regulation which will have the effect of limiting, chain broadcasting.

In the offing is another—and far more drastic—proposal, which would affect not only the national chains but regional networks and individuals of ming seep continuity of the control of a regulation which would affect not only the national chains but regional networks and individuals of the proposal of the control of a regulation which would probable to the control of a regulation which would probable to the control of a regulation which would probable to the control of a regulation which would probable to the control of this character would be particularly hard on Hearst, Scripps-Howard, Cowles, McClatchey, Carter, and other newspaper interests.

A third possible curb which is being talked about would apply solely to newspapers, probliting rags from owning more than a single transmitter. If adopted, communications and to recommend whether in its opinion the Commissioner Stewart brought the monopoly-curb movement into the open with his motion caling on the Broadcast Division to recommend whether in its opinion the Commission should be adopted, Commissioner Stewart brought the monopoly-curb movement into the open with his motion caling on the Broadcast Division to recommend whether in its opinion the Commission should be talken. through Marschalk and Pratt, that as a matter of policy hot news is to have right-of-way over any commercial blurbing for Esso.

In case of a major news story, ilke a big war development, a calamitous fire, assassination of an important person, or any big national or international story, the periods are, if necessary, to be given up entirely to news, with no more than the barest mention of the sponsor. Station is authorized to use, in lieu of the prepared commercial copy for such occasions, a mere tagline.

Chain Domination

Chain Domination
Justifying his proposal, Stewart
by implication charged that clear
channels have been loaded with
chain stations. Condition of duplication, he said in his resolush,
'tends' to defeat the announced

(Continued on page 34)

F.C.C. UNEASY AT NBC Would Convert Critics Into Fans Through Radio Culture Mag

Bettie Glenn Off WMCA To Sec Burns & Allen

Bettie Glenn with publicity de-partment at WMCA, New York, for the past three years, has resigned to become secretary to George Burns

to become secretary to George Burns and Gracie Allen. Jack Fraser, sports commentator, also exited last week, to free-lance in radio. He was with station for

BLURBS, MUSIC REPUBLICAN **MIXTURE**

Radio campaign which is cur-rently being submitted to the Re-publican National Committee for approval calls for the introduction of the chain telephone call. Listen-ers will be asked during two periods of the broadcast to call up five of their friends with a suggestion that they tune into the broadcast. Huey they tune into the broadcast. Huey in Louisians on the remain involves in Louisians on tramen involves

Long originated this campaign trick in Louisians. Series as now framed involves the setting aside of two five-minute interludes of music out of the hour's program, which will present each week in dramatized form the Republican arguments against the present administration. Each musical interlude will be preceded by the announcer making the following plea: For the next five minutes we will offer a program of music. If you have found the program interesting and entertaining so far, may we ask that you use the five-minute interval to call up five of your friends and urge them to listen in? Thomas G. Sabin, former. NBC time salesman, who is in charge of the radio division of the Republican National Committoe, has for the

can National Committee, has for th past several weeks been touring the ntry sounding out the party's the coming political drive

JESSICA DRAGONETTE AS ACTRESS-MANAGER

Jessica Dragonette is firting with notion of legit show to be self-pro-duced and starring herself. Ralph Rainger and Leo Robin, Paramount studio staff songwriters, during their vacations in New York,

huddled with the radio songstres on writing the tunes. Aylesworth in Chi

Chicago, Nov. 12.
M. H. Aylesworth, president of NBC, arrived in town yesterday

Will stick here a few days on several company situations.

NBC has a publication tentatively on the fire called 'Radio Rostrum'. Idea is to carry the message of radio's high-mindedness to those sectors where squawks most usually originate—le., savants, women's groups, social workers, etc.

Idea was cooked up by the sales promotion department and is being slated to have from 16 to 24 page lasted to such case of the page lasted to have from 16 to 24 page lasted to have from 16 to 24 page lasted to such a such as the page lasted to the lasted l

WOR'S JERSEY MUSIC RATES EVENED OFF

As the result of intervention by the New York musicians union, the Newark local has put its rate for commercial broadcasting on a par with that of New York. Jersey union's action means that the special scale it worked out with the WOR Artists Bureau is no longer in effect. Latter arrangement provided for \$6 an hour and \$3 for rehearsal, while the rate prevailing in New York is \$12 an hour and \$6 for rehearsal.

Officials of the New York union described the rate that the WOR Artists Bureau had obtained as an unfair one, in that it could be used to circumvent the higher scale that

unfair one, in that it could be used to circumwent the higher scale that prevailed on the Manhattan side of the Hudson river. Programs that logically should be produced in the station's New York studios would, because of the savings to advertisers, find themselves originating from Newark.
Contract which the Newark union has with WOR on sustaining programs stands as is.

560 Channel License, Now WIND, Once WIBO, Asked by Typo Union

Washington, Nov. 8.

Application for the facilities of WIND, Gary, Ind., has been made by the Inventor of Mind, has been made by the Inventor of Mind, has been made under the Inventor of Mind, has been made under the Inventor of Mind, has been made under the Inventor of Mind, has been and
gaged the former in a lengthy and costly court battle.

Outlet is located on 560 kilocycles. (TU's, application asks for full operating time, 1,000 watts at night and 5,000 watts up to local sunset.

Engle's WBBM Piano Act

Chicago, Nov. 12.

Holland Engie, former program chelettain for Columbia-WBBM here, returns to the WBBM transmitter as a performer within one week of his ousting.

Will hit three times weekly as a song-and-plano act as 'Sunny Sam, the Molasses Man' for the Oelerich and Berry company.

30th ANNIVERSARY **EDITION**



OUT LATE IN DECEMBER

RESERVATIONS AND COPY MAY BE SENT TO ANY VARI

NEW YORK 154 West 46th St. LOS ANGELES

CHICAGO

LONDON 1708 No. Vine St. 54W.RandolphSt. 8 St. Martins Pl.

WAVELENGTH CHANGES STALLED UNTIL AFTER ELECTIONS; PALEY VISITS WASH.

Capital Buzzes with Rumors-White House Influence Reported-Storm of Protests Create Em-

Washington, Nov. 12. Washington, Nov. 12.
Radio frequency relulocation plan is dead for the time being, with current indications that nothing will be done toward effecting a general sinke-up of assignments and modification of rules until after elections next year.

states of rules until after elections next year.

Reputedly spiked on orders from the White House, the regional frequency scheme submitted to the broadcast division two weeks ago probably will be shelved or sent back to the engineering staff for further-consideration. Clear channel changes may be carried out, although it is unlikely that any shifts the thing of the carried out, although it is unlikely that any shifts the carried out, although it is unlikely that any shifts. With storm of opposition to the

though it is unlikely that any sinits illitate pince until late next summer at the earliest. The summer at the earliest operation of the regional scheme growing, in intensity commish last week heard loud screams from Columbia, with Williams. Paley in person leading the parade of CBS kickers.

Although o clais are welment in their denials, Paley squawks are are credited with having killed the move to establish three different groups of regional frequencies with the control of the co

involves going through with the avoives going arrough with the auticipated hearing—atthough no move has been made yet to even order a public discussion—and then for the Broadcast Division to report that because of widespread opposition, to say nothing of divergent opinions, the scheme requires additional eigeneering study and has been remanded to technical experts for further research. This would rut the shake-up plan on lee for as long as politicians deem wise and would permit the Commish to drag it out again after the Presidential bailots have been counted next November.

See NBC Advantage

See NBC Advantage

See NBC Advantage
Loudest screams came from CBS,
which protested that the net result
of the plan would be to benefit
NBC, although squawks from many
other sources registered on the
Ccmmission's sensitive nerves. NBC
spokesmen followed Paley in making the sounds at the ECC, but
ther refrected bytesers was its dock spokesmen followed Paley in making the Jounds at the F.C.C., but their principal luterest was in finding out what their rival had said and whether there is any truth inreports that the scheme has been pigeon-holed. Position of NBC as outlined to members of the Commish is that while the regional changes might be costly, the plan has no particular advantages or objections as far as Columbia's rival is concerned. The control of the control of the Broadcast Division for another fortnight, is the object of much speculation. Wide-apread belief is that recommendations will not call for any sweeping, changes in policies or theories. Repeated rumor that engineers will advocate a 500,000 watt top on clear channel stations and that number of frequencies reserved for use of single transmitters will be

number of frequencies reserved for use of single transmitters will be reduced to 25 so far has, not received any substantiation. General expectation is that experts will suggest that the Commish recognize the status quo and quir calling 16 or more of the channels clear which have been loaded drown with the resulting the commistion of the channels of the commistance of the channels of the commistance of the channels of the commistance of the channels of the c or which have been divided up with the consent of the dominant station. Likewise, industry watchers look for a suggestion that the present 50,000 watts limit be lifted to 500 kw, but do not anticipate that englueers will recommend that all clear channel transmitter, be computed to the companied to the companied to the companied to the companied to the consent that extracted the transmitter. pelied to increase their strength.

Any move to order an arbitrary oost from 50 to 50° kw will meet esistance, it is indicated. Industry eaders here doubt that the advan-

tages to be gained from a horizontal upping of power would justify the tremendous outlay which would be involved if two dozen or more stations were compelled to make the julice jumps, while in addition there is disagreement about the techical benefits of a wide-scale increase. One view is that stations in the Middle West might find it expedient to raise their power to the ticipated new maximum, either in self-defense to achieve parity with WLW or in order to reach both the Atlantic and Facilite coasts, but there is concern that advertisers could be made to realize the value of the increases in a way which would justify raising rates sufficient to meet the cost of new equipment. to meet the cost of new equipment

FCC Politics

(Continued from page 33)

purpose in the establishment of clear channels. With reminder that clear chan-With reminder that clear channels originally were intended to assure service, to rural areas with scattered population, he pointed out that 76.7% of the country and 35.7% of the population are dependent on clear channel stations for their ether entertainment. Complained that 'their program selection is largely limited to those carried by such, stations.'

such stations. Emphasizing his belief that re-strictions are imperative, Stewart noted that only one of the 40 pre-sumably-clear channels has no chain programs. Of the other 39, NBC programs are aired on 26, CBS programs are carried on 12, and Mutual programs are broadcast on 3. In addition one clear channel transmitter carried both NBC and Mutual programs and another car-diagnostic programs are supported by the support of the support Mutual programs and another car-ries both CBS and NBC programs

rles both CBS and NBC programs. Duplication of programs on clear channel stations reduces the value of clear channels to persons dependent on secondary service (for whom the channels were get apart') and tends to defeat the announced purpose in the establishment of clear channels, Stewart summed up.

purpose in the establishment of clear channels, Stewart summed up. Broadcast Division has given no hint of what course it will follow in response to the Stewart request, but it is almost certain that a public hearing will be held early next year at which the whole broad subject of restriction of duplication and rough the subject of restriction of duplication and control of the subject will be handled as an individual matter of major importance instead of being considered a subsidiary phase of the reallocate for problem.

Before any hearing is arranged.

have been sounding out colleagues concerning their suggested remedies. Suggestion attracting moet attention is a proposed regulation supulating that no licensee may own or operate another transmitter of the control o parts of the nation, and newspapers especially, would find their opera-tions curbed.

tions curbed.

Even more drastic regulations have been discussed as a means of dealing with the nexysaper problem. Sentiment is divided, but majority of the Commish seems convinced that a stand must be taken soon on the question of how far the press should be permitted to invade the broadcasting field. Among the ways suggested for handling the newspaper headache is a proposal that Commish adopt a rule specifying that no individual may operate more than one station in a given community. community.

Legality

Legality
One of the principal reasons why
no action has been taken yet on the
newspaper situation is grave doubt
about the legality of any regulation
which would restrict publishers but
not apply to any other interests.
Feeling exists that courts would invalidate any such rule' on the
ground that it is class legislation
ground that it is class legislation
attution harmony with the Constitution. The Commission services in the con-

stitution.

The Commish is being driven into a corner on the whole broad question of duplication as well as on the tion of duplication as well as on the specific matter of newspaper ownership of radio facilities by pressure from several sources. A militant group in Congress, led by Senator Burton K. Wheeler of Montana; the American Federation of Labor; certain factions within the broad-casting industry; and the educators all are demanding that Commish quit its side-stepping and face the lesue.

quit its side-stepping and face the issue.

Fear of Wheeler's group and the A. F. of L. appear to be the primary motive behind 'Commish concern, although some members feel that from the general standpoint of public fitterest the problem can not be pushed, aside much longer. With Wheeler In a key position by virtue of his Job as chairman of the Senates Interstate Commerce Committee—which handles all radio legislation—and the Federatin mobilizing. House, Commissioners realize that in self-defense they must take some steps, although they would not be displeased if Congress should take the matter into its own hands and enact some amendments to the 134 Communications Act relating to these embarrassing points.

In some circles, there is skepticism that any of the threatened moves by either the Commish on Some Industry observers feel that the Commish may hold a hearing and then bring forth an innocous report as it did a year ago in order to appease educators and religious groups clamoring for a bigger silce of the allocation pie.

tion problem.

Before any hearing is arranged.

Before any hearing is arranged.

It is also practically certain that the
Commissi will receive a concrete
proposal about curbing dual ownership. At least two Commissioners
have their own ideas on this phase
of the broadcasting problem and

Chicago on Eastern Time to Bring In Collection of Air Problems

Problems are expected by town's radio stallons on March 1 when the city of Chleago shifts to eastern standard time, it will mean for the local stallons a full extra hour in which to sell time and will mean the moving of natwork commercials into the hour between 11 and 12 p.m. But it will mean a prety mix-up on time placing for the Chleago vicinity. The new time ordinance by the city council affects only the city of Chleago, which means that the city proper will be a full hour ahead of the subbirs such as Evanston.

of the suburbs such as Evanston Cicero, Jollet, Gary, Hammond, Wheaton, St. Charles and the other

cities even farther away which are all easily covered by the 50,000 watters on the three networks. Thus Amos in Andy will hit the city of Chicago proper at 10 p.m. on its rebroadcast but the suburbs will gen and the control of the

Visiting New York

Sam Cook, WFBL, Syracuse. Ralph Brunton, KJBS, San Fran-

cisco. S. C. Vinsonhaler, KLRA, Little ock.
A. L. Chilton, KLRA, Little Rock.
C. U. Price, KFH, Wichita.
W. P. Williamson, WKBN,

Youngstown. oungstown.

Dale Robertson, WIBK, Utica,
Sam Cook, WFBL, Syracuse.
Charles WNAX, Yank-

Jack Van Volkenburg, Louis

25,551,569 **SETS** IN AMERICA

Washington, Nov. 12.
Nearly half of the world's 56,221,784 radio sets are located in the
United States, according to inventory issued this week by Department of Commerce. U. S. total
fixed at 25,51,569 as of Dec. 31, 1334,
with North American total at
26,629,931 26 632 981

28,532.981.

Great Britain runs U. S. a poor second, with sets in 7.055,464 homes, while Germany is rated third with 6,516,732 receivers. Europe as a whole has fewer sets than the U. S. only 22,897,464 for entire continent, plus estimated 2,016,000 more in Eurasia. Japan accounts for bulk of the Aslatic sets, with 2,190,040 out of the continents at 12,190,400 out of Canada, is down for only \$12,335 by Canada, is down for only \$12,335 by \$12,364. Canada is down for only 812,335 by count, although estimates run up to 1.308.000 when unlicensed receivers

1,308,000 when united are included.
Dutch are the only people who have gone in for wired radio on significant scale, Commerce Deservey indicates. Nethersignificant scale, Commerce De-partment survey indicates. Nether-lands West Indies has 46,654 sub-scribers while the mother country had 328,139. Swiss subscribers number 26,431, with 280 more in

Barbades.
Sketchy sales and production figures suggest U. S. runs far ahead of all other nations in manufacturing end of the radio set business. U. S. output 1934 was figured at 4,696,000. With sales amounting to 3,304,000. British manufacturers sold 1,439,499 in 1932, latest year for which figures were given; no dope on production. figures oduction.

on production.

American receivers were exported to virtually all parts of the world last year, with foreign shipments amounting to 625,667. Big customers were Brazil, Mexico, Francé, Spain, England, and South Africa.

Rest market was Eurone, with Best market was Europe, with South America second; these con-tinents accounting for more than half the U.S. exports.

USED TO IT BY NOW

Has Regular System for Handling Hurricanes

Miami, Fia., Nov. 12.

Recent hurricane caused radio stations to go into a virtual state of slege here until the blow was over. WIOD laid in a supply of candles and lanterns as soon as storm warnings were issued, and stocted up the pantry with edibles. Asios shut off municipal power and switched to its own independent juice. Mlaml, Fla., Nov. 12

juice.
Storm blew down the antenna almost with the first blast, and engineer Milton Scott rigged up tem-porary wires. They also went down four times. Station, however, managed to broadcast information and news plus some entertainment for nervous listeners, and the 'Dally News' issued a WIOD 'newspaper of the air' when its power failed.

Uses Canadian Station For American Politics

Buffalo, Nov. 12. With his new WBNY transmitter With his new WBNY transmitter not yet ready, Roy Albertson took his pre-election political broad-casts to CKTB, St. Catherines, Can-ada, rather than try to buy time on one of the four Buffalo stations. Used now famous Town Crier pseudonym with Jim Glass, former WEBR crier, spieling.

Cesare Sodero at WOR Cesare Sodero has joined music staff at WOR, New York replacing David Mendoza.

Starts with his own show on Nov. 18, using a musical variety combine.

GIRLY SLANT ON **FORD'S THIRD SHOW**

Ford's third radio program. scheduled for Sunday afternoons, beginning Dec. 1, will have note of sex appeal for a For terprise. Orchestra for the CBS spot is Jose Manzanares's, eight of whose 10 musicians are girls.

of whose 10 musicians are girls.

Group, which is of South American orl in, and new to sponsored radio was signatured after playing at the San Diego Fair this summer where Ford had some elaborate starting on his new contract, and is playing for the special Ford exhibition in the Astor hotel in New York in connection with the annual motor show. Will also make personal appearances for Ford in Philadelphia and Chicago before launching into the broadcast schedule (in behalf of the new \$1.275 Lincoln-Zephyr).
Not certain yet how far Ford, notably conservative, will allow his agency, N. W. Ayer, to play up the band's s.a. angie.

Exchange Programs Are Reported by Soviet but Americans Uninformed

Moscow Oct. 28. Exchange concerts will go on durng this winter between the U.S.S.R. and the U.S.A., according to I. Ziglina of the All-Union Radio Com-mittee's International Section. On request of listeners abroad, the committee will relay two operas from the Bolshoi theatre here and three symphonies each month—on the 4th, 10th, 16th, 22nd, and 28th.

Neither NBC nor CBS have any Neither NBC nor CBS have any knowledge of the particular 'ex-change' agreement to which I. Zig-lina has reference. NBC has an agreement with the U.S.S.R., but it calls for only one program per month each way, this month's Rus-sian offerip belog a commensurasian offering being a commenmora-tion of Toistol's birthday, which falls on the 20th. CBS and the U.S.S.R. also exchange programs on occasion, but CBS claims it is not party to the broadcasts Ziglina men-

tions.
Opinion among broadcasters here
is that the Russian operas and concerts will simply be etherized for
general European and American
consumption without specific exchange agreements in any country.
May also involve a directional signal especially for U.S. benefit, but
nothing really definite on the matter in this country.

FRESNO LICENSE FOR KQW, SAN JOSE, ASKED

San Francisco, Nov. 12. Ralph Brunton is seeking to ob-tain from the Federal Communi-cations Commission permission to either move KQW from San Jose either move KQW from San Jose to Fresno or assign him a new wavelength in the latter town. Brunton, who also owns and operated KJBS, San Francisco, feels that once he gets into Fresno he will be able to affiliate the station with NBC's Pacific supplementary. Fresno lies in the rich agricultural San Joaquin Valley, which is has way between Los Angeled is has way between Los Angeled Hed Washington on the Fresno matter last week.

Miss Gelatine Is 14

Schenectady, N. Y., Nov. 12.
Leah Canter, 14-year-old high
school pop, singer, who was a winner on a Kate Smith regional last
season, reported set to broadcast
as the Knox Gelatine Girl on the
new Schenectady station projected
by the Knox interests, of nearby

Johnstown.

In addition to appearances on programs over Albany transmitters, girl has played stage and night club dates.

LENS BUGS SHOW CRAZY

10 Years of Radio History

Ted Husing's autoblography. 10 Years Before the Mike' (Farrare, Ritenhart, \$7.50), just published in book form after being serial, and included flashook on Cosmonologian Margaria, last entirely a problem of the serious of the serio

In Re the Radio Critics

In Re the Radio Critics

Husing devotes a chapter to radio critics. What he doesn't say about some of them, specifically, and radio critics as a whole, is, just too bad. Husing fearlessly has let himself wide open for any and all sorts of journalistic spieen, although he evidences good judgment in singling out the handful of worthy radio commentators in the country—curlously all out of New York.

About Vantery Husing wivele:

One publication, though, stands out above all the newspapers and magazines when it comes to giving the shifting weekly picture of national broadcasting. This is the Broadway publication, Vaniry, whose radio department has become the Bible of broadcast entertainment both from the studio's standpoint and from that of the public.

from that of the public,

from that of the public.

If you want to know what's going on, what stars are rising
and what failing, what programs are meritorious and what ones
a waste of your time, there is only one answer-read Vanistry.

It prints a comprehensive but unbiased review of every new
act that comes on the air, as it come and wherever it comes, and
even reviews spot broadcasts, as the office lingo calls electric
recording. Vanistr every week gives the low-down on the business side of the racket, and on the executive personnel, and
does a sweet job with every, bit of it. It is incomparably the
best radio paper todsy—as good as all other radio media put
toorether.'

State Radio Tax Killed

Federal Court Stops Washington Assessment on Station's Gross Revenue

Tacoma, Nov. 12. A three-judge decision handed down in Federal court here held invalid and unconstitutional the new state radio broadcasting station tax passed by the last legislature. Decision written by District Judge Edward E. Cushman of Tacoma and concurred in by Circuit Judge Francis A. Garrecht of San Francisco and District Judge John C. Bowen, specifically granted an interiocutory injunction preventing assessment of

the tax.

Test actions, brought by stations
KVL and KOL of Seattle, and which
affect every broadcasting station in affect every broadcasting station in the state, contested the new tax of one half of one per cent of all gross earnings of the stations, as being illegality assessed, in that it is im-possible to segregate 'interstate' from 'intrastate' radio waves broad-cast from stations under the allotted federal wave assignments.

Sing Sing on the Air

Sing Sing on the Air
First broadcast to emanate from
Sing Sing Prison will be put on this
Saturday (16) by WMCA, New York
City. Program will consist of the
Show staged by the station for the
sinwates plus remarks made by
Warden Lewis E. Lawes.
WMCA is transporting a busioad
of entertainers and musicians for
the event,

the event,

Affair, announced last week as a
gesture on outlet's part, has been
contracted for by Sach's furniture
company which is putting in wires
to the calaboose.

CONGOIN CAMPAIGN LOOKS FORGOTTEN

Washington, Nov. 12. Government crusade to gag radio South American mate distributed by Los Angeles firm, has been quietly shandoned. Scores of stations cited for carrying beverage patter are getting regular licenses without any formal explanation for mind-changing by the Federal Communications Commission.

Since Commish never officially admitted it had put a curse on Congoin, no attention was called to the decision not to go through with hearings. Renewal tickets were

the decision not to go through with hearings. Renewal tickets were dished out casually as result of the policy switch. At one time more than 100 stations were on the spot, but during the past forthight a substantial number have been given full term renewal franchises.

Because of serious international complications, Federal officials deciline to discuss the reasons for the back-tracking, but whispers have it that strong pressure from the State Department was behind the F.C.C change of front. State Department had been hearing loud screams from Argentina over suspected attempt to discourage sales of mate and diplomats were in a stew over the moves of the Commish, Agency Department on the penalize Congo Department to penalize Congo Co. for alleged misrepresentation.

ATPERFORMANCES

Radio Studios, Theatres, Favorite Haunts for Candid Camera Horde - Results Make Good Publicity Stills

SPECIAL NIGHTS

Candid camera nuts are coming like a cloud of locusts in Egypt o far as theatrical and radio per so far as theatrical and radio per-formances are concerned. Theatre managers, and that includes legit, pictures, vaudeville and burlesque, cash in through selling the lens bugs special blocks of seats. Radio has no box office tariff but welcomes the photographers for the publicity that follows.

Radio's prime mover in this di-

Radio's prime mover in this di-rection is J. C. Keeley, of the N. W Ayer advertising agency and an ardent amateur camera fan. By way ardent amateur camera fan. By way of preliminary groundwork he got Harold F. Ritchie & Co., an Ayer client and sponsor of the 'Eno Crime Clues' over NEC, to let only camera fans into the studio on a certain night some weeks ago. Set up. special lights and other seuipment so the fans could get the shutters into action. Plenty of good photos resulted, and Keeley now mulling over the chances of repeating the same thing for 'Atlantic Family on Tour' and other broad-casts., 'No actual money in sight so far as-radio is soncerned, of course, but the publicity figures as plenty important.

Theatre managers taking advant-age of the vogue by selling the snapshooters blocks of tickets for age of the vogue by selling the snapshoters blocks of tickets for special evenings, grab copies of the photos taken for publicity material. Big name camera men are frequently among the attendees, and do, work of such calibre that the house manager could ordinarily not afford to buy it. But by the new route he gets it free.

Problems, Too

Movement has become so pronounced that there are problems already. Common way of handling things is to get up a special camera theatre party, and then have the house set aside a block of seats so that the snapshooter's bobbing up and down won't draw cussing from the rest of the patrons.

Earl Carroll's 'Sketch Book' at the Winter Garden got the first whit

Earl Carroll's 'Sketch Book' at the Winter Garden got the first whint this summer, with some 400 shooters in attendance. Pix taken of the performance were later whipped into a special exhibit by Carroll, and figured as swell prestige material. Sale of tickets nothing to swill at alther.

and ingreed as swell pressige materials and the second of
The fad is spreading to the sticks

Zugsmith Back as P.A.

All Zugsmith who departed last week as head of the band department of CES artist's bureau, will form a publicity office. He has been with radio chain for three years. This is a resumption of his former than the control of the country of the count

'Hymns' on 12 Stations General Mills has added another outlet to group ethering 'Hymns of All Churches' program. It's 50,000 watt WJR, Detroit, and rounds out

number to one dozen.
Figured that new link will cover
Michigan and Canadian areas.

CAMERAS CLICK M.P.P.A.-Sidetracks Question of Special Station License for Wax

CITES SHOWMANSHIP

Diefendorf Tells Advertising Fed-eration It's Radio's Soul

Boston, Nov. 12.
Seir A. Diefendorf, New England
rep for CBS, speaking before the
convention of the First istrict,
Advertising Federation of America here, emphasized the importance of showmanship in radio—a root of vitality that makes this form of ad-vertising superior to certain old

Radios solvents to tectain our reductions of the Radio Solvenanship brought the voice of Admiral Byrd, and his men, from just around the corner of the South Pole into 10,000,000 American living rooms on Main Street. And the sales of Grape-Nuts show their greatest gain in 19 years. Or Kate Smith, Lily Pons, Lucrezia Borl—and on another plane—Buck Rogers—stri up deep, high-powered emotions in a million minds at the same split second. And seli merchandise because of it, stated Diefendorf.

E. K. Jett Gets **Chief Engineer** Post with FCC

Washington, Nov. 12.

Washington, Nov. 12.
Lieut, E. K. Jett. vetran Navy
officer and expert on short wave
radio, succeeds Dr. C. B. Jolliffe as
chief engineer of the Federal Communications Commission.
After seven years with the old
Radio Commission and the F. C. C.
Jett stepped up to the top berth as
acting chief engineer today and
shortly will be given the appointment permanently. Reasons for
moving cautiously are obscure, although all members of Commish are
reported willing to let the former
naval communications shark 'ocnaval communications shark oc-

Life. Lieut. Jett has been active in Communications field for 20 years. Since Sept., 1831, he has acted as assistant chief engineer of the old F. R. C. and its successor, supervising all non-broadcasting radio matters in addition to telegraph and cable problems.

Other serious contender for the job, Andrew W. Ring of the broadcast engineering staff, paved the way for Jett's promotion by informing members of the Commish that he hoped to see his buddy boosted.

ing inemoers of the commiss that he hoped to see his buddy boosted. Although he is highly regarded, Ring had only faint hopes of getting the post because of his age and limited experience in telephone and telegraph. Additional commissions are commissioned to be a support to the commission of the com

MAYOR OKAYS UTILITY AIR ENTERTAINMENT

Ft. Wayne, Nov. 12.

Before pacing for a radio series over WOWO, City Light & Power Co, had mayor and board of works sit in on special studio auditions. News of the Week dramatizations were staged several times, before officials finally oktye it. Now it's on Sunday nights, and for 13 weeks. Ft. Wayne, Nov. 12.

Livingston with F.&S.

John Livingston has joined the Free & Sicininger station rep out-fift here as sales promotion manager, a new desk inbel in the firm.

Livingston enters the special rep field after a stay with the local N. W. Ayer agency on special research.

Washington, Nov. 12.

Idea of requiring broadcasters to obtain licenses in order to manufacture recordings of their programs has been shelved by Music Publishers Protective Association Association of Broadcasting industry, M.P.P.A. has agreed not to press our rights at the present time for fear of causing 'not only embarrassment but very serious confusion,' John G. Paine informed James W. Baidwin last week, replying to N. A. B. protest against requiring stations to kick in with fee whenever they put their pro-

James W. Baldwin last week, replying to N. A. B. protest against requiring stations to kick in with fee whenever they put their programs on wax.

Relying on promises of co-operation, Paine said the music industry will not raise the question of whether broadcasters should be placed on the same basis with record makers at the present time, which is the advantage of this situation in which we find ourselves. Negotiations started least mont after M. P. P. A. circularized broadcasters, inquiring whether radio industry did not feel publishers were sentitled to royalties whenever studio programs were recorded. Speaking for majority of the industry, N. A. B. replied that since programs were recorded of the industry, N. A. B. replied that since programs were seidom waxed with an idea of using the records for public performances, broadcasters could not see the justice of the M. P. P. A. demand.

While the present, Paine fold Baldwin in his letter that the program was the program withing to let the matter but his program was the program withing to let the matter but his program was the program wa

broadcasters-should consent to li-censing. We who deal in copyrights are so accustomed to dividing up the rights that what may seem a simple situation to us may appear to be a very complicated situation to a user, Paine wrote. But we divide these rights not because of any arbarar desire to do so but because rights for as low a price as possible and therefore we are trying to meet their desires in this particular and give them just what they iar and give them just what they think they need.'

PHILCO CO. BORROWS WHIO. DAYTON. STUNT

Dayton, Nov. 12.

Program idea for boosting the sale of radio the sale of radio and copyrighted by the sale of radio program of the sale of the sal notes was garbled on their sets

At a dealer meeting held during the broadcast a couple of Philco receivers were placed on the rostrum to show how they caught the tones,

Davis Agency in Chi

Chicago, Nov. 12.
George W. Davis has opened agency offices here. Has snapped up the Mars candy account with a show on WGN five times weekly. Davis was formerly with Willard tablet.

EASY ACES

EASY ACES
Comedy Serial
15 Mins.
ANACH.
15 Mins.
ANACH.
15 Mins.
ANACH.
15 Mins.
ANACH.
16 Mins.
16 Mi

TALENT ON TAP'
With Rex Reynolds, Garry Morfi
Variety Show
Min Rex Reynolds, Garry Morfi
Variety Show
Min Rex
WBAL, Baltimere
WBAL, Baltimere
WBAL, Baltimere
WBAL, Baltimere
WBAL, Baltimere
On pattern of an amateur show, but
refrains from announcing itself as
such, and actually isn't with the control
of the performers were entertainers
either currently on WBAL as paid
sustainers, or vets from one or
more commercial stations on instrumentalists due on each period. Public will vote in most popular half
dozen, who will vie for top honors
on flual fling of series. Eventual
winner will be dubbed Most Popgold loving cup and week's engagement at Loew's vaudfilm Century
here at \$20 for the stanza. Theatre
is paying but half that salary in
return for plugs on each program:
Salary,
When caught, El. Gary, tenog:
When caught, El. Gary, tenog:

is paying but half that salary in return for plugs on each program; sponsor is paying other half stage sales of the program; sponsor is paying other half stage sales of the program; sponsor is paying other half stage sales of the program; program of the program

BOB .MOON

BOB MOON
State chatter
State Comments of the C

UNCLE FEEZEL & HI MOUNTAINEERS With Tom Dailey, Bobby Gri Hillbilly Music 30 Mins.

Hilbilly Music
30 Mins.
FRANKLIN FURNITURE CO.
KWK, St Louis
Coming on immediately following
the National Farm and Home hour
this is a silck program of true hillbilly music, including hog-cailing
contest, etc. It fills requests sent in
by listeners, and all in all a better
than typical hilbility show. Announcing handled by Zom Dalley
thoughout the program by Uncle
Feezel and Dalley.
A good noontime show to sell furture in a town like St. Louis.

Hurst.

TOWN MEETING OF THE AIR'
With Frank Gannett, Tait Butler,
John Bosh, and George V. Denny,
Jr.
Debate
Officers
Officers

Debate
60 Mins.
Debate
60 Mins.
Sustaining
WIZ, New York
Debate
Reside Debate
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booling.

In contrast to last season, NEC has this year erased some of the worthless sound effects that opened and closed the stanzas. Rest of the program pretty much the same. Speakers are chosen both for their Speakers are chosen both for their names and the pat attitudes they take on particular topics. Some of them are Norman Thomas, William Randolph Hearst, Jr., Faith Ayers, Sir Norman Angell, etc. As a facade for radio's frequently criticized house, this series provides the goods. NBC is seeing to the publicity with a characteristic touch—seiling replints of the debates for a nominal fee.

BEAUTY'S COURT
With Don Albert's Orchestra, Tom
Music Songs
30 Mine.
ELMO
WHNI, New York
WHN, New York
Don Albert's Market from the
Capitol, or rather when that theatre's stage policy was dropped. Together with Alex Hyde, he took
over the music reins, brushed up
over the music reins, brushed up
with his expert batoning. It's displayed clearly in this daily show,
which spreads the word around
about beauty packs, facial culture,
Erpogram is constructed with care
Erpogram is constructed with care.

etc.

Fogram is constructed with care, considerable time being given to the commercial copy, delivered by Ray Saunders. It comes on frequently but because of its polite nature docor Barry, who's been singing in Taul Carroll's Sketchbook' revue handles the solo singing. He's spotted three or four times, and relays nicely. Hour first aired preceding all of the station's major shows, but reficility in the solo singing. He's spotted three or four times, and relays nicely. Hour first aired preceding all of the station's major shows, but reficility in the station of the station's major shows, but reficility in the station of the stati

TRADIN' POST
With Oklahoma Bob Albright;
Tradin' Post Boys, and Mary

Tradin' Post Boys, and Mary gan Music, Songs, Talks 30 Mins. COMMERCIAL CKLW, Windson, Ont. CKLW, Windson, Ont. CKLW, Windson, Ont. Charlest Programs on the air, Okiahoma Rob Albrights Tradin' Post, presented daily over the Canadian outlet of the Mutual net is well-balanced and has met with strong audience response. Has co-sponsor, Schackleton & Inhaler Co. and Salutaris Water Co., and is heard every Sunday. Albright, whose me. I'm Is never Sunday.

morning from 10:30 to 11, except Sunday.

Albright, whose mc. 'Ing is praise worthy, prepares no continuity for program, speaking and directing assistants ad lib throughout. Numbers are mostly request stuff, with the principals of the program getting together just before broadcast time to decide on what to do the control of the contro

Radio Follow-Up

Will Rogers Memorial Commis-

Will Rogers Memorial Commission put on an hour's program over night (2) to acquaint the public with the purposes of the memorial movement and how they could contribute to it. George M. Cohan served to a. m. coff, the broadcast movement and how they could contribute to it. George M. Cohan served to a. m. coff, the broadcast motable figures from show business, politics and aviation. Messages from President Roosevelt and the Prince of Wales were read and perlivered by Herbert Hoover, cut in from Falo Alto, and Lady Astor, who in -a transetlanic talle expressed the hope that the late don with her then so that he could help her win the election.

Picked up from various parts of the country for the broadcast were Roharles Thomas, Irwin S. Cobb. Billie Burke, Eddle Rickenbacker, and Harvis Hack, Eddle Rickenbacker, and Harvis Committee, who is a member of the memorial commission, relayed both the message that the President Harditions which Rogers personfied be perpetuated through a Gene Euck and George M. Cohan are credited with stage management of what was a pretentious effort in radio showmanship.

of what was a pretentious effort in radio showmanship.

CHARLIE WELLMAN Songs
15 Mins. HONEY AND ALMOND HIS MINS. HONEY AND HIS MINS. HIS

on the plano.

on the plano. Hel

'SONGS OF YESTERDAY'
With Paul Small, Joan Hutton
Songs
10 Minst.
1

lector. Commercial fairly reserved for Buffalo with brief opening, a midway plug, and a few words on closing. Stresse easy loans for happy homes, probably with the idea that the wife will hear and tell hubby when he comes home to dinner.

SALLY'S STUDIO PARTY With Jerry Baker, Roy Gobey, Carl Fenton's Orchestra Songs, ic

we see the seed of
YOUR HIT PARADE With Al Goodman's Orchestra, Wil-lie Morris, Stewart Allen, Loretta Lee, Melody Girls and Rhythm Bovs.

Lee, Melody Girls and Rhythm Boys.
Music, Songs
60 Mins.
LUCKY STRIKE
WEAF, New York
(Lord & Thomas)
New Lucky Strike show, has Al Goodman taking up where Lennle Hayton and his group let off. Hayton's habit of building up a popular control of the strike
Goodman is an old hand at doing right by pop compositions. It's zippy stuff, Brai.

ROGER SWEET
with Darothy
Bronchy
Songs, Piano Duc
HiNDS HONEY & ALMOND
WCY, Schenected
A trio of WGY standards do their
musical exercises on this new
thrice-weekly afternoon aerial for
Hinds Honey and Almond Cream.
It is one of 19 local commercials
for that sponsor in as many cities,
for that sponsor in as many cities,
for that sponsor in as many cities,
res, solo, and ensemble; the Plano
ens, solo, and ensemble; the Plano
Pals, Dorothy Sherman and Monica
Leonard, have done likewise. Threesome fire satisfactory if not solarSmilads belins Sweet's forte, be
Rallads belins Sweet's forte. be

Pals, Dorothy Sherman and monica Leonard, have done likewise. Three-some fire satisfactory if not solar-some fire satisfactory if not solar-some fire satisfactory if not solar-solar particular solar
and should draw the choice chunks in the layout.

Chester Vedder fires the advertising gun rather often and loud. A softer, more romantic tone would better match Sweet's balladeering and the product to be sold. Jaco.

and the product to be soid. Jaco.

RAISIN BRAN HEALTH CLUB

With Clair Shadwell and Jack
Phipps, Pianiat
Setting Up Exercises With Comedy
15 Mins.

SKINNER MANUFACTURING CO.

WBT, Charlotts, N. C.

This is a series of exercises (alThis is a series of exercises in the part of Clair Shadwell, who runs the show. It is the Leis with the season of the exercise to go by.

While he tells you each size of the exercise to go by.

While he tells you each size of the exercises to go by.

The series of t

and overs and back. Harden.

DICK NEWTON
'The Song Reporter'
Songs, Piano
'Songs, Piano
'Griscovers'
CARLEBAD SALTS
WHIN, New York
CKIEscucater)

Sponsor has a new voice in Dick
Newton, having previously presented
Reed Lawton over WOR and
the state of the station. Newer
out explanatory souths on oddities
on nikes fact this station. Newer
out explanatory souths on oddities
on the world. He is billed as 'The
Song Reporter'.
About three numbers are delivminitations and trick arrangement.
During the chatter portions, he contimitations and trick arrangement.
During the chatter portions, he contimitations and trick arrangements.
During the chatter portions, he contimitations and responsant and relays wellsee the chatter portions, he contimitations and responsant and relays wellsee the chatter portions, and clean
deep thing moving. His voice is
deep thing the product which is
not stated in the state of the conline states and the state of the state of the color
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THE SHOW MUST GO ON

THE SHOW MUST GO ON Johnny Farrell, Josephine Saxton, Queenie Dunedin, Mae Ross, David W. Reid, Muscanto Stri VaudevIlle Stories 15 Mins. Sustaining. WHDH, Boston

Yeusedvine Stories

WHDH, Boston

Refreshing to hear professionals again. Particularly those same persons who made vaudeville of yesteryear. Series of weekly dramas of sketches giving insight of how stars of another day got their starts, separate years of another day in the years of another day in the years of their separate years of their

KRUEGER MUSICAL TOAST Jerry Cooper, Sally Singer, Ray Bloch Bloch Songs, Band 30 Mins, KRUEGER BEER WABC, New York

WABC, New Yorkow?

Though built close to stock studio lines, this Saturday evening stanca makes a pleasant combination of dance music and pop tune vocalizing. Ray Bloch, rated as among the better arrangers in the business, furnished his combo on the initial that fetched both ear and foot with their keen blending of melody and rhythm.

Assignment in the singing department is shared by Jerry Cooper and Sally Singer Throaty style makes which. Miss Singer is inclined to talk her songe more than sing them. The lack of melody could be overlooked if there were some knack for interpretation, and the standard singer properties of the standard singer for melody could be overlooked if there were some knack for interpretation, and the standard singer standard singer since the standard singer si

looked if there were some knack for interpretation.

Before aligning itself with CBS. Krueger went in extensively for spot containing entertainment of the same type. The credits in the network series are effectively phrased. Like other brewers, Krueger lays much stress on the firm is negative to the same type. The credits in the network series are effectively phrased. Like other brewers, Krueger lays much stress on the firm is negative for the series of the series of the series of the series of the word best and such byplays of repetition as the best can serve you read the less is Krueger's beer and ales.

and ales.

HUGH SHIELDS

Sense and Nonsense'

Sense and Nonsense'

Sense and Nonsense'

Is Mins.

Sustaining

WICC, Bridgeport

A Ridgefield, Conn., minister who
has a yen for humon Rev. Hugh
has a yen for humon Rev. Hugh
has a yen months back. Later he
became ill and had to go to the
Danbury hospital for an operation.

First program since doctor okayed
transpersense in the before and
after the knifting. Shields apparently had a to less fun under the
ether than on it.

As program's inbel, 'Sense and
Scheense,' indicates, the minister
month and a to less fun under the
ether than on it.

As program's inbel, 'Sense and
Scheense,' indicates, the minister
month and a to less fun under the
ether than on it.

As program's inbel, 'Sense and
Scheense,' indicates, the minister
month and a sensible
attitude toward the world in general that gives the quarter-hour
more than passing value. Shields
from 'James Whitcomb Riley, evidently the clergyman's favorite
poet, and invited listeners to ask
for more Riley readings.

There is definitely something here
for commercial radio. Anyway, here
of commercial radio. Anyway, here
of commercial radio. Anyway, here

FCC's Washington Docket

iction day preventing the assembly of a quorum the broadcast division of the Federal Communications Commission last week was unable to hold its regular meeting.

Six examiners' reports were turned over to the commish, however, and requests for nine new transmitters were received. Applications for frequency changes from five stations, and two changes in power assignments also were reported by the broadcast division.

The applications are as follows:

Wilton Harvey Follard, Huntsville, Ala., new station to operate on 1200 kc. with 100 watts (requesting facilities of WBHS, Huntsville); J. R. Maddox and Dr. W. B. Halt, Chattanoga, Tenn., new station to operate on 500 kc with 1 kw; Athens Times, Inc., Athens, Ga., new station to operate on 1600 kc, with 500 watts (requesting facilities of WTFI, Athens); Donaid A. Wike and H. E. Studebaker, Balter, Ore, new station to operate on 1600 kc with 100 watts; 250 watts days (requesting frequency of KRI, Walla Walla, Wash, contingent upon KUI, Main, Fla., new station to operate on 1420 kc with 100 watts; Jefferson roadcasting Co., Birmingham, Ala., new station to operate on 1200 kc with 100 watts nights, 250 watts days; (Requency of KRI,C; Lewiston, Idaho, contingent upon KRILC being granted another frequency as applied for): International Typographical Union of N. A., Indianapolis, Ind., new station to operate on 1200 kc with 100 watts; D. J. Lindberg, La Grande, Ore, new station to operate on 1200 kc with 100 watts nights, 250 watts days (frequency of KRI,C; Lewiston, Idaho, contingent upon KRILC being granted another frequency as applied for): International Typographical Union of N. A., Indianapolis, Ind., new station to operate on 150 kc with 100 watts; D. J. Pampa Daily News, Inc., Pampa, Tex., frequency change from 1200 to 1310 kc; WJJM, Lansing, Mich., frequency change from 1200 to 1310 kc; WJJM, Lansing, Mich., frequency change from 1200 to 1310 kc; WJJM, Lansing, Mich., frequency change from 1200 to 1310 kc; KFPM, Greenville, Tex., power hicrease from 5 to 100 watts

'Reports Exami

Long-standing and vitriolic political sequables of the Bellingham Publishing Co., Beilingham, Wash., last week were responsible for an adverse recommendation against the company's application for a new strion to the Federal Communications Commission by Examiner John P. Bramhall. Rag, which sought to erect a transmitter to operate on 1420 ke with 100 watts, was severely criticized by the examiner as a source of discord and dissension' and 'ini leal to the public welfare.'

1420 ke with 100 watts, was severely criticized by the examiner as a source of discord and dissension' and 'fil Ical to the public welfare'. Evidence offered at the hearing by intervenors in opposition to the application shows that numerous criminal libel suits have been entered against Frank I. Sefrit, chief editor of the newspapers published by the applicant, over a period of more than 20 years. Editorials attacking prominent county officials, an NRA director for the State of Washingston, the mayor of the city of Bellingham and, particularly, Station was a second throughout the estimony.

Denial of one application for a new Texas station and granting of a second were recommended by Examiner Ralph L. Walker, who found one of the applicants unable to qualify for a construction permit. Request of the Tem-Bel Broadcasting Co., of Temple, Tex., for a new station to operate on 1310 ke with 100 watts, days, received the examiner's okay. Turn-down for F. N. Pierce, who asked for the same assignment, was advocated to the Commish. Objectionable interference, which would result. If both stations were to be constructed, was a second reason for Walker's decision against the Pierce transmitter.

Application of Dudley J. Connolly & Co., Cattanooga, Tenn, for a new station was referred to the Commission by Examiner P. W. Seward, with a recommendation for favoroble action. Station, which asks a fredeed for additional services and mould not conflict with other station in the vicinity, Seward ruled.

An increase in power Trom 500 watts to 1 kw nights and 5 kw days, for

need for additional service and would not conflict with other stations in the vicinity, Seward ruled.

An increase in power from 500 watts to 1 kw nights and 5 kw days, for an Alaskan station which has been having trouble with the Arctic storms and snows, was recommended by Examiner Melvin H.Dalberg, who advocated granting of its application providing certain changes in the antenna, recommended by the Bngineering division, be earried out. The Keteihian station, KGBU, now serves 12,000 whites and 7,001 Indians and Eskinios, and a pica for an extension of its services was always to the hearing by Anthony J. Dimond, U. S. Representative from Alaska for the control of the cont

Dismissal of the application for a new station to operate on 1370 kc with 100 watts by Willis T. Shaugnessy, New York City, was recommended by Examiner Bramhall, the applicant having failed to press for

with 100 watts by Willis T. Shaugnessy, New York City, was recommended by Examiner Bramhall, the applicant having falled to press for a hearing.

An eight-cornered scramble for assignments on five different channels in three Utah towns reached a climax with a recommendation by Examiner George H. Hill that applications of only two of the contestants be granted. Report urged that a pair of requests be thrown out with prejudice and that the other four be denied.

The nod was given the Great Western Broadcasting Co., which wants to build a 100 watter at Provo using 120 kc, and the Utah Broadcasting Co., which plans another smallle on 1500 at Sall Lake City.

Hill recommended that the 'with prejudice' stinger be added to denial of applications of Louis H. Callister, who failed to press an application for a station at Provo, and of Munn Q. Cannon, who showed similar lack of therest in request for permit to build a transmitter at Logard Co. The commenced that Munn is a brother-in-law of Reed E. Callister of Clendale, Chilit., a third member of the Callister family, and odd Lace of Clendale, Chilit., a third member of the Callister family, and of the continuous control of Paul Callister, who cought recommendation on the application of Paul, C. Callister, who cought coment for a station at Shil Lake City and whom Hill found was thoroughly qualified. The report noted that the Callister interests have been very successful in scuring permits for radio facilities. Applications which should be rejected. Ill said, are those of the Utah Applications which should be rejected. Ill said, are those of the Utah for radio facilities.

that the Callister interests have been very successful in scuring permits for radio facilities.\(^{2}\)
Applications which should be rejected, ill said, are those of the Utah Bdueational Society, which anted a station at SAI Lake City, second request by the Great Western interests for a station at Logan; the Gache Valley Brondeasting Service Co, which also wanted to build a transmitter at Logan; and Peter Callister.

The Utah, "ducational Sericy, although represented by former Democratic National Committeenan Orman W. wing of Utah, made an unsatisfactory showing as to legal and financial qualifications, Hill said; commenting that the names of the member in were not revealed and that there was no cash in the association till. Utah Pederation of Labor was behind this request and supposedly was ready to put up one-third of the double necessary for the proposed 1 kw transmitter.

Great Western Erradeasting Co., which drew a favorable report on 18s. Figurest for a station at 17row, intends to transfer central of the transmitter to the Intermountain Breadeasting Corp. if the struction fermit is granted, the report noted.

The Utah Broadeastinng Co., which received the other not from Dill. & a partnesship apparently well-builwarked with cash. Attack was made on the group by Paul Callister, one of the two unsuccessful Sait is a partnesship apparently well-builwarked with cash. Attack was made on the group by Paul Callister, one of the two unsuccessful Sait Lake City applicants, who charged the piartn subjus was violating Utah statutes by doing business under an assumed name, but the examiner concluded that the charge was not justified.

RADIO KDYL OPTIMISTIC

Most of Would-Be Rivals Failed to Get Nod

Salt Lake City, Nov. 12.

Hopes for KDYL. 1.000-watter here and NBC affiliate to up the second of th

New Haven Dailies Won't Allow Ads to Mention Radio: 100% Freezeout

New Haven, Nov. 12. New Haven, midway between Bridgeport and Waterbury, helps support three stations, WICC, WIXBS and WELL These stations

Bridgeport and Waterbury, helps support three stations, WICC, WIXISS and WELL. These stations are being given the well known freezeout as far as any attention from local newspapers is concerned. The course of the

Wrigley's News Spots

Chicago, Nov 12.
Wrigley gum adding severe' snot shots to its 'Myrt and Marge' web show. Spotting news flashes on several midwest Columbia-owned stations: WBBM in Chicago, KMOX in St. Louis and WCCO in Minnennits.

if news flashes click will be spread into other situations from coast to coast.

Moose Discs on WHN

Women's Nat'l Radio Comm. Blasts Against Amateur Programs

NBC Panelmen to Hoof

Engineers of the N.Y. division of NBC will hold their first get-together on Nov. 19 at the Waldorf-Astoria. Dick Mansfield's orchestra

together on Nov. 19 at the Waldorf-Astoria. Diek Mansfield's orchéstra is to play, and numerous ether stars will appear. Graham McNamee will ringmaster with W. C. Resides, Beerly Freden-dail, Andréw Waddell, Milton Kit-chen and Walter R. Brown in charge of the affair.

Marschalk-Pratt Asks Court to Limit Issue In Dave Elman Case

Motion to strike out a portion of the complaint filed by Dave Elman in his suit against Marschalk. & Pratt is slated to come up before the N. Y. Supreme Court this week. Elman is asking that \$44,832 be awayded him for alleged breach of contract. Claim consists of \$833 in back salary, \$5,000 for 20 scripts which Elman had written for the Lombardo-Esse show, \$4,000 for the agency's failure to provide him with the personnel assistance that he the personnel assistance that he had been promised and \$35,000 as commission on new business which had come into the agency while he

commission on new business which had come into the agency while he was on the job.

'Cause of action that the agency is seeking to have stricken out has to do with Elman's sasertion that the business acquired by Marschalk & Pratt while he was with it will eventually account for \$3,500,000 in billings. Elman, who resigned Sept. 20, elaims that on May 23 Harry Marschalk drew up a contract guaranteeing him \$10,000 a year and stipulating an additional 1% on all radio billings that accrued from new accounts. Fact that the deal with the agency contained a commission clause was borne out, contends Elman, by a check which was handed him after his resignation had been accepted. Check was for \$101 and been accepted. Check was for \$101 and

accepted. Check was for \$101 and was marked 'in full payment of commissions due.'

PAPERS FEEL PINCH OF BROADCAST NEWS

Tacoma, Nov. 12 Tacoma radio owners are now getting a total of eight news broad-casts each day—all different which makes afternoon newspapers which makes afternoon newspapers quite stale when delivered on the porches. Publishers are beginning to get the reactions. Somebody has estimated that if all the stations in Seattle and Portland were tuned in during a single day, listeners would receive more hot, fresh news, in a 21-hour period than could be set in a 35-nare near.

a 36-page paper.

One paper is holding big auto contest giving \$12,000 in ears to garner new subscriptions.

Crosley's 21 Spielers

With five recent additions, Crossley's WLW and WSAI staff of announcers has increased to 21, claimed to be the largest full-time set of spielers carried by any American station. Staff is headed by Peter Grant.
Newcomers are Al Godwi , Oklahoma City; Prank Cooley, St. Louis; James Alderman, WCKY, Ciney; Floyd Mack, Zanesville, and Tom Slater, Dayton.

WHIO's National Rep

WIIIO, previously without a na-tional rep, is signing up with Sawyer, Ferguson & Walker. Same firm, is also national rep for the Dayton Dally News and Springfield News & Sun, for er of which owns WIIIO.

Moose Discs on WHN
Loyal Order of Moose went on already which owns WHIO.

Allen's other Hurt
Layuchburg, Nov. 12.

Mrs. Loulse O. Allen, on the More of More o

Women's National Radio Committee has issued a blast against amateur radio rams.

amateur radio rams.
grievance, says the committee,
not based on the fact that a few
men are being made wealthy at the
expense of ambitious young people
and unemployed professionals who
perform at amateur rates. What we
do chailenge vigorously is the
feeble justification offered for prolonging amateur cycle in

radio. Speaking for the massed strength of the women's clubs of America, the manifestos of the committee are closely studied within broadcasting. Blast makes the elaim that a wide-spread reaction against commercialized amateur programs does not consider the commence of the commence of the commence of the commence of the call years are so that the space and papers hesitate to take the initiative in publiciaring abuses. the initiative in publicizing abuses Women's committee is quoted as follows:

The excuse heard most frequently is that it discovers new talent. What for? The graduates of the amateur hour who talent was the content of the content was the content of the conte

City, the center of the theatrical profesion, only one vaudeville theatre and two pleture houses showing stage shows remain. To be very practical, this means that in the Times Square district approximately two dozen acts a week are employed, and to fill them, there are thousand to rained performers available, or trained performers available, our control of the con

Nevertheless, despite, oversupply of talent, the amateur-hour continues—Because It is cheaper to produce; heaviewed by the second of the idea are analous to keep it alive; because clever publicity buildings give the impression that the entire country is cle oring for amateurs; and, finally, because the sponsors are also advertisers in magazines and nevisiapiers, and as a matter of gind business, attacks on their grass are soft-pedalled. Nevertheless, despite

WMCA'S Night Club Dates

WMCA'S Night Club Dates
Arthsts on, call to WmCA arthst
burean are being placed in night
clubs by Zac Freedman.
Those set are George
sid, plainist; Kay Whitney and
Live. Trio at Thru the Looking
Glass, Electory Edge and Bob
Worth got a both at Hickory
Homes.

NEW YORK RADIO PARADE

By Nellie Revell

Esso sponsoring the United Press news bulleting over National casting Company network is giving the Esso sponsoring the United Press news bulletins over National road-casting Company network is giving the newspapers throughout the country exceptional co-operation with plugs on its bulletins. Each bulletin. closes with. "This news. bulletin by your Esso. Reporter was furnished by the United Press. For further details we suggest reading your daily, newspaper." On top of this at various times an additional paragraph is used, as follows. And while you're reading the newspaper, read the advertisements of your local merchant. Spend your money with them." Of course the local Esso dealers benefit, but so do others,

ing Announcer

John Gambling is another personality announcer with a large following who never uses a script for his programs. He airs one and a quarter hours' daily over WOR Six days a week and ad libs everything. Even commercials are just memory-jogging notes on a paper. During his various programs he uses about a dozen gags a day. All of these are supplied by the listeners. When he runs short he announces as much and a flock arrive by mail. Tough part is cuilting the mail for the funny gags. An hour of reading will bring about five gags worth considering.

itchell with Guide

Curtis Mitchell, ex-radio magazine editor and supposedly readying his own magazine for publication, has signed to head Radio Guide. He will replace Captain Bob Wood (who shifts to another Annenberg interest, the Tele flash) in the Chicago office as head man of the publication. One of his first moves will be a rotogravure section.

Scripps Howard Newspapers throughout the United States will have a rotogravure page in their Thanksgiving Eve issue. Front page of the rotogravure section is to be peddied to local advertisers. World-Telegram sold their page to Wonder Bakers. Bakers, not on the air at present, decided on a radio talent picture set-up. Decided on the Bob Emory Rainbow House' talent which airs over WOR. And there hangs a laugh. Picture taking took about two hours since there were about fitty children. To keep the youngsters from fidgeting milk and sandwiches were provided. But the Cathoic juveniles bit their lips and the Jewish children shook their heads. Twas Friday and the sandwiches were ham. Egs salad something was finally substituted and everyone was happy.

Scattered 'Jumbo' Cast

Rehearsal calls for the Jumbo case

Rehearsal calls for the Jumbo radio program for Texaco over National Broadcasting airwaves travel quite a way to get the cast together. Production which hash't opend as yet is rehearsing all over New York (Fig. The or the state of the production
usicians Have Fun

usicians Have Fun
Mark Warnow's sustaining orchestral broadcasts over the Columbia
Broadcasting System are noted for their ad lib arrangements. The
musicians are all house men, know the tunes backwards and sideways,
and appreciate the chance to stop reading music for a few moments.
During one of the programs iast week Mark surprised even the men
by suddenly pointing to his brother Harry, known as Raymond Scott
the planist-composer, and signaling the others to keep silent. Andre
Baruch announced that the next number would be 'Ad Lib.' Scott began
a chord of vaimp melody. After a few measures Warnow had the other
members of the orchestra join in, all of them ad libbling smoothly. After
the program, a bystainder wanted to know what the tune-was. Mark
turned to his brother who shrugged his shoulders. He didn't know
either,

Scrambled Notes

Short Shots

Kei Murray, or Murray Keiner if you wish, had difficulty getting into National Broadcasting Company to play his Maxwell Showboat program last Thursday evening. New pages on the door...Ida Balley Allen has Just, published her 20th cook book...John Lardner interviews Stanley Walker over WOR tomorrow...Popeye has been renowed for 13 more weeks. Show has a new Popeye and seems to have caught on...William Burke Miller, night program manager at National Broadcasting Company, and Harold See, an experienced National Broadcasting Company field engineer, are aboard the Pan-American Airlines Yankee Clipper flying to China. Will broadcast while en route...Norman Siegal, radio editor of the Cleveland Press, in New York this week....Rod Arkell Joins the WEAF Fox Fur program on Friday evenings... Morton Bowe, tron soloist on the Romberg-Swift program, has been solven a week's vacation...Tommy McLughlin ill and abed...Mitzle MGreen going atrouping in a Rockwell-O'Keefe unit...Minerva Plous of the Fred Allen stock company film tested.

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Broadcasters at Capital

Washington, Nov. 12.
Raiph Atlass, WJJD, Chicago.
F. D. Gregory, KDKA, Pittsburgh.
G. C. Hamilton, McClatchey inerests, Sacramento.
C. D. Pyle, KVOD, Denver.
Clark Standiford, Porterville.

Calvin Smith, KFAC, Los Angeles

Sponsors—Agencies

Winx Massara (Ross C., N. T.) is placing a campaign of 100-word announcements through the Mark O'Dea agency, New York. Preferably being sought are station breaks between network commercials carried by outlets on CBS and NBC's red (W&AF) link.

H. J. Heinz is increasing its a. m. spots on Co

Schulte Cigar Stores is arranging for a twice weekly series over CBS starting Dec. 3.

Cliquot ginger ale has reserved a Saturday night hour over CBS, pending settlement of program details. Account until last season had tails. Account until las

Trema Co. (nerve tonic) of St. Louis contemplating 14dlo. Agency is Kelly & Stuhlman of the same city, with W. W. Zahrndt account executive.

Leo Kahn Furniture Co. of Mem-phis, Tenn, nearing its sixth year of broadcasting over WMC, and plans some special anniversary plugging, Currently has a half-hour on Sundays filled by an amateur show, plus three 15 minute platters per week on Detective Black and Blue.

Packard Motor Co. through Young & Rubicam is tacking a contest onto the Lawrence Tibbett stanza over CBS. Listeners who own cars are invited to have a Packard demonstration, simultaneously receiving a blank on which to scribble, in 120 words or less, reason why Packard is justified in its slogan 'Match Packard-120 Against the Field.' Contest runs six weeks, with the half dozen winners to get a Packard on Christmas morning. Motor Co. through

Adoo (for making artificial ma-nure, and Adoo Weed-Kilier for Lawns), of Carlisle, Pa., is ready to use spot radio through its local dealers. Advertising placed direct.

Sleep Safe Industries, Inc. (mat-tresses) putting radio on its future schedule. Account is handled by Arthur H. Fuiton Co.

Miller's Milw. Amateurs

Milwaukee, Nov. 12.

Dave Miller, band leader at the Wisconsin theatre, is doubling to WTMJ, the Milwaukee Journal station, with a weekly 60-minute amaleur show for American Furniture

teur snow company.
Entire territory is again becoming amateur show conscious after a short summer slump-off.

Please Remit

Chleage, Nov. 12.

Musicians Union trial board last week handed down a decision against the Morenus Advertising Agency here for the sum of \$26 to musicians for an audition played arly last summer.

Claim was brought before the union by Jules Swartz.

E. K. Hartenbower of the sales promotion department of NBC in Chi, transferred to local sales staff to replace H. R. Evans. H. L. KIRG, research chief for the control of t

Maria Jeritza signatured for 'annhauser' at the Chicago City Tannhauser

Tannhauser' at the Chicago Lio Opera.
Frau's tag on some of Charlie Glichreat's columns for the femme at the Charlie Glichreat's columns for the femme at the Charlie Glichreat's columns and NEC auditions.
Nate Peristein digging up the guest stars for the Ben Bernie show.
Nate Peristein digging up the guest stars for the Ben Bernie show.
Nate Peristein digging up the guest stars for the Ben Bernie show.
Nate Peristein digging up the guest beautiful to the Charlie Samuel Samu

a publicity deal.
Kelly Smith already taiking of a Fiorida trip.

Michigan

Richard E. Osgood, formerly of the Yankee network and recently with Wired Radio in Clevcland, is writing continuity at WXYZ, De-

writing troit. Most of Detroit stations using increased ad copy in the daily prints for their new local features. CKLW, Windsor. Ont., in the midst of a

Boys are now a Delaware Corporation to protect their name and bank

Stand By

Stonnage and Budd did an auditot for Young & Rubleam Agency. This night be for Bordens who had been offered programs to be alread over the networks. Henry King or cheest, with the programs at the Central Park Casino on the nineteenth with a wive. "Who peas at the Central Park Casino on the nineteenth with a wive. "Who peas at the Central Park Famous Door later this month. "Chickie Moss. once a Wood of the Famous Door later this month." Chickie Moss. once a Wood of the Famous Door later this month. "Chickie Moss. once a Wood of the Famous Door later this month. "Chickie Moss. once a Wood of the Famous Door later this month." Chickie Moss. once a Wood of the Famous Door later this propriet is now alried on the International Conscious diners began to mob the Cable Eable. "The new single heart interest of the Lanny Ross program is played by Winifred Cecil. A talking double is being cast." John Wheeler is the name of the actor who did such a swell job as Mr. Derby' on the Mobilization of Human Needs' show last week. He is a Belasco, trouper. "Larry Harding announcing the Mark Warnow program." United Cigar program will be overhauled. "Pediar & Ryan Sill show shopping for Campy." Mary Ruth Barry in the Benton & Bowles press. dept. now handling the Paimolive & House of Glass.

Radio Chatter

Hawaii

KGU the NBC station in Hawaii.

program-building sprint, is devoting considerable space to innovations. Also running daily one-columnations ask-inch as listing best programs that day.

John A. Slagle, ex of WBNS, Columbus, O., and Lloyd Griffin, formed the staff.

John A. Slagle, ex of WBNS, Columbus, O., and Lloyd Griffin, formed the staff.

Cyril Pitts, the ex-Detroit tenor, making arrangements for recital in Motor City.

Ty Tyson, WWJ sportcaster, New Tyson, WW J. Sportcaster, New J. Co. Herbert Peterson, AMniral title to his Kentucky coloneiship.

C. Herbert, Peterson, WW J. tenor, to solo with the Albion (Mich.) Colling directing 'Adventure Island,' new children's serial over WMBC, Detroit.

Majority of Major Bowes Amateurs, appearing at the Michigan Thestre, Detroit, took part in a Sanday. KGU the NBC station in Hawati, has Thesaurus wax service.
Maude Hughes daily broadcasting from KGU for Bergstrom Music Co.
Ruth Bergman from KSL a guest station KFEC singing over KGU.
KGU have the following programs coming in daily from various mainland stations. Witches Taie, from WGN. Chicago. General Foods, program and the Bath Dance, Magic Key.

program and the Barn Dance, Magic Key,
General Manager Multimey and with the manner of the maintain of the maintain Henry Putnam now with KGU. Gay Kennedy back at KGU with her oldfashloned songs.
Don Crozire back from his Canack GMB Columbia affiliate in Hawail will own new station with a wail will own new station with a wail will own new station with a second statement of the second sta

KGMB Columbia affiliate in Hawail will open new station with a 42 hour program. Will dedicate new station in Hilo, Hawail, on Jan. 1. Each Monday night KGMB sends a 30 minute dance program over CBS. Deli Courtney of the Young Roof, alternates with Harry Owens of the Royal Hawailan Hotels. Wayne Stewart, local ida, new annual wayne Stewart, local ida, new annual wayne Stewart, local ida, new annual to the control of the Con

is bringing several announcers from the mainland for the two stations. Illinois

Connecticut

WIXES: Waterbury-New Haven marked first birthday Saturday (2) with all-night jamboree. Bamby Bread resumes campaign on WICC, Bridgeport, with Florence Ballou, graphologist, and Vin. Clabbrand Flowwellin, Bridgeport agent, placed Bryson-Conney ork at Farm, Westchester. WOR will air. Edith Sacco, sister of Tony Sacco, composer, and Enric Madriguera, WATE, Waterbury. Joe Lopez, station super of WICC, Bridgeport, head man at new Club Caribbean, Hotel Stratfield nitery. Louis Weiss directing music. at Long Hill inn, Wallingford, and airing through WIXES, New Haven, includes Phil Boudini, accordionist, formerly of WTIC: Anon Brown, includes Phil Boudini, accordionist, formerly of WTIC and WDRC.

Dick Davis presently managing both WNRC, New Britain, and, Goode, operator of latter new 500-watt daytimer, is father-in-law of Dr. W. J. Sanders, boss at WNBC. WDR, Hartford, reports ail Friday-eve time, from 5:30 to 10:38 commercials. Frank Silva. replaced on WICC, New Haven, news staft by Russ Prindle. Bowes smaleur unit no 0. sensation on visits to New 1.00 c.
Frank Silva applaces of New Haven, news staff by Russ Prindle.

Major Bowes amateur unit no b. o. sensation on visits to New Haven and Bridgeport Loew houses.

California

Cal Kuhl getting the new Bing Crosby show in shane.
Cal Kuhl getting the new Bing Crosby show in shane.
Construction in the shane of the control of the cont

Dallas

Sam Pickard of CBS in.
visiting station KRLD.
Six bands, and hundreds of amusement folks made benefit dance for
foldie Barr a success. Barr, Dallas
Dispotch amusement ed, has been
Claire Windsor went on to New
York after week's pause,
First circus parade in Dallas in
12 years staged last week by Hagenbeck-Wallace-Forepaugh-Sells.
Lew Dutour and Joe Rogers back
tenuital expo concession.
Stanley-Graham to L. A.

COMMERCIALS

This Department lists sponsored programs on the NBC, CBS, and Mutual networks arranged alphabetically under the advertiser's name. All time is p. m. unless otherwise noted. Where one advertiser has two or more programs they are listed consecutively. An asterisk before name indicates advertising agency handling

Abbreviations: W (Wednesday);

ACME PAINT

ACME PAINT 6:30-6s VABE 16:30-6s VABE 16:30-6s VABE 6:30-6s VABE 6:30-

Hall mameratein
Lawy Dan
Florence Reed
Lawy Dan
Florence Reed
Ludy Monroe
(Lud Salte)
WARCHI CO FT.

All CO FT.

A

ATLANTIC REF. 7-Sa-WABC

(Tomato Junce)
8:30-W-WABC
Burns & Allen
Milton Watson
Ted Huring
Jacquee Renard's O
F W Arpustrons
CARBORUNDUM
CO.
7:30-Sa-WABC

Carborundum Bd. Edward d'Anna, Conductor Francis Bow *BBD&O

WSTEN COAL CO.

1 TBUR, CAUL CO.

1 TRUE CAUL CO.

Hai Kemir Occ.
Voung & Rubicam
IIFALTH PRODL
(Feen A Min)
Amaturu Nighi '
Key ferkin, M.C.
General Market M

MANCO STREET OF
STORESTON I. R. R.

JULIAN S.

(MOKENGE

(MOKE

NORTHAM (Cutex) -9:45-Su-WJZ Niele Goodelle *J. W. Thompson OUTDOOB GIKL, Inc. 12:15-M-F-WABC

*Blackett-Sample-

PHILCO
7:45 dully ex. SaSu-WABC
Boake Carter
*Hutchins

LIBBY, McNFILL
(Eva LiBBY Milk)
5:45-M-V-F-WABC
Cog. Son of First
Alfred Brown
Patricia Duniap
James Andelin
Reg Knorr
-J. Walter ThompLIFE SAVEE
6-Wed-WJZ
Lifesaver Rendexvous*

Hutchins MORKIS

3 Sweethearts

Lee Keiman's Orc

18 Her Waff

3 Sweethearts

Lee Keiman's Orc

19 Hill Duey

10 1045 n. m. st. WOR

10 1045 n. m. st.

10 1045 n. m.

Sketch
McCombin
McCom

Jonet Cilbert
Silockman
Silo Dally Except
Sa & Sn-WEAF
(Oxydol)
Ma Perkins'
Virginia Payne
Marjorle Hannon
Chias Egolson
Charner Batson
John Mathews
Corine Dearth
Butler Mandeville
Ken Griffin
Cincketi
16:15 a.m. Sun.

Clockett
19:15 n.m. Pally
Except Rat & SunWRAF
(Chinso)
Home Sweet ome'
W Secrest Ome'
Il strict McGibbon
Riviv Holop
Blackman
Play

Pilactima Pilact

*Blacketf-S-H
*Gardner
5:30-M-W-F-WEAF
Tom Mix Adven-Tom Mix Adventures'
BADIO CORP.

BADIO CORP.

2 MINERALY
VINERALY
VINERAL

REMINGTON-RAND & TIME 10:30-Dully Except Sut-Su-WABC 'March of Time' 'B B D & O. R. J. REYNOLDS TOB. CO. (Camel Cigarettes)

TOB. CO.

CO. CO. CO.

CO. CO. CO.

CO. CO. CO.

S. TH. T. T. WANC

CAME I CATAVARI

CARNEL CATAVARI

CARNEL CATAVARI

CARNEL CATAVARI

CARNEL CARNEL

BOOGER & CALLET

WIllim I. Saty Co.

BOOGER & CALLET

BOOGER & CALLET

BOOGER & CALLET

SON CO.

STEWART-WARNER
(Alemiter
10-Tin-WARC
Lyabeth Hughes
Boh McCoy
Art Thorsen
Horoce Beldt
King Sisters
Sieve Merrill
Jerry Bowne Alyce King Alvino Rey Cnarles Goodman Al Dupont Harold Woolsey Louis Vendeveer Al Whits *Blackett Sample

*Blackett Sample
STUDEBAKER
10-F-WABC
Richard Himber
Stuart Allen
*Roche W & C
SUN OIL
6:45-Dully Except
Sa-Su-WJZ
Lowell Thomoe
Roche Willions
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Lowell Thomas

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To phi-

Adolph Deutson - Hannf-Meizzer

UNION CENTRAI
(Insurance)
B-Ra-WAZ

Rose B-Ra-WAZ

Rose B-Ra-WAZ

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Jack Roseleich

J

Since Singer
C.-W.-Cocles
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Jennier Wieser G. W. Station W. Station W. Station W. William F. Station W. S

WREN, WMCAR.R. Acct.

Kansus City, Nov. 12.
Year's contracts for both Mon-arch Foods and the Chesapeake & Ohio rallroad have been placed on WMCA in New York and WREN, Lawrence-Kansas City.
Placed through Ray Linton rep

CNRA. Defunct Station. Now Political Issue In Canadian Province

St. John, N. B., Nov. 12.
Victory of the Canadian Liberal
party is expected to lead to a house-cleaning of local stations, as well
as the Canadian Radio Commission
personnel itself. Liberals are claiming that the preceding conservative
ad inistration indulged in favor-

In the fluctuation of the country of

justifiably kicked off.
Liberals greatly exercised over
this case because CNRA, which was
displaced and sold for junk, was regarded as one of the best outlets in
the maritime provinces. Other stations are also involved.

REGIONAL WEB UPS RATE AS BIZ PERKS

San Antonio, Nov. 12.

New rate card for Southwestern
Broadcasting System due for re-lease shortly will carry upward re-vision amounting to 30% in some

vision amounting to 30% in some instances. Humble Oil & Refining Co. is spending \$60,000 between SBS and Texas Quality Network this year as against the same appropriation last year when radio was not used. Go'd Medal Flour Co., a General Mills year when radio was not used. Go'd advertising this year with \$25,000 earmarked for radio. Appropriation goes exclusively to SBS. Southland Life Ins. Co., no advertiser in 1934, has budgete. \$25,000 for current year, all to SBS. Magnolia Petroleum Co., also on SBS's exclusive list, will spend \$10,000 in December. Last year company spent \$123,000 list, will spend \$10,000 in December. Last year company spent \$123,000 in advertising but radio was excluded. Duncan Coffee Co. is lining up radio campaign to be aired by SBS.

WCKY All Set by Dec.

Cincinnati, Nov. 12.

Cincinnati, Nov. 12.

Installation of a 380-foot Blaw-Knox tower by WCKY will be under way within a week. It's to be a uniform cross section, half wave, vertica radiator and will replace the present 150-foot staff. Will be in operation before end of December. Improvement, according to engineers, will afford a gain of 34% in station's signal strength, equivalent to an 80% boost in power. Stands

station's signal strength, equivalent to an 80% boost in power. Stands to add 124,000 potential listeners by increasing daytime primary service area 25% and 130% by night, is expert estimate.

Transmitter plant of WCKY is at Crescent Springs, Ky., 12 miles below Cincy and overlooking Ohio river.

Teachers' Scripts on Air Buffalo, Nov. 12.
Cry for children's radio programs
that will not curl the hair still
sheard from mothers here, though it
has somewhat abated since the networks promised fewer murders per
culsorle

works promised fewer murders per cpisode.

Members of the English classes at State Teachers College are to take a crack at writing scripts. Children's Ald Society is sponsor and Mrs. James R. Ingham, chairman of the radio committee, has announced the society wants facts rather than hair-raising experiences.

Bail-raising experiences. The property Priday at 7:15 over peginning next work (22). Title is 'Ali' Travelog.' Theme, a kid's trip around the world with an aviator. Empry teachers will alternate on script, ail under general supervision of Dr. John Thurber, college English department head.

G-Man Will Tell

Station WMCA has arranged for Rhea Whitley, boss Federal dick of New York area to recount some of his experiences as a G-Man with nis experiences as a G-Man with the justice department. Quoted as being no dramatization but a direct accounting of action seen. Another Inter city group will also air,

Tour Parker of P

GRACIE STOL NY FIRSTOL
CAT_ASPIRIN
12:35-M-W-FWOR
Painted Dream
Work
Mary Afflick
Alice Hill
Agency Company
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CAMPBELL
(Soup)
S-F-WARD
(Hollywood Hotef
Dick Powelf
Lonelin Persone
Ed Everett Horton
Laura Hope Crews
Gail Fatrick
Gail Fatrick
Frances Langford
Anne Jamison
(Gronto Juce)
8:30-W-WARD

CARNATION MILE 10-M-WEAR

Juliaby Lody
Juliaby Lody
Juliaby Lody
Juliaby Lody
Juliaby Lody
July Lody
J

Conking Recipes "McCord Co. 5:30-lbnly Rt. in Lock a The Lock a Th

KBAFT-PHENIX P Whitemen Ore
Joe Cook
Dewl Joues
Pauline Alpert
King's Men

King's Meu
Ramona
Helen Jopson
'J. Wsit Thomp.
KRUEGER
BEFUNG
8:30-Sat-WABC
'Krueger Musical
Toasto Koro
Jerry Cooper
Sally Singer
'Elow

Jerry Cooper Sollow LANY SETHER Wayne King, 4:30-Ten-W-WEAS WAYNE LANGE DOWN TO TIL WAYNE DOWN TO TIL WAYNE DOWN TO HAVE A TO THE WAYNE LEFT SOLIT OF THE WAYNE LEFT SOLIT OF THE WAYNE BASE-WAYNE CHING HOME A SCA-HANGE WAYNE WAYNE WAYNE WAYNE TO THE WAYNE WAYNE WAYNE TO THE WAYNE WAYNE WAYNE TO THE WAYNE TO THE WAYNE WAYNE WAYNE TO THE WAYNE WAYNE TO THE WAYNE THE WA

LIBBY, McNEILL

Lifesaver Rendexvous'
Phil Duey
Jane Williams
Clyde Lucas Orc
Tonping & Lloyd
LIGGETT &
MXERS
(Cheaterfield Cigs)
Description
Description
Description
One Andre Kostolautez
Orc throughout
Newell-Enmett
LORLLARD

*Newell-Emmett
LORILLARID
TIOU-Sa-WEAF
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TOU-Sa-WEAF
TANGY KOT
Lannen & W.
LEFT CO.
110-Sa-WEAF
TOU-Sa-WEAF
TOU-Sa-WEAF
TOU-Sa-WEAF
TOU-Sa-WEAF
TOU-Sa-WEAF
TOU-Sa-WEAF
LITES SUB-WEAF
LITES

Chi Musician Union Head Would Ban Plugging the Titles of Films Or Shows in Broadcasts of Songs

lugging of the productions or pictures from which songs are taken pictures from which songs are taken has been banned from remote control broadcasting by James C. Petrille, head-of the local Musiclams. Union: Petrillo states that this type of credit mention rightly comes under the heading of commercial plug and the musiclams scale would have to be changed to meet this commercial broadcasting. Ruling from Petrillo is phrased as follows:

Contractors and leaders of or-chestras broadcast by remote con-trol are herewith notified that, during the period of their playing when they are 'on the air,' an-nouncements must be confined to the name of the place of employ-ment—name of orchestra and conductor—name of composition and composer, but not the name of the production of the con-traction of the confined to make the confined to the con-traction of the confined to the confined to the confined to the confined to the number of the number

being player, that it thereupon becomes a commercial announcement and is subject to the regulations governing commercial announcements.

Contractors and leaders are required to govern themselves in accordance with these instrutions.

(Signed) James C. Petrillo,

President.

This ruling, if carried to the letter of the order, it will not only ban the free mention of the name of the show from which unrestricted songs are taken but it will naturally completely stop the playing of restricted songs on the remote control pickups since one of the hasic angles on restricted numbers is that the name of production or picture is announced.

ion R'ghts

But the question around music row is how the Musicians Union can put through such an order banning production announcements since the band leaders themselves have nothing what ever to do with these in the field stalled any genuine effective to the production and the same of the band and leaders. Some time ago the network proproduction and the same of the band and leaders. Some time ago the network promotions. On these over-plugs but competition in the field stalled any genuine effects to clean up this situation.

nouncements are all made by the station spielers in the studio and not by the band leaders or the an-nouncers in the cases or ballrooms. nouncers in the cales or balliroons. The permission to broadcast restricted songs is given to the station itself and not to the band leaders. It is strictly a negotiation between the song publisher and the station, with the band leader not in the picture at all.

In these instances of mention of

ture at all elistances of mention of production or picture the band leaders themselves do not even know about it, since they are naturally not listening to the radio at the time. If Petrillo were really to enforce this ruling it will necessitate a huge corps of union snoopers to listen in on all broadcasts to keep tab on these special plugs. Accept the production of the second production of th

of the station on its omating a compaign to cut down on plugs for the cafes themselves on their talent, no cover charge, food, etc. Union feels that there is too much over-plugging going on around town at present with the cafes and stations striving to outdo each other in the plugs. It may result in a Petrillo order shortly really restricting all mention on remote control broadcasts to the name of the cafe and the name of the band and leader. Some time ago the network program departments tried to cut down on these over-plugs but competition

eight years

eight years

six years

five years

three years

RCA Reported Selling Holdings in English Television—but Won't Talk

CINCY ENQUIRER GOES IN

ilies Now Have Radi De-

Cincinnati, Nov. 12.

Cincinnati, Nov. 12.
Incy Enquirer has followed the
Fost and Times-Star in resuming
a radio news section. A morning
and Sunday sheet, the Enquirer's,
tadio department, which was renewed Friday (8), is again in
charge of Jack Rogers, with Andrew H. Poppe as his chief mate.
Starting this week, the TimesStar modified its ruling againstreading matter. Under new settions about biz-backed air shows
are okay, but no mention of the
sponsor is allowed.
Scripps-Howard Post, also an
afternoon rag, started the local radio news revival upon taking over
ownership and operation of WFBE,
now WCPO, Oct. 1. Post, however,
its thimbs down on chatter relating to any and all programs originating, in Cincy stations, with the
single exceeption of its own WCPO,
'Voice' Star and Enquirer are usling art with type material. Radio
art in Post is confined to WCPO.

Ballyhoo Buffalo Sage

Ballyhoo Buffalo Sage
Buffalo, Nov. 12.
Plenty of listeners dialed for Dr.
Ralph C. Epsteln's second talk in
new series Sunday (10) after opener
had got national buildup. New York
Times. March of Time on the air,
and John T. Flynn's syndicated
business articles were among those
who reported talk and commented
giving talk No. 2 a huge sendoff.
Dr. Epstein is dean of the School
of Business Administration, University of Buffalo. He was called to
Washington to help the New Dealers
with their economic problems. and
served in like capacity during
Hoover regime.

served in lik Hoover regime.

radio serfes over WGR deals with economic problems. Hi a blow to share the

Toasted Should Have 'R'

Will Tellit All, nightly WGR commentator, all nightly WGR commentator, always concludes with a toast to some citizens of prominence. The other night he toasted a newly elected official of a Sponsor, mashed potato. Seems the man toasted has owed the sponsor a couple grand in back rent for two years.

WROL GOES TRANSRADIO

Paper Spurns T Knoxville Opens Up

Knoxville, Nov. 12. Turned down by Turned down by The Knoxville Journal, local morning daily, in an effort to compromise a bitter pressradio war here, WROL, local independent, has signed Trais-Radio service.

News flashes were made necessary by fact that WNOX, rival CBS outlet, here, has been transferred to

het hiar work, has been transferred to Continental Radio Corp. Scripps-Howard subsidiary and is working hand in glove with Knoxville News-Scntinel, S-H daily.

Adapt Comedy 112.

Buffalo, Nov. 12.

Two humorous travel volumes by Two humorous travel volumes by Daniel W. Streeter which has a vogue a few years ago are being readied for radio. They are 'Denatured Africa' and 'Camels.' John Turner, former newspaperman, doing the adaptations.

Turner has also prepared 'Newshawk', a series of air sketches about newspapermen with the baloney removed.' Writer has based them on his own experiences at riots, hang-

moved. Writer has based them on his own experiences at riots, hang-ings, disasters, etc.

Jungle Jim on WNEW

Jungle Jim, series based on car-toon character appearing in Hearst papers, now set for broadcast over WNEW, New York, each Thursday at 4 p. m. supplants Flash Gordon.* Both radio series written and pro-duced by Langlois & Wentworth.

While o clais of Radio Corp America are not denying possible sale of the share holding in Electrical & Musical Industries, Ltd., they have refused to comment. MI is actively involved in television in England and supposition is that interest in company originally was obtained to cash in on possible de-velopments in this field abroad.

obtained to cash in on possible developments in this field shroad.

David Sarnoff, president of RCA, who recently returned from trip abroad on which he spent considerable time in London, has made denial that any deal has been made on company's holdings in EMI. However, in Wall Street reports persist that a large block of stock may be disposed of to British interests. Sould be looked on in financial circles as partial admission that RCA does not regard commercial possibilities of television abroad as nanacially great.

Holdings of RCA in Electrical & Musical Industries, Ltd, as reported last year totaled 1,700,000 shares of common and 1,000 shares of preferred. The common stock represented slightly over 29% of the outstanding EMI stock. This was carried on the books of Radio Corp. at \$13,189,431 at close of last year. This interest in EMI meant little or nothing to ACA, until last year the British company netted Radio Corp. approximately \$220,000. This first dividend was 10%, and only rest
or nothing to .RC., until last year when initial dividend declaration by the British company netted Radio Corp. approximately \$320,000. This first dividend was 10%, and only recently Electrical & Musical Induserial Electrical & Musical Electrical & Elect

Accumulations on Radio B, as of October 1, amounted to approximately \$20 per share. With about 767.275 shares outstanding, full payment of accumulated dividends or arrearages would require about \$15.345,502. Disposition of RCA holdings in RKO, approximately 50% of which already have been taken over by Atlas Corp. and Lehman Brothers, would further enhance the cash position of Radio Corporation.

Deal is getting out of RKO and the pending Electrical & Musical

Deal is getting out of RKO and the pending Electrical & Musical Industries project make possibility of accumulated dividend payments more logical than in many recent months, in the opinion of those in the street. Radio B is carried on RCA books at \$15,430,709 declared value. Stocks has no par value. It is supposed to pay \$5 annually.

Weissmann Renewed

Welssmann Kenewed
Buenos Aires, Nov. 1.
Freider Welssmann, German director, has already had his contruct renewed twice since he came
to Eucnos Aires an now once again
he has signed for another month
over LRS Radio Splendid. Means,
that he stays three months more
that he stays three months more
the goes over the air during the
weekly symphony concerts from the
Wemen's National Library sponsoied by West India. Oll Co.

Radie Harri ister

Radie Harris, sister, Lillian, has a Tuesday and Thursday-afternoon sustaining which dramatizes 'ad-vice to the lovelorn' on WHN, New

Her nom-

to two men or women, energotic, ambitious, and with the right contacts, a Real Opportunity to become established in a permanent position, with the permanent position, with the real permanent position, with the real permanent position with the real permanent position and assistance given. Write for an appointment, giving telephone number, M. T. 600, VARIETY, New York

WOMAN RADIO EXECUTIVE
WANTS position with advertising. Has had experience in frepany. Has had experience in fretion, script writing, contacting new
tion, script writing, contacting new
to take to new tol. In recent



leader in its particular field?

HOUSEHOLD FINANCE CORP.

PEP BOYS AUTO ACCESSORIES

HORN & HARDART RESTAURANTS

listen to it regularly than to any other station.

WCAU 50,000 WATTS

Philadelphia, Pa. ROBERT A. STREET, Commercial Manager Only Philadelphia Unit of Columbia Broadcasting System

THE AMERICAN STORES (Groceries) four years

WCAU achieves records like these because it produces results. And it produces results not only because it is Philadelphia's most powerful station, but because more Philadelphians

FOX-WEIS FURS

TRIPLEX SHOES

'Save Vaudeville' Is Slogan of New WOR Beer Acct. Program

Station WOR, New York, has dug up another program twist, an ortschoot of the amateur reycle and its philosophy, but this time paying the Learning of the state of

Joan Harding is new shopping commentator for Sibley's depart-ment store over WHAM, Rochestra to succeed Carmen Ogden, who goes to Buffalo to join her husband.

has nothing on

Why shock your patrons with hard, lumpy, uncomfortable chairs?

Ask Us, "How can I reseat and pay for new chairs conveniently? AMERICAN SEATING COMPANY Makers of Dependable Scating for Theatres and Auditoriums

General Offices: Grand Rapids, Mich BRANCHES IN ALL PRINCIPAL CITIES

uncomfortable seats

the shock of

Daily Average at WFBR

Daily Average at WFBR.

Bas paintoner, Nov.

WFBR, has pacted the American
Oil Company for series of four-aday, every day, 5-min, news periods.
Account will run for a year. It
of new dispatches any to troll. Account
of new dispatches any to troll. Account
of new dispatches any to troll. Account
of new dispatches any to troll.
Broadcaster is the local exclusive
subscriber to Transradio service,
which henceforth will not be dished
by WFBR on a sustaining basis.
All the news programs will be commercials.

HOCKEY AT WUH-WKBW

Buffalo, Nov. 12.

First hockey game of season was aired Wednesday (6) with Roger Baker faking play-by-play in a ticker report from London, Ont. Nemmer Furniture sponsored. When home season opened Saturady (9) at Ft. Erle (just across the Peace Bridge from here). Baker was on hand to give personal account of proceedings.

proceedings.

Peculiar station setup here makes Peculiar station setup nere makes it necessary to start game on one station and finish on the other. WGR is CBS outlet until 9 p.m. after which WKBW takes over. Hockey reports must be vice versa.

MAINE-CANADA STATION

RADIO

Borderline Transmitter Would Service Both Countries

t. John, N. B., Nov. 12.

An international broadcasting sta-tion is being planned for St. Ste-phen. N. B.-Calais, Maine, twin cities on the St. Croix River which forms the U. S.-Canadian border-

line.

Aim of the promoters is to cater to both sides of the line within about 150 miles.

Schenley Amateur Show Will Be Fed from WHN To 5 Eastern Stations

Scheniey Amateur Show, over Station WHN, New York City, is due to expand. Will be fed to WAAB, Boston; WPRO, Providence; WICC, Bridgeport: WPEN, Philadelphis; WOKO, Albany. New accounts at WHN since Louis K. Sidney took over the station last May Include, beside Schenley, the following: Adam Hats, Ford, Lincoln, Father John's, Holland House, Carisbad, London Shoes, New York State Milk Foundation, Elmo Cosmetics, Sears Roebuck.

Associated Oil Allows Magnolia to Hook-In

Los Angeles, Nov. 12.
For the first time Associated Oil of California last fasturday (9 allowal a formal last fasturday (9 allowal last formal last forma Los Angeles, Nov. 12.

Memphis Thick with Ams

Memphis, Nov. 12.

Memphis, Nov. 12.

Sunday is, developing into an anateur holiday-on WMC, with two full hours given over to the simon pures during the sabbath afternoon and evening. Includes the Major Bowes show, piped in from NBC, plus a half-our noontime stanzas sponsored by a local furniture compeny and a mid-afternoon half-heur by a cooking compound manufacturer.

heur by a cooking compound manufacturer.
Crowds getting so thick for an in-the-flesh view of the performers that WMC has to use the Hotel Gayoso ballroom for the afternoon airings. Prizes to winners are pualiny cash, but every nine weeks the winners of preceding programs compete for an NBC audition in Chicago with all expenses paid.

Maryland U Says 'No'

waryland U Says 'No'

Baltimore, Nov. 12.

Looks like there will be no broadcast at all of the Maryland-Syracuse football game here next Saturday. Local U adamantly refuses to have its games alred.

WCBM wanted especially to carry the grid skirmish because since the same should be supported by the same should be supp

New WFMD Seeks Delay

Baltimore, Nov. 12. Monocacy Broadcasting Company, Monocacy Broadcasting Company, which last spring rocelved from FCC permit to erect a 500-watt station at Frederick, Md., to be tagged WFMD, has asked of the Commish modification of construction permit. Monocacy until Nov. 28 to get started, but company is asking to have deadline set buck 30 days.

Kroger Renews on WJBK Detroit, Nov. 12. Kroge. Grocery and Baking Co. has renewed a fitteen-week contract for another series of one-hour morning programs over WJBK, De-troit

Consists of time signals, house-hold hints with a list of late grocery items and music, including the Kroger tenor.

Colorado Legislature Asks F.C.C. for KFEL Power Tilt **During Impeachment Trial**

Denver, Nov. 12.
Colorado senate voted unantmously to allow KFEL-KYOD to shoradcast the impeachment proceedings against James Curr, secretary of state, on trial on a dozen charges. KFEL-TYOD directly have been considered to the special season opened the special season opened to have seen that the special season opened to have seen the special season opened the special season opened to have seen the special season opened to have seen the special season opened to have seen the special season opened of mall presentatives was specially seen the special season opened to have seen the special season opened of mall presentatives was second to the senate was also have seen to specially seen to see the special season opened to have seen the special season opened of the senate was seen to see the special season opened of the special season opened the special season opened of the spec

House of representatives also hung up another 'first' for radio. It voted unanimously to wire the federal radio commission in Wasnington asking an increase in power for KFEL-KVOD from 500 to 1,000 watts temporarily during the impeachment proceedings.

Asking listeners to write in if they desired the impeachment pro-ceedings broadcast continued, KFEL-KVOD received over 13,000 letters and postals, with very few wanting it off the air, ountain Counties

Because of the number of letters he had had from constituents, Rep. Harry Johns introduced the motion to increase the power of the sta-tion so his voters, living in moun-

Auto Show Big Air Spender

Arto Show Big Air Spender
Buffalo, Nov. 12.
set by Auto Show committee in acquiring radio spots to plug show
and guest star, Lanny Ross. Sevan
half-hour broadcasts from the show
by Erwin Glucksman's orchestis,
four 15 minute committee or Melody Minute Moen WEEN, and
120 spot annues set.
Armand S. Weill agency handling.

THANKS A Million to my millions of friends

Featured in 20th Century's

"THANKS A MILLION"

Opening Center Theatre, NEW YORK

Wednesday, Nov. 13



NOW ON THE AIR FOR

CHEVROL

SATURDAYS AT 9 P.M., E.S.T.

Coast-to-Coast Red NBC Network

MANAGEMENT

RUBINOFF ORCHESTRAS. Inc.

PHIL RUBINOFF, Manager

PARAMOUNT BUILDING, NEW YORK Phone LAckawanna 4-7147



COMFORT-The Greatest Star Of Them All!

YOUR OLD FRIENDS ARE BACK

IN . . Every Mon., Tues., Wed., Thurs., Fri. ment Ed. Wolf, 1450 B'way, New York City—Dir. Blackman Advertising, Inc.

New Business

Beneficial Management Corp., six spots. Placed through Albert Frank-Guenther Law, Inc. WBIN.

Associates of Indea, five minute disks, weekly, for 28, weeks. Placed through Albor Radio Recording, Inc.

Kent Remedic.

WENX.

Kent Remedies, Inc., series of spots thrice weekly, for 39 weeks.

WENX.

Schmidt's Health read, spots thrice weekly, for an indefinite pe-

Prince - Macaroni; spets - thrice weekly, for an indefinite period.

ABE _ LYMAN

CALIFORNIA ORCHESTRA

COAST-TO-COAST

-Tuesday, 5 to 5:30 P.M., EST (Phillips Dental)

WEAF-Friday, 9 to 9:30 P.M., EST (Phillips Milk)

ART KASSEL

KASSELS IN THE AIR ORCHESTRA

im on the Elgi rogram Each Friday 10:30-11 P.M. EST WEAF-NBC Coast-to-C Met MUSIC CORP. OF AMERICA

AL

And His ORCHESTRA
PALMOLIVE BEAUTY BOX
EVERY FRIDAY, WJZ
P.M. EST, 7:30 P.M., FST, NBC

LUCKY STRIKE HIT PARADE Saturdays, 8 P.M., WEAF

second year

french casino new york

> carl hoff

and his orchestra cbs-wabc-sun, 11-11:30 p.m. mbs-wor-fri, 11:15-11:45 p.m.

CHARLES PDRURY

And His ORCHESTRA

MUSICAL DIRECTOR and Conducting

"At Home Abroad"

DON MARIO

"Penthouse Serenade" NBC
Const to Const Sunday Afternoons
New York Rep., MAX RICHARD
BKO:Bidg:, Radio City, New York

EMERSON GILL

AND ORCHESTRA HOTEL WEBSTER HALL

MCA Direction

Placed through Waxelbaum Agency.
WBNX.
Yorkville Missage Health Institiate, apote the WBNX.
Hauser's Pork Store, German spots
weekly, for 12 weeks. WBNX.
Facial Reconstruction, spots six
times weekly, for three months.
WBNX.

Facial Reconstructon, spots six times weekly, for three months. Placed through Franklin Bruck. WBNX.

Naced through Franklin Bruck. WBNX.

Robert Studies, renewal on children's hour, for 52 weeks. WBNX.

Angel Lugagae, spots twice weekly, for 13 weeks. WBNX.

Angel Lugagae, spots twice weekly, for 13 weeks. WBNX.

Head Shoe, 25 spots-weekly, for an. Indefinite period. Placed through S.

Public Revived Optical, spots six times weekly, for an indefinite period. WBNX.

Messinger, spots thrice weekly, for an indefinite period. WBNX.

A. & B. Furniture, spots thrice weeks. WBNX.

A. & B. Furniture, spots thrice weeks. WBNX.

CHICAGO

American Bird Products, 15 min-utes each Sunday morning for 30 weeks. Weston-Barnett Agency, Chi-cago. WGN. Procter & Gamble (Ivory Shaving Cream), evening weather reports, WWW. Williams and Company, New York.

Cream), evening weather reports, daily. Blackman Agency, New York. WENR. Plymonth Motor Co., one minute announcement discs, daily. J. Stering Getchell Agency, Detroit.

WENR.

M.J. Breitenback Company (Gude's Pepto Mangan), one minute announcements twice weekly. Brooke, Smith & French Agency, New York.

WENR.

Texas Company, New York, 50word daytime announcements (12).

Hann-Metzger Agency, New York.

Hanff-Metzger Agency, New York.

Winnis Bottled Gas Company (riGas), Chloago; five-minute talks
during Homemakers Hour. Wade
Agency, Chlcago. W.LS.
Pennsylvania Sait Mig. Company,
Chlcago, is minutes once weekly.
Bailey, Chlcago, is minutes once
weekly. Julian Frank Agency, Chicago. WMAQ.
Banner Food Stores Co., five-minute participation in 30-minute, program of the property of the proChicago. WMAQ.
Chicago, WMAQ.

CHARLOTTE, N. C.

CHARLOTTE, N. C.

Gardner Nursery Co., Osage, Iowa, five-minute transcriptions weekdays.

Placed by Northwest Radio Adv. Co.,

Goodrich Silvertoins Rores, Charlotte, N. C., 13 one-quarter hour live programs, one each Sunday afternoon. WBT.

Drug Trade Products Co., Chicago, Drug Trade Products Co., Chicago, Trade Products Co., Chicago, Chicago, Trade Products Co., Chicago, WBT.

Marie Leave Weeks, daytime daily except Sunday, Placed by Benson & Call, Inc., Chicago, Ill. WBT.

M. J. Bretenbach Co., New York City, 100-word live announcements on Tuesdays and Pridays. Placed by Cork City, WBT.

Mantle Leave Co., Chicago, 13 one-quarter hour transcription programs, Thursday afternoons. Placed by Presba, Fellers & Presba, Inc., Chicago, WBT.

Presba, Fellers & Presba, Inc., Chi-ago. WBT. Morton Salt Co., Chlcago, 12 100-

Inside Stuff—Radio

Eleanor Powell's new contract with Standard Oil, under which stays on the oil program indefinitely, depends on the status of the dancer's other engagements. Miss Powell is currently on Broadway in 'At Home Abroad' and will be released from the program should the show go on the road: 'She is also subject to recall at any time by Metro-Goldwyn-Muyer for a picture.

Contract also includes an unique clause for radio by which Miss Powell herself can terminate the air engagement at any time upon issuing two weeks' notice. Miss Powell originally went on the S.O. show on a tem-porary basis, with the deal set by the William Morris office.

Other than having been asked to furnish the defendant with a statement showing details of the arrangement under which the phonograph record involved was made, RCA Victor has no connection with the suit that Fred Waring has pending against WDAS, Philadelphia. Victor counsel is not aligned with either the Waring faction or the defendants. Waring is seeking, as a test case, to restrain WDAS from broadcasting phonograph discs stenciled by the Waring regulation. Record cited in Waring's complaint was turned out by Victor.

Columbia Broadcasting and the U. S. Department of Commerce are getting together over arrangements on a series of afternoon programs beginning Nov. 25. Contents of the stanzas will be heart-to-heart talks by business bigwigs and Department of Commerce officials on current affairs, with muste by the Army and Navy bands.

Radio boys opining that the programs look like a gesture of ingratiation from Washington toward big business. Expect plenty more of this kind of thing are election time.

Little has been reported concerning the case of Charles Henry Free-man, Jr., against Ceell Warwick & Ceell advertising agency during the past week. Both sides are mum. A conference was arranged by an NBC attorney in a network office. Attending the talk was Freeman, Jack Warwick, Paul Warwick and Arthur Driscoll, attorney for the agency. Freeman was alone. Conference was a flop.

Persistent demand for tickets to Major Bowes' Amateur Hour broad-

casts each Sunday night top any program ever handled by NBC. In official circles it has been estimated that only the Madison Square Garden would adequately provide for those requesting ducats.

vord live announcements per week or eight weeks daily, mornings ex-ept Sunday, through Dec. 21, 1936. Placed by Wade Adv. Agency, Chi-

sept Sunday through Dec. 21, 282. Placed by Wade Adv. Agency, Chicago, WBT.

Sterling Products, Inc., Wheeling, W. Va., 117 quarter hour transcription programs, Monday, Wednesday and Friday afternoons, Nov. 4, 1335, through July 31, 131 Placed by though July 31, 131 Placed by New York City, WBT.

Standard Oil Oo. 67 New Jersey, four five-minute live programs daily except Sunday for 13 weeks, Oct. 28, 1936, through Jan. 28, 1936, two day-time and two evenine. Placed by Winted Drug Co., Boston, Mass., five quarter hour transcription programs, mornings, Nov. 12th through 15th, 1935. Placed by Spot, Broad-casting, Inc., New York City. WBT.

BOSTON

General Liquors, Inc., 260 five-minute programs, Mondays through Fridays, beginning Nov. Ll. Through Fridays, beginning Nov. Ll. Through Fridays, beginning Nov. Ll. Through Foct (Jogar Co., 676 participations in Yankee Network News Service, daily except Sunday, renewal effective Oct. 14. Through David Malkiel, Boston, Honday Standard Standard David Malkiel, Boston, WAAB.

Prince Macoroni Mfy. Co., 728 16-weeker Sunday. Through David Malkiel, Boston. WAAB.

Lithuanian Association of Labor, 52 30-minute programs, Saturdays. Through David Malkiel, Boston.

LOS ANGELES

LOS ANGELES

Chrysler, two spots daily for one year. Placed through Ruthrauff & Ryan, Inc. KNX.

Mennen (cosmetics), two 15-minute transcriptions weekly, 104 times. Placed through Et. W. Klesewetter A. Chevrolet, three transcriptions weekly for one year. Placed through Campbell-Ewald Co. KNX.

Union Pacific, five spots weekly for one year. Placed through Ernest for one year. Placed through Ernest Max Mehl (rare colns), dramatized continuity once weekly, 13

Solver seed to the control of the co

KNX.

Gardener Nursery, three five-minute talks weekly, indefinite. Placed through Northwest Radio. KNX.

Father Coughlin, one 48-minute political talk weekly. 26 times. Placed through E. W. Hellig Co. KNX.

Placed through E. W. Hellig Co. KNX.

Strásska (toothpaste), traticipation in Housewives Protective League for one year. Placed through Charles Heater Co., participation in Housewives Protective League for one year. Placed through Glasser Adv. KNX.

Ralston Purina, three transcriptions, Tom Mix's Straight Shooters, weekly for one year. Placed through Ladon's (auto loans), five spot announcements daily for eight weeks, Placed through Allied Advertising. KFWB.

Slavicks (jewelry), five spot announcements daily for eight weeks, Placed through Allied Advertising. KFWB.

nouncements daily for one month. Placed through Chet Crank. KFWB. Weatherby-Kuyser (shoes), two spot announcements daily for one week. Placed through Logan-Steb-bins. KFWB.

week. Placed through Logan-Stebbins. KFWD.
Atlantic and Pacific Stores, 26 spot announcements daily, indefinitely. Placed through Scholts Advertising Stephenson, one 30-minute period, Make Belleve Ballroom, once weekly, four times. Placed through Adolph Weinstein. KFWB. May Co., 25 spot announcements, three days. Placed through Milton William of the Stephenson, which was a special processing the state of
nouncement daily for one month-Placed through N. Newman.

K. Holo Laboratories (patent medi-cine), one 15-minute recording daily, indefinite. Placed through Allied Advertianis, KEWB this Co., five spot announcements daily for two months. Placed direct, KFWB. Bullock's (department store), six spot announcements weekly for one month. Flaced through Dana Jones Comments of the comments of the comments of the comments of the work of the comments
Co. KFWE.
Venice Amusement Pier, two spots dally for four days. Placed through V. G. Freitag, Inc. KFWB.
Diana Frock Shop, six spots dally for one month. Placed through Stuart G. Robles. KFWB.
Ohervolet Dealers, five spots dally for two weeks. Placed through Campbell-Ewald Co. KFWB.

FORT WAYNE

Neu-Vue Laboratories, series of 26
pots, Placed through W. S. Marin Agency. WOWO. Neu-Yue Laboratories, series of 26 spots. Placed through W. S. Martin Agency. WOWO. Oldsmobile, series of 13 five-minute disks. Placed through D. P. Brother. WOWO. Plymouth, series of 12 spots. Placed through J. Stirling Getchell. WOWO.

Placed through J. Stirling Getchell.
WOWO.
Boy WOWO.
Boy WOWO.
Midcontinent Petroleum, dally spots, for an indefinite period.
Placed through R. I. Potts. WOWO.
Blackburn Products, five days through Blackburn Agency. WOWO.
Hollywood Mask, thrice weekly spots. Placed through W. S. Martin Agency. WOWO.
WOWO.
WOWO.
Market Street Stre

PROVIDENCE

PROVIDENCE
C. J. Primeau, 335 100-word announcements. Through Leonard Etherington, Boston, WEAN.
William H. Harris, 368 weather.
William H. Harris, 368 weather.
Through Larcher & Horton, Providence. WEAN.
Colgate-Palmolive-Peet Co., 39 15-minute electrical transcriptions; began Nov. 11. Through Benton & Bowles, New York, William States, 1888 of the States of the S

field. WEAN.

SALT_LAKE CITY

Sogo Milk Company, 28 15-minute
programs, using electrical transcriptions. Placed through L. S. Gillham
Agency, Salt Lake City. KDYL.

Dinucodey Furniture Company, 10

transcriptions. Placed direct. KDYL.

Jackson Motor Company, 52 15minute programs, nightime, using,
electrical transcriptions. KDYL.

Mackoff Classic Shop, 415-minute
programs. Placed Library, 15-minute

Mackoff Classic Shop, 415-minute

home programs. Placed Library, 15-minute

Mackoff Classic Shop, 415-minute

Library, 15-minute

Library, 15-minute

Mackoff Classic Shop, 415-minute

Mackoff Classic Shop, 415-minute

Library, 15-minute

Mackoff Classic Shop, 415-minute

Mackoff Classic

BRIDGEPORT
Mitchell Datry Co., Inc., 95 15-mlnute programs, Thursdays. Direct.
WICC.
Bamby Bread Co., 52 15-mlnute programs, Wednesdays. Direct.
WICC.

WICC.

Ironized Yeast Co., five-minute electrical transcriptions. Through Ruthrauff & Ryan, New York, WICC.

Putterer Now Pro
Syracuse, Nov. 12.
His work brought to the attention
of CBS engineers last August when
he was one of WFBL's technical
staff at Pine Camp during the war
sames, Harold Dorschug, Syracuse
University sentor, is withdrawing
from college at the end of the week
to the CBS engineering staff in
Before Joining WFBL, to seen ble
Before Joining WFBL, to seen ble

in New York.

Botore joining WFBL to earn his
university tultion, Dorschug operated an amateur station, W8AFT,
for six years at his Syracuse home.
He is 22.

WSYR HUNTING A SITE

WSTR HUNTING A SITE

Syracuse, Nov. 12.

Although the Federal Communications Commission has authorized
Station WSTR (NEC) to move its
transmitter from Mt. Olympus on
station worker was to be a suburban. Nearow, set to be a
suburban. Nearow, set to be a suburban to be a suburb

LITTLE J A C K LITTL

ORCHESTRA

EARLE THEATRE

commencing Week of November 15th

VITAPHONE SHORTS COLUMBIA RECORDS

JOHNNY AUGUSTINE + His Music

Featured or "MARTY-MAY-TIME"

SATURDAYS 9:30-10 P.M. EST Coast-to-Coast Columbia Network



EXCLUSIVE MANAGEMENT ROCKWELL-O'KEEFE INC. WILLIAM MORRIS AGENCY



EXCLUSIVE MANAGEMENT ROCKWELL O'KEEFE INC.



XCLUSIVE MANAGEMENT ROCKWELL O'KEEFE INC.

THE VIRGINIANS

MUTUAL NETWORK
TUESDAY, 10:30 A.M., EST
THURSDAY, 10:30 A.M., EST
THURSDAY, 11:15 P.M., EST WLW, CINCINNATI SATURDAY, 10:00 A.M., EST Management MARY L. SHANK

Radio's Best All-Around Colored Quartet

Here and There

Roy Blossom, WFBM, Indianapo-lis, commercial manager, back from New York and Washington.

WEEC. Duluth-Superior, has two new mike-men from the East—Free Lang, formerly with WCAU, Phila-delphia, and WNAC, Boston—an-



WJZ

MUSIC HALL EVERY SUNDAY 12:80-1:30 P.M. Sole Direction Herman Bernie 1619, Brondway New York City

GRACI

Sole Direction, HERMAN BERNIE, 1619 Broadway, New York

"LITTLE"

JACKIE HELLER

NBC NETWORKS

Direction HERMAN BERNIE, in association with NBC Artist Bureau

■LEON■

WEAF - TUES, WED., FRI.

Dir., Music Corp. of America Pr. Mgr., HERMAN BERNIE

PHIL BAKER

Gulf Refining Company Sundays, 7:30-8 P.M. EST WABC-CBS

ALEX HYDE WHN new vork

Sigmund Romberg airs score for nouncing, while Henry Morgan, May Wine, his newest operetta, on the Switt hour, Nov. 19, over Gotham, takes over program director job besides pronouncing P's and Q's.

Colonel Kirby and Chuckwagon Boys, WFBM artists, booked for week on stage of Lyric theatre, Indianapolis.

Len Riley now chief of produc-tion at WIRE, Indianapolis,

Bill Frosch, Jr., being initiated Indianapolis.

James Eberhart, former WFBM transmission engineer, to WCPO, Cincinnati,

Mrs. Mary E. Freeman is begin ning her ninth year as conductor of the WHAM, Rochester, household

Jack Costello, KSTP, St. Paul basso profundo announcer, recoup-ing nicely after a tiff with an iras-cible appendix.

Jack Borgan, former NBC, Chicago, announcer, now selling for WDGY, Minneapolis.

WCCO, Minneapolis, paid \$200 for privilege of broadcasting Iowa-Min-nesota game Saturday (9). Maytag Co. of Newton, Ia., had purchased exclusive rights to all Iowa home

Stanley Wyszatycki, in Milan Italy, now on Sunday afternoon Polish Hour over WIBK, Detroit Program, under direction of Walter Lesidewicz.

Don Fitzgerald, KSL, Salt Lake City, ad libbing announcer and poet will leave shortly for a similar jou in the Hawalian islands.

Allan Gunderson and Erne Whitney, newest additions KDYL, Salt Lake City staff.

G. H. Mills, in charge of NBC's Studio Tour, back from two-week late vacation in Vermont. Jerry Martin, former hotel man, has been named his assistant.

Ave Maria hour, sponsored by friends and supporters of St. Chris-topher's Inn at Graymoor, Garri-son, N. Y., started on WNEW last Friday night in new series set for this station. Script for initial pro-gram was written by Faith Ellen

John Ingram leaves WEBR to lirect Shea's Buffalo pit band exclusively.

Don Cope has resigned as NBC production manager in Frisco to join Benton and Bowles in the east. Ken Carney moved up.

Morgan Mann has joined WMBC Detrolt, as staff planist, succeeding Marion Dalnty.

WRC, NBC-Red link in capital, coplacing John Mayo, staff veteran, with westerner named Al Triggs.

Marydee Johnson writes, pro-duces and announces her own pro-gram on WFBL, Syracuse.

Charles Ceppi, All-American tackle from Princeton in '33, is giving resumes of Syracuse football games on WFBL.

Billy Lossez orch replacing Hall in the Terrace Room of Hotel Syracuse. Air three times weekly to NBC blue net through WSYR.

Betty Gould, staff organist at WMCA, New York, exits after three years, to free-lance.

George Lederer, Kenneth Robin-son and Roland Bradley of WINS New York, cooking up a program of (Continued on page 63)

Jimmy Jamail Sponsored

Hibbard Aver Solo

Hibbard Ayer has ceased to act as New York rep for Fergason & Aston, Chicago station representa-

Ayer will now operate totally in-dependent of any other station rep organization.

WJJD Script Show
Chicago, Nov. 12.
First studio produced script show
on WJJD, the Ralph Atlass station,
starts this week. Labeled '0-Do
Shoppe,' it's scripted by Barbara
Lowe and headed by Ellen Kane.
Three-times-weekly on afternoon
shots. Joe Allabough, station program head, supervising production.

Crusaders Renew

Crusaders Renew
Crusaders, propaganda organization, with Fred G. Clark, national
commander, as the main coimmentator, has renewed over WOR, New
York, plus Mutual outlets for an additional period. In addition to the
regular MBS broadcasts, program
is also heard over WGAR, Cleveland, and WIND, Gary.
Marschalk & Pratt handling for
organization.

organization.

Outstanding Stunts:

RECORDED INTERVIEWS. HOME TOWN TIE-UP. NBC STUDIO TOURS.

Exploiting NBC Tours

expioiting NSC Tours
New York City.
Visitors to National Broadcasting
Company studios in Radio City by
the end of this month will be given
opportunity of being interviewed
broadcast and then having the pist
of pertinent remarks published in
their home town newspaper. It's a
three-way tie-up which is to be
made a part of NBC's regular studio
tour.

RADIO SHOWMANSHIP

Stunts, Novelties, Tie-Ups

A.P. Puts 5% Penalty on News Given To Stations Owned by Its Members

In its latest effort to discourage the use of its material over the air the Associated Press has put into effect a special assessment for newspaper members that feed A. P. service to radio stations operated by them. hese station-operating by them. hese station-operating newspapers are now being asked to pay an additional 5% as their an-nual contribution to the A.P. for the mual contribution to the A.P. for the news they themselves collect locally. This added assessment is made on the theory that the news which the newspapers gather locally is owned by all A.P. members and should be taxed on the same basis as news which is received from the A.P.

Previously this locally a.P.
Previously this locally collected
news had been regarded as strictly
the local newspaper's property until
turned over to the A.P. for outside
distribution. When the A.P., last
spring, decided to make its service
available to broadcasting by news-

paper members it made the privilege subject to the payment of additional 5% on the newspaper's annual A.P. assessment.

assessment.

As an example, if a newspaper is assessed \$50,000 as its share of the A.P.'s expenses for the year it is under obligation to tag on \$5,000 more for the broadcast service.

WALTER

THE BHOW BOAT
FRED ALLEN
"BUCK ROGERS"
"BOBBY BENSON'
PALMOLIVE
GUY LOMBARDO

CHARLES

SECOND YEAR

REALSILK'S MUSICAL DIRECTOR

NBC, Sundays 8 P.M., CST

BEN

EST—WABO
And Entire Columbia Network
ow Appearing in 'Anything Goes'
46th St. Theatre, New York
anagement CBS Artists Bureau

Personal Management
JULES ALBERTI, 515 Madison Ave.
New York City

AL

WOR-12:30 to 1 P.M., for

ANSONIA SHOES

EASY

FOR ANACIN TUES.-WED.-THURS. 7 P.M. EST NBC-WJZ

ODETTE MYRTIL

BOURJOIS' "Evening in:

MONDAY EVENINGS 8:30, P.M., E.S.T. WJZ-NBO

Covering PGA Golf

WBNS' 2 Sturt Shows Columbus, Ohio. WBNS pulled two nittles out of bag in same week, with traffic court broadcast and downtown coaches' symposium. Court, patterned on similar To-ledo hookup, had Judge Fred M. Miller on bench in special broadcast room set up in spare Jury chamber. Button mikes and stand mikes carsults somewhat marred by audience asthma. Second broadcast botter on this score, with audience size cut down.

National Safety Bank starts over WOR, New York, next Sunday with a series, Sawaday with a series, Sawaday with a series, Sawaday of Daily News as main sphere. Program to run 13 weeks, will be a quarter hour long, and will move all over town.

Broadcast scheduled at 2 p.m., flower of the series with much more air auditing. Jamall has been Dally News Inquiring Photographer for over ten years.

group of sporting goods store loungers and street corner grid experts, assembled by Bill, McKimnon, Dispatch, Globe Trotter BND of the BND of t ore NBC Culture

ore NBC Culture
New York 'City,
Already entrenched in high school and college prestige via the 'Music Appreciation Hours,' NBC is preparing a second similar stumt for the same consumption. Will be a presented over the Blue web Thursdays, 4:30 to 5:30, NBC Radio Guild to do the staging under the advice of Chryton Hamilton, playdirector of the Shakespeare Association of America.

Heine also writing an explanatory monograph on the plays to be distributed by the control of the control

three-way tie-up which is to be made a part of NBC's regular studio to NBC's regular studio to the new part of NBC's regular studio on 9th floor of RCA'b building, guide in charge selects two or three representative members of party for interview over radio. Man-in-street acting as announcer or interview. The new party of the n

18,000 Budge Players

18,000 Budge Players

Increased reservation Genands
for WJBK/S Club Woman's Hour
has forced station to obtain larger
downtown studio space. Half-hour
bi-weekly program, conducted by
Betty Roberts, entertained 18,000
women last year and Indications are
New studio occupies entire fourth
floor of Woodward Ave. women's
apparel shop and includes 300 bridge
tables. Broadcasts consist of classicial and semi-classical music. Leadcia of clici projects, visiting artare interviewed during the various
broadcasts.
Following program. Inchess. Covering PGA Golf
Four hours of Oklahoma City,
Four hours of Oklahoma

are interviewed during the virtous broadcasts.
Following, program, served with WJEK's compliments from the studio kitchen. Pashion show follows, giving store chance to cash in. Club salon is then turned over to visiting organizations for business meetings and card parties.

io-Paper-Theatre Link

io-Paper-Theatre Link
Worcester, Mass.
A combination film chat, seene
from a film sound track, and picture offer has kept W7AG and
the hop. More than 1,400 letters
were received in first three days
and mall has been mounting steadily ever since. Each letter contuined a coupon from the Sunday
restance are the pictures of
motion picture artists.
Broadcasts, made by George
Grim, promotion manager of the
newspapers, does the script and announcing chores, reading the gossipthe program, which hits the att
weekly for a 15-minute Saturday
night shot a scene from a film
starring some readily recognizable
voice is put on the air. Program
will run 13 weeks.

Seek Word-of- outh

Seek Word-of- outh

Seek Word-of- outh Detroit. Detroit. Detroit is advising its dealers to get all the listeners they can for the new Rubinoff series by noising news of the programs through their towns via the word-of-mouth route. Company has issued a special edit. Sales News' which describes the program and its talent from every angle. Color job with plenty of pix.

5 FILM SONGS IN 6 NOV. **LEADERS**

New York, Nov. 12.

Irving Berlin's Top Hat' score did much to give the sheet music business during October one of the bisgest; boosts. It has received in two years. 'Cheek to Cheek' not only got the top call, but it ran away ahead of the rest of the field. Only non-picture tune that finished out the month among the blue ribbon sextet was Chappell's I'm on a Sec-Saw.'

the month among the bule rhood seyfet was Chappell's I'm on a See-Sawth the turn into November Cheekt gave indications of being sharply on the downbeat, though the score as a whole held up nicely. First week of the month found this number holding fourth place, with Red Salls in the Sunset' (Shapiro) No. 1; 'You Are My Lucky Star,' Robblins, second, and Joe Morris' On Treasure Island' in third place. Sales in general went off badly the same week.

Runners-up on the sheet list for October were 'Isn't This a Lovety Day' (Berlin), 'I Wished on the Moon' (Famous), 'On Treasure Island,' Red Salls,' 'Don't Give Up the Ship' (Remick) and Me and bitship of the same week. The same week was the same week. The same week and the same week. The same week are in the same week in the same week is more in the same was a Louise of the same was a was a same was a same was a same was a same was a was a same was a was

Fred Astaire-Leo Reisman com-Fred Astaire-Leo Reisman com-bination again accounted for Brunswick's ace seller, while Guy Lombardo did the lead honors for Decca. Fats Wailer gave Victor its best selling record for October, and the Columbia list No. 1 position went to the Mills Blue Rhythm hand.

Chi Okay

Chicago, Nov. 12.

Business was better in October, continuing a steady climb of trade for tunes since the low mark of the summer sum

the songs from WB's Shipmates Forever fliciter.

Coast Favors Sheets

Los Angeles, Nov. 12.
Trade on see-saw in October, with platters in a slump, while sheet very sharp of the platters in a slump, while sheet very sharp of the platters in a slump, while sheet very sharp of the platters in a slump, while sheet very sharp of the platters in a slump, while sheet very sharp of the platters in a slump, while sheet very sharp of the platters in a slump, while sheet very sharp of the platters in a slump, while sheet very sharp or sharp of the platters in a slump, while sheet very sharp or sharp o

OCTOBER MUSIC SUR

THIS TABLE SHOWS THE LEAD! OF SALES MADE DURI

ING MUSIC JOBBERS AND DISC DISTRIBUTORS IN THE TERRITORI

6 Best Sellers in Sheet Music Reported by Leading Jobbers

*** ** ** ** *** *** ***	NEW YORK	CHICAGO	LOS ANGELES
Song-No. 1	'Cheek to Cheek'	'Cheek to Cheek'	'Cheek to Cheek'
Song-No. 2	'I'm in the Mood for Love'	'I'm in the Mood for Love'	'I'm in the Mood for Love'
Song-No. 3	'I'm on a See-Saw'	'I'm on a See-Saw'	'When I Grow Too Old to Dream'
Song-No. 4	'You Are My Lucky Star'	'You Are My Lucky Star'	'You Are My Lucky Star'
Song-No. 5	'Roll Along Prairie Moon'	'Isn't It a Lovely Day'	'Roll Along Prairie Moon'
Song-No. 6	'I've Got a Feelin' You're Foolin'	'Roll Along Prairie Moon'	'From the Top of Your Head'

4 Leading Phonograph Companies Report 6 Best Sellers

Side responsible for the major sales only are reported. Where it is impossible to determine the side responsible for the sales, both sides are mentioned:

	·		
BRUNSWICK-No. 1	'Cheek to Cheek' and 'No Strings' (Fred Astaire and Leo Reisman Orch.)	'Cotton' and Margie' (Duke Ellington Orch.)	'Cheek to Cheek' (Leo Reisman Orch.)
BRUNSWICK—No. 2	'Isn't This a Lovely Day' and 'Top Hat' (Fred Astaire and Johnny Green Orch.)	'Cheek to Cheek' and 'No Strings' (Fred Astaire and Leo Reisman Orch.)	'Sweet Lorraine' (Ted Wilson Orch.)
BRUNSWICK—No. 3	'The Riccolino' and 'Toddlin' Along with You' (Fred Astaire and Leo Reisman Orch.)	'I'm on a See-Saw' and 'Girl with the Dreamy Eyes' (Anson Weeks Orch.)	'I'm in the Mood for Love' (Frances Langford)
BRUNSWICK-No 4	'Accent on Youth' and 'Truckin' (Duke Ellington Orch.)	"You Are My Lucky Star' and "On a Sunday Afternoon" (Don Bestor Orch.)	'Something to Remember' (Anson Weeks Orch.)
BRUNSWICK-No. 5	'Me and Marie' and 'A Picture of Me' (Johnny Green Orch.)	'Page Miss Glory' and 'You're So Darn Charming' (Hal Kemp Orch.)	'You Are My Lucky Star' (Don Bestor Orch.)
BRUNSWICK-No. 6	'Cotton' and 'Margie' (Duke Ellington Orch.)	'in Your innocent Way' and 'Wouldn't I Be a Wonder' (Kay Kyser Orch.)	'Broadway Rhythm' (Anson Weeks Orch.)
COLUMBIA-No. 1	'Ride, Red, Ride,' and 'Congo Caravan' (Mills Blue Rhythm Band)	Rhythm Orch.)	'Dixieland Band' (Benny Goodman Orch.)
COLUMBIA-No. 2	'Dinah' and 'Waiting in the Garden' (Mills Blue Rhythm Band)	'Thanks a Million' and 'Sitting High on a Hilltop' (Paul Pendarvis Oroh.)	'Cheek to Cheek' (Phil Ohman Orch.)
COLUMBIA—No. 3	'Cotton' and 'Trucki ' (Mills Blue Rhythm Band)	' ike to Take Orders from You' and 'I'd Rather Listen to Your Eyes' (Jacques Renard Orch.)	'I'm in the Mood for Love' (Little Jack Little Orch.)
COLUMBIA-No. 4	'Harlem Heat' and 'There's Rhythm in Harlem' (Mills Blue Rhythm Band)	'I Wish I Were Aladdin' and 'Without a Word of Warning' (Will Osborne Orch.)	'Music Hall Rag' (Benny Goodman Orch.)
COLUMBIA-No. 5	'Cheek to Cheek' and 'Top Hat' (Phili Ohman Orch.)	'That's What You Think' and 'If You Were as Lonely as I' (Will Osborne Orch.)	'Truckin' (Milis Blue Rhythm Band)
COLUMBIA-No. 6	'St. Louis Blues' and 'Camembert' (Reginald Forsythe Orch.)	'Top Hat' and 'Cheek to Cheek' (Phili	'Accent on Youth' (Paul Pendaryls Orch.)
DECCA-No. 1	'Cheek to Cheek' and 'Broadway Rhythm' (Guy Lombardo Orch.)	'Cheek to Cheek' (Guy Lombardo Orch.)	'I'm on a See-Saw' (Ambrose Orch.)
DECCA-No. 2	'You Are My Lucky Star' and 'On a Sunday Afternoon' (Dorsey Bros. Orch.)	'I'm in the Mood for Love' (Louis Armstrong Orch.)	'Hors' d'Oeuvre' (Ambrose Orch.)
DECCA-No. 3	"I'v Got a Feelin' You're Foolin' and 'Tailspin' (Dorsey Bros. Orch.)	'You Are My Lucky Star' (Louis Armstrong Orch.)	'Embassy Stomp' (Ambrose Orch.)
DECCA—No. 4	"I'd Love to Take Orders from You' and 'I'd Rather Listen to Your Eyes' (Phil Harrls Orch.)	'From the Top of Your Head' (Bing Crosby)	'Isnt' It a Lovely Day' (Guy Lombardo Orch.)
DECCA-No. 5	'Now You've Got Me Doing It' and 'Just as Long as the World Goes Round' (Phil Harris Orch.)	'Isn't It a Lovely Day' (Guy Lombardo Orch.)	'Gentleman Obviously Doesn't Believe' (Dorsey Brothers Orch.)
DECCA-No. 6	'Dry Ice' and 'Wahl Wahl Lament' (Clyde McCoy Orch.)	'I Wish I Were Aladdin' (Casa Loma Orch.)	'Accent on Youth' (Orville Knapp
VICTOR-No. 1	'Truckin' and 'The Girl I Left Behind	'On Treasure Island' (Tommy Dorsey	'Body and Soul' (Benny Goodman
VICTOR-No. 2	'Cheek to Cheek' and 'Isn't It a Lovely Day' (Eddie Duchin Orch.)	'Truckin'' (Fats Waller Orch.)	'King Porter's Stomp' (Goodman Orch.)
VICTOR—No. 3	'You Are My Lucky Star' and 'I've Got a Feelin' Your Fooli'' (Eddle Duchln Orch.)	'You Are My Lucky Star' (Eddle Duchln Orch.)	'Jingle Bells' (Goodman Orch.)
VICTOR-No. 4	'Top Hat' and 'The Piccolino' (Ray Nobie Orch.)	'No Strings' (Paul Whiteman Orch.)	'Cheek to Cheek' (Eddie Duchln Orch.)
VICTOR-No. 5	'Take Me Back to My Boots and Saddle' and 'On Treasure Island' (Tommy Dorsey Orch.)	'Write Myself a Letter' (Fats Waller Orch.)	'By the Fireside' (Ray Noble Orch.)
VICTOR-No. 6	'Red Sails in the Sunset' and 'Turn Your Face to the Sun' (Jack Jackson)	'Cheek to Cheek' (Eddie Duchln Orch.)	'Red Sails in the Sunset' (Al Boley)

IN ON PASSES

a few 'bad boys' in the rep field were making it tough for the entire music mob, but that it wasn't fair to ban every publisher because of one or two undesirables.

Under the new system every head of each music firm in town will receive a card of admission to these two balirooms which will okay one repearant itme except Saturday and wire again his card will be taken away and the privileges of entering, the balirooms withdrawn.

While the committee has only y year of the committee has only y year of the card of admission system. To the music field generally here it figures as the solution to a problem which has become more and more serious as a molo of mushroom publishers have sprung up with of-representatives. well as leading the Columbia platters. To make it four repeats, the Arrivers to half come which will okay one two baltrooms and Sunday. If any plugger goes hay-will such as a portion on a pay the each of the entering the sone in the part of the city and the privileges of entering the sone was a shelf that the properties on a problem. Which was not a set of the part of the part was and the privileges of entering the sone was a stard and and the additions to the put the countries and and probactain its that every cafe in two which was and sunday. If any plugger shave away and the park baltrooms away and the park baltroom which was a sturday and the park baltroom sunday. If any plugger shave away and the park baltroom sunday. If any plugger shave

50 Years' Protection for Recorded Music Up for Discussion in Rome

Washington Nov 12 A 50-year term of protection for phonograph records will be argued at an international conference in Rome Dec. 9 for the purpose of nekome Dec. 7 for the nurpose of negotlating a convention safeguarding
discs and other sound records, according to preil inary draft of the
agreement received last week by
the State Department.
Principal features of the brief
tentative proposal are:
1. Registration of words, sounds,
song, and noises shall give the producer of records the right to forbid
reproduction without his express

ducer of records the right to forbid reproduction without his express permission, to require 'equitable remouncation' for use of his product in connection with radiophony, cinematography and television, and to forbid utilization when likely to cause grave prejudice to his artistic or Cecinical interest.

In the control of the control

shall determine whether the 'clvll or penal sanctions' shall

from special understandings between interested parties or from inter-professional conventions, bind-

Inter-processional conventions, bind-ing on all parties.

3. Protection shall be for at least 50 years from the first January of the year when the record was put on sale. Individual countries may grant longer periods of protection, but residents of countries which al-low only a 50-year term cannot seek benefit of additional protection in other nations.

4. Record makers in any country

That 'Best 10' Gimmick

The bane of Tin Pan Alley these days are those plugs on the air. The weekly chart of the number of plugs per song is causing more disturbance and artificial to-do in the business of song hit making than anything else, and what's worse, it's proving an expensive proposition. Reason for this is that it's paving the way for further subsidization of bands and singers, to achieve those plugs.

Manner in which it works is devious and not without it's effect. But at the end of the week's tallies, the publisher always finds that he pays are as well as the contraction of the seek's tallies, the publisher always finds that he pays

and pays and pays.

ano pays ano pays.

Some of the more sanguine song exploiteers make friendly bets of topping one another, and with the stakes constantly tilting, the convincer on coming out on top usually takes the form of special arrangements and cash bonuses or both.

topping one another, and with the stakes constantly tilting, the convincer on coming out on top usually takes the form of special arrangements and cash-bonuses or both.

One professional manager, of a music publishing firm notorious for its
frank preselvting of plugs, needed three plugs to go over the top on the
final day. The tailles come in daily, and so each music house can gauge
its score day by day. The three winning plugs were achieved by a \$25
fee to a band leader who played a medley of pops.

The way the plugs are scored, if the same number is reprised two or
three times successively, it only counts as one score. But if only one
chorus is played, then followed by another song, and then repeated, and
then again followed by another song or two, and the medley conclude
with a third repetition of the same selection, that counts for three different and isdute, plugs even though performed within the same medies
and by the same band. That's one way of achieving it.

The top plug fill all stay spectroscapes are successively and
the same band. That's one way of achieving it.

The top plug fill all stay spectrasions even out one Coast. Name
screen, are so smitten with the song plug gag that they wager among
themselves who'll come out on top week by week. The Vangerr weekly
box on the relative standing of the songs is the authority for the payoffs.

Such friendly rivalry might be commendable excepting that being the
ranking songsmiths that they are, they usually are in position to squawk
to their publishers in New York (or, more usually, against the professional staff) as to why the songs aren't on top, whereas the films are
roving such wows at the bo, etc.

It's reached the stage where even the now Tin Pan Alley-minded film
producers also are watching the song plug ratings, and squawk if they're
not commensurate with pre-conceived standards. The idea, from the film
angle, of course, is that the more plugs on the sir for a picture song,
the more for the title of the film.

Writers used to be concerned with

around the angle of the engaging type of music puolishers, who pays to it multiplicity of lesser plus, it's a wedge to command attention from the big radio programs.

Major radio bands, or obvious reasons, play song material for value, rather that the property pratting. Accordingly, the higher type of mation, doesn't fost song material on them willly-nilly. On the other hand, smaller publishers can't get a look-in with these name bands or big radio hours. The shows are too valuable for the big radio showmen to accept petty bribes from chisclers. But the simall publisher, by paying often enough to a quantity of minor league plugs, can force his song up into the top brackets. When that occurs, the advertising agencies, in scouting around for suitable song material and seeking this new song that's apparently forging to the front, a minor publisher's song finally achieves big league attention.

There are any number of radio programs devoted to playing the Best 10' pop songs, or the Best 15', as the case may be, clting the Vanistry tabulation as authority. Thus, the most plugged songs must perforce include the numbers which have achieved their ranking on legitimate exploitation, as well as those which get up there via the artificial hypodermic of subsidization.

Carl Brisson Sues Brunswick-Col. on Recording Contract

Los Angeles, Nov. 12. Carl Brisson, Paramount contractee, has filed superior court action against the Brunswick Re-cording Corp., Columbia Graphaphone Co., Consolidated Film dustries, Inc., and Leonard Gold-stein, charging breach of contract for his services as a recording

artist.

Brisson charges fallure of de-Brisson charges fallure of de-fendants to pay him for two re-cordings of four titles made July 13, last, for which he was to re-ceive \$1,000, as per contract. He asked for that sum, plus \$5,000 claimed due on balance of his uncompleted contract.

Rainbow Grill's New Band and More Class

Rainbow Grill, the informal room atop the RCA bldg., New York, is being redecorated again for the ad-vent of Ruby Newman and his orchestra from Boston.

orchestra from Boston.

Same policy of informal dress will obtain, as distinguished from the Rainbow Room, where at least a black tie is essential, but the idea of the new room will be less severity and more 'class,' approximating the senior nitery at pop tariff's

SCHWARTZ EAST

Art Schwarz EAST

Art Schwarz, assistant general
manager of community was a second of music publishing
was community and community with the community of the co

RANGERS PLASTER TERRACE

Dallas, Nov. 12.
Texas Rangers swooped down on Top o' Hill Terrace, nitery on Dallas-Bort Worth pike, seized \$10,000 worth of gambling equipment and arrested five men. Guests were listed and released.

Ranger Capt. J. W. McCormick said the Terrace raid was 'first step in a state-wide drive against big gambling houses.'

CASTLE WITH MARK

Chicago, Nov. 12.
Chick Castle has been appointed chief of the local office for the Edward B. Marks music company.
Castle was formerly with Robbins

Music Notes

Sam Myrow transferred by Mills Music, Inc., from Philadelphia to Ecston, It's the firm's first regular representation in the latter city.

Luci oyer leaves the Ver-sailles, New York nitery, next week for a tour of Canada and the United States with a new version of 'Con-tinental Varieties.'

Sid Kornheiser shifts over from Harms to be assistant to Mack Goldman, professional head at l'amous.

Si lare cleffed 'Join the Party,' and 'On a Holiday in My Play Room,' for 'Song and Dance Man' at 20th-Fox.

Hal Grayson takes up baton at Palomar, L. A., replacing Anson Weeks who jumped to Chicago to relieve Orville Knapp at the Aragon.

Warren and Dubin have turned out You Gotta Know How to Dance, and I Don't Have to Drea Warners 'Colleen.'

Guy Lombardo returns to the Arcadia baliroom, Philadelphia, Friday (14).

MUSIC Most Played on Air

To familiarize the trade with the times most on the air around New York, the following is the listing of the songs most played on the cross-country networks last week, in relative standing, according to the approximate number of combined plugs on WEAF, WIZ and WABO 2 and VAGO.

Here's to Romance.
Feolin' You're Fooli
I, Found a Dream.
You Are My Lucky Star.
On Treasure Island.
Red Sails i the Sunset.
Ion't This a Lovely Day?
At a Church Affair. Int This a Loyale Day!
At a Glurch Affair.
No Other One
Without a Word of Warni
Rather Listen to Your Eyes,
From the Top of Your Head.
Oheek to Oheek.
Back to Boots and Saddles,
Broadway Rhythm.
Truckin.
It Wever Dawned On Me.
Thanks a Million.
Thanks a Million.
Thanks a Million.
In Wish I Were Aladdin.
I'm Wish I Were Aladdin.
I'd Love to Take Orders.
Mine Alone. Mine Alone.
Little Bit Independent.
Why Shouldn't 1?

Look to BBC's New Execs to Stop Bands' Song Plugging Chiz

London, Nov. 3.

Lon music publishers are heaving a sigh of relief, now that Eric Maschwitz, head of British Broadcasting Corp, and Paul Askew have been put in charge of outside bands broadcasting. Feeling is the old chisel for 'special orchestrations' by most band leaders, which comes to thousands of dollars annually, and

by most band leaders, which comes to thousands of dollars annually, and in some cases as high as \$50 per song plug on the air, is now a thing of the past. The past of the pas

omerais are now netermined to stop it.

With B. B. C. using two hands hightly instead of one, as formerly, and the comparatively unknown as a conditional comparatively unknowns will be getting a break, which they were not having before.

Publishers are looking upon the future as being rosler than ever. They feel the B. B. C. is at last out to give them a break, something they never got from any of the bands.

No Copyright Breach

Berlin, Nov. 3.

Hans Albers, German film star, was sued for humming a few bars of a copyright melody in F. P. I.

UFA talker.

Leipzig court decided that such action constituted no infringement on copyright and demanded no payment of fees. Melody in question happened to be 'Stars and Stripes.'

SPA Council Takes Exception to Burkan's Opinion on Song Rights

xecutive Council of the Songyested that the only writers who
writers' Protective Association at a
meeting held Wedpreaday (3) queslidance in the songtioned Nathan Burkars assertion
that 10% of the writers put under
contract by Hollywood producers if
the wree sold, the council coin
in allying his self with the network
signed away all their rights, including that of performance, to their
imployers. Burkan had made this
deal they had made with Warner
sinced auting the semi-annual
gathering of the members of the
American Society of Composers,
Authors & Publishers the
week
is retieve by ASCAP and
with the rights, including that of performance, to their
imployers. Burkan had made this
deal they had made with Warner
connected by the second of the second any
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N. Y. Hotels Give in on \$3 Radio Tax After Supper Biz Nosedives; 802 Victory Pleases Music Pubs

Jackson Tops Col. Music Dept.: Silvers to 20th

Howard Jackson assumed charge of the music department at Colum-bia last week, succeeding Lou Sit-

Latter resigned to accept a three-year term with 20th Century-Fox. Silvers meantime is vacationing in New York.

SEVEN BERLIN SONGS FOR ASTAIRE 'FLEET'

New Fred Astaire-Ginger Rogers filmusical, 'Follow the Fleet," will have seven numbers by Irving Ber-in instead of five as in 'Top Hat.'

in instead of five as in 'Top Hat.'
One will be a lyrical opener, 'We Saw the Sea,' an evolution of an old 'Yip Yip Yaphank' idea which Berlin wrote for that soldier show during the war.

Other titles are 'I'm Putting All My Eggs in One Basket,' 'I'd Rather Lead a Band,' 'Let's Face the Music and Dance,' 'Let Yourself Go,' 'Get and Dance,' 'Let Yourself Go,' Get thied 'Here Am I But Where Are You?'.

New Paris Pub

Parls, Nov. 3.

New local musts publishing concern. France Melodic, claim to have closed for control melodic states of the fact of the fac

Hayward Shifts From

One Bro, to Another

With Sam Salvin joining Jimmy Auditore's Maxim club, Mal Hayward has shifted from that spot into the competitive Le Mirage, also on East 54th street, N. Y., and operated by another brother, Frank Auditore. Hayward is a sort of host and greeter.

Operated by brothers, the spots are business rivals despite the relationship.

tionship.

P.M.M.'S BEEFER

P.M.M.'S BEEFER

Professional Music Nen, Inc., has set Nev. 22 as the date for its beef-steak dinner at the Rivera, Englewood, N. J. Event will used to ballyhoo the organization's main annual affair, the Broadway show in which name bands and mike celebs participate.

Show this season will be held at the Alvin the first or second Sunday in February. Jonie Taps is committee chairman.

Alfie Wrubel and Mort Dixon will write tunes for 'Lucky Me,' Rudy Vallee picture at Warners.

New York Hotel Men's Associ tion had called off its concerted resistance to the musicians' union's

tion had called off its concerted resistance to the musicians' union's broadcast tax and it is ex that, all, the major hote! back on the air with their by the end of the current week. Pledge which the hotels took on the Issue 10 months ago blew up Friender which the hotels took on the Issue 10 months ago blew up Friender which the hotels took on the Issue 10 months ago blew up Friender which the the could be no compromising of the broadcast regulation. Besides coming as a victory for Local 802, the calling off of the pact was regarded favorably by the music publishing industry. Hotel mers request for a meeting with Local 802 was reported to have called the the season of the weeks. Association's committee, headed by Harry Lanzner (Park Central), and the union's spokesmen struck a snag when the former insisted upon limiting, the discussion to the broadcast angle. Jack Rosenberg, executive secretary of the union, tool Lanzner capite that the regulation which required that the hotel, cafe or restaurant put its band on the air, would have to stand as js, but if the hotel men would be glad to take it up with them. Lanzner replied that the hotels were satisfied with everything, else, and if the broadcast tax was out there was nothing else to discuss. else, and if the broadcast tax was out there was nothing else to dis-

As Was

cuss. As Was

Hotel men's action leaves Local
802's officials back where they were
before they decided to enforce the
broadcast tax regulation. It had
been the hope of the union that
when the two factions finally got
together on the broadcast matter
the discussion would lead to another angle that the Local 802 officials have been contemplating for
some time, and that is getting the
hotels to unionize their establishments 100% as far as musicians are
concerned. This would involve restricting employment to union musicians in not only the main dining
rooms but party and club dates
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Sandor Harmati Gassed In His Apt.: Not Fatal

Sandor Harmati, orchestra leader. arrowly escuped death from gas last week. He was rushed to the Medical Arts hospital, N. Y., and

Medical Arts hospital, N. Y., and although his heart was beating, the musician stopped breathing for several minutes until Drs. Michel and Taube applied oxygen and other restoratives.

Har at has been conducting relief symphony orchestras. It was not detar line whether the gas was not detar line whether the gas was not detar line whether the gas was ment, but in musical circles it was said that the Hungarian was grieved when a job he sought for years was assigned to someone else.

Small Town Blues

Small Iown biues
Luigi Romanelli, who for the past
13 years has been at the King Edward hotel, Toonnol, last week signatured a contract which puts him y
under the management of the NBC
uritst bureau. Romanelli's purpose
in allying hi self with the network
is to got a spot in New York.
NBC contract does not give the
web a commission on Romanelli's
present stand. He has been getting
iwo sustaining pickups a-week from
the network.

They're Not Dressing in Chi-Even Ritzy Blackstone Okays Overalls

Chicago, Nov. 12. Night-lifers here will 'dress' when they feel like it; and when they don't feel like it there will be no attempt to compel them.

Women are more amenable than when a rive is laid down; but there isn't anything to be gained by there isn't anytt.ing to be gained by the women's dressing if their escorts won't. Even at the City Opera opening (Nov. 2), not more than 60% of the crowd dressed; and at least every other man in the 60% compromised on a dinner-coat. Hackstory hotel has newly been taught the folly of making a rule in the matter. Always since its 1910

saught the folly of making a rule in the matter. Alvays since its 1910 opening a bit more upplty than any of its competitors, its dining rooms and even its grill for years boasted a far higher count of male patrons who dressed for dinner or-late supper than any other hotel west of New Yori; and Philadelphia. Also, it kept fairly clear of fads and trends, so that its orchestra, when it had one, was a discreet and sedate group without saxophones or steel guitars, and its dancers, when it loosened to the extent of having one or a team for the midnight crowd, were just dripping educet and were just drlpping etlquette and Emily Post decorum.

were just dripping etlquette and Emily Post decorum.

Spirit of 1929-55

But the Blackstone, despite some residential guests rated as millionaires, learned about the depression and mortgages due and receiverships and bondholders' committees and even 77-8, and for a time went dark. Reorganized, it reopened on a changed world, peopled with men actional that the special properties of the special properties o in tweeds or a polo coat or a sweater with plus-fours; it is just as they

prefer.

Later, maybe—when the banks loosen up, receivers are all in jail, and pork chops retail at less than a \$3 a brace at the butcher's—then, perhaps, the town will be a bit more careful about dressing for a floof show.

ASTAIRE'S TUNE

Hollywood, Nov. 12.
Fred Astaire has turned up with
tune called 'I'm Building Up To
n Awful Letdown,' which Irving

Swing Stuff

Another shake-up is scheduled to take place soon among the New York hot-spots. Wingy Mannone end dis-Jar-Band. are Jessving. the Hickory House, N. Y., and opening at the Famous Door, also N. Y., or New York Swing Quinter.

Since its organization some months ago, the personnel of this four-piece band has remained unchanged, with a consequent development of unity and cohesion. This ability of four men to play as one, throughout the many changes of rhythmic accent, has always been Wingy's strongpoint, and the rapid improvement of Sid Weiss and Joe Marsala on the string-bass and clarinet respectively, has increased the total effectively never appears alone on records. At each season, a changing variety of musicians are

alone on records. At each season, a changing variety of musicians are added to give weight to the record-ing. Recently, Eddie Milier, of Bob ing, Recently, Eddie Miller, of Bob Crosby's band, has been replaced by Tony Zimmers on tenor sax, while the latest opus, Pola's Tye Got A Note, included Jack Tea-garden on trombone. This last num-ber was obviously recorded under difficulties.

difficulties.

As swing music, of the pure New Orleans 'ride' variety, Mannonc's band is among the tops and for that reason appeals to musiclans. Commercially, success is due as much to Wingy's dynamic personality as to the willing abandon with which the band tookies only more than the commercial or the second to the willing abandon with which the band tookies only more than the commercial took only the commercial took onl bunch tackles any number.

Farley-Riley's Roughhouse

Farley-Riloy's Roughhouse
The Onyx Club, N. Y., has relaiced the band Farley-Riley and
Their Roy's and continues to develop the slapstick. Spark-plug
Riley spawning ideas like a
to be space of the other space of the other shadow of the space of the other as he attempts to blow
his horn, Everything within reach is thrown, while the number gradually deteriorates into a genuine roughhouse. It's a great act, but
li't not swing music.
The boys were staggered when
Rudy Valle walled in to catch the
band as possible material for the

Rudy Valle walked in to catch the band as possible material for the Fleischman radio hour. The inim-tiable Riley almost iost his grip for a moment but Vallee was sold any-way. They will appear within the next two weeks. Also landed a vaustaining with Elia Logan over NEC. The band on a stage would be seen to beet advantage.

Berlin will publish. Expert Swingology
Johnny Mercer supplied the lyrics. Demand for old swing records

abroad has lead to a flourishing ex port business in New York. Lon lists of desired records compiled b European fanciers and sent to col

Buropean fanciers and sent to col-lectors here specify discs which bring from 10c-15c apect, Inter-cat abroad in swing music, dating from 130, has lead to intense study of the subject and the only com-petent book on it.

Despite difficulties of judging en-trely from record; Hughes Panas-sic, the French critic, has as great a knowledge as any man living of swing music. When played a rare Louis Armstrong, hitherto unheard, he can give the correct year and nonth of the recording, judging by the style alone.

Eldredge to Henderson

Roy Eidredge, recently discovered trumpeter and formerly with Teddy Hill, left the Famous Door (N. Y.) almost a week ago (8), Roy joins Fietcher Henderson.

Radio's Eldorado

The call of radio and higherwages continues to break up swingbands. Bünny Berigar, and Jack
Lucey have left Benny Goodman.
gress in Chicago, for their old jobs.
Unfortunately, it is only a. matter
of time before a good swing musician goes sour playing with sweet
studio bands. Nevertheless, such
old timers as Miff Mole and Phil
Nappleon, showed their business
acumen long ago by Joining the
NBC staff. A cracic cornetist such
as Maddie Klein plays as many as
10 different programs, commercial
and sustaining, in one week, and
reaps accordingly. reaps accordingly.

Nice Chap

Detroit, Nov. 12.

The State Liquor law forbids the sale of wine after 2 am.
Harvey Shumaker, owner of a nite spot in nearby Flint, adheres to the letter of the ruling, but landed in a hospital as a result.

a result.

A few minutes after closing hour one night last week, a customer demanded Shumaker sell him a quart wine. Upon refusal, the patron stabbed Shumaker and fled.

FIO RITO'S NEW TEAM

Ann Pritchard and Jack Lord ar at the Arcadia Restaurant, Phlladelphia, this week and then come to the Hotel New Yorker, N. Y., for ar indefinite stay with Ted Fic Rito's

Dancers succeed Caperton and Columbus, latter shifting into the Hotel St. Moritz with Ron Perry's orchestra to succeed Little Jack Little.

WARM WELCOME

Winnipeg, Nov. 12.
While returning to their hotel in
the early hourse of Thursday morning (7) A. Gordon King and Mrs.
King, owners and operators of The
Cave, local night club, were held up

Cave, local night club, were held up and robbed of part of the night's takings.

Last month the Kings came from Edmonton to open Winnipeg's only nightly floor show cabaret.

Inside Stuff—Music

Members of the Music Publishers' Protective Association met in New York yesterday (Tuesday) to consider the procedure suggested by the Federal Trade Commission for bringing the music industry's practices within the jurisdiction of the government agency. By redratting certain portions of a petition that was presented to the FTC several weeks ago, the meeting was told by John G. Paine, MPPA chairman, the Industry could-resort to the commission for enforcement of rules against unfair

rade practices.

Paine was informed by the commission during a conference in Washington the week before that if the petition were so phrased as to conform when the provisions of the FTC act the government would undertake to assist the music industry in suppressing the practice of paying for plugs.

Whyfore of Jack Robbins leaving the Metro lot after 10 months is a Whyfore of Jack Robbins leaving the Metro lot after 10 months is a difference of opinion between the music publisher and studio executives on the merits of songs and songwriters. Robbins is the song picker for the firm bearing his name as well as for Feist and Olman, which have recently also come under Metro-Robbins control. But he felt that his authority over certain Metro studio staff songwriters was being undermined. He told L. B. Mayer that he'd walk out, leaving Nat Finston, who lust move decover from Paramount to Metro. In charge. Who lust move decover from Paramount to Metro. In charge. Robbins All the Scholar recommendations, and while the Robbins Music Corp. will probably publish their songs. Robbins had other ideas about the merits of the song material and the assignment of writers.

Circulating through the publishing industry last week was a repor Circulating through the publishing industry last week was a report that the printers' union in its campaign to unionize shops specializing in printing music had obtained the militant support of the American Federation of Musicians. Into was to the effect that union musicians would be instructed to refuse to use plano copies or orchestrations of current pop tunes uniess they carried the union insignia.

Music publishers have also been advised that the autographers' union proposes to eliminate the per piece arrangement now prevailing and establish a minimum weekly wase. Publishers declare the custom of the business would not permit any but the per Job basis.

Shapiro, Bernstein & Co., in its campaign to swell the firm's catalog with the sentimental type of old American ballads, has acquired from Ballard MacDonald and Harry Carroll the copyright renewals on all their works. Some of the numbers involved in the deal have as many as nine years to go under the present copyrights, which in several instances are held by other publishing houses.

Among times covered by the blanket renewal agreement are Tm Always Chasing Rainbows. Trail of the Lonesome Pino' and 'Heart of Maryland'.

Controversy impends between Republic films and Shapiro, Bernstein, over use of title The Oregon Trail' on Republic's next John Wayne western. Publisher has indicated that monicker rights are involved in name of the Billy Hill pop song, 'Oregon Trail', 'whereas studio claims title has been in public domain for years, after historical tome published by Francis Parkman in 1849. Contention may not come to show-down unless Republic decides to dicker for use of Hill's song as themer in the ploneer opera.

Preston Sturges is crashing through line of Hollywood's lyricists for plenty credit yardage, having contributed words to four numbers in Universal's Marta Eggerth pic, 'Song of Joy,' while doing script and listano"

Quartet on which non-pro lyricist provided words, either solo or in collaboration, are Blue Danube Waitz, For You Alone, 'My Love' and When I'm Away Geflown.'

Mack Gordon and Harry Revel's 20th-Fox musical score for 'Poot Little Rich Girl' is outside team's contract at Paramount. Ticket with latter studio gives team privilege of doing one outside assignment each year, and the 20th-Fox job is holdover from last year. Pair slated to write score for another picture at either Metro or 20th-Fox before returning to home lot.

While J. R. McDonough and Bob Sişk of the RKO Radio production forces were in town, Harry Link and Saul H. Bornstein of Irving Berlin, Inc., set the campaigns on the next two Radio filmusicals, Beat the Band' (by Matt Maineck and Johnny Mercer), and 'In Person,' songe by Dorothy Fields and Oscar Levant.

Femme Tango Band

Jose Manzanares and his South American orchestra of femme instrumentalists (save for himself and another man) open at the Rainbow Room, N. T. Dec. 10.

They succeed Ramon Ramos when that tango-rumba combo shifts to the Miami-Biltimore for the winter.

This is the combo from the San Diego Exposition which Ford has signed for a CBS commercial.

STANLEY, PITTS

(Continued from page 19)

(Continued Trom page 19)

(changed ose') and gets over

with room to space, and gets

with room to space,

Llazeed troupe opens, a familiar

act in these parts but still pretty

surefire. Tumblers were getting

their signals crossed frequently,

with one of the fellows skidding into

the pit and saved from possibly

severe injury only by a plano that

broke his fail. Apparently unnerved

the broke his fail. Apparently unnerved

the first of the weren't up to their

and Kent, boy and girl, start out in

regulation fashion of mixed dancing

teams, but wind up, solidly when

they bring on a couple of oldsters

to contrast yesterday's buck and

wings with their present-day suc
cessors. It's a stunt that remains

effective.

cessors. It's a stunt that remains effective. White introduces Lombardo and entire last half of bill is given over to the band with no interruptions, Feature, Hands Across the Table (Far), with Dave Broudy's pit prelide; Far newsreel and Popey cartoon winding up. Biz first-rate at opening show. Cohen.

Clyde cCoy opens a repeat engagement at the Normandie bail-oom, Boston, Nov. 18; for two weeks



"I'm Sittin' High on a Hilltop" one of the big hits from Darryl Zanuck's newest 20th - Century Fox fil, "Thanks a Million." The ecore, you know, was written by Arthur Johnston and Gus Kahn,

You will also hear plenty about "THANKS A MILLION" and "SUGAR PLUM" And, of course,
"YOU ARE MY LUCKY STAR".
"I'VE GOT A FEELIN' YOU'RE
FOOLIN'."
"ROLL ALONG PRAIRIE
"MOON"
"COSI COSA"

ROBBINS
MUSIC CORPORATION
199 SEYLINIH AVINUE - NEW YORK



"Will Love Find a Way?" From "Stags at Bay"—By the writer of "East of the Sun" and "Love and a Dime."

"One Night in Monte Carlo" Continental Fox-Trol Ballad Hit! (The Song with the Happy End-ing.)

SPINA and BURKE'S Latest
"Now You've Got Me Doing It"
Rhyllm Fox-Trot Hit!

JANTLY BROS. - JOY ... 1619 BRO ADWAY, N.Y.C.



TRUCKIN'

TROUGH CIUB HIT
Other Cotton Club HIT
Other Cotton Dinah Lou
Gotton Dinah Lou
A Continental Song Sonaton
A Continental So



STEVEN EVANS

HOUSE OF MORGAN

MISS HELEN MORGAN and S. JAY KAUFMAN Also This Wk. (Nov. 8). LOEW'S STATE. New York

THE NEW YORK SUN

THE NEW YORK SUN

"There also is a young man. Steven Evans by name. w"-ne inlent is
such that he earns the right to the use of a much abused word, all too frequently wasted on the medicore. The word is 'nritat'. '5fr. Evans is an
pressions, and he does them crimerkably well, reproducing the voice, mannerisms and facial expressions of such characters as John D. Rockefeller,
Sr. Massolini, Low Chaney and others with a fidelity that is uncanny."

DAILY NEWS John Chapman

John Chapman

"Her show includes a
t a d n a m e d Steven
Evans, who can be Popeye the Sallor Men,
Muesolini, Lon Chnney,
El Brendel and John D.
Rockefeller in the space
of five minutes, and it
to nearly the best trick
in Lown."

SUNDAY MIRROR By Ted Friend

"Steven Evans, a mimic, whose work should bring him to high places in New York."

N. Y. WORLD. TELEGRAM By Robert Garland

"A young man named Steven Evans, new in local night life, whose rubberface impersona-tion of il Duce is as clever a bit of mimery as you will find in the cates."

HARRY YOUNG

PARAMOUNT BUILDING

NEW YORK CITY

Phil Baker, at AFA Show, Tells Public **B'way Str. Vaude Try Is Contemplated**

To Replace Thurston

Fred Keating has turned down an offer from Thurston to head his unit of 35 people now touring the east. Reason for unwillingness to take over the troupe is that Keating feels

he has been out of magic too long and that his picture work would prevent extended engagements on

Halts Rio Bros. Date

Chicago, Nov. 12.
Court last Saturday (9) gave Balaban & Katz an injunction restraining Eddle Rio and the Rio Brothers from opening at the indle State-Lake theatre. Injunction was

State-Lake theatre. Injunction was granted on the grounds the act had played the B. & K. Chicago week of Oct. 11 and that any appearance in a rival house within 30 days of B. & K. date was a violation of the B. & K. contract.

All contracts in this territory carry the 30-day protection clause, but files has rarely been enforced.

FIVE STRAIGHT VAUDE

THEATRES IN BREMEN

Berlin, Nov. 2.

Freimarkt, annual fair, has five large theatres in Bremen playing straight vaudeville with 12 acts on each bill, including several American and English turns. Many agents and directors are visiting the town in search of novelties.

Outside of the five vaude houses, three cabarets (Astoria, Regina, Arkadia) are presenting continental cabaret, which means 59% vaude. Also the Circus Jakob Busch is visiting Bremen under canvas.

Barrett on Bike

late this month to open in three

CHI. T.M.A. PARTY

Chicago, Nov. 12.

Local branch of the Theatrical
futual Association will give a

Shella Barrett gets on the blcycle

At State-Lake, Chicago

B&K 30-Day Clause

Hollywood, Nov. 12.

Including \$1,000 received from the Keating Rejects Offer Adam Hat Company for the broadeast privileges overWHN, the Amer ican Federation of Actors benefit Sunday night (10) at the Majestic theatre, New York, grossed approximately \$7,000. Final figure will not until the program and flower sales are completely tailied Net profit on the show will be

Net profit on the show will be around \$3,500.

It was the second annual AFA benefit, but the first under the auspices of Rudy Vallee, new president of the organization as well as chalman of its entertainment committee. Vallee was in the theater from 1 p.m. Sunday to 1 a.m. Monday morning lining up the show. He mc.'d part of it as well as appearing with his band and in speciaties. With the exception of about 100 \$10 titles to the control of the control

Names

Names
Besides Vallee, among those who
appeared were Joe Laurie, Jr., Victor
Moore, Milton Borle, Phil Baker
with Harry McNaughton, Nelia
Goddelle and Hal Kemp's band,
Johnny Burke, Freddie Lightner,
Jeham Jones' ork, Nils T. Graniund
with Moore and Revel and Pegleg
Bates, Abe Lyman's band and
chorus from the Hollywood Resaturant, Yorke and King, Bob Hope,
Ken Murray, Jay C. Filppen, Kingsley and Case, Arren and Broderick.
Phil Baker told the audience that
the actors don't want charity-

Phil Baker told the audience that the actors don't want charity—they want work. He asked whether those present would support a 10-act straight-vaudeville show on Broadway and, when the applause was responsive, said that he would present a plan to the AFA within two weeks.

AFA for some time has been considering a straight-vaude show on Broadway, with Vallee reported especially hot on the idea.

Miss America's Unit

Pittsburgh, Nov. 12. Thirty-people unit is being built ere around Henrietta Leaver, Trinty-people unit is being sem-here around Henrietta Leaver, Pittsburgh girl and 'Miss America of 1935; for a tour in surrounding territory, George Tyson and Ruth Miller producing, with show sched-uled to open in East Liverpool, O., next week: Tyson, managing direc-tor of Alvin theatre, is Miss Leaver's personal pilot. Unit will include Roy and Ken, Pâdie Contiv, 11-piece orchestra and

late this month to open in three different spots on as many successive nights. On Nov. 26 she opens in George White's 'Scandals,' on the 27th in the Rainbow Room in Radio City, where she'll double, and on the 28th she goes on the Vallee-Fleischmann air show.

Miss Barrett's Rainbow Room and radio dates are in partnership with Neville Fleeson. She's in 'Scandais' solo. Charile Morrison set all the deals. Unit will include Roy and Ken. Eddie Conti's 11-plece orchestra and line of eight girls. Miss America goes to State-Lake, Chicago, week of Nov. 29 on her own, unit laying off then since date had been booked before Tyson's decision to produce the unit.

Saranac Lake

By Chris Hagedorn

Harry Gordon had a surprise visit from his brother, Fred, and sister, Barbara. They brought Harry a new radio. Rita Prettacy, the baby of the Lodge, is gaining steadily. Mr. and Mrs. Leonard Grotte left for their home. In Flushing, L. I., after spending three weeks as house guests of Mrs. William Morrls. Len is manager of Loew's Prospect, Flushing.

Flushing,
Alfred Andreson, San's electrician,
bagged a 205-pound buck while
hunting in these Adhrondacks.
Patients gratefully appreciate the
any books added to library by
bracket Day Co.

any books added to library by liverlight Pub. Co.
Bill (WB) Canton, who home'd lt for four weeks, ls back at the Lodge after enjoying a complete change of routine.

Mrs. Jeane (Nurso) Price was called home to Malone by the doath could be to the country of the c

Betty Huntington is back at the San after an operation last week.
Garry Sidgreaves going into Gen-

eral hospital

Jack Nichols and his dad popped n on the gang to see old friends. Max Pfeffer New Yorking it to see his family for a week. Dr. Joseph Plummer is leaving in

two weeks to take up a new assignment at Penn. State Sanatorium, Hanover, Pa.

Write to those you know in Sar-

AIMEE'S CANADIAN **TOUR'S POOR GROSS**

Winnipeg, Nov.

The booking of Almee Semple Mc Phearson, Canadian-born U. S. evangelist, into the Walker was a financial loss, T. Fiddes, who booked her through Winnipeg. Regina. Edmonton and with the

Calgary in cooper William Morris office of New York Fiddes states that general attendance has been far below expecta-

Reported that several church de-

Reported that several church de-nominations placed a boycott on their followers attending any of the performances. Those who did attend were, largely Pentecostals. An endeavor was also made to hold a Sunday evening revival meeting but this was unsuccessful due to the fact that a member of the censor board could not be reached. It is necessary to procure a license from this board before a Sunday meeting of any kind can be

Loew's State. N. Y., 14 Years On One Policy

The State, N. Y., now the stage show flagship of the Loew circuit and advertised as 'the nation's leadlng vaudeville theatre,' has become unique. Excluding the grind type of house, Loew officials believe that the State now stands as the only theatre in operation for any time which hasn't changed its policy

which hasn't changed its policy aince built. Every other theatre in its class has changed policy in some way or another, some several times. State, now 14 years old, opened as a second-run film theatre with five or six acts of regular vaude-ville, taking its pictures from the Capitol (also Loew's), and still sticks to this routhe. Now and then the usual act has been supplanted by a unit but to the State and its audience it's been vaude just the same. Units never smacked of the same. Units never smacked of the picture presentation formula. State has been a consistent

the picture presentation formula. State has been a consistent money-maker all along. On vaude it had to buck the Palace in latter's palmiest days but it withstood the test and today is the only vaude house in Times Square or within a long walk of the square. All over Greater New York vaude has been tossed, including the Palace and in cown Orpheum (86th street), yet the State sticks to it and makes money with it.

State didn't get reviews on its

State didn't get reviews on its State didn't get reviews on its vaude shows until about five years ago when Oscar Doob, publicity-advertising head, went to bat with the dailles. Latter couldn't see any reason for giving the State reviews, papers at that time paying attention largely to the Falace, but Doob finally convinced editors State shouldn't be slighted. Now it's the only vaude house the reviewers can go to. Mutual Association will give a vaudeville show and testimonial ball on Nov. 30 at the Performers Club. At the ball, Thomas Ratigan and Frenchy Bishop, members of 51 years' standing, will be presented with gold membership cards and life memberships.

Bert Clinton and Charles Mueller are in charge of the entertainment committee.

go to. State is said to be free and clear of all paper, something that is true of other Loew theatres on which no mortgages or other obligations

FERA's N. Y. Hoofing School at 10c Per Lesson Abandoned Suddenly

Auto Show's 1st Name in 34 Years; Gate Up 30%

Buffalo, Nov. 12.

For the first time in 34 years the Buffalo, Nov. 12.

For the first time in 34 years the Buffalo auto show has gone in for big name, entertainment, with the result that gross gate receipts so far are up 30% over last year.

Lanny Ross, Showboat tenor, appearing four times a day from Nov. 3 to 16. Said to be booked in at 16.

Bomb Almost Livens Opening Vode Night At G.O.H., St. Louis

St. Louis, Nov. 12.

Grand Opera, House, which was reopened as a burlesque and circure house several months ago by A. Clamage, of Detroit, after being shuttered for about five years, has adopted new policy. Starting Friday (8), six acts of vaudeville booked by Billy Diamond in Chicago were added. Shows will change weekly, each of the company of the St. Louis, Nov. 12.

Joe Hess, Hoofer-Agent, Now Cabaret's Stage Mgr.

Joe Hess, formerly of the dance act, Hess and Bennett, is now stage manager at the French Casino. Hess was one of the first American acts to go over big abroad, and agented for a considerable time in Berlin. He imported the first line for the considerable time in Berlin. He imported the first line of the considerable time in the considerable time in the considerable time in the considerable time in the considerable time into power.

N. Y. Agents, Bookers O. O. Midwest Units

Group of New York agents and bookers filocked to the midwest last week to catch a number of units, 'Cocoanut Grove Revels,' 'Bring On the Dames,' 'Hit Parade,' 'Gee Women,' 'Life Begins at Minsky's,' Among the visitors were Steve Trilling, Harry Kalcheim, 'Ferdle Simon and Nat Kalcheim, Simon and Trilling even chartered a plane for themselves to make the midwest jumps from show to show. Chlcago, Nov. 12.

New Russ Theatre

Moscow, Oct. 28.

Moscow, Oct. 28.

New theatre will open in Moscow shortly to house alternate performances of the New State Theatre and Zavadski Theatre.

Building has 1,080 capacity, a mechanized revolving stage, special lighting, and a solarium-promende the usual lengthy Russian entractes.

The dancing school located on West 46th street, New York, which was operated for 18 months by the Federal Emergency Relief Administration as part of the theatre project, was suddenly ordered abandoned Friday night (8), upon order said to come from Washington, abrupt move brought consternation to rellef workers in char

pupils alike, fin proving the wind-up

School was investigated last summer, and changes ln its busi operation followed. Closing, how-

mer, and changes in its busi operation followed. Closing, however, was based on lax financial handling, unsanitary conditions (boys had to dress in the washroom) and radicafism among the classes. There was some sort of a dancer union, and it issued literature making all sorts of demands. Dailles spoofed the school as a bit of 'boondoggiling,' though it had some excellent instructors.

For some tlase 'there have been profests registered with the federal administrators, complaints pointing out that the relief school had forced a number of professional dance schools out of business. For 10e, per lesson, three per week, classes received the same instruction for which the established schools have been charging \$40 monthly. Among the dance schools forced out was that conducted by Chorus Equity. Rellef school seemed to deliver despite the presence of 709 people on the floor at one time, but not in the same class. About 2,000 were being instructed each term, which lasted 12 weeks.

When the order to suspend came, money paid by pupils in advance

being instructed each term, which lasted 12 weeks.

When the order to suspend came, money paid by pupils in advance was ordered refunded immediately and there was some difficulty in complying because not all the studes were present. When the theatre relief people investigated, it was found that there was \$200 on hand in the beautiful that there was \$1,400 at the theatre of the student of the student was an agency connected with the relief school, which was found to be doing business with small agencies supplying choristers and dancers and was ordered suspended early in the summer after the investigation.

The relief school was in charge of Petre R. Benton, former legit actor. He conducted a tourist agency at one time, also being a play agent.

Rube Wolf Goes Hula

Los Angeles, Nov. 12. Los Angeles, Nov. 12.

Adolph Ramish and L. P. Rosen, local backers of J. J. Franklin's Hawalian 'theatrical ventures, sail for the islands Dec. 6 to take in opening of circuit's third house, the King, set for Dec. 14.

Opening will have a Fanchon & Marco stage unit, headed by Rube Wolf as mc. It will be list flesh will be mc. It will be list flesh

Marco stage um, meated by show wolf as m.c. It will be first flesh show on islands in several years.

Ramish and Rosen will remain on islands six weeks, making survey for further house expansion.

Hiltons in Mexico

Mexico City, Nov. 12.

Mixico City, Nov. 12.

Daisy and Violet Hilton, American Slamese twins; are doing their sax, dance and patter act to a good reception in a revue playing the Cine Maximo, biggest local second-run cinema. First act of the kind to appear heolect for other cine.

Twins are hooked for other cine.

Twins are hooked for other cines to the control of the cines of the control of the cines of the control of the cines of the cin

.'s Occasionals

Minneapolls, Nov. 12. Publix and Singer circuits con-nue to book occasional singe ilinue to book occasional siage shows for their ace houses here. The recently reopened 4,200-seat Minnesota (Publix) has Phil Spital-

Minnesota (Publis) has Phil Spitalny and his all-girl band coming in
this month and a unit of Major
Bowes' anateurs next month.

—At the Singer Orpheum, Nobles
Sissle and his band will be the
stage show attraction next week,
while the Henry Armetta unit is
scheduled for next month.

30th ANNIVERSARY EDITION

OUT LATE IN DECEMBER

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LOS ANGELES **NEW YORK** 154 West 46th St. 1708 No. Vine St. 54W. Randolph St. 8 St. Martins Pl.

CHICAGO

LONDON

UNIT REVIEWS

Cellophane Scandals (ORPHEUM, LINCOLN)

(ORPHEUM, LINCOLN)
Lincoln, Nov. 8.
Wisely the owner of the troupe,
lilly Wade, bills his girls and the
transparent stuff in the same size
type, and the yokels vammer at the
bo. At late yokels vammer at the
bo. At late of the yokels vammer at the
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bo. At late of yokels
bo. At late of

oming overboard and comedy shortened to almost nothing. This is the first date for the show on the Cushmist of the control of

the rest of the show, and the pace is slowed by this turn, which is an opening act by nature. Runs into

JOE

Just concluded 36 consecutive weeks in England, and still working

Nov. 11, Ritz Hotel. London, and Doubling Paramount-Astoria.

Nov. 18, Ritz Hotel, London, Doubling Paramount Theatres.

BUY DOROTHEA ANTEL Invalid Actress, Famous Christm Cards, 21 Original and Exclusive B signs, One Dollar, Agents Wanted Sell Carda, Liberal Commission, Ca

DOROTHEA ANTEL 226 West 72nd Street, New York City

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London FOSTER AGENCY

New York DICK HENRY

CLAIRE STUART AND RICHARD

Week Nov. 15th PALACE, CHICAGO

BERT MATTHEWS

with
"FLAME OF DESIRE"
Melbourne, Australia
Booked by PAULINE COOKE

the closer with the whole company on, which lifts it up a bit, but it's not the sort to leave off with in hopes of a good impression. Show is advanced by Bobby Page. Route-aims it south for one date, then back north and into Canada. Running time, 53 minutes.

Barnoy.

Life Begins at Minskys

Life Begins at Minskys

(Oriental, Chicago)

Chicago, Nov. 8.

Tere's a slow which proves that an outside reputation can mean little to the state of the slow which proves that an outside reputation can mean little to the slow or the slow which proves the speat in New York, swell for the wise mob in Hollywood as a legit show or even as burleycue, but under the guilse of a vande until index the guilse of a vande until index of the slow or even as burleycue, but under the guilse of a vande until index gry from start to finish, it can't get anywhere except perhaps in New York, where the Minsky tag York the public can go to the Republic.

The down-to-earth burlesque comedy was old stuff, but much of little the study of the slow of th

modernistic dance routines in which two hoofers go into a nantomimic battle over the affections of a girl. Much hand waving from the chorus between the control of the cont

ands covering hersels with a pumbella. Audience turned over umbella. Audience turned over to make the best part of the show. Among them are Jack Diamond, Joey Faye, Jack Greenland and Red Marshall. Others in troupe are Dolores Dawn, Bobby Joyce, Mary Leonard, Marie Stewart, Jerry and Mable Turek, and Russell Trent. All in all, a hodge-podge that must pick the spots for business, with many apple to pick. Gold.

A NIGHT IN AVALON (ORPHEUM, WINNIPEG)

(ORPHEUM, WINNIPEG)
With a little care this unit could be built into something. As it is it just drifts along to a weartsome ending. The impression is of several acts being tossed together and care the several acts being tossed together and care to the several acts being tossed together and care to the several acts being callfornia's favorite. Stage tand, batoned by Bill Philips, is posted as being California's favorite. Standout is a sax player who gets everybody going with an engaging personality. Only four of the nine billed acts get anywhere fert and Hazel Skatell, Great Marlows, Western and Knight and the Woodknockers.

Bert and Hazel Skatell, Great Mar-lows, Western and Knight and the Woodknockers. Lew Western and Ethel Knight present a short but interesting adagied dance that digests well. comedy dance with a stuffed dummy as a partner.

Western is on earlier, doing a fast comedy dance with a stuffed dummy, as a partner.

The Skatell's, who, it is another than the state of the state

New Acts

Medley act 12 Mins., full G. O. H., N.

Little of everything, but largely acrobatic. Opened by three girls with legmania and acrobatic work in long white dresses but sllt skirts. One of the men takes the next chord with a little soft shoe dancing and some really good tumbling. Other of the girls on for a skate bit. No fancy figures, but four of five good swing carries that

for a cive good swing carries that mpress.

One of the other girls on for more legmania spaced into what she might call an interpretive dance, but isn't. Third girl on for twists and pirouettes. Fast and smooth worker. The two men in a brief worker, the two men in a brief way. Into a single risley stunt, without a cradie, and then a big way. Into a single risley stunt, without a cradie, and then a couple of hand stands. All the girls back for acrobatics and pyramids, one with four people carried, and with four people carried, and with four people carried, and made it in five tries. She bumped the stage too hard to suggest she was faking, but it had the same result—a big hand on accomplishment.

Dressing is not bad, the girls are

plishment.
Dressing is not bad, the girls are lookers and the men personable. A good act for what there is left.

Chic.

FRANKIE LITTLE AND CO. (6) Singing, Dancing Singing, Danci 12 Mins., Thre G.O.H., N. Y.

Co-ed dance team against a bar cene drop introduce a loosely constructed diminutive review, Collectively the turn is weak because of the ragged edges. It has the material for something more impres

terial for something more impressive at go through routine with grace, as does each succeeding artist. They tap well, after which a modified acrobatic bit is interpolated. Accompanying them, a male singer renders Two Cigarets in the singer renders Two Cigarets in the volume. Added to this another directly acrobatic solo.

Twirls and spins by another femme toe specialist follow. All griss exceptionally attractive and made accompany articles and the sex of the

MORRIS and RYAN (2) Comedy 12 mins., one G.O.H., N. Y.

Joe Morris, formerly of Morris nd Campbell and numerous other combos with a personable bionde who sings (through a mike) blonde who sings (through a mike) to good results. Morris discovered in an upper box and engages her in talk. Does a bit of knitting white talking about a sweater and cartain the state of the state of the state. It's been standard for 26 years. Continues the chatter there and hokes up 'Cheek to Cheek' with one bit of business which might come out. Jose here, and collected

Next to close here and collected quite a bit of applause. Chic.

THE PALMEROS (2) 9 mins., two, speci G.O.H., N. Y.

S mins, law, s. C.

Two veterans who still know how to handle the mailets. Dress in ancient costumes, working against a black, and niver special drop. Only constant of the constant of the combination played up for one effective number, but otherwise merely used to give body to the lighter sticks.

Playing good but not notable. Over here as opener to fair hand.

Chic.

Baerwitz Going Legit

Sam Baerwitz, vaude agent, going into play production. Frederick Herendeen's 'Home Sweet Home' is the play, a comedy-drama.

Production will be started as soon as a production staff has been assembled.

FETCHIT IN BALTO

Stepin Fetchitt In Balitov . Stepin Fetchit heads the vaude show at the indie Hippodrome next week. Will be first appearance here in a white-patronized theatre. Week of Nov. 22 the stage show headliner at the Hipp will be El Brendel, who last personaled here four years ago, at same houss.

I Remember

By Joe Laurie, Jr.

"I remember in one of the towns or The Circuit when a fellow knocked at my dressing room door, 'Come in,' sez I. And a short stocky built guy with a biack bag in his hand swings in. 'I'm the masseur, the manager tells me you got a sore throat. I do ail the massuing for the theatrical people. I've been rubbin' nearly everybody that plays here. Let me show you some of the pitchers of the people I rubbed. Al Joison, Harry Richman . . . you see what they wrote on the pitchers? To my pal Eddie, that's me. Take off your shirt, I'il have you singin' like a canary next show.

'Yeh, I've been in this business years. I used to be a pug. Went by the name of Kid Dunn...I guess lt's before your time. I got three

you the kids' pitchers when I get through.

through.

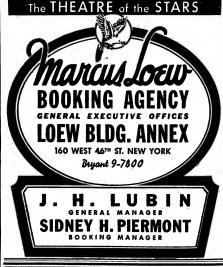
Sometimes I get a good week. I take care of Brown, he's a big bank-er in town, and he gets off on periodical drunks, and I get him back in shape again. Of course I charge him plenty, but he's rich and can afford it. He has a swell home up, there on the hill. He and his missue don't get along so good. He has me up to supper. many a night, where

afford it. He has a swell home up there on the hill. He and his missus don't get along so good. He has me up to supper many a night...when has "attinking," especially. She's kind of a crab. Won't let him eat when he wants to and is sore at him for bringin'g uys home when he's drunk. He picks up a lot of burns in the street. He likes those kinda guya, he told me. He gets sick of being around those bankers all day. He's a round those bankers all day. He's a lot you ever play on the billith; the Juggin' Macys? "He and his wife had a big argument here. They missed one show. She got sore and threw an alarm clock and caught him right on his knob. They put two stitches in ft, but I had to fix him right on his knob. They put two stitches in ft, but I had to fix him right on his knob. They put two stitches in ft, but I had to fix him right on his knob. They put two stitches in ft, but I had to fix him right on his knob. They put two stitches in ft, but I had to fix him right on his knob. They put two stitches in ft, but I had to fix him right on his knob. They put two stitches in ft, but I had to fix him right on his knob. They put two stitches in ft, but I had to fix him right on his knob. They put two stitches in ft, but I had to fix him right on his knob. They was a limit of the him right of the fixed of the him right of the more of her him to tell each other what's on their minds instead of keepin' It in their craws. Your teg muscles are kinda tight, too.

"Say, I can tell you stuff I see and and hear in this business that would make a columnist look slck...but I just keep my mouth shut. I always say I'm just here to rub people and mind my own business. There was a girl here by the name of Ann Morton. She was in an auto accident and had her shoulder dislocated and ence of her hips was bruised. I fixed her up fine... She gave me a picture and had her in this was bruised. I fixed her up fine... She gave me a picture and had her shoulder dislocated and ence of her hips was bruised. I fixed her up fine... She gave me a

movin' picture people here and they all tell me if I go to Hollywood I can clean up. Mr. Glutz, he made a can clean up. Mr. Giutz, he made a personai appearance in this theatre and he told me that he would s that I would get all the stars who

(Continued on page 49)



H E ATRES 1270 SIXTH AVENUE CITY NEW YORK RADIO CITY



Shea's Hipp, Toronto, Going Str. Pictures After 21 Vaude Years

Toronto, Nov. 12. This Town's ace vaude spot since the house was opened in 1914, Shea's hipp, goes straight pictures Nov. 29, with the Imperial slated as the only Famous Players-Cana-dian stage show house in town. Jerry Shea, who started vaude op-Jerry Snea, who started vaude op-e-artione...heare, in 1899 which, with his brother, Mike Shea, they built the Victoria and later the Hippo-drome, remains manager of the lat-ter house. Walter Gray Don, Shea henchman for over 30 years, be-comes assistant manager at the Imperial.

Imperial.

The shuffles leaves Jack Arthur as manager of the Imperial, but sees his two assistants transferred. Contention of F.P.-C. is that there is not enough audience demand for two vaude spots here. The 2,440-seater Hipp, running vaude, has been doing good business right along, while the Imperial, with its more costly stage presentations, has been periodically going into the red. more costly stage presentations, has been periodically going into the red. Operators' solutions is to transfer the Shea policy to the larger Imperial, latter seating 3,460. Harry Anger, brought up from New York once weekly to produce the F.P.-C. stage shows, moves into the Imperial as his new roduction headquarters.

Shea's Hipp will go double-feat-ures, and continue this policy so long as the box-o ce revenue war-rants, but opinion is that this will peter out and the house be closed within a few weeks.

Orders went out yesterday (on-day) from J. J. Fltzgibbons, direct-Orders went out yesterday (onday) from J. Fitzgibbons, director of theatre operations for Famous Players-Canadian, for a further series of transfers of managers who have been too long in one spot. Fred Trebilcock, former assistant takes over the Family, tangetak in the Famous Players chain. Hugh Callender, Arthur's second assistant, becomes Jerry Shea's assistant at the Hipp. W. Scott goos from the Capitol, Windsor, to the Tivoli, Hamilton, Eob Knevels goes from the Capitol, Hamilton, to the Capitol, Hamilton, to the Capitol, Hamilton, to the Capitol, Hamilton, the West, Jack Purvis will move from the Orpheum, Winnipes, to the Capitol, Winnipes, and will take the Cushmann units with him. The Orpheum there going straight plx.

I Remember

(Continued from page 48) (Continued from page 48)
I go out there...all I had to do was
to take care of him for nothin. But
a lot of those gipus are full of baloney, they forget all about you when
they leave here...He promised to
write to me, and never sent me a
line. I might take a trip out there
with the Mrs. and the kids some
day the sent of the sent of the sent of the
here had been sent of the sent of the
lot of autographed pictures. They
help an awful lot in my business.

help an awful lot in my business.

Well, I guess you're O.K. now
Just spray your throat with some
salt water until you go on...that
will fix you up. I'll drop in again
tonorrow.

15 YEARS AGO

(From VARIETY and Clipper)

Publishers reported sheet music biz slightly up.

Sam Goldwyn asked per ission of supreme court to cut. his allowance to Blanche Lasky, his first fife. Court nixed. Not allmony, but in lieu of a property settlement. Only, \$5,200 a year.

Earl Carroll told newspaper readers in a pald ad that he had shot his last \$1,000 trying to put over 'Lady With a Lamp.' Biz perked, but not

Movement on to consolidate Music Publishers, Producers and Authors with the American Society of Com-posers, Authors and Publishers. Still two sets of initials.

Morris Gest and Metro both claimed picture rights to 'Aphro-dite.' Never made.

Price cutting in nabe theatres was bothering the big houses. One nabe Brownsville was down to and 11c, including tax.

Louis J. Selznick picked Martha Mansfield to replace the late Olive Thomas. She, too, came to a tragic

Stock market crashed, but film lssues stood up remark Famous players led at 66.

Only eight members attended the bimonthly meeting of Equity Sun-day night, so no meeting. Most of those present were on salary from Equity.

Announced the snooty Boston symphony orch, would play Grif-fith's 'Way Down East' at the Chlcago opening. Press work.

tock in Loew theatres being sold in the lobbles of that circuit with encouraging results.

N. Y. C. railroad using three acts o jazz up its safety campaigns in

Cornerstone of Loew's State, N.Y. laid with impressive ceremonies. Actors brought on from the coast to dress the platform.

N. Y. managers seeking to put specs under bonds not to up tickets more than 50%. Wasn't novel even

Stage hands and managers at odds again. No strike, but stage crews were shifted about, disorganizing handling of scenery.

For the first time in years there was no regular French playhouse in N. Y. But French operettas were being given at the Belmont Sunday nights on subscription, which headed the Sunday laws.

There were 18 shows waiting a 'way chance, and only six theatres.

50 YEARS AGO

John McCullough removed from Bloomingdale Insane asylum to his wife's home in Philadelphia. Slight wife's home in Philadelphia, Slight improvement in his mental condition was not permanent. His the-atrical properties, including plays and prompt books were auctioned in New York Oct. 30. Brought less than \$4,000. He died Nov. 8.

In New Orleans Sig. Faranto thought so little of the King, Burk & Co, show he made it give a guarantee. And they turned away 1,500 the opening performance.

T. H. Redmond, a Grand Rapids manager, wanted to dispose of his opera house along with two stores. Made it a lottery with 75,000 tickets at \$2. Drawing not until July 4 of the following year.

Sydney Rosenfeld In plenty trouble in Chicago. Thursday Col, McCaull enjoined him from doing Black Hussar, Friday the Pennsylvania R. R. sought to attach the wardrobe for unpaid fares, but falled. Saturday a hotel grabbed the company's trunks and they were balled out, but his private secretary got out a writ for \$125 unpaid salary. Last performance each member of the troupe wore three costumes apiece to prevent attachment.

costumes appeared to the ment.

Baldwin aeronaut and wire walker, was in San Francisco. Every Sunday he walked the rope from the Cliff House to Seal Rock and back. Looking for a man to carry pick-a-back, but no one seemed to have the nerve.

Kyrle Bellew made his American debut with the Wallack Co. He became one of the big raves of the matinee girls, and his pictures sold by the hundreds. He had been over once before to go with the Union Sq. Co., but went home when he found he was expected to play seconds. Not a great actor but an in-teresting personality.

F. A. Schwab, music critic of the N. Y. Times, eagerly waiting Emma Nevada's return from abroad. She had told a friend he had tried to shake-her down and Howe & Hum-mell had the papers all ready to slap on her at the pler.

Mapleson grand opera season started at the Academy of Music Nov. 2. Minnle Hauk was the prima donna. No replacement for Patti, but she did nicely.

Forpaugh had 29 elephants at winter quarters. A big herd for those days. One could box and an-other walk tightrope.

D'Oyly Carte sent 52 people to D'Oyly Carte sent 52 people to Boston to rehearse 'Mikado.' A double troupe with the best to be picked for the No. 2 co, and the others to go into the No. 3. Origi-nal co, still in N. Y. and likely to remain.

Charles Frohman brought his Wallack's players back to town. Long tour, but short profits. Wal-lack's name used because C. F. was not yet known.

Judic, French star, floppe in Bos-ton. It was \$2.50 top and the thrifty New Englanders were not buying

'Bowes' Tyros Playing Balto Nabe Not the McCov, Says Major's Aide

Ethiop Reels

(Continued from page 3)
Italians. Only the influence and power of the emperor apparently has assured any degree of safety to the camera grinders to date. Censorship on Italian side bars initiative, with, a, resulting sameness to all scenes from front, but of it looming as travelog variety. It has placed newsreel companies in much the same situation as prevailed during world war when only officially censored war department clips were obtainable. clips were obtainable.

cilps were obtainable.
With expenditures of U.S. newsreel companies estimated at \$150,000
to date, and expenses mounties
each succeeding week, newsreel executives may soon call a halt to individual company coverage and deread at their or government coverage. pend entirely on government crews for their material.

BURLESQUE SET IN HOLLYWOOD

Hollywood, Nov. 12.

Burlesque goes back into the Hollywood Playhouse lately Minsky's, with Barney Gerard, former burly producer, taking the lease starting Dec. 1.

Initial attrects

starting Dec. 1. Initial attraction is 'ing of-Bur-lesson being gith edition of Follies lesson being gith edition of Follies lesson being gith edition of Follies to Using \$5 people on the stage, with principals being brought from the East. Second opus will be What Does the Public Want? Joseph K. Watson is also shopping around for a Hollywood theatre to house burlesque.

Free Tele

(Continued from page 1)

cast over his radio station. slon will be free to the public. The house seats 2,500 so that that many

entertainment seekers will be di-verted from the regular theaters each Sunday afternoon.
Young had tried first to obtain the municipal auditorium, seating 10,000. Local theatre owners pro-tested to the City Council audi-torium committee against the use of a city-owned building for what they charged would be unfair com-petition against taxpers who helped to provide funds to build the structure and who are assessed to maintain it.

Independent Burlesque

Week of Nov. 17

Big Rev'—Cayety, Baltimore,
Dimpled Darlings'—Howard, Boston,
Plash & Danh'—Republic, New York,
Plash & Danh'—Republic, New York,
Oke Doke'—Lyric, Alientown (18.19);
ew Yamily, Mahoney City, Pa.; (20);
ajestic,
Williamsport, Pa., (21);
rpheum, Reading (22-23).
Toppin the Cork—Troc, Philadelphia.
Teoppin the Cork—Troc, Philadelphia.

Baltimore, Nov. 12.

The Casino, a 450-seat southside nabe, has on its stage currently a unit which bills itself 'Major Bow Amateurs with winners from Fred Allen's Town Hall programs.' Troupe is ildcatting through this

ia ildcatting through this picking up dates at small houses on guarantees and perpentage, ... No pit orchestra in house, but single piano player pounds accompaniment for the simon-pure, nine in number. Arthur Millard m.c.'s and intro's all hands as amateur winners in New York, with some of the talent announced as having won on both Bowes' and Allen's programs.

the talent announced as having won on both Bowes' and Allen's programs.
Specialists include Lou King, guitarist, said to have won on Allen show in August and Bowes programs, and the said of the said

vulged.

Newspaper ad appearing in Sunday American for show announced in person, Major Bowes Amateurs, also Jack Benny's Amateurs. Was probably an eror in ad make-up, with Benny getting billing instead of Fred Allen.

Major Bowes' New York office Issued a warning again on Monday (11) that action will be taken to stop theatres and others from billing tyros as 'Major Bowes' Amateurs' unless they are his self-produced units. Lou goldberg of Bowes' staff, denied that permission for the use of Bowes' name had for the use of Bowes' name had nine troupes Bowes himself has on tour, none of which is appearing in Baitimore or its vicinity at the present time.

in Baltimore or its vicinity at the present time, in Baltimore or its vicinity at the present time, in the Balte unit announced when the Balte unit announced with the Balte unit announced with the Balte unit announced with the Balte unit announced who makes according to Goldberg. Names of all simon-pures who have appeared on the Bowes programs are kept on file by the Major in New York. Goldberg added that there are several widdcat 'Bowes amateur' units' around the country. Jack Fauer, who originally put the Balte troupe together, claims he stepped out of it when he disapproved of the billing, with one Arthur Miller now handling the show. Fauer maintains, however, that some of the amateurs in the unit were winners on Bowes' programs,

One Month and Out

Birmingham, Nov. 12. After exactly one month's trial, vaudeville goes out of the Pantages and the house goes dark Nov. 15.
Theatre opened Oct. 6., and business
never was too good. Wilby-Kincey
operate the theatre. House was

CHIC

ROSE YORK AND KING

"STILL STAGE STRUCK"

– HEADLINED ———

Loew's State, New York, Last Week (Nov. 1st.)

AFTER TWO YEARS IN MUSICAL COMEDIES "IT STILL FELT GREAT TO PLAY A VAUDEVILLE DATE" HAVE BEEN OFFERED SIXTY WEEKS IN CHINA

Direction WM. MORRIS OFFICE

Variety Bills

NEXT WEEK (Nov. 15) THIS WEEK (Nov. 8)

Numerals in connection with bills below indicate opening day of show, whether full or split week

Hit Parade beddle Peabody DAYTON Keith's (15) Hit Parade (8) ALBANY lat haif (16-18)
DeGuchi Japs
Vox & Walters
Louiss Beavers
Slate Bros
Donatella Bros &
2d haif (19-21)
Ray Perkins
CBS Amateurs
-2d holf (12-14)
DeCardos Dave Apollon Co DETROIT
Downtown (15)
Rudy Vallee Orc
KANSAS CITY
Mainstree (15)

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French Casino
MINNEAPOLIS
Orpheum (15)
Noble Sissie Orc
Harris & Howell
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(7).
Lewis & Vnn
Park & Clifford
Allen & Doyle
Louise Beavers
Johnny Perkins

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OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL This Wk,: Marshall & Inez; Michael Dennis

Wilbur Hail
Beatrice Howell
(8)
Henry Armetta
'Sunkist Revue'
CLEVELAND
Palace (15)
Daye Apollon Co

TROY Kaith's
Int half (15-18)
DeCardoe
Pansy
Radio Ramblers
Eddia Whita
Variaty Rav

Loew

NEW YORK CITY

State (18)

State (18)

Edgar Bergen Co.

Sammy Cone

Ben Bernie Or.

Ben Bernie Or.

Costury (15)

Benny Rubin

Harry Rose

Barnor Dess

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Lewis & Van
Tommy Martin
PITTSBURGH
Stanlay (15)
Pick & Pat
Mary Small
Cross & Duns
Radio Rubee
4 Step Bros
WASHINGTON
Commbla (15)
Adrienne

Columbia (15)
Adrienne
Fox (15)
5 Elgins
J Harold Murphy
Bob Hope
Sheppard & C Rev

Paramount

BOSTON Metropolitan (15) Metropolitan (15)
Yorke & King
Sid Gary Co
Horton Spurr
Rosemary Degring
CHICAGO
(Tileago (8)
Georgle Tapps
Harry Moore
Reynolds & White
Jasse Crawford

Orlental (8)
Minakiya Ray
DETROIT
Michigam (16)
Michigam (17)
Michigam (Marbro (8) Stan Myers O'Connor Fain 5 Gretanos York & Tracy

Warner

ELIZABETH Ritz 1st half (15-18) H'wood Rev of '3 MEMPHS Warrier (8) Mills & Martin Roy Sneeth MEMPHIN
MILES MET AND THE ADDRESS OF
Allen & Kent 4 Eddic White Guy Lombardo Or

gadic Wilte
Guy Lombardo Ore
IRADING
Ist half (416-18)
Lucky Millinder Bd
1716A
2d half (19-21)
Sally Rand
WASHINGTON
Al Normon
Libonatia
To Predate Rare
Dave Bines Girls
Max & Gang
Cardini

Wilbur Cushman

ABEROFEN ABSENTERA 2d half (19-21) Rancho Grande Re Gale & Ferguson-Dratte Sis Joe Melvin Bob Witt Luicta B & B Carr

G Dancing Senerita Don Ricardo Orc CAIGARY Capital Ist half (14-16) A Night in Avalor Great Marlowes Statelies 2 Woodpeckers

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Chanamar
Roberta
2 Freshmen
Dixon & Doranca
Jack Smoke Gray
Jack Lowa
Dorothy LaRua
Glen Daie's Co ASKATOON
Capitol
2d half (18-20)
Mardi Grae Nighte
Gien Dale
Robertar
Experiment
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Jison & Dorance
Jison & Dorance
Jison & Lowe
Dorothy LaRua
Gien Dala
SIOUX FALLS
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Int Ex SASKATOON

REGINA
Capitol
Ist haif (15-17)
Mardi Gras Nights
Glen Dala
Chanamar
Roberts

Joa Melvin Bob. Witt Loleta B & B Carr 6 Dancing Se JOGAN Bob. Witt

JOGAN Bob. Witt

John School Schoo

Independent

NEW ORK CITY KANSAS CITY, MO
Tambertil
Ray Heatherton
A J. McKennel
Roy Heatherton
Roy

London

Week of Nov. 11

Pinza Horry Fryer Bd Tro-ndern Cab Senator Murphy Brookins & Vnn Ken Harvey Elcanor Terry Warme Maurice BUINTON Asiarla Harry Fryer Bd

Sibyl & Stephroth'rs Accordion Kings FINSBURY PARK Astoria

Astoria.
Anion Bd
June Dancers
Joe Termini
Mayer & Kitson
Vardel 4 Mayer & Kitson
Vardel &
DLD KENT ROAD
Asinria
Godowsky Bd

Met Street Ave. Holel
Harold Siern Ore
French Casinn
Felicity Andreae

Kirks
Fields & Roseini
3 Jadas

STREATHAM
Astoria
Ranara

Caharets

Arabelle Rich & Christian Arnault Enrico Bertolaso Assia De Buzny George Campo Elisl. Roy Craddocks Juliana. Enaklova Polly Frank Georgia. Hayas Ranita Kramer Laiszo.

NEW YORK CITY Barrel of Fun Dunn & Budd Moran & Merrill Znodin Spencer J & P Goulding Ruth Love Tatricla Morgan Mickey Malloy Benny Rajah Frank Minor Barrel of Fun

Callonhane Sc'nd'le
Billy Wada
Margenn Sis
Peggy Manning
Jerry Lynne
Jerry Lynne
Jerry Lynne
Louis Sis
Louis Breverly
Terry Tarr Girie
Rhythm-M'nrcs Bd
PHOENIX
In Half (17-19)
Ritz G. B. Birlés
Al. Mardo
Lila Bert & Leo's Percy Stoner Chic Goldman Bijou Geo Scharban's Or

Bill's Gay 90
Jos E Hnward
Cherry Sletera
Bert Swor Cherry Steters
Bert Swor
Billy Board
Bud Williameon
Ted Handrix
Mike Bernard
Nale Busby
Jarry Whita
Gus Wicke
Jim Doharty
Paul Davin
Ethel Gilbart

Cafe Rens Vincent Soray Ord Tito Guizar Cafe Tronville

Donna Cristina Torionia Burt Stavens Orc Ceniral Pk. Casing Bernh't & Graham Lec Releman Oro Chateau Moderne
Anna May Fielde
The Continentale
R Smith'a Seplane
Club Gancho

R Smitta's Soplian
Club Gancho
Dimitri
Club Gancho
Dimitri
Club Andro
Binaca Voltad
Binaca Voltad
Binaca Voltad
Munoz & Balan
Munoz & Balan
Munoz & Balan
Harrian
Harrian
Harrian
Liba Birraso
Harrian
Club Birthana
Club Birthana
Club Birthana
Conggo Cliva
Freedia Montos
George Cliva
Freedia Montos
Coccanata Grare
Nayan Fearca
Nayan
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Connie's Ina Mear & Meare Billia Holliday Snakeships Tuckst Bobbie Caston 3 Palmer Bros Reed Bros 4 Bahama Dames

A Bahama Dames Kaiuhh Ted Hala Dukee Oreila Ada Dukee Chucke Chuckler Jillian Fitzgerald L Armetrong Ore Congress Dick Bucklar Francois & Florette Rillan Elfonta Hillan Elfonta Whita Frank Haynee Ore Dan Loper Oro Cog Rouge

Coq Rouga Baronees Henki Roberta Atalra Irwin Glibert Orc Tiedale Trio

Deimnilco's
Jerry Baker
'Hello Jimmy'
Perry, 2'
Ruth King
Rosalle Roy
Rdy Sedley
Td'dore & Denesh
Mika Landau Orc
Jack Dempeay's

Hubert Hilton Cilff Daly Carlos & Marchon Dava Herman Ore J Ds Huarta Bd Johnny Macklin Georga MacLean El Chleo

Emile de Torre Or Los Olida Carmelena Miguel Ruggieri El Morocco

Ernie Holsi's Orc Martell's Ed Famous Donr Roy Eldridge 4 Red Norvo Orc

Capert'n & C'lumb's Ron Perry Orc Music Hall Boys Hotel St. Begis Eve Symington
Hartmanns
Jules Lande Orc
Emil Coleman Orc
Hotel Vanderblit Murray Dancers
Alex Drasein Ore
Hotel Waldorf
Asteria

Astoria
Manya & Dri
Russell Swan
Ivar Peterson
Al Donahue Orc
Xavier Cugat Bd
Freddy Martin Orc Itolei Weylin

Holel Weylin
Darlo & Diana
Diane Denice
Charile Wright
Louis Breene Or.
House of Morga
Helen: Morgan
Jose Limon
Beatrics Ida
Stevan Evane
Hermandez Bros
L Bringe Orc
Jimmy Keilyz

Ranita Kramer Lainga Eleanora Mara Marietta & Rudi Manito Rodoffe Komerova Beliet Mohamed & Jaer Jack Carlton Jean Shaw Carl Hoff Ore Jack Denny Ore The Britings Ore Jimmy Kelly's Conditions of the Samuer Andre Chiquita Venezia Danny Higgens Warren & Bodin Jeon McCaulay Midgle Parks Rilly Mack Joe Canella Ore Mary Sarton & Elvira Satos & Elvira Kitk Kat Barney Gallant's Barnay Gallant Harberts Harberts Gr'nwich Vill. Inn Grawich VIII, Ins Albert Pryma Elena McCoy Pat Clayton Lillian Calrnee Antony Tosca Or Gypsy Tavern

Morita
Reulana
Marion Aldan
Sonya Yarr
Peachan Pell
Julos Kaaton Oro Jack Whita
Kay Hamilton
Joa Frieco
Vincant Padula Ore
Anna Haid's

Sactos & Ejvira

Kit Kit Kat

Ken Kit Kat

Collettiste
Donsid Burr
Heien Charleston
Milton Charleston
Milton Charleston
Billio Worth
Helen Mathewa
Joe Marinon
Rich Raymond Orc
Rowboat Boys
Glotal Boyd
Glotal Boyd Paul Bass Oro Wanda Nash Wanda Nash Hickory House Eleanor Eddy Leo Stona Joa Fejer Ens Jimmy Little Wingy Mannone Bd La Rue Harry Rosenthal O Maurica & Cordoba Sedano H'lyw'd Reslauran

Willips, assessment

Flyw'd Resilvaran

All Control of the Control Georges Metaxa Rodriguez Oro Rodriguez Oro
Le Bus
Dick Plano
La Miraga
Ron Perry Orc
Bernie Dolen Oro
Lenn & Eddie's Lenn & Eddler Eddle Davie Andy Cirillo Terry Lawlor Bill Brndy Southland Girls Wm Farmer Orc Mona Leslie

Madalalna's Lucille Jarrett Roxanne Damar Orc Joe Gray Trio Man-About-Town Bill White Betty Barker Zenoda Spencer Al Monuti Orc

Al Moonti Orc Marden's Riviera Harry Spear K'thana & Malcoln Jonis Williame Mimi Rollins Carrol Sis Jimmie Carr Orc Malsonetta Russe Codolina Orc

Johnny Johnson () Micha Roginsky O Hotel Edison

Maxim's
3 Rivera Roys
Jane & J Farrar
Rita Renaud
Irvine Fields
Val Ernle Ore
Mon Paris
Cobina Wright
Endor & Farrel;
Sid Hawkins
Jim Moreland
Hilda Jordan
Gene Fosdicke Oro
Oscar Calvets Ore Ruth Everatt Duke Enston Orc Hotel Elyace Hotel Elyace
Vivian Johnson
Juna O'Dea
Barnay Winton Orc
Hotel Gotham
Raool Lipoff Orc
Hotel Gov Clinton
Bott King Oro
Hotel Lexington
Fillia Track

Holal Lexington
Billia Track
Ozzla Nelson Oro
Hotel Lincoln
Woody Herman
Barker 3
Earl & Josaphine
Isham Jones Orc
Hotel Madleon
Ramona Monte Ross
Herrera Orc.
No. 1 Fifth Ave
Teddy Lynch
Molvin Pahl
Jules & Joe
Nnemandle
Ernest Charlee
Aon Courtney
Life to the
Neil Webb
Midred Erogdon
Old Roumanian

Hotel Bar Ramona Val Olman Ore Holal McAlpin Light Ore Booch Light Ore Mary Danie Hotel Bloniciair Old Roumanian
Abrasha Orc
Onyx Club
Frank Foebra
Joe Helhack
Red McKenzlo
Farley-Riley Orc

Jayenoff Sis
Townsends
Harrette Carr
Mel Ling
Carlos & Marahao
Coral Islanders
Rhythmaids
Don Richards Orc Farley-Riley Orc
Furndise
N T Granlund
Moors & Revei
Peg Leg Bates
Stan Kavanaugh
Bill Brady Don Richards Orc flotel Naw Ynrkes Curry & Naida Tad Flo Rita Orc Holel Park Lang Jan Rubini Orc Beverly Wilshirs Hotal Pennsylvani Hal Kemp Orc Knott & Towns

florel Plerra Capart'n & Col'mb's foe Moss Orch. Pancho Orc Gragori Franzell On Marion Cooley

Hotel Buckings Bob Frame Patricia Leeds Jackie Beekman Hotel Communic

Marion Cooley

Marion Cooley

Bold Plana

Da Marcoo

Eddy Duchin Orc

Gonga Sterney Or.

Holel Hiz-Carlinn

Arman Vecsey Orc

Holal Roservett

Gomez & Winonn

Rodney McClellan

Frances Stevens

Bernle Cummins ()

Hotel Sherrs.

Hotel Sherry-Netherland Atland Gray Orc
Colony Boys
Holel St. Minrity
Bert Mann

Barbara Jason
Kay Pictura
Byrnes & Farney
Red Byrnes & Farney
Red Byrnes & Farney
Red Byrnes & Farney
Red Byrnes & Farney
Red Byrnes & Farney
Red Byrnes & Farney
Red Byrnes & Gloria
Jern & Martin
Jern & Martin
Gue Jazaro Orc
Rainbow Girill

Gust Azaro Ore
Rainbow (Grill
Rainbow (Grill
Doloret & Gardida
Doloret & Gardida
Arthur Ravel Oro
Rainbow Room
Lycla & Japoseo
Francee Maddut
Imogen Carpentor
Rammoren Carpentor
Sanoy-Plara
Dick Caspagare Oro
McGrano & Donna
Julez Montor
Rammoren Carpentor
Richard Carpentor
Richard Carpentor
Richard Carpentor
Richard Carpentor
Richard Carpentor
Richard Carpentor
Arterda Carpentor
Arterda Carpentor
Arterda Carpentor
Richard Carpento

Sinck Club Marjorle Logan Brandwynne'a Oro Rodrigo Orc

Alberta Pryine Betty Rowland Dorothy Buckley

Taft Grill
Geo Hall Oro
Dolly Dawn
Thru tha Lookin
Glass
Kay Whitney
Gso Paderewski
Dora Maughan
Sybil Kays
Ted White
Bert Mann
Duke Ensten Orc
Kilan Cole Orc
Town Bar

Town Bar Templa King Templa King
Town Caleno Club
Adcieone Lucina
Harriet Carr
Albert Hinanoni Or
Albert Hinanoni Or
Phil Tiliman
Jimmy Lee
Thomashtefsky's
Harry Littman Orc
Cluss Doherty Rav
Ubangi
Gladys Receiey Rev

Memphis Club 'Detroit Rede' Dorothy Ross Florence Hill Solly Gooding Julia McKenny

Overbrank (Camden) Art Hicks Orc Panneylvania Fern & Lorraine Jean Hamili Elains & Barry

Ct F'k'nstein P'l'ski David Burne Maxwell Andra Aniwa Boye Orc My Blue Henven Gene Auetin Candy & Coco Pirrone's
Dorothy Davis
Desyretto & DeB
Patsy McNarr
Don Powell
Davie Mack Ora
Roosevelt Hotel
(Blossom Room)

Judy Lawton
Mauee Andre
Charles Bourne
Endlo Adams
Eddle Ollycr C Ore

Palmar

D & L Bella

Poor & Bevery

Weeks 3

Kay St Germaine

Frank Saputo

Big Ben Gago

Hudson-Metzger Gis

Anson Weeks Orc Paris inn
Singing Waiters
Hardy & D Wernar
Paul McLain
Betty Knox
The Modernettes
Thora Matchaisen
vicie & Petinn
Peto Controlli Ore

Topsy's

PHILADELPHIA

PHILA
Adelphila Hotal
Bob Roiner
William Jensen
Shayne & Armstr's
Jinese Bruns Co
Violet Loren 2
Violet Loren 3
Violet Loren 3
Violet Roiner
Evan B Fontaina
Commissioner
Com

Del Regis Oro
Arrod'a
Mario Villani
Usasar & Mimi
Drakee
Pauline Gaskins
Adrian Andre
Randalis
Lioyd & Iva
Bert Block Orc
Barclay
Sylvan Herman Or
Bellevas-Stratford
Moyer Davis Orc
Ben Franklis

Ben Franklin Leo Zolio Orc

Ben Franklis

Leo Zeilo Orce

Leo Zeilo Orce

Sugar Marcelle

Bubbles Sheibs

Mary Leo Dennis

Mary Leo Leo

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Mempilse Ctub

Mempilse Ctub

Old Madrid George Scottl Harold Knight Orc

Sherry's
Bert Douglass
Ronaid & Sandr
Walter Johnson
Eugens Stark
Maybeth Carr
Loice Whitman
Deena
Bob Millar Orc
Thres. Little. P

Bob Millar Orc
Three Little Piga
Doris Baker
Lesile Shreckner
Maude Taylor
Riugo Marchet
Neil Mason
Faith Carlton
Marte Leville
Mas Bob Marchet
Guspa Castamagna
Lou Singer Orc
Tongy's

Topay's
Elmer
Leon Rice
Agnes Johnson
Dorothy Baker
Carolyne Mason
Marjorie Sheoly
George Redman Ore

Dan Ryan
William Nixon
Brook Adama
Continental 3
Jos Frasetto Ore
Plantation
Donne Lyons
Victoria Vigel
Jean & Jack
'Doc' Hyder Ore

Rufters
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Rufters
Jack Curtis
Gertrude Mohr
Phil Stewart
Joan Gardner
Irens Kay
Rodney Sturgis
Kane & Harris
Earl Denny Orc
Sumsom Hous
Ludy Van Love

Ludy Van Love Orc Silver Laka Inn (Camden) Beth Chailin Connie Mohr Marion Lana Picrce & Temple Eddle Krakauer Or

Eddle Krakauer Or Stable Mick Familient Orc St. Patersburg Cafe Misha Basoft Dunya & Kola E & F Efel Assia Dalskay George Intomin Ralph Chazin Oro

Town Caeino
Town Caeino
Milton Douglas
Frances Fay
Towne & Knott
Mildred King
Priscilla Young
3 Clubmen S Clubmen
Barney Zeeman Orc
Howard Lanin Orc
20th Century Tavera
Florence Moore
Sunny Shaw
Shirley Gordon
Hilliman Bros
Jos Herbert

Hillman Bres
Jos Herber
Welton Boof
Melton Boof
Melton Boof
Melton Roof
Melton Rend
Millon Relem Ore
Weber's Rofbrau
Canada
Millon Kellem Ore
Weber's Rofbrau
Canada
Millon Kellem Ore
France
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France
Bobbie Treme
Justin Ore
Justin Ore
Justin Ore

McNair

(Continued from page 1)

an opera aria and makes himself a generally, handy man.

In addition, whenever the Mayor spots a prominent political ally in the auditorium, up they must stand to take a bow. Just like the column-lets At the conclusion be grown lsts. At the conclusion he

Ists. At the conclusion he grows serious for a moment, coyalelins why he's doing stage work for a week and brings the house down. He's on practically all the time and seems to enjoy the show so much himself that he stands off at the side through every act except that of Red Donalhoe and mule. He explains that his Democratic colleagues tried to rip him out of office last winter and he hasn't had any use for donkeys ever since. Mayor is introduced by a flashlighted seelies of newboys, telested

Mayor is introduced by a mass-lighted series of newsboys, tele-phone operators and town criers shouting, 'McNair as master of ceremonies,' ith spot finally cen-tive of the control of the control of the control phone operators and town criers shouting, 'McNair as master of ceremonies,' ith spot finally cen-tering on a painted 'City Council' sign. Curtains part into full stager, revealing mayor at mike and Jerry Mayhall's orchestra on raised plat-form

Nayhall's orchestra on raised platform.

Mayhall's orchestra on raised platform.

On the bill with Hisconer are
Anis, July and Zele, Five Rileys,
Bechee and Rubyst as Foodbase,
Picture is Cay Secretary (Fox).

Following opening at Aivin, Mayor
McNair was yired an offer to appear at the Capitol, Wheeling, W.

Ya, as mc., and several additional
one-nighters in West Virginia territory. Hisconer indicated he might
accept, although he hasn't yet made
a final decision. Dependa, he says,
on whether council will agree (a
help him out on his water pollution).

Hannah Sylvester Wivei Sylvia Fina Lilyan Lorralae Baron Gyldenkorn Naina Kinova Frank LaSais Orc Bob Lee Wynne Rolph Roberts & While LOS ANGELES

Hever's Wishira
Viola Von
Gerry Lee Ore
Gerry Lee Ore
Hill users Bowl
Jimmy Ray
Wayne & Creske
Jessy Both
Seatrica Hagen
Jacry Cotton
The Maxello
Mildred March
Mildred Ruby
Murray Peck
Yank King
Cante March
Helbard Wayne
Irone Miller
Lee Janet Ger
Hill Cantello
Ger Jimmy
Cantello
Ger Jimmy
Cantello
Ger Jimmy
Cantello
Ger Jimmy
Cantello
Ger Ger
Cantello

Cufe La Maze Cufe La Maze Commy Lyman At Land Park ve Boys Sun Clair Orc

Ann Summers
Marije & Sylvia
Bob Strong
Mildred Minor
Inez Small
Jimmy Hilderman
Donald Cook Ore

Gray & Bergen Laster Lee Hal Chanslor Orc 3 Roberts Bros

Lucicione de Caracteria de Caracteria Martin Vernille & D'idson Brito's Rumba Bd Jos Smith Oro Village Barns Wallage Barns Val & F Vestor Barbara Belimore Russian Kanny Caracteria de C

Dickie Welle Keony Watts Oro Billy Griffin Joe Smothere Hannah Sylvester

3 Roberts Bros
Coronnul Grove
Duncau, Sis
Kathlyn Dnie
3 Ambaswadors
Judy Starr
Al Lyone Ore
Cntion Club
Valaida Snow
M & C Ritchie
Flora, Washington
Mod Diggs
Mac Diggs
Mac Diggs
Autickpe & Taylor
Lee Hit Ore
Lee Hit Ore Hollywood Stables

King's Cinb George Givot The Aniwa Boys

LEGIT UNDER AUSPICES

Gil Gabriel Again Out in Front On 1st Lap of 13th Legit Box Score

Rah-Rah Tour

A little theatre group in North

Carolina constitutes the weather vane that is pointing just now to

Carolina Playmakers, at the Univer-

sity of North Carolina, one of the better known 'little' groups in

better known 'little' groups in America, has taken to the road again. Not since the depression have the Playmakers packed their scenery *.op a bus and set out. But this month will see 15 student actors doing three one-act plays. Will be the \$3rd tour of the group, albott the first in several years.

Chi WPA Readies 240-People Spec

Chicago, Nov. 12. Legit section of the Works

Projects Administration in Chicago

is now readying a spectacle show to

include some 240 people who have

applied for relief work since the Hallie Flanagan reclassification

program. Harry Minturn will likely do the directing. Show is figured for the Chicago Civic Opera House late in December. Will play to 50c. one show daily in the 4,000-seat auditorium.

Another WFA project for legit in the total with the court is considered to the constant of the constant of the constant of the court is constant.

SHUBERT FOLDS L. A. OPERETTAS; 50G'S LOSS Los Angeles, Nov. 12. J. J. Shubert closed his operetta revivals at the Shrine Auditorium

after four weeks, taking a loss of

\$50,000. He expects to resume at

the Biltmore around the first of the the Biltmore around the inst or the year, and stage dramas at the Höllywood Music Box under Joseph Gaites' management. Shubert is putting on operettas in Frisco, also a Jim Timony piece, 'Common Flesh.

L. A. musical run was originally scheduled for 12 weeks.

happy days again in legit.

Charlotte, N. C., Nov. 12.

Gilbert Gabriel of the American is once again the pace-setter as the 13th annual VARIETY critical box score completes its first lap. Gabriel, who likewise was No. 1 at the first turn last year with a mark of 1.000, this time has a batting average of .929, being but one short of perfection in 14 times at the plate.

This score, as per custom, is based This score, as per custom, is asset on 15 Broadway failures that have hoisted the white flag of surrender thus far, commencing with 'Smile at Me,' which opened Aug. 23. Not included are several other current shows that ill' undoubtedly go down as flops, but omitted from this tabulation because they haven't yet related.

down as holys, do ninted rive. The balaktion because they haven't yet of John Mason, rown of the Post, who has alternated with Gabriel for the past several years in showing the boys the way home, is third at 833. Brown was third last year at this period also, but managed to elimb at the finish and nose out Gabriel by one percentage point. Another turnabout hitter of the Alsic Seal league to capture the same posteril to the properties of the Alsic Seal league to capture the same posteril point and the same posteril
are tied for next-to-closing with .692 each, and Mantle brings up the rear all square at .500.

Combined slugging average for the nine metropolitan reviewers is .738, quite a drop from the .823 of last year.

738, quite a drop from the cose of last year.

Decided decrease in 'no opinions' is again evident, only two showing up in all the notices written on the 15 flops. Garland and Atkinson were guilty of one each.

From Vautru's pricentage of 1.000 for 15 rights in 15 tries it appears that Vautru's larit going to get the works from the 13th year. bugaboo—as long as it keeps its own box score. The Vanterr's score is compiled from the combined lesit reviewing staff headed by Jack (Top Hat, White Tie and Overalis). Fulaski.

(Box score on page 1)

Veiller's Play Ready

Hollywood, Nov. 12.

Bayard Vellier, who gave up his roduction post at Paramount six nonths ago to write a play, has almost completed his job and will talke it to New York in two weeks for preductors belowed. for production placement.

Title is In The Name of God,

Whitley Scouting H'wood

Hollywood, Nov. 12. Clifford Whitley, London legit producer, landed here Friday (8) to look over talent for two musicals he will produce there next year. He will also take back a group of LcRoy Prinz girls for cafe work.

MOTHERWELL ON FTP

Washington, Nov. 12.

Hiram Motherwell, former editor of the Theatre Guilc Magazine and of The Stage, has been named resional director of the Federal theatre projects in the New England area,

Motherwell is a graduate of Harvard, author of several books and numerous articles, and at one time was assistant to H. T. Parker, legit critic of the Boston Transcript.

ISPONSORS SAVE

Legit Perking with Backing of Non-Show Business Groups-Femme Organizations Financing Shows for Publicity, Coin and Thrills

FORCED ATTENDANCE

Chicago, Nov. 12. Legit throughout the midwest is going outside of the field of strict how business for its coin backing It is beating its way back to life by accepting the sponsorship of hi WPA Readies

outside organizations which are in a position to guarantee enough ticket sales to ensure monetary clicks. Producers who would gamble with their own shoestring bankrolls seem to have completely vanished from legit, and only those who are able to secure guarantors are dabbling in production.

For Chi O. House

(Continued on page 55)

Detroit, Chicago Bars Boost N. Y.'s Tobacco Road' Biz to Capacity

Banning of "Tobacco Road" in Chicago and Detroit and the resultant publicity in the metropolitan press upped the business of the long run show at the Forrest, N. Y.,

long run show at the Forrest, N. Y., to capacity last week. In its 100th week, Road'is quoted as grossing \$11,200, which means standee attendance at \$1.65 top.
Scale was dropped during the summer and will be retained at the lower level, lowest ticket top on Broadway just now. Two road shows have been laying off in the respective cities where the courts intervened. Both will be booked in mid-western territory, the Detroit company going to Cleveland next week. If the injunctive order is reversed in Chicago, the show will reopen there, however.

Meanwhile both casts are receiving salary. Another WFA project for legit in this town is planned for the west-side Kedzie, former home of stock companies but now open only Saturday and Sunday on a vaudfilm policy. WFA officials here are discussing possibility of taking over the Kedzie for a regular stock policy at 10c.-20c.-30c.

Sleep On, Old Timer

Los Angeles, Nov. 12.
Attempt by William Keefe to revive old-time legit standbys died aborning, with shutters going up on the Wilshire Ebell after five performances of 'Nellie, the Beautiful Cloak Model.'

rs planned will not be aroused from their long slumber.

Relief Projects More Mixed Up Than Ever as Rice Calls Off CCC Units; Col. Boothe May Come Back

Last Stand Rose

Press time message from the Hippodrome, N. Y., as spoken by Will Morrissey, anent Jumbo.' Billy Rose has run out of postponements, so it looks like we'll have to open Saturday.'

'JUMBO' TO OPEN **16TH: BOOK TOO LONG**

After the first full performance of Jumbo' was played for a society benefit audience last Wednesday (6) at the Hippodrome, N. Y., Billy Rose decided to again postpone the premiere, which is now dated for this Saturday (16).

Producers and the Charles MacArthur and Ben Hecht, worked all that night on the book. which was cut about 50%. Length of the story was detected as being a fault all along, during the many weeks of rehearsal but Rose refused to delete until finally convinced. Running time of the first act is now reduced considerably and 15 minutes is out of the second.

The p.a. system, which had been The p.a. system, which had been reported working okay, was found to be all out of line, too. Ampillers spotted in the large circular grid-iron deflected the sound downward, but not toward the audience. Result was that persons seated in the middle and rearry-portions of the house could not hear what was going on. George Abbott, who originally due to the country of
rected the book part of the show, but withdrew several weeks ago, returned to the staging job Saturday (3) evening. Reported that he had walked because of the extended story, also that he wheel to get the story, also that he was the story, also that he was the story, also that he was the story and the story an

Announcement that the federal relief shows would be withdrawn from the Civilian Conservation Camps substantiated reports that conditions in that branch of the theatre project are verging on the chaotic. Changes in personnel since the Federal Emergency Relief from Works Progress Administration theatre project are said to account for the uncertainty among the executive staff in the operating offices at Eighth avenue and 15th street, New York. There were no let-outs, but the people were transferred to other projects and the staff considerably weakened.

At the present time there are 6,000 applications for relief show jobs, but no one is being taken on. There are 2,400 on the payroll and appearing in shows or employed in the touring the camps will not be dropped, however, for there are 600 spots within the metropolitan area, and the 27 legit and vaude units will be booked in those places.

Col. Earle Boothe, who holds an administrative post and is assigned to another field, is reported having been asked to resume as the head of the relief show department. He was relieved by Hallie Flanagan's assistant, John Asling, who is said to be going on vacation and not coming back. Understood Chandes Sweet has been booking the CC camps.

Complaints

Complaints

Camps.

Complaints

Order from Washington, which came on the heles of dishanding the dame of the heles of the dame of the heles of

shows, is said to be in the \$4,000 classification.

Temporarily

From Rice's office it was announced that shows will be 'temporarily' withdrawn by Nov. 30, except a few booked into December. Second and third corps area are along the beautiful the CC camps and the company of the second and third corps area are along the beautiful the CC camps and transit facilities with the approach of winter. However, Rice, in a letter to Robert Fechner, director of education conservation work in Washington, included:

The quality of plays and productions now touring the camps is decidedly poor and far below any reasonable standard of professional excellence. Present method of transportation between camps and the housing of the members of companies while on tour are so far beliow any devent standard of comfort and convenience as to be downright director not only on the second convenience as to be downright director not only on the proposal results of the thickest possible standards of professional prestige under human conditions. I feel a strong sense of personal responsibility about this, and therefore must act in according the conditions. I feel a strong sense of personal responsibility about this, and therefore must act in according the conditions of the conditions of the conditions of the presonal responsibility about this, and therefore must act in according the conditions of the conditions of the conditions of the conditions are conditions.

30th ANNIVERSARY EDITION



OUT LATE IN DECEMBER

RESERVATIONS AND COPY MAY BE SENT TO ANY VARIETY OFFICE

NEW YORK 154 West 46th St. LOS ANGELES

CHICAGO

LCNDON 1708 No. Vine St. 54W.Randolph St. 8 St. Martins Pl.

Dowling Relief Project Delayed: Find Difficulty in Casting Shows

writing up of projects un-of Works Progress Administration are usually subject to one to three months' consider-ation inistrative heads in Weshin That is why Eddle Dowling's program of sending three musical comedies and three vaudeville shows out may be delayed.

Problem of casting the shows Problem of casting the shows, however, must be solved before the project becomes actual. There were but 225 players who applied to Dowling's office in response to the call for casts and chorus. Of that number 34 qualified for musical comedy but only 25 were eli ble through being on the relief rolls.

through being on the relief rolls.

It is presumed that there were more applicants who filed after the first days, but it is proposed to use over 100 people, including stage hands and orchestra for each slow. Rules of the WPA stipulated that 90%, of all persons employed in any project must be on relief, remaining 10% going for executive or office force, but could include those in the shows in this instance. shows in this instance.

shows in this instance.

Implication is that either actors in relief ashwa are satisfied with relief ashwa are satisfied with relief and the satisfied of the satisfied and th

As yet there is no finallty in the ruling concerning the \$3 per day ex-pense allowance for Dowling's tourruling concerning the sy per day expense allowance for Dowling's touring show people. It is hoped that Washington will interpret the rule differently from that which provides the allowance only during the time the players are actually on trains. As the shows will virtually be playing a succession of one-night stands and therefore traveling nightly or part of the day, the daily allowance may be granted.

One concession was obtained last week. It concerns the chorus people to be used in the touring musicals. At first they were rated in the lower wage bracket of \$30 n.onthly, but now will get top relief allow-

but now will get top relief allow-ance of \$103.50. That, however, is not enough to permit choristers or principals to tour without hardship.

John Williams' Award Against Maude Adams Cut by Supreme Court

Verdict of \$25,000 damages award ed John D. Willams, former stage director and author, against Maude Adams, former star, was set aside Agams, former star, was set aside by Justice Daniel V. McNamee in the N. Y. Supreme Court iast week. Court regarded the award as excessive and ruled that, unless Williams agreed to accept \$5,000, a new trial would be ordered. Cost of a retrial, however, would fail to Miss Adams regardless of the result, the opinion indiceted. opinion indicated.

Adams regardless of the result, the opinion Indicated.

Williams, who was Miss Adams' personal representative during the helpht of her stage career as a Charles Forman star, sought control of the stage career as a Charles Forman star, sought with the stage of the s (1931-32) with Oits Skinner in 'The Merchant of Venice.' Williams claimed a percentage due him because of a contract for Miss Adams with Erlanger's. She claimed the contract was for 'Clementine' only and refused to pay.' Arthur F. Driscoil (O'Brien, Driscoil and Raftery), attorney for Williams, stated he would go to the Appellate Division, making application to set adde Justice Merchant of the Appellate Division, and the property of the p

Appellate Division, making appli-cation to set aside Justice Mc-Namee's reduction in the award and reinstating the original verdict. Miss Adams is slated to appear in a new play under the manage-ment of John Golden this season.

Tax Coin for Chi Onera

Chicago, Nov. 12. What may be the clue to calling

venture Opera instead of the Chicago Grand Opera lies in a statement by Alder-man Jacob Arvey, one of Mayor Kelly's attorneys and head of the council's finance committee, that

council's finance committee, that the committee will vote a gift of \$10,000 by the city to the Opera management 'in the cause of music and for cultural purposes.'

Mayor's name is carried in the ads as 'honorary president' of the City Opera;' and he and Councilman Arvey are for the first time in operatic annals listed as box-holders. Arvey's committee last summer voted \$4,000 to finance \$1 opera on Navy Pier; but that venture blew after two or three performances.

Sunday Show Pay Puzzle Even to **Equity**; Adjusted

erpretation of Equity's Sunday performance pay regirements has been straightened out by the association's council. Question arose whether the rules call for payment of twoeighths in addition to the contracted renumeration for week-day performances or one-eighth extra for Sundays.

Some Equity o cers are inclined to take the first viewpoint. That meant that the manager would be required to pay ten-eighths for eight performances if playing Sungary and the manager when the state of the most had been supported by the most had be be required to pay ten-eighties for eight performances if playing Sundays, since olie night must be dropped, according to the law and forpped, according to the law and Egiliber and the control of the law and law an

to appear Tuesday evenings because of radio commitments. Suggestion that the show play an added matinee in lieu of Tuesday was rejected by the manager, who felt it would be too hard on Miss Hayes. The several Sabbath performances since Sundays were legalized have been premieres, Mondays being dropped. One-eighth extra was pald to play-

THREE SHOWS OUT

Three shows comprise the closing list, one being a holdover hit and list, one being a holdover hit and the others of this season's crop. 'Anything Goes' leaves the 46th Street for the road after playing 52 weeks. Most of the run was ac-complished at the Alvin, where con-sistently big figures were drawn.

'ANYTHING GOES'
Opened Nov. 21', 1934. Last
year's smash was called 'a
thundering good musical show'
by Atkinson (Times), and
Gabriel (American) deemed it
a very gay event'. Rest of
the first stringers' opinions also
were raves.
Variety' (eertain hit'

'A Slight Case of Murder' was withdrawn from the 48th Street after piaying nine weeks. Might have stayed but, with picture rights sold, the management was not particularly interested after business started slipping.

'A SLIGHT CASE OF MURDER'
Opened Sept. 12. A static
second act cost this plk rave
notices. Gabriel (American)
said 'it promised too much,
perhaps. Didn't quite click,
Brown (Post) deemed it 'undeniably amusing—but overpublic to the companies of the companie

'Eden End' was closed at the Masque after three light weeks. Play was imported from England.

'EDEN END'
Opened Oct. 21. Anderson
(Journal) declared it 'slow and
tedious,' while Gabriel (Amer-ican) said its' pallid and point-less.' Rest of the notices were rather kind, though cutting.
Variety (Kauf) said: 'Just a poor play'

WPA RELIEF PROJECT **MOVES TO BROADWAY**

Entire Federal relief theatre project will move into the show district soon. Will occupy the buildat the northwest Eighth avenue and 44th street, N.Y. Spot was originally a branch of Bank of the United States, defunct. It is a four-story building owned by an estate. Understood the lease calls for an annual rent of \$8,500, a modest sum for such a structure.

In addition, however, the reilef arm will probably assume it ht, heat and elevator costs. Headquarters for the relief show units which have been playing the conservation camps, schools, audi-to-iums and churches in the metro-politan area, has been in the Port Authority building at Eighth ave-nue and 15th street, heretofore.

Authors, nue and 15th street, heretotore. Municipal theatre project, with Elerer Rice as regional director, has its office at 79 Madison avenue, together with other Works Progress

Current Road Shows

Blossom Time, Hanna, Cleveland Gossom Ime, Hanna, Cleveland.

Constant Wife'. (Ethel Barry-more)). Shrine Aude, Oklahoma City, 11; Poncan, Ponca City. Oklan, 12; Convention Hall, Thisa, 13; New Jophin, Jophin, Mo, 14; layoff, 15; Convention Hall, Wichita, Kans., 16.

Ondworth, Brianger, Chicago,
Eva LeGallienne Repertory, Playhouse, Wilmington. 11; Shubert,
New Haven, 12-13; Court Square,
Springfield, Mass, 14; Cariton,
Providence, 15-16,
First Lady, G rrick, hillädelhib.

phia.

'For Valor,' Broad, Philadelphia.

'Ghosts' (Nazimova), Ford, Baltimore, 11-14; Lyric, ichmond, Va.,
15-16.

Gilbert and Sullivan Rep., rer-

ican, St. Louis.
'Great Waltz,' National, Washing-

ton.
Hedgerow Theatre, College Aude.
Stilliwater, Okla., 9-13; Aude, Denton, Tex., 14-16.
'Her Master's Voi ,' Studebaker,

So What?, Copley,

'Kady So What', Copley,
Boston.
'Love is Not So Si 'Chestnut,
Philadeiphia.
'Old Maid', Nixon, Pittsburgh.
'Old Maid', Nixon, Pittsburgh.
Son Simple Comment of the Comment

outh, Boston, 'Three Men On a Horse,' Harris,

Chicago.

"Three Men On a Horse,' Coliseum, Evansville, Ind., 10; English, Indianapolis, 11-13; Hartman, Columbus, 14-16.

Vanities,' Aude, Norfolk, Va., 11-12; State, Winston Saiem, N. C., 13; National, Greensboro, 14; Carocilina, Durham, 15; State, Raleigh, 16.

Illustrators' Annual Benefit Show Raided by Cops; Five Girls Jugged

What's in a Name?

Raitimore Nov

- Few years ago Waiter Woolf sang leads in operettas and musical com-edles in legit, but when he went to Hollywood last year and played in some Fox films, his name was changed to Walter King.

changed to Watter King.

He is: topping the cast of 'May
Wine.' Sigmund. Romberg operetta,
which Lawrence Schwab is opening
here at Ford's week of Nov. 25. In
Wine' he will be billed Walter
Woolf King.

'Maid' Bumps Into Trouble Over the Children in Cast

Nov. 12.
Trouble with Children's Aid Socleties in upper New York State
cities over the appearance of four
children in the first act of 'The Old
Maid' culminated at Buffalo Saurday night (9) with the Buffalo Children's Aid organization threatening
to close the performance and holdto close the performance and hold-ing the opening curtain for haif an

hour.

When the company played Rochester Thursday night (7), the Rochester Society threatened closing, but was appeased by the management and consented, just before

nig, but was dependent by the heart agement and consented, just before agement and consented, just before the appearance. Friday night performance in "Buffalo went off without disturbances, but Saturday night, iceal police officials showed up at the Erianger with orders to stop the show or arrest the house and company managers.

There was a capacity audience in the theatre and it was necessary for the stage manager to make an announcement asking for induigence over the delay of the opening curtain. House management finally agreed to stand ready for a personal arrest in the event that a formal information was sworn out and with information was sworn out and with this understanding show was ailowed to proceed.

'MAID' SHUNTS NIXON. PITT. BACK TO LEGIT

Pittsburgh, Nov. 12.

Simultaneous with opening of 'Old Maid' at the Nixon last night (11). Harry Moses, producer, announced he would test his next production, 'O Evening Star,' here shortly after first of the year. Plece is also by Zoe Akins, who dramatized 'Maid,' and will feature Jobyna Howland, returning to the stage after several years in Holiywood. 'Star' will play two out-of-town weeks before hitting Broadway. Washington gets the other. 'Maid' relights the Nixon as a legit house after a fortnight's road-show engagement of Midsummer Night's Dream' (WB). Current play is the first of the ATS subscience in next Guild's decision to legit Charles Not Simple' out: a white longer will probably make the Ina Claire show the second subscription offering here. 'Anything Goes' is due Dec. 3. Pittsburgh, Nov. 12.

FUTURE PLAYS

'One Good Year,' Stephen Gross and Lin S. Root.comedy, is set to open at the Lyccum, on Nov. 26. George Rosener directing, Al Rosen producing, Now in rehearsal. 'I Want a Policeman,' by Rufus King and Milton Lazarus for Fran-cis Curtis and Richard Myers about Dec. 22. Rehearsals start this week.

.' for Pasadena

oliywood, Nov. 12.
'Royal Street,' new play by Lee
Freeman, will be first attraction in
1936 at the Pasadena Community
Playhouse, layhouse. Comedy is laid in New Orleans.

Police raid of the Illustrators' So ciety's annual show Friday night caused pienty of excitement and no little resentment in New newspaper and

lng in th performance being c rted away on obscenity charge. There are several versions to the rinere are several versions to the affair. Although the show was sup-posed to be strictly private it is re-ported that tickets were sold at the box office at \$10 each. Show was a benefit for needy artists and illus-

artistic circles by five girls appear-

trators.

Performance was stopped after the first half, when detectives announced from the stage of the Heckscher theatre on upper Fifth avenue, that it was all over. Wrinkly clothes of the dicks contrasted with the smart dress of th audience, which thought it a gag and laughingly applauded.

When it became known that the raid was on the level there was a

raid was on the level there was a general protest. By that time sev-eral city and police officials among the customers in the audience had

eral city and police officials among the customers in the audience had vamped.

It was cialmed that the show had no more nudity than in the Broadway dinner and night spots and that a preview had been given for the members' wives and sweeties the night before. One report had it that a wife made the complaint. Another story is that the bawdy that a wife made the complaint. Another story is that the bawdy. Stage hands' union representative, however, said that one of the men in the light and projection booth had talked too much and it reached the ears of the cops.

Two bits 'are spotted as having brought about the arrests. One had a doctor examining a nude woman. Other was a line of dancing girls dressed only in front. Professional people in the house rated such stuff cops.

Illustrators have been holding shows of the same kind annually, using models in the acts.

Big shots present attempted

shows of the same kind annually, using models in the acts.

Big shots present attempted squaring the affair but, after the girls' names were entered on the police blotter at the East 104th street station, nothing could be done. Herbert Bayard Swope, former editor of the N. Y., Morning World, tried to contact Mayor LaGuardia, who is in the nearby Mt. Sinah hospital under treatment for arthritis, but nurse refused to disturb his honor.

Girls were released in night courb but ordered to appear in the Harlem court next Thursday (14) morning.

'VANITIES' HAS DIXIE AS ITS OWN COOKIE

Spartanburg, S. C., Nov. 12 New edition of Earl Carroll's Vanities' heading into deep South, with Asheville and Charlotte, N. C., Ashevlile and Charlotte, 11. O., Greenville, S. C. (Nov. 19) and Greenville, S. C. (Nov. 19) skedded among earlier dates, Com-pany includes Clark and McCul-lough, cinema comedians, Fifi lough, cinema comedians, D'Orsay and 75 people in unit.

Playing mainly one night stands at \$1 to \$3 per. Biggest roadshow at \$1 to \$3 per. Biggest roadshow in Dixle now and has whole field to

LEGIT IN ST. LOUIS

Six Shows Set for This Year; Due After January

Six Shows Set for this "..."

Due After January

St. Louis, Nov. 12.

Localites will be given an opportunity to see six legitimate shows before Jan. 1, after the dearth of such attractions since last fall.

Gilbert-Sulliwan revivals are on the boards this week at the American Theattra and will be followed during week of Nov. 18 by Ethel Barrymore in The Constant Witer.

Thanksgiving week but on Dec. 2 Max Gordon brings in The Great Waitz at the Municipal Auditorium opera house.

Dodsworth is scheduled to carlied at the American Dec. 9; The Old Maid, Dec. 18, and Three Men on a Horse, Dec. 28.

Chulled the Constant of the Constant Witer of the Constant of the Constant Waitz at the Municipal Auditorium opera house.

Dodsworth is scheduled to come at the American Dec. 9; The Old Maid, Dec. 18, and Three Men on a Horse, Dec. 28.

Chulled The Children's Hour, Earl Carroll's 'Vantities' and Eve La Gallienne in repertory.

'Waltz' Hits Great \$40,000, Philly; Nazimova's 'Ghost' a Sock at \$9.000

Legit trade is still bounding along at a gallop here. Last week saw three out of the four attractions

itting sound profit.

One of them, 'The Great Waltz,' One of them, 'The Great Waltz,'
was in the sensation class. This
Max Gordon operetta, which got off
to a somewhat slow starr at the
enormous Metropolitan, hit its real
stride in the second week and had
to dig out the dust-covered S.R.O.
sign after the middle of the week.
Balcony and gallery were sold solid
all week, and total figure beat \$40,all week, and total figure beat \$40,beat of around here for, a lot of
blue moons.

heard of around neve to heard of blue moons.

More of a surprise was Alla Nazimova's revival of 'Ghosts' (Luther Greene down as producer) at the Garriek. This one didn't open until Tuesday and, at first, chances looked " Tuesday and, at first, chances looked a little dublous. Then it started to click like a light farce hit, and at the end of the week was selling out. Really a shame this one couldn't have stayed, as it had really just reached its stride Saturday. Nearly \$9,000 figured for seven performances, and this is something to should over

Really a shame this one couldn't have stayed, as it had really just have stayed, as it had really just 15,000 figured for seven performances, and this is something to shout over.

Plenty of excitement over the Guild opening, Love Is Not Ser Bernard of the Guild opening, Love Is Not Ser Bernard of the Ser Bernard opening, Love Is Not Ser Bernard opening to the Proad, and Anything Goes' appears at the Fornest. Last named, in for two weeks, is the first musical (other than opereta revivals) in town this year. Room Service (formerly Sing Before Breakfast), arrives at the Chestmul, a George Comment to the Broad, and Anything Goes' appears at the Fornest. Last named, in for two weeks, is the first musical (other than opere

and Meets Girl' in for a single week. Next Girl' in for a single week. On Nov. 25 the Broad gets a special company headed by Glenn Hunter of The Petrified by Glenn Hunter of The Company of the Willey of the William of the Willia

\$5,000, and that includes extra mattnee of "Bittersweet." Next Monday
'Anything Goes.
'Love is Not So Simple' (Chestnut, 1st week). Subscription offering by Guidh had a great opening
by Guidh had a great opening
by Guidh had a great opening
by Guidh had a great opening
and subscription basis helped give
it a nice \$12,000. This week will be
a lot less. 'Room Service,' tryout,
in next Monday.'
'Great Waltz' (Metropolitan. 2d
'Great Waltz' (Gerrick). Opened mildby Tuesday. Rave notices and hullt
steadily nut) it too, was capacity.

Remarkable \$9,600.

'Maid' \$2,000, S'cuse

Syracuse, N. Y. Nov. 12.

Syracuse, N. Y. Nov. 12.

With The Old Mald' playing to better than \$2.000 for a single might at Utea, Morris Schulman, former Syracuse exhibitor now operating is Malestic in the neighboring cits of the Syracuse exhibitor in own operating is power of legic in central X-ev York. Schulman will follow up with Camille, starring Eva Le Gallienne. William Fitzeradi, Pergra Olonnell. Syracus on X-brank Camille, Starring Eva Le Gallienne. William Stah, This is Our House, Frank Rottie, William Atlee, Strip som Time' on the fire.

Shows in Rehearsal

'Libel'-Gilbert Miller. 'Satellite'-Davidow

'May Wine'—Laurence Schwab.
'Paradise Lost'—Group Theatre.
'A Gambling Chance' — A. H.

'Room Service'—Sam H. Harris. 'Mother'—Theatre Union. 'Swing Your Lady'—Milton Shu-

bert.
'How Beautiful With Shoes'-

Anthony Laudati. 'Weep For the irgins'-Group

Gaige.

Gaige.

'Boy Meets Girl'—George Abbott.

'Singing Acres'—Sigourney Thay-

'One More Year'—Al Rosen.
'Stick in the Mud'—Curtis and

'Abide With Me'—Woods, Pearson and Baruch.
'Jumbo'—Billy Rose.

Cornell \$25,000. Three Men' 16½G; **Boston Biz Fine**

Boston, Nov. 12.

Katharine Cornell's 'Romeo and Juliet' and 'Three Men on a Horse' remain here at the Shubert and Plymouth, respectively, at very good grosses, while 'Sandais' opened at the Opera House Monday new Young, opened is the West at the Copley and started-off on the right foot.

First week of 'Unitet' was around \$250 green of the right foot.

First week of 'Unitet' was around \$250 green of the right foot.

First week of 'Unitet' was around \$250 green of the right foot.

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First week of 'Unitet' was around \$250 green of the right foot.

First week of 'Unitet' was cound for the right foot.

Some talk of the Shubert taking a Some talk of the Shubert taking a Some talk of the Shubert taking a Week ago by the Copley (successfully), before she leaves town.

**Remainates for Last Week **Remainates for Last Week **Remainates for Last Week **Remainates for Last Week **Remainates for Last Week **Shubert called the weeks as of the thing. Big \$25,000 makes a run beyond billed two weeks a strong possibility.

Three Men on a horse, list week, The weeks and the start's the thing. Big \$25,000 makes a run beyond billed two weeks a strong possibility.

Three Men on a horse, list week, run on a start-off Takey like this one, to can at start-off Takey like this one to can at start-o

ENGAGEMENTS

Edward Woods, Roberta Beatty, Russ Brown, Mary Sargent, Joseph Vitale, Richard S. Bishop, Guy Woolford, Oliver Putnam, Gene-vieve Belasco, Anthony Jochim, 'One Good' Year.' Curt Bols, Tomorrow Is A Holi-day.'

One Good Year.

Curt Bols, Tomorrow Is A Holiday.

John Alexander, Marlon Waring
Manley, John Butler, Horace MacMahon, Ann Thomas, Walter Baid,
Mahon, Ann Thomas, Walter Baid,
Bradford Hatton, Edgar Nelson;
Swing Your Lady.

Barbara Brown, Walter Greaza,
George Blackwood, Peggy Converse,
Dorothy Hinkies, George Calvert,
Personal Appearance' (road).

Hardle Albright, 'Room Service.'
Frank McCormack, Sylvia Fleid,
Alice Fleming, John Hamilton,
Stick in the Mud.

Frank McCormack, Sylvia Piedd,
Alice Fleming, John Hamilton,
Stick in the Mud.

The Rapplecker of Paris.'
Shelia Barrett, 'Seandals.'
George Zucco, Lewis Casson, Vincent Price, Victoria Regina.

The Rapplecker of Paris.'
Shelia Barrett, 'Seandals.'
George Zucco, Lewis Casson, Vincent Price, Victoria Regina.

The Rapplecker of Paris.'

Shelia Barrett, 'Seandals.'
George Zucco, Lewis Casson, Vincent Price, Victoria Regina.

The Rapplecker of Paris.'

Shelia Barrett, 'Seandals.'

George Joan Jacob Ben, Ami, 'Ad

Room in Ecd and White.'

Gerald Vaughn, Sam Poprass,
Jack Soanes, Rose Tapley, Christola

Williams, Staeilite.'

Norman Stuart, '.

Clark Twelvetrees, Louis Tunne,
Clark Twelvetrees, Louis Tunne,

'Maid' \$8,000, Buff

"The Old Maid," playing three per-formances at the Erlanger Friday and Saturday (8-9) did virtual ca-

Show came in after ten days of one-night stands between Boston stly to standing room.

'Dodsworth' 15½G, 'Three Men' \$9,500; **Loop Biz Slides**

Chicago, Nev. 12.

Grosses alipped off in the loop last week as as a line-up of only two shows strived to keep the legit field going. One of these shows, 'Three Men on a Horse,' has earned a rest after a run of 32 consecutive assister a run of 32 consecutive assister a run of 32 consecutive seasons,' in the seasons, 'In the seasons,' in the seasons,' is operating under the handcap of a six-night week, show laying off every Sunday.

Town got its third entry,' however, last night (Monday) when ever, last night (Monday) a consecution of the year and has been directed by Charles K. Freeman, Freeman, and has been directed by Charles K. Freeman, I have been directed by Charles K. Freeman, and has been directed by Charles K. Freeman, and has been directed by Charles K. Freeman, and has been directed by Charles K. Freeman, and the season of the sea

LE GALLIENNE \$6,200, STOCK \$6,400, BALTO

Baltimore, Nov. 12.

Legit season continues to sweep along at a steady pace indicative of a brightened public interest. Last her of last west bur here with four performances by her repertory group in three days at Ford's at \$2.20 top. Grossed a highly satisfactory \$4.20 top. In the Stanley, stock troupe at the Maryland, and the Monte Carlo Ballet at the Lyric. Most congested stretch burg has had hurled at it simultaneously for a long while.

Raymond Moore's stock company at the Maryland more than doubled MacKenna guest-starred in 'Petri-fled Forest' at \$1 top. Wangled a fine \$6.40 for the week, with capacity audiences on all nights save two standees. MacKenna proved so popular personally that Moore is bringing him back next week for 'Accent on Youth,' play that the stock im stince film version has already played the nabes.

presario did not figure upon doing, since film version has already played the nabes.

In the property of the property of the nabes.

In the property of the property of the nabes.

In the property of the pro

Estimates for Last Week

Estimates for Last Week
Eva Le Gallienne Repertory,
Ford's (2,000; 82,20). Presented
three changes of bill in three days
and four performances for very good
82,00. Lower floor lightest, with
buillsh balcony and gallery, trade,
making house topheavy on each
show. This week Nazimova in
Ghosts.

'Petrified Forest,' Maryland (1,700; Petrified Forest, Maryiana C. 199, \$1.10). Stock company with Ken-neth MacKenna guest starred, snagged socko \$6,400, double weekly average. This week Fresh Fields.

Broadway Biz Moves Up Again; 'Pride' Fine \$13,500 Start, Looks to Be In

Broadway came back during elec-tion (last) week, with legit grosses more than topping the figures registered prior to weather going o the slack weather going of October's final week. Week-ends have been strong right along this season and ever right along this season and even more so last Friday and Saturday. Football erowds, the motor car show and a three-day holiday for some, cul inating on Monday, Ar-istice Day, may explain the activity. Holiday matinee biz for the few shows which played the afternoon was excellent, night being bad, as expected.

expected.
Figures of the dramatic leaders:
Taming of the Shrew, \$16,800;
Dead End, \$15,500 (both capacity):
Three Men on a Horse, \$14,000
(nine times); Night of January 16, \$13.800: 'Winterset,' virtualiv \$13.-

(mine times); Night of January 16, \$13,800; Winterset, 'witually \$13,-400. There were material increases by other attractions in the division, while the tiro of musicals continued to cop heavy money: 'At. Home to have a seen at the cop heavy money: 'At. Home to have a seen at the cop heavy money: 'At. Home to have a seen at the cop heavy money: 'At. Home to have a seen at the proof of the seen at the seen at the seen at the proof of the cop heavy money and prejudice, 'which won excellent notices and came close to \$13,500 at the Music Box in the first seven performances. Show looks to Ring' at the Broadhurst, and 'Night in the House,' Booth, are in doubt. This week started with 'Parnell,' making an impressive bow at the Barrymore, premiere can't along the Barrymore, premiere can't along the Barrymore, premiere can't along the first the Mud.' 48th Street and, Mother, Civic Reg.

Reaction of court censure of Tobacco Road in Chleago and Detroit company to capacity, despite the fact that its run is close to the two-year mark.

'Anything Goes' exits this week.

fact that its run is close to the two-year mark.
Anything Gee' exits this week
Anything Gee' exits this week
Anything Side Sirver or the
after playing a year. There was
after playing a year. There
two added withdrawals last week,
'A Slight, Case of Murder,' 48th
Street, and Eden End, Masque,
'A Slight, Case of Murder,' delivery
to the state of the state

Estimates for Last Week
'Anything Goes,' 46th St. (52nd
week) (M-1,375-\$2.30). Final week;
last season's smesh musical completes one year's run and goes to
road; business around \$19,000 last
week

money actraction okay, with house assume management; \$8;-00 last wessensem in the second of the seco

'Grime Marches On,' Morosco (4th week) (D-981-83.0). Picked up oncouragingly last week, when businesses claimed approximating 57.500.

'Eden End,' Masague, Withdrawn Saturday; English play lasted only three weeks. 'Denice (3rd week) (CD-900-81.30). Now dramatic smash capacity all performances and went to \$15,500 last week at \$2.75 top; with scale up, about \$1,000 more expected this week. 'GD-900-81.500 last week at \$2.75 top; with scale up, about \$1,000 more expected this week. 'GD-900-81.500 last week at \$2.75 top; with scale up, about \$1,000 more expected this week (standout getting class patronage; standees in all times and gross around \$35,500. 'Yumbo,' Hippodrome (M-4,500-91.40). Postpond third it cand now scale up, about \$1,000 last week at \$2.75 last week. 'Let Freedom ing,' Broadhurst (2nd week) (D-1,116-32.75). Opened last mid-week, drawing rather favorable press for proplaganda play change of the week of \$1,000. Street,' 4th \$1. (11) week) (D-3,128-\$3.20). Stickes at small money because show can operate that way; claimed improvement last week at \$4,000. "Opened Tuesday." 'United, 'United,' United,' Un

urided over thrill play.

'Night of Jan. 16.' Ambassador 19th week) (D-1.156-52.75). Up again, for best figure since opening and set for run: excellent Saturday, with scale at night \$3.30 top; \$13.800.

'On Stage,' Mansfield (3rd week) (C-1,097-53.30). Improved too; mostiy lower floor attendance; quoted at better than \$7,500; may make the grade.

The property of the control of the c

opened Monday.

"Personal Appearance,' Henry Milier (57th week) (C-544-53.30). Big
Saturday sent gross to 510,600; final
weeks announced; due to tour middie of Docember.

"Porgy and Bess," Alvin (6th
week) (M-1,355-54.40). Picked up
over previous week and went to
\$25,000; takings should improve this
week with subscriptions over.

"Pride and Prejudice," Auste Box
(2nd week) (D-1,000-53.30). Drew
strong after Thesday stant and hig
at week-end; close to \$13,500 first
seven times. seven times

Remember the Day, National (8th week) (CD-1,164-\$3.30). More than made up for slack of previous week, but going to \$10,000; looks

week, but going to \$10,000; looks set for run.

Sketch Book, Majestic (24th week) (R-1,770-\$3.30). Summer revue will better haif year mark and reported touring around the holidays: \$14,000 estimated lass week. Closed Saturday after playing nine weeks to moderate takings.

Squaring the Circle, Lyoeum (7th week) (F-957-\$2.75). Around \$5,000 last week to some profit; moves soon; One Good Year the next attaction in.

week) (1"-95"-\$2.13). Alound \$3.000 issis week to some profit; moves soon when the soon week to be soon with the soon with the soon with the soon week to be soon with the soon with the soon week to be soon with the soon with t

up nicely; around \$4,000 and should improve.

Men on a Horse. Flay-house: (42nd week) (C-880-\$3.20). Went to \$14,000 last week with all of extra matinee (election day); run show cleaning up here and on the road.

Tobacco Road: Forest (102nd week) (102n

\$11,200 quoted last week at pop-prices.
Winterset, Martin Beck (8th week) (D-1,214-\$3.30). Climbed somewhat again last week and looks set well into winter; quoted at \$13,400; strong lower floor patronage. 'Provincetown Follies,' Province-town Playhouse; playing twice on Sundays but Equity rules do not apply down here.

HEAVY ADVANCE SALE FOR 'WALTZ' IN WASH.

National, which has been given over to 'Midsummer Dream' (WB) for the past two weeks, is offering and two weeks, is offering was to be some two weeks, is offering waits." Advance sale is heavy and the house is hoping for a sell-out at \$3.85 top. Advance sale is heavy and the house is hoping for a sell-out at \$3.85 top. Advance sale is heavy and the house is hoping for a sell-out at \$3.85 top. Advances, since the bloomies was a waits of the house of the house is hoping the month before arrival. All papers made much of the fact that the theater lacked enough current to light the stage and D. C. commistear up sidewalks and bring it in. House was going to up its lutee facilities in the spring, anyway, but ruth order was a smart stunt.

The spring the sp

Harley Wood, New York stage actress, will make her first appearance here In Dave Godfé's new little theatre play, Surprise Tackage, slated to open at the Spotlight theatre bolight (Thosday).

May Wood has, the Temme lead.

Plays Out of Town

FIRST LADY

Philadelphia, Nov. 11.
Katharine Dayton and George
Produced by Sam H. Harris,
Kaufman; settirgs by Don.
Presented at the Garrice lantha Pattlson

aid Censlager. Presented beater beate lantha Pattison
Helen Brooks
Jane Cong
Stanley Rolger
Peness Haller
Helen Wallace
Ethel Wilson
Judson Laire
Thomas Findlay
Cowald Yarke
Florenz Ames
Don Beddee
George Parsons
James Seeley

All fears that too-high expectaa partial disappointment were completely and hilariously set at resi
ast night when First Lady opened
a to weeken the set of the s a partial disappointment were com-

Regina Wallace, Tom Findlay, Ethel Wilson and Judson Laire. Donald Oenslager has provided two extra-fine sets and, entirely outside the writing, it should be stated that Kaufman has secured a maximum effect in his direction.

stated that Kaufman has secured a maximum effect in his direction, both in the crowd scenes (there's a very big cast) and his more intimate scenes where Sam. Hard-to see, where Sam. Hards so that it shouldn't plust a moderate success either. Looks like it's in the bag, for a hard, punchy, walloping his.

ROSMERSHOLM

(Eva Le Gallienne)

Baltimore Nov.

Drama in four acis by Hendrik Ibaen,
adapted by Eva Le Charift, ataged and prescenery by Teres Sharift, ataged and preimmers, whise Le Gallienne at Ford's Balimmers.

sented by Miss Le Gallienne
Rebecca West Eva Le Gallienne
Rebecca West Leona Roberts
Rodams Helset Leona Roberts
Frofessos Krome Donald Cameron
Ulrich Brendel Hugh Buckler
Peter Mortensgard Walter Beck

It has been 25 years since this

It has been 25 years since this play, one of the lesser labors of the great Norweglan dramatist, has been produced in New York professionally (with the late Mrs. Fiske in the lead), and after watching it unravel today the natural reactions of the leady and after watching it unravel today the natural reaction. A conder why it was exhumed. There is, perhaps, a place for Rosmersholm, but on the bookshelf; not on the boards, A psychological problem play, it is, in the current modern manuer of viewing life, as dated and prop used. Since been always made his ironstrapped law of dramatic evolution the inevitable development of character, his relentless march of fate in Rosmersholm' seems weak and the sort that confidence of the seems of the seems of the condition of the laboration o

In comparison and Duse's performance (in Italian) also seem just oltay in comparison. McKay Morris, playing the role of the-very-stodgy and-dull-Pasian Manders, is outstanding; best thing Harry Ellerbe, back from plx, is a capital Oswald, perhaps no better than Theodore St. John of the Fiske company, but in every way constructed in the control of the Piske company, but in every way. On Minson, in her second straight role here, shows much improvement and, with good direction, may cilck in her new meter. Have translation is used in this one, no programmed credit being given. On the whole it's a very big improvement, although some expected disacription of her late-husband as & rotter, seem a bit odd. Mysticism of the piece is restrained, with both translation and different of this very somber theme. Final scene of Oswald's calling out 'The Sun; the Sun' does not seen quite as well staged, more or less in the Sun', the Sun' does not seen quite as well staged, more or less in the Sun', the Sun' does not seen quite as well staged, more or less in the Sun', the Sun' does not seen quite as well staged, more or less in the Sun'; the Sun' does not seen quite as well staged, more or less in the Sun'; the Sun' does not seen quite as well staged, more or less in the Sun', and sun's seen of Oswald's calling out 'The Sun'; the Sun' does not seen quite as well staged, more or less in the fact of the pine's values are missed, Stage set is excellent and lighting, especially towards the end, is capital to go sistating around the hinterlands. It presents a great Ibsen exponent in one of her greatest roles and deserves a place on Broadway.

KATY DID-SO WHAT?

Farce in three acts and four introductory, some cheek of the property of the control of the cont

and deserves a place on Broadway.

Tachaharia Daylon, autior of me and the pear Norwegian dramatini, have been been dependent of the pear
Inside Stuff—Legit

Everett Marshall is provoked because George White has been sending press releases to the dailles that the baritone will be in cast of the forth-coming 'Scandais' when the revue opens in Boston. When closing last week as headliner of a vaude bill at the Hippodrome, Baltimore, Marshall went directly home for several week'r rest, then will head to the Coast. Avers positively he will not play in 'Scandais,' and is not under contract K. Whita.

to White. Marshall was featured in a recent Warner release, 'I Live for Love,' but is not under contract to the picture company. He is not under eignature to any studie at present, but is figuring on landing a chore-on the Praramount lot.

Baritone's turndown of a whack at legit this year may be, perhaps, motivated by the fact last season, he received an offer from Darry! Zanuck just pseparatory to his signing with Lew Brown for the revue, "Calling All Stars.' Lost an opportunity in pix at the time, and 'Stars' promptly flopped when brought into New York.

Proposed ordinance to require sellers to show location of seats offered by means of a diagram is a partial return to 40 or 50 years ago. Then boxoffices were provided with a separate seat diagram for each performance, with seats already sold checked off. Purchasers could make their own selection from the diagram. Later this was discarded in favor of a permanent diagram under glass at the boxoffice window, on which the location was pointed out to the prospective purchaser.

Daly's theatre, N. Y., used a small model of the house, showing every seat, set into a recess beside the ticket, window. Treasurer used a small pointer to indicate exact location offered.

Bill rady, 22-year-old bartions who joined 'Scandals' in Boston Monday (11), taking the part originally intended for Everett Marshall, less than two marked by the four marshall at George Washington University of the property of the proper

Thomas Mitchell, who is staging 'Stick in the Mud,' is expected to play the lead, originally assigned to John Wray. Letter walked out after differing with Proderick Hagslett Brennan, the author, over the characterization of a retired ship captain. Brennan is a short-story writer. His play 'Battleship Gertie' was withdrawn from the Lyceum, N. Y., last season after two performances. Curtis and Hoagiand will present 'Mud.' Reported that Warners and Charles Harris are also interested.

Ticket agencies on Broadway say things are better with them this season. That takes in Leo Newman's place, where a watch repair and small jewelry concession is out after a year or so. Broker found that although it helped pay the rent it interfered with counter sales. When Newman tried to get the fellow to move it was found he had the privilege of serving notice of discontinuance, not the ticket man. It was necessary to go into court and an ouster order was granted on the grounds that the contract was not equitable,

Theatre Guild's dual scale for 'Taming of the Shrew,' Guild theatre, N. Y., Is off, subscription period being over. Show is \$3.30 top but was \$2.20 to subscribers. Latter also paid the same price for 'Porgy and Bess' which has a top of \$4.40 at the Alvin. Subscription period for 'Porgy' expires this week but the same top will be retained for the first 12 rows, Guild claiming show could not break even otherwise. Mezzanine and balcony spread is from \$3.30 to \$1.10 for the same locations, subscribers getting the benefit of the lower price.

Group Theatre, which closed its road season abruptly in Philadelphia and returned to New York to ready two new plays, usually relicarses eight weeks, twice as long as usual. Equity rules are that players rehearsing more than four weeks (five for musicals) must be paid full salaries. That doesn't go for the Group, except in instances of players who are not members of the organization. Members draw a fixed sum each week throughout the year.

Philip Dunning has fitted up a play room under the stage of the National, N. Y., for the youngsters in his Remember the Day.' Kids call it the Young Troupers Club. They usually come to the theatre after school for understudy rehearsal, then to the club. Room is fitted up with radio, billiard table, ping pong and reading matter.

Well known cosmetician is sponsoring new little theatre production on well known cosmetician is sponsoving helv: fittle theater production on Coast in which players are being paid off in glory and experience. Despite fact that play is laid in beauty parlor, featuring cosmeticiants products, and some of lines are out and out plugs for product, actors get no coin, each has to sell five tickets to his friends and bring supplies for feeds which are tossed for cast and audience after final curtain.

At the Lambs Gambol held at the clubhouse Sunday (10) for members and male guests only, one skit which stood out was radioling of a prize fight from ringside. Act will doubtless be in the public gambol dated for Dec. 7 at the Waldorf Astoria, New York.

Sketch has the announcer detailing a flerce con are putting up the weirdest kind of non

Joseph Downing, appearing in Doad End, elasco, N. Y., was in Celling Zero last spring. At the time he received a nurry call to the Coast, supposedly for Dr. Socrates (WB) recently released. Arriving on the lot he was instructed to report to the ladles wardrobe department. Nearest he got to playing a tough guy was to dive the mobaters'

Jimmy Durante foregoes the \$2,500 per week rehearsal pay for the past three additional weeks of Jumbo preparation at the Hippodrome, N. Y., in lice of the \$2,000 paid him for the radio broadcasts.
Understood the comedian was paid for two rehearsal weeks, balance being due after the show opens.

Not generally known that Moss Hart and Cole Porter have some of their money in 'Jubilee' at the Imperial, N. Y., sharin 20% between themseives

Miss Barrie is good as one of the erring wives, and Miss Clarke is ditto in a ditto role.

G. Albert Smith and Edgar Mason as the playful husbands are well cast, and that goes for the entire troupe. Kobert Ober as the manifered with the sasignment.

Fundamentally- 'Katy Did' is a reverse' English of the Bard's 'Rape of Lucreece'. It was tried out at Provincetown and Scarledale last summer, but has been greatly revised since.

SHAEFER AT VINE ST. Hollywood, Nov.

The Vinc Street theatre goes under long lease to George Shacter, former operator of the Victoria an Pitt theatres in Pittsburgh. Planning a series of N. Y. productions, with eastern casts.

'The Lady is Left,' by Ricardo Cortez, will be produced by Barry Townley late in December, Now

Plays on Broadway

Pride and Prejudice

lay in three acts and seven scenes pre-ted at the Mueic Box, N. Y., Nov. 5, '85, Max Gordon. Adapted by Helen Jerome m the Jane Austen novel. Staged by bert Sinclair. Bennet. Percy Waram m the Jane Austen novel "Stagestone per timelating Mr. Bennet.... Mrs. Bennet.... Lady Lucas Charlotte Lucas

Bouquets for a superiative presentation will not pay Max Gordon's rehearsal bills, but they may encourage imitation. There are particular to the property of t

American Academy of Dramatic Arts

THE first and foremost Institution for Dramatic and Expressional Training. The instruction furnishes the essential preparation for Directing and Teaching as well as for

Winter Term Begins Jan. 15th Catalog of all Courses from the Secretary Room 247-K, Carnegle Hall, N. Y. as John Adams, president of the United States when the book was Nevertheless, a splendid evening in the theatre.

PARNELL

Drama in three acts presented at the Ethel Barrymore theatre, N. Y., Nov. H. '35, by Robinson Smith and Frederick W. Ayer; written by Biale Schwiffer; George Curzeis, Margaret Rawlings and Effic Shannon feature; staged by Gutter McClintic. 33,30 top. Cureto, Auryaret Mavinge and Emc NanSale top.

Sale top.

Katharine O. Margaret Rawlinge
Mrs. Berjami ... Effe Shannon
Mrs. Stelee ... Fluit Matteron
Grav Wood. ... Shannon
Mrs. Stelee ... Fluit Matteron
Grav Wood. ... Shannon
Mrs. Stelee ... Shannon
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Mrs. Mrs. Mrs.

A new, young, managerial team, Smith and Ayer, gives evidence of Smith and Smith a

Margaret Rawlings Is also from there, although she has appeared on Broadway before, and her Katie

O'Shea is by far her best performance. Effie Shannon as Mrs. Wood turns in one of the most likeable appearances in a number of seasons. Ruth Matteson as the sister also

Ruth Matteson as the state stands out.

Women top the men throughout, but there are other parts that count, making the plays seem authentic and interesting, such as Joseph Holland's Healy, Edward McNamara's Michael Davitt, Clement O'Loghlen's John Redmond, John Emery's O'Shea and Bard Macoun's Time of the standard of

LET FREEDOM RING

elodrama in three acts presented at Broadhurst, N. Y., Nov. 6, '35, by ert Bein-and Jack Goldsmith, dramad by former from Grace Lumpkin's k. To Make My Bread'; staged by

book to make My Brend; staged by
Worthington Miner; \$2.75 top.
Bonnio McClure Leslie Stafford
John McClure (as boy)Eddie Ryan, Jr.
Doia McClureNorma Chambers
Basil McClure
Emma Martin Paula Bauersmith
Frank, Martin Frank Twedde:
Sally Martin Dorothy Brackett
John KirklandWill Geer
Jim HawkinsLew Eckels
Jesse MacDonald Robert Porterfield
Frazer MacDonald Geo. Oliver Taylor
Sinall HardyTom Ewel
Paul Randolph Edwin Cooper
BillRobert Reed
George Landon Court
George igelow Sayre Sara Lucille Strudwick
DanElvin Field
FlorrieShiriey Poiries
Lou
An Old Man
Perry W. H. Maione
Ferry W. H. Maione
An Office Boy Douglass Parkhirs
Victor Burnett Aiven Dexter
Tom Stevens John O'Shaughhnessy
Henry Brickhouse Huhert Brown
Young Frank Martin Dean Jenke
Joe Phil Jones Ed Allen Charles Jorder Minnie Hawkins Rose Keane John McClure Shepperd Strudwick
Ed Allen Charles Jordan
Minnie Hawkins Rose Keane
John McClure Shepperd Strudwick
Kirk McClure Robert B. Williams
Minnle MartinJune Meler
Chester WentworthAldrich Bowker
Sheriff Cole
Mary
BessleIsabel Bonner
SallsterRobert Hayer
Marge
Timothy O'Doul Garland F. Smith

James Acourt, takes Timethy O'Doul. ... Garland F. Smith A Representative. A Moody As a protest play. Let Freedom Ring' has the strength of a determined crusader and in general it is more than the strength of a determined crusader and in general it is doubtful whether this one can be a merceasfully at the box office and it is doubtful whether this one can be a merceasfully at the box office and it is doubtful whether this one can be a merceasfully at the box office and it is doubtful whether this one can be a merceasfully at the box office and it is doubtful whether this one can be a merceasfully at the box office and it is doubtful whether this one can be a merceasfully at the box which is to present plays at the had an excellent starter with Freedom'. It is a large cast play based on a novel which was probably founded on facts concerning labor and the strength of the case of the strength of the stre

they have just about been able to exist.

Kirk, one of the McClures, who was a foreman but was discharged when he sought to ald the others, organizer. It is the opportune time and the miliworkers go on strike. They want an increase in wages, shorter hours, no compulsion to buy supplies from the company across the company of the mili supplies. They want an increase in wages, shorter hours, no compulsion to buy supplies from the company accompany houses.

Picketing of the mill is described as an off-stage activity. Sheriff and his men attack the pickets and last shot dead. Funeral finale finds the lad in a pine box at union head-quarters, with the workers determined to hold out for better conditions and singing a protest num. There are numerous players in

ditions and smearing a process of the control of th

NIGHT IN THE HOUSE

Molofram in three acts presented at the Booth Nov. 7, '35, by Helen Arthur; diramatiked by Rodney Arkindar from Hush Walnole's 'The Old Ladles'; staged by Daniel Hajetwell; top \$1.30.
Mrs. Hossum. Mrs. Hossum. Mildred Natuvick Jawy Amorest. Jamphan Hull Agatha Fayne. Nance O'Neil

Few thrillers have had casts so short as this, the operating set-up being such that 'Night in the House' could go along to mild money and remain in the black. Adverse first

night reaction, however, cri ped its

night reaction, nowever, cr. peu is common to the control of the c

Sunday Nights at 9

Berue in two parts presented at the Barbison-Plaza hotel, N. Y. Nov. 10, *55, by Catherine A. Banman, directed by Catherine A. Banman, directed by Woodall; state manager, Frank Brownlow; Scale Marchite, Barbison, State Commission, and the Commission of the Commiss

Fourth season for 'Sunday Nights

at 9' is more Intimate than ever with the usual string ensemble out replaced by two planos expertly by Joseph Moon and Melvin Pahl.

expertly by Joseph Moon and Melvin Pahl.

There are several hold-overs from last year's array, including Shirley Booth, Nina Tarasova, Felicia Sorci, plus numerous newcomers.

Opening takes its tip from the control of the control o

ditty as last year. Felicia Soriel on twice, her most interesting appearance being in a dramatic concection staged by Gluck Sandor called T Do.' She's got a new partner, Ruben Garcia, who shows up well, especially in the Spanish interlude.

I have been so the spanish interlude of the control of the entertainment with a clever song, 'Intermission,' by Gibert Wall and Frank Rowan.

Yape Puppeteers permit the audience a full view of their nimble ence a full view of their nimble ence a full view of their nimble one and the program include of the stage of the view of the program include a state-nimble of the program include Neuhal, Richard Brandon, Helen Howe, Ellery Allen, Harold Woodall and Forman Bravut. 'Latter 'a fresponsible for most of the words and music, uniformly timely. 'hours, 'popening bill ran to three hours, 'uniformly timely.' 'hours of the words and music, uniformly timely.' 'hours of the words and music uniformly timely.' 'hours of the words and music, uniformly timely.' 'hours of the words and music, uniformly timely.' 'hours of the words and music, uniformly timely.' 'hours of the words and the words ' 'hours of the words and the words of the wor

New Legit

(Continued from page 51)

Continued from page 51)
sors for these legit efforts, and the
backing of such groups is bringing
profits to shows which would otherwise flounder miserably. Backing
the sale of, ducats is practically
forced now, ensuring practically
self-out at all performances.
In Chicago alone the several
local productions of the past season
have been possible only through
this organized sponsorablip. At
present there are at least six managers who are preparing legit productions here for a tour of the territory on one and two-night stands,
all dates strictly guaranteed by
clubs, factories and other municipal
groups.

groups.

There is one instance of a show last year which tried to get by on a one-night stand tour on an independent basis and, ran deeply into the red. Had to fold after four weeks. Same show is going out this season under various auspices and already has 10 weeks of guaranteed dates lined up.

Split the Take

Auspices organizations are tak-Auspices organizations are tak-ing varying percentages for them-selves after guaranteeing the nut. Percentage of the take varies from 35% to as high as 50%, depending on the size of the town, theatre, scale of admissions and prestige and the control of the control of the town of the control of the control of the Several of the organizations have branched out even farther and have

Several of the organizations have branched out even farther and have been trying straight outright buys, at a price which gives the show a profit while the rest goes to the group pushing the ducat sale. Producers, however, are still willing to gamble and are generally passing up this angle in favor of percentage, since experience during the last few months has indicated that sponsored shows can whang out capacity grosses.

In Chicago the new production of 'Her Master's Voice' at the leaves

capacity grosses.

In Chicago the new production of Her Master's Voice at the large Studebaker is completely sold out for the first four days to various hospital and benefit organizations, deals for additional p



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Guitry's 'World' and Chevalier Revue

Bill Up in Rio to Limit Foreign Talent to One-Third: Would Include Vaudeville, Radio, Music and Niteries

London, Oct. 31.

Jerry Adler, playing at the Circus Medrano, Paris, wired his brother Larry that he was

sore because he was co-head-ilning with a seal act, and and threatened to walk out. weck unless you are called upon to dress with the other headliner.

ERVINE'S BEST

OF LONDON'S 3

London, Nov. 12.

'Anthony and Anna' opened Friday (8) at the Whitehali. It is an amusing comedy by St. John Brvine and was splendidly received, after a successful suburban tryout. Play has Morris Harvey cast as an American millilonaire and Harold Warrender as a styllab bum, who wants to marry Harvey's daughter. 'Coincidence; at the Saint Martin's Tuesday (5), is an implausible story unlikely to go very far. It is by a new author, Byers Robertson.

son.

Tread Softly' at Daly's Thursday
(7) is an unoriginal comedy with
readily anticipated sophistication.
Unlikely to succeed, despite good
acting by Ronald Squires and
Yvonne Arnaud. Piece was written by Peter Traill.

Rio de Janeiro, Nov. 1. lirst slap affecting North American show biz is on the docket of the Federal District Council here. peaderal District Countries are to posal would compel nite-clust, casuos, and gadig stations to bill two-thirds Brazilian Laient at all times. Ill follows petition of a local vaude group to the mayor charging that foreign, particularly US, acts had taken over virtually the entire field and that there was great distress among local performers.

Projected law would also force niteries and radio outlets to make at least half of the musical numbers played Brazilian.

While the proposal is not expectnite-ciub commel

playod Brazillan.
While the proposal is not expected to go through in its present form, there are indications that something along these lines may eventually be passed. Despite its severone, present edition of bill falled to create much excitement in local show circles. Believed there are many loop-holes, including inclusion of musicians in the category of en-

Important market for vaude talent in Rio are the three flashy casinos, which are 100% for foreign artists, particularly American. Local talent has never made the grade. Casinos, cornering a bullish gambiling and tourist trade, are the only joints that go in for vaude on any considerable scale. Local talent has been relegated to the review houses and hiz is wherezy.

siderable scale. Local talent has been relegated to the review houses and biz is wheezy.

Niterles have been digging deep in the last two years in hot competition, idea being that a better floor show fills the grill and attracts customers to the roulett tables at the same time. Socialite field, though limited, has responded hand-somely and with the tourists, biz has been upped to record heights. Overhead, however, is high for foreign shows, with passages both ways and the pay-off in dollars. But the market has kept' up nobly for American talent with climax a week ago when 30 Américans were on one bill at the Atlantico.

Radio

Radio would not be much affected by the proposed law inasmuch as foreign talent and music at present does not top the specified ratio. Might be a handleap in the future, however, especially if American danaspation continues to click the way it's doing now.
Bill would not close the doors en

tirely to foreign talent, especially in cases where there are two or three fair-sized house orchestras to make up the national quota of entertain Same time, it would not mix foreign name bands, since there always at least one local orc on the rostrum for native melodies any

Mistinguett Flop

Paris can't take Mistinguett in peretta—at least, not in the oper-tta 'A Stroke of Luck,' in which he opened the season at the Porte

she opened the season at St. Martin.—Show is to be pulled Ar Istice Day, to be followed by revival of a Johann Strauss operetta, Valse de Vienna, with Andre Bauge, tenor,

No More Military

Military sketches, same as characters in the former or present military uniform, are no longer permitted, by order of military authorities.

Order annual control of military authorities.

Order applies not alone to vaude, where there are still performers dressed in pre-war uniforms, but also to films and legit.

Grosvenor's French Show

London, Nov. 3.

New floor show at the Grosvenor House will be of the French type, and is to be produced Nov. 13 by Jacques Charles, with Ben Tyler to stage the donces.

Arrangement last face by Fells Ferry with the Grosvenor House management to produce show there were to the control of the

management to produce shows there in conjunction with Charles.

Plays Abroad

NO SURRENDER

Moscow, Oct. 28.
Leningrad Boishol Dramatic Theatre production; play by S. A. Semyonov; director Z. Fedorov; opened Oct. 17 in Leningrad.

Play dramatizes the story of Chel-yuskin. Soviet ice-breaker which was wrecked in the Arctic Ocean about a year ago. Shows life of the crew on ice-floes and spectacular airplane rescue, in which Americans

crew on technoles and special and control of the co

to the audience, neiphig treat and story, carries on the movement to make Bolshevik drama out of Bolshevik life, to feature socialist construction' and 'the struggles of the victorious proletariat, not love triangles and sex problems. It was already made as a love triangle and sex problems. It was already made as a reviewers here halted it heartly.

Bennett,

NAGY SZERELEM

('Great Love') Budapest, Oct. 18.
Play in three acts by Ferenc Mohar, at
the Vicszinhaz, Budapest. Cast: Lily Darvas, Zita Percel, Ella Goth, Imre Raday.
Paul Javo.

Molnar's newest play is a great-improvement on the production of his latter years. Without attempt-ing any of the brilliance and stage brawado that marked his early plays like "The Devil," The Guardsman' or "The Tale of the Wolf' nor without achieving poetic depth and origi-nality as in Lilliom, the figures of 'Great Love' have profoundly human characteristics and the to last. Once more Molnar puts the stage into im-mediate contact with the audlence and makes the motions of his char-acters very real.

Berlin, Nov. 2.

Among the 10,000 vaude clears and cabaret performers in the Fatherland, which number includes every ballet girl and member of troupes, are so many out of work ror a long time that it will become necessary to investigate, says one of the official of the Deutsche Artistik in a press yarn.

Goes without saying, he adds, that some of these unfortunate performers have become quite old-fashloned in their acts through long holding holding periodical parades of such acts, requiring them to give that should color the course that should color to the course of the course of the control of the course of th

Among the 10,000 vaude, circus and cabaret performers in the Fatherland, which number includes every ballet girl and member of troupes, are so many out of work troupes, are so many out of work coceasary to investigate, says one of the officials of the Deutsche Artistik in a press yarn. Goes without saying, he adds. that some of these unfortunate performers have become quite old-fashioned in their acts through long ideness and inability to modernize. Therefore authorities are considering holding periodical 'parades' of such acts, requiring them to give a trial show before a board. Will have to blow if found that they are too 'far out of date.

Main cause of the supplementation in the control of the cont

she has so carefully trained to be Irene's husband, really cared for herself, but was too overawed by her superiority to tell her so-before. Performance, done to a turn although contrary to his rustom, Moinar could not personally so and contrary to his read that he reception very warm. Author's wife, Lily Darvas, is very well cast in the part of Margit, whose charagier, is, in keeping with Miss. Darvas, restrained and cultured style of acting. She will also Yelana. Outstanding is the rendition of the part of Ivan by Inner Raday. He strikes just the right note to interpret the missing link between a light-hearted wastrel and the honored. Mrs. Goth is hilarlously funny and engagingly human in the part of a kind-hearted, but wilful, old lady who smokes yazd-long Havanas.

If You Sell Ducats The Play Must Go On, Savs French Court

Paris, Nov. 3.

Local court decision awards \$50 damages, plus her money back, to a putting on the show for which she nad bought ducats.

Theatre contended that it had done its duty when it advertised that the scheduled show would not take place. Court decided that this made no difference, and that the playhouse owed the would-he spectatrice compensation, for her disappointment. Theory is that selling a ticket constitutes a binding contract to go on with the show.

Actor Writes a Busy' Letter and Blows Show

Paris, Nov. 3.

Morning after opening at the Comedia des Chiamps Elipsees of revivul of Steve Passay.

Chatera, author and director. M. Sarrus, received a letter from Maurico Lagrenee, w.k. local player who had
an important part, informing them
that he was forced to give up the
part immediately.

When they tried to get hold of
Lagrenee they found he had already
lett Paris. Passeur himself read the
part from script at the evening performance, and for the following day
they managed to get Phillippe Janvier for it.

Passeur will complain to the Authors' League, which in turn is ex-pected to take the matter up with Union des Artistes (Equity). Sarrus announced he'll take legal proceedlngs against Lagrence.

S. American Jam

Rio de Janeiro, Nov. 1.

Latest developments in the vaude situation here is rivalry between some Rio and Buenos Aires exhibitors at odds over talent booked for the two cities on a share-the-cost basis.

basis.

System was that if talent decided to take in a second stand, last exhibitor covers extra passage and cuts in towards original to-and-from New York transportation. Now some fil-feeling over attempts to limit troupes engagement in the other capital.

The Winnah!

Buenos Aires, Nov. 1.
Local publication Cancion Moderna, has been conducting a questionnaire of local directors of tango and Jazz orchestras to obtain their opinions regarding the merits of different kinds of dance music. Outcome has been a unanimous agreement that the tango, as it stands at present, is outclassed by

LEWIS-MOORE CLICK

London, Nov. 12. New Piccadilly bill has Lewis and Joore. Spiendldly received, though

on the stage a bit too long.

Albert Powell is an excellent trapese turn, deserving better than

Paris, Nov.

Paris legit season is now well advanced, without much positive results, for two big more shows, and the world at the Madeleins. The World at the Madeleins The World at the Madeleins The

etta of which much was expected, For Your Happiness, at the Bouffes-Parisiens, has folded, and the Mis-tinguette opus at the Port St. Martin is going out soon, after an even briefer career. he Bouffes show started out fine, with virtually rave reviews, particularly for Cinda started out fine, with virtually rave reviews, particularly for Cinda Glenn, American girl, but the public didn't show up. Albert Prejean, male lead from films, who made his stage debut in the show, is back in pictures.

Little Theatres

plctures.

Little Theatres

Some of the little theatres are not doing badly, only they don't count in the real money. Rene Rocher at the Vieux Colombler has a surprise hit in his Queen Elizabeth show, and Trouble' at the Nouvelle Comedie and 'Nationale 'd at the Ocuvre are still of the colombler has the view of the colombler has the still death of the colomble of

Signoret. Bealds these direct carry-overs, several of last year's successes have been called on to hold the fort in theatres which opened this year with flops. Private Lives at the Theatre de Paris, which replaced Sacha Guitry's little error. When Do We Play Theatre?; and Barrets' at the Renaissance Cora, batting for the Maurice Materinion flasco.

the Maurice Maeterlinck flasco.
Among the perennials are 'White
Horse Tavern,' which is keeping the
Mogador busy while waiting for a
new show, and 'Knock,' which has
the same function at Louis Jouvet's
Athenee. co. 'White

Athenee.

Prospects
Big things for the future, as now in sight, are chiefly in the mustcal line: Lehar show, 'Song of Happiness,' just opened at Galete Lyrique, and Paul Derval will put on his annual Folles Bergere production in a few days, with a flock of trick new scenic sifects announced, including a sioping stage supposed to imitate a trick camera angle in films, and sets made of a new phosphorescent material. material.

material.

Altogether 35 legit theatres are currently functioning, a low figure for the town. They include four subsidized houses, and one playing in English, the Albert Premier. Eleven of the show, are musicals. Principal houses now dark are the Bouffes Parislens, Folies Bergere bassadeurs, Arts, Champs Elysces (Theatre and Studio), Daunouv and Marigny.

(Theatre and Studio), Daunouv and Marigny.

The Pigalle may reopen soon under management of Gustave Quinson. Rothschilds, proprietors of the ultra-modern house, are still holding out. If it goes through, first show will be a comedy on the League of Nations by Maurice Rosertand.

tand.
Looks as if the Ambassadeur, after withdrawal of Marie Bell, is set to reopen under the control Willemetz and Meucel of t Willemetz and Meucol of the Bouffes. They plan to put on an operetta, 'Porcelaine Shop' by Join Martet, which was to go into the Michel, but due to the success of

Michel, but due to the success of strictly local political rovue. 'Lava-lisons,' at the latter theatre has been left out in the cold. Marigny, occupied during the summer by the Comedie Francaise, will soon reopen with Educard will soon a work of the political points of the control of the political points of the political politic

'No More Cut-Rating'

But the Reich, Under a Different Name, Still Sells Tickets at Half Price

Theatre tickets at half price for most any orlln logit house in pre-Nazi days were the easlest thing in has a days were the easiest thing in the world. Ever, clear, store, grocery, bakery shop, etc., had any imount of 'coupons' laying around in counters, entitling the holder to two seats at half price. This system was denounced by the Nazla sa fraud,' and stopped.

non-member of Masonic lodges, Fee is 40c annually and for jobless 8c. Must take ten tickets a season, or. If married, 20 tickets. Admission is half of box-office price. No choice is allowed as to play, theatre or date. Exceptions are charged \$1.20 annualy, and then the holder can choose performance and date.

Consequence is that every theatregory in Germany joins the

two seats at half price. This syschem was denounced by the Nazis as
fraud' and stopped.

The Nazis have their own system
which practically works out to the
same result. An organization was
rereated named NS-Kulturgemeinde
(Nazi Cuittrai League). Membership is open to everybody who can
prove Aryan descent and who is a before date of performance.

An Old European Custom

An old European custom, extensively and openly praticed in the provincial opera houses of the Continent was giaringly exemplified in recent opera performance by an American company, one of the executives of which is from Italy and reputedly an old hand at the business of selling opera fame over the counter. Second most important female role in a standard opera was given to an unknown debuante who went to the bank for \$10,000 in various expenses, publicity, promotion, etc.

Her performance was a llarious flop. Audience wasn't even polite. Music critics while too discreet to mention what everybody in the concert world seems to know did give the opera company an unmerciful lambating. Girls unprepareness, not to say rank incompetence, gave the opera company a black eye. It was such a flagrant and bold-faced proposition that eyen those who usually shrug in cynical acceptance of the star-for-a-fee system felt that opera was too pale a convalescent in the United States to take the rap for that refuges-from-a-radio-amateur-program mutilating one of the classic scores of music.

If boys must be boys they still should use a small amount of dis-

NEW OPERAS

And Quiet Flows the Don

Moscow, Oct. 28. Leningrad Little Opera Theatre produc-tion; composer, Ivan L. Dzerzhinski; libret-tist, B. Z. Dzerzhinski; director, M. Teresh-kovich; taken from Nikolai Sholokhov'a novel of same name.

Using folk melodies as his musical Using folk melodies as his musical basis, the composer has compressed Sholokhov's best-seller novel (published in New Order Large at Interest to the Composer has been as the composer of the

the growth of a young cossack arom a common soldier to a revolutionary leader. What makes this opera modern, the composer says, is the simplicity of its musical composition. This is not an opera in the form of separate arias or separate, independent symphonic pictures. Organic unity was the chief motive, mutu has been

And o'prices. O'ganic unity was the chief motive.

And o'rganic unity has been achieved. Style of the opera and the production itself is romantic. It is called an optimist tragedy, which is okay description. White Russian in 1908, studied with different masters in Moscow and Leningrad. He stems from Debussy, Grieg and Mussorgski, and his best work has been done for voices. He previously set to music several Russian poems pieces, including two plano concertos with orchestra.

Piece is distinctly interesting.

Bennett.

CHICAGO CITY OPERA

Chicago, Nov. 8.

City Opera got under way (Nov. 2) in the Civic Opera House with Mefistofele' on the stage and all the 3,000-odd seasts in use in the auditorium, although the first-night particular of the Symphony Orchestra sub-direction and the stage and all the 3,000-odd seasts in use in the auditorium, although the first-night particular of the Symphony Orchestra sub-direction and the stage and all the special mayor Kelly was present, although Chicagos, mayors have never been musical in tract, and always have managed to the stage and and the stage and and the stage and all the Chicago, Nov. 8. City Opera got under way (Nov. in the Civic Opera House with

\$2 top—to fill another gap left by the American Ballet disaster.
Helen Jepson and John Charles Thomas started the second week with "Thais," a work without meanthing the second week. The second week with "Thais," a work without meanthing the second week. The second week with Jean Tennyson and Bentonelli, Wednesday; 'Der Rosenkavaller,' with Jean Tennyson and Bentonelli, Wednesday; 'Der Rosenkavaller,' with Lehmann, Stueckgold, and Narion Claire, Saturday matinee; and Rischetto, with Koova, Thomand Rischetto, with Koova, Thomand Habetto, with Lehmann, Stueckgold, and Rischetto, with Koova, Thomand Lington is giving out nothing definite in figures on the five weeks' subscription, which should be \$150,000 to cover estimated costs. Public In a mod to buy at the \$3-top scale, to be subscription, which should be \$150,000 to cover estimated costs. Public In a mod to buy at the \$3-top scale, to be subscription, which should be \$150,000 to cover estimated costs. Public In a mod to buy at the \$3-top scale, to be subscription, which should be \$150,000 to cover estimated costs. Public In a mod to buy at the \$3-top scale, to be subscription, which should be \$150,000 to cover estimated costs. Public In a mod to buy at the \$3-top scale, to be subscription, which should be \$150,000 to cover estimated costs. Public In a mod to buy at the \$3-top scale, the subscription of the subscription.

Chicago Tuning Up By FREDERICK DONAGHEY

Sergei Rachmaninoff, who ha been Chicago's pet planist for all but twenty years, was soloist at last week's subscription concerts of Chicago Symphony Orchestra,

last week's subscription concerts of the Chicago Symphony Orchestra, Nov. 7-8, and drew twice as many as were able to get into Oychestra Hall, which seats 2,800.

Samuel Insull, who paid the bills for Chicago Opera from 1922 until the blow-up of his financial empire, was informed that he might, have a gold key to the Civic Opera House, which he built, and replied that he was capable of paying for his seats when (and if) he attended.

Mary Garden, with Rudolph Ganz, gave an all-Debussy recital last night in the Auditorium, the exercises including a talk by Miss Gardiser of the Symphony Orchestra subscribers Nov. 21, 22 and 28, brought such a demand for unsubscribed seats that an extra performance has been scheduled for the 25th.

Berta Ochaner, a young Chicago dancer with a successful show to her recent credit, will make her New York City debut Nov. 24 in the Guild Theatre.

Ebba Sundstrom, co-ductor of the

EDDY'S PREVIEW

Imperial Valley Tryout for inger'

Hoilywood, Nov. 12. Preparing for his concert tour which starts here Jan. 1, Neison Eddy tried a new wrinkie at El Centro last week by staging a con-

cert preview.

Singer played one night in the Imperial Valley town to try out sequence of numbers in program he expects to use on the tour. Eddy will cover 70 cities and towns during a two-month period, and then return here to resume picture work at Metro studios.

Salem Draws on Ritzy North Shore for 500 \$6 Concert Subscriptions

Salem, Mass., Nov. 12. rivateers of Salem is offering a new series called Empire Concert Series at a six-dollar subscription fee, in the newly renovated Empire

fee, in the newly renovated Empire theatre. House with a regular film policy, seats 900, and is given over to the new program once a month, So far the fashionable North Shore set from Pride's Crossing and en-virons has responded to such an ex-tent that in the first ten days of campaigning, 500 subscribers were

secured.

Little theatre auspices cut in for percentage of the gross in return for active support, membership list and patronesses. Promotional work

for active support, membership list and patronesses. Promotional work is conducted by Phil Bloomberg, theatre manager of all Salem houses, and P. G. Anglim, representing A. H. Handley, New England concert manager. Series opens: Nov. 14 with John Goss and his London Singers. Other attractions to follow are: Cornelia Otts Sinner, Dec. 18; Ethel Barrym, 1

17 NEW VOICES AT **MET THIS SEASON**

Those set for first appearances at the Metropolitan Opera. New York, this season starting Dec. 16 include: Susanne Fisher; Dusolina Giannini, Marjorie Lawrence, Gertrud Wettgren, Charles Kuliman, Rene Mason, Eduard Hableh, Carlo Morelli, Hubert Raidich, Josephine Antoine, Hiida Burke, Charlotte Symons, Thelma Votipka, Heien Oelheim, Julius Huehn, Chase Baromeo and Dudiey Marwick. Some who have been absent for

ome who have been absent for some who have been absent for sometime, but who are slated to re-turn are: Crace Moore, Florence Easton, Edlth Mason, Marion Telva and John Charles Thomas.

Holly Ballet Pickup

Los Angeles, Nov. 12. Hollywood Symphonic Ballet, de utting here at Philharmonic au

butting here at Philharmonic au-divorium Nov. 16. is arranging to pick up part of proposed Coast tour of American Ballet, due to latter

or American Banet, due to latter folding fortnight ago in Scran-ton, Pa, l'ickup dates will include towns in Criffornia, Pacific Northwest and

cone in Slums Detroit, Nov.

Detroit will get its first hearing of the double keyboard piaho when Winfred Christle presents a benefit recital Sunday (17) in Masonic Temple, Plano also will be on display at Hotel Statler for three days. Event sponsored by the philanthropic committee of the Michigan Frederation of Music Clubs and the Triple.

Signature has alded over 5,000-8jum children with music lessons, sheet music and instruments during neat four years.

Pale Blue Moonlight as Ballroomers Dance in 'Carmen' Afternoon Scene

Moscow Fest

Moscow, Oct. 28.
Featuring the city's outstanding personalities in music, ballet and theatre, a ten-day art program has just been concluded in Leningrad.
Leningrad Marionette Theatre, diseased, by Homored Agitas E. Demeni put on Gullver's Travelse with music by N. M. Dudinski and V. M. Chabukiani, famous Leningrad dancers.

represented ov. V. M. Chabuklani, famous grad dancers.

Music side of program featured voices. S. M. Preobrazhanskaya, mezzo-soprano, outstanding Soviet opera star, charmed V. I. Kastorski, Russian bass, represented the old guard and got as big a hand as ever. E. M. Friedkov, another bass, but a youngster, who left the factory to a start of the present of the pres youngster, who left the factory to study singing, put another peg in his reputation as a rising operation

9.500 Hear 'Faust'

St. Louis, Nov. 12.

Some 1,600,extra seats were moved into convention hall at Municipal Auditorium Wednesday (5) to accommodate crowd of 9,500 that attended presentation of 'Faust' last of operas given in brief season by St. Louis Opera Company. The hall's capacity 18,500.

Giovanni Martinelli, sang the lead with Leon Rothier, basso, as 'Mephistopholes' and Lucy Monroe as 'Marguerite.' Tannhauser' presented Monday (4) attracted audience of 6,000. St. Louis, Nov. 12.

Symphony Orchestra opened in Symphony Orchestra opened in Municipal Auditorium Friday after-noon (8) before audience of 2,600, Viadimir Golschmann conducting. Serge Rachmaninoff will make his aupearance at second series of pro-grams in auditorium Friday (15) and Saturday (16).

Cleveland Conductor to Hollywood for Films

Hollywood for Films
Cleveland, Nov. 12.
Cleveland, Nov. 12.
Stage director for Met opera and insame capacity for Cleveland Orchee and Combesses of two Med. And the same capacity for Cleveland Orchee for West Coast to direct peratic secones of two Med.—M films.
Services are required for Tosca' and Romeo and Juliel. Contract with Metro has clause allowing him to commute between Hollywood and Cleveland to handle stage direction for three more Cleveland operas planned this season by Rodzinski.

More Pews in Ft. Wayne

More rews in rt. Wayne
Ft. Wayne, Nov. 12.
Community concert series this
year moves to larger quarters at
Shrine auditorium (3,000 seater), heretofore being presented in the
smaller hall at Concordia college.
Drive went over to such an extent
this fall, that more space was
deemed necessary.
Lawrence Tibbett's original date
was set ahead to December with
Rosemarie Brancuto coming in his
place.

Rachmaninoff Tours
Charlotte, N. C., Nov. 12.
achmaninoff is filling a series of recital dates through the Carolinas.
Mostly in connection with colleges Mostly in cor or universities.

Routes

GLADYS SWARTHOUT
12-Chapel Hill, N.C. (November) 17—Syracuse 18—Milwaukee 13-Redlands 17-Sacramento 21-San Diego 20-21-Kansas City 24 Schenectady (December)

(March) 3-San Mateo 16 Mt. Vernon, N.Y. 17-Hanover 1-flartford 8-Washington, D.C. (April) (January) 12-Providence (February) 7-Pawtucket, R. I. 5-Columbus 15-Column, 17-Lansing 21-Dallas

TRIO ITALIANO (February) 20-Providence, Broadcast; Eliza-22-Boston Sym-

10-Orlando

-Broadcast; Eliza-beth Sprague Coulldge Foun-dation -Montreal -St. Louis -New Orleans

the City Opera's sell-out of

the City Opera's self-out of men' (Nov.5). Meanwhile the per-formance of the opera itself was brutally panned. Veterans of opera-going insist, some with rage and some with a smile, that this was unquestionably the prost, amazing, and unorthodox smile, that this was undestrobact, the most amazing and unorthodox performance of Carmon since Bizet wrote the piece. No attempt was made to morge the cabaret dancers with the opera; they used their own with the opera; they used their own music, with their own conductor, Shep Fields, calmly taking direction of the big Gity Opera orchestra and going through the motions of conducting it while his employers did their turn in the second act. (He is the regular dance maserto of the V-T orchestra from the above the second act.) The second through the second act. House.) Even that pretense was dropped for the second specialty, in the last act, where Veloz and Yolanda ganced in pale blue moon-light (the action of the opera calling for high afternoon sunlight) while their own little band played for them in the wings: It was told that the dancers had never heard an opera or been around where operas are given.

around where operas are given.
Nobody tries to explain why anybody should pay \$3 to see Veloz and
Yolanda in opera, where they don't
fit, when they can be seen for 55
cents in the Palace, or in a,
dining-room of the Palmer,
House, where they have been on
view for months. But Paul Longone, manager of the City Opera,
said he had re-engaged them to
dance in Ita Travitate and 'La Rondine, which are in the schedule of
the five-week season.

OPERA STARS BEING OFFERED FOR PICTURES

Hollywood, Nov. 12.

Anticipating a heavy demand for operatic taient for the present cycle of operas and operettas in pictures, Dema Harshburger, head of the NBC Artists Eureau, is presenting such names as Giovanni Martinelli, Mario Chamlee, Rosa Raisa, Queena Mario, Marion Talley, Lauritz Meichior, Sophie Braslau, Florence Easton. Dusolina Gilannini, Claudia ton. Dusolina Giannini, Claudia Muzio, Nino Vallin and many others as available for screen work.

Carnegie Hall Opera to Honor Rabinoff Dec. 3

First grand opera to be given in its entirety at Carnegie Hail, N. Y., will be on Dec. 3, when citizenry honor Max Rabinoff in celebrating the 25th anniversary of his music career. Stage all being re-equipped for the performance, with Cesare Soder to conduct the orchestra and Sorge Spudelkine handling settings. 'La Traviata' is the fare, with cast comprised mostly of Rabinoff pro-

Gigli's 1936 Return

Beniamino Gigli who's now in Europe; returns to the U.-S. next fall after a three-year stay on the other side and is already booked in nearly 25 oldes through Columbia Concerts bureau.

Usual swing circuit of key cities have nearchiated for him including:

have negotiated for him including: Boston, Hartford, New Haven, Montreal, Toronto, Detroit, Chicago, Washington and New Orleans. He's been making pictures for UFA in Berlin and also appearing in Bucnos

FERRERO IN MOSCOW

13--Gainmins
12-Lansing
12-Dainlae,
12-Lansing
12-Dainlae,
12-Billian parents, a wunderkind some years ago, curned praise for his ye

Going Places

VARIETY

By Cecelia Ages

Hall at its Best

There's enchantment, gelty and fine sweep to the Music Hall stage show this week; there's a nice appreciation of the decor of the Ballet Russe, a high opinion of the flats of Jublies. Music Hall stage has never looked so lovely; the divertisements—headed Memoirs' and concerned with a tender nostaigia for the days of the Empress Edgenia-have never been presented under more entrancing and opinions. This is mostly Albert Johnson's doings, which Imagination, taste and chie gets going right at the start in his curtain—a greacful design withing the mood and period in light-hearted strokes of what looks like-lowed challets, and the full stage—that's one of the things that's so increasing about this week's show, the full stage is used. In the largest cope—la dressed with three rows of bathing machine and the flat back-drop paints a curving beach against a green sea. Pretty soon the Rockettes come out of their charmingly colored bath houses, wearing baggy pants, but so skillfully designed by Montedoro that somehow the Rockette fine figgers are apparent. The Rockettes, in unison, adjust their bathing suits with pert wiggles of their derrieres, tuck their hair under their gathered bathing caches, primp, touch their toes to the water, withdraw them when they find it's cold, plunge in bravely, practice a breast stroke, hold their noses and submerge, shake the water off them, then dive in. Of course, there is no water, but there is a sense of them, then dive in. Of course, there is no water, but there is a sense of them, and albert Johnson park number with a nanoulled bandstand and

humor, and the Rockettes are always irresistible when they laugh a little at themselves.

Next an Albert Johnson park number with a panoplied bandstand and strong, simple arching trees, a brave bold parade, and acrobats. Finale, Baliet de l'Opera, a lovely holdover from the Vincente Minelii regime, with the ramps used as dressing rooms and the girls of the ballet corps taking Degas poses before the mirrors, then scampering on the stage, limbering up under dramatle lighting that pours down from the right wing in a siender golden stream. Then, attending their cue, linking up and in their pretty white tuile long ballet skirts with paniers caught up by black velvet ribbons, black velvet ribbon criss-crossed over their low blonde chignons—they dance gracefully against a set so devised that the audience feels it's looking on from back stage, and finally, meeting the Rockettes in similar garb, join forces in one gracious curve that sweeps the full arc of the stage.

Tired Chorines at State

Sunday afternoon the audience at the State couldn't possibly doubt that the members of N. T. G.'s troupe—and even N. T. G. himself—were tred. The little blonds with the Southern accent and the net brassiere embroidered with sequina converging at the center into a round dot like a bull's eye, who assisted in the mc.line—mostly a matter of a syin's a hard bull's eye, who assisted in the mc.line—mostly a matter of a syin's a hard bull's eye, who assisted in the mc.line—mostly a matter of a syin's a hard bull's eye, who assisted in the mc.line—mostly a matter of a syin's a hard bull's eye, who assisted in the mc.line—mostly a matter of a syin's a hard bull's eye, who assisted in the mc.line—mostly a matter of a syin's a hard bull's eye and hard eye to play today; a fact attacted to by N.T.G. himself between his own expertiy long drawn out 'ahs' when he himself took over the mc.'s mike.

But if there were skeptics in the audience who still idint' believe it or more heartless yet, didn't care—they had only to watch the opening number and note how lackadaiscally the pretty young chorus attacked their dancing and how straggly were their formations. Dressed as gay lades about town, in pearl grey cut-a_wdsys.'and toppers, darker grey trousers, white Aacots and spats, they skimmed through their steps with dreamy smiles on their faces and no more fervor about anything else. Even the nudes, who finished the number with a comparatively stately parade, lacked spirit in their coquetry as they held their gloved hands over certain areas of their bosoms or sought to mask these portions with sprigs of spring flowers. The center nude, indeed, could bring herself to lift her bouquet no ligher than hel disphreur and, indeed, could bring herself to lift her bouquet no ligher than hel disphreur and allence that maybe it wast a so much fattigue that kept the chorus from hopping as it was a lack of ardor for dancing-done in full masculine clothes. Certainly there was no want of vicer in their bumps for the 'Bimini' number—flung accuratel

A Spirit In Love

A Spirit in Love

Other girls might think Ann Harding has rather a skimpy time of it in 'Peter Ibbetson', but Miss Harding finds it full enough, which is all inta matters. Other girls might grow restlve, meeting their lovers only in dreams and then just going for long walks—but it satisfies Miss Harding. Deddedly not the carnal sort, Miss Harding recognizes her duty to be, rather, a serious and responsible inspirer of lofty thoughts, and so the cold purity of her profile, the steady single-group its profile to the cold purity of her profile, the steady single-group its profile to one vertical embrace allotted her in the flesh—and the subsequent pretty runnings o'er hill and dale as a shade clasping hands with a male shade—is quite ample.

In fact, so sensible is Miss Harding and so thoroughly on the right side, that even when she becomes a ghost, she becomes a prosaic ghost. Even as a shost she regards the light touch hardly worthy, and so prefraces her attack on the imaginative flourishes with a giggle which establishes the fact that though she et iters into nonsense, remember, she is still Ann Harding. Calm, serene Ann Harding, of the clear brow, the been heaven or on earth.

Melding her own Harding colfiure—blonds treases awent clean off the trith of the period—middle part; deeper development of the proud head—to the trith of the period—middle part; deeper development and white Peter Pan collar, now in shobbing behind—Miss Harding looke handoomer still and even more intellectually desirable. Skirmning about steadily, now in black velver riding habit with black tricome hat and white Peter Pan collar, now in shimmering silver maked-shoulder grande tollette, now in sheer white location of the carming the state of the substance
Handsomely Gowned

Handsomely Gowned

Kay Francis is handsomely prepared in T Found Stella Parish' to do
some right dressy self-sacrificing for her child. For each self-sacrifices
she has a pretty dress. For one of them, she even has a pretty suit. It's
grey, and the lapels are worked all over in grey soutache braid to match
the soutache-braided crown of her grey felf casual hat.
Miss Francis is an actives so nite stage in the beginning of the picture,
and someone mighty smart thought it would be nice for her to be acting
in a play that happened in ancient Greece, so the ladies could see the
very source of the current classical mode. Whereupon Miss Francis
wears some costumes that look quite authentic in the play's Grecian
sotting—save that one of them's got a Greek key design in rhinestones—

Did You Know That-

Ernestine and Walter Woolf (King) have taken a Central Park West apartment for the winter...Mrs. Eddie Suitivan hab taken up horseback rüling...Clark Gable weekends at 1349 O'Brien's country place...

This Marquis and Marquisa...

The Post of Chicabeth Allen and Rufus LeMaire at Thursday's mathes at the Music Box...

Irsne-Deiroy and Bill. Leusting area a coctatial party Sunday...

Tene-Deiroy and Bill. Leusting area a coctatial party Sunday...

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Tene-Deiroy and Bill. Leusting area a coctatial party Sunday...

Tene-Deiroy and Bill. Leusting area a coctatial party Sunday...

Tene-Deiroy and Bill. Leusting area and Victor Moore. Zeppo Marx, Pan Berman, Vinton Freedley, Ceorgie Hale, Leelle Barry, the Herb Harris' and Peggy Fears who came with Louis Shurt...

Eddie Buzzell leaves for Hollywood over the weekend...

Mradeline Cameron will have the form of the west...

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Mradeline Mradeline Leusten have been dead the form of the west...

Mradeline Harting of the form of

D'Albrew, Eddie Buzzeii Phyliss Haver, and Billy See-man?

Judge Moore

(Continued from page 5)

(Continued from page 5)
contributing colleagues were Reed,
Jacob-M. Lashly, George C. Leisure,
Sam Jeffries, Louis Phillips, I.
Levinson, William Maliard, R. W.
Perkins, Sam Fordyce and William
R. Gentry. Judge Moore had mentioned that custody in care of the
U. S. Marshal was the procedure
until a contempt fine had been
purged.
The really major legal move of
the Tuesday session was the procedure on the equity proceeding.
There are two suits pending and
the first, the criminal prosecution,
was disposed of with a victory for
the defendants.

the first, the criminal prosecution, was disposed of with a victory for the defendants.

Russell Hardy, special U. S. Attorney General handling the prosecution, again characterized the defendants as engaged in a tendent of the defendants as engaged in a few of the few of the defendant in the further acts on the ground that the 'very life of Fanchon & Marco was at stake.'

To this, William R. Gentry (who specifically, represents Paramount), but speaking for the entire defense, stated in open court that he would be used to be defended in the defendant of the defendant in the proceeding. As soon as the affidavit is submitted, per the usual custom, Judge Moore will undoubtedly disqualify himself and appoint another trial judge. He or the new jurist will then set the date for the equity trial to start.

Among the Women

By The Skirt

Beet dressed woman of the week: UNA MERKEL (Aetor) ('It's in the Air'-Film)

The Jack Benny picture at the Astor won't add laurels to this radio comedian.—Called—Ri's in the Air' it is filled with trick shots so obvious it can't possibly root anyone. Una Merkel, playing opposite Benny, proves an excellent foll. Miss Merkel is too well dressed for the working girl she portrays, but that doesn't matter in pictures. Two lovely evening dresses are shown, one a white not-with a suffield sherha, the other a full skirt; pleated over a tight hip line. The neck is cowl fashion and a belt is of silver. A tennis outfit is one of those shorts and skirt combination. A white three-quarter jacket is worn over a black frock and a cloth costume consists of a grey skirt with a lighter tone jacket. A striped slik dress is trimmed with buttons. Mary Carlisle is pretty in a maribeau trimmed negligee and a black evening gown. Miss Carlisle also shows a double toned print outfit, worn with a large hat.

A Hal Le Box short at the Astor theatre shows was a clear discord

A Hai Le Roy short at the Astor theatre shows what a clever dan not only Mr. Le Roy is, but his partner, Eleanor Whitney, also, Itiny miss can hoof with the best of them.

rowing Old Alone

rowing Old Alone
The Melody Lingers On' (UA) at the Rivoli and featuring Josephine
Hutchinson, will add no honors to that actress. It is a hodge-podge
story with little understanding. Starting as going girl, Miss Ritchinson is the only one in the picture who grows old. The last dean shows
her as a white-haired lady with Mona Barrie remaining through the
years a gorgeous brunet.

Miss Butching.

years a gorgeous brunet.

Miss Hutchinson shows a well designed wardrobe, appearing first as a debutante in a white net evening gown. A house dress is of flowered chifton with a plain crepe foundation. Black velyet made with angel sleeves is trimmed with silver bands. A crystal robe is in a tiny leaf design with shoulder trimming of black velvet. Two fur capes are of silver and white fox.

Miss Barrie is stately in a white gown trimmed with bandings of black coque feathers. A black gown has kimona sieeves of flowered chiffon. She shows another evening gown of black satin. Helen Westley is a stately dowager in black with many jewels.

A Gem

A Gem

A bit of lavender and old lace is on display at the Music Box. Helen Jerome has made a play of Jane Austin's novel, 'Pride and Prejudice,' and turned out a gem. Max Gordon is to be congraulated for the casting of this place.

Lucille Watson is one of those fluttery characters she does so well. In her voluminous costumes and blonde wig she is a darling. Three daughters, played by Helen Chandler, Adrianne Allan and Joan Tompians, are sweet in the early empire clothes. These three girls do a worthwhile job, especially Milsa Allan. The high-walsted dresses with their tiny velvet fackets and poke bonnets are a delight.

Frances Brandt and Brenda Forbes, as mother and daughter, are like wise clothed, as is Nancy Hamilton. Alma Kruger, as Lady Catherine, is in exaggerated costumes topped by a flery, red wig. The drawing room of the Bennet family is a beautiful set with its paneled walls and one other room at Lady Catherine's is also a thing of beauty.

Robson a la Wendell

Robson a la Wendell

"Three Kids and a Queen' (Fox) at the Roxy is one of May Robson's
best, although Henry Armetta steals most of the thunder. He has the
audience in such stitches some of the lines are lost. The story might
have been suggested from the late Wendell-family. It concerns a rich
woman and her dog.
Miss Robson, as the elderly lady, is dressed according to her station,
in silks, satins, brocades and lace. Charlotte Henry is in little house
rocks and Hedda Hopper, in for one scene, is very tailored.
Six acts of vaudeville and the Gae Foster girls round out a well put
together Roxy program. Jame McKenna, with her brother Joe, takes
some hard raps in a silk dress of a periwinkie hue combined with cerise.
The comedy adagio is still done in blue and pink. The woman of Powell
and Nedra does her sand throwing in a black velvet frock trimmed with
rinnestones.

rhinestones.

Dorothy.Proby does her 'Art in Taps' in dark blue chiffon palamas.
Gloves are cerise and this color scheme is carried out by the Foster
stris in the background. The iong pants of the girls are pink with a
cerise velvet.ribbon running down the sides of the trousers. Gloves
are cerise and blue. Hats of a high crown variety, the same combinaof colors.

tion of colors.

A number called 'Red Salls' has the girls in long transparent gowns of white, each carrying one white stick from which floats a sail. With a clever lighting, this number proves easy on the eyes.

Foundi

Found I

Looking for vaudeville these days is like looking for a needie in a hay stack, but persevere and vaudeville can be found. The Grand Opera house used to be known as a try-out house. Now it's the only vaude stand in Manhattan.

Starting the four-act bill are The Palmeros, man, woman and xylo-phone. The woman does most of the playing, with the man handling a few base notes. They are in Pierotte costumes, black and white. Ulls and Clark man and woman, with the latter turning on considerable laughter. Remember the Mrs. Barry or Corinne Sales type? She is garbed in a close fitting black velved dress. At a plano is, a miss in white, with two diamond clips at the neckline. Somewhat of a revue is an act called The Rexellos. Two men and three girls. The girls do some acrobatic dancing in long, white satin dresses silt to show ruffed petticoats. The hair sports diamond bands. For a short skating bit a girl wears a short pleated skirt of white with the waits bare but wearing a sort of short puffed sleeved jacket. Some high kicks are done by a girl in a blue feather skirt with silver top. For the finish the three girls are dressed alike in short mauve velvet and lace edged with silver.

and at the same time look like she's going to a party when she's photographed standing in the wings. One of the play's costumes is virtuous folds of white velvet, caught by Jewelled buckles across her arms into sort of peck-a-boo sleeves, which gives it the right to have a V neckline extending smaok down to her walst in front, but the topograhy of Miss Francis figure doesn't make such carryings-on dangerous anyway. Along with this creation that knows how far it dares go, and goes it, Miss Francis werar a sleek white wig with stylized ringlets fashloned into bangs and imperious and eminently suitable diadem. Miss Francis is so taken up with sacrifices for the sake of her child and the sadness they plungs her into, that she has very little opportunity to smile as frequently as her fans have grown to expect. But smiling less, she acquires polse, and besides she has a lot of crying to do, glamourously. Jessie Ralph plays an old family retainer with heart of highest assay gold and plenty of throaty, theatrical unction in her voice. Daughter Sybil Jason wears a good little girl's simple clothes.

WPA House

(Continued from page 1)

(Continued from page 1)
can be thrown together to form one
large theatre if desired.
Plans call for two revolving stages
with a combined proscenium measuring 150 feet. Stage depth will be
85 feet, and all necessary equipment
for legitimate productions will be
installed. Building will be completed by June 1, 1395.

Building will be completed by June 1, 1395.

The stage of the stage of the stage of the
provide and
dittonal material for the project not
furnished by W.P.A.

Scribes Harvest in Wash.

Administration setup in Washington has topped all predecessors in hiring former newspapermen and professional scribblers. At present, there are approximately 240 on payrolls of various departments in the Capital, and more are being added. Most of those currently employed were taken on for special jobs, and wheir duties are done the exits will yawn. However, of late there has been a dedided trend toward employing writers on permanent basis. Announcement has been mader by Civil Service Commission that

Civil Service Commission that

Civil . Service Commission that exams will be held, for which applications are now being received, at which will be chosen from writers to work for Children's Bureau of Dept. of Labor. Salaries of two of the scrivaners selected will be \$3,200 each annually; other, pair bracketed in the \$2,800 per year class, of the season of the scrivaners selected will be \$3,200 each annually; other, pair bracketed in the \$2,800 per year class, of the season who have chucked jobs on sheets to work for Government is Lyle Brookover, latest acquisition, who became press agent for the theoretically defunct NRA. Salaried at \$8,800 yearly, the new i.a. will prepare press handouts and keep public informed on NRA matters. Another writer given job in Washington is Floyd Dell, novelist, who has been hired by the WPA to per a history of work relief under FERA acuspiess. Dell's appointment mad acuspiess. Dell's appointment mad cause, since the sentibler was once an editor on pair of radical mags.

cause loud squalling from New Deal crities, since the scribbler was once an editor on pair of radical mags, Masses and Liberator, and oppon-ents of present administration have been accusing it for some time having radical tendencies.

Freedom of Press Upheld

Freadom of Press Upheld Criminal Appeals court in Austin. Texas, ruled Nov. 6 that district judges are not empowered to forbid newspapers to publish testimony taken at a public criminal trial. Ruling also freed G. W. Cottingham and Ed Rider, of the Houston Chronicle; Frank White and M. H. Jacobs, of the Houston Post, and Harry McCormick and E. M. Pooley, of Houston Press, from contempt charges. Decision upholds the freedom of the press.

Case was an appeal from the rul-ing of District Judge M. S. Munson ing of District Judge M. S. Munson at trial in Angleton, Texas. He ruled that the newsmen were in contempt for publishing testimony after he had forbade it, and fined each \$100. A life-term convict was on trial murdering a prison mate.

Reviving War Stories Mag
With the eyes of the world on the
Inde-Ethiopian situation other
to the Ethiopian situation of the
Inde-Ethiopian situation of the
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to the Ethiopian situation of the
Indea to servive its War Stories mag,
first issue to be dated February.
Pulp will consist of faction dealing
for the most part with current confiagrations in Europe, and will be
edited by Carson W. Mowre.
In addition to War Stories.
Mowre will take over the editorial
yest of Western Romanoes recently
resigned by Clifford Dowdey because of ill health. Dowdey intends
to free-lance and will live in Vermont.

Reduce Colophon's Price
The Colophon is undergoing some
changes with the current number,
in spite of an enlarged size and addition of new features, the quarterly mag has been reduced in price to les than half of the form than half of the former amount. Now sells for \$6 for the four bound Now sells for \$6 for the four bound ports, in contrast to the former price of \$15. Still limited to 4,000 copies per issue, however.

Colophon covers fine books in general and book collecting in particular,

Fellowships for Poets
Academy of American Poets announces the establishment of a trust
fund which will enable it to award
fellowships of \$5,000 a year upon
struggling young unknowns. A
Poetry Ball will be given Nov. 2 at
the Waldorf-Astoria to help aug-

ment the Academy's funds.

Sponsors include Edna St. Vinsponsors include Education of Millar, Eugene O'Neill, Con-rad Alken, Louis Bromfield, Carl Sandburg, Fannie Hurst and Rob-inson Jeffers.

Paper's Bank Nite

Bank night erept into a new angle st week when the tabloid Chicago Daily Times inaugurated its own weekly bank given way for the Times

weekly bank giveaway for the Times ubseribers in a campaign to build an at-home reader list.

Each Monday night there's a drawing, the lucky number subseriber serving a \$200 prize goes to the subseriber the \$200 prize goes to the subseriber the think the daily and Sunday paper; and \$400 for the subseriber merciy to the daily papely.

Best Sellers

Europa' (\$2.75)	By Robert Briffault
'Vein of Iron' (\$2.50)	
'Spring Came on Forever' (\$2: 'Butterfield 8' (\$2.50)	y Bess Streeter Aldrich
'Butterfield 8' (\$2.50)	By John O'Hara
'It Can't Happen Here' (\$2.50)	By Sinclair Lewis
'Garden Murder Case' (\$2.00)	
Non-Fiction	
'North to the Orient' (\$2.50)	Anne Morrow Lindbergh
'Life With Father' (\$2.00)	
'Mrs. Astor's Horse' (\$3.00)	By Stanley Walker
'Man the Unknown' (\$3.50)	
'Will Rogers' (\$1.00)	By P. J. O'Brien
'Seven Pillars of Wisdom' (\$5.00)	By T. E. Lawrence

New Juve Monthly

New Juve Monthly children's mag, Story Parade, will make its appearance December 15. Publication will be a monthly and intends to feature special stories, verse, pictures, as well as a department devoted to the creative work of children. Board of directors of the new mag reads like a "Who's Who' in children's extraction, in the control of the contro

More Trade Papers Trade paper field continues active, with a number of new publications

Trade paper field continues active, with a number of new publications on the way.
Chilton Fublishing Co. will serap its present Automobile Trade Journal in favor of three new monthly mags, each covering a division of the auto field. The new Automobile that the submobile dealers exclusively and will be delted by Don Bianchard. Motor Age, with William K. Toboldt editing, will deal with problems of independent shops. Motor World Wholesale, a pocket-size mag, will concern automotive wholesalers, with Leon F. Banigan as ed.

E. C. Rayner, former publisher of Radio Digest, re-enters the publish ing field with a new publication. Appear in January At the same time, Badeock Publications will resume their India Rubber Review.
Beer and Bar, monthly devoted to the liquor trade, will make its debut early in December.

Non-Profit

Non-Profit
Unique journalistic feat was accomplished by France's government publication, Journal Officic, in publishing full texts of 300 decree-laws issued at one time by Laval Government. They had to be published in the Officic in order to be legally

valid.
Director Peycelon, of Government
printing office, slept only two hours
out of 72 to 40 the job, and crews
worked constantly, Issue contained
352 pages and sold for official price
of 4c, whereas white paper involved
ws, worth 6c, and there was no
advertising. Edition ran to 100,000.

Gannett Ups yron Lewis
Byron J. Lewis has been appointed head of the editorial departments of both the Gannett
Knickerbocker Press and Evening
News in Albany. Lewis had been
attached to the headquarters office
at Rochester. His Albany appointment followed a general survey
which he made of both papers.
Lewis formerly was with the old
New York World and Hearst newspapers.

Herman Black Dead Herman Black, 68, chalrman of the board of Hearst's Chicago Evening American, died in Chicago Nov 9. Before his election as chairman of the board in 1933, Black had for 17 years.

Widow, daughter and son survive.
Burial in Chicago.

Fanner Recognition
Sarah Hamilton, Hollywood free
lance writer, is one of the first motion, picture fan magazine writers
to be mentioned and quoted at any
length by Literury Digest.
Mag commented and quoted the
writer on her article on Charles
Chapilir's return to the screen published in 'This Week.'

Cuddy's Book

Cuddy, w James Phelan James Phelan Cuddy, who has been press agent and newspaper-man for more than 50 years, is working on a volume of reminis-cences he expects to bring out next year. Not history, but mostly his own stuff, much of which was never printed.

Taking subscriptions, but not ask-ing for pay until the book is deliv-

rize for Best Jewish Novel rize for Best Jewish Novel
Jewish Publication Society will
award \$2,500 for the best novel of
Jewish interest submitted to them.
Contest will close April 15, 1936,
with Dorothy Canield Fisher, Fannie Hurst and Edwin Wolf, 2d, act-

CHATTER

Somerset Maugham in N. Y. Ian Hay here from England. Bennett Cerf back in N. Y. from Hollywood

Blair Niles going to Peru by plan-Blair Niles going to ny day now. Ethel Bolleau to write a sequel to

Ethel Bolleau to write a Cay Family.' Blanche Williams back from her

M Gay Family.

Blanche Williams back from her visit to England.
Fulton Grant sold three stories in a row to Blue Book.
Perry Githens, recently on staff of This Week, now with Liberty.
American book rights to Lady Preclous Stream taken by Liveright.
Philly Gibbs, author of European Journey, has completed England Speaks.
Barrie's new play for Elisabeth Bergmer being published by Smith & Haas.
Francis-Hackett to give three lectures at the New School for Social Research.

Research.

Ida M. Tarbell celebrating her 78th birthday by working on three

new books. Peter Freuchen, Arctic adventur-

Peter Freuchen, Arctle adventur-er, will have his autoblography pub-lished by F. & R. Irving Deakin, Warner assistant story editor, booking some lecture dates spleling about ballet, Kelcy Allen's nephew, Tiny Kay, doing the new nitery column for the N. Y. Journal of Commerce.

doing the new nitery column for the N. Y. Journal of Commerce.
Carl Raswan, author of Black Tents of Arabia, signed for a lecture tour with Lee Keedlek.
Stallin. A New World Through One Man, by Henri Barbusse, Book Union's choice for November.
John Erskine, novelist, suffered broken nose and wrenched hand last week in auto crash in Balto.
Limited Edition Club announcing this year's Gold Medal winner at a club breakfast Nov. 28 in N. Y.
Knopf publishing second volume of Jacob Zeltiin's translation of The Essays of Michel de Montaigne.
John J. Floherty's Moviemakers' a profusely illustrated account of backstage goings-on in Hollywood.
Mavis McIntosh has severed her

Mavis McIntosh has severed her literary agency connections to join the editorial staff of Bobbs Merrill. Anni Bernstein, former Metro foreign story editor, working out of the International Literary Bureau

the international Literary Bureau nov. Doubleday, Doran publishing Philip Hale's 'Boston Symphony Program Notes,' with an introduction by Lawrence Gilman, Harcourt, Brace publishing 'Air-Storming' by Hendrik Willem Van Loon. Book, to consist of 40 essays, really a compilation of Van Loon's radio talks over NBC. State of the Compean Coulture, by Ludwig Freund, Gorman philosopher found wrapping packages in a New York department store. Major John II. Beth, who pens novels under name of Ian Hay, on a junket of key towns around country.

junket of key towns around country jecturing under auspices of the British English-speaking Union. Associated Business Papers, Inc. will hold their fall meeting at the

Associated Eusiness Papers, Inc. will hold their fall meeting at the Waldorf-Astoria Hotel on December 2 and 3. There will be an address by Colonel Frank Knox in addition to a banquet.

Fiction and Films

By EPES W, SARGENT Shy on Lovers Elisabeth Finley Thomas' varied and multiple social contacts provide her with a wealth of material for her 'Ladies, Lovers and Other People' (Longmans, \$2.50), but she goes rather shy on the lovers. hev might have been interesting, too.

But there's plenty to read in her colume, particularly in the latter half, where she breaks from the terestingly, and with apparent au-terestingly, and with apparent au-thority, though in her reminiscences of the Morning Telegraph she of the Morning Telegraph she might have mentioned the late Frank Butler, who, for sheer brilliance, outweighed all the rest. Nothing sensational, but easy reading.

Keeps Her Promise Ruth Eleanor McKee, whose 'The Lord's Anointed' caused considerable stir, comes through with her second novel, After a Hundred

Years (Doubleday, \$2.50).

This is in a sense a sequel to the first, which dwelt with the arrival of the first missionaries in Hawaii. of the first missionaries in Hawali. Now she comes back to tell the fortunes of a great grandson of Constancy Williams, who was the heroline of the first tale. Vivid with local color, but never forgetting the main plot; an understanding study of the married life of Halford Carrington and his young wife, the latter alternately frigid and torrid and always a problem. They live their lives against a colorful background of other descendants, not all of whom would meet the approval of Constancy in spite of the fact that she was a rather vivid old lady herself.

For the private as well as the public libraries. Rather too delicate a theme for pictures in their present mood, but sound and forthright

Steamy
Macaulay's announced reform
does not appear to be very permanent. Its later release of Tailaferro
Fleid's Behold the Man' (Macaulay,
\$2) fairly sizzles. Part of the time
the hero is a casting director in
Hollywood and the rest is devoted to

his career as a war ace.

Rather well done as writing, but
the subject matter is a bit too
strong. Just for the renters. Certainly not a picture.

Five in a Row

Greenberg sends in a quintuplet of hoss operas, all at the \$2 price and all around the 250-page length. Good enough for those who like Good enough for those waction stories, but none distinguished.

'Halfway to Timberline,' by Ward 'Halfway to Timberline,' by Ward West, is about the best of the lot. It's about the old-timer who watchfully waits the arrival of the vongeful contacts of his youth, but West manages to hold the suspense well until the last chapter. Good action and sustained interest. May be a netitive.

a picture. In 'Rodeo' Thomas Grant Springer

In 'Rodeo' Thomas Grant Springer goes behind the scenes in the brone busting events, spinning a fair romance backed by lowdown on the ropers. Nothing important, but interesting enough while it is being road. Too thin for the screen. "The Killers' is a buckets-of-blood type, spun by Gcorge C. Henderson. Anent the faithful young foreman who is trying to save the ranch for the boss' beautiful daughter. But it takes more than a killing every other page to hold even the western addict. No camera for this one. this one

this one.

Col. George B: Rodney is no Charles King, but he manages in The Vanishing Frontier to give action to the army and the building of the Union Pacific. Too formula to achieve distinction. Might make a picture.

Too ying Barger! to shout the pure in the picture.

'Roaring Range' is about the rus-Roaring Range' is about the rus-tling sheriff who tries to capture the cow outfits. L. P. olimes de-velops no novel ideas, but makes an often told tale passable for idle reading. Nothing new for westerns.

Mysterious blonde goddesses are a standard per for adventure stuff. In 'Captive Coddess' (Macaulay; 82), Lois Bull locates her heroite on an islaind in the Mediterranean. It is that the control of the

By WOLFE KAUFMAN Man Above Men Conrad Aiken, who won the Pulitzer Prize for poetry some years back, turns in an unusual tob of prose writin in 'King Coffin' It is one of the (Scribner's: most highly imaginative books in

years and on an exceptionally high. plane as sheer writing. Thesis is a man who reaches such a height of egotism that he thinks a height of egotism that he thinks unthing find no one allive is important. He is so Zarathustrian, in fact, that he wants to commit a murder for the sheer, sensual pleasure of taking life. He picks on an absolute stranger in the street, follows him about and learne all about lows him about and learns all about him and his life, and plans the per-fect crime. It is a psychological book that will have restricted sale,

of course, but a gem. Not for fil

Rough on Radi

E. L. Delaney mingles the mak-ings of J. P. McDvoy's 'Show Girl' with Bert Green's correspondence telegram format in his 'Charm Girl' (Ilveright' \$1.50). Represents one of the first book-length attempts to

of the first hook-length attempts to extract playful erotics from radio.

A demure Southern thing (not so dumb underneath) wins a soap company's radio contest and, after getting an 'ether niche, is soon in amorous difficulties with the company's walrus of a president. To avoid domestic troubles he cans her, whereupon she sets up a rival soap company with money blackmalled stee. Finally marries an old steady boy friend from Dixle.

Light, frothy stuff with the old sa. ladled on thick and drawings to match by Hameister. Salesmen will enjoy it on train trips.

Omnibus of Crime

Omnibus of Grime
John Dickson Carr gets off another splendid yarn in "Three Coffine"
(Harper's; \$2). Dr. Fell, Carr's
screwy detective, is pretty baffied
this time, but finally figures it out.
It's whodunit spinning of topnotch
class. Not likely for filming, how-

Verr.
Virginia Rath seems to be a new
addition to cop-'n'-robber fiction, but
her book, 'Death at Dayton's Folly'
(Crime Club; \$2), is welcome. Some
of the situations are ancient, and
several of the punches are telegraphed, but by and large ['fa a wellknit yarn. Could film easily.
Paul McGuire halls from England,
at Elgh Noon' (Crime Club; \$2). Not
very interesting: Author doesn't

very interesting. Author doesn't bother very much with realism, and book is full of situations and characters which just couldn't be. Not much as reading and impossible for

By FRED DONAGHEY

By FRED DONAGHEY
A Davis Story
Not so much of the new fiction in
October Impresses as film-fodder,
although some of it was snapped up
in advance of publication by the
principal studios. In checking back
through the records of used titles
from the beginning, on the thought
that by indirection it might remind
of a good but forgotten story
which would make a picture. And
out of the check-back came memory of "The Roporter Who Made
Himself King," one of the best of
Richard Harding Davis' numerous
tales of the news gatheren. If Davis (who passed on in 1916) loved
anything as much as he loved the
newspaper game, that second love
who the check hack that we wond
the check hack that when the condition
when the condition of the condition of the
newspaper game, that second love
who the check hack that when the check hack
land the was something in all his
lalve which reminded those of its

wrote for it, and married into it. And there was something in all his plays which reminded those of us who knew him of persons or situations he encountered in the days when lie was covering assignments for a city editor.

With all his love of the theatre, Davis, like Somerset Maugham, never indulged the possible tempitation of keeping the stage in mind when writing for print. He had acquired too much practical knowledge of the stages as medium ever quired too much practical knowledge of the stage as a medium ever to have hoped, in his comparatively few years of cager life, that The Reporter Who Made Himself King' would find its way into play form. But, read again today, it were easy to believe that the tale, a. short, might have been written as the basis for a schearlo. It would make over into a grand film, and it seems to be calling loudly for the right man to direct it, and the right players.

VARIETY

Broadway

Bert Mayers on the men Al Kingston office moved.

Dorle Jarmei recovered from sick spell.

Alice Haskell motoring to Coast.

Otto Kruger in town on way to Madison otel in one of those

Otto Har chipped

Auriol Lee boating to Hollywood Saturday (16). Mrs. Leo (Helen) mother last week.

Jay C. Flippen doin with four teeth out. Lee Tracy planed back to the Coast Saturday (9).

Max Tishman plays klabriash like Frankenstein sings tenor. Irene Dunne, in N. Y. on vacation, until about November 25.

Despite the Automobile Show, biz

in the niteries was spotty.
Fanny E. Holtzmann back from
Europe yesterday (Tuesday).
Irene Dunne plans to stay in
New York until last of month.
William McBride lost re-election
as a superviser of Westchester.
Memoriel services by Warner

Memorial services by Warner Club for Benjamin Warner, Friday (8).

Charles K. Gordon, who is operat-ing two theatres in Paris, here or

Edgar Bergen has started on his 2th short for WB at the Flatbush

Circusy canopy being readied on lipp marquee for opening of Hipp marquee

D. J. Totten, assistant manager at the Carnegle, home recuperating from operation.

from operation.

Blood transfusion given Charles
McClintock, gravely ill at St.
Claire's hospital.

Claire's hospital.

Leo Reisman's portrait, painted
by Isaac Rader, on exhibition at
the Wildenstein Galieries.

Sid Schwartz of WNEW, and H.
J. Essex have turned out a new
play, "Twilight Collegiates."

Al Raymond, formerly of Ray lond and Caverly, manager of Ki at Club, east 55th street.

George Paderewski, nephew of the planist, tickling the Ivories at 'Thru the Looking Glass,' nitery.

All night spots, particularly those catering to collegiates reported near-holiday biz over weekend.

Mike Hammer, laid up for six eeks with blood poisoning in the bot, back to work, but still crutch-

foot, back to work, because ing it.
Rube Goldberg burned at the Illustrators Society show raid. His
act was in the second part, which

lustrators Society show raid. His act was in the second part, which we have a solution at the solution of the

and 'ruined' the East 54th street Montmarke.

'Remember the Day' cocktail named after the show is listed in Tad's restaurant on Seventh avenue tiomat theatre or from the National theatre.

Starting Thanksgiving, Beatrice Lillie will double from the Winter Garden ('At Home Abroad') into the upstairs nitery, the Montmarke, which will be reopened with the commendation of the will be reopened with the commendation of the work
The Hague

By M, W. Etty Leal

Joes Ballets back again in Holland after touring.
Lotte Schoene furfed date of her touring to the second to the Hofstadooneel billing premiere of French play by Duvernois Rouge (Red').

French ('Red').

('Red').

Princess Juliana, heir apparent present at a concert given to raise funds for an ambulance for Abys-

sinia.

Literary lectures in fashion this winter. Maurice Rostand touring Holland in opposition to Rebecca

est.
Amsterdam getting a new cinema which opens this week, seating 1,800, biggest cinema of Holland. Belongs to city-concern at Hague, which owns three cinemas in the Hague and one in Rotterdam.

CHATTER

London

Flora Robson has 'Accent On Youth' ol-

Ernest Metzner, G.-B. art director, to the U.S.
Daughter born to Mr. and Mrs.
David Horne.

David. Horne.

Harrap publishing 'Fires in May'
by Ruth Feiner.

Cochran's new revue will be called
Follow the Sun.

Continuous increase of holiday
visitors from U.S.

Waiter Wolf, play agent, here on
a busman's holiday.

Waiter Wolf, play agent, here on a busman's 'holday. Cinephone signatured Jack Meskill for a picture. The Unguarded Hour Ing 100th performance. The Unguarded Hour Ing 100th performance. In the Unguarded Hour Ing 100th performance to receive the English. Chill Bouchier off to Hollywood with a Warner contract. The Wall of the West to Perfect her English. Chill Bouchier off to Hollywood with a Warner contract. The Wall of the West Hours of the Wall
ish. Sir Gordon Craig has joined British Movietone in a managerial

post.
Tom Walls injured his ankie while grouse-shooting in Cumberland.
'Coincidence', new play by Byers
Robertson, due at the St. Martin's,

Nov. 5. Will Hay, vaude comedian, lec-turing on astronomy at Leeds Uni-

versity, Fritz Kortner anxious to play Schnitzler's Professor Bernhardi'

Frederick Lonsdale rewriting the comedy he withdrew at rehearsals

comedy ne windrew at renearsais recently.

Andre Trio back from Paris to play couple of weeks at the May Fair Hotel.

'Sweet Aloes' starring Diana Wynyard, celebrated first annivers-

Control of the contro

New picture screen demonstrated

omposed of glass globules. To be astalled at the Empire in near

uture.

Bert Coote to play 'King' in the kindre Charlot 'Sleeping Beauty' antonime at the Vaudeville Andre theatre.
Another syndicate formed to take

oduce 'Sweet Aloes'. Ephraim il go to Hollywood to find a itable femme lead for the Diana

suitable femme lead for the Diana Wynyard partle complaining, in his official capacity as president, that provincial members of Equity are in arrans with dues mattines of the complaining of the complaining the complaining that the complaini

Chicago

Jack Fine readying another unit.

Stewart Tomber cracked a couple of digits.

Stevens reacked a couple of digita.

Jack Miller doing a spiel for the CAFA members.

Aaron Jones, Sr., to New York on a picture confab.

Lou Spetein in ahead of Tife Begins at Minsky's.

Howard Mayer handling the Chicago of the Carlon of t

New Haven

By Harold M. Bone

John Cannon a winner in Irish Sweeps.
Frank Melrose band into reopened
Rainbow Inn.
Harry Shaw m. c.'ing a new series
of amateur hours.
Francisco Poor' Francis Door'

ide.
Foster Furcolowe's new comedy, rancy That, gets tryout here Nov.

14-15. Milton Shubert set for tryout of 'Swing Your Lady' at Shubert Nov 15-16.

5-16. Court condemns equipment of aided Knickerbocker and High Ha

Court concentration and High Hat clubs.

Katharine Cornell due for four days of 'Romeo and Juliet' at Shubert Nov. 18-21.

Pittsburgh By Hal Cohen

Playhouse opens season Nov. 26 with 'Wind and the Raim.' Shirley Heller, Jackie's kid sister, state of the William of the Will

Hop. Etzi Covato's band scheduled for return to Plaza cafe in another fortreturn to Fiana Inlight.

Jane Keith playing bit role in Love Is Not So Simple with Ina

Jane Keith playing bit role in Love Is Not So Simple with Ina Claire.

Old downtown landmark, the Na-tatorium, to be razed for a parking lot site.

ot site. Jack Hollister shelving newspa-er job to do exploitation for Texa: kyposition.

Karl Bernstein making the drama eak rounds weeks ahead of 'Any-ning Goes.'

Arnold Berke, former 'Y' Play

thing Goes.'
Arnold Berke, former 'Y Play-house director, on faculty of Hilda Spong theatrical school in New York.
Carroll Lusk, post-graduate stu-dent at Harvard School of Archi-laythouse manager for Playthouse.

Another syndicate formed to take over at West End theatre and octave tit into an extery with cabaret and the starting in Character and the starting in Chara

Paris

By Bob Stern

Raimu back in legit. Jeunni Aubert singing at A. B. C Scree Lesire doing bookbinding as hobby. Albert Tavel booking acts into the

. Paul Schiller back after long stay ndon. and Bill signed at the Bag-Bill ded nite

urtis Melnitz to south of France Curtis Meinitz to south of Francon business,
H. R. Lenormand, author, back from Russia
Reline Paulet playing at the Eldorado, Nice,
Germaine Sabion signing for the
Pitz London.

Germaine Sablon signing for the Ritz, London. Cinda Glenn signing two French film contracts. Alice Cocea to play in the new Bouffes musicker.

Freddy Taylor playing hot at Villa d'Este, nitery. Steve Passeur writing one-acter

Freddy Taylor playing hot at Villa d'Este, nitery.
Steve Passeur writing one-acter tilled The Witness. Use the next Mogador production. One the next Mogador production. Odeon putting on Company of the King, Verneuil play.
Tullio Carminati caught strolling on the Rue de Rivoli.
Amateur film photographers in Fred Dicking and Sonia Henjed dancing at Chez Florence.
Three Normans, English clowns, playing at the Cirque d'Hiver.
Lucienne Delforge leaving for London to give a plano rectual, cital assignments for March of Time.
Leon Polirier off to North Africa to make 'Call of Silence' picture. Wotzikowski ballet, after two Paris recitais, leaving for Germany. Gaumont newsreel getting 'exclusive Marcel Thrill-Al Dlamond fight Curtis Mentet In the Curtis Mentet In Curtis Mentet In Curtis Mentet In Curtis Mentet In Carlon Curtis Mentet Invited to CLD.
Curtis Mentet Invited to CLD.

pictures,
Curtis Meinitz invited to C.I.D.
A.L.C. dinner to honor Louis
Lumiere.

Lumiere.
Comedie Francaise deciding on programs it will play during the 1937 expo.
Chambre Syndicale, reformed, changing its name to 'Federation of Syndicale.'

changing Syndicate Marbeth Marbeth Wright of the Casino de Paris show doubling at the Casa-

Syndicates.

Syndicates.

Marbetty Wright of the Casin de Marbetty wo doubling at the Casanova, nitery.

Fresident Lebrun presiding over gala reopening of renovated Theatre Francisce For Case of the Casanova of the Casanov

marry.

Priscilla Kastner looking for mer-

marry.
Priscilla Kastner looking for mermaids to inaugurate the American
Students and Artists' club swimming pool.
Concress Hamoun, manager of film
Georges Hamoun, and the International
Louis Louis-Dreyfus, of the Intransigean, giving a frendly gala
at Lord Byron for opening of Love
Maurice Leblanc, author of Ansene Lupin, doing new whodunit
with Palau, which will be put on
at Deux Masques after run of Howard J. Youngs playings; Bouffess
Parislens operettas, folding, to make
room for Trente et Quarante, musical by Jean de Letraz.
Pierre Blanchar to play Napoleon
In new film on Little Corporal to be
made by Raymond Bernard, written
Betty Ann Hagler, Corn Fed Girl
from Des Moines, commuting between Paris and London to put on
the dances in Francis A. Mangan
shows.

Hollywood

Gali Patrick back from Frisco. U's 'Showboat' start set back to ec. 1. Harry Brand fully recovered from Bill Gargan learning to become

Sam Hellman is a hot shot with

mericus,

Metro seeking release title for
jetaway.

Stan Laurel at home with acute

imericks,
Metro seeking release title for
Getaway.
Metro seeking release title for
Getaway.

Metro seeking release title for
Getaway.

Metro for the following a form recent operation.

Jake Milateit, absorbed degert head
for the following a form recent operation absorbed degert head
George King now assisting David
George Control by the following a printing
Emanuel Cohen installed in office
suite at Columbia.

Bert Cooper is in town. Talking
about his Deal home.

Bert Cooper is in town. Talking
about his Deal home.

Gary Cooper back from Mexico
minus wild boar trophies.

Sylvia Sidney took her personal
chearing and the following the foll

tery.
Paul Chase and Harry Barris being treated at Queen of Angels hosing ti Gene Autry to Oklahoma City to a. at state convention of exhib-itors.

Ann Sothern showing her grand-ma night spots on her first visit na night special received and living at the Garden of stay, Allah.

John Meehan's four nags are do-ink okay for themselves at Tan-

ink okay for themselve foran.

Mrs. Edward Small to Palm Springs, recuperating from recent illness.

Roger Pryor helped parents celebrate 50th wedding anniversary in Legit agents meet monthly stead of semi-monthly du

winter.
Arthur Hornblow, Jr., bought
three-acre estate in Coldwater

canyon.

Reginald Denny manufacturing miniature planes to retail from 10c to \$150.

Betty Ross, vocalist with Jimmy Grier, nursing brulses from auto accident.

Legislan Ford directing When

Har arrison Ford directing 'When nen Say Yes' at Glendale little theatre.
Isabel Gullet in from Australia
to garner studio news for press

theatre.

Guilet in from Australia
lander studio news for press
syndicate.

John Hailiday salls 8,000 miles to
New Zealand for shark fishing in
two weeks.

Ray Hailor is adding cooktail
drink spots.

David O. Selznick and Hugh Walpole off to Palm Springs to polish upFauntieroy.

Busky Berkeley giving beauts for
Al Joigon's 'Singing Kid' individual

E. M. Saunders on swine around

screen tests.

E. M. Saunders on swing around Coast Metro exchanges before head-

Pierre Blanchar to play Napoleon in new film on Little Corporal to be made by Raymond Bernard, written by Bernard Zimmer and Casini.

Betty Ann Hagier, Corn Fed Girl from Des Moines, commuting between Paris and London to put on the Branch San Mangas shows.

Reinhold Schutzel, UFA director. Coming to Paris to fix up details of scenario, for film he is to make based on Jules Romains play 'Donesademy finally awarding the Brieux prize, \$2.000, to Faul Brach for Return of Adrienne, which is thus recognized as best 'moral and social' play.

(Continued from page 60) payment of services brought by for-mer maid. Armstrong taking gliding

ons. Bill Quinn returning late this nth after four months' try at

Bill Quinn returning late this month after four months' try at living in Honolulu.

Metro sent John Mehan north to Shearer's heat open and the part of
Long Island

By Joe Wagner

Kew Gardens will get a pic house Midget auto races at Freepor

Stadium. Niel Golden at Queens Terrace in

Woodside. Charles Hopkins is busy with his

Charles Hopkins is busy with his new venture in Roslyn.

New Bethpage State Park drawing the crowds this fall.

Perry Charles is doing a daily stint for the Ridgewood Advocate.

Women's Club of Queens Village sponsoring Stagecraft Players, headed by Ruth Amos, headed by Ruth Amos.

How the Charles of Forest Hills, Ralph Renaud wrote a brand new play for the group.

Mexico City

By D. L. Grahame

Cartoonist Lee Faik honeymoon

Cartoonist Lee Faik honeymoon-ing here, "Natility," German pic, having a second run at Cine Imperial. National Revolutionary party's station, XEFO, in new studios here. Local thespians aided stranded Mexican revue troupe in Monterey, for the Carton of the Artic National by the Carton of the Artic (National beater and the Carton of the Artic (National

big at Palace of Fine Arts (Nationartheatre).

Luz Alva scoring in her first Spanish language role with arty company at Teatro Arbeu.

Vera Gruz state has bother places that sell held likker from radio broadcasts.

Public education ministry has installed short wave facilities at its local radio station to spread broadcasts.

local radio station to spread oronu-casts abroad.
Students broke up presentation of a Socialistic play in government's experimental theatre here with stink Education ministry figuring how to establish official bureau to foster culture by making and exhibiting play showing industries, folkiore, etc.

etc.

Elsenstein's 'Thunder Over Mexleo showing in revival at Cine Regis
with oke of Confederation of Workers and Peasants, which objecte
strenuously to its original exhibition.

Montreal

Archie Biue out of hospital. Robert Young off to London. Wally Short orch at Stadium. Open season for concerts and re-citals. Cy Landry cartooned in local

Phil Norton handling publicity at

and repealing laws against films; closed with no particular progress made or campaign cullined.
Robert Hurel, president of France-Film, back to Paris.
Clarry Foran in a spot over U. S imported football stars,
Allan Irwin strands halk of the star
in.

Loew's theatre gets injunction against vaude act at Francais theatre.

Washington Symphony Orchestra at Princess Dec. 7; advance sales

at Princess Dec. 7: advance sules good,
Yiddish Players in 'American Litvack' had capacity houses at Monument National.
Lou Slattery press-agenting musical show season at His Majesty's.
Guy Delorme sending out first
eight-girl line across continent from
the control of the control of the control
Seven neighborhood houses now
playing French pix two days
weekly. They are Rivoll, Plaza,
Papineau, Corona, Amherst, Granda
and Belmont. Previously all exclusively British and U. S. plx.

Minneapolis

By Les Rees

Variety club to have charity ball at Hote! Radisson Nov. 30. Max Roth, Columbia district man-ager, in town for few weeks. Carl Sodergren of Pantages sus-tained injury to hand while crank-

ng car. George Luxton, head Star camera-man, owns a film house at Bann, Canada.
Tom Burke, National Screen ex-change manager, painfully hurt in auto accident.

change manager, paintuily nure mature accident.
Ernie Lund, assistant Paramount booker, back on job again after lengthy iliness. Irving Giliman, Twin City Indie nabe exhibitor, building new theatre in Ashiaud, Wis.
L. J. Blumberg, Republic salesman, elected director of St. Anthony Commercial city of the city

apolis from St. Louis.
Jack Murray, Publis circuit nawaJack murray, Publis circuit nawaJack murray, Publis circuit nawaJack Murray, Publis circuit nawaManni, Fla., division:
Harry Walters, of Publis art department, recovering from gunshot
wound sustained while hunting.
Myron Adcock, Paramount salesman, called in from North Dakota to
san, called in from North Dakota to
san, called in from North Dakota to
sence of Ernie Lund, ill.
"Hy Chapman, Columbia exchange
manager, pinch-hit for hi
reation, and Max Roth, district
manager, pinch-hit for hi
rotum had 16 beauticlans disclosing
tielir own colifure creations modeled by 75 girls, a stage production
with 150 people, dancing, scaled at
\$1 top. with 1 \$1 top.

Detroit

By Pete Wemhoff

Louis Golding at Temple Forum. Sale of music-vending machines nooming here, Don L. Sterling, Texas Centennial exec, here to boost 1936 event.

Don L. Sterling, 1936 event. ecc, here to boost 1936 event. Midget racing cars move indoors or winter at Fair Grounds coli-

seum. Bookles also feeling pinch as police continue war on traffic violations. ons. Civic Pride Association modeling ew anti-noise drive after New

new anti-noise
York's.
Tong Sarg's marionettes in town
for two presentations at Art In-

itute. Edith Lorand's Hungarian ork at rchestra Haii. Argentina is due

stitute.
Edith Lorand's Hungarian ork at Orchestra Hall. Argentina is due next the control of th

Phil Norton handling publicity at Loew is, and the Loew is a large of the Loew is an arrival for the Loew is an arrival for the Loew is an arrival for the Loew is a large of Loew is a

Show Biz Gets Friendly Official in Mayor Tweed

Newburgh, N. Y., Nov. 12.
Election of James Tweed to the mayorally here was greeted warmly by those in show business. Tweed, a Republican, has championed for those of the theatre, being especially triendly with the labor end.

It is expected that film theatres will be permitted to operate on Sundays, new mayor known to be in favor of that move. The former Derrocratic official—was opposed to Sundays.

D. A. PROBES N.Y. PHONY SCHOOLS

Those so-called picture and radio schools in New York which, for a fee, promise to turn tyros into Marchael and the promise to turn tyros into Marchael and Rady Temples, Clark Galass and Rady Temples, sides assuring jobs as such are in for a sweeping probe by the city's District Attorney within the next 10 days. Numerous complaints have already been filed with the D.A. Special investigators are circulating through the Broadway district checking on the schools, besides gathering evidence on complaints already made.

While not the first probe along such lines, D.A.'s oc cet his time says it will put all such schools, with the exception of those proving themselves legitimate, out of business.

AIRING CHE BOYS

Something new in sports broad-casts will be tried Thursday night (14) when there will be a 15-minute description of the three-cushion description of the three-cusnion billiard championship contest being held at the Sherman hotel, Chicago. Event will be radioed by NBC's red network.

red network.

elite by motoring here instead of coming by train as scheduled.

Fred J. Ireland, white-haired veteran showman is me'ing floor shows at Ireland-Shannon nitery actions a stream of the stream of the stream of the stream in the s

Indianapolis By Bill Kiley

Wayne King booked for Indiana

Football

By Benny Friedman

rmy-Notre Dame

The Ramblers after their unex-pected defeat by Northwestern last week are east-bound for their meet-ing with Army. The Chdets tack the power and clean-cut blocking in the-hackfield that is necessary to defeat. Notra-Midwesterners will probably botts. Mawesterners will probably be strengthened by the return of Pilney, the spark plug of the attack. It will be a rock and sock em battle. Choice is Notre Dame to bounce back and bombard the Army.

Colgate-Syracuse

Colgate-Syracuse
Undefeated Syracuse meets Colgate in a major game of the east.
The Kerrmen have suffered defeat
at the hands of three powerful major elevens. Syracuse game their
thing the Grange's perfect record,
Vic Hanson has done a swell job and
hav an aggressive hard driving
eleven. Colgate should turn on all
the steam, open wide her bag of
tricks and in a mild upset defeat the
Orangemen. Orangemen.

ending season in blaze of glory. Georgetown not strong enough to restrain the Green. Clear-cut vic-tory for Manhattan should result.

N.Y.U.-Rutgers s successful jast week in N.Y.U.-Rutgers
Rutgers successful last week in
spoiling Boston "s perfect record.
She has another such opportunity
in meeting N.Y.U.'s undefeated
team. Mal Stevens forces, however,
ave too versatile and shoul retain
its perfect record right up to meeting Fordham. Marquette-Temple

Marquette-Temple
Marquette after defeating powerful Michigan State last week, meets
the once-defeated Temple. Rested
last week and will be in fine shape
for the Bruised Northenners. May
be an upset here, but select Marquette to top Temple.

ichigan-Wisconsi The powerful Gophers have been sa an algressive nard driving the powerful Gophers have been as team, open wide her bag of icks and in a mild upset defeat the rangemen.

Pennsylvania-Penn State
Breaks have been against the

Probable Football Winners and Proper Odds

November 16

By Benny Friedman

GAMES	WINNERS	ODDS
Notre Dame-Army		
Colgate-Syracuse		
Pennsylvania-Penn State		Even
Navy-Columbia		
DartmouthCornell		9/5
Manhattan-Georgetown	Manhattan	5/3
N. Y. URutgers		8/5
Marquette-Temple		E /4
Northwestern-Wisconsi	Northwestern	8 '5
Iowa-Purdue	lowa	6/5
L. S. UCeorgia	L. 8. U.	5/4
Tennessee-Vanderbilt		Even
Tulane-Kentucky		5/4
Santa Clara-St. Mary's		Even
(Predictions	based on fair weather)	

(Copyright, 1935, by Variety, Inc.)

Red and Blue and after clear-cut victory over Columbia the outlook appeared bright, but Michigan set Penney back by defeating the Philadelphians, in an upset. Penn State has been regaining glory of several years ago and reached a new high when sheliacking powerful Villanova last week. Looks like Penn State, but feeling that the power of Pennsylvania will once again cut loose, look for a Red and Blue victory.

Columbia Navy.

Columbia-Navy

Columbia-Navy
Navy after victory over Pennsy
meets the Lions of Columbia. Lou
Little has had little to work with
tils season, and has been doing a
fine job. This is the Lions' opportunity to regain some lost fame by
defeating the middles. Navy, howdefeating the middles. Navy howtilling contest.

Tamilton's how top after a
thrilling contest. thrilling contest.

should remain on the undefeated Northwestern-Wisconsin Northwestern and Wisconsin both

turned in major upsets last week by defeating Notre Dame and Purdue, respectively. Northwestern, more processing worful, should defeat Wis.

pr worful, should defeat wis.

lowa-Purdue

Iowa-Purdue

Iowa after defeat by Minnesota
meets the Bollermakers of Purdue.
Iowa, one of the strongest teams in
the land, held the Gophers in check
for almost the whole game. Iowa
too strong, should conquer.

Georgia-Louisiana State U.
Louisiana State U. defeated Mississippi State U. last week in specacular fashion. Georgia did equaly tacular fashion. as well in defeating Tuiane. out game of the south. L.S.U. squad should win out.

Vanderbilt-Tennessee

Georgetown-Manhattan
Manhattan has found itself and should take Vanderbilt.

MARRIAGES

MODELS' GUILD CASE

Wayne King booked for Indiana Roof Dec. Tily up from Louisville visiting the boys.

Joule Lowe ork in Athletic Club for winter season. Indiana polish the wife suntana at Miani.

Ted Nicholas now keeping in condition by playing water politically the wife suntana at Miani.

Ted Nicholas now keeping in condition by playing water politically the wife suntana at Miani.

Ted Nicholas now keeping in condition by playing water politically the wife suntana at Miani.

Ted Nicholas now keeping in condition by playing water politically the wife suntana at Miani.

Ted Nicholas now keeping in condition by playing water politically the condition of the winter hower form south. Herman Ziegler back as assistant, Word for his winter season at Indianapolis Athletic Club.

Walter Hickman, Times crick, out, and John Thompson takes over the winter season at Indianapolis Athletic Club.

Mark Wolfe and Jo Cahtor klated for another year as president not vice, but still retaining financial interest.

Water Tilling and Ferdl Simon, in from New York for brief visit, charter plape for trip to Springs.

Walter Hickman, Times crick, reported to be on leave of absence, while John Thompson and James Thrasher take over the department.

VARIETY

East

Permanent board of directors named for N. Y. world's fair in '39. Manhattan opera house being remade for 'The Road of Promise'. Proseenum arch to be raised 15 feet and stage enlarged by removal of boxes. and syrear lovas of orichestra seats. House under one-year lesse for the Reinhardt 179-

chestra seats.

year lesse for the Reinhard
duction.

Susanne Pisher to make her debut
at the Met. Opera House Dec. 26 in
Madama Butterily.

Arts. Her Silve State of the Met.

Arts. Her Silve bother, in Brookthyre court looking for the \$560.veelkly.

she says she used to get but doesn't
now. Fayments were made by Willem Fox.

the court looking for the 360, weelth, she says his used to get but doesn't now Enyments were made by William of the says his way to the city in commencation of his 25 years of Jiggs and Maggie. Also given a pail of corned beet and -cabbace and the same of the says of t

man said he didn't. The other said he did.

The cone is antitor of the house in which the other is a tenant. Write and speak alike and cops are bothered.

George Johnson haled Anna Morgeorge Johnson haled Johnson Helmson
Consideration to the construction of the const News From the **Dailies**

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francusco, Hollywood and London. Variety takes no credit for these news items; each has been rewritten from a daily paper. Nggarangalangangarangarangangangangangangangangangan kalangangan kanangangangangangan kalangangangan kananganga

nearly 40 years.

Lisa Parnova Shaw, dancer, now being sued for divorce by her fustband, who names Elisworth Ford correspondent, is suing Ford for \$100,000 alleging slander. Ford sections as a balke him down, Mrs. Shaw had previously entered similar suit against Mrs. Ford for \$250,000.

\$20,000. Sandor Harmati, musical conduc-tor, discovered in his apartment Thursday overcome by fumes from a leaky, gas stove. In Medical Arts Hospital and recovering.

Hospital and recovering.

Newest toy for the rising generation is a nushmobile with a matine gun mounted on the bonnet.
Gun shoots sparks. Named 'G-Man.

cun shoots sparks. Named 'G-Man.'
Louis K. Sidney and Boris Morros, by proxy, who helped promote
'Night of Stars' benefit, presented
with leving cups at a luncheon last
Thursday.

Billy Rose has again postponed 'Jumbo' premiere. Preview showed the second act needed bracing.

Bijou to go back to legit with 'Satellite,' which will open Nov. 22. Has been showing film cartoons and shorts.

shorts.

"Love is Not So Simple' to keep on touring until the play is slapped into shape for N. Y.

on touting until the fally is slapped into shape for N. Y.

Newly issued prospectus of Metropolitan opera lists 38 operas and 79 singers. Unannounced are about 15 changes in the personnel of the orchestra. Season deep the continuation. No American operay listed.

In London Pola Negri announceshe is going to marry 'a middle-aged Eritish statesman.'

Eritish statesman.'

Eritish statesman.'

For the continuation of the continuation of the continuation of the continuation. The continuation of the continuation of the continuation. The continuation is continuated to the continuation of the continuation of the continuation. The continuation of
black.

Gertrude Lawrence, British star, in hock to her creditors until she pays off \$15,000 at \$250 a week.

Court imposed penalty because of her. "gross extravagance". Otherwise clear in bankruptcy.

John Golden has asked the police

scares the company operating the to post signs at 45th and B'way electric line through the gorge. Asks showing which side of the street public service commission to permit to close up and surrender charges to been in operation for nearly 40 years.

block, courting auto bumps.

"Emily V. Lawshe of N. Y.,
sufing Ringling-Barnum & Balley
for \$25,000 damages. Asserts she
visited the show at the Garden and
in the menagerie an elophant
swatted her with his trunk and
mand as co-defendant. Circus has
asked for a bill of particulars.

Bellies to start new cammaign

asked for a bill of particulars.

Police to start new campaign
against bagateile boards at instance
of District Attorney.

Supreme Court Justice McNames.

Supreme Court Justice McNames.

On John D. Williams, in his suit
against Maude Adams, excessive.
Unless Williams will compromise
for \$5,000. he will order a new trial.

WFA circus played Bellevue hosmusicians in rehearssi in 20 projects,

jects,

Cops raid a benefit performance
in the Heckscher theatre and pinch
five girls for alleged nude dancing,
Hearing to morrow (Thursday),
Show given by the Society of Ilustrators. Rube Goldberg, Otto Soglow
and other notables among the
sponsors.

sponsors.

N. Y. State aviation commission to dedicate to the late-Will Rogera and Wiley Post an air beacon atop one of the towers of the George Washington bridge. Will have a lateral visibility of 64 miles and a vertical range of three miles.

Jan. 30 set as date for next President's Sirthday Ball.

Mme. Schumann-Heink a speaker at the Broadway Tabernacle, N. Y., last Sunday. Urged loyalty to the

Ontario Minister of Welfare ap-proves a contract between the guardians of the Dionne quins and 20th Century-Fox for a feature film to be based on Dr. Dafoe.

to be nased on Dr. Datoe.

Chester County (Pa.) grand jury
considering the Evclyn Hoey case.
Coroner's jury returned, an open
verdict, which passed the final decision to the grand jury.

Will Archie, former midget actor,
announces he's in the market to hire
50 smallies for an unannounced
venture.

venture

venture.

Odette Myrtil dickering with an
English manager.
City College of N. Y. selects Karel
Kapek's 'Adam the Creator' for its
fall varsity show. First N. Y.
showing.

George White figures to land his 'Scandals' in N. Y. Nov. 26 at the New Amsterdam.

New Amsterdam.

Second annual conference of state liquor administrators starts tomorrow (Thursday) at the Biltmore.

Hans Lange to pick up the batom for the Philharmonic Symphony orchestra Nov. 20. Sir Thomas Beecham starts Dec. 29.

Decenam Starts Dec. 29, Joshua Logan will stage 'Holl Freezes Over' for George Kondolf. George Kelly and Donald Ogden Stewart back to Hollywood when they found the market for their plays dull.

piays dull.

Upton Sinclair bumped at Rochester when the auto in which he was riding hit another car.

Having completed his cast with the signature of Leslie Adams, Dwight Deere Wiman will put 'A Room in Red and White' Into rehearsal.

Entire cast of 'Porgy and Bess, including the goat, at Grand Central to see Rouben Mamoulian off Satur-

Czechoslovakia bans Green Pas-ires.' Catholics objected to de

Lawd.'
Seven raids on better known night clube in Philadelphia Saturday night netted 124 arrests. Chiefly bootleg liquor charges.
Pelham Manor division of the Metropolitan Opera guild to throw a luncheon tomorrow (Thursday) to steam things up in that sector. Suzanne 'Fisher,' who debuts this year, will give a sample copy.

Latta_Lehman throad off not to

Lotte Lehman tipped off not to give concerts in Germany. Has not sung in Germany the past two seasons, so they're mad at her. War Industries Board in thir annual reunion here, Saw 'At Hom Abroad' Monday night.

Angelo C. Scavullo gets Dieppe Corp. stock and moves into Central Park Casino. Will drop cover charge and cut prices.

Only five Armistice Day mats in egit houses. Rain made big biz. 'Room Service' to try out at Princeton Saturday before Monday in Phila.

in Pinia,

Filmer Rice cancels all C. C. C,
camp shows not already booked,
Says camps lack proper facilities,
Will absorb actors in other shows.

Coast

Because Buster Keaton refused her offer of reconciliation, Mrs. Mae Keaton, his former wife, will press her \$200,000 allenation of affection suit against Mrs. Leah Sewell.

Audrey Stevenson, sister of Onslow Stevens, to marry Stephen Bosutow, film cartoon artist.

Rupert Hughes, in charge of Will Rogers Memorial Fund, issued warning, against racketeering in collecting money.

Louise Rilling, actress, filed in-tention in L. A. to wed Earl White-

Jayne Manners granted Mexican divorce as well as American decree from Maurice Kussel, dance director VARIETY mugg (Jack Edwa shaken down in L. A. holdup four frogskins.

smart to cold to the cold to t

toxicated.
Greta Garbo settled out of court
\$11,304 suit brought against her by
David Schratter, German film producer, for funds allegedly advanced
in Europe.

David Schratter, German film producer, for funds allegedly advanced in Europe. Wampas star, Ethel Former and Capatan Earle P. Schouten announced they will wed in Hollywood soon.
State prison board denied parole to Ernest Booth, author of "Ladies of Ernest Booth, author of "Ladies" with the Will the West Peterson and John Bradford, film players, will wed, they announced with the Will the Will the Will the Wampard of Williams of the Will follow song writer to England to collect \$3,000 back alimony she claims he owes her. Coslow is now vacationing abroad with his wiff the former Esther Mult. When I. A. court decided actress was not entitled to damages for asserted wrongful attachment.
Ann Darling, screen player, and forthcomling marriage.
Eleanor Boardman, ex-wife of King 'Vidor, asked L. A. court to relieve her of support of their two relieve her of support of their two relieve her of support of their two relieves and order decress claimed Vidor has yearly income of \$175,000.
Grace Elliot, scenarist, awarded \$300 judgment in L. A. against Mrs. William Le Mare for faliure to pay around song, Moonlight and Roses, which Mrs. Le Mare's late husband wrote.

Leonoff Gabries and Nina Kesh.

wrote.

Leonoff Gabriel and Nina Koshetz. opera singers, sued in L. A. for \$30 000 on charges of assault and

530 000 on charges of assault and battery. L.A. district attorney's office in-vestigating agencies collecting money for Will Rogers Mcmorial

money for Will Rogers and the fund.

John Assen, eight-foot eight-fined circus glant, in Hollywood Hospital after losing 160 pounds as result of glandular aliment.

Nancy Carrol divorced from Bolton Mallory, former editor of Life, at Carson City, Nev. Mallory married 14-year-old Mexican girl several months: ago.

 $G \cdot B$

(Continued from page 7) lnto the theatres. Don't-and they don't.'
When Gaumont-British decided

When Gaumont-British decided to open up its own American ex-changes, he admits, there were those, he says, who thought the company was leading with its chin. There were others (possibly job-hunters; he admits) who thought everything would be planola. Him-self, he direct them. self, he didn't know. He expected to lose a bit of money and he ex-pected to find out.

Not Much Loss

Not Much Loss

"He found out. He lost some money. Not much, though, he says. Not anywhere near as much as he much as some said. In fact so little as to make it neglible; almost a profit. How much? Well, that didn't-especially matter, he thought; figures are so deceptive. Suffice it to point out that all bills were paid out of moneys from the country; no requisition was sent to the home

office in England for coin once during the year; the first such came after he arrived on the scene a couple of days ago and he himself sent it.

In the home market the company made a big profit on the year. Here a new market was established with-out any loss. What could be sweeter?

sweeter?

But he learned, he says, several things, His good pictures sold very well indeed. His poor ones (no producer likes to admit he makes poor pictures; his weaker ones, say) didn't sell at all. And he found out that tastes are, sharply different. Just because a picture weaker manch at the course and the course are the course and the course are the course and the course and the course are countries as manch at the course are countries as course are countries as manch at the course are countries as manch at the course are countries as a course and the course are countries as a course are countries are countries are countries are countries as a course are countries are considered as a countries are countries are considered as a countries are considered as a countries are considered as a countries are countries are considered as a countries are considered as a countr

And if, while you're finding out, you're not losing much money—well, could anything be better?

well, could anything be better:

So Oster is in New York and
he's satisfied. And he expects to
stay about a month (he would like
to see Hollywood during that time,
but he may not have time) and to see Hollywood during that time, but he may not have time) and then go back. He is studying the charts; release charts, returns charts, etc. He thinks he knows now what Americans will and will not pay to see, and he hopes to do even better next time he's over.

B'way Biz

(Continued from page 1)

(Continued from page 1) pickup is the fact that, while there have been fewer openings this season than last, the commensurate number of outright flops has been much lower. Last year at this time 47 new shows had premiered on Broadway since the opening of the season, and ofthe number 25 had there have been 39 openings and only 15 closings. Still another pertinent fact is the increased staying tinent fact is the increased staying power of the non-hit type of show, with several productions goi with several productions goi along in hopes on grosses that ne-cessitated immediate closing last

cessitated immediate closing last year.

Away from Broadway and on the road a similarly rosy picture is being painted. This week there are 23 first-string legit companies playing the sticks and key cities outside New York, this being the highest properties of the properties of the properties. That the trend is clearly upward. That the trend is clearly upward.

than four years.
That the trend is clearly upward is indicated by all factors that react at the box office, and most vital is the box office, and most vital is the box office, and most vital is the shows are being most.

More and more inquiries about the shows are being made by people who stayed away from the theatre for two or more years.

The fear that the legit stage would pass out of the scheme of amusements, what with the opposed divergions, principally films and radio, has about been dissipated.

monywood it is true, has become increasingly important in the support of production. That is so for three reasons—the necessity for developing talent, material and enhancing the value of plays for later screen exhibition.

Wall St.'s Barometer

wall Street always was a barrometer for Broadway. Formerly when stocks went up the demand for tickets correspondently increased. For several seasons that didn't count but this fall that and Broadway has revived its interest. Last week trading on the big board topped 3,000,000 shares daily as quotations steadily advanced and uptown regarded that as one of the surest tests of improved business. The stock exchange operates at an even break at 1,200,000 shares daily so there is an excellent margin of profit.

In other lines of business trade is.

In other lines of business trade is.

reported improved to an equal ex-tent. People are again spending freely and the theatre is bound to

be benefited.

First indication of better business on Broadway was noted last season but there is little doubt about it now. What show business wants is hits and those attractions which hits and those attractions which scored are cleaning up. Nevertheless some of the first arrivals this season fared much better than expected. In-between shows which in recent seasons would have passed on quickly are sticking, which is another sign that New Yorkers are show-minded and willing to spend for amusements.

With reports of bigger business generally is the announcemnt from the annual motor show in New York last week that sales are 60% over last winter.

New York Theatres

PARAMOUNT TIMES

CAROLE LOMBARD FRED MacMURRAY

'HANDS ACROSS THE TABLE'
Midnight Show Every Night



RKO THEATRES 86" ST. 81⁵¹ ST.

Nov. 12-14 Dick Powell luby Keeler in "Shipmates Forever"

Nov. 12-14 "The Last Days of Pompell"

RADIO CITA ROCKEFELLER
CENTER
MUSIC HALL 50th Street and
6th Avenue

Gary Cooper - Ann Harding in "PETER IBBETSON" THE STAGE: "MEMOIRS," gay rue in three spectarular and color-i scenes, produced by Leonidon, mphany Orchestra.



JOAN CRAWFORD "I LIVE MY LIFE" with Brian Aherne -N.T.G. Paradlee Restaurent

Rerue
Starts Friday—WM. POWELL
"RENDEZVOUS"
Revalind Russelt

CAPITOL EM "MUTINY THE BOUNTY" LAUGHTON . GABLE

'MELODY LINGERS ON'

With JOSEPHINE HUTCHINSON and GEORGE HOUSTON UNITED RIVOLI B'way at Continuous from 9:30 A M -- Midnite Shows



BROADWAY" Pat O'Brien, 7th Av. & Soth St. "THREE KIDS

ROXY and a QUEEN"

MAY RODSON and HENRY ARMETTA PLUS BIG STAGE SHOW

OBITUARIES

FRED G. ALBRECHT

FRED G. ALBRECHT
Fred. C. Albrecht, 61, bandmaster,
led Friday (8) night from a heart
attack, at his home in St. Paul.
In addition to his work as band
leader, Mr. Albrecht was a first violinist in the Minneapolls Symphony linist in the Minneapolis Symphony orchestra for a number of years. He conducted the Orpheum theatre orchestra for 15 years and also was inector at the Metropolitan theatre. Survived by his widow, his mother, one brother and one sister. Burial in St. Paul.

LUDWIG BLATTNER

LUDWIG BLATTNER
Ludwig Blattner, 54, film pioneer,
and domiciled in England for 30
years, committed suicide by hanging at the Elstree Country Club, Oct.
30. He was an exhibitor for, 20
years, then sponsored the sound
recording system known as the
Blattnerphone, and formed the Ludwig Blattner Picture Corporation,
which went into liquidation in 1933.
He was of German original. He was of German orlgin. Survived by widow, son and

daughter.

EDWIN J. PIPP
Edwin J. PIPP 88, Detroit newspaperman and magazine publisher,
ided Nov. In magazine publisher,
petroit, of the property of the petroit of the petroit of the petroit seditor-in-chief of the Detroit News from 1995 to 1916, when
he went to the front to cover the
war, returning in 1918 to become
the first editor of Henry Ford's
Dearborn Independent.
Survivors include the widow, two
sons, Frank H. and Gaylord, and
two brothers, Burial in Detroit.

FRANK N. DARLING

Frank N. Darling, 67, died in Lyons, N. Y., Nov. 9, after a long illness.

illness.

He had conducted the orchestra for the Wilbur Opera Co., and for Henry W. Savage productions, but the last 15 years of his active life were spent with Florenz Zlegfeld, leading for Anna Held and the Wallies

His widow survives.

FRANCES SAVILLE

FRANCES SAVILLE
Frances Savile, 70, long with the
Metropolitan Opera, died Nov. 8, in
Builinghame, Calif.
After an Australian debut she
sang with various European opera
companies, and had extended engagements in Monte Carlo and at
the Vienna Imperial opera house,
the Joined the Metropolitan in

EDWARD WELSH
Edward Welsh, 61, died suddenly
Oct. 29 in Chillieothe O. He was
known as manager of amusement
resorts and was a former manager
of Ravinia Park and Exmoor club
in Chicago and of the Indianapolis
Construction. Country club.

He had been winter manager of a hotel in Hollywood, Fla.

HELEN GUEST

HELEN & UEST
Helen Guest, 29, vocalist, station
WADC, Akron and Canton, O., and
with several dance bands in eastern
Ohio, died Oct. 27 in Canton from
injuries suffered the day previous in
an automobile accident near there.
Besides her parents she is survived by two brothers.

HARRY A. CHASE

HARRY A. CHASE.

Harry A. Chase, 52, camera man
for Lowell Thomas on several of
the latter's expeditions, died in
East Orange, N. J., Nov. 11. He
was with Thomas and T. Law-

rence in Arabia. His widow, mother and

vive him.

R. S. BELL
R. S. (Chick) Bell, 47, manager of
the St. John, N. B. exchange of the
United Artists, died recently at St.
John. Bell had been in charge of
the St. John exchange for the past
four months.
Surviving are the widow and his,
father.

CHARLES PHILIPP
Charles Philipp, 39, for 15 years
with Fox Film Company in London,
died Oct. 30 in a private sanitarium.
Some time ago he was afflicted with
tuberculosis and compelled to forego his business activities.
He leaves a wife and four children.

appointed by Dr. Joseph Goebbels minister of propaganda, to his post

JEAN LOUGHBOROUGH

Jean Loughborough, 51, veteran newspaperwoman and former so-ciety editor of Los Angeles Examiner, died there Nov. 5.

FRED RIVIERE Fred (Curly) Riviere, 60, cowboy film actor, died Nov. 6 of a hear attack in Hollywood.

Arthur Rosson, 76, father of Richard and Arthur Rosson, film directors, and Hal Rosson, cameraman died Nov. 4 in Hollywood.

Sadie (McGuire) Elliott, 34, wife of Billy Elliott, blackface comic, died Sept. 5 in Los Angeles.

Mother of Ben Ames, Mills artists' bureau, died in New York

Nov. 11.

Charles H. Stone, 70, legal pub sher, died Nov. 7 ln Los Angeles.

Here and There

(Continued from page 43) legit and pic reviews. Each of the trio to get a share in the 15 minute stanza, respectively spieling on the draina, plot and musical phases of the show being reviewed. Time and title of the series not yet set.

David Roberts, who doubled as announcer and banjoist on the WSYR, Syracuse, staff, has re-signed. No replacement.

Bennett Fisher back from trip to Italy and named studio supervisor of KOMO-KJR, Seattle.

WNEW, New York, Dance Parade has added Mike Landau's and Hardy Brothers' orchestra. Lat-ter band is directed by Sunshine Sam of 'Our Gang' comedies.

Relief Shows

(Continued from page 51)

ance with what seems to me to be the welfare of the people who come under my supervision.

the wentare of the people who come under my supervision."
Fechiner originally authorized the touring of the free shows.
Rice's division in New York is known as the municipal theatre project, which takes in the various show movements under auspices of various organizations, including try-outs by the Theatre League and possibly the Dramatists Guild. This project is now authorized by Washington and should swing into action during the month.

during the month.

Municipal project is written up to engage 1,200 actors and the several hundred who were in the CC camp outfits will be so absorbed and kept outfits will be so absorbed and kept working if the units are not booked otherwise. There will be 10 or move units in the municipal project, plan covering dramatic and folk plays, dence programs and vaude units, and the plays, dance programs and vaude wille, also a classical theat true.

The managers' units, of which there will be there was a second

The managers' units, of which there will be three, may start re-hearsals of tryouts within two weeks: Two neighborhood theatres weeks. Two neighborhood theatres have been virtually decided on—the Willis Avenue in the Bronx and the Shubert-Teller, Brooklyn. Another is to be in Queens. Leases must first be approved by the WPA exces at the capital, however.

With the cumps lesling shows it is proposed to place resident dramatic directors in the CC spots, to handle

with the camps joining shows it is

R. S. (Ehell,
R. S. (Chick) Bell. 47. manager of
the St. John, N. E. exchange of the
the St. John exchange of the
the St. John exchange for the past
four months.

Surviving are the widow and its
father.

CHARLES PHILIPP
CHARLES PHILIPP
Other by the companies are cooperating by
surviving are the widow and its
father.

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Other by the companies are cooperating by
surviving are the widow and its
father.

CHARLES PHILIPP
CHARL

stead of shows and a meeting of the AFA has been called in pro-test, to be held Thursday (14) aft-ernoon at the Union Methodist-Episcopal church, West 49th street

OUTDOORS

Film Reviews

BIRDS OF A FEATHER

(Continued from page 17)

sausage manufacturer, who also has a son and daughter. Titled people, auknown to their millionaire tenant, act as his servants. Children of both fall in love, the hidden treas-ure is discovered, and, after a series will be the series of th

ell. Such a layout doesn't sound like

well.
Such a layout doesn't sound like much, but an impressive cast adected and the sound like much, but an impressive cast adected exteriors and well constructed exteriors and well constructed interiors, makes for entertainment. George Robey is, as always, Robey. He still laughs at his own of special contents of the still laughs at his own of special contains a word not regarded here as the for decent society. True the he no mistading the intent. He plays the role of the vulgarian sausage manufacturer, and looks it. By the same token, Horace Hodges conducts himself in keeping with the character.
Not much fault to be found with the supporting cast.

THE PAYOFF

Features James Dunn, Claire Dodd. Patricia
Ellis, Alan Dinehart, Directed by Robert
Florey, Story, George Bricker; adaptation.
Piolog. Story, divigo Ditentil damping
Bricker and Joel Sayre; film editor, Harold
McLernon: camera, Arthur Todd, At Globe,
N. Y., week Nov. 9, '35. Running time,
81 mins.
Joe McCoyJames Dunn
MaxineClaire Dodd
Maxine
Connie
Marty Bleuler Aian Dinehart
Harvey MorrisJoseph Crehan
Jimmle MooreFrankle Darro
Jimmie Moore, Frankie Darro
George Gorman Frank Sheridan
MikeAl Hill
Mike

The Payoff is better than average James Dunn material and will get by with the family trade. It is the type of material which is picked for Dunn, being another success item with romantic angles, but in both story and production it's much better than some Dunn has recently week.

made.

A good deal of plot figures in The
Payoff and most of it doesn't insult
the intelligence. Nearest: the story
comes to being another one of those
things which happen only in the
films is the tendency to make Dunn
a sap so far as his wife's actions are
concerned. She literally gets away
with the start of the story of the start of the st

likes it. All over the succide being her wife is sacrificed, suicide being her wife is sacrificed, suicide being her wife is some of the stuff Dunn virties as a columnist is rare, but it could happen. A little comedy figures here and there, a cute touch being ball game after Dunn had built up a pretty picture of California sunshine for his wife on leaving New York. Most of the action is in New York and the horse race in the final reed is rathe exting. Other sports are considered in the control of
isn't the screen person Clairc Dodd can clai works well with Dunn.

PRINCESS TOM-TOM

(FRENCH MADE)

(FRENCH MADE)

Parls, Nov.

Arys Films production, Directed by mond T. Greeville from story by P. Abetino, Diolog Yves Mirande, Sur Josephine Baker, with Albert Prejean, Mariyaux, Parls.

RB-BB Goes to Bed

The Ringling-Barnum & Bailey Circus wound up the season at Miami, Fla., Tuesday (12). It is the latest date yet booked for the big top. Show is now moving to winter quarters at Sarasota.

Most of the performers will re-main in the latter spot on vacation.

Filling Up

Dallas, Nov. 12,

General lectric's 'House of Magic' is crated for shipment to 'Christman's twop.-locat GE officials let out, and fir is scheduled to come through with fat contract within a few days and Joe Rogers signed for 'Life.' 'Snake' show, and eating house. Expo refused to consider Stanley Graham's nudie colony, but agreed to let him have several other shows. several other shows.

everal other shows.

Nat D. Rodgers, out two weeks
ugo as concessions chief, said he
plans to stick around and sink some
coin in several shows.

Downie Stays on Wheels

Mascon, Ga., Nov. 12.
Downle Brothers motorized circus
came Into town Thursday (7).
Charlle Sparks, owner-manager,
says rumors to effect he will go by
train next year unfounded. No
plans to change at present writing.
Show did not perform here but is to
open here next season as usual.
Cole Brothers-Clyde Beatty Circus
The two performances had an attendance of about 12.000 in a seating capacity of 20,000. Macon, Ga., Nov. 12.

Mining Show at Peg

Winnipeg, Nov. 12.

Plans are now being laid for the holding next February of a Minling Exhibition, by the Amusement Promotions: and Publicity Company, at the head of which are two of Western Canada'. veteran showmen, John T. Fiddes and Fred W. Crosside.

Shriner Switch

Canton, O., Nov. 12.

Annual Canton Shrine ind or circus will be held this year, week of January 27, in the city Auditorium.
Orrin Davenport, will again direct the show and will contract all acts.
Heretofore acts from the Cole Bros-Clyde Beatty circus have been used but it is understood this years program, will be made up of fea-ture acts from the Ringling owned

Butter 'n' Egg Men

St. Louis, Nover 12, Guarantors who underwrote \$20,-000 expense for 1937 National Dairy Show held here two weeks ago have been repaid in full. Guarantees were

been repaid in full.

Guarantees were paid from admission fees and Lloyd Burlingam,
show mgr. and sec. of organization
says attendance exceeded 100,000
establishing high water mark in 22
years of show. Negotiations are
being made by Chamber of Commerce for 1936 show.

New Amus, Park

Watertown, N. Y., Nov. 12.

Plans have been projected for a
large amusement park on an island
acquired by Philip and Byer of this
city. The site, which is at Black
River, formerly was occupied by the
St. Regis Paper company.

other park connessions will be exected; according to plans. Opening is
scheduled next summer.

SHRINERS TAKE CREAM

Mitheles Inke Calcali
Houston, Nov. 12.
With the tent pitched inside Sam
Houston Hall for the week's engagement here, Bob Morton's Shrine
Gircus turned away 2,000 on opening night—with the result that a
third performance was given daily.
Turnaway business was unexmetrid.

gling Bros.-Barmin & Balley opened the season big, but Hagen-bock - Wallace, Sells - Forepungh, which followed, took a shuap.

MIX TRICK DIGS IN FOR WINTER ON COAST

Los Angeles, Nov. 12.

Tom Mix Circus moved into winer quarters at the Samson Tire

Tom Mix Circus moved into winter quarters at the Samson Tire
plant here last week. Mix himself/
is recuperating from a broken leg.
Trick will be rebuilt during the
winter but will not be enlarged.
At present it is traveling on 110
trucks. New canvas has been ordered and Rhoda Royal is breaking.
In around 40 head of ting stock.
Mix is negotiating to buy the
Robinson elephants and has contracted for Grubers's Odditics for
next season.

next season.

Winter Quarters

South Bend, Ind., Nov. 12. Hagenbeck-Wallace circus a

South Bend, Ind., Nov. 12.
Hagenbeck-Wallace clircus arrived at winter quarter, Peru, Ind.
Indicated a training and the state of the st

Soaking Mutuels

Lincoln, Nov. 12.

In the regular legislative session there was much beefing about legalization of pari-mutuel, but the special session is seemingly giad it pappened. Anyway, one of the first moves war 19 Strator McGowan who proposed a 2% tax on wagered moves. In the pari-mutuel maney. moneys in the pari-mutuel chines, which was immediately

chines, which was Immediately ap-proved and placeu on general file for further consider-titor later. By this McGowan hopes to raise a fund of \$250,000 which will be used to partially defray the old age pension. This session, called to raise some \$5,000,000 additional face of feeverment withdrawal from the picture. Is hunting hard for the picture, is hunting hard for amusements. This till, if passed, will make the nick 14% of the bettor's money, since 10% and the breaks come out now for the ma-

Safe for the Winter

St. Louis, Nov. 12.
Selis-Sterling Circus, which choosed senson Saturday (9) at Cape-Girardeau, Mo, through assistance from St. Louis County Chamber of Commerce, has obtained winterquarters at Valley Park, for part of outfit.

Arthur Miller, advance agent, said animals other than horses would winter at Peru, Ind. Seventy-horses and 60 trucks will be quartered in large garage formerly owned by Eagle Truck Co., now in process of liquidation. St. Louis, Nov. 12,

Show Notes

Charlotte, N. C. Nov. 12.

Harry E. Wilson, press agent for Mighty Shecaley Shows, wintering at Salisbury, is doing a baby show at Burlington.

Clarence O. Kuester, manager of the Charlotte Chamber of Commerce, staged a dinner at the Hotel Charlotte for Mr. and Mrs. Joss Adklins, principal owners of Colle-Brothers Circus, Just through here. Dot Gurison, fat lady playing the Wilson fair, became sick and it took 12 men to lift the r99 pounds into an ambulance.

A man board of George Massey is being held at Asheville charged in the man and the stage of a Southern Rallway policeman. He is a circus multiple of Chuberg Population.

millower. Gruberg, president of Mulin and Cherry Shows, playing the Columbia, S. C., Fair, drove about in a car with the Alabanas, license plate No. 00-000, a courtesy from flow, Bibb Graves, of Alabana, where the show has wintered each year for 21 years.

Frank Reed, secretary of Rubi and Cherry Shows, eclebrated his 73rd birthday at Columbia. He has been in the show business 35 years, and with the Rubin and Cherry onto the Rubin and Cherry Shows and the



THREE HITS IN A ROW!

First, "Dark Angel," a holdover in more than 100 cities! Then, "Barbary Coast" if you've played_it...you know its_sensational drawing power! Now, "Splendor," greeted by preview raves, proudly continues the Samuel Goldwyn tradition!

Released (hru)
UNITED ARTISTS

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Vol. 120 No. 10

NEW YORK, WEDNESDAY, NOVEMBER 20, 1935

72 PAGES

LL'S SHOWMANS

Amateur Shows for Society Debs in N.Y. Hotels; No Pay, but They Love It

Socialites amateurizing on Sunday nights at class New

day, nights at class New York hostlerles is the latest stunt. Madison and Pierre hotels are using it and going strong. It's purely to attract Sunday diners, but so far it's clicked on the management end and in two cases blue-blood novices have landed fobs. Brokers, debs and dowagers are being contacted for tryouts, and apparently are anxious to perform.

Florence Weicker, deb, tried out during one of the first Sunday nights at the Madison and then was signed for the Empire room at the Weidorf-Astoria. Lawrence White, also out of the Social Register, singing on another one, got himself a job in the Sert room at the same spot.

Dorothy Pratt Williams, who's

spot.

Dorothy Pratt Williams, who's slated to take her formal bow with Park avenue next month, was approached by the Madison management for a regular position in the Baroque room, but nixed it. Madeline Chisholm is another who's gone over and has a network deal on.

on. Eleanor Lambert and Helen Willis, publicists, are handling the Madison series, conducting three auditions beforehand to sort out the best talent. About eight are used weekly, with Val Olman's orchestra playing in the background. It's on (Continued on page 68)

3 Unproduced Victor Herbert Scores Found In N. Y. Storehouse

Three unproduced operattas by Three unproduced operettas by Victor Herbert have just been discovered by Mrs. Ella Herbert Eartlett, his daughter, and a brother. Clifford Herbert. One of them titled Tavender Lady, has a complete libretto by Otto Harbach, which may be rewritten for a posthumous production.

The two other works have no libretto, but Herbert arbitrarily titled them 'The House That Jack Bulli' and 'Seven Little Widows.' The score on both were almost completed, but not quite and probably refurbing to the augmented and refurbing and when productions eventuate.

tions eventuate.

The manuscripts came to light atter 11 years' storage in the Manter 12 years' storage in the sold 15 pieces of original manuscripts to past works, anonymously, at an auction inst week for \$4,000 gross. Madigan's and Gabriel Wells, bibliophiles, were the principal purchasers. Habes in Toyland' inss. fetched \$300.

The U. S. government is now trying to buy them for its Herbertiana collection in the Library of Congress, to which Mrs. Eartlett has contributed generously in the past.

gress, to which Mrs. Bartlett has made assurances that the contributed generously in the past, would not become public charges.

Hamlet, I Love You

Will Shakespeare has now another reason for turning

Joe Young and Fred Ahlert's new song is 'Can't We Dream a Midsummer Night's Dream?'

AIR GUESTERS **SKYROCKET** IN COST

Stiff competition for screen and stage names has sprung up between Lord & Thomas and J. Walter Thompson, with the result that salaries for these celebs have skyrocketed to the levels that prevalled when Lehn & Fink debuted its Tial to as arought L & T into this field is the guest pollcy that it le conducting for RCA over NBC Sunday afternoons.

is the guest policy that it is conducting for RCA over NBC Sunday afternoons. RCA established a record air salary for Walter Huston when it paid and the salary for Walter Huston when it paid shadespeares 'Othello' several weeks ago. Huston collected about a third of this last summer for a full hour's work on the Lux show, which is handled by the Thompson agency. Another hefty boost, as compared to what Thompson paid him, went to Franchot Tone. Until the entry of RCA, Thompson has this season had the screen and stage celeb market, as far as guest performances are concerned, pretty much to itself. Among the Thompson programs that have constant call upon that phase of the name field are Rudy Vallee-Pielschmann Yeast, Shell Chateau, Kraft Cheese and the Lux Radlo Theatre.

DIONNES' MIDWIVES (2) IN U. S. LECTURE TOUR

Detroit, Nov. 19.
Two farm women, who aided at
the high of the Dionne quintuplets,
are telling their story of the births
in the U. S. this week after being
baited by immigration officials here
for 10 days. After their sponsors
had arranged \$1,000 bond, the midwives, Mrs. Alex LeGros and Mrs.
Ben LeBel, were admitted at the
Windsor tunnel and left immediately
for Cincinnati to open their lecture
tour.

tour.

Women were barred from this country Nov. 5. According to them, they were to receive \$25 a week aplece and the promoters have since made assurances that the women that the women the according to the work of the women that the

SHOW BIZ IDEAS

Prima Donnas of the Diamond, It Is Felt, Need More Theatrical Presentation to Reach First Base at B.O.—Night Baseball's Good Grosses One Manifestation

B. B.'S NEW BLOOD

A more showmanly setting for the prima donnas of the diamond is in prima donnas of the diamond is in prospect, with the majority of base-ball magnates showing, for the first time, an inclination to depart from traditional conservative customs in an effort to hyps the 'national game's box office appeal. Up to now the baseball men have adhered more than any other group of American business tycoms to the methods of the horse and buggy days, contending through the years (Continued on page 70)

Fancy Money for Nitery Acts. But **Good Ones Scarce**

Smart niteries in New York, Chi-cago and points east and west are hungry for cafe attractions. There are many acts but only a handful of intimate floor show cntertamers who can bring out the spenders, or the eo-called 'smart' crowd, or whatever peculiar draw each possesses

possesses.

As result, people like Harry Richman and Lucienne Boyer can get

(Continued on page 67)

Killing Illusion

Continued tendency of radio to strip itself of illusion has caused expressions of amaze-ment among persons affiliated with other phases of show business. Apparently not sat-isfied with the disillusionizing

issied with the disillusionizing effects produced via the studio audience method, broadcasting is now dishing out the self-expose stuff over the air.

Recent example was an interview with a sound effects and curing the Atwater Kent program over OSS, in which the demonstrated how gun shot, the control of t effects are produced.

NAT'L PASTIME'S New \$57,000,000 6th Ave. Subway Will Further It as a Theatre Centre

Triples-on B'way

Now it's triple features on

Now it's triple totale.

Broadway.

For Thursday nights, commencing this week, the RKO
Palace is billing the regular
double bill plus a 'preview' of
one of the coming week's pic-

ADMIRAL BYRD NO. 1 LECTURE DRAW

Admiral Richard E. Byrd has become the No. 1 man of the lecture platform this year, with peasants clamoring to hear about his Little clamoring to hear about his Little structured that he's turned late a two-aday attraction. Over \$5% of his bookings request two appearances now, with the regularly scheduled evening show devoted to adult listeners and a preceding mathene for kids. He's garnering \$60% of the gross, which, in the end, will more than pay share in financing the Antarctic trek.

res, smare in maneing the Antarctic trek.

Lectures are scaled from 40c. to \$2.50 and his tour will keep him out till April. He's on a daily schedule, and one of the heaviest, if not the heaviest, of any individual playing the control of the cont

BUDAPEST MANAGERS PRAYING FOR FLOPS

Budapest, Nov. 8.

Extraordinary situation arises here through the fact that all most every Budapest that that all most compared to the precaution to assure that the management is under obligation to produce that number, whether the previous one is still a ho, draw or not.

Result is that plays will run to the reprevious one is still a both of the previous one is still a to the previous one is still a fact that the management is under obligation. He was the produce that number, whether the previous one is still a fact the previous one is still a fact that the management is under obligation. He was the produce that the management is the produced that the management is the previous one is still a fact the produced that the management is the produced

Vast building campaign that is to include theatres, night clubs and Include theatres, night clubs and smart shops within the next two years is envisioned for Sixth avenue, N. Y., now that Mayor LaGuardia has outlined plans for demolition of the Sixth avenue 'L' structure. He expects work on this tearing-down job to sixt next January or soon thereafter. It's all part of city's transit unification plan, with elevated to be supplanted by city-operated subway beneath Sixth, much the same as present one on Eighth avenue.

avenue. With Radlo City already estab-With Radio City already estab-lished as show place and two the-atres housed in Rocketeller group of buildings on 49th and 50th streets, between Sixth and Fifth avenues, removal of unsightly elevated is ex-pected to start many new building projects, not the least of which will be modern theatre auditoriums. Present plans call for paying con-demnation of elevated structure with a bond issue, but there is no inten-tion of making property owners on Sixth avenue stand the cost by direct assessment. Mayor LaGuardia views (Continued on page 15)

Hecht and MacArthur's. Accrued Rubles to Finance Russ Prod.

Ben Hecht and Charlie Mac-Arthur's yen to produce a picture on Russian soil is not cold, particu-larly with Hecht. Hecht's books have soid well in Russia and roy-alties have accrued to his credit but this money carr to be taken out the suncey carr to the same of the Lart Hecht's idea to put this ac-cumulation of rubies into a picture along with other capital.

Les Howard, Megger

After doling 'Hamlet' in New York, Lealle Howard will take a fling at directing in London. He will make a fling at directing in London. He will make a historical picture on his own.

'Hamlet' starts for Broadway around Jan. 15 upon completion of Howard's 'Romeo and Juliet' (film) for Metro.

Mae West and Par Parting After The Star Finishes 'Klondike Lou'

Hollywood, Nov. Mae West and Paramount part company on conclusion of the mak ine of 'Kiondike Lou' for which she ls being paid double salary and, deis ceing paid double sainty and, de-spite the fact that the company picked up her option for another picture to be made immediately. Though studio is said to have sev-eral stories in mind for Miss West, nothing has been found suitable to her talents.

her talents.
There has been considerable friction between Miss West and Ernst Lubitsch and Henry Herzbrun over story, cast, cameraman, working schedule, etc. Toward end of last week Ernyst Lubitsch turned over all matters relating Miliss West to Lebron, producer of the picture.

"Enordite Lot! was orientally

producer of the picture.

'Klondike Lou' was originally budgeted at \$750,000, but costs will mount to around \$375,000 before picture is completed. Currently it is, 23 days behind schedule, but that is nit considered unusual, as she has always been behind starting from her first, which was 10 days late.

late.
First flare-up with front o ce was when her cameraman was given to a Bing Crosby production and another substituted. After three days she is said to have refused to work with cameraman, who she cialmed did not undergaland, how she should be photographed and lighted on the set. Another was sent in and he worked one day, with a final common than the set of the control of her original cameraman, with whom Miles West is satisfied. With him came a gaffer used before for the lighting.

Sundry Differences

the lighting.

Sundry Differences

There were differences on the story treatment and build up of characters in the story as well as cast selections. Finally ironed out, the studio informed the star that she would have to work on her story at home and not take out time from

at home and not take out time from production, as otherwise they would put a writer on the story. Miss West then kept her script moving. Trouble on location all cropped up. With these conditions existing, the studio execs who figure Miss West too. temperamental to handle, dropped word that current may he her final pld. Her agents have been offering her to other companies, who have held decision in abeyance until Paramount makes its decision. Two major companies are known to be interested on a flat figure per production.

duction.

Currently Miss West is getting \$10,000.a week on the picture, with her salary reduced to \$5,000 in case she is held for another. The double salary was due to Paramount not being ready to start with the picture at time scheduled, which put the work into time of a subsequent production.

Final tiff late last week Miss West had was when James Dugan, assistant director on this and other of her pictures, was taken off for alleged emarks he made about her. David MacDonaid was subbed in his place.

12-YEAR OLD TORCHER HAS MG HUNTING YARN

Hollywood, Nov. 19.

Sam Katz is looking for a story in which to star Judy Garland, Metro's 12-year-old torch singer. Youngster, who was contracted by Universal for "Ziegfeid," went to Metro with the purchase of the story, tudio paid little attention to her until some of the execs heard her sing at a night spot several months after she came on the lot. Girl, with her two sisters, formerly comprised the Gumm Sister Trio, small time vaude act, playing around here for the past four vests.

around here for the past four years Universal switched her tag to Gar-

Novarro's London Show Is Again Postponed

London, Nov. 19.
'Royal Exchange,' with Ramon
Novarro, which was definitely advertised to open at His Majesty's
theatre Nov. 22, has again been

Parlez Vous Harlem

ollywood, Nov. 19. ollywood, Nov. 19.

Reports to Hollywood's major studios, considering Josephine Baker for possible spots
in their negro features, are
that the former St. Louis girl
is a bad bet, as she nows talks
English with a decided French
accent.

Industry Leaders Dedicate Stage as Rogers Memorial

Hollywood, Nov. 19.
Irst enduring memorial to Will
Rogers, new sound stage at 20th
Century-Fox Westwood studio, was
dedicated Thursday (14). Leaders
of the industry, civic and national
figures participated in the ceremionial. Around 500 attended the
services, which were broadcast by
both chains nationvide. Hollywood, Nov. 19

both chains nationwide. Introductory address was de-livered by Joseph M. Schenck, who was followed by Rupert Hughes as toastmaster. Eulogies were in turn expressed by Louis B. Mayer, Governor Merriam, Fred Stone, Gov. Moeur, of Arizona, and a slew of U. S. Senators. Irvin S. Cobb delivered the dedication and Shirley Temple, pulled the cord that unrelied the bronze plaque, which read:

velled the brune product to your read:

This stage we dedicate to your memory, Will Rogers, 1879-1935. You made the whole world laugh and made the whole world love you. Gladys Swarthout and John Boles contributed apropos solos. Chico ontributed apropos solos. Chico De Verdi's ork handled the accom-

PAR'S SICK LIST UP TO 8 OVER WEEKEND

Hollywood, Nov. 19.

Paramount's sick list mounted to eight over the week-end, with Mae West confined to her home with flu attack. No holdup on Klondlike Lou, with company shooting trans-

parencies.

Others in drydock are William Le
Baron, Helen Mack, flu; Leo McCarey, Ida Lupino, sinus; W. C.
Fleids, recovering from a spinal disorder, and Adolph Menjou and Verree Teasdade, convalescing from
their recent serious illnesses.

Despite Daughter's Squawk U Considering 'Baldwin'

Hollywood, Nov. 19.

Universal is toying with the idea of using H. F. Glasscot's novel, Tucky Baldwin, for a picture despite the protestations of daughter, Anita Baldwin.

She took exceptions to the biography material and threatens suit if the studio uses allegedly uncomplimentary passages in the yarn.

Lee Tracy 2nd Lead To Arnold in 'Sutter'

Hollywood, Nov. 19.

Lee Tracy has been handed second, lead in 'Suttery's Gold' at Universal in which Edward Arnold plays: title role. Story has been delayed several days because of casting dl cuitles. Edmund Grainger directs.

directs.

Jack Lawton, location manager, and A. A'Gostino, art director, planed to Sacramento and Stockton on location hunt.

Solo Star Patsy Kelly

Hal Roach will introduce Patey Kelly as a star in a feature length comedy next year. It will go into production shortly after Jan. 1 under title of Kelly the 2nd.



WILL MAHONEY

WILL MATIONE!
The Evening News, England, said:
"But perhaps the two biggest successes of all were Joe Jackson and Will Mahoney... As for Will Mahoney, those long-delayed, inevitable falls of his had the Queen in roars of laughter." -J. G. B.

Direction
WM. MORRIS AGENCY
Mayfair Theatre Building
New York City

PLENTY LEGALITES IN PAGE-FOX-20 'JAN.' SUIT

Honking Walser Hotchkiss and another law firm, Verrill, Hale, Booth, Ives & Van Anda, with Judge Robert Hale of Anda., with Judge Robert Hale of Massachusetts and Kenneth Spence of New York arguing for the L. C. Page Co. gardnaf Fox-20th Century, was arrayed in Federal Court Friday (15) over the 'Capt, January' talker rights. Edwin P. Kilroe, for Fox, with J. T. Abeles, trial counsel, argued that 20th-Fox was within its rights in buying-the dialog rights to 85-year-old Mrs. Laura E. Richards' novel, 'Capt, January,' which Page Co. published originally, and which is now in production by Darryl Zanuck, with Shirley Temple starred. Fox-20th set forth that some \$300,000 in contractual commitments had been made on-the finitization of 'Capt, January,' on top of the \$20,000 paid to the finite girls. Corp. received \$6,383 for its previously owned allent full rights and Mrs. Richard was given \$13,666 for the additional dialog rights.

Page Co., as publisher, claims contract and priority to these rights. chusetts and Kenneth Spence

'Spinster' Teeters as **Lombard Ogles Script**

Hollywood Nov. 19. Herbert Fields is giving Universal's 'Spinster Dinner' final writing whirl for approval of Carole Lom-

whirl for approval of Carole Lom-bard, on loan from Paramount for this picture, long delayed by Diay-er's objections to story and assigned technical personnel.

If Fields script doesn't satisfy actress, Universal will probably call ple off, turn Miss Lombard back to Paramount and collect salary on ex-change loanout of Margaret Sula-van to Par for 'So Red the Rose.'

Wife Vs. Sec.' Splurge

Hollywood, Nox.

Metro is placing at disposal of Hunt Stromberg unlimited resources of studio and talent for his production of 'Wife vs. Secretary' which Clarence Brown will direct.
Clark Gable, Jean Harlow and Myrna Loy head the cast.

Two on a Script.

Hollywood, Nov. 19.

Darryl Zanuck has teamed Gene
Fowler and Bess Meredyth to write
the screen treatment of Tennyson
Jesse's original story, "Lightning
Strikes Twice."

Author of story is wife of H. M Harwood, British playwright.

JIM GELLER EAST

Hollywood, Nov. 19.
James J. Geller, head of William
Mortls agency story department,
due : in New York tomorrow
(Wednesday) on prowl for storles, plays and talent. Combo biz and vacation trip will

UA's Press Huddle So That H. G. Wells May Confess His Mad Crush on Pix

One Romeo to Go

Hollywood, Nov. 19.
Allan Jones has been cast to
sing Romeo to Jeannette MacDonald's Juliet in operatic
scenes for Rose-Marie at

letro. Now, if the studio can find a Romeo for Norma Shearer in the picturization of Romeo and Juliet,' everything will be jake.

U May Write Off 100G on Eggerth Pic and Scrap It

Universal expects to call off its Marta Eggerth picture, 'Song of Joy,' and write off a \$100,000 loss but the script is being doctored. However, little hope held for it as film material due to the Hollywood satirical angle in it.

Studio must release Miss Eggerth to start her concert tour abroad Jan. 1. She draws a flat \$35,000, work or play.

U HAS YEARN FOR **NEW TUNER EFFECT**

Devil's Fiddler, original musical by Max Magnus, is being considered by Universal for production.

Story is been

Story is based on adventures of Paganini, violinist and composer. Much of script's action is suggested by pure musical effects and melody replaces most of dialog as treated in conventional manner.

Dictator Yarn Next at Metro for L. Barrymore

Hollywood, Nov. 19. Lionel Barrymore's next starring plcture for Metro will be the screen version of Sinclair Lewis' novel, 'It version of Sincial Lewis novel, it Can't Happen Here.' Story based on possibilities of dictatorship in America.

Brush for 'Alone'

Hollywood, Nov. 19. Production on Jimmy Savo's starrer, 'Alone, Alas!' was stopped by Hal Ronch for a sweeping rewrite job after six days in work. Unless doctored satisfactorily, studio may scrap the picture and take \$50,000 loss expended to date.

Director Gus Meins, Harry Mc-Coy and studio writing staff will give the script a two weeks' going over. Cast is being kept intact.

'Chair' for Ann Harding

Hollywood, Nov. 19.
Radio has selected Rita Welman's
Cosmopolitan magazine story, 'Witness Chair' as second story for their
two-picture deal with Ann Hard-

ing.
First is "The Indestructible Mrs.
Talbot' slated for production upon
actress return from Honolulu.

SAILINGS

SAILINGS

Nov. 22 (London to South Africa),
Gracie Fields. Payne and Hilliard
(Windsor Castle),
Nov. 22 (London to New York),
Georgie Price (Manhattan),
Nov. 20 (New York to London),
Sheridan Gibney (Washington),
Nov. 20 (London to New York),
Senator Murphy (Champlain),
Nov. 20 (London to New York),
Jean Muir, Lewis Casson, Keith
Winter, Rex Whistler, Leontine Sasan, Felix Greene.

By CECELIA AGER

On Monday morning, for the benefit of the press and also, very unown, the lads of obtrustvely the United Artists publicity department a thoughtfully staged one man show starring H. G.

ment is thoughtfully staged one man show starring H. G. Wells. Wells opened on it gave a beautiful periodinance running little short of an hour, held his respectful audience spell-bound, and created no surprise when he confessed to a mad crust on pictures —since, after all, his stage was; behind the lurgest executive desk in the United Artists' New York offices. And executive desk in picture company offices come large. Speaking in a nicely modulated British voice that was charming, even though unfille the voices of men, et al. Speaking in a nicely modulated British voice that was charming, even though unfille the voices of men, et al. Speaking in a nicely modulated British voice that was charming, even though unfille the voices of men, et al. Speaking in a nicely modulated British voice that was apparent from several of Mr. Wells' performance prevaled a fine spirit of confidence on the part of the United Artists organization, for it was apparent from several of Mr. Wells' dramatic punches that he had not been coached.

Pressed to give reason why he now found pictures so wonderful, Mr. Wells said, very forcibly, that he was convinced there should be no pictures made in color for at least the next 10 years, since color, he felt, limits the scope of a production, and is a plain nuisance to the story telling.

What about Mickeys and Sillied's somebody made bold to ask it a this crucial moment, and Mr. Wells said, were founded in color for at least the next 10 years, since color, he felt, limits the story, is expensive, holds down the scope of a production, and is a plain nuisance to the story telling.

What about Mickeys and Sillied's somebody made below to ask it a this crucial moment, and Mr. Wells said, he was a substant of the moment when Mr. Wells restrict moment when Mr. Wells restrict moment when Mr. Wells restrict moment when Mr. Wells and the made of the color of the way of the moment when Mr. Wells restrict moment when Mr. Wells and the moment when Mr. Wells and the color of the Mr. Wells and the restrict

in color, most certainly, but mot feature pictures. Then there v.... frequency of the continued of the contin

'TOWN HALL TONIGHT' FOR ALLEN PIC, TOO

Hollywood, Nov. 19.
20th-Fox has set 'Town Hall
night' as the title for Fred Allen's
first picture on his new two-picture
contract.

Jack Yellen has been assigned to develop the story.

Wilson Aids DeSylva

Hollywood, Nov. 19.

Al Wilson, scenarist at 20th-Fox, as been promoted by Darryl has been promoted by Zanuck to assist Buddy DeSvlva.

associate producer.
Wilson's last writing assignment
was an original, 'Four Gallant Men,'
in collaboration with Aidan Roark.

LOCKHARTS' 1ST PIC DUO

Hollywood, Nov. 19. First screen bow of Kathleen and riest screen pow of. katmeen and Gene Lockhart together will. be in 'Red Apples' at Warners. Lock-harts have done stage and raddo skits as husband and wife for years. Ross Alexander, and Anita Louise have top spots in picture.

SEX PIC PROTEST, JERKS IT

Mason City, Ia., Nov. 19.
When locals protested 'Sex
Maniac,' film at the State, Manager
Carl Firstnow pulled the pic.
He has a policy of giving the
adults a first look before throwing
anything on the screen for a regular

Nov. 26 (London to New York).
Jean Muir, Lewis Casson, Keiti William B. Ihnen has been signed as assistant art director at Ploneer Winter, Rev Whistler, London, Sov. 30 (New York to London).
Bert Montague (Berengaria).
Nov. 16 (Loa Angeles to Fanama), Harry Rackin (Antigua).

PARADE OF PERIOD PICS

MILT FELD HAS **OWN YARN FOR INDIE PIC**

Milt Feld will produce a picture for Walter Wanger, story written by himself, it is understood. He may not enter production as a reg-ular routine, however, and remains president of Monarch Theatres, op-erating a half dozen first run houses in Ohlo and Indiana with Harry Katz, brother of Sam, and Dave Chatkin, former operating associate in Publix.

in Publix.

Feld has been on the Coast more
than a month but as yet has made
no official announcement of plans. A close friend and former associate, James Cowan, is with the Wanger producing unit.

CANADIAN SOCIALITE EXTRAS' \$1 PIC PAY

Vancouver, B. C., Nov. 19.
British Columbia has long cherished the idea of being Hollywood's suburb for making of British quota films but the cheers of the boosters are being rowned outstan used in Gentral Films' (Columbia subsidiaro) 'Stop. Look and Love'. '*Provincial labor authorities are wading through complaints of long hours, and 40w pay. Claim is that they were worked 7½, hours Sunday and 11 hours Monday in scenes on 'Empress of Russia' with no meals served and paid \$1 per day. There is no minimum wage or hours of work legislation governing screen employment. employment.

employment. Government officials are Interviewing Kenneth Bishop, manager for the film company. About 200 extras were used in the liner scenes with society thrill-seckers getting. The wear more that They were more than 2,000 applicants. They were more that Chief bit parts handed out here went to Fred Bass. CKWX announcer, and a page boy from the Hotel Vancouver. Bass did an Insbriate in several scenes with David Manners, co-starred with Maxine Doyle. Company, headed by Nick Grinde, director, has now shifted to Victoria for outdoor stuff. All technical work will be done on return to Hollywood. Hope to wind up within a week or two. Government officials are inter-

Metro Would Hold Benny

Hollywood, Nov. 19.

Metro is talking a straight two-year ticket to Jack Benny! It would start on completion of the comic's next which winds up his two picture deal.

Director Soaks Up 'Ol' Man River' Atmosphere

Hollywood, Nov. 19.

James Whale, director, and John
Mescall, cameraman, on Universal's
forthcoming 'Showboat,' have been siving of man river a gander out of Cincinnati during the past week for location spots. Also getting ac-quainted with manners of folk along the levees to be translated into pic-

Pair due back this week, for start Dec. 1. Paul Robeson, Charles Win-ninger, Helen Morgan and Irene Dunne only principals spotted so far.

'Great Day' for Screen

Hollywood, Nov. 19. Hollywood, Nov. 19.

Metro is planning screen production of 'Great Day,' Vincent Youmans' musical produced in New
York in 1959.

Studio figures it for the Jeannette MacDonald-Nelson Eddy
combo. Picture will have a showboat background.

'Dream's' 112-Sheet

Hollywood, Nov. 19.
Belleved to be largest paperever issued for a picture, Warners has 112 sheet out for 'Midsummer Night's Dream.'
Litho Is 100 feet high and will be used in broadsides all over country with engagements of 'Dream.'

Arnold's 'Jim' **Voted Best by** Actors' Guild

Hollywood.

Edward Arnold has been handed top honors for October by Screen Actors' Guld for his work in 'Dlamond Jim.' Katharine Hepburn scored close second in heavy balloting with her performance in 'Allice Adams' and Miriam Hopkins third or 'Barbaco Cossed trayas Angeles area during October, Il were contenders for Guld's choice of best screen play, won by 'Allice Adams,' on which Mortimer Offner, Dorothy Yost and Jane Murfin shared credits. Dorls Malloy and Harry Clork rated first honorable mention for adaptation, and Preston Sturges for screen play on 'Dlamond Jim.' Sidney Buchman had second honorable mention for witting job on 'She Married Her Boss.' Edward Arnold has been handed

MG SPOTS 13 OPERA SINGERS IN 'MARIE'

Hollywood, Nov. 19 Metro has engaged chorus of 13 easoned operatic singers for the La Tosca' scene in 'Rose-Marie, Metro has engaged chorus of 13 seasoned operatic singers for the 'La Tosca' scene in 'Rose-Marie,' now being directed by W. S. Van

Dyke.
Choral numbers are being directed
by Nat Finston and Herbert Stothart. George Richlazie, technical
director.

Budapest House Cancels 'Hollyw'd Star': She Sues

Budapest, Nov. 8.

Is Maritza Gervay a Hollywood star or not—is the Issue at stake between her and the Kamara theatre, where she size since a contract to play lead in 'Montpi' saying she was only home on short leave from Mctro and must return to Hollywood promptly. Banking on the publicity, management agreed to pay her \$1,500 for 50 nights, a huge salary here for a 17-year-old beginner.

'Montpi' flopped and Miss Gervay 'Montpl' flopped and Miss Gervay accepted a contract for another the-atre, instead of returning to Holly-wood, where, it appears, she is not missed as sorely as she said. Kamara theatre now refuses to pay, arguing that the contract was made on the understanding that Miss (iervay was a Hollywood star, whereas events have proved the contrary.

Gering's Legit Job

Marion Gering planes east to-morrow (Wednesday) after com-pleting direction of 'No More Yes-terdays' at Colu bia.

Ticketed to direct the New York legit, "Tapestry in Gray," around the lirst of the year for Ben Schul-berg, with Melvyn Douglas and Elissa Landi starred.

TONE IN 'PICCADILLY JIM'

Hollywood, Nov. 19.
Metro is spotting Franchet Tone
in P. G. Wodeliouse's 'Piccadlily
lim.'

Piece was done on the stage, also as a silent me.

DOZEN TO GET GOING BY FEB.

Metro's 'Romeo' Order for 200,000 Pieces - Heavy Costuming for Others-Dickens Cycle Whirls-Paramount's Three

WARNERS' 2

Hollywood. Nov. 19.

Costume and period pictures continue as 'a vogue with major studios. At present there are a dozen schedule'. For production between now and the end of February, sufficient to keep all the costumers and prop houses in Hollywood busy for the next 30 days. The sufficient of the sufficient of the sufficient and about half that number of props. Same studio will go strong on the production end of The Suicide Club,' an 18th century picture which will be a special.

20th Century-Fox has started production on 'Shark I is la nd,' written around the Civil War and is firting with the idea of doing a picture of the sufficient and the sufficient with the sufficient with the fact of the sufficient with the fact of the sufficient with the fact of the sufficient with the continues. Latter is a new field, will necessitate the building of everything connected with the picture.

Dickens' cycle continues with Paramount's Pickwick Papers' and Radio's Little Dorn't.' Both will require costumes as will Universal's Sutter's Gold.' Seiznick International Continues of the propagation of the same period has just been completed and most of the propagation of the same period has just been completed and most of the propagation of the same period has just been completed and most of the propagation of the same period has just been completed and most of the propagation of the same period has just been completed and most of the propagation of the propagation of the same period has just been completed and most of the propagation of the same period has just been completed and most of the propagation of the same period has just been completed and most of the propagation of the same period has just been completed and most of the propagation of the same period has just been completed and most of the propagation of the same period has just been completed and most of the propagation of the same period has just been completed and most of the propagation of the same period has just been completed and most of the propagation of the pr

used for 'Diamond Jim'.

Paramount has three needlework
pictures lined up in 'Florence
Nightingale,' 'The Copperhead' and
'Carmen.' All will require special
wardrobe and sets. First is an English picture, second American and
same profice, studies and of the
same profice, studies and of the
due to differences in national background.

FAUNTY DE-SISSIED

Fans Want No Curls on Bartholo-mew in Pi

Hollywood, Nov. 19. Hollywood, Nov. 19.
Freddy Bartholomew began rehearsing for 'Little Lord Fauntieroy' yesterday (Monday) after finishing in 'Professional Soldier' at
50th-Fox. Through newspaper poli,
fans have asked that boy wear his
own hair in picture instead of traditional sissy, curls of novel's charrefer.

Hugh Walpole has turned in his Hugh Walpole has turned in his script and is standing by to play part of Mr. Hobbs, the American grocer, if no other actor is available for job. Prince, Great Dane dog, has been signed for picture and time of boy and dog until Nov. 25, when production gets under way, will be spent in getting acquainted.

Submitting Hellinger

Hollywood, Nov. 19.
Myron Selznick office is offering
Mark Hellinger, New York Mirror
columnist, to the studios at \$2,000
weekly.

ROOT'S 'DR. MIKE' FOR MG

Hollywood, Nov. 19. Wells Root has sold 'Doctor Mike' and his own services as an adapter to Metro. Lucien Hubbard pro-

Warners, Par and Metro to Weed Out 'Typed' Contractees, Add on Rookies

Not Superstitious, but-

Hollywood, Nov. 19. inging Kid' started one day ier than scheduled last

earlier than schouled less week at Warners.
Picture was set to start shooting Wednesday (13) but moveup was demanded by Al Jolson. No like that 13th.

Heavy Shellout **By Par Unless** Bing Out by 1st

Hollywood, Nov. 19.

Paramount already is While shelling out extra coln to stars beof overlapping production cause of overlapping production schedules, studio must now find a sultable story for Bing Crosby and have it completed by Jan. 1 or pay the actor a weekly salary pro-rated on eight week basis of \$8125,000 per picture, in addition to that sum for the picture, which is the last of a group of three for current year. Other two stars holding similar contract clauses are Mae West and More of the star of the actor is 'Rhythm on the Range,' tentatively slated to start Dec. 15.
Following completion of this picture, Crosby moves to Columbia where he will make one picture on a partnership arrangement with Emanuel Cohen and Columbia. Crosby and Cohen will match Columbia money on production cost and share equally in the profits. Crosby's salary will be the same as he receives from Paramount. schedules, studio must now find a

SIX FILM PEOPLE IN SKY RACE TO MEXICO

Los Angeles, Nov. 19.

Six picture people will fly in first International Sportamen Filot's alt race from L. A. to Ensenada, Nov. 23. James Cagney is sponsoring flight and filers will include Walliace Beery, Clarence Brown, William Boyd, Ben Lyon, Eddie Andersort Charles of Control Con

Garbo May Do 'Camille'

Hollywood, Nov. 18.
Frances Marlon has been signed
by Irving Thalberg at Metro to
adapt and script 'Camille.'
Story is probably for Greta Garbo.

'Silas Marner' Enters Home for Classics

Hollywood, Nov. 19. Classic urgc remains at Metro. Studio will produce George Eilot's 'Sllas Marner'; Joseph L. Mankle-wicz will handle the production. Adaptation is being made by Har-vey Gates and Sam Hoffenstein.

Louise Glaum's Play

Louise Glaum, former silent pic player now operating a playhouse in Los Angeles, is producing 'Girls Will Be Brides' in which she will

Comedy was written by Pat Bal-rd and revised by Winchell lard and revised by Winchell Smith shortly before latter's death, Scheduled to open Dec. 2.

Hollywood, Nov. 19.

Paramount, Warners and Metro
will start their talent weeding-out
within the next week. A number of
contract players in the three studios
scheduled for dropping with the
termination of their contracts.
Players will be those who have
become more or less useless through,
being typed in familiar roles; also
have not developed. In all cases,
studios will replenish talent with
new faces.
Ben Plazza, Par talent locater,
left here Friday (15) for a swing up
the Coast to look over theatre and
cafe possibilities.

the Coast to look over theatre and cafe possibilities.

In the case of established character people, entering the freelance ranks should mean increased earning, for few of them receive salaries as contract players that come anywhere near what they can earn on the outside.

RUDY WON'T GO WEST, WARNERS ICES 'LUCKY'

Hollywood, Nov. 19.
Warners has called off 'Lucky Me'
due to Rudy Vallee's unwillingness
to come to the Coast on account
of legal entanglements with Fay
Webb.

Studio decided against making the picture in the east.

Eileen Percy Critical

Hollywood, Nov. 19.
ileen Percy, film columnist and
former screen player, is in a ortical
condition at the Cedars of Lebanon
hospital here.

JACKIE, MICKEY AND FREDDY

Hollywood, Nov. 19.
Metro will star three juves, Jackie
Cooper, Mickey Rooney and Freddy
Bartholomew, in 'Devil Was a

Yarn is by Rowland Brown

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NICK SCHENCK TALKING NEW 10-YEAR CONTRACT FOR THALBERG AT METRO

Rubin and Friedman Didn't Come to Coast for Walsh's Eyes, Nugent's Prelim Palavers-Thalberg's Personal Att'y Also Still East-Katz's New Deal

Hollywood, Nov. 19. icholas M. Schenck is reported

as having offered Irving Thaiberg s new 10-year contract with Metro ring the conferences the duo had last week. However, nothing has come about which would bring the matter to the closing point imme-

matter to the closing point immediately.

J. Robert Rubin, partner with
Thalberg and Louis B. Mayer in
2% of the Metro profits under a
contract which still has two and a
hair years to run, has not left New
York, nor has Leopold Friedman.
Eath were reported coming here for
eather than the contract of t

Terms of the offer made Thalberg

Terms of the offer made Thalberg are unknown, but believed that the new deal would make him more contented than the terms of his present contract. It's figured that the offer is a follow-up on the one made by Schenck in N. Y. last August, which was left in abeyance until Schenck arrived on the Coaste with the offer is a follow-up on the one made by Schenck in N. Y. last August, which was left in abeyance until Schenck arrived on the Coaste with the control of the control of the coaste with the control of the coaste with the control of the coaste with t

Report Reliance Alliance With Fox-20 After U. A.

Harry M. Goetz, president of Re-liance Pictures, which has two more to make for United Artists release, leaves for the Coast today (Wednes-day) for a short business trip, in connection with 'Last of the Mo-bicans.' Goetz returns to N. Y. in a week or so and then goes back to Hollywood for a longer huddle on Likelihood of Rellance allying with 20th Century-Fox after the UA deal is completed is reported.

Rogers Benefit in Bowl

Hollywood, Nov. 19. Hollywood, Nov. 19.

Eenefit show for Will Rogers
memorial fund has been switched
from Collseum, Los Angeles, to the
Hollywood Bowl and date set back
from Nov. 24 to Dec. 1. Sid Grauman will produces.

Norman Manning and Bob Doman, of 20th-Fox, in charge of publicity.

ROSEN DIRECTS 'TANGO'

HOSEN DIRECTS TANGO Hollywood, Nov. 19.

Invincible Pictures is preparing six features for new season. "Tango first to get underwes,"

Picture will be directed by Phill Rosen. Story, being scripted by Arthur Horman, based on Vida Riurs't anovel.

BOTSFORD'S 1ST PAR PROD.

A. M. Botsford's first Paramount production will be Turn of 'the Wheel' with Gertrude Michael and Ray Milland leads. Lynn Overman is the comedy topper.

HORNBLOW'S 'MARS'

Hollywood, Nov. 19.
Arthur Hornblow is to produce
Journey to Mars' for Patamount.
John Colton and Richard Hill are
dapting the fantastic yarn.

Sounds Like a Cycle

Hollywood, Nov. 13.
Competitish between Waiter
Wanger and Maurice Compenies
productions to be first in market with: picture capitalizing
coming passenger plane service
to China has Conn outfit in
San Francisco this week grabbing shots of big oriental clipper and background stuff for
'China Flight,'
Wanger's 'Clipper Ship,' first
devised to use in South American flights, now will also use
U. S.-China service as basis.

PAR-HOBLITZELLE **60-DAY EXTENSION**

John Moroney, attorney for the Karl Hoblitzelle theatre interests in Texas, left New Lork, after con-cluding on behalf of the Hoblitzelle-O'Donnell interests an extension of the existing Par-Hoblitzelle theatre pattnership for 60 days, after Nov.

I last.
The Hoblitzelle group of theatres includes the former Interstate Circuit and numbers around 100 houses. It's among the Par company's most important theatre interests.

J. K. Burger Dies

Less than a week after an operation for galatones, at which time
his appendix was also removed, J.
K. Burger, 4f. United Artists executive at the home office, died in his
sleep at Doctor's hospital, N. Y.,
early Sunday morning (17). He had
been operated on the prior Tuesday
(12) and on Saturday (16) was reported to be raillying.
Burger had been general purchasing manager for UA since 1977. Pretive for Paramount and Producers
Distributing Corp.
He is survived by a widow, son
and daughter. Funeral services will
be held today at the Campbell funeral parlors. Less than a week after an opera

'DRACULA'S' TROUBLÉS

Must Get Going By Dec. 1 or U

Hollywood, Nov. 19.

Ed Sutherland w.ll direct CariLawmil , Jr's preduction 'Dracule's
Daughter' for Universal. He
switched over from 'Song of Joy,'
for which studio had signed him,
when trouble arose between him
and Paul Kohner, producer regarding treatment of Maita Eggerth
story by Preston Sturges.

ing treatment of Maria Eggerth story by Preston Sturges.

Dracula's Daughter' stors Bela Lucosi, will have to go into pro-duction within next two weeks du-to clause in sale of story by Joyce-Selžnick year ago-which provided picture nust start by Dea. I or story reverts to agency. Expiration data originally was Oct. I, but sludi ob-tained two-month extension.

ISABEL ABEL'S 1ST TALKER

St. Paul, Nov. 19. When 'Three Musketeers' open

When "Three Musketeers' opened at the local Orph, Isabel Abel, sister of Walter Abel, who plays the lead in the pic, saw her first talking picture.

Miss Abel, who lives here with her mother, is an invalid. She has been confined to a chair most of her life. Lou Golden, local Orpheum manager, arranged for her to be guest of honor to see her brother in his first film starring whiche. vehicie.

WALKER IN HOLLYWOOD

Hollywood, Nov. 19
Frank C. Walker, showman and
National Emergency Council head,
arrives here from the east tomorrow

He will look into Coast projects

'Springs' for Wanger

Hollywood; Nov. 19. On completing 'Klondike Lou! Di-rector Raoul Walsh does 'Big Brown Eyes' for Walter Wanger.

'Palm Springs' is also assigned to
Wanger by Paramount. Elliott
Nugent directs that,

Pompeii' and 'Crime' Foreign Indie Pix In Opposish to U. S.

Trans-America Film Corp. is pre paring to hit states rights market with foreign-produced picture titled. 'The Last Days of Pompell. Pic originally made abroad by two Italian producers with sound effects now is being dubbed in English in N. Y.
RKO Radio has a si ilarly titled

RKO Radio has a si liarly titled feature currently on release. Similarly Columbia Pictures' version of Crime and Punishment' (in the public domain) opens tomorrow (Thursday) at Radio City Music Hall, N. Y., a fortnight or so after the French Jean Lenauer allm or similar title is on release at the Cinema de Paris, N. Y.
French talker has English titles.

MG's 3d Dimension Short

MG's 3d Dimension Short
Metro will shortly release an experiment with a different kind of
the of the short
Theatre playing short will have to provide the glasses for patrons. Cost from manufacturer will be onc-Cost from manufacturer will be one-third cent each, but they will' be made with imprint space, so that a theatre operator can get the cost back through advertising. Stunt has been previously tried but aban-doned because the glass cost too much. One form with glasses per-manently attached to seat arms was

(Subject to Change)
Week of Nov. 22
Capitel—Mutiny on the
Bounty' (MG) (3d wk).
Music Hall—Crime and Punishment' (Col) (21).
Center—Thanks
(20th-Fox) (2d wk).
Parsmount — Mary
Fuglitive' (Pat) (2d wk).
Rivoli—Spejendor' (UA) (22).
Rioxy—Remember Last
Night' (U) (20):
Strand—Trisco Kid'
(23).

(28), Week of Nov.
Capitole—'Mutiny" (MG)
(4th wk).
usic Hall—'I Dream Too
Nuch' (Radlo) (28),
Center—Thanks a Million'
(20th-Fox) (3d wk).
Paramount—'So the

Oth-Fox) tou The Paramount—'So the ose' (Par) (28).

Rivoli—'Splendor' (UA) (2d

Roxy—'In (Fox) (28), Strand—'Frisco Kid' (WB)

INDIE NEWSREEL SHOT **VOIDS \$10,000 SUIT**

Detroit, Nov. 19.

one-reel film, showing the plaintiff riding a horse, voided a \$10,000 damage suit in Circuit court here last week,

Mrs. Rose Kahn was suing John L. Simmons, claiming that injuries, sustained when his cer rammed the rear of her auto last winter, made it impossible for her to enjoy her favorite sports, including horseback ridding. The defense introduced the pix, taken by Herman Stone, pix, taken by Herman Stone cameraman for Metropolitan Motion

Picture Co., last May, on Belle Isle The courtroom was darkened, a projector and screen were brought and everybody enjoyed a free w—except Mrs. Kahn.

Pizor Signs Pair to Produce Six Mellers

Hollywood, Nov. 19.

William Plzor, Inling up independent product here for state right distribution, has signed Craig Hutchinson and Nita Cavaller to produce series of six action mclodramas under the Premier Productions beanes.

In production at Impect sixtoles with George Lowis, Molly O'Day and William Parnum carrying top spots. Story is untitled railroad meller.

More Theatre Accounts, New Bldg. Is South's Show Biz Comeback Proof

By JULIAN HAAS

Atlanta, Nov. 19.

Lights darkened for years above picture theatres in the south are glowing again, another sign of re-turning prosperity. Show business is doing a real comeback in the

is doing a south.

Salesmen admit that they are selling pictures these days to at least 25 more theatres than at this same time last year. Many of the theatres successfully weathering the storm are resuming seven-day-a-week schedules and buying more

a-week schedules and buying more pictures.

Hot Springs, Tenn., audiences viewed its new theatre last week. New cinoma being built in Hollendale, Miss, to replace the one recordly destroyed by fire. New theatre under construction at Camden, Tenn. Dreaden, Tenn., citizens are looking forward to completion of their first theatre. Finishing fourbeauters and the strong completion of their first theatre. Finishing fourbeauters are new \$50.000. https://doi.org/10.1001/j.j.com/j.com ishing touches of new \$50,000 play house at Natches, Miss., being com

pletted.

At Paris, Tenn., a building idie for years is being converted into a theatre. Another theatre in the city hus just recently been remodeled. Theatres in three Arkansas cities, Mena, Clarendon and Martin, have been remodeled. Other picture houses constructed, remodeled ov reopened since Jan. 1 include: The New, Ackerman, Miss.; Dixie, Columbus, Miss.; State and Capitol, Jackson, Miss.; Joy, Moss Point, Tenn.; Roxy, Alama, Tenn.; Melba, Batcsville, Ark.; Gem, Charleston Ark.; Majestic, Green Forest, Ark.; Ark.; Majestic, Green Forest, Ark.; Pick-Capitol, Brownesville, Ark.; Pick-wick, Corinth, Miss., and theatres at Okolona and Pickwick, Miss., Forest City, New Madrid, Osceola and Fulton, Ky.; Henderson, Tenn., and Somerville, Coffeville and Starkville, Miss.

Catveston Nov.

New theatre construction at
Corpus Christi, incolving expenditures of nearly \$500,000, is announced by Bruce Collins, v.p. of
the R. & R. Gulf Realty Co., in behalf of the R. & R. Theatres, Inc.
Site in 400 block Chaparral street
there has been bought for \$49,000
on which theatre costing \$300,000
will be built at once, Collins stated.
Will seat 2,500, with alr conditioning and large stage. Smaller theatre on South Staples street, to cost
\$50,000, is also planned by same interests. Gaiveston, Nov.

West Also Denver, Nov. 19. Denver, Nov. 19.
Indications that business in this territory is on the upcilmb are apparent through recent new openings and additions to chains. The Orpheum, Buena Vista, closed for several years, has been taken over by Hawkins & Marr and will be re-

(Continued on page 39)

1st Runs on Broadway U. A. THEATRES 90% CONTROL IN MET TH.

(Joseph M. Schenck) has evercised its option to purchase Fox Theatres Corp.'s 50% stock equity in Metrocorp.'s 30% stock equity in Autropolitan Theatres (formerly Fox.Met)
for the contract price of \$150,000.
This gives U. A. Theatre 90% control of the Met stock, 10% being
owned by KAO. However, KAO is
entitled now to increase its holdings
by 10% and to own an aggregate
20% inferest in Met, if so desiring.
Also, if doing this, KAO increases
its representation on the Met board
by one member. H. B. Swope, chairman of the KAO board, is a director
of Met, as KAO's rep.

It is quite possible that Leo Spitz,
newly designated president of RKO,
may be that additional KAO representative. This is purely conjecture!
Previously Judge Manton had
turned down the application of a
stockholders' group seeking to prevent Fox Theatre Corp. from selling
its 50% stock interest in Met. politan Theatres (formerly Fox Met)

'Dream's' Foreign Dates

'Midsummer Night's Dream." which is beginning to penetrate a miscellany of foreign countries is being sold only on a roadshow basis on order of J. S. Hummell, general foreign sales manager of Warner Bros., who is personally okaying all deals that are being made. Under the foreign policy, 'Dream' is

Under the foreign policy. Dream' is, being roadshowed in the same manner as in the U. S., in selected the-atres, at advanced admission and with six months' protection."

November openings include Vicenna (5); Warsaw, Poland (2); Lodz, Poland (12); Sydney, Australia (3); Havana (13) and Rio de Janeiro (14). This week it goes into roadshow engagements in Manila and Budapes; with openings coming week in Heisingfors, Finland; Calcutta, Bombay and Rangoon, India. Other foreign openings are being held back to await the height of local show seasons.

The foreign press, particularly in Europe, has been particularly in Europe, has been particularly generous on publicity, stories, photographs, etc. Because of Max Reinhardt's name, Continental European newspapers have extended themselves.

Rewrite for 'Ghosts'

Hollywood, Nov. 19. After three days shooting on

'EASY LIVING' TOO TOUGH

Hollywood, Nov. 19. Paramount has abandoned pro-

duction plans on Pasy Living' due to a story casting impasse. William Selter, borrowed from Radio to direct, his switched to the Wanger unit for The Moon's Our Home.'

REINHARDT'S PIRATE SPEC

Max Reinhardt's second picture for Warner Bros. will be a spectacle around the adventures of Jean La-

fitte, the French pirate.
After this, Reinhardt may do
'Tales from Hoffman,' but that's
very uncertain.

CRAYONS FOR THEER

CKAYUNS FUR LUNED.
Hollywood, Nov. 19.
Next Ploneer production in Technicolor will be a musical. Russell Lewis has been signed by Jock Whitney to direct terp numbers.
He arranged the dances for 'Cucavacha' and 'Becky Sharp.'

COL PACTS HOLMAN

Hollywood, Nov. 19. Columbia has handed William S. Holman, studio manager, long-term

Holman started as business man-ager of studio in 1932.

ALLIED AGAIN TALKS PROD.

Spitz, En Route to Coast for Studio 0.0. Admits Cohen Did 'Good Job.' But Says No RKO Shakeups, If Any

president in charge of production for Paramount, may land at RKO Radio as that studio's producing head. John Hertz, of Lehman Bros. bankers now a nower behind RKO is declared to be strongly in favor as declared to be strongly in later of Cohen if any changes are to be made. It was largely at the urging of Hertz that Leo Spitz, Chicago at-torney—showman, accepted the presidency of RKO a couple of weeks ago. Spitz is also said to be a strong supporter of Cohen.

Beyond the observation 'Mannie did a good job in Paramount, prior to his departure for the Coast Saturday (16), Spitz lent no confirmation to inner reports concerning Cohen. He declared there has been no discussion with respect to Cohen or changes at the studio, adding that he (Spltz) won't disturb the RKO organization in any branch until and if it needs help.

J. R. McDonough, former receiver in RKO, and B. B. Kahane, erstwhile RKO jegal head, are presently in charge of the Radio plant on the Coast, while Major L. E. Thompson is head of RKO theatre operations and Ned E. Depinet president of RKO Distributing Corp. Spitz's first concern is the studio and distrib-ution plans, with Depinet accom-panying hi westward.

penying hi westward.

New RKO prez left Saturday (16) for Chicago to spend Sunday with his family, and on Monday was joined there by Depitet for the trip westward. They will remain on the westward. They will remain on the Coast about a month, says Spitz, giving the studio a once-over. No changes in personnel or policy are tabbed prior to the inspection of RKO's studio activities, according to Spitz, who adds that he first wants te thoroughly acquaint himself with RKO and its business. He hasn't had an opportunity as yet to discuss the theatre situation.

discuss the theatre situation.

No Changes—Spitz

Spitz says he has no changes in mind in RKO nor has he talked to a single person who might be invited into the company, though known there are individuals he might quickly call upon when and if the time came. Through his former connections with Paramount, Spitz became close to numerous individuals who might be interested in joining him. Right now, however, Spitz prefers that the trade regard these associations and friendships as having nothing to do with any replacements in RKO that would be arbitrarily made in order to make room.

A week ago Spitz called in all the top RKO executives for a little re-ception chat. He introduced him-self and told them that while it was

ception chat. He introduced himself and told them that while it was natural for disturbance of mind to result from appointment of new heads in the picture business, he looped that in RKO there could be an exception to this ruic. Spitzpointed out that 'I am joining your company, you aren't joining your company, you aren't joining mine. Destignation of M. H. Aylesworth, and Leo Spitz, as the RKO board, and Leo Spitz, as the RKO board of directors of the company at a meeting last Thureday (14). Aylesworth succeeds David Sarnoff, president of RKO, as RKO board chairman. Sarnoff resigned in order to make the changes possible in accordance with the safe by RCA, of the latter's controlling interest in RKO, to 'the Atlas Corp. (Floyd Other Continues as a member of the RKO board, Spitz also was named to the new board, as was L. P. Yandell, assistant trecaurer of RCA.
Frank Altschul, of Lazard Freres'

. former vice- the board are the resignations of Arthur Lehman and Paul Mazur, both of Lehman Bros. Herbert Bayard Swope resigned from the RKO board around a year ago or more. He resigned when he was impressed by the warring factions in Keith-Albee-Orpheum, to become chalrman of the board of KAO, as a neutral figure to balance the differ-ences in that outfit.

ences in that outfit.

In KAO, the Atlas-Lehman contingent must face the M. J. Meehan-John J. Raskob interest which controls more than one-third or around 28,000 shares of the dominating KAO preferred stock. RKO owns one-third or around 21,000, out of around 64,000 shares of preferred outstanding. RKO owns all of the KAO common. KAO has been in default on the preferred stock dividends since September, 1931.

1931.
Meehan-Raskob people want 100c on the dollar. If this is so, the Meehan-Raskob asking figure would be around \$138 per, share, which includes \$28 in arrears on dividends on the preferred stock. Roughly this would aggregate around \$4,000,000 for the Meehan-Raskob hold. lngs in KAO.

this would aggregate around \$4,000,-000 for the Meehan-Raskob holdings in KAO.

No Friction
There had been some talk in the trade that Atlas-Lehman offered to purchase the Meehan-Raskob holdings in KAO, but Inquiry reveals of the control of the c

Uppermost among all appears to be the definite and permanent re-habilitation of RKO. This aim guided the new owners in select-ing Leo Spitz, as president.

ing Leo Spitz, as president.

No Wall St. Influence
While Spitz and M. H. Aylesworth, chairman, may sit in on the
financial side of the reorganization,
those who claim to know the bankers' attitude feel that these two men
are to be permitted to operate RKO
without downtown influence, once
the financial reorganization of RKO
has been definitely set. The bankers are felt to have been guided in
this matter by their own past experiences. periences.

periences.
Whether the Orpheum situation
in RKO offers a problem in the reorganization of RKO is something
for the bankers and creditors to de-Designation of M. H. Aylesworth, the State of the State and creditors to deaso chairman of the RKO board, and Let and the company at a state of the state of the state of the company at a most of the state of the company at a state of the company at a state of the company at a most of the state of the company at a state of the co

SOME INDIE CO.

Own Members as Twin Bills Sweep Country-Report \$2,000,000 Production Bankroll

TRIED IT BEFORE

Ailied Exhibitors association is again talking its own production and distribution. Indie exhib organ: ization has been talking of this for years, dating back to its original franchise agreement with the old Tiffany firm some sky zers ago. At a later date attempted some sort of tie-up with the Ford newsreel (about four years ago) but members were too much committed with major newsreels to buy the Allied product.

Allied is lining up a system of assessments to finance operation, though it is also reported that the organization has secured a loan of \$2,000,000 for production and distribution sctup. Assessment is understood to be based at the rate of 10c, per seat.

Allied is rumored on the fence as far as actual production on the fence as far as actual production on the fence as the control of the fence as far as actual production on the fence as the control of the fence as far as actual production on the fence as the control of the fence as far as actual production on the fence as far as actual production and some control of the fence as far as actual production on the fence as far as actual production or the fence as far as actual production or the fence as far as actual production profusers will be considered to the first production or the fence as far as actual production profusers will undividual production profusers. years, dating back to its original

those studios with eash and future bookings but staying away from individual production problems. Will probably arrange its Coast megotiations on the franchise basis, guaranteeing all or a portion of the production cost and a certain amount of play-dates among the Allied exhibitors throughout the country.

hibliors throughout the country.

Sure Play-dates
Allied organization is in a position to make such a play-date guarantee in most of its localities because of the prevalence of double
feature policy in this country. With
the twin bills in effect, it's a question of getting enough product to
keep the screens alive rather than
getting play-dates, especially in the
more populated districts where Aliled is particularly well represented.
More certain than any production
angles is the distribution setup for
Allied.

Indie exhibitor organization has Indie exhibitor organization has been burning over the double feature situation for some time. Claim that the twin-bill is the work of the circuits and the key producers who are looking for this additional revenue. Now figures that as long as its own members are forced into double product that the Allied organization should reap some of organization should reap some of this benefit, not only as an organization but so that It could aid its own members with sufficient prod-uct at a price.

Ed Silverman of Chicago Essaness Accomps Spitz

Chicago, Nov. 19.

Leo Spitz departed Monday morn-ling with Ned Depinet and Ed Sliverman of Essaness circuit. For the first time, Essanes has purchased RKO product, and through the personal intercession of Snitz. Spitz

Spitz.

This is a complete deal for RKO with the chain. It involves several hundred thousand dollars in the 30-odd theatres of the Essaness group.

ROADSHOW 'ADVERSE'

arner Bros., on strength of the two-a-day showings of 'Midsummer Night's Dream,' will likewise deal with 'Anthony Adverse' when the film, now in production, is released. the same key cities 'Dream In got twice-daily showings, so 'Adverse' at same prices.

FAVORS B.R.'ING C. R. Rogers Avers He and Cowdin Will Exercise U Option Buy in 10 Days: Cites Cash, Terms Needed

Ticker's Pic Title

last 17 ursday (14) on the rec-ord business in Loew theatres by Mutlny on the Bounty was by 'Muthny on the Bounty' was held partially responsible in Wall street for the buil drive in Loew common stock Thursday and Friday last week. Loew's went from previous closing price of \$49.25 to \$53.37, sain of nearly 4 points in two days. This exceeded to the common state of the comm

It's seldom that the ticker specifically names a 'm by title in its market news or gossip, although several weeks ago 'The Crusades' (Par) was mentioned as being rated a disappointment to producers. Since there is no Metro stock being traded in, operators on exchange took report as legit, excuse to push up Loew's issue.

H. B. FRANKLIN MAY JOIN COL.

Hollywood, Nov.

Negotiations are expected to be closed this week for Harold B. Franklin to join Columbia in an excutive capacity.

Harry Cohn figures that Frank-Harry Cohn figures that Frank-lin's showmanship ideas would be beneficial in the preparation of pro-duction material as well as aiding in the sale of product, with Frank-lin figuring that this post would qualify him to augment the ranks of Hollywood producers in time.

Jack Cohn West
Jack Cohn, v.p. of Columbia Pictures, planed for the Coast yesterday (Tuesday) to join his wife, who
has been visiting on the Pacific
slope with their son, Raiph. While
on the Coast Jack Cohn will confer on company matters with brother, Harry Cohn, Col. prez.

PAR PUTTING 11 PIX IN WORK BEFORE XMAS

Hollywood, Nov. 19.

Hollywood, Nov. 19.
Paramount expects to place 11 new features in work between now and Christmas.
They include 'Woman Trais.' Thythm on the Range,' Invitation to Happiness,' 'Happy Valley,' 'Easy Living,' '13 Hours by Ah,' 'P. Man,' Turn of the Wheel,' Preview,' 'Desert Gold,' and a story based on air adventures of Jimmy Allen.

WB's 9 Pix in Work

Ho lywood, Nov. 19. Warners will have nine new picures in work this week. Trio starting are 'Red Apples,' slated for starting are 'Red Apples,' stated for yesterday (Monday), and 'Snowed Under' and 'The Walking Dead,' both to go today (Wednesday), Holdovers are 'Anthony Adverse,' 'Petrified Porest,' 'Colleen,' 'Shiging Kid,' 'Man Hunt' and 'Ceiling Zero.'

WARNERS EASTING

Hollywood, Nov. 19.
Major Albert Warner trained to
New York Sunday (17), with Harry
Warner and Harry Charnas leav-

ing today (Tuesday).
They, with other relatives, came here to attend the funeral of Warner boys' dad, Benjamin.

Hollywood, Nov. 19.
Stating they had all the money required for the take-over, Charles R. Rogeris and the Standard Capital Corp. (J. Cheever Cowdin) will excrise their option for the purchase of Universal within the next 10 days, according to Rogers. Latter, who is still at Faramount, leaves there on the completion of 'F-Men,' which goes into production Nov. 25, the will then take complete charge of Universal production, old and new.

of Universal production, old and new.

Rogers, says that two banking groups have sufficient funds available for his group to take over the plant, and a decision will be made early this week as to who will supply the funds of the plant of t

nor eight years, with interest at 8% for Laemmie.
Rogers and his comptroller spent two days the past week on the Universa. lot checking production schedules and budget figures for the pictures now in work and tose starting within two week decided definitely. It was the control of the pictures and include the companies of Universal, that the new owners will float an issue of around \$7,500,000 to the public in common stock, with the proceeds to be used as working capital for the company.

12 METRO PICS ABROAD. **BEN GOETZ AS PRODUCER**

Hollywood, Nov. 19.

Twelve feature pictures are to be made by Metro in London and Paris next year, supervised by Ben Goetz, who for the past 12 years has been vice-president of Consolidated Laboratories.

Goetz goes abroad Dee. 1 to set up facilities, with the first production going in work around March 1.

Metro assignment is not interfering with Goetz's plan to build a modern film laboratory in England. If the studio is uninterested in the Lab. deal he'll go it alone, handling outside negative work as well as Metro's.

Moe Seigel is reported set as Coast contact for Consolidated and functionary for Herbert Xates in Republic Pictures. Yates is due West next month.

next month.

Briskin Back to Coast

Sam Briskin returns to the Coast next Monday after five weeks in New York on financial huddles in connection with his future fil

Will return to Hollywood in time Will return to Hollywood in time for Thanksgiving and expects to be decided on his future associations the Monday after that. At the mo-ment it has to do with an indle production plan.

See J. P. Morgan Co.'s Growing Interest in Pix

Growing Interest in Pix

Election of W. C. Stetinus, Baltimore banker, as director of Pathe
Films is regarded in Wall Street as
indicating an active interest by the
J. P. Morgan house in pictures.
Stetinus is looked upon as a Morgan
man because of his affiliations with
the Baltimore branch of the Morgan
While the forthcoming financial
statement of Pathe is expected to
reverl a profit, there is little likelihood that it will be sufficient to
cover any dividend payments are
regarded as a fixture because costing company only about \$57,000 and
nually.

12 New Highs as Amusements Hit Two-Year Peak: Radio Leads List

Resumption of bull drive in yes (Tuesday) stock marke pushed five issues on amusemen list to new 1935 peaks and brough sensational gain in Columbia Pic

Drive of Radio comme to new high at 111/2 was equally spellbinding. Stock churned in blocks of 10,000 shares and greater, making it most active issue on big board Tuesday. Closed with gain of 11/2 points. Radio B, at 87; Gen-

lectric, at 40%; Westinghou common, at 98%, and preferred, at 123, were other 1935 tops. Radio

was one of two issues or stock exchange to boast such a substantial advance

Columbia Pictures certificates soared 5% points to 72% on broker-age house reports that company planned to declare extra divvy. Company already has declared 50% c dividend plus present \$1 ca. al payment. Columbia P annual payment. Columbia Pix stock on curb pushed up 2½ points to 63%, only 50c from year's best

After market closed, Columbia

After market closed, Columbia ix directors announced regular quarterly cash dividend of 25c per share plus two semi-annual stock payments of 24%. Also announced net profit 3495,083 compared with \$225,712 in 1934 for quarter ending September 28. Makes earnings around \$2.0 a share for the September quarter. Of irregularity and come consolidating of gains, stock market again boomed forward last week, shooting some issues to best prices in five and six years, Amusement list was actively in foreground totoke in this classification reaching highest level, this year and in some instances peak quotations for several years. Amusement 15th was actively in foreground to the several years. Amusement this was actively in foreground to the several years. Complete the several years. Amusement this was actively in the several years. Considerable profit-taking in whole market Monday (18) forced averages for 12 stocks, making the sights of the several years. Amusement than two years. Considerable profit-taking in whole market Monday (18) forced averages for group down, with close st. 40%. This was a gain whole market Monday (18) forced averages for group down, with close st. 40%. This was a gain to the several years. World was a gain to the several years.

advance in more than a month's time. Low mark was slightly below 38%.

The 12 stocks on the list to hit new peaks were Eastman Kodak common, at 172% General Electric, at 124 March 172% of the 184 March 184 March 185
Alvin, Pitt, Folds as Result of Local Pools

Pittsburgh, Nov. 19.

Direct result of recent Loew-WB pool, which took Metro and UA sluffs away from Fulton, and Harrie' acquistlion of GB product for Alvín, Shea-Hyde first-run Fulton closed Saturday' night (18) after only six weeks following long sumer shutdown, Management's press releases state it's for purpose of remodeling stage preparatory to installation of presentation policy but showmen see another reason.

showmen see another réason. They helieve house la putting up shutters in order to accumulate some filcher product since Fulton has only third of 20th Century-Fox and half of Universal. Must pick up the rémâlnder among indies. Since reopening, house has had only two winning weeks, first with Baer-Louis fight pictures, and last with Metropolitan.

About \$4,000 a week is being given the since reopening, house has had only two winning weeks, first with Baer-Louis fight pictures, and last with Metropolitan.

Understood, too, there's some dissension between Mort Shea, reported alling, and Hyde Interests, with Bill Raynor, manager, called to hew York for conforences with warring factions. Insiders can't see Fulton going to stage shows since at least \$15,000 would be required to put house into shape for that. There hann't been an attraction here since it was the old dayety, home of Columbia burlesque attraction, and the content of the held about Jan. 30.

The civic theatres (three) run and the proposition of the stage of the held but Jan. 30.

The civic theatres (three) run and the proposition of the propo

Mich. and Mass. Allied States Elect Officers

Detroit, Nov. 19. Fred Delodder, Detroit, elected president of the Allied Theatre Owners of Michigan at 16th annual conclave. Succeeds Ray Branch of Hastings, Mich. All other officers reelected for H. M. Richev general manager; Frank A. Wetsman, v.p.; Barney Kilbride, William Shuttenhelm, treas.

Boston, Nov. 19.
Samuel Pinanski, of Mullin &
Pinanski theatres, elected president
of the Allied Theatres of Massachusetts. John H. Devlin of Loew's,
elected v.p.; Stanley Summer, University theatre, treas; Jösönh Cont elected v.p.; Stanley Summer, University theatre, treas; Joseph H. Brennan, sea.

Brennan, sea.

Sanuel Pinanski, M. J. Mullih and Edward A. Cuddy of M. & P. theatres; Charles W. Koerner and George E. French of RKO; H. M. Addison, John H. Devlin and Victor J. Morris; B. E. Hoffman and Max Mellincoff of Warner Bros.; Stanley Summer, University, Cambridge; John J. Ford of Of Maine and N. H. Theatre company; Col. Al Somerby, Bowdoin; James H. Doyle, Embassy, Walthum; John S. Glies, Geo. Glies theatres; Franklin F. Plimpton, Tremont Temple, and Joseph ton, Tremont Temple, and Joseph H. Brennan.

L. A. to N. Y.

L. A. 10 I Mare Lachmann. Jean Arthur. Lionel Barrymore, Harry Charnas. C. King Charney. Melvyn Douglas. Dorothy Fields. George Frank. Rose Franken. Jim Geller. Marion Gering. Marion Gering. George Hirliman. Sidney Lanfield. William Meloney. Jack Partington Nat Saland John Schultz Art Schwartz. Dr. Ernst Schwar Fats Waller.
Maj. Albert Warner.
Harry M. Warner.
Casey Robinson.
George Jessel.
Boris Levitzky.

N. Y. to L. A.

Sam Briskin. Sam Briskin.
Hal Horne.
Harry Goetz.
John C. Flinn.
Jack Cohn.
Lester Cowan.
Ilka Chase.
Charlie Yates.
Joe Moskowitz.
Ned Depinet.
Leo Snitz Robert J. Colwell.

Yesterday's Prices

* New 1935 high.

Wild Advance Film Adv. by **Midwest Nabes**

One 'evil' which all the exhibitors are yelping about since the passing of the NRA control over the indus

try is the growing habit of premature advertising and exploitation by the nabe exhibitors. While the NRA board was in existence this practice was sharply curtailed but now is blossoming all over the territory despite the squawks of the pre-re lease houses.

while they are making their loop

while they are making their loop appearances, and with forthright catch-lines asking their patrons to wait until the pictures come to this house before seeing it. Such lines as 'why pay more?' and 'see the same picture at our prices' are used. Even the indie exhibitor leaders admit that this is going too far and that 'something ought to be done.' Early release houses have gone to the exchanges with their complaints in vain; the exchange heads aver that premature advertising is strictly an exhibitor problem. Exhibitors are plastering their lobbles with this ahead-of-time advertising, and the only thing that prevents even more premature ads is the size of the lobbles.

FINED \$100, 'BANK' OUT

Galveston, Nov. 19. After paying fine of \$100 on charges of conducting a raffle, Everett McClain, manager of Jewel, Everett McClain, manager of Jewel, Texas City, agreed to discontinue further operation of bank night' there. J. G. Long of Bay City, owner of Jewell, said changes would be made to conform to state laws.

DOC SCHWARTZ EAST

Hollywood, Nov. 19.
Dr. Ernst Schwartz, Agfa Anscopresident, motors east Friday (22) after spending a month on the

Coast.
C. ing Charney accompanies

Denver's 35 Houses Giving Away \$4.000 Weekly: Also Ford. Pontiac

Inside Stuff—Pictures

Will Rogers' myriad interests outside and inside the theatrical, motion picture and radio fields has had a far reaching effect in marshalling diversified human forces through schools, banks, newspapers, churches, hotels, civic organizations and the like. Hoped that the sum of money finally realized will represent a large number of given which the Neither the amount of money to be raised nor the force which the memorials will take has been determined on the force which the respect the campaign of solicitation, which ends on Thanksgiving Day, is unique and quite contary to the professional fund raising ptin-

cipies.

When the memorials committee, upon which are leading men and women of the country, finally decides the character which the memorials will assume, it is believed that some portion of the fund will be directed to charitable endeavor within the theatrical profession of which Rogers was an outgandingly popular figure during the last years of his life.

was an outstandingly popular figure during the last years of his life.

Operator of a first-run house in downtown Baltimore has a penchant for getting his picture in the papers. One Balto rag tired of the exhib's publicity yen, and the boss ordered he was to be kept out of all group pictures whenever paper ited in with his theatre for stunt or contest. Exhib caught on and when stills were being shot started practice of slip-ping into side of groups just before shutters snapped. Paper quietly got even by scissoring his likenesses off the sides of the cuts before carrying em in columns.

Last week the Balto exhib gave a silver loving cup to owner of nag snagging feature race at Pimilco racetrack. Had a tie-in for pic his house was showing, and paper was also in on stunt. Exhib played wise and posed himself in center of group when presentation was being made after race. When picture hit makeup dept, at paper, it was thrown out entirely. Happened that jockey who rode winner in feature was badly injured in last race, and when preparing news story, sheet had no mugging of the look on file in morgue. Only recourse was the picture in which theatre man appeared, so finally after some persuasion from sports action, the boss relented and okayed it. Story got big playup on Page 1 in late edition and splashed across same page was the picture.

Paramount is putting sales and advertising pressure behind late fall releases turned out by the Ernest Lubitsch-Henry Herzbrun regime, Hands Across the Table' is the first 100% Lubitsch picture from story to final editing.

to fipal editing.

On top of 'Hands', Par placed 'Peter Ibbetson' on release. Latter was bought by Radio City Music Hall, N. Y., which did an \$85,000 gross with it. Hall slos wants 'So Red the Rose,' but unlikely that this one, screened in New York during the past week, will be given Radio City. It's wanted by the Par, N. Y., for Thanksgiving week. 'So Red' on Thursday (14) went day-and-date in 11 southern keys as part of the campaign behind it. Rose, of the Rancho' is another that will soon be ready. 'Mary Burns, Fugitive' is presently being given a Par organization push on sales and advertising-exploitation.

There is no immediate intention on the part of 20th Century-Fox to odrop the Fox name. It may not be done next season, either, although of the fact 20th was spotted ahead of Fox, immediately on top of the merger, gave rise to that presumption.

Pointed out in Fox quarters that the name involves a sales problem at: least so far as the current (1925-36) season is concerned and this problem may remain next year, too. Fox and 20th Century product is sold separately, with contracts for the Fox pictures calling for a program of 54, contracts for the Darryl Zanuck-20th group being 10-12. Whether or not the groups will be marketed separately next year (1936-37) also hasn't been decided although expected that next season it will be one program for distribution and other conveniences.

While the Hays office committee handling the 2,000-foot reel situation for major producers and distributors is marking time until city ordinances and state laws have been adjusted to permit larger reels, attitude of major picture distribs remains about the same it was a month ago. At that time, J. S. MacLeod, chalrman of the Haysian producer-distributor committee, polled membership of committee and reported all in favor of 2,000-foot spools except Paramount, RKO and Universal. This was not taken to mean that every company except these three would definitely go on record in favor of the big reels but simply was indicative of the trend as far as the committee was concerned.

etween 20th Century-Fox, Ontario provincial government and Dr.

Deal between 20th Century-Fox, Ontario provincial government and Dr. Dafoe for the photographing of the Dionne Quints for 'Country Doctor' is peculiar in that the studio will have little or nothing to do with the making of the footage.

Pathe News crew, which has been photographing the youngsters on Pathes exclusive contract, will do the work. Henry King, the director, and summally Johnson will travel to Cullander, to supervise the work. and the contract will be supervise the work. Newspaper Enterprise Association which the quints must be made by Newspaper Enterprise Association which are the exclusive rights. NEA will sell 20th-Fox the negatives for \$50 each.

Should George Schaefer get out of Paramount, the policy of giving no contracts to execs which has been in effect since John E. Otterson became prexy of the compiany will be carried out without deviation in the future. Schaefer, when Otterson took over the company, requested at three or five-year ticket. Otterson held out against any such proposition saying that no execs during his incumbency would get a contract. This was the same answer he gave Henry Herzbrun, Ernst Lubisch and Watterson Rothacker at the studio, when the matter was brought up by them.

Now that things aren't breaking so good for a blonde film star, ahe's had a change of heart and wants to make friends with all those people she snubbed—especially the press and mag lads and lasses. A terror when she-was on top, scribes gave her a wide latitude with the result the only mentions she got were of an uncomplimentary nature. She's been known to have overtured several high-powered press agents but knowing the hopelessness of what would be expected have politely declined, despite the fancy figure. Press gang knows of her comeback plans.

Radio City Music Hall is featuring a special song in the stage show this week. It's by Al Sliverman and Kay Swift, the Hall's staff song team, and is titled, 'Sawing a Woman in Two.'

Departure for the Hall is that a boy in usher's uniform stands just inside the exit door, offering copies for sale. Persons appear to think It's a house program and ask for a copy, but back away when told it's on sale. Seems something of a shock to the regulars, though most musical shows offer their song hits inside the lobby, too.

After being chided by U. S. District Judge George oore for his studied contempt of court' in the recent anti-trust conspiracy case in St. Louis, and fined \$100, Frederlick H. Wood of N. Y., co-leader with former U. S. Senator Jim Reed in defense of WB exces, was soundly spanked in editorials in almost all the St. L. papers.

Overly smart talent buyer at one of the major studios thought he was saying the company money when he engaged an actor for four days at \$250 per day, knowing at the time that the actor's salary by the week would be \$750. Buyer was later called on the carpet after the actor of the continued on page 31)

PHILLY'S 1ST SUNDAY PIX

Downtown Banking Syndicate Reported After Chase Bank's Interest in 20th-Fox; \$27,000,000

Nat'l First Runs

FOX 'In Old Kentucky,' Par, Ptld, Ore., Nov. 14; Carolina, Char-lotte, 21; Cap, Salt Lake, 23; Denver, Denv., 23; Roxy, N. Y.,

WARNER BROS.

'Stars Over Broadway,' Maj, Prov. Nov. 22; Keith's, Cincy, 22; Mary Anderson, Louis-ville, 22; Pal, Cleve, 22; War-ner, Milw., 22; Orph, St. L., 22; Maj, Dalias, 23; Virginia Charleston, 23.

Charleston, 23.

'Frisco Kid,' Spreckles, San
Dlego, Nov. 21; Earle, Wash,
22; Broadway, Charlotte, 25;
Stanton, Phila, 28; Stanley,
Atl City, 28; Stanley, Balto,
28; State, Chattanoga, 28;
Maj, Houston, 28; Aztec, San
Antonio. 28.

UNITED ARTISTS

UNITED ARTISTS

'Splendor,' Riv. N. Y., Nov.
21; Aidine, Phila., 28; Poli,
Hartford, 29; Century, Batto,
29; Grand, Atlanta, Dec. 5; Pai,
Spgfid, Mass., 6; State, Prov.,
6; Loew's Rochester, 5; Loew's,
College, Valentine, Toledo,
S. S. S. Valentine, Toledo,
S. S. S. Houston, 6; Pai,
Indpls. 5.

'Melody Lingers On,' 10, Helena, Nov. 29; Hlpp, Buff, 30; Pal, Stamford, Dec. 5; Keith's, Wash., 6.

PARAMOUNT 'So Red the Rose,' Mich., Det., Nov. 22; Par., N. Y., 28; Newman, K. C., 28; Orph., St. L., 28; Denham, Denv., 28; Chl., Chl., 29; Minesota, Mpls., Dec. 6.

'Mary Burns,' Rialto, St. L., Nov. 22; State, Mpis., 22; Den-ham, Denv., Dec. 5. 'Coronado,' Denham, Denv., Dec. 12.

Fox Frisco Hobbled

William Fox and other directors of Pacific Theatres Corp, have been restrained from conducting other than routine business affairs of Fox theatre, San Francisco, by superior court ruling granted on injunction compilaint of Pacific Coast Holding Co, majority stockholder in house. Defense attorneys have been given 10 days to amend their demurrers. Trial of Issue will not be held until new demurrers are argued here. Other directors named in compilaint include Joe Lee, presi-

in complaint include Joe Leo, president: A. Van Matre, secretary; Stanley Anderson, L. R., Robinson and Henry Goldenberg, manager of cor-

Hollywood, Nov. 19. William Fox and other directors

28. 'Monte Carlo,'

Wall Street is stirred by reports that a group of downtown houses has made an offer to purchase the Chase Bank's stock holdings in 20th Century-Fox "Ilm and that such a deal may be concluded to the point of a preliminary understanding on price and general terms this week. Such a deal would cover approximately \$27.000,000, according to estimate.

Reports are contradictory whether Atlas Corp. and Lehman Bros. are involved in the undertaking. Also, the report is uncertain about White. Weld, downtown firm which already is a large holder of 20th Century-Fox shares.

Completion of a deal it this results of the company: Chase Bank is known to make no bones about its willingness to step out of the film business any time it can get a reasonable offer for its holdings, which amount to working control, at least.

This could mean that Chase

troi, at least.
This could mean that Chase would ask 100c. on the dollar, according to downtown indications.

Such a deal would have no effect on the operating setup of the com-pany.

10% of \$20,723 Skouras Fund Given to Lawyers

St. Louis, Nov. 19.

St. Louis, Nov. 19.

Circuit Judge O'Mailey has allowed fees totaling \$2,900 to attorn news for their services in connection meys for their services in connection?

Thornton W. Sargeant, Jr., former employee of Skouras Super Theatres Corp., to determine ownership of \$20,723 mutual aid fund established through collection of small fee on 'ducats' at Ambassaof, Missouri and New Grand Central, theatres which were operated by Skouras Bros. and St. Louis Amus. Co.

Law firm of Jeffries, Simpson H. Plummen and Carter & Jones, representing the companies were allowed Joint fee of \$1,500. R. F. O'Brien, attorney for Sargeant, received \$1,000, while firm of Fordyce, White, Mayne & Williams was allowed \$400 for past and future services of the services

Refacing L. A. State

Hollywood, Nov. 19.

Hollywood, Nov. 19.
Contract for remodeling of Loew's
State has been awarded to S.
Charles Lee by Fox-West Coast at
an estimated cost of \$75,000, work to
begin Dec. 1 and be completed for
Christmas.
Remodeling of the lobby, refacing first two stories of building and
the completed for
Work will be done during closed
hours of the theatre.

Elman's 5-Year Deal

Hollywood, Nov. 19,

enri Elman, Chicago indie dis-trib, here lining up product, has closed five-year deal for midwest distribution of 12 Derr-Sullivan ples

distribution of 12 2001, yearly, early, Elman, who will, shortly open seven branch offices in Chicago territory, hopes to close several other indie deals while here.

DRAWS 200,000 IN 300 THEATRES

Rain and Sleet Doesn't De ter Welcome to Philly's Repeal of the 1791 Blue Laws-Nearby Towns Should Further Help B.O.

2 P. M. OPENINGS

Philadelphia, Nov. 19. ilm houses playing their first Sunday in the history of Philly are to have attracted over figured 200,000 customers, some estimates making it as high as 225,000. This included the 300 theatres, downtown

and nabes, within the city limits.

This biz was in the face of one of the most terrific torrential rains the city has seen in years and which continued all day. Matinees (doors opening at 2 p.m.) were pretty gen-

city has seen in years and which continued all day. Matinese (doors opening at 2 p.m.) were pretty generally bad, especially downtown but evenings were good despite the weather. Managers reported as quite satisfied with the first Sunday's trade, one official declaring that it was well'above weekday average. With clears weather it is figured that better than 300,000 would be a sure thins.

With clears weather it is figured that better than 300,000 would be a sure thins.

Fallure of suburban towns and nearby small cities to repeal the long standing Pennsylvania blue laws (1731) is believed to be the long standing Pennsylvania blue laws (1731) is believed to be the biggest boon for Philly. Long considered a city of stay-at-homes, this burg, it is figured, won't turn out in traitions of the sure over of the sure of the sure over of the sure of the sure over of the sure over the sure of the lord's Day Alllance and one of the bitterest opponents of the first own of the cutra over the sure of the sure over the sure of the sure over the sure of the sure of the sure over the sure of the lord's Day Alllance and one of the bitterest opponents of the cutra over the sure of the sure of the cutra over the sure of the sure of the sure of the sure of the cutra over the sure of the sure of the sure of the sure of the sure over the sure of the cutra over the sure of the cutra of the sure of th

nicality to prevent the houses from

opening.

Two men in ministerial garb appeared in front of the Midway, a nabe house, at 1.45 and closely

U. S.' \$15,000 Cost

Expect St. L. Civil Suit to Be

Reached by Mid-Dec.: Report U.S.

Quiz on Quick 'Not Guilty' Verdict

Washington, Nov. ... Unsuccessful Government at-

Washington, Nov. Unsuccessful Government attempt to convict film executives in the St. Louis antitust case cost the taxpayers more than \$15,000.

While no reliable estimate of the compilet expense of the entire case was available. Department of Justice officials set this figure as the direct of the compilet of the trial of the t

COURT ORDER HALTS DAY-DATING ON COAST

Los Angoles, Nov. 19.
All plotures distributed by RKC, are prohibited from day-and-date showing hore until played at Robert Gumbinor's Cameo theatre. Order was made by Supprior Judge Eumet Wisson, pending trial of Gumbiner's suit in connection with showing of 'Top Hat,' which has been set for Nov. 29.
Gumbiner asked for injunction when picture played at 2 resident and Tower theatres. Suit contended that showing of tilm in both houses as second run actually constituted in the suit of the second run actually constituted in the suit of the second run actually constituted in the second run actually constituted in the suit of the second run actually constituted in the second run actually constituted this Cameo.

'SMITH' WASHES UP

'SMITH' WASHES UP
Hollywood, Nov. 19.
Sol Lesser completed production
last week on 'Whispering Smith
Speaks' second of group of four he
is producing for 20th-Fox release
starring George O'Brien.

watched the b.o. that it didn't open before the official 2 o'clock time.

Afternoon trade seemed largely of children with adults not braving the sleet and rain until early evening. Only disturbance reported was broken glass in the b.o. of the Hollywood (South Philly) caused by crowding of potential customers in line. Police easily restored order; two patrolmen were assigned to every house as the first Sunday films made their appearance.

Washington, Nov. 19.

Washington, Nov. 19.
Government intends to gothrough with its equity suit against Warner Bros., RKO and Paramovn't despite stunning defeat in the anti-trust case at St. Louis last week. Expectation is that injunction proceedings of the state of the sta

dication that this angle is receiving serious attention.

Criminal Case Tough Always

While a guilty verdict on the criminal charges would have eased the way for the equity case, Gov-crnment attorneys have not given up hope of being able to make the second case stick. They figure that by pressing the criminal case first (Continued on page 38)

PAR DISTRICT SALES CONV. SHIFTED TO CHI

The Paramount studio will ship six new pictures and paris of six others, not yet completed, to Chicago for screening before the district sales meeting to be held at the Edgewater Beach hotel there Dec. 1-3. Switch of meeting from Los Angeles, where first scheduled to Chicago, was made because latter is more central and traveling expense bill will be smaller.

A large executive contingent will adend from New York headed by Adend from Headed
Hollywood, Nov. 19.
Ernst Lublisch, Chandler
Sprague, Bill Pinc and Watterson
Rothacker leave Nov. 28 for the
Paramount sales convention in Chicago. They go to New York after
the meet.

Col's New Stage

Columbia has started work on its new stage to be built on the Gower street side of the lot. Stage, will be 250 by 200 feet, ill include a num-ber of, dressing rooms.

Estimate cost is around \$250,000.

30th ANNIVERSARY EDITION

OUT LATE IN DECEMBER

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CHICAGO

LONDON

Oil Coin for L. A., but Not Pix, 'Peter' Topper, \$14,000; Thanks' Dualed, \$24,000; 'Stars' Bleary 10G

Los Angeles, Nov. 19. (Best Exploitati Chinese-State) Plenty of eat spent in towr

(Best Exploitati Chinese-State)
Plenty of coi spent in town current stanza by the visiting oil conventioners. Merchants, hotel men and .night spots say its reminiscent of the spending days of 28, while the theater men, on the other bards home its more like the convention of the spending days of 28, while the theater men, on the other bards home its more like Top individual take goes to Paramount with 'Peter Ibbetson,' where income will be around the \$14,000 mark for the stanza. Chinese and Million' and will 'reach a combined \$24,000 which is pienty healthy. Stars Over Broadway' at the Warner Downtown and Hollywood, an of the combined take for the combined take for the two houses will hit around \$9,000. which is generally done in one of the houses by a good attraction. 'Three Muscone and Pentages doing runch better than expected; kid trade very heavy or the considerably at the reputed that the considerably at the standard pentages along we also in the proposed of the considerably at Trade (repplied considerably), at Trade (repplied considerably), at Trade (repplied considerably, at the property of the property

heading stage show; acout, suppose sen.

Graph of the Manager of t

in fimes (12 parcs) and Examiner (32). Figured this attinulated business considerably.

Estimates for This Week
Beavery Hills (WB) (1.512; 55-33-10-1.53). Mideummer Night's 10-1.52 by Mideummer Night (20th-Fox) will his around \$11,500. Last week (Gramman') (20th-Fox) will his around \$11,500. Last week Night at Opera (MG) a whale of a week with just over \$13,000. 30-35-00.

Downtown (WB) (1,500; 30-35-00).

Downtown (WB) (1,500; 30-35-00).

Downtown (WB) (1,500; 30-35-00).

Tough of the Night of the Nig

week Lucky Legs' (FN), six days, poor \$4,900. Los Angeles (Wn Fox) (2,800; 20-30, 10-3

lay this one to get over for its ninelay solourn, will garner around
Reparamount (Partmar) (3,595; 3040-55)—Tobeton' (Par) and stare
show. Getting intellectual trade in
heavy numbers is bolistering this
theavy numbers is bolistering this
turn of \$14,000. Last week. 'Couldn't
Take If' (CO), very good but shy
of .initial calculations with finale
being \$15,000. Ze-35-4-5-55—Musthe College of the start of the college of the
RKC (1,900. 26-35-4-55—Mushelping this one to garner respectable showing for the nine-day run
which will hit close to \$7,200.
State (Loew-Fox) (2,024; 30-40.
State (Loew-Fo

\$5,500 for 'Shipmates,' 'Mutiny' H.O., Columbus

Columbus, O., Nov. 19.
(Best Exploitati road)
Ropes were up every night for
'Mutiny' at the Ohio, and house record cracked Saturday after opening. Second week holdover should be stronger than expected.

Weather generally unsettled and Weather generally unsettled and Thanksgiving slump being felt already in neighborhood houses. Harry Schreiber's surprise 'preview' on 'Hands' for Palace, with ducats going to man on street, may partly account for big pulling power Spicture. Suild on 'Shipmates' good, with radio, windows and newspaper work accounting for plenty interest.

Estimates for This Week

work accounting for plenty interst. Estimates for This Wesk
Palace (RKO) (3,075; 30-42)—
Hands Across Tube (Par.) Doling
town, 88,500. Three Musketeers'
(Radio) broke about even last week,
with \$7.260.
Broad (Loew-UA) (2,500; 20-42)—
Shipmates' (WB) will break out
\$5,500, even all around. Last week's
root \$5,500. Should bright the state of
'CRUSADES' 7½G, 'DANCE BAND' 7G. PROV.

Providence, Nov. 19.

(Best Exploitation: Strand)

Business bouncing along nicely on the main stem with no particular standout. Plenty of nice attractions in town, and business seems to the strandout. Plenty of nice attractions in town, and business seems to the strandout. Plenty of nice attractions in town, and business seems to the strandout provided the strandout of the strandout provided the strandout prov

holidays, but not enough, 56,309, 50-80.

Carlton (Fay) (1,500; 15-25-40)—
'Old Kentucky' (Fox) and Moraly
'of Marcus' (GB), Rain sort of held
things hack on one-ning day, but
things the company of the company
the company of the company of the company
the company of the company of the company
'Goose and Gander' (WB) and 'Soorates' (WB). Probably be closs to
'5,500, and better if the breaks come
the right way, Leaf week, 'Shipmates' (WB), solo bill started well

but alipped to \$7,500, but good at that.

RKO Albee (2,500: 15-25-40)—

Transatlantic Tunnel' (GB) and Freckles' (Radjo). Nice comment on bill, but opposish a little bit too mode, however, at \$6,000. Last week, Two Sinners' (Rep) and vade with Oisen and Johnson, nice at \$10,500, stage show belns responsible for peppy bace.

Fays' (2,200: 18-23-40) and continue of the bell mental to the bell mental for the bulling this week; if house can reach \$7,000 it won't be because of the picture. Last week, Night Out' (WB), good enough to give the vaude a helping hand, and \$7,500 gross materialized; swell.

Small, Molasses Up 'Rendezvous' To \$20,000. Pitt.

(Best Exploitation: Stanley) following xpected letdown

ash Armistice week is materializ ing save for two spots, Warner and ing save for two spots, Warner and Stanley, where healthy grosses are developing. Moved to Warner after sensational six days at Penn, Muthous cracking records there and takings with walloping \$10,000. Saturday (18) was biggest single day, house has ever had at present scale, and yesterday's (18) close to \$2,000. little short of phenomenal.

Stage show with air names, Mo-lasses 'n' January and Mary Small, bolstering 'Rendezvous' at Stanley, where prospects are for brisk \$20,-000. That's profitabe any time, par-ticularly so on heels of holiday

where presents are for orms \$20.

ticularly so on heels of holiday 200m.

Situation developing between Penn and Warner that may eventually force WH to reopen long-shut teature site. Penn and keep lem only one week, due to product jam, with big grossers moving to many one week, due to product jam, with big grossers moving to Warner. Bounty is the third in couple months. Since Warner is regularly dual site, that likewise pies Class B way out, if business conjinues at Penn, is for Davis to go to it. Present indications point to a h. o. of Bounty at Warner, intensifying situation still further. worry about Tarbary Coast this week, Going nowhere in particular and will be lucky to wind up feeble \$9.000, poorest here in some time. Alvin Wilkewise taking it on the othin with 'She Coulan't Take It,' with little likelidas \$3.800. Fulton shuttered with 'Met-ropolitan' (Fox) Saturday (18), held over for three extra days after big onening week. Around \$2.500, not bad, for brief in o session.

Stanley devoted most of expolitant fooks of radio page publicity, with the acts tied in with local stations to make their regular network broadcasts from this city.

Estimates for This Week.

Alvin (Harris) (2,000; 25-33-40)—

Coulant Take It,' (2001, 25-33-40)—

tions to make their regular networks to those to make their regular networks broaded the their regular networks. Alvin (Harris) (2,800; 28-33-40)—Couldn't Take ft' (Col). And neither can flicker, unlikely to climb above \$3,800, weak. Looks like house will have only. Infrequent stage shows, and double again between single, again through the single again Thankagiving Day with Will Rogers in Old Kentucky. Last me. Cing stage bill added impetus to 'Gay Deception' (Fox) for neat if the gaudy \$12,000.

Fulton (Shea. Hyd (Fox)) 15.25.

Fulton (Shea. Hyd (Fox)) 15.26.

Fulton (Shea. Hyd (Fox)) 1

Detroit's Vaude Scramble. Fox Best With Million,' \$30,000; Vallee 22G

'Million'-'Missing' Dual Oke \$9,500, New Haven

(Best Exploitation: Poli) A week of holdovers here: 'Mu-y' shifts from Poli to College for second week and 'Crusades' sticks Paramount for an extra five

awand week and 'Crusades' suches a Danmount for an extra five days."

Warner's will roadshow 'Midsummer' (\$1.65 top) using Loew's College for three days (Dec, 3-5) rather than break up its own Roger Sherner's policy.

than break up its own Roger Sher-man policy.

Foll gets the bally medal this week for its stuff on Thanks a Million'. Highlights included broad-cast night before opening; five-and-dime music counter pings; free dis-tribution of 1,000 Liberty with con-ner enveloping. The first of the store plags on Freed Allen; blone gag, with all employees who an-swered phones week in advance ringing in Thanks a Million' before hanging up.

wered shores week in advance trigging in the control of the contro

LEGS' ON STAGE. SCREEN, BIG 25G IN K. C.

Kansas City, Nov. 19.

(Best Exploitation: ainstreet)
With 'Lucky Legs' on the Main street's screen and bare legs, 'Follike a natural, in spite of snow-storms which put a crimp in the other houses. Business strong over weck-end.

The Tower, in addition to 'Little Blg Shot' and its regular stage show, has added Gene Dennis, psychist, who is considered a local girl. Miss Dennis will likely remain the second week.

'Mutiny' showed so much strength at Midland that it was held for the second week and going strong.

autiny showed so much strength at Milland that it was held for the second week and going strong.

Newman splurged with national ads for "libetaon," and while re-will draw from those familiar with the book.

Mainstreet started a week in advance to boost 'Folics Bergere' with startling ads, 'recommended for adults ads,' recommended for adults and the startling ads, 'recommended for adults of the startling ads, 'recommended for adults of the startling ads, 'recommended for adults of the startling ads, 'recommended for adults ads,' recommended for adults and startling and property leads and startling for it strong, Looks like close to \$25,000, very big. Last week Musscheers (Radio) 45,000, fair.

Mutthey (MC) (2d week), First week was one of the best in months and drew swell reviews which helped greatly. Expect \$5,000, fair.

Mutthey (MC) (2d week), First week was one of the best in months and drew swell reviews which helped greatly. Expect \$5,000, fair.

Mutthey (MC) (2d week), First week was one of the best in months and drew swell reviews which helped greatly. Expect \$5,000, fair.

Mutthey (MC) (2d week), First week was one of the best in months and drew swell reviews which helped greatly. Expect \$5,000, fair.

Town (Revot) (2d week), First week addition of the fair will likely with the start of the fair will likely with the start of the fair will likely with the fair will likely

(Best Exploitation:

Riding on the crest of good pic-ture product, nice exploitation and nifty stage shows, local loop theatres are experiencing a big rise in gate receipts this week. Nabes not far behind. Playing 'Thanks

Million' plus fine vaude, Fox is lead-ing the way with a swell \$2 gross and a well-executed advering campaign.

RKO Downtown, back

vaudilm scramble with Fox and Michigan, figures for its biggest b.o. since opening Sept. 1. With Rudy Michigan, figures for its biggest bo, since opening Sept. 1. With Rudy Vallee on the stage, plus Transatiantic Tunnel, house should fit a nifty \$22,000 this week. Would do more but Vallee stays for only six more but Value stays tor only six days, therefore leaving pic to carry load until 'Folles Bergere' revue comes in Friday (22). Good combination of 'Night at Opera' and Honeyboy and Sassa-fras heading vaude is due to-bring

in a nice \$25,000 this week at the Michigan, 'Melody Lingers On' at the United Artists is just lingering

mannian. Merooy Lingers On at the United Artists is just lingering on, probably only an o.k. \$7,000, and represents only house downtown suffering a measurable drop at the control of the

Estimates for This Week

Vallee, muffed, and campaign was comparatively weak.

Fox (Fox) (5,000: 25-35-55)—

Twanstes Million (20th-Fox) plusWannies Million (20th-Fox) plusMilchigan (United Detroit) (4,000;
25-35-55)— Night at Opera (AG)plug stage show. Flysures for nitry
325,000 this week as grosses rise almost everywhere in town. In the
Air (MG), with help of Libby Holmost everywhere in town. In the
Air (MG), with help of Libby Holmost everywhere in town. In the
Air (MG), with help of Libby Holmost everywhere in town. In the
Air (MG), with help of Libby Holmost everywhere in town. In the
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25000 laste everywhere in town. In the
Air (MG), with help of Libby Holmost everywhere in the plus
25000 laste level single and the plus
25000 laste lev

fine mark, with \$5.400 due this week House did a nice \$5.000 last week House did a nice \$5.000 last welk Boy' (Fox) and "Bad' Boy' (Fox).

State (United Detroit) (3.000; 25-40)—"Bishop Misbehaves' (MG) and "25-40)—"Bishop Misbehaves' (MG) and "10.000 last week on 'Socrates' (WB) and 'Lucky Legs' (FX).

State (United Detroit) (1.200 last week on 'Socrates' (WB) and 'Lucky Legs' (FX).

25.40)—"Daughters of Today' (Ken) (27.400 last week on 'Socrates' (Today' (Men) (27.400 last week on 'Socrates' (Today' (Men) (27.400 last week (Today' (Men) (17.400 last week (17.400 last will brider' (Tidaven on Earth').

Zeidman, Has 'Bug'
Hollywood, Nov. 19.
Version of Edgar Allan Foe's
Gold Bug' will be produced by Ben
F. Zeidman, James Knor Millen
signed for adaptations and screen
play,
Zeidman ls trying to get Boris
Karloff for lead, Actor is first set
to do 'Bluebeard' at Universal after
finishing at Warners in 'The WalkIng Dead.'

Loop Holds Back Strongies for Turkey Time: 'Pete.' Chi. \$25,000. 'Dames' Unit 20G in Off Week

Estimates for This Week

Estimates for This Week
Apollo (B&K) (1,200; 25-35-55)—
Shipmates Forever (WB). Pleture
Shipmates Forever (WB). Pleture
and clong well on Randolph street.
Upping to around \$4,500, fine. Last
week 'Live My Life' (MG) held to
second week here and fourth in
Loop to \$3,100, good.

Chicago (E&K) (3.00, 35-55-76)—
Chicago (E&K) (3.00), 35-55-76)—
Chicago (E&K) (3.00), 36-55-76)—
Shipmates and the second second week here and fourth in
Loop to \$3,100, good.

Loop to \$3,100, good.

Chicago (E&K) (3.00, 25-55-76)—
Shipmates and the second
ly for \$4,900, (3,200; 25-35-40)

Oriental (B&K) (3,200; 25-35-40)

—Bishop Misbehaves' (MG) and Bring on Dames' unit on stage. Strictly the stage portion of the bill currently for strong \$20,000, nifty. Last week (Goose and Gander' (WB) and 'Minsky's' unit upped to big \$22,000.

and "Minsky's' unit upped to big \$22,000. (EVO) \$2,000 \$2.3-5.5-5.8.9. Palace Kids' (U) and vande. Henry Armetta doubling from picture' to stage, but nothing helping much this session. May build on word of mouth, but looks like \$16.000, off from recent average. Last Couldn't get (U) managed good \$19,800. Night (U) managed good \$19,800. Night (U) managed good \$19,800. Couldn't get going and will wash up here in seven days at maybe \$6.00, wocful Last week (Cruader (En.) wocful Last week (Cruader (En.) satisfactory \$7,000. 'Thanks a Million' (Fox) in tomorrow (Wednesday).

State-Lake (Jones) (2,700; 20-25-

day).

State-Lake (Jones) (2,700; 20-25-35-40—Two Sinners' (Rep) and vaude. House going along neatly from week to week. Again in the money at \$12,000. Last week 'King Solomon' (U) huge winner for house at \$13,200.

at \$13,200. Some for house United Artists (B&K-UA) (1,700; 35-45-65) — Melody Lingers Orithis pleture on its Loop, rop, but talk on pleture should add in the nabe spots. Around \$10,000 for first seven days. Will make it 10 days and on! Saturday (23) for Multipy and on! Saturday (23) for Multipy (UA) Inished three fine weeks to excellent \$9,800.

Tacoma's 2 Both O.K.

Tacoma. Nov. 19. est Exploitati

est Exploitati Roxy)
Last half of this week at Rox;
Is bolstered with hifty newsphere
lobby and radio advertisping, so Muting is expected to build un the boand mobably due to run into nexweck. Until then its town.

town.

Estimates for This Week

Music flox (Hamrick) (1,400: 1627-37)—'Sh' mnates' (WB) and 'Personal Maid' (WB). Duo looks okay
for \$1,000. Last week. Little Big

Shot' (WB) and -'Alice Adams' (Rad), dual, \$4,200, good.

(Rad), dual, \$4,200, good.

Roy (J-vH) '(1,300) 16-27-37)—

'Chan Shanghal' (Fox) and 'Bishon
Misbehaves' (MG), dual, three days,

'Mutlny on Bounty' (MG) four days,

but destined to extend run into next
week. Smashing \$5,500 'Bounty' 1esponsible. Last week. Live My

Lite' (MG), \$4,000, good:

'MUTINY' \$17,000, 'MILLION' 10G, **SEATT. WOWS**

Scattle, Nov. 19.
(Best Exploitation: ifth Ave.)
Going to town, as weather continues favorable and some ace attractions are on the screen. 5th Ave. has plenty on the ball for Mutiny' while Orpheum is pulling some stuff for Thanks a Million.
Both smashes.

Estimate

Estimates for This Week
lue Mouse (Hamrick) (900; 2737-42) — 'Rendezvous' (MG) (3d
week). Okay \$3,500. Last week,
\$5,100. big.

\$5,100, big.

Coliseum (Evergreen) (1,800; 2122) — 'Comes Cookie' (Par) and
'Wanderer of Wasteland' (Par), latter first run. Dual looks to reach
\$3,000, slow. Last week, 'Escape
Me Never' (UA) and 'Redheads'
(Fox) dual, slow at \$2,900.

(Fox) dual, slow at \$2,900.

5th Ave. (Evergreen) (2,400; 2737-42)—Mutiny' (MG). Everything in t.5. book for this campaign, advertised as 'Paclite Coast Fremiere', and riding to a record high \$17,000.

Last week, Metropolitan' (Fox), \$5,600, nice.

\$6,600, nice.
Liberty (I-vH) (1,900; 11-16-27)
—'Red Saiute' (UA). Going it singleton, no advance in prices, but biz disappointing at \$4,000. Last week, 'Grand Exit' (Col) and 'Guard That Girl' (Col) good \$4,300.

That Girl' (Col) good \$4,300.

usic Box (Hamrick) (900; 2737-42)—Hands Across Table' (Par)
(2nd week). Moved over from Orpheum, and oke for \$2,200. Last
This is Life' (Fox) dual, \$2,300, ng.
Orpheum (Hamrick) (2,700; 2737-42)—Thanks a Million' (Fox).
Stepping on this one, meeting bally at 5th Ave. and \$1,000 pace is at 5th Ave. and \$1,000 pace as the form of
Table (Par) a strong \$9,700.

Paramount (Evergreen) (3,106;
27-37-42)—"Last Outpost" (Par) and
Lucky Legs" (FN) dual. Very good
biz, \$5,500. Last week, Way Down
East" (Fox) and "Rain Malters"
(Rad) dual, clicked at \$5,600, near

'Take It'-'Air' Duo Nice \$17,000, New'k; 'Dream' Tees Off OK

(Best Exploitation: Shubert)

on their screens and also sold tick-

Estimates for This Week

ets. Estimates for This Week
Brashord (WD) (2,986, 15.-65)—
Stella Partish (PN) and 'Kids and
Queen' (U; 2d wk). Still doing
well and should take \$7,500 on the
Bre days of second week; first week
fine at nearly \$15,000.

Capital (WU) (10.00) (15.-20.-40)—
Capital (WU) (10.00) (15.-20.-40)—
Despital (WU) (10.00) (10.00) (10.00)
Despital (WU)
Legs' (FN) and 'Last Outposi' (Par.)
Little (Franklin) (35-50)—'Potemikin' (Amkino) and 'Road' or the state of the state o

(Par).

Proctor's (RKO) (2,300; 15-55)—

Pompell' (Radio) and 'Gay Deception' (Radio). Spec not strong, 83,-596 expected. Radio used for ShirtFan mall indicates popularity. Last week 'Metropolitan' (Fox) and 'Freckles' (Radio) weak at \$8,000.

Shubert (WB) (1,900; 55-83-\$1,10-\$1,51—Midsummer Night's Dream' (WB). Said to be sold out practically for first week.

ally for first week.

Terminal (Skouras) (1,600: 15-25-40)—Top Hat (Radio) and Steam-conduction of the steam
LINCOLN'S OUIETUS. 'AGENT' BEST, \$2,700

Lincoln, Nov. 19. Lincoln, Nov. 19.

With the Varsity calling a hait in its new swing at vaude until next week and the football team in Pittaburgh over the week-end, it's rather dull here. In fact, the only pic with a more than average look is 'Special Agent' at the Lincoln. Orpheum, usually so strong on the vaude week-ends, alim this time because of money drained out on the forecontinental Revue, which headined Roy Atwell.

Varsity is supprising with "Tues."

Roy Atwell.

Varsity is surprising with Tunnel, which seems to have a bigger bo, potency than any of the recent British pictures, and will try vaude affinativels. Week-end with deorgia Minstrels.

Exploitation boys went dull again and rocked in their chairs, so nothing outstanding seen in way of promotional Turry.

Estimates for This Week
Colonial LTC) (750; 10-15)—
Desert Trail' (Mono) and 'Stormy'
(Far) spill. Fair outlook at 3500
(Fur) and 'Tarzan' (Burr) spill, a
orte \$1,100.
Lincoln (LTC) (1,600; 10-20-25)—
'Special Agent' (WB). Opening
noved back to Thursday to make
way for Thanksgiving holiday opening; going very atrong, probably
will chalk up \$2,700 at the windup.
the America' (Par) and 'Two for Tonight' (Par) pretty, good with final
iall' for \$2,500.
Orphsum (LTC) (1,200; 10-15-20-

Newark, Nov. 19.

(Best Expolitation: Shubert)
Whiter has made its first visit to way for Thanksgiving holiday opening: going very strong, probably with the has made its first visit to heavy control of the high the property of the high t

N.Y.'s No'easter Dents Cinemas But 'Thanks Million' OK \$30,000. 'Mutiny' 2d Wk, 55G, 'Carlo,' 70G

(Best Exploitation: Center)
Current pictures on Broadway represent pretty mixed company. Some strong box office among them, some not so, and others in between. Weekend didn't work out so well on the whole. Increased take on Saturday with ing football crowds a company of the strong
STELLA' \$10,000, 'MUTINY' 16G IN MPLS.

(Best Exploitation: rpheum)
They're training their heavy entertainment guns on the loop current guns of the loop current

sota, putting over three good radio broadcasts and posting 500 two-sheets.

Minnesota (Publis) (42,200; 25-35-55)—Mutiny on Bounty' (MG). Length of show preventing usual turnover but nevertheless plenty of kale; about \$415,000. Last week, Did below expectations.

Orpheum (Singer) (2,380; 25-35-55)—Stella Parrish' (PN) and Noble Sisse on stage. Kay Francis appealing particularly to femmes. around pleasing bill "spelling fair \$10,000. Last week, Musketeers' (Radio), \$5,800, 80-30.

Century (Publix) (1,600; 25-35-40)—Tiere to Romance' (Fox). Unit of the stellar should be s

tiny' held up best, but in some thea-tres the Sunday drop was up to 60%

tiny' held up best, but in some theatres the Sunday drop was up to 60% of normal.

Outstander is "Mutiny," which soared to \$75,000 on its initial seven days, Armistice Day holiday (J1) \$55,000 and the similar seven days, Armistice Day holiday (J1) \$55,000 and the similar seven days, Armistice Day holiday (J1) \$55,000 and the similar seven days, Armistice Day holiday (J1) \$65,000 and the similar seven days are the state the Center and by Rendered and the Sunday (J1) and on Sunday, but may roll in for over \$30,000. Holida a second week. State had a good Sunday, considering the young hur may roll in for over \$30,000. Holida a second week. State had a good Sunday, considering the young hur may roll in for over \$30,000. Holida a second week. State had a good Sunday, considering the young hur hay roll in for over \$30,000. Bernie has always been a draw here. Dream', now in its seventh week at the Hollywood, continues nicely, getting \$18,300 on its sixth week.

The Paramount around \$18,600, pretty good, while 'Man Who Broke Bank at Monte Carlo' Music Hall's incumbent, looks short of \$70,000, a bing for \$23,000 and the sixth of \$100,000, and the sixth of \$100,000 and \$100,000 an

Estimates for This Week

Estimates for This Week
Actor (1012: 25-55-83)—In the
Air' (MG) (2d week). Hit over \$\$,000 first week, pretty good and on
Noldover under \$\$,000, fair.
Capital (4,500; 25-35-3-5-956,500, fair.
Capital (4,500; 25-35-3-5-956,500, fair.
Liggast thing house has had enter
Copperfield and should match or
top that picture's five weeks' stay.
First week \$75.300. which means
packing 'ern, and on second (cuirtent) maybe \$55,00.

First week \$75,300. which means packing ein and on second (cuir-man and content and content and content (2.52; 25.45-75.85-\$1.10)—

Canter (2.52; 25.45-75.85-\$1.10)—

Thanks Million (Fox). Should get \$30,000 or over, best house has done since returning to films, and holds. Predecessor. Couldn't Take If (COI), \$11,600, mild. Frake If (COI), \$11,600, mild. Fake If (COI), \$11,600, mild. Fake If (COI), \$11,600, mild. State If (COI), \$

Sunday Shows May Up Philly 20%; 'Ky.'-Vaude 25G; 'Mutiny' 2d Beats 1st

(Best Exploitation: Fox)
Philadelphia, November 19.
'Mutiny' at the Stanley is still getting most of the spotlight here getting most of the spotlight here with prospects of upping its first week's figure due to the Sunday openings. Stanley was one of the houses to fare especially well on the first day of Sunday pix. With first week's gross at \$24,000, second may soar to \$26,000.

week's gross at \$24,000, second may soar to \$25,000. Heavy rains Sunday which naturally held down attendance particularly affecting the mattinee trade makes it hard to judge just how much Sunday which the strength of the s

Fatimates for This Week Estimates for This Week
Aldine (1,200; 40-55-65) — 'Red
Salute' (UA) Crix said nix, but
with Sunday coin should hit \$10,000
or \$11,000. Last week, 'Melody'
(UA) dwindled to \$7,000 in second

week.

Ardain (60); 25-40-50) — Hands
Across Table (Par) Second run.
Okay \$2,300 sec.

Lat week Bic
In seven days. Second run.
Boyd (2,400; 40-55) — Peter Ibbetson (Par) Bick Week Second run.

Edyd (2,400; 40-55) — Peter Ibbetson (Par) Bick Week Second run.

Edyd (2,400; 40-55) — Peter Ibbetson (Par) Bick Week Second run.

Edyd (2,400; 40-55) — Peter Ibbetson (Par) Bick Week Second run.

Edyd (2,400; 40-55) — Peter Ibbetson (Par) Bick Week Second run.

betson' (Par.). \$14,000 likely. Last week, 'Stelia Partish' (FN) \$10,500.

fair. week, 'Stelia Partish' (FN) \$10,500.

fair. le (2,000: \$5.40.50)—'Maid's Secret' (WB) and vaude. Little Jack Little tops stage bill: \$14,000 or better. Last week, 'Ralmmakers' (Radlo) and vaude disappointed with \$15,000; \$0.50.

Mith \$1,500; \$40.55.65.—'In Old Kentucky' (Fox) and stage show. Looks big. With 'Sunday shows heiping plenty, \$25,000 sure and maybe more. Last week 'Metropolitan' (Fox) and stage show. Strong \$15,00 in second weet and could Karlton (Fox) and stage show. Strong \$15,00 in second weet and could Karlton (Hou): \$25.000. Lust week, 'Musketeers' (Radlo), second Kenton (Fox): \$100. First run for change and 'fair \$3,500. Last week, 'Musketeers' (Radlo), second Karlton (Fox): \$100. Last week. Ship Cafe (Par.), first run, week \$2,400.

Mithe (1,700): 30-40-50)—"Stelia Partish' (FN), second run, maybe \$1,000. Last week 'Ship Cafe (Par.), first run, week \$2,400.

Stanton (1,700): 30-40-50)—"Mutry Surns, (Par.) looks good for nice \$2,000. Stanton (1,700: 30-40-50)—"Mitry Surns, (Par.) looks good for nice \$2,000. Stanton (1,700: 30-40-50)—"Mary Surns, (Par.) looks good for nice \$2,000. Stanton (1,700: 30-40-50)—"Mary Surns, (Par.) looks good for nice \$2,000. Stanton (1,700: 30-40-50)—"Mary Surns, (Par.) looks good for nice \$2,000. Stanton (1,700: 30-40-50)—"Mary Surns, (Par.) looks good for nice \$2,000. Stanton (1,700: 30-40-50)—"Mary Surns, (Par.) looks good for nice \$2,000. Stanton (1,700: 30-40-50)—"Mary Surns, (Par.) looks good for nice \$2,000.

'IN OLD KY,' IN ST. L. **STRONG FOR \$16,500**

St. Louis, Nov. 19.

'Melody Lingers' (UA) and 'Atlan-tic Adventure' (Col), lagged a bit toward end but finished with \$9.500

the Adventure" (COI), lagred a bit toward end but finished with \$8,500 in the sock.

Ambassador. (F&M) (3,018; 25-35-35)—Old Kentucky. (Fox) and \$8-55)—Old Kentucky. (Fox) and \$1,050 and

Weavers Put Nat'l L'ville, Back in Biz with \$7,500

Louisville, Nov. 19. (Best Exploitation: Loev

'Mutiny' is the top money this week at Loew's State at \$11.000 on week at Loew's State at \$11,000 on week. National, with Weaver Bros, should wind up a good second, tally-ing a little over \$7,500, this figure the best the house has done

other first run houses had to be content with a slight pickup at the b. o. occasioned by overflow from Loew's and National. Week was marked by general weakness of product at all houses except the two

product at all houses except the two leaders. All shared in a hefty Armistice Day blz, matine-getting a good many extra customers brought down town by parade. In motion by County was a more in motion by County was a more product a pirate ship, with characters in coentries of the county of the co

Estimates for This Week

Estimates for This Week

Cow's State (3,000; 15-25-40)—

'Mutiny (MG) Got off to cyclonic

State (3,000; 15-25-40)—

'Mutiny (MG) and for cyclonic

State (4,000; Last week 'Rendezvous'

(MG) and 'Guard' That Girl' (Col),

dual, slightly under par at \$4,000.

Rialto (4th Ave) (3,000; 15-25-40)

Rialto (4th Ave) (3,000; 15-25-40)

Strong exploitation effort, not expected to better \$4,200. Last week

This is the Life '(Fox) and 'Little America' (Par), dual, took mild

Strong exploitation effort, not expected to better \$4,200. Last week

This is the Life '(Fox) and 'Little America' (Par), dual, took mild

Strong exploitation effort, not expected to better \$4,200. Last week

This is the Life '(Fox) and 'Little America' (Par), dual, took mild

Strong (10,4) Life '(Fox) and 'Little America' (Par), dual, took mild

Strong (10,4) Life '(Fox) and 'Little America' (Par), dual, took mild

Strong (10,4) Life '(Fox) and 'Little America' (Par), dual, took mild

St. Louis. Nov. 19.

(Best Exploitation: Fox)

For second straight week Fox cops prize for best exploitation canhing in on 'Old Kentucky'. Rog and the constraint of the core and fox, in middown, are destined to see the core and Fox, in middown, are destined to see the core and Fox, in middown, are destined to see the corean, of the be. core of the core

Last week Waterfront Lady '(Mae) with Funnyland Follier on stage with Funnyland Follier on stage (Marchael and Control of the
GOOD PIX, BIZ DITTO, CINCY; 'OPERA' 15G

(Best Exploitation: Albee)

(Best Exploitation: Albee)
Above-average product on the ace screens currently and trade is hotsy decided believe to the control of the contro

which is heaving \$7,000 in second week at Capitol. Vold Kentucky' is riding to \$12,500 at the Palace. Combo Shubert, with Percentage of the Percentage of the Combo Shubert, with Percen

'Thanks a Million' Smashing \$12,000, 'Night at Opera' 9G, Denver's Best

not bad in face of comedy opposish by the Marx foursome. Last week Fighting Youth' (U), nice front smear, but no touchdown at \$4,000. "Handa Across Table (Par). Switched from Palace for extended main line stay, \$2,400, no complaint. Last week 'Here's to Romance' (Pox). Theatres first-run for mira, and fetched \$2,000, below moveover biz.

and fetched \$2,000, below movever blz.

Family (RKO) (1,000, 15-25)—
Last Outpost (1,001, 13-25)—
Last Outpost (1,001, 13-25)—
Gaucho, split, average \$2,300
Last (1,001, 13-25)—
Strand (1,001, 13-25)—Two Sinners' (Col) and 'Confidential' (Col). Second week of duals, with amateur contests sandwiched in on two nights. A tussle for \$1,500. Last week 'Cappy Ricks' (FD) and 'Spanist Cape Mystery' (FD) \$1,600.

MUTINY'S' RECORD \$12,000 DRAINS PORT.

Portland, Ore, Nov. 19.

Cause pienty of talk. Sound pictures were taken of parade, and shown at theatre. Got play in News. Actions and shown at the talk of talk o

haay not now, can't get the turnover.

Ornheum (RKO) (2,600; 28-35-40)

Night at Opera' (MG). Smash
pacalate of the turnover.

Ornheum (RKO) (2,600; 28-36-40)

Night at Opera' (MG). Smash
pacalate of turner (MG) as well as the
pacalate of turner (MG) as the
pacalate of turner (MG). Small turner
to a nice business, closing with
around \$7,500. Stiff competition
kept gross below what film would
otherwise have taken here.

Operating the competition of the
around \$7,500. Stiff competition
(MG)—"Mutliny' (MG). Following week
at the Denver, good for big \$5,000.
Last week Couldn't Take it' (Col)
\$3,000, following a good week at the
Aladdin.

'Dream' and 'Mutiny' Strong 2d Weeks In Boston, 'Rose,' \$18,000; 'Ky.' Fair

Boston, Nov. 19.

"Highlights of sericen interest here this we have a recent interest here this we have a recent interest here this week are series into a second rondshow week; Mutiny on the Bounty; which whammed out a smiash opening which holds over at both houses for another six-day week, and Will Rogers' last film at the Par and February, doing oke biz, but distinctly.

Stormy weekend aided and then sluffed trade along film row. Raw, damp Saturday showed extra customers through the tills, but Sunders the storms through the tills, but Sunders through the tills, but Sunders through the storm-shunted biz will doubtless reflect on income sheets at the end of this week.

Estimates for This Week.

Estimates for This Week.

Committee of the storm of the

Additional grosses will be found on rage 25 of this issue.

'Agent' \$8,000, 'Parish' \$5,000, 'Hands' OK, Omaha

state of the Majestic. Not figured into the Majestic (Mex) (1,628; Majestic (Mex) (1,628; Majestic (Mex) (1,628; Majestic (Mex)) (1,628; Majestic (Mex) (Mex



Man. Wir.

HITS YOUR TOWN.



CROWDS STAMPEDE .. RECORDS

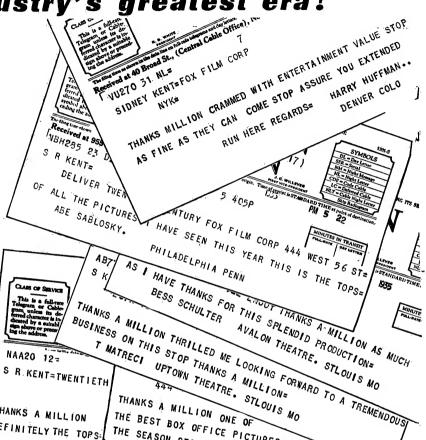
as "THANKS A MILLION" leads the way

In the teeth of the most powerful opposition any picture has faced in years...despite lashing gales on the Eastern seaboard and in the Middle West..."Thanks a Million" is blasting its way to sensational grosses the country over!

- At Loew's Warfield, San Francisco's show-case of hits... biggest thing in months and months. Set for continued first run.
- At the Center Theatre, New York's long-run deluxer... three times the opening of any other picture to date and no let-up. Hold-over, of course.
- At the Strand, Louisville A & x record-smashing pace . . . holdover certai
- At the Apollo, Indianapolis . . . heading for a hold-over.
- At the Capitol, Montreal . . . nothing short of stupendous.
- Tremendous, too, at the Orpheum, Seattle . . . Riviera, Binghamton
 Orpheum, Tulsa . . . Criteri , Oklahoma City . . . Loew's
 State and the Chinese (day and date), Los Angeles . . to
 mention just a few.

And think of those lucky showmen playing "Thanks a Million''over Thanksgiving Day (or are you one of them?) THANKS A MILLION IS WITHOUT WOULD ONE OF THE FINEST PICTURES RELEASED THIS YEAR CONGRATULA THANKS A MILLION IS OUR IDEA OF SWELL ENTERTAINMENT STOP THIS PICTURE CANNOT MISS= EDWIN SILVERMAN ESSANESS THEATRES CORP. THANKS A MILLION WILL EXPRESS THE 134P CHICAGO ILL DELIVER FOX FILE LIKE THIS ONES MILTON ROGASNER THANKS A MILLION WITH ITS CAST OF TICKET SELLING THEINE PHILADELPHIA PENN PERSONALITIES FINE MUSIC AND GRAND SHOWMANSHIP IS A MUCH NEEDED TONIC FOR OUR ANAEMIC BOX OFFICES FEATURE FEEL SURE YOU HAVE J J FIT ZGIBBONS. THANKS A MILLION FOR THE FINEST ENTERTAINMENT PICTURE EVER. THEATRICAL MANAGERS "UL. MARC J WOLF INDIANAPOLIS IND ELEO SCHAPIRO GUILFORD THEATRE. NEWHAVEN CONN A REAL

to the industry's greatest



THE BEST BOX OFFICE PICTURES OF

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OUR THEATRES CONGRATULATIONS= FRANK H DURKEE.

BALTIMORE MD

-- DO EXCEPTIONALLY WELL AT THE BOX OFFICE THANKS A MILLION ONE OF THE BEST MUSICAL COMEDIES

S=M B COMERFORD

THANKS A MILLION

DEFINITELY THE TOPS

SCRANTON PENN THANKS A MILLION WILL GIVE EXHIBIT ON PLENTY TO SHOUT ABOUT IT IS A PRODUCTION PATRONS WILL WANT TO SEE SECOND AND

WANT TO CONGRATULATE YOU AND DO ANUCK STOP THE SHOW WILL BE A BOX OFFICE ATTRACTION: E S RAFFILE GLOBE THEATRE. NEWHAVEN CONN

CHARLES FINBERG.

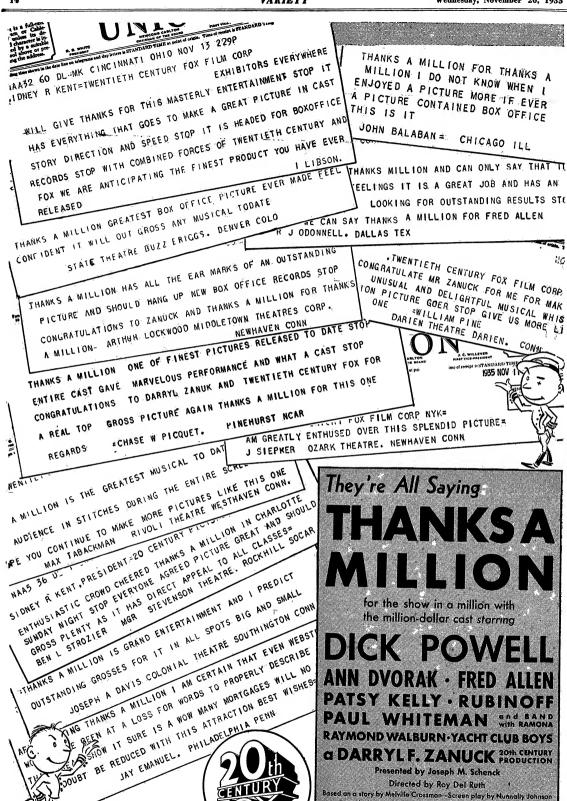
SCOTIA NY

PRODUCT 10NS= THE GREATEST FASTEST SNAPPIEST AND MOST ENTER! PICTURE IN MY CAREER STOP THIS PICTURE MAKE BOX OFFICE HISTORY STOP THANKS A MILLION

IS A SURE CURE FOR THE BLUES AND A WONDERFUL TONIC FOR THE BOX OFFICE

BEN AMSTERDAM PHILADELPHIA PENN

Directed by Roy Del Ruth Based an a story by Melville Crossman—Screen play by Nunnally Johnson Music and Lyrics by Gus Kahn and Arthur Johnston



British Union Theatres Will Play Vaudeville Where Capacity Warrants

London, Nov 19. red Bernhard, head of Union it controlling 130

picture houses here and in active negotiation to acquire and build others that may double this number, was asked by Variery if he proposed a general vaudevile policy. He stated the circuit would continue as before to play pictures and variety shows in all places where capacity warranted,

At present, he said, the circuit is At present, he said, the circuit is playing five or six acts in one-third of its houses; and by January will be playing vaude. Asked if he contemplated i portation of acts, he said he had the matter under consideration, Asked if a variety policy was antagonistic to General Theatres, he answered that General was at present booking its, acts and would continue until the end of the year, and was in consultation dicussing ways and means, but with no definite arrangement, for future period.

BALCON COMBING COAST FOR G-B PROD. TALENT

Michael Balcon, production chef for Gaumont-British, is here lining up talent for group of pictures to be made on G-B's 1936 program. Schedule calls for 25 features, 18 of group to be almed at American, market. Balcon is seeking Amer-ican, names to balance the British cast. ollywood, Nov. 19.

Gast.

He plans to make two trips here a year to keep in touch with American production and contact talent.

Mexican Film Jam Still Seems Hopeless

Mexico City, Nov. 19.
Everybody, including the government, is trying to untangle the film maze, which includes a strike of workers against the local offices of eight major American producers which started on Sept. 27. End is not yet in sight,
Government's mixed comish is itolding meet after meet, but with no definite results yet. Most exhibitors say they are getting enough American independent, British, French and German nies for this Mexico City, Nov. 19.

American independent, Br French and German pics for time

Jewish Nitery Group

Berlin, Nov. 10.

Malepartus, Jewish cabaret show here organized from members of cabaret shows, is now unable to get a date on account of barring Jews. Troupe has 12 acts and plays Sat-urdays and Sundays under the Jew-ish Cultural League. Will also tour in the provinces.

'Rubber' Cast Goes Home

The Hague, Nov. 8. Gerard Rutten and Johan de Mee ter, director, and the cast which worked on Isle of Sunnatra in film version of Mrs. Szekely Lulof's novei, 'Rubber,' are returning to Holland on the Nederland mail.

MA AND DOTTER IN PIC

First instance here of a mother and daughter appearing in the same film is in Favorit der Kaiserin' (Empress' Favorite'), Itala talter. Olga Tschochow. lays opposite daughter, Olga.

MEX NAT'L SHUTTERS

'Blackbirds' Gets 'Nother 30 Weeks in England

ov. veeks. In England
London, Nov. 11.
Lew Lesile's 'Blackbirds', returns
here for 30 weeks. Show is being
dickered for fortnight at the Piccadilly theatre, opening Dec. 20, doing an hour's show, with rest of
yoogram made up of vaudeville acts.
Then goes in to the Hyams Brist.
houses, laying week stands at the
Trocadero and Troxy, after which 'tnlays three weeks at the Albambra. plays three weeks at the Albambra Paris, coming back for st provincial dates in England

LONDON'S TWO **NEW LEGIT HITS**

London: Nov. 18.

Twenty to One, in which Lupino Lane makes his debut as an actormanager, opened Nov. 11 and is a racing musical comedy. It's a good provincial attraction and should draw.

'Murder Gang,' by George Munro local newspaperman, and Basil Dean, opened Friday (15) and was excellently received. It is a proto-type of the American 'Five Star Final.' Dean produced.

UFA STOCK TUMBLE

Rumor of No Dividend This Year; Need of Export Bi

Remors of no dividend on UFA shares for the current year caused quite a tumbeurerst year caused quite a tumbeurerst year caused quite a tumbeurerst year caused quite a tumbeurer that year to thing 56 earlier last month, stock fell to 50 and veached a low of 55.

Last year's dividend amounted to 2% but into says that the board of directors will vote for no dividend this year, carrying vhatever profit there is over to reserves. UFA directorate is for extension of the foreign market, and therefore wishes to strengthen its financial position rather than decirre a small dividend.

Higher production cost makes it necessary to try larger foreign sales since the home market is hardly strong enough to uphold profit.

Plays Abroad THE HANGMAN

London, Oct. 22.

kvist; transplated by Erik Macsterton and
M. V. Harding. Produced by Nancy Price
and I'm. Per Lindberg for the People's Na-
tional Theatre, at the Duke of York's the-
ntre, London, Oct. 22. '35.
The Hangman Frank Vosper
The nangman
The Carpenter Herbert Lomas
The Old Cobbler Elliott Seabrooke
The Cooper
Skinner Jock
Butcher's Man Peter Glenville
ApprenticeFrith Banbury
Gallows Lasse Marius Goring
Gillows Lasse
The Old Hangman sdward Wheatleigh
His Wife Esme Church
The Officer Karle Grey
Another OnlicerJohn Clifford
War Minister George Skillan
An Alrman Arthur Pusey
A Durfament Curlation
A Professor
. ——

This play is either good, or bad, depending upon how you look at it. This department regards it as a morality plece, preaching against intolerance. Dramatic critics of the London dailies had this to say: Times: "As for the play, it is unusually short, and that, at least, is in its, flower, or even Grand Guilgioi has given us horrors so mordant and gruesome as this protest against bloodshed." Herald: This brilliant allegory

bloodshed.'
Herald: 'This brilliant allegory shows the triumpli right through the ages of the hangman and all he represents.'
News Chronicle: 'The Hangman'

MEX. NATL SHUTTERS

Moxico City, Nov. 19.

As the Palace of Fine Arts (National Theatre) requires repairs it will be closed to public functions from Nov. 21 to Dec. 31.

Palace will be reopened early hand and the property of the property of the part of the property of t

Admiral Byrd

(Continued from page 1) (Continued from page 1)
colony spent their Saturday nights,
and what they used for bath-water.
Films are shown with Admiral Byrd
first talking five minutes on the
north and south poles, and then foilowing up with the screen commentary.
No social Stuff
No social engagements are being

No Social Stuff
No social engagements are being accepted, as he's living on a strict routine in order to keep fit for the grind, Only stunting is a welcoming committee in each city and, town, and then mostly for newspaper photographers. He's traveling by train, with, a road manager and a film operator.

tographers. He's travening by train, with, a road manager and a film operator.
Only one anywhere near Byrd for b. o. draw on the platform this year is Alexander Woolcott, whose work is stretched out over a longer period and not so heavy.
Byrd's tour started out slowly Oct. 1 but zoomed after the first week, with sell-outs and local managers demanding a p. m. show, Following is the itinerary of his tour so far, with more spring dates being negotiated: Washington, D. C.; I. C. Charleston: Mashville: 14 Indianapolis; 15, Washington, D. C.; C. Charleston: Manapolis; 21, Duluth: 25, Grand Rapids; 21, Ducember; 1, Springfield; Burtardon; 2, Sareton 4, New Bruns-

Duluth: 25, Grand Rapids; 27, Alcron; 29, Cincinnati.
December: 1, Springfield; Burlington: 3, Boston; 4, New Bruns-wick; 5, New York City; 5, Perth Amboy: 7, Scranton, 9, Utlca: 10, Anuary: 2, Columbus; 4, Kansas City; 5, Leavenworth: 6, Emporia; 8, Denver: 10, Salt Lake; 16, Seattle: 17, Fortland: 18, Eugene: 20, Stockton; 21, Sacramento; 22, San Francisco: 23, Oakland: 24, Fresmo; 25, Fullerton; 27, Claremont; 28, Pasadena; 29, Glendale; 31, Control of the Columbia of th

6th Ave.

(Continued from page 1)

matter as an investment for city and that, even if N. Y. city had to meet cost of condemnation, rise in realty values would bring enough additional taxes to support proposed

additional taxes to support proposed bond issue.

Initial contracts for a \$57,000,000 subway project already have been let. It's expected that by the time that preliminary surveys have been finished the financial details of the vast building program will have been satisfactorily froned out, so that tunneling under Sixth avenue can be started.

When Sixth avenue line is fin.

in be started. When Sixth avenue line is fin-When Sixth avenue line is fin-ished, a Rockefeller Center-47th-50th street station will communicate directly with the concourse of the RKO and RCA buildings, the Music Hall and Center theaters. New subway would connect with present Eighth avenue line in Greenwich Village near Fourth street.

H. G. Wells

(Continued from page 2)

the picture trade press could induce Mr. Wells to confess the length or terms of his contract with London Films, and he was elequent in his praise of the two pictures he's made with them, through the very modesty of his phraseology in discussing them. discussing them. It is not often that the pre

It is not often that the press hears big shots connected with the picture business—for Mr. Wells is now definitely of the picture bizapeak of their entrance in the field as having been granted an 'opportunity,' nor, in remarking on their own efforts in the industry, uses such terms as 'modest attempt' and 'fails' far short.' Nor, for that matter, did they lear suithers say, or their pinder! an old short story of theirs. Wells is terribly interested in the 'development of treatment as is new

Wells is terribly interested in the developing not of treatments as a new form of literature, he's published the treatment of Things to Co in book form and it sells for \$1.25. They should be, he said: as free technical instructions to the company of the contract of the

technical instructions to co-etor as possible, because any-already he's discovered that a director doesn't follow the listruc-tions. If he's resourceful; he use the treatment only as a guide.

U. S. Film Cos. to Profit Through League of Nations' Boycott of Italy

Bubbles and Borrah

Land in London

Nov. 19.
Among the current Piccadill
eatre newcomers, Borrah Mine theatre newcomers, Borrah Mine-vitch, in for a fortnight after the Lahor Ministry lifted its ban, scored sensationally. Bubbles Stew-art and Sisters are a surprise hit as the act is totally unknown here. Immediately after opening, it was booked to double into the Cafe de

Francis Mangan, house producer, presents an excellent flash act in the show.

NEW MEX PIC PROD. STARTS

Mexico City, Nov. 19.

Mexico City, Nov. 19.
Production: program of six features and 12 shorks for the 1935-36
season is to be started this month
by Cinematografica Latino Americano, S. A., latest and most enterprising of native pic makers.
Features are to be based upon
outstanding Mexican novels, plays,
etc. Shorts are also to have a surefite basis; they will depict scenery,
and costumers, and are to be sinated
for both national and foreign consumption. Features and shorts are

for both national and foreign con-sumption. Features and shorts are to have English versions. Cinematografica has signed with Compania Film Industrial de Es-pana, S. A., one of the larger Span-ish producers, for exclusive Mexi-can distribution of 12 features and as many shorts.

60% Drop of German Film Exports Costs Scheuermann His Job

mann, former president of the Reichs Film Chamber, is understood to be due to his inability to find a foreign market for German films, as requested by Dr. Joseph Goebbels, his chief.

his chief.
Export of German films in last
two years has declined by 60% and
the front office is demanding action.

Grock Road Show

Berlin, Nov. 10

Grock, wiss clown has taken out a road show, touring Germany and Central Europe on percentage. Six acts in support of the clown, all acts in support of the clown, all signed for five months consecutive. Great hiz was done here by his rivals, the Rivels, who are cleaning un everywhere in a similar road show, which caused Grock to step out of retirement. Currently at the Collosseum, Munich.

More Hamburg Vaude

Berlin, Nov. 10. iden Theatre, Hamburg, for many years dark, has reopened again This makes amburg the most im This makes amburg the most im portant vaude town in the Father land, with the Hansa, Alcazar an Trichter each a full month, and th Eden, Flora, Busch, and about si cabaret-restaurants 15 days each.

No Imitations

Mexico City, Nov. 19.
Presidential decree forbids men-bers of femme orks and bands wear uniforms similar to those the army and mays.
Nobody can wear imitations service uniforms, decree demand

CAPETOWN HOUSE BURNS

Capetown, Nov.
United Bloscope, Capetown, cine-na for colored people, was hadly damaged when fire broke out near middleht. Interlor of house was de-

informatic interfor of house was de-grouped.

Cause of fire, one hour-after clos-ing, is uaknown. Theatre is pri-vately owned, with African Theatres rentin

Added to the already tough break of having two of its major studies descreyed by fire. Italy is well on the way to a film fa the because of sanctions imposed by nations not in accord with its polley toward Ethiopia. Only out is the importation of U. S. films, but is not knownlow long that will last and to what extent it will alreviate the paucity. No wells are being admitted at, present because of the boycott proposed by League of Nations, U. S., Germany, Hungary and Austria will profit most because of exclusion of

Germany, Hungarry and Austria will profit most because of exclusion of others from trade privileges. It's figured that local distribs of French and British cleen products will deel great losses in yleve of the bans going up against these tions.

Not known what the outcome of reciprocal contracts between Italian producers and nations now at odds with Italy will be. Idea consummated recently between French and British producers was co-op produc

British producers was co-op pro-duction in the three countries.

duction in the three countries.

Quota this year is now 65 below
the okayed amount at same time
last year. Two hundred and seveuty-five were given entry in 1934,
while this year only 110 have been
admitted. Of 34's 275 films U. S.
supplied 169; Germany contributed
45; England, 30; 30 from France,
and 10 from untabulated foreign
fil

EXHIBIT OF 40-YEAR OLD FILMS IN BERLIN

Berlin, Nov. 5.

A memorial plate at the Wintergarten entrance has been unveiled in honor of Max Skladanowsky, veteran film man who 40 years ago showed his own invention of moving pictures at the Winterporten Showed his own invention or moving pictures at the Wintergarten. Called 'Bloscop,' these pictures were the first flickers shown to the German public, but credit is given to the American inventor Muybridge, who exhibited his 'Cinethoscope' in 1890 in other parts of Europe.

Skladanowsky has been booked with his brother Emil for the entire month of November at the Winter-garten to startle the audience with exhibits of films made forty years

Colombo Films Sets Its Production Sked

Rome, Nov. 8.

Colombo Film, now a limited company, has launched its production plans. First to start will be Pirandello's comedy, 'Ma non c una cosa seria,' to be directed by Maria Camerin. Pittaliaga will distribute. Pirandello's comedy in the control of the graphica Italiana.

Second of the new company's out-Second of the new company's out-put will be 'Nina, non far la stu-bida.' 'Christopher Columbus' is also skedded, probably with Fredric March. Latter will have several versions, including English.

Okay for Charging

Hollywood, Nov. 19.

Okay on Warners 'Charge of the Light Brigade' has been given to picture by British Home Office, Picture almed for English market. Shortage of Sikhs for native parts has studio stumpel. Picture will have at least 25 English-speak-ling parts of Importance.

Flood of Singers

Platfor warhiers with busky voices are springing from the ground like mustireo is after gain. No self-res ceting cafe but announces a new ballad shuger, overwhelming meigenty of whom is of the female spec.

While ast there generous spri g of ladies' among warbiers, entirely society, were certificationally in the second springing a comebose of first-rate if out of date talent to cafe platforms. Budapest, Nov. 8.

THANKS A MILLION

(MUSICAL)
20th Century-Foy release of Darry
Zanuck production, Features Dick Powell,
Paul Whiteman and hand, Ramona, Rubin-
off Vecht Club Boys, Directed by Roy Del
Ruth, Screenpley, Nunnally Johnson; based
on slory by Melville Crossman (Zanuck),
Songs by Gus Kahn and Arthur Johnson.
Camera, Peverell Mrrley; art, Jack Otter-
son musical director, Arthur Lange, At
Center, N. Y .: week Nov. 13, '35, Running
time. 85 mins.
Eric Jand. Dick Powell Sally Mason. Ann Dvorak
Ned Lyman Fred Allen
Phoebe MasonPatsy Kelly
Paul Whitemen and Band with Ramona
Judge CullimonRaymond Walburn
Ruhinoff Ruhinoff
Yacht Club Boys Yacht Club Boys
Tanimany Raker
Tanimany
Mr Kruger Alon Dinehart
Mr. Kruger
Mrs. Kriteer Margaret Irving
Gov. Wildman Charles Richman

"Thanks A Million" is corking entertainment for any type of screen audience. It is possessed of so many favorable attributes for public appeal it's a cinch for better than averagely good grosses down

than averagely good grosses down the line. For the trade the picture is an example of canny showmanship and presentation. It's an affirmative illustration of what to do with non-screen but radio-famed personalities; how to properly surround them

ith film people who are known to the film fans; and how, in combina-tion, to make the microphonic added starters stand out for future film

unquestionably establishes Fred Ailen for the screen. It also takes Paul Whiteman and his

Film unquestionably establishes
Fred Ailen for the screen. It also
takes Paul Whiteman and his
orchestra, including Ramons; the
his violin and shows 'em at their
best for the very good reason that
the studio has striven hard to get
away from the trite. That is, they're
may from the trite. That is, they're
away from the trite.

Even Whiteman, who's more or
less dragered in, is made plausible
to, and as the wardneelers run
down the list of sock radio names
they all the trite.

I whiteman, Thus, his speciality (the
only shot made in the east, incidentality) is plausibly present.

Allen's radio rep as a pungent
comedy deliverer is wall capitalized
stranded unit which includes Ann
Dvorak and Patsy Kelly as a sisterteam; an anonymous band, presumably maestroed by Dave Rubinoff
also have lines besides two
corking specialities (one of 'em, the
Yacht Club Boys, who, like Rubinoff, also have lines besides two
corking specialities (one of 'em, the
Yacht Club Boys, who, like Rubinoff, also have lines besides two
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corking specialities (one of 'em, the
Yacht Club Boys, who, like Rubinoff, also have lines besides two
corking specialities (one of 'em, the
Yacht Club

Ruby for songs which seeminsty ower dropped as Gus Kain-Arthur Johnston's five numbers are solely husely the seeming of the se

Man Who Broke the Bank at Monte Carlo

Twentieth—Fox roleuse of Darryl P.
Zanuck production. Stare Ronald Colman.
Patures Joan Bernett, Collo Cilve, Nigel
duced. Directed by Stephen Roberts, Play,
lin Surructonf, Frederick Swann,
Nuncily, Johnson, Boward Ellie, Smith,
tory, Ernst Playliner, camera, At Radio Cilv
mide-Hall, N. J., week. No. 14, '35, Runring time, Sunne.

Ronald Coliman
Helen berkeley.

Joan Bennett
Bettrand Berkeley.

Jonn Bennett
Bettrand Berkeley. num Perkeley. Sound Coliman Bertrand Berkleys. Child Clive Ivan Nigel Bruce Montagu Love Montagu Love Montagu Love Third Assistant Director Lionet Page Office Men. Ferdinand Gettedak Croupler. Charles Fallon Charles Fallon elen Perkeley.....

Sumptuous production of a light waisted story which owes more to

Sumptuous production of a light waisted story which owes more to its acting, direction and camera work. Ronaid Colman does not quite inject the dash which he probably was expected to contribute, as though the standard work was expected to contribute, as though the standard with the public. Colman at times seems to be playing-under wraps. The Man Who Broke the Bank at Monte Carlo' is probably that the carlo is seem to be playing-under wraps. The same was to be playing-under wraps. The Man Who Broke the Bank at Monte Carlo' is seen to be playing-under wraps. The same the carlo is the company than the exhibitor. Maybe some danger that the title will be cut by the latter to Monte Carlo' done by Metro in 1286. This is titled from an old song popularized by Ernst Lubitsch in 1330. There was also an earlier 'Monte Carlo' done by Metro in 1286. This is titled from an old song popularized by Ernst Lubitsch in 1330. There was also an earlier 'Monte Carlo' done by Metro in 1286. This is titled from an old song popularized by Ernst Lubitsch in 1330. There was also an earlier 'Monte Carlo' done by Metro in 1286. This is titled from an old song popularized by Ernst Lubitsch in 1330. There was also an earlier 'Monte Carlo' done by Metro in 1286. This is titled two more letters, the song title starting with Tim. Song is used as the main title music, but is not worked into the story.

Flot is simple; Russian refugee worked into the story.

Flot is simple; Russian refugee working in a resaturant in Paris, has a system for beating the cont of the popularity of the committed of the property of the committed of

cate regards it as a blot on the escutcheon to let him make his gettaway.

See the contacts him, but falls in love and will not carry through the plot with her brother. However, Colman does go back and loses everything. He goes back to Pāris and the front seat of a taxl. He sees the girl billed at a music hall, goes in decamps. She follows, finds he is only a taxl driver so that makes it casy to marry him. In the Russ cate he takes his place at the head of the table and the picture fades.

In the Coast preview Miss Bennett sang a song, which is out as shown. The Monte Carlo sequence is hand-somely staged, and there is some very pretty photographic work in the same present of the same seed in the same present of the same seed in
orecziness wnich might nave saved litolman, looking a bit old, plays a little too seriously in most scenes with the same of
Mary Burns, Fugitive

ł	production. Stars Sylvia Sidney: feature:
ı	Melvyn Douglas, Alan Baxter, Director
ı	William K. Howard, Story, Gene Towns
۱	Graham Baker, Louis Stevens, Camera
ì	Granam Baker, Louis Stevens. Camera
1	Leon Shamroy, Editor, Pete Fritsch. A
۱	Paramount. N. Y., week Nov. 15, '35
ı	Running time, 80 mins,
ı	Mary BurnsSylvio Sidney
	Alce MacDonald Melvyn Douglas
	Goldle Gordon
	Don 'Babe' Wilson Alen Baxte
	Wanter Wildon
	HarperWallacs For
1	Spike Brian Donley
١	SteveFrank Sull
ı	Matron Frances Gregs
ı	District Attorney
ı	JudgeWilliam Ingersol
ı	Red MartinBoothe Howard
ı	JoeNorman Willi
ı	William William William
	WillieJoe Twer
	Mike William Pawley
	G-MenKerman Cripps, Ivan Miller

Tooks, Jalibrcaks, G-men, killers, gunlre-these are the trimminger gunlre-these are the trimminger to this story of a girl who is innocently involved with a killer and theresa after used by erys in sundry efforts to bait the hand-to-per tough guy, to bait the hand-to-per tough guy, to bait the hand-to-per tough guy, to bait the hand-to-per tough guy and the story the picture will not consider the studies of the picture will not consider the studies and seen to the bait to qualify. Should rate as a moderate.

In the story the studies of the studies and seen the supportance of the studies of the studi

Miniature Reviews

Thanks a Million (20th-Fox). Socko filmusical for big grosses. Marquee offers Dick Powell, Ann Dvorak, Patsy Kelly, Paul Whiteman, Fred Allen, Rubinoff, Yacht Club

Kelly, Paul Whiteman, Fred Allen, Rubinoff, Yaoth Club Boys.

'Man Who Broke the Bank at Monte Carlo' (20th-Fox). Nice production though lacks dash. Ronald Colman and Joan Bennett. Should fairly well.

'Mary Burns, Fugitive' (Par).

Start Ower Broadway' (WB). Moderately good musical with ditto bo. potentialities.

'Crime and Punishment' (Lenauer). Adroitly conceived production in French of the Dostoevski novel. Not to be confused with Col.'s forthcoming film (in English) of same subject. Plerre Blanchar gives a brilliant performance as the student-murderer.

'Music le Magic' (Fox). Light comedy with some musical monte. Lacks name draw.

'Music le Magic' (Fox). Light comedy with some musical monte. Lacks name draw.

'Music le Magic' (Fox). Light comedy with some musical monte. Lacks name draw.

'The Spanish Cape ystery' (Liberty). Fair detective drama with Helen Twelvetrees and Donald Cook.

'His Night Out' (U). E. E. Hotton comedy that makes good supporting feature.

ances and the direction it'd be sumpin'.

Paramount le halling Alan Bayter as a screen find. He's from the Group Theatre of Broadway and there's strength in his face and In

Group Theatre of Broadway and there's strength in his face and in his style. Hollywood fancies the claimsy-cold hoodium as a type the claim and the claim an

EDES MOSTOHA

('Sweet Stepmother')
(HUNGARIAN MADE)

(HUNGARIAN MADE)

Graph Buddapest, Nov. 4.

Lakner: dreeled by Bele Balogh; music,

Lakner: dreeled by Bele Balogh; music,

Cast: Glzy Pecsf, Maria TasandyFekete, Antal Pager, Pirosik Vaszar,

Mizi Erdelyi, Julius Gozon, Gero Maly,

At Urania and Decs i theetres.

Feitet. Antal Faser, Piroska Vasaray, Ast Urania and Decil thestres, for Maily At Urania and Decil thestres.

Arthur Lakner, who has for the last ten years been conducting a head of the last ten years been conducting a head of the last ten years been considered to the last form of the last form

Stars Over Broadway

Stars Over Broadway
Warner Bros. release of Sun Bischen
production. Feather Start Brachen
production. Fundation, Jean Mulr. Frank
McHugh. Director. William Keightor,
Grad, Julies Epsteln; additional dalog.
Fatty Flick; musical numbers. Bueby
Broad, Broad Broad, Broad,
Fatty Flick; musical numbers. Bueby
Broad, Broad Broad,
Fatty Flick; musical numbers. Bueby
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Fatty Flick; musical numbers. Bueby
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Flic

James Metton
Jane Froman
Jane Froman
Jean Muir
Frank McHugh
William Ricclerdi
Marle Wilson
Frank Fay
E. E. Clive
Eddle Conrad

Squaring a far from inspired backstage yarn with picasant dialog

backstage yarn with pleasant dialog and fancy trimmings, 'Stars Over Broadway' emerges as a satisfactory musical of moderate money have been also as a satisfactory musical of moderate money have been dead to the property of the property o

ture has one other production item; bure has one other production. And some intery, and the props and into opera, making good on his big vocal chance with Celeste Alda. In the opera sequences William Ricciardi makes a singing Andal. The production of the productio

Crime and Punishment

(FRENCH MADE)
Lenauer production and release: Directed
by Pierre Chenal, Stars Pierre Blanchar.
Feetures Harry Baur, Paulette Elimbert.

From novel of same neme by Dosloevski.
Music, Arthur Homeger, At Cinema de
Paris, N. Y., week Nov. 13, '35. Running
time, 103 mins.
Raskolnikov
Porphyre
Sonia
Rozoumikhine Alexandre Rignault
Catherine IvanovnaSvivle
PollaPaulette Elambert
Lleutenant Poudre Paul Assello

(In French)
In its version of the Dostoevski novel Prance has sent over a distinguished example of clinema craftinguished example of clinema craftitural strata this picture should register hefty takings. Premier of this film antedates by a week the slated unveiling of Columbia's activities in the same of the control of

Short Subject

MARCH OF TI 20 Mins. Center, N. Y.

MARCH OF TI
20 Mins.
Center, N. Y.

Radio
One of the weatest of the March
of Time' serler. Lacks the significance and distrinction of its predeits virtually magazine stuff-thint
concerning J. N. (Ding) Darling's
efforts in behalf of the conservation
of wild ducks.

Opens with Pearl Louis Bergoff's
carreer as a professional strikebreaker and the attitude of Govigout the 76 foreign' muscle-men 'who
had been imported from N. Y. to
protect the Bibb. Mfg. Co. of Portersdale, Ga. Last cilp is the G.O.P.,
and its suggestion of pro-Repubfixed the control of the control
the parade of potential G.O.P. presidential nominees.

The Bergoff strikebreaking cilp is
fraught with the drama of industrial
strife and has its theatrical as well
as informative appeal.

The Wild Ducks is chiefly educational, and while Matero of Timer
tomal, and while Matero of Timer
and sports apparel), its development, while interesting, smacks
too much of library and magazine
This release isn't altogether negative, but it's below its forerunners,
it remains, however, a worthy supplementary short subject for the
better celluloid bills.

iends a brilliant and forceful personality, is is a study in patho-psychology that deeply imbeds itself in the spectator's memory. The man's planning of the crime, its execution, the remorse and the catatonic fits which follow, the fear of capture, the return to the scene of the axelitings, the sudden shift of his did nose tweaking of the authorities, and his confession are all keenly etched. Blanchar is a superb pantominist mechaniceritation is that contributed by Harry Baur as the examining magistrate who engages the murderer in a series of stirring verbai battles. This grape his couches of direction and is effectively set off from the horror phases of the narrative. Other impressive performances come from the couches of direction and is effectively set off from the horror phases of the narrative. Other impressive performances come from the couches of direction and is effectively set off from the horror phases of the narrative perfectly the direction was already and a continuous continuous continuous and continuous continuous and continuous continuo iends a brilllant and forceful person-

MUSIC IS MAGIC

MUSIC IS MAGIC

MUSICAL).

For production and remain Features
Alies Pays, Bording and Indicated and Jourant. Directed by George Marshail. Based
on play by Giudye Unger and Jesus Lasky.

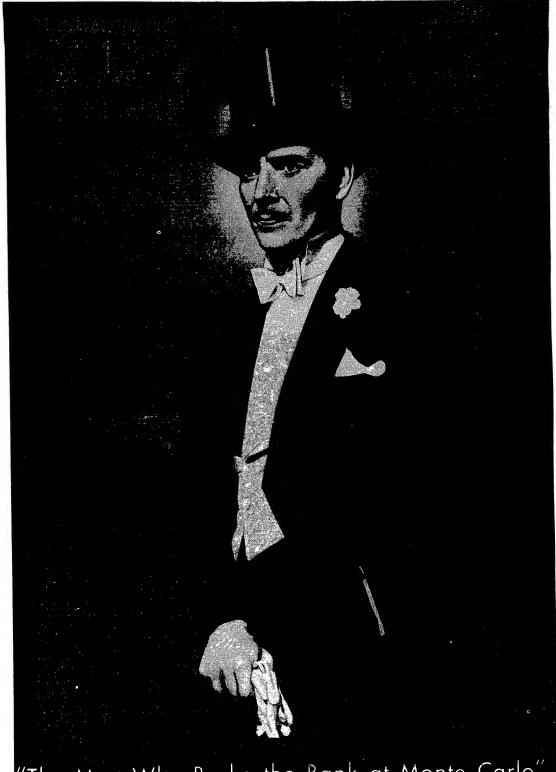
Jesus Marshail. Marshail Rouler, Iyies, SlongBrealow. Music. Arthur Johnston, Osear
Levant and Kall Roulier, Iyies, SlongLevant and Kall Roulier, Iyies, SlongLevant and Kall Roulier, Iyies, SlongLevant and Kall Roulier, Iyies, SlongJeres Marshail Roulier, Iyies, SlongPegry Harper and Girlin.

Pegry Harper and Girlin.

And Wales and Girlin.

Charles C. Wilson

(Continued on page 39)



"The Man Who Broke the Bank at Monte Carlo"

The most fascinating character in fact or fiction played as only Ronald Colman could do it!



Lonald
COLMAN
THE MAN WHO
BROKE THE BANK
AT MONTE CARLO

with JOAN BENNETT COLIN CLIVE A NIGEL BRUCE

DARRYL F. ZANUCK 20th CENTURY PRODUCTION Presented by Joseph M. Schenck

Directed by Stephen Roberts. Screen play by Howard Ellis Smith and Nunnally Johnson. From the play by Ilia Surgutchoff and Frederick Albert Swann.



THE KEYSTONE OF YOUR FUTURE

MUSIC HALL, N. Y.

MUCIAC FIGLE, 11. 1.

Show at Music Hall this week has a distinct novelty, with a back-up sone by Tale Silverman and Kay sone by Tale Silverman and Kay south of the five-part production.

Song suggests "Me-part production.

Song suggests and on the Flying

a can by Al Silverman and Copy Swift. This comes in the fourth scotton of the five-part production. Swift. This comes in the fourth scotton of the five-part production. Song suggests Man on the Flying Trapeze' in rhythm.

Lights on stage are all out with Lights on stage are all out with Lights on stage are all out with Lights on stage are all out with Lights on the part of the same with a sort used in the magic act for which it is named to be considered and presently the boxes of the sort used in the magic act for which it is named box, do the sawling with prope and presently the boxes are swung side on to the audience and from one end of each appears the face and upper torso of a girl, while the own of the sawling with prope and the lower part of the body. The two halves work out a dance and at the finish the upper halves are placed on the legs the uppers in Juminous paint. Nicely done and price of the legs date back to the phantom march of Barney Fagan in the ministrel shows of the 80's.

First number is a Verdi melange working into the quarter from Rigs ownking into the quarter from Rigs of the property of the same property of the same property of the same from the same

G. O. H., N. Y.

G. O. H., N. Y.

Rather meagre fare this week, with the regular quartet of acts on per usual schedule, plus a horse oper, westward Ho! (Republic) but never getting any particular reaction out of the customers of the school of the customers of the school of the customers of the customers of the customers with the forting the school of the customers with the school of the

iepingenanting included in the final stance.

Flash is the Erner Fisher Revue (5), a regulation dance presentation comprised of young people who hand out a varied assortiment of steps. One couple, girl at mostly routines built along the Bowery type, with the remaining threesome executing either straight tan or contortion twists. No particular snap to the turn.

turn.
Stage department clocked at 40 minutes. Screen filled with all sorts of attention-getters, the latest being Saturday amatour nights.

DENHAM, DENVER

Denyer, Nov. 17.

DENHAM, DENVER

Denver, Nov. 11.

It a long cry from stock to a barn dance show, but that's the route traveled by the Denham in 22 years. Built for stock, it stayed in it for more than 18 year. The amusement unions dropped their disastrous they had sunk about \$20,-100 in it with no hope of ever getting it back.

House played winter stock, nd made money for years. A couple of house became a first run, and stage, shows have been used off and on—whenever one could be obtained at a price. Policy now is to bring in stage units occasionally. Helps to stage units occasionally. Helps to whenever one could be obtained at a price. Policy now is to bring in stage units occasionally. Helps to will be a stage units occasionally. Helps to will be a stage units occasionally. Helps to will be a stage units occasionally as to be a stage units occasionally as the stage units of the will be a stay in the late. The will be a stay in the late of the common stage units of the late of the

out of harmony. Could still play rube music, but give it to them straight, so that even music lovers that might drift in could enjoy the

rube music, but give it to them straight, so that even music lovers that might drift in could enjoy the store of the country o

SHEA'S, TORONTO

Toronto, Nov.
With hea's Hipp tossing vaude
In for another week, current bill
thuds. Evidence of carelessness and lack of enthusiasm in throwing to

lack of enthusiasm in throwing together this bit.

I also the stage with the line
on for a hornpipe, Jack Lenny trails
in gob costume for a tap; then an
unbilled trio, two men and a girl,
also in gob costumes for mutual
mayhem and a dance session with
solo bits, girl rather good on tumbiling. John Kearney next in front,
add a with the help as of the particular
and a with the help as of the particular
and and a with the help as of the particular
and all Waldman for their standard
blackface act and inarmonics harmony. Just mild on audience reaction.

and over carry well. Then Ted and Additional for their standard mony. Just mild on audience reaction.

Will and Cladys Ahearn open second haif in one and aiso mild. does a nice toe dance, but audience, when caught, didn't seem to care. Line back for a waltz, this time in long white gowns and large hats, or the seem of the care was a compared with the musical accompaniment. Then Renee and Lora seems of the companiment of the seems of the companiment of the seems of the companiment. Then Renee and Lora warmer-up of the show. Cirls in hue and aliver score heavily on daring, timing and appearance. Everynce on for finish, and Kathleen Stokes, organist, out at the end of next week, general spirit of melancholy pervades the proceedings, Jerry Shea and his brother, the late Mile, harding been playing vaude tendance. Shew that they wave tendance is not the control of the c

Jerry Shea and his brother, the late Mike, having been playing vaude here since 1939. Regular family attendance knew that they were watching the next-to-closer and acts thus worked under a handleap. Features. Harmony Lanc (Mascot) and His Night Out (U).

ORPHEUM, L. A.

Los Angeles, Nov. 13. It's been seven or eight y nce Sonhie Tucker tickled

Downtown, Detroit

Downtown, Detroit

Rudy Vallee and variety unit
stream off RKO Downtown's new
bang. Always a fave here Vallee outdoes himself this time. Big crowds,
which greeted opening performances, responded heavily and gave
indication town will support a third
combo house, if the shows are kept
on a high keel. Rouse has been in
ing on film-only policy Sept. 1, but
'mame' attractions such as this week
may be the answer.
Whole show revolves around Val-

ing on film-only policy Sept. 1, but 'name' attractions such as this week may be the answer.

Whole show revoring cast and the mounting and lighting effects, principally, lend a distinctive appeal to bill: The most rocking appliause at performance caught was accorded George Lions for his nifty numbers. Opening the hour's entertainment, Vallee appears on 'darkened stage to direct the 18-piece band through mediey of Roberta' songs, with each section of band lighted in the lights, Vallee does a song, followed by the Kelswetter male quartet. Audience response hefty. Mimicing Fred Allen, Yallee turns in some good comeay, while link is not some good conseay, while link is some good conseay, while link is some good conseay. While link is held to be a song followed by the Kelswetter male quartet. Audience response hefty. Mimicing Fred Allen, Wallee turns in some good conseay, while link is a violin number, with Vallee providing two choruses, one in French, Frank Krisselle then turns in some comedy relief on male eshift trape, are with the three Sharthy in grown mike.

Unique arrangement of the 'Skein Song,' with quartet and vito taking.

after which the three Stewart Sisters do nitry song, with lights coming from mike.

In from mike.

The state of the state of the Stein Song, with quartet and vito taking part, draws lot of applause and deserves it. Following two numbers by Lions on the harp, Salies of the state
ettes of plants on back drop are infity.

Aithough no pit orchestra was necessary, house provided a 10-piecer for fill-ins between plx, vaude and trailers. Flicker, is Transatlantic Tunnel (GB).

HIPP, BALTIMORE

Baltimore, Nov. 15.

HIPP, BALTIMORE

Is altimore, Nov. 15.

In his first appearance on stage of a white-patronaged vaudiliner in Baito. Stepin Fetchit is a click. The property of
Studio scouts might well o.o.

sign. Studio scouts might well oo. this girl.

After some more Rubin chatt , Rose is on and it seems for white it was a seem of the seems of the stage in mish; getup for short come strong inuges and terminates too soon. After Dean scampers, Rose goes back to the mc. manner, ending with a patriotic song. Then Rame of the seems of

Earle, Philadelphia

Philadelphia, Nov. 15. Little Jack Little and his band head Earle stage bill this week, topping a neat show. Even so, business was slightly off at opening
Film is 'Personal Maid's Secret

ness was alightly off at opening Film is "Personal Maid's Secret' (Warner) Personal Maid's Secret' (Warner) Contriving to occupy spotlight almost entire time his 12-plece crew is on stage. Little offers numerous numbers in his characteristic artiseting frequent piano tinkling and the whispered vocalizing his radio shows have made familiar. Flash of act is his featured plano flows have made familiar. Flash of act is his featured plano flows have made familiar. Flash of act is his featured by the following the main of the flow of

STATE, N. Y.

Ben Bernle is back at the State, together with a splendid combination of stage and screen support. with the total spelling a pretty cer-tain extra high b.o. take. Only three

It's been seven or eight years aince Sophie Tucker tickled the Gandes of Orpheum vaude devotees here, but Soph has not been forgotic their in the interim. She returns to score another triumph in the house where once she reigned supreme. Closing show is the Hall Menkers to score another triumph in the house where once she reigned supreme. Topping for the Hall of the Hall of the Core of house the state of the Hall of the Hall of the Hall of the the properties of the the Hall of the the properties of the the Hall of the the properties of the the Hall of the the the Hall of the the the the Hall of the H

MET, BOSTON

Boston, Nov. 15.

There's some noteworthy taleat. In this week's show, but in the mocess of production blending some of the punch fizzled. York and King are headlining, but their act they might as well be out to the bail game. Just as they begin to win over, they have to breeze off the to make way, for Sid Gary. When to make way, for Sid Gary. When the shill artiful to bit. Results hardly exhibitant the comments of the side of t

to make way for Sid Gary. When they return they have to launch into their sleigh ride bit. Results hardly they return they have to launch into their sleigh ride bit. Results hardly sleight ride bit. Results had been seen to be sleight and sepontaneous response that the sleight ride of the slei

minisin Sevitzky conducts an Impressively appropriate overture this week, with the sid of some production on the stage. Met band in the pit backgrounds with fitting classical music while on tage and continuous while on tage and the column and the control of Pilgrims in Thanksgiving post. For climax the chorus, in costume, are revealed in like grouping, by multicolored lights from the sides, the colored lights from the sides of the colored lights from the sides of the colored lights from the colored l

EMBASSY, N. Y. (NEWSREELS)

Football is the most feature of the weeker shot and feature of the feature

SHE WAS AN AMAZING CIRI LEGICAL

The beginning of her life of romance, thrills, adventure. Annie Oakley, world's greatest rifle shot, is welcomed by Buffalo Bill to his famous wild west show.



His heart was her target as she shot her way to Golden Glory around the world winning the love of her keenest rival as she took away his laurels.



Sitting Bull, famous Indian chief of Custer's Last Stand, christens Annie "Little Sure Shot" and appoints himself Cupid when love hits a snag.



Wined and dined by royalty and wealth, receiving the plaudits of the world, her heart breaking for the lover left far behind.



But still able to shoot two holes in a playing card thrown into the air which served as a free ticket to Buffalo Bill's show and giving rise to the famous expression "An Annie Oakley."

BARBARA STANWYCK

AS BUFFALO BILL'S SHARPSHOOTING STAR

ANNIE S OAKLEY

WITH

PRESTON FOSTER MELVYN DOUGLAS

MORONI OLSEN

PERT KELTON

ANDY CLYDE Directed by GEORGE STEVENS
Asso. Producer, CLIFF REID

RKO-RADIO PICTURE



THANKSGIVING WEEK ATTRACTION

IN KEY CITIES FROM COAST TO COAST

EXPLOITATION

By Epes W. Sargent

'Melody' Stunts

'Melody' Stunts

Shooting angles all over the place,
Fox theatrs takes tops for best exploitation here this week with The
Melody Lingers On. Campaign engineered by Mgr. Harry Greenman
and by United Artists Exploiteer
Maurie Davis, tied up with George
Houston, former Muny Opera star
singer, and a clever hook-in with
red all over the country by news
associations for weeks. As Muny
Opera draws close to Sk.000 people a
week, this Muny thing is a good
draw.

associations for weeks. As Muny Opera draws close to \$5,000 people a growth thing is a good Greenman sent a mailing plees to Muny Opera season subscribers notifying them that one of their favor of the growth of t

Good Thing Gone Wrong

Good Tring Gone Wrong

Larry Graburn, manager of the
Capitol, one of the leading loop
houses of Famous Players-Canadian,
saw a large and effective campaign
on Nino Martini's picture. Here's
to Romance, do a grand foppo right
and his nose so other day when
a compared to the control of the co

under his noise the other day when a cutp.

Larry had several thousand heractip.

Larry had several thousand heracids distributed through the medium of the Liberty magazine, several more thousand had been handed out more thousand had been handed out series Martini appeared last year.

The picture was previewed on October 23 at a special midnight show previous to Thankageting Day (24). This brought rave reviews front the word of mouth raving. Besides all this, cards advertising the picture had been scattered all over town so that everybody was waiting for the.

Reason for the change was that F-P has decided to put vaudeville back into the Capitoi, after many years of an inactive stage.

Tagged to News

Current local news-value of the cancellation by the incoming Federal administration of the \$3,500,000 ctive already by Tom Daley, manager by Tom Daley, manager by Tom Daley, manager lold with half the front page carrying the head; "Toronto Gets New Tunnel."

ing the head; Toronto weis ac. Tunnel' (CB)
Flug of The Tunnel' (CB)
Flug plenty of local excitement.
Tab was placed in the windshield of all motor cars parked down-town and mid-town. British election tieup also had 'Arliss for Next Prime
Minister.' Four-page stab, ruinsted
Minister.' Four-page stab, ruinsted
pictures' of the projected transrational transportation of the picture. Idea socked.

Many Thanks

Lynchburg.
Courtesy week was declared at the
Warner Trenton here seven days before 'Thanks a Million' came to
town.

fore 'Thanks a Million' came to town.

The management had employees saying 'Thanks a Million' when greeting patrons or talking over the telephone.

steeling particles of the control of

Grub and Books

Both Ends

Omaha

Time when campaign shows up to post to a medicore prove up to no that's not a hit in its own right. So when Brandels got 'Lucky Legs' and 'Feather in Her Hat' for a program, Louise Cotter of the publishment of the program, Louise Cotter of the publishment of the program, Louise Cotter of the publishment of the Legs and the season of the contemporary of the contemp

the city's number one uspections.

store.

Likewise, 'Feather in Her Hat' lends itself to millinery shops and stores, and it was Brandeis hat department here. But best angle on this one was a tie-in with the city's forthcoming Community Chest cambaign. Symbol for the 'I gave' business here. partment here. But best angle on this one was a tie-in with the city's forthcoming Community Chest campaign. Symbol for the I gave business in this town has always been a red feather stuck in the hat. So wire the local officials with the hope that the campaign would be a Teather in the Hat' to the city and that all the populace would be warring the red markers. Given good play because of the timeliness and the support from the dailies aother of the community of

Cartoon Rivals

Cartoon Rivals

At the Capitol, St. John N. B.

At the Capitol, St. John N. B.

Mickey Mouse Saturak Onese, Mickey Mouse, Started as an experiment, have become a fixture. Following on the heels of this introduction, the Mayfair, operated by Franklin & Herschorn, have started Popeys Saturday morning shows. The first Started Propeys films, three Betty Boon films, one our Gang comedy and one Charlie Chase comedy. The admission prices are ten cents for children and fifteen cents for adults. Both of the common of the common films one of the common films one of the common films of the common films one content of the city. Saturday morning price at the Capitol for the Mickey Mouse shows, is ten cents, and aimed at children specifically. The program is practically all of the Mickey Shorts.

'Housies' in N. B.

'Housies' in N. B.

Housie, bingo, beano, or whathaveyou, has replaced card socials, as major opposition for the local as major opposition for the local to the public, at 25 cents, held full sway for the past dozen years. Now the corn game has supplanted the cards, and has even penetrated severated of the buds of the penetrated severated of the buds of

Antiques

Lew Schaefer put on a neat campaign for Crusades' at the Faramoun. Landed a dept. (Crusades' compacts; placed 500 manuals in schools in connection with the national \$1,500 scholarship contest, on Crusades'; a series of air announcements kept the title in the public car; letters went out to clergymen, cducatora, etc.; personal invitations were issued to Office of Knight of the content
Straw Vote

Straw Vote
Center theatre, in Radio City, is
collecting in a big way on the current March of Time, which contains
cilps of the leading contenders for
the Republicant president with the contains
the Republicant president with the Republicant
the Republicant president with the Republicant
appearance for each of the five aspirrants and a blank for a write-in it
desired. Bottom carries an explanation that Farley thinks there's only
one Democrat in the running, which
hocks 'n in his almilar romarks from Grub and Books

Deliver.

As a part of his goodwill compaire, Gerald Whitney, manager of the Mayan theatre, arranged for a tool matthe to be sponsored by the South Side Woman's Club of Conver. Several hundred cans of food were obtained to be used in the club's philanthropic work.'

Witney has also arranged for a book matthee, soon after the first of the club's philanthropic work.'

Witney has also arranged for a book matthee, soon after the first of the club's philanthropic work.'

Witney has also arranged for a book matthee soon after the first of the club's philanthropic work.'

Witney has a los or a write-in. It is stated to the club's philanthropic work.'

Witney has a los or a write-in. It is stated to the club's philanthropic work.'

Witney has a los or a write-in. It is staking a straw vote with space for each of the five aspictor. In the state work is the work of the work of the work of the leading contenders for a space for each of the five aspictor. In the Republican presidential nomination. It is taking a straw vote with one the space for a write-in. It is taking a straw vote with one the space for a write-in. It is raking a straw vote with one the space for a write-in. It is raking a straw vote with one the space for a write-in. It is raking a straw vote with one the space for a write-in. It is raking a straw vote with one the space for a write-in. It is raking a straw vote with one to the space for a write-in. It is raking a straw vote with one provided the space for a write-in. It is raking a straw vote with one provided the space for a write-in. It is raking a straw vote with one provided the space for a write-in. It is a king a write-in. It is a write-in. It i

Tryouts

Minneapolls.
Gilbert Nathanson, local Republic distributor, is using Kollywood tryout stunts for some of his pictures. Instead of usual invitation affair at which guests usually politely approve the control of the control

Two Color

Harold Waugh, Warner division man in Memphis, promoted a full page hook-up in two colors for the Warner Anniversary week, then took space in the regular amusement column to tell that the most important announcement was on the back nage.

Booming Local Boy

Encouraged by preview comments on Thanks a Million, Colonel Ken-Collins, of the Apollo theatre, vontured forth into the November weather to let the town know that Dick Powell, the local boy, was comlong the Apollo the Ap

Weil's Press Book

Well's ITESS BOOK
Joe Well, of Universal, gets out
an extra special plan book on 'Remember the Day' that outside of its
awkward shape is a pippin. It's designed so the front page can be used
as an insert card, but inside it is
packed with a lot of good exploitabut applicable to this product.
but applicable to this product.

iana polis.

important announcement was on placet with a lot of good exploitation.

Two color work was merely red rules and one red type line, but it made the whole thing stand out.

Great stuff, but those freak shapes are tough on a near-sighted man.

BEHIND the KEYS

Kansas City.
Ralph Lawler, manager of Newman, recently transferred here from
Springfield, Ill, happy over receipt
of check for \$250 as prize in a showmanship campaign which he put on
while in Springfield.

M. R. (Duke) Clark, manager of Columbus Paramount exchange, voted into prexy chair of local Variety club for fifth time. Clark was original founder of Tent No. 2, Variety, and is officer in national organization. Other officers: Robert French, Kline Roberts, v. p./sr. 2, J. Wenbers of board: Leo Haenlein, Max Stearn, Jacob Luff, George M. Trautman, Wallace W. Pierce, W. M. James,

M. James,

Southic Theaires, Inc., Faramount subsid, has taken 10-year lease on Palace and Riatio here. This replaces the original lease made to the Midham Corp. of Cincinnati, and transferred to Southio, when that company was formed about a year ago to acquire and operate the ago to acquire and operate the until April 1 next, to run. The Palace will continue under management of Silver and Turberg, while John Schwalm remains manager of Riaito. Tracy Barham is division manager for Southio, with headquarters here.

Hartwell Ga.

Hartwell, Ga.

Construction of new cinema, costing approximately \$20,000, will be
ready for opening New Year's Day,
according to the owners can opentheatres here for past 12 years.
The City of Cordele is now in the
pleture business, operating the
Woods theatre on Sundays. Profit
Nov. 2, following conviction and
sentencing in superior court on Nov.
1 of Frank J. Woods, owner, for
violating the Sunday law the
house on the Sabbath. Woods was
given a 12-months probationary
sentence and fined \$200. This is
said to be the first conviction of its
conviction the city council went
into session and arranged with him
to take over the show on Sundays.
First conviction in Georgia in
conviction the city council went
into assession and arranged with him
to take over the show on Sundays.
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Move to withhold settlement of the Augusta Paper-Lincoln. Of the Augusta Paper-Lincoln Theater have been a set of the Augusta Paper-Lincoln Theater have been been been as the set of the Augusta Paper and Sil, 756 for breach of contract between her husband, Nick Paper and LTC, was made when Homer Burket, Annie Leonard, Phoebe Miller and W. Folsom, who hold a previous judgment against Nick, before assignment of \$7,557, asked and got a temporary restraining order. The order asks that no part of the settlement be made by LTC.

St. Louis St. Louis.
Sponsored by Welcome Inn, charitable org, here, a six-day blke race gets under way at Coliseum Wednesday nite (20) with 10 of best teams in country entered.
Gem theatre, St. John, Mo., operated by Henry J. Galloway, opened.

D. M. Wilson has assumed duties as mgr. at Arteraft theatre, New Ashland, Ill.

Ashland, Ill.
While Al Rosecan, owner of Princess theatre, St. Louis, and his bride honeymooned in Chicago, Mgr. Har-old Maurer doubled in all capacities. Lehr Bros. have opened new Richmond theatre in Richmond Heights, St. Louis substances, Western dist. sales mgr. for MGM, were recent visitors in St. Louis.

Just to prove he really loves the girl, Nevins Lynn, city was the girl, Nevins Lynn, city was the girl, Nevins Lynn, city was selected to be married Sunday (17) one of the best business days of the week.

Carl Laemmie, Jr., has been picked by the U. of N.'s yearbook editor to be the Judge of the most editor to be the Judge of the most for a special section of the book. A year ago it was Bing Crosby.

Ike Holg, personnel man for LTC, has been sick with yellow jaundlee and he hates to talk about it.

Bronx, N.Y.

Harry Harris has taken over the Jackson, nee Louis, on Westchester avenue. George Morrow managing. Costas Estamatis has remodeled the Armory, Bronx, N. Y., and rechristened it the Minerva.

Murfreesboro, N. C. Shep Brinkley erecting a ne house.

Somerville, N. J. Cort, 1,200 seater, now in hands of Arthur Mayer.

Ogallala, Neb.
Deluxer being built here by A
bert F. Kehr, who expects to ope
around Dec. 15.

Auditorium housed in the Marietta, O.
etta city hall, was destroyed by fire
Nov. 10 with a loss of approximately \$150,000.
Mayor J. M. Harper announced
that insurance in the amount of
\$45,00 was carried on the struccoming the building will be rebuilt
immediately.

An expenditure of \$20,000 has made a first class theatre out of the IKKO State, now open (Nov. 16). New decorations, seats, carpeting, stage equipment, and projection, win Sabel as manager,

win Sapei as manage... Charlotte, N. C.
M. R. Marsh, Charlotte architect, preparing plans for \$20,000 theatre at Columbia, S. C., for State Theatre, Inc.
S. C. Howitt and D. H. Cline purchased old Shelby Riding Club

S. C. Hewitt and D. H. Cline pur-chased old Shelby Riding Club building and spending \$2,500 to con-vert it into place for use as skating rink, dance floor, bowling alley, sports, etc. To be known as 'The Barn.'

Butte, Mont.
Clarence Geiden, for past seven
years at Fox West Coast house in
Missoula, Mont, transferred here as
inchanger of American. He replaces
Alex Molflatt, on extended leave due
to ill health.

Samuel Pinanski of Mullin & Pinanski Theatres, was elected president of the Allied Theatres of Massachusetts at annual meeting Nov. 12. John H. Deviln of Loew (Continued on page 29)

Premiering 'Rose'

'So Red the Rose,' Paramount's

Premiering 'Rose'

'So Rou' the Rose' Richmond.

'So Rou' the Rose' Paramount's oppose of the boys in. Faramount's oppose of the boys in. Faramount's oppose of the boys in. For a send-off inst Thursday (14) that made exploitation history below the Mason-Dixon Line. Stunt, which involved simultaneous premieres in 11 cities with the constant of the confectors of the confectors of the confectors, was typical of the both south.

This town, being the capital of the Confectors, was typical of the Confectors, was t

All Disney

All Disney
Paramount theatre. San Juan,
Porto Rico, will stage next week
(Nov. 25) a program composed
entirely of Mickey Mouse and Silly
Symphony cartoons. Put over with
a flourish as a world premiers'
a flourish as a world premiers'
shown here. We have also had an
all Disney program. But it sounds
big, and was advertised to the limit.
Cartoons are "El Conclerto de la
Banda' ("The Band Concert');
Gulen mato el Petitrojo?" (Who
Killed Cock Robin')? Mickey el
El Carn'val' de los Pasteller ("The
Cookle Carn'val'); "El Gato Bandido'
("The Robber Kitten'); "El Jardin de
Mickey' (Mickey's Garden'); "El
Rey Midas ("The Golden Touch'),
and 'Los Bebes Acuaticos' (Water
Blos) seches acuaticos' (Water
Blos) seches as four columns by
175 lines. It was planned by Ramôs
Coblan, managing director.

Flossy

Flossy

Flossy

Leon J. Bämberger, of Radio sales promotion, has a book out on Lily Pons, in which he matches the style to the dignity of the opera. Front is black and gold with black, picked A nice study in restrained use of color, and ought to make some extra sales, wever, that's faded by a limited ditton (60) of a phote book on the same picture sent from Hollywood and inscribed and autographed by the star. It's the last word.

On the House-Mebbe

On the House—Mebbe

Los Angeles.

Tom Sorriero of the United Artists theatre has rigged up a wheel of fortune cally for front of house, which patrons are permitted to spin on chanco of winning free admissible of the control of the

Plays for Shirley

Having worked out all the standard ideas for Shirley Temple, an exhib is laying for the next one with a play writing contest. He figures that he can do a cleanup with it.

Advertising will be started a week in advance of the next showing, but he would be a started at the contest of the cont

AMERICA'S DANCING CHARMER IN HER FIRST SOLO STARRING ROLE!

The tingling star of "Top Hat" lending the lure of her glowing personality to a romance as delightful as "It Happened One Night," by the same author Her millions of fans will say she's great in this palpitating movie of a movie star in love.

OPENING SOON AT
RADIO CITY MUSIC HALL!

GINGER ROGERS
"IN PERSON"
GEORGE BRENT

ATAN MOWBRAY GRANT MITCHELS
SAMUEL S. HINDS Director by

William A. Seiter, from the boy Samuel Hopkins Addma.

KKO-RADIO PICTURES

Maturally
SHE SINGS AND
DANCES the
thythmic
new teasing
"Dan't Merition To
Me" - "I've Got New

Sight, Out of Mind"

SOUNDING FANS ON POLICY

Show Business in 1933

Washington, Nov. 19. Statistical nutshell of how amusement enterprises fared financially in 1933:

| Clompanies making profit | No. Gross. Net. | S7 \$5.577,000 \$4.99,000 | 4.99,000 | 773 139,032,000 10,726,000 | 641 21,651,000 2,149,000 | 641 21,651,000 2,149,000 |

Companies in the red— No. Gross. Deficit. 308 \$16,392,009 \$7,133,000 108 135,231,000 40,834,000 2,076 284,834,000 44,927,000 8,845 88,217,000 19,888,000

U. S. Treasury Analysis of Show Biz In 1933 Evidences Pix Were Best Off

Washington, Nov. 19.
Less than one-slixth of all amuse-ment enterprises had good news for the stockholders at the end of 1933, according to latest income tax analysis issued Sunday (17) by U. S. Trees surv.

according to takes and a continuity of the continuity of the continuity of the considerable with the considerably better off than any other subdivision of the amusement incustry, while the miscellaneous diversions—circuses, golf links, pool pariors, poor tracks and resorts—had one continuity of the
cics:
Only 1,445 amusement entcrprises
were profitable during 1933, and
their combined net income was only their combined net income was only \$16,564,000, although their gross take amounted to \$212,285,000. The re-mainder of the industry, comprising 6.387 units (in addition to 1,182 in-active corporations), plunged into a collective \$112,297,000 deficit, although the gross reached \$524,723,-000.

Bolled down, the figures showed that only 16% of all amusements made any moncy during the first New Deal year. This percentage held fairly well through the four principal subdivisions.

Exhibs' Good Showing

Exhibal visions.

Exhibal Good Showing

Of the various competing forms of entertainment, film exhibitors made the best showing as far as the number of profitable enterprises is concerned, while film producers made the fattest average income. Analysis revealed that 28.1% of all film theatress reported net income film theatress reported net income which wound up on the right side of the ledger had average profits of 876,000, more than three times the mean for successful exhibs.

For the exhibition branch of the industry, 773 out of 2,952 theatress reported net income of \$10,728,000, based on gross of \$150,728,000, to gross of \$153,738,000, to gross of \$237,884,000.

or \$227,884,000.

In production, only 42 out of 256 studios were on top at the year-end, with net income of \$3,198,000 out of a gross of \$27,176,000. Producers in the hole to the tune of \$40,354,000 numbered 158; their gross amounted to \$135,231,000.

Legit and Vaude

Legit and Vaude
Minority of legit and vaudeville
titeatres reported net income, but
the average profits of the 87 houses
which were in the clear was only
a miserly \$5,700. Losers in this
branch numbered 308, with a collective deficit of \$7,153,000 on a
gross of \$16,302,000.

The miscellancous amusciments

gross of \$16,302,000.

The miscellaneous amusements had the roughest going of all. Out of 5,273 assorted forms of entertainment only 341 reported any net income, and the combined earnings of titls small group were but \$2,140,000, for an average of \$3,900 for the year There were 3.845 Josers in the 1st-cilianeous field, with an aggregate deficit of \$19,863 000, on a gross of \$88,217,000.

With so few amusements finishing of 5,278 assorted forms of entertainment only 541 reported any net Income, and the combined earnings of
this small group were but \$2,140,000.

for an average of \$3,900 for the year
There were \$3.46 loses in the lacollaneous field, with an aggregate
local state of the stat

in income and excess profits taxes. Exhibitors accounted for well over half of the tax payments, kicking in \$1,549,000, while legit and vode houses accounted for 73, producers yielded \$477,000, and others contributed \$315,000. The excess profits levy gave the government \$25,000, produced paying \$2,000, and legit and vode paying \$2,000, and legit and vode paying \$3,000. The income tax figures indicated the Commerce Department's 1933 survey of the amusement industry was far off. Sworn statements turned into the Treasury indicated a combined gross for all forms of ontertainments of \$51,08,000, in recombined gross for all forms of ontertainments of \$51,08,000, in exported to the gross of all forms of ontertainments of \$51,08,000, in exponents to the gross of all forms of ontertainments of \$51,08,000, in exponents to the gross of all forms of some control to the gross of all forms of some control to the gross of all forms of some control to the gross of all forms of some control to the gross of all forms of some control to the gross of all forms of some control to the gross of all forms of some control to the gross of all forms of some control to the gross of all forms of some control to the gross of all forms of some control to the gross of the gross

Legislation

1% Killed in Wash,

Seattle, Nov. 19.
In a 6-3 decision of the state supreme court the contention of eght picture companies that they eght picture companies that they should be exempted from the 1% gross business tax of the state was upheld. Plantiffs in the action were Paramount, R. K. O. Distributing. Universal. Fox. MGM Distributing. Vitagraph, Inc., United Artists and Columba.

The distrib companies contended the levy constituted an unlawful exterstate commerce. The court decided that the tax was measured by receipts from interstate commerce and placed a direct burden thereon.

receipts from Interstate commerce and placed a direct burden thereon and for this reason cannot be sus-tained. The lower court had al-ready held that the tax violated the U. S. constitution.

inn. 3% Looks Cold

inn. 3% Looks Cold
Minneapolis, Nov. 19.
Dally News poll indicates the defeat of a proposed 3% sales tax on
theatre admissions and other commodifies at the special session of
the state legislature next month.
Gov. F. B. Olison is opposed to the
for F. B. Olison is opposed to the
appropriate the proposed of the
appropriate of the proposed to the
appropriate the propriate of
.'s \$829,545 Taxes

's \$825,545 Taxes.

St. Louls, Nov. 19.

First month collections under the
Missouri 'mit bottle cap' sales tax
system total \$529,545, according to
State Auditor Forrest Smith at
Jefferson City. In addition, Smithsaid approximately, \$50,000 was
paid under protest. The revenue
was from a 1% tax on most retail
sales and services for the month of
September under the pass-on levy
which became effective Aug. 27.

on Disks

Washington, Nov. 19.
Sound records made for use in connection with sound-on-disk mo-

PUBLIC WILL BUY

Exhibs Bewildered by Uni form Double-Billing-Figure It's Easiest to Poll Their Patronage on Duals or Single Pix

EVEN IN N. Y.

Independent exhibitors in some localities, including Greater New York, are beginning to sound their patronage on policy in the belief that with so much changing and a recent mushrooming of double billing, some theatress are not catering to actual public tastes in their territories. Purpose of querying local trade is to get an idea of what is wanted.

Exhibitors themselves are no longer very sure what their public wants. Double featuring has spread not so much because there is a public demand for it in most instances, it is conceded, but rather because circuits, long eschewing duals, have suddenly turned to them and virtually put the indies in a spot. Heretofore, the indies catered to the chunks of trade in angiven while the circuits, at higher admis-Exhibitors themselves while the circuits, at higher admis-sion scales and prior runs, got the other trade with single features alone or with vaudeville.

Squawks

Now most neighborhood territories are expected to support dual bills and people are squawking because this is all that can be had. Question this is all that can be had. Question is whether there is a larger trade for singles or for doubles, according to territory, and just how tans stand on the question of vaudeville. Presumption is strong in many quartitle than the control of the co is whether there is a larger trade for singles or for doubles, according

and did not intend to tax special equipment for commercial use in either broadcasting studios or film theatres.

Too Tough

Too Tough
Lincoln, Nov. 19.
in proposed tax of 2%, which
was to be leyled on Nebraska horse
race betting via parl-mutuels in line
with the legislative special session
here to raise social security money,
was killed in both houses last week.
Already the mutuels take-10% and Already the mutuels take 10% and the breaks cestimated to amount to 2%), which is 24¢ out of a 42 ticket before the hosses run. This 2% move, aimed at the money in and out of the machines, would have lost the bettor 32¢ before the ponies wont to the posit. Now they're plotting a tax on slot Now they're plotting a tax on slot machines and vending: apparatus, but have passed by the theatres up to now.

DON'T KNOW WHAT Exhibs Worried That U. S. Sup. C't **Won't Rule on Muller Vs. Fox Case: Deemed Important Interpretation**

House Reviews

EMBASSY, N. Y.

(Continued from page 19)

(Continued from page 19).

Smith on his late plane flight are up front on the program, along with Greece's recall of her king. Pathe Latin the program, along with Greece's recall of her king. Pathe Latin the late Will Rogers was a star, catches Al Smith making a contribution to the Rogers memorial fund and saying nice things.

One of the most interesting items on the show is the one in which rained. This is up next to the football games.

Funnlest clip is a wreatling match in which King Kong gets knocked around. Lew Lehr is burning him around the work of the control of

SCALA, BERLIN

Berlin, Nov. 8.

Somebody made a bloomer in labelling the Russian Ballet of Leon Wolzikovsky the outstanding attraction of current month, Ballet of the Cray

Mortling the Russian Sallet of Leon Westlews the outstanding atwas a street of the Carr.

These Muscovites, many of whom never saw Russia, halling from England, must have been in their leens when the late Car met his work of the Carr.

These Muscovites, many of whom never saw Russia, halling from England, must have been in their leens when the late Car met his work of the Russian Halling the Russian Halling Halling the Russian Halling Halling the Russian Halling hall lookers. As to their artistic ability, they are a revelation and nothing but the highest praise can express their wonderful dancing.

Filling the entire first part, with his long association of the late Diagheleff, comes foremost, and as to the gain it's foremost, and as to the gain it's foremost, and as to the gain it's foremost, and as to the Russian doing about 70 was who: shine brilliantly in solo work. A great show to four acts only on account of the Russians doing about 70 of

gold is a fine banjo soious and new-here, which was the comment and to the comment of the comment of the com-few funny German comedians. Be-sides the guy is an unusually clever mimic and imitator of all sorts of noises and instruments. There Ferretti, Italian paritone, Hans-Lovenz, m.c. is plenty blue and hardly suited for a family ho.se like the Scala.

STANLEY, PITTS.

STANLEY, PITTS.

Winnew Pittsburgh, Nov. 15.

Winnew Pittsburgh, Nov. 15.

Winnew Pittsburgh, Nov. 15.

Winnew Pittsburgh, Nov. 15.

In exercises, with Mary Small, Cross the Stanley's overboard on vocal as exercises, with Mary Small, Cross the Stanley's overboard on vocal as exercises, with Mary Small, Cross the Stanley's overboard on vocal as exercises, with Mary Small, Cross the Stanley's overboard on vocal as exercises, with Mary Small, Cross the Stanley's overboard in exercises, with Mary Small, Cross the Stanley and
Washington, Nov. 19.

Fear that the U.S. Supreme Court will not rule of the far-ceaching uses ion of the far-ceaching the superior of the far-ceaching the superior of the far-ceaching the far-c

ruling that the whole contract was void because of the illegality of the

the Sherman anti-trust act, with a ruling that the whole contract was void because of the illegality of the arbitration provision.

Insisting that your substantial Tederal questions are involved. Fox sought a Supreme Court review of the Minnesota decision, pointing out that the condemned arbitration feature had been reliminated and that uncertainty about the effect and scope of the Paramount-Lasky decision warranted another decision on the validity of the agreements. In urging the court to reconsider the property of the

WE'RE DOING OUR XWAS SHIPPING EARLY!

Congratulations, director Michael Curtiz,
stars Errol Flynn, Olivia de Havilland,
Basil Rathbone, Lionel Atwill,
Ross Alexander, Guy Kibbee, and cameramen
Hal Mohr and Ernest Haller, for completing
your tremendous production of Rafael
Sabatini's great classic in only three months!
You've earned the heartfelt thanks of
483 first-run exhibitors for making prints of

"CAPTAIN BLOOD"

AVAILABLE IN TIME FOR THE
483 HOLIDAY DATES THAT ARE
BEING HELD OPEN FOR IT!

Festively yours, WARNER BROS.

'MET' DIVES TO 10G ON WASH. **SNEAKER**

Washington, Nov. 19.

(Best Exploitation: Palace)

'Evintiny' is the big thrill of the town this week. Nothing else is a dramathing need collect and off washing else is a constant of the town this week. The town this week with 'Metropolitan,' tossed into Earle on four days' notice to buoy up series of light, and the series of the town the series of the town the series of the se

Fox (Loew) (3,434; 25-35-60)— 'Hands Across Table' (Par) and vaude. Bob Hope topping pleas-ing stage bill and light combo may build. Probably oke \$21,000. Last week "Rendezvous' (MG) sock

build. Probably oke \$21,000. Last week "Rendezvous" (MG) sock \$18,000.
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\$18,

(20) with passable \$7,000 for seven days.

Belsaco (Radin) (1,100; 25-35-50)

Evensong (GB). Can't seem to get started. May get \$3,000, which is oke, but no what the standard of the started of the standard
'TUNNEL'-'EXIT' AT FOX. B'KLYN, BIG \$15,000

Brooklyn, Nov. 19.

That howling northeaster which arrived over the weekend caused considerable damage in the bordending the state of t

been displaying sterling pics these last few weeks.

Biz, as a result, received a joit. The Fox is out front on big \$15,000 with Tunnel' and Grand Exit, which hold over Paramounts' Grand Constant of the standard Harmony Lane, 'Construct and 'Harmony Lane,' doing okay. Loew's Met is plugging in all display copy in the local gazettes, that 'Mutiny' is due Friday. Slated for nice \$14,000 this week, while Par should snare decent enough \$13,000. Par also showing, as added attraction, Admiral Byrd's filcher, 'Capital of the Unknown,' with negative reaction. Film has been cut here.

ative reaction.

Two remaining showplaces down-town, Strand with 'Pay Off' and 'Spanish Cape Mystery,' and Albee with 'Musketeers' and 'His Night Out,' should get okay biz this week but nothing to wire home office about.

Estimates for This Week

Estimates for This Week
Paramount (4,000; 25-35-50)—
'Hands Across Table' (Par) and
Byd's new picture (Par). Nothing
sensational but will get by with
\$13,000. Shipmates Forever' (W1)
\$15,000. Should bring in \$15,000,
big and holds, Last week, 'Feather' in Hat' (Col) and 'Make Million'
(Acrow's Met (3,000, and Make Million')
(Acrow's Met (3,000, and Make Million')
(Acrow's Met (3,000, and Harmony Lane' (Mas). Decent enough
\$14,000 in sight. Last week' (Fender)
\$14,000 in sight. Last week' (Fender)
\$14,000 in sight. Last week' (Fonder)
\$14,000 in sight. Last week' (MG) \$13,000, passable.

Albee (3,000, 25-35-50)—"MusketAlbee (3,000, 25-35-50)—"MusketAlbee (3,000, 25-35-40)—"Pay
Off and 'Spanish Chap Mystery'
(Mas), Will smare \$5,000, oke. Last
week Lacky Legg (WR) and 'Born
to Glory' ((B)) \$1,000, big.

Opposish

Buffalo, Nov. 19.
East side neighborhood house managers who have been complaining about lack of Thursday night picture business have finally arrived at the reason for the drop-off. Sattler's, leading east side department store, is giving away a new automobile in a drawing held in front of the store every Thursday night.
Last Thursday (14) over 25, 500 people showed up for the drawing in the store and on the cutside with street car and all other traffic completely blocked.

'REVELS' UPS 'PAYOFF' TO OK \$9,000, INDPLS.

Mutiny running very strongly in its holdover session for a six-day period at Loew's and looks good period at Loew's and looks good to the second week. This has been seen to the last several years.

Al Borde's Coccanut Grove Revel's tage unit combined with 'Pay-ord on the screen at the Lyric is week with a seen at the Lyric is week with a struck 1800.0 of the screen at the Lyric is week with a struck 1800.0 of the screen at the Lyric is week with a struck 1800.0 of the screen at the Lyric is week with a struck 1800.0 of the screen at the Lyric is week with a struck 1800.0 of the light of the screen at the Lyric is not the screen at the Lyric is week with a struck 1800.0 of the screen at the Lyric is week with a struck 1800.0 of the screen at the Lyric is week with a struck 1800.0 of the screen at the Lyric is a struck 1800.0 of the screen at the Lyric is a struck 1800.0 of the screen at the Lyric is a struck 1800.0 of the screen at the Lyric is a struck 1800.0 of the screen at the Lyric is a struck 1800.0 of the screen at the Lyric is a struck 1800.0 of the screen at the Lyric is a struck 1800.0 of the screen at the Lyric is a struck 1800.0 of the screen at the Lyric is a struck 1800.0 of the screen at the Lyric is a struck 1800.0 of the Lyric is a struck 180

extra good with the possible exception of the small Apolio's figure on the minimal series of the ser

B'HAM'S AUTO GIFTS

But Biz Only Fair-Old Kentucky' \$7,500-'Table,' \$3,000

\$7,500—Table, \$3,000

Beit Exploitation: Pantages?

'Old Kentle Report Pantages'
'Old Kentle Report Pantages'
'Old Kentle Report Pantages'
'Old Kentle Report Pantages'
'I was a series of the set of

Estimates for This Week

Estimates for This Week

Alabama (Wilby-Kincey) (2,800;
30-35-49)—Old Kentucky (Fox).

Doosting business on Thursday nights considerably in this house is well as Empire and Ritz but business just fait; \$7,500.

15-49)—Hands Across Table (Par).
Also the free gandine buggy, \$3,000, only fair. Here's to Romance (Pox) hast week \$3,700, good. 2,000;

25-30-35)—Dressed to Thill! (Fox) and 'Oo-la Continental' stage show. First really big unit to play nouse since reopening and on this rouse, with closing postponed for at feast and the continent of the continent when the continent work with the continent of the continent with the continent of the continent of the continent with the continent of the continent with th

Man' (Pox) and vaude, for five days only \$4,300 (Acme) (L100-25)—
The property (Acme) (L100-25)—
The property (Pox) At \$3,400, 120 (Acme) (Acm

ALTHOUGH 3 OPS. UNIONS WILL MERGE, IT'S 306 VS. ALLIED OVER LABOR BILL

COMMAHA

(Continued from page 10)

Omaha in the notice with some novelty ade, and Brandels making its play on basis of quantity offered.

Estimates for This Week
Orphsum (Blaink-Tri-States) (2,-376; 25-40)—Special Agent (WB) and Comes Band (R90, 20,-20), and Comes
'MILLION' BALTO STANDOUT, \$6.800

Baltimore. Nov. 19.

(Best Exploitation: Hipp)
Winter weather reared its blustery head for first time this season current week, but proved neither hypo nor impediment to biz. Spois with the company of
Buff Likes 'Sol'-'Andes' To the Extent of \$8,000

Buffalo, Nov. 13.

(Best Exploitation: Buffalo, Nov. 14.)

(Subtraction: Buffalo, Nov. 15.)

(Subtraction: Buffalo, Nov. 15.)

(Subtraction: Buffalo, Nov. 15.)

(Subtraction: Buffalo, Nov. 15.)

(Subtraction: Buffalo, Nov. 16.)

(Subtraction: Buffalo, Nov. 17.)

(Subtraction: Buffalo, Nov. 18.)

(Subtraction: B

N. Y. Operators Unions, on Verge of Merge, Are Battling Constitutionality of the Quinn-Neustei Anti-Injunction Statute

Versatile Exhib

Minneapolis, Nov. 19. addition to running theatre at Glence, Minn. George Gould also is advertising manager of newspaper there, gives music lessons and occasionally does specialties at his own and other showhouses.

rectory, contacts through special letters stressing femme angles were made with officers of every women's club in town. Discussion Guides,' mattonally printed, were did not be supported to the support of the support

average agure of over \$12,000.

Wips (Shea) (2,40) 25-40)—
Pompell' (Radio) Ballyhood for good opening and looks to finish at abut \$8,000. Last week 'Metropolitan' (20th-Pox) dropped off and not satisfactory it \$5,800.

Great Lakes (Shea) (2,400; 25-40)—Mutiny' still piling them in, with second Sunday moving up to over \$3,000 for the day. Not over some with the cond Sunday moving up to over \$3,000 for the day. Not over some with the condition of the condition o

\$22,000.

Century (Shea) (3,400; 25)—Bad
Boy (Fox) and 'Music Is Magic'
(Fox). Business has moved up here
in the past fortnight and current
week, although under preceding period is showing strong for around
\$7,000. Last week, Rainmakers'
(Radio) and This Is the Arc Radio) came home for not \$6,000.

Lafayette (Ind) (3,100; 25)—'King Solomon' (U) and 'Storm Over Andes' (U) bullding well and Indi-cations point to fine \$8,000. Last week 'Tunnel' (GB), second, poor at \$5,000

Bowes Ams with Dual Pix Big \$15,000, Mont'l; 'Million'-Legs' \$8.000

Good press and one of the best

Good press and one of the best first-nite houses in years put the D.T. Mors-aland musical comedy to the property of the proper

Estimates of the on the actions of the one of the control of the c

Pending the completion of negotiations looking toward a mer

Operators and the two Independent boothmen unions, Allied and pire, the 306 and Allied organizations are pitted against each other In a court battle over the constitutionality of the Quinn-Neustein

In a court battle over the constitutionality of the Quinn-Neustein anti-injunction law. This curious situation develops in the face of reported progress toward a combination of the three N. Y. projectionist unions. Whether or not the fact that 30% and Allied are on different interest of the second of the seco

labor organization hooked up with the Independent Theatre Owners Association of New York.

Labor's Bill of Rights
Under the Quinn-Neustein act, called Labor's Bill of Rights, employers are prevented from getting, easy injunctions against strikes, picketing and other union activities of a lawful character. It takes away from a Judge the right to issue Injunctions except with jury trains in the property of the strike of a lawful character. It takes away from a Judge the right to issue Injunctions except with jury trains in the strike of a lawful character. It takes away from a Judge tool of a lawful character in the succession of a lawful character. It takes away from a Judge tool of a lawful character in the succession of a lawful character. It takes away from a Judge tool train in the Judge was unfriendly to labor, inter's chances were dublous, it is pointed out in labor circles.

Despite the anti-injunction bill being favorable toward labor, Aliled sought to upset its constitutionality before the Appellate Division in defending an injunction granted to it (Aliled) against the Haruth Amus. Co. sometime ago. Quinn-Neustein act had been invoked by the had been invok

Hands Across Table' (Par) and Born for Glory' (Regal) \$7,000.

Loew's (M. T. Co.) (3,200: 50)—
Thunder in Night' (Fox) and Musle at \$15,000. Last week Trieb in 1.5° (WB) and Pay Off (Fox) with Yang Edward (WB) and Pay Off (Fox) with Yande fell off somewhat to \$10,000.

Princess (CT) (2,300: 50)—Red Salute' (UA) and Jim Burke (Col.) Well up to average and should gross \$1,500. Last week's repeat of Barrbary Coast 1.00 and Yorkhat to \$1,000.

Coast 1.00 and Jim Burke (Col.) Well up to average and should gross \$1,500. Last week's repeat of Barrbary Coast 1.00 and Yorkhat to Somewhat to Somew

COLUMBIA ANNOUNCES
THE WORLD PREMIERE AT
RADIO CITY MUSIC HALL
ON THURSDAY NOV. 21
OF DOSTOIEVSKY'S
I M M ORTAL STORY

CRIME AND PUNISHMENT

with

EDWARD ARNOLD
PETER LORRE
Marian Marsh • Robert Allen
and Mrs. Patrick Campbell

DIRECTED BY
JOSEF VON STERNBERG

a B. P. Schulberg production

A COLUMBIA PICTURE.



EXPLOITATION

(Cortinued from page 21)
been played. All whe wish to enter the contest must ewell in the
foyer the days the picture is on the
screen, and competition is limited
to those enrolled.

There is no promise of ricoluthere is no promise of a play in which they would like to see
the youngster and turn these in to
the theatre. Best 40 will be senting the studio a line on what the
pay customers would like. One
cash prize of \$5, with tickets to the
other, tine, and the promise that
estudio for accepted suggestions will
go directly to the originator.

Most persons, or certainly very
many, feel they could write a better
story than those in which the child
hopes that at least one of the contributions will contain the germ of a
new idea. But that's entirely up
to the studio. The only promise is
the studio. The only promise is
the studio work best for la Temple.
Contest not limited to the age with
the intimation that some bright
child might be able to hit on as
bit any event it is looked to

Back to Life

Back to lafe
An exhibitor who revived an old
idea the other day likes it so well
he wants to remind others about it.
He used it on one of the recent
horror pictures. Originally, if memoriginally, if mem-

Fixad. It has been in the discard for so long it sounds brand new, yet it is applicable to a long string of titles.

Guides of the second of the second of a stereopticon shooting across the street. Instead of the usual slide it projects a hand holding a dagger. If the bridging across the way has a dark with the second of the second of the second of the second of the bridging across the way has a dark with a second of the second of t

Permanent Material

Permanent Material

Lately one exhibitor got a lesson that sunk in. He built a false work for his lobby on a picture and at the end of the run he tore it down for the compobard, using this for cut-outs and similar employment. Six the compobard, using this for cut-outs and similar employment. Six the composition of the compobard, using the short of a bout the same idea. This time he built it in sections, so that it could be built for ascetons, to that it could be built for sections. He wants to use it again, he will be wants to use it again, he will be want to use it again, he will be wint to use it again, he will be wint to use it all the beautiful and be put together in such a second beck and demonsted. This is done either by lacking or hinging. In the former, mending plates or small hinges should be screwed to the battens in such a manner that the smaller and proposable to lace a cord back and forth. For this the right-hand battens should have uniform projections and the left-hand sldes given in-between space, which parmits a staggered adult, but the correlation of the loose-pin variety, and so placed that they can be joined and pinned quickly.

Carrying the idea further, lobby

too unformed to be tidy. The press and pleture of includent in fitcher, the properties and the left-hand departments still seem to have the sides given in between space, which permits a staggered lacing. It is the properties and the left hand before the stage of th

Permanent Valances

M. & P. theatres reports a per-manent valance used by A. L. Lashway, of the Strand, Pawtucket. It is based on a wire screening to

way, of the Strand, Pawtubket. It is based on a win screening to whose continuous the state of the scheme suggested in this column some time ago, is the use of fly screening for the foundation instead of nardware cloth or chicken network of the scheme suggested in this column some time ago, is the use of fly screening for the foundation instead of nardware cloth or chicken network of nardware cloth. However, it has the advantage of more closely resembling of more closely resembling of the scheme shade shade shade shade shade shade shade shade shad ques to give silhouette effect to the letters, which can be in any color desired, though a white is apt to fade against the underpainting of the marquee. Letters may be saved for reuse until a font is acquired.

The set of valances cost Lashway \$8.87: You can figure it out for yourself.

Stills and Schools

Too few managers realize the good that can be accomplished by the discreet use of stills in the schools. When Midsummer Night's the discreet use of stills in the schools. When 'Midsummer Night's Dream' broke in Mew York a teachy should be supported by the school of the still school of the school o

more interesting if stills can be obtained.
Promotion is not confined to features. Newsreels frequently can be promoted through the school, even advertilen, One neighborhood theatre supplies each teacher in a grade school with a tipoff when any newsreel contains cuts of unusual interest and some of the teachers casually remark in the classroom on the teachers casually that the children are able to discuss them the next day. Its both cheap and effective advertising.

Oversize Press Books

Oversize Press Books.

In theory, at any rate, a press book is supposed to be intended to add the exhibitor in making a profit of the control
Did You Know That-

The 'Jumbo' opening caught all the silver fox capes in town ... Irving Berlin was there and Pan Berman, the Joe Kennedys, Burns and Allen, Elizabeth Allen, the Al Smitta, beth Allen, the Mark Hellingers, Mr. and Mrs. Bob Rubin, Moss Hart and the Willie Morrises. ... Dorothy Fields' plane was grounded and she came in by Irvina'n, Fellesy Ralmes is try-rain', Fellesy Ralmes in the Chinese Mandarin style ... Fred Allen, Ra; Perkins and Don Poss all play handball at the Y.M.C.A..., Vinton Freedley is looking for a straight play. Mabel Withes Description of the William Stephen of the Helm at her House of Mary Walloce. ... Ramon and Renita, Gertrude Night Stephen of the Helm at her House of Morgan' ... Earl Benham spends more time at Frinceton than the students... that Ted Malone boy reads secondococob beautifully on his radio program ... Walter Frinceton than the students... that Ted Malone boy reads secondocococo beautifully on his radio program ... Walter Graig has mounted that glan marlin he caught at Cocktall blowout this week... those were the Clah girts, Dorothy and Lillian, strolling down Madison Ave... the Sitter Lundance included Ernie Truek, Helen' Lynd, Lillian Erneson, Tony DeMarco, Larry Schwad, Stephen Larry Lillian Frescon, Tony DeMarco, Larry Schwad, Mellen Lundance, Larry Malones Lundance Included Ernie Truek, Helen' Lynd, Lillian Erneson, Tony DeMarco, Larry Schwad, Mellen Lundance Lindud

Tony DeMarco, Larry Schwab, Katherine Carve, Ray Bolger, Max Gordon, Ben Bernie, Mar-tha Sleeper, Ray Goetz, W. R. Hearst, Ed Wynn, Dick Bar-thelmess, Raquel Torres, James Roosevelt, Bernie Sobol, Jim Fariey, Vincent Richards, Paul Whiteman, Ben Gimbel, Mitzl Maytair and Earl Carroll.

hibitor, who too often has little time for planning, has to search through the book. One seem I set and credits in the margin of page 3, partly hidden by a tint block, and the synopsis is on the next to the last page, with the accessories list. Size of a half sheet; too large to be spread on the average desk and certainly too large to be held in the hands. The feature is behind the sight ball before the selling the sight ball before the selling the behind the sight ball before the selling and the sight ball before the selling the plant of the pl

Detroit

Two schemes were employed by the Fox theatre last week to adver-tise its combination of Feather in Her Hat' and Blue Venus Revue on

Her Hat' and Blue Venus nevue on the stage.

In conjunction with Hearst print, house conducted a \$250 prize conducted to the prize of the stage of t

Among the Women

By The Skirt

Best Dressed Woman of the Week MRS SAMMY COHEN (Dorie Roche) (Loew's State)

Ben Bernie and all the lads are holding forth at the State this week. Bernie should add some feministry for his personal appearances. There are only two women on the State bill this week, so the males have it. Edgar Bergen, ventriloquist, brings in a pretty girl dressed in white as a nurse, and the other woman on the show is Mrei. Sammy Cohen, a good locking blonde. Her gown is of black crepe banded at the top with a row of silver sequins. Across the shoulders is a long scarf, also sequin trimmed and hanging in two long ends down the back.

Barnum,

From the minute Paul Whiteman pranced into the ring on a white charger it was clear that Billy Rose has a smashing hit at the Hippodrome. Whiteman, all in white with a cape lined in navy blue, looks grand, and seems to be enjoying it all.

grand, and seems to be enjoying it all.

Rose has steepped into P. T. Barnum's shoes. He has given New York
its greatest show. 'Jumbo' has everything. Circus, carnival and musical comedy. The bluebloods of society, stage, and screen were on
hand to give Billy Rose a great big hand. The finales of the first and
second acts are the outstanding features. The diamond finale of the
first act puts the famous diamond horseshoe of the Met to shame. The
final circus wedding, done in white, is beautiful.

nnai circus weading, done in white, is beautiful.

Gloria Grafton goes through the show in ballet costume, first in dark blue and then in green, and she makes a pretty white bride. Most unusual are grey satin figure, fitting costumes worn by a group of girls. There are one-plece tunics of sparking green and red gems. John Murray Anderson did wonders with this grouping of colors. The show girls in fuchia and gold gowns are not only lovely, but unexpected. It was all well worth waiting for.

And as for Jimmy Durante

Knowing in Advance

It is truly remarkable how New York can spot a bad picture. At the two o'clock matinee at the Music Hall there weren't 100 people in the reserved section of this great theatre. The picture, The Man Who Broke the Bank at Monte Carlo, is Ronald Colman's poorest. Joan Bennett is leading woman in this triviality. Miss Bennett still looks 16, both in appearance and acting.

appearance and acting.

Highlight of the pirture is a sable trimmed smoking jacket worn by Colman. Miss Benhett, en route, is seen in a suit with a blue fox collar. Another suit in black with white frilly plouse worn with a small hat and sable stole. A black dinner gown has sliver fox sleeves. Mountain climbing, riding and canceing find her appropriately garbad. There is a lovely white satin evening gown made with the new draped front and a tweed suit carries a plaid cape. Equally good looking is a lame outfit worn, with a sable trimmed coat.

Two standouts of the Music Hall stage show are Black Magic and Blue Danube. Magic is taken from the 'sawing a woman in haif' bit. Girls are presumably cut in two and are seen in respective halves with the aid of radium and black curtains. The effect is most welrd. Danube' is beautifully danced, with the girls in pale. Blue ballet dresses, The full skirts are dotted with bunches of maribeau and sparkle with silver sequins. Hats are trimmed with long feathers.

Viola Philo and Edwina Bustis are stately in blue and white costumes made with full hooped skirts. In a quartet earlier on the program these two women are in blue velvet with white net sleeves, while one wears black lace over an orange lining.

Center theatre fares better than its sister theatre. Thanks a Million attracted a goodly business Thursday afternoon. It is sterling entertain-

ment. Fred Allen came, saw and conquered. And Allen's lines must have been his own. No one can write gags like this fellow. Patsy Kelly's stuff is most Allenesque also.

Ann Dvorak plays opposite Dick Fowell and dresses the part of a stranded performer as z stranded performer should be dressed. Doln two dance routines Misses Dvorak and Kelly are seen in pleated skirts of satin with white blouses. Another dance is done in white sailor dresses. For the most part these two girls are in sports models. The only real dressing in the picture is done by Margaret Irving. As the wife of a politician, Miss Irving shows many gowns of satin with an elaborate display of jewels. She does her bit of sirening in a clinging satin negligee.

At the G. O. H.

At the G. O. H.

The Julie Neece act at the Grand Opera House consists in a threeplece orchestra, two men and a woman, one tap dancer, male, and a ballroom dancing team. The br. dancer probably is Miss Neece. Her first
dance is done in a sage green heavy slik gown. There is a very low
back and high front ending in a gold coliar. Long sleeves are split.
The second change is a pale blue chilfon with vertical ruffles running
up and down the skirt. Diamond straps crossed the back. Slippers for
both dresses are sliver. A woman violinist is in white with sandal's
showing all toes.

The girl of Chappell and Read wears a satin print sashed to one side
with cerise chilfon. A change to a brown and black striped dress is
made for the finish.

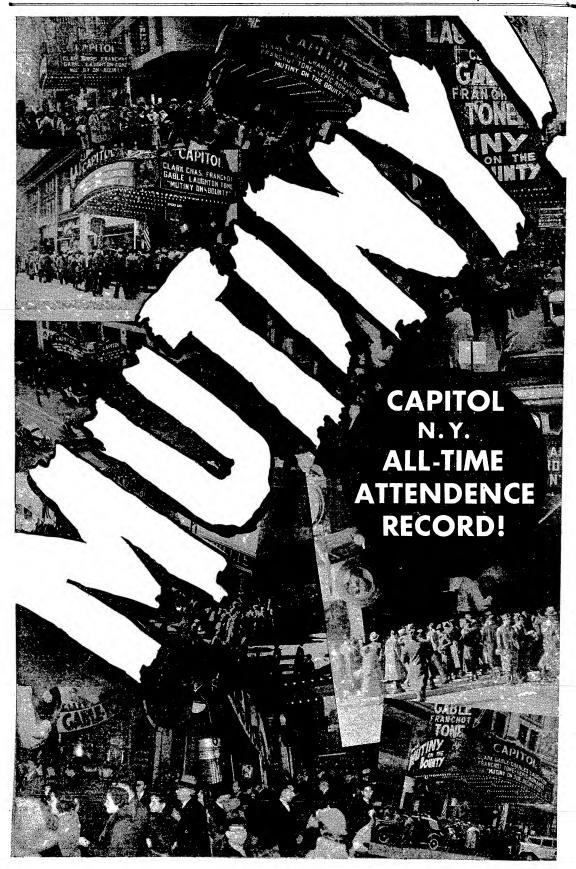
Ixon and Sands act finds the girl in yellow lace with inserts of
chilfon ruffles in the same shade, on one shoulder is an orange flower.
Chay-Kug Wah troupe has the three girls dressed as the men, first
in handsome kimono coats and then in peach colored trousers and
blouses.

Warner Bros, is going places with James Melton and Jane Frohman if their first picture is criterion. Called Stars over Broadway, it's mighty good entertainment. Melton, with a magnificent voice, looks like Donald Brian and strangely also not unlike Lawrence: ibbett. There isn't enough of Jane Frohman in the picture and too much of Jean Muir.

Jean Mufr.

Miss Frohman is seen first in a checked sport outfit and then in an evening grown of a shipmery material with a decided flair to one shoulder. In a night club númber with men Miss Frohman wears three different costumes, each most becoming. One has a skirt made up of innumerable they val ruffles. A long black satin gown with panel train lias a chiffon yoke and sleeves, and another white dress of a striped dimity-is fashioned with a double collar and a wide sash thed to one

side. Miss Mult, when she isn't in tallored suits, shows a few evening gowns, very nice. One of white has a collar of pearls holding the bodice in place, and although there are no sleeves, cuffe of pearls are on the wrists. A chiffon gown of a light shade with a v neck is banded with silver. Another white gown for evening carries a bunch of littles of the valley at the shoulder, while shoulder straps are of unusual width.



Hollywood Productions

Week of Nov. 18

(Pictures now filling, or about to start, are listed below alphabetically studios. Symbols are: D. Director, A. Author, C. Cameraman,)

COLUMBIA PARAMOUNT PARAMOUNT

Milky Way

(I'th week very

Los Mc Yerey

A — Lac Mc Yerey

A — Lac Mc Yerey

A — Lac Mc Yerey

Frank Burler and

Grover Jones

Frank Burler and

Cast:

Adophe Menjou.

Verrice Tesadale

Heitin Mont seni

Dorothy Wilson

Goorge Barbler

Charles Lane

Bonita. 'No More Yesterdays'
(6th week)
—Marion ScringJoseph Anthony
—Ted Tetzian Ted Tetzian t:
Ruth Chatterton Otto Kruger Liova Noisn Marian Marsh Lionel Atwill Elizabeth Risdon Dora Clement Dorothy: Appleby Nafa Bryant Robert Allen

Doctor Steele
(4th week)

David Selman

Harold Shumte

Grace Neville

Georgs Mechan Charles Land
Bonita
'londyle Lou'
(10th week)
D-Raoul Walsh
A-Marion Morgan and
George B. Dowell
Mas West
C-George Clemene
Cast Georgs Meenan
ti
Ralph Bellamy
Joan Perry
Gloria Shen
Arthur Hohl
Gene Morgen
Robert Middlemass
Wyrley Birch
Fred Kohler

C.—dean Well
C.—dean Well
C.—dean Well
Man Well Fred Kohler

'Rolling Along'
(Srd week)

D-Victor Schertzinger
A-Sidney Buchman
Joe Swerling
Cajoe Wniker Harry Richmond
Rochelle Hudeon
Walter Connolly
Designe Dumbrille
Etisnne Girardot
Lionel Stander
Victor Killian
Wyrley Birch

'Hell Ship Morgan'
(2nd week)

-D. Ross Lederman

-Haroid Schumte

-Henry Freulich

C—Charlee Lang
Cast:
Marlene Dietrich
Gary Coopers
Alan Mowbray
William Frawley
Ernest Cossart
Akim Tamiroft
Give Us This Night
D—Alexander Hell
A—Jacquee Bachrach
Oscar Hammerstein,
C—Victor Mijner
Cast:
Leaves t:
George Bancroft
Victor Jory
Ann Sothern
George Reyas
Raiph Byrd
METRO

METRO
Rose Mnrle'
(10th week)

-W. S. Van Dyke

-Otto Harbnch and
Oscar Hammerstein, II
Alie's Ducy Miller
Albert Hackett and
Frances Goodrich

-William Danicis
et: C—Victor Milper
Casi
Giadye Swarthout
Benny Baker
William Coller,
Sidney Toler
Charles Judes
Manua Trany
(Zad week)
D—Harold Young
A—Charles Hrackett
Eugene Walter
C—William Mellorel

C—William Mellor
Cast
Cyte Michael
George Murphy
Roscoe Karns
Aklm Tamiroff
Doan Jagger
Russell Hicks
Bd Brophy
Samuel S. Hinds
"Happy Valley!
D—Charles Batton
A—Indafinits
C—Unassigned
Cast Scanson Whitney

Office, Aldushy mcCo.il.
William, Fowell
William, Fowell
William, Fowell
William, Fowell
Lulies Rainer
Fanny Brice
Virginia Bruca
Nat Pendieton
Nat Pendieton
Nat Pendieton
Nat Pendieton
Gilda Gray
Harrict Hootor
Harrict Hootor
Jean, Whipman
William, Whipman
William, Whipman
William, Whipman
William, Whipman
William, Whipman
William, Whipman
Milliam, Whipman
Mil

C-Unassigned
Cast canor Whitney
Virgina Weldler
David Hoit
Elizabeth Pattereon
RADIO
'Chatterbox'
(stis week)
A-Sam Mintz
C-Roeter DeGrasse
Cast:

C-Robert Decrasse
Castine Shilpley Philip Holmes
Erik Rhodes
Erik Rhodes
Edward Eills
Honry Kleinbach
Morgaret Haman Jr.
Two o'Clock Courage'
(4th week)
D-Ben Stofet
A-Gelett Burges
Willis Geldbeck
C-Nick Musuraca
Casti.

-Jamee Wong Hows

st:
Sponcer Tracy
Myrna Loy
Harvey Stephens
Hober Welding
Holding
Ho

C—Leonard Smith
Castic Lic Coper
Jacobs Castic Lic Coper
Jacobs Called
Lewis Stone
Robert Greig
Jean Herwick
Robert Warwick
Mischa Auer
Robert Jikingston
Rin 'In Tila, Jr.
Gidli week)
D—Geories Seitz
A—Hugh Walpole
Za Chaloroubert
C—George Folscy
Cast:

Contraint Senuer.
Cast:
Acade Senuer.
Acade

f—Rey Hunt

Margaret Callah
John Carroll

Florino McKinney
Gulm Williams

Molly Lamont

Molly Morgan

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Molly Chester Lyons
Richard Arien
Cecllin Parker
Ann Loring
Beryl Mercer
Claude Allister
Dudley Digges
Charles McNaughter
Nydia Westman
Jannihan Hale

C-Dave Abel t:
Fred Astaire
Ginger Rosers
Randolph Scott
Harriet Hilliard
Jerry Larkin
Betty Grabia
Joy Hodges
Russell Hicks
Addison Randali

Don't Bet Un Love (Ist weck
D-Leigh Jason
A-Kenneth Earl
P. J. Wolfsou
Phil Epetein
C-Unaesigned
Caet:

aet:
Gene Raymond
Helen Broderick

SELZNICK, INT'NAT'I.

Little Lord Fnuntleroy
(lat week)

D—John Cromwell—
A—Frances H. Burnett
Hugh Walpole
C—Charles Rosher
Cast:

-Charles Rosher-ist:
Freddie Bartholomew C. Aubrey Smith Mickey Rooney Dolores C. Barrymore 'Prince' C. Barrymore 'Prince' C. Barrymore 'Prince' NTURY-FOX ng and Dance M (3rd week)

(3rd week)
D—Allan Dwan
A—George M. Cohan
Maude Fulton
C—Barney McGlii
Caet:

Barney McGlij
st:
Claire Trevor
Paul Kelly
Kent Taylor
James Burke
Ruth Donnelly
Ralf Haroldc
Michael Whalen
Gloria Roy
Paul Fix
Frank McGlynn, Sr.
Francis MacDonald

"Captain Jamuary"
(Srd week)
D—David Butter
A—Laura E, Richarde
Gladys Lehman and
Sam Hellnan
C—John Sletz

II C—John Sletz
Cats
Cats
Shirley Tomple
Guy Kibber
Sarah Haden
Buddy Ebsen ville
Gerett Jophn
'H Rad to Happen'
(2nd week)
D—Ray Del Ruth
A—Kathryn Scola and
C—Fowered Marley
Cas:
George Barley
Cas:
George Barley
Cas:
George Barley

c—poverell Marley
Cast:
George Raft
George Raft
Food Carrillo
Action Carrillo
Action Judge
Alice Harmon
Astrid Allwyn
Alan Dipehart
And Cad week
D—John Ford
A—Nunnailly Johnson
C—Arthur Elen
Can
Warner Ford

C—Arthur iller
Cart:

Willer Baster
Gloria Stuart
Harry Carey
John Carradine
Arthur Byron
Clauda Gillingwater
Wessen
Clauda Gillingwater
Wessen
Wessen
Horse
Horse
Lipecomb
Sam Hellman and
C—Rudblph Mate
Cast;

Cast;

C.—Rudolph Mate

Cast'.—Rudolph Mate

Voln Roles

Barbara Stanwyck

Rita Cansino .

Horbert Mundin

UNITED ARUISTS

Shift week)

D.—Norman Taurog

A-Cinrence B. Kelland

Frank Butter

Walter DeLleon

C.—Merrit Gerstad

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-Morrit Gerstad

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Ethel Mornuan
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Helen Lowelt
Herry Parkes
Helen Lowelt
Fred Kohler, Jr.
Wade Boteler
Yander Trawley
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Jack Larue
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(Next Timn We Loye'
(5th week)
D-Edward H. Griffit
A-Ursula Parrott
Melville Birker
C-loe Valentine

C—Inc Valentine
Cash arganyi Sullavan
Janes Stewari
Iray Millare Ford
Walner Ford
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Thous Hernan
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sti.
Jack Holf
- Hobert Armstrong
Dlana Gibson
Charlic Murrsy
Edward Maxwei
Guy Usher

COL'S 3RD OUARTER NET **DOUBLE THAT OF 1934**

Net profit of Columbia Pictures than doubled in the third quarter as compared with the same period in 1934. Company's state ment issued yesterday (Tuesday) showed net of \$495,083, after all

showed net of \$485,083, after all charges, and taxes, for quarter ended Sept. 23, as against \$235,712 for corresponding quarter last year. This is estimated at round \$2.60 a share for the quarter.

Incident with issuance of this, is indeed to with issuance of the divident of \$2.60 a share, and two semi-annual stook dividends of \$2.50 a share, and two semi-annual stook dividends of \$2.50 a share, and two semi-annual stook dividends of \$2.50 a share, and two semi-annual stook dividends of \$2.50 a share, and the same stook distribution, goes to stockholders after they have received their 50% stock divry, declared Sept. 23. This big disbursement goes out Dec. 10, and new quarterly is to stock on record Dec. 18, being payable Jan. 2. First of two 2½% stock payments will be made Feb. 3 to stock on record Jan. 23,

Par Ops East

Barney Balaban returns to Chi-cago today (Wed.) after a brief visit to New York. Another Par operator, Tracy Bar-ham of Ohio, is In New York con-tacting the home office.

NO SPEAKEE, NO 'EARTHEE'

NO SPEARLE, NO EARTHEE
Metro has scouts out looking for
four elderly Chinese, two men and
two femmes, who can talk good
English. Wanted for 'Good Earth,'
soon to go into production.
Plenty older folks found of this
nationality, but none speaks good
American.

SINGER TO CHI

Hollywood, Nov. 19.

Mort Singer, after a month here with his family, heads for Chicago headquarters (Wednesday),
Returns for the holidays.

ILKA CHASE'S PIC

Ilka Chase left yesterday (Tues.) for Hollywood on a ticket from Radio.

Miss Chase, from legit, goes into the next Ann Harding fil

'Sutter's Gold'
(2nd week)
D—James Cruze
A—Blaise Cendrars
Gene Fowler
Jack Kirkland and
Walter Woode
C—Unussigned
Cast:

Cast:
Edward Arnold
WARNERS
'Cciling Zero'
(7th week)
D—Howard Hawk
A—Frank Wead
C—Arthur Edeson
Cast:

A—Frank Wead

A—Trank Wead

Fat O'Brien

Pat O'Brien

Pat O'Brien

June Travis

Craig Raymold

Craig Raymold

Craig Raymold

Martha Tibbetts

Henry Wadsworth

Martha Tibbetts

Henry Wadsworth

Addono Richards

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Sol Polito
Leslle' Howard
Bette Davis
Charley Grapewin
Humphrey Bogart
Dick ForanPorter Hail
Paul
Les Tolin
August
Greph Sawyer
Adrian Morris
Silm Thompson
John Alexander
Nina Campmaa
Backflee'
Bettlee'
Rechtlee'

Sina Campana

"Backfire"
(5th week)
D-Frank MacDonald
A-Sy Bartlett
Kalph Block and
Laird Doyle
C-Arthur Todd

-- Arthur Endd
Cartine Alexander
Patricia Ellis
Lyle Tallet
Ellis Acusto
Local Heraketto
David Coniyant
(Att week)
D-- William (Hemois
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Marguerite Ch

Behind the Kevs

(Continued from page 21)

teatres v-p. Stanley Summer of the University theatre, treasurer, described by the University theatre, treasurer, described by the University theatre, treasurer, and the University theatre, treasurer, and the University that t

Buffalo.
Franklin, new Murad-Williams
1,000-seater in Lackawanna, opened
Saturday (16). This makes the fifth
M-W theatre in Lackawanna, with
three dark. Ridge continues to
operate.

Robb & Rowley and associates now operating the Pasadena, here, getting house from Fox-West Coast in exchange for first run Tower, recently acquired from Bernatein & Committee C

Ritz Enterprises, Inc., of which Dick Eyring is president has a factor of the Council of Baito asking for permit to erect a 600-seat subsequent-run grind on northside of city of the laxy Rappaport, operation of the Lizy Rappaport, operation of the light week appointed Bernard Seaman as house manager. New man halis from Philly, where he was with Warner's. Ted Routson still overseer of house operation of the Elipp. In will continue to handle publication.

ity. Birmingham.

Fire damaged booth equipment at the Strand, Dothan, Ala, last week, 31,400. Moore of Enterptise has laten over the ol' Arcade theatre at Geneva, which burned several years ago. House has been rebuilt, as well as name changed to Avon. Scats 300.

Giens Falls, N.
W. L. Heiss, manager of Schine's
Rialto and Empire theatres in this
city, has been promoted to district
manager of the Schine organization

with supervision over the two theatres here, the Strand at Hudson Falls and Rilalto theatres in Amserdam. Mr. Helss will continue as his other duties. Andrew King, of Gloversville, has been made manager of the Empire, and Warren Frair continues in a similar capacity at the Strand at Hudson Falls.

New Orleans.

Algor Lancaster has been appointed treasurer and press representative of the Tulane theatre by Col. Thomas Campbell, manager.

Bob Wood succeeds Moise Bloch as press, agent' at Low's State, Manager Rodney D. Toups announced.

nounced.
The Newcomb has been reopened after being dark all summer.

San Antonio.

and R. Theatres, Inc., to begin
immediately construction of 2,809seater in Corpus Christi, Outfit also
looking for site for smaller house
figured to cost about \$60,000. R. and
R. has four houses in Corpus Christi

—Palace, Ritz, Meiba and Grande.

"Palace, Ritz, Meiba and Grande.

"Spartanburg, S. C.

Boyd B. Horton has purchased the Amuzu theatre at Inman, S. C., from J. R. and H. B. Wofford. Horton has charge of State Theatre at Concarding the state of th

Iff. Results: House jammed for all Friday and Saturday performances. Triday and Saturday performances. Carl Brodle. Habby. Canton, O. Carl Brodle. Habby. Canton, O. Carl Brodle. Habby. Carlot, O. Carl Brodle. Habby. Carlot, O. Carl Brodle. Habby. Carlot, O. Carlot

J. J. Parker theaters of Forthand Will start work is received for the well start work is received for the well start work in the start of the start

Daince downtown second cun, has upped its gate from 35c to 40c in order to get a 21-day break on release. Helairo, also operated by them to be a constant of the control of

William Gargan
Ricardo Cortes
Dick Furcell
Claire Dodd
Maufa Sburne
Kenneth Harlan
Kussell Slimpon
Joseph Crehan
George Ernent
George Ernent
George Harlan
Abbert Lord
February
C-George Bannes
C-George Bannes
C-George Bannes
C-George Bannes
C-Garginhy Keeler (WM. BERKE)
'Ghost Town'
(list week)
D—Harry Fraser
A—Harry Carey and
Harry Fraser
C—Unassigned Harry Carcy
(C. C. BURR)
'Sulcide Squad'
(Ist week)
D—Ray K. Johnston
A—Indefinite
('—Irving Akers
Cast:

Cast:
Norman Foster
Joyce Compton
J. Farrell MacDonal
Trouper X-13'.
D—Russell Hopton and
John W. English
A—Peter B. Kyne
Georgs Sayre
C—Arthur Reed
Cast:

C.—George Barnes
Cast:

Kuby Kecler
Dlok Powel
John Coakle
John Coakle
Paul Draper
Hugh Herbert
'Aathony Adverse'
(3rd week)
D.—Mervyn Le Roy
A.—Hervey Allen
Sherlian Gilney.
C.—Tony, Gaudio

C—Tony Caudio
Carl very March
Antia Louise
Pedro de Cordola Scott Duna
Scott Duna
Carl
C.—George Barne
Cast.

1 discontinuo del Misson
Ed. Al Everett Hutton
Ricardo Curtex
Sybbi Jason
DUCTIONS
(ACADEMY)
DUCTIONS
(ACADEMY)
D.—Victor Halperin
A.—Richard Carroll
Ronatol Lloyd
C.—Arth r Martinelll
Cast.

C.—Arth r Martinelll
Cast.

Caste r Martinell Caste Stoff Duna (BEAUMONT)
Desert Guns (2nd week)
D.—Charles Hutchinson
A.—Jack Jaccard
- Ilenry Crews

Conway Tearle Margaret Morris Kate Brinkley Walter Miller Charles French

Cast:
Krankle Darro
Roy Mason
(INVINCIBLE)
Tango'
(Ist week)
D—Phil Rosen
A—Vida Hurst
Arthur Horman
C—M. A. Andorson
Cast Indentic

Cast:

Indefinite
(REPUBLIC)
Singing Vagabond
(Ist week)
D-Car (Ist week)
A-Oliver Drake
C-Unassigned
Cast:

t:
Gene Autrcy
Aun Rutherford
Smiley Burnette
Barbara Repper
(HAL ROACH)
'Bohemian Cirl' Bohemian Gir (0th week) D—James W. Horne A—Michael Wm. B U—Art Lloyd and Francis Corby

Francis Corby
Santa Corby
Lancia and Hardy
Jacqueline Wells
Daria Hood
Antonio Moreno
Antonio Moreno
Theima Toold
Eduar Norton
John Marchy Magell
Trall of the Lancsone
House Marchy Magell
Lancia Corbo

Duke Green

Sylvia Shiney
Fred MacMurray:
Henry Fonda
Fazzy Knight
Fred Stane
Buchai Bond
Spanky MacFarland
Frank McGlynn, Jr.
Knymood Walbura
Nigel Brevie
Nigel Brevie

HINDERSEL HINDUNCES

THE GREATEST SIMULTANEOUS NATION, WIDE TRADE SHOWING IN MOTION PICTURE HISTORY FOR THE MOST MAGNIFICENT PRODUCTION IN UNIVERSAL HISTORY

ROBERT TAYLOR

JOHN M. STAHL'S

MAGNIFICENT OBSESSION

FROM THE PHENOMENAL BEST-SELLING NOVEL BY LLOYD C. DOUGLAS WITH CHARLES BUTTERWORTH BETTY FURNESS • SARA HADEN RALPH MORGAN • HENRY ARMETTA WHEN? WHERE? WATCH!

Inside Stuff—Pictures

had worked his four days and was called back for added takes on sixth and seventh days yielding him \$1,200 for six days' work when he could have been signed up originally for \$750. Buyer gets one more chance.

Will Rogers emorial Fund was enriched by \$100 last week when Pat West declined a fatfull of coin gathered up and presented to him on his birthday. Coast's benefit champion has been emceding the fight cards in Jim Jettries barn at Burbank, Cal.
When it was noised around that it was Pat's birthday, the bat was passed. He took the coin and forthwith turned it over to the Rogers fund. West has been doing picture work when he can get time off from his benefits.

National Screen Service, which puts out trailers for all major producers excepting Warner Bros. and Metro, is conferring with the producers this week with respect to recent New York, opinion indicating the public is getting fed up on trailers.

National Screen may suggest certain reforms to the producers. At present National merely carries out orders on negative and copy for its producer accounts, latter picking the shots on new pictures that are to go into the trailers.

A bus service was available to tenants of London Terrace, multiple apartment house project on west 23rd street, N. Y. to and from the Sheridan Square film house at the tip of Greenwich Village. Service was discontinued after engine trouble delayed the trips on several cocasions. Reported somebody connected with another theatre in the district had tampered with the motor, so Sheridan management figured it better to discontinue the trips rather than embarrass the patrons.

Southern California exhibs will take no action looking towards setregulation, as outlined here recently by Ed L. Kuykendall, prexy of Motion Picture Theatre Owners of America. While Coast exhibs, generally, favor some form of regulation, they are willing to sit back and see what action develops at December meeting of the MPTOA directorate, by which time Kuykendall will have made his report of his coast-to-coast missionary tour.

Paramount is finding its production schedule on Give Us This Night' upset because of a mixuy in the commitment of Reginald Owen, cast for committee lead in picture. Metro had agreed to let Paramount have Owen six weeks ago, but since that time had placed him in Great Ziegfeld' and Rose-Marie' at its own studio. Par proceeded to put its picture in work and after two weeks in production demanded Owen, but Metro could not deliver. Now production is being held up awaiting the finding of a suitable replacement.

The French-made 'Crime and Funishment' was available, apparently to Columbia Pictures, at one time, in Europe for \$5,000 for the American distribution rights. This price has since gone up to \$10,000 or \$15,000, but Columbia lant' in the market regardless, especially since the foreign-made picture is in French, not English. Columbia "Crime and Punishment" opens at the Radio City Music Hall tomorrow (21).

Around \$10,000 was realized by the Screen Actors' Gulid through its participation in the Motion Picture Hall of Fame at the San Diego Exposition. Hall was jointly operated by the Expo, Domines, Fanchon & Marco and the Gulid. F. & M. handled the operation. 'Fame' will not reopen when the Expo starts again in January. Actors took a lot of interest in making personal appearances during the early part of the fair but interest dwindled to nothing at the tailend.

Federal probe of distribution-exhibition conditions in the Hawailan Islands is under way, with operatives of the Department of Justice said to be accumulating evidence, following complaints by J. J. Franklin that his Honolulu theatres are deprived of major product, Advices received on the Coast during past, week indicate case is being readled, with interested parties figuring issue will shortly be brought into court.

Femme star who insists on writing her own stories is currently being tooled by the studio. Her present picture is being written on the set. Director sits in on the stories, manages to completely befuddle the star. In the evening he gives her suggestions to a contract writer at the studio, who does the actual writing. Director brings the new writing to her in the morning as his interpretation of her suggestions.

As distributor of 'March of Time,' Radio is putting exploitation pressure behind the reel. In connection with the latest issue, and with the Republican party and ex-President Hoover concerned in the footage, Radio has notified all Republican organizations throughout the country of this clip. Newspaper stories have also been placed based on Hoover's statements on the party's chances in 1936.

Latest of Fox-West Coast acers to go bank night is the United Artists first run in Pasadena, which heretofore has shunned duals and other

forms of price cutting.

House will inaugurate bank night this week despite fact that F-WC now has all Pasadena first runs sewed up. United Artists has been catering to the class trade of the ritz community.

Regular film critics in New York are doing a mild peeve at the Broad-ay columnists for allegedly muscling on their territory and writing

way columnists for allegedly muscling on their terrors, may columnist for allegedly muscling on their terrors. Some film reviewers have taken exception with the home offices of distribs and Broadway first run houses for featurin the occasional commentaries over the regular critics' opinious.

RKO Hillstreet and Pantages, day-dating in Los Angeles, are not running the risk of misleading patrons during showing of 'In Person' (Radio) starring Ginger Rogers.

Star's name 'Is used first on mar 'In RKO-Radio's picture,' then the title.

Femme radio star refused to sign a picture contract unless the studio gave a ticket to her hubby. To get her, studio acquiesced. Hubby after a number of tests, finally was spotted in a bit. He was so sour that the studio insisted on droppin him pronto. Wife looked at the picture, agreed with the studio.

Under the delusion that activities of a screen writer holds important interest throughout the nation, planter at major studio insisted that agent signing writer keep deal quiet until he could get a break on the

With the picture industry currently hitting on high, air travel between the coasts has been cut in half. Air lines admit that 50% of their cross-country travel comes from within the motion picture business.

Television Future Behind RCA Sellout In E.M.I. of England

As had been anticipated in Wall Street, Radio Corp. of America the company's decided 1,700,000 ordinary shares of Electrical & Musical Industries, Ltd., an English concern with considerable interests in television. David Sarnoff, president of RCA, announced decision of directors Friday (15).

interests in television. David Sarnoft, president of RCA, announced
decision of directors Friday (15).

Significance of deal, which must
be consummated within three weeks,
is that it gives RCA nearly
\$11,000,000 trom EMI. This sum
plus the \$11,000,000 to \$12,000,000 expected from the full sale of all its
RKO shares, will swell the cash
position of Radio Corp. nearly
\$23,000,000. Wall Street looks on
the two transactions as placing
RCA in a position to be able to pay
up all accumulated dividends on the
Radio Preferred B stock.
Electrical and Musical Industries
shares held by RCA at present willthe street of the street of the street
and Edward De Stein & Co., both of
London, Radio Corp, and the bankers have agreed on the sale price, it
having been fixed at \$10,220,000,
payable in cash within three weeks
and in N. Y. funds. In addition.
RCA will receive approximately
\$400,000 in dividends from EMI,
since the corporation is disposing
of its common share holdings in the
English company after dividend
payment date.
RCA in the street of the world
RCA will retains 1,000 shares of
preferred stock in EMI, so that it
will still be represented in any
television developments both here and in England believe that RCA officials steit progress
in television would be as rapid here
as in Europe. Consequently, they
wiew of feeling that dividends were
not particularly attractive.

Col.'s New 75,000 Issue

Col.'s New 75,000 Issue

Initial offering of securities by picture company under terms of the Securities Act was made last Thursday (14) by a group headed by Hemphill, Noyes & Co., in the form of 75,000 shares of \$2.75 no-par cumulative preferred convertible stock of Columbia Pictures Corp.

stock of Columbia Pictures Corp.
Offering price at \$50 per share.
From proceeds of this issue,
\$319,897 and accrued dividends will
be employed by company for redemption of 17,261 shares of convertible preferred stock outstanding.
Belleved that \$600,000 may be used
for payment of bank leans and
\$150,000 for psyment of a subsidiary.
\$150,000 for psyment of a subsidiary of the subsidiar

After completing this financing and payment of the 50% stock divi-dend no common stock on Dec. 10 this year, the company will have 75,000 shares of this new preferred and 273,573 shares of common stock outstanding

Incorporations

NEW YORK

Stock Market

(Conti

Warner Brog. 6g, at 89½, hanging up new 1935 highg.
After slow start, industrial list baffled most of observers by going into the virgin territory. Down-Jones industrial averages reached highest and the state of 2.70 points for the week. This was all the more startling coming after a geat of 2.70 points for the week. This was a little more startling coming after a geat of 2.70 points for the week. This was a little more startling coming after a geat of 2.70 points for the week. This was a little more startling coming after a geat of 2.70 points for the week. This was a little more startling coming after a geat of 2.70 points for the week. This was a little more startling coming after that amusement companies and firms closely affiliated acon would be reflection of the industrial averages were helped by a dividend actions. Little was a state of the state of the stilling in several firms closely affiliated soon would be reflection of favorable St. Louis court decision. Move in Loew's awas partially attributed to belated reflection of favorable St. Louis court decision. Move in Loew's awas added by acroal fict trein its circuit houses. Doubly reflected because Multin on Bounty, specific film mentioned in brokerage houses, and the state of the stilling in the stilling in the state of the stilling in the stilli

Summary for week ending Monday, Nov. 18:

STOCK EXCHANGE

High.	Low.	Sales.	Issue and rate.	Low.	Last.	Net chg.
10%	41/2	12,000	American Seat	10%	1814	+ %
81	341/2	4,500		641/2	60%	‡ %
714	81/4	0,1000	Consol. Film	514	51/2	- %
2214	14%	- 16,000	Consol. Film pfd. (11/2)	18%	1914	+ %
172%	110%	5,000	Eastman Kodak (5)1	1051/4	172%	+6%
104	141	50	Do. pfd	155	155	-4
40%	2014	123,000	Gen. Elec. (3814	39%	+1%
53%	311/4	57,000	Loew (2)1	48%	53	T8%
108	102	500	Do. pfd. (0½)	105%	106	T 7
10%	514	200	Madison Sq. Garden (30c.)	914	914	∓%
12'*	872	83,700	Paramount	8%	9%	T 78
101%	76	12,000	Do, 1st pfd	76%	79%	1.174
1414	914	27.800		17%	1114	T'%
71/4	4%	27,000	Pathe	5%	6.	T 27
10%	474	009,100	Radlo Corp	814	10	T.77
6214	õa	4,100	Radio pfd. A (3½)	65%	0514	717
8016	3414	38,000	Radio pid. A (5/2)		85	+8%
6 6	11/4	84.000	Radlo, pfd B	81%		+8%
2132	13	18,400	20th CentFox	476	5% 21	T.74
30	24			18%		+214
30 35	29	30,400	Do. pfd	27%	28%	+ %
99	24	320	Universal pfd	521/4	521/2	-21/4
914	244	157,700	Warner Bros	814	8%	1 %
50%	141/2	2,800	Do. pfd	46%	49 .	+.%
97	32%	42,300	Westinghous	92%	9.7%	+1%
122%	ยอ	100	Do. pfd.	120	120	-24

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* New 1935 high.

lertulnments, theatrient and otherwise; capital stock, 200 shares, no par value. Morris M. Mints, 304 West 22nd street. Blanche Greety, 11 littled exenue, and Phillip G. Steindler, 75 West 190th stret, nil of New York.

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Schiff, Terhuno & Co., New York.

New York.

Syndicule Pictures. Corp.; 30,000 sharos and the pictures. Corp.; 30,000 sharos are shared to 100 sharos are value—changed to 100 sharos. The par value. Filed by Barron, Ileo & Ilookmore. 10 East 40th street, New York.

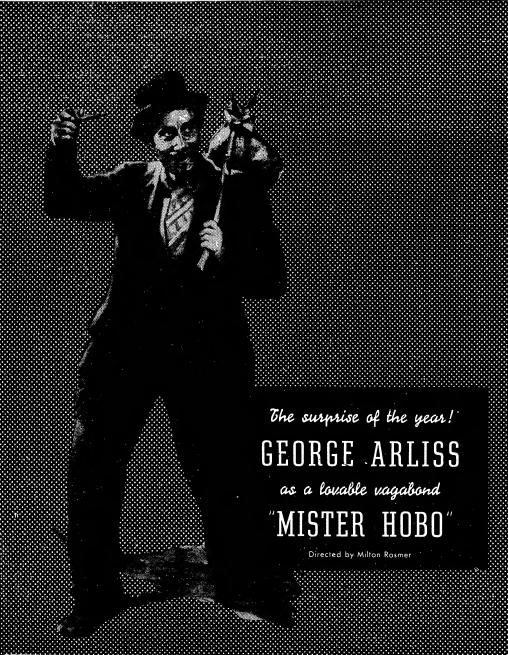
York. Change of Name
From School Films Service, Inc., to
A. T. R. Nervice, Inc. Filed by Watter
J. Archinal, 126 West 46th street, New
York,

NEW YORK

NEW YORK

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COMING TO RADIO CITY MUSIC HALL EARLY NEXT
MONTH WATCH IT BREAK THE RECORDS OF
"THE 39 STEPS" AND "TRANSATLANTIC TUNNEL"



Physical Distribution Fox Exchanges • Canada, Regal Films, Ltd.

CALENDAR OF CURRENT RELEASES

Chesterfield

ircumstantial Evidence. A mystery asking does circumstantial evidence con-vict the innocent? Chick Chandler, Shirley Grey. Dir. Charles Lamont. 67 mins. Rel. March 30. Rev. July 12. emned to Live (Invincible). Horror story, Ralph organ, Russell Glea-son, Maxino Doyle, Dir, Frank Strayer, 62 mins, Rei, Aug. 15, Rev.

Faise Pretenses. Modern love story. Sidney Blackmer, Irene Ware, Russell Hopton. Dir. Charles Lamont. 67 mins. Rei. Sept. 1. Rev. Oct. 30.

Mopton, Dir. Charles Jamont, 87 mins, Rel. Sept. 1, Kev. Oct. 30.

Girl Who Came Back. About a public heroline No. 1. Shirjer gery. Idney
Backmer. Dir. Charles Lamont. Rel. Aug. 18.

Happing. Dir. Charles Lamont. 68 mins. Rel. Aug.
Buvne. Dir. Charles Lamont. 68 mins. Rel. Aug.
Lady in Scarlet. A mysterious woman in a mysterious setting. Reginald
Denny, Patricla Farr, Claudia Dell. Dir. Charles Lamont. 186. Oct. 15, Murder at Gien Athol. Crime Club story of a G-man on vacation. John Miljan, Irene Ware, Noel Madison. Dir. Frank Strayer. Rel. Oct. 1.

Columbia Officee, 729 Seventh Ave., : Gower at Sunset, : Hollywood, Cal. Atlantic Adventure. High crimes on the high seas. Nancy Carroll, Lloyd Nolan, Harry Langdon. Dir. Al Rogell. 70 mins. Rel. Aug. 25. Rev. Seot. 4.

Awakening of Burke. Tough construction boss learns to respect his men. Jack Burke. Tough construction boss learns to respect his men. Jack Burke. Tough construction boss learns to respect his men. Jack Burke. Burke. State burke. Jimmhe Butler. Dir. Lamback Room, The. Mystery thriller in which Karloff's kids is the seal of doom, Boris Karloff Marian Marsh. Dir. Roy Wm. Nelli. 70 mins. Rel. July 25. Rev. Aug. 21.

Feather in Her Hat, A. Vivid story of a mother's sacrifice. Lord Billie Burke, Louis Hayward, Dir. Afred Santell. 12. Oct. Burke. Bu

Oct. 2. Ann Sothern, Edmund Lowe: Ins. Rel.
Cot. 25. Rev. Nov. 13.
Guard That Glil. Mystery death threat story with an odd twist. Robert Allen, Florence Rice. Dir. Lambert Hillyer. 67 min Rel. Sept. 20.
Rev. Nov. 13.
is to Trouble. Ken Maynard Inherits a baby. Ken Maynard. Joan Perry.
Dir. Spencer Gordon Bennett. 69 mins. Rel. Sept. 20.
Public, Menace. Orlime reporter on board ship. Jean Arthur, Geo. Murrphy.
Dir. Eric Kentolu. 72 mins. Rel. Sept. 30. Rev. Sept. 26.

Dir, Erie Kentoll. 12 mins. Rei. Sept. 30. Rev. Sept. 40. Rev. Sep

19. Kev. Oct. 2.

Superapead, Speedboat environment. Norman Foster, Mary Carilsie and Florence Rice. Dir. Lambert Hellyer. 57 mins. Rel. Sept. 1.

Together We Live. Domestic tragedy Induced by red propaganda. Willard Mack. Ben Lyon, Egither Raiston. Dir. Willard Mack. 70 mins. Rel. Aug. 16. Rev. Oct. 23.

Western Frontier. Ken Maynard meets a blonde Queen of the Range. Ken Maynard, Lucille Brown, Nora Lane. Dir. Al Herman. Rel. Aug. 26.

DuWorld Office: 729 Seventh Ave.,

Crainquebille (Fr). Drama from Anatole France yarn. Dir. Jasqude de Baron celli. 8u mins. Rei Dec. 1. ceili, su mins. Rei Dec. 1.
Dame aux Camelias, La (Fr.). Llieral adaptation of the Dumas Classic.
Younne Printemps, Pierre Fresnay. Dir. Ferdinand Rivers. 85 mins
Rei, March 15, Rev. March 27.

L'Agonie des Aiglee (Fr). Pre-Napoleonic dram ir. Roger Richebe. 76 mins. Rel. Dec. 1.

mins. Rel. Dec. 1.

Legong. Technicolor version of Ball with plenty nudity. Dir. Marquis de la Fallase. 60 mins. Rel. Oct. 1. Rev. Oct. 9.

Pecheur d'ielande (Fr). Pierre Loid; sage of fishermen. Yvette Guilbert. Dir. Pierre Guerials. The Bel. Sept. 15. Rev. Sept. 25.

Sans Famille (Fr.). Story of a boy's fight without family. Robert Lynen. Dir. Andre Boursy. 69 mins. 16s. June 1. Andre slouey, or mins. Rel. June 1.

The Last Wilderness. Expedition animal film laid in Wyoming. Howard Hill. 25 mins. Rel. May i. Rev. July 24.

First Division Offices: R.k.O. Bidg., New York, N. v.

Releases Also Allicd, Chesterfield and Liberty
Ircumstantial Evidence. Reporter fakes murdor in campaign against death
penalty and almost goes to chair. Chick Chandler, Shirley Grey, Arthur
Vintoni. Dir. Charles Lamont. 70 mins. Rel-Australian and entirely novel
Curtain Falls. One-time fanous actress uses not talents an entirely novel
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Curtain Falls. One-time

Dir. Maréel Varnel. Rel. Nov. 8.

from a Distance. (Invincible). A girl reporter and a police detective match their wits. Russell Hopton, Lola Lane, George Marioni, Sr. Dir. Frank Strayer. 62 mins. Rel. Sept. 1.

pretences. Sympathetic lomance of a shady lady, powerfully developed. Sidney Blackner, Irone Ware. Russell Hopton, Betty Compson, Edward Gargan, Lucy Beaumont. Dir. Charles Lamont. 66 mins. Rel. Oct. 22.

Edward Gargan, Lucy Beaumont. Dir. Charles Lamont. 68 mins. Rel. Oct. 22.

Frontier Justice (Futter). A rip-roaring out-door drama of might and right. Hoot Gioson. Dir. Robort McGowan. 85 mins. Rel. Oct. 1.

Irl Whe Game Back, The (Cheuterfield). The regeneration of girl hope-field of the region Beautiful of the region of

Sept. 1 Rev. Aug. 7.

(Alliance) Murger's immortal love story freely adapted from 'La Viede Boheme.' Douglas Fairbanks, Jr. and Gertrude Lawrence. Dir. Paul L. Stein 76 mins. Rel Oct. 8.

L. Stein 76 mlns. Rel Oct. 8.

Red Wagon (Alliahoe) Life under the big top with cross currents of love, hate, and revenge. Charles Bickford, Raquel Torres, Gretar Nissen, Don Alvarado, Anthony Bushell. Dir. Paul L. Stein. Rel. Dec. 8.

Society Fever (Invinelbic). A mad, merry saga of the zany Proutys. Lobs Wilson, Lloyd Hujshes, Grant Withers, Heddu Hopper, Gulm Williams, Marion Shilling, George Irving, Shelia Terry. Dir. Frank Strayer, 66 mins. Rel. Sept. 18.

First National New York N v

Studios: Gurana, Calif.

Case of the Lucky Legs. Detective story in liam, Genevieve Tobin, Patricia Eills.

Gase of the Lucky Legs. Detective story in liam, Genevieve Tobin, Patricia Eills.

Fiel, Oct. 5. Rev. Nov. 13.

Fiel, Oct. 5. Rev. Nov. 13.

Fiel, Oct. 5. Rev. Nov. 14.

Field, Oct. 5. Rev. Nov. 15.

Field, Oct. 5. Rev. Nov. 15.

Field, Oct. 5. Rev. Nov. 16.

Field, Oct. 6. Rev. Nov. 16.

from information supplied by the various production companies and checked up as soon as possible afte release. Listing is given when reare retained for six months. Managers who receive service subse quent to that period should pre-serve a copy of the calendar fo

is presumably that of the projection room showings and can only approx-imate the actual release length in imate the actual release length in those states or-communities where local or state censorship may result in deletions. Running time in the review; as give, in 'Variety' carry the actual time clocked in the thetate after passage by the New York state censorshi ince pictures are reviewed only actual theatre state censorshi ince pictures are reviewed only actual theatre showings. While every effort is made to hold

While every effort is made to note this let accurate, the information supplied may not always be correct, even though o cial. To obtain the fullest degree of accuracy, 'Variety' will appreciate the co-operation of all managers who may note discrepancies.

Studio Placements

Hollywood, Nov. 19. rtos, adapting 'The

Virginia Van Upp, screen play The Old Maid, Par. James Gruen, scripting Border Flight, Par.

Barbara Stanwyck; Rian James, screen play, 'Volcano,' Radio. Martha Tibbetts, 'The Singing Kid,' WB.

Kid, 'WB.

Harry Fraser, directing 'Ghost
Town,' Berke.
Frank Schulz, scripting 'Good
Barth,' Metro.
Jack Burdette, Harry Semels,
Jules Cowles, 'Give Us This Night,'
Par.

Bob C'Conner, Constance Franke,
Tesire, Par.
James Quin, Charles Hafell, Sidney .Bracey, Sid Taylor, Woman
Therbert Rawlnson, Joey Ray,
Follow the Fleet, Radio.
Gaston Glass, Two C'Clock Courage, Radio.
Bentley Howlett, 'It Had to Happhoton of the Constance of the Constan

Bentley Howlett, it Had to Happen, 20th-Pox,
Albert DeMond,
Speed, Med. Bleanor
Conrad Nagel, Bleanor
Corrad Nagel, Bleanor
David Holt, Virginia Weidler,
Betty Holt, Benny Bartlett, Baby
LeRoy, Horb Moultin directing,
Holtwood Starlets, Par should directing
Suicide Club, C.C. Burd
Suicide Club, C.C. Burd
Correction, Bohemian
Girl, Roach, Morgan, "Three on a
Bench, Boach,
Muriel Evans, "Silver Spurs, U.
Beryl Mercer, "Three Live Ghosts,"
Metro.

Metro. Edward S. Brophy, 'Woman Trap,' Par. Si Jenks, 'Captain January,' 20th-

Fox. Ralph Byrd, 'Hell Ship Morgan,'

Fox.

Ralph Byrd, 'Hell Ship Morgan,'
Col.

Ralph Byrd, 'Hell Ship Morgan,'
Col.

Inne Rutherford, Barbara Pepper, 'Sagebrush Troubadour,' Ren,
Alan Mowbray, 'Harold Huber,'
Glive Us This Night,' Metro,
Ward Bond, Withur Mack, Irving
Bacon, Douglas Bacon, 'Hitch Hike
Glenda Parrell, Frank McHugh,
John Elderdee, Coorge Brent, June
Travis, 'Snowed Under,' WB,
KarJoff, Ricardo Cortez, Barton McLane,'
The Walking Dead,' WB.
Caston Glass, 'Two o'Clock 'Courago,' Radio.

Jack Balse, Vera Burnett, Marlon
Young, 'Great Zilegfeld,' Metro.

Jack Balse, Vera Burnett, Marlon
Young, 'Great Zilegfeld,' Metro.

H. W. Hannoman, screen play,
'House of Thousand Candles,' Rep.

Wallace Sullivan, Mary McCarthy,
adopting Laurhing Irish Fyes,' Rep.

Leavenworth Case,' Reep play,
untitled original, Rep.
Cordon Flighy, Lester Colc, adapting
Contlon Highy, Lester Colc, adapting
Gentleman from Lombiana,' Rep.

Gentleman from Lombiana,' Rep.
Irone Hervey: Edward Cahn directing,' Thillis for Tholma,' Metro

Ren. 2011-Pox.

"It Had to Happen.' 2011-Pox.

Storms Jacks
John Tox.

"It Had to HapJen' 20th Tox.

Wendy Barrie, Gene Raymond,
Helen Braderick: Leigh Jason directing, Don't Bet op Love', Radio,
P. J. Wolson, screen play, 'A
Silver in God's Eye', Radio,
Tom Dugan, Thomas Pogue, ur

"Constituted on page 31) (Continued on page 31)

Man Who Knew Too Much. Realistic underworld drama in the Alps and London. Peter Loree, Leslie Banks, Edna Best. Dir. Alfred Hitchcock. 75 mins, Rel, March 15, Rev. April 3.

'As mins. Ret. March 15, Rev. April 3,

My Heart le Calling, Romantic musical, Jan Klepurs, Martha Eggerth.

My Dir. Carmine Gallone. 70 mins. Ret. April 1, Rev. April 17,

My Dir. Carmine Gallone. 70 mins. Ret. My Br. March 1, Rev. April 17,

Elivey, 75 mins. Rel. May 16, May 20,

Elivey, 75 mins. Rel. My 16, May 20,

Elivey, 70 mins. Rel. June 15, Rev. June 26,

Elivey, 70 mins. Rel. June 15, Rev. June 26,

39 Stepe, Romantic melodrama. Robert Donat, Madeleine Carroll. fred Hitchcock. 65 mins. Rel. Sept. 1. Rev. Sept. 18. Transatiantic Tunnel. Fantastic story of undersea pathway between Europe and America. Richard Dix, Helen Vinson, Madge Evans, Basil. Sydiey, Dir. Maurice Elwey. 90 mins. Rel. Oct. 15. Rev. Oct. 15. Rev. Oct. 16.

1776 Broadway, New York, N. Y. Liberty

Sorin to Camble. Four sons inherit a grandfather's taint. Onslow Stevens, H. B. Grandfather's taint. Onslow Stevens, H. B. Grandfather's taint. Onslow Stevens, St. Grandfather's taint. Onslow Stevens, St. Grandfather's Carliste, July 18. Rev. Oct. 9.

Old Homestead, The. Sucquested by the play. Six musical numbers. Mary Carlisle, f.awrence Grav, Dorothy Lee, Willard Robertson. Dir. William Nigh. 71 mins. Rel. Aug. 10. Rev. Oct. 9.

Majestic.

Reckiese Roads. Comedy-drama of two thoroughbreds, a gtrl and a horse, Judith Allen, Regis Toomey, Lloyd Hughes. Dir. Burt Lynwood, 65 mins. Rel, July 1. Rev. Oct. 9.

Mascot

Knapp, Warren Hy Confidential. Donald Cook, Cain. Rel. Oct. 26.

Caun. Rel. Oct. 20.

nony Lane. Life and songs of Stephen Foster. Douglass Montgomery,
Adrienne Ames, Evelyn Venable, William Frawley. 35 mins. Rel. Aug.
21. Rev. Oct. 30.

21. Rev. Oct. 30. milline Express. Story of a girl who eloped to baptize a train and marry milline Express. Story of a girl who eloped to baptize a train and marry from a first of the story. Evelyn Venable, Dir. Lebnard Front. Lady. Fast moving romance of two who loved—and loked with the shadow of the law across their lives. Ann Rutherford, Frank Albertson. Dir. Jos. Saniley. 67 mins. Rel. Oct. 5. Rev. Nov. 6.

os: Culver City, Calif. Metro Offices: 1540 Brosdway, Ahl Wilderness. Film version of Eugene O'Nelli's comedy success. Lionel Barrymore, Wallace Berry, Cecilia Parker, Eric Linden. Dir. Clarence

Brown. Tolstoy's famous novel of a woman's struggle for love.

Karenina. Tolstoy's famous novel of a woman's struggle for love.

Greta Garbo, Fredric March Beal Rathbone. Dir. Clarence Brown.

Dop Misbehaves. A cirric Impressed Into duty as a detective. Edmund

Gwonn, Maureen O'Sullivan, Norman Foster. Dir. E. A. Dupont. 85
mins. Rel. Sept. 13. Rev. Uct. 2.

mins, Rel. Sept. 13, Rev. Oct. 2.

Bonnie Scotiand. A farcical romp through the Highlands. Laurel and Hardy.
Dr. James W. Horne, 82 mins, Rel. Aug. 23, Rev. Aug. 28,

Dir. James W. Hornes, Symbourget, or the third and thardy.

Bradway Melody of 1938. Big son and Mar. 23. Rev. Mack. Benny, June Knight, Eleanor Powell, Buddy and Vilma Ebsen, Dir. Roy Del Ruth, 102 mins. Rel. Sept. 20. Rev. Sept. 25.

China Seas. Intensive drama with a locale of a Chinese tramp steamer. Clark Gabb. Lean Harlow, Waince Beery. 38 mins. Rel. Aug. 16.

Great Sugfeld, The. Ensed on the Be of the fact, great Impario. William Great, Lucius Rhishre, Tamie Brice, Am Fennington. Dir. R. Z. Leonard.

ard.

c Comes the Band. An ambitious song writer and a stolen melody... Ted
Lewis and his hand. Virginia Bruce. Ted Healy. Dir. Paul Sloane.
82 mins. Rel. Aug. 30. Rev. Sept. 25.
lve My Life. The archeologist and the society girl. Joan Crawford. Brian
Aherne, Frank Morgan, Aline MacMahon. Dir. W. S. Van Dyke. 15
mins. Rel. Oct. 4. Rev. Oct. 16.
mins. Rel. Oct. 4. Rev. Oct. 16.
10. The Air. High pressure comedy with stratesphere setting. Jack
80 mins. Rel. Oct. 1. Rev. Nov. 18 Mary Carlisle. Dir. Charles Riemer.

20 mins. Rel. Oct. 1. Rev. Nov. 18 Mary Carlisle. Dir. Charles Riemer.

80 mins. Rel. Oct. 1. Rey. Nov. 13.

Mala. Love stoy of the South Seas. Mala, of Eskimo fane and Lotus Long. Dir. Richard Thorpe. Rel. Nov. 2.

Muthy on the Bounty. Based on famous historical episode of South Seas muthy. Clark Gabre, Charles Laukhlon. Franchot Tone. Dir. Frank

Night at the Osera. Wild adventures in mistaken identify of three Italians. Grouch. Click and Harpo Marx. Dir. Sam Wood. Rel. Nov. 1.

O'Shaughnessy's Boy. A father and son who follow the circus. Wallace Beery, Jackie Cooper. Dir. Richard Boleslawski. 37 mins. Rel. Sept. 27. Rev. Oentom, The An actor who comes had.

27. Rev. Oct. 8.

27. Rev. Oct. 8.

Perfect Gentleman, The. An actor who comes back. Frank Morgan, Cicely Courtneldge. Dir. Tim Whelan. Rel. Oct. 18.

Pureuit, Pseudo kidnap story. Chester Morris, Sally Eilers. Dir. Edw. L. Martin. 8.

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Dir. W. S. Van Dyke.

Tale of Two Cittee. Based on Dickens' famous novel of the French Revolution.

Ronald Colman. Elizabeth Allan, Edna May Oliver. Basil Kathbone,
Henry B. Walthall. Dir. Jack Conway.

Tarzan Escapee. Purther adventures of the ape man. Johnny Weissmuller,
Maurecon O'Sullivan. Dir. James MoKay.

Monogram

(Relcased through Republic)
Cheere of the Crowd. Russell Hopton, Irene Ware. Rel. Aug. 5.

Concers or the Crowd. Russell Hojton, Irene Ware. Rel. Aug. 5.

Hoosier Schoolmaster, The Norman Foster, Charlotte Henry, Otls Harlan,
Louis V, Mong. Dir. Tiew L. Collina. Furmous classic by Edward
Eggleston. 76 mins. Rel. May 15. Rev. Sept. 25.

Keeper of the Bees, The. Fannous story by Genc Stratton Porter. Nell Hamiltonian College of the Stratton Foots. Foots of the School S

Studios: 5851 Maratnon St., Hollywood, Calif. Paramount Accent on Youth. From a current stage hit. Sylvia Sidney, Flerbert Marshall. Dir. Wesley Ruggles. 77 mins. Rel. July 12. Rev. Aug. 14.

Dir. Westey (tuggies. 77 mins. Rcl. July 12. Rcv. Aug. 14.

Annapolis Farewell. Unusual type of story made at the U. S. Naval Academy. Sir Cuy Standing, Itosalind Keith, Tom Brown, Hich Cromwell. Dir. Alex Hall. 73 mins. Rcl. Sept. 6. Rev. Aug. 28.

81g Broadcast of 1926 The. Jack Cakle, Lyda Robertl, Burns and Allen and Wendy Burric carry niong a fancibul story which serves as buckground for an array of radio stars. Dir. Norman Taurog. 97 mins. Rel. Sept. 13. Rev Sept. 18.

Crusades, The, Cecil de Mille's spectacle, Loretta Young, Flenry Wilcoxon, Dir Cecil de Mille. 124 mins. Rel. Aug. 2, Rev. Aug. 28.

Eagle's Brood, The. Second in the Hopping Cassidy series.

Jimmy Elson, Win. Farmun, Nana Martinez. Dir. Howar
Rel. Oct. 25.

Evel, Oct., 23.

Every Night at Eight. Radio story capitalizing the amateur crize. Geo. Raft, Alice Pare, Frances Langford, Patsy Kelly. Dir. Raoul Walsh. 80 mins. Rel Aug. 9. Rev. Aug. 7.

Hande Across the Table. The bard, Fred McMurror Hande, Fred Hande, Geo. Burther, Dir. Nor an McLeod. 65 mins. Rel. Sept. 6. Rev. Oct. 16. Hopalong Caselly. From the familiar book character. William Boyd, Jimmy Fallis Stone. Jir. Howard Breiherton. 59 mins. Rel. Aug. 23.

tr's a Great Life Story of the CCC enmps, Joe Morrison, Saic, Rosalind Keith. Dir. Edw. F. Cline, Rel. Nov. Last Outpost, The. From 'Britten Austin s striking fiction story, Cary Grant, Claude Rains, Gertrude Michael, Dir. Chas. arton. 72 mins. Rel. Cot. 4. Rev. Oct.

Rel. Oct. 4. Rev. Oct. 9 Little America. With Byrd in Antarctic: Special. Man on the Flying Trapeze. Plodding office worker. (Continued on page 31)

CALENDAR OF CURRENT RELEASES

(Continued from page 33)

ing scrapes. W. C. Ficids, Mary Brian, Kathleen Howard. ir, Clyde Bruckman. 65 mins. Rel. July 26: Rev. Aug. 7. Peter Ibbetson, George Du Maurier's famous love classic. Gary Cooper, Ann Harding, John Halliday. Dir. Henry Hathaway, 83 mins. Rel. Nov. 8. Rev. Nov. 13.

se of the Rancho, Richard Walton Tully's and David Belasco'e rorgeous story of old California, Gindys Swarthout, John Boles, Charles Bickford, Willie Howard. Dir. Marion Gering, Rel. Oct. 25. Red the Rose. From Stark Young's best seller. Margaret Snilavan, Walter Connolly, Randolph Scott. Dir. King Vidor. Rel. Sept. 27.

Cannolly, Randolph Scott. Dir. King Vidor. Rel. Sept. 27.
Two Fisted. Two pugs eincr Park Avenue society. Lee Tracy, Roscoe Karns,
Gail Patrick, Dir. James Cruze. 69 mins. Rel. Oct. 3. Rev. Oct. 9.
We for Toright. From the stage in thy Max and J. O. Llet. day-nearted
playwrights on the loose. Bing. Crosby. Joan Bennett. Mary Boland,
Thelma Todd. Dir. Frank Tuttle. 60 mins. Rel. Sept. 27. Rev. Sept. 4.

Irginia Judge, The. Based on Walter C. Kelly's vaudeville character. Ver C. Kelly, Stepin Fetchit, Marsha Hunt. Dir. Edw. Sedswick mins. Rel. Sept. 27. Rev. Oct. 23.

mins. Rel. Sept. 27. Rev. Oct. 23.

Manderer of the Wasteland. Zane Gray story. Dean Jagger, Gail Patrick, Edward Ellis. Dir. Otho Lovering, 52 mins. Rel. Aug. 16. Nev Oct. 18.

Wings Over Ethiopi Topical. 52 mins. Special release. Rev. Oct. 18.

Without organic From a stage play. Lovering treasurement of the Community of the C

Calit. ALEXANDER Radio City, N.Y.C.

Radio City, N.Y.C.

Small rown girl dramatizes herself and tries to win a rich husband by lying about her family. Katharine Hepburn, Fred MacMurray, Fred Stone, Evelyn Venable, Frank Albertson, Hedda Hopper. Dir George Stevens 95 mins. Rel. Aug. 23. Rev. Aug. 21.

ie Oakley Events: In the life of Annie Oakley, famous woman rifle shot. Barbara Stanwyck, Preston Foster, Melvyn Douglau, Moroni Olsen, Pert Ketton, And Chicke. Dir. George Stevens Rel. Nov. 16.

Kelton, Andy Chyde. Dir. George Stevens. Rel. Nov. 16.

ing Yesterday: Adaptiation of an Anatole France classic. Anne Shirley, O. P. Heggle. Dir. Geo. Nichols, Jr. 78 mins. Rel. May 3. Rev. Oct. 23.

Frecklee. Orphan boy who conjours fear in order to save the life of a little girl and thereby wins the love and esteem of his benefactors. Tom Brown Virginia Welder. Carol Stone, Liumsden Hare. James Bush, Nickley, St. Stone, Liumsden Hare. James Bush, Killy, 69 mins. Rel. Oct. 4. Rev. Oct. 30. Alexander. Dir. Edward Killy, 69 mins. Rel. Oct. 4. Rev. Oct. 30.

l Gaucho. A romance of the plains of Argentine. John Carroll, Steffi Duna, Rod LaRocque, Montague Love. Dir. Thomas Atkins. 69 mins, Rel. Oct. 11.

Red. LaRocque, Montague Love. Dir. Thomas Atkins. 69 mins. Rel. Oct. 11.

Ie Family Tree. Old Man Murphy comes from Ireland to visit his son only to find that the family has changed its name to Murrice. James Barton, 10 mins. Programmer of the Market Mar

Sept. 28.

Pewdersmoke Range. An epic western laid in a Southern California cattle town in the late *60s. Harry Carey, Hoot Gibson, Bob Steele, Tom Tyler, Guinn Williams, William Farnum, William Besmond, Buzz Barton, Wally Wales, Art Mix, Buffalo Bill, Jr., Buddy Roosevelt, Franklyn Farnum, Boots Mailory, Dir. Wallace Fox. 17½ mins. Rel. Sept. 27.

inmakere. A rich but dishonest farmer tries to stop Wheeler and Woolsey from working their rahmsking invention to help the lima bean farmers. Churchill, George Meeker. Dir, Fred Gulol. 79 mina. Rel. Oct. 25. Rev. Nov. 6.

Return of Peter Grimm, The. From David Warfield's hit. Lionei Barrymore Helen Mack, Edward Eills. Dir. George Nicholls, Jr. 82½ min.s Rei Sept. 13, Rev. Oct. 9.

Sept. 13. Rev. Oct. 9. see Museteres. From the Dumaa classic. Walter Abel, Margot Grahame, Rosamond Pinchot, Cnslow Stevens, Paul Lukas, Heather Angel, Moroll Olsen. Dir, Rowland V. Lee, 97 mins. Rel. Oct. 26. Rev. Nov. 6. Beat the Band. A befuddled heir to \$55,000,000 with strings tied to it marles his girl to a dielliusoned chap about to commit suicide. Hugh Herbert, Helen Broderlok, Roger Pryor, Fred Keating, Eric Blore, Phyllis Brooks, Dir. Ben Stoloff. Rel. Nov. 8.

Brooks. Dif. Sen Stoloit. Rel. Nov. 8.
Top Hat American dancer who falls in love with a young girl, but has hard time winning her on account of mistaken identity. Fred Astali Ginger Rogers. Edward Everett Horton, Helen Broderick. Dir. Ma Sandrich. 101 mins. Rel. Sept. 6. Rev. June 26.

Republic

Republic

Cappy Ricks Returns. Peter B. Kines-termillar flation have been seen and the seen and

Two Sinners. From the Warwick Deeping story. Otto Kruger, Minna Gombell, Martha Sleepor, Dir. Arthur Lubin. 72 mins. Rel. Oct. 10. Rev Sent. 18. Sept. 18. ish Cape Mystery, The. From the novel by Ellery Queen. Helen Twelve trees, Donald Cook, Jack La Rue, Betty Blythe. Dir. Lewis. D. Collins Prod., M. H. Hoffman. Rel. Oct. 25

Westward Ho. Western ploneer story: R. N. Bradbury, Rel. Sept. 1.

Studio: Fox Hills, 20th Century-Fox Hollywood, Cal. 1 444 West 66th St. New York, N Y Had Boy. By Vine Dinna", James Dunn, Dorothy Wilson, Louise Fazenda.
Dir. John Blystone. 58 mins. Rel. Oct. 25. Rev. Oct. 30.
Charlle Chan in Shanghai. For once Chan operates in the home port. Warner, Oland, Irene Hervey. Dir. John Blystone. 70 mins. Rel. Oct. 11.
Rev. Oct. 15.

ferno. New version of an old thriller. Spencer Tracy, Claire Trevor. B. Waithail. Dir. Harry Lachman. 90 mins. Rel. Aug. 23. Rev.

Dressed to Thrill, Tuita Rolf, Clive Brook, Dir. Harry Lachman, Rel. Aug. 16.

Farmer Takes a Wife, The. From the stage play of the old canal days. Janet Gaynor, Henry Fonda, Chas. Bickford. Dir. Victor Aemirg. 34 mins. Rel. Aug. 2. Rev. Aug. 14.

Gay Deception, The. Francis Lederer. Henita Hume, Frances Dec. Dir. Wm Wyler. 75 mins. Rel. Aug. 13. Rev. Oct. 16.

Wyler. 75 mins. Rel. Aug. 13. Rev. Oct. 18.

Here's to Romance. Story of an opera singer: Nino Martini, Genevieve Tobin, Anita Louise. Dir. Alfred E. Green. 82 mins. Rel. Oct. 4. Rev. Oct. 9.

10 Old Kentucky. Final Will Rogers release with Dorothy Wilson, Russell Hardie, Bill Robinson, Dir. Geo. Marshall. 84 mins. Rel. Nov. 22.

Littlest Rebol, The. From an old siage play in which Mary Pickford was the child. Snirley Temple, John Boles, Karen Morley, Jack Holt, Bill Robinson, Dir. David Butter. Rel. Dec. 29.

Man Who Broke the Bank at Monte Carle (20th). Ronald Colman, Joan Benentt, Colin Cilve, Nigel Bruce. Dir. Stephen Roberts. Rel. Nov. 20.

Navy Wife. Ciaire Trevor, Ralph Reliamy. Dir. Allan Dwan. 72 mins. Rel. Dec. 13.

Dec. 13.

Lawrence Tibbett, Virginia Bruce, Afice Brady, ich. Bolesiawski. 75 mins. Rel. Nov. 8. Rev. Metropolitan (20th). Cesar Romero. Oct. 23. Muele is Magic. Alice Faye, Ray Walker, Bebe Daniels, Mitchell and Durant. Dir. Geo. Marshall. 66 mins. Rel. Nov. 1.

Dir. Geo. Marshall. 68 mine. Rel. Nov. 1.
Orchids to You, John Boles, Jean Muir, Chae. Butterworth. Ir. Wm. A. Selter. '4 mine. Rel. July 12. Rev. Aug. 14.
Redheade or Parade, Picture making and half 59.
Solven Sept. 4.
Snatched (20th). Rochelle Hudson, Ccsar Romero. Dir. Geo. Marshall. Rel. Dec. 6.

Dec. 5.

Steamboat Round the Bend. Rival capiains in a river row with a murder angle. Will Rogors, Irvin Cobb, Anne Shirley. Dir. John Ford. 99 mins. Rel. Sept. 6. Rev. Sept. 25

Thanks a Million (20th). Musical. Dick. Powell, Ann. Dworak, Fred Allen, Patsy Kelly, Faul Whiteman Baid. Dir. Roy Del Ruth. Rob. Nov. 18.

Patsy Kelly, Paul Whiteman Band. Dir. Roy Dei Rutin. Roy. New. Lot.
Thie is the Life. Runway youngster takes a fancy to a derelict. Jane Withcrs, John McGuire, Sally Blane. Dir. Marshall Nielan. 65 mine. Rel.
Oct. 18 Rev. Oct. 9.

Thunder in the Night. Murder Paul Cavanaugh. Dir. Geo Sept. 20. Karch Morley, Sept. 20. Rev.

Sept. 20.

Thunder Mountain. Zane Grey Western. Geo. O'Brien, Barbara Fritchite,
Francis Grant. Dir. David Howard. 6 mins. Rei. Sept. 27. Rev. Oct. 2.

Way Down East. Remake of the Griffith silont vereion. Rochelle Hudson,
Henry Fonda. Dir. Henry King. 84 mins. Rei. Oct. 25. Rev. Nov. 6. Welcome Home. James Dunn as a confidence man. James Dunn, Ariche Judge. Dir. Jas. Tinlin. 12 mins. Rei. Aug 9. Rev. Aug. 23. Whispering Smith Speake. Western. Geo. O'Brien. Rel. Dec. 20. Your Uncle Dudley. Ed Everett Horton. Dir. Eugene Forde. Rel. Dec. 20.

Call of the Wild. From the famous Jack London struct. Sp. Rev. Dr. Valler Wild. Province Call of the Wild. From the famous Jack London story. Clark Gable, Loretta Volung Jack Oakle. Dir. William Wellman. 89 mins. Rel. Aug. 9. Rev. Aug. 2012.

Nug. 21.

Dark Angel, The. A love story that will give love a new meaning. Fredric March, Merle Oberon, Herbert Marshall. Dir, Sidney Franklin. 105 mins. Red. Sept. 6; Rev. Sept. 11.

Man Washelm Sept. 6; Rev. Sept. 11. an original by H. G. Welle, Roland Coung. Joan Gardner and Raiph Richardson. Dir. Lothar Mendes. Rel. Dec. 11.

Modern Times. A dramatic comedy based on mass production in a tory. Charile Chaplin, Paulette Goddard, Rel. Oct. 11.

tory. Charlie Chaplin, Paulette Goduard, Rei. Oct. 23.
Melody Lingere On, The. Lowell Brentano's best-seller. Polgnant mother-love. Josephine Hutchinson. George Houston, Helen Weetley. Dir. David Burton. 65 mins. Rel. Oct. 25. Rev. Nov. 13.

Burton 66 mins. Rel. Oct. 26. Rev. Nov. 13.

Moscow Nights. From an unpublished novel by Pierre Benott. Rel. Rel. Salvet. Two young covers who find themselves Land in a fast-moving Rel Salvet. Two young covers who find themselves Land of the Covers of th

Studios iversal City, Calif. — Universal Officee: 30 Rockefeller Center, New York, N. Y.

Affair of Susan, The. Comedy. Zazu Pitts, Hugh O'Connell, Dir. Kurt Neuman. 62 mlns. Rel. Oct. 7. Rev. Nov. 6.

man. 52 mins. Kel. Oct. 7. Kev. Nov. 6.

Diamond Jim. Drama. Edward Arnold, Jean Arthur, Binnie Barnes. Ir. Ed Sutherland. 92 mins. Rel. Sept. 2. Rev. Aug. 23.

Eact of Java. Drama. Charles Bickford, Elizabeth Young, Leslie Fenton. Frank Albertson. Dir. George Melford. Rel. Nov. 18.

Fighting Youth. Football story. Charles Farrell, June Martel, Andy Devine. J. Farrell Macdonald, Eddie Nugent. Dir. Hamilton Macfadden. 30 mine. Rel. Sept. 39. Rev. Kov. 6.

J. Farrell Macdonald, Eddie Nugent. Dir, Hamilton Macfadden. 80 mine Rel. Sopt. 30, Rev. Nov. 6.
King: Solemon of Broadway, Musical drama. Edmund Lowe, Dorothy Page, Pinky Tomlin, Ed. Fawley, Louise Henry, Phillp Brooks. Dir. Alau Crostand. 20 mins. Rel. Sept. 30, Rev. Oct. 23.
His Milly Burrud. Dir. Wim. Nigh. Rel. Nov. 4.
Manhattan Moon. Drama with music. Dir. Stuart Walker, Ricardo Cortex, Dorothy Page. Dir. Stuart Wheeler. 62 mins. Rel. Aug. 5. Rev. Aug. 21.
Outlawed Guns. Western. Buck Jones, Ruth Channing. Dir. Ray Taylor. Outlawed Guns. Western. Buck Jones, Ruth Channing. Dir. Ray Taylor. Ray Rel. July 29. Rev. Oct. 22.
Raven, The. From Edgar Allan Poe's story, Karloff-Bela Lugosi, ir. Louis Friedlander. 60 mins. Rel. July 22. Hev. July 10.
Ramember Last Night? Mystery drama. Edward Arnold, Sally Eilers, Constance Cummings, Robert Young. Dir. James Whale. Rel. Oct. 28.
She Gets Her Man. Comedy. Zasu Pitts, Hugh O'Connell. Dir. Wm. Nighi. 68 mins. Rel. Aug. 19. Rev. Sept. 10. Antonoh Moreno, Gene Lockbart, Stormy. Outdoor drama. Noah Beery, Jr., Jean Rogers, Arizona Wrangiers. Dir. Locks Pircellander. Rel. Nov. 26.
Sweet Surreden, Musical, Frank Parker and Tamara, Monte Brice. Rel. Nov. 11.
Three Kids and Basedell. Frank Parker Rills.

Rei. Nov. 11.

Three Kids and a Queen. May Robaon, star. Comedy-drama. metta, Wm. Benedict, Frankie Darro, Billy Burrud. Dir. 15 mine. Rel. Oct. 21. Rev. Nov. 13. ins. Rel.

Throw Back, The. Buck Jones western. Dir. Ray Taylor. Sept. 9. Rev. Nov. 6. Studios Burbank. Calif. Warner Brothers Offices: 321 W. 44th St. Calif. VVAITHET DIOUNETS New York, N. Y Lights. Small time buriesque. Joe E. Brown, Ann Dvorak, Patricia William Gargan. Dir. Busby Berkeley. 83 mins. Rel. Aug. 31. Rev. Aug. 21.

Rev. Aug. 21.

Broadway Gondolier. Radio singing star tires of the phoney atmosphere. Dick
Powell, Joan Blondell, Adolphe Menjou. ir. Lloyd Bacon. 100 mins.
Ref. July 27. Rev. July 24. Dr. Socrates. Medicine and gangs in conflict. Paul Muni, Ann Dvorak, Barton MacLane, Robert Barrat. Dir. William Dieteric. 70 mins. Rei. Sept. 28. Rev. Oct. 9.

Barbary Coaet action story. James Cagney, Margaret Lindsay, o Cortez, Lill Damita, George E, Stone. Dir. Lioyd Bacon. Rel. Ricardo Nov 30

Nov. 39.

I Highbrow. Kansas farmer suddenly rises to riches through the sto market. Guy Kibbee, ZaSu Pitts. Edward Everett Horton. Dir. Roberstore. 67 mins. Muddled motives in a mountain shack. Rel. July Rev. Sept. 4.

Rev. Sept. 1.
2 and the Gander, The. Kay Francis, George Brent, Genevieve Tobin,
Raiph Forbes, Claire Dodd. Dir. Alfred E. Green. 72 mins. Rel.
Sept. 21 Rev. Sept. 18.
Sept. 21 Rev. Sept. 18.
Sept. 21 Rev. Sept. 18.
Warriadt. Dir. 2016 Sept. 18.

Little Blg Shot. Two tough guys as: a baby's guardian. Sybli Jason, Robert Armstrong, Glenda Farrell, Edward Everett Horton. Dir. Michael Curtiz. 72 mins Rel. Sept. 7. Rev. Oct. 9.

12. 72 mins Rel. Sept. 7. Rev. Oct. 9.
 Midsummer, Night's Dream, A. Speatacular production of the Shakespeare comedy. Extensive cast of stars. Dir. Max Reinhardt, Wm., Dieterie. 133 mins. (Roadshow). Release pending. Rev. Oct. 15.
 Moonlight on the Prairle. Upper class wertern story. Richard Foran, Shelia Nov. Oct. 60erge E. Stone. Dir. D. Ross. Lederman. 63 mins. Rel. Nov. Oct. 60erge E. Stone. Dir. D. Ross. Lederman. 63 mins. Rel. Nov. Oct. 60erge E. Stone. Dir. Dir. Dir. Beauty in Hollywood. Marion Davles, Pat O'Briten, Dick Poweli, Mary Astor, Frank McHugh Lyle Tailot, Patsy Kelly, Allen Jenkins. Dir. Mervyn LeRoy. 23 mins. Rel. Sept. 1. Rev. Sept. 1.

nai Mald's Secret. Housemald manages her employers into prosperity.
Margaret Lindeay, Warren Hull, Anita Louise, Ruth Donnelly. Dir.
Arthur G. Collins. 58 mins. Rel. Nov. 20

Arthur G. Coillins. 58 mins. Rei. Nov. 26.

Shipmates Forever. Made at Annapolis. Dick Powell, Ruby Keeler, Lewis Stope. Dir. Frank Borzage. 100 mins. Rel. Oct. Rev. Oct. 23.

Special Auent (Cosmopolitan). Woman Grann has her troubles. Bette Davis, a Special Auent (Cosmopolitan). Woman Grann has her troubles. Bette Davis, Islam Keighley. 78 mins. Rel. Sept. 14.

We're in the Meney. Woman process gervers have adventures. Joan Brown Glenda Farrell. Bugh Herbert. Ross Alexander. Dir. Ray Enright, 65 mins. Bel. Aug. 17, Rev. Aug. 28.

Miscellaneous Releases

Cyclone Ranger (Spectrum) Weetern. Elli Cody. Nina Qu Hill. 65 mins. Rev. ay 22. Circle of Death (Willia Kent)
55 min.s Rev. June 12. Western

bb min.s Rev. June 12.
Fighting Pioneers (Resolute). Western.
Frazer. Rev May 29.
Frontier Days, (Spectrum).
May 1. 61 mins. Rev continued on page 38)

Studio Placements

(Continued from page 33) (Continued from page 33)
Gang: Robert McGowan directing,
Divot Diggers', Roach,
Joe Cawthorn, Red Apples, 'WB,
Wellyn Totman, Olive Cooper,
continuity; Joseph Stantley, dance
director, 'Dancing Feet,' Rep.
Glingham Company, Company, Company,
Singing Vagabond,'
Paul Stanton, Tothen Meyer, er
Ashley, Tammony Young, Pierr
Warkins, 'It Had to Happen,' 20thFox.

Warrins, it mae to hotel which was a Michael Whelan, 20th-Fox.
Billy Gilbert,
Love, U.
Laird Doyle,
Betsy, WB.
Jerry Larkin,
Badio

Jerry Larkin,

Radio, ...

Margamani, ...

James Dunn, Sally Eilers; ...

Jiames Dunn, Melville Balker, ...

Joris Anderson, Melville Balker, ...

Selfer Dunie, ...

Joris Anderson, Melville Balker, ...

Selfer Meles, ...

Edward Earle, Mattace M. Hindsard, ...

Reward Earle, Mattace M. Hindsard, ...

Reward Earle, Mattace M. Hindsard, ...

William Selter, directing

Woon is Our Home, ...

Wanger, ...

Thelma White, ...

Two Clock Courages, ...

The Chandler, field, ...

Grace Goodall, ...

Cinc.

Godall,

bond, Rep.

John Howard Lawson, screen
play, Purple and Fine Linen, Col.

Fami South, Sutters Gold, 'U.

Fami South, Sutters Gold,' U.

Joan Woodbury, 'Wanted

Jeans Gleason;

Milly Bletcher, Dave Thursby, Divot Diggers', Roach, Divot Diggers', Roach, Divot Diggers', Roach, Cand Woodbury, Wanted Helen Broderick, James Gleason; Edward Killy, William Hamilton directing, The Puzzle of the Briar Pipe, Radio, Trail of the Lonesome Plne, Wang, William Wetro, Sone Charles Cander, Cander Lees, Sutter's Gold, U. J. P. McGowan, Silver Spurs, U. Lee Phelps, 'Great Ziegfeld,' Metro: 'Shoot the Chutes,' Goldwyn. Charles Starrett, Joan Perry, Ed Lee Saint, Lafe McKee, Wheeler Boetiller, Hal Price, Jack Rockwell, Eddie Cobb; David Selman directing, 'Outlaw Brands, 'Col. Helen Wood, 'Captain January,' 20th-Pox.

Edduc ...
Ing. Outlaw b...
Helen Wood, 'Capta...
20th-Fox.
Jack Hatfield Eddic Kane,
to Happen, '20th-Fox.
Earl Eby, 'Shark Island,' 20thCondergrift, 'Alone Alas,'

Fox.

Monte Vandergrift, 'Alone Alas,'
Rodryan Wallace, in Commanding.'

U. Buddy Messenger, Charles Falloi,
Joan Holland, 'Great Ziegfeid,'
Eddie Sutherland, directing 'Dr
ula's Daugher,' U. Addison Richards, Marie Wilson,
Colleen,' Wington, John Eddredge,
Agrice Wington, John Eddredge,
Patricia Ellis; Ray Enright directing, 'Snowed Under,' WB.

Patricia Ellis; Ray Enright directing, 'Snowed Under,' WB.

Ray 'Walker, 'Radio Dr
Mayfain.

Rose Franken, William Meloney,
adanting untitled original Floneer.

Clust, Par.

Doris Malloy, adapting 'Too Many
Parents,' Par.

John Francis Larkin, Harry Ruskin, adapting 'Daughters of Alm

Noel Madleon, 'Green Shadow,'
Radio.

Kaldalon, 'Green Shadow,'
Radio.

Frank Luther, 'High Hat,'

adio. Frank Luther, 'High Hat,'

perial. Bela Lugosi,

STORY BUYS

Alma Mannmy.

Ben F. Zeldman bought 'Rogues
Gallery,' play by Willard Keefe, as
third release on 16-pleture progn 1order of the Big Squanok,' television yarn
by Al Martin and Sherman Lowe,
bought by Columbia.

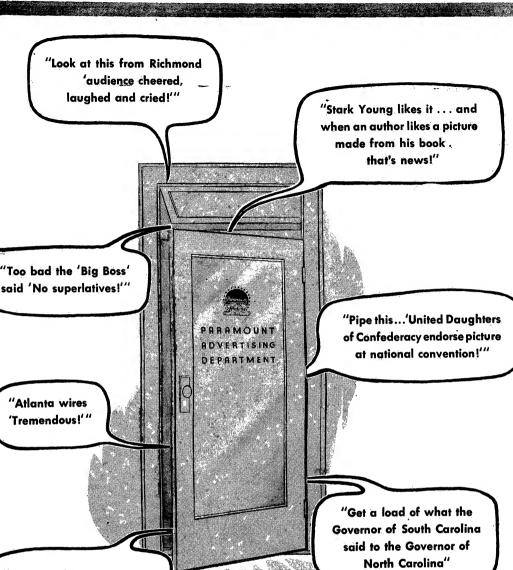
Harry Stephen's original, 'Strange
Adventure of the Missinr Link,' sold
to Trem Carr, as taken the right with the

Trem Carr.
Paramount has taken film rights
Kate Douglas Wiggins' Timothy
guest' for Harold Hurley produc-Quest' for Harold Huriey produc-tion.

Fashion Spy, yarn built around design pirating purchased by Para-mount.

MASONIC TALKER

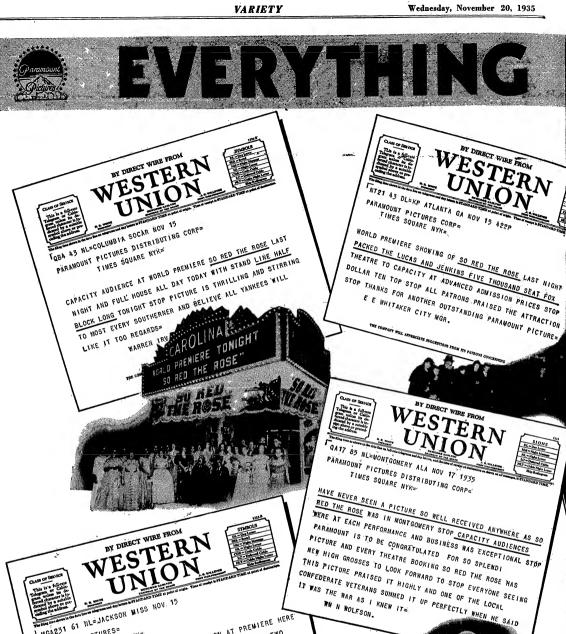
A feature picture dealing with Masonry will be shown for the first time tonight (Wed.) at Masonic hall, New York, on the occasion of presentation geremonies for Charle. K. Stern, grand representative of the Grand Lodge of Kentucky. Stern is a Metro executive.



"Here's one from Montgomery
...'Never a picture so well
received anywhere!"

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as we point with pride!...



1. MGA231 61 NL=JACKSON #1SS NOV. 15

SO RED THE ROSE GIVEN MARVELOUS RECEPTION AT PREMIERE HERE LAST NIGHT STOP TWO CAPACITY HOUSES STOP ESTIMATED TWO PARAMOUNT PICTURES= THOUSAND TURNED AWAY STOP AUDIENCES SIMPLY CARRIED AWAY WITH WONDERFUL SCREEN TREATMENT GIVEN STARK YOUNGS APPEALING STORY STOP BUSINESS TODAY PHENOMENAL SRO, ALL DAY STOP IN EVERY RESPECT TO RED'THE ROSE A PICTURE FUTURE OUCCESSES WILL BE MEASURED BY STOP CONGRAULATIONS HENRY SEEL MANAGER MAJESTIC THEATRE.

WORLD PREMIERE STARK YOUNG'S 'SO RED THE ROSE" ALL STAR C SULAYAT SU KEDIL KUSE

Margaret Sullavan in "SO

Randolph Scott, Elizabeth Patterson, Janet Beecher, Harry Ellerbe, Dickie M

PARAMOUNT

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PUBLIC LAND PICTURE STOP NOTHING COMPARE TT WITH SINCE BIRTH OF NATION STOP EAST WEST NORTH DR SOUTH PICTURE WILL BIG DEEP INTO HEARTS OF EVERYONE WHO SEES ITS



ERE SHOWING SO RED THE ROSE CAPACITY STOP FRIDAY AND AY BIGGEST BUSINESS IN MANY MONTHS ALL AUDIENCES WITHUSIASTIC PICTURE SURE FIRE BOX OFFICE=

> STARK YOUNG'S SAGA OF THE S 50 RED THE ROSE

Postal Telegraph

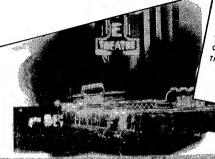
NOA364 TA HN=NEWORLEANS LOU NOV 15

PARAMOUNT PICTURES DISTRIBUTING CORPS TIMES SQUARE NYCE

SO RED ROSE PREMIERE BATRONROUGE SOCKO STOP RAVE OU NEU NUSE PHEMIENE BAIHORROUGE SUCKU STOP RAVE
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NA 189 93 NL 1 EXTRA=TALLAHASSEE FLO NOV 17 1935 PARAMOUNT PICTURES DISTRIBUTING CORPS TIMES SQUARE NYC=

SO RED THE ROSE TREMENDOUS HIT HERE AND HAS GENUINELY PLEASED ALL AUDIENCES STOP PREMIERE THURSDAY COMPLETE SELLOUT STOP FRIDAYS BUSINESS BETTER THAN ANY FRIDAY THIS YEAR AND SATURDAY BETTER THAN FRIDAY STOP STILL GOING STRONG AND HAS OUTGROSSED ALL OTHER PICTURES THIS YEAR STOP WE USED EVERY POSSIBLE ANGLE OF EXPLOITATION, AND PUBLICITY AND PICTURE LIVES UP TO EVERYTHING SAID OF IT STOP WE CONGRATULATE PARAMOUNT OFFICIALS AND THE ENTIRE CAST FOR A SPLENDID JOBWELL DONE AND ARE PROUD OF HAVING THE HONOR OF ONE OF THE WORLD PREMIERE STATE THEATRE A P TALLEY MANAGER.



E ROSE," with Walter Connolly

ore . A Paramount Picture directed by King Vidor . From Stark Young's Novel

St. Louis Suit

(Continued from page 7)

(Continued from page 7) they tackled the hardest appect of the crusade first. In this connection, observers noted that a conspiracy charge is one of the most difficult to prove, while in an injunction preceding the Government is not obligated to demonstrate the truth of its allegations to such a degree as in criminal suits. The technical differences between criminal and equity, trials are regarded as an advantage in the Government's favor. Following nosinonement of the

vantage in the Government's favor. Following postponement of the equity trial last week, Russell Hardy, special assistant in charge of the film drive, returned to Washington to begin strengthening his case. In company with higher-ups, Hardy declined to comment on the licking in the criminal case but gave every indication that the equity suit will be prosecuted vigorously.

orousiv.

Red Blood of Courage (Annhassanor), Western, Kermil Maynard, Ann Sheridan: Dir. Jack-English: v56 min. Rev. June 12.

Rustlers Paradies (Ajax). Western. Harry Carey, Certrude Messinger. Ir.
Harry Praser: 62 mins. Rev. July 10.

Speed Devils Huffmann. Two dirt track auto racers go into the garage busings. Paul Kelly, Marguerite, Churchill. Dir. Jos Hennaberry. Rev.

Magnet Trail (Ajax). System. Harry (Tarey. Wagon Trail (Ajax) Western, Harry Carey, Frszer 56 mins, Rev. May 29. rrazer sumins. Rev. May 29.
Msine Frau, die Schuetzenkoenigin Ger)
Dir Carl Boese. 80 mins. Hei Jan. 1.
Men en Wings (tues) Kamkino). Story of Soviet aviation.
Sercycles (Spanish). Musical comedy.
May 19.
May 19. izici Svet (Slovak). Rel. March 15.

Peasants (Russ) (Amkino). Life on the farm.
mins. Rel. Aug. 15. Rev. Sept. 4.

Pechmarle (Ger.) (Fox). Connedy about a lady with hard luck.
Engel. 82 mins. Rel. April 15. Rev April 24. ric Engel, 82 innin. Rei. April 15. "Rev. A savy, with nard unce. Fic. Popo (Azmenian) (Amitino). First, tim from Azmenia, sentimental yarm of home life. Dir., Ber-Nazarov. 69 mins. Rei. Oct. 1. Rev. Oct. 16. Pstav Vinorgadov (Riuss.) (Amitino). Life on the far A. Macharet. 89 mins. Rei. Junn 15. Rev. July 3. reines Gardes a la Peinture (Fr) 'Thaiernoux'). Original version of Christopher Bean. Simone, Simon. Dir. Henri Chomette. 70 mins. Rei. Junzaesia (Tarandot (Ger.) (Ilfe). Advanture. Aug. 15.

Aug. 15.

Aug. 15.

Adaptation of the opera. Koethe voi Nagy. Willy Fritsch. Dir. Gerhard Lamorecht. 80 mins. Rel. Jan. 15.

Pulpo Humano, El (Spanisa) (Hoffberg). Mystery meiodrama. Dir. Jorgo Humano, El (Spanis) (Hoffberg). Mystery meiodrama. Dir. Jorgo (Hoffberg). Aug. 16.

Col. 15.

Col. 15.

Col. 15.

Col. 15. Ct. 1b.

Rad Army Daya (Russ.) (Amkino). Romantic comedy. harky,
Joseph Helfets. 70 mins. Rel. Oct. 15.

Red Village, The (Russian) (Amkino). Sabotage in the power plants. 60 mins.
Dit. Brodyanski and Korsh. Rel. May 1. Reitsr von Deutsch-Ostafrika, Dis. (Ger.) (Casino). Semi-historical drama Dir. Herbert Seplin. 60 mins. Rel. June 1. Dir. Herbert Seylih. 90 mins. kel. June I.
Iachulo (Sp) (Höftberg). First Argentine-made pic.
Ir Chronic Seyling (Sp) (For Argentine-made pic.
Rosa da Francia (Sp.) (Yox). Historical drama. Rosita Diaz, Antonio Morino. 80 mins. Rel. Oct. 18.
Rosen aus dam Suden (Ger.). Romance with Strauss music, ir. Waite
Janssen 70 mins. Rel. Cet. 19. Janssen 70 mins. Rel. April 15.
Sangen Till Menne (SS) (Scandinavian). Musical romance. Dir. Ivor Johannson. 70 mins. Rel. Feb. 15.
Schimmelreiter, ser (Ger) (General). Natire drama on coast of Friestand
Dir. Curt Certel, Hans Dieppe. 80 mins. Rel. Feb. 15.
Schioss Huberteus (Ger) (Ufa). Romance in the Alps. Dir. Hans Deppe. 70
mins. Rel. Feb. 1, Rev Feb. 27. arzer Jaeger Johanna (Ger.). Nationalistic hurray in Napoleonic setting Dir. Johannes Meyer. 69 mins. Rel. April 1. Schwarzwaldmaedel (Ger.) (Casino). Musical romance. Ir. George Zech. 70 mins. Rel. Oct. 15. 70 mlns. Rel. Oct. 15. Senora Cascado (Sp) (Fox). Maritai drama. Catalina Barcena. Antonio Moreno. Dir. James Tinling. 70 mlns. Rel. Feb. 1.
Shir Hashirim (Yiddish) (Globe). Sentimental meller. Samuel Goldenberg. Dir. Heury Lynn. 79 mlns. Rel. Oct. 1. Rev. Oct. 23.
luby Ulanskie (Pol) (Principal). Military comedy. Dir. 80 mins. Rel. Feb. 15. Inina. Ref. Feb. 15.
So Ein Maaced Verglast Man Dolly Stans, Willy Forst. Ir. Fritz Kortner. 72 mins. Ref. Sept. 15.
Song of Happonnees (Rues.) Armkinol. A young musiclain finds new Ilfe and April 1.
April 1.
April 1.
Ref. Gardin. Dir. M. Donskov, V. Legoehin. 80 mina. Ref. April 1. Augu I.

Sonic Geht Auf, Die (Ger). Musical romance. Charles Kiellman. Dir. Illy Reiber. 66 mins. Rel. Feb. 15.

Soviet Journey (Rues) (Amkino). Tour of Russia. Silent. 60 mins. Rel. Aug. I. Aug. 1.

Soviet Russia Today (Rues.) (Amkino), Newsreel compilation. ir. Edward Tisse. 80 mins. Rel. March 1.

Strosstrupp, 1917 (Ger) (Bavaria), War film. Dir. Hans Zieberlein. 80 mins. Rel. Feb. 1. Kel. red 1, Sunny Youth (Ruee) (Amkino), Giorifying Soviet youth, Silent, ir. Paul Koromoitseff, 75 mins. Rel. Aug. 15. Rev. Aug. 21, Susana Tiene un Secreto (Sp.). Marital (arce. Rosita Diaz. Dir. Benito Perojo 10 mins Rel. lune 1. Perojo 70 mins Rei, June 1.

Swisdenheims (Sw) (Scandinavian). Domestic drama. Tuta Rolfe, Gosta Eckman. Dir. Gustaf Molander. 75 mins. Rei. Sept. 1. Rev. Sept. 11.

Tango Bar (Sp) (Par). Musical melodrama. Carlos Gardel. Rosita Moreno. Dir. John Reinhardt. 85 mins. Rei. July 1. Rev. July 17.

Fengo en Broadway (Sp). (Par). Musical comedy. Carlos Gardel. Dir. Louis Gasnier. 60 mins. Rei. Dec. 15.

Tierra Anna (Lang. Dec. 15). Domestic drama. Ir. Ramon Peon. 60 mins. Ticks Slatker. (Swedish) (Scandinavian). Comedy. Dir. Soive Cederstrand 70 mins. May 16. Tolle Bamberg, Der (Ger.) (Casino). Comedy with music. Dir. George, Asagroff. 69 mins. Stel. Oct. 15.

Topaze (Fr.) 1/2r) - Gallic satire. Dir. Server, Server

Und Wer Kuesst Mich? (Ger) (General). Back-stage romantic comedy. Dir E. W. Emo. 70 mins. Rel. Jan. 15. E. 4V Emo. 70 mins. Ret. Jan. 1.

Une Etotic Diaparait (Fr) (Par). Murder of a film stars. Suzy Vernon, Corstant Henry. Dir. Robert Villers. 60 mins. Ret. Feb. 1. Rev. Peb. 20.

Unschuld vom Lande, Die (German). Castion and Commody of fight for stage carcer. Dir. Carl Boese. 80 mins.

Liktor und Viktoria (Ger). (Ufla). Thesetrical operetta.

Ir. Reinhold Schuenzel. 70 mins. Ret. Jan. 15

Violetza, La. (Sp). Raquel Meller. Based on an old silcnt, with parts reshot 60 mins. Ret. Jan. 1

O mins. Rei, Jan. 1.
 Vuelo ds Ia Muerte, El Sp.) Mexican aviation drama. Dir. Gulliermo Calles. 70 mins. Rel. April 15.
 Youth of Maxim (Amkino) (Russ.). Historical drama. Dir. Gregory Kozintzev, Leonid Trauberg. 30 mins. Rel. April 15.

Zigeunerblut (Ger.), Romantic comedy with music and Alpine background
Dir, Chas, Kieln. 70 mins. Rei. April 1.

Zsivany Becsulet (Hung.), Crook comedy. ir, Geza
Giffra. 60 mins. Rei. Oct. 15. Zycie J. Plisudskiego (Pol.) (Metropolis). History of the life of Marshal Pil-audski. Dir. Richard Ordynski. 60 mins. Rel June 1.

Foreign Language Films

Because of the slow movement of freign films tills list covers one year of releases.)

(Most of these available with English titles.),

Aqua enel Suelo, et (Sp) (Col). Evil of gossip. Dir. Fluseblo 80

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CALENDAR OF CURRENT RELEASES Announce A Su Mujer (182) (Fox). Direction of Concepts of Con
                                                                                                                                                                                                                                                                                                                                                                                                                                     Asejurs A Su Mujer (Sp.) (Fox). Domestic comedy, Conchita Montenegro
Dir. Lewie Seiler. 80 mins. Rel. March 1,
                                                                                                                                                                                                                                                                                                                                                                                                                                           Aschenmittwoch (German), Romantic drama,
mins. Rel. March 1.
                                                                                                                                                                                                                                                                                                                                                                                                                                       Az UJ Rokon (Hung.), An Amstean orphan among Magyar nobility. Ir. Bela Goal: 69 mine. Rei. March I.

Bel Dar Blonden Katherin (Ger) (Bavaria). College comedy with music. Ir.

Brianz Seitz 80 mins. Rei. Dec. I.

Balden Sashunds, Die (German). (General). Comedy of a playful king. Weissen, Sashunds, Die (German). Central, Comedy of a playful king. Weissen, Comedy of a playful king. Rafael Boliche (Spanish). Cabaret III. E. (Antanet de Napoles, El (Sp.) (WB). Musical romance. Enrico Caruso, Jr.. Mona Maria: Dir. Howard Brellierton. 60 mins. Rel. Feb. 18.

Chabyev. (Russ). (Antanet). Historical, drains. Dir. Sergel and Georgi. Von-Chasseur de Cher Maxim. Let (Fr). (Phr). Musical comedy. Suzy Vernon Dir. Chas. Anton. 70 mins. Rel. Feb. 18.

Chelyuskin (Russian). (Antano). Historic record of Russ expedition to Arctic. Weick (Sp). (Cherkport). Kennatic turgedy. Dir. Gerbiel Sorca. 60.
                                                                                                                                                                                                                                                                                                                                                                                                                                         Chuche El Reto (Sp) (Cinexport). Romantic tragedy. Dir. Gabriel Sorca. 60 mins. Rej Dec. 1.
                                                                                                                                                                                                                                                                                                                                                                                                                                       mins. Kel Dec. 1.

Cludad de Carton, La (Sp) (Fox). Drama of marital relations. Antonio Moreno, Catalina Barcena. I'ur Louis King. 70 mins. Rel. Feb. 15.

Clemencia (Sp), Semi-historical drama. Dir. Chano Urueto. 80 mins. Rel. Aug. 16.
                                                                                                                                                                                                                                                                                                                                                                                                                                     Aug. 15.

Cognass (Fr.) (Par). A bookkeeper with ambitions gets his chance. Tramel. Dir. Louis Mercanton. 80 mins. Rel. April 1.

Corazon Bandoirer (Spanish). Action drama laid during Maxi lilan's reign. Dir. Raphaci Sevilla. 60 mins. Rel. March 1.

Criez-ie eur: iss Toits (Fr) (Par). French version of American farce, 'it Pays to Advertise. Pauley, Saint-Granier. Dir. Karel Anton. 80 mins. Rel. June 15.
                                                                                                                                                                                                                                                                                                                                                                                                                                     Rei, June 15.

Criss Est Finis, La (Fr.) (European). Backstage muelcal Albert Projean
Di Robert Shofman. 80 mins. Rei. March 1. Rev. March 20.

Cruz Din Robert Shofman. 80 mins. Rei. Abril 1.

Fuentes. 80 mins. Rei. April 1.

Caunay Lany (Hung.) (Danubla). Romantic farce.

cla Gaal. 80 mins. Rei. Oct. 15, Rev. Oct. 25.
                                                                                                                                                                                                                                                                                                                                                                                                                                       Czar Wants to Slesp, The (Russ) (Amkino). Satire on court life of Paul I'
Di Alexander Feinzimmer. 70 mine. Rei. Dec. 1.
                                                                                                                                                                                                                                                                                                                                                                                                                                       Czardasfuerstin, Die (Ger.) (Ufa). Musical based on Emmerich Kalmann's stage piece. Marta Eggerth. Dir. Georg Jacoby. 99 mins. Rel. April 15. Rev. May 1. Dancing, El (Sp) (Hoffberg). Comedy drama iald in a cabaret. Dir. Iia Barth. 69 mins. Rel. Jan. 15.
```

Delito di Mastrovanni (It.) (Metropolie). Melodrama. 65 mins. Rel. July 15. Rev. July 31. Dona Franciaguita (Sp.) (Nosseck). diusical romance nade in Spain. Hans Behrendt. 70 mins. Rel. April 15.

ppelbraitignam Der (Ger.) General), Romance of a composer's marita mixup, Fritz Kampere, Lien Deyers, Dir. MacFric. 60 mins, Rel March 15 Doppo una Notte D'Amore (It.). Murder mystery plus singing. Dir. G. Brig-none. 70 mins. Rei. Oct. 15.

orously.

Delay in starting the equity trial is not expected to continue much beyond the middle of next month, with an outside chance that the sult may get under way in even less time. Hope is that the stage will be set to go ahead with the injunction proceeding early in December and that a judge will be designated by the presiding justice of the circuit court before the end of this month.

The sufferment the St. Youke see

month;

The outcome of the St. Louis case will have the effect of retarding any other criminal suits in different jurisdictions, according to indications given by Government officials. If the St. Louis cases had resulted in convictions, Feds would have gone ahead quickly with pending plans to open up on a broad front. While one consequence of the St. Louis surprise will be more caution on the pair of the department, the defeat probably will have the added effect of spurring the Government's campaign against major producerdistributors. Freliminary investigation will be conducted with greater care and attorneys will double their efforts to chart cases which will stick. none. 70 mins. Rei. Oct. 15.

Pie Kalesgreigeer (Gep.). Military comiedy. Else Blater, Fritz Kampers Dir. Robert Lond. Franz Hofer, 60 mins. Rei. March 16.

Drei Wie Gerich Gewähler (1987). Rei. March 16.

Drei Wie Gerich Gewähler (1987). Rein minst minster farce. Frits Kampers Dir. Rein (1987). Rein Minster farce. Frits Kampers Dir. Andre Marton. 90 mins. Rei. Oct. 1. Rev. Oct. 9.

El Dio, Gue Me Guleras (Sp.). (Par). Romance in the theatre. Carlos Gardel. Dir. John Reinhardt. 80 mins. Rei. April 1.

Whether the Texas field will be the next center of action could not be learned as officials here refused to amplify statements given out at St. Louis to the effect that exhibitor complaints in the south will be probed thoroughly. Department is understood to be marking time on the Los Angeles situation where numerous exhibitors have squawked about discrimination and domin

S1,000 PURTLAND STICKUP

Portland, Ore, Nov. 19.
A lone gunman held up Grover
Handley, house manager, and escaped with approximately \$1,000.
Handley was sitting at his desk
awaiting the arrival of the police
squad detailed nightly to convoy
business house deposits to various
banks, when his assailant stepped
into the office and demanded the
money.

Contracts

and Max Stengler, cameraman, drew termers.
Universal optioned Louis Friedlander's directorial pact through next June.
Kay Francis set for three-year stretch at Warners.
Radio Hited option on Betty Grancis of the Common of the

Dir. Fritz Kampers, 69 mins. Rel. April 15.
Krach um lolanthe (Germeiny) (Ufa), Rural comedy. Dir. Carl Frochilch. 100 mins. Rel. May 1. Rev. May 18.
Larson Amelin 18. Larson (Marchael 18. Carlon 18

Konjunktturriter (Ger.) (General). Drama of profileering. Dir. Fritz Kampers: 60 mins. Rel. April 15.

Jan. 1.

Klein Dorritt (Ger.) (Bavaria). Made from the Dickens yarn. Anny Ondra.

Dir. Karl Lamac. 70 mine. Rel. Oct. 15. Rev. Oct. 23.

Koeszosnoem Hogy Elgazoit (Hungarian). Musical romance. Rel.

May 1.

Hombre Peligreso, Un (Sp.) (Criterion). ard Kahn. 80 mins. Rel. Oct. 15.

m Helderkrug (Ger). (Ger Rci. Jan. 1.

Dir. John Reinhardt. 80 mins. Rel. April 1.

El Hembrs Que Se Reia del Amer (85). Romance from Madri Ir. Benito Perojo. 60 mins. Rel. July 15.

En Nett (89) (Scandinavian). War and love, ir. Gustaf Molander. 80 mins. Rel. Jan. 15.

Fantama del Converto. El (5p.) ir. Fernando de Fuentama del April 15.

Ferlen vom Ich (Ger.) (Ufa). Romantic comedy. Ir. Hane Deppe. 80 mins. Rel. April 1.

Finanzan des Gressherzogs, Die. (Ger.) (General). Comedy of nobility with music. Dir. Gustaf Gruendgens. 60 mins. Rel. April 1.

Fraulein Lieselott (German). (Casino). Magda Schnel Romantic comedy. Fraulein Lielott (German) (Casino), Magda Schnel Romantic comedy Dir Johannes Gutter, 69 mins. Rei, May 15, Frushlingsmaerchen (German) (General), Romantic operetta, Dir. Carl Froeb-lich. 60 mins. Rei, May 15. \$1,000 PORTLAND STICKUP Frischer Wind aus Kanada (Gcr) (fa). Light comedy. 70 mins. Kenter, Eric Holder. Rel. Scpt. 15.

rama, Dir. ich

scenier, Eric Holder. Nel. Sept. 13.
Fropteras del Amor (Sp.) (Fox). Musical romance. Jose Molica, Rosita
Morrano Diri Brank Strayer. 80 mins. Rel. Dec. 1.
Golder Company of the Company mins. Kei. Jan. 15.

Grett Zilt dos grosse los (Ger.). Lottery ticket makes for comedy. Lucie
Englisch. Dir. Carl Boese. 80 mins. Rel. Feb. 1.

Grosse Chance, Die (German) (Casino). Camilla Horn. Romantic drama. Dir.
Victor Jansen. 70 mins. Rel. May 1: Victor Jansen, 10 mins, her, may 1.

Gruen ist die Heide (Ufa), Nostalgid for the home lot. Dir. Hans Behrends
80 mins. Rel. Oct. 1. Rev. Oct. 16.

into the omce and demanaed the money.

Handley sent in an A.D.T. alarm that brought all downtown fire apparatus to the theatre. It was discovered that in his excitement he had pulled too many signals. 80 mins. Rel. Oct. 1. Rev. Oct. 15.

Gypsp Baron (Ger) (Ufa). Johann Strauss opera. Fritz Kampers. Dir. Karl
Hartl. 105 mins. Rel. Sept. 1. Rev. Sept. 18.

Heimat am Rhein (Ger). Romantic drama. Lucie Englisch. Ir. Carl Boeise.
60 mins. Rel. Dec. 1.

Hermine und die 7 Aufrechten (Ger) (Casino). Battle for peace. Helnrich
Georg, Karin Hardt. Dir. Frank Wysbar. 105 mins. Rel. Sept. 15.
Rev. Sept. 25.

Heros de Nacozari, El (Sp). Rallroad drama. Dir. Gulliermo Calles. 80 mins.
Rel. Sept. 13.

Hollywood, Nov. 19.

Warners litted option on Warren Hull, aspotted him in "Personal Maid", aspotted him in "Personal Maid", aspotted him in "Personal Maid", aspotted him in "Approximation of the Light Brigade."

Briol Flynn drew five-year pact at Warners for work in 'Capital Blood.' Stated for top spot 'Charge of the Light Brigade.' Hai Roach tagged laabel Jewell with the termer after player's release from the part of the Huszarelem (Hung.) (Danubla). Romantic comedy with music and military background. Dir. Steven Szekely. 60 mins. Rel. April 15. Ich Sing Mich in Dein Herz Hinsin (Ger.) (Casino). Comedy with music. Lien Dyers. Dir. Fritz Kampera. 80 mins. Rel. June 1. Idolos de La Radió (Sp.). Romantic musical. Dir. Eduardo Moreno. 80 mins Rel. June 15. Igiol Dilakok (Hungarian), 16 Ct. Jan. 1.

16 As Oreg a Haznai (ung) (Danubia). Farce with music. Szoke Szakail.

Ernst Verebes. Dir. Fritz Schulz. 60 mins. Rei. Feb. 1.

Johannisnacht (Ger). Love in the Aips. Lil Dagover. Dir. Willy Reiber. 80 mins. Rei Feb. 15. Judas von Tirol, Der. (Gcr.). Analogy to the Passion Play. ir. Franz Osten 80 mins. Rei. April 16. Butter Cohper un Hijo (Sp.) (Fox). Marital drama. Catalina Barcera, Gil-bett Roland. Dir. Louis King. 80 mina. Ret. March 15.

Jungfrau Gegen Meerch (Ge.). Romantic comedy (Ufa).

Jungfrau Gegen Meerch (Ge.). Romantic comedy (Ufa).

Jr. E. W. Emo.

Kalserwalzer (Ger). (General). Musical with Johann Strauss tunes. Martha
Eggerth. Dir. Friedrich Zelnick. 80 mins. Rel. Jan. 1.

Kalte Mamell, Die (Ger). Comedy romance. Dir. Carl Boess. 79 mins. Rel.

Light Deret (Ger). (Gers). (Bayarte).

John Boles given new contract at 20th-Pox.

Film Reviews

MUSIC IS MAGIC

(Continued from page 16)

vaude bill. They all meet again in Hollywood, with Miss Daniels rele-gated to smaller roles and the four rising to stardom. Mitchell and Durant team have a

Mitchell and Durant team have a Tarzan brother routine that finally lands them in pictures; which gives an idea of plot meanderings.

As with the featured folks, supporting roles are well handled by Andrew Tombes, This Alberni and the supporting roles are well and the supporting roles are well and the supporting roles are well and the supporting the

elaborate; otherwise, look intexpensive materithm; Johnston, Oscar Levant and Raul Roullen have contributed one tuneful song, "Muele Is Magic." Honey Chile and "La Cumba' are fairly catchy numbers though not outstanding. Sidney Clare did the above average lyries. None of names mean much to box office. Hence, heavy exploitation and originality on part of exhib will be needed.

MOSCOW NIGHTS

(BRITISH MADE).
London, Nov. 9.
Denham production, released through
oneral Distributors. Ltd. Stars Harry
aur. Laurence Olivier, Perlope Dudleylard. Directed by Anthony Asquiltihilli Tannurs. Stars Harry
and Library Stars Stars these
nov. 0, 36. Running time, 77 mine.
riokey. unning time, IT mine unit me to the total control of the total control o The Doctor.....President of the Court.
Officor for the Defense cutor.....derate Spy.

A good picture is one that makes A super is one that not only makes money, but gets favor-able notices for its artistry: 'Mos-cow Nights' is both.

able notices for its actisity: Mosow Nighti's is both.

This one is a triumph for Anthony Assulth, diffector, in that you are actually transported to Russia in 1916, and no book could give you a more vivid spectacle of things as the process of the people, then a flash of guns and then immediately switched to an interior, showing in no unmistakable manner torn, the people, then a flash of guns and then immediately switched to an interior, showing in no unmistakable manner torn, the people, then a flash of guns and then immediately switched to an interior, showing in no unmistakable manner torn, there is no can be reasoned to this development of plot is no accidental touch, but the result of skill-king and the people, then a flash of guns and the people, then a flash of guns and the people, then a flash of guns and the interior, showing in no unmistakable manner to the people, then a flash of guns and the people with this one, the people with

It is really and truly a triumph of film direction.

It is really and truly a triumph of film direction.

Fiot is conventional enough, but if the second is a triumph of the second is

Kate Cutler, MOTION Series and distributing organization with Moscow tributing organization with Moscow Cutle United States of the Motion of the Motion States of the Motion Stat

Elizabeth	Jessle Malthews
Victor	Sonnie Haic
Princess	Anna Lee
Robert	Griffith Jones
McLintock	Alfred Drayton
Daryl	Constance Godridge
Goose Trai	Eddle Gray
Seraphlna	
Singer	Donald Stewart

CALENDAR OF CURRENT RELEASES

(Continued from page 38)

L'Eregita dello Zio (Itali) (Matroyulis). Comedy. Angelo Musco. Dir. Amleto Palermi. 36 milus. 88: June 18. Rev. July 3. Rev. July 3. Rev. July 3. Rev. July 3. Les As du Turt (French) i Paramount). Racetravis yarn. Drean. Dir. Serge de Poligny, 68 milus. Rel. May 1. Licke Dumme Mama (Geri n) i Bavarlan). Comedy. Dir. Carl Boese. Rel March 1.

March I.

Llobe, Tod und Teifer (German) (Ufa. Kaethe von Nagy From a Robert L
Stevenson yain. Dir. H. Hillpert and R. Stelnbicker. 100 mins. Rel.
May 15. Rev. May 29. ir Hasse

Liebe und die Erste Eisenbahn (Ger) (Ufa). Preis. 70 mlns. Rel. Feb. 15.

Freis, (U minis, Rci. Feb. 15.

Lilla Arkac (Hungalan). The war

Lillorona, La (Sr.). Mexican melodra:

June 13.

Lillom (FF) (Fox). Mohar'a play. harles Boyer. Dir.

mins. Rei. March 1. Rev. March 20.

Lockvogel (Gnr) (Ufa). Mystery romance. Rel. Jan. I. us Stelnhoff. ilns Imon Schif

Martin Garatuza (. mins, Rel. Oct.

Maryjka (Pol). Rural romance. Dir. Jan Nowi Dec. 1. 60 mins.

Maternelle, La (Fr.) (Tapernous). Sensitively-treated story of children's lives in the slums. Dir. Jaques is not-Levy. Madeche (Isonaud. §5 mins. Rel. Oct. 15. Rev. Oct. 13. German 18, 223. 31th St., Astoria 1, Anthino, 123 Seventh Ave. Cashing, 30 E Seth St. Cashing, 30 E Seth St. Cashing, 30 E Seth St. Cashing, 40 E S

Spanish Cape Mystery

her way to deliver an outfit to an important customer, she sees an audition notice outside a theatre and the control of the co

CONFIDENTIAL

Mascot production. Republic release structures Donald Cook. Evalyn Kanpp. Bulmell and Scott Daviling; scenarios. Bulmell and Scott Daviling; scenarios. Wellyn Totman and Olive Cooper; camera. Friest Miller and Jack Marta. At Zieg-leid, N. Y., as half double bill, three days S. Miller, B. W. 12, 39. Running time S. miller.

bries. Y. as han to be a constant of the const

'G' man nieture and pretty well

'G' man pleture and pretty well made. Film is an expose of the pettiness behind the stuffed bosom shirts the modern gangsters have learned to wear. Weak on names but film sizes up as a neat support number.

Donald Cook is a 'G' dick who chases a public enemy by plane and with the ald of associates finishes the gangster's chief, one of Cook's assistants is killed. A revenge motive is thus thrust into the plot for the 'G' men. They finally nly the main guy (Herbert Rawlinson), but you have the construction of the cook
Two Hearts in Harmony

(With Music)

(BRITISH MADE)
(With Music)

London, Nov. 4.

Produced by John Clein. Stars Bentice

John Clein. Stars Bentice
Stamp-Taylor. Directed by William Beaudine. Orlinal story. Samuel Glison

Mine. Orlinal story. Samuel Glison

John Silver. At Prince Edward InstruJohn Silver. At Prince Edward InstruJohn Silver. 4. 17.58. Busining line. 30.

John Silver. 4. 17.58. Busining line. 30.

John Silver. 4. 17.58. Busining line. 30.

Lendon, Nov. 1, 25. Running line 70
Line of the line o

70

Spanish Lape introces
M. H. Moftman production and Liberty
Pictures release. Features Helen Tweivetrees, Donald Cook, Benton Caurchili, D.trees, Donald Cook, Benton Caurchili, D.Ellery Queen; adaptation and surrempley,
Albert DeMond; camire, Glert Warrenton, Al Strand, Brendyn, ween; XI strand,
Brendyn, ween; XI strand,
Strand, Brendyn, ween; XI strand,
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Moley
Inspector ue
Kummer
Mrs. Godfrey
Dul're
Mrs: Conat
Gardnor
Tiller
Mrs. Munn
Hendricke
Jorunt Guy Usher
untley Cordon
Betty Blythe
Olaf Hytten
Ruth Gibeite
Jack Laftue
Frank Leigh
arbara Bedford
Donall- Kerr
George: Elevolarid

HIS NIGHT OUT

Universal production and release. Stare E. E. Horton: features Irene Hervey. Directed by William Nigh. Story by Charles Christensen; scenarists, Doris Mailoy and Harry Cork; camera, Edward J. Snyder. At the Albee, Brooklyn, half of double bil, week Nov. 16, 35, Kunning Ume, Ward Everett Horton Homer. Ward Everett Horton Peggy.

ward Everett Horton
Ireue Horvey
Robert McWade
Jack LaRue
Williard Robertson
Oscar Apfel
Lola Lane Ferranza... Trent...... Dr. Kraft...

South's Comeback

Early Shelion George Carrion Shelia Grant Shelia Sheria Grant Grant Shelia Sheria Shelia Sheria Grant Shelia Sheria Shelia S

Valborgsmassoafton

('Walpurgis Night')
(SWEDISH MADE')
(SWEDISH MADE')
(SWEDISH MADE')
(SWEDISH MADE')
(Fig. 1)

(In Swedish)

Rather a propaganda pictur

nativity, but very fine.

A young business man (Lars Hanson) is secretly loved by his secretary. (Ingrid Bergman). is wife (Carin Carlson) objects to having children and their marriage is a failure. Walpurgis Night the wife secretly goes to a doctor to have her expectant child aborted. Lonely, husband invites the

tary, who has just resigned her job, to celebrate the holiday with hi and learns about the girl's love. Girl's father (Victor Seastrom), is a newspaper editor, a widower with a big family, preaching home life

a newspaper editor, a widower with a big family, preaching home life and the raising of happy children. Man is amocently involved in, a murder resulting from blackmail by a crook who knows the secret about the wife's visit at the doctor's. Girl's father accuses the man, believing he has killed the blackling he has killed the blackling he has killed the blackling he has willed the blackling he has been done he had been done had been done he had been done had had been done he had been done had been done had direction is praiseworthy. Released at Svonak's newest theatre. Speeding he had been done done done had direction is praiseworthy. Released at Svonak's newest theatre. Speeding he had been done done had direction is praiseworthy. Released at Svonak's newest theatre. Speeding he had been done had direction is praiseworthy. Released at Svonak's newest theatre. Speeding he had been done had direction is praiseworthy. Released at Svonak's newest theatre. Speeding he had been done had direction is praiseworthy. Released at Svonak's newest theatre. Speeding he had been done had direction is praiseworthy. Released at Svonak's newest theatre. Speeding he had been done had direction to be had been done had been do

BILLY AND

BEVERLY



ON THE WAY TO CALIFORNIA

For an extended engagement at the Mark Hopkins Hotel, San Francisco . . .

Management ILES INGALLS CURTIS & ALLEN OFFICE RKO Building, Radio City New York City, N. Y.



REVE Paradise Restaurant Indefinitely Per, Mgt. Walter Batchelor

Agency, Network Join in Court Plea for an Injunction to Stop Sherwin-Williams Publicity

Attorneys for Cecili, Warwick & Cecil advertising agency and the National Broadcasting Co. went into United States District Court in New York City last Friday (15) and ap York City last Friday (15) and applied for an injunction that would stop Charles Henry Freeman, Jr., from talking, writing or advertising about his allegation that the pending Metropolitan Opera Auditions program for Sherwin-Williams is an infringement of a copyrighted script originated by Freeman. Freelance program man was represented in court by Judge Samuel Seabury. Pleas for the granting of an Impleas for the granting of
in court by Judge Samuel Seabury.

Fleas for the granting of an Immediate injunction were denied by Judge Knox, who responded to the plea of Seabury that sufficient notification to prepare for argument had not been allowed. Agency and network jointly urged the need for speed, as the prospective radio program to be sponsored by Sherwin-Williama, Paint Co. of Cleveland is due to start early in December. Judge Knox fixed Nov. 23 for the hearing, which will be held privately, with all newspaper reporters barred.

Both restraining pleas, the one by ecil, Warwick & Cecil, the other by NBC, are materially the same in content and were simultaneously brought before the judge. They ask

An injunction pendenté lite and permanently restraining the defendant from interfering either directly or indirectly by means of letters, advertisements, means of letters, advertisements, oral statements or othervise with the contract heretofore made by the plaintiff with the Sherwin-Williams Co., and with the performance thereof by the plaintiff, and from disparaging the plaintiff, subiness or business practices and from threatness practices and from threatness and for such other and further relief as may to the court seem just and proper.

Agency and network state the

just and proper.

Agency and network state that
Freeman's advertisements and letters, in which he asserts that he has
priority to the Metropolitan idea
under copyright and common law
rights, are making Sherwin-Williams uneasy, and interfere with a
radio contract amounting to, \$62,308.39 in time atone.

Cecil, Warwick & Cecil was represented in court by Edward C. Raftery of O'Brien, Driscoil & Raftery;
NBC was represented by Stuart
Sprague.

Resist Delay

Resist Delay

Resist Delay
Seabury moved for postponement
of the matter until the middle of
December on the grounds that he
had not been informed of the injunction proceedings until the previous Wednesday, and consequently
had not had time to prepare arguments. Additionally he claimed
that other business prevented his
appearance in court until some time
Interval of the presence of the pr

Raftery and Sprague countered with requests that immediate arguwith requests that immediate argu-ments be held because the Sherwin-Withlams' contract is due to start within two weeks. They said Free-main's counsel had had plenty of time, and was invited to a meeting at NBC's headquarters on election day (5), but had not shown up.

OHIO BALLROOM MAN GETS CBS BAND JOB

James V. Peppe, who with his and promoted dances in Ohio for over 10 years, has become director over 10 years, has become director of Columbia's band department. Peppe will function independently of Ralph Wonders, manager of the CBS Artists Bureau, and report directly to either Lawrence Lowman, v.p. in charge of operations, or Edward Klauber, executive v.p. He succeeds Al Zugsmith, who went off the network payroll several weeks ago.

ago...
New designee is retaining his financial interest in the Valley Dale. Dayton, and Greenwich Village. Columbus, balirooms, with the management of either spot lett entirely in his hyether.

Newton at Kastor

Chicago, Nov. 19.
Chuck Newton heads the Kasto gency's radio department here, re-lacing Ed Aleshire who moved over to the Lord & Taylor copy der

Mewton is guiding Procter of Gamble 'American Family' show a... the 'Drene' program, besides ready ing auditions for three new ac

CBS VOTES ON **DIVIDENDS** NOV. 26

Amount of the final quarterly dividend for 1935 will be determined by the CBS board of directors at the regular monthly meeting. Nov. 26. Indications are that the cut per share will be substantially above the 46c that the network has been paying the past three quarters. On the final quarter of 1934 the web paid a 50% stock dividend plus \$1. Persistently reported downtown is that the network's stock is slated for listing again on one of the ex-

Is that the network's stock is stated for listing again on one of the exchanges. Web's Class A and B shares were removed from dealing on the New York Produce Exchange in July, 1934.
CBS monthly meetings are usually held on the last Wednesday but it has ben moved forward a day this time so that it won't interfere with any director, out-of-town holiday plans.

PHIL PALMER DEAD: **KEYES HEADS AGENCY**

Chicago, Nov. 19.

Chicago, Nov. 19.
Philip O. Paimer, 44, president of
the Palmer advertising agency, died
there suddenly last week (Nov. 12).
Widow and two children survive.
Board of directors last week met
to elect Freeman Keyes president
of the agency to fill the vacancy
left by Paimer's death. Keyes has
become particularly active in the
agency recently and under his account exec guidance has brought agency recently and under his account count exec guidance has brought several new clients into the firm. Among the agency accounts on the radio at present are Pine-X, Schae-fer Pen, Reid-Murdock and Olson

Jules Alberti Divorce

Interlocutory decree of divorce was granted Mrs. arjorie Alberti against Jules Alberti, radio artists' manager. An unknown woman was named. Understood a financiaj settlement was made privately as the couple have been living apart for some time.

couple have been living apart for some time.

They were married March 8, 1934, and have a baby son. Mrs. Alberti was formerly in an Olsen & John-son vaudeville unit.

STOPPING THE SHOW-1935

Ben Bernie Has To Admoni ence—Kid a Riot

As a result of 11-year-old Harold Nicholas (Nicholas Bros.) clicking with the American Company of the American Company of the American Company of the Marchan Company of the Machanian Company of the Machanian Company Sambo vis-a-vis-Youngster stopped the broadcast cold and Bernie had to admonish the "studie" audience—to "remember the ole maestro" in order that the broadcast's running time be uninterrupted.

Foreign Station Finds Olympic Games Too Hot; Roundtable Talk Flops

WBNX, Bronx, with a large foreign listening audience, has barred discussion of the Olympic games on its airways, following the refusal of

its airways, following the refusal of all but one of six people who were asked to participate in a debate on America's stand. Conclave was to be presented on the regular weekly German, Forum hour, but, after replies in, idea was chucked. First mention of the games and the U. S. stand was aired about two weeks ago, and caused a furore in the foreign, listening groups, with station flooded, with letters afterwards pro and con. Management then thought it smart to put on a big round-table session, with prominent speakers and give a full-sized picture of the problem. Following were approached to

nent speakers and give a full-sized picture of the problem. Following were approached to participate: Gen. Charles H. Sherrill, former president of the American Olympic committee; Dietrich Wortman, a member of the committee; Judged. J. T. Mahoniew, president of the A. A. U.; Rabbi Stephen S. Wisc. Goorge Shuster, edition of Wisc. Goorge Shuster, edition of Wisc. Goorge Shuster, edition of the committee of the c

Colwell to Coast

Robert J. Colwell, chief scriptist for J. Waiter Thompson, flew to Hollywood last Wednesday (13) to work on the Thompson shows em-anating from that spot while Sam Moore, regular attache of the branch office, goes on a month's

wation.
While there Colwell will help debut Dec. 6 the new Kraft cheese frame headed by Bing Crosby.

Rube Goldberg Sponsored

Rube Goldberg has signed for a series over CBS starting Dec. 3 under sponsorship of Schulte Retail Stores. With him will be Vera Van and Waldo Mayo's orchestra. Goes on at 7:15 p.m. BST for a quarter hour spread. Cartoonist's flair for mechanical rohots will be incorporated into the script. Frank Presbrey handling for the sponsor.

Sly Digs at Administration Is Not Good Policy for Sponsors—NBC Warns

Frederick Blair Dies

Kansas City, Nov. 19.
Frederick B. Biair, \$7, president of the Midland Broadcasting company, which operates KMBC, this city, died today at his home, here, at the company with the company of the company of the company that the company years lair was in business in Lamoni, fowa, as manager of the local electric light plant, and the Herald Publishing company. He came to Kansas City in 1918, and served for a number of years as bishop of the Reorganized Clurch of Jesus Christ in the Kansas City area. He became president of the Midland Broadcasting company in 1927.

Trade Commish 0.0.'s Networks' Air Ownership

Federai Trade Commission has Federal Trade Commission has obtained from both national and regional networks information showing the ownership, management or affiliated relationship of each station in the individual links. Purpose of the inquiry which elicited this data was to help the commission determine where the responsional relationship of the commission determine where the responsional relationship is the product of the commission determine where the responsional relationship is the product of the product

Commission has for the past eight Commission has for the past eight months been collecting advertising continuities cleared over the air. Letter which accompanied the FTC's latest questionnaire explained that the info was being sought so as to help keep the records up to date in connection with the board's 'review of current radio advertising.'

review of current radio advertising. Questions that the networks were asked to answer were as follows: (1). Which stations the network both owned and operated. (2). Which stations are owned by others but are managed by the net-work.

others out are managed work.

(3). Which stations are owned and managed by others but are affiliated with the network for hookup purposes.

(4). Which stations are owned by the network but are managed by others.

'The Gumps' Off Air

The Gumps Off Air
The Gumps, Sidney Smith cartoon strip dramatizations, off the
air after having played nearly a
year. Cartoonist was killed recently
in accident. Show was on CBS,
sponsored by Corn Products.
Sponsor now seeking new program which is beling lined up by
Roger White Productions.

Ella Phillips Goes G.O.P.

Ella Farr Phillips, formerly with Marschalk & Pratt agency, moves to G.O.P. headquarters to assist on radio campaign under Thomas G. Sabin, ether director for the party. Prior to the agency post, Miss Phillips was with WMCA, New York

Webs again getting uneasy, now that election year is just around the corner, that advertisers will try to stuff a few of their pet political antipathles into sponsored programs. Don't want that kind of thing and early warnings against it are going out, especially since it is felt that bigwig manufacturers are waxing rabid about the prospects of higher taxation u Roosevelt regi

ing out excerpts from a speech recently made by Vice-President Edcentry made by Vice-President Ed-gar Kobak, in his capacity as presi-dent of the Advertising Federation of America, before the New Eng-land A. F. A. convention. Kobak stated that politics and advertising don't mix because such a mixture draws ill will from those consum-ers who have opposing political ers who have opposing political views.

NBC figuring that this is a good

slant on the matter, and probably a more tactful dissuasion than a citation of broadcasting house-

Pacific Air Official **Huddles** with Trendle On How to Operate Web

Detroit, Nov. 19.

xaming setup of ichigan netwerk, Robert S. McKaw, secretary-treasurer of the new Pacific Northwest web, is in town this week conferring with President George W. Trendle and other officials. Also making complete check on handling of Canadian Radio Commission programs by WXYZ.

Northwest net, which begins operation Jan. I with 14 stations, will siso use Canadian stuff, hooking on at Vancouver.

Another network executive, Harriet Ball, publicity director for Canadian Commission, spent a few days here last week, returning to Toronto after several conferences.

MARSCHALK & PRATT WINS 1ST SKIRMISH

Marschalk & Pratt scored last week in the first court skirmish over the \$44,883 breach of contract suit which its former radio director, Dave Elman, has brought against the agency. Justice Dore in the New York State Supreme. Court granted the agency's motion that complete the agency motion that could be ordered to amend his complete the agency while he was on the job, will eventually result in \$3,500,000 in billings. Included in the damages asked by Elman is \$35,000 which he claims will be due him as commission on this new bushness, as the result of a memorandum Harry Marschalk signatured May 23. Elman resigned from the agency Sept. 30, after, as from the agency Sept. 30, after, as the result of provided in which the necessary to provide the provided in the memorand of provided in this Monday (18) Joined Brooke, Smith & French as director scores.

assistants.

Elman this Monday (18) joined
Brooke, Smith & French as director
of radio. He will operate out of the
agency's New York o

Prockter Shifts Jobs

Bernard Prockter has roplaced William F. Fagan as manager of sales service for CBS. Shift returns Fagan to the network's time staff and leaves open the post, supervisor of CBS owned and operated stations, which Prockter formerly had. No decision has been made on whether the latter job will be filled. Mefford Runyan, CBS treasurer, will in the meantime have the Columbia station managers reported the columb

30th ANNIVERSARY EDITION



OUT LATE IN DECEMBER

RESERVATIONS AND COPY MAY BE SENT TO ANY VARI

NEW YORK 154 West 46th St. LOS ANGELES

CHICAGO 1708 No. Vine St. 54W.Randolph St. 8 St. Martins Pl.

LONDON

RADIO STOCK FLOTATIONS

Brooklyn Battle for Survival Lines Up Various Church, Racial Groups

roup of small Brooklyn, N. Y., stations awaiting the axe this month have a temporary respite from the Federal Communications Commission until the first week in December, If and when the death order is made permanent that they isave the air in preference to WBDE and WBBC who will share time, WLTH, WVFW and WARD state they will take their case to the U. S. Court of Appeals.

WVFW and WARD state they will take their case to the U. S. Court of Appeals.

Not content to lay idie awaiting sentence from the commish, unfavored stations have inaugurated a campaign of mustering racial and religious elements in their behalf. WARD first issued a petition directed to Senators Royal S. Copeland and Robert F. Wagner in Washington. Petitions to be signed by votters were circulated. This policy was apped by WLTH, which is now circulating similar petitions.

Sheets were first designated for Jewish element of Brooklyn and surrounding territory which listens to the stations. Plan now has petitions being reworded to suit and being distributed among Irish-American sympathizers. Attempter are being maded to entit take up the groups under the suit of the control of the surrounding are reported to have met with a frigid reception. Latter denomination refuses to make a race issue. Speeches by rabbia and priests have been aired over ousted stations in addition to mass meetings. Lesser organizations, strictly local, are listed among those endeavoring to organizations, strictly local, are

ser organizations, strictly local, are listed among those endeavoring to reach the commish.

Aiready station WARD claims about 100,000 signatures attached to its petitions and is after at least that many more. It was also reported that station WLTIL, has accumulated 300,000 signatures to a petition.

WBT, Owned by Columbia, Cleans Its Schedule of Final Laxative Accts.

Charlotte, N. C., Nov. 19. In line with Columbia policies, WBT will on November 30 drop the last two remaining laxative ac-counts that the station carries. These are Crazy Water Crystals and Carter's Liver Pills. Station takes advantage of its cancellation

takes advantage of its cancellation clauses in these two contracts as it terminates the business. At the same time WBT will tighten down on the program ratio between commercial and entertainment, also in line with Columbia policies, adopted some weeks ago. Save for minute announcements will insist that advertisers conform strictly to the 10-15 per cent program ratio policy of the network, of which it is the key southern station.

Station.
Clients have been informed that
program can have no more than 15
per cent advertising on the day
schedule and 10 per cent at night.

WCAU'S BASEBALL COUP

reaks Down Philadelphia Rule for Wheaties Broadcasts

Philadeiphia, Nov. 19. Philadelphia, Nov. 19.
For first time in history of either club, ball games of Philadelphia American and National leagues will be broadcast this year. All local stations iave been angling for several seasons for the Athletics and Phillies games, but WCAU finally roped them in for next season for Wheaties, for undisclosed amount. Blackett, Sample and Hummert is agency. Games will be aired every

agency. Games day but Sunday. Games will be aired every

Chester Miller Resigns

Chester Miller has resigned from Jean V. Grombach, Inc., where he was v.p. in charge of production. He had been with the transcrip-tion and live program producing outfit for four years.

INDIGO RULES CHARLOTTE

But Radio Exempted From Sunday

Radio is specifically excepted in the Charlotte, N. C., Nov. 19.
Radio is specifically excepted in the Charlotte biue laws that the city council imposed on this city.
Recently the council adopted an ordinance closing Sunday sports, played for the past two years, bowling alleys, film houses (which neveresterprises), and other amusement enterprises.
Listed as exceptions, because of necessary public service, were

necessary public service, were newspapers and radio. So the printed word and radio continue as the only legal Sunday amusements in

Roxy Inherits Beer Co. Stunt Program When A. F. of L. Passes Rule

Debut of True Biue Beer's 'Bro way Bandwagon' over WOR, Nev York, which was scheduled for tonight (Wednesday), has been put off a week because of union trouble at

a week because or union trouble at the Beacon theatre, whence the broadcast was to originate. Amer-ican Federation of Musicians heid that, since the house employed boothmen who were not members of the American Federation of Labor, George Hail and his band, which is

George Hail and his band, which is a part of the brewer's program, would not be permitted to take over the Beacon's pit. House is owned by the Chain interests and uses Empire State operators. Intervention of the international union Monday (18) resulted in a switch of the broadcast's origin to the Roxy, which preferred to defer the premiere a week so that it would have time to ballyhoo the event. Besides Hail, the 'Bandwagon's' cast will include Pat Rooney, m. c., Fred Lightner and Rocella, Anthony and Rogers, and Margaret Young, all vet vaudevillians. vaudeviilians.

WJTL CHANGES CALL LETTERS ON NOV. 26

Atlanta, Nov. 19 Atlanta, Nov. 19.
Effective Novemher 26 WJTL will become WATL and J. W. Woodruft, of Columbus, Ga., president of, the Atlanta Broadcasting Company, which took over the former Oglethorpe university station, plans to ask for increased wattage. As now only the call letters will be exchanged, the station retaining its wave length of 1,320 kilocycles and operating on 100 watts.

wave length of 1,320 kilocycles and operating on 100 watts. Prexy Woodruff and Steve Cisler, secretary-treasurer-general manager, pian the largest studios in Atlanta. Three downtown sites are now being considered.

now being considered.

As a convenience to taient and to afford a closer tie-up to the community. WJTL, Atlanta, will open an auxiliary broadcasting studio in Decatur, six miles from Atlanta's city limits, on November 24. Steve Cisici, WJTL manager, will emsec the two-hour dedicatory program on

that date.
Thereafter daily regular programs will emanate from the Decatur studios, saving many miles of travei to talent located in that section.

Gus Van Replaces Arnold On Sinclair Minstrels

On Sinciair Ministress
Gus Van replaces Genç Arnold on
Sinclair Ministrels show over NBC
Eluc startling next week. Others in
the cast include Maicolm Clair, Bill
Childs, Fritz Clark and the Sinciair
quartet. Show originates in Chi-cago. Federal agency handled.

Arnold has been with ministrels
five years.

INITIATES DEALS

Public Ownership of Station Securities Has Several Advantages, If Kept Clear, Trade Believes

WJR, WCAO

Detroit, Nov. 19.

As part of an elaborate campaign by a firm of New York stockbrokers W. E. Hutton & Co., to make the

W. E. Hutton & Co., to make the investing public part owner of some of the major and better paying and the country, and the country of the major and the country of the major and the country of the coun

he sugrested that the stock, which involved 10,280 shares of WCAO existing, be split eight for one. Following assent to this proposal by WCAO's stockholders, the stock was soid at \$15 a share. Last week it was seiling at \$26 a share. Fermission to dispose of 20% of its stock to the public through the Hutton Co, was filed Nov. 14 with the Securities Exchange Commission of the stock of was filed Nov. 14 with the Securities Exchange Commission the petition for making the stock available for purchase by the public is Dec. 4. Reason stated by Leo Fitzpatrick, v.p. and gen. mgr. of WJR. Inc., which also includes the stock of WGAR, Cieveland, for putting the block of holdings on the market is that it is merely one of those moves that come with the growing pains of an organization. Way for the deal with Hutton was recently paved when WJR asked the Federal Communications Commissions Commiss

PROTECTION FOR WRITERS

Attention is again cailed to the fact that Variety maintains Attention is again called to the fact that Variery maintains a Protected Material Department in Radio. This department in Radio. This department in Radio. This department was established three years ago as a logical extension to the Protected Material Department in Vaudevilie which has been extensively with the same of the same

RADIO FROTECTED
MATERIAL DEFT.,
Variety,
154 West 46th Street,
New York City
The name and address of
author must appear on the
outer envolope. A letter of acknowledgment will be mailed
by Vanistry. The envelope, unopened, will then be placed on
lie. If at any time controversy arises the sealed envelope with postmarked identification may be obtained.
Vanistry does not act as an
arbiter but solely as a repository for sealed manuscripta.
Advertising agencies, as well
as inclividual authors, may take
advantage of this free service.

W. E. HUTTON CO. Negro Newspaper Checks Offensive Air Mentions; to Organize Protest

CBS WILL HYPO WKRC

Runyon in Cincinnati

Cincinnati, Nov. 19.
CBS is figuring on making extensive additions and alterations to the layout of WKRC. Cincinnati, which the network owns and operates. Among the developments that the web is considering involves the construction of three studios, with one allowing for audiences.

Mefford Runyon, CBS treasurer, accompanied by J. S. McAllister, the network's superintendent of construction and maintenance, journeyed to Cincinnati iast weekend to look over the site. Cincinnati, Nov. 19.

NBC Operated Stations On Quarterly Budget; Smoother Setup Seen

Managers of NBC operated stations held a one-day session in New York on Monday, Important policy change is to revise operating budgets every three months instead of having one set figure to run throughout the entire year. Body mother of the year, the organization will be able to function more smoothly. Those present at meeting included: John Hoiman, Griffith Thompson, WBZ, Boston, an ad WBZA, Springfield; Kennett Berkity Vincent Callahan, WBC, MSSON, and WBZA, Springfield; Kennett Berkity Vincent Callahan, WBC, WW, WW, WHildelphia; Kolin Hager, WGY, Schenettady; Vernon Pribble, WTAM, Cleveland; Harry Woodman, William E, Jackson, KDKA, Pittsburgh, and Judith Waller, WMAQ, WENR, Chicago, WJZ and WEAF were represented by F.E. Spencer, J. McWilliam S, Hedges, manager of department, presiding.

FEAR COLLEGE GLEE, CANCEL RADIO SHOW

Remembering past Coigate Nights

Remembering past Colgate Nights, WSYR (NEC) has deemed it advisable to cancel Billy Lossez's network broadcast from the station for the night of Nov. 16. Playing of the Syracuse-Colgate classic is a signal for the undergraduates to take the town apart. Hotel Syracuse, point of origin for the Lossez net shows, is Colgate headquarters, With Syracuse undefeated thus With Syracuse undefeated thus

headquarters.
With Syracuse undefeated thus
far and 'college spirit' already running riot, the hotel is preparing for
the week-end by removing all movable furniture from lobby and halls.

Drop 'Buck Rogers'

R. B. Davis Co. will drop the Buck Rogers' serial over CBS with the Dec. 15 broadcast. Rated as one of radio's most successful kid shows and pullers of boxtons, the script show has been on the Davis Co.'s payroll for three years, plugging Cocoamait. Account feels that it has got all that there is profitable for it out of the program and that it should for the time being withdraw from the juve section of radio.

Responsible for the debut of the serial on the air was Keilogg, which backed it for nine months.

Raymer's New Man

Pierce L. Romaine, for the past three years with WMCA, New York, and previously with Batten, Barton, Durstine & Osborne, is being added to the sales depar! ent of Paul H. Raymer, station rcp. Romaine fills th; vacancy created when Jack Greene went to NBC.

tion's largest Negro newspaper. waging a campaign against radio stations and programs charged with insuiting the colored race. says epithets, belittling remarks and race-disparagements are on the increase throughout the country, with especial emphasis south of the Po-

especial emphasis south of the Po-tomac. Chief complaint is against the word 'nigger.'
Paper is asking readers from all over U. S. to fill out printed form sheet it is now carrying in every issue, when 'insuits' to race are heard. Form lists program, station, product advertised, and the personality in-volved. Faper will then complain

to sponsor.

Last week the sheet started giv-Last week the sheet started giv-ing names, dates, programs and sta-tions which are charged with speci-fic and enumerated instances of insuits that are offensive to the colored.

Sponsor Demands, Gets Exclusive Announcer For 20 Minutes a Day

Baltimore, Nov. 19,
American Oil Company, which
yesterday (Monday) had WFBR
begin series of four-a-day fiveminute news programs, toid station
late last week that company wanted minute news programs, told station late last week that company wanted an announcer for the news spieling who had no other announcing to do on the station or on any other station in town. Oll company expects the station to pay salary of the newscaster who has but 20 minutes work a day, and the sponsor also demanded right to select the spieler. WFBR acquiesced, and Al Cochrane was chosen. He has less than haif-hour duty daily before mike, but time is spiit four ways in such a manner he's on early a m., noon, dinner, and iate evening. Reason given by American Oil for wanting announcer for news period who had no other announcing would sound distinctive and public would sound distinctive and public would sound think the five-min, programs of hyper-importance when caught on to fact the spieler was exclusively devoted to 'em.

Needham, Massachusetts, Station Ownership Deal

Broadcasting Service Organiza-tion, Inc., of Needham, Mass, has made application to the FCC for consent to transfer the control of WBSO, Wellessey Hills (licensed to the Broadcasting Service Organiza-tion) from Babson's Statistical Organization to George A. Crockwell, William H. Eynon, and James K.

William H. Eynon, and James K. Pheian.
This is the move which had Boston radio circles buzzing some weeks ago when it was disclored that Phelan and Eynon, former salesmen, were reputedly discharged from the Yankee web for being backers of WBSO.

Legit 'Pride' Airs Nov. 24

Max Gordon's 'Pride and Prefedice,' current at the Music Box, N. Y., goos on the RGA program in condensed form Nov. 24.

Helen Chandler and others of the legit cast will do the radio chore. Curtis & Allen arranged the deal.

iberty Critic Sponsored

Beverly Hills, film critic for Liberty magazine, went on the air Nov. 17 over WEAP on the first in a series of 15 minute programs. Empire Gold Buying paying

show.

Program will consist of criticism of curent pictures, a film celebrity interview and film colony gossip.

CORN COB PIPE CLUB Strickland Gillilan, Pat Binford Squire Hix, Jim Grapevine, Saw-dust and Moonshine, Sue Hatha-way, Tobacco Boys, Aunt Saral Songs, Talk, Band Binford

VARIETY

dust and moonsnine, way, Tobacco Boys, Aunt Sarah Songs, Talk, Band
30 Mins, Talk, Band
30 Mins, The Mand Songs, Talk, Band
30 Mins, New York,
WEAF, New York,
WEAF, New York
WEAF, New York
(E. B. D. 6.0)
Larus Brother & Co., maker of Dalgeworth tobacco, and Dominio cigarets and the owner of WRVA, Richmond, has moved back to NBC from the Muthal Network and taken Initial show (16) of the current series found the 'Corn. Cob Pipe Club' little changed as to cast or quality. Progrem still originates from WRVA and the appeal is still directed at those who like the extension of the current manufactured and the still directed and stores. Newwomer to this inture of sub-

quainth husikings of humor and music that go big around the Southern farmyards and crossroad stokes are as a superior of the twitter of authority and the south and the south and the south and the south youth, marriage, home and what not which not only resk of bucolic within and the south youth, marriage, home and what not which not only resk of bucolic work, and the south youth, marriage, home and what not which not only resk of bucolic work, and the south youth, marriage, home and what not which not only resk of bucolic work, and the possible south youth, and the possible south you had been controlled the south of the market which of the market which and the south of the

DUN AMATEUR SHOW With Sam Jack Kaufman, John Eccles and Guests. 30 Mins. R. G. DUN WJR, Detroit

R. G. DUN
WJR, Detroit
Presented every. Wednesday evening from the Fox 'theatre stage, this year's amateur stuff has a much work of the the stage, the stage of t

dreds of times. Latter glving their efforts a 'stock phrace' effect.

Kaufman provides the spark throughout program, along with the incubact program. Along with the audience in theatre. Besides conducting the show, Kaufman also gets in a good plug for theatres coming attraction.

A) broadcast caught Wednesday

A) broadcast caught wednesday for week's cash pries to metalante for week's cash pries and caught with the conduction of the conduct

and several other warblers. Wemhoff.

'TEA LEAVES AND JADE'
Drama
30 Mins.
Sustaining
WOR, New York
An old-differ at Markey
An old-differ at Markey
An old-differ at Markey
to WOR on late evening spots,
obviously for prestige reasons. Distinctly not mass fare, but the top
strate should accord it the warm
embraces they reserve for their
Series is a succession of Chinese
playlets, or storles converted into
such. First story (13), whilted Rosesbud,' concerned the love of a youth
for a sickly git! whom he married
ability to bear children. Eventually
both die, later to be reincarnated in
a garden as a poppy and a bamboo
shoot. A rosebud grows out of these
two plants, vicariously representing
which were been should be the conmight have borne had they lived.
Dramatizations faithfully adhere
to the strict stylization of the
Oriental, working to a climax via
suave symbolisms. Hol poliol won's
understand as Commercial chances.

Agiles for prestige, though.

JIMMY JEMAIL

JIMMY JEMAIL

Inquiring Reporter'
Sidewalk Interviewa
15 Mine.
Interviewa
15 Mine.
Interviewa
15 Mine.
Interviewa
16 Mine.
Interviewa
16 Mine.
Interviewa
17 Mine.
Interviewa
18 Mine.
Interviewa
18 Mine.
Interviewa
19 Mine.
Interviewa
19 Mine.
Interviewa

EST. Brail.

'EARNEY'S FOUR ACES'
Orchestra, Music, Singing
BARNEY'S CLOTHI
WHNI, New York
Halt hour of orchestra music and
the gifted singers. 'Bour aces are
the gifted singers.' Bour aces are
the gifted singers.' Bour aces are
the state and the sease of the sease are
the sease break is given Joe Martin,
bartione, but Carlo Mareni, Peggy
Mack and Alex Hyde's orchestra
aiso figure prominently. Broadcast
Shafford, as star announcer. Makes
an able emsee, confining witty remarks to minimum.
Introduced as sinh buildup. First
sang 'Mine Alone,' with 'Atter All
I've Been to You' for encore. Returned later for popular Thief of
Bagdad' tune, Aside from early ten
this lad looms as strong addition to
program.
Peggy Mack does two numbers.

Jagdad tune, Aside from early tendency to hold notes a bit too long, endered to hold notes a bit too long. Peggy Mack does two numbers, both effectively. Possessing popular blues type of voice, she puts her blues type of voice, she puts her dashion. Her interpretation of 'Love Makes the World Go. Round' indicates that warbling might carry her far on the airwaves. Did 'Takes Two to Make a Barjanin' in second application of the state of the stat

ment.

BRADLEY KINCAID
With Marshall Jones
Hilbillies
Wear.

Wear

BLUE FLAMES With Jay Dennis, Curley Mahr, Helen Jackson, Julia and Beverly Freeland

Songs 15 Mins.

WILL ROGERS MEMORIAL

STAGE /ith Ruport Hughes, Louis B Mayer, Governor Frank Merriam Gladys Swarthout, Irvin S. Cobb Shirley Temple, Fred Stone, Johr

Shirley Temple; Fred Stone, John Boles.

Mins. and Songs
KFi, Los Angeles
Both networks took this for a cross-country ride. Occasion was dedication of a new sound stage at 20th Century-Fox attion to personal content of the content

died the accompaniments. Helm.
TEXAS CENTENNIAL
With Merie Tucker, Karl Lambertz.
Orch.
30 Mins.
MFAA, Dallas
First of 14 scheduled Texas Centennial brodcasts went on Texas
tennial brodcasts went on Texas
tennial brodcasts with the texas of the texas
Froduced by Merie H. Tucker, 15minute program was dedicated to
Stephen F. Austin father of Texas,
on Austin's birthday. Louis V.
Simple, but with musical introductions and dialogue finely webbed,
broadcast told highlights of Austin's
career in early Texans' struggle

broadcast told highlights of Austin's career in early Texans' struggle against Mexico. Karl Lambertz' ork-played Texan and historic tunes. Tucker, radio director for state Centennial forces, introduced the program. Each of the next 13 will be similar, but will have full 30 minutes dialogue and music, and will rotate from Dallas to Houston, San Antonio and Fort Worth.

De Shong.

Radio Follow-Up

Radio Follow-Up

Columbia's series of pickups from European capitals are always radio much proper and the proper series of the proper series of the following the proper series of the following the following the following the following the following the foreign flavor makes use renewed distinction.

Sunday (17) at 124-51 p. m. New York time, from the Roumanian capital, the voices of the U. S. ambassador the V. amb

Songs Walk.

Mint.

Mint.

Mark.

Walk.

Walk.

Walk.

Walk.

Wantet comprised of three girls and Jay Dennis plus the plano accompaniment of Curley Mahr on twice weekly at noontime stressing policifual arrangements and close or twice weekly at noontime stressing policifual arrangements and close or twice weekly at noontime stressing policifual arrangements and close companiment, Muslc, is also one of theirs.

It's standard stylized chanting with voices blending well. Their work was a standard atylized chanting with voices blending well.

Rudy Vellee's program on Pielschmann Yeast last Thursday was more formula. In ever with its yariety. (Continued on page 49)

ELEANOR POWELL With Osgood Perkins Songs, Dances, Chatter 30 Mins.

With Osgood Perkins
Sones, Dances, Chatter
30 Mins.
Sones, Dances, Chatter
30 Mins.
WABC, New York
WABC, New York
Since cilcking in 'At Home
Abroad revue at the Winter Garden,
Escanor Powell has been a No. 1
Sceny on particular to the Control of
'GLORIA DALE'
With Gladys Heen, Clement Ramsland, Roff Yvisakers Florence Ind.
Ind. Roff Yvisakers Florence Ind.
Ind. Roff Yvisakers Florence Kennedy, Cleiland Card, Mme.
Boussier, Nettie Hayes, Bob Belton, and others.

Oranatic Serial

GENERAL MILLS, INC.

WCCO, St. Paul-Minneapolis
(Blackett, Sample, Hummert)
Now a bit over a month old, this policy with the policy of the poli

cally Fremcust; after Bousser, cannerisms. So far, though, it's remained to Nettic Hayes, colored songstress who plays 'Magnolia' and Bob Belton, erstwhile prof. of dramatics at commentary of the solution o

swell.
Entire show, produced in WCCO studios, is expertly handled and shrewdly paced.

Raschick.

MOUNTAIN PETE
With Beverly Jane Stillwagon, Joe
Steen
Hillbilly
10 Mins.

Hilbilly
10 Mins.
Sustaining
WXYZ, Detroit
All trained musicians, the Mountainers dish up some quality-plusreal control of the control of t

esday, November 20, 1935

THE O'NEILLS'
With Kats McComb, Violet Dunn,
Jimmy Tansey, Jane West, Dan
Rubin, Eileen Blackburn, Janice
Gilbert, Jimmy Donnely, Chester
State and Santos Ortega.
It Minson
WEAR, New York
WEAR, New York
WEAR, New York
O'Bloomers, Interest of the Santos
Service
actual brang mame was omitted.

KEN NEALY
With Bernie Lipsch's orch.
IMITOTE LL. FUR CO.
WCAO, Baltimore.
Sponsor had an ether lunge late last summer with an amateur program which, though pretentious in the control of the control o

Lipsch's five-piece orchestra lends fine support and is equipped with arresting arrangements which give arresting arrangements which give arresting arrangement and prove the boys make preparation prove the boys make preparation of the commercial copy in taste, and periods nicely grooved for early stunday afternoons when competiting the course the folics are preparations of the course of the

VOICE OF CARELESNESS'
Horror Dana 10 Mins.
AUTO CLUB OF MICHI
WWJ, Detroit
War on traffic deaths is raging in Michigan, and this opportune program, written by Mel Wissman the more than the control of the michigan, and the control of the michigan, and the opportune program, written by Mel Wissman the state of the michigan, and the opportune program with the michigan and well acted, but may prove a bit too graphic for some listeners.
Opens with court scene, driver charged with negligent homicides of the michigan with the michigan control of the michigan with the mic

nouncing sentence in minutes.
Catch phrase, 'It might happen to you—be careful.' is worked niorly into story and repeated several times. Commercial spiel, used only at end, is o, k, but too involved, at end, is o, k, but too Wemhoff.

JOHN HARRINGTON
Sports. Resume
Sports. Resume
MINIT RUB CO.
MINIT RUB CO

'NAME' PRODUCERS ON NETS

F.C.C. Mum on New Pedagog Move SHOWMANSHIP

Mollification of Non-Commercial Elements Reported Objective of Government

Washington, Nov. 19.

A new series of Federal moves to solve the education-by-radio conundrum through a scheme of cooperative relations between commercial broadcasters and educational groups is plotted. Definite announcement of the latest government. the nature of the latest government idea is expected within the next

week.

Throwing its well-worn veil of secrecy around the proposition, Federal Communications Commission eral Communications Commission last week invited approximately 40 representatives of various interests to serve on a huge committee which will attempt to work out a happy formula for solving 4th dilemma which has become a monster headache to the governmental agency. Body will be chairmaned by Dr. John Studebaker, Commissioner of the Federal Office of Education and uring mover in the effort to develop prime mover in the effort to develop a string of open forums on public questions.

questions.

Invites to leading representatives of the broadcasting industry, as well as numbers of pedagogs, were sent out by the Commish 10 days ago, over the signature of Judge Eugene O. Sykes, chairman of the Broadcast Division. Nominations were made by Studebaker following consultation with members of the Commish and key individuals in both the broadcasting and education. both the broadcasting and education

Hush-Hush

factions.

Hush-Hush
Declining to confirm reports that
the invitations had been mailed out,
Commish executives indicated that
no information about the plan to
create still another memorial to
create still another commission of the
forthcoming until all of the potential conferees have signified theiracceptance of the posts, Replies are
coming in currently, however, and
line-up is expected to be announced
early next week.

Move is a belated consequence of
last year's hearings on the proposal,
advocated by a potent faction in
Congress, to revoke all broadcast
licenses and reshuffle the deck so
that 25% of the nation's air facilities would be turned over to non-

ties would be turned over to non-profit groups for cultural, religious and educational uses.

JOLIET PRISON SHOW CAST JUST NUMBERS

Joliet, Ill., Nov. 19.
Arrangement has been made with
Warden Joseph Ragen of Stateville
and Jollet penitentiaries by station
WCLS for the broadcasting of programs by the prisoners. Bulk of
the program material of these prisgrams by the prisoners. Bulk of the program material of these pris-on broadcasts will be musical, and especially strong on the vocalizing of the inmates. Names of the prisoners perform-ing on the show will not be broad-cast

Mrs. Howell May Sue

Dismissal of a divorce action brought in Supreme Court here two years ago by Mrs. Lorena Howell against Herbert H. Howell, president of the Howell Broadcasting Corporation (WEBR) was reversed by the Appellate Division this week.

Wester by the this week, Mrs. Howell named Betty Barbour, a radio entertainer, as corespondent. Whether Howell will appeal to the Court of Appeals or Mrs. Howell go on with the divorce action is not yet known.

Dawson Heads Kal

wawson Heads Kal
Washington, D. C., Nov. 19.
Kal advertising agency has ap-pointed Ronald Dawson head of their new radio production depart-ment.

Dawson for six years directed commercial and sustaining pro-grams for WJSV, WOL and WRC here.

Football and Throats

Philadelphia, Nov. 19.
Because he thinks rooting at football games is one of most serious threats to health of football games is one of most serious threats to health ovice.

Chevaller Jackson, voice, and throat specialist known heal throat specialist specialist control of the serious processor asked for other processor.

He'll talk this Thursday (21) on Football and the Larynx.

Indie WDAS Friendly to New Mayor in Philly: 'Fireside Talks' Loom

Philadelphia, Nov. 19. Philadelphia, Nov. 19.
Latest competition among local
broadcasters has them falling all
over themselves and each other to
get an 'in' with new city administration. S. Davis Wilson, successful Republican candidate in recent rul Republican candidate in recent mayoralty election, was friendly to WDAS, small indie station, during campaign and so that outlet pre-sumably has what inside track there

is. WDAS had a mike right in front of Wilson all during Election day and was only station to get his remarks as returns rolled in. Understood new mayor will announce something in December before go-

something in December before go-ing into office in January. Mean-time, scramble is on and WDAS is planning series of "Fireside Talks: J. Hampton Moore, incumbent mayor, is rabidly anti-radio. He dislikes local broadcasters and actibes and gives them no break at all. They generally reciprocate.

Union Holding Completes Deal for KOIL Control

Lincoln, Nov. 19. KOIL, Omaha, passed into the hands of the Central States broad-

KOIL, Omaha, passed into the hands of the Central States broad-casting company here this week (13), when the Union Holding Co. completed a deal with the Barnsdall people for the station to add to their present holdings, KFAB and KOIL has been operated on lease for the past few months, and no immediate changes in administration are contemplated. It's a 2,500 watter during the day and a 1,000 watter by night. John Henry, with the station when it belonged to Barnsdall, is still managing director. This clinches the Central States hold on the ether. In this section. KFAB, with studios in both Omaha and Lincoin, is 10,000 watts strong. KFOR with studios in both Omaha and strong with the station of the strong watts during the day and 100 at night. KOIL has the red net, NBC, and KFOR and KFOR and KFOR and KFOR split on CES.

Hinds' Atlanta Show

Tinds Atlanta Show

tlanta, Nov. 19.

'The Singing Redheads'—Mell
Wilkerson and Dorothy O'Day—are
doing a series of tri-weekly broadcasts over WSB, Atlanta, for
Hinds Honcy and Almond Cream.

The Redheads'—recordly returned
from Hollywood—are doing a script
show with harmony interdies, interpreting the bear of the properties of the control of th

Dyno Ready to Spread

Dyno Ready to Spread
Dyno, new article being marketed
by Corn Products, plans to go on a
national network or over a New
England chain as soon as present
test schedule of 26 weeks in Hartford, has been completed.
Program is being readled by
Roger White Productions.

FOR PRESTIGE

NBC's Indie Unit Production Idea, a la Hollywood Build-up for Stagers with Billing-NBC-CBS Would Attain Showmanship Rep

AGENCY ANGLE

Reported under way is a counterattack by both networks in an effort to re-establish lost prestice as showmen. NBC is reported to have in mind setting up a number of independent producing units somewhat along Hollywood film production lines

Theory is that free lance radio production experts and idea men would be brought in as affiliates of NBC and on the network payroll NBC and on the network payroll but retaining some measure of independence. By this method NBC would strengthen itself in competing for the privilege of building and casting radio shows for advertising agencies instead of just selling time.

agencies instead of Just selling time. During the last several years the networks have been outsiders in the matter of showmanship control (booking and producing) over their own commercials. This condition was an eche of earlier dissaliafacagenistic control of the control of offered by the networks. Both major webs have long been sensitive this question and periodic at-opts to regain lost ground have

Offers to Outsiders

Offers to Outsiders

That NBC has made offers to a number of outside radio men is known. Part of the proposition is ogive the producers signing up with NBC billing on the air. This privilege would be for NBC house directors only and would be for the purpose of creating reputations. Even the most successful radio producers now have practically no standing with the public.

At CBS James Apuell moves from

standing with the public.

At CBS James Appell moves from the time sales staff to the artist bureau with the title of Director of Agency Relations as part of the CBS campaign to tighten up on showmanship.

Chief criticism by show business of the networks has been for some of the networks has been for some time that they were attempting to both buy and sell talent, collecting commission in both capacities. Preocupation with commissions rather than production matters, idea creation, and follow-through service has allegedly stunted the networks on the program end, and advertisers have shied away.

WCKY PROGRAMS FED TO 2 100-WATTERS

Cincinnati, Nov. 19.

L. B. Wilson, prez of WCKY, has authorized pick-ups of that station's originating programs by WCBS, Springfield, Ill., and WHBU, Anderson, Ind., both 100-watters.

Hillbilly programs are chief dish

Visiting New York

William Schudt, WBT, Charlotte. Timothy Goodman, WKRC, Cin-

innati: Girard Ellis, New York. Harry Butcher, WJSV, Washing-

on.

Leo Fitzpatrick, WJR, Detroit.

Lou Weiss, WJR, Detroit.

Roy Duniop, CHAB, Moose Jaw.

Frank Fenton, WENS, Columbus.

Don Searle, WIEW, Topeka.

James L. Free, Free & Sleininger,

bleage

Music Corporation of America Sets Deal with Mutual Web: **Booker Will Pay Line Charges**

Bald-Headed Barber

After describing cold preventing and healing prop-erties of Vicks, the announcer Monday night (18) said a change had been made in the NBC program.

Gladys Swarthout would re-lace Grace Moore for the evening, the aunouncer stated, because Miss Moore had a cold.

WIP. Phila., Has One CBS Show: **Maybe Second**

Philadelphia, Nov. 19.
For first time since it relinquished its CBS affiliation, WIP, Inter-City outlet here, will take a Columbia show next Wednesday afternoon. Because WcAU, regular CBS station in Philly, is unable to clear its Wednesday afternoon board for the network Curtis Institute of Music concert, Columbia officials offered it to WIP. Latter rearranged its set-up and is taking the program indefinitely. There's also a possibility that WIP will so Sunday afternoon New York of the New

ODD ACCIDENT MARS WNOX'S BIG MATCH

Knoxviile, Nov. 19. Squabble over broadcasting Uni-versity of Tennessee football games, in which the state legislature even took a hand, was settled here last week—only to be disrupted by an

took a hand, was settled here last week—only to be disrupted by an auto wreck.

The U-T athictic moguls, faced by a legislative resolution asking for broadcasts of U-T games, finally allowed WSM (Nashville) rights to pick up the Tennessco-Vanderblit game—for a fancy price. For another fancy price, WNOX, local CBS outlet, was permitted to pick up WSM, via Nashville, when the game was only a few blocks from WNOX such a careening car knocked a trolley off the tracks into a power pole, shutting off all power to WNOX transmitter.

WROL, rival local independent, jumped into the breach and picked up WSM broadcast until WNOX was in shape again—about 70 minutes.

F.C.C. Says 'No'

Washington, Nov. 19.
Labor forces were rebuffed by Federal Communications Commission last week when broadcast division refused to grant International Typographical Union of indianapolis acase where the typos desired to lodge protests.
Government body rejected the union's petition for a reheaving on the application of L. M. Kennett, Indianapolis, for a new daytime 1 kw station operating on 600 ke and denied request for consent to intervene in .this case. Broadcast division likewise refused to consolidate the Kennett application with the Union's application for a new station at Indianapolis operating on 50 with 1 kw night and 5 kw day.

Chicago, Nov. 19.

Music Corporation of America and the Mutual Endeasting System have worked out a deal which starting Nov. 28 will give MCA bands exclusive broadcast right to the period between 10:30 and 11:30, Central Standard Time. Arrangement provides that none but bands booked by MCA will be cleared during this hour and that the booking organization will defray the line charges from point of pickup to the an member station. Contract, which is the first of its kind in broadcasting, was handled by J. C. Stein, MCA prez, and W. E. Macfarland, prez of Mutual, as well as gen. mgr. of WON, Chicago.

MCA will not assume to pay any wire charges if the hooking up of the dance band from the spot in the MCA would have to underwrite a wire charge is which would prevail if an MCA band were located in Columbus and the booking office were interested in having it cleared over the net-work. MCA would, under such circumstances, be obliged to pay for the wire from Columbus to Clincinati, which is clause 15 in the agency license which the American Federation of Musicians propoces to put into effect Jan. 1. This clause taties: 'All members are entitled to equal rights which would preven the remember in the Mutual string clause 15 in the agency license which the American Federation of Musicians propoces to put into effect Jan. 1. This clause states: 'All members are entitled to equal rights with the proper states, concessions or favors or inducements of any kind or nature to any licensee or, employer or any one cise shall be directly or indirectly given, offered or permitted by anyone in any form or manner, with the Intention or effect of precedure of the proper states of the p ferring any one member, or group of members, over others. The purpose hereof is to enable all members to compete with one another, on

Existence of this clause, it is feared, may permit NBC and Co-lumbia to turn on MCA the charge of holding out network lines as booking bait to both bands and spot booking balt to both ballos and spot operators and point out such is the very practice that the AFM has declared to be unfair competition.

BIBLE QUOTES TEST: 'IS DAT RELIGION?'

Philadelphia, Nov. 19

Philadelphia, Nov. 19.

Timc-white space swap deal between WFIL and Philadelphia Record (morning fally) is being tripled for several weeks during sheet's contest for readers. Paper is offering \$1,500 in cash prizes for readers who correctly place Bible quotations printed. It will use its appel announcement periods to plug

contest.

There was some question of whether station might take it under its ruling against commercial-religious programs but finally studio exces called it not religious and that let it in.

Awards Straub \$1.900 In Salary Claim on BBC

Buffaio, Nov. 19. Herbert Straub, orchestra leader, and former conductor of Shea's Buffalo pit and stage orchestras, was given a verdict of \$1.000 in Supreme Co rt against Euffalo Broadrasting Corporation.

Straub suel for \$2.300 alleged due him for services as musical director in 1934.

Lehn & Fink Has Local Programs on 19 Stations in Live Spot Spurt

Use of live talent for local work y national advertisers is given a leable boost in prestige, as well learners. by national advertisers is given a slzable boost in prestige, as well as actual business, by the new Lehn & Fink schedule for Hinds Honey & Almond Cream on schedule now in effect, sponsors believe it sets a record for this phase of broadcasting. Lehn & Fink's procedure was to purchase local sustaining programs instead of using platters on the grounds that 'localized radio publicity affords a particularly intimate contact with community markets.

Nineteen stations on the list for eriods ranging from six months o a year Additionally Lehn & periods ranging from six months to a year. Additionally Lehn & Fink, through Kenyon & Eckhardt.

Reluctant Lecturer

Buffalo, Nov. 19.
Francis Bowman, narrator of
the Carborundum Band programs originating in Nigazia
Falis, has the Buffalo Broadcasting Corp. technical department in a lather. After each
poadcast, which is done for
an audience, he makes Frank
Marks, technical man on the
job, come out and explain the
workings of broadcasting, how
the roar of the Falis is picked
up, etc. Buffalo, Nov. 19.

Glenn' comedy duo; Mondays, Wednesdays and Fridays 8 to 8:30 A.M.; Oct. 14 to Nov. 22 and Jan. 6; 1936 to March 13.

8. WDAF, Kansas City: "The Friendly Counsellor' advice spic; Mondays, Wednesdays and Fridays 3:15 to 3:30 F.M.; Nov 4 to Oct. 30,

9. KMOX, St. Louis: Thomas Baker, tenor, and Marvin Miller, narrator; Mondays, Wednesdays and Fridays 10:30 to 10:45 A.M.;

days, Thursdays and Fridays 2:45 to 3 P.M., Noy, 4 to May 1, 1936.

16. KFI, Los Angeles: Charles Wellman, baritone; Mondays, Wednesdays and Fridays 1:15 to 1:30

Wellman, baritone; Mondays, Wednesdays and Fridays 1:15 to 1:30 P.M.; Nov. 4 to May 1, 1938.

17. KPO, San Francisco: Haroid Dana, baritone; Mondays, Wednesdays and Fridays 4:30 to 4:45 P.M.; Nov. 4 to May 1, 1938.

18. KGW, Portland: Wite hook-up.

- 19. KOMO, Scattlo; Wire hook-up.

All time periods given above are in the local time of their respective in the local time of their respective.

in the local time of their respective cities

cities.
Fels-Napths soap, through Young & Rublcam, has this fall bought up live talent sustaining programs in 25 citles and converted them into commercials: Similar policy has been in effect during the past couple of years, and Fels-Naptha is regarded as a pioneer in this type of live talent broadcasting.
Hubbell Robinson, Young & Rublcam radio man, is currently taking a swing around the station circuit. While not specifically intending to buy more ready-built shows, he is expected to keep an eyo on things

expected to keep an eye on things in the cities he visits.

Sponsor—Agencies

Julep started airing over WOR, New York, on Nov. 18, the latest participating account on Martin Deane's hour. New spot will be heard thrice weekly at 2:15 p.m. Mitchell-Faust Advertising Agency bandling.

Freitag handling Pure Oil's ac-count over WOR, New York, pre-senting Musical Reminders disks.

Hudson Advertising in charge of Fiorida Farm Colonies program over WOR, New York, presenting Hawaiian music.

Bess & Schillin agented Great Stuff Products account over WNEW, New York, for a 26 week

George A. Hormel & Co. adding four new kinds of soup to its line and plans an introductory campaign through Batten, Barton Durstinc & Osborne, Radio on the media list.

Osborne. Radio on the media list.

Kentucky Winners has been set for new air tleups in Defroit and Chicago and will likely be the first of the control of th son manning the mike

Bromo Seltzer is again the objective for presentations from a bunch of ad agencies. Account currently is behind the NTG Revue on NEC, with J. Waiter Thompson the

Camay Soap may take over the 'Red Davis' serial for a five-times a week schedule over NBC, with Pedlar & Ryan, handling. Series was bankrolled by Beechnut Packing for three years.

Florida Citrus Association is placing a campaign on 25 stations east of the Mississippi.

Benton & Bowles is in the mar-ket for comic strips. Agency is now looking over several.

Kellogg's Pep will wind u program on NBC Jan. 15, after of 39 wecks.

Tom and Jerry, Inc., manufac-turers of packaged ingredients for Tom and Jerry beverage, naming the Alfred Rooney Co., Cleveland, as agency. Radio on the medi-list

Milkman's Matinee over WNEW, lew York, will have three sponsors y end of present year. New addi-on is Fischer Baking Company, by end of present year.

tion is Pischer Baking Company, which is scheduled to go on this early morning progrom from 2 until 7 o'clock on December 31. Krueger Brewing Company and Barney Clothing Co. currently taking most of available time on early bird mat.

Vic Campbell Leaves WSYR

Vic Campbell Leaves WSYR
Syracuse, Nov. 19.
Victor Campbell, news commentator and publicity man, is leaving
WSYR (NBC) after a stay of about
a year to accept a Buffalo offer.
Fred R. Ripley, program, director
and staff announcer, Will take over
the WSYR news sti

Dipologacyst, which is done to have to have the fidays 10:30 to 10:46° AM.; Nov. 4 to May 1, 1936.

WOY. Schenectady. 'The Plano Pais with Roger Sweet and Allen Kennedy; Mondays, Wednesdays and Fridays 2:30 to 2:46 F.M.; Nov. 4 to May 1, 1936.

Mountain Boys' hill-billy quintet: Mondays, Wednesdays and Fridays 10:15 to 11:30. AM.; Nov. 4 to May 1, 1936.

WILW. Cincinnati: 'The Life of Mary Sothern' dramatic serial; Mondays, Wednesdays and Fridays 4:45 to 6 Mary Sothern' dramatic serial; Mondays and Fridays 4:45 to 6 Mary Sothern' dramatic serial; Mondays and Fridays 10:56 to 10:46 Mary Sothern' dramatic serial; Mondays and Fridays 10:56 to 10:46 Mary Sothern' dramatic serial; Mondays and Fridays 10:56 to 10:46 Mary Sothern' dramatic serial; Mondays and Fridays 10:56 to 10:46 Mary Sothern' dramatic serial; Mondays and Fridays 10:56 to 10:46 Mary Sothern' dramatic serial; Mondays and Fridays 10:56 to 10:46 Mary Sothern' dramatic serial; Mondays and Fridays 10:56 to 10:46 Mary Sothern' dramatic serial; Mondays Mednesdays and Fridays 10:56 to 10:46 Mary Sothern' dramatic serial; Mondays Mednesdays and Fridays 10:56 to 10:46 Mary Sothern' dramatic serial; Mondays Mednesdays and Fridays 10:56 to 10:46 Mary Sothern' dramatic serial; Mondays Mednesdays and Fridays 10:56 to 10:46 Mary Sothern' dramatic serial; Mondays Mednesdays and Fridays 10:56 to 10:46 Mary Sothern' dramatic serial; Mondays Mednesdays and Fridays 10:16 to 10:46 Mary Sothern' dramatic serial; Mondays 10:16 to 10:46 Mary Sothern' dramatic serial; Mondays Mednesdays and Fridays 10:16 to 10:46 Mary Sothern' dramatic serial; Mondays Mednesdays and Fridays 10:16 to 10:46 Mary Sothern' dramatic serial; Mondays Mednesdays and Fridays 10:16 to 10:46 Mary Sothern' dramatic serial; Mondays Mednesdays and Fridays 10:16 to 10:46 Mary Sothern' dramatic serial; Mondays Mednesdays and Fridays 10:16 to 10:46 Mary Sothern' dramatic serial; Mondays Mednesdays and Fridays 10:16 to 10:46 Mary Sothern' dramatic serial; Mondays Mednesdays and Fridays 10:16 to 10:46 Mary So



On the Air, as on the Midway-

Shown

Brings 'Em In!

The sort of Showmanship that brings NBC Network advertisers the largest radio audience in the world

Wherever crowds are caught and held, Showmanship does the job. This goes for every form of entertainment-from a Midway muscle dance to grand opera. And in the building of those radio programs which achieve their top on NBC Networks, Showmanship gains its greatest audience.

The glamour, excitement, humor and romance which distinguish these nationally famous programs do not just happen. Their vast daily audience is won and held by the most adroit type of showmanship. Their carefully calculated impact on the emotions of their listeners represents the talent of expert showmen, within the organizations of advertisers, their advertising agencies and the NBC Program Department. Broadcast to the nation through the facilities of NBC, pioneer in the network broadcasting field, these programs are outstanding examples of radio showmanship. The habitual audiences they have built represent a plus value which all NBC advertisers receive.

> Tune in the RCA Magic Key Program every Sunday 2 to 3 P. M., E. S. T. on WJZ and associated NBC stations.

NATIONAL BROADCASTING CO., INC. A Radio Cerperation of America Subsidiary
NEW YORK • CHICAGO • WASHINGTON • SAN FRANCISCO

RAP 'TIME BREAK' BLURBS

Inside Stuff—Radio

Radio played big part in flashing Philadelphia local election returns but only after newspaper boycott, supposedly backed by Associated

Press, blew up at last
Papers, with monopoly on election returns, at first presented solid front to- afforts by local stations, United
Press and International News to get the news for radio. But when
Inquirer (morning daily) stepped out and made co-operative deal with

Inquirer (morning daily) stepped out and made co-operative deal with WFIL and WIP whole plan busted wide open. As it furned out, four of five dailes gave returns to radio and every station in town got the news. First indication that radio might be in the doghouse came when seldom-mentioned City Editors' Association met and voted not to extend its election-news-gathering facilities to UP and INS. Fact that those two syndicates were tabooed and that radio was not mentioned pointed to influence of A.P.

There was beaucoup squawking about that situation from all the sta-There was bequeous squawking about that studion into main the stations and from barred news services but nothing could be done to esse ban. Then for some unexplained reason John Slackman, Inquiere great manager and therefore not strictly bound by what his city editor had agreed with city eds of rival sheets, called WFIL and WIP that they could have lines into his city room and collect returns if they were rot

Although September gross and net income rose in September as compared with same month last year, gross and net for RCA Communications, subsidiary of Radio Corporation of America, in first into months of this year declined as compared with the three quarters in 1934. September gross rose nearly \$9,000 compared with the same month last year and net income was \$30,221 against \$22,906 in 1934. Gross for nine months was about \$12,000 lower than same period last year while net income for corporation for first three quarters this year was \$147,578 against \$447,278 in first inthe months or 1934.

Nine-point questionnaire was sent out by Federal Communications Commission last week in endeavor to disclose details about how and why a scheduled trans-Atlantic broadcast giving Italy's side of the Italo-Ethiopian tiff was arbitrarily canceled last month.

Although Great Britain accepted the blame for shutting off the scheduled relay to U., Commiss, at the instance of Commissioner George Henry Payno, called on Radio Corporation of America, American Telephone & Telegraph Co., and Columbia Broadcasting System to supply information about the incident.

Dat ol' debbil radio put a crimp in the well laid plans of Louella Parsons to scoop the town on the Clark Gable breakup. Hearst columnist Parsons to scoop the town on the Clark Gable breakup. Hearst columnist had the lowdown for several days and figuring it would keep, held off until she could get a signed yarn from the actor in the east. L. A. Examiner was all set for a sweet circulation pickup via street sales when Jimmy Fidler broke the yarn wide open on his Tangee broadcast. That brought the Ex to time and they broke it next day. So did the rival Times.

Radio Institute of Audible Arts is compiling a new list of okay programs for the kiddies. Institute is a child of Philico radio. It is being readled by Radio Committee of the Child Study Association of America: Will also take a gander at adult shows. Committee is headed by Mrs. Cass Canfield as chairman, Mrs. Sidonie Matsner Gruenbeig, general supervisor. Expect to have their list ready for release in about a month.

Latest edition of 'Radio Review,' issued by the Women's National Radio Committee, causing broadcasters to get into action. WOR, New York, is putting the 'Story Teller's House on a better spot after it drew lavish praise from the ladies. NBC meantime is sending out publicity to the effect that Edith Meiser, who pens the 'New Penny' programs for Helen Hayes, thought up the yarn independently. 'Review' said it was suspliciously like The Story of Helen Tent, with some slight revisions.'

WMAS'S \$260 THROWAWAY

Springfield Station Puts Promotiona Piece Under Every Local Door

Springfield, Mass., Nov. 19.

WMAS is issuing an eight-page
newspaper-style brochure to publicize itself among 12,500 homes in
this vicinity, as well as 2,500 advertisers and sponsors throughout
the country. Delivery hoys tucking
the tabloid-sized sheet behind local
doorknobs. WMAS's theme song is
its CBS and Yankee affiliations, and
its tie-ins with community and edu-

its CBS and Yankee affiliations, and its tie-ins with community and educational affairs. Very little is said about advertising or sponsors.

E. J. Sannucl, commercial manager, claims that contrary to belief the extensive mailing did not involve exorbitant costs. Printing and distributing were done by the 'Springfield Shopping News,' free rag supported by 'the merchants, Mats loaned by CBS. Total job cost about \$200.

WRJN, Racine, Upped

WRJN, Racine, Upped
Washington, Nov. 19.
Despite possibility of interforence, Federal Communication is
Commission last week jumped operating: strength of WRJN, Racine,
Wis, irom 190 to 250 wasts days in
order to provide service to Kenosha,
which lacks a local outlet.
Noting that the jimp would
practically doubte the number of
listeners served, 65 mish decided
that interference with WGES, Chicago, would be limited to fai inconsiderable area which already is
well-served by other transmistners.

Amateurs at Auto Show

Syracuse, Nov. 19 Another 'amateur hour' hits WSYR during this week (Nov. 17-23). Tie in comes with Syracuse Auto club during shawing of the Syracuse Automobile Show. As-pirants were auditioned in WSYR studios by official of the Auto club and selected for Auto show ap-perature of the Company of the Company and selected for Auto show ap-perature. Weeking the MSYR Mon-day. Wednesday. Thursday and Fri-Another 'amateur hour'

Program carried by WSYR Mon-day, Wednesday, Thursday and Fri-day evenings from 10 till 10:30 o'clock. Music for the show and air programs furnished by Ken Sparnon and his orchestr.

Colby Harriman Out

Chicago, Nov. 19.

Colby Harriman has resigned as program director of WCiFL, and is being replaced by Caivert Hawes, former radio director for Century of

Progress.

Harriman going back into theatre business. He was formerly with Locw's in New York.

Sponsors Rival's Show

Sponsors kival's Show
Syraense, Nov. 19.
Emo Movie Gossip script spongcred on WFBL (CBS) last year by
Moskin's Clothing Store, goes to a
competitor, the Julian Goldman A
and B Store, Program will the in
further with BIGO Schime theather,
giving 10 telects to Keldi's and
Ecket to people whose senions, are
read during the pragram.
Oliver Hills is the Syr. Sing

A.N.A. AND 4 A'S CONDEMN TREND

Recent Increase in Station Announcements Retween Commercial Biggies Irks Sponsors and Agencies— Appeal to NBC and CBS to Stop Practice

CALLED CHISEL

Efforts by the Association of Na-tional Advertisers and the Ameri-can Association of Advertising Agencies to force the elimination Agencies to force the elimination of local announcements from, the stations breaks that come between network commercial programs have been redoubled as the result of a huge increase in this type of announcement business the past few weeks. Besides bringing added, the two organizations have again addressed an appeal to their members to use their influence with stations in dissuading them against the practice.

Biggest campaign of the station break classification which has been available this season is now, being placed by the Gumbinner agency for the Roi-Tan Cigar, an American Tobacco Co. brand. Appropriation is being distributed among stations located in 11 states, with the stipulation being that the an announcements from the local.

stations located in 11 states, with the stipulation being that the announcements be inserted between web programs that have male listener appeal. Each contract is for six weeks and calls for one announcement each night of the week. Another piece of business which is currently specifying network breaks is that which is being placed by Winx. Mascara, which is secking through these announcements to to get to the shop girls.

through these amountements to set to set to the shop girls.

Agencies who are doing the propagantialized in behalf or the Four agantialized in behalf or the Four agencies will be set to the stations continue to run wild with this practice they will kill the goose that laid the golden eggs.

Major national spenders in radio will, these agencies warn, be the first to react. Aside from the fact that they feel that when a spot announcement is inserted the network program automatically undergoes a bit of time chiseling, the backers of big money shows look upon the practice as tending to confuse the practice as tending to confuse the listener as to what advertiser is actually sponsoring the program. Also as taking advantage, with minor expenditure, of an audience built by the real supporters of the

medium.

What makes the ANA and Four A's campaign particularly fough is that included among the accounts and agencies that make a specialty of buying chain break time are members of either organization.

Baltimore, Nov. 19.

Baltimore, Nov. 19.
Tommy Lyons, director of WCAO, local Columbia chain outlet, yester-day (Monday) ruled that effective immediately WCAO would sell no more time to station break transcript on advertisers who wanted to have their brief e. t. injected between programs. Ruling applies to all hours regardless programs are chain or local commercials or sustituted with the self-day of the commercials of sustitute of the self-day of WCAO has had trouble lately with

ininers or not.

Action of the control of the contr

Alabama Radio Rumor-Saturated

Memphis Commercial Appeal Seeks Mobile Outlet-Web Switches Expected

Bermuda Advertises 'Meals Just Like Boston Serves'

Roeton

WHDH, Boston, has sold news participations to the Sherwood Manor, Hamilton, Bermuda. Visitors from New England will be told that they will find same atmosphere New England boiled dinners, etc., on tw England bolled diffiers, etc., on a balmy island. Sherwoods are tives of the Hub. James P. Higgins, sales manager WHDH, negotiated deal.

MOORE SCORES PRESS AS OLD **FASHIONED**

Pittsburgh, Nov. 19.
Herbert Moore, head of Transradio News Service, last week told a convention of the Intercollegiate Newspaper Association that the fight of the press against radio can be set down metroly as case of the outside the second of the control of t

specu with winter the news can be gathered and disseminated. Moore gathered and disseminated and the number of had news bulls of major events which, he said, were made by them within recent years and asserted that he would not allow the sales of news by a station be made contingent on an off-the-record publicity ite, as seems, he added, to have been the prevailing practice in some quarters, on local correspondents for its news gathering Transradio, said Moore, had heen responsible for putting hundreds of ex-newspapermen, victims of the pooling system among the press, back to work.

WDAS on Grunt Board

Philadelphia Nov 19

Philadelphia, Nov. 19.

Since it has been virtually sole local station to air grunt-by-grunt descriptions of wrestling bouts, WDAS has had one of its staff appointed to board of governors for climination series of bouts for state championship, with right to air bouts included.

Harold Davis, of staff, is anpointee.

Seek F.C.C. License

Springfield, Mass., Nov. 19.
Under the corporate title of the
Connecticut Valley Broadcasting
Company of Springfield, Mass.,
Quincy A. Brockett, Lewis B. Broad
and Edmund A. Laport have made and Edinund A. Laport have made an in ial request to the F.C.C. for

construction permit.

Want to operate a station on a sequency of 1140 kg and 500 water on limited time.

Broadcasters at Capitol

Washington, Nov.

Washington, Nov. Lee Coulson, WHAS, Louisville, Carl E. Haymond, KMO, Tacom-H, W. Sawick, WMG, Memplis, Nathan Lord, WAVB, Louisville and H. La Stayo, WAAT, Jersey

Earl May, KMA, Shenandon , W. A. Balley, WLBF, Kanser

Birmingham, Nov. 19: Birmingham, Nov. 19.
Broadcasting situation in Alasbama this week is buzzing over rumors plus the announcement from
Washington that the 'Commercial
Appeal,' Memphis newspaper, has
applied for permission to construct
a station at Mobile. It is reported
that when WAPI, Birmingham, gets
a new lease from the state of Alabama it will become a key station
for Columbia.

a new lease from the state of Alabama it will become a key station for Columbia does switch to WAPI from WBRC, the power will be increased to either 25,000 or 50,000 watts full time, the reports say. Columbia is badly in need of a strong Southern station to overcome the wide coverage of NBC down here. WSB, Atlanta; WSM, Nashville; WAPI, Birmingham, WLW, Cinney; WMC, Memphis, and a few others are all NBC outlets and they just about do all the covering of Dixie.

WAPI's lease expires in 1937 and there has been some speculation as to whether Bascom Hopson will get it renewed. He said sometime ago that if he could get a new lease hell the station's output. The station is that the 'Commercial-Appeal' is located and operates WMC and that causes still more speculation. Mobile its a long way from Mobile to Memphis, where the Commercial-Appeal' is located and operates WMC and that causes still more speculation. Mobile is entirely out of the 'Appeal' territory, all the commercial-Appeal' is located and operates wMC and that causes still more speculation. Mobile is entirely out of the 'Appeal' territory, all the station in Bir ingham on 1,200 kilocycles.

Tennessee's Mountain Music from California

Knoxville, Nov. 19.
Although located square in the heart of America's greatest hill-billy section, where every other person plays a fiddle or guitar, WNOX couldn't find local talent to

WNOX couldn't find local talent to suit a sponsor.
When the JPG Coffee company decided to go in for a 15-minute daily program, WNOX tried out a score of authentic mountain fiddlers, but couldn't find anything that this promosor okehea. Standard mountain the working (Hollywood) wax made by 'Sons of the Plonecrs,' which satisfied the sponsors beam. They like mountain music—from California.

Bydney Nesbitt, singer-comedian, is stated for guest spot on Maxwell House 'Show Boat' Thursday night (C1) as a result of a contest here. Nesbitt, Marion McAfee, soprano, and William Russell, brittone, subbed for Lamy Ross at the Buff falo Anta-Show Thursday (19) while Lamy did his regular NBC commercial in New York. Prize was a guest 'vilary increpared.

Ju r League to WOR

Ju r League to WOB New York Junie Lie Work, New York for far of children's programs. Topus Boom! Bronden. Topus Boom! Bronden. To at 4:30 p.m. E.S.T. Frances Fullerten NCI adpted 'Orgatic of sumo-yer WINS, New York Chiter s authoring new show, members play all

VARIETY

Radio Chatter

Georgia

W. T. Alexander and Jack Meaghre, coaches of the Georgia Technand Auburn. football, teams, respectively, did all but sing Just Prought before WSB's microphone on the eve of Tech-Auburn.

Blue Ridge Mountain Makers, moved to WSB, Atlanta, from WHAS, Loulaville, a few weeks ago. Fep and Rhydrod WSB, Atlanta, from WHAS, Loulaville, a few weeks ago. Fep and Rhydrod Williams. Pep is only 13 years old. Charloy Bowman, Walter Hughes, Ferril (Red) Lambert of the SB's announced and for the Walter Hughes, Ferril Red) Lambert of Williams. Pep is only 13 years old. Charloy Bowman, Walter Hughes, Ferril Red Jambert of Wilson, a member of the SB's announced and for the Walter Hughes, Perril Red Jambert of Walter of

and forsaken, he says, the mike and panel forever. He Joined the sales force of a seed company two weeks age of the sales force of a seed company two weeks age of the sales o

cast Oct. 28.
Princess Lei Lehua, of Willie
Kaiama's Royal Hawailans, over
WSB is recuperating from illness.

Massachusetts

Al Taylor has become a regular member of the WLLH, Lowell, announcing start Wison, Chief Organist, has taken on the Job of Program Director of WHDH, Boston. Lioyd Dennis, has lett the job of Program Director to become Chief Announcer of WHDH, Boston. Sid Paine, whose Hollywood Star Dust On-The-Air show is aired over WLLH, Lowell, and WCOP,

ON THE AIR

(oca:fir

PRESENTS

TUNE IN TONIGHT

"Refreshment Time"

RAY NOBLE and His Orchestra

with a supporting cast of stars

Columbia Network **EVERY WEDNESDAY NIGHT**

9:30 p.m. Eastern Time

Boston, adds WMEX, Boston, on list with an Aero Dust program Saturday (16). Sandra Bruce WCOP, Boston, nostess and miles stock artist, week, with foan Market and the series, and 4 tis per first in New York (1912). It sher first in the Work City. Courad "Tom" Sawyer, WCOP, Boston State and Contract and C

Contrad Tom Sawyer, WCOP, Boston, announcer now with WGRC, Worcester, as announcer and continuity writer.

Altred J. Pote, Managing Director (Wash MEX, Boston, back from Wash MEX, Boston, back from with his euglner, which his euglner, which his euglner, which does a daily carton and column for the Boston Evening American, has Cartoning Nate, currently attending Harvard Law School, spieling as The College Reporter.

Wait Cunningham and his ork switching from WCOP, Boston, to Saturday Ol. Marion Stiles, back on WBSO, Wellesley Hills, with a song show, after an extensive tour of New England, New Brunswick, air station and well of the Boston Evening American) and the Boston Evening American) radio adaptation of Elinore Meherin's 1 Want You Only, aired over WNAC, Boston, Sunday (10) with Judich Ailen and Elahe WCOP, Boston, not quite three months old, aired its first shortwave program to Europe, 'The Oxford Group' luncheon.

Vic Whitman, continuity writer at WEEL Boston, not quite three months old, aired its first shortwave program to Europe, 'The Oxford Group' luncheon.

Vic Whitman, continuity writer at WEEL Boston, and coach of the Boston University Radio Writing a Short dramatizations written and acted by the students, over WCOP, Boston, installing a \$6,000 organ in Studio A. Kenneth A. Willon, organia EM, Hotel Manger, Boston, Batified in With the Mess-

WHDH, Boston, installing a \$5,000 organ in Studio A. Kenneth A. Wilson, organist. Station WMEX, Hotel Manger, Boston, has tied-up with the Massachusetts State Police, and receives police bulletins by special messenger twice daily.

Michigan

Jack Barrett, ex-Detrolt newspaperman, has been named publicity director at Walfk, Detrolt, Also Walfer and Park Detrolt and Well and the Alexandra and the

(Continued on page 64)

'MARCH OF CRIME' SERIES

Same Title as New York Stage

Rochester, Nov. 19.

Rochester, Nov. 19.

March of Crime, 'series of weekly broadcasts launched over both
WHAM and WHEC Thursday (14)
by Crime Prevention Community
organization as past-of-dire to reduce crime. Episodes written by
Police Reporters Al Moss of the
Times-Union and Richard J. Smith of the Journal and produced by members of the Young Men's Coun-cil of the Chamber of Commerce.

Material edited by committee

A current satire on radio at the Morosco theatre, New York City, is called 'March of Crime.'

'March of Science' Airs

Hollywood, Nov. 19.
ramatizing the 'March of
Science' Columbia inaugurates a
network series from Pasadena starting December 14.

California Tech professors to furnish material. Irving Welss and Charles Vanda wili produce,

WHEC's Heavy News Sked

WHEU'S Heavy News Sked Rochester, Nov. 19. Station WHEC adds two daily, news broadcasts, making six. Gun-nar Wilg, station manager, broad-casts International News Service bulletins at 8 a.m. and 6 p.m. for the Rochester Petroleum Co., distribu-tors of Cittles Service and Koolmotor nors or crities service and Koolmotor products. Al Sigl broadcasts at 12:15 and 4:15 p.m. from the Times-Union news room and Roy Elilott at 11 p.m. from the Democrat & Chron-icle.

Station also picks up Press-Radio news from the Columbia network.

Post Standard Scoops Itself

Post Standard Scoops Itself
Syracuse, Nov. 19.
Syracuse Post Standard, morning
daily, went on the air with election
returns last week, using the combined facilities of WSTR (NBC) and
WFBL (CBS) to carry the results as
received from the sheet's news room.
Broadcasts were somewhat in the
uature of opposition to the election
extras of its evening contemporaries, aithough the Post Standard
fluidily issued an extra at 10 p.m.

Fall River Okayed

Fall River, Mass., Nov. 19.
WSAR, Fall River. Mass., operated by Doughty & Welch Electric Co., Inc., has been granted a construction permit by the FCC to make changes in its equipment and to increase their power from 250 watts 1,470 kc., on unlimited time.

Order is effective Dec. 17 of this

Radio Stock

(Continued from page 41) sion for permission to transfer WGAR, Cieveland, stock to WJR... Cash to Expand

In selling various stations on the idea of making a portion of their stock available to the public Hurton has pointed out that through such tactics the broadcasters not only garner for themselves ready cash for necessary expansion or developments but secure themselves against government ownership of broadcasting or jugging of their wavelengths. With the public part owners of the air facilities broadcasting will be in a situation analogous to the American Telephone and Telegraph Co., which, whenever charged with monopoly or other practices that are contrary to the public's best interest, readily In selling various stations on the other practices that are contrary to the public's best interest, readily points to the fact that its stock is held by hundreds of thousands of investors, including widows and orphans. Another angle in the Hutton strategy concerns the feeling of permanancy of the medium and solid local community interest that such stock distribution will iend. Industry observers of the Hutton campaign aver that the idea will prove all to broadcasting's good unless the movement is taken as a

the movement is taken as less the movement is taken as a cue by unscrupious promoters to manipulate the stock of stations that have never made a profit and have no likelihood of proving a worthwhile investment. The boomerang resulting from such unloadings would, they point out, most certainty, when about a citative a citative. certainly bring about a situation that could be effectively used by the advocate of government owner

Here and There

Ben Serkowich planted a Clark WMCA, New York, press depart-Gable-Charles Laughton wax spe-ment, and now secretary for Burns clal with WOR, New York, for the and Allen, leaves for the coast with Capitol showing of Mutiny on the

Gladdis Joy Tranter Is the author f "The Murphys' serial over CKY, Vinning There has been no Winnipeg. There change in scripting.

John Canning, publicity manager for KRNT-KSO, gets a Standard Oil job in Chicago, succeeded in Des Moines by F. Baden Powell of New York City. Powell is the son of Eleanor Hicks, New York actress.

Hiram Higsby of WLS Chicago has joined KRN in Des Molnes.

Larry eville of KMOX, t. Louls, continuity staff in Jefferson City taking state bar exam. He was graduated from St. Louis U last June.

Maren Cardwell joins continuity staff of KMOX, St. Louis, formerly with KMBC, Kansas City. Prior to that she is former actress.

WCKY, Cincinnati, has taken on three new sustaining acts during past week. They are: Delmar Trio. past week. They are: Delmar Trlo, gals, harmonizing, with accompaniment by Lloyd Sullivan and Lota Bruce Smith on planos, and by Buddy Spenlen, guitar: Chick, Dot and Cart, vocal and varied instrumental soothers in modern style, and the Rhythmaniacs, Negro quartet, vocal and instriments! and Instrumental.

Lawson Taylor, appointed 'director of public information and serv-ice at KTUL, Tulsa.

Key isters, quadruplets and vocalists, back at Baylor University, Waco, Tex., as juniors, following Dixie-wide radio tour this summer.

Marian Thornton and Carl Olson, of the KOMO-KJR, Seattle, will take the vows at Beverly Hills, Calif., on Nov. 27.

Norcross Sisters, midwest night-ery trio, started commercial on WBEN, Buffalo, Nov. 18. Frontier Fuel Oil Corp. sponsoring.

Alton Alexander, program director for Roger White Productions, will marry Lottle Ritter, non-pro, in West New York, N. J., Thanksglv-

Ray C. Jenkins, KSD, St. Louis, commercial mgr., back after two weeks business trip to Chlcago, Detroit and New York.

Linda Ray and her boys, a new group of entertainers from New Or-leans, made their debut to KWK St. Louis, listeners Wednesday (13).

Page boys have been installed by Station WMCA, New York. Lads made appearance on job Monday (18).

Jack Berche starts on WOR, Newark, Dec. 15, with a twice weekly program for Glaume. He formerly was on WLW, Cincinnati, for Fels Naptha.

Babs and Her Brothers winds up or Coco-Cola (CBS) next Wednesfor Coco-(day (27)

Frank Parker has been renewed for another 13 weeks, effective Dec. 3, by Atlantic Refining.

Glenn, formerly with

Rube Goldberg, Vera Van and Waldo Mayo, maestro, will head the cast on the twice weekly series which Schulte starts over CBS Dec. 3.

James J. Braddock, heavyweight champ, will be auditioned on his re-turn to New York for a script series authored by Len Holton.

Harry Reser's band will start Dec. 21 a half hour series on CES for Cliquot Club ginger ale. Comics ad singers are yet to be picked.

Dick Burris, formerly with KFYR, Blsmarck (N. D.), now announcing for WTCN, St. Paul-Minneapolis, Norman Carlisle, once with Iowa stations, now doing continuity for WTCN.

Harriette Malstrom, former KOMO-KJR dramatic actress, back in Settle from a five months' barn-storming tour of Alaska.

Thelma Jean MacNeil, WFBL, Syracuse, assistant program direc-tor, is doubling as woman an-nouncer for a new weekly commer-cial for J. Howe, jewelers.

WEEI, Boston, has lost two anouncers who advance to network erths. Frank Galiup has joined berths. (Continued on page 71)

ABE _

CALIFORNIA ORCHESTRA

COAST-TO-COAST

WABC—Tuesday, 5 to 5:30 P.M., EST (Philips Dental) WEAF-Friday, 9 to 9:30 P.M. EST

(Phillips Milk)

ART KASSEL

KASSELS IN THE AIR **ORCHESTRA**

Hear Him on the Elgin Program Each Friday 10:30-11 P.M. EST WEAF-NBC Coast-to-Coast Mgt. MUSIC CORP. OF AMERICA

ALEX HYDE musical director WHN new york

THE WALTONS

Opening November 25
ELRETIRO MEXIC
Dir. MARY L. SHAN



NEW YORK RADIO PARADE

By Nellie Revell

Made-To-Order, Audition
Deal, whereby Jimmy Jemail, The Inquiring Reporter' of the Daily
News was set to take the air over WOR for a sponsor moved with
nuch speed and dispatch. Among other handicape that were overcome
was the audition for the sponsor. Jimmy was deminders of the WOR
staff and asked, "Would you vote for Jimmy Walker if he was running
for mayor again." Ken Flokett doubled as the announcer. Lester Gottlieb
handled the commercial, splel, Robert Leon Cathaway, salesman who
sold the program, doubled in a thick Dutch accent and no one was the
wiser. Others doing the audition were Tillie Morgan, a secretary in the
sales dept and a member of the mailing room staff and a page.

Novel Audition Idea

Novel Audition Idea

What shapes up as a perfect audition will be attempted on sponsored time over the National Broadcasting Company network on Friday
evening December 6th if plans now under way are okayed. The sponsors of the Music Box programs on Friday nights at National Broadcasting are mulling a new program. Desirous of obtaining an audience
reaction they will air the new program in place of their regular program on that evening. Does the audience reaction satisfy the new
show will stick.

David Ross As Librettist

Waring-Ford, program last night over the Columbia Broadcasting
System used the David Ross original lyries to the 'Clair de Lune' tune
of Claude Debussy. Ross, who has used the composition as the musical
theme for his 'Poet's Gold' program for more than six years, originally
showed the set of original lyries to Andre Rostelanetz for use on their
Chesterfield program. Kosty 'turned them' down on the grounds that
they wouldn't fit into the half-hour program.

Little Rollo's Fountain Pen
Youngsters of the Sunday morning 'Children's Hour' program at
VABC show up for rehearsals on Saturday morning armed with autoraph books and pens. Saturday morning is also rchearsal time for
he Lux program. The youngsters learn fast and are taking no chance
of missing a Clark Gable or Joan Crawford signature.

Another Amateur Twist

Log Cabin program at National Broadcasting Company on Wednesday evenings has a new stunt under way aimed at the girl colleges. Idea calls for each of the many girl colleges in and about town to select various members of their gies clubs and singing societies to audition for a chance at the Log Cabin broadcast. Semi-finals are held at the school and about five of the best are selected. Then Conrad Thibault who stars in the program is to Journey to the school and select a winner. First school to agree is Smith College with Thibault doing his selecting on December 5th. Winner will do a one shotter on the December 11th broadcast with the school sharing in the publicity.

Those Ethiopian Names

Ethiopian fracas has the announcers bothered trying to arrive at a correct pronunciation for the many tricky names of towns and percorrect pronunciation for the many tricky names of towns and personages of Ethiopia. Originally Addis Ababa had the boys in a dither. Now the Columbia Broadcasting System announcers are having their troubles over the correct pronunciation of the name of the Ethiopian Crown Prince who is set to speak over their network today. Press Radio spelled the name Assaou Wosan: Associated Press spelled it Asfa Wosan and the New York Journal printed it as Asfow Woosen. Ethiopian Consulate o cially settled the difficulty when they spelled it Asfao Woosen.

Scrambled Notes

Nemo
Bulletin board at WMCA carried following note: 'If any aunouncer has an affinity for pets will he picase communicate with A. L. Alexander. This is not a gag!' The station needed an announcer to handle the Pet Show...Aaron Stelner auditioned Victor Moore in 'Mr. Throttle-bottom' to many agencies. Bob Armbruster Orchestra furnished the music... Dick Bard and Frank Healey of National Broadcasting Cossistant Communication of the Statusphiere and the Statusphier Communication of the Statusphiere and the Stat Nemo
Bulletin board at WMCA carried following note:

F. W. Sartain joins sales staff at KMOX, St. Louis, He's former N. D., joins WMT, Cedar Rapids, as u. S. Chamber of Commerce exec.

Shaunty and Richard E Garnett arks, announce are recent additions to condept of KSD, St. Louis.

Garnett arks, announce WOR, New York, has shifted ann "staff of WMCA.

DETROIT TALENT SCARCE WDAS' Summer Palace

Philadeiphia, Nov. 19.
Cold snap over last weekend revealed something WDAS
forgot when it moved into new
quarters last summer. Still
plenty proud of new set-up,
staff reported for work yesterday morning to find studio,
colder than a banker's heart.
Then they discovered that
their flossy rooms did not con-Then they discovered that their flossy rooms did not contain any heating arrangements of any sort. They'd never thought to look at that angle when they inspected premises. Building owners were immediately paged and got to work instaling radiators...

WCHS DEAL OFF

Fred Palmer Fails to Close for Its

Charleston, W. Va., Nov. 19.

Deal for the purchase of WCHS, Charleston, by Fred Palmer, formerly manager of WBNS and WCOL, Columbus, is off. Rejection WCOL, Columbus, is off. Rejection of the price offered by Palmer said to be largely prompted by the sharp pickup in business experienced by WCHS recently. Big newscasting contract from the Diamond Department Store figuring as one of the major items. WCHS also operate WSAZ, Huntington, W. Va.

WXYZ Finds Right People Hard To

Detroit, Nov. 19. With several new shows in the offing, WXYZ is scouring this area for capable live talent but meeting with little success. Plenty of ap-plicants, both amsteur and pro, but odee

no goodee. Atthough maintaining a large corps of actors on the regular payroll, station wants new voices for several programs ready for production. All conceivable sources, from neighborhood dramatic groups to Little Theatre projects, are being tapped but few are able to pass stiff auditions. conducted by James Jewell-dramatic director of station, and Thomas Ashwell, production production. Thomas Ashwell, production chief.

WHN's Hour of Champs

Hour of Champions is the newes Hour of Champions is the newest commercial pacted over WHN, New York, with Mooney & Solow, Inc. (clothes) sponsoring Sam Taub in weekly spiels. It's a half-hour show, with numerous athletic guesters assisting the commentator on the run, and the state of the spiels of

ercial tag: Roger B. Relkin agenting.

BENGSTONS GO WEST: REVAMP KLZ, DENVER

Denver, Nov. 19. With the resignation of Mr. and Mrs. Bengston (Benny and Naomi).

production manager and program director, respectively, at KLZ, the staff at the station has been revamped. Bengstons sold their stock in the station to the Oklahoma Publishing company.

New staff and o cers are New staff and o cers are:
Gaylord, president: Herbert
counsel; Edgar T. Bell, sec.-treas.;
J. I. Myerson, station manager; F.
W. Meyer, assistant mgr.; F. L.
Allen, promotion and publicity; Arthur P. Wuth, program director;
Mark Hanson, production manager;
Fred D. Fleming, news editor;
Matthew D. McEniry, special features editor; Mass Pat Burns, continuity editor; T. A. McClelland, chief engineer:
Mrs. Bengston established a reputation as manager and program di-

tation as manager and program di-rector of KLZ. She was with the station from its start, it being established from an experimental tion by her first husband, Dr. W. D.

Reynolds.
Mr. and Mrs. Bengston are moving to Hollywood where he will edit the 'Little Theatre Digest.' Mrs. Bengston plans to take a long rest, after which she hopes to write a history of KLZ.



But when it comes to business, a carom shot at a market can be amazingly expensive . . . and not even certain to hit the market. To use any but a Philadelphia radio station to reach this third largest market is playing business billiards. And it's a costly game! Those advertisers who have chosen KYW for their radio shot at the Philadelphia market have eliminated chance. They've chosen the station that carries the programs of four of the five national leaders in point of popularity. They've chosen the station whose high audience level is maintained at all times by the many other famous Red Network programs.

If you agree that business billiards can be a costly game, let us tell you the whole story of KYW's coverage and sales producing influence.

10,000 WATTS

RALPH A. SAYRES, Director of Sales PHILADELPHIA, PENNA. SOLE PHILADELPHIA OUTLET FOR N. B. C. RED NETWORK

RADIO SHOWMANSHIP

Stunts, Novelties, Tie-Ups

KNX's Straw Vote

KNX's Straw Vete
Mito many stations due to start
fraw votes on the presidential race,
max the duy Barl frequency inmignited one last week. It was
dailies, especially the first week's returns which carried two votes for
Governor Merriam and one for Al
Chipotic.

Capone.

Also provéd a good sales argument for the station as replies were received from as far east as the Atlantic scaboard.

Twenty-six Weekly Sa

Twenty-six Weekly Salutes

"Salute to Georgia' is thantan.

'Salute to Georgia' is thantan.

'Salute to Georgia' is thantan.

The series started over WSB. Atlantan.

The Salute to Welford Oil company. The goodwill radio venture is designed to let all of the state munities are doing. The 30-minute program gets, underway at 9:30 p.m. Mondays. According to the ... Island plan serial salute will be ... Island serial s

WCCO's Football Special

WCCO's Football Special St. Paul. With this sector football nuts as a result of Minnesota's three-year-undefeated team steam-rollering on to another championship, WCCO kicked through with a neat half-hour two-way hookup between its

ALEXANDER GRA

pular Star of RADIO-OPERETTA and CONCERT

AVAILABLE

Address
METROPOLITAN MUSICAL BUREAU
113 W. 57th St. New York

JOHNNY **AUGUSTINE**

+ His Music

Featured on "MARTY-MAY-TIME"

SATURDAYS 9:30-10 P.M., EST Coast-to-Coast Columbia Network

> Great American Touriet

BAKER

Gulf Refi ing Company Sundays, 7:30-8 P.M. EST WARC-CRS

Direction A. & S. Lyons

WALTER

PALMOLIVE Y LOMBARDO SCHOOL OF THE AIR CBS—NBC AMERICAN

HAVE YOU EVER HEARD MARTIN BLOCK on WNEW??

station wants somebody like if you think you can qualify, BOX 18, VÁRIETY, NEW YORK

station and KSO at Des Moines and WMT, Waterloo Universities of fowa and Minnesot trotted out cheir pre-game spiels.
First 15 minutes emanated from WMT, where U of lowa's band played several numbers and memerators of the Haweye Coal, played several numbers and memerators of the Haweye Coal, played Some were asked to give their slants on the impending Gopher-Hawk struggle, and a message from Press. Gilbert was read.
Similar scup at WCO for the last; 15 minutes, with Coapt. Glenn broken collarbouo, pinch hitting for Coach Bernie Bierman, kept away by Illness. A paper by Prexy Coffman was also read.

Thanksgiving for Ki

Thanksgiving for Ki is Result of one human heterature which Mrs. Marjorie Ellis McCrady spieled on Minneapolis Journal's Woman's Page of the Air over KSTP was 400 telephone calls from families volunteering to take in a kiddle for a free Thanksgiving Day & Mrs. McCrady, whose program trots out widely varying material daily, mentioned casually that last year she treated two homeless waifs to Thanksgiving Day fodder in her to Thanksgiving Day fodder in her interest filler, with no soliciting intention.

Interest filter, wat to see the tention.
Of the 400 calls which swamped the switchboard, Mrs. McCrady has already made 331 definite placements of kids to shove their gams under groaning dining room tables on Turkey Day.

under groaning dining room tables on Turkey Day.

Public as Greate Endorsers Haltmore Nov. 12.

WFBR last week ploneered a new (arough this area) angle of advertising products via the endorsement route. Station was putting on daily half-hour 'interviews of public from the Auto Station was putting on daily half-hour 'interviews of public from the Auto Station was putting on daily half-hour 'interviews of public from the Auto Station was putting on the Auto Station was putting afternoons soliciting indorsements of the advertised products from pressons dritting and the sone remuneration for services, but could have chance of hearing voice on air in evenings. They were given the copy to spiel, and after couple rehearsals, the plugs from public enterprivate playing at howe. In they wished, the recordings were played back. Indorsers could have, if they wished, the records of their voices for private playing at have, if they wished, the records of their voices for private playing at howe. It states and a local brand of beet. Station, to date, has had no kickbacks from the John Does who gave the indorsements, though several people along radio row feared the volunt and figure could wangle some dough for services rendered.

Free 'Lost and Found' Clicks Detroit

Free 'Lost and Found' Clicks
Detroit.
One of the most popular of
CKLW's program-building stunts is
the free 'Lost and Found' broadcast.
Listeners are urged to use free service in finding lost articles, and responses. reporting receivery of 'advertised' articles or loss of such average around 100 daily. Finding of
lost articles is above a verage. P. Lazare Co. Ontario fur dealers, and
commercial 'spici consists of conversational gag plus an aponing and
closing plug.

Pigeons Get Publicity Philadelphia

Pigeons Get Publicity
A new somethin hill delimin in broadcastine will be put on Saturday by KIV when it airs wine-by-wing description of homine pieron race. With members of American Homine Pigeon Fanciers (here in well be to be present from the present for the broadcast of the present for mayors of various cities in East.

Arrival of pigeons at their death. Arrival of pigeons at their death. Breathless listeners.

io Classified Ads

William H. Torrey, a salesunan at WMEX. Boston, is forking out \$5 and the connection with WMEX's Classific connection with WMEX's Classified ad department which he is developing. Best letter giving exact wording of any ad during week wins the five spot.

KVI, Tacoma's Fire Program

KVI, Tacoma's Fire Program
Tacoma,
When the Tacoma hotel, built by
the late Stanford White, burred to
the ground here at a loss of over
\$500.000, station KVI gave an eveview coverage of the conflagration
two hours, telling range for nearly
two hours, telling range for the
thrilling rescues, emergency treatments, injuries, etc., with mike conacted by remote directly across the
treet amid flying sparits. Eye(Continued on page 61)

RADIO How WJTL Does It

Atlanta, Nov. 19. By means of an elaborate receiv By means of an elaborate receiving arrangement—a Bev.clidge antennae, 1,500 eest long, pointing towards WLIV, Cincinnant, with two super receiving sets, programs, from that station are broadcast daily over W.ITL. Atlanta.

An innovation occurred this week (17) when the SSS Musle Box programs, & MBS feature, was ploked up and rebroadcast from here over WITL'S Irequency. Reception per

Station Minstrels in New Orleans Theatre

New Orleans, Nov. 19.

New Orleans, Nov. 19.

Will be inaugurated by WWL featuring talent formerly with Fields,
O'Brien. Dockstader and other
shows, and studio talent, Shows
will be held in the Strand theatre.
Admission will be charged.

KELD, El Dorado, Starts

El Dorado, Ark., Nov. 19.
KELD, youngest station in the
state, which opened last month on
100 watts, unlimited time has sig-natured for World Broadcasting's
program service and Transradio
News.

News.

F. Bolls is manager; Leon
Sipes, assistant manager and announcer; Gladys Morgan, program
director; T. P. Thompson, commorcial; Eddle LeCaptain, operator and
Transradio News reporter; and
Charles Mathis, Jr., chief operator.

15 News Shots Daily

Atlanta, Nov. 19.
Station WJTL, Atlanta, holds some sort of a record for news broadcasts. From 8 a.m. to 11 p.m. daily-every hour on the hour-news broadcasts in duration from

news broadcasts in duration from to 15 minutes, dependent on the volume of news filtering over the Trans-Radio teletype, are heard. Has 15 dally news broadcasts. Steve Cisler, manager, believes its

Charlotte Edwards at WHEC

Charlotte Edwards, at WHEC Rochester, Nov. 19. Charlotte Edwards, former wom-an's page editor of the Rochester Journal, takes over three WHEC programs, Sally at the Switchboard, Hollywood Highlights, and Borden's Cheese

Replacing Joan Harding, who goes to the Sibley department store pro-gram on WHAM.

Radio Follow-Up

(Continued from page 42)

continued from page 4:7)
specialties and ad plugs. Lew Lehr,
the Fox Movietonews' Dutch dialectician, was permitted to run overboard. Vallee gave the AFA benefit
a great plug and also the new Henderson-Yellen tunes from White's
new 'Scandals,' "Sweet Sixteen'
sounds best of the numbers.

Ted Husing is getting to be quite a Banymore of the air as he dramatizes the tense moments of the big grid matches. He turns the husky, frenzied, parched-throat effect off and-on as the crucial passes and situations crop up. This was manifested in the Note Airmy broadcast of the control of

convert its tyling 6-6 touchdown.

Kraft wie Hall his Thursday.

(14) Its wie Hall his Thursday.

(14) Its wie Hall his Thursday.

Paulline Alperts animals guesting plannlogist competing with Ramona, permanent member of the Whiteman show, both registering but the man show, both registering but the closing stamp, but apparently getting sleepy by the time 11 o'clock came within range. He possesses a ced was such a long-winded piece that he had a time getting through it all.

it all.

Joseph Bentonelli included in per-Joseph Bentonelli included in per-sonnel to lend class sin ing to the hour, since Helen Jepson is off. Two numbers, first an operatic one, and last one of Romberg's familiar losh last one of komberg's familiar losh arias, it ereated prestige dura okay, this last named, but again it was Whiteman's expert jam portions which clicked best, especially that 'Clown' interlude out of 'Ju bo.'

Jack Lait's Sundry Miror Flashes, on WYBW every Saturday night, is a good week-end session. Ken McCaleb, managing editor of the Sundry Miror, has preved an able subscence. Possessing none of usual mannerlams of routine master of ceremonies, McCaleb nevertheless puts across brief sales baily about his paper and carries on in manner deal need to sustain interest.

New Business

ST. LOUIS

American Tobacco Co., ten-minute programs six times weekly. Twenty-five Years Ago Today.' Started Nov. 12. Lawrence Gumbler agency.

weeks. Campbell Ewald asgency.

KSD. like Florists, spot announcemonts seven times weekly. Nov. 18
through Nov. 23. limer V. Swenson. KDS.
Locel Reality Co., spot announcements, twice weekly, November to
March. Placed direct. KSD.
Commonwealth Loan Co., dramatized spot announcements, three
times weekly. Placed direct. KSD.
ments twice weekly, a. Paul Lafton
agency. KSD.

Cats Paw Rubber Co., 100-word daily, KVI.
Star Brewery, 15 minutes daily; three months, KVI.
Oldsmobile Motor Co., five-minute programs for 13 weeks. KVII.
Kenworthy Grain & Milling Co.,
Kenworthy Grain & Milling Co.,
KVI

one hour daily in KVI.

KVI.

National Bank of Tacoma, half hour every Sunday for 52 weeks.

nour every Sunday for 52 weeks.

Whevis Mfg. Co., quarter hour
weekly for 52 weeks. KVI.
Schoenfeld Furniture Co., three
quarter-hour programs weekly for
two months: KVI.
Pacific First Federal Savings &
Loan, four quarter-hour weekly for
52 weeks. Placed by Izzard Co.
KVI.
Washington Gas & Electric Co.,
three 15-minute programs weekly
for 52 weeks. Flaced by Izzard Co.
KVI.

CHARLOTTE, N. C.

A. & O. Company, New Bern, N. C.,
52 100-word live announcements,
Monday, Wednesday and Friday
mornings, through Feb. 17, 1936,
Placed by the J. Carson Brantley
Advertising Agency, Salisbury, N. C.
WET.

Attentising Agency, Salisbury, N. C.
WFC.

Descent Cigar Co., Inc., Quincy, Florida, 182 50-word weather reports daily including Sundays, through May 4, 1938. Placed force, WBT.

Victor Brewing Co., Jennette, Pa., Salisbury, N. C.

1100-word live announcements, and the continuation of the continuation of the continuation of the continuation contract, 33 one-quarter background of the continuation contract, 33 one-quarter had been continuated to contract, 33 one-quarter had been contracted to contract the contract of
WHITE PLAINS, N. Y.

WHITE PLAINS, N. Y.
Nodermain Stammering Cure Institution, New York, announcements, Placed
Statistion, New York, announcements, Placed
WFAS.
Rose-Dor Forms, health adjustment, Irvington, N. Y., announcements. Placed by Associated Broadcast Advertising. WFAS.
Advertising. WFAS.
Rose-Dor Advertising. WFAS.
Roover's Brothers, Inc., stationery,
New York, announcements. Placed
by Associated Broadcast Advertising.
Peter Charles Nail Polish Co. New
York, announcements. Placed
by Associated Broadcast Advertising.
Peter Charles Nail Polish Co. New
York, announcements. Placed
WFAS.

OMAHA, NEBRASKA
Dave's Clothes Shop, 15-minute
sports news broadcasts, Thursdays
at 10;30 p. m. from Nov. 14 till forbid. Material by Harry Johnson.

sports news broadcasts, Thursdays at 10:38 p.m. from Nov. 14 Ull for at 10:38 p.m. from Nov. 14 Ull for Nov. 15 p.m. from Nov. 14 Ull for Nov. 15 p.m. from Nov. 14 Ull for Nov. 15 p.m. from Nov. 15 p.m. from Nov. 16 p.m. from Nov. 16 p.m. from Nov. 17 p.m. from Nov. 17 p.m. from Nov. 18 p.m. from No

through Stack-Gobie Co., New York City, by the Sterling Froducts Co. of Wheeler Co., series of 151 minute transcription, Musical Moments, three times weekly for 35 times. Began Oct. 21. Placed thousing Campbell-Ewald Co., Detroit KOII.

FORT WAYNE

Roitan News Service, nightly service, for an indefinite period. Placed through Gumbinner Advertising. through WOWO. Numis

WOWO.

Numismatic, quarter-hour series, for an indefinite period. Placed through Guenther-Bradford Co.

WOWO.

Centilive-Brecery, renewal for six weeks, sports program. Placed through Suednord Advertising.

Through Suedon Advertising.

Hossehold Magazine, dally sporPlaced through Fellers-Presba-Fellers. WOW.

Wolf & Dessauer, school championship football game, for two and a
half hour run. WOWO.

Packard, weekly series, for
definite period. WOWO.

Sears-Roebuck, spots dally, for an
indefinite period. WGL.

Barbers Advertising Committee,
thrice weekly spots, for an indefiniteperiod. WGL.

Broadway Dept. Store, two 15-min. recordings daily, four times. Placed through Jefferson Kaye Wood. KFWB.
Federal Outfitting, one period recordings weekly, eight times. Placed through Stodel & Kramer. KFWB.
Janess Shoc Co., three spots weekly, 35 times. Placed through Holen Bussey. KFWB.

CHARLES

REALSH K'S MUSICAL DIRECTOR

SECOND YEAR NBC, Sundays 8 P.M., CST

VENU

EVERY TUES., 6:13-6:30 P.M. EVERY SUN., 10:30-10:45 P.M.

And Entire Columbia Network Now Appearing in 'Anything Goes Forcest, Philia., Week Nov. 18th Management CBS Artists Bureau Personal Management
JULES ALBERTI, 515 Madison Ave.
New York City

AL SHAYNE

EVERY SUNDAY WOR-12:30 to 1 P.M., for

ANSONIA SHOES

EASY

FOR ANACIN TUES.-WED.-THURS. 7 P.M. EST NBC-WJZ

THE **VIRGINIANS**

Radio's Best All-Around Colored Quartet WLW. CINCINNATI SATURDAY, 10:00 A.M., EST Manugement MARY L. SHANK

MUTUAL NETWORK TUESDAY, 10:30 A.M., EST THURSDAY, 10:30 A.M., EST THURSDAY, 11:15 P.M., EST

MACHINE VS. MEMORY COMPARISON ON LISTENING REVEALS 69% DISCREPANCY

Frank Stanton Recording Device When Checked | NBC BUYS FIGHT RIGHTS Against Owners of Sets on Which Installed Pays \$15,000 for Louis-Uzcudun Shows Up Faulty Nature of Recollective Surveys

Wide variation in results that lies between the recollective and the co-incidental methods of program in the content of the co

his findings in connection with auto-matic recording devices which he had attached to radio sets. Stan-ton, who was on the psychology staff of Ohlo State University when he conducted the experiment, is now with CBS' research department. When Stanton installed the de-vices, which recorded on ticker tape the periods of the day that the sets which recorded on the pro-pose of the parameter of the pur-pose of the placements. The ink-ings on the tape reflected each 15-

REA

on Chevrolet

SATURDAYS, 9 P.M., WEAF COAST-TO-COAST

Address: Stroudsburg, Pa

VIRGINIA-

report. The sharp differential between the listener's memory and the device's recordings came with the answer to the query. What programs did you listen to yesterday? In the aggregate the set owners could only recall 31% of the programs registered by the tape, showing a 5% error of omission. Many mentioned programs that they couldn't have heard because the tape had no record of them, with these errors of commission figuring 10% of the total answers. Notable angle about the wrong recollections was that they for the most part involved programs that are on the air anywhere from three to six times a week.

rinted Jogger

anywere from three to six times a week. "rinked Jogge Personal Interview the set owner was given a printed roster containing 100 programs and asked to check off those that were heard the day before. Compared to the ticker recordings, the accumulated recollections came to over 70%, or twice the results obtained when the test was made without the ald of a list. But even with this roster available to them, the checker-offers made frequent not or programs that were not the comparent of the contained when the set of the contained and the contained and the contained without the set of programs that were not a criticism that has been commonly directed at the Crossley Reports, and, that is, that the recall system of checking, upon which the Reports have depended since their inception, allow wide room for error, and that in any event they tend by a huge margin to underestimate the time consumed by the listening audience. Stanton's analysis also guidence. Stanton's analysis also guidence. Stanton's analysis also guidence. Stanton's analysis also guidence. Stanton's analysis also recommended that the time consumed by the listening audience. Stanton's analysis also recommended that the time consumed to the consumed by the listening audience. Stanton's analysis also recommended that the corror they are listened as a low rating in memory value and that the errors they are listened and the day before range from 25% to 100%. from 25% to 100%.

Ear 18% Over Eye

Radio has scored again in an experiment conducted to determine on the memory, things absorbed by the ear or things cathered by the ear was obtained through a seminar conducted at Columbia University by Frank R. Elliott, who is on leave from his job as press agent for Indiana University. Elliott is working for a Ph.D. at Columbia groups which not only ranged from postgraduate students to freshmen but included persons without an advanced education. The findings showed that trade names could be recalled or recognized anywhere from 5% to 25% more quickly by ear than they would be if submitted visually. Average level of the ear's superiority come for the ears of the ears the tendency to remember things absorbed by the ear and that like the non-college group the formale had a marked advantage over the male when it came to depending on the auditory method for remembering. Radio has scored again in an ex-

CES furnished the sound equip-ment used in the experiments. Also the announcer.

Paul O'Tree, tyric Irish tenor with a repertoire of old ballads, is replac-ing Dave Roberts, pop crooner, as the Netherland Singing Milkman over WSYR, Syracuse.

With several commercials available to back the event, NBC has bought the broadcast rights to the Joe Louis-Paulino Uzeudun fight at the Madison Square Garden Dec. 13. Contract price is \$15,000. Among those in negotiation with the network or well are supported to the second of the s work are an auto manufacturer the confectioner of a new brand of coughdrop.

toogridrop.

Transradio News last week approached Mike Jacobs, co-promoter of the bout, for permission to transmit a round-by-round account from the ringside by telegraph wire, along with the other press services. Jacob advised Transradio that it would be okay with hi On the eve of the Louis-Max Baer go last September NBC tried to get the service of the control of

Going to That Party

Cincinnati, Nov. 19. Local radio stations will have everal representatives at sixth an-

Lady Baritone

Elsle Tucker, who was left speechless for four years by a throat operation and recovered to find herwelf a female bari-tone, is pencilled off the Fred Allen show on Nov. 27, as she aired prematurely on Mai. aired prematurely Bowes Sunday i ly on Maj, ight spread

Bowes Sunday (17).

Girl was slated to sing 'I've Got a Feeling You're Foolin' on the Town Hall hour, but went on the amattern night beforehand which cooled her bid for the coming show.

She was operated on for ton silltis when she was 11 years old, and as a result of comflications was unable to n'er a sound until she was 15. During the interim she acquired a low-gear range.

Now she may stick with a Bowes unit.

Boss Rosenbaum Heads WFIL's Staff Shindig

Philadelphia, Nov. 19.
Spectacle of studio exces failing for their own game will be put on tomorrow (20) when WFIL staff holds own 'amateur contest.' Tagged

holds own 'amateur contest.' Tagged 'Staff On the Air,' show will include acts by entire membership of studio personnel. Several of them are ex-mike performers, but most will be plenty amateurish.

Station Frexy Samuel R. Rosenbaum is slated to toot on his sax, which has been in the attic for some years, and General Manager Don gong (which he won't ving on the boss). There's no prize for contest winner, but the bird for all losers.

Desmond comes from WCAU.

B-S-H Shifts 'Annie. 'Judy-Jane' Recording Jobs to World in Chi

Chicago, Nov.

Blackett-Sample-Hummert agency

Blackett-Sample-Hummert agency last week, split up its radio disc business by sending two of the firm's big platter accounts to Wor!
For some 18 months now the Blackett-Sample-Hummert firm has been using the RCA Victor studios exclusively for its saucer cutting. Switched over the World pancake factory are the Ovalitie Little Orl han Annie show and the Folzer Coffee Judy and Jane' program. Each a five-sa-weekly strip ser'nt shows. Percy Deutsch, World chief, was in for a confab on the switchover.

Ness of the accounts still remai with Victor. Appears that the rea-son for the distribution of business the B-S-H angle to put its eggs in more than one basket.

Ex-Vaudevilliane Sponsored
Syracuse, Nov. 19.
Optimo Cigar Co. is now sponsoring The Southerners' in a Sunday
program from WFBI. (CBS).
It's a four boys and a guitar ace,
done by ex-vaudevillians.



GRACIE

Sole Direction, HERMAN BERNIE, 1619 Broadway, New York

"LITTLE"

JACKIE HELLER

The Ole Maestro's Badio Sepsation

NBC NETWORKS

Mon., Tues., Wed., Fri. and Sat.

Direction HERMAN BERNIE, in association with NBC Artist Bureau

LEON And His ORCHESTRA

NOW APPEARING CHEZ PAREE, CHICAGO WEAF TUES, WED., FRI.

Dir., Music Corp. of America Pr. Mgr., HERMAN BERNIE

EMERSON GILL

AND ORCHESTRA HOTEL WEBSTER HALL DETROIT, MICH. MCA Direction

Phone: Saylorsburg, Pa., 224 NOB WABC P.M. EST 4/S ORCHESTY

EXCLUSIVE MANAGEMENT ROCKWELL-O'KEEFE INC. WILLIAM MORRIS AGENCY



ROCKWELL O'KEEFE INC.



DON MARIO

"Penthouse Serenade" NBO Coast to Coast Sunday Afternoons New York Rep., MAX RICHARD RKO Bidg., Radio City, New York

several representatives at sixth an unal International Radio Party, to be held Dec. 3-11 in Havana. Joe Chambers, chiler engineer for Crosley's WLW and WSAI, is going to make the leap aione. Elimer H. Dressman, publicity director for WCKY, will motor to and from Miami with Joe Ries, educational chieftand fwLW, and Mrs. Ries, L. B. Wilson, WCKY prexy, who expects to be holidaying in Florida early next month, likely will fay over to the Guban capital for a look-in on the doings of the social of the social shifted from WFIL and La Gesmond cones from WCAU.

FCC's Washington Docket

Grants and Applications

Mashington, Nov. 19.

Requests for power boosts by two stations last week were okayed by
the Federal Communications Commission, but three other transmitters
received the thumbs down signal on their applications for combined
frequency-changes and power increases. Five stations were granted
license renewals.

license renewals.

500 watts, and WSAR, Fail River, Mass, will increase its power from 250 to S00 watts, and WSAR, Fail River, Mass, will increase its power from 250 watts to 1 kw. Three transmitters whose applications were denied are KMAC, San Antonio, Tex., which asked a frequency change from 1370 to 340 kc and a power increase from 100 watts to 1 kw; KFYO, Lubbock, Tex., asking frequency change from 1310 to 340 kc and a boost from 100 watts nights, 250 watts days, to 500 watts untimited, and KGKL, San Angelo. Tex., which requested a frequency change from 1370 to 340 kc and power increase from 100 watts nights, 250 watts days, to 250 watts nights and 1 kw days. The Commish, upheld the recommendations of Examiner Melvin Dalberg for denial of all three applications.

1370 to 940 kc and power Increase from 100 watts nights, 250 watts and ays, to 250 watts nights and 1 kw days. The Commish upheld the recommendations of Examiner Melvin Dalberg for denial of all three applications.

Stations receiving license renewals were WTNJ, Trenton, N. J., operating on 1230 kc with 500 watts (dividing time with WCAM, Camden, and WCAP, Asbury Park); WTAX, Springfield, Ill., operating on 1210 kc with 100 watts; KOIL, Council Bidirfs, I.a., operating on 1200 kc with 1 kw nights 2½ kw days; WWAE, Hammond, Ind., operating on 100 watts with 100 watts with 1 kw nights, South Bend). Commission also granted renewal of license to WAIU, Columbus, O., abandoning plains for a hearing in response to station's plea.

Control of WLBF, Kansas City, Kans., was transferred to Sen. Arthur Capper, publisher-politician and owner of Capper's Weekly, by J. Herbert Hollister, the Commish giving its consent for the transfer. Station is a 100-watter and operates on 1420 kc.

The following applications were referred to examiners:
Jesse H. Jay, Miami Beach, Pla., new station to operate on 1500 kc with 100 watts; Alex F. Sus Mel. Investment Company, Scattle, Wash. 121 kc with 100 watts; Alex F. Sus Investment Company, Scattle, Wash. 121 kc with operate on 750 kc with 250 watts alphits, 500 watts days (Tacilities of KXA, Scattle): Watertown Broadcasting Corp., Watertown, N. Y., new station to operate on 120 kc with 100 watts; Blemarck Tribune Co., new station to operate on 1420 kc with 100 watts; Blemarck Tribune Co., new station to operate on 1420 kc with 100 watts; Blemarck Tribune Co., new station to operate on 1420 kc with 100 watts; Blemarck Tribune Co., new station to operate on 1420 kc with 100 watts; Blemarck Tribune Co., new station to operate on 1420 kc with 100 watts; Blemarck Tribune Co., new station to operate on 1420 kc with 100 watts; Blemarck Tribune Co., new station to operate on 1420 kc with 100 watts; Blemarck Tribune Co., new station to operate on 1420 kc with 100 watts; Blemarck Tribune Co., new sta

Jerry Cooper Sally Singer

COMMERCIALS

This Department lists sponsored programs on the NBC, CBS, and Mutual networks arranged alphabetically under the advertiser's name. All time is p. unless otherwise noted. Where one advertiser as two or more programs they are listed consecutively.

An asterisk before name indicates advertising agency handling

Abbreviations

W (Wednesday);

ACME- PAINT 6:30-Su WAM:
Smit McConnell
Slenri H & Mcli
A & P
9-M-WEAP

Harry Herick
Ben Klassen
*Parts & Parts
7:30-Tu-W-TuWABC
Kate Smith's Coffe

Time
Jack Miller's Orc

*Paria & Peart
AMERICAN CAN
9-Tu-W4Z
Ben Bernie & Lad:
*Fuller-Smith-Ross

AMERICAN OME PRODUCTS

WJZ-7 P.M. Tues.-Wed:-Thur. Ensy Aces' Goodman Ace: Jone Ace Mary Hunter Helen Spring

Mon-8-WEAF (Kolynos) mineralein Mue (Kolynos)
Hammerstein Mue
Hall
Ted Hammerstein
Lazy Dan
Lucy Monros

Lazy Dan
Lucy Monco A.M.
Mon. to Pri.
Lucy Monco A.M.
Mon. to Pri.
Lucy Monco A.M.
Lucy Monco

Stewart Allon
Lorente Lee
Melody Giris
Rhythm Boys
Lord o Fhomes
AMERICAN
RANIATOR
7:30-Sun-WEAF
Flreside Reviniti
Sigurd Nilssen
Hardesty Johnson
Grainam McNamee
Hitter This This

Grainam McNamee

*itinfer Ait;
ATLANTIC REF.

7-8n WABE

*Atlantic Fumily
Tour

Frank Parker
Jack McBryde

Rosennry DeCamp
Everett Shaance
Ben Bernie
Lee Sims
Homay Balley
Homay
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Homay
Homay
Homay
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Homay
Holey

Homay

rottond, Hoffn
Art Players
Peter Van Steeda
'Yones & Rubles
CA1--ASPIDIN
12:35-3'-W-F'Painted Dreama'
Nav Chnee
Hille Hill
Bess Flynn
'Reinekee, Y-G. Raphael

N. W. Ayer and M.
ASSECTION OF THE PROPERTY OF T CAMPBELL

D.F.WARC Hollywood Ho Dick Powell Hollywood Holef)
Dick Powers
Brool Flynn
Olivia De Haviland
fanynood Puise 1ufanynood P

Carborundum Bd. Edward d'Anna, Conductor Francis Bowman *BBD&O

CARNATION MILI

rullaby Lady Ireena Wicker M L Eastman Ruth Lyon 'Ecwlo Wascy CHARIS CORP.

CHARIS CORP.

1:45-Su-WARC
Slaters of the Skil
lat'
Ed East
Rathb Dumke
'John L. Butler Co.
CHEVKOLET
-D-NH-WEAF
Rinnof
Rea
Jin Peerce
Graham McNamee
'Campbell-E
CITIES NERVICE
-E--WEAF
lossica Dragnette
'Cassica Dragnette

9 P.M. EST, 7:30 P.M. PST, NBC

LUCKY STRIKE HIT PARADE

AL

GOODMAN

And His ORCHESTRA

PALMOLIVE BEAUTY BOX

EVERY FRIDAY, WJZ

Saturdays, 8 P.M., WEAF COAST TO COAST

RADIO'S HALL OF FAME GEORGE HALL

AND HIS ORCHESTRA eaturing DOLLY DAWN WOR with 2 IT SHOWS

"Bruadway Bandwagon" Wed., 8:30 P.M. TRU-BLU BEER

"Lou Little Club" Sat., 8:00 P.M. BORDEN FARM PRODUCTS

second year

french casino new york

> carl hoff

and his orchestra cbs-wabe-sun. -11-11:30 p.m. mbs-wor-fri. 11:15 11:45 p.m. CRUSADERS
Mon-8:45-4 OR
The Crushders
Fred G. Clark
Marschalt & Pra
B. B. DAVIS

Mark Warnow Ore Land & Thomas A. N. 1907.16 O. Olif English Plan Fl-2:16 and Walth Ministed Man rwing Karlman Fl-2:16 and Man rwing Karlman GRISTOL-M KRE -0-W WEAF (Sat Menuica) Food Allen Portland Hoffn Art Players

R. B. DAVIS

Community

G-M-Tu-W-Th

WA HC

Bude Regers

'urtls Arnall

Adele Ronson

William Shelley

Elnine Mejchlor

Edgar Stehil

Joe Granby

Wulliar Teiley

Southman & R

Joe Granby
Weight State Coll.

DEL. Coll.

Joe Coll.

J

Harold Levey's Or PRIDSO. VICT. ELGAN WINT. ELGAN WINT. Ellian Campus Ru-Bellian Campus Ru-Bellian Campus Ru-Hall Totten Hall Totten Hall Totten Tease-D-WEAF N. U. & Gris N. U. & Gris N. U. & Gris Veerga Shelfor Harry Salter Oro-FIRESTON.

8:30-M-WEAF Jonal Rosemble Nelson Eddy Van Daty Orch Margaret Speaks Sweeny-James

Sweeny-James
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orne Conklin
Forne
'N. W. Ayer
I. J. FOX
'7:45-F-WEAF
'Fox Fur Trappet
Bertrand Hirsch's
*Peck

eck GEN HARING 5:30-8n-WABC

GEN HAMNO GENERAL STATES OF THE STATES OF TH

Stranges Lee Bart.

Young & Rubler
B-Th-WEAP
(Maxwell)
Show Boat!
Ianny Rose
Frank Wolntyre
The Wostovners
Virginia Lee
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Walter Tettley

Ber-WEAF

Issued Dreamont to the second of the second to t Molasses in Indias Horaschen Walter Tetlev Laurie Minssey Benton & Rowie 7-Su-WJZ (Jell O) Fact Brant Miraston Johnny Green's On Kenny Balter Johnny Greene Oi Kenny Balter Yvonga S. Publican 9:30-Ta-WIZ (Sanka) 'Verr Portne' 'Yelr Portne' 'Yelr Portne' 'Ad Wever

KRUEGER BBEWING 8:30-Sat-WABO 'Krueger Musical Toaat' Ray Block Orc Jerry Cooper GENERAL MILLS
10:45-W-F-WEAF
(Gold Madal)
Betty Crocker
Cooking Recipes
*MéCord Co.

Conting (Schope Conting (Schope Conting (Schope Conting Contin

Handler Harrintt
H155-Yen, to FriGald Medal Minstress
Gald Medal Minstress
H165-Yen Stowe
Arthur Stowe
H175-Yen Harrison
H197 Chandler
Flye' Rangers
Pean Brothers
**Pipchetin.WEAF
**Ten WEAF
*

Ton Crowley

*Knox Reeves

GKN. WOTORS

10 .p.m.-Su-WEAF

Lucreza Borl

Feno Rance. dir.

*Camhell-Ewald

GOROON

BAKERIES

7:30-W-W-R-W
WOR

WOR
Tone Ranger

*Sohl
CRUEN
7:45-Th-Sn-WOR
Washington
Merry-Go-Round
Orew Pearson
Robert Allen
Da Garmo & Kilb'ne

Pa Garmo & Kilb'ne
GULF
:33l-Su-WABC
Phil Baker
Beetle and Bottle
Emilly Vaas
Agnes Moorhead
Saven U''
Maxine Gray
Hai Kenn's Orc.
'Young & Rublean

Young A Rubleam
HEALTH PROD
6-N-WARC
Freer Addition
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Kay McDonnell
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JULIAN &

ALLIAN & ROBENGE OF RO

Siory of Many Marlin Marlin Marlin Marlin Marlin Marlin Dir. Marlin Marl

JOHN C.
MICHELL
5:30-Su-WJZ
(Dog Fond)
Thoe. Mullins
Marion Claire
"Heurl H & McD
NORTHAM
WARREN
(Cuter)

*Blow
*LADY ESTHER
10-Mn-M-WABC
Wayne King
\$:30-Tu-W-WEAF
Wayne King
*Stack-Gobie *Stack Goble
LARNED CO.
(Hill's Nosc Drops)
7:15-W-WABC
Imperial Hawalian
Bd.
*Blackett
LARUS & BROS.
(Edgeworth Tob'co:
10:80 p.m.-SufWEAF

LARUS & BROS.
(Edgeworth Tob'co:
10:38 p.m., SufCorn Coh Pipe Cib'
Strickland Gillian
Pat Inford
Squire Ilix
Substitution of the Cib'
Strickland Gillian
Pat Inford
Squire Ilix
Substitution of the Cib'
Lenn & Fink
(Pabeco)
Eddle Cantorin
Limmy Wallington
Gaorgie Stoll's Ore
*Lennen & Mitchell
5:30-Swambe

Jennen & Mitchell

8:30-5: WABC
(Hind's Honey &
Almond Creim)
Lasile Howard
Elisabeth Love Ord
Kanyon & Eckhardt
LEVER HRUS

1.ux Radio Than's

"My Down Eost
Lillian Geh
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Linth Honey

"My Down Eost
Lillian Geh
Linth Honey

"My Wall, Thomeson

"J. Wall, Wall, Thomeson

"J. Wall, Thomeson

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"J. Wall, Wall, Thomeson

"J. Wall, Wa WEAP Amos n Andy Freeman Gosden Charles Corroll *Lord & Thomas

A. Walt. Thompsor

J. Walt. Thompsor

LIBBY, McNRILL

& LIBBY
(Evaporated Milk)

Sid-M-W-F-WABC

Og. Son of Fire

irving Crump, Au.

Alfred Brown

Patricia Dunlap

James Andell

Reg Knort

"J. Walter Thomp.

LIME ALVER LIFE SAVER 8-Wcd-WJZ Lifesaver Rendex yous' Phil Duey Jane Williams Clyda Lucas Ore *Topping & Lloyd

Live Book Lloyd
Liggerty & MYERS
(Chesteride Cigs)
9-W-WABG
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GEORGE W.

LUFT CO.
(Tangeo)
10:30-Wed-WJZ
Jimmy Fidler
"Cacil, W.-C.
LUBEN'S
5:12-Su-WEAF
Music by All Goodnan'
Al Good-

nian' Al Goodman Ore 'J. M. Mathes

Carleton Guy
Nora Cunneen
MODERN FOOD
PROCESS CO
4:15-M-W7Z
Charles Sorce
Harry Swan
MOHAWK CARPIC
12:40 Dolly KC
S Sort Joney
Hohnny Kane
Elizabeth Day
Hill Johnston
Elizabeth Carpic
Hill Johnston
Elizabeth Carpic
Blizabeth Ca

Finence Malone
Eddle Mark
Binclett F. H.
WOLLE
2:30 n.m. Su'Voice of the PeParka Johnson
Jerty Reicher
-Stalk-Goble

9:45-Su-WJZ Niele Goodelle OUTDOOR GIRL. Inc. 12:15-M-F-WARC

12:16-M.E. WABE
Blancher Smeller
Blancher Smeller
Blancher Smeller
Blancher Smeller
Blancher Smeller
Blancher BORAX
Dain Yuliy Day
The WWZ
Dain Yuliy Day
Bdwin W Whitney
Bdwin W Whitney
Boren Horoman
Boren Horoman
Boren Horoman
Boren Horoman
Boren Horoman
FEB-SHEEN
SCOTT & BOWNE Sut-Sun-5:45-W.IZ Gabriel Heatter "Marschelk & Prott

5 p.m.-M-W-F-

"Marschelk & Pratt
SHEPT IRE.D
EASAN
G.34-31-T1-F-WEAF
Billy and Fetty

"MELL!
(Chetrolenin)
SUS-N EAS
Jack Stonton
Peggy Gardiner
Victor Gang Org
Ulein Joseph 5 p.m.-M-W-FAl Partie & Gauge
Malia Amsterdain
Ariene Harris
Harry Foster
Morray Andy Andrew
Andy Andrew
3 Cheere
William Wright
*Lord & Thomas
Filliat.CO
1:45 daily ex. 8a
SucWARC
*Hutchine
*Filliaty MORRIS Malcolm Clair Gus Van Sinclair Qt. Bill Childs Fritz-Clark Joe Parsons Cliff Soubler Hurry Kogen. Federal

Hutchins
PHHAP MORRIS
8-Tu-WEAF
3 Sweetheorts
Lee Reisburg or
Eton Boys
Phil Dney
10:45 u. m. Su-OR
Graphdogist
Mme. N. Olyanove
*Blow Co SLOAN'S
9:30 p.m.-W-WJZ
'20,000 Years in
Sing Sing
Warden Lawes
*C.-W-Ceeli

Blow Co
PHANTLIN
PHAN

PINAUD 7:15-M.Th-Fri-WOR

7:15-M.Tli-FrIWOR
Jeanine
Pearson Ore
Octet
**Silo-Sa-WJZ
Pine Mountain
Marrymakers
John Lair
Red Foley
Luiu Belle
Palmer*

Palmer
Plso
12:15-Tu-Tu-WoR
Dream Singer
Ralpn Kirborry
Betty Gould
Frank Pinero
*Altken-Kynett

Frank Pine.
*Altken-Kynett
PRINCESS PAT.
9:30-M-WJZ

Sketch WJZ
Sketch McJunkin
PCFB & G'MBLE
3:30 Dally Ex. SaSu-WEAF
-(Crisco)
Vic & Sada
Art Van Harvey
Billy Idelson
Bernsdine Flynn

Vic (Crisco)
Vic (

*Rinckett
10:15 n.m. Dally
Except Sat & SunWEAF
(Chipso)
'Home Sweet Home'
G. W. Secrest
Harriett McGibbon
Billy (Halop

Home Sweet Home
W. 3ccream
H. Sweet Home
W. 3ccream
H. Sweet Home
H. Sweet

Tom Miz Adven
tures
: RADIO CORP.
AMERICA
2 p.m.-Sun-Will,
Magic Key of RCA
John B. Kennedy
Frank Black
Lotte Lehmann
Helen Chandler
Xavier Cugat Bd.
*Lord. & Thomas

REAL SH.E. 9-Su-WJZ
Chas. Previn Orch
Olga Albini
Betty Bennatt
Singing Knikhts
*Len Hurnett

STEW ANNER (Alsmife) (Alsm *Len Hurnett

REMINGTONRAND & TIME
10:30-Duily Except
Sut-Su-WABC
'March of Time'
*B D & O

B, J. REYNOLDS
TOB. CO.
(Cample Clarrettes) A. J. REINOLDS
TOB. CO.
(Camoi Cigarettes)
9-Th-Th-WABC
'Camel Caravan'
Walter O'Kacfe
Louis Soria
Alica Frost
Kenny Surgant
Pea Wee Hunt
Deane Janis
Glen Gray's Orc
Willim C, Esty Co

*C.-W.-Ceell'.
*OCONY VACUM
*S-F-WARU.
*Flying: Red Horse
Tavern'.
Lyn Murray Choir
Bleanor Powell
Preddic Rich Ore
*J Stirling Getchell

SPRATT'S DOG FOOD 5:30-Sun-WOR Albert Poyson Ter-liunc *Parls & Peart

E. R. SQUIBB & SONS
9:39-Th-WABO
'To Arms for Pcace'
Atty Gen Homar S. Cummings

(SSS Tonie)

8.30-F-WOR

The Music Box
Mary E. Wood
Bailey Axton
William Stoesa

*Johnson-Dallis

Barton Yarinoroush
serilies Berwin
seriliura-WEA
garting-WEA
G. Thompson, Dir,
Rody Valice and
His Gonn, Vents
Buyess Merodith
Marga
Merodith
Marga
Merodith
Marga
Buck & Bubble
Taiso-Sn-WAZ
(Royal Gelatine)
Robit, Ripley
Ozele Nelson Orc.
Di Walt, Thomp.

STANDARD OII OF N. 4. 8-M-WABC Guy Lombardo & his Royol Chnadlans 'Marscholk & Prati

STERLING PROD.
9:30-Su-WEAD
(Bayer's)
Frank Munn
Vivienne Sogal
Ohinan & Ardar
Gus Haenschen Orc

Vivienne Sogal
Ohnana & Ardar
Ohr Haenschen Der
Der Weke E
Os-FWEAF
(Phillips Mag)
Waltz Time'ore
Frank Munn
Vivienne Seral
(Envers Asprin)
Lacc's Schore
Frink Munn
Das Haanschen's On
D-Sna-WARK
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Dernice Claire
Abe Lydian.

STIIDEBAKER
10-F-WABC
Richard Himber
Stunrt Allen
*Rache W & C ROGER & GALLET
Fri-8:15-WJZ
Boh Crosby Orc
*Marschalk & Prati

SUN OIL 6:45-Dully Except Su-Su-WiZ Lowell Thomas 'Rocha-Williams SWIFT
10 p.m.-Tn-WEAF
Studio Party
Sigmund Romberg
Doams Taylor
Helen Marsholl
Murion Bowe
Rise Stevens

*J. W. Thompson
'ANT'VEAS'
12-Ne-Way.
Pageant of Youth'
'Clomen's
TEXAS TO.
'UNDO FITE Chief
Jumbo Fite Chief
Jumbo Worls
Gloria Grafton
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Adolph Deutsen of Hunti-Metager

INION CKNTRAI
(Insurance)
6.8. WHITE
Room, Markette
6. Williams, Dir.
Helen Claire
Reed Brown, Jr.
John Griggs
Erle Dressier
Livern Mutch
Elward Jerums
JO, Whil Thumpson
J, Whil Thumpson

UNITED CIGAR 8:30-21-WOR

8:30-21-WOR
Scronde Evening
Scronade
Islam Jones Ore.
Eton Boys
Loretto Lee
Harry Von Zell
*Young & R.
U. S. TOBACCO
(Dill's Reet)
8:30-M-WABO
One Night Stands One Night Pick & Pat Josef Bonim

JOSEF BONIME OFE *McCann-Erick VICK CHEMICAL M-9:39-WEAF Grace Moore M-9:39-WEAF Grace Moore Pasternack's Orc *C-W-Cecil

(Ovaitine)
(Ovaitine)
5:46-Dully-W.12
(Little Orphan A
Henrietta Tedro
Jack Mather
Art Van Slyke
Forrest Lawis
Vie Smith
Bigene McGillen
Bigene McGillen

Vie smut Bugene McGillen Blackett F-WOR Molly of Movies' Blackett-S-H. CHAS. WAINER (Sloans' Liniment) 9-W-W-IZ I Charles Tribmas Charles Pravin Ore 'Cacli, W. & C. WASEY PRODUCTS JIBBING San,

7:80-M-WABC
Singling Sam
Harry Frankol
12-Dully K., Sa-Su-WABC
2-Su-WOR
6:45-Su-WABC
Voice Experience
M. Sayle Taylor
Erwing Wascy *Erwin Wasey 2:39-Sq-11:15 a.m. Tu-W-Th-WOR

(Zomo)
'Lamplighter'
Jacob Tarshish
'Ergin-Wesey

Jannpierser

Erwin-Wassy
B. L. WAFRINS
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Coorse of the warming of the

WHEATENA
7:15-Tu-WEAF
Popeye the Sollor
McKee, Albright

Popeye McKee, WOODBIRY 7:45-M-W-F-WJZ Dangerous Para-7:45-M-W-F-Dangerous P. disa' Eisle Hitz Nick Dawson *Lennan & M

Nick Dawson

Lennan & M.

Wil. WRIGLEY

Tollty E. Sa
Myrte Marge

Myrta Vall

Donna Damarel

Jack Arnold

Ray Hedga

Karl Way

Maria Nelson

Franca Hooper

Cumnings Rosa Ponscill Henven High, Hell Deep, by Norman Archibail Deems Taylor Howard Barlow *Gayer Cornell & Newell SSS Tonic) Contrary to All Rumors LITTLE JACK LITTLE "Johnson Daiths STAND: URANDO STAND: URANDO HASU-WEAF (Chase & Sanburn) A. K. Spencer, Dir. A. K. Spencer, Dir. Mini Edw MoweGraham McNamee Stand McNamee Stand McNamee McNamee Dir. Dir. Lorentony Smylos Minchael Kafetto Karletony Smylos Minchael Kafetto Kathleen Wilson Bernice Berwin S-Thina-WKAF

ORCHESTRA

Are Not DISBANDING They Are

Appearing at the METROPOLITAN THEATRE BOSTON, MASS. Week'of November 22nd

ODETTE MYRTIL

BOURJOIS'

" vening in Paris" MONDAY EVENINGS 8:30 P.M., E.S.T. WJZ-NBO

CHARLES

ORCHESTRA MUSICAL DIRECTOR

"At Home Abroad" WINTER GARDEN NEW YORK CITY

DRURY And His 9

82 Applications So Far for AFM Agency Licenses, but Networks Still Undecided: Effective Jan. 1

up to the end of last week had received 82 applications for the booking agent license which it propose ing agent usense which it proposes to put into effect Jan. I, 1938. Neither NBC nor Columbia has signatured and returned the sample copies of the license that were distributed for application-making purposes, but it is understood the networks will fill out the blanks as soon as their lawyers have given the paper the

lawyers have given the paper the double-O.

First broadcasting organization to apply for the A.F.M. license is a WOR, New York-Newark. Station not only wants one for Itself but is asking for separate licenses to cover the Radio Quality Group (WOR, WGN, Chicago, and WLW. Cincinnati) and Nathan N. Abramson, mgr of the WOR artist Bureau.

For the time being the interraction of the Bodio Grant of the WOR artist Bureau.

For the Une being the interraction of the Bodio Grant of the WOR artist Bureau.

For the License, nor aging the gents, managers or reps for A.F.M. musicians to post bonds. Latter may be required, it after the license has been in effect, the international finds that the accumulation of violations makes such procedure necessary. It is unlikely that the actual licenses will be sent out much before Jan. 1, since Joseph N. Weber, A.F.M. prez, would prefer to approve each application personally. He is now in California and is expected. pected to be there for several more

No Inducement

Because of the clause in the li cense which bans any form of spe-cial consideration or inducement cial consideration or inducement, the CBS artist bureau is declining to guarantee any band which wishes to come under its management certain pickup periods over the network. The international union has held that such offers or assurances constitute unfair competition. CBS booking office will not

pctition. CBS booking office will not even agree to amending the pickup consideration so that it will be predicated on a proviso that the spot into which the band is booked pays the customary line charges.

G. B. Henderson, assistant to Weber, declared Monday (18) that the A.F.M.-agency arrangement will not only serve to protect the members of the union but also the persons employing them. Various chiseling 'practices which have been sons employing them. Various chiseling practices which have been common, he said, among the agents, and tended to reflect unfavorably on the A.F.M. can now be eliminated. A booking agent may have got away with a fast one he pulled on some ballroom operator out in the sticks, but in the end it was the international union that suffered the black eye, since, averred Henderson, the band was always charged with being in cahoots with the agent.

icense Proviso

iconse Proviso
Chicago, Nov. 19.
License specifically prohibits
agents from booking musicians so
that the union member would receive less than union scale if booking fees or commission are deducted
from the total salary, and warms
against bonuses or gratuity tricks
to get around this ban. Clause
reads as follows:
The Leensee is not to re-

eads as follows:

"The Licensee is not to receive, or be entitled to, any commission or compensation, in any form, at any time before the members concerned receive, in full, payment for their services. In no event, and at no time, shall commissions or commencation. pensation of any Licensee, agent or auyone associated or connected with them, singly or collectively, have the effect, directly or indirectly, to reduce the net compensation or pay of any member for his services to less than the minimum scale of pay provided by the Federation or its locals. The Licensee shall receive no commission or empensation for, or in connection, with, employment or engagements at auch minimum wage, scale, except that such such a service of the pensation of any Licensee, agent or anyone associated or con

\$1,500 for Libby Holman 2 Weeks at Versailles

Libby Holman opened at a re-ported \$1,500 Monday (18) night at the Versailles, N. Y., for two weeks, when she will be succeeded by Marion Chase and Elsa Maxwell, latter the society party-thrower. Harry Richman is due to follow them before going to Florida. Luclenne Boyer closed five and one-half weeks at the Versailles at \$2,000.

PIANO IN COURT LABELS POPS AS CLASSICS

With classic melodies and por tunes reverberating through United States District court, trial of an ac-States District court, trial of an action brought by the American So-clety of Composers, Authors and Publishers against the Elim Lodge, nitery, played to a full house here. H. Gary Schumann, former pit band leader at the Civic during its restriction of the Civic States in the studio liano while defense counsel cross - examined Meyer Karp, ASCAP's principal witness and him-seif an attorney.

seif an attorney.

Idea was to have Karp identify popular numbers he claimed the Elm Lodge orchestra played in violation of the copyright laws. Society is suing for \$1,000 damages for alleged unauthorized rendition of Champagne Waltz. 'Continental.' Then Ili be Tired of You and 'Night and Day.'

"Use of a piano in Federal court by permission of Judge Frederic H. Bryant set a precedent for the Northern District, which may have videspread effect in future copyright actions brought by the society.

actions brought by the society.

After Karp had qualified himself
as an expert by testifying that he
was a violinist, aymphony musician and band leader. Albert Averbach, counsel for the defense, directed Schumann, son of a Syracuse
University professor of music and
brother of Henrietta Schumannia

brother of Henrietta Schumann, concert and radio plants, to play.

Katp promptly interrupted after the first few bars. "From what he has played, I would say that sounds like 'Let's Fall in Love,' he said.

'Would you be disterested to know that it is actually from the opera Faust?' asked Averbach.

While Judge Bryant smiled, and the packed courtroom tittered, Karp subsequently made these alleged identifications:

'Fra Diabolo' as 'Stormy Weather.'

'Fra Diabolo' as 'Stormy Weather.'

identifications:
Fra Diabolo' as 'Stormy Weather.'
'Down the Oregon Trali' as 'Isie of
Capri.'
'Spanish Red Shawl' as 'Yiddishe
Mama.'

Mama.'
Judge Bryant reserved decision.
Nathan Burkan, ASCAP general
counsel, sent Louis Frohlich of New
York here to appear with Earl
Freshman, the Society's up-state

TEAM KERN, FIELDS FOR ASTAIRE 'DANCE

Hollywood, Nov. 19.

Radio has made a deal with
Jerome Kern and Dorthy Fields to
team in the writing of score and
music for the next Astaire-Rogers
musical, T Won't Dance.

Production trails Tollow the
Ficet, in which team now appearing.

JOE WEBER WINDING UP

Joseph N. Weber, president American Federation of Musicians, expects to wind up three weeks' Coast visit latter part of this week.

Weber has been conferring with musicians' excess in San Francisco and San Diego, as well as here.

Hollywood, Nov. 19.

For first time in 25 years in the music business, Jack Robbins finds himself wanting to publish a song but unable to do so.

Sons of Robbins, Harry Warren and Gue Kahn attend to the control of th for the school, but due to their contracts with separate studios, Robbins can't handle the publi-

WHAT A DIFF TWO-BITS MAKE

New York hotels are discovering what a difference 25c makes to their juvenile dance customers. With the influx of name dance bands into N. Y. this season, the supper couvert of 50c went up to 75c and the \$1.5c. Result has been that the Sta night big say in the Sta night say juvenile dance customers.

Bernstein to Press Fox-20th Pic Suit Over 'Monte Carlo'

Louis Bernstein, head of Shapiro, Bernstein & Co., last week retained counsel to bring suit against 20th Century-Fox, restraining the pro-ducer from showing "The Man Who Broke the Bank at Monte Carlo' in Canada. Instructions to counsel are to ask an injunction and \$250,000 in to ask an injunction and \$250,000 in damages on the ground that the film's story is based on the unauthorized use of the title of a song, to which Shapiro-Bernstein claims it owns the world rights outside the United States. Tune is of the same name as the picture and, as far as this country is concerned, is in the public domain.

The picture of the picture and the picture company made four uses of the song in the film without settling.

Publisher also alonges that pleture company made four uses of the song in the film without getting his permission. Efforts of 20th-Fox to settle the claim have proved fruitless. When originally contactto settle the claim have proved fruitless. When originally contacted by the producer's New York counsel, Bernstein asked \$5,000 for the use of the tutle and \$1,000 for each use of the tune in the sound-track. This was rejected as exorbitant and a counter offer made.

Bernstein avera he will be a counter offer made a counter offer made as the product of the province of the provinc

Max Mayer Music Co. is moving p to the Times Square district in

Whiting, La Frenier Rap Major Pubs For Alleged 'Holier-Than-Thou' Pose: No Pay-Off Pledged Anew

Philly Music Union's Election Warms Up

Philadelphia, Nov. 19. Annual election of officers of loca musicians union, scheduled for early December, is already begin-ning to warm up into a real battle.

Running for re-election is Romeo Celia, who has held the job two years. His chief opponent is Americo Tomei, present secretary of organization.

MILLS - SELZNICK TIE-IN TALKED: M-G COLD

Hollywood, Nov. 19.

Purchase of Mills Music by Metro iooks cold. Irving Milis has been here for over two weeks talking with Mctro emissaries on deal, but refused to recede from price of \$1.-

With Mills taking this stand, couple other major companies are now taking to Mills on possibility of a deal. Understood-that Sclanick-International is agreeable to music company tie-in and may link itself with Mills unless other major organizations take part of company. After Lowes, Inc., had purchased Felst for a reported \$450,000, Mills felt that he would hold his grounds on the price asked Metro, feeling he had strongest position in indie music field and that if any of the picture companies were trying to With Mills taking this stand.

picture companies were trying corner the market it would be cinch his price would be met.

SUES FOR \$102,500 OVER 'SHIP' TITLE

Los Angeles, Nov. 19.

James J. Donnelly, who authored a song titled "When My Ship Comes In' as a sort of pro-Rooseveitlan 'new deal' number in 1933, has started suit for \$102,500 against Samuel Goldwyn, Inc., Eddie Cantor, Jack Robbins, Robbins Music Corp. and a flock of John Does, Richard Roes, et al., because of the similarity titled song in Cantor, it was a suit of the control in the control in the Cantor 'filmusical.

He sets forth in detail that his

the Cantor filmusical.

He sets forth in detail that his song, published by Preeman-Matthews of L. A. 'at a cost of \$2,500,' received wide axploitation and cites a number of the plugs in substantiation thereof.

The other \$100,000 elailmed is for damajes. Irene Brooks and Charles W. Dempster are his L. A. attorneys and J. T. Abeles, of N. Y., represents Robbins.

Pledge not to pay for plugs and arrangements, pending approval of fair trade practice rules for the industry by the Federal Trade Comwas made at a meeting cailed by the Music Publishers' Pro-tective Association in New York jast week. Meeting was marked by several verbal clashes, with George Whiting of Broadway Music Co. opposing the ban on gratis special ar-rangements, and Jacques La Fre-

Whiting of Broadway Music Co. opposing the ban on gratis special arrangements, and Jacques La Frenier of Roy Music Co. assailing some of the maio publishers for trying of the maio publishers for trying that they were not guilty of aubsidizing bands or singers.

Whiting declared that he doubted whether he could legally be prevented from giving away arrangements, or even from paying. The small independent publisher, he contended, could not even hope to competer with the could not even hope to competer with the publishing doubter with the could read that the publishing doubter with the could not even hope to compete a plug. He asked what chance such small publishers had in approaching an important plug with one or two songs of minor origin and getting any important plug with one or two songs of minor origin and getting any important plug with one or two songs of minor origin and getting any where when a large concern at the same time offered that publishing source would be favored. But what concerned him most, asserted Whiting, was the 'air of holiness' that some of the big publishers put on at meetings, when they perfectly from the progenizations were guiter said that he had recently completed a tour in the sticks and found band is eaders' boasting of the diamonds and automobiles' which they had received from publishers. He averred that he thought the idea of eliminating briberous practices for the music industry were not paying was abound.

Meeting approved the rodrated document which seeks to bring the trade practices of the music industry over plug payoffs will be submitted to the FTC this week.

Ballard MacDonald. 52. Dies in New York After Brief Illness

Ballard MacDonald, 52, one of the

Ballard MacDonald, 52, one of the most prolific of America's popular songwriters, and an eratwhile film writer and director, died Nov. 17 at his home in Forest Hills, N. Y., after being ill a couple of weeks, Believed that his death dates back to an operation on his head two years ago.

His wife, the former Elizabeth Chapin, musical comedy actress, and a seven-year-old son survive.

Among MacDonald's best known song hits were 'Indiana,' 'Trail o' the Lonesome Pine,' 'Rose of Washington Square,' Citi in the Heart of Maryland's 'Grieve of Washington Square,' Citi in the Heart of Maryland's 'Grieve of Washington Square,' Citi in the Heart of Maryland's 'Grieve of Washington Square,' Citi in the Heart of Maryland's 'Grieve of Washington's Company of the Heart of George White, etc.

He wrote most of his hits with Harry Carroli and Billy Rose and was associated with the latter in an executive capacity in the Casino de Paree nitery ventures.

Warners' Break with ASCAP Looks Likely This Wk. Following B'd Meeting

Indications are that the Warner, the Society has failed to show how Bros. publishing interests will make their final break with the American to the performance rights income of the producers will associated to Composers, Authors and Furnishers this week. Although the substantially increased by remaining the performance rights situation for the producers, will ast tend a special meeting of ASCAP directors called for this afternoon (Wednesday), his decision as to whether the Warner group stays in the Society or leaves will not be formally submitted until Thursday. Situation that provailed yesterday (Thesday) was not conducive on anything but an opinion that Warners had practically decided it on anything but an opinion that Warners had practically decided it was through with the Society. Producers held the view that, so far.

Night Club Reviews

VARIETY

GOLD ROOM

(PITTSBURGH)

Plttsburgh, Nov. 6. Hotel Roosevelt, in heart of dow Hotel Roosevelt, in heart of down-town sector, makes a real-bid-for smart uite club trade with its new Gold Room. Roosevelt has tried in the past, but only half-heartedly and with fock of handleaps, includ-ing a drab second floor location, but the Gold Room is something more like it.

ing a drab ween an accession in the control of the Gold Room is something more like it.

For one thing, it's the most attractive hotel dance spot in town. Big enough to accommodate pretty close in a control of the co

bothing finery, and the state of the state o

Or wall.

Drinks moderately priced, most of them failing within the half-buck range, which makes it satisfactory all the way around, even for the collegiate crowd, a large section of which Gold Room expects to get coming.

Cohen.

HOTEL NEW YORKER (NEW YORK) (Ted Fio Rito)

(NEW YORK)
(Ted Fio Rito)

Ted Flo Rito has been a Coast name for four years, wer more to reme for the coast name for four years, were more to remed attention, especially because of the old saw about distance isnding en chantment, etc. The radio was the public because Flo Rito-imhoed, due to the corking arrangements, smart riythms and tempos, and this combined with his distinctive for the corking arrangements, smart riythms and tempos, and this combined with his distinctive for the corking arrangements, smart riythms and tempos, and this combined with his distinctive for the corking arrangements, smart riythms and tempos, and this combined with his distinctive for the corking arrangement of extraordinary proportions.

Breaking his jump from the Coast to New York by easy staxes, he's made business is terrific. Tapes up. etc.—like the good ole days.

Flo Rito has his entire musical stock company along with himstone to company along with himstone conducting. He also alternates at the company of Candy and Cocoa, with Gene Austin) and himself planoconducting. He also alternates a which almost every dance combo seems to be putting in these days.

Besides his fetching dance combo seems to be putting in these days.

Besides his fetching dance combo seems to be putting in these days.

Besides his fetching dance combo seems to be putting in these days.

Besides his fetching dance combo seems to be putting in these days.

How work of the company of the combo seems to be putting in these days.

How work of the company of the company of the combo seems to be putting in the set of the company.

Room has been again done over with a jazzique mural on the left of the combo seems to be again one over with a jazzique mural on the left of the combo seems to be again one over with a jazzique mural on the left of the combo seems to be again one over with a jazzique mural on the left of the combo seems to be again one over with a jazzique mural on the left of the combo seems to be again one over with a jazzique mural on the left of t

With a Acceptance of the company of

LE GRAND JEU

(PARIS)
Paris, Nov. 2.
This new nitery on the Rue Pigalle clicked immediately. Name refers to fortune-telling with cards, and can be translated upon and can be translated upon the configuration of reading futures by use of all the cards, instead of confining oneself to a selection.
Card game for ards, instead or comming oncome a selection. Card game idea is carried through

the decorations, which were done by Andre Bertrand, "with kings, queens, jacks and accs all over the place. Part of the atmosphere is a woman who tells fortunes for the customers.

Band is that of Maurice Toubas, one of the feading Tocal outfits, Toubas this orchestra, as well as playing for dancing, does exhibition numbers of dancing, does exhibition numbers of dancing, does with the numbers of the control lan songs. Among current acts are the Mackey Twins, American negro

hoofers, onto a me, american nego-phere of the place, which is the atmos-phere of the place, which is kept up to a gay pltch by everyone working in the establishment, including Leon the barman and Rene, the gent who asks the unaccompanied iadles to dance.

asks the unaccompanied indies to dance, that the place is always. Feeling that the place is always. Feeling that the place is always in the place in

It is going over with a bang from the start and is supposed to have taken in well over \$1,000 just for tea dancing on its first Sunday afternoon.

Note: The start of the star

are only a few couples in the place, size only a few couples in the place in the band is advanced, covering most of the dance floor and making the place tirty. Earlycomers then can't say 'Nobody here yet; well come say 'No

Inside Stuff—Music

Sheet music biz is up and it's axiomatic that it could be 50% better if everyone of the big eight music publishers, for example, each had a big hit. Combination of that would force more customers in the music shops and thus create renewed stimulus for sales.

Publishers point to the roster of 'most distinguished' songs for the third quarter of 1935 as evidence of the mediocrity of song material. Accordingly, while these numbers stood out for plugs, the sales weren't big.

In ranking order, ASCAP's receits awards of come 20 500 down to 2000.

big.
In ranking order, ASCAP's special awards of from \$2,500 down.to \$300 for the best' songs rated the following in the specified sequence: 'Chasing Shadowa,' 'And Then Sone,' 'Paris in the Spring,' 'Love Me Forever,' Let's Swing It.' 'I Couldn't Believe My Eyes,' 'Star Gazing,' 'Thrilled,' Every Little Moment,' You're So Darned Charming,' 'Footloose and Fancy Free,' 'Lady in Reil' and 'Weather Man.'
Ratings depend on a combination of the most played on the air, their value as contributions to pop song hitdom and the sales. Pubs believe that the current crop of songs is far superior, selling better collectively and accordingly of increased benefit to the industry at large.

and accordingly of increased benefit to the industry at large.

Robbins' exclusivity with Metro doesn't always give it 100% publication rights on songs in remakes of old operettas, such as 'Rose-Marle,' which Herbert Stothardt and Rudolf Frimi co-composed. Harms, inc., will continue to publish a motion picture edition of the Metro filmization of the operetta through owning the original rights, excepting for one interpoation, Pardon Me, Madame,' by Gus Kahn and Stothardt. Latter is now a Metro contract composer-arranger.

On the other hand, a thematic serenade strain which Stothardt and Frimi had in the original stage operetta score but which Kahn, the jurkish, developed with Stothardt into a full fledged song titled 'Just for You,' must remain under the Harms imprint. In this one special composition, because of Metro-Robbins' contribution in elaborating on the basic strain, and because Kahn is a Metro-Robbins contractee, both music publishing houses share on a royalty basis. But Harms will do the actual publishing houses share on a royalty basis. But Harms will do the actual publishing of this number.

Latest addition to the nature cycle currently prevailing in popular music is 'Sorrento by the Sea'. whose American rights Jack Mills has acquired from the British firm of Ascherberg, Ltd. Cycle was initiated by another British import, 'Isle of Capri,' which turned out one of the

by another British import, 'isle or Capri,' which turned out one of the smash sellers of the present year.

Two other current releases which deal with si llar backgrounds are 'Red Salis in the Sunset,' brought over froz England by Shapiro-Bernstein, and 'On Treasure Island,' a Joe Morris publication. The pair topped least week's list of best sheet sellers.

All the famous Irving Berlin ballads—'Remember,' 'All Alone,' 'Always' and 'What'll I Do?'—sold in the same average brackets of 1,000,000 to 1,250,000 copies, says the songwriter. His top seller was 'Alexander's Ragtime Band,' which went to 1,500,000 sheets, most of it at the old

Ragtime Band, which went to 4,000,000 auto-communic angle, got the most woolworth 10c price.

'Always,' because of the Ellin Mackay romance angle, got the most publicity, and for that reason a greater number of copies moved in the shortest space of time, but the other ballads, although taking ionger to make into hits, eventually parred 'Always' in total copies sold.

Caro Roma the balance of her life. It was called to the music publishing company's attention that the composer, now 68 and living in Oakland, Cal., was in need of aid and instructed Art Schwart's to call on the songwriter and present her with the annutry. She is best known for Can't You Hear Me Cailing, Caroline,' and had her first song published by Witmark in 1856.

Songwriter at a major studio records every bar of music he composes. What is annoying to those who must listen to his work is that he insists on making a sploi on every record about his past successes. The speech is always the same and brings in his composition from 1920 to date. Latter takes up most of the record.

Copyright on 'On Brave Old Army Mule,' the official U. S. Army song, has been acquired by Shaphro, Bernstein & Co. Deal, which was closed years which the present copyright has to go. Carl Pischer his been publishing the tune. Capt. Philip Egner, West Point bandmaster, by the word of the song. It serves as the theme melody for all broadcasts by his band. M. Witmark & Sons has established an annuity that will take care of Caro Roma the balance of her life. It was called to the music publishing company's attention that the composer, now 68 and living in Oakland, Cal., was in need of aid and instructed Art Schwart's to call on the songwriter and present her with the annuity. She is best known for Can't You Hear Me Calling Caroline, and had her first song published by Witmark in 1886,

Swing Stuff

Dickie Weils' Shim Sham Club in Harlem, N. Y.; offers unique enter-tainment for rabid swing fans who can't stop after the 52d street niteries quit. Difference Jles in the innusual-instrumentation of the state of the state of the regular sax section. Kazoos hacked by guitar, plano, drums and string bass. Paper horns resembling saxophones are fastened to kazoos. When played together ments, tone and effect is weird and compelling. Knowing swing musicals, iooking for unusual ideas, haunt the spot.

Floor show the who rates high on Middy Water numbers, by means of unorthodox but primitive vocal inflections. Also crack planist named Kirby who filis in between season. On the state of the stat

rima and Cleo Brown

rima and Cleo Brown
Louls Prima, New Orieans awingster who left the Famous Door,
N. Y., for the Coast a month ago,
lasted two weeks at the Century
Club, Los Angeles. Now looking for
a spot of his own. At the same
club Cleo Brown, popular vocalist
and swing planist, has been held
over. In addition to regular radio
work, she played the Orpheum, LA,
pear on the Crosby-Dorsey Kraft
program shortly.

Answer to recurrent query, 'Can English musicians swing?' furnished by lucident at Hickory House, N. Y. BHIY Munn, plants, and Philippe BHIY Munn, plants, and Philippe lies on full pay, sat in with Wingy Mannone. The Americans had nothing but highest praise for performance of English musicians in swing ance of English musicians in swing calibre, this is a real compliment.

line. From professionals of high calibre this is a real compliment.

Decca's Champion Swingology Champion records, Decca's latest venture in the 35c. line, now listing current sturf. Hawing bought out the control of
Blowers, of ancient fame.

Immortal ing Bix
Bud Freeman, featured tenor sololat with Ray Noble, is looking for an
opportunity to record the unknown
plano compositions of Bix Belderbecke, late king of white trumpeters.
Titles include Candelights, 'In the
musician, now with 'Anything Goes,'
has scored the numbers for a saxophone quartet.

Problem arises concerning tempo,
which varies, thus decreasing comsich varies, thus decreasing comyears of the control of the control of the control
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At an audition for a New York spot (Rainbow Room), which co-features an English mestro (Ray Noble). Red Norvo ordered one of the boys to plug the melody at all times for the benefit of the boss, who was far from swing-conscious. The rest went to town in traditional Dirieland style, although volume was cut to a minimum. Ecssion broken up by the unenlightened versions of the style of the control
Disc Reviews

By ABEL GREEN

Victor's quartet or the 'Here's To Romance' tunes, featuring Ni Martini, coincides with the fil sical's release. Martini has waxed these four on the red-seals (the distinguished roster for the operation and tenor stars) although they're all in the 'popular' vein, skillfully ali in the 'popular' vein, skillfully orchestrated by Nat Shilkret's ororchestrated by Nat Shilkret's or-chestra as background. Martin's Romance' title song is paired with I Carry You in My Focket' on Victor 4296; and 'Mattinata' ('Tis-the Day'), Ruggiero Leoncavallo's operatic classic, which is merely sandwiched into this Fox-20th Century film, is paired with the not century him, is paired with the not so classic Con Conrad-Herb Magid-son's Midnight in Paris. Martini tenors them beautifully and the disks should click with the pop as weil as standard music fans. The latter,

'Paris' rhyme.

Brunswick's operatic-film entry is Grace Moore on its gold seal ('Hali

Grace Moore on its gold. seat ('Hail of Fame') roster, coupling 'By the Bend of the 'ver' with 'Four Tol' ('For You') on 15188, sopranced in French and English. This is a 10-incher. A 12-inch Brunsvick 50140 rate as a 10-incher. A 11-incher.
(Continued on page 70)

CAMPUS SWINGERS

ist's 'Hot' Band Almost

Hollywood, Nov. 19.

Paramount and Decca Records both went nuts about the Southern Methodist University band, which came here for football game. Band is about the hottest thing seen hereabouts from a school plays hours.

Is about the hottest thing seen hereabouts from a school, plays hot rhythm and generally is nearer a dance combo than a brass band. University officials turned down Par's offer, which was for a squence in the recently completed 'Collegiate'. Record company offer to make hot platters of college songs is still hanging fre.

MPPA Studying U. S.-Can. Trade Pact To See How Publishers Can Profit

Music Publishers Protective Association is studying what effects the reciprocal trade agreement, which was signed inst week by the United States with Canada. Which was signed inst week by the United States with Canada with the Canadan of the Canadan of the Canadan of the Canadan of the Canadan pubs serving as sales agents for American publishers.

MPPA's counsel will determine whether the provisions in the treaty affecting advertising and printed matter may be applied to music. A high import duty has prevented the American music publishers from undertaking anything but the sales agency arrangement. If the treaty lifts the bars for the carrange of the Canadan agreement permits. In many cases the change of status to publishing agent will make a difference of getting a 2c or 3c royalty from a Canadan affiliation and collecting 15c or 16c for the printed copy handled by the same agent.

VICTOR'S IMPROVED DISKS

Dr. Alfred N. Goldsmith will talk on and demonstrate the new RCA Victor D-22 and the new improved recorded music Nov. 27 in the RCA



Marching Merrily to Hitdom! Nothing Can Stop

TRUCKIN'

A TO STA LET TO THE CONTROL OF THE PROPERTY OF

MILLS MUSICinc 1619 Broadway, New York

ROBBINS' CHATS

Pick a plum! And if it hits your choosing you'll wind up with

"SUGAR PLUM"

from "Thanks a Million"
the Durryl Zanuck 20th
Century - Fox production—
with great songs by Gus
Kalin and Arthur Johnston
From this same film see:
"THANKS A MILLION" and
"I'M SITIN" HIGH ON A
HILLIOP"

Don't forget;
"YOU ARE MY LUCKY STAR"
"I'VE GOT A FEELIN' YOU'RE
FOOLIN'" "ROLL ALONG PRAIRIE

ROBBINS
MUSIC CORPORATION
199 SEVENTH AVENUE NEW YORK



Announcing Johnny White

ing Our Organizati PROF. MGR.

IGHT IN MONTE

"WILL LOVE FIND A WAY "NOW YOU'VE GOT ME

JANTLY BROS - JOY " 1619 BROADWAY, n.v.C.

Pincus Declared In

George Pincus, manager of Sha-piro-Bernstein's Chicago o ce, last week was given a five-year contract which has him participating in the profits of the firm. He has been with the publishing house three years.

LATER CLOSING **HOUR BOOMS** DET. BIZ

Detroit, Nov. 19.
With bolstcred attractions 1 lowing retention of the 2 a.m. closing
hour in the special referendum, nite club biz here is climbing to the highest level since boom days. Sev-eral new spots also are being opened, with more planned for near future.

Eisewhere in the state, where the Elsewhere in the state, where the new 1 a.m. liquor curfcw went into effect Friday (15), things appear gloomy and operators, aided by en-tertainment agencies, are fighting for a vote similar to Detroit's

for a vote similar to Detroit's, when the control of the control o

Music Notes

Hal Kemp's contract with the Pennsylvania, New York, has been extended to June, 1936.

Joe Cappi and his orchestr Playland Casino, Rye, N. Y.

M. K. Jerome and Jack Scholl cleffed two songs for Warner 'Freshman Love'—'Collegians' and 'That's What I Mean.'

Sam Messenheimer of Metro music department assisting Arthur Lan in direction of musical numbers for 'Great Ziegfeld.'

Eddie Ward and Herbert Stot-hart scoring 'Ah Wildcrness' at Metro.

Jack Meskill, now in London with Gaumont British, will do numbers for Chevaller's next picture.

Al Relyea's Mayfair orchestra, at the New China Restaurant, Troyrides on a Monday early evening swing over WHAZ, Troy.

Leo Robin and Ralph Rainger do-lng exploitation music for 'Rose of the Rancho.'

Richard Whiting moving to 20th-Fox from Paramount after vacation. Sons of Pioneers engaged by

lumbia to write music for and act in 'Outlaw Brand.' Shapiro-Bernstein to use picture

of Bobby Breen on sheet, 'Santa Bring My Monmy Back to Me,' after kid did number on Eddie Cantor's program.

Anthony Tosca orchestra, Aileen Cook, Lillas Cairns and Elena Mc-Coy are additions to new show at treenwich Village Inn, New York.

Joey Stool Resigns

Joey Stool Resigns
Chicago, Nov. 19.
Joey Stool of the Crawford Music
company and previously with DeSylva, Brown and Henderson, is
stepping out as manager of the
Chicago territory Dec. 1.
Stool is heading to the Coast for
a vacash after five straight years
at the desk, returniar here. Stool's
connection with the firm dates back
to the start of the DeS-B-H company 10 years ago.

Most Played on Air

To familiarize the trade with the tunes most on the air around New York, the following is the listing of the songs most played on the cross-country networks last week, in relative standing, according to the approximate number of combined plays on WEAF, WUZ and WAZO.

Treasure Island. Feelin' You're Foolin'. Red Sails in Sunset. 's Feelin' You're Foolin',
| Feel Sails in Sunset,
| Top Hat.
| Found a Dream.
| Found a Dream.
| Found a Dream.
| Found a Dream.
| Little Bit Independent.
| Back to Boots and Saddles.
| You Are My Lucky Star.
| String High on Hilltop.
| No. Other One.
| Lovely Day.
| Dangerous to Love.
| Why Shouldn't Love.
| Why Shouldn't Love.
| Thanks a Million.
| Word of Warning.
| See-Saw.
| Like to Take Orders. See-Saw. Like to Take Orders. Top of Your Head. If I Should Lose You.

Truckin'.
Wish I were Aladdi
*Tied for first place.

MPPA GIRDS FOR **DUFFY BILL FIGHT**

Music Publishers Protective Asso ciation by the end of the current week will have organized a special committee to participate in the leadership of the music industry's fight against the Duffy copyright bill. Measure passed the Senate at the last Congressional session and is slated to come up before the House when Congress convenes in

January.

John G. Paine, MPPA chairman John G. Paine, MPPA chairman, who was authorized to appoint a committee of four to work with him against the statute, made his bids by letter last week. By yesterday (Tuesday) he had not heard from the four publishers asked to serve.

NEW PARADISE SHOW WHEN BERNIE OPENS

Floor show of the Paradise restaurant. New York, will undergo a complete change Dec. 6, when Ben Bernic's orchestra goes in for four weeks. Only the chorus will stick.

weeks. Only the enorus will stick.
With Bernie in and doing the
m.c.ing, Nils T. Granlund will take
a four wecks' vacash when the new
show opens.
Among turns in the current Paradise show are Pegigg Bates, Moore
on Brand Card and Boh Pill

dise show are Pegleg Ba and Revel and Bob Ripa.

SUES ARBOR ESTATE

Nite Club Singer Asks \$15,000 for Auto Injuries

Charlotte, N. C., Nov. 19. Heien Hayes, night club singer (not the actress), has entered suit for \$15,000 against the estate of the late John Arbor, owner and operator of Club Arbor, near here. She was in a car with Arbor on the

was in a car with Arbor on the night of Oct. I when it was wrecked and Arbor was killed.

Mrs. Hayes alleges in the complaint, filed in Mecklenburg Superior court, that she received injuries that will permanently prevent her singing, and that she has suffered great pain and mental anguish. Suit is against Mrs. Marlan F. Arbor, wildow of John and administrative of his estate. Plaintiff says Arbor was driving 60 miles an hour in reckless manner when the ear left the road and turned over.

Wants to Take a Cut

Hollywood, Nov. 19. Mack Gordon (Gordon and Revei) is in Good Samaritan hospital here obesity treatment. He wants to take off 100 po

Cincy Union and Hotels Compromise On Terms. Bands Return to Jobs

CHI PLUGGERS' SHOW

Chicago, Nov. 19. Professional Music Men here Professional Music Men here is readying a benefit to raise funds to assist the needy song reps. They'll run a dinner and show at

of the hotels, probably late in

PHILLY HOTELS' PRICE 'DEAL' NO GO

Philadelphia, .

Concerted move by local hotel nen to agree on cover charge policy flopped last week just when seemed in the bag. Blowup came when Jack Lynch, operating Cafe Marguery in the Adelphia hotel, refused to join the move, threatening to close rather than accede. posed agreement called for 50c cover

week nights and \$1 Saturdays, iron clad no-benefit rule and minimum price of \$1.50 a person for banquets. At present no place in town has cover, benefits are rampant and it's every man for himself on banquets.

cover, benefits' are rampant and it's every man for himsel' on banquets. Claiming not one nitery in town is operating at profit if interest on investment is figured, Arthur H. Padula, boss of Arcadal International restaurant and Anchorage Inn, is a firm, believer in the cover charge. He maintained that policy for some time after his spot opened 13 months ago, but ultimately had been trying to get horle men orgether on the matter for months, and finally went to bank that holds mortgage on every local hotel. He sold them the idea and the meeting last week was held with all hotel men present to sign agreement. But Lynch nixed it by refusing to go along. He claimed he has to give 'benefits' for almost any organization that request it as matter of good will. Cover charge, he argued, drives away bis and lowers to the state of the second
able.

Bank execs didn't force the issue, so it passed out. Understood it will be revived after forthcoming change at bank.

Contest for German Bands to Replace Jazz

Berlin, Nov. 5.

To fill the gap created by forceful extinction of uncultured negro jazz.' Berlin Radio, State controlled, has started a competition for unknown German dance orchestras.

Prize offered for the best band is a three months' contract for Radio at \$7.200. Second prize is \$4,800, and third prize \$2,400. Orchestra must consist of at least six musicians and not more than 12. Bands must be new to radio, and must cuttivate German melodles.

Paramount Bldg.

Controversy between union musicians and Cincinnati Hotel Managers' Association was settled Friday (15) by compromies, following an eight day period in which the hotels were without music.

A. F. M. local demanded that all A. F. M. local demanded that all music in hotels, whether bought by management or privately for banquets, dances and parties, be union. Inn keepers said no and eard boys were pulled out after two weeks' notice. Combos affected were Tom Coakley's band at Netherland-Plaza, or the company of the company of the coakley's band at Netherland-Plaza, and a local out of the coakley's before the coakley of the coakley of the coakley's before the coakley of the coakley a local outfit from the Gibson's dina local outh from the Gibson's din-ing room and rathskeller, and smaller units from the cocktall rooms of the Netherland, Gibson Metropole. Dan Myers, mgr. of the Hotel Alms and head of the hotel managers' org, let out musiclans at start of the controversy.

Co-op

Under new setup, hotel managers will co-operate with union by plugging engagement of A. F. M. for private affairs. Customers will be given list of leaders of union bands available for private dates, and hotels will promptly report listings of private affairs to union headquarters for follow-up.

Union musicians' chief peeve concerned birting of normally heads.

Union musicians' chief peeve con-cerned hiring of non-union bands for private hotel jobs at regular scale. Jobs in which they are inter-ested mostly are for convention and institution dates, with no concern about school and church affairs, where backing is an obstacle and talent from within is used. Lewis band returned to Gibson as soon as agreement was reached. Tom Coalley returns to the Netherland-Plaza and remains until Dec. 4 upon reopening tomorrow

Dec. 4 upon reopening tomorrow night (Wednesday). After the Neth-Plaza, Coakley goes to the Lowry hotel, St. Paul, through Dec. 31.

Hollywood, Nov. 19.
Louis Prima has taken over Blut Heaven nitery here from Gene Austin and rechristened it Hollywood's Famous Door.
Reopening set tonic (Tues.)



VERNILLE and DONALDSON

dancing nightly at the

Hollywood Restaurant also at the

Versailles

Harry Young

New York

UNIT REVIEWS

Ray Perkins Amateurs (CAPITOL, TRENTON, N. J.)

CAPITOL, INC. 14.

Trenton, Nov. 14.

Going Major Bowes one or two etter. Ray Perkins, ' 2 im-

better, Ray Perkins, 2 im-presario of amateurs on the air, surrounds the simon-pures with production, a 10-piece orchestra and provides them with costumes for stage appearances. In toto, it is

stage appearances. In toto, it is probably the professional looking aggregation of tyros yet.

Success of the unit depends may be a success of the unit depends of the success of the unit depends of the success of the unit depends of the success o

to the aura of protessionalism which the amateurs must surmount to click.

Most of them did at the show caught, hurdling the propessor the control of the co

combo has been around in the interies.

To Perkins' credit, there is no sentimental angle to this unit—there is no introing of the amateurs as unemployed, on relief, or supporting aged grandmothers. They are being presented as the 'new faces' show biz is continually asking for. Probably the unit would get more. Unit deserves to get some of that coin the theatres are currently tossing

PAULINE COOKE FRANCHOT TONE

"Mutiny on the Bounty'

PAUL DUKE

PALLADIUM, LONDON

London New York
FOSTER AGENCY DICK HENRY

STUART AND LEA RICHARD WEEK NOV. 28

RKO Maine Street

nvalid Actress, Famous Christmas ards. 21 Original and Exclusive De-gns. One Dollar. Agents Wanted to eli Cards, Libersi Commission, Call write BUY DOROTHEA ANTEL

DOROTHEA ANTEL 226 West 72nd Street, New York City

Bring On the Dames (ORIENTAL, CHICAGO) Chicago, Nov. 15.

Plenty of novelty and special effects in this unit, assembled by Michael Todd, for exploitation and box-office appeal. Pete the Penguin set no only live penguin ever to appear on any stage; nude-vision transparency effect is new and loaded with sales appeal; while Muriel Page in the Plame Dance Muriel Page in the Tham Dance of the page of the plane and tractorion since first page of the plane plane of the
presented.

Show ran 62 minutes when caught at the first performance. Opens with a triple danging getopens with a triple danging getsomewhat. After a short patter the girls go into a fast dance routine and on their exit are followed by Billy Severin in a tap routine. The girls go into a fast dance routine and on their exit are followed by Billy Severin in a tap routine. The capacity of a shadowgraph effect which is an excellent novelty. They appear to be jumping right down into the audience. Severin's dance in the sexcellent novelty. They appear to be jumping right down into the audience. Severin's dance in the present of the severin's dance in the head of the severing dance in the first number away. It is a doing a clean-cut job of it. A standard performer, Savoy fits in here neatly and carries two scenes besides working his own act with a standard performer, Savoy fits in here neatly and carries two scenes besides working his own act with a Little America' seene with the Penguin ostimuse. This could be hoked a late of the seen and Dixon handles him smartly, especially on the talk-cut, and the seen and Dixon handles him smartly, especially on the talk-cut, and the seen and the seen and
Transcontinental Revue (ORPHEUM, LINCOLN) Lincoln, Nov. 11.

(ORPHEUM, LINCOLN)

Lincoln, Nov. 11.

Of near roadshow proportion, compared to the usual voin of vaudation of variance of the control of the control of variance
sharpening. He does about minutes. The girls come back agai full stage, for a Javanese bit, aga punched up by Miles and Kove this time an adaglo workout. The the team's sock, Girls color up to number with some brassy co

number with some brassy costumery.
Roughing up. Bill Telaak, with Saily and Bill Brown, are just ahead the act while folling and gagging, although her tap number just so-so. Telaak works hard. Finale has the gais in fashy parade dude, and the show's flash to the last.
Han 58 minutes on this date and is only a week old, having been drilled in Chi for a series of warmup dates.

(Continued on page 66)

RKO NIXES GUS EDWARDS' BID FOR PALACE

A proposition submitted to RKO by Gus Edwards and Herbert Ebensteln, latter an insurance agent straight which would have vaudeville back into the Palace, vaudeville back into the Palace, New York, was turned down by the circuit early this week. Edwards and Ebenatcin, with outside back-ing, wanted the theatre on a straight rontal basis. Circuit also turned down their

compromise plan to play straight pictures at the former ace vaude

theatre.

Vaude shows would have comprised 8-10 acts, according to Edwards plan, with the latter booking and staging. Palace, playing double features, is still in the red, but not as much as it was when playing a combination of stage shows and films. a cor films.

Albany House Reopening

Albany, N. Y., Nov. 19.

State theatre here, closed since last December, will reopen soon with stage shows and films. New operating company is headed by Max Rudnick, who presents burlesq at the Eitings theatre, New York. F. H. Kells will be local manager.

Name of the State will be changed to the Follies. Theatre's last policy was burlesque.

Ties the Score

Score is now even as to actoragent division in the Hyde family. With his father, Victor, and uncles Johnny and Alex out front, I7-year-old Walter Hyde made his stage debut this week on the hoof as a speciality turn with the Ben Bernie band at the State, N. Y.

Downey's Sailing Off

Morton Downey's British tour has been set back to early spring. Tenor was due to sail today (Wednesday) and open at the Pailadium, London, Dec. 2.

Tour called for 10 weeks in Eng-land and Scotland.

COMMISH ED WARREN

Cheyenne, Nov. 19. Ed Warren, formerly in vaudeville and musical comedy, who was elect-ed city commissioner of Cheyenne, Wyo., two years ago, was re-elected and led the ticket with more than 1,000 votes more than were ever before given a city candidate at that place.

Warren was in vaude with his siswarren was in vaude with instances Later ter as Warren and Frances. Later he appeared in Shubert vaudcyllie units and Klaw & Erlanger pro-

MORRISON'S 3 WEEKS

Joe Morr on, former crooner with George Oisen's orchestra and lately in pictures, has been set for three weeks of personales hy Loew's. Opens Nov. 29 in Washington, with Baltimore and State, New York, following.

BOWES ON SMALL-TIME

Minneapolls, Nov. 19. Major Bowes' amateur shows are invading this territory's smaller

towns.

Ted Bolnick, former Publix booker, is spotting one of the units in Minnesota and the Dakotas.

15 YEARS, AGO Saranac Lake

(From Variety and Clipper)

Michigan towns were invoking the pure advertising law against touring companies announcing orig-

lnai casts and not delivering the

Orpheum circuit topped its rec-ords. Two weeks before the net profit for the circuit was \$175,000. Estimated the annual profit would run between five and six millon.

Hyson and Dixon, dance team at the Palais Royal, N. Y., was in on a 50% spilt on the couvert. Took down \$2,800 the previous week. Whiteman band in on a salary of

Chaplin sold 'The Kid' to First National for \$800,000. Got half of

Paramount let out about 200 in the western studio. Explained it had \$3,000,000 worth of product on

Song Writers' Union was organ-ized in N. Y. with Victor Herbert as prez. Took the title of Authors and Composers' Protective Assn.

Gus Sun, whose theatres had re-cently been thrown out of the Kelth office, organizing a 150-house chain to fight. Never more than a joke.

Unsettled fall weather was mak-ing it tough for shows. In and out business—but mostly out. One trouble was too many hits. They

Charles B. Dillingham closed his road tour of 'Jack O' Lantern' after 10 weeks. Only one week of poor business, but the raliroad and other costs took the profits. Others were

it in cash,

the shelves.

plit the business

goods.

By Chris Hagedorn

Dr. Karl after four

Doris Gascolgne up and about again after beating off a nasty cold. Dr. Wardlner Woodruff away on a week's hunting trif.

John Louden, legit actor, alded the Methodist Church here in putting over an Armistice Day play.

William Janney is a new arrival at the Lodge. Was a dramatic stock nlawer.

Loew theatres stock in a market jam. Lobby sales in theatres cut and those who bought earlier in the week received refunds.

player.

Davis to Albany for a weck visiting his wife, who is in a few unit in that city.

Eddie Ross making the grade in health and in bridge.

Bobby Merrick will be pneumod this week-nhis first treatment.

Armand Monte doing okay.

Gert Broderick, sister of Johnny, N. Y. detective, doing fine after a slight setback.

Freddie Bachman is the presiding judge on the infirmary floor—boys qualifying for the Biggest Lie Club.

Hannah Zimmerman is up for all Herbert Hoover mentioned as director of a scheme for U. S. films to encourage the back-to-the-farm movement. Had worked well in Richmond in stilling industrial turmoil. Never carried through.

Hannah Zimmerman is up for meals. Hubby is due this week for a visit. Jerry Vogel's novelty candies

Jerry Vogel's novelty can making big hit with patients ev week. Write to those you know

feld. Asserted they had frozen him out and wanted legal permission to gander the Foilles' books. Added that the defendants had voted themselves exorbitant salarles of \$69,000 a year.

Shuberts had notices up for the Century Roof. Too far uptown.

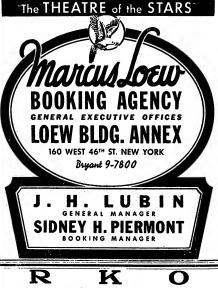
Ar istice Day was just another business day to most stores and of-fices. Special matinees a flop.

50 YEARS AGO

(From Clipper)

Hollis Street theatre, Boston, opened. Governor was on hand and all the carriage trade. Opening bill was the No. 2 'Mikado' and rather weak. Drop curtain, like scores of others, was Lake Como.

Tony. Hart closed his season in St. Paul, giving Mrs. Hart's illness as the cause. Came back to N. Y. A. L. Erlanger and Florenz Zieg- (Continued on page 62)



HE ATRES 1270 SIXTH AVENUE RADIO CITY NEW YORK



Ann Corio Says Vaudeville Is No Place for Stripping; Cancels \$1,500 RKO Booking

St. Louis, Nov. 10.

Editor Vaneet:
Your article captioned 'Killer of Vaudeville' highly interested me. I am strictly in sympathy with your sentiments—so much so that I have canceled plans, made_by, RKO to star me in a unit at \$1,500 a week.

I never had any desire to go into vaudeville with my act, as I have always considered burlesque the only place for the exhibition of the 'strip act.' I cannot conceive of it being done in a vaudeville theatre.

The strip should be kept where it beiongs—in burlesque—but unfortunately our better theatres do not realize this at present.

Let's hope they do before it's too late for them, and too late for burlesque, which is already wobbly and being supported solely by the 'strip acts.' Editor VARIETY:

incercly yours,

Ann Corio;

Garrick Theatre.

Ann Corlo is the No. 1 name of burlesque today, and considered the only box office attraction in the burlesque business. She has never appeared outside burlesque, but recently tested for pictures by Fox. In private life she is the wife of Emmett Callaham, operator of the Apolio theatre on 42d street, New York.

French Casino Show. Without Names, \$13,000

Folies Parisienne, current floor show at the French Casino, N. Y., starts a 10 weeks stage trip for RKO March 19 in Boston. As with the past two French Casino shows, salary for Folies' will be \$8,500 net, plus percentage, r.r. and transportation costs, which will bring the show's cost to theatre above \$13,000 weekly.

the show's cost to theatre' above \$13,000 weekly.
Folles' has a large cast, but no names, its production being the major part of the cost.
Show closes at the N. Y. Casino Jan. 17, with a new show opening Jan. 18, but prior to going on the vaude tour it will play the French Casino, Miamii, a new venture for the operators of the New York cabaret.

COAST ROUTE FOR S.D. EXPO FOLLIES

Hollywood, Nov. 19.
Fancho & Marco will roadshow its
'San Diego Expo Follies' unit, which
opened at the Paramount here
Thursday (14). Unit is being framed

Thursday (14). Unit is being framed for one-nighters in addition to week stands in picture houses.

Acts picked up from the fair are Globe of Death; Ardis May, acro dancer; Teddy Goldstein, itchman; Chiquita, singer; Hollywood Marionettes; Little Will Rogers and Little Mae West, midgets; Rhys Williams, Shakespieraen actor, and 'Making Movles,' headed by Walter McGrail.

Vallee's 5 Pitt. Days

Pittsburgh, Nov. 19. Pittsbirgh, Nov. 19.
Rudy Vallee's booking at Stanley,
opening Friday (22), is for five
days only, with the band leader returning to New York for regular
Thursday night broadcast. He'll
play a Sunday midnight show, however.

play a bunday munice ever.

As result, Dave Apollon's unit, which follows Vallee, will open day ahead of schedule, on Thanksgiving, playing through Dec. 5 for a total of cight days.

MENKEN TO LONDON

Hal Menken is set for an engage-ment at the Piccadilly, London. He will follow that by a few weeks on the Continent.

Sails Dec. 26.

Smith Gets It Again

Chicago, Nov. 19.
Frank Smith, manager of the RKO Palace, has been requested by May Edward. Kelly to become chairman of the entertainment committee for the Mayor's annual Christmas benefit show at the Stadium. This makes it the second consecutive year that Smith has been picked.
Goal of the benefit show this year is set at \$300,000.

PENNSY OK ON PIX MEANS NO STAGE SHOWS

Pitteburgh, Nov. 19.
Sunday film bill, as passed in Pittsburgh and all but three Allegheny county communites, means just that—pix only. Deluxe houses with combination policies will have to give their flesh a, rest that day, same as in past, reverting to films only on Sunday.

Only downtown house that will be affected is Stanley and occasionally the Alvin. Here management plans to put on usual Sunday, midnight show with full stage performance, as the case now. That'll mean, despite 2 p. m. opening, a 12-hour day on Sunday same as during week, days.

Showmen ully expect to get open this Sunday (24). Had hoped to this Sunday (24). Had hoped to have the control of the county of the county of the county over the county of the county over the cou

Rochester, N.Y., Sees A Pro Act After 2 Years of Purees

Rochester, Nov. 13.

After two years, a local profession act has finally been given a stage date in this town, the LeBrun Sisters, harmony trio on WHAM, being spotted in the current RKO Palace stage show.

For two years prior to this booking, the only local talent to appear on Rochester's stages have been amateurs competing in the town's various contests.

Palace is booked by RKO in New York, but the LeBrun girls were dated by request of the theatre.

Aimee's 25c Audience

Regina, Sask., Nov. 19.
Aimee Semple MacPherson drew only 874 at the Trianon here last week, despite usual bailyhoo. Two-bit seats were sold out, with the crowd rushing the dollar seats just before she began and refusing to be moved.

Stepin Fetchit Pinched For Slugging His Valet. Straight-Man in Balto

Baltimore, Nov. 19.

Stepin Fetchit, currently at the vaudfilm Hippodrome, will make a previously unannounced personal appearance tomorrow (Wednesday) in the Western Folice Court here to answer charges of assault upon his valet, Carlos Johnson, and James Fretchit was a rerested after, it charged, he attacked the two colored men with a stuck last Friday (15) backstage at the Hipp. It is said that the comic had asked the pair to report at the house at 8:30 a.m. for a rehearsal on what was opening day of his date here. Men did not show until just before Fetchit was to go on for-first performance and he was unable to go through rehearsal. Then the fight began.

through rehearsal. Then the fight began,
Trial was set originally for Sunday, but shunted back when medicos at the University hosp claimed Johnson was suffering from such injuries that he could not be present for the hearing. Parker did not miss any of the performances as result of the suffle. Fetchit is out on \$350 ball. All three participants in the affair have been already rapped \$28.45 each for disorderly conduct.

NITERY BALLROOMERS BUILDING STAGE REPS

Boom in exhibition ballroom dance teams among the hotels and class niteries is building a number of stage attractions, although most of them originally are from the stage.

stage. —.

A number carry their own dance combos, whether Spanish tango or straight dance bands, as with the Veloz and Yolanda orchestra, maestroed by Shep Eields from the Palmer House, Chicago.

Coast Orph in Band Battle with F&M Par

Los Angeles, Nov. 19.
Thankegiving week will witness a
merry battle here will witness a
merry battle here big,
with Fanchon & Marco's Paramount
competing with the Orpheum by
booking a return engagement of Cab
Calloway's band against the Ted
Lewis combination at the latter
house.
Calloway played the Paramount
couple of weeks ago, then went
north for F&M. Orpheum currently
has Sophie Tucker topping stage
show. Paramount, starting next
Thursday (21), will have Frank Fay
as chief stage attraction.

Saenger Nixes Vaude

New Orleans, Nov. 19. New Orleans, Nov. 19.
No matter what other houses here
do with regard to stage entertainment, officials of the Saenger Theatres announced that their houses,
will not reinstate vaudeville.
Straight picture policy continues.

Actors Fund Benefit

The 54th annual benefit for the Actors' Fund will take place Jan. 19 at a place as yet undesignated. Daniel Frohman will, as usual,

Amateur Unit Producers Question Bowes' Legal Right to Enjoin **Ex-Bowes Ams from Using Billing**

4 Camerons Reunite

Syracuse, Nov. 19.

Syracuse, Nov. 19.

Four Camerons, standard vaude act for years, is on the boards again, reunited here at 'Pop' Cameron's Casino, nightery, for a two-week stand.

Fop' quit show business when vaude raded, but came out of retirement this year to operate a Thousand Islands resort. When the dark Cafe Dewitt, Julian S. Brown's \$250,000 headache, to give Syracuse night owis a nest.

\$8,500 AND PCT. FOR WAYNE KING

Wayne King's orchestra, for more than four years on the Lady Esther radlo program on both the CBS and NBC networks, has succumbed to a vaude offer. Band opens a nine weeks' tour Jan. 10 at the Orpheum, inneapolis, at \$8,500 net plus percentage. Simon office se

the deals. Minneapolis: King

Following Minneapolis, King plays the Palace, Chicago; Cleveland, Detroit, Boston, Pittsburgh, Washington, Baltimore, Cincinnati, in the order named. Most of the dates are for RKO.

King's orch will not come into New York, chiefly because there is no booking as yet. A couple of years ago the maestro turned down \$7,500 for the Paramount on Broadway.

Rand Again Takes Rap From Bluenoses: Utica **Excluding the Fanner**

Albany, Nov. 19.

Albany, Nov. 19.

Saily Rand's fans have waved her right out of Utica and what they'll do about her forthcoming appearance at the Palace theatre here is only a matter of conjecture.

The Stanley, Warner house in Utica, cancelled her, engagement and the local atternoon daily said 'ministers and church people are happy.' The Rev. W. R. Hughes, president of the Utica Council of Churches, complimented the Stanley on canceling its booking of the former of the Churches and church people are happy. The Rev. W. R. Hughes, president of the Utica Council of Churches, complimented a group of the former of the property of the

Several independent vaudeville producers, balked in their efforts to participate in the current amateur unit booking business, are contemplating a legal test case against Major Edward Bowes. They specified warnings to the show business in general against use of the Bowes name in connection with any presentation not owned by him.

A number of units have been organized with personnel embracing 'amateurs' that have won prizes on the Bowes radio show. Bowes has declared that anyone using the 'Major Bowes amateur withner' or similar billing, whether a Bowes winner or not will be subject to law

liar billing, whether a Bowes win-ner or not, will be subject to law

ilar billing, whether a Bowes winmer or not, will be subject to law
suit.

The dissenting producers have
sought legal advice and have been
informed, they claim, that if a
Bowes amateur show winner wishes.
Bowes cannet stop it. This is the
legal point which the producers are
contemplating putting to a court
test.

The effect of the Bowes warning,
the producers contend, has been to
chill the various booking offices
against the non-Bowes units, even
when unable to obtain a Bowes
show. Booking o ces, the producers
declare, have expressed fear of legal
complications and would rather not
get involved in any law suits. That
Bowes is within his rights in creating such an attitude of cautioamong the show-bowers
Contention of the producers is that
Contention of the producers is that

ing such an attitude of cautionamong the show-buyers quesitioned by the producers. Contention of the producers is that
withholding permission for use of
actors' previous connections its
wholly contrary to all show busicommon use in billing of 'iste of
the Ziegfeld Follies,' etc., as foundation for this claim, and declare
there is no record of any previous
attempt to enjoin a player from exploiting his past performances.

Bowes now has fine units playing theatres all over the country.
His weekly income from the units
and his radio, picture and other activities is estimated to be in the
neighborhood of \$20,000 a week.

Baltimore, Nov. 19.
Judge Frank Supplee, Jr., last
week issued an injunction in Circuit Court restraining a southside
nabe, Casino, from using Major
Bowes' name over a nondescript
stage-show of 11 persons, said to
be owned by Airthur Miller.
The order prohibiting the theatre
from advertising and billing show
under Bowes' name was obtained
after the show had closed its engagement at the Casino.
Bowes claimed none of the members of the troupe had appeared on
his air programs.

Hylton's 3 RKO Wks. at \$7,500 Plus Percentage

Chicago, Nov. 19.
Jack Hyiton band, ever in this
country primarily for the Standard
Oil of Indian radio show, doubles
to the RKO Palace stage here Priday
(22) with a compicte ontertainment lineup of 35 people, including
the 36 musicians he leads on the air,
Deal is for 47,500 net weekly plus
percentage, with the Hyiton combo
heing paid pro rata for six days.
New show opens Thankargiving.
Following the Palace date, Hyiton goes to Clevaland and Detroit
for RKO on same salary terms. Chicago, Nov. 19

SULLIVAN'S REPEAT

Ed Sullivan, Broadway columnist r the New York News, repeats for for the New York News, repeats for the second time in eight months at Loew's State, N. Y., 'the week of Dec. 27. Surrounding tulent hasn't been set yet. Sullivan plays Washington, also for Loew's, week of Dec. 6 with Dave Vine and Bill Brady among others in support.

30th ANNIVERSARY EDITION



OUT LATE IN DECEMBER

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LOS ANGELES NEW. YORK 154 West 46th St. 1708 No. Vine St. 54W.Randolph St. 8 St. Martins Pl. A

CHICAGO

LONDON

Old Boumanian

Old Roumanian
Thale
Sadie Banks
Jack Hirsch
Russian Gypey \$
Mickey Mailory
Sol Schneider
Roumania Gypele
Onyx Club
Frank Foebra
Joe Helback
Red McKenzle
Faridise
Paradise

Variety Bills

NEXT WEEK (Nov. 22) THIS WEEK (Nov. 15)

RKO

DETROIT
Downtown (22)
French Casine
(15)
Rudy Vallee Ore
KANSAS CHTK
MINEAPOLIS
OTHERS
Major Bowes
Amateurs on Tour
ROCHESTER
Keith'e (22)
Lottle Mayer Co

BROOKLYN

1st half (22-25)
Hollywood Rev

ARAGY

1st half (22-25)
Hollywood Rev

ARAGY

1st half (22-25)
Gautiers Toy, Shop
Smile at Mc Giris
Johnny Perkins

Partine (22-28)
Saily Rand Rev

Ray Perkins
CSS Amais

Keith's (22)
Ray Perkins

CSS Amais

Rev Legy

Rev Le ROCHESTER
ROCHESTER
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ROCHESTER
LOW Parker (22)
Low Parker (15)
Gautler'e Toy Shop
Ray Sax
Johnson Perkins
Johnson Perkins
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SCHENEGTADY
Keith's
Le haif (21-25)
DoCardos
Fanny

DoCardos Pansy Radio Rambiers Eddie White Variety Rev OFFICIAL DENTIST TO THE N. V. A DR. JULIAN SIEGEL

This Wk.: JOHN WEST; GERALDINE BRAD

Wilbur Hall
Beatrice Howell
OLEVELAND |
Falace (22)
Jim Lunceford Orc
(15)
Dave Apolion Co
DANTON
Meith's (22)
Weaver Bros
(15)
it Parade

TRENTON
Capitol
Ist haif (23-24)
Garner Wolf & B
Dance Portraits
(Two trans)
Keithe
Ist haif (22-25)
DeGuch Japs
Vox & Walters
Sammy Cohen
Denatella Bros & C

Loew

NEW YORK CITY
State (22)
Picchianal T
Alice Davin
W & B Howard
Lynn Burne Rev
BALTIMORE
BALTIMORE
H Hour With You
DETROIT
F BY (22)
F & M Dirtten U
Norman Freecut
Norman Freecut

Paramount

BOSTON
Metropolitan (22)
Jack Little Bd
Cass Mack O & T
Bob Ripa
Fred Sanborne Bob Rip.
Fred Sanborns
Marietta
CHICAGO
Century (29 only)
Maj Bowes U No 2
(22)
Con Colleano
Stepin Fetchit
Stuart Morgan Co
Intelligence (15)

Norshore (21 only)
May Bowes U No 2
O'clental (15 2
Herry Savoy
Ditton & Seni
Billy Severn
Ruth Delmar
Pete the Penguin
Murial Page
Somer-Satisva
1st half (22-25)
May Bowse U No 2
DALLACE
DALLACE
JARA HAUton (07
DEEDON (22)
YAHATY Moore Bennett Morgan Co
Bennett Be
Mark Fisher
Stan Kayanaugh
Jonee & Lee
Lucia Diano
Alene & Evans
Congress (18 only)
Maj Bowes U No 2
LaGrauge (19 only)
Maj Bowes U No 2
Stan Myers
T & B Wonders
Gale & Carson
Reynolds & White

DETROIT

DETROIT

Michigan (22)

Yacopi Tr

Harry Moore
Chilton & Thomas
Chic Sale

MARION
Palace (22)

Maj Bowes Jr U

MINNEAPOLIS

Minneapota (22)

Phil Spitainy Oro

Wilbur Cushman

ALBUQUERQUE
Kimo
1st haif (23-25)
Ritz Carleton Co
J & F McBride
Al Mardo

At Marde Line and Marde Line & Downyn Lamie Jackie & R. Simer Brown Foot Garden Ore ALGONA List half (24-25) Rit Kat Rev Paul Cholet Kanazwi, Japa Paul Cholet Kanazwi, Japa Ruth Sue Pawil Wagner Sie Kitchardten Kanazwi, Japa Kitchardten Kanazwi, Japa Ruth Sue Pawil Wagner Sie Kitchardten Kanazwi, Japa Paul Cholarden Sie Kitchardten Kanazwi, Japa Paul Cholarden Sie Kitchardten Sie Kitchardten Sie Kitchardten Sie Kitchardten Sie Kanazwi, Japa Paul Line Paul Line Sie Line Kanazwi, Japa Paul Line Sie Line Kanazwi, Japa Paul Line Sie
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1st half (22-24)
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od Zander Co
ichardson 2
udy Gaehler
nnette Raiue
bnard & West
olsman's Co

BATON ROUGE
Faramount
2d half (25-27)
Soldiers-Fortuna 1
Estelle Fratus
Charles Roye
Harberta Besson
Harberta Besson
Harberta Huda Rave
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Lat half (24-25)

Gurdock (24-25)

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Gurdock (24-25)

Harry Syless

Tommy Seymour

Myla Carrell

Myla Carrell

Jimmy Read

Louize DeLouled

Jimmy Read

Jimm Pinney 1st half (24-25)

Emily Winsets
The Carville Sis
Carl Thorson
May Esternan

Pilly Jeys and Pilly and P

A NICONSTIES
PAUL CHOISE
PENDLETON
2d Alveile 21)
Fads & Fancies 156
Gabby Bree
Gabby Br Martini
2d haif (25-28)
Ballyhoo Brevities
Ritchie & Adrian
Billy Farrell CoFred Weber
The Udell 3
Jordan & Grace

Jordan & Grace-Togo Roleman's Bd GRAND FORKS Dakota 2d half (27-29) Rancho Grande Re Gale & Ferguson Drake Sis Joe Meivin Bob Witt Loleta B & B Carr

Joe Meivin

Dobotta.

B & B Carr San'rte

B & B Carr San'rte

B & B Carr San'rte

Do Riento Bd

RELEXA

1et hair (12-24)

Stratosphere, Kraite

Matilft Globen & L

Tyler & St Clair

Rient Boon & L

Tyler & St Clair

Rient Dermer

Charlie Dermer

KABectrio

1et haif (12-23)

Margent Sie

Pergy, Manning

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Fred Weber
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Joyan & Grace
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Stanicy and a second and a second and a second a LETHBRIDGE
Capitol
2d haif (25-27)
Stars of H'wood
Browne & LaVelle
Clifford Wyne 6
Jerry & Jean
Clarence & Dolorc
Carlyle Wyne
Gray Wolf
Iron Heart
Little Deer
Lock Tracet's Pd

Doxtor & McGlinty
Landon and Spence
Wesse & Roborts
Landon Wesse & Roborts
Stanley Myere Bd
Canifel & Control
Town and Contro

Jack ERRIDAN
Temple
1st half (32-24)
Blus Faradiae Rev
Just Faradiae Rev
Just Faradiae Rev
Los Nichols
Emily Wrinsetts,
Carl Thorsen
Margie Richman
Gay & Mercie
Garl Thorsen
Margie Richman
Gay & Mercie
Blilly Burt
Little Det Higgins
Alvira Morthum Dd
Nomille
1st henge
1st henge
1st henge
Los Nichols
Les Nichols

Warner

MERIDIAN

ELIZABETH
Ritz (15)
Thollywood Rev '35'
FRIILADELPHIA
Earle (22)
Benny 2010
Co
Allen & Kent 4
Red' Donahue Co
Bobby Maye
Radio Rubes

4 Step Bros READING Astor (22) Maj Bowes Amat'r (2d haif. (19-21) Saily Rand Co WASHINGTON Helsnie (22) Helsn Reynolds Co & J Proisser Edgar Bergsn 3 X Sis

4 Step Bros KEADUNG Libosati I away 1 Libosati I

John Henry Babe Mathews Miller & Manta Clauds Hopkins

Cotton Cinb

Rodrigo & Fran Cuban Rebeis

Deimonico's

Jerry Baker
'Hello Jimmy'
Perry 2
Ruth King
Rosalle Roy
Roy Sedley
Td'dore & Denesh
Mike Landau Ore

Jack Dempsey's

Hubert Hilton
Cliff Daly
Carlos & Marchan
Dave Herman Ore
Jan Brunosco Oro
J De Huarte Bd

Dickens
Johnny Macklin
George MacLean
El Chice
Emilie de Torre Or
El Torcador
Manolita Barcelo
Loe Ojida
Carmelena
Miguel Ruggleri

D J Escarpinter O

El Morocco Er Morocco
Ernie Holst's Oro
Marteil's Bd
Famons Door
Roy Eldridge 4
Wingy Mannone I

Fifth Ave. Hotel Harold Stern Oro

French Casino

French Casino
Felicity Andreas
Christian Andreas
Christian Incasit
Enrico Bertoiae
Assia De Buzny
George Campo
Elsi Roy
Craddock
Enskleva
Folly Frank
Georgie Hayes
Renita Kramer
Laiage
Eleanora Mara
Mentia & Rudi
Mentia

Menito Rodolfo Rodolfo Komarova Bailet Mohamed & Jaarr Jack Carlton Jean Shaw Carl Hoff Oro Jack Denny Ore

Jack Denny Ore
Barney Gallant's
Barney Gallant
Harberts
Gr'mwlch Vill. Inn
Albert Pryme
Elena McCoy
Pat Clayton
Lillian Cairnes
Antony Tosca Or
Gypsy Tavern
Morita

Mortes Australia (August 1988)

Marion Marion Membra (Marion Marion Mari

Max Bergere Ord
vincent Lopez Or
otel Astor
Jack Berger Ore
Hotel Blitmore
Howard Leily Or
Estelie Taylor
Boy Foy
Hotel Buckingha
Bob Frame
Patricia Leeds
Jackle Beekman
Hotel Commedor

Johnny Johnson (*)
Micha Roginsky Or
Hotel Edison
Ruth Everett
Duke Enston Orc

otel Elvaes

Vivinn Johnson June O'Dea Barney Winton Or

June O'Dea Barney Winton Or Hotel Gotham Racul Lipoff Orc Hotel Gov Cilnter

Bert King Oro Rotel Lexington

Juanita Heat Waves Don Luis Bd

Independent

CEHICAGO
SCALE Lake (16)
Hashi & Osal
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Jack Carson
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Sophie Tucker

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Paramount (14)
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Chiquita
'Globe of Death'
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Mary Landas Co
Tsd & Mary Taft
Joe Kelson Co
Florence Hin Le
Kirby & Duval
Eddie Peabody ST. LOUIS, MO.
Grand O H (22)
Pope & Thompson
Geo LaTour & Pe
Dorls Ross
(Two to fill)

London

Week of Nov. 18 Pinza
Anton Bd
Trocadero Cal
Vic Oliver
Larry Adler
Charlotte Leigh
The Radio 3
Palomo
Maurice BRIXTON Astoria

Astoria
Harry Fryer Bd
OLD KENT BOAL
Astoria
Harry Fryer Bd
STREATHAM
Astoria

Germany

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Rab der Komiker
Trude Hesterberg
Paul Heldemann
Margarete Melzer
Hellmut Krueger
Baby Gray
Robert Dorsay Robert Dorsay P Schneider-D'nck'i

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Ballet Wozikowsky
Arnaut Bros
L M Lommel
Scargold
Piero Pierotlo
Hans Lorenz
Vaterland

HAMBURG
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Fischer'e Elephs
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Geschw Wetzel
4 Ritchies
Harold Schacht
Alfredo & Paolo
Law & Rics
Omikron
L Koeilisch
3 Roulettes
3 Bables
Wansa

HAMBURG

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3 Baldore
Albert Schorf
Achilles & Newm
Pintoros Chimps Pintoros Ch Barma 2 Bsille 2 Kuhlmann

Cabarets

NEW YORK CITY

Barrel of Fun Dunn & Budd Moran & Merrill Znodin Spencer J & P Goulding Ruth Love Tracey & Leonard Patricia Morgan Mickey Malloy Benny Rajah Frank Minor

Bert & Leo's

Bijou Geo Scherban's Or Ill's Gay 90's

Ill's Gay 60's
Los B Howard
Chorry Sloters
Bert Score
Bert Score
But Store
But Williamson
Ted Hendrix
Mike Bernard
Nate Busby
Jerry Whits
Gus Wicks
Jim Doherty
Paul Davin
Ethel Glibert
Black Cat
Amanda Randoli

Amanda Randolph Russoll Smith Cafe Rene Vincent Sorey Or Kay Parsons

Cafe: Tranville Donna Cristino
Torionia
Burt Stevens Or
Central Pk. Co Milton Douglas Fox & Walters Henry King Ore

Chatean Moderne Anna May Fields The Continentals 13, Spith's Seplans Maurice Shaw Ord Club Gauche

Blanca Volland Olga Acosta Munoz & Balan D & Helen Virgii Club New Yorker
Alice H Burrage
Jack Meyers Ore
Jimmie Rogere
Arthur Brown
Cinb Richman

Cinb Richman
Harry Bernie
George Oliver
Freddie Monroe
Jack Mayo Orc
Coccanut Grove

Cocannut Grove
Nayan Pearce
Don Carthay
Richard Stutz
Chae Chae
Joc & June Biair
Campus &
Grovettes
Peggy Mann
Zac Freedman
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Billie Trask
Ozzie Nelson Oro
Hotel Lincoin
Woody Herman
Barker 3
Earl & Josephine Coq Rouge
Baroness Henkl
Roberta Alaire
Irwin Gilbert Or
Tisdale Trio

Isham Jones Oro Hotel Madison Cotton Cinb
Nina Mas McKinney
Cora La Redd.
Babe Wallace
Juano Hagmandes
Lena Horne
3 Rhythm Queens
Cook & Brown
Jessie Cryar Co
Orleanda Robsson
Nicholas Bros
Butter Beans & S
John Henry Ramons Val Olman Oro Hotel McAl Enoch Light Ore Mary Danis

Hotel Montclair

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Bert Mann
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Ron Perry Oro
Muelc Hail Baye
Hotel St. Regis

Kit Kat

Ken Murray
Collette Sis
Donaid Burr
Helen Charleston
Milton Charleston

R. Collad
La Rne
Harry Rosenthal
Maurice & Cordo
Georgee Metaxa
Rodriguez Oro

Rodriguez Ore
Le Bus
Dick Plano
Le Mirage
Ron Perry Oro
Bernie Dolen Oro
Econ & Eddie's
Eddie Davisio
Terry Lawlor
Bill Brady
Southiand Girls
Wm Farmer Ore
Mona Lesile

Madeleine's
Lucille Jarrett
Roxanne
Damar Orc
Joe Gray Trio
Man-Abont-Town

Man-Abont-Town
Bill White
Betty Barker
Zenoda Spencer
Al Manuti Oro
Minden's Rivlera
Harry Spen Salcolm
Kotla William
Mimi Rollina
Carrol Sis
Jimmile Carr Oro
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Maxims
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Rita Renaud
irving Fields
Val Ernie Orc

Val Ernie Ore

Mon Par

Cobina Wright
Endor & Farreil
Sid Hawkins
Jim Moreiand
Hilda Jordan
Gene Fosdicks Ore
Oscar Calvet's Ore

Herrera Oro No. 1 Fifth Ave

Toddy Lynch Melvin Pahl Harold Woodall Jules & Joe

Eve Symington Hartmanns Jules Lande Oro Emil Coleman Oro Hotel Vanderbilt

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Moore & Revol
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Fee Lag Bates
Barbara Jason
Ba Murray Dancers Alex Drasein Oro Hotel Walderf-Astoria Astoria
Manya & Drigo
Russell Swan
Ivar Peterson
Al Donahue Orc
Xavier Cugat Bd
Freddy Martin Orc

Basil Fomeen Or Sherry's Winston Powers Betty Rogere Gladys Redmond Ship Grill Rilia Dan Jules Monk Ruddy Smith Motel Weylin
Motel Weylin
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Hotel Weylin

Ruddy Smith
Sidewalks of N. Y
Roscoe Alls
Mammy Jinny
Helsn Stone Clark & Verdi
Anthony Trini Ore
Betty Lewis
Small's Paradise Small's Puradise Charlie Johnson Or-Palmire & Valez Chunk Robineon Oille Potters Alfreda

LOS ANGELES

Boverly Wilshire

Vicia Von Larry Les Ore Blitmore Bowl Biltmore Bowl
Jimmy Ray
Wayne & Teske
Betty Roth
Crans 2
Beatrice Hagen
Larry Cotton
The Maxellos
Mildred Marnell
Jimmy Grier Oro
Cafe de Parse
Wildred Bubw Cafe de Pares Midred Ruby Murray Peck Frank King Ramsell Giris Richard Wayne Irene Milisr Low Janet & F Ted Dawson Ore Bill Fleck Oro

Cafe La Maze Tommy Lyman Al Land Park Ave Boys Stan Clair Oro Clab Century
Cico Brown
Gray & Bergen
Lester Lee
Hal Chanslor Oro
3 Roberts Bros

Coconnt Grove
Duncan Sis
Kathlyn Dale
3 Ambassadors
Judy Starr
Al Lyons Oro

Cotton Club
Valnida Snow
M & C Ritchis
Flora Washington
Dudley Dickerson
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Dudley Dickerson
Eutledge & Taylor
Les Bitte Orr
Hollywood Stables
Ann Summers
Marjile & Sylvia
Bob Strong
Middred Minor
Jimmy Hilderman
Donaid Cook Orc
King's Club

King's Cinb King's Clab
Georgo Givot
The Saniwa Boys
The Saniwa Boys
The Saniwa Boys
The Saniwa Boys
David Burn
Maxwell Andre
Aniwa Boys
Oro
My Blue Heaven
Gene Austin
Candy & Coco
New Yorker
Dave Manley
Dorothy Roberts
Ovette

New Montmartre
Beatrice Lillie
Jacques Fray's Orc
Normandle
Ernest Charles
Ann Courtnsy
Hal Hope Ore
Neila Webb
Mildred Brogdon Marion Heirston
Stork Club
Marjoris Logan
Brandwynns's Ore
Rodrigo Ore
Snily's Showboat

Snily's Showbor Alberta Pryme Betty Rowland Dorothy Buckley Dorothy Buckle Doris Scott Frackin Scott Francis Smith Jimmy Wate'n Taft Grill Geo Hall Oro Dolly Dawn Thru the Loo

Dolly Dawn
Thru the Mocking
Kay Whitney
Geo Paderewski
Dora Maughan
Ted White
Bert Mann
J Clubmen
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Owen Hunt & Parco
Arisine Lucine
Harriet Barn
Andrienn Broa

Harriet Carr Albert Bianconi C Andrienni Bros Phil Tiltman Jimmy Lee Thomashefsky's

Thomashofsky's
Harry Littman Ore
Ches Dohetry Rev
Ubangi
Gladys Bentley Rev
Mae Johnson
Lee Simmons
Bobby Evans
Edna Mae Holly
Billie Daniels
Bunny Briggs
3 Spsed Domons
Rrown & Brown

Billie Daniels
Bunny Briggs
3 Spsed Demons
Brown & Brown
Dusty Fletcher
Volma Middleton
Pearl Banes
Erskine Hawkins Of

Village Barn

Sammy Waish Bronco Busters Val & F Veston Barbara Bellmore Roealyn Kenny Milton Mann Oro Village Nut Murray & Alan Al Samuols Rosita Royce Sonia Meroff Chiquita Garcia Helen O'Shea

Diokle Wells Kenny Watts Oro Billy Griffin Jos Smothers Hannah Sylvester

Wivel
La Nena
Sylvia Fina
Liliyan Lorraine
Baron Gyldenkorn
Naina Kinova
Frank LaSaile Ore
Bob Les
Wynne Rolph
Roberts & White

McDole 3 B B B Ken Harris Oro Ken Harris Oro
Omar's Dome
Ruth Ve Loise
Surf Ridsrs Oro
Carl Dudley Oro
Carla Montiel
Pistre Co
Edith Davie
Alberto Sergio
The Tepiquenos
Palomar

Palomar

D & L Relia
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Weeke 3
Kay St Germaine
Frank Saputo
Big Ben Gage
Huddon-Metzger Gis
Anson Weeks Oro

Parls Inn Parls Inn
Singing Waitsre
Hardy & D Wern
Faul McLain
Betty Knob Detroit
The Moderattaleon
Siglia & Citina
Pete Controll Or
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Dorothy Invite
DeSyrette & De
Patsy McNarr
Don Powell
Davie Mack Oro
Roosevet Hotal

Roosevelt Hotel (Blossom Room)

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Eimer
Leon Rice
Agnes Johnson
Dorothy Baker
Carolyne Mason
Marjorie Slicnly
George Redman Orc

Johnny White, who was with Leo Felst, Inc., for 22 years, has joined Santly Bros.-Joy as professional

CCC Units' Cancellation Temporary. With Actors Sticking on Payroll, Rice's Answer to Equity's Blast

Fireside Scruples

ollywood, Nov. 19.
After several weeks rehearsal for a part in a little theatre piece, actor advised stage director he'd, have to rull out. Pressed for a reason, he replied, 'my wife is not in sympathy with the divorce element in the play.'

B'way Achieves

Rarity; 'Pride,'

Moving a hit after two weeks is

Elmer Rice, regional director of the Works Progress Administra-tion's theatre project, stated this week that all actors appearing in the Civilian Conservation Camp shows will be continuously em-ployed. This in reply to Equity's criticism of his decision withdraw all show units from

Equity's criticism of an decision to withdraw all show units from the camps. Rice added that the camp cancellation is only temporary, that the free show project as constituted to date took care of 2,000 actors, only half of whom have been appearing in the camp entertainments. There are many more actors on home relief who it is hoped will be spotted in the WPA show project as the leading factor in securing federal relief for actors, charges the Actors Forum ith interference with the WPA project and points out that at this time: The Federal Theatre Project and many of its dependent plans are in a state of uncertainty.

Project and many of its dependent plans are in a state of uncertainty.' Militant younger group of Forum-ites, which has questioned Equity administration's moves for some time, denies it has retarded the relief show movement.

Forum's Attitude

George Heller, who is of Equity's council and a Forum leader, explained that when Hallie Flanagan took charge of the WPA theatre project she saked for aid and criticism, and that some of the suggestion of the s objecting, the Forum took the view-point that such a matter should be given mature consideration. It con-tended that if the Sunday show issue called for special meetings and a referendum, that the theatre and a referendum, that the theatre meet Monday (25) will have the next Monday (25) will have the WFA project as one topic of dis-cussion.

Equity officers do not agree with Rice that conditions in the CC camps call for withdrawal of the touring units. Booking errors were known to have been made, but could hardly be considered a deciding fachardly be considered a deciding fac-tor. Mannor of transporting troups in canvas top army lorries was ad-mitted a discomfort, but it is sug-gested that busses could be en-gaged at low cost and there is plenty of money in the WPA allot-ment for such purposes.

ment for such purposes.

Equity states that if there were inhuman conditions' in the camps. 'inhuman conditions' in the camps, no such complaints from actors had been made to that effect. Those in charge of operations of the units said about the same thing, and some of the trouping people are said to have thrived on the camp routine and one-night touring.

Unions Protest

Unions Protest

Protest has been made to Federal
Relief Administrator Harry L. Hopkins in Washington over his ruling
that no person not on home relief
by November 1 is eligible to placement on WPA relief projects. The
protest was signed by nine heads
of stage unions, including Equity,
stagehands, musicians, American
Federation of Actors, Dramatists'
Guild and the Newspaper Guild.
Application has been made for a
reclassification so that those cligible
for relief prior to the deadline could

reclassification so that those eligible for relief prior to the deadline could now be taken in. Rice said that if such reconsideration was granted, 2,500 jobs for people who did not file would be found. Argument was that not a few who are shut out were not asking for federal relief, but had, reached the end of their resources.

TIMONY PREPS STAGER

Hollywood, Nov. 19. With his 'Common Flesh' cor pany now playing the Columbia theatre in San Francisco, Jim Timony plans to swing his next stage pro-duction into work here within three

Title of the new play will be 'Loose Women.'

C. O. Skinner In N. C.
Charlotte, N. C., Nov. 19.
Cornella Otis Skinner is in the
Carollnas with her one-person show.
Playing mostly colleges.

Because of 'Maid's' Kids

Buffalo Mgr. Pinched

Charles S. Otto, manager of the Erlanger here, was arrested Friday (15) on complaint of the Children's Aid Society charged with violation of the Penal Law in permitting the appearance. of children Nov. 9 in the performance of the Old Maid. Otto was arraigned in City Court and pleaded not guilty. Trial will be held later.

Nitery Date Will Keep Sheila Barrett Out of 'Scandals' Philly Run

Ay Achieves

arity; Pride,

Hit, Is Moved

By a hit after two weeks is Broadway, but Pride and continue with 'Scandals' from Boston to Philly but, will have to open continue with 'Scandals' from Boston to Philly but, will have to open cold on Broadway after the Company and the Company

bookings would otherwise be jazzed

up.
Bill Brady has dropped out of 'Scandals' but Earl Oxford is remaining, John Fogarty was slated to succeed Oxford if the latter temped out.

Dies from Fall

Plttsburgh, Nov. 19.

As result of 12-foot leap she made from second floor of Webster Hall hotel here, Mrs. Mary Alice Yaste, 24, leading lady all last season in George Sharp's production of 'The Drunkard,' died in St. Francis hos-pital here leaf week. Fall remutured prunkard, died in St. Francis nos-pital here last week. Fall ruptured her gall bladder and infection set in. Mrs. Yaste attended Carnegie Tech drama school and had been associated with several little the-

Moving a hit after two weeks is rare on Broadway, but 'Pride and Prejudice,' which topped \$15,000 at the Music Box last week, will go into the Plymouth to make way for.' The First Lady,' which debuts at the 'Box' next Tuesday. Sam H. Harris operates the latter house and wished to spot 'Lady' there. Show is rated a sure thing, according to reports from Philadelphia, where it opened last week. Max Gordon produced 'Pride.' He and Harris are associated in the production of 'Jubilee,' another hit, and are scheduled to team up in several additional shows this season. Moving of 'Pride' was therefore a triendly arrangement, but the Cort. Understood that Jane Cowl, who heads the cast, objected to speaking lines in a house having a gallery—Cort is so built. Another booking switch was necessary, however, before the interchange between Harris and Gordon was accomplished. 'Boy Meets Girl,' which was slated for the Plymouth, will open at the Cort next week. L. A. Legit Swings Into Three-Year High; Seven Houses Being Dusted

After three years of inactivity local legit has perked up its head, gives indication of a strong pulse gives indication of a strong pulse around the holidays. At that time, all four legit houses in Hollywood, and the Biltmore, Belasco and Mayan in downtown Los Angeles, are expected to be open. J. J. Shubert has deals for the Biltmore and Hollywood Music Box. Former will house myeigle similar

Bittmore and Hollywood Music Box. Former will house musicals, similar to the revival season just closed at Shrine Auditorium. In the Hollywood house Shubert plans to stage new legt; shows with Joe Gaites handling the production. With the Hollywood was a show the control of the Hollywood as a show case for pleture material. Barney Gerard has leased the Hollywood

Playhouse for musical variety shows. He is bringing Bozo Snyder west for the glorified burlesque. Max Scheck will stage the produc-

Max Scheck will stage the produc-tions.

The Vine Street in Hollywood has been leased by George Shaefer, formerly of Pittsburgh, who will produce dramatic shows with a stock policy. Homer Curran has several New York shows on the fire for his Belasco, and possibilities are that Jack Robbins' nero musical, that we have the produced of the latest of the produced of the con-traction of the produced of the me written by Jimmy McHugh and Ted Kohler. Bill Robinson may be starred.

Seven legit houses open will be a three-year record, but still falls short of the 1930 high, which saw 13 legit houses operating in Los Angeles and Hollywood.

Third Equity Group Heckled at Meeting: Said to Oppose Forum. **Neutral Towards Present Heads**

Hollyw'd with Gillmore

Hollywood, Nov. 19.
Round robin letter, signed by 35 leading film players, is being malied Frank Gillmore urging him to the state of th

Pledge of faith in his admin-istration was also incorporated.

Vote on Equity's **Future Course**

Special meeting decided on by Equity's council recently will be held at the Astor hotel, N. Y., next Monday (25) afternoon. It may prove highly important to the association's

officers.

Leading issue to be considered is a vote of confidence asked by Equity's leaders, members to be asked whether they desire the administration to continue, or whether they wish the Actors Forum to as-

Ecause of this question, it is expected the meeting will be largely attended.

Cooling Plant for M. B. Revue as Summer Show

When the 'Music Box Revue' is revived as a show title next spring, the Music Box theatre, N. Y., will be air-conditioned. Cooling plant will be installed because the new Sam H. Harris-Irving Berlin revue will be primed as a summer attrac-

Berlin, now in New York, is readying songs for the M.B. revue in between finusuical chores. Several scenes from 'More Cheers, which was designed as a sequel to 'As Thousands Cheer,' will be incorporated into the new M.B. show. It will be the fourth legit house in just two seasons to get the icicle treatment.

Amateurs' \$5 Top

Amateurs' \$5 Top

Detroit, Nov. 19.

A new high for amateur show
prices here will be established Priday (22) when 'Merry-Go-Round'
is staged by the Junior League of
Catholic Women at Orchestra hall,
with a top price of \$5. Play's proceeds, from an assured sellout
crowd of 1,200, will go to operate
settlement house of organization.
League's first such venture is
being directed by Wesley Totten,
for the dancing, and Arthur Scelig.
the dramatics. Both brought in
from Chicago.

the dramatics. from Chicago.

Hollywood, Nov. 19.

Ound robin letter, signed 35 leading film players, is group; one which the administration is malice frank Gillmore for Equity retorms and alsuade him from calling a vole of confidence at the Y.75.

At a meeting called for Y.75.

Confidence the film of the film Within Equity there is now a new oup, one which the administration

calamed to merely wish information, having made no commitments to any group.

Although the meeting was supposed to be something of a secret, the Forum was well informed as to the general plan, but its leaders did not put in an appearance. Insiders stated that the principal objective of the new group is to upset the program of the Forum on the grounds that should the so-called radical Forumites gain control of rassociation. It would disrupt the association.

In charge of Friday's meeting was Bretlagne Windust, director and actor currently appearing in 'The' Taming of the Shrew' (Guild). Principal speaker was Osgood Perkins, of 'On Stage' (Mansfeld). At the meeting last March, when the Forum failed to name any of its candidates to the council, a letter from Perkins taking the Forum to task was read from the floor. He then countried the second of pleted.

pleted.
Forum has no set of officers. Itoperates with a steering committee
and, when having its own sessions
or appearing in Equity meetings,
follows a rehearsed program if possible. Similar mechanism was not
present at Friday's gathering, with
the result that persons regarded as
proceedings. Second meeting held
at Sardi's Monday evening was
along same lines as that conducted
by the new group last week.

EQUITY SENDS INVITE TO DUES-DELINQUENTS

ers who are back in the payment of dues and who are on rellef and working in legit shows presented under Works Progress Administration auspices, that they are welcome to rejoin the fold. To all such who apply, excused cards will be issued. Holders of such cards may attend meetings and are eligible to all other membership rights except that of voting.

of voting.

When and if such holders of excused cards secure engagements in regularly presented shows. Equity has agreed to considerably reduce the back dues. Association issued a similar bid to members who sire in redio, as regards dues owed.

Idea of taking back members in reief shows is to hold that percentage of the membership together as much as possible in the expectation that conditions in show business may improve.

business may improve.

'Jumbo' Aerialist Hurt

Babaqque, an aerial acrobat, was Bankinge, an arran action, was injured at a rehearsal of Jumbo, at the Hippodrome, N. Y., last week, ife suistained a fractured ankle and was removed to the Medical Arts hospital, but later reported moved to the Lennox Hill.

Faulty leather thong blamed

30th ANNIVERSARY EDITION



OUT LATE IN DECEMBER

NEW YORK 154 West 46th St.

LOS ANGELES 1708 No. Vine St.

CHICAGO 54W. Randolph St.

LONDON 8 St. Martins Pl.

Wait Leases for 3 WPA Experimental Theatres in N. Y.: May Start in Month

The experi entail theatre to be operated as one of the projects of the WPA relief program may start operating within the month, first step being the okay of the leasing arrangements for three theatres spotted in Brookian. Bronx and Queens. The special Eddle Dowling

spotted in Brooklyn. Bronx and Queens. The special Eddle Dowlins; project, designed to four three musical comedies and three vaudeville units, likewise appeared further advanced towards fruition, but not definitely set. Two factors have been barriers to Dowling's plan; one the inability to cast the shows. Although that situation has been eased, no date for renearsals has been set. The other is a ruling on the \$3 per day subsistence allowance in addition to the payment of \$103.50 monthly. It is unofficially stated that substance coin. will be allowed toos internal longer than one week in problem. It being deemed Impossible for players and musicians to keep themselves on tour at the relief wage.

to keep themselves on tour at the relief wage.

One wild statement issued from Washington, to the effect that jobs for 4,000-needy actors in addition to 1,700 now on WPA theatre projects, were being held up because theatres in New York had not been obtained, roused the Theatre League to protest. It was charged that the managers were not co-operating, and that it was a 'severe blow to the program.' Also that only \$20,000 would be available for such theatre renbe available for such theatre ren-

tals.

How any three or six theatres would provide employment for 4,000 actors nobody would venture to say. Henry Moskowitz demanded a retutation of the statement, and it was found that. Hallle Flanagan was in New York at the time the statement was issued. She promptly disavowed the Washington yarn and stated there was "absolutely no foundation for such stories." She stated the managers have been most willing and anxious to cooperate with us."

stated the managers have been 'most willing and anxious to co-operate with us.' Mrs. Finangan, head of the WPA national theatre project, added she is the only person authorized to speak about the program and have nades such a statement.' Elmer Rice, the regional director who will supervise the try-outs also denied there was friction with the managers. It is known that three plays have already been selected as a starter. Otto Metzger, until recently a Shubert house manager, was named as general manager, was named as general manager, and agent for the try-outs to be made under League auspices for the managers.

RED TAPE SNAGS WPA ON COAST

Hollywood, Nov. 19. Snagged on red tape and lack of administrative speed, Works Prog-ress Administration theatrical project here is not yet underway, while actors on relief cool their heels walting for production to start. Rehearsal dates have twice been set,

Rehearsal dates have twice been set, since first of month, then delayed. Only plays chosen, so far 'My Country,' by William Perinan; Onr American Cousin,' and three one-act, untitled originals to be done by a separate Negro company. Glimor Brown, regional director, is also attempting to establish an edit of the country of Southern California, in which professionals will be used to put on historically cornect pre-Elizabethan

3 SHOWS SCRAM

Three shows of more or less re cent arrival on Broadway exited Saturday in the red.

'Strip Girl,' which was heavily panned, stayed at the Longacre, howe'er, four weeks." Drew Hvely cut-rate trade for a short time, but dived last week.

STRIP GI

'STRIP GI
Opened Oct. 10. Lockridge
(Sun) declared it 'trite and
preposterous', while Brown
(Post) said 'it threatens never
to come to an end.' Other
first-stringers did not see it in
a more favorable light.
Variety (Bige) said it di
have a chance.

'Night in the House' stopped at the Booth after a week and three days. Sharply mixed notices were followed by slim attendance.

NIGHT IN THE HOUSE

Opened Nov. 6. Critics first panned production and sec-ondly the play. Atkinson (Times) said horror crept on leaden feet, and Gabriel (American) saw 'a potentially fine horror play go plainly to not.'

pot.'
Variety (Ibee) said: 'Adverse first night reaction crimped its chances.'

'Mother Sings' also had the first nighters turning thumbs down at the 58th Street. Opened Tuesday last week, playing but seven per-formances.

MOTHER SI

'MOTHER SI
'Opened Nov. 12. This couldn't
long survive the first-stringer'
opinions. Gabriel (American)
said it 'nudges badness, terribleness, 'while Brown (Post)
saw it as 'dreary beyond words.'
Anderson (Journal) declared
it 'too violent, too crude and
too obvious?

Will Raze Shubert Teck. Oldest Buffalo Legiter

Buffalo, Nov. 19.
The Shubert Teck, oldest Buffalo legitimate theatre, will be torn down this spring to make room for down this spring to make room for a commercial building. The Teek has been dark for several seasons and was bid in recently by the Massachusetts Life Insurance Company, the mortgagee, for about \$200,000. Mortgage was given by the Teck Realty Co. a Shubert owned corporation.

No one in Buffalo is sure just when the original building was erected. In 1885 it was destroyed by fire and the interior rebuilt, with the front masonry remaining. It

the front masonry remaining. It was dedicated as a music hall in 1888 and became Buffalo's leading theatre in 1901. The Shuberts ased it in 1908 and bought it in

'JUBILEE' FIRES' INVESTIGATION

Two men are constantly on guard backstage at the Imperial, N. Y., following a fire in which the production of Jubliee' was considerably damaged last Wednesday (13) after the matines. An incendiary is suspected, the blaze being resported suspected, the blaze being resported produced in the suspected of the blaze being response to the suspected of the blaze being response to the suspect of the blaze being response to the suspect of the sus

Last Wednesday's damage was estimated, at more than \$20,000, but the costumes were saved. Although the fire did not last long only prompt response of the fire department saved the production. No performance was played in the evening; scene people worked all night and 'Jubilee' resumed the following (Thursday) evening.

When the fire chiel learned that there had been a backstage fire when 'Jubilee' tried out in Boston. He ordered the case investigated. Hub blaze damaged some props which were replaced for \$1.25. Sam H. Harris and Max Gordon the show's producers stated a pyromaniac may be in the cast or with the company. At the opening in Boston and also on the evening of the Broadway premiere they rethe Broadway premiers they re ceived mysterious telegrams pre dicting trouble.

Mgrs.' Report Hands NRA Southpaw **Compliment, Pans Equity on Sundays**

New York Theatres, which is the managers' official association, details one of the most 'active years League offices that the legit code meetings were held, sessions which the managers hoped would solve the various problems of the theatre.

Regarding the NRA the League's report comments that while the code made no 'constructive contri butlon' to show business, it appeared to prevent the 'imposition of greater burdens upon us at the hands of the unions' and is credited performin a 'negative function.'

League takes a poke at the matter of rehearsal pay. It is claimed that a 'gentlemen's agreement' fixing rehearsal hours was entered into with the proviso that ucational theatre at the University of Southern California, in which professionals will be used to put on historically correct pre-Elizabethal dramas for edification of students. Cut versions of Ibsen, Mollere and Shakespeare will be put on for highschool groups. Plays will go in schoolhouses, auditoriums and dark theatres that can be obtained for nothing, or cheap.

Experimental theatre, against which Equity members have squawked in New York, will be part of project here. Playwrights will be given opportunity to try out their work in advance of commercial production and thus learn whether play has chance of being success. Theatre will also be used to experiment (Continued on page 64) pay for rehearsals would not be re-

years of Campalgning, Sunday legit | Financial statement shows that pccforunances in New York were le- \$6,325 was paid in dues, the amount of the stage owing on that account not being unions and the state labor body, considerable. For the first time a flequity's requirement of double pay ishare of picture rights money is cash on hand amounted to \$773.

Annual report of the League of is, however, termed an insurmount-ew York Theatres, which is the anagers' official association, de-groundwork for Sunday perfor possible. Yet, says the report, the groundwork for Suuday performances has been securely laid, and it is the expectation of the managers that with continued public pressure Equity will have to relent, since its decision 'merely fortifies the strong minority group which has opposed Sundays.' Special fund for the Sunday commeter upon \$1305. has opposed Sundays. Special rund for the Sunday campaign was \$1,325, most of which was expended in travel expenses to Albany.

League still again appeals to the Alcoholic Beverage Control Board to license bars in theatres, but the general opinion is that such investgeneral opinion is that such invest-ments are risky and would hardly be profitable. With a number of theatres continuously dark, it is hard to see how bars would be practical in such spots and there is no telling when a house will get a hit. Outside of that, the li litation of theatre hours hardly is commen-surate with the cost of licenses and the outlay for installation of bars.

In addition to the rehearsal pay and Sunday matters, the League will continue to oppose the alicn actor bill in Congress because it crimps the importing of talent; will continue co-operative ciforts with Washington with the idea of relici expenditures, also providing finan-cial aid for the commercial theatre in connection with: unemployment with unemployment relicf; will again seek the abolition of admissions taxes; will seek to of admissions taxes; will seek to bring about the revival of the road.

Inside Stuff—Legit

Talk that the Center, N. Y., would revert to legit is discounted along Broadway. Change of pollcy would not come this season, it is felt, in any event. Smaller of the two elaborate theatres in Radio City is a 3,500-seater which has been a problem since opening.

3,500-seater which has been a problem since opening.

Last séason the Center housed 'The Great Waltz' and structural changes were estimated costing \$100.000. That was mostly expended in installing a prosecution arch. Latter structure was removed when it was decided to revert to films early in the fall and it is not believed any of it can be used should the house again go legit.

When the Center was announced going back to pictures it was understood that 100 films had been contracted for the Music Hall or about twice as many as could be exhibited there during the season. Center was therefore chosen to slough off the pictures which the larger house cannot make

Provincetown Playhouse, Greenwich Village, N. Y. does not come under Equity restrictions and similarly the other stage unions pay no attention to the 200-seater in MacDougal street. Small orchestrs is used for the miniature revue, "Provincetown Follies," which recently opened. Because of relief and unemployment conditions the musicians' union advised the management it could use unionists sans the fixed wage scale.

But it has been decided to dispense with the orchestra, replacing it with two planes as soon as the score is rearranged. Union planists on relief may be engaged for the jobs.

Frank Thomas, Sr., vet legit actor appearing with his son; Frankle, Jr., in 'Remember the Day' at the National, New York, presented quite a problem to Phil Dunning, producer and co-author, and Charles Wash Durn, p.a., before the show's premiere. Thomas wears a toppea and the difficulty started because of his sensitivity about an expansive bald spot. Dunning wanted Thomas to play his son's father in the play without the toupee, at which Thomas balked. But the trouble really started when Washburn wanted Thomas to pose for action stills. Appeared for a time that Thomas' phizz would not adorn the boards out front but he was won over.

After the Boston company of 'Three Men on a Horse' opened its tryout date in Baltimore recently, a cast change was decided upon. Taddy Hart, one of the three horse players in the New York company was the temporary replacement. Eddie Craven, who played the same part in the western 'Horse', filled in at the Playhouse, N. Y., here the original show is spotted.

Ross Hertz, who had been virtually okayed for the Boston company, was sent for and given the berth, Hart returning to the Playhouse.

George Jean Nathan is sporting an imported overcoat at first nights, the garment apparently being of Irish origin and design. It has a modified cape effect, while the inside is lined with green cloth resembling that used on billiard tables.

It may be the Sean O'Clasey influence. Last season Nathan championed the Irish author during the pother anent 'Within The Gates and it was through him that the drama was produced over here, after and it was through him that the drama was produced over here, after

Bernard Simon, publicist for Parnell, which opened at the Barrymore, N. Y., last week, drew the thanks of drama critics with a blographical resume of the leading characters in the play. Nine pages of comment, supplying the highlights in the lives of Charles Stewart Parnell and Katle O'Shea, also included the political background covering the period of the play. This p.a.'s literature was the result of research consuming several weeks.

The 58th Street theatre, N. Y. is now being operated by Harry Cort, who was formerly teamed with Charles Abrainson. He has the backing of a Clevelander.

r a Clevelander. House was formerly the John Golden, Golden's offices remain intact xcept the barber's chair, which he took with hi when moving to except the barbe the Lincoln hotel.

lal exercises in honor of Mark Twain were held at the Players ciub, N. Y., Saturday (16) evening. The humorist was one of the 16 foundars of the club, which was organized in 1888. He remained active in the Players until his death in 1910.

e Players unit his death in 130, yers is situated in Gramercy Park, its membership being conserva-Its rolls include writers and artists as well as actors.

Biggest week-end in seasons was reported by Broadway ticket agencles. Crowds in town for the Army-Notre Dame football game holstered theatre attendance.

Demand for the game surprised the specs. Last season agencies found hard to dispose of tickets for the game even at box office prices.

Clarence Jacobson, formerly with 'The Green Pastures,' is now manager of the western 'Three Men on a Horse' company, which is now touring the south. He succeeded Lewis Haasc, who died in an Atlanta, Ga., hospital Friday (15).

John Askilng, alde to Hållle Flanagan in the Works Progress Adminis-tration theatre project, did some press work for Mrs, Fiske but was formerly principally concerned with college dramatics. Same goes for Mrs. Flanagan who attended Vassar,

avi helley, prospective cast member of Whatever Goes Up' (Crosby Galge) is the stepson of Buddy DeSylva. This is the boy's stage debut. His mother, Marle Wallace, was a former rominent Ziegfeld beaut.

Studios are showing a sudden yen for Barry Benefield's Valiant Is the Word for Carrie after Alexander Woollout's back-slaps for the tome-previously the story was thumbed-down because of its censorable theme.

set forth, This is the managers' sct forth. This is the managers's share after the arbiter's salary (Joseph P. Bickerton, Jr., \$15,000) is paid. Coin comes from the play agents' 10%. The surplus is split 50-50 between the League and the agents. That agreement goes for these years. League was paid \$2.130. agents. That agreement goes for three years. League was paid \$3,130

Bard Coast Dates

Los Angeles, Nov. 19 Los Angeles, Nov. 19.
Globe Theatre Productions, Etd.,
with repertoire of Shakespearean
plays, opens at the Alexan, Oaliland, Cal., Nov. 25. Moves to the
Auditorium, Frisco, Dec. 2.
Show, which just closed at San
Diego fair-then goes to Seattle and
Portland for other dates.

Johnson's Hippodrome Decor, Rose's 'Jumbo' the Last Word in Show Class

By CECELIA AGER

Never in heaven or earth a circus like Considine's Wonder Show in production that shines like milions spent in the right shops is bought (in the Hecht and MacArthur book) for 12 grand.

ine, strong roustabouts, working away with a smile on their handsome faces, beautiful songs in fourpart harmony on their lips, dressed in uniforms cannily devised to stress the breadth of their shoulders and the length of their legs, that set on them with the ease and grace that comes only from long, careful fittings by the best custom tailors.

tailors.

Lovely little lady acrobats, little lady charmers, little lady hangers-by-the-teeth, little lady equestrennes, in spangled tights with nary a sequin missing, that betray no hint of muscle beneath, who turn out to be Allan K. Foster Girls, trained in mid-air, routines as precise and brave in their formations as if they had solid ground beneath to give them aplomb. Wondrous costumes, so thoughtful in their blend of colors and proportions, group compositions and

rui in their blend of colors and pro-portions, group compositions and weaving stage-pletures, so learned in artistic balance that not even mothers most painstakingly zealous that their little ones see only such sights as will form their apprecia-tions in the best directions need fear vulgar tain.

dream in cloudy, softly shim-

A dream in cloudy, softly shimmering gray and silver, a wedding in white satin, chartreuse and black-enriched by velvety gardenias—by Raoul Pene DuBols.

'Memorles of Madison Square Garden,' a rich and nostlagic tableau costumed by James Reynolds. The Fagliaccis,' playful dancing-doil clowns done up in felt in the Lenci doil style, devised by Wynn. Even the animals caparisoned in sumptuous fabrics beautifully draped. The whole biended, moving, growing, fading, bathed in the miraculous lightling, assembled in the fiuld, graceful direction of John Murray Anderson.

Sobbie's Rave

/ But most wonderful of all, perhaps, the wizardry of Albert Johnson, who saw beneath the dingy damasks and dusty velvet trappings of the sold Hippodrome architectural structure of latent beauty. He threw buckets of paint—deep, clear threw buckets of paint—deep, clear long siumbering facades, awakened it to life, to gaietx. dessend it to life to gaietx. it to life, to galety, dressed it in chie, gave it such style as all these long sleeping years it never

dreamed.

Today the mat, infinite blue of its walls, the bright carmine of its walls, the seat-covers, each splashed with a gallant star as extravagant in size as the scope of Mr. Johnson's imagination, the red and white striping, ination, the red and white striping, draped in spirited swags, that creates the proseenium, the slender, blue-covered columns that support the circular curtain of the ring, the amusing roose developed in the loges, the amazing feeling of solid-will be reduced to the ring, the amusing roose developed in the loges, the amazing feeling of solid-will be reduced to the ring of solid-will be reduced to the ring of th

happily stylized charm that the wast spaces of the Hippodrome merge into an intimate room. There should follow a frenzied redoing of all the theatres of Broadway, now that Mr. Johnson has so simply wrought so astounding a miracle with they thought, the aniracle with they thought, the control of the styling of the stylin

Baker's Legit Trophy

Portland, Ore., Nov. 19.

Portiand, Orc., Nov. 15.

The George L. Baker trophy, a plaque to be awarded annually to the person responsible for the best individual performance in a Portland Civic theatre production, was announced by Portland's famous ex-mayor.

announced by Portland's famous ex-mayor.

Baker, before serving for 16 years as mayor of Portland, was one of the country's leading theatrical managers. The trophy has been designed as an incentive for consistent development of the dr main this city.

Can't Stand Success

Will orrisey, personal rep-sentative for Billy Rose, sent the latter a gag wire following the premiere of 'Jumbo,' offer-ing his resignation 'because I can't afford to be associated with a hit.'

CARROLL OUSTS TWO FROM **VANITIES**

Earl Carroll showed up here last night (Monday) to catch 'Vanities,' ascribing his sudden visit to confliets in the east. He discharged Fifi D'Orsay and Sam Liebert on the grounds that the former was too high-priced and the latter ailegedly caused dissatisfaction among the niavers.

Liebert, in the course of the show last night, panned Carroll in a speech to the audience. The producer cer took a cop backstage, waited for Liebert to finish his tirade and then, pologizing to the audience, let Lie

Both Liebert's and Miss d'Orsay's scenes were cut, and the show moved on to Greenville, S. C.

Carroll says that a dispute over salary allegedly due all members of the cast will be appealed to Equity.

the cast will be appeared to Equity.
Liebert meantime told of a fist
fight on a Pullman at Raieigh between J. M. McKenchnie, company
manager, and Bobby Clark, comic.
When Clark was pulled from his
berth and Miss per company
attracts and per company
attracts and per company
also be company
and the co

Liebert continued on the train when the company left here, although Carroll barred him from the special 'Vanities' section.

Current Road Shows

Week Nov. 18

'Anything Goes,' Forrest, Philadel-

"Blossom Time," Sandusky, San-dusky, O., 18; Palace, Marion, O., 19; Mizpah Temple, Ft. Wayne, Ind., 20; Regent, Springfield, O., 21; Hartman, Columbus, O., 22-23.

'Constant Wife' (Ethel Barry more), American, St. Louis.

'Dodsworth,' Erlanger, Chicago. Eva Le Gallienne, Coloniai, Bos

'First Lady,' Garrick, Philadelphia 'Ghosts' (Nazimova), Erlanger, Buffaio, 18-19-20; Royai Aiexandra,

Buffalo, 18-19-20; Royai Alexandra, Toronto, 21-22-23.

'Great Waltz,' Nixon, Pittsburgh, Hedgerow Theatre, College Audi-torium, Weatherford, Okia, 13; Col-lege_Auditorium, Tonkawa, Okia, 19, Lucienne Boyer, Shubert, Bos-

Lucienne South Lucien

'Hores and Juliet' (K. Corneil).
Shubert, New Haven, 13-19-20-21;
Court Square, Springfield, Mass.
22-23.

22-23.

'Scandals,' Opera House,
'Sing Before Breakfast,'
Philadelphla.
'Three Men on ,' Harris,
Chieago.
'Three Men on a Horse,' Plymouth,
Boston.

Criteago.

Three Men on a Horse, Plymouth, Boston.

Men on a Horse, Strand.
Middletown, O., 17; Victory, Dayton, 15; Memorial Aud. Loulsville, 19-20; Tennessee, Knoxville, 21; Tvoli, Chattanooga, 22; Ryman Aud., Nasiville, 23.

Vanities, Carolina, Charlotte, 18; Carolina, Greenville, 8; C., 19; Auditorium, Columbia, S. C., 20; City Aud., Savannah, 21; Erlanger, Atlanta, 22-23;

O'Connell Eyeing 'Sing'

Hollywood, Nov. 19.

Having completed his engagement with 'Anything Goes,' Hugi O'Connell returned from Frisco an may go to New York for the new Sam Harris play, 'Sing Before Breatfeat'.

Actor is reading the script.

Republicans Put Free Shows and Flanagan on Pan

Washington, Nov. 19. Federal theatre program and Mlss Hallie Fianagan were blasted last week in a Republican pamphiet assailing President Roosevelt's \$4,000;-000,000 works plan as unjustifiable extravagance. Complaining about squandering of taxpayers' money for actor relief, Republican Congressional Campaign Committee charged that the theatre project 'contemplated production of rejected manuscripts,' and shricked that left-wing propaganda will be pumped out by the relief troupes.

out by the relief troupes.

President Roosevelt and his New Dealers may be having some difficulty to convine the public that there is lack of conviction in the New Dealers' slogan, it will not be because the taxpayers' money is not being used in a lavish way to provide entertainment, G.O.P. contingent shouted.

In Chicago alone 242.

'In Chicago alone this attempt to In Chicago alone this attempt to amuse will cost the WPA \$723,853. In the latter part of October, four troupes of unemployed vaudeville performers — jugglers, comedians, acrobats, dancers, monologists, and masters of eeremonies—started rehearsals for programs that were to be given to the public in parks of the city for only two months. Mr. Roosevelt's free dramas will range from marlonette shows to Hamlet. Rooseveit's free dramas will range from marionette shows to Hamlet, and for this fine display of wasting nearly \$1,000,000, the government project will give employment to only 85 persons, of whom only 55 will be performers. 'Of course this same sort of ridi-culous thing.' Is going on in other

performers. 'Of course this same sort of ridi-culous thing is going on in other communities. The Federal theatre project is a \$3,000,000 one. It is di-rected by Miss Hailie Flanagan, a teacher at Vassar College. The pro-ject contemplates production of re-jected manuscripts. In other words, playwrights, unsuccessful in making their way in the normal self-sus-tal ing theatre, are going to have their works produced at the tax-payer's expense.

Their works prouded at the dis-payer's expense.

The project onder light is Negro-The project onder light is near the Chinese set is a New York-lower east side; circuses for towns where the real circuses do not stop, and variety shows for the city parks. Among the unproduced plays which are now to be produced, are writings of Albert Maitz, John Howard Lawson, George Skitar, Virgii Geddes, and others who have been regarded by the public as left-wing propagnalists. payer's expense.

been regarded by the public as left-wing propagandists.
'An undertaking of this kind is not unexpected when Miss Flana-gan, of Vassar, runs it because she studied Russian drama under the direction of the Soviet Society for Cultural Relations with Foreign Countries, is a member of the Arme-tean Advices. Committee ican Advisory Committee of the Moscow State University, and also recipient of a special ballet per-formance given for her in Lenin-

'And the American taxpay pay for this.'

it Gets Funds
Detroit, Nov. 19.
WPA has allotted funds for professional theatre projects here and suburbs for jobless actors. The Desuburbs for jobless actors. The De-troit Civic theatre, developed by Jesse Bonstelle and headed by Mrs. McKee Robinson, socialite, plans a play series in the Art Institute. Thomas Wood Stevens is due here as director.

Indianapolis, Nov. 19.
Federal WPA director, Harry
Hopkins, has named Dr. Lee R.
Norvelle, head of the division of
speech and dramatics at Indiana
University, as director of WPA
theatre projects in Indiana.
Dr. Norvelle will take a leave of
absence from the U. to supervise

Bluebloods, Rubbernecks and Autos Jam 6th Ave. for 'Jumbo's' Debut

Park avenue was never so well that day's matinee, would be sold to the brokers until Rose puts the okay on such dcals. represented at a Broadway premiere than at 'Jumbo's' debut, except for the grand opera standouts at the Metropolitan. It was perhaps natural for the socialites to attend, what with the show's backing coming from such social quarters-Jock Whitney being most prominently mentioned, His sister, Joan, who is , rs. Charles Shipman Payson, is said to have invested more in 'Jumbo' than Whitney. more in Jumbo' than Whitney;
Added to the coterle who financed
Billy Rose for approximately \$30,500 is Herbert Bayard Swope, who
was frequently present during the
many night rehearsals. Swope
isn't in for much and Rose says his
50% of the show represents the
coin he supplied himself. Stated the
coin he supplied himself. Stated the
ploner Pictures which he controls.
Result of society's presence attracted the New York dailles' society editors and 'Jumbo' won
three-way mention in the papers—
the dramatic and society departments, and the Broadway columns.
That, in addition to numerous photographers gave the show one of
the widest publicity spreads, ever
accorded a theatrieal venture.

The schedule 8:30 premiere at

aecorded a theatrical venture.
The scheduled 8:30 premiere at
the Hippodrome Saturday night (16)
did not get under way until 9:16
p.m., start being purposely held
back because of traffic conditions.
Sixth avenue was jammed up.
50th street and cars on west-bound
streets choked the blocks up to Fifth streets choked the blocks up to Fifth avenue. Many alighted there and walked to the Hipp, only to find it difficult to reach the entrance. Pavements were blocked by rubbernecks and the cops didn't seem able to handle the mob. Hipp lobby was cluttered with kileg lights for the news reels, and that added further to the confusion. Also, in the Hollywood manner, a microphone was set up in the lobby but there was no broadcast.

Calm Billy Rosse

Calm Billy Rose

Perhaps the most composed per-son connected with 'Jumbo' during the opening was Rose. Immediately rated the most unusual show that rated the most unusual show that Broadway has seen within memory, the task of its presentation included myriad problems both during the reconstruction of the theatre's interior and in putting Jumbo' together. Rose gives full credit to his staff, whom he refers to as 'my after boys'—Will Morrissey, production aide; Edoard Bisho production aide; Edoard Bisho geor; Ned Alvord, billing expert; Diek Maney, in charge of publicity, and Harry Cooper, outside man and fixer, an important guy in all circumstances. and rarry couper, outside man and fixer, an important guy in all circuses. He will handle special parties and excursions also. In the office end is Jean Barkow, who is general manager for Rose.

Ticket sale was light other than or the first night, public generally for the first night, public generally not sure of when 'Jumbo' would actually get going. Performances were given Sunday afternoon and evening, a party protecting the afternoon show. Sunday evening was much better than expected in the face of a gaie which whipped the Atlatic seacoast. Also, the notices defined and the seacoast. Also, the notices defined and the seacoast.

rokers Now Want uys

rokers Now Want uys
When word got around that
Jumbo' opened sensationally, the
ticket spees started gathering at the
Hipp. No aliotments had been made
to the ageneics, which had rejected
Rose's offer to make a buy of 1,250
tickets nightly. Ads in the dallies
Friday were unusual, as was the
earlier extra space copy which announced the several opening dates
and then the postnonements. This nounced the several opening acts and then the postponements. This time the ad was in affidavit form, allegedly sworn to by Rose that the show would open Saturday. Tickets which had been sold previous to the opening were exchangeable or re-funds were made.

Stated at the Hlpp Monday (18) that no allotments had been made to the agencies and none, except for

the installation of dramatic grouns the installation or dramatic groups throughout the state. Headquarters will be in Indianapolis, where a legitimate theatre will be leased for the presentation of plays, with a company of 150 persons to be se-lected from jobless stage hands, actors and other theatre workers.

It was announced that the open-It was announced that the open-ing night's gross approximated \$17,000. Not counted, of course, were more than 150 press tickets spotted in the \$8.50 sections. First matinee. Monday, when the critics' rave notices appeared, the action at the box office really because ac-tive.

at the box office really because active.

Rose has extensive plans for Jumbo, which are predicated on whether the show clicks. He expects to run a year in New York and a year on the road under canvas, but a showing elsewhere than at the Hipp would necessitate radical changes in the presentation. He also plans bringing the show back to the Him after the tour. to the Hinn after the tour.

Big Royalti

Big Royalti
Rose says the authors, composers and stagers of 'Jumbo' should make a fortune and 'they deserve it.' Producers declares the royalties 'are 10% of the gross, which, if selling out, would exceed \$9,000 weekly. Ben Hecht and Charles MacArthur, who wrote the book, and Richard Rodgers and Lorenz Hart, who delivered the score, will get the major percentage of the royalties. John Murray Anderson, in general charge of direction, gets a percentage, as will George Abbott, it is understood, although he was away from the show for a time, coming back for the finding the stage of the produced to prepared who have the radio coin, too, a neat tem in itself.

But it is possible for 'Jumbo' to net more than \$40,000 weekly over the operating expense. That will be determined on the volume of business.

business.
The count isn't in on the total cost of 'Jumbo' but it is estimated as exceeding \$300,000. It is insisted this does not include \$35,000, which was assumed by the bank which controls the house, Latter item was expended for certain structural changes which at some later day should make the Hipp available for boxing shows and other sports

Total outlay is figured to exceed the expenditure on 'The Great Waltz' last season, when it was Waltz' last season, when it was claimed that \$100,000 was spent on structural changes alone, the duction costing \$226,000.

Anderson Burns Suit

John Murray Anderson finally burned his suit Sunday. It's traditional that in whichever suit he starts rehearsing, a show or picture, that's the uniform he wears until the end, sans pressing, cleaning, etc. He wore his suit a long time before 'Jumbo' saw its premiere.

Numbo' saw its premiere.

Lorenz Hart's lyries and patter songs on 'Women' (Durante) and Little Girl Blue' (first act finale) are largely credited, atong with the libretto for the wordage. Rose is restricting all the songs from radio, etc. Harms, inc., publishes through Rodart, the special subsid for Rodgers and Hart compositions.

Rosie Is Jumbo

Bits in Jumbo' which Jimmy Durante has with the show's per-ferming elephant caused merriment before the show opened and during the premiere Saturday (16) at the Hippodrome, N. Y. Its billing calls the elephant Jumbo but her name [e still Record

Elephant rehearsed as much as any of the play's people and the amiability of the animal has made her popular backstage.

When word went around that Durante could induce Rosle to fol-Durante cound induce Rosse to fol-low him around the ring a Broad-wayite cracked: 'But if Jimmy could also pick up peanuts with his schnozz that would be some-thing.'

N. Y. Revivals Fold

Jack Storn's revival venture at the Fifth Avenue theatro, New Jack Stern's revival venture at the Fifth Avenue theatre, New York, folded Saturday night (16) after trying for two weeks to interest the public in a serious presentation of mellers. Combo of films and burley played the afternoon sessions, while the mellers went on the boards at eight p.m.

Opening and closing bill was Bertha the Sewing Machine Girt.

Plays on Broadway

JUMBO.

Extravaganza in two port presented at the Hippodronic, N. N. Nov. 10, '3a, by Billy Rose; book by Hen Hecht and Chailes MacArthur; soore by Richard Rog-ers and Lorent harty prediction direction by George Abbott; causestrian and acro-batte ballets staged-by Allen-K. Foster; Jimmy Durante and Paul Whiteman fea-Me, Ball.

Mr. Ball	Bob Lawrence
Mr. Jellico	A. P. Kaye
First Artist	Tom Lomas
Second A: tist	Fred Stear
"Poedles"	Liotenness Eauneto.
John A. Considing	Arthur Sincialr
Pirst Rano ant	Pay Milley
Mickey Considing	Gloria Grafton
Matthew Mull.gan	W I McCarthy
Matt Mulligan, Jr	Donald Novis
Second Razorbace	Dave Adams
Victoria Atlantination	Daye
United States Marshal	George watts
Claudlus 9. Bowers	Jimmy Duranto
Flanagan	Harry LaMarr
Auctioneer	.Willard Dashiell
Little Girl	Sybil Elaine
Chief of Police	Donald Black
Mr. Piper	Palli'p Wood
Sweeney	Gene Greenlaw
McCarthy	
Reilly	John Kuebler

Jumbo is the nearest approxima-tion to a Hollywood production that Broadway has yet seen. It is part play, part circus, and as a whole it is noveity. It should bring the Hippodrome back to its former pop-ularity, for nothing quite like it has been accompted, and it has tops to be accompted, and it has tops the production of the control of the con-tent of the control of the control of the con-tent of the control of the control of the con-tent of the control of the control of the con-tent of the control of the control of the con-tent of the control of the control of the con-tent of the control of the control of the con-tent of the control of the control of the con-tent of the control of the control of the con-tent of the control of the control of the control of the con-tent of the control of the control of the control of the con-tent of the control of the control of the control of the con-tent of the control of the control of the control of the con-tent of the control of the control of the control of the con-tent of the control of the control of the control of the con-tent of the control of t

manny, for nothing quite face it and probe one-ring indoor circuises of Europe.

The Hipp is transformed, a jumbo of a job itself. Visibility is 100% and one in the probe of a job itself. Visibility is 100% and one in the probe of a job itself. Visibility is 100% and one in the probe of a job itself. Visibility is 100% and one in the probe of the auditorium. The stage is one mammoth revolving platform, which circles the bandstand occupied by finding and the probe of the moving platform, and the size of the scenery, plus the manner of manipulation, gives Jumbo that But the show is played within a circuity ring, with cocoamatting instead of sawdust or tanbark. What was the lower floor of the house has extension from what was the stage itself. It's an elaboration of the Chanin-style of theatres. Close to the ring, the seats begin, that properties the problem of the problem is the problem in the problem in the problem is the problem in the problem is the problem in the problem in the problem is the problem in the p

to reach home on schedule. It is to be cut 10 minutes more. To provide line laughs in such a

I. MILLER Showfolks Shoeshop

performance might seem a tough assignment but limmy Durante came through—and how He plays Brainy Bowers, press agent for the Considine Wonder Show, which gets all jammed up, Brainy always lives of the Wonder Show, which gets all jammed up, Brainy always lives to manuer, 'Laugh' plants him for the evening. Later Women is built up by girls who dance, others who perform feats, while the Altand going through evolutions on large rings, is another of unmby's standouts. Durante's biz with the olephant, which is often in the ring, in one of the funnies of inclined to cheer the Schnozzola, who also is bound to delight the kids who will see 'Jumbo.' Entrances are liable to be from

see 'Jumbo.'
Entrances are liable to be from any place, often the players coming on over the ringbank from alieles, citier end for exite of girls or principals, all of which adds to the movelty of the performance. Once Durante departs towards the lobby the river which he found 'under a Strength of 'Imman, and the principals, all of which are the programme.

bridge.'

Strength of 'Jumbo's' book is its romance. This has Gloria Grafton (Mickey, Considine) and Donaid Gad's show is the opposition, as lovers. When the Considine outfit goes on the rocks, Mulligan buys it at auction and the sweethearts are all the considerable of the considerable outfit goes on the rocks, Mulligan buys it at auction and the sweethearts are in the elaborate wedding scene which closes the performance. End of the first part has a dash of Antasy and Gad and Graming. The lidd is the Mickey that was it years before—cues, the sorrowing Mickey, who is dozing and draming. The lidd is the Mickey that was it years before—cues, the sorrowing Mickey, who is dozing and draming. The lidd is the Mickey that was it years before—cues, the sorrowing Mickey, who is dozing and draming. The lidd is the Mickey that was it years before—cues, the sorrowing Mickey, who is dozing and draming. The lidd is the Mickey that was it years before—cues, the control of the contro

Leading producers find the prices, our new theatrical departments, a

> 1552 BROADWAY Open Till 9 P. M.

pleasant surprise.

latter being shot out of a miniature cannon. Barbette removes the wig at the finale. He, like Robins, the walking music store, has been around. Robins wet European act. 1912 and has been around ever since. Rated the thrillers of the second part are the Stonleys, working an equilibristic turn over a roofless cage containing four lions, and the superiority brought out in two sections and is as easily roiled off. Kimris, working in the air suspended from the rigging, which is whiled by a miniature alrahip and before the superiority of the season and should cited with ease, its names, its size, its varied diversion and its showmanship indicate certain success.

MOTHER SINGS

58th Stroet. N. Y., Nov. 12, '35, by William
Crosby, Inc.; written by Hugh Stonge:
\$3.30 top.
Mart Sullivan
Judge Purdy John L. Kearney
Sarah Schermer
Cameraman
Rollo Floyd
Judge BlackMartin Fogarty
Prosecutor NewmanLeon Stern
Par Cabella New High Leon Stern
Ben Schermer Wendell Phillips
Sheriff Anthony Bassett
Eva Wilkins
George Wilkins Royal Stout
Frank Schermer Rainh Thoudore
Doctor Walton Wilson Revnolde
Ben Schermer (Alfred Heffper
Jenny SykesVirginia Runyon
Bert Miller
Mayme Speer Bernardine Hayes
Sergeant McCaffrey Vincent Irolli
Doloree McCaffrey Carol Louise
Carol Louise

death. But in the spilog theaverdict is squity of murder in the first
degree.

Night that young Ben is born has
the father-raging about the place
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colling for things being too stingy
colling for things being too stingy
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th

FOR VALOR

nedy in two acts with prolog presented to Empire. Nov. 20, by George Tyler; en by Martha Hedman and Henry Ar-House; Frank Craven starred; staged ame: ton \$3,30. Comedy in two acts w
at the Empire, New 2a
written by Martin Hed
by Same top 83.00
Corporal Colt.
Private Malinsky
Lieut Wallace Brown.
Second Landsturm.
Second Landsturm.
Second Landsturm.
Robert Lake.
Tothman
Mary Howeless.
Mary Lieut Lake.
The things of the Colt.
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The change of the Colt.
Mary Lieuter Change of the Change of the Change of the Colt.
Mary Lieuter Change of the Chang Caven eistrod; staged

Funk Castil

San Nidmin

Frederica Going

wn Frank Caven

Frenk Caven

Frenk Caven

Frenk Caven

Whitor Roenberg

M. John Harwood

George Whiton

Rhea Martin

Hida Flowright

Hida Plowright

Hida Plowright

Hida Plowright

Hida Flowright

Hida Flowright

Hida Flowright

Karl Mueller

Arnold Sudman

Jay Wilson

George Lewis Mrs. Sims.
General von Puppo Orderly.
First Officer.
Second Officer.
Third Officer.
Fourth Officer.
"The Siren".

Plays Out of Town

BOY MEETS GIRL Philadelphia, Nov. 18.

Produced and stag settings by Arne Broad Street theatr Robert Law Larry Tome. J. Carlyle Benson. Rosetti. Mr. Friday. Peggy. Mise Crews. Rodney Bevan. Geren. undborg. Opened at
Allyn Joslyn
Charles McCleihand
Jerome Cowan
Everett H Sloane
Royal Ben
Lee Penman
James MacColl
Garson Kanlin
Maurice Sommors
Joya Arling
John Clarko
Perry Ivins
George W. Smith

Philly first-nighters are beginning to exchange ginnees of amazement constant of the constant

the shouldn't hursey the silethest trouble in making the grade.

Parce is on the lines of 'She Loves Me Not' at times in the dizzlness of characters and situations, with also some resemblance to 'Three Men on a Klorse.' It lambasts Hollywood as the same static vent of 'Once in a Lifetime' as by a combination of wild comedy and ocasional straight dramatic writing which has plenty of vonom. Chief characters are a pair of committed withing which has plenty of vonom. Chief characters are a pair of the committers of two well-known Eroadway-Rollywood commuters. These is a same part of two well-known Eroadway-Rollywood commuters. These is a same pair of two commuters. These is a same pair of two well-known Eroadway-Rollywood commuters. These is a same pair of two well-known in the commuters of the property of

comeback play, For Valor, a mild comedy of the small town type. Bas the comeback play, For Valor, a mild comedy of the small town type. Bas the comeback play and there are the comeback play and
and a tube little control to the con

Fourth Officer Agrod States The University of the Court o

lunch. She does a brief fainting spell on the floor and then explains naively to the men that she isn't sick—lust an expectant mother. Sick—lust an expectant mother sick—lust an expectant mother so that the second she has no husess of the same shadow in the sa

photographing him from the day of his birth. In return the mother will set swell hospital attention, etc.

Baby is borr somestime between the property of the

Two screen interitues are used to very good advantage, especially a long and flamboyant trailer of one of Happy's features. Other is a projection room bit, showing a lot of baby pictures. Main set, Friday's office, is above average. Waters.

ROOM SERVICE

Philadelphia, Nov. 18.

John Murray and Arthu	r Boretz. Pre-
sented by Sam H. Har	rie. Staged by
Melville Eurko; eettinge	by W. Oden
Waller. At the Chestnut	St. Opera House
Leopold Davis	. Hardle Albright
Bellboy	. Henry Enhron
roots	Clara Greenwood
Mr. Brackett	l'heodore Bergen
Aseletant Hotel Gordon Miller	Jack Albertson
Gordon Miller	
Stella Bender	Dorothy Vernon
Senya	Alexander Auro
Virgii Binion	Philip Loeb
Mr. Gribblo	osquin Southern
Roger Erskine	Paul McGrath
Mr. Warner	William J. Kelly
Hogarth	Ralub Cullinan
Bessie, a maid	Peggy Wilson
Dr. Glass	Charles Halton
Penelone	Marian Martin
Zachary Fisko	Addison Pltt
Abe Appelbaum	Ezra Stone



Philly's Legit Bookings Still at Pre-'29 Pace; 'First Lady' Smash \$11,000

Philadelphia, Nov. 19. Bookings continue to pour into Philly as in those good old days. Bookings continue to jour into Philly as in those book old days.' Number of incoming shows may serve to lower patronage, which has been hig thus far, but a couple of more try-outs in the large of more try-outs of more of mo of incoming shows n

Estimates for Last Week
'For Valor' (Broad, 1 wk). Panned
and drew only \$5,000. This week,
Boy Meets Gill Garrick, 1st wk). A
riot on opening night and got \$11.,
000—very sweet. Next week house
gets Personal Appearance.'
'Love is Not So Simple first week
thouse the Not So Simple first big
start; only \$9,500 in second week,
with most of that subscription. This
week another tryout, 'Room Servloe.'

NAZIMOVA, 3½G, POOR IN BALTO

Baltimore, Nov. 19.

Baltimore, Nov. 19.
Legit biz here limped last week.
Nazimova, in 'Ghoets,' played five
performances at Ford's at \$2.20 top
and couldn't better \$3.500. Opened
to meager advance and trade didn't
build much despite plus plaudits
Raymout and trade the stock
Raymout and the stock
Raymout and the stock
Margaret Anglin guest-starred for
the week in Fresh Fields' and got
\$3.300 at \$1.10 top, no more than
even break.

the week in Tresh Fields and got \$3,900 at \$1,100 top, no more than even break.

"Personal Appearance," bick last Fiddy (16) commenced a \$-day ride of 11 performances at \$2.75 top. Start was very slow. The stock troupe at the Maryland currently offers Kenneth MacKennel of the Start was very slow. The stock troupe at the Maryland currently offers Kenneth MacKennel of the Start was very slow. The stock took took the had been deepen to the stock outfit, which has fine advance. This is final stanza for the stock outfit, which has bettered even break in the six weeks it has been here. Paucity of available plays and stars for ing the shuttler asker for another which.

Ford's has the hreak-in of Laurence Schwab's operatia, "May Winc's set for next week at \$2.75 top. Nothing definite heyond. Anything Goes' will pass this city up.

Estimates for Last Week

Estimates for Last Week
Ghosts' (Nazimova). Ford's.
(2,000: \$2,20). Five performances
por \$3,300, not much. This week.
Personal Appearance (Na. 2 Co.).
\$1,100. Store (Nazimate).
\$1,100. Store (Nazimat

'MAID' T.N.T.'S PITT. TO TUNE OF \$16,500

TURE UF \$10,500

Pitteburgh, Nov. 19.

'Old Maid' is the first smash of the legit season here, Pultzer Prize winner. turning in socko \$16,500 at Nixon.

Presented here under since the present of the legit season here under since the present of the legit season here. Indeed to his part of the present of th

Ind'polis' Fine Biz

Indianapolis, Nov. 19.
Boasting a full week for the first time since Mae West came to town in 1931, the English theatre here is registering a very good take at the box o ce with a split week between "Three Men On a Korse," and "The Student Entree." Student Prince.

First vehicle garnered approxi-mately \$6,500 for the initial three days and about \$5,100 from Prince.

ENGAGEMENTS

LINGAULWIEN 15

Herbeit Yost, 'Crime Marches On.'
Alexander Kirkland, J. E. Bromberg, Phoche Brand, Ruth Neison,
Jules Garfield, Art Smith, Margaret
Barker, Paula Miller, Eunice Stoddard, Gerrit Kraber, Dorothy PatVirgins.'
James MacDonald, Lester Lonergan, Jr., Herbert Rudley, Charles
Niemeyer, 'Mother.'
Ruth Gordon, 'Enhan Frome.'
Ruth Gordon, 'Enhan Frome.'
Mirlam Battista. 'Mulatto.'
James Woodburn, Bellenden
Clarke, Tom Woods, 'Victoria Resina.'

Clarke, Tom woods, Victoria Regina.' Cattell, Whatever Goes Up.'
Nancy Dover, 'Ragged Edgs.'
Nancy Dover, 'Ragged Edgs.'
Rosamond Pinchot, 'Land of
Promise.'
Byron McCormack, Louis Calhern,
'Hell Freezes Over.'
Sidney Fox, Waltz at Midnight.'
Harry Bellaver, Earl Mitchell,
'How Beautiful With Shoes.'
Helen Thimis, Nini Theilade,
Helen Thimis, Nini Theilade,
'Hale Norcross, Doris Dudley,
'Stick in the Mnd.'

Shows in Rehearsal

'Victoria Regina'—Gilbert Miller.
'Paradise Lost'—Group Theatre,
'May Wine'—Laurence Schwab.
'Libe!"—Gilbert Miller.
'Whatever Goes Up'—Crosby

Galge.

'The Ragged Edge' ('A Gambling Chance')—A. H. Woods.

'How Beautiful With Shoes'—Antony Laudatu.

'One More Year Al Rosen.

'Singing Acres'—Sig. Thayer.

'Weep for the Virgins'—Group

House'-Christopher

'Scandals,' 23G, Stays 2d Wk. m Hub; 'Horse,' 15G

Boston, Nov. 19.
Holdovers. this week include
George White's 'Scandals,' originally billed for one frame; Three Men
on. a Horse,' comping into third
wcek, and 'Katy Did, So What' also
winning a third stanza at the Cople'
Scandals' opening week's biz
made the extra week for revamping
possible before show goes to Broadway.

made the extra week for revamping possible before show goes to Broadway.

The property of the

scripts are ognyed by censur up-at-which Katly, a bedroom farce, waen Estimates for Last Week 'Romeo and Juliet,' 2d week, Shubert (\$3.30). Miss Cornell's Shakespearean two weeks notably successful and \$25,000. Standals, 1st week, Opera House (\$3.30). George White does not appear, but he's doing a heap of the successful and the succes

Setting Relief Projects

Hollywood, Nov. 19. atever Goes Up, gged Edge, and the Land of Gilmor Brown, western regional director of the Federal Theatre, to at Midnight.
Earl Mitchell, hShoes.
Nini Theilade,
Doris Dudley,

'Jumbo' Gets 18G Opening Night, Presaging New B'way Smash; 'Pride' \$16,000, 'Parnell' \$10,000, Good

Jumbo' premiered at the Hippordrome Saturday (18) and proved so outstanding that they accorded so outstanding that they accorded contact and they accorded they accorded they are accorded to any one show this season (there was one dissenting vote—a Brooklyn pash of they are accorded to any one show this season (there was one dissenting vote—a Brooklyn pash of the signal in show edircies to hall the long deferred 'Jumbo', and it was felt the circus-show will do more to bolsets show business than any from the show business than any from the theater for years.

It was a flossy first laying away from the theater for years.

It was a flossy first laying away from the theater for years.

It was a flossy first laying away from the programment of the state o

Estimates for Last Week

'Abide With Mo.' Ritz (1st week)

(CD-918-\$3.30). Presented by A. H.

Woods, Malcolm L. Pcarson and

Donald E. Baruch; written by Clare

Boothe Brokaw; opens Thursday

Donald E. Danson, Opens Thursday, (21),

'At Home Abroad,' Winter Gardon (10th week) (R-148-3440). Frontcapacity all shows for weekly pace of \$40,000; 'Jumbo' will be the new leader, but not classed as regular leaders.

capacity an snowe for ween, pace of the control of

FUTURE PLAYS

than Frome,' Lowell Barringthan Frome, Lowell Barrington's dramatization of Edith Wharton's novel. Taken from Jed Harris by Max Gordon, who will present
late this season. Ruth Gordon set
for cast.

'Some o—Some Don't, farce
councily by Harold Sherman. Earle
Scott and Exon Eisner will aponsor,
flose on turn sty wester before

Goes on tour six weeks Broadway bow, 'tarts re

Decorab, Ia. Series
Decorab, Ia., Nov. 19.
Decorab little theatre has perlected arrangements for the productio of a series of plays this winter
under direction of selen Advins.
Series will carry through until
swings.

(D-1,000-\$3.30). Dramatic standout drawing capacity all performances? Identify and the programmes of t

Juesoay:

uicky

Un-804-\$2.75) Material gain in
gross claimed last week when takings approached \$3,000 mark; jump
about 50%

'Night in House,' Booth
Yanked after playing one week and

'Night of Jan. 16,' Ambassador
(16th week) (D-1,166-\$2.75) A. H.
Woods' comeback show well up
there, with gross last week somewhat affected but not far from
\$2.00 Stage,' Mansfield (4th week)

CO-1,087-\$3.30). Eased off last week
with the takings around \$5,500;
hardly even break, but should pick

United the stage of the st

hardly even break, but should pick in the property of the prop

\$24,00°; rear rows downstairs now \$3.30.
Pride and Prejudice, Musle Box (3d week) (D-1,000-43.30). Business last week topped \$16,000 and click looks sure; will, however, move to Plymouth, with The First Lady' coming here next week, "Bomember the Day," National (9th week) (CD-1,164-\$3.30). Gross afproximated \$7,000; but advance sale this week indicates better floures.

Iccted last week when talkings ;nproximated \$7,000; but advance sale
bils week indicates better figures.

Satellite, Bilou (1st week) (C608-\$3.30). Presented by Join Camby Kerry Shaw and Joseph Mitchell;
opens Wednesday night.

Skotch Book, Majestie (25th
week) (R-1,710-\$3.30). Revue makmuch better run than first expected;
\$14,000 estimated.

Squaring the Circle, Lyccum (8th
week) (P-957-\$2.75). Partics helpling this show stick; weekly rakinprofit.

Stick in the Mud, 48th St. (1st

average \$5,000, which per its small profit.

'Stick in the Mud, 48th St. Clat yeok) (C.959-53.30). Presented by yeok) (C.959-53.30). Presented by written by Prederlek Hazlett Brennar; opens Saturday (2).

'Strip Girl, Longarce. Withdrawn saudenly Saturday; played five work of C.9-41-43.30. Excellent takings continue for travestied Shakespear and should run through writer; 15.5 and the continue for the continue for travestied Shakespear and should run through writer; 15.5 and the continue for travestied Shakespear and should run through writer; 15.5 and the continue for the cont

They weeks the control of the contro

\$13,000. Other Attractions other Civic Rep Henry State Union from Russi: opened but Information From Russi: opened but Inform. Follies! Provincetown Infimite revue in Village said to be getting by.

'Horse,' \$8,500, Prepares to Lam Chi; 'Voice' N. G. 4G Start; 'Dodsworth' 15G

Loop is bogging down at present rivals. Waiting for the holiday sea-

Chlcago, Nov.

laying in for the Christmas arrivals. Waiting for the holiday season to start before arriving are 'Great Waitz,' at the Auditorium: 'Anything Goes,' at the Grand, and 'Oth Maid,' or the Briager. Drefines of the Christmas grind is Katharine Cornell's Romeo and Juliet, 'Which arrives at the Grand not Juliet, which arrives at the Grand next week (Nov. 25) for a four-week stay. Three Men on Romeo and Juliet, which arrives at the Grand next week (Nov. 25) for a four-week stay. Three Men on the Grand in the Grand for a large to exit is Three Men of an Impossible legit situation throughout the summer. 'Dodsworth' is guing along at 90-95' enpacity at the Erlanger in its sixth week in the Erlanger in its sixth week in the interest of the Christmas of th

Estimates for Last Week

Estimates for Last Week

'Dodsworth,' Erlanger (1,200;
\$2.75) (6th week).—Noarly capacity
on its six-day week and garnering,
above \$15.00 weekly, powerful
take. No signs of silding, other,
However, pencilcd in for St. Louis
opening Dec. 6. Voice,' Studebaker
(1,200; \$2.20) (2nd week).—Local
production couldn't get going despile opening night sellout to sponsor. Critics tried to be kind, but
didn't help. On basis of first night's
trade, maybe \$4.000 on its first week.
(23.75).—Katharine Cornell show
opens next Monday (25). Hasstrong advance sale and looks ciach
for its scheduled four wee 8.

'Three Men on a Horse,' Harris
(1,000; \$2.75). Gath weel).—Lonkin
city in to the picas' of the other
nidwest houses and give 'em dates
Leaves here Nov. 30 for Milwanker.
Planned such departures many
limes during its run, but each time
business peried and the run extended. Around \$5,500 now, still
powerful.

Gallo's \$1 Top May Oppose Met's \$2.50 Spring Run

Fortune Gallo's San Carlo Opera company which is touring the hinterland giving opera at \$1 top, may come into New York for a spring engagement upon, the com-pletion of its current cross-country titl. If set agreement with hint pletion of its current cross-country trip. If set, engagement will buck the Metropolitan Opera's popular season which is planned to follow the regular one starting next month. Dollar top would prevail per usual, and would be under the et.'s contemplated \$2.50 scale.

Pittsburgh Symphony Fears Sunday Films

Pittsburgh, Nov. 19.
Pittsburgh Symphony board fears passage of Sunday film bill may partly kill off their golden goose of last few seasons. Symphony has been playing all of its concerts on Sunday nights and drawing packed houses regularly because boys and firits grabbed at chance to get any sort of entertainment.

Now, with cinema houses open city over, Symphony directors are wondering whether it won't cut in on their receipts. Certain to have some effect, with test expected Dec. 1 when third-concert, with Kirsten Flagstad, as soloist, will be given. First and second, latter with Beveridge Webster, drew near capacity, Concert season here so far has been secollent. Monte Carlo Ealler Monte Carlo Ealler Sturday (23), wirtual sell-out week ahead of time. It's the third annual visit for baller here. On two preceding dates, troupe also performed to SRO business. Pittsburgh, Nov. 19

Films Supplement Symph **Concerts for Youngsters**

Detroit Nov. 18.

Detroit Symphony orchestra has resumed. its series of free concerts for children in this area, two matiness being presented weekly at Orchestra Hall. Music of one master is given each week.

Symphony also started this week its 16th annual series of weekly Young People's concerts, under the baton of Victor Kolar. Explanatory talks and technicolor films to supplement some of the selections.

supplement some of the selections are included in programs.

Liszt Anniversary

Budapest, Nov. 8

Budapest, Nov. 8.
Festivities of Franz Liszt year, held in honor of the planist and composer, began with a performance of his Coronation Mass in church, in the presence of official-

church, in the presence of omciadom.

This is the 125th anniversary year
of the musician's birthday and 60th
of his death. Performances of his
compositions figure overwheimingly
on the programs of rectula and
musical feativities this year.

National movement to bring home
Llaxt's remains, to be buried in
Budapest instead of Weimar, where
he died, is meeting with opposition
of German o cial circles, which
don't want to give them up.

Philly Hoofers Seek Fund

Philly Indoorers Seek Fund
Philladelphia, Nov. 19.
Philly terp artists last week met
to put their best foot forward in
an attempt to get WPA funds for
their unemploved. Representatives
of chorus girls, ballet, adagio and
tap dancers confabbed at studio of
Herman Welner, teacher formerly
with Charles Wuldman dancers, and named committee to figure ways to convince city, stat. and Federal WPA execs they deserve help.

Committee will get together this week with plans for possible projects for submission to authorities.

Argentina Repeats
Two more New York dates are
planned for Argentina on Dec. 15
and 28 at Town Hall, following the
sell-out performance on last Saturday night. The extra matinee performance will be filled in between day night. The extra matines per-formance will be filled in between touring dates through the east: Columbia Concerts handling.

Mexico Dates In Tour of Fanchon & Marco Ballet

Fanchon and Marco's 'Hollywood Symphonic Ballet' will commence a nation wide tour starting Nov. 16. Trip will start at the Philharmonic Auditorium in Los Angeles. After latter date company will play the leading Pacific slope cities and then proceed to Mexico returning via the rout starts in Chicago and will include, Cleveland, Pittsburgh, Washington, Philadelphia, Buffalo, Rochester, Boston, Providence and New York.

Ballet has here because Trip will start at the Philharmonic Ballet has been inseparable from

the Hollywood Bowl since its incep-tion. Choreography arranged by Marcel Silver and Aida Broadbent. Mark Luescher arranging the itin-erary for F. & M. office.

Opera Once-Overs

By Frederick Donaghey

By Frederick Donaghey

Helen Jepson, of the Rev Proposer,
was the most of the Rev Proposer
in the second of

Atnanael.

He sang well, as he usually does, but the music of the role is a bit low for him. In his acting he was just contume, the same series of the contume. The same series will be same series and series will be same series with some Paris experience—was Niclas, and good enough.

good enough.

Cohengrin,Nov. 12. was made all interesting by Lotte Lehmann, Mario Chamber, Carl's Chiffer, Chase Based on the Chiffer, Chiffer, Chase Based on the Chiffer Chiffer Chase Based on the Chiffer Chiffer Chiffer Chiffer Chase Based on the Chiffer
Radio Guest Star Bookings

(That 95% of the topnotch concert names making st appearances on radio programs are controlled booked by the concert bureaus of the two big net-

		ATWATER KENT	FORD	SQUIBB	GEN. MOTORS	RCA
		Jessica Dragonette Frank Parker	Jascha Heifetz	Lucrezia Bori Richard Crooks		Maria Jeritza
NOV.	6 10 13 20 24 27 31 3 10 14	Grete Stueckgold James Melton Lucrezia Bort Helen Marshall Jane Froman Rose Bampton Wilbur Evans and Agnes Davis Maria Jeritza	Lucrezia Bori Julius Huelin Dalles Frantz Richard Crooks Joseph Szigeti Mischa Levitzki Cyrena Van Gordon Kirsten Flagstad	Paul Robeson Jascha Helfetz Richard Bonelli George Gershwin Lotte Lehmann Albert Spalding Rosa Ponselle	Kirsten Flagstad Mischa Elman Paul Robeson Rosa Ponselle Jascha Helfetz Jose Iturbi Rose Bampton Lucrezia Bori	Dusolina Giannini a Albert Spalding Harold Bauer Jessica Dragonette Josef Libevinne Efrem Zimbalisi Susanne Fisher Lauritz Melchlor Carlos Salzedo
DEC.	8	Charles Hackett Josephine Antoine Reinald Werrenrath	Albert Spalding Lauritz Melchior Elizabeth Rethberg	Nelson Eddy ElizabethRethberg Grete Stueckgold	JeanetteMacDonald Richard Crooks Albert Spalding	Lotte Lehmann

Kipnis on Own

Berlin, Nov. 10 Berlin, Nov. 10.
Alexander Kipnis has resigned from the Berlin State Opera.
Will give his own concerts, part of them under auspices of Jewish Cultural League.

50 YEARS AGO

(Continued on page 54). to refinance. Never did much lowing his split with Harrigan.

smallpox cases in Canada, but the larger citics still quarantined. Un-usually long epidemic.

Robinson show went into winter quarters at Cincinnati. Six tenters still out.

Dime museum in Memphis had stages on all three floors, but only one in use. Just providing for ex-pansion.

Skating rink manager in Denver took a benefit. It financed his elope-ment with a local girl, though he already had a wife.

Popular watch chain charm was a crystal containing a hair from Jumbo's tail. Not many hairs on an elephant's tail, so the supply was limited.

Former minstrel opened a bank in Bangor, Maine. Went back to the minstrels in short order.

Minnie Maddern (Fiske), who had been trying out a play at the Lyceum, took it out on the road.

Phil Branson quit Thompson opera co. in Dayton because the manager registered the chorus above him on the hotel list.

Actors Fund asked by its London equivalent to supply a list of dead beats. Had assisted many Ameri-cans and had been stung. Offered to exchange lists.

Musical Protective Union in a jam with Theo. Thomas. He had an imported oboist who had not been in America the required six months. Each musicaln liable to \$10 fine for each performance played with the objectionable member. Notice served just before a concert and Thomas had to pay \$750 to cover the fines of the others.

Steele Mackaye's connection with the Lyceum terminated. John Rick-aby took over.

Holland & McMahon's circus sunk when the Mississippi river boat in which they were making a jump was hit by another. Most of the stuff salved, but stock was lost and two men were missing.

George H. Adams, a star panto-mimist, took his 'Zozo' company over to a circus after the show and astonished them by doing back act. Still could ride.

Berta Ochsner in N. Y.
Berta Ochsner, Chicago dancer,
who's appeared in Vienna, Buda-pest and Salzburg, makes her New
York debut on Nov. 24 at the Guild

theatre.

One number to be given is labeled,
'Anna Livia Plurabelle' based on the
first part of the forthcoming James.
Joyce opus, 'Work in Progress,' still

Lutheran College Sellout Columbus, Nov. 19.

Capital university series, spon sored by small Lutheran college here, smashed local concert records with complete sell-out of season tickets long before season started, tickets long before season started, and then selling out second nights on every date. Efforts to arrange third nights by university unsuccessful, with some artists' dates conflicting.

Course consists of: Otis Skinner, Dalles Franz, Richard Hallburton, Dalles Franz, Richard Hallburton, Eddy appearance was moved down-

Eddy appearance was moved down-town to larger Memorial hall, and when baritone found out managers had sold stage tickets, second move was forced by singer, who vetocd audience behind plane. His concert is now spotted in Columbus Audi-torium, convention hall.

Fritz Kreisler Musical

Fritz Kreisler is working on new operetta which he expects to have ready for production next fail. He's to finish it during his tour in Egypt and Greece this winter. 'Apple Blossoms' and 'Clssy' are the other two musicals he composed, former with the collaboration of the late Victor Jacobi.

Bill Dollar Out, Daks In. For Radio City Holdover

Radio City Music Hall is repeating its 'Ballet de l'Opera' presentation for next week with Nichola's Don's fling the part danced last week by William Dollar. Maric Grimaldi remains in for another week.

Dollar exits to start rehearsals with American Ballet at the Met.
Rockettes and ballet line all to-gether for the R. C. holdover finsh.

Detroit Temple's Series

Detroit, Nov. 19.

Detroit, Nov. 19.

Opened by Oswald Garrison Villard, publisher of The Nation, the lecture forum of Congregation Sharey Zedek will present near talk by Diy Shalom Spiegel, John Shalom Spiegel, John Shalom Spiegel, John Shalom Spiegel, John Shalom Spiegel, Deck State of the Shalom Spiegel, Deck Shalom Spiegel, Deck Shalom Spiegel, Deck Shalom Spiegel, Deck Shalom S

Rabinoff Saluters

Rabinoff Saluters

Edis de Philippe, Mario Cozzi and
Santo dl Primio will have leading
roles in the performance of La Traviata' on Dec. 3 at Carnegit Hall,
which will be presented as a tribute
to Max Rabinoff.
Others in the cast will include:
Abrasha Robovsky, Geva Taliaferro, Antoni Morinelli, George
Morley and Odette Clauselle. Phill
chorus of 32 voices, an erchestra of
60 pieces and a ballet will, also appear, Occasion will maris Rabinoff's
25th anniversary in the inusic
world.

Met's Boss Oils Pipes

Edward Johnson, managing director of the Metropolitan Oper Company, New York will air on the Kratt Music Hall show Thanksgiving night. With him on the guesters will be Susanne Fisher, neuly engaged soprano this year of the same organization. Johnson, himself a former oper tenor, will sing. Edward Johnson, managing di-

Lincoln Choir Tour

Lincoln Choir Tour

First eastern tour for Lincoln Cathedral choir is being negotiated the control of the contr

Nordic Band Get-together Berlin, Nov. 10. Forty-piece orchestra of the Co-penhagen police arrived here by in-vitation of the Nordic Society. Band was mot at the depot by high police officials of the German capital, in-cluding the band of the Berlin Field Police.

Several concerts in Berlin will be followed by a tour through the pro-vincial towns.

Concert Notes

Alton Jones, planist, opens the pec recitals of NBC Artists Service, appearing in Town Hall on the 3rd. Zlatto Balokovic, violinist, appears Dec. 4 in Carnegie Hall, with Pierre Luboshutz at the plano. Marina Yurlova, Spanish dancer, set for the Town Hall on Dec. 5, with James Oullian accompanist. Quillian accompanist.

Fritz Kreisler gives his second and final New York concert on Dec. 6, sailing two weeks later for his first tour of Egypt, Turkey and

Mario Chamlee sings in Town

Russian Artista Guild opens its touring season in Philadelphia, Nov. 25 at the Arch Street theatre, Michel Rusunmy is directing the group, hich includes Yellsavcta Kcdrova, Gregori Chmera, Vladimir Zulitsky, Sophia Zalitskia, Serge Strenkovsky and a supporting cast of Dates following in Balti Washington and later, New Yor

Routes

LOTTE LEHMANN (November) (January)
12-18—Chicago Opera 23—Ottawa
Co. (February)
19-Buffalo

5-Brooklyn 12-Washington 13-Harrisburg 18-Santa Eurbara 2-21-Los-Angeles 25-Sun Francisco 21-New York City (RCA) 27-New York City 29-Derby, Conn. (December)

(December) 25-8an Francis (Marchi 6-8-New York Phill-harmonic 13-Springfield, Mass. 17-Providence 14-16-Now York City In-Hamilton, O 17-Metropolitan Op. 20-Rochester

Real Opera Again in Chi Next Year If Enough Coin Shows to Pay Bills

Chicago, Nov. 19. If all the residents of Chicago and suburbs who swear to the heavens that they need grand opera again on the scale of the Campanini, Mary Garden and Insull regimes are or the level; they shall have major opera again in 1936-37. It is up to Their hunger and thirst for the commodity didn't drive them to the Civic Opera House box o ce last season, when the deficit for six last season, when the deficit for six weeks at \$4 top was \$80,000, not quite covered by a \$75,000 guarantee (with \$25,000 of that guarantee paid (with \$25,000 of that guarantee paid by the management of the enormous building of which the Civic is part). Nor are they much in evidence this season, with but five weeks sched-uled and the best seats cut to \$3. Those who are yelling for first-rate opera gre-not recognizable as bear-ing any close relationship to the multitudes who for three October weeks packed the historic Audi-torium for the San Carlo perform-ances, which took in \$80,000 at \$1 top. ie Group

ie Group

A little band of wilful men have
been talking it over and gone to
work. They decided that, without
fuss or publicity or wailing, they
will list the have-its of the city and
suburbs, and put up to them the
question: 'How much will you give'
The answers, to be acceptable, must
be unqualified, and must specify
date of cash payment. This volunteer committee of eight men and the unqualified, and clust specify date of cash payment. This volunteer committee of eight men and three women will say the project in simple terms before the prospects. It members—all of whom are well-to-do, but not poisonously wealthy—do not look for somebody to take the piace of McCormick or Insuli; they prefer that the sum necessary to meet all expenses be spread out, and would prefer to have 120 guarators of \$25,000 apiece. The aim is a fund of \$250,000, with the cash in the bank not later than Feb. 1; and euch of the I1 is sligned for \$1,000 to start the fund.

Whether the Civic or the Audi-

start the fund.

Whether the Civic or the Auditorium be used matters not to the armest eleven. Each opera house has advantages not possessed by the other. All they have in mind is that Harry W. Beatty be backstage technician; he knows every nali and every echo in both huge theatres. The man in mind for director is Issac Van Grove, of Chicago.

Each of the 11 on the committee is a subscriber to the current season of Chicago Opera.

'Tristan' in Tails by Chi Symphony Chorus

Musical tops for the season to date—probably for the entire stretch until May 1—will be "Tristan and Isolde' in white the and tails by the Chicago Symphony Orchestra Nov. 21, 22, 25, 26. Frederick Stock, who learned all there was to know about the piece when he conducted it twice last season for the Chicago Overa, has cut the score so that it

It twice last season for the Chicago Opera, has cut the score so that it may be sung in 135 minutes.

Of course, Stock's giving the work with his orchestra four times—three subscriptions and an extra based on public demand for seats—precludes the City Opera's reviving it his season, even if able to get a decent cast. Stocks has 'Lauritz Meichlor, Dorothee Manski (new), Kathryn Meisle, Chase Baromeo, Fred Patton, Howard Presston and William Miller, with picked male choristers. Price has been tilled to \$3 top for non-subscribers.

Philly \$12,492 for Met

Philadelphia, Nov. 19. Philadelphia, Nov. 19.
Contributions to guarantee fund for Metropolitan Opera performances in Philly this season reached \$12,492 of necessary \$20,000 last week-end. If the additional amount is pledged Edward Johnson, general manager of Metropolitan Opera Association, will bring his troupe here for performances December 17, January 28, February 18 and March 3, all Tuesday evenings.

uary 28, February 18 and Marca s, all Tuesday evenings.

Heading committee raising the uarantee fund are Dr. Herbert J. Tily, department store exce, and Mrs. George Horace Lorimer, wife of Saturday Evening Post editor.

MET'S ELBOW-RUBBERS

Mrs. August Belmont Cops Signa tures For New Guild

Nearly 1,500 members have scribed to the New York Metro-politan Opera Guild, newly formed this year, with closing date adpolitan Opera Guild, newly formed this year, with closing date advanced to Jan. 1. This comprises the persons entitled to sit in on rehearsals, back-stage gatherings and general prowling about the Metro-politan Opera house. First such event planned is set for Dec. 8 at which time, stars, company and manuscript the property of the pr

house.

Opera Gulld first planned to close its list by the opening of the regular season on Dec. 18, but directors last week decided on the extension to sign as many more as possible. Mrs. August Belmont is directing this new activity, with headquarters at the Hotel Pierre. Next membership meeting is slated for Friday with Lily Tons and Rosa Ponselle as guests of honor.

Varied Program Set By Russ Philharmonic

Moscow, Nov. 5.
Everything from rare Handel
me odies to a worker's chorus is on
the bill for the Leningrad Philhar-

me-odies to a worker's chorus is on the bill for the Leningrad Philharmonic this season. "Masque, Acis and Galatea," which Fundel composed in 1720; Beethown's Missa Solemis, Berlios Thomeo and Julier and Albert Berg's Thomeo and Julier and Albert Berg's Tenes Soviet composers, V. Shcherbachev's 'Izhorsk Factory Symphony is scheduled. Shcherbachev rambles through the huge machine-building plant, actually situated near Leningrad, and tries to catch in his music the spirit of a new life growing there. Other new music will be Zhivotov's 'Funeral Poem,' Chulaki's 'Thano Concerto,' newly rewritten; Stephania Zaranek's 'Lance Suite,' and Lobov Steicher's Women of the Orient,' first part of a symphony. Orchestra will do Beethoven's Ninth with United Goods of Const.

Unious, ilso a seldom heard Mozart centata and Rimsky-Korsakov's Prejude Cantata, with verses from

Prejude Cantata, with verses from Homer.
Collaboration with worker groups has resulted in a worker's Conservatory in the optical manufacturing plant at Leningrad. Members of the Philharmonic conduct Classes there in instruments, volce, and theory.

everal guest conductors are comine in for the Philharmonic season Among them is Albert Coates, Lon-lon and New York conductor, perenpopular with Soviet audi-

Martini's Passport Jam

Toronto, Nov. 19. Martini's Nino Martini's Canadian tour, which was to have opened at the Eaton Auditorium here, has been cancelled following his bout with immigration o cals at the Detroit border. Tenor's U.S.A. visa ran out in August but was extended to March next but would be automatically cancelled it he left the United ically cancelled if he left the United States. Rather than take the chance that he would miss his Saturday (16) night broadcast from New York, Martini decided not to enter Canada.

Canada.

Auditorium had a practical sellout on Martini. Money is either
being refunded or tickets will be
honored at a future date for the Martini recital, this not set. Hoped that present passport difficulties will be fromed out subsequently to permit the Canadian tour

NO DICE

Uties, N. Y., Nov. 19.

Hoping of unltling three local
symphony orchestras has been
abandoned, but the Civic Musical
society is preparing to join forces
with the Symphonic Orchestra for
one series of concerts. Utida Symphony Orchestra, which has decided
not to come into the combine, will present its own concerts.

Slight Diff

Hollywood, Nov. 19.

Average Hollywood producer's knowledge of operatic personalities was exemplified here when an agent submitted name of Glovanni Martinelli as being available for picture work.

Producer brushed the sug-gestion aside by saying, 'I am not interested in her.'

American Ballet's First Major Effort for Met At Dec. 20 Matinee

First major performance for the American Ballet at the Metropoli-tan Opera house, New York, will be on Dec. 20 in conjunction with a matinee performance of "Hansel and Gretel." Ballet will be from the company's own repertoirs and not from the classics. Company will from the classics. Company will appear of course prior to this date. but only as a part of the regular

but only as a part of the regular operas.

Troupe of 53 dancers moved into the Metropolitan Opera house on Monday to begin rehearsals for the season starting Dec, 16. Actual baliet for the 20th has not been picked, but will be decided upon this week between George Balanchine, director, and Edward Johnson, managing director of the Opera.

Edward M. M. Warburg, managing head of the troupe, departed for Mexico, on Friday (15), together with George Gershwin for a month's stay. Latter is expected to compose stay.

stay. Latter is expected to compose some original music for a ballet before the season ends.

N. Y. Women's Symphony May Tour for Copley

May Tour for Copley
Spring tour for New York
Women's Symphony (85), under the
direction of Antonia Brico, is a
strong possibility. Richard Copley
management has feelers out. First
performance this year was presented on Nov. 12 in Carnegie Hall,
with the remaining oncerts achedwith the remaining oncerts achedwith the remaining oncerts achedtocopley office handling the following this year: Josef Hoffmann,
Nita Gale, Margaret Hallstead, Flora
Collins, Lillian Knowles, Grace LaMar, Dan Gridley, Franz Trefzger,
Herbert Gould, Emanuel List,
Shura Cherkassky, James Friskin,
Frank Sheridan, Emma Boynet,
Gerald Warburg, Erno Valasek,
Dorothy Gordon, Beaucaire MonLaivo, Roy Harris, Roth quartet,
Schlach and Robert Riotto, Elector
Williamson, and Sir Hamilton
Harty.

Russe, \$40,000, Philly

Philadelphia, Nov. 19.
De Basil's Ballet Russe, in eight performances here last week sold out all but one performance and grossed, an estimated \$40,000. That gross is very much in the estimated category as three of the performances were part of regular season of Philadelphia Orchestra and Philadelphia Forum and as such were on ubscription basis

usual months and as such week of substitution basis as such week of substitution and the performances were with Philadelphia Orchestra, one was for Forum and three were open to regular public. All performances were held in Academy of Music, seating 3,500 and three public performances grossed \$14,550. Philadelphia Orchestra's four performances grossed \$14,550. Philadelphia Orchestra's four performances drew in attendance that represented about \$18,000 and one Forum appearance with represented about \$5,000. Ballet was paid \$3,000 for each appearance with paid \$3,000 for each appearance with Philadelphia Orchestra and \$2,700 for single Forum performance.

From Minneapolis

From Minneapolis

Scries of 14 full hour programs by
the Minncapolis Symphony have
been added to NBC's symphonic
schedule to start Dec. 12. Network
achedule to start Dec. 12. Network
casts by the Boston Symphony; 55
by the Boston Symphony; 55
by the Boston Symphony; 55
by the Robester Philinamonic and
Clvic orchestra, and General Motors; 52 by Radio City Music Hall
orchestra; ten by the Cleveland orchestra, a new series by the T. S.
Navy symphony, and a new series
by the NBC String
symphony,
starting Nov. 21.
Eugene Ormandy will conduct
the Minneapolis strics.

Program Carries Roast on Union; Phila. Symphony Musicians Roar

BUSY SONGSTRESS

Gladys Swarthout Finds Ti Concert, Radio, Pi

ollywood, Nov. 19 ollywood, Nov. 19
Few concert or picture artists can
boast the present activity of Gladys
Swarthout. Currently she is working in Paramount's Give. Us This
Night' and making retakes for Rose
of the Rancho.

of the Rancho.

In addition to this she is planing about the state for concerts, appearing in Redlands on the 13th; Sacramento, 17th; San Diego, 21st, and San Mateo, 25th Between times she has subbed for Grace Moore on the latter's red to the same of the sam latter's radio hour and appeared on two Wili Rogers Memoriai pro-

NO AMERICAN OPERAS SCHEDULED BY MET

Considerable discussion was raised in New York last week when the annual prospectus of the Metro-politan Opera was issued showing that all American operas were excluded from the repertoire for this section. When on the recent movels are to the section of the se put these on, instead the money to be spent on new voices and hor improvements.

put these on, instead the money is to be spent on new voices and house improvements.

Repertory of 39 operas follows: Norma; 'Carmen,' Pelleas et Mellsande,' Lakime,' Lucia de Lammermoor,' Andrea Chenler,' Faust,' Romeo et Juliet,' La Juliet,' Hanjande,' Cavallivande,' La Cavallivande,' La Contain Handon, of the Contain Handon, of the Contain Handon,' Glann Schiechi,' La Gloenda,' 'Glann Schiechi,' La Ghome,' Madama Butterfly,' Tosca,' Ill Barbiere di Siviglia,' Mignon,' Mald,' Il Trovatore,' La Traviata,' Rigoletto, 'Die Meistersinger,' Die Walkure,' 'Goterdammerung,' Lohengrin,' Parsival,' Rheingold,' Siegried,' Tannhauser,' and Tristan und Isolde,' Full list of singers follows: Josephine Antoine, Pearl Beauner, Lucrezia Bori, Hilda Burke, Florence Easton, Susanne Flaher, Kirsten Flagstad, Editha Fleischer, Durcezia Bori, Hilda Burke, Florence Easton, Susanne Flaher, Kirsten Flagstad, Editha Fleischer, Durcezia Bori, Hilda Burke, Florence, Lotte Lehmann, Gota Ljungberg, Dorothee Mansk, Queens Mario, Edith Mason, Crace Moore, Ejle Norena, Lily Pons, Rosa Ponsche, Elisabeth Rethberg, Thalia Sabanleeva, Charlotte Symons, Elda Vettori, Thelma Votipka, Rose Bampton, Ina Bourskaya, Karin Branzeli, Doris Doe, Dorothea Flexer, Louise Homer, Myrite Leonard, Kathryn Meisle, Helen Oelhelm, Irra Petrias, Gladys Swarthout, Marion Telva, Cyrena Van Gordon, Gertrude Wettergren.

Telva, Cyrena trude Wettergren.

The Boys
Max Aitglass, Paul Althouse, Angelo Bada, Hans Clemens, Richard Crooks, Rafaelo Diaz, Charles Hacitett, Frederick Jagel, Charles Kuilman, Rene Maison, Glovanni Martinelli, Nino Martini, Lauritz Meichlor, Glordana Faltirniere, Marck Windheim, Richard Bonnelli, George Cehanovsky, Louis D'Angelo, Arnold Gabo, Alfredo Gandolfi, Eduard Halpich, Julius Huehn, Carlo Morelli, Millo Picco, Friedrich Morelli, Millo Picco, Friedrich Schorr, John Charles Thomas, Law-reace Tibbett, Chase Baromeo, Lud-wig Hoffnann, Pompillo Malatesta, Dudlet Marwick, Ezlo Pinza, Vir-gillo Lazzari, Emanuel List, Hubert Radidch, Leon Rothler, James Wolfe, Conductors include: Artur Bodan-sky, Louis Hasselmans, Ettore Pa-nizza, Gennaro Papi, Wiftred Pele-ticr, Karl Riedel, Pietro Cimara, Riccardo Dellera, Antonio Dull Orefice, Glacomo Spadoni, Hermann Weigert. Morelil, Millo Picco, Friedrich Schorr, John Charles Thomas, Law-

Chorus masters are Fausto and Konrad Neuger. Stage direc-tors, Desire Defrer and Wilhelm von tors, Desir Wymetal, Wymetal, Sr.; American Ballet, George Balanchine, director, Anatol Vilzak, assistant; Lionel Paleson, librarian and prompters, Vittorlo iibrarian and prompters, Trucco and Frederick Vajda.

Kurt Weill Air Preview Kurt Weill Air Preview
Preview of the music for Max
Reinhardt's production of The Road
Eternai, by Kurt Weill, will be
aired over W4Z on Nov. 23 at 8:15
p. m. EST.
Frank Black
NBC Symphony.

Philadelphia, Nov. 19.

Musicians of Philadelphia Orchestra are burning over letter printed in last week's program calling symph management, spineless? for not resisting their, speedy and impromptin indignation me et in grapher and the properties of the properties of the program of the properties of symph season, though his name is without significance in local musical officies. Letter, appeared in significance in local musical officies, letter, appeared in which is van population of the properties of the prope

\$80 a Week

Salary referred to amounts to \$80° a. week for a 23° week season, with \$10° additional for broadcasts. That rate, one of highest ever paid symiph musicians outside Chicago and New York, was reduction from demand for \$80° by union. Highest \$3.50° a week last year's \$40° and New York, was reduction from demand for \$80° by union. Highest \$3.50° a week last year's \$40° and
conductor Leopola Stokowski and Board of Directors over matters of policy.

Matter of cheaper symph music conductors are seen as long been a reason has long been a reason as the conductor of the seen as the polity musical circles. One sometime that is inevitably offered is reduction of salaries. Stokowski, while keenly interested in question, but, like the Orchestra man, doesn't think salary reduction is the answer. He hopes for bigger auditoriums and reaching more people through the radio. The conductor's salary, which was \$300 a concert hill, income was at one time said to be in excess of \$2,000 a concert. His income from various sources connected with the Orchestra several years ago was estious sources connected with the Or-chestra several years ago was esti-mated at somewhere around \$200,-000 a year. The \$1/200-a-concert figure is looked on as a bargain' by the management, Stoky being worth at least that at the box of-

Yvonne Georgi in U.S.A.

Young Georgi In U.S.A.

Young Georgi delutis as a solo
dancer in New York on Dec. 1 at
the Road
week from olland. Her last apsullible paraner in this country was in
1831, when she danced with Harald
Kreutherk.
Frances Hawkins handling Amerlean dates.

Plays Out of Town

VARIETY

ROOM SERVICE

(Continued from page 60)

(Continued from page 60) rooms and moving in with his director, Virgil Binion, and a has-been mattinee idol, Roger Erskine. They run up a fantastic bill until they run up a fantastic bill until they beling booted out, make the he-wildered and naive kid play sick. Things begin to get more heetic from then on: Their long-lost backer finelly shows up, but scrams when the hotel manager crashes in deasth the contab and, demands his daysth.

when the hotel manager crashes in during the confab and demands his daugh.

There's entirely too much incident in the list act and not enough in the first two. That's got to be remedied. The pace also has to are now apparent. But when these things are done, our Service' has a world of possibilities. There are all sorts of gass about show business and Broadway that died in front of last night's audience. But which last night's night
George White's Scandals

Revue in two act (18 icenes), stared by George While and presented at Bouton Goorge While and presented at Bouton While and Presented at Bouton Goorge While and presented at Bouton While William K. Wells, Howard A. While While William K. Wells, Howard A. Wellson Market Wellson While William K. Wells, Howard A. Salarmann; consumer, Charles LaMaire; or Jacobson Wellson Well

Jack Hartin, James Howard, Helme Miller, Alico Chretion, Peggs Moseloy, Jame
Gele, Cilire McGullor.

In its present state 'Scandals' has
a chance on Broadway, but no
wham. Technical analysis shows
warm. Technical analysis shows
level the chance of the control of the control

wham. Technical analysis shows
level the weak; but that plurallty

which the control of the control

which the show improves more and
moving.

Top honors go to Russell Markert,
who has produced some chorus routines which now overshadow any
other department in the revue—and
that something to think

something to think

something to think

something to think

something to think

something to think

something to think

something to think

something to think

something to think

something to think

the see plent of girlles throughout

the evening. This opener is also the

Weet Sixteen! a tune which the

composers apparently pick for the

hit of the show (it's plugged all the

war from this point.) They're probably right, although Bondoggling

also well sold of the show and looks

to have a good chance outside the

theatre.

Best chown anythers are Truck.

Best chown anythers are Truck

"Have My Gloves are "Truck

"H

Claractic and Glovee numbers are obtaining. And in vating these so highly the costuming must not be overlooked.

Bert Lahr and Cliff Edwards carry. Bert Lahr and Cliff Edwards carry. Bert Lahr and Cliff Edwards carry. Bert Lahr and Cliff Edwards carry. Bert Lahr and Cliff Edwards carry. Bert Lahr and Cliff Edwards cannot be commendably—but both have been handed scanf material. And this is the mout vulnerable spot in the setup at presentation of the control of the con

is a swell idea. Working in per-fect unison in a violet spot, audience is aware of only one girl until the white spot hit; them both for the

both and the both for the how.

Another sock is the team of Sa , Ted and Ray, colored hoorers, familiar in vaude for their precision militar in vaude for their precision militar in vaude for their precision militar in vaude for their precision with the same and challenges. Producers all military guards. Effect is swell, adding an eccentric touch to their stready fine precision works estimated to the precision works estimated to the precision works estimated to the precision works and the precision works and the precision would be sufficiently fane Cooper-please in their sold anding. Earl Oxford is pleasantly, throughly adequate in vocal duction ket like scenery. Orchestration and Max Meth's musical direction rate sincere nods.

Minus Intermission, show runs about two hours. Remains one more week here.

SURPRISE PACKAGE

Farres comedy in three acts, by Ernest Consider in three acts, by Ernest Consider in the Spoilight, Hollwood, Directed by Dave Gould and Earle Tree. Cust. Ernest Frederict: Chester, Red Alexander, Vola Lowry, Harley Wood, Leslie Francis, Charles Knight.

syell Bacon, Pai O'Hara, C. Rainsa-Yilli, Viola Lowry, Harley Wood. Leelle Francis, Cheries Knight.

Crammed with dirt, broad sugresstions and off-color dialog, this one, in present form, is geared solely for simmers, and those whose tases run to the erotic. Play, had not acted with subtlety, might have been fairly successful, as theme is somewhat novel, and there are a few funny situations. As picture material, its nil. have written their comedy around drastic British legal requirements of positive proof of adultry as grounds for divorce. They left little to the imagination. Chester, oc-author, plays the male lead and does a good job, but his Harley Wood. a captivating blonde who plays opposite in a tough assignment, that of an American actress stranded in England who agrees to sell herself as if correspondent in order to raise pissage home, only. Some broad English comedy roles are ably portrayed by Rex Alexander, a butler, and Pat O'Hara and Charles Knight, British barristers. Viola Lowry overacts the quate for the local look-see in the loo-seater.

SWING YOUR LADY

SWING YOUR LADY

New Haven, Nov. 15.

Comedy In two arts and seven arene by Kenyan Nicholson and Charles Robinson.

Syrials. Syrials. Presented by Mitton Stubert and States of the Stat

Legionaire, tarmers and towaspeople.

This is definitely on its way to being a comedy hit, provided it's kept away from Broadway long enough to whip it into shape. Has a flock of laugh possibilities, some towaspeople of the beaten-path roles, and the novelty of an apparently authentic Ozark hilbilly locale. There's still plenty of this property of the play as a whole is material to do it, with its there. Although the play as a whole is habit of petering out noticeably. Plot concerns the attenne of Ed Hatch, manager of Joe Skopapoulos, the Greek Hercules, to pick up a little easy wrestling money by marching Joe with an Ozaric mounty by the focal American Legion post. Joe's opponent turns out to be Sadle Horn, basky femine village black-mith, who is promised a century once it she can stay a half he regulated for the total control of the same stay in the focal stay of the same stay a half he refuses to go and the path he prefuses to go and the path her
working sparately continued to the second clevel hook blending could merge them into a team for sock results. Judging from the spontaneous response they got on the initial working from the spontaneous response they got on the initial the casting here is smart. When they are teamed in a vaude pinno-son the casting here is smart. When they are teamed in a vaude pinno-son to sell the number. Buxom Mrs. Bascom' they click how the casting here is smart, when they are teamed in a vaude pinno-son the casting here is smart, when they are teamed in a vaude pinno-son the casting here is smart, when they are the march of the march, stating anything also the casting here is a star at large in set in a to have a got only the march of set of the march of the march, stating anything with a sadie's kids (she has three of them by as many fathers, who never the handles the femme comedy with a stoper of the casting here is the control of the Ozantis. Somehody well.

Outstanding amount he specialty with the march, stating anything the march of the march, stating anything solders kids (she has three of them by as many fathers, who never the Dankers of the Dankis. Somehody the will be a stating and the control of the order of the order of the presence of Sadie and the butts his skull into a tree and earls up with a first of the casting her in the march, stating anything sadie's kids (she has three of them by as many fathers, who never yet as a busine of the order of the part of the order of the order of the order of the order of the march, stating anything sadies kids (she has three of them boards with the march, stating anything as a should be refused to go with the march, stating anything as the march of the march, stating anyth

up at Sadie's smithy, where an apparently hopeless situation is straightened out through a brainstorm of the dim-witted Joe. Noah bromes Joe's successor as Hatch's control of the dim-witted Joe. Noah bromes Joe's successor as Hatch's and Joe and Sadie settle down to a quiet life in the Ozarks, leaving everybody happy.

The authors have managed to catch a good picture of things, as munity. Act three carries a burnlesque-of a small-town-Legicn post in action that's a pip. Dialog sounds authentic, both as to hillbilly and wrestling largon. Roles includ that we have been discovered by the successor of the discovered by the successor of the successo

ERETTSEGI

("Matriculation")

("Matriculation")

Budapest, Nov. 4.

Plai in three acts by Lazzio Fodor, performed by Vigadinhaz compan; at Pesti
Casti Lilly Murati, Margil Makay, Piroska
Vaszary, Jatvan Somilo, Alexander Goth,
Julius Kabos,

A school play with a difference inasmich as it deals less with young students than with middle-aged teachers. Well written and excei-

Inasmich as it deals less with young students than with middle-aged teachers. Well written and excellentify cast, recalling memories of their younger days to all spectators. Fodor's latest has every element of their younger days to all spectators. Storm in the school teacup is provoked by discovery of an ardent love letter written by one of the girls. Some of the teachers Insist out whom it was addressed, and whether the hairraising incidents implied by the wording of the letter really happened. Hedmaster, as completed to take proceedings. Girl takes refuge in telling him that the letter was merely a lyric effusion inspired by the headmaster of the second of the sec

Radio Chatter

(Continued from page 46) WASH, Grand Rapids, Don De-Jager succeeds Lester Griffith on announcing staff. Griffith to NBC in Chicago.

mnouncing staff. Griffith to NEC in Chleago.
George Heckendorn back at CKLW, Windsor, Ont., after stay at WJAY, Cleveland.
Wedding bells to ring soon for Allec Van Hee, of WXXZ's Sunny Singers. and Earl Sheridan, of Daugherty and Sheridan (WEBN). Gien Forshee, of WWJ Flayers, starts her sixth year with organiza-

tion.

There are five Polish programs daily over three Detroit stations. WMBC and MIBK have two each and WEXL one. Total time is about three hours.

three hours.
Hale Byers, WJR announcer, toured vaude circuits at 16, playing violin, 'cello, flute and sax. He was billed as 'Laddle Hale.'

New York

Russ Morgan, musical director of the Brunswick and Columbia Phonograph Co., allotted a WEAF stanza Wedneaday evenings entitled Music in the Morgan Man-Grace, and Scotty over WGT, Schenectady, used to be Maclean and Grace, a Scotch musical act in vaudeville. Governor Floyd B. Olson, of Minnesota, and Opton Sinclair spoke Marchand Control of the Columbia
sion of her 24th birthday anniversary.
WSYR took its Beam-O-Lite Inquiring Microphone to the Syracuse quiring Microphone to the Syracuse Warren interviewed May Wirth.
Alka-Seltzer Company cracks the Syracuse market with a series of transcriptions running three nights transcriptions running three nights (Comedy Stars of Hollywood includes, Farina, Roscoe Ates, Benny Rubin and others.

Pennsylvania

John McCormick, Jr., new einger on WCAL children's hour. Xo relation of the control of the contr

Saskatchewan

wPA Red Tape

(Continued from page 5)

with new production methods on olays.

Playwrights also will be given objects unless write plays on their own time.

Playwrights also will be given objects unless on their own time.

Playwrights also will be given objects unless of their objects unless on their own time.

Playwrights also will be given objects unless of their page as readers and olay doctors. That according to J. Gloward Miller, assistant regional director, will give them an opportunity to write plays on their own time.

Plans to set up an advisory mittee to work with Brown, and General Motors sponsoring National League hockey broadcasts and concerning the property of the

the organ, Jessie Bradstreet, so-prano, and Ted Olsen, tenor, for Beaver Lumber Co., Sundays.
Brian Ellott to CJRC, Winnipeg, as studio director, from CJRM, Mo. H. Williams and Sons dept, store cutting noon hour program to 15 minutes in belief housewives too busy their to listen. Putting in half-hour broadcast in mornings. Over CH. Williams and Bea'on CJRM Thursday eves. Bill Babe banjo, Bill Peacock, sax and clarinet, and Beatrice Metcalife, blues singer.

California

Anne Jamieson squared herselt with immigration officials by coming in under Mexican quota, although she's a Canadian Frank. Watanabe's lox feature. Wesley Dumm down from Frisco to talk over this-'n'-that with. L. A. now has a radio cisting bulled to the street of the

passes.

Bill Bacher tossed party for
Hollywood Hotel cast to celebrate
Dick Powell's birthday and only
beverage served was tomato juice.

North Carolina

Sweeney Prosser and his Hono-laiu Strollers are playing school auditoriums between broadcasts. They are regularly on the air over WBT, Chairlotte. has launched Foremost Dairiew WSOC. Char-lotte, each Wednesday at 4:30 and 9 o'clock. Judie Johnson is master of ceremonies and his Hotel Cleve-land orchestra is making the music. Strong with the stage of the launch of the stage of the Imperial theat of the stage of the up by WSOC from there.

Rocky Mount has installed a police radio bradeasting station.

police radio bradensting studion. a
Lillian Emerson (Mrs. William
Wright Harts Jr.), of Asheville,
played the feminine lead opposite
Clark. Gable on the Lux program
Nov. 11: Her home town papers
played mythical figure, symbolic of
electric power, has made his appearance on all Duke Power Company programs over WET and
WSOC, Charlotte. He is called
with Margaret Chesick, George
Frasier and Pete Martin, on the
program.

Frasier and Pete Martin, on the program.

Alka Seitzer has contracted for a series on WBT. Charlotte, using series on WBT. Charlotte, using which was the series of the O'Mallys.

Webb C. Artz, of New York City, radio news editor for United Press, and M. H. Crompton, manager of the Raileigh UP bureau, visited to WBT, with Dayton Moore, Charlotte bureau manager.

Minnesota

Bill Johns, WTCN chief, in
York on newspaper blz.
Stan Hubbard back from
Istan Hubbard back from
Jack Costello recuping in bis (and
Sinclair Lewis') home town, Sauk
Centre, after an op for adhesions.
WCCO's Triple Threat group leavlang station, driving East, for a shot
at radio fame in New York.
Hector Sittler, KSTP's technical
set and the state of the state of the short
Broadcast impressrio, on his gams
again after a tussic with ole Debbil
Flu.

cun meed to mee in footleafer- paid in writers of the writers of

George Holland's Dilemma

When the Hearst economists fin-ished with the Boston American last shaving employees off the , they left George Holland, week, shaving employees off the payroll, they left George Holland dramatic critic, on a spot. Holland has been barred from Shubert thes-Holland has been barred from Shubert thea-tres in this town for nearly two sea-sons, and all during his 'naughty boy' standing with the producers, Holland's Shubert coverage has been done through roxy—Miss Joyce Dana.

Miss Dana was swept out of office by the efficiency men. Now Holland will have to cover legit, finns, concerts, opera, musicales, dance recitals, and vaudeville—besides writing his regular daily column and making up the film clock every day. Rest of the time is kis.

If the American deem't aboutful the control of the country of the control of the country of the co

lassy Book Exhibit

One hundred aristocrats of the book world are on display this month in the main Detroit public library, in two exhibitions sponsored by the American Institute of Graphic Arts. Typothetae-Franklin Association of Detroit is co-operating.

Association of Detroit is co-operating.

One exhibit is a retrospective showing of 50 books, printed between 1923 and '22, selected from the 10 '50-book exhibitions' of the American Institute of Graphis Arts. The other is the 1935 exhibition of 50 books published between Dec. 1, 1934.

Intention is to bring to attention of both public and book-makers to that 'which is fire art in a book in paper, type and illustrators in number of items in exhibits, which closes Nov. 21.

Essay Contest Extended

American Mercury has postponed closing date of prize essay contest for undergrads from Aug. 21 to Nov. 30. Contestants who have already submitted essays are eligible to make other entries.

Prize of \$500 to be awarded for

rize of \$500 to be awarded for t essay of not more than 2,500 ds on any subject related to sent problems of the country, y undergrads of American col-es and universities may compete:

Profs on Poetry Mag

Profs on Poetry Mag
New program of co-operation between Harriet Monroe's Poetry Mag
and University of Chicago has just
been put into effect. Robert Morse
Lovett, Percy H. Bopnton and
Thornton Wilder, all English profs
at U of Chl, are now on mag's advisory staff.

The control of the contr

Primrose Going Afield
Primrose Publishing Corp. anuounces that it is widening its field
to include books on current topics.
First book, under the new regime is
Major R. E. Adams' War and
Wages, study of mechanics of war
and dedicated to the American Second to be a limited edition of

Proceedings of the Doubting Thomases, book against conformity to be published early next year.

Film Fan Weekly Underway

Film Fan Weekly Underway
New film fan mag called Weekly
Movies will make its appearance
under the guldance of the Weekly
Movies Publishing Corp., first issue
to be dated January S. Mag to be
newspaper supplement consisting of
our cotors, and groussy claim 23
newspapers have already been lined
up.

up.

William T. Walsh, former managing ed of Photoplay, will edit. Offices in Hollywood will be opened shortly, with Scoop Conlon managing.

Frat's National Quarterly

Frat's National Quarterly.
Key Reporter, a new quarterly
magazine sponsored by the national
order of Phi Beta Kappa, will make
its. initial appearance in December.
Will serve as a sort of house organ
for the fraternity, with circulation
limited to members.
Walter E. Knowles is in charge.

ugg Makes Good
J. Maxwell Beers, veteran newsreper man of Elmira and representative of Vanistr there for many
years, was elected Mayor of Elmira
Nov. 5.

He served for 16 years lucity Council as alderman.

A Heap o' Words

Burt Standish, whose Frank But Standlsh, whose Frank Merriwell character is hero of Universal's current film serial, has written a 20,000-word Mer-riwell episode every weck for over 18 years. Prolific author, whose real name is collbert Patten, also -eastword the Merriwell radio-

Radis Program's Mag Twi

By special contract with Dr. M Sayle Taylor, who calls himself 'Voice of Experience' on the Engel-van Wiseman is publishing a Sayle Taylor, who calls himself Voice of Experience on the Engel-wan Wiseman is publishing a new mag by that name. Mag to be standard size and printed in roto-gravure with photos, stories, articles and questions and answers based on actual letters in the Voice's files.

files.

Dr. Taylor gives advice on human prohlems daily over WABC. New York, and has also written numerous pamphlets and books. He was recently featured in a series of one-

recently featured in a series of one-reclers by Columbia Pictures Corp. Jerome van Wiseman is president and publisher of new publication, with E. E. Zoty as circulation mana-ger, William A. Haupt, advertising manager and Julian Punt, manag-ing ed. Mag debuts in Dec.

irst Editions and Pamphlets

Otmar Press, new publishing or-ganization, will specialize in first American cditions of works by for-eign authors, Present schedule call eign authors. Present schedule call for a book a month, with the first, a translation from the German of Carl May's 'The Desert,' slated for

Carl May's 'Ine Dec. 10.
Press to also issue pamphlets on timely topics at rate of one every six weeks. First to be 'Room for the Jew.' Joseph Otmar is ed, with Greta Gaylord assisting.

New L. A. Jewish Weekly
David Growkowsky is editor of
new Angio-Jewish weekly, Jewish
Cummunity Press, which will begin
publication in Los Angeles Dec. 26.
Local Jewish leaders are on paper's
advisory council.
Sheet will give extensive coverage
of international news events through
Jewish news services. Paper will
be community owned. Profits will
xo back into publication or be allocated at end of each year to some
worthy charity.

V-Men in Hollywood
Hollywood Citizen-News getting
the once over lightly (with a heavy
touch) from Charles Visniski's efficiency crew. Employees of sheet
are perturbed, since a shakeup fol-

are perturous, since a snakeup 101-lowed at the downtown Times after the V-men departed. Judge Harlan Palmer, Citizen-News publisher, is expected to get full report next week from Visniski.

Smith Lands 'Alienist'

Smith Lands 'Alienist'
Smlth-Hana has accepted Wallace
Smith's latest novel, 'The Happy
Alienist,' and will publish it for
release around first of the year.
This is the unpublished work
Shuberts bought-for-an operetta to
be produced on Broadway shortly.
Sigmund Romberg wrote the music
for it.

In Defense of Murder Charles W. Bell, Canadian bar-rister-at-law, member of Parlia-ment and author of Parlio, Bedroom and Bath, has written a book titled 'Who Sald Murder?' Deals with murder cases in which-he acted as

Tome published by MacMilian's, Toronto.

Nast Adopts House Organ

Nast Adopts House Organ Murray, Go-Round, Arthur Murray's dance school house organ, to be issued in new form by Condenate publications. First issue under new program due Dec. 1.
Francis Wickware, on the staff of New Yorker, will be the new ed. Pub to be a quarterly.

'Nother Trade Paper Trade paper field offers another new publication. Retall Ledger Pub. Co., has pur-Actan Lenger Pub. Co., has pur-chased Recuil Digest, furniture paper, and will incorporate it in new monthly to be called Home-furnishers Graphic. Will be printed in rotogravure to cover retail field.

Gum-Shoe Story Contest
Dodd, Mead holding a \$1,000 'Red
Badge' mystery-detective' prize
novel contest. Competition open to
ny author who has not previously
issued a book under Red Badge inprint. Closing date is June 15, 1986.
Seripts must contain a minimim
of 78,000 words.

PWA's 3,000 Scribes

Federal relief program has ab-scribed nearly 3,000 jobless scrib-blers, with another 1,500 due to go on the government payroll in the near future. Writers are compiling material for American Guide, a U.S.

material for American Guide, a U.S. counterpart of Baedeker. So far 39 states, New York City and the District of Columbia have been organized into separate units. Workers are operating in 100 leading-tities. "Largest number of penpushers has been put to work in Ohlo, where 400 are currently engaged. Numbers for other leading states are: California, 240; Illinois, 200; New York City, 200; Pennsylvania, 277; Michigan, 200; Missouri, 107; and Wisconsin, 125.

cCabe's New Post
Charles B. McCabe, publisher of
the Denver News, left for New York
last week amid reports that he is
slated to become publisher of the
New York Daily Mirror.
Hearst organization in N. Y. is
dodging the rumors and says nothing is set.

Louella's New Contract

Louella Parsons drew new threeyear contract as motion picture editor of Universal Service and Hearst papers. Also gets salary

Columnist has been with Hearst 14 years, 10 of which have spent on the Coast;

Harners' Acquisition

Harpers' Acquisition
Medical book publishing bus
of Paul B Hoeber, Inc., has
acquired by Harpers.
New program of expa
planned, with Mr. Hoeber,
founder, still in charge. expa: Hoeber

Cook on N. Y. Inland Richard Cook, of Inland Topics, Chicago publication, has been ap-pointed eastern director of the magazine, with offices in New York. Cook was formerly with RKO in Minneapolis.

James' Reno Tome

Julian Messner will publish Rian Julian Messner will publish Rian James' new book based on the divorce situation in Reno. It will be published for spring sale under title of 'Not Made in Heaven.'

Henry James
Henry James, 74, for the past 50 years on various metropolitan newspapers and lately columnist for a chain of Coast papers, died Nov. 18 in Pasadena, Cal.

CHATTER

Upton Sinclair in New York. Emmanuel Eisenberg back from Mexico.

Erskine Caldwell working on a

Bob Sullivan is now telegraph edi-

Bob Sullivan is now teregraph.

Tor of the News.
Honore Morrow in England writing novel on George III.

Sax Rohmer's The Bat Flies Low'
November Crime Flibs selection.

Anne Morrow Lindbergh's 'North
to the Orient' in its sixth printing.

New Alexander Woollcott book,

"The Bandar' out Dec. 25.

the Orient in as Woollcott book New Alexander Woollcott book he Woollcott Reader, out Dec. 2. The Woollcott Reader, out Dec. 2.
William Saroyan's new book, 'Inhale and Exhale,' ready in February. Bellamy Partridge resigned as ed-itor of Arcadia House to write a

Dodd Mead-Pictorial Review \$10 -000 prize novel competion closed.

December selection of Book Union is Fielding Burke's 'A Stone Came

Rolling.'

James Wechsler, 21-year-old author of 'Revolt on the Campus,' on

thor of 'Revoit on the Campus,' on a lecture ton. Revival of lecture forums throughout country reported by lecture managers,
Rafael Sabathin did. the intro for English edition of Eugene V. Connett's 'Any Luck?'
Beatrice Mathieu, Paris fashion columnist for the New Yorker, to also represent Stage.
Knopf publishing 'The Gay Reformer,' Mauritz Hall ren's book on President Roosevelt.

Knopt puosant former, Maurita Hall ren's book on President Roosevelt. John Strachey writing introduc-tion for T. H. Wintringham's The Coming World War. John Chamberlain doing the in-

John Chanderialn doing the introduction for James Farrell's issuits Lonigan Trilogy.

Clare Leighton, author-artist in New York on visit, plans to go south to paint Negro types:
Bernard Fay, author of 'Revolution and Freemanon', here from France for sortes of lectures.

B. O. McAnney, city ed of the World-Tele, is in Roosevelt hosp after having his appendix jerked.

Book-of-the-Month, selection for December is General de Gaulain-court's With Napoleon in Russia.'

American Civil Libertics Union completing nationwide survey of

Best Sellers

Edna His Wife' (\$2.50)	By Margaret Ayer Barnes
'Spring Came on Forever' (2.00)	
Vein of Iron (\$2.	
'Hands' 2.50)	By Charles G. Norris
North to the Orient"	Morrow Lindbergh
'Mrs. Astor's Horse' (By Stanley Walker
'Life With Father' (\$2	By Clarence Day
'Will Rogers' (\$1.	By P. J. O'Brien
'Asylum' (\$2:00)	
Seven Pillars of Wisdon	. By T. E. Lawrence

Fiction and Films

Margaret Ayer Barnes will not take a Pulitzer award for her 'Edna, His Wife' (Houghton-Mifflin; \$2.50), but that's because of the new regfor the best-seller lists and likely to stay at the top for some time. She has produced that unusual combination, a book that will be in heavy demand at the rental libr ies and yet which properly rates as real

yet which properly rates as real literature.

Her theme is the time-worn plot of the wife who cannot follow her husband up the ladder. That's real-ly the great American tragedy. Edna Losser, of Blue Island, a Chi-cago suburb, is won by Paul Jones, a foundline who te working his way cago suburb, is won by Paul Jones, a foundling, who is working his way through law school. He is ruth-less, determined, successful- He has no compunctions at leaving his first partnership for a better one, and when his war work presents a New York opportunity, he shakes the dust of Chicago from his feet. Edna is too timid; too lacking in assurance, to fit into the new pulches he successively creates. He assurance, to fit into the niches he successively creates. is courteous and attentive, keeps her amply supplied with money, but he moves in another world though they live in the same house. though they live in the same house. Eventually she discovers that for 15 years he has had a mistress, a fact brought out by the woman's death, and she settles down to a drab existence, with the theatre as

diversion her diversion. Excellently written, but one wishes she had been less enthuslastic in touting an actual beauty specialist and had not mentioned so profusely so many proprietary articles. It Irritates.

Seafaring Men

Announcing such intention in her foreword, Mary Ellen Chase uses her characters in 'Silas Crocket' (Macmillan; \$2.50) to foreground her scenes rather than background-

radio censorship, soon to be pub

radio censorship, soon to be published.

Revised edition of 'Liddell Hart's (Col. Lavrence, bringing story down to his death, to be published by Dodd, Mead.

Pearl Buck receives Howells medial for fiction from American Academy of Arts and Letters for Good Earth.

England lifts ban on George Seldes' (Sawdust Caesar,' book on Mussolini and fascism, but France

Mussolini and fascism, but France still stays 'No.' Little, Brown republishing 'Steam-

boat Round the Bend,' basis for Rogers' last picture, with foreword

by Harry Hansen. Vardis Fisher, head of Federal Writers' project for Idaho, working on new novel tentatively called 'For-

sive Us Our Virtues."
Henry de Montherlant's Perish in
Their Pride' received grand prize
for Literature of French Academy
and the Heinemann Prize.
Ann Wattins, Inc., announces it is
now the American representative of
the new English literary agency.
Pearn, Pollinger & Higham, Ltd.
J. Rosamond Johnson, who plays
the stage role of a lawyer in "Porgy
and Bees' in New York, is writing
new book called 'Rollin' Along in
Song.'

in questionnaire by eds of Books in questionnaire by cut of Abroad. George Jean Nathan, Angel Flores, Louis Adamic and Sinciair Lewis chose Maxim Gorki as their nomination for next Nobel Prize

nomination for literature.

ing her people by well drawn local

She writes well and interestingly, She writes well and interestingly, but she seems to be more engrossed in manners and customs and the decadence of the sailing vessels than in any member of the Crocket family in the four generations ahe reports. This is not as for idable as it sounds, for it holds attention and the atmosphere is never intrusive. It's a fine study and will repay the reader. Worthy of a place in the private libraries as well as the rentals,

On the Bance as a lively arth Crist the dance as a lively arth Croat the dance as a sort of guide book for those just starting to attend the various performances (meaning the Monte Carlo Ballet Russe mostly). All of the various ballets are described historically in terse style, enough to conjune up vivid pictures, and also to serve as a pleasant reminder for those already witnessed on the boards.

The section devoted to Massine's symphonic creations is arresting, as On the Dance

symphonic creations is arresting, as this modern choreography is the newest step forward in ballet, taking the place of the dated numbers which have been given year in and year out. Deakin, who's assistant eastern story editor for Warners' has jelled his rich material into a neat primer.

neat primer.

O. Henry Awards

Nothing for the films has been put into the 1935 issue of the O. Henry Memorial Award, where each year the stories seem to get more and more preclouse—an adjective that once preclouse—an adjective that consideration of proper the property of the constitution of the constitut

By FRED DONAGHEY
A Film Candidate
Mention of O. Henry brings to
mind a story of his that is a good,
husky clue for a film-play. A great
deal has happened since O. Henry
went his way after managing to
keep pretty went between the not cking producers willing to do business with him on terms which would have made his best income from book publishers and magazine editors look like a package of sales

frem book publishers and magazine editors look like a package of sales tax tokens.

The trouble with his shorts, as most producers read them, was that they were not ready-made plays. The late Paul Armstrong found a way with one, 'A Betrieved Reformation,' which he combined with much of the contents of an old Eng-lish methodrama, 'The Ticket-of-Leave Man,' to make 'Allias Jimmy Valentine.' O. Henry, himself, and F. P. A., then running 'The Conning' Tower' in the New York Evening. Mail, tried to fashion a song-and-darce play from 'He Also Serves,' and man as and mess of it. But there were many good shows, potentially, in the O. Henry tales; and many of them are still of value for fill.

The one referred to as a good clue for the accenarist is named 'Phoebe,' and is the log of a mon hymming.

nomination for next Nobel Frize for literature.
Foreword to Barney Gerard's hook, 'King of Burlesque', will be written by Vina Deimar, one time chorne in Gerard's 'Folies of the Day.' Jack Dempsey has also contributed to the introduction of the Clark Gable.

Clark Gable.

East

VARIETY

Girls arrested in connection with the illustrators show last week all discount of the control of of a Brooklyn Gets \$10 a bomb

of a Blooklyn interfer last week.

Gets \$10 a bomb.

Babe Ruth sideswiped another auto Thursday. Waited for a kick, but none coming he went his way.

Held up at Queensboro bridge but released after explanation of the promise to pay for damage done.

Capitol. N. Y., reports an investi-gation shows that out of 500 nearby store: queried, 350 report business up as result of increased trade on 'Mutiny.'

Mutiny. Whe and Food society dined at the Savoy-Plaza Thursday, but they were late in sitting down and the foods were a trifle overdone. Nothing the matter with the wines and four kinds of brandy, however. George Gershwin to Mexico for a

Now announced the Brevoort hotel will not be razed for at least two years, though plans have been filed.

nied.

British advertisers fighting contemplated ban on radio advertising
on foreign outlets. Continental statione offer British firme their only
air outlets.

air outlets.

Ringling divorce case, etarted in Sarasota, Fla., indefinitely recessed after a day and a half to permit taking of depositions out of the jurisdiction. Ringling charged hie wife with maging, ecolding and cursing him into it, health.

Max Gordon to do Ethan Frome, which Jed Harris wae thinking about come time ago. May be ready by Christmas.

by Christmas.

Backetage fire at the Imperial
Wednesday caused omission of the
performance of 'ubulier that night
Burned scenery replaced for Thureday night. 'Jubilee' fourth fire.

Louis J. Ehret, Jr., ceaked \$90.000
as the result of an auto crush, estties out of court 'the out of' Vera
McDermott. now Mrs. Frank McDonnell, arising from the eame accident.

Gladys Shelly, of 'Moon Over Mul-erry Street,' guest of honor at the little Theatre Group forum last 'riday. Spoke of American women

Westchester county jall will appeal to county court against the conviction in White Plaine police court of Mrs. C. J. Lambeau, ticket

(Greekel) bekangga pangga pang

News From the Dailies

This department contains rewritten theatreau news items as published during the week in the daily papers of New York, Chicago, San Francusco, Hollywood and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

theatre stock.

In chancery court, Wilmington, Del., the hearing of William Fox's All Continent Co's objection to General Theatres reorg, was enlivened by request of Fox counsel that the Chancellor disqualify himself from sitting Alleged his wife owned 90, shares of Chase Bank stock.

99, shares of Chase Bank atock.

Bids of Si Fablan, Riker & Co.
and Samuel Strausberg for Brookbu
Faramout thumbed down by Federal court. Fablan offered \$1,50000. Others both upped \$250,000.
Judge favored Fablan, but held all
three bids too low.

Al Woods' 'A Gambling Chance'
now 'The Bagged' Edge.' Due in
next Monday (25).

Theater Guild heard locking the

Theatre Guild board looking for something to replace 'Love Is Not So Simple.' May be 'End of Sum-mer,' with Tallulah Bankhead.

Atlantic City hotels report busi-ness up 16%, American Hotel Assn. told. All unite in jumping on tour-ists camps as hotels' worst enemy.

told. All unite in jumping on tourists camps as hotels' worst enemy.
Brooklyn to get four allotments of Metopera this season—1an. 21, Feb. 11 and 28, March 17. All Tuesdays.
Federal Judge Hand orders a courtroom showing of 'Extase' for today' (Wednesday) in the appeal of Theatre branch of WPA complains unwillingness of owners to rent theatres is keeping 1.700 persons out of relief jobs. Needs therapeal of the shows.
Equity agrees tha actors in Sun-Equity agrees that actors in Sunsulvia of the shows but no salary for the compulsory day dropped.—Had asked an additional 2/8 under a misconstruction of the ruling.
Mrs. Emma Swift Hammeretein, reveals the is living on relief. Gets \$2.75 a week for food and \$14 monthly for rent. She is suing her stepion, Arthur, for breach of contract to pay her \$44a a week.
List members out of their relief jobs unless they are given the union wage.
Elaine Parrie receives the ring

unless they are given tne union wage.
Elaine Barrie receives the ring given her by John Barrymore and bailed out by. him when seized by Government on allegation it had not lease from any further obligation, as doee her mother.

Al and Marianne Davis as far apart as a Mexican divorce can get them. He took out the paper charging incompatability.

Billy Rose gave institutional chil-

seller at Playland, on grounds she dren a first peep at Jumbo Friday netused admittance to Negroes. Police -court_sined two of three decidants, acquitting the other.

N.Y. Federal court last week restricted to reguire Fox theatree to exercise its option on 50% of Fox-Met. The character stock. dren a first peep at 'Jumbo' Friday night.

NBC in Federal court to ask Judge Knox to restrain Charles Judge Knox to restrain Charles Charles Charles The Charles Char

Will Archie's midgets played a last-half at a drygoods store last week. Free ehow for the kids to get them Christmas-minded. Distillery in which the Carthusian

Distillery in which the Carthusian monks make Chartreuse wiped out by a landelide at Grenoble, France. Allied projectionists win a partial victory when a decision of the referee permits picketing by Local 306 by only two men.

ove oy only two men.

Harris Pepper, minority stock-holder in Warner Broe, refused his plea for an injunction to restrain action of charcholders on Warner compromise offer. Judge praised the Warner action.

the Warner action.

Katherline McGlone, 25, known to radio as Kay Wells, one of the victims of Sunday's storm. In an auto crash in Jersey City, and killed Many cloth banners torn from theatres among the general havoc.

tres among the seneral havou.

Manhattan string duartet American musicians touring Europe, ask official apology for beating given them when they falled to salute a passing funeral in Rome. Arrived home Saturday (16) and will take it up with the State department.

Robert Malcom New Jereey state supervisor of WPA theatre project. Headquarters in Newark.

EQUITY magazine charges the American the American the American the Market Project. Will call for a showdown at meeting next Monday (25).

Memorial services held by Episco-pal Actors' Guild at the Cathedral of St. John the Divine last Sunday. Edward Milton Royle delivered the tribute.

Edward sailton koys desivered the traver Grove, chorus girl, who got a default verdlet againet Henry Taylor in a breach of promies suit, a loser. Originally granted \$25,000, court eet saide the verdlet when Taylor finally appeared. She was contered to take the State of the Court of the Cour

Saturday night theatre bueiness, with three football games in town, the state of th

Fire.'
State Industrial commission re-ports that Elmer F. Andrews came to his death last month through the over-use of artificial respiration called for by the play. Happened at

canea for by the play. Happened at rehearsal.

H. G. Wells, passing through to Hollywood, tells reporters the motion picture is now the highest form of art.

art. Screeno goes into Loew nabe

Screeno goes and houses.
Chester County (Pa.) grand jury, nevertigating death of Evelyn Hoey, never the street of
'How Beautiful With Shoes' set Into Boott theatre. Thankegiving night.

Harris gets Evalum Wamme! 'Night Must Fall'. Will hold it for next season to have author in cast.

American Academy of Arts and Letters pine a medal on Lynn Fontanne for her diction. Annual award.

award.
Letters of administration given
Julia Horn Tellegen widow of the
late film actor, in N. Y. Court,
Monday. Amounts to only \$300.
'On Stage to give a benefit for
Stage Relief fund Sunday at the
Mansfield. 'On Sta Stage Re Mansfield

Coast

Downle Broa' tent and awning house in South L. A. ewept by fire, with lose estimated at \$25,000, mostly in carmival equipment.

Evelyn Brent ordered by A. court to pay former maid \$624 for services, and laundress \$100.

Eunice Pringle, dancer-accuser of Alexander Pautages in long-drawn Tuma, Arts.

L. A. Paramount ** tender for the services and the services are services and the services are services and the services are services.

Habitual intemperance and cruelty charged in divorce suit of Alberta Vaughn, former film actress, against Joe Egil, assistant casting director at Paramount.

I Paramount acquitted of stealing manuscripts from Leo Birinski, L. A. writer.

Barbara Stanwyck charged mental cruelty in her divorce suit against Frank Pay in Los Angeles. Court. Vy settlement made out. Of court.

against Frank Fay in Los Angeles. Property settlement made out of court.

Declaring she is destitute because of asserted withdrawal of \$18,000 from their joint bank account, wife to the settlement of the settlement of the settlement of the settlement of \$4,255 a month pending divorce hearing. Foreign Club at Tisjuana raked by fire which etarted in radio stationary of the settlement of \$4,255 a month pending divorce hearing. Foreign Club at Tisjuana raked by fire which etarted in radio stationary of \$4,255 a month pending divorce the settlement of \$4,000 in imported iliquors. Washington State occupational tax declared unconstitutional by State Supreme Court insofar as it applies to jetture distribution.

Description of \$4,000 in imported iliquors and in the settlement of \$4,000 in machine of \$4,00

Santa Monica, for using output tive songs.
Home of Charles Farrell and Virginia, Valli robbed of \$4,000 in fur and wearing apparel.
Sally St. Claire, cafe singer, found guilty in L. A. of drunk driving and given alternative of paying and given alternative of paying and given alternative of paying Government tax lien charges B. P. Schulberg \$2,058 in arrears on 1931 return.

Schulberg 22,000 in arreads our average of the control of the cont

fancer, lacee und the charge,
Damage suit of \$20,648 filed against Mary Carlisle, film player, by pedeetrian run down by her car.
Lois Zachary, film extra, acquited by San Diego jury of murdering her carbar. by San father.

Taken Basquette announced her sparation from Teddy Hayes, Jack Dempseys former trainer. Peggy Waters, stage and screen actress, and Dikt Hovell, football etar, announce intention to wed in Mexico-City. Charged with forging Frank Fay's name to \$1.300 note, Franklyn Fuller is sought by L. A; district attorney.

Unit Reviews

(Continued on page ve, ridge and Art Goldle, the former managing, and the latter advancing. Ernest Kratsinger is the conductor, working the house band in the plt. The best all around unit here in a long while. Heads east from here.

Barney. (Continued on page 54)

San Diego Expo. Follies (PARAMOUNT, L. A.) Los Angelee, Nov. 14.

This is the unit comprised of freaks, pitchmen and what-not assembled by Fanchon & Marco following the close of the San Diego fair, and which F. & M. plans to roadshow.

flair, and which N. & M. plans to roadshow.

As picture house entertainment it has enough movelty and laughs the state of
haufer through the Williams de-livery. Chiquita, from the Cafe of the World, warbles two numbers in a class soprano voice. Chiquita has played and replayed the Paramount but is still okay. Hollywood Marionettes have figures representing Ed Wynn, Zasuron, Cafe of the Players of the Players voices are used. Figures are about three feet high and lifelike. Noveity finish has the border flying, discibed in the players of the p

nedved, their turn is nicely timed to follow Maxionestes.

Good bit of showmanship is including Teddy Goldetein in the unit. Goldstein was top pitchman at the kazoo, the suckers' delight. He limitates, violin, 'trumpet, trombone, guitar and several other instruments, and does it well, but the guys who buy them find it tougher, guys who buy them find it tougher, which was the fair. With a lot of wise cracks he scores sufficiently to return and do an encore, and what pitchman will all like he do an encore without the series of the

Amateur Debs

(Continued from page 1)

for an indefinite period. No prize awards, mostly the chance to show off on the floor. In the case of Miss Welcker and White, they managed to impress to the extent that they're continuing singing and getting paid for it Same Lambert-Willis duo is also

tled in with International News Sertled in with International News Service to supply first-hand squibs to
luncheon guests at this hotel.
Schedule operates at doubeltime all
within a half-hour eo as to, get the
news-flashes mimeographed and on
the tables by 12:30 p.m. World
news is covered in the miniature
dailles and not strict society chatter.
Mre. Athur Cooley is directing.

Mrs. Arthur Cooley is directing the Pierre nighte, which are labeled buffet-supper spreads, but highlight the amateur idea in much the same manner.

New York Theatres

PARAMOUNT TIMES

"Mary Burns, Fugitive" Starring SYLVIA SIDNEY Midnight Show Every Night

MAX REINHARDT'S A MIDSUMMER NIGHT'S Pream HOLLYWOOD THEATRE Bridge of She St.

HEATRES 86" ST. 81" ST.

Nov. 19-21 Francis Lederer Frances Dee in "The Gay: Deception"

Nov. 19-21 "The Three Musketeers" With
Marget Grahame
and
"False
Pretenses"

RADIO CITA BOCKEFELLER CENTER MUSIC HALL SOLD ST RONALD COLMAN in

THE MAN WHO BROKE THE M STHE STAGE: "DOWNDEAT," In



40th STREET Wm. POWELL RUSSELL in "RENDEZVOUS"

In Person BEN BERNIE & ALL THE LADS Starts Friday

CAPITOL 🎬 'MUTINY AL BOUNTY" LAUGHTON • GABLE
and FRANCHOT TONE
Midnite Show Nightly

'MELODY LINGERS ON' RIVOLI AVAN



7th Av. & 50th St. 25, 25,

"THREE KIDS and a QUEEN" MAY ROBSON HENRY ARMETA

Mansfield.
Sam Langford former boxer, dangerously burt in a Harlem auto accident Monday.
Syracuse (N. Y.) University has leased a former burlesque house for use of its dramatic department.

CHICAGO GOES PURITAI

Boys Will Be Muggs: RKO Takes \$500 Rap In Pre-Game Riot

Syracuse, N. Y., Hereafter RKO will beware of Schines bearing gifts.

Transfer of the traditional pre-Colgate game 'pep meeting' from Schines' Eckel to RKO Kelth's last week will cost the latter approxi-

semines zeries to ARO seatistics assisted week will cost the latter approximately \$500 to repair damages to the lobby and furnishings, the work of Syracuse undergraduates and a crowd of non-students who joined in the 'celebration' on the eve of the annual grid classic, m., atter withing and the students of the students and others made a concerted rush for the entrance, and although a riot call brought cops, before some semblance of order could be restored, the mob had torn up brass poles, toppled over ornaments, smashed Neon tubing and defaced and wrecked elaborate lobby signs. Inside, stench bombs were tossed:

Schines, in shifting the per raily

were tossed;
Schines, in shifting the pep raily
to Keith's under its pool with RKO,
figured that 'A' house, with approxlmately 500 more seats, would benefit accordingly.

26,000 New Bills

Greatest membership drive of any fraternal organization was culminated by the Eliks (B. P. O. E.) last week when the rosters of the varivers of the control
2 Types of Falls To Organ Music

Detroit. Nov. 19.

Detroit, Nov. 19.

Boasting an \$18,000 pipe organ to keep patrons in gay mood. Arena Gardens opened this week as a skatling rink and will mix wrestling matches with roller races during the winter. Fred Martin, former world's long-distance roller-skating champ, is manuging rink.

Owner, Adam Welssmuller, plans Owner, Adam Welssmuller, plans night each like the one wrestling night each week.

MARRIAGES

Ken Harvey, American banjoist, to Margaret Neeson, English dancer,

Audrey Stevenson to Stephen Bosustow, Walt Disney staff artist, Nov. 16, in Glendaie, Cal. Bride is

BIRTHS

BIRTHS

Mr. and Mrs. Jack Sobell, son,
Nov. 8, in Los Angeles. Father is
film writer.
Mr. and Mrs. Paul lekenbacker.
son, Nov. 12, in Hollywood. Father
is Columbia: Broadcasting System
representative on the Coast,
Mr. and Mrs. Joel McCrea, son, in
Beverly Hills, Cal., Nov. 15. Father
under courteat tt Metro, Mother
(Frances Dee), is free-lance actress.
Mr. and Mrs. Harold M. Bone,
fauthier, second child, Nov. 15, in
New Hayen, Father is Variety's
New Hayen, Father is Variety's
New Hayen correspondent.

Shades of Jim Figg

Hollywood, Nov. 19.
Newsy put the rib on Hank
Hankinson for letting Butch
Rogers stay seven rounds at
the Olympic.
'Couldn't take no chances
getting mussed up with a part
in Mae West's picture coming
up,' countered the gladiator.

BANTAM TITLE CHANGES HANDS IN FAST FIGHT

By JACK PULASKI

By JACK PULASK!

There's a small guy in Spain regarded as the bantomweight champ, but over here they rated Lou over here they rated they have been used to be a considered to the lot of the they had son Square Garden, N. Y., Friday (15). It was a unanimous decision and few squawks from the light crowd (8,000) for a title event. Sixto went to the front after round one. He was supposed to have been licked by Lou last summer, but there was such a fuss over the they have been licked by Lou last summer, but there was such a fuss over the constant of the light conduction of the l

for nine.
Thereafter the islander performed
like a champion, outboxir; and ot ...
slugging the other kid. He na.led
Lou with choppy rights to the short
ribs, often sending him off P-lance
and doubtlessly inflicting damage.
and doubtlessly inflicting damage.
piled up with lett fabs and hooke,
and it looked like Escobar hurt the
right mit.

and it looked like Escobar hurt the right mit.

Salica was not satisfied with his showing. He admitted being licked, but claimed he just couldn't get started. So he wants another shot at Escobar and he'il probably be accommodated because of the excellence of the performance. So few little fighting cocies who can really hit are around that this pair makes an excention. exception.

an exception that this pair makes an exception. Return meeting between Joe Rivers, lightweight from Boston, and Mike Beitolse reversed the score and Mike copped. Beitolse was recently stopped but that didn't phase him. He came close to toppling Rivers. Match held most of the crowd after the star bout, but some of the prelims had them pienty weary. Friday's (22) card will be topped by Al Roth and Frankle Klick and it should be a better draw than the bantam title affair.

Show manship

(Continued from page 48)

(Continued from page 48) witness description and the dramatic broadcast were the talk of the town.

Commissioner of Public Safety Frank Callender spoke over the remote hookup as he directed the firefighters, asking all listeners to stay home and not hirder enter the total properties of the state of the

ilm at WTAG

ilm at WTAG

High school cast of II Happened
in Worcester, Yuvo-eleir beine
Worcester, Tuvo-eleir beine
region was the selection of the select

Campus Announcers

Campus Announcers

San Antonio.

Five times weekly from University of Texas campus comes a university hour via KXOW, Austin, which has auditioned 85 prospective students announcers. Five to be selected, one for each daily stint, to make programmer of the selected of the

MAYOR LEADS SNOOPER MOB

Following 'Tobacco Road' Ban, City Fathers Squint On All Amusement Angles - Bookies Sneaking, Pingames Banned—Burlesque Strippers Clothed

PRODUCERS SCARED

Chicago, Nov. 19. A wave of morality has swept over the city of Chicago, with the executives in City Hall responsible for the sudden tightening up of all regulations concerning public exhibitions. Coppers have been flying about the town, smashing coin machines, slapping brassferes on strip queens and hauling them to the caboose, revoking theatre licenses beboose, revoking theatre licenses be-cause of the use of cuss words on the stage, tearing down photos of nude girls from the front of bur-lesque houses, banning French art magazines, chopping up track books and generally having a lot of exer-

and generally having a lot of exercise.

As far as handbooks are concerned, the heat is turned on full blast. The gendarmes are making the rounds every day and chopping up the furniture of any of the bookles found operating. The coppers are now working a regular dally route and unless the bookles have good, smart spotters they are likely to find themselves sticking a stiff amount on top of the sheet for furniture repairs and expenses. All of the boys are strictly sneaking their bet business these days, and it's plenty tough all around.

Bagetelles Bagged

Bagatelles Bagged

Several taverns and cocktall bars have been padlocked by the city authorities for allowing pin games and slot machines on their premises. Tobacco Road' remains closed on direct orders from Mayor Edward Keliy, who found the play shocking and indecent. Producers Sam Grisman and Jack Kirkland continue to battle it out despite the uphill fight. Entire cast here remains on salary and, even though thesitres in practically every midwest city have sent telegrams making offers for the abow, the producer of the city cisting that the present bond of 10,000 wouldn't even pay for cast salaries which have been paid during the enforced layof.

Scarserow

salaries which have been paid during the enforced layoff.

Scarecrow

But what makes it worse: the banning of Tobacco Road' has stalled other producers from bringing their shows to town, particularly those with any possible risque lines or situations. One show known to have changed its mind about Chicago since the Tobacco Road' episode is 'Personal Appearance', which is afraid to come to town with its ourtain punchline intact, and un-willing to detete the laugh-getting cuss-line.

But those shows with a bit of s.a. are still; getting the business, despite the efforts of the gendarmes to tell the people that they shouldn't go. And the niteries with the largest array of bubble dancers and femme flash are getting the play: that is, until the coppers each up with them.

Coppers are snooping wide and

Coppers are snooping wide and handsome, however, and on Saturday (16) saved the public morals by a streak of fast and snappy cenby a streak of fast and snappy censoring. Stopped an amazingly 'raw' situation at the State-Lake, vaude house, just in jhe nick of time. An act on the bill uses a tiny doll, carried by a femme midget. Straight man asked the girl what, followed the 'Charleston' and the answer is 'the blackbottom'. Censors rose up in their seats and howled for the gendarmes to come a-running when

Football

By Benny Friedman

Harvard—Yale

In the debudes that have yaased since Harvard first met Yale on the gridinon a successful season for either school has depended on the outcome of this game. The Buildog a little too far advanced for the crimson, its bile is too sharp, and its claws will dig deep to victory. Harvard-Yale

gained some of early season steam and poured through powerful lows. Purdue will remain hot and defeat

lowa—Northwestern
Steady improvement in Northwestern and hasn't reached the peak
yet. Towa started out strong but
met reversals from Minnesota and
Purdue. Riding with the youngsters of Northwestern in a toss up
over the Hawkeye. Brown-Columbia
For greater part of the season The loin has lost its bite. Saturday, the Columbia Lion will once again regain all of her old fury and tear its way to victory.

Chicago—Illinoi
A one man team, if there ever was

Probable Football Winners and Proper Odds

November 23

By Benny Friedman

	GAMES	WINNERS	ODD8
	Yale-Harvard	Yale	9/5
		Columbi	
		Illinois	
		Princeton	
		Ohio State	
		Detroit	
		Purdue	
		Northwestern	
ı	Lehigh-Lafayette	Lehigh	Even
١		Notre Dame	
ı		Texas Christi	
l		Duke	
		Californi	
	Auburn-Georgia	Auburn	, Even
ı	(Prediction	s based on fair weather)	

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one, is showing signs of wear after a grueling season. When the spark plug is dead the machine just can't function. Illinois, as a unit, is the better team and should win.

Princeton—Dartmouth
All roads lead to Princeton, Undefeated Tiger meets undefeated
Green of Dartmouth. Princeton appears to be a little too far advanced
and should defeat Dartmouth.

Michigan—Ohio State

Michigan—Unio State
Michigan, the power that used to
reign in the middle west, faces her
all important rival, Ohio State, as
the underdog. Ohio too strong and
should take the once champions of
the west. Purdue-Indiana

Both looked good in their victories last Saturday. Boilermakers re-

porary hait by Northwestern and Army should best the Trojans. Stanford—California Should California defeat Stanford

she would be the coast's selection in the Rose Bowl. Indians tough to beat but this appears to be Cali-fornia's year. Cal to defeat Stan-

fornia's year. Cai to genea commonder.

Texas Christian—Rice
Undefeated Texas Christian meets
a stern foe in Rice. Should be a
southern thriller. Sticking with a.
winner, a T.C. victory.
Duke—No. Carolina State
Duke turned in one of the season's bigsest upsets by turning back
North Carolina last week. Duke
should win over ité state rivals.

Georgia—Auburn
Auburn should burn its way to
victory over Georgia.

the midget raised the skirt of the baby-doil to show a ruffle of doil panties. Nitery Names

(Continued from page 1)

\$3,500 and \$2,000 in the nite clubs
—when they work. Some times
they exhaust themselves in certain
locaics within four weeks and can't
repeat for a year.

repeat for a year.
But there are other nitery encetainers, such as Ev. Symington, socialite daughter of Senator Wadsworth, who gets \$1,000-a week plue
\$50 weekly for her agent, from the
King Cole room at the Hotel St.
Regis, New York. She got that
from Jimmy Auditore at Le Mirage a couple of weeks ago before shift-

Ing into the St. Regis.

Georges Metaxa, on strength of his 'smart' following at El Morocco last season, was at the Stork club and opens tomorrow (Thursday) at the Restaurant LaRue at \$750 a week. Marion Chanse planologs at the rate of \$1,000 a week. She just closed at Mon Paris. Frances Maddux at the Rainbow Room. Fonder and Farrell at Mon Paris, June Knight Just opening at the Hotel Savoy-Plaza at a reported \$700 and percentage, are typical of the special cafe draws getting fancy fees on Broadway.

And there's a dearth of them.

And there's a dearth of them.

Stag Nudes Freed on Law's 'Actress' Clause

Five giris, arrested when the stage show of the Illustrators Society, N. T., was raided by the cops, were freed in Magistrate's court last. Thursday (14). Court ruled that as they are actreases they are for they are conjulated to the complete of the complete of the color of the court last. Thursday (14). Court ruled that as they are actreases they are actreases of them, opinion added that if there was independent exposure as claimed by the police, those responsible for the show were equally guilty and should have been plinched.

Frovision in the law that makes producers and directors equally, liable for stage levelity was inserted through the efforts of Equity several years ago.

Loosening Up

Miami, Nov. 19.

When the Ringling-Barnum &
Bailey Circus closed here last week,
Samuel W, Gumpertz stated the big
top had its best season since 1926.
Managing director gave some intereating data indicating the general
public is letting go of hoarded
money.

public is letting go of noarded money.

Show's ticket wagons took in 60, 600 old-size currency bills during the 200 performances played on tout, and \$60,000 in gold coin. The gold was turned into the federal treasury, turned into the federal treasury.

Broadway

Mrs. Bili Miller to the Coast. Peggy Calvert to Europe in Jan. Mrs. Harry Sobol to the Coast on

Mrs. Harry Sobol to the con-vacesh,
Pert Kelton flew in from the Coast
for short holiday.
Influx of small niteries in Forties
along Bighth avenue.
John Arledge, Radlo contractplayer, east with the Mrs.
Fred Quimby, Metro executive,
laid up with a sore throat.
Samuel Cummins returned from
Europe after three months.

Samuel Cummins returned from Europe after three months. Harry Hitschfield will be dinnered Jan. 26 by the Cheese Guidloo Chinaries Harry Hitschfield will be divided to the chartes of the Cheese Harry Hitschfield will be did to the chartes of the Cheese Harry
irm. Jack Leffler, of the Broadway cket agency, papa of boy. First

Jack Leffler, of the Broadway ticket agency, papa of boy. First child. Willis Bright kept away from desk at First International by bad case of grippe

Willis Bright kept away from desk at First International by bad case of grippe Harold Hecht back on Broadway after five years of Coasting, Plans to The Hal Hornes and Harry Goetzes showing the Sam Briskins the N.Y. sight-enzie expected back.

Maurice McHays o ce after long slege in hospital.

Sam Salvin got 50% of Maxim's from Jimny Auditore Just for bringling in a following from of his 48th street menage awakened Joe Laurig, Jr., and did he burn.

Ray Block is among the few southpaw dance masertos. He's on the John F. Franchey, recently of the Dallas News, has Joined press department of Brock Pemberton.

The Helen Morgan nitery, Hong of the Bast spith street comparations of the Sat Spith street competition. The Bast spith street menage of the Sat Spith street competition. The Helen Morgan nitery, Hong of the Bast spith street competition. House, Henry, Metro player, and

of Morgan, click has rulned almost all of the East 54th street competish.

Louise Henry, Metro player, and her mother have given up their mother have given up their live in Hollywood.

Louis Phillips has put on a little weight, despite the rigors of that St. Louis case in which he figured as Paramount counsel.

Potsy Clark's 'illustrated brochure of college of the region of the property of the Majestic stage. After all, an audish is an audish.

Majestic stage: is an audish.
Ruth Roland due in from the
Coast, and Annette Fawcett, the
Minneapolis publisheress, is joining
the former film star for a joint

sa an audish.
Ruth Roland due in from the Coast, and Annette Fawcett, the Minneapolis publisheres, is joining the dealers of the coast
Montreal

Zolo leaving for London. Allan Irwin to New York. L. V. Hunter to the Gazette from

Allan Irwin to New York.
L. V. Hunter to the Gazette from
Quebec.
Art Levaseur m.c.ing at the Embeck of the Control of the Control
Art Levaseur m.c.ing at the Embeck of the Control
Art Levaseur m.c.ing at the Embeck of the Control
Earn publicity.
Jin Oastier forsaking politics for
the Ottawa Clizen.
Tommy Conway manager is
Majesty's musicais.
Ernest Loiselle m.c.ing Wednesday nites at the Imperial.
Eddio Sanborn and orn back in
Eddio Sanborn an

CHATTER

London

Bob Stern here on a visit from

Lew Leslie expected here in December. Odhams

Weekly. 'Toyarich' passed its 200th per-

Odhams
Weekly,
Tryarich', pasged its 200th performance.
Helesi Page confined to home with the page of the performance of the page of the performance of the performan

are future booming dilly. Birmingham latest town to ban showing of The Bride of Franken-

Walter Bentley Agency to con-tlnue under direction of Harry

Swalter Benue, the dealer sense of the control of t

Illustron.

Rudi Grasi firting with offers from Radio City Rainbow Room and Billy Rose.

Stage Society to do a couple of Stage Society to do a couple of Stage Society to do a couple of Stage Society of the Charles of Elmer Rice's 'Not Foor Children' on the Playhouse to Phoenix theatre.

Butterfly on the Wheel' transferring from the Playhouse to Phoenix theatre.

The O. France to Ivor Novello at the Savoy Nov. 10.

Roscoe Ates likely to come over to play a couple of weeks at the Plecadilly theatre.

Floating of Somerset Maugham's Tenth Man' for Single Plecadilly theatre.

The Meigs, Canadian actor, married Counters of Westphalen at London register office Nov. 1 appear of the West End for Gibbert Miller in the West End for Gibbert Miller in the West End for Gibbert Miller in Love on the Dole,' ready which was the control of the West End for Gibbert Miller in Love on the Dole,' is now in lights. Wendy on sick is like the Charles of the West on the West of the Charles of the West on the West on the West End for Gibbert Miller in Love on the Dole,' is now in lights. Wendy on sick is like the Charles of the West on the Charles of the West of the West on the West of the West on the West of the West on the Charles of the West of the Charles of the Wes

Wendy Hiller In "Love on the Dole," is now in lights. Wendy on sick list.

Ernest Botts resigns film critic's and the light of the ligh

Sunday Dispatch, has joined Capita and Provincial News Theatres, Ltd. will devote his attention to new angles

will devote his attenuaangles.

Ton't Spare the Horses,' revue
starring Jim Gerald, Australian comedian, closed at the Carrick after
five performances; shortest run of
the year.

Gitta Alpar at tradeshow of 'I
Give My Heart' in full evening regalia, minus stockings, and wearing,
sandale showing her highly polished,
toenalls.

unit any neart in flui evening regalia... minus stockings, and wearing sandais showing her highly polished to make the same of
Stockholm

By Ingrid C. Swenson

Nalle Hallden, veteran orchestra leader, succumbed to heart fallure. Ragnar Cederstrand, editor of the Filmjournalen, Sweden's leading fan

Ragnar Cederatand, editor of the Flimjournalen, Sweden's leading fan paper, died.

paper, died.

paper, died.

paper, died.

paper, died.

paper, died.

paper, died.

Two new first-run houses being built in Stockholm, one by Faramount and one independerner. Lezy Rosenfeld from Fart's here leads with Europa Flim.

Kari-Gerhard, Sweden's leading revue producer, will open his new show, Folk Teatern, Jan. I, with Zarah Leander. In the lead.

Sandrew concern, larget inde-holm, is building three new theatres. Total number in the chain will then be 13.

Eugene O'Neill's 'Ah, Wilderness'

Bounding the hold with the hol

their horses bolted during shooting of the Anna Sten picture 'A Woman Alone' at Eistree. Woman Alone' at Eistree Club, Nov. 13. but author, players and producer unnamed. Earnie's The Admiratise Crichtonic Barrie's The Admiratise Crichtonic The Green Phartic the Texas Guinan of London. The Hangman, 'at the Duke of Crick's and The Soidier's Fortune,' at Ambassadors, closed estate the Cast Guinan of London. The Hangman, 'at the Duke of Crick's and 'The Soidier's Fortune,' at Ambassadors, closed estate the Holborn Empire is 'in Streamline,' a Charles Cochran revue, being toured by Tom Arrodic Munro, orteils reappearance here at the Holborn Empire is 'in Streamline,' a Charles Cochran revue, being toured by Tom Arrodic Munro, orteils reappearance here as the Holborn Empire is 'in Streamline,' a Charles Cochran revue, being toured by Tom Arrodic Munro, orteils reappearance here as the Holborn Empire is 'in Streamline,' a Charles Cochran revue, being toured by Tom Arrodic Munro, orteils reappearance here as the Holborn Empire is 'in Streamline,' a Charles Cochran revue, being toured by Tom Arrodic Munro, orteils reappearance here as the Holborn Empire is 'in Streamline,' a Charles Cochran revue, being toured by Tom Arrodic Munro, orteils reappearance here as the Holborn Empire is 'in Streamline,' a Charles Cochran revue, being toured by Tom Arrodic Munro, orteils reappearance here as the Holborn Empire is 'in Streamline,' a Charles Cochran revue, being toured by Tom Arrodic Munro, orteils reappearance here as the Holborn Amsterdam rinks of the Holborn and the Arrodic Munro, orteils and the Produced at Earnsteyn Studios. Corteils and the Produced at Earnsteyn Studios. Corteils and the

Budapest

, P. Jacobi

Sam Coslow with Esther Muiz in

Sam Coslow with Estner auus. In Budapest.
Sidonie Rakosi, oldest Budapest actress, dead at age of 86.
Laszio Vadnay's new play is entitled it Remains in the Family.
Francisca Gaal in Vienna filmity.
Francisca Gaal in Vienna filmity.
Filmet he Last'in German for Emmet Lavery's First Legion' in rehearsal at the Magyar theatre.
Alexander Hevest translated and is directing.

Alexander Hevest translated and is Teri Fejes, back from her vacation, is first to appear in new musical. Budapest Wien, at the Kamara theatre.

Lily Berky playing part of Empress-Queen Elisabeth, Francis Joseph's consort, in picture The Queen's Husstateches Volkstheater the American Comment of the Commen

younger daughter, 15, going on Hungarian stage, of which her maternal grandmother, Emilia Markus, was a higher of the stage of the stag

icosary, who was starred in her husband's and many other musicals. Daughter, Emmy Buttykay, also on stage. Razi Elet, leading show mag, ceburates its anniversary year by giving most screen-gitted boy and girl a scholarship each for three months' tuition at Alex Korda's hands in London huntersary of opening of the Municipal theatre will be celebrated by a series of gala opera nights. Geligi, Lauri-Volpi, Baklanoff, Grace Moore, Tita Ruffo and Marias Nemeth signed for guest pert. Two days' prohibition, owing to bye-election in some districts of Budapest, resulted in being allowed to drink fluor freely on the right side of the street, while lemon districts of the street, while lemon ductor, did not let Sandor Swed encore his aria in Tua Travistar record for it. Great controversy in press. Falloni contends that encores are inautistic, while letters to editors maintain that public has a right to as many encores as it wants. Seekly, current production at Hunnia. Gizt Bajor was to play the leading part, a Russian colonel's wife, but refused because she wants see Annan Tolees was agmed. Cast includes Ferenc Kiss and Julius Csortos.

Rome

By George Byrne

Beniamino Gigil has returned from a South African tour.
Luigi Plrandello back from the United States for a few weeks.
Ermete Zaccohi, legit actor, win write his memoirs. Was 79 lase

United States for a few weeks.

Ermete Zacoch, legit actor, will write his memoirs. Was 79 last with his memoirs of 16 last state to Cine-Electric. Albert Loewy no longer with the company. Selection of German quota of 18 with Moresi, currently in Berlin goaling over the lists.

Adventures of Pinocehio, all color animated cartoon running last color animated cartoon running carton and carton running carton and ca

Sydney

By Eric Gorrick

Charles Mun'e Improving.
Luna Park in successful opening.
Gilbert-Sullivan revivals booked
in until Feb.
Girl of Limber Lost' (Mono) hit
in New Zealand.
Ernest Rolls premiering 'Flame of
Desire' in Melbourne.
Desire' in Melbourne.
Sir Ben Fuller sued by Ruth Portrate on open contract.

Sir Ben Fuller sued by Ruth Port-rate on opera contract.
Leo Cherniavsky, violinist, play-ing twice weekly on air.
Naughty Marletta' (M-G) play-ing the contract of the contract Naughty Marletta' (MG) play-ing second city-run at Cameo, Syd-ney.

ney. Seats for Escape Me Never (B.D.) selling four weeks in ad-

vance.
Sunday screening permitted in Tasmania. Elsewhere in Australia all theatres are closed on the Sab-

Budapest, resulted in being allowed to drink flugor freely on the right side of the street, while lemon to drink flugor freely on the right side of the street, while lemon to the flugor for the street of the stre

Hollywood

Carl Brisson to Erisco. Chic Sale east for personals, John Miljan has an English bid. Dick Arlen underwent on on his

Rachael Crothers motored to Frank McDonald's pilfered. ginered.

Gene Autrey in from Oklahoma
p.a. tour.

Three Roberts Brothers at Club Century.

Lou Brock flew east for mother's James Cagney learning how to be Sherrill Cohen at home with bad case of flu.

Robert Leeds to

Charles Belden out at Warners, in 20th-Fox.

Mrs. Alfred Newman east for month's visit. Jean Arthur to New York for two weeks vacash.

James Stephens, Irish poet, here on lecture tour.

James stepuers, frian poet, nere on lecture tours.

William Le Baron Palı tour and a la fancon Priscoed for several. days last week.
Jack Joy moved into the Clarence Badger estate.
Noah Beery stays in England for another picture.
Lionel Barmer celebrated 25
Lionel Barmer celebrated 25
Frank Borrage nixes polo during current job at Par.
Mae West taking singing lessons from Gene Austin.
Lupe Velez in Hollywood hospital for tonal operation.

Studies of the dealer students and Maria Bolecter Russian adderion. Maria Bolecter Russian adderion want Jack Oakle's topcont Impounded. Ted Healy filtring with idea of pa'ing with the Three Stooges. Newest agency recruit is Jack Sidney, brother of George and L. K. Nag tossed Glen Erickson, Par's oat opera hope, breaking three ribs. Bing Croshy shipped his three Gladys Swarthout again subbed for Grace About a Russian C. B. DeMille lectured on motion picture science at St. Pau's Cathedral.

Mitch Gertz changing front handles of his cli nts to change their

luck, Shirley Ross back from San Fran-cisco and to Palm Springs for sun-

cisco and to Palm Springs for sun-ning.
W. H. Faweett up and around after slege at Good Samaritan hos-Film division of local Community Chest has 90% J'ump on \$200,000 tuota.
Denis Morrison, newspaperman, debutted as actor in 'Next Time We Love.'

ve. Spottlswood Altken's six-month-grandson got his rst film break.
Flock of parties for Alexender Woollcott, who landed here for two

weeks.

Howard Benedict home after short stay at hospital under observation,

Ecrt Sebell at Hollywood hos !tr

CHATTER

for lacerations received in autosmash.
Reginald LeBorg staging operatic sequences for 'Give Vo-This Night' at Par.
Natalle Kalmus in from Big Bear
Natalle Kalmus in from Big Bear
received to have broken hand

treated.
Grace Bradley has invited over 400 to her hay ride party next month.
Johnny Young so glad to be well again no tossed a party for some of

his pale.

William Tuttle made head of Selznick International makeup demartment. artment.

Pat Casey due end of week for lays office labor conferences, golf

nays omce labor conferences, goir and rest. Fox Westcoasters rehearsing mu-sical play they will do during holi-day week.

sical play they will do during holi-day week.

Gene Lockhart back from engage-ment in Sweet Mystery of Life on Broadway.

Broadway, United Artists theatre throws in a case of whiskey with its radio bar glycaways.

Broadway.
United Artists theatre throws in a leasaways.
The process of the proces

rich.

Jan Kiepura's sec tralls him all around the Paramount lot with the warbler's press books under his arm.

arm. Jack Partington and John Schultz trained out for New York, Sunday (17) after conferring with Mike Marco.
H. B. Warner is being dubbed the One Take champ, having made eight consecutive scenes in one shooting.

(17) after conferring with Mike Marco.

H. Warre is being dubbed the H. Take: champ, having made eight, consecutive scenes in one shooting.

Justine Chase and Barbara Shelds in from New York and to Metro for stage roles in film version of the Lawrence of the Metro for stage roles in film version of the Lawrence of the Metro for stage roles in film version.

Weekly annual award of the Stepretornance in British-made picture. Sorrell and Son.

Belle Dalley, wife of Ken Dalley, manager of the Bert Levy Prisco and Hollywood Hosp.

Henry Henigson recovered from long illness and east to visit with the folks before resuming exe duties at Paramount.

And Shagerond appearances at \$3,500 a week, before he discovered her contract carried p.a. taboo.

Anta Sanchez, Cuban personality singer from the Kuickerbocker Cocktail Room, contracted by Joe Levis for his Chil- Hoyail Prolice.

Chicago.

Mexico City

By D. L. Grahame

By D. L. Graname

UFA's Joan of Arc hold for
ond week at Clino Olimpia.

Inflative of supplies education it is
inflative as super varie radio station XEXA.

More plain clothes cops on duty at
'alare of Pinc Arts following co iplaints, of pickpockets.

Alfield of Saint-Mailo,

gave a recital at Pillace
Arts (National Theature
Clin-matograficat Latino AmeriClin-matograficat Latino AmeriClin-matograficat Latino AmeriClin-matograficat Clinical SaintSainty of the Clinical Sainty of the Clinical Sainty

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Madrid

Gonz, nitery, now a grind.
Gran Film' latest film mag.
Gran Film' latest film mag.
Hollwyood.
Hilda Moreno in from New York
and looking thinners (Gay Divorces' (Radio) in third
Gay Divorces' (Radio) in third
war in the season of the film of the film
Faguina , Shergunao , Jua , 1970.
Egon Meyer, of the fashionalus
Egon Meyer, of the fashionalus
Charito Rosado and Pill Nevarro
headining at 'La Buena Sombr',
nitery'.

headining ... -nltery. Domingo Ortega out again, re-covered from his goring at Sala-

Three Widow' (MGM)
Capitol.
Hugh Baillie, UP prexy, interested in his first buillight but not

escent in the authority of the printing after the entire after eight years' absence from Madrid. Casablanca, town's ace night club, reopening, with Harry Flemming in as ork leader.

Casablanca, town's ace night club, reopening, with Harry Flemming in as ork leader Gonzalez Domingul's Domingo Gonzalez Domingul's Domingo Gonzalez Domingul's Domingo Harry Flemming State of the Control of the Contro

Chicago

Rocco Vocco in for some confabe with Walter Donovon, Chi rep.
Lou Cowan now handling the special show nights for the Black-

Tubby Garon rushing around with an armful of songs from three new

pictures.

Henry Herbel up and around after a couple of days with a bad pair of tonsils.

a couple of days with a ban pair of Andel Fischer organizing a little theatre group tagged Wing and Spot Players. Ulderloo Marcelli changing his moniker to Rico Marchelli to make the Henry Hammond in for a kibitz with Lloyd Lewis and a hunt for some Brunswick record talent. Saily Burill, wife of Hennan Holde, uken ill large for Hennan Lyde, uken ill and Chrildren's hospital.

Hyde, taken ill last week and in the local Women's and Chrildren's hospital.

Johuny Jones, ron, Jr., and Billy Diamond daily luncheon trio all the local was a series as a series as a series as series as series as series. The lisburg, Sonny Dennison and Lou Abramson lead the CAPA non and Lou Abramson lead the CAPA week, Jack Perry, chief of the Agent State of the Label discussion every week, Jack Perry, chief of the Agent State of the Label discussion every week as a series of the Label State of the La

Toronto

Regina Twins into the Savarin.
Sally Kay now with Horace
Lapp's band.
Fred Revell, Eanadian rep for
EIT, back from lighty.
Muriel Cluett has the canary spot
to the Old Mill Hors show with adelphia
Stokowski and the Savey Hall.
Harry Anger to take over the
stage presentations at the Imperial.
Marion Weeks doubling between
the Embassy and Blossom Time' at
the Royal.

Marion Weeks doubling between the Embassy and Blossom Time at the Royal. Kay, Katya and Kay to hold top shot in the National Motor Show cabaret her. Luigi Romanelli hos, a Stradi-varius but keeps the matter quited as

with Frank Busseri's band at the Arcadian.
Jimmin Chalmers, former head sistant-managership.
Bob Noble bringing out a fome of his columns to be tagged The Frairie Has Stdewalks.
Bob Noble bringing out a fome of his columns to be tagged The Frairie Has Stdewalks.
When the Chalmer is the Frairie Has Stdewalks.
By the Chalmer of the Frairie Has Stdewalks.
Bartione Bonelli praising his slocket. Expost. Wolf, who came out of the Has Horn here is those sends with american News for Canadian erreliation of the Mickey Mouse mag. Ernie Geyer renouncing theatre management to become chief booker management to become chief booker management to become chief booker the houses.
Harry Kaufman out of the Toronto General Hosp after appendix yanking and negotiating with indic exchanges for indie pix.

Pittsburgh

By Hal

Etzi Covato returns to his old stand, the Plaza, tonight (19). John McGreevy back after driv-ing wife and baby to Florida.

Al Marsico's orchestra replaced Lee Croaley outfit at Club Mirador. Dick Crist back from a six-month painting expedition in Mex-

ico. Cap'n Menke hauling Golden Rod show boat to New Orleans for winshow boat to them con-ter.
Will (Ryshanek) Roland's band goes into Boulevard Cafe this weck-

end. Near-flu had Judith Anderson shelving all social engagements last

Near-flu had Judith Anisessesshelving all social engagement last week.
Gerry Society forced Benny Davis to send three Fish Brothers back to Brothers back to Brother Brothers back to Engagement Last to Send the Send to Send

notel, Art Levy, Columbia exchange nanager, announces engagement to Boss Lefkowltz, Early '36 wedding

planned.
Ray Sprigle, former city editor of Post-Gazette, who's been holding down a political appointment for four years, returns to sheet next week as member of staff.

St. Louis

By Sam Hurst

Kirsten Fysam Turk Vestorday (Tuesday) in Municipal Auditorium under zuspices of the Charles (Tuesday) in Municipal Auditorium under zuspices of the Elda Vettori, soprano of etro-politan Opera Co., gave concert for students of Webster College and guests Nov. 18, She's visiting mother New York. 0, opening of season, in New York. 0, opening of season, in

guests Nov. 13. She's visiting mother here prior to opening of Beason in New York. Mark Sullivan, commentator on American politics, discussed The Choice Ahead of Us' Monday (18) at University City Highschool in first of series of iccures sponsored by Pl Beta Phi Alumnae Club of St.

by PJ Beta Phi Autimase Cotto.

Chase Club, new nitery in Chase
hotel, opened Nov. 13. Enfertainmont provided by Marjorle Enders
and Phillips Borgia, Mort Bail,
Lorna Wolfe, Grace Ramsey, and
Art Barnett, m.c. Bud Waples and
his ork. furnish music.

New Haven

By Harold M. Bone

By Harold M. Bone
George Reising back on his feet.
This mugg_ust fathered his second daughter (15).
S. Z. Poll kills time by ingamateur comedies here.
"Midsummer Night's Dreat will
roadshow at the College.
Charles Attin, ex-litury Player,
back in familiar introducery to the
turkey with each set of fathe molars.
Several III scouts for to o, o,
Poster Curcolow's new play, 'Pancy
That.'
[Bill Nartet following to the college.

Minneapolis

By Les Rees

Auto show starts Nov. 23 at Audi-torium.

Otis Skinner here for talk before Dinner club. Warner Brothers' club at work on annual Christmas party.

Lowell Kaplan now taking a whirl at booking for Eddie Ruben circuit.

Lowell Kaylan now taking a whirl at booking for Eddie Ruben circuit. Both Sunday newspapers here simultaneously raised price from six to 10c.

Francis. Lederer flew to Twi Marchael Company of the defense of the defen

Indianapolis By Bill Kiley

Amelia Earhart at Lafayette. Jack Wright ork playing for auto show. Roland Hayes

Murat. Bernarr few days.

Bernarr few days.

Bernarr few days.

Bus few days.

Bu

his play, 'The Faun,' at Civic The-atre.
Charile Olson to Chicago to cate
stage shows in theatres outside
Monte Carlo Ballet Russe booked
for Murat Dee, 25, under auspices
of Junior Chamber of Commerce.
Harry Katz in town conferring
of the Indiana and Circle theatrea.
Hal Young, Doug Leavitt, and
Ruth Lockwood, who have appeared
in vaude during the past few months
of the Lyric, at the English in
Student Prince.—

Baltimore

By Albert Scharper, Jr.

Lou Agrael lolling on the sands of Bermuda.

Dan Burkhardt walking with a hobble because of Infected foot.

Herb Morgan afoot again after 10-day sick with fractious stomach. Jack Dempsey weekly visitor for ocular treatments at Johns Hopkins hosp.

calculate remipsey weekly weekly control for book on the book of t

Detroit

y Peter Wemhoff

Theodore Dreiser here for lecture, William Hard speaks at Temple

William Hard speaks at Ter Forum, Molly Pleon in recital at Ore tra Hall. Community Fund goal first time in several years. Broadway-Capitol, closed house, advertising a new cur o marquee.

house, advertising a new car o marquee.
Gordon B. Washhurn opens series of free art lectures at Detroit Art Institute.
Nite spots thriving sinction of 2 a.m. closing hour, new clubs opening, Col. Charles Wellington Furlong Col. Charles Wellington Furlow, Col. Charles Wellington Furlow, Debs join in move for lattle Theatre here, under Arnold Dalv's direction. Swank opening planned for first play, 'Men in White,' at Art institute next month. Pro. neters to be used.

various but foceps the matter quiet as a safety measure.

Maple Leaf Gardens to hold rollershifting seasons during sports on taxcounts gaps.

Stating seasons during sports on taxcounts gaps.

Marks set Perry guest-stars this stitute next month. Fro, netters to work with Theatre of Eleven in the stitute next month. Fro, netters to work with Theatre of Eleven in the stitute next month. Fro, netters to work with Theatre of Eleven in the stitute next month. Fro, netters to work with Theatre of Eleven in the series of white of the state of the

Disc Reviews

(Continued from page 52)
"Avaion" and China Girl" and contrived jazz figurations around both
themes which leaves the original
compositions well "night unrecognizable. Features some mean reed
modulations.

compositions were mean reed modulations able. Features some mean reed modulations are read to contain the room the new Cotton Cluis show, under the Duke Ellington treatment, is very jazzique. If'll be interesting to the jazz students to contrast the side of the read of the contained of the read of the rea

the reverse. Calloway's Brunswick 7530 of 'Aain't Got Nobody' and 'Baby' Won't You Please Come Home?' are ribaid foxtrots in the standard Cal-

ribaid foxtrots in the standard Cal-lowayiln' manner.

Santa Claus is Comin' to Town, avers the Tommy Dorsey band in its futuristic jazz manner on Victor 251.6; and Benny Goodman clari-nets and hot-brasses, the convincer with Jingle Bells, the old dogsers, in a torrid annuer, which would make Santa do bumps. Cliff Waston and Edyth Weight are with Dorsey vocally.

and Edyth Wright are wern accomposally Smoother on Victor. 25144 is Dorsey with Treasure Island' (Edgar Lesile-Joe Burke) and Take Mc Back to My Boots and Saddle, a corking sequel to Last Roundur by Powell-Whitcup-Samuels. Same vocallet aides.

Foweil-Whiteup-Samuels, Same vorcallst allege,
and state Jackson and
his laxistation of Jac

Call Rag." latter very success on the brass.

The brass. The brass of the Dongston Cooking and now with his own combo back of him, recourses to a Metro nicture. Here Comea the Band' for Tender is the Night' and Roll Along Prairie Moon." More intended for fourtrotoicry. Boils work the stand of the stand

The Tiwe for Tonight danes of the Tonight of
bia 3686 with two from Warners' 'Shipmates Forever' (Dubin-Warner), titled 'I'd Rather Listen to Your yes' and 'I'd Love to Take Corders From York, Wakereln, Smith Bastley Could be to the Corders of th

'Monday in Manhattam' on Lecus 587. McKennele's own resonant and odd styles of voçalizing is the feature of the control of the

Sociation and as with experts, or some under media and white Deep in the Beguine and When Love Comes Your way, a versatile admixture of waitz, foxtrot bailed and rumbar rundy and the White way, and the Whiteman your and the way, and the Whiteman your and was all the Whiteman your and was a listinguished disk in every respect.

More waxed heat is Willie Bryant and his Harlomites with their verant his Harlomites with their verant his Harlomites with their verant handles, the vocal fol-de-rol in the former novel the men was and handles, the vocal fol-de-rol in the former novel the men by Lev Beston, leading his own or-clesstro on Columbia 8092, gives his unique traps their innings with this torid release of "imitations of You' and "Two Rivers Flow Thru Harlomiston of the way of the wa

style.

Jan Garber's version of 'Love' and 'Mine Alone,' also from the same film, is very smooth and Lombardoish. Lee Bennet vocalizes. Victor 25157.

medley on both sides, Frank Crumit vocalizing a medley of 'Sunday Atternoon' Down Where the Wurz-Lord Ward of the Sunday Atternoon' Down Where the Wurz-Lord Was Leep. 'Bird in Gilded Case,' I Want a Girl Just Like the Girl,' (Godbye Boy! 'Sweet Bye and Bye,' and 'Wait 'Till the Sun Shines Neille. 'It's corry, but commercial, and sounds like a swell idea for some sounds like a swell idea for some sounds like a swell idea for many conditions. An Irving Berlin medley; a Dixon and Warren pot pourt' of their Warner Bros. Illusical stuff alone; the newer blood and the musical comedyer blood and the musical comedy vets like Kern, Romberg, Frinni, et al.

B.B. Showmanship

(Continued from page 1) that baseball's basic appeal is suf-ficient, and no outside or synthetic steam-up is necessary to drag in

the customers. Attendance during the past several seasons has disproved this old school theory, however, and a minority group of showmanshipminded business o ee and bench minded business o ee and bench execs have gradually succeeded in making most of the baseball big shots see how wrong they've been. Within baseball circles it is now predicted that inside of another two scasons everybody connected with the sport will have to keep on his toes in a showmanship way in order to survive.

the sport will nave to keep on nistoes in a showmanship way in order to survive.

Ideas closely akin to regulation theatrical exploitation stunts will be tried out extensively. Most of the plans are aimed directly at attracting women for the bail games.

Particularly aimed at the girls is night baseball, which, incidentally, already is a considerable headane for theatres in secondary clites, is spreading fast of the secondary clites, is spreading the secondary clites, is spreading to the secondary clites, in the secondary clites, is spreading to the secondary clites, in the secondary clites, is spreading to the secondary clites, in the secondary clites, is spreading to the secondary clites, in the second dicted that most of the major league clubs will play seven to 10 night games this coming season, since there's more coin in one game un-der the arcs than in five week day afternoon contests, particularly when the team isn't involved in the pennant race.

Showman Crosley Showman Crosley
Adoption of night games by Cincinnati was in line with the aggressive policy of the Reds' new
owner, Powel Crosley, violator of
most of the baseball managerial
traditions. Another show-minded
new major league magnate is Paul
Yawkey of the Boston Red Sox.
Ford Frick, president of the National League and former newspational League and former newspa perman, is another new bascball leader, who is making strenuous cfforts to infuse the club owners wit showmanship. He's a former broad

easter.

Oddly, showmanship in baseball
originated in the minor leagues.
They are going in for all sorts of
biz-getting stunts, including night
games and 'ladles' day,' and have
been for several years, while the
major leaguers expressed the
opinion they were crazy.

Sentiment of Game

Objections to night games are based on the scritimental claim that baseball is by nature a daytime sport. Players resent night games sport. Players resent night games because they believe the cooler and damper night alr may have ill effects on the longevity of their arm and leg power, and that the bright lights may impair their eyesight. While many star players have tound themselves inefficient in night games, this is attributed to mental attitude and night game inexperi-cnce to a large extent, and it has not yet been proved that night play-ing really has any of the mentioned physical III effects:

physical III effects;
But while hoping in one way for major league ball to remain strictly a daytime occupation, for technical reasons, many players with the business end in mind aire accepting the lamplight version as an inevitable progressive change, while some are veen hoping for it for monetary

use of radio for exploitation.

Toses will be more widespread in

future. More 'good will'

OBITUARIES

GEORGE K. BROWN George K. Brown, 54, of Canton, O., amusement park executive, ac-tor exploitation director, died Nov. 10 following an illness of almost

10 following an illness of almost two years.
For 25 years prior to going to Canton he was on the legitimate stage in character parts. He appeared in practically every large city hirth "United-States said, spent several seasons abroad For several years he was identified with the late Col. Horne's drumsfle sitk and town, O. He also served in the Spanish American war. Interment in Forest Hill cemetery, Canton.

IE MAY ULMER

Mrs. Lizzie May (Ulmer) Scully, 80, stage actress of more than a quarter of a century ago, died at her home in Charleston, W. Va., Növ. 16. Burial was in Sunset Memorial prinches the retired from the stage about 25 years ago.

Her stage name was Lizzie May Her stage name was Lizzie May Ulmer. She made her first stage appearance at the age of 16 with a stock company at Halifax, Canada. She appeared in 'Why Smith Left Home,' 'Dad's Girl,' considered her biggest success, and as Gilp in 'Mes-senger from Jarvis Section.' Her forte was rough southers. forte was rough soubrets.

ITA LATLIP

Rita Latilp, daughter of Mr. and Mrs. David Latilp, a feature per-former in the Latilp Family acts with the Latilp Shows and also of Latilp Sisters in stage offerings, was instantly killed Nov. 8, when an automobile in which she was an automobile in which she warding and a truck, collided near Ironton, O.

Ironton, O.
Virginia Latlip was slightly injured and Sophia Filkosky, a
Charjeston girl, received injuries.
The trio had been filling acrobatic
dance engagements at Ironton and
a nightclub near Chesapeake, O.

HARRY ELLIS

Harry Eills, formerly in vaude-ville as a member of The Quartette, also in a two-act and as a single, died Nov. 15 after an operation at Mt. Sinal hospital. Burial was held Nov. 18, with high mass.

Nov. 18, with high mass. Ellis sang tenor in minstrel shows, including the late Lew Dockstadt-er's. His most recent appearances was with Fred V. Bowers' Song-writers' act, Ellis singing from an audience seat.

TRACY BARROW

TRACY BARROW
Tracy Barrow, 70, character actor, died in the Percy Williams home, Islip, Nov. 17.
He made his mark on the English stage before coming to America to open in The New York Idea. He was with Mrs. Pilake for many years and had played with John Barrymorr.

A son survives.

though such a possibility is a long way off, because bascball has al-ways been and remains the most prolific free-space grabber of any purely commercial enterprise in the

Albany, Nov. 19. An example of showmanship in An example of showmanship in bascball is the new pollcy of the Albany club of the International League, of which Al Manuau, b.b's songbird, is manarer. Mamaux, who plays vaudeville during the winter, has sold the club on several convention benefit in exploitation of the winter and during the winter and during the winter and during the winter and during the sorting. spring.
Mamaux himself is planning o

Mamaux himself is planuling on going on the air locally with a program addressed to the ladles. Women's clubs will be circularized and contacted by representatives of the ball team, and the femme social organizations will even be asked to hold some saffec kitathes at the ball park instead of in the usual will be sone to the word of the word of the word of the safe ball park instead of in the usual will be sone to the word of the word of the word of the word of a good, clean sport. Theory is list if the women are attracted to both the night and afternoon games.

LOUIS HASSE

Louis Hasse, 68, who retired re-eently from the business manage-ment of "Three Men on a Horse' because of ill health, died in At-lanta Nov. 15. He had been with ment of Three Men on a Horse's because of ill health, died in At-lanta Nov. 15. He had been with Klaw & Erlanger many years as house and road manager. He is survived by his vidow, two sons, three daughters and a sister.

FRANK J. NAVI

FRANK J. NAVI
Frank J. NaVIn, 84, co-owner of
the Detroit Tigers baseball team,
and vice-president of the American
League, died Nov. 13 of a heart attack while horseback riding at a
Detroit club.
Burlal was Saturday in Detroit,
rites being attended by dignitaries
of nation and baseball.

HERMAN MYERS

Herman Myers, 78, captain of the police at the Fox Western Avenue studios, dled Nov. 18 of pneumonia in Cedars of Lebanon hospital, Los

Myers, former New York police officer, is survived by his widow and two sons. Burial in College Point, Long Island.

FRANK GARLAND

Frank Garland, theatre operator in Lomita, Cal., and a former vaude actor, died in Cedars of Lebanon hospital, Los Angeles, Nov. 17 from spinal meningitis.

Widow, who appeared with him in vaudeville, and three daughters survive.

THOMAS A. DAILEY

Thomas A. Dailey, 80, for 55 years ad advertising man on circuses, was killed by an automobile in Lan-caster, Pa., while crossing the street Nov. 17. He retired about five years

Surviving are his widow, a son, daughter and sister,

RICHARD T. HALLILEY

RICHARD 1. HALLILEY
Richard T. Halliley, former Eastman theatre singer and member of
the American Opera Co., died of a
heart attack Nov. 12 while conducting a voice lesson in the Eastman
School of Music, Rochester.
He leaves his wife and two sons.

ERBA ROBINSON

Erba Robinson, 69, dled in Bay Shore, L. I., Nov. 18. She was in Blossom Ti . her last engagement, for nine successive seasons. Had previously played

KAY WELLS

Katherine McGlonc, 25, known to radio as Kay Wells, was killed Nov. 17 in Jersey City when the car in which sho was riding was struck by a truck. Accident was due to bad weather.

J. K. BURGER

Following an operation for gall stones and removal of appendix, J. K. Burger, 47, died at Doctor's hos-pltal, N. Y., Sunday morning (17). pltal, N. Y., Sunday morning (17 Details will be found in the picture

BALLARD MACDONALD

Ballard Macdonald, 52, songwriter, dled at his home in Forest ills, N. Y., Nov. 17.

Details in the music dept. of this

EMMA EARLE HARVEY

Emma Earle Harvey, wife of Al Harvey, died Nov. 15. Was once in vaudeville as Earle and Sunshine. Interment in Providence.

Lawrence Gill, 28, only Lawrence Gill, 28, only son of Ackerman J. Gill, Schenectady theatre manager, died in Elits Hospital, Schenectady, November 14, of Internal injuries received in an automobile crash two days previous.

other of Ellsen Landi, Countess Caroline Zanardi Landi, 53, died in Hollywood Nov. 17 of a heart all-

Huzzahs Fail to Drown Out Exhib Groans as S. D. Expo Does Fadeout

San Diego, Cal., Nov. 19. San Diego's Pacific International Exposition closed here last week amid the cheers of veterans organiamid the cheers of veterans organizations, light school bands, jubilant exposition officials and politicians but their happy huzzahs failed to drown out the squawks, yells and groups of concessionaires and exhibitors who feel, that everything possible was done by the Exposition to make them heavy investors in red ink.

strongs of concessionaires and exhibitors who feel that werything possible was done by the Exposition to make them heavy investors in the mean section of the Pacific Coart's pocket-sized edition of the Chicago Century of Progress was the decided lack of showmanship in the operation of the Exposition. Any reference to showmanship or show business was treated with a tolerant attitude by officials immediately dismissed as something vulgar or immaterial to the success of the fair. Management changed three times, operation of the publicity department changed weekly. In each case, knowledge of show business was considered as a black mark against any applicant for an executive position.

smowledge of show business was considered as a black mark against any applicant for an executive position. In the six months' operation of the Exposition, the midway, which after all is an important part of any fair, was visited once or twice by the officials. That was in the first few weeks of the fair. After that they dismissed it as a necessary evil at \$100 per front foot plus a percentage cut.

Fair officials will issue a set of attendance figures but slightly phoney. Paid admissions will here are the opening of the fair, some \$6,000 attendance figures but slightly phoney. Paid admissions will here for the opening of the fair, some \$6,000 attendance shows were sold at \$10 for 185 admissions. Every Saturday and Sunday school children were admitted for a nickeli Other days when organizations came in full force, the admission to them was considerably out. This is where the concessionaires and exhibitors centred their wrath, claiming that 75% of the admissions were locals who had nothing else to do, no money to spend and were just be a fair was a spending around \$8. This figure applied to the total admissions makes an impressive gross of dollars thrown around the fair ground but the fact remains that with the exception of three or four shows or concessions, all other exhibitors wind up behind that eight ball. Biggest operators, Dufor and Rogers, Stanley Graham, and the C. C. Pyle-Tom Gallery combo report they are getting out with little or nothing to show for their six months' work.

Pyle-Gallery, with their Ripley's Belleve It or Not show, are the big-

their six months' work.

Pyle-Gallery, with their Ripley's
Belleve It or Not show, are the higgest prossers but they are away below expectations. Graham's Midget
Village has done fair business but
his Miss America and Nudist Colony have been losers. Dufor and
Rogers with the Life, Snake Show
and other exhibits treak slightly on
the profit side.

A week after the fair consend.

the profit side.

A week after the fair opened, shows started to pull out. That's the answer. Midway spotted at the far end of the grounds, was taboo with the management for any bally. When Fords were to be given away or other drawings made, they were spotted at the opposite end of the grounds. Kill the midway was apple. In the last months, fair o clais have been claiming anywhere from

In the last months, fair o clais have been claiming anywhere from 20,000 to 50,000 daily admissions. This was accounted for by the showman as the rush of \$10 book holders to get in on the Ford give-aways. It was not unusual for a book holder to make 100 entrances in order to get drawing coupons on the Fords and homes to be

Infants Home testimonial dinner to be fiven away.

A good example of the way the exhibitors were treated can be gleamed from Fred Wallcott, who had the official program concession, went out for national advisors. When the fair opened he discovered the fair way giving away a free program. But tried to get the latter killed, but broad exhibit was the high noise of the show and undoubtedly was one would be the show and undoubtedly was one of the show and was a show and the was a sho

how and where he should purchase materials. However, he did get one thing out of them. That was his clean fair' concession. Result was that the boys who had been promised liberality in shows and possibly a bit of gambling found themselves out in the cold.

A week before the Expo closed officials announced it would reopen Jan. 15. This was a burn to everyone who expected a little extra spending on the last week.

one who expected a little sexra spending on the last week.

Results of the Expo were nothing that was not prophesized in advance of its opening. San Diego is in the corner of the United States. There's 1,000 miles of desert on one side, an ocean on the other and Mexico with 50,000 population with 10,000 population 10,000 po

Here and There

(Continued from page 46) CBS and Ed Herlihy is announcing for NBC. Replacing them are J. Wesley Henke, formerly of KVOO, Tulsa, and Kenneth Ovenden, from WORC, Worcester.

Roy E. Shutt, sports writer for day Budget-Observer, is doing a the Troy Times Record and the Suncuerroy rimes Record and the Sun-quarter-hour program for a local sporting goods store, over WHAZ, Troy.

Helen Paterson now doing the dramatized commercials on Her-bert's Amateur program over WMCA, New York.

Al Parker, from WHAZ, Troy, is a new mike man at WGY. Osear Junggren, a former Schenectady newspaperman, is another new spicler at WGY.

WTCN and WLB collabing in presenting Minnesota home basket-ball game, beginning Dec. 10. George Higgins and Bob deHaven will spiel.

J. B. Lake, announcer on WMT, Cedar Rapids, La., has left to join KFAB, Lincoln. Lake's post passes to Bill Brown, of WSUI, Iowa Uni-versity Station.

John Miller, who left WSJS, Winston-Salem, N. C., 14 months ago to John WBIG at Greensboro as announcer, returned to WSJS as announcer last week. He replaced Caldwell Cline, who took his Job when he went with the Greensboro

WMCA has Louis Armstrong for four half hours weekly from Con-nics Inn, New York.

WRVA, Richmond, celebrated its tenth birthiay, throwing its own party via a broadcast dramatizing the different stages in its life dur-ing the past decade.

CHSJ, St. John, N.B., and the two local dailies, all owned by the same group, staged its seconl an-nual radio show to 12,000 visitors. Prestige angle; no admission

Infants Home testimonial dinner for A. J. McCosker of WOR will be broadcast by WMCA, New York.

Indie Wheel Probable For Civic, Syracuse Syracuse, N. Y., Nov. 19.

While Izzy Hirst has acquired a ilcense to operate the Civic, where George Katz's stock burlesque closed suddenly last week, addition of the house to Independent Wheel

of the house to Independent Wheelhinges upon another Hirst deal for
a house in Rochester or Utica.
If the second up-state house can
be secured, the Independent shows
will travel up for week stands; if
one the Civic will revert to
consider the Civic will revert to
consider the Civic will revert to
consider the Civic will revert
coulding Morst subsect provision
stonal touring shows.

4 BURLY SPOTS **NOW IN DETROIT**

Detroit, Nov. 13.

Detroit's burlesque houses were ingreased to four last week with the reopening of the Gayety, which had been closed for months. Arthur Clamage, who also operates the Avenue Burlesque theatre, is in Gayet of the Clamage of the Clamage of the Clamage of the Clamage of the Gayety will have four shows daily with a midnight special Saturday. Bill is to be changed weekly. In addition to the Avenue, which is also on a burlesque-film basis. Detroit's other burlesque houses in the loop are the National, which two months ago dropped pix from its program for the first time in 25 years and added five acts of vaude to its regular bill of burlesque, and the Empire, which is on a burley-film basis.

Independent Burlesque

Week of Nov. 24 Big Rev'—Gayety, Washington.
'China Dolls'—Howard, Boston.
'Dimpled Darlings'—Worcest

China Dolif — Roward, soston, minipid Darling — Worcester forming to the first plane of t

82 Applications

(Continued from page 51) shall be permitted to circum-vent these provisions.

Network Pressure Network Pressure
In another clause the license bans
networks from using wire priyileges
in forcing the booking of bands
and union musicians on the artist
service Hsts. Indie agents and
bookers have been complaining that
radio artist bureaus have used the
wires as bait. This paragraph states:

'All members are entitled to equal rights and recognition by employers and Licensees, and no diserimination of any kind or nature, shall be permitted against members. No bonuses, rebates, concessions, favors or inducements, or any kind or nature, to any Licensee or employers. nature, to any Licensee or employer or anyone else directly or indirectly be given, offered or permitted by anyone, in any form or manner, with the intention or effect of preferring any one member, over others. The purpose hereof is to enable all members to compete with one another on equal terms.'

The third important item give: the Federation the right to judge and make decisions in disputes between agents and musicians. This power is vested with the exec group of the A. F. M. thus:

of the A. F. M. thus:

'Any default, dispute, controversy or difference arising between Licensee and the Federaction, any local or any member or members of the Federation, shall be submitted to, and determined by the International Executive Board of the Federation, and the determination of said board concerning the matters enumerated above shall be conclusive, final and binding on all connected therewith.'

Licenses are now being distrib-uted among agents and bookers, and according to present plans wil'; go into effect on Jan. 1, 1936.

Circus on Show Boat in Germany: All Animals, Includes 86 Lions

Ohio Asks Track Sale

Akron.

State of Ohio, acting in behalf of the closed Guardian Trust Bank of Cleveland, has asked the commor pleas court to appoint a receiver and

pleas count to appoint a receiver and sell Thistledown racetrack in fore-closure. The plant, located north of here, is one of the finest in this section of the country. State alleges that a \$150,000 mort-gage note, with interest from May 15, is unpaid. H. F. Neighbors, of Cleveland, is named president of Thistledown Co., operators of the track.

Girl 'Buried Alive' Until Cops Dig Up **Exhuming Statute**

Hollywood, Nov. 19.
Graves don't have doors and they usually aren't located in houses, but cops here, armed with an ordinance against indoor endurance contests, have arrested Gloria Graves, the buried allve girl,' and stopped her shave arcested solve and the stopped her shave architecture of the stopped her shave architecture of the stopped her shave architecture of the stopped her shave and the stopped her shave a shave a stopped her shave a stopped her shave a stopped her shave a shave

PIX-BURLY COMBO N.G. IN PIX: 2-A-DAY ONLY

Pittsburgh, Nov. 19.
Combination films and burlesque no go at Varlety, with house shuttering Saturday night (16) temporarily, reopening under old two-aday policy at reduced prices. It'll be 75c top at night with 25c in afternoon hereafter.
For last month, Varlety has been giving 'em an old fleker and an hour of burly in the afternoon for 40c and the regular two-hour show only at night for a buck. Mats, however, were practically negligible, with George Jaffe, manager, declding to go back to old policy and, If that doesn't work close for good. Jaffe now in New York lining up new stock company for reopening. Hopes to get started again Sunday midnight (24).

Newman Vice King Vice Austin, Retired

Hollywood, Nov. 19.

J. D. Juke' Nowman, former manager of Sells-Floto circus, inactive in the show business for the past two years, has been engaged by the Cole-Beatty circus as general agent replacing Floyd King.

King, former head p.a. for the Barnes Circus, returns to the western show as general agent. He replaces Ben Austin, resigned. Austin, non of the best known agents in the circus field plans to retire to his home city, San Antonio, Tex. Hollywood, Nov. 19

Herk in Hospital

I. H. Herk entered St. Luke's hos-pital, New York, last week for ob-servation.

The former Mutual Wheel head. now operating the Gaiety on Broac way, has been in ill health sind stricken with pneumonla last year.

ROCH. BURLY OUT

Roehester, Nov. 19. Rochester, Nov. 19.
Projected burlesque policy for
Comerford's Capitol fell through,
coortedly over a hitch in financing.
Comerford reopens the house Nov.
22 with a film grind policy. Berlin, Nov. 10.

Lion-Schnelder, chrcus' featuring lions, is now exhibiting here under canvas before embarking on a unique water touir. Three specially built boats are now getting finishing touches in Hamburg and will serve as transport as well as a show boat.

as transport as well as a show boat.

Idea is to save high transportation cost inno exects whow on those,
three boats laying alongside each
other. Rath transport is too excessive
for Schnolder who, ever since his
breakdown in Italy some years ago,
has been unable to recover. Tent,
instead of circular, is rectangularly
fashloned.

Lion-Schnelder circus has a 100%
animal program, not even showing
an acrobatic act. Lions, numbering
86 in all, are presented in different
groups as the tent is too small to
use them all together, as formerly,
Schnidder's training is excellent, all
comedy and no fireworks. He talks Schneider's training is excellent, all comedy and no fireworks. He talks to them as a father would to naughty children, never using whip or fork, and most of the animals are fully grown and temperamental, too. His feeding the beasts in the arens, with about forty around him is a great sight.

Other animals shown are brown bears, a seal and three elicans, Admissions and in accordance to poor neighborhood from 12c. to 90c. Doing good biz at this stand.

Schneider did some film work with his lights and was featured in the old 'Quo Vadis' film years ago.

TOM DAILEY, CIRCUS VET, KILLED BY AUTOMOBILE

Lancaster, Pa., Nov. 19.

Tom Dalley, for 55 years a circus
advance man, who retired 'fley years
ago, was struck and killed by an
automobile Sunday (17) while crossing the street. He was 80 years old. His last employment was on the Ringling-Barnum & Balley ear no. 1. He had devoted practically his entire active work to circus advertising and was regarded as on-the leaders over a long period,

Mix to Ogle S. A. for Circus. Mebbe Picture

Hollywood, Nov. 19.
With his wife, Tom Mix plans to leave here in two weeks for New York, where he will embark for a tour of South America lasting several months. During the trip he will look over the possibilities of taking his circus to the lower continent next fall following its appearance in this country.

next fall following its appearance in this country. Possibilities are that Mix will also make a picture in the Argentine next winter.

Helping Atlanta

Atlanta, Ga., Nov. 19.
Personnel of the Rubin & Cherry
shows now wintering at Lakewood
park here, home of the Southeastern
Fair and Cotton exposition. Movlng here on Nov. 1 the shows deserted Montgomery, Ala, as 1 winter home for the first time in 21
consecutive years.

ter home for the first time in 21 consecutive years.

Explaining the change, Gruberg said Atlanta would provide more centralized Montgomery, facilitating an earlier season next year. Approximately between 475,000 and 310,000 would be spent in Atlanta for food, quarthet two units before taking to the rails on April 1.

Thore are approximately 1,000

There are approximately 1,000 persons quartered here, plus 60 earloads of equipment, including 40 shows and 30 riding devices.

Soft Pedal P.A.

Soft Pedal P.A.
Charlotte, N.C., Nov. 19.
Johnny J. Jones Exposition has
concluded a week at Clarlotte, under auspiece of the Central Labor
Imion, Walter D. Nealand, publicity
director, wrote piece for the Charfotte press but passed out not one
Annia Oakley, so far as the city
room's knew. Newspaper eco-operation faded, therefore, after first few
days. Show played to as high as
5,000 a night, however.

Only a cast his as great as this _ could do full _

o — could do full justice to each part in this daring, dramatic love story of a girl who was forced to trade her beauty to keep her husbands greedy family in luxurious splendor.



RUTH WESTON as "Edith Gilbert" who wants, ed a man she could'nt get,



PAUL CAVANACH
as "Martin Deering"
who wanted beauty at
any price.



HELEN WESTLEY as "Mrs. Lorrimore" who wanted social prestige. SANUEL BOLDWYN prosents

Miriam
HOPKINS

""

Compared to the second of t

JOEL MCGREA

PAUL CAVANAGH HELEN WESTLEY BILLIE BURKE DAYID NIVEN RUTH WESTON KATHERINE ALEXANDER ARTHUR TREACHER

Samply by RACHEL CROTHERS

Americal foremost woman dramatist author of
"Na More Ladi and "Let Us Be Gay"

D by ELLIOTT NUGENT

OPENS AT THE RIVOLI THEATRE, N. Y., FRIDAY, NOVEMBER 22nd

Released thru United Artists

Published Weekly at 154 West 46th St., New York, N. Y., by Variety, Inc. Annual subscription, \$6. Single copies, 15 cents. Entered as second-class matter December 22, 1805, at the Post Office at New York, N. Y., under the act of March 2, 1872. COPYRIGHT, 1935, BY VARIETY, INC. ALL RIGHTS RESERVED

Vol. 120 No. 11 NEW YORK, WEDNESDAY, NOVEMBER 27, 1935

64 PAGES

N A SHOE-STRI

Florida Expects Best Season Since '30, but Lid Is Still On for Gambling

Miami, Nov. 26.

Miami, Nov. 26.

Florida looks set to jump completely out of the depresh class.
Last year was good, best since 1930. This season the state should get back to that level and may equal, at least 1n number of tourists, the boom year of 1925-26.

Last winter the natives were a little reductant to invest and fix upstage of the place. This year they down and offering not only improvements but new buildings to the snowbirds.

Various communities have anything from five to 30% more accommodations. Some places even expect to experience a house shortage by Jan. 1.

Miami needs 175,000 winter residents, outside of tourists, to make the season a success. It will probably get more. A building hoom there with new hotels, apartments, and houses going up. One of the significant points about this outlessements of the significant points about this outlessements. Miami. Nov. 26.

Thursday 'Must' Day For Germany's Shows; How to Make 'Em Pay

Berlin, Nov. 28.
Chief Burgomaster of Nordhausen, Dr. Meister, in an address to the municipality, lamented the fact that a new danger for our civic theatre has arisen through apathy of burghers not attending in sufficiently large numbers to make it pay."

clontly large numbers to make a pay." Feople, he continued, 'should consider it a duty and bring a sacrifice by patronizing the theatre. It therefore, order herewith that every Thursday is Theatre day and every other entertainment has to be cancelled on that day."

Sidesten Lottery Discs

lectrical transcriptions exploitlectrical transcriptions exploit-ing Mrs. Harriman's Slogan Lottery campaign were offered practically all radio stations in Greater New York territory. A number of smaller broadcasters turned down business after reading script on the grounds that it might offend listeners not in Sympathy with lettery idea.

sympathy with lottery idea.

Alsop Recording offered the program as commerci to the sta-

Met Unsponsored

First broadcast from Metropolitan Opera House, New York, this year will be on Saturday afternoon, Dec. 21 over both NBC networks. Series is stated to run for 14 weeks, with Saturday afternoons given over to complete airings of the perform-ances.

No commercial sponsor as yet for

Routing Benefits

Connie's Inn, Broadway colored nitery, has a new system for covering the heavy Sunday night 'benefit time.'

night 'benefit time.'
Principal members of the
floor show, Including Louis
Armstrong's band, Snakehips
Tucker and Chuck and
Chuckles, play the Important
benefits, while a No. 2 company makes the lesser spots.

PARIS COMEDIE FRANCAISE MAY FOLD

ARE PREVALENT

Top Salaries Are \$75 for Comics-Chorines Get \$20 to \$27.50, but Producers Have Cut-Habit-Stranding So Common There Are Few Squawks

ACTOR-PROMOTERS

A conception of present day small town, small-time unit vaudeville is given by some of the facts and figures. It's a type of show business that the depression, film control of theatres, and WPA relief units have moulded into its present character. Small units average \$150 a day; sometimes less, sometimes more. Chorus girls get from \$20 to \$27.50 weekly when paid in full, but \$5 cuts are common. Top salary is \$15 (Continued on page \$57)

SKIP MEETING

Talk is now current that the Comedle Francaise may be disposed by the Comedle Francaise may be disposed for the Comedle Francaise may be disposed for the Comedle was poor, matters have never come to this point before. As is, it appears incredible that France will permit the death of a theatrical institution which has been one of its glories since the time of Mollere.

Financial, crisis follows the comediassolution at this moment would therefore be completely illogical, and dissolution at this moment would therefore be completely illogical, But it's just the cost of this renovation that threatens to be the straw which may break the Comedie's back.

Meeting of the associated actors (Continued on page 58)

'What Elephant?'

Rose-Carroll's 'Portals' Suit

'Jumbo's' Jumbo No White Elephant to

IL DUCE NIXES PIX AS L. OF N. REPRISAL

Paris, Nov. 26.
Exportation of French films to
Italy, an important source of revenue to the local trade, has ceased
with the application of sanctions
against the Fascists by League of
Nations members. Italy bans the
pictures as part of her reprisal program.

gram.
Franco-Italian commercial treaty,
under negotiation, is suspended untit the sanctions are ended. Loss to
France is estimated at close to \$1,000,000 a year.

A real-life counterpart of the plot of Billy Rose's Jumbo' concerns Rosis the elephant, renamed Jumbo for purposes of the Rose circus-musical at the Hippodrome. N. Y. There's purpose the real production of
ciephant? Similarly, late last week. a legal claimant from Atlanta, Ga., on Jumbo (nee Rosle, the elephant) walked in on Billy Rose and his attorney, J. T. Abeles, and wanted to replevin the elephant. Whereupon

(Continued on page 59)

\$150-A-DAY UNITS Talk Cabaret Idea for Center, N. Y.; Ultra Swank, with Dance Floors, Etc.

And Mustard Paddles

Hollywood, Nov. 26.

'How things have changed in New York,' mused Ralph Spence. 'There's so many hot dog stands on Broadway, the shoplifters are carrying forks.'

WB FINANCING 15 B'WAY **PLAYS**

Hollywood, Nov. 26. Confirmed in bellef that Broadway commend in benef that Broadway is a fertile proving ground for picture material, Warners will finance about 15 plays as film prospects during the coming year, according to Jack L. Warner.

to Jack L. Warner,
Among offerings to be backed will
be George S. Kaufman's 'To the
Victorious,' and 'Libel,' play owned
by Gilbert Miller, now in rehearsal,
Warner maintains that New York
box office is not necessarily an axto the contends of the contends of the contends of the contends may be converted into money films by diagnosts of weakness and cure by writers
and directors.

MPLS. COLLEGE NIXES 'GOES' FOR STUDENTS

Minneapolls, Nov. 26.
Censorship of the stage has invaded colleges hereabouts. President of St. Olar College, just outside of Minneapolls, has announced
that any student attending 'Anything Goes' at the Alvin here would
be expelled, because he regarded the
musical show as immoral and unfit for young men and women.
Fifty students holding season
tickets for the Steffes' drama featival, which included 'Anything
Goes,' turned in their tickets and
received refunds. Minneapolis, Nov. 26.

Striped Ams

Lincoin, Nov. 26.

Jules Rachman, former Omaha
showmar, now doing the third of
15 years in the penitentiary here
for shooting the Goldberg Bros., is
going into dress rehearsal with his
convict show 'Major Bowis-emover,' which will premiere Thanksgiving Eve (23).

giving Eve (28). Rachman has produced Big House Follies' each year previously. This show is a takeoff on Bowes' amateur radio hour.

Proposal to convert Center thetre into an ultra-modern theatrecabaret restaurant, with seating for three different types of audience, and as many different scales once, and as many different scales of prices, has been made to Rockefeller interests. Understood that interests, directly or indirectly with the French Casino, N. Y, are back of new project. Rockefeler representatives so far are non-commital.

sentatives so far are non-committal.

Thus far outlined is estimated that it would require nearly \$755,000 for all proposed changes. Present seating capacity of the Center is 3,825, but proposed remodeled house for cabaret-restaurant would be trimmed down to about 2,200. Basic idea would be to have main floor reserved for average night club crowd, the mezzanine (divided into small banquet rooms or boxes) for society and smart set, and balcony for pop price fans, who would not be served with: Ilquor or food. No estimate made as yet on scale of prices for these widely separated groups, but definitely understood that mezzanine boxes would bring (Continued on page 59)

First Public Airing For Television as Pic House Bally

Los Angeles, Nov. 26. Los Angeles, Nov. 26.
First practical demonstration of
television telephones in this country, in which public is given an opportunity to participate, is being
staged currently at the United
Artist theatre, in a tieup with
Television Enterprises, formerly of
Chicago, but now headquartering
here.

here.

In addition to demonstration of television transmission that is being staged continuously in an anteroom of the theatre, two—way conversation with the television accompaniment is provided patrons through series of hair dozen booths that have been set up in connecting rooms. rooms.

N.G. for Sound

Spartanburg, S. C., Nov. 26.
One of the Jurors was deaf so the suit for damage case of Marie Rice, dancer, must be tried all over again.
Dancer is suing a hotel on injury claims and case had ended with a claims and case had ended with a deaf. A mistrial was ordered when deaf. A mistrial was ordered when deaf. A mistrial was ordered after hotel appealed.

YOUNGEST OLDTIMER

Bili's Gay Ninetles, N. Y. nitery, which features old-time stars, has a new member, John Steel.

Steel is the youngest of the 'old-mers' booked into the club.

H'WOOD RIDICULES LONDON ANGLE THAT FILMERS' TAX NICK IN ENG. IS LIGHTER

If Anything, Just as Heavy - Coast Sees Some Secondary Talent Trying to Promote Themselves for Ouick London Film Deals

London Loñdon, 26.

Reported here that quite a few American film people are offering themselves for pictures to local companies at considerably reduced scalaries for sixmonth periods. Idea seems to be that in this manner they will avoid paying the heavy California taxes.

Reports from England that American talent is trying to get over there to escape California taxes is ridiculed here. Pointed out that the nick in London on salaries is just as hard as in America. Some second-stringers would like to make the trip and are putting themselves on sale cheap, but that is about all.

London's vi.w. viewed in New York and Hollywood, seems to be one of these wish-fulfilment things Actually, going to London wruidn't-help anybody in Hollywood, since the British tax nick for foreigners is just as heavy, or more so, than the Califo in a slice. In New York, one of the leading British compan-ies constantly on the provi for American talent, replies to the story by saying, 'If only it were true.'

RADIN'S INDIE PROD. EAST: BERN TO DIRECT

Matthew Radin, operator of a chain of arty theatres in the east, including the Cameo and Acme, in New York, will embark on film production. Joseph Bern will direct. Production will be done in the east. Initial effort is filmization of Maxim Gorkl's Lower Depth, scheduled to

Radin has chosen a Russe subject r his first. Most of his exhibition for his first. activities have been confined to Russe importations from Amkino.

Goldwyn's 'These Three,' (Sh! 'Kiddies Hour') Away

Hollywood, Nov. 26.

These Three, screen version of 'The Children's Hour,' was put in production iast week by Samuel Goldwyn.

Picture co-stars Miriam Hopkins and Merie Oberon, with Joei Mc-Crea as male lead. William Wyler

Ouint Crew on Move

Hoilywood, Nov. 26.

Hollywood, Nov. 26.

Twentieth Century-Fox unit headed by Director Henry King and comprising production crew of 30, is en route to Callender, Ontario, to secure sequences of the Dionne quintuplets for inclusion in the production of 'Country Doctor.'

Troupe returns to the coast the end of December with interiors and dramatic sequences slated to get under way at 20th-Fox the first week in January.

Radio's Par Sale

Hollywood, Nov. 26.
Radio has sold to Paramount film
rights and complete shooting script
to 'Let's Have a Baby,' from novel
by Howard Buch. Paramount picture w!!! carry title of 'Let's Get
Warnied!

Married.'
Feature has been assigned to the
A. M. Botsford unit for production
and cast set so far includes Robert Cummings, Porter Hail, Samuel
Hinds, Adrienne Marden and Elizabeth Patterson.

'Shadowı' for Darmour Hollywood, Nov. 26. Larry Darmour has taken Lou Heifetz's original 'Shadows of the Orient,' as his next feature for in-dependent market.

Lederer on Sime

George W. Lederer, veteran showman, will dramatize high-lights from the life and career of Sime Silverman, founder of Vanistr next Sunday (1) at 5 p.m. EST over WINS, New York.

Lederer's lamour, Gossip and Greasepaint' is a regular broadcast series over this sta-tion every Sunday.

HAL HORNE BUYS INTO BLACKSTONE AD AGENCY

Turning down a couple of deals to return to the picture business in charge of publicity and advertising, Hai Horne has bought 50% of the

charge of publicity and advertising, Hai Horne has bought 50% of the Blackstone advertising agency, New York, and will go after special relations cilents. Among his first clients are his own 'Mickey Mouse Magazine,' which Horne publishes, and Harry Arthur, Jr. (Fanchon & Marco, Inc.), who will be exploited as a theatre operating entity.

Horne is now on the Coast in a huddle with Roy Disney on Mickey Mouse and general Wait Disney activities. Disney will probably also become a Blackstone-Horne client. Idea is to baily Disney's forthcoming full-length feature, which is to be released in 1837 as being a monumental cartoonic work, in view of the fact that the feature has been quietly in the works since 1833. The Marx Bros. as a mechandising composition of the fact that the feature has been quietly in the works since 1833. The Marx Bros. as a increhandising composition of the fact that the feature has been quietly in the works since 1833. The Marx Bros. as a mechandising composition of the fact that the feature has been quietly in the works since 1833. The Marx Bros. as a mechandising composition of the fact that the feature has been quietly in the works since 1833. The Marx Bros. as a mechandising composition of the fact that the feature has been quietly in the works and Monte Proser (on publicity) are associated in the new agency.

Boots and Saddle' as Starrer for Geo. O'Brien

Hollywood, Nov. 26.
Sol Lesser has purchased rights to song 'Take Me Back to My Boots and Sol Berley and Sol Berley (The Back to My Boots and Sol Berley (The Back to My Boots and Sol Berley (The Back to My Boots) (The Back to My

Film Houdini's Life

Hollywood, Nov. 26. 'Life of Houdini' will be made by Paramount, Studio last week closed deal with magician's widow for

deal with magician's widow for rights to biographical tome. Arthur Hornblow, Jr., will pro-duce from the treatment now being written by Pierre Collings.

BRIT.'S ANTI-BULLDOGGING

BAIL'S ARVI-BULLDUCKING
Hollywood, Nov. 26.
Film companies here have been
warned by representatives abroad
that the British are tightening censorship on western pictures, particularly those with rodeo sequences,
on account of cruel treatment to
aifmals. Buildogging and roping are
regarded as too brutal.

regarded as too brutal.

English sentiment is so strong against the so-called brutalities that the censors are forced to take ac-

PAR'S 'AND SUDDEN DEATH'

Hollywood, Nov. 26.

Faramount is to produce 'And
Sudden Death,' widely circulated
shortle dealing with traffic mortal-

S. K. Laurens is scripting for A. M. Botsford production.

Good News for Jean
Hollywood, Nov. 26.
Universal has exercised third sixmonth opition on Jean Rigers.
Player finished as femme lead in 'Adventures of Frank Merriwell' at U.



WILL MAHONEY

The Star, England, said:
"Perhaps the greatest success was
Will Mahoney, the Irish-American
comedian, who dances on a xylo-

e."
Direction
WM. MORRIS AGENCY
Mayfair Theatre Building
New York City

AGENTS NOT SO WELCOME ON PAR LOT

Hollywood, Nov. 26. Hollywood, Nov. 26.
Agents' passes to the Paramount
lot were cancelled by order of
Henry Hersbrun who claimed the
privilege abused and percenters
spending more time at the studio
than in their own offices. Also
using up too much of the talent's
time with social calls.

time with social calls.
Hereafter calls must be by appointment with three department heads acting as agent contacts.
Herzbrun and Ernst Lubitach will be available only on matters of extreme importance.

GAMBLING BAN ON MEX. RESORT LIFTED

Holiywood, Nov. 26. Hollywood, Nov. 28.
Picture people thronesed to Ensenada Saturday (23) for reopening of gambling at Playa dei Ensenada, only spot in Mexico to allow wagering. Ban was lifted by President Lazaro Cardenas because hotel operators sigmed contract permitting gambling when establish-Cardenas stalled for weeks before making the decision not to run out on the agreement, which has 14 years more to go.

DELAYING 'GRAM'

Hollywood, Nov. 26. Gram Matro, co-starter for Schumann-Heink and May Robson, is set back a month on account of story difficulties. Lawrence Hazard is revamping the script.

SAILINGS

Nov. 27 (London to New York),
Club Boys (Los de France),
Nov. 23 (Los Angeles to New
York), Mr. and Mrs. Sam Blschoff
(Pennsyivania),
Nov. 22 (Genoa to New York), Mr.
and Mrs. C. C. Pettljohn (Conte di Savola),
Nov. 23 (New York to Paris),
Adeialde Hall, Elleen O'Connor,
Roscoe Ates, William Wilkerson,
Van Cello and Mary, De Vitto and
Denny, Nathane and Sully, York
and Tracy, Foster and Batle (Lafayette).

ARRIVALS

Mme. Ganna Walska, Ellssa Landi, Clifford C. Fischer, Johannes Steel, Beatrice Wanger, Dagmar Godowsky, Charles Henry Ford, Michael Sisters, Senator Murphy, Olga Petrova.

Foreign Rights' Bugaboo

On the heels of Paramount's trouble with Spain over Devil Is a Woman' resulting in the company's having to withdraw the film from the world market, that studio and Metro have both decided to consult with their foreign sales exces in New York on all stories prior to production. All scripts will henceforth be scanned by the foreign department exces with a view to possible headaches prior to actual shooting.

As a first step, Metro has decided to permanently shelve two scripts, Forty Days of Musa Dagh' and 'House of Trujillio.' Both are expensive novel purchases, former by Franz Werfel. Was feared that 'Musa Dagh' might annoy Turkey. Similarly protests were feared on Trujillio.' From several South American countries. Another instance is Paramount's hesitant action on 'Paths. of Glory,' another expensive fiction purchases. Studio is changing the locale to pre-war Russia but, even so, with no trouble anticipated from that quarter, proceeding slowly and consulting all around.

It is the first time that studios are beginning to pay attention to possible foreign repercussions. There has been trouble previously but never before have countries gotten together around the world cannoy the filmers. Previously it was figured that if a film of a now conceded to be insufficient. With quotas, taxes and other head-aches around the world mounting, studios figure that a bit of foreinought may save plenty in the long run.

The only thing worrying them now is whether some of the coin couldn't be saved previous to story purchase, but the keen competition for story rights can't be discounted.

SELZNICK COMPLETES STUDIO PERSONNEL

Hollywood, Nov. 26.

With his production personnel completed, David O. Seiznick plans to get Little Lord Fauntieroy into production this week.

Executive and production department personnel for Seiznick International Pictures manager: Eric Stacoy, assistant director; Sturges Carne, art; Joe Shea, publicity; Sophie Wachner, costume; Bob Ross, unit manager; Hai Kern, filmeditor; Charles Rosher, head cameraman; Stewart Thompson, second cameraman; Casey Roberts, set dresser; Arden Crips, property head; Peter Clark, sound head; Elizabeth Meyer, script clerk; Lou Green, chief electrician; Charles Wairod, purchasing agent; Charles Richards, osaling direction, main company has moved into its new office building on the Pathe Ist office words of the production of the pro

Company has moved into its new office building on the Rathe iot with several additions made to the build-ing once occupied by M. H. Hoff-

Taking No Chances

Spanish consul has moved his offices from San Francisco to Los Angeles as a direct result of the 'Devli Is a Woman' (Par) dispute. Figures he can be right on the spot to talk to studios if any other problem arises in the future affecting his country.

Tomlin Peddles Yarn And Self to 20th-Fox

Hollywood, Nov. 26. Pinkie Tomlin has sold first story he ever wrote, rural musical called 'Arkansaw Traveler,' to Darryl Za-nuck at 20th-Fox last week and will play in top spot on loanout from Universal.

Universal.

Yarn was written in collaboraton with Tomlin's manager, Coy Poe, including five songs; 20th-Fox has option on Tomlin's second picture story if first clicks.

Radio Options Pons

Hollywood, Nov. 26.

Lily Pons has been optioned by
Radio for another picture. Production is set for next fail; permitting songbird to fulfill opera, radio and concert commitments;

BARRYMORE AS 'SILAS'

Hollywood, Nov. 26.
Handed a new contract by Nicho-las M. Schenck and Louis B. Mayer, Lionel Barrymore will play title vole in 'Silas Marner' at Metro. Joseph Mankiewecz produces

Pettey Back East
Hollywood, Nov. 26.
Tom Fettey leaves tomorrow
(Wed.) for Now York via the south,
where he will stop over at key citles to contact newspapers and exhibltors.
Patter.

hibitors.

Pettey has been here eight weeks substituting for Lupton Wilkinson as Coast director of public relations for the Hays office. Wilkinson returned from New York today.

Jean Muir's French Not So Good, Which Helps Sell 'Dream'

Paris. Nov. 20. Jean Muir, spending just a couple of days in Paris on what was sup-

Jean Muir, spending just a couple of days in Parls on what was supposed to be a vacation, stepped into a whiriwhich in the form of Warner Brothers' local bally for 'Midsummer Night's Dream'.

As she stepped off the London train she was snapped up by Sam' Waagenaar, local p. a., and she didn't have a minute's peace thereafter.

Chief stunt was a luncheon given to about a hundred French critics and film newspapermen, intended to sweeten their dispositions before showing them the picture, and here Miss Muir made a long speech, in French, which was a masterpiece of ambassadorship. Blushing and trembling as she rose to spiel a foreign language before a mob of experts, she mixed up her masculines of unconscious phase that set the reporters norsing, but chiefly with pleasure at her sincers simplicity.

Stunt was exceptional in that it will probably do some actual good to the film. Robert Schiess, Warners' continental chief, made a speech—also in French, but Schloss has been here a long while—in

to the him. Robert Schiess, War-ners' continental fhief, made a speech—also in French, but Schloss has been here a long while—in which he got across the point that Dream' is a real job of ploneering. They took it in, and it will cer-tainly help them when they start criticizine.

tainly help them when they start criticizing.

Job of putting the picture across in Paris is no cinch, what with reports coming from London of its failure to attract the public there, and Schless's crowd is putting up a real effort. Film will open early in December at the Marbeur showcase, each the Care of the Marbeur showcase, each the Care of the Car near the Champs Elysees

EARLY ROUNDUP

Warners Corralling Players Before Branding Time

Hollywood, Nov. 26. Hollywood, Nov. 26.

Warners is negotiating with James Cagney on a new long term pact, although actor's current contract doesn't expire for six months. Similar dickering is on with Joe E. Brown, with neither player nor studio willing to indicate prospects for renewal.

Both Cagney and Brown appoint of the property of the with Warners proceeding to renew the with Warners of the property of the pr

to go, and with Pat O'Brien

MANK ARROAD FOR RD

Hollywood, Nov. 26, Herman J. Manklewicz shoves off for England Nov. 29 on a picture writing deal with British & Domin-

ns. Takes assignment as substitute or nixed 'Columbus' as his out-ider on a Metro contract. for r

BACON-CAGNEY'S 3D PIC

Hollywood, Nov. 26.
Lloyd Bacon direrts his third straight Cagney picture, 'Over the Wall,' at Warners.
Tom Reed is polis

CRITICS' FIERY MEETING

Studios Clean Off Shelves, Send Prices Soaring on Original Scripts FORMS OWN BODY

Hollywood, Nov.

Hollywood, Nov.
Tossing out of considerable story
material by Paramount and 20th
Centry-Fox during the last four
months has created a bull market
for original stories with prices
climbing to the best figures they
have hit during the past two years.
Price obtained for an original,
however, still depends on who will
produce it and whether or not it
will be an A or B picture. Despite
this, jump in price is anywhere
between 30-40%.

At Metro, originals are being purchased at from \$1,500 up to \$6,000.
Latter figure, unless by a topnotch
name author, is about high for a
typewritten yas por
long and anything for less than \$1,200
during the past two months. 20th
Century-Fox is bidding from \$1,500
to \$5,000 for stories to be made under Darryl Zanuck at the Westwood
studio. However, \$3,000 is about
tops for an original to be made at
\$50 Wurtzel's Western Ave, studio.
Warners has gone up to \$4,000 for
stories recently with the other major opposition forcing up the prices.
Columbia offers from \$1,000 up to
\$3,000.
Despite the carloads of original

\$3,000.

Despite the carloads of original stories that hit Hollywood weekly, studios still find it hard to locate what they consider good screen

material.

Independents still feel that from \$200 to \$850 is about the limit for an original. This figure has been a fixture for the past five years with little hope of scriveners getting much more out of this pot luck market.

SING SING LOCALE FOR TWO WARNER PIX

Hollywood, Nov. 28.

'Murder in Sing Sing,' whodunit
of the big house, by Jonathan Finn,
associate of Warden Lawes, has
been purchased by Jack L. Warner
as the second prison story to be
readled for early production at
Warners. Finn is working on adaptation with Roy Chansior.

Warden Lawes' story, Over the
Warden Lawes' story, Over the
Lloyd Bacon to direct. Ben Markson and Harry Sauber have completed the script. Hollywood, Nov. 26.

Par Releasing Jepson, Wilcoxon and Natzler

Holivwood, Nov. 26,

Unlikely that Paramount will renew contracts on Henry Wilcoxon, Grete Natzler and Heien Jepson. Miss Jepson's up is Dec. 10; other two Jan. 26.

Miss Natzler, Viennese canary, has been at the studio six months without an assignment.

Dunne's Free-Lancing

Jrene unne, she makes'Showboat' for Universal, will do one each for Radio and Columbia. Her fourth may be a singleton for Paramount, with whom she is dis-cussing a deal.

'Showboat' goes into production at Universal on Dec. 2.

TONE-RUSSELL'S YARN BUY

Hollywood, Nov. 26. Metro has bought a German yarn.
'Unguarded Hour.' for Franchot
Tone and Rosalind Russell.
Horace Jackson is doing the
screen play.

CLOTHES HOSSER FOR KAY

Hollywood, Nov. 26 Kay Francis will probably do 'Mistress of Fashlon,' now being scripted at Warners. Warren Dun and Charles Kenyon

on writing job.

Yippee Yen

Hollywood, Nov. 28,
Paramount and Metro are
racing to the barrier with
rodeo yarns built around Madson Sq. Garden. Raythm on
the Range' is Paramount's
entry, Bing Crosby topping.
Jean Harlow may get the
title role in Metro's starter,
Texas.

WHITE SELF-FINANCING HIS SCREEN 'SCANDALS'

Philadelphia, Nov. 26.
George White says he will produce his next film 'Scandals' on his own and not with any regular studio. Expects to go into production in May and will probably use studio space in New York, although he's space in New York, although he's will be his third 'Scandals' for the en, first two having been made

for Fox.

Claims he will produce on his own not because he dislikes picture folk or has had any quarrel with them but because he figures he can make more coin that way.

Detroit's Film Censor Nixes 2d Russe Pic

Detroit, Nov. 26.

Detroit Cinema Guild's second attempt to show a Russian film here met with another nixing this week by Sergt, Joseph M. Koller, police censor. He ruled 'Peasants' was 'un-American and was filmed with but one idea in mind, not the idea of drama or entertainment, but the idea of furthering Soviet propaganda.'

Determined to

Determined to show Peasants, after Youth of Maxim' was banned by police and court last month, the Guild is planning another legal action to restrain police.

Accent on Canarying

Hollywood, Nov. 26.

Metro is building up tune se-quences for Eleanor Powell in 'Hats in the Air.' with Dwight Taylor adapting his original yarn accord-

Studio wants to counteract possi-ble impression that Miss Powell can only dance.

BING SOFTENS

Won't Hold Par to 3d Pic As His Next Lags

Hollywood, Nov. 26.

Hollywood, Nov. 26.
Bing Crosby last week decided not to hold Paramount to its deal for the third picture on his contract to be made within the specified year. Peciling that the story for 'Rhythm' On the Range' needs more work, Crosby has agreed to stail the start of the picture until January without holding the studio to the picture deal on the year at \$100,000 per picture. Period ends Doc. 30.
Setting back this picture will necessitate the putting back of the Emanuel Cohen-Crosby feature for Columhia which cannot get underway until his l'air picture has been completed.

Dieterle's 'Black Hat'

Hollywood, Nov. 26.
'Man With the Black Hat' will be directed at Warners by William Dietorle. Title is substitute for Dashiell Hamnett's whodunit, 'Money

Brown Holmes is finishing script for Henry Blanke production. Story was intended for Edward G. Robinson, but actor withdrew. Top spots still open.

Purpose Is to Select 1 Rest, or 10 Best, Films of Year Rumpus Over Radical Mag Reps--Also Suspect Book Publishing Firm Has an Angle

MORE MEETINGS

Amidst a load of fireworks, the film critics of the New York dailies have voted the formation of an organization among themselves which will have as one of its purposes the picking of the year's 'best' plcture, or the '10 best pictures.' Latter point remains to be decided, Another question yet to be voted

on, one that caused considerable on, one that caused considerable hulabaloo so far, is whether or not the choice of pictures shall be iim-ited to American-made product. Organization of film critics, as proposed, originated with ick Watts (Tribune), Thornton Dele-hanty (Post) and William Boehnel hanty (Post) and William Boehnel (Telegram), who invited the other daily reviewers to meet at an uptown restaurant to discuss plans. All the critics showed, but what aroused dissension at the first meeting was the fact that when they arrived they encountered three other critics who, many insisted, didn't belong in the organization. These were Robert Forsythe of New Masses, Otis Ferguson of New Republic, both radical magazines, and Leo Mishkin, of the Morning Telegraph.

graph.
Presumption was that Watts
Delehanty and Boehnel had personally invited Forsythe-Ferguson

Delenanty and Boenel had person-nally Invited Foreythe-Feguson-Mishkin on their own. When all the femme critics and Andre Senn-wide the proposed association would break up immediately. The girls attending were Eliene Creel-man (Sun), Bland Johanneson (Mir-ror), Kate Cameron (News), Rose Peiswick (Journal), and Regina Crewe (American). Some of the girls are reported to have threat-ened to walk out on the Idea after the first meeting. The lades are sended to walk out on the Idea after the first meeting. The lades among the review Masses and New Republic crew (American) some of the first meeting. The lades among the review of the sended to the first meeting. The lades among the state of the review of re

Book Idea

assignment, 'Shark Jaland.' Nichols already working on both seripts.

Their understanding, also, twas that arrangements had been made, without consulting everyone, for the publication of the year's outstanding pleture, in scenario form, by a book publishing firm. There was some wrangling as to whether or not such a matter should have been voted on first, with all critics having a voice.

At a second meeting Monday (25), the Delehanty-Watts-Beochnel group lost on the inclusion of the Masses and Republic critics when these harms were put to a vote. Instead at vote was insisted upon for John Mosher (New Yorker) and Noel Bush (Zime). Latter were elected but the control of the present the second meeting is scheduled for next Monday (2), when it may be decided whether the best picture of the west coast instead of in New York.

Another meeting is scheduled for next Monday (2), when it may be decided whether the best picture of the year, or the 10 best, will be named. Pictures to be picked from

N. Y. FILM GROUP Goldwyn Cuts Last Tie with **Prod. Assn.: Casting Own Extras**

Timoney's Wait

Hollywood, Nov. 26. While Jim Timoney was making up his mind whether to play the part of Diamond Jim Brady in Metro's 'Great Zieg-

Brady in Metro's Great Zieg-feld, Edwin Argus stepped in and grabbed it off. Timoney wanted \$2,500 for the part, saying he would turn the coin over to charity.

KERN TO COAST WITH TWO NEW 'BOAT' TUNES

Hollywood, Nov. 26. Jerome Kern is due here Dec. 2 with some added music for Univer-sal's 'Showboat,' which he and Oscar Hammerstein 2d wrote in New York. Pair have cleffed two new numbers, and Irene Dunne, who has one of top singing spots, has been working with them. Leighton Brill, Hammerstein's as-

Leighton Brill, Hammerstein's as-sistant, is already here conferring with Cari Laemmle, Jr., who will produce, as Hammerstein's repre-sentative on the picture. Three people connected with orig-inal Ziegfeid production of 'Show-beat'.

Three people connected with orig-inal Ziegfeld production of 'Show-boat' have been signed for the screen version. Helen Morgan and Charles Winninger come on from New York. Victor Baravelle has been borrowed from Metro to han-dle music.

'Sons of Guns' Clinched By WB for Joe E. Brown

Hollywood Nov 26

Hollywood, Nov. 26.

Having made satisfactory adaptation of 'Sons of Guns,' musical, for Joe. E. Brown starrer, Warners clinched rights through purchase from Joseph M. Schenck. Prospect has been kept under cover for morths. Schenck originally bought over 310,000. That was five years ago.

Jerry Wald and Julius Epstein are scripting.

Making 'Mary' First

Hollywood, Nov. 26.

Hollywood, Nov. 26.
Radio will switch production schedules on two John Ford-Dudley Nichols pictures, "The Flought and the Stars' and 'Mary of Scotland the Stars' and 'Mary of Scotland the Stars' and 'Mary of Scotland Statister, will be made first.
Studio feels that 'Plough' Is too much on the same theme and background as 'The Informer' and would follow too closely on the heels of the latter. Ford is due at Radio when he completes his current 20th-Fox assignment, 'Shark Island.' Nichols is already working on both scripts.

Hollywood, Nov. 24: With Samuel Goldwyn discontinu-ing use of Central Casting offices for securing extras for his pictures, it is expected that all other pros affiliated with United Artists

it is expected that all other producers affiliated with United Artists will follow suit.

Severance of relations between Goldwyn and Central cuts the final tie between the producers and the Producers' Association. Goldwyn resigned from the organization about two years ago, expressing himself not satisfied with policles of leaders of the producer group.

Goldwyn dropped the Central service last week in favor or his own casting of extras, with exces of the producing unit deciding that better types could be secured among the extras than under the Central system which dishes out extras from the registered lists without allowing producers to request any individuals.

U. A. lot are being enlarged and additional phones installed to take care of extra calls. The casting department will be available to all producers making pictures at the studio.

F&M COAST TOUR FOR 'MAKING MOVIES' UNIT

Hollywood, Nov. 26.

Hollywood, Nov. 26.
Fanchon & Marco is sending out full length stage unit labelled 'Making Movies,' which will feature in east Jack (no longer Jackie) Coogan, Betty Grable, California Collegians, Walter McGrall, Josephine Viz and Warren Wilsopen in San Francisco.
Unit set to open in San Francisco Dec. 12, with coast-to-coast tour being routed by M. D. (Doc) How.

Jessel to N. Y.

Hollywood, Nov. 26.
George Jessel left here Saturday
(23) for New York, where he joins
his wife, Norma Talmadge.

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PARAMOUNT TO STAY DECENTRALIZED; THEATRE PARTNERS MADE PERMANENT

Blank's 30 Extended Indef. Sans Buy-Back Privilege -Balabans' 7 Years in Chi-Hoblitzelle As Is-Future of N. W. Houses Uncertain

Paramount intends to make all existing theatre partnerships permanent. This means that the reassembling of the Par chain idea is off unless a change in this attitude was voted suddenly by the company board late yesterday (Tuesday).

board late yesterday (Tuesday).

Par theatres are to be operated, seemingly, on either the permanent partnership basis or a long-term management airangement, according to the needs of the particular situation, with operating control left that partners and management to the partners and management heads in the field. Par will con-tinue to operate only one theatre, its flagship, the Paramount, on Broad-

tinue to operate only one-transparent flagship, the Paramount, on Broadway.

Priday (22) Paramount extended the A. H. Blank partnership on around 30 midwest theatres on a permanent basis. It is felt that this will be precedent to be followed by Par in regards to the Hoblitzelle partnership in Texas.

Paramount also has made a new 7-year management deal with Barney, John and Harry Balaban, for the three brothers to continue operating the Balaban & Katz circuit and its subside in the Chicago territory, on a straight percentage basis, stated to be around 15% of the net, with the tric having a drawing account against the percentage.

centage.

It seemed at first, upon the com-pany's reorganization, that Par was anxious to get its hands on around \$4,000,000 or so cash lying around in pany's reorganization, that Par was anxious to get its hands on around \$4,090,080 or so cash lying around in the various theatre partnerships, and was aiming to reassemble the vast chain of around 800 theatres, under Par financial control, leaving the operation decentralized as is, however. However, in making the partnerships permanent, the company seems to have swerved from the original thought marent Deal The Blank deal is the first of the Par theatre partnerships to be made permanent. Par gives up its buy-back privilege in these houses. Originally by Par, and before Tri-States receivership, numbered around \$60 theatres. Certain of these theatres were disaffirmed by Blank, are specified in the partnerships have been operated by another around \$150,000. Treviously Par also, okayed a management arrangement with Mullin & Pinanski, to operate the Olympia chain and its subside in New England, until July 1, 1937, on a reputed salary basis plus percently the proper service of the company, but with Schaefer's releave the Par distribution end of the company, but with Schaefer's resignation from Par yesterday (Tuesday), the thrate deal also went of the company, but with Schaefer's cells and the company, but with Schaefer's resignation from Par yesterday (Tuesday), the thrate deal also went cold.

SMALL'S SHORT FEATURE IDEA

Five-reelers to replace 8,000-foot first feature films are being considered by Edward Smail at Reliance as solution to double bill problem. Pictures vould be 4,000 feet long, would eliminate half an hour from double bill importe time.

double bill running time.

Producer also figures shorter length would provide apt vehicles for short stories in which there is not enough material for larger

ischoff East On Vacash
Hollywood, Nov. 20.
With 13 plotuyes for next season's
program lined up and in shape at
Warners' Sam Bischoff saffed for a
month's vacation with Mrs. Elschoff
via Panama canal.

Nat'l First Runs

WARNER BROS.

WARNER BROS.

risco Kid, Stanton, Phila,
Nov. 28; Stanley, A. C. 28;
Aztec, San Antonio, 28; Roger
Sherman, New Haven, 28;
Strand, Albany, 28; Ketlth's,
Chic, 29; Warner, Milwi, 29;
Mey Charles, Burner, 20;
Mey Charles, Memphis,
5; State, St. L. 5; Poll, New
COLUMBIA

'Couldn't Take It, Sterra,
Sacramento, Dec. 1; Cap, Mimi, 24; Electric, Springfield,
Mo. 29.

PARAMOUNT

PARAMOUNT 'So Red the Rose,' Orph, St. L. Nov. 28; Par, N. Y., 28; Den-ham, Den., 28; State, Mpls., Dec. 6.

Dec. 6.
'Mary Burns, Fugitive,' Chi,
Chi., Nov. 29; Denham, Den.,
Dec. ', Newman, K. C.,

ALL MAJORS BUT U O.K. 2,000-FOOT REEL

Haysian committee, representing all major distributing companies, formally voted approval of the 2,000-foot reel at a special meeting in N. T. vesterday (Tuesday). Fig. in N. T. vesterday (Tuesday). For the 10-month period, approval on larger spools, but indicated that U later may fall in line. Reason that Universal representative weakened in his attitude awas attributed to analysis of cost figures which played up fact that replacements would have to be made in reels and cases every year and the representative weakened in his attitude awas and the representative weakened in his attitude awas attributed to analysis of cost figures which played up fact that replacements would have to be made in reels and cases every year and the representative weakened in his attitude awas attributed to analysis of cost figures which played up fact that replacements would have to be made in reels and cases every year and the representative weakened in his attitude awas attributed to analysis of cost figures. Having completed services which played up fact that replace in the result of the resul all major distributing companies,

Cosmo Tag for 'Blood'

Hollywood, Nov. 26.

'Captain Blood,' Warner's buccaneer production, gets Cosmopolian label and will be released dur

ing Xmas week.

Michael Curtiz directed the Sabatinl meller, and Errol Flynn is in the

U. S. TAX GROSS REFLECTS BIG SEPT. BIZ

Washington, Nov. 26. Accelerating fall improvement in film business boosted Government's nim business boosted Government's September admissions tax take to \$1,488,922, new high for the year and fourth largest amount since bepand tourn largest amount since be-ginning of 1934. October collections, based on September box office patronage, zoomed \$315,415 over previous month.

previous month.

The 1935 seasonal gain did not quite reach 1934 level, Treasury flaures indicated, as Government's receipts from 19% levy in October were \$1,511 under last year. September payments, based on August trade, also were lower than 1934, by \$29,093.

Even though lagging in comparison with 1934, the October Treasury collections showed marked improvement has taken place this year. Government's latest take was in ex-

'Criminal Act' Charged in Senate Probe of Fox-WC Bankruptcy

Los Angeles, Nov. 26. There was what amounted to 'a conspiracy among certain persons to do a criminal act,' Attorney Willam Neblett, counsel for senate committee here investigating re-

committee here investigating receiverships, declared at session on Fox West Coast bankruptcy case. Neblett tried to show by grilling persons connected with bankruptcy that an \$8,000,000 dividend voted by Fox West Coast directors in 1930 was illegal. He has already charged that \$43,000,000 bankruptcy was 'a frauc and a fake.' Walter K. Tuller of O'Meiveny, Tuller & Myers, attorneys for trustees in bankruptcy, William H. Moore, one of trustees, and Samuel McNabb, referee in bankruptcy, were put eree in bankruptcy, were put through their paces on the witness

stand.

I expect to prove, Néblett told committee before quizzing witnesses, that the declaration of this dividend amounts to a conspiracy among certain persons to do a criminal act. There is no theory on carth under which that claim (for the unpaid dividend) could have been allowed.

Directors of F-WC were forced by Wesco Corp., owner of all chain's

Wesco Corp., owner of all cliain's stock, to declare an \$8,000,000 dividend, Neblett charged, only as a means of throwing concern into

means of throwing concern into bankruptic.

McNabb fell into hot water when inc testified he iddn't remember details of dividend. Senatop Pat McCarran, of committee, then demanded that record or referee's testimony be turned over to Federal court, which has jurisdiction over his job.

"This is not the first time during this hearing," McCarran said, 'that

a witness appears to forget the sol-emnity of an oath.

Complete record of hearing on F-WC bankruptcy was also ordered given to U. S. District Attorney Pierson Hall for possible further investigation.

Neblett also brought out in questioning of McNabb that the referee was actually entitled to \$150,000 free, but settled for \$75,000 at insistance of eastern creditors, including National Theatres and Chase National Bank. National Theatres, committee counsel charged, merely acted as front for Wesco in buying back F-WC litterests for original owners after concern emerged from bankruptey, earning \$27,000 weekly profit. Before bankruptey, he said, concern Neblett also brought out in ques-

carring \$27,000 weekly profit. Before bankruptcy, he said, concern lest \$25,000 weekly profit. Before bankruptcy, he said, concern lest \$25,000 weekly said, concern lest \$25,000 weekly said, concern lest \$25,000,000 dividend declared by Fox-West Coast was fictitious for the purpose of having it appear as a lisbility by which the circuit was thrown into bankruptcy. He alieged that Wesco, under the name of the Nxtional Theatres Corp., bought F-WC back from the bankrupt estate, using as the major part of the purchase price the \$8,000,000 debt held in the form of an approved claim. At the time the sale was allowed, claims approximated \$15,000,000. Neblett said.

National Theatres put up \$833,000

000. Neblett said.
National Theatres put up \$833,000
In a cashler's check of this amount,
and gave the bankrup testate reneights for the remaining \$14,500,000
claims, which it held gag's's the
bankrupt. It is charged that only
\$255,000 went to legitimate creditors,
with \$035,000 for attorneys, receivres and trustees' fees.

1st Runs on Broadway

(Subject to Change) Week of Nov. 29

Week of Nov. 29
Capitol — Mutiny on the
Bounty' (MG) (4th week).
Music Hall—T Dream Too
Much' (Radio) (28).
Center—Thanks a Million'
(20th-Fox) (3d week).
Paramount— 'So the

Paramount - 'So the Rose' (Par) (28). Rivoli-'Splendor' (UA) (2d

Roxy—'In (Fox) (28). Strand—'I Kentucky -Frisco. Kid' (WB)

(2d week).

Week of Dec. 6

Capitol—'Night at the Opera'

Capitol—Night Campus (MG).
Music Hail—In Person' (Rason' (Radio) (5).
Paramount — 'So Red the
Rose' (Par) (2d week).
Rivoli — 'Show Them No

Mercy' (Fox).

Roxy—'Great Impersonation'

Strand—'Frisco Kid' (WB) 3d week).

Gentile-Pettijohn's Past Political Ties Back of \$8,000 Suit

Acting for John Gentile, Louis P Acting for John Gentile, Louis P. Randell, lawyer, has reinstituted suit against Charles C. Pettijohn of the Hays office for release of his client from an agreement between the two litigants, on allegations of fraud. Gentile forfeited rights to \$\$5,000, allegation of fraud consideration of transportation funds to California, payment of plaintiff's law disSursements in original action, and guarantee of a posi-

in consideration of transportation funds to California, payment of plaintiff's law disbursements in original action, and guarantee of a position that did not materialize. Summons was served in August last; actioners yested to the control of the c

GOETZ ABROAD DEC. 14 FOR MG BRIT, PROD.

Hollywood, Nov. 28.

Ben Goetz leaves Consolidated
Film Laboratories Saturday (30),
formally joining Metro next week as
head of English production.
He swings to New York within
two weeks to hop for London on
Dec. 14. Goetz will contract for a
rental studio in England until Metro
plant can be constructed there next
stated to get before the cameras by
March 1 of next year.

Pan's Indie Prod. Co.

Hollywood, Nov. 26

Hollywood, Nov. 26.

Sunset Productions has been formed in Sacramento, incorporated at \$100,000, and seeks permission to issue steek at \$10 per share. Alexander Pantages named as president; A. J. Xydias, v. p., and Mrs. Marie de Moss, secretary. Space will be rented.

Reisman's Cuban Berth

Bert Relsman has salled to become home offic representative of RKO Radio in Cuba, succeeding Charles B. Garrett, recently re-signed. He will headquarter in Ha-yana at Cla Cubana de Policulas, Radi'i Cuban d'strobutors.

Accompanying Reisman to Ha-vana is Robert K, Hawkinson.

PAR-IATSE TIFF OVER '13 HRS.' **CAMERAING**

Paramount is defying efforts of the International Alliance of Theatrical Stage Employees to make it employ an IA crew on location shots for '13 Hours in the Air,' with Par refusing to give in to threats that IA will pull operators from Par houses playing that company's pictures. Camera crew which has been taking aerial background shots for '13 Hours' along the route of the United Air Lines, which is co-operating on making the picture, reached New York over the weekend and has been working in the east. Some shots were taken in Chicago last

week. This is the instance where the IA has taken such drastic action in attempting to prevent employment of members other than its own when units come east from the studio. Par has sent crews east before but no trouble was encountered.

before out in traces thered.

With the crew on '13 Hours' made an issue by the LA.T.S.E., in its attempt to force use of IA technicians, it is declared George Browne, president of the union, is determined to take action against Par by illting at its theatre booths.

Par wan "rotect its hours of the second of the control of the second of the seco determined to take action against Par by hitting at its theatre booths. Far was the state of th

Hollywood, Nov. 26. Mitchell Leisen, Paramount di-rector, and a technical crew left here Friday (22) for the east via plane stopping off en route at the various airports to make atmos-phere footage for '13 Houre By Air.' Airports to be photographed are Reno, Salt Lake City, Omaha, Chi-cago, Pittsburgh, Cleveland and

Reno, Salt Lake City, Omaha, Chicago, Pittsburgh, Cleveland and Newark.

Studio feared labor trouble on the Newark end where the unions want local men employed for the photographing and technical work.

Robeson's Celeb Series Hollywood, Nov. 26.

Paul Robeson goes to England to sing Negro folk songs on the Inter-national Celebrity Series, as he has done during past two years, i -mediately after finishing his role in Universal's Showboat! Pleture slated to start Dec. 2.

COAST SCRIBES ORGANIZE

Hollywood, Nov. 26.

Society of Publicists and News-Society of Publicists and Newspaper Correspondents was formed here last week by Doug Churchill, N. Y. Times correspondent; Sid Skolsky (N. Y. Dally News), Les Wagner and Patt Moren of UP. John, Miles, Jack Cooper and Al Parmenter of the 20th-Fox publicity department. First meeting, for a sag, was held in the 15,000 seat Hollywood Bowl last Tuesday. Spot was too dark for Skolsky, who remained outside under a street lamp. lamp.

Idea is purely social gatheri

McPherson's Avocation

Seattle, Nov.

Mason City, model town acros son eny, mour town as a modern son, ex-camera technician for Metro In Hollywood, who came to the dam In Hollywood, who came to the dam city to photog progress at the works. Theatre is owned by MWAK, the corporation that is formed by the four big contractors on the job. Pilm is being-held for record, and future use, if needed, expectally if there is litigation over any matter on progress.

To keep McPherson fully occupi the show house was built.

U. S. STAKES ALL ON ST. L.

Fox (Standard Capital) States U Deal All Set

Hollywood, Nov. 26.

Charles R. Rogers and Lawrence Fox of Standard Capital Corp, leave for New York Nov. 28 ostensibly to complete financial arrangements for the Universal takeover.

Fox states that the universal matter is progressing according to Hoyle' and indicates everything is set for the signing ceremony.

Rogers vacates his Paramount

production berth tomorrow (Wednesday), swinging over to Universa as studio executive.

Remaining picture on Rogers' schedule, 'F-Man,' has been assigned to Al Lewis.

Reports continue in Wall Street that Standard is attempting to get investment banker or other interests to underwrite a new issue of Universal stock. After buy-in has been completed, this would be natu-ral procedure as it would provide additional capital for new operators.

additional capital for new operators, Questioned regarding why Universal preferred stock had gone up so rapidly last week on stock exchange, Cowdin stated that he did not know why unless it was in reflection of 'confidence in our firm.' He said that Standard now simply was engaged in going over Universal books and equipment to learn what would be available in case the option was taken up. Standard and Rogers have until early in February to do this, to do this,

to do this.

Report in the street that some new issue of Universal might be offered shortly was emphatically denied by officers of Dillon, Read & Co., the firm mentioned in connection with flotation proposition, officially stated that this firm is not interested in any such project.

Universal preferred on big board scored more than 18-point advance to new 1935 high while common, on the curb, was hitting new top.

BENTHAM'S INDIE PROD OF O'NEILL'S 'DESIRE'

Eugene O'Neili's 'Desire Uude the Eims' is slated for independent the Eims is slated for independent picturization according to M. S. Bentham. Latter has formed a special corporation for its film production. Drama was reported frowned upon by the Hays office. However the adaptation made by the author with some changes in the original story is expected to be accentable.

'Desire' may be released by 20th Century-Fox. Lew Cantor has gone to Hollywood to make arrangements for Bentham.

Hays' Coast Wintering

Hollywood, Nov. 26. Wili Hays arrived today (Tues-lay) on his annual winter visit. He returns east after the holidays.

Reisner Ends Eight Year Stay at Metro

Year Stay at Metro
Hollywood, Nov. 26.
Charles Reisner, Metro director
for the past eight years, washed up
at the studio last week contending
that he could make nothing of the
material handed him by the studio.
He will complete a book he is writing on child psychology before looking for another directorial post.
During his Metro stay he directed
all the Dressler-Moran comedies;
also the studio's first musical,
Broadway Melody.

Cut Rate Pix

New Haven, Nov. 26.
After viewing 'Night At
Opera' trailer, customer asked
the house manager if he was
reducing his prices for the
Marx Bros. show. Managerqueried why he should cut.
"Young be a shown of the should be a
22,000,000 picture, for 56c.
This one cost \$1,000,000, so we
think we rate a, reduction,'

think we rate a reduction,' said the patron.

WARNER MUSIC **PUBS QUIT ASCAP**

Warner Bros. formally quit the American Society of Composers, Authors and Publishers yesterday (Tuesday). Notice that the WI publishing firms would cease Dec. 31, 1935, to collect for their perfor ing rights through the Society was handed in by Herman Starr, WB v. p., at a meeting of the ASCAP board of directors. Starr also sub-

y, p., at a meeting of the ASCAP board of directors. Starr also submitted his own resignation as a member of the Society's board.

Details of other moves made by WB and ASCAP in connection with this situation and the complications that are expected to result from WB's withdrawal are contained in a story on page 45 of the music section of the contained of the co

Franklin at Col. Dec. 2

Harold B. Franklin joins Columbia in an executive capacity Dec. 2. He had intended going east for two weeks to settle personal matters, but instead takes over duties at the studio. Hollywood, Nov. 26.

ZIMBALIST TO DIRECT

Hollywood, Nov. 26. Metro is postponing Sam Zim-balist's debut as a director until after Hunt Stromberg returns from fils vacation abroad next summer. Zimbalist has been producer's

PAN BERMAN BACK WEST

Pandro Berman, RKO Radio pro-ducer, who has been in New York, returns to the Coast on Friday

DEPENDING ON CIVIL ACTION

U. S. Att'y Gen'l Cummings Future Action on Film Cases Allayed by Outcome of Equity Trial Against Par, WB and RKO

OTHER SQUAWKS

Washington, Nov. 26. Washington, Nov. 28.
Reiterating government detorm-ination to go through with its equity suit at St. Louis, Attorney General Homer Cummings last week an-nounced Feds have temporarily haited plans for court action against film producers in other jurisdictions but indicates that a reason to the producer of the court per Eros, and REC-Radio is likely to be followed by additional pro-ceedings.

to be tonon-ceedings.
Reflecting disappointment over outcome of the criminal case against the three firms and their case executives. Cummings de-

outcome of the criminal case against the three firms and their sales executives. Cummings declared the civil suit is "a conspictuous and important case' and added that what develops in the future will be determined largely by the St. Louis decision on the government's injunction application. Preliminary probes in both Texas, where numerous indie exhibs have the control of the co

Attitude reflected by the A. G. suggested that despite the St. Louis suggested that despite the St. Louis reverse, the government is after what it regards as 'the film trust.' Cummings implied that the Feds are convinced major firms have violated that the St. Louis times are convinced to the st. Louis times and the st. Louis times are the st. Louis times and the st. Louis times are the st. Louis times are the st. Louis times and the st. Louis times are th that the government is staking everything on the St. Louis pro-ceeding and his intimation that the Texas and Southern California cases may be revived in the future.

oore Ousts Self

St. Louis, Nov. 26.
U. S. District Judge George H.
Morore on Saturday (23) overruled
motions of Warner Bros. and Paramount to disqualify him from hear-(Continued on page 62)

Pioneer Swings from RKO to UA For 1936-7: Whitney Also In on Selznick. Another UA Release

Too Bad, Bill

Hollywood, Nov. 26.
Rumored around town that
Warners will not pick up
Shakespeare's option.

GEO. SCHAEFER **RESIGNS PAR EXEC POST**

George J. Schaefer, veteran Paramount distribution executive whose duties were enlarged to that of gen eral manager during bankruptcy. resigned yesterday afternoon (Tuesday) and dropped out of negotiations for an operating partnership over Finkelstein & Rubin (Publix Northwest) theatres, which had been under discussion for two weeks. The resignation is effective immediately.

Excepting for a hunting trip in Mexico for which he leaves New York Friday (29), Schaefer's plans at the moment are indefinite. He will be below the border in quest of big game for two weeks or more. of big game for two weeks or more. Meantime, it is expected that Par will consider different plans in connection with the F & R chain of 80 houses in the northwest which have been under home office supervisio since William Hamm's short-term contract as partner was not renewed in August. John J. Friedl and L. J. Ludwig are out in Minneapolis for Par as its operators under orders to New York. Meantime, each house is being checked to determine business, setup, etc. With Schaefer stepping out of

With Schaefer stepping out of Par as its distribution boss, Nei Agnew yesterday (Tues.) was elected v.p. of Paramount in charge of sales. Up to now he was gen-

eral sales manager. Schaefer has been with Par virsrai saies manager.

Schaefer has been with Par virtually since its infancy, originally in the New England territory as district saies manager. Under S. R. Kent he was eastern division saies chief, succeeding Kent when latter resigned. Shortly after Par went into bankruptcy, he was made general manager at request of the trustees, with duties of a general nature. At that time Schaefer also was president of Famous Theatres, He was carrying a heavy load, yet his contract with Par, entered into prior to bankruptcy, was disaffirmed and a, deep salary cut taken. (Continued on page 60)

(Continued on page 60)

United Artists will release Tech-United Artists will release Technicolor productions to be made by
Pioneer Pictures starting with the
1938-37 season. Pioneer has two
more pictures to deliver on present
contract with RKO-Radio and expects to complete these by July so
that initial UA releases can hit the
market next fail.

market next fail.

Deal swings Pioneer and Selznick
International through the same releasing channels. John Hay (Jock)
Whitney holds substantial interests
in both companies and is reported
closely affiliated with the backers
of Korda's London Films, which recently secured an owner share in
UA.

Acquisition of Pioneer to turn out.

A.
Acquisition of Pioneer to turn out two or more productions for the 1936-37 season indicates that United 1936-37 season indicates that United Artists will have around 30 releases for the next year. Samuel Goldwyn, Selznick International, Pickford-Lasky and Korda will provide the bulk of the product, besides the two or more from Floner and at least one from Charles Chaplin.

MG COMEDIES TO ROACH LOT

Hollywood, Nov. 26.

Hollywood, Nov. 28.

Metro is planning to switch production of its feature comedies to
the Hai Roach schedule. Studio figures the Roach lot is better
equipped to handle these pictures,
can produce them much cheaper
than the home lot.
If the idea jells players will
fif the idea jells players will
fif the idea jells players will
fif the word of the metro stock list.
This will such a clear
12 features during the year.

IMP. 'CRIME' VS. COL. IN BOOKING BATTLE

Jean Lenauer, distrib of the French version of 'Crime and Pun-lahment,' in America, is booking the pic into theatres wherever possible ahead of Columbia's Hollywoodmade version of the same pic. Has set the Grand, Hollywood, Dec. 6; Clay, San Francisco, Dec. 13, and Art, Etterment, Dec. 8, all ahead of the Clay, San Francisco, Dec. 13, and Art, Etterment, Dec. 8, all ahead of Lenauer opened his fim in New York a week ahead of Columbia at Radio City Music Hall (current), and got a good press break, dailies doubling up, when the American picture opened, by way of comparison. Based on that result he called off pending deal with Columbia to take over his picture for \$15,000 and ordered several more prints made. Means pic will get the widest distribution ever given a foreign language talker in the U. S., since 'Maedchen.'

HURLEY'S FOUR TO GO

Hollywood, Nov. 28.
Harold Hurley has a quartet of features to turn out before taking his six-month leave of absence from

Paramount.

Producer still has on his list
Timothy's Quest, 'Preview,' Zane
Grey's 'Desert Gold,' and 'Jimmy
Allen's Sky Parade.' Hurley plans
to leave here around Jan. 20. Will
be in Europe for three months of

DR. GIANNINI COASTWARD

Dr. A. H. Ginnini of the Bank of America stopped off in New York after a trip to New Orleans for the bankers' convention.

Dr. Ginnini is now en route back to the Coast.

30th ANNIVERSARY EDITION



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Selling Wave Forces Amusements Lower; Universal Soars 18 Points

Pressure on leading stocks continued in yesterday's (Tues.) trading and amusements suffered with remainder of list. Prices were low est in last 45 minutes, when losses of I to 3 points were numerous, particularly in industrial section

Selling in Paramount continued with the first preferred making an other new low at 73. All three issues were down fractionally on the Universal pfd., which has day. Universal pfd., which has been sensationally higher, dropped 6 points. Columbia Pictures, recent strong feature. fell 1% points to 88%. Lowe common dipped 1% to 83%. Eastman Kodak common was off 4 points; Radio B was down 2 points as was Westinghouse common. Other amusements to close lower were both Consolidated Film stocks, RKO, Warmer Bros. common, 20th Cent.-Fox common and American Seatings. In direct contrast, Columbia Pix (on curb) made new high at 73. new high at 73.

Amusement llens held compara-

Amusement llens held comparatively firm excepting RKO 6s and Paramount Picts, 6s. Latter fell to hew 1935 low at 88½, while RKO bonds were off 2½ to 77½.

Despite considerable profit-taking and one severe sell-off Friday (22), stocks in numerous groups moved into higher ground in last week's stock market: Amusement Group pushed ahead to highest point in more than two years. Group, as group were off 0.114 of a point at the close which was at slightly above 40.

the close which was at slightly above 40.

Two redeeming features in Amusement Group's action stood amusement Group's action stood amusement Group's action stood on sell-offs, total volume for 12 stocks being about 140,000 shares less than preceding week. Other bright feature was ability of group to hold above 39. something it was not able to do 15 miles of 15 mil

SIX READYING AT REPUBLIC

Hollywood, Nov. 26

Republic is launching a heavy production drive, under preparation for past two morths, with slx pletures slated to start before the holi

tures slated to start before the holi-days. More than 50 scribs are punching typewriters.

"Leavenworth Case," Oregon Trail," John Wayne western, and Darkest Africa, '15-chapter serial, featuring Clyde Beatty and Manuel King, boy lion handler, get starting gun in a broadsils on Nov, 28, Jo-acph Kane and E. Reves will co-lone to the control of the control Dancing. Feet, 'musical, 'Return of Jimmy Valentine' and 'Leather-necks Have Landed' are slated to go within following 10 days. Four fea-

wing 10 days. Four fea-two westerns, including tures and two westerns, including fifth Gene Autry singing horse opera, are scheduled for January.

Par Heads Take 10 Pix To Chi Sales Meet

Hollywood, Nov. 26.

Leaving here Thursday (28) for Paramount's sales convention which opens in Chicago Dec. 1. Ernst Lubitsch, Watterson Rothacker, George Bagnall, Bill Plne and Chandler Sprague will take with them five completed features and consider-able footage of five features now in production

production.

Ompleted pictures will be 'Collegiate,' Ross of the Rancho,' Bride Comes Home,' Millions in the Air and Millky Way.' Uncompleted pictures which will have sample representation at the convention will be 'Klondike Lou,' 'Desire,' 'Anything Goes,' Give Us This Night' and 'Trail of the Lonesome Pine.'

Yesterday's Prices

					Net	
Sales.		igb	Low I	Last.c	hge.	
600 -	Col. Pict.	. 70	68%	68%	-176	
900	Con. Film	51/2	514	514	16	
1,000	East. K	165	1581/2	1601/2	+4	
17.400	Gen. El.	. 38%	871/2	3756	- 36	
4,800	Loew	. 54%	52%	53	-11/4	
5,000	Paramoun	e D	834	8%	- 14	
3,300	Do, 2d p	1114	1001	-10%	#ê	
2,700	Pathe	01/4	6	636	+ 16	
67,400	RCA	. 11%	11%	111/8	- %	
5,100	Radio B	. 88%	81	81	-2	
4,100	RKO	5%	51/6	51/8	- 14	
4.000	20th-Fox	23 1/4	2244	23	- 14	
11,200	W. B	. 9	8%	8%	- 14	
		URB				
300	Col. Pic .	•78	72		- 1/2	
800	Tech	. 18%	18!		- 1/4	
1.200	Trans-L	416	- 4			٠.
		ONDS				
612 000	Gen. Th.	1814	18	18		
7 000	Loew	104%	10414	10416	- 16	
11.000	Keith	0414	0414	0414	- 14	
84,000	Paramount	8916	18814	884	- 1/2	
1.000	RKO	7714	7714	7716	-2%	
26,000	W. B	87	8734	8714	- 1/2	
-				-		
* Nev	v 1035 hig	n.				

SABATH QUIZ ON PAR S. F. **DEALINGS**

San Francisco, Nov. 26. Sabath congressional committee investigating bonded property

organizations, arrived here last week to hear testimony concerning Paramount Pictures Corp dealings Murray Garsson, in charge of investigation, declared that at a time when subsidiary companies were supposedly in red in 1931, Strand Realty company of Los Angeles showed \$1,500,000 profit paid in by same subsidiaries and that in same vear Adolph Zukor's salary and bonuses from company ran over \$1,000,000.

Herman Wobber was quizzed by Garsson during hearing here. He was director in Paramount theatre here, but denied all knowledge. here, but denied all knowledge of company's financial workings. He said that on advice of parent company in New York he negotiated for property adjoining St. Francis theatre, now operated by Fox West Coast. Wobber declared he signed notes for payments and that later firm refused to take over notes, leaving him tied with unwanted property.

'ST. ELMO' LEADS WAY FOR ZEIDMAN'S 16

ollywood, Nov. 26.

With slx plctures in the writing stage, Ben Zeidman will launch th first of his 16-picture slate, 'St. Elmo, Jan. 2. Meantime, Jack Schlaifer, in charge of distribution, is roving on franchise deals and establishment of company's own exchanges

changes.
Earl Snell is scripting 'St, Elmo.'
Louis Stevens is adapting 'In His
Steps.' to star Henry B. Walthali,
Rex Taylor is writing the musical
'Sweetheart of the Navy,' in collab-oration with Johnny Hines, who will
direct, James Knox Millen is adapting Poe's 'The Gold Bug,' and Willard Keefe's play, 'Rogue's' Gailery,'
is in preparation.

RKO's Cleve. Expansion

Clevaland, Nov. 28.

RKO's first expansion move in Cleveland territory for years, to cut in the nabe business, is purchase of the Lincoln from C. G. Burton. Price not revealed by Nat Hot, local district manager.

Buy increases RKO's circuit here to four houses. Others are Palace, Allen and Ketth's 108th, but dope is Holt plans to acquire about eight more nabes. At present he hasn't enough proposed to carry of heavy proposed to the proposed of Cleveland, Nov. 26

Palfreyman's Report

Dave Palfreyman, of the Hays of-Dave Pairreyman, of the Hays of-fice, returned to New York after attending the annual convention of the Theatre. Owners of Oklaloma, In Oklahoma City; the annual meet-ing of the Motion Picture Theatre Owners of Arkansas, at Little, Rock, and visiting in Fort Worth. Dallas, Memphis and New Orleans, reports improved business, higher prices for crops and a better oil situation.

W. WALSH SUES ATLAS ON PAR UNDERWRITING

William Walsh an attorney and nolder of 200 shares of Atlas Corp common stock, has made Atlas underwriting of Paramount's reorganization expense amounting to \$6,416,000, the basis of a N. Y. Supreme Court suit asking for the receivership of Atlas and to dismiss receivership of Atlas and to dismiss certain officers of the Investment company for alleged dissipation of Atlas assets. Among the defendants in the suit, besides Atlas and Floyd Odlum, head of the corporation, are L. Boyd Hatch, executive vp. of Atlas, Walter A. Peterson, or Atlas, Walter A. Peterson, are L. Boyd Hatch, executive vp. of Atlas, Walter A. Peterson, Chacked March and Cowald E. Johnson, Johnson Is- of the downtown law firm of Simpson, Thacher & Bartlett; also vp. and secretary of Atlas.

Atlas is charged by Walsh with committing a maked gamble in undertaking the underwring of the committing a maked gamble in undertaking the underwring of the complete of the comple certain officers of the investment

of Walsh & Levine, filed his suit, originally, in July.

Allisgations

Among allegations made by Walsh are those that the Par underwriting was undertaken by Atlas for the alleged personal aggrandizement of certain officers of the company in the motion pleture industry, and that the 1% compensation taken by Atlas for this underwriting, or \$45,000, is insumficient for the 'high' risk taken by Atlas on that score. Walsh alleges that such low-compensation is without justification, and that the deal requires an expenditure of more than \$1,000,000 by Atlas and may result in a \$5,000,000 by Atlas and may result in a \$5,000,000 by Atlas and may result in a \$5,000,000 by Atlas and say the summer of paramount-Famous Lasky bonds; 15,500 cmmon of Paramount-Fublix 54% bonds; 10,500 common of Paramount-Publix and \$7,500 certificates of deposit of Par-Publix common.

The date of the underwriting

tificates of deposit of Par-Publix common.

The date of the underwriting agreement between Atlas and Par is set in the Walsh papers as of April 24, 1935.

Floyd Odlum, headman of Atlas, is a member of the Par directorate, presently, and also a member of the Par executive committee. Atlas Corp., named as principal defendant in the Walsh sult, recently, with Lehman Bros, purchased RCA's controlling interest in RKO.

Vocafilm's Point in Suit vs. Am. Tel. & Tel., WE, Erpi

Efforts of American Telephone & Telegraph, Western Electric and ERPI to introduce patent infringe-

ERPI to Introduce patent infringement evidence as a defense in the pending anti-trust suit: brought against these affiliates by 'Vocafim Corp. of America were fuled out by Federal Judge Knox in an order signed last week. Vocafim: (David R. Hochreich) seeks \$65,000,000 damages in its action. It had been the defendants' contention: that if they proved patent infringement, Vocafim could not be entitled to damages in the anti-trust action. Judge Knox previously granted the defendants leave to amend their answers on condition that they advance the plaintiffs the sum of \$10,000 to defend the patent infringement angles.

Inside Stuff—Pictures

Former vaude players, those birds of passage who have migrated from the cold shadows of the Palace Beach on Broadway to the sunklased walls of the Taft bidg, at Hollywood and Vine, find their cause considerably advanced following the preview of Paramount's Millions in the Air... Considerable favorable comment is ascribed to the spotting of vaude and revue players doing material they have been liker with

for years, Yaude lads claim that in the past studios have been unable to see them, feeling that they could do nothing but their set; routines and those routines were no good for plotures.

Corner mob ls drawing attention to Willie Howard's 'Rigoletto,' which is a running age throughout the picture; Dave Chasen's one-man band, Joan Davis' stuttering routine, and the escape artists who can't get out of the handcuffs. Latter is familiar to Olean and Johnson tan's

Now that RCA has sold its controlling interest in RKO to a group headed by Atlas and Lehman Bros, Herbert Bayard Swope, ehairman of the board of KAO, issued a statement to his staff that 'KAO is untouched by the reorganization under way in RKO.... company is sound; morale has been restored; KAO is moving forward. It will earn profits this year after several years of heavy losses. The bonus system, which I am glad to claim as my contribution, is working well, The whole outfit is stepping out with a new spirit. Our relations with RKO continue unchanged in a friendly and effective affiliation.'

Swope was formerly a director of RKO and also was a member of that company's executive committee.

Warner Bros, is in a unique position for radio breaks through having under term contracts three who rate on the air and can plug their own as well as other pictures made by Warner. They are Al Joison, Dick Powell and James Melton, last mentioned of whom just got a five-year ticket from WB. Joison is to resume his coast-to-coast broadcasts following completion of The Singing Kid' for WB. Rudy Vallee also has been a WB star. Recently the Vallee hour plugged 'Shipmates Proyver,' while both Powell and Vallee gave songs from the Melton musical,' tars-Over Broadway,' a break.

Leslie Howard will make his own ploture in England dealing with Bonnie Prince Charlie, despite that Douglas Fairbanks, Jr., is also preparing a similar story. Howard believes he has prior right to material but will not stand in young Fairbanks way, Young Doug is due on the Coast for Xmas holidays. Howard will not be able to produce his version until after he does Hamilet' (play), in New York, following 'Petrified Porest,' currently filming at Warners.

The Rockefellers have not closed any supplemental deals with Radio and Columbia to cover the recently-reopened Center, N. Y., as a straight film house due largely to the fact that there is nothing very definite about the future of the theatre.

film house due largely to the fact that there is nothing very definite about the future of the theatire. Radio City Music Hall which guarantee Col. Radio and Fox dates on a set number of pictures, made a supplemental commitment to Fox Just before the Center opened and were considering similar deals with the other two distributors but to date have done nothing about.

Sam Goldwyn, unable to convince Fox West Coast that his percentage demands for 1935-36 product were not too high, has closed with RKO for Los Angeles first run, pictures being day-dated at the RKO Hillstreet, Tos Angeles and Pantag

tor Los Angeles irist run, pictures being cay-cated at the RAC Hillstreet, Los Angeles, and Pantages, Hollywood.

In addition, Goldwyn has sold product to all Warrier houses in the Los Angeles area, excepting WPs two first runs there. F-WC had Goldwyn pictures on L. A. first run for several seasons.

Dr. Allan Roy Dafoe, physician to the Dionne quintuplets, is flooded with applications for roles in the forthcoming 20th Century-Fox production, "The Country Doctor."

Would-be humanitarians also write in sharp letters to the doctor ad-

monishing him that the bables must not be placed before strong lights nor must they be allowed to wear make-up.

Producer at a major studio has been carrying a peeve over the small type used for his name on the 24 sheets of his pictures. He complained to the studio head. Later told the producer that when he hears that people throughout the country are leaving the dinner dishes in the sink and dashing to the theatres because there's 'a De Blank production' at the local theatre, he'll put the producer's name in bigger type.

Famed Letty Lynton' (Metro) appeal decision is due shortly from the Circuit Court of Appeals in N. Y. This is the suit by Edward Sheldon and Mrs. Margaret Ayer Barnes alleging Letty' was plagiarized, and is expected to have far-reaching copyright influence in similar future

Republic is not joining the Motion Picture Producers & Distributors of America because under its distributing setup it does not own the exchanges. Latter are independents, tied in with Repub to distribute its product on a five-year franchise basis.

George Brent is nursing a grouch against Radio for his billing in In Person. Actor claims that loanout from his home lot, Warners, specified that he get equal advertising with Ginger Rogers. Latter is spotted above the title, Brent below.

L. A. to N. Y.

Mitchell Leisen, Buck Jones. Noah Beery, Jr. Lillian Hellman. Roger Marchetti, Victor Dalton. Jack Partington. Jack Partington.
George Jessel.
Hugh O'Connell.
Pat O'Brien.
Paul Snell.
Harry M. Warner.
Harry Charnas.
William Harrigan.
Sam Moore Sam Moore. Frank Pope. Irving Kumin, Larry Kent. an J. Man

N. Y. to L. A.

Lionel Barrymore. Lew Cantor. Irene Dunne. Ilka Chase. Pandro Berman. Dr. A. H. Giannini. Lynn Farnol.

CHI PIC OPS. WOULD UP CLIFFORD TO BIZ AGT.

Chicago, Nov. 26. First meeting, since the assassination of Thomas Maloy, was held by the Motion Picture Operators Union here to nominate a new set Union here to nominate a new set of officers for the local. Nominated are Frank Clifford, business agent; Peter Shayne for president, Glenn Sweeney, v.-p., and Neal Bishop for secretary-treas. Nomination: were without opposition and mean the election of these men to their post on Dec. 5. Clifford was assistant business agent of the union under Maloy.

STRAND, ROME, N. Y., BLAZE Rome, N. Y., Nov. 26.

Strand here damaged by fire last night, flames starting in the basemen dressing rooms and doing some damage to the stage.

House owned by Strand Amus.

Co., is Kallet operated.

Philly Exploiting Its New Sunday Pix Smartly; 'Splendor' 17G, 'Rose' 16G

Philadedphia, Nov. 26. (Best Exploitation: Aldine)

(Best Exploitation: Aigine)
Current batch of pix in downtown
houses doesn't hold out a great deal
of encouragement for big b.o. activity but Sunday's fine weather and
correspondingly fine trade should
help hold trade up to or above aver-

of encouragement for big bo. activity but Sunday's fine weather and correspondingly fine trade should had been as the second of the second sec

Davis revue on stage and 'Remember Last Night' on screen is the comboty Burns' which has been doing very well at the Stanton ought to get \$5.000 in its final six days; it goes out tomorrow (Wednesday) light come runs include 'Peter Ibbetsor' at the Keith's and Rendezvous' at the Arcadla. Both look only fair and 'Three Kids and a Queen.' a first-run, at the Kariton, looks weak. Last week's figures with the first close but the difference was slight. 'Bounty's \$27,000 led with the Fox getting \$22,500 instead of the expectations but the difference was slight. 'Bounty's \$27,000 led with the Fox getting \$22,500 instead of the expectations but the difference was slight. 'Bounty's \$27,000 led with the Fox getting \$22,500 instead of the expectations but the difference in the stage. Vaude show was, of course, not on Sunday.

Estimates for I his Week
Aldine (1,200: 40-55-65)—"Splendor" (UA) opened Saturday to mixed notices but will get advantage of both Sunday and Thanksgiving in first week and ought to hit \$17,000 or \$18,000. Last week, 'Red Salute' (UA) only \$8,500 for total nine days.

(UA) only \$8,500 for total nine days. Arcadia (600: 25-40-50)—Ren-dezvous' (MG), Second run, average trade, \$2,500. Little house gcts Crusades' Thursday. Last week, 'Hands Across Table' (Par) \$2,300.

Boyd (2,400: 46-55)—Red the Rose' (Par). Nothing sensational but with break on days, \$16,000 seen. Last week, 'Ibbetson' (Par) disappointed with only \$12,000, two grand under hopes. 25-40-50.)—Thermen.

Last week, 'Ibbetson' (rar) ussuppointed with only \$12,000, two grand under hopes.

Note that the state of th

'Stella Parrish' (FN) \$3,500 for sec

ond run., (2,700; 40-55)—Multiny (3,700; 40-55)—Multiny (MG) (3,700; 40-55)—Multiny (MG) (3,700; 40-55)—Multiny (MG) (3,700; 40-50) (4,700; 40-50)—Multing (4,700; 40-50)—Mary Burns' (Par). Second plc in a row to get hold-over, should get \$5,000 in a grey may (2,700; 40-50)—Mary Burns' (Par). Second plc in a row to get hold-over, should get \$5,000 in a grey work.

Auto Town Coin Plenty Streamline: 'Kentucky' \$29,000

Detroit, Nov. 26.

(Best Exploitation: Fox)

Three downtown houses, two with vaude, are grabbing for two five and the state of t

75c, but top is only 55 cents now. House gave pic only fair exploitation.

continues fine at RKO Downstown, which went into a vaudflim policy a week ago with Rudy Vallee. This week house is playing To Beat the Band, plus 'Folies Bergére' on stage, and revue figures to draw in a nitty \$20,000. Michigan not in the high levels only \$16,000. Sale topping vaude. House and Par gave pic a lot of pald advertising, but not enough build-up apparently. Fox earned exploitation honors this week, despite a lot of pald advertising, but not enough build-up apparently. Fox earned exploitation honors this week, despite a lot of pald advertising by Mich and Par for 'Rudising by High Rogers Memorial Fund drive committee to break its publicity several days ahead of schedule. Press and radio stations gave the stuff plenty of free copy, with good tie-in for 'Kentucky', House also spent a good 24-sheets and the like.

Estimates for This Week

Fox (Fox) (5,000; 25-35-55)—

'Kentucky' (Fox) buils Brittons'

Estimates for This Week
Fox (Fox) (5,000; 25-35-55)—
'Kentucky' (Fox) plus Brittons'
band and 'Crazy Rhythm' on stage.
Figured for another nifty gross,
329.00, this week after a banf-un
session last week on 'Thanks a Milllon' (20th-Fox) and Water Ballet
heading vaude, \$30,000

heading vaude, \$30,000.
United Artists (United Detroit)
(2,000; 25-35-55)—Mutiny' (MG).
Blig \$30,000 due, 'Melody Lingers
On' (UA), o.k. \$7,000 last week.
Michigan (United Detroit) (4,000;
25-35-55)—'Rose', (Par) plus Chic
Sale topping vaude. Likely \$16,000,
under hopes. Neat \$24,000 last week
on 'Night at Opera' (MG) with
Holieyboy. and Sassafras in stage
\$10w.

show work was the state of the

six days.

Adams (Balaban) (1.700: 25-40)—

Thanks Million' (Fox) (2d week).

Moved here after powerful session
at Fox, pic looks good for a swell
\$5,500 this week. Around \$5,300,
fine, last week on 'King Solomon'
(U) and 'Navy Wif' (Fox).

CU) and "Navy Wit" (Fox).

State United Derivoit (3,000; 25-40).—Ship Cafe and 'Maid's Secret'
(WB). House maintain's good pace
with a nice \$5,000 due this week: Did
\$4,500, neat, last week on 'Bishop'
(MG) and 'Eagle's Brood' (Par).

Lafayette (1,500; 20-25-40).—Be
Mine Tonient' (GB) and 'Born for
Glory' (GB). Starting duals, house
should take in about \$1.25 this
'Daughters of \$1.20 (Kent). (2d
week).

Europa (475; 25-40).—Zhircuner-

week).

Europa (475: 25-40)—"Zlugeuner-blut: ('Cypsy Jood'), Gerinan house doing o.k., probably \$900 this week, Had a like gross last week on 'Geschichten aus dem Weinerwald' ('Tales of Vienna Woods').

Street Parades Give 'Man' And 'Minstrels' \$2,600

Lincoln, Nov. 26.
(Best Exploitation: Varsity)

wo stages poking at each other. Varsity and Orpheum, is the the Varsity and Orpheum, is the highlight this week. The Varsity, with the Georgia Minstreis, who parade daily at noon and baily with parade daily at noon and baily with might, stole the exploitation march and have kept their offering in front of the public every day. Three Musicateers at the Stuart and Line straight, picture, classification, Night' expected to do a neet biz by present pacing. Musketeers' was helped in by strong national ads and opened with a wallop, good average at all houses over the past month.

Estimates for This Week

Estimates for This Week
Colonial (T.PC) (750; 10-15)—
Bagles Brood' (Par) and Tast Outpost' (Par), split. Good \$1,100 in sight. Last week 'Desert Trail' (Marches) (T. 100) (T

up to expected pace and finished with \$2.700.

Orpheum (LTC) (1,200; 10-15-20-25)—Rememer Last Night' (U) and the stage show headlining Barry Breen and Wyler and Danny Gays following have dual 'To Beat the Band' (WB) and Personal Maid's Secret' (WB). Total on seven days should near \$3,000, very nice. Last week 'Virginia Judge' (Par), and Henry Santrey's unit first half, and 'Bishop Misbehaves' dual. Garnered \$2,300 on slowed down pace.

Stuart (LTC) (1,900; 10-25-40)—
'Night at Opera' (MG). Off good
and should see \$3,500, good. Last
week 'Crusades' (Par). Ran into
opposition. Finish very lukewarm for \$2,800, and.

warm for \$2,800, sad.

Varsity (Westland) (1,100; 10-1520-25)—'Missing Man' (Col) with
'Georgia Minstrels' on stage (four days) followed by 'Alias Buildog Drummond' (GB). Minstrels paced this offering and \$2,600 in sight, oke. Last week 'Transatlantic' (GB) best of the British pics so far and took \$2,100.

KANSAS CITY IS SINGLE MINDED

(Best Exploitation: Midland)

Certainly looks like this is a one theatre town. When one house is doing big business, the others all

theatre town with the did not be business, the others all suffer.

This week it is the Midland with the man a Million, while last week the man and the

rest.
'So Red the Rose,' at the Newman, got away to a fair start but is crippled by the Dick Powell opposi-

Tower is holding Gene Dennis for a second week as feature of the stage show and she is clicking nicely.

nicely.

Fox Untown has 'In Old Kentucky'
with 'Cartoon Land Revue.' Mainstreet and Midland are set for new
opening Thanksgiving day but other
first runs will stick to regular
schedule.

Estimates for This Week
Mainstreet (RKO) (3,200; 25-40)
—Stella Parrish' (WB) and 'March
of Time'. Kay Francis has never
been hot at the box office here.
Around \$5,000, six days, fair. Jast
week Lucky Legs' (WB) and 'Folles
Bergere' unit; with prices raised got
\$25,500, great.

\$25.500, great.

Midland (Loew) (4,000; 25-40)—
Thanks a Million (20th-Fox).
They've been waiting for Dick
Powell here and are giving him a
swell rush. Looks good for close to
\$13,500. Last six days of 'Mutluy',
held over, held up nicely for \$3,600,

juley.

Nowman (Par) (1,900; 25-40)—
Red the Rose' (Par). Manager
Lawler spurged with ade. Started
fair but care add to hulid and will
likely finish micely Thanksgiving
Deceted to elick close to
\$7,200. Rorected to elick close to
\$7,200. htc. Last week Tibletson'
(Par). Drew the book renders, but

There's a Lull on Broadway: 'Frisco Kid's' \$42,000 Is Best With 'Mutiny's' 3d Wk. \$40,000

not the younger set. Managed \$7,800 pretty good.
(2,200; 25.-35)—
Public Menaco (Col) and Gene
Dennis on stage. Psychic Girl' is
proving a money getter. Looks like
\$1,500, good. Last week "Little Big
Shot' (UA) and stage-show, got
\$9,000, ane.
Uptown (Foo) (2,040; 25.-40)—"In
Old Kentucov (Rox). Will Rogers
of Manager and will hit
around \$3,000, big. Last week 'Live
for Love' (WB) and 'Ralmiakers'
(Radio), double, \$2,500, poor.

'Kv.' Smash \$9,000, 'Rendezvous' 6G. UA 2d Wk. 8G, Port.

Portland, Ore., Nov. 26. (Best Exploitation: Broadway)
Another smashing campaign by
Parker's Broadway put RenParker's Broadway put exploitation with the season of th (Best Exploitation: Broadway)

the pic by Ted Gamble (see Exploition).

Add surprises and disappoint,
ments: Peter Grimm' clicked better
than expected at the Mayfair, boosting the bo, about 40%. Metropolitan' falled to get going at the Orpleum, although that house plugged
it hard. Public seems to think the
Tibbett pix too arty.

Estimates for This Week

Broadway (Parker) (2,000; 25-40)

— Rendezvous' (MG). Winner for house and great \$6,000 insures hold-over. Last week 'Stella Parish' (FN) registered fair \$4,300.

(FN) registered fair \$4,300, United Artists (Parker) (1,000; 25-40)—Mutiny' (MG) (2d week). Going great and at this pace should hold for two or three more weeks, splendid \$8,000, which breaks town's holdover record. First week broke all records, answering to terrific advance campaign and closed with great \$10,700.

with great \$10,700. Paramount (Evergreen) (3,000; 25-40)—'Old Kontucky' (Fox). Putting this house back in pay difficients, fine \$9,000 and holds over. Last week 'Hands Across Table' (Par) second week closed with nice \$4,200. First week registered well and connected for good \$6,500.

and connected for good \$\$,500.
Orpheum (Hamrick- Evergreen) (2,000: 25-40)—'Ibbetson' (Par).
Disappointing at \$4,300. Last week
'Metropoditan' (Fox) weak \$4,000.
Mayfair (Parker - Evergreen)
Lind (Par) and Wanderer of Wiston
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'Salute'-'Sol' \$4,000, 'Mutiny' 51G, Tacoma

Tacoma, Nov. 26.

'Mutiny' first half of last week, set to go all of present week, clicking big biz.

Set of the set of t

Solomon' on its dual policy.

Estimates for This West policy.

Music ox (Hamrick) (1,400; 1032 and 1032 and 1032 and 1032 and 1033 and 1034 an

(Best Exploitation: Strand)

Broadway won't have so much to be thankful for this Thanksgiving week. While 'Mutlny' continues okay at the Capitol on its third week, and the Capitol on its third week, and the cilis a rest taken in the state of the continue to the conti

only picture which held up Saturday night against a snowstorm. Stays fourth week.

'Crime and Punishment,' at the Music Hall, is ordinary on business strong at the Rivoli, ether. Picture was heavily advertised, but will be lucky to hit \$25,000. 'Show Them No Mercy (Fox), tentatively pen-Brought in for eight days, 'Remember Last Night' will just about pay the bills at the Rox, a little over \$30,000. House opens 'In Old amount also routes a new one in for the holiday and higher admissions,' \$80 Red the Rose.' Par's final six days on 'Mary Eurns,' not craherry sauce, \$14,000. Palestine, 'Land of Fromise,' is doing okay at the Astor. Initial seven days, ending tonight (Wed.), will be around \$7,000. The Keren Hayesod four guaranteeing Joe Plunkett \$3,000 for rental and house stiff. Second week of 'Thanke a Million' okay at the Center, \$13,000, and goes a third list stand and Warners did nice job exploiting 'Frisco Kild'. Ad cam-

the Center, \$18,000, and goes a threa lap.

Strand and Warners did nice job exploiting 'Frisco Kid.' Ad campaign one of the best put out on a Cagney production to date. Various tieups the production to date. Various tieups for This Week.

Astor Lable: 28-58-58-9—Land of Promise' (£Green Hayseof) On first week around \$7,000, pretty good, Palestine foundation group has house and staff at guarantee of around \$3,000 a week.

Capitol (4,820: 25-35-75-85-95.

around \$3,000 a week.

Capitol (4,620; 25-35-75-85-95\$1.25)—Mutiny' (MG) (3d week).
They're not squeezing all the juice
from this one, with likely late night
business going to vaste, but stout
b.o. timber at \$40,000 currently (3d
week). Last week \$52,000. Stays
fourth.

Conter (3,525; 25-35-55-75-85-\$1.10)—Thanks Million' (Fox) (2d week), Hit 130,000 first seven days and on second week \$18,000. Does a third,

\$1.10 — Thanks Millon' (Fox). (2a week), Hit \$30,000 first seven days and on second week \$18,000. Does a three week is \$18,000. Does a three week is \$18,000. Does a three week \$18,000. Does a three week \$18,000. Does a three week \$18,000. The \$18,000. Warner sexpecting \$14,000. Warner sexpecting run until \$15,000. Sexpecting \$10,000. Lext week \$15,000. Stays \$10,000. Expecting \$15,000. Stays \$10,000. Stays \$10,00

Turkey Neck Film Fare for L. A.; 'Rose' Red \$10,000: "Tucky," 15G: Stella, \$13,200; Person, \$19,400

Dest Exploitation: Passamount).
Fells: saving up der turkey and
whethot is cause for the depossingmen of the first-run theatre operature. Teke way inf drom precedingweek all afroind, with notifing the
town that would have waterated
outstanding pattornage anyway.

outstanding petronage anyway.

Paramount, which is at vop of local group, geared to bit around \$30,000 with '50 Red the Rose,' goes red on ledger, too, even though getting top money of the town, and having Frank Fay in the stage show. 'In Cold Kentucky,' dualing in Chinese and State, does not seem to be grathering anywhere near the interest of the property of the control of the cold of t

but not so forte.

Midsummer Night's Dream' at Beverly does its fadeout (30) after playing three days over six weeks in the house, with final two putting in the house, with final two putting periods.

Metropolitan' for fourth and final week at Four Star also very much off key with the house, having to use claret on the ledger for the bewout stanza.

RKO and Pantzares with indre.

re-sign to use currer on the hedger for the howout stanza.

RKO and Pantisges, with indorRKO and Pantisges, with indorRKO and Pantisges, with indoheavy draw of Ginger Ragers in herfirst starver, 'In Person,' Lowerbracket rapus is 1253 Night Out.'
'Thatiss a Millon' moved over to
Us from Stake, has a television baiofswoning trade, which is boissering
its take here splenty.
Panemount went overboard in
selling Wice' through news space,
taking half-page displays and othersysting attention. Also went zever
arrand with whidew theups, which
sibagether did not prove fruitful for
the attraction.

Estimatics for This Wesk

Le astraction.

Estimates for This Week
Beverly Hills (WB) (1612; 55-82-81.0-81.69)—Dream (WB). Steth
and finel week. Traffic way off with
holiday helping for final 10 days of
run to bring a total of around 8,
or way to be the steel of around 8,
or way of the steel of t

at \$2:00.

Chinese (Crauman-FWC) (2.028:
30-40-45) — Kertucky' (20th-Fox).
Got off to rather poor start and was helped by Tuesday preview of "Tale of Two (Cites' to a 46:200 on sits days. Last week "Thark Million' (20th-Fox). Slowed attor faet-opening page to wind up with oke \$8.700.

Assument to the control of the contr

sood it was better than expected with a \$5.30 windup, nothing to brag about.

1.02 Angles (Wm. Foo) (2,300.

1.03 Angles (Wm. Foo) (2,300.

1.04 Angles (Wm. Foo) (2,300.

1.05 Angles (Mm. Foo) (2,300.

1.05 Angles (Mm. Foo) (2,700.

1.05 Angles (Mm. Foo)

1.

Nothing sensational to a various of the control of

55) — Kentucky' (20th Century-Fox). Though trade on this Will Rogers much better here than in Hollywood it is not causing any b. n, panic, being headed for around 69,000 on six days. Lest week 'Thanks - Midlon' (20th-Tox). Could not keep up with opening pace so sitkded to an Ail,000 finish, which, however, is neat rofit for house.

house.

United Arists (Fox-UA) (2.100;
30-40-55) — Thanks Million (20th
30-40-55) — Thanks Million (20th
Gentury-Fox). Having television
Genonstration as added feature,
coming through to healthy returns,
close to \$3,900 mark. Last week
Night at Opera' (MG). Best money
getter house has had under curren
policy with a big \$4,200 w.indup.

MARX' BIG 25G IN DOLDRUMS **FRISCO**

Pix partly in doldrums. Top names pulling 'em in, but others are off from normal grosses.

are off from normal grosses.

Warfield will do big this weekwith the mad Merses, and Golfen.
Gate has a chance for over average
gross with "No Mercy." Farmounttrailing the leaders.

Clay (Rossen) (400; 25-36)—
Empirers Waltz (Vienna), Should
do an easy 31,000 here. Last week
(23) of Moscow Laughs (Markino)

**Emp drag 55,000, 35,400—Tast)

**Emp drag 55,000, 35,400—Tast)

**Emp drag 55,000, 35,400—Tast)

krood business at \$1,100.

*Far (Lao) (5,000): \$2-40)—Baat
the Band' (WB) and Treokles'
(Mase). Look poor, \$5,000. Laot
week, Java Head' (WB) and 'Moonlight in Heavan' (Rep) bad at about
same figure.

*Colon Cate (RKO) (2,850; 30-85-

same agure.

Golden Gate (RKO) (2,850; 30-85-80)—"Show Them No Mercy (20th-Fox) and stage show. Should donice \$15,500. Last week around \$14,-500 for In the Air" (MG) and stage

ove for in the Air' (MG) and stage show,

Orpheum (F&M) (2,440; 30-35-40).

—Weather in Hat' (MG) and 'Sweet Surrender' (U). Not so hot at \$8,000. Last week, 'Remember Last Night' (U) and 'Grand Exit' (Col) better at \$7,000.

Paneamount (FWC) (£740; 30-35-40).—Monte Carlo' (20th-Fox) and 'Navy Wife' (Fox). Ought to be better than \$13,000. Mouse picking, up recently. Last week, 'Stars Ower Tunnel' (GB) good at better than \$13,000.

\$13,000.

\$t. Francis (FWC) (4,470; 30-35-40)—Old Kentucky' (Fox). Ought to be in neighborhood of \$7,500 for move over, considering Warfield gross and amount of big done other posthumous Rogers film. Last week about \$6,000 for 'Thanks Millim' (26th-Fox).

llon' (20th-Fox).

United Artists (UA) (1,200; 25-30) — 'Metropolitan' (20th-Fox).
Should pick up an word of mouth to around \$8,000. Last week, 'Red Salute' (UA) n.s.h. at \$6,000.

Marfield (FWC) - (2,680; 35-40-55)

—Night at Opera' (MG), Marnes
headed for a smash \$25,000 week,
Last week, 'Old Kentucky' (Fox)
held up to usual Rogers take of
about \$22,000.

Red Rose" Very Much in Black, \$7,800, Indpls

Indianapolis, Nov. 26.

'So Red the Rose' with a prospective \$7,800 at the big Indiana and Stella Farish' plus Ed Morse's Blue Venus Revue' on the stage heading for a \$10,000 figure at the Lyric are the best hels in the downtown section.

Estimates for This Week Estimates for This Week Apollo (Fourth Ave.) (1,100; 25-40)—Thanks Million (20th-Fox) Garing all right in its six-day holo-over-and will get \$3.500, oke. Last week same pic in its initial stanza did good \$5,500.

uu good \$5,500.
Circle (Katz-Feld) (2,800; .25-40)
-3 Muskeieurs' (Radio), Famme
biz missing filis one, and take is
wery mild at pace of \$3,500. Last
week Mary Burns' (Par) wound up
so-so at \$4,200.

Last week 'lobeteon' (rar) to bit week at \$5,000, 55.40). "In the Aft (GG) and (GG) at the graph (GG) and (GG)

MUTINY LEADS NEWARK, \$21,000

(Best Exploitation: Lorswis State)
Business conters asound Mutiny
On the Bounty at Lorew's State the
Business conters asound Mutiny
On the Bounty at Lorew's State that
I was a support of the state of

stores used windows.

Estimates for This Week

Estimates for This Week

Branford (WFB) (2)96; 15-65)—

Bred Salute (UA) and Stars Ower

Broadway (WB). Not going very

Ern Maybe \$3,000 if only chrouse

wery much more. Lust week second

tive days for 'Stella Parish' (FN)

and Kidts and Quren' (U) rook

\$6,200.

85,200. Capitol (WB) (1:201; 15-20-40)— Virginia Judge (Par) and Live My Lile (MG). Crawford not as strong as usual, but bill should take at deast the usual 33,500. Last week Dark Angel (UM) and 'O'Shuugh-messy's Boy' (MG) shauden dittle better with \$3,500.

nessys. Boy. (MG). shaded a little better with \$2,800.

Little (Franklin) (299; 35-40-55).

—Maria Chapdelaine (Kr.). Opening well with first French film to play here for years. No French living here and appeal mostly to no management of the shaded of th

4,200 Minnesota Denting All Mpls.; Rendezvous'-Spitalny OK \$15,000

'Way Down East' (Fox) and 'Three Musiketeers' (Radio), Not so based and may do nice \$1,500. Last week' 'Pompeil' (Radio) and 'Gay Dencen-tion' (Fox), brought no cheere at \$6,250.

ston' ((Fox.) brought no finese at \$6,550.
Shubert (WB): (1,300: 50-83-\$1.0).
Shubert (WB): (1,300: 50-83-\$1.0).
Shubert (WB): (1,300: 50-83-\$1.0).
Shubert (WB): (1,300: 50-83-\$1.0).
soomd week hvHl go, Seems to be heiding up fairly, gwint week was low; at \$14,000; for thereshouts.
Terminal (800: 50-83).
Terminal (800: 50-83-\$1.0).

ST. L. WINTER CHILLS B. O.. **'MUTINY' 25G**

(Bast Exploitation: Loaw's State)

"Itst real and weather sent material real and weather sent material real and weather sent material business posted up and is on the boom again.

For third successive weak Loaw's State is maintaining single feature; program, augmented by shorts, and is on its way to another banner, confined program to one cleature last week raturned to dunlar and is showing State of the complete forgram to one cleature last week raturned to dunlar and is showing Stare Ower Broadway' and "Annie Oakley." Ambassador destined for blah week with "Minni and "Naty Wite is down to the state of the complete
Bh., Jast Wess, on seem-seem at 7.700 and 'Grand Exit' (Col) grand \$17,700 and 'Grand Exit' (Gol) grand \$17,700 and 'Grand Exit' (Gol) and 'Gol) and 'Grand Exit' (Gol) and 'Gol) and 'Gol

75)—Sounty" (Mid.) Presumably (Par) finished with \$7.800 for good biggrest draw of year and best since "Copperfield." Should beat ewell "Loew's State (3,162; 25-55-55) 281000. Leat week. (Collint Take and the Air (Mid.) and "Thunder in Night" (Fox) fathers which it mas \$1,000 and "Thunder in Night" (Fox) fathers a bit and finished with \$5,200, fair.

Minneapolis, Nov. 26, (Seet Exploitation: Minnesota) Business seems to here taken a mosedive. Maybe it's the reomened Minnesota e 200 additional seats of the trade and sentialing most of the trade and the current Auto Edwards.

compatition and the current AutoShlow,"
In the past destrinight, 'Barbary
Co-ast,' Transashanto Tunnel,'
'Blere's to Remance,' 'Couldn't Take
It' and 'Mary Burne' have had misthe and the state of the state of the state
it' and 'Mary Burne' have had misthe Minnesota has tossed a monkey
weenoh sint on the hos-office machinery, 'Amd, as for that big house,
while it's coupring the major silve
antiopisted sing from the pubthe antiopisted sing from the pubincluding Phil Spitalny's feinme orchestra as an added attraction,
silve 'Hendezvous' on the screen, at
350-100, means more trouble for
Take R' and 'Mary Burne' at the
Orph and Stute, respec, are macing
lightly, 'Maybe Thankegiving will
pull the latter through, but 'Take
it' is in for only six days, 'Anna
'Oakley' being scheduled to open
Active a big week at the Minnesota. 'Multin' has moved over to

on the holiday, to run eight days.
After a big week at the Minnesota, 'Mutlny' has moved over to
the Century for another seven days
in the loop and will give the latter
house its beat gross in months.
Minnesota to the fore on exploitation, distributing 50,000 hecalds
through large chain grocery stores,
radio, trailers in theatres in 19
23-sheeling.

sive week in loop, strongest card this house has had in several this house has had in several week. Brown had been had been been been been had b

ond loop run, \$1,800 good, but disap-nointing.
Asther (Pullix) (\$900, 15-25)—Two for Tonight (Far), Dante's Interno' (Par), second Iopp runs, shift. India (Ileg \$900 okeh). Last week, 'Bonnie Sootland' (MG), 'Comes Cookle' (Par), second suns, and 'Bishon, Misbehaves' (MG), first run, split, \$800, okeh).

Music Is Magic' (Fox) plus Adulenne got by with average \$4,000.

Betasoc (Radin) (1,100; 25-35-50-65)—'Song for You' (GB). Only booked in four days, and will get fair \$2,000, .counting midnight preview. Last week 'Ebrensong' (GB) took disampointing \$3,000, **

Patase (Lowy) (2,863; 25-33-30)—

Patase (Lowy) (2,863; 25-33-30)—

Taken (Lowy) (2,863; 25-33-30)—

Taken (Lowy) (2,863; 25-33-30)—

Taken (Lowy) (2,863; 25-33-30)—

**Taken (Low)
Cap Happy, Marxes' 'Opera' Socko \$28,000; Frisco' 18G, 'In Person' 9G

Washington, Nov. 26.

(Best Exploitation: Fox.)

Town is snapping out of up-and-down habit this week, with every-body doing oke and the lucky ones better than that. "Night-at Opera" is away out in front as example of what hefty campaign can do. Boys with the company of the co

Washington, Nov. 26.

tickle 'em as opera burlesque, and it worsted.

Big interest 'in Person' at Keith's. House sold it wholly as Ginger RugHouse sold it wholly as Ginger Rugtile attention to cast or plot. I will be the sold in
Estimates for This Week
Earle (WB) (2,424; 25-35-40-60-

Toy—'Frisco Kid' (WB) and vaude-Barbary Coast' publicity carried over to make this one hotter than expected. This plus Cagney draw with the guys giving house good \$18,000. Last week 'Ibbestom' (Rar) 11,000. Ole and slipped to fair Fox (Loew) (3,434; 25-25-50)—Night'at Opera' (MG) and vaude. Ballyed to skles and should come through with big \$28,000. Last week 'Hands Across Table' (Far) plus nice light stage bill took oke \$21,000. The troom (Radd). House out all on Ginger Rogers and is collecting oke though not big \$3,000 for eight day's. Last week 'Tunnel' (GE) bowed big and died to time of fair \$7,000. Met WB) (1,853; 25-40)—'Per-Met Comments of the control
bowed big and died to tune of fair \$7,000.

Mot (WB), (1,853; 25-40) — 'Personal Maid' (WB). Surprising with good \$5,000. Leat week 'Last Outpoot' (Far) took average \$4,000.

Columbia (Loew) (1,285; 25-40)— 'Rendesvous' (MB). Second week after hig one at Fox is aided by second seven days of Adrience, mind reader, in person. Elle gets most credit for nice \$5,000. Last week.

Marcus Stage Show Dents Minsky's, Ups' Spanish Cape' to \$21,000, Boston

Midsummer Night's Dream, road-showing here, has had two satisfac-tory weeks and entering a third stanza comfortably, looks strong stanza comfortably, looks strong st 11.65 to.

Pic product in general showing normal or sub-par strength. Only bypo to biz was influx of Harvard-Polac crowd cpring rightly. Light or product in the part of the pro-posed crowd cpring rightly. Light or into show district Saturday night after the game.

film fun Friday night, but sugglist into show district Saturday night after the game. We will be successful at the Ketth-Batter hopeful bo. Is a superiory on the screen counts for Ittle in the final reckoning. There is no street from the Boston, is losing some of its staunchest trade this week because of the undressed opposition from Maneus. Met. Is very dreamy, and 'in Person,' at the Ketth Memorial, is in doldrums.

Estimates for Thie Week Keith-Boston (RKO) (2.390; 35-50-45)—Spanish Cape" (Lib) and Marcus stage show on stage, Grabtown, inter attractions pulling to tune of around \$21,000 Last week, just fair with "Beat the Band' (Radio) and stage show featuring Gentrude Nelsen, and Brittor band.

Gentrude Nelsen, and Brittorr band. Met (M&P) (4,200; 35-50-46).—
Tübetson' (Par) and stage shlow starring Little Jack Little. Lopfing along at mild rate; around \$15,000.
'So Red the Rose' (Par) and stage show disappointed last week with \$17,000.

F17,000.

Keith Memorial (BKO) (2,900;
25-35-50)—'In Person' (Radfio).
Doesn't mean a thing because it
hasn't got that B. o. swing, tepid
310,000. Last week, also in minor
key, \$8,400 for 'Transatlantic Tunmai' (CR).

\$10,000. Last week, also In minor ker, 83,400 for Transathante Tun-net (GB).

(GB). The control of the control

for 'Kenthicky' (Fox) and 'Mim' (Rel), double.

Scollay (M&P) (2.700; 25-35-40-50)—In Kentucky' (Fox) and 'Metropolitan' (Fox), dual. Showing possibility of fair \$4.500. Last weel: \$4.200 for 'Last Outnost' (Fox), and 'Payoft' (Fox), double. Both weeks all second run.

B'HAM MIXED UP

Week Clipped for Turkey Openings - Ky.'- Chan' \$2,500

(Best Exploitation: Alabama)
Earl Carroll Vanities, here 27-28
at the Temple, is sure to cut into
picture grosses. There's a gang of
short bills this week in order to
open on Thanksgiving with new

shows.

Last week 'Oo-la-la, Continental'
unit set town on fire at Pantage.
Censor tried to make trouble, resulting in publicity. With a weakgood considering small scale. 'In
Old Kentucky,' scheduled for only
three days at Strand, has been held
over a full week. Now due to be
pulled Tuesday.

over a full week. Now due to be pulled. Tuesday.

Estimates for This Week labams. (Wilby-Kincey) (2,300; 1,000; 1,

Empire (Acme) (1,100; 25)—
'Maid's Secret' (WB). Fair, \$2,800;
Last week 'Lucky Legs' (FN). Got
\$33,400 and auto givenway helped
get it.

get it.
Strand (Wilby-Kincey) (800; 25)
—Kentucky (Fox). Out Monday with Chan in Shanghir (Fox). Before the control of the con

Lunceford Aids 'Carlo,' 16G, Cleve.; **Kentucky' \$14,500**

Cleveland, Nov. 26 Auto: show and drizzly weather eutting into grosses but not as much assessment of the season of the

Loew's State.

Best news is record-smashing run
of 'Mutmy' after being shifted
from State, where it topped all reconds at \$25,000, to Loew's Stillman,
it yanked in \$12,500 on second week
and will trake a walloping \$10,000 for third stanza.

third stanza.

State also cops exploitation honors for 'Opera,' put over by several smart sturts. Such as swytchboard in the state of t

Estimates for 1 his Week.

Palace (RKO) (3,200; 30-40-60)—

Yonte Cario (200k-Fox) and unit with Jimmy Linuceford's ork. Harlem revue gives picture plenty of help, and it needs it to get \$18,000.

Last week Dave Apollon got the raves, but couldn't push 'Transatlantic Tunnel' (GB) over \$12,000.

State (Gow's) (3,750; 30-55.40).

iantic Tunnel (GB) over \$12,000.

State (Low's) (3,75): 30-55-40)

Night at Opera' (MG). Well bully-hooed and good notices, for satisfactory; \$15,500. 'Crusades' (Par) last week a bit disappointing. Partly due to fact it was roadshowed at \$2.20 top noly couple of months ago, possibly can ing resentment; only \$12,000.

\$12,000.

Mipp (WB) (3,000; 25-40)—'Old
Kentucky' (Pox). Rogers' fans still
roeting, enough of them to guavalutee a smart \$14,540. Not so good for
last week's 'Stella Parrish' (WB),
which lacked the stuff to beat

\$9,500.

Allen (RKO) (3,000: 25-40)—

'Char In Sharshal' (Fox). Better than house's usual Class B product, looking like \$5,500. Split-weeks not nuch of an aid, Here to Romance' (Fox) being sloughed off to \$3,500. (Fox) being sloughed oit to \$3,000. Stillman (Loew's) (1,372; 25-25)—Mutlny (MG) (3d week). Going like wildfire after amash at State. House packed every day, rare event for this house, assuring an excellent \$10,000. Last week it topped that with \$12,500.

THANKS MILLION' NICE \$7,500 IN LOUISVILLE

(Best Exploitation: Rialto) 'Mutiny,' which delivered a smash week to Loew's State last week, fully is up to expectations during the holdover, again leading the

reataurants, magazine inserts., and a liberal utilization of white space.

Estimates for Thie Week.
Lowe's State (3,969: 15-25-40)
Mutiny' (MG) (2nd week). Responding to strong exploitation campaign, second week slackened only a mite same pic, seriously threatened house record of \$11,000*.

Risito (4th Ave) (3,000; 15-25-40)
"Thanks Million (Fox). Getting house best bis in weeks. Swell cambouse best bis in weeks. Swell cambouse best bis in weeks. Swell cambouse best Three Kide' (U) couldn't better \$4,200.

Brown' (Chal) (1,500; 15-25-40)
"Couldn't Taice in (CD), Lavisse mouth a big hand in lifting gross of the state of the stand (4th Ave) (1,450; 15-25-40)
"Detsoid (74r), Highbour trade in Wheelend (4th Ave) (1,450; 15-25-40)
"Dibetsoid (74r), Highbour trade in Wheelend (4th Ave) (1,450; 15-25-40)

done in some time. Last week Red Salute' (UA) couldn't, get started; weak \$2,400.

Steand (4th Aw) (1,460. 15.25.40)

It could be seen to considerable numbers, which should boister gross up to a fairly good return of \$2,800. Last week Last Outpost' (Paris and Nathy Cafe (Paris and Cafe (Paris and Cafe (Paris and Cafe (Paris and International Follows (Paris an

'MUTINY' \$29,000. 'PERSON' 18G, **BIG IN BALTO**

(Best Exploitation: Century)

(Best: Exploitation: Century)
'Mutiny' is proving the bigsest
hounty at the bo. the vaudfilm
Century has had since (China Seas,'
and will give house one of the epoch
weeks of its history. A unit 'One
Hour With You,' on stage has been
sawed down to 35 mins. running
time to get bigger turnover: Will
snag a tremendous \$25,000, helped
by the holiday prices on Thanksglving.

sing a tremendous \$29,000, helped by the boliday prices on Thanksgiving undfilm Hlpp having best stanza in months with 'in Person' and El Brendel on rostrum. Glinger Rogers seems to have come into own as a stellar luminary hereabouts. With case will get splendid \$18,001.

For the second time in its histopier of the second time in its histopier of the second time in the property of the second time in the s

Estimates for This Week

exploitative honors for week.

Estimates for This Week
Century (Loow-UA) (3,000: 15-2-33-40-5-60-Mutily' (MG) and
One Hour with You, 'unit, on stage.
Ple gunpowder here as elsewhere,
Ple gunpowder here as elsewhere,
Yous' (MG) and vaude, \$13,300, nlceMippedrome (Rappapaprot) (2,200:
15-23-35-40-55-66) — In Person'
(Itadio) and El Breudel on stage.
Ple piowing up pientiful \$18,000.
hera months Last week Oskitely
der (Competations) (1,000) (1,000)
Keith's (Schanberger) (2,500: 15-25-30-35-40)—Mary Burns' (Par).
Plinkt-day Jaunt for Jolly \$5,400.
House is being helped by proximity
week 'Melody Lingers' (UA) only
six days. \$2,700, col.
New (Mechanic) (1,800: 15-25-35-10-70)—Thanks Million (20th-Pox)
(2d wk). Ho, limited to six days,
which will get \$3,000, helped aplenty
(Crollury, Elrst week snegued, as

Chi Galloping to Wow Biz on Strong Product: 'Bounty' Smash at \$33,000; Hylton Band Big 19G; 'Ky.' \$30,000

Buffalo, Nov. 28.

(Best Exploitation: Buffalo)
Local show business has gone into
the color of t

with whose Canio, looks better than at any time since the first of the Bounty's still riding along to good returns, second week besting estimates and being satisfactory in every way. Even In its second week bicture sot the bighest gross of any time of the second week bicture sot the bighest gross of any time of the second week bicture so the bighest gross of any time of the second week bicture so the bighest gross of any time of the second second any time of the second second any time of the second se

\$3,000. Last week 'ibbetson' (Par) had a sinking spell after a good start, and fell under expected business had a sinking spell after a good start, and fell under expected business (Schean) (2,400; 25-40)—'Monte Carlo' (20th-Fox). Upgrade for this one, which may reach '\$7,500. Last week 'Pompell' (Radio), lowest gross of the month, \$5,600. 25-540)—Great-Lakes (Shea) (3,400; 25-40)—day week for this one, taking it up to Thanisagiving, but still figured for around 3,65,600, which is okay, Last week did botter than 50% of the first week's bumper gross, still showed extraordinary strength, and week's business for the first week's bumper gross, still showed extraordinary strength, and the first week's business for the past two months. Should cannot be should be

SYDNEY HOT BUT PIX DOING FINE AT B. O.

Sydney, Oct. 30,
Despite inmid heat bix remains ta very nice level here. Australians take their entertainment hot or coldities all the same to them.
Sanders of the filter ('(A) goes into its third week to high grosses, Excaps Mr. Never' (D) continues to build. The Crusades' (Par) opened this week and should do well.
Look Up and Laugh' (ATP) opened years well as should do well.
Look Up and Laugh' (ATP) opened Wisterables' (U-A), The Scaries (U-A), 33 Steps' (G-B), There's Always Tomorrow' (C) indexy on third week.

There's Always Tomorrow' (C) indexy on third week.

There's Always Tomorrow' (C) indexy on their week.

week, second showing of 'Night at Oyera' (MG), fine \$5.000.
Stanley (MB) (3.469; 15-25-35-40-55)—Virginia Judge' (WH), Resemble of the control of the contro

the jobs, are the key spots in exploitation this week.

Estimates for Thie Week
Apolic (E&K) (1,20; 55-83-31.10-51.65)—Midsummer Night's Dream' (WB). Opened Friday (22) night on two-a-day run. Maybe only one week of roadshowing in the loop.

(WB) at regular prices managed meat 33,00;
Chicago (B&K) (4,000; 35-55-75)—Kentucky (Pox) and stage show.
Doing only fair trade and looks for 350-65.

Kentucky (Pox) and stage show.
Doing only fair trade and looks for 350-65.

Garrick (B&K) (900; 25-35-65)—

Dr. Socrates' (WB). Paul Muni action filcker drawing the Randolph streeters. Maybe \$4,500, excellent. Last week Crusades' (Par) action of \$4,500 excellent. Last week (Pa

ceitent. Last week 'Crusades' ('Par) at this house's standard prices and took \$4,100, fairsis, after buildup on the standard of the standard o

after two weeks and replaced by 'She Married Her Boss' (Col). 'Girl of Limberiost' (Mon.) expects to gross fally on one week. "Stormy Weather" (G-B) is average on its

Weather (G-B) is average on its second week.

'No More Ladles' (M-G) is out after a good run and replaced by 'Anna Karenina' (M-G). Casino Murder Case' (M-G) out after week's run and replaced by 'Carnival 1, S;ain' (Par) for a run try.

2d Sunday of Pix in Pennsy OK; Better with Improved Weather

Philadelphia, Nov.

Second Sunday's business in Philly's picture houses marked a very big increase over that of first Sunday. Fine weather instead of the combination of rain, sleet and snow that marked initial test for Sabbath was the reason.

Stanley's manager, Larry Graver, reported capacity house had over-come weather handlcap first week with 'Mutiny.'

with 'Mutiny.'
Fox experi entaily substituted
Thanks a Million,' its next film, not
due to open until Thursday, for its
current film, 'In Old Kentucky.' Ads
emphasized that it was a 'previev'
and idea evidently appealed as
house did as · ell as any downtown
theatre, Manager Harold Sidenberg
reported a double line nearly a halfblock; iong had formed at 2 p.m.
when first show began and virtually all of 3,000 seats were filled.

Royd, Aldine and Arcadia also re-

Boyd, Aldine and Arcadia also re-ported fine biz. Earie, which on week days has a vaude show, wasn't so big.

houses reported brisker trade and general consensus was that attendance up from 20% to 50% over first Sunday.

Dallies quoted ciergymen allcity as saying that church and Sun-day school attendance had not in any way diminished,

Pittsburgh, Nov. 26.

Pittsburgh, Nov. 26.
While not quite up to original enthu :lastic estimates, business in
plx houses for first legalized Sunday in city's history hit well above
weekday average. Perfect weather
greeted 2 p.m. opener and lines
were stretching for blocks in front
of all downtown houses as tickets
went on sale.

went on sale:
Figures 'place's Sunday attendance
in Pittaburgh area at close to 100003 mark, with a take approximating \$25,000. Police were on hand
everywhere, not to check disorders,
since there were none, but to see
that theatres didn't pry off the bo.
sheldd before the time set in legislative measure.

Generally to the sale how to

lative measure.

Generally, too, it was a boom to trolley, parking lots, restaurant and taxicab business. Several eaterles which heretofore have operated only six days opened for business and reported excellent trade. One restauratour said he believed Sunday trade within next six months would more than doubte since he's of the opinion that it will take that long to assure public that Sunday films are an actuality.

Extra silvers and floor men were

re an actuality.

Extra ushers and floor men were in han., with non-union employes lated because Sunday pix gives hem a full day off weekly. In the past they've had a curtalled day of the to the Sunday midnight shows.

shows.

Only threat of opposition came from nearby McKeesport, where a citizen's committee headed by churchmen plan to get an injunction araniat open Sunday. They claim letter of law is that referendum must get majority of votes cast for office attracting largest number of votes and old to the control of the state o

alone. Theatre legal experts, however, see no cause for alarm because they point out that Sunday referendum was carried on separate ballot and was associated in no way whatsoever with office elections. No fiesh 'edit presents prublem for de luxe houses where weak film has been boltered by ace stage attraction. It makes almost topperative an equality strong fileer since

traction. It makes almost inpera-tive an equally strong flicker since Sunday trade is too highly impor-tant to be dismissed lightly. It can and will, according to showmen, represent difference these days be-tween profit and loss.

tween profit and loss.
Circuits and indies allie, however,
we'l satisfied with first Sunday
gross and expect-constant improvement. Proximity of Thanksgiving
holiday also given in many quarters
as reason take wasn't bigger.

as reason take (wash t bigger.

Recount demanded by Sunday film opponents in nearby Tarentum put the town in 'no' column after first official returns indicated referendum had carried by single vote, J.631. to 1,630, On cheel--up a couple of, mistakes, discovered with result myserie lost by exactly seven roles. her official returns indicated vefor-notum had carried by single vote, .631 to 1,889. On cheel--up a couple f, mistakes, glacovered with result arraying lost by exactly seven cless. 27 to protest contemplated by film

Film Fan Routine

Kansas City, Nov. 26.

Here is the routine when you go to a motion picture show according one of the

- patrons:

 1. Buy your ticket.

 2. Dig up the proper number of 'bottle caps' (State tax).

 3. Have your parking ticket
- 4. Ask for gift stamps. 5. Register for bank night.

'Band'-Bowes' Ams \$13,000, 'Million' 10G, Prov. Spotty

Providence, Nov. 26. (Best Exploitation: Albee)

eavy entertainment in these parts this week, and the grosses are heavy, too, but spotty. First snowentertainment in these heavy, too, but spotty. First snow-storm sort of put a damper on things over the weekend, but break in weather later coupled with the holidays should pep up activity around the boxoffice sufficiently to give all stands decent coin. Big noise this week around the Albee where Bowes' amateurs are packing them in. Second best in town is Thanks A Million," at Loew's, but pace is nothing like it has been in the last few weeks. 'Mary Burns' and \$1,000 A Minute'

has been in the last few weeks.

Mary Burns and \$1,000 A Minute
at Strand going good, pace indicating a nice gross, of \$8,000 at least.
Fay's will not be far behind with
French Revue' on stage and Navy
Wife, screen attraction. Legs show
mostly responsible for brisk biz.

mostly responsible for brisk bis.

Majestic appears to be trailing with 'Stars Over Broadway' and 'Fersonai Maid,' the take probably not going over \$5,000 at the most. Cariton, holdover being prompted by bad weather earlier in the week.

Albee went to town this week in ballyhooing Bowes' amateurs—receptions by public officials, broad-ceptions by public officials, broad-mydy, and the properties of the upon the companion of the upon the u

WJAR, plenty of tie-ups, etc.

Estimates for This Week
Losw's State (3.20c; 15-25-49)—
Thanks Million' (Fox) and Missing
Man' (Col). Nice show, but not going over as expected. Pace terrific
at this house for last month, and
at this house for last month, and
small. Last week 'Mutiny' (MG)
over \$10.000 on second week.

RKO Albee (2.500; 15-25-40)—
Beat The Band' (Radio) and Bower'
unateurs. Wowing them this week,
business very brisk, and everything
points to at least \$13.000, great. Last
atlantic (BB) 30-30 at
\$5,300.

Strand (Indie) (2.200. 15.25-40)

Stand (Indie) (2,200; 15-25-40)—
Mary Burns' (Par) and *1,000 A
Minute' (Rep). First break house
R&000 and maybe house
R&000 and maybe
Minute' (Par), despite nice campaign; off at \$8,000.

Fay's (2,200; 15-25-40)—Navy
Wife and French Follies' oi. stage.
House did pienty to sell stage show
as a les attraction. Natives going
for it big; \$7,500 seems assured, excellent. Last week Toance Band'
G&00 and vaude was not so good at
S&000 and vaude was not so good at
S&000 and vaude was not so good at
S&000 and vaude was not so good at

\$6,500. Majestic (Fay) (2,200; 15-25-40)—
'Stars Over Broadway' (WB) and Personal Maid' (WB). Ice show, but not going over: unless there's a sudden switch later in the week, gross probably not over \$5,000, so-os. Last week Socrates' (WB) and Gross and Grader' (WB) about the same at \$4,200.

Carlton (Fay) (1,500; 15-25-40)— Old Kentucky' (Fox) and Morals of Marens' (CB) 2d week. Not so promising just now; indications wont go over \$4,000 at the most Last week below expectations, \$5,000, off.

men, although unions have asked theatres to carry fight still further. Latter willing to accept vote as final and have informed operators and stagehands that they'll have to

In Person'-Missing Man' Dual Nice \$5,000, Omaha

Omaha, Nov. 28.

(Best Exploitation: Omaha)
Jumble of opening days and length of runs took place this week to allow for holiday openings next the sected of the property of the sected o

we general industriousness in a week of normal pictures.

Estimates for This Week.
Orpheum (Blank-Tri-States) (2,-976; 25-40)—In the Air' (MG) Jack Benny name to draw 'em, and benefit of all the comic's air plugging. 'Escape Me Never' (UA) as second haif of the bill has possibilities; draw on this one will apell difference browen Probably \$7,500. Last week 'Probably \$7,500. Last week 'Probably \$7,500. Last week 'Special 'Apent' (WE) and 'Comes the Band' (MG) had advantage of a splurge of ads, and pleasant at \$8,000.

Brandeis (Singer-RKO) (1.250.

as splurge of ads, and pleasant at \$8,000.

Brandeis (Singer-RKO) (1,250; 25-35-40)—In Person' (Radio) and Missing Man' (Col). Second pictures and the second pictures and the second last week 'Stella Parish' (FN) doubled with 'Beat the Band' (Radio) above expectations, mostly on the strength of Francis; \$4,500, okay.

Omaha (Blank The States) (2,100; Omaha (Bla

Marxes' \$8.100 Tied With 'Mutiny,' 2d Wk., For Seatt's Top Biz

Seattle, Nov. 26.

"Mutiny' lived up, to expectations gathering in great 316,500 during first week at 5th Ave., but not being heart that the state of the state o

Box, while Orpheum is using 'Stella.'

Estimates for This Week

Blue Mouse (Hamrick) (900; 2737-42)—"Mutny' (MG) (2d wk).

Tremendous business at \$8,000. Last
week 'Rendezvous' (MG), third
week, good \$3,200.

week, good \$3,200.

Coliseum (Evergreen) (1,800; 2132)—Karenina' (MG) and 'Annapolis' (Par) dual. At \$3,700 for elight days, good. Last week 'Cookle'
(Par) and 'Wasteignd' (Par) dual, \$3,300, fair.

5th Ave. (Eugangan) (2,400.55

Carlo Salut (Charles) and the series of the

Hollywood, Nev. 26.
Four Robb & Rowley theatres
in Pasadena are under a union boycott following a lockout of projec-

cott following a control of the country of the country prior to their taking over the Pasadena theatre, although three second-runs used non-union booth-

Sunday Pix a Boon to Pitt

'Opera' Socko \$20,000 — 'Pompeii'-Vallee Six Days Mild \$18,000

Dime a 1/2 Doz.

Los Angeles, Nov. 26. Happy Hour theatre on Main street gives its audiences six features for 10c.

'IBBETSON' 6G. **'KY.'** \$7,000, **DENVER OK**

Denver, Nov. 26.
So-so week in most first runs
with Denver and Denham doing nicely and Orpheum some average. 'Old Kentucky,' turning in nice week at Denver but below in nice week at Denver but below recent Rogers plctures, will be taken to Broadway for extended run. 'Lucky Legs' gets only five days at Aladdin because of only fair business. 'Ibbetson' fine at Denham, 'In Person' about average at Orpheum.

at Orpheum.

Estimates for This Week
Aladdin (Huffman) (1.500; 25-3550-60)—Lucky Leggs (FN) Mild
Solon (1.500; 25-3550-60)—Lucky Leggs (FN) Mild
politan' (20th-Fox) and 'Gets. Her
Man' (U), split, \$1.600, under average. 'Metropolitan' had played a
week and was siated to stay a full
second, but the taking alphayed a
week and was siated to stay a full
second, but the taking alphayed a
week and was siated to stay a full
second, but the taking alphayed to
form the stay of the second to
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form the second th Estimates for This Week

Broadway, and "Metropolitan' had been at the Aladdin for a week and a half.

Denham (Cooper), (1.500: 25.35.
Denham (Cooper), (1.500: 25.35.
000. Last week "Virginia Judge' (Par) with WLS National Barn Dance on the stage, did \$5,500, just fair, figure for picture and stage Denver (Huffman) (2,500: 25.
50)—"Old Kentucky' (Fox), Nice pace, \$7,000. Last week "Thanks Million' (Kentucky' (Fox), Nice pace, \$7,000. Last week "Thanks Million' (Kentucky' (Fox), Nice pace, \$7,000. Last week "Thanks Million' (Kentucky' (Fox), Nice pace, \$7,000. Last week "Hight and finishing only a little bellind "Mutiny" of week previous, closing with \$12,000 in till. (2,600: 25.-35.-40)—"In Person' (Radio). Okay \$5,000, a bit above average. Last week "Might at Opera' (MG) proved swell week, Mark Bros. turning in a Paramount (Huffman) (2,000: 25.-35.-40)—"Bad Boy' (Fox). Brutal \$500 for four days. Last week 'Mutiny' (MG) produced \$5,000. Four days. And the top price is a dime less. Picture was did close to \$6,500 for the period.

B'KLYN'S EARLY XMAS SHOPPERS HYPO B. O.

Brooklyn, Nov. 26. (Best Exploitation: Metropolitan) (Best Exploitation: Metropolitan). Considerable snow flurries hereabouts over weekend but nothing warranting importation of snow removing implements. Weather, otherwise, so-so with goodly number of inhabitants already doing their Xmas shopping in downtown their their shopping in department stores means more patrons,

vote of thanks. More shoppers in department stores means more means more than the store than the store than a verage with biggest attraction at Loew's Met, 'Mutiny', Met back to single picture policy of this one, having played dunley from the store than the store that the store that the store that the store than the store that the sto

Pittsburgh, Nov. 26. (Best Exploitation: Penn)

Pittsburgh, Nov. 26.

(Best Exploitation: Penn)

Sunday pix bringing healther
downway pix bringing healther
downway pix bringing healther
sown and the pix bringing healther
wants. In spots where product is
just so-so, business remains just
so-so desplie the extra day. Merely
gives the customers seven days to
sulfill do in face of everything.

Penn scooting along beautifully
in high gear with 'Night at the
Opera' and should show its heels to
robe along the exprand short of thriring. Bounty' business recently. At
same time, Bounty' continues to
pilo up profits at Warner, second
week there but third in downtown
strain 45.300. That's remarkable in
face of fileker's run and considerably better than house's average.
Rudy Vallee, with 'Pompell,'
Stanley, with slow gotaway hardly
presaging more than ordinary \$15,
500 in six days, Vallee closing tomorrow (Wednesday) in order to
get back to N. X. for his Thursday
terand difference if fesh was permitted on Sunday, and Stanley surfered as result. Aivin has little to
offer in 'His Night Out' and 'Music
if combo will better \$4,000.

Goiden Triangle gets another
first-run house Thursday (26) when
Davis reopens after two-year shutdown as double feature site to reformer.

If compo will octure sayou.

Golden Triangle seve.

But seve seve.

But seve.

Golden Triangle seve.

However seve.

Estimates for This Week

Estimates for This Week
Alvin (Harris) (2,00): 25-35-40)—
Music Is Magic' (Fox) and 'His
Night Out' (I'). Mothing particula
will have to get along as best It can,
around the \$4,000 mark. House continues to alternate between singles
and doubles, returning to one feature. In Old Kontucky, 'Thanksgiv,'
week. Last week 'Couldn't Take. It'
(Coi) an also-ran at \$3,600.

Davis (WE) (1,700; 25-40)—Pay
Off' (WB) and Beat the Band' (Radoubles of the season with what it has a variable and in face of such strong opposition of the season with what it has a variable and in face of such strong opposition of the season with what it has a variable and in face of such strong opposition of the season with what it has a variable and in face of such strong opposition remains pretty much of a penn (Loew-UA) (3,300; 25-35-40)—Night at Opper's (MG). Marx comedy a smash and heading for swell \$2,000, which may be enough to give it another week at the Warts Sunday trade, but in itself was a big help. Last yeek 'Barbary Coast' (UA) in rade, but in tiself was a big help. Last yeek 'Barbary Coast' (UA) in rade, but in tiself was a big help. Last yeek 'Barbary Coast' (UA) in rade a value of the season with what it has a variable and in face of such strong opposition remains pretty much of a penn (Loew-UA) (3,300; 25-35-40)—Night at Opper's (UA) in rade, but in itself was a big help. Last yeek 'Barbary Coast' (UA) in rade, but in itself was a big help. Last yeek 'Barbary Coast' (UA) in rade was the seven's mark and were likely gross, maybe \$13,000, which has' comedy a smash and heading for swell \$20,000, which may be enough to give the seven's mark and were likely gross, maybe \$13,000, which last' enough in face of stiff nut, Last week 'Randerouse' (MG) and stage continued and the seven's

Cafe' and 'Case of Missing Man'
will benefit to tune of \$8,000.

Eddie Dowden, Mat p.a. went to
town on the Mustiny ficker by getting the Seamen's Institute and the
Museum of the City of N. Y., to
(Continued on page 30)

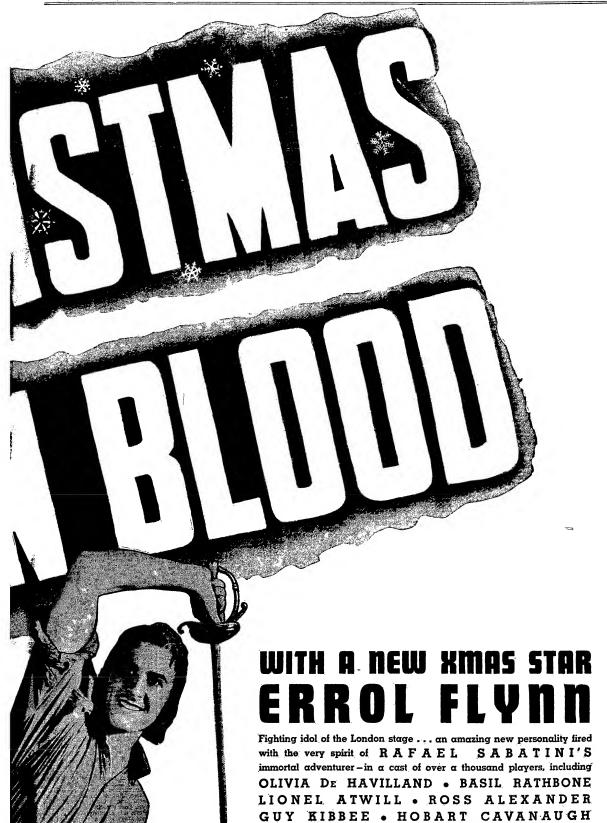




A COSMOPOLITAN PRODUCTION to be launched with the most extensive promotion ever accorded α holiday attraction.

WARNER BROS

earnestly invite you to compare 'Captain Blood's' production and promotion values with any other holiday show on the market.



A First

irected by MICHAEL CURTIZ

Crime and Punishment

man and a second
Columbia release of B. P. Schulberg_pro-
Auction. Features Edward Arnold, Pcter
Lorre. Directed by Josef von Sternberg.
Lorre. Directed by Josef von Sternovis.
From novel by Fyodor Dostolevsky; screen-
play, S. K. Lauren and Jos. Anthony:
camera, Lucien Ballard; musical direction.
camera, Lucien Ballard, musical diffection.
Louis Silvers. At Radio City Music Hall,
N. Y., week Nov. 21, '35. Running time,
85 mins,
Inspector Porfiry Edward Arnold
SonyaMarian Marsh
Sonya
AntoniaTala Birell
DmitrlRobert Ailen
Dmitri
GrilovDouglass Dumbrille
The University Charles Waldron
The University
The Editor Thurston Hall
The PawnbrokerMrs. Patrick Campbell
The Pawnbroker Mile. Latited Comp

Columbia's 'Orl and Punishment' is a "audience picture. It's good cinema theatre, but 'I'll have to be gold. The very nature of the sombre, psycho-analytical theme (basically an introspective character study, graphically and somewhat theatrically transmuted. into celluloid) makes it obligatory that the exhibitor must go out and

That Josef von Sternberg under the B. P. Schulberg production again (a reunion of Paramounteers at Columbia, so to speak) has seen fit to theatricalize Dostolevsky, is to the combined showmanly credit

to theatricales Dostolevaky, is to the combined showmanly credit of all concerned. They aron't in the business of translating literature of all concerned. They aron't in the business of a show alues a coordingly, even at the risk of being captiously criticized for converting this Russian classic into a murder meller, that's perhaps the best bo, procedured and and Anthony have eliminated one of the original two plot murders. The murder of the miserly pawnbroker (Mrs. Patrick Campbell in a ruthiess, unsympathetic characterization) is the result of the miserly pawnbroker (Mrs. Patrick Campbell in a ruthiess, unsympathetic characterization) is the result of the miserly pawnbroker (Mrs. Patrick Campbell in a ruthiess, unsympathetic characterization) is the result of the miserly pawnbroker (Mrs. Patrick Campbell in a ruthiess, unsympathetic characterization) is the result of the miserly pawnbroker (Mrs. Patrick Campbell in a ruthiess, unsympathetic characterization) is the result of the miserly pawnbroker (Mrs. Patrick Campbell in a ruthiess, unsympathetic characterization) is the resulting of wits between the two, knows the answer; but it is here that histrication susion more than offsets the given and the property-atricken Lorre, and the good-humored but relentless Arthold.

The substantial contenting the substantial contention of the caption of the antagonistic forces—the cultured, but powerty-atricken Lorre, and the good-humored but relentless Arthold.

antagonistic forces—the cultured, but powerty-stricken Lorre, and the good-humored but relentless Arhold. It is that sometimes the interest of the second of

SPLENDOR

United Artists release of Samuel Goldwy
production. Stars Miriam Hopkins; feature
Joel McCrea. Directed by Elliott Nugen
Story and screenplay, Rachel Crothers; as
sistant director. Hugh Boswell; camera
Gregg Toland, At Rivoll, N. Y., wee
Nov. 23, '35. Running time 70 mins. Phylis LorrimoreMiriam Hopkin
Phylis Lorrimore Miriam Hopkir
Brighton Lorrimore Joel McCre
Martin Deering Paul Cavanag
Mrs. Lorrimore
Clarissa
Martha Lorrimore, Katherine Alexande
Edith GilbertRuth Westo
Clancey Lorri David Nivo
Cart National Arthur Trenche

Here is a rare combination of a well written story, interpretage in will written story, interpretage in a well and a well will be a well as a

miss a chance. Paul Cavanaugh is admirable. Ivan Simpson is a standout as the butler and Billie Burke, in a frothy bit, fairly glitters. Just a couple of moments of the same state of the same note of restraint. All contribute to the general effect because no one strikes a Jarring tone. The production will be a delight to those who, can appreciate a perfect en assemble in a validation of production of this calibre would bring to the picture theatres an almost brand new clientele. Chic.

	That's when the too pretty Marian	butler and Billie Burke, in a frothy	_
	Marsh, as the St. Petersburg street-		a
	walker, doesn't assist in the ro-	moments, but she registers herself	CE
	mance chores she's been endowed to		80
-	sustain,		h
	Tala Birell and Elisabeth Risdon,		a
	as Lorre's comely sister and		a)
	mother, for whom basically he com-	production will be a delight to those	
	mitted the premeditated murder,	who. can appreciate a perfect en-	g
	more than evidence convincing	semble in a well written vehicle. A	h
	cause for such exaggerated mea-	reasonably steady flow of produc-	f
	sures. Gene Lockhart, as the dod-	tion of this calibre would bring to	u
	dering suitor, further substantiates	the picture theatres an almost brand	a
	and supports the premise.	new clientele. Chic.	i
	On the other hand, there are mo-		ti
	ments when Lorre seems unlikely	FRISCO KID	١,
	to have been from the same family.		١c
	Or that Robert Allen, as the per-	Warner Bros. release of a Sam Bischoff production. Stars James Cagney: features	ă
	sonable and loyal Dmitri, should be	Margaret Lindsay, Ricardo Cortez, Lill	g
	the kind who would make a per-	Danits Director Lloyd Bacon Story	ij
	sonality, such as Lorre's, his bosom	and adaptation, Warren Duff and Seton I.	ĺъ
	companion,	Milier; film editor, Owen Marks; camera,	
	The film is fraught with many	Sol Polito. At Strand, Y., commencing Nov. 21, Running time, 80 mins.	ÌĚ
	such redundancies and discrepan-	Bat MorganJames Cagney	8
	cles which may or may not react in	Jean Barrat	l i
	its favor through word-of-mouth.	Paul MorraRicardo Cortez Bella MorraLili Damita	la
	It's one of those rare films which	Charles FordDonald Woods	lt
	Incites discussion. It's not too per-	Spnder Burke	1
	fect to be unanimously accepted.	Solly	Ιı
	Yet it's possessed of such fine his-	James DaleyJoseph King	1
	trionic and production niceties as to	Judge Crawford Robert McWade	1.8
	merit general approbation, even	McClanahanJoseph Crenan	Ę
	with reservations.	Graber Robert Strange Slugs Crippen Joseph Sawyer	1.
	Besides the casting and produc-	Shanghal Duck Fred Kohler	
	tion, the camera work by Lucien	Tupper	100
	Ballard and Louis Silvers' dramatic	Jumping WhaleClaudla Coleman The WeaselJohn Wray	1
	musical direction rate praise.	The Wessel	1
	Columbia's version of the Russian	So similar to UA's 'Barbary	1
	classic was released about a week	Coast' as to be almost its twin.	1
	after a Jean Lenauer-French ver-	'Frisco Kid' is, nevertheless, good	٦.
	sion of the same work opened in		
	New York. As result, the metro-	should fare satisfactorily.	۱ı
	politan reviewers consistently drew	Ben Heck and Charlie Mac-	14
	comparisons between the Hollywood		
	and French productions, many pro-	Warren Du f and Seton I. Miller,	Ι.
	fessing to favor the foreign version		Ιí
	in some of its aspects. Abel.	delved into the same sources for	1 3
	in some of its aspects. Abel.	deried into the same sources for	-

Miniature Reviews

'Crime and Funishment'
(Col). High-grade, melodramatic version of the Dostolevsky classic. Peter Lorre and
Edward Arnold in tip top roles.
Will have to be sold, but should
average fair takings.

'Splendor' tuber takings.

lesser spots.
'Frisco Kid' (WB). James
Cagney in a Frisco story and

Name strength but story is be-wildering. Dublous bo.

"Case of the Missing Man"
(Col). No cast names for draught but... murder mystery novelty that holds interest, well and will get by with program audiences.

and will set by with program audences, audences, T. Beat the Band' (Radio). The Band bear and the Band' (Radio). Enjoyable musical which is entitled to average business or heter, but may not set it, due to lack of names.

'Ship Cafe' (Par). Weak effort to fit Carl risson to proper material. office chances doubtful.

'Society, Fever' (Chester-field). Fair light comedy drama lacking name draw.

"Escape From Devil'e Island' (Col). Pattern melodrama but pretty well done.
'Dressed to Thrill' (Fox). Ordinary programmer with Tutta Roil doing well in American film debut.

their stuff, for the similarity is re-markable, not only in general out-line but also in a number of Se-sential details. Since an identical locale and period are used in both, outstanding characters have been twice fictionized and resemblances

twice fictionized and resemblances are great.

Vigilantes, meetings, hangings, burning of the Coast, trusading are great.

Vigilantes, meetings, trusading suburning of the Coast, trus of the Coast of the Coa

a walk, well done, by Ricardo cortez.

Sets—and there seem to be seem to see se

STORY BUYS

Hollywood, Nov. 26.
Paramount purchased the John
Bright-Robert Tasker tale, Good
for Nothing.
John McDermott's "Three Kids
Ain't a Gift' bought by Paramount.
Dorothy Bennet and Irving White
set for screen play.

Remember Last Night

	Universal production and release. Fes
	tures Edward Arnold, Constance Cum
	mings, Sally Ellers, Robert Young, Di
ı	rected by James Whale, Adapted from
	Adam Hobhouse novel, 'Hangover Mur
	ders': screen play, Doris Malloy, Herr
ı	ders; screen play, Doris Marioy, Morris
	Clork and Dan Totheroh; camera, Jame
	Valentine. At Roxy, N. Y., week Nov
ı	20, '35. Running time, 85 mine.
ı	Danny Harrison Edward Arnold
1	Carlotta Milburn Constance Cumming
ı	Rette Huling
٠	Tony Milburn Robert Young
ı	
	Jack Whitridge Reginald Denny
ì	Billy Arnold
ı	Vic Huling
1	MaxieEd Broph
1	Maxie Bropu
ı	BaptisteJack LaRu
ı	Penny Whitridge Louise Henry
ı	Professor JonesGustav von Seyffertit
1	Faronea
ı	Pheips Arthur - Treache
ı	Mme. BouclierRafaela Ottlan
1	

Remember Last Ni will be

Remember Laat Ni will be hard to sell because it is hard to understand. It is bewildering in plot incident and characteris of the hard to sell because it is hard to understand. It is bewildering in plot incident and characteris of the hard to sell because it is hard to understand. It is bewildering in plot incident and characteris of the hard to the ha

Case of Missing Man

5	Columbia production and release. Fea-
-	tures Roger Pryor, Joan Perry. Directed
е	by D. Ross Lederman. Story and adapta-
5	tion, Lee Loeb and Harold Buchman; film
١,	editor, Al Clark; photography, Allen G.
t	Seigler. At Strand, Brooklyn, haif double
	bill week Nov. 21, '35. Running time, 58
ď	
-	PeggyJoan Perry
œ	Boyle Thurston Hall
-	Boyle Thurston Hall Steve Arthur Holl Frank George McKay Jack Tommy Dugan Rorty James Burke
U	FrankGeorge McKay
-	JackTommy Dugan
е	RortyJames Burke
-	Hank Arthur Rankin

Case of the Missing Man' cast is all capable, but mean 10thing at all capable, but mean 10thing at depend on audience satisfaction and word-of-mouth, which, among the program followers, should be okay. No raves can be expected for Missis of the program followers, should be okay. No raves can be expected for Missis and the program followers and the program followers are supplied to the program followers as unlikely. Programmer is for the neighborhood trade and dual bills, but in its proper place and play-dates it should get enough to get by Didn't cost a mint to make with Difficult to classify Missing Man', though title indicates it is a murder mystery. It is in a way but not exactly, since there is no mystery lilling happens to be one which occurs in a jewel robbery, but the slayer and his gang are known. Picture's devices are merely to catch his that the outset the story is in a fat the outset the story is in a that the outset the story is in a

slayer and his gang are known. Picture's devices are merely to catch him. the outset the story is in a newspaper atmosphere, later with a young photographer stepping out on his own as a camera artist. He does poorly until hitting on the idea of street photography which has become so common in such spots-as as a period of street photography which has become so common in such spots-as as a period of street photography which has become so common in such spots-as as mapped dozens of times a day. Roger Pryor, the former news cameraman, does okay until he snaps the jewer robber as he snapped dozens of times a day. Roger Pryor, the former news cameraman, does okay until he snaps the jewer robber as he jewer later the jewer robber as he jewer later store as he jewer later shape the jewer later shape

TO BEAT THE BAND

MUSICAL (MUSICAL)

Radio release of Zion Myers production,
Features Hugh Horbert, Heine Brederick,
Roger Pryor, Fred Keating, Eric Blore,
Roger Pryor, Fred Keating, Eric Blore,
Stoloff, Story, George Marion, Jr.; adanstoloff, Story, Marcer; him cellions, George,
Arica, Jr., Story, Jr., On double bill
week Nov. 22, 285. Running lime, 65 minastory, Barry, Medical Monte, Monte, Jr.
Fred MacCreery, Helen Bendere,
Frede MacCreery, Helen Bendere,
Frede MacCreery, Frod Keating
Fred Carpos. Frod Keating
Fred Kathana (1998) leadwaiter.....Tor The Original California Colleg

There's little wrong with this pic-ture except that it has no names that will entice the fans. If getting them in, they'll be satisfied. Thus box office results will depend on how hard the theatre urges people

box office results will depend on how hard the theatre urges people to come and see as well as on the effect of word of mouth. Latter mine of the come and see as well as on the effect of word of mouth. Latter the come of t

comedy bits, with result most of the way the laughs are not over-sought way the laughs are not over-sought. First ree! is particularly snappy, most of it dealing with Herbert and his proposed by the laught of the

a couple times for bits, screens poorly.

No production numbers, nearest tableau and bits on various at tableau and bits on various stages as tableau and bits on various stages as tableau and the stages as tableau and tabl

SHIP CAFE

Paramount release SONGS Hurbey Production. State Carl, Parison features from the Songs of the So

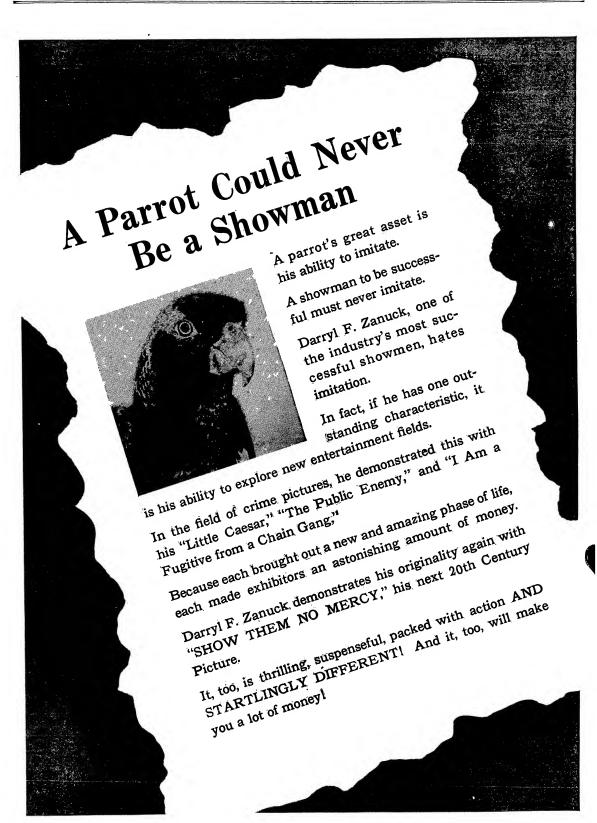
ning time, 65 mins.

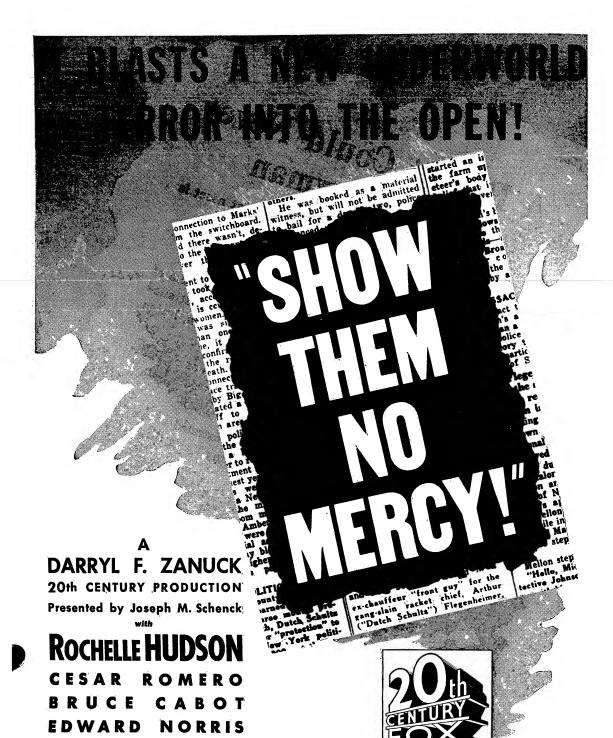
Interpretation of the control Harry Fred Warrer
Mr. Randall Jack Norton 'Ship Cafe' provides suitable but

weak starring material for Carl Brisson. He's a singing stoker in this attempt to bring out both the brawn and the voice. Brisson has

brawn and the voice. Erisson has both, but aside from the star's winning personality and good pipes, this picture can boast little in his favor. It does not suggest box office merchandise that will sell well.

The cast in support of Brisson and the start of the sta





THE KEYSTONE OF YOUR FUTURE

Directed by George Marshall, Original

story and screen play by Kubec Glasmon.

Adaptation by Henry Lehrman.

MUSIC HALL, N. Y.

Radio City Music Hall's show this week is class, both stage and screen. Feature is 'Crime and Pun-ishment' (Col) and the stage por-tion is an elaborate and effective Leonidoff production titled 'Around the Town.'

MICHIGAN, DETROIT

Detroit, Nov. 22.

It's not often that a stage attraction is brought back for a third appearance within a year in the same city, let alone the same theatre. But that is what Chic Sale is doing this week at the Michigan. Sale heads

that is what Chie Sale is doing this week at the Michigan. Sale heads a good, all-around show of four acts, plus chorus and orchestra. It was a good, all-around show of four acts, plus chorus and orchestra. It was a good, all-around show of four acts, plus chorus and orchestra. It was a good, all-around show of contracts of popular tunes, with the glee club and Irldescent effects.

Dancing Darlings (16) open the hour's vaude with a gypsy number, good, but get little response. Next is Harry Moore, who tears up bables, ships, rosettes and a ladder. A lot of paper apparently wasted, because there is little applause. Ballet comes back for a modernistic creation, o. k as it is little applause. Ballet comes back for a modernistic creation, o. k as a little applause. Ballet comes back for a modernistic creation, o. k as a little applause, a mail town citizen. Bit gives him chance to appear as is and also to announce his 'Lincoin' skit. Chilton and Thomas, hot sepla tappers, spend about 15 minutes in a proper september of the contract of the contract of the show, but their new act needs poilshing.

With Roy James as his stooge. Sale returns for 'Lincoin'. Consists of reminiscences of Lincoin, a numgalore and a lot of 'leg tangle-ments' which has audience rocking. As climax, Sale and James stand before Lincoin's statue and salute while pit orchestral plays 'Marching Through Georgia.'

IACKHONE TATE N. V.

not too well costumed. Opener is the Picchianni Troupe, a fast seven-men aggregation on teterboards, who make their two and three-high catches out of double and triple-somersaults to strong hands. Seventy-one minutes is the running time of the show, usually long for a five-acter, but a quick gilde in this instance.

ROXY, N. Y.

The standard acrobatic Honey Family is the big applause getter on the Roxy bill. Rightly closes the Family is the big applause setter on the Roxy bill. Rightly closes the program and with a bang. Freddy Mack who announces from the or-chestra, pit inserted showmanly explanation about the explanation about the ter relationship. No need the comment—on this turn. They've been making good for years.

They've been making good for extended common making good for years.
They've been making good for years.
Wally Brown and Antoinette cop secondary laurels. Pint-sized cutie state of the secondary laurels. Pint-sized cutie to the secondary of a fairly smart plane. Four Beau Brummels successfully lowered that to the mob mentality lowered that to the mob mentality lowered that to the mob mentality he was a successfully lowered that to the mob mentality he was a fairly smart plane. Four Beau Brummels successfully lowered that to the mob mentality he was a fairly state payers found amusing. Turn, however, is pretty stereotyped in material and in presentation. This still remains true even while remains true even while remains true even while reflect the good of the fairly well. Several novelty twists introduced for the Gae Foster brigade. Margary Rooney from the line together than the service of the s

STANLEY, PITTS.

STANLEY, PITTS.

First time entreburgh Nov. 22.

First time entreburgh and a couple of dance entreburgh and a couple of dance entreburgh and entreburgh nos times but has consistently missed to characteristic entreburgh nos times but has consistently missed under the normal new York. Even before he'd accept local date. The normal new york of the normal new the new

near that at secona performance. That doesn't leave prospect any too bright.

Final committee the prospect any too bright.

Here, Aside from a few lighting novelties, show he has here could have been coming through the loud-speaker. As a matter of fact, it didn't remotely matted Vallee's Fletschmann broadcasts, for they can fook for at least three or four most for the least fire of the least fook for at least three or four here with the Stanley stage there's nothing but Vallee, his regulars (Red Stanley, male quartet, Ann Graham, Stewart Ststers), Marguerite Padula, who has been his air guest star severation of the stage is in the least an hour, stage is in which least an hour, stage is in

Marching Through Georgia. Cooking the Yacopis turn the Yacopis turn ill maxing numerous feats with a triple somerisault bit.

LOEW'S STATE, N. Y.

State on Broadway is billing itself as the ace avade house in New Yacopis to the day the state of the total state of the state of t

IMPERIAL, TORONTO

Toronto, Nov. 23.
With the purse strings slackened onsiderably and plenty of noteworthy talent to work with Harry Anger's first production at the FP-Can. 3,640-seater is one of the best stage presentations in many moons at the Jack Arthur deluxer.

Anger, now in charge of produc-

tion for four houses in this territory has given his 'Cayaicade of Melody' a production blending which might have made the acts he had to work

spersing singing and dance stepouts, and and Belett are in the deuce
for their first session of eccentric
dancing and clowning, and get over.
Cole and the lads, all in Mountle
uniforms, trail in a barrack-room,
march and the lads, all in Mountle
uniforms, trail in a barrack-room,
march number, and then a medley
of old-time song classics that scores
with the elderly customers at this
family spot. Cole was here some
and the lads and the second
the lads and the lads and the lads
was appeared to his repeat has
a plus class costumes that are fresh.
Rest of the show, except for the
finale, is done before the drapes,
with Martin opening the second
this time with a little more of the
Park avenue manner, as indicated
in the name-change. Naty magician has a wealth of effects that
the strength of the lads and the lads
the strength of the lads and the lads
to strength of the lads and the lads
the lads and the lads and the lads
and lads. The lads and the lads
and lads and the lads and the lads
and lads and the lads and the lads
and lads. She
received tumiltous applause at the
upper bracket of balletomania. She
received tumiltous applause at the
upper bracket of balletomania. She
received tumiltous applause at the
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upper bracket of balletomania.
She
received tumiltous applause at
the upper bracket of

in the act makes the roughing more accented, and they give the impression of earning all and more than they get in way of audience approval. Plenty of laughs, proval, Plenty of laughs, grid due. Band's best number is the novelty 'Bells of St. Mary's.' Vocal moments are bad, Randall overdoing it when the spotlight's on him being 'Truckin.' Band 'has no particular sock, but planist's 'Nola' is oke.

EMBASSY, N. Y. (NEWSREELS)

Pathe News gets a real break in his week's parade of newsreel. hots. Celebration of entrance into 26th year of existence is a natural, and secondly because of its sweeping coverage of Army-Notre Dame tie football struggle in N. Y. Actually it is topped by Universal in number of clips but it leads o the show and probably has edge in

footage. Embassy management has stressed warlike atmosphere in building its program probably to build up for its single short feature, 'Armles of the World,' one of Fox's Adventures of Newsreel Cameraman series. Ir doing so it has exercised good judg-In ment because the material from the Italo-Ethiop front is much better than it's been of late.

than it's been of late.

After Pathe review of its own history, which shows news etips of 1910, as compared with present day, it starts right off on the war stuff. This anniversary reel highlights first Theodore Roosevelt speaking (no nound) and then President F. D. This anniversary reel highlights first Theodore Roosevelt speaking (no nound) and then President F. D. This county of the present the start of the start o After Pathe review of its own his-

what so on warmed up to his nut cell centrice, also so his one warmed up to his nut cell centrice, also so his one is entered to the closing project the death of the control of the contr

PARAMOUNT, L. A.

Frank Fay topping current Fanchon & Marco stage show didn't
help to speed up the performance
at opening stanza, entire offering
lacking the fast tempo usually provided. Opening and closing routines
by the Fanchonettes are colorful
and reveal some dexterous precision
dancing, and individual acts do weth
necessary to provide fast-moving
stage diversion.

Fay was an considerable too lone.

stage diversion.

Fay was on considerably too longat first performance and this, no
doubt, will be remedied. His offering registered in spots but failed to
come up to expectations. His efforts
mostly were just mildly received.

mostly were just mildly received...
Opening routine by the femmes
has them in klits, with some exocilent—precision—work _resulting,
Wanda Alien, one-time F&M protese,
is back for a toe dance routine. Girl
is a tail, stately blonde, classy
dancer and registers solidly.

Charles McNeughton Huffman, in sleight of hand tricks, works with cards and cigarets, and made quite a hit when he passed out miniature cocktails and cordinis, all made oz-temptly shaker.

Finale has the Fanchonettes on for a colorful routine, with Heien Wright warbling and Miss Alien again displaying her line of step-Screen, 'So Red the Rose' (Par), also Pan news, Popular Science in Color' (Par), and Sportlight (Par). Opening mat crowd below nonai.

HIPP, BALTIMORE

HIPP, BALTIMORE

When El Brendel came on to cover the form of the cover the

Hyman's consistence and cong through in fine fettle.

In fettle there and Co, flash, in the trey, Act isn't very fancy or flashy, and the man has only a pair of blonde partners, Jean and Joan, to assist. They do about four rough the state of the same because presented same undeviating way. Music used, of pop variety, is old, and the boy and girls might do something slightly more modern that the same that



meanwhile...

A 20th Century Picture! Millions thank "THANKS A MILLION" for the happiest show they've ever seen!

EXPLOITATION

By Epes W. Sargent

'Bounty' Campaigning

Bounty Campaigning

Ted Emerson, of the Omaha.
Omaña, Teports an extensive and
intelligent campaign on 'Mutiny on
the Bounty,' including some new
angies. One of the novelities was a
department stores, offices and telephone exchanges. After the showing each girl was given 10 postals
wish-the-bequeet that she fill in theaddresses of her friends and add
whatever personal message site defilled about two-thirds of the back
space. Regular government postals
were used, which carried their own
stamps. This gave a circulation
to slightly better than 500 personal
endorsements.

Was dressed with
drapes with a cutout of Gable and
a native girl. Two phonograph
records were played behind the
drapes. They were 'Isle of Golden
Dreams' (Victor 25068 B) and 'The,
Bog Seveniach of the back
to harmonize with the charm of
the nose.

Library eards, printed for other
Library eards, printed for other

Rings Serenade: (Decca 300 B). Both were played with a soft needic. Both were played with a soft needic be pose.

Library cards, printed for other suggested titles, were used in the main library and branches, and 5,000 milk bottle hangers were tickets for each 65 bottlecans presented before Dec. 1.

Cards were placed (with permission) on all four sides of the downtown corner veste cans, and 1,000 menu cards were done in sepla of the control of the cont

Revival Club

Revival Club

Small house manager who has made contact with a bright girl in a manager with a bright girl in the contact with a bright girl in a manager of ideas designed to get out the better class of patrons, figuring they most often have the inoney to spend on shows. The latest is a Bright manager of the manager of the manager of the manager of the manager of patron. The girl, who acts as presiding officer, its provided with a list of available pictures, mostly from last season, and they select the sist of available pictures, mostly from last season, and they select the wide a month. Since they lead the town, the club is able to influence a considerable patronage, and the manager gets in a couple of good houses on a pair of dead nistins. In a small town who craves to be a theatrical authority. Sometimes she's looking for a bit of change, but often she merely wants the cither can even an occasional five spot still shows a profit. It is possible to give the idea gill shows a profit. It is possible to give the idea gill shows a profit. It is possible to give the idea gill shows a profit of the promise of the process of the process of the promise of the process of the promise of the promi

F. D. Hooks

First Division has effected a number of hook-ups on forthcoming pirtures. "Minit' will be run in Romantic Stories Magazine and a music tie-up has been arranged with Sam Fox.

Dance Band' will carry a music piug for "Valparaiso," through Chappile, which will co-up with theatres, and 'Red Wagon will be fich the stories of t

Fine Tie-In

Printing Plants

Printing Plants

Small town exhibitor recently saked for the lowdown on a press for small, work. He explained he for small work. He explained he shaded with the same that he was being given the runaround. He did not say what the printer told him, but the dope sent him may interest others.

A handy size press for small work.

It costs erround \$20 and is self inking. Best presses come from a firm which has been advertising for more than 50 years.

Not recommended that the type from the same catalog. The type fonts are schemed for amateur work, and for very little more money about twice the number of letters can be bought from the American Type between the same catalog. The type fonts are apecimen book. It may be necessary to purchase one, though perhaps the printer will loan his copy. If he won't try the printer in some nearby town.

A hour shows the same catalog and the copy. If he won't try the printer in some nearby town.

A house for the same catalog to the case, which gives two sections to the case. Plenty large enough to contain the one or two job fonts exercal kinds, but it is good practice to, use Yankee job double cases, which gives two sections to the case. Plenty large enough to contain the one or two job fonts are also cases for single type letters, such as gothics, in which the caps, if desired, are supplied by a larger size in the same stug three and four compartments. The four to the case are usually sufficient.

In selecting type get one 25-pound fout of a standard letter, such as

three and toler compartments. The foundation of the case are usually sufficient.

In selecting type get one 25-pound font of a standard letter, such as one of the Cheitenhams or De-Vinne. Get a 10 or 12 point. Buy a font of quads and spaces for this. The control of the cheir of the control of the cheir
Sailing the 'Bounty'

St. Louis.

Sailing the 'Bounty'

S. Louls.

Loev's State turned loose another barrage of exploitation giunts in connection with 'Mutiny on the Bounty'. Mo-M's gigantic sags of the seas. Boys contacted local Navy department and arranged for its of the seas. Boys contacted local Navy department and arranged for its of the seas. Boys contacted local Navy department and arranged for its front of theatre on opening morning. Ushers carried banners piuging show and theatre playdate.

Radio hook-up used three weeks in advance of opening; special WIL while KMOX (50,000 watt station) worked up special orchestrations on song hits from pic and used it on regular program for midweck broadcast, plug before and used it on regular program for midweck broadcast, plug before and playdate. At cooking school sponsored by local newspaper the boys passed out special heralds with flower in same. Ship-cut out, rigred with title in electric lights, spotted and interest of the property of the special heralds of the property of the

That Premier

Samuel Cohen, foreign publicity for United Artists, takes issue on an item in last week's paper re-garding that 'world premier' of an all-Disney cartoon show in Porto Rico.

Fine Tie-In

Birmingham.

An old photograph in connection with 'So Red the Rose' was used a trivial and the photographs pertained to
The Silver Lining

The Silver Lining

Ted Gamble-puld Portland, Ore.

Ted Gamble-puld a fore pose-for Parkers UA after a fast-one-for Cash by lone guman.

Turning the hold-up into a boost for the pic Muttiny (MG, Gamble half a special cartoon rawn and demanding cash and two ducats to see the Brow, with house manager handing over cash but refusing ducata.

Ted The Brow, with house manager handing over cash but refusing ducata read that life was more valuable than money, but free ducats couldn't be given to see this pic which was hanging out the RSO sign. Gag created local amusement and killed the adverse reaction of a b. o. robbery.

Windfall

Windfall

Mindfall

A. H. Tailbott, of the lows theatre,
Cedar Rapids, came into treasure
trove when he played 'Annie Oak,
ley.' His father, an old showman,
tising the rifle shot when she was
on the Seaver show.
Tailbott built his campaign around
it and the bill in the lobby drew no
end of attention.

Now It's 'Days'

Warner's Asion e Reading, Pa.
Warner's Asion e Heatre. here, showing Major Bowes unit, got Mayor Heber Ermentrout to Issue a Major Bowes Day 'proclamation, to call attention to a special Saturday morning show at which the boys, girls, aged women and other inmates of eight public institutions to the state of the saturday makes of eight public institutions was gueste of the Astor manager.

Dwight Van Majas

ment.

Dwight Van Meter, manager, secured the proclamation. Several large retail merchants cooperated by placing Bowes publicity in their display advertising.

Toyland Parade

Beating the rivel department store to the gun, Milke Wilkes, U. A. exploitation chief for Canada, tied in with Simpson's here to stage a Xmastoyland parada ied by Mickey and Minnie Mouse and usine all the Walt Disney fairyland, characters proceed to the walt bearing the control of the work of the walt bearing the control of the walt of the walt bearing the control of the walt
BEHIND the KEYS

Reading Trust filed in equity court here for permission to equity court here for permission to foreclose a 156,000 first mortgage it holds on the \$460,000 Capitol theatompany asks the court property, capacity 2200. The company asks the court permission which enables it to solar petition, which enables it to solar petition which enables it to solar petition of the permit
Gerald Whitney, manager of, the Mayan theatre, elected president of the South Broadway Merchants' association, elvic organization. Marvin Cohen has joined the Sheffield-Republic exchange here. Cohen was formerly at Universal in the advertising department. Amusement Enterprises have moved their headquarters from the Helm Chema Supplies, which maintains an office in Des Moines, has opened a branch in Denver. Lillian G. Hein will manage.

J. W. Haynes operating the Strand Enterprises with theatres in Fulton, West Memphis: Parkin and Earle, Ark., and Ridgely and Tip-tonville, Tenn., has added new houses in Trenton and Dyer, Tenn.

Newark.

Bill Stillman has quit as manager of the Cameo (WB) and is succeeded by Harold Eskin.

S. H. Barck of Cleveland is managing New Strand here,

Montgomery.
Fried Barton named manager of
two theatres at Jasper, Ala., both
owned by R. B. Wilby.

Milwaukee.

Wholesale changes in operation of local Variety club promised with resignation last week of the entire blood will be given the club, which has been inactive since last spring.

Los Angeles. Los Angeles.
New 900-seater will be erected in
San Eernardino, Cal., by Studio
Theatres, Inc., newly organized subsidilary of Cabart (Fanchon & Marco). House will be ready around

Theatres, Inc., newly organized subsidiary of Cabart (Fanchon & Marco). House will be ready around March J. Millor transferred to Fox-West Coast's Belmont here, after West Coast's Belmont here, after West Coast's Belmont here, after places Ralph Plecker, transferred to the Larchinont. Dick Pritchard is new manager at Tower. Resignations of Arthur B. Delmore and Harry Sugarman as manager, respectively, of the moving into former house and John Cardas-replacing at Egyption. Fox West Coast has reopened its State, in Watsonville, with Hall Honore managing.

Washington.

Local Variety Club staged second annual dinner dance Saturday (23) at Willard hotel. Johnny Harris and Catherine Variety Sheridan II, second haby adopted by Pittsburght tent, were gnests of honor. Chief Barker, Rudolph Berger and Pittsburght on the Chief Barker, Rudolph Berger and Willard hotel, topped committee. Highlight of program was satire newsreel, produced by Arthur De Titta, local Fox Movletone rep.

Portland, Ore. The American theatre has been leased by June Reid Closset to R. G. Rodda. The house is now undergoing repairs, and will be opened before Jan. I.

Des Moines.

Tri-States makes another change in managerial forces. Henry Workman, of the Uptown becomes assistant at the Des Moines. He is sistant at the Des Moines. He is succeeded by Bob Leonard, who was manager of the Garder, and Harry Alvord, formerly assistant at Marry Alvord, formerly assistant at manager.

Emil Franke, formerly manager of the Orpheum, Minneapolis, has been named manager of the Orpheum here, succeeding Hale Coast. Marvin Graybeal, continues as assistant manager.

W. J. Heineman, western district mgr. for Universal, in town con-ferring with L. J. McGinley, local exchange manager.

ferring with L. J. McGinley, local exchange manager.

Canton, O.

Robert Menches has resigned as president of the Algror Exhibitors association, which he headed for past six years. He operates Liberty the stand frend of Cleveland named to succeed Ray Allison as manager of the WB theatre in Chillicothe, Allison will be assigned another house in the Cleveland zone.

Old Hippotrome theatre, downtown Youngstown pishouse which rown Youngstown pishouse which rown Youngstown pishouse which and burlesque in recent years, being razed to make room for new bus terminal there. House dark for more than year.

Blatt Bes. formorly operations, and improvements start at once.

John Zwick, former operator and owner of the Olympic, Finleyville, Pia, again has tatien over the house.

A. N. Notopoulos Theatres, op. Tredcrieles of Carden, Lock Haven, Pa., crecting new theatre in Davington, Pa., which they will operate in partnership.

Frequency,
Pa., creeding new town and present and pres

Albany.
State rechristened Follies and w
switch to a combo burley-fil
policy. F. H. Kells, managing.

Luna. new house, operated by Murphy; Inc., has opened. T. Murphy is managing.

King wood, W.
Alpine, renamed the Seneca
operator Charles A. Anderson,

Chester, S. C.
City theatre recently taken over by F. J. Powell and L. C. Sipa.

Balto, Md. Eastern Shore Theatres Co., now perating the Wicomo, formerly the Vappas. M. Galiner is new man-

New Hayen.
Bob Hart, asst. gr. Loew's Bliou.
'eft Thursday (21) for similar post
in Loew's State, Houston.

If You Must

If You Must

If you feel that you must double bill—and most exhiba seem to be of the content of

First Real Hookup

First Real Hookup

For the first time in all the years of the Macy Thankeglying Day paralaxing the Macy Thankeglying Day paralaxing the Macy Thankeglying Day paralaxing a direct theatre the up! And Just to break precedents completely, there will be two tle-ups.

Loew's Cadet Band is made up on Brooklyn, Bronx and Queens and has been given, the place of honor at the head of the parade. The arrangements were set by Oscar A.

Second tle-up is the presence in the parade of a huge helium balloon in the liteness of Harpo Marx, held down by a whole regiment of Marx Brothers, whose next pletter, 'A Nirht at the Opera,' opened thankeglying day at the Capitol. Ben Serkowich, Capitol publicity Berguson also arranged to have Haipo Marx, in person, on the marquee of Macy's to review the parade. In the past Macy has used Mickey stown ballones but this is the first definite and direct heatre, the up.

Not So Good

Newspaper ad offering \$5 to the sourpuss who could sit through Marx boys' 'Night at the Opera' without grinning, had unexpected results.

awithous sign at the Opera continuous rimning, had unexpected results, Manager Frank Boucher of the Paramount, who had invited 'proclessional mourners and house haunters' to enter the competition, was surprised when eighteen persons, including several women showed up. He explained to the crowd that he didn't have any idea to the crowd that he didn't have any idea to the crowd that he didn't have any idea the lower of the didn't have any idea that he didn't have a surprised that he didn't have a surprised to the didn't have any idea to the didn't hav

'Popeye' Pays

Popeye Pays
Spartanburg, S. C.
Strand signess up local evening
newspaper to the policy of the connewspaper to
Silver Plated

United Artists has issued an ex-ceptionally interesting press book on Goldwyn's 'Splendor,' with an aluminum cover, printed in black and black

and blue?
It's gold lined inside for there are seven pages devoted to exploitation and tie-up stunts as well rs some unusually good ready made ads. It all goes to form an outstander.



THE MAN WHO BROKE THE BANK AT MONTE CARLO

JOAN BENNETT
COLIN CLIVE NIGEL BRUCE

DARRYL F. ZANUCK 20th CENTURY PRODUCTION Presented by Joseph M. Schenck

Directed by Stephen Roberts. Screen play by Howard Ellis Smith and Nunnally Johnson. From the play by Ilia Surgutchoff and Frederick Albert Swann.



THE KEYSTONE OF YOUR FUTUR

WB Sees Good B.O. From Pa. Sunday Pix: Statement

Pennsylvania's legalizing of film house operation on Sunday should effect beneficially the future operations of Warner Bros. This is pointed out in sweeter-ric company stockholders by Harry M. Warner, president. Warner Bros. operates upwards of 200 theatres in around 44 cities and towns in Pennsylvania. Current quarter earnings are reported above those of the preceding quarter.

vania. Curresin durier earlings are reported above those of the preceding quarter.

Harry Wander's letter to company of the company is not profits from operations for the fineal year ended Aug. 31, this year, amounts to \$874,-158, after all charges, including Federal income taxes.

Operating profit for the year, after all charges, including interest, amortization and depreciation, but before Federal income taxes, is \$1,071,155. This compares with an operating loss of \$2,590,513 for the flecal year ended Aug. 25, 1933. and profits of the flecal year ended Aug. 25, 1933.

On Aug. 31, 1935, cash amounted to \$3,312,592, after payment of \$957,720 in debenture interest as due Sept. 1, this year.

Annual meeting of the company stockholders is dated for Dec. 9, in Wilmington. Directors whose terms expire this year but who are expected to be renamed to the company board are Waddill Catchings.

Harry M. Warner, Abel Clary Thomas and Jack L. Warner. Directors whose terms do not expire until 1936 are Samuel Carlisle, Sam B. Morris Volf and Charles S. Guggenheimer.

Bingo Opposish K.O.'d

Providence, Nov. 26.

Showmen here see à ray of hope in a church drive sagnist bingo me considered and the considered and the considered and the considered and the conference have forsworn bingo parties or other games of chance as a means of raising church tunds.

Bingo games are fast growing popular in these parts, and theatre men appear helpless to combat them, because they are being sponsored in most cases under the guise of charity, and local authorities have displayed much tolerance. Providence, Nov. 26.

Westinghouse Liquidates Stock Holdings in R.C.A.

Westinghouse has completed the liquidation of its holdings of common stock in Radio Corp. of America for fractional certificate holders at average of \$8.08 per share. Liquidation was required by terms of Federal court consent decree by Nov. 21.

Nov. 21. Coment decree by There were 2,842,950 shares of Radio common held by Westinghouse at the time the decree was the common of the common

PITT FULTON REOPENS

PITT FULTON REOPENS

Recent announcement by management that house was closing to have stage remodeted for presentations apparently only a pipe dream, for She.-Hyde's Fulton reopens. Thursday (28) after 10-day shutdown with straight pictures, as in the past. Attractions for holiday week will be Remember Last Nightt and 'Three Kids and a Queen'. Fulton's shuttering figured to be permanint due to product squeeze here. House may pull up the blinds as soon as it plays off a few money pictures which will be available shortly in house's split.

It was generally agreed at be-

pictures which will be available shortly in house's split.

If was generally agreed at beginning of season that Fulton would have tough struggle this year. Loew-WB pool took away Metro land UA sluffs and the Harrises turned around and policed up GB for Alvin. That left Shea-Hyde stee with only one-third of Fox and half of Universal.

Self Smitten

Hollywood, Nov. 26.
Aubrey Scotto Is going to
count 10 hereafter before he
again punches himself in anger. While directing 'Hitch
Hike Lady' at Republic he suffered neuralgic pain in right
arm.
Whacking it with fury, megger broke finger on left hand.

PRODUCT JAM FORCES DAVIS, PITT, TO REOPEN

Pittsburgh,

Pittsburgh,
Product Jam forchig WB to reopen Davls, shuttered for last
couple of years, as first-run site.
House swings back into operation
this week as double-feature site, reopening Thursday (28) with Pay
Off and To Beat the Band.
As result. Warner, long circuit's
dual site, returns to single features.
This has been brought about by fact
that house will get Penn's smashes.
for holdovers due to bigger house's
laability to keep them longer than
single week, regardless of trade.
Ed (Hippo) Segal becomes Davis
manager, moving over from subsequent run Ritz.

Legislation

in Biz Tax

in Biz Tax
Lincoln, Nov. 26.
Chains: primarily the merchandisling variety, but theatres on the side, are hoping the special session of the Nebraska legislature here will end before the graduated circuit tax measure comes out of its cubbyhole in the files. The measure would have been succeeded by the files of the fil

lue Law Test?

lue Law Test?

Spartanburg, S. C.

The arrest of 26 Sunday dancers and Lilian Carter, proprietor of a South Carolina roadhouse near Charleston has burst the blue laws bugaboo with all its ancient puritanical force in this state. A touchy subject which a lot of mayors, alderman, councilmen, theatre exhibitors and others had hoped was bursted has reasred its head again in All theatres in the state close sharp at midnight Saturdays and remain dark until Monday, save an occasional preview pulled on the q.t. Sunday nights for the press, and had given up hope of anything more than closed houses on the seventh. There is a faint hope that the arrest of the dancers will result in a tost case of the old Sunday biue laws, and maybe a victory for the these are afraid to Join to the fight, for if they lose, bly would be hurt heavily by reformers attacking shows at the b.o.

Asst. Mgr.'s 3 Months for \$1,126 Theft; Scores Chain

\$1,126 Theft; Scores Chain Regina, Sask., Nov. 26.
Floyd Page, 24-year-old asst. mgr. Metropolitan here, was sentenced to tree mothers, was sentenced to tree mothers and the sentence of the

Pathe's Meeting Today (Wed.)

PAR 3d QUARTER

NET AT \$700.000

Paramount's third quarter net earnings are estimated acraround a \$700,000, putting Par's first nine months' net at around \$3,000,000. This is \$1,500,000, or 334,% under the first nine months' net, in 1934, when the company was still under when the company was still under 77b, and earned \$4,530,000.

77b. and earned \$4,530,000. The third quarter uset, this year, is somewhat under the second quarter's net, according to estimate, of \$795,000. Par's first quarter net was around \$1,472,000.

The figures for Par's net nine months' earnings in 1934 are taken from the company's reorganization plan prospectius. Par's interest registered to the plan prospectius. Par's interest registration of the plan prospectius. Par's interest registration of the plan prospectius. Par's interest registrations of the plan prospectius. Par's interest registrations of the plan prospective. Par's interest registration of the plan prospective. Par's interest registrations are accounted by the plan prospective participation of the plan prospective plan prospective participation of the plan prospective p

IA.-NEB. ALLIED VOTES ANTI-PIX FIGHT FUND

Cedar Rapids, Nov. 26.

Independent theatre owners affiliated with the Ailled Theatre Owners of Jova and Nebraska at a meeting in Des Molnes started a campaign against what they claim is unfair competition by the chains. That they mean business is evidenced by the announcement that 48 of the 65 theatre owners at the meeting agreed to dig up \$1,000 aplece to fight chain competition.

The fund, according to L. F. Wolcotto of Eidora, president of the Ailled, will-be used principally to operator. Legislation are trying to eliminate the Indian are trying to eliminate the Ind

pick the dates wnen tuey must, shown,
Wolcott re-elected president; H.
A. Larson, v.-p., and Chas, Peterson, sec. Directors elected: H. A.
Taylor, Phil Marsh, Wm. Miller,
Jake Rosenthal, Cliff Niles, Wolcott
and Larson.

Loew's \$7.597.743 Net

Loew's net profit is \$7,579,743 for the fiscal year anded Aug. 31, 1935. This is at the rate of \$4.55 per share on the company's common and \$55.44 per share average on the preferred. It compares with \$4.60 per share on the preferred of the company's operating profit before interest, depreciation and Federal taxes is \$15,023,851. Gross income, \$10,011,243; expenses, \$85,587,392. Cash on hand as of Aug. 31, \$3.

587,392.
Cash on hand as of Aug. 31, \$3,718,337, hesides \$3,376,181 in U. S.
Government securities.
Company's consolidated surplus accounts after dividends is \$41,888,279.

Incorporations

NEW YORK

Albany,
eal and motion pleture business; asplict
and motion pleture business; asplict
pleture business; asplict
pleture business; asplict
pleture business; and pleture
pleture; all of 1279 Sixth avenue, New York,
Maril Musical Strings, Inc.; musical inrecord pleture business; and pleture business; and
pleture business; and business; and
pleture business; and business; and
pleture b

chee S. Ashley, Relymond A. Flym Rue
York.

Frature

Frat

par vance.

Mint 140 Broadws. New Acceptable 140 Broadws. New Acceptable 140 Broadws. New Acceptable 140 Broadws. New Acceptable 140 Broadws. This man was a second of the second process of the secon

Stock Market

(Continued from page 6)
same, at 31½; Universal preferred, at 73; Universal common, at 8; Westinghouse common, at 93%; the westinghouse common, at 93%; the mon at 55%, were the new tops. Market generally never fully recovered from heavy sell-off on Priday. There was a smart raily the Intervention of the Stonday of the S

Summary for week ending Monday, Nov. 25:

STOCK EXCHANGE

High,		Sales,	Issue and rate.	Ilgh.	Low.	Last.	Net
19%		12.200		19%	171/4	18%	
81		9,100	Col P. vta (1)+	7814	69		+.%
714		11,100	Col. P. vtc. (1)†	5%		70	+8%
2214		5.000	Consol. Film pfd. (1		614	5%	- %
17214		8,500	Consol. Film prd. (1	1914	1814	18%	- %
164		180	Eastman Kodak (5) 1	12%	164	1641/6	-7%
40%			Do. pfd	551/2	155	155	
551/4		147,300	Gen. Elee. (80c.),	40%	87%	881/4	-1%
		30,900	Loew (2) •[551/4	5214	541/2	+1%
108		400	Do. pfd. (6½)	00%	106	106%	+ %
10%		800	Madison Sq. Garden (30e.)	101/4	914	10%	+ %
12		44,200	Paramount	9%	8%	9	- 46
101%		5,500	Do. 1st pfd 1	30%	978%	7314	-6%
1414		24,500	Do. 2d pfd	11%	10%	11	- %
7%		11.500	Pathe	694	6	-6	-
12%		659,100	Radio Corp		10	11%	J-174
62%		3,500		614	55%	56	+ 4
8734	341/4	14,800	Radlo pfd. B		8214	83	Τ,7
6	. 1%	46,800	RKO	674	5	5%	
24	13	30,200	20th CentFox		1914	28 %	+2%
3134	24	22,800	Do. pfd	112/	28%	80%	T172
73	20	830		174			
			Universal pfd	18	58%	71	+18%
91,	214	99,500	Warner Bros	9%	81/2		+2%
50%	141/2	740	Do. pfd	00	47	47	-2
98%	32%	48,800	Westinghouse (1);	18%	911/4	. 931/4	-21/6
123	90	80	Do. pfd. (3½)*12	23	123	123	+3

value: Leon Vogel, 61 22 Avenue A. New Jones I. John Vogel, 61 22 Avenue A. New Jones I. John V. John

Nature Brown Incartee, Inc., Wlimbre Brown Brown Inc., Wlimbre West Brown Inc., West 44th Attrect. New York office, 321 West 44th Attrect. W. Stewart McDonald, vice-president; capital stock, 100 shares, no par value; filed by A. R. Blum, 221 West 44th street, New York.

CHANGE OF LOCATION

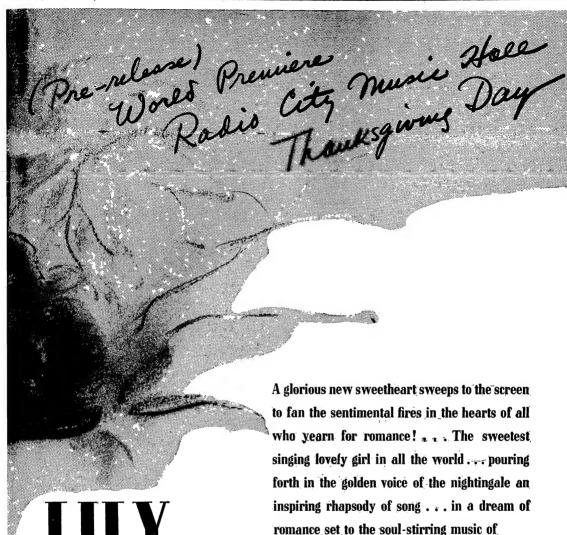
CHANGE OF LOCATION
Radiomarine Corporation of America;
new location, 75 Variek attreet, New York:
filed by William Hunt; 30 Rockefelier
plaza, New York:
R. C. A. Institutes, Inc.; new location
75 Variek attreet, New York: fill 1;
same on account of Change of Capital
Home Film Libratics, Inc.; 15

\$10,000; filed by Milbank, Tweed, Hope & Webb, 15 Broad street. New York. From Home Film Libraries, Inc., to Films, Incorporated; filed by same as

Films, Incorporated; filed by asme as unove.

CALIFORNIA Corpus and the second corpus an





LILY PONS in A glorious new sweetheart sweeps to the screen to fan the sentimental fires in the hearts of all who yearn for romance! . . . The sweetest singing lovely girl in all the world ... pouring forth in the golden voice of the nightingale an inspiring rhapsody of song . . . in a dream of romance set to the soul-stirring music of

JEROME KERN Composer of "Roberta"

"I DREAM TOO MUCH"

HENRY FONDA

ERIC BLORE • OSGOOD PERKINS

Directed by John Cromwell A Pandro S. Berman Production • RKO RADIO PICTURE

HIT SONGS:

"I Dream Too Much" "Little Jockey on a Carrousel" "I've Got Love" "I'm the Echo"

Anti-American Film Movements Again in France and Belgium

Paris, Nov. 17.
Scarcely, lulled, to rest in the form
of decree-laws, the local antiAmerican film movement is already
stirring again in the form of a bill
to be presented to the French parliament

to be presented to the French par-lament.

Just what provisions this measure will have no one knows, but the National Economic Council, an ad-visory body right next to the prime minister, held three secret meetings on it last week. And the finance-committee of the Chamber of Dep-uties is due to start discussing film reform soon, and anything can come out of that.

Look as if the defenders of the film industry from governmental interference are going to have their hands as busy as ever.

Trouble is brewing in Belgium at

hands as busy as ever.

Trouble is brewing in Belgium at
the same time, and local reps of the same time, and local reps of American concerns are even more concerned, right now, with what is going on in the little neighboring country than with the French menace. Apparently the move to pass a law that dubbing of films for Belgiam distribution must be done in Belgium has been revived, only now it apples merely to shorts, instead of to all films. This is supposed to be a compromise. Theory is that few shorts are dubbed in France anyway, and that if they have to be dubbed in Belgium that won't be competition with the be competition French

French,

Belgium
Belgian branch managers of the
American companies are gathered
in Paris, at their home offices, at
present, and are making their ideas
of the menace keenly felt. If any
home dubbing law gets passed at
all, they contend, it will be a seall, they contend, it will be a serious blow at American films, because nothing dubbed abroad can be used in France and it is useless to go to the expense for the Belgian market only. It would just rule Belum out of the French picture

glum out of the French picture, cutting down the scope considerably.

In France it doesn't look as if the decree-law fight has taught the trade anything about organisation, and the control of the contr

Pierre Braunberger. Policy-determining meeting will be held soon.

YANK 'FIRST LEGION' CLICK IN BUDAPEST

Budapest, Nov. 15.

Budapest, Nov. 15.
Emmett Lavery's 'First Legion'
at the Magyar theatre is a definite
success in what has so far been a
rather dull season, Press and public are unanimous in praise of 'Soldiers of the Lord,' as the play has
been dubbed in Hungarian.
Alexander Hevesi, ex-manager of
the National Theatre, did a firstrate job of translating and adapting
the American drama. Cast does not
ception of Eugene Tores in the part
of Father Ahern, but the acting is
sincere and polgnant throughout.
Toronyi, Gonda, Födlenyi, Vandory
and Szakacs head the troupe.

Milne Adopts 'Pride' For London Showing

London, Nov. 17.
A. A. Milne has made a dramatiz-A. A. Mille has hade a trainant ation of Jane Austen's novel, 'Pride and Prejudice.' Talk here of it being put on in London to forestall the adaptation now in New York.

New York dramatization of same

novel was written by Helen Jerome

Breathing Spell

Mexico City, Nov. 26. Mexico City, Nov. 28.
Although stating that it disapproves the practice, the federal
supreme court granted a group of.
theatre ticket spees an injunction
against enforcement of a civic ordinance which bans this activity.
Held that the national constitution demands that congress and not
a civic government pass such laws.

VERNEUIL'S BIG DAY

Has Film and Play Debut and Acts In Other Stager

Parls, Nov. 17.

Louis Verneull, local playwright who has had several plays on Broadway, had a bigger day Thursday (14) than most authors ever

day (14) than most authors ever get.

In the morning Paramount previewed his film 'Dora Nelson,' which he wrote and supervised himself. In the evening President and Mrs. Lebrun attended a performance at the Odeon of Verneuil's play 'Vive le Roi' ('Long Live the King'), in which the author himself takes the leading male part.

After the show Verneuil ran quickly to the Theatre des Varletes to answer currbin call- for the author following the first performance of 'Fontaines Lumineuses,' new comedy which he wrote in collaboration with Georges Berr.

oration with Georges Berr.

M. SABINE NEW BRITISH PROD.

London, Nov. 17.
Martin Sablne, legit producer, is latest to enter the film producing field. Has just formed a new production company with a hefty pri-vate bankroll and booked studio

duction company with a hefty private bankroll and booked studio space at Ealing.
First picture is based on the life of Madame Tussaud, lady who bears the name of the famous waxworks exhibition.
Another is Tolstoy's Kreutzer Sonata. Elissa Land messapproached to play the lead, but turmed it down owing to a Holly-wood constract. Claudette Colbert also turned down the offer, and company now dickering with Conspany now dickering with Conspany now dickering with Conspany now dickering with conspany for which the services of Delices Del Rio are being sought. Title is 'Atlantic Cable.' Miss Del Rio is asking \$50,000 for four weeks work, clear of income tax, transportation both ways, and no commission.

Shooting for first plc starts

olission.

Shooting for first plc starts round end of December.

WODEHOUSE'S NEW PLAY CLICKS; 'VICKY' N. S. G.

London, Nov. 26. Vicky' new play at the Garrick pened last night (Monday). It's Bernard' Merivale's adaptation of a Hungarian piece. Leontine Sagan staged it, but it is an outmoded piece and not likely to last long.

The Inside Stand, new P. G. Wodehouse play, opened at the Saville Thursday (21). It is typical Wodehouse comedy and was pleasantly received. Ralph Lynn has the lead and every character in the play, with one exception, is a crook.

'Dream,' 'G-Men' Abroad

Vienna, Nov. 26.
Midsummer Night's Dream' is going into its fourth week at the Schweden theatre here.
Biz still oke.

tockholm, Nov. 25.
Though considerably scissored by
the censors here, G.-Men' (WB). is
doing good business, It's doubling
at the Roda Lykton and Sibylian
theatres for first run and going into
its third week in both spots.

'DEVIL' STILL TROUBLESOME IN SPAIN

Medrid, Nov. 15.

Paramount's 'Devil' troubles ar officially ended.

officially ended.
But various incidents have occurred because of the film. In Madrid, a group of students staged a
demonstration in front of the Par
offices, yelling 'Viva Spain', Down
with Paramounti' Police charged
the studes and arrested three or,

A commission of Catholic students A commission of Catholic students visited the Belgium embassy to protest against alleged rough treatment dished out by Liege cops against Spaniards there who staged a manifestation against Teeril.

In Zaragosa, a peaceful demonstration against Paramount occurred. Similar manifestation in

Similar manifestation in Cadiz, with the Composite where a composite
distributor of pix produced Cifesa, another local outfit. Her Cifesa, another local outfit. Her-rera saw the film abroad and wrote letters to the press when he re-turned, volcing his protest against Devil' because it allegedly ridiculed

Beef was taken up by part of the press here. Finally the govern-ment lent its ear and asked M. J. Messeri, Par's Spanish manager, to

Messeri, Par's Spanish manager, to get the picture jerked from circulation, and the negative destroyed. About that time the local press published a statement made in New York by John W. Hicks, Jr., Par v.-p., indicating that the company wann't giving the protest the same importance as Spain was doing. That was the last straw as far as the Spanish government was concerned.

Clore's Cabaret-Theatre

London, Nov. 26.
Charles Clore, just back from
America, has been approached by
the Prince Edward management to
stage the shows at that house when
it is converted into an eatery-the-

atre early next year.

Clore is now operating the Piccadilly theatre with yaude.

Royalty-Strike by Brazil Tunemakers Menaces Annual 4-Day Spending Orgy

io de Janeiro, Nov. 15. Strike in Tin Pan Alley was threatened here as tunemakers started a movement to up royalties started a movement to up royatics collected from cabarets and dance-halls, royalties which presently are negligible. Alleyites claim city, hot-spots derive most of their revenue from music, and hence should be ready to recompense authors in pro-

portion.

Entity involved is the Brazilian Society of Theatrical Authors, now considering increased routy rates. Organization collects a monthly toll afrom cubes and hotels and distributes it to members. Radio stations pay on a spot basis. Strike as was suggested in con-

nection with the movement would have more serious consequences than appear at first sight. The amnual four-day feast, when Rlo and other Brazilian cities subsist aimost exclusively on native music, is near. Every available hall in the capital, in addition to the opera house and some film houses, are turned into ballrooms. Twelve months' sayings are blown in a wild smeadler leve. palirooms. Twelve months sayings are blown in a wild spending orgy, of which the hotel and club owners get the biggest share. Embargo on renderings of native pop music would nix a \$1,000,000 celebration and be something akin to a national tragedy.

Also complete the complete of the com

tragedy.

Also considered is a reorganization of the entire setup for distribution of royalties.

New U.S.-Canada Trade Pact Means Lower Duties; May Help Replacements

ROOMMATES

Dissolved, German IAL Moves in with Defunct Trade Paper

Berlin, Nov. 17.
International Artists Lodge, dissolved by order of German Secret Police and since in liquidation, has moved into offices of Das Programm show paper which net with same fate and also busted.

tate and also busted.

Numerous advertisers and subscribers claim return of money for advance payments, amounting to a few thousand dollars, and have complained to the Deutsche Artietik, new official performers union, about stalling by the Programm. Explanation is that a large amount of money is outstanding, which Programm is trying to collect before settling claims. IAL's pension fund and death insurance money payments are being held up.

J. HAGEN'S NEW **LONDON STUDIO**

London, Nov. 26.
Independent Production Studios, formerly the Whitehall Studios, under lease to James Bryson, former representative for Universal in London, has been purchased by Julius Hagen. Purchase recessitated by the re-

ent fire at Hagen's Twickenham

Purchase necessitated by the recent fire at Hagen's Twickenham Studios.

Desire the studio purchase, Hambas bought additional ground for onlarging it. Maurice Elevy has been signatured as director of production and will personally direct three subjects annually.

Next year's production includes Pickewick Papers, with Seymour Hicks cast as Pickwick and Allstaft Sim as Jingles. Others to come are Broken Blossoms, with Emilyn Willlams and Dolly Haas starred; Eliza Comes to Stay, starring Betty Balfour; Spy of Napoleon, by Baroness Orczy; two comedies starring Flancagan and Allen, directed by Monty Banks; Dusty Ermine, legit show by Neil Grant now touring prior to its West End showing, three Conan Doyle stories, 'House of Temperley,' Poison Belt' and 'Silver Blaze,' latted the picture attarring E. E. Horton. This ambitious schedue places Hagen among the front ranks of film producers here.

Tait on the Hunt

Sydney, Oct. 30. E. J. Tait is now en route to America in search of new talent for

America in search of Manhammer in this circuit.

Tait will also engage players for 'Anything Goes,' show taken over from F. W. Thring.

FISCHER'S AMBASSADEURS

Has Parisian Spot Starting Next Spring-Breakin For N. Y.

Faris, Nov. 28.

Clifford C. Fischer is taking over
Les Ambassadeurs here, effective
next spring. Will put in a 100%
American show, talent, producers,
etc., to be imported. Ambassadeurs
has had this policy before on several
occasions. It is situated in the park
on the Champs-Eliysees and is frequented largely by the Smart Amerlean mob. Paris, Nov. 26.

quented largely by the Smart American mob.
Fischer is also looking for another Champs-Elysees house which he will give a policy similar to that of the French Casino, in New York, where he stages all-French shows. Idea is to put the shows together Idea is to put the shows together here and use them for break-in and test purposes, then ship them to

Alan Hyman Doubling

London, Nov. 17.
Alan Hyman did the talking on
the trailer announcement of the
productions of General Film Distributors, Charles Woolf's new distributing organization.

Hyman is scenarist with British
& Dominions, besides playwriting.

Ottawa, Nov. 26 ernment officials are wamned with queries about the workings of the new trade pact lze that the new regulations don't start until Jan. 1, subject to confirmation by the respective administrations.

slice from 35 to 15% in Canadian duty on projection machines, spotlight effect machines, ecreens sound equipment and other parts. Stocks on hand in Canada are considered ample for the present needs but reduced prices may encourage replacements in theatres where the b.o. has been more active of late.

tive of late. Wiping out of the excise on trade magazines and printed literature helps a lot. American firms won't have to bother with Canadian excises stamps on periodicals and folders as soon as 1936 rolls in. Cost of such material will be chopped from 2c to 5c on the mailed piece. Another advantage is the reduction from 45 to 30% in the duty on badges, regalla, noveltles, etc., from the States, which means cheaper advertising trinkets for Canadian exhibitors for pix exploitation. Government hasn't said yet

exhibitors for pix exploitation.
Government hasn't said yet
whether or not the wiping off of
excise on U. S. publications means
cheaper sheet music from across
the border but music publishers
may be able to work it through on
a free hasts because the new Liberal Government here is displaying
and the state of the said of the said
Among other things, the Dominion is expected to do some jugging
with the arbitrary valuation clause

ion is expected to do some jugging with the arbitrary valuation clause for duty purposes. For years this has been a sore point with importers because, regardless of invoices, sworn statements and attached certificates from country of origin, Canadian Customs Officers had been fixing the value of the imported article and one had to pay on a take it or leave it basis. Hint has been thrown out that arbitrary values are to be reduced or abolished. Arbitrary value at present on mice.

ues are to be reduced or abolished. Arbitrary value at present on mio-tion picture film is 8c per foot and Canadian film exchanges paid duty on that price. If this can be cut down to 4c per foot or less, film rentals could be reduced.

Canada-U. S. trade treaty does not affect the Empire agreements adopted in 1933 but Mackenzie King, newly-elected Canadian Premier, is off to London, to discuss new commercial arrangements and urge the holding of another Imnew commercial arrangements and urge the holding of another Im-perial Economic Conference at Lon-don next summer with a view to taking a few layers off the high tariff walls. Premier King believes lower duties mean more business all round and hence less unemploy-ment

SAMUELS BROS., DUKE GET OVER IN LONDON

London, Nov. 26. Samuels Bros. are headlining the ew bill at the Piccadilly. Over icely, though impression of the Samuels Drow.

new bill at the Piccaunt,
nicely, though impression of the
act was somewhat jarred, through
the Mangean line being brought on
midway while the brothers make

a change.

Paul Duke is well liked on the new bill at the Holborn Empire. Gautier and dogs also over nicely and Four Franks, returning after eight months, are a cleanup. The Franks are skedded to go into the new Palladium 'Crazy Show' Dec. 9, replacing Naughton and Gold, who are booked for the Lyceum tomlime.

Munro on Mend

Brisbane, Oct. 30.
Charles Munro, managing director of Hoyts, is recovering rapidly from a major operation and is expected to take control again in a short time. Munro was suddenly stricken while on an o.o. tour of this circuit. his circult.

his circuit.

Frank Graham has been assisting
Munro to handle the circuit's biz
from the hospital.

Dirler Finds Road to Pathe-Natan Presidency No Cinch; Legal Action **Blocks Reorganization of Company**

holder of Pathe-Natan, is running holder of Pathe-Natan, is running into obstacles to his taking over active control of the concarn. Legal action has blocked holding of the stockholders' meeting at which he should logically be elected president and general manager, and this cannot now take place before mid-December.

Trouble amounts to a row be-tween Dirler and M. Pioton, the ju-dicial administrator who was put in charge of Pathe-Natan as a re-

in charge of Pathe-Natan as a result of the Dirler stockholders sult, but who now is arousing protests from Dirler that he is not serving the stockholders' interests. Behind the delay, also, is Edouard Raphael Worms, financier called in by Bernard Natan to save the concern, and who put in about \$200,000, which he hasn't yet got out. Worms' claim is secured by Hens on a number of important films, and also by bonds of the theatre-controlling subsidiary of Pathe-Natan, the Societé de Gerance. Coupons on these bonds have not been paid, and this gave Worms a legal reason to have the Dirler stockholders' meeting delayed.

Worms' Action

Meeting was to have been held on Nov. 12, timed with recovery of Dirler from illness, Floton had called it, but Worms put in a legal action, and President Flietty of the Commerce Tribunal issued an order control of the Commerce Tribunal issued an order control of the Worms put in a legal action, and president Flietty of the Commerce Tribunal issued an order control of the Worms put in a limit of the Worms point in the face of the cancellation of the meeting Dirler called an assembly of the Stockholders' Protective Association at the same place and time as the cancelled meeting. Meanwhile he had a notary attest that 640,000 shares of stock out of a total of 1,350,000 outstanding, had been deposited in the treasury of the company, in anticipation of the meeting, and that thus a quorum would have been present, for the asserts) no Natan stockholders' meeting had been ledd with more than 1000 of the seed of th

Unofficial

This would seem to cinch abso-tutely Dirler's control of the com-pany, if he can break through the legal complications, which seems

lutely Dirier's control of the company, if he can break through the legal complications, which seems likely. Meeting was unofficial, and had been postponed in a way that would have killed a meeting under would have killed a meeting under oddinary circumstances, yet more thought of the stock is in scattered holdings, and 400,000 shares in the past have always constituted a working majority. If Dirier has the financial backing he seems to have he will be able to pay off Worms, but naturally cannot do so except in the name of the company, and thus must first be actually in control. Stockholders gave Dirier authority to appeal in their name against the decision canceling the meeting, and the appeal will be heard on Nov. 20.

U.S. Reps Help Honor French Inventor of Pix

Paris, Nov. 17.

Representatives of American film organizations here turned out en masse to honor Louis Lumiere at a series of celebrations to mark the 40th anniversary of his invention of

President Lebru the diplomatic corps, scientists and film personalities flocked to the "orbonne, Nov. 6 when various notables lauded the old inventor, who just recently submitted new method for three-dimensional pics.

German-Jewish Agents **Ousted from Switzerland**

Berlin, Nov. 17.

Score of local vaude agents of Jewish faith, who emigrated to Switzerland in 1933, have had to quit that country following complaints of Swiss agents. They are now in Belgium and Austri

One femme agent is in London with the Hentschel Agency, and another is secretary to Bertram Mills, London circus showman.

See Compromise On Mexican-U.S. Pix Tax Dispute

Mexico City, Nov. 26,

Tax and duties phases of the film tangle promise to be settled if and when the American distributors accept a proposition the government's committee of experts have made Committee suggests ending the progressive income impost quota, start-

gressive income impost quota, start-ing Jan, 1, and substituting a straight 6% nick on distributors' gross, revenues. Plan is lower than that now in effect but is three times as high as the taxation distributors were subject to prior to Jan. 1, 1934. Committee proposes a straight tax of 2% on gross incomes of Mexican producers in order to enable them to meet foreign competition, and that importers must bring in more

to meet foreign competition, and that importers must bring in more copies of pics than they do now in order to assure a wider national distribution.

distribution.

Another phase of the program is fixing an annual import quota of 70,000 meters for each distributor, with duty of about \$7 per kllogram up to that quota, and \$1 per kilogram on amounts over it. At present, distributors have yearly import quotas of up to 100,000 meters at \$3.75 per kllogram within the quota, and \$21 per for amounts in excess of it.

Distributors have put the propositions up to their home offices. Strike of their employees is still on, with no immediate settlement in

with no immediate settlement in

Exhibitors-see a favorable settle-ment of the distributors' controversy with the government over income tax and dutles. Seems that the row, complicated by the strike and con-sequent shutting off of pics of ma-jor American producers has hit some first line cliemas hard. Bit of one big house was 65% less in October than it was in September, to October than it was in September, other from the seems of the seems of the seems of the ST5 to \$100 a day because of tack of top grade product from the U. S. Exhibitors see a favorable settle-

Baxter Quits G-B

Beverlcy Baxter, past two years director of public relations for Gaumont-British, has resigned his post and cancelled his contract with the film organization, on what is claimed to be a friendly arrangement.

Prior to joining G-B Baxter was editor of the Sunday Express, and is not seen to be a supported by the contract of the sunday for the sunday for the contract of the film company.

Rivels Split Up

UFA Skips Dividend

Berlin, Nov. 17.

Berlin, Nov. 17.

Lack of foreign sales, coupled with higher production costs, are considered responsible for the drop in UFA 'profits, amounting to \$46,000 this year against \$468,000 in 1934.

No dividend was declared by the board of directors, 'ho disclosed that although the number of visitors to UFA houses rose by about 2,000,000, general receipts declined...

PROD. STARTS AT CINESOUND

Sydney, Oct. 30.

Shooting has commenced on Thoroughbred, first ace film for world distribution, at Chesound. Helen Twelvetrees is in the lead with John Longden, Frank Leighton and Nellie Barnes in support. "Thoroughbred" is an original by Edmond Seward, American scenaries.

sommon Seward, American sce-narist.
First players lined up were Sally Blane and Norman Foster, but a change in plans led to the engage-ment of Miss Twelvetrees. Pic is slated for release early in February. Ken G. Hall directing. Following 'Thoroughbred' will' come Big Timber' and Robert Come Big Timber' and Robert James and Company of the Company Edmond Seward. Lineup also in-cludes one pic in conjunction with United Artists, two for two other major American distributors and 52 newsreels.
"Thoroughbred.' Big Timber and

major American distributors and 52 newsreels.

Thoroughbred, Big Timber and Robbery Under Arms' will be marketed abroad in conjunction with Associated Distributors, company recently formed in association with C. M. Woolfe, of London, and Stuart F. Doyle, head of Cinesound. To enable this schedule to be adhered to, Cinesound will operate a No. 2 studio in Sydney and further enlarge: its No. 1 studio at Waverly, Cinesound sells its newsreel shots to MGM in America, Pathe in Engiand, and UFA in Germany.

Negotiations are now in progress for a name American male star to come here for the lead of the state of the lead of the state of the lead of the state of the lead in its first local pic, to be financed in its first local pic, to be financed in the sound.

in its first local pic, to be financed jointly by U. A. and Cinesound.

New Paris Underground Theatre: 3,500-Seater

Paris, Nov. 17.

Paris, Nov. 17.

New under round Trocadero the atre, to be constructed for the 1937 exposition on the site of the old Trocadero, now being demolished, will be only slightly smaller than the former monster hall and will-hold 3,500.

Architect, M. Carlu, built the Toronto theatre, and is said to be following the same general scheme that he used in Canada. Special acoustic designing will be used, and phonograph concerts, as well as musical performances and large scale stage spectacles, are expected to be put on

to be put on.
Entirely underground, the hall will be 130 fect wide, 145 feet long and 55 feet high. There will be 33 orchestra rows and 15 in the baiorchestra rows and 15 in the bal-cony, plus a row of open boxes. Stage will be 55 feet wide, 77 feet deep and 47 feet high. Scene shifting and other machinery will be entirely modern, and dressing rooms and other accessories also will be up to date—which is some-ther the second of the second of the second but the second of the second of the second that the second of the second of the second of the second of earth will have to be excavated for the construction.

Dovle Hunting British Bankroll For GUT: Would Counter-Balance Fox's American Money in Hoyts

Jack Buchanan's First Str. Role as 'Pimpernel'

Str. Kole as 'Pimpernel'
London, Nov. 17.
For the first time in his currer.
For the first time in his currer.
Jack Buchant his plays a training the whier he appear to the first of the Baroness Orcey series. He will be personally directed by Herbert Wilcox, who says he proposes to present Buchanan at a later date in a fil tzatlon of 'Beau Brummel.'
Buchanan is to do a musical farer.
'That's Bill, 'That 'Was.' Show opens out of town around Christmas for 16 weeks before coming to the West End.

Par's Paris Office Calms French Pic Biz: No U.S. Grab

Paris, Nov. 17.

Paramount's office here has just issued a long release designed to set the French film industry at rest regarding its feat that American film organizations are trying to control the French market. Plece decries the rumors that American films organizations are trying to make the law regarding the film industry here.

After subsiding from burst of oratory on infamy of such rumors, the release devotes itself to relating Paramount's record, not only in opening first big boulevard film house, Paramount theater, in 1927. L. it in establishing one of best stud floor in the substantial of the substantial formulas, and the substantial formulas in the substan

mount films, authors, techniculars, arists, etc.
Rost of the release is dedicated to quotes from Henri Klarsteid, company's local head, telling how it has always been his object and that of the company he represents to promote bigger and better anity to the company he represents to promote bigger and better anity to the company he represents to promote bigger and better anity to the company he represents to promote bigger and better anity to translate the company of
Press Reich Filmites Into Relief Collections

Berlin, Nov. 17. weli Government Helping to swell Government fund for winter relief, numerous illm performers appear in the streets armed with collection boxes. Another group does kitchen work on the public squares, serving traditional one-pot dishes to fobless and such who can afford 20c per bowl.

New French Pic Club

Parls, Nov. 17. motion picture

New motion picture club to be starter, here. Will be called French Clnema Old-Timers Membership is open to all those in the industry throughout France and in French colonies. Headquarters of nev group to be in Paris.

ydney, Oct.

Stuart Doyle may seek British capital for Greater Union Theatres to the extent of \$1,500,000 on a deal bight in the capital for Greater Union Theatres to the extent of \$1,500,000 on a deal bight in the property of the things of

Actors' Walk on Legit For Film Starts Much Squabbling in France

Parls, Nov. 17. French film and legit professional organizations are indulging in a first-class row over the ducking of Maurice Lagrenee from the cast of Steve Passeur's play 'Cheaters' on the second night, in order to play in a film, 'Mutineers of the Elsenneur.'

the second night, in order to play in a film, Mutiners of the Elsenneur."

Lagrenee signed a contract with the Compagnie General de Production Chomatographique (J. Stengel) on the opening night of the show, and left the next day for Brest, where a three-master was tendered for the play, had to stenge for the Jack London story, Passeur, author of the play, had to step in himself and read Lagrence's part at the second performance. Jean Sarrus, manager of the Comedie des Charps Elysees and producer of the play, protested to Max Maurey, president of the Theatre Managers Association, that he could get no satisfaction out of Stengel and his partner Karjansky wien he protested against the seduction of the actor. Maurey wrote a letter to Charles Delac, president othe film camber, silmning that could be considered the court of the county o

Natan's Studio

Paris, Nov. 17.

Bernard Natan, who has complictely renounced his former association with Pathe Natan, is reported having leased a large part of the old Paris zoo, the Járdin d'Accilmatation in the Bols de Boulogne.

He's supposed to be getting ready to construct the largest studios in France on the site.

Hicks in Paris

Paris, Nov. 17.

John W. icks. Jr., Paramount's export chief, blew in from the United States and settled down for his semi-annual local inspection. He is accompanied by Rogers C. Clement, legal advisor, and Thomas X. Jones, also of Paramount International.

Rolls in Legit

Melbourne, Oct. 30,
Ernest Rolls got away to a file
start with his first local legit venture Tlame of Desire?
Cast includes Etheliad Terry,
Lester Allen, William O'Nell, Nelle
Breen and Bert Mathews.

Political 'Education' a Must in Reich After Jan. 1 for New Theatre Ops

Rivels Split Up
Berlin, Nov. 17.
The Rivels. Spanish and highest paid clown act, have split up, with Charlie, principal partner, going on his own. His four brothers on their next will do a new act.
The centity at extreme here.
The centity at extreme here, the control of the c

WE HAD TO USE QUOTATION MARKS AS BIG AS THESE TO INCLUDE CRITICAL APPLAUSE AS IMPORTANT AS this...



Made with the lavishness that is becoming a synonym for Goldwyn. Story is richly set, smoothly directed and expertly acted.

— N. Y. Daily News

Miriam Hopkins, gay and delightfully photographed is in top form...Astonishingly believable, 'Splendor' is excellent comedy drama.

It has all the dressiness and extravagance of a Goldwyn producti A great cast performs the vivid roles . . . women love this sort of thing, enjoying vicariously the thrill of luxury.

— N. Y. Daily Mirror

A fine cast and an admirable production. Miss Hopkins is splendid. —N.Y. World-Telegram

The film is managed with impeccable intelligence and good taste. Mr. McCrea and Miss Hopkins are excellent in the leading roles and they have the best of assistance from a number of expert players.

Miriam Hopkins has never given a better performance than she does in the present film. It is acting that would be a credit to the stage. — E.F. MELVIN, Boston Evening Transcript

Rachel Crothers' first screen-play bears evidence of the author's sparkling wit and of her skill in telling a sophisticated story about sophisticated people. It has been given the lavish and careful production which Samuel Goldwyn bestows on all his films.

— HELEN EAGER, Boston Traveler

An event in the cinema world. Producti is certainly of the handsomest. Miriam Hopkins at her best. — ELINORE HUGHES, Boston Herald

Everything is magnificent about 'Splendor.' In the grandest Samuel Goldwyn style,
'Splendor' follows a careful scenario by the playwright, Rachel Crothers. The author
has done her producer proud. Entire production opulent. 'Splendor' has excellent
audience value!

— GEORGE HOLLAND, Boston Evening American

'Splendor' contains to abundance all the ingredients of box-office success. Very good entertainment produced and acted excellently. Miss Hopkins at her acting best.

— Philadelphia Daily News

Mr. Goldwyn knows how to make a glittering picture and Miss Hopkins knows how to supply the glamour...she does very well, indeed, and as always, is attractive and clever.

— Philadelphia Evening Bulletin

'Splendor' lives up to the name in entertaining . . . an attractive film which should live up to the financial expectations of both Goldwyn and Miss Crothers...Miriam Hopki Joel McCrea and Helen Westley shine brightly.

— Philadelphia Recor



SAMUEL GOLDWYN presents

Hopkins 5PLENDOR

JOEL McGREA PAUL GAVANAGH HELEN WESTLEY BILLIE BURKE DAYID NIVEN.

Screenplay by RACHEL CROTHERS outbor of "WHEN LADIES MEET" and "LET US BE GAY". Directed by EUIOTI NUGENT

Roleand thru UNITED ARTISTS

CALENDAR OF CURRENT RELEASE

Chesterfield

1540 Broadway,

New York, N. Y.

Ircumstantial Evidence. A mystery asking does circumstantial svidence convict the innocent? Chick Chandler, Shirlay Grey. Dir. Charles Lamont. 57 mins. Rel. March 30. Rev. July 17.

Condemned to Live (Inhirolible). Hotror story. Ralph Morgan, Russell Gleason, Maxinc Doyle. Dir. Frank Strayer. 62 mins. Rel. Aug. 15. Rev. Oct. 9.

Oct. 8.

False Pretenses. Modern love story. Sidney Blackmer, Irens Ware, Russell Hopton. Dir. Charles Lamont. 67 mins. Rel. Sept. 1. Rev. Oct. 30.

Irl Who Came Back. About a public heroine No. 1. Shirley Grey, Idney Blackmer. Dir. Charles Lamont. Rel. Aug. 15.

7.

Happiness C. O. D. Domestic comedy, Irené Wars, Don Maude.

Eburne, Dir. Charles Lamont. 68 mlns. Rel. Aug. 1.

Lady in Scarlet. A mysterious woman in a mysterious setting. Reginald Denny, Patricla Farr, Claudia Dell. Dir. Charles Lamont. Rel. Oct. 15.

urder at Glen Athol. Crime Club story of a G-man on vacation. John Miljan, Irens Ware, Noci Madison. Dir. Frank Strayer. Rel. Oct. 1.

Columbia ffices, 729 Seventh Ave., : Gower at Sunset, Hollywood, Cal. Mew York, N. Y.

Atlantie Adventure. High crimes on the high seas. Nancy Carroll, Lloyd
Nolan, Harry Langdon. Dir, Al Rogell. 10 mins. Rei. Aug. 25. Rev.
Sept. 4.

Sept. 4.

sept. 4.

sening of Jim Burke. Tough construction boss learns to respect his men.
Jack Indit. Florence Ricc. Kithleen Burke, Jimmis Butler. Dir. LamJack Rom. The. Mystery thriller in which Karloff's kids is the seal of
doom. Boris Karloff Marlan Marsh. Dir. Roy Wm. Nell. 70 mins.
Rei July 35. Hev. Aug. 21.

Feather In Her Hat, A. Vivid story of a mother's sacrifice. Pauline Lord, Billie, Burke, Louis Hayw rd. Dir, Alfred Santell. 72 mins. Rel. Oct. 24. Rev. Oct. 30.

irl Friend, The. Comedy situations in a barn theatre. Ann Sothern, lack Haley Roger Pryor. Dir. Edw. Buzzell, 69 mins. Rel. Aug. 9. Rev. Oct. 2.

Grand Exit. Ann Sothern, Edmund Lowe. Oct. 25. Rev. Nov. 13.

Cut. 23: Rev. Nov. 12.
Guard That Girl. Mystery. death threat story with an odd twist. Robert Allen, Florence Rice. Dir. Lambert Hillyer. 67 mins. Rel. Sept. 20. Rev. Nov. 13.

Helr to Trouble. Ken Maynard Inherits a baby. Ken Maynard, Joan Perry. Dir. Spencer Gordon Bennett. 59 mins. Rel. Sept. 28.

Public Manace. Crime reporter on board ship. Jean Arthur,
Dir. Erle Kenton. 72 mins. Rel. Sept. 38. Rev. Sept. 25.

Couldn't Take it. Gangster seeks to tams wild socialite. Geo. Raft, Joan Bonnett, Walter Connolly, Billie Burke. Dir. Ty Garnett. 77 mins. Rel. Oct. 20. Rev. Nov. 13.

Married Her Boss. Title tells the story. Claudette Colbert, Melyyn Douglas, Michael Bartlett. Dir. Gregory LaCava. 90 mins. Rel. Sept. 19, Rev. Oct. 2.

19. Kev. Oct. 2. Superspeed, Speedboat, environment. Norman Foster, Mary Carilsie and Florence Rice. Dir. Lambert Hellyer. 57 mins. Rel. Sept. 1. Together We Live. Domestic tragedy induced by red prouganda. Willard Mack, Ben Lyon, Esther Ralston. Dir. Willard Mack. 70 mins. Rel. Aug. 18. Rev. Oct. 23. Western Frontier. Ken Maynard meets a blonds Queen of the Range. Ken Maynard, Lucilie Brown, Nora Lane, Dir. Al Herman. Rel. Aug. 28.

DuWorld Office: 729 Seventh Ave.,

rainquebille (Fr). Drama from Anatole France yarn. Ir., Jasqude de Baron-celli. 8v mins. Rel Dec. I.

Dame aux Camelias, La (Fr). Literal adaptation of the Dunas classic. Yvonne Printomps, Pierre Fresnay. Dir. Ferdinand Rivers. 85 mins Rel. March 16. Rev. March 27.

L'Agonie des Aigles (Fr). Pre-Napoleonie drama. Icheba. 70 ms. Rel. Dec. I.

Ins. Rei. Dec. I.

Legong. Technicolor version of Bail, with plenty nudity. Ir. Marquis de la Fallase. 60 mins. Rei. Oct. 1. Rev. Oct. 2.

Pecheur d'islande (Fr). Pierra Loti's saga of fishermen. Yvette Guilbert. Dir. Pierre Gueriats. 75 mins. Rei. Sept. 15. Rev. Sept. 25.

Sans Famille (Fr). Story of a boy's fight without family. Robert Lynen. Dir. Andres bloozy. 6 mins. Rei. June 1.

Angre Mousey. 5" mins. Rel. Juns 1.

The Last Wilderness. Expedition animal film taid in Wyoming. Howard Hill. 35 mins. Rel. May 1. Rev. July 24.

First Division Offices: R.K.O. Bldg., New York, N. Y.

Release Also Allied, Chesterfield and Liberty
ircumstantial Evidence. Reporter fakes murder in campaign against death
penalty and almost goes to chair. Chick Chandler, Shirely Grey, Arthur
Vinton. Dir. Charles Lamont. 70 mins. Rel. Aus.

Curtain Falls. One-time fanous actrees uses constants. In an entirely novel
poer and two mass actrees uses constants. In an entirely novel
poer and two masses and the state of the constant.

Dance Band (Alliance). A girl and boy band leader find a peppy, tuneful,
exciting way to overome rivairy. Chailes 'Buddy' Rogers, June Ciyde.

Dir, Marcel Varuel. Rel. Nov. 8.

Death from a Distance. (Unincibile). A girl reporter and a politic detailing

Dir. Marcel Vamel. Rel. Nov. 8.

ath from a Distance. (Invihelble). A girl reporter and a police detective match their wils. Guscal Employ. Lola Lane, George Marion, Sr. Dir. les Pretences. Sympathetic iomance of a shady lady, powerfully developed, Sidney Blackmer, Ienee Ware, Russell Hopton, Betty Compson, Edward Gargan, Lucy Beaumont. Dir. Charles Lamont. 66 mins. Rel. Oct. 22.

Oct. 22.

Frontier Justice (Futter). A rip-roaring out-door drama of might and right. Hoot Gloson. Dir. Robert McGowan. 58 mins. Rel. Oct. 1.

Irl Who Came Back. The (Chesterfield). The regeneration of a girl hope-lessly provived in a wast counterfeitling plot. Sidney Blackmer, Shirley Grey, Noel Madison. Dir. Charles Lamont. 66 mins. Rel. Sept. 8. Rev. Sept. 15.

Sept. 10. Madison. Dir. Charles Lamont. 6 milita Stef. Sept. 8. Rev. 1850; 1. S. 1845. Sept. 18. Madison. 1917. Charles Lamont. 6 milita Stef. Sept. 2. Rev. 1850; 1. S. 1845. Sept. 18. Happiness C.O.D. (Chesterfield). Harlous solution to the money problem that besets every family. Stande Eburne. Donald Meek, Irene Ward. mont. 69 milits. Rel. Oct. 18. Goung and Lond Andre. Dr. Charles Ward. mont. 69 milits. Rel. Oct. 18. Goung and Lond Andre. Dr. Charles and Control of Meek Sept. 18. Goung and Lond Andre. Military and London. Sept. 18. Goung and London. Sep

Burbank, Calif. First National 1 ces: 321 W. 44th St., New York N.

Case of the Lucky Léga. Detective story in a heatty contest. Warren William, Genview Tobin, Patricia Ellis, Dir. Archie, L. Mayo. 76 mins, Rci. Oct. 5. Rev. Nov. 13.

Found Stella Parish. Intermitant Internation and tribulations of a famous round Stella Parish. Intermitants and tribulations of a famous round Stella Parish. Intermitants and tribulations of a famous round Stella Parish. Methods and Stella Nov. 33. Rev. Nov. 6.

Irish in Us. The. Three brothers of trish extraction with Cagney leading in the mischief, Jas Congey, Pat Offrien. Olivia De Hawilland, Frank McHugh Dir. Lloyd Incon. 34 mins. Rel. Aug. 3. Rev. Aug.

Payoff. The. ports columniat is put on the Cagney Date Charles and Cagney Cagney. The Cagney
Franco-American Office: 66 5th

Charlemagne (Fr.). Eight men ud a girl on a desert isle. Slightly och-la-la Ralmu and Marie Glory. ir. Piere Colombier. Rel. Aug. 23. 89 mins Le Dernier Milliardaire (Fr.). Rene Clair's newest. A. satire on dictators and royalty. Max Dearly, Renee St. Cyr. Dir. Rene Clair. 74 mins. Rel. Oct. 29.

These tabulations are from information supplied by the various production companies and checked up as soon as possible after Listing is given when release dates are definitely set. Titles are retained for six months. Managers who receive service subsequent to that period should preerve a copy of the calendar for reference.

The running time as given here is presumably that of the projection room showings and can only approxmate the actual release length those states or communities where local or state censorship may result in deletions. Running ti sview as given in 'Variety' carry the actual time clocked in the the atre after passage by the New York state censorship, since pictures are reviewed only in actual theatre showings.

While every effort is made to hold this list accurate, the information supplied may not always be correct, ven though offici To obtain the fullest degree of accuracy, 'Variety will appreciate the co-operation of all managers who may note discrep-

Studio Placements

Hollywood, Nov. 26. Eleanor Stewart, Thelma, Metro.

Lamar Trotti, Adele Commandini, screen play, 'Country Beyond,' 20th-

acreement of the Acte Committee of the Service of t

Watter ing, U. Dwight Frye, 'Getaway,' Metro, James K. McGuinness, sereen play, 'Maytime,' Metro, Mary Carr, 'Captain January,'

James K. McGulnness, sereen play, 'MayUne,' Metro, Captain January,' 20th-Fox Kane, 'li Had to Happen,' 20th-Fox Kane, 'li Had to Happen,' 20th-Fox Stevenson, 'Little Lord Fauntleroy, Selznick.' Margaret Irving 'Yellow Cargo,' In Theodore Reeves, 'Sudden Death,' Par.

Par.
Noel Madison, reen Shadows,

Radio. Frank Shannon, "Shark Island," 20th-Fox. Winifred Shaw, Philip Regax; Wurnay Roth directing, "Hollywood Ellis, Margaret Lindsay, Stephen Roberts directing, The Indescructible Mrs. Talbot, Radio. Feter Milne, adapting The Walking Dead, "Web. David Clyde, "Rose Marie," Metro.
Jerry Tucker,
20th-Fox,
David Clyde, 'Rose Marie,' Metro.
Brends Fowler, Robert Warwick,
Pat O'Malley, 'Marshall Ruth,
Tucker Clean Control of the Control
Dick Purcell Red Apples,' WB,
Preston Foster, Louis King,
Fugitive Gold, Radio,
Grant, Mitchell, 'Next Time We
Love,' Love.

Grant Mitcheil, 'Next Time We Love,' U.
Spencer Charters, 'Colleen,' WB.
Spencer Kilms, scripting 'Anthony Miverse,' WB.
Harry Fraser, directing 'Hair-Trigger Cassidy,' 20th-Fox.
George Irving, Pedro Regas, Watter Long, Ray, Brown, Antoinette Lating Files, wereen play,
Willing and Able,' WB.
John Kelly, 'Trigger Man,' Metro, Ruth', McDinson, 'The Walking Dead,' WB.
John Kelly, 'Trigger Man,' Metro, Ruth', McDinson, 'The Walking Dead,' WB.
Levy, 'Schank,' Claire Trevor,' Althe Lord Faunt-levy,' Schank,' Claire Trevor,' Allan Swan directing,' Twill Be Faithful,' 20th-Fox, David Bochm, screen play, 'Grumpy,' Par, Thee Confessions.

ing, 'i ... David

David Bochm, screen play, Grumpy, Pax. Drothy Tree, Three Codfathers, MC Wirren Hull, Eddie Acuff, Ad-dison Richards, Paul Harvey, Rob-(Continued on page 30)

G-B

Office: 1600 Broadway, New Yor

Allas Bulleg Drummend. Comedy chiller taleoff. Jack Hulbert, Fay Wray.
Dlt. Wulter Forde. S. mins. Rick Sent. I. Boy. Sept. I. Boy.
Born for Glory. Nevel warren. Rick Sent. I. Boy. Sept. I. Betty Balfour.
Dlt. Walter Forde. To mins. Rel. Oct. 15. Rev. Oct. 22.
Clairveyane, The. Childer. Claude Rains, Fay Wray. Dlr. Maurice Elvey.
mins. Rel. July 15. Rev. Jule 12.

mins Rel. July 15. Rev. June 12.
Loves of a Dictator, The, Stiong historical costume drama.
Madeleine Carroll. Dir. Victor Saville. 83 mins. Rel.
June 5.
Man Who Knew Too, Much. Realistic underworld drama in the Alps and
London. Peter Loree, Leslie Banks, Edna, Best. Dir. Alfred Hitchock.
My Heart 1s Calling. Romanite musical. Jan Klenura. Martha Eggerth.
Dir. Carmine, Gallone. 70 mins. Rel. April 1, Rev. Auril 17.
My Song for You. Romanics in the opera hopse. Jan Klenura. Martha Eggerth.
Elivey 75 mins. Rel. May 15. May 29.
Princess Charming, Musical. Evelyn Laye, Henry Wilcoxon.
Elivey 70 mins. Rel. June 18. Rev. June 28.

Princess C

Evrey. To Ninas, Rei. June 19. Rev. June 20.
 Steps. Romantic melodrama. Robert. Donat, Macieine Carroli. fred Hitchcock. 65 mins. Ral Sept. 1. Rev. Sept. 18.
 Transatlantic Tunnel. Fantastic story of undersor, pathway botween Europe and America. Richard Dix, Helen Vinson, Madge Evans, Basil Sydney. Dir. Maurice Elvey. 30 mins. Rol. Oct. 15. Rev. Oct. 38.

Liberty 1776 Broadway, New York, N. Y.

Born to Gamble. Four sons inherit a grandfather's taint. Onslow Stevens, H. B. Warner, Maxine Dovice, Frict Janden, Lois Wilson. Dir. Phil Rosen. 66 mins. Rel. July 18. Rev. Oct. 9.

Old Homestead, The. Suggested by the play. Six musical numbers. Mary Carlisle, Lawrence Gray. Dorrothy Lee Willard Robortson. Dir. William Nigh. 11 mins. Rel. Aug. 10. Rev. Oct. 9.

Spanish Gape Mystery. From Eliory Queen's detective story. trees, Donald Cook. Dir. Lewis D. Collins. 72 mins. Nov. 29.

Majestic

Reckless Roads. Comedy-drama of two thoroughbreds, a girl and a horse. Judith Allen. Regis Toomey. Lloyd Hughes. Dir. Burt Lynwood. 65 mins. Rel. July 1. Rev. Oct. 9.

Mascot

Confidential. Donald Cook, Evalyn Knapp, Warren Hymer. Cahn. 68 mins. Rel. Oct. 26. Rev. Nov. 20. Harmony Lane. Life and songs of Stephen Foster. Douglass Montgomery, Adrienne Ames, Evelyn Verable, William Frawley. 85 mins. Rel. Aug. 21. Rev. Oct. 30.

Streamline Express. Story of a girl who eloped to baptize a train and marry a man she didn't love. Victor Jory, Evelyn Venable. Dir. Leonard Fields, Rel. Aug. 27.

Waterfront Lady. Fast moving romance of two who loved—and joked with the shadow of the law across their lives. Ann Rutherford, Frank Al-bertson, Dir. Jos. Santley, 67 mins. Rel. Oct. 5. Rev. Nov. 6. Studios: Cuiver City, Offices: 1540 Broadway, Metro

Ahl Wilderness. Film version of Eugens O'Nelli's comedy success. Lionel Barrymore, Wallace Beery, Cecilia Parker, Eric Linden. Dir. Clarence

Brown.

Anna Karenina. Tojeto'is famous novel of a woman's atruggle for lova.

Grant Strain S

mins, Rd. Sept. 13. Rev. Mc. Manus revers. Dif. et. A. Dupont. 85 mins Section A. Account of the property of t

Powell, Louiss Rainer, Francis Brices, Ann Francisco. Dir. R. Z. Leonard Control of the Control

Night at the Opera, Wild adventures in mistaken Mentity of three Italiana, Gruuchr, Chico and Harpo Marx. Dir. Sam Wood. Hel. Nov. Walince Boery and Service of the Mention
Tarzan Escapes. Further adventures of the ape man.
Maureen O'Sullivan. Dir. James McKay.

Monogram

(Relcased through Republic)

(Relcased through Republic)

(Research Roused Hopoton, Irone Ware, Rel. Aug. 5.

Hoosier Schoolmaster, The Norman Foster, Charlotte Henry, Otts Harlan, Louis V. Mong. Dir. Lew L. Collins, Famous classic, by Edwar Eggleston, 76 mins, Rel. May 15, Rev., Sch. 25, Charlan, Rel. May 15, Law 15, Charlan, Rel. May 15, Charlan, Rel. May 15, Charlan, Rel. May 16, Law 16, Charlan, Rel. May 16, Law 16, Charlan, Rel.
Studios: 5851 Maratnon St., Hollywood, Calif. : 1601 Broadway, New York, N. V

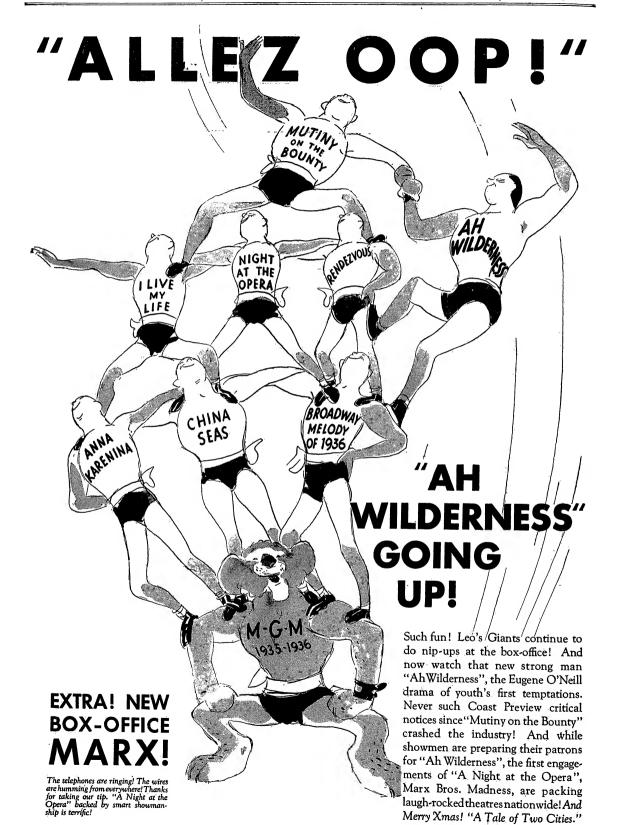
Hollywood, Calif. a Cardinoun.

Accent on Youth. From a current stage hit. Sylvia gidney, Herther! Marshall. Dir Wesley Ruggies, 77 mins. Rel. July 12. Rev. Aug. 14.

Annapolis Farwell. Univasual type of story made at the U.S. Naval Academy, Sir Guy Stauding, Rosalind Kelth, Tom Brown, Hich Gromwell. Dir. Alex Hall., 75 mins. Rel. Sept. 6. Rev. Aug. 28.

Sig Broadcast of 1936. The. Juck (rakle, Lyda: Robert), Hurns and Allen and Wendy Barrle carry atong a fancibul stary which serves as brekerning for in army of radio stars. Dir. Norman Temog. 97 inlins. Rel. Sept. 13. Rev Sept. 18.

Taller of the Service
(Continued on page 29)



CALENDAR OF CURRENT RELEASES

(Continued from page 27)

Here Comes Cookie, Gracle Allen gets her father's fortune and starts a private theatre for out-of-work actors. Geo. Burns, Gracle Allen, Geo. Barbler, Dir. Norman McLeod. 65 mins. Rel. Sept. 6. Rev. Oct. 16. opalong Cassily. From the familiar book character. William Boyd, Jimmy Rev. Oct. 21 in Stone. Dir. Howard Bretherton. 59 mins. Rel. Aug. 22. Rev. Oct. 21 in Stone.

it's a Great Life. Story of the CCC camps. Joe Morrison, Paul Kelly, Chas Sale, Rosalind Kelth. Dir. Edw. F. Cline. Rel. Nov. Last Outpost, The. From F. Britten Austin's striking fiction story. Cary Grant, Claude Rains, Certrude Michael, Dir. Chas. Barton. 72 mins. Rel. Oct. 4. Rev. Oct. 9.

Rel. Oct. 4. Rev. Oct. 8

America. With Byrd in Antarctic. Special. 52 mins. Rev. Oct. 16.

America. With Byrd in Antarctic. Special. 52 mins. Rev. Oct. 16.

on the Flying Trapeze. Plooding office worker gets into a series of amusing seripes. Oct. Cloids, Marry Hrian, Kathleen Howard. Dir. Ulyder Byrns, Fugitive. G. Gene story. Stdieve Silvia, Multyn Douglas, Perkelton. Dir. Win. K. Howard. 80 mins. Rel. Nov. 15. Rev. Nov. 20.

Ibbetson. George Du Maurier's famous love Classic. Gary Cooper, Ann Harding, John Hailday, Dir. Henry Halinaway. 83 mins. Rel. Nov. 8.

With Banes. Plata-

Harding, John Halliday, Dir. Henry Hatiaway, 85 mins. Rei. Nov. 8.
Rev. Nov. 13.
Rose of the Rancho, Richard Walton Yuniya and David Belasco's gorgeous control, willie Howard. Dir. Marion Gering. Reb. 200. Haries Bickford, Willie Howard. Dir. Marion Gering. Reb. 200. Haries Bickford, Willie Howard. Dir. Marion Gering. Reb. 89, 27.
Two Fleted, Two pure enter Park Avenue society. Lee Tracy, Rosco Karns, Ger Tenlight. From the Green Park Avenue society. Lee Tracy, Rosco Karns, Ger Tenlight. From the Green Howard John Bennett, Mary Boland, helms Todd. Dir. Frank Tuttle. 60 mins. Reb. Sept. 27. Rev. Sept. 4. Irajina Judga, The. Based on Walter C. Kelly's vaudeville charactor. Waltering Lee Comments of the West Sept. 28. Rev. Sept. 4. Irajina Judga, The. Based on Walter C. Kelly's vaudeville charactor. Walter Rel. Sept. 27. Rev. Oct. 25.
Wanderer of the Wasteland. Zane Gray story. Dean Jasger, Gail Pattlek, Edward Ellis. Dir. Chto Lovering. 62 mins. Rel. Aug. 16. Rev. Oct. 18.
Wings Over Ethiopia. Topical. 62 mins. Special release. Rev. Oct. 16.
Wings Over Ethiopia. Topical. 62 mins. Special release. Rev. Oct. 16.
Wings Over Ethiopia. Topical. 62 mins. Special release. Rev. Oct. 16.
Aug. 21.

Office: R.K.O. Side., Radio City, N.Y.C R.K.O. Radio

Ites Adams. Small town girl dramatizes herself and tries fowth 1.0 husband by lying about her family. Katharine Hopburn, Fred MacMurray, Fred Stone, Evelyn Venable, Frank Albertson, Hedda Bopper. Dir George Stevens. 56 mins. Rel. Aug. 23. Rev. Aug. 21.

Annie Qakley. Events in the Ilie of Annie Qakley, famous woman riffe shot. Keiton. Andy Clyde. Dir. George Stevens. Rel. Nov. 15.

Chasing Vesterday. Adaptizion of an Anacioe France classic. Anne Shriley, O. P. Heggle. Dir. Geo. Nichols, Jr. 78 mins. Rel. May 3. Rev. Oct. 23.

Freckles. Orphan. boy who conquers fear in order to save the lift of a little girl, and thereby wins the love and esteem of his benefactors. Tombor of the control o

Family Tree. Old Man Murphy comes from Ireland to visit his son only to find that the family has changed its name to Murfree. James Barton, Margaret Callahan, Addison Randell, William Harrigan, Maureen Delany. Dir. Charles Vidor. 684; mins. Rel. Sept. 20.

10 Tip., An amusing tale of the vagarles of the race track and the underchander of the control
From A motion picture star who fears crowds runs away to a mountain hideout. Ginger Rogers, George Brent, Alan Mowbray, Samuel S. Hinds, Grant Mitchell. Dir. William Seiter. Rel. Nov. 22.

Grant Mitchell. Dir. William Selter. Rel. Nov. 22.

a. From the first of the Jaina series. Ray Johnson, Ian Huntor, C. Aubrey

a. From the first of the Jaina series. Ray Johnson, Ian Huntor, C. Aubrey

from the first of the Jaina series. Ray Johnson, Ian Huntor, C. Aubrey

from the Rel. Aug. S. Rev. Sept. 13.

Days of Pompell. The destruction of the City of Pompell. Preston

Rel. Oct. 18. Rev. Oct. 23.

Rel. Oct. 18. Rev. Oct. 25.

Station deserts business to Join his cone as a

Rel. College undergraduate. Six news ongs. Charles Rogers, George Brabler,

Barbara, Kent. Dir. Edward Ludwig, 74 mins. Rel. Aug. 2. Rev.

Sept. 26.

Description of the control of the co

Return of Peter Grimm, The. From David Warfield's hit. Lionel Barrymore. Helen Mack, Edward Ellis. Dir. George Nicholls, Jr. 82½ min.s Rel. Sept. 13. Rev. Oct. 9.

Sept. 13 Rev. Oct. 1 Dumas classic. Walter Abel. Margot Grahame.

Mashmond Fuchot, Censlow Stevens, Paul Lukas, Heather Angel, Moron
Olsen. Dlr. Rowland V. Lee, 97 mins. Rel. Oct. 25. Rev. Nov. 6.

Seat the Band. A befundled heir to 359,009,000 with strings tied to it marties his girl to a dislikulonded chap about to commit suicide. Hugh therbert, Helen Broderick, Roger Pryor, Fred Keating, Eric Blore, Phyllis
Brooks, Dir. Ben Stoloft, Rel. Nov. 8.

Hat. American dancer who falls in love with a young girl, but has a
hard time winning her on account of mistaten identity. Fred Astaire,
Ginger Rogers, Köwart Everett Horton, Helen Broderick. Dir. ark
Sandrich. 19t mins. Rel. Sept. 8. Rev. June 26.

Cappy Ricks Returns. Peter B. Kyne's familiar fiction hero. Robert McWade Ray Walker, Florine McKinney. Dir. Mack Wright. Rel. Sept. 25.

Ray Walker, Florine McKlniey, Dir. Mack Wright. Rel. Sept. 25.

Clime of Dr. Crespl, The. Original story suggested by Poe's The Fremature

Burial. Eric von Strohelm, Harriet Russell, Dwight Trye. Dir. John

H. Auer. Rel. Oct. 21.

Forbidden Heaven. Suggestive of 'One More Spring.' Four decellets in an
abundent London house. Chas, Ferrell, Charbott ellenry, Beryl ercer,
Fred Walton. Dir. Reginaler.

Lawless Rang. John Wayne western. Dir. R. N. Bradbury. Rel. Oct. 3.

Melodd Trall. Western. Gene Autry, Ann Rutherford. Dir. Joseph Kanc.

New Adventure of Tarean. Herman Rist, Ula Hoyt. Dir.

60 mins. Rel. Oct. 21.

New Adventure of Tarzan. Herman Brix, Ula Hoyt. Dir. W. F. McGaugh. 11 mins. Rev. Oct. 16.

New Frontier, The. Wostern. John Wayne. Dir. Carl Plerson. Rel. Oct. 24.

Thousand Dollars a Minute, A. Newspaper man makes a bet wherein he has to spend \$1,000 a minute.

Tumbling Tumbleweeds. Western. Gone Autry. Dir.

Rel. Best. 18.

Rel. Best. 18

Sinners. From the Warwick Deeping story, bell, Martha Sleeper. Dir, Arthur Lubin. 72 Sept. 13. ruger, Minna Gom-Rei. Oct, 10. Rev

seph. 13. ish Cape Mystery, The. From the novel by Ellery Queen. Helen Twelve-trees, Donald Cook, Jack La Rue, Betty Blythe. Dir. Lewis D. Collins Prod., M. H. Hoffman. Rel. Oct. 26 Westward Ho. Western pioneer story. John Wayne, Shella Mannors. R. N. Bradbury. Rel. Sept. 1.

tudio: Fox Hills, Hollywood, Cal. 20th Century-Fox Offices: 444 West 55th St. New York, N. Y. Bad Boy, By Vine Delmar, James Dunn, Iorothy Wilson, Louise Fazenda Dir. John Biystone, '56 mins, Rel. Oct. 25, Rev. Oct. 30.

Charlie Chan in Shanghai. For once Chan operates in the home port. War-ner Oland, Irene Hervey. Dir. John Blystone. 70 mins. Ret. Oct. 11. Rev. Oct. 16.

Dante's Inferno. New version of an ild thriller. Spencer Tracy, Claire Trevor, Henry B. Walthall. Dir. Harry Lachman. 90 mlns. Rel. Aug. 23. Hev. Dressed to Thrill. Tutta Rolf, Clive Brook.

rry Lachman, Rel. Aug. 16.

Farmer Takes a Wife, The. From the stage play of the old canal days. Janel Gaynor, Henry Fonda, Chas. Bickford. Dir. Victor Jennirg. 34 mins. Rel. Aug. 2. Rev. Aug. 14.

Gay Deception, The. Francis Lederer, Benita Hume, Frances Dea. Low Wyler. 75 mins. Rel. Aug. 13. Rev. Oct. 18.

Here's to Romance. Story of an opera singer. Nino Martini, Genevieve Tobin. Anita Louise. Dir. Aitted E. Green. 52 mins. Rel. Oct. 4. Rev. Oct. 9.

In Old Kentucky. Final Will Rogers release with Dorothy Wilson, Russell Hardle, Bill Robinson. Dir. Geo. Marshall. 84 mins. Rel. Nov. 22.

Hardie, Bili Robinson. Dir. Geo. Marshall. 84 mins. Rel. Nov. 2.
Littlest Rebel, The. From an old stage play in which Mary Pickford was the child. Shirley Temple, John Boles, Karcn Morley, Jack Holt, Bill Robinson. Dir. David Butler. Rel. Dec. 29.
Man Who Broke the Bank at Monte Carle (20th). Ronald Colman, Joan Bennett, Colin Clive, Nigel Bruce. Dir. Stephen Roberts. 68 mins. Rel. New York Carles Rev. Roy. 20.
Navy Wife Carles Tevor, Ralph Bellamy.

Rel. Metspollitas (20th). Musical Journal of the Carles (20th). Rel. Metspollitas (20th).

Dec. 13.
Metropolitan (20th). Musical. Lawrence Tibbett, Virginia Brucc, Alice Brady,
Cesar Romero, Dir. Rich. Boleslawski. 75 mins. Rel. Nov. 8. Rev.

Oct. 23.

Music Is Maglic. Alice Faye, Ray Walker, Bebe Danielies, Mitchell and Durant. Dir. Geo. Marshall. 65 mins. Rel. Nov. 1. Rev. 2.

Orchids to You. John Boles, Jean Muir, Chae, Butterworth.

A. Setter. 74 mins. Rel. July 12. Rev. Aug. 14.

Redheeds or Parade. Picture making and hair dve. John, Boles. Dixie Lee.

Snatched (20th). Rochelle Hudson, Cesar Romero. Dir. Geo. Marshall. Rel. Dec. 6.

Seamboat Round the Bend. Rivial capitals in a river row with a murder angle. Will Rogers, Irvin Cobb, Anne Shiriey. Dir. John Ford. 90 mins. Rel. Sept. 8.ex. Sept. 28.

Thanks a Million (20th). Musical. Dick Powell, Ann Dvorak, Fred Allen Patsy Kelly, Paul Whiteman Band. Dir. Roy-Del Ruth. 15 mins. Rel. Patsy Kelly, Paul Whiteman Band. Dir. Roy-Del Ruth. 15 mins. Rel. or 15 mins. Rel. Sept. 28. Sept. 29. Sept. 28. Sept. 28. Sept. 28. Sept. 28. Sept. 29. Sept. 29. Sept. 28. Sept. 28. Sept. 28. Sept. 29. Sept. 29. Sept. 28. Sept. 28. Sept. 28. Sept. 28. Sept. 29. Sept. 29

Paul Cavanaugh. Dir. Geo. Archainbaud: 88 mins. Rel. Sept. 20. Rev. Sept. 20.
Thunder Mountant. Zanse Gray Western. Geo. O'Brien, Burbara Fitchie, Way. Down East. Remake of the Griffith silent version. Rochelle Hudson. Henry Fonda. Dir. Henry King. 84 mins. Rel. Sept. 27. Rev. Oct. 2.
Welcome Home. James Dunn as a confidence man, James Dunn, Ariene Judge, Dir. Jas. Tinlin. 12 mins. Rel. Aug. 9. Rev. Aug. 28.
Whispering Smith Speaks. Western. Geo. O'Brien. Rel. Dec. 20.
Your Uncle Dudley. Ed Eyerett Horton. Dir. Eugene Forde. Rel. Dec. 20.
United Artists Greens: 728 Seventh Ave. Western Geo. Wellen. Rel. Sept. 27. Rev. Oct. 18.
Call of the Wild. From the famous Jack London story. Clark Gable. Loreita Young Jack Oakle. Dir. William Wellman. 83 mins. Rel. Aug. 9. Rev. Call Archael. The. A love story that yell New Merch Profession.

Aug. 21.
Angel. The. A love story that will give love a new meaning. Fredric March, Meric Obseron, Herbert Marchal, Dir, Sidney Franklin. 108 mins. Rel. Sept. 6. Rev. Sept. 11. an original by H. G. Wells, Roland Who Could Work Miracks. Based on original by H. G. Wells, Roland Who Could Work Miracks. Based on original by H. G. Wells, Roland Who Could Work Miracks. Research and the second of t

Modern Times. A dramatic comedy based on mass production in a big fac tory. Charlie Chaplin, Paulette Goddard. Rel. Oct. 11.

tory. Charlie Chaplin, Paulette Goddard. Rel. Dot. 11.

Melody Lingers On, The. Lowell Brentano's beats-eller. Polgrant motherlove. Josephine Hutchinson. George Houston, Helen Westley. Dir. David
Button. 65 mins. Rel. Oct. 25. Rev. Nov. 13.

Mescow Nights. From an unpublished novel by Pierre Benolt. Harry Bauer.
Fenelope Dudley-Ward. Dir. Anthony Asquith. Reled in a fast-moving:
Red Salute. Two young overs who find themselver of Robert Young. Hardle
Abright. Dir. Sidney Lanfield. 77 mins. Rel. Sept. 13. Rev. Oct. 2.

Shoot the Chutes. Eddle Cantor's first comic melodrams with songs. Eddle
Cantor, Ethell Merman, Parityskaksa and the Goldwyn Girls. Dir. Norman Taurog. Rel. Dec. 25.

Thien Stape of Things to Come. Raymond Massey, Rajbh Richardson, Maurice Braddell. Dir. Wrm. Cameron Menzies. Rel. Nov. 29.

Budlo: Universal City.

Shape of Things to Come.' Raymond Massey, Ralph Richardson, Maurice Braddell. Dir. Wm. Cameron Mensies. Rel. Nov. 29.

Rudlou Universal City.

Universal

Universal

Offices: 30 Rockefelier Center, New York, N. V.

Affair of Suard. Calif.

Min. Rel. Oct. 7. Rev. 190.

Ber St. 190.

Friedlander. 60 mins. Rel. July 22 Rev. July 10.

Remember Last Night? Mystery drama. Edward Arnold, Sally Ellers, Constance Cummings, Robert Young. Dir. Janes Whale. Rel. Oct. 28.

Ste Gets Her Man. Connedy. Zasu Pitts, Hugh O'Connell. Dir. Wm. Nigh. 65 mins. Rel. Aug. 18. Rev. Sept. 10. Autono Moreno. Gene Lockbart. Mona Barton drama. Jack Holt. 28 mins. Rel. Sept. 16. Rev. Oct. 2.

Storm Over the Anders. Drama. Jack Holt. Antonio Moreno. Gene Lockbart. Mona Barton drama. Sept. 18. Rev. Oct. 2.

But Joule Priedlander. Rel. Nov. 25.

Swet Surrender. Musical. Frank Parker and Tamara. Dir. Monte Brice. Rel. Nov. 11.

Three Kids and a Guan. May Parker and Tamara.

Rel. Nov. 11.

Three Kids and a Queen. May Robson, star. Comedy-drama. Henry Armetta, Wm. Benedict, Frankle Darro. Billy Burrud. Dir. Ed. Ludwig. 15 mins. Rel. Oct. 21. Rev. Nov. 13.

Throw Back, The. Buck Jones western. Dir. Ray Taylor. 60 mins. cl. Sept. 5, Rev. Nov. 6.

Sept. ... Studios Burbank. Calif. Warner Brothers Offices: 321 W. 44th St. New York. N. V

Bright Lights. Small time burlesque. Joc E. Brown, Ann Dvorak, Patricia Eills, William Gargan. Dir. Busby Berkeley. 83 inins. Rel. Aug. 31. Rev. Aug. 21.

Edits, William Science.

Rev. Aug. 21.

cadway Gondolier. Radio singing star tires of the phoncy atmosphere. Dick
Powell, loan Blondoll, Adolphe Menjou. Dir. Lloyd Bacon. 100 mlna.

Rel. Juty 27. Rev. July 24. Dr. Socrates. Medicine and gangs in conflict. Paul Muni, Ann Dvorak, Barton MacLane, Robert Barrat. Dir. William Dieterle. 70 mins. Rel. Sept. 28. Rev. Oct. 9.

sept. 28. Rev. Oct. 3.

Ok Kid. Barbary Caust action story. James Cagney, Margaret Lindsay, Ricardo Contez, Lill Damita, George E. Stone. Dir. Lloyd Bacon. Rel.

Nov. 30.

Golg Highbrow. Knnsas fariner suddenly rises to riches through the stock market. Guy Kibbee, ZaSu filts. Biward Kwerett Horton. Dir. Robert Florey. of mins. Muddled motives in a mountain, shack. Rel. July 6.

Goose and the Gander, The. Kay Francis, George Brent, Genevieve Tobin, Raiphi Forbes, Claire Dodd. Dir. Alfred E. Green. 12 mins. Rel. Sept. 21. Rev. Sept. 18.

Live for Love. Spanish artisté on American stage. Dolores De Ric, Evers Marshull. Dir. Busby Berkeley. 64 mins. Rel. Sept. 22. Rev. Oct. 23.

Little Big Shot. Two tough guys as a baby's guardian. Sybil Jason, Robert Armstrong, Glenda Farrell, Edward Everett Horton. Dir. Michael Cur-tiz. 72 mins. Rel. Sept. 7. Rev. Oct. 9.

tiz. 72 mins Rt. Sept. 7 Rev. Oct. 9.

summer Night's Dream, A. Spectacular production of the Shakespeare comedy. Extensive cast of stars. Dir. Max Richhardt, Wm. Dictorie. 133 mins. (loadsliow.) Releasis pending. Rev. Oct. 150 mins. Rel. Maximum Corporate Start Special Professional Professional Special Professional Special Professional Special Professional Special Professional Special Professional Professional Special Professional Professiona

Mario Glory (Cosmopolitan). Living prototype of Ideal beauty in Holly-word, Marion Davies, Pat O'Brien, Dick Powell, Mary Aslor, Frank McLugh, Lybe Tablo, Patay Kelly, Allen Jenkins. Dir. Mervyn LeRoy. 92 mins. Hel. Sept. 7. Rev. Sept. 4.

nal Maid's Secret. Housemaid manages her employers into prosperity. Margaret Lindsay, Warren Hill, Anita Louise, Ruth Donnelly. Dir. Arthur G. Collins. 58 mlns. Rel. Nov. 20

ACAD CLASSROOM FOR **EMBRYO SOUND MEN**

VARIETY

Hollywood, Nov. 26.
Academy Research Council will
conduct course of 13 lessons in fundamentals of sound recording, limiting the class to 100 technicians selected by the heads of the varistudio sound departments.

Classes will be divided in two sections lmited to 50 students each, A. P. Hill, acoustic and commercial superintendent of Electric Research Products, Inc., instructs.

Plans to conduct other courses covering technical phases of picture production are being considered, pending the result of first venture.

CONTRACTS

Hollywood, Nov. 26.
Columbia ticketed Gene Morgan with six-year optional pact. Draws comedy lead in 'Devil's Squadron' as first assignment.
Edward Killy and William Hamilton, directorial team, termed at Radio, assigned to 'Puzzle' of Briar Pipe.'

Pipe."
William Holman has new contract at Columbia as studio manager. Howard Green tagged to seven-year writing contract at Columbia. Tieket also calls for producing. Tieket also calls for producing. Howard was the columbia and the seven-year optional ticket at Warners.

ners.
After catching rushes of 'Captain January', Darryl Zanuck handed Sara Haden termer at 20th Fox.
Roger Pryor signed at Republic for three pt., Ticket to Paradlee, 'Metropolitan Merry Go-Round,' and 'Sitting on the Moon.'
Sam Lauren sealed to ter ing pact at Paramount.

TITLE CHANGES

Hollywood, Nov. 26.
Imported from Paris' is release
handle for Paramount's 'Fashion

Spy. Shark Island stretched to Prisoner of Shark Island at 20th-Fox. Radio's 'Two o'Clock Courage given final handle of 'Two in the Dark.'

BILLY BEVERLY BEM



MARK **HOPKINS** HOTEL

SAN FRANCISCO CALIFORNIA

GRIFF WILLIAM'S •

MILES INGALLS CURTIS & ALLEN OFFICE REO Building, Radio City New York City, N. Y.



MOORE REVE Paradise Restunrant Indefinitely Per. Mgt. Walter Batchelor

Film Reviews

SHIP CAFE

(Continued from page 14) entertainer. She cameras exceed

(Continued from page 14)
intertainer. She cameras exceedingly well.
Two songs are featured in 'Cafe.'
They are 'Change Your Mind' and
'Fatal, Faschation,' both not hard
to listen to. Except toward the finbacking Brisson, there are no production numbers. Eddle Davis' 'My
Home 'Town' is a so-so song.
While a lot of stale and lifeless
dialog is to be found in the adaptation, there is some good corneby to
the story otherwise delivers. William Frawley has part of the comedy burden and okay.
Action opens on a big liner where
Brisson is a heavy-sweating stoker
with a yen for singing while he
mate. He is talked out of his sailing
job to work in an anchored ship
cafe. Rest of the story is weak. Brisson manifests that he has something
but it's yet to be brought out property. He deserves a better chance
'Change Care.'
'Change Car

LAND OF PROMISE

Urim production and release. Director, Judah Lehman; commentator, David Ross; musical score, Boris Morros. No cast. At Astor, N. Y., commencing Nov. 20, ging time, 57 mins.

Land of Fromise' an interesting pictorial record or the present day Palestine, is a superior travelog photographically, but only a travelog; as such, its \$7 minutes' running time disqualifies it from regular travelog; as such, its \$7 minutes' running time disqualifies it from regular travelog; as such, its \$7 minutes' running time disqualifies it from regular travelog; as a commercial proposition for theatres its holds little, except for a few houses, perhaps, in concentrated Yiddish distribution in the near future probably will be confined to sponsorship showings. For Zionist meetings, religious sessions and other secturian affairs it dominates the subject yet devised, and telling more about Palestine, and with more power and authority that have power and subject, and the properties of the properties of the properties with the properties of the

was incorporated in a recent 'March of Time'.

No. propaganda is directly attempted, although by the very nature of its subject matter the film is unintentional ballyhoo that can't in the proposed Hebrew national homeland. Photography sparkies with scenes of rare beauty and camera trickery not usually associated with a purely geographic picture. Director Judah Lehman selected is a proper succession of the proposed Hebrew and the property of t

Escape from Devil's Island

Columbia production and release. Features Victor Jory, Florence Rice and Norman Foster. Directed by Albert Rogell. Story, Fred De Gresac; adaptation, Earle Snell and Fred Niblo, Jr.; film editor, Otto Meyer; carmera, John Stumar. At Globe. X. X. week Nov. 29, 33. Running time,

Dario	
Johanna	Florence Rice
Andre	
Steve	Stanley Andrews
Diikki	
Bouillon	Herbert Heywood
Python	Frank Lackteen
Comman	Arthur Aylesworth
Risco	Noble tohnson

Escape From Devil's Island' deals

island and the severe discipline imposed is effectively portrayed. A posed is effectively portrayed. A cast to play the island's penal inhabitants. Some unusual types among them. Some unusual types among them the beginning and about fail of the way deals largely with the girl's father, an international spy, who has had Jory as an associate. Latter lays plans for an escape by becoming a Devil's Island, spy, who has had Jory as an associate. Latter lays plans for an escape by becoming a Devil's Island. The girl is Florence Rice. She's fair. Both Jory and Foster are except. In their roles, while the fair. He girl is Florence while the convict types, Frank Lackteen is outstanding.

SOCIETY FEVER Invincible production and Chesterfield

	lease. Features Lois Wilson and Lloyd
	Hughes. Directed by Frank Strayer.
	Story and screenplay by Karen De Wolfe
	film editor, Roland Reed; camera, M. A.
	Andersen. At Colonial, N. Y., as half of
	double bill starting Nov. 23, '35, Running
,	tline, 66 mins.
	Portla Prouty: Lola Wileon
ı	Portia Prouty: Lois Wileon Graham Smith Lloyd Hugher
1	Mrs. Vandergri Hedda Hopper
ı	Edgar Prouty
ì	Ronald Dawson Grant Withers
ı	Victoria Vandergri Marlon Shilling
ł	Mr. Vandergriff
ı	Lucy ProutyShella Terry
į	Mre. Prouty
i	Julie Prouty Lole January
ı	Uncle Andy Erville Alderson
ŀ	Minnie
ı	Lord Michael Reginald Sheffield
١	Marjorle VanderShirle Hilf
ı	HanlyLew Kelly
ı	Allan Prouty Anthony Marah
ı	Dah Millon Diahard Haminguan

through with her usual standard Jobo the debt side is a sloppy piece of work by Grant. Withers as the scheming attorney; mediocre portrayal of society loving girl by Shelia Perry; and careless trouping by Maidel Turner, Anthony Marsh and the standard of
DRESSED TO THRILL

Quiet Lift

radual upping of pix house scales, nationally, is being achieved by curtailing the bargain schedule admission tar-iffs. Night admissions have iffs. Night admissions have been advanced from 7 p.m. to start at 8 p.m. and in some keys as early as 5 p.m. The 'early' bird' bargain tariffs which had been moved back to 2 p.m. now end at 1 p.m. Prime idea is to maintain same scales but getting higher brackets within certain periods within certain periods and preserving public good will.

'MILLION' FINE \$16,000, CINCY

Cincinnati, Nov. 26.
(Best Exploitation: Palace)
"Thanks a Million' is the champ Thanks a Million' is the champ trade tugger currently for \$16,000 at the Palace. It's four grand up on In Person' at the Albee. Also pull-ing an even dozen Gs is the combo Shubert with "Remember Last Night' and 'Hit Parade on '36' revue on the stage.

A pair of second-weekers—'Old Kentucky at \$7,500 for the Capitol and 'Night at Opera' \$5,000 at Lyric. Another holder-on is Mutiny, fetch-\$3,800 at the Grand in its third wntown week.

Chiliv weather over the week-end. great for theatres.

Extra plugging on Thanks a Million in additional ad space, art spreads and radio blurbs on WCPO, Voice of Cincy Post.

Estimates for This Week

spreads and radio blurbs on WCPO, volce of Cincy Post.

**Estimates for This Week Palsee (RKO) (2.600; 35-42)—
Thanks a Million' (Fox). Dick Powell in big letters. Hetty support important for \$16,000. Last week Old Kentucky' (Fox) perked up in Albee (RKO) (3.300; 36-42)—In Person' (RAdio), with March of Time. Ginger Rogers topping billing. Okay for \$12,000. Last week Night at Oppera (MG) faded a bit of the control of the c

France by Bob Kane for Paramount and with the same director. Same combo on the remake. Story is one of those burdensome affairs that smacks too heavily of foreign background and movement, at that, the control of the same state o The scape from Devit's Island' deals with it moderately well. A picture that shouldn't be hard to sell and early the stand to sell and the sell and

CALENDAR OF CURRENT RELEASES

(Continued from page 29)

Shipmates Forever. Made at Annapolls. Dick Powell, Ruby Keeler, Lewl Stone. Dir. Frank Boraage. 100 mins, Rel. Oct. Rev. Oct. 23.

Special Agent (Cosmopolitan). Woman G-nan has her troubles. Bette Davis, George Brent, Jack LaRue, Ricardo Cortez, Henry O'Neill. Dir. William Keightey. 78 mins. Rel. Sept. 14.

Stars Over Broadway. Broadway theatrical story. Pat O'Brien, James Meiton, Jane Froman. Dir. Wm. Keigliey. Rei. Nov. 23. Rev. Nov. 20. We're in the Money. Woman process servers have adventures. Joan Biondell, lenda Farreit. Hugh Herbert, Ross Alexander. Dir. Ray Enri ht. 65 ins. Rel. Aug. 17. Rev. Aug. 28.

Miscellaneous Releases

Cyclone Ranger (Spectrum). Western, Bill Hill, 65 mins. Rev. May 22. Circle of Death (Willis Kent)
55 min.s Rev. June 12. Western.

Fighting Ploneers (Resolute). Rex Bell,
Frazer. Rev May 28
Frontter Days. (Spectrum). Iff Cody western. Dir. 61 mina. Rev.
May 1.
Red Blood of Courage (Ambassador). Western. Kermit Maynard, Ann Sherjdan. Dir. Jack English, 65 min. Rev. Juno 12. Rustlers Paradise (Ajax). Western. Harry Carey, Gertrude Messinger. Harry Frazer. 62 mins. Rev. July 10.

Speed Devils (Huffman). Two dirt track auto racers go into the garage business. Paul Kelly, Marguerite Churchili. Dir. Jos Hennaberry. Rev. ness. July 10.

Wagon Trail (Ajax) Western. Harry Carey, Gertrude Messinger. Dir. Harry Frazer. 56 mins. Rev. May 29.

BROOKLYN

(Continued from page 10)

(Continued from page 10)
exhibit nauitcal material in the
windows of the Abraham & Straus
department store in downtown sector. Also a ship model contest went
over big here. Dowden used considerable circus heralds with artificial flowers attached thereto,
which went big with tem contindaily gazettes and a number of cooperative ads heiped swell campaign.

Estimates for This Week

paign.

Estimates for This Week
Paramount (4,000; 25-35-50)—
'Stella Parrish' (WB)—At \$12,000,
okay. Last week 'Hands Across Table (Par) and Llattie America'
(Fox (4,000; 25-35-50)—Transat-lantic Tunnel' (GB) and 'Grand Exit' (Col) (2d week). Mebbe \$13.000, good. Last week \$15,000, good.

"Menter" (MG). Terrific bix and 'Grand Exit' (Gol) (2d week). Mebbe \$13.000, good. Last week \$15,000, good.

"Menter" (MG). Terrific bix and Day get big \$20,000; holdover. Last week 'Barbary Coast' (UA) and 'Harmony Lane' (Mas) produced satisfactory \$14,005-35-50)—'Stars Over Broadway' (WB) and 'Way Down East' (Fox). Mildish \$10,000. Last week 'Three Musicteers' (Radlo) and 'His Night Out' (U), \$15,000. Last week 'Three Musicteers' (Radlo) and 'His Night Out' (U), \$15,000. Last week 'Pay Off' (Mono) and 'Sp.000, Last week 'Pay Off' (Mono) and 'Sp.000, Last week 'Pay Off' (Mono) and 'Sp.000, lote.

'Tunnel,' \$8,000, Montreal; Legit 'Song' Gets \$7,000

Montreal, Nov. 26. (Best Exploitation: Palace)

His Majesty's, only legit house in town, hits high spot in D. T. Mc-Farland's season of musicals cur-rently with 'Desert Song,' for which Alice Weliman and Butler Hickson. new principals, have been engaged. Gross of \$7,000 is likely.

George Rotsky putting on special ad campaign and tie-ups with pull for big week-end holiday and excursion crowds.

Estimates for This Week

Palace (FP) (2,700; 50)-'Tunnel'

Palace (FP) (2,700; 50)—Tunnel (BG). Big week-end biz and probably around \$5,000. Last week Musably around \$5,000. Last week Musably around (FP) (2,700; 50)—Kentucky (Fox) and Heart's Desire (Emp). Will Rogers should boost gross to \$7,500. Last week Thanks (FM) (Heart's Desire (Emp). Will Rogers should boost gross to \$7,500. Last week Thanks (WB) did nicely at \$7,500. ... Edwin (WB) did nicely at \$7,500. and \$7

'Opera' Tuneful \$10,800, 'Burns,' 'Carlo' \$6,800 Each in OK New Haven

New Haven, Nov. 26.

(Best Exploitation: Poli)

'Opera' getting the gravy this week, with balance evenly distributed. Mary Burns' holding eight days to be seen to be

and pienty news space.

Estimates for This Week

Paramount (M&P) (2,348; 35-50)

—Mary Burns' (Par), and Dance
Band' (FD). Going well on eightday run, oke \$4,800. Last week

policy of the street o

Studio Placements

(Continued from page 27) ert Strange, Joseph Sawyer, Joseph King, 'The Walking Dead,' WB.

Herbert Mundin, 'King of Bur-lesque,' 20th-Fox.

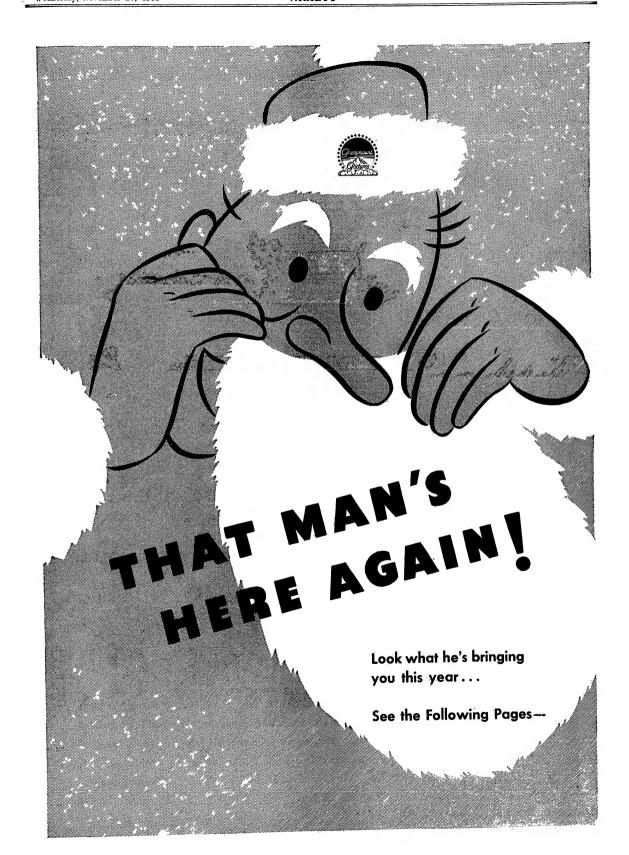
George Barbier, 'Wife vs. Secre-

Frank Reicher, Joseph Cawthorn, WB.

WB. William Riccardi,
Addison Richards,
verse, WB.
David Holt, Eleanor Whitney,
Tom Keene, Esther Dale, Virginia
Weidler, Timothy's Quest, Par.
Brian Donlevy, Alan Baxter,
Hoen Dalt, Pan.
John Milljan, Sutter's Gold,

Joan Woodbury, Bulldog Courage,

John Miljan, Sutter a torio,
Joan Woodbury, Bullog Courage,
Talisman.
William, The Man Wit
the Bieck Rat, WB.
Maureen O'Suillvan, Bric Linden,
Charles Grapevin, Spring Byington, Volce of Bugie Ann, Metro.
Nick Condos, Dancing Feet, Rep.
Nick Condos, Dancing Feet, Yanthony Adverse, Wise.
May Beatty, William Stack,
Joseph Pozier, Little Lord Fauntleroy, Selzinch, Chicke Chandler,
Mather Mison.
Warren Hymer,
Herman Bine, Frankin Fangborn,
Ceorge Meeker, Matty Kemp, Virginla Howell, Kathryn Sheldon,
Betty Mack, Jane Keckley, Richard
Carlyle, James T. Mack, Wilson
Benge, Tango, Invincible.





"COLLEGIATE" Released December 27th

Answers the demand for a Christmas Week picture that will appeal to the youth of both sexes and all ages. Records prove that every kid home from school during the holidays sees an average of four pictures. You can underwrite it that "Collegiate". . . with its hit tunes, hot dance rhythms, gargeous girls and belly laugh comedy will top the list for all of them.



"SCROOGE"

Available Now

Frankly, this is a tear-jerker, right out of "A Christmas Carol", by Charles Dickens. Just the picture to take care of that week-before-Christmas booking. It's a sort of "David Copperfield" Christmas yarn...all about Tiny Tim, Scrooge, the miser, the Cratchitts, and those familiar characters Dickens knew so well and that only he could present with such sly humor. "SCROOGE" rates a spot on every double bill around the holidays. It balances the program nicely, regardless of what other type of picture is booked in with it.

and the second s

Picture!

'MONOPOLY' CRUX OF COAXIAL HEARING AS A. T. & T. RESISTS GOVERNMENT

Jewett on Stand Gets Severe Grilling-F.C.C. Members Sharpen Up on Television—R.C.A. and Case Against Woman Manager is Philco Qualify as Acceptable to A.T.&T.

Washingt

Secret moves of American Telephone & Telegraph Co. and Radlo phone & Telegraph Co. and Radio Corporation of America to gain control of the television field bobbed into public sight Monday (25) at rehearing and argument be-fore the Federal Communications Commission on the Bell system's request for permission to install an experimental coaxial cable between New York and Philadelphia.

Pressing its fight for reedom om government control and chalfrom government control and chal-lenging F.G.C. authority to regulate experiments. A. T. & T., through President Frank Jewett of Bell Laboratories, violently objected to making its equipment available to competitors in the picture-trans-mission field and revealed a burn-ing desire to give R.C.A.; a ground-

ing dealre to give R.C.A. a groundfloor opportunity to cooperate in
perfecting the new cable.

Reheating, granted after telephone system asked that government lighten restrictions imposed
in granting authority for the research, was confined entirely to experfmental and technical phases of
the project. Commercial and
economic angles come up Jan. 6
when hearing resumes.

Dr. Jewett's Ordeal

Despite efforts of telephone
spokesmen to convey the idea that

Dr. Jewett's Ordeal
Despite efforts of telephone
spokesmen to growey the idea that
the possible means of expanding
leephone, teletype, telegraph, and
broadcasting services, Commish refused to be lured from the idea that
A. T. & T. is seeking a monopoly in
the picture field. Members kept
heaving questions and prodding Dr.
Jewett about development plans
and exploitation schemes.
Protesting that the cable project
is primarily experimental and the
whole business may end in a conj-

is primarily experimental and the whole business may end in a complete fizzle, Dr. Jewett on the whole displayed deep enthusiasm over the future possibilities of the novel equipment but consistently sought to deter F.C.C. from riding too close herd on the field tests and laboratory work. Commish and Bell representative clashed frequently about the need for and wisdom of government rules and regudom of government rules and regu-

dom of government rules and regulations covering operation of the cable by A. T. & T.
Adopting unusually suspicious attitude, Commissioners demanded low-down on numerous details which were entirely overlooked at the previous hearing several months ago when the pian was first broached to the Governent. Commish wanted to know what tie-up had been effected with British interests, how Western Electric fitted into the picture, about possible

broached to the Government. Commish wanted to know what tie-uphad been effected with British in tereats, how Western Electric fitted into the picture, about possible costs, and what plans the phone system had for using the equipment atter it is perfected.

Basic Patent

Western Electric fitted prominently in discussion about patents to be brought up at the faunty hearing. Fearing that A. T. & T. is out to grab off basic patents, commish pressed Jewett on the possibility that W. E. will control the manufacturing rights. Jewett was uncertain whether cable patents had been licensed to W. E., but conceded that the two-way hook-up between the companies would assure the equipment where television would be regarded as part of the telepinone of whether television would be regarded as part of the telepinone with telephone business makes it uncertain, it is said, which firms owns the present rights, especially since under an agreement reached in 1332 all phone appliance patents were assignment of the prisent plants were banded to the manufacturing company while other patents were sampled in January.

Similarly unsuccessful were tecommissing as the fract that the the apparatus for the described Philos of Interest, and the private of the p

first Government hearing. Denying, he had participated in the confab, Jewett insisted he had no information about what took place and could not recall that any session ever took place. Alfred Stephan, commission counsel, hinted broadly that the phone company besses at that time had agreed to stress importance of the cable from the television standpoint in order to minimore a sense. Following lewett's inability as agree Following lewett's inability to supply any lowdown, Com ish requested that witnesses appear at the next session whose memories might be better or who could give more satisfactory account of the secret tete-a-tete. Belief that A. T. & T. has shooked up with R. C. A. for joint exploitation of the new device was partially supported by Jewett's insistence that the telephone company-rather than the Government-should be the judge of what other groups should have access to the cable. Declaring that R. C. A. is the only outfit which so far has shown positive interest in the possibilities and contended that only 'reputable' organizations—which A. T. & T. acting as sole judge of the applicant's responsibility—should be allowed to play with the cable. Mystery centered around failure of A. T. & T. acting as sole judge of the applicant's responsibility—should be allowed to play with the cable. Mystery centered around failure of A. T. & T. to turn over to the Commish correspondence with R. C. A., presumably relating to terms under which the two organizations would co-operate in carrying out development. Files covering 1832 for the development. These covering 1826 F. C. C. but the plone people profered no explanation for the failure of submitting later dope except that the documents had been delayed. Jewett insisted that these files contained valuable secrets which should not be disclosed. Lending emphasis to his requests for contin-

the documents had been delayed. Jevett insisted that these files contained valuable secrets which should not be disclosed. Lendfing emphasis to his request for continued secrety, Jewett remarked, that we have a contained to the secrety of the sec

KMED BOSS VICTORIOUS

Portland, Ore. Nov. 26.

Damage action for \$33,500 brought
in Federal court. by Hørnleita B,
Martin, as president of the Good
Government Congress, Inc., against
Blanche Virgin, conducting station
KMED, Medford, Ore, was dismissed last week by Federal Judge
McNary. A. E. Reames, represented missed last McNary. A. Mrs. Virgin.

BIG WATTERS DEFENSIVE MOVE

Chicago, Nov. 28.
Clear channel station heads got
fogether in a special meeting here
last week to discuss ways and means
of protecting themselves in case
of any change in attitude towards
clear channels by the Federal Communications Commission. Those
represented were WSM, Nashville;
WFAA, Dallas; WOAI, San Antonic; WHO, Des Moines; WLW,
Cincinnati; KFI, Los Angeles;
WGN, Chicago; WHAS, Louisville,
and WJR, Detroit. The last two
named were the only Columbia stations present.

tions present.

KDKA, Pittsburgh, and KYW
Philadelphia, were not at the meeting.

Marion Davies Playlet On Palmolive Program

Change in usual Palmölive Beauty Change in usual Falmolive Beauty Box light opera presentations on Friday nights over NBC blue web has a dramatic piece slated for this week (29) with Marion Davies and an amateur show scheduled for fol-lowing week. Usual singers, James Melton and Jane Froman, tempor-arily returning for the following

miss Davies is to appear in ether-ized version of The Covered Wagon, Paramount's old slient pic-ture. Benton & Bowles handling.

MCPHAIL NITE

'Music by McPhail' night will be observed at WOR, New York, Dec. 1 when the composer-arranger will do his stuff batoning WOR house

Will he heard from 10-10:30 n.m.

would be the favored child, how

Wax Boom in Canada

Canada's new political regime is expected by American transcription manufacturers to liberalize the situation in that country for stations that want to use wax. Among the regulations which they anticipate will either be resoinded or toned down is that which calls for a duty of \$1.00 each minute of playing time on recorded programs imported from the States.

As an encouragement to spot broadcasting and the importation of waxed sustaining services, it is also figured that the new administration will lift the order prohibiting hinterland outlets from broadcasting disc entertainment after 7.30 p.m.

Anticipated boom in spot bookings and sale of library services (rom this side has prompted the Conquest Alliance Co, to arrange for the opening of a branch office in Montreal.

Cecil, Warwick Gets Injunction: **Paint Program Already Delayed**

temporary injunction was ed Cecil, Warwick & Cecil and granted Cecil, Warwick & Cecil and the National Broadcasting Co. last Saturday (23) in a private hearing before Federal Judge John C. Knox restraining Charles Henry Freeman, Jr., from alleging that the proposed Sherwin - Williams 'Metropolitan Opera Auditions' program is similar to an idea copyrighted by him. Freeman is also restrained from threatening, suing or communicat-ing with the paint company, This injunction remains effective until a

CBS PLACES 4 IN CROSSLEY'S FIRST 10

For the first time since the inception of the checking service CBS has four out of the first 10 shows in the latest edition of the Crossley Reports. These programs are Burns and Allen (Campbell Tomato Juice), Lux Theatre, Hollywood Hotel (Campbell Soup), and Eddie Cantor (Pebeco).

Others in the top 10 rating are Major Bowes, Jack Benny, Rudy Vallee Varieties, Maxwell House Showboat, Fred Allen and Paul Whiteman Music Hall.

Amos 'n' Andy's Miss

Amos n Andy s Miss

Washington, Nov. 26.

A mos 'n' Andy got Jammed up on
a hunting trip in Maryland and
failed to show up Friday (22) for
the eastern end of their broadcast.
They were slated to do the installment from WRC, Washington release for the red network. It was
first milke appearance with med.
For Pepsodent last Friday's broadcast counted as their 2,002nd.

ron reproduct last rriday's broad-cast counted as their 2,002nd.

Pair did get into Washington in time to do the rebroadcast for the western region, which is 11 p.m. EST.

Charlie Couche's Joh

Portland, Ore. Nov. 26.
Charlle E. Couche is newly in charge of sales merchandizing and promotion for KOIN.
With station since 1932, Couche for seven years was a manager of the J. J. Parker theatres.

Kayser with Chi NBC

Chicago, Nov. 26.
Joe Kayser, orchestra leader for some 20 years, has joined the NBC Artists Service here as band booker.
Kayser has been operating a band booking agency of his own for some

Goodelle Series Ends

Courtene Series Edus
Cutex (Northam-Warren) withdraws its Niela Goodcile series from
NBC with the Dec. 22 broadcast,
terminating a run of 15 weeks.
Spot will become part of the 45minute segment in which Woodbury
will debut Paul Whiteman Jan. 5.

Herman Joins Chi NBC

rierman Joins Chi NBC
Chicago, Nov. 28.
Buell Herman, :formerly of the sales department of the Firestone Tire and Rubber firm, joins the NBC division here in the sales promotion department.
Replaces E. K. Hartenbower, who has been moved to the local sales staff.

suit for a permanent injunction pending in court, can be tried. however, is still uncertain. Cecil, When Sheftwin-Williams will now go ahead with the program, Warwick & Cecil has not finished negotiating with their client on this matter. Agency states that in any event the broadcasts cannot start on Dec. 1, as scheduled, because merchadusing plans have been supported by the court of the court

Department of the control of the con

No. Modefinite date has been set for hearings on the permanent injunction, but prospects are that the case will be some time in coming up in

Charles Honry Freeman, Jr., yesterday (Tuesday) revcaled that he contemplates a speaking tour to agitate the necessity for better laws to protect radio writers. No details as to when the tour would begin or where it would extend. So long as the temporary injunction is in force he could not on such a speaking tour refer to the world of the season of t Charles Honry Freeman, Jr., ye

UPLIFT ON THE UPBEAT

WGAR, Cleveland, Stock with WJR; 28,065 Shares of Latter to Be Sold

Detrolt, Nov. 28.

Under the new setup for saie of WJR, Inc., stock to public, beginning next week, control of WGAR, Inc., Cleveland, will be transferred to the Michigan corporation. P. M. Thomas, treasurer of WJR, announced this today (28). This will be accomplished by trading 20,000 of the new 45. par shares for the present 1,000 share capitalization of WGAR, which stock is owned by G. A. Richards, president of WJR; Lee Fitpartick, vice-pres. and gen. Lee Fitpartick, vice-pres. and gen. and the stock is owned by G. A. Richards, president of WJR; Lee Fitpartick, vice-pres. and gen. Ilmesse of WJR's present 15,000 increase of WJR's present 15,000 incre Detrolt. Nov. 26.

himself.

Increase of WJR's present 15,000 authorized shares, of \$10 par, to 200,000 shares with a \$5 par value, now awaiting approval of Federal Securities Exchange . Commission, will make 28,055 shares available to the public at \$25 per. This price being due, Thomas explained, to the past earning record of the company. He also declared that the change in capitalization was due to 'constant'. re also declared that the change in capitalization was due to 'constant growth of station since 1922, which has outmoded its original capital

structure.'

95% Inside
About 95% of the old WJR stock
was owned by G. A. Richards,
Frances S. Richards, Fitzpatrick
and Thomas. Under the new pian,
by which a 1,200% dividend was
declared, holdings of present stockholders are increased to 130,000 seclared, holdings of present stock-holders are increased to 130,000 shares outstanding with \$850,000 paid in capital. The 28,055 shares to be sold come from this block, although there will be no change in control or personnel of company, Thomas also, The examining shares will setup is ok.'d by Securities Commission, shares will be put on sale Dec. 4 by W. E. Hutton & Co., brokers.

Thomas also stated that 'the increased capitalization will give us funds wherewith to take advantage of any new developments in the inof any new developments in the industry, such as television. We want to be in on the ground floor with television. 'Asked it the move was prompted by possible future agitation for government control of ration, and the such as the such

Tab KVEL-KVOD Denver As Future 5,000-Watter

Denver, Nov. 26.

Station KVEL-KVOD, now jointby operated, may be among the reglorals forced up to 5,000 watts in
the reallocation expected after the
1938 elections. If so entirely new
squipment would be added. Stations
also may join the Mutual network
if and when that eastern loop pushes. Vell.-KVOD now operate at 500
wait's 1.-KVOD now operate at 500
wait's 1.-KVOD now operate at 500

Goodman Off Luden

G. W. Hill of American Tobacco (Lucky Strike) didn't want Al Goodman on another dance pro-gram, so Dick Himber took over the final two weeks on the Luden's show last Sunday (24) at 5:45 pm., WEAF, and continues indef there-

WEAF, and water, after, Himber is also on Studebaker Champions and about once a month for RCA Victor doing guest shots, along with the other Victor recording artists.

Goodman Lucky

Fred Waring's Medal

Fred Waring's Medal
Fred Waring was yesterday (26)
named the reciplent of the Poor
Richard Club award for his work in
radio advertising. Honor, rarely
conveyed by the Poor Richards, a
Philadelphia ad group composed of
outstanding agency representatives,
will be in the form of a special
medal to be presented to Waring
at the annual P, R. banquet, January 17, 1936, in Philly.

BEER SHOW ALL SET

Bump Ironed Out-Tru Blu Stays

Labor union situation has been straightened out at the Beacon theatre on upper Broadway and Tru Biue Beer's Broadway Bandwagon, which debuts over WOR, New York, tonight (Wednesday) will originate from that spot. Show's opening had to be put off a week because the beautiful and the put of the property of the property of the program, was musicians union from entering the Beacon's put until arrangements. musicians union from entering the Beacon's pit until arrangements were made for the use of union stagehands on the night of the broadcast. The house operates otherwise on a straight picture

After the unions interposed the beer concern sought to have the source of the broadcast switched to the Roxy theatre, but latter turned down the proposition.

DISC-CUTTERS.

If three major sustaining library service manufacturers, the World Broadcasting System, NBC and Standard, are negotlating new iicense contracts with the Music Publishers Protective Association.

Publishers Protective Association. The new covenants will extend from Jan. 1 to June 30, 1936.
Under the agreement made among MPPA members the fee for sustaining masters will be \$5 per unrestricted number and \$10 per restricted tune for the six months period, with the converted owners. rlod, with the copyright owners free to make their own commercial

WJTL, ATLANTA, HAS ALL-NEGRO PROGRAM

Atlanta, Nov. 26. A 15-mlnute daily news broadcast devoted entirely to negroes and broadcast by negroes makes its debroadcast by negroes makes its debut over WITL, Atlanta, on November 30. Program will come from WITL's studio in Butler street, heart of Atlanta's Harlem, and will be in charge of J. B. Long, business manager of Atlanta World, only negro daily newspaper in the United States.

Several voices will be used, Viz: one for sports, another for national and another for local news. News will be furnished by Atlanta World and special emphasis will be placed on their dispatches from Ethlopia.

Atlanta is one-third negro in pop-

Atlanta is one-third negro in pop-ulation.

NBC CULTURAL RAMPAGE STARTS

Stanley High, Margaret Cuthbert Lead the Marshalling of the High-Minded Stuff—Storing Up Defense Against Attacks and Hope to Make Friends **Among Radio Critics**

FREE MAGAZINES

A new movement is under way at NBC to brighten up the halo of chands on the night of the docast. The house operates wise on a straight picture yet the unions interposed the concern sought to have the set of the broadcast switched to koxy theatre, but latter turned a the proposition.

SC-CUTTERS,

MPPA DICKER

MR HOPA DICKER

MR HORD STATES AND ST

of the cultural facade is that NBU is taking the long range view of things, rather than fortifying itself against any new and immediate threats. NBC, more than CBS, feels the need for this type of front since it is part of a big corporate setup with many facets exposed to the public whereas CBS's reins are in a Rather of the public's attitude toward advertising, and that includes radio, is not as soft as it was a couple of years ago, and that washington is bost to continual squawks from consumers, savants, and others. CBS partially got on the good side of this undercover restlessness by banning laxatives, deodorants, etc., a few months ago amid a great show of righteousness. NBC, which did not be succeeded to the continual squawks from consumers, avants, and others. The consumers is a few months ago amid a great show of righteousness. NBC, which did not be succeeded to the continual to the continual cup of time here. How NBC is currently stepping on the cultural throttle is litustrated in statistics comparing the amount of strictly educational broadcasts in September, 1334, and September, 1335. This year the number has risen 13% despite the heavy increases in advertising. The web further of the continual page in the page i

struction

Within the past few weeks the movement has gathered pace in other sectors. Stanley High has been added to the web in an executive capacity. High was once on the Board of Foreign Missions of the Methodist church, officiated as a Congregational ciergyman in Connecticut, and has been in top positions with the 'Christian Science Monitor' and the 'Christian Herald.'

Another new development is the (Continued on page 43)

Peppe, Appell Under Wonders WB Quits ASCAP

Lowman Sheds Program Details,

Lewis Chief CBS Show-Builder:

Warner Bros. publishing firms will, effective Dec. 31, 1935, cease to clear their performing: rights through the American Society of Composers, Authors and Publishers. Formal notice of the withdrawal of these firms was received by ASCAP yesterday (Tuesday). Announcement of the move has been sent to the National Association of Broad-casters, NBC and CBS. Warner Bros. proposes to do its collecting for performing rights direct.

direct.
Society will today (Wednesday) address a letter to stations that have taken out new five years' contracts that they are free to cancel these agree-

ments.

Details of the complications that the Warner Bros. break is expected to cause in broad-casting particularity are contained in a story on page 45.

TICKER NEWS

Boston, Nov. 26.
Ticker News Service, wired radio
system which reaches hotels, tayerns, clubs and cafes, has shut down
Its Boston operations. Studio and
service to some 200 clients were
opened there about 45 days ago.
With the climination of the Boston
set-up, company is also trimming
its studio staffs in New York and
Philadelphia, only two cittes in
which Ticker News now is operating.

At Langiois & Wentworth, which company has charge of Ticker News programs and studio personnel, it was stated that Ticker News will was stated that Ticker News will abandon Boston project for time be-lng and concentrate its efforts in New York and in Philly, but that program of expansion is still con-templated.

Theatre Manager on Air

Atlanta, Nov. 26. Atlanta, Nov. 26.
Eddie Melniker, manager of Loew's
Grand, has been broadcasting football games for WATL, Atlanta, this
fall. It's an extension of his radio
activities as he has a 'How Talkers
Are Mado' series over WGST which
hits the night before the house
changes programs.

changes programs.

Buddy Adams does the organist chore for Meiniker air spieling.

In a reorganization of the CBS program department last week the commercial and sustaining divisions were consolidated and it has authority over the entire department was split between Lawrence Lowman and W. B. Lewis. Under the new setup Lowman, who is a v.p., will concern himself exclusively with the business and administrative ends of the department, while Lewis will have charge of all program building. Latter became head of the commercial program division four month ago.

wed by ASCAP yesterday useday). Amouncement of more has been seen to the seen seen the seen seen the seen to the seen seen the seen the seen to the seen seen the seen to the seen seen the seen seen the seen

Sponsor Cancels Pair On Grounds That Same Act on WBAL Sustainer

Baltimore, Nov. 26.

Baltimore, Nov. 26.

Gunther Brewery, sponsor of a
weekly half-hour variety show on
WBAL has yanked the m.c. Rex
New Yanked the m.c. Rex
John Wilbournes of the
programs, which have been rolling
a month of 12-week contracted
stretch. Chief reason was that
WBAL has Wilbourne and Reynolds
teamed up on a daily afternoon
sustaining program, and the boys
were working on the sustainer in
self-same style they lent the Gunther periods. Brewery felt public
was beginning to believe the sponsored shows just warmed-over
hash.

hash.

Gunther has a similar commercial
on WMAL, Washington, and from
hence will have Gordon Hittenmark, who m.c's the programs in
the capital commute here weekly
for the WBAL airlings. Walter
Linthclum of the WBAL announcing force, replaces Wilbourne at the
wive compiler nosition. piug-pumping position.

A. L. Chilton at WGST

Atlanta, Nov. 26.

A. L. Chilton, manager of KRLD, Dallas, is the new manager of WGST, Atlanta. Under the arrangement he will spend three months a year here, delegating the managerial powers to an assistant, yet ubnamed, to be brought here from Texas.

Mrs. Pauline J. Wilhitte, WGST's treasurer, who has been acting as office manager for the past few months, will relinquish her duties in the latter capacity.

William Pyle in N. Y.

William D. Pyle, president of Statton KVOD, Denver, is In New York city on a general swing-around of the east including Wash-ington. Will Thanksgiving in Vil-mington, Delaware, with relatives. Making trip by auto with Mrs. Tyle.

30th ANNIVERSARY EDITION



OUT LATE IN DECEMBER

RESERVATIONS AND COPY MAY BE SENT TO ANY VARI

NEW YORK 154 West 46th St. 1708 No. Vine St. 54W. Randolph St. 8 St. Martins Pl.

LOS ANGELES

CHICAGO

LONDON

WDGY's Combo Vaude-Radio Show Has 5 Sponsors, 6 Chorines, 25c B.O.

VARIETY

By WALTER RASCHICK

St. Paul. Nov. 26.
Combination of vaudeville and radio, this siow size sery? Sunday 26.
Combination of vaudeville and radio, this siow size sery? Sunday 26.
Combination of vaudeville and radio, this siow size sery? Sunday 26.
Combination of the size of the s

WILLIAM J. McNAIR
Fiddier, Comic, Mayor
FLEISCHMANN
WEAF, New York
William N. McNatr, Pittsburgh

retailed a couple gags about political relations and alwayers that made even flat crossroads stuff, and rounded with some stratching on the properties of the state of the standard vaude offering, with sty remarks, casual planology and some state of the standard standard state of the standard state

ELAINE BARRIE
With Stanley Schultz
With Stanley Schultz
Sustaining
WOOP, Boston
Estances of John Barrymore,
currently appearing in Katy Diddoing a four-times weekly poetry
reading over this station. With incidental-nusle to fit the mood of her
readings, propared by Stanley
reidental-nusle to fit the mood of her
readings, propared by Stanley
reidental-nusle to fit the mood of her
readings, propared by Stanley
reidental-nusle to fit the mood of her
readings, propared by Stanley
resents a dreamy 15 minutes of renned sentiments. Several times
throughout period, Schultz sends
his voice over the airwaves in fitting description relic readings.
Has slight impediment of speech
but does quite well for a novice
radio artist. Fox.

PSELECTIONS'

rans signt impearment of speech but does quite well for a novice rallo artist.

"REFLECTIONS"
With Gary Temple, Kay Storey, Alice Lavon, Helen Norton 15 Mind Songa 15 Min

HUMOR IN THE NEWS Paul Daniels, Jackson Beck Dramati ing News Items 15 Mins.

15 Mina.
Sustaining Bonx, N. Y.
This short sustainer attempts to dramatize dally news events in different manner, but it's successful largely because of capable work by Paul Daniels and Jackson Beck.
Gus, two are introduced reading daily paper. As different items are read, fades into actual reproduction of particular news story. Five incomplete of the property of

DAVID S. SWITZER
Juvenile Chatter
15 Mins
HOWLAND'S STORE
WICC, Bridgeport
David S. Switzer's 'Rig Dig' may
not be the best of the kiddles' pets,
but, like Uncle Don and others betore him, he is a merchandlisin ex-

HOUR OF CHAMPIONS
With Sam Taub, Sexto Escubar, Lou
Brixa, Bill O'Brien, Dave Kerr,
Vernon Ayres, Jim Browning, Sergei Kaimkoff, Jock MacAvoy,
Sports Chatter, Interviews
30 Mins.
SOLOW
WINN, New York

WHN, New York

George S. Relkin)

In addition to presenting a large number of variety and musical hours, Loew outlet is building its luman interest stuff, among which will be a supposed to the suppose of the suppose

isteners for the 30 minute stretch. Sam Table is the regular commentator, gathering his news-greamings from the dally press, and acting as arena m.c. when the athletic figures etherize. Efforts are made to cover all sports if possible, and about the only one left out at this about the only one left out at the large. Most of the guesters were able to broadcast distinctly, though some did mutter in a monotone, which livened up the show as far as impromptu entertainment went.

Sexto Escubar, world bantam-

nyemptu sheartalnment went,
Szett Escubar, world bantamweight champ, first on the list and
being unable to talk clear-cut English, had to come through an interpreter. His manager, Lou Brixs,
also introduced and assisted in filling up those hesitant spots. Bill
O'Brien for tennis groove, and talking to the point presented by Dave
Kerr and Vernon Ayres, of N. Y.
Rangers. Jim Browning, contender
for heavyweight wrestling crown relayed next and was among the best

for heavyweight wrestling crown re-layed next and was among the best of the performers. Sergel Kalmi-koff, Russian wrestler, next to clos-ing, and rating this probably be-cause of his tendency to etherize shyly. Jock MacAvoy, another sports figure, closed, adding a Scotch dialect. Bral.

BURGESS MEREDITH, MARGO Scene From 'Winterset'

BURGESS MEREDITM, MARKO
Scene From Wintersett
10 Mins.
MANN
WEAF, New York
(J. Wolter Thompson)
Appearance of Burgess Meredith
and Margo was used as a closer of
the first portion of the Vallee hour.
Ten minutes of Maxwell Anderson's
current drama, Winterset, in which
current drama, Winterset, in which
was presented. Opening remarks
conveyed the drab, misty aura of
the East River section in which the
heavy action occurs.

the East River section in which the heavy action occurs.

Meredith's voice came over well, dominating the brief fling comments of the property
COCKTAIL HOUR
With Gwiadys Bowen
Society Chatter
15 Mins.
MILTO Reland, Ore
MILTO Reland, Ore
KGW and sponsored by Milton
Gumbert, Gwiadys Bowen, society
editress of the Oregonian, discusses
versational manner and always has
something bot for the gai dial
twisters.

Something twisters.

Not confining herself to local so-clety. Miss Bowen, tells what the snooty are doing and wearing from Seattle to L. A. This program hits the air five times weekly and is clicking nicely with women.

Wyatt,

Follow-up Comment

Al Kavelin from the Mayfair, Chi, via WOR sounds very Eddy Duchin in his melodic dance arangements. One of the nicer smooth bands, easy on the ear.

Alexander Kiriloff's Russian mu sical programs on NBC Sunday mornings displays judicious pacing Well attuned to the sabbath and yet sidesteps being stodgy or too

Dick Himber socked over a snappy quarter hour on WEAF Sunday, in place of Al Goodman for Luderis. Himber's aggregation is the state of
James Hitton is one English author whose opinions of New York after 16 days are very velcome on the air and otherwise. Reminded of J. B. Priestley who did a similar splei recently. Hitton did a similar splei recently. Hitton did a sistaliner for NBC last Friday. Was a guestatar on the Fleischmann show a fortuight ago and his favorable impression on delicities and content good-effect on his forthcoming lecture tour of the U. S.

RICHARD HIMBER'S ORCH.

With Stuart Allen
Music, Songs
Discs
15 Mine.

STUDESHEE MOTOR

Too much commercial spiel and
not enough varlety, but program has
good possibilities because Himber's
music overcomes the Habilities.
Aired three times weekly. World
Aired three times weekly. World

Foodings.

Himber opens. program with his
usually good melody, followed by
conversation-style plug for sponSov's new curs. After which comes
nad short spiels by announcer,
about four of each. Stuart Allen
shows his bariftone voice to good
advantage in the two short choruses
allotted him near opening and close

tinctive note to interlucies a distinctive note to interlucies a distinctive note to interlucies a distinctive note to therlucies a distinctive note to therlucies a distinctive note to the plus program can be made worthwhile.

ARCHIND THE WORLO WITH

AROUND THE WORLD WITH SANTA CLAUS With Eddie Kasper, Edmund Buzzell J. Mins MARSH COMPANY WEEL Boston (Kasper-Gordon) (Clean-cut Christmas toy tie-up for a department store that should have real appeal to youngaters, will write the stockings of the world to see what kids of other nations want in their stockings. So the world to see what kids of other nations want in their stockings. The world to see what kids of other nations want in their stockings. The world to see what kids of other nations want in their stockings. The world was the workshop. Most notable, however, is Master Gorham, 11 years old, who handles dines naturally. Kasper as Santa fairly efficiency in the workshop. Most notable, however, is Master Gorham, 11 years old, who handles lines naturative for the world was a seen as a second of the world was a second with the world was a second with the world was a second
In two weeks goes to thrice-weekly schedule. Foz.

SINGING THE OLD SONGS'

With 'Doc' Sunshine
30 Mine.
FEIGENSPAN BREW!

WHOM, Now York
This half hour broadcast, devoted to playing and singing of old songs. The second of the

faves. Wear,

AL RELYEA'S MAYFAIR
ORCHESTRA
Sustaining
WHAZ, Troy, N. Y.
This is a small but a smoothplaying unit from the New China
Restaurant that broadcasts on the
8:16-8:30 slot Monday evening over
8:16-8:30 slot Monday
8:16-8:30 slot Monday
9:16-8:30 slot Monday
9:16-8:30 slot Monday
9:16-8:30 slot Monday
9:16-8:30 slot
9:16-8:30 sl

'PARADING'
With Benny Kyta, Orchestra, Salk
vatore Guechiara, Virginia Hooper Cyrl Wasanael, Sunny Sina,
Grand Major Harold Kenaer,
Variety Extravaganga
45 Mina,
Sustaining
WXYZ, Detroit

MNT4, Detroit

Nifty entertainment, and brings
together majority of station's star
taient for a grand party, both for
themselves and "Istenera, New
weekly program abounds in satirical comedy and crazy skits, providing the necessary punch to musical
slant.

slant.

Long a favorite here, Benny
Kyte and his ook turre in some swell
numbers in addition to furnishing
background for whole show. His
Bolero on prorram caught Tuesday (19) was especially outstanding. So was the theme song, T
Love a Parade.

Love a Parade.'

Following theme, 'Drum Major'
Harold Korner and his aides preHarold Korner and heat bit cort butter,
a short and neat bit cort constituted
the interlude before the 'Girl
Friends', a versatile trio, sang My
Friends', a versatile trio, sang My
Followood Friend, the Milk Man.'
Voltowood Friend, the Milk Man.'
Voltowood Friend, the Milk Man.'
Voltowood Friend, the Milk Man.'
Offering a good bestiere milk

alley.

Offering a good barttone voice,
Cyril Wezenael was next with
Roamin' in Closamin'. Still another short belt.
Sunny Shnear resonant
Sunny Shnear resonant
Broadway Rhythm' very good. The
topnotch part of show's comedy
took the form of a skit on 'Little
Nell.' swift-moving and really
funny.

nunny.

For a sublime relief, Salvatore Cucchiara, top fight tenor, sang the Italian version of Teil Me You Love Me Tonight, 'nifty. Following a few jokes by 'Drum Major,' Parad. Mariet, 'University of the Company of

ings Bank? Good.

After ork's 'Bolero' plece, entire troupe participated in 'Mardi Gras' number, which lacked punch. Then while theme is played, announcer Major will take his performers parading' past your home next week at the same time, etc.'

By elimiating repeat performarances and trimming carefully, proceed to the country of the

CONVERSATIONS
With Edwin Schallert and Jane
Withers
Interview
15 Mins.

Withers Interview Butter and the state of th

popped once and Bea Cohen sang twice. Choruser may have been Relyea, who possesses a pleasant speaking route and mike poise, and the poise of the planial is perhaps the standout performer. Restand is plugged on swings, and or go off with spiral second till and the planial is perhaps the standout performer. Restand is plugged on swings, and or go off with spiral second till and the planial is perhaps the standout performer. Restand is plugged on swings, and the planial is perhaps the standout performer. Restand is presented by the way, do not come or go off with spiral second till and the planial is perhaps the standout performer. Restandout performers and the planial is perhaps the second till and the planial is perhaps the standout performers. Restandout performers and till and the planial is minimal. The second till and the planial is minimal is minimal is minimal is minimal. The second till and the planial is minimal is minimal is minimal. The properties of the planial is minimal is minimal is minimal is minimal. The properties of the planial is minimal is minimal is minimal is minimal. The properties of the planial is minimal is minimal is minimal in the planial is minimal in the planial is perhaps the standout perhaps the planial is minimal. The planial is minimal is minimal is minimal is minimal in the planial is minimal in the planial is minimal. The planial is minimal is minimal is minimal in the planial is minimal i

ATLANTA BANS PUBLICITY

Percy Deutsch One of Four Ordered To Pay \$2,098,755 to N. Y. C. Bank

Percy L. Deutsch, head of the World Broadcasting System, Inc., was one of the four former direc-tors of the bankrupt Sonora Prodwas one of the four former directors of the bankrupt Sonora Products Co., who were ordered last week by Judge Patterson in the Federal Court, New York, to pay \$2,098,755 to the Irving Trust Co. The court's action served to affirm a special master's finding which held the four-some sontly liable to the four-sone sontly liable to the four-sontly and aliegedly derived from the sale of 200,000 shares of DeForest Radio Co. stock. Deutsch was also president of Sonora.

Irving Trust had contended that the Acoustic Products Co., Sonora's original name, held an option to buy the DeForest stock and that the profit the four had made in carrying out the transaction with their own money belonged to the company. Other the sale of the company. Other than son the sale for the

and Harris Hammond.
When the case was originally tried in 1932 Pederal Judge Woolsey upheld the four directors' argument that the company had lacked the funds necessary to meet the terms of the option and dismissed the complaint. This decision was reversed last September by the U. S. Circuit Court of Appeals on the grounds that Deutsch, Biddle and the others were accountable for violation of a fluciary duty in taking on to themselves rights held by Acoustic. Judgment proper is for \$2,071,988. To this has been added \$21,361 in interest and other costs amounting to \$5,490.

ST. PAUL MUSIC TRUCE RUNS UNTIL APR. 15

St. Paul, Nov. 26.

Month-old impasse between local union musickers and radio stations has been included and the stations has been included agreement allowing stations to resume picking up remote control dance bands from now until April 15, 1936, when a new deal will be shuffled.

When musicians' union forced local stations to cease picking up bands (effective Nov. 1) unless stations employed studio orchestras, supplied by the network. WCCO, with fillate, merely used, outside bands St. Paul, Nov. 26.

filiate, merciy used outside bands supplied by the ntwork, WCCO, with supplied by the ntwork, WCCO, with studio musicians on its payroli for use on several commercials, escaped the ban and was consequently aflowed carte blanche on remote control pickups. WTCO, local newspaper-owned 100-watter, was hardest hit by the union dictum, having been using band pickups as its major diet of entertainmen.

Scribner Draws Sponsor, And in Vaude, Same Week

And in Vaude, Same Week Baltimore, Nov. 26.

Jimmy Sortbner, who does a protean job of some dozen characters on a serial daily on WBAL tasged the Johnson Family, goes Vaude monthly the series of the

De Wolf Hopper, Jr., Airs

William De Wolf Hopper, Jr., Alra-william De Wolf Hopper, Jr. 21-vear-old son of the lato De Wolf Hopper, debuts on the air Dec. 1 on Roses and Drums' hour over WJZ 4t 5 p.m. EST. His father played in this same serial four years ago. Boy was with Katharine Cornell show last year and has also been in pictures.

Snoony Joins Waring

Barbara Blair who created her 'Snoony' character on the air started with the Waring-Ford show last night (Tuesday) as a permanent addition to the troupe.

Miss Blair (Snoony) has had her own scries before and has done intermittent spot dates for 'the Fleischmann show but this is the first long-term deal.

Anti-Monopoly Rules Adopted In Australia

ydney, Oct. 30.

Amending wireless regulations Amending vireless regulations published in Commonwealth Gazette provide that any person making application for renewal of a broadcasting station license shall lodge a statutory declaration that the grant of the license will not result in the ownership by any one person of more than (a) one metropolitan broadcasting station in any one State; (b) two metropolitan stations; (c) three stations in any one State; (d) five stations in the Commonwealth.

A metropolitan radio station is defined as a station situated within a radius of 30 miles from the post office in capital city of a State. Government intends that no one person or organization be permitted to own or control more than three radio stations in any one State or more than five in the entire Commonwealth. Idea is to prevent any one organization gaining a monopoly in the Australian radio field. published in Commonwealth Ga-

in the Australian radio field.

MIXED COMPANY

All Parties and All Religious Dedi-cate WEMP

Milwaukee, Nov. 26.
Station WEMP, which made its bow here a month ago, was formally dedicated Sunday (24). Station is financed by the La Follette Progressive group. At the inauguration were Gov. Philip and Senator Rebert M. LaFollette, representing the Progressives: Lieut. Gov. Thomas O'Malley; Democratic spokesman and Charles Ferry, G. Or. Speaker, and Charles Ferry, G. Or. Speaker, Lieut. Speaker, Progressives: Lieut. Gand by representatives of each trade union. A Catholic priest, Protestant minister and Jewish rabbi also were on the program

ister and Jewish rabbi also were on the program.
Station recently, copped some thunder for itself by being first on the air with the fifth and last in a recent series of dynamitings here, in which the dynamiter, blew bimself

Charles T. Golling is new commercial, continuity writer and Hobart Donovan, formerly of WTAX, is new announcer. Station also emperate the ensemble, inploys three-piece ensemble, in-cluding Florence Bettray Kelly as

Charity Institutions As Point-of-Origin

Washington, Nov. 26.
Local auto dealer sponsoring hilldily period on NBC's WMAL here
ach week, with standing invite to
rublic to come down to see show
plus pretty new gas wagons, plans
to change origination point within
next few weeks.

Aithough program packed show-com.each week, it has been decided to give shut-ins who have never seen broadcast go on a break. Show will rotate among various charitable homes and institutions.

HEADACHE TOWN

Three Dailies Bind Them-selves to Drastic Policy— Radio Included but WSB, Owned by Journal, Stands Out as Exception

LIST STUNTS

Atlanta, Nov. 26.
Agreement between the three Atlanta dailles, Constitution, Georgian-American, and Journal, whereby a American, and Journal, teologism's American, and Journal, whereby a code of must nots designed to climinate free space grabbing has been adopted, includes radio but with exemptions for NBC programs, as the Journal owns WSB, and while censoring commercial mentions from its listings of rival stations (WATL, WGST) gives its own program sponsors full billing, even down to Eulova time signais. In addition the Journal's radio column runs to considerable length and freely accords unpaid publicity to radio advertisers on the Journal station.

Meanwhile Atlanta's drastic counter-attack on press agentry has laid

on the Journal station. Meanwhile Atlanta's drastic counter-attack on press agentry has laid down possibly the most comprehensive verboten list in newspaperdom. It makes Atlanta the traveling press agent's biggest headache. Constitution and Georgian extend their nothing-for-nothing policles to include radio and even refuse to list orchestras on sustaining programs with the exception of those- of standout national prominence on the major networks.

Apart from the tough going for radio publicity seekers the three-paper system strikes down some of the standard stunts of bailyhoodom in and out of radio (and radio is generally considered today as tying-in with all forms of promotion). The standard stunts of bailyhoodom in and out of radio (and radio is generally considered today as tying-in with all forms of promotion). Dutiness offices musts' whereby advertisers working through advertising solicitors seek preferential editorial consideration. Some of the practices ruled out include:

Cooking schools.

Entertainment of celebs, in dept. stores.

Recogition for authors held in

Entertunment of stores, Stores. Recoption for authors held in stores. Santa Claus stuff. Junior League publicity grabbing. Dancing achool photographs. State fairs. Carnivals.

Carnivals.
Travel, resort publi
Wrestling.
New boss on job stuff.
Actresses in automobiles.

'Jungle Jim' on 228

'Jungle Jim,' Hearst syndicate serial cartoon, is now being broad-cast over some 228 stations. It was prepared for radio via electrical prepared for radio via electrical transcriptions by Langlois & Went-

PRESS AGENTS' Agency Exec Defends Station Break Commercials, Sees No **Chisel: Not Webs' Concern**

Colorado Organizes

Colorado Urganizes
Denver, Colo, Nov. 28.
Broadcasters in Colorado have organized the Colorado Association of
Broadcasters, with Rex Howeli,
owner of KFXY in Grand Junction,
as 'president. Senator Curtis P.
Ritchie, owner of KGHF, Pueblo,
elected vice-president, and Frank
Bishop, program director of KFELKVOD, Denver, secretary-treasurer.
Elson H. Whitney, Denver, attornoy, was appointed managing director.

AN ORIENTAL **MYSTERY IN RADIO**

Association of Broad-National National Association of Broad-casters has warned members against supplying information to the Oriental Radio Association after a member of the navy intel-ligence department isld the matter before association officers. Formal notice to this effect was received by NAB members yesterday (Tues-

by NAB members yesterday (Tuesday).
Copy of a letter from this Oricntal association, located in South Manchuria, which apparently had been to be a second of the constant of the U.S. even stached to NAB communications. Requested that all members supply no information, pointing out that it was extremely important that association executives see any data that might be forwarded.
Unusual aspect of whole affair is that the average station official in this country would not go to the trouble of digging up any of the material requested.

Broadcasting Judge Wins Dayton Election

Dayton, Nov. 26. Police Court Judge Null M. Hodapp, running for rc-election here, prominently had the following note printed on his campaign cards:
'Tune in WHIO at 9:30 A.M. each
morning.' WHIO, owned by the
Dayton Daily News, airs the judge's morning

Opposition paper vigorously cam-paigned against Hodapp's re-ciec-tion, but when the ballots were all in he had won by a 2-to-1 majority.

Defense of the agency that tries to buy announcement time on the breaks that come between network commercials was put in last week by Herschel Deutsch, radio director for the Lawrence C. Gumbinner and the state of the control of th

are violations they are negligible. In the nine cities where Rol Tan In grounouling news and other beautiful that the same proposed in the same principle should apply to network commercials. The Association of National Advertisers and the American Association of Advertising Agencies may, averred Deutsch, agitate against the station break agitate against the station break shown on what grounds the networks, under pressure from these two sources, can force the affiliated stations to eliminate this practice. Deutsch sald that he was also interested in know whether the ANA and the Four A's condemnation also took in time sizuasis, such as used by Bullova and Rei?

31 WEEKLY NEWSCASTS (FOR WFIL. PHILLY

Philadelphia, Nov. 28.
Porthcoming extension of news department was this week announced by Don Withycomb, general manager of WFIL. Now airling three regular news periods daily, station will have 10 per dlem and one on Sunday, for total of 61 weekly. News staff will also be augmented, Marty Gow'n temaining in charge. Understood six of deliy continues and four will be worked into Classified Section of the News.
Oldetyme Distillers, Inc. (Three Feathers Whiskey, etc.): has sixned for nightly 15-minute news airing. Deal set through Peck agency. Station will pass on copy, making it conform to its policy of inflired in stitutional sale of product. Figure mostable squawks 19 bluenoses will be sixed to the product of the pro Philadelphia, Nov. 26

Last Minute Sidetracking of Jett Gives F.C.C. Engineer Post to Craven

Washington, Nov. 26.
Entirely unexpected exercise of political pressure last week shunted saide Lieux E.K. Jett, vetraga Navy radio expert, and placed T. A. M. Dike Lieux Jett. Who goes to R.C.A.
Take Lieux Jett. Who returns to reason the solution of the political pressure last week shunted saider to succeed Dr. C. B. Joiliffe. 39,000 berth of chief engineer of the Pederal Communications Commission.

Catching members of the Commission as well as outsiders by surprise, appointment was made reputedly upon orders from the Democratic high command while the sidetracking of Jett, who had been all set for the regular assignment, was blamed on opposition from a list of the regular assignment, was blamed on opposition from a list of the regular assignment, was blamed on opposition from a structure of the regular assignment, was blamed on opposition from a structure of the regular assignment was blamed on opposition from a structure of the regular assignment was blamed on opposition from a structure of the regular assignment was blamed on opposition from a structure of the regular assignment was blamed on opposition from a structure of the regular assignment was blamed on opposition from a structure of the regular assignment was blamed on opposition from a structure of the regular assignment was blamed on opposition from a structure of the regular assignment was blamed on opposition from a structure of the regular assignment was blamed on opposition from a functional properties and the regular assignment was blamed on opposition from a structure of the regular assignment was blamed on opposition from a function of the regular assignment was blamed on opposition from a function of the regular assignment was blamed on opposition from a function of the regular assignment was blamed on opposition from a function of the regular assignment was blamed on opposition from a function of the regular assignment was blamed on opposition from a function of the regular assignment was blamed on opposition from a function of the regular

MACON, GA.
Stercht's, Inc. (Philico Radios), 15ninute dally program for 52 weeks.

COMMERCIALS

This Department lists sponsored programs on the NBC, CBS, and Mutual networks arranged alphabetically under the advertiser's name. All time is p. m. unless otherwise noted. Where one advertiser has two or more programs they are listed consecutively.

An asterisk before name indicates advertising agency handling

Abbreviations; W (Wednesday);

ACME PAINT

ACME PAINT

G.39-St WABO

Bmiling McConnel

Bmiling McConnel

Bmiling McConnel

Bmiling McConnel

Bmiling McConnel

Ferling McConnel

Tomore Manuel

Tomore Manuel

Tomore McConnel

Tomore McCon

AMERICAN

(Anacin)

(Anacin)

WJZ-7 P.M.

Tues,-Wed.-Thur.

Easy Ace'
Goodman Ace
Jane Ace
Mary Hunter
Helen Snring
Mon-R-WEAF
(Kolynes)
Hammefstein Mucic
Hall

Mary Afflick
Alice, Hill
Bess Flynn
Reineke L-Y. G.
& F.
CAMPANA
6:30-Su-WJZ
Grand Hotel
Abn Seymour
Don Ameche
10. F-W KAR
Trea Nightar

Don Ameche
10 F- WAR
10 F- WAR
10 F- WAR
110 F- WAR
Francie X Buehma
Betty Lou Gerson
Gartton Bricker
CIM Soulist Ore
8 Sagerculst Ore
8 Sagerculst Ore
CAN PBELL
(Soun)
Hally wood.
Hally wood.
Hally wood.
Hotel'
Louello Parsons
Jean Harlow
Tager Tracy
Raymond Feige Ore
Raymond Feig

Anne Jamison (Juce) (Tomito Juce) (Tomito Watson Tod Husing Jacquee Renard's OF Watson (James Juce) (Tomito Juce)

CARNATION MILI

ID-31-WEAE
Lullaby Lady for the one West was to the one with the one was to the Skiller of the S

Tubby Hanlon
Gene Conklin
Ferne
N. W Ayer
I. J. FOX
7:45-F-WEAF
Fox Fur Trapper
Bertrand Hirech'e
Peck
GEN. BAKING
5:20-Su-WABO B.28-84-WARD
B.28-84-WARD
Frenk Crumit
Kay Renwick
And Crumit
Frenk Crumit
Frenk Crumit
Frenk Column
William Ober
William Ober
William Ober
William Ober
William Ober
Frenk Ober
Frenk Crumit
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Rubinoff Wirshis Res
Urishis Res
Graham McName
Campbell: Cittles MERVICE
Jessica Drazonette
Rosario Bourdon Or
Lord Colla Col.
2004-COLA CO.
2004-COLA COLA
2004-COLA COLA
2004-COLA
2004-CO

CONSHITTATED

CONSHITTATED

Harrida Climate

Harrida Callentel

Harrid

Thompson
CRUSADERS
Man-8:45-WOR
The Crusadere'
Fred G. Cinrk
Marachalk & Pratt
R. B. DAVIS
(Caromoll)

Market Barrier Barrier Barrier Barrier Barrier Barrier Guerre Barrier Guerre Barrier B

11: It a. 11-TW15: It a. 11-TW16: It Henry Saxe Milda Grabe
John Goldsworthy
Sunds Love Bleoner Harriott
Blackett In Slackett In 1145-MOR
(Blsoulck)
Gold Medal Minstrels
Arthur Stowe
Jonny Duncan
Leo Marrison
Leo Marrison
Leo Marrison
Leo Marrison
Tive Rangere
Dean Brothers
"Blackett
Dean Brothers
"Blackett

Five Rankers
Plankett Water
Plankett

4-Dally-WJZ
(Blaquick)
Betty & Bob'
Beatrice Churchill
Louise Burclie
Olan Soule

Louise Burche Dian Soule Henry Saxe Hilda Graham

Tone Ranger

Tone Ranger

Tole Tage Work

Merty-Go-Round

De Garno & Kilbre

Tiss-Tu-Saw Work

Tiss-Tu-Saw Wasc

Phil Baker

Priss-Saw Wasc

Phil Baker

Tiss-Saw Wasc

Phil Baker

Morrhead

Maxine Orgo

Hand Coro

Hand C

John Rettle
John Shea
Firdin-Rettle
John Shea
Firdin-Rettle
John Shea
Firdin-Rettle
John Shea
Firdin-Rettle
John Shea
John She

Fibher McGee &
Molly'
Marion & Jordan
Lynn Mortin
Charles Leveer
Master Singers
U. Marcelli'e Ore

U. Marcelli'e Ore "Needham, L. & B. 7 (Glu-Co) - Life Studies'
Basil Loughrane,
Dir.
Jane Crusinberry,
Au.
Bisline
John Bisline
John Bisline
John Bricker
Jesse Pugh
Carleton Bricker
Fetty Lou Gerson
Francie X. Bushma
Judith Lowery.
Bob Fislie
Murray Forbes
Mariorie, Hannon
Jonnia Bricker
Jones Brigger

Voice of the Pen-ple Tom Mix Adven-tures

Parks Johnson
Pa

Lucille Huetlag

*Lord & Thomas

*KRAFT-INENIX

*WAST-INENIX

*DO-Th-WEAF

*DO-Th-WEAF

*DO-Th-WEAF

*DO-Th-WEAF

*DO-Th-WEAF

*County of the county

*Edward Johnson

Susam Herman

*Summan

*Kinge Men

*Kinge Men

*Amona

*Thomp.

**RUEGER

*REUEGER

*REUEGER

**RUEGER

**RUE

SAILY SINGER
LAIP ESTHER
TU-SU-AI-WALIO
WAYNE KINE
8:30-Tu-W-WEAF
WAYNE KINE
-LARNED CO.
(BILL'S Nose Broom)
7:15-W-WABC
Importat Hawalian
Rd.

TLARNED COLORD TILE-VI-WARD IN
LIBBY, McNEILL Caracter Constitution of the Constitution of t

8-Wed-W/Z
Lifesaver Rendex
Youe
Phil Duey
Jane Williams
Clyde Lucae. Oro
Topping & Lloyd
LIGGETT &
MYERS

(Chesterfield Cigs 9-W-WABC Lily Pons 9-Sa-WABC Nino Mertini Andre Kostelentez Ore throughout *Newell-Emmett

Relations'
Percy Hemue
Ned, Wever
Wilmer Walker
Alice Rheinheart
Helen Spring
Vera Allen
Fred Folket, Org
Lucilie Wall
Allyn Joslyn
Arthur Kudner

Arthur Kudner

MITTER

Jimmy Tenger, Jonet Gilbert Tonet Gilbert The Trends of the State Kern Germandevine
Kern Germandevine
Tülackeri
10:18 n.m. Pally
Excert Kern
Excert

BADIO CORP. AMERICA 2 p.m.-Sun-WJZ 2 p.m.-Sun-WJZ
Magic Key of RCA
John B. Kennedy
Frank Black
Todd Duncan
Anne Brown
Eddy Duchin Oro
Lord & Thomae

REAL SHE e-su-WdZ Chae, Previn Orob Olga Albini Betty Bennett Singing Knikhts *Leo Burnett

BEMINGTONRAND & TIME
10:30-Dully Exec
Sut-Su-WABO
'March of Time'
'B B D & O

March of Time B. 1. New York of the Commercial Commerci

S. P. Presbery
S. SCOTT & LOWNE
SCOTT & LOWNE
Gabriel Heatter
Starbeit & Prott
Starbeit & Starbeit

C. W.-Cecil
SOCONY VACUUM
S-F-WAHU
Tying Red Horse
Tavern
Lyn Murrey Choir
Freddie Rich Oro
J Stirling Getcheli

Hutchineon
PINAUD
7:15-M.Th-FriWOR

Jeanine Pearson Oro

Peareon Oro
Octet
**PINEX
PINEX
S:16-Su-WJZ
Pine Mountain
Morrymakere
John Lair
Red Folcy
Luin Beile
**Palmer Falmer,
12:15-Th-Th-WOR
Pream Singer
Raiph Kitherry
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AND A STATE OF THE
Soning Date 1 State 1 State 2
2:30-St-11:16 a.m.
Ta-W-Th-Wighter
Camob, June 12:30-St-11:16
Camob, June 1

Office Transaction
7.1 Watt. Thomp.
STANDARD OIL
8-M-WARD
GU Lomberdo & he
Watter Company
Markenist & Frait
NTERLING WIFF
10 System
10 Company

S-Su-WARO
(Phillips Dental
Magnesia)
Bernice Clairs
Aue Lyman
Oliver Smith
*Blachet New Business

STEWART-WARNES

STEWART:
WARMEN
10-Th-WAIND
10-Th-WAIND
BOD MCCOP
HOTOLOGY
HOTOLOG

SWIFT
10 p.m.-Tu-WEAF
Studio Party
Sigmund: Romberg
Deems Taylor
Helen Marchall
Morton Bowe
Rise Stevens
George: Britton
*J. W. Thompson

*J. W. Thompson TASTYEANT 12-Sn-WJZ. Pageant of Youth *Clemente TEXAR CO. 930-Tu-WEAF 'Jumbo Fire Chie Revue' Jinny Durante

yumbo Fire Chie Revue Revue Innuy Durante Goloria Grafton Gloria Grafton Rianche King-Arthur Sincial Adolph Deutsch Other Kenney Innuy Inn

MACON, GA.

Sierchi's, Inc. (Phileo Radios), 15minute daily program for 52 weeks.

While and Murdock, Inc., Jacksonyrille, Fla. (Monarch Food Products),
26 daily announcements, test campaign for 1,000-wat regional stations
with 75,000 families in audience.

WHALA Stacker Co. (Slosth Radios),
30 daily announcements. WMAZ.

Carter Hardware and Supply Co.,
260 time signals, five each Sunday for
52 weeks. WMAZ.

Lincot comments.

WMAZ.

Macon Circelt (Colnige), three announcements daily, five inutes
daily, The War Toddy, '15 minutes
each Sunday for 52 weeks. WMAZ.

Mayo's (Gredit Clohing), three announcements daily, five inutes
daily, The War Toddy, '15 minutes
each Sunday for 58 weeks. WMAZ.

Jis minute daily of the Control Control

Kiberside Ice and Coal Co. (Virginia Dare Wine), 28 announcements
and eight five-minute programs.

Why Joseph Co. (Sour),
Frieddy and Saturday. WMAZ.

Wofford Oil Co. (gasoline and Yale
tires), 358 fity-word announcements,
Ph. H. Postel Milling Co. (Sour),
renewal for 13 weeks for 15-minute
transcriptions each Thursday, Friday and Saturday. WMAZ.

Wofford Oil Co. (gasoline and Yale
tires), 358 fity-word announcements,
Phace through Preitag Advertising
Agency, Atlanta. WMAZ.

J. Allen Smith and Co., Knoxville,
Tenn. (flour), third renewal of 38announcements confract. Placed
houses and the same control of the conrenewal for 15 minute transcriptions on alternate Mondays. Placed through Netze

Jone-minute transcriptions on alternate Mondays.

Jone-minute transcriptions on firenate Mondays.

Jone-minute franscriptions on firenate Mondays.

Jone-minute franscriptions on firenate Mondays.

Jone-minute franscriptions on firenate Mondays.

Jone-minute franscr WMAZ.

United Drug Co., 15-minute transcriptions, Nov. 12-16, inclusive.

Placed through Street & Finney, Inc.

WMAZ.

PROVIDENCE

Florida Citrus Association, 28 fiveminute electrical transcriptions, Mondays through Fridays, began NoExpan, New York. WEAN.
Studebaker Corp., 16 15-minute
electrical transcriptions, Mondays
through Thursdays, began November
18. Through Roche Williams &
Cunnyngham, Chicago. WEAN,
WICC.
Daggett Chocolate Ec. 15 15 15.

Cunnyngham, Chicago, WEAN, WICC.

Daggett Chocolate Co., 13 15-minute programs, Mondays, began November 18. Through Harry M. Frost, Boston. WEAN.

Franklin Auto Supply Co., eight 30-word announcements, Tuesdays & Thursdays. began November 18. The Company of the

ROCHESTER, N.

**MISS Laboratories, 15-minute dramatic set Laboratories, 15-minute dramatic set Laboratories, 15-minute dramatic set Laboratories, 15-minute dramatic set Laboratories, 15-minute dramatic not laboratories, 15-minute musical properties, 15-minute musical program, thrice weeklow for 13 weeks. Placed by Fred A. Robbins, Inc., Chicago. WHAM.

**Morber Motor Co., 15-minute musical program, thrice weeklow for Co., WHAM.

**Morber Motor Co., 15-minute musical program, thrice weeklow with Chevrolet Motor Co., 15-minute musical program, 15-minute musical program, thrice weeklow with Chevrolet Motor Co., 15-minute musical program, 15-minute musical program, 15-minute musical program, 15-minute musical program, 15-minute foot with the Motor Co., 15-minute foot neath talk by transcription atternoons. WHAM.

**American Cas Association.

**Amer

CHICAGO
Mandel Bros., Chicago, 15-minute
periods, disc, daily. Auspitz & Lice
agency, Chicago, WMAQ.
Oyole Trade of America, one-minute announcements. Direct. WENR.
Janeel Teat Company, five-minute
partidipation programs. Schwimmer
& Scott agency, Chicago. WENR.
Grössman Shoe Company, 15-minute programs three times weekly.
Ed it h Hogan agency, Chicago.
WMAEQ.

NEW YORK RADIO PARADE

By Nellie Revell

Al Capone's Silk Underwear
A recent March of Time broadcast aired a skit about a smart London
haberdasher making \$50 custom-tailcred silk underclothes for Al Capone. naperedasher making \$50 custom-realizers slik underciones for Al Capone, According to the broadcast, these were shipped to Capone at Alcatraz Island Federal Pentienticry, 50 be worn under his prison garb, Attorney General Honner Cummings was tuned in on the program that evening. Cummings phonor Alcatraz Immediately where Capone was suddenly taken, from his cell and stripped. No trace of slik underthings were to be found. Now the attorney general is asking questions about the origin of the story. Use, for Phon Reform is also u

Ozzie Nelson on Other Side
Ozzie Nelson sends hundreds of his own records out free of charge to
radio stations as part of his opposition to the National Association of
Recording Artists which seeks to restrain outlets from airing recordings
on commercial time without paying the artist. Nelson figures the publicity value of the records evens up whatever his share of any fee might
be. Also it helps him on his one nighters.

Amateurs No Longer Pay?

Some 14:months back Herbert's (Blue White Diamonds) sponsored a one-hour amateur program over WMCA and has been sponsoring this program every Sunday since. Next Sunday sponsor is replacing the rookles with a musical program. This may be the handwriting on the wall for this type entertainment.

wall for this type entertainment.

Local retail stores, no matter what their location, cannot afford to waste time and money on institutional ballyhoo and wait for sales to trickle in. Their advertising must ring the register at once. Being retailers they know immediately if a campaign is bringing results. Therefore if atter fourteen months of satisfaction the local retailer, in this case Herberts, drops the amateurs for another type program it is because the amateurs are not delivering the sales they have in the past. And they're not delivering the sales cause the audiences are not ilistening.

Always Clowning

Lee Cronican, WOR staff planist, took a beautiful ribbing last week as
did everyone else on the staff. Ribber-Opfinger announced to his staff
that the American Academy of Arts and Letters had chosen Lee Cronican as the finest tacht planist on the-air. Everyone in the station buzzed
and Cronican was swamped with congratulations. Seemingly no one
bothered to check on what a tacit planist is. Webster defines tacit as
to be silent—to pass over in silence.

Campbell Soup's 'Hollywood Hotel' program is having a bit of a feud with Columbia Broadcasting System. Program has been running over on its final commercial announcement and continues to do so despite requests to cease and warnings about a possible cut-off during commercial plug. Following program is also commercial and Columbia has been setting a lot of spite. cial plug. Following p getting a lot of grief.

evening a lot of given.

'Program also persists in using musical numbers that have been reserved for other programs of that day. Local Columbia office sends 'Hollywood Hotel' a list of numbers that are not available but they play them anyway. Programs that file their requests five weeks ahead to get a certain number are complaining.

Novel Sounding Board

At the radio program of Jumbo' airing from the Hippodrome a huge model of the Texaco Fire Chief Hat hangs over the ring used for the broadcast. Theatre is too big for perfect broadcasting acoustics and so George Vos, special radio representative of the sponsor, concelved the idea of the lat as a combine of ballyhoo and sounding board. Constructed of two layers of plywood (light and durable used in airplane work) separated by air space with bottom layer of wood, inside the dome of the hat, being covered with felt padding. Sombereo is large enough to cover the NBC portable control room which is used at each airling.

Vivienne Segal, after 80 consecutive weeks on the air between two programs, 'Waltz Time' and 'American Album of Familiar Music.' is leaving for a rest. No replacement has been set for the 'Waltz Time' show which may go off. Lucy Monroe takes the Segal spot on the other program. Vivienne will rest, do a legit musical and then return to radio.

Scrambled Notes

Scrambled Notes

National Broadcasting Company announcers are not allowed to give their names at end of a sustaining program. A new memo taking effect on the first of the month bans the use of their names on commercial program also. Only except the sustaining program. A new memo taking effect on the first of the month bans the use of their names on commercial program also. Only except the sustaining manager of WMCA, addressed a meeting of advertising men about radio.

Short Shots

After publicity had been released Hal Kenp refused to air over WOR last Wednesday evening. Kenp was to get entire Mutual network and was given only WOR. Entire situation is under control with Kemp alring each Monday and Wednesday over the Mutual Broadcasting System on Harvester Cligar program has been plugging ditty titted Wait for the Happy Ending. Sponsor now publishing song as a premium. Walter Craig and Ken Burton, producer and director of show, wrote tune... Ann Baithy, last name of the Do-Re-Mi trio wed to Pat Houlton of the Stork club staff... Tommy Doracy, now, on tour. due back in town on January 16...Lois Long moved her bed and bonnet last week and lost her poodle enroute.. Bill land Ginger return to WABC as a sustainer. Bill is the Lynn Murray who airs the Wanhattan Choir at WABC.
Alice Blue airing with the Mark Warnow 'Blue Velvet' orchestra changed her name to Bonnie Blue.

tand By
Helen Hover, free lance radio yarn writer, joined staff of Radio Guide
in New York...Jacques Fray orchestra, Roy Campbell's Royalist group
of vocalists, and Lucienne Boyer audition for Coty today...When Budd
Hulick (of Stoopmagle and Budd) airs his WABG sustaining program
his orchestra will consist of 14 men, none of them coming from the house
crew...WMCA will air the testimonial dinner to Harry Hershfeld at
the Hotel Astor the twenty-sixth of January...Radio Editor Harry Haller
of the Baltimore Sun in town last week.
Itto. Radio Editor and Mrs.
Charles Gilchrist of the Chicago Daily News.

Here and There

Harry Barnham Miller, memb the engineering department at WOR, New York, shifted to the an-nouncing staff.

Dorothy Dwyer named as night nostess at WMC, Memphis.

. A. Lightman, owner of chain of theatres in the south, now a of theatres in the south, now a special announcer at WMC, Memphis, doing the spieling on the Humpko Talent Program, Sunday afternoon amateur stanza.

Jack Shelley now assistant to R. WHO Des Moines news

KSO and WMT, Waterloo and Cedar Rapids, tied up with WCCO, Minneapolis on the Minn.-Iowa foot-ball parade.

WFBR, Baltimore, asking FCC to hike power from 500 to 1,000 watts. Hearing skedded for Jan, Station has also purchased a new RCA ultra-high frequency transmitter for installation next month.

WFMD, 500-watter to be located at Frederick, Md., announces it will be on air by Jan. 1.

Kenneth Turey, substitute singer at KOMO-KJR for the honeymoon-ing Carl Olson. Latter's bride, Marion Thornton, KOMO-KJR continuity writer leaving for good.

John Neagle, former WNAC (Boston) p.a., back in circulation after a year in a sanatorium.

W. H. Horne, has joined WMAZ, Macon, Ga., engineering staff re-placing Lester E. Bessemer now at a Cedar Rapids station.

Jean Holloway of WBT (CBS) for vocals. Clo and Sue re-signed for another WFBC spurt.

Margaret McCravy, vocalist, for-nerly of WFBC, Greenville, S. C. low on CBS chain three times a week from New York.

Harvey Robb inaugurating new series of organ programs over CFRB, Toronto.

Bert Anstice and his Mountain Boys have left for Englan carry out that BBC contract.

Carol Lucas, ex-arranger for Ozzie Nelson's band, has landed his own orch on CFRB, Toronto.

Lee Morse, songbird heard on KTRH, Houston, from local night club, moves to Oklahoma City for a club engagement.

Edith Riley, radio editor of The Houston Post, has been loaned to the paper's station, KPRC, to or-ganize publicity.

Redge Allen, formerly program director at WHOM and now an-nouncer at WBT, Charlotte, N. C., bedded by appendicitis.

Bill Young, manager, WBRC. Birmingham, is married. That's big news. Lady is Ann Cox, of the old home town and the marriage took place at Columbus, Miss.

Homer Suddth has joined the ommercial staff of WSGN, Birm-ngham. Was formerly with 'South-en Radio News.'

Ed Fisher formerly with WNEW, New York, and now with United Artists film exploitation, also han-dling out-of-town press contacts for Bob Taplinger office.

James Harvey, heretofore studio manager at WGBB, Freeport, L. I., added to the announcing staff of KYW, Philadelphia.

Tom Murray, formerly of WHAM, Rochester, dramatic staff, is play-ing one-night stands in southern New York and northern Pennsyl-vania with Collins Festival Show.

Johnnie Miller, program manager of WBIG, Greensboro, N. C., has taken same post with WSJS, Winston-Salem.

George R. Luckey, Chicf Engincer of WLLH, Yankee Network affiliate, Lovell, tendered his resignation which became effective Saturday (23) to take up similar duties with a Boston station. It is expected that Bill MacDonald, operator, ill be-

TED HUSING

in his autobiography

'TEN YEARS DEFORE THE MIKE'

declares:

"One publication, though, stands out above all the newspapers and magazines when it comes to giving the shifting weekly picture of national broadcasting. This publication VARIETY, whose radio department has become the Bible of broadcast entertainment, both from the studio's standpoint and from that of the public.

"If you want to know what's going on, what stars are rising and what falling, what programs are meritorious and what one's a waste of your time, there is only one answer—read VARIETY. It prints a comprehensive but unbiased review of every new act that comes on the air, as it comes and wherever it comes, and even reviews spot broadcasts, as the office lingo calls electric recording. VARIETY every week gives the low-down on the business side of the racket, and on the executive personnel, and does a sweet job with every bit of it. It is incomparably the best radio paper today—as good as all the other radio media put together."

VARIETY

WHN. New York, in Red Since 1922. May See Black Ink This Winter

Established in 1922 and in the red ever since, Station WHN, New York, is on the verge of climbing into the black for the first time. By present calculation the transformation will materialize in about a month. Feat is accomabout a month. Feat is accom-plished in the face of a \$5,000-a-month increase in budgetry over-head put through by Louis K. Sid-ney to improve program quality when he took over the station last May on behalf of the Loew Circuit of theatres.

Show business has watched sym Show business has watched sympathetically and the advertising business has squinted curiously at the WHN experiment. Statting last May when Sidney added radio station management to his regular to the state of the

Sidney's first move was to kick off phonograph records. Previously WHN had been loaded with plat-WHN had been louster with par-ters. As fast as spots could be re-placed with live talent it was done. Meanwhile the plenty tough job of pumping personality, sales push, and showmanship into a station that for years didn't even have a commercial manager was launched. Now the sunlight of profit is within

New accounts within the last few

CHARLES

REALSILK'S MUSICAL DIRECTOR

SECOND YEAR NBC, Sundays 8 P.M., CST

ART KASSEL

KASSELS IN THE AIR ORCHESTRA

Hear Him on the Elgi Pregram Each Friday 10:30-11 P.M. EST WEAF-NBO Const-to-Cons Met. MUSIC CORP. OF AMERICA

ALEXANDER

METROPOLITAN MUSICAL BUREAU
113 W. 57th St. New York

Schenley Show Spreads
Schenley has an amateur program over WHN which is to be fed starting this week to WAAB, Boston: WPEO, Providence; WICC, Bridgeport; WPEN (probably) Philadelphia; WOKO, Albany, In addition to its origination station. Adam Hats, has an unusual program running five hours from 11:30 p.m. into the wee hours. Despite the owlight time this program which is devoted to request music received 15,838 telephone calls during October. Several switchboard operators are now working all night to handle the message traffic.

A New Title!

NEC office in Capital, operating both WRC and WMAL, announced to press and advertising gentry last week that a new post of Director of Continuity Acceptance has been created here. created here

Job filled with George Smith, who will pass on all commercial cor heard over mikes of both station said announcement.

Talmadge-Olsen Debate May Be NBC Broadcast

May be NDC Distances

Atlanta, Nov. 26.
Forthcoming debate between Governor Eugene Talmadge of Georgia
and Governor Floyd Olsen of Minnesota on the importance of courts
in American history is hot stuff
hereabouts. Both governors have
agreed to debate in New York, profuably in January. Verbal fire works
well work of the theodown and NBC
med Court of the Court of t network. Understood here that the network has pressed both executives to close the date so arrangements for the airing could be made. Tal-madge was willing to debate on De-cember 5 but because the Minnesota legislature convenes on December 5 Olsen asked for a delay.

Foresight at WPRO

Providence, Nov. 26.
WPRO, Cherry and Webb broadcast station, which recently built
two new towers and a transmitting
station on Watchemoket Cove East
Providence, is taking considerable
pains to protect the towers from the
ravages of the winter elements.
There are serious Lechreaks dur-

There are serious lcebreaks dur-ing the winter on Watchemoket Cove, and to lessen the chance of a Cove, and to lessen the canace or a breakdown, the studio is seeking immunity from the ice by burying copper wires in the forms of wheels around the hub deep in the salt marsh lands, and covernig them with great blocks of cement.



W.JTL Re-Baptized

Gala program marks transfer of WJTL into WATL, Atlanta, today (Tuesday). Four-hour perfod from 8 p.m. to midnight being used. Half-hour program honoring WATL was broadcast from WSM, Nash-ville. J. W. Woodruft, president of the Again. Stondensher the Word of the Again. Stondensher the Again and the WSM, which was broadcast from WSM, Nash-ville. J. W. Woodruft, president of the Again. Stondensher was the word of the WSM. To describe the word of the and Steve Cisics, manager, spoke during the cer-monies. WATL, formerly owned by watersity, has asked Oglethorpe university, has FCC for increased wattage.

'All in Fun' May Move-Philadelphia, Nov. 26.

'S. S. All-in-Fun,' one of oldest participating shows, may shift to WDAS from WCAM, Camden, if pending arrangements go

Program is conducted by Frank hannon, with Frank Wellman hannon, with I ctively interested.

Bartlett to WBBM

Milwaukee, Nov. 26.

Thompson Bartlett, WiSN's 'kid' annuncer, goes to staff of WBM, Chicago, Bartlett is 21 and son of a wealthy Milwaukee family.

His 'Mars on the Street' and news

comment periods on WISN will be handled by Neil Searles.

KTUL Special Section Idea for Oil Company

Tulsa, Nov. 26.

KTUL on Monday (25) dug up an old newspaper trick to celebrate the 22nd birthday of the Midcontinent Petroleum Corp. and bring in a nice piece of coin. Used as ether verset the bring the second section (des and sion of the 'special section' idea, and sion of the 'special section' idea, and sold various firms three hours of time to congratulate the percolaum outfit. Stanza was divided into Inminute sections, platters being used for entertainment.

Program started an hours. Was then for two and a half hours. Was then the continued of the cont

when the web show was over. In the evening KTL tossed in a half-hour salute of its own, with W. C. Gillespie, station v. p. and general manager, doing the m.c.'ing.

Wilson, Cox Fishin'

WHISOR, LOX FISHING
L. B. WILSON, LOX FISHING
L. B. WILSON, President of WCKY.
Cincinnati, and Gov. James M. Cox,
owner of WHIO, Dayton, and WIOD,
Mismit, are on a 10-day fishing trip
off. Florida aboard the Cox yacht.
Robert H. Lucas, formerly executive
director of the Republican National
Committee, is also on the party.

After the Committee of the Committee o

Inside Stuff—Radio

NBC was asked by Pan-American Airways just before the takeoff from Alameda, Cal., Friday (22) of the China Clipper to remove the network's shortwave transmitting equipment from the ship. RCA had arranged to include a pickup from the plane as it winged over the Pacific. In the radio combine's Sunday matines (24) show on NBC. Order came as a surprise to the network since it had installed at Pan-America's suggestion a transmitter that weighed less than 50 pounds. Columbia, which had nothing that came within such specifications, advised airline officials that if NBC had exclusive transmission during the flight CBS might not be so anatous to broadcast the takeoff and subsequent stages of the tour to Manila. Equipment that CBS had available for installation would not throw a signal that could be heard 2,500 miles away.

ascn given NBC for the removal order was that its shortwave anism made the ship overwelght.

mechanism made the ship overweight.

Recent U. S. Army-National Geographic stratosphere flight (11) was turned into an intricate engineering and showman's holiday by NBC. Web brought so many angles and gadgets into play that its record of the matter requires six closely typed pages.

Full-talk wire hooked up NBC in New York, Washington, Chicago and Strate Camp, S. Dak. When the balloonists ascended the phone conversations were relayed to them by short wave. A dozen or more broadcasts on the flight were aired over the web's regular channels during the course of the day.

High point of intricacy came when the balloonists spoke on short wave with the Fan-American plane 'China Clipper' flying off the coast of Californis, and also with a newspaper man in London. Latter conversation lasted about five minutes, and as soon as it was over the Morning Telegraph in London started to print a story on it. NBC new advertising the whole works as 'A New High in Radio Showmanship.'

NBC's gross from time sales last month was barely more than what it had been for Gotober, 1934. Co.npared to the \$2,744,409 the network took in for the latter period, the gross for Gotober, 1935, which was \$2,747,661, represented an increase of .1%. It was the narrowest upheat margin the web has shown since it started on the comeback trull in 1933.

Turnover for October, '35, was \$2,130,046, or 30% less than the billings

accumulated for the same month of the following year. Sales talu the billings accumulated for the same month of the following year. Sales tally for October, '32, was \$2,963,273.

In the breakdown of last month's gross the red (WEAF) link came in for \$1,722,229, as compared to CBS '\$1,939,512, while the blue (WJZ) trail took in \$943,789. Contrasted with October, '34, these figures represented a 5.5% boest for the red, a 7.3% drop for the blue and a 10.2% improved the contrasted with the contrast of the con

Educators are reported balking at plans of the Federal Communications Commission to turn the problem of working out better educational radio programs over to a joint pedagog-breadcasters committee whose expenses will be partly pald through contributions from the radio industry. With certain members of the Commish looking askance at the plan to meet the cost of the studies with funds kicked in by National Association of Broadcasters and National Advisory Committee on Education by Radio, indications were that the government agency is encountering difficulty in getting representative educators to sit in on the confabs. Private squawks have been sent to the Commish by academicians who fear network influence.

KNX. Los Angeles, came to the rescue of Coast football fans last week when hue and cry went up against double broadcast of Princeton-Dart mouth game by chain outlets with nary a tumble given the Southern California-Notre Dame shindy. Sleepers are not apt to lie around long atter the word is watted Guy Earl's way so he got busy pronto. Within 24 hours he arranged for a feeder line from WGN, on the Mutual right-o-way, and also promoted an oil company to foot the bill all the way around. It was the finest piece of good will promotion by an LA. frequency in years. What made it all the sweeter was that both Princeton and Dartmouth had cast aspressions on the Rose Bowl game and the Coast soured on both their fraternity houses. KNX, Los Angeles, came to the rescue of Coast football fans last week oast soured on both their fraternity houses

Facsimile will be utilized in the transmission of weather maps, printed matter and picturies to ships at sea, according to an announcement of RCA. Plans have been completed for installation of receiving apparatus on merchant ships of four different nations. Tests have already been made and the demonstrations observed as favorable by Radiomarine and a matter of the search of the

Morro Castle trial, which finally got started a fortnight ago, recalls the famous broadcasts through WMCA, New York, and six other eastern stations during September, 1934. That three-week showmanship stunt credited to J. Fred Coll was the subject of jury-picking challenges this month when prospective jurors were elft asked if they had, listened to the radio broadcasts of the original steamboat inspection investigation.

WIP's 3 CBS Shows

Philadelphia, Nov. 26.

After getting a chance last week to
air two CBS network shows if it
could clear its board of conflicting
local programs, WIP aired a third
one from Columbia Sunday (24). It
was first time since it relinquished was first time since it relinquished its CBS affiliation that station broke into the network. As 'in case of other two programs, Sunday's air-ing by WIF was result of WCAU's (regular CBS Philly outlet) inabil-ity to clear conflicting local com-mercials.

mercials.

Odd angle of case is that Chorni
Society—of University of Penneyl—vania, planning network broadcast
of its 17th century program, teole
CBS because of WCAU's strong
signal and large listener following.
When it found it could get rest of
network and not WCAU, Society
squawked and CBS turned to Wip
te soothe things. Show was choral
singing by group of 169 voices, tith
ergan accompaniment.
Other two CBS programs which

singing by group of 180, voices, :ith ergan accompaniment. Other two CBS, programs which WIP was last week trying to arrange to take are Curtis Institute for Music series Wednesday afternoons, which station succeeded in fixing and which begins over WIP tomorrow (27), and New York Philharmonic Orchestra concerts Sunday afternoon. Latter, which WCAU has to cut to accommodate day afternoon. Latter, which WCAU has to cut to accommodate Father Coughlin, will be tougher one to fix as WIP's Inter-City connections cause complications

Herman Bernie has booked Irene Bordoni for his brother Ben's Amer-ican Can air program of Dec. 3.

AL

And His ORCHESTRA

PALMOLIVE REARTY BOX EVERY FRIDAY, WJZ

9 P.M. EST. 7:30 P.M. PST. NRC

LUCKY STRIKE HIT PARADE Saturdays, 8 P.M., WEAF

COAST-TO-COAST

BENAY VENUTA

EVERY TUES. 6:15-6:30 P.M. EVERY SUN., 10:30-10:45 P.M. EST-WABC

Now Appearing in 'Anything Goes' Washington, D. C., Week Dec. 2nd Management CBS Artists Burgan JULES ALBERTL, 515 Madison Ave.
New York City

EASY CES

FOR ANACIN TUES .- WED .- THURS. 7 P.M. EST NRC-WIZ

PHIL BAKER

Gulf Refi ing Company Sundays, 7:30-8 P.M. EST WABC-CBS

Ashcan Seen as Ultimate Destiny Of New York City Food-Drug Law

Chances that the recently proposed New York city drug and commette-centrol regulation will become actuality ame now viewed as being so slim that they virtually, amount to nothing. Although they measure was sprung five weeks ago with plenty of finance from the city administration, official baoking, is gooling, down in the face, of squawks, and list taken as an omen that the winder thing will quietly wind up in the ashcan. Double objective of the proposed measure is to provide the department of accounts with more money to keep the municipal health departments budget blanced, and also te aliay consumer agitation for stronger drug and cosmetic rules, the regulation: (1) an agnual agristration fee for each drug and cosmetic product, amounting to \$25 the first year and \$10 thereafter; (2) a ban against a number of products, many of them best-sellers, on the

first year and \$10 theseafter; (2) a ban against a number of products, many of them best-sellers, on the grounds that they are potentially harmful; and (3) certain advertising limitations.

Squawk of the drug and cosmetic boys is that this type of legislation will be sure to invite imitation in other cities because of revenue-raising negistration fee. Newsparers, refailers, managines and radioraising negistration fee. Newspa-pers, retrailers, magazines and radio have also chimed in with yells, partially because of the advertising angle and partially because they don't want good clients of theirs to get littery on any grounds.

get jittery on any grounds.

Mayor's Attitude
With such complaints on the best Mayor I. A Guardia innest has been Mayor I. A Guardia innest has been the such as the picture and held a confab with the vociferous opponents. At this meeting he gave every evidence of Beating a pretreat. Said he realized the dangers of the New York measure, and hence is favoring 'teeferal legisla-lit, it in the measure will be again control. This staken to mean that he into the New York regulation if the Copeland boil isn't law by the thought of the top of the third in the time, therefil be more postwill dich the New York regulation if the Copeland food and drug hill, rosy will keep up until everything is (S.,5), now pending in Congress, is forgotten.

Duration of War

Macon, Ga., Nov. 26. WMAZ, Macon, has one contract which is to continue 'as long as the war lasts.' Mayo's, men's clothing establishment long as the war lasts.' Mayo's, men's clothing establishment, is sponsoring a five minute review of the War Today daily. Store is operated by Crane and Crane. New York City. Program ties in with three announcements and 15 minutes of music on Sundays.

WDAS Asks Permission To Broadcast Waring Hearing from Court

hiladelphia, Nov. 26.
Fred Waring's injunction suit against WPAS comes up for hearing next week in Common Pleas Court here and station is angling for permission from Judge McDevitt to air proceedings. Figure hizzonerwon't allow it but taking a Brodie angree won't allow it but taking a Brodie angree was a supplied to the
Finally Hired Him

Chester Burnet is on the payrol of Sterobis furniture store as a salesman after five years of broadcasting over WMAZ for the same firm.

He continues to do the broadcasting, but from the store, to which be invites curious citizens.

Sunday Matinee 100% Commersh At Station WOR

Effective Dec. 15, WOR, New York, will have all time sold solidly on Sundays between 12 noon and 6 p.m. It will be the first time for such a sponsored steetch on Sundays over Shows include: 12 Vim Electric; 12:30, Ansonia Shoes; 1, Glame Co.; 1.18, Bovey's, Inc.; 1.20, Restland Sales; 2, National Safety Bank; 215, Fustric Co.; 2:30, Wasey Products; 3, Florida Farm; 3:30, I. J. Fox; 4, Father Coughli; 4:45, Contl Products; 5:15, reserved for political time; 5:30, Spratt's Dog Food, and 5:45, Mantle Lamp.

Hearst Radio Denies Any Syracuse Dicker

Syracuse, Nov. 26.
Reports spread here last week
that Henrst radio interests had
made overtures to buy either
WFBL, Columbia, or WSYR, NBC
affiliate. Both stations are independently owned.
Henrst has had the JournalAmerican here for 40 years.

Emil Gough, of Hearst Radio, Inc., in New York City, on Tues-day characterized the Syracuse re-port as "absolutely incorrect" and stated organization had no interest in getting a radio station in that town.

4 Chi Web Key Stations Carry 3951/2 Quarter-Hr. Local Commersh Units Wkly; WBBM Tops with 207

Influence

Des Moines, Nov. 26. Fulton Market, Des Moines, is using recordings on a fit-teen-minute program on KSO: It is announced that the only records used are those reported in Variety as being the most played for the ourrent week.

Philly, Trenton, J. C. Foreign Language Web; Paul Harron at WHOM

Paul Harron has been installed as sales director at WHOM, Jersey City, Harron will sell foreign inaxuage programs that will simultaneously be broadcast over WHOM, WTNJ, Trenton; and WPEN, Philadelphia. Later it is likely that time will be sold to include hook-up with WILM, at W ington. Harron until recently has been with WFAB, part-time outlet with studios in Carnegie Hall.

CRAIG ADDS MILLER.

CRAIG ADDS MILLER
Howard Miller, legit actor and
playwright, is newest addition to
staff of Watter Craig, radio provducer. Miller toured last year with
"Flyrst Legion." Others on Craig's
staff include Ken Burton, Melvin
Aaronson and Betty Swain.
(Craig himself is temporarily bandaged up from a broken Pilood vossel,
homorably won on the handball
court.

daged up from a broken blood vessel honorably won on the handball court.

Marsis Almonte, blues singing lakupfater of John de Jara Almonte, NBC exec, starts an engagement at the Beauville Club in the Hotel Wyndham, New York.

Chicago, Nov. 26.

Local commercials on the key Chicago stations have reached a new peak already this season with the top not yet in sight. Tabulation of the local commercials on the four network stations. In Chicago. last week disclosed that these stations are carrying 395% units of 15-minute commercial shows each seven days. This tabulation is made with WBBM, he Columbia station; WGM, the Mutual outlet; WMAQ and WENR, the two NBC stations. WLE is not included in this survey because the Frairie Farmer station is generally admitted to appeal to a primarily rural addience and the primarily rural addience and the Columbia of the Columbia of the Mutual Commercial units, WBBM has 207 units, and 18 followed by WGN with 1013, units, WMAQ with 95 while WENR, which splits time with WLS, is down with 12 local units weekly. Tabing the Biz

Breakdown of these local commercials on the four stations follows:

units of 15 minute commercials as part of network programs, while the total of both local and chain commercials on this key quartet sums up to the nifty figure of 799 ½ units each week.

WCPO Stresses Remotes

THANKS A MILLION!

(TO VARIETY)

For Telling the World-



SHOWMANSHIP RATINGS VARIETY SURVEY

THESE STATIONS ARE MEMBERS INTER-CITY GROUP

Radio Chatter

Georgia

Because of the death of Alfredo Baroli, planist and composer, radio program of the Atlanta Federation of the Allanta Federation of the Electrical and Steven Show at the City authorized the Allanta Georgian-American, sonsors of the exposition, enseed the principle of Georgian-American publisher, made the principle address. The music of Dan Russo and his orchestra and the voice of Sally Sare, brought here for the exposition, heard on Citata Smitheal whose humor.

here for the exposition, heard on program.
Charles Smithgall, whose humonous style of talking between lively one of the control of the contro

ABE _ LYMAN

AND HIS CALIFORNIA ORCHESTRA COAST-TO-COAST

WABC-Tuesday, 5 to 5:30 P.M., EST (Phillips Dental)

WEAF-Friday, 9 to 9:30 P.M., EST (Phillips Milk)

CHARLES DRURY S

ORCHESTRA MUSICAL DIRECTOR

"At Home Abroad"

CORINNA MURA

Singer of Spanish Songs Quitarist extraordinnaire IN PERSON NIGHTLY at BARNEY GALLANT'S ON THE AIR-WOR

Management WOR ARTISTS' BUREAU

second year french casino new york

carl hoff

and his orchestra cbs-wabc-sun. 11-11:30 p.m.

DON MARIO

"Penthouse Serenade"

Coast to Coast Sunday Afternoons
New York Rep., MAX RICHARD
BEO Bldg., Radio City. New York

EMERSON GILL

AND ORCHESTRA HOTEL WEBSTER HALL DETROIT, MICH.

duties as educational director of WJTL, Atlanta; WRBL, Columbus, and WGPC, Albany. She will have charge of all dramatical and musi-cal appreciation programs over three stations. She'll headquarter

three stations. She'll headquarter in Columbus. Eddie Meinicker: manager of Loew's Grand theatre, Atlanta, who worked the Georgia-LS-U general with the William of the Meinicker of the William of the Wi

"Thanks a shifting in replying to information furnished by his aldes.

"The work of the state of

Macon, is president of the association, on his sixth year announcing the name program daily. E. K. Cargile, president of WMAZ, Macon, keeps it up sentimentally because it was one of his first programs which he handled when he was the entire studie end of a two-man organization. Its sponsored by Gold John Van Kronkhite, southern representative of Trans Radio Press, spent week-end in Macon, Lester E. Bessemer, WMAZ, Macon, engineer for five years, now in Cedar Rapids, Jowa, with Collins Radio Co.

Vermont

Iowa

F. Baden Powell, announced as new radio editor and publicist for Iowa Broadcasting System last week, goes instoad to the magazine feature of the Sunday Register and Mary Little comes into the radio job.

Iowa Broadcastine committee of

Mary Little comes into the radio Mary Little comes into the radio Iowa Broadcasting carrying 28 programs on the Des Moines Auto show as follows: KSO, 8 quarter hours; 8 five-minute and two 30-min. programs and KRNT carried 11 quarter hour, one 30-min. Gypsy Christopher
program, got the whole thing on the air.

acapi. Ozue of the Texas Rangers has sloined the WHO. Des Moines, Barndance Froilc unit.

Younger Brothers 'Jane Wildner, personal shopper for the department store, has started a half-hour program on WHO. Des Moines, every WMT's Noonday Show now has six announcers and 25 entertainers, including Cedar Valley Hilbilles, lowa Cornhuskers, Les Hartman ann Harderman band. The 'Happy Chapples' five times a week and on the IBS network once a week.

the IBS network once a week.

Saskatchewan

Betty Warren, director Tea Time Topics, hour-long women's daily International Color of the Mark Sally Neft producing at Santan for CJRM, of to Winniper, to Marr. onc-time Mack Senett bathing beaut.

Watter Budd and His Blossoms, old-time fiddler orch, on CJRM, Regina-Mose Jaw station. Stuhrt Hinter, new song find: now International Color on the package talent the Mack Senett bathing beaut.

Jeancte MacDonald had to post-pone her General Motors broadcast will be guested by the Freshmen for Rose-Marle.

Quartet on Canadan Radio Commission Nov. 28.

Languagea come in handy, finds
Languagea come in handy
Languagea
Langua

mail order outht, as translator for fmill: in Utstatiman tongare. Sees-katchewan has a karse foreign-schutchewan has a karse foreign-schutchewan has a karse foreign-schutchewan has been foreign-schutchewan has been foreign-schutchewan has been foreign-schutchewan has been foreign-schutchewan foreign-schutchewan has been foreign-schutchewan fore

Bill Wheatley, the Singing Jew-eler, son of jewelry store sponsor-ups 15-minute song programs to three a week until Christmas, Nov. 26. Formerly just once a week.

Cuba

Adolfo Roqueni, radio ed of El Mundo, in Mexico on account mother's illness.
Crusellas y Cla—Colgate' subsidiary here—presenting programs using network of COCO (short waver), CMQ, CMBD, CMBZ and CMJA in Camaguey rebroadcasting the short with the control of the

pate service for \$20 weekly, including three quarter-hour periods daily and flash every hour, but no takers so far. Stations think it is easier to get papers and rehash. First time in radio history here to see the service of the control of the co

Illinois

Cliff Arquettes readying the bassinet for a Christmas present. Ireene Wicker doubling to a flock of personal appearances. Meryl Friedel operating an ether p. a. office on the near northside. The control of the control of the results of the result

cago meat packing company.

Bob White found Evanston too close to town, so skipped out to Wilmette.

NEC organization laid off a day listening to the behind-the-scenes listening to the behind-the-scenes with the stratosphere balloon.

Columbia and 'Myrt and Marge' tossed a dinner for the press.

Some guy has been having a good time among the local carfes using the tag of colding to Lord & Thomas has prepared an almanac for the Horlick Lum and Ahner listeners.

Ed Wood back on the 'WGN job after a vacash in North Carolina.

Raiph Atlass has his office redecrated in syank palching back to the Sunday morning Dodge show on WBBM for Ruthrauff & Ryan.

Clara Knecht, who has just completed her sixth year as educational director with circuses, has brought over £23 stations, speaking on circust pless. Traveling in advance, she also left behind other dates with the performers on circus day, for which she left the prepared continuities. Her work has been chefty Colifornia.

California

Harrison Holliway, Owen Dros-den, Weeley Dumm and Phil Lasky down from Frisco on LA. Diz calls. Bing Crosby has tabooed studio audiences for his new Kraft airing, KNX sending around 15 hours of programs weekly to its Frisco affi-liate, KSP.

Dodge Resumes on WLW

Dodge Showdown Rovnie, sponsored by Dodge and Rovnie, sponsored by Dodge are fire to the control of the

on same station.

WIP Revamps Card

WIP Revamps Card
Philadelphia, Nov. 26,
rate card at WIP, dated
Nov. 15, created at WIP, dated
Nov. 15, created at WIP, dated
Nov. 15, created at the non accounts
buying additional evening time.
Forher 50% silce is now cut to
334;%. Uncle. Wip, station's kid
spieler who was recently cut from
half, hour to 15 minutes, now is
priced at \$50 instead of \$100.
Station also discontinues spot
announcement programs (it had
two) and offers spots only at begrams. Basic rate remains at \$150
an hour for evening time and \$90
for daylight.

for daylight.

Frankel Misses Show

Frankei, Misses Snow
Cincinnati, Nov. 26.
Due to the death of his father.
Harry Frankei (Singin' Sam) did
not broadcast his usual Barbasol
stanza over CBS last Monday eve.
(25). Erwin-Wasey, advertising
agency, hastily substituted Carson
Robison's Buckaroos.
Singin' Sam's father, 81, succumbed to a heart attack in Richmond, Ind. Frankel broadcasts
originate at WKRC, Cincy.

WRDO's New Home

WKDU's New Home
Augusta, Me. Nov. 26.
Station WKDO, Augusta, is now
located in its brand new station and
offices in the Augusta House in
downtown Augusta. Established
since 1932, it was not until last
January that real effort was given
to boosting its prestige.
Joined the Yankee web last Aptil.
It is a 100-watter operating on a
frequency or 1370 kc. Conrad Kennison is manager.

Talk O.K., Music Dangerous

Davenport, Iowa, Nov. 26.
When this city together with Rock Island, Moline, East Moline and Bettendorf turned out en masse to witness the dedication of the new \$1,500,000 bridge at Bettendorf, Iowa, three WOC announcers, scv-act, mikes and a few norestore, on

lowa, three WOC announcers, scv-eral mikes and a few operators on hand to bring the polltical speeches to those unable to attend in person. There was very little music on the program as all musical organi-zations were kept off the bridge at the order of the construction offi-cials for fear of weakening the sus-nession sans.

Patterson at WCAE

Pittsburgh, Nov. 26. Two changes in personnel a Hearst-owned station WCAE. Nev Hearst-owned station WCAE. New publicity director is Lewis Patter-son, sent on from Hearst newspaper bureau in New York to succeed John Maloney. Addition to announcers' staff is Clifford Danlel, who replaces Leslie Marshall, resigned.

New One at WGR, Buffalo Buffalo, Nov. 28. George Applegate, formerly of KTAL, Tulsa, and Victor Campbell, formerly with WSYR, Syracuse, join announcing staff of Buffalo Broadsaction Com-

join announcing star or Buffalo Broadcasting Corp. Fred C. O'Mara begins weekly sustaining over WGR on how to use the old noggin to get there. Pro-gram called 'Mental Manufacturing.'

Howard N. Smith has joined the Carpenter-Rogers advertising com-pany of Dallas, Tex. For past seven years he was with Rogers & Smith,

Mike Sneaks Up on 'Em

Detroit, Nov. 28.
After what happened a few days ago, there'll be no more casual chatter around the University of Michigan's radio station. At least Dr. T. Luther Purdom, head of the bureau of occupational information, and Prof. Waldo Abbott won't be near

Prof. Waldo Abbott won't be near the mike.

A test circuit was cut in pre-maturely-lash-week and picked up a studio conversation between Pur-dom and Abbott, six minutes before station was on the air. Whatever they sald was not in the script, but it enlightened all who happened to be tuned in

Candelori at KYW

Candelori at KYW

House band agreement between prexy Leon Levy and local music union goes into effect next Tuesday (3) with station KYW putting in Tony Candelori and 11 men. Matter was settled number of weeks ago and final okay on deal has been made by NBC execs. KYW is local NBC red outlet.

Lev effect of the control o

LITTLE JACK LITTL

ORCHESTRA

ON TOUR

ALSO APPEARING IN VITAPHONE SHORTS AND HEARD ON COLUMBIA RECORDS

ODETTE MYRTIL

BOURJOIS "Evening in Pari

MONDAY EVENINGS

WALTER

GUY LOMBARDO AMERICAN SCHOOL OF THE AIR CBS—NBC

ALEX HYDE musical director WHN new york

THE WALTONS

THE Virginians

Radio's Best All-Around Colored Quartet

MUTUAL NETWORK THURSDAY, 15:15 P.M., EST Management MARY L. SHANK WI.W, CINCINNATI TUESDAY, 10:30 A.M., EST THURSDAY, 10:30 A.M., EST SATURDAY, 10:30 A.M., EST

RADIO SHOWMANSHIP

Stunts, Novelties, Tie-Ups

Engineer Part of Show Albany, N. Y. Palace Theatre uses showmanship for its amateur broadcasts. Along-side the orchestra pit is a platform on which the air engineer sits monitoring the programs in full view of the audience.

In front of him is a sign, which when illuminated reads: 'We're on the air.'

Fast Work at Spartanburg S. C., Nov. 28. Capt. Frank Hawks, plane touring 125 U, S. cities, only had 46 min-one of his series of Will Rogers memorial appeals, and the welcoming committee had to be taken care of, the ship gassed, and Frank crayed on lip on hot Java. But Evans of WSPA. Placing the fifer

VIRGINIA-

REA

on Chevrolet

SATURDAYS, 9 P.M., WEAF COAST-TO-COAST

> Address: Stroudsburg, Pa Phone: Saylorsburg, Pa., 224



EXCLUSIVE MANAGEMENT ROCKWELL-O'KEEFE INC. WILLIAM MORRIS AGENCY



EXCLUSIVE MANAGEMENT



MANAGEMENT ROCKWELL O KEEFE INC. in a fast automobile, he drove him four miles from the field to the station, got a 10-min. opening fixed before the mike, then drove him back to the airport after the broadcast in time for Hawks to take off on schedule for Knoxville, Tonn. on schedule for Knoxville, Tonn. most Dixle stations and a scoop on most Dixle station and a scoop on most Dixle station had to sacrifice a program aiready skedded to dub Hawks in.

Pulchritude Geography

Pulchritude Geography
An inch-by-New York City,
Valing British beaut, Rosemary
today British beaut, Rosemary
proportioned femme of precity
proportioned femme of precity
proportioned femme of y WMCA
as a special feature event Nov. 14.
Floyd Miller, announcer, gave the
Floyd Miller, announcer, gave the
then a straight chinning.

first order than a straight chin-ning. Girl arrived from England two weeks ago amid much newspaper space hailing her flawless form. In-terview on how she maintains it also fed to eager femme auditors.

rim Details

rim Details

At the time when most stations are broadcasting bedfilme stories, KKO when to not he sir Monday night (taken to the sir Monday night to the sir Monday night for season and artises of the sir Monday night (taken to the sir Monday night) and sir Monday night (taken to the sir Monday night) and sir Monday night) a

il Early' Cooperation

Il Early' Cooperation
New York City.
Radio stations in metropolitan
area have received script for spot
announcements from post office department on annual early Christmas
mailing campaign.
Starts on stations Dec. 1, urging
public to mail at least 10 days before Christmas day.

WJTL's Window Stunt

WJTL's Window Stunt
Capitalizing on the public's curiosity anent a radio performer's appearance, WJTL on two mornings
planted Charley Smithgail, conductor of the 'Old Nigh Watchman'
broadcast, in a downtown show windown and let the crowds give him
the control of the control of the control
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American Oil's Post Cards

Baltimore.

American Oil Co., which sponsors ur news periods daily over WFBR American Oil Co., which sponsors four news periods daily over WFBR, mailed out 150,000 penny, postcards, the copy headed Trans Radio Flash, briefly as to what time programs are aired, and on what station, in the manner news comes into station over the teletype. Putning the carde Type used for pethype tape. Cards are currently being handed out all the Amoco gas stations in this locality.

Phillipine Salute Seattle

Insupraction of Phillip Seattle.
Insupraction of Phillips
dent. Manuel Quezon, because the seat of Seattle.
Insupraction of Phillips
to Seattle Filiphos, with banquet and radio broadcast.
Some 400 Filiphos, with banquet and rate dignitudes among them Governor and Schwellenbach and the consuls of all nations represented in Seattle, banqueted at the New Washington Hotel. Half an hour remote broadcast brought the main speeches to KLIK literace.

Letters to the Edi

Letters to the Editor program adapted to radio began last Sunday over WKBW under the title of Voice of the People. Idea is to urge listeners to write in their views on current problems as to a newspaper. Letters are read over tomment on announcer makes to the title state of the

necessary.
Each program will pose certain problems, and prizes will be offered to listener sending in the best solu-

'Suppressed Desire' Twist

Suppressed Desire' Twist
St. Louis
Freddy Marcus, mc. of Mirthqualte' over KMOX.

Freddy Marcus, mc. of Mirthqualte' over KMOX.

Freddy Marcus, mc. of Mirthpressed desire' program with was
backed by radio audience as well as
those in KMOX playhouse to play
a trumpet solo; diller, mc. or

Al Roth stopped forwards to play
a trumpet solo; diller, mc. or

pressed desire, program of the production man, sang, as
did announcer Marvin Mueller; Maury
Cliffer, comedy man, did a dramatic
reading. It served to reveal some
hidden talent.

Uplift's Upbeat

(Continued from page 35) Women's Activities Department headed by Margaret Cuthbert, who has been with the web almost a dec-

headed by Margaret Cutners, who has been with the web almost a decade and is well known in influential partinent a sees. See the decade and is sees to be a seed of the seed of the sees to be a seed of the sees to be a seed of the sees the s tain topics of current interest to the femmes in the light of radio. High's mag, tentatively called 'Radio Rositrum,'' is not definitely announced yet, but is being browned in a strong fire. Would cover the whole field of culture in radio, would sell on newstands and take advertising for revenue purposes.

Further coltural stuff for this fail and winter season includes the following:

lown. (1)

Further cultural stuff for this fall and winter season includes the following:

1) 20 hourly broadcasts by (1) 20 hourly broadcasts by (1) 20 hourly broadcasts by the Rochester Philiammonic and Civic orchestras; the General Motors Sunday night symph stanza; 52 broadcasts by the Radio City Music Hall ork; 10 by the Cleveland Symphony; as series by the U. S. Navy Symphony; and a series by the NBC string orchestra.

(2) More foreign re-broadcasts as a result of John Royal's trek to Europe last summer. Also more broadcast of the Company of the

nection with the League for Political Education. Reprints of the broadcasts are being sold.

(4) More attention is being paid to special events. Recent stratosphere flight was the subject of a wast deal of high faiutin publicity anent WBC's share in the matter.

(b) From the trade angle NBC in the properties of the p

WSM SALUTES ALLIES

Nineteen Satellites Each To Be

Nashville, Nov. 26.

Nashville, Nov. 28.

Some 19 midwest and southern stations which re-broadcast WSM local programs as prestige features for themselves will be publicleed by the 50,009 watter in a series of Tuesday evening 'salute' programs. WSM figuring the move for mutual promotion all around,

First salute due tonight (25) at 9:30 is a variety starsa with Francis Craig, WSM band leader, and his orchestra and entertainers. WATL, Atlanka, beneficiary of 'the airing.'

Other stations to get turns in succeeding weeks are: WAD, Faducah, WTLS, Jackson, WROL, WHAD, Sheffield; WYLS, Gardson; WOC, MINDRY, Gardson; WOC, MSHY, Gardson; WOO, MSHY, Gardson; WOO, MSHY, Gardson; WFFB, Hattlesburg; WNRA, Sheffield; KFKR, Otlahoma City; WOPI, Bristol; WAML, Laurel; WFFB, Hattlesburg; WNBR, Memphis; WKEU, Griffin; WJBC, Muncie; WRBL, Columbus, Ga; WSGN, Birmingham; WCBS, Springfield; WAIM, Anderson; WMFR, High Point.

WDAS Paving Talent

Philadelphia, Nov. 26. Philadelphia, Nov. 26.
As another step in. Its drive to climb into big-time class, WDAS is inaugurating policy of paying its artists. As in case of other local stations, it won't attempt to put all performers on payroll, but will begin gradually to eliminate acts not worth. worth paying and give remainde at least some dough.

Idea is to collect increased listeners as well as have class talent ready for potential sponsors. While no Philly stations have uniform rule for paying talent, there's sign of trend in that direction as logical step toward giving studios cla

KROW Pulls a Scoop

KROW Pulls a Scoop
Gakland, Cal., Nov. 26.
Indie KROW scooped the Don Lee
net last week with Salvation Army
band concert from municipal auditorium on Saturday night (16) at
9:30 p.m. Saturday night (16) at
9:30 p.m. Same program aired on
Lee web following morning at eight.
Same even to the announcer.
Idea was last-minute brain-wave
of prod. mgr. Scott Weakley.

Rochester's Oldest
Rochester, N. Y., Nov. 26.
Paine Drug Co., oldest business
firm in Rochester established in
1827, has booked its fifth season of 1827, has booked its fifth season or 15-minute programs over WHAM. Frank Goler, president of the company, narrates tales of the city's early history with piano due and baritone to round out the program.

FCC's Washington Docket

Grants and Applications

Requests of four transmitters for regular license renewals last week were granted by the Federal Communications Commission.

Commish disposed of fat wad of applications for new smallles, tossing out five pleas, granting two and dismissing one. Stations receiving regular renewal licenses were WAIM, Anderson, St. C., operating on 1200 ke with 100 watts; WAIE, San Juan, P. R., operating on 1210 ke with 100 watts; WAIE, San Juan, P. R., operating on 1200 ks with 100 watts.

Action by the commission on avantuation.

1290 kc with 500 watts, and WBBZ, Ponca City, Okla, operating on 1200 ks with 100 watts.

Action by the commission on examiners' reports, covering qualifications of nine applicants secking to set up nov 100-watters, resulted in denials for three proposed Florida stations and two Missouri transmitters.

H. K. Glass and M. C. Kirkland, of Eustis, Pia., asking for new station to operate on 1310 kc days, were turned down, the commish uphoiding Examiner George H. Hill. Pleas of C. D. Goff, Tampa, Florida, asking a 1500 kc assignment, and Robert Louis Sandors, Palm Beach, requesting 1420 kc, also were denied. News Broadcasting Company of St. Joseph, Mo., and the second of the second control of the second of the s

Fight between KMA, Shenandoah, and KGBZ, York, Neb., wound up in a nod for the Shenandoah Seed company station when Examiner George H. Hill, complaining of the character of programs atred by the York transmitter, recommended that KMA be given full time on 330 ko and that KGBZ be deleted. Each station had applied for the other's facilities

Tacilities.

Primary reason for advocating death of the Nebraska station was the conclusion that some of the programs have been 'detrimental to the public interest and contrary to public policy.' Secondary excuse was the finances of the company are none too satisfactory, with numerous law suits pending, and Dr. George R. Miller, president, planning to self his

WORLD TELEGRAM DEAL WITH WMCA, N.Y., COLD

WMCA, New York, is terminating its newscasting affiliation with the World Telegram next week. View taken by Donald Flamm, head of the station, is that to do justice to the airing of stock market quota-tions two half-hours should be detions two half-hours should be devoted to it a day and that the degree of open time available does not-make this possible. Behind his decision is also the doubt whether the outlet's regular audience is interested in the second of the second

News in Yiddish

News in Yiddish

Philadelphia, Nov. 28.
Series of news broadcasts in Yiddish and Italian have been contracted by Alka-Seltzer for airing over WDAS. Beginning this week, daily program will be shot in Yiddish from city room of Jewish Forward (daily), and three times a week Italian spiel will originate in Wade agency, Chicago, handling deal.



GRACI

NEW "GEORGE WHITE'S

Sole Direction, HERMAN BERNIE, 1019 Broadway, New York



NOW APPEARING CHEZ PAREE, CHICAGO WEAF - TUES, WED., FRI, 12 to 12:30 A.M.

Dir., Music Corp. of America Pr. Mgr., HERMAN BERNIE

JACKIE HELLER

The Ole Maestro's Rudio Sensation

NRC NETWORKS

Direction HERMAN BERNIE, in association with NBC Artist Bureau

CONTACT MAN With Top Entree Wanted For WELL KNOWN

ORCHESTRA Write Fully, Box 26, Variety New York

N. Y.-CHI UNIONS JOINTLY CLASS SONG CREDITS AS 'COMMERCIALS'

Petrillo's Demand for Commercial Salaries on Sus-Detroit Penthouse taining Shows Using Restricted Music Is Adopted by Local 802 - Publishers Will Fight - Hint ASCAP Political Angle

New York musicians union is preparing to foliow the initiative taken by the Chicago Federation of Musicians and ban free mention of picture and other production titles on sustaining and band pickup programs. Proposition under consideration is to declare such film references as constituting commercial copy and to provide that the usual commercial salary scale prevail for musicians whenever a vail for musicians whenever a gram.

Jack Rosenberg, secretary, and other officials in Local 802 have taken the attitude that the practice of putting picture songs on the restricted list so as to compel mention of the source has been overworked as a device for getting free plugs, and they have agreed to cooperate with James Petrillo, prez of the Chicago local, in changing the situation. Rosenberg last week consulted several publishers who are not affiliated with picture interests on how the restrictive angle operated in the American Society of Composers, Authors & Publishers. Action of the Chicago and New

operated in the American society of Composers, Authors & Publishers. Action of the Chicago and New York unions has caused dismay among the publishing fir s which are controlled or are affiliated with film companies. It is expected that the ban will result in (1) ASCAP restrictions on picture scores will be sharply reduced and, (2) if picture companies come to feel that these air plugs are of substantial value in exploiting their musical productions they will make up for the deficiency by blying a half hour or quarter hour on one of the networks weekly for exploitation purposes, with some of the names in film cast for exploitation purposes, with some of the names in film cast participating in the program.

Petrillo's Order Chicago, Nov. 26. Music publishers went to bat with the musicians' union last week fol-lowing the order from Jimmy Petrillo forbidding orchestra leaders to us any song on sustaining remote con



Our "Hit Song" writers Harold Spina - Johnny Burke come through again with
"SO THIS IS HEAVEN"
A Really Beautiful Ballad
Dance Tune

Getting Bigger and more Populari
"One Night in Monte Carlo" Now a nation-wide Hit! "Will Love Find a Way?" Still in Demand!
"Now You've Got Me Doing It"

JANTLY BROS-JOY ... 1619 BROADWAY, N.Y.C.



Canadian Pact

Exploration of the new Canada-U. S. trade pact, which affects music business and may free-of-duty sale of contained in a story on page

trol broadcasts if the name of the picture or production from which the song is used is announced over the ether. The Petrillo order, in effect, means that the sustaining music programs may not carry restricted songs in the future, unless musicians working on the program are paid the commercial scale.

For a week there was no change in the order of things in Chicago despite the official ruling from Musicians' headquarters, with the band

sicians' headquarters, with the band leaders, stations and music publishsiciais neadquarters, with the bard leaders, stations and music publishers all seeming to believe the ruling was just one of those things. But the axe fell sharply last midweek, with the music publishers receiving official notification from the NEC offices here that the inetwork in Chicago had taken orgalizance of the Petrillo ruling and that their stations here worken not carry restricted songs on any of their remote control pick-ups. This ruling, of course, does not apply to commercial programs which, since the musicians are paid according to commercial broadcast scale, may continue to use restricted songs and continue to use restricted songs and due credit.

give due credit.
Publisher representatives here got
in contact with their New York
offices, not wishing to make any
decisions in the matter themselves.
Publishers are now taking the matter up with the American Society of
Composers, Authors & Publishers to
get an organized decision on the
entire situation, since they consider
this a group problem rather than an
individual situation. this a group problem individual situation.

Politic ·?

Politic?
Appears likely that the music publishers will fight back at the rulling instead of taking it sitting down. To many of the publishers the affair looks like an attempt of the radio bigwigs to break down the long standing ASCAP system of restricted tunes. They have been burned up plenty in the past over the necessity of securing permission to play restricted songs and the necessity of giving the production and pictures an announcement for the use of the restricted number.

It is considered bossible that the

use of the restricted number. It is considered possible that the music publishers, through ASCAP, will forbid all Chicago stations the use of restricted numbers whether on sustaining or commercial shows, so that the networks and stations will not be able to deliver these production and picture tunes to their various advertiser clients.

Music Notes

usic has taken over publication of 'That's How Little Dreams Are Born. the new 'Continental Varieties.

Will Osborne unveils at the Book Cadiliac, Detroit, Dec. 11.

Joe Venuti takes up baton at Palomar, L. A., when Hal Grayson heads for Texas, Dec. 2. Jimmy Dorsey combo takes over Palomar stand New Year's Eve.

M. K. Jerome and Jack Scholl cleffed four numbers for 'Hollywood Bound,' Warner short.

Bronislaw Kaper-Walter Jurmann tune, 'Music on the Starlit Water,' set as themer for Metro's 'Last of the Pagans.' Ned Washington did

Frank Luther penned lyrics and music for several numbers to be used in Imperial's 'High Hat.' Luther also plays the lead.

Cleared of Charges

Detroit, Nov. 26.

Manhattan Fenthouse, swank nitery atop Park Ave. hotel, closed periodically since prohibition for gambling and fluour violations, last week won its fight for renewal of state license after being cleared of 'questionable ownership and operation' charges.

ration charges.

Police had complained to the liquor commission that Joseph Freedman, manager of. Penthouse, had been a co-partner in Club Manhattan when that spot's license was revoked for violations last July. Henry Fink was brought in from New York to open the Penthouse during the World Series in October. A few weeks later he was replaced by Freedman, who was manager of the Manhattan when closed, Shortly after switch of managers, name of nitery was changed to Manhattan Penthouse.

Police withdrew their charges

Police withdrew their charges when Julius Berman, manager of the hotel, appeared before the liquor board and proved that club is owned solely by the hotel.

Det. Niteries, Bookers Under Fire Through **Employment of Minors**

Detroit, Nov. 26.

Drive on booking offices and niteries employing minor enter-tainers has been started by the State Labor Commission. M. B. State Labor Commission. M. B. Lloyd, manager of the Swank Oasis Club, Sam Carber, affiliated with a theatrical agency Harold Brow, of Amusement Booking Service, Frank Victor, of Victor's cafe, and Iley Nance, of Studio cafe are charged with Child Labor Law violations by Defendants claim the girl said she was 21. Deputy Labor Commissioner Stella McLeod adjourned the case one week.

MILLS ASKS \$2,500 FOR 'PRAIRIE' REPRISES

Jack Mills and Warner Bros, are working on a settlement on the former's additional claim for the uses of 'Carry Me Back to My Old Prairie' in the picture, 'Stars Over Boadway,' Mills Is asking for 42,500 on the 'ground that whereas the producer had obtained a license for one use of the tune, the film has James Melton singing some portion of it at least 10 times. Because of the tenor's 'frequent inclusion of the song in his radio programs, the cowboy chant has become closely identified with him.

Kilberg-Salkin Tieup

Chicago, Nov. 26. Chicago, Nov. 26.

Tie-up has been arranged between Harry Kilberg, cafe and
nitery booker in the east and Leo
Salkin, of the Silgh & Salkin office here on a reciprocity deal
whereby they'll jointly service
cafes east and west.

Will mean a flow of nitery acts
trom one section to another for continuous booking.

N. O. PAREE BURNS

New Orleans, Nov. 26. New Orleans, Nov. zs.
Chez Paree, suburban night spot,
was damaged by fire just before
opening Nov. 21. Police estimated
damage to the building and contents at nearly \$5,000. Loyacano and Angy

Stephen Loyacano and Angy Gemelli, the lessees, who operate the club, said that while the structural damage would be covered by insurance, furniture and fixtures were not insured. Loyacano was following the fire engines out Pontcharttain boulevard to discover it was his own club afree.

BRITT-CHANDLER LEAVE Following the exit of Addy Britt and Billy Chandler from Witmark's

and Billy Chandler from Witmark's per is dues a fig. are to a risk professional start last week, Norman Foley was appointed temporary copyrighted in 1935.

The Marks song is alleged to infringe lyrically and in verse contact upon Vogel's number.

That W.K. Fog

London, Nov. 15. London, Nov. 16.
Campbell - Connelly satirize
the local weather with 'A
Thick, Thick Fog in London,'
new publication by Noel Gay,
Figure i'll react okay in
America on the theory the
local climate 1s world mramous.

LOWER COURT UPSET IN COHAN MUSIC SUIT

Overruling a decision of the lower court, the Appellate Division of New York Supreme Court last week held that the state court had no Jurisdiction over George M. Cohan's \$100,000 suit against the Paul Ploneer Music Co. and dismissed the complaint. Cohan was permitted to serve an amended complaint within 20 days upon payment of a full bill of costs of the action to date. Similar case which Cohan brought against the Robbins Music Corp. was thrown out by the Appellate Division on the same grounds several weeks ago.

Cohan brought suit against the two publishing firms in Supreme court. Manhattan, to collect royal-ties for the unauthorized use of sones from the scores of Little of the unauthorized use of sones from the scores of Little and '45 Minutes From Broadway.' In the lower court Irvin A. Adelman and Julian Abeles, counsel, respectively, for Paul Ploneer (a Max Mayer subsid) and Robbins had asked that the action be dismissed on the ground that since the Cohan songs had valid copyrights which the author controlled it was not a state court matter. These motions were turned down and appeals taken.

Five years previous Cohan asked

Five years previous Cohan asked the Federal court in New York to void the assignment of the scores which the late Fred Mills, publisher, had made to Mayer, but on motion of the latter's lawyer the suit was

Detroit Seeks Funds For A.F.M. Convention

Detroit, Nov. 26.
More than 20 orchestras will take part in the Detroit Federation of Musicians' Thanksgiving ball. Thursday night (28) in the two ball-rooms of Hotel Statier. Function, first of a series to raise funds for corciave of American Federation of Musicians here next June, will be broadcast by WJBK from 10:30 to midnight. Detroit, Nov. 26

midnight.

Among the bands slated to play for a quarter hour each are Emerson Gill, Henry Busse, Russ Lyons, Benny Kyte, July Klein, Hy Steed, Phil Sillman, Sammy Dibert, Lowry Clark, the Baker Twins Don Demitry, Bob Grayson, Nick Lucas, Bob Grayson, Art Black, Frank and Milt Britton, and the early the player of the property of the Britton, and the symphony orks from the Fox, Michigan and RKO from the Fox, Michigan and RAC Downtown theatres. The stage shows of Detroit's three combo houses also will appear following last performances at the theatres.

Jim Healy Seeks Reorg

Petition asking permission to re-organize under Section 77B of the Bankruptcy Act was filed Mor (25) by the operators of Jim Healy's nitery, 62 W. 52nd street, with the Federal court in New York. Liabilities were given as \$16,224 and assets \$10,700.

assets \$10,700.

James J. Řealy, as prez of the operating corporation, Marie Volsin, Inc., forestalled through the court action the sale of the club's assets by judgment takers. Sale had been slated for the same day on which he filed the papers.

Re: Pigs

Re: Figs

Jerry Vogel Misic Corp., vs. E. B.

Marks Music Corp., in a Federal court (N. Y.) suit for injunction, damages, etc., concerns a couple of pigs' songs. Vogel's number is 'The Pig Got Up and Slowly Walked Away,' by Ben Burt, copyrighted in 1933, but which only recently has come into prominence, Marks' number is titled 'The Tale of a Pig,' written by Fred V. Bowers and copyrighted in 1935.

The Marks sone is alleged to Inc.

The Marks sone is alleged to Inc.

ROCKWELL ASKS AMBROSE OKAY

As soon as negotiations have been completed with a sponsor, steps will be taken by some electric three taken by the taken by some electric three taken by the taken be taken by the taken be taken b

local men.

Music Corp. of America has succeded in having the U.S. Department of Labor modify the original entry permit which restricted Hydron to his air engagement with the Standard Oil Co. of Indiana. Under the new dispenses the National Control of the Control of the National Control of the National Control of the National Control of Co the new dispensation Hylton is au-thorized to conduct his band of American musicians also in theatres, cafes and ballrooms.

In obtaining a revision of the government's permit MCA induced several name bandmen in this country to wire the labor department attesting to Hylton's good character and standing as a musician.

Deighton Gets Around British Labor Laws With Canadian Girls

Toronto, Nov. 26. Overcoming foreign labor restric-tion laws in England, Howard Deightion laws in England, Howard Delghton is here to line up talent for his Grosvenor House floor show. Eight Toronto girls have contracts, including Dolores Grant, reputed ex-Follies' girl, who has worked with Delghton before. Two of the locals were picked out of the National Motor show mannequin ensemble. These were Joan Turner and Pauline Whitworth.

Others are dress or photor-

Others are dress or photographers models and have never had previous stage experience. All have 10 weeks contracts.

Frances Jenkins' N. Y. Debut

After serving her apprenticeship in the sticks, Frances Jenkins, American contraito, will make her New York debut at Town Hall

She has been playing the concert field out of New York for over a

ROBBINS' CHATS

A Hit" from "A Hit"
great song from a great pictur
"LOVE SONG OF TAHITI' by Gus Kaku, Walter Jur-mum and Bronislaw Kaper. Themed throughout "Mutiny on the Bounty." an M-G-M screen smash that will play forever.

and from the picture
"Thanks a Million";
"THANKS A MILLION"
"IM SITTIN' HIGH ON A
HILLTOP"
"SUGAR PLUM"

"SUMAN FLUCKY STAR"
"YOU ARE MY LUCKY STAR"
"I'VE GOT A FEELIN' YOU'RE
FOOLIN'"
"ROLL ALONG PRAIRIE
MOON"
"ALONE"

ROBBINS MUSIC CORPORATION 199 SIVENTH AVENUE: NEW YORK



The Song that Started a New Land Crase of Crase



WB MUSIC CO.'S QUIT ASCA

ASCAP Income from CBS

(OWNED AND OPERATED STATIONS)

	-Jan. 1,		1, 1935-	-Jan. 1,	1935-July	1. 1935-
Station	Sust. Fee		Total	Sust. Fee	Adv. Fee	Total
WBBM,	\$8,000.00	\$23,134.32	\$31,134.32	\$3,999.96	\$15,923.03	\$19,922,99
wcco .	7,500.00	15,434.49	22,934.49	3,750.00	9,410,42	13,160,42
KMOX.	12,500.00	22,707.46	35,207.46	6,249.96	13,645,30	19,895.26
WABC .	30,000.00	23,781.25	53,781.25	15,000.00	13,325.93	28,325,93
WBT	3,500.00	7,750.89	11,250.89	1,750.02	6,707.07	8,457.09
WKRC .	4,000.00	5,913.61	9,913.61	1,999.98	8,562.09	5.562.07
wjsv .	8,000.00	8,056.42	11,056.42	1,500.00	6,059.22	7,559.22

\$68,500.00 \$106,778.44 \$175,278.44 \$34,249.92 \$68,633.06 \$102,882.98

No NBC Wire for Hal Kemp

Music Corporation Deal with Mutual Renders Kemp NBC Outsider

Because Hal Kemp will be cleared over the Mutual Network as part of the tieup the Music. Corp. of America has made with this web NRC last week refused to pick up the Kemp band from the Pennsylthe Kemp band from the Pennsyl-vania hotel. NBC declared that, it would be glad to supply the hotel with a wire but it would not under any circumstances agree to permit its facilities to be used by a remote unit that is also being picked up by another network. Deal with Mutual gives MCA exclusive use of an hour nightly for the release of NCA. nightly for t booked bands.

Schedule which MCA has supplied Schedule which MCA has supplied Mutual includes besides Kemp the picking up of Anson Weeks and Jan Garber from the Aragon and Tri-Garber from the Aragon and Tri-anon ballrooms, Chicago, Joe Reich-man from the Statler, Boston; Kay Kyser, the William Penn., Pitts-burgh, and Carl Hoff and Jack Denny, the French Casino, New York.

Chi Musicians' Union Administration Voted Another 2-Year Term

Chicago, Nov. 26. Entire staff of present adminis

tration of the musicians' union has been renominated for election without a single name voted in oppo-sition. Which means that on the election next month the entire cur-

slection next month the entire cur-rent slate will be elected unani-mously. Election is for the two-year period of 1836-1937.

James Petrilio continues as presi-dent, Edward Benkert, recording secretary; Charles Runge, financial secretary; Henry Kalser, treasurer; Otto Siemers, sergeant-at-arms; Alfred Rackett, David Katz and Emil Borre, delegates to the 1936 American Federation of Musicians' convention.

SAM FOX DROPS ASCAP SUIT: HE'S SATISFIED

Sam Fox, heading the firm bearing his name, at a board meeting of the American Society of Composers, Authors and Publishers, stated he would Instruct his attorney, J. T. Abeles, to drop a pending suit arainst ASCAP on the ground that his (Fox's) "first interests' are with the control of the

Weems, Lombardo Set For Palmer House, Chi

Chicago, Nov. 26.
Ted Weems u.hestra returns to
the Palmer House, Jan. 10, for a
five months' gallop.
Will stick until May 30 and be
replaced by Guy Lombardo.

Parker Report **Recommends 3 CPRS Changes**

Montreal, Nov. 26.

Finding fees charged for perform nce of musical works controlled by Canadian Performing Rights Society, were excessive in some instances, although satisfactory in

Society, were excessive in some instances, although satisfactory in others. Judge James Parker recommended establishment of an appeal tribunal to approve tariffs of the society from time to time before they became effective and would determine disputes arising out of processing the society from time to time before they became affective and would determine disputes arising out of processing the society from the society and the society and the society so as to protect them under the Copyright Act; amendment of the Copyright Act to make certain societies fully exempt from infringement and from payment of performing right fees; and amendment of the Act to prevent veatious and unwarranted legal proceedings by inclusion of a clause similar to Section 40 of the Patent Actual Commission held the view 'that the 1935 tariff is excessive and the tariff of 1931 gives a fair return to the society and should be restored.'

Commissioner was appointed following allegations, that exorbitant charges were made by the society incorporated in 1925 and now controlling close to 1,000,000 works mussical, literary and dramatic. The Parker report runs to 25,000 words and follows hearings held last year at Montreal, Toronto, Ottawa, Moneton, Halifax, Winnipeg and Regina.

WARNERS SET UP OWN LICENSING

Harms, Witmark, Remick. New World (T. B. Harms) Resign at Herman Starr's Direction - Meeting with CBS and NBC to Schedule Own Music Tariffs

ANOMALIES: SUITS?

ANOMALIES; SUITS?

By the formal withdrawal yesterday (Thesday) of the Warner Broa. publishing firms from the American Society of Composers, Authors and Publishers, the performing rights field is faced not only with a situation that has no precedent but with a possible series of court battles that may result in the rewriting of American copyright law. Slated to feel the repercussion most is the broadcasting industry, which will today (Wednesday) be notified by the society that those among it that have new five-year contracts with ASCAP are free to cancel them. It is anticipated that the broadcasters holding these contract extensions may under legal advice refuse to take advantage of the cancellation ofter and continue afted Det 30 to the ground that these new agreements guarantee to hold the licensees free from liability in any infringement suit brought in connection with any, musical rights currently controlled by ASCAP. But also contained in the new contracts with broadcasting is a clause

Radio-WB-ASCAP

Among those conversant with the ramifications of both Among those conversant with the ramifications of both the music and the broadcasting business the impression prevails the solution to the disleman, which the withdrawal of Warner Bros. from ASCAP has created, lies largely with the major networks. As these with the major networks, as the work of the conduction that it cannot hope to get anything near the money it thinks its performing rights are worth, as long as the present contract which ASCAP has with broadcasting is in effect. The only way out of the impasse is for the nub of WB's plaint, the webs, to show what they are prepared to do to adjust the situation.

These observers of the two trades are of the confinion that the schistic and the service of the two trades are of the two trades are of the confinion that the schistic and the found wherein the tax on network commercials will apply in full

if a method can be found wherein the tax on network commercials will apply in full force at the source of income, all of which will necessitate a huge concession from the network and an agreement to write a new contract all around.

which allows the licensee to cancel if the society isn't able to deliver substantially the same catalogs that

parker report runs to 25,000 words and follows hearings hed last year and to lows hearings hed last year and follows hearings hed last year.

Moncton, 'Halifax, Winnipeg and 'Hook place at a meeting of the society's board of directors yes-terday attenton. Herman Start, 'WB y.p., who is handling the performing rights struction, attended this gathering state structure of the society's board of directors yes-terday attenton. Herman Start, 'WB y.p., who is handling the performing rights struction, attended this gathering state structure. Herman Start, 'WB y.p., who is handling the performing rights struction, attended this gathering state structure. Herman Start, 'WB y.p., who is handling the performing rights structure. Herman Start, 'WB y.p., who is handling the performing rights structure. Herman Start, 'WB y.p., who is handling the performing rights structure. Herman Start, 'WB y.p., who is handling the performing rights structure. Herman Start, 'WB y.p., who is handling the performan start, 'WB y.p., who is handling the performan start, 'Boundary of the society's board of directors years. Formal exit of Moncton at Moncton, 'Halifax, 'Winnipeg and 'Halifax, 'Halifax, 'Halifax, 'Halifax, 'Halifax

ASCAP Income from NBC

(OWNED AND OPERATED STATIONS)

	-Jan. 1,	1934—Jan.	1, 1935	-Jan. 1,	1935July	1, 1935-
Station	Sust. Fee	Adv. Fee	Total	Sust. Fee	Adv. Fee	Total
KPO	\$9,000.00	\$5,675.35	\$14,675.35	\$4,500.00	\$3,750.26	\$8,250.26
KGO	7,500.00	5,077.93	12,577.93	3,750.00	3,191.39	6,941.39
KOA	5,000.00	7,400.95	12,400.95	2,500.00	5,403.95	7,903.95
WMAL .	1,500.00	4,769.56	6,269.56	750.00	3,398.88	4,148.88
WRC	5,000.00	7,968.82	12,963.82	2,500.00	4,864.06	7,384.08
WMAQ	10,000.00	7,899.97	17,899.97	5,000.00	6,597.11	11,597.11
WENR .	15,000.00	6,581.52		7,500.00	3,443.30	10,943.30
WBZ	10,000.00	11,329.58	21,329.58	5,000.00	5,946.93	10,946.93
WEAF	37,500.00	22,413.36	59,913.36	18,750.00	13,945.88	32,695.88
WJZ	37,500.00	17,162.25	54,662.25	18,750.00	11,150.25	29,900.25
WGY	7,500.00	15,946.58	23,446.58	3,750.00	9,426.20	13,176.20
WTAM .	18,000.00	11,150.29	29,150.29	9,000.00	6,057.76	15,057.76
KDKA .	10,000.00	14;170,80	24,170.80	5,000.00	7,095.56	12,095.56
KYWY .				2,500.00	5,523.26	8,023.26
-	\$173,500.00	\$137,541.96	\$311,041.96	\$89,250.00	\$89,794.79 \$	179,044.79

T. P. Alley Goes Wailing Wall—Minus Studio Tie, Songwriters Out o' Luck

LYMAN 'INSULTED'

Plenty Ribbing From 85 Alleyites at Dempsey Feed

Abe Lyman, who was feted by some 85 tin pan alleyites and his co-orchestra leaders at Jack Dempsey's restaurant Wednesday (20), was razzed and insulted generously by all speakers, including Fred Waring, Jack Benny, Ted Fio Rito Glen Grey, Xarler Cugat, Arnold Johnson, Dick Himber, Ben Bernie,

Johnson, Dick Himmer, Senet al.
Lyman's unhibited manner of cussing is known to his pals and as a result all the speeches started off with a free-for-all verbal barrage on Lyman. When Lyman got up to make his speech of appreciation everybody walked out on him.
Waring and Dempsey hosted on the occasion of Lyman's fourth anniversary in radio.

PAINE TO WAGE **DUFFY FIGHT SOLO**

Music Publishers Protective Association decided last week to leave clation decided last week to leave claim of the last state of the last

America and the Songwiters Protective Association.

Campaign which has been mapped out, for Paine includes the preparation of a series of statements, to be sent to all sheet music dealers, showing how their business will be injuried by passage of the bill.

Also a brochure showing how unempl, ment has already been increased by the discontinuance of music counters throughout the country and how talking machine shops and like businesses are like-wise threatened.

PITT. CASUALTY

Pittsburgh, Nov. 26,
First nite club casualty of season
was Motor Square Garden's Boulevard Cafe, which failed to reopen
Friday (22) following close of Auto

Snow.

Spot opened couple of months ago with Maurice Spitalny's orchestra, but out of way location believed to have licked its chances.

Tin Pan Alley is on the wall. Songwriters say they haven't chance today to get anywhere without a film studio affiliation.

They point to the fact that out of They point to the fact that out of the first 25 songs plugged over the networks, as shown by Vastert's weekly compilation, 20 on the average derive from Hollywood. Most Played on the Air listing in this issue shows 18 of the 25 to be picture songs, two as having derived from Broadway shows, while one of th. Independent tunes. Red Sailis in the Sunset, is an imported British hit.

the Sunset, is an imported British humany of the writers who say that the going for them on Broadway has approached the hopeless point, had a consistent row of hits to their credit in recent years and rate in the An and A classes, in the American Society of Composers, Authors & Publishers. It is either Hollywood for them, they aver, or reconciliation to the toughest circumstances that the composer has had to face in the Alley in many years. It is a dilemma that grows worse with every acquisition of a publishing house by a picture producer.

Gangway

dueer.

Gangway

Even if they place their wares, say these writers, they have no assurance that they will get the proper exploitation. Always sure to get the major break from the publishing concern either controlled by or affiliated with a film producer, is the picture song. One of these firms may have just started to work on an inde writer's tune when word on an inde writer's tune when word to be compared to the control of the control o

still another group makes it a practice of plugging away at one song at a time.

Non-picture publishers will take the work of the indie writer of reperties as to whon they will start working on it. The general run of non-picture publishers take the position that the only way they can hope to contend with the flood of songs that come out of Hollywood ach month is to get behind a single tune at a time and put everything behind it.

An outstanding case the behind a single tune at a time and put everything behind it.

An outstanding case to how this policy now prevails is Shapiro, Beenstein & Co., which rates as one of the three Class A Indie publishers unmaining in the field. Of the dynamic case in the plugging the start of the content plugging, the firm had only two songs. Ted Salls' and in the Dark'. S.-B not so long ago always had from six to eight to prues griding at a time. so long ago always had from six to eight top tunes riding at a time.

Night Club Reviews

(NEW YORK) In short order the \$182,000 nitery at Madison and 54th, which Harry Kannen built for Helen Morgan, nas

mearthy spois, with a couple of exceptions.

One of the pretitest rooms in town, this is no converted store or ex-garage. It was built as a nite signed and outfitted, and even at such times as Miss Morgan is away from it, the Morgan is albei may remain just as the Club Richman has original star and management (Harry Richman-Lou Schwartz) out of it or inactive in its direction. Urban Associates did the decor and its pled with the intricate lighting, makes a very attractive environment.

pled with the intricate lighting, makes a very attractive environment.

Beautiful and the state of the state

Hunt is the femme vocal accompanist.

Steve Evans, mimic, and Carlier, magician, are so-so specialities in succession, latter the weaker of the temperature attack. His nervousness and some of the elementary attacks and the tapes are up for the elementary attacks. The temperature attack of the LaRue's usually ultra vittles. Famed for its cuisine, the couple of good tricks. Evans' take-off on El Brendel, Popeye the Sallor, Selassie, Mussolin and John D. Rockefeller, are good. Cartier is a sudden added starter due to the heart attack of Frosini, accordion-

HOUSE OF MORGAN (NEW YORK)
In short order the \$182,000 nitery at Madison and \$4th, which Herry at Madison and \$4th, which Herry at Madison and \$5th, which Herry at Madison and \$5th, which Herry at Madison and \$5th, which Herry at Maintenance and the staight for Milss Morgan as well as making a smart conferencier. Kaufmen built for Hefen Morgan, filery, studend in the heart of the fashionable east side nite life in the helt, has a haut, ko'd most of the nearby spots, with a couple of extended the meanth of the pretitest rooms in town, this is no converted store or background.

the House of Morgan, as representative for Kannen, who is in the background.

Kannen is the chain gas station operator who has recently developed to several interventives with the Shuberts, Harry Kaufman (Kay), Joe Moss, et al, having to do with the possible conversion of the Wite, the cand in that wise opened the House of Morgan.

Nitery is open from Juncheon (31); through cocktalis; dinner (a) la carte, strifty, no table of Sata 225 comfortably ind can squeeze in many more, but is designed for roominess. It is air-conditioned. Has a spacious outer lourge and circular bar of about Joya Charles and the control of Show Boat, Vicente Escudero and other names will be brought in.

LA RUE (NEW YORK)

Peter's Restaurant LaRue has undergone a magic metamorphosis in business over the summer. Very slack last spring. Peter, et al., will tell you, according to the upped grosses this fail, that that corner must have been surely rounded. It's turnaway and the tapes are up for tables.

Most Played on Air

To familiarize the trade with the times most on the air around New York, the following is the listing of the songs most played on the cross-country networks last week, in relative standing, according to the approximate number of combined glugs, on WEAF, WIZ and WABO.

WEAF, WJZ and WABC.

I Found a Dream
On Treasure. Island
Red Sails in Sunset
Why Should I
No Other One
Rather Listen to Your Eyes
Little-Bit-Independent
Back to My Boots, Saddles
Cheek to Cheek
Thanks a Million
Got a Feelin' You're Fooli
You Are My Lucky Star
24 Hours a Day
Eeny Meeny Miney Mo
Love to Take Orders From You
Where Am I
Isn't This a Lovely Day
Top Hat Inn't This a Lovely Day Top Hat Little Church Affair Will Love Find a Way Here's to Romance Broadway Rhythm Sittin' On a Hilltop Rose in Her Hair Dangerous to Love Like Thi Roll Along Prairie Moon

Always a dance-inspiring maestro, Rosenthal has an unusually fine

Always a dance-inspiring masstro, Rosenthal has an unusually fine.

Maurice and Cordoba are likewise well in keeping with their smart surroundings. Their baliroom exhibitionisms are classy and expert. Team just got back from the Copactabans, Alo de Janeirot man odd danzon along with their usual distinctive terps.

Jose Rodriguez is the relief combo at 10 p.m. for the rumbas-tangos.

Room has been done over with the erstwhile outer garden corner small intime bar, back of the bandstand, because of its location has become the service bar; somehow they couldn't get 'em to go behind the bandstand, The LaRue still has lecome the service bar; somehow they couldn't get 'em to go behind the bandstand, The LaRue still has lecome the service bar; somehow they couldn't get 'em to go behind the bandstand, The LaRue still has lecome the sure of the sure of the sure of the collar is well known.

Cocktail and supper session must yet be built up. Sedano (ex-Sedano and Mabelle Swor) has turned host room danding any more. No couvert and while there's no minimum, the scale figures for a 44 cheek per person for dinner—but worth it in view of everything.

RAINBOW GRILL

RAINBOW GRILL

(NEW YORK)

This is the No. 2 Rockefeller nitry on the 68th floor of the RCA Bidg, with a \$2 table d'hote, no couvert, no minimum, no format the swankler and smootler Rainbow Room's \$3.50 prike fixe dinner, elaborate wine card, formal clothes must. Even the po' white folks and lifterent partition of the elevators. Somehow all this is reflected in the Grill environment itself although, paradoxically, the service in the Grill environment itself although, paradoxically, the service in the Grill environment itself although, paradoxically, the service in the Grill environment itself although, paradoxically, the service in the Grill environment itself although, paradoxically, the service in the paradoxically the service in the grill environment itself although paradoxically the service in the grill environment itself although paradoxically the service in the paradoxical solid in the paradoxical solid in the grill environment in the service in the service in the paradoxical solid in the service in the s

Sanford Green's writing contract with Warners' Vitaphone studios, Brooklyn, N. Y., has been renewed for another year. It's his third termer there.

Norman Cloutier, musical director at WTIC, Hartford, did the rounds in New York over the past

Swing Stuff

Contrary to popular bellef, dance records are staging a comeback. Ed Kirkeby, recording manager for Victor, reports a 68% increase in sales over lost-year, and Herb. Allen, of Brunswick, states his factory has heavy orders.

Personals

Personals

Pats Waller is coming east, having waxed 'Spreadin' Rhythm Around,' jand 'Got My Fingers Crossed,' for Victor. Sidney Arodin, clarinet with old New Orleans Rhythm Kings, leaving Nick's Tavern, Greenwich Village, N. Y., after a short run. Frank Trumbauer, Whitemanite, reported entering airrace to South America. Albert Nicolson is playing at Adrian's Tap Room, N. Y. Al formerly featured on clarinet with King Oliver's Creole Jazz Band in Chicago. Frankle Newton, ace trumpeter with oaccompanied Bessle Smith on Gimme a Pigicot,' hospitalised because of in Jury, Tourney and the Sease Called Jac Tage and the Companied Bessle Smith on Gimme a Pigicot,' hospitalised because of in Jury, Tourney and the Sease Smith on Gimme a Date of the Sease Smith on Simple Sease Seas

Witson Is Busy
Teddy Wilson is back at the Farmous Door, N.Y., at a better salary.
Terms also stipulate hour and a high state of the state of the wilson books, "Liza" and Rosetta, have been issued on Brunswick, and two more sides were cut last Friday (22), I Found a "Dream," and "Treasure Island." The latter contains novel interpretation of the better sort. Wilson is now airing on NBC five times a week as the accompanist to the Charloteers. He also is to wax four sides with a also is to wax four sides with a large swing group for Brunswick.

Nice Piano
The new Bing Crosby releases on
Decca, accompanied by Victor
Young, feature some swell swing
piano by Joe Sullivan. Titles are
Red Salls in the Sunset.' Boots and
Saddies, "Treasure Island," and
'Moonburn.' The last is the best.

Another Name
The Farley-Riley recordings for
Champion are appearing under the
fictitious name of Ted Russeli. The fictitious name of Ted Russell. The same bunch out four numbers in the Duchin manner which will appear on Champion under the insignia of the Top Hatters. Frank Froeba really out-Duchins Duchin on these discs. Explanation lies in contract with Decca. Needed sweet plano numbers, so commandeered a hot bunch to fill the gap.

Venuti on Coast Joe Venuti opens at the Palomar, Los Angeles, Dec. 2 for four weeks. Venuti has been playing the Baker Venuti has been playing the Baker Hotel, Dailas. Four sides for Co-lumbia by this band will be re-leased Dec. 5. Records are, 'Stop, Look and Listen,' 'Eeny Meeny Minee Moe,' 'Twenty-Four Hours a

TEXAS CLUB GETS FHA LOAN TO REMODEL

San Antonio, Nov. 26.

San Antonio, Nov. 28.

Irst instance, at least in this region, of a nitery getting aid from the Federal Housing Administration is the enlarged Olmos Terrace, forineity Olmos Dinner Club.

Spot, about mile beyond the city limits, obtained FHA loan to enlarge its Letup. Now has table capacity of 3,000, unprecedented hereabouts.

Benny Meroff and unit bowed in the enlarged club Thursday (21), in for a month, to be followed by Ina Ray Hutton band, which will double at the Majestic theatre.

Ramon-Lopez Reunion: R&R on a Shuttle

The old Vincent Lopez-Ramon combo from the Hotel St. Regis, N. Y., becomes reunited Dec. 2 when Ramon and Renita.open at the Hotel Ambassador, N. Y., joining Lopez, already there. R.-R succeed Dorothy Stone and Charles Collins, currently described.

Stone and Charles Collins, currently dancing at the Ambassador.
Ramon and Renits are at the Shoreham hotel, Washington, currently, and by arrangement between J. J. Aktidnson, managing director of the Amb, and the capital hostelry, the dancers will shuttle back and forth between both towns.

Doran's Doran

Eddle Doran opens his new roadhouse, bearing his name, to-night (Wednesday) in Fleetwood on the Bronx River parkway, N. ", with Glen Gry and the Casa Yon to orchestra inducting the premiere. Doran first brought Gray to the fore when operating Glen Island Casino and the Colomades room of the Essex House, N. Y., two seasons are.

sons ago.

Day, 'Yankee Doodle,' 'Using a big band, most of the swing is found in Joe's solos, while the rest of the number is arrangement.

On the Air
Alving on NBC, Benny Goodman
unadvisedly vocalized Rhythm is
Our Business' himself. His clarinet
work more than made up for it. Excellent solos by Arthur Rollini on
tenor, Nate Kazebler on trumpet,
and Harris on trombone saved the
number from the perils of a very
slow tempo.

The Captivators, over CBS, lost
trock of the swing in heavy arrangements. The good work of Babe
Rusin on tenor furnished the brightest spot.

Rusin on tenor furnished the bright-est spot.

Rudy Vallee attempted an explan-ation of swing music before intro-ducing-the Farley-Riley swingsters on the Kraft program. Chief boner conslated in declaration that jam-ming originated with Louis Arm-strong. No light was added by the clowning of Riley. It's a tough sub-ject to explain.

MOVIETONE MUSIC

TOPS 'EM ALL!

WITH RADIO'S FAVORITE SONG

I FOUND A DREAM

SMASHING ALL RECORDS FOR MAJOR BROADCASTS

MOVIETONE MUSIC CORPORATION

SAM FOX PUBLISHING CO., Sole Agents

CLEVELAND

LOS ANGELES

MANYA and DRIGO

HELD OVER FOR SECOND MONTH AT WALDORF-ASTORIA

"A genuine sensation"

— Mel Washburn, N. O. MORNI

rkling dancers . . . dramatle." -Review in

"Shapellest of the newcomers, Manya, of the dance team of Manya and Drigo."

—Ed Sullivan, N. Y. DAILY NEWS

announcing

THE SPECIAL ENGAGEMENT

ANN **GREENWAY**

RAINBOW ROOM

Rockefeller Centre NEW YORK

OPENING NOV. 27TH

Miss Greenway Wishes to Thank Mr. Charles Hughes for a Third Return Engagement at the Detroit Athletic Club, Starting on December 20th.

EDWARDS BRINGIN' IT BAC

Neighbs Reviving 'Auction Nite,' Buying HAS BACKING FOR AFM Classes Bowes Units as Vaude **Everything from Dice to Collar Buttons**

of the mothballs and added to the current crop of biz promotion stunts being employed by exhibs in nab

Reviver is Jack Stern, vet 'amateur show' booker. Program rests in the hands of paid m.c's, for the most part vaudevillians with a gift for the ad lib, exm.c.'s. Henry Cogert (Motto and Cogert), original instrumentless human band act, is in charge.

It's good for about one night weekly, in some cases replacing amateur shows or 'bank nite.' A amateur shows or bank nite. A so-called Auction Sam out front offers cash for various articles put up for sale by members of the audience. House does the buying and stub holders sell. Money laid out ranges from about \$35 per night and up, regulated by manager's budget. The self-buying self-buying the self-buying self-buying the total cost. Remainder goes to producer Stern for supplying gaven men and the spiel. Comedy

Comedy

Gag is worked on comedy principles enlisting strictly local talent, which makes for good will and avoids trouble usually encountered with phoney amateur shows when belligerent audiences wait for 'pro' tyros outside the stage door for a light going o By offering anywhere fro 1 %c. to \$ for a specified article in hands of customer, mo. the stage of
performer' goes through with request of mc.
Gags include offering a set sum for anyone who will go upstage and remove his socks, exhibit a tattoo on his chest, anyone with a pair of dice or deck of playing cards in his possession. One gimmlek is for any man in the audience who, having a love letter on him, would read it to the audience. It differs from the simon pure racket in that no shills are necessary. All participants are bona fide customers. The 'auctioneer' buys matches, collar buttons, etc.

Average running time of show is from 30 to 45 minutes, depending on speed with which audience reacts. It reverses the amatteur situation in that it uses the 100% simon-pure audience as a stooges.

uation in that it uses the 100% simon-pure audience as stooges. There are no legal entanglements because of the absence of any lottery, gambling or bank night colorations.

Circuits lined up for auction nite in their nabe houses are Skouras, RKO, Warner, Randorce, Century, Fublik, Consolidated.

Century, Publix, Consolidated Springer-Cocalis, and Prudential.

Stepin Fetchit Freed Of Assault Charges

Baltimore, Nov. 26.

Stepin Fotchit was last week freed of the charge of assaulting his valet, Carlos Johnson, at a hearing in Western Police Court. Fetchit was in town making a personal at the vaudfilm Hippodrome and had been arrested opening day of engagement, Nov. 15. after Johnson had been sent to the University Hospital for treatment for minor injuries. Baltimore, Nov. 26.

Mhen the court's decision was announced, Johnson, who had presed the charges, fainted.

YACHTERS RETURNING

Returning from London Dec. 3, the Yacht Club Boys will immediately entrain for Hollywood to ful-fill their Warner commitment. They have been at the Cafe de Paris

for the past month.

Lita Grey Chaplin will replace the
Yachters in the nitery spot as well
as double into the Piccadilly theatre
for the four weeks she remains. She
sailed Nov. 23 for London to open
Dec. 9.

MINSKY'S 'LIFE' ENDS

in Akron; May Be Re-

Akron, Nov.

ife may begin at insky's, but the pay envelope stopped in Akron. 'Life Begins at Minsky's,' with a

company of 75, folded Tuesday (19) after closing its engagement at the Palace theatre here. Management of the show posted a

Management of the show posted a general closing notice and ordered the troupe into New York, giving 'top-heavy payroll as the reason. Three-day engagement at the Palace, Youngstown, which was to have colled and the entertainers were celled and the entertainers were colled and the entertainers were recently engaged. The work of t ently opened in Chicago

Shilling Case Set **Back Pending New** License Ordinance

Trial of the New York License Department's complaint against Bill Shilling, charged with conducting, an unlicensed employment agency, was postponed in Special Seasions, Friday (22) till Jan. 9. Postponement was practically automatic because of the new ordinance being drafted currently by Commissioner Paul Moss, which will license agents under a setup not quite as stringent as the General Business Law of N. Y.

A second meeting with Moss on

N. Y.

A second meeting with Moss on
the new ordinarce was held Thursday (21) by I. Robert Broder, cousel for the RKO, Loew's and indie
agents' associations, and legal reps
of the National Broadcasting Co.

of the National Broadcasting Co. and Columbia Broadcasting System. Ordinance was submitted to the agents' reps by Moss for approval. It's expected that the ordinance will be ready for submission to the N. Y. Board of Aldermen within the next few weeks.

Berle Into State, N. Y.

Milton Berle goes back into Loew's State, New York, Dec. 6, at \$2,500 net. Booking was direct. Following Xmas and New Year's weeks in Chicago, Berle sails for London.

BUFF. GAYETY'S VAUDE

Buffalo, Nov. 26.

Dewey Michales and Nate Boasberg of the Palace (burlesque) have leased the Gayety from the

Shea interests.
Original announcement by the new lessees calling for the opening of a dramatic stock Dec. 1 has now been tempered to a 'vaudeville and picture' policy in a couple of weeks.

STR.-VAUDE PLAN

Insurance Broker, 2 Exhibs Financing Original New-Face Explorer - Propose 10-Wk. Route in Eastern Keys at \$1 Top-B'way Spot Sought

NO AMATEURS

the ori inal Chris Columbus of the talent biz, steps into the lead in the bring back vaudeville' movement with an am-bitious \$1 top, two-a-day, straight vaudeville idea that proposes to embrace 10 eastern key city the-atres, with a Broadway stand as the

hub. Edwards is backed financially by Herbert Ebenstein, New York insurance broker; Al Gottesman, former neighborhood straight picture theatre operator, who sold most of his holdings to the circuits, and Arthur Hirsch, an exhib from Canada.

mer negative with the called Gus Edwards Show Windows, with tal-ent to be sought in the ranks of lesser knowns and the bills based on Edwards' specialty—new faces. Shows will comprise 10 acts plus a line of 16 girls, with the theatres changing weekly and the shows Edwards' specialty—new faces. Shows will comprise 10 acts plus a line of 16 girls, with the theatres changing weekly and the shows Edwards time. Include will be two-action of the compression of the compre

30th ANNIVERSARY EDITION

OUT LATE IN DECEMBER

Shows, Demanding Regular Bands In Pit; 'Unfair' Listing as Penalty

Colored Amateur Unit With Cooper as M. C.

irst all- amateur unit since the start of the present tyrocycle on the air and in theatres has been framed by Rockwell-O'Keefe around Ralph Cooper. Latter was m.c. of the weekly amateur contests at the Apollo, in New York's Har-lem, for two years, quitting there two weeks ago.

Billed as 'Harlem Amateur Re-

vue, unit opens tomorrow (Thursday) in Glens Falls, N. Y. It has a personnel of 33, including a pro or-

Girl Band, at \$500 Less, Tops Bowes Ams By \$7.000 in Dallas

Dallas, Nov. 26.
Ina Ray Hutton's girl band unit, current at the Majestic theatre here on its tour of the Interstate circuit, grossed approximately \$10,500 in the Raymer's headed for a \$2,200 week. At the latter figure it will top Major: Bowes' amateurs by nearly \$7,000 at the same theatre.
Last week at the Metropolitan, Houston, Miss Hutton's band grossed a little over \$17,000, which topped the Bowes' simon pures at the same spot by \$3,500.
Girl band's salary for Interstate tour is \$4,000, \$500 less than Bowes' amateurs.

Green-May Unit

Mitzi Green and Marty May (with Carol Dee) head a new unit pro-duced by Phil Bloom of Rockwell-O'Keefe.

Show opened Thursday (21) in Hershey, Pa., with Springfield, Mass., to follow.

It is likely some circuit spots may be included in Edwards' final plans, if materializing, although on the road Edwards prefers legit houses. The Broadway spot, if obtained, also will be an ex-legit.

Acts will be booked on straight salaries, with higher scaled head-liners, if and when available, on pressure and the salaries, with higher scaled head-liners, if and when available, on pressure and the salaries of the salaries with higher scaled head-liners, if and when available, on pressure and the salaries and the salaries when a salaries are salaries and the salaries and the salaries and the salaries are salaries and the salar

Theatres playing Major Bowes' amateurs sans orchestras face the threat of being placed on the unfair list by the American Federation of Musicians, according to the advice given by the latter last week in answer to queries from musicians' locals throughout the country. Lo-cals wanted to know what their rights were in regards to the Bowes' units, which carry only two planists for accompaniment.

for accompaniment.

According to G. B. Henderson,
Assistant to Joseph' N. Weber, head
of the A. F. M., the Bowes' units
are to be classed by the various locals as vaudeville shows, and as
such the theatres should play a regulation pit orchestra, number of
men depending on the varying
agreements between the local and
theatres. Henderson told the locals
that, in the event theatres refuseto include the same number of men
in their pits for the ama as they do
for the regular vaude shows, they
are to be placed on the 'unfair list.'
Not New

Not New

Henderson's reply to the queries is not a new A. F. M. rulling, but its regular position in regard to stage shows no matter of what type in a vaudeville house.

in a vaudeville house.

This stand by the A. F. M., which, because of the gist of the queries from locals looks likely to take effect immediately, will cut into Major Bowes' earnings to some extent. Added expense of pit orchestras to theatres playing the tyros will undoubtedly cut down Bowes' sult.

split.
This will probably be felt most by Bowes in those straight-pleture one, two and three-day stands his nine amateur troupes are now playing all over. Many of the spots have been out of vaude so long there are no existing musiclans' agreements, which means' that special deals will have to be made just, for the ams' engagements.

engagements.

Major circuit booking offices in New York stated that any demands from the musiclans' locals for full orchestra crews in straight-picture theatres playing Bowes' amateurs would probably result in a curtailment of playing time for the units. Theatres in the smaller towns, one of the bookers stated, equidn't posterior of the bookers stated, equidn't posterior that the straight of the play in the straight of the play at the straight of the play at the straight of musical series of musicals selected.

Chicago, Nov. 26.

No. 2 Bowes show is playing the local neighbs for onc-niters, first atlocal neighbs for one-niters, first at-tempt at short dates in a town of this size by the amateur troupes. Dated for LaGrange tonight (26); Century, 27; Congress, 28, and opens Friday (29) at the Marbro for a full week. Jules Serkowich is ahead of the show.

Ams Displace Pros

Syracuse, Nov. 26. Syracuse, Nov. 28.
RKO-Schine Keith's, for Its special midnight show New Year's Eve, will use 18 acts of amateur vaude-ville instead of the usual professional stage show. Acts will be the winners in a new scries of amateur shows launched last night (Monday), the house tying in a local seweler as sponsor. Unlike preday), the house tying in a local jeweler as sponsor. Unlike previous series a year ago, shows are not being broadcast, nor are there any hooks, red lights, or gongs. Ken Sparnon's band from Station WSYR is playing the amateur bills,

Hollywood, Nov. 26.

Jack Benny and Margaret Living-ston (Mrs. Benny) will play a week's engagement at the downtown Paramount, Dec. 5. en Jump Free'

Benny at L. A. Par

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NEW YORK 154 West 46th St. 1708 No. Vine St. 54W. Randolph St. 8 St. Martins Pl.

LOS ANGELES

CHICAGO

LÓNDON

UNIT REVIEWS

(VARSITY, LINCOLN) Lincoln, Nov. 24,

Lincol. Nov. 24.

Minstrelsy has mostly departed the scene as far as this 31st edition of 'Georgia Minstrels' is concerned, although the still the standard bearened, the still the standard bearened, the still the standard bearened to be standard bearened to be still the standard bearened to be standard bearen

basicing.

Richards & Pringle get the credit for starting this name in the years gone by, but the window cards lay it on strong with Arthur Hockwald, who has guided the enterprise for a decade and a half. Hockwald travely the starting of the winth the home most of the uffits coming through, with over 30 people in the cast, boasts a six-girl and six-boy chorus, besides the featured people.

six-boy chorus, besides the featured people.

Bloomfield and Greeley, song and dance, first; then, in order, Three Stepsons, dancers; the first strength of the first strength o

production numbers involving the girls.

Three Stepsons, toe-logists, are the shows strongest minutes, comtended to the finale, in the latter spot night stopping the show. Another dancing highlight is Richardson. Comic material is short, though Brown and Harris have excellent delivery. If they must use old stuff, they should stick their crap game back into the routine.

stick their crap game back into the routine.

Indian & Hawaiian hits by the later filled with some torso twitching, and so into the finale. Show is running 40 minutes here after having the old-time minetrel opening date of the strong that the first business break along flesh lines since the beginning in September. Minutele' street parades daily raid the first business break along flesh gland the first business break along flesh gland the front-of-the-theatre band his paradiction of the show.

Barney,

Barney,

Barney,

Billing referring to the 13-piece or-

GEORGIA MINSTRELS | JACK HYLTON BAND (PALACE, CHICAGO)

Chicago, Nov. 24. Chicago, Nov. 24.
Jack Hylton's band is holding down the entire vaude end at the Paiace currently after only four weeks on the midwest either on Establishment of the Chicago and the result of the Chicago and the reception aiready established through recordings, publicity and radio was evidenced by the excellent business at the supper show on Friday (22) and the reception for each specialist. Bend is in for \$7.500 pus percent.

the supper show on Fricary (122) Allerthe reception for each specialist. Band is in for \$17,500 plus percent. Beauty of the ether show, but with more formality, the solid properties of music and singing are so minutes of genuine entertainment into the solid properties of the solid properties o

chestra in almost as large type. Carrying 28 people now and will start the Wilbur Cushman time in Louisiana shortly, although not for Cushman on this date.

Cushman on this date.

Band comes on for the opening from the house front, hammering on the fav college song of the sector and pulls Santrey on for a few gags before the traveler is pulled and the hand goes in place. The finsh is provided by the Lee Sisters, a tap team and fair lookers. Their dance is a sh., but the hands thawed a bit for 'em.

Is a sea, but the hands his week a set to be a sea of the sea of t

in an acrobate bit made unusual in that she's handcuffed throughout.

A band medley and then Estelle Fratus, excellent tap dancer, is introduced. She foils and fools with Santrey, presenting considerable novelty in a drum dance. She allowed the santrey is more than the santrey of the santrey. Santrey, one of the many who might dispute for the title of who was the first mc, has the tendency of stepping in too frequently or toog tendency of the santrey. The santrey is the santrey of the santrey of the santrey of the santrey of the santrey. The santrey is the santrey of th

GEE! WOMEN (ORIENTAL, CHICAGO)

Chicago, Nov. 22.

This is Will J. Harris' contribution to the midwest's string of units
and it rates as an average strength
show that can play the run of theat
show the run of t

tree after a few minor changes are made.

Show has body, plenty of production and talent. Harris has spent money on sets and costumes and has even gone out to obtain spental and the set of the set o

company of four, but are attempting too much.

Harris has spotted the Briants in what figures the deuce slot here with their vaude act and they are going over well. It's been a standing the standing over which their vaude act and they are going over well. It's been a standing the standing of the standing the standin

Harris is carrying 20 girls, 12 In the line and eight for show. They form some eye-filling pictures in at least two scenes and work well throughout. Ail in all, a show that has possibilities and should make good.

When Downtowners Nix Nabe Gets Bowes' Ams

Milwaukee, Nov. 26.

Major Bowes has found a spot for his No. 4 amateur unit after downtown houses thumbed it down. Unit will open for a week at the nabe Orlental of the Fox chain.

House will boost admission prices from 30c top to 55c, equalling downtown prices, and this will mark first time an outlying house has changed main stem admissions. Hought Eowes' demands for the unit were too high.

'Ham's Soliloguy'

By JOE LAURIE, Jr.

(With apologies to William Shakespeare from Joe Laurie, Jr.)
Scene: A graveyard:
Gast: Ham.
Grave Digger.
Grave Digger.
Grave Digger.
Ham: Whose was it?
Grave Digger: A Jolly mad fellow
It was: guess.

Ham: Whose was it?
Grave Digger: A jolly mad fellow
It was; guess.
Ham; Nay, I know not.
Grave Digger: This same skull,
sir, was Vaudeville's skull. The
world's jester.
Ham: This?
Grave Digger: Een that.
Ham: Let me see. Alas, poor
Vaddeville, I knew him well. A fellow of infinite, jest, of most excellent
fancy. He hath made me laugh and
cry and gaze with wide-eyed astonishment a thousand times. Where
be your gibes now? Tour songs,
your dances, your fashes or wit and
the house to noering? Where are
your merry children, the magicland,
tumblers, song and dance men,
comedians, singers, musiclans, minstrels and juggiers? Well do I
rømember your antics at Pastor's,
Hammerstein's and the Palace,
when you, were in your heyday.
When your humor was a clean as
rain, when there was a sparkle to
your wit; when your legs danced
and your throat poured forth heautiful melodies. When you wore
funny clothes and a carmine-colored
nose, and made the populace how
with merriment.

funny clothes and a carmine-colored nose, and made the populace how! with merriment. Vaudeville: I got old and crumbled. Even as the temples they built in my name hath crumbled; Pastor's, Hammersteins, the Palace. The Comedy Club, the White Rats and the N. V. Aw Why not let me built in my name hath come the N. V. Why not let me built is annot find peace.

Ham: It is rumored on the Rilaito that you are not dead. That you have strayed and will soon return. Listen and you will hear the volces of your loyal legions—'Vaudeville is coming back.' Vaudeville: It is the cry of those that do not believe me dead that keepeth peace away from my bones. Place the complex of the complex

my blood in their versions, and in new fields.

Ham: Your children have great faith and love for you and will never

Ham: Your children have great fath and tove for you and will never forget you.

Vaudeville: They must forget me as I have forgotten my parents. The Honky-tonk, the Store Show and the Wagon Show. They must seek the radio and television.

Ham: What message shall I bring back to your loyal legions of the screen and radio to take care of my children. Have I not given them the stricks of the trade long and well? Know they not that Eddie Cantor, W. C. Fleids, Charlie Chap-lin, James Cagney, Jack Benny, Ed Wynn, Burns and Allen, Ben Bernie, Fhil Baker, Fred Allen have my blood in their veine? It is these children that realized that I was really dead and are keeping my memory green in other fields. Tell in the products of the radio and memory green in other fields. Tell in the products of the radio and the work of the ra

New Acts

PADDY CLIFF AND CO. (2)
Comedy, Musels
12 Mins.; One
G.O.H., N. Y.
Paddy Cliff has given up his
harem (formerly a nine-girl band)
and is presently working with a
single auburn treesed niftle. Hercomedy. contortions, ane. executed
with a vengeance, but her wiggle
with a vengeance, but her wiggle
a smooth worker and satisfies his
a smooth worker and satisfies his
a smooth worker and satisfies his
a mooth worker and satisfies his
a mooth worker and satisfies his
auditors.
Reams of dialog, with occasional
interruptions by girl's antics, kept
the audience in a merry mood, Girl's
hand manipulations and suggestive
stratch and look like a case of St.
Tort wo encores.
Cliff finally gets to his singing
with guitar accompaniment when
girl does a quick change, Return
shows she does something beside
clown and cooch. A series of back
I all the stratch of the secured with advoltness.

DON COSTELLO REVUE (8) Singing, Dancing 13 Mine.; Three and Full G.O.H., N. Y.

13 Mina; Three and Full
G.O.H., N.Y.

Fractically the whole act rests
on the shoulders of a young tap
are the shoulders of a young
tap are the shoulders of the shoulders
with his expert foot work Act
tries a little of everything, a pipeplano mixed duet and an adagloacrobatic dance team all of whom
try hard, sometimes too hard. Kd'a
Adaglo bit is standard. Singing
team offer a novel introduction to
Truckin', which is better than rendition of song proper.

The proper is spotted in upon the showled less effort and easyed some
new twists they too might be appreciated. Act closed here and could
close for good minus the tap mainstay.

THREE LITTLE SACHS Songs 8 Mins.: One Grand Opera House, N. Y.

S mina; One a House, N. Y.

Threesome halls from radio, most own was a considered to will be a considered to the considered to the considered to the constant of the c

LEE MARSH Comedy 6 Mins.; One G.O.H., New York

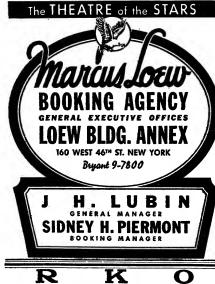
G.O.H., New York
Marsh talks a song, takes two
falls, simulates a tap, and gags to a
slight extent. He is a hat-wearing
comedian who performs with indiffall the state of the state of the state
like him because he points his chattery attack for the juvenile mentallities.
Marsh was a hit here as the
deucer on a four-act layout.
Shan.

HAVE YOU HEARD

ALICE DAWN? If not ... don't miss her at

LOEW'S STATE, NEW YORK THIS WEEK (NOV. 22)

Management
HARRY BESTRY
PARAMOUNT BLDQ.
New York City



THE ATRES 1270 SIXTH AVENUE NEW YORK RADIO CITY



St. L. Ambassador Back to Vaude **Playing Names**

Fanchon & Marco's Ambassador theatre here starts a vaudfilm policy Dec. Agreements have been signed with the musicians and stagehands' unions and everything is set, according to Charles E. Kurtzman. Olson and Johnson in their Everything Goes' unit will be the opening attraction.

their Deel visions does the war bethe opening attraction.

Deal was closed Saturday (23) by Kurtzman with Bob Hatter, proprim director, and Jack L. Von Volkenberg, preeldent of KMOX, St. Louis key station for CBS, for a special stage show to be made up exclusively of radio personalities on Friday, Dec. 13. Show will include 56 persons, including Al Roth, Edde Dunstedter, Edith Karens, Russell Brown, Tom Baker, The Harmonettes, Three Brown Bears, Freddy Marcus, Pappy Chesire and Hilbillies, Three Hired Hands, 'Skeets,' Ozark Mountaineers, Jimmy and Dick, Ozark Sweethearts, Texas Bluebonnets, Ambrose Haley and Mary Lou, Dynamite Jim and Johnny, Lorraine Grimm and Georgia Irwin. gla Irwin.

Other stage shows scheduled for Ambassador are Waring's Pennsyi-vanians, Ted Lewis, Texas Mus-tangs and amateur units of Maj. Bowes and Fred Allen.

Stage shows were discontinued at Ambasador last Spring, when Mu-sicians refused to go along with management, which wanted a short season instead of one of long duration. Under new agreement manage-ment of house can discontinue stage shows when it feels standard quantity desired is not available.

Cushman's 4 New Wks.

Lincoln, Nov. 26.

Lincoln, Nov.

DOUBLES IN LIZ

Warners Ritz, Elizabeth, N. J., dropped its four-day vaude policy Friday (22). went double-features in-

BUY DOROTHEA ANTEL Invalid Actress, Famous Chris Cards, 21 Original and Exclusive signs, One Dollar, Agents Wants Sell Cards, Liberal Commission.

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PAUL DUKE

PRESTIDIGITATOR SAVOY HOTEL, LONDON

London New York
OSTER AGENCY DICK HENRY

STUART AND LEA WEEK DEC. 6 RKO Orpheum

PAULINE COOKE WILLIAM O'NEAL

"Flame of Desire"

WANTED

Drum major instructor to teach boy in fifth year drum major tricks. Reply stating experience, qualifications, references and fee, Box No. 23, Variety, New York

TWO DETROIT DUALS ADD STAGE SHOWS

Detroit, Nov. 26.

Five acts of vaude have been added to the regular double-features at the Lincoln and Beacon theatres here, managed by B. W. Löridön. "Lincoln is located on the southcast side, while the Beacon is in the northwest section of town. Colonial theatre, one of the three on. Woodward ave. managed by Jacob Scrieber, also is playing five acts of vaude, but with single films. Boyd Senter is mc.ling.

Boyd Senter is m.c.'ing.

Stanley, Pitt., Repeating Bowes' Ams for Third Time in Four Months

Pittsburgh, Nov.

Pittsburgh, Nov.

Pittsburgh in general and Stanley in particular probably hottest spot in country right now for those Bowes amateur units. Another, third in four months, booked in for week of Jan. 3.

First played here last of August, pulling swell \$22,000. Second, just a few weeks ago, soared to \$30,000. Incidentally, Stanley is finding vaude names tough to get, ith result in the three have been a fock of repeaters. Phil Spitainy's girl band returns' next month, second time there in four months; Nina Olivette commic back Dec. 20 for a quick recurning back of the property o

Bookers Lining Up Xmas-New Year Shows

Greatest rush that year among the bookers and the stream of the the terms and the stream of the terms and New Year's weeks. Demand is increasing daily with the bookers combing the land to date the key units now routing through the midwest and east. With several straight picture key houses planning a return to flesh satring with the combine of the stream of the str

15 YEARS AGO (From VARIETY and Clipper)

Minority stockholders suing the Orpheum circuit, claiming misman-agement. Originated in Salt Lake

Riot at the Union Sq., burley house. Management had ejected a group of U. S. Marines the Sunday before, and they turned out in force the following Saturday. Police re-serves needed to quell the affair.

Interstate Commerce Commission ordered intrastate railroads to shape rates to conform to the interstate 3.6c per mile. N. Y. Central had been asking 2c, as set by state commis-sion. Making it tougher for road

Erminie was successfully revived in Boston. Cast included Francis Wilson, De Wolf Hopper and Madge Lessing. Wilson had his original

George M. Cohan made up with the Friars and put in an application for reinstatement. Made Abbot.

Equity Bali raised nearly \$23,000. To be used for a legislative fund.

Dimeries reported to be making approximately 100% profit on sheet music.

Oakland, Calif., manager was beating the depression by selling attractions in groups of four at re-duced rates.

Dime museum back on Times Sq. At 7th Ave. and 41st St. Quarter ad ission.

Employed actors in the Friars planned a dinner to the layoffs. (Continued from page 60)

ASSURE FUTURE OF NVA SAN AS WILL ROGERS MEMORIAL FOR ALL SHOW BIZ

CHI MUSICIANS BACK-TO 6-DAY WEEK PLAN

Chicago, Nov. 26.

Musicians Union here is reinstat-ing its former ruling requiring mu-sicians on steady theatre engage-ments to take one day off each week. This layoff may be taken as

week. This layoff may be taken as one day off per week or a full week's layoff every seven weeks, ruling going into effect Dec. 1.

Jimmy Petrillo used this one-seventh layoff rule a couple of years ago in order to force additional employment for a greater number of union members. In the built of the theatres, the musicians elected to theatres, the musiciane elected to lay-off one day each week rather than a full week at a time.

Petrillo has also ruled that where leaders and members chose to take one week off, the first week must take place within three weeks after Dec. 1.

Saranac Lake By Chris Hagedorn

Rudy Plank, San's radiographer, back after New York'ing on busi-ness and Army-Notre Dame game. Garry Sitgreaves' recent opera-tion has him on upbeat.

Mrs. A. Heinlich of N. Y. added more books to library. Thanks! Dorls Gascoigne to New York for visit with friends and family.

Oscar Davie back at the rest cu after a week's hoilday in Albany. Max Pfeffer back from New York and due for op next week. Ben Schaeffer celebrated another birthday last week.

Dr. Samuel Salaud is new house

medico

medico.

Mrs. Wm. (Mother) Morris readying to close Camp Inter ission for the winter.

Barbara and Frances Gordon, sisters of Harry Gordon, are entertaining at the Floradelle, local

nltery.
William Janney now up for one

william Janney now up for one meal daily. PWA show at the Lodge this week will be Turn to the Right. Write to those you know in Saranae.

Circuits Underwrite Saranac Institution for at Least 5 Years-\$100,000 Yearly-Rogers Memorial Sanatorium New Name

While the working details are still to the Rogers name in satisfactory to be settled, the future of the NVA financial shape despite its precarisantiorium at Saranac Lake, N, Y, so now assured. Financing of the next five years, at the rate of \$100,000 yearly, has been guaranteed. With the name thanged to the William Rogers! to be settled, the future of the NVA sanitorium at Saranac Lake, N. V., is now assured. Financing of the institution for the next five years at the rate of \$100,000 yearly, has been guaranteed. With the name changed to the William Rogers Memorial Sanitorium, permanent maintenance is practic ly pledged.

The five years financing has been underwritten co-jointly by the Loew, RKO, Warner, Paramount and Foxwest Coast theatre circuits. All except F-WC are picture companyaffiliated.

Under its new name, and with ad-ministration probably changed, the scope of the NVA san will be broad-ened to aid members of show busi-ness from all branches. Heretofte the NVA has been basically main-tained for according to the results of the tained for actors and other members of the vaudeville profession.

of the vaudeville profession.

Deal by which the san passes
from its present rponsorship to the
Rogers memorial committee has not
yet been worked out. Whether a
supervising board, embracing members of. the Rogers committee will
take over the work, or whether it
will remain with the present NVA
Fund, is not settled, Present administrative officers of the NVA are
the the third of the third of the third of the
ter, executive vice-president; Leelie R. Thompson and Sam Dembow,
Jr., vice-presidents; William King, lie K. Thompson and Sam Dembow, Jr., vice-presidents; William King, secretary; Henry Chesterfield, treas-urer; Sam Scribner, Eddie Alper-son, John Liddy, board, plus the above officers.

Future Funds

Future Funds
Method for raising funds will be
established later. That the \$100,000
yearly guaranteed by the five theatre circuits will be obtained by
contributions, or otherwise, from
show business as a whole is considered ilkely. General attitude is
reported as opposed to fund raising
through the public. The money now
being collected nationally in behalf
of a proposed Rogers memorial will
not be used.
NVA san will undergo the change:

centry satisfied. Following the last NVA drive for funds, which brought the NVA less than \$43,000, the five circuits agreed to underwrite the institution for \$125,000, in addition to \$20,000 pre-viously advanced. Not decided but considered probable is that this sum will be included in the \$500,000 to be advanced by the circuite for the next five years.

Although the present average number of patients ranges from 40 to 50, the san has facilities for at-iess 80 patients and these can be accommodated at a reduction in present per capita maintenance costs, consequently at practically no increase in total overhead.

increase in total overhead.

Total cost of the NVA now runs
to about \$100,000 a year, the amount
pleaged by the circuits to the Rogers committee. This provides for
upkeep of the san and funds for
hospital cases in New York. The
charity list, in connection with
which there had been so much politthe provided by the provided to the provided to the
was suspended provided. Nor is a
New York social cubhouse said to
figure in the future plans,

Cal's Own Memorial

Hollywood, Nov. 26.

Regardiess of what may be done by the nation as a whole, California will have its own Will Rogers memorial. Decision to this effect was reached, following long distance appeal to the committee, which voted to release all monies collected in this etate for a purely California.

Rupert Hughes, chairman of Callcliency collected nationally in behalf fornia memorial committee, is callfor a proposed Rogers memorial will ing conference of leading citizens from all parts of state to detormine

NVA san will undergo the change! type of memorial to be erected.



Variety Bills

NEXT WEEK (Nov. 29) THIS WEEK (Nov. 22)

Numerals i

RKO

KANSAS CITY

Mainstreet (29) Henry Armetta 'Hie Sunkist Rev'

NEW BRUNSWICE Kelth's 1et haif (30-1). Garner Wolf & H (Two to fill)

PROVIDENCE Kelth'e (21)

BROOKLYN

Jet Indivage 22)

Tom Indivage 22

Tom Indi DAYTON
Keith's (22)
Weaver Bros
DETROIT
Fox (30)
Connie'e Inn Rev
(23)
French Casino
KANSAS CITY

Medicy & Dupree Toto
2d haif (3-5)
Honey Fam
Hickoy Bros
Allen & Doyle
Cookle Bowers
Vernon Rathburk
BOSTON
Eetth's (29)
Monroe Broe
5 Reillye

Rilcky Jives
Alen & Doyle
Alen & Doyle
Alen & Doyle
Vernon Rathburh
News Cornel
Vernon Rathburh
Mornes Broe
Fellow
Mornes Broe
Fellow
Marcus (13)
Marc

OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL

Loew

NEW YORK CITY

State (29)

5 Juggling Clarkes

0 & B Barstow

Joe Morrie Co

Amee Melton

Case Mack O & T

BALTIMORE

Ed Lowinty

Ed Lowery Ed Lowry
Jamee Scribner
5 Jansleye
June Carr
Slate Broe

Y Allen & Kent 4
Norman Frescott
DETROIT
Fox (29)
RIT PARBURGH
Stankey (28)
ROBERT STANKEN
FOR (29)
Carr Bros & B
Joe Morrison
Rose & Edwarde
Role Compton Or

Paramount

BOSTON
Metropolitan (29)
Lottle Mayer Co
Smith Rogers & E
Lamberti
Belma Marlowe
CHICAGO
Chicago (29)

Chicago (29)
Phil: Spitaliny Orc
(22)
Phil: Spitaliny Orc
Stepin Fetchit
Con Colleans
Stuart Morgan
Neil Kelly
Jene (29)
Major Bowee Co
Major Bowee Co
Jetan Myere
Steed Co
Dave Seed Co
Dave Seed Co
Jack Janiay
4 Candreva Broe

Warner

CHESTER

Stanley

Stanley

ANCASTER

LANCASTER

LANCAST

2d haif (25-27)
Major Bowes Co
UTICA
Brander
Stanley
1 at haif (25-30)
1 at haif (25-21)
1 at haif (25

3 X Sis YORK Strend 1st-half (5-7) Redio City Follies 2d half (28-30) 1 DeCordos Ciford & Marion Ray Samuels Vern'n Rathburn Co

Wilbur Cushman

ABERDEEN Paramount
2d haif (4-5)
Cellophane Scand'le
Billy Wade
Margent Sis
Peggy Manning
Jerry Lynn
Leule Sis
Earles
Loui Bayarly

Terry Tarr Girls CALGARY
Capitol
2d haif (5-7)
Town Scandals
Art Gleason
St Clair Sie & O'D
Dayton Bros
Phil Bernard
Mayfair Sie

A Guadraux Joyce Rogers Art Glessone Bod Lessone Bod L

12 Anil (1-4)
12 Anil (1-4)
12 Anil (1-4)
13 Anil (1-4)
15 Anil (1-4)
15 Anil (1-4)
16 Anil (1-4)
16 Anil (1-4)
17 Anil (1-4)
18 Ronard & Weet
Roleman's Co
RECITY
RECITY
Stars of M'wood
Let haif (1-3)
Stars of M'wood
Collified Wyne 6
Jerry & Jean
Gray Wolf
Lifted Myne 6
Jack Tracy's Co
Story of Co
Stor

hythm Bd TEXARKANA .

TEXAMEAGA

Independent

CHICAGO
State Linke (23)
Follies DeParee
INDLANAPOLIS
Lyric (29)
Bob Hall
Nord & Jeanne
Harris 2 & L
12 Arletocrate
Joe Kelso Co Joe Keiso Co
KANSAS CITY.
Tower (29)
5 Cardovas
Rita Rio
Don Zelaya
Jack Carsen
(One to fill)

Inc. ANGELES
Orpheam (28),
Snyders Bears,
Ross Wyse Ji
Cash & Carry
Cash & Carry
Clay & Carry
And Brown
Civde Hance
Farmmount (21)
Wanda Alien
Charles Hiffman
Mallen (28)
Billy Rolls & D
Ward & Millord
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D Daveys
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D Daveys

Eddle Peabody
Mary Vandas Girls
ST. LOUIS. MO.
Grand O. H. (29)
Billy Ferber

Eddle Peabody
Frazer Broe
Allee Mack & F
LaBelle Pela
(One to fill)

London

Week of
Pinza
Harry-Fryor Bd
Trocadero Cab
Weetern Broe
Fred Duprez
Percy & M'Honri
Gresham Singers
Paddy Drew
Maurice

Week of Nov. 25

inza

syor Bd

Astoria.

Anton Bd

FINSBURY PARK

Actoria

Actoria

Actoria

Actoria

Actoria

Actoria

Actoria

Actoria

Actoria

Bd Actoria
Harry Fryer Bd
STBEATHAM
Astoria Pepino Circ

Manolita Barcelo
Los Olida
Carmelena
Miguel Rugglerl
D J Becarpinter C
El Minocco
Ernle Holst'e Oro
Martell's Bd

Cabarets

NEW YORK CITY Dickens
Johnny Macklin
George MacLean
El Chico
Emile de Torre Orc

Barret of Fun
Dunn & Budd
Moran & Merrill
Znodin Spencer
J & P Goulding
Ruth Love
Tracey & Lennerd
Patricia Morgan
Mickey Mailoy
Renny Rajah
Frank Minor

Bert & Leo's Percy Stoner Chio Goldman

Bijon Geo Scherban's Or ill's Gay 90's
Ion E Howard
John Steele
Eddle Furman
Billy Lorraine

Black Cat Amanda Randolph Ruesell Smith Cafe Rene Ore

Cafe Rene
Vincent Sorey Ore
Kay Parsons
Cafe Tronville
Donna Crietine
'Torionia
Burt Stevene Ore
Casino Venezia
F Bracciante Ens.
Central Pk. Casin
Milton Douries

Central Fr. Cashe
Milton Dougles
Fox & Waltere
Henry King Ore
Chateau Moderne
Anna May Fields
The Continentals
R. Smith's Seplane
Maurice Shaw Ore
Cinb Gancho

Dimitri
Bianca, volland
Bianca, volland
Bianca, volland
Munoz & Balen
D & Helen Virgil
Clab New Yorker
Alice H Burrace
Alice H Burrace
Arthur Brown
George Oliver
Freddis, Monros
Jimmie Bogger
Arthur Brown
George Oliver
Freddis, Monros
Don Carthur
Cecoantu Greye
Nayan Pearce
Don Carthur
Boc & June
Blair
Gorden Greye
Nayan Pearce
Don Carthur
Boc & June
Blair
George Greye
Conneces
Dick Buckles
Jonkee

STAIN HASTAGE OF THE STAIN HAS

De'monico's De monico's Jerry Baker Heilo Jimmy' Ferry 2 Ruth King Rosalke Jerry 100 Miles Heilo Jimmy' Ferry 2 Ruth King Losalke Jerry 100 Jerry 10

Hotel fesington Billie Trask Ozzle Nelson Orc Hotel Llacult Woody Herman Barker 3 Earl & Josephine Isham Jones Orc Hotel Madlson Ramona Val Olman Orc Hotel McAlpin Enoch Light Orc Mary Danis

Hotel Mostelat Jayment Bi Townsend Bi Paggy Lawon Korto de Marchan Corel Islanders Ruy Minde Hotel New Yorker Curry & Naida Hotel New Yorker Curry & Naida Hotel New Yorker Curry & Naida Half Kemp Ort Kontt & Towns Hotel Pierra Hotel Pierra Hotel Mostelation of the Hotel Pierra Hotel Mostelation of the Hotel Pierra Hotel Mostelation of the Hotel Pierra Mostelation of the M Hotel Montclair Mildred Brogdon Old Honmanian Thais
Sadie Banks
Jack Hirsch
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Mickey Mailory
Sol Schneider
Roumania Gypeie
Onyx Club Roumant Gypeles

From the County of the Coun

De Marcot's
Eddy Duchin Orc
George Sterney Orc
George Sterney Orc
Hotel Hitt-Carloon
Hotel Ronk-reti
Hotel Ronk-reti
Hotel Ronk-reti
Hotel Ronk-reti
Hotel Ronk-reti
Hotel Sterney
Hotel Sherry
Alian Gray Orc
Hotel Sherry
Hotel
Hotel St. Rejte
Eve Symington Goro
Hotel Vanderbilt
Burray Danoser
Als Danoser
Hotel Valderbilt
Hotel
Ho Place Elegante
Tommy Mille
Bill Farrell
Benn Kauff
Irve Harris
K'fman's M'd'rnl
Gue Lazaro Oro

Famous Door
Roy Eldridge 4
Wingy Mannone Bo
Fifth Ave. Hotel
Harold Stern Ore

Georges & Jaina Russell Swan Ivar Peterson Ai Donahue Oro Xavier Cugat Bd Freddy Martin Ore Iintel Weylin Darlo & Diane Diane Denise Charile Wright Louis Breeso Orc

French Carlon
Fr House of Morgan Helen Morgen Stevan Evans Frances Hunt Cartler

Frances Hunt
Cartier
Cartier
Ea Eltinge* Orc
Jimmy Beiltye
Yorks & Lowis
Alma Haleey
Janice Andre
Chiquita Venezia
Danny Higgens
Carter & Schaub
denn McCauley
Midgie Parke
Hilly Mark
Joe Canella-Oro
De Lopez 3a
Gladys Faye
Sanboe & Elvira
Kit Kar Barney Gallant's Barney Gallant Herberts Herberts Gr'nwich VIII. Inn

Grawich VIII. Inn
Albert Pryme
Blena McCoy
Pat Clayton
Lillian Calrnes
Antony Tosca Or
Gypsy Tavera Gypsy Tavern
Morita
Reulana
Marion Alden
Sonya Yarr
Peaches Peli
Jules Keaton Orc
Jim Healey's

Santoe & Elvira
Kit Kat
Ken Murray
Collette Sis
Donald Burr
Helen Charleston
Milton Charleston
All Ricker
Helen Mathews
Joe Marino
Hich Raymond Or
Allan Jonee
Rowboat Boy
Gloria Boyd
La Rue La Rue

Harry Rosenthal Maurice & Cord Georges Metaxa Rodriguez Oro Georges Metaya
Rodriguez Oro
Le Bus
Dick Plano
Leon & Eddle David
Terry Lawlor
Andy Cirilio
MacDonaide
MacDonaide
Southland Girls
Wm Farmer Ore
Mona Leelie
Madeleine's
Lucille Jarrett
Roxaine
Damay Orc

Roxanne
Daimar Orc
Joe Gray Trio
Man-About-Tows
Bill White
Betty Barker
Zenoda Spencer
Al Manuti Oro

Al Manuti Oro
Marden's Riviers
Harry Spear.
K'thana & Malcom
Jonis Williame
Mimi Rolline
Carrol Sie
Jimmie Carr Ore
Maisonette Russe
Codolban Ore
Maisonette 4.

Maxim's

Rivera Boys
Jane & J Farrar
Rita Renaud
Rita Renaud
Val Ernie Ore
Mon Paris
Cobina Wright
Endor & Farrell
Finda Jordan
Gene Posdicke Ore
Oscer, Calvet's Ore
Munit Rose Ruth Everett Duke Eneton Orc

Duke Enston Orc
Hotel Elysee
Vivian Johnson
June O'Dea
Barney Winton Or
Hotel Getham
Raoul Lipoff Orc
Hotel Gov Clinion
Bert King Orc
Hotel Exerngion
Billie Trask Monte It

Munir Roea
Herrera Orc
No. 1. Fifth ve
June O'Day
Molvin Pahl
Harold Woodall
Jilies & Joe
New Montmarire.
Beatrice Lidling
Regional Gardiner
Jacquee Fray's Orc
Normandle
Ernest Charlee
Ann Courtney
Hal Hope Orc
Nella Webb

Hannin Sylvester

Wivel

La Nena
Sylvia: Fina
Lilyan Larraine
Baron Gyldenkorn
Naine Kinova
Frank Kinova
Frank RaSaire Orc
Bob Lee
Wynne Roinh
Roberte & White

LOS ANGELES Beverly Wilshire

Viola Von Larry Lee Orc

Viola Von Larry Lee Ore Billimme Bord Fred Scott Pred Scott Roth Elleen Sie Research Larry Cotton Fred Scott Roth Elleen Sie Research Larry Cotton Fred Scott Roth Elleen Sie Research Larry Cotton Fred Larry Grate Larry Cotton Hannon And Larry Lar

Coconnut Grove

A Roberts Brees
Coconnut Grove
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R'fman's M'd'rnale (N'eman's M'd'rnale (N'eman's M'eman's
Sherry's
Winston Powers
Betty Rogers
Gladye Redmond
Ship Grill

Ship Grill
Ship Grill
Hill Ship Grill
Ruddy Smith
Ruddy Smith
Ruddy Smith
Ruddy Smith
Roccos AlinHoccos Ali

Changi Reviley Rev
Mae Johnon
Mae Johnon
Bohby Evane
Bohby Evane
Edna. Mae Holly
Billie Daniele
Bunny Briggs
3 Speed Demone
Brown & Brown
Dusty Fetcher
Dusty Fetcher
Francischer Hawkins Or
Vernalies

Veranilia

Erakine Hawkine Or Vermillies Libby Holman Georges Martin Vermillo & D'Idson Brito's Rumba Bd Jay Wilhare Barn Sammy Walsh Bronco Busters Val & F Vestor Royalyn Kenny Milton: Mann Ore William Royal Willon Holman Ore William Royal Sonia Horce Sonia Horce Sonia Horce Bosta Horce Helen O'Shen Dickie Welle'

Dirkie Welle'
Kenny Watis Orc
Billy Griffin
Joe Smothers
Hannah Sylvester

'C'bangi

New Yorker New Yorker

2 Keye
Dorothy Roberts
Clark Ross
Howard Gerad
Ken Harris Oro
Omar's Dome
The Caneinoe

The Candino Goorge Rev
PHILABLEPHIA
Adelphia Hotel
Rex Weber
Stolet Love
Harrison & Shore
State & Anie
LoFaul
LoFa

Barclay Hotel
Sylvan Hermen Or
Believue-Stratford
Meyer Davis Orc
Ben Franklin
Leo Zollo Oro

1523 Locast
Bubblee Shelby
Mary Lee Dennis
Stewart Sis
Warwick Sis
Wanda Daweon
Diane Jamee
Florence Hallman
Muelc Weavere Orr
Four Horsemen

Four Horsemen Carol McKay * Montez & Marie Jean Eckert Dorothy Maxine Dave Van Horn Or F. Conway'e Ta (Camden)

F. Consay's Tavers

Normania & Rhea
Dolly and A. Rhea
Chief Capolican
George Reed
Alco Latery
Conference Reed
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Latery Bobby Morro Orc
Latimer Ciub
Arthur Budd
Shay Vincent
Eddle Krakauer Or

Eddle Krakauer
Memphle Club
Almee Spencer
Detroit Rede'
Dorothy Rose
Sally Gooding
Florence Hill
Old Mndrid
Frankle Richards
Jean McCool
De Malos

Frankie Actorities Act

Joe Phillips Back

Ruth Ve Loise Surf Riders Orc Carl Dudley Orc

Pnimeras
Caria Montiel
Plerre Co
Edith Davie
Alberto Sergio
The Tepiquenos omur

Rox & Mara
Bento 3
Patricia Norman
Bob Cutter
Hudeon-Metzger Gis
Hal Grayson Orc "l'urle Inn l'urie inn
Singing Walters
Hardy & D Werner
Paul McLain
Zelma Bueh
The Modornetics
Thora Marthaise
Carla Monticl
Pete Contrelli
Pirrone's

Pirrone's
Dorothy Davis
DeSyrette & DeB Donya Don Powell Davie Mack Oro

Queen's Cinb George Givet Kitty O'Dave Dave Burne Steve Shepard Joey Lee Orc

Roosevelt Hotel Berna Deane Les Pore Frank Killdoff Eadlo Adame Eddle Oliver Oro

Sherry's Bert Dnuglass Yogl Yorgeneon Walter Johnson Eugene Stark Maybeth Carr Loice Whitman Judy Lane Bob Miliar Orc

Bob Millar Orc
Three. Little Pigs
Dorle Baker
Leelle Shreckner
Maude Taylor
Hugo Marcheta
Betty Gordon
Falth Carlton
Rae Hamiln
Blaine & Elaine
Guepa Castamagns
Lou Singer Orc

Topsy'e

Elmer
Leon Rice
Agnes Johnson
Lois Saundere
Virginia Dix
George Redman

ELPHA
Phil Terrisi Oro
Fennoyivania Hotel
D. F. Fennoyivania Hotel
D. F. Drew
Jean Mamill
Der Der Drew
Jean Mamill
Dorothy Bach
Lillian King
Boston Sie
Boston Sie
Grastic Ore
Ratters
Bert Dagmar
Martin & Dixon
Audrey Ones
Bari Denny Ore
George Scotti

Rendezvoue
George Scotti
I & B Robbins
Ariline Boyd
Irene Hale
Peggy O'Nell
Ruth Brown
Whitey Ruse Oro
Ritz-Cariton Hot
Al Davice Ore
Sansom House
Ludy Van Love Ore
Silver Lake Inn

Silver Lake In (Camden)

(Camden)
Beth Chailis
Grant & Kinley
Marjorle Lane
Drakes
Mick Familiant Ore
Stable
Richard Harris
Inez Hight
Luiu Mae
Stumpy

ines Hight
Stummy Lindy Hoppers
Goldie
Erms Keily
Charile Gaines Ore
Town Caelnes
Peter Higgins
Jack Douglae
Teddy Lynch
Tarrenta & Dacits
3 Clubmen
Howard Lanin Oro
20th Centry Tavers V MacNaughton
Ann Palge
Lane & Carroll
Erva Baye
James & Peltz
B & F Gilbert
Frank Murtha
Barney Zeeman Oro

Barney Zeeman O.
Walton Roof
Mickey Alpert
Kathryn Rand
Myra Lott
Lachappelle & L
R & R Lite
Midrod Cralg
Melva (Kennedy
Nina & Rosa
Laberta Akine
Milton Kellem O

Milton Kellem Orc Wober's Hofbrau (Camden) Fredevico & Rankin Shirley Gordon Sidney Golden Johnny Rothang Bill Bilger Orc Jack Justin Orc

Joe Phillips, who has been on the Coast trying films for the past several months, returns to vauce Dec. 6 at the Century, Baltimore,

for Loew's.
Follows into the State, New York, and then Washington after a week's layoff.

GILLMORE-DULZELL WIN

Rose Closes Ducat Buy for 'Jumbo': 600 Nightly for 8-Week Period

roadway agencies agreed with illy Rose last week to buy 600 tickets nightly for Jumbo'. Hippodrome, N. Y. Deal which extends for eight weeks somewhat relieved the jam in the Hipp lobby last Wednesday and Thursday, when it was necessary to call the cops. Claimed that hundreds were turned away from the house unable to reach the box-offices or refusing to were engaged to handle the crowds at night, matiness being light to Sunday, when the house played to standing room for the first time. Reparted that the management demanded a dollar a ticket extra for the preferred 'grandstand' locations. Leading agencies, which secured the bulk of the buy, however, denied any such premiums, saying that if such coin was being paid it was coming from the small-results of the such country of the such country of the country of the such
school numers are account of the way heavy.

Buy includes Sunday nights but there may be a change in the deal regarding that performance. Few of the agencies are open on that day and demand for Sunday night has been weak so far.

PAR WITHDRAWS FROM 'WISDOM.' DORAN ALONE

Paramount has withdrawn from Paramount has withdrawn from active participation in 'Wisdom in Women,' legit at the 'Bljou, New York. D. A. Doran, Jr., who produced the show with Par is continuing to present the show on his own. The picture company still retains its share of the film rights, though these have not yet been pur-

chased.

Doran's deal with Paramount for his other shows this season still continues on the same basis as previously. Doran produced five plays for the company in Locust Valley, for the company in Locust Valley, L. I, last summer as straw hat try-outs. Company paid the losses in-volved getting in return an option on the plays. At least two more of the quinter are understood likely for production this season with Par having a right to back out if not approving of cast or scripts just prior to actual production.

Guild's 'Attrius' Rush May Fold Nazimova's 'Ghosts'

Buffalo, Nov. 26.
Folding of Nazimova's revival of 'Ghosts' next month without a New York date, may result from the Theatre Gulid's decision to rush 'Daughters of Attrius' into produc-tion, with Nazimova needed at once

for the lead.

Star is reported to have spent the entire night during her engagement here reading the script:

O'Connell for 'Follies'

Hugh O'Connell arrived back from Hollywood Sunday (24) under-contract to appear in the new Ziegteld Follies' which the Shuberts will shortly placed in rehearsal. Comedian has been reported spotted in 'Room Service' (Sing Before Breakfast') which was brought back from tryout for fixing.

O'Connell went to the Coast for Columbla Pictures last season. He also played in legit during the summer, appearing in 'Anything Goes' out there.

Lee Shubert's 'Angel'

Hollywood, Nov. 26.

'Come Angel Band,' play by Dudley Nichols and Stuart Anthony,
has been bought by Lee Shubert
for Broadway production in

ebruary. Eugene Walter also in on the pro-

On Bicycles

Record in doubling in a play is set up by the Theatre Union's 'Mother,' which opened at the Civic Repertory theatre at the Civic Repertory theatre on 14th street, N. Y., last week. There are 33 characters, but only 13 players plus several

extras.

Program lists all characters, the billing showing one actor playing four parts.

Theatre Union Plays Two Shows on Sundays, Paving 50% Extra Coin

Theatre Union, a non-profit group operating at the Civic Repertory theatre, 14th street, N. Y., started its third season last week with the presentation of 'Mother' and went through with its plan of playing Sunday matines and night. Union is paying its players the equivalent of half a week's salary for the Sabton and the sease prior to Equity's ruling clarifying the intent of the association's extra pay requirement. Council recently ruled that one-eighth extra must be paid for Sunday performances, which means nine eighths for eight performances, one day and night (usually Monday) being dropped as required by law. Difference of opinion was whether it was intended that two-eighths for Sundays was in addition Theatre Union, a non-profit group

law. Difference of opinion was whether it was intended that two-eighths for Sundays was in addition to full regular salaries. Council ruled that was not the intention. Cast of Mother', however, resigniths and the council ruled that was not the intention. Cast of Mother', however, resigniths horour that the council resident to the council resident permitted a regular legit, it is the only attraction regularly announced for Sundays. Several premieres were so spotted to dodge conflicting with other openings, but managers contemplating Sundays proposed but one performance on that night.

McGuire Leaving Metro To Produce Three Plays

Hollywood, Nov. 26.
William Anthony McGuire will
turn a deaf ear to renewal of his
present year's contract at Metro
and when the pact expires next
March will hit for New York to

March will hit for New York to produce three plays.

McGuire, who joined Metro in March to act as associate producer on 'The Great Ziegfeld,' has three completed play scripts he wants to present next year.

GAIN APPROVAL

Forum Defeated in Test but Decides to Stick Together Meeting Almost Develops -Heywood Broun 'Actor' Makes a Speech

VOTE 349 TO 138

Special meeting of Equity at the Astor hotel, N. Y., Monday (25) assumed the proportions of a riot at times but the present administration was given a vote of confidence by a wide majority, vote being 349 to 138, the Actors Forum being on the short end. Question put was whether the membership wished Frank Gillmore, president, and Paul Dulzell, executive secretary, to continue handling the association's affairs, or whether the Forum-group was preferred. Resolution was preferred. Resolution was preferred was adopted to the effect that there should be no outside meetings where Equity matters were discussed, such as conducted by the Forum. Council was instructed to deliberate on ways and means to Astor hotel, N. Y., Monday (25) as-

meetings where Equity matters were discussed, such as conducted by the Forum. Council was instructed to deliberate on ways and means to end such gatherings. Meeting came to an end with a preponderance of Noce' to the motion to adjourn. Forum, unabashed by the vote, immediately called a meeting of its own. It luddled for the 15 minutes remaining of the time the hall was engaged for, then twoped to the Union church quarters on West 48th street and continued to talk it over.

Impasse between the Equity leaders and the younger group comprising the Forum came about recently over the Works Progress Administration theatre project. Association's officers felt themselves fully qualified to handle the actors end, since they had obtained federal relief for actors at consult, owever, made so many objections and proposals that Gillmore and Duizell were angered to the point of offering their resignations should the members so desire. Had the vote so resulted, the question then would have been plut up to all members by referendum.

Test

Object of the Equity leaders in

referendum.

Test
Object of the Equity leaders in
asking for a showdown is believed
to be a test of the Forum's strength.
Vote was taken to indicate the
repudiation of the group's activtitles, but the Forumites don't see it
that was od Broun, head of the
Newspaper Guild, was present and

Heywood Broun, head of the Newspaper Guild, was present and spoke in behalf of the Forum. He was challenged but exhibited a pald-up membership card, having main-tained good standing since appear-ing in 'Shoot the Works' several seasons ago.

tained good standing since appearing in 'Shoot the Works' several
seasons ago.

Robert Shayne of the militant
younger group mounted the rostrum
after the adjournment and cailed a
meeting of the Forum. Gillmore

(Continued on page 62)

EQUITY OFFICERS Liebert, Sung for \$25,000, Says Co. Mgr. Socked Him: E. Carroll Calls Equity Delegate 'Communist'

Rebound

tory printed in dailles last week about the former status of Albert Bein, producer, who allegedly spent part of his youth in an Ohio jail.

Following day his o ces were flooded with scenic sup-pliers, costumers, etc., all lamoring for their uncollected

Selwyn May Handle Some Harris Plays On Doctor's Sav-So

Arch Selwyn, who returned from Hollywood last week with new legt production plans, may handle the presentation of a play for Sam H. Harris, who has been advised to rest by his doctor. Harris started Harris, who has been advised to rest by his doctor. Harris started the season too strenuously he was told. He produced 'Jubilee' with Max Gordon and immediately presented two straight plays—The First Lady,' which opened at the Music Box, N. X., last night (Tuesday), and Room Service. Irst. Comment of the Comment of the Park of the Comment of the Com

Hollywood, Nov. 26.

Arch Selwyn, now in New York
casting 'French Dressing,' has
opened negotiations on the Coast
for Adrienne Ames, Gregory Ratoff
and Charles Butterworth.

Ames will accept if present commitment for picture work will be

ACTOR'S GUILD OKAYS **EOUITY JOINING RULE**

Hollywood, Nov. 26. The pro-Equity Actors' Guild has ratified the agreement recently signed in New York obligating Equity members in pictures to join the Guild on pain of expulsion from Equity should they return to the

Equity should they return to the stage.

Provision in contract amendment is for Guild dues to cover both memberships. Around 150 non-Guild Equityites are affected.

Charges and counter-charges have been filed with Equity by Earl Car-roll and Sam Liebert as the result of a series of events which led to the firing of the latter from the cast of the road 'Vanities' last week. Show is the evamped and retitled Thumbs Up,' playing one-niters in the south.
Liebert charges Carroll with il-

the south.

Liebert charges Carroll with illegally dismissing him and claims two weeks' salary in lleu of no notice. He is also suing Carroll and the Vanities' company manager, J. M. McKechnile, for \$25,000 damages, he says, claiming the latter socked him in a Pullman car at Raleigh. Carroll wants Liebert brought up on charge of Equity for allegedly attempting to stop a performance in Charlotte and disturbing the morale of the company, Carroll says Liebert is a 'communist' Liebert asys he is not a 'communist', but an 'American, and saking for an American's rights' sliebert, who played characters in Liebert, who played characters in a Liebert, who played characters in the show's comedy scenes, was the Equity delegate for the troupe, started, over a disenver.

was the Equity delegate for the trough of the company of the trough of the company manager in the matter of salarias. Liebert, after contacting Equit of verification, declared the show owed the chorus one-eighth of full salary and the principals one-eighth of half salary for an extra performance. McKechnie disagreed and refused to pay the extra money, whereupon Liebert Instructed the (Continued on page 63)

SYRACUSE U TRYOUT FOR PROFESH LEGITS

Syracuse, N. Y., Nov. 26.
Syracuse University is moving to reatore legit to Syracuse. In addition to making the Civic theatre, Just taken over by its dramatic department under lease available to gattractions of the control of the c

WHAT A PINCH DOES

Now Illustrators Show Will Commercial for Weatherly

Annual show of the Society of Il-lustrators will be produced for gen-eral public consumption under spon-sorship of Tom Weatherly. This is first time affair has not been done exclusively for the society's mem-bers. Weatherly is already casting and expects to go into rehearsal soof.

Soon.

Last attempt of the society to put
on a private show mot with disapproval of police, who pinched some
entertainers after raiding the show
about ten days ago.

Dr. Kaufman

hiladelphia, Nov. 26.
Decision by Sam H. Harris to
withdraw 'Room Service' for revision after two weeks in Philly was
made after the producer had George
S. Kaufman attend a performance
with a well papered house to get
audience reaction.

audience reaction.

Director was in Philip with his First Lady' and was understood to have been approached by Harris. (who is producing First Lady') to doctor 'Room Service.'

30th ANNIVERSARY EDITION

OUT LATE IN DECEMBER

RESERVATIONS AND COPY MAY BE SENT TO ANY VARI

NEW YORK 154 West 46th St. 1708 No. Vine St.

LOS ANGELES

CHICAGO 54W.RandolphSt. 8 St. Martins Pl.

LONDON

Plays on Broadway

VARIETY

ABIDE WITH ME

ABIUE WILL IN INC.

Drains, in three sets, presented at the Ritx, N. T., Nov. 21, 25, by Malcolon L. Poarson and Donald E. Baruch by arrangement with A. H. Woods; written by Claro State of the Company
what she does not like to know. All such matters are never mentanion. Emma, her constant combanion. Man could have walked out, but she says at one point that Henry is a season of the same of the sam

WILL TEUED COPE LIE

WHATEVER GUES UP
Comedy in three acts, seven ecenes, by
Milton Lazarus; presented by Crosby Galgo
at Blitmore, N. Y., Nov. 20, 35; Stars
at Blitmore, N. Y., Nov. 25, '35; stars Ernest Truex; staged by Arthur Sircom sets, Bradford Ashworth; \$3.30 top.
sets, Bradford Ashworth; \$3.30 top.
Doe Harvey Harry Tyles A Girl Barbara Layne First Loafsr Frank Lindsa)
A Girl
Second Loafer Philip Van Zand
Terrance J. SwoeneyErnest True:
A CustomerJohn Davle
Second Customer Natalle Curpente
The Moochey David Lessi
Mrs. MartinIrone Cattel
Photographer
Mrs. Sweeney Leona Power
Mrs. Sweeney Leona Power First Reporter Paul Skia
Camera ManGeorge Peter
Sound ManJessy Jone
Assistant
Second Reporter
Assistant Second Reporter. Robert Russel Third Reporter. David Shelle Sob Sixter. Nondas Metralf Miller We
Madame Lili
Madame Lill W. O. McWater
Wilbur ChurchillEdward H. Robin A WaiterDavid Bred
A Walter David Brec
Mr. Billingaby
Mr. Billingaby
A Man H. H. McCollum Detective Ernest Woodward
Detective
Second DetectiveGordon Hamilton

There was a fine comedy idea here and it should make a very good screen play, but it doesn't quite

come through for Broadway. A couple of weeks on the road for first purposes might have turned the plece into a smash comedy. It opened cold and it still needs hinks are comed to the plece into a smash comedy. It opened cold and it still needs hinks are considered to the plece into a smash comedy. It opened cold and it still needs hinks are considered to the plece into a smash comedy. It of area treatment. In this version is one of the plece in the plece into a smash comedy and the same and thus socked himself in the solar piccus; subject couldn't be overdoine and author. One of the plece in the small plece is obtained as the cold author. One of the plece is obtained as the cold and the small plece in the sm

off the bills and allows the Sweeneys to go back to Dyckman street and Peace.

The street are some very good lines strong through this and several hilarious scenes. But the piece isn't consistent enough; it fails in the clinches.

An extra beavy cast is used mostly for bits. Besides Trace; splendle by Leona Powers as the wife; Harry Tyler as another cigar clerk (a picture bet, this man); Peggy O'Donnell as the daughter (another cinch for films). Mildred wail as the fails of the street of

-	but will make it more difficult to	indicate bare lodgings of the im-	(waiter) stumbled making an en-	ol ol
d	stick because necessitating a heavy back-stage crew. Kauf.	poverished workers. Whole idea is		n
ıe	Dack-Stage Crew.	to show the home-life of people	evening. Several milder guffaws	**
ls		whose wages have been cut time	were evoked by more or less shady	TV.
_	THE RAGGED EDGE	after time until the ability to buy	lines.	g
ıe		bread becomes a problem.	There is no suggestion of an af-	re
ıs	Melodrama in three acts presented at the Fulton, N. Y., Nov. 25, 25, by A. H. Woods, Ltd.; written by Mary Heathfield; staged by A. H. Van Buren; \$2.75, top. Dot Whalen Nancy Dover Landers Gler Beles Gler Beles Gler Beles Gler Beles Gler Beles	In that way, 'Mother' delivers	fair between May Manning, whose	e
n,	Fulton, N. Y., Nov. 25, 35, by A. H.	what its sponsors want, but the	real sweetle rates her a vicious	E
28	staged by A. H. Van Buren; \$2.75 top.	play doesn't supply diversion for the	chiseler, and Bruce Taylor, the col-	
n	Dot Whalen	average playgoer. As a propaganda		fla
a	Landers Frank Monroe	play, its dramatic strength is weak	it seem unlikely that he is fool	is
st	Dedney Cole, St Bohert Herrison	as compared with Let Freedom	enough to shoot the works, for he	cl
a		Ring' (Broadhurst), which has a	is warned by his pal, a Broadway-	w
ıd	Agatha Drake Clara Palmer Eleanor Dunham Dorothy Bernard	similar theme.	ite, and also by May's sister. Mar-	
ıe	FenwickEdward Lester	There is more doubling among	garet, who has a genuine yen for	
	Fenwick Edward Lester Tom Drake rederick Graham	characters than ever noticed before	the lad.	
	Dawson WebbLeo Curley Russell ParkerPerey Kilbride	In one play. Story is told both by the players and by slides projected	May has two sisters, both in the	
		on a screen directly above the roof-	chorus and both doing okay. That-	
•	Bill Craigle	less, sideless setting.	they save their coin and have neat	
у	Bill Craigle	Exterior of the theatre on 14th	b.r.'s is believable or not. Anyhow,	·H
20	Henry Farraday	Street is as forlorn as 'Mother's'	parties are the principal side oc-	at
rs	Starting with tragedy and ending	people. The workers in the Union	cupation of nearly all concerned,	B
n;	with comedy, 'The Ragged Edge' is	might clean and paint it up. Ibee.	with gin the usual beverage. Couple	A T
er	an uneven play of the melodramatic		of a.k. characters have no connec-	
ne	type. It leaves the impression that		tion with the play at all.	
ъy	it's of li ited appeal.	SATELLITE	There are five scenes, with most of the dialog spotted in the apart-	f٤
dt	Story is imaginative, having per-		ment of Leona, another of May's	ti
05	haps more improbabilities than the	Comedy in two acts. Presented at the	sisters, who is married to a press	ti
er	average stage attraction, yet more	and John Comeron Written by Kerny	agent. That lass is addicted to	B
an ell	work on the script would have	Comedy in two acts. Presented at the Bljou Nov. 20, '35, by Edward Davidow and John Cameron. Written by Kerry Shaw and Joseph Mitchell: staged by	stripping when full of liquor. Those	cc
un	meant better chances to land. Two	Cameton; songs, Samuel Pokrass, Manny Kurz, Mitchell Parrish and Shaw; \$3.30	bits may have seemed funnier than	th
nn'	principal scenes are shifted back	top. Mitchell Parrish and Shaw; \$3.30	they proved to be. There is a pooch	P
cll	and forth on platforms, one the li-	Leona Wilson Joyce White	billed as Ben Bornie, and a refer-	Т
ar	brary of rich Rodney Cole, the other	Leona Wilson	ence to a columnist that is a very	a
ers	a shack near the Hudson river,	Brune Taylor Carley Carley Carley	nasty crack.	a
rs	where three down and outers make	May Manning. Noel Francis Rose Cheerful Churlotte Reynolds Jack Palmer Gerald Vauchn Jimil Hosfetter Joseph Striker Mr Miller	Three songs are interpolated, the	C
es		Rose Cheerful Charlotte Reynolds	tunes being by Samuel Pokrass, who	de
eli	Play opens with the return of Rod Cole, Jr., after a five-year stay	Jack PaimerGerald Vaughn	is at the piano. Lyrics are by	81
leу	in Datin sout though bacquing of come		Manny Kutz, Mitchell Parrish and	pı
lfe		Mrs. Miller	Kerry Shaw, latter co-author of	a
all		Carlylo Bennett		ui
21'8	he hasn't long to live-some un-	Lily	'Honestly,' a number with one of	٠.
СY	disclosed allment. For that reason	Delivery Mnn Frank Davenport	the longest choruses within recol-	M
ns en	he refuses to live at home and when	Max Goldblatz Bernard Gorcey Sunny Lanc Dlane Tempert	lection. 'Satellite' is another from	V
on	the father insists the son kills him-	- Tempest	Bennett, with Noel Francis dueting. Stanley Smith, who has been in mu-	k
cil	self.	'Satellite' is an unworthy effort.	sical comedy, gives 'The Girl Was	R1
ris ra	To the Cale Uhinani the Cathen Sta	Not a few arose during the second	Beautiful.	fr
·ld				
	In the Cole library the father dis- closes this fact to his partner and	act and decided to call it an evening.	Doubtful if the some belief	111
ee	closes this fact to his partner and their skillful attorney. Reason for	act and decided to call it an evening.	Doubtful if the songs helped	V
nn	closes this fact to his partner and their skillful attorney. Reason for the lad being summoned home was	act and decided to call it an evening.	much. Miss Francis, formerly on	p
m	closes this fact to his partner and their skillful attorney. Reason for the lad being summoned home was because half of a million is due Rod	act and decided to call it an evening. Play could just as well been called 'Sap,' since it deals with a young fellow from Iowa who comes	much. Miss Francis, formerly on Broadway but more recently in Hol-	fi
m	closes this fact to his partner and their skillful attorney. Reason for the lad being summoned home was because half of a million is due Rod	act and decided to call it an evening. Play could just as well been called 'Sap,' since it deals with a young fellow from lowa who comes to New York to open a florist's shop	Broadway but more recently in Hol- lywood, looks well as May, but it is	fi S
m	closes this fact to his partner and their skillful attorncy. Reason for the lad being summoned home was because half of a million is due Rod on the day of his 25th birthday, just a few weeks off. To save the firm	act and decided to call it an evening. Play could just as well been called 'Sap,' since it deals with a young fellow from Iowa who comes to New York to open a florist's shop with \$20,000 donated by his dad.	much. Miss Francis, formerly on Broadway but more recently in Hol- lywood, looks well as May, but it is an unsympathetic part: Smith looks the part of Taylor, bor satellite	fi S
nn m rd on	closes this fact to his partner and their skillful attornoy. Recason for the lad being summoned home was because half of a million is due Rod on the day of his 25th birthday, just a few weeks off. To save the firm in a crisis the father had used the	act and decided to call it an evening. Play could just as well been called 'Sap,' since it deals with a young fellow from Iowa who comes to New York to open a florist's shop with \$20,000 donated by his dad. Instead he falls for a chorine, who	much. Miss Francis, formerly on Broadway but more recently in Hol- lywood, looks well as May, but it is an unsympathetic part. Smith looks the part of Taylor, hor satellite. Others in the disappointing play are	Pin Street
nn im rd on	closes this fact to his partner and their skillful attorney. Reason for the lad being summoned home was because half of a million is due Rod on the day of his 25th birthday, just a few weeks off. To save the firm in a crisis the father had used the money, so faces exposure of em-	act and decided to call it an evening. Play could just as well becaused a well becaused a well becaused the second and the sec	much. Miss Francis, formerly on Broadway but more recently in Hol- lywood, looks well as May, but it is an unsympathetic part. Smith looks the part of Taylor, hor satellite. Others in the disappointing play are	p fil Street
nn rd on a	closes this fact to his partner and their skillful attorney. Reason for the lad being summoned home was because half of a million is due Rod on the day of his 25th birthday, just a few weeks off. To save the firm and the summon of the same of the money, so faces exposure of em- bezziement.	act and decided to call it an evening. Play could just as well becaused "Sap," since it deals with a young fellow from lowa who comes to New York to open a florist's shop with \$20,00 donated by his dad. Instead he falls for a chorine, who with lifting and the play of the work with lifting and the play.	much. Miss Francis, formerly on Broadway but more recently in Hollywood, looks well as May, but it is an unsympathetic part. Smith looks the part of Taylor, hor satellite. Others in the disappointing play are 30-30.	pe fin
ee nn rd on a	closes this fact to his partner and their skillful attorney. Reason for the lad being summoned home was because half of a million is due Rod on the day of his 25th birthday, just a few weeks off. To save the firm and the summon of the same of the money, so faces exposure of em- bezziement.	act and decided to call it an evening. Play could just as well becaused a well becaused a well becaused the second and the sec	much. Miss Francis, formerly on Broadway but more recently in Hollywood, looks well as May, but it is an unsympathetic part. Smith looks the part of Taylor, hor satellite. Others in the disappointing play are 30-30.	pe fin
nn rd on a	closes this fact to his partner and their skillful attorney. Reason for the lad being summoned home was because half of a million is due Rod on the day of his 25th birthday, just a few weeks off. To save the firm and the summon of the same of the money, so faces exposure of em- bezziement.	act and decided to call it an evening. Play could just as well becaused "Sap," since it deals with a young fellow from lowa who comes to New York to open a florist's shop with \$20,00 donated by his dad. Instead he falls for a chorine, who with lifting and the play of the work with lifting and the play.	much. Miss Francis, formerly on Broadway but more recently in Hollywood, looks well as May, but it is an unsympathetic part. Smith looks the part of Taylor, hor satellite. Others in the disappointing play are 30-30.	fir So the ear
nn rd on a	closes this fact to his partner and their skillful attorney. Reason for the lad being summoned home was because half of a million is due Rod on the day of his 25th birthday, just a few weeks off. To save the firm and the summon of the same of the money, so faces exposure of em- bezziement.	act and decided to call it an evening. Play could just as well becaused "Sap," since it deals with a young fellow from lowa who comes to New York to open a florist's shop with \$20,00 donated by his dad. Instead he falls for a chorine, who with lifting and the play of the work with lifting and the play.	much. Miss Francis, formerly on Broadway but more recently in Hollywood, looks well as May, but it is an unsympathetic part. Smith looks the part of Taylor, hor satellite. Others in the disappointing play are 30-30.	pe fin
nn rd on a	closes this fact to his partner and their skillful attorney. Reason for the lad being summoned home was because half of a million is due Rod on the day of his 25th birthday, just a few weeks off. To save the firm and the summon of the same of the money, so faces exposure of em- bezziement.	act and decided to call it an evening. Play could just as well becaused "Sap," since it deals with a young fellow from lowa who comes to New York to open a florist's shop with \$20,00 donated by his dad. Instead he falls for a chorine, who with lifting and the play of the work with lifting and the play.	much. Miss Francis, formerly on Broadway but more recently in Hollywood, looks well as May, but it is an unsympathetic part. Smith looks the part of Taylor, hor satellite. Others in the disappointing play are 30-30.	p fil Street

out. It is a gambler's chance (title

out. It is a gambler's chance (title of the play for a while). His plan is accepted, that of publishing Rod's picture in out-of-town papers with the idea of attracting some youth who resembles the suicide. Bill Craigle, one of the 'bos, is a ringer for-the departed Rod. So he enters the Cole home land that is a consistent of the cole home land that is a cole, the land of the

MOTHER

Civic Repertory, N. Y., Nov. 19, '35:
adapted from Gorkl'e novel by Bert Brecht;
Interpolated songs by Hanns Eleier; trans-
lated by Paul Petere; staged by Victor
Wolfson; \$1.50 top,
Pelagea Viasova
Pavel VlasovJohn Boruff
AntonTony Ross
Andrei Nachodka Herbert Rudley
Ivan Vesovchikov Martin Wolfson
Masha ter Sondergaard
A Policeman Lee J. Cobb
The Inspector James Macdonald
Gatekeeper
Karpow Lester Lonergan, Jr.
WorkerStanley G. Wood
Woman Frances Bayler
Landiady

ion.	
Leona Wilson	Joyco White
Margaret Manni	ng Barbara Week
Gene Wilson	
Bruce Taylor	
May Manning	Noel Franci
Rose Cheerful	
Jack Palmer	
Emil Hosfetter.	Joseph Strike
Mr. Miller	
Mrs. Miller	
Carlylo Bennett	
Lily	
Samuel Pokrass	Himsel.
Delivery Mnn	Frank Davennor
Max Goldblatz.	Bernard Gorces
Sunny Lanc	

Plays Out of Town

MAY WINE

MAY WINE

Taurenee Schwab presents a naw musical fine and presents a naw musical fine and presents and wall for adapted from the novel "The Happy Allenist," by Eric von Strobents and Wallace Coccar Hammerstein, II; alsayd, by Jose Ruben; musical director, Robert Dular, on the Coccar Hammerstein, II; alsayd, by Jose Ruben; musical director, Robert Dular, on the Coccar Hammerstein, II; alsayd, by Jose Ruben; musical director, Robert Dular, on the Coccar Hammerstein, II; alsayd, by Jose Hammerstein, Robert Dular, on the Coccar Hammerstein, Robert Carlottein, Robert Carlottein, Robert Carlottein, Robert Carlottein, Coccar Hammerstein, Carlottein, Robert C. Fisher Friedl Dular, and Robert C. Fisher Friedler, and Robe

Mens. Lors Leney, Devona Doxie, Jessis Grasham.

Here's another entry to add to the swelling list of legits this sears on which have enjoyed part of the swelling list of legits this sears on which have enjoyed part of the search of the sear

lass, he is disillusioned and broke in three months.

There, are plenty of faults in Satellite, and, as with other recent comedies, it is shy of giggles. Some idea of that may be gleaned from the fact that when a bit player from the fact that when a bit player example of the stumbled making an entrance of the stumbled making an entrance of the stumbled making an entrance evening. Several milder guifaws were evoked by more or less shady lings.

real, firm body and the show has greater suspense than any operetta ever seen here. Acting is excellent for a show of the kind, which is a

for a show of the kind, which is a boon, too.

Story retails the yarn of a young, emiagen. Vienness — psychiatrist penurious Baroness (Miss McGerd) after having the girl waved before him by a disposessed, flat-broke Baron (King), who figures to well and the having the girl waved before him by a disposessed, flat-broke Baron (King), who figures to well head of the himself of the

Continental Varieties

(2D EDITION)
Six-act veriety show Boston, Nov. 19.
Six-act veriety show From Chronic Property Constants of the Property Care From From Constants, Boston. Nov. 18, 135. With Luclems Boyer, Pils and Tabet, Raphaed, Georges-Andre Marlin. Helen Gray and Rocky Twins, Iza Volpin's Continental Quartet.

Andrew Me his acceptance of Region Triving, its Volpin's Continental Quartet.

Charming guttural voices and facile fingers are the characteriatics of the Boston opening of 'Continental Varieties' with Lucienne Boyer. Mile. Boyer's voice, of the Characteriatics of the Boston opening of 'Continental Varieties' with Lucienne Boyer. Mile. Boyer's voice, of the Characteriatics of the Characteriatics of the Characteriatics of the Characteriatics of Pils and Tabet runs in the money. Raphael lumbers onto the stage, a huge fellow, simply adorned with a Hillerian moustache, plays the der his dancing; chubby fingers, the small instrument becomes a Lilliputtan orchestra, with tiny trumpets and diminuitive violins doing their Called a 'diseuse' in the billing, Miss Boyer is, in American vaude vernacular, a top-rate-plus seller of wongs. Truly running the well-willing of the continuities
Dowling's Relief Plan Postponed: Coin, Labor Angles Still Tough

Eddie Dowling's plan to tour relief musical comedles and vaudevalue shows with Works Progress
Administration financing has been
set back. Profect was reported off
indefinitely, but the plan was reconsidered date last week. At that
time Dowling huddled with Hallie
Flanagan, Elmer Rice and Ralph
Whitehead, latter being present at
Dowling's request, representing the
American Federation of Actors
(vaude, circus, night clubs).
It was decided that Dowling write
up a more comprehensive plan than
heretofore drawn up. When that is
accomplished another session will
pass on whether the project is
fessible. Indications are that even
it touring shows are passed on
favorably, such units would not be
ready until attentions are that even
it touring shows are passed as entircity separate from the WPA theatree project cas applied to New York,
Dowling working under Mrs. Flanagan. Howeve., 'Washinton has
asked Rice to be the administrator,
in addition to hig duties as regional
director.

Froblems to be solved before the

Problems to be solved before the Problems to be solved before the Dowling plan becomes an actuality have to do-with the financial end principally. All the money, or most of it, allotted to the theatre project by the WPA is supposed to be used for wages. There is little or no coin available for settings and other outlays necessary to play presentation. How or whether the transcuided is another major hurdle. Matter of subsistence money comes

duded is another major hurdle. Matter of subsistence money comes next, there being no definite ruling on the \$3 per day allowances.

Another angle that cropped uppertains to the local unions in out-of-town stands. Proposal is to tour the shows as complete units—acrors, stage hands and musicians—besides the advance men and company managers. Attitude of the unions has apparently not been besides the advance men and com-pany managers. Attitude of the unions has apparently not been clarified. Since it is the intention to charge admission for the touring shows it is possible the project would be self-sustaining, and it is on that expectation that the plan is being further considered.

PLENTY OF 'MOTHER' ON N. Y.'S 14TH ST

Legit production of 'Mother,' American dramatization of Maxim Gorki's classic, currently playing at the Condition of the Cond

Theatre Union's copy opened Nov. Theatre Union's copy opened Nov.

9. Imported reel premiered at the Lome the following day (20). The Union Square soapboxers are having a tough time deciding which one o see, if any.

Howards Rushed Into 'Scandals': Lahr Stavs

Willie and Eugene Howard go into George White's 'Scandals' Dec 9, wherever the show happens to be playing on that date. It's cur-mently in Philadelphia.

Addition of more comedy through the Howards won't affect Bert Lahr, who stays. Howard deal was

Lahr, who stays. Howard deal was set by Curtis & Allen. Shella Barrett, who intended to double between the revue and the Radio City Ralnbow Room in New York, had to choose between the two when White decided to keep the show on the road. R. C. niter; agreed to a release and Miss Bar rett's engagement there, teamer with Neville Fleeson, star nitery

Philadelphia, Nov. 26. Philadelphia, Nov. 26.
Reported here that Rudy Vallee
will join George White's 'Scandals'
when the revue opens in New York.
White has been seeking: a singer
since the show first opened.

'The Black Eye,' by James Birdle, presently in London, will be brought to Broadway under the auspices of Lee Shubert and Gilbert Miller.

Alvord's Credo

Ned Alvord, advance agent whom Billy Rose lured from the road to handle Jumbo' (Hippodrome, N. Y.) threat-ened to kick over the traces and resume trouping. He de-

When I get to the Hacken sack meadows and see the the Palisades in back of me, I'll be happy. I'd rather be ahead of a dog and pony show in Phoenix, Ariz., than with the biggest show on Broadway.'

AFL'S LABOR STAGE TO BE NON-PROFIT

Labor Stage, which was formed at the suggestion of William Green head of the American Federation of Labor, promises to be an unusual theatrical venture. Occupation of the 299 seat Princess theatre on West 39th street, N. Y., indicates the venture to be non-profit. House,

the venture to be non-profit. House, which is to be completely renovated, will be used for experimental purposes under the direction of labor union officials.

Presentation at the Princeas will be used to experiment purposes of the princes will be used to the profit of the profit o

MISS FLANAGAN OFF ON TOUR ACROSS COUNTRY

Washington, Nov. 26.
Face-to-face attempts to speed up the languishing Federal actorrelief program in all parts of the country are planned by Hallle Flanagan, Vassar professor bossing the government's theatre activities. Pedagog leaves late this week on a quick trip around the country to give current projects a once-over and confer with restonal and local excess about miscellaneous details. Washington, Nov. 26.

execs about miscellaneous details. Itinerary is still up in the air, but Miss Flanagan expects to depart Friday or Saturday, going first to the Pacific Coast for confabs with underlings at Los Angeles ant San Francisco, and then probably will return through the Middle West, stopping off at Chicago for a brief look-see.

A. L. Jones Returns Takes Over 'Circle'

A. L. Jones, formerly tcamed with A. L. Jones, formerly teamed with Morris Green, in legit productions, and who recently returned from a long stay in Arizona, is again active on Broadway. He has taken over Squaring the Circle, which was moved to the Adelphi, N. Y. from the Lyccum Monday (25). Large capacity of the theatre will permit liberal cut rating.

mit liberal cut: rating.

'Circle' is an adaptation from the
Russian, original presentation making a record showing in Soviet
cities. Edward Mendelsohn, Sponcer Betticheim and Otto Diehl of
the Music Box staff were its original presenters here.

Pitts' Break

Plttsburgh, Nov. 26. Pittsburgh, Nov. 26.
Last-minute decision of George
White to keep his 'Scandais' out a
week longer brings the new revue
to the Nixon week of Dec. 2. Producer had intended to this straight to Broadway from Philly, where the
show is playing this week, but decided it needed further polishing.

It's the first time a 'Scandals' has ever had a pre-Broadway showling

2 Repair Jobs

Two new plays which were tried out on the road have been called back to New York for script revisions and probable cast changes. Room Service' came in from Philadelphia and 'Swing Your Lady' returned from Washington. Latter show was called back to rehearsal Tuesday (26), with the players getting full salarles.

Mation Waring Manley was given

ting full salaries.

Marion Waring Manley was given notice and a new leading woman is being angled for. Mentioned for the part are Charlotte Greenwood and Marjorie Rambeau.

WPA SHOWS TO PAY ROYALTY

Virtually set for authors to re-ceive \$50 weekly in lieu of percent-age royalties when their plays are used by relief show units under the WPA theatre project. Dramatists Guild has sought compensation for Guild has sought compensation for members ever since the new relief show project started. Elmer Rice, regional director of all relief shows in New York, is a prominent mem-ber of the Guild.

Rice received the concession from Rice received the concession from Washington recently and it was up or confirmation at a Guild board neeting yesterday (26).

J. HARRIS IN ON 'END' AS ANGEL'S B. O. EYE

Julius (Dude) Harris is connected with 'Dead End,' Belasco, N. Y., representing those interested in the show with Norman Bel Geddes. show with Norman Bel Geddes. His assignment concerns the allot-ment of tickets to the agencies, ap-parently superseding the box office. There was no buy on the smash and Harris will spot the ducats at his

Understood that Harris was re-tained by George Wood of the Chase National Bank, said to own 20% of 'End' and through Wood will repre-sent the other investors. Latter include the author, Sidney Kingsley, D. H. Silberg, a stock broker, of whom are said to also have 20%, and Mrs. George L. Backer. Indicated that Geddes, the producer, has

cated that Geduces, the producer, has only 27½%. Wood was a backer of Courtney Burr in 'Sailor Beware,' at which time Harris was general manager.

Kippie's 'Lady'

Kind Lady, in which Grace George starred, is in Toronto un-der the management of George Kippie. Plan calls for touring the mystery piece. ter was formerly a stock

WPA Theatre Project Will Start Actively Dec. 2: 4,645 Applicants Thus Far. About 1,500 to Be Used

tage hands union official urged the speeding of relief shows in upstate New York and a theatre in Burlalo was spotted at low rental. It was ascertained, however, that not one stage hand in that city had experted to the property of the pro registered for home relief and therefore not eligible to relief therefore not eligible to relief show assignments. Appears to be a matter of pride among the deckhands, although some of them iong out of jobs. Crews will be recruited from other upstate towns.

'MARIE' COURT FIGHT **CONTINUES. SHOW OFF**

Although 'Rose Marie' was re cently withdrawn from the road by the Shuberts, court contest over the rights will not be withdrawn rien, Driscoll & Raftery appealed from a lower court ruling denying the application for an in-

denying the application for an injunction and the matter will be argued in the Appellate Division of the supreme court late this week. Contention is that the rights reverted to the authors when Arthur Hammerstein defaulted in royalty-payments late in the original run of 'Marie.' Receiver for the show disposed of the rights, which were then leased to the Shuberts. While the show is off the boards it is likely it will be presented on the coast and in the mid-western ball parks next summer.

Nirdlinger Indicted

Philadelphia, Nov. 26.

F. Nixon-Nirdlinger. Broad and Erlanger theatres manager, was indicted last week by Federal Grand Jury on charges of withholding Federal amusement taxes amounting to \$2,964. This is the same charge on which the manager was released two months ago after hearing before U. S. Commissioner Wacker, at which it was testified the money had been repealed in full. pald in full.

pald in full.

In discharging Nirdlinger, the commissioner said there was no 'criminal intent.' According to the charge, taxes were collected during November, 1934, and May, 1934, by S. F. E. N. Theatre Corporation, which Nirdlinger heads. •

Works rogress Administration theatre project is dated to begin active functioning next Monday (Dec. 2), by which time the entire executive and office forces will have moved luto the theatre zone, northwost corner of 44th street and Eighth avenue, N. Y. That takes in the staff which handled the city and camp show units, heretofore properties of the project of the control of the c rogress Administration

WPA relief program, as applied to the State of New York, is writ-in up for 2,000 actors and 1,000 fice-workers and others, inclusive office workers and others, inclusive of writers, press agents, stage hands, and musiclains. About half the total have been taken over from the old project, which included the shows toured through Clyllian Conserva-tion Camps.

At the Madlson avenue quarters 4.545 persons have applied for relief show jobs, but only 2.117 were found to be on home relief. Actually around 1.500 of the new registrants will be placed. New applicants who had not registered for home relief by Nov. 1 are out of luck. None will be placed, according to present indications, but it is hoped that after all those who did registor before the deadline date, permission to place others will be granted by national relief administrator Harry L. Hopkins.

on the job since appointment, credits the speeding up of the the-atre project and its various branches to his executive assistant John Askto his executive assistant John Ask-ling, who was erroneously reported switching to another department. He first was assistant to Hallie Flanagan, national head of the WPA theatre project. Phillip Barber, an-other of Rice's assistants, is in charge of the projects upstate, where rotating stock companies will be unotted be spotted.

Camp Showe Stick

Camp shows Stick
Situation concerning the CC camp
shows has cleared up and it is likely
they will be resumed in the spring.
Rice declares that actors who had
toured the camps were more than
satisfied with the winter concellation, especially when informed they
would remain on the relief pay roll.
Understood now that Earle Boothe,
former head of the camp and city
signed to an educational project and
will probably not figure in the theatter project. atre project.

atre project.

There are five divisions of the theatre project under. Rice, all of well are casting. They are known are casting. They are known to the control of the casting and the casting are casting as a casting are casting as a casting

About 150 writers are at work, some assigned to translating foreign classics into English. Still another branch alms present

other branch alms present Shakespearc In schools,
Rice ls supposed to be a part-time worker in the WPA set-up, being pald at the rate of 13 days per month. He is devoting his entire time to the job, however, and "work-lift" 30 and 31 days per month—I expect to work 29 days in February. pect to work 29 days in February. He proposes to Improve the class of plays and presentations hereto-fere given by reise inits. Most of the old shows would be dropped and more modern scripts secured, ac-cording to his plans.

N. B. Stock Folds

St. John, N. ... ov. 26.
After four and a half weeks of
attempting to revive dramatic stock
in the old Opera House here, where
lie had operated successfully for five
years until collapse neven years
ago, F. James Carroll has tossed in

ago, F. James Carroll has tossed in the sponge. Business ranged from poor to fair, but the only occasions the house was near filled was when it was papered. House will offer pictures, George H. Clark is lessee and man-

Shubert-Bond Paternity Case Up Again As Girl Asks Access to Sealed Record

Frederica Bond, who commenced a \$500,000 seduction suit about 10 years ago against Lee Shubert, last week appealed to the Apellate Diweek appealed to the Apellate Di-vision of Supreme Court for the right to use information new con-tained in sealed arbitration records. Miss Bond's mother, Mrs. Nina Ben-ton Bond, instituted the original: \$500,000 action in her daughter's be-half. Miss Bond alleges that Shu-

Albany, Nov. 26.

later granted Miss Bond's pctition to be allowed to examine the papers, which are on file in Montgomery county, but restricted her from using any part of the information in

Miss Bond now ontends that in compromising her own sult she could not compromise the alleged rights of her child. In her brief, she

Miss Bond's mother, Mrs. Nina Benton Bond, instituted the original slagons with the state of the control of the

'APPEARANCE' MYSTERY FLOP IN BALTO, \$6.200

Baltimore, Nov. 26. Road company of Personal Ap

pearance' got only a wan \$6,200 for 11 performances at Ford's, running

pearance got only a wan \$4,200 for 11 performances at Ford's, running eight nights and three meats at \$2.76 and the got of the got o

Estimates for Last Week

'Presonal pipearines' Yord's (2-000: \$2.75) m 11 performances wound up with lame \$6.200, badly disappointing in face of otherwise small start season here had. This week 'May Wine,' first musical since exceeding the start of the season have a start of the season here had. This week 'May Wine,' first musical since exceeding the season have had been season to youth, Maryland (1,700; \$1.10). Ray Moore's stock company bowed out with this one, co-starring Kenneth MacKenna and Inner Euroell. Innaged sweet \$4,-600 and the season horizon as yet.

Treasurers Add Five To Their List of A.K.'s

Annual meeting of the Treasurers Club of America will be held at the Astor, N. Y., Saturday (30), event also being the occasion of the 'old timers night,' when five members will be inducted into lite membership. To secure the cuffor rating those so named must have been in good standing for 25 years.

Additions to the ancient knight list of treasurers are Patrick F. Lotoll. Statuters are Patrick F. Lotoll. Statuters are Patrick F. Lotoll. William M. Smul and James B. Kenny. There will be no change in the club's officers but five new members of the board of governors will be named, ballot having 10 candidates.

ing 10 candidates

ENGAGEMENTS

INCLUSION IN MACHINE IN THE SUPERING THE SUP

gina.' John Hoysrade, legfeld Fol-

lies.'

Don Sheiton, Eula Guy, Hayden
Rorke, 'Personal Appearance.'

Joseph Macauley, 'Singing Acres,'

'Come Again,' by Eric Lawyer, has been bought by Arnold Johnson. Leo Erdody wrote incidental music.

POOF

Anticipated Coast Legit Boom Goe

Hollywood, Nov. 26. Hollywood, Nov. 26.
Threatened big legit season here
blew higher than a kite when the
deal for J. J. Shubert to take over
the Biltmore and Music Box fell
through and George Schaeffer decided to fold his plans for dramatic production at the Vine Street.
That leaves only Barney Gerard and
20th Century-Fox in the legit production: field for the remainder of
the winter season.

duction: field for the remainder of the winter season. Shubert, after taking a licking at the Shrine Aud here with his re-vived of musicals and making a few bucks in San Francisco when the shipped the shows there, decided to favor the Bay City with his pro-duction idea, which is still just an idea.

Coast Shubert Cast Files Salary Claims

Hollywood, Nov. 26.
Group of 12 actors who had appeared in the recent Shubert production of Bitter Sweat's swooped down on local Equity headquarters and filed claims against J. J. and filed claims against J. J. Shubert for back salaries involving rehearsals and one extra per-

formance, Claims aggregate total of \$365.

Current Road Shows

Week of Nov. 25 'Anything Goes,' Forres Forrest. Philadelphia.

Francisco.

'Blossom Time,' Cox, Cincinnati,
'Constant Wife' (Ethel Barrymore), Davidson, Milwaukee,
'Dodsworth, Britanger, Chicago.
Eva Le Galilenne Repertory, Empire, Schenectady, 25; Majestic,
Utica, 25; Masonic Aude, Rochester,
27; Erlanger, Buffalo, 23–30,
'Flyaway Home,' Erlanger, Philadelphia.

delphia. 'Ghesta' (Nazimova),

'Great Waltz,' Masonic Aude, De-

'Her Master's Voice,' Studebaker

Chicago.
'ind Lady,' Royal Alexandra,
Toronto.
'May Wine,' Ford, Baiti
'Old 'Maid,' Cass, Detroit,
'Personal Appearance,' Garrick,

Philadelphia.

'Petrified Forest,' Broad, Phila-

deipnia.

'Romeo and Juli Corneli),
Grand, Chicago.

'Scandals,' Metropolitan, Phila-

eiphia. 'Student Prince,' Nixon, Pittsburg 'Three Men on a Horse,' Harris

Chicago.
'Three Men on a Horse,' Ply-

mouth, Boston.
'Three Men on a Horse,' rlanger,
Atianta, Ga.
'Tobacco Road,' serican, St.

'Tobacco Road,' Auditorium,

Cleveland.

'Vanities,' Tennessee, Knoxville,
Tenn., 25; Tivoli, Chattanooga, 26;
Temple, Birmingham, Ala., 27-28;
Auditorium, Jackson, Miss., 29;
Auditorium, Shreveport, La., 30;

'Waltz' Changes

Waitz Changes

Pittsburgh, Nov. 28.

Couple of replacements made here
last week in 'Great Waitz', with
Gladys Baxter succeeding Marie
Burke in the role of the Countess
and George Hirst replacing Harry
Levant as the orchestra conductor
Miss Burke, who had the played
part for two seasons in the Londor
production before coming to tilit
country, iett to return to England
for a new assignment.

I. MILLER

Showfolks Shoeshop

Leading producers find the prices, in our new theatrical departments, a pleasant surprise.

1552 BROADWAY

Open Till 9 P. M.

Shows in Rehearsal

'Swing Your Lady' (2d time)

--Milton Shubert.
'Victoria Regina' -- Glibert
Miller.
'Paradise Lost'--Group The-

atre.

'Libel'—Gilbert Miller.

'This Our House'—Christopher Noel.

'Singing Acres'-Sig. Thayer.

CHI WPA SEEKS STOCK **GROUPS IN 3 HOUSES**

Chicago, Nov. 26.

Now appears that the local ects Administration may plant relief stock companies in three houses in this territory instead of the single this territory instead of the single house as had been originally planned. However, the deal for the take-over of the westide 'Kedze' for the 10c. 20c. 30c. dramatic stock is out due to the asking price on that theatre, the rental being quoted at \$800 weekly. WPA directors are combing the city at present trying to hunt up available theatre at a price suited to their funds.

They are anxious to get fint other than the combine of the combi

They are anxious to get into the ioop in some way and there has been some negotiation for the Great been some negotiation for the Great Northern, which has been closed for soveral years. But not likely that Equity and the legit managers and theatres of the town will stand by and per it: the WPA stock to in-vade, the loop at the ten-twenty-thirty price setup without entering squabbles about unfair competish.

THREE BOW OUT

Two shows on last week's pre-miere flopped out Saturday (23).
'For Valor' played out the week at the Empire. It was adversely received and decided to foid.

'FOR VALOR'
Opened Nov. 18. Brown
(Post) couldn't understand
'how it ever came to be written,
nuch less produced, while
Gabriel's opinion of the comedy
was 'it is not for fun.'
Variety (lbec) said: 'Has
little chance in the current going.'

Satellite, however, lasted only one night at the Bijou. Plenty walked out on the performance and the notices further indicated the show was hopeless

'SATELLITE'

Opened Nov. 20. Atkinson (Times) fled after the first act and the explanation was. in Gabriel's (American) statement that it was 'one of the wholly dim things of the year.'

Anderson (Journal) said, 'I doubt if they'll be able to keep the ushers in attendance.' Show didn't open the following night.

'Sketch Book' closes at the Ma-jestic Saturday. Its run of 26 weeks started early in the summer at the Winter Garden. Summer revue did moderate business for a musical, averaging between \$14,000 and \$15,000 most of the way.

Timoney's Coast 'Ladies'

Hollywood, Nov. 26.

Ladies By Request, society sattre by Tom Gavin, will be next legit production of Jim Timoney at his Hollytown here. Piece now in rehearsal is being readied to open Dec. 2.

Dec. 2.
Other plays under consideration
by Timoney are Loose Women,
'Clean Beds' and 'Wanted for Mur-

der.

Speed Borst taken on by Timoney to handle publicity-exploitation.

N. H. Stock Oke

New Haven, Nov. 26.
Stock troupe calling itself the second five week subscription pesecond nive week subscription pe-riod after a tryout stretch. Group, mainly New York professionals, met plenty of red ink in the proba-tionary stage but seems to be find-ing a ray of light on its extended stand.

stand, Charies Lyon is business-man-aging the outfit at the Lincoln.

Inside Stuff—Legit

Three adtresses who were closely associated for several seasons in the Civic Repertory theatre. New York, trouped into Boston in different attractions. Eva LeGalliene, who was in there last week in rep, was followed by Nazimova, while May Sargent appeared in 'Doctor Knock' at the Peabody, a Boston little theatre.

Miss Sargent was understudy for Miss LeGallienne and, when the star was ill, played her parts in 'Alice in Wonderland' and 'The Cherry, Orchard.' She also toured with the 'Apprentice theatre' formed by Miss LeGallienne. Organization is now the Associated Actors theatre, which will play 'Knock' at the Brooklyn Little theatre starting Dec. 3.

lanche Ring was in the cast of 'Jumbo' until a week before it opened at the Hippodrome, N. Y. Miss Ring figured principally in the auctioning of the 'Comisdiae Wonder Show', which portion was considerably out, her part being out. Same went for Elwina Sessions.
Miss Ring has a run of the play contract, but understood a settlement was agreed on hast week. Miss Sessions' contract was the standard

was agreed in last week. In this Sessions Contact was the Sanhard.

The Memories of P. T. Barnum' sequence in Jumbo' resurrects several of the acts whom Rose used in his 'Small Time Cavalcade' at the Manhattan cabaret-theatre, N.Y., and later in vaudeville.

Brooks Atkinson's review of 'Satellite,' in the N.Y. Times last week, went out over the A.P. wire. Given national release because review was built up that Atkinson required only one minute to tap out his estimate, and because he walked out on play after first act.

The one paragraph review. 'The first half of 'Satellite,' which was visible to the naked eye at the Bijou last evening, discussed the loose habits of Broadway bacchantes and a middle-western greeniorm. What the second half discussed this representative of art will probably, never

Show was withdrawn after one performance.

Reported mixup in bookings of the relief shows into Civilian Conserva-tion camps, which is one of the reasons why the units will be withdrawn' for the time being, is blamed on office politics. Situation is believed to have been largely corrected with that division of the federal theatre project being turned over to Elmer Rice, regional director,

project being turned over to Eminer Rues, regional director.

Bookings were handled by Chandos Sweet, but At the time the errors cropped up he was away on vacation. His department continuously supplied over 200 camps with shows without a slip-up for more than

'Dead End' was submitted to Max Gordon before it reached Norman Bel Geddes, who is presenting the dramatic clloc at the Belasco, N. Y. Gordon rejected the pisky because of its violent language,
That feature of the pisky drew the attention of the Gerry Society, which protested, with the result that most of the off-color dalog has now been ordered deleted from the kids' parts. Same is said to apply to the youngsters in Let Freedom Ring; Broadhurst.

Clare Boothe Brokaw, whose drama 'Abide With Me' opened at the Ritz, N. Y., last week, is a Socialite who has been around the fringe of show business for several seasons.

She was on the legit code authority, appointed by Washington to represent the public. Her participation in the C. A.'s deliberations was mostly as an observer.

F. Ralph Gerbers, former legit advance agent and more recently with Columbia Pictures, is publishing an amusement guide at Tampa, Fla.

Plays Abroad LA FOLIE D'AMOUR

('Love's Madness')

Two act revue in 50 scenes, presented by Paul Derval at the Folies Bergere, Paris, By Maurice Hermite, with the assistance of the Control of Paris, Nov. 30

Maybe this time-kennored institu-tion isn't dying, but it shows all the signs. If the present trend keeps up people will soon be talking about the late Folies Bergere of Paris.

Paris.
It's still an elaborate production, with beautiful sets and costumes and all the eye requires—although even from this point of view it shows signs of having cost a lot less than previous Folies shows. It still plays up nudes, and this year somewhat better-looking than usual. It's still called the Folies Bergere.

It's still called the Folles Bergere.
But there's no name in the cast—
no Mistinguett, no Josephine Baker,
not even a Randall or a Fernandei.
In spite of a few attempts by Dorville, there's virtually no humor in
the show—no sketches, no political
satire. There is a feeble attempt at
a political mask ballet, with false
faces carleaturing statemen—a
ding parliamentary dance done by
Sonia, Cansser and Andre. But
how watery.

missing out in front: the old audience.

We causht on the first
Show was causht on the first
the house that was oppular with the
paying guests was the standingroom section at 66c. Commercially,
the Folies is impossible at present
prices. Derval has installed four
rows of heavily upholstered club
armchairs in the front of the orshot. Ordinary decent seats are \$4.

Not a chance to meet the competition at this rate. For stripping,
one can go down the block to the

(Continued on page 62)

WPA IN SOUTHWEST

Arkansas Office for Little Rock-Three Marionette Units

Dalias Nov. 26. Dalias, Nov. 26.

Charles Meredith, regional WPA
theatre director, last, week authorized an Arkanasa state office for
Little Rock. He named office for
Little Rock. He named office for
Other state offices will be set up
for Texas and Oklahoma, probably
at Tulsa, Meredith sald.

Three mairlonette units are organize for production in Palias and

Three marionette units are organizing for production in Dailas and Fort Worth, and Mcredith is planning to launch his first big dramatic work-relief effort under auspices of the Dailas Little Theatre. Cast will require about 150 recentled.

atre. Cast win agreement of the contact-people.

Biggest problem so far is contact-Biggest problem so far is contact-the contact-the contact-the contact-the contact-the contact-the contact-the contact-the contacting jobless theatrical workers who have registered with the WPA under other classifications

American Academy of Dramatic Arts

ounded 1884 by Franklin H. Sarge

THE first and foremost in-stitution for Dramatic and Expressional Training. The in-struction furnishes the essenstruction furnishes the essen-tlai preparation for Directing and Teaching as well as for

Winter Term Begins Jan. 15th Catalog of all Courses from the Secratary -Room 247-K, Carnegle Hall, N. Y.



'1st Lady' Sock \$13,500, 'Anything' Disappoints at \$21,000, Philly

hiladelphia, Nov. 26. Onslaught of bookings for Philips's legit houses is going to ease off considerably in December, according to present indications. Especially will there be a sharp falling off in the number of dry-cuts unless a last-minute rush for Christmas and New Year's weeks makes up the difference.

number of cry-outs unless a lastnimute rush for Christmas and New
Year's weeks makes up the differFree of the decrease in
bookings. There were a couple of
disappointments last week, but, on
the whole, trade was vigorous and
way above the average of the last
one whole, trade was vigorous and
way above the average of the last
of the whole, trade was vigorous and
way above the average from being
much higher.

Real outstander of the week was
Sam Harris's First Lody, which
both week at the Garrick. Both
matiness were soild sell-outs and
evening performances improved as
the week went by. Plece was the
most suncessful tryout (without
aubscription aid) Philly has had in
a "Goes," but this big mustal—first of
the Philly season, exclusive of operettas—was a decided disappointment
to both house and show manage
meek's jease was in moth over \$11,000, which was about five grand under capacity. Philly has had only
the control of the properties of the philly
Romeo was the other), and both
statice. Indications are (Cornell's
Romeo was the other), and both
statice. Indications are that 'Anything Goes' will jump way up in its
second week, with holiday aid. Upstairs has been selling steadily at
every performance, with a nightly
overshow downstairs, but \$8 patrons
house.

Last week's two tryouts fared
only middly. "Boy Meets Girl' drev.

wont stream of the center of the Montage week's two tryouts fared only mildly. Boy Meets Girl' drew, the first-stringers and rave notices. Biz at the Broad, however, did not build an expected, although an okay \$4,500 was reported. Thom Service, drew mixed notices and week trade, especially in the balcony. If the old one about deer-shooting still, goes, Frank Buck and the Martin Johnsons would have been right at home, Cross couldn't have been right at forms. A decidedly weak sister was the

sons would have been right at home. Gross couldn't have been over \$3,000. If that.

A decidedly weak sister was the Machaelman of Plyaway Home. At the Erianger. Opened on Tuesday, and the only thing about the show the crix liked was Donald Brian's performance. His. name drew something, but show couldn't have done more than show couldn't have done more than the show couldn't have done more than Phillip again, even with the general improvement. George White's Scandals' are at the Metropolitan for a single week with a \$3 top. No downtown ho. was opened for this one, and that affected the adcated, anyway.

Garrick, which has been having a fine season, offers Personal Appearance' (eastern seaboard company) for what is announced as a limited engagement. It is hoped to keer show Broad has another W and L production, this time 'The Petrified Forest,' with Glenn Hunter.

Next Monday brings Gilbert Miller's first frout in years here, a piece called 'Libel,' which will play two weeks. Also 'The Student Prince,' recently playing a fine single week her, returns to the Forrest of these the December of these country week.

Outside of these the December.

Prince, recently playing a nine surfile week her, returns to the Forrest
for another week.
Outside of these the December
booking situation is very hazy. For
the prince of the second of the second of the
tory at the Forrest on Dec. 16. Sam
Nirdlinger has an unennounced attraction for the holidor weeks at
the Broad and has the New Theatre
sroum (local amateria) at the Erlanger on Dec. 30 in 'lack pit.'
Estimates for Last Week Estimates for Last Week

Estimates for Last Week
First Lady' (Garrick, 2 week).
Upped stendilv while here and got a rousing \$13,500 in final week.
Corking for a tryout without subscription. Personal Appearance in Agreed Sam Harris has a fine piece of property, but said it needed fixing. Disma \$3,900. Off this Saturday for overhauling. Libed' in next Monday.

"Boy Meets irl' (Broad). First-line crlx and rave notices. Biz didn't live up to reviews, but fair \$4.500 reported. 'Petrified Foyest' this

week. Anything Goes' (Forrest. Ist week). Led town, but disappointing at \$21,000. Moh wouldn't go for \$38. seats hack of center of house. Should jump way up this week.

"flyaway Home" (Erlanger, 1st week). Opened Tuesday to weak notices. Donald Brian draw here helped some, but gross wasn't over \$3,000, if that.

Waltz' and 'Old Maid' Opposish in Detroit

Detroit, Nov. 28.
After three weeks without legit entortainment, Detroit, flocked in droves last night (25) to the open-ing performance of 'Great Waltz,' at the Masonic Temple, and 'id Maid/ at the Cass, near-capacity audieness attending both shows. 'Waltz' top price is \$2.75, while 'Maids' is \$2.56.
'Maids' is \$2.56.

'Madia's is \$2.50.
Following 'Mada' at the Cass will be 'Kind Lady,' slated to open Dec. 2. Several others are being considered for dates before the first of the year. Although the Wilson, which has been open so far this season only for a week's run of 'Midsummer Night's Dream' (WB), has nothing booked between now and Jan. 1, management is confident house will get in at least 15 weeks this season.

'Horse' Fine \$15,400, 'Scandals,' \$18,000, Off, LeGallienne 10G, Hub

Boston, Nov. 28.

Hub legit houses were all occupled last week with attractions of varying pull. George White's Scandals' at the Opera House was tops deals' at the Opera House was tops. Figuring on the Harvard-Yale crowd the Opera House tilted the top Friday and Saturday nights most to the gate; otherwise Boston week to the try-out revue dwinded noticeably through its second week here.

est in the try-out revue dwindlen noticeably through its second week here. In the second week here, we will be a second week here. It was a second week. Continental Varieties' got press plaudits and secolent work. Continental Varieties' got press plaudits and secolent work. Continental Varieties' got press plaudits and second week and second of the second was a second of the second was a second of the second was a second was a second was a second was a second with the second was a second wa

ianded. Snared around \$18,000 mostle.

Three Men on a Horse, Plymouth (3d week) (2.75). Enjoyed a healthy week-end play from sporty crowd.

Totaled down \$15,00 miles (22,75). Attracted her usual following in the single week of repertoire, netting around \$10,000 medium.

Continental Varieties, Shubert (\$2.20). One week premiers showing unexciting for quality Frenchy show starring Lucienne Boyer, \$7,000.

LeGallienne S. R. O.

Majestic, Utica, was sold out a week in advance for the 'Camille' performance by Eva Le Gallienne tonight (Tucsday) and house's postonight (Tucsday) and nouses pos-sible standing room was exhausted 24 hours before the curtain went up. Show came in on 70-3; split, Heavy mail orders from Syracuse. 60 miles away and showless, helped to put 'Camille' over.

'Student Prince' Oke \$8,000 in Cincinnati

\$8,000 in Cincinnation of the control of the contro

'Blossom Time' Okay \$8,500, San Francisco

\$5,500, San Francisco
San Francisco, Nov. 26.
Blossom Time' at the Curran is
the only legit in town, entering its
second week Monday (25). Last
week saw bo. of approximately
\$3,500. Lack of names is holding it
back some. Student Prince; also a
J. J. Shubert production, is anuouned for Dec. 2.
President theatre, opened Nov.
18 for a two week run with 'Gossipy Sex,' folded after, the first
Wednesday mat, Outfit hopes to reorganize and try again.
Aleazer theatre opens Dec. 2 for

Alcazar theatre opens Dec. 2 for two weeks of Globe theatre Shake; speareans. Geary, generally legit, is housing 'Midsummer Night's Dream'

WALTZ' SOCK \$32,000, PITT.

Pittsburgh, Nov. 28,

'Great Waltz' at the Nixon was a sock last week, coming through with a fine #32,000. Nominally a \$3.50 top, it amounted to practically \$4 with taxes (\$3.50 to, be exact), which was a sock long, and a \$3.50 top, it amounted to practically \$4 with taxes (\$3.50 to, be exact), down some, but the balcony and gallery were virtual sell-outs all week long.

First time in years around here that been slid out \$6.00 to \$1.00 to \$

'LADY' FOLDS ON LEAN \$2,200 IN WASHINGTON

Washington, Nov. 28.
Capital's only legit stage is dark
this week.
It week. Advance sale
so far is heav.
Swing Your Lady,' which arrived
after a three-day break-in at New
Haven, folded Saturday (23) with a
take house had in years. Critics
panned the show severely on opening night and it burt.
Capital, which hasn't seen a
George White or Earl Carroll show
new 'Scandals' and roadshow of
'Sketchbook' next month. White
show is due Dec. 3 and 'Sketch
Book' Dec. 30. Helen Hayes in
Victoria Regina' is set for Dec. 15.

MORGAN'S MIISTO BOX

Hollywood, Nov. 26.

Dickson Morgan has signed a lease for the Hollywood Music Box.First play, 'en and Eve," opens
Dec. 26.

'Jumbo' Chalks Off Fine \$61.000 At Hipp, but Matinees Are Light

whereast and the long-fun large group.
Business dipped last week, but there are indications for boosted takings this week with the holiday (Thankagiving). Musicals not much affected, with Jumbo probably attraction. 'At Home Abroad' and Jubilee' are the front runners otherwise, with 'Porgy and Bess' distinctly in the 'show' position. Bight shows are on the premiere card this week, but only two arthen number of incomers is expected to taper up to Christmas. One show, 'Sketch Book,' will bow out this week, but there may be others.
Estimates for Last Week

sketch Book; will how out this week, but there may be others.

Estimates for Last Week
'Abide With Me,' Ritz (2nd week)
(CD-918-83-39). Opened late last week; mixed notices with business chances not yet definite.

Althorne, Abroad,' Abroad, 'Abroad,' Abroad,' Abro

days.

'Blind Alley,' Shubert (10th week)
(CD-1,325-\$2.75). Never the draw
expected after a promising opening;
mosfly cut-rated, with grosses
around \$5,000 mark.

around \$5,000 mark.

"Boy Meets Girl," Cort (1st week) (C-1,055-\$3.30). Presented tonight (Wednesday) by George Abbott; written by Bella and Sam Spewack; fairly rated in Philadelphia.

"Ghildren's Hour," Elliot (64th week) (D-92-\$43.30). One of the holdover winners that continues to weekly, takings topping \$5,000.

holdover winners that continues to clean up; takings topping \$9.000 weekly.

'Grime arches On,' Morosco (6th week)' (D-3618330). Looks vanced, with the gross quoted approximately at \$10,000.

'Dead End,' Belasco (5th week) (D-1,000-\$3.50). Strongest demand gretting over \$16,500; all it can gross.

'For Valor,' Empire. Closed Saturday; withdrawn after one week.

'How Beautiful With Shoes,'

hearty \$5.000; much the best figure far, \$5.000; much the best figure far, \$1.000; for July 10.000; for July

sy' Al Rosen: written by Stephen Gross and Lin S. Root; opens tonight.

Parnell, Barrymore (3d week) (D-1,098-43.30). One of the better newcomers, likely to register; paced around \$10,000 and should stick.

Willer (\$5!th week) (C-544-83.30). Announcement of final weeks did not react sharply at bo. but pace of \$9,000 maintained; previous week's takings included extra holiday matines.

Bess, Alvin (\$th week) (C-1,038-43.30). Holds to strong business, but not capacity; takings claimed around \$23,000 last week.

Pride and Prejudice, Plymouth (4th week) (D-1,038-43.30). Wesers; last week takings went to \$17,300 at Music Box; moved here Monday.

Remember the Day, National (10th week) (CD-1,184-43.30). Going along to moderate business with weekly (should fare well at holiday time.

Satellite, Bijou. Opened raggedly

ing along to moderate business with average of \$7,000 and better weeklyn should fare weil at holidays and severage of \$7,000 and better weeklyn should fare weil at holidays with the severage of the severage

Hollywood, Nov. 26. Dickson Morgan has signed a lease for the Hollywood Music Box. First play, 'e nand Eve,' opens' Dec. 26. Dodsworth' \$14,000; Three Men' \$9,000 Loop Readies for New Array of Shows Chicago, Nov. 26. Last night saw the entry of a new strong loop legit piece in Romes and Juliet,' with Katharine Cornell, the strong loop legit piece in Romes and Juliet,' with Katharine Cornell, in the strong loop legit piece in Romes and Juliet, with Katharine Cornell, in the strong loop legit piece in Romes and Juliet, with Katharine Cornell, in the strong loop legit piece in Romes and Juliet, with Katharine Cornell, in the strong loop legit piece in Romes and Juliet, with Katharine Cornell, the strong loop legit piece in Romes and Juliet, with Katharine Cornell, in the strong loop legit piece in Romes and Juliet, with Katharine Cornell, the strong loop legit piece in Romes and Juliet, with Katharine Cornell, the strong loop legit piece in Romes and Juliet, with Katharine Cornell, the strong loop legit piece in Romes and Juliet, with Katharine Cornell, the strong loop legit piece in Romes and Juliet, with Katharine Cornell, the strong loop legit piece in Romes and Juliet, with Katharine Cornell, the strong loop legit piece in Romes and Juliet, with Katharine Cornell, the strong loop legit piece in Romes and Juliet, with Katharine Cornell, the strong loop legit piece in Romes and Juliet, with Katharine Cornell, the strong loop legit piece in Romes and Juliet, with Katharine Cornell, the strong loop legit piece in Romes and Juliet, with Katharine Cornell, the strong loop legit piece in Romes and Juliet, with Katharine Cornell, the strong loop legit piece in Romes and Juliet, with Katharine Cornell, the work of the loop legit piece in Romes and Juliet, with Katharine Cornell, the work of the loop legit piece in Romes and Juliet, with Katharine Cornell, the work of the loop legit piece in Romes and Juliet, with Katharine Cornell, the work of the loop legit piece in Romes and Juliet, with Katharine Cornell, the wor

Chi Opera Crawling Thru Final Fortnight of Meek 5-Week Season

By FREDERICK DONAGHEY

Chicago, Nov. 26.

Chicago, Nov. 26.

Tith the city's \$10,000 gift for cultural purposes' to eke out the feeble trickle of dollars at the gate, the City Oner will pull through its scheduled five weeks' season, ending Dec. 7; but it has been and will continue to be hard pulling. The gesture of culture fir tesponse for the ligrand consists of two extra performances, one of "Aida" and one of 'Carmen,' with the tickets distributed through the Board of Education.

eation.

First was given Nov. 22, with Rosa Raisa's Alda to give to the occasion a measure of distinction; for this is a role wherein the Rainatea. Russian soprano is regarded as without an equal. Twas a scratch performance, without evidence of rehearsal or other preparation, but with Virgilio Lazzari and Carlo Morelli, both of the Metropolitam Opera, to give real assistance to Raisi. Second of the operas will be next Sunday night, Dec. 1.

Ther Rosenkayaller' was revived.

next Sunday night, Dec. 1. Der Rosenikavaller was revived for matines Nov. 16, and gave, thanks to casting—and to the management's recognition that Richard Strauss' score could not be properly given without rehearsal—mades satisfaction to knowing partrums than anything else so far this season. Lotte Lehmann, Grete Streed-conduction of the season of the circus family were in the season of the circus family were in

scion of the circus family, were in it with Henry Weber conducting. This opera was repeated night of Nov. 18.

Mixed Datea

A ragged, go-as-you-please 'Rigoletto' Saturday night (Nov. 18) had
John Charles Thomas as the jester,
Joseph Bentonelli as the lecherous
Mantua, and a newcomer from what
used to be Boltemia, Mila Kocova,
as Gilda. She proved stage-wise;
but it wasn't much of a debut for
het, the Italian text being new to
het and the lack of geneal rehearsit not helpful. With Edith Mason;
iit, the scheduled 'La Travitat' had
to be called off Tuesday, the 19th,
and 'Rigoletto' sung again, with the
routine Morelli in place of the
starred Thomas in, the name-part.
Proceedings were logically a bit
smoother, the Saturday show having,
served, as a sort of dress-rehaersal.
Pucchine's posthumous opera, Tu-

New One-Acter

New One-Acter
Saturday, mattnee of the 23d had
Tannhauser' with Stueekgold and a nev tenor, Sydney Rayner, First,
of the season's two listed novelties,
Gale, was sung the same night,
with "Pagliacol' and some dancing
by Ruth Page and her home-trained
steppers, swingers, leapers and
posturers. Ethel Leginska, who
composed 'Gale,' conducted for it.
Tis about infidelity, gold, murder, composed 'Gale'. conducted for it.
'Tis about Infidelity, gold, murder, a ghost, and sulcide, with, the IIhrettist Insists, Cornwall (England) as the background, but, so far as the
first-time - anywhere performance
revealed, nothing to Indicate that.
'Gale' will displace either 'Pagliace'
or 'Cavalleria' as one-act blooddrippers in the repertoire.

An added show will be Theaker.

drippers in the repertoire.

An added show will be Thanksgiving night—Lucia." at regular
prices (50 cents to \$5), for the exploitation of Midred Gerber, a Chicago singer with coloratura leanfings and a great many friends who
believe in her. They have, accordingly, organized an audience for her,
and have undertaken to dispose of
at least enough seats to cover costs,
which will not necessarily be heavy.
She was with the company last
r, but didn't get an opportunity.

Pop Ballets for B'way

American Ballet dancers will appear in two forthcoming Shubert musicals, Ziegfeide Follies' and 'On Your Toes,' both of which will have choreography by George Balanchine. Dancers to be used in the two shows are regular American Ballet shows are regular American Ballet the Metropolitan Opera.

Ballets in the modern vein will be created for the revue and unsical.

Culture in Detroit

Detroit, sell-out crowd of 1,200, at topprice of \$2.50; fammed Orchestra Hall last week to see La Argentina. In her annual performance here. Rachmaninoff is due next week at Orchestra Hall, with a top price of

Fritz Krelari makes his yearly appearance here next Monday (2) appearance here next Monday (2) a capacity and present a midstortum. The mean auditortum, the second 'Quiet Hour of Organ Music' was presented Sunday (24) at Temple Beth El by William G. Schenck, exponent of Bach and Lutheran school of organ music. Programs given monthly from October to May.

'Peace on Earth' is being cast Peace on Earth is being cast for production by the New Theatre-Union of Detroit. Others planned for season are lack Pit." The Young Go First and Professor Maltz. Group presented two plays last spring at Art Institute.

KANSAS CITY ADOPTS 2nd NIGHT REPEATS

Kansas City Philharmonic Or-chestra opened its season Nov. 21 and repeated the programme the next evening to capacity audiences. Attendances for the two recitals

Attendances for the two recitals was over \$6.000.

Double concert system originated due to this year's use of the music hall in the new municipal audiorium, which is not large enough to accomodate the crowds which have attended single concerts in the past. However, it is indefinite when the new hall will be used as the building is not completed. The concerts this week were held in the old convention hall.

Concert was on the air over NBC

Concert was on the air over NBC (blue chain) for 30 minutes the opening night

YALE PUPPETEERS

YALE PUPPETEERS

Tale Puppeters comprised of Harry Burnett, Forman Brown, Beverage of the Company of the Compan

pertly.

Actual method of production-end, holds about as much fascination as the performance itself. Coffee is served in between acts to convey the informal aura of Bohenia. Also workmen are present to demonstrate how the puppets are turned out.

out. Show, including inter ississing stanza, clocks at 90 min tes. rai.

Mile. Delforge Clicks

London, Nov. 17. London debut of Lucienne Del-London debut of purcease per-forge, French planist, comfortably filled Aeollan Hall Nov. 8, despite bad weather and several competing

name recitals.

Although the program was long, crowd kept Mile. Delforge nearly half an hour overtime for encores.

30-MINUTE REHEARSAL FOR WAGNER IN CHI?

Chicago, Nov. 26. Richard Hageman quit as one of the conductors for the Chicago City Opera last week following a tiff over rehearsals. Understood he was refused his request of a genuine Tannhauser rehearsal and had

"Tannhause" relearsat" and had been told he could call the ordestra together 30 minutes before performance to run through the sorte. Reason given by the management for refusal of rehearsal was desire to save cost. Henry Weber, concert, chief of WSN. Chicago Tribune souton, was assigned the conducting job for the opera.

Grace Moore's Tour in Europe at Top Coin Is Reaction to Pictures

Following her appearances at the Metropolitan Opera, New York, in February, and a short four of key cities, Grace Moore embarks on a European concert tour throughout May and June. Tour will cover Norway, Sweden, Denmark, England, Holland, Beigium and Central Europe. Frederick Schang, Jr., of Columbian Concerts, handling, and the Concerts, and the Concerts an

Erskine's Broken Nose

Erskine's Broken Nose

Detroit, Nov. 26.

Recovered from auto crash influries, John Erskine will not fulfill his Town Hall engagement at
the Fisher Theatre here until late
in the season. He then will appear
as an additional lecturer during one
of the weeks of the Fisher series.
One of the weeks of the Fisher series.
Brighted Windersday (3) near
Brighted Windersday (3) near
Brighted Windersday (4) near
Brighted Windersday (5) near
Brighted Windersday
Henry Ford nospital here. Erskine
had lectured day previous in Lansing and was riding in an auto driven
by Edgar H. Clark, backer of the
Lansing Town Hall, when a state
highway truck rammed their car on
a hill. Clark and his wife sustained
only minor injuries. Erskine, who
suffered from shock, a broken nose
and lacerations, was released last
week from hospital and left for
New York to rest.

Carnegie Hall

DECEMBER

DECEMBER	
1-Philamonic (meraing) (me	Nini Theile Follows I Nina Theile dancer now releading roles forthcoming Road Eternal, tour of her or ruary. NBC Artists her with Dimi
Philiarmonic 20—Philiarmonic (afternoon) S—Philiarmonic Oratorio Society	tive date boo

| S-Philharmonic | Greening | Gre

Town Hall

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(afternoon)
29—Georgia Graves
(afternoon)
30—Marian Ander.

Dixie's Early Start

National Music League of New York is booking heavily through the South, taking in the hamiets as well as cities. Generally season for this scction is best after Christmas, when tourists flood the resorts, but this year things have started ear-

iler.
Edwin Strawbridge-Lisa Patroupe of dancers started in troupe of dancers started in Octo-ber with four weeks in Alabama and have added three more weeks in Florida dieself and the provider florida. and nave added three more week-im-Florida, Georgia end the Caro-iinas, before returning North. Tour was set by Christine McCann of Southern Concert Service through National Music League. In Decemwas see Southern Concert Service in December same troup appear in Salem, Mass.; Jan. 7, Kingston, N. Y.; 11, Orange, N. J.; 13-17, Englewood and 22-24, New York.

Same office is negotiating a full swing swing-around for its

Same office is negotiating a run southern swing-around for its shortened opera presentations of 'Blue Forest,' 'Haensei und Greti' 'Blue Forest,' 'Haensei und Greti' and 'Martha,' after the first of the year. Clubs, schools, civic groups take these mostly. Another attrac-tion being submitted for dates through this territory is the Jimey Players with Ethel Barrymore Colt.

MET, \$128 PER MAN, PHILHARMONIC, \$90

Millmum wage scale of \$128 pe man for members of the Metropoli tan Opera orchestra is being re stored this season. Scale wa stored this season. Scale was clipped from 10 to 20% the past few seasons, but former figure will apply for entire 14-week period this sea-

seasons, but former figure will apply for entire I-t-week period this season.

Also, the musicians union made it known that the Philharmonic Symphony Society was no longer getting donations from the orchestra personnel, and that the minimum scale is now \$90 to these players viuned had the same percentage on their earnings during the silm seasons.

When the pop prior spring season opens at the Met lower rate will probably be established. At present, the orchestra's siyen class A vating, but the spring run may come under class B listing.

Average of 70 to \$5 players in the open's orchestra, and 100 in the symphony. Met instrumentalists are to play eight performances a week, with no opera to run over four hours' duration.

Ta Traviata is the opere picked.

"La Traviata" is the opener picked. for the new season under management of Edward Johnson on Dec. 18. Leading roles will be sung by Lucrezia. Bori. Richard 'Crooks and Lawrence Tibbett, with Ettore Panizza conducting.
Cast for the holiday matinee performance of 'Haensel und Gretl' on Dec. 2b has also been selected with Queena Mario. Editing Fleisher, Dorothee Manski, Doris De, Pearl Besumer. Dorothea Flexer and Eduard Hablch. Karl Riedel will conduct.

Nini Theilade NBC Tour Follows Reinhardt Chore

lade, Danish-Javanese rehearsing one of the in Max Reinhard's production of The , is slated for a recital own, starting in Feb-

ruary.

NBC Artists Service will present
her with Dimitri Romanoff. Tentative date booked at Columbia University, Feb. 29. Three dates prior
to this have been shoved ahead to
per it her to remain in the Reinhardt production as long as possible.

Her tour follows: rch 2, Har-risburg: 3. Clevelan ; 5, Terro Haute: 9, Manitowac; 10, LaSalie; 12, South Bend; 16, Wiuston-Sa-lem; 18, Montevelle; 20, attles-burg: 23, Fort Worth: 24, Ard-more: 25, Corpus Cristi, 25; Beau-mont: 31, Miami: April 2, Augusta; 24, Miami: April 2, Augusta; 26, Miami: 14, Phila-cel phia; 14, Binghamton, d 17, Passalc.

Halliburton Sick

Haliburton Sick

Mt. Vernon, O., Nov. 26.

Richard Hallburton was unable
to keep a scheduled lecture engagement here Monday night (18), having become ill with laryngitls at an
Indianapolis hotel.

More than 690 tickets for the tecture had been sold. It will be given
later.

Merchant Is Composer. Maestro. Chorus-Master And Opera Money Man

Phliadelphia, Nov. 26. Philadelphia, Nov. 26.
Final assurance that Metropolitan
Opera Company of New York
would give series of performances.
In Philiy this serson was given last
week when Dr. Herbert J. Tily, department store exec and chairman.
Of. Spausors. committee, personally
assumed responsibility for balance
of required \$20,000 guarantee fund.

or required \$20,000 guarantee fund.

More than \$12,000 of amount had already been platiged when Tily announced his decision. and he declared there was little chance of he or any other guarantors being required to put up- any money as advance sale already indicated recelpts will more than meet expenses.

Tour converse will be either. cefpts will more than meet expenses, Four operas will be given in Academy of Music by Met singres, Tosca' will open series December 17 and Tristan und Isolde will be an-other production to be offered on one of three other dates, January 28, February 18 and March 3,

one or three other dates, January 23, February 18 and March 3.

In addition to his store duties Dr. Tily has long been active in local musical circles, being always seen at Philadelphia Orchestra concerts, opera performances and all notable musical events. He has composed number of orchestra and choral works, usually conducts at least one observation of the propers during Philadelphia Orchestra during Philadelphia Dr. Statufala Evening Post editor, Publicity for opera series will be handled by Jimmy Craven, former music and drama crick of Phila Record and pa. for last three local Met seasons.

Wealthy Woman Leaves \$30,000 to Pension Fund

Philadelphia, Nov. 26. Philadelphia, Nov. 26, Philadelphia Ovchestra pension fund gets more than \$30,000 in will of Mrs. Ida Hoppin Moulton, local music lover who died recently. A virtual rectue, Mrs. Moulton wos little known and apparently had but one interest, attending Philadelphia was valued at about \$40,400, She left about \$5.000 to ftiends and relatives and bequeathed balance to pension fund. pension fund.

pension tund.
Fund, which supports retired musicians, now has eight beneficiaries.
Built up by donations and benefit concerts, it amounts to about \$70,600, but has lately been in desperate need, according to management.
Mrs. Moulton directed that 'no memorial tablet of any kind shall be erected to commemorate' gift.

San Carlo in N. O.

New Orleans, Nov. 26. New Orleans, Nov. 26.
An opera season of seven performances by the San Carlo Opera Company will be brought to New Orleans in January by the New Orleans Cand Opera Company under the direction of Benedict M. Grunewald.

Engagement will begin on January 19 and extend through Friday, January 21, with six evening performances and one matinee formances and one matinee. Operas which will be presented are Madame Butterfly, 'Pagliacci,' Cavelleria Rusticana,' La Travlata,' La Boheme,' La Troca' and 'Rigoletto' in the order named. The company will come to New Orleans en route to the Coust.

Eleanor Spencer Due

Practically an expatriate, Eleanor Spencer, Yankee pianist, returns to these shores late in December for the first visit in five years. She will engage in an eastern tour on arrival.

n Jan. 14 she will appear at Town Hall, New York, and repeat on Jan. 23, after a date at the Jor-dan Hall, Boston, on Jan. 25 during

Carola Coya Wind-Up

ment here Monday night (18), having become ill with laryngitis at an Indianapolls hotel.

More than 500 tickets for the lecture had been sold. It will be given later.

Jan Rudow has been appointed managing director of production and artists service for Van Horn Inc., Philadelphia.

Uarota Goya Wind-Up On completion of her mationwide tour for Community Concert Service Later.

Lecture Layou will do two dance recitals in New Yook this winter.

First appearance here will be an unanamed cheatre around Jan. 1, this will be tollowed by another Town Hall on Feb. 1.

Among the Women

By The Skirt

ressed Woman of the Week ALICE DAWN

Vandeville isn't dead so long as Willle Howard is available. At the State he had them rolling in the alsies. Willie looked real Earl Ben-mailsh in a natty grey suit, but the Jun came with the quartet number with increber Eugene. Edna Page and Helen Burd. The two women are dressed in white evening frocks.

dressed in white evening frooks.

Alice Pawn, tall brunet, a song plugger's dream, sings four numbers in a bronse lanie, modelled on the long straight lines with the bodice sathered it bods and held at the throat with a narrow band. Miss Dawn, when wanting to turn-on the personality, winks the left eye.

A plano, a vase of acacia blooms and black and white drapes are backfound for the Lynn Burno Revue. The cast consists in a planist, a male tapper and three girks all nicely costumed. At the opening the girls are draped around the plano, one in grey satin with a throat ornament of green feathers, one in white with a silver sequin capelet. The other girl vanished before her costume could be noted, to return in an acrobatic bit in a loin and breast cloth of blue satin. The act features two The one in Indian costume with an abundance of

batic bit in a Join and breast cloth of blue sastin. The act features two acrobatic dancers. The one in Indian costume with an abundance of ermine tails is the tops.

The prima donna of, the act does her song in a fringe gown of green shading from the light to the darker shade. For no reason, a huge head-dness is of feathers. The finale finds the girls, one in white with a jew-elled jacket, one in black nct dotted in green and the other white, spar-kling with brillharts and trimmed with red velvet ribbons.

For the Ladies
Mirlam Hopkins picture,

Women will Miris Hopkins picture, now at the Rivoli. Miss Hopkins appears first in a black dress with a narrow white band at the throat. She leaves her husband's house in a silver lame gown with black coat with sable collar. She leaves no forwarding address and is gone three months before discovered, but for some reason she is wearing. The star is seen in many changes of costume. She rides, swims and motors. In a snappy runabout, her costume is a black coat with tiny leopard cape and matching hat. On a yachting drume pare she is wear overs a lace trimmed nightle. Another dinner gown is of silver with pleated capelet, Ruth Weston, a girl of millions made in sausages, has he real lines of the picture. A black suit is oddy trimmed in metal cloth flowers at the collar. A caped evening gown is banded in sating and a black satin suit is combined with silver fox.

Helen Westly is happily cast as a dowager of one time wealth. She is stately in duchess lace and black velvet. Another opers gown of lace is worn with many jewels.

Katherine Alexander is for the most part, dressed in cloth frocks of sports models and one evening gown of black velvet is worn with an ermine trimmed cloak. Billie Burke is overdressed all through the picture. She shows many beruffied evening gowns with one of black with a black skirt and a most unbecoming het.

A Comeback, And How

A Comeback, And How

Bebe Daniels is staging a comeback at the Globe in 'Music Is Magic.'

Miss Daniels plays the part of a has been, but there isn't any 'has been'
in her performance. She's as beautiful as ever and her voice is charming.

The opening number finds Miss Daniels in a long white satin dress
with a those arrangement of a wreath of small flowers. A white cont
suit is worn with a black blouse and pill box hat. A light colored cloth
ensemble is worn with the oddest silver fox trim yet seen. The fur
encircles the sleeves and two fosce laring down the back, ending with
about five tails. A small hat has a veil. The dress tieff is gathered in
tiny folds held together with a diamond ornament.

Allor Fave, as a small time yandeville performer, is mostly in black

and white dresses, with one outstanding ceri gown of black, and even this has a white collar.

With the Grand Opera House changing its all three times a week, it would take considerable time enocking up to the acts down there. Saturday, Sunday and Monday is role tretch, with an old timer bill for Tuesday only, then Wednesday, Thursday and Friday another show. Must keep the booker busy.

Olvido and Perez should be in Jumbo.' The young man is expert on a slack wire. The woman assistant wears a white evening gown of satin. The blonde miss of Lavan and Bolers is in black trepse worm with a jacket and silver ascot tie. A change is to a blue crepe made tunic fashion. The material is sported with crystal beads.

DeMay Moore and Martin act is an 1 itation of Moore and Revel act. The young woman wears a long pale blue dress with ruffles at the hem and edging the low backed bodice. One other miss in this act is in white with a capelet of feathers, and she also does a dance in long black satin trousers silt to the knees. The bodice is silver.

Shoe String Vaude

(Continued from page (Continued from page 1) for the comedian, Soubrettes, straight people, specialties, get \$40 to \$50. Most of the performers share hotel quarters at 75c. each perhead. Singles pay '81 a night. There's about twice the amount of playing time available for the \$150 units than there is for big-time vaules. time vaude.

Troupes travel by automobile, which are hired with full-time drivers for round \$25 a week. Drivers processionally, double as attackers processionally, double as attackers processionally and first first processionally and the strategy of the full number, the advance nan falls back and doubles as an actor. So does the stagehand, the drivers.

Fitting the Policies

Practically every theatre has a different policy. Units must be prepared to expand or shorten the performance anywhere from 55 minutes, the average, to two hours, where

the average to two hours, where the teature film is short. Some the-atres demand lots of cornedy. In that case the chorus and produc-tion numbers take a rest, Other

theatres are indifferent to comedy, due to foreign-speaking patronage, and want lots of girl stuff. That

and want lots of girl stoff. That week the come takes it easy.
Some theatre: are union. The stagehand is a brother with credentials. Other houses have no union crews. The raveling cad-man riorgets; bout it. Small town managers don't. Int smut and rie up, regardless of the volume of laughs off-color comics get by that route.
Towns seem show-hungry, but percentage dates and preferential bookings demanded for film releases by exchanges limits the traveling

by exchanges limits the traveling units to fill-in dates when exhib has

units to fill-in dates when exhib has indic or gum-hoe product.

Stranding has become such a standard occurrence of the wildcatting vaude units that the performers take it in stride. They book themselves into local drinking parlors, promote ben.fit performances, and otherwise get out of the Jam. Second with the such performances, and otherwise get out of the Jam. Second with the such performances. Those who would be sympathetic usually have no cash and those who have cash no cash and those who have cash

wound be sympathetic insular, nave no cash and those who have cash usually aren't sympathetic.
Units strand, reorganize, continue the tour, strand again. Some of the actors are becoming resourceful and clever promoters, performing miracles on a shoestring.

Did You Know That-

Jack Curtis is signing Rich. Jack Curtis is signing Rich-ard Barthelmess to play op-posite Dorothy Hall in The Postman Always Rings Twice' ... Brian Aherne was mobbed by autograph nuts, at the Fri-day night performance - the more at El Worrocco the Giber was Mr and Mrs Libes is look-night, Dorothy Fields is look-night. Dorothy Fields is lookwas Mr. and Mrs. Lionel Barrywas Mr. and Mrs. Lionel Barrywas Mr. and Mrs. Lionel Barrywas Mrs. Lionel Barrymed Mrs. Lionel Callern.
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gathering.

Florida

(Continued from page 1) ing rush is that only a negligible part of it is Government coin.

ing rush is that only a negligible part of it is Government coin. Prices going up, too, over the conditional part of it is Government coin. Prices going up, too, over the conditional part of the con

comes.

A couple of new picture houses also in the making for Miami Beach, and Louis F. Blumenthal and Beach, and Louis F. Blumenthal and Jack hapiro are erecting a replica of their French Casino at the Beach. This will seat 1,000, and when completed in mid-January the plan is to bring down a floor show now current in New Xork. None of the night spots took out much more than getas to the the complete to the story of
Gangster Worry

Gangster Worry

The Ild is on gambling again in
the Miami area, for the second consecurity eyear. Residents no like the
gangsters working on some of the
local stock, as they did at the first
part of last season. The effort to
prevent any gang war is determined.
Also, they'd rather have the gamblers at the racetracks from which
the first the season of the control of the contr ing county if they must try to beat the double zero.

ing county it they must try to east the double zero.

State Legislature recently passed a law legalizing slot machines, with a heavy tax. This is being fought, pretty successfully in places, by lo-cal sheriffs stepping in, regardless of the new law. How this situation will chance the recent

or the new law, flow this situation will shape up remains to be seen.

No question that the next four months belong to this state, as far as resort spending is concerned. Florida may have only one thing to sell—climate—but it's on the way to

Florida may have only one thing to sell—climate—but it's on the way to being purchased on a wholesale basis again, where recently it was doning only a retail business.
Florida's coming season holds promise of attaining a new high for the resort state. Opinion is gathered from outlook of railroads, steamship lines, air lines, bus companies and night club bookers in New Yorks.
Last year was an appreed he improvement over previous four or

provement over previous four or five, but this season bids fair to surpass its immediate predecessor

by a healthy margin.

Two reasons are advanced for the impetus: the rise in the stock

Going Places

By Cecelia Ager

While squiring his Music Hall stock company 'Around the Town' on the Music Hall stage this week, Leon Leonidoff encounters some situations both startling and refreshing, and even of economic significance.

After first dropping in 'At the Concert," where he finds Erno Rapes onducting Tschalkowsky:

r. Leonidon's fancy is a picture of

life today, of life in the raw, and so he moves on to a smelt furnace built by Albert Johnson in one of his moods of geometric balance, dead center between two grey-walled, red-windowed, charcoal-chimneyed steel center between two grey-walled, red-windowed, charcoal-chimneyed steel foundries. Here he discovers stallwart stokers clad in white, and bathed in beautiful blue light, shoveling away in lusty rhythm and singing their harpy hearts out. They're really the older cubb, their song in the song of Steel, and though it is true that a few of the red of their song show a dissatisfaction with the lot of a stoker, their such control at the Von Grona, to the tune of a magnificently effective sound track, finishes throwing his brooding dance-of-the-machine shadow on backdrop—they return to their work and their song with no whisper 'strike!'

Section of the control of the contro

Marian Marsh and

'Crime and Punishment' little Marian Marsh finds it di cult for a 'C'fine and P'Unisment in the marian maiss and the waring simple str American child, who happens to be wearing quaint European clothes with little shawls and a significant wispy feather

quant. European clothes with little Shaws and a significant wigsy feather (to denote a means of livelihood surprising in one so shatteringly naive) to play a girl who's got religion.

And so Tala Birell is the most interesting femme in the picture, and looks it besides, in her high necked dresses with European bows at her throat and a good makeup that adds distinction. Elisabeth Risdom, who plays the mother, sometimes is a boy's best friend and sometimes a Greek tragedy shouter. Mrs. Patrick Campbell is believable as a barking harridan.

Miss Sidney at Home Behind Bars

idney, who has as fine a knowledge of picture-prisons as anyone on the screen, who is without equal at rushing headlong into the arms of her great big man as if she meant it, who is the cinema's most irresistable s.a. waif, displays, in one big generous swoop in 'Mary Burns,

stresistable a.s., wair, displays, in one big generous.swoop in Mary Burns, Fugitive, all her old spec l attributes and is seven inspired to yedd some new ones—an utter helplessness and a herote put-upon-ness. The total is completely touching.

Miss Sidney has also gotten thinner, and as she is someone who is always running away from G-men, she has at much time for famey clothes or elaborate colfiners. But since it is Miss Sidney's forte to be a an appearance and Spartan bareness or electronems it all of Miss Sidney's, and the picture's good. The sympathy she thus wrings is stargering.

Sidney's, and the plcture's good. The sympathy she thus wrings is staggering.

There is quite a lot of scrubbing going on in Miss Sidney's current prison, a fanatically clean place. Hordes of prisoners, including Miss Sidney, of course, 're photographed scrubbing with towering bunches of soap-suds, an area in o more than fitteen feet square. As the star of the picture, Miss Sidney is permitted to scrub a couple of steps of the stairway all by herself, and to be in the foreground of the dish-washing and laundry scenes, in which she wipes the honest perspiration from her innocent brow with the back of her hand in a gesture most appealing. Miss Sidney is said, too, to make unforgettable coffee, and to have a voice like music. The latter part she is able to prove.

Pert Kelton adapts herself to prison life with a few good cracks, tones down her foriof personality to fit the picture's insistent understatement, and looks like a proper bad girl.

Constance Changes

When Constance Cummings was last in Hollywood making pictures, those who remember her remember her as a sensible American girl,

those who remember her remember her as a sensible American girl, neither gaudy nor modish, but good. She went to England, made some pictures there, returned to America, played in logid in New York, went back to Hollywood, and may now be seen in Remember Last Night' in which she makes it very plain that Constance Cummings has changed.

Miss Cummings is now glddy with the best of them, and bilthe. Shie's, a while at being off-hand, a demon at being casual. She can drink a cocktail without choking, smoke a cigaret without coughing. She can look fetching photographed waking up in bed after a hangever, and she's got a Grecian dress that's so different. Hers has drapery failing over only one shoulder. She can fling banter. However, she has been unable, so far, to muffle her intense basic sincerity.

Sally Eller's and Louise Henry, also in a picture that works like mad being gay, are movely sincere. Nother of them can touch Miss Cummings for polse. Though Miss enry's make-up makes her look like Tallulah Bankhead, and Miss Ellers wears bangs and a fitted black sheath slung from one shoulder, leaving the other one dashingly bare, it's cruelly clear that what they are is home girls. The sportive Long Night' ought had get real sore, finding themselves pictured working so hard to be spectacular and after all that effort, turning out to be just plain dail.

market; generally improved business conditions. Market still is a fairly accurate barometer of the amount of coln available for entertalnment.

Entire group of eastern transpor-

amount of coin available for enter-tainment.

Entire kroup of eastern transpor-tation concerns, including Pennsyl-vania* K.R., .'. Y. Central, Atlantic Coast Line, Scaboard Line, various bus lines, Past rn Air Lines, Clyde-Mallory steamship line, Munson Lines, all'claim. a 25% pre-season increase in travelers going south. Figure is derived from accommodations already handled and increased advance reservations now on the

books. Midwest R.R. also claim a greatly i

also-claim a greatty 1
news,
Wall street brokers have taken
cognizance of the expected boo
and will reopen branch offices, shut
the street of the capacity of the conman will reopen branch offices, shut
the street of the street of the conman taken transactions for sun-worshippers. Added to regular opening
of scanonal branches, the N. Y.
Stock Exchange says that many
members, heretofore not operating
offices in Florida, plan opening
same.

Mooney Appeals Conviction The New York State Court of Appeals is pondering the right of a newspaperman to withold hie source of confidential information. Arguments were heard by the court in Albany, Nov. 20, in the case of Martin Mooney, N. Y. American rements.

Mooney was eentenced in New York to serve 30 days in jail and pay a \$250 fine because he refused to tell the grand jury the source of

pay a 3200 line occurse inc retured to tell the grand Jury the source of Information on which he based a series of articles on the policy racket. The series of articles on the policy racket. The control of the series of articles of the policy racket. The control of the series of the court of Appeals to uphold his application for a writ of habeas coppus. This was denied by Supreme Court Justice John F. Carew in N. Y. In arguing before the Court of Appeals, James D. C. Murray, counsel for Mooney, declared the courte should, on the ground of public welfare, rule that communications between reporters and informers are privileged. Assistant District Atterney Felts C. Benvenga, however, asserted a communication made to a reporter is not privileged, even though it may have been made in confidence or under a promise or pledge of secrecy, and even though it may be contrary to some cannot be contrary to some cannot it may be contrary to some cannot cannot cannot be contrary to some cannot cannot cannot cannot be contrary to some cannot cann preage or secrecy, and even though it may be contrary to some canon of newspaper ethics to disclose the eource of newspaper information."

Catholic Poetry Soc. Election Daniel Sargent has been re-elected president of the Catholic Poetry Society of America for the coming year. Katherine Bregy, Alline Kilimer, Theedore Maynard and Agnes Repplier will eerve as vice-presidents

Reverend Francis Talbot is chaplain; Marie Marique, secretary; John Gilland Brunini, executive secretary, and Frederic Thompson, treasurer.

Cabell Again Switches Tag James Branch Cabell, who has been calling himself Branch Cabell since 1930 in order to demarcate his earlier books from hie later or will use hie original name on title page of hie newest work 'Preface to

the Past.

Latest tome is a commentary on literary hietory of the past 35 years. McBride ie publiehing book in

Johannesburg's Play Contest
Johannesburg, South Africa, Rep-ertory Play-Reading Society offere
\$250 prize for the best three-act
play by a South African author.
Best six plays picked by the com-nittee will be sent to London to be
finally judged by St. John Ervine,
ortic and playwight.

C.C.N.Y. House Organ
The Campus, City College of New
York, undergrad pub, will make its
first appearance early next winter.
Mag to be a monthly and of general content.

eral content.
Editorial etaff to consist of Richard Edwarde, Charles Hatchard,
Jerry Spingarn, James Wechsler,
Herbert Hammerson, Samuel Goldberg, Charles Neider, Joseph Grossman, Leopold Lippman, Gregory
Minoff and Joseph Rothenberg.

New Topical Book Pub
New hoot publishing house, Murdoch, Howell & Barrows, will issue
works of a topical nature. Popular novels will not be on its list.
First book und r. he new Imprint
fe 'Danse Macabre'. Woodcut Pictures of Death, by Hans Holbein, in
a limited edition of 150 copies as
well as a regular trade edition. The
Colman and Garrick's version of 'A
Mideummer Night's Dream' is eet
for the future.

L. A. Daily Goes Tab

L. A. Daily Goes Tab
Los Angeles Post-Record goes
tabloid 'Dec. 2 like ite elster, sheet,
Illustrated Daily News, Both owned
by Manchester Boddy. Wall street
plant is being vacated by P-R for
concentration of all activities in the
News building.
Change of format pute at rest rerects. that 'stables' was easiered.

ports that outsiders were coming in to operate the rag and give the Hearst Herald-Express some competish in the p.m. field.

Book On Lawson's Life University of Chicago Prese will publish the life-story of Victor Lawson. Tome, 'Victor Lawson, His Time and His Work,' is due around

Book will treat on his meteoric rise ae publisher and editor. He was the founder and first executive head of the Associated Press.

German Trade Paper Quits After 11 years of existence, the German Film Journal has bowed

Editor joins the Lichtbildbuehne n Berlin as chief.

Sports Illustrated Out Dec. 20 Sports Illustrated Out Dec. 20
Sports Illustrated Inc, is eponsoring a monthly to make its debut
Dec. 20. New mag to be called
Sporte Illustrated and to feature all
eports. Company has acquired title
and subecription list of Golf Illustrated, which will be incoporated in
new publication.

The Kurk Simon is ed Associate.

new publication.

Dr. Kurt Simon ie ed. Associate
staff includes S. Holt McAloney, circulation-manager-of Story; Ronald
Kirkbride, business manager of
Story; Stuart Scheftel, publisher of
Young America, W. H. Kirkbride
and John Escher,

iet On Law Books

Eastshire Pub. Co., is a new con-cern specializing in publication of law books. Publisher Milton C. Jacobs, himself a member of the bar, is deviating from standard form of most legal matter. Jacobs will embody principles and

methode of legal presentation radically different from those now in vogue. First book, 'New York Evidence,' to be published early in

Pubs Benefit by Canada Deal Two of the items of the recipro-cal trade treaty United States eigned with Canada concern the

publishing business.
According to the terms,
paper may now come over the print paper may now come over the bor-der from northern neighbor duty free. There's also the abolition of duty on magazines and newspapers, which has always been high and which mag publishers have fought

Alec's Choice

for years.

Alexander Woollcott, in Holly-wood for week's etay, is turning a deaf ear to all picture offers. Several agents have approached him with writing deals from major studios, but Woollcott desm't want to be tied down on a studio job.

Kidding From a Cot

Scully went to Hollywood eame day proofs on his new hospital eame day proofs on his new book, 'Bedside Manna,' arrived from miblishers. Volume is successor to publishers. Volum hie 'Fun In Bed.'

hie Fun in Bed.'

Arrival of proofe have proved heartening to stricken writer. Ironically, book deals in kidding way with hardships of an invalid.

Hugh Montgomerie Dead
Hugh D. Montgomerie, 75, retired
managing editor of the American
Boy magazine, died Nov. 16 in Detroit. Burlai there.
He was born in Ayrshire, Scotland, and came to United States
when a youth. Surviving are hie
widow, Donaldina, three daughters
and a brother.

Paula Gould's First

Paula Gould's First
'Conetance Carey: Publicity,' first
novel: by Paula Gould, publicist, will
be published by A. L. Glaser & Co.
Feb. 1. Recently Miss Gould went on
the air with her own program based
on publicity experiences over WHN,
N. Y.

CHATTER

Cosmo Hamilton in from abroad.
Bruce Bairnstather he're for cture tour.

Cass Canfield, prez of Harpers, in rom Europe.

Rebecca West sailing for ollyrood in December.

from Europe.

Rebecca West sailing for ollywood in December.

Irving Stone back in N. Y. after
lecture tour in midwest.

S. A. Everitt has severed connectione with Doubledsy, Doran.
Eugene Jolas, ed of Transition, in
N. Y. for first time in six years.

Archie Binns 'Lightship' sawred

Archie Binns 'Lightship' sawred

Archie Binns 'Lightship' sawred

Archie Binns' Lightship' awarder Prix Femina Americain for 1935. A. Beverley Baxter, author of "Strange Street," has a eeat in Par

Literary Gulid's choice for Janu-ry is T. S. Stribling's 'The Sound

Literary Guld's choice for January is T. S. Stribling's The Sound Wagon.
Andrew Wyeth following in the footsteps of his dad, N. C. Wyeth, Illustrator.
Mrh. Sewell Haggard, of the Willam Morris office, off on a cruise with the Thomas Costains.
J. M. Hophtins, formerly of Universal Mag Co. appointed general manager of Review of Reviews, Em-jo Basshe, author of negro play, Earth, to drainatize Langston Hughes' Not Without Laughter.
McNaught Syndicate lined up 44

McNaught Syndicate lined up 44 apère for Jimmy Fidler's Holly-rood column, which breaks Dec. 2. Wilbur M. Philpott, vice-presi-ient of the Canadian branch of

books to be published early next

year,
Publication of "The Metropolitan
Opera: 1883-1985," by Irving Kolodin, has been postponed to early spring.
Carl Raswan, author Black Tente

of Arabia, cancelled his proposed trip to Arabia, going to California

Curtis Mitchell, former ed of Radio Stara mag Joine Radio Guide, ae vice-prexy and editorial

WB Quits ASCAP

(Continued from page 45)

ers in T. R. Harms are Max Drey fus and Jerome Kern. would put Kern in an anomaloue position because of the memberehip contract extension which he has signatured with the society.

NAB Advised
Following the ASCAP board meet-Following the ASCAP board meeting WB informed James Baldwin, executive seems are made as the recent was seen as road cases, that all associations are seen as road cases, that will be a seen as the represented by the Society and that hereafter the Warner Bros. publishing concerne would diepose of their small, or performing rights, direct. Similar notification is to be sent today (Wednesday) to NBC and CBS, together with invitations to M. H. Ayleeworth and William S. Paley to meet individually with Starr and discuse the plan of licensing that Warner Bros. purposee to put this effect.

Starr and discuse the plan of licensing that Warner Bros, purposes to put into effect.

Proposition that WB has under contemplation would base the comparison of the property
that year. This share was your ooo.

Altogether ASCAP in 1934 collected around \$3,000,000, w i t h
\$1,750,000 of it coming from broadcasting. It is Warner Bros.' contention that under the present
ASCAP system of licensing the burden of the money from radio is inequitably allocated, with se indietation operators prome for a conwith NBC and Columbia have been
will NBC and Columbia have been
able to get away with paying what able to get away with paying what simmers down to 1% of the network

simmers during to 1/8 card rate.

No Longer a Surprise

Members of the ASCAP board
yesterday accepted Starr's notice
with little eurprise manifest among yesterday accepted Starr's notice with little eurprise manifest among them. For the past two weeks the more active members are the proposed of the past two weeks the more active members are the proposed of the breakup and expressed misgivings as to the legal complications that will inevitably ensue. Principal source of litigation, ase far as ASCAP is concerned, will be the defense of the rights it holds in perpetuity in the works of Victor Herbert. Also the rights as received from the past of the proposed of the past of the past two years have, in all their contracts, retained the small, or performing rights, for themselves. With the feeling of uncertainty which WB had created out of the way, it is now figured that the please.

which WB had created out of the way, it is now figured that the picture-controlled publishing firme and other which have been holding out will immediately proceed to signature new five-year contracts with the soglety. At a meeting of the ASCAP board held last week these holdouts were assured that Warner Bros. had at no time been offered special deals and upon receipt of such firms as Robbine, Felst, Feamous Muelc, Sam Fox Music, and the E. B. Marks declared that their the such firms as Robbine. the E. B. Marks declared that theh who is a raingelt, vice-presi-tive pressure and the canadian branch of signed contract would be forthcoin-blered; is now associate publisher, ing as soon as the society completed to the complete complete the complete complete the complete complete the complete c

Best Sellers

est Sellers for the week ending Nov. 23, as reported by the American News Co., Inc. Fiction

	'It Can't Happen Here' (\$2.50)By Sinclair Lewie
•	'Edna His Wife' (\$2.50) By Margaret Ayer Baines
	'Spring Came on Forever' (\$2.00) By Bess Streeter Aldrich
	'Silas Crockett' (\$2.50)
	Non-Fiction
	'North to the Orient' (\$2.50) By Anne Morrow Lindbergh
	'Mrs. Astor's Horee' (\$3.00)
	Life With Father (\$2.00)
	'Seven Pillars of Wisdom' (\$5.00)
	'Will Rogers' By P. J. O'Brien
	'Man the Unknown'By Alex Carrell

Fiction and Films

By WOLFE KAUFMAN Guitry Tells All Sacha Guitry, French playwright and actor, comee from a theatrical family and has lived in and about family and has lived in and about the theatre all his life. Having, too, a facile pen and a quick wit, his reminiscences are automatically ex-ceptional. His book of memoirs is titled 'If Memory Serves' (Double-day-Doran; \$3) and is very much worth-while. Lewis Galantiere has translated

the book exceptionally well, retaining all the charm, grace and wit of the original.

'Tom' As Ballet
And now Unche Tom has gone
highbrow and becomes a ballet.
Tittle cut down simply to 'Tom' E.
E. Cummings has his try at the
dance form by way of poetry (Arrow; \$3). It will be produced by
the American Ballet at the Metropolitan Opera next season.

In book form, it is not easy to
judge. It is poetry of a very high
order, as all Cummings' work, but
not easy to see it as it will be on a
stage. More to the point is that it
is a new Cummings work and therefore automatically important.

In a Rooming House
Joseph Vogel is a young man who
must have been taking notes for a
long time in various rooming houses around the country and not lost them. His first novel, 'At Madame them. His first novel, At Madame Bonnard's (Knopf; \$2), shows an application to detail and knowledge of life in rooming houses such as could be gained only at first hand and over a long period. It is fine

and over a long period. It is fine reading, humorous and intriguing. Vogel carefully knits the lives of the various roomers at Madame Bonnard's into a convincing tapestry. Not for films, although the idea might serve as a base.

Misses

Donald Henderson Clarke, who used to be a newspaperman him-self once, tells about it in a novel called 'Regards to Broadway' (Vanguard; \$2). It isn't as bad as it sounds, but it's far from as good

sounds, but it's far from as good as ft could be.
Clarke tells the familiar story of how Broadway changes a human being. Boy comes up from the village, bright, fine, noble; a taste of the moving picture business and he turns into an unadulterated louee. Clarke knows the characters and milleu well enough to make his book sound authentic, which helps—but doesn't help enough.
Not for films.

Slight, Mies

Slight Mies
Hugh MacMullen had a good idea
when he sat down to write 'Louder
Than Words' (Loring & Mussey;
\$2), but couldn't quite make it. He
wanted to show what happens when
parents eet out with the notion of
completely moiding their children's
lives. In this case, it's a boy with
an aetonishingly disinterested facther, no mother and a zenlous
uncle,

ncie.

The boy, of course, rebels and ries to make his own life after a while. But, he, too, doesn't quite nake it. Uncle Paul has him pretty well fettered. Not one of the cl acters ever quite comes to life, the book constantly promises It's just a miss. Not for films.

Omnibue of Crime
Sir Basil Thompson, at one time
in charge of the CLD, Scotland
Yard, has become a pretty consistent writer, of whodunits. His first
three novels, in all of which Inspector Richardson is the chief unscrambler of dark and dire plots,
were all interesting. His fourth,
The Case of a Dead Diplomat'

(Crime Club; \$2), doesn't measure up. Neither good for reading or filming. Still, three out of four a bad average.

a bad average.

George Bagby Is a newcomer in crime distilling, at least, under that name. First book is Murder at the Planc (Covici-Friede: 23), a fast-moving story with some colorful details. Inspector Schmidt is a cop who might be worth watching. Oke for filming.

talls. Inspector commus 18 a out who might he worth watching. Oke for filming.

C. Daly King is not new in England, but bows in on this side of the ocean with 'Obelists Fly High' (Smith and Haas; \$2). An obelist, according to Webster, is one who views with suspicion,' and all readers of the book are likely to apply the word to themselves as regards King. Is an ingenious story with some grand snaps and curleycues, but he tries eo hard to be, smart-alecky and tricky in his method of telling the story that it almost ruins the book. Trimmed of the fancy business, it's a good yarn and lends itself well to screening.

Half-Dozen 1-Acters

Six one-acters are combined in Percival Wilde's 'Comrades in Arms' (Little Brown; \$1.75). Wilde ie a prodigious writer of one-act plays, productions writer of one-act plays, and his work is known around little theatre groups. He has a lot of variety and ease of language, plus the knack of simplicity which is so important to small and semi-amateur.

ups. Irst play, from which the title is aken, is a comedy with some eur-orisingly keen lines and the best in the book.

> By EPES W. SARGENT Tough Job

Toting a sequel to a best seller is a tough job even when undertaken by the original author. Some writers get away with it, but very few. In 'Back to Treasure Island' (Yanguard; \$2). A. Calahan cutshinself out a hefty-chore in essaying to follow in the footsteps of Robert Louis Stevenson. He had gotten out a colorable imitation, but lacks the charm of style of the orig-inal. He might better have directed his imagination into a more original

channel.

In the new book, Jim Harkins backs a second expedition to Treasure Island when he and the squire and the doctor lose their money in the South Sea bubble. Once more Long John Silver attempts to seize the expedition, and once more he goes down to defent. More of a repetition than a continuation of the masterpiece.

Modern Cowboys

Modern Cowboys

Ernest Hayocok has achieved a neat mixture of Hollywood and horse opera in The Silver Desert' (Doubleday-Doran; 2), in which he blends a he-man ranch owner into the life of a Hollywood star present of the present of a time of a Hollywood star present of the wide domain of Barrier ranch, which he has successfully defended against the attacks of land grabbers. Ae an oater it is along familiar Ae an oater it is along familiar lines, but the novelty of the actress makes it something that might yield a better class western picture.

Washington'e 'New Yorker'
New 'magazine, Washington Life,
makes its appearance in the capital this week. Pub aims at standards of New Yorker and will be
issued twice-monthly, selling at 15c.
Richard Granville, cx-newspaperman, getting first edition on streets
aimost shigh-handed, with plenty
of free co-operation from pals, who
fill most of mag's pages with
promise, of generous cut if project
clicks.

Football

By Benny Friedman

N. Y. U.—Fordham N. Y. U., one of the east's un-beaten and untied, engages Fordham on Taunksgiving Day for one of off Toffinsgrving Day for one or the biggest naturals in the city in years. The Blooming Violets have everything to gain and everything to lose. A victory may take them to the Rose Bowl. Believing the will be with 18 stevens out-fit, N.-Y. U. fa.conquer.

fit, N. Y. U. fa.conquer.

Carnegie Tech—Pittaburgh
The amoly city's big inter-city
game. Carnegie Tech haq been an
in and outer all year and sprang
a tremendous upset when it defeated Purdue. A victory over Pitt
would give the engineers a successful season. The Panthers, however,
have been getting stronger and
stronger and should hand Carnegie
a sound thumping.

Columbia-Dartmouth

Princeton last year with one of the syeetest victories it has ever gained over the Orange and Black.—A superlative 11-man 'trom' man' achievement. But with all due respect to Yale for pulling that one out of the air, it is more true that Princeton beat itself that day with one of the worst cases of Yale game litters ever demoustrated,

ut this is, another year, the Bowl and a group facing the whistle together for the last time. It's a better club than the Tigers of '34, the scoring difference seems to be the offensive punch at the tackles, and even appears superior to the '35 outlit when Spoiford gave every promise of becoming another. Only the this is the week. That '33 bunch also had Les Kaufman and Roulon Miller, members of this graduating class, who have since left school.

All of which emphasizes the point that what can happen this week is that Princeton may again beat it.

The Lion finally tasted victory at All of which emphasizes the point the hands of Brown. Dartmouth that what can happen this week is went down to her first defeat at that Princeton may again beat it.

Probable Football Winners and Proper Odds

November 28

By Benny Friedman

GAMES	WINNERS	
N.Y.UFordham	N.Y.U	Even
Pittaburg-Cargenie T	echPittsburgh	9/6
Tennessee-Kentucky.		5/4
Penn-Cornell	Penn	9/5
St. Marys-Wash.	St. '	5/3
		
	November 30	

	•
- Dartmouth-Columbi	9/5
L.S.UTulane	5/3
Texas Christian-So. i	Even
Princeton-Yale	9/5
Georgia-Georgia Tech	., Even
Holy Cross-Boston College	9/5
Army-Navy	7/6
(Predictions based on	fair weather)

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Princeton. Columbia would like nothing better than to end the sea-son with a win over the Green. But Dartmouth has too much to lose

S. Methodist.—T. C. U.
So. Methodist and Texas Christian, both unbeaten and untied in
10 games, meet Saturday. After the victory the Texans are the

choice.
L. S. U.—Tulane
Louislana State is leader in the
southeastern group. Tulane is powerful enough to force the leaders
to the utmost. But L. S. U. will
roll over the Green Wave.

Kentucky—Tennessee
Both anxious for victory but
Tennessee is favored after the hardest kind of fight.

St. Mary's—Wash. State
A far western thriller. The Gaels
are powerful and Washington State has been enjo Mary's to win. been enjoying fair success, St.

Cornell—Penn
A grand traditional game but
Cornell has been very weak. Penn
in front.

Army—Navy
Can easily go either way, but
Army's fine gives it the pre-game

This Saturday the gridiron mem-bers of what is probably the great-est football class ('36) Princeton bers of what is probably the great-est football class ('36) Princeton has ever known, play their vale-dictory game, and saginst Yale. They will again come galloping into the Bowl where two years ago, as sophomores, they helped the few seniors on that squad ease the memory of the 54-14 defeat, also in the Bowl, of '31. That year, '33, they drove the Buildog from one end of the saucer to the other for they drove the Buildog from one end of the saucer to the other for a 27 to 2 revenge. And here they are again, doctor, with something to square for themselves this time—last season's 7-0 upset by the

team has really beaten Princeton the past three seasons. It fig-ured to be that way from the aft-ernoon the Tigers chased Columbia's Rose Bowl victors all over Palmer

which the referee nuilified. which the referee nullified. That was the game that crystalized this Tiger outfit. Yale walked out of seif. Improbable, because this team has achieved confidence and has the 12 months' memory of last year's nightmare, but possible. For Yale is always Yale to Princeton, and there is nothing quite so frantic as a Tiger sophomore with pre-Yale game miseries.

Bringing up the question of why.
Crisier starts sophomore backs in
important games. With a wealth
of backfield material he did it in
last fall's Yale game and again last
week against Dartmouth. In each
case it brought early trouble.

Just how good this current Princeton team is can be gleaned by the fact that it beat Dartmouth by the fact that it beat Dartmouth before a score had been made; meaning that Dartmouth had a first down on the Tiger 9-yard line but was forced to punt from mid-field on the same series of downs. In other words the Princeton line had hurled, the Green team back 30 yards in two downs, and what was the difference what Dartmouth did, after that? There was the ball game.

Princeton can worry a bit this week and work to overcome the fact that Dartmouth blocked two punts, and that the Green hood-winked 'em with the Statue of Liberty play. They're going to see a lot of tricks this Saturday, especially if it's a dry field.

cially if it's a dry field.

This is the week that tells the story. The end of the trail. From their first varsity game these Princeton seniors have been as good as they wanted to be. A small margin victory over Yale will cheat them of the recognition to which they're entitled and wort be too satisfactory to undergraduates or alumni. A second defeat by the Blue will definitely spoil a fine three year record. So if the Tiger ever turned, it on, this seems to be the spot.

BIRTHS

Mr. and Mrs. Lou Wolfson, daughernoon the Tigers chased Columbia's ter, Nov. 25, in Cleveland, Father discount of the Columbia's ter, Nov. 25, in Cleveland, Father discount of the Columbia's ter, Nov. 25, in Cleveland, Father discount of the William Morris agency, sladium by 20 to 0, and socred two N. Y.; Mrs. Wolfsón is the former pent more touchdowns in the second half Gwen Stone (and Vernon).

Com. Française

(Continued from page 1) (Continued from page 1)
of the Comedie last week, under chairmanship of Ent Week, under chairmanship of Ent Pabre, di-rector, revealed that Pull have his year will be worth only about \$2,000 to the actor-partner. Since shares, are divided into twelfithe of shares for distribution, it, doesn't take much math to figure out what most of the actors are going to get, Meeting reluctantly voted \$12,000 to pay for new electric controls of theatre's organ and to pay Leon Votterra the rent for the Marigny, where the Comedie held forth dur-ling-repairs of its own theatre this

ing repairs of its own theatre this summer. This comes out of current income.

Income.

Gross receipts the Comedie this year are estimated \$45,000 below those of last year, which were low. The decree-laws for the defense of the france cut the subsidy from the oity of Paris by nearly \$3,000. In addition, the Comedie's income from investments in Government bonds: dropped by more than \$1,000, also via decree-laws. What with all these things, the Comedie feels its on its last legs unless something is done about it. Actors can't be expected to play every night for nothing.

Players now get what they can by dubbing in road shown making in the composition of th Gross receipts

Center's Cafe

(Continued from page 1)
heavy fee, possibly \$8 to \$10 or more
per cover. Reason for this heavy
titl is that entire boxes would be
sold outright, with each small banquet room or booth shut off from
other portions of theatre. One or two
of the larger boxes would have
small individual dance floors.
Packers believe that real yelvet
in whole deal would come from
these boxes, with capacity of ultra
meszanine floor placed at 350 to 400,
Would enable society groups to hold
Would enable society groups to hold

mezzanine floor placed at 380 to 400. Would enable society groups to hold private banquets, at the same time be in on the top night club show and dance music. Food would be dispatched to private boxes by means of a special escalator system.

tem.
Specifications thus far call for re-

Specifications thus far call for removal of 1,000 seats from first floor, and re-arrangement of seating so that about 800 could be handled. Stage would be brought out into position where every section of theatre could see show.

Large portion of operating overshead would be covered by gross from balcony seats. Figured on 1,000 or more of these available, appeal te capacity possibilities by keeping prices for seats at \$1. or possibly lower. For patrons in balcony, it would be strictly a sight and sound show, with no food or refreshments. freshments.

Basement's Gravy

Basement's Gravy
Another idea would be carried out
in basement, already luxuriously
appointed for a theatre like the
Center. In addition to large futuristic bar, there would be various
small scale side shows that would
be operating continuously.
No indications as to just what attitude the Rockefeliers will take on
converting Center into theatre-

converting Center into theatre-cabaret, but it is no secret with those in touch with past and pres-ent operations of theatre that those in touch with past and present operations of theatre that Rockefeller operating company would be pleased with anything that would keep the house consistently out of red. Fact that night club project would in no way interfere with draw at Music Hall is viewed as favorable factor.

MPTOA

by which distributor-exhibitor and other problems can be taken care of in the industry as they were under the code, and prior to that through the Film Boards of Trade.

Leaders do not believe there is much point in holding an annual convention late this winter or early spring unless there is something of special national significance, such as plans for industry machinery, to discuss. Last year the code was a big issue, while the previous year when the MPTOA members gathered in Hollywood, it was production problems and the purity driversity in 1935, the MPTOA hand of directors, numbering 28, will consider any mobilems that are current. Board always mects during convention but in a closed session.

N. Y. Store Recreates Barnum's, but It Ain't Doin' Right by the Freaks

By EPES W. SARGENT

Them Gimbel boys ain't doin' right by Jo-Jo in their general store down by the 33rd street, New York crossroads. They ain't doin' right by him nohow.

Gimbels has hit upon a reproduction, recreation and resurrection of Barnum's Museum for its annual bait for the kiddles. It's a darb of an idea and the kids are going to love it. They'll turn their backs on the fattest, biggest-bearded Santa Claus to flock into the curio hali to gaze upon the freaks which once peopled the structure at Broadway and Ann street, and a whole lot which didn't. It was opened Satur-day morning (23) with great eclat— which means several thousand kids.

Idea was conceived and carried out by Messmore & Damon, who made the freak animal exhibit for a gas company at the Century of Progress. Incidentally, the firm made the prehistoric_animals for 'The Lost World' and the earlier one-reeler conceived by J. Searle Dawley. Harry W. Reiners took leave of

Harry W. Reiners took leave of absence from RKO publicity to grease the ways. The Lecturer (barker) is Doc. Foster, one of the veterans of the Ringling-Barnum and earlier Barnum & Balley tricks. He's the typical old timer, fault-leasly groomed, his well-thatched head sleek and well cared for and with a seven wound that the seven where with a clipped moustache and brief imperial. For an added attraction, there's Sergt. Dean C. Barnum, whose grandfather was cousin to P.T., and whose boyhood was steeped in circus tradition. Every Sunday, after bible reading, the kids would reach for the apocryphal blography of Barnum (which he says ran through about seven editions), and they came to know it by heart. Sergt. Barnum has been in the Marine Corps since 1916 and wears two service bars. He's now on recruiting duty in Philadelphia, but on leave. with a clipped moustache and brief but on leave

but on feave.

The museum is located on the sixth floor of the store, hedged in by nearly a quarter mile of 'paintings' by 'Snap' Wyatt, Coney Esland's outstanding portrait painter for the 10-1n-1 shows. He's been at it so long he can paint a three-legged girl or a snake charmer with one eye blindfolded. There is enough painted canvas there to outfit the entire Island shows next summer.

Freaks

Freaks

Entranee is past two ticket selling booths into the Hall of Fame, wherein are seen Joice Heth, declared by Barnum to have been George Washington's nurse; Jo-Jo, the dog-faced boy; the albino girl; the sword swallower; the bearded lady; the rubber-skinner man; the tactoed man; the Stames (whins; the Stames (w

Felee (Fill) mermaid, and the giant.

In the adjoining apartment arc Jumbo, the Sacred White Elephant; the Woolly horse; the whale; the Cardiff Gaiat (here shown properly as a petrifaction); an Indian Village; the fat lady; the living skeleton, as well as 'the horse with his off the state of Barnum's beat kids. The 'Cherry colored eat' is absent. Barnum used to explain it was a black cherry he was thinking of. In cages are a mess of lions, tigers and 'most everything else.

All of the exhibits are animated, the animals lashing their talls, emitting roars and the like, with the freaks performing appropriate actions, the elastic skinned man, for example, demonstrating the stretching qualities of his stomach.

ing qualities of his stomach

Incorrect Portrayals

Its a wonder show for the kids, but it's awny on correctness. Jo-Jo, for example, looks like a bearskin rug which has been worried by the puppy. Jo-Jo was a Mongolid type, and his hair was long and sliky, the blue sliver of the slive terrier. It was no rough mop, but at the museum, but long with the farnum circus slice show. The same applies to 21s. Here there's no exterrier. It was no rough mop, but carefully prushed. He was never at the museum, but long with the Earnum circus side show. The same applies to Zip. Here there's no excuse for making him coal black. He is virtually a contemporary. It's

only a couple of years since he was guest of honor at a luncheon of the Associated Motion Picture advertisers. He died shortly thereafter, though there's probably no connec-tion between the two facts. Zip was a rich chocolate brown.

In the same way, Twins are here shown as white girls while the original twins were brown and masculine. The first women pair was (or were) Millie Christine, a negress or two, shown in other museums. She was a post-Barnun Museum freak. The Tocci boys who were Italian, and the Hilto Sisters are the only white Slames twins so far as the record shows. The Indian Village is more closel

The Indian Village is more closel connected with a later day—arounthe 80°s. New York best remember the Village shown in what was late, the Herald Square theatre, thougi Indian Villages had been pitched 11 Brooklyn for several seasons. The were considered several degree more moral than the museum which in turn, drew trade from many who would not patronaze the theatre or religious grounds. religious grounds.

But that is all quibbling against the fact that the show is faseinating to adults as well as children, and will bring the museums back to the old-timers while being a revelation to the children of the post-Huber period.

Barnum's Museum will play to standing room only because there are no seats. But it also should play to capacity. It has everything but the smells. The roars are ap-parently from a Frank Buck sound track and heaven help the sales people on that floor!

That Elephant

(Continued from page 1)

. (Continued from page 1) both wanted to know 'What e hant?'
Attorney from Atlanta represents Asa G. Chandler, Jr., head of the Coca-Cola interests, who maintains the Briarciiff Zoo Corp. as a holding company for a free menagerie in the frontyard of the Coca-Cola works in Atlanta. Under an alleged control of the cold of the Coca-Cola works in Atlanta. Under an alleged control of the cold
East

Charges against Waiter Reade of Charges against Walter Reade of malicious mischief in respect to the wrecking of the Astor theatre dis-missed. Not established in General Sessions that Reade was in the the-

Mysterious German actress in-jected into the Gebhardt murder case. Actress now in New York.

case. Actress now in New York.
College professor at Reading,
Pa, refuses to speak at a dinner to
which Sally Rand had been invited.
Explained Miss Rand wanted to
listen, and the second of the college of the college of the college of the Philarmonic Symphon, injured
his arm Wednesday rehearsing at the college of the Philarmonic Symphon injured
his arm Wednesday rehearsing at the college of the Philarmonic Symphon in the college of the col

Carriegue risa. Stumber on its left abow.

Musicians' Local 802 announces abandonment of donation to the opera. Has been making a donation in lieu of reduction in musicians' solone to Symphony-Philharmonic had been withdrawn earlier. Minimum for opera is now \$128 weekly, but a concession will be made if admission prices are dropped, as in the content of the stated on all ilquor ads. Holds anything else deceptive.

quires net contents to be stated on all illuor acis. Holds anything else deceptive.

To acis. Holds anything else deceptive.

To acis. Holds anything else deceptive.

To the late Larry Pay and more recently fourth wife of Bill Durgea, asking a divorce which his attorneys say will be uncontested. One of the late of the deception of the late of the deception of the late of the deception. To acis of the late of the deception of the late of the

dying and being repusced by puttures.
Theresa Helburne speaker for the Lecture Group Thursday (21). Spoke on The Theatre Pictures' at the Flaza hotel. Court of Appeals refused to hear appeal from lower court's banning of Existase.' Court saw the film, which was offered without the disputed scenes, which later were put in. Held it could

Periodente at in error freigh mein abet. the News From

and Mrs. LOU Halper Southers.

Halene Contella warded \$4,655.55 judgment in suit to recover personal property from estate of former husband, Lowell Sherman.

Berr Plazza, Paramount soout, declared there are only three good college dramatic schools in the western, and Carnegle Rech.

Betty Andre Size

Betty Andre, film actress, and Ray Logan filed notice of intention

to wed.

L. A. Paramount and Highland
Theatree named in suits filed by
patrons charging injury through
falls allegedly caused by negligent,
dark condition of alles.

Picture people among those
stripped of honorary fire badges for
equipping cars with sirems and red

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francusco, Hollywood and London. V ariety takes no credit for these news items; each has been rewritten from a daily paper. COCHONI 1988 PETTINDO PETTE ELECTORIO DEL CELE DI DI ALCELE DI DI ALCELE DE LE COLLEGA DE LA COLLE

not rule, since the print might have been changed.

Buth Raighd in town and telling Billy Rose to duplicate Jumbo at produce, for her daughters upbeen changed. Ruth Roland in town and telling about a prospective British series in which she'll be a femme Charlle Chan.

in which she'll be'a femme Charlie Chan.
Village Nut Cilu en langues space.
The Blanche I semuelson Marcuis.
Marquis, Tor divorce, names Elvita Trabet, who was In 'Grand Hotel' in Germany.
Al Smith, who's honorary alght superintendent of the Zoo, and could use a few tigers. Thinks he'll get some lions from Halle Selassie.
Color line Selassie.
Color line and the Color line to Brunets nicked 16c, but redheads only a jit. Blondes not quoted.

Friday night. Brunets nicked lic, but redheads only a jit. Blondes not quoted.

Jean Low theatre employees had poor a fact that the state of the sta

hursday. Marian Anderson, American Negro

Marian Anderson, American Negro mezzo-soprano, made a Vienna con-cert appearance last Thursday with considerable acclaim. Bloomingdale's has Sue Hastings' marionettes and a penguin circus. No admission price, but its required that appectators buy a 39c, gift pack-

that apectators buy a 39c, gift package, lottery scheme np again.

City beathery Steven Star typuted to be about Marie Dressier. Johyna Howland to play the role.

Howard Thurston announces resumption of his four in February.

First substitution in cast of Personal Appearance in its 13 months was due to the death of the father of Bula Gay. She will return to the cast presently seek with the main woods, but he had to use a gun.

Main woods, but he had to use a gun.

N.V.A. deeds the Saranac Sanitarium to the Will Rogers memorial fund. Open to all the profession. Five theatre chains agree to raise \$100,000 each for a yearly total of balf a million.

Description of the same week drew 50,000 persons in five days.

George M. Cohan sets January for the unveiling of his new play, 'Dear

elf. Billy Rose to duplicate 'Jumbo' at rury Lane. London, next spring,

producer, for her daugnters up-keep.

Even of Charles Ashe's Artzona divorce upheld by L. A. court when wife of studfo technician pe-titioned for separate maintenance.

Will. of. Renjamin Warner, father of the Warner brothers, left large part of estate to three daughters, and Mrs. Lou Halper.

Helene Costello awarend 3465558.

Billy Rose to cupitions of the state of the

Finally bedded down in a garage for the night without having done any damage. Went home on the hodown of orchestra leaders urge Mayor La Guardia to establish an annual fete for unmarried girls, similar to St. Catherine's Day in France. To be held in an armory and the proposers to supply the home of the state of the supply that the control of the supply that the first hope Monday: There's Wisdom in Women, from the Court to the Masque: "Squaring the Circle," Lyceum to Adelphi, and State of the Masque: "Squaring the Circle," Lyceum to Adelphi, and Edward of the Circle, Lyceum to Adelphi, and With Arthur Judson, of Philharmonic. He argue for admission fees o WPA concerts. Local says the Philharmonic. New York Elks, No. 1, host to 10,000 kids at the pro football game at the Fold Grounds. Room for 20,000, but the weather was too cold tickets. Bought the game for a benefit.

WPA stage project plans rotating stocks to tour state. Figured to harmold Johnson has bought the American rights to 'Come Again,' English play by Eric Lawyer.

Yale Dramatic Society to shove of the Come and The C

dark condition of alses.

Ficture people amo badges for equipping cars with airens and red lights.

King's Club and Cate Lamaze required and cate lamaze represent the condition of the condition American rights to 'Come Again, Emgish play by Eric Lawyer.
Yaie Dramatic Society to ahove control of the contr

she says, and she shot him, police say.

Stratosphere films developed at University of Rochester and declared excellent.

On the same should be said to say the same should be said.

Incorporation papers filed in Wilmington, Del., Nov. 26, for Katharine Cornell Foundation to advance the theatre. Funds for educational, charitable or scientific Purpose of Mutit and Jeff's dad, in hospital. Pell down steps at football game Saturday.

Equity meeting at the Astor Monday broke up in a near-riot, but it sustained President Gillmore's action.

sustained Fresident Gillmore's ac-tion.

Hearn department store to give Thanksgiving shows in Central and Prospect parks. Circus acts.

Frudence Co. of Brooklyn, which holds several theatre mortgages, refused right to resume business for formal control of the control of the Musicians demand full pay at all WPA affairs to which admission is charged. An ultimatum.

Coast

Schaefer filed a claim under this contract and a settlement was reached but understood that he had Coroner's jury absolved Hal Le Seur, brother of Joan Crawford of blame in automobile accident re-sulting in the death of pedestrian. Joseph Myerson filed suit for di-tributed a statis Reiner, film acress, in the statis Reiner, film acress, the statis resulting and Adele Rogers St. John, screen writer, granted final decree of di-vorce from Dick Hyland, former Stanford football star. Jackie Saunders, former screen been dissatisfied with his deal

Silverware.

Trial of Busby Berkeley on three second-degree murder charges growing out of traffic crash, set for

Dec. 2.

Notice of intention to wed filed in Ventura by Bruce Moore, studio soundman, and Virginia Blair, ac-

soundman, and Virginia Blair, ac-tress.
William Powell announced he will establish residence in England for six months every year to overcome high income tax in California, Government tagged James Tim-ony for \$983.15 shortage on Income tax return.
Short circuit in wiring on sound

ony for \$983.16 shortage on Income tax return.
Short circuit in wiring on sound stage caused fire at 20th-Fox, which was quickly extinguished with slight loss.

Jimmy Rogers, son of Will Rogers, suffered head cuts when he fell the stage of the stage of the suffered doing writer, filed suit in LA. At o have marriage to Lucille Gavin annulled.

Schaefer

(Continued from page 5)

15 YEARS AGO

(Continued from page 49) Louis Mann's name headed the list, but he crossed it off. Star guest was Paddy Cain, who owns that store-

Lew Leslie took the old Billy Sunday tabernacle on Washington Helghts for a nitery, With affilia-tions could give 20 weeks to a desired act.

Wanamaker store had a \$60,000 mechanical circus for its Christmas display. Erich's department store had the same idea 30 years before,

George Delmore, of Delmore and Lee, who for 15 years had been try-ing to break their necks on an aerlal ladder act, went monolog. Had been an actor before he went sym-

Toledo theatres timid so Audi-torium put shows in on a money back guarantee they be good.

Buzz Bainbridge ousted musicians from the pit of his Minneapolis the-atre and put in soloists. Richard Mansfield had used a string quartet.

50 YEARS AGO

(From Clipper)

Philadelphia critics were unani-mous in putting the boots to Bartley Campbell's 'Cilo,' so the piece went into its second week on a rising box

Fryer's circus, mostly trained animals, dipped down under. Played a couple of weeks in Honolulu, then to Auckiand, where it was learned that none of the Australian states would admit animals from Europe, Asia, Africa or America. They headed for Java, without showing the animals, but put on a vaudeville show at the theatre.

Barnum opened his winter offices in Madison Sq. Garden. As usual, he offered for sale abandoned ma-terial. Offered to form a complete

Austin's Australians back in the raude houses after a season with cole. Still plugging Almee, the Cole. Still

Mrs. John McCullough asked an autopsy on her late husband's brain. Feared that otherwise medical students might attempt to exhume the body for that purpose.

Haverly's minstrels heading east, and the boss outfitted them all with new silk hats in Denver. High hats were essential to minstrelsy in those days.

Clipper spanked Bronson Howard's 'One of Our Girls,' written to
order for Helen Dauvray. Contended
he was too high grade to tackie
popular fare. She did pretty well
with it. for all that. Had appeared
the previous season in a flop, then
using 'd'Auvray,' which didn't help
any. E. H. Sothern was her leading
man.

Niblo's Garden, in the Metropoli-tan hotel, had an entrance to its bar through the theatre lobby. Had to close it before a liquor ilcense was issued. Excise commission on a rampage against theatre bars. Got over it.

Mary Anderson opened 'Romeo and Juliet' at the Star in opposition to Margaret Mather's similar production at the Union Sq. just around the corner. Verdict seemed to be that Miss Mather had bigger and better acenery, but the Anderson production more restraint.

Mapleson grand opera season at the Academy hurt by the Met. and Mapleson cut to \$2, with a 50c gal-

Rudolph Aronson replaced 'Nanon' with 'Amorita' at the Casino. 'Nanon,' his first solo venture, had done five months.

been dissatisfied with his deal up to his resignation. When J. E. Otterson came in, Schaefer's general manager's title was removed and Schaefer was offered a contract. He feared a contract the developments. For come time Schaefer has been mentioned in connection with United Artists and probable plans to bring hidle west. Had been terrible ever him in as general sales manager.

New York Theatres

PARAMOUNT TIMES

"Mary Burns, Fugitive

Starring SYLVIA SIDNEY Chanksgiving Day—"So Red the Rose



RKO THEATRES

86" ST.

81" ST. on melaway
Nov. 26-28
"Fighting Youth"
with Chas, Farrell
- and
"Harmony
Lane" with
Doug, Montgenery
Evelya, Venable

RADIO CITY BOOKEFELLER MUSIC HALL 60th Street Edward Arnold - Peter Lorre ! CRIME . . and Punishment

ef Von Ster ON STAGE: "AROUND THE TOWN."
a gny revue in six seemes, produced
by Leonidoff. Symphony Orchestra



CAPITOL PWAY 'MUTINY THE BOUNTY' Charles Clark Franchot
LAUGHTON - GABLE - TONE
25 to | P. M.-Michite Pictures
Coming-MARX - BROS. - "A
NIGHT at the OPERA"

"SPLENDOR"





as the "FRISCO KID"
with MARGARET LINDSAY-RICARDO CORTEZ,
LILI DAMITA . . AND A CAST OF 1000

ROXY 25%, 35%,

Edward Arnold in "Remember Last Night?"

CONSTANCE CUMMINGS ROSERT YOUNG Plus Blg Stage Sh

Broadway

Marvin Schenck now a bronc-rid-ing addict..

George Gershwin picking up ballet theme in Mexico,

Adelaide Hall to Paris for stage dates there and Riviera. Don Ross presented the missus,
Jane Froman, with a Rolls.
Usherettes at Hippodrome call
Will Morrissey 'the old man.'

E. L. Corbett named publicity chief for Trans-America Films.

'Screeno' now at the Friars (
for the ladies on Sunday nights Joe Laurie, Jr., is the current champ benefit m, 'er. He makes 'èm all.

Thomas B. Costain, 20th-Fox eastern story editor, off to Havaro for a week.

for a week.

Shortage of nitery attractions has local cafes awaiting Frank Fay's Broadway advent.

Jimmy Durante played three benefits after Sunday night performance of 'Jumbo,'

mance of Jumbo.

Gloria Grafton limped through
Jumbo last week with infected toe.
Tight ballet shoe caused

Tight ballet snoe caused Leon and Eddle's auditioned Carl Freed's harmonica band as a dance orch yesterday (Tuesday). Lou Bring sticking at House of Morgan when Helen Morgan treks to the Coast for Show Boat.

Harry Spear, set originally for one week, stays an additional eight as m.c. at Ben Marden's Riviera. Burns and Allen at the Cleveland auto show this week. Lester Ham-mil (Morris office) accomped them. sseli Swan extended at the lorf's Sert room until Jan. 1 his Elmer the Rabbit magical Waidori

urn. C. C. and Mrs. Pettijohn scheduled o return from a month's Mediter-anean cruise tomorrow (Thurs-

ay).
Joe Ziegler's new spot, The Brook,
t Summit, N. J., opens Dec. 6 with
leil Litt's orchestra heading the
how.

Parker Bros., game manufactures, have gotten out a Major Bowel Amateur l ether bally

Amateur Hour to cash in on the ether bally.
Frances Dunning becoming real stage door mother, waiting for daughter Jinny, who is in Remember the Day!
William Inhambilas, newspaper William Inhambilas, newspaper William Inhambilas, newspaper William Inhambilas, newspaper William Inhambilas, newspaper William Inhambilas, newspaper William Inhambilas, newspaper William Inhambilas, N. Dally Mirror.
Marc Lachmann back on Broadway. Melva Cornwell (Mrs. Lachmann) extending her California vacash another month.
Marge Chargolies, on from Hollywood for visit. She's on Al Kingston's staff out there.
Buck Jones east from Coast to meet his wife and daughter, Maxing.
Day from a world cruise.
Jimmy Durante, appearing at a benefit recently, upset a microphone which was damaged. Guy who operates the hall threatened to such Bob (Stone and) Vernon back

erates the hall threatened to suchim.

Bob (Stone and) Vernon back from South America. Mrs. Vernon, the former Jessies (Duffin and) Drager, is if tempty and the such a such as
her home town and sne's with the family.

Just as the Amexco and Cook's English-speaking guides used to infest the Montmarte and principal boulevards of Paris, guiding the tourists, they're now clustered around Radio City Music Hall as the focal point for picking up business.

Mexico City

D. L. Grahame

Raquel Meller to play here soon after the New Year.

Eva Beltri, Mexican dancer, recovered from an operation.

Tiajuana Foreign Club, once fa-orite spot for Americans, destroyed

of the spot for Americans, destroyed by fire.

The spot for Americans, destroyed by fire.

Substance of the substance of Sublime Stence), dram by a native producen, sock at Cline Alimpia.

Palace of Fine Arts has sent out its first road dramatic company for a tour of the provinces.

Management of biggest local bull ring sued for \$5,000 by attaches who want compensation for overtime.

In the substance of fine Arts (National theatre).

CHATTER

Paris

Cecile Sorel in Lyons for 'L'Aven-

Cecies Sore in Lyons for Laventuriers.

Universely the control of
snorty on one of his regular business trips.

International Archives of the Dance just opened eighth annual show to last until February. Features old French provincial dancetters of French provincial dancetters of the showing films and turn legit. Originally designed for theatre, and backers now in offing to enable it to resume its original purpose.

Some of Paul Colin's decorations for Casino de Paris shows exhibited from Casino de Paris shows exhibited Russian ballets of Alexandre Benois, in the theatre section of the Salon d'Automne.

The Hague

By M. W. Etty-Leal

Jushny celebrating 5,000th per-formance of his Blue Bird Cabaret

formance of his Blue Bird Cabaret in Amsterdam.
At Amsterdam legit premiere of Scandinayatan play. The Hangman' by Fact Largerickels the property of the Cabarana of the Cabar

fully, signed for Bouwmeester Revue.

At City Theatre, Amsterdam, and Hague simultaneous premiere of new Dutch fil "Sugar Countered of new Dutch fil "Sugar Countered of the second of t

London

Arthur Riscoe renting a house in Beaconsfield.
Borrah Minevitch here with his wife and Junior with the second of t

kron,
Betty Balfour to have title role in
Twickenham Films' 'Eliza Comes to

itay.'
Carlton hotel, after nearly nine
nonths' experiment, abandoning its

Stay.

Carlton hotel, after nearly nine months' experiment, abandoning its cabaret.

Carlton hotel, after nearly nine months' experiment, abandoning its cabaret.

After rehearsing seven and a half weeks. Coincidence' closed at St. Martin: after five days.

Martin: after five days.

Martin: after five days.

Martin: after five days.

H. G. Wells' Things to Come, produced by London Films, opens at L. Bernard Shaw watching shooting of Capitol Films' production of 'The Marriage of Corbal' at Elistree, Bernard Dillon, onetime jockey and the second of the complex of the compl

in Hylton band, to lead aggregation till the English maestor returns from America.

Ill the English maestor returns the America and the America and the America and the America and the Success, early in March. Ramon Novarro to play lead.

Julius Hagen has rented a stage at the Triumph Studios Hammersmith. Necessitated by the recent Twickenham Studios' fire.

Herman Finck, for many years of the America and the America Successive Herman Finck, for many years other than the America Successive Herman Finck, for many years other than the America Successive Herman Finck, for many years other than the America Successive Herman Finck, for many years other than the America Successive Herman Finck, for many years of the America Successive Herman Finck, for many the America Successive Herman Finck, for ma

Smith's Beaconsfield studios to Bruisn international for final shots. Henry Sherek has Lily Madrati, Austrian actress, under contract for England. Will probab's make her English debut sometime next year.

Beaumont Alexander crashin into London cabaret life again Backer is J. Sinclair, wealthy to bacco stores owner in the province Alphonse Berg spotted by Cliff Fischer and Eric Wollheim at the Alhambra, Paris, and booked for new Casino de Paree, New York, floor show.

noor show.

Palladium's next production will be built around Jack Hylton and is due sometime in March. Of the 'Crazy' gang, only ones to retain are Flanagan and Ailen. Of importations only ones thus lined up are the Four Franks.

Palm Springs

Bert Wheeler staying at Bob Woolsey's cottage. Clara Bow walking the main drag with her young son. They're around with the Desert Circus ballyhoo again. Village Tavern calls its cocktail lounge the Bar Sinister. Jack Kirkiand down for a fast tan before invading Chicago. Stanley Barbee, of the Coco Cola

Stanley Barbee, of the Coco Cola family, drinking the family brew. Gregory Ratoff brought his accent

with him to the Reginald Owen party. Horst Bohrmann, Vanity Fair and Vogue photog, around with his

cameras.

Santa Anita race track plugging it's winter meet to the eastern so-claities.

cameras.
Santa Anita race track plugging its winter meet to the eastern solike winter meet to the eastern soGladys Swarthout and her husband, Frank Chapman, paid their initial visit.
Jack London, Jr., is new awimInitial visit.
Jack London, Jr., is new awimMonte pool.
Ely Culbertson has made reservations and Harpo Marx has pogted a challenge.
In Clitton Webb and Edmund Goulding are a harmony trio, but sour.
Robert Taylor and Irene Hervey thrilled the locals with their handHalph (Death Valley) Farnum converted to the desert again. He was off it last year.
Countess de Frasso, Gráce Moore, Town Gallery, Countess de Frasso, Gráce Moore, Teakimo, Surprisse severyone with his class plano playing.
Ray Mala, Jewish-Eskimo star of Eakimo, Surprisse severyone with his class plano playing.
Week's stay. Bob Risidis will come down for the week ends.
Palm Springs News hustling this and that about the winter season.
Roy Randolph, L. A's society tap dancer, opening his school again, this year for desert deby.
Paul Likkas first picture ame to leave the surprise of the season of the surprise of the surpris

Detroit Pete Wemhoff

John Erskine out of hospital. Louis Untermeyer at Temple

Louis Untermeyer at Tempue Forum.
William R. Valentiner, Art Institute director, becomes U. S. clitzen after 16 years here.
Christopher Morley and Dr. Harry Crams here this week.
New Theater Union of Detroit opens headquarters for production of play series this season.
Father Coughlin held long conference with Dr. Francis E. Townsend, here to explain his old age pension POGSTAM.

program.

Bandit holds up Gertrude Johnson, Avalon theatre cashier, for third time in a year, About \$100 each time.

third time in a year, About \$100 each time.
Oasis, nite spot, brings in Andre Delmois from St. Moritz hotel, N. Y., to take over chef duties. Giving him big build-up.
Lynch, seneral mgr. of Schine Theaters, in town looking over offers by local interests to enter exhibitor-field here.
Schubert Detroit Opera House-city's oldest legit house but closed for several years, being remodeled at cost of \$53,000 by R. E. Olds. cut hulder, and opens next month in his control of the control of

Pittsburgh

By Hal Cohen

Myrtle Stearn in Monteflore hos-pital for observation.

Andy Miller, veteran stagehand at Stanley, dead of cancer, Keller Sisters and Lynch at Towne Club for single week.

Playhouse opener, 'Wine Rain,' postponed until next w Wind and

Rain, postponed until next week.
Harold Lund has moved his offices from Plaza to Grand building,
Tony Sterns to New York over
week-end for wedding of his sister
Mike Cullen to Washington over
week-end to visit his mother, who's

Irene Kaufmann Settlement Play-s opening scason with Double Door.'
Art Farrar's sis, Lucilie, and Wal-ter Gardell getting hitched next

ter Gardeil getting natured month. Sunday films reopening flock of houses in this district for part-time

houses in this district for part-time operation.
Red Purcell, former Press reporter, publicity head for Texas Centennial.
Sentennial.
The property of the property of the property where he once played six months, week Jan. 10.
Tech dramats spent afternoon at Nixon inspecting mechanics of Great Waltz.
Rosemary. Casey rewriting Connection of the property of the prope

Rosemary Casey rewriting Constant Wife, which Edde Dowling may try again.

The state of the stat

Long Island By Joe Wanner

Bob West at RKO Richmond Hill. Chris Cagle lecturing around

Queens. Rockaway is excited about a

Rockaway is excited about a monorali system.
Mabel H. Collyer with Gardens Players in Forest Hills.
WWRL wants more time on the air for its studio in Woodside.
Dan Wichenden of Manhasset had a one-act play published in The

alf for its stude of Manhasset, had a Dan Wichenden of Manhasset, had a Stage, act play published in The Stage. A stage of the stage of

Berlin laire Trask

Question of color films not ripe yet for German film industry.
Gigli booked for a concert at Scala and for three appearances at State Opera.

New kino opened at Haselhorst, suburb of Spandau, featuring parkings free of charge. Indoor shots for 'Czar's Courier,' Tobis-Europa pic, when huge brown bear attacked trainer.

Theatre Unter den Linden taken over by NS-Culture League in addition to numerous other Berlin legit houses. Season opened with a guest of the state of th

Hollywood

J. R. Ball in from trip to Europe. Joe Moskowitz in from New York. Paul Snell east on Pioneer plo

Max Shagrin-Lew Cantor agency Sally O'Neil back from Arrow-Isidor

Isidor Coast. Syd Dixon bagged (?) a dozen ducks. Sam Hell

John Blystone and family Hono-

John Blystone and teams, it is a bound of the brief vacash.
Gary Cooper nabbed duck opening day, Ross Alexander iaid low by flu several days.
Maureen O'Sullivan sunning at The State Series.

Palm Springs,
Mack 'Killer' Gray out of hosp Mack Killer after major op, George Yohalem assisting Harr

George Yohalem assisting Harr Rapf at Metro. Harry Sugarman opening night spot in Beverly, Roosevelt's Blössom Room closed

Rapf at Metro.

Harry Sugarman opening night spot in Bewerl Biosom Room closed for new effects.

Adele Buffington mending after major operation.

Johnny Harron back in town for swing at plettures. Charles Bickford for three more pix.

Grover Jones bought a two-color press to play with.

Stanley Lupino due for the holid-district of the studies by Jose Blair.

Ben Thau Palm Springing to throw off fix attack.

Ernst Lubltach away from his death of the studies by Jose Blair.

Ben Thau Palm Springing to throw off fix attack.

Ernst Lubltach away from his death of the studies by Jose Blair.

Ben Thau Palm Springing to throw off fix attack.

Ernst Lubltach away from his death of the studies by Jose Blair.

Ben Thau Palm Springing to throw of the studies
Lon Chaney, Jr., bagging quall and ducks below Paim Springs.
Dick Arien planning European vacash with family first of year.
Paramount now distributing the paramount now distributing the paramount now distributing the paramount now distributing the paramount now distributing the paramount now distributing the paramount now distributing the paramount now distributing the paramount now the

job.
Walter Van Pelt, local broker, joined Standard Capital as associate. te. Lila Lee and Patsy Ruth Miller pening dress shop on the boule-

opening dress show on vard.

Buck Jones tossed barbecue for 200 members of 'Sliver Spurs' company.

Dwight Taylor doing series of articles on screen writing for Delin-

cator.

George Schaefer dropped his plan
to lease Music Box for vaude-pic-

Bill Harrington nixed Metro con-Bill Harrington nixed Metro con-tract offers, went east for Theatre Guild.

Chic Sale back in social whirl after having beard grown for pic-tures.

Al Joison sued Billy Grady for \$3,000 on promissory note in L. A.

Other Spiriture of Arisona plains and cort faunt of Arisona plains and cort.

May Robson and Lillian Harmar on one of their periodical larks to Frisco.

George I andy spirits partnership with Jorry Mayer and now operations solo.

ing solo.

Pev Marley back on camera for .

(Continued on page 63)

Plays Abroad

LA FOLIE D'AMOUR

(Continued from page 54)

zar for a dollar, and get more

Continued from page 0-17.

Aleazar for a dollar, and get more, if not better.

It not not a dollar, and get more, if not better in the current polles, and they're about the most popular tems in the show; one can get a whole evening of it, with some real headline acts, at the control of the production numbers, and one can get smaller ones of the sort at the Tabatin; and dance as well, for less per head culcus a splan part on the production of the production, plus Maurice Chevaller.

And—most important—these years the foreign students and the foreign st

pergere, torcea to economize, come off?

Paul Derval did his best to sell and get out of the racket last season, and almost had a deal through, as a matter of fact. Had the Folies sold to an English combine them found that the honey to buy the own show, or something similar. So he got together the present exhibition.

There is some good talent in the

water to low or something similar.

So he got together the present exhibition.

There is some good talent in it,
although no headline material.

Number headline material.

Headline headline

Fontaines Lumineuses

('Lighted Fountains') Paris, Nov. 15

Taris, Nov. 15.
Three-act comedy by Louis Verneuilt and Georges Berr, presented by Max Maurey at the Varieties, Paris. Played by Marquerite Fierry, Alice Field, Louvigny, Saturnin-Paire, Marcel Simon, Ternande Albary, Pignol and Jacques de Feraudy.

Vernoul, and Berr have a laugh hit in this new one, but probably good for local consumption only. Whole show is based on just one idea: women simply reflect their men—they're just "lighted fountains," which change colors when the which change colors when the which change colors when the lattice Field plays a woman who has a different husband in every act and hence a different mental out-look.

and hence a different mental out-look.

Laughs are garnered from sur-fire lines with no special originality, and snappy playing adds to their success. Saturnin-Fabre particu-larly rates a bouquet for the way-herets the nittles over.

Miss Field has her usual sex ap-peal and looks more than ever like a somewhat more active Britting Helm.

nightly prices, colorful spectacle will give more than its money's worth. A racing theme—the sport of kings versus the killjoys of an anti-gambling league. A vacillating nightly prices, colorful spectacle will give more than its mone's worth. A racing theme—the sport of kings versus the killoys of an anticate of the result of the special spec

St. Louis

(Continued from page 5)

(Continued from page 5)
ing an injunction suit , brought
against them and RKO by the government on the ground they did not
comply with the statutes, but at
the same it, on his own motion,
voluntarily disqualified himself from

the same ti. on his own motion, voluntarily disqualified himself from hearing the case.

The companies had complained that Judge Moore had a personal bias and prejudice against them on account of alleged one-sided comments on the evidence to the Jury which acquitted five film excess of the three groups and eight of their companies on charges of volating the Sherman anti-trust and the case of the companies on charges of volating the Sherman anti-trust the defendance.

In the criminal suit the defendance of the companies on the companies of the c

Equity Fight

vigorously protested and was told he was out of order, Broun declarhe was out of order, Broun declar-ing the Forum was in session. They were joined on the platform by Phillip Locb and George Heller of the group's steering committee. An-other Forum meeting is to be held

Friday (29).
Special meeting was also to have included discussion over Equity's part in the WPA, but the arguments part in the WPA, but the arguments and interruptions were so many and frequent that not enough time remained and the relief show matter was turned back to the council, after a motion to continue the meeting on Tuesday was rejected.

Big Turnout

Largest turnout in many years was recorded, there being 1,949 members of various ratings present. Total vote was 487, explained by the fact that most of those actuality and the same properties of the same than the same properties.

ent. Total vote was 487, explained by the fact that most of those attending were not eligible to cast a ballot, being behind in payment of dues or of jumior classification. Careful electivas made at the ending, cacept those with excused cards, were admitted. Leaders were encouraged by the interest shown but were harassed plenty.

Ilmore, in his opening address, referred to the Forum as an organized minority which has been causing unfortunate delays in council proceedings, accused it of causing a schism in the association and of endeavoring to the up Equity with Communistic groups. He is quoted saying that he and Dulzell couldn't stand being surrounded by persons with such views.

Another new face at the meeting

beneficial to the actor—establishment of the cuts board, rehearsal pay and senior-junior percentage

ent. How it Started

How It Starked Forumite stated that the group sprang up during the run of Sailor Beware, in which he did not appear. Three players were dismissed when refusing a salary cut. Cast ap-pealed to Equity for help and gavice but 'got neither,' he said. 'Sailor' people then took it upon themselves to secure reinstatements which were brought about when the entire cast handed in a blanket

which the cast handed in a Diamer notice to quit.

Resolution was introduced by Selena Ronne, who was active in which opposed the Forum Her husband is Earle Larimore of the council. An amendment to the resolution upholding the administration was offered by John Brown, calling for monthly meetings. Proposal was offered by John Brown, calling for monthly meetings. Proposal stirred up the chair, Gillmore saying: 'If you pass the amendment, goodbye and God bless you all.' It was defeated. Speakers for the administration included Osgood Perkins, Eliot Cabot and Caroline Newcombe. Albert Van Dekker was one of the Third efconders, and the control of the cont

Forum contends that actors in re-lifet shows should be paid at least the regular minimum salaries and that a committee representing actors, authors and stage hands should confer with the federal thea-tre project's executives over the rules.

Plays Out of Town

Continental Varieties

(Continued from page 52)

Continental Varieties

(Continued from page 52)

'Si Petite,' Viens Danser Quand Meme'. For encores she satisfies a demand for favorites such as Paries moi d'amour' and 'Hands Anders and Faries and the such as the page of the such as plano. It's a familiar setuy of a near-defunc (in popularity) that a plano. It's a familiar setuy of a near-defunc (in popularity) lains of verse are something else again. They can harmonize and they sell their stuff. Most songs are in French, but enough English est of the mono-linguist. First American appearance for this team. Another recent newcomer to this country is Georges-Andre Martine dancing fingers.' He gets his spot in the second half when he dresses up two fingers of each hand with niminature costumes, ranging from out amazing dance routines with them on a tilted blackboard set on a pupit-life prop. On paper it sounds too intimate to project into the case. Martin has agile fingers that immediately become dancers' legs through fluiston—and his novel impersonations will probably rouse than any other act.

For life-size dancing, Helen Gray and Les Rocky would be winners that raise their very good dancing to should be the case. Martin has a long time, they unfold routines that raise their very good dancing to the support division.

Staging of the case dancing, Helen Gray and Les Rocky would be winners that raise their very good dancing to the support division. Staging of the case days will probably rouse than any other act.

Story is the proper of the comprise the country of the country will be supported the support of the short of the short of the short of the support of the s

FAUN

and sfindly adverse as bouguet for the way he gets the altitles over.

Miss Fleid has her usual sex no peal and looks more than ever like a somewhat more active Britting Helm.

TWENTY TO ONE

London, Nov. 13.

Musical fare in two acts. Presented by Growing and the Another new face at the meeting by Covered Stein and Stein an

OBITUARIES

HADDY D BAND

Harry R. Rand, 72, veteran New York hotel man and Salt Lake City showman, died Nov. 15, of a heart attack, in Salt Lake City. He was

attack, in Salt Lake City. He was 72.

He began his early ongrations in New York, and was soon made manager of the Metropole hotel at Broadway and 42nd Street.

In 1993 he entered the motion plecture business in Denver, and speed of the Metropole hotel at 1993 he was a superior of the first in the west to see the possibilities of a chain of theatres. He opened the Empire theatre in Salt Lake in 1993. Within two years he owned two other Salt Lake houses, the Rand and Photoplay. In 1913, he added a sixth house to his chain by opening the Danlels, also in Salt Lake. He sold out his chain in 1920 but could not be content as a retired man. He re-entered the lin. retired man. He re-entered the in-dustry in 1922, when he acquired the Isis, a 650-seater uptown house.

He again retired two years ago. One son, Walter S. Rand survives, Mr. Rand's wife having died a year

LOUIS ECKSTEIN
Louis Eckstein, who backed grand
opera through 29 successive Summers in Ravina Park, Ill., died of
bronchial pneumonia Nov. 21 in his
Drake hotel spartment in Chicago
after four days' illness.
Through arrangements made with

the Metropolitan Opera, Eckstein was able to cast his 10 weeks' Sumwas able to cast his 10 weeks Sum-mer opera with the great names As the capacity of the music-pa-vilion at Ravina is under 1,500,

IN LOVING MEMORY OF OUR DEAR DEPARTED MOTHER

SARAH MORETTE

Her Two Daughters Anna and Lillian Morette

there was always a heavy deficit; but he met this mainly from his

CHARLES MACKAY Charles Mackay, 68, died in En-glewood, N. J., Nov. 19, hear

disease. He was in Shakus, erean reper-torie with Louis James, had played in the original 'Shenandoah' pro-duction, and had been with the Cas-th Square stock. With his wife, the former Lillian Kemble, he did 'Man of the Hour in 1907. He had also played in motion pictures in the old Edison company. He had written short stories and verse and was a contributor to F. P. A.'s col-umn.

JAMES W. SMITH James William Smith, 66, only picture exhibitor to operate a film

They are supposed to break his fall when he exits from a dance, but they begin an argument which makes them forget, and Valsky leaps off the stage to suffer an in-jury. which causes him to become insane. Finally seene shows Valsky leaps off the stage to a straitjacket. Audience is left to believe that he enter of the stage in a straitjacket. Audience is left to believe that he is carted away to an asylum by his manager, and there left to die a fate which seems only performance.

"Faun' is an attempt to combine ballet with drama, a union which casts no credit on either. Only, one

'Faun' is an attempt to combine ballet with drama, a union which casts no credit on either. Onl. one dance is given in its centificity, and dance is given in its centificity, and casts of the combine of the ballet to prove that he is not a spy.
All dances were staged by Anna Lutimila, former premiere damenese. All dances were staged by Anna Lutimila, former premiere damenese consistent of the combine of the

house at each end of an international bridge connecting the U. S. and Canada, died Nov. 18, at St. Stephen. N. B.
For 28 years he operated the Queen, nee Bijou, in St. Stephen, directly opposite a hotel he conducted for years, and for the past stx years, had operated the State, in Calais, Me. The two towns are connected by an international bridge over the St. Croix River.

IVAN ST. JOHNS

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IVAN "IKC" St. Johns, 46, ioneer film publicist and fan mag editor, died Nov. 24 in Hollywood of a sudden heart attack. Was first Coast editor of Photoplay and lately western advertising manager of that periodical. After serving as secretary to Mayor Snyder, in Los Angeles, St. Johns branched to studio publicity in early silent days and for many years was Universal publicity director. He is survived by his widow and two children by former wife, Adela Rogers.

Daughter is Mrs.

HARRY ROGERS

HARRY ROGERS

Harry Rogers, 61, one of the largest tent and awning manufacturers in the midwest, died at his home. In Fremont, Neb., last week.

Before settling down in the manufacturing game, Rogers was tent boss with the Ringling show for neath the settled of
ALFREDO BARILI
Alfredo Barili, 67, internationally
known planist and composer, who
died in Atlanta, Nov. 17 after being
struck by a truck while attempting
to board a bus, had been a native
of Atlanta for 50 years.
He was a nephew of Adelina
Patti and his father was a famous
baritone of his day, having created
the title role of 'Rigoletto.'

C. D. WHITE

C. D. WHITE
C. D. White, 37, production manager of RKO radio studios died Nov. 24 of a heart attack in Los Angeles, He has been identified with the production end pictures for 20 years starting with American Film Co. Santa Barbara. He came to the Radio lot 14 years ago, then Robertson-Cole. His widow survives.

GRAYCE CELESTE

Mrs. Grayce Emerson, 55, professionally known as Grayce Celette, widow of Harry Emerson, with whom she played in burlesque and vaudeville, died in Battle Creek, Mich., of pneumonia.

She had been living in Battle Creek for the past five or six years. Interment locally.

WILLIAM WALLACE
William Wallace, Kansas and
Oklahoma state legal representative
for the American Society of Composera, Authors and Publishers, did
Nov. 24 in Tulsa, suddenly of induenza. Widow,

EDWARD SHORTT

Edward Shortt, 73, president of British Board of Film Censors, died in London Nov. 10 of blood poison-ing. He leaves a w. o and three

Deceased succeeded the late T. P. O'Connor as Censor in 1929.

ADOLPH ROBERT DOLD

ADOLPH ROBERT DOLD
Adolph Robert Dold, 64, organizer
of the Buckeye Band and outstanding in musical circles in Newark,
O., for more than 40 years, died in
that city Nov. 18, following a lingoring illness.
Burlal was locally.

FRANK A SEDGWICK Frank A. Sedgwick, 67, former composer and member of publish-ing firm of Sedgwick & Casey, di in New Haven Nov. 25. He at one time wrote for Lew Dockstader

BOYD COPELAND

Boyd Copeland, retired coast exhibitor, died 18, in Los Angeles.

Margaret Fern Mills, 27, sister of the Four Mills: Frothers of stage, screen and radio, who died in New York, was buried in Belletontaine, O. Her mother, Mrs. Ethel Mills Jackson, resided there.

Liebert's Carroll Jam

company to sign under protest if accepting the allegedly short payoff. Liebert refused to sign at all, he claims, as a series of the claims of

until Liebert concluded.
Finishing with a plea to the audience not to permit the show to continue until the salaries aliegedly due were paid. Liebert asked Shali the show go on?
The audience yelled, 'Yes on with the show,'

The audience yelled', 'Tes on with the show.'

Carroll's Apology

While, Carroll was apoligizing to the audience for the 'disturbance,' Liebert walked backstage and in the espacity of Equity delegate, ordered one-eighth due. Girbs of the trade to take Liebert's orders and went on. Liebert was then dismissed without notice. He continued with the show to Greenville on his own, where he phoned in a protest to Equity. Latter's board took the matter under advisement and informed Liebert that his dismissal violated no Equity, regulations. According to reports from the south, Miss D'Orsay, who was given notice along with Liebert in Charlotte, is remaining in the show, with the notice apparently rescinded.

the notice apparently rescinded Carroll declared that she was 'too Carroll declared that she was 'too high salaried' when giving her no-tice. Miss D'Orsay denied that Mc-Kechnie had struck her. Liebert claims Carroll owes him \$260 salary, minus \$73 which he had drawn in advance.

Fifi Sava

Fift D'Orsay declared here today that I want socked on the chin nor fired from the show. Furthermore, Miss D'Orsay, who was reported to have quit the show, been fired, and then quit the show again, said she was going to stick. Publicity of row in Carolinas brought out packed house for three performances here (22, 23). Proved alert (23) when it brought Fift D'Orsay and other members of the Earl Carroll Vanities cast before the microphone in an imprompty—broadcast. Station took advantage of the publicity afforded the troupe on

-broadcast. Station took advantage of the publicity afforded the troupe on the Leibert-Carroll melee and Fifit's frequent changes of mind to put across one of the best programs heard on local stations in many months.

Charlotte, N. C., Nov. 28.

A few hours before Earl Carroll arrived by plane here last week to dismiss Filt D'Orsay from the lead in his touring Vanities cast, the French star was, on the air over WBT in a radio build-up for the Carolina theatre engagement here—praising Cairoll in effusive terms. Using such adjectives as 'wonderful' and 'fine' and describing him as the 'leading American producer,' Miss D'Orsay spent much of the time that she was allotted on the air to brag about 'Meester Carroll.' Charlotte, N. C., Nov. 26,

Biz Good

Bir Good
Spartanburg, S. C., Nov. 26.
Despite internal strife, 'Vanities' is cashing in on its 'Dixle jaunt, even at \$2.50 plus 75e, tax for first 20 rows, which is a stiff price for

In Greenville, S. C., where the row In Greenville, S. C., where the row was reported smoothed over, the Carolina was swamped by the crowds. Asheville and Charlotte turned out well. Prices ranged down to \$1, plus 20c. tax, with only a smattering of ducats, but no tough times with press until the stew times with press until the stew to the property of the show cashed in and a lot of space

Ted Loeft Cisative Very Care To The Santa Anita meet.
Charlie Skouras, Jack Sullivan, Larry Kent and Ed Zabei returned from Frisco.
James Dunn producing short with Bob Blair pilot instructor, titled Edite Davis nursing sprained ankle injured in exit from studio dressing room.

And Margaret El-

Bette Davis nursum sprann-ankle injured in exit from studio dressing room and Margaret El-licott new assistants to Russell Lewis at Pioneer. John Ford awarded Prix du Roi at Brusselis exposition for direction of the Company of the Company of the Company E. W. Hamonos and Jack Skir-boil, Educational biggies, in for studio conference.

of. The Informer.

E. W. Hammons and Jack Skirboli. Educational biggies, in for
strict and the strict of the str

in his new speedster, which has hit 120 miles an hour on the test

Toward J. Green flew over city
Howard J. Green flew over city
In Army bomber for color on 'The
Devil's Squadron' which he is
writing.
Louis Shurr, N. Y. producer,
propositioned Jimmy Dunn to go in
cast of his forthcoming Broadway
musical.

mest with the forthcoming Broadway minimum and the manner of the month's illness, photographing Will Rogers double for studio's Great Ziegefeld.

Placing debts at \$3,35.50 and as-Placing debts at \$3,35.50 and as-Placing debts at \$5,35.50 and as-Placing debts at \$5,35.50 and as-Placing debts at \$5,35.50 and as-Placing debts at \$5,50 and \$5,50 an

Alva Johnson here to do pronies for New Yorker on picture people and personality articles for Ladies Tearney Gerard looked at some 200 principals for his new Foilles of the Day' opening at the Hollywood Fluyhouse Xmas. Buck Jones and Noah Beery. Jr. Buck Jones and Moah Beery. Jr. States of the Day' opening at the Hollywood Fluyhouse Xmas. Buck Jones and daughter. Marline, due in Nov. 28 from world tour. Donald Woods secured release of his Warner ticket following completion of his part in 'Anthony Ad-Margaret McPhee, with F-WC booking dept. for past 13 years, will be married Thankegiving Day to Arch LaCombe, non-pro. Henry MacRae, Universal's serial producer, scoulting colleges for surforthcoming 'Flash Gordon'. Soi Lesser, Arthur Greville Collins and Dan Garrett to Palm Springs for final huddle on script of the Collins and Dan Garrett to Palm Springs for final huddle on script Dadles Cantor, Dorothy Parker, Rupert Hughes and Lewis Brownet to welcome Sonja Branting, daughter of Swedlish premier, due R. Weeks, Cluest, poet-radio, star. Voluntarily offine himself from Universal payrol for three weeks while awaiting completion of script for his initial screen role.

Strip at Horse Show Shocks Can. Dowagers

Toronto, Nov. 26. Dowagers sniffed and eyebrows were elevated at the hi-hat National Horse Show here when Dorothy Herbert, equestrienne of Ringling Bros.—Barnum & Balley's Circus, shocked the society patrons by dropping her skirt for trick riding.

Miss Herbert rode into the ring side-saddle, wearing a long black velvet gown, went through her

velvet, gown, went through her straight ridding, and then drew in-dignant murmurs by dismounting to step out of the skirt. W. R. (11) Beasley, who, on a percentage arrangement with the Canadian National Exhibition, brought in such bands as Vallee, Ellington, Lombardo and Lyman in Ellington, Lombardo and Lyman in the past twelve months, clashed with morality officers when they invaded the show and closed his games concession. Carriage trade, in for the officers' International Trophy jumping contests, found all entrances to the booths roped off after the ring events were over. The results of the contest of the c

and civic authorities, but later announced that he would not fight, except to demand the return of his \$3,000 rental for space. Same equipment, valued at \$50,000, was in use without moiestation at the Canadian National Exhibition during the two weeks of the big show although there were pienty of squawks from would-be reformers.

Horse Show officials stated that Beasleys \$3,000 rental fee would not be refunded and take the stand that the space was rented for the operation of games within the law.

BURLESQUE ON AIR

Theatre Advertises Its 'Modern Dancing'

Detroit, Nov. 26. Detroit, Nov. 26.
Reopened Gayety, downtown burlesque house, is using minute announcements twice daily over
CKLW, Windsor, plugging its modern dancing and headliners.
But, even though theatre's forte
is nudity, the radio copy is 'dressed

New Pub Setup for S. D. Expo Reopening

B. D. EXPO KEOPENING
Hollywood, Nov. 26.
Revamp of publicity department for the San Diego Exposition, which reopens Jan. 15, has Fred Masters, formerly chief photographer, in as head with Jack Adams in charge of the copy desk. Virgil Wyatt, from the San Diego Sun, and Herrin Culver also on the staff.
Fred Fox, who p.a'd the Graham and Eagle attractions at the fair, has been brought back from Los Angeles to handle special exploitation.

Fair Freaks

Charlotte, N. C., Nov. 26. The Carolina fair season closed with some freakish things to re-

member it by.

During the six days of the Forsythe County Fair, at Winston-

Forsythe County Fair, at Winston-Salem, 70 children were lost from their parents or escorts. At the Cleveland County Fair, Shelby, a man crawled under the fence and was nabbed by an o cer. He had \$100 in his pockets. At this fair 700 people were arrested and given, fines totalling \$1,500. Most of this was for drunkenness. There of this was for drunkenness. There was but one arrest at the Negro fair that followed on the heels of the regular fair, in keeping with the Jim Crow rules of the south.

In closing the Cleveland County Fair the attendance was three three the accordance of the county.

In closing the Cleveland County Fair the attendance was three times the population of the county, or 156,000 people. Frank Lichter, carnival employee

Frank Lichter, carnival employee at the Coastal Fair, Southport, was badly beaten by State Senator F. B. Frink, who was found guilty of as-sault and fined \$15 and costs. The difficulty arose over alleged remarks

to a woman.

At Edenton two creditors seeking Collection of \$400 advanced to the Case Rodeo Company attached the stock, 20 head, and prevented the troupe filling booking at Goldsboro.

Rush Hughes in Seattle with his program, interviewing Paul Muni on a coast program, and making public speaking appearances all over town.

Signs That Failed

Macon, Ga., Nov. 26.
Carnival and circus troups have run into a problem in getting out of Macon this fail. Two circuses and two carnival companies have placed so many directional arrows on telephone poots near the regular show lot that men have found themselves traveling in circles before they could get before they could get

DALLAS BLAMES DIEGO FOR FAIR PROPAGANDA

Dalias, Nov.

Concurrent run of Texas Centennial and San Diego expos will be flavored with much colored propaganda, it is evident in Dallas.

Centennial officials are kept busy refuting rumors that Dalias fair is off, or that it won't open until Sep-tember, 1936. Executives here confidentially placed the blame on San Dlego show, which they claim is trying to protect itself for its Jan.—Sept. run in 1936.

Sept. run in 1936.

Press service offices and newspapers in Dallas have been deluged
with queries, mostly from West
Coast papers, about Centennial not
opening until Sept. William A.
Webb, general manager, declared
the Dallas expo will open June 6.

Much paraphernalia from San Diego summer run is now being stored in Dalias warehouses.

Want Pic Names for S.D. To Offset Fame Pullout

San Diego, Nov. 26.

With the reopening of the San Diego Exposition -scheduled for Jan. 15. Expo officials are trying to Jan. 15. Expo omeials are trying to get some sort of a Hollywood ex-hibit as a draw attraction to sup-plant the Motion Picture Hail of Fame, which has withdrawn. Fair feels that with the Texas Centennial opposition something is needed as an attraction, figures pic-ture names the ber

ture names the best.

Seek Murder Verdict on George Massey, Circusman

Spartanburg, S. C., Nov. 26. Solicitor Zeb V. Nettles has anounced a first-degree murder conviction, which would mean death penalty, will be sought the state for George Massey, o the

the state for George Massey, en-cus employe. He is charged with the slaying of Frank Lakey, railway policeman,

N. B. Fair

St. John, N. B., Nov. 26. At the annual meeting of the St. John Exhibition Association, it was announced that a surplus of \$1,278 announced that a surplus of \$1,278 was available from the 1935 fair, despite considerable unfavorable weather during the fair week. The 1935 fair had a profit of \$1,479. At the election of officers, George D. Ellis, who has been president the past seven years, was re-clected.

That the Maritime Winter Tair, secondly released as the fore of the forest with the second the forest with the forest wi

recently closed as the final out-door fair of the season in eastern Canada, will be held every year, Canada, will be held every year, was announced by C. F. Balley, at a banquet tendered the managing committee of the fair, in Amherst, N. S. There had been a lapse in this hitherto annual fair of three

Goes on Tracks

Salt Lake City, Nov. 26. Al C. Hansen carnival shows arrived here this week to spend the winter. It closed at Brewton, Ala., Nov. 18. The shows fravelled 10,000 miles, visiting eight states.

Malter B. Fox, general represen-tative, and President ansen will visit St. Louis at an early date to purchase circus, train equipment for next season. The shows the past season used motor trucks.

all ployees will wi with the show here.

Police Warn Det. **Burlies and Biz Becomes Good**

VARIETY

locai burlesque its periodical dosc of 'tonic' last week with th usual command to up or shut up,' and biz is flourish-

ing once more in the houses. Revealing himself as 'shocked' visitor to several burlies, Police Commissioner Heinrich A.

Police Commissioner Heinrich A. Pickert summoned the operators of Detroit's four theatres, lectured on Just how far a performer may carry her art before under ining morals, and dismissed the managers with a warning about licenses, etc. A few hours after the daily press carried the story, the burlles were playing to their largest crowds in many a moon. The operators, who convinced Pickert that it was merely 'lifusion' and not 'nudity' he saw, iost one point, however, over the sale of alleged obscene literature between acts. This was stopped, at least temporarily, with the arrost of a concessionaire. Case to be heard

temporarily, with the arrest of a concessionaire. Case to be heard this week

Fire-Eater Pinched For Automobile Theft

New Orleans, Nov. 26. Robert Eims, glass and fire-eater with the Spencer Shows now tourwhere terms, giass and fire-eater-with the Spencer Shows now tourling Louislana, was arrested at Thibodaux, La., today (Tuesday) by
federal agents and brought here to
face charges of violation of the national motor vehicle theft act. Elms
was charged before U. S. Commissloner Reginaid Carter with stealing
an auto in Jefferson, Pa., and taking it to Milton, W. Va., where it
was abandoned. was abandoned. He has since been sought by U. S.

agents.

Kaplin Back at Variety, Pitt., as Actor-Producer

Pittsburgh, Nov. 26. With Variety back to two-a-day

burlesque following brief fling with film flickers and flesh, Eddie Kaplin returns after year's absence as both chief comic and producer.

chief comic and producer. It'll be-regular stock presentations, with George Jaffe planning to change principals every fortnight. Cast for reopening includes Billy Arlington, Bert Marks, Honey Bee Keller, Zanga, Minnie Mae Moore and Berlee Doans. And Berlee Boans. So into effect, Dollar top nights slips to 75c,

Fraidy Cat

Mexico City, Nov. 26.

Mexico City, Nov. 26,
Cuernavaca, capital of Morelos
state, one of Mexico's biggest divorce mills and a popular spot for
American tourists, was panicked by
a large lion that eveaped from the
Wells Circus, playing the tow
Yeat was more frichence by
San was more frichence by
the control of the control of the control
Lion was recentured by his American trainer, Frank O'Nell.

To Have Stadium

Portiand, Ore., Nov. 26. A project cailing for expenditure of \$160,000 for construction and improvement at the Multinomah county (air grounds has been approved.

proved.

Included in the project is construction of a large stadium and chlargement of the present pavillon.

Independent Burlesque

'Big Rev'—Empire, Newart, 'China Dolls'—Worcester, Worcester, 'Dainty Dolls'—Gayety, Butthnore, 'Dimpled Darlings'—Hudson, Union

Dipplied Darlings—Hussian

(Plash Carl Dash'—Lyric Allentum

(Plash Carl Fundament City (City City

Allentum

(Plash Carl Fundament City City

(Plash Carl Fundament City



Lovely skin has irresistible appeal

T'S a short journey to stardom when you've charm, ability and—such very bewitching looks!

Here's a tip! Jean Arthur's found that one charm everybody likes is soft, smooth skin! She's found the way to keep that charm.

"I avoid Cosmetic Skin . . . keep my skin smooth . . by removing every trace of make-up with Lux Toilet Soap," she says.

Why don't you follow Jean Arthur's complexion advice? Use all the cosmetics you like. But don't ever let them clog your pores.

It's then that unattractive Cosmetic Skin is likely to develop — the dull, lifeless look, enlarged pores, and tiny blemishes that so surely spoil good looks. Don't run this risk!

Cosmetics Harmless if removed this way

Lux Toilet Soap's ACTIVE lather sinks deep down into the pores—removes every trace of dust and dirt, stale rouge and powder. It's made to protect your skin . . . keep it lovely. That's why 9 out of 10 screen stars use it—and have for years!



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